

# THE AUSTIN CHRONICLE

VOLUME 29 ★ NUMBER 20 JANUARY 15, 2010

beneath the bitter snows lies the seed

## *Sarah's Muse*

Prodigious Songcraft Blooms in  
Sarah Jarosz

BY MARGARET MOSER • P.44

**THE LONG VINDICATION OF RONNIE BARRS IMPROV MASTER KEITH JOHNSTONE PEACE THROUGH PIE  
DOC TOUR: NANCY SCHIESARI'S 'TATTOOED UNDER FIRE' FILL OUT THE MUSIC POLL BALLOT ON P.47**

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# Home Fires

## Revisiting the smoking ban and the return of Otto Binder

BY LOUIS BLACK

In the *Chronicle's* online forum discussions, the smoking ban issue is once again hot, with champions for each side already in combat. I editorialized against the ban when it was on the ballot and continue to think it is a bad law. Most of us bristle at the notion that, under pressure from specific religious or special interest groups, the government does and will continue to legislate morality. Obviously, semantics and definitions are crucial to this discussion. Many of those in the anti-government crowd are still against abortions, which they would like the government to make illegal. The problem occurs when personal beliefs and moral standards are attached to something greater. The legislation then is rationalized as being for the greater good rather than born out of proponents' personal beliefs. With abortions, it is the murder of unborn children; with the smoking ban, it's health.

Obviously, I do have a horse in this race, but there are still things worth noting. In many letters and postings, those supporting the ban glossed over any concerns about the consequences to the financial health of the clubs. They assured all of us that live music clubs would not only survive but would do better than ever, as the smokers would remain as customers and crowds of nonsmokers would now visit these smoke-free environments. The economic effects of the ban have not been as devastating as feared, but the nonsmokers who were supposed to turn out in record numbers have yet to show.

As a rear-guard action, the most self-righteous and contemptuous arguments offered have been those along the lines of, "Well, if the clubs aren't doing well, it shows that the smokers weren't really committed to live music." Sorry, but that's just pathetic.

Before the final version of the ban was even voted on, much less passed, smoking was already not allowed in the vast majority of Austin public businesses. There were only about 200 businesses left in town that had decided to allow smoking to continue. Given that these clubs are not now nearly as crowded as predicted, it's obvious that the reason those supporting the ban were staying away was not because they couldn't stand the smoke. They weren't

worried about secondhand smoke themselves; they hadn't been and weren't going to start attending music clubs. It was just that, puritanically, they wanted to stop others from smoking.

What becomes absolutely clear is that an option was taken away from business owners and customers. The lack of audience surge means that many of the people who voted for the ban, though they cited health as a motivating force, were actually far more interested in imposing their personal views on the rest of us.

I don't smoke and am not a fan of smoking. Regardless, I am a fan of citizens' rights, and I especially dislike it when people try to impose their own morality on others by claiming that the issue isn't about beliefs at all – that, rather, it's about the logic of tailoring the law to some objective standard, be it science, health, safety, or the sanctity of life. Both the left and the right, liberals and conservatives, participate in this gambit. Any distinctions here are, of course, inherently controversial, and by no means are any of the issues that clear-cut. The line between the biologically determined and the ideologically conceived can be awfully hard to discern. But what I do know is that when smoking was already banned in all but 200 or so businesses out of thousands, crusading to ban smoking everywhere had little to do with personal health.

*The last few columns took a break from the series about Otto Binder. Using the pseudonym Eando Binder, the prolific and well-known SF pulp writer had by 1940 also begun writing comic books, which paid significantly more. Soon, most of his work was comic books, and, increasingly, more of that was for Fawcett Publications, where he became part of the creative team behind Captain Marvel and family. He loved working at Fawcett, which proved one of the most creative and happiest times of his life. Unfortunately, it wasn't to last.*

When Captain Marvel first appeared, National Periodical Publications (later D.C.), the publishers of *Superman*, sued Fawcett, claiming that the Big Red Cheese (Captain Marvel's nickname) was a complete imitation of the Man of Steel, infringing on their copyright. Evidently, there were three major suits involved; Fawcett won the first and third suits, National the second one. When National then made additional charges of plagiarism, Fawcett simply settled. There was a monetary payment involved, and they had to stop publishing Captain Marvel-related books. Already facing dramatically falling comic book sales, they decided to just fold the whole comic book line in the mid-1950s.

This was a devastating development for many, especially editor Wendell Crowley (remember that name – he becomes a central character later). Binder had worked steadily at Fawcett for 13 years, but his employment was always as a freelancer, which meant no benefits and no retirement. During the whole time he worked for Fawcett, he had continued to work for other companies, but now he needed another major writing relationship.

In the early 1930s, Otto and his brother Earl had become fast friends with fellow science-fiction fans Julius Schwartz and Mort Weisinger, who by this time had both become major editors at National Periodicals. Schwartz handled the science-fiction titles, while Weisinger had the more important job of editing *Superman* and its related titles. Binder began writing for both of them.

Unfortunately, he did so well that he soon graduated to writing mostly for the *Superman* books, which meant working only with Weisinger. In creative terms, this proved extraordinarily productive, as one of their main tasks was to revitalize *Superman*.

They initiated the Imaginary Stories (what *Superman's* life would have been if Krypton hadn't exploded), Bizarro, Bizarro World, and the villain Brainiac and introduced *Superman's* cousin, Supergirl. Two of the main *Superman* characters were given their own books: *Superman's Pal, Jimmy Olsen* (Binder wrote most of the first 30 issues) and *Superman's Girlfriend, Lois Lane*.

The problem was that Weisinger, by all accounts, was an extraordinarily egocentric, mean son of a bitch. Constantly abusive toward those working for him, he made doing their jobs an ordeal. Despite their long friendship, he routinely belittled Binder's work.

Anxious to develop other sources of income besides comics, Binder jumped at the chance when he was asked to be the editor of a new serious magazine, *Space World*. The idea was that the publication would do well because of the public fascination with space in the wake of Sputnik. They also asked him to invest in the magazine, which required taking out a mortgage on his fully paid-off house. *Space World* never took off, and when Binder finally bailed on it in 1963, he was completely broke.

He returned to writing comic books and science fiction while also repackaging some of his older stories to publish as novels in paperback. The best thing that happened to him during this period was the emergence of comic book fandom – which is why and how I met him.

Having discovered that Otto Binder lived in the town next to where I lived in New Jersey, I arranged to visit him in 1964. Soon after the first visit, I was a regular visitor to his home, which he always referred to as "the house that Captain Marvel built."

Otto and Ione, his wife, had a daughter, Mary, who was born in 1952, when Otto was already 40 years old. Mary was extremely pretty and remarkably nice. She never did anything with Otto and me, never attended a comic con, went into the

CONTINUED ON P.6

### Oops!

In "Does the Open Meetings Act Go Too Far?" Jan. 8, we reported that Victor Gonzales was prosecuted for a Texas Open Meetings Act violation and that the suit was dismissed. In fact, though Gonzales was the subject of a complaint, he was not indicted. After an investigation, the complaint was dismissed in Williamson County as being without merit.

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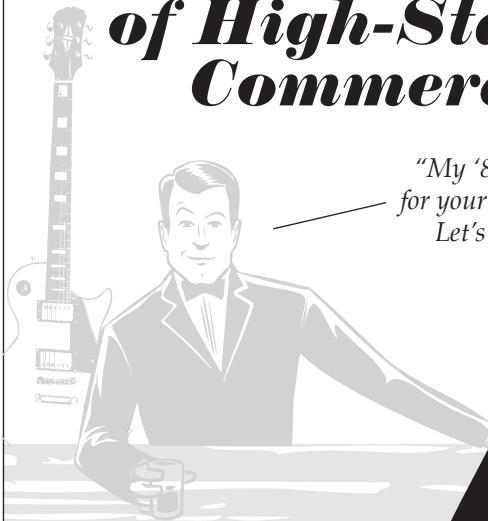


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city, or just talked. Named after Mary Marvel, she was the center of her parents' universe. Being as dorky as a young teen could possibly be, I was very shy around her. She was always sweet, going out of her way to talk to me. It was a little odd: I remember the house as dark, Otto working all the time, Ione in the background, but Mary was a ray of light. Smiling, always with friends over or waiting to go out, she seemed to live in almost a different world from the one her parents lived in.

More often than not, when I arrived at the house (mostly on Saturdays but sometimes on Sundays), Otto would be working. I would hang out all afternoon reading Golden Age comics, pulp magazines, and old fanzines until he finished working. Then we'd talk, often for hours. Whatever I'd just read would be the starting point; he filled in the background and detailed context, creating a sense of the life he had been leading at the time. Stories would range from tales of the great SF fan wars of the Thirties to anecdotes about writers to memories of what it was like at his brother Jack's shop or working at Fawcett.

There are at least two more parts to this series, though one will probably end up online only. The ending of this story goes from bad to worse, from the truly tragic to the even more painfully so.

(Although my writing on Otto Binder is largely autobiographical, as well as supplemented by notes I took at the time and letters from Otto, crucial to it and to any writing on Binder is Bill Schelly's magnificent biography *Worlds of Wonder*.)

# Postmarks

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## TIMELESS COMMENTARY

Dear Editor,

Re: "Naked If I Want To" [Music, Jan. 8]: Louis Black should not apologize for focusing on Moby Grape's first album as it is the only one most people remember, including me, and I was paying attention. Nor should he apologize for the length of his article or its placement as the cover story. Although this article lacks the usual personal feel of "Page Two," recounting the album's place in rock music history is still best done by a reviewer like Louis, who understands the participatory as well as the communal nature of popular culture in general. In my view, this article is the kind of timeless commentary the *Chronicle* was made for.

Ricky Levitan

## SWEET READ FOR A CHILLY WINTER

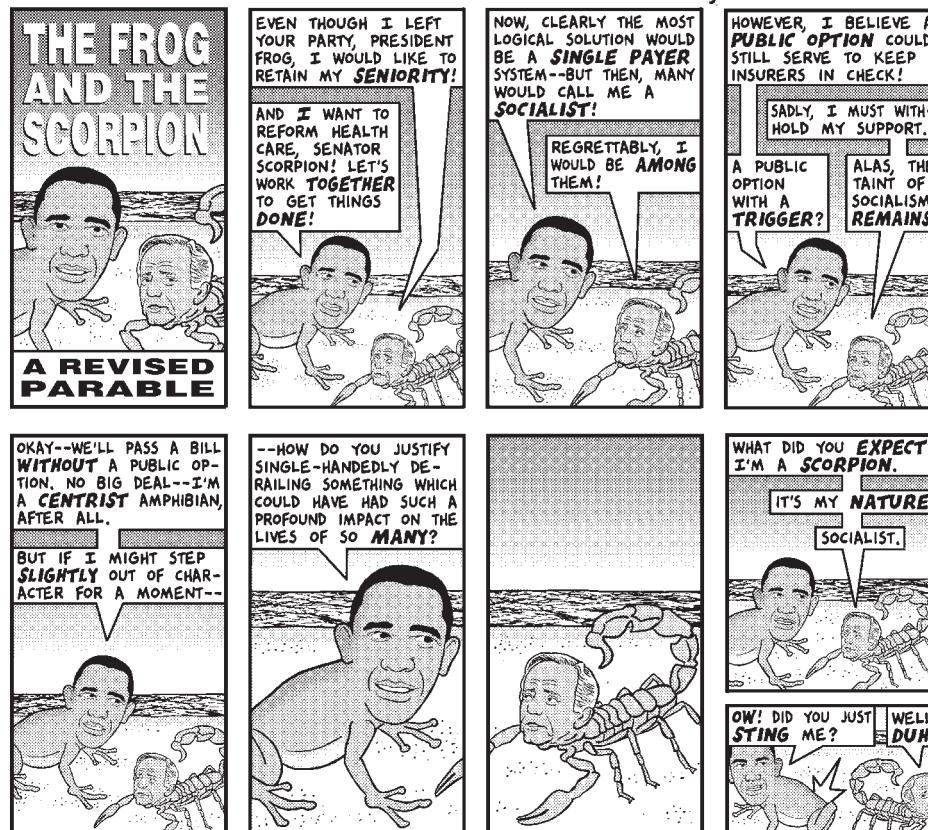
Dear Editor,

Now that's my kind of cover story ["Naked If I Want To," Music, Jan. 8]! Louis Black's loving tribute to the first Moby Grape album was a sweet read for a chilly winter afternoon and got me to break out my copy of *Vintage*, the double-disc Grape anthology from a few years back, which has the album in its entirety on the first disc (with the addition of some false starts and hilariously profane studio chatter).

What a great record! I used to have the poster that was included in early pressings of the LP hanging up in my dorm room, and though my punk rock friends gave me a hard time about liking "hippie shit," even they were impressed by the power of "Fall on You" and "Omaha."

## THIS MODERN WORLD

by TOM TOMORROW



The analogy between Moby Grape and Orson Welles is particularly apt, and I guess that makes *Wow*, the second Grape LP, the musical equivalent of *The Magnificent Ambersons*.

I was also reminded of Michael O'Donoghue's not-suitable-for-publication variation on the old joke that gave Moby Grape its name: "What's purple, has a lot of harpoons stuck in it, and is chained to a makeshift plywood pillory?"

Mal Thursday  
aka J.M. Dobies

CONTINUED ON P.8

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## MOBY IN MONO

Dear Editor,

Re: "Naked If I Want To" [Music, Jan. 8]: I had forgotten how hard it was to hear the music. Growing up in Topeka, Kan., (the graveyard of ambition), one had to want to rock & roll. Me and my buddy Daryl would trudge across town to thumb through the meager selection of albums at Jenkins Music. And what a bleak landscape when we were forced to see bands like Moby Grape on generic variety shows. I saw *The Mike Douglas Show* performance. He not only called them the Moby Grapes, but the audience of middle-aged women who had obviously never heard of them clapped too soon on "8:05" and ruined the ending. I still have that first pressing in *mono!*

Larry Chabira

Meachum had not been elevated/levitated to this district court race as part of a clear-the-deck scheme for clients of David Butts. The human debris are none too happy, but more than anything, they are intimidated.

In addition to being a great judge, Jan Patterson is the best one-on-one campaigner in this part of the state, and among judges, smack dab everywhere. Just talk to her; look into her eyes; you will vote for her.

Watch out! If you only rely on the holier-than-thou crowd, Jan's mentor, Ann Richards, just might shoot you the finger from the great beyond.

This will be an uphill battle. Self-righteous Democrats must have bones to gnaw on. Otherwise they turn on each other. Most certainly, it takes one to know one.

Formerly from on high,  
Steve Bradley

## '8:05' FOR 40 YEARS

Dear Editor,

Re: "Naked If I Want To" [Music, Jan. 8]: Still, 40 years hence, whenever a time of 8:05 enters my consciousness, it is always followed in my head with, "I guess you're leaving, good-bye."

Wally Washington

## BAD TIMING

Dear Editor,

A *Single Man* did not open on Jan. 8 as you mentioned ["Let the Wild Rumpus Begin," Screens, Jan. 1].

Bud Russell

[Marjorie Baumgarten replies: In the Screens Top 10 intro, I said the film was opening Jan. 8. After press time, the distributor changed the opening date to Jan. 15 - this Friday. See this week's Film Listings, p.62, for the review.]

## GET TO KNOW PATTERSON

Dear Editor,

Re: "And They're Off!" [News, Jan. 8]: For 12 years Judge Jan Patterson has maintained a Democratic outpost in 23 counties of Republican stripe, while the power brokers hunkered down in Austin.

She has fought the good fights with ringing dissents on the most infamous and degenerate Republican appellate court in the country: "It is not money laundering if in check form." Say what?

Judge Patterson has more than earned the right to come in from the cold to a warm Travis County District Court, where the law still matters.

For eight years the honorable opponent, Ms. Meachum, has slaved away in a big law firm. She made partner and began running for justice of the peace - a fine way to learn about the world. We all would be much better off if Ms.

## NEITHER FAIR NOR BALANCED

Dear Editor,

Do you like to consider your paper fair and balanced? I'm sure you'd like to believe that. Well, let me draw your attention to p.14 of your Jan. 8 issue where you list the three Republican gubernatorial candidates ["And They're Off!" News]. Here's how you list them: "Gov. Rick Perry, Sen. Kay Bailey Hutchison, and secessionist tea-bagger Debra Medina." Now, doesn't that sound just a little bit biased? I would not have had a problem with it if it would have read like this: Liar and pro-toll-road Gov. Rick Perry, liar and pro-banker-bailout Sen. Kay Bailey Hutchison, and secessionist tea-bagger Debra Medina. Now that would be fair and balanced.

Sincerely,  
George Steidel

## LOTTERY LOGIC

Dear Editor,

Let's give it up, again, for government education ("The Lottery Is Bad for Society," "Postmarks," Jan. 8). John O'Neill stated, "Nobody needs \$160 million." Um, John, who the hell are you to decide what someone needs? The lottery may be bad for society but not for the reasons he gave. Being a good little socialist, it's no wonder John hates wealth when he says "money is like manure," believing that the government can redistribute and spend people's money better than the people themselves can. Hey John, when someone wins \$160 million, it doesn't just get squirreled away under the mattress. The

winner spends the money on clothes, food, bills, home, automobile, medicine, entertainment, vacations - and in so doing, voluntarily redistributes their winnings into the pockets of others who are selling those particular services and/or products. Yes, they even have to pay taxes on it. Maybe they start a business and unknowingly hire an anti-capitalist such as yourself, John. Now, the reason the lottery may be bad for society is that it promotes gambling amongst the people who can least afford to gamble. The rich typically don't gamble large percentages of their wealth on things such as a lottery. Instead, their "gambling" takes the form of investing capital, which is not at all guaranteed to be profitable. But, hey, here's an idea, John. If you hate money so much, feel free to donate what little of it you possess to me. I'll make it even more palatable for you, John: Just pretend I'm the government and I'm taxing you in order to redistribute your wealth. I wouldn't want you to become mentally ill. Oh, too late.

Tom Gribble

## TEA-BAGGER?

Dear Editor,

I had to look up Richard Whittaker's use of "tea-bagger" to describe Republican gubernatorial candidate Debra Medina ["And They're Off!" News, Jan. 8]. The Urban Dictionary has several definitions: "a man that squats on top of a woman's face and lowers his genitals into her mouth during sex," and a taunt of Republicans that reads, "A conservative republican who protests against income taxes by rubbing their nutsacks in each other's faces." Republicans had similar taunts for Democrats during the Nixon administration. Could this mean something? Both presidents continued and expanded unpopular wars. Nixon ran the economy into the ground. Obama is well on his way to destroying the economy. Nixon loved the police state. Obama ....

Vince May

## PLEASE REPLACE 'MAAKIES'

Dear Editor,

The Jan. 8 issue's cartoon *Maakies* makes it clear that you could really do better for such a widely read publication. Please choose another cartoon to run in place of this one.

Richard Herndon



## GET MORE OUT OF YOUR GAS COMPANY.

Texas Gas Service Conservation Program offers a variety of rebates to help you save money on your next bill and improve the energy efficiency of your home.

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# news

## Headlines

- › Council returns today (Thursday, Jan. 14) for its first regularly scheduled meeting of the year. Procedural business includes the approval of a slew of new contracts and appointment of new municipal court judges; additionally, the future of UT's controversial **Brackenridge Tract** and **Austin Energy's** 2020 generation plan are up for discussion – albeit in executive session.
- › Mayor **Lee Leffingwell** called on residents to kick in some cash for earthquake relief efforts in the tiny island nation of **Haiti**, where the capital city Port-au-Prince was practically leveled by a quake Tuesday. “In August 2005, we witnessed an unprecedented outpouring of support in Austin for those impacted by Hurricane Katrina,” Leffingwell said. “Today, I’m calling on all Austinites to rally in support of the people and families devastated by yesterday’s earthquake.” He urged Austinites to donate at [www.redcross.org](http://www.redcross.org) or 1-800-RED-CROSS – or make a \$10 donation by texting “Haiti” to 90999.
- › Lights, camera, council! **Channel 6**, the city's dedicated TV station, moved into the news business Jan. 8 with the launch of **CityView**, a 10-minute briefing program. City Manager **Marc Ott** called it “an easy, entertaining way” to keep up with council business, and discussions are under way to extend the show and produce other original content.
- › Two Austin Police Department officers could be facing substance-abuse-related charges after separate arrests in Williamson County on Jan 12. Officer **Leonardo Quintana**, who fatally shot Nathaniel Sanders II in 2009, was arrested for drunken driving in Leander, while Sgt. **Craig Martin** was arrested in Cedar Park for huffing glue (details on p.13).
- › The Big Chill: Single-digit temperatures hit parts of Central Texas over the weekend. While Austin was spared the worst of the weather, there were some road closures as **Austin Water Utility** workers scrambled to fix broken pipes.
- › Monday, Jan. 18, is **Martin Luther King Jr.** Day, so the schools, as well as most government offices, will be closed. In the words of Stevie Wonder, “Happy birthday, ooh yeah.”
- › Gov. **Rick Perry** is blocking the **Texas Education Agency's** application for \$700 million in federal Race for the Top education funds. The teachers' union Texas American Federation of Teachers has backed his position because the money comes with too many strings attached, while the Texas Democratic Party savaged Perry for sacrificing desperately needed cash in favor of a dogmatic anti-Washington campaign stance.
- › Ultra-conservative **Debra Medina** gets her debut on the big stage as she joins Gov. **Rick Perry** and Sen. **Kay Bailey Hutchison** tonight (Jan. 14) for the first debate of the Republican gubernatorial primary, to be broadcast live in Austin by PBS affiliate KLRU.
- › He may have lost a national championship, but he won his girlfriend's hand in marriage. UT Longhorn quarterback **Colt McCoy** proposed this week to Rachel Glandorf in the Darrell K. Royal-Texas Memorial Stadium, popping the question on the giant scoreboard.
- › Conservative Democratic gubernatorial hopeful **Bill Dear** drew sharp criticism after issuing a statement complaining about the “questionable intentions” of “foreigners” running local businesses and questioning why a Muslim was running for governor. The perceived subject of his comment, Dem rival **Farouk Shami**, blasted back at Dear and the media for concentrating on a nonissue.



JANA BIRCHUM

**A homeless man at Congress and Oltorf weathers the deep chill that struck Austin last week, sending thousands of homeless men and women to shelters around town and forcing the city to turn recreational centers into temporary shelters. See p.18 for more cold weather news.**

## The Army Saves the Day

The Corps of Engineers speaks, and Travis County and TXI hang fire

BY MICHAEL KING

The cavalry arrived just in time. With the sound of a trumpet riding over the hill – more precisely, a series of last-minute e-mails and phone messages – the beleaguered Travis County commissioners were saved from having to make a final decision in the battle between Texas Industries Inc. and the residents of eastern Travis County (just this side of Webberville). It's not at all clear whether the rescue will stick or if the county and residents have just bought a little more time to try to fend off TXI's plans for a major aggregate mining operation. But it was an undeniably dramatic Tuesday meeting at Commissioners Court, with the punctuation provided by Travis County Judge Sam Biscoe. “I came in here this morning,” said the judge, “thinking we would be ready to make a decision. Now this e-mail does muddle things for us.”

Even more surprisingly, the uniformed cavalry in this instance is none other than the Army Corps of Engineers (Fort Worth District), in the person of Permits Section Chief Jennifer Walker, who informed an inquiring resident and then the county that the Corps will certainly want to take a look at this project and may require a full permitting review before

the work may proceed. The details are all very much up in the air – taken by surprise that morning, TXI continues to insist that no such review or permit is required – and both the county and the company will be consulting with the Corps to find out what happens next.

Barely noticed in the uproar was that it took an inquiry from an Austin's Colony resident, Ryan Metz, to alert the Corps that it might have jurisdiction over the project, under the Clean Water Act. County staff had accepted at face value TXI's assertion that no federal review is required. “We require the applicants to make that coordination,” county engineer Teresa Calkins told me later.

In light of the new information, Biscoe asked Calkins for her response. Calkins said that based on her conversation with Walker, she thought the court should delay action until the Corps determines whether it indeed has jurisdiction – the court unanimously concurred. Asked after the meeting if he had any reaction to the news from Fort Worth and the decision by the court, TXI attorney Henry Gilmore said only, “We're still plugging.”

CONTINUED ON P.12

## QUOTE of the WEEK



JOHN ANDERSON

“I came in here this morning thinking we were going to be ready to make a decision. Now this e-mail does muddle things for us.”

– Travis County Judge Sam Biscoe, after learning that the Army Corps of Engineers may subject the TXI aggregate mining project at Hunters Bend to a full permitting review



# Behind the Lens:

White House Photography from LBJ to Obama

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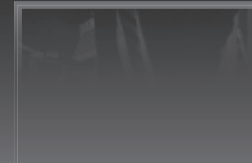
Four former presidential photographers share their behind-the-scenes images and perspectives of life in the White House, including the historic inauguration of Barack Obama one year ago.

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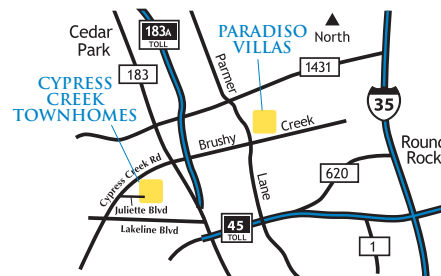
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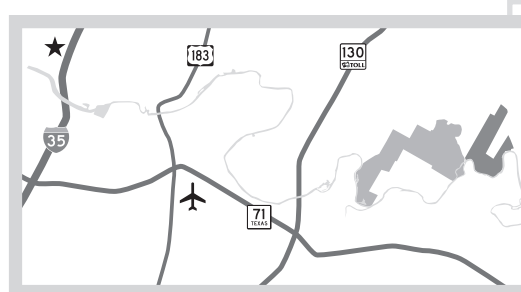
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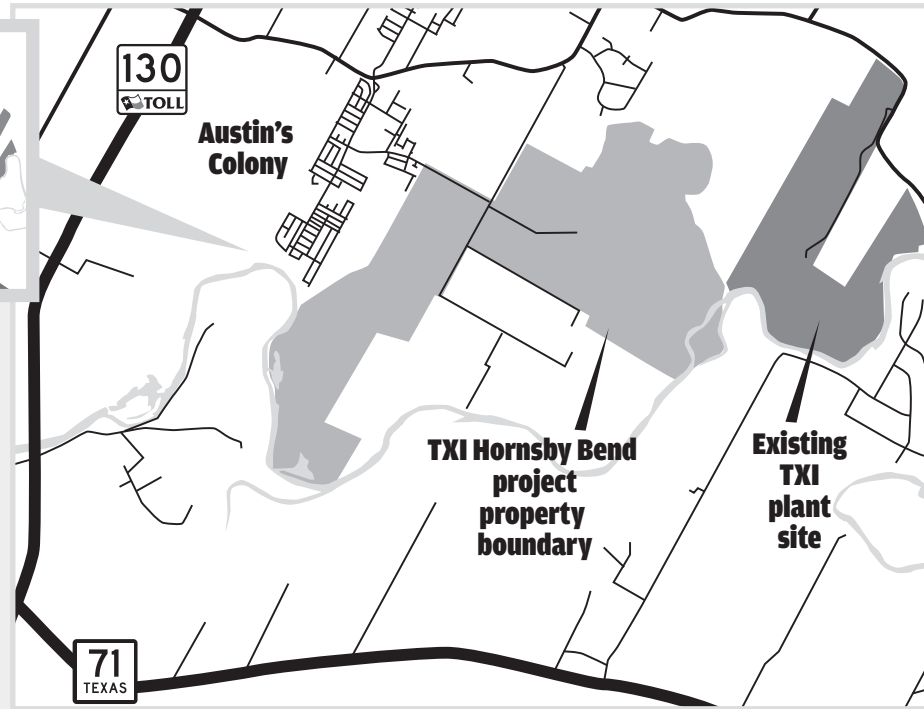
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## TXI Gravel Mine at Hornsby Bend

This map (provided by Texas Industries Inc.) shows the two tracts proposed for surface mining of aggregate (sand and gravel) known as TXI's Hornsby Bend project, about 2,000 mining acres in all, south of FM 969 near Webberville and on either side of Dunlap Road. The aggregate would be transported (either by truck or conveyor belt) to the existing TXI facility near Webberville. If the truck transport is confirmed, TXI has committed to upgrading the area roads before the mining project begins and later returning the mined land to agricultural conditions. Depending on the construction market for aggregate, the mining could last from 10 to 30 years.



Residents of the surrounding area, including recently constructed subdivisions (Chaparral Crossing, Kennedy Ridge, and Austin's Colony, which is indicated on the map) have objected to the TXI project, saying it will endanger public health and safety, lower property values, and reduce quality of life.

- M.K.



"There is nothing good about this mining operation in this location."  
- Precinct 3 Commissioner Karen Huber

## A Call to Arms

Tuesday afternoon, Metz told the commissioners he believes that the Corps will require a full federal review and that Walker told him the corps doesn't "piecemeal" projects - it would review everything, including TXI's plans to upgrade the already dangerous FM 969 to accommodate an additional 700 daily truck trips. (The company would prefer a four-mile conveyor belt but shelved that plan to avoid a variance hearing from the city of Austin - the site is in Austin's extraterritorial jurisdiction.) The county requires that all other necessary permits be in place before it approves the project and will now await the results of the meetings between the Corps and TXI. Let's hope the court doesn't rely only on TXI's version of the conversation.

Whatever happens in this particular battle, that area of the county - a few miles beyond SH 130 and Austin's "desired development zone" - is poised to be the scene of many more skirmishes over development, historical farmlands, neighborhoods, and industry. TXI clearly plans to be the aggregator of first choice in that ready-mix future, and the county will be trying to find a reasonable balance between a burgeoning population and the construction industries required to service them. Huber specifically blamed the aggregate industry for killing county land-use authority at the Legislature, and said that if TXI manages to bulldoze the residents' homemade defenses, "the Hornsby Bend project will become the poster child for the next legislative session."

"I'm disappointed that we haven't come together to fight this," concluded Huber. "I just feel it's time to step up."

*City Hall Hustle returns next week.*

## Trouble in Mine

Coming into Tuesday's meeting, it seemed likely that the project would be allowed to go forward. Last week Biscoe told me that the court's attorneys had informed the commissioners that the county could not legally block the project, and a negative vote would almost certainly result in a quickly successful TXI lawsuit. State law specifically prohibits counties from regulating land use, and repeated efforts by counties to acquire that authority have been rejected by the Legislature - yet another attempt, prominently championed by Precinct 3 Commissioner Karen Huber, was scuttled last year. Biscoe indicated that he didn't see that the commissioners had much choice and was frankly surprised that the court didn't vote to approve a development permit in its Dec. 22

meeting - deciding instead to attempt mediation and in the meantime design a county monitoring program for health and safety issues.

Biscoe's a blunt and pragmatic man, and when asked if he believes - as distinct from the legal issues - whether the TXI project, if allowed to go forward, is indeed likely to cause ongoing health and safety problems for the area in the future, he didn't hesitate to answer: "Yes." Nonetheless, based on the previous discussion and preliminary votes, it seemed likely that the court would vote 3-2 to approve. Adamantly opposed is Ron Davis, whose Precinct 1 includes the site. But the only other commissioner who had expressed a willingness to join Davis was Huber, although she acknowledged reluctantly that it seems the law is with TXI. "I don't oppose all mining

projects," Huber told me, "but there is nothing good about this mining operation in this location. I feel when our laws fail us, we have to make a stand."

Biscoe and Commissioner Margaret Gómez appeared to concur with Commissioner Sarah Eckhardt, who believes it inevitable that the county would lose a lawsuit already threatened by TXI. Eckhardt was attempting to find what she called a "doable middle way" by permitting the project but enforcing firm county monitoring of health and safety conditions - including both the mining and related truck traffic. "If we allow no wiggle room on safety," Eckhardt told me, "and spend that money monitoring the situation rather than just losing the court battle, I think that provides the greatest degree of aid to the residents."

## res publica FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.50.

### THURSDAY 14

**ANARCHISM IN AMERICA** Learn about the history of anarchism at this documentary screening. 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).

### FRIDAY 15

**AUSTIN TRAVIS COUNTY INTEGRAL CARE OPEN HOUSE** Learn about area programs and services related to behavioral health and intellectual and developmental disabilities. 3-5pm. Robert Chapa Bldg., 1430 Collier, 440-4063. [erika.canales@atcic.org](mailto:erika.canales@atcic.org).

**DIVINE & CONJURE MLK TRIBUTE** Live hip-hop, speeches, and spoken word kick off this bimonthly urban music series. (See "Conjuring the Radical Dr. King," p.18.) 8:30pm. Orun Center of Cultural Arts, 1401-B Cedar. \$5. [www.projectabundantlife.org](http://www.projectabundantlife.org).

### AUSTIN CLIMATE PROTECTION CONFERENCE & EXPO

begins with a Friday program for professionals interested in continuing education on sustainability issues. Saturday's events are geared to the public, with info on solutions to climate problems and the latest innovations in green transportation and building, in the alt-car and alt-build expos. 10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 310/390-2930. Free. [www.austinclimateexpo.com](http://www.austinclimateexpo.com).

### SATURDAY 16

**AUSTIN CLIMATE PROTECTION CONFERENCE & EXPO** (See Friday.) 10am-5pm. Palmer Center.

**MLK DAY OF SERVICE** MLK Day isn't just a day off but a chance to serve the community. See [www.handsoncentraltexas.org](http://www.handsoncentraltexas.org) to sign up for one of many volunteer opportunities, or just sign up in person at Huston-Tillotson. 8:30am. Huston-Tillotson University, 900 Chicon, 505-3139.

### SUNDAY 17

**2010 CENSUS: WHAT'S IN IT FOR US?** Community forum hosted by the Austin League of Women Voters. 2:15-3:45pm. First United Methodist Church Family Life Center, 1201 Lavaca, 894-4002. [www.lwvaustin.org](http://www.lwvaustin.org).

**HOPE FARMERS MARKET** Part farmers' market, part community meeting, and part arts exchange - learn about local organizations and peruse homegrown produce. 11am-3pm. Pine Street Station, 414 Waller. [www.hopefarmersmarket.org](http://www.hopefarmersmarket.org).

**MLK KEYNOTE ADDRESS** American Book Award recipient and NAACP Image Award winner **Michael Eric Dyson** delivers this year's keynote, with music from the Grammy-nominated **Fisk Jubilee Singers**. 6pm. Long Center, 701 W. Riverside, 630-7926. \$15-30. [www.mlkcelebration.com](http://www.mlkcelebration.com).

**PUBLIC AFFAIRS FORUM** Council Member **Laura Morrison** talks about issues facing Austin in the next decade. 11:30am. First Unitarian Universalist Church, 4700 Grover. Free. [www.austinuu.org](http://www.austinuu.org).

### MONDAY 18

**ANNUAL MLK MARCH AND FESTIVAL** The march begins at the Martin Luther King Jr. statue on the UT campus (24th & San Jacinto, 9am) and ends at the Capitol steps for a brief program (10am). Then head to the Huston-Tillotson campus for an outdoor festival (11am-2pm) and concert with Les & the Funk Mob and others. Huston-Tillotson University, 900 Chicon, 630-7926. Free. [www.mlkcelebration.com](http://www.mlkcelebration.com).

**HOMELESS WELLNESS FAIR** includes a food care clinic, haircuts, giveaways (toiletries, socks, shoes, etc.), food, music, and more. 9am-1pm. St. Mary's Cathedral, 203 E. 10th, 453-6570.



## Naked City

### › EPA GETS TOUGH ON SMOG, TOUGH ON TEX-AS

The **Environmental Protection Agency** has proposed a stronger health standard on smog, drawing praise from environmentalists, scorn from Gov. **Rick Perry**, and concern from local officials. The current standard is .075 parts per million, and the Austin area barely managed to make that standard this past summer. The new proposal calls for a level of .06 to .07. Nonattainment can bring restrictions on the availability of federal transportation funding. The Sierra Club praised the proposal, saying it will lead to less asthma and other respiratory illnesses and heart disease in Texas. Our governor took a dimmer view: "The EPA's only consistent target has been the target on the backs of Texas workers and taxpayers," he said in a press release. "[T]he Obama administration seems intent upon following flawed science down a road that will lead to the loss of hundreds of thousands of Texas jobs, while doing nothing more to protect human health." The EPA will issue the final standard Aug. 31; it is currently taking public input, including at a Feb. 2 hearing in Houston. The **Clean Air Force of Central Texas'** Technical Advisory Committee will discuss the proposal at its Jan. 28 meeting, 9:30-11:30am, at the Austin Chamber of Commerce. — *Lee Nichols*

› **QUINTANA ARRESTED** Austin Police Officer **Leonardo Quintana**, who was cleared of any criminal wrongdoing in the May 2009 shooting death of 18-year-old **Nathaniel Sanders II**, was arrested early Jan. 12 by police in Leander, reportedly after he was in a car accident. He was released that afternoon on bond. Sanders' family attorney Adam Loewy said he deposed Quintana for six hours on Monday as part of the family's civil suit against the officer, and Quintana seemed "very nervous" and "rattled" by a number of the questions. Austin Police Association President Wayne Vincent said he could not speculate about what happened, but "I will say that he's been under a tremendous amount of stress and pressure" with multiple investigations and reviews of the Sanders shooting death. "We don't have all the details yet, but we're supporting him just like we would any family member." APD says Quintana will remain on restricted duty while the criminal case in Williamson County and an APD Internal Affairs investigation are pending. — *Jordan Smith*

› **CAUGHT HUFFING** Austin Police Sgt. **Craig Martin** is on restricted duty this week, pending the outcome of two cases in which he was arrested for allegedly using inhalants. Martin was popped in a Lowe's parking lot Dec. 16, 2009, after someone reported to the Kyle police that he was inhaling something from an aerosol can; he was arrested again Jan. 12, this time by Cedar Park Police, who reportedly charged the police supervisor with the illegal use of glue or paint. Martin has been on restricted duty since the December arrest, police say, and will remain off the job pending the outcome not only of the criminal cases but also of APD's internal inquiry. — *J.S.*

### › TRAVIS COUNTY DELEGATION TO THE RESCUE

With the state of Texas facing falling sales-tax revenues, on Jan. 12 House Speaker **Joe Straus** announced four new House Select Committees intended to examine spending priorities and find potential savings. The committee charges also glance toward the greatest challenge under the Dome — the state's structural budget deficit, caused by a gap between required expenditures and the current malfunctioning tax base. The Travis County delegation is represented on three of the committees: Rep. **Donna Howard**, who joins fellow Democrat Elliott Naishtat on the new Federal Legislation committee to study implementation of federal health care reform, said the charges "focus on the most critical issues that we're going to have to address to keep the budget in play and make sure that we have sufficient funds to provide the services that Texans expect." Fellow Travis County Dem **Mark Strama** joins Emergency Preparedness, while **Dawna Dukes** will look for savings on Government Efficiency and Accountability. There are no local reps on Fiscal Stability, which is charged with examining the state's tax base and "whether the shortfall is due to the current recession alone or more systemic problems." While she called it doubtful that any Republican will vote for any tax increases or shifts in an election year, Dukes said, "it will put many on the spot. Depending on the leadership, there will be those that say, 'cut,' but 2003 didn't go well for a Republican majority that made cuts." All four committees must file their reports by Dec. 1. — *Richard Whittaker*

### › A PLEA FOR NATIONAL HEALTH CARE EXCHANGE

On Jan. 11, Austin's **Lloyd Doggett** and 10 other members of the **Texas Democratic Congressional delegation** wrote to President Obama and the House leadership to urge that the proposed health care legislation, now in negotiation between the House and Senate, include a single, national health care exchange through which citizens can buy insurance, "to protect Texans from second-rate care." The House version of the bill provides for a national exchange, but the Senate version allows individual states to create their own exchanges or even regional exchanges within states. The letter states that the Senate approach "not only reduces the market leverage of the exchange and increases complexity, but it also relies on states with indifferent state leadership that are unwilling or unable to administer and properly regulate a health insurance marketplace." In states like Texas, the members write, where the current leadership opposes the national reforms, the result will be inferior or unproductive. In a statement released with the letter, Doggett wrote: "With 1 in 4 Texans living without insurance, we should not settle for second-rate care. Instead we should ensure access to the lowest cost, highest-quality insurance plans, which means we need a national health insurance exchange." — *Michael King*

**MLK DAY OF SERVICE** Williamson County residents can volunteer for one of many opportunities by checking [www.unitedway-wc.org](http://www.unitedway-wc.org).

**NXNW DEMOCRATS MONTHLY MEETING** features special guest **Ronnie Earle**, candidate for the nomination for lieutenant governor. *Sherlock's Baker St. Pub, 9012 Research, 380-9443.*

## TUESDAY 19

### DIVERSITY EXCHANGE LECTURE SERIES

Dr. Joseph Zavala discusses the exchange of ideas surrounding issues of race, ethnicity, gender, and class. 11am. *Agard-Lovinggood Bldg., Huston-Tillotson University. Free.*

## WEDNESDAY 20

**FOOD FOR THOUGHT LECTURE** Texas Freedom Network's Kathy Miller talks about the current state of the **Texas State Board of Education**.

7pm. *American Legion Hall, 2201 Veterans Dr., 472-3344. Free. [www.centerforinquiry.net/austin](http://www.centerforinquiry.net/austin).*

## THURSDAY 21

**BICYCLE ADVISORY COUNCIL** convenes its monthly public meeting to advise city staff on bicycling issues. 6:30pm. *One Texas Center, 505 Barton Springs Rd., 203-7626. [www.austineconetwork.com](http://www.austineconetwork.com).*

## ONGOING

**AISD SCHOOL YEAR SURVEY** Parents and staff are invited to share their thoughts on the upcoming school years. [www.austinsisd.org](http://www.austinsisd.org). *Deadline: Jan. 29.*

**HOMELESS COUNT VOLUNTEERS NEEDED** ECHO, a coalition of local organizations working on homelessness, needs help tallying homeless people in parks, campsites, and other public spaces. Training will be provided. Sign up online. *Thursday, Jan. 28, 4pm. 782-8835. [www.traviscountyhomelesscount.org](http://www.traviscountyhomelesscount.org).*

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## What Would John Galt Do ... About Global Warming? Deny it.

Just before Christmas, in the latest chapter of the ongoing sprouts opera that is **John Mackey's** relationship with **Whole Foods Market Inc.**, the CEO announced that he is stepping down from the chairmanship of the company's board while staying on as CEO and board member. In a statement posted on his blog Christmas Eve, Mackey described the move as essentially symbolic. "I have held the Chairman title since Whole Foods Market's beginning in 1978, but the reality is that today it is merely a title with no authority or responsibilities. The authority and responsibilities normally associated with the Chairman position were all shifted over time to John Elstrott, after he became our Lead Director back in January 2001. Despite this shift in responsibilities, Whole Foods, along with many other companies with combined CEO/Chairman roles, has been targeted by corporate governance activists for several years now seeking a separation of these roles."

The loudest of those activists have been associated with the **CtW Investment Group**, which has lobbied the board against Mackey's chairmanship for some time. "CtW" means "Change to Win," and the group works with the pension funds of national unions in the CtW alliance that split from the AFL-CIO in 2005. As an investment group, CtW says it focuses on "organizing workers' capital into an effective voice for corporate accountability and retirement security." (According to financial initiatives manager Per Olstad, CtW funds hold approximately 885,000 shares of WFMI stock, with a market value last week of about \$24.4 million.) Last August, when Mackey's *Wall Street Journal* op-ed opposing the proposed national health care reform generated widespread publicity and a boycott of Whole Foods, CtW President **Bill Patterson** said, "Mr. Mackey attempted to capitalize on the brand reputation of Whole Foods to champion his personal political views, but has instead deeply offended a key segment of Whole Foods consumer base."

Asked last week about Mackey's decision to step down from the chairmanship, CtW research director **Richard Clayton** called the move "long overdue," but said it is unlikely to end CtW's pressure to replace Mackey as CEO. "As long as Mr. Mackey continues to behave this way, and continues to seize opportunities to publicly speak out in ways that seem bound to aggravate Whole Foods customers, and potentially damage the company's reputation, I think we and other shareholders are going to continue calling on the board to address the problem." Mackey's disdain for unions is longstanding and returned in kind, but Clayton rejected speculation that the investors' concerns are simply a political dispute between the CEO and union interests. "It would be a lot more plausible if there were active organizing campaigns [at Whole Foods], which I'm not aware of," Clayton said, "or if the company's performance was more sterling ... due to Mackey's strategic decisions."

Mackey's outspoken opinions aren't confined to health care. A few days after his chairmanship announcement, the Jan. 4 *New Yorker* published a lengthy Mackey profile by Nick Paumgarten likely to add fuel to the controversy. Amid bemusing reflections about spiritual epiphanies, deep-breathing exercises, and his own rebirthing, Mackey declares his belief that "no scientific consensus exists" regarding the causes of climate change, dismisses "hysteria about global warming" and international efforts to mitigate its effects, and argues, "Historically, prosperity tends to correlate to warmer temperatures." At a minimum, that would seem to make pointless – or even counterproductive – his company's earnestly helpful website enabling customers to calculate their "household carbon footprint." Moreover, the company proudly emphasizes its Green Mission and promotes many programs aimed at environmental action and awareness; Mackey's statements on climate change would seem to have the potential to undermine that work.



In response, Whole Foods spokeswoman **Libba Letton** said: "I think most of our regular shoppers understand the difference between John Mackey making a personal statement of his opinion about an issue ... versus the corporate policies that govern our organization across almost 300 stores. ... There all sorts of things that we do, day in and day out, that speak to how we care for the environment," reflecting one of the company's "core values." As for shareholder concerns that Mackey's statements might undermine consumer confidence in the Whole Foods brand, Letton said, "I don't sense anything except confidence in Mackey's abilities as CEO of this company and his vision and leadership."

Clayton argues that Mackey's eccentric outspokenness is offending core customers, hurting the Whole Foods brand, and undermining the company's bottom line. "Mackey continues to look for opportunities to publicly tweak Whole Foods' core customer base," he said. "It makes very little sense from a business point of view for the CEO of a company to put his personal beliefs and his partisan commitments ahead of the reputation of his company, and its appeal to consumers."

"The guy's got a **John Galt** complex," Clayton continued, referring to the pouting hero of **Ayn Rand's** libertarian cult novel *Atlas Shrugged*. "It's unfortunate that he keeps indulging in it, rather than putting his obligations to the company ahead of his personal preferences." Indeed, Mackey told Paumgarten that Rand was mistaken in describing her own philosophy as based on "selfishness" and that he's a better marketer. "And, by telling people that it's all about selfishness, you're alienating a huge potential part of the market unnecessarily," Mackey said. "She really meant self-interest. Enlightened self-interest. So why use 'selfishness'? It's a bad brand."

On matters of public policy, some shareholders argue, Mackey needs to heed his own advice. — *Michael King*

## Clearing the Path to Posthumous Pardon

Attorney General **Greg Abbott** has concluded that a Texas governor may issue a posthumous pardon – even though the subject of the pardon wouldn't be alive to receive the good news. Issued Jan. 7, the opinion came in response to a request penned by Houston Sen. **Rodney Ellis** last summer questioning the governor's power to clear the record of an exonerated individual who has already died. Gov. **Rick Perry's** office had said his hands were tied by a legally binding 1965 A.G. opinion concluding that the law required the exonerated individual to be around to physically receive the pardon. But the previous opinion was not legally binding, Abbott has concluded, and the governor may clean the slate even after a person has passed on.

Now that Abbott has ruled, the field appears clear for Perry to finally pardon **Timothy Cole**, who was convicted of a 1985 rape in Lubbock that he did not commit. Cole died in prison

in 1999 before he was able to clear his name, and last year he became the state's first person to be posthumously exonerated. But even that determination, made by Travis County District Court Judge **Charlie Baird** in February 2009, was not enough to earn Cole a pardon. Now, it seems Cole's family will finally get the relief they've been looking for. Abbott concluded that there is nothing in the Texas Constitution that would bar a governor from issuing such a pardon so long as the state's Board of Pardons and Paroles recommends the pardon be issued. "The plain language of the constitution does not expressly address whether the Governor may issue posthumous pardons," Abbott wrote. "However, because the constitution has given the Governor pardon power in all criminal cases except treason and impeachment and has not otherwise limited his



authority to grant posthumous pardons, it could be interpreted as implicitly authorizing him to grant posthumous pardons in criminal cases, so long as all constitutional requirements are met." The **Innocence Project of Texas** was thrilled with the outcome, which project founder and chief counsel **Jeff Blackburn** called the "final hurdle" to clearing Cole's name. The organization took Cole's case after **Jerry Wayne Johnson**, the person actually responsible for the rape of Michelle Mallin, contacted the group to confess his guilt. Blackburn said the group is now working on a pardon packet to be sent to the Board of Pardons and Paroles. In a statement, Perry said he was "pleased" that Abbott had "opened the door" for him to issue such a pardon. "I hope the [board] will act swiftly in sending a recommendation to my desk so that justice can finally be served," he said. — *Jordan Smith*



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Democratic gubernatorial candidate Bill White



JANA BIRCHUM

## Driving While Campaigning: Bill White Talking (Around) Climate Action

Is it politically possible to advocate statewide reductions in greenhouse-gas emissions while running for governor of Texas? Houston Mayor **Bill White**, now campaigning for the job as a Democrat, recently answered that question by ... not mentioning greenhouse gases.

"Texas has a great opportunity to be a world leader in energy-efficient fuels," he responded instead. Asked how his leadership on climate action would differ from that of Gov.

**Rick Perry**, he responded, "Perry tried to expedite a dozen new coal-fired power plants; I and other mayors stood up against that." (In 2007, Perry signed an executive order to speed construction of 11 new plants; White was co-founder of the Texas mayors' coalition to prevent permitting them.)

White is professionally experienced in national energy and climate-action issues: He served as deputy secretary of energy for the Clinton administration, co-founded the international oil and gas exploration company **Frontera**

**Resources**, and was a major industry investor through **Wedge Group**. He said he's read books about global warming, but he clearly prefers not to emphasize it while campaigning. "Global warming aside," he said, there are plenty of other good reasons – air quality, economic opportunity – for Texas to increase its energy efficiency, advocate natural gas over coal, and develop alternative fuels and vehicles and the state's wind and solar resources.

"In Houston, we've seen that being more energy efficient is good business," he said. He cited his record as Houston mayor, which includes cutting the municipality's energy consumption by 6% through energy efficiency, despite increased demand for services due to rapid population growth. The city of Houston also purchased 50 megawatts of wind energy, toughened green building standards, expanded bike paths and rail transit, and shifted to hybrid

vehicles and buses. White said he also successfully persuaded the **Environmental Protection Agency** to more aggressively calculate pollution emitted from Houston's large refining and chemical plants. "We can do the same types of things at the state level," he said. "I have long advocated that Texas join most other states in setting higher fuel and efficiency standards."

Perry has persistently denied the sufficiency of scientific evidence that climate change is real and the result of human activity. His stance and similar resistance at the Legislature has resulted in an absence of statewide programs specifically targeted at reducing greenhouse-gas emissions. (That's globally significant; according to figures from the U.S. Energy Information Administration, if Texas were a country, its greenhouse-gas emissions would rank seventh highest in the world.) In contrast to Perry, said White: "I do think there is scientific consensus that human activity does pose a significant risk of more active climate change. There is a risk posed by escalating levels of CO<sub>2</sub>." He continued, "No one can be precisely



## Are They Dreaming? Local Republicans Rattle Awake.

The Travis County Republican Party has fielded one of its largest tickets in recent political history for the March 2 primary. Its strategy is clear: to run against the Obama administration. But the challenge facing the local GOP is how to package its candidates as agents of change in a state where they run the Legislature, the state's highest courts, and the Governor's Mansion. TCRP Chair **Rosemary Edwards** said, "This county has long been blue, but I intend to go precinct by precinct and make it red."

Back in December, the party relocated its headquarters to a suite at a Cameron Road office complex, part of the real estate portfolio of Buttross Properties, owned by former mayoral candidate **David Buttross**, now running against Democratic incumbent **Sarah Eckhardt** for Precinct 2 county commissioner. The new headquarters was the location of a press conference/meet-and-greet with this new round of candidates, and their numbers are initially impressive, though many are first-time candidates and several were late recruits.

The biggest push is in the state Legislature, with Republicans filed in both of the county's Senate seats and four of the six House seats. Republicans are primarily targeting the western portions of Travis, traditionally considered more friendly to conservatives. Former Longhorn offensive lineman **Dan Neil** might be expected to get a boost against Democratic incumbent

Rep. **Donna Howard** from his football achievements (two paragraphs of his website bio cover his career on the field), but Neil argued that his policy positions ("I'm a pro-life, fiscal responsibility, personal responsibility candidate") will resonate with House District 48 voters. He said, "Two sessions ago, this seat was held by conservative Republican **Todd Baxter**, and there are a core group of Republicans that want a conservative Republican candidate to run in that district."

Neil's nomination is uncontested, but other candidates aren't as fortunate. While contested primaries can raise interest in a race, they also cost money and divert resources. In HD 50, hopefuls **Ryan Lambert** and **Patrick McGuinness** said they hope Republicans remember the real target is incumbent Dem **Mark Strama**. Lambert, a firefighter and Ron Paul-style small-"I" libertarian, said: "We're not running against each other. We're running against the failed liberal policies of the incumbents." Both men expect more centralized support than **Jerry Mikus** received in his 2008 challenge to Strama; he was effectively left to his own devices as the county party concentrated on its failed HD 47 push and only polled 33%. In 2010, McGuinness said, "It's a different Travis County Republican Party, and it's a different level of commitment." As a popular three-term incumbent and Republican-appointed committee chair, Strama will be difficult



RICHARD WHITTAKER

The Travis County GOP slate includes (l-r) **Melissa Goodwin, Marilyn Jackson, David Buttross, Glenn Bass, Steve Schoppe, and Sen. Jeff Wentworth.**

to dislodge. But in a year when Democrats have serious intentions for statewide office, a challenge refocuses his energies. Strama said, "From my perspective, it means I'll have to spend more time campaigning in my district than in other districts helping other Democrats."

Amid the talk of gains, local Republicans still have to play defense. Republican Justice of the Peace **Barbara Bembry** is stepping down this year, and documentarian **Glenn Bass** has filed to succeed her in what he called "a critical seat," because "it's not only the only JP seat that we hold; it's the only seat that the Republicans hold that's wholly contained in Travis County."

So how do Travis County Republicans square the circle of opposing the D.C. establishment while bolstering the Austin status quo? Neil argued that with a Republican-dominated Legislature and Republicans holding every statewide office: "If you want to get something done, get a Republican in there. ... He or she will be able to do a better job than an antiestablishment candidate." McGuinness added: "Let's look at it from a bigger picture. The Democrats control everything in Washington, D.C., and are dictating things to the states. We see that a lot of people in this country are not liking those decisions, and we think people are going to make voting decisions at the state level and the local level to change that." – *Richard Whittaker*

## Texas Lege: The Shape of Things to Come

Democrats and Republicans both claim they can reshape the Texas Legislature in 2011, but Sen. **Jeff Wentworth**, R-San Antonio, predicts the next session will be a disaster in one key area – the scheduled redistricting of legislative seats. As the sole Republican in the Travis County delegation, Wentworth gained widespread Democratic support last session for Senate Bill 315, his measure to create a nonpartisan **Texas Congressional Redistricting Commission**. It ultimately failed when Sen. Bob Deuell, R-Greenville, switched his yeas vote to a nay, blocking the bill's passage and leaving the old, flawed system in place. Wentworth is already predicting that, whatever the results of the November elections, "by June 1, 2011, we will have adjourned, and the Legislature will not have drawn lines for the Congress, the state Senate, or the state House. We will have failed." He argued that the result will be like the abortive process in 2001 and that "a federal court will draw the lines for Congress, and the Legislative Redistricting Board, made up of five Republicans, will draw the lines for Senate and the House. Whenever you have one party – whether it's the Democrats or the Republicans – totally in control of the lines, it's never fair." – *R.W.*





Gov. Rick Perry

White's thoughts on the agreement in principle reached by the U.S. and other nations at December's **United Nations Climate Change Conference** in Copenhagen? Again, he chose not to discuss solutions to global warming but to advocate other benefits of climate action: "I think it's in our national interest to waste less energy and have cleaner air." He also sidestepped addressing whether, as governor, he would support the U.N. and Obama administration targets for CO<sub>2</sub> reductions. He replied

JANA BIRCHUM

certain what's going to happen in 40 or 50 years, but there are risks." Then he carefully added, "If you can find ways to maintain the freedoms we have and our opportunities and standard of living without taking that risk, you should do so."

"The reality is that by reducing our energy consumed, per square foot of buildings and vehicle mile, we make our state more economically competitive," said White. "We put money in the hands of Texas consumers. We reduce emissions – greenhouse gases and others as well," and reduce smog. "We ought to be promoting renewable fuels here," he said, "and lead on fuel-efficient vehicles."

instead, "I would like to play my role to see that the next generation in Texas has affordable electricity and cleaner air."

In the absence of mandatory greenhouse-gas emission targets at the federal level, 29 U.S. states have set goals to reduce greenhouse gas emissions; about 20 have established hard targets by state law, or are in the process of doing so. But if that's a future step White might entertain as governor of Texas, we're unlikely to hear about it during the gubernatorial campaign. Instead, he's sticking to messages with tried-and-true political appeal: "I haven't met a single Texan who wants to pay higher utility bills." – *Katherine Gregor*



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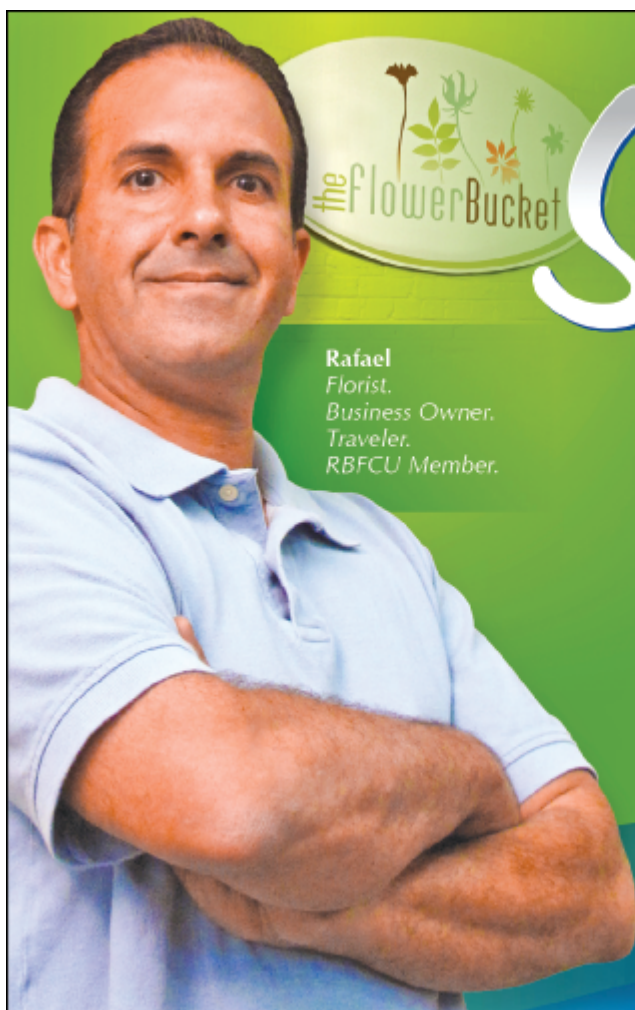
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## Precinct 4 It's good to be the incumbent

Longtime incumbents may suffer the slings and arrows of angry constituents, but they often prove to be formidable fixtures during an election year. Just ask **Raul Alvarez**, who by now – some six weeks before the March 2 primary – had hoped to have acquired more political traction in his effort to unseat Precinct 4 Travis County Commissioner **Margaret Gómez**, who has served on the commissioners court since 1995.

Gómez has already picked up endorsements from a number of influential and well-financed public safety unions. Alvarez, a former two-term City Council member and current trustee on the Austin Community College board, had been rumored to be a likely winner in the **Central Labor Council's** candidate

screening process last weekend. But the CLC – the umbrella group of the Austin AFL-CIO – took a pass on endorsing in the Precinct 4 race, based in part on recent polling results that raised doubts about Alvarez's ability to topple Gómez in the Democratic primary.

The nonendorsement, however, clears the way for the two dozen or so member affiliates to make their own endorsements, so labor-friendly Alvarez is likely to pick up support from individual unions – possibly including the one that represents **Capital Metro** employees, who were often at odds with Gómez during her tenure on the transit agency board, where she most recently served as chair. While the Central Labor Council endorsed Gómez in previous elections, the



group's nonendorsement this time around can still be viewed as a positive for the incumbent, said political consultant **David Butts**, who is supporting Gómez but is not currently employed by her campaign. The CLC "recognized that Raul has to swim a lot harder if he wants to get there," Butts said of Alvarez's slow campaign start. Still, Butts allowed that Alvarez is an experienced campaigner who has demonstrated his greatest strengths at the grassroots level. Additionally, his support list carries strong whiffs of his old City Hall stomping grounds, with high-profile backers such as former Mayor **Will**

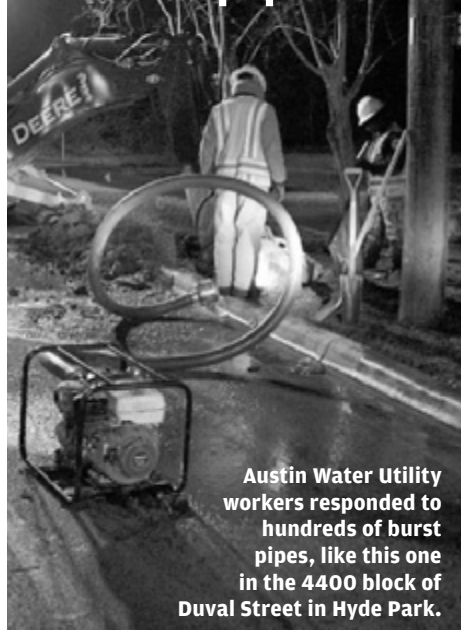
**Wynn**, who hosted a fundraiser for Alvarez, and former Mayor Pro Tem **Betty Dunkerley** mixed in among several prominent environmental activists. Precinct 4 includes parts of Downtown, South Austin – including key boxes in the 78704 ZIP code – and southeast Austin.

On the Democratic club circuit, Gómez picked up the **South Austin Democrats'** endorsement Tuesday night in a close contest following a candidates forum at the Gardner Betts Juvenile Center. SAD was the first Dem group to kick off the rounds of club endorsements before early voting begins Feb. 16. Gómez, a lifelong resident of South Austin, delivered her remarks in the confident, measured tone of an incumbent who's spent most of her adult life on the campaign trail. She focused on her accomplishments while Alvarez honed in on work that still needs to be done. If county commissioners are going to be making decisions about landfills, he told the crowd, they should also be crafting zero-waste road maps for the future. – Amy Smith

### Democratic Endorsements: SAD

In the first round of Democratic club endorsements, the South Austin Democrats on Tuesday announced its slate in the judicial and county commissioner races. A candidates forum, which included an unusually wide field of judicial hopefuls, preceded the vote tally. Incumbent **Margaret Gómez** picked up the club's support in the Precinct 4 commissioners race. The group's judicial picks include **Cliff Brown**, 147th District Court; **Amy Clark Meachum**, 201st District Court; **Karen Sage**, 299th District Court; **David Crain**, 331st District Court; and **John Lipscombe**, County Court at Law No. 3.

## Frozen Assets AWU and the busted pipes



Austin Water Utility workers responded to hundreds of burst pipes, like this one in the 4400 block of Duval Street in Hyde Park.

RICHARD WHITTAKER

The issue is materials. The utility is responsible for 3,631 miles of mains, split between transmission lines (at 16 inches or greater) and smaller distribution pipes. The oldest parts of the system are cast iron, with newer stretches mixing ductile iron pipe and PVC. All these materials have their strengths and weaknesses, but while only about 900 miles – or about 25% – of the system is cast iron, it accounted for 41 of the 45 breaks (about 91%). "It's a more rigid pipe," explained Calhoun, "and it's more susceptible to point pressure and dramatic swings in temperature."

Every year, AWU loses roughly 11% of the water it carries. While some of this can be accounted for by unmetered public projects like road construction and firefighting, the biggest single cause is cracked pipes. Out of the 46 billion gallons supplied to customers in 2007, 3.6 billion (almost 8%) was lost due to leaks. The utility has a detection program and a "prioritized list of replacements," said Calhoun. The utility tracks total usage and local repairs rather than just age. Some stretches of cast iron have served the Downtown area for nearly a century and, if correctly installed by the original engineers, may last another 50 years – longer than some new PVC might last. Nonetheless, due to the higher failure rate, the replacement program is concentrating on those stretches. While urgent, it's also costly, and though Calhoun would like the project completed ideally within 10 years, he said, "Everything that we do is paid for by the funds we get from the water we sell and the wastewater we collect and treat."

In the long run, customers can help extend pipe lifespan with simple conservation techniques. Calhoun said, "It may be the difference of when you're brushing your teeth or you're shaving, you don't just let the water run in the sink." – Richard Whittaker

## CONJURING THE RADICAL DR. KING

Quick quiz: **Malcolm X** or **Martin Luther King Jr.**?

1) Who said: "Somebody told a lie one day. ... They made everything black ugly and evil. Look in your dictionary, and see the synonyms of the word 'black' – it's always something degrading and low and sinister. Look at the word 'white' – it's always something pure, high, and clean"?

2) Who said: "We have been repeatedly faced with the cruel irony of watching Negro and white boys on TV screens as they kill and die together for a nation that has been unable to seat them together in the same schools. So we watch them in brutal solidarity burning the huts of a poor village, but we realize that they would never live on the same block in Detroit"?

3) Who said: "I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character"?

If you said 1) Malcolm, 2) Malcolm, 3) MLK, you would be ... wrong! In fact, MLK said all three.

"The portrayal of MLK we see most often stops at 1963 with 'I Have a Dream,'" says **Jonathan Mahone**, one-half of the husband-and-wife hip-hop duo **Riders Against the Storm** (aka, RAS). He and his wife, **Ghislaine Jean-Mahone**, recently relocated from Providence, R.I., to pursue their love in the world's live music capital.

"'I Have a Dream' is an important speech," says Mahone, "but Dr. King began talking beyond race in America and how American politics was affecting other countries, how imperialism was infecting the globe."

So while the traditional **Austin Area Heritage Council** parade and festivities

preceding Martin Luther King Jr. Day will be filling Austin with the uplifting message of the man's legacy, the **Orun Center of Cultural Arts** – a small, unassuming new arts locus that the Mahones have become involved in – will not-so-quietly honor the civil rights leader with excerpts from some of his more controversial speeches, the ones not usually taught alongside his best-known, more optimistic orations.

Whereas most MLK Day celebrations allow a cursory, even academic observance of King's radicalization, the young people at Orun embrace and run with it. "Leaders are supposed to give you that strength to break the barriers. That's the MLK I look to," Mahone says. "When Dr. King went to Chicago and saw the poverty, he couldn't believe it. The people forced him to change, to radicalize. That's a true leader. Willing to analyze and change. He was ready to stand up and rep for them. Civil rights leaders gave him a lot of flak – thought he was rocking the boat. Once Dr. King started talking about the politics of America abroad, that's when he became a threat."

**Divine & Conjure: A Musical Tribute to MLK Jr.** will feature performances from RAS, hip-hop artists **Blacklisted Individuals**, and acid-jazz-funk band **Makalani Movement**. The Orun Center opened in November and is home to the nonprofit **Project Abundant Life**, founded by capoeira master **Dorian Layssard**. This event also kicks off its bimonthly urban music series. – Kate X Messer

*Divine & Conjure*, Friday, Jan. 15, 8:30pm, Orun Center of Cultural Arts, 1401-B Cedar, 294-7872. \$5, all-ages. [www.projectabundantlife.org](http://www.projectabundantlife.org).



Watch Dr. King's speeches with the quotes above online with this article at [austinchronicle.com/webextra](http://austinchronicle.com/webextra).

# the hightower report

BY JIM HIGHTOWER

## HORSE AND SPARROW ECONOMICS

Time for another Gooberhead Award – presented periodically to those in the news who started their mouths running 100 miles per hour ... but forgot to put their brains in gear.

Today's Goober is a repeat winner – Rudy Giuliani. The former New York City mayor has long been a stalwart defender of the Wall Street crowd that has lavished campaign money on him over the years. So – even though workaday Americans are absolutely outraged and exasperated by the extravagant bonuses that failed Wall Street bankers are paying to themselves, using our bailout money for their self-enrichment – Rudy has stood tall for banker excess. “If somehow you take that bonus out of the economy, it really will create unemployment,” he cried.

For the bankers? No, for the little people, says Giuliani. He almost teared up as he explained that the multimillion dollar payouts to high-flying Wall Streeters trickle down to waiters in swank New York restaurants, to clerks at Tiffany & Co. and Gucci, to sales staff at Lamborghini dealers, and to real estate agents selling mansions in the Hamptons. Even gardeners and garbage collectors get their cut, Hizzoner claimed.

He is spouting the age-old theory of “horse and sparrow” economics. This approach says that if you let horses gorge on oats, some of that grain will pass through their systems and be deposited on the ground for the sparrows to enjoy.

Not everyone shares our Gooberhead's enthusiasm for the horse and sparrow theory. Republican Alabama Sen. Richard Shelby, for example, is calling for a strict limit on the pay of bank executives who are getting our bailout money. “The way they have spent it,” he said, “is getting close to being criminal.” And Sen. Claire McCaskill, D-Missouri, is even more blunt about the rank greed of top bankers. Demanding that no bailout banker should be paid more than the president of the United States, she added: “These people are idiots.”

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM weekdays at 10:58am and 12:58pm.

## FREEDOM TO PROTEST

The American establishment loves protesters. Foreign protesters, that is – those causing trouble for regimes that our officials don't like.

Here at home, however, the establishment is much less fond of protesters. Curiously, a nation born of democratic rebellion systematically resorts to knee-jerk police repression to crush legitimate public dissent. Not only does this make a mockery of our nation's founding principles, but it usually ends up being quite costly for taxpayers, who later must foot the legal bill for police excesses against our laws and people.

The most recent example stems from a 2002 protest in Washington, D.C., against the corporate autocracy of the International Monetary Fund and World Bank. Hundreds of peaceful protesters and innocent bystanders were attacked by police forces, roughed up, cuffed, and taken away for hours of interrogation about their political and even religious beliefs.

Consequently, lawsuits happened. The city has already paid more than a million dollars in fees and settlements for the police repression. As usual, authorities tried to cover up their actions with lies and more suppression – including mysterious gaps in official audiotapes and the disappearance, destruction, and doctoring of police records.

Last November, the city paid another big settlement to eight protesters who had been illegally detained and grilled by the FBI in a parking garage. For years the FBI and city police flatly denied that this interrogation ever happened. But – oops – as the case was headed to trial, lawyers for the protesters dug out police logs documenting the role of a secret FBI unit in this assault on American liberties.

The price of liberty is, indeed, eternal vigilance, for the Powers That Be are eternally striving to shut down our freedoms. To keep up and act up, visit the American Civil Liberties Union website at [www.aclu.org](http://www.aclu.org).

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# The Long Vindication

After 35 years and a lengthy sentence for robbery, Ronnie Barrs remains determined to prove his innocence

BY JORDAN SMITH



Ronnie Barrs, now 61, carries the papers documenting his case.

For more than 35 years, Ronnie Barrs has insisted that he was not involved in the 1973 robbery of an Austin Minimax grocery store, a crime for which he was convicted the following year. In fact, Barrs doesn't think he ever set foot in the 24-hour Cameron Road grocery, which has long since closed and been replaced by a now-decaying strip center. Having been busted once before, Barrs was given a 50-year sentence; he spent 10 years in prison before being released on parole in 1983. His parole will end in 2011. He's never been in trouble again, and, now 61 years old, he continues to live a quiet life, just east of Austin where he works as a professional house painter.

1973 was a long time ago, and yet Barrs remains determined to clear his name. "It's time now to try to fix it," he said recently. "I

hope that I can fix it so that when I leave this earth, I can have a clean slate."

Barrs has been working to fix it since shortly after he was arrested in August 1973, and in earnest since he was sent to prison less than six months later. Over the years, he's written letters to everyone he could think of in an effort to get support for a reinvestigation of his case — including to former U.S. Rep. J.J. Pickle, Sen. Lloyd Bentsen, and state Rep. Gonzalo Barrientos; to the ACLU, the NAACP, and the Department of Justice; and even to the late U.S. Sen. Ted Kennedy. He has stacks of yellowed court papers, permanently creased personal letters (including a cryptic, handwritten letter from the mother of his chief accuser), and a peti-

tion collected by his mother while he was in prison that contains more than 500 signatures of East Austin residents who said they believed in his innocence.

Thus far, none of his efforts have panned out. Barrs, who has quick, smiling eyes, remains undeterred. He is certain that one day the truth will come out and that people will finally realize he was convicted of a crime he did not commit. "When you go to prison like that and you know you're innocent, you try to say, 'Society is not like this; we've got the best system in the world,'" he said. "And then you go to realizing, things do happen like this."

## Uncertain Eyewitnesses

Just before 11pm on Thursday, July 12, 1973, 18-year-old Linda Yura pulled into the parking lot of the Cameron Village Minimax grocery at 5308 Cameron Rd. She was there to visit with a friend, assistant manager Phil Henning, and to buy some Coca-Cola. There were nearly 20 people in the 24-hour store when Yura, a clerk at the Texas Department of Public Safety, arrived. She'd already walked into the store when she realized she'd forgotten to bring from her car the empty soda bottles she needed to return, she later testified, so she returned to the parking lot. There she saw a two-tone white-over-red late-model two-door vehicle with "four or five negro subjects" inside, according to the police report prepared by the case's lead investigator, then-Austin Police Sgt. Roger Napier. The car and its occupants stood out to Yura because they were just sitting there. "Because usually when you go to

the grocery store, everybody gets out," she testified in court in January 1974. "So I got my bottles and went back inside and I got my Cokes and I was checking out, and I noticed them when they came in the store, but it was just briefly."

Three of the people Yura had seen in the car had entered the store, she said, two men

and a woman. She didn't pay attention to what they did once inside; she paid for her soda and walked to the manager's area, a little enclosed booth where the store's safe was located, to chat with Henning. When she got there, a shortish and stocky man in pin-striped pants and a leopard-print shirt, one of the men who'd been in the two-tone car, was already standing next to the booth. Yura began chatting with Henning, when the man in the pin-striped pants told Henning, "Tell her to get in there with you." She did so and "just stood there" still talking to Henning, who she noticed

"was opening the safe." Henning handed the man a "big wad of bills."

Suddenly a gunshot sounded from somewhere else in the store. Everyone in the store "kind of just stood where they were," Yura recalled. "They were all shocked."

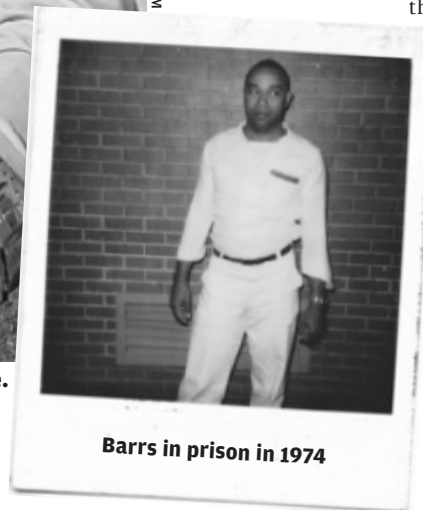
Yura had not realized that the Minimax grocery was being robbed, apparently by the three people she had seen earlier outside. No one was injured in the robbery; a single .38-caliber bullet had been fired when one of the robbers accidentally pulled the trigger on his gun as he hit in the head a 17-year-old cashier who hadn't responded quickly enough to a demand to empty his register. (The youth, John Montgomery, was cut but otherwise unharmed.) The robbers rounded up the occupants of the store, ushered them into a storage room, and took off. (Neither Yura nor Montgomery could be located for this story.)

No money was ever recovered from the robbery, but not quite a month later, police had arrested and charged four people with the crime: Andrew Lee Jackson, James Hopes, Ronnie Barrs, and Barrs' then-wife, Betty. Barrs knew Jackson and Hopes, but they were not friends. But Jackson had told police that he was responsible for the robbery, he had fingered Hopes and Ronnie and Betty Barrs as his accomplices, and he eventually testified about the crime at Barrs' trial. Yet Jackson himself never went to prison for the robbery (though he did do some time for an unrelated offense). Hopes pled guilty and served five years and one day, although he now swears he had nothing to do with the crime. A Travis County grand jury declined to indict Betty Barrs, who had a good alibi.

Only Ronnie Barrs took the case to trial, where he testified that he had not been involved. He too had a decent alibi, but the jury was apparently unpersuaded by his testimony. Yet the majority of the eyewitnesses — customers and employees of the Minimax — were unable to identify Barrs as one of the robbers. Court records also suggest that those who did identify Barrs did so with the encouraging feedback of lead investigator Napier, who told several who tentatively selected Barrs from a multiphoto lineup that they'd gotten the right guy. Ultimately, Barrs was sentenced to prison for a robbery that many in the store did not even realize was taking place.

Now, so many years later, clearing his name presents Barrs with no easy task. Without DNA evidence and with the death in 1993 of Jackson, the state's key witness, proving Barrs had nothing to do with the Minimax robbery may well be impossible. That doesn't mean that aspects of his case aren't compelling. For instance, there's the process by which Barrs was identified by witnesses. Faulty eyewitness ID is the most common factor in wrongful conviction, present in a staggering 75% of all wrongful convictions; if the eyewitnesses from the Minimax were wrong or coached, does there remain any provable case against Barrs?

On the other hand, even if the evidence was tainted or false, can Ronnie Barrs still hope for vindication?



Barrs in prison in 1974



## A Simple Story

Sitting in a corner booth at a North Austin IHOP, Barrs smiles often and laughs easily. His hands are expressive, large – remarkably so for his modest 5-foot-10-inch frame – and rough from years of manual labor. He hasn't been able to work recently because of back trouble, and between visits to the doctor and caring for a grandchild, he spends much of his free time trying to track down leads that might help clear his name. He looks for old friends and acquaintances from the early Seventies and pumps them for information and for additional sources – people who might remember something that could now help him. He grew up in Austin, living in Eastside projects with his mother, Margaret, who worked as a cleaning lady at one of the department stores that still operated on Congress Avenue.

Barrs is charming and apparently guileless and never sounds bitter or angry about his fate. His simple determination to clear his name is in part what attracted Austin defense attorney Keith Hampton to his case. Hampton was sitting in his office one afternoon when he walked Barrs, carrying a worn cardboard box full of documents, “and he wants to get his name cleared,” Hampton recalled. “I asked him some questions and realized that he'd served his time and was close to getting off parole.” That struck Hampton, and he couldn't help but wonder, “Why would he go to all this trouble for something that is so far in the past?”

Barrs told Hampton his story. “I was pretty stunned by what I was hearing,” the lawyer said. He even called in a colleague to hear the tale, to see if maybe he was missing something. She was similarly impressed. “This has a ring of truth to it,” Hampton said. “This guy seems completely honest.”

Barrs' story is deceptively simple. He says he was wrongly fingered for the robbery by Jackson, a man he'd known for years, but not well. Barrs had dated Jackson's sister as a teen in the mid-Sixties but says he never hung around with Jackson (better known as “Lee Lee”), whom his mother considered bad news. Hopes was only an acquaintance; he drove a beer truck during the day and worked nights as a bouncer at the Palladium club on the corner of East 12th Street and Comal. That's the only place Barrs ever saw Hopes, he says, a fact that Hopes confirms. “I used to see him around,” Hopes said recently, but the two weren't close.

Why Jackson fingered Barrs for the Minimax job remains uncertain, although Barrs believes he knows. Just before the robbery, Barrs, although he was married to Betty, had begun a very brief affair with a woman he later learned was a steady girlfriend of Jackson's. “I kept my eye on him from a distance,” Barrs said, “but it didn't help me out, because when I met [his girlfriend], it set off a fire under him.” Jackson

died in 1993, and Barrs has long since lost track of the girl.

Jackson, according to both Barrs and Hopes, was a skittish guy who'd been in and out of trouble for years. When the cops came calling, Jackson always got nervous. He often ran, and in those days running generally ended with a beating, they said (at least one former Austin Police Department cop on the beat in the Seventies confirmed that would not have been uncommon). Barrs says he's been told that whenever the cops squeezed Jackson, he told them whatever he could. Barrs believes that when they came calling on the Minimax robbery, Jackson not only got nervous, he also got even with Barrs.

Based on the available record, the story Jackson told police about the robbery changed officially and significantly no less than three times, including while he was on the witness stand at Barrs' trial. According to Napier's police report, when Jackson was first asked about the robbery he denied any involvement. Later, he said that he and Hopes had been hanging at Martin's Drive Inn, a popular Eastside hangout, when Barrs and his wife rolled up in Barrs' 1961 Ford Falcon. Barrs complained about not having money and suggested the foursome commit a robbery, Jackson first told police. Jackson's only involvement was to drive the group – in

a gold car that belonged to Hopes, he said – and he remained outside while Hopes, Barrs, and his wife went into the store. (Jackson's description of Hopes' car conflicts with Yura's statement to police just after the robbery that the car she saw was actually two-toned, red and white.)

After the shot was fired the three fled, Jackson said, and headed north on I-35.

After additional questioning, Jackson changed his story to say that Hopes had remained in the car and that he, Barrs, and Betty went into the store, and that Betty carried a .22-caliber pistol while Barrs wielded the .38 that fired the errant shot. In that retelling, Jackson said he made off with a total of \$700 and didn't mention the escape route.

On the stand, Jackson's story morphed once again. This time he said there were about three people in the store during the robbery, and that once he and the Barrs were inside, Ronnie Barrs ushered everyone behind the meat counter, where he made them all lie down. The trio stayed together the entire time they were inside, he said, and all three of them went to the manager's booth together to get the cash. No one was in the booth at the time, he said. They left by speeding off north on I-35, with Hopes behind the wheel.

Jackson's various recorded accounts of the crime are not only internally inconsistent, but strikingly, none of the details from any of

CONTINUED ON P.22



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his three confessions actually match the testimony of the other eyewitnesses.

For example, Ken Dorman was shopping at the Minimax that night, stepped out just before the robbery took place, and turned back to get something else when he heard the gunshot. He saw a black man with a gun and watched through the windows as the customers and employees inside moved away from the checkout area toward the back of the store. From his car, Dorman saw three people leave the store, get into a car, and drive north on Cameron Road. Dorman spotted a patrolman pulling into the Minimax parking lot. "I flagged him down and I told him at that time that the car had just left and that if he wanted to, we could see if we could stop them because they were going on Cameron Road," he testified. The cop declined to do so.

Although he'd gotten a long look at the fleeing robbers, Dorman was unable to identify any suspects for the police, despite reviewing a live six-man lineup that included both Jackson and Hopes, and also police mug shots. "I was never shown any pictures of the people in question," he testified at Barrs' trial.

"In fact, you have not identified anyone?" one of Barrs' lawyers asked. "No."

## Contaminated Testimony

Indeed, from the record, none of the eyewitnesses was able to give much of a description of the robbers, though they agreed that there were three of them – two men and a woman – and that they were black. One of the men was described, generally, as tall, the other as short and stocky. The woman was described only as thin; one employee said she'd been wearing bell-bottoms and a halter top. Even Henning, the assistant manager who had retrieved money from the safe, was unable to provide police a description, and he was subsequently unable to identify any suspects from mug shots. He was not called as a witness by either the prosecution or the defense. (Of the nearly two dozen people inside the store, the state called just seven to testify; Barrs' defense called only one, a woman who said she really didn't see anything.)

There was a dearth of usable information to help identify the culprits, and the police report chronicling the investigation is thin and disjointed. There are no diagrams or photos of the store or of the evidence – a deficiency that Napier, the lead investigator who retired in 1995, noticed after reviewing the police report at the *Chronicle's* request. "That's one of the problems," he said. "I wish we would've had photographs of the building itself, or at least a diagram." (He couldn't recall if such things were once part of the file.)

Barrs' name first appears in the report nine days after the robbery. On July 21, 1973, a homicide investigator told Napier that while interrogating 17-year-old Marshall Hugo Grant about his involvement in a string of armed robberies, the kid said that he knew who was involved in the Minimax robbery and named Jackson, Hopes, Barrs, and Hopes' then-wife, Marilyn. (Grant, currently in the

state's prison psychiatric unit where he is serving a 33-year sentence for injury to a disabled person, did not respond to a letter requesting information.) The same day, Napier brought Yura to the police station to review mug shots, including Jackson's. "She picked the photograph of Andrew Lee Jackson as being the one that looked most like the shorter of the two subjects she saw inside the store," Napier wrote. "However, she stated that she could not make a positive identification based on that photograph."

Napier tried at least two more times to see if Yura could identify the robbers, and at trial, the string of witness IDs of Barrs, however tentative, must have had a cumulative impact. Ultimately, Yura testified that Barrs was the tall man who'd robbed the store. She added that Barrs had come back to the storeroom to tell the employees and customers to stay put, and supposedly said, "Don't any of you motherfuckers move or I'll kill you." (Barrs' attor-



Barrs was paroled from prison in November 1972, just nine months before the robbery of the Minimax at Cameron Village.

neys warily noted at trial that it was the first time Yura ever recalled that interaction.) Rodney Matthews, a cashier, also testified that Barrs had come to the back and pointed a gun; John Montgomery testified that he was pretty sure it was Barrs who'd hit him. Montgomery's dad, Charles, who'd arrived at the store just as the robbery was concluding, said that he was pretty sure it was Barrs he'd seen across the parking lot, walking by himself away from the front of the store. Finally, Ignacio Covarrubias said he wasn't positive but that Barrs looked a lot like the man who'd come to the back of the store waving a gun.

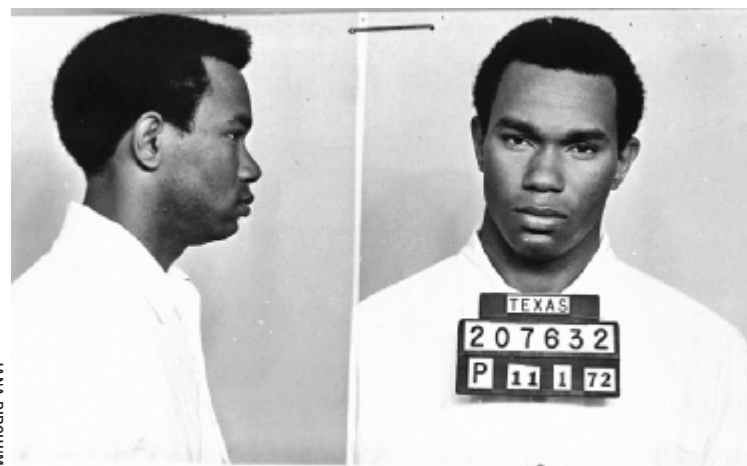
Yet none of the IDs were firm, and Barrs believes that it was Napier's influence over the witnesses that had them finger him even tentatively. The IDs were suggested to the witnesses, Barrs recalls. "That's the way it was all during my trial. They went from that to an identification."

The trial transcripts appear to confirm Barrs' suspicions. John Montgomery, Yura, and Matthews were each shown multiple photo lineups, and when they were unable to choose photos, they said, Napier told them to choose someone that looked most like the suspects they remembered. "I didn't recognize any," Yura said during a pretrial hearing of a

photo spread Napier brought to her workplace. "He laid [the photos] out and said, 'Well, if this could have been any of them, could you tell me which one?' And I picked out two pictures."

"All right. Now, were the two pictures that you picked out two of the men who were in that store, or do you know?" Barrs' attorney asked. "Well, now, [Napier] said that he thinks these were the ones that [the police] picked up."

The record shows that Napier either confirmed or suggested that Barrs was the right suspect to at least Montgomery and Matthews. Indeed, during the pretrial hearing, Napier said he'd done just that when asked whether he'd let Matthews know that he believed Barrs was one of the robbers. "I don't think there was any doubt in [Matthews'] mind that it was my opinion that Ronnie Barrs was involved," Napier said. Although Barrs' attorneys, including former criminal defense lawyer Keith



Kisner, who had only recently graduated from law school, tried to have the eyewitness statement suppressed, Judge Tom Blackwell allowed the IDs to be presented to the jury.

That was a mistake, says Hampton. Barrs' case is "a failure of the courts," he says, and should have been overturned long before now, based on an insufficiency of evidence – the only evidence linking Barrs to the crime are Jackson's inconsistent confessions and the tentative IDs made by witnesses who said they'd been encouraged to think they'd fingered the right person. "The suggestion of an ID, that is a textbook example of exactly the way not to ID someone," he said.

That is indeed the case, says Roy Malpass, a professor of psychology and criminal justice at the University of Texas at El Paso, where he is a memory researcher and a leading expert in eyewitness identification. Malpass reviewed pretrial testimony regarding the eyewitness IDs made in the Barrs case. "Napier appears to have communicated to the witnesses who he thought was the offender, and that is a serious procedural mistake," he said. "It's not just giving [the witnesses] feedback; it's letting them know" who police believe is responsible – and that's powerful. Malpass said it's difficult to know how Napier's lineups and photo arrays

were composed because so little documentation is available. But he noted that at least in Yura's case, more than one suspect was included in each selection of photos, and that is also a poor practice. "In a conventional lineup, there is a one-in-six chance of wrongful identification. That's the American standard of risk to innocent people," he said. "It's rolling one die. It's a game of chance."

If a witness is made to feel that he or she must select somebody – as in Barrs' case, where witnesses reported they were told to select the person that most resembled the person they saw – there is at least a one-in-six probability he or she will get it wrong. Done as Napier did it, "he can make it so he has more than a one-in-six chance; he can make it so there is more than one suspect – even make it so that everybody is a suspect," Malpass said. "So, given the identification procedures in this case, it's very likely that one of the suspects will be on trial, whether or not they're guilty."

Malpass emphasizes that he cannot tell whether a witness' selection in a particular case was right or wrong. But he can explain what techniques are more reliable for using in eyewitness identification. His conclusion on Barrs' case? "The eyewitness evidence in this case is so contaminated by police actions that I cannot imagine anyone in the criminal justice system these days would give it any credibility."

## A Long Time Ago

Even Napier has no doubt that were he investigating this case today, several things would be different. There would be many photos taken, for one thing, and the report would be beefier – Napier notes that he can't even tell whether the police recovered the .38 used in the crime (the report is completely unclear), and if so, whether there was any ballistics testing. "From reading [the report] I couldn't tell if there was enough physical evidence, with the bullet itself, that might've been helpful," Napier said. "I can't tell in there either, and I can't remember." As for dealing with the witnesses, Napier said police always tried to present "similar looking people" in photo lineups, but as far as the composition of the lineups in the Barrs case, he doesn't remember.

That witnesses were sometimes inconsistent or offered few details at all doesn't surprise Napier. "That was always one of the hardest things. Very few people that are involved as the victim of a crime or the witness to a crime can really be that specific about what they saw or what they think they saw," he said. "And in a lot of cases, that's what you depend on more than anything else." He speculates that the changes in Jackson's story – from confession to confession to testimony – might have had to do with "drug involvement." But Napier still doesn't know why Jackson would implicate Barrs in the crime if Barrs wasn't there. "I was trying to think, what purpose would it be for these guys to implicate Ronnie if he wasn't involved? How would it serve them? And I don't see that it would have, but I cannot recall if they made any deal with the District Attorney's Office."

In 1964, when Napier joined the department, there was no air conditioning in the

**"The eyewitness evidence in this case is so contaminated by police actions that I cannot imagine anyone in the criminal justice system these days would give it any credibility."**

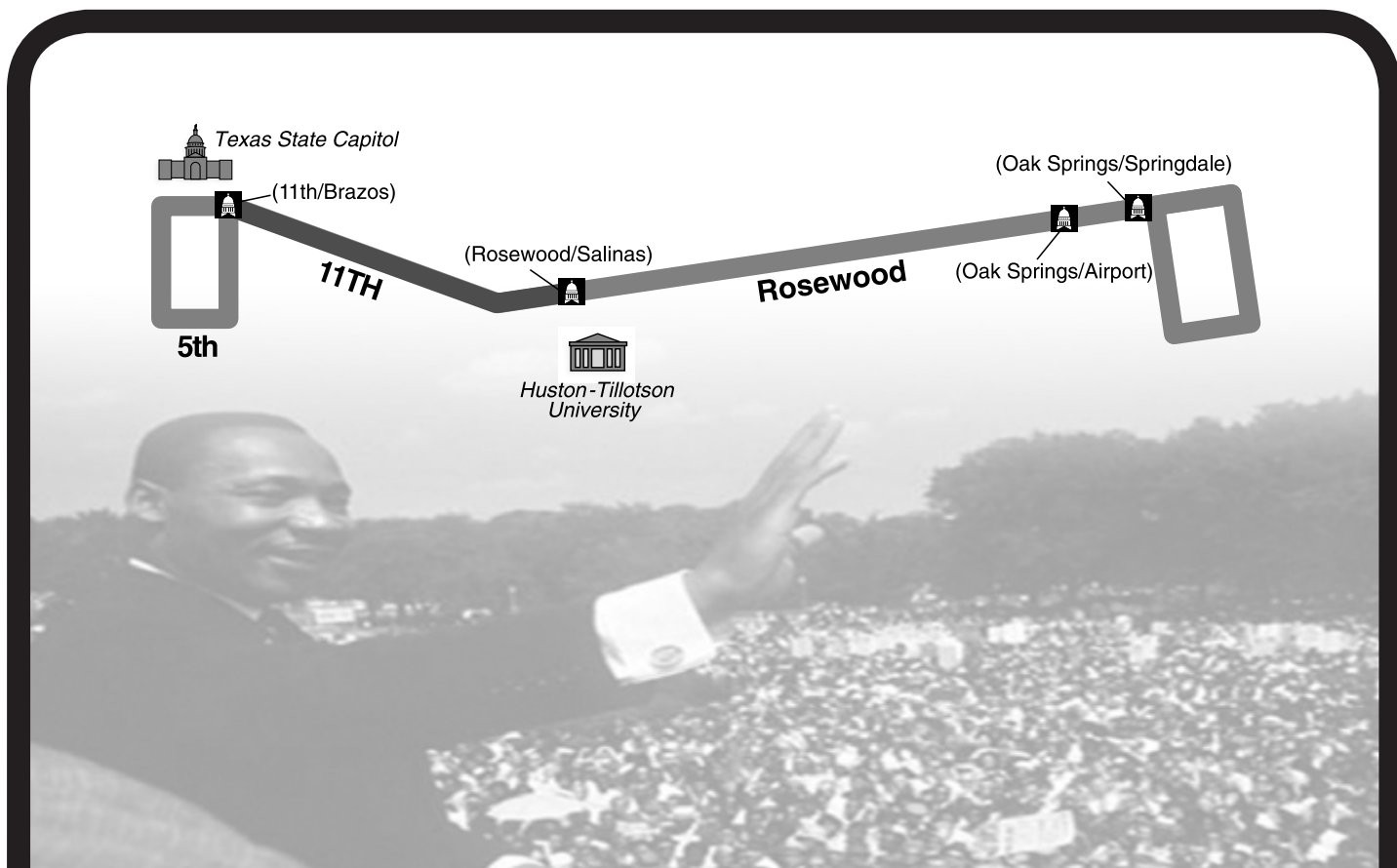
**- Eyewitness ID expert  
Roy Malpass**

bare-bones Plymouth Belvederes that the cops drove on patrol. Most of the streets in East Austin were unpaved, which meant, especially in the summer, that Napier would leave his patrol shift covered in a dirty shade of gray. Over the years, Napier earned a reputation for being a straight-shooter – a guy you liked or didn't but who would always call 'em like he saw 'em – a reputation no doubt enhanced by the 12 years he spent in APD's Internal Affairs. "I'll tell you, my gut feeling is that Ronnie was there and he was involved. Based on what I read and what little I can actually remember," he said. "But you know, who knows?" Napier concluded. "Hell, that's been a long time ago."

### What Is Whispered

Whether Jackson made a deal with the D.A.'s Office in exchange for his testimony is also unknown. When asked about it on the stand by Barrs' attorney Keith Kisner, Jackson denied it. Kisner pushed, but Jackson wouldn't budge. Yet Kisner recalls now that – although he'd been in jail for months before testifying – after he took the stand, Jackson walked out of the jail a free man. "I asked him if he had a deal with the

CONTINUED ON P.25



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# Critical to the Success

BY MICHAEL VENTURA

Pakistan, eh? Pakistan.

At West Point last Dec. 1 the president said: "I am convinced that our security is at stake in Afghanistan and Pakistan. ... In the past, there have been those in Pakistan who've argued that the struggle against extremism is not their fight, and that Pakistan is better off doing little or seeking accommodation with those who use violence. But in recent years ... it has become clear that it is the Pakistani people who are the most endangered by extremism. Public opinion has turned."

Six days later *The New York Times* reported that Pakistani "public opinion runs strongly against the United States" (Dec. 6, 2009, p.WK1). Even before the speech it was well known that "[m]any Pakistanis blame the United States for the country's rising instability. ... [A] surge of anti-American sentiment [is evident] even among the elite. ... 'There is a general perception in the educated class that Pakistan is paying a very heavy price for fighting alongside the United States,'" said one "prominent" Pakistani (*The New York Times*, Oct. 27, 2009, p.6). Public opinion sure is turning, but not in the direction indicated by our president.

"The past" he referred to looks awfully like the present. "The head of Pakistan's chief spy agency ... met with senior officials at the Central Intelligence Agency ... in Washington, where he argued against sending more troops to Afghanistan" (*The New York Times*, Oct. 6, 2009, p.1). In fact, according to *The Economist*

(Nov. 28, 2009, p.27), "Pakistani generals and diplomats argue ... [that] America must seek a high-level political settlement with its Taliban enemies. ... [S]ome steps have already been taken. 'We've already been talking to the Taliban,'" said a "senior Pakistani official." The White House knows that Pakistanis high and low oppose its Afghan policy and seek to subvert it. Nevertheless, at West Point, the president said what he said.

He also said, "[W]e are committed to a partnership with Pakistan that is built on a foundation of mutual interest, mutual respect, and mutual trust," while Pakistan's president countered in a *New York Times* op-ed: "[I]n both countries there is deep suspicion toward the other" (Dec. 10, 2009, p.43).

Then things got crazy. Crazy.

A page 1 *New York Times* headline, Dec. 17, 2009: "U.S. Diplomats Face Backlash in Islamabad." "Parts of the Pakistani military and intelligence services are mounting what American officials ... describe as a campaign to

harass American diplomats. ... The problems affected military attachés [and] C.I.A. officers. ... American helicopters used by Pakistan to fight militants can no longer be serviced because visas for 14 American mechanics have not been approved." Visa extensions have been refused for "at least 125 American diplomats." "Pakistani officials acknowledged the situation but said the menacing atmosphere resulted from American arrogance and provocations." What those officials "acknowledged" is that Pakistan does not want to play and does not have to if it does not want to.

They even refused to renew the visa of the American Embassy's one remaining accountant, so goes the report. This was the person empowered to pay them \$1 billion in "reimbursements." When they're turning down money, you know they're serious.

"[M]ost diplomats and aid workers no longer venture out [on the streets of Islamabad] freely" (*The New York Times*, Jan. 1, p.6). Not what you want to hear if our president is correct and "our security is at stake" there.

He said at West Point that one of the "three core elements of our strategy" is "an effective partnership with Pakistan," but clearly that core element does not exist. Nor did the White House have any reason to suppose it exists, existed, or could exist – at least, not on terms this White House prefers.

Nevertheless, at West Point, the president said what he said.

Do you think it's the water?

Something in the pipes? Present and recent occupants of the west wing seem to contract serious reality deficiencies after drinking and showering in the stuff.

For instance, last November a White House national security adviser brought two messages to Islamabad. The first was "that the new American strategy would work only if Pakistan broadened its fight" (*The New York Times*, Nov. 16, 2009, p.1). (Only if!) The second message was a personal letter from our president to their president in which our president "expected" their president "to rally the nation's political and national security institutions in a united campaign against extremists."

But, according to *The Economist*, Pakistan's president "is one of the country's most discredited politicians" (Nov. 28, 2009, p.27). "He is fighting for his political life," agrees *The New York Times* (Dec. 16, 2009, p.8). As is widely known, this guy served 11 years in jail on charges of corruption and murder. Now he is barred from leaving his



JASON STOUT

country by Pakistan's Supreme Court in order to face civil charges that could strip him of his presidency (*The New York Times*, Dec. 19, 2009, p.8). His interior and defense ministers are in even hotter water. In fact, the court's ruling sent "senior government ministers [scurrying] ... for bail before they were arrested" (*The Economist*, Jan. 2, p.33). As if that weren't enough for a Marx Brothers script, "the government's lawyer" – so goes this report – "made the astonishing claim that [Pakistan] army headquarters and the CIA were conspiring against the [Pakistani president's] government."

Yet our president expects and exhorts their president to rally his people.

The Pakistani army has been fighting Taliban and Taliban-like forces in Pakistan, it is true, but the "army's impressive recent campaigns ... have been directed at terrorists active in Pakistan, not those who cross the border to attack ... in Afghanistan" (*The Economist*, Dec. 5, 2009, p.14). They're not fighting the guys we want them to fight.

As for Pakistan "on the ground," these stats are from *The Economist*, Nov. 28, 2009, p.27: Only one-third of Pakistanis think democracy is best for their country – "the same proportion as [advocate fundamentalist] sharia law." Sixty percent say the army is the most trusted Pakistan institution. Half trust religious authorities. (Only half.) Just 10% back the government. "Only a fifth of [the poll's] respondents [have] a full-time job. A quarter of them [are] illiterate." Half of Pakistan's 170 million people are younger

than 20, and "40% of Pakistani children [are] out of school." In 2009 Pakistan's currency inflated at a rate of 20% (*The New York Times*, Jan. 3, p.WK9). When, at West Point, our president said that "America is ... providing substantial resources to support Pakistan's democracy," he neglected to mention that two-thirds of Pakistanis don't much want democracy.

What are Pakistanis to think when this White House warns "that if [Pakistan] does not act more aggressively the United States will use considerably more force on the Pakistani side of the border to shut down Taliban attacks" (*The New York Times*, Dec. 8, 2009, p.1)? Over a year ago, the chief of Pakistan's army "denounced" such attacks and "vowed to defend Pakistan's territory 'at all cost'" (*The Economist*, Sept. 20, 2008, p.55). Pakistan has nukes. When an army with nukes says "at all cost," somebody should listen.

At West Point our president said, "[T]here is no doubt that the United States and Pakistan share a common enemy," though he knew most Pakistanis doubt that a lot. He spoke as though no fact I've cited applies. And he did so after three months of deliberation during which Pakistanis told him, in no uncertain terms, that they were not on board.

American commanders "consider eliminating [Taliban and al Qaeda] sanctuaries in [Pakistan] to be critical to the success" of the president's strategy (*The New York Times*, Jan. 2, p.1). If that's true, then, considering the facts, what are you thinking, Mr. President? What, really, are you thinking? ■

prosecution, and he said no, he hadn't, but he had been in jail for a while and was let out that afternoon," Kisner said.

Yet what hurt Barrs most, Kisner said, was his own testimony. What seems to have cut the deepest against him was his inability to remember what movie he'd been watching on TV July 12, 1973, at the exact time of the robbery. In court, Barrs said that he'd actually been home that night, babysitting for Betty's son. Betty's mother had had a heart attack that day, and she needed to be at the hospital — that was the alibi that likely kept Betty from even being indicted. Barrs said that he had stayed home with 9-year-old Terry; the two had sandwiches for dinner and then settled in to watch a Western called *Waco*. As it turned out, that wasn't the movie on that night — it was *Damn Yankees*, which Barrs now insists he had also watched. *Waco* showed on a Thursday evening, but not until three weeks later. Barrs said he simply confused the two days.

There was also the fact that Barrs had been to prison before, for three years on an armed robbery beef. He was paroled just nine months before the Minimax robbery. In that case, Barrs said, he was set up for being an accomplice to a robbery of a taxi driver that he didn't even know would take place. Indeed, he said the cabdriver actually testified in his defense, but that was not enough to persuade a judge that Barrs should not be convicted.

Perhaps it was the combination of all these things. But Barrs' jury simply did not believe his story — even though the hospital alibi apparently cleared Betty. She came to court to testify on Barrs' behalf, but because she had inadvertently remained in the courtroom while Barrs was on the stand — in violation of the rule that keeps potential witnesses from hearing one another's testimony — Judge Blackwell would not allow her account of where her family was on the evening of the robbery. Barrs' attorney argued on appeal that Betty's testimony should have been allowed, to no avail.

As far as the courts are concerned, Barrs' case is over and done. Barrs remains determined. There are problems with Jackson's confessions that no one ever bothered to point out, he says, like Jackson's account of meeting up with Barrs on the evening of the robbery. According to Jackson, Barrs was driving a 1961 Ford Falcon that night, but that wasn't possible; Barrs didn't have a car in 1973. He had owned a Falcon in the late Sixties, but that car had been repossessed in 1969. And although the police report notes that fingerprints were collected from the scene that night, the prints recovered did not match Barrs, Jackson, or Hopes.

There are other clues too, more difficult to follow. On a recent morning, Barrs pulled

from a stack of papers a soft and worn envelope postmarked December 1978. Inside is a letter to Barrs, apparently written and signed by Jackson's mother, Mary. She writes that she had tried to talk to Lee Lee and had even read Barrs' letter to him, "and he said he just didn't want to hear it. I wish I could help, I would. ... I am sorry about all this, I do hope something will help you."

Barrs says Mary Jackson's letter was written in response to one he wrote that questioned why Jackson had lied about Barrs' involvement in the Minimax robbery; he believes her letter strongly suggests that Jackson knew what he had done. When asked recently about the letter, Mary Jackson claimed she did not remember getting any letter from Barrs and denied writing the letter to him — although her other son, Donnie, present when she read a copy of the letter in her Eastside living room, confirmed that it was indeed in his mother's hand. Lee Lee Jackson died nearly 17 years ago and took whatever secrets he might have held with him to the grave.

Barrs remains undeterred. During a recent interview, Marilyn Hopes, ex-wife of James Hopes, who also did time for the 1973 crime, said that not long after Hopes was sent to prison she confronted Jackson about his story of what happened that night. "He admitted to me that he did the robbery," she recalled — and further admitted that he had lied about Barrs and Hopes' involvement. "He came straight out and told me that," she said. "I asked him ... 'Why would you do your friend like that?' He didn't want to go to jail." This is the kind of lead that keeps Barrs going — and is the sort of information that might eventually help to clear his name, says defense attorney Hampton.

At least it's a start. Despite the odds, Barrs remains optimistic that he will discover the truth about the 1973 Minimax robbery — a truth that he says will finally clear his name. Barrs says that's been his single goal since January 1974, when he went on trial. "I was sitting in the courtroom with a Bible," he recalled recently. "I was holding this Bible; I was praying; I was thinking, 'There has got to be a supreme judge somewhere, and he has got to look down here on me and tell me what is going on because this isn't right what is going on here.' And I was squeezing that Bible and a voice said, like, 'release that Bible.' And I took my hands up and released it and it fell open," he says, releasing his hands as he remembers the moment. The book opened to the gospel of Matthew, Chapter 10, Verse 26. Barrs paraphrases: "It said there is nothing covered that shall not be revealed; there is nothing hid that shall not be made known." He concludes, "What is whispered shall be proclaimed from the housetop." ■

**"I'll tell you, my gut feeling is that Ronnie was there and he was involved. Based on what I read and what little I can actually remember. But you know, who knows?"**  
**— APD Investigator Roy Napier**

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## THE HORTON FOOTE PRIZE

Honoring one writer by taking care of others

The news last week that a major new playwriting award had been established in honor of the late Horton Foote was hardly a surprise. His reputation as a master of the dramatist's craft had grown steadily over the past 25 years, and this year's posthumous production of his nine-play magnum opus, *The Orphans' Home Cycle*, on Broadway will only burnish it further. A prize in his name seemed only fitting. No, the surprise was where the award was being established: in Austin, a city to which the Texas writer had no strong ties and in which productions of his plays are scarcer than blue moons. (Different Stages' March production of *The Carpetbagger's Children* will be just the fourth Foote drama staged locally in 20 years.) So why has this tribute to Foote, which awards \$30,000 biennially to "an American playwright who has written an original work of exceptional quality," come from here?

The answer lies with local filmmaker and arts philanthropist Mari Marchbanks, who's been a great admirer of Foote's work since she first saw a version of his *The Trip to Bountiful* years ago. "I was staggered by its humanity and grace," she says. "His words have a quiet power that strikes us at our core. We don't expect it, we never see it coming,

then, bam. We are ordinary, but in his hands, we become extraordinary."

Marchbanks has been wanting to honor Foote for years and thought she had an opportunity a decade ago when the State Theatre Company, then led by Don Toner, was planning to expand into the building just north of the State Theatre. She and husband Greg Marchbanks had the naming opportunity for the small black-box theatre that would go into the space, and she favored naming it for Foote, but then the building ended up being sold, and the space never materialized. Still, the experience gave her the opportunity to meet the playwright at his home in Wharton, and what came out of it, she says, "was Horton's desire to see a playwright taken care of. He told me that whatever I chose to do, to do it for the playwright."

Foote's wish was reinforced when Marchbanks read a McKnight Foundation survey that asked writers how much money they thought an artist needed to live on. "I was surprised," she recalls. "They seemed to ask for so little to get by in order to keep creating, yet the opportunities to make a living with their art are so hard to come by. In late 2008, Greg and I went to New York to see the Broadway produc-

tion of Horton's *Dividing the Estate*. Later, in the warmth of our hotel bar, I started up once again on honoring Horton, giving to the playwright, the economy! At some point, Greg cut me off midsentence and simply told me if I was going to do it, then do it. The only way to begin is to begin. So here we are."

The inaugural Horton Foote Prize will be awarded sometime this fall at a ceremony in New York. The recipient will be chosen from submissions made by a select group of resident theatres that share a strong history of producing new work. Each theatre may enter one full-length drama – no one-acts or monologues, and no musicals, translations, adaptations, or collaborations – and the work must be by a writer who's had at least three full-length plays produced by professional theatres. A selection committee will determine the finalists, with the winner being chosen by four artistic directors who all worked with Foote: André Bishop, Lincoln Center Theater; James Houghton, Signature Theatre Company; Andrew Leynse, Primary Stages; and Michael Wilson, Hartford Stage Company.

Marchbanks, who is serving as executive director for the prize,



Horton Foote

sees it as an opportunity "to lift the playwright's financial state while at the same time reminding those and future playwrights of this important writer who came before them. I think that time will bear Horton out

to be one of America's greatest dramatists. And in my book, he's second to none."

For more information, visit [www.hortonfooteprize.org](http://www.hortonfooteprize.org).

– Robert Faires



Genevieve Kinney of La Fenice

## LA FENICE Out of the ashes, new zaniness

the Commedia dell'Austin Festival 2001, which brought together five commedia troupes from across the country and several specialists from around the world for two weeks of classes and performances. Unfortunately, just three days into it, 9/11 happened and sucked the energy right out of the festival and, it turned out, the group as well.

"People were just kind of ready to move on," remembers Aaron Johnson, the group's artistic director. "There was no bitterness. We shook hands, gave each other great big hugs, but it was like, 'We gotta go try something different now.'"

Society members dispersed to new pursuits – graduate degrees, jobs, having kids – and, in some cases, new cities. Johnson himself relocated to South Bend, Ind., where he worked for a while in an Irish pub run by the parents of ACS member Kate Meehan. After that, he pushed on to Chicago and wound up managing a theatre company, then headed west to New Mexico for a brief stint in his parents' jewelry business. Then, last year, Meehan's parents again offered Johnson a job in a new Irish pub they were opening ... in Austin. That brought him back to town and reconnected him with Meehan, who then had the bright idea of seeing if they still had any commedia chops left.

A few phone calls found Paul Joiner and Genevieve Kinney of the ACS old guard eager to play again, and voila! The band

was back together. As they were rising from the ashes of Austin Commedia Society, they adopted a new name, La Fenice – Italian for the phoenix. They developed a new original scenario, *Suitors and Tutors*, and even persuaded an instructor from the 2001 festival, Gian Giacomo Colli, to come down and direct it.

Going back to commedia after several years compares, Johnson says, to riding a bicycle. "You don't forget, but if you don't ride it for a little while, you have to knock the rust off the chain and have the brakes tightened and things like that. It was not a sluggish start, but it was like, 'Okay, do we still know how to do this?' In the last week, everyone has reattained that comfort level [of the ACS days]. We're laughing in rehearsal, having a great time, trying out all kinds of new stuff."

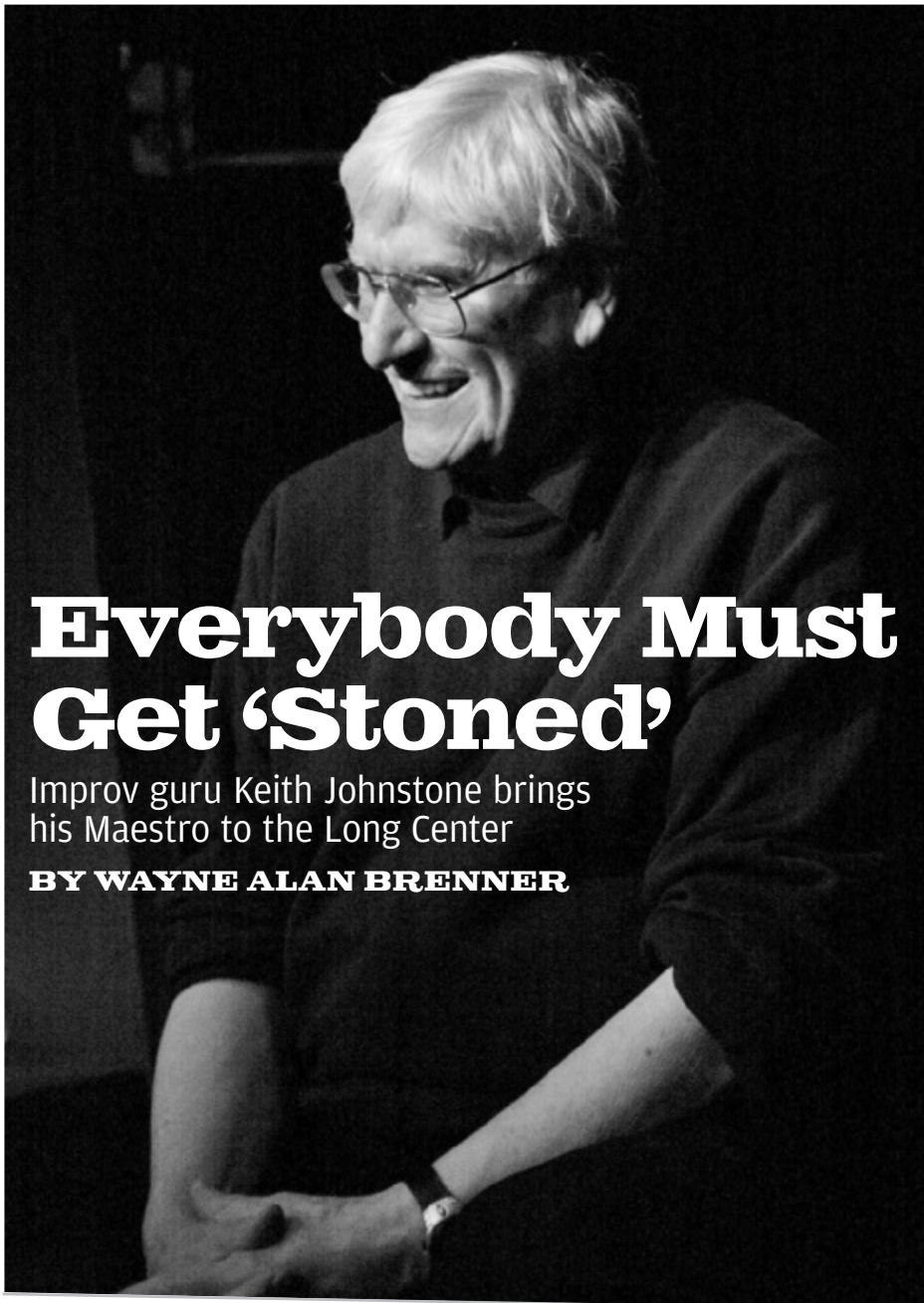
That bodes well for this week's opening at Club de Ville. To hear him talk, Johnson's only real concern is the weather. See, the company plans to perform on the outdoor stage, But he notes that the club's outdoor heaters will be fired up, and he'll be handing out a blanket with each admission. And if the crowd still thinks it's too cold, they'll move the fun indoors. – R.F.

*Suitors and Tutors* runs Jan. 15-31, Fridays & Saturdays, 8pm, at Club de Ville, 900 Red River. For more information, call 539-0358 or visit [www.lafeniceaustin.org](http://www.lafeniceaustin.org).

Theatre companies, like bands, break up all the time, but it's not every day that you see one reassemble. That's what makes a new production from the Austin Commedia Society, opening this week at Club de Ville, more than usually noteworthy. The company was last seen in action around the time that the U.S. invaded Iraq – it has, in fact, been defunct longer than it was originally in existence.

ACS formed in 1999 and over a four-year span staged about a dozen original scenarios rooted in the style of – what else? – commedia dell'arte. Its crowning achievement was





## Everybody Must Get 'Stoned'

Improv guru Keith Johnstone brings his Maestro to the Long Center

BY WAYNE ALAN BRENNER

Keith Johnstone is coming to Austin to direct a night of Maestro improvisation.

Now, the above statement means either 1) nothing to you at all, or 2) you've likely let out a substantial squeal of excitement. Perhaps, depending on the level of your affection for or your obsession with comedy improv, you've even wet yourself; yes, *and* we wouldn't blame you.

Keith Johnstone is pretty much the Supreme All-Father of Improvisation these days, the beacon of creativity to so many people around the world when it comes to methods of extemporaneous storytelling. The author of *Impro: Improvisation and the Theatre* and *Impro for Storytellers*, the creator of the popular Maestro format and Gorilla Theatre and others, Johnstone, pushing 80, is one side of the ever-twinkling coin of modern improvisation. (The other side of that coin, Del Close, deceased these last 10 years, was a proponent of what's called the Chicago style.) So it's no small change that he'll be here this week, teaching a few already-sold-out workshops and riding herd over some of the best improvisers in town in a massive, one-night-only Maestro showcase at the Long Center.

Why is he coming to Austin in the first place? We put this question to Kareem Badr of the newly revitalized Hideout Theatre, under the auspices of which this series of educational and entertaining events will unfold.

"I wish I could say that it was some sort of magical arm-twisting," says Badr, between gulps of a double cappuccino outside Quack's 43rd Street Bakery in Hyde Park, "but the fact of the matter is, this is kind of what he does. He goes around to cities and teaches workshops. He's done it for a long time. Andy Crouch, the longtime teacher and education director at the Hideout, always wanted to get him down here, but I guess it wasn't until Roy [Janik] and Jessica [Arjet] and I took over that we had the money and the resources to do it."

So Johnstone himself is, understandably, a big deal, but the idea of him coming to a city isn't such a ...?

"When I was on tour with Pgraph [Parallelogramophonograph, the Hideout's house troupe] last year," says Badr, "we saw that places all over the country were having workshops with him. Places like Chattanooga, Tennessee. Literally: Chattanooga had a Keith Johnstone workshop! And I've talked to a lot of improvisers around the country, and they all say that Austin has an amazing improv scene, so, not to disparage Chattanooga, but surely if *they* can get Keith Johnstone, Austin can get Keith Johnstone. So, yeah, we were definitely willing to shell out the cash to get him down here."

And Johnstone's teachings have a big influence at the Hideout, don't they? He's not the one being brought here just because Del Close is, ah, unavailable?

Badr shakes his head, black curls shifting in the bright afternoon light. "The Hideout – definitely when it started, and still, at its core – is very Johnstone School. I mean, improv is improv, it's all pretty much the same basic skills, but Johnstone comes at it from a different side. He stresses storytelling and narrative, whereas Del Close and the so-called Chicago style are more about, ah, really strong characters and more realistic situations. Johnstone is more about unlocking the inner child in your head and letting the really fantastical happen."

That description brings Austin's duo Get Up – Shannon McCormick and Shana Merlin – immediately to mind.

"Oh, definitely," says Badr, "those two are really rooted in that style. And Shana has studied with Johnstone quite a bit, and she was one of the first people to register for the four-day workshop. Just the list of people taking this workshop is incredible. And almost everyone in the workshop is going to be in Saturday night's Maestro at the Long Center."

Note: The Maestro format is an elimination-style competition in which a stageful of improvisers vie for supremacy, combining and recombining in different groups – duos, trios, and beyond – to play a variety of short games chosen and tweaked by a director. But

## 'What Does Keith Johnstone Mean to You?'

### Andy Crouch, Dean of Education, Hideout Theatre:

"Keith's the guy who got me into improv. Or, more specifically, he's the guy that kept me in improv after the first blush of funny shows and funny classes wore off. I read *Impro: Improvisation and the Theatre* in the summer of 2001 and realized that it was all about way more than just the funny, the witty, and the wacky. It's about investigating what keeps people from being as completely in-the-moment as they'd like. It's about giving ourselves the tools to let go of the need for control and safety – to just play with each other and make stuff happen. And that anybody can do it. Put a human being onstage who is willing to be genuine and vulnerable, and audiences will lean in – and inevitably laugh."

**Kaci Beeler, Director of Design, Hideout Theatre:** "To be honest, I'm a little afraid of him. He's not an improviser, but an improv director, strictly. So my position is much different than his. But Keith Johnstone, to me, represents the idea of constant thought in an art form. I didn't realize it until I took a workshop with him in San Francisco in 2006, but he doesn't stick firmly to one strict variation of improvised theatre. His ideas are always shifting. He sees the art form as the open place that it really is,

and he manipulates it to make the kind of theatre he wants to see. That's a powerful thing to learn: To create what you want, instead of trying to copy what others think is the 'right way.'"

### Shana Merlin, Principal, Merlin Works Institute for

**Improvisation:** "When I saw Keith Johnstone teach and direct for the first time, what impressed me most is that he saw the improv coming from a mile away. A scene would start, and I would have no idea where it was going, and he would pause the scene and knew exactly where it was going. Or, better yet, had four or five excellent ideas about where it could go. This made it so he could direct improvisers so effortlessly that it seemed like he wasn't doing anything at all – which made the students in the class look brilliant, as if they'd done it all on their own. I came away from that summer in Canada with the goal of seeing improv the way Keith did, seeing the whole game play out in the moment and in the future at the same time. It makes me think of an article I read about how Roger Federer plays tennis, how for him the tennis ball is huge and slowly makes its way across the net, because he just sees things so far in advance and can react so quickly. It's actually a different game for him than it is for you and me."

### Shannon McCormick, Artistic Director, Gnap! Theater

**Projects:** "Having Johnstone here in Austin is like having Jack Kirby or Harvey Kurtzman or Will Eisner with us to talk about comics, or, hell, having Duke Ellington or Louis Armstrong to talk about jazz. He was responsible for helping give birth to an entire mode of cultural expression, an art form previously unknown. And his importance is still sort of undervalued in the United States improv community. This isn't my analogy, it's Jeremy Lamb's, but Chicago-style improv is U.S. football, while Johnstone is soccer: predominant in the rest of the world. Or else Johnstone is Alfred Wallace to Del Close's Darwin, Leibniz to Viola Spolin's Newton. OK, I'm getting into the weeds here, but I'm tossing those genius names out there for a reason."

### Jeremy Lamb, Founder and Director, Out of Bounds

**Comedy Festival:** "He's my guru. Without him, I would still be doing *Whose Line* rip-offs in bars. Johnstone started giving actors the tools and guidelines to tell solid stories without a script 40 years ago! Watching him direct or teach is like watching a gazelle leap; you rarely get to see it in person, but when you do, you can't believe how effortless it seems and how amazing it is."  
– W.A.B.

**“Improv is improv, it’s all pretty much the same basic skills, but Johnstone comes at it from a different side,” says Badr. “He stresses storytelling and narrative. Johnstone is more about unlocking the inner child in your head and letting the really fantastical happen.”**

do all Johnstone workshops end with a performance of Maestro?

“I don’t think it happens *all* the time,” says Badr, “but it happens often enough so that, when we mentioned it as an idea, his people were like, ‘Oh yeah, he can do that.’ I don’t think all of his workshops end with a Maestro, because not everyone *plays* Maestro. And one of the reasons we figured we could do it is that so many of the people taking the four-day workshop are sort of ... well, not legends, exactly, but, ah, fixtures here. At least half that class are fixtures in the Austin improv scene. Shana’s in it, and Bill Stern, Jill Bernard, Kaci Beeler, Jeremy Lamb – people who left Austin *are flying back to take this workshop*. There’ll be between 20 and 25 people onstage, and they’re all intimately familiar with the Maestro format: It’s been a mainstay at the Hideout for years. I’ve never seen Johnstone direct a Maestro, and I’m

really curious – because it’s *his* show, and he has very strong ideas about it.”

And so, though it was such short notice, why, the Long Center simply rearranged its finely wrought schedules and flung wide its well-made doors for this event?

Badr laughs, setting his coffee cup aside. “No, actually, the Hideout’s community liaison

Mike McGill hooked this up through a group in town called Catalyst 8. I think it’s gonna be the first improv show at the Long Center, which is pretty fantastic. And

we’re kind of piggybacking off the Pollyanna Theatre Company, because they have the Long Center’s Rollins Theatre for a run that week, but they don’t have a show scheduled for that particular night, so they’re letting us use it. We haven’t looked at the theatre yet, but apparently they’re doing some sort of Greek mythology-themed show, and,” he grins, “that could be a really cool set to do a Maestro in.” ■

*Keith Johnstone conducts a very special Maestro with Austin improvisers Saturday, Jan. 16, 10pm, in the Rollins Studio Theatre at the Long Center, 701 W. Riverside. For more information, call 443-3688 or visit [www.hideouttheatre.com](http://www.hideouttheatre.com) or [www.thelongcenter.org](http://www.thelongcenter.org).*

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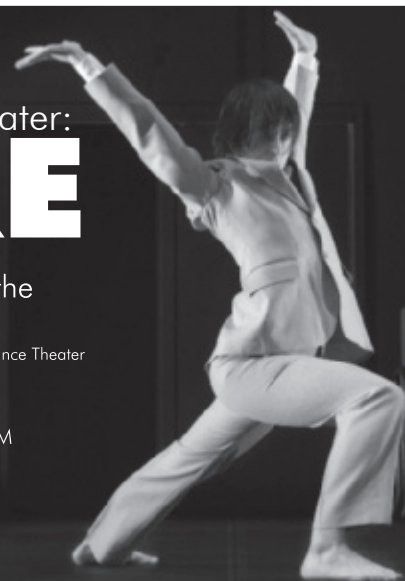
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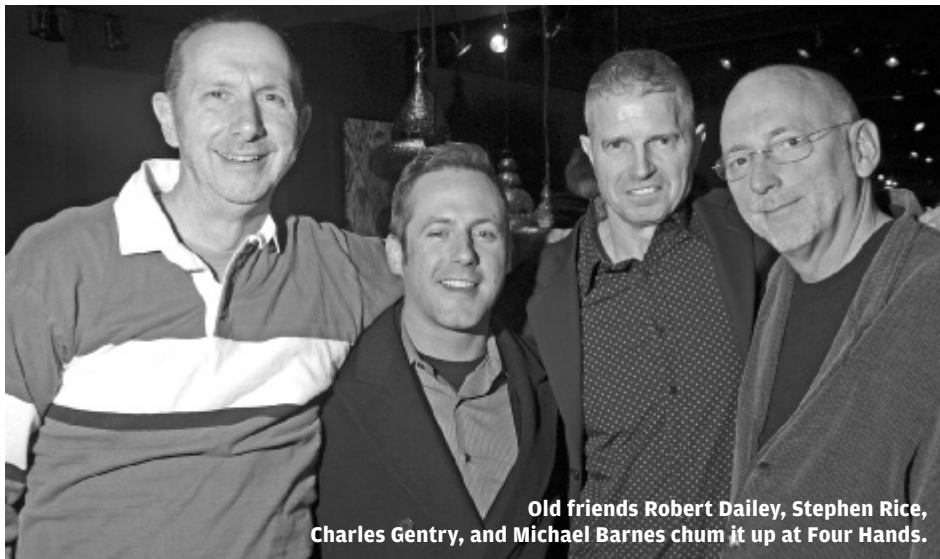
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# after a fashion

BY STEPHEN MACMILLAN MOSER



Old friends Robert Dailey, Stephen Rice, Charles Gentry, and Michael Barnes chum it up at Four Hands.

**LE SCANDAL ROVALE** I hardly know how to talk about this but can trust you to lend a sympathetic ear. I have a good friend, a dangerously exciting, blond, tennis-playing **Tarrytown** housewife whom I adore. But I'm trying to be discreet, so I won't mention her name (sorry, **Jessica**). So, **Madame X** was telling me a little Christmas story that has shocked and disturbed me since. Apparently, a formerly vacant home behind her property had a new resident. It seems that some unexplained noise brought all the neighbors out of their homes on Christmas morning, wondering what the sound was and where it had come from. One particular neighbor knocked at the door of the previously vacant home to ask the new resident if they had heard the noise, too. While chatting with the resident, who has apparently signed a two-year lease, the neighbor kept thinking, "Hmmm, I think I've seen this guy somewhere before." Soon, the new resident offered his hand and introduced himself ...

as **Karl Rove**. He said he had just moved in and was awaiting construction on his new home on Tarry Trail. Pleasant and genial, Rove bade the neighbor goodbye. Neighbor couldn't wait to tell the others about her experience. Shocked, another neighbor decided to "drop by" the Rove residence with a plate of Christmas cookies. Again, he introduced himself as Karl Rove and revealed that he was here to work for **Kay Bailey Hutchison**. Make of it what you will, chickens, but I knew you'd want to know.

**BLATANT SHILLING** I am a finalist in the **Austin Dental Spa's Most Interesting Patient in the World** contest. If I win, the prize is a \$15,000 smile makeover. Oh. My. God. I've been embarrassed by my hillbilly teeth all my life, and the possibility of having beautiful perfect teeth makes me shiver with anticipation. Go to [www.austindentalspa.com](http://www.austindentalspa.com) and follow the link to the entries, and please vote for me! I'll take you out for a drink, *promise*.

**FUR FLYING** After my white fur coat became so infamous last year, I could hardly be traipsing around in it *this* year. My mom asked me what I wanted, so I got a new mink coat for Christmas. She knew I didn't mean "new" as in going to the **Sakowitz Furs** and dropping \$10,000, but "new" as in "new to me." My favorite thing about furs is that they do not appreciate in value and in fact plummet the minute they leave the store. Preworn furs can be had cheap as dirt on **eBay**. So I scoured for one that fit my criteria (*and my waist*) and bought a beaver coat, but I didn't like the fit, and the fur itself was too bulky for my taste. So I sold it, recouping my mother's money, and bought a black Russian rabbit fur coat. I x-nay on the abbit-ray. Sold *that* on eBay and in turn bought a dark espresso-colored mink. Ahhhh. A surprising choice for me (I originally wanted black or white only), but it was the huge turned-back cuffs and stand-up collar on this coat that sold me. It is pure Hollywood glamour, and it reminds me of the fur coat **Bette Davis** wore as **Margo Channing** in *All About Eve*. So, espresso-colored mink it is, and I'm very pleased with the choice. The coat was a little more than \$200. Thank you, Mother. It's warm and luxurious during this bleak no-frills season.

**THE UPDO UPDATE** Recently I'd decided to let my high-maintenance platinum blond hair become a thing of the past. I'd loved it, but it had worn out its welcome. I had no earthly idea what the real color of my hair is, but it

turns out to be quite salt-and-peppery. Heavy on the salt. So I've been using a special alchemic shampoo and conditioner by **Davines** for "silver" hair. It's very dark purple and imbues a cool tone that counteracts any yellowing of the hair. On the downside, it's not dissimilar to the blue rinse that old ladies used to put on their hair. (In fact, the horrible reality is that as I was dressing to go out the other night, I put on my mink and my plus-sized rhinestone bracelets, and while I was applying my fragrance, it dawned on me that with blue hair, mink, and jewels, I'm beginning to look *exactly* like my grandmother in the mid-Fifties.) Wait. Let's rethink this. Note: The only component of the entire look that I want to keep is the very cute **Wal-Mart** haircut. Believe me, I can't believe it *either*.

**JOSH GABRIEL LOVES YOU** For all the readers who wrote in about **Seabrook Jones'** photo in last week's column (of an array of local and international DJs), I have a special giveaway: one free ticket to the **Josh Gabriel** show at **Republic Live** Sunday, Jan. 24, for the first five people who e-mail their first and last names and the name of Josh's record label to [josh@iheartmoustache.com](mailto:josh@iheartmoustache.com). Winners will receive notification by Wednesday, Jan. 20.

Write to our Style Avatar with your related events, news, and haute bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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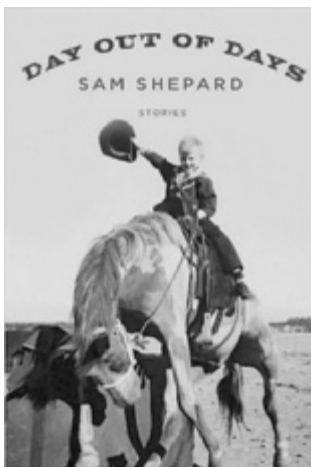
**DAY OUT OF DAYS: STORIES**

by Sam Shepard

Knopf, 304 pp., \$25.95

There's a decapitated head rolling around these stories. Let's just start with that. It's an easy symbol – doesn't try not to be, really – of a writer's relentless monologuing, of the body's demise, and maybe of other things. It chatters and muses and manipulates some poor guy who finds it on the side of the road. The head reappears from time to time, as do other characters and storylines, as Shepard's stories careen about the West, Midwest, South, and, occasionally, Mexico; "The Road is not a Movie," says one narrator in classic denial, but it may well be a story-making pinball machine. Shepard is a man of his Kerouac-drunk time and hardly the first or last to idealize the open road, the cowboy, and the reckless, almost amoral qualities of the American spirit, but he's one of the remaining few actually born to it.

Perhaps unintentionally, *Day out of Days* drains any romanticism that may be left in that tired, womanless mythology. Its best stories rub irritably against the twin defla-



tions of age and the 21st century: A family's Cancún vacation suffers under marital suspicions; a man chases memory in a hotel on the outskirts of Indianapolis, with an endless true-crime show looping in the background; Fats Domino's rescue from Katrina's floods is retold by an airline passenger, maybe as complete fiction; a man with a bad heart counts his pills and takes to vigorous, solo snowshoeing in defiance of mortality. Snippets of historical interjection – tales of Howlin' Wolf, Sacajawea, Casey Jones, Carrie Nation, Man o' War, Eric Dolphy – deepen both the context and the loneliness at the book's core, and while Shepard occasionally falters with underwritten poetry or clichéd scenes of macho brooding, the book's meditative patchwork encourages us to forget the lapses.

*Day out of Days* forms a pastiche of the cinematic cowboy at twilight, a thinker and drinker whose sadness and self-mockery and dismay save him from the preening self-importance that afflicts many of his peers; he's left knocking about eternally, like one of Dante's sinners, driving because he doesn't know what else to do. Maybe it's a country for old men after all.

– Cindy Widner

in print

**RANSOM: A NOVEL**

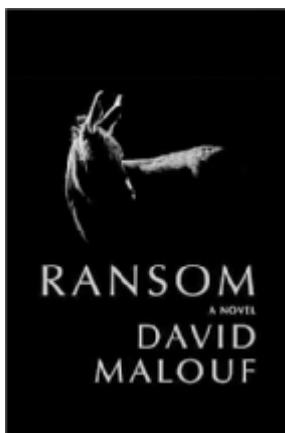
by David Malouf

Pantheon, 240 pp., \$24

Like the Beatles' impact on rock & roll, the themes and tropes of Homer's *The Iliad* stretch so widely and ubiquitously through the world of literature they are often imperceptible. One can trace the very idea of literature back to the Greek epic poet. As homage, or perhaps as a literary high-five to Homer, Australian writer David Malouf reimagines in *Ransom* the final few books of *The Iliad*.

Both authors' stories go something like this: As revenge for the death of his soulmate, Achilles kills Hector and keeps the body, causing Priam, the king of the Trojans, to ransom his dead son by throwing himself at Achilles' feet. And while Brad Pitt's *Troy* turned *The Iliad* into a story of rippling abs and action, *Ransom* transforms the classic to end all classics into a character study.

Malouf delves into the personalities behind *The Iliad*'s closing action, often with great rewards for the reader. *Ransom* makes clear just how revolutionary Priam's actions were for the culture of the time. Other passages read like a dissertation written in the style of Tom Stoppard's *Rosencrantz and*

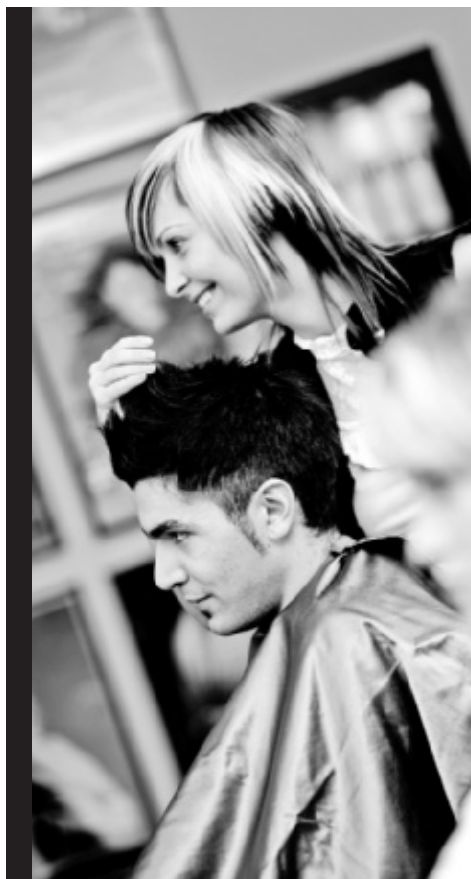


*Guildestern Are Dead* but without the humor. If R&G was built on *Hamlet*'s deleted scenes, then *Ransom* is akin to the director's cut of *The Iliad* – albeit with a new director. The trek from Troy to Achilles' tent takes Homer 150 lines and Malouf 50 pages. Much of that time Malouf spends in the head of

Priam as he comes to the realization that he has led a charmed and largely symbolic life devoid of the little things that his traveling companion holds dear (a companion who doesn't exist in the original). Where *The Iliad* tells of an emotional Priam denouncing his other sons as disgraces, *Ransom* depicts a scene not unlike an episode of *Dr. Phil*: a bit of repression and some tough love. Malouf also struggles with the task of updating the language while retaining a modicum of the original's poetry. The result is sometimes smooth but more often overwrought.

Malouf rightly suspected the last two books of *The Iliad* are some of the best fodder for literary expansion. For such a short novel, *Ransom* is packed with ideas and thoughtful touches, but, frustratingly, they end up amounting to much less than the effect of the original's final pages.

– James Renovitch



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# food

## A Great Wine for French Beginners

The **Languedoc** wine region of France is a huge area, encompassing the Mediterranean part of France from the border of Spain all the way over to Provence. It is currently the single largest wine producing area in the world, and up until the last decade, it routinely outproduced all of California – though it's never had a great reputation because most of its wine was produced for the cheapest of grocery store markets.

However, there's no reason why the Languedoc can't make wines that compete with the best in the world. The weather is fairly benign, there are thousands of acres of old vines, and many of the world's best wine companies see great possibilities in making high-quality Languedoc wines. For readers wanting to understand why so many people are nuts about French wines, this is a great place to start, since the wines are still fairly priced.

One of the U.S.'s most Francophile wineries, Clos du Val, is investing its resources in Languedoc's

Domaine de Nizas. The company is producing six different wines, all less than \$20 and all well worth the price. The winner

of the bunch for cost/quality ratio is **Domaine de Nizas Rouge** (\$17). This is an AOC wine, which means it's one of the more tightly regulated wines of France. In this case, it's made from 60% Syrah, 35% Mourvèdre, and 5% Grenache Noir, all of which are grown on the winery's estates. The resulting wine is clearly French in flavor, yet it also has the fruity richness that California wine drinkers expect. Enjoy it with a steak, a burger, or any other grilled meat.

Domaine de Nizas Rouge is available at Costco's north store, which is selling the 100 or so bottles in stock for just \$13, a great bargain. It's also available by special order at better wine shops.

– Wes Marshall



wine  
OF THE  
week



JOHN ANDERSON

## Gourdough's

**1219 S. Lamar, www.gourdoughs.com**  
**Daily, noon-2am (it's a trailer; take cash)**

"Big. Fat. Donuts." That's what is promised on the side of the gleaming Airstream trailer that's home base for Gour dough's. It's nestled into a lot on South Lamar that was once promised to a condo, just north of the Genie Car Wash, and across from

Maudie's Too. Owners **Ryan Palmer** and **Paula Samford** opened the spot in October, and it's been kryptonite for diabetics ever since.

A couple dozen options are posted on the menu, and you're encouraged to create your own from the garnishing ingredients listed. Each 5- to 6-inch across doughnut will set you back \$3.25 (add a dollar more for meat versions, and yes, there are savory varieties with meat). All of the doughnuts are cooked after you order them, so it takes a few minutes, but rest assured, it will be freshly fried, piled high with whatever goodies you selected, and warm when it reaches you. One of these beauties is a meal.

It seems like there is one basic batter that gets slightly modified for several of the variations. It is cakey or shortcakey, fried up

with a nicely crispy exterior, and a moist, rich, buttery interior (very moist and rich if you select one of the options with a filling inside). All of the flavoring accoutrements seem to be of a high quality, and these folks do not scrimp in the least. You get a calorie bomb that will satisfy any sweets craving for hours (and hours).

We've tried the **Razzle Dazzle**, which has a raspberry filling and dense fudge icing. Raspberry and chocolate? How can that be wrong? **Porkey's** has cream cheese topping with fried Canadian bacon and a slightly assertive jalapeño jelly (or you can sub the spicier habanero jelly). The balance of sweet and savory is a nice twist. Sometimes you just want simplicity, and the **Naughty & Nice** fits the bill with a dusting of cinnamon sugar.

Like to people-watch? This is a great place to eat your doughnut at one of the tables and watch the giggling stoners try to decide what to order. The trailer is open until 2am, so the late night crowd is always a hoot. And yes, these doughnuts definitely make your ass look fat, but who cares? They're worth every bite.

– Mick Vann

## Event Menu Jan. 15–20

► The outdoor stage at **Stubb's** (801 Red River, 480-8341) becomes a venue for Texas celebrity chefs when the restaurant/music venue hosts the **Bad to the Bone Chef Smackdown** to benefit the Sustainable Food Center. Chefs David Bull of Bolla at the Stoneleigh Hotel in Dallas, Paul Petersen of Rick's Chophouse in McKinney, and Shawn Cirkiel of parkside here in Austin will create original dishes based on secret ingredients during televised cooking demonstrations. Tasting samples will be distributed to the crowd, and the contest winner will be determined by a panel of local judges and popular vote from the crowd via text message. A concert from **Charanga Cakewalk** will follow. Tickets are \$35 at [www.stubbsaustin.com](http://www.stubbsaustin.com). Friday, Jan. 15, 6-9:30pm.

► Celebrate **Martin Luther King Jr. Day** at a community pie social at the historic **Sweet Home Missionary Baptist Church** (1725 W. 11th, 472-3621). See complete details on p.34. Saturday, Jan. 16, 2-4pm.

► **Messina Hof Winery & Resort** (800/736-9463, [www.messinahof.com](http://www.messinahof.com)) hosts a bridal show to showcase the hotel and restaurant facilities at the winery near Bryan. Contact wedding consultants directly at 979/778-9463 x234. Sunday, Jan. 17, 10am-4pm.

► Make necessary reservations for healthy living "noncooking" classes to be presented by chef **Virginia Morgan** of Borboleta Cafe at **Casa**

**de Luz** (1701 Toomey, Cielo room upstairs). \$115 until Jan. 18, \$125 Jan. 19-24. Reservations: 828-7404. Sunday, Jan. 24, 1:30-5:30pm.

► **Alamo Drafthouse** chefs John Bullington and Elijah Horgan square off against **parkside** chef/owner Shawn Cirkiel in the Alamo **Iron Chef Battle** Round VI at the Alamo Ritz (320 E. Sixth). The secret ingredient for this battle will be Elia Kazan's classic film **A Streetcar Named Desire**. Diners will sample four courses with wine pairings and decide whose cuisine reigns supreme. Proceeds benefit Sixth Street Austin. Tickets are \$80 at [www.originalalamo.com](http://www.originalalamo.com). Wednesday, Jan. 20, 7pm.

## food-o-file

BY VIRGINIA B. WOOD

Both of Austin's remarkably successful farmers' markets have geographically small but logistically significant moves scheduled in the next few weeks. The **Austin Farmers' Market** (Fourth & Guadalupe, [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org)) will move from Fourth Street into **Republic Square Park**. Shoppers will be able to enjoy most of the market in the shade or the interior green space of the park, and the stage/seated dining area will be located on a newly constructed wooden deck under the shelter of the historic Auction Oaks. A "**Market in the Park**" party is scheduled for Saturday, Jan. 23, to celebrate this weekend's move. Meanwhile, the **Sunset Valley Farmers Market** ([www.svfm.org](http://www.svfm.org)) will be moving from the concrete of the Burger Center parking lot onto a contiguous piece of green space that belongs to the city of Sunset Valley. Look for this move to take place by early March. This weekend, customers at both markets will welcome the long-awaited return of North Central Texas dairyman **Mark Ganske** (formerly Remember When Dairy), who's now doing business as **Way Back When Dairy**. Ganske's exemplary milk, buttermilk, cream, butter, and yogurt will be for sale at both markets and Wheatsville Co-op beginning this weekend and will re-emerge in the dairy cases of local retailers Central Market and Whole Foods Market in the very near future. I'll be lining up for buttermilk myself... Longtime Austin restaurateur **Jeff Weinberger** and key members of his staff have spent the last several months developing a sustainable seafood policy for the **Shoreline Grill** (98 San Jacinto, 477-3300, [www.shorelinegrill.com](http://www.shorelinegrill.com)), and now the eatery is proud to announce that it's the first Texas restaurant to be certified as a sustainable seafood provider by the **Seafood Watch Restaurant Program** operated by the Monterey Bay Aquarium in Monterey, Calif. This means the Shoreline menu will only feature seafood sourced by "environmentally safe methods and from areas supporting healthy ecosystems." New Shoreline Executive Chef Quinten Frye is busy developing menu items in keeping with the new guidelines... **Olivia** (2043 S. Lamar, 804-2700, [www.olivia-austin.com](http://www.olivia-austin.com)) chef/owner James Holmes announced this week that Chef de Cuisine **Morgan Angelone** will be leaving to take some time off before pursuing projects of her own and that chef **Andrew Francisco** will replace her as chef de cuisine by the end of the month. Taff Mayberry, most recently of Shoreline, is the new pastry chef... After opening **Mizu** (3001 RR 620 South, 263-2801, [www.mizuaustin.com](http://www.mizuaustin.com)) near Lake Travis, chef **Chris Bauer** is back in Downtown Austin as executive chef at **Eddie V's Prime Seafood** (301 E. Fifth, 472-1860, [www.eddiev.com](http://www.eddiev.com)), where he replaced **J.P. LaCoste**, who recently moved on to **Max's Wine Dive** (207 San Jacinto, 904-0111, [www.maxswinedive.com](http://www.maxswinedive.com)).



# Peace Through Pie

Bringing the community together around the table

BY TONI TIPTON-MARTIN

Two words describe my reaction when artist and lecturer Luanne Stovall and I met for the first time over coffee last year to discuss her idea of a communitywide pie social to celebrate the Martin Luther King Jr. holiday: Shock and Awe.

Since 1995, Stovall had been serving pie to friends and family as a way of coming together to celebrate Dr. King's birthday, but last year she moved the homage into the public domain by inviting the members of Sweet Home Missionary Baptist Church to host an inaugural Dream Pie Social. The Clarksville church, which was founded by freed slaves, agreed, and on Jan. 17, 2009, homemade pies, a children's program, and a silent auction generated a lively gathering of 200 participants, good will, and conviviality and raised \$1,000 for a much needed handicap access ramp for the church.

More than 20 years earlier, I also envisioned that food would be part of the MLK Day observance when I proposed that the *Los Angeles Times* Food section be the first to salute the slain civil rights leader with a menu of his favorite foods. The paper declined. I interviewed marchers and others who participated in his nonviolent crusade against segregation anyway, including Myrlie Evers-Williams, asking each of them to suggest a theme or suitable food type. Myriad ideas came to mind: International to salute his global vision? Soul food because he was a black man? Southern to acknowledge his home and the focus of his work? On Jan. 9, 1985, the *Los Angeles Wave*, a community paper, published my story, which encouraged readers to make a Southern-styled dinner menu part of their observances. Since then, even though Americans commemorate other holidays with food rituals, there is still no universal tradition that honors Dr. King's legacy.

But, a pie social?  
The notion needed some research.

The tradition of neighbors coming together to share pie can be traced to lavish Roman banquets during which aristocrats gorged themselves for days on exotic delicacies, fine wines, and rich pastries – including “huge, two- and three-crust pies filled with filets of fish, chicken, songbirds, and meat, seasoned with eggs, herbs, wine sauce and spices,” according to Marcus Gavius Apicius, a first century Roman nobleman and gastronome who is credited with writing history's first cookbook, *De Re Coquinaria*.

These ancient flat-dough creations inspired numerous pie concoctions and customs, including the pie social – a way for family and friends to gather and share pie. Industrious African-American educators, including Mary McLeod Bethune and Charlotte Hawkins Brown, adopted the pie social tradition in the early 20th century, selling sweet potato pies to raise money for the community and to fund education, independence, and freedom. And, evidently, Dr. King loved pie.

Without hesitation, I joined Stovall's grassroots movement, and we began rekindling the pie social as a way to embrace Dr. King's dream of equality. The vision of the ServeADream Organizing Committee is that a new ritual will be associated with the King holiday and that the entire community will share in the world's pie.

The group is made up of an eclectic but passionate mix of community leaders and organizers, food professionals, and clergy. In addition to establishing a food tradition for the King holiday, the committee hopes to raise funds that will be used to support the home-



Guests bidding on pies at last year's silent auction.

less and build restoration funds for two important cultural landmarks, Sweet Home Missionary Baptist Church and the Limerick-Frazier House in East Austin.

Beginning this week, pie social events are planned throughout the city wherever there is an oven. These include:

- a piemaking field trip to the Kitchen Space for students in the Travis County Day Enrichment Program;
- a homemade pie auction and program at Sweet Home Missionary Baptist Church;
- a pie-sharing program sponsored by Texas Pie Kitchen, which feeds the homeless at Austin Resource Center for the Homeless; and
- a Pie4All Dream Pie Social featuring area restaurants at the Austin Area Heritage Council's Cultural Festival following the MLK March. For details and schedules, which are still emerging, visit [www.serveadream.org](http://www.serveadream.org).

Spontaneity is just part of the vision, says Stovall, who believes that anyone, anywhere, can share pie stories and be part of the celebration. “Every January, during the coldest,

darkest time of the year, we can look forward to the aroma of delicious pies baking in the oven,” she explains. “Any gathering can be a Dream Pie Social, and any pie can be a Dream Pie if it is served with that intention. Participants simply need to be willing to encourage friends near and far to join them in January and all year-round in events that can include community service projects involving pie, pie auction fundraisers, pie gatherings in restaurants, and pie-baking talent contests. The possibilities are limitless.”

With these “three golden rules for a Dream Pie Social” in mind, the committee expanded the invitation to the entire Austin community to share pie donated by restaurants, bakeries, and private chefs as an opportunity for citywide fellowship and fundraising. The Pie4All Dream Pie Social celebrates Dr. King's legacy while uplifting diversity and multiculturalism in the city. The march begins at 9am at the MLK statue on the University of Texas campus, proceeds to the Capitol for a brief program, then concludes at the Cultural Festival on the his-



Jen Biddle of Austin's Texas Pie Kitchen demonstrates how to make her sweet potato pecan pie at last year's social.

## PIE SOCIAL MENU

Want to join us as we savor pie to celebrate the birthday of Dr. Martin Luther King Jr.?

**SATURDAY, JAN. 16** Bring two homemade pies to share during the Sweet Home Missionary Baptist Church Pie Social – one to be enjoyed by guests; the other may be entered in the Dream Pie Contest or donated to the silent auction. Proceeds go to the Sweet Home Restoration Fund. Contest and auction pies will be received by church volunteers between 1 and 2pm in the fellowship hall, 1725 W. 11th. Program in the sanctuary starts at 2pm.

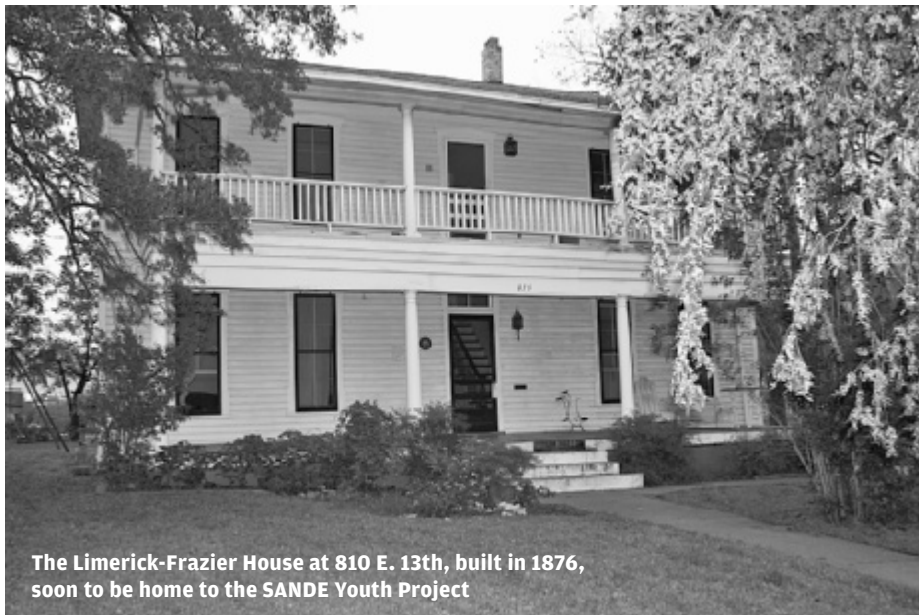
**MONDAY, JAN. 18, 1-3PM** Volunteer to serve pie baked by Texas Pie Kitchen at Austin Resource Center for the Homeless, 500 E. Seventh.

**MONDAY, JAN. 18, 11AM-3PM**

Stop by the Pie4All kitchen (tent) at the Cultural Festival at Huston-Tillotson University, 900 Chicon, following the 17th annual MLK Day Community March. Tastes of fresh-baked pies donated by restaurants, bakeries, and culinary students will be sold to raise awareness and funds to save the 134-year-old Limerick-Frazier House at 810 E. 13th.

To learn more about ServeADream and its hopes that sharing pie and memories while raising money for important causes will uplift diversity, encourage inclusiveness, and help the Austin community achieve “peace through pie,” please visit [www.serveadream.org](http://www.serveadream.org).





The Limerick-Frazier House at 810 E. 13th, built in 1876, soon to be home to the SANDE Youth Project

toric campus of Huston-Tillotson University. Funds raised at the festival benefit the SANDE Youth Project, a 501(c)(3) food and heritage program, which I founded with just \$500 and the promise of lease space in a city of Austin historic landmark, that teaches basic cooking skills and nutrition to at-risk youngsters. The program will be located in the restored Limerick-Frazier House at 810 E. 13th, which is the last standing building associated with Samuel Huston College, now Huston-Tillotson University.

SANDE uses food to teach 10 core values to children in the areas of spirituality, attitude, nutrition, deeds, and emotions. The program is based on public health evidence that engaging children in basic meal planning and preparation encourages them to try new and healthy foods, which may reduce development of diseases with diet as a risk factor, enrich academic achievement, and inspire personal and civic responsibility.

SANDE also seeks to preserve and celebrate the rich legacy of culture and hospitality at the Limerick-Frazier House, which is recognized for its 100-year-plus history as a “practice house” where domestic arts and science students pursued educations in home management, increased their literacy, and engaged their creative entrepreneurial skills through fundraising suppers.

## A House, Then a Home

Professor John and Laura Frazier were not discouraged by the rudimentary facilities they encountered when they moved to Central Texas at the turn of the century. As children of former slaves, they expected them. So the young couple, who came Austin to begin careers dedicated to education at Sam Huston College, did what came naturally: They rolled up their sleeves. Bonded with the neighboring community. Pooled resources. And eventually dipped into their own personal well-spring for the greater good.

As part of a communitywide strategy to accommodate the growing student enroll-

ment at the private black college and to expand the school’s severely limited physical plant, the Fraziers dedicated part of their home – which was built in 1876 by stonemason and real estate investor Joseph Limerick and his wife, Elizabeth – to the school.

(Deed records indicate that the Limericks lived near this location but didn’t occupy it. The property was purchased by Austin businessman A.J. Adkisson and his wife, Abigale, on April 10, 1880, then by the Herrick family, W.D., W.T., and Sue, in 1893. The home remained in the Frazier family, cared for by the math professor’s wife and children, Mason, Laurene, and John S., into the 1970s.)

According to the *Weekly Bulletin* annual catalog edition of Samuel Huston College, 1914-1915, the Eliza Dee Industrial Home opened with accommodations for 14 girls, but as many as 20 to 25 crowded in during the first year. The aim of the home was “to develop Christian character and to teach economy, energy and neatness in domestic science.” The Home Economics Department students didn’t conduct pie socials at the Eliza Dee Industrial Home for girls, but they did help to raise funds for a new \$20,000 domestic arts building by creating and selling tickets to an exclusive “Jitney” supper, described as a “glorified cafeteria with all the trimmings.” The suppers earned “much praise,” were heralded as “a success,” and contributed to the construction fund for the new building that was eventually located on the corner of East Avenue and 12th Street.

By midcentury, the regal two-story had become a pillar in East Austin society – establishing a reputation as a cornerstone in the lodging industry and functioning as a boarding house and hotel for African-American tourists and traveling students during Jim Crow segregation.

SANDE was designed to continue this tradition of hospitality and service at Limerick-Frazier House by motivating young people toward productive futures in the

culinary arts. And it is inspired by two Old World traditions: the concept that children learn life skills at home and an African custom where parents take responsibility for transitioning children to adulthood. The program adopts a similar philosophy to develop self-esteem and knowledge in underprivileged children; implements an equally creative and unique approach to communicate nutrition and fitness concepts that also enhance math, science, and writing skills; and provides opportunities for community service.

If you ask famous chefs what inspired them toward culinary careers, they will tell you that their love of food and passion for cooking developed at a young age, usually in Mother’s kitchen. As a rite of passage project, SANDE students join a culinary family when they learn to cook with culinary role models at the Limerick-Frazier House. Partnerships are being discussed with Central Market, Les Dames d’Escoffier, Eastside Memorial Green Tech High School, the Institute of Hospitality & Culinary Arts at Travis High School/Austin Independent School District, and the University of Texas’ Division of Diversity and Community Engagement to engage a diverse community of volunteers as mentors to teach technical competencies and lead practical activities that build life skills and increase self-esteem in disadvantaged children.

And the SANDE experience won’t just be limited to healthy cooking classes. When the kids aren’t stirring creative concoctions in its historic kitchen, the Limerick-Frazier House will serve the community as a museum and community center, with exhibits of historic artifacts, a library of rare cookbooks, artist-led workshops and demonstrations, and organic gardens. Within three years, the plan is for the kids to produce their own pastries to be sold in the Limerick-Frazier gift shop.

Students at SANDE will also learn cultural and family traditions, interview neighbors, and learn culinary history so they see all the ways people, experiences, and decisions shape the world. Through a cookbook writing and publishing project, SANDE students will find their own role to play in the community and develop a sense of dignity and independence as they create their own unique written legacy for the future.

And, of course, they’ll serve up pie during the ServeaDream Dream Pie Social at Huston-Tillotson.

The hope is that through ServeaDream, SANDE will begin teaching important life lessons, such as strength, tolerance, and patience, in a casual, family setting and will eliminate the barriers that exist between young people interested in culinary careers and food industry professions, while the community at large uplifts diversity, encourages inclusiveness, and achieves “peace through pie.” ■

*Toni Tipton-Martin is an Austin-based food journalist and culinary historian. She was one of the founders and the first president of the Southern Foodways Alliance. She is also the founder of the SANDE Youth Project. Read her blog at [www.thejemimacode.com](http://www.thejemimacode.com).*

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# restaurant roulette

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**BAKERY/COFFEEHOUSE: LITTLE CITY** This popular Downtown coffee shop, informally known as Itty Bitty City, has a vast drink selection and happy hour specials, as well as a top-notch bakery. 916 Congress, 476-CITY. [www.littlecity.com](http://www.littlecity.com) \$

**BURGER JOINT, SOUTHERN/DOWN-HOME: HUT'S HAMBURGERS** This legend rests not on its laurels but atop beef-eaters' picks for Best Burger. Famous for the two-for-one specials. 807 W. Sixth, 472-0693. [www.hutsfrankandangles.com](http://www.hutsfrankandangles.com) \$

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**JAPANESE: PIRANHA SUSHI** boasts beautiful presentation and a killer sake and wine menu. Try the Love at First Sight roll. 207 San Jacinto #202, 473-8775. [www.piranhakillersushi.com](http://www.piranhakillersushi.com) \$\$\$

**MEDITERRANEAN: MÁLAGA TAPAS & BAR** Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. 440 W. Second, 236-8020. [www.malagatapasbar.com](http://www.malagatapasbar.com) \$\$

**PIZZA: HOBOKEN PIE** Billing itself as an "advocate for Austin's hungry masses," Hoboken not only delivers, but these Jersey-inspired local pizmakers also offer soy and rice cheeses as options for the vegans among us. 718 Red River, 477-HBKN. [www.hobokenpie.com](http://www.hobokenpie.com) \$

**PUB GRUB: ALE HOUSE AT OLD PECAN ST. CAFE** For more than 30 years, this Sixth Street fixture has weathered ownership changes and an evolving "entertainment district" with good food, good drink, and good times. 310 E. Sixth, 474-6722. [www.alehouseaustin.com](http://www.alehouseaustin.com) \$\$

**SEAFOOD: MCCORMICK & SCHMICK'S** This Portland, Ore.-based chain offers daily menus drawn from a fresh list of seafood flown in from around the globe. Check out the popular happy hour menu with sliders and oysters for less than \$5. 401 Congress, 236-9600. [www.mccormickandschmicks.com](http://www.mccormickandschmicks.com) \$\$\$\$

**STEAK HOUSE: PERRY'S STEAKHOUSE & GRILLE** This Houston-based chain offers a menu that goes way beyond standard steak house fare. With snazzy presentation to match, you'll go back again. 114 W. Seventh, 474-6300. [www.perryssteakhouse.com](http://www.perryssteakhouse.com) \$\$\$

### NORTH CENTRAL

**BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, Quack's is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399. [www.quackquacks.com](http://www.quackquacks.com) \$

**BARBECUE: POK-E-JO'S SMOKEHOUSE** The central location has great grub for game day. Don't miss the desserts. 1000 E. 41st, 302-1200. [www.pokejos.com](http://www.pokejos.com) \$

**CHINESE, VIETNAMESE: KIM PHUNG CHINESE & VIETNAMESE RESTAURANT** Most folks go for the bowls of pho or the bun, but you should give the dinners a try. The hot-and-sour soup rocks, and the lunch specials are delicious, big, and cheap. 7601 N. Lamar Ste. 1, 451-2464. [www.kplamar.com](http://www.kplamar.com) \$

**CHINESE: SHANGHAI RESTAURANT** The 168-item menu contains enough choices to satisfy any craving, from the usual favorites to exotic Cantonese offerings. Dim sum cart service on weekends. 6718 Middle Fiskville, 458-8088. \$

**DELI/SANDWICH SHOP: NEWORLDEL** This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170. [www.neworldeidl.com](http://www.neworldeidl.com) \$

**MIDDLE EASTERN: PHARA'S MEDITERRANEAN CUISINE & CHRISTOPHER'S CASBAH** Housed in Ararat's former location, Phara's offers several vegetarian options as well as salmon and lamb surprises. 111 E. North Loop, 632-7067. [www.pharas.com](http://www.pharas.com) \$\$

**PIZZA: THE PARLOR** Great pizza, overflowing pitchers, and a punk vibe come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965. [www.theparloraustin.com](http://www.theparloraustin.com) \$\$

**SEAFOOD: QUALITY SEAFOOD MARKET** Friendly bartenders and two flat-screens for your viewing pleasure. It's where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner, and get there early for the Tuesday taco special. 5621 Airport, 454-5827. [www.qualityseafoodmarket.com](http://www.qualityseafoodmarket.com) \$

**TEX-MEX: FREEBIRDS WORLD BURRITO** Fresh ingredients; a fun, casual atmosphere; and the patented Bad Ass BBQ Sauce make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st #260, 451-5514. [www.freebirds.com](http://www.freebirds.com) \$

### NORTH

**AMERICAN CAFE: LIZ'S GRILL** Located in the Harris Branch General Store, Liz's has won over the locals with the homemade Mexican fare, but you can find barbecue and down-home specials as well. 11003 Harris Branch Pkwy., 278-0558. \$

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### WEST

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**BURGER JOINT: HANG TOWN GRILL** Jetsons-era family restaurant with gourmet pizzas and mesquite burgers for Mom and Dad and combo meals for the kids. Outdoor patio. 701 Capital of TX Hwy. S., 347-1039. [www.hangtowngrill.com](http://www.hangtowngrill.com) \$

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**INTERIOR MEXICAN, TEX-MEX: EL CARIBE** A little-known jewel serving a mix of Interior Mexican and more conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and the portions are huge. 5610 N. Lamar Ste. A, 452-6207. \$

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# screens

## HE'S NOT A LAWYER, BUT HE PLAYS ONE ON TV

Austin actor Mehcad Brooks on his circuitous path from star athlete to Southern vampires and L.A. law on an Irving soundstage

BY JOE O'CONNELL

Consider it a lesson in following your dream. Austin native Mehcad Brooks is clad in an expensive suit, sitting in a swanky, wood-paneled Los Angeles law office as he tells his tale. Strike that. This November day Brooks is in the Studios at Las Colinas in Irving, Texas, on the make-believe set of ABC's television series *The Deep End*, a lawyer "dramedy" which opens a six-episode run Jan. 21. But his acting dream is 100% real.

The son of former Cincinnati Bengals receiver Billy Brooks and Austin *American-Statesman* editorial writer Alberta Phillips, Brooks was a star basketball player at Anderson High School in the late Nineties. But it wasn't his dream. He started acting in plays at school and around town at age 15. Then he went to an arts enrichment program at the University of Texas and saw his first opera. "I didn't fall asleep," Brooks says with a grin. "There was a gentleman from Houston who looked like me and grew up in similar circumstances. ... He was traveling the world singing opera – in Italian. I thought that was so cool. I thought, 'Wow, I didn't know that was a career choice.'"

While opera wasn't in Brooks' future, it clued him in to what was. "I realized at 16 or 17 that if I didn't play sports for the rest of my life, I'd be fine with it, but if I didn't act, I wouldn't know what to do," he says. When he tried to quit the basketball team, coaches called his home urging his return to the

court, and others told him he was throwing his life away. "I said: 'Really? I got quite a few academic scholarships and a 4.0,'" Brooks remembers. He eventually had to resort to faking seizures while on the court to hammer his point home. "I was doing a stage production of *Othello* at the time, and he's an epileptic, so it was preparation," Brooks says.

Brooks moved to Los Angeles in 1999 to attend film school. In his junior year he returned to Austin over winter break to work as an extra on the comedy *The New Guy*. He also heard about Richard Linklater's plans to shoot a high school football film tentatively titled *Friday Night Heroes* with Terrence Malick producing. Linklater "was in the callback stages, and I snuck in," Brooks says. "I ended up



Mehcad Brooks with Rutina Wesley on *True Blood*

getting a lead." Brooks dropped out of college and moved back to Texas, where Linklater had arranged to film the Bay City High School football team for the film's pseudo documentary focus with Brooks and the other main actors close by. "We had to go into all the games," Brooks says. "He integrated us into the actual team." But the project was never completed, likely



Mehcad Brooks on the set of *The Deep End*

because of Peter Berg's rival *Friday Night Lights* film that was moving forward with Billy Bob Thornton. "He's a great guy," Brooks says of Linklater. "I credit him with kick-starting my career."

Back in Los Angeles, Brooks was hired for four episodes on the television series *Boston Public*, but spent much of the next two years washing the windows of Beverly Hills storefronts before roles in the basketball film *Glory Road* and the television series *Desperate Housewives* set his career into high gear. "I was wearing this uniform, carrying these huge buckets of water and these mops," he remembers.

"People would just treat you like crap. It wasn't a year later that I was going into these same stores to be fitted for the SAG awards. These exact same people who were working there didn't recognize me from wearing the uniform. I saw how differently they treated me. I was astounded by how L.A. is."

*The Deep End* follows Brooks' stint as Eggs in the HBO series *True Blood* and is

set in that very Los Angeles. It follows five recent law school grads recruited for a prestigious law firm. (See this week's "TV Eye," p.41, for more on *The Deep End*.) "I liken him to a young Barack Obama meets Jeremy Piven's Ari from *Entourage*," Brooks says of his character Malcolm Bennet. "He's a charming, lovable, straightforward douche bag. He doesn't sugarcoat anything. We all have those people who tell us things we don't want to hear, but they're always right. He's not insensitive, but he's been through a lot in his life. He's smarter than me, which is fun to play."

Don't underestimate Brooks in either the areas of smarts or passion. "I have the luxury of doing jobs that challenge me, that I would get a kick out of watching," he says. "I'm very ambitious. My heroes are Clint Eastwood, George Clooney, Will Smith, Denzel Washington – people who are at the top of their game because they've worked that hard to get there. I really want to achieve as much as possible in that realm. And then move on to my next career." ■

*The Deep End* premieres on ABC Thursday, Jan. 21, at 7pm.



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In 1889, novelist Jerome K. Jerome penned *Three Men in a Boat*, a quintessentially English tale of a trio of pleasant but bumbling gentlemen taking a trip up the River Thames and ending up hopelessly, haplessly, charmingly stuck in silly situations. In 2002, the BBC took that idea, replaced the boat with cars, the Thames with test tracks, and called the end result *Top Gear*. Nominally a car review and auto-news show, over the last decade it's become a massive cult success on both sides of the Atlantic due to its gloriously ill-qualified but enthusiastic presenters. There's the bossy one (Jeremy Clarkson), the small one (Richard "The Hamster" Hammond), and Captain Slow (James May, a man that once got lost on a one-way street). Together, they have worked out that the BBC pays them a lot of money to borrow very expensive sports cars, make rude jokes about Volkswagens, and complain about beer prices. For die-hard *Top Gear* fans, these seasons are particularly intriguing because they were

originally broadcast just as the recession took hold, and so the threesome contend with their beloved overpriced gas-guzzling executive toys seeming more ridiculous than ever. Yet for the first-time viewer, the joy is in finding the antithesis of all those tedious infomercials dressed up as gearhead broadcasting. Yes, Clarkson, et al. wax lyrical about brake horsepower and carbon-fiber bodies and bucket seats, but there's a joyous skin-of-their-teeth incompetency any time they get near a steering wheel. When the three look at the oddball challenges set by the producers, like mopedding up the coast of Vietnam or racing buses, and pronounce, "How hard can it be?," the end result is a vehicle that goes slower than when they found it or that has developed some intriguing bumps and scrapes on the bodywork or is best described as "on fire." Finally, a car show for people who hate cars.

– Richard Whittaker

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**Goliath (IFC Entertainment, \$19.98):** This 2008 feature from Austin's the Zellner Bros. tells the bleakly funny story of a man who loses his cat first and his grip on sanity next.

**Moon (Sony Pictures, \$27.99):** Sam Rockwell, Sam Rockwell, and Sam Rockwell make a great ensemble cast.

**10 Things I Hate About You 10th Anniversary Edition (Walt Disney, \$19.99):** With Heath Ledger's final performance in *The Imaginarium of Doctor Parnassus* finally opening in theatres, here's a chance to remember his breakthrough role.

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# The Body as Canvas, Ready for Life in a Kill Zone

AFS Documentary Tour: 'Tattooed Under Fire'

BY KIMBERLEY JONES

In *Tattooed Under Fire*, a young soldier shows off his deeply inked body and says to the camera, "This is my storyboard." It's an eloquent and apt summation of the storytelling aspect of tattooing, and the moment is one any filmmaker would know was golden. Nancy Schiesari recalls her reaction: "I thought: 'Wow. A film student would come up with something like that.'"

In fact, the documentarian and University of Texas professor would bring a whole crew of film students with her to weekend shoots in Killeen, Texas – 20-year-old kids hauling equipment, holding boom mics, recording the stories of 20-year-old kids embroidering their bodies with tattoos, steeling their minds for tours of duty in Iraq and Afghanistan.

*Tattooed Under Fire* profiles Killeen's River City Tattoo shop, its deeply caring staff, and six Fort Hood soldiers who spend time in the chairs before going to war, individuating their bodies in a community that insists on conformity. Schiesari recently sat down with the *Chronicle* to discuss her award-winning film, which will screen Jan. 20 as part of the Austin Film Society's Documentary Tour series.

**Austin Chronicle:** *The film is about the intersection of two very traditionally tough communities – the military and tattoo culture. How did you break into those worlds?*

**Nancy Schiesari:** I got into it because, first of all, the owner, Roxanne Willis, and her ex-husband, Glen, who's the senior artist in the film, welcomed me to do the film. They thought it was a great idea. These people are incredibly smart. And they've seen this for many years. They've experienced a war, Vietnam, and now these wars. And both of them are very educated. Roxanne has a master's in psychology, and Glenn has a degree in anthropology from UT. So they knew *exactly* what was going on; they knew *exactly* what the significance of the tattooing is. I mean, they're sages in their own way. So they opened their doors and made it very easy, no problem at all. Plus, I cast very well when I crew people. I always took with me young people – either my students or ex-students



Filmmaker Nancy Schiesari on location at River City Tattoo in Killeen, Texas

or whoever had a genuine curiosity to know what it's like for another person their age to go to war. So I would stand around with these 20-year-olds who were my crew, and I could tell they weren't there just to do a job. It was something that for them was fascinating. Plus they understand tattooing; I mean, just about everybody [of their generation] has a tattoo.

**AC:** *You teach 16 millimeter film at UT, but you shot *Tattooed Under Fire* on digital video, right?*

**NS:** On [Sony] PD 150s/170s. The lowest possible technology, 'cause those are the cameras that everybody had. It made it really easy to grab a camera and go up on a weekend and hang out.

This technology has made it possible for women especially to make documentaries. ... I've seen women M.F.A. students, documentary filmmakers, come up with phenomenal stuff early on when the technology got to be much smaller and when the flip-out monitor happened.

When I started shooting, I was shooting on 16 millimeter, shooting documentary on film in places like Africa and Pakistan. And then it went to Beta, which was also a big deal on your shoulder with your eye in the eyepiece. And so with the camcorder and the flip-open monitor, you're sitting there and you're really interacting with [interview subjects] for the first time. You're keeping your eye contact with them. So you look at the frame and then you look up at them. It's a whole different experience, and it's one that women have been able to enter a lot more easily because the technology has made it a lot more unobtrusive. Women tend to be less obtrusive; they tend to traditionally be listeners. All the qualities women have been fighting against having – being "passive" – are the ones that give you the best results in documentary. Because it's about channeling who's in front of you. Being present to their pain, pride, whatever they want to express.

**AC:** *Have you had to change your approach with the switch to video?*

**NS:** Well, I've been shooting documentary for other people for years and years. My first love is cinematography. And I started making



[my own] documentaries because nobody else was making a documentary on that subject or because, you know, why not? And they all tended to be films about people using a medium which isn't necessarily considered high art but that has some creative strand to it. In my first film, it was a Republican flute band that learns how to play the fife and drum in Glasgow to go and support the IRA in Belfast because they're of Catholic descent. ... And then the second film was *Hansel Mieth: Vagabond Photographer*, and that was a woman who was an artist and photographer, but she used it as a means to express what was going on around her. She used art, she used photography, as a means to take part in a cultural/social/political experience and to try to make a difference through her art.

And then tattoo is a form of art practice on the body. It was a way of channeling their feelings about the war and about what was going on in their own lives. It was using art again as a way of talking about things that don't necessarily have a voice but speak a language.

**AC:** *How did you go about deciding which soldiers to profile?*

**NS:** When you walk in a tattoo parlor, there's about five or six people getting tattooed. I would kind of cruise. I would wait. I would establish eye contact with the people in the chair. There was a magnet between the ones that were creative and intelligent and wanted to talk. So I tended to gravitate toward these ones. It was just short, quick eye contact, but I knew that they were the ones that would be the ones that were good to talk to. And they were all really smart, articulate, and talented people.

**AC:** *So you basically got a good feeling.*

**NS:** To be honest, I avoided the macho ones, the scary ones. The heavy-duty guys that looked like Marines. They scared me. [Laughs] But then you get someone like Jonathan in the film, who admits to killing a child [in combat],

and he's pretty tough. He's beaten up quite a few people. Killed a few people in his life.

**AC:** *Jonathan, who suffers from post-traumatic stress disorder and has done multiple tours, says in the film, "The more times I go to Iraq, the more of Iraq that comes back with me." When you started the project, did you have any idea PTSD would become such a dominant theme to the film?*

**NS:** No. No, I didn't know where it was going to go. I had an idea that war is not a good thing for people and that they were going to come back with something not so good. But I thought they were going to come back injured physically. That I was going to come back and somebody was going to be missing a leg. But, no, they came back with minds disturbed.

**AC:** *As a filmmaker, how do you stay objective in the face of that?*

**NS:** I didn't hold back my feelings; I didn't try and direct [the soldiers] so much as react to what they said. So it was a conversation. I would [ask them], what did it feel like to have to do what they did? Did they ever feel sympathy for the enemy? Things that wouldn't necessarily be patriarchal questions to ask, I would go there with them. And they would answer.

**AC:** *Did you ever feel like you had to pull yourself back?*

**NS:** No. They would ask me: "What's your opinion about the war? Do you think we should be there?" And I would go, "You know what, I'm really not sure." 'Cause you don't know the whole story. I said: "I'm anti-war. I'm against war anyway, because it involves killing people." As Travis [a 23-year-old combat medic] says, "I'm either going to kill a whole bunch of people, or my ass is going to die." It's a no-win situation. ■

AFS Documentary Tour presents *Tattooed Under Fire* with filmmaker Nancy Schiesari in attendance Wednesday, Jan. 20, 8:30pm, at the Alamo Drafthouse at the Ritz. Tickets are \$4 for AFS members and \$6 for the general public. For more info, see [www.austinfilm.org](http://www.austinfilm.org).

# Sink or Swim?

BY BELINDA ACOSTA

"The first thing we do, let's kill all the lawyers."

Shakespeare's oft-quoted line from *Henry VI* is usually interpreted as a mockery of lawyers. In the context of the play, it is really high praise for those who uphold the rule of law for all. However, after viewing *The Deep End*, the newest law firm drama to hit the airwaves, the critical interpretation of the Bard's words may be more appropriate.

At the core of this series is a group of young lawyers, fresh out of law school, ready to start their careers. The newbies have landed their dream jobs at the high-powered Sterling Law Firm. Dylan (**Matt Long**, last seen in the superb but short-lived *Jack & Bobby*) is the most wide-eyed. He has a penchant for crying "no fair" to his superiors, but he means well and works hard under the impossible circumstances he's thrust into. Colleague Addy (**Tina Majorino**, *Big Love*) is a pushover until she discovers her backbone and earns a small piece of turf. The least likable of the newbies is Beth (**Leah Pipes**), whose sense of entitlement is galling. And then there's Liam (**Ben Lawson**), who just can't seem to keep his penis in his pants. Fortunately, Liam and especially Beth make up for their self-absorption by being tortured by ethical dilemmas. And seeking the guidance of their elders, who are thoroughly lacking in humanity, gets them no help. But no one is as awful as the shark tank of senior associates the newbies toil under.

**Billy Zane** (the baddie from *Titanic*) has built his career playing foul-hearted cads. Here, he does it again as Cliff Huddle, the associate who's been running the firm in the absence of its namesake, Hart Sterling (**Clancy Brown**, *Carnivàle*). While Sterling was tending to his terminally ill wife, Huddle has been molding the firm into a moneymaking machine with the help of his toady, Rowdy (**Norbert Leo Butz**). Rowdy is the fast-talking associate who lured the young ones to the firm, promising guidance and mentoring, only to cut them off at the knees at every turn. He may have the most complicated relationship at the firm. Brought on by Sterling, a lawyer who still believes in justice for all, Rowdy finds himself swinging between both poles as he tries to placate Sterling while enjoying the spoils that working for the cutthroat Huddle brings.

The other senior member of the firm is the imperious Susan Oppenheim (**Nicole Ari Parker**). She's married to Huddle and is the only thing keeping her husband and Sterling from tearing each other's eyes out in their burgeoning power struggle. The fifth newbie that will surely become the ball Sterling and Huddle bat between them is Malcolm,



*The Deep End*

played by Austin native **Mehcad Brooks** (see "He's Not a Lawyer, But He Plays One on TV," p.39). Hired outside the normal process, Malcolm is already out of step with the other newbies and likely to make Huddle go for the invisible mustache he always seems on the verge of twirling sinisterly.

With a few splashes of color and some wilder clothes, this could be the law firm version of *Ugly Betty*, the big difference being that *The Deep End* intends to be mostly serious, while *Ugly Betty* is a caricature of the high fashion world. Yet, in spite of its primary-colored depictions, I actually like *The Deep End*. It makes me giggle. I'm not sure I'm supposed to be giggling all the times I find myself giggling, but I'm having a good time, nonetheless.

*The Deep End* premieres Thursday, Jan. 21, at 7pm on ABC.

## What Else Is On?

Jan. 17: **Human Target**. Mark Valley (*Fringe*) stars in this new drama based on the DC graphic novel. The two-hour, eighth season premiere of 24 follows, both on Fox.

Jan. 25: **Damages** returns for a third season on FX.

And lastly, the **67th Annual Golden Globe Awards**, hosted by **Ricky Gervais**, will be telecast live on Sunday, Jan. 17, on NBC.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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# music

**OFF THE RECORD**  
MUSIC NEWS by Austin Powell



Deborah Gill (l) and Singer Mayberry

JOHN ANDERSON

## Here Come the Warm Jets

The highly anticipated **Sixteen Deluxe** reunion at the **Mohawk** in March will now double as a CD release party. **Bunkhaus Records**, helmed by *Chronicle* Sports guru **Mark Fagan**, is issuing *Year One*, coupling the noise pop outfit's five-song cassette demo from July 1994 – responsible for first attracting the attention of local label **Trance Syndicate** – with live recordings from the release show for 1995's *Backfeed Magnet Babe* at **Liberty Lunch**. "It took a full afternoon of going through my cassette tapes to find it," recalls Fagan, who went to high school with bassist **Jeff Copas** and co-produced the sessions with former-**Ed Hall** and then-Deluxe drummer **Lyman Hardy** (another high school friend). "We're excited, and we're at an age where that doesn't happen as much anymore." Help induct Sixteen Deluxe into the Austin Music Hall of Fame by voting in the *Chronicle* **Music Poll**, which closes Jan. 29, and check out the demo version of "Baby Headrush" at [austinchronicle.com/thenextepisode](http://austinchronicle.com/thenextepisode).



## Random Play

After the Gold Rush: **Brothers and Sisters** leader **Will Courtney** is pulling up stakes and moving back to California. "I wish it was more dramatic like some bad band breakup or something, but the truth is that I just got engaged and we sold our house at this make-us-move price," Courtney confides. "All of my old friends are still there, so I'm looking forward to getting back and doing a record."

The long-awaited collaboration between **Roky Erickson** and **Okkervil River**, *True Love Cast Out All Evil*, is being released through indie beacon **Anti-** April 20. An extension of the **Rokkervil** mash-up at the **2008 Austin Music Awards**, the album pulls from more than 60 previously unreleased field recordings, some of which were recorded during Erickson's tenure at **Rusk State Mental Hospital**. "You get a sense of Roky's personality in listening to those recordings," commented producer **Will Sheff** at the **13th Floor Elevators** front-man's annual **SXSW Ice Cream Social** last year. "Roky sounds awesome."

Local pianist and Orange, Texas, native **Marcia Ball** is joining the ranks of **Janis Joplin** and **George Jones** in the **Gulf Coast Music Hall of Fame**. The induction ceremony takes place at the **Bob Bowers Civic Center** in Port Arthur Jan. 23.

Once a month, the **Senior Activity Center** (2874 Shoal Crest Ave.) transforms into the **Austin Acoustical Cafe**, an intimate performance space for emerging singer-songwriters. **BettySoo** takes the stage Saturday, Jan. 16, 7pm: [www.austinacousticalcafe.com](http://www.austinacousticalcafe.com).

Coinciding with the **Star of Texas Tattoo Art Revival** this weekend at the **Palmer Events Center**, Stratocaster master **Redd Volkaert** is making his Red River debut on Friday, splitting the difference between **Honky** and **Bob Bleed** at the **Red Eyed Fly**.

Starting this week, OTR helps break down the week in local music news on **KUT's Texas Music Matters**. Tune in Fridays (noon-1pm) and Sundays (6-7pm), or download the result-podcast: [austinchronicle.com/earache](http://austinchronicle.com/earache).

## Family Values

The **Parlor** family has extended its matriarchy to include the **Monarch**, the multievent center located in central Austin's **Lincoln Village** complex, between I-35 and **Highland Mall**. **DAG Presents' Deborah Gill** and her daughter **Singer Mayberry** of the booking venture **Tangled Snark** (see "Parlor Game," Feb. 27, 2009) tested the waters there in 2008 with an indie summer music series and sold-out metal plundering from **Opeth**, **High on Fire**, and **Baroness** that October before acquiring the building earlier this month. "It's a nice change to not have to deal with Downtown," enthuses Mayberry, whose dark pop outfit **Red Leaves** recently issued an immaculately packaged new EP *Trouble in the City of Water*. "It's such a huge building that it creates so many different possibilities." Indeed, already on the books is a performance from

comedy duo **Le Sexy** in the 278-seat theatre Saturday, Jan. 16; a free show from Austin steampunks **MothFight!** Friday, Jan. 22; and the garage sale experiment, **Monarch Music Swap**, the next day. An art exhibit from **Christa Palazzolo**, **Ryan Davis**, and **Dustin Michael Pevey** opens in the lobby tonight (Thursday, Jan. 14), with accompaniment from locals **School Police** and **Pure Ecstasy**. There's also a weekly Sunday yoga session and private events, not to mention the winter classic **Blue Genie Art Bazaar**, and some recent upgrades increased the capacity in the auditorium to 1,200, comparable to the outside stages of **Mohawk** and **Emo's**. "The biggest challenge is just getting the word out to people and outsider promoters," Mayberry stresses. Rest assured, there will be plenty of Parlor pizza on hand. [www.themonarchtexas.com](http://www.themonarchtexas.com).

## The Dynamo Volition

Austin's **Grooveline Horns** are to **Jason Mraz** what **Grupo Fantasma** occasionally is to **Prince**: backing brass section and official afterparty house band. Having previously worked with the **Scabs**, **Willie Nelson**, and **Dave Matthews**, the three-man funk outfit – trombonist **Reggie Watkins**, trumpeter **Fernando Castillo**, and saxophonist **Carlos Sosa**, the president of the Texas chapter of the **Recording Academy** – hooked up with the San Diego-based pop singer last year, and plans for an overseas tour are in the works. "Jason raps with us every now and then onstage," relays local MC **Zeale**, who sat in for the last leg of the tour, which included appearances at the **Frank Erwin Center** and **Antone's** in September. "I was pretty nervous before we went, so we did a little beat-box circle with **Bushwalla** before the show, and that became a bit of nightly tradition." Aside from his Tuesday residency at **Lucky Lounge** with **Boombox ATX**, which also features the Grooveline Horns, Zeale's been making cameos with locals **Los Bad Apples** and **L.A.X.**, but his main focus currently is finishing his new solo album with European producer **Marko Jelic** in time for SXSW. "We're on terrain that hasn't been touched," Zeale beams. "It's an original hybrid of hip-hop and electronica, very edgy and aggressive, but with a bit of pop touch."



Zeale (l) and Carlos Sosa

JOHN ANDERSON

## Kill the Moonlight

Judging by the numbers, the music portion of **South by Southwest** may have hit the proverbial glass ceiling. In 2009, the annual multimedia festival notched a record number of showcasing artists – about 1,950 acts from 57 different countries – and total visitors, but Music Festival registrants dropped roughly 10%. According to the report by **Greyhill Advisors** presented to **City Council** on Monday, SXSW boosted the local economy by \$99 million, a slight dip from 2008's \$104 million. "Corporate travel tends to be the first thing trimmed," says **Ben Loftsgaarden** of Greyhill Advisors. After receiving more than 10,000 showcase applications this year, one-fourth of which were foreign, SXSW now readies for the March dance. "It's going to be in the same ballpark," informs SXSW Creative Director **Brent Grulke**. "Any decrease in acts would be directly tied to the amount of available venues." Meanwhile, confir-

mations continue to trickle in – besides the 1,000 bands already confirmed at [www.sxsw.com](http://www.sxsw.com). Chicago's lonely hearts club band **Cheap Trick** headlines **Auditorium Shores** Friday, March 19, and for the third consecutive year, **NPR Music** broadcasts live on opening night (March 17) from **Stubb's** with a bill that includes **Spoon**, which is taking the **Strange Boys** on tour soon after. Better still, now that the annual **Austin Music Awards** have been moved to Saturday night at the **Austin Music Hall**, OTR might get to stop in for once. Other notable additions include **She & Him**, **Broken Social Scene**, **Midlake**, the **XX**, **Califone**, **Fool's Gold**, and **Jesse Dayton's Captain Clegg**. Don't expect to see any of those acts at the **Bat Bar** or **Lone Star Lounge** in the **Austin Convention Center**. Word has it that  **DirecTV** won't be filming the festivities this year.



## Sarah's Muse

Up in the head and heart of Sarah Jarosz

BY MARGARET MOSER

In June 2009, one month after Sarah Jarosz turned 18 and graduated with honors from Wimberley High School, her first album was released. *Song Up in Her Head* on North Carolina roots beacon Sugar Hill Records took off, not only in the sales market, where it did respectably, but in critical circles. *Rolling Stone* praised it, NPR interviewed her, and she appeared on *A Prairie Home Companion*, as well as on stages in the bluegrass and folk festivals she'd grown up with. On New Year's Day 2010, while the world slept, she recorded with the Decemberists spin-off Black Prairie.

Jarosz stands apart from her peers. She's not Miley Cyrus Twittering her life away. She's not Taylor Swift, around whom she can sing circles. She's not Jewel or Hilary Duff or Shannon Curfman, all of whom preceded her down the teen path. She's not the 14-year-old who giggled to the *Chronicle* in 2005 that things were "a blast." She doesn't use Auto-Tune.

She's the product of Central Texas' rich musical heritage and her own inborn talent. She is also the face of young musicians everywhere. Her triple threat is a marvelously mature alto, a prodigious mastery of clawhammer banjo and mandolin, and songwriting a woman of any age would be proud to claim. Later this month, she'll attend the Grammy Awards thanks to her nomination for Best Country Instrumental Performance on *Song Up in Her Head*.

### 'Song Up in Her Head'

Teenage girls are the romance paperbacks of music. They're a never-ending, nonstop audience of hormonal angst and bright-pink heartache, an audience that starts when 12 trades up for 13, a merciless time for the heart. To be 14 and female is to experience usually unrequited love with exquisite pain. Never again will you be so unprepared for the soul-crush of love lost than at 15. Even love fulfilled makes 16 pure agony, and 17's got nothing on 18 when it comes to the hazards of love. Nineteen makes no promises when *el corazón* goes loco.

Teenage girls make up a ridiculously large and profitable segment of the record-buying public, but they – like the romance authors whose sales keep the paperback publishing industry afloat – get no respect. Not only is the absence of respect outrageous considering the revenue that demographic generates, teenage girls are traditionally jeered at and ridiculed for their intense devotion and fan worship, a quality usually desired in most other musical circles.

Teenage girls hold their own as performers in rock, pop, country, and folk music, commanding idol status commensurate to the tides of popular taste. Charts are packed with one-hit wonders as well as enduring talents who were teenage performers; country and pop music are especially fond of young girl singers. The voice of the teenage girl is so pure, so real, it transcends artifice and strikes the deepest chords

of the heart throughout decades. Jarosz bears career similarities to 1980s pop queen Debbie Gibson, the youngest teen girl to write, produce, and sing a No. 1 song. She's also connected by home state to LeAnn Rimes and Tanya Tucker, Texas teens whose talents took them to the top – on compositional skills giving an edge to their estimable careers. What do they all sing about? The one topic common to all young women.

New love, old love, faded love, unrequited love, sweet love, denied love, misguided love, tender love, lost love, unattainable love, hot love, desperate, wild, bittersweet love. All of it guaranteed at that age to be fleeting, acute, and lethal. Where all is love, the world is periphery in soft focus, an Impressionist painting with growing pains. The glorious cycle of song, the medley extemporaneous, begets dances at dawn, waltzes under the moon, springtime, flowers, rainbows, and oh yes, sometimes sobering cultural commentary.

Jarosz tackles the topic of love in her songs with guileless grace.

*This flame burns brighter with every poem read  
This bird flies higher with a song up in her head*

Sarah, have you been in love?  
"Yes."

### Sincerely, Sarah

About eight years ago, Jarosz's career took shape, though she'd been singing since age 2. Conventional wisdom decrees that an artist must toil in clubs, climbing the long way to the top from opening act to headliner, developing an audience along the way by wowing 'em with that elusive combination of charisma and talent. But the folk and bluegrass festival circuit offers an alternative for young musicians to develop that trickles down into the community. That familial closeness brought Jarosz, winner of the 2006-2007 Best Kid Band award at the Austin Music Awards, onstage during the 2005 CMA Music Festival to salute Earl Scruggs and during New Year's Eve 2008 at Ryman Auditorium with Del McCoury.

At home for Christmas break before returning to the East Coast, she's the picture of collegiate confidence, recounting her accelerating career while sitting inside Nutty Brown Cafe near Dripping Springs and north of her native Wimberley. Clad in jeans and high-heeled boots, a black scarf wrapped around her neck with Boston flair over a cream-colored blouse that flatters her fair skin and ripe lips, Jarosz reflects the late December sky outside in her large blue-gray eyes. Whatever adolescent awkwardness she experienced, growing up agrees with her.

"I really started at the weekly bluegrass jams in Wimberley on Fridays," she explains. "Mike Bond was the ringleader, and to have one of my first experiences playing like that be so welcoming meant a lot to me. And going to festivals around the country, [Colorado's] RockyGrass is a great example. It's put on by Planet Bluegrass, who does Telluride. Being a young musician and a young girl, it was extremely important to be around people who encouraged me. I've been going there for nine years of my life, and it's like a family reunion.

"I was 11 or 12 when I got my first 'tweener' [minisets between major acts] at RockyGrass. I am so lucky that people like Craig Ferguson, who runs Telluride and RockyGrass, and Stephen Ruffo, who does Wintergrass, were willing to let me play.

Old Settler's [Music Festival] too was a huge part of my growth as a musician. It opened a lot of doors that opened more doors. Little things like that built up."

Built up meant beginning a tightrope act of school, lessons, practices, performances, and, somewhere wedged between, a young girl's life. For that, Jarosz credits her parents, Gary and Mary Jarosz, who intellectually stimulated and musically cultivated her nascent career.

"They are not stage parents. They've been amazing, so encouraging, and really made it

CONTINUED ON P.46



**THANKS TO SHINER BOCK FOR PROMOTING OUR  
"TEXAS TOP 10" IN THE CHRONICLE EVERY WEEK!  
THANKS AGAIN TO SHINER BOCK FOR PROVIDING  
BEER AT OUR IN-STORE PERFORMANCES**



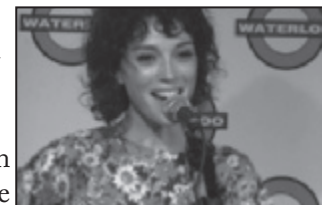
## OUR TOP 25 BEST-SELLING CDS BY TEXAS ARTISTS IN 2009

1. **BLACK JOE LEWIS** Tell 'Em What Your Name Is!
2. **BOB SCHNEIDER** Lovely Creatures
3. **SLAID CLEAVES** Everything You Love Will Be Taken Away
4. **WILLIE AND THE WHEEL** Willie And The Wheel
5. **THE FLATLANDERS** Hills And Valleys
6. **STEVE EARLE** Townes
7. **KAT EDMONSON** Take To The Sky
8. **THE GOURDS** Haymaker
9. **SARAH JAROSZ** Song Up In Her Head
10. **ROBERT EARL KEEN** The Rose Hotel
11. **RYAN BINGHAM** Roadhouse Sun
12. **RUTHIE FOSTER** Truth According To...
13. **BEN KWELLER** Changing Horses
14. **LYLE LOVETT** Natural Forces
15. **HEARTLESS BASTARDS** The Mountain
16. **ST. VINCENT** Actor
17. **CRAIG HELLA JOHNSON** Thorns On The Rose
18. **BAND OF HEATHENS** One Foot In The Ether
19. **BALMORHEA** All is Wild, All Is Silent
20. **LUCINDA WILLIAMS** Little Honey
21. **CHARLIE ROBISON** Beautiful Day
22. **ALEJANDRO ESCOVEDO** Real Animal
23. **DEL CASTILLO** Del Castillo
24. **GUY CLARK** Somedays The Song Writes You
25. **LOS LONELY BOYS** 1969



## 2009 IN-STORE APPEARANCES

The Gourds · Wideawake · Ruthie Foster · Ben Kweller · Pat Green · Johnny Goudie · Andrew Bird · ...And You Will Know Us By The Trail Of Dead · Steve Bernal · Lykke Li · Asleep At The Wheel · Willie Nelson · Riverboat Gamblers · Craig Hella Johnson · The Flatlanders · Del Castillo · Fastball · Mark Olson & Gary Louris · The Greencards · The Boxmasters · Clifton Anderson · Bill Callahan · Other Lives · Slaid Cleaves · Cyril Neville · Steve Earle · Meat Puppets · Manchester Orchestra · Belleville Outfit · Girl In A Coma · Richard Linklater · Ryan Bingham · Animal Collective · Gomez



Tish Hinojosa · Camera Obscura · St. Vincent · Department Of Eagles · Raul Malo · Jason Isbell · Howe Gelb · Ian McLagan · Vetiver · Heartless Bastards · Black Joe Lewis · Telepathe · Handsome Furs · The Pains Of Being Pure At Heart · Tombs Suckers · Cause Co-Motion · The Knux · The Bird And The Bee · Charlie Robison · Monahans · Joel Guzman & Sarah Fox · Triple Cobra · New Roman

Times · Sarah Jarosz · Deer Tick · Telegraph Canyon · Kat Edmonson · Danny Malone · The Steps · Yppah · The Generationals · Diane Birch · The Daze · Two Tons Of Steel · Hot Club Of Cowtown · The Hex Dispensers · Jack Ingram · Radney Foster · The Fruit Bats · Paolo Nutini · James Hand Band Of Heathens · Living Colour · The Strange Attractors · Bob Schneider · Langhorne Slim · David Bazan · A Place To Bury Strangers · Vivian Girls · Wiretree · Tom Freund · Rosie Flores · Sea Wolf · Patterson Hood · Wolfmother · Charlie Mars · Le Loup · Los Lonely Boys · Shelley King · Jonny Burke · Collin Herring · James McMurtry · Daniel Johnston · J. Tillman · Rosanne Cash · Dave Rawlings & Gillian Welch



## 2009 ACL FESTIVAL SIGNINGS

Nelo · The Low Anthem · Sara Watkins · Blitzen Trapper · The Knux · Mishka · The Parlor Mob · Avett Brothers · Robyn Hitchcock · Dr. Dog · Raphael Saadiq · Reckless Kelly · Los Amigos Invisibles · Medeski, Martin & Wood · Coheed & Cambria · Daniel Johnston · Phoenix · K'naan · Sarah Jaffe · Deer Tick · The Virgins · Alberta Cross · Mute Math · Bell X1 · Airborne Toxic Event · Flogging Molly · Federico Aubele · ... And You Will Know Us By The Trail Of Dead · Suckers · Toadies · Dodos · Black Joe Lewis · Rodriguez · Here We Go Magic · Girl Talk · Heartless Bastards · White Lies · State Radio · Michael Franti · Ben Sollee · Brett Dennen · Sons Of Bill · Passion Pit · Raul Malo

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**WHERE MUSIC STILL MATTERS**



possible for me to travel around the country and do so many of these things in music.

"They are both teachers. My mom plays guitar and has written songs. My dad is not a musician, but he loves music probably more than anything. He's one of those guys who can't walk into Waterloo Records without walking out with 10 new CDs."

Crucial in her development as a performer is the caliber of musicians she's met along the way. Some, like Sam Grisman, are second-generation players, carrying tradition in their young blood. Others, their names high in the bluegrass and folk fields, like Tim O'Brien, Jerry Douglas, Abigail Washburn, Stuart Duncan, and Darrell Scott, also lent their talents to *Song Up in Her Head*, as did Alex Hargreaves, Luke Reynolds, Mike Marshall, Ben Sollee, and Tim Lauer.

"I've stood in autograph lines in festivals," says Jarosz. "That was how I met [Nickel Creek's] Chris Thile. I had just started mandolin. It was at the Old Settler's Music Festival at Stone Mountain in Dripping Springs. I was 9 or 10, and he wrote on my program, 'Let's jam sometime.' At that moment, I knew I wanted to be good enough, and since then, he's become one of my greatest mentors."

"I also met the Decemberists like that, at [Austin City Limits Music Festival]. There's a new band called Black Prairie that's three of the Decemberists. On New Year's Day, I'm going up to Portland, Oregon, where Sugar Hill Records is doing a Shel Silverstein tribute. I'm doing a track on the record with them for it. That'll be the start to the new year. Spend the night with my family, then fly out."

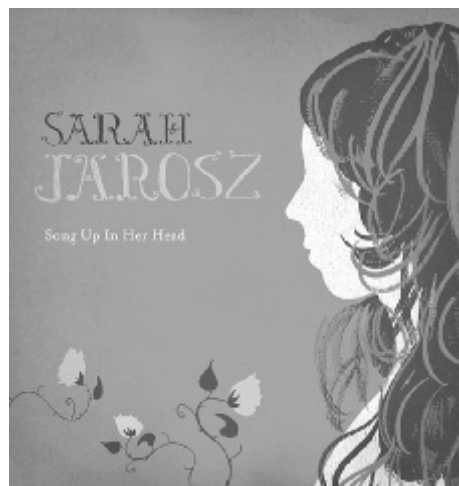
## Collecting Ideas

"I have been patient in the CD-making process," Jarosz nods.

"Growing up as a young musician, I always had people ask me, 'When are you going to make a CD?' so there was definitely a little pressure. But I always knew I wanted my first CD to be the best representation of my art

and music as possible. I also knew I wanted the majority of it to be original songs. So, having been patient, I'd developed a lot of ideas in my head I wanted to include on the CD. That, with [producer] Gary Paczosa's mastery of things and his having done it for so long paired with my newness to it all, was a great match."

That innate understanding of the music-making process is a benefit that Austin's sophisticated scene provides to young musicians, and it's turning their coming-of-age into arrival on the scene (see "Bluegrass Up in Her Head," April 17, 2009). In that sense, Jarosz is in a league parallel to the likes of Suzanna Choffel, born and raised in Austin and a product of a scene that made her recognize how "you could play and get your stuff



out there and don't have to be a crazy-big pop star" (see "The Next Fun Fearless Female Rock Star," Nov. 28, 2008).

The making of *Song Up in Her Head* with her self-composed Grammy-nominated instrumental track "Mansinneedof" also provided Jarosz with lessons reflected in her everyday life. Wimberley isn't Austin, and not even in the same county, but its relative proximity feeds off and shares its energy, particularly encouraging to the composing dynamic.

"Songwriting is a different process every time. It's ever-changing, and I think one reason I like it so much is it's never predictable. Sometimes it just comes, and those are the real gems and gifts when it just kind of happens. Recently, I've tried to sit down and just work at it, but I think that just having things come are how it works. I feel like I try too hard to explain it and it's an indescribable art. For me, it's about being a good listener and not being closed off to the world."

"Writing ideas down, recording a little melody idea, coming back to it and piecing things together, that's how I've been working. Balancing school and work, it's hard to find time to write. Music is constant learning. I have a couple of notebooks, documents on my computer, notes on my phone .... The ones on my computer

**"I've stood in autograph lines in festivals," says Jarosz. "That was how I met [Nickel Creek's] Chris Thile. I had just started mandolin. It was at the Old Settler's Music Festival at Stone Mountain in Dripping Springs. I was 9 or 10, and he wrote on my program, 'Let's jam sometime.'"**

were probably when I was writing a paper," admits Jarosz, who confesses she wrote many of the lyrics for her CD during high school classes.

Years on the festival circuit and her musical background exposed Jarosz to songwriters traditionally cited – Bob Dylan, Paul Simon, a recently developed interest in Joni Mitchell – as well as younger, more contemporary players and writers such as Gillian Welch and Dave Rawlings, for whom she flew back here to play a two-night stand at the Parish in December

before whisking herself back to the New England Conservatory in Boston and completing finals. "Collecting ideas" is a phrase that crops up repeatedly in conversation, an indicator of her awareness of her circumstances.

"Since I was always surrounded by musicians and people excited about music, it helped me have an open mind – and listen to as much as possible and be influenced by everything. Notice what's good and what's bad and take what you can from it. It's getting harder and harder to be original. Find what you like, and make it your own."

## Sarah's Smile

The smile on Sarah Jarosz's pretty face is irresistible as she considers the success of *Song Up in Her Head* (see "Texas Platters," June 12, 2009), and more so, 2010, eager to work with producer Gary Paczosa again, a summer festival dance card filling up with Telluride and Grey Fox, and an imminent trip to the Grammys. She's aware that eyes are upon her, too, yet her confidence is casual and filled with curiosity.

"Now I feel like because I've done it once, I'll do things a little quicker. Maybe not though. It's always fun to be in a studio for hours and fool around creatively. I feel like I accomplished a lot I wanted to recording the first CD, so I feel like I'm open to newer things, too – no boundaries. I want to be true to myself. I even have a new song called 'My Muse.' It's about someone in particular who's been inspirational, but the idea of the muse is that it's different for everyone. That's why it's so cool."

"The last couple of interviews I've had have started going in a new direction. The questions are not so much about where I grew up but are turning to the future. It's good for me because it makes me think and analyze what's really important. I think a lot of that has to do with the fact that I'm not a little girl anymore."

"I'm only 18. The more I live, the more I'll have to write about." ■

## Behind 'Broussard's Lament'

*They told us Thursday they would come,  
They told us Friday they would come,  
Saturday came and still the dying lived on*

It's one of the most striking tunes on Sarah Jarosz's *Song Up in Her Head*, "Broussard's Lament," one that leaves the topic of love far behind the questions of governmental culpability and human dignity.

"I was 14 when Hurricane Katrina happened, and it was one of those songs that came very quickly in the aftermath of all that," explains its author, Jarosz. "I saw an interview on TV with this man named Broussard, and he was telling the story of a woman during the flooding. They kept telling her, 'Thursday, the buses will come tomorrow; Friday they will come; Saturday they will come.' And he cried as he's telling it."

"I thought, 'That needs to be a song.'"

"Those things are so real and human, it's really touched me as a young person. A lot of my songs are personal and about love, so it was nice to write about something else."

The story of Aaron Broussard wasn't simply a sound bite. It earned him national notoriety, a Wikipedia entry, and even anti-Broussard sites ([www.aaronbroussard.info](http://www.aaronbroussard.info)). The president of New Orleans' neighboring Jefferson Parish, Broussard made an emotional appearance on MSNBC's *Meet the Press* just after Katrina in 2005 that caught national attention when he broke down describing the death of a colleague's mother, drowned in a nursing home that was not evacuated ([www.youtube.com/watch?v=o9dJjAEVZ4g](http://www.youtube.com/watch?v=o9dJjAEVZ4g)).

Broussard, it turned out, may have helped create chaos in Jefferson Parish when the levees broke, because, according to Wikipedia, "he followed a years-old 'doomsday plan' in the wake of Hurricane Katrina and evacuated more than 200

drainage pump operators north to Washington Parish. The pumps remained off for more than two days and sections of the parish, including Metairie and Kenner, experienced severe flooding as a result." Furthermore, although his colleague's mother did drown in her nursing home, it appears to have happened as much by operator neglect. Broussard kept his position as parish president and remains a controversial figure in Louisiana politics.

It's sobering to juxtapose the tawdry reality of Broussard's appearance with the bleak reality of what happened when the levees broke in New Orleans. Yet within the murky blur of truth under the glare of the media amid unquestionably disastrous conditions, Broussard's lament, no matter how grandstanding or specious, spoke of a terrible truth echoed timelessly in the folk tradition in Jarosz's song.

For most, the buses never came.

– M.M.

## MUSIC POLL BALLOT

After 29 years, you know the drill: This is your chance to duct-tape the critics' mouths shut and speak up about Austin music. Not sure whom to vote for? Turn on the radio, drop by the local record store, or head to the clubs. Your favorite band is probably playing.

**AUSTIN BAND OF THE YEAR:** \_\_\_\_\_  
 \_\_\_\_\_

**AUSTIN MUSICIAN OF THE YEAR:** \_\_\_\_\_  
 \_\_\_\_\_

**AUSTIN SONG OF THE YEAR:** \_\_\_\_\_  
 \_\_\_\_\_

**AUSTIN ALBUM OF THE YEAR:** \_\_\_\_\_  
 \_\_\_\_\_

**BEST NEW AUSTIN BAND:** \_\_\_\_\_  
 \_\_\_\_\_

### Best Performing Bands

**ROCK:** \_\_\_\_\_  
 \_\_\_\_\_

**PUNK:** \_\_\_\_\_  
 \_\_\_\_\_

**METAL:** \_\_\_\_\_  
 \_\_\_\_\_

**INDUSTRIAL/GOTH:** \_\_\_\_\_  
 \_\_\_\_\_

**HIP-HOP/DJ:** \_\_\_\_\_  
 \_\_\_\_\_

**INDIE:** \_\_\_\_\_  
 \_\_\_\_\_

**JAZZ:** \_\_\_\_\_  
 \_\_\_\_\_

**BLUES:** \_\_\_\_\_  
 \_\_\_\_\_

**INSTRUMENTAL:** \_\_\_\_\_  
 \_\_\_\_\_

**EXPERIMENTAL:** \_\_\_\_\_  
 \_\_\_\_\_

**COUNTRY/BUEGRASS:** \_\_\_\_\_  
 \_\_\_\_\_

**ROOTS ROCK:** \_\_\_\_\_  
 \_\_\_\_\_

**FOLK:** \_\_\_\_\_  
 \_\_\_\_\_

**LATIN TRADITIONAL:** \_\_\_\_\_  
 \_\_\_\_\_

**LATIN ROCK:** \_\_\_\_\_  
 \_\_\_\_\_

**WORLD MUSIC:** \_\_\_\_\_  
 \_\_\_\_\_

**COVER BAND:** \_\_\_\_\_  
 \_\_\_\_\_

**U18 (MAJORITY OF MEMBERS UNDER 18):** \_\_\_\_\_  
 \_\_\_\_\_

**NONE OF THE ABOVE:** \_\_\_\_\_  
 \_\_\_\_\_

### Best Austin Musicians (BAND IF APPLICABLE)

**FEMALE VOCALS:** \_\_\_\_\_  
 \_\_\_\_\_

**MALE VOCALS:** \_\_\_\_\_  
 \_\_\_\_\_

**ELECTRIC GUITAR:** \_\_\_\_\_  
 \_\_\_\_\_

**ACOUSTIC GUITAR:** \_\_\_\_\_  
 \_\_\_\_\_

**BASS:** \_\_\_\_\_  
 \_\_\_\_\_

**DRUMS/PERCUSSION:** \_\_\_\_\_  
 \_\_\_\_\_

**KEYBOARDS:** \_\_\_\_\_  
 \_\_\_\_\_

**MISCELLANEOUS INSTRUMENT:** \_\_\_\_\_  
 \_\_\_\_\_

**SONGWRITER:** \_\_\_\_\_  
 \_\_\_\_\_

**PRODUCER (PRODUCER NAME, ALBUM TITLE):** \_\_\_\_\_  
 \_\_\_\_\_

### Related Categories

**NEW CLUB:** \_\_\_\_\_  
 \_\_\_\_\_

**LIVE MUSIC VENUE:** \_\_\_\_\_  
 \_\_\_\_\_

**ACOUSTIC VENUE:** \_\_\_\_\_  
 \_\_\_\_\_

**ALL-AGES VENUE:** \_\_\_\_\_  
 \_\_\_\_\_

**RECORD STORE:** \_\_\_\_\_  
 \_\_\_\_\_

**RADIO STATION:** \_\_\_\_\_  
 \_\_\_\_\_

**RADIO MUSIC PROGRAM (SHOW, DEEJAY, STATION):** \_\_\_\_\_  
 \_\_\_\_\_

**RADIO PERSONALITY (SHOW, DEEJAY, STATION):** \_\_\_\_\_  
 \_\_\_\_\_

**LOCAL LABEL:** \_\_\_\_\_  
 \_\_\_\_\_

### Texas Music Hall of Fame Nominations

Is Biscuit in the Hall of Fame? What about Roky and Willie? Previous winners are listed on the Web at [austinchronicle.com/musicpoll/fame](http://austinchronicle.com/musicpoll/fame). (The answer is yes.) Please circle one or fill in the blank\*:

Ponty Bone

Blaze Foley

Sarah Brown

Bad Mutha Goose

Brannen Temple

Cherubs

Denny Freeman

Shiva's Headband

David Garza

Arc Angels

Bruce Robison

Sixteen Deluxe

Alex Coke

**OTHER NOMINEE\*:** \_\_\_\_\_

*Who are these people, and why should you vote for them? Visit the poll ballot online at [austinchronicle.com/musicpoll](http://austinchronicle.com/musicpoll) for more information!*

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ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS  
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*The Austin Chronicle*

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## RAY WYLIE HUBBARD

**A. Enlightenment**  
**B. Endarkenment**  
(Hint: There Is No C)  
(Bordello)

Any short list of top Austin artists of the last decade counts Ray Wylie Hubbard in its upper reaches. *Eternal & Lowdown* (2001), *Growl* (2003), *Delirium Tremolos* (2005), *Snake Farm* (2006), one after another, the Wimberley outlaw's output bumps 'n' grinds a bluesman's disposition and the lyricism of a fascist-killing folkie. Like Lucinda Williams, every blessed bon mot

Hubbard draws sounds lowdown – and eternal. (See also 1997's *Dangerous Spirits*.) His first long-player since *Eternal & Lowdown* (another decade best) not produced by Gurf Morlix, *A. Enlightenment B. Endarkenment* summates itself in a song, Hubbard and Hayes Carll's all-time Texas anthem "Drunken Poet's Dream," originally recorded for the latter's 2008 Lost Highway breakthrough, *Trouble in Mind*. Tweaked to a finer point here, including Morlix and Jeff Plankenhorn's electric guitars burning a cigarette hole through it, "Poet's" redneck oath – "I'm gonna hollar and I'm gonna scream, I'm gonna get me some mescaline. Then I'm gonna rhyme that with gasoline" – pledges "T" is for Texas and Horton Foote, not for Tennessee Williams. The title track's album-opening chant even whispers mandolin-plucked hints of "The Battle of Evermore," causing heaven's pouring "down rain and lightning bolts." Preachy "Down Home Country Blues" honks barroom, while "Pots and Pans" mattes the platter's overall *Heartattack and Vine* vibe. Meantime, the lead-off invocation's black sparrow returns as the ultimate bad harbinger (a crow) in "Tornado Ripe," whose harrowing "death and kindlin'" demands the good ol' "Whoop and Hollar" that follows before "Black Wings" beats a campfire dirge. Payday drain and hangover "Loose" could go, but the three closers, beginning with the two-minute sonic scratchboard of "Every Day Is the Day of the Dead," guitar and warnings in Spanish by Billy Cassis, who then helps blow Hubbard's resonator smoke in "Opium" next, hit pay dirt. "The Four Horsemen of the Apocalypse" kicks *Enlightenment/Endarkenment* shut on Dustin Welch's banjo and Trisha Keefer's redemption day fiddle. Four remains a recurring number in Ray Wylie Hubbard's realm. **(Ray Wylie Hubbard takes scalps at his CD release, Friday, Jan. 15, at Antone's.)**

★★★★★

– Raoul Hernandez



## PATTY GRIFFIN

**Downtown Church**  
(Credential)

After hinting at an affection for gospel music on 2007's *Children Running Through*, her hugely successful last disc, and recording a duet with Mavis Staples on last year's gospel celebration/compilation *Oh Happy Day*, Patty Griffin delivers a collection of spiritual moments with *Downtown Church*. The title refers to the album being recorded at the Downtown Presbyterian Church in Nashville, and with her guitarist friend Buddy Miller in the producer's chair, it's another step forward for Griffin the singer. Miller's near perfect in this role; his own LPs always flirt with gospel. But his trademark echo and roar allow Griffin's voice to shine in ways that are dynamic and exhilarating. Covering tunes from the tradition as well as Hank Williams, Big Mama Thornton, and even St. Francis of Assisi, the flame-haired Austin diva stretches into unfamiliar territory. Belying her Yankee roots, Griffin belts and croons like a Texas blues mama on the familiar "Wade in the Water" and the



obscure "I Smell a Rat." There's also traditional church fare like the solemn set closer "All Creatures of Our God and King." Griffin could have skated on the success of her last effort, but *Downtown Church* is a gutsy move, one that's as haunting and original as anything in her past. **(Patty Griffin and Jack Ingram headline the Grounded in Music fundraiser at the Paramount Theatre, Thursday, Jan. 21.)**

★★★★★

– Jim Caligiuri

## DANA FALCONBERRY

Singer-guitarist Dana Falconberry's full-length debut, 2008's *Oh Skies of Grey*, brought to mind a time of white gloves, lace, and good manners, channeling Billie as much as Joni. On her follow-up here, she curiously returns to many of that album's songs (see "Texas Platters," Oct. 10, 2008). "Blue Umbrella," "Singing Lullabies," "Baby Blue Sky," "Clementine," "Satin Dress," and "Birthday Song" all get delicate reworkings, leaving only two new songs, the lovely "Nightingale" and "Annamarie." Falconberry



again treks down dusty country roads, her satin voice more confident in its highs and lows, and on "Clementine" you can practically hear the cicadas vibrating the trees. Maybe *Halletts* was meant as a do-over, Falconberry wanting to perfect some of those songs – she's definitely got the folk-jazz trot down – but it would have been nice to hear a couple more new songs as well. **(Catch Dana Falconberry tonight, Thursday, Jan. 14, at Mohawk.)**

★★★★★

– Audra Schroeder

## SHOTGUN PARTY

**Mean Old Way**

As winter chills, Shotgun Party levels a warm blast of summery swing and bluegrass-folkie bounce on *Mean Old Way*. The Austin-based trio is a perfect target for fans of anything Maryann Price does, meaning their gentle yet lively music is as loaded with band-leader Jenny Parrott's mountain-cool vocals as it is shot with hot jazzy fiddle courtesy of Katy Rose Cox. It's Cox's fiddle that gives the band such personality, beginning with instrumental cover "Draggin' the Bow." On the other side, the unexpected beauty of the bilingual "Y Yo" suggests that Parrott's horizon is broader than it appears, as does the smoky presence of Steve James on slide and Stanley Smith on clarinet on "Run n Hide" and the sly "Kitchen Mechanic." Some of *Mean Old Way*'s sweet new sound comes courtesy of producer Mark Hallman, who imbues the 17 songs with his legendary expertise, guaranteed to warm cold nights with someone you love.

★★★★★

– Margaret Moser



## CRAZY HEART ORIGINAL MOTION PICTURE SOUNDTRACK

"It's all magic." That's the phrase the late Stephen Bruton used in September 2008 to describe working on the set of *Crazy Heart*, and with good reason. Actor Jeff Bridges embodies his role as an original outlaw songwriter – confident, crooked, and hardened with time. Paired with Bruton's lyricism, co-producer T Bone Burnett's saturated Americana backdrop, and Joel Guzman's accordion brushes, Bridges notches a Tex-Mex trifecta starting with opener "Hold on You" that bodes well against Burnett's other soundtrack selections, including Townes Van Zandt ("If I Needed You"), Waylon Jennings ("Are You Sure Hank Done It This Way"), and Lightnin' Hopkins ("Once a Gambler"). The actor's take on rustic honky-tonk original "I Don't Know," co-written by Bruton and Burnett, actually trumps that of



ringer Ryan Bingham, though the latter's dusty theme song "The Weary Kind" captures the film's scope better than Springsteen's "The Wrestler." Bingham's local Dead Horses rip through the roadhouse boogie "Somebody Else," and even Colin Farrell excels in Nashville single "Gone, Gone, Gone." It's magic all right, and a fond final tribute to one of South Austin's finest.

★★★★★

– Austin Powell

## THE SOUR NOTES

**It's Not Gonna Be Pretty**

Songwriter Jared Boulanger must keep Brill Building hours. Last year, the Sour Notes issued its engaging full-length debut, *Received in Bitterness*, chased with a 7-inch single. Sophomore LP *It's Not Gonna Be Pretty* marks the local quartet's sharpest and most cohesive work to date. Opener "Beyond Recognition" splits the difference between the Postal Service and Say Hi, programmed beats and bassist Elaine Greer's sweet harmony building toward Boulanger's conclusive refrain: "It's all right, I don't mind." In fact, most of the album sticks to the Barsuk variety of indie rock: soft melodies with a vulnerable streak set to a revolving and airtight pop backdrop, from vindictive guitar rave-up "Do-ers & Say-ers" and synth-cushion "One Word Emotions" to the beautifully melancholic "A Cute Little Ruin." Just over 30 minutes, *It's Not Gonna Be Pretty* is teasingly brief, but thankfully that's an issue the Sour Notes can remedy in no time flat.

★★★★★

– Austin Powell



## ROBERT GLASPER

**Double Booked**  
(Blue Note)

Jazz traditionalists will wish they could have gotten more of Robert Glasper's Trio on the Houston native's most recent *Double Booked*, but anyone familiar with the 30-year-old pianist knows there's no sense in confinement. As a long-time collaborator of Mos Def, J Dilla, Q Tip, and the Roots, Glasper's musical tendencies lie as close to hip-hop as they do to traditional jazz, a fact made most evident on the tease of De La Soul's "Stakes Is High" midway through Thelonious Monk's "Think of One." Split into two parts – first half with the Trio, second with his Experiment, which features Casey Benjamin on both saxophone and vocoder – *Booked* is just as much about Glasper's unique vision (the Bilal-featured "All Matter") as it is his tangled piano phrasings ("No Worries"). Approach it with an "Open Mind."

★★★★★

– Chase Hoffberger



## LEAD STORY

Natives of the Erromango section of the Pacific island Vanuatu recently held a formal "conciliation" with the great-great-grandson of the British missionary whom the islanders' ancestors ate when he came ashore in 1839. Charles Milner-Williams' forebear, the Rev. John Williams, was regarded as the most famous Christian missionary of the era. Vanuatuan legislator Ralph Regenvanu told BBC News that cannibalism was traditionally a sacred warrior practice for "vanquishing a threat [and] absorbing the power of the enemy." Nonetheless, he said, the island has long felt "guilt" and even a "complex" from killing and eating Williams. In penitence, Vanuatu symbolically gave the Williams family a 7-year-old girl, who will not be eaten but whose education Milner-Williams promised to underwrite.

## CAN'T POSSIBLY BE TRUE

In November, a Chicago judge ruled that former firefighter Jeffrey Boyle is entitled to his \$50,000 annual pension even though he had pleaded guilty in 2006 to eight counts of arson (and allegedly confessed to 12 more). Boyle is known locally as "Matches" Boyle to distinguish him from his brother, John "Quarters" Boyle, who is now in federal prison for bribery following the theft of millions of dollars in state toll-gate coins. Judge LeRoy Martin Jr. concluded that Matches' arsons were wholly separate from his firefighting.

El Salvadoran citizen Ernesto Gamboa, who worked for 13 years in the Seattle area as a snitch for federal drug agents and contributed to at least 92 convictions for drug- and weapons-smuggling, was "fired" by Immigration and Customs Enforcement in May after asking the agency for regular employment. Gamboa originally entered the U.S. as a visitor but overstayed and now aspires merely to an S visa granted to aliens who assist law enforcement. Not only did ICE deny that request, but, according to a November *Seattle Times* report, the agency informed Gamboa that he should prepare to be deported.

## INEXPLICABLE

"It is the Christian commandment to love your enemies and to do good to them. I did that," explained Dan Ross, 61, a retiree in Lehigh Acres, Fla., who in November wired a dozen yellow roses to Maj. Nidal Hasan, the accused Fort Hood spree killer. "Whereas the ministers out there in Fort Hood are praying for [Hasan] ... I went one step further," Ross told the *Naples Daily News*. The card Ross ordered with the flowers read, "In God's eye, and those who submit, you are a hero!" The Texas florist who received the order notified the FBI.

While reporting on Britain's oldest newlyweds in November (husband, 94; wife, 87), *The Daily Telegraph* also noted that in 2008, Bertie Wood and her husband, Jessie, of Falmouth had decided to end their 36-year marriage, evidently at a point where they felt they needed a fresh start. Both were 97 years old at the time. Jessie has since died, and Bertie lives in a nursing home.

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



In November, the Seattle Police Department, investigating a complaint about a beating, interviewed a 25-year-old man hospitalized after being found screaming in pain impaled on a metal fence. He said he had run away from a barroom fight and momentarily thought he was a "ninja warrior" capable of leaping the fence.

## IT'S GOOD TO BE A BRITISH CRIMINAL (ACTUALLY, 'UNITED KINGDOM CRIMINAL') (CONTINUED)

1) After pleading guilty in Cardiff Crown Court to forging an uncle's checks worth 41,000 pounds (\$65,000), Hayley Price, 42, was fined 5 pounds (\$8), given a suspended sentence, and ordered to do community service. The judge reasoned that Price was broke, having already spent the 41,000 pounds. 2) Brian Wallace was the victim of a severe beating in Belfast, Northern Ireland, in 2007, stabbed five times and hospitalized with lung and kidney lacerations, and to this day is battling for 7,500 pounds (\$12,000) compensation from a government fund. In December 2009, Wallace learned that his attacker, Simon Granhof, who had been mistakenly kept in jail two weeks longer than his sentence, would receive 12,500 pounds (\$20,000) from the government for deprivation of rights. (Granhof's sentence had already been cut in half before the mistake.)

## ALCOHOL WAS INVOLVED

Sean McDowell, 24, was arrested in Ashland, Ore., after attempting to steal a 4-foot-tall stuffed giraffe from the front of a children's store. A police officer had witnessed an inebriated McDowell grab the giraffe and make simulated sexual movements, then walk away, and then return 90 minutes later to snatch the animal for good.

## A 'NEWS OF THE WEIRD' CLASSIC (JULY 1991)

In May 1991, Maxcy Dean Filer of Compton, Calif., finally passed the California Bar exam. He had graduated from law school in 1966 but had failed the exam 47 straight tries. After opening a practice in Compton, he was suspended in 2007 for failing to pass the Multistate Professional Responsibility Exam. He remains suspended.

## WE HAVE RULES!

1) Shawnee Mission Northwest outscored the competition at the Kansas Girls State Gymnastics Championship in November but finished in third place because of a one-point penalty for a rule violation. The school's coach had inquired about a balance-beam score outside the five-minute window for inquiries. The two schools that were tied for second place were declared co-champions. 2) Environmentally conscious David and Katie France live 400 yards from their recycling center in Blandford, England, and decided in October to hand-carry their garbage instead of driving their car the short distance. However, they were refused entry, based on a safety rule requiring that trash be brought in vehicles.

Visit Chuck Shepherd daily at  
[www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com)  
(or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

Send your Weird News to: Chuck Shepherd, PO Box  
18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
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**GREEKS ALIVE** The Pollyanna Theatre Company introduces kids to the major players of Greek mythology. Recommended for ages 8 and older. *Thu.-Sun., Jan. 14-17. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 743-7966. \$8.50 (\$6.50, children). www.pollytheatre.org.*

**LUNCH WITH 'THE COLOR PURPLE'** The cast of this hit musical invites the public to spend their lunch hour with them. Meeting, greeting, and eating is the order of the day, so bring a lunch. *Noon. George Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809.*

**MLK CHILDREN'S ORATORY CONTEST** Finalists from local elementary schools share their five-minute speeches honoring Dr. King. *6pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 974-4926. Free.*

**TECHNOLOGY COMMERCIALIZATION INFORMATION SESSION** Learn what UT has to offer those who want to earn a master's degree in science and create new ventures, products, and services. *6:30pm. IC<sup>2</sup> Institute, 2815 San Gabriel, 475-8900. Free. www.ic2.utexas.edu/mstc.*

**HILL COUNTRY RIDE FOR AIDS KICKOFF** Set your pedals to the metal and get pumped to ride. Free food, free booze, the Elastic Fantastics, and live music by the Psychic Cowboys shall inspire you to gear up for the April 24 ride. *7pm. La Zona Rosa, 612 W. Fourth, 371-7433. Free. info@hillcountryride.org, www.hillcountryride.org.*

**INTERNATIONAL BACCALAUREATE SEMINAR** is for local high school juniors and seniors who think they can handle college preparatory courses for real-life college credit. You might want to bring the parents to this one. *7pm. Anderson High School, 8403 Mesa, 414-7951. Free. www.austinisd.org/staff/123.*

**LE CORDON BLEU CHALLENGE** Teams of Austin chefs, personalities, and culinary students battle it out for edible supremacy. And you can watch. It's like Mad Max's Thunderdome but no one dies and everyone eats. Even the onlookers. *7pm. Texas Culinary Academy, 11400 Burnet Rd. #2100, 837-2665. \$25. www.lecordonbleu.eventbrite.com.*

**'ANARCHISM IN AMERICA' SCREENING** The title of this documentary pretty much says it all. *7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.*

**GENEALOGY AFTER HOURS** This month's meeting of the Williamson County Genealogical Society discusses courthouse records for genealogists. *7:30pm. Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000. Free. www.rootsweb.ancestry.com.*

**ONENESS BLESSING** Anyone need a shift in consciousness without all those cultlike trappings? The Oneness people have you covered. *Thursdays, 7:30pm. Casa de Luz, 1701 Toomey, 476-2535. Donations welcome. www.onenessmovementaustin.com.*

**TAKE IT, COCO PERU!** This rode-hard and put-up-wet drag diva takes on Texas. Don't mess with it, girl! Watch it! *8pm. Rusty Spurs, 405 E. Seventh, 482-9002. \$30 (\$20 advance); VIP: \$45 (\$40, advance). www.cocoperutakesontexas.com.*

**FOODIES GOES TO T.C.'S TO SEE LISA MARSHALL** A small, beautiful woman shall croon and the Foodies shall swoon at this soulful Eastside

THURSDAY, JAN. 14 TO THURSDAY, JAN. 21

# calendar

AUSTINCHRONICLE.COM/COMMUNITY

this week's  
community  
listings

BY JAMES RENOVITCH

**RECOMMENDED**  
**YOUNG ONES**  
**GAY PLACES**

blues/soul mecca. Lisa plays every Thursday in January and February. *10pm. T.C.'s Lounge, 1413 Webberville Rd., 926-2200. www.lisamarshallmusic.com.*

**ARE YOU WORTH A MILLION IN PRIZES?** How about \$300? Well, come on down and take it all off, Bruce, we'll be the judge of that. All-male and amateur, just like you like it. *Thursdays, 9pm. Rain on 4th, 217 W. Fourth, 494-1150.*

**BOAT SHOW** All manner of watercraft will be on display for your ogling (or purchasing) pleasure. Activities for kids (live catfish tank) and adults (coastal fishing roundtable) help keep things afloat. *Thu.-Sun., Jan. 14-17. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. \$8 (\$4, seniors and children). www.austinboatshow.com.*

**ART OPENINGS** (See Visual Arts.)  
**Dougherty Arts Center, Monarch Event Center**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Ed Wood @ Paramount, 7pm**  
**Edward Scissorhands @ Paramount, 9:25pm**

**MUSIC** (See Music Listings.)  
**The Wood Brothers @ Cactus Cafe**  
**The Happen-Ins, the Ripe @ Club 1808**  
**Dana Falconberry @ CD Release Mohawk**

Ticket sales benefit the Sustainable Food Center. *6pm. Stubb's, 801 Red River, 480-8341. \$35. www.stubbsaustin.com.*

**SUSAN PIVER** shows in *The Wisdom of a Broken Heart* that heartbreak is a rite of passage for everyone and can leave you convinced of your personal power and indestructible ability. *7pm. BookPeople, 603 N. Lamar, 472-5050.*

**THANK GOODNESS I'M BI** It's the ambisexualerous happy hour! Look for room directly across from the dartboards. *First and third Fridays of every month, 7pm. Opal Divine's Freehouse, 700 W. Sixth, 370-9573. www.main.org/binetaustin.*

**DIVINE & CONJURE MLK TRIBUTE** Live hip-hop, speeches, and spoken word kick off not only the MLK weekend, but this bimonthly urban music series, as well. There will also be a video compilation of rare and powerful Martin Luther King Jr. speeches. *8:30pm. Orun Center of Cultural Arts, 1401-B Cedar. \$5. www.projectabundantlife.org.*

**EMERGENCY CASSEROLE** The variety show – comedy, music, science – returns. *8:30pm. Cherrywood*

*Coffeehouse, 1400 E. 38th, 538-1991. Free. www.palfloat.com.*

**CLIMATE PROTECTION CONFERENCE & EXPO** features two days of discussions, displays, and presentations centered on sustainable solutions to climate problems. Learn about the latest innovations in green transportation and building. *Fri.-Sat., Jan. 15-16, 10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 344-2028. Free. www.austinclimateexpo.com.*

**DOWNTOWN GHOST TOURS** offer nooks-and-cranies walking tours that spotlight the dead to bring Austin's history and geography to life. *Fri.-Sat., 8pm. 853-9826. www.austinghosttours.com.*

**STAR OF TEXAS TATTOO ART REVIVAL** This is the seventh year for the annual celebration of the skin arts. Watch the professionals tint skin live and in person and enjoy the combination of circus performing and burlesque with Baltimore's Lucky Daredevil Thrill Show. You'll have a sleeve before you know it. *Fri.-Sun., Jan. 15-17. Palmer Events Center, 900 Barton Springs Rd.. \$15/day, \$40/weekend. www.golivefast.com/contentsaus.php.*

BY KATE X MESSER

## gayplace

**ATCIC OPEN HOUSE** Austin Travis County Integral Care offers services in the areas of behavioral health and intellectual and developmental disabilities. *3-5pm. Robert T. Chapa Sr. Building, 1430 Collier, 440-4063. www.integralcare.org.*

**ROSE'S BUFFET & FIND FRED** Fit for a queen – who may no longer be “fit” after this indulgence. Then stay for Find Fred. Kind of like *Where's Waldo?* but with color-coded name tags. *Fridays, 5:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

**BAD TO THE BONE COOK-OFF** Three of Texas' greatest chefs battle it out as they try to stump one another with ingredient challenges. Taste a sample and be the judge along with a panel of experts. After the pans have cooled, it's time to turn up the heat onstage with live music from Charanga Cakewalk.

**WHAT WE DO FOR LOVE** Is this our *Brown v. Board of Education?* Is the trial currently waging in San Francisco to challenge the constitutionality of California's controversial **Proposition 8** going to be the tipping point to turn the tide of the gay marriage fracas? The plaintiffs in the case are two gay men and two lesbians, each set in a long-term relationship, bearing witness to the courts of lives under discriminatory public policies and law. Ultimately, they are putting their own lives on the line for the rest of us, standing up for the equal protection under the constitution that we all deserve. Both sides of the case know that however this thing turns out, the case will likely be appealed and go on to the **Supreme Court**. This week, *Glee* star and all around brilliant funny gay **Jane Lynch** weighed in on the marriage issue and is quoted across the blogosphere questioning the morality of something

like Prop 8 to have even existed on a ballot in the first place and thinks someone at the top needs to help tip the tipping point: “Shouldn't there be safeguards against the majority voting on the rights of a minority? If people voted on civil rights in the '60s, it would have never happened. It took somebody like [U.S. President] **Lyndon Johnson** going, ‘F all of you! I'm going to do this.’ **Obama** won't do it. He's a huge disappointment to me.” Also this week, New York and the gay art world honored the passing of SoHo collector, gallery owner, and social activist **Fritz Lohman**, who, along with his partner of almost 50 years, helped develop NYC's famed art district back in the late Sixties. Partner **Charles Leslie** has promised to continue to run the gallery, saying that it “comes into the category of ‘what we do for love.’” And isn't this the country where we're all guaranteed our freedom to be able to do ‘what we do for love’?

Send gay bits to  
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L - R: NATIVE PLANT SOCIETY (SEE TUESDAY) | AUSTIN RUGBY FOOTBALL CLUB (SPORTS, P.55) | SURFIN' UFO (ARTS, P.56) | A SINGLE MAN (FILM, P.62) | BLACK MILK (MUSIC, P.70)



**GREEKS ALIVE** (See Thursday, 1/14.)

**BOAT SHOW** (See Thursday, 1/14.)

**ART OPENINGS** (See Visual Arts.)

**Salvage Vanguard Theater**

**SPECIAL SCREENINGS** (See Film Listings.)

**B-Girl** @ The Independent, 7pm

**MUSIC** (See Music Listings.)

**Black Milk** Red 7

**Ray Wylie Hubbard CD Release** Antone's

**Haunting Oboe Music** Hole in the Wall

**Continental Club's 22nd Anniversary** Continental Club

**GOODNIGHT MOON AND RUNAWAY BUNNY**

**STORYTIME** Representatives from the Paramount Theatre read the stories and include puppetry and games in the performance. 11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**MARTIN LUTHER KING JR. BOULEVARD**

**CLEANUP** State Rep. Dawnna Dukes hosts this cleanup effort between Airport and Springdale. Meet at J.J. Seabrook Park to get supplies and a quick snack before honoring Dr. King with your service to the community. 11am. J.J. Seabrook Greenbelt, 2000 Pershing Dr., 463-0506. [www.handsoncentraltexas.org](http://www.handsoncentraltexas.org).

**TINPLATE TRACKERS TRAIN CLUB** This open house will have a Lionel model train setup with all the fixin's. Come watch the choo-choos and inspire the next generation to keep this historic hobby alive and well. You might even be allowed to sit behind the controls if you're kind enough to the tip jar. Held over until Jan. 16 by popular demand. 11am-5pm. 117 Lavaca (next to Ill Forks). Donations appreciated. [www.trainweb.org/ttat](http://www.trainweb.org/ttat).

**URBAN FOREST STEWARDS CLASS** Sign up online for the four-part class, or just stop in for this one session and learn what you can do to protect Austin's urban forests. 1pm. Carver Library, 1161 Angelina, 974-1010. [www.austinparks.org](http://www.austinparks.org).

## SATURDAY 16

**MLK DAY OF SERVICE** United Way is looking for a few good volunteers who understand that MLK Day isn't just a day off, but a chance to serve the community. Go online – [www.handsoncentraltexas.org](http://www.handsoncentraltexas.org) – to sign up for one of many volunteer opportunities, or just sign up in person at Huston-Tillotson. 8:30am. Huston-Tillotson University, 900 Chicon, 505-3139.

**MONTHLY BIRD WALK**

The folks at Travis Audubon show you how to walk and bird-watch in style. 7:30am. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. [www.travisaudubon.org](http://www.travisaudubon.org).

**FIREFIGHTERS BALL**

The Austin African-American Firefighters Association hosts this four-course dinner and dance to benefit their organization. The men from the firefighters calendar will be on hand to sweeten the deal even more. Buy tickets online, by phone, or in person at Mitchie's Gallery (7801 N. Lamar). 6pm. Austin Crowne Plaza, 6121 N. I-35, 888/715-9360 x300. \$40 (\$10, dance only). [www.aaaffa.org](http://www.aaaffa.org).

**AUSTIN FARMERS' MARKET**

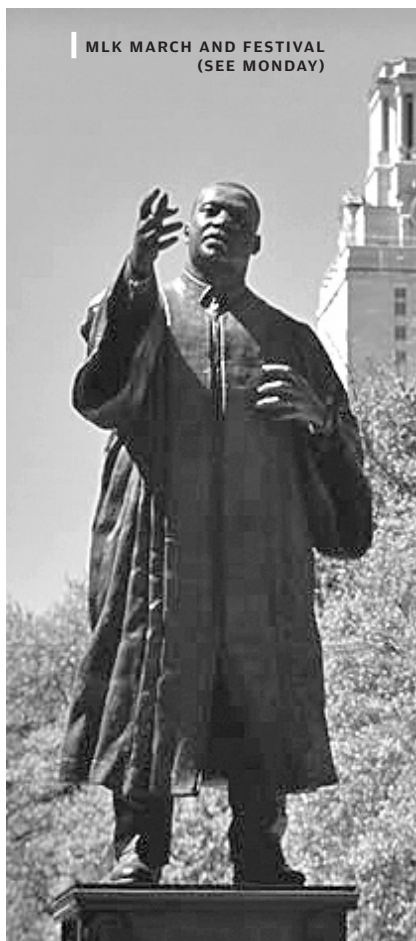
features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. Soon to move to the shady environs of the park from the lot next to it. Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

**SHREDDING EVENT**

The folks at Certified Shred will be obliterating all your sensitive documents free of charge. If you feel the need to give back, bring canned goods for El Buen Samaritano Episcopal Mission. 10am. St. Alban's Episcopal Church, 11819 S. I-35, 282-5631. Free. [www.stalbansaustin.org](http://www.stalbansaustin.org).

**TEXAS BAMBOO SOCIETY** Get to know the different types of bamboo that thrive in Austin, and groom some bamboo yourself in the Taniguchi Japanese Garden. Hand clippers, loppers, a saw, and gloves are recommended. 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free. [www.bamboocentral.net](http://www.bamboocentral.net).

**78704 ARTISAN MARKET** has art and gifts hand-crafted by local artisans. Saturdays & Sundays, 11am-6pm. Corner of South Congress & Gibson, 914-3403. [www.weare78704.com](http://www.weare78704.com).



**BENEFIT FOR ACCIDENT SURVIVORS**

A devastating car crash killed four members of Deva Haney and Holly Klein's family, leaving them with financial burdens atop their grieving. Live music (including Ethan Azarian) turns up the volume, the Austin Bike Zoo turns up the wow factor, kids take turns on the miniature horses, and you turn out your wallets at the silent auction to help fellow Austinites in need. 2-6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$7 suggested donation. [www.rutamaya.net](http://www.rutamaya.net).

**JEWELRY DESIGN WORKSHOP**

Learn to use clay, crystals, glass, plastic, and semiprecious stones to create a unique piece of wearable art. E-mail [v@valentinavale.com](mailto:v@valentinavale.com) to preregister. 2pm. Mexican American Cultural Center, 600 River St., 478-6222. \$25. [www.experimentandexplore.com](http://www.experimentandexplore.com).

**PAPIER-MÂCHÉ WORKSHOP**

Learn to use recycled materials to create usable art. This winter's theme is bowls. Saturdays through Feb. 27, 2pm. Mexican American Cultural Center, 600 River St., 478-6222. \$5 per class. [www.maccaustin.org](http://www.maccaustin.org).

**MEETING YOUR ANIMAL SPIRIT**

Hypnotherapist Bettina M. Perkins helps you learn the traits of your spirit animal. 3pm. Elysium, 705 Red River, 587-3882. \$10. [austinhypnosis@aol.com](mailto:austinhypnosis@aol.com), [www.allthatbiz.biz](http://www.allthatbiz.biz).

**PRIDE BUILD DEDICATION CEREMONY** Come support Habitat for Humanity's Pride builders as they dedicate the house love built. 3pm. RSVP for location, 472-8788. Free. [www.austinhabitat.org/programs/current/pride.php](http://www.austinhabitat.org/programs/current/pride.php).

**ROSE TWOFATHERS HERNANDEZ** polishes her *Healing With Gem Stones and Crystals*. 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.

**MERRY MERRY MARTINI MIXER** What does \$50 get you? A rainbow of martini flavors, noshies, mixing, mingling, and, oh yes, some potentially life-saving legislation. Mix away, darlings! 8-11pm. Mercury Hall, 615 Cardinal, 475-5475. \$50. [www.equalitytexas.org](http://www.equalitytexas.org).

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9<sup>30</sup> - music - Stinky Derringer

10<sup>pm</sup> - Austin Variety Show's Gong Show

hosted by Troy Dillinger

w. Judges Tom Booker, Mr. Fabulous, Ruby Collins

11<sup>30</sup> - burlesque - Delia Dread

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# CHRONTOURAGE

Friday, Jan. 15, 8pm

**FRONTERAFEST  
SHORTFRINGE**

Hyde Park Theatre

511 W. 43rd

[www.hydeparktheatre.org](http://www.hydeparktheatre.org)

Saturday, Jan. 16, 8pm

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ED LEHMAN

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BY GERALD E. MCLEOD **daytrips**

**Take a short walk on an old bridge.** Several historic bridges around the state have been recycled as pedestrian promenades.

The old Highway 29 bridge over the Colorado River between Burnet and Llano offers a nice view of the upper end of Inks Lake. The steel girders of the bridge have been a landmark since 1937. When a new crossing over the waterway was built, the old bridge was turned into a 1,379-foot walkway. Parking lots at either end of the structure allow off-road access.

The Waco Suspension Bridge was the first bridge to cross the Brazos River. Since 1971 the bridge has connected a series of trails through the parks on the river banks. Thomas Griffith, who later supervised the construction of the Brooklyn Bridge, developed his bridge-building skills in Waco. Ox-drawn wagons hauled the construction materials from Galveston.

When it opened in January 1870, the Waco bridge was the third longest suspension bridge in the world. The 474-foot span attracted the trail drivers headed north on the Chisholm Trail, even if they had to pay a toll. The bridge turned out to be a good deal for the city, because it helped turn the village into a major trading center for the area's agricultural goods.

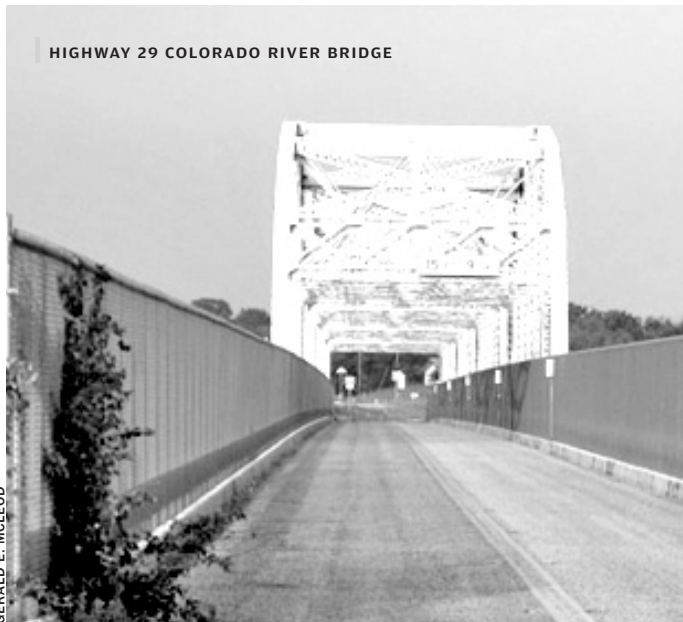
In Bastrop, the old bridge over the Colorado River that was turned into a pedestrian walkway in 1993 was honored with a festival for many years. With the new roadway running parallel to the bridge, the 1,285-foot-long span was outfitted with benches and lights. Built in 1922, this was the second bridge at this location and once was a major crossing on the road between Houston and Austin.

The Faust Street Bridge in New Braunfels ranks among the prettiest pedestrian bridges in the state. One of the last wrought iron bridges built in Texas, the 640-foot structure served for 62 years until it was damaged by fire and taken out of service in 1979. Today it connects a series of pedestrian trails across the Guadalupe River.

In Richard Moya Park, south of the Austin-Bergstrom International Airport, are three of the six spans that were once part of the 1884 Congress Avenue Bridge in Downtown Austin. Officially called the Moore's Crossing Bridge, the 534-foot spans were placed here in 1922 and carried traffic until 1980. Now the bridge only carries joggers and bicyclists across Onion Creek as part of two miles of trails.

There is little particularly beautiful about the old Highway 183 Plum Creek bridge south of Luling. What is attractive about the bridge is its location across a scenic little creek under a pecan forest canopy. Built in 1931, it was replaced by a modern bridge that runs parallel to it. This is just a nice place to take a short walk on an old bridge.

967th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



HIGHWAY 29 COLORADO RIVER BRIDGE

GERALD E. MCLEOD

**outoftown**

**SANTA FE VISITORS GUIDE** is an essential resource for finding lodging, restaurants, and attractions in central New Mexico. Santa Fe, N.M., 800/777-2489. Free. [www.santafe.org](http://www.santafe.org).

**WINDOWS ON TEXAS MUSIC FESTIVAL** welcomes music fans and industry types to enjoy four days of showcases featuring emerging and established talent from the Hill Country. Thu.-Sun., Jan. 14-17. Various locations around Fredericksburg, 830/997-2197. [www.texasrebelradio.com](http://www.texasrebelradio.com).

**RIVER WALK MUD FESTIVAL** waits until the river channel is drained, cleaned up, and then refilled before beginning the mud-slinging good time with parades, special events, and parties along the walkway. Thu.-Sun., Jan. 14-17. San Antonio, 210/227-4262. [www.thesanantonioriverwalk.com](http://www.thesanantonioriverwalk.com).

**COWBOYS OF COLOR RODEO** is part of the action during the Southwestern Exposition and Livestock Show that includes rodeos, a midway, livestock exhibits, and an array of vendors. Fair: Jan. 15-Feb. 7. Rodeo: Tue. Jan. 18, 2pm. Will Rogers Memorial Center, Fort Worth, 817/877-2400. [www.fwssr.com](http://www.fwssr.com).

**HILL COUNTRY GEM & MINERAL SHOW** presents vendors dealing in gems, jewelry, fossils, minerals, crystals, and anything else involving rocks. Sat.-Sun., Jan. 16-17. Lady Bird Johnson Municipal Park, Fredericksburg, 830/895-9630. [www.fredericksburgrockhounds.org](http://www.fredericksburgrockhounds.org).

**PINETOP PERKINS CONCERT** features the Grammy-winning blues legend along with the Willie (Big Eyes) Smith Band in a very personal show. Sat., Jan. 16, 7pm. Mayborn Auditorium, Temple, 254/773-9926. \$12.50-25. [www.cacarts.org](http://www.cacarts.org).

**LITTLE HELPING HANDS FUNDRAISER** Enjoy some Mama Fu's fare, mention Little Helping Hands, and a portion of your bill will go to that organization. Sat.-Sun., Jan. 16-17. Mama Fu's Asian House at the Triangle, 4615 N. Lamar #307, 358-6943. [marissa@littlehelpinghands.org](mailto:marissa@littlehelpinghands.org)/2009/family-fundraiser-at-mama-fus.

**NAKED YOGA FOR MEN** Ongoing and open to all men, but it's endorsed by the Gay Place because gay men teach it, and gay men are encouraged to attend. Let it all hang out, baby. (Ask about the clothing-optional co-ed alternative.) Sundays, 10:30am; Mondays, 7:45pm; Wednesdays, 8:30pm; Saturdays, 10am. NiaSpace, 3212 S. Congress, 750-8211. \$12. [nudeyoga@texas.net](mailto:nudeyoga@texas.net), [www.austinnakedyoga.com](http://www.austinnakedyoga.com).

**SUNSET VALLEY FARMERS MARKET** Saturdays, 9am-1pm. Toney Burger Center, 3200 Jones Rd., 280-1976. Free. [www.sunsetvalleyfarmersmarket.org](http://www.sunsetvalleyfarmersmarket.org).

**GREEKS ALIVE** (See Thursday, 1/14.)

**BOAT SHOW** (See Thursday, 1/14.)

**CLIMATE PROTECTION CONFERENCE & EXPO** (See Friday.)

**DOWNTOWN GHOST TOURS** (See Friday.)

**STAR OF TEXAS TATTOO ART REVIVAL** (See Friday.)

**ART OPENINGS** (See Visual Arts.)  
**Okay Mountain Gallery, Women & Their Work**

**SPECIAL SCREENINGS** (See Film Listings.)

**Moulin Rouge** @ Paramount, 9:20pm  
**William Shakespeare's Romeo + Juliet** @ Paramount, 7pm

**MUSIC** (See Music Listings.)

**Goodie Mob** Emo's  
**Riverboat Gamblers, Ume, Shapes Have Fangs, the Altars** Red 7  
**Monahans, Sad Accordions, Frank Smith** The Ghost Room  
**Austin Video Bee Jamz** Salvage Vanguard Theater  
**No Idea 2010 // Seeds + Systems** Austin Art and Music Partnership

**SUNDAY 17**

**MEDITATION CLASSES** Sundays, 9:30-11am. Chittamani Buddhist Center, 1918 Bissel, 916-4444. \$10. [www.meditationinaustin.org](http://www.meditationinaustin.org).

**HOPE FARMERS MARKET** This weekly gathering is part farmers' market, part community meeting, and part arts exchange. Browse the local produce options while learning about local organizations, signing up for wellness opportunities, or participating in a free yoga class. Sundays, 11am-3pm. Pine Street Station, 414 Waller, 699-6077. [www.hopefarmersmarket.org](http://www.hopefarmersmarket.org).

**PUBLIC AFFAIRS FORUM** Council Member Laura Morrison talks about the issues facing Austin in the new decade. Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. [www.austinuu.org](http://www.austinuu.org).

**BUDDHIST CLASSES & MEDITATION** Expand your heart, calm your mind, and soothe your wallet. Classes are open to the public. Sundays, noon-2pm. Land of Compassion & Wisdom, 2601 Penny Ln. #230, 921-6901. Free (donations appreciated). [www.austinfpm.com](http://www.austinfpm.com).

**NONDUAL SPIRITUAL PRACTICE** Tired of all the dualities in your life? Learn the basics of the deep peace and stress relief that come with nondual studies. Noon. Casa de Luz, 1701 Toomey, 858-0149. Free. [www.nondualstudies.com](http://www.nondualstudies.com).

**FLYING THEATER MACHINE** Parents and their 4- to 10-year-olds work together and add ingredients to the off-the-cuff recipe. Bring your suggestions to keep the improv coming. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5. [www.flyingtheatermachine.com](http://www.flyingtheatermachine.com).

**LEAGUE OF WOMEN VOTERS PANEL** A panel of diverse experts discuss the importance of the upcoming census and why being counted is imperative for representation. 2:15pm. First United Methodist Church, 1201 Lavaca, 478-5684. [www.lwvaustin.org](http://www.lwvaustin.org).

**DIRTY SALLY'S NIGHT** Relive Austin gay bars past! To honor the old girl's nickel beer memories, OCH offers 50-cent beer on the patio (because the TABC might have something to say about a nickel). Then what? Well, you get down on your knees and crawl all the way home - just like the good ol' days. Sundays, 5pm. Oilcan Harry's, 211 W. Fourth, 320-8823.

**BILINGUAL STORYTIME** This six-week series of stories from the mind of Carmen Lomas Garza is presented in English and Spanish with songs, activities, and, of course, storytelling. Wednesdays, 6pm; Sundays, 3 & 4pm. Austin Children's Museum, 201 Colorado, 472-2499. \$6.50 (free on Sundays). [www.austinkids.org](http://www.austinkids.org).

**MLK KEYNOTE ADDRESS** This year's speaker is Dr. Michael Eric Dyson, an American Book Award recipient and NAACP Image Award winner. The Grammy-nominated Fisk Jubilee Singers will perform and spread the word of peace. 6pm. Long Center for the Performing Arts, 701 W. Riverside, 630-7926. \$15-30. [www.mlkcelebration.com](http://www.mlkcelebration.com).

**PRISM: UT LGBT CATHOLICS** Explore what it means to be Catholic and gay, or even gay-friendly. Nonjudgmental, safe, and accepting: 100% open-hearted fellowship. 6pm. University Catholic Center, 2010 University Ave., 476-7351. [www.utcatholic.org](http://www.utcatholic.org), [prism@longhorncatholic.org](http://prism@longhorncatholic.org).

**CAFE CON LETRAS** The Latin American Cultural Alliance presents an evening of Spanish-language poetry, short films, music, art, and more. Contact LACA if you would like to be a guest artist. 7pm. Ruta Maya, 3601 S. Congress, 458-9949. \$5 (free, 18 & under). [www.alianzicultural.net](http://www.alianzicultural.net).

**HER HRC** Grrlz will be BoiZ, Holly Lorka, and Allie Rolison entertain this Austin installment of a 35-city concurrent party. Get your tickets now. 8pm. El Sol y la Luna, 600 E. Sixth, 444-7770.

**GREEKS ALIVE** (See Thursday, 1/14.)

**78704 ARTISAN MARKET** (See Saturday.)

**BOAT SHOW** (See Thursday, 1/14.)

**LITTLE HELPING HANDS FUNDRAISER** (See Saturday.)

**NAKED YOGA FOR MEN** (See Saturday.)

**STAR OF TEXAS TATTOO ART REVIVAL** (See Friday.)

**VISUAL ARTS** (See Arts Listings.)

**Dr. Sketchy Figure Drawing Session** United States Art Authority

**SPECIAL SCREENINGS** (See Film Listings.)

**Moulin Rouge** @ Paramount, 2pm  
**William Shakespeare's Romeo + Juliet** @ Paramount, 4:30pm

**MUSIC** (See Music Listings.)

**Las Crafty Foxes Trailer Park Potluck Beerland**

**MONDAY 18**

**MLK DAY OF SERVICE** Residents of Williamson County can volunteer for one of the many opportunities north of Austin by checking [www.unitedway-wc.org](http://www.unitedway-wc.org).

**KEEP AUSTIN HOUSED MLK DAY EVENT** AmeriCorps in conjunction with other local charities will be providing services to more than 400 local homeless including haircuts, foot-care clinics, a warm meal, and other care items. E-mail [aapprill@caritasofaustin.org](mailto:aapprill@caritasofaustin.org) to volunteer. 9am-1pm. St. Mary's Cathedral, 203 E. 10th, 476-6182.

**LOCKS OF LOVE EVENT** Donate your hair to kids suffering from long-term medical hair loss and get a free cut and style in return. For those without the hair length to donate, 20% of the day's proceeds also goes to Locks of Love. 9am-7pm. Best Kuts, 8516 Anderson Mill Rd. #106, 258-3644. [www.bestkuts.com](http://www.bestkuts.com).

**MLK MARCH & FESTIVAL** The march fittingly begins at the Martin Luther King Jr. statue on the UT campus (23rd & San Jacinto, 9am) and ends at the state Capitol's steps for a brief program (10am). Afterward, head to the Huston-Tillotson campus for an outdoor concert (11am-3pm) featuring local Austin bands including Les & the Funk Mob. Huston-Tillotson University, 900 Chicon, 630-7926. Free. [www.mlkcelebration.com](http://www.mlkcelebration.com).

**LEGAL CLINIC** Free legal advice from Texas RioGrande Legal Aid. *Most Mondays & Wednesdays, 6pm. Mondays: Martin Middle School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns, 374-2700. Free. www.trla.org.*

**NXNW DEMOCRATS MEET-UP** This month's speaker is Democratic nominee for lieutenant governor Ronnie Earle. Open to the public. 6:15pm. *Sherlock's Baker St. Pub & Grill, 9012 Research Ste. C-1, 380-9443. Free. www.austinnxwdemocrats.org.*

**LONE STAR LAMBDA** GLBT square dancing in Austin? Heck yeah and yeeee-haw! Nothing square about this group. Every week. Get in on the ground floor, do-si-do. 7pm. *Gethsemane Lutheran Church, 200 W. Anderson, 418-1629. info@lonestarlambdas.org, www.lonestarlambdas.org.*

**AS QUEER AS A ...** The 3\$ Bills ("The Queerest Thing in Improv") whip out funny-make-'em-ups as part of Monday Night Mash. 8:30pm. *ColdTowne Theater, 4803-B Airport, 524-2807. Free.*

**AUSTIN TRAVEL CIRCLE MEETING** First and third Mondays, 7pm. *Hostelling International-Austin, 2200 S. Lakeshore, 444-2294. Free. www.groups.yahoo.com/group/austintravelcircle.*

**CITY OFFICES CLOSED FOR MLK DAY** In case your plan was to get city business taken care of on your day off, the offices are closed. [www.cityofaustin.org](http://www.cityofaustin.org).

**NAKED YOGA FOR MEN** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.) *James Brown Live at the Boston Garden 1968 @ Alamo Ritz, 9:40pm*

**HILL COUNTRY NUDISTS** welcome all to this monthly (clothed) introduction to the nude lifestyle. *Third Tuesdays, 7pm. Mr. Natural, 2414-A S. Lamar, 916-9223. www.hillcountrynudists.com.*

**NATIVE PLANT SOCIETY MEETING** David Bezanson of the Nature Conservancy discusses rare plant communities of Texas and what's being done to preserve them. 7pm. *Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. www.npsot.org/austin.*

**SINGLES MINGLE** Don't let your pipes freeze. Cupid.com helps you break the ice with this no-pressure gathering of singles. Sign up online and see if you can produce some heat. 7:30pm. *Submerged Lounge, 333 E. Second. \$20. www.pre-dating.com.*

**KARAOKE WITH MARGARET** Margaret's one damn fine KJ. North Austin's fave neighborhood gay bar may not offer cash to the best crooners (like some other bars), but someone might offer you \$\$ to stop singing. *Tuesdays, 9pm. 'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.*

**LITERA** (See Arts Listings.) *Teleportal Readings Hotel San José*

**SPECIAL SCREENINGS** (See Film Listings.) *Heavenly Creatures @ Alamo Ritz, 7pm  
The Land @ Alamo Drafthouse South, 7pm*

**MUSIC** (See Music Listings.) *Jemina Pearl Emo's  
Movits! Mohawk*

## TUESDAY 19

**BIRDING TUESDAYS** mean two hours of trail-walking and bird-watching with the Travis Audubon Society. Bring your binoculars. 8am. *Austin Museum of Art - Laguna Gloria, 3809 W. 35th, 300-BIRD. Free. www.travisaudubon.org.*

**DIVERSITY EXCHANGE LECTURE SERIES** Dr. Joseph Zavala discusses the exchange of ideas surrounding issues of race, ethnicity, gender, and class. 11am. *Agard-Lovinggood Bldg., Huston-Tillotson University. Free.*

**KOOP = QUEER** Tweak your knobs (or Heath and Stephen's): 91.7FM. It's *OutCast*, for and about the Central Texas LGBT population. You might even hear a Gay Placer on the air now and again ... or every week. *Tuesdays, 6-7pm. KOOP 91.7FM. www.koop.org, www.outcastaustin.com.*

**SCHMOOZE FOR THE CURE** The Young Professionals Council of the Austin Affiliate of Susan G. Komen for the Cure invite other young philanthropists to party for a cause. Learn what you can do to promote breast cancer awareness and help raise funds. 6-9pm. *District 301, 301 W. Sixth. Free. ypckomenaustin@gmail.com, www.komenaustin.org/ypc.*

**FAMILY MOVIE NIGHT** This month's movie is the animated Pixar film *Up*. 6:30pm. *Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940. Free. www.cityofaustin.org/library.*



PAUL PETERSON AT THE BAD TO THE BONE COOK-OFF (SEE FRIDAY)

## WEDNESDAY 20

**BILINGUAL BEGINNERS COMPUTER LAB** Learn the basics of computing including surfing the Internet, setting up an e-mail account, and using Word to help you create a résumé. No sign-up is necessary. *Wednesdays, 10am-noon. Terrazas Library, 1105 E. Cesar Chavez, 974-3625. Free. www.cityofaustin.org/library.*

**SCIENCE FAIR PRESENTATION WORKSHOP** Get tips and hands-on practice in the art of making a striking and informative science fair display. 5pm. *Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wbllibrary.org.*

**QUÉ ME CUENTAS** Brush up on your Spanish through discussion and reading. Forty percent proficiency is preferred, but the group will help you get there if need be. *Wednesdays, 6pm. Faulk Central Library, 800 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.*

**FOOD FOR THOUGHT LECTURE** President of the Texas Freedom Network Kathy Miller talks about the current state of the Texas State Board of Education. 7pm. *American Legion Hall, 2201 Veterans Dr., 472-3344. Free. www.centerforinquiry.net/austin.*

**JANET HOLT** presents her *Investing: Starting From Scratch*, advice for the millions of baby boomers who somehow never thought they'd live long enough to need to worry about retirement. 7pm. *BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.*

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**SXSW 2010 VOLUNTEER CALL!**

**VOLUNTEERS, EARN PERKS TO ATTEND SXSW:**  
Music, Film or Interactive – or all three!

Sign up now at [volunteer.sxsw.com](http://volunteer.sxsw.com) and attend one of the 2010 Volunteer Calls:

- SUNDAY, January 24th  
2pm - 5pm
- MONDAY, January 25th  
6pm - 9pm

Hilton Hotel, 500 E 4th St  
Austin Grand Ballroom, 6th Floor

Email [volunteer@sxsw.com](mailto:volunteer@sxsw.com) for more information.



**QUIZZNESS** Join Quizmaster Lois and the gang for another rousing round of memorized minutiae and some damn fine south of the border (and river) grub. *Third Wednesday of each month, 7pm. Nueva Onda, 2218 College Ave., 447-5063. [www.nuevaustin.com](http://www.nuevaustin.com).*

**BROWN BAG PARTY** A toy party with games and prizes. You know, "toys," as in the kind you might like to carry out in a brown bag. *Wednesdays, 8pm. Sister's Edge II, 113 San Jacinto, 457-8010.*

**DRAG BINGO** Saffire T. Stone presents all the plumage and pageantry of Chicken Shit Bingo, but without the, you know. *Every other Wednesday. Jo's Coffee, 1300 S. Congress, 444-3800.*

**SISTER SHOWGIRLS ON THE EDGE** What a capital idea! The Capital City Showgirls dauntlessly flaunt it with special guests. This week: Shantell D Marco from Revolution Nightclub in Orlando. DJ Kimikaze spins happy hour. *Wednesdays, 11pm; happy hour, 6-10pm. Sister's Edge II, 113 San Jacinto, 457-8010.*

**BILINGUAL STORYTIME** (See Sunday.)

**LEGAL CLINIC** (See Monday.)

**NAKED YOGA FOR MEN** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Tattooed Under Fire** @ Alamo Ritz, 8:30pm

**MUSIC** (See Music Listings.)

**Acid Reflux** Beerland

**Possessed by Paul James, John Schooley** Mohawk

## THURSDAY 21

### SAFARI SOIREE BRIDAL SHOWCASE

Peruse what Austin has to offer for those whose nuptials are impending. Do some one-stop shopping or get ideas for food, flowers, photography, and more. *5:30-8:30pm. The Allan House, 1104 San Antonio St., 478-8653. Free. [www.allanhouse.com/upcoming.php](http://www.allanhouse.com/upcoming.php).*

**AU40 NOMINATIONS WRAP** Austin Under 40 Awards Committee wraps up the nomination process with a happy hour schmoozefest consisting of complimentary appetizers and drink specials. Come and find out who the hot young things are this year. *6-9pm. The Driskill Hotel, 604 Brazos, 474-5911. Free. [www.austinunder40.org](http://www.austinunder40.org).*

**BICYCLE ADVISORY COUNCIL MEETING** This monthly public meeting gathers to set priorities and advise city staff on bicycling issues. *6:30pm. One Texas Center, 505 Barton Springs Rd., 203-7626. [www.austineconetwork.com](http://www.austineconetwork.com).*

**HOW TO BUY A GREEN HOME** Local green builders and city of Austin representatives will be on hand to tell you what makes certain homes greener than others. An online reservation must be made to attend. *6:30pm. Casa de Luz, 1701 Toomey, 476-2535. Free. [www.amoaohomeworkshop.com](http://www.amoaohomeworkshop.com).*

**THE WOMAN'S GOT SOUL** Lisa Marshall's rapturous vox could coax butter from a duck. Seriously. And it will if you let it. Check out her Thursday residency throughout the month of January. *10pm. T.C.'s Lounge, 1413 Webberville Rd., 926-2200. [www.lisamarshallmusic.com](http://www.lisamarshallmusic.com).*

**MUSIC** (See Music Listings.)

**Lissie** Central Presbyterian Church  
**Patty Griffin** Paramount Theatre

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 29 issue is Monday, Jan. 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX, 78765; fax, 458-6910; or e-mail:

## now . . .

**AIR-INTERACTIVE COMPETITION** This annual competition pairs savvy Web designers with arts organizations, musicians, and artists who want to make their websites more accessible to people with disabilities. The teams with the best sites will be recognized at SXSW Interactive. See [www.knowbility.org/air-interactive](http://www.knowbility.org/air-interactive) for details. Registration ends Jan. 24. 305-0311. \$100 per four-person design team; \$100 per arts organization, artist, or musician. [knowbility@knowbility.org](mailto:knowbility@knowbility.org).

**AISD SCHOOL YEAR SURVEY** Parents and staff are invited to share their thoughts on the upcoming school years. Semester length? Staff holidays? The survey is available through Jan. 29. [www.austinisd.org](http://www.austinisd.org).

**BARTON SPRINGS INTERPRETIVE PLAN SURVEY** The Parks and Recreation Department needs your input to get a better idea of the use patterns at Barton Springs Pool. If you don't participate, you can't complain if PARD decides to install heaters in the pool. [sabina.mora@ci.austin.tx.us](mailto:sabina.mora@ci.austin.tx.us), [www.surveymonkey.com/s/ksgyrbw](http://www.surveymonkey.com/s/ksgyrbw).

**BOOKSPRING READ-A-THON** Go online, make a pledge to read between Jan. 25 and Feb. 5, and ask relatives to sponsor your reading frenzy. The money you collect goes to Bookspring, which helps get books in the hands of underprivileged youth. 472-1791. [www.bookspring.org](http://www.bookspring.org).

**BRADFORD FOR JUSTICE** He's walked the blocks and got the sigs: Daniel Bradford's officially on the ballot. Now, let's help our man get to the JP seat in Precinct 1. 275-6773. [www.bradfordforjustice.com](http://www.bradfordforjustice.com).

**CITIZEN SERVICE ABOVE SELF HONORS** The Congressional Medal of Honor Foundation is looking for nominations of ordinary Americans who become extraordinary through their indomitable courage and selflessness. nomination form at [www.citizenserviceaboveseelfhonors.org](http://www.citizenserviceaboveseelfhonors.org).

**CROWSFEET CLUB** A social group for lesbians ages 35 to 78.4, or older, which meets monthly for fun, frivolity, and frolic. *Third weekend of every month. Free. [crowsfeetclub@gmail.com](mailto:crowsfeetclub@gmail.com).*

**ECKANKAR CENTER WORKSHOPS** The Eckankar Center of Austin hosts seminars and discussions of all things spiritual. Connect with the divine, interpret your dreams, conquer fear, master change, and more at one of its myriad free gatherings. Call or go online for a complete schedule. *Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331. [www.eckankar-texas.org](http://www.eckankar-texas.org).*

**ENVIRONMENTAL AWARD NOMINATIONS** The Austin Climate Protection Program is accepting nominations of individuals, businesses, and organizations who deserve recognition for their green efforts. Go online for nominee criteria, and fill out the submission form before March 1. [www.coolaustin.org](http://www.coolaustin.org).

**FAMILYLAB** provides a hands-on, experimental art experience for kids and parents. You can play and make your own take-home art projects. *During regular museum hours. AMOA, 823 Congress, 495-9224. \$5 (free, children under 12). [www.amoa.org](http://www.amoa.org).*

**HUMAN POTENTIAL CENTER** This South Austin non-profit has oodles of classes and workshops - from yoga and Reiki to art classes and dream interpretation - just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).*

**INTERNATIONAL POETRY FESTIVAL** is calling for submissions for its youth poetry anthology from kids in grades K-12. Deadline: Feb. 1. [aipfy@sbcglobal.net](mailto:aipfy@sbcglobal.net).

Kate X Messer (Gay Place):  
[gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports):  
[gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else):  
[calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

For FAQs and an online submission form, go to [austinchronicle.com/commform](http://austinchronicle.com/commform).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



DIVINE & CONJURE MLK TRIBUTE (SEE FRIDAY)

### KIDSACTING SPRING REGISTRATION

Young theatre buffs (ages 3 to 18) should sign up now for the spring semester. Classes include acting, theatrical design, musical theatre, and more. 836-5437. [www.kidsactingstudio.com](http://www.kidsactingstudio.com).

### LAND GRANTS OF THE TEXAS REVOLUTION

The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. *Capitol Visitors Center, 112 E. 11th, 305-8400. Free. [www.texascapitolvisitorscenter.com](http://www.texascapitolvisitorscenter.com).*

**NATURAL HEALTH CENTER** has workshops in locations all over town, most of which are free of charge. Learn to balance hormones and alleviate allergies and migraines the natural way. Call for upcoming courses. 892-3366. [www.naturalhealthaustin.com](http://www.naturalhealthaustin.com).

**OUT YOUTH'S 20 FOR 20** Laugh your ass off and celebrate 20 years of Austin's beloved queer and questioning youth drop-in center with Mocha Jean Herrup, Alli Rolison, and Lisa Geduldig. *Fri., Jan. 22, 9pm. Rusty Spurs, 405 E. Seventh, 482-9002. \$20. [www.outyouth.org](http://www.outyouth.org).*

**POINT FOUNDATION LGBT SCHOLARSHIPS** Hey students! Apply to the nation's largest scholarship-granting org for LGBT students of merit. *Applications available now. Deadline: Fri., Feb. 12. [www.pointfoundation.org](http://www.pointfoundation.org).*

**SOUPER BOWL OF CARING CENTRAL TEXAS FOOD DRIVE** Visit one of 57 participating HEB or Randalls grocery stores to participate in this benefit for the **Capital Area Food Bank** either by making a cash donation or by purchasing a prepackaged bag of food for donation to someone in need. See [www.souperbowl.org](http://www.souperbowl.org) for participating locations. *Through Feb. 7.*

### VALKYRIES HAVE A SPECIAL TOUCH

Austin's women reps in the Texas Rugby Union are calling for newbs. Training with brand new head coach begins in a few weeks. See website for details. *Monday and Wednesday practices, 7-9pm, beginning Jan. 25. Burnet Middle School, 8401 Hathaway, 841-8289. [www.austinvalkyries.com](http://www.austinvalkyries.com).*

**WASTE WATER AVERAGING** The Austin Water Utility has begun its annual wastewater averaging cycle, which means your billing rates will depend on your usage over the next few months. If you weren't conserving already, now's the time to do it and save money for all of next year. Go to [www.cityofaustin.org/water](http://www.cityofaustin.org/water) to find out more or learn the specific dates for your averaging.

## & later

**AGLCC LUNCHEON** Special guest: City planner Mark Walters. *Tue., Jan. 26, 11:30am. Mangia Pizza. \$15, members; \$20, non-members. [www.aglcc.org](http://www.aglcc.org).*

**CANCER CONNECTION VOLUNTEER TRAINING** is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at [www.thecancerconnection.org](http://www.thecancerconnection.org). *Fri., Feb. 12, 5:45-9pm; Sat., Feb. 13, 8:45am-4pm. 342-0233. \$25 (scholarships available).*

**CITIZEN POLICE ACADEMY** Learn about the many functions and operating procedures of the Austin Police Department. The next session starts March 2. For more information or an application, visit the APD website, [www.cityofaustin.org/police](http://www.cityofaustin.org/police). 974-5941. [dennis.farris@ci.austin.tx.us](mailto:dennis.farris@ci.austin.tx.us).

**HOMELESS COUNT VOLUNTEERS NEEDED** ECHO, a coalition of local organizations working to end homelessness, needs help tallying local homeless in parks, campsites, or other public spaces. Training will be provided for the teams of volunteers before hitting the streets. Go online to sign up now. *Thu., Jan. 28, 4pm. 782-8835. [austinhomescount@gmail.com](mailto:austinhomescount@gmail.com), [www.traviscountyhomelesscount.org](http://www.traviscountyhomelesscount.org).*

**LORI MCCrackEN BRINGS IT TO A-TOWN** Here comes a big voice from the Big D, bringing her own tunes as well as tribute covers to her faves, and the Emerald City gets to boast and host her A-Tex debut. *Fri., Feb. 5, 9pm. Rusty Spurs, 405 E. Seventh, 482-9002.*

**ONE TWISTED STUBING!** This is Gay Place, your Cruise Director, fasten your cocktails and get ready to take to the high seas in this farcical big boat jaunt: The Love Boat ... Twisted!, presented by our delightfully twisted darlings at Austin Cabaret Theatre. *Thu.-Fri., Jan. 21-22, Captain's dinner, 7pm; show, 8:30pm. Long Center for the Performing Arts, 701 W. Riverside, 453-2287. \$37; Limited half-price tickets available: \$18.50. [www.austincabaret.org](http://www.austincabaret.org).*

**PERMACULTURE DESIGN COURSE** This series will teach you how to create sustainable human environments through gardening, green building, activism, alternative business models, and more. See [www.permie.us](http://www.permie.us) for further details. Early registration is required. *Saturdays, Jan. 30-April 3, 9am-5pm. 619-5363. \$600. [austinperm@permie.us](mailto:austinperm@permie.us).*

**RED RIBBON DINNER** Show some big love to ASA while showing off your mature palate for wine (by Glazer's) and cuisinastic delights. *Sun., Jan. 24, 7pm. wink restaurant, 1014 N. Lamar Ste. E, 406-6157. \$125. [www.asaustin.org](http://www.asaustin.org).*

**STUCK ON GEE-DOT** Generic Ensemble Company takes a stab at Mr. Beckett's (im)patient play. Local perf arter kt shorb directs and holds the terrible silence at bay. E-mail for specific location. *Fri.-Sun., Jan. 22-24 and Thu.-Sat., Jan 28-30. \$10, except pay-what-you-can at the Jan. 28 show. [www.genericensemblecompany.blogspot.com](http://www.genericensemblecompany.blogspot.com).*

**VIVA MONTE CARLO KICK-OFF** Prepare for ASA's classic faux gambling event with a new twist: Viva Las Vegas goes to Monte Carlo. The menu list includes "tarts," and "mini pressed Cubans". We're almost sure both of those are food. *Thu., Jan. 28, 5:30-7:30pm. The Belmont, 305 W. Sixth, 406-6157. \$15. [www.asaustin.org](http://www.asaustin.org).*



# sports

BY MARK FAGAN



## listings



"One Man"  
Mike Dell

### ANARCHY CHAMPIONSHIP WRESTLING PRESENTS: GUILTY BY ASSOCIATION 4

With Total Nonstop Action Wrestling going toe-to-toe with the WWE in the second Monday Night Wars, pro wrestling is back, brother. The resurgence in casual fans makes it all the sweeter for the hardcore faithful that Central Texas' biggest promotion, Anarchy Championship Wrestling, is celebrating the fourth anniversary of its flagship event, Guilty by Association. The nine-match card pile-drives into its new regular Red River home, Mohawk, with ACW heavyweight champion "One Man" Mike Dell defending his title against "The Infamous" Shawn Vexx, and indie circuit superstars Portia Perez and Jerry "The Whole F'N Show" Lynn taking to the squared circle (for more on ACW, read "Industrious Anarchy," July 18, 2008). Sun. Jan. 17, 5.15pm, Mohawk, 912 Red River. \$10-15. [www.anarchychampionshipwrestling.com](http://www.anarchychampionshipwrestling.com).

— Richard Whittaker

## BY NICK BARBARO *soccer watch*

The **U.S. Soccer Federation Division II** soccer league was unveiled last Thursday, largely along the lines predicted here last week, with the **Austin Aztex** in a 12-team, two-conference league. The 2010 season will run from April through late September; the schedule should be announced soon. But first things first: If plans work out, the **first games at House Park** could be two very attractive preseason matchups in March. And before then, the Aztex need to reassemble a team, because their current roster has only seven players on it. To that end, the Aztex's **2010 Open Tryouts** are coming up Feb. 13-14. Want to be a pro soccer player? This is the best chance you'll get this year; register online at [www.austinaztex.com](http://www.austinaztex.com) by Friday, Feb. 5. \$175.

**Togo** withdrew from the **African Cup of Nations** over the weekend, after their team bus was attacked by rebel forces in the **Cabinda** enclave of Angola, with the driver killed and two players injured. The rebels more or less apologized, saying they didn't mean to interfere with the tournament but were targeting the team's military escorts.

It's not even mid-January, and we already know **Barcelona** won't have as good a year as they had last year — the defending champs got bounced from the Copa del Rey on Wednesday.

**Dallas** and **Houston** are among the 18 cities identified as potential official host cities in the formal U.S. bid to host the FIFA World Cup in 2018 or 2022.

**Fox Sports** on Tuesday announced it'll launch a second soccer network, **Fox Soccer Plus**, with English, Italian, and other games previously available only through Setanta. Other games are starting to appear on ESPN (e.g., Liverpool at Stoke City, 6:30am this Saturday, Jan. 16).

## THE MAIN EVENT

### ★ THE LONESTAR ROLLERGIRLS

Banked-track Roller Derby is back for the 2010 season opener, and it's a doozy. The All-Scar Army will go skate-to-skate with the Hellcats, last year's Calvello Cup Champions. Don't miss their kickoff party Fri., Jan. 15, 8pm, at the Chupacabra Cantina, 400 E. Sixth. \$10 gains you entrance as well as free beer, food, and whiskey shots. Season-opening bout: Sun., Jan. 17, 7pm. Palmer Events Center. \$15 (\$13, advance). [www.txd.com](http://www.txd.com).

### ★ LONE STAR CYCLOCROSS FESTIVAL

Bicycle racers from across the country will be taking part in the last major race on the U.S. cyclocross calendar. This may sound intimidating, but cyclists of all skill levels are encouraged to take part. The UT cycling team will hold its conference championship here as well. Jan. 16-17, Sat., 9:30am registration; Sun., 8am registration. Travis County East Metro Park. [www.lonestarcyclocross.com](http://www.lonestarcyclocross.com).

## THE HOME TEAMS

★ **AUSTIN TOROS** return for their first home games since Dec. 11. Alonzo Gee, Curtis Jerrells, and Dwayne Jones have been leading the way for the Toros this year. Catch 'em in Austin while you can. Vs. Erie: Tue., Jan. 19, 7:30pm. Vs. Fort Wayne: Wed., Jan. 20, 7:30pm. Austin Convention Center, 500 E. Cesar Chavez, 236-8333. \$8-23 (more for courtside seats). [www.nba.com/dleague/austin](http://www.nba.com/dleague/austin).

**TEXAS STARS** welcome the Marlies all the way from Toronto to Cedar Park. Fri., Jan. 15, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/GO-STARS. \$9-50. [www.texasstars.hockey.com](http://www.texasstars.hockey.com).

**AUSTIN RUGBY FOOTBALL CLUB** kicks off its season with a crunch. The Blacks vs. the Harlequins (friendly): Sat., Jan. 16, 2pm. The Golds vs. the Huns: Sat., Jan. 16, 3:30pm. Burr Field. [www.austinrugby.com](http://www.austinrugby.com).

**UNIVERSITY OF TEXAS Men's Basketball** Vs. Texas A&M: Sat., Jan. 16, 5pm. Erwin Center, 1701 Red River. \$7-45. **Women's Basketball** Vs. Oklahoma State: Wed., Jan. 20, 7pm. Erwin Center, 1701 Red River. \$5-16. [www.texasports.com](http://www.texasports.com).

**TEXAS STATE Men's Basketball** Vs. Central Arkansas: Sat., Jan. 16, 4pm. Strahan Coliseum, San Marcos. **Women's Basketball** Vs. Sam Houston State: Wed., Jan. 20, 7pm. Strahan Coliseum, San Marcos. [www.txstatebobcats.com](http://www.txstatebobcats.com).

**CONCORDIA UNIVERSITY Men's Basketball** Vs. Howard Payne University: Thu., Jan. 14, 7:30pm. Vs. Sul Ross State University: Sat., Jan. 16, 3pm. **Women's Basketball** Vs. Howard Payne: Thu., Jan. 14, 5:30pm. Vs. Sul Ross State: Sat., Jan. 16, 1pm. Concordia Fieldhouse, 11400 Concordia University Dr., 313-4503. \$3-5. [athletics.concordia.edu](http://athletics.concordia.edu).

**HUSTON-TILLOTSON UNIVERSITY Men's Basketball** Vs. Our Lady of the Lake University: Thu., Jan. 14, 7:30pm. Vs. Texas College: Mon., Jan. 18, 7:30pm.

**SOUTHWESTERN UNIVERSITY Women's Basketball** Vs. University of the South: Fri., Jan. 15, 6pm. Vs. Oglethorpe University: Sun., Jan. 17, noon. **Men's Basketball** Vs. University of the South: Fri., Jan. 15, 8pm. Vs. Oglethorpe University: Sun., Jan. 17, 2pm. Corbin J. Robertson Center. [www.southwesternpirates.com](http://www.southwesternpirates.com).

## RECREATION & FITNESS

**AUSTIN WILDCATS** is a preparatory basketball program for boys and girls and will be holding tryouts for girls grades four through eight and boys grades seven and eight from the Austin, Hays, Dripping Springs, and Lake Travis areas. Sun., Jan. 17 & 24, 8am. Covington Middle School, 3700 Convict Hill Rd. [www.austinwildcatsbasketball.org](http://www.austinwildcatsbasketball.org).

**A SPLASH OF ROWING** Every third Saturday of the month, the folks at the rowing dock offer a free introductory lesson. Sign up by e-mailing [jen1@rowingdock.com](mailto:jen1@rowingdock.com). Sat., Jan. 16, noon-1pm and 1-2pm. Rowing Dock, 2418 Stratford Dr., 459-0999. Free. [www.rowingdock.com](http://www.rowingdock.com).

## RUNS, WALKS, & RIDES

**RANGER STAMPEDE 5K RUN/WALK NO. 3** Hosted by the Texas School for the Deaf, choose between a 5K run/walk or a 1-mile run/walk in this seven-event series that runs through May 2010. Wed., Jan. 20, 5pm (registration at 4pm). Texas School for the Deaf, 1102 S. Congress, 410-1078. \$2 (free for students under 21).

**VERN'S NO FRILLS 5K - RACE NO. 10** No frills and no cost for students (only a buck for adults). The race is on a timed certified course with water provided during and after the race. It's the third Saturday of each month; proceeds go to Williamson Co. Parks & Recreation. Sat., Jan. 16, 8am. Berry Springs Park & Preserve, Georgetown, 1801 C.R. 152, 512/724-3774. Free, students K-12; \$1, adults.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).

## The Boys Are Back In Town

January 19: 7:30pm  
Toros vs. Erie

4 Tickets, 4 Hot Dogs,  
4 Sodas = \$48

January 20: 7:30pm  
Toros vs. Fort Wayne

\$5 Ticket Wednesday

Call 512-236-8333 to purchase your tickets.

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FRI, JANUARY 29 @ 7PM  
**AT THE FRANK ERWIN CENTER**

The world's most famous basketball team, The Harlem Globetrotters, is coming off its most successful year. The "Ambassadors of Goodwill"™ are primed to showcase their eye-popping 2010 "Magical Memories" World Tour with its wholesome family entertainment known worldwide for thrilling fans and making cherished family memories. Tickets at [TexasBoxOffice.com](http://TexasBoxOffice.com).

**TICKET GIVE AWAY**

To WIN **HARLEM GLOBETROTTERS** tickets, log on to [austinchronicle.com/contests](http://austinchronicle.com/contests)



# arts listings

## Surfin' UFO

The Vortex, 2307 Manor Rd.,  
478-5282, [www.electronicplanetensemble.com](http://www.electronicplanetensemble.com)  
Through Jan. 24  
Running time: 1 hr



David Jewell and the Electronic Planet Ensemble, who gave us their *Spaceman:Dada:Robot* last year, return in this first month of the new decade with another sonic exploration of otherworldly wonder and weirdness.

As before, Jewell, an old-school spoken-word talent who started out back in the years before poetry was *slammed*, regales the crowd with his musings on things cosmic and his "Gidget Goes Galactic" narrative of the interdimensional romance between Surf Boy and Space Girl.

"Regales," did we say? Fairly croons, at times, between more staccato stretches of story, like some resurrected beatnik from the Fifties laying down the vibe in a bongo-filled coffeehouse.

There are no bongos, per se, in *Surfin' UFO* – although, if there were, they'd more likely be played by the ghost of Erich von Däniken than by that of the famously bongo-happy physicist Richard Feynman. No, there's an entire *drum kit* here, lashed into with deep skills and ferocious intensity by Rachel Fuhrer, laying the groundwork for the prog-rock keyboards of Chad Salvata and Sergio Samayoa's badass bass guitar. No coffeehouse vibe beyond the frontman in this show, fellow space traveler: Is this what it would sound like if Hawkwind had been Laurie Anderson's backup band? Close enough for astrophysics.

If you like tales of wacky sci-fi romance, surf movies, and the compelling mysteries of crop circles; if you like the feeling of having discovered a gem of beat-driven space-arena music hidden in the midst of the theatre community; if you can groove to the stylings of a cat in a jumpsuit who might remind you of your eccentric Uncle Dave who has that Fortean Society membership, except that your uncle never had the funky moves and vocal finesse this man Jewell has; if so, then you'll love this the way John Carter loved Dejah Thoris.

Personally, we'd like to see some longer breaks between songs, with simply spoken matter that's more than brief and interstitial, to mix things up a bit. And, musicwise, solos from each of those amazing instrumentalists. But maybe that's something for the next EPE show? Maybe that, like 2012, is drawing inexorably closer. For now, there's this door into a solid evening of spoken-word space rock inside the Vortex's comfortable warehouse venue. And the Anunnaki, those ancient astronauts who genetically engineered the human race into what we are today, are knock-knock-knocking at that door. You should join them, space-budget allowing. – Wayne Alan Brenner

## theatre

### OPENING

**COCO PERU TAKES ON TEXAS** The much-lauded drag queen from NYC gets her cowgirl on, so to speak, in this evening of sassy songs, amusing anecdotes, and autobiographical stories. *Thu., Jan. 14, 8-10pm. Rusty Spurs, 403 E. Seventh. \$30 (\$25, in advance). [www.cocoperutakesontexas.com](http://www.cocoperutakesontexas.com).*

**LA FENICE: SUITORS AND TUTORS** The Austin Commedia Society, known for its enthusiastic modern interpretation of the influential style of commedia dell'arte, has been reborn (with four of the original members) as La Fenice, and here's the troupe's first production: an original scenario directed by Dr. Gian Giacomo Colli and featuring live music by Doryan Rice of the Barebones Orchestra. (For more on the troupe, see "La Fenice," p.27.) *Fri.-Sat., Jan. 15-30, 8pm. Club de Ville, 900 Red River, 539-0358. \$5-15. [www.lafeniceaustin.org](http://www.lafeniceaustin.org).*

**A BURLESQUE TRIBUTE TO BETTIE PAGE** Austin's own *Jigglewatts* host an evening of live burlesque with ecadysiat performers from across Texas and clips from Bettie Page's 1955 film *Teaserama*. Oh my gars and starters! *Fri., Jan. 15, 7:30pm. Alamo Drafthouse Lake Creek, 13729 Research, 219-5408. \$10. [www.drafthouse.com](http://www.drafthouse.com).*

**ABUELITA DE BATMAN** ProyectoTeatro, Austin's only all-Spanish theatre company, presents this dark-humored Alejandro Licona play with English sur-titles. *Jan. 15-24. Fri.-Sat., 8pm; Sun., 2pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 374-4994. \$10-12. [www.proyectoteatro.com](http://www.proyectoteatro.com).*

**ENDGAME** Samuel Beckett's one-act about family, servitude, love, and inevitable decay is the inaugural production from Palindrome Theatre, directed by Kate Eminger. *Jan. 15-31. Wed.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 786-1939. \$20 (\$15, students). [www.austinplayhouse.com](http://www.austinplayhouse.com).*

**CHURCH OF THE FRIENDLY GHOST: SPOON RIVER ANTHOLOGY** Here's a strange, mult textured, and thoroughly *sonic* interpretation of the Edgar Lee Masters classic, created by those edgerly masters of the music avant-garde. Come and go as you please all night long, escorted through the cemetery by the ghostly groundskeeper. *Fri., Jan. 15, 6-10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$5. [www.salvagevanguard.org](http://www.salvagevanguard.org).*

**LE SEXY** The comic cabaret duo brings its delightful chanteusery to the new, improved Monarch. Perfect date night – especially after attending some art opening earlier in the evening (see our Visual Arts listings). Word to the wise and romantic. *Sat., Jan. 16, 9pm. Monarch Event Center, 6406 N. I-35 #3100, 371-1711. \$8. [www.themonarchtexas.com](http://www.themonarchtexas.com).*

### CLOSING

**THE COLOR PURPLE** This "soul-stirring" musical spectacular, brought to Austin by Texas Performing Arts, is based on Alice Walker's Pulitzer-winning novel and Steven Spielberg's film and is presented under the aegis of Oprah Winfrey. Better firepower than that, a production doesn't need. *Through Jan. 17. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. \$20-69. [www.utpac.org](http://www.utpac.org).*

### ONGOING

**NUNSENSE II** Up in Georgetown, the Palace Theatre's cast of 2007's *Nunsense* returns in this habit-kicking sequel penned by Dan Goggins. Directed by Ron Watson. *Through Feb. 7. Fri.-Sat., 7:30pm; Sun., 2pm. Georgetown Palace Theatre, 810 S. Austin Ave., 512/869-7469. \$22 (\$20, seniors; \$12, students, military; \$8, ages 15 and younger). [www.georgetownpalace.com](http://www.georgetownpalace.com).*

**OEDIPUS REX** Japhy Fernandes and his irrepressible Austin Drama Club present this classic Greek tragedy, directed by Erin Jo. As ever, e-mail for location and details. *Through Jan. 30. Thu.-Sat., 8pm. [japhyfernandes@live.com](mailto:japhyfernandes@live.com).*

**EURYDICE** This is Sarah Ruhl's acclaimed adaptation of the Orpheus myth as a modern dramatic comedy, brought to the lighted boards by the Different Stages company under the direction of Karen Jambon. Lord of the underworld? Check. Chorus of stones? Good to go. Timeless love story? But of course! *Through Jan. 30. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823-D Airport, 474-8497. \$15-30. [www.citytheatreaustin.org](http://www.citytheatreaustin.org).*

## FronteraFest 2010

The 17th annual festival of theatre is under way at (of course) Hyde Park Theatre, with the Short Fringe schedule of five short shows per night before branching off into other avenues and larger swaths of performance throughout the month of January. Check the Hyde Park website for news and details, yes, but also see here for this week's entertainments:

**Thu., Jan. 14, 8pm: Damas, Dramas, and Ana Ruiz** by Belinda Acosta; **Donkeyskins** by Georgia Young; **Where Am I?** by Kate Cleary; **Incantations** by Philip Kreyche; **John Brown from BOB** by Stuart Hersh.

**Fri., Jan. 15, 8pm: And I Said** by Mike Henry; **The Mommy Confessions: An Excerpt** by Rhonda Kulhanek; **Alcoholic Drama** by Tommy LeVrier; **Cardigan** by Trey Deason.

**Sat., Jan. 16, 8pm: Best of Week**

**Tue., Jan. 19, 8pm: Kitsune Parade** by Ellen Stader; **The Bitter Poet's Looking for Love in All the Wrong Cafes, Strip Clubs and Black Box Performance Spaces** by Kevin Draine; **Improva-Go-Go** by Midnight Society; **Growth** by Danny Strack; **The Punchline** by Alex Berry.

**Wed., Jan. 20, 8pm: Working Title** by Blacklisted Individuals; **I'm Not a Writer, But I Got a Story to Tell** by La Tasha Stephens; **Love Puzzle** by Marcella Garcia & Jonathan Blackwell; **Consultant for Hire** by Max Langert.

**Thu., Jan. 21, 8pm: I've Got You Under My Skin** by Kate Motzenbacker; **H** by Kristen Kosmas, performed by Steve Moore; **Stoners and Self-Appointed Saints** by Annie La Ganga; **Circled in Red** by Aslan Hollier; **T** – by Cindy Vining; **Single Being** by Tom Truss.

Hyde Park Theatre, 511 W. 43rd, 479-PLAY.  
[www.hydeparktheatre.com](http://www.hydeparktheatre.com).

**SURFIN' UFO** The Electronic Planet Ensemble, who brought you last season's *Spaceman:Dada:Robot*, presents this latest video-enhanced, live-music spectacle, with **Sergio Samayoa** on guitar, **Chad Salvata** on keyboards, **Rachel Fuhrer** on drums, and **David Jewell**, providing the verbal volleys about the gnarlier side of Planet X, 2012, crop circles, Roswell, ancient astronauts, UFO sightings, and alien abductions. "The Anunnaki are knocking at your door, and one of them looks just like Brigitte Bardot." Bonus: UFO mail-art show in the lobby. See review, left. *Through Jan. 24. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. [www.electronicplanetensemble.com](http://www.electronicplanetensemble.com).*

### AUDITIONS

**B-SIDES FROM THE A-LIST** The ACC drama department is producing a show of short plays from the Theatre of the Absurd – Ionesco! Beckett! Albee! Pinter! – for April, and they need performers. E-mail for details and appointment. *Thu., Jan. 28, 6-9pm. ACC Mainstage Theatre, 1212 Rio Grande. [aadair@austinctc.edu](mailto:aadair@austinctc.edu).*

**SLEEPING BEAUTY** Vortex Repertory Company needs an actor to play the King in this musical fairy tale by Bonnie Cullum and Content Love Knowles, based on the Brothers Grimm story, for a run in April and May. Seeking: male (age 30-50), strong voice, good singer and actor, strong and charismatic presence, team player. Stipend: \$250. Call for appointment. *Sat., Jan. 16. The Vortex, 2307 Manor Rd., 478-5282. [www.vortexrep.org](http://www.vortexrep.org).*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 29 issue is Monday, Jan. 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: [brenner@austinchronicle.com](mailto:Wayne Alan Brenner, theatre, comedy. <a href=).

Robi Polgar, performance art, dance, classical.

[dance-classical@austinchronicle.com](mailto:dance-classical@austinchronicle.com).

Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Benné Rockett, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor.

[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



Texas Booksellers Association Presents  
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**Nadja Salerno-Sonnenberg**  
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 Guest organist Stephen Hamilton



**Friday, January 15, 2010  
 and  
 Saturday, January 16, 2010**

8:00 p.m. Long Center  
 7:10 p.m. Free Pre-Concert Talk

**Samuel Barber  
 Centennial Celebration Concert:**

Medea's Meditation and  
 Dance of Vengeance, Op. 23a

Adagio for Strings, Op. 11

Toccata Festiva, Op. 36

Violin Concerto, Op. 14

Symphony No. 1, Op. 9

*"Salerno-Sonnenberg played with intense, vibrant tone, shaping Barber's long, cool lines into little inflected ebbs and flows and curlicues."*

—Los Angeles Times

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**Long Center** **JANUARY 29**  
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 Tickets also available at the 3M Box Office at the Long Center. Groups 15+ call 457-5161.







# Voice Dance Company

Zach Theatre Kleberg Stage  
Jan. 9

If you've seen any contemporary dance at all, you know how, too often, a movement sequence is broken when the dancer stiffly snaps into ballet mode to prepare for a classical step: "OK, I'm going to do a pirouette now." As evidenced by the

inaugural performance of Voice Dance Company, dancers don't do this in the work of choreographer and Artistic Director Gina Patterson. Nor do they do a lot of fan kicks. Instead, ballet and the classical line are the basis for innovative contemporary movement that is rarely predictable. Performed by a group of very good dancers hand-picked by Patterson from far and wide, the selection of her new and recent work demonstrated that classically based contemporary dance has a pulse – it's alive! – and hinted at further development to come.

The first half of the program was a series of 10 loosely connected segments, some short, some shorter. In "In Time," a Latin-flavored solo, the quiet intensity of Ballet Austin dancer Michelle Thompson was utilized perfectly. So often with attempts at seductive Latin style, the wrists and hands are flipped around grotesquely, resulting in caricature. But here, everything below the forearms was somewhat detached and relaxed, giving the movement the internal heat and outward calm that marks authentic Latin styles as well as updating it with Thompson's own cool athleticism.

Patterson herself danced in one piece, "Elephant Eyes," a duet with her husband and Voice co-founder Eric Midgley. With subtle movements like the gradual flex of every muscle in the foot, a mood of anguish infused their fluid, sure partnering. Later, in "Blindsided," Masa Kolar and Chris Hannon performed a very different duet with a lot of head-initiated contact: His head on her back pushed her across the stage; they ran with heads pressed together and pitched forward; she caught him at the neck to stop him from falling forward. The result was sweetness plus a bit of violence. At times in both duets, the couples reminded me of ice dancers: One moment they're side by side, doing the same thing, then all of a sudden he's facing another direction and she's across the rink landing a triple lutz. And you don't know how it happened, because it's so darn smooth.

Patterson's fresh, unforced humor, and the dancers' ability to execute it perfectly, was a happy surprise throughout the evening, but especially so in "Balkan Chicks," a section in which Kolar and Rebecca Niziol challenged each other in rapid movement series on and around orange chairs from your high school detention hall. Hannon, looking dazed, walked the perimeter of the stage and at times merged into the fun. As with her smooth transitions in partnering, Patterson has the ability to move the dancers seamlessly in and out of groups and from unison to individual movement.

"Your Provision" was a sensual, ethereal duet for Maggie Small and Fernando Sabino, the most classical of the dancers. Occasionally it seemed that he was a figment of her imagination, sparked by a mysterious book she had been reading at the beginning of the piece; other times, the duet had the quality of a *Romeo and Juliet* balcony scene. At one moment, the pair knelt, facing upstage, at a low table, as if in marriage. Near the end of the piece, as they walked upstage, she fell into a tremendous backbend, hanging her long, waif-like body over his arm for a second before he righted her.

For the second half of the program, Patterson restaged her sextet "My Witness," commissioned by DanceWorks Chicago last March. Led by Niziol, who created the role in Chicago, and Midgley, the dancers shared the stage with the Chicago folk band Sons of the Never Wrong, whose tunes ranged from quirky to wistful. My favorite section was one for three couples, danced to a song whose lyrics can be summarized as "You're a crazy dude, but I love you anyway." It was a cheeky take on the romantic duet – a genre represented quite a bit in the program, but in ways varied and innovative, current and generally relatable. And that's everything you need in choreography, right there. — Jonelle Seitz

## comedy

### IN THE CLUBS

**CAP CITY COMEDY** 8120 Research #100, 467-2333. Daily, 7pm-1am. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Matt Braunger:** Man's supposed to be funny, supposed to be *real* funny, whether he's going on about Dalmatians, owls, or the absurd human animals he's dealt with. Successful gigs at Montreal's Just for Laughs Festival, appearances on the Letterman show, MADtv and more: evidence, friend, evidence *in the bag*. **Matt Willis** will try to match Braunger's awesomeness. *Jan. 14-16. Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

**Cap City Open Mic:** Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

**COLDTOWNE THEATRE** 4803-B Airport, 524-2807. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**The Week in Coldness:** The fierce improv artists of **Parallelogramphonograph** bring their inspired antics to the local stage, abetted by the **Draft**. *Thu., 8pm.*  
**UpTowne** Sketch comedy, homegrown. *Thu., 10pm.*  
**Eye for an iPhone** is a Second City-style sketch show led by the talented and happily hirsute **Dave Buckman**. *Fri., 8pm.*  
**Punchline** Stand-up comedy, ColdTowne style: Some of Austin's best. *Fri., 10pm.*  
**Boy Toy** presents a free show, featuring that improv classic, the Harold. *Sat., 7pm.*  
**Stool Pigeon** goes radioactive with **Becca Peterson** and **Charlie Hodge** jump-starting the night with a thrice-told tale. *Sat.,*

*8pm.*  
**Cage Match** Two improv teams go all lucha libre on each other for your grins and giggles. *Sat., 9pm.*  
**Stone Cold Improv** features the **ColdTowners** and **Look Cookie**. *Sat., 10pm.*  
**The Late Night Show** sizzles with **Midnight Society** and **Northshore Local**. *Sat., 11pm.*  
**ColdTowne All-Stars** is a free show with the, ah, all-stars of ColdTowne and **Unfurred**. *Sun., 7pm.*  
**Murphy and the Jam** is also free. *Sun., 8:30pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553.

[www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** Esther's popular jesters are starting the New Year off with their musical satire and lively vaudeville, Texas-style! The magic of Ray Anderson, topical satires on the news of the day, and musical production numbers begin this decade in hilarity right there on Sixth Street. Reservations highly recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Thursday:** Oh, how **Threefer Madness** brings you a trio of improv troupes! Oh, how they work without a script! *8pm. \$3.*

**Friday: This Week Tonight** brings you fast and furious improv based on current headlines, slicing and dicing the latest scandals and more. *8pm. \$10.*  
**The Double Barrel** features two troupes of the-devil-only-knows-what for your late-night amusement. *10pm. \$10.*

**Saturday: Austin Secrets** Every week, an improvisational exploration of the hidden things that define who we are, based on secrets sent in anonymously by your friends and neighbors – maybe

## SO! MANY! DANCE! CLASSES!

So many, in fact, that we can't print them every week. But look for them here the third week of each month – and always online at [austinchronicle.com](http://austinchronicle.com).

### TWO LEFT FEET

#### ADVANCED BALLET FOR AGES 13 AND OLDER

Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. *Mondays, 6-7:30pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. \$16 walk-in fee, discounts available for students, professionals. [www.tapestry.org](http://www.tapestry.org).*

**ARGENTINE TANGO CLASSES** Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. [www.tangointexas.com](http://www.tangointexas.com).*

**AUSTIN BALLROOM DANCERS** ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. [www.austinballroomdancers.org](http://www.austinballroomdancers.org).*

**AUSTIN BARN DANCERS: CONTRA DANCE** Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. [www.cityofaustin.org/parks/hancock.htm](http://www.cityofaustin.org/parks/hancock.htm).*

**AUSTIN PARKS AND RECREATION: DANCE & GYMNASTICS CLASSES FOR CHILDREN** Dance Associates presents classes for kids ages 24 months and up in a variety of locations around town. Dance, gymnastics, and movement classes are taught with a creative, positive approach at three locations around town. See website for details. 323-6013. [www.danceassociatesaustin.com](http://www.danceassociatesaustin.com).

**AUSTIN SCANDINAVIAN DANCING** Couples dances from Norway and Sweden involve turning, unusual figures, and fabulous music. No partner needed; wear slick-soled shoes. *Wednesdays, 7:30pm, class; 8-9:45pm, dance. Hancock Recreation Center, 811 E. 41st, 454-0598. \$3. [www.austinscandi.org](http://www.austinscandi.org).*

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). [www.austinswing syndicate.org](http://www.austinswing syndicate.org).*

**AUSTIN THIRD SATURDAY CONTRA DANCE** All the dances are taught and called, and there's live music at each dance. *Every third Saturday: 7:30pm, instruc-*

*tion; 8-11pm, dance. St. Paul's Lutheran Church, 3501 Red River, 453-8936. \$8 (\$7, AFTM); \$5, students). [www.austincontradance.org](http://www.austincontradance.org).*

**AUSTIN UPTOWN DANCE: COUNTRY WESTERN & SWING DANCE PARTY** This smoke-free dance party gets you kickin' up your heels (or sliding them across the bamboo dance floor) as Kristy spins C&W faves. Come early for the lesson! *Sundays, 6-9pm (walk-in two-step classes, 5-6pm). Austin Uptown Dance, 8868 Research #706. \$5 (\$15, walk-in special with classes). [www.austinuptowndance.com](http://www.austinuptowndance.com).*

**BALLET AFRIQUE DANCE CLASSES** Ballet Afrique's dance studio is now open and offering a wide variety of classes. See website for details. *3111 Manor Rd., 228-7060. [www.balletafrique.org](http://www.balletafrique.org).*

**BELLY-DANCE CLASSES WITH TWYLA GRACE** Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. [www.twylabellydance.com](http://www.twylabellydance.com).*

**BELLY DANCE WITH FINGER CYMBALS** Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. [www.staceylizette.net](http://www.staceylizette.net).*

**BOLLYWOOD DANCE CLASSES** Learn Indian dance styles. Bhangra, classical, and more. *432-5716. Prices vary. Details at [www.bollywoodshake.com](http://www.bollywoodshake.com).*

**BRASS OVARIES POLE DANCING** Ongoing classes for aerial hoop and static/spinning pole dance. Beginners and expert dancers are invited to learn from world-famous instructors. For more info, groove over to [www.brassovariespoledancing.com](http://www.brassovariespoledancing.com). 477-POLE.

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

**DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES** Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town. See website for details. 323-6838. [www.danceassociatesaustin.com](http://www.danceassociatesaustin.com).



by you. It's off the cuff and in your lives. And recommended. 8pm. \$10. **Maestro with, OMG, Keith fucking Johnstone, people!** This isn't at the Hideout; it's at the Long Center. See our "But Wait - There's More" comedy listings and "Everybody Must Get 'Stoned,'" p.28, for more. 10pm. \$12.

**Sunday: Switch!** Improv talents **Asaf Ronen** and **Jill Bernard** team up in this identity-switching format sure to twist their impromptu muscles and sprain your funnybone. But first, the Institution Theatre's **Sturmundrang** warms you up with a many-played spectacle. What a great way to end your weekend. Sun., Jan. 17, 8pm. \$5.

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Open Mic Night** They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host, **Joe Faina**. Thursdays, 10pm.

**Tom Hester** Here's a true veteran of the comedy stage, immensely popular on that XM radio network and likely to keep your laughter-hungry ass in stitches with his twisted tales of modern life. **Joel Keith** and **Joe Faina** open. Fri-Sat., Jan. 15-16, 9:30 & 11:30pm.

## BUT WAIT - THERE'S MORE!

**THE AUSTIN COMEDY TRAINWRECK** Stand-up comedy - right there in the Hole, on the Drag, in the heart of collegiate Texas. Tuesdays, 10pm. *Hole in the Wall, 2538 Guadalupe.* \$5. [www.myspace.com/austincomedytrainwreck](http://www.myspace.com/austincomedytrainwreck).

**KICK BUTT COMEDY Open Mic Comedy** Bring it or have it brought to you, clever citizen. Wednesdays, 8pm. *Kick Butt Coffee, 5775 Airport #725, 454-5425.*

**COMEDYSPORTZ** Competitive improv? Yes, a vigorous battle between skilled improvisers - sort of like *Highlander*, but unscripted - and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. Also, variety shows! Live music! *Fridays and Saturdays, 7:30pm. Cafe Caffeine, 909 W. Mary.*

**MAESTRO WITH KEITH JOHNSTONE!** Yes, the creator of the format, improv guru Johnstone himself, is in town to direct this once-in-a-lifetime performance of the elimination-style improvisation game called *Maestro!* No, for improv artists, it doesn't get any better than this. And we reckon that'll be true for the lucky audience, too. (See "Everybody Must Get 'Stoned,'" p.28, for more.) Highly recommended. Sat., Jan. 16, 8pm. *Long Center for the Performing Arts, 701 W. Riverside, 457-5100.* \$12. [www.thelongcenter.org](http://www.thelongcenter.org).

**STAND-UP TRAGEDY** Ah, hell, now there's comedy at the *Monarch*, too? Town's getting overrun with goodness, seems like: The only real tragedy here is if you miss this show that features **Jake Flores**, **Lucas Molandes**, and **Nick Mullen** on the same stage. Fri., Jan. 15, 9pm. *Monarch Event Center, 6406 N. I-35 #3100, 371-1711.* \$8. [www.themonarchtexas.com](http://www.themonarchtexas.com).

**THE NEW MOVEMENT** They've taught and they've wrought and they're ever so hawt, and now - finally - it's time for acclaimed instructors **Chris Trew** and **Tami Nelson** to take their brand of hijinks to their own New Movement stage with talented friends and disciples. Yes, a regular ongoing series of shows, right there in the theatre next to Nubian Queen Lola's, in inimitable Chris 'n' Tami style. Let the comedy juggernaut proceed! Jan. 14-16. Thu., 10:30pm; Fri., 7, 8:30, & 9:30pm; Sat., 8:30 & 9:30pm. *New Movement Theater, 1819 Rosewood.* [www.newmovementtheater.com](http://www.newmovementtheater.com).



**DANCE CLASSES FOR BIGGER BODIES** A plus-sized professional dancer leads classes based on having fun moving your body, and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! Saturdays. *Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm.* E-mail for location. [www.danceswithfat.org](http://www.danceswithfat.org).

**DANCE INTERNATIONAL** Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. Sundays, 6-8pm. *Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary.* [www.dancein.org](http://www.dancein.org).

**THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES** *The Dance Zone, 2323 San Antonio. 236-9328.* [www.inthedancezone.com](http://www.inthedancezone.com).

**EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON** Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75.* [www.desertpassion.com](http://www.desertpassion.com).

**ESQUINATANGO Sin Lineas en el Mapa "Hay Locuras International Tour"** South American duet features Luz Maria Carriquiry on vocals and Eulogio Moros on guitar and Venezuelan cuatro. Bring your own beverage. See website for details. Sat., Jan. 16, 8-10pm. *EsquinaTango, 209 Pedernales, 524-2772. \$10 (free, ages 9 and younger).* [www.esquinatangoaustin.com](http://www.esquinatangoaustin.com).

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. Tuesdays, 7pm (classes), 9:30pm (open dance). *Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* [www.fouronthefloor.com](http://www.fouronthefloor.com).

**FREE SALSA LESSONS AT APL** Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See website for times. 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**GALAXY DANCE STUDIOS: CLASSES** From cardio dance mix to sexy salsa to creative movement for kids, there's something for everyone, young and old, all week long. See website for details. *Galaxy Dance Studios, 1700 S. Lamar #338.* [www.galaxydancestudios.org](http://www.galaxydancestudios.org).

**HAWAIIAN DANCE CLASSES** The Hula Hulau Kaepa Polynesian Dance Academy is now enrolling students for beginning hula and Tahitian dance classes. Call for details. *Hawaiian Tiki Imports, 3500 S. Congress. 440-7171.* [www.tropicalevents.com](http://www.tropicalevents.com).

**KICK BUTT BLUES DANCE** Ass-kickin' blues for you to shake your booty to! Food and beverages available. Fridays (except third Friday each month), 9pm-1am. *Kick Butt Coffee, 5775 Airport #725, 736-2662.* \$5. [www.kickbuttcffee.com](http://www.kickbuttcffee.com).

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Belly dancing (all levels), flamenco, salsa/merengue, and more. *Lucila Dance Studio, 1700 S. Lamar #338, 416-8800.* [www.luciladance.com](http://www.luciladance.com).

**SCOTTISH BALLROOM DANCING** Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. Tuesdays, 7pm, beginners, newcomers; 8:15pm, experienced dancers. *Irish Dance Center, 12400 Amherst. 327-2869. First class free.*

**SOLID CHROME DANCERS** Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. Thursdays, 8pm. *Broken Spoke, 3201 S. Lamar, 417-7383.* \$8. [www.myspace.com/solidchromedancers](http://www.myspace.com/solidchromedancers).

**SPEAKEASY: SALSA LESSONS** Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. Wednesdays, 9pm. *Speakeasy, 412 Congress, 476-8017. Free.* [www.speakeasyaustin.com](http://www.speakeasyaustin.com).

**WEST AFRICAN DANCE CLASSES** Learn traditional West African dance with Jean-Claude Lessou, master dancer and choreographer from Abidjan, Ivory Coast. See website for times and locations. 507-0263. \$15. [www.africandanceaustin.com](http://www.africandanceaustin.com).

**ZUMBA DANCE** Latin-inspired international music and dance steps. E-mail for details. Tuesdays, 5:45pm; Thursdays, 7pm. *Brushy Creek Community Center. zumbaustin@yahoo.com.*

## SESAME STREET LIVE "1-2-3 Imagine! with Elmo & Friends"

**SESAME STREET LIVE**  
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# A New Year's Conspirare Classic

St. Martin's Lutheran Church  
Jan. 8



Whenever we cross into a new year, we tend to focus on 12-month spans: the one just behind us, the one right ahead. But as I listened to Conspirare's first concert of the new year,

I found myself being nudged beyond those immediate turnings of the calendar toward something broader, something grander.

It began the moment the 42 voices of the chorus launched into song: Max Reger's "Der Mensch lebt und bestehet eine kleine Zeit" takes the measure of a man's lifetime and finds it meager beside that of the Almighty. Within that sobering comparison lay the vastness of eternity, the awe-inspiring nature of it underscored by the reverence of Conspirare's delivery. And as the ensemble worked its way through four more of the composer's *Acht Geistliche Gesänge* (*Eight Spiritual Songs*), the singers built on our sense of this Being of boundless power and majesty, their hushed wonder at the sacrifice upon the cross occasionally swelling with passion as they smoothly ascended the scales. Reger's 20th century evocation of Bach then gave way to the real thing: Johann Sebastian's "Singet dem Herrn ein neues Lied," a jubilant call for praising God that got the entire choir worked up in a way that I don't recall seeing before. From one end of the ensemble to the other, shoulders were rising and falling and black folders bobbing up and down. The music's joyousness had everyone bouncing as if on springs.

When the songs weren't invoking the Creator, they were invoking his creation and in ways that accentuated its monumental scope. Robert Schumann's "An die Sterne" addressed itself to the "stars in heaven's distant realm," and you could feel their far remove through the singers' voices pitched ethereally high and clustered so tightly as to strike the ears like ringing crystal. The only work of the evening not by a German composer, Samuel Barber's "Sure on This Shining Night," also looked toward those bright wanderers through the infinite, illuminating an Earth where, as James Agee's text has it, "all is healed, all is health." The song's image of a planet at peace, set with that elegiac tenderness so characteristic of Barber, was caressed by the company of

voices in a manner that pierced the heart. Schumann's "Zigeunerleben," vividly describing night in a gypsy camp, and the pieces from Brahms' "Liebeslieder Waltzes," dancing through the various joys and sorrows of love, limned the earthly realm in copious detail – blazing fires, rushing streams, trembling bushes, malicious lime-twigs – which Conspirare attacked with a cheery gusto.

In all the evening, however, there was no greater sense of expansiveness, of opening up to the fullness of creation, than in the "Deutsche Motette," by Richard Strauss. It is built into the work, in the narrator's appeal to the sun and stars to awaken him and in the vocal parts, which divide and divide and divide again, into nearly two dozen parts of dizzying range and staggering complexity. As the choir performed the motet, individual voices would break out of the choral whole like single dreamers rising from the common bed of night, all with the same cry but expressed in beautifully varied ways. The solo voices soared and dipped and wove in and around one another with astounding elegance and then fused together again, as if all those separate dreamers had recognized their shared entreaty and joined hands. It is part of the wonder of Conspirare that it can take works which are so formidable, so exacting, and render them with such grace that their difficulty isn't apparent. With the Strauss, what you were aware of was not how hard the singers were working but how sumptuous and gorgeous and heavenly were their sounds, how they expanded your senses, put you in touch with earth and sky and stars.

Opening us up, connecting us to the greater world – that's what Artistic Director Craig Hella Johnson and Conspirare do and do so well. And they did it here, just as the program's title promised, in "classic" fashion. When I stepped out of St. Martin's Church into a shining night of the new year, the calendar had fallen away, and I was feeling the timeless benediction of the stars and listening to the music of the spheres.

– Robert Faires

## dance

**BIG RANGE DANCE FESTIVAL: CALL FOR CHOREOGRAPHERS** The annual gathering of contemporary dance, movement-based performance art, and dance video that turns this city into an epicenter of creative kinesis – produced by Spank Dance Artistic Director Ellen Bartel – has four programs to choose from (and choreographers are compensated, yes). Out-of-towners are also welcome to apply. See website for details. Application deadline: Jan. 30. [www.bigrangeaustin.org](http://www.bigrangeaustin.org).

**BALLET FOLKLORICO DE MEXICO DE AMALIA HERNANDEZ** The internationally acclaimed company offers a one-night extravaganza of color, music, and movement as part of the 50th anniversary tour highlighting its "best of the best." Tue., Jan. 19, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-LONG. \$19-56 (half-price, students). [www.thelongcenter.org](http://www.thelongcenter.org).

## 1,001 NIGHTS

**MELISSA AMIRA'S CAROUSEL CARAVAN** Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. [www.carouselounge.net](http://www.carouselounge.net).

## classical music

### OPENING

**AUSTIN SYMPHONY: NADJA SALERNO-SONNENBERG, VIOLIN** The phenomenal violinist returns to Austin for a concert featuring Samuel Barber's violin concerto, *Symphony No. 1*, and other works. Fri.-Sat., Jan. 15-16, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 476-6064. \$19-48 (\$5 cash, student rush tickets, 20 minutes before performance). [www.austinsymphony.org](http://www.austinsymphony.org).

### NOTES & ENCORES

**CHORUS AUSTIN: AUDITIONS** Chorus Austin seeks to fill a few vacancies in the 100-member symphonic Austin Civic Chorus and the 40-voice chamber chorus, the Austin Vocal Arts Ensemble. Auditions consist of performance, vocalization/tonal memory, and sight-reading. Auditioners are asked to perform an art song, aria, or choral selection; no popular songs accepted. Sheet music is required for the accompanist, or the piece may be performed a cappella. Submit a request by e-mail. See website for details. Jan. 16-17. Sat., 1-3:15pm; Sun., 2-3:15pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 345-1743. [www.chorusaustin.org](http://www.chorusaustin.org).

## visual arts

### EVENTS

**VIRGIN HEARTS DON'T NEED A GUN TO BLOW YOUR MIND** Billy Bishop's *Obsolete Industries* decks the walls with fresh pieces by L.B. and Sara O., brings in DJ Grim Reaper to give the party some superonic wheels. Sat., Jan. 16, 7pm-12mid. 1700 E. 12th, 832/818-3260.

**VERONICA CECI: FAREWELL STUDIO SALE** This master lithographer at Flatbed Press is leaving Austin to pursue her master's degree in fine arts. This will be the first time her newest work will be on display – and your last chance to see her unique workspace. Sat., Jan. 16, 7-10pm. *The Creative Side*, 628 E. Allen.

**REVERSE GALLERY OPENING** Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side; this is his new gallery. Opening reception: Fri., Jan. 15, 7pm-12mid. 612 Brazos #100, 592-0219. [www.michaelbacon.com](http://www.michaelbacon.com).

### OPENING

**CHILDHOOD: AN INTERNATIONAL PHOTO EXHIBITION** The Texas Photographic Society presents an exhibition curated by actress Jamie Lee Curtis. Reception: Thu., Jan. 14, 6-8pm. Exhibition: Through Jan. 28. *Burtridge Gallery*, 1110 Barton Springs Rd., 397-1468. [www.cityofaustin.org/dougherty/gallery.htm](http://www.cityofaustin.org/dougherty/gallery.htm).

**MONARCH EVENT CENTER: NEW YEAR NEW SHOW** The Monarch in Lincoln Village has new owners, did you know, and they aim to do right by the ATX and its cultural brilliance. Exhibit A: This inaugural art show featuring work by **Christa Palazzolo**, **Ryan Davis**, and **Dustin Michael Pevey**. Opening party with live music from School Police and Pure Ecstasy: Thu., Jan. 14, 7-10pm. Exhibition: Through March 26. 6406 N. I-35 #3100, 371-1711. [www.themonarchtexas.com](http://www.themonarchtexas.com).

**LORA REYNOLDS GALLERY: CLONNS AND PORTRAITS** That's right: As painted by Brooklyn-based artist Jim Torok. Reception: Sat., Jan. 16, 6-8pm. Exhibition: Through March 13. 360 Nueces #50, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**SALVAGE VANGUARD: THE SUBTLE ARTS** The Eponymous Garden presents this exhibition, assembled by Sterling Price-McKinney, showcasing works that evoke "the lost art of letter writing" and "the lost art of mourning" as practiced in Victorian times. Through Jan. 30. 2803 Manor Rd., 474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).

**OKAY MOUNTAIN: INTO THE LIGHT** This is Christine Gray's second solo exhibition at Okay Mountain, wherein the artist continues to explore the frenetic play between real and unreal created using sculptural arrangements as the basis for her paintings. Reception: Sat., Jan. 16, 7-11pm. Exhibition: Through Feb. 13. 1312-B E. Cesar Chavez. [www.okaymountain.com](http://www.okaymountain.com).

**WOMEN & THEIR WORK: KIA NEILL** The artist's new "Terrain" transforms the W&TW gallery into a subterranean grotto, with synthetic rocks, geodes, and moss crawling across and growing out of the floor, with fabricated stalagmites and unusual geological forms surrounding visitors. Thinking about seeing it? We must say: Cave into the urge. Reception: Sat., Jan. 16, 6-8pm. Exhibition: Through Feb. 27. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**CO-LAB: TRANSFER STATION** Alyssa Taylor Wendt starts off a whole new year of Co-Lab activity via this "interactive experiment with information and metamorphosis." Jan. 21-24. Thu.-Sat., noon-6pm; Sun., 6-8pm. 613 Allen, 300-8217. [www.seangaulager.com/Co-Lab](http://www.seangaulager.com/Co-Lab).

### CLOSING

**DOMY BOOKS: LISA MARIE GODFREY** The colorful drawings of the artist's new "Everyday Magik" exhibition brighten the walls of this bastion of brilliant publications and art objects. Through Jan. 21. 913 E. Cesar Chavez, 476-3669. [www.domystore.com](http://www.domystore.com).

### ONGOING

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. [www.joycedibona.com](http://www.joycedibona.com).

**CECILIA LING: MY SECRET GARDEN** Photography of natural aquatic scenes from Austin, France, China, and more. Through Feb. 28. 360 Gallery, 6720 N. Cap. of TX Hwy, 346-6789. [www.360galleryofaustin.org](http://www.360galleryofaustin.org).

**CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA** The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. 81 San Marcos St. [www.piercarloabate.com](http://www.piercarloabate.com).

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. [www.eyecontactart.com](http://www.eyecontactart.com).

**REAL GALLERY: JAN AND ORION KNOX** The husband-and-wife team present their paintings and photography of the great outdoors. Through Feb. 7. 101 W. Sixth, 775-0458. [www.realgalleryaustin.com](http://www.realgalleryaustin.com).

**ART IN A NUTSHELL** This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. And work by other artists, too. 2209 S. First, 436-6551. [www.ismaelcavazos.com](http://www.ismaelcavazos.com).

**AUSTIN GALLERIES: 20TH CENTURY MASTERS** Original lithographs, etchings, intaglios, and screen-prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

**AUSTIN ART GARAGE** Original art by local artists. 2200 S. Lamar, 351-5934. [www.austinartgarage.com](http://www.austinartgarage.com).



**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. [www.serieproject.org](http://www.serieproject.org).

**AUSTIN ART SPACE** A variety of local artists. 7739 Northcross Ste. Q, 771-2868. [www.austinartspace.com](http://www.austinartspace.com).

**DUMONT GALLERY** Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 906 E. Fifth. 698-1890. [www.lindadumont.com](http://www.lindadumont.com).

**ART ON 5TH: CITYSCAPES** The urban acrylics of Alexandre Zerbe are featured in this near-Downtown gallery. Through Jan. 30. 1501 W. Fifth, 481-1111. [www.arton5th.com](http://www.arton5th.com).

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablotaoboadastudio.com](http://www.pablotaoboadastudio.com).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**AMOA: DAVID BATES AND JADE WALKER** The large and expressive oil paintings of David Bates – vivid scenes of nature, near-documentary images (based on broadcast video) of the devastation wrought by Hurricane Katrina – are paired with new sculptures and installations by Austin's own Jade Walker, she of UT's Creative Research Laboratory. Through Jan. 31. 823 Congress, 495-9224. [www.amoa.org](http://www.amoa.org).

**BLANTON MUSEUM: THE PETROBELLI ALTARPIECE** This work by Venetian master Paolo Veronese (1528-1588) was recently identified as a fragment of the head of Saint Michael, the central figure in the so-called Petrobelli altarpiece from 1565. Through Feb. 7. MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**BAY 6 STUDIOS: J. HALEY** "Mixed media drawings and paintings of stuff on stuff," promises the artist. So many things. Through Jan. 24. 5305 Bolm.

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. [www.keepaustinweird.com](http://www.keepaustinweird.com).

**D BERMAN GALLERY: CHILL** Cold, shmo!d: This exhibition features work by a gathering of artists who know how to warm up a venue with intricate visual beauty: Cynthia Camlin, Sara Frantz, Jennifer Maestre, Leslie Mutchler, Raychael Stine, Steve Wiman, and Sydney Yeager. Through Feb. 6. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).

**L. NOWLIN GALLERY: LOLI KANTOR** The Fort Worth-based photographer presents "There Was a Forest: Jewish Life in Eastern Europe Today," featuring her documentary work portraying Holocaust survivors. Through Feb. 27. 1202-A W. Sixth, 626-9301. [www.lknowlingallery.com](http://www.lknowlingallery.com).

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** A curator-led tour of this museum's quirky and delightful "Impermanent Collection" is one of the hidden wonders of Austin. Tours: Saturdays, 1-4pm. 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).

**WALLY WORKMAN GALLERY: A GRAND AFFAIR** A group show, with all works priced less than a grand, opens the new year at this acclaimed gallery. Through Jan. 30. 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**YARD DOG: SOUTHERN FOLK ART** Austin's best bastion of folk art begins 2010 with a show of works by artists from Texas and the Deep South. Through Feb. 5. 1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).

## SPACES

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**PICTURING AMERICA FROM EAST TO WEST** Photographs of America and its art, in a periodically changing display. Through May. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. [www.wblibrary.org](http://www.wblibrary.org).

**CHINATOWN** New works by Matt Bowman, Zita Raymond, Phillip Wade, and Allison Young. Through Jan. 15, 2010. 107 W. Fifth, 637-8888.

**EASTSIDE BOOKS** Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. [www.eastsidebooksaustin.com](http://www.eastsidebooksaustin.com).

**CAFFE MEDICI: LANCE ROSENFELD** New photography. 1101 West Lynn, 569-0432. [www.rosenfieldphotography.com](http://www.rosenfieldphotography.com).

**HIDEOUT THEATRE: ART BY SIX** Group show by Lanie McCormick, Ryan Paul, William Rosshirt, Neesha Thakkar, Ashley Ward, and Rebecca Joye. Reception with live music by Alexander Speed, Shelby Pollard, and more: Sat., Jan. 23, 8-10pm. 617 Congress, 762-0022. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**WESTS** Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

**WET: JESMINDA COLE** Paintings, bones, plaster, and lead. Oh, oh my. 1109 S. Congress, 444-7375.

## CREATIVE OPPORTUNITIES

**STUDIO2GALLERY: CALL FOR ENTRIES** This exhibition, juried by Mo Scollan for a March presentation, is open to all styles. Artwork submitted must have been executed within the last 3 years to be eligible. See website for details and application. Deadline: Feb. 1. [www.studio2gallery.com](http://www.studio2gallery.com).

**DR. SKETCHY FIGURE DRAWING SESSION** Drinking! Drawing! Debauchery! This month's model is: **Ruby Rockit**. Sun., Jan. 17, 5-8pm. 2906 Fruth, 351-0426. \$10-15. [www.austinsketchy.com](http://www.austinsketchy.com).

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**CHARLIE HUSTON** wakes up another great fantasy mystery with his newest, *Sleepless*. Wed., Jan. 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**TELEPORTAL READINGS** sponsored by Monofonus Press features the brilliantly sexy and sexily brilliant **Jill Alexander-Essbaum** in person and (virtually there) National Book Award nominee Dan Chaon (whose new *Await Your Reply* has appeared on major year-end Top 10 lists). Also, Electric Literature contributes videos from their *Single Sentence Animation* series. Recommended. Tue., Jan. 19, 8pm. Hotel San José, 1316 S. Congress, 444-7322. [www.sanjosehotel.com](http://www.sanjosehotel.com).

**TED GIOIA** bemoans the new earnestness of jazz in *The Birth (and Death) of the Cool*. Thu., Jan. 14, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

### WRITING/BOOK GROUPS

**NORTH AUSTIN KNITTERS** meet weekly to knit and discuss great books. *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985. [store-locator.barnesandnoble.com](http://store-locator.barnesandnoble.com).

**FIFTEEN MINUTES OF FAME** (formerly Writing From the Heart) is a long-running, just-for-fun, noncritique writing practice group that meets on the second and third or fourth Saturdays of the month. Sat., Jan. 16, 10am-noon. BookPeople, 603 N. Lamar, 472-5050. [www.minutesoffame.wordpress.com](http://www.minutesoffame.wordpress.com).

**LUDICROUS SPEED CLUB** *House of Leaves* by Mark Danielewski. Mon., Jan. 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**STRANGER THAN FICTION CLUB** *A Short History of Nearly Everything* by Bill Bryson. Wed., Jan. 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**THE DO-GOODER CLUB** *Eating Animals* by Jonathan Safran Foer. Sun., Jan. 17, 11am. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**THIS BOOK CLUB COULD BE YOUR LIFE** *Shakey: Neil Young's Biography* by Jimmy McDonough. Sun., Jan. 17, 5pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**GRAPHIC NOVELS @ HALCYON COFFEE** *Transmetropolitan* by Warren Ellis and Darick Robertson. Wed., Jan. 20. Halcyon, 218 W. Fourth, 472-9637. [www.halcyonaustin.com](http://www.halcyonaustin.com).



THE PAINTINGS OF CHRISTA PALAZZOLO ARE AMONG THE BRILLIANT WORKS GALVANIZING THE WALLS OF THE NEWLY REVITALIZED MONARCH EVENT CENTER.

**STEEPED IN BOOKS: INFORMAL TALK AND TEA** invites you to share your passionate book tastes. Every Tuesday through May 25. Tue., Jan. 19, 2pm. Will Hampton Branch Library, 5125 Convict Hill Rd.

**PLEASANT HILL MYSTERY CLUB** *The Deadhouse* by Linda Fairstein. Tue., Jan. 19, 7pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.

**SPICEWOOD SPRINGS CLUB** *The 19th Wife* by David Ebershoff. Tue., Jan. 19, 1:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.

### OPEN MICS

**FRIDAY NIGHT MIC** for poetry, music, drama, and stories. Hosted by Bear Man Poet. Fridays, 8-10pm. JP's Java, 2803 San Jacinto.

**AT THE ARBORETUM** features poetry readings from local poets, hosted by Barbara Youngblood Carr and Herman Nelson. Thu., Jan. 14, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. [store-locator.barnesandnoble.com](http://store-locator.barnesandnoble.com).

**BOOKWOMAN** features poet Ashley Williams of the *Quiet Storm* poets of **Huston-Tillotson**. Hosted by Deb Akers. Thu., Jan. 14, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

**GENUINE JOE** Thursdays, 7:30-10pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).

**THE HIDEOUT** is hosted by Thom Moon 10 and features Jen Borland and her sweet collection of confessional intensity. Mondays, 7-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HOT MAMA'S OPEN MIC** Tuesdays, 7:30-9pm. *Hot Mama's Espresso Bar*, 2401 E. Sixth, 476-MAMA. [www.myspace.com/hotmamasespresso](http://www.myspace.com/hotmamasespresso).

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. Wednesdays, 8pm. *The Independent* at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). [www.austinslam.com](http://www.austinslam.com).

**SPOKEN & HEARD** Bring words, make noise, bring yourself, make friends. ASL Sign Language interpreter available. Hosted by the Crew. Sundays, 7-10pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425. [www.kickbuttcffee.com](http://www.kickbuttcffee.com).

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. Hosted by David Bates. Tuesdays, 6-9pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. [www.rmpoetryaustin.com](http://www.rmpoetryaustin.com).

### CALL FOR ENTRIES

**ARDENT! POETRY IN THE ARTS** seeks your poetry submissions. Poems not used will be destroyed, not returned. Include "permission to use" statement with submissions. Include name, complete mailing address, e-mail, and telephone with submission and any subsequent correspondence. Send up to three unpublished poems for consideration to: Dillon McKinsey, 1909 Hollow Ridge Dr., Cedar Park, TX 78613-6729. [rim777@gmail.com](mailto:rim777@gmail.com).

### MISCELLANEOUS

**MORE POETRY!** & what becomes of the unclaimed silence across her bare table waiting for a distraction a cat or a child or a god without a ghost tied to its bare shoulder the valley stripped of its mountain clouds unfielded. John Muir said nature redeems a lost humanity makes of our fear & pettiness a softer shadow for a greater light. how does one become a good human? what responsibility do you owe to every person you meet every person you see or know exists in a place you cannot touch save in a wanting to be more than a shadow who cannot claim its own gold a cat & a child & a table or a bare shoulder carrying all of what lies in silence a god we make of our attention forgiving what turns away to judge its red need? o to kiss life. Namaste. Reveal a secret.

### POEM OF THE ISSUE

hoping you will linger  
in the places that i know  
like threading beads of water  
or numbering drops of rain  
(pinpointing time's delivery  
by those without a watch)  
i am simply  
counting, ever counting  
impossibilities  
just the same

– Kristi Sprinkle



# film listings



## A Single Man

D: Tom Ford; with Colin Firth, Julianne Moore, Matthew Goode, Nicholas Hoult, Jon Kortajarena, Ginnifer Goodwin, Paulette Lamori. (R, 99 min.)

George Falconer (Firth) is a middle-aged, British ex-pat teaching at university in sunny southern California in 1962. A closeted homosexual by cultural necessity, he's possessed of monumental

outward conformity. Inside, however, beats the heart of a true romantic. He's the sort of fellow who keeps his tastefully decorated moderne home spotless and his reputation even more so. "It takes time in the morning for me to become George," he explains in the first of two voiceovers that bookend the film. "By the time I've dressed and put the final layer of polish on the now slightly stiff but quite perfect George, I know fully what part I'm supposed to play." On the face of it, the immaculately groomed and exceedingly dry George is preparing for yet another day in the classroom – that's his "part" in the quotidian SoCal community in which he resides. But beneath that mask of staid conventionality lies the real George, a heartsick shell of a man who has found himself caught in the riptides of grief following the accidental death of his long-time companion Jim (Goode). George has decided to end it all, but it's still only 7am and there's one last day of life for George Falconer to get through. Adapted from the novel by Christopher Isherwood, *A Single Man* is an exquisite and haunting feature debut from the Austin-born fashion designer/icon Tom Ford. It's a melancholy meditation on love and death and hidden lives, and Ford brings everything he has to the film, not least of which is his picture-perfect designer's eye for detail, composition, and the infinite subtleties of narrative shading. (Spanish cinematographer Eduard Grau makes the film reflect George's mindset; Los Angeles has rarely looked so desaturated yet so inviting.) *A Single Man* is, ultimately, Firth's tour de force. He slips into the raw role of George Falconer with exactly as much precision as George brings to becoming Professor Falconer (straight, no chaser), and the masks both actor and character share are uncom-

monly seamless. Likewise Moore, who shows up as Charley, George's Tanqueray-drowning ex-lover, closest friend, and only confidante. Their scenes together – they get trashed and dance around her place, then fall to the white shag, panting, smoking, and blearily confessing to each other like a pair of well-heeled high school kids – have the clear-eyed sheen of those left behind, booze or no booze. When, late in the last night of his life, George runs into one of his students, the impetuous and alluring Kenny (Hoult, best remembered looking considerably younger in *About a Boy*) both Firth and Ford seize on George's equally fervid and presumably final grab at life and love (of a sort), and the sequence, which ends up in the inky midnight of the Pacific Ocean, has a magical grace to it. Few directors, much less big-screen

neophytes, have conjured the ability to distill the human byproducts of love and death with such ethereal, elegiac style as Ford does here. Fittingly, Alfred Hitchcock, who did just that while driving Jimmy Stewart to madness over Kim Novak in *Vertigo*, is referenced all over the place, from Abel Korzeniowski's Bernard Herrmann-esque score to an instant-classic shot that imposes Firth against a massive, piercingly blue image of Janet Leigh's eyes on an outdoor advert for *Psycho*. *A Single Man* is an absurdly ravishing piece of filmmaking. It's not simply that Ford has a ravaging and righteous eye for cinematic composition and detail (you'd expect that from the Gucci resurrectionist and onetime guest editor of *Vanity Fair*); it's that *everything* fits perfectly, from titles to *fin*, but most of all Firth, who dons the role of George like a fine bespoke suit. Which, Ford being Ford, it surely was. – Marc Savlov

★★★ Alamo Drafthouse South, Arbor



## new reviews

**THE BOOK OF ELI** D: Allen Hughes, Albert Hughes; with Denzel Washington, Gary Oldman, Mila Kunis, Ray Stevenson, Jennifer Beals, Evan Jones, Michael Gambon, Tom Waits. (R, 118 min.)

*Not reviewed at press time.* After a long screen absence, the co-directing Hughes Brothers are back with this post-apocalyptic vision in which a lone man carries the one remaining Bible, which holds the key to saving humanity. No Austin screenings were scheduled before deadline. – Marjorie Baumgarten Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

**CHANCE PE DANCE** D: Ken Ghosh; with Shahid Kapur, Genelia D'Souza, Satish Shah. (NR, 130 min., subtitled)

*Not reviewed at press time.* A struggling dancer lives out his dream of becoming professional in this Bollywood feature.

– Marjorie Baumgarten

Tinseltown South

**THE LOVELY BONES** D: Peter Jackson; with Saoirse Ronan, Mark Wahlberg, Rachel Weisz, Susan Sarandon, Stanley Tucci, Michael Imperioli, Rose McIver, Reece Ritchie, Carolyn Dando. (PG-13, 135 min.)

After helming *The Lord of the Rings* film trilogy, Jackson will forever be associated with Middle-earth. The filmmaker has moved on but, apparently, not so his interest in fictional worlds. There are no elves or wizards or hobbits in *The Lovely Bones*, no battles for world domination or one ring to rule them all. The alternate world in this film, which is based on the bestseller by Alice Sebold, is the netherworld – the place between life and death, Earth and heaven, the place where souls linger when they are not yet ready to part from life. The storyline is horrifyingly disturbing and by all rights should be a heartstrings-tugger: In 1973, a 14-year-old girl is murdered by a serial killer, and although her body is never recovered, her corporeal presence lingers in the in-between world observing her family. A story about the unbreakable bonds between parents and children, a story about thwarted justice and monstrous revelations is diverted by Jackson into a story about the CGI wow factor of his netherworld. Colors are drenched and cornfields undulate provocatively despite their swampy firmament, tree leaves fall away only to take flight as birds, the horizon is indeed eternal, and the landscape can be stark and foreboding or candy-colored and pop-drenched. Jackson appears to have devoted all his energies into creating these alternate-world images but, sadly, when you get right down to them, his images are fairly prosaic and commonplace. His attention to the post-mortem wanderings of Susie Salmon (Ronan) caused Jackson to short-shrift his surviving characters, which is a shame because their performances are all very good yet fail to connect emotionally with the audience. How the devastating story of the senseless murder of a 14-year-old could be

stripped of emotion is a feat in itself, though one of dubious achievement. Wahlberg delivers some of his best work as Susie's ever-faithful dad, and mom Weisz is at her most compliant and integrative. Ronan, as she demonstrated in *Atonement*, is one of the most accomplished young actors of today. Tucci, who never fails to impress, shows his range this year by playing both *The Lovely Bones*' nebbishy murderer and Julia Child's love-besotted husband in *Julie & Julia*, while Imperioli grows out his sideburns to play the supportive detective on the case. Sarandon, however, as the hip, boozing grandma, gets the short end of the stick by having her performance, though delightful in itself, serve as the film's comic relief. It grates all the more, because without experiencing the deep emotions and tensions one might expect from this story, there is no need for comic relief. Why Susie would want to stick around with these deadbeats is the movie's only real mystery. Jackson needs to rediscover the human element of film. – Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

**THE SPY NEXT DOOR** D: Brian Levant; with Jackie Chan, Amber Valletta, Madeline Carroll, Will Shadley, Alina Foley, Katherine Boecher, Lucas Till, George Lopez, Billy Ray Cyrus. (PG, 92 min.)

*Not reviewed at press time.* Action superstar Chan here takes the route carved out by Arnold Schwarzenegger in *Kindergarten Cop* by playing an undercover CIA agent who turns out to be a disastrous babysitter for his girlfriend's three kids. The film was not screened for local press. – Marjorie Baumgarten Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

★ **ZOMBIE GIRL: THE MOVIE** D: Aaron Marshall, Justin Johnson, Erik Mauck. (NR, 91 min.)

Ostensibly, we already know the story of this documentary and the trajectory it will take. *Zombie Girl: The Movie* records the experiences of Austin resident Emily Hagins who, in 2005 at the age of 12, made her first feature film, a zombie picture titled *Pathogen*. It's an inspirational story, of course, and also an illustrative tale for would-be filmmakers of any age. Emily wrote the script when she was 10, and once production starts, she also becomes the film's producer, director, camera operator, casting director, and editor. Plus, she performs all these tasks while three cameramen whirl about her making their own documentary about this atypical filmmaker and her project. The history of how Emily arrived at the point of making her own movie is recounted in *Zombie Girl: The Movie* (and previous stories here in the *Chronicle* and elsewhere) so I won't repeat it now. Suffice it to say that Emily's saga has made her the crown princess of all geekdom, and this documentary about her budding career was fittingly rewarded with the Spirit of Slamdance Award when it debuted at that festival in 2009. However, if that's all there were to this documentary there would be nothing to distinguish *Zombie Girl*:



*The Movie* from the million other documentaries out there about single-minded visionaries who move heaven and Earth to accomplish their dreams. No, this is also a story about modern-day parenting, and the lessons the film has to teach us on the subject are just as illuminating as those about filmmaking strategies. Emily receives phenomenal support from parents who appear thrilled by the prospect of having raised an artist. Megan and Jerry Hagins support their only child with their time, money, and physical labor. Megan is not only constantly present at the end of the long pole holding a jury-rigged boom mike, she is also a visual artist who serves as the film's co-producer, prop master, effects designer, caterer, and transportation coordinator who chauffeurs all the nondriving kid cast members and crew to and from the set. Unlike her daughter, who can work on school holidays and summer vacation, Megan takes days off from her job to help. Dad, Jerry, is a banjo player who is also very involved. As parents, they are caught between realizing that their daughter is both exceptional yet also a typical 12-year-old who doesn't always think things through, plan strategically, see the big picture, or have a reserve of patience. Megan, who is at Emily's side throughout the making of *Pathogen*, tries to guide her daughter's impulses the way other moms and daughters tussle over haircuts and skirt lengths. The reviewers who have described Megan as a meddler are way off-base. The Hagins are pure enablers, helping their child to focus her vision while also realizing that their girl's needs have begun to outstrip their own pool of knowledge. The documentary's three co-directors are smart to privilege the mother-daughter aspect of the story, a focus that lends their film universal appeal. They also gathered plenty of first-person interviews so that the subjects can tell the story on their own without any scripted voiceover. Cute interstitials break the story into more understandable time interludes, while a sequence in which various speakers reflect on the revolution that is yet to be created by this first generation of fully digital filmmakers is totally on point. To wit: Emily Hagins is currently working on her third feature. (*Screens Sunday-Wednesday only.*)

— Marjorie Baumgarten

★★★ Alamo Ritz

## first runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ALVIN AND THE CHIPMUNKS:

**THE SQUEAKQUEL** D: Betty Thomas; with Zachary Levi, David Cross, Jason Lee, Wendie Malick; with the voices of Justin Long, Matthew Gray Gubler, Jesse McCartney, Anna Faris, Christina Applegate, Amy Poehler. (PG, 88 min.)

It's a rare but not unheard-of event for a sequel to top its predecessor. This is not one of those sequels, however, and director Thomas, working from a script by returning screenwriter Jon Vitti and *Kung Fu Panda* scribe Jonathan Aibel, does little to improve on 2007's original "film/rebranding event." While *The Squeakquel* might be appreciated by filmgoers ages 10 or younger, the rest of us should be investing heavily in d-CON and working feverishly through the night to build a better rodent trap. This time out, the all-singing, all-dancing, all-CGI chipmunks – rebel with paws Alvin (Long), wise guy Simon (Gubler), and tubby emo villain Theodore (McCartney) – wind up in a contrived "squeak-off" with a new trio of singing

female chipmunks, cruelly dubbed the "Chipettes" by down-on-his-luck record exec Ian Hawk (Cross, returning from the original in search of a paycheck and not much else). Muskrat love, of a sort, is in the air. (12/25/2009) — Marc Savlov

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

**ASTRO BOY** D: David Bowers; with the voices of Freddie Highmore, Nicolas Cage, Nathan Lane, Donald Sutherland, Kristen Bell, Eugene Levy, Bill Nighy. (PG, 94 min.)

Osamu Tezuka's pioneering Japanese *manga* and anime series about the coolest robot kid ever finally achieves Americanized big-screen status. Although something has been lost in the translation, this *Astro Boy* remains true to the heart and soul of the original. Screenwriter Timothy Harris comes up with a few new twists on Tezuka's original – most notably the nascent romance between Astro and plucky surface-dweller Cora (Bell) – and this *Astro Boy* moves along at least as snappily as its rocket-powered protagonist. But ultimately, Bowers' take on the anime legend feels too indebted to the far superior *The Iron Giant* and overstreamlined in both story and animation. It's a totally serviceable reboot for young people who are just discovering the joys of manga, but I can't help but miss the raw animation and even rawer emotional aesthetics of the original televised anime series. (10/23/2009) — Marc Savlov

★★★ Movies 8

★ **AVATAR** D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi. (PG-13, 162 min.)

At 162 minutes and a cost of somewhere between \$250 million and \$300 million, Cameron's ne plus ultra of futuristic mechanized mayhem and seamless CGI trickery is both a cinematically spectacular slab of virtually nonstop action and an unmistakable diatribe against corporatized American imperialism. There are the usual muscled-up boys (and equally powerful girls) with big-bang toys, crying havoc and letting slip the dogs of war, to be sure, but at its heart this mammoth film is ... a chick flick. Despite a script that at times leaves its most interesting characters delivering some of the most banal lines in a Cameron film thus far, somehow it all holds together. As a purely visual experience, it's like nothing you've ever seen before: a lush, sexy, primal world created entirely by Cameron's legions of CGI masters. *Avatar* is thrilling, lovely, sad, and explosive in all the right ways. (12/18/2009) — Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Tinseltown North, Tinseltown South, Westgate

## openings & ratings

*Adurs* (NR)  
*The Book of Eli* (R)  
*Chance Pe Dance* (NR)  
*The Lovely Bones* (PG-13)  
*A Single Man* (R)  
*The Spy Next Door* (PG)  
*Zombie Girl: The Movie* (NR)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

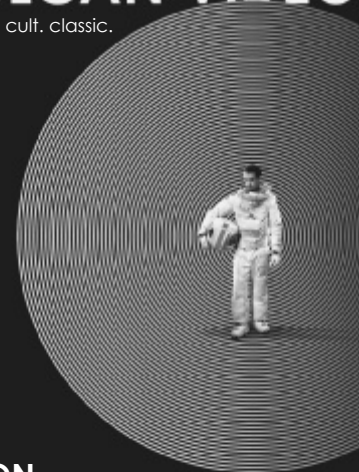
**THE BLIND SIDE** D: John Lee Hancock; with Sandra Bullock, Quinton Aaron, Tim McGraw, Kathy Bates, Jae Head, Lily Collins, Ray McKinnon, Kim Dickens. (PG-13, 126 min.)

Writer/director Hancock (*The Rookie*) overcomes most of the built-in problems inherent to inspirational sports dramas. Also in the film's plus column are two standout performances: Aaron, as the sweet-mannered but largely uncommunicative football player Michael (Aaron does some very subtle body work, using the way he carries his heft as an emotional signpost), and Bullock, as the prickly, straight-talking Memphis socialite who welcomes Michael into her home and eventually makes him a part of the family. This is a dream role for Bullock – finally, a job that requires her to be adult, tart, and smart, all at once – and she makes good use of it. It's not an altogether convincing portrait, but it is an entertaining, even moving one, and the forcefulness of her presence goes a long way in pulling the film back from the brink of cuddliness. (11/20/2009) — Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

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David Ansen, *Newsweek*  
**"Jeff Bridges is**  
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Peter Travers, *Rolling Stone*  
**"A GREAT ACTOR AT THE**  
**PEAK OF HIS FORM."**

Joe Neumaier, *DAILY NEWS*  
**"What Jeff Bridges brings is**  
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# showtimes

## FRIDAY, JANUARY 15 – THURSDAY, JANUARY 21

### ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

**Action Pack: 1999 Sing-Along:** Thu (1/21), 10:40pm  
**Master Pancake: Forrest Gump:** Fri-Sat, 7:00, 10:10  
**Hey Homo!: Heavenly Creatures:** Tue, 7:00pm  
**Terror Tuesday: I Come in Peace:** Tue, 10:20pm  
**Music Monday: James Brown: Live at the Boston Garden, 1968:** Mon, 9:40pm

**Weird Wednesday: Lord Love a Duck:** Wed, 12mid  
**Action Pack: Pulp Fiction Quote-Along:** Thu (1/21), 7:00pm  
**Hacklesliver: Robot Jox:** 9:20pm  
**Master Pancake: Star Trek: Kirk vs. Picard:** Wed, 10:30pm  
**Almo Iron Chef: A Streetcar Named Desire:** Wed, 7:00pm  
**AFS Doc Turf: Tattooed Under Fire:** Wed, 8:30pm  
**Youth in Revolt:** Fri, 4:20, 5:30, 8:00, 10:30; Sat-Sun, 3:00, 4:20, 5:30, 8:00, 10:30; Mon, 5:30, 7:00, 8:00, 10:30, 10:30, 10:30; Wed, 5:45, 9:50; Thu (1/21), 5:30, 8:00, 10:30  
**Zombie Girl: The Movie:** Sun, 7:00pm; Mon-Tue, 4:40pm; Wed, 4:20pm

### ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.  
\***Avatar (3-D):** 12:00, 4:00, 8:00  
**Bettie Page Tribute Night:** Fri, 7:30pm  
**The Blind Side:** Sat-Sun, 12:25, 9:00pm  
\***The Book of Eli:** 1:00, 4:10, 7:30, 10:35  
\***Daybreakers:** 1:30, 4:30, 7:15, 10:00  
**Cult Thursday: Frostbiter: Wrath of the Wendingo:** Thu (1/21), 10:30pm  
**It's Complicated:** Fri, 12:20, 3:20; Sat-Sun, 3:20, 6:45, 9:45; Mon-Wed, 12:20, 3:20, 6:45, 9:45; Thu (1/21), 12:20, 3:20  
\***The Lovely Bones:** Fri-Sun, 12:10, 3:30, 7:00, 10:20; Mon, 12:10, 7:00, 10:20; Tue-Thu (1/21), 12:10, 3:30, 7:00, 10:20  
**Sherlock Holmes:** 1:15, 4:20, 7:45, 10:45  
**To Serve Man Dubstep Sci-Fi Screening:** Thu (1/21), 7:30pm  
**Up in the Air:** Fri-Sun, 12:50, 3:45, 6:30, 9:30; Mon, 3:45, 6:30, 9:30; Tue-Thu (1/21), 12:50, 3:45, 6:30, 9:30

### ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

\***Avatar (3-D):** Fri-Sun, 11:55am, 3:00, 7:00, 10:35pm; Mon, 3:00, 7:00, 10:35; Tue, 11:55am, 3:00, 7:00, 10:35pm; Wed, 3:00, 7:00, 10:35; Thu (1/21), 3:00, 7:00, 10:30  
**Crazy Heart:** Fri-Sun, 11:05am, 1:45, 4:30, 7:35, 10:25pm; Mon, 4:30, 7:35, 10:25; Tue, 11:05am, 1:45, 4:30, 7:35, 10:25pm; Wed, 4:30, 7:35, 10:25; Thu (1/21), 4:30, 7:10  
**The Imaginarium of Doctor Parnassus:** Fri-Sun, 12:40, 3:50, 7:05, 10:00; Mon, 3:50, 7:05, 10:00; Tue, 12:40, 3:50, 7:10, 10:00; Wed, 3:50, 7:05, 10:00; Thu (1/21), 3:20, 7:05, 10:00  
**AFS: The Land:** Tue, 7:00pm  
**Sherlock Holmes:** Fri-Sun, 12:35, 3:45, 7:10, 10:05; Mon, 3:45, 7:10, 10:05; Tue, 12:35, 3:45, 10:05; Wed, 3:45, 7:10, 10:05; Thu (1/21), 10:15pm  
**A Single Man:** Fri-Sun, 11:20am, 2:00, 4:40, 7:30, 10:10pm; Mon, 4:40, 7:30, 10:10; Tue, 11:20am, 2:00, 4:40, 7:30, 10:10pm; Wed, 4:40, 7:30, 10:10; Thu (1/21), 4:10, 7:30, 10:20  
**Up in the Air:** Fri-Sun, 11:05am, 1:50, 4:35, 7:40, 10:30pm; Mon, 4:35, 7:40, 10:30; Tue, 11:05am, 1:50, 4:35, 7:40, 10:30pm; Wed, 4:35, 7:40, 10:30; Thu (1/21), 4:35, 10:30

### ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.  
**Action Pack: 1999 Sing-Along:** Fri, 12mid  
\***Avatar (3-D):** Fri, 12:25, 2:35, 6:30, 10:10; Sat, 12:40, 2:35, 6:30, 10:10; Sun, 12:25, 2:35, 6:30, 10:10; Mon, 3:00, 6:45, 10:30; Tue, 12:25, 3:00, 6:45, 10:30; Wed, 3:00, 6:45, 10:30; Thu (1/21), 3:00, 6:45, 10:30  
\***Daybreakers:** Fri-Sun, 12:00, 4:00, 7:00, 9:35; Mon, 4:00, 7:00, 9:35; Tue, 1:20, 4:00, 7:00, 9:35; Wed-Thu (1/21), 4:00, 7:00, 9:35  
**Fantastic Mr. Fox:** Sat-Sun, 11:00am  
\***The Lovely Bones:** Fri-Sun, 12:15, 3:45, 7:10, 10:20; Mon, 3:45, 7:10, 10:20; Tue, 12:15, 3:45, 7:10, 10:20; Wed-Thu (1/21), 3:45, 7:10, 10:20  
**Action Pack: Pulp Fiction Quote-Along:** Wed, 10:30pm  
**The Rocky Horror Picture Show:** Sat, 12mid  
**Sherlock Holmes:** Fri, 11:30am, 4:10, 7:30, 10:40pm; Sat, 11:30am, 4:20, 7:30, 10:40pm; Sun, 11:30am, 4:10, 7:30, 10:40pm; Mon, 4:10, 7:30, 10:40; Tue, 11:45am, 4:10, 7:30, 10:40pm; Wed, 4:10, 7:30, 10:40; Thu (1/21), 4:30, 10:40

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Discounts daily before 6pm and all day Wednesdays.  
**Broken Embraces:** 12:00, 3:00, 7:10, 10:05  
**Crazy Heart:** 12:50, 7:00  
**The Imaginarium of Doctor Parnassus:** 12:20, 4:00, 7:20, 10:10  
**Nine:** 12:10, 3:10, 6:40, 9:35  
**A Single Man:** 11:50am, 2:30, 5:10, 7:50, 10:25pm  
**Up in the Air:** 12:30, 3:30, 4:10, 7:30, 9:40, 10:15  
**The Young Victoria:** 12:40, 4:20, 6:50, 9:45

### BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.  
**Alvin and the Chipmunks: The Squeakquel:** Fri-Sun, 11:35am, 1:50, 4:10, 6:30, 8:45, 10:55pm; Mon, 11:35am, 1:50, 4:10, 6:30, 8:45pm; Tue-Thu (1/21), 1:50, 4:10, 6:30, 8:45  
**Avatar:** Fri-Mon, 1:05, 4:40, 8:15; Tue-Thu (1/21), 4:35, 8:10  
\***Avatar (3-D):** Fri-Mon, 11:55am, 3:35, 7:10, 10:45pm; Tue-Thu (1/21), 12:00, 3:35, 7:10, 10:40  
**The Blind Side:** Fri-Mon, 9:55am, 12:50, 3:50, 6:50, 9:50pm; Tue-Thu (1/21), 12:50, 3:50, 6:50, 9:50  
**The Book of Eli:** Fri-Mon, 11:15am, 2:05, 4:55, 7:40, 10:30pm; Tue-Thu (1/21), 2:05, 4:55, 7:40, 10:30  
**Daybreakers:** Fri-Sun, 10:35am, 12:55, 3:25, 6:00, 8:30, 10:50pm; Mon, 10:35am, 12:55, 3:25, 5:50, 8:15, 10:35pm; Tue-Thu (1/21), 12:55, 3:25, 5:50, 8:15, 10:35  
**The Imaginarium of Doctor Parnassus:** Fri-Mon, 10:10am; Tue-Thu (1/21), 1:40pm  
**Invictus:** Fri-Tue, 9:30pm; Wed, 10:15pm; Thu (1/21), 9:30pm  
**It's Complicated (closed captioned and descriptive video):** Fri-Sun, 11:25am, 2:20, 5:15, 8:10, 11:00pm; Mon, 11:00am, 1:55, 4:45, 7:35, 10:25pm; Tue-Thu (1/21), 1:55, 4:45, 7:35, 10:25  
**Leap Year:** Fri-Mon, 10:55am, 1:30, 4:40, 6:35, 9:10pm; Tue-Thu (1/21), 1:30, 4:00, 6:35, 9:10  
**The Lovely Bones:** Fri-Sun, 10:30am, 1:35, 4:45, 8:00, 11:05pm; Mon, 10:30am, 1:35, 4:40, 7:45, 10:45pm; Tue-Thu (1/21), 1:35, 4:40, 7:45, 10:45  
**The Princess and the Frog:** Fri-Mon, 11:30am, 2:00, 4:30, 7:00pm; Tue, 2:00, 4:30, 7:00; Wed, 2:00, 4:30; Thu (1/21), 2:00, 4:30, 7:00  
**Sherlock Holmes:** Fri-Mon, 10:20am, 1:20, 4:20, 7:20, 10:20pm; Tue-Thu (1/21), 1:20, 4:20, 7:20, 10:20  
**The Spy Next Door:** Fri-Mon, 10:00am, 12:15, 2:40, 5:05, 7:30, 9:55pm; Tue-Thu (1/21), 12:15, 2:40, 5:05, 7:30, 9:55

**Up in the Air:** Fri-Mon, 10:45am, 1:25, 4:05, 6:40, 9:20pm; Tue-Thu (1/21), 1:25, 4:05, 6:40, 9:20  
**Youth in Revolt:** Fri-Mon, 10:05am, 12:35, 3:00, 5:25, 7:50, 10:10pm; Tue-Thu (1/21), 12:35, 3:00, 5:25, 7:50, 10:10

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**Alvin and the Chipmunks: The Squeakquel:** Fri, 1:10, 3:30, 5:50, 8:10; Sat-Sun, 11:00am, 1:10, 3:30, 5:50, 8:10pm; Mon-Thu (1/21), 1:10, 3:30, 5:50, 8:10  
**Avatar:** 8:00pm  
\***Avatar (3-D):** Fri, 3:00, 6:40, 10:10; Sat-Sun, 11:40am, 3:00, 6:40, 10:10pm; Mon-Thu (1/21), 3:00, 6:40, 10:10  
**The Blind Side:** 12:50, 3:50, 6:45, 9:45  
**The Book of Eli:** Fri, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00; Sat-Sun, 11:30am, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm; Mon-Thu (1/21), 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00  
**Opera: Carmen:** Sat, 12:00pm  
**Daybreakers:** Fri, 2:20, 5:00, 7:40, 10:15; Sat-Sun, 12:00, 2:20, 5:00, 7:40, 10:15; Mon-Thu (1/21), 2:20, 5:00, 7:40, 10:15  
**It's Complicated:** Fri, 12:40, 4:20, 7:30, 10:20; Sat, 4:20, 7:30, 10:20; Sun-Thu (1/21), 12:40, 4:20, 7:30, 10:20  
\***Leap Year:** Fri, 2:00, 4:30, 7:10, 9:30; Sat-Sun, 11:10am, 2:00, 4:30, 7:10, 9:30pm; Mon-Thu (1/21), 2:00, 4:30, 7:10, 9:30  
\***The Lovely Bones:** 12:30, 3:40, 6:50, 9:50  
**The Princess and the Frog:** Fri, 1:50, 4:10; Sat-Sun, 11:20am, 1:50, 4:10pm; Mon-Thu (1/21), 1:50, 4:10  
**Sherlock Holmes:** Fri, 1:40, 4:40, 7:50, 10:40; Sat-Sun, 10:50am, 1:40, 4:40, 7:50, 10:40pm; Mon-Thu (1/21), 1:40, 4:40, 7:50, 10:40  
**The Spy Next Door:** Fri, 2:10, 4:50, 7:20, 9:40; Sat-Sun, 11:50am, 2:10, 4:50, 7:20, 9:40pm; Mon-Thu (1/21), 2:10, 4:50, 7:20, 9:40  
**Up in the Air:** 10:30pm

### CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.  
**Alvin and the Chipmunks: The Squeakquel:** Fri-Mon, 11:15am, 1:45, 4:15, 6:50, 9:15pm; Tue-Thu (1/21), 1:45, 4:15, 6:50, 9:15  
**Avatar:** 1:00, 5:00, 9:00  
\***Avatar (3-D):** Fri-Mon, 11:00am, 3:00, 7:00pm; Tue-Thu (1/21), 3:00, 7:00  
**The Blind Side:** 6:55, 9:50  
\***The Book of Eli:** Fri-Mon, 11:00am, 12:35, 2:15, 3:45, 5:30, 6:40, 8:25, 9:35pm; Tue, 11:00am, 12:35, 2:15, 3:45, 5:30, 6:40, 8:25, 9:35pm; Wed-Thu (1/21), 12:35, 2:15, 3:45, 5:30, 6:40, 8:25, 9:35  
**Opera: Carmen:** Sat, 12:00pm  
\***Daybreakers:** Fri-Mon, 11:20am, 1:55, 4:40, 7:40, 10:15pm; Tue-Thu (1/21), 1:55, 4:40, 7:40, 10:15  
**It's Complicated:** 12:30, 3:50, 6:45, 9:55  
\***Leap Year:** Fri-Mon, 11:10am, 1:40, 4:20, 7:15, 10:00pm; Tue-Thu (1/21), 1:40, 4:20, 7:15, 10:00  
\***The Lovely Bones:** Fri-Mon, 11:40am, 2:50, 6:30, 9:40pm; Tue-Thu (1/21), 2:50, 6:30, 9:40  
**The Princess and the Frog:** Fri-Mon, 11:05am, 1:35, 4:10pm; Tue-Thu (1/21), 1:35, 4:10  
**Sherlock Holmes:** 12:55, 4:00, 7:10, 10:05  
\***The Spy Next Door:** Fri-Mon, 11:35am, 2:10, 4:45, 7:20, 9:45pm; Tue-Thu (1/21), 2:10, 4:45, 7:20, 9:45  
**Up in the Air:** Fri, 11:05am, 1:55, 4:35, 7:25, 10:10pm; Sat, 7:25, 10:10; Sun-Mon, 11:05am, 1:50, 4:35, 7:25, 10:10pm; Tue-Thu (1/21), 1:50, 4:35, 7:25, 10:10  
**Youth in Revolt:** Fri-Mon, 11:25am, 2:10, 4:45, 7:05, 9:30pm; Tue-Thu (1/21), 2:10, 4:45, 7:05, 9:30

### CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays, Round Rock, 512/388-2848.  
Discounts daily before 5pm.  
**Astro Boy:** Fri, 1:50pm; Sat, Mon, 11:30am; Tue-Thu (1/21), 1:50pm  
**Cloudy With a Chance of Meatballs:** Fri, 1:45, 4:45, 7:15, 9:40; Sat-Mon, 11:20am, 1:45, 4:45, 7:15, 9:40pm; Tue-Thu (1/21), 1:45, 4:45, 7:15, 9:40  
**Couples Retreat:** Fri, 3:45, 7:00, 10:00; Sat-Mon, 12:30, 3:45, 7:00, 10:00; Tue-Thu (1/21), 3:45, 7:00, 10:00  
**Disney's A Christmas Carol:** Fri, 2:00, 5:00, 7:45, 10:45; Sat-Mon, 11:40am, 2:00, 5:00, 7:45, 10:45pm; Tue-Thu (1/21), 2:00, 5:00, 7:45, 10:45  
**The Men Who Stare at Goats:** Fri, 4:15, 8:00, 10:15; Sat-Mon, 1:50, 4:15, 8:00, 10:15; Tue-Thu (1/21), 4:15, 8:00, 10:15  
**Ninja Assassin:** Fri, 2:45, 5:10, 7:50, 10:10; Sat-Mon, 12:15, 2:45, 5:10, 7:50, 10:10; Tue-Thu (1/21), 2:45, 5:10, 7:50, 10:10  
**Planet 51:** Fri, 2:15, 4:30, 7:30, 9:50; Sat-Mon, 12:00, 2:15, 4:30, 7:30, 9:50; Tue-Thu (1/21), 2:15, 4:30, 7:30, 9:50  
**2012:** Fri, 2:30, 6:00, 9:20; Sat-Mon, 11:10am, 2:30, 6:00, 9:20pm; Tue-Thu (1/21), 2:30, 6:00, 9:20  
**Where the Wild Things Are:** Fri, 1:30, 4:00, 6:45, 9:15; Sat-Mon, 11:00am, 1:30, 4:00, 6:45, 9:15pm; Tue-Thu (1/21), 1:30, 4:00, 6:45, 9:15

### CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO.

Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**Alvin and the Chipmunks: The Squeakquel:** Fri, 3:00, 5:20, 8:00, 10:30; Sat-Mon, 10:15am, 12:30, 3:00, 5:20, 8:00, 10:30pm; Tue-Thu (1/21), 3:00, 5:20, 8:00, 10:30  
**Avatar:** 12:40, 4:30, 8:20  
\***Avatar (3-D):** Fri, 2:40, 6:30, 10:05; Sat-Mon, 11:00am, 2:40, 6:30, 10:05pm; Tue-Thu (1/21), 2:40, 6:30, 10:05  
**The Blind Side:** Fri, 12:55, 3:50, 6:50, 9:50; Sat-Mon, 9:50am, 12:55, 3:50, 6:50, 9:50pm; Tue-Thu (1/21), 12:55, 3:50, 6:50, 9:50  
\***The Book of Eli:** Fri, 1:40, 3:10, 4:45, 6:20, 7:40, 9:20, 10:35; Sat-Mon, 10:40am, 12:10, 1:40, 3:10, 4:45, 6:20, 7:40, 9:20, 10:35pm; Tue-Thu (1/21), 1:40, 3:10, 4:45, 6:20, 7:40, 9:20, 10:35  
\***Daybreakers:** Fri, 2:20, 5:10, 8:05, 10:45; Sat-Mon, 11:30am, 2:20, 5:10, 8:05, 10:45pm; Tue-Thu (1/21), 2:20, 5:10, 8:05, 10:45  
**It's Complicated:** Fri, 12:45, 3:35, 6:40, 9:30; Sat-Mon, 9:55am, 12:45, 3:35, 6:40, 9:30pm; Tue-Thu (1/21), 12:45, 3:35, 6:40, 9:30  
\***Leap Year:** Fri, 1:30, 4:10, 7:20, 10:00; Sat-Mon, 10:20am, 1:30, 4:10, 7:20, 10:00pm; Tue-Thu (1/21), 1:30, 4:10, 7:20, 10:00  
**The Lovely Bones:** Fri, 12:50, 4:00, 7:10, 10:20; Sat-Mon, 9:45am, 12:50, 4:00, 7:10, 10:20pm; Tue-Thu (1/21), 12:50, 4:00, 7:10, 10:20  
**The Princess and the Frog:** Fri, 1:10, 3:45; Sat-Mon, 10:30am, 1:10, 3:45pm; Tue-Thu (1/21), 1:10, 3:45  
**Sherlock Holmes:** Fri, 1:20, 4:20, 7:30, 10:40; Sat-Mon, 10:10am, 1:20, 4:20, 7:30, 10:40pm; Tue-Thu (1/21), 1:20, 4:20, 7:30, 10:40

FOR UPDATED SHOWTIMES, SEE [austinchronicle.com/film](http://austinchronicle.com/film).

**The Spy Next Door:** Fri, 2:50, 5:15, 7:50, 10:10; Sat-Mon, 10:00am, 12:25, 2:50, 5:15, 7:50, 10:10pm; Tue-Thu (1/21), 2:50, 5:15, 7:50, 10:10  
**Up in the Air:** 7:00, 9:40  
**Youth in Revolt:** Fri, 2:10, 5:00, 7:55, 10:15; Sat-Mon, 10:50am, 2:10, 5:00, 7:55, 10:15pm; Tue-Thu (1/21), 2:10, 5:00, 7:55, 10:15

### CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.  
**Alvin and the Chipmunks: The Squeakquel:** Fri, 12:45, 3:10, 5:30, 7:45; Sat-Mon, 10:20am, 12:45, 3:10, 5:30, 7:45pm; Tue-Thu (1/21), 12:45, 3:10, 5:30, 7:45  
**Avatar:** Fri, 1:40, 5:10, 8:40; Sat-Mon, 10:10am, 1:40, 5:10, 8:40pm; Tue-Thu (1/21), 1:40, 5:10, 8:40  
\***Avatar (3-D):** Fri, 3:00, 6:30, 10:00; Sat-Mon, 11:30am, 3:00, 6:30, 10:00pm; Tue-Thu (1/21), 3:00, 6:30, 10:00  
**The Blind Side:** Fri, 1:05, 4:05, 7:05, 10:05; Sat-Mon, 10:05am, 1:05, 4:05, 7:05, 10:05pm; Tue-Thu (1/21), 1:05, 4:05, 7:05, 10:05  
\***The Book of Eli:** Fri, 1:15, 2:35, 4:20, 5:35, 7:25, 8:30, 10:20; Sat-Mon, 10:25am, 11:45, 1:15, 2:35, 4:20, 5:35, 7:25, 8:30, 10:20  
\***Leap Year:** Fri, 2:00, 4:30, 7:10, 9:30; Sat-Sun, 11:10am, 2:00, 4:30, 7:10, 9:30pm; Mon-Thu (1/21), 2:00, 4:30, 7:10, 9:30  
\***The Lovely Bones:** 1:30, 4:15, 7:20, 9:55; Sat-Mon, 11:00am, 1:30, 4:15, 7:20, 9:55pm; Tue-Thu (1/21), 1:30, 4:15, 7:20, 9:55  
**It's Complicated:** Fri, 1:25, 4:10, 6:55, 9:45; Sat-Mon, 10:40am, 1:25, 4:10, 6:55, 9:45pm; Tue-Thu (1/21), 1:25, 4:10, 6:55, 9:45  
\***Leap Year:** Fri, 1:10, 3:40, 6:35, 9:30; Sat, 6:35, 9:30; Sun-Thu (1/21), 1:10, 3:40, 6:35, 9:30  
\***The Lovely Bones:** Fri, 2:15, 5:20, 8:20; Sat-Mon, 11:10am, 2:15, 5:20, 8:20pm; Tue-Thu (1/21), 2:15, 5:20, 8:20  
**The Princess and the Frog:** Fri, 1:35, 4:35, 7:15; Sat-Mon, 10:35am, 1:35, 4:35, 7:15pm; Tue-Thu (1/21), 1:35, 4:35, 7:15  
**Sherlock Holmes:** Fri, 1:00, 3:55, 7:10, 10:15; Sat-Mon, 10:00am, 1:00, 3:55, 7:10, 10:15pm; Tue-Thu (1/21), 1:00, 3:55, 7:10, 10:15  
\***The Spy Next Door:** Fri, 1:20, 3:45, 6:40, 9:20; Sat-Mon, 10:45am, 1:20, 3:45, 6:40, 9:20pm; Tue-Thu (1/21), 1:20, 3:45, 6:40, 9:20  
**Up in the Air:** 9:40pm  
**Youth in Revolt:** Fri, 12:30, 2:45, 5:00, 7:30, 9:50; Sat-Mon, 10:15am, 12:30, 2:45, 5:00, 7:30, 9:50pm; Tue-Thu (1/21), 12:30, 2:45, 5:00, 7:30, 9:50

### DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-101M.

**The Book of Eli:** Fri, 4:00, 7:15, 9:50; Sat-Mon, 1:15, 4:00, 7:15, 9:50; Tue-Thu (1/21), 1:15, 4:00, 7:15, 9:50  
**Fantastic Mr. Fox:** Fri, 5:00, 7:30, 10:00; Sat-Mon, 2:00, 5:00, 7:30, 10:00; Tue-Thu (1/21), 7:30, 10:00  
**The Imaginarium of Doctor Parnassus:** Fri, 4:00, 7:05, 9:45; Sat-Mon, 1:15, 4:00, 7:05, 9:45; Tue-Thu (1/21), 7:05, 9:45  
**Sherlock Holmes:** Fri, 4:15, 7:00, 9:40; Sat-Mon, 1:30, 4:15, 7:00, 9:40; Tue-Thu (1/21), 7:00, 9:40

### GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.  
**Alvin and the Chipmunks: The Squeakquel:** Fri-Sat, 12:35, 2:50, 5:05, 7:20, 9:35, 11:50; Sun-Thu (1/21), 12:35, 2:50, 5:05, 7:20, 9:35  
\***Avatar (3-D):** Fri-Sat, 12:30, 1:00, 3:45, 4:15, 7:00, 7:30, 10:15, 11:00; Sun-Thu (1/21), 12:30, 1:00, 3:45, 4:15, 7:00, 7:30, 10:15  
**The Book of Eli:** 12:00, 2:30, 5:00, 7:30, 10:00  
**Daybreakers:** Fri-Sat, 12:00, 2:10, 4:35, 7:00, 9:25, 11:50; Sun-Thu (1/21), 12:00, 2:10, 4:35, 7:00, 9:25  
**Leap Year:** Fri-Sat, 12:05, 2:20, 4:45, 7:





## The Land

**The Land (1969)** D: Youssef Chahine; with Hamdy Ahmed, Yehia Chahine, Ezzat El Alaili, Mahmoud El-Meliguy. (NR, 130 min.) **Austin Film Society: Children of Abraham/Ibrahim 4 – Films of the Middle East and Beyond.** Named the best Egyptian film ever made in a poll by Egyptian film critics, *The Land* is adapted from Abderrahman Charkawi's novel of the same name, and chronicles a small peasant village's struggles against the careless inroads of a large local landowner. @Alamo Drafthouse South, Tuesday, 7pm; \$6; AFS members free.

## CLOUDY WITH A CHANCE OF MEATBALLS

D: Phil Lord, Chris Miller; with the voices of Bill Hader, Anna Faris, James Caan, Andy Samberg, Bruce Campbell, Mr. T, Neil Patrick Harris, Benjamin Bratt, Al Roker, Lauren Graham. (PG, 90 min.)

The wildest fantasy of every hamburger-happy kid is realized in this zippy, lippy animated adaptation of the popular children's book. When a misunderstood inventor named Flint Lockwood (voiced by Hader) cooks up a contraption that converts water into food, causing all matter of epicurean delights to fall from the sky, he transforms overnight from town pariah to boy hero. The smart, lightly snarky *Cloudy With a Chance of Meatballs* is a visual feast, impressively rendering in 3-D ingenious sights such as a spaghetti tornado and a Jell-O funhouse. And the sounds – including cheeky voice work by Mr. T, Harris, and Bratt – are a blast. All told, this is spirited play with unlabored lessons about good citizenship and the power of pluck that slide down as easily as the ice cream snowdrifts that blanket the ground. (09/18/2009) – Kimberley Jones

★★★★ Movies 8

## COUPLES RETREAT

D: Peter Billingsley; with Vince Vaughn, Jason Bateman, Jon Favreau, Faizon Love, Malin Akerman, Kristin Davis, Kristen Bell, Kali Hawk, Jean Reno, Peter Serafinowicz, Carlos Ponce, John Michael Higgins, Ken Jeong. (PG-13, 113 min.)

Intelligence is insulted at every turn in this date movie from former "swingers" Vaughn and Favreau, who now write themselves roles as middle-aged men grown flabby in both body and spirit. Vaughn also produces and, as the film's top-lined star, plays the only happily married man in this story's quartet of couples who attend a weeklong couples retreat. Random sequences follow in succession: a badly choreographed shark attack, a massage that requires a self-serve happy ending, ridiculous therapy sessions, a Fabio look-alike yoga instructor (Ponce) who provides the requisite homophobic sight gags, and a renegade excursion to the singles' side of the resort where, magically, everything resolves. Logic and credibility are defied at almost every opportunity. Even so, some

of this might have worked if the script was, say, funny. The scenery looks good enough to be a screensaver, as one of the characters exclaims, and of course, the background offers an endless array of scantily clad hardbodies. (10/09/2009) – Marjorie Baumgarten  
● Movies 8

## CRAZY HEART

D: Scott Cooper; with Jeff Bridges, Maggie Gyllenhaal, Robert Duvall, Jack Nation, Ryan Bingham, Colin Farrell. (R, 111 min.)

You'd never guess that *Crazy Heart* is the work of a first-time filmmaker, but it is, and while the story is as old and true as the broken-down country & western balladeer at the heart of it, nearly everything about Cooper's debut feels intimate and immediate and as emotionally raw as every country song that ever mattered. That's due almost entirely to Bridges' searing and sorrowful turn as the alcohol-basted and nicotine-stained C&W has-been Bad Blake. It's a performance that's magnificent in its road-weariness, and it's a measure of just how truly great an actor Bridges has matured into over the years. Backed (and haunted) by a blazingly fine soundtrack courtesy of T Bone Burnett and the late Stephen Bruton and a theme song (and screen appearance) by rising star Ryan Bingham, Bridges makes this sozzled and desperate ex-desperado – a cliché by any other name – as fresh and vital as one final shot at cowboy-poet redemption. (01/08/2010) – Marc Savlov

★★★★ Alamo Drafthouse South, Arbor

## DAYBREAKERS

D: Michael Spierig, Peter Spierig; with Ethan Hawke, Willem Dafoe, Claudia Karvan, Sam Neill, Michael Dorman, Isabel Lucas, Jay Laga'aia. (R, 98 min.)

The populace of *Daybreakers* are vampires in a topsy-turvy world where children bus to school at 2 in the morning and the local coffeehouse slings blood like java brew. But the vampire community is in crisis: With humans hunted to near extinction, there's a serious food shortage, which is why hematologist Edward Dalton (Hawke) labors round the clock to come up with a blood substitute. Dalton is a mournful, moral-high-horse kind of guy who gets by on animal blood and hates the rah-rah militarism of his little brother Frankie (Dorman). When a small enclave of human resistance rightly senses Dalton is a sympathizer, he goes off the grid to help manufacture a cure to vampirism. It's a little bit silly – as is Dafoe's Kentucky-fried cowboy mechanic named Elvis – but silly is fun. In fact, one wishes it were sillier still; *Daybreakers* is an ingeniously conceived, designed, and dressed piece, but whither the sex and the humor, huh? (01/08/2010) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## DISNEY'S A CHRISTMAS CAROL

D: Robert Zemeckis; with Jim Carrey, Gary Oldman, Colin Firth, Cary Elwes, Robin Wright Penn, Bob Hoskins, Daryl Sabara. (PG, 96 min.)

The initial "gee, whillikers" reaction to Zemeckis' motion-capture rendition of the Dickens classic eventually turns to "bah, humbug" as the film's technological novelty gives way to narrative mundanity. So absent is any emotional content that it's as though Dickens' ultimate cautionary tale is a mere afterthought onto which Zemeckis can drape his live-action/computer-animated visual hybrid that he has

now used on his third sequential movie (following *Beowulf* and *The Polar Express*). Scrooge (Carrey) is still the same miserly old coot we know him to be, but instead of the transformative effect of Scrooge's glimpses into his past, present, and future, this film emphasizes the phantasmic elements of the ghosts and the pliable mechanics they use to show Scrooge such privileged viewpoints of his life. Carrey, never a glouch when it comes to his output, plays all three ghosts in addition to Scrooge. The actor sheds his usual silliness and adopts more of the tone and breeding of a British thespian. (11/06/2009) – Marjorie Baumgarten  
★★ Movies 8, Millennium

## FANTASTIC MR. FOX

D: Wes Anderson; with the voices of George Clooney, Meryl Streep, Jason Schwartzman, Bill Murray, Wallace Wolodarsky, Eric Chase Anderson, Michael Gambon, Willem Dafoe. (PG, 87 min.)

Certainly the source material appears, at first glance, far afield of Anderson's usual lens-finder. But instead of bending to the will of the source, Roald Dahl's 1970 children's book about a turf war between farmers and foxes, Anderson has instead made it conform rather giddily to his own sensibilities. This is an animated film that happily has room for both an existentialist dread of death and a grinning joie de vivre. Clooney voices the titular Mr. Fox, a former thief made to go straight by his wife (Streep) when they give birth to a son, Ash (Schwartzman). But Mr. Fox is too visionary and, well, prankish to stay settled down, so he masterminds one last caper. *Fantastic Mr. Fox* is rendered in traditional stop-motion animation – a style nearly bygone in these digital days – and both the antiquity and the laboriousness of that process are perfectly suited to Anderson. There's a terrific amount of talent corralled here. (11/27/2009) – Kimberley Jones  
★★★★ Alamo Drafthouse Village, Dobie

**PARAMOUNT CLASSIC FILM SERIES**

**BURTON AND DEPP -- JANUARY 14**

**Ed Wood (1994)**  
Depp, Martin Landau, S.J. Parker  
THU AT 7

**Edward Scissorhands (1990)**  
THU AT 9:30

**BAZ LUHRMANN -- JANUARY 16-17**

**WILLIAM SHAKESPEARE'S Romeo + Juliet (1996)**  
Leonardo DiCaprio, Claire Danes, John Leguizamo  
SAT AT 7; SUN AT 4:30

**Moulin Rouge! (2001)**  
No Laws. No Limits.  
One Rule. Never Fall In Love.  
Nicole Kidman, Ewan McGregor  
SAT AT 9:20; SUN AT 2

**Paramount Theatre | 713 Congress | 472-5470**  
» Full info at [www.austintheatre.org](http://www.austintheatre.org)

## Who Is KK Downey?

**Who Is KK Downey? (2008)** D: Darren Curtis and Pat Kiely; with Curtis, Kiely, Kristin Adams, Matt Silver, Dan Haber. (NR, 90 min.) **Feral Cinema.** This film by Montreal's Kidnapper comedy troupe is based on the "real-life" story of JT LeRoy, a pseudonym and persona concocted by another writer to create mystery. The short film "Tortured by Joy" (Henry Griffin, 2009) will also screen. @United States Art Authority, Thursday (1/21) 8pm; \$5.



**ALAMO DRAFTHOUSE CINEMA**  
DINNER - DRINKS - MOVIES - EVENTS  
**This WEEKEND at Lake Creek**

**THE BOOK OF ELI\***  
(1:00 4:10) 7:30 10:35

**THE LOVELY BONES\***  
(12:10 3:30) 7:00 10:20

**DAYBREAKERS\***  
(1:20 4:30) 7:15 10:00

**UP IN THE AIR\***  
(12:50 3:45) 6:30 9:30

**SHERLOCK HOLMES**  
(1:15 4:20) 7:45 10:45

*it's Complicated*  
(12:20 3:20) 6:45 9:45

**AVATAR**  
(12:00 4:00) 8:00

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Dubstep Sci-Fi Screening

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7:30  
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JANUARY 31ST 7:30 PM

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**CULT THURSDAYS 10pm**  
01/21 Frostbiter: Wrath of the Windingo

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**Galaxy Theatres presents "Book of Eli"**  
in DBox Motion Seats. We are the only theater in Texas where you can experience movies like never before.  
Tickets on sale now in Theater and Online.

**THE BOOK OF ELI (R) DBox Motion Chairs** Fri. - Thu. 12:00 2:30 5:00 7:30 10:00

**DAYBREAKERS (R)** Fri. & Sat. 12:00 2:10 4:35 7:00 9:25 11:50  
Sun. - Thu. 12:00 2:10 4:35 7:00 9:25

**YOUTH IN REVOLT (R)** Fri. & Sat. 12:30 2:45 5:00 7:15 9:30 11:30  
Sun. - Thu. 12:30 2:45 5:00 7:15 9:30

**LEAP YEAR (PG)** Fri. & Sat. 12:05 2:20 4:45 7:10 9:35 11:45  
Sun. - Thu. 12:05 2:20 4:45 7:10 9:35

**AVATAR 3D (PG-13)** Fri. & Sat. 12:30 1:00 3:45 4:15 7:00 7:30 10:15 11:00  
Sun. - Thu. 12:30 1:00 3:45 4:15 7:00 7:30 10:15

**SHERLOCK HOLMES (PG-13)** Fri. - Thu. 1:30 4:20 7:10 9:50 10:00

**ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG)**  
Fri. & Sat. 12:35 2:50 5:05 7:20 9:35 11:50  
Sun. - Thu. 12:35 2:50 5:05 7:20 9:35

\* Special Engagement: No Passes/Coupons  
Tickets available online at [GALAXYTHEATRES.com](http://GALAXYTHEATRES.com)





## Tattooed Under Fire

**Tattooed Under Fire (2008)** D: Nancy Schiesari. (NR, 56 min.) **AFS Documentary Tour.** Soldiers and their custom of getting tattooed pre- and post-deployment is the subject of this documentary by UT film professor and cinematographer Schiesari. From a tattoo parlor outside Fort Hood, the personal stories of these warrior marks are revealed by six central characters. See "The Body as Canvas, Ready for Life in a Kill Zone," p. 40, for an interview with Schiesari, who will be present at the screening for a Q&A. @Alamo Ritz, Wednesday, 8:30pm.

## THE IMAGINARIUM OF DOCTOR PARNASSUS

D: Terry Gilliam; with Heath Ledger, Christopher Plummer, Tom Waits, Lily Cole, Andrew Garfield, Verne Troyer, Johnny Depp, Colin Farrell, Jude Law. (PG-13, 122 min.)

Christopher Plummer is delightful as this movie's master magician and impresario of the rickety Imaginarium, a traveling road show that features a mirrorlike portal into one's unconscious, but the real Parnassus here is Gilliam. In what has almost become his signature m.o., Gilliam rescues his film from the jaws of disaster – this time when his star Heath Ledger died abruptly midway through filming. Concocting a scenario that almost works seamlessly, three actors – Depp, Farrell, and Law – were enlisted to play different aspects of Tony, the name of Ledger's character who entices people to part with their money and trip through the Imaginarium. This "continuity snafu" is not what undermines *The Imaginarium of Doctor Parnassus*. Instead, the problem resides with the story itself, or rather, the lack of story. Co-written with Charles McKeown, with whom Gilliam also wrote *Brazil* and *The Adventures of Baron Munchausen*, the scenario doesn't contain much activity beyond the initial setup. (01/08/2010) – Marjorie Baumgarten

★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Dobie, Tinseltown North, Tinseltown South

## INVICTUS

D: Clint Eastwood; with Morgan Freeman, Matt Damon, Tony Kgoroge, Julian Lewis Jones, Adjoa Andoh. (PG, 134 min.)

Freeman teams up once again with director Eastwood to play South African president and international hero Nelson Mandela. The story is based on John Carlin's book *Playing the Enemy: Nelson Mandela and the Game That Made a Nation*. The game in question is rugby, and the events surround Mandela's enthusiastic support of the South African team's attempt to win the 1995 Rugby World Cup. Although a fan of the sport, Mandela's actions were born of an ulterior motive: that of building a post-apartheid nation. With racial tensions high after his release from prison and ascension to the presidency, Mandela saw a means of bridging the fears between his newly powerful black constituency and the fearful, white old guard. Eastwood's direction, though typically assured and understated, is nevertheless flabby at times. Yet *Invictus* remains inspiring and educational, especially during this present time in America in which we are supposedly muddling our way into a post-racial society. (12/11/2009) – Marjorie Baumgarten

★★★ Barton Creek Square, Gateway

## IT'S COMPLICATED

D: Nancy Meyers; with Meryl Streep, Alec Baldwin, Steve Martin, John Krasinski, Lake Bell, Caitlin Fitzgerald, Zoe Kazan, Hunter Parrish. (R, 118 min.)

The thing about *It's Complicated* is that it's not ... complicated. Writer-director Meyers has come to specialize in making wish-fulfillment fantasies for middle-aged women in which smart, professional, single, Caucasian women of a certain age have wonderful careers, picture-perfect homes, and love affairs aplenty. In *It's Complicated*, Streep plays Jane Adler, a Santa Barbara, Calif., restaurateur who is 10 years divorced from Jake (Baldwin) when they begin having an affair. Also present in Jane's life is Adam (Martin), the architect who is overseeing the planned expansion of her already perfect home. Many are the amusing and knowing moments in this comedy, yet the fabric of Meyers' fantasy is too gossamer to sustain the weight

of their truths. Streep, who is usually so impressive, seems little more than ordinary in this work, and Martin's unique talents are sadly wasted. Meyers has a good feel for contemporary comedy; it's reality, however, that slips through her grasp. (12/25/2009) – Marjorie Baumgarten

## LEAP YEAR

D: Anand Tucker; with Amy Adams, Matthew Goode, Adam Scott, John Lithgow, Noel O'Donovan, Kaitlin Olson. (PG, 97 min.)

Brit director Tucker's film is a soulless, Lifetime-lite flibbertigibbet of a movie. *Leap Year* is a desperately unfunny depiction of a Boston society-girl wannabe who, blanching and distressed in the face of yet another nonproposal from her cardiologist beau (Scott), secretly follows the ungroom in question to Ye Auld Eire with plans to ensnare him on the titular date (according some arcane leprechaun lore, it's doable in Dublin). Anna (Adams) is coiffed and costumed to resemble an uptown cross between *The Quiet Man*-era Maureen O'Hara and vintage Nicole Kidman, but the character is ill-flavored with a sort of ugly-American perkiness that sets your nerves on edge and makes you wonder in all seriousness if Tucker isn't employing some sort of wickedly dry, highly subtle cultural critique on both the U.S. and Ireland. *Leap Year* is a perfect template for romcom mediocrity, from its cookie-cutter script to the stupendously absent electricity between Adams and her coy Irish rover boy (Goode). (01/08/2010) – Marc Savlov

● Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate



## James Brown: Live at the Boston Garden, 1968

**James Brown: Live at the Boston Garden, 1968 (2004)** (NR, 80 min.) **Music Monday.** This is the famous James Brown concert that was broadcast on WGBH in Boston, on April 5, less than 24 hours after the assassination of Dr. Martin Luther King Jr. As violence was breaking out across America, Boston Mayor Kevin White was considering canceling all public events, including the James Brown concert. But the "hardest working man in show business" kept the date, dedicated the show to King, and electrified the audience. WGBH broadcast the show live at the mayor's urging, to encourage people to stay home and watch TV instead of roam the streets and riot. @Alamo Ritz, Monday 9:40pm.

## THE MEN WHO STARE AT GOATS

D: Grant Heslov; with George Clooney, Ewan McGregor, Jeff Bridges, Kevin Spacey, Stephen Lang, Robert Patrick, Waleed Zuaiter, Stephen Root. (R, 93 min.)

All goats aside, this is one odd duck. A title card reads, "More of this is true than you would believe," but it's impossible to tell what's factual in this fictionalized take on Jon Ronson's book about Army experiments in the paranormal because it all sounds so deeply ludicrous. It's never uninteresting – but never entirely successful, either. Reeling from his wife's infidelity, journalist Bob Wilton (McGregor) leaves his podunk paper in Ann Arbor, Mich., for Iraq, and bumps into the story of a lifetime, packaged neatly in the mustachioed frame of Clooney's Lyn Cassidy, psychic spy. This is Heslov's first time directing, after co-writing and producing with Clooney *Good Night, and Good Luck*, and there are too many tiny blunders to call his debut a triumph. Still, there is Clooney's deceptively layered performance, some startling bits of laugh-out-loud absurdity, and the not-at-all-negligible pleasure to be had in a cockeyed point of view. (11/06/2009) – Kimberley Jones

★★★ Movies 8

## NINE

D: Rob Marshall; with Daniel Day-Lewis, Marion Cotillard, Penélope Cruz, Nicole Kidman, Judi Dench, Kate Hudson, Sophia Loren, Fergie, Ricky Tognazzi. (PG-13, 118 min.)

For a film director whom we're told is creatively blocked, Guido Contini (Day-Lewis) has a rich panorama of images cascading about his brain. Most of his images are of the women in his life dancing about elaborate stages in corsets. Marshall has gathered an impressive stable of on- and off-screen talent but never gets these various pieces to jell. It's a bold move to film a musical with cast members who, apart from Fergie and Cotillard, are not known to possess any singing or dancing skills. Each musical number gives the appearance of having been doctored to within an inch of its life with crazy pans, cuts, differing film stocks, jewel-bedecked costumes, and eye-catching movements constantly grabbing our focus. Day-Lewis also performs and dances two numbers obligingly, but the chinks in this great actor's performance arsenal show. Also, much of the film's music is instantly forgettable. (12/25/2009) – Marjorie Baumgarten

★★ Arbor

## NINJA ASSASSIN

D: James McTeigue; with Rain, Naomie Harris, Ben Miles, Rick Yune. (R, 99 min.)

Pitched somewhere between a preadolescent boy's fantasy world of nunchaku and *shuriken* (or fighting sticks and throwing stars) and a wildly off-kilter exercise in homoerotic beefcaking, this astonishingly crappy slo-mo gorefest proves once and for all that McTeigue wasn't the man responsible for the excellent *V for Vendetta* and that the writer/producer Wachowski brothers were. I'm not sure there's *anybody* at the helm of *Ninja Assassin*, which just flat-out sucks rice dumplings, beginning with its generic title on down to its preposterously dumb view of the ups and downs and, you know, bullet-avoidance techniques of your average contemporary ninja. That would be ginchy Korean pop-lite star Rain who plays Raizo, abducted as a child by the not even vaguely mysterious Ozuno Clan, and thereafter raised to be, like, totally unkillable and way superbuff. The convoluted and really, really lousy storyline has sexy Interpol agent Mika Corretti (Harris) digging up connections between international assassinations and the Ozonus. (11/27/2009) – Marc Savlov

● Movies 8

## PLANET 51

D: Jorge Blanco; with the voices of Dwayne Johnson, Jessica Biel, Justin Long, Gary Oldman. (PG, 91 min.)

*Planet 51* is innocuous to the point of distraction. While the CG animation is colorful and vibrant, the story is little more than a compilation of science-fiction clichés. *Planet 51*'s main gag is the reversal of the ancient (by Hollywood standards, anyway) genre convention of society's fear of alien invasion. Here, it's the green-skinned, droopily antennae *aliens* who are terrified of a lone *human* spaceman (Johnson), who crash-lands into their world. In a sop to Hollywood's golden age of science-fiction filmmaking, the whole

planet closely parallels Fifties Americana, right down to the *Happy Days* slang and the monster-movie matinees playing at the local movie theatre. I could go on and on about *Planet 51*'s multitude of direct references to its sci-fi antecedents, but the bottom line is that *Planet 51*, while expertly executed animationwise and passably entertaining for very young kids (less so for their parents), is still as dull as the hull on *Rocketship X-M*. (11/20/2009) – Marc Savlov

★ Movies 8

## PRECIOUS: BASED ON THE NOVEL 'PUSH' BY SAPPHIRE

D: Lee Daniels; with Gabourey Sidibe, Mo'Nique, Paula Patton, Mariah Carey, Sherri Shepherd, Lenny Kravitz. (R, 109 min.)

Much like its title protagonist Precious – a sexually, emotionally, and physically abused 16-year-old African-American girl who is functionally illiterate, morbidly obese, and pregnant with her second child fathered by her own father – this film is a rough-hewn entity with unlikely odds for success. Yet both the character and the movie overcome their handicaps to become the kind of success stories that the American mythmaking machinery loves to love. Claireece Precious Jones (Sidibe) and her mother, Mary (Mo'Nique), are women we rarely notice. But instead of looking the other way, this movie and the popular book on which it is based place them front and center. Newcomer Sidibe is a real find and not just a looming presence and narrative device. Daniels has also done a marvelous job of casting famous friends of his and getting heart-stirring, stripped-down performances from them all. Despite achieving such a remarkably raw and naturalistic tone, Daniels ups the ante with extreme melodramatic touches. (11/20/2009) – Marjorie Baumgarten

★★★ Metropolitan

## THE PRINCESS AND THE FROG

D: Ron Clements, John Musker; with the voices of Anika Noni Rose, Bruno Campos, Keith David, Michael-Leon Wooley, Jennifer Cody, Jim Cummings, Peter Bartlett, John Goodman, Jenifer Lewis, Terrence Howard, Oprah Winfrey. (G, 97 min.)

The Disney 2-D animators, who have been losing face, of late, to their CG and 3-D brethren, here stage a bold, vibrant, and altogether bloodless coup on all things Pixar, and whaddaya know? They win. (For now, anyway.) Set in Twenties-era New Orleans, this umpteenth version of what was originally a Brothers Grimm fairy tale makes the Crescent City a major character in and of itself while dusting off the old story of girl-meets-frog and tricking it up with all manner of raucous, jazzy hoodoo, voodoo, and bayou panache. Directors Clements and Musker are the guys behind *Aladdin* and *The Little Mermaid*, and they employ their keen senses of story, pacing, and killer comic rhythm to support a new twist (several, actually) on an old amphibian. Also, the film features a nearly all African-American cast. It's Disney's best traditionally animated outing in ages. (12/11/2009) – Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

## THE ROAD

D: John Hillcoat; with Viggo Mortensen, Kodi Smit-McPhee, Charlize Theron, Robert Duvall. (R, 119 min.)

Cormac McCarthy's novel, by any standard, is no one's idea of a giddy, fun, summer beach read. It's the story of a father and son (credited as "Man" and "Boy") wandering through a blighted American wasteland beset by some (unnamed) catastrophe. Cannibalism, rape, and worse are the order of the day, but McCarthy's unswerving humanity sees the novel through to a conclusion that is no less wrenching for the rusty sliver of hope it offers. Director Hillcoat proves an inspired choice to helm this film adaptation, and his rendering of McCarthy's words can't be faulted for its visual replication of the author's grim picture of mankind's final days. Mortensen, viewed either as a patriarchal Christ figure or simply as a devoted father, works minor miracles in what is essentially a one-note role. Who knew there were so many facial expressions approximating unrelenting despair? (11/27/2009) – Marc Savlov

★★★ Tinseltown South



**SHERLOCK HOLMES** D: Guy Ritchie; with Robert Downey Jr., Jude Law, Rachel McAdams, Mark Strong, Eddie Marsan, Kelly Reilly, James Fox, Hans Matheson, Geraldine James. (PG-13, 128 min.)

Ritchie has reinvented the chilly, brainiac character of Sherlock Holmes as a tortured genius, ladies' man (sort of), and occasional backroom brawler. As played by Downey Jr. (an inspired casting choice that works in the film's favor), this incarnation is a post-millennial man of action. With Watson (Law, another spot-on bit of casting) at his side, Holmes uncovers a satanic plot that takes him from the lowliest subterranean hellholes to the highest levels of Parliament. Ritchie manages to mostly restrain his more florid directorial flourishes while creating a CGI London so benighted and soot-heavy you can practically smell it. This is Downey Jr.'s film all the way, and while literary traditionalists and Baker Street Irregulars (of which I am one) may find this Holmes' penchant for face-crunching fisticuffs and back-alley chases a sad sop to the action-jaded audiences of the 21st century, the actor's more masculine interpretation of the character is never anything less than startling, fresh, and altogether entertaining. (12/25/2009) - Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

**3 IDIOTS** D: Rajkumar Hirani; with Aamir Khan, Kareena Kapoor, Madhavan, Boman Irani, Sharman Joshi. (NR, 172 min., subtitled)

Not reviewed at press time. Two friends embark on a quest for their lost buddy in this new Bollywood comedy. (12/18/2009) - Marjorie Baumgarten Tinseltown North, Tinseltown South

**THE TWILIGHT SAGA: NEW**

**MOON** D: Chris Weitz; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Ashley Greene, Michael Sheen, Peter Facinelli, Billy Burke. (PG-13, 130 min.)

Catherine Hardwicke started the saga with last year's *Twilight*, a deliciously trashy mash of pulp and pop art that managed to take seriously its central lovers - doomy vampire Edward (Pattinson) and his teenage human paramour, Bella (Stewart) - while maintaining a sense of humor about itself. But Summit Entertainment chucked Hardwicke for the second installment, and her successor, Weitz, brings zero sense of play or sexual energy to the piece. It's as if everything's been buffed to achieve maximum banality. At the film's beginning, Edward dumps Bella - like, *the day after her birthday, OMG* - and is mostly absent in *New Moon*, which turns out to be a boon. Bella, incapacitated with grief, turns to her old pal Jacob (Lautner), but then Jacob starts morphing into a werewolf. The digital effects here are top-notch (as were the ones Weitz supervised in his last film, *The Golden Compass*), and *New Moon* excels in two centerpiece action sequences. (11/27/2009) - Kimberley Jones

★ Gateway, Metropolitan

**2012** D: Roland Emmerich; with John Cusack, Amanda Peet, Chiwetel Ejiofor, Thandie Newton, Danny Glover, Woody Harrelson, Oliver Platt, Zlatko Buric, Beatrice Rosen, Liam James, Morgan Lily. (PG-13, 158 min.)

Life is simple in Emmerich's films. Confronted with unprecedented perils, the characters in his disaster epics manage to reaffirm their broken loves, make amends for slipshod parenting, and, most impressively, outrun fireballs and certain death with their hides and wits intact. Emmerich takes the disaster-movie genre to its logical conclusion in *2012*, obliterating or reconfiguring vast swaths of the planet's surface (solar storms boil the Earth's core; tectonic havoc ensues) and providing a 158-minute thrill ride that zips by like the real thing. Over the duration, there are homages (or lifts) to apocalyptic exercises of decades past (particularly *When Worlds Collide*) and plenty of cheeky references to Emmerich's own résumé. *2012* is PTSD -

Popcorn Thrills and Sappy meloDrama - supersized to counter current real-world terrors, and it is, by turns, thrilling, ridiculous (the script, by Emmerich and longtime co-writer Harald Kloser, is riddled with howlingly goofy lines and seriously improbable deus-ex-machina moments), and just plain big, dumb fun. (11/13/2009) - Marc Savlov

★★ Movies 8

**UP IN THE AIR** D: Jason Reitman; with George Clooney, Vera Farmiga, Anna Kendrick, Jason Bateman, Amy Morton, Melanie Lynskey, J.K. Simmons, Sam Elliott, Danny McBride. (R, 109 min.)

Either by design or default, Reitman has customized a film perfectly in tune with these economically distressed, tetchy times, which may explain the near-universal hosannas with which *Up in the Air* has been met. Reitman sets the film in motion with an opening-credit sequence that highlights how America's vistas look from up above - apropos, considering that's where "career transition counselor" Ryan Bingham (Clooney) spends most of his time. Bingham, by choice, is a man without country or close ties, but very quickly two women (Farmiga and Kendrick) arrive in his life to shake up the status quo. Reitman's instincts, of both timing and tone, can feel just a hair off in the film's imperfect first and third acts. But the middle is terrific, especially in a lengthy, unassuming scene in which the three leads sit, sip drinks, and have a good chat: It marks one of the great celluloid pleasures of the year, so virtuosically written, performed, and filmed is it. (12/18/2009) - Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South, Westgate

**WHERE THE WILD THINGS ARE** D: Spike Jonze; with Max

Records, Catherine Keener, Mark Ruffalo, Pepita Emmerichs, Steve Mouzakis; with the voices of James Gandolfini, Lauren Ambrose, Paul Dano, Catherine O'Hara, Chris Cooper, Forest Whitaker. (PG, 94 min.)

This is a freewheeling but tonally and aesthetically true adaptation of Maurice Sendak's 1963 children's book. Jonze, in collaboration with co-screenwriter Dave Eggers, seems to have tapped every primal feeling along the spectrum - joy, grief, rage, a relish for mayhem - and put it onscreen for our viewing pleasure. And a pleasure it is - the rare children's film that isn't coded for adults or made corny and flip for kids. Working with Jim Henson's Creature Shop and adapting quite literally Sendak's original etchings, Jonze has put to film what generations of children have only dreamed about: the nearness and *dearness* of Sendak's woolly beasts. One of the many delights of the film is in how *physical* it is (somebody is always pummeling somebody else and then following the beating with a bruising bear hug). There are minor grievances with the film, all technical, but they frankly feel inconsequential when put next to the film's overall effect. (10/16/2009) - Kimberley Jones

★★★★ Movies 8

**THE YOUNG VICTORIA**

D: Jean-Marc Vallée; with Emily Blunt, Rupert Friend, Paul Bettany, Miranda Richardson, Jim Broadbent, Mark Strong, Thomas Kretschmann, Jesper Christensen, Harriet Walter. (PG, 100 min.)

How young is young Victoria? At the film's beginning, she's just 17, with all the sullenness you would expect from a shut-in future queen fending off attack from her *maman* and prospective suitors cherry-picked by two kings. Blunt convincingly portrays the Princess Victoria as bullied and slightly silly but, most of all, desperately alone. Scriptwriter Julian Fellowes makes admirable work of shorthanding the complicated lineages and motives and maneuverings. Director Vallée leans on candlelight for several key scenes, and the effect is not only gorgeous but also intimates the deepening attachment between Victoria and Albert - one that was mutually felt but not spoken about plainly. (Having just earned her independence, Victoria isn't keen on giving it up again so soon.) All told, *The Young Victoria* is a very well-made if not especially memorable picture, moving with all the grace and steadfastness of a waltz Victoria and Albert share, but absent any urgency or anything particularly exclamatory. (12/25/2009) - Kimberley Jones

★★★★ Arbor, Metropolitan

**YOUTH IN REVOLT**

D: Miguel Arteta; with Michael Cera, Portia Doubleday, Jean Smart, Zach Galifianakis, Mary Kay Place, Justin Long, Fred Willard, Ray Liotta, Steve Buscemi, Ari Graynor, Adhir Kalyan. (R, 90 min.)

Taken from C.D. Payne's early Nineties epistolary novel, *Youth in Revolt* chronicles the tortured life of Nick Twisp (Cera), a teen living mostly friendlessly in Oakland, Calif. Nick's life takes a turn for the better, however, when a family outing to a trailer park puts him in the path of Sheeni Saunders (Doubleday). She's sharp, educated, and cool to touch, at home in bikinis and Fifties shirtresses. She drives Nick wild. Cera is fine here, and his range broadens some when Nick invents an alter ego named François - chain-smoking, troublemaking - because, as Nick puts it, "my one and only love wants me to be bad." Gustin Nash's script consistently delivers on situational laughs, even if he never shades in the characters beyond mere pencil sketch. And given the edgy bent of director Arteta's stand-out earlier work (*The Good Girl*, *Chuck & Buck*), there's a surprising lack of bite to the film. (01/08/2010) - Kimberley Jones

★★★ Alamo Ritz, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South

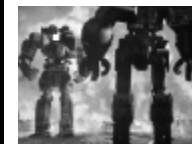
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# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



## THURSDAY 14

**1999 Sing-Along Action Pack.** @Alamo Ritz, 10:40pm.

**Ed Wood (1994)** D: Tim Burton; with Johnny Depp, Martin Landau, Sarah Jessica Parker, Patricia Arquette, Jeffrey Jones, Bill Murray, Lisa Marie, George "The Animal" Steele, Juliet Landau. (R, 124 min.)

**Winter Film Series: Mel Brooks and Tim Burton Double Features.** This biographical film is charming, melancholy, strange, and quirkily humorous. There's also a certain irony in giving the silver-screen treatment to the most infamous of bargain-basement directors and his motley crew of hangers-on. (\*) @Paramount, 7pm.

**Edward Scissorhands (1990)** D: Tim Burton; with Johnny Depp, Winona Ryder, Conchata Ferrell, Kathy Baker, Anthony Michael Hall, Alan Arkin, Vincent Price, Dianne Wiest. (PG-13, 100 min.)

**Winter Film Series: Mel Brooks and Tim Burton Double Features.** Burton's combination of fantastic and real imagery add to this story's dreamy but satiric edge. Depp, as the fragile but irresistibly fabulous title character, is "shear" delight. @Paramount, 9:25pm.

**Igor and the Lunatics (1985)** D: Billy Parolini; with Joseph Eero, Mary Ann Schacht, Joe Niola. (R, 82 min.)

**Cult Thursday.** A cult leader takes revenge after he gets out of prison. @Alamo Drafthouse Lake Creek, 10pm; free.

**Pulp Fiction Quote-Along (1994)** D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis. (R, 154 min.)

**Action Pack.** @Alamo Ritz, 7pm.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 29 issue is Monday, Jan. 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings):

[specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);

Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## FRIDAY 15

**1999 Sing-Along** @Alamo Drafthouse Village, 12mid. (See Thursday, 1/14.)

**Adurs (2010)** D: V.V. Vinayak; with NTR Jr., Nayantara, Sheela, Brahmanandam. (NR, 160 min.) NTR Jr. plays dual roles in this Telgu-language film about twins separated at birth. @Tinseltown South, 3:10, 7, 10:10pm.

**Bettie Page Tribute Night** Entertainment by local burlesque troupe the Jigglewatts and other Texas acts accompanies footage from the classic Bettie Page feature *Teaserama*. @Alamo Drafthouse Lake Creek, 7:30pm.

**Forrest Gump (1994)** D: Robert Zemeckis; with Tom Hanks, Robin Wright, Gary Sinise, Mykelti Williamson, Sally Field. (PG-13, 142 min.)

**Master Pancake.** Run, Forrest, run ... far away from these merry jokesters who are certain to put your life story through the wringer. (\*) @Alamo Ritz, 7, 10:10pm.

## SPACES

**B-Girl (2009)** D: Emily Dell. (PG-13, 90 min.) Starring the world's most decorated female breakdancer, Jules "Lady Jules" Urich, this documentary tells her story. In attendance will be director and screenwriter Emily Dell, producer Elizabeth Dell, and local cast member Josh "Milky" Ayers. The afterparty is hosted by Romeo Navarro. @The Independent, 7pm.

**Save Me! Lollipop (2006)** (PG) **Austin Public Library: Anime Club.** In this manga series, an adolescent girl mistakenly swallows the precious Crystal Pearl used for a sorcery exam and becomes hunted by some junior wizards and protected by a couple others. @Southeast Austin Library, 4pm; free.

## SATURDAY 16

**Adurs (2010)** @Tinseltown South, 11:55am, 3:10, 7, 10:10pm. (See Friday.)

**Carmen (2010)** D: Richard Eyre. (NR, 210 min.) **Metropolitan Opera: Live in HD.** Eyre debuts as a director at the Met with this new production of the popular Georges Bizet opera. Elina Garanca and Roberto Alagna perform the leads with Yannick Nézet-Séguin conducting. @Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, CM Cedar Park, noon.

**Forrest Gump (1994)** @Alamo Ritz, 7, 10:10pm. (See Friday.)

**Moulin Rouge (2001)** D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor, John Leguizamo, Jim Broadbent, Richard Roxburgh. (PG-13, 135 min.)

**Winter Film Series: Double Bill.** This musical sucks you in with its own brand of willful illogic and breath-taking visuals. Set in turn-of-the-century Paris, a penniless poet falls madly in love with a nightclub's star performer, a chanteuse-cum-courtesan who has a heart of gold and is an incipient consumptive. The music is a combination of restructured modern pop tunes manhandled into clever new forms. (\*) @Paramount, 9:20pm.

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**William Shakespeare's Romeo + Juliet (1996)** D: Baz Luhrmann; with Leonardo DiCaprio, Claire Danes, Brian Dennehy, John Leguizamo, Pete Postlethwaite, Paul Sorvino, Diane Venora, Harold Perrineau, Jesse Bradford, Christina Pickles, Miriam Margolyes, M. Emmet Walsh, Vondie Curtis-Hall, Paul Rudd. (PG-13, 121 min.)

**Winter Film Series: Double Bill.** This Shakespeare rendition is not so much a reconceptualization as a recontextualization of the 400-year-old play. The film is a rich visual feast, besotted with the fervor of its acrobatic camerawork and kinetic staging and its mind-bending aggregation of unrelated but resonant fragments of 20th century iconography. (\*) @Paramount, 7pm.

## SUNDAY 17

**Adurs (2010)** @Tinseltown South, 11:55am, 3, 6:05, 9:15pm. (See Friday.)

**Moulin Rouge (2001)** (See Saturday.)

**Robot Jox (1990)** D: Stuart Gordon; with Gary Graham, Anne-Marie Johnson, Paul Koslo, Michael Alldredge. (PG, 85 min.)

**Hecklevision.** Text in your heckles and have them appear onscreen. The movie is a Delta Burke Lifetime movie. Gordon's fantasy is set in a post-nuclear apocalypse in which the super-powers battle territorial disputes with large robots manned by solitary human beings, or robot jox. @Alamo Ritz, 9:20pm.

**501 Studios: Soundstage + HD Theatre** 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. 485-3000. [www.501studios.com](http://www.501studios.com).

**Austin FilmWorks: Feature Lab** is now accepting registrations for its new class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. [www.austinfilmworks.com](http://www.austinfilmworks.com).

**Austin School of Film Classes** An excellent slate of classes is available for your cinematic advancement at the Austin School of Film at the start of this new decade, with professional instruction in **Final Cut Pro, DV and HD cameras, Screenwriting Essentials, Introduction to Dreamweaver and Fetch**, animation and lighting techniques, and more. See website for details. [www.austinfilmsschool.org/classes](http://www.austinfilmsschool.org/classes).

**ChannelAustin Classes** Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. [www.channelaustin.org](http://www.channelaustin.org).

**Cine las Americas 13: Call for Entries** Cine las Americas invites filmmakers, producers, and distributors to participate in the showcase of contemporary films from North, Central, and South America; the Caribbean; and the Iberian Peninsula, as well as works made by or about Latinos and/or indigenous groups of the Americas. See website for details. Deadline: Jan. 15. [www.cinelasamericas.org](http://www.cinelasamericas.org).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**SXSW Seeking Volunteers** Jobs range from festival production to conference activities including registration, information, trade show, technical support, and more. Day and night positions available. Volunteers must be able to work a minimum of 30 hours or 3 shifts during the event, depending on their crew type. Applications are available online, and crew selections will be made at the volunteer call. If you're unable to attend the call or just need more details, e-mail or call ASAP Jan. 24-25. Sun., 2-5pm; Mon., 6-9pm. Hilton Hotel, 500 E. Fourth. 467-7979. [volunteer@sxsw.com](mailto:volunteer@sxsw.com).

**William Shakespeare's Romeo + Juliet (1996)** @Paramount, 4:30pm. (See Saturday.)

## MONDAY 18

**Adurs (2010)** @Tinseltown South, 11:55am, 3, 6:05, 9:15pm. (See Friday.)

**James Brown: Live at the Boston Garden, 1968 (2004)** See p.66.

## SPACES

**Good Hair (2009)** D: Jeff Stilson. (PG-13, 95 min.)

**Movie Monday: Hairy Month.** Free. (\*) @Cafe Mundi, 7:30pm.

## TUESDAY 19

**Heavenly Creatures (1994)**

D: Peter Jackson; with Melanie Lynskey, Kate Winslet, Sarah Peirse, Diana Kent, Clive Merrison, Simon O'Connor. (NR, 99 min.)

**Hey Homo! Presents.** This early film by Jackson is a startling genre-bender that combines drama, comedy, fantasy, romance, and horror in a story about the friendship between two schoolgirls. (\*) @Alamo Ritz, 7pm.

**I Come in Peace (1989)** D: Craig R. Baxley; with Dolph Lundgren, Brian Benben, Betsy Brantley, Matthias Hues. (R, 91 min.)

**Terror Tuesday.** A Houston vice cop thinks he's on the trail of drug dealers, but the villains instead turn out to be aliens who siphon out rare matter from victims' brains. @Alamo Ritz, 10:20pm.

**The Land (1969)** See p.65.

## SPACES

**Ghostbusters (1984)** D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver, Rick Moranis, Annie Potts, Ernie Hudson. (PG, 107 min.) Free. (\*) @Rounders Pizzeria, 7pm.

**Up (2009)** D: Pete Docter and Bob Peterson; with the voices of Peterson, Ed Asner, Christopher Plummer, Jordan Nagai, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

**Austin Public Library: Family Movie Night.** With rich emotional currents and taut action sequences, *Up* became an instant animated classic. (\*) @Pleasant Hill Branch Library, 6:30pm; free.

## offscreen



WEDNESDAY 20

**Lord Love a Duck (1966)** D: George Axelrod; with Roddy McDowall, Tuesday Weld, Lola Albright, Martin West, Ruth Gordon, Harvey Korman. (NR, 105 min.) **Weird Wednesday.** This teen movie in which McDowall is the guide to Weld's new girl in school is also a satire of teen movies of the Sixties. @Alamo Ritz, 12mid.

**Pulp Fiction Quote-Along (1994)** @Alamo Drafthouse Village, 10:30pm. (See Thursday, 1/14.)

**Star Trek: Kirk vs. Picard Master Pancake Theater.** Boldly mocking the TV series, the gang will tangle over which captain was the best. @Alamo Ritz, 10:30pm.

**A Streetcar Named Desire (1951)** D: Elia Kazan; with Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden. (NR, 122 min.) **Alamo Iron Chef VI: The Battle for Sixth Street.** Alamo chefs John Bullington and Elijah Horgan team up at the Ritz against the kitchen of parkside, located just across the street. Each contestant will deliver to each attendee a series of four dishes (that's eight altogether) themed to this film. (\*) @Alamo Ritz, 7pm; \$80.

**Tattooed Under Fire (2008)** See p.66.

SPACES

**Ghostbusters (1984)** @Rounders Pizzeria, 7pm. (See Tuesday.)

THURSDAY 21

**1999 Sing-Along** @Alamo Ritz, 10:40pm. (See Thursday, 1/14.)

**Frostbiter: Wrath of the Wendigo (1996)** D: Tom Chaney; with Ron Asheton, Lori Baker, Devlin Burton, John Bussard. (R, 90 min.) **Cult Thursday.** A

couple of redneck hunters unknowingly release the evil creature known as the Wendigo. One of the hunters is played by Asheton (of Iggy & the Stooges fame). @Alamo Drafthouse Lake Creek, 10pm; free.

**Pulp Fiction Quote-Along (1994)** @Alamo Ritz, 7pm. (See Thursday, 1/14.)

**To Serve Man Dubstep Sci-Fi Screening**  
To Serve Man is a dubstep EP inspired by the classic Twilight Zone episode of the same name. Local dubstep DJ Lord Pyro will perform a live DJ mix/remix of his To Serve Man EP as well as dubstep tracks by others. The music will be paired with clips from classic Fifties science-fiction films and television shows. @Alamo Drafthouse Lake Creek, 7:30pm.

SPACES

**Who Is KK Downey? (2008)** See p.65.

*imax*

**Avatar (2009)** D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi, Joel David Moore, CCH Pounder, Wes Studi, Laz Alonso. (PG-13, 162 min.) (\*) Thu. (1/14)-Thu. (1/21), 12:30, 3:45, 7, 10:15pm.

**Texas: The Big Picture (2003)** D: Scott Swifford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (1/14)-Sat., 10am; Mon.-Thu. (1/21), 10am.

**The Alps (2007)** D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.) John Harlin III attempts to climb the North Face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (1/14)-Sat., 11am; Mon.-Thu. (1/21), 11am.

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# music

EDITED BY AUDRA SCHROEDER

listings



## Black Milk

Red 7, Friday 15

“Every artist had someone else who came before them, that influenced them and made them want to do what they do. J Dilla was that artist for me.”

Born in Detroit and raised on the Dilla-produced Slum Village albums that have become synonymous with Hitsville USA's hip-hop sound, producer/MC Black Milk, born Curtis Cross, wears the comparisons like a badge of honor.

“It's a compliment when people compare me to him and think I can get close to the level of music he's on,” Milk admits. “I definitely don't shy away from it. He was the person to make me even want to start making beats. A lot of my earlier beats sounded just like Dilla's music, too. As time's gone on and I've learned more about music theory, music production, I've learned to create my own lane.”

Milk's first ride in that lane came on 2008's *Tronic*, which found

him dabbling in live instrumentation and veering from the hard drums and Detroit swing of 2007's *Popular Demand*. His upcoming *Album of the Year* intends to take things a step further. Milk's been working closely with drummer Daru James, part of Milk's live act, and Detroit trumpeter Sam Beaubien's funk band the Will Sessions to create what he calls a “more organic sound than I've ever made before.”

“The album will definitely have more of a live feel than anything I've done before, even *Tronic*. I don't want people to be scared. I know the risks you take when you incorporate live music into hip-hop. I made sure to keep that ‘oomph’ coming through the speakers.” — Chase Hoffberger

## HAUNTING OBOE MUSIC

Hole in the Wall, Friday 15

The music of Austin's pop genre-spanners neither featured an oboe nor was especially haunting, but it made great use of the quiet-loud formula. After five years and an ambitious 2008 EP-a-month project, they've put out more music than most bands do in a decade, so they're allowed to call it quits. Give them one last hurrah, as fellow locals Obsolete Machines, Salesman, and Monarchs see them out. — Audra Schroeder

## AUSTIN VIDEO BEE JAMZ

Salvage Vanguard Theater, Saturday 16

Austin has become sort of a multimedia work in progress, with musicians and artists high-fiving in the name of creativity. Austin Video Bee's semiannual video party returns in 2010 with works by Sally Bergom, Leigh Brodie, Amanda Joy, Matti Sloman, Jamie Wentz, Kate Watson, and Lee Webster, mirrored by performances from Daniel Francis Doyle, Soft Healer, Silent Diane, and Sunset. 8pm. — Audra Schroeder

## GOODIE MOB

Emo's, Saturday 16

The long-awaited October return of Atlanta's hip-hop foursome was shelved for reasons unknown, but after 14 years, what's another three months? Cee-Lo Green and company promised they'd be back, and this time they're serving up more *Soul Food* than a Sunday at Hoover's, a surefire way to remind all the Gnarls Barkley and OutKast fans what it means to be from the Dirty South. Zeale and Phranchyze rep Texas. — Chase Hoffberger

## NO IDEA 2010 // SEEDS + SYSTEMS

Austin Art &amp; Music Partnership, Saturday 16

This year, the local experimental music fest redraws its map. The evening, hosted by South Austin's AAMP, starts with Houstonians Dave Dove and Lucas Gorham's chewed and chopped reinterpretations of the music of DJ Screw, followed by No Idea idea-ist/percussionist Chris Cogburn as a trio with fellow drummer Nick Hennies and Philly guitarist Jesse Kudler. Mexico City saxophonist Remi Alvarez free-jazz dueling with Oslo double bassist Ingebrigt Håker Flaten and Dallas drummer Stefan Gonzalez pops the thought bubble. 8pm. — Audra Schroeder

## LAS CRAFTY FOXES TRAILER PARK POTLUCK

Beerland, Sunday 17

While the idea of stuffing your face with fried things in the neon-lit confines of Beerland may not appeal to everyone, this night is for a good cause. It benefits the Capital Area Food Bank, so feel free to bring an appropriately trailer-y dish, or a can of food, and then enjoy the exquisite head-poundings of Black Panda, the No No No Hopes, the Ape-Shits, and Will Work for Food. — Audra Schroeder

## JEMINA PEARL

Emo's, Tuesday 19

Although threatening “a bunch of Fleetwood Mac covers” at the Mohawk in October, Jemina Pearl instead rocked the rest of her fall solo debut, *Break It Up*, released on bud Thurston Moore's Ecstatic Peace imprint through Universal Records. It zinged major label, too, reminiscent of Be Your Own Pet, early stomping grounds of the firebrand vocalist and guitarist John Eatherly. They're indie rock's Stevie Nicks and Lindsey Buckingham, Deborah Harry and Chris Stein, Chrissie Hynde and James Honeyman-Scott. White Dress opens. — Raoul Hernandez

## LISSIE

Central Presbyterian Church, Thursday 21

Born in Illinois but bred on the West Coast, Lissie possesses the same soulful spirit and powerful voice of another wanderer: Neko Case. Lissie's 2009 debut EP *Why You Runnin'* (Fat Possum), produced by Band of Horses bassist Bill Reynolds, threads Americana through Midwestern and Californian patchworks, reflecting the same promise as new songstresses like Alela Diane. — Doug Freeman

## BY AUDRA SCHROEDER **soundcheck**

### CONTINENTAL CLUB'S 22ND ANNIVERSARY

Continental Club, Friday 15

Houston's Light Rock Express and Disco Expressions give the dance floor Friday night fever. Free!

### RAY WYLIE HUBBARD CD RELEASE

Antone's, Friday 15

See “Texas Platters,” p.48.

### RIVERBOAT GAMBLERS, UME, SHAPES HAVE FANGS, THE ALTARS

Red 7, Saturday 16

Punk rock four-square with a few skinned knees.

### MONAHANS, SAD ACCORDIONS, FRANK SMITH

The Ghost Room, Saturday 16

Y'all-ternative nation.

### MOVITS!

Mohawk, Tuesday 19

Hot, nerdy Swedes do jazz-hop. Swoon alert! Zorch opens.

### ACID REFLUX

Beerland, Wednesday 20

Limp Wrist offshoot feels the burn with Mammoth Grinder, You People, and Chest Pain.

### POSSESSED BY PAUL JAMES, JOHN SCHOOLEY

Mohawk, Wednesday 20

One-man exorcism, with the noir sounds of Dikes of Holland.

### PATTY GRIFFIN

Paramount Theatre, Thursday 21

See “Texas Platters,” p.48.

live music venues p.72 ● roadshows + club listings p.74

## in-stores

Friday: **Serious Tracers, Simple Circuit**, the **Zoltars**, Trailer Space, 7pm

Saturday: **Fight Amp, Big Fiction, Hooves Not Hands**, Trailer Space, 7pm

Tuesday: **Jack Toft & the Vegetables, Night Viking, No Mas Bodas**, Trailer Space, 7pm



**Black Milk**  
and doughnuts at  
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L - R: GOODIE MOB (SAT., 1/16) | MOVITS! (TUE., 1/19) | JEMINA PEARL (TUE., 1/19) | LISSIE (THU., 1/21)



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- Su 17 Open Mic w/ Grant, Holly & Nate 8pm
- Mo 18 Bruce Curtis Band 6pm  
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Three Way Street 10pm
- Tu 19 Robbie Doyen 6pm Firewater Serman 10pm
- We 20 Molly Hayes 6pm Electric Mayhem 10pm



**FRIDAY, FEB. 12**

## CHRIS HARDWICK



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- SUN, JAN 17, 11AM: BRUNCH W/ JEFF LOFTON QUARTET
- SUN, JAN 17, 7PM: JIM'S COUNTRY JAM
- TUES, JAN 19, 7PM: MICHAEL REAUX & THE OUTRIDERS
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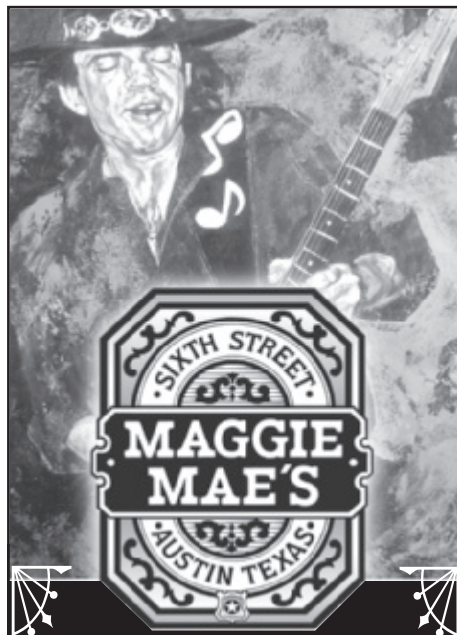
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- FRI, JAN 15, 10PM: PAUL RENNA
- FREE TEXAS HOLD 'EM 8PM & 11:30PM
- SAT, JAN 16, 10PM: JEFF WOOD
- SUN, JAN 17, 10PM: OPEN MIC NIGHT

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### FRIDAY 1/15

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### SATURDAY 1/16

**HAPPY HOUR 6-8PM**  
**ROOK**  
**DJ DOC**

### SUNDAY 1/17

**SERVICE INDUSTRY**  
**SUNDAY LIVE BLUES 8PM-MID**  
**ALAN HAYNES**

### MONDAY 1/18

**MIKE MILLIGAN**  
**& THE ALTAR BOYZ**  
 8PM-MID

### TUESDAY 1/19

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- THU, JAN 14 6-8PM **TONY HARRISON**  
8-9PM **DANCE LESSONS**  
9PM **JESSE DAYTON**
- FRI, JAN 15 8-9PM **DANCE LESSONS**  
9PM **TWO TONS OF STEEL**
- SAT, JAN 16 8-9PM **DANCE LESSONS**  
9:30PM **THE DERAILERS**
- TUE, JAN 19 **WELDON HENSON** NO COVER
- WED, JAN 20 6-8PM **BILLY GARZA**  
8-9PM **DANCE LESSONS**  
9PM **LUCKY TOMBLIN**

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 THUR. JANUARY 14 \*REGGAE\* DOORS 9:00

**UGLY LION**  
 IDIGINIS & AXIS UNITY  
 FRI JANUARY 15 \*FUNK/HIP HOP\* DOORS 9:00

**AFROFREQUE**  
 MIXED USE MEDIA  
 SAT JANUARY 16 \*ROCK REGGAE\* DOORS 8:00

**SUBROSA UNION**  
 -CHAMPA-  
 WED. JANUARY 20 \*REGGAE/COUNTRY\* DOORS 8:00  
**DREADNECK WEDNESDAYS! NO COVER!**  
**STOP THE TRUCK & MAU MAU CHAPLAINS**  
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**UPCOMING SHOWS**  
 01.21: DISCIPLES OF SOUND, MOONICCA & THE TEXAS CLOCK, CREATURE ROCK  
 01.22: CONTRA COUP, RIVERCITY ALL-STARS  
 01.23: WE THE GRENADA, OPPOSITE DAY, MUCHOS BACKFLIPS, PEOPLEFOOD  
 01.27: DREADNECK WEDNESDAYS! NO COVER!  
 01.28: SPANK!  
 01.29: TTOWN TEXANS, BANDULLUS, EQUALS  
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**UPSTAIRS IN THE GALLERY**

CHALK ART BY **STACIE SMITH**  
 • THURSDAY // 10PM  
**CONTINENTAL GRAFFITI**  
 • FRIDAY & SATURDAY  
**MIKE FLANIGIN'S B-3 TRIO**  
 w/ **DENNY FREEMAN & FROSTY**  
 • SUNDAY  
 10PM **MIKE FLANIGIN**  
 8:30PM **JON DEE GRAHAM**  
 w/ **CHRIS GATES**  
 • MONDAY // 10PM  
**BRUCE JAMES SOULTET**  
 • TUESDAY // 10PM  
**EPHRAIM OWENS EXPERIENCE**  
 • WEDNESDAY  
 10PM: **TRUBE, FARRELL & SNIZ**  
 EVERY WED. 8-10PM: **JON BLONDELL**

**THUR**  
**JANUARY 14**  
**HAPPY HOUR**  
**PLANET CASPER** 12AM

**CEDRIC BURNSIDE & LIGHTNIN' MALCOLM**  
**TOPAZ & MUDPHONIC**  
 10PM

**FRIDAY JANUARY 15**  
**HAPPY HOUR**  
**THE LEGENDARY BLUE SPECIALISTS**  
**CELEBRATING OUR 23RD ANNIVERSARY!**  
**FREE SHOW WITH...**  
**DISCO EXPRESSIONS**  
**LIGHT ROCK EXPRESS**  
**SAT JANUARY 16**  
**MATINEE 3-7PM**  
**REDD VOLKAERT**  
**LI'L CAP'N TRAVIS**  
**LONESOME HEROES**  
**THE LOW LOWS**  
**9:30PM**  
**WITH REDD VOLKAERT**  
**AND EARL POOLE BALL**  
**10PM**  
**HEYBALE**

**WEDNESDAY JANUARY 20**  
**H. H. SHOTGUN PARTY**  
**10:30PM**  
**TYRANT OF TX FUNK**

**THURSDAY JANUARY 21**  
**HAPPY HOUR PLANET CASPER**  
**12:30AM**  
**GLAMBILLY SAHM**  
**11:15PM**  
**COVERS SAHM**  
**10PM**  
**THE WAYMÖRES**  
**H. H. THE LEGENDARY BLUES SPECIALISTS**  
**12:15AM**  
**SCOTT H. BIRAM**  
**WOODSBOSS**  
**10:45PM**  
**DARREN HOFF**  
**AND THE HARD TIMES**  
**SATURDAY JANUARY 23**  
**MATINEE 3-7PM**  
**REDD VOLKAERT**  
**12AM**  
**MYSTIC KNIGHTS OF THE SEA**  
**w/ CHARLIE, JOHNNY X, SPEEDY & BUCK**  
**10:30PM**  
**LOU ANN BARTON**

**COMING SOON**  
**JONATHAN RICHMAN** 1/27-28  
**BRUCE ROBISON** 1/29  
**THE DERAILERS** 1/30

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**ANTONE'S**, 213 W. Fifth, 320-8424  
**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283  
**AUSTIN ACOUSTICAL CAFE**, 2874 Shoal Crest (Lamar Senior Activity Center), 474-5921  
**AUSTIN ART AND MUSIC PARTNERSHIP**, 411 Monroe, 779-8145  
**AUSTIN FARMERS' MARKET DOWNTOWN**, Fourth & Guadalupe, 236-0074  
**AUSTIN MOOSE LODGE NO. 1735**, 2103 E.M. Franklin, 926-0043  
**BAR 141**, 141 E. Hopkins St., San Marcos, 512/558-7399  
**BASTROP SENIOR CENTER**, 1008 Water St., Bastrop, 512/321-7907  
**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335  
**BEAUTY BAR**, 617 E. Seventh, 391-1943  
**BEERLAND**, 711 Red River, 479-ROCK  
**BESO CANTINA**, 307-B W. Fifth, 535-7162  
**BLU**, 360 Nueces, 431-4888  
**BLUE VELVET**, 217 W. North Loop, 452-2583  
**BOTTICELLI'S**, 1321 S. Congress, 916-1315  
**'BOUT TIME**, 9601 N. I-35, 832-5339  
**BROKEN SPOKE**, 3201 S. Lamar, 442-6189  
**THE BROWN BAR**, 201 W. Eighth, 480-8330  
**THE BUGLE BOY**, 1051 N. Jefferson, La Grange, 979/968-9944  
**CACTUS CAFE**, Texas Union, UT campus, 475-6515  
**CAFE MUNDI**, 1704 E. Fifth, 236-8634  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790  
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**CHEZ ZEE**, 5406 Balcones, 454-2666  
**CHINATOWN DOWNTOWN**, 107 W. Fifth, 637-8888  
**CHUGGIN' MONKEY**, 219 E. Sixth, 476-5015  
**CLUB 1808**, 1808 E. 12th, 524-2519  
**THE COCKPIT**, 113 San Jacinto, 457-8010  
**COFFEE BEAN & TEA LEAF**, 221 S. Lamar, 351-8680  
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**DONN'S DEPOT**, 1600 W. Fifth, 478-0336  
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**ELEPHANT ROOM**, 315 Congress, 473-2279  
**ELYSIUM**, 705 Red River, 478-2979  
**EMO'S**, 603 Red River, 505-8541  
**ENCORE**, 611 Red River, 803-7347  
**EVANGELINE CAFE**, 8106 Brodie, 28-CAJUN  
**FADÓ**, 214 W. Fourth, 457-0172  
**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336  
**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646  
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**SPEAKEASY**, 412 Congress, 476-8017  
**STUBB'S**, 801 Red River, 480-8341  
**T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200  
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 JAN 22 **ZACH WALTHER**

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**DOORS OPEN AT 7, SHOW STARTS AT 8**

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# club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

## THU 14

**ANTONE'S** Dirty Wormz (9:00)  
**ARTZ RIB HOUSE** Tony Airoidi (7:30)  
**AUSTIN MOOSE LODGE NO. 1735** Boar  
**B.D. RILEY'S IRISH PUB** Eric Tessmer (8:00)  
**BEERLAND** Nightly Rituals, Extravaganza, No Heroes, Monkey Town Ⓡ  
**BOTTICELLI'S** Graham Wilkinson (7:30)  
**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)  
**CACTUS CAFE** The Wood Brothers ⓇⓈ  
**CAROUSEL LOUNGE** Jennifer Ellen Cook ♪, Heavens to Betsy, G-Balls & Kra-Z-Nuts (7:00)  
**CENTRAL MARKET SOUTH** Flamenko 909 (6:30)  
**CHEATHAM STREET WAREHOUSE** Aaron Einhouse CD Release (9:30)  
**CLUB 1808** The Ripe, the Happen-Ins Ⓡ

**CONTINENTAL CLUB** Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30); Topaz & Mudphonic, Cedric Burnside & Lightnin' Malcolm (10:00) Ⓡ  
**COOL RIVER CAFE** Suede  
**THE DRISKILL HOTEL** Lobby Bar: Stephen Doster & Bill Carter (6:00)  
**EDDIE V'S PRIME SEAFOOD** Liz Morphis (8:00)  
**ELEPHANT ROOM** Silvie Rider (6:00), Hard Proof Afrobeat ♪ (9:30)

**ELYSIUM** Egshan, Keletiel, Stone Dakota  
**EMO'S** El Bombasi, Splithoof, New Disaster ♪  
**FLAMINGO CANTINA** Axis Unity ♪, Idiginis, Ugly Lion (9:00) Ⓡ  
**FLIPNOTICS COFFEESPACE** Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)  
**FRIENDS** Brother Magnum, Casey Epps (7:00)  
**THE GHOST ROOM** Lee Simmons, Scott Warren, Hilary York (10:00)  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**HEADHUNTERS** Jimmy & the Mustangs, Dark Everyday, Courage of a Pawn, Dented  
**HOLE IN THE WALL** Ricky Stein, the Moonhangers, the Preservation (10:00)  
**JOVITA'S** Girl Guitar, the Who Be (6:00)  
**LA PALAPA** Triple Shot (7:00)  
**LOVEJOYS** J. Wesley Haynes Trio, the Jazzus Lizard, Muchos Backflips! ♪  
**LUCKY LOUNGE** Ian McLagan & the Bump Band, O.J. & the Broncos (6:00)  
**MEAN-EYED CAT** The Gunhands (8:00)  
**MOHAWK** Sunset, Seth Sherman, Dana Falconberry CD Release (9:00) ⓇⓈ  
**MOMO'S** Phil Marshall, Peter B. Squires, Kacy Crowley, Javi Garcia & the Cold Cold Ground, Spoiled Royals ♪ (7:00)  
**MONARCH EVENT CENTER** School Police, Pure Ecstasy (8:00)  
**ONE 2 ONE BAR** Spit & Tears (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

**THE PARLOR** Jason & the Punknecks (9:00)  
**PATSY'S COWGIRL CAFE** Ila Mae (7:30)  
**POODIE'S HILLTOP BAR & GRILL** Amber Lucille ♪  
**RED FEZ** DJ Rich (10:00)  
**RILEY'S TAVERN** Mike Ethan Messick  
**RUTA MAYA** Luis Banuelos (9:00)  
**SAXON PUB** David Holt & Tommy Shannon (6:00); Shelley King, George Devore (8:00)  
**THE SCOOT INN** Austin Bat Cave Center for Kids Benefit w/ the Story Department (7:00)  
**SPEAKEASY** The Space Rockers (9:30)  
**STUBB'S** Distant Lights ♪, Clyde & Clem's Whiskey Business  
**T.C.'S LOUNGE** Lisa Marshall (10:00)  
**TOM'S TABOOLEY** Fractals (7:00)

## roadshows

### january

THU 14

**No Heroes**, Beerland  
**The Wood Brothers**, Cactus Cafe  
**Cedric Burnside & Lightnin' Malcolm**, Continental Club  
**Ugly Lion, Idiginis**, Flamingo Cantina  
**Seth Sherman**, Mohawk

FRI 15

**Disco Expressions, Light Rock Express**, Continental Club  
**Lymbyc Systym, Parachute Musical, Wicked Celtics, Sequoyah Prep School**, Emo's  
**Guns of Navarone**, the Ghost Room  
**Bay of Pigs**, Headhunters  
**Ouachita**, Momo's  
**Black Milk**, Red 7  
**Ashes of Babylon**, Ruta Maya

SAT 16

**Remi Alvarez, Dave Dove & Lucas Gorham**, Austin Art and Music Partnership  
**Trout Fishing in America**, Cactus Cafe  
**Goodie Mob**, Emo's  
**Combat Shock**, Headhunters  
**American Mantra, You're Done For**, Mohawk  
**Fight Amp, Hooves Not Hands**, Trailer Space Records & Events Center

SUN 17

**Never Shout Never, Carter Hulse, the Denison**, Emo's  
**Fisk Jubilee Singers**, Long Center for the Performing Arts  
**Jesse Cook**, One World Theatre  
**Tavana**, Speakeasy

TUE 19

**Dead Space**, Beerland  
**Scott Miller**, Cactus Cafe  
**Jemina Pearl**, Emo's  
**Movits!**, Mohawk

**Stanley Samuelson**, the Parish  
**Waylon Payne**, Saxon Pub  
**Jack Toft & the Vegetables**, Trailer Space Records & Events Center

WED 20

**Acid Reflux**, Beerland  
**Wild Bill**, Hole in the Wall  
**Ouachita**, Saxon Pub  
**Mahoney**, Stubb's

THU 21

**City & Colour**, Central Presbyterian Church  
**Lissie**, Central Presbyterian Church  
**Glambilly**, Continental Club  
**Korpiklaani, Tyr, Swashbuckle, White Wizzard**, Emo's  
**Meggan Carney**, La Zona Rosa  
**Shapes Stars Make**, Mohawk  
**Jan Seides**, NeWorlDeli  
**Meggan Carney**, Saxon Pub  
**St. Cloud**, Stubb's

## LIVE MUSIC @ Central Market

FRIDAY & SATURDAY  
6:30 - 9 PM  
SUNDAY  
12:30 - 3 PM

@ CENTRAL PARK  
40th and North Lamar  
call 512.206.1000 for details

@ WESTGATE  
4477 South Lamar  
call 512.899.4300 for details

WEDNESDAY-SATURDAY  
6:30 - 9 PM  
SUNDAY  
12:30 - 3 PM

FRIDAY, JANUARY 15  
**BECKHAM BROTHERS**  
folk rock

SATURDAY, JANUARY 16  
**ERIK HOKKANEN**  
surf, twang, gypsy

SUNDAY, JANUARY 17  
**STEVE SCHWELLING TRIO**  
jazz

FRIDAY, JANUARY 22  
**TWO HIGH STRING BAND**  
americana, bluegrass

SATURDAY, JANUARY 23  
**DANNY BROOKS**  
americana, slide blues

THURSDAY, JANUARY 14  
**FLAMENKO 909**  
spanish guitar, flamenco dance

FRIDAY, JANUARY 15  
**LISA MARSHALL**  
soul grooves

SATURDAY, JANUARY 16  
**LONE STAR SWING**  
western swing

SUNDAY, JANUARY 17  
**SARAH TEMPLEQUARTET**  
brazilian, jazz

WEDNESDAY, JANUARY 20  
**BOCK, BBQ & THE BLUES**  
**MALFORD MILLIGAN & JOHN GAAR**  
every Wednesday \$2 Shiners, BBQ specials, & blues!

upcoming this weekend: **CITRUS FEST**  
**CENTRAL MARKET IS BRINGING THE JUICE & SUNSHINE TO THE DOLDRUMS & DARKNESS OF JANUARY WITH THE FIRST ANNUAL CITRUS FEST AT BOTH AUSTIN CM LOCATIONS JANUARY 15<sup>TH</sup> THROUGH 24<sup>TH</sup>. THERE IS A CITRUS SURPRISE AROUND EVERY corner of the store. ERIK HOKKANEN will be kicking off this citrus celebration with a special concert on Saturday, January 16<sup>th</sup> at the NORTH LAMAR location. His California surf Texas twang sound is a joyous homage to the oranges, lemons, and limes of California; and the Ruby Red Grapefruits of Texas. THIS FEST HAS THE ZEST!!!!**

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.  
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape



# WALLER CREEK AMPHITHEATER

★ BAR-B-Q GOLD BEER LIVE MUSIC ★  
801 RED RIVER 480-8341

**FRI JAN 15**



**BENEFIT FOR THE SUSTAINABLE FOOD CENTER**  
FEATURING MUSIC FROM DJ EL JOHN SELECTOR AND CHARANGA CAKEWALK

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**TUE FEB 2**

# THE RESIDENTS

**FIRST TOUR IN 20 YEARS!**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**IN THE CLUB**

SAT JAN 14 — DOORS 9PM  
**CLYDE & CLEM'S WHISKEY BUSINESS**  
WITH DISTANT LIGHTS  
FRI JAN 15 — DOORS 10:30PM  
**PARADISE TITTY**  
ALL FEMALE GUNS N' ROSES COVER BAND  
SAT JAN 16 — DOORS 9PM  
**FEVER IN THE FUNKHOUSE**  
WITH KEVIN MCKINNEY OF SOULHAT  
SUN JAN 17

**FRI FEB 19**



## GOV'T MULE

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**WED FEB 24**



## KILLSWITCH ENGAGE

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**FRI FEB 26**



## Rebelution

WINTER TOUR  
WITH SPECIAL GUESTS  
**SOJA**  
ZION-I

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**WED MAR 3**



## Dropkick Murphys

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SAT MAR 6**

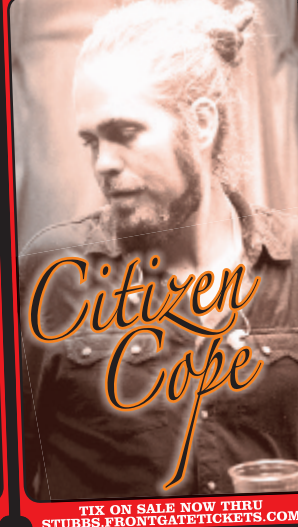


## DARK STAR ORCHESTRA

recreating the GRATEFUL DEAD Experience

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**FRI MAR 12**



## Citizen Cope

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**GOSPEL BRUNCH** WITH **DANNY BROOKS**

WED JAN 20 — DOORS 9PM  
**THE SPLIT SECOND TOUR**  
FEATURING LANGUAGE ROOM WITH COURRIER AND MAHONEY  
THU JAN 21 — DOORS 9PM  
REPRESENT AUSTIN PRESENTS  
**MORAKESTRA**  
WITH MAGNET SCHOOL AND ST. CLOUD  
FRI JAN 22 — DOORS 9PM  
**PERPETUAL GROOVE**  
SAT JAN 23 — DOORS 9PM  
**THE UGLY BEATS**  
WITH THE RIPE AND ENGLISH TEETH  
THU JAN 28 — DOORS 9PM  
AUSTIN360 CONCERT SERIES  
FEATURING  
**QUIET COMPANY**  
WITH WHITMAN AND BUTTERCUP  
FRI JAN 29 — DOORS 9PM  
**THE SOLDIER THREAD**  
WITH MYNAME IS JOHN MICHAEL  
SAT JAN 30 — DOORS 9PM  
**THE BLUE HIT**  
WITH SOME SAY LELAND AND DOMINIC HENRICKZ  
SUN JAN 31 — DOORS 8PM  
**THE BLEU EDMONDSON BAND**  
WITH NIC COWAN  
THU FEB 4 — DOORS 9PM  
**JUSTIN TOWNES EARLE**  
WITH DAWN LANDES  
THU FEB 11 — DOORS 9PM  
**RETRIBUTION GOSPEL CHOIR**

# LOVEJOYS

TAP ROOM & BREWERY



- 1.14 Muchos Backflips, The Jazzus Lizard, J. Wesley Haynes Trio
- 1.21 Charlie Hurtin', Spot
- 1.28 Blower
- 2.04 Timmo's B-Day w/ Doom Siren, The Blood Royale, & More

All Shows are Free!!!

604 NECHES 512.477.1268

Live Music Early ...



Late Night Loungin'

# Lucky lounge

NO COVER • FREE SHOWS

HAPPY HOUR FEATURING

THE LEGENDARY **IAN MCLAGAN & THE BUMP BAND**

LATER AT 10PM: **OJ & THE BRONCOS**

THU 01/14 6PM

FRI 01/15 10PM

**MORE COWBELL**

SAT 01/16 9PM

**FATTY MONK**  
LATER DJ PROTEGE SPINS TIL 2AM

SUN 01/17 10PM

**JOSH HALVERSON & KALU JAMES**

MON 01/18 9PM

**YOUR LUCKY DAY! DRINK SPECIALS ALL NIGHT!**

TUE 01/19 10PM

**DJ RICH**  
OPENS FOR THE INCOMPARABLE **BOOMBOX ATX**

WED 01/20 10PM

**BEN BURGESS**

THU 01/21 10PM

**NOBLE DOG**

209A West 5th St. 479-7700

Call us to book your private party!

www.theluckyloounge.com www.myspace.com/theluckyloounge

for private events call 444-2001 Tickets Available at Stubb's & stubbs.frontgatetickets.com



ALL AGES, ALL THE TIME

# Emo's

alternative lounge 505-0541  
603 RED RIVER

**THURSDAY, JANUARY 14**

INSIDE: STAR OF TEXAS TATTOO CONVENTION PARTY WITH NEW DISASTER • SPLITHOOF EL BOMBASI (MEMBERS OF HONKY, HUBBLE AND PUDDING)

**FRIDAY, JANUARY 15**

OUTSIDE: **THIS WILL DESTROY YOU** LYMBYC SYSTM • SLEEP WHALE • LOXSLY  
INSIDE: **CRUISERWEIGHT** PARACHUTE MUSICAL • WICKED CELTICS SEQUOYAH PREP SCHOOL

**SATURDAY, JANUARY 16**

OUTSIDE: **GOODIE MOB REUNION TOUR** (CEE-LO • BIG KIPP • KHUJO • T-MO) ZEALE • PHRANCHYZE  
INSIDE: 101X HOMEGROWN LIVE PRESENTS: **ZLAM DUNK** FRESH MILLIONS • THE COUCH • CUSTODIAN

**SUNDAY, JANUARY 17**

INSIDE: **SOLD OUT** **NOT NEVER** CARTER HOLSEY • THE DENISON

**TUESDAY, JANUARY 19**

INSIDE: **JEMINA PEARL** **WHITE DRESS**

**THURSDAY, JANUARY 21**

OUTSIDE, DOORS @ 8PM:  
NO CONTROL RADIO PRESENTS: **KORPIKLAANI** TYR • SWASHBUCKLE  
WHITE WIZZARD • VESPERIAN SORROW

**FRIDAY, JANUARY 22**

INSIDE, DOORS @ 5PM:  
**SCARY KIDS SCARING KIDS** (FINAL TOUR EVER!)  
DANCE GAVIN DANCE  
FIRE FROM THE GODS • THIEVES  
INSIDE, LATE SHOW, DOORS @ 10PM:  
**DAX RIGGS**

**SATURDAY, JANUARY 23**

OUTSIDE, DOORS @ 7PM:  
**FOREVER THE SICKEST KIDS** ARTIST VS. POET • DISCO CURTIS  
THE HIT • THE BRIGHT LIGHT SOCIAL HOUR  
INSIDE, DOORS @ 7PM:  
**THE HOPE CONSPIRACY** (ONLY TEXAS SHOW)  
BITTER END • EIGHTEEN • POWER TRIP

COMING SOON: • 2/7 THE CHARIOT, GREELEY ESTATES, INHALE/EXHALE, MEMPHIS MAY FIRE, THE COLOR MORALE (INSIDE) • 2/8 DEVILDRIVER, SUFFOCATION, GOATWHORE, THY WILL BE DONE (OUT) / FRANK TURNER, POSSESSED BY PAUL JAMES, BROKEN GOLD (INSIDE) • 2/10 THE MOSH TOUR II WITH ENMURE, TERROR, AFTER THE BURIAL, MISS MAY I, THICK AS BLOOD, FALSETTA (OUT) • 2/11 MOTION CITY SOUNDTRACK W/ SET YOUR GOALS, THIS PREVIDENCE AND THE SWELLERS (OUT) • 2/12 THE ENGLISH BEAT, FISHBONE, OUTLAW NATION (OUT) • 2/13 RJD2 W/ HAPPY CHICHESTER (OUT) / LADERA SKATEBOARDS PRESENT WINTER BLACKOUT 2010 FT. THE EXPENDABLES, IRATION, PASSAFIRE, POUR HABIT, AND ROOTS DOWN BELOW (INSIDE) • 2/14 SCREAMING FEMALES, JETT THE BROTHERHOOD, GHOST KNIFE, MUTATING MELTDOWN (INSIDE) • 2/20 TV TORSO AND CORTO MALTESE (INSIDE) • 2/24 EVAN DANDO W/ QUIET COMPANY (INSIDE) • 3/6 DAWES, CORY CHISEL AND THE WANDERING SONS W/ JASON BOESSEL (INSIDE) • 3/14 RX BANDITS, THE BUILDERS & THE BUTCHERS, ZECHS MARQUISE (OUT, ON SALE 1/15) • 4/5 THE WEDDING PRESENT (INSIDE, ON SALE SAT 1/16) • 4/9 CAMERA OBSCURA (OUT, ON SALE 1/16) • 4/22 BEACH HOUSE, WASHED OUT (OUT, ON SALE 1/16) • 4/27 MEGAFUN, BREATHE THE OWL BREATHE (INSIDE)

\*ADVANCE TICKETS AVAILABLE AT [emosAustin.com](http://emosAustin.com), Waterloo Records, End of an Ear Records & Trailer Space

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS @ [EMOSAUSTIN.COM](http://EMOSAUSTIN.COM)

**SUNDAY, JANUARY 24**

INSIDE: **DEADBOLT** PICKLED PUNKS • JOHNNY HOOTROCK

**MONDAY, JANUARY 25**

VH1 CLASSIC PRESENTS: **ANVIL** BROKEN TEETH

INSIDE ANVIL AFTERPARTY: **GODSWILL**

**WEDNESDAY, JANUARY 27**

OUTSIDE, DOORS @ 6PM:  
**WINDS OF PLAGUE** DESPISED ICON • FOR TODAY STRAY FROM THE PATH  
INSIDE ANVIL AFTERPARTY: **THE WORLD WE KNEW** • SET AFLAME

**THURSDAY, JANUARY 28**

INSIDE, DOORS @ 7PM:  
**ALL THE DAY HOLIDAY** KINCH • CITY LIVES • SEARCHER

**FRIDAY, JANUARY 29**

INSIDE: **DEX ROMWEBER DUO** EXENE CERVENKA

**WEDNESDAY, JANUARY 30**

INSIDE: **DIXIE WITCH** • HONKY DANNY BARNES • CORINNE ROSE  
EARLY SHOW, DOORS AT 5PM: **THE AUDITION** THE DANGEROUS SUMMER SPARKS THE RESCUE • THE RIGHT COAST • THE STAMPEDE

**THURSDAY, JANUARY 31**

OUTSIDE, 101X PRESENTS: **BADFISH** SCOTTY DON'T • FULL SERVICE

**TUESDAY, FEBRUARY 2**

OUTSIDE, 101X PRESENTS: **NEW FOUND GLORY** SAVES THE DAY • HELLOGOODBYE FIREWORKS

INSIDE, DOORS AT 7PM: **VEIL OF MAYA** ANIMALS AS LEADERS • CIRCLE OF CONTEMPT • PERIPHERY • FALSETTA

**THURSDAY, FEBRUARY 4**

INSIDE: **JOHN NOLAN** (OF STRAYLIGHT RUN) MANSIONS • PISTOLITA  
**DEAN STAFFORD** (OF POMPEII)

**FRIDAY, FEBRUARY 5**

INSIDE: **ALEC OUNSWORTH** (CLAP YOUR HANDS SAY YEAH)

**SATURDAY, FEBRUARY 6**

INSIDE: **THAT 1 GUY** • MANY BIRTHDAYS

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

**TRIPLE CROWN** Bruce Smith, Unifonics, Funk-o-Tron

**TROPHY'S** Two Hoots & a Holler

**WATERLOO ICE HOUSE** Erik Hanke (7:00)

**Z'TEJAS** Javier Chapparo's Eclectic Combo (6:00)

**FRI 15**

**ANTONE'S** The Trishes, Ray Wylie Hubbard CD Release, Micky & the Motorcars (9:00) ♪

**ARTZ RIB HOUSE** The Studebakers (7:30)

**B.D. RILEY'S IRISH PUB** Jimi Lee (10:30)

**BEAUTY BAR** Prince Klassen

**BEERLAND** Bad Lovers, the Gospel Truth, Shapes Have Fangs, A Giant Dog

**BLU** Christian Barbutto (7:00)

**'BOUT TIME** DJ Element

**THE BUGLE BOY** Johann Wagner, Trevor Reichman (8:00)

**CACTUS CAFE** Ian Moore (8:30)

**CAROUSEL LOUNGE** Judith Miller Band (7:00)

**CENTRAL MARKET NORTH** Beckham Bros. (6:30)

**CENTRAL MARKET SOUTH** Lisa Marshall (6:30)

**CHEATHAM STREET WAREHOUSE** Foscoe Jones (9:30)

**CHERRYWOOD COFFEEHOUSE** Emergency Casserole Variety Show

**CHINATOWN DOWNTOWN** Lucky Strikes (9:00)

**COFFEE BEAN & TEA LEAF** Tara Craig (8:00)

**CONTINENTAL CLUB** Gallery: Mike Flanigan w/ Denny Freeman & Frosty (10:00); In the Club: The Blues Specialists (6:30); Anniversary Show w/ Light Rock Express, Disco Expressions (10:00) ♪♫

**COOL RIVER CAFE** Dysfunkshun Junkshun

**COTTON CLUB** Mark Richey (8:30)

**COUPLAND DANCEHALL** Rotel & the Hot Tomatoes

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Lobby Bar: Daniel Stokes, JC Project (6:00)

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (8:00)

**ELEPHANT ROOM** Combo Mahalo ♪, Red Young

**EMO'S** Inside: Sequoyah Prep School, Wicked Celtics, Parachute Musical, Cruiserweight ♪; Outside: Loxsly, Sleep Whale, Lymbyc Systym, This Will Destroy You ♪

**FLAMINGO CANTINA** Mixed Use Media ♪, Afrofreque (9:00)

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs, James Carrona, Jarrod Dickenson, Jaimee Harris, David Ramirez (6:00)

**FRIENDS** Soullution ♪, J.T. Coldfire

**THE GHOST ROOM** Guns of Navarone, Fatback Circus, People Food (10:00) ♪

**GINNY'S LITTLE LONGHORN SALOON** Jason Arnold & the Stepsiders (9:00)

**GRUENE HALL** Bo Cox, Reckless Kelly (8:00)

**HANOVER'S** The Enablers, the Damn Torpedoes (9:00)

**HEADHUNTERS** Bay of Pigs, Blood for the Master, Hoodrats, Butcherwhite ♪

**HILL'S CAFE** Ronnie Caywood

**HOLE IN THE WALL** Monarchs, Salesman, Haunting Oboe Music, Obsolete Machines (9:00) ♪

**JOVITA'S** Ouch!, the Eggmen (6:00)

**LUCKY LOUNGE** More Cowbell (10:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00)

**MOHAWK** Astronaut Suit, Clay Nightingale (10:00)

**MOMO'S** Elisa Ferrari, Ouachita, the Belleville Outfit, Earle Brown ♪

**MONARCH EVENT CENTER** Supersonic Uke (10:00)

**MOZART'S COFFEE ROASTERS** La Vie en Rose (8:30)

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Jamie Thomas (6:30)

**THE OFFICE LOUNGE** Mary's Distraction

**ONE 2 ONE BAR** American Roulette ♪ CD Release, Bobby Bookout (9:00)

**THE PARLOR** Way No Way (9:00)

**PATSY'S COWGIRL CAFE** Therapy Sisters (7:30)

**POODIE'S HILLTOP BAR & GRILL** David Scher, J.T. Coldfire

**RED 7** Black Milk ♪♫

**RED FEZ** Ian Orth, DJ Ramesh (10:00)

**RILEY'S TAVERN** Jeremy Steding ♪ (9:00)

**RUTA MAYA** Tin Can Phone, Indofin, Ashes of Babylon (9:00) ♪

**SATELLITE BISTRO & BAR** The Swingsters (7:00)

**SAXON PUB** The Regulars, Malford Milligan (6:00)

**THE SCOOT INN** Bobby Bergland, David Nathan, Wiretree ♪, the Basement Tapes (9:00)

**SENGELMANN HALL** The Derailers

**SHOOTERS BILLIARDS** Suede (9:00)

**SPEAKEASY** Sauce (9:30)

**STUBB'S** Outside: Charanga Cakewalk, Bad to the Bone; Inside Later: Paradise Titty (11:00)

**THUNDERBIRD COFFEE** Screen Door Porch ♪

**TRAILER SPACE RECORDS & EVENTS CENTER** Simple Circuit, the Zoltars, Flesh Lights, Serious Tracers (7:00)

**TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)

**TRIUMPH CAFE** The Stonecastle Family Band (7:00)

**TROPHY'S** Wine & Revolution, Dirty Hearts, the Golden Boys

**WATERLOO ICE HOUSE** Paul Renna (10:00)

**SAT 16**

**ANTONE'S** Gary Clark Jr. (9:00)

**ARTZ RIB HOUSE** The Seiker Band (7:30)

**AUSTIN ACOUSTICAL CAFE** BettySoo (7:00)

**AUSTIN ART AND MUSIC PARTNERSHIP** No Idea 2010 w/ Dave Dove & Lucas Gorham, Chris Cogburn, Remi Alvarez (8:00) ♪♫

**AUSTIN FARMERS' MARKET DOWNTOWN** Wiretree ♪ (10:00am)

**B.D. RILEY'S IRISH PUB** Dave Insley's Careless Smokers (10:30)

**THURSDAY, JANUARY 14 • 7PM**

**RIFF RYDERS**  
**FRIDAY, JANUARY 15 • 10PM • \$5**  
**CHARLIE TERRELL & THE MURDERED JOHNS**

**SATURDAY, JANUARY 16 • 10PM • \$5**

**JON DEE GRAHAM & JESSE SUBLETT'S MURDER BALLADS**



**8106 BRODIE LANE**  
**512-282-2586**

**MONDAY, JANUARY 18 • 6:30PM**

**AUSTIN CAJUN ACES**  
**TUESDAY, JANUARY 19**  
**BRENNEN LEIGH 6PM**  
**KEVIN GALLAUGHER 8PM**  
**WEDNESDAY, JANUARY 20 • 7PM**  
**CHARLIE IRWIN & FRIENDS**



FRI FEB 26TH  
**CORY MORROW**



Radisson



THURSDAY FEBRUARY 25TH  
ROZONE PRESENTS  
**FABULOUS THUNDERBIRDS**  
ON SALE NOW • FRONTGATETICKETS.COM

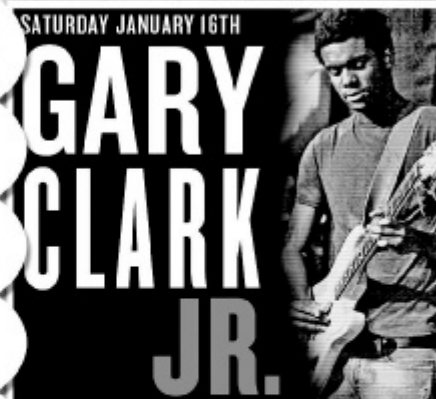
THURS JAN 14TH  
**\$5 COVER**  
**DIRTY WORMZ**  
ON SALE NOW • FRONTGATETICKETS.COM



FRIDAY JANUARY 15TH  
**RAY WYLIE HUBBARD**  
CD RELEASE  
**LINCOLN DURHAM OPENS**  
**BIG BIRTHDAY PARTY**  
**MICKY AND THE MOTORCARS**  
**HAPPY BIRTHDAY GARY BRAUN!**  
ON SALE NOW • FRONTGATETICKETS.COM



SATURDAY JANUARY 16TH  
**GARY CLARK JR.**  
**THE GREYHOUNDS**  
& MERCY BABY REVUE OPENS  
DOORS 8/SHOW 9  
ON SALE NOW • FRONTGATETICKETS.COM



SUNDAY JANUARY 17TH  
**GUERRILLA BATTLE OF THE BANDS**  
DONE DEAL • THE DEAD LOTUS SOCIETY  
CHRIS MCKEE • GOD&THE DEVIL • SHOTGUN  
SHAKEDOWN • AND MORE!

MONDAY JANUARY 18TH  
**Wax Fax**  
Austin's Original Music Pub Quiz  
**MONDAY TRIVIA NIGHT**

THURSDAY JANUARY 21ST  
**nelo**  
The Nada's Chris Hawkes  
VIP TABLES  
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY JANUARY 22ND  
**THE SCABS**  
**THE MOTTS**  
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY JANUARY 30TH  
**FOOT PATROL**  
MISTRESS STEPHANIE AND HER  
MELODIC CAT & SWEETMEAT  
TABLES AVAILABLE IN ADVANCE  
ON SALE NOW • FRONTGATETICKETS.COM

TUESDAY JANUARY 19TH  
AUSTIN BLUES SOCIETY SHOWCASE  
DOORS 6PM  
BIG TIME AND GREG & SHUFFLE UP AND DEAL  
AND LATER  
**WC CLARK, DEREK O'BRIEN, CHRIS LAYTON,**  
**SCOTT NELSON AND RILEY OSBOURN**  
ON SALE NOW • FRONTGATETICKETS.COM

SAT JANUARY 23RD  
SPECIAL EARLY SHOW  
**BOB SCHNEIDER**  
& **MITCH WATKINS**  
ON SALE NOW • FRONTGATETICKETS.COM



WED JAN 20TH  
**GINGER LEIGH**  
**BLUES MAFIA**  
**BRUCE JAMES SOULJET & ZAPATA!**  
8PM

SAT JAN 23RD  
CD RELEASE PARTY  
**ERIC TESSMER**  
**TIA CARRERA**  
& **AMPLIFIED HEAT**  
TABLES AVAILABLE IN ADVANCE  
ON SALE NOW • FRONTGATETICKETS.COM



SUNDAY JANUARY 24TH  
**TONY CAMPISE BIG BAND BIRTHDAY BASH**  
A FUNDRAISER FOR TONY CAMPISE  
**MONSTER BIG BAND • BUTCH MILES**  
**JAZZ EXPRESS • BAKER'S DOZEN**  
**JAMES POLK SEXTET • JOHN MILLS**  
**TIMES TEN & TONY CAMPISE BIG BAND WITH SPECIAL GUESTS**  
ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY JANUARY 27TH  
**JAY FARRAR**  
OF SON VOLT &  
**BENJAMIN GIBBARD**  
OF DEATH CAB FOR CUTIE  
WITH **WILL JOHNSON**  
ON SALE NOW • FRONTGATETICKETS.COM



*Yo La Tengo*  
WITH TIMES NEW VIKING  
A.V. **FRI JAN 29TH**  
ON SALE NOW • FRONTGATETICKETS.COM



TUES FEB 2ND  
**COREY SMITH**  
FRONTGATETICKETS.COM

FRI FEB 5TH  
**JONATHAN COULTON**  
WITH PAUL AND STORM  
FULLY SEATED GA SHOW  
FRONTGATETICKETS.COM

SATURDAY FEB 6TH  
**KELLER WILLIAMS**  
Performing Live  
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY FEBRUARY 11TH  
**HOWIE DAY**  
**SERENA RYDER**  
ON SALE NOW • FRONTGATETICKETS.COM

SAT FEB 27TH  
**BOB SCHNEIDER**

FRIDAY FEB 12TH  
**RECKLESS KELLY**  
WITH THE TRISHAS  
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY FEB 19TH  
**T-BIRD AND THE BREAKS & BROWNOUT**  
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY APRIL 3RD  
**G. LOVE & SPECIAL SAUCE**  
WITH GIANT PANDA  
GUERRILLA DUB SQUAD  
ON SALE NOW • FRONTGATETICKETS.COM



**THE SCOOT INN**  
11 LOCAL DRAFTS \* 2 FULL BARS \* 2 STAGES  
THURSDAY, JANUARY 14, 7PM  
**THE STORY DEPARTMENT**  
(TALL & SMALL TALES SHARED ON THE FLY)  
BENEFITTING AUSTIN BAT CAVE CENTER FOR KIDS  
FRIDAY, JANUARY 15, 9PM  
**CAPITAL ZEN SHOWCASE** w/  
**THE BASEMENT TAPES**  
**WIRETREE**  
**DAVID NATHAN**  
**BOBBY BERGLAND**  
SATURDAY, JANUARY 16, 9PM  
**JUMPSTART RACER**  
**JARRETT KILLEN**  
**NIC WALKER**  
SUNDAY, JANUARY 17, 5PM  
**BREWSKEEBALL**  
**SKEESON 3 CHAMPIONSHIPS**  
FRIDAY, JANUARY 22, 9PM  
**THE HAPPEN-INS**  
**THE PRESERVATION**  
**NIC ARMSTRONG**  
SATURDAY, JANUARY 23, 9PM  
**ALTER EGO A GO GO PARTY** w/  
**PURE LUCK**  
**THE LOST SOUL REVUE**  
**MAGNUS**  
WEDNESDAY, JANUARY 27, 9PM  
**WINOVINO**  
**BLACKBIRD RAUM**  
**ELECTRIC MOUNTAIN**  
**ROTTEN APPLE GANG**  
1308 EAST 4TH STREET AT NAVASOTA  
[www.scoot-inn.com](http://www.scoot-inn.com)

**THE LINEUP**  
LISTEN TO MUSIC from recommended acts up against the wall this week.  
**CHRONICLE** [austinchronicle.com/thelineup](http://austinchronicle.com/thelineup)



**1979 Cactus CAFE 2010**  
475-6515 23RD & GUADALUPE

**LIVE @ THE CACTUS**  
**THE WOOD BROTHERS** **THUR** JAN 14  
8:30PM

**IN CONCERT**  
**IAN MOORE** **FRI** JAN 15  
8:30PM

**LIVE AND IN PERSON**  
**TROUT FISHING IN AMERICA** **SAT** JAN 16  
6 & 8:30PM

6PM KIDS SHOW  
8:30PM ALL AGES

**FROM THE COMMONWEALTH**  
**SCOTT MILLER** **TUE** JAN 19  
8:30PM

**KERRVILLE CAMPFIRE LEGEND**  
**CD RELEASE & 73RD B-DAY SOIREE** **WED** JAN 20  
8:30PM

**FRANK HILL**  
**FREE SHOW!**

**AUSTIN'S OWN**  
**JIMMY LAFAVE** **FRI** JAN 22  
8:30PM

GUEST STAR • BETTY SOO

**THE LOVELY AND TALENTED**  
**ELIZA GILKYSON** **SAT** JAN 23  
8:30PM

GUEST STARS • BILLY BRIGHT & CHOJO JACQUES

**TWO BIG NIGHTS!**  
**THE MODERN LOVER'S** **MON & TUE** JAN 25 & 26  
8PM

**JONATHAN RICHMAN**

**SHAKE RUSSELL** **THUR** JAN 28  
8:30PM

**THE ASYLUM**  
**STREET SPANKERS** **FRI** JAN 29  
8:30PM

**IN CONCERT**  
**TODD SNIDER** **SAT** JAN 30  
8PM

GUEST STAR  
AMERICAN TAXI  
TEXAS UNION BALLROOM  
TIX @ ERWIN CENTER BOX OFFICE, HEBBS  
477-6060 OR TEXASBOXOFFICE.COM

**IN CONCERT @ THE CACTUS**  
**JOSEPH ARTHUR** **FRI & SAT** FEB 5 & 6  
8:30PM

TIX @ ERWIN CENTER BOX OFFICE, HEBBS  
477-6060 OR TEXASBOXOFFICE.COM

www.cactus.union.utexas.edu  
Coming Soon to a Cafe Near You

2.1 WHEATFIELD	2.14 CHRIS SMITHER
2.2 REX FOSTER	2.16 MIKE DOUGHTY
2.3 FRED EAGLESMITH	2.17 MIKE DOUGHTY
2.4 CHRIS KNIGHT	TIX@ TEXASBOXOFFICE.COM
2.9 SOME SAY LELAND	2.18 MATTHEW RYAN
2.13 TERRI HENDRIX	2.20 AUSTIN LOUNGE LIZARDS

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The Cactus is located inside the Texas Union.  
Happy Hour is 4-7pm, Monday-Friday.  
Tickets @ the door & all shows @ 9pm  
unless otherwise noted.

**the PARISH**

**JAN. 16th:**

**Dan Dyer**  
w/ The Sideshow Tragedy, Akina Adderley  
and the Vintage Playboys  
**ON SALE NOW AT:**  
www.TheParishAustin.com

**Jan. 19**  
Dart Music International Presents  
"Backstage Pass to the World"  
with The Black and White Years  
Award recipients include Jim Butler,  
Roky Erickson, Terry Liekona, Rose Reyes  
**Tickets available at**  
www.dartmusicinternational.org

**Jan. 22**

**Matthew and the Arrogant Sea**  
**ON SALE NOW AT:**  
www.TheParishAustin.com

**Jan. 23** 

**101X/UKTX Presents**  
**The Crips**  
w/ Adam Green, The Dead Trees

**Jan. 28** 

**WOXY, Austinist, and The Onion Present**  
**The Fiery Furnaces**  
w/ Drug Rug

**Jan. 29** 

**101X's Daily Dose & Next Big Thing Present**  
**Girls**  
w/Magic Kids, The Smith Westerns

**Jan. 30**  
**Eyes Burn Electric**  
(Formerly Dremt the End) Official CD Release  
w/ Mothers Anthem, Petals,  
Nothing More, Paco Estrada  
**JUST ANNOUNCED**  
**Shearwater**  
May 7, 2010  
Tix on sale Sat 1/16 thru  
c3presents.frontgatetickets.com

**214 East 6th Street Austin, TX**  
**www.TheParishAustin.com**

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**CLUB LISTINGS FROM SATURDAY**

**BEERLAND** Dated, Flesh Lights, Video, Love Collector

**'BOUT TIME** DJ Element (9:00)

**THE BUGLE BOY** Guy Forsyth (8:00)

**CACTUS CAFE** Trout Fishing in America (6:00, 8:30) 

**CENTRAL MARKET NORTH** Erik Hokkanen (6:30)

**CENTRAL MARKET SOUTH** Lone Star Swing (6:30)

**CHEATHAM STREET WAREHOUSE** Whiskey Myers (9:30)

**CHINATOWN DOWNTOWN** Liz Morphis (9:00)

**CONTINENTAL CLUB** Gallery: Mike Flanigin w/ Denny Freeman & Frosty (10:00); In the Club: Redd Volkaert (3:00); the Low Lows, the Lonesome Heroes, Li'l Cap'n Travis (10:00)

**COOL RIVER CAFE** The Sophisticates

**COTTON CLUB** Johnny Lyon (8:30)

**COUPLAND DANCEHALL** Honeybrowne

**DONN'S DEPOT** Albert & Gage

**THE DRISKILL HOTEL** Lobby Bar: Patricia G. (8:00)

**ELEPHANT ROOM** Ephraim Owens Quintet

**EMO'S** Outside: Phranchyze, Zeale, Goodie Mob; Inside: Custodian, the Couch, Freshmillions, Zlam Dunk 

**FADÓ** The Blaggards (10:00)

**FLAMINGO CANTINA** Champa, Subrosa Union (9:00)

**FLIPNOTICS COFFEESPACE** Laura Freeman & the Hey Lollies (10:00am); Vanessa Peters & MC Hanson, the Biscuit Rollers, Pastor Cory Cross & the Good Ole Band (6:00)

**FRIENDS** J.T. Coldfire, Stevie Norman (4:00)

**THE GHOST ROOM** Frank Smith, Sad Accordions, Monahans (10:00) 

**GINNY'S LITTLE LONGHORN SALOON** Amber Digby & Midnight Flyer (9:00)

**GRUENE HALL** White Ghost Shivers (1:00), James McMurry (9:00)

**HANOVER'S** Player One (Version 3.0), Pride & Joy (8:00)

**HEADHUNTERS** Fight Before Surrender, Noise, the Broadsiders, Calvin & the Shitpunks, Combat Shock 

**HILL'S CAFE** Andrea Marie & the Magnolia Band

**HOLE IN THE WALL** Bee vs. Moth 

**JOVITA'S** The Apple Trio 

**JUNIOR'S GRILL & ICEHOUSE** Johnny Austin 

**LUCKY LOUNGE** Fatty Monk, DJ Protege (9:00)

**MEAN-EYED CAT** Graham Wilkinson (9:00)

**MOHAWK** Inside Early: Geography, Diamonds, You're Done For, American Mantra (6:00); Inside Later: The Bubbles, One Hundred Flowers, Stella Rose CD Release (10:00) 

**MOMO'S** Honey Island Swamp Band (10:00)

**MOZART'S COFFEE ROASTERS** Mark Gibson (8:30)

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Stephen Doster & Bill Carter (6:30)

**ONE 2 ONE BAR** Noble Dog 

Wisebird (9:00)

**THE PARISH** Akina Adderley & the Vintage Playboys 

Sideshow Tragedy, Dan Dyer

**PATSY'S COWGIRL CAFE** Boxcar Preachers, Lost Pines Trio (5:00)

**POODIE'S HILLTOP BAR & GRILL** Flatcar Rattlers

**RED 7** The Altars, Shapes Have Fangs, Ume, Riverboat Gamblers 

**RED FEZ** DJ Orion, Prince Klassen (10:00)

**RILEY'S TAVERN** Scott H. Biram

**RUTA MAYA** Cartright, Ethan Azarian, Kalu James 

Many Birthdays 

Clayton Brothers (2:00); Flounders Without Eyes, Leeann Atherton Band (8:00)

**SALVAGE VANGUARD THEATER** Austin Video Bee w/ Daniel Francis Doyle, Soft Healer, Silent Diane, Sunset (8:00) 

**SATELLITE BISTRO & BAR** Lucky Strikes (7:00)

**SAXON PUB** Ben Mallott, Bruce Robison, Sunny Sweeney (8:00)

**THE SCOOT INN** Nic Walker, Jarrett Killen, Jumpstart Racer (9:00)

**SENGELMANN HALL** Charlie Shafter & the Gnomes

**SONNY'S VINTAGE** Rich & the Obits 

(4:00)

**SPEAKEASY** Buzzfuel (9:30)

**STUBB'S** Kevin McKinney, Fever in the Funkhouse

**TRAILER SPACE RECORDS & EVENTS CENTER** Hooves Not Hands, Cavernous, Big Fiction, Fight Amp (7:00) 

**TREE HOUSE ITALIAN GRILL** Mirage Jazz Ensemble (7:30)

**TROPHY'S** Death Kings, the Action Is 

, the Chumps, DAS

**WATERLOO ICE HOUSE** Beth Lee (7:00)

**WATERLOO ICE HOUSE** Jeff Wood (10:00)

**WHIP IN** Lee Barber, Scrappy Jud Newcomb (7:00)

**SUN 17**

**ARTZ RIB HOUSE** Bert Rivera (6:30)

**AUSTIN MOOSE LODGE NO. 1735** The Nortons, Larry Lange (3:00)

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)

**BEERLAND** Las Crafty Foxes White Trash Pot Luck w/ Will Work for Food, the Ape-Shits, the No No No Hopes, Black Panda 

**BLUE VELVET** Fractals (7:00)

**'BOUT TIME** A.J. Kline (8:00)

**CENTRAL MARKET NORTH** Steve Schwelling Trio (12:30)

**CENTRAL MARKET SOUTH** Sarah Temple Quartet (12:30)

**CONTINENTAL CLUB** Gallery: Jon Dee Graham & Big Chris Gates, Mike Flanigin (8:30); In the Club: Heybale! (10:00)

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**THURSDAY, JANUARY 14**  
**AMBER LUCILLE**

**FRIDAY, JANUARY 15**  
**J T COLD FIRE**  
**DAVID SCHER**  
(OPENER)

**SATURDAY, JANUARY 16**  
**FLATCAR RATTLERS**  
**AND THE DOWN HERE BAND**

**WEDNESDAY, JANUARY 20**  
**OPEN MIC WITH MARK ALLAN ATWOOD**

**THURSDAY, JANUARY 21**  
**BROOKS**

**FRIDAY, JANUARY 22**  
**GARY P. NUNN**  
**LINCOLN DURHAM**  
(OPENER)

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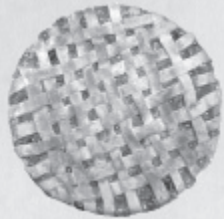
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MARTIN LUTHER KING, JR. DAY  
SATURDAY, JAN 16 & MONDAY JAN 18



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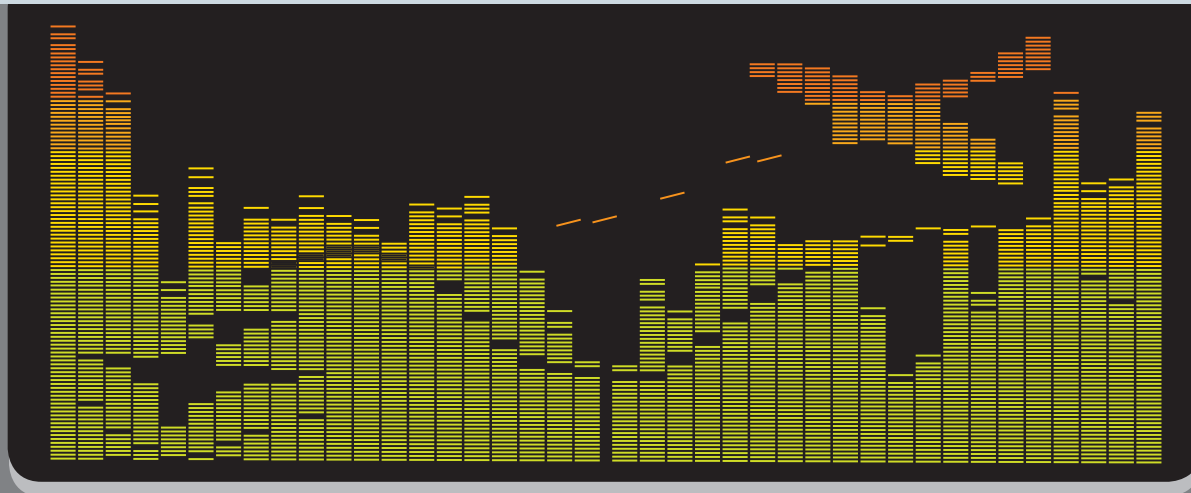
# SOUND WARS

is a **song competition** between local Austin bands competing for notoriety, exposure, and for a chance to win **cash and prizes** ... and bragging rights of course!

The competition begins



**January 28**



**DEADLINE:**  
**Wednesday,**  
**January 27,**  
**2010!**

Ready to compete? Bands, sign up online today!



READY



BAND



SIGN UP



ONLINE



TODAY



Competing bands must be registered in the *Chronicle's* **Musicians Register** ([austinchronicle.com/musiciansregister](http://austinchronicle.com/musiciansregister)) and opt in on their Musicians Register profile page in order to participate and be included in the contest. **Update your Musicians Register profile, upload your song, and good luck!**

THE AUSTIN **CHRONICLE**

[austinchronicle.com/soundwars](http://austinchronicle.com/soundwars)



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Tuesday-Friday 4-7pm  
\$2.50 all beers  
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\$3 house margaritas  
1/2 price appetizers

**ALL DAY HAPPY HOUR**  
Every Sunday 4pm-Close

**SIN TUESDAYS**  
\$1 Select Beers \$2 Wells  
Food Specials All Night!  
4pm-Close

**LIVE MUSIC**  
NO COVER ALL WEEK

**THURSDAY, JANUARY 14 • NO COVER**  
**GIRL GUITAR** 6-7PM  
**THE WHO DO** 8-10PM

**FRIDAY, JANUARY 15**  
**OUCH!** 6-7PM



**THE EGGMEN** 7-10PM  
\$8 COVER

**SATURDAY, JANUARY 16**  
**APPLE TRIO** 7PM  
**ANNABELLA** 8:30-10PM  
COVER: \$5 ADULTS/\$3 KIDS

**SUNDAY, JANUARY 17 • NO COVER**  
**JERRY SIRES BAND** 6-8PM

**MONDAY, JANUARY 18**  
CLOSED

**TUESDAY, JANUARY 19**



**EM CRAVENS BAND** 8-10PM • NO COVER

**WEDNESDAY, JANUARY 20 • NO COVER**  
**GEEKS WHO DRINK** 8-10PM

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**THURSDAY JANUARY 14 / \$5**

**KACY CROWLEY** 9:30  
**SPOILED ROYALS** 12:15  
**JAVI GARCIA & THE COLD COLD GROUND** 10:45  
**PETER B. SQUIRES** 8:15  
**PHIL MARSHALL** 7  
NO COVER HAPPY HR LAURA LEE BISHOP 5:15

**FRIDAY JANUARY 15 / \$10**

**HOUSE OF SONGS SHOWCASE** 5-8

**THE BELLEVILLE OUTFIT** 10



**EARLE BROWN BAND** 12:15  
**OUACHITA** 9  
**ELISA FERRARI** 8:10

**SATURDAY JANUARY 16**

FUNKYBATE PRESENTS

**PAPA GROWS FUNK**



**AND THE HONEY ISLAND SWAMP BAND**



FRONT GATE THEATRE  
SATURDAY JAN 16, 2010  
MOMOS 8:00 DOORS

**SUNDAY JANUARY 17 / \$7**

**WARREN HOOD & THE HOODLUMS** 9:30  
**DARREN HOFF** 12:15  
**CARLEY WOLF** 8

**MONDAY JANUARY 18 / \$5**

**MARK MONACO** 12:15  
**BRANDON JENKINS** 10:30  
**DUSTIN WELCH** 9  
**THE BLACK RIVER BELLES** 7

**TUESDAY JANUARY 19 / \$5 (\$3 W/ STUDENT ID)**

WORLD MUSIC NIGHT SPONSORED BY KUT50 & BEMBA ENTERTAINMENT  
**NAGA VALLI** 12  
**OLIVER RAJAMANI** 10  
**CHARANGA SI** 8

**WEDNESDAY JANUARY 20 / \$5**

**TED (FEAT: DREW SMITH)** 10:15  
**DAVID JIMENEZ TRIO** 12  
**GREG SCHROEDER** 10:45  
**DUST BOWL DREAMERS** 8  
**NOELLE HAMPTON** 7

**UPCOMING SHOWS**

**JOHN FULLBRIGHT/GEORGE DEVORE/DEADMAN** JAN 22

**WENDY COLONNA/ZACH DEPUTY** JAN 23

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Peter Stoltzman Trio

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

**EMO'S** The Denison, Carter Hulsey, Never Shout Never (8)

**FLIPNOTICS COFFEESPACE** Dickie Lee Irwin, Electric Mountain Rotten Apple Gang, the Inheritance (6:00)

**FRIENDS** Open Mic Blues Jam (5:00)

**GINNY'S LITTLE LONGHORN SALOON** Two Hoots & a Holler (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)

**GRUENE HALL** Warren Hood & the Hoodlums (12:30), Stonehoney (5:00)

**HEADHUNTERS** DJ P.O.W., Tameca Jones

**HILL'S CAFE** George Enslé

**HOLE IN THE WALL** Jarret Killen, Lex Land & Her Lost Boys, the Archibalds

**JOVITA'S** Jerry Sires (6:00)

**LAMBERTS** Black, Red & Black (7:00)

**LONG CENTER FOR THE PERFORMING ARTS** MLK Celebration Keynote w/ Fisk Jubilee Singers (6:00) (8)

**LUCKY LOUNGE** Josh Halverson, Kalu James (9:00)

**MEAN-EYED CAT** Lucas Hudgins & the First Cousins (8:00)

**MOHAWK** The Eastern Sea, Giant Cloud, Cattywompus (10:00)

**MOMO'S** Carley Wolf, Warren Hood & the Hoodlums, Clownie (8:00)

**MOZART'S COFFEE ROASTERS** Carl Crowther (7:30)

**NUEVO LEÓN** Mariachi Relampago (1:00)

**NUNO'S ON SIXTH** Rusty Trapps & the Evil Man Babies (8:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am)

**ONE WORLD THEATRE** Jesse Cook (7:00, 9:30) (8)

**RED FEZ** DJ Kurupt, DJ Cauze-One (10:00)

**RILEY'S TAVERN** Open Mic w/ Glenn Allen

**RUTA MAYA** Sarah Dinan (10:30am); Nelson Saga & Arma del Alma (10:30)

**SAXON PUB** Lincoln Durham, the Resentments (7:30)

**SENGELMANN HALL** Bob Suttie & the Texas Legacy

**SPEAKEASY** Tavara (9:30) (8)

**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

**WATERLOO ICE HOUSE** Jeff Lofton (11:00am), Jim's Country Jam (7:00)

**WHIP IN** Southpaw Jones (8:00)

**Z'TEJAS** Trés (6:00)

**MON 18**

**ANTONE'S** JJ Usher, Soul Track Mind (9:00)

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)

**AUSTIN MOOSE LODGE NO. 1735** Jonathan Horne

**BAR 141** Robbie's Open Mic (9:00)

**B.D. RILEY'S IRISH PUB** Eric Heard Showcase

**'BOUT TIME** A.J. Kline (9:00)

**CHEATHAM STREET WAREHOUSE** Brandon Rhyder (9:30)

**CHEZ ZEE** Rich Demarco (6:30)

**CHUGGIN' MONKEY** Rusty Trapps & the Evil Man Babies (9:00)

**CONTINENTAL CLUB** Vince Moreno & the Frayed Knots (10:00); In the Gallery: Bruce James Soutlet (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Marshall Ford Swing Band, Michael Mordecai's Jazz Jam (6:00)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)

**FLIPNOTICS COFFEESPACE** Strange Brew Showcase w/ Dan Grissom (8:00)

**FRIENDS** Eric Tessmer (10:00)

**THE GHOST ROOM** Erin Ivey, the Finest Kind (9:30)

**GINNY'S LITTLE LONGHORN SALOON** Robbie & the Rogues (8:00)

**GRUENE HALL** Bret Graham (6:00)

**GÜERO'S TACO BAR** Trio Indiano (6:30)

**HOLE IN THE WALL** Woodsboss, Leo Rondeau (10:00)

**HUSTON-TILLOTSON UNIVERSITY MLK** Celebration w/ Les & the Funk Mob, Neckbone (11:00am)

**LA PALAPA** Baby Dallas

**LATITUDE 30** Chris Tondre (9:00)

**LUCKY LOUNGE** The Makalani Movement (10:00)

**MEAN-EYED CAT** Jacob Jaeger (7:00)

**MOMO'S** Black River Belles, Kate & Kacy, Dustin Welch, Brandon Jenkins, Mark Monaco

**MOZART'S COFFEE ROASTERS** John Wilson (8:00)

**NUNO'S ON SIXTH** Jo Hell & the Red Roosters

**RED FEZ** DJ Cause-One & DJ Taco (10:00)

**RUTA MAYA** Dance Lessons, the Jitterbug Vipers (8:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:35)

**SAXON PUB** Matt the Electrician (8:30), Bob Schneider, Jeff Plankenhorn, George Stathakes (7:00)

**SPEAKEASY** Brian Winfield (9:30)

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MON Strange Brew  
TUE Erik Hokkanen  
WED George Carver and Graham Wilkinson  
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**Fri 1/15** Therapy Sisters  
**Sat 1/16** Boxcar Preachers  
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**Tues 1/19** Sand & Sunnie  
**Wed 1/20** Precious Blood  
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**North**  
SUN. 1/17  
**Precious Blood**  
Ralph White (ex-Bad Livers) & Amy Annelle  
rural folk & roots country duo  
11am Bluegrass Brunch no cover  
WED. 1/20 7pm Sittin' Singin' & Supper no cover  
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**THE DERAILERS LIVE**  
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Thu, Jan 14 9:30pm - \$18 movie/band  
**FULL SAIL:  
YACHT ROCK KARAOKE**  
Hosted by Cpt. Tim League!  
Fri, Jan 15 11pm - NO COVER  
**GETTIN' JIGGY WITH IT:  
90s DANCE PARTY**  
Sat, Jan 16 11pm - NO COVER  
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# BEERLAND

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th 14 Monkey Town, No Heroes, Extravaganza, Nightly Rituals

fr 15 A Giant Dog, Shapes Have Fangs, Gospel Truth, Bad Lovers

sa 16 Love Collector, Video, The Fleshlights, Dated

su 17 1st Annual Las Crafty Foxes Trailer Park/White Trash Pot Luck fea. Apeshits, Black Panda, No No No Hopes

mo 18 ROCK & ROLL KARAOKE @ 9PM

tu 19 Dead Space, Rayon Beach, Fifth Column

we 20 Acid Reflux (ex- Limp Wrist), Mammoth Grinder, You People, Chest Pain

th 21 Pataphysics, Horse Plus Donkey, Jason & Cari Band, Computer Jesus Refrigerator

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Thursday • Jan 14 LIVE MUSIC!

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Keletiel 11 PM  
www.myspace.com/keletiel

Egshan 10 PM  
www.myspace.com/egshan

Friday • Jan 15 SPECIAL EVENT!

RETURN TO PLANET 9

Early 80's New Wave  
WITH DJ ROGER WILSON

Saturday • Jan 16 HAVEN

goth, INDUSTRIAL, synthpop, & EURO DANCE  
HAVEN WITH DJs VOID & THE GOTHFATHER  
with guest DJ PROPHECY

Sunday • Jan 17 REGRESSION

RETRO 80's RETRO 80's RETRO 80's  
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • Jan 19 ROCK BAND

The ROCK BAND Experience  
WITH DJ MINIMUS

Wednesday • Jan 20 MID-WAVE

UNDERGROUND RETRO & OLD SCHOOL goth  
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thu. Jan 21 • Live! Killa Maul - 12 AM,  
Manifesto - 11, Descendants of Erdrick - 10

Fri. Jan 22 • SOBSCENE -  
DEPECHE MODE Tribute Night

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## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### TUE 19

THE ALLIGATOR GRILL  
Gator Child (8:30)

ANTONE'S Blue Tuesday w/  
Derek O'Brien, Malford  
Milligan (9:00)

ARTZ RIB HOUSE Texas Old  
Time Fiddlers Jam (7:30)

AUSTIN MOOSE LODGE NO.  
1735 Experimental Improv

BASTROP SENIOR CENTER  
The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB  
Suzanne Smith

BEERLAND Dead Space 6

BLU Joey Colarusso Trio (7:00)

'BOUT TIME A.J. Kline (9:00)

CACTUS CAFE Scott Miller  
(8:30) 6

CAROUSEL LOUNGE Angélique  
Raley, the Late Joys, Clank,  
Bloody Knives (9:00)

CHEATHAM STREET  
WAREHOUSE Midnight River  
Choir (9:00)

CONTINENTAL CLUB Gallery:  
Ephraim Owens Experience  
(10:00); In the Club: Toni  
Price (6:30)

DONN'S DEPOT Donn & the  
Station Masters

THE DRISKILL HOTEL Lobby  
Bar: Anthony Farrell (6:00)

EDDIE V'S PRIME SEAFOOD  
Mark Goodwin Trio (7:30)

ELEPHANT ROOM Stanley  
Smith w/ Jon Doyle (6:00),  
Young Guns (9:30)

ELYSIUM Nineties Night w/  
DJ Boba Fett, DJ Minimus

EMO'S White Dress, Jemina  
Pearl 6 6

EVANGELINE CAFE Brennen  
Leigh (6:00), Kevin  
Gallaughier (8:00)

FLIPNOTICS COFFEESPACE  
Sweet Bunch of Daisies  
(7:00), Erik Hokkanen's  
Laboratory (9:00)

FRIENDS Erin Jaimes (10:30)

THE GHOST ROOM Nic  
Armstrong 6 (10:00)

GINNY'S LITTLE LONGHORN  
SALOON Jim Stringer & the  
AM Band (9:00)

GÜERO'S TACO BAR Trio  
Indiano (6:30)

HILL'S CAFE Singer-Songwriter  
Night w/ Jon Burklund

HOLE IN THE WALL Clyde &  
Clem's Whiskey Business

JOVITA'S Em Cravens Band  
(8:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Rich,  
Boombbox w/ Carlos Sosa  
(10:00)

MEAN-EYED CAT JWW & the  
Prospectors (8:00)

MOHAWK Zorch, Movits! 6 6

MOMO'S Charanga Cakewalk,  
Oliver Rajamani, Naga Vali,  
Sophia Eschrey

ONE 2 ONE BAR Farlow,  
Meagan Tubb (8:30)

THE PARISH Icon Awards w/  
Stanley Samuelsen, the Black  
& White Years (6:30) 6

THE PARLOR Natasha  
Dahanayake, Trevor Boehm  
& the Cultivators (9:00)

PATSY'S COWGIRL CAFE  
Sand Sheff (7:30)

POODIE'S HILLTOP BAR &  
GRILL Troubadillos

RED FEZ Benmused  
Showcase, Twist Up w/  
DJ Manny (9:00)

RILEY'S TAVERN Jackson  
Taylor

RUTA MAYA Poetry Open Mic,  
Music Open Mic (6:00)

SAM'S TOWN POINT Open  
Mic w/ Erin & Michael  
(9:00)

SAXON PUB Waylon Payne  
(5:00) 6; Bruce Hughes,  
Deadman, David Beck (8:00)

SHOOTERS BILLIARDS Ember  
(9:00)

SIX LOUNGE Lucas Cook &  
Abel James (9:00)

SPEAKEASY O Positivo (9:30)

TRAILER SPACE RECORDS  
& EVENTS CENTER No  
Mas Bodas, Night Viking,  
Jack Toft & the Vegetables  
(7:00) 6

WATERLOO ICE HOUSE  
Michael Reaux & the  
Outriders 6 (7:00)



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SATURDAY - JANUARY 16

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LUG

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FROM SKY TO CENTER

MONDAY - JANUARY 18

DIRTY DEUCE

IN THE LOUNGE @ 10PM

FREE SHOW

WEDNESDAY - JANUARY 20

BEBBEGS & BACON

CHOWDERFOOT

THE SUGAR QUEENS

MATTHEW'S IPOD NIGHT

@ IN THE LOUNGE ALL NIGHT

FRIDAY - JANUARY 22

SNAKESKIN PRISON

DESTRUCTION EVOLUTION

VELVET BRICK

THE SINGE

BURNING WITCHES

LOMERTA

UPCOMING SHOWS

01/29 - PARK N MURRAY, ANDROID HOI, STEGOSAURUS LIPS

01/30 - BOMBING STASSNEY, OAK IS KEEPING

02/05 - ZLARR DUNK, GIGGLE PARTY

02/06 - ADRIAN & THE SICKNESS, SHE GRIVES

02/10 - PAUL DIANNO, ICARUS WITCH

02/12 - DISTANT LIGHTS, DARK SUMMER DAWN

02/13 - BANN, HATCHETWORK

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HONKY

REDO VOLKAERT

BOB BLEED

SUNDAY - JANUARY 17

TRAD AFTER PARTY

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DOVES & SIRENS

F FOR FAKE

TUESDAY - JANUARY 19

SLOW CAR CRASH

BEER ME STRENGTH

IN THE LOUNGE @ 10PM

FREE SHOW

THURSDAY - JANUARY 21

OBsolete MACHINES

LOST ELEMENT

DANIELS & ANIMALS

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SATURDAY - JANUARY 23

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Saturday, January 16th  
**HONEYBROWNE**

Friday, January 22nd  
**MIDNIGHT RIVER CHOIR**

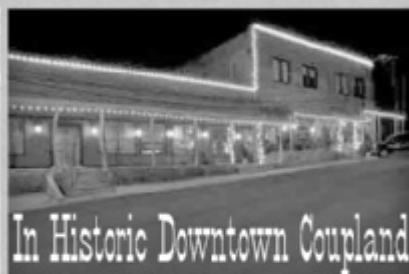
Saturday, January 23rd  
**JODY NIX AND THE TEXAS COWBOYS**

Friday, January 29th  
**THE GOURDS**

Saturday, January 30th  
**BRANDON RHYDER**

Friday, February 5th  
**ASLEEP AT THE WHEEL**

Saturday, February 6th  
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THURSDAY, JANUARY 14TH

**Joel Guzman & Sarah Fox**  
8pm \$10

**George Devore**  
10pm \$5

**John Gaar and The Hopeful Souls**  
12am \$5  
David Holt, Tommy Shannon, 6pm Happy Hour

FRIDAY, JANUARY 15TH

**Malford Milligan**  
9.00pm \$10

**Hector Ward & the Big Time**  
11.30pm \$10

**The Regulars Reunion**  
6pm No Cover Happy Hour

SATURDAY, JANUARY 16TH

**Bruce Robison**  
10pm \$12 Adv/\$15 Door

**Ben Mallott**  
8PM \$12/\$15

**Baker Hotel**  
12am \$5

SUNDAY, JANUARY 17TH

**THE RESENTMENTS**  
With Bruce and Scrappy 7:30pm/\$7

**LINCOLN DURHAM** 6pm/ \$5  
**Wendy Colonna** 10:30pm \$5  
**Peewee Moore** 12am

MONDAY, JANUARY 18TH

**BOB SCHNEIDER'S LONELYLAND**  
8:30 \$10

**Josh Langston** 7:00 \$10  
**Jeff Plankenhorn** 11pm \$5  
**George Stathakes** 12:30pm \$5

TUESDAY, JANUARY 19TH

**BRUCE HUGHES & THE ALL NUDE ARMY** 8pm \$5

**Deadman** 10pm \$5  
**David Beck** 12am \$5

No Cover Happy Hour **Waylon Payne**

WEDNESDAY, JANUARY 20TH

**MONTE MONTGOMERY** 8pm \$10

**Walt Wilkins & the Mystiqueros** 10pm \$10

**Ouachita** 12am \$5  
NO COVER Happy Hour **The Nortons**

FRIDAY, JANUARY 22RD

**Willy Porter**  
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SATURDAY, JANUARY 23RD  
**VALLEJO**

SATURDAY, JANUARY 29TH  
**Carolyn Wonderland, Paula Nelson, and Bettysoo**  
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THURSDAY, JANUARY 14 \* 10 PM \*  
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**RICKY STEIN AND THE 44**

FRIDAY, JANUARY 15 \* 10 PM \* \$3  
**HAUNTING OBOE MUSIC**  
**OBSOLETE MACHINES**  
**SALESMAN MONARCHS**

SATURDAY, JANUARY 16 \* 10 PM \* \$3  
**BEE VS. MOTH**  
**PATAPHYSICS**  
**MY MILKY WAY ARMS**

SUNDAY, JANUARY 17 \* 10 PM \*  
**THE ARCHIBALDS**  
**LEX LAND NAD HER LOST BOYS**  
**JARRET KILLEN**

MONDAY, JANUARY 18 \* 10 PM \*  
**LEO RONDEAU**  
**WOODSBOSS**  
**THE SUGAR THIEVES (PORTLAND)**

TUESDAY, JANUARY 19 \* 10PM \*  
**CLYDE AND CLEM AND FRIENDS**

WEDNESDAY, JANUARY 20 \* 9 PM \*  
**THE WILD BILLS**  
**JEFF HUGHES AND CHAPARRAL**  
**LOVES IT**

THURSDAY, JANUARY 21 \* 10 PM \*  
**SCAN HOPPER**  
**THE BUBBLES**  
**WALDO WITTENMYER**

\* KITCHEN AT 11AM \*

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## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### WED 20

**ARTZ RIB HOUSE** The  
J&A Show (7:30)

**BAR 141** Electric Mayhem  
(9:00)

**BEERLAND** Chest Pain, You  
People, Mammoth Grinder,  
Acid Reflux ☺☺

**BESO CANTINA** Gustavo  
Rodriguez Band (11:00)

**CAROUSEL LOUNGE** Peewee  
Moore, Comanche Club,  
Miss Odette (7:00)

**CENTRAL MARKET SOUTH**  
Malford Milligan & John  
Gaar (6:30)

**CHEATHAM STREET  
WAREHOUSE** Kent Finlay's  
Songwriters Circle (9:00)

**CHEZ ZEE** Jacinta (7:00)

**THE COCKPIT** Club Inclusive  
w/ Julie Nolan (9:00)

**CONTINENTAL CLUB** Gallery:  
Jon Blondell, Trube, Farrell  
& Sniz (8:00); In the Club:  
Shotgun Party (6:30);  
Jon Dee Graham, James  
McMurtry (10:30)

**DONN'S DEPOT** Frank & the  
Station Masters

**THE DRISKILL HOTEL** Lobby  
Bar: Bruce Smith (6:00)

**EDDIE V'S PRIME SEAFOOD**  
Lucky Strikes (7:00), Mark  
Goodwin Trio (7:30)

**ELEPHANT ROOM** Jazz  
Pharaohs (6:00), Monster  
Big Band (9:30)

**ELYSIUM** Mid Wave w/  
DJ Pumpkin Spice, DJ  
Edminister

**ENCORE** The Brimmers

**EVANGELINE CAFE** Casper  
Rawls, Marvin Dykhuis

**FLAMINGO CANTINA** Evelyn &  
Ashley, Stop the Truck, Mau  
Mau Chaplains (8:00)

**FLIPNOTICS COFFEESPACE**  
George Carver, Dennis  
Ludiker, Graham Wilkinson  
(6:00)

**FRIENDS** J.T. Coldfire, Swamp  
Sauce (8:00)

**GINNY'S LITTLE LONGHORN  
SALOON** Roger Wallace  
(9:00)

**GRUENE HALL** Texas  
Renegade (6:00)

**HANOVER'S** 8 Ball Down  
(8:00)

**HOLE IN THE WALL** Shotgun  
Party, Chaparral w/ Jeff  
Hughes, Wild Bill (10:00) ☺

**KEY BAR** Jukebox Heroes (8:00)

**LA PALAPA** Acoustic w/ James

**LAS PALOMAS** Javier  
Chaparro, Rick McRae, Terry  
Hale, Art Kidd (6:30)

**LUCKY LOUNGE** Ben Burgess  
(10:00)

**MEAN-EYED CAT** Damon  
Bramblett (8:00)

**MOHAWK** Dikes of Holland,  
John Schooley, Possessed  
by Paul James ☺

**MOMO'S** Noelle Hampton,  
Greg Schroeder, Drew Smith  
(7:00)

**NUTTY BROWN CAFE** Bruce  
Newman's Nutty Idol

**ONE 2 ONE BAR** Big Circle TX,  
the Walls (8:00)

**PARMER LANE TAVERN** Pete  
Benz (9:00)

**PATSY'S COWGIRL CAFE**  
Precious Blood (7:30)

**PLUSH** Weight w/ the Herd

**POODIE'S HILLTOP BAR &  
GRILL** Mark Allen Atwood

**REALE'S PIZZA & CAFE**  
"Frankly" Singing w/ Ken  
Kruise (6:30)

**RED FEZ** Get Right Kids  
(10:00)

**RILEY'S TAVERN** Jack  
Higginbotham

**RUSTY SPURS** Open Mic Jam  
(9:00)

**RUTA MAYA** Dance Lessons,  
La Mona Loca (7:30)

**SAXON PUB** The Nortons  
(6:00); Monte Montgomery,  
Walt Wilkins & the  
Mystiqueros, Ouachita  
(8:00) ☺

**SHINER'S SALOON** Jeremy  
Steding (10:00)

**SPEAKEASY** Soulution (9:30)

**STUBB'S** Mahoney, Courier (9:30),  
Language Room ☺

**TROPHY'S** J.T. Wright &  
Solstice (6:00); the  
Delicates, Waldo Wittenmyer,  
Bad Lovers (9:00)

**WATERLOO ICE HOUSE**  
Ptarmigan (7:00)

**Z'TEJAS** Will Sexton, Stephen  
Doster, Bill Carter (6:00)

### THU 21

**ARTZ RIB HOUSE**  
Frankie J. Meyer  
(7:30)

**AUSTIN MOOSE LODGE NO.  
1735** Shores of the Tundra

**B.D. RILEY'S IRISH PUB**  
Preacher Keen (8:00)

**BEERLAND** Computer  
Jesus Refrigerator, Cari &  
Jason, Horse + Donkey (9:00),  
Pataphysics

**BROKEN SPOKE** Tony  
Harrison, Dance Lessons,  
Jesse Dayton (6:00)

**CAROUSEL LOUNGE** Steve  
Pack (7:00), Vast Massive  
Satellite (7:00)

**CENTRAL PRESBYTERIAN  
CHURCH** City & Colour ☺,  
Lissie ☺☺

**CHEATHAM STREET  
WAREHOUSE** Cory Morrow  
(9:30)

**CONTINENTAL CLUB** Gallery:  
Continental Graffiti (10:00);  
In the Club: Planet Casper  
(6:30); the Waymores, Sahn  
Covers Sahn, Glambilly  
(10:00) ☺

**THE DRISKILL HOTEL** Lobby  
Bar: Miles Zuniga (6:00)

**EDDIE V'S PRIME SEAFOOD**  
Tameca Jones (7:30)

**ELEPHANT ROOM** Tony Airoldi,  
Bruce Saunders (6:00)

**ELYSIUM** Descendants of  
Erdrick, Manifesto, Killa  
Maul, Amanda Lepre (8:00)

**EMO'S** Vesperian Sorrow,  
White Wizzard, Swashbuckle,  
Tyr, Korpiklaani ☺

**FLIPNOTICS COFFEESPACE**  
Troy Campbell (6:00), Open  
Mic w/ Lisa Kettyle (8:00)

**FRIENDS** Casey Epps, Brother  
Magnum

**GINNY'S LITTLE LONGHORN  
SALOON** Alvin Crow (9:00)

**HOLE IN THE WALL** Waldo  
Wittenmyer & the Wall of  
Sound, the Bubbles, Sean  
Hopper

**LA PALAPA** Triple Shot (7:00)

**LA ZONA ROSA** Meggan  
Carney, Eric Beverly & the  
Sunday Best (8:00) ☺

**LOVEJOYS** Spot, Charlie Hurtin'

**LUCKY LOUNGE** Noble Dog (10:00)

**MEAN-EYED CAT** Reid Wilson  
& His So-Called Friends  
(8:00)

**MOHAWK** Shapes Stars  
Make ☺

**MOMO'S** Phil Marshall, the  
Coffee Sergeants, Guy  
Forsyth, T Bird & the Breaks

**NEWORLEDEL** Third Coast  
Songwriters w/ Jim Patton &  
Sherry Brokus, Him & Her (8:00),  
Jan Seides (7:30) ☺

**ONE 2 ONE BAR** Spit & Tears  
(9:00)

**PARAMOUNT THEATRE**  
Grounded in Music  
Fundraiser w/ Patty Griffin,  
Jack Ingram (8:00) ☺☺

**PATSY'S COWGIRL CAFE**  
Twilight Hotel (7:30)

**POODIE'S HILLTOP BAR &  
GRILL** Brooks Alan Brannon

**RED FEZ** DJ Rich (10:00)

**RILEY'S TAVERN** Ricky Stein

**RUTA MAYA** Djembabes,  
Aciable (9:00)

**SAXON PUB** David Holt &  
Tommy Shannon (6:00),  
Jarrod Dickenson, George  
Devore, Meggan Carney  
(8:00) ☺

**SENGELMANN HALL** Open Mic

**SPEAKEASY** The Space  
Rockers (9:30)

**STUBB'S** St. Cloud, Magnet  
School, Morakestra ☺

**T.C.'S LOUNGE** Lisa Marshall  
(10:00)

**TOM'S TABOOLEY** Fractals  
(7:00)

**TROPHY'S** Two Hoots & a  
Holler

**Z'TEJAS** Sweet Bunch of  
Daisies (6:00)

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 TUESDAY - STEAK & SHRIMP  
 WEDNESDAY - BEEF & SHRIMP KABOBS  
 THURSDAY - RIBEYE  
 FRIDAY - FILET MIGNON

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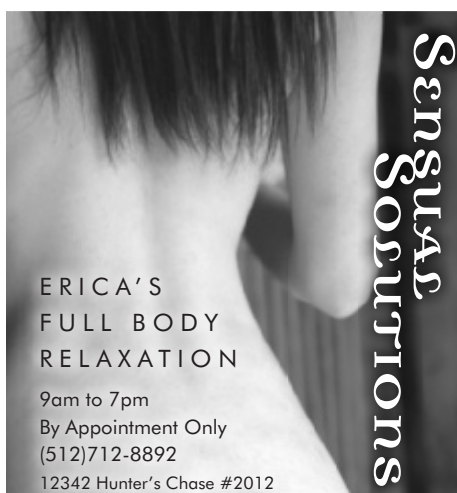
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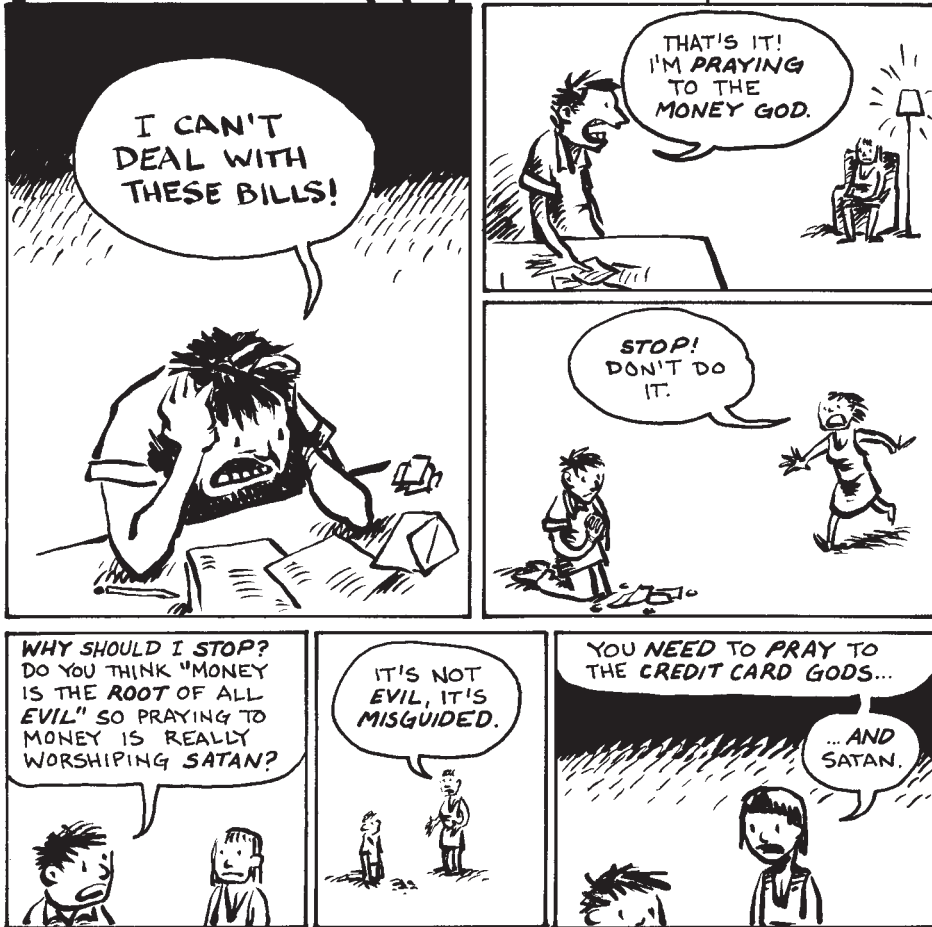
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**CENTRAL** Studio in West Campus for only \$650! Immediate move-in available. Most bills paid. Five short blocks from UT and on the UT shuttle. Located at 2104 San Gabriel St. Please visit us at [www.wsgaustin.com](http://www.wsgaustin.com) or give us a call at (512) 499-8013 to schedule a viewing.

**CENTRAL** 1/1 for \$775 in **DOWNTOWN!!!** All wood floors!!! Vacant and ready to go NOW!!! Walk to many downtown attractions including one of downtown's best sports bars!! These units go fast so grab one while you still can!! Call Jason @ 512-695-3424



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Open Layout with island-style kitchen, 2BDRM/2FULL BATH \$795  
Ready for Move-In! Bicycle/Pet-friendly  
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**CENTRAL** 70's Retro Artsy total renovation. Wood & Tile Floors. Cvr'd Pking. Netopool. 231-9888 AALocating

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West Downtown Luxury! Concierge, rooftop pool Nightlife at your Doorstep!  
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**CENTRAL** Hyde Park. Last Minute Student Housing Just Coming on Market. Really nice big units. Laundry facilities. Walk or bike to campus. 1-1 \$599 2 Bed \$899. 231-9888 AALocating.

**CENTRAL** 693-7231 AustinCool.com \$895 Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

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**CENTRAL** \$525-\$600  
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[www.prop-plus.com](http://www.prop-plus.com) 447-7368.

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1BDRM... \$615  
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(Huge Private Deck!)  
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**CENTRAL** AustinCool.com 693-7231 West 6th St 1BDRM, wood floors, gas/cable paid, busline \$775

**CENTRAL** AustinCool.com 693-7231 Town Lake Studio, boatdock for canoes/kayaks, walk downtown, on trail \$595.

**CENTRAL** Looking for that Austin Charm? Cozy 1/1 in the heart of Hyde Park. CACH, Balcony, ceiling fans & dishwasher, \$650 on UT bus route. 451-0414

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**CENTRAL** 1/1, \$784, near Zilker, BC Mall, concrete floors, steel appliances. Many classic upgrades. Apt Experts 416-8100

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Wood Floors & Ceramic Tile Throughout. Gas Cooking. Small Courtyard Community hidden in Neighborhood.  
Bicycle & Pet-Friendly.

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**2/1... \$769**  
(Hardwoods throughout!)  
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**CENTRAL** www.apartments-austin-tx.com 693-7290 Loft, walk downtown, rooftop terrace, concrete floors \$895!

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**CENTRAL** One studio left in North Campus/Hyde Park for only \$595! FREE Cable! Most bills paid. Great location and on UT shuttle. Located at 306 W. 38th St. Please visit us at [www.wsgaustin.com](http://www.wsgaustin.com) or give us a call at (512) 499-8013 to schedule a viewing.

**CENTRAL WAREHOUSE STYLE APARTMENT CONCRETE FLOORS**  
2/2 \$699  
3/2 \$899  
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Concrete floors, 17ft. vaulted ceiling, exposed metal, track lights, gas cooking, private jacuzzi jet tub in unit. Custom paint your space! Musician/artist friendly. 5 minutes to downtown.

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**\$300 OFF 1ST MONTH!**  
50 ft. to hike and bike trail entrance. New remodel. Gas cooking. Modern lighting. wood floor accents.  
Greenbelt access.  
1 exit to downtown!

(pet & bicycle friendly)  
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**EAST** 1-1, gated/single story, no pets, \$600/mo + dep. Avail immed. Close to UT shuttle. 215-1792 after 6pm

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• **Walker: 1/1 remodeled unit, walk to UT \$695.00**  
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512-506-8270  
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1950 N IH-35  
512-388-7700

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1br apt. \$135 total move in. 1 month free rent. W/D conns, screened in patio, 676 sq. ft. Bathroom outside bedroom. \$450 -\$495

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**NORTH CENTRAL**

**\$550/ 1br - Pay \$87.50 to move in!! Newly Rebuilt Central 1/1, SUPER SHARP (Mueller Redevelopment Area) \* Walking in this place, you would swear it was BRAND NEW! Just North East of Hyde Park, the NEW BLACK APPLIANCES, and ALL NEW top to bottom will have you SINGING! Call Donna at 512-970-5554 or [livinginaustinrocks.com](mailto:livinginaustinrocks.com)**



**NORTH CENTRAL** Hardwoods floors \$505!!!! Great downtown access. Best kept secret in Austin. This will be a short termed special on a great apartment so call soon! 1-1 \$505, 2-2 \$714. 231-9888. [www.apartmentlocating.com](http://www.apartmentlocating.com)

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2 bedrooms  
\$650 2/2 1000 plus sqft. W/D conns  
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Large decks, trees, big dogs  
• 1/1 \$584  
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**SOUTH** AustinCool.com 693-7231 South Congress 2BDRM, owner-managed, W/D, month free! \$710.

**SOUTH**

SOCO Studio for \$750 ALL BILLS PAID!!!! Always wanted to live in SoCo with a plethora of restaurants and shops at your finger tips?? Here's your chance!!! The deals don't get any better than this!!! Call Jason @ 512-695-3424



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**SOUTH**

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South Central Travis Heights 1 bedroom \$615, large private deck, free cable!  
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78704 Travis Heights neighborhood 1/1 \$615, 2/1 \$725, 2/2 \$925, 3 bedroom duplex \$1295, 17 ft. vaulted ceilings.  
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5th/Lamar New condo, wood floors, w/d, garage parking, 1 minute walk to Whole Foods, \$1125.  
Downtown Loft in Red River Music District, Wood Floors, W/D, 1 1/2 blocks to Stubbs, \$1250+ \$1000 credit!  
South Lamar near Broken Spoke. Bicycle-friendly neighborhood. 1 bedroom \$640 w/ washer/dryer.  
Unique 2-Level Loft on Barton Hills, 1/1 \$705. Gas cooking, free cable, covered pkg.  
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**1 BR**

- \$450-495 \$135 total move in 1 Month free Rent. w/d conns, screened in patio, 676sqft.
- \$475-495 Townlake access is Back!! Free cable Bus Routes
- \$499 w/d connections \$1,000,000 make over. close to everything
- \$509 \$99 total move in. Truly Austin tall trees and pond
- \$535 W/D conns. water and gas paid. private patio

- \$565 \$99 total move in And 1 Month Free.
- \$590-600 78704 ALL DAY LONG CALL ME...
- \$659 630SqFt. Brand New Community. 3 Hours toward Movers
- \$720 934Sqft Super Lux, Super Cool, Super Deal

**2 BEDROOMS**

- \$590-650 TownLake Access is back and Free Cable Too!
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- \$599-719 Wake up fishing private Pond \$99 Total move in
- \$720 Close to Everything Fast Move ins. Daily Specials
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**CENTRAL** Hyde Park Cottage Community, spacious 2/2 duplex, CA/CH, all appliances, small fenced yard. Quiet neighbors! Cats & small dogs welcome! Laundry on property. \$1100. 4307-F Caswell. Matthews Properties, Rollo 731-6799. matthewsproperties@yahoo.com

**CENTRAL** 2-1 in clean, remod 4-plx, 2013 Cullen Av., W/D, CACH, pets negot. \$765/mo. Call Angelika 627-2288

**CENTRAL** Tarrytown - gigantic 1/1 in 4-plex, Plain Jane exterior, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's, Cats welcome! - NO DOGS! \$650. 2302-A Enfield, Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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**CENTRAL**

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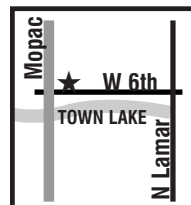
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Located in the heart of Tarrytown on a lot with 14 large oak trees, this beautiful home is full of custom features like Mesquite wood floors, granite countertops w/custom stone mosaic backsplash, and an outdoor living area with a cozy fireplace! The state of the art gourmet kitchen features a Kitchen Aid built in cabinet front refrigerator and dishwasher, a built in stainless steel double oven and microwave. A MUST see! MLS# 8909121  
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## garage/ estate sales

**GARAGE SALE Sunday, Jan 17th (7am-4pm)**

Living room furniture, bed frame and mattress, lawn mower, vacuum cleaner, electronics, luggage, and lots for free stuff: clothes, CDs, etc. Every price is negotiable.  
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## Pet of the Week LOVEBUG

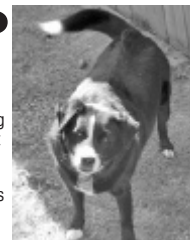
My name is Lovebug, and I've been here for a really long time. Short story is that there are all sorts of cute young things around here who get lots more attention than I do. But I "love" humans. I'm not a big fan of other cats, but you humans? You rock! I love to be cuddled, and I love to play. And I'm really, really ready to settle in to a home. Please consider me for adoption - I promise you won't regret it.

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Public notice is hereby given that Triton Towing, Inc., VSF license #0630142VSF is the owner of the following vehicle that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice it will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. This vehicle can be claimed at 1520 Sam Bass Rd, Round Rock, TX 78681, 512-252-2727. Year: Make: Plate: State: VIN: Amount: 1999, 12' Pace cargo trailer, No Plates, VIN: 47ZF81217X004343, \$500.00 towed from 1900 Little Elm Trl, Cedar Park, TX.

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**CITATION BY PUBLICATION**

THE STATE OF TEXAS TO: ELIZABETH HERNANDEZ Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration

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**CITATION BY PUBLICATION**

THE STATE OF TEXAS TO: ELIZABETH HERNANDEZ Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration

of 42 days from the date of issuance of



will, on the 2nd day of February, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 49, Block G, Maple Run Section 9, Plat No. 86/54A as described in Volume 11509, Page 886 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,335.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 21st day of December, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002013**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of December, 2009 in a certain cause numbered D-1-GV-08-002013, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and James Capital Corp. a/k/a James Capital, Inc., Paul E. Falls (In Rem Only), Barbara Jean Falls (In Rem Only) and Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and Travis County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,855.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on September 25, 2009.

I, on the 18th day of December, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of February, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Witness my hand this 21st day of December, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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**Lot 3008, Bar-K Ranches Plat 3, Plat No. 57/15, Travis County, Texas, and being more particularly described in document number 2002102675 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,855.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 21st day of December, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-000642**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 16th day of December, 2009 in a certain cause numbered D-1-GV-09-000642, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Gene O. Parker, Jr., Julia E. Parker, NRC, Inc. formerly known as National Resort Community, Inc. also known as Bar-K Corporation (In Rem Only) and Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,604.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 20, 2009.

I, on the 18th day of December, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of February, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Witness my hand this 21st day of December, 2009.

**Lot 13087, Bar-K Ranches Plat 3, Plat No. 68/21 as described in Volume 10362, Page 976 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,604.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 21st day of December, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-000847**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 16th day of December, 2009 in a certain cause numbered D-1-

GV-09-000847, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, and Travis County Healthcare District are plaintiffs, and Karl W. Holdren, Jr and Doral P. Holdren are defendant(s), in favor of said plaintiffs, for the following sums:

**TRACT ONE: BILLING NO.: 060204: \$ 2,595.61**

**TRACT TWO: BILLING NO.: 060205: \$ 38,637.67**

**TRACT THREE: BILLING NO.: 060206: \$ 1,978.54**

**TRACT FOUR: BILLING NO.: 059510: \$ 2,207.30**

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on October 2, 2009.

I, on the 18th day of December, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of February, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**TRACT ONE: BILLING NO.: 060204**

**Lot 2006, Lago Vista Civic Center Addition, Plat No. 50/21, Travis County, Texas, and being more particularly described in Volume 7785, Page 170 of the Deed Records of Travis County, Texas**

**TRACT TWO: BILLING NO.: 060205**

**Lot 2024, Lago Vista Civic Center Addition, Plat No. 50/21, Travis County, Texas, and being more particularly described in Volume 6512, Page 2240 of the Deed Records of Travis County, Texas**

**TRACT THREE: BILLING NO.: 060206**

**Lot 2023, Lago Vista Civic Center Addition, Plat No. 50/21, Travis County, Texas, and being more particularly described in Document No. 2000113422 of the Deed Records of Travis County, Texas**

**TRACT FOUR: BILLING NO.: 059510**

**Lot 3146, Lago Vista Country Club Estates, Section 10, Plat No. 48/84, Travis County, Texas, and being more particularly described in Volume 8742, Page 17 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

**TRACT ONE: BILLING NO.: 060204: \$ 2,595.61, TRACT TWO: BILLING NO.: 060205: \$ 38,637.67**

**TRACT THREE: BILLING NO.: 060206: \$ 1,978.54, TRACT FOUR: BILLING NO.: 059510: \$ 2,207.30**

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 21st day of December, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-000847**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 16th day of December, 2009 in a certain cause numbered D-1-

**GV-204423**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of December, 2009 in a certain cause numbered GV-204423, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and VALENTINA LUCIO CAMACHO, JUANITA GONZALES, DOMINGO CAMACHO, JOSEFA SANTOS YARRA, DANIEL ACOSTA, ARTHUR C. ACOSTA, MARIA ALICIA ACOSTA, GREGORIO CAMACHO, JULIA MORONES JOE ESPARSA, ELIDA CANTU, ADELIA YARRA, HENRY ACOSTA, MARIA LOUISA PARDO A/K/ A MARY ESPARZA MARTINEZ, ERNESTO ESPARSA A/K/ A ERNESTO REYES RANGEL, FELIX RANGEL A/K/A NICHOLAS RANGEL JR., CITY OF AUSTIN (IN REM ONLY), AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HEALTHCARE DISTRICT (IN REM ONLY), LEIF JOHNSON FORD, INC. (IN REM ONLY), FAIR AND CREDIT LLC (IN REM ONLY), and UNITED STATES OF AMERICA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$12,167.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 2, 2009.

I, on the 18th day of December, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of February, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**TRACT ONE: BILLING NO.: 060204**

**Lot 2006, Lago Vista Civic Center Addition, Plat No. 50/21, Travis County, Texas, and being more particularly described in Volume 7785, Page 170 of the Deed Records of Travis County, Texas**

**TRACT TWO: BILLING NO.: 060205**

**Lot 2024, Lago Vista Civic Center Addition, Plat No. 50/21, Travis County, Texas, and being more particularly described in Volume 6512, Page 2240 of the Deed Records of Travis County, Texas**

**TRACT THREE: BILLING NO.: 060206**

**Lot 2023, Lago Vista Civic Center Addition, Plat No. 50/21, Travis County, Texas, and being more particularly described in Document No. 2000113422 of the Deed Records of Travis County, Texas**

**TRACT FOUR: BILLING NO.: 059510**

**Lot 3146, Lago Vista Country Club Estates, Section 10, Plat No. 48/84, Travis County, Texas, and being more particularly described in Volume 8742, Page 17 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

**TRACT ONE: BILLING NO.: 060204: \$ 2,595.61, TRACT TWO: BILLING NO.: 060205: \$ 38,637.67**

**TRACT THREE: BILLING NO.: 060206: \$ 1,978.54, TRACT FOUR: BILLING NO.: 059510: \$ 2,207.30**

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 21st day of December, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502844**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of December, 2009 in a certain cause numbered GV-502844, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY

HEALTHCARE DISTRICT are plaintiffs, and Jose C. Hernandez a/k/a Joe Cruz Hernandez, Victoria Cruz Garcia, Lucy Mercado Pedro C. Hernandez a/k/a Pedro Cruz Hernandez, Guadalupe Hernandez Cantu, Alejandro C. Hernandez, Joe Angel Hernandez, Manuel John Hernandez, George Anthony Hernandez, Manuel C. Hernandez, III, Jessica P. Hernandez a/k/a Maria Jessica Chavez, City of Austin, (In rem only) United States of America (In rem only), Mitchell International, Inc. (In rem only), Austin Community College, Manor Independent School District, Austin Independent School District, Travis County Hospital District, Travis County Emergency Services District No. 11, Travis County and Travis County Emergency Services District No. 4 (In rem only), Conn Credit Corporation, Inc. f/k/a Conn CC, L.P. d/b/a Conn Credit Company (In rem only), Mary Ellen Rangel (In rem only), Palisades Collection, LLC Assignee of AT&T (In rem only), Unifund CCR Partners (In rem only), State of Texas/Bond Forfeiture Section (In rem only), Cynthia Ann Canales (In rem only) and Sysco Food Services of Dallas, Inc (In rem only) are defendant(s), in favor of said plaintiffs, for the sum of **\$17,562.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on October 2, 2009.

I, on the 18th day of December, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of February, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 22, Block 3, Chernosky Subdivision No. 16, Plat No. 5/97 as described in Volume 10403, Page 154 and document numbers 1999118141, 1999118142, 1999113801 and 1999113802 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,562.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 21st day of December, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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Witness my hand this 21st day of December, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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Witness my hand this 21st day of December, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

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Witness my hand this 21st day of December, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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Witness my hand this 21st day of December, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

the court terminate parental rights.

You are required to appear before this court on January 21, 2010, at 4:00 pm, or prior to that time and file your written response to the pleading with the clerk of this court. If, after a child has been adjudged to be a child in need of care, the court finds a parent or parents to be unfit, the court may make an order permanently terminating the parent's or parents' parental rights.

W Irving Shaw, an attorney, has been appointed as GAL for the child. Each parent or other legal custodian of the child has the right to appear and be heard personally either with or without an attorney. The court will appoint an attorney for a parent who is financially unable to hire one.

Dated: January 5, 2010.

/s/ R. Christine Brammer  
Clerk of the District Court

**NOTICE is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that The Reserve at Lake Travis Cypress Club Beverages, LLC dba Cypress Club Swim Center has filed an application with the Texas Alcoholic Beverage Commission seeking issuance of a Mixed Beverage Permit to be located at 2208 Seabiscuit Cove, Spicewood, Travis County, Texas. Managers of company are Harry R. Jones and Clinton E. Jones.**

**Notice is hereby given that Atlanta Grill, LLC has filed an Application for a sexually oriented business license to be located at 14106 N. IH 35 Austin, TX 78728, lot 4 Block "B" Wells Branch PHS U Travis County Texas. Behzad Bahrami is required to obtain an operator's license to operate the sexually oriented business. Behzad Bahrami, Member-Manager.**

**Notice is hereby given that Atlanta Grill, LLC has filed an Application for a sexually oriented business license to be located at 14106 N. IH 35 Austin, TX 78728, lot 4 Block "B" Wells Branch PHS U Travis County Texas. Behzad Bahrami is required to obtain an operator's license to operate the sexually oriented business. Behzad Bahrami, Member-Manager.**

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**NOTICE OF ABANDONED VEHICLES** Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 72 days.

**Garagekeeper:**

**A&A WRECKER AND RECOVERY, LLC**

**2963 MANOR ROAD AUSTIN, TX 78722**

**(512)670-7578**

1. Year: 2000

Make: Ford

Model: Ranger Pickup

License Plate # 6H45239 California

2. Year: 2005

Make: Ford

Model: Taurus

License Plate # 5XPX292 California

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.**

**GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.**

2000 GMC

1GTCS1447Y811212

HOME MADE PICKUP BED TRAILER NO VIN # NO LP #

**NOTICE OF ABANDONED VEHICLE** Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle will be sold at a public sale unless charges are satisfied within ten (10) days:

AusTex Towing, 1408 Three Points Rd., Pflugerville, TX 78660, (512) 670-0700/ 45 foot Step Deck Flatbed Trailer / no VIN/ LP removed / towed from US Hwy 183 & FM 812 in Austin 01/09/10

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PARKING PROHIBITION ON COMANCHE TRAIL IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

Witness my hand this 21st day of December, 2009.

BRUCE ELFANT,



# car talk

by Tom and Ray Magliozzi

## HOW TO PRICE YOUR PERSONAL RENTAL

Dear Tom and Ray:

I'm living with a bunch of poor, just-out-of-college/sometimes-in-grad-school folks who are planning to share my car. I don't want to sell it. I'd like to come up with a way to let everyone contribute based on how much they use the car and how they use it. How does highway driving compare with city traffic for wear and tear on the car? It obviously has an effect on gas, but what about the engine and other parts? — Dan

RAY: Well, the first thing you should do, Dan, is go down to where the car is parked and give it a nice, big kiss goodbye. Because the guys who share the car with you are going to ruin it.

TOM: People never treat a shared car as if it's their own. Especially just-out-of-college people. So, if you go ahead with this plan, you at least should be prepared for the car to deteriorate rapidly. You'll find dents that no one can remember denting. You'll find bent rims, even though no one remembers driving up on a curb. You'll find a pile of puke in the cup holder, and no one will remember winning a hot-dog-eating contest.

RAY: But if you're OK with all that, then I suggest you implement a flat-rate plan. Our very own federal government has studied this issue in depth — how to reimburse people for the use of their cars. Their conclusion is that a car costs just over 50 cents a mile to operate.

TOM: Which I would round up to \$1.75!

RAY: That's 50 cents a highway mile, 50 cents a city mile, 50 cents up a hill, and 50 cents down a hill. According to the Internal Revenue Service, that covers one mile's share of gasoline, maintenance, future repairs, wear and tear, depreciation, and new Christmas-tree air fresheners.

TOM: And if it's good enough for the IRS, it should be good enough for you guys. So tie a log book and a pen to the center console, and once a month, bill everybody 50 cents a mile.

RAY: Put the money in an account to cover maintenance, repairs, and a down payment on your eventual new car, which I'm guessing you won't be sharing, Dan. Good luck.

\* \* \*

To buy or not to buy — options, that is. Are options worth what you pay for them, or are you better off just going with the basics? Order Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" to find out. Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

\* \* \*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on

**kut 90.5**  
AUSTIN TEXAS

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## continued legal notices

facility's address as set forth below on **January 23, 2010** between the hours of 9 am and 11 am.

**Minuteman Ministorage at 11703 N. Lamar Blvd., Austin, Tx 78753. 512-491-9001 (Anticipated start time: 9:00 am)**

#10 Rodriguez, Andrew - misc. tools, electronics and Dell computer tower.

#3 Adkins, Tommy - several tires, TV, and misc. tools.

### NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS

**CAUSE: D-1-GN-09-001633**  
By virtue of an FIRST ORDER OF SALE issued by the District Court of the 250th Judicial District Court of TRAVIS County, Texas, November 23, 2009, in cause numbered D-1-GN-09-001633, styled GREEN SLOPES HOME OWNER'S ASSOCIATION, INC. versus JAVIER BATISTA HERNANDEZ AND LILLIAN CLAVELO GONZALEZ, on a judgment rendered against JAVIER BATISTA HERNANDEZ AND LILLIAN CLAVELO GONZALEZ, I did on DECEMBER 8, 2009 AT 9:00 AM, levy upon as the property of JAVIER BATISTA HERNANDEZ AND LILLIAN CLAVELO GONZALEZ the following described real property, TO WIT:

**LOT 3, BLOCK E, GREEN-SLOPES, PHASE 1, A SUB-DIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 70, PAGE 27 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS ("THE PROPERTY") Commonly known as: 4805 Yucca Hill Dr., Austin, Travis County, Texas 78744-5711**

On FEBRUARY 2, 2010, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JAVIER BATISTA HERNANDEZ AND LILLIAN CLAVELO GONZALEZ in and to the above described real property.

Dated at Austin, Travis County, Texas, December 29, 2009.

Maria L. Canchola  
Constable, Precinct 4  
Travis County, Texas  
By /s/ LEONARD JARED, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE D. deHAAS, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of George D. deHaas were issued to Deborah Susan de Haas, on January 7, 2010, in Cause No. C-1-PB-09-001748, now pending in Probate Court No. One, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 508 Pecan Grove, Austin, Travis County, Texas 78704. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 7, 2010. WALKER ARENSON, Attorney for Deborah Susan de Haas 512.327.4422

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BERNICE BARR RAGSDALE, DECEASED** Notice is hereby given that Letters Testamentary in the Estate of BERNICE BARR RAGSDALE, DECEASED, were granted to JAMES STEPHEN RAGSDALE on January 12, 2010, by Probate Court No. 1, Travis County, Texas, Cause No. C-1-PB-09-001680.

All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE and ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive #500, Austin, Texas 78731. JAMES STEPHEN RAGSDALE Independent Executor Estate of BERNICE BARR RAGSDALE, DECEASED By: RICHARD W. CHOTE and MATTHEW J. MEESE Attorney at Law

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES LANDON SMITH, DECEASED** Notice is hereby given that original Letters of Administration in the Estate of James Landon Smith, Deceased, were issued on January 6, 2010, in Cause No. C-1-PB-09-001444 pending in Probate Court No. One of Travis County, Texas, to Sandra S. Smith, Administrator. Claims may be presented in care of the attorney for the Estate addressed as follows:

Sandra S. Smith  
Administrator, Estate of James Landon Smith, Deceased  
c/o Don Walden  
7200 North Mopac, Suite 300  
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 7th day of January, 2010.

/s/ Don E. Walden  
State Bar No. 20672800  
7200 N. MoPac, Suite 300  
Austin, Texas 78731  
(512) 349-9595  
(512) 795-8079 Fax  
Attorney for Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUELLA MAE ROLLINS, DECEASED** Notice is hereby given that original Letters of Administration with Will Annexed in the Estate of Louella Mae Rollins, Deceased, were issued on January 4, 2010, in Cause No. C-1-PB-09-001571 pending in Probate Court No. One of Travis County, Texas, to William H. Rollins, IV. Claims may be presented in care of the attorney for the Estate addressed as follows:

William H. Rollins, IV  
Independent Administrator with Will Annexed, Estate of Louella Mae Rollins, Deceased  
c/o Don Walden  
7200 North Mopac, Suite 300  
Austin, Texas 78731  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 7th day of January, 2010.

/s/ Don E. Walden  
State Bar No. 20672800

7200 N. MoPac, Suite 300  
Austin, Texas 78731  
(512) 349-9595  
(512) 795-8079 Fax  
Attorney for Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT AUGUST LEONARD, DECEASED CAUSE NO. C-1-PB-09-001715**

**NOTICE OF APPOINTMENT**

Notice is hereby given that on January 5, 2010, Letters Testamentary were issued to: BRIAN L. CROCKETT by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-09-001715 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:

THOMAS O. BARTON  
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.,  
600 Congress Avenue, Suite 2100, Austin, Texas 78701.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARK CRAVEN GARVES** Notice is hereby given that original Letters Testamentary for the Estate of Mark Craven Garves, Deceased, were issued on January 7, 2010, in Cause No. C-1-PB-09-001675, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Joan Lynn Garves. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9551 Annandale Mill Road, Suite 200, Austin, Texas 78750. Dated this 7th day of January, 2010.

**NOTICE TO CREDITORS** Notice is given that original Letters Testamentary, Estate of HENRY G. OSBORNE, Deceased, were issued on 01/05/2010, in No. C-1-PB-09-001708, Probate Court No. One, TRAVIS COUNTY, Texas to: ELI OSBORNE GARZA.

All claims against this Estate are to be presented to the undersigned within the time and manner prescribed by law.

Vivian Mahlab  
1911 McCall Rd.  
Austin, TX 78703  
DATED January 6, 2010.  
/s/ Vivian Mahlab  
Attorney for ELI OSBORNE GARZA  
State Bar No.: 12836650  
1911 McCall Rd  
Austin, Texas 78703  
Telephone: (512) 477-9400  
Facsimile: (512) 477-9422

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the Estate of Ruth Florence Parker, Deceased, were issued on December 15, 2009, in Cause No. 09-0415-CP4, pending in the County Court at Law No. FOUR, Williamson County, Texas, to: Melissa Adcock. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o Martin J. Cirkiel  
Attorney At Law  
1901 E. Palm Valley Blvd.  
Round Rock, Texas 78664  
DATED the 6th day of January, 2010.  
/s/ Martin J. Cirkiel  
Attorney for Melissa Adcock  
State Bar No.: 00783829  
1901 E. Palm Valley Blvd.  
Round Rock, Texas 78664  
Telephone: (512) 244-6658  
Facsimile: (512) 244-6014

**NOTICE TO CREDITORS** NOTICE is hereby given that

original Letters Testamentary for the Estate of Araceli San Mateo, Deceased, were issued on January 5, 2010, in Cause No. C-1-PB-09-001588, pending in Probate Court No. 1 of Travis County, Texas, to: Darren D. Cowan.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart, PLLC  
Attorneys at Law  
2901 Bee Caves Road,  
Box D  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of January, 2010.

/s/ Barbara J. Lipscomb  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of EDITH WOOD FORGY, DECEASED, were issued on December 17, 2009, under Docket No. C-1-PB-09-001597, pending in the Probate Court No. 1 of Travis County, Texas, to:

LINDA D. SMITH. Claims may be presented in care of the attorney for the Estate addressed as follows:  
Estate of EDITH WOOD FORGY, Deceased  
c/o Owen A. Reischman  
Attorney at Law  
9501 Capital of Texas Hwy.  
North, #102  
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 6th day of January, 2010.

/s/ Owen A. Reischman  
Attorney for Applicant

### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Traffic Paint, B100080-NB  
Opens: January 25, 2010 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Interactive Voice Response System for District Clerk, Jury Office, RFP P100004-LC  
Opens: January 25, 2010 @ 2:00 p.m.  
2. Identity and Access Management Solution, RFP P100003-GM  
Opens: February 1, 2010 @ 2:00 p.m.

**AN OPTIONAL PRE-PROPOSED CONFERENCE WILL BE HELD ON JANUARY 20, 2010 @ 10:00 A.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or

viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **Re-roof of Designated Areas at the Gardner Betts Juvenile Justice Center (IFB No. B100078-JT)**, a project consisting primarily of a re-roofing project in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P.M. CST, January 28, 2010**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Re-roof of Designated Areas at the Gardner Betts Juvenile Justice Center, IFB No. B100078-JT)" at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from [www.bidsync.com](http://www.bidsync.com) or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing and provide all requested unit prices.

**IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$550.00 PER DAY OF DELAY WILL BE ASSESSED.**

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance

by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

### PUBLIC NOTICE

The Commission on Accreditation of Medical Transport Systems will conduct an accreditation site visit of:

Travis CountySTAR Flight on February 8 and 9, 2010

The purpose of the site visit will be to evaluate the program's compliance with nationally established medical transport standards. The site visit results will be used to determine whether, and the conditions under which accreditation should be awarded to the program.

CAMTS accreditation standards deal with issues of patient care and safety of the transport environment. Anyone believing that he or she has pertinent or valid information about such matters may request a public information interview with the CAMTS site surveyors at the time of the site visit. Information presented at the interview will be carefully evaluated for relevance to the accreditation process. Requests for public information interviews must be made in writing and sent to CAMTS no later than 5 business days before the site survey begins. The request should also indicate the nature of the information to be provided during the interview. Such request should be addressed to:

Office of the Executive Director

Commission on Accreditation of Medical Transport Systems  
PO Box 130  
Anderson, SC 29677

The Commission will acknowledge such written requests in writing or by telephone and will inform the program of the request for an interview. The program will, in turn, notify the interviewee of the date, time and place of the meeting.

This notice is posted in accordance with the CAMTS requirements and may not be removed until the site visit is completed.

January 8, 2010

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of Anne Roeson Mullendore were issued on December 29, 2009 in Docket Number C-PB-09-001679, pending in the County Court No. One, Travis County, Texas to Madeline Rudolph Millard, Independent Executor. The address of record for Madeline Rudolph Millard is 12935 Withers Way, Austin, Texas 78727. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

**STOR SELF STORAGE** In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

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**February 4th, 11:30 am**  
Gabriel Garza - Sectional Sofa & framed picture

**Stor Self Storage 2508 W. Pecan St, Pflugerville TX 78660 512-990-1000**

**February 4th, 12:30 pm**  
Anne Spriggs - Plastic tubs, microwave, hand weights, boxes



# motor

## cars

**1993 BMW 850 ci-** 153k miles, 30 day warranty. VERY RARE!!! \$8,500. Auto Depot 9099 Prairie Trail 836-9767. www.autodepotaustin.com

**1995 MERCEDES SL-320** Two seater roadster, in process of complete, professional paint job. This car will be a '10' and we can take your car in a trade. \$10,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

**1996 MERCEDES E320-** 70k miles, clean as a pin. Gold, parchment leather, can trade, warranty, \$6,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

**1997 OLDS Aurora-** This luxury car is a one owner, loaded with leather, and only 119k miles. Some hail dents, drives perfectly, and just completed our rigorous check. \$2,650 with a full warranty. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

**1999 MERCEDES C320** Kompressor- 150k miles, one owner, silver, 4 dr, runs great- \$5,500. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

**200 VOLVO S40-** (will be ready in one month), 74k miles, black on black, leather, new engine rebuild...\$5,350. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

**2000 COROLLA** 4dr, only 77k. Minor hail dents. New motor. Warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

**2000 LEXUS RX-300,** had a minor ding at right rear quarter. Ready now. Stunning with 103k miles. Can trade and warranty. \$8500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

**2001 MERCEDES SLK-230,** 92k, nice, can trade, warranty. \$7950. Auto Depot 9099 Prairie Trail 836-9767. www.autodepotaustin.com

**2002 CIVIC** four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

**2003 TACOMA** 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550. Auto Depot 9099 Prairie Trail 836-9767. www.autodepotaustin.com

**2005 NISSAN "Nismo"** 4WD Xtra cab pickup. 53k miles. Can trade, nice, \$13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

**2006 DODGE Ram 1500** Pickup Truck- \$8,750- 17k miles, never wrecked, no accidents, selling for a friend. Gray, perfect condition, single cab. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

**2008 HONDA FIT** 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. \$14,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

## trucks

**1937 FORD** Yes, 1937 Ford Rumble seat convertible. Needs total restoration (we can do it for you!), but very, very rare. Being brought back to life. \$14,750. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

**2005 RAV-4** 55k miles, nice, full warranty, can trade. \$12,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

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**1995 Honda Civic LX** - 4 dr., 165K miles, white in color, 5 spd - FULL WARRANTY/30 day money back satisfaction special - \$2,500

**2000 Honda Civic LX** 4 Dr, 133K miles, auto, salvaged title, with one year full-warranty! - \$4,250

**2004 Honda Civic,** 134K miles, clear title, silver, 5 spd, Clear title, one-year warranty!!! - \$5,950

**2003 Honda CRV EX AWD,** 2.2 L, 100K miles - Extremely clean, burgundy color, tan cloth interior - \$9,950

**2002 Honda Odyssey,** 134K miles, auto, champagne color, 1 year full-warranty - \$6,950

**2003 Honda S2000** 54K (ready in one month) beautiful car in the process of getting perfect! LOW MILES - \$12,900 [ready in one month]

**2004 Toyota Scion XA** - 70K miles - Drives super, clean, automatic, clear title, with warranty! - \$7,250

**1998 Lexus SC300** coupe. Wow, what a car. Just a gorgeous classic. \$6,950.

**1993 BMW 850ci** - 153K, 30 day warranty VERY RARE! \$85,000 new - \$8,500

**2000 Volvo S40** - (will be ready in one week), 74K miles, black on black, leather, new engine rebuild... - \$5,350

**1999 Mercedes C230 Kompressor-** 168K miles, one-owner, all records, silver, 4 DR, works great, beautiful interior - \$5,950

**2007 VW Rabbit** - 3 Dr. Hatchback, 56K Miles, Full Warranty, stick shift, beautiful - \$9,950

**1997 Olds Aurora** - this luxury car is a one owner, loaded with leather, and only 119k. Some hail dents, drives perfectly, and just completed our rigorous check, with a full warranty - \$2,650

**2006 Ford Mustang GT** - (ready in one week) Silver, auto, RUMBLES, 102K miles, beautiful, charcoal interior - \$12,950

**1998 Pontiac Firebird** - Needs engine due to cracked head, beautiful red car, auto, 135K - \$1,000

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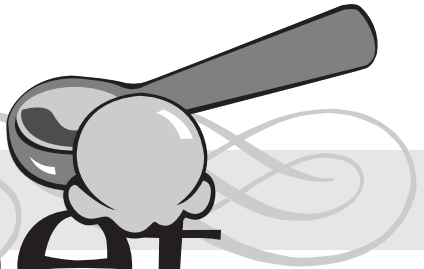
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# easy street



## TASTES LIKE CANDY

Still haven't found what I am looking for. **tasteslikecandy**, 46, #132022

## WET AND HORNY

looking for dominate much much older male 50 plus for discreet en counters. Loved to be spanked and teased. **hotneasy**, 24, #131716

## SENSUAL KISSER LOVER

I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! I am pretty simple... **boytoywanter**, 37, #131255

## ORGASM?

Have many fantasies. I want you to teach me and tell me how. 23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, #131233

## SUBMISSIVE SEEKS MASTER

I'm 26 years old and love being a submissive to a knowledgeable dominant male. I am untrained but have enough brains to know how to respect my Dom/Master. **kinkykendra69**, 26, #131116

## ELMO LOVER

I'm a girl who just wants a lot of fun and wild things into my life. **loveablelibra12**, 20, #130651

## SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman!! love sex. I love men, singly and plurally. I write erotica, and I'm damn good at it! Meeting people and learning new things; I'm an adventurous free spirit. **irisheyes417**, 52, #130532

## SUB, SHY, SWEET.

I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to be friend and maybe more. **Willow1113**, 18, #129849

## SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyqgirl**, 25, #128939

## MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M. 25-36 who can keep up. **litred**, 32, #128782

## IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 24, #119045

## CUTIE = 3

We are looking for a cutie to come play for some laughs and naughtiness. we are attractive, very easy going and really know how to have a good time! **MrDestructo\_and\_CatstropheGirl**, 29, #132001

## NO CLOTHES NECESSARY

It's not that hard. We'll either want to have sex with you or not. Turning down someone and being turned down by someone is not that big of deal. **VeloSexy**, 30, #131915

## COUPLE SEEKING PLAYMATE

Secure couple seeking a fun, sexy friend. She is bi, he's straight. **funlovincouple**, 35, #131822

## STRIP POKER!

We are looking for a fun women to hang out with and see what fun we can get into. We want to start slow and break the ice. first time. **mtausatin30**, 29, #131684

## DOWNTOWN DREAM COUPLE

Looking 4 sexy, drama-free, anything goes fun with a single lady or couple, specifically no-strings horny sexy fem we can spoil and fuck and possibly even travel with! **sexylotlovers**, 31, #131373

## NAUGHTY PLAYMATES WANTED

we are an attractive bi-couple(both) seeking playmates for erotic encounters of the close kind! we are seeking a bi-couple or single bi guy or girl for naughty sultry times. **playfulpair**, 31, #131360

## YOU MAKES THREE

Couple seeking another female for some discreet fun. We're open minded but looking for the right person. Him - 31, fit, dom, and her - 39, average/curvy, sub/vers. **hisnher**, 33, #131257

## OPEN-MINDED, SEXY COUPLE

We're a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions. **curiousbikers**, 27, #131117

## ADVENTURE SEEKERS

We're an attractive, committed couple interested in meeting similar couples or select singles. We're safe, sane, fun, and drama-free. If you're both bi (or at least curious) that's a plus. **PairOfAces**, 29, #131110

## AHHHITSYOURFACE!

First off we have been together for 7 years now. So we are very comfortable with what we are trying to do here. **LvLup**, 24, #130887

## SEKKITTEN & ROCKGOD

Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats. **CattieBrie27**, 27, #130620

## HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 28, #130241

## SEEKING INTENSE PLEASURE?

M/F/M Trio(Males Str8). Into music, concerts, raves, 420, rollin', trippin', Paganfests, drumming, firespinning, campouts, hottubs, swimming, Greenbelt, Barton Springs, Eyeore's, Flipside. Seeking girl into playful trippin' 4somes. Possible LTR/ Live-in. **GroovinTrio420**, 37, #130205

## BE OUR GIRLFRIEND

Hispanic couple needs some fun with a bi-female. Wife is ready to make you feel good, husband ready to watch. You, sexy and ready for pleasure. **txphopl**, 34, #129554

## FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, #131835

## A WET TREAT

I'm sexy and looking for someone who knows how to use their hands and mouth well. Let's see how juicy I can get!!! **austinkristal**, 28, #131787

## HOTTIE SEEKING NAUGHTY

Happy in relationship with boyfriend, just curious for some girl on girl fun.. Have only been with one girl- often daydream about it. **temptress**, 26, #131370

## TRA-LA-LA

I'm looking to do some experimenting with a cute and fun chick. **xxxheart**, 24, #131103

## GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 32, #119900

## FEMALE SEEKING COUPLE

Single female looking to add adventure in my life & definitely try new things! Have always been curious/interested in doing naughty things with a hot couple. Any takers?! **browneyedgri85**, 25, #132264

## YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgurl45**, 19, #129789

## PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man; couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **AsianOrchid**, 24, #131487

## WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23, #126858

## MANPLEASURER

Love men of all types...just want to do whatever makes you moan with joy...! **OverEasy**, 29, #131200

## HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger. 46yrs. **antonio\_3638**, 45, #118402

## PANTYHOSE LOVER

Pantyhose enthusiast loves playing with others while wearing pantyhose, stockings, and other silky lingerie. Very clean, safe, sane, ddf. If you're interested in some discreet play let me know! **houhoseluvr**, 38, #132269

## CONTRASTING COLORS

Black Male in the Austin area. Discreet if i need be, with an incredible labido. I am oral, endowed and always ready for fun. Open to single women, couples, multiple women. **chocolatefun**, 44, #117982

## LOOKING FOR FUN

Looking for no strings fun and wanting to explore. Am a little bi-curious. **Tgun**, 38, #131470

## PARTY ANIMAL

hello ladies, im an attractive latino from colombia love to please women any race, im looking for ladies to have some adventures once a month and discreet. **latinlover4u**, 34, #131378

## READY TO PLAY

I ready to do some exploration but not alone. Who wants to play? **Stiff\_Breez**, 37, #131318

## HI ALL MEN

Im looking for a man who would love to have a crossdresser for dinner and desert. **roxytail23**, 32, #132238

## BLONDE T-GIRL TOP

Hot Blonde T-girl likes to "Dance and Prance". Seeking Hot "Athletic Model" type boys to work the Floor with. I like Muscles or lean. You will like All of me. **BlondeHottie**, 35, #101055

## TALL DARK HANDSOME

Young man looking for fun time with cute and attractive woman between the ages of 18-30. Easy going and up for anything. **MickeyMouse44**, 20, #132274

## PUSSY LOVER

im just here to have a good time no strings no bs. if your down im down. send me a pic ill send you one take. **ildevil**, 24, #132265

## SEXUALLY INTENSIVE ROMANTIC

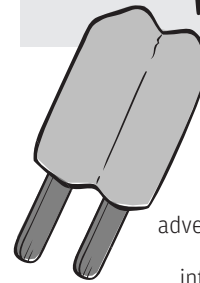
I need a real woman to satisfy my manly urges. Please be: not shy, non-smoker, D&D free, fit, open minded, a great ass, pretty smile, and sweet personality. **aguedeney**, 34, #132248

# free!

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## Flavor of the Week



**browneyedgri85** Age: 25  
sexy female seeking adventurous couple

Im a single female looking to add some adventure and mystery in my life and definitely try new things! Have always been curious/interested in trying naughty things with a hot couple who can teach me as well.

read the rest of **BROWNEYEDGRL85's** profile or enter your own profile for **FREE** online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)



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Austin spends a lot of time staring lovingly at itself in the mirror, masturbating. Why not? It's relatively young, good-looking, and well endowed. It's full of parks, greenbelts, watering holes (both kinds), and lots of exciting live entertainment. Hey, not every city can be pretty and popular. There are also lots of shiny new buildings popping up everywhere. Austin just keeps getting prettier and prettier. For instance, you'd be hard-pressed to find an actual warehouse in the Warehouse District – especially the type of bombed-out, broken-window-paned, graffiti-scrawled anachronisms for which it was named. The only thing industrial going on in Downtown Austin these days is the occasional Ministry song on the Saturday night playlist at Elysium. It's cool. This isn't the rust belt; it's idea city. Amazingly, out-of-town venture capitalists, rich retirees, and fun-loving rubes of all types have bought into the idea of Austin like few other cities in America. Maybe it has something to do with Austin's incessant shitstorm of hype: Austin is creative.

## The Luv Doc

**Stool Pigeon Featuring the Stories of Charlie Hodge and Becca Peterson • Sat., Jan. 16 8pm • ColdTowne • 4803 Airport www.coldtownetheater.com**

Austin is open-minded. Austin is fun. Austin is friendly. Austin is entertaining. Whether motivated by cunning self-interest or monumental hubris, we Austinites have been pimping our city with evangelical fervor for decades – so much so that people in other parts of the state and country are now doing it for us, gratis. Mission accomplished. Austin is truly one bangin' burg. The big question now is whether or not the people buying into all those shiny new buildings will buy into the Austin aesthetic as well. Will they go out and get their nails dirty in the grungier side of Austin culture, or will they stick to the places that are cleaner, less cluttered, and culturally homogeneous? If anything, the Austin aesthetic is constantly being redefined, both in a physical sense by the type of businesses that are able to thrive in such a quickly changing cultural environment and by the people who contribute to that culture. Ultimately a lot of the funkiness (whether organic or contrived) of Downtown Austin has been squeezed out into less dense and less expensive areas not within an easy walk of high-rise residents. Those fun-loving condo buyers are slowly being hemmed in by the types of businesses and culture they were presumably trying to escape. Maybe it's no big deal. Austin is still an excellent place for the rich to go slumming, if only for the fact that Central Austin has very few slums, just areas filled with middle-class suburban expatriates that look slummy. How's that for a win-win? If you're one of those fun-loving condo dwellers looking to do a little slumming this weekend, try ColdTowne Theater this Saturday for Stool Pigeon, a series of improv comedy sketches based on the stories of local guest celebs, in this case Geeks Who Drink quiz queen Becca Peterson and Charlie Hodge, the quick-witted quarterback of KLBJ's *Charlie Hodge Rock 'n' Roll Half-Time Show*.

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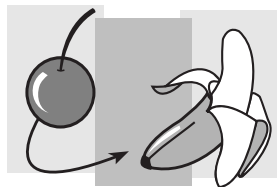


# lovers lane

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## CAMPING

Typical woman needs camping buddy. Someone, who won't nag me when I am connecting to a tree and yet is there when I need to be rescued. **iamevil**, 28, #132267

## PARTNER IN CRIME

Want to meet someone who shares my interests: hiking, biking, live music, traveling, cooking, reading, etc. Looking for someone who knows what they want and how to ask for it. **hablinka**, 26, #132257

## DON'T LOOK BACK

I live my life so that I have as few regrets as possible. I think before I act, mean what I say and embrace the life I've been given. **motherpoet**, 48, #115833

## STRIKING, PROVOCATIVE, CHEEKY

Porcelain skinned educator looking for a welcomed diversion. Any Joe Strummers/Lloyd Dobblers out there? I'm into intelligence, debate, obscure film references, music, and quality humans. **Red-Betty**, 34, #127053

## NEWYORKER

Short latinredhead, with one child, native New Yorker...love romance, movies, reading, cooking and hate writing about myself. **jusalady**, 53, #132221

## MAUDE SEEKS HAROLD

me: artist/librarian/student/teacher. 34 year old maude seeks similar-aged/emotionally-available harold/marcel duchamp/bill hicks/beck/andrew bird/vonnegut/ with buddy holly glasses. meet me in montauk. **craftylibrarian**, 34, #132186

## INTELLIGENT RED HAIR

Looking for good conversation and close encounters. Drug/Disease free seeking same. 37 yo, needing friendly relationship with single, divorced, widowed non commitment seeking intelligent gentleman. **strawberryddd**, 37, #132165

## CREATIVE INTELLIGENT WOMAN

I am an intelligent, funny, romantic who likes to travel, I love my job and have a good life. I would like to find a gentleman who also loves life. **austinsberry**, 52, #132200

## GOOD GIRL

I am open minded, thoughtful, easy to talk to and have a sarcastic raunchy sense of humor. I am low maintenance but can get all gussied up. **Purplegirl**, 30, #132161

## OUTGOING, RANDOM, FUN

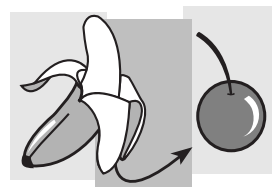
I really enjoy meeting new people and where they come from. I love the outdoors, good food, and random adventures! **wmartinez**, 25, #132009

## ADVENTUROUS LOVEABLE CUTIE

I love spending all my time outside, photography, music, good movies, art, discovering new places and new people. Looking for a guy who's adventurous, spontaneous, and genuine. **em194**, 20, #131959

## SILLY ARTSY AUSTINATIVE

Creative, easy-going, likes to laugh. Passionate about the arts, design, learning new things, the environment/"saving the world", traveling to new places... Looking for somebody appreciating and wanting the same. **shellebelle**, 34, #132112



## PRO STUDENT

I love honesty, integrity, and optimism with a side of good jokes. **blue\_skies**, 26, #132289

## COUNTRY BOY

Im the kind of guy that likes spontaneous things. I like fishing, snow boarding, pretty much anything that has to do with the outdoors. You wanna know more email me. **Liquorman**, 24, #132272

## SUPER CHILL ROCKER

I'm an engineer and musician. just moved to town Im looking to meet people to hang out and party with or chill with a good movie and some good tunes. **00Deven**, 22, #132282

## KINKY, SEXY, ARTISTIC,

Just looking for a good woman to be with and enjoy each others company. I am a good guy who needs someone special I love music, would perform for you. **kalidascope**, 43, #132278

## TO THE VEDGE

My biggest passion is the beautiful universal language of music. i play a few instruments, but bass is my love. i pretty much am either playing music, or have it blasting thru speakers every 2nd 'mawake. **RaulDuke**, 24, #132270

## LET'S HANG OUT

Looking for someone to hangout and getting know. **CeeJaiRun**, 25, #132260

## JUST MOVED IN

I'm mostly interested in meeting new people having just moved to the city. I'm always down for anything but I especially like playing tennis, volleyball, and music. **Zackw66**, 22, #132258

## FUN MOVIE GEEK

SHM, 36, a fun sense of humor, seeks S/D/F race 23-38 for dating. This relationship would involve the movies (I am a critic), concerts(Rock, blues, latin, ska, jazz, classical),karaoke, fun times. **moviegeek**, 36, #132254

## PASSIONATE, CARING, DORKY

I am going to school for a Masters degree in Special Education. One of the reasons I work well with autistic children is that I am incredibly patient and calm. **Typhoeus**, 33, #132252

## PASSIONATE CREATIVE ARTIST

Creative artist/software developer seeks friend/lover/muse, a copilot (not crew, hitchhiker, or stowaway), with passion for shared moments living, loving, laughing, dancing, cryin', finding the way, and stoking the flame... **synrG**, 45, #132253

## GOOFY ME I

I'm summed up in the following plus-es: - still alive (MAJOR plus there) - devoted to my parents - devoted to my church Can sing and act. And fly. **BURP AFlyGuy**, 35, #124116

## SIMA DAHN NOW!

me: 42yo, professional, 5'9", 190lb, soft and musclee (like a rose petal made of iron) (accounting degree/ software engineer), handsome (my mom thinks so) agnostic/atheist.... **bzee**, 42, #132094

## ENJOY ME.

I'm looking to meet someone who loves Monty Python and sarcasm. I'm gullible and spontaneous, which isn't always safe, but I usually have a good time with it. **Idlehands77**, 33, #132230

## I'M ON CALL

Just moved here for my job and I'm never moving again. I'm looking for the real deal no fakes. Who you are today is more important than where you've been. **Looking4Laughs**, 30, #132229

## IT'S THE SHOES

Where to start...Almost native Texan... Most of the time that I am not working is spent in motion. If I stop moving I fall asleep. **CaveBear**, 41, #132219

## ALWAYS THINKING.

My Interests are Film, Travel, Technology, Politics & Social Change. I like all music, mostly Rock, R&B, Jazz, Pop, some C&V, but No Rap!. Love should be magical and poetic. **Innovator**, 55, #132218

## COUNTRY BOY LOOKING

I've lived in the country and the city, but I prefer being in the middle of nowhere. I'm looking to hang out with as just friends or more. **Bret\_P**, 37, #132207

## AWESOME AUSTIN NEWBY

I've moved to Austin and want someone to experience it with. No chat friends. I feel the best way for two people to discover their similarities is face to face. **danish**, 48, #132203

## FUN HUMOROUS LOYAL.

eyeyore's birthday fest. bob marley fest.pecan fest.live music. tattoos,crazy and differnt foods,good music like pantera my fav,johnny cash.little reggae.some country,rock overall. my num one rule in life is good morals. **brnd**, 29, #132202

## BACK HOME AFTER..

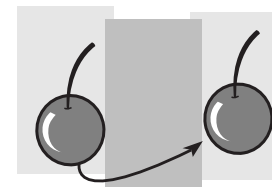
Hi, it feels weird saying Im new in town because I grew up here. Ive been away since'91.Im interested in meeting all kinds of folk. Im very open minded and... **stgermaine73**, 36, #132201

## SINGLE, WHITE, HANDSOME

What's the point? I want something more, the finer things in life can only be enjoyed when you have someone to enjoy them with. **SamiAM0304**, 27, #132192

## THE ONE

Born and raised in Africa. Open Minded, creative and ambitious. New to Austin Looking for someone to enjoy life with. **Africansoul**, 28, #132191



## WANNA BE FRIENDS?

I haven't dated in a while and I'm ready for a change. Looking for someone fun and funny, independent and drama free who enjoys the fine art of hanging out. **NiceGirl78**, 30, #132097

## SCIENCE/MUSIC NERD

I just moved here and I'm many hours away from everyone I know and love. I love learning, reading, science, playing music, making jewelry, nature, my frogs,cooking, and unplanned adventures. **velvet-goldmine**, 23, #131887

## ADVENTURE BECKONS

fun, genuinely funny, three-year texan seeks someone to enjoy life with. spiritual is a plus. **pleasantly-human**, 29, #131741

## NEW TO TOWN

Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, #131567

## QUEEN SEEKS COURT

Let's go skinny dipping at night under the stars and drink wine by the pale of the moon. Make me laugh, make me happy - I'll reciprocate! **brownsugarjones**, 44, #120282

## NEW TO AUSTIN

Generally a really positive person, I live life to the fullest and without regrets because my mistakes have proven to be my best teachers. **juicebysarah**, 23, #131478

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## DANCING SPINNING MADNESS!

I am constantly spinning staff or dancing, not so good for meeting up cute boys. LEO! I have been totally deprived of snuggles cuddles all winter! it is driving me insane! **RoboLove**, 22, #132158

## FOXY TALENTED CHIC

I like men and enjoy a fun adventure, guys who are sure of themselves, good with fixing things, are compassionate, sexy, and that appreciate a real woman. I am still looking! **foxychic2day**, 49, #132134

## I CAN

Animal and nature loving girl, who would like to meet somebody to spend some time with.No Drama,BS and Stress needed.Just be yourself and say what you mean.That's all. **oktoberkiki**, 37, #132129

## OPTIMISTIC AND ATYPICAL

I'm a single mom with a full time job that I love. My favorite things are music and movies (hard rock and just about any good film). **TXgirl2282**, 27, #132062

## ETERNAL STUDENT

I'm a laid back gal who loves to learn about the world whether it be through reading, interacting with others, or traveling. **German\_Longhorn**, 21, #131999

## ANOTHER MULTI-STATE TRANSPLANT.

Loves: music, movies, baking, reading, magazines, making mixes of all the same songs, family, friends, job. Dislikes: organized religion, not having TV, traffic, cleaning the tub, purple, war, liars, fakes. **ladyfriend**, 29, #132109

## TAKE A WALK

I am honest and real, wittily self-effacing and interested in getting outside of my happy little world to explore laughter, wonder and good times with someone on their own path. **truthorconsequences**, 46, #131946

## CHRISTIAN WOMEN

I am loving, romantic, friendly, caring, understanding, respectful and Christian women. I'm described as a person that is outgoing with a wonderful personality and I'm always full of life... **txrescuelady**, 35, #131935

## HELLO FOR STARTERS

Truth: 100 percent of us are not Neat, intelligent, funny..Most of us are Sloppy, insecure, narcissistic. Open up and show all of the characters that are distinctively you. **Dextra**, 24, #131895

## PEACE LOVING CUTIE

I like artistry and ingenuity, daytrips, extended trips, cooking, eating, prefer to be outside not in. Looking for someone healthy, kind and genuine who enjoys life, and simple pleasures shared. **marisol**, 51, #131892



Flavor of the Week

**TXgirl2282** Age: 27

Optimistic and a bit atypical  
I love football. My idea of a great Saturday or Sunday is a Jack & coke with some fried pickles and a good game.

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## FREE WILL ASTROLOGY

by Rob Breznsy for Jan. 15-21

**CAPRICORN (Dec. 22-Jan. 19):** The number of bacteria per square inch on a toilet seat averages about 50. Meanwhile, your telephone harbors over 25,000 germs per square inch and the top of your desk has about 21,000. I'd like you to use this as a metaphor that you can apply more universally. According to my analysis, you see, you are overemphasizing the risks and problems in one particular area of your life and underestimating them elsewhere. Spend some time this week correcting the misdiagnoses.

**AQUARIUS (Jan. 20-Feb. 18):** One of my readers, Judd, shared his vision of how to cope with the blahs of January. Given your astrological omens, I'd say his strategy perfectly embodies the approach you should take right now. Please study his testimony below, and come up with your own ingenious variation. "On the coldest of days, my friends and I celebrate 'scruffing,' the art of enjoying the great outdoors with indoor furniture, while listening to loud indie-rock and adorned in your grungiest slop-wear. Aided by Samuel Smith's Oatmeal Stout, we curse and laugh at the constraints of winter by playing our favorite summer sports like Frisbee, hacky-sack, and soccer."

**PISCES (Feb. 19-March 20):** It's graduation time. Not in any officially recognized sense, maybe, but still: You have completed your study of a certain subject in the school of life. At a later date, maybe you will resume studying this subject on a higher level, but for now you've absorbed all you can. I suggest you give yourself a kind of final exam. (Be sure to grade it yourself.) You might also want to carry out a fun ritual to acknowledge the completion of this chapter of your story. It will free up your mind and heart to begin the next chapter.

**ARIES (March 21-April 19):** The Earth's north magnetic pole is not the same as the geographic North Pole. If you take out a compass to orient yourself toward due north, the compass arrow will actually point toward a spot in the frigid wilds of Canada. But what's really odd is that the north magnetic pole has been on the move since 1904 - scientists don't know exactly why - and has dramatically sped up in recent years. According to *National Geographic*, it's now zooming toward Siberia at the rate of almost 40 miles per year. I suspect that your own metaphorical version of magnetic north will also be changing in 2010, Aries. By January 2011, the homing signal you depend on to locate your place in reality may have migrated significantly. This is a good time to start tracking the shift.

**TAURUS (April 20-May 20):** "The common idea that success spoils people by making them vain, egotistic, and self-complacent is erroneous," wrote W. Somerset Maugham. "On the contrary, it makes them, for the most part, humble, tolerant, and kind." I think the trajectory of your journey during the last 12 months tends to confirm his theory, Taurus. According to my analysis, you set new benchmarks for your personal best in 2009, while at the same time becoming a wiser, riper human being. Congrats! Now get out there and capitalize on the grace you've earned. Be as organized as possible as you share the fruits of your progress.

**GEMINI (May 21-June 20):** *The Onion*, which describes itself as "America's Finest News Source," ran a feature on the inventor Thomas Edison. He "changed the face of modern life in 1879," said the report, "when he devised the groundbreaking new process of taking ideas pioneered by other scientists and marketing them as his own." The tone was mocking, of course, but I'm perfectly sincere when I urge you to imitate Edison in the coming weeks. Given the current astrological omens, you'd be wise to take advantage of the breakthroughs of others and make good use of resources created by others. Just be sure that you give credit where credit is due, and you'll actually be doing everyone a service.

**CANCER (June 21-July 22):** A Scorpio is willing and maybe even eager to share secrets with you. Can you marshal just the right amount of self-protection - not too much, not too little - to trust a little more and go deeper? As for Virgo: That under-self-confident person would really benefit from getting more appreciation from you. Don't be stingy. Meanwhile, I think you're suffering from a misunderstanding about an Aquarius. It will be in your selfish interest to clear it up. A few more tips: Don't give up on Pisces. There's more to come when the coast is clearer. Browse but don't buy yet with a Leo. And make business, but not love or war, with a Capricorn.

**LEO (July 23-Aug. 22):** I like it best when the creek that runs near my home is wide and deep. It gets that way at high tide, when the moon shepherds in a surge of water from the bay. As I gaze out at the swollen cascade, I feel full and fertile; everything's right with the world. Inevitably, though, the tide goes out and the flow turns meek and narrow. Then my mood is less likely to soar. A slight melancholy may creep in. But I've learned to love that state, too - to derive a quiet joy from surveying the muddy banks where the water once ran, the muck imprinted with tracks of egrets and ducks. Besides, I know it's only a matter of time before the tide shifts and the cascade returns. Enjoy your own personal version of the low-tide phase, Leo. High tide will be coming back your way soon.

**VIRGO (Aug. 23-Sept. 22):** If you asked me to make you a mix tape that would be conducive for making love to, I wouldn't be in the least surprised. These long January nights are ideal times for you Virgos to be unleashing your dormant passion and sharing volcanic pleasure and exploring the frontier where delight overlaps with wonder. In the compilation of tunes I'd create for you, I'd probably have stuff like "Teardrop" by Massive Attack, "Breathe Me" by Sia, "Supermassive Black Hole" by Muse, and "6 Underground" by the Sneaker Pimps. But I think it's a better idea for you to assemble your own soundtrack. Tell me about it if you do. I'm at [truthrooster@gmail.com](mailto:truthrooster@gmail.com).

**LIBRA (Sept. 23-Oct. 22):** The world's tallest waterfall is Angel Falls in Venezuela. It was named after Jimmie Angel, an American who was the first person to fly a plane over it in 1933. Recently, Venezuela's president suggested that this place should be officially renamed *Kerepakupai Meru*, which is what the indigenous Pemon Indians have always called it. The coming weeks happen to be a favorable time for you to consider making a comparable move, Libra: restoring a natural wonder to its original innocence; rehabilitating the truth about a beautiful resource; returning an old glory to its pristine state.

**SCORPIO (Oct. 23-Nov. 21):** In the first half of 2010, your calling will be calling to you more loudly and insistently than it has in years. It will whisper to you seductively while you're falling asleep. It will clang like a salvation bell during your mid-morning breaks. It will soothe you with its serpentine tones, and it will agitate you with its rippling commands to spring into action. How will you respond to these summonses from your supreme inner authority? This week will be a good test.

**SAGITTARIUS (Nov. 22-Dec. 21):** "You can have it all," says fashion designer Luella Bartley. "It's just really hard work." That's my oracle for you, Sagittarius - not just for this week, but for the next three months as well. According to my reading of the astrological omens, the cosmos will indeed permit you to have your cake and eat it, too, as long as you're willing to manage your life with more discipline, master the crucial little details everyone else neglects, and always give back at least as much as you're given.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



**SMART, LOVING, LOYAL.** I am honest and very blunt. Love cuddling. Love being outdoors. Love animals and nature. If you want to know something about me ask it. **Gabe7373**, 22, #131975

**NICE AND SIMPLE** Laid back guy seeks low drama situation with another guy. Enjoy hanging out with friends, margaritas, red wine, dining out. Road bike riding, 24Hour Fitness. Dog lover. Disease/smoke free here. **judetx**, 50, #131890

**OPERA OR PUNK** Wait a minute... He likes Opera & punk? He likes Grindhouse & Love, Actually? He likes Chez Nous & The Salt Lick? Is fun & capable of making a commitment? **pparker**, 53, #131728

### LOOKING FOR LOVE

Originally from Boston. I enjoy going back east to visit family. I'm looking for someone with the same interests, cooking, taking walks, talking about the important things in life. **It-TakesTwo**, 47, #131616

### NEW TO AUSTIN

Very blessed, spiritually-changed. 51 GPM ISO honest, outgoing, totally real, self-confident and self-loving gay man who wants to work hard on a friendship and relationship together. **newtoaustinguy**, 51, #131167

### LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate ,romantic,spontaneous,ambitious, love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, #130019

### SLAY MY DRAGON

A regular guy who believes in 'happily ever-after'... seeks prince in shining armor to slay the Lonely-Ness monster. **tkaustin**, 48, #119526



### LOVE TO LAUGH!

I love to laugh but who doesn't. I am told I have a great smile and love showing it.I enjoy watching sports, playing pool, and watching all kinds of movies. **nayzia**, 28, #132138

### LOOKING FOR FRIENDS

Hoping to move back to Austin. Looking to move back there. Let's have coffee and see what we like to do. Not looking for sex/dating. **hip-pyatheart**, 56, #131994

### SENSATIONAL, THEATRICAL, PRESENTABLE,

I love the theatre. I like movies, I am a great fan of Video Games. I like musicals. I make re-make music videos for fun and write scripts for fun. **alexcrumb**, 24, #131826

### WHY I OUGHTTA...

just moved back to austin. it's a crazy world out there. i like making people laff. hard. come have a drink and laff with me. **eweezie**, 30, #132049

### PASSIONATE, ARTISTIC, OUTGOING

I am a major of dance and Spanish. My passions include dance, writing, & music. I enjoy riding my bike, running/jogging, and swimming. I have a crazy sense of humor. **dancer28**, 28, #131739

### PLACID\_POISED\_PYT

Hey There! New to Austin, wanna make new friends! Drop me a line.. **AshyLarry**, 28, #131381



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# a shot in the dark

### POLVOS & HAIRBAND

Tall,beauty with blonde friend,perusing Hair metal book. Me:tall,short hair,adjacent booth.You said good night,but your smile said more? Too stunned to ask for your number! Meet me at Polvos? **When: Saturday, January 9. Where: Polvos restaurant. You: Woman. Me: Man. #904591**

### CHICKEN, STRAY CAT

Friday, January 8, east side. you: silver-ish SUV ordering fried chicken. me: trying to rescue stray cat. you were cautious to not scare cat away, wish i'd asked your name. **When: Friday, January 8. Where: church's chicken. You: Woman. Me: Man. #904590**

### SUNDAY SPIDERHOUSE BARFLIRT

I regret not taking you up on your offer for extended drinks & conversation; did you not read my napkin note? Next time I'll not be so subtle! **When: Monday, January 4. Where: Spider House Cafe. You: Man. Me: Woman. #904589**

### BUSTED BEAUTY

Pavielle- we are both retired pedicabbers, i see you got a Pl..wanna get a drink? **When: Monday, September 8, 2008. Where: the streets. You: Woman. Me: Man. #904586**

### POOLTABLE AT SIDEBAR!!!

You:Girl with glasses/skirt after midnight on Wednesday. Me:Table next to you.Wanted to buy you a drink,didn't know if that was your b/f and didn't want to be "that guy".Next Wed.?Same time? **When: Wednesday, January 6. Where: Sidebar. You: Woman. Me: Man. #904584**

### PURPLE HAIR BUS

You really hot girl purple hair and lots of star/compass tattoos,cool jacket. Me hand tattoos black jacket,cannibal corpse ski cap.want to get coffee or a drink one night? **When: Friday, January 1. Where: # 17 bus. You: Woman. Me: Man. #904583**

### ACL09 VENDOR NATHAN

australian photographers took shots for your website but lost your data,want to honor deal. **When: Friday, October 2, 2009. Where: acl2009. You: Man. Me: Woman. #904582**

### HEB LINDSEY

Lindsey: U have lovely eyes. Cannot stop thinking about your smile and your laugh. Know you have a bf, but meet for coffee anyway? **When: Tuesday, January 5. Where: HEB 620 & O'Connor. You: Woman. Me: Man. #904581**

### HEB SLAUGHTER

You-In line with peanut butter & spaghetti sauce. Me-In line behind you with just sushi. I was on the phone but wished I could have said hello to you. **When: Tuesday, January 5. Where: HEB Slaughter. You: Man. Me: Woman. #904579**



### OG GORDON

We're looking for an old friend that worked at the OG in Grapevine! Haven't seen you in a while, would love to catch up! **When: Wednesday, June 1, 2005. Where: Your old house. You: Man. Me: Woman. #904580**

### BUYING JEANS

You were gorgeous, with long black hair, in a gray sweater. We laughed as I got a 2short from a mannequin. Sorry I didn't ask for your number... lunch sometime? **When: Sunday, January 3. Where: Lakeline Mall. You: Woman. Me: Man. #904577**

### DANCE W/ME LATER?

Did you just walk around! :) Met you & pals, smiled, thought Damn, she's... yeah! DEFINITELY wanted to take you up on that dance. lost you. sigh. **When: Saturday, January 2. Where: Red Fez. You: Woman. Me: Man. #904576**

### WHITE GLOVES RUNNER

XMAS DAY, HIKE AND BIKE. We smiled. Wish I'd turned around... You: man wearing white gloves Me: woman wearing green jacket. **When: Friday, December 25, 2009. Where: hike and bike trail. You: Man. Me: Woman. #904573**

### TWO HEADED DOG

Tattoo @ Target. You said excuse me and touched my elbow. It made my heart flutter. Next time I won't get out of the way! **When: Sunday, December 20, 2009. Where: Target I35. You: Man. Me: Woman. #904568**

### WELLS FARGO BEAUTY

You- gorgeous, dark haired teller at north Austin Wells Fargo. Me- slim guy withdrawing a paltry \$10. You seemed something special, made me nervous in a good way. **When: Wednesday, December 30, 2009. Where: Wells Fargo Far W. Blvd. You: Woman. Me: Man. #904575**

### SASSY BARISTA EASTSIDE

Tall red lipped Thunderbird. Karibu? Small black coffee. **When: Friday, January 1. Where: Thunderbird. You: Woman. Me: Man. #904578**

### LEFT HANDED DUNLOP

You left your card there and came in to get it on the 30th. Keep that card in your pocket and let me buy you a drink or two. **When: Wednesday, December 30, 2009. Where: Saxon Pub. You: Woman. Me: Man. #904574**

### DSW CUTIE!

You were my cashier at DSW on Mopac,12/28,8pm. We made eye contact,you commented about my shoe size,we had light conversation. Pick up where we left off? **When: Monday, December 28, 2009. Where: DSW Shoes at Arbor Walk. You: Man. Me: Man. #904572**

### GROOVYBOOTS GARDEN DISTRICT

12/28 Saw you sitting on the couch with a friend reading this column. I was sitting across with a book finding it hard not to gawk at your gorgeous smile! **When: Monday, December 28, 2009. Where: Garden District. You: Woman. Me: Man. #904571**



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