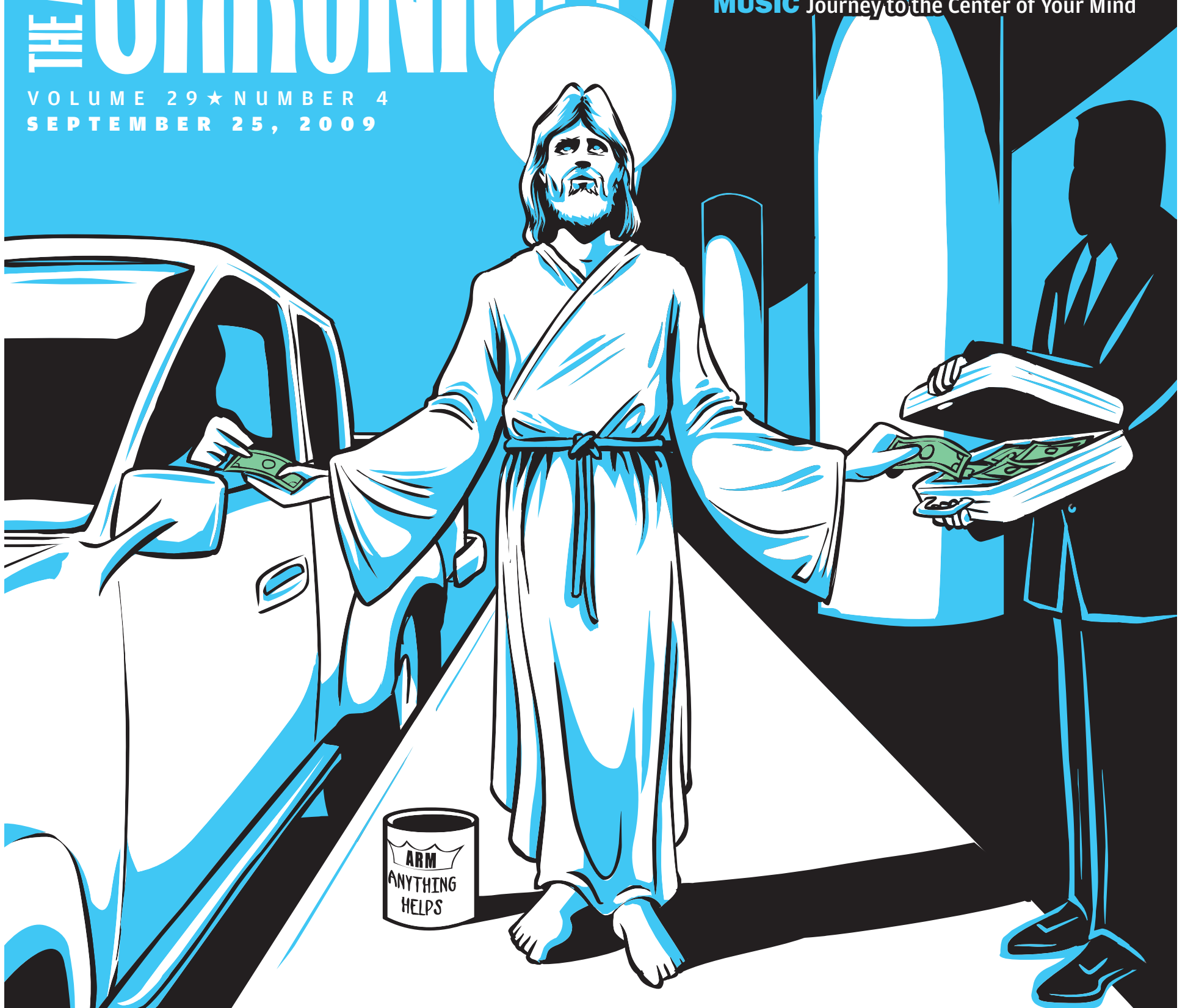


THE AUSTIN CHRONICLE

VOLUME 29 ★ NUMBER 4
SEPTEMBER 25, 2009

THE ARTS CreateAustin Off the Shelf
FOOD Day & Night at Annies Cafe & Bar
SCREENS Fan-f***ing-tastic Fest Preview
MUSIC Journey to the Center of Your Mind



open arms

PANHANDLERS FOR GOD

Not All Street Solicitors Are Created Equal - Some Owe Their Souls to the Company Church **BY JORDAN SMITH • P.24**

SEE austinchronicle.com FOR BREAKING NEWS, DAILY LISTINGS, DRUG CZAR DITCHES AT BORDER, LUCINDA AT THE ALTAR, KEEPING AUSTIN 'DWELL'ABLE, NEWSCAST ON THE CREEPY STREET, AND MORE CIVIL PROCEEDINGS

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MONSTERS OF FOLK Monsters of Folk (Shangri-La)

Monsters of Folk is a collaboration of Conor Oberst, Jim James, M. Ward—three of this generation's most critically acclaimed voices and Mike Mogis, one of the most sought after producers working today.

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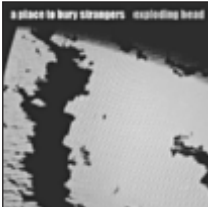
LP Available

A PLACE TO BURY STRANGERS Exploding Head (Mute)

Sophomore album from the loudest band in New York. *Exploding Head* is 43 mesmerizing minutes of pain as pleasure. You'll be checking the levels on your living room stereo from the moment 'It Is Nothing' pulls everyone in earshot through a vortex of groove-locked rhythms and back-spun power chords.

LP Available

\$12.99 CD



KRIS KRISTOFFERSON Closer to the Bone (New West)

Kristofferson says of the new album, "I like the intimacy of the new album. It has a general mood of reflecting on where we all are at this end of life." *Closer To The Bone* is a deftly observed, honestly executed work about love, separation, loss, and mortality. The subject matter ranges from the musician's family to Kristofferson's late friend Johnny Cash.

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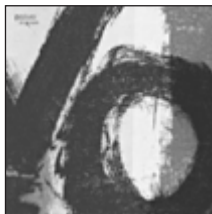
Deluxe CD & LP Available

HEALTH Get Color (Vanguard)

After two solid years touring with the likes of Nine Inch Nails, Of Montreal, Crystal Castles, etc., the band convened in an especially gnarly part of Lincoln Heights, L.A. to record GET COLOR. The record is an exuberant proclamation of noise, rock and electronic splendor. It's a celebration of sound; pretty, harsh, soft and basked in a blanket of ethereal vocals.

LP Available

\$9.99 CD



POLVO In Prism (Merge)

In Prism is the best Polvo record even before you get to the majestic "A Link in the Chain," serene and tempestuous like few other things you'll hear. The album was recorded with Brian Paulson and Polvo has never sounded better. Polvo spent 1990-98 giving voice to a chorus of discrete rock & roll ideas that really hadn't been heard before. While there was nothing wrong before, it's now so much more right perhaps because after ten years, after other bands and their tours and records and worries (if they had any), none of the peripheral stuff matters anymore.

\$12.99 CD

LP Available

WORKS PROGRESS ADMINISTRATION WPA (Elite Artist Services)

WPA (Works Progress Administration) consists of some of the most accomplished and legendary musicians in today's American music scene. Founding members Glen Phillips (Toad the Wet Sprocket), Sean Watkins (Nickel Creek), and Luke Bulla (Jerry Douglas Band, Ricky Skaggs, Lyle Lovett) have teamed up with Sara Watkins (Nickel Creek), Benmont Tench (Tom Petty and the Heartbreakers), Greg Leisz (Joni Mitchell, Wilco, Sheryl Crow, Beck), Pete Thomas (Elvis Costello and the Imposters, Randy Newman), and Davey Faragher (Elvis Costello and the Imposters, Cracker), and long-time acclaimed producer Jim Scott (Wilco, Tom Petty and the Heartbreakers, Rolling Stones)

\$11.99 CD



THE BLACK CROWES

Before the Frost... (Silver Arrow)

Before the Frost and its corresponding free album *Until The Freeze* (download card included), were recorded over a series of five nights at Levon Helm Studios. Although both are studio albums, all the new material was performed and recorded in front of an intimate audience of the band's fans.

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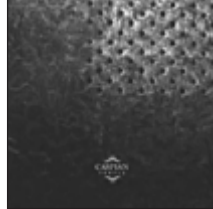
LP Available

CASPIAN Tertia (Mylene Sheath)

CASPIAN is a rock band from Beverly, MA, a seaside town 20 minutes north of Boston. Nobody sings. Most of the time, we play very loud. Sometimes quite soft. We always try to play with heart. So far we have recorded three albums. The process is always evolving. Thanks for exploring it with us.

LP Available

\$8.99 CD



DAWES

North Hills (ATO)

Dawes get all their musicianship and expression across through the inherent nature of the instruments. They seem to have the utmost respect for the song itself, only stepping out when a song calls for it, relying on the other to keep the holes filled and the ship sailing smoothly, letting the music reflect their own personal relationships to the listener.

\$9.99 CD

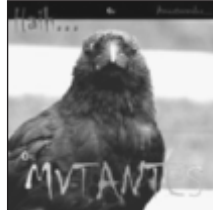
LP Available

OS MUTANTES

Haih Or Amortecedor (Anti)

On their first new release in 35 years, revered Brazilian group Os Mutantes update their legendary Tropicalia sound, a politically charged mix of psychedelic rock and indigenous Brazilian music, propelling the band out of the sixties into an uncharted and exotic future.

\$13.99 CD



RAIN MACHINE

Rain Machine (Anti)

Rain Machine is a startling new musical venture from Kyp Malone, known to many as guitarist-singer for soulful art rockers TV On The Radio. For Rain Machine, Malone takes the roots influences that have always bubbled beneath the surface in TVOR blues, gospel, even African music and brings them to the fore.

\$13.99 CD

LP Available

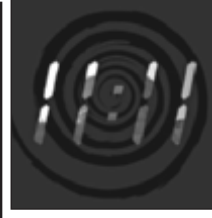
VIVIAN GIRLS

Everything Goes Wrong (In The Red)

2009 release from the Brooklyn-based all-girl Alt-Rock trio. *Everything Goes Wrong* is a darker, moodier album than its predecessor, with a couple tracks docking in at almost twice the length of anything on their debut. That said, the influences remain the same; Ramones, '60s girl groups, Surf, Indie Pop, etc. This is immediately classic stuff.

LP Available

\$11.99 CD



RODRIGO Y GABRIELA

11:11 (ATO)

11:11 is the third studio album by Mexican guitar duo Rodrigo y Gabriela. It guest stars Strunz & Farah on the song "Master Maqui" and Alex Skolnick on the song "Atman." Each song on the album is a tribute to an artist that has inspired both Rodrigo and Gabriela

\$13.99 CD

GRAND ARCHIVES

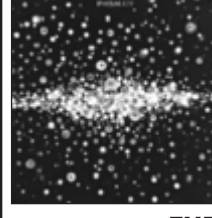
Keep In Mind Frankenstein (Sub Pop)

Grand Archives' second full-length album is a little darker than the first record and opens with the bittersweet elegy "Topsy's Revenge". Songs like "Dig That Crazy Grave," a buoyant ditty redolent of Southern California and the insistent, soaring "Silver Among the Gold" find their place here as well.

It's an album made up of disparate elements artfully fit together and brought to life with affecting results

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PHISH

Joy (Jemp)

2009 studio album from the reformed band led by guitarist extraordinaire Trey Anastasio. The album was produced by Steve Lillywhite and was recorded in New York's Chung King Studios. Many of the album's 10 songs have already been road-tested during the band's reunion tour and retain their fresh, live feel on the studio recordings. The album is already being called the band's best ever studio release.

\$11.99 CD

LP Available

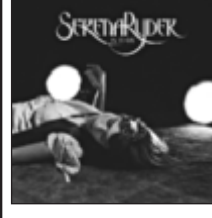
THE TWILIGHT SAD

Forget the Night Ahead (Fat Cat)

The Twilight Sad's much-anticipated follow-up to 2007's *Fourteen Autumns & Fifteen Winters* is a dark and tumultuous listen. Produced by guitarist Andy McFarlane with Paul Savage (of Delgados) at Glasgow's famed Chem 19 studios, *Forget The Night Ahead* retains the guitar-washed drama of their previous effort, with an added complexity both sonic and thematic.

LP Available

\$10.99 CD



SERENA RYDER

Is It OK (Atlantic)

Serena Ryder is a truly eclectic spirit, whose passion for music spans a wide array of styles, from folk and country to jazz, blues, and rock 'n' roll. At 15, Serena left her home in Ontario, Canada and began playing countless shows, both as solo artist and as singer in a number of local combos. Ryder toured across her native Canada, Australia and France.

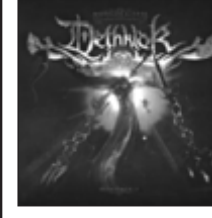
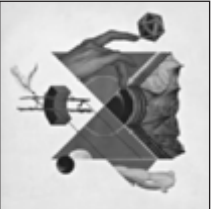
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J. TILLMAN

Year in the Kingdom (Western Vinyl)

Unraveling some kind of galactic wilderness, J. Tillman's sixth album lyrically borders on the mystic, proffering a transcendent union and a sense of effortlessness. Strange and honest, this song cycle inhabits its own idea-escape, seemingly obsessed with wrestling death.

\$10.99 CD



DETHKLOK

Dethalbum II (Williams St.)

Dethklok returns this fall with "Metalocalypse: Dethklok Dethalbum II", the highly anticipated follow up that fans have been begging for. *Metalocalypse*, the hit Adult Swim show centers around the biggest, most metal band in the world, Dethklok. Each episode of Season 2 features a song from the band and the best of those have been expanded to make *Dethalbum II*, more brutal than ever before. Prepare for an onslaught of bone-crunching Nordic riffs.

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CORB LUND

Losin' Lately Gambler (New West)

Corb Lund is a Canadian musician/cowboy/3rd generation Albertan rancher who has crafted an exhilarating style of Western music. His new album *Losin' Lately Gambler* is propelled by a galloping stand-up bass, steel guitar and is set to Corb's Jack London-esque yarns about down-and-out cowboys, whiskey and ranching.

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contents

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2007 Austin Chronicle Corp. All rights reserved.
Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

6 PAGE THREE Clear as Water

POSTMARKS Jack Ingram fans love Jack Ingram, *Chronicle* screws up landfill chart, and more

news

13 A Virgin Walked Into a Civil Rights Debate ...; Guilty Until Proven Innocent; and More

POINT AUSTIN More Water Under the Bridge

BY MICHAEL KING

14 CITY HALL HUSTLE Sounds Like a Plan ... of the Plan ... for the Plan, Or ...

BY WELLS DUNBAR

16 DEVELOPING STORIES The Norwood Posse Wants You!

22 MEDIA WATCH Animal Stories and Snacking Trends

23 THE HIGHTOWER REPORT Stimulus Naysayers Cash In; and Arms Wide Open

24 PANHANDLERS FOR GOD Not all street solicitors are created equal – some owe their souls to the company church

BY JORDAN SMITH

28 LETTERS AT 3AM The Script Needs a Rewrite

BY MICHAEL VENTURA

calendar

64 COMMUNITY

The Pecan Street Festival's in full swing this weekend, and, on Sunday, David Byrne talks his head off about the pleasures of bicycling

66 DAY TRIPS Possum Kingdom State Park is one of the most popular boating and fishing spots in North Texas

69 SPORTS

SOCCER WATCH Aztex dispense player awards, UT and St. Ed's start conference play on the road, and more

70 ARTS

Theatre: *bobrauschenbergamerica*, *Rabbit Hole*

Visual Arts: 'New Talent'

arts

31 Rome Built in a Day; a Puppet Company Lost Overnight; How a Fan Becomes an Artist; and How an Artist Becomes a Success

32 PLAN, BE The citizens who spent years dreaming up CreateAustin are now working to make it real

BY ROBERT FAIRES

34 BOOK REVIEWS *The Complete Short Stories of J.G. Ballard* by J.G. Ballard; *Poisonville* by Massimo Carlotto and Marco Videtta

36 AFTER A FASHION It's always a fiesta in Texas, but what is it when your Style Avatar goes to Fiesta Texas?

BY STEPHEN MACMILLAN MOSER

food

39 Casa Maria; *Confections of a Closet Master Baker* by Gesine Bullock-Prado; Event Menu: Sept. 25-Oct. 2; and Food-o-File

40 ANNIES: DAY & NIGHT Two very different sides of a popular Downtown eatery

42 RESTAURANT ROULETTE A spin around our Restaurant Guide

screens

45 Toronto International Film Festival Wrap; and In Print: *A Splurch in the Kisses: The Movies of Blake Edwards*

46 SEX, THUGS, AND THANATOS The mad, bad bounty of Fantastic Fest 2009

BY MARC SAVLOV

51 TV EYE The Tweets Tell All

BY BELINDA ACOSTA

music

52 OFF THE RECORD Gimme shelter: Red Eyed Fly's 10-year anniversary, the Happen-Ins' Southern harmony, Lucinda's wedding bells, and HAAM Benefit Day



COVER ILLUSTRATION BY JASON STOUT

54 JOURNEY Santana founder and new local Gregg Rolie defined the group in the 1970s, Audra Schroeder found it in the 1980s, and John Eler's Journey tribute band, Odyssey, brought it home to Austin this millennium

BY RAOUL HERNANDEZ

60 PHASES & STAGES Monsters of Folk, Big Star, the Feelies, etc.

61 NEWS OF THE WEIRD Zombies, Brits, domestic disturbances, and more

back

107 COMIX *How to Be Happy*, *Trouble-town*, *Eyebeam*, and more

MR. SMARTY PANTS Moonshine, pipes, Frank Zappa, and more

108 CLASSIFIEDS

117 THE COMMON LAW New Traffic Laws – Turn Off Cell Phones and Buckle Seat Belts

118 CAR TALK Green Options for Hybrid Batteries

121 EASY STREET, PERSONALS

THE LUV DOC A rambling recommendation to shore up your social calendar

123 FREE WILL ASTROLOGY Celebrate the pleasures of emptiness, Libra

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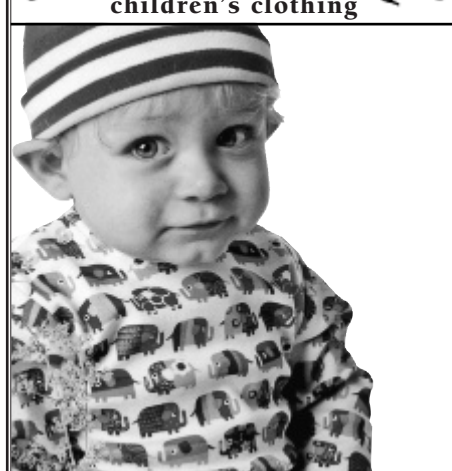
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Clear as Water

And as simple as 1, 2, 3?

BY NICK BARBARO

Consider the summer we've just lived through, and answer the following simple question. Since the events of the last weeks and months have made it abundantly clear that:

1) There's not enough water in Central Texas for the Austin Water Utility to run its existing water treatment plants at anywhere near their full capacities; and

2) (as in Stage 2 water restrictions) The Austin citizenry has demonstrated that it is willing and able to cut its fresh water consumption to well below that level when called upon to do so; then,

3) Can we finally, at long last, once and for all, drive a stake into the living dead of a boondoggle known as Water Treatment Plant No. 4?

While Lee Leffingwell continues to fight a touching rear-guard action defending the long-discredited AWU usage projections as the only "credible" forecast, events have long since overtaken them and him. Our mayor would have us believe that the demand for water is going to continue to increase at a fixed rate for the foreseeable future, with no break. Never mind



that the water utility's own figures don't support that. Never mind that others, on and off the council dais, have shown that's not in fact the trend. Never mind that the AWU figures fly in the face of federal and state guidelines.

Never mind that most every other city in Texas has managed to reduce its water use to a level well below our own (and San Antonio is aiming for a rate 35% below our current use).

Never mind all that. The simple fact is this: We don't have enough water to run our current plants at full capacity. And we never will.

This summer's drought is no anomaly. We can increase our water treatment capacity – we can double it, as AWU wants to do – but there isn't going to be that much water available to treat. That's the cause of the current water restrictions: not treatment capacity, but resource shortage. That's a fact that's here to stay, and a billion-dollar construction project won't help the problem one bit. When there's a gasoline shortage, do you fix it by replacing gas pumps with ones that run twice as fast? No, I don't think so, but that's what AWU wants to do. And they want a billion of your dollars to do it. Enough is enough. Kill it.

Oops!

In last week's (Sept. 18) "Developing Stories" column, "Goodie Basket Development," Cathy Echols was incorrectly identified as a planning commissioner. Also last week, in a story on the Texas Commission on Environmental Quality decision to allow expansion of the Sunset Farms Landfill ("Landfill Will Top Mount Bonnell in Height"), we inadvertently mixed heights of various structures with their corresponding elevations (above sea level). We regret the potentially misleading visualization. Note that while the landfill's eventual elevation (approximately 795 feet) could reach higher than Mount Bonnell (785 feet), the landfill's base is at a much higher elevation (640 feet vs. 490 feet), and the landfill itself will be 155 feet tall.

(And, while we're at it, let me add this niggling budgetary note: I know that Randi Shade and the other "yes" votes hedged their bets and pledged "only" \$6.4 million more to this white elephant last month, but if we're not actually going to build it, perhaps council could put a stop-payment on the \$6.4 million they voted into next year's budget to start up the bulldozers, "just in case." I know it's just a nominal fraction of the \$100 million that's been wasted on WTP4 to date – or of the billion-dollar full price tag – but still, it is enough money to cover all the budget cuts that were contemplated for parks, libraries, watershed protection, and human resources and still have a cool million left over. Just sayin'.)

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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LANDFILL CHART MISLEADING

Dear Editor,

Re: "Landfill Will Top Mount Bonnell in Height" [News, Sept. 18]: I do not endorse the proposed Sunset Farms Landfill, but the visual information in the chart in *The Austin Chronicle* and Birdie Perkins' statement that the maximum height of the proposed landfill would be the highest point in Austin are inaccurate, to say the least.

On the latter, any passenger (don't try this while driving) on the I-35 southbound upper deck could look west and readily ascertain that Mount Bonnell is not the highest point on the horizon; Cat Mountain and Mount Barker to the north are higher. Those two natural features and much of Austin in the Lake Austin area are more than 900 feet above sea level.

The chart is comparing apples to watermelons because the starting points for the buildings' heights is not the starting point for the natural and unnatural geographical features. The buildings are measured from their physical bases, the landfill and Mount Bonnell from sea level. The Frost Tower base at 500 feet (plus or minus 10 feet) above sea level peaks at more than 1,015 feet above sea level; new condos are even taller. The base of Mount Bonnell is 485 feet at Lake Austin; the base for the landfill is 550 to 650 feet at sea level. So compared on vertical rise from base, Mount Bonnell is just over 300 feet at sea level, the landfill is 150 to 245 feet at sea level.

My numbers come from Untied States Geographical Survey Maps USGS-TX0175 and

USGS-TX0176, field checked in 1986, printed in 1988. As there is an iceberg's chance in Corpus Christi Bay that there is more than a foot difference in today's measurements by GPS positioning and the maps' numbers, the statement and the chart are not supported by any facts.

May the road rise up to meet you,
Kevin Cox

[News Editor Michael King responds: Kevin Cox is correct; without his expertise and in a deadline rush, we inadvertently mixed heights and elevations and put together an amusing but misleading illustration, especially in reference to the buildings. While we apologize for the confusion, the fact remains that the BFI landfill will be allowed to expand 75 feet in height and 10.6 million cubic yards in volume over previously permitted levels, and 80% of that addition will come from local residents.]

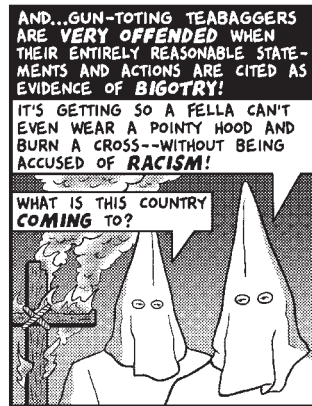
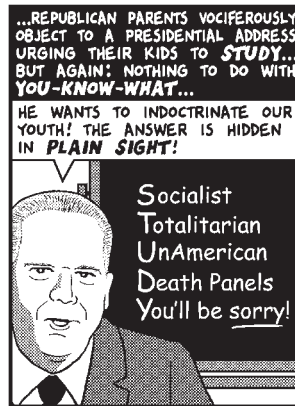
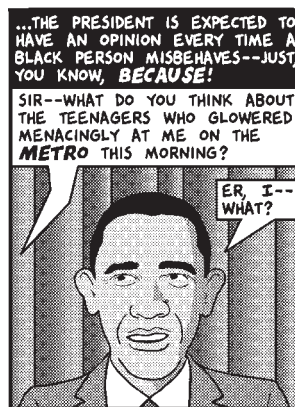
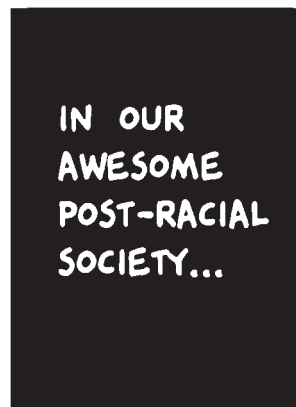
JACK INGRAM DOES FANS PROUD

Dear Editor,

I am writing about a review of Jack Ingram's new CD, *Big Dreams & High Hopes* ["Texas Platters," Music, Sept. 18]. I just want to say that I have been lucky enough to see Jack three times this past summer. I live in Wisconsin and have known of Jack since he played years ago at a bar in Neenah, Wis., called Automatic Slims. To see Jack live is an amazing thrill. He puts on a heck of a show. The crowd always gets into his song "Barbie Doll." I believe it is one of his most requested songs, and I think that is why he released it again on his new CD. I guess you have to love the music

THIS MODERN WORLD

by TOM TOMORROW



that Jack sings, and I think there are a lot of fans who do. And at his shows you would be in shock to see the new fans that purchase his Jack Packs that allow people an opportunity to meet Jack. Which I think is pretty awesome of him to do even now that he has a fan club. Jack has made us fans proud of him and his music and proud of his new CD, *Big Dreams & High Hopes*. He has made us fans proud to call ourselves

his fans. And I would like to thank his wife for believing in him to get him to this point to share his dream with his fans and all the new ones who have jumped aboard. Koko Jack, you are awesome!

Sue Prinsen

CONTINUED ON P.8



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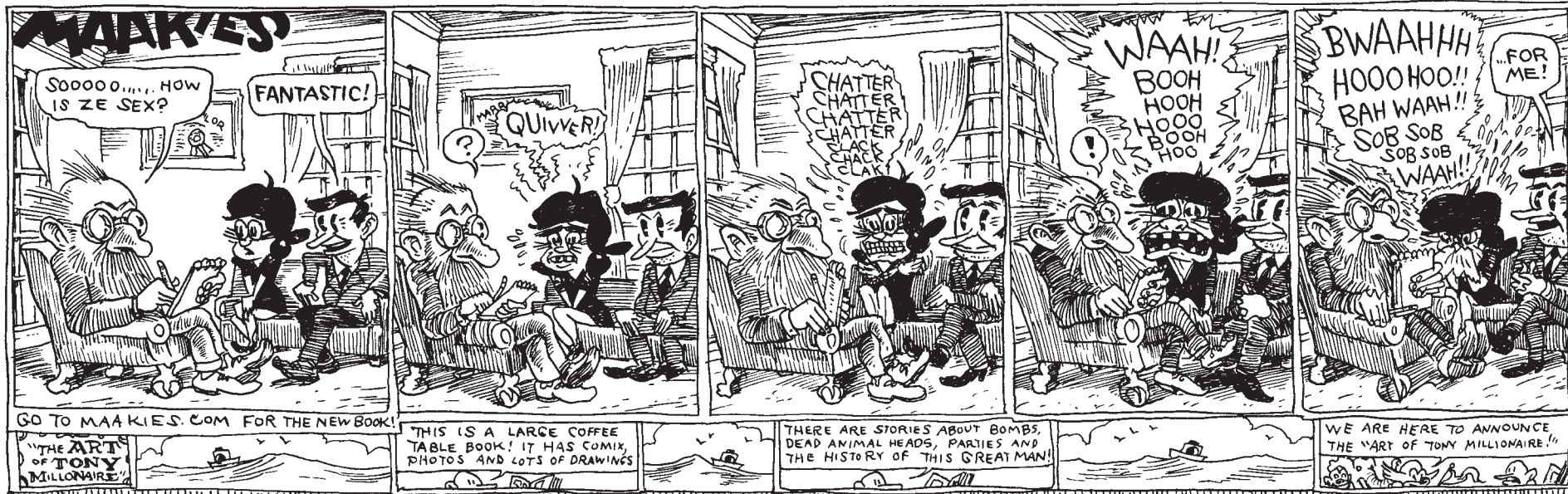
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SYMPHONY SOUND-OFF

Dear Austin Chronicle,

I am appalled that there has been no coverage of the firing of Galen Wixson, the executive director of the Austin Symphony. There was a large outcry from the musicians as they collected as many signatures as possible in protest of his firing. Galen had some truly wonderful ideas about ways the symphony could grow. I suppose this matters little to an "independent" newspaper that only cares for the emo trend and who gives them the most money for advertising. But the Austin Symphony plays a large role in the community, and it matters to those of us who would like to see it grow into a full-time symphony. After all, this is the capital of Texas. The symphony is yet another artistic organization run, increasingly, by businessmen and -women whose objective is the bottom line and not artistic excellence. Don't let Austin lose its originality and love of the arts. The *Chronicle* should not stand silent on this issue as a newspaper that claims to speak about all the music scenes in Austin.

Helen Bravenec

[Arts Editor Robert Faires replies: The Austin Symphony does matter to this "independent" newspaper, as should have been evident by our cover story on Maestro Peter Bay, if not by the numerous reviews of and articles about the sym-

phony's work through the years. The *Chronicle* covered Galen Wixson's hiring and covered his resignation as well, though admittedly not in a major feature ("Personnel Changes," Arts, Sept. 11). We will continue to monitor and report on the symphony's activities. And just to be clear: We greatly appreciate our advertisers, but we don't care only for them, and advertising has no relationship to editorial coverage at the *Chronicle*.]

SPECIAL INTERESTS DISTORT DEBATE

Dear Editor,

Re: "Drowning in Triviality" ["Page Two," Sept. 18]: While there is legitimate difference of opinion about the direction of public policy, special interests play a crucial role in distorting reasonable debate. Predator industries (among which are banking, big pharmaceuticals, and insurance) would not get much sympathy from honorable legislators for favorable treatment that allows them to gouge or otherwise abuse their clients. So it seems to me that they invest heavily in enabling passionate extremists who can polarize political campaigns and drive out the candidates who are likely to take a reasonable, pragmatic, and open-minded view. Publicly funded campaigns are the most promising remedy to this frustrating manipulation.

Paul Silver
Board of Common Cause of Texas

CAP MET VILLAINIZES UNION

Dear Editor,

In the Sept. 18 article on Cap Metro's budget ["Riding to the End of the Line," News], Leander Mayor John Cowman said that ATU 1091's leaders had a "beef with the voters, not Capital Metro."

The 2004 referendum authorized a rail start-up of \$60 million, not the current \$105 million. And the same voters approved a yearly budget of \$2 million, not the current \$6 million. Cap Metro's management shot a hole in its own budget and tried to cover it up by illegally cooking the books. Management got caught, and now they need someone to blame. They picked the union.

The union does not have a beef with the voters. By default the union has become the last line of defense between the voters' pocketbooks and the backroom bureaucrats who are willing to spend anything to complete their vanity project. Congratulations, Cap Metro! You have taken a scruffy band of drivers and mechanics and turned us into fiscal guerrillas. *Viva la revolución!*

Clifton Smith

SEND CALIGIURI PACKING

Dear Editor,

I am very unhappy with Jim Caligiuri's review of Jack Ingram's *Big Dreams & High Hopes* ["Texas Platters," Music, Sept. 18]. The CD is great, and

I do not care how many producers are on it. Jim totally tried to imply that Jack needed help from other singers and producers; not true! The guest singers were for "Barbie Doll" and Patty Griffin for "Seeing Stars," and this was only an added touch, which worked very well by the way. Jim must have a personal conflict with Jack Ingram or maybe Jim is just jealous! One thing that is for sure is that Jim wrote a very bad review, a very undeserving review, and does not know what the hell he is talking about. He pretty much put this CD at the lowest level he could. Why? It is a great CD; Jack fans everywhere love it. Jack Ingram is a talented artist, and guess what – Jim is not a talented writer. Have Jim go back to throwing the daily paper, because he does not need to write music reviews anymore. Thank you. Also, I read Jim's review of Jack's *Electric* in 2002 ["Phases & Stages," Music, June 7, 2002]. Jim had all good things to say?

Susan Maret

RESPECT TO KUT

Dear Editor,

My recent pissy letter ["Problems at KUT," "Postmarks," Sept. 11] was in response to the cutting of John Aielli's hours and the replacement of those evening shows with adult album

CONTINUED ON P.10



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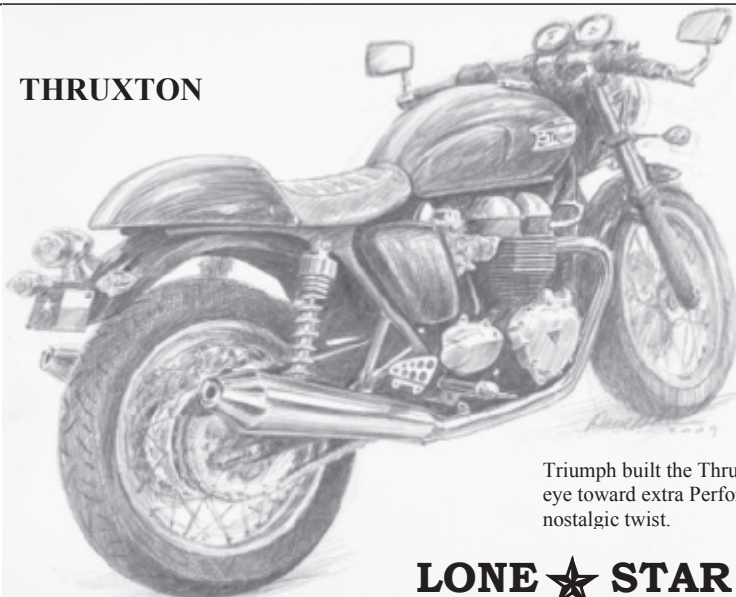
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alternative instead of Mexican hardcore or Bollywood soundtracks or something weirder. I want to acknowledge that there are still a lot of talented folks over there doing excellent work. I don't know what the hell's going on over there, but I'm rooting for the underdog.

Thor Harris

TATTOO ARTIST WAS GOOD CHOICE

Dear Editor,
 Re: "Questions About Best Tattoo Artist" ["Postmarks," Sept. 11]: Marisha, thanks for your opinion; everyone has one. It is obvious that your opinion does not match the majority. Karen Slafter is more than a flash tracer. She is an artist who always puts her own special touch into her work. I have many tattoos by Karen and some by others in the Austin area, and the only ones that I am ever asked about or complimented on are those from Karen. The others I have are good work too, but Karen's work is a step above the others. If you are in Austin and you want true custom art (not just a flash trace), then I would suggest booking with Karen. I recently went in with just a concept of what I wanted, and her creation is so much better than I could have imagined. That is a sign of a true artist!

Jason Hicks

ACT GREEN! RIDE THE BUS!

Dear Editor,
 Hey, Austin! Want to really impress with your green credentials? Try riding the bus. And how about – gasp! – putting your kids on the school bus once in a while. Using a funky tote bag for your groceries helps, but let's be honest with ourselves.

Gregory E. Buford

NOTHING ON EARTH LIKE MONORAIL!

Hey Austin,
 Capital Metro got you down? Try something better. You can see it on YouTube – the Seattle monorail. See the difference. It's all above the ground (no rail crossings, small footprint), which is good for the economy and the environment. Just check it out, and then let the city hear your view. Tied to bike and bus lines, it can tie all our transit together and reduce traffic, but you must open your mind and look first. Go monorail.

Don Breedlove

CONGRESSIONAL INVESTMENT PAYS

Dear Editor,
 Democrats have dropped the ball on this issue by not emphasizing that this is *insurance* reform, not health care reform – pretty much everyone perceives the health care provided in this country is second to none in the world (although the truth is that while spending per capita is first in the world, America consistently ranks in the lowest 20% of developed nations in treatment outcomes and the health of its people). And most agree that insurance companies are in the business of collecting premiums and denying claims. Saying government wants to reform health care is understandably a disquieting statement. But saying government wants to promote equitable coverage, to prevent insurers from dropping their most expensive clients (those who actually make claims), or deny coverage to those who have a pre-existing condition, and generally get as many people as possible covered? There is overwhelming support for that. There has been complaint after complaint that congressional representatives are not listening to their constituents. Overall, there are about 65 lobbyists for every one of the 535 members of Congress, and they spend billions of dollars per year influencing those members – many members are wholly owned by the health care industry, just as many are owned by any of a host of other industries, often more than one, and these industries have found that the investment with the greatest return is buying Congress. Believe me, representatives are listening to those constituents.

Daniel Lea

YESTERDAY, TODAY, AND TOMORROW

Dear Editor,
 My very favorite comic of all time in the *Chronicle* was *Life in Hell* (by Matt Groening), both for its name and the fact that it always made me laugh out loud, think, or both; miss it lots. I miss *Marlys*; she was very quirky-funny, and I related. (I had to refer to an old hoarded *Chronicle* dated Dec. 31, 1999, for that title. It was *What Name* then. In that issue I saw another intelligent strip I liked: *Maxine*; also an awesome Akbar and Jeff *Life in Hell*.)

The best comic now is *This Modern World* by Tom Tomorrow, which was always right-on hilarious throughout the intolerably toxic Bush years. First place in the Sept. 11, 2009, issue goes to *Troubletown*. I, too, would like to see President Obama grow a f#@king pair of cajones! Whatever idiot gossip rag it is that ran several headlines

about Obama being gay: I hope that's wrong. I hope when America finally elects a gay president – maybe a war hero after its military has finally complied with the U.S. Constitution, unlikely under the testosterone-deprived Obama – he or she will have a set of brass balls and the wherewithal to whip some corporate ass.

My favorite *Austin Chronicle* cover of 2008 was the double Halloween masks of John McCain and Sarah Palin. And I enjoyed the protest letter a neo-con wrote about it ever so much!

Sincerely,
 Kenney C. Kennedy

IMMIGRATION NATION

Dear Editor,
 As we celebrate this national Hispanic Heritage Month, it is important to remember that America must secure its borders from illegal immigrants. Texas has already learned the consequences that unchecked illegal immigration can have on its system of government. In the years leading up to the Texas fight for independence, thousands of illegal white immigrants flooded into Texas. Albert Sidney Johnston, for whom the school in Austin's predominantly minority community is named, was an illegal immigrant. As documented in Johnston's biography by Charles Roland, the general came to Texas with his slaves. The Mexican and Texan governments at the time outlawed slavery. Johnston hid evidence of slavery by listing the slaves as livestock along with his pigs and horses. Of course, at the time it was common practice to list and treat slaves as mere livestock. Other notable illegal immigrants include Jim Bowie and Davy Crockett.

We know full well the kind of influence these illegal immigrants had on Texas. If we do nothing to stop illegal immigration, then some day we might have schools and parks all over Texas named to honor people with Spanish names. A huge wall is the only solution. The histories of China, Communist Germany, and Korea are excellent examples to emulate, for surely we will never hear, "Mr. Obama, tear down this wall."

Felipe Garza

TEXTING HAZARDS RELATIVE

Dear Editor,
 I have a question. We have been passing laws all over the country to ban cell phones and texting while driving. We are told this is because it is a distraction that increases the chance of having an accident.

However, what confuses me is the show on television with the bald fellow driving a taxi around Manhattan while hosting a quiz game show inside the vehicle. If you watch the show, you'll constantly see the host turning to look into the camera. So, this can go two ways. Either it is too dangerous for this network to be taping this show, or texting and talking on your cell phone really aren't that hazardous.

I choose the second possibility.


Steven McCloud

BACK OFF, BIG BUSINESS

Dear Editor,
 Where is the *big government* interference in my life? I've been looking for it, and I can't find it. I go to work. I pay my bills. But I don't work for the government, and all of my bills go to pay *big business*. Where is that *big government* interference everybody is shouting about? When I watch TV, I'm constantly interrupted by *big business* trying to sell me things I neither need nor want. When I check my mailbox, I'm constantly interrupted by *big business* mailing me junk mail to try to sell me things I neither need nor want. When I surf on the Internet, I'm constantly interrupted by advertising by *big business* trying to sell me things I neither need nor want. When I check my e-mail, I'm constantly interrupted by e-mail sent by *big business* trying to sell me things I neither need nor want.

Where is that *big government* interference everybody is talking about? I've looked and looked and looked. I guess maybe some day I'll find it, but until then would somebody please get *big business* off my back?

David Price



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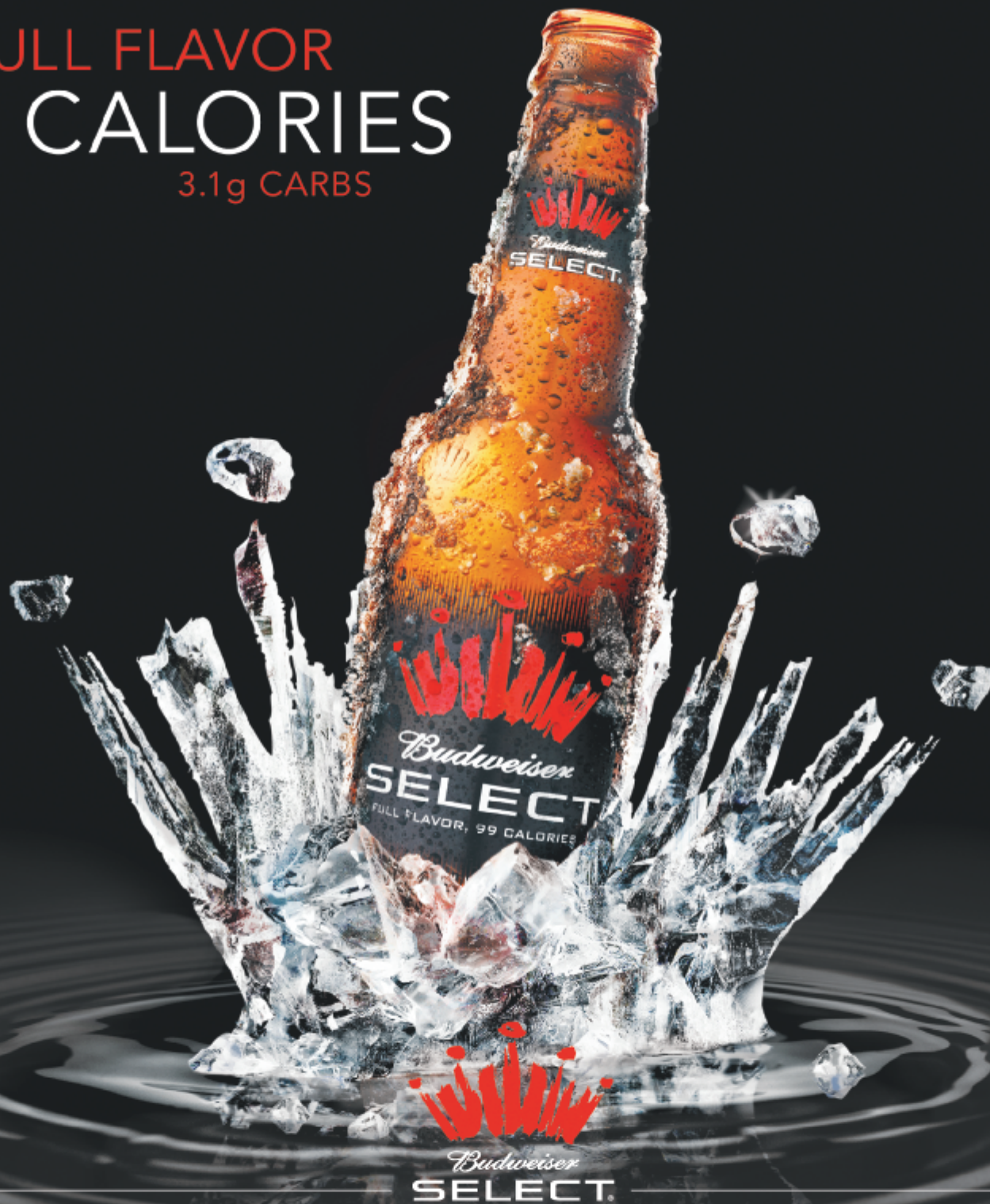
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osborne, derek o'brien,

w/very special guest **toni price**



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news

Headlines

- › The City Council returns for its first post-budget meeting with some tweaks to the fiscal year 2010 package, plus action on items like the **Comprehensive Plan** and Downtown density incentives. See “City Hall Hustle,” p.14.
- › The first day of fall actually felt like it: Alongside a blanket of rain Tuesday, highs dropped into the 70s, providing some much-needed heat relief just in time for next weekend’s **Austin City Limits** Music Festival.
- › That’s a lot of casserole: Austin’s Meals on Wheels served up its millionth plate of the year this week. The platter serves as a reminder that demand, in this economy, is at an all-time high. Find out some ways that you can help at www.mealsonwheelsandmore.org.
- › Flu infection is growing at a fever pace, as the **Dell Children’s Medical Center** set up outdoor tents to deal with an influx of young patients afflicted with the H1N1 virus.
- › The League of United Latin American Citizens wants Travis High Principal **Rene Garganta** to resign after the campus reentered academically unacceptable status. The school met the state’s 2009 TAKS standards but dipped on 2008 graduation rates due to a calculations anomaly. The district is appealing those results.
- › Media meltdowns for the Republican governor hopefuls: First, incumbent **Rick Perry** was condemned for claiming, “Texas is kind of recession-proof.” Then Sen. **Kay Bailey Hutchison**’s camp braced itself for revelations by former George W. Bush speechwriter Matt Latimer, whose book, *Speech-less: Tales of a White House Survivor*, delves into her “purse boys,” whom he calls “taxpayer subsidized butlers.”
- › Work is slowly proceeding on the Senate’s **health care bill**, as Republican senators offer stalling amendments related to ACORN and other straw men. The Dems’ latest proposals have managed to win over go-to Republican Sen. Olympia Snowe.
- › Will *Dancing With the Stars* be dancing behind bars? Disgraced former House Majority Leader **Tom DeLay** survived the first night of ABC’s celebrity game show with his cha-cha intact, but indictments against “The Hammer” for money laundering and conspiracy are still pending.



JANA BIRCHUM



State Board of Education members Rene Nuñez and Mary Helen Berlanga sit surrounded by portraits of Hispanic heroes – their response to right-wing efforts to erase such historic figures from the curriculum. See “A Virgin Walks Into a Civil Rights Debate ...,” p.18.

More Water Under the Bridge

Reading the political currents flowing through WTP4

BY MICHAEL KING

For old Austin hands, there was an undeniably surreal aspect to the Water Treatment Plant No. 4 debate last Thursday night at the Palmer Events Center. Not so much the issue itself – although if Dr. Who happened to stop by in the TARDIS, he might have wondered, “Haven’t I been here several times before?” – but the physical assembly of teams on the dais. Speaking for the Austin Water Utility (along with Director Greg Meszaros and a brace of water wonks) was none other than former City Council member (and former *Austin Chronicle* politics editor) Daryl Slusher, once a standard-bearer of the local green revolution, now an AWU vice president and politically prominent defender of the need to build WTP4.

On the other side, inevitably arrayed against the plan, were Save Our Springs Alliance firebrand Bill Bunch (alongside SOS spokesman Colin Clark, aka Mini-Bunch), and a revolving team of allied enviros (Luke Metzger of Environmental Texas, Amy Hardberger of Environmental Defense Fund, and green energy activist Paul Robbins). Metzger pointedly noted that every local environmental group is opposed to the WTP4 project, although that might as readily be attributed to groupthink and overlapping memberships as the facts on the ground. The surprising face on the dais was ChangeAustinite Brian Rodgers, best

known for his unsuccessful anti-Domain campaign and, more recently, an innovative anti-property tax effort against the Travis County Appraisal District.

Brief sparks flew between Bunch and Slusher over possible Eastside or far eastern alternatives to the northwest WTP4 – possibilities both far downstream and previously excoriated by environmentalists as racist anathema – during a segment that might have been designated, “Let’s throw everything against the wall and see what sticks.” But on the whole it was an informative, civil discussion – sometimes tediously so, as moderator Jim Walker nervously warned against the slightest public expression of enthusiasm – with the crowd politely applauding every speaker, and apparently evenly split between pros and cons (and reporters duly alerted by each that the other had “packed the hall”).

Water or Money?

Slusher has been relegated to green exile ever since he was elected to council and began to represent the whole city instead of Barton Springs alone, and his ascension to environmental maven at AWU has apparently not provided redemption (indeed, quite the opposite). But Rodgers’ prominence high-

CONTINUED ON P.15

QUOTE of the WEEK



“This is an embarrassment to the County Attorney’s Office ... to the APD, and a complete injustice to the citizens of Austin for wasting their time and money on a bogus political prosecution of my client in efforts to justify a police shooting.”

– Attorney Jason McMinn, responding to the court dismissing a charge against Michael Franklin. See “Naked City,” p.14.



► **DRUG CHARGE DROPPED IN SANDERS CASE** On Tuesday, Travis County Court at Law No. 5 Judge Nancy Hohengarten dismissed the misdemeanor marijuana possession charge against **Michael Franklin**, who drove **Nathaniel Sanders II** and Sir Smith home on May 11, the night Sanders was shot and killed by APD Officer **Leonardo Quintana**. The dismissal (“pending further investigation”) came as Franklin was scheduled to go to trial for the charge, filed several weeks after the shooting. Prosecutors weren’t ready to proceed Monday, in part because Quintana, a key witness, had called in sick to work. Franklin’s attorney, Jason McMinn, argued at a pretrial hearing that Quintana had no reason to approach Franklin that night and thus had no reason to detain him or enter the car where Smith and Sanders were passed out. McMinn released a statement calling the case an “embarrassment” to the Travis County Attorney’s Office and a waste of “time and money on a bogus political prosecution of my client in efforts to justify a police shooting.” An outside investigation is slated for completion by the end of the month. The Citizens Review Panel will then review the findings, and APD Chief Art Acevedo will have until Nov. 7 to decide Quintana’s fate. — *Jordan Smith*

► **SAFER SAFFP FOR INMATES?** The **Gateway Foundation** of Chicago, which provides substance-abuse treatment in Texas prisons, appears to be losing its grip on the state, possibly due to accusations of prisoner maltreatment. In 2008, inmates of state-funded, Gateway-run **Substance Abuse Felony Punishment Facilities** sent Austin attorney **Derek Howard** letters detailing abuses they’d undergone, including “tighthouse,” in which inmates had to sit motionless in hard-backed chairs all day, sometimes for months at a time, while staff called them “bitches” and “bad mothers” as part of “confrontational therapy.” (See “Rehabilitation or Torture?,” May 23, 2008.) Last year, former inmate Kerry Wolf testified about her experiences with “torture ... in the name of treatment” before the Texas Legislature’s Criminal Justice Committee — in response, committee chair Sen. John Whitmire praised Gateway prodigiously. But during the latest budget cycle, the Texas Department of Criminal Justice awarded Gateway only six of 10 treatment contracts it sought this year (nine of which it held previously), reducing its annual funding from \$11.7 million to \$6.2 million. New Jersey-based Community Education Centers has since taken over several former Gateway facilities. In an interview with the *Chronicle*, Howard credited inmate complaints with Gateway’s partial ouster: “Four out of 10 — that’s not a strike, but it’s better than a gutter ball,” Howard said. — *Patricia J. Ruland*

► **CASH FOR NEIGHBORHOODS** Neighborhoods, help themselves — soon, with a matching grant from the city. Council members will consider a resolution Thursday to start a new initiative, modeled on Seattle’s successful 20-year-old **Neighborhood Matching Fund** program. Council Members Sheryl Cole and Bill Spelman are co-sponsoring the resolution, which asks for a roll-out by Jan. 22. The program will invite applications from community groups in need of cash infusions for **neighborhood improvement projects**. (Seattle has four separate funds: Large Projects, Small and Simple Projects, Tree Fund, and Neighborhood Outreach and Development Fund.) City matching-fund awards would start in the 2009-2010 fiscal year, from unallocated funds already in departmental budgets; applicants would provide matching donations, materials, and/or volunteer services. The program could help remediate longstanding neighborhood frustration over the city’s failure to fund top-priority improvements detailed in neighborhood plans. In Seattle, the \$3.2 million program has proved a morale-booster and city-shaper, as residents partner with the city to build new playgrounds and pocket parks, plant trees, calm traffic, restore open space and wetlands, create active public spaces with public art, improve neighborhood business districts, and more. — *Katherine Gregor*

SOUNDS LIKE A PLAN ... OF THE PLAN ... FOR THE PLAN, OR ...

A budget’s work is never done

BY WELLS DUNBAR

The budget’s over. The marathon planning and calculating sessions that engulfed the entirety of the city’s spring and summer have finally come to an unceremonious end, adopted in less than an hour when City Council last sat in its chambers.

So the budget’s over ... almost. Well, for starters, today (Thursday’s meeting) there’s the pro forma public hearing on the proposed rollback property tax rate of 42.09 cents, scheduled for 6pm; although approved, the tax rate isn’t formally adopted until the beginning of the city’s fiscal year in October. But there are also a few items from council tidying up unfinished fiduciary business for 2010, emerging from the dais’ most proactive challenger of the status quo, **Bill Spelman**.

Item 70 (by Spelman and **Laura Morrison**) acts on plans the council members shared with the Hustle last week, to expand spay and neuter services offered by the **Town Lake Animal Center**. The plan, according to the agenda backup, is to “provide service seven days a week without decreasing the number of surgeries done during the existing service days.” And, moreover, it looks to bundle the cost into the 2010 budget, directing City Manager **Marc Ott** to get a plan to council by Nov. 5 “including any necessary budget amendments.”

That’s followed by Item 72, making good on a Spelman campaign promise: a **neighborhood matching fund** program. As described on the campaign trail, the program, modeled after a successful one in Seattle, would stretch city dollars by enabling neighbors to match municipal resources. For instance, the city would donate trees for a new pocket park, while the neighbors would raise the funds to landscape it (or just plant ‘em themselves). For this more ambitious program, council has requested Ott brief them on its development in January; again, they want to see a “timeline for program implementation within this fiscal year.” **Sheryl Cole** is the co-sponsor.

Absent are a few other items Spelman and Morrison had expressed interest in: beefing up inspection both on high-rise construction sites to prevent further deaths and also on **Americans With Disabilities Act** compliance in new buildings. Spelman’s staff, pleased they could get the matching-grant program on the agenda, said these other priorities would require a “little more cooking,” possibly in the form of budget amendments. Still, they hope to have the develop-

ment inspection item on the Oct. 1 agenda and the ADA proposal prepared around that same time.

If you thought that’s all there is to this Sept. 24 meeting, the 105-item agenda should convince you otherwise. Another council proposal (Cole, Spelman, and **Randi Shade**) pertains to the **Millennium Youth Entertainment Complex** — the underused Eastside theatre, arcade, and sports venue — calling for an “independent program assessment and analysis” coupled with development of “a long term strategic plan for the facility with a community stakeholder process.”

Elsewhere, long-gestating community projects keep bubbling. Item 30 would award nearly \$1.2 million to **Comprehensive Plan** overlords **Wallace Roberts & Todd**, funding to complete the plan’s Phase II (Vision and Plan Framework, or the plan for the plan) and — can it be? — Phase III, the actual Comp Plan itself. Before we get too far ahead of ourselves, Item 54 revisits Phase I — the booting-up and generation of a Public Participation Plan overseeing education and outreach — the plan for the plan for the plan, we suppose. Item 54 simply calls for council approval of the PPP, so maybe now we can just get on with the damn thing. (Guess they weren’t joking about the “comprehensive” part.)

Elsewhere, Item 53 acts on findings from the other cheery corporate emissaries of city planning — **ROMA Design Group** — tasked with drafting the similarly temporized Downtown Austin Plan. Here, council is expected to act upon ROMA’s density bonus program recommendations, whereby developers can build more densely than currently allowed on a plat, provided they include community benefits such as affordable housing, public spaces, eco-friendly measures, and more.

Also of note: Item 37 from the **Fire Department** rejiggers the ranks and bumps up the number of AFD assistant chiefs from four to five, as Rhoda Mae Kerr sought to do earlier this year (but couldn’t due to budgetary constraints). Declared as an emergency, if passed, the changes can occur immediately. Meanwhile, in zoning, Items 90 and 91 amend the **Crestview Neighborhood Plan** with regard to vertical mixed use and allow for VMU opt-in/opt-out, while Item 92 similarly lets the Central East Austin Neighborhood Planning Area choose its VMU tracts. Lastly, Item 97 is the first reading on the **Grayco/South Shore District PUD**, the Riverside area development described in last week’s issue (see “Developing Stories,” Sept. 18).

The budget may be over, but the fun never stops. ■

Send your amendments to wdunbar@austinchronicle.com.



res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P. 64.

THURSDAY 24

BURLESQUE FOR PEACE It’s never too late to celebrate the International Day of Peace — even if it was Monday. **Rebecca Havemeyer** hosts this *Peace One Day* screening and burlesque performance. 7pm. *United States Art Authority*, 2906 Fruth. \$5 suggested donation for film, \$21 for show. www.peaceoneday.org.

CELEBRATION OF CHOICE An evening of music and a silent auction for **NARAL Pro-Choice Texas**. 6pm. *Threadgill’s World HQ*, 301 W. Riverside. \$45. www.prochoicetexas.org.

COUNCIL ON AT-RISK YOUTH ANNIVERSARY Celebrate CARY’s 10th year. After music and a silent auction, Father **Greg Boyle**, an expert on gangs and founder of Homeboy Industries, will talk about his experiences with at-risk youth. 6pm. *Hilton Downtown*, 500 E. Fourth. \$100. www.councilonatriskyouth.org.

FAITH & POLITICS WITH E.J. DIONNE *Washington Post* columnist **E.J. Dionne Jr.** discusses his book *Souled Out: Reclaiming Faith & Politics After the Religious Right*. **Texas Freedom Network** hosts. 6:30pm. *First Baptist Church of Austin*, 901 Trinity, 322-0545. Free. www.tfn.org.

GOING GREEN SUPPORT GROUP Learn simple ways to green your life, with like-minded people who can help you along the way. 7pm. *Trinity United Methodist Church*, 600 E. 50th, 451-0580. \$15.

SCHOOL OF THE AMERICAS TALK Video and discussion on the coup in Honduras and U.S. foreign policy. 8pm. *Monkey Wrench Books*, 110 E. North Loop. Free (donations welcome). www.soaw.org.

FRIDAY 25

RENEWABLE ENERGY ROUNDUP & GREEN LIVING FAIR Learn all about sustainable living at this annual expo that attracts experts from all over

the state. Fri.-Sun., Sept. 25-27. *Market Square, Fredericksburg*. \$10 (\$12 on Saturday, \$20 weekend pass). www.txses.org/solar.

SATURDAY 26

EMERGENCY OPERATION CENTER OPEN HOUSE Austin’s Office of Homeland Security and Emergency Management hosts a family preparedness event with reps from EMS, police, and fire departments. Take a CPR class, develop a family emergency plan, and more. 10am-1pm. *CTECC Building*, 5010 Old Manor Rd., 974-0450. Free. www.cityofaustin.org/oem.

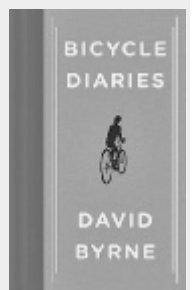
TOBY HEMENWAY: EATING THE PLANET The author explains why new fuels and high technology are not the answer to the dilemma created by agriculture. 7pm. *Sunset Valley City Hall*, 3205 Jones. 423-1050. \$15 (\$10, in advance). www.docjody.com.



SUNDAY 27

CYCLING WITH DAVID BYRNE Rock god/cycling advocate David Byrne joins local bike lovers for a panel discussion on urban planning and the beauty of the world from a two-wheeled point of view. RSVP required: www.tinyurl.com/bicyclediaries. 7pm. *Paramount Theatre*, 713 Congress, 472-5470. Free.

PUBLIC AFFAIRS FORUM Brian Rodgers, founder of **ChangeAustin.org**, discusses the unfair tax burden on middle-income Americans. 11:30am. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. www.austinuu.org.



lighted not only the recent, tenuous alliance of convenience between some environmentalists and the local libertarians-at-large, but also what turned out to be the opponents' primary argument against WTP4: that it just costs too much.

The explicitly environmental objections to the project are largely speculative and fairly thin – this is not, after all, a toll road – and mostly the theme is that buying a “\$1 billion boondoggle” (a figure that includes interest) will both invite profligate usage and preclude greater spending on conservation. But that puts the opponents in the awkward (and often incoherent) position of simultaneously congratulating the utility on its fledgling success at saving water and blasting the officials for not doing more. Rodgers, for example, praised AWU staff for their superior maintenance of the Ullrich and Davis plants (while dismissing any strains on capacity), accused the utility of mounting a “scare campaign” over potential breakdowns, and denounced last year’s closing of the Green plant as motivated by – sneered real estate investor Rodgers – “a real estate deal.” (Having long since lost the battle over closing Green, opponents are not about to surrender.)

The “high cost” argument invariably ruled the evening, with opponents finally insisting, libertarian-style, that the city shouldn’t be spending so much money “during a recession” – when in fact, as we’ve forcibly seen in the past year, that’s one more big reason for doing major infrastructure projects now.

A Drop to Drink

The rhetorical low point was Metzger’s attempt to compare project supporters to Dick Cheney and the former VP’s cavalier dismissal of energy conservation – judging from the audience murmurs, the analogy fell pretty flat. In the end, it would seem that both supporters and opponents of WTP4 would like the argument to be more polarized than it in fact is. We’ve already managed to delay the plant by more than 20 years, through a combination of conservation and

Austin’s herky-jerky politics – and we could likely survive a few more years’ delay; but by the same token, there’s a strong, practical argument for resource foresight, and the council members (officially in session for the Palmer forum) are no doubt thinking long and hard about that obligation.

Indeed, it seems to me that the best defense of the initial phase of the WTP4 project – a 50-million-gallons-per-day capacity addition, with the optional potential of 250 MGD more – is the simplest: In closing Green, we’ve withdrawn 42 MGDs of capacity; replacing it with 50 MGD (with consequent redundancy for existing capacity) seems only sensible. Based on the arguments of both sides, that should hold us for a good, long time – and if it doesn’t, we can decide whether to build that bridge when we come to it.

It would seem that both supporters and opponents of WTP4 would like the argument to be more polarized than it in fact is.

The council, the utility, and the city as a whole are clearly committed to conservation – not yet fully enough to satisfy every last activist, but that day will frankly never come. The alternatives offered last week – reopening Green, building another plant on Lady Bird Lake (in order to catch a few symbolic gallons of Springs water), Eastside groundwater – barely even qualify as pipe dreams. Most curiously of all, opponents vaguely suggested exploring pumping water, uphill, from the Carrizo-Wilcox aquifer, some 40 miles downstream – pipeline costs alone are estimated in the hundreds of millions. Oddly enough, that’s a proposal most prominently promoted by superlawyer Pete Winstead and his speculator partners (Sustainable Water Resources), and – even odder – a cause recently taken up by none other than newly indigent (or so he says) Gary Bradley, a name heretofore synonymous in local environmental circles with the Devil His Own Self.

As I said, it was a sometimes surreal evening, and may have had more to say about the curious deformations of Austin politics than about the heavily foreshadowed Southwestern water wars. We’re not likely to entirely run dry, on either resource, in the next few years. ■

MONDAY 28

JUDY SHEPARD The mother of **Matthew Shepard**, who was brutally murdered in 1998, speaks on the joys and sorrows of raising a gay child in a homophobic America. 7pm. BookPeople, 603 N. Lamar.

TUESDAY 29

CLIFF BROWN FUNDRAISER Wish the 147th District Court candidate a happy birthday, and throw his campaign some love if you're inclined. E-mail susan@susanharry.com to RSVP. 5:30pm. J Black's, 710-B W. Sixth. \$25 suggested donation.

TEXAS GREEN NETWORK Network with other business-savvy greens. RSVP at rsvp@texasgreennetwork.org. 5pm. Austin Energy Auditorium, 721 Barton Springs Rd. Free. www.texasgreennetwork.org.

THURSDAY 01

CONCORDIA SPEAKER SERIES LUNCHEON Environment Texas Director **Luke Metzger** discusses going green by initiating change in local and national government. 11:30am. Concordia University, Bldg. A, 11400 Concordia University Dr. Free. www.concordia.edu/speakerseries.

LAST DAY: EMPLOYMENT AWARDS NOMINATIONS The city of Austin would like to honor local businesses for recruiting, hiring, and retaining employees with disabilities. Today's the deadline for nominations: www.cityofaustin.org/ada/criteria.htm.

ONGOING

LITTLE HELPING HANDS is a nonprofit that aims to get children engaged in volunteerism. Check out www.littlehelpinghands.org to see what age-appropriate opportunities are out there for your civic-minded youngster.

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The Norwood Posse Wants You!

Next time you're driving along Riverside Drive, look up on the hill by the dog park, just west of I-35, and you'll notice a derelict, boarded-up old house surrounded by a chain-link fence. As an Austinite, you are part owner of that depressing sight – the once-glorious 1922 **Norwood House**. Now a nonprofit group dedicated to restoring the historic home that sits on city park land wants your help. Ideally, the Norwood Posse (www.restorenorwood.org) would like to see 30,000 Austinites chip in \$10 each to raise the \$300,000 needed to turn an eyesore into an amenity. To kick off active fundraising, the group is holding an event at the Continental Club on Sunday, Oct. 11, from 3 to 8pm.

If there's a patron saint of historic preservation lost causes, the Norwood House needs her special intervention. The once-fine example of Craftsman-style bungalow architecture, designed by **Hugo Franz Kuehne** (a founder of the UT School of Architecture and director of the Texas Society of Architects), was among the most elegant homes in Austin when it was built in 1922 for **Ollie Osborn Norwood**. Norwood was responsible for the Norwood Tower Downtown, another icon of Austin's architectural history. An elegant showplace for hosting society parties, Norwood's Travis Heights home boasted Austin's first swimming pool (spring-fed) and a beautiful garden and grounds, sited amid beautiful old trees on a bluff overlooking the lake.

Six decades later: Enter big, bad condo developers. They bought the land intending to tear the house down. **South River City Citizens** intervened to save it, but that first preservation effort was sadly bungled and incomplete. When the city of Austin eventually bought the three-acre site for \$2.5 million in the mid-1980s, it moved the house next door, which damaged it; elements such as exterior brickwork were removed and lost. The interior had already been compromised during the house's use for two decades as an office. The city assigned the land and house to the **Parks and Recreation Department**. But in a woeful lack of stewardship, the city and PARD never did anything to restore the house and grounds – or even to minimally protect the structure from decay. Around 1990, the Women's Chamber of Commerce of Texas announced a preservation effort, pledging to PARD that it would restore the house and grounds and raise the \$500,000 required. But after the house was moved back to its original site, the effort foundered. So despite its historic significance, the house has sat deteriorating for two decades.

"The city's neglect of this jewel borders on criminal," said supporter **Bill Fowler**. Its "disastrous state of disrepair" constitutes

negligence "in direct violation of city building codes," asserts Posse leader **Wolf Sittler**. Indeed, the house is now in such desperate shape – holes in the roof have caused extensive water damage, among other serious problems – that one could argue it should simply be razed and put out of its misery. On March 26, 2006, City Council voted a second time to designate the house historic – once again, without funding a restoration. Budget-stressed PARD has no resources available for such a project; many other deteriorating parks facilities regularly used by Austinites also have pressing needs.

Sittler asked, in an e-mailed essay, "Why has this public park building been allowed to gradually self destruct?" He says PARD is not the real villain: "Each year it gets less than needed to adequately maintain property for which it has responsibility. Consequently it must prioritize needs, and only the needs near the top of the list get attention." Indeed, the disgraceful state of the Norwood House is only too visible evidence of PARD's predicament. Sittler identifies systemic problems: "Involved is how \$84 million of bond money, approved by voters in 2006, has been allocated. A focus on acquisition of new

parkland has not been balanced with funds for the maintenance of park facilities already in place."

Last year, a group of Travis Heights residents and friends (including some who had originally fought to save the house in the mid-1980s) formed the **Norwood Posse** "to arrest the prospect of demolition by neglect," said Sittler. Professional firms have generously pledged to donate services, to keep the basic price tag around \$300,000; the angels include Parshall & Associates Architects, general contractor HHCC Inc., and civil engineers Urban Design Group. (More help of all kinds is needed.) On the exterior, the Posse hopes to restore the Norwood House to its original 1922 condition. The whole site, now 11 acres, needs major landscaping help as well. For the interior, its friends envision a new facility for community use, ideally one that's financially self-sustaining but within the city's public park system. Another systemic problem Sittler noted was that PARD doesn't get to keep the income from its own facilities to fund their maintenance and upkeep; instead, all earnings go to the company store – aka, the city's General Fund. The South Shore planned unit development project developer, Grayco Partners, has offered \$25,000 toward the Norwood House restoration as part of its effort to meet new standards for community benefits (which include historic preservation) provided by PUDs – an interesting precedent.

The exact future uses for a restored Norwood House remain open – options discussed with PARD and the **Austin Parks**



The Norwood House today ... and how it looked in better days.



COURTESY OF THE NORWOOD POSSE

Foundation include a special-events space similar to the Zilker Clubhouse, rentable for weddings and such, and a picnicking spot from which to enjoy a striking view of the lake and the Downtown skyline. Unfortunately, it also overlooks I-35 traffic – and highway noise is loud in that spot. The Texas River School, which provides nature experiences for inner-city youths, has expressed interest. If a new boardwalk extension to the hike-and-bike is completed, it will run along the base of the Norwood House's bluff, so waterfront access is possible.

The Austin Parks Foundation has established a fund for the Norwood House restoration. To donate, visit www.austinparks.org.

"It is high time that our elected officials figure out a way to maintain and upgrade publicly owned property," Sittler scolded. "As our city grows, so does the need for public recreation space and facilities. To continue on our current path is to guarantee second-class status, or worse, to our park system."

If this latest Norwood House preservation rally fails, the city could always just accept failure, of course, and sell the waterfront bluff back to condo developers. Now, where did we put that checkbook?

– Katherine Gregor

DEVELOPING
stories

Chamber Raises a Glass to WTP4

At last Thursday's city-sponsored Palmer Center debate over **Water Treatment Plant No. 4**, the opposing arguments could be reduced to two simple propositions: Setting aside an ocean of environmental and economic issues, the question boiled down to whether our water needs would be best served by building the plant or instead by utilizing the **Austin Water Utility's** resources toward greater conservation.

And apart from the speakers on the dais, yet another front in the PR ground war over the plant opened: the emergence of We Want Water, a pro-WTP4 campaign headed by the **Austin Chamber of Commerce**.

To an extent, thus far the debate over WTP4 has been defined by its opposition: Environmental groups, chief among them the **Save Our Springs Alliance**, but also **Clean Water Action, Environment Texas**, and the **Sierra Club**, among others, have questioned the need for the plant, going toe-to-toe with the Water Utility (and a few random contractors) as their opponents. Last week, the pro-WTP4 parties coalesced into the We Want Water campaign. Led by the chamber (in turn comprised of some 2,500 member companies and groups), the campaign has come out in favor of building the plant – now. “The Austin Water Department estimates that, even with greater conservation efforts, the city's water needs will outpace current capacity within 7 years,” reads a flier passed out at the debate, referring to controversial utility projections that have been the subject of much interpretation. “A new plant could be online in 4-5 years and would prevent a potentially serious water shortage.”

The campaign was developed recently “as part of a unifying, comprehensive strategy looking at not only Water Treatment Plant 4 but use of reclaimed water and conservation,” said Jeremy Martin, senior vice president for government relations. He says

that “some of the partners working on this campaign specifically” include the **Building Owners and Managers Association of Austin** and the **Austin Apartment Association** – groups, as it happens, that bristled at 2007 watering regulations born of then-Council Member Lee Leffingwell's Water Conservation Task Force. Martin also cites the Asian American and Hispanic chambers of commerce, the **Austin Board of Realtors**, and the **Real Estate Council of Austin**, among others supporting construction, as having encouraged their members to attend the debate. (That may explain the number of business-casual-clad attendees clutching signs declaring, “Build It!” and placards with the We Want Water logo – a water drop emblazoned with a check mark.) The halls also buzzed over a WTP4 phone poll that some described as a “push poll” favoring the plant; Martin denied any involvement, saying, “The chamber has not done any polling on this issue.”

Water or no water, WTP4 is big business. The city has already spent \$55.7 million at the since-abandoned original site and another \$52.7 million at the plant's current site at Bullick Hollow. The utility currently estimates a 50-million-gallon-per-day build-out – a fraction of the long-term potential of 300 MGD build-out – at \$508 million (a price tag Save Our Springs points out doesn't include interest on the money the utility would need to borrow). This spending, coupled with potential profits for developers and engineers who will build east of Austin, near the State Highway 130 corridor, where the city hopes to seat future growth – and which WTP4 in part is designed to serve – must have served as a wake-up call for the local business community to show its support. Concludes Martin, “We are encouraging our council members to keep moving forward on Water Treatment Plant 4.” – *Wells Dunbar*

Cats Sue TLAC

On Sept. 11, District Judge John Dietz denied a request for a temporary restraining order in the case of **Cats Across Texas & John Doe v. Dorinda Pulliam**, executive director of the **Town Lake Animal Center**. Plaintiffs Cats and “Doe” had asked the court to order a temporary halt to all cat euthanasias at the shelter, and more specifically, to enjoin Pulliam and TLAC “from killing the living evidence, cats and kittens, housed at TLAC before or during the September 5, 2009, adoption of Plaintiff's kitten, named ‘Sammie’ at TLAC.” According to the plaintiffs' petition, they blame Pulliam and TLAC for Sammie's respiratory illness, saying it was caused by negligence and poor hygiene at the shelter. They also describe conditions at the shelter as deplorable and ask that the court “halt all killing at TLAC pending the investigation of the proper authorities for TLAC's possible criminal and civil liability.” Pulliam referred questions about the suit to the office of the city attorney, where assistant city attorney Patricia Link said she's preparing the city's response for the court, due Oct. 5.

– *Michael King*

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A VIRGIN WALKS INTO A CIVIL RIGHTS DEBATE ...

The highly entertaining yet cringe-worthy circus known as the **Texas State Board of Education** was back in town last week, bringing along its usual assortment of clowns. The centerpiece of the show was testimony on proposed revisions to the social studies portion of the **Texas Essential Knowledge and Skills**, the mix of requirements and guidelines for public school curriculum in the Lone Star State. Things weren't quite as explosive as expected and not nearly as emotionally charged as the science standards hearings earlier this year, but the antics were still enough to have the sane slapping their heads.

First, things kicked off with a woman telling the board she is a 56-year-old virgin, only to have board Chair **Gail Lowe** cut her off, pointing out that the sex ed discussion was held the day before. (Look it up on YouTube. Everyone else has.) With everyone's eyes still popping out from that one, things moved to the topic at hand. Liberals and advocates for racial minorities came ready to do battle over proposals by some on the SBOE's "expert"

social studies panel recommending that civil rights leader **Cesar Chavez** and Supreme Court Justice **Thurgood Marshall** be removed from guidelines suggesting them as discussion-worthy historical figures.

While most of the six-member panel appointed by board members had solid academic credentials, board critics such as the **Texas Freedom Network** – a watchdog group combating the influence of the religious right – blasted the selection of **David Barton** and **Peter Marshall**, saying the pair were culture war activists, not scholars. Earlier this summer, the two slammed the inclusion of Chavez in the guidelines.

In his recommendations to the board, Barton – leader of the conservative **Christian WallBuilders** organization – wrote, "Cesar Chavez may be a choice representing diversity but he certainly lacks the stature, impact, and overall contributions of so many others; and his open affiliation with Saul Alinsky's movements certainly makes dubious that he is a praiseworthy to be heralded to students as



WallBuilder David Barton spins the media outside the SBOE boardroom.



PHOTOS BY JANA BIRCHUM

SBOE member Mary Helen Berlanga holds a portrait of World War II prisoner of war Jose Angel Flores of Corpus Christi. The portrait to the left is of Jose Antonio Navarro, a signer of the Texas Declaration of Independence.

someone 'who modeled active participation in the democratic process.'" Marshall, who runs **Peter Marshall Ministries**, made similar comments about Chavez and wrote that Thurgood Marshall is "not [a] strong enough [example] in light of the multiplicity of persons who have impacted American history." (See "Social Studies 'Experts' Don't Know Much About History," July 24.)

The pair were met by a wall of portraits of important Latino historical figures surrounding the desks of board members **Mary Helen Berlanga**, **Rene Nuñez**, and **Rick Agosto**. Berlanga asked Barton why Chavez should be removed from the standards. Barton did a sidestep by saying that he merely thought Chavez should be placed in a different area of the standards; TFN reps speaking to the *Chronicle* declared this a "full retreat" from his previous comments.

The expert testimony was preceded by several public speakers, including Austin state

Rep. **Eddie Rodriguez**, local League of United Latin American Citizens member **Fidel Acevedo**, and **Yannis Banks** of the Texas NAACP, decrying Barton and Peter Marshall's opinions. Marshall apparently wasn't listening when Banks laid out a long list of the many pivotal civil rights cases that Thurgood Marshall had argued as an attorney, saying Justice Marshall was "only known for that one case" – that being the landmark *Brown v. Board of Education* that desegregated America's public schools. If that's true, then he may have inadvertently laid out the reason why Thurgood Marshall's role in history should be discussed more.

Board members, even the arch-conservatives who appointed Barton and Peter Marshall, agreed that the civil rights leaders belonged in Texas classroom instruction. The TEKS writing teams will make further revisions this month, with a first vote by the board in October and a final vote in January.

– Lee Nichols

Smith Prescribes a Spoonful of Tort Reform

Republican Congressman **Lamar Smith** is once again touting his patented panacea for everything that ails you: tort reform, the technical term for restricting legal options when suing for damages. This time, he reckons it can fix **health care**.

On Sept. 18 at St. David's Medical Center, Smith called for tort reform to be included in any federal health care bill and argued that litigation restrictions passed in Texas in 2003 cut malpractice premiums by 30-50%. He said, "We could save tens of billions of dollars every year, and a lot of those costs would be able to be passed on to patients."

Smith wants to restrict lawyers from "forum shopping" for litigant-friendly judges, and explained, "the **Harvard School of Public Health** said that 40 percent of all lawsuits against medical personnel are frivolous." In fact, in 2006 the Harvard school published a report that refers to "portraits of a malpractice system riddled with frivolous lawsuits" as "overblown." While 37% of claims studied lacked clear evidence of medical error, 90% of the cases involved claims of treatment-related physical injuries, and 80% of malpractice administrative costs came from suits with merit.

Anne Dunkelberg, associate director of the **Center for Public Policy Priorities**, argued that the tort reform argument distracts from the real issue of gaps in health care coverage. "If all you do is reduce the cost of health care," she said, "all you're going to do is bring a few upper-middle class people into the pool of people who can afford health care right now."

President **Barack Obama** has mentioned integrating tort reform into health care reform. During his Sept. 9 speech to Congress, he said that doctors practicing "defensive medicine" may be raising costs. However, he added, "I don't believe malpractice reform is a silver bullet," and his administration is proposing demonstration projects.

That's not enough for Smith, who said the Texas experience is enough demonstration. Dr. **Howard Marcus**, chair of medical and insurance industry pressure group the **Texas Alliance for Patient Access**, noted the extra 16,000 doctors practicing in Texas since 2003. He added, "When insurance premiums drop, doctors want to practice medicine and come to Texas." Even so, St. David's Chief Medical Officer **Steve Berkowitz** argued that Texas needs more tort reform, calling the current rules "the low-water mark."



RICHARD WHITTAKER

U.S. Rep. Lamar Smith, center, with doctors Howard Marcus and Steve Berkowitz

So has tort reform improved access and cut health insurance premiums? According to a September report by **Families USA**, rising insurance premiums in Texas have dramatically outpaced earnings. Meanwhile, 25% of Texans are uninsured – well above the national average of 15%.

– Richard Whittaker

Cap Metro Not Budgeting on Budget

Monday's public hearing on **Capital Metro's** proposed FY 2010 budget boiled down to two issues: accessibility for people with disabilities and, to a lesser extent, how to spend federal stimulus money.

Numerous speakers with some form of disability lined up to lambaste the Capital Metro board of directors for the agency's bus stops, which they say are insufficiently accessible to riders in wheelchairs. "Capital Metro, by their own internal surveys by their own staff, have identified that two out of three bus stops continue to have issues with accessibility," David Witte of Adapt of Texas, a disability rights organization, complained to the board. "That's over 2,000 bus stops that have problems. ... Access to the bus stop is not an amenity, it's a necessity.

"The *American-Statesman* yesterday identified over \$40,000 a day being spent on rail projects that are not even running," Witte continued. "If we were spending \$40,000 a day for bus stop access improvements ... I wouldn't even be up here talking to you."

On the rail side, representatives of the **Downtown Austin Alliance** and the **Downtown Austin Neighborhood Association** were on hand to vouch for the Leander-to-Downtown commuter line. Both oppose shifting \$2.6 million in federal stimulus money from rail improvements to regular operating expenses in order to push back a fare increase from January to August.

"We think it's an unwise choice," said the DAA's **Tom Stacy**, urging that the money be used for the long-term investment of rail.

"Currently, in 2007, before the first fare increase [when single-ride fares went from 50 cents to 75 cents], the national average of fare recovery was 17½ percent. After the second phase of the fare increase goes into effect [75 cents to \$1], Capital Metro's fare recovery will still be only 8 percent. ... We think it's really important that we not use long-term capital money for a short-term fix for seven months."

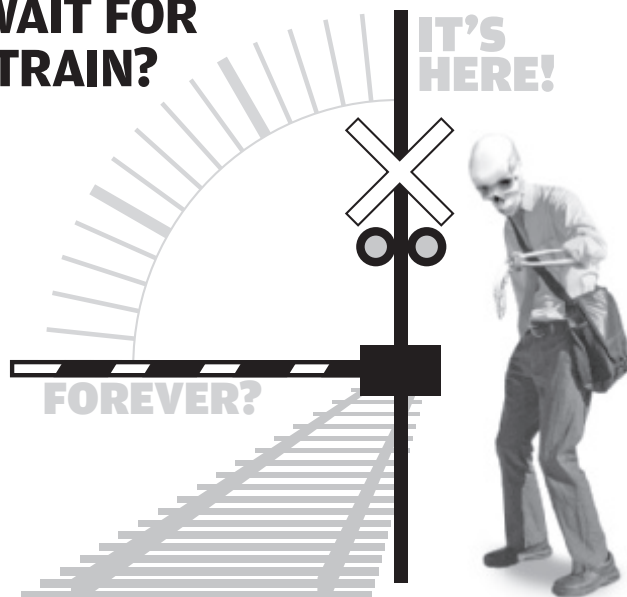
Board member and Austin Mayor Pro Tem **Mike Martinez** said he hears the concerns about the stimulus fund shift but compared it to the Domain subsidies: "What we agreed to was a phased approach, with the second [increase] coming in August of 2010," he said. "For me, our word is our word, whether we make an agreement with a multibillion dollar corporation or with some of the poorest folks in this community."

After the meeting, conversations with some board members indicated that little had been said to move them to request major changes to the budget. Board members said inaccessible stops concerned them, but Martinez said in the current economic climate, there wasn't much more that could be done in this budget cycle. "Let's say, for example, Adapt of Texas goes out and sues. And what if a judge says, 'You have to spend \$50 million upgrading your stops tomorrow'? [Then] we're bankrupt. We're shut down. What is the point proven ... if you're going to crush the agency? We're committed to improving those stops, but it's going to be a shared burden moving forward."

— Lee Nichols

METRO RAIL WATCH

HOW LONG WILL WE WAIT FOR THE TRAIN?



Capital Metro's monthly MetroRail progress report lists several accomplishments, such as "relocation of train detection equipment" and "initiated compilation of system integration documentation." It also mentioned the "vital logic" setback reported a few weeks ago. None of it sounds like major progress. The arm doesn't move. Off-track: Insistent street buzz says CEO Fred Gilliam is on his way out.

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Guilty Until Proven Innocent

AISD brings the hammer down

There is no dispute that something happened on the property of **Kealing Middle School** on the evening of July 14. And Austin Independent School District officials, the Austin Police Department, 17-year-old **Eastside Memorial Green Tech High School** senior **Mamadee Baby Kamara**, and his court-appointed lawyer, former prosecutor **Rick Reed**, all agree Kamara was present during the incident.

That's where the agreement ends.

A man told police he was attacked that night by a group of kids and robbed of his wallet. Kamara was later charged with aggravated robbery (one of several juveniles charged in the attack) and spent two weeks in jail before being released on a personal bond in late August. Last week, prosecutors dismissed the case against Kamara. But in the meantime, AISD officials had already expelled him over the matter – an expulsion they decided should last for 730 days, a full year longer than Kamara has left before graduating.

Still very much in dispute is Kamara's part in what happened in the park at Kealing, whether he was afforded due process before the school district kicked him out of Eastside High, and whether the district's decision will effectively destroy Kamara's chances at earning the football scholarship he had hoped would be his ticket to college.

Kamara was born in Liberia in 1992, and his family was tossed from country to country in the Nineties – from Liberia to Sierra Leone to Guinea – fleeing a chain of violent civil conflicts. Kamara, his brother, and his parents ultimately landed in a United Nations refugee camp, where they received the assistance they needed to come to the U.S. It wasn't until Kamara, now 17, arrived in Austin eight years ago that he was able to attend school full time.

Since then, he's done well. According to comments by his teachers, Kamara has been a consistent student who completes his assignments; he is helpful in the classroom, "energetic, outspoken," and has an "eagerness to learn." None reported any aggressive conduct, and there is no record of any disciplinary problems. "Mamadee's attitude and conduct were excellent," his football coach wrote, praising Kamara's leadership.

Given these positive reports, the district's August decision to expel him is puzzling and

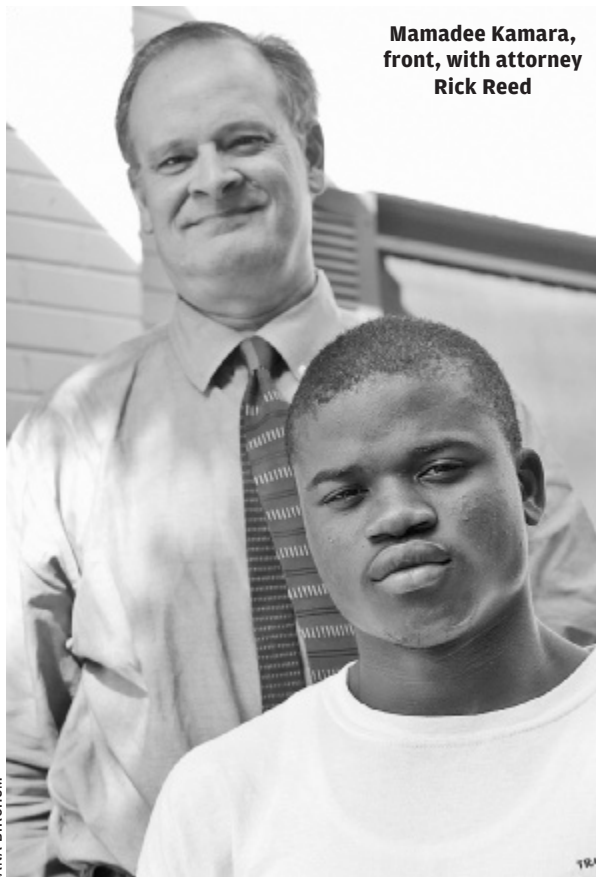
troubling. Although AISD's student discipline coordinator **Andri Lyons** says students are given "due process" before a decision to expel, Reed says that didn't happen in Kamara's case. "The way they have explained it to me, once the affidavit [for his arrest] was filed, that was the end of it, and it didn't much matter what additional information I provided. ... Even if the D.A. dismissed the charges, it doesn't mean that [the district] doesn't have a 'reason to believe' that Kamara committed an offense."

But in fact, there is reason to believe Kamara is innocent. On the evening of July 14, some time around 8pm, according to Kamara, he was at home with his brother at his family's apartment on Rosewood Avenue, when a friend dropped by and invited them to join him and at least six other kids walking toward Downtown. As they walked through the park next to Kealing Middle School, Kamara was talking on the phone, so he dropped back from the others.

What happened next is disputed. According to the warrant for Kamara's arrest, a man named **David Carter** said that he was walking through the park when a group of kids "jumped" him, beat him up, and tried to take his wallet (they returned it, he said, after discovering he had no money). Several kids told police that Kamara had been the one who chased Carter and that Kamara either tripped or tried to trip him.

Kamara himself says that he was on the phone when he looked up and saw Carter chasing one of his friends. "So I started chasing him, and I almost was about to catch him, but I couldn't stop him." He stopped running, and while he had his back turned, he says, the other kids attacked Carter.

Kamara insists that not only did he try to stop the attack, he saw the man's wallet lying nearby, picked it up, and tried to return it. According to Kamara, Carter wouldn't take it, and another kid came up and knocked the wallet from Kamara's hand. Carter finally got up and walked away, but Kamara was shaken and worried that the kids he'd been following were looking for trouble. "I was too scared to



Mamadee Kamara, front, with attorney Rick Reed

JANA BIRCHUM

go Downtown," he said. "So I got my brother, and we went home."

Fifteen days later, police officers came to Kamara's house asking questions; he says he told the police everything that had happened. On Aug. 7, police arrested him at football practice for aggravated robbery. He spent the next two weeks in jail before being released on a personal bond.

On Aug. 25, Kamara returned to Eastside, excited to get back to school and football; instead, administrators sent him home. Kamara called Reed, who escorted him back to the campus – as a condition of his release, Kamara was required to be in school. But while Kamara had been in jail, district officials held an expulsion hearing and ordered him removed from school. Now, despite the dismissal of the charges, it is unclear when, or if, Kamara will be able to return.

According to AISD's student code of conduct, there are a handful of offenses that automatically trigger the expulsion process. Felony drug charges, felony assaults (such as aggravated robbery and assault or murder), and weapons charges are "the big three," says Lyons, and state law requires a student be expelled when any of those offenses happen on school property. While that sounds like zero tolerance, Lyons says it really isn't. "That's a misnomer," she said last week, because that characterization ignores "the due process that's afforded" to the student.

In an expulsion hearing, school and district officials consider a "number of factors" before deciding whether there is a "reason to believe" that the student committed the charged offense, a lower standard than the probable cause police need for an arrest. Expulsion decisions "really are made on a

number of factors" – including the age of the student, the law in question, and the "impact on the school," Lyons said. "There are many, many factors we have to take into account, and that may include the kid's side of the story, for sure." Officials cannot comment on individual cases, but if the hearing does end in expulsion, there is an appeal process.

But did Kamara receive due process? He was in jail when the district held its expulsion hearing, so "he didn't know about it" and certainly couldn't attend, says attorney Reed. According to district documents, school officials did not call Kamara's parents about the hearing, but apparently someone sent them a letter. Reed doesn't think they ever got it – and if they did, because of a language barrier, he isn't sure they would've understood it. (Whether the district took into account Sheku and Akata Kamara's limited English proficiency is unknown.) So district officials had no opportunity to hear Kamara's account of the incident before deciding to expel him for two full school years. If that decision holds, Kamara will not be able to graduate with his friends, nor will he be able to complete his senior year of football – a decision that could place his college plans in jeopardy. Kamara

says he had received letters of interest from several schools – including New Mexico State and Ohio State – that he is afraid will mean nothing if his expulsion is not overturned.

Reed, Kamara, and his parents have appealed the expulsion, but in a letter dated Sept. 10, the district's hearing officer, **Brenda Hummel**, wrote that although she was "impressed with the positive feedback" from Kamara's teachers, she concluded that the expulsion should be upheld. (According to the letter, Kamara could also appeal that decision within 10 business days, but Reed didn't receive the letter until Sept. 22. Whether he'll still be allowed to appeal is unknown.)

Reed says he was told that the dismissal of charges against Kamara was not to be taken into account in the appeal decision, presumably because the dismissal came after the Sept. 3 hearing was held. Reed said he is concerned that decisions in Kamara's case have been based on the charges alone – a perception enhanced by an argument AISD's general counsel made during the appeal hearing. Because his teachers described him as a class leader, Reed recalled the attorney saying, "That was all the more reason they were concerned about him going back to that school, because he might lead kids down the wrong path," he said. "I was very troubled to hear that argument made. Good things that were said about this kid are now being used to expel him."

For Kamara, there is one issue that is troubling beyond all others: "That I was not going to be able to play [football] and that I was not going to be able to go to the school that I love and that I want to graduate from."

– Jordan Smith

AISD Not 'a Rubber Stamp'

According to Austin Independent School District disciplinary data, district schools are in fact pretty safe places, and students are fairly well behaved; serious incidents, and consequent mandatory removals, are rare. Although AISD, with about 90,000 students, is the fourth largest school district in the state, it has one of the lowest rates of disciplinary placement of kids in either of the district's alternative learning centers – about 2% since 2004. During the 2008-2009 school year, 1,713 students were subject either to mandatory or discretionary removal; about half were high school students.

Expulsions are "few and far between, and they are [all] very unique situations," says AISD student discipline coordinator Andri Lyons. "It's confusing because state law says we have to remove them for X, Y, and Z. But we don't know if X, Y, or Z happened before we provide due process. Otherwise it's just a rubber stamp."

– J.S.

Permission to Approach the Bedroom ... er, Bench?

The **Court of Criminal Appeals** denied death row inmate **Charles Dean Hood's** plea last week for a new hearing, ruling that he should have raised earlier the question of whether a sexual affair between the prosecutor on his case and the judge overseeing his capital murder trial might have tainted the court proceedings. How Hood could have raised the issue sooner isn't clear: Although the affair between former Judge **Verla Sue Holland** and former Collin County District Attorney **Thomas O'Connell** had been rumored for years, it wasn't until last year, when the pair were compelled to sit for depositions in the Hood case, that their secret relationship was finally confirmed.

Collin County District Court Judge **Greg Brewer** concluded last year that Hood should be allowed a hearing to determine whether revelations about the affair – ongoing at the time of Hood's 1989 trial for the robbery and double murder of a couple in Plano – justified a new trial. Though it was the CCA that originally sent the case to Brewer, it has now rejected his findings. In an unsigned opinion delivered Sept.

16, six members of the CCA (including scandal-plagued Presiding Judge **Sharon Keller**) wrote that Hood should have raised the matter in his first appeal more than a decade ago – ignoring all evidence that Hood's attorneys for years have worked to do just that. Until they had concrete proof of the affair, there was no way for them to raise the issue in court.

David Dow, lead litigator for the **Texas Defender Service**, which is representing Hood, told reporters last week that he was stunned by the ruling: When the CCA denied a stay for Hood last year, the court said, "Come back to us when you have proof." Now that Hood's defenders have finally gotten proof, the court has rejected them anyway. (Hood's isn't the only case in which the court has behaved contradictorily: It has handled the death row appeals of **Rodney Reed** in a similar manner, telling his attorneys to return with evidence that would support Reed's claims of innocence and to file that evidence with the court separately, as it came to them – then ruling that there was not enough evidence and that part of the problem was that

it was compiled in a piecemeal manner.)

In dissent, Judge **Cathy Cochran**, joined by Judges **Tom Price** and **Charles Holcomb**, questioned the majority's decision to ignore evidence presented by Hood: "Based upon [Brewer's] factual findings outlining the considerable effort, time, and money that [Hood] spent in attempting to verify or dispel the rumors, [Brewer] concluded that [Hood] had exercised reasonable diligence in attempting to establish the factual basis of his claim," Cochran wrote. Brewer also concluded that Hood's previously "unsuccessful efforts to obtain concrete evidence" of the relationship "could be explained by Holland and O'Connell's 'longstanding efforts to keep the affair hidden.'"

Texas Defender Service Executive Director **Andrea Keilen** says Hood's lawyers are still reviewing their options – including whether to appeal the CCA's ruling in federal court – and that they will not let the case go. "Today's decision rewards the judge and prosecutor for maintaining a wall of silence about their affair for nearly two decades," Keilen said.

– Jordan Smith

An ACCTual Master Plan

Seems like Austin has gone master-plan crazy recently, and now **Austin Community College** is getting in on the action – with the caveat that its approach may actually result in real policies. On Sept. 21, the **ACC board of trustees** met with members of the seven newly revamped campus advisory committees to explain their expanded role in future planning. Place 1 trustee **Tim Mahoney**, who spearheaded the initiative, explained that previously their involvement had been "ad hoc and not very systemic." Now, he said, "Cap Metro is doing a master plan, the city is doing a master plan, but we're building the structure first." The committees will bring a campus-by-campus voice to the development of a three-year institutional master plan, balancing the districtwide approach of the "at-large" trustees. Their input will become part of the annual review, as well as developing a facilities plan for operations through 2025, and trustees want to integrate both plans into the budget process. As ACC board President Steve Kinslow told attendees, if it's not in the master plan, it's not in the budget. There is a pressing need for a coherent vision: ACC's fall enrollment has risen from around 31,000 to 40,000 in six years.

– R.W.

Cost Concerns Cloud Climate Progress

The local debate over the costs of going green heated up this week as several groups voiced apprehension over **Austin Energy's generation plan**, which aims to increase the use of renewables in providing electricity. Several commercial and industrial customers – including Samsung, Frescale, St. David's, and the Building Owners and Managers Association – formed the **Coalition for Clean Affordable Reliable Energy**, pushing for the plan to be postponed until, among other things, cost-forecast discrepancies can be resolved and federal climate legislation has been passed. Meanwhile, the **Catholic Diocese of Austin** raised concerns that potential rate increases could hurt AE's lowest-income customers. Other groups came forward to question the cost of *not* going forward with the plan, however. "It's a false choice ... to pick between clean energy and taking care of poor people," said Bee Moorhead of faith-based advocacy group **Texas Impact**. "If we don't do them both, we're not really fixing either issue." At press time, energy consultant Mike Sloan – who said that "Austin's cheapest sources" of energy in 2008 were in fact efficiency and renewables – planned to speak alongside environmentalists about the affordability issue prior to AE's Wednesday night town hall meeting, which both Texas Impact and area Catholic parishioners planned to attend.

– Nora Ankrum

Will Border Crackdown Cause Ranger Drain?

Gov. **Rick Perry** is sending the **Texas Rangers** to the border – but border mayors are questioning the deployment, and rural counties may miss their services.

In a Sept. 10 press release, Perry announced that he is mobilizing "highly-skilled Ranger Reconnaissance (Ranger Recon) Teams." Mixing with **Texas National Guard Counterdrug** forces, with support from **Operation Border Star Unified Command**, they will operate in "high-traffic, high-crime areas" as part of a large crackdown on transnational gangs. Perry cited Mexico's 5,700 murders in 2008 as part of the need for the deployment.

The **Texas Border Coalition**, which represents border-area municipalities, judges, and economic development committees, urged caution on the rhetoric. On Sept. 16, coalition chair and Eagle Pass Mayor **Chad Foster** wrote to Perry, "Your remarks, if accurately reported, create a public impression of law-

less hordes overrunning the border region and do not reflect our collective experience." For example, FBI statistics indicate El Paso is the third safest city in the U.S. Crime and detention of illegal immigrants has declined in border cities in recent years. What Perry needs to do, Foster wrote, is liaise better with local law enforcement. He added, "While each of our communities has their own unique issues, being overwhelmed by criminal elements from Mexico is not one of them."

This is not the first time that Perry's priorities for border security have been criticized. In 2008, he awarded \$2 million to the Texas Border Sheriff's Coalition for Web cameras along the border; visitors to the BlueServo.com website can watch the footage and become "virtual Texas deputies" on Perry's "virtual border," phoning in reports of illegal activities. In the first year of operation, the program produced 11 arrests and 300 immigration referrals. Even with these low results, Perry has

announced an extra \$2 million for the project.

While the exact number and location of personnel to be deployed are secret ("in order to maintain operational security," Perry's staff said), there's unlikely to be a massive influx of Rangers riding to the rescue. For all their high public profile, there are only 134 commissioned Rangers. Most are law enforcement veterans whose main job is criminal investigation in areas without a detective force; their work resulted in 1,517 felony arrests in 2008. The **ACLU of Texas** has already filed an open records request with the governor's office about the units, based on concerns that their deployment to the border will adversely affect policing elsewhere in the state. But Texas Department of Public Safety spokeswoman Tela Mange said these rolling deployments should not affect that core role and added, "There will be other Rangers available to assist local law enforcement agencies if they need help."

– Richard Whittaker

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If you think TV news is quite dumb enough – you have no idea

BY KEVIN BRASS

KEYE-TV anchor **Michelle Valles** nearly giggled with delight last week as she introduced viewers to the concept of the station's new hourlong 4pm "lifestyle" program, the CBS affiliate's latest bold programming move. "This is going to be a fun, unique show centered around folks who love all things Austin," Valles announced with the enthusiasm of a flirtatious cheerleader on too many happy pills.

The new show is one of several changes under way in local TV, timed to the new fall national season, as the local stations jockey to find new audiences. In addition to dropping its 5pm newscast in favor of the 4pm lifestyles show, on Oct. 1 KEYE will begin airing Telemundo's Spanish-language programming on its digital channel, 42.2, including two local Spanish-language newscasts anchored by **Fred Cantú**. KEYE has also dropped its morning show and will soon begin using the 6am slot to simulcast the Mix 94.7 morning show, featuring the **JB and Sandy Show** – which will now have the unique opportunity to bore people on both radio and TV.

Meanwhile, NBC affiliate **KXAN** this week launched a nightly newscast at 9pm on sister station KNVA, the local CW affiliate. The half-hour newscast will give KXAN a shot to grab a new audience – and it won't be hard to grab a bigger audience than CW shows – and provide head-to-head competition for the 9pm newscast on KTBC, the local Fox affiliate.

KXAN also continues to expand its Web operation. Last month the station hired former Statesman.com and Austin360.com General Manager **Larry Sanders** to oversee its new media operation, which has grown to 10 staffers. KXAN hopes to attract "Internet superusers who don't necessarily watch TV news," said station General Manager **Eric Lassberg**. "We're not necessarily trying to grab viewers from the broadcast side."

Both the Web expansion and new 9pm show represent KXAN looking for windows of opportunity. "I think these economic times have caused everybody to rethink their role in the market," Lassberg said. "We want to be the strongest standing when the economy comes back."

TREADING THE SAME WATER

In contrast, under the guise of innovation, KEYE continues to downsize and dumb down. While it feverishly rebrands itself as "We are Austin" (echoing UT's imperial "We're Texas"?), for the past year the station has been cutting and slicing staff in the wake of the struggles of corporate parent **Cerberus Capital Management**, the equity firm best known for its shrewd \$7.4 billion purchase of Chrysler in 2007.

Eliminating the morning show was an acknowledgement that KEYE no longer wants

to compete head-to-head for a thinning slice of the early morning audience, the same audience seen as the pot of gold for local stations a few years ago. "As most of our viewers are aware, Austin has four great television news morning shows that are all essentially the same," station General Manager **Amy Villarreal** announced in a press release.

That's a stunning and frank admission for a local TV news executive. In fact, all the news programs are essentially, monotonously, the same. But KEYE's response is to give up the morning time to static shots of J.B. and Sandy talking into microphones, which is sure to be only slightly more entertaining than mounting a camera in the Starbucks at the corner of Sixth and Congress. (Villarreal and News Director **Suzanne Black** did not return calls seeking comment.)

FEEDING THE OPRAH MONSTER

In July, the station sent out a press release announcing plans to replace its 5pm newscast with a 4pm news program, to be hosted by anchors **Ron Oliveira** and **Judy Maggio**. Led by Austin's "most experienced journalists," each show will "highlight their great storytelling and love of Central Texans," Villarreal promised.

Instead, two months later, the station debuted the brand-friendly *We Are Austin Live*, with **Jason Wheeler** and perky Valles at the helm. And instead of "great storytelling," the show is light-years removed from any concept of news – or entertainment, for that matter – apparently targeting Austin women who feel regular daytime TV is too intellectual and sophisticated.

Thus far, each show is a hodgepodge of animal stories, makeup tips, gardening tips, fashion shows, and reports on snacking trends. In the first week, lengthy segments featuring local businesses, from a tea shop to a fitness class, were so fluffy and promotional several people in the local TV industry assumed the retailers were paying for coverage. (Two featured retailers contacted by the *Chronicle* said they had not paid.) Amid these reports, the show offers a few short news and weather updates, featuring KEYE's unique brand of News Lite. One day the lead was a report on a "possible" case of online teen pornography. The next day the big news was gravel kicking up from road-paving projects. Amazingly, the show manages to convey that not much is going on in Austin at 4pm. Shots



TODD V. WOLFSON



Michelle Valles and Jason Wheeler co-host KEYE's new show, *We Are Austin Live*.

from the newsroom suggest the news team is out to lunch, or maybe taking a nap before the next in-depth live report from a second-hand shop. (At the thrift shop, it turns out, you can find cheap clothes!)

Assigned the thankless role of field reporter, **Bettie Cross** manages to preserve her dignity, and Wheeler provides a hunky presence, his short-sleeved shirt open an extra button, reminding viewers this is a casual show. Oliveira, who's filling in for Wheeler this week, also lets the second button slip, giving it up for the ladies out there.

But it's Valles who transforms these early efforts from strange local TV into YouTube classics. She eagerly sheds the serious news-babe role she played as the lead anchor on KXAN and shifts into personality overdrive, cooing and winking and laughing hysterically at any comment. Every bit of triv-

ia is astonishing to Valles. Teasing the appearance of a barbershop quartet – yes, a barbershop quartet – her jaw dropped in amazement: "Who knew they could sing the Beatles!"

Although the program is produced by the news department, no one will confuse this with a news show. And it's definitely not an entertainment show. "This was billed as a lifestyle show. Whose lifestyle?" local TV news-room veteran **Jim McNabb** wrote on his blog after the first show.

In reality, the program is nothing more than a sacrificial lamb for the Oprah monster, which dominates the time slot. Soon enough something like the *Lindsay Lohan Talk Show* will come along and KEYE will put *We Are Austin Live* out of its misery, in the process taking another notch out of the reputation and relevancy of local TV news.

TWANG-DANGING & HIP-HOPPING ...

KUT management can spin it any way they want, but there is little doubt their treatment of longtime disc jockeys **Larry Monroe** and **Paul Ray** is shaping up as the bonehead move of the year. At a time when the station is trying to drum up enthusiasm for its 50th anniversary and struggling with a decrease in revenue, the protests against management continue to ramp up, moving beyond the disc jockeys' fate to target every aspect of management's handling of the public radio station.

Last week, a "diverse group of Austin musicians, artists and business leaders" announced plans for a series of concerts on Oct. 11 to raise money for **Save KUT Austin**, an advocacy group formed to "draw attention to objectionable changes at public radio station KUT that have resulted in the decline of local programming," among other complaints. Threadgill's South, Antone's, and Cedar Street Courtyard will host the Twang Dang Doodle, which will feature Beto y los Fairlanes, the del Castillo brothers, Vallejo, and Ian McLagan, among others.

Meanwhile, **Artists for Media Diversity**, a local group co-founded by Timbuk3's Barbara Kooyman, is producing a half-hour radio documentary on the grassroots effort against KUT management for Pacifica Radio, the network of community radio stations around the country.

The Beat won't die. Last week **Clear Channel** dropped the syndicated *Kidd Kraddick* morning show and the "Jammin'" format from KFMK (105.9FM) in favor of resurrecting the Beat, which has popped up several times before on local airwaves. Despite past failures, Clear Channel's magic spinners will once again offer an Austin home to "music by core artists including Pitbull, Lil Wayne, Ludacris, Drake, and Jay Z," battling for hip-hop fans with Hot 93.3.

the hightower report

BY JIM HIGHTOWER

STIMULUS NAYSAYERS CASH IN

One thing Republican congressional leaders are clear on is that they don't want no stinking government health care plan. Well ... except, of course, for the government-paid health plan that they get. But, they say, that's different, because ... well, uh ... never mind. Let's talk about something else.

One thing the GOP talked a lot about last spring was the evil, socialistic, Obamanistic, big-government stimulus bill intended to pump some \$800 billion into economic recovery programs all across America. Too much money, they wailed! Won't work! We're against it! Sure enough, every Republican House member and all but three of the party's senators voted no, uh-uh, no way, nyet.

But the bill passed anyway, and now that the money is moving out to local projects, guess who's jumped out front to claim credit for bringing home the bacon? Right – those anti-spending Republican idealists.

For example, in August, GOP Senate leader Mitch McConnell loudly opposed stimulus spending. Yet, on the very same day of his denunciation, Mitch was just as loudly taking credit for jobs created by an Army construction project in his state – funded by the stimulus package.

Also, such Republican governors as Louisiana's Bobby Jindal noisily objected to the stimulus spending program. He blasted the bill as a "stimulus that has not stimulated." Cute line. But the next day, Bobby traveled to Vernon Parish for a photo-op in which he delivered a jumbo federal check to a local project – funded by the stimulus bill. Likewise, Gov. Mark Sanford of South Carolina has had a miraculous conversion to stimulus spending. Setting principle aside, he now declares that his opposition to the bill "doesn't preclude taking the money."

Watch what these anti-government ideologues do – not what they say.

ARMS WIDE OPEN

The good news is that America is No. 1! Once again, the U.S. of A is at the top of the heap, not only besting every other nation on the globe, but beating out all other nations combined. Go USA!

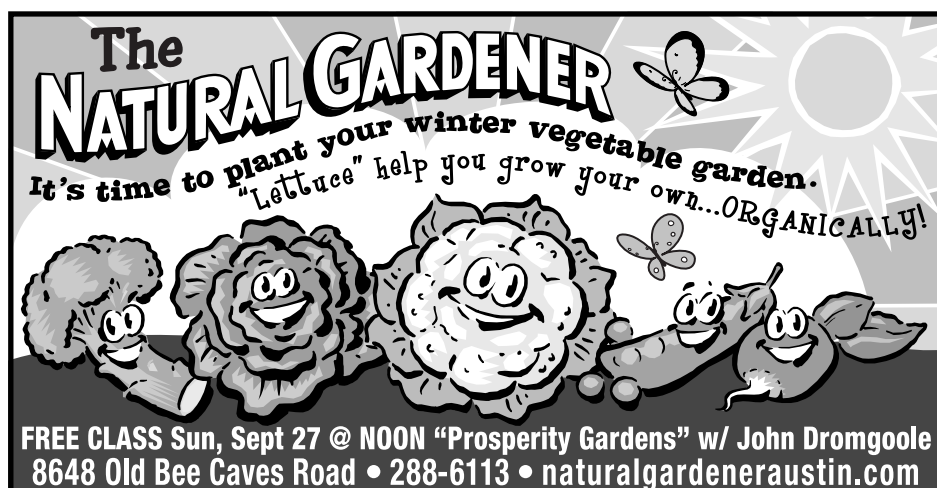
The bad news is that this spectacular achievement is in the sales of military weaponry. Yes, your country and mine is the top arms supplier to the world. In 2008, America's corporate weapons-makers peddled nearly \$38 billion worth of everything from attack helicopters to small arms. This was \$13 billion more than the previous year, and it totaled more than two-thirds of all sales in last year's global arms bazaar. Our closest "competitor" was not Russia, not China, not Iran – but, of all places, Italy, which tallied \$3.7 billion in sales.

In its annual report on the arms market, the nonpartisan Congressional Research Service noted that last year's surge in U.S. sales was "extraordinary," given the fact that a global recession restricted the ability of many countries to lavish such funds on war toys. Apparently, however, our arms dealers did a bang-up job of beating the bushes to find buyers. Especially fruitful were sales efforts in developing nations, which the report calls "the primary focus of foreign arms sales activity by weapons suppliers."

Indeed, such developing countries as Morocco, India, Egypt, and the United Arab Emirates accounted for almost \$30 billion of our overall sales, giving U.S. suppliers 70% of this lucrative market. Russia was second, earning \$3.3 billion for helping arm the developing world.

What a fine example of a national achievement this sets for all the boys and girls of our land. No doubt they'll bust with pride – unless, of course, they end up having to battle some of the governments we're now arming.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.



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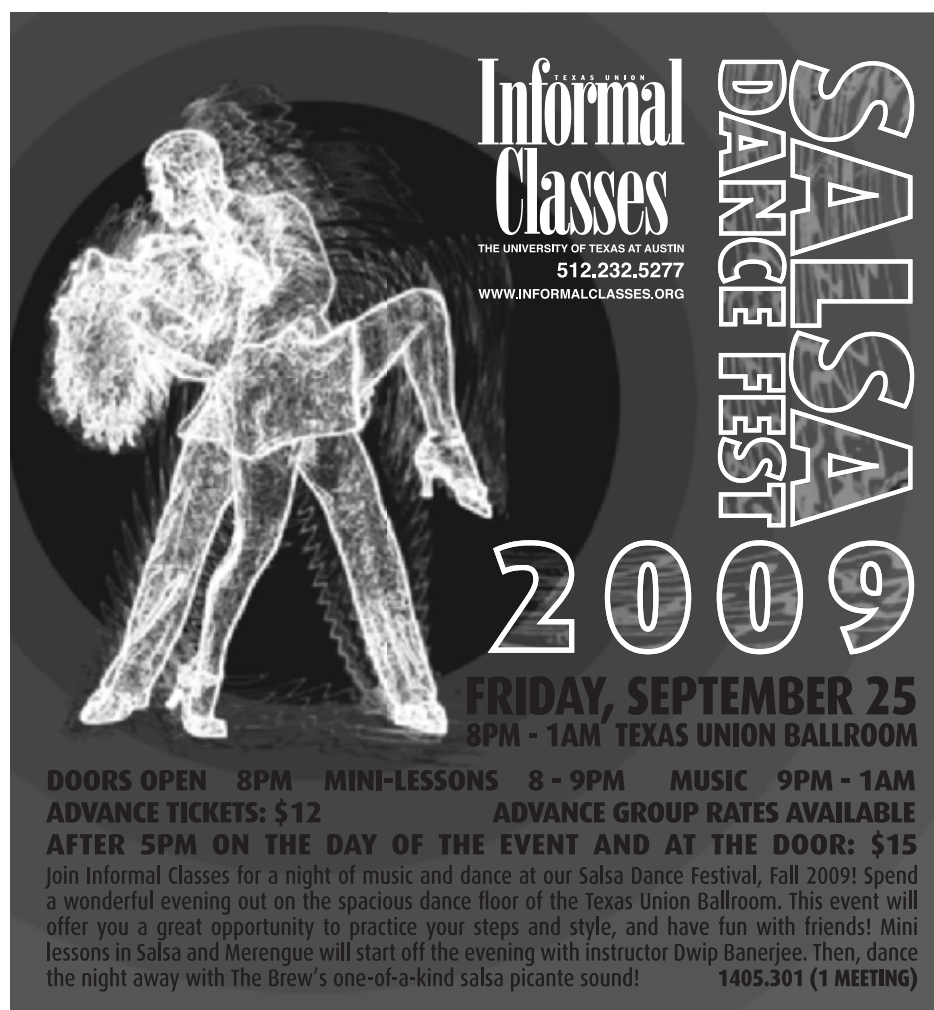


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Panhandlers

Not all street solicitors are created equal - some owe their souls to the company church

BY JORDAN SMITH

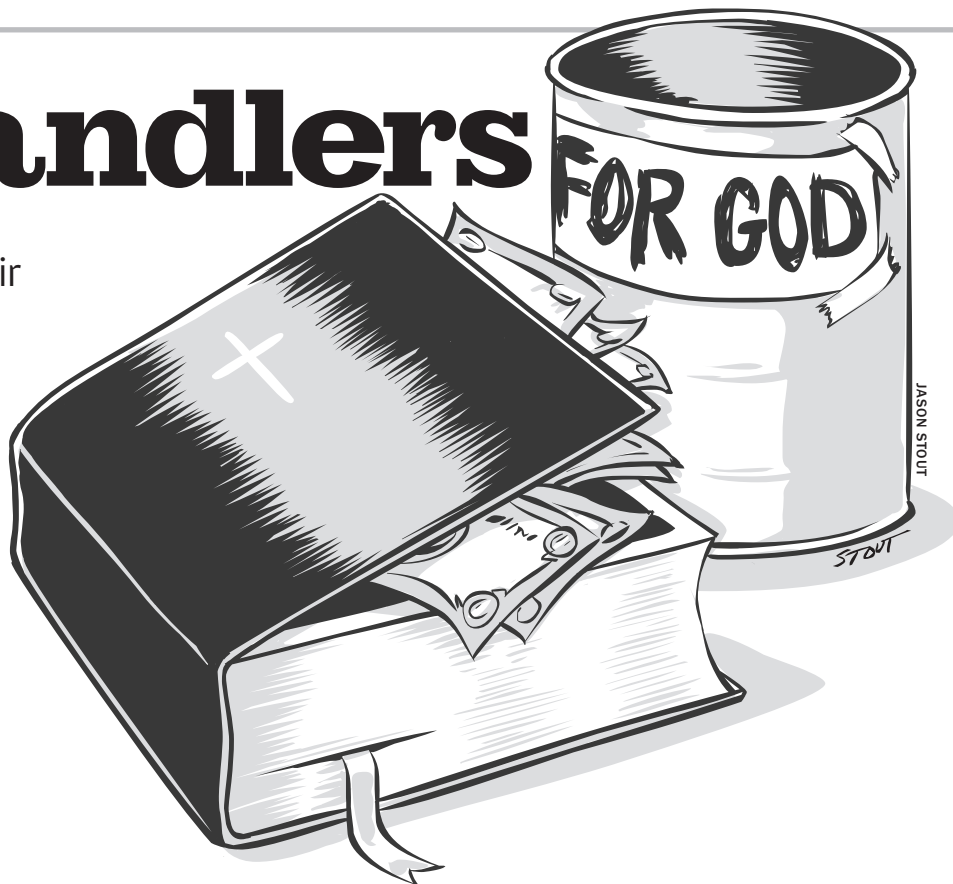
Local radio talk-show host Charlie Hodge was driving to work one morning in late 2007 when he first encountered the Austin Restoration Ministries.

Hodge is one-third of the three-man, four-hour KLBJ-FM *Dudley & Bob Morning Show* and returns to the station for an hourlong midday chat with listeners on *The Charlie Hodge Half-Time Show*. Just before Christmas, a few weeks after he started hosting the noon-time program, he was waiting at a red light at Rundberg and I-35, brainstorming a catchy intro for that day's show. He wasn't paying much attention to what was around him: just sitting, listening to the radio, staring at the red light, and thinking.

"I do these little [introductions] every day, like [David] Letterman: 'It's *The Charlie Hodge Half-Time Show*, starring the man who - dot, dot, dot,' and I make up a new sentence every day," Hodge recalled recently. "And I'm sitting there thinking, and all of a sudden I feel my car moving" from side to side, "and this woman ... has been shouting at me through my window. And when I didn't acknowledge her, she shook my car. ... I thought, what the hell?" Hodge shot her a look, but she didn't back off. Instead she started cursing at him and waving a small piece of white paper in front of his face. She was doing "righteous work," he recalled her saying, for God - the details of which were printed under the banner "ARM" and "AUSTIN Restoration Ministries" in black ink on a small, scissor-cut piece of white paper that she held in her hand. "I'm trying to show you what I'm preaching about trying to get people off ... drug use," he said she told him.

Hodge was pissed - and, he acknowledges, a little scared. "I was a little bit frightened," he said. "Not to flush my man card or anything, but I was. I was like, 'What the hell is going on?'" Certainly, the encounter didn't make him feel charitable. But Hodge was minutes from airtime, and though he was mad, he tried to brush it off.

That was that - or so he thought. Instead, his encounters with ARM's aggressive solicitors in the Rundberg/I-35 area had just begun. Until that morning in 2007, Hodge admits that he just wasn't aware of aggressive panhandling, which is illegal within Austin city limits. "I was pretty ignorant of the issue," he said. Before starting the *Half-Time Show*, Hodge would head to work before dawn and head home just after 10am - not prime solicitation time. But as he began to look around the North Austin neighborhood where he works, what he saw alarmed him.



As he headed daily back and forth along the corridor along I-35 between Highway 183 and Rundberg, he began to see the armies of ARM everywhere - and it wasn't long before he had yet another off-putting encounter with one of the group's members. That time, a woman carrying ARM leaflets actually sprawled on the hood of his car to get his attention. On another occasion he saw an ARM solicitor reach inside a car in front of his when the driver didn't respond to the solicitation for cash.

The developing situation made him increasingly angry; he wanted to talk about it on-air, but he didn't want to come off as "the angry guy" - the noon show is about fun bits and gut laughs, not cranky ranting. In the end, Hodge decided that he'd talk about the ARM solicitors by coining a new name for their specific behavior and aggressive actions: Intimidatosaurus rex. And so it went. For months. But then a funny thing started to happen: More and more, Hodge wasn't the one describing on-air ARM's Intimidatosaurus solicitors; his listeners were. "There was a tipping point," Hodge recalls. Suddenly callers were reporting sightings of ARM solicitors all across Austin - from Parmer Lane to Ben White Boulevard, and even outside of Austin, from Elgin to San Marcos. "It dawned on me," Hodge recalled, "wait a minute, these aren't just a bunch of individuals who got together and said, 'Hey, let's get organized and make money for ourselves and make this our job.'"

Not Santa Claus

Indeed, according to the small leaflets ARM solicitors hand out to drive-by donors, the group promises "TOTAL RESTORATION IS POSSIBLE," for anyone with "family problems, problems with drugs, alcohol" - all of whom are invited, free of charge, to ARM's "restora-

tion homes for men and women." The group accepts all manner of donations - "cash, TV's cars, homes etc.," and according to its website, the group's "target" is the "Drug Addicted," with the goal of restoring "Addicts and Their Families." The Ministries' dream? To save 1 million addicts "through the Gospel of Jesus Christ." Worthy goals, perhaps, but the visible means to those ends, thought Hodge - aggressive solicitation that runs afoul of the law - are

nonetheless curious. "They claim to be a legitimate organization, and from what I can see [they] get the lion's share of their revenue from aggressively intimidating citizens and say they're going to use it for drug rehabilitation? It just made me suspicious," Hodge said. For Hodge (and, with the slow burn of radio, a growing number of his listeners) there arose one overriding question: Who and what is the Austin Restoration Ministries?

As it happens, Hodge and his listeners aren't the only ones asking that question. Comments and questions about ARM activities have popped up online in various places - an aside in a personal blog and another in a local atheist newsletter and, most tellingly, on the website for GuideStar, which provides information about charitable organizations. A GuideStar reviewer cautioned people against giving ARM any money: "This group puts its people back onto the streets - literally," he wrote in July.

Aside from a smattering of Web mentions, however, information about the group is very thin. According to records filed with the secretary of state, ARM was incorporated in Austin in 2006 as a nonprofit group - the IRS confirms that the group does have 501(c)(3) tax-exempt status - "organized to propagate the Christian faith and to advance a 'move of God' among all people" that would operate "charitable service centers" for the homeless and hungry and "provide rehabilitation and spiritual guidance for persons addicted to the use of drugs and narcotics." How and where those rehabilitative services are rendered isn't at all clear. The organization has two Austin properties listed as addresses for its directors - one on Lamar Boulevard, just north of 183, and

CONTINUED ON P.26

'An Attitude of Christian Love'

From the Austin Restoration Ministries' articles of incorporation:

"By avoiding evil of every kind, such as profanity, intoxicating liquors, harmful world pleasures, dishonesty, immorality, and all sinful habits; by seeking to do good to both the bodies and souls of men, feeding, clothing, and visiting those in need as the opportunity presents itself; by being faithful to the known ordinances such as regular Church attendance, the Sacrament of the Lord's Supper, consistent with Bible Study, daily Family prayers, and private devotion; by faithfully supporting the Local Church through God's financial plan of tithing and offerings, and by contributing, according to ability, to the various Missionary Programs of the Church, with the desire to lead people to Christ; by working together in harmony and unity with the fellowship for the advancement and growth of the visible church, in all things showing forth an attitude of Christian love until Jesus comes."

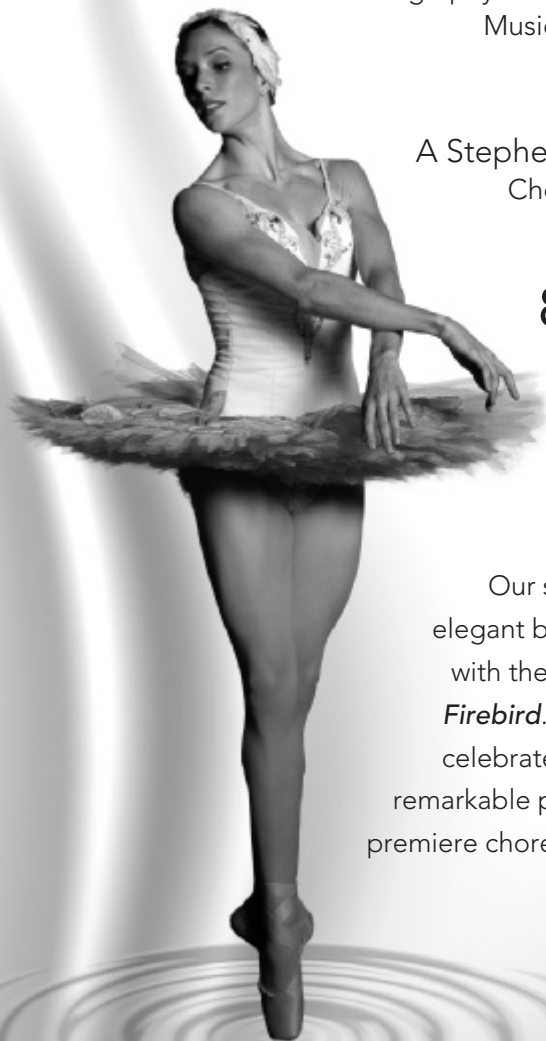



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An Austin Restoration Ministries solicitor on the job



JANA BIRCHUM

one just south of Rundberg Lane – but neither is owned by the group, and on numerous visits while reporting this story, no one was observed at either property. On its website, the group says it operates two group homes – one for men and another for women – but no addresses are listed. The website lists Sheila and Lee Price as the group’s pastors (the couple is also listed on secretary of state documents as ARM directors) – but neither leader responded to numerous *Chronicle* requests for an interview.

After several inquiries, we finally reached board member Azor Barnes, who said, “We target drug addicts and alcoholics, rehabilitate them, and bring them back to their families.” Right now, he said, 42 men and 23 women are living in ARM’s two group homes. Barnes said the money raised from soliciting is used to pay all the residents’ costs for living, food, and personal hygiene.

More disturbing is the fact that ARM is not licensed by the Texas Department of State Health Services to operate a drug rehabilitation program, nor has it filed the necessary paperwork to operate a faith-based drug rehab program. (Barnes said he wasn’t aware of the state requirements but that he will “look into it.” Based on questions from the *Chronicle*, DSHS officials have said they would investigate the group’s status.) That means that the group is not one that local agencies administering substance-abuse services – including Austin Travis County Mental Health Mental Retardation – refer clients to for treatment.

Certainly, getting addicts to the point that they’re ready to undertake rehab is a difficult process, says Kenneth Placke, director of ATCMHMR’s behavioral health services. On average, said ATCMHMR spokeswoman Iliana Gilman, it takes five tries over five years to “recover” from addiction. While there are certainly successful faith-based rehabilitation programs – think Alcoholics Anonymous or

Narcotics Anonymous – ARM is not on the local treatment community’s radar for services. Indeed, of the people involved in treatment services contacted by the *Chronicle*, none was familiar with the group’s treatment efforts – but several were familiar with the group, because, like Hodge and his listeners, they’d seen members on corners handing out the little white leaflets in exchange for a “donation.”

So ARM claims to be helping people but, for all intents and purposes, has no public presence or reputation for doing so. If ARM’s goal is getting people off drugs, is putting them on street corners to solicit money an effective (and acceptable) way to do that? And where exactly does the money go? If ARM is actually a charitable way to help people, it surely doesn’t come across that way, says Hodge. “The Red Cross, their main revenue stream is not panhandling, and if it were it would be set up like [the Salvation Army’s] Santa Clauses, outside a store, ringing a bell: You see ‘em, and if you feel like giving, you give,” he said. “They’re very clearly marked on what they’re raising money for.”

Making the Quota

From the available documents, it certainly isn’t clear what ARM raises money for or what happens to that money. Generally the tax returns of charitable organizations are available for public inspection, but because ARM is a faith-based organization, there is no public IRS trail. Still, it does appear that the group is collecting money – and doing so in a manner that violates city ordinances governing street-side solicitation.

According to city ordinance, aggressive panhandling “includes approaching or following pedestrians, repetitive soliciting despite refusals, the use of abusive or profane language to cause fear and intimidation, unwanted physical contact, or the intentional blocking of pedestrian and vehicular traffic.” (Unlike other

Texas cities, including San Antonio, Austin does not require solicitors for charities to obtain a permit to work the city’s corners.)

As a class C misdemeanor offense, aggressive panhandling is punishable by a fine of up to \$500 for each offense (plus \$68 in court costs). From January through July 31, Austin Police handed out 297 citations for aggressive panhandling at locations all around Austin – how many of those were written to ARM solicitors isn’t certain, because APD does not collect that type of information when writing citations. But that doesn’t mean that APD isn’t aware of ARM’s solicitation practices, says department spokesman Cpl. Scott Perry. Indeed, Perry says that APD street officers are very familiar with ARM’s activities.

One officer told Perry that he writes “gobs” of tickets to ARM members in the very neighborhood near the KLBJ studio where Hodge works. On the first day that the officer switched from the night to the day shift, Perry said, he wrote 11 tickets. “He constantly deals with them,” Perry said. “Every shift he writes tickets.” Occasionally, he takes solicitors to jail, when the fines associated with those tickets haven’t been paid and they turn into warrants. Over time, Perry says, officers have learned a little bit more about ARM’s operations: Monday through Thursday, ARM solicitors have told police, they are required to give the first \$75 they make to the “church” – any money they make beyond that belongs to them. On Friday and Saturday the church’s take increases to \$100, says Perry. And arrests barely cause a hiccup in the operation: As soon as they’re out, they’re back on the corner.

ARM solicitors “disrupted the social order” by jumping in, failing to respect or follow the rules of the corner.

According to Barnes, Perry’s account isn’t accurate. Instead, he said, “All of the funds donated to the church are used to meet the residents’ needs.”

Given the setup, it is hard to imagine how working for ARM would help individual solicitors get a leg up, when the church appears to be amassing most (or all) of whatever wealth is generated from the street corner activities. Indeed, it is hard also to know how standing on street corners requesting donations has any connection to, or would actually help, individuals to kick addiction.

In response, Barnes said that he himself had been rehabilitated by the ministry and that the church maintains an “open-door policy – anyone should feel free to come in and see how the ministry operates.”

On the street at least, the policy doesn’t seem quite so open. Approached at the intersection of 183 and I-35, an ARM solicitor among a group working the corner responded, “We’re not allowed to talk to reporters.”

The Order of the Corner

None of this particularly surprises Hodge, who says ARM’s Intimidatosaurus don’t behave like other individual solicitors. Sometimes Hodge will “decide to fold up a dollar for a guy to come take who holds up a sign that says, ‘God Bless, I’m a Vet.’ He’s standing there, and when he sees you with the money, it’s an activated response,” he says. “He comes to you. But going up to each car and forcing them to pay attention to you and soliciting a response or getting more and more aggressive when you attempt to ignore them, which is your right ... that’s kind of the differentiating point, [from] the silent contract we have” with solicitors. That observation mirrors comments individual solicitors made to researchers from the University of Texas’ Center for Social Work Research, which did a study on public solicitation in Austin, submitted to the city in December 2008. The study was of individual solicitors and not of those soliciting for “charitable organizations”; still, the authors noted that “there appeared to be one organization predominately engaged in this activity. The Austin Restoration Ministries was the organization most frequently observed at the solicitation sites and comments from respondents indicated that there was some tension between solicitors from this organization and individual solicitors.”

Indeed, Beth Bruinsma Chang, a post-doctoral fellow who worked on the study, said that researchers did not “specifically ask about ARM. People, of their own volition ... just named ARM. ... It just kept coming up.” Researchers were told that when ARM solicitors come to a corner, they aren’t mindful of the “etiquette of soliciting,” and that causes tension. ARM solicitors “disrupted the social order” by jumping in, failing to respect or follow the rules of the corner, Bruinsma Chang said.

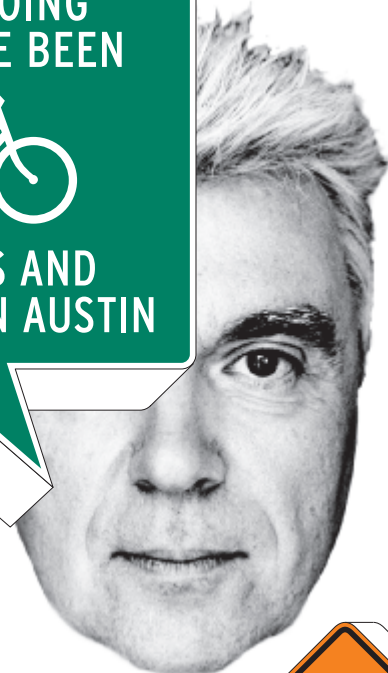
That observation clearly fits Hodge’s experience – and those of his listeners, who have continued to call in with stories of encounters with ARM members. “Part of the reason I keep harping on this is ... it takes real emotion. I actually got a bit frightened, and I feel a bit unsafe about the way they operate,” he says. “You know, honestly, when I think about it with a cool head and I haven’t just been ... intersection-assaulted, I think if they want to stand on a corner, fine. If they want to hold a sign that has the information from their organization, fine. But just stand there. ... And if people choose to give you money, that’s their own ... mistake,” he continued. But he also finds it hard to believe that ARM and its members certainly don’t already know, “every single one of them,” that what they’re doing is “against the law ... and they’re doing it anyway.” ■

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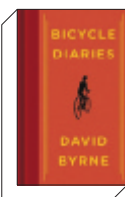


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The Script Needs a Rewrite

BY MICHAEL VENTURA

Alas for scholars – professionals as well as small-c catholic lay scholars (as I fancy myself to be). The dilemma of knowledge is that you can never know enough to be certain of your certainties. No matter how much you know, some new fact or set of facts can turn all you know on its head and make every previous conclusion partly or entirely wrong. Scientists are used to this; a comet enters the solar system composed of stuff comets aren't supposed to contain (as happened just last year), and every textbook becomes antique until someone explains that comet. But the history of cinema seems a more stable study than the mysteries of the galaxy, wouldn't you think?

Not so. Just that sort of unguessed-at comet landed in my mail last week, and no film school professor should give another lecture on cinema's origins until this comet is thoroughly examined: The new Kino DVD set, *Gaumont Treasures 1897-1913*, proves that – with apologies to D.W. Griffith, among others – it's rewrite time for all we thought we knew about how cinema was born and grew.

The unforgivable flaw of *Gaumont Treasures* is its mere five paragraphs of jacket notes, telling us next to nothing. Lots of grunt research by the paid scholars and their graduate students will be necessary to fill in the blanks. But the discs tell the basic, startling story.

Disc 1 gives us 64 films, most very short, by Alice Guy. Wikipedia calls her merely “the first female director.” Léon Gaumont hired her as a secretary for his photography business in 1894. How a 21-year-old secretary became the premier force of her employer's new Gaumont Film Company by age 23 goes unexplained. She is believed to have directed the world's first narrative film, in 1896. Her earliest work in *Gaumont Treasures* is from 1897, two very short pieces, “The Fisherman at the Stream” and “Bathing in the Stream.” What really goes unexplained is how a young Frenchwoman with no specific training achieved, right out of the chute, utter mastery of exterior black-and-white cinematography. The action of these films – boys playing self-consciously in front of a camera – is unimportant. What stuns is how you feel you can rub your cheeks against the stream's mult textured boulders and how you run these films over and over to watch the incredible play of light on the rushing waters. In every Guy exterior, from 1897 to 1916's feature “The Ocean Waif” (shot in the U.S. and available as a separate Kino release), her cinematography is breathtaking, still unsurpassed, rarely equaled. It would be more than

a decade before any cameraman in America approached the standard set by Guy in 1897.

Watching two of her films from 1900, “The Landlady” and “The Cabbage-Patch Fairy,” I was baffled. They're shot indoors, but the lighting is perfect. When Guy wants a shadow, she gets it; when she wants no shadows, there are no shadows. A fragment of 1905 documentary footage gives the answer I suspected but found hard to credit without proof: In her immense studio are two large banks of lights, each about two stories high, each light positioned a little differently, with some pointing straight down onto reflectors that bounced the light back up and blanching any shadow Guy didn't desire. Such technique wouldn't become part of Hollywood's toolbox until circa 1920. (In the doc, by the way, she directs a sound film – in 1905. The technology was too bulky and unreliable to be commercially viable, but her music-hall “phonoscènes” in *Gaumont Treasures* work fine on their own terms and preserve a performance style that would otherwise be lost.)

In 1906 Alice Guy directed what, to my knowledge, was the longest picture yet attempted, “The Birth, the Life and the Death of Christ,” clocking in at 33 minutes. Its studio shots feature complex sets, masterful compositions of lights and darks heightened and made fluid by the actors' costumes and movements, and are good enough to blend with her always-stunning exteriors. Employing dissolves and camera pans that wouldn't be common in America for a decade, the tale is told solemnly but without exaggerated acting. And Guy introduced – not a close-up exactly, but the *concept* of close-up – a shot devoted solely to Saint Veronica's reaction to her moment with Christ.

That same year, the very funny “Madame's Cravings” is shot entirely in exteriors but for, again, the close-up concept: Madame, a pregnant woman with weird cravings, indeed, has the screen all to herself, against a grayish background to demonstrate her delight at each satisfied craving. I'd argue Guy's head-and-shoulders shots here are the first close-ups employed narratively. Also in 1906, Guy's hilarious “The Drunken Mattress” accomplishes two foundational innovations: intercutting, an invention for which D.W. Griffith has received sole credit, and comedy that can only be seen on the screen – that is, a series of exteriors and special effects that spread the comedy all over Paris, with bits of business only the screen can convey, including some very Keystone-ish cops and a Mack Sennett-



like chase involving many, many people. (Sennett always said he stole his best ideas from the French.)

I could go on and on about Guy in 1906 alone, detailing “The Cruel Mother,” a serious look at child abuse; “The Truth Behind the Ape-Man,” a comedy that advances intercutting and the close-up; or “The Consequences of Feminism,” a send-up of gender roles. During her years at Gaumont, from 1896 to 1907, Alice Guy made hundreds of films. D.W. Griffith would direct his first picture in 1908.

Alice Guy was, yes, the first female director. More importantly, she is the first genius of the cinema.

Guy's importance is underscored by the most startling revelation of *Gaumont Treasures*. I've been involved in film criticism, on and off, for 35 years, but until now I never heard of Léonce Perret. In the opening credits of “La Mystère des Roches de Kador” (“The Mystery of the Rocks of Kador”) and *L'Enfant de Paris* (*The Child of Paris*), I recognized Perret's art director, Robert-Jules Garnier – he learned his trade under Guy. Perret's cinematographer, Georges Specht, is a mystery; his birth and death dates aren't noted even in the usually thorough Internet Movie Database; but it is Georges Specht who brought Guy's camera style to full feature-length fruition.

After viewing these Perret films, it is clear that one oft-repeated sentence must be erased from film history. Wikipedia's version is: “Regardless of whether [D.W. Griffith] actually invented new techniques in film

grammar, he seems to have been the first to understand how these techniques could be used to create an expressive language.” No. Unless the work of another unknown turns up, the first director to master fully the feature-length motion picture idiom, blending the elements of visual grammar as we employ them still today, is Léonce Perret.

Perret's 43-minute “The Mystery of the Rocks of Kador” was released on Dec. 1, 1912, 15 months before Griffith's first feature, the 61-minute *Judith of Bethulia*. “Comparisons,” Emerson said, “are odious”; in this case, they're embarrassing. Perret wrote, directed, and performed in “The Mystery” (another first for a feature). It is a gorgeously shot Hitchcockian tale that surprises not by plot but by its symmetry of story and technique, the naturalism of its acting, and a sense of flow, of completeness absent from the jerky, overacted spectacle that is *Judith of Bethulia*.

The Child of Paris, also written by the director, runs almost two hours and was released in September 1913, nearly a year and a half before Griffith's *The Birth of a Nation*. Griffith's early features wowed with spectacle. Perret accomplished the much more difficult task of engaging our attention through pure cinema: the grace, variety, and pace of his scenes; the detail of Garnier's sets; Specht's glorious photography (his lighting often anticipates Josef von Sternberg's); the skills of Perret's actors – all blend flawlessly in a film of consummate class.

Cinema history as it's been commonly taught is just plain wrong. ■

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THE arts

THE 24 HOUR ROMAN RECONSTRUCTION PROJECT

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At midnight, here come Romulus and Remus to construct the huts that will kick-start the Eternal City. When next midnight tolls, in swarm the Visigoths to trash the town. And in the 24 hours between, small cardboard and wood buildings will be constructed and destroyed, representing in miniature the rise and fall of Rome, from its legendary founding 750 years before Christ's birth to the Roman Empire's last gasp 1,163 years later. *The 24 Hour Roman Reconstruction Project* is the brainchild of Los Angeles artist Liz Glynn, who got tired of hearing pessimists discussing the reconstruction of Iraq or New Orleans trot out the bromide that you-know-where wasn't built in a day and decided to prove them wrong. And she did – twice, actually: at the alternative space Machine Project in Los Angeles and at the New Museum in New York as part of the exhibition "The Generational: Younger than Jesus."

Glynn leads her third construction of Rome this weekend in Austin, in the front gallery of Arthouse at the Jones Center. In a significant scaling-up of the project – a Texas-sizing, in Arthouse's words – every space except for the offices will be given over to a re-creation of the seven hills and the city that rose on them, with more events and activities than have been part of the project before. As the clock moves forward, the

project will track through Roman history – 12mid-5:02am, archaic Rome; 5:03am-2:27pm, the early republic; 2:27pm-12mid, the empire – with specific events to illustrate and inform the period, including a 3am lecture on the arch by designer J.M. Tate, a 7:30am performance by experimental band No Mas Bodas to mark the Gallic invasion, a midday pizza party for the destruction of Carthage, a match by the UT wrestling team (2:30pm), Grammy-winner Danny Levin fiddling as Rome burns (about 4:45pm), William Meadows performing a musical work to honor the development of concrete (5pm), and performance artist Silky Shoemaker ushering in the Christian era as the emperor Constantine (9:50pm). There will be a workshop on pouring concrete, readings of texts by Roman authors, more food (French breakfast! German snacks! Bacchanalian feasting!), and, throughout the 24 hours, dozens of volunteers crafting temples, monuments, bridges, arenas, houses, and other historical structures from recycled materials. And come midnight again, noise band Waco Girls will provide the soundtrack to the destruction of Rome – accomplished by participants stomping on the faux buildings.

If it sounds like a big blowout, it is – one calculated to coincide with Arthouse's own construction project, the long-



anticipated renovation of its upper floor and rooftop, set to begin this fall. The idea came from curator Elizabeth Dunbar. "I did a studio visit with Liz in the summer of 2008 and talked to her then about presenting this as one of our final projects in the current building," she says. "Obviously, the ideas of building, destruction, and rebuilding resonated with our building project. Plus, it would be a great way to go out with a bang, so people would remember us during the downtime. Not to mention that I am very interested in producing projects that cross disciplines and which get the public involved in a participatory way."

– Robert Faïres

The 24 Hour Roman Reconstruction Project takes place Saturday, Sept. 26, 12mid-12mid, at Arthouse at the Jones Center, 700 Congress. For more information, call 453-5312 or visit www.arthousetexas.org.

HOW TO HAVE A SUCCESSFUL CAREER IN ART

Tips from those who have one

Success may be defined in many ways, but if you're applying it to a career as a visual artist, the term may well involve having a studio, working with galleries, and selling your work. If you're struggling with how to achieve that kind of success, take note: Over the course of four Wednesday nights, a pair of professional artists with experience and know-how will offer insights into How to Have a SUCCESSFUL Career in Art. Sponsored by the Austin Visual Arts Association, the workshop series features recent Central Texas transplants D.L. Tolar and Edward Povey (see "Not Weird But Real," May 22) sharing techniques and skills involved in establishing an artistic career and addressing such underlying threats as lack of self-confidence, lack of knowledge, and lack of facilities. The series runs on Wednesdays from Sept. 30 to Oct. 28, 7-9:30pm, at the Dougherty Arts Center, 1110 Barton Springs Rd. For more information, contact Kelli Montgomery at kelli@avaaonline.org.

– R.F.

GEPETTO DREAMS PUPPET COMPANY

It's hard out there for a puppet

The economy has claimed another victim among Austin's creative class: Geppetto Dreams Puppet Company. The troupe that introduced our town to puppet burlesque, launched a puppet film festival, made puppeteers of scores of local kids through camps and workshops, and just won a "Best of Austin" Critics Pick (Best Friend to Fluffy Dreams) is closing its Puppetry Arts Center Sept. 27. Each loss of this kind is sad in its own way; making this one uniquely poignant is that Artistic Director Ricki Vincent wasn't even living in Austin during his

troupe's two-year run here. He lives outside of Dallas and, as he explained in an e-mail of farewell, has been "making that long three-hour trek through the hills to share my dreams with this incredible city." He added, "You were worth every mile ... even the summer the air conditioning went out in my truck."

The company won't slip away silently, however. Two final shows are planned between now and January: a puppet opera created in collaboration with That Damned Band and a show based on the last hours of Hunter S. Thompson,

which Vincent says will be his farewell performance as a puppeteer. The shows will be funded through selling off the company's equipment. Drop by this weekend, and you might be able to snag puppets from the productions *A Night at Miss Mimi's*, *The Dead Pirate Society*, and *Tales From the Nauseous Fairy*; doll wigs; glass eyes; foam; paints; fabrics; puppet theatres; reference books; cameras; a video-editing computer; work tables; folding chairs; and even a barbecue smoker. And you can thank Vincent for making that long drive.

– R.F.

Geppetto Dreams Puppet Company will hold its garage sale Friday-Saturday, Sept. 25-26, 8am-8pm, at the Geppetto Dreams Puppetry Arts Center, 1715 E. Seventh. For more information, call 358-4632 or visit www.geppettodreams.com.

ACTUAL LIVES Fan-turned-artist

Ask David Dauber how he became involved with Actual Lives, Austin's award-winning ensemble that makes "crip theatre with attitude," and he'll tell you, "I started as their number one fan." His wife, Terri Stellar, had been with the group since its first production in August 2000. "We were dating, and she invited me to one of her performances. It was so great seeing people with different disabilities up on stage telling their stories but not in a way you'd normally see." His involvement didn't stop there. Dauber had loved performing when he was in high school. "I really wanted to get back into doing some acting. This was a great avenue for me." So the fan turned actor. And for the group's latest production, *Bytes, Bits & Pieces!*, Dauber is pulling double duty as both performer and director.

The Actual Lives performers are people with disabilities who develop material for

the stage by first writing about quotidian moments in life. For *Bytes, Bits & Pieces!*, the themes run the gamut – from the influence of technology to anecdotes about body parts. One performer, missing the days when calculators were forbidden and people weren't tethered to the Web, wrote a lament to the inundation of gadgets. Another performer wrote a send-up of the urine sample in a piece titled "To Pee or Not to Pee," which will be presented in dueling simultaneity with a performer who happens to know Hamlet's famous speech by heart. Dauber says: "There's a lot of humor. Life is funny. We like to write about those small, strange things that happen as part of everyday, actual lives." The result is a wide spectrum of experiences funneled into a dynamic performance including video design as well as a dance piece choreographed by Forklift

Danceworks Artistic Director Allison Orr (*The Trash Project*).

Asked about the term "crip theatre with attitude," Dauber says: "It's a harsh word, but it's true. We're crippled people up there on stage. But if you lay it out for the audience up front, they know what they're getting into. We're not a politically correct bunch of folks." Certainly not. They shy away from no topic, be it drug use or spastic limbs. Actual Lives allows people both with and without disabilities to discover and enjoy their common experiences. Dauber hopes people leave the theatre thinking, "Hey, that guy in the wheelchair who I held the door open for this morning, he's just a guy like me."

– Hannah Kenah

Actual Lives presents *Bytes, Bits & Pieces!* Friday, Sept. 25, at 8pm, and Saturday, Sept. 26, at 4pm, at the Dougherty Arts Center, 1110 Barton Springs Rd. Only the Friday performance is ASL interpreted; both performances include real-time captioning and audio description. For more information, call 454-9912 or visit www.actualives.org.

Plan, Be

The citizens who spent years dreaming up CreateAustin are now working to make it real

BY ROBERT FAIRES

This plan was supposed to be different.

The CreateAustin Cultural Master Plan, commissioned by the city of Austin three years ago to map out where the city's creative industries and activities should be in 10 years, was supposed to be that long-range plan that didn't wind up ignored and gathering dust on some bureaucratic shelf.

So here we are, almost 16 months after consultant Bill Bulick and a citizen task force delivered the plan to City Council, and it has yet to be adopted by that body. Now, if the governmental entity that generated the plan in the first place hasn't even signed off on it, is CreateAustin really so different after all?

Yes. Yes, it is.

The reason being that, even without the city's stamp of approval – which may yet be coming – the plan is being implemented. Over the past year, dozens of citizens who took part in the 18-month development of CreateAustin have continued to meet and work out ways to turn its 33 recommendations from task forces on cultural infrastructure, built environment, support for individual creativity, creativity and learning, financial resources, and communications and collaborations into reality.

That was always how it was *meant* to work. When the city convened the first CreateAustin meeting in December 2006, it was stressed that this plan would depend on citizens not only to design Austin's cultural future but to bring it into being themselves.

Unlike some earlier attempts at cultural planning here, there would be no handoff to City Hall, with the municipal government expected to run the plan down the field for the score, and participants accepted responsibility for carrying the ball to the goal line. Still, considering that they spent nearly two years forging the CreateAustin plan and that City Council received their efforts with all the enthusiasm one might accord a dead mouse dumped upon the doorstep by one's cat, one could hardly have blamed them for feeling worn out and wanting to move on.

And yet three months after presenting the plan to City Council, when CreateAustin Chair Cookie Ruiz put out a call for help with implementing the plan, 35 people answered. And people continued to contact her throughout the fall, seeking ways they could be involved in the action phase of CreateAustin. A core group determined which aspects of the plan to tackle first and channeled all the volunteers into seven new action teams: Advocacy,

Creativity and Learning, Public Relations/Spread the Word, Philanthropy/Finance, the Downtown Austin Plan, the Creative Alliance, and Best Bets/Easy Wins. Those teams began meeting separately in the first half of 2009, with team chairs reporting their progress at monthly meetings of the CreateAustin leadership team.

Now, as I've noted in other articles about CreateAustin in these pages, I am in no way an unbiased observer here. I was active in the original 18-month planning phase, sitting on the 71-member Leadership Council and co-chairing the task force on support for individual creativity, and have been no less involved in the current implementation phase, in which I chair the Advocacy action team and work with the Creative Alliance action team. But if you take me out of the mix and just look at the other action team chairs, you'll see CreateAustin fielding the same caliber of cultural and civic leaders that it did in the planning phase: Ruiz, executive director of Ballet Austin; Douglas Dempster, dean of the University of Texas' College of Fine Arts; Randy Houston, attorney and vice chair of the Austin Music Commission; MariBen Ramsey, vice president and general counsel for the Austin Community Foundation; Karen Frost, principal and owner of Frost Media Relations; Ann Ciccolella, artistic director of Austin Shakespeare; Cliff Redd, executive director of the Long Center for the Performing Arts; and Latifah Taormina, executive director of the Austin Circle of Theaters. That such eminent, not to mention busy, folks have devoted three years to this plan speaks to their level of faith in and commitment to CreateAustin's goals.

So what's come out of the implementation process so far? For one, the creative community has secured a place at the table in the city's community planning initiatives – a key recommendation from both the Cultural Master Plan's built environment and cultural infrastructure task forces. Scant attention was given to creative industries and cultural activities in the Downtown Austin Plan before the action team chaired by Redd got involved. He and his team were able to educate their fellow planners in the profound impact that the creative sector has in that area (consider all those clubs, bars, theatres, galleries, museums, design and media firms, design-related retail outlets, etc., *collectively*) and advocate for their needs. It was a road-to-Damascus experience for that planning effort, and as a result, CreateAustin has become an

On Oct. 1, a major recommendation of the Cultural Master Plan takes a step toward reality when the Austin Circle of Theaters becomes the Greater Austin Cultural Alliance.



United we stand: Executive director of the Austin Circle of Theaters Latifah Taormina (r) and attorney Randy Houston (l)

JOHN ANDERSON

agent for ensuring creative-sector representation on other initiatives, such as the Waller Creek Plan and the Comprehensive Plan.

In the same vein, CreateAustin was a player in the discussions this spring about potential city departments for music and arts and culture. Given the depth of the downturn and deep cuts in the city budget, the timing was all wrong for a push to expand the bureaucracy inside City Hall – something the Live Music Task Force backers learned the hard way. But having CreateAustin representatives included in talks with the city manager and council, as well as members of the music community, laid the groundwork for greater advocacy for the creative sector within City Hall and improved coordination among its various constituencies (music, film, arts, digital media, design, etc.).

Uniting the different divisions of Austin's creative community was a recurring dream in the development of this cultural plan, leading to more than one task-force recommendation that a "creative alliance" be formed. The idea was a large-scale membership organization open to all creative individuals, businesses, and organizations that would be a central clearinghouse of information about resources available to creatives, a broker for services such as health care and insurance, and an advocate for issues related to the creative community. Obviously, an alliance of such scope is a massive undertaking, one that requires the cooperation and coordination of groups that have not traditionally had much contact: for-profit and nonprofit, classic and pop culture, old and new media. But old lines are blurring, borders are falling, and among creatives the zeitgeist is all about collaboration. So the notion of this überassociation of creatives gained traction in the planning process. And now it's taking concrete form. On Oct. 1, the Austin Circle of Theaters is changing its name to the Greater Austin Creative Alliance and expanding its mission to serve the larger creative community of Central Texas.

If you know ACoT only for the B. Iden Payne Awards for local theatre that it's been handing out for 35 years, this might seem a curious move. But the fact is, the organization has been inching in the direction of a creative alliance for several years, extending services beyond the theatre community to dance, classical music, and improv comedy groups; providing access to affordable health, liability, and event insurance; and promoting events across the creative spectrum through listings on its NowPlayingAustin.com website, the new "Austin Arts Minute" feature on News 8, and Get Your Art On, a monthlong celebration of creative work held in October. Indeed, as CreateAustin participants studied how an alliance might be constructed, a consensus emerged that ACoT offered an existing template for one.

To help them figure out how best to build on that template, leaders in arts management such as Tom Kaiden of the Philadelphia Cultural Alliance and Andrew Taylor of the Bolz Center for Arts Administration were brought in to give informed perspectives. With Houston and Taormina leading the Creative Alliance action team, a step-by-step plan was developed to help ACoT evolve into the Greater Austin Creative Alliance. The first step: recruiting new board members from all corners of the creative community and the community at large.

In truth, the anointing of ACoT as the Cultural Master Plan's creative alliance is but a baby step toward it truly becoming one, and based on the testimony of the arts management experts who described similar efforts elsewhere, the road there will be long and rocky. But the step is being taken, and in other areas of Austin's creative life, other steps are being taken, like the Mind Pop initiative, spinning out of the Creativity and Learning action team, which will inventory the city's arts education programs and address gaps in them. Those steps, however small today, are meaningful in themselves as signs that CreateAustin is off the shelf and moving downfield. That's different. We've gone beyond the plan. ■

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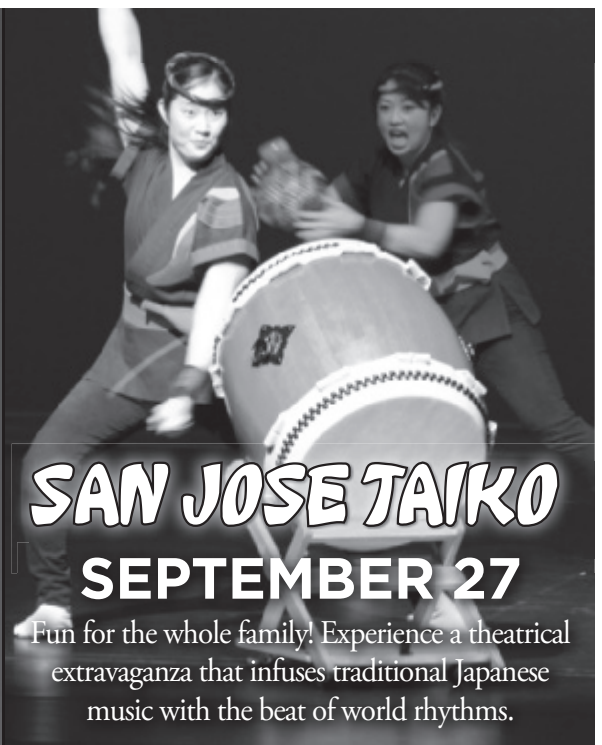
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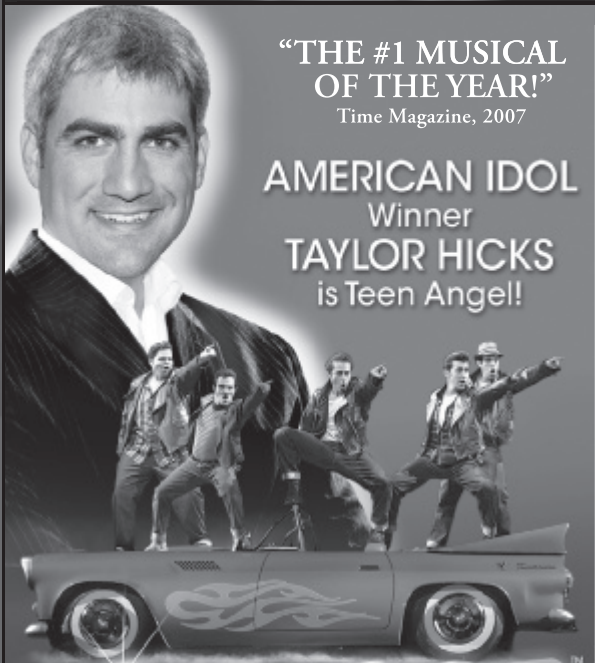
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THE COMPLETE STORIES OF J.G. BALLARD

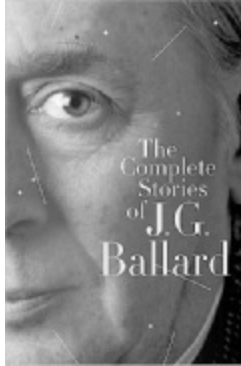
by J.G. Ballard
Norton; 1,216 pp.; \$35

Oswald was the starter.

From his window above the track he opened the race by firing the starting gun. It is believed that the first shot was not properly heard by all the drivers. In the following confusion Oswald fired the gun two more times, but the race was already underway.

Kennedy got off to a bad start.

Those are the opening lines of J.G. Ballard's short story "The Assassination of John Fitzgerald Kennedy Considered as a Downhill Motor Race." It's just one of a mind-scouring 92 tales compiled in this mammoth compendium, but it's the one that makes me smile the most, and laugh, and — Ballard died April 19 — shudder-sob a little, sometimes. The *ABC Wide World of Sports* historical prism stylistics owe, as noted in the author's introduction, a singular debt to Alfred Jarry's equally sardonic, blasphemous "The Crucifixion Considered as an Uphill Bicycle Race." But Ballard, a pensive, perpetually pacing literary lion too casually pegged to sci-fi when a far more appropriate pigeonholing would've been, oh, "life-fi" or "humanity: WTF?-fi," remains with his time-straddling, history-engulfing, and intensely intimate novels — the autobiographi-



cal *The Empire of the Sun*, the autoerotic masterpiece *Crash* — on equal footing with Bradbury, Burgess, and, yes, Greene.

Ballard's short work, including two new stories for the Yank edition ("The Secret Autobiography of J.G.B." and "The Dying Fall"), is shockingly, dryly prescient, almost formally concise, often matter-of-fact, as his characters spiral their inky lives out into the bleak, black, all-engulfing madness of the state, technology, and one another. (Often it seemed that, for Ballard, hope was not only the thing without feathers but that which lacked wings as well.) His influence on modern culture remains readily apparent, from the music of Joy Division ("The Atrocity Exhibition") to Mute Records' very first release, "Warm Leatherette," by the Normal. Of course, he's also rightly recalled as the godfather of the cyberpunk genre of sci-fiction-futurism (Bruce Sterling said as much in *Mirrorshades*).

Is the measure of an author's import on a given society the true valuation of his worth? And what would Ballard make of Amazon's Kindle? I suspect he would have propped it up on a stone fence in his back yard and had at it with a 6.5 x 52 mm Carcano M91/38 bolt-action rifle. Certainly, "without doubt Oswald badly misfired. But one question still remains unanswered: who loaded the starting gun?" Why, Ballard, of course. — Marc Savlov

POISONVILLE

by Massimo Carlotto and Marco Videtta
Europa Editions, 240 pp., \$15 (paper)

The first line of Dashiell Hammett's 1929 hard-boiled masterpiece *Red Harvest* refers to a fictional town as "Poisonville," the moniker used by residents to acknowledge its endemic corruption. The *Poisonville* of Italian novelist Massimo Carlotto's latest crime allegory not only shares his predecessor's use of metaphoric venom but also reflects a literal environmental toxicity brought on by greed, lawlessness, and power politics. This unnamed town is in the heavily industrial north-east of Italy, Carlotto's birthplace and the country's richest sector. The author knows firsthand how the shift of political power in recent years away from both elected officials and the influence of the church to private businesses owned predominately by a few wealthy families has resulted in the wholesale upheaval of social, economic, and environmental stability. A short preface explains succinctly what this looks like in real terms on a given day. What is only implied is how civility has now been replaced by malevolence as a means of consolidating power. In that sense, this is as much a political novel as it is a murder mystery.



First-person narrator Francesco Visentin is a young attorney, the son of the most prominent lawyer in town and a scion to one of the area's richest families. When Francesco's fiancée is murdered, the search for her killer unveils layer upon layer of foul play, corruption, international organized crime, unscrupulous eco-terrorism, and a fair share of dark family secrets. The murder

itself is not all that hard to solve; it's the unraveling of this political malfeasance and the uncovering of individuals and institutions that hide behind the cloak of respectability that provide the intrigue. The only character that really stands out is the Contessa Selvaggia Calchi Renier, a vain, libidinous, controlling matriarch who would sell her only child down the river in her quest for power. The book certainly parallels the American pulp/noir tradition with Carlotto being among

the leaders of Europe's vibrant school of Mediterranean noir and, indeed, Europa Editions has specifically cited this title under its "World Noir" aegis.

While the narrative moves along at a swift pace, it lacks the brilliance, finesse, and razor's edge of the genre's best writers. Perhaps some of the local pizzazz is lost in translation. Nonetheless, hard-boiled it isn't. — Jay Trachtenberg

Events at BookPeople



TOBY HEMENWAY
GAIA'S GARDEN
Chelsea Green Publishers

Thursday, September 24 7 PM

Many people mistakenly think that ecological gardening—which involves growing a wide range of edible and other useful plants—can take place only on a large, multi-acre scale. As Hemenway demonstrates, it's fun and easy to create a "backyard ecosystem" by assembling communities of plants that can work cooperatively and perform a variety of functions. *Gaia's Garden* is a must-have for any gardening enthusiast! Co-sponsored by Austin Permaculture Guild.

JUDY SHEPARD
THE MEANING OF MATTHEW
Penguin Book Group
Monday, September 28 7 PM



Today, the name Matthew Shepard is synonymous with gay rights. But, before his grisly murder in 1998, Matthew was simply Judy Shepard's son. In *The Meaning of Matthew*, Judy Shepard speaks about her loss, sharing memories of Matthew, their life as a typical American family and the pivotal event in the small college town that changed everything. Heart-wrenchingly honest, Judy Shepard confides with readers about how she handled the crippling loss of her child, why she became a gay rights activist and the challenges and rewards of raising a gay child in America today.

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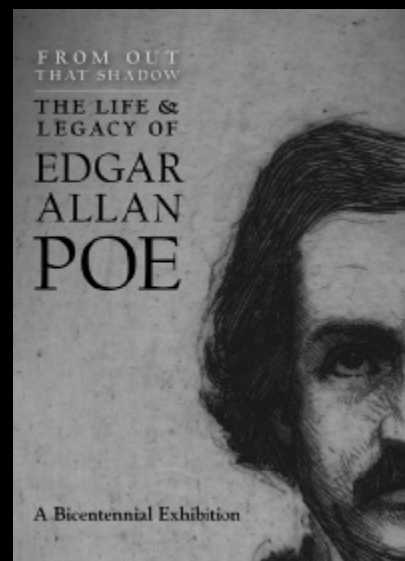


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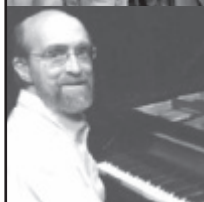
Sinbad
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David Sanborn
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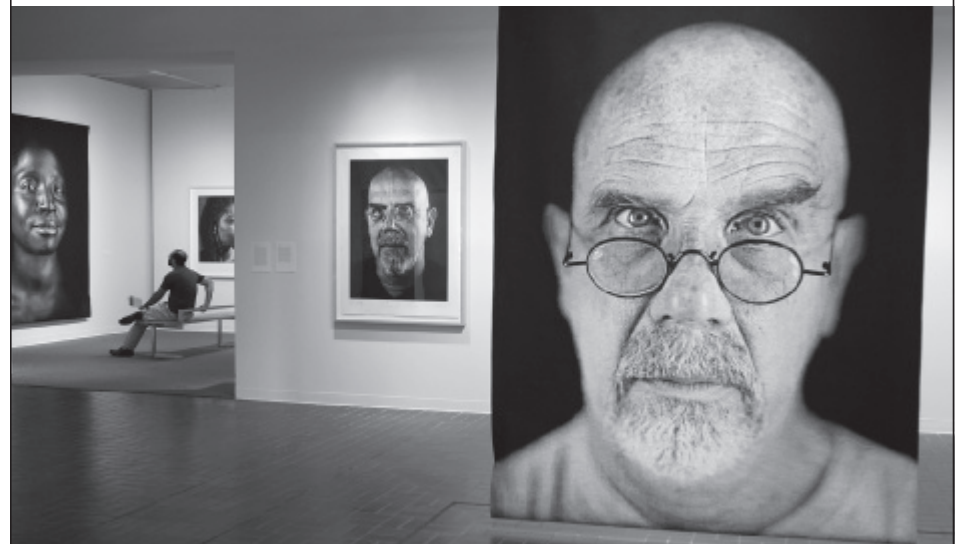
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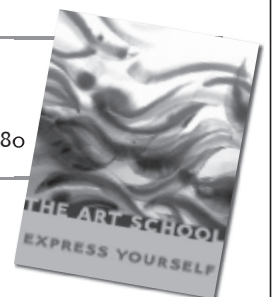
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after a fashion

BY STEPHEN MACMILLAN MOSER

IT'S A DEATH TRAP. IT'S A SUICIDE RAP.

Last month, when my niece and her pal were in town, my sister **Margaret** had an appointment in **San Antonio**, so we decided to all pile in together and go to **Fiesta Texas**. The part that I didn't think about was the part in which I alone had to chaperone teenagers in a theme park. As a kid, amusement parks were sheer heaven. I'd become bonkers at them, even getting lost at the **New York Worlds Fair** in 1965. But not so many years ago, climbing into a metal death trap and getting strapped in so you can turn upside down, hurtle to the ground at 60 mph, make a gut-wrenching turn at the last second, and fly free through the air sounded like a good idea. Resting beforehand and gathering my strength, I boarded **Goliath** – the scariest looking contraption I've ever seen. We even waited so we could be in the front car of Goliath. And was it worth it? It was terrifying. And not in a good way. I tried the **Coast to Coast**, which is another mechanical death wish. After that I was so exhausted, I became like one of those old people who sit in the theme parks waiting for the rest of the family to get it out of their systems. I sat and sat. And sat. Then I began to explore the myriad methods by which I could spend money at the park ... and believe me, there are many. Soon, my precious cargo arrived back to me all in one piece, and I said: "That's a wrap, girls. Let's hit the road." The

next couple of nights at home, we didn't see **Annie** and **Brenna** – except if we turned off the kitchen light and looked out into the night, we could see two, tiny, bouncing screens as they rocked back and forth in teenage hilarity, while texting 15 people at once.

TONSORIAL MATTERS You know how I went on at length last week about my preparations (or lack thereof) for a rare spate of public appearances, including at the **Ballet Fête*ish**. That process involved going to a new hairdresser ever since the closure of **Pink Salon**. In the early years of this column, I loved going and trying new stylists regularly. I'd usually just tell them to do whatever they wanted and judge them based on that. Eventually, I got tired of the carousel of styles; I began to feel like one of those people that does stupid haircuts and colors because they haven't any idea who they are or what works best for them. As a style leader, I felt it was my role to look my best – by my definition – and eventually settled on going to one salon and one stylist. And that's what I did. And then she moved. I moved slowly in trying to find a new stylist. It's not like I don't know a thousand of them, but I knew I had to proceed with caution. I decided to try last year's "**Best of Austin**" award-winning salon, **Urban Betty** (www.urbanbetty.com). I was set up with stylist **Mia**, who is just one

Hospice Austin's Annual Beauty of Life luncheon featured television's **Charla Krupp** (l), author of *New York Times* bestseller *How Not to Look Old*, along with the chair of the fundraiser, **Anne Elizabeth Wynn** (r), who spoke eloquently at the very well-received event.

of those stylists who has a knack for making a client comfortable. She suddenly had me spilling out the history of my hair and things I've done with it, then coaxed me to tell her what I wanted her to do. It seemed so easy in Mia's hands. Once she and I decided on a course of action, she confidently worked the color in and did my brows while we were waiting. Then she snipped, snipped, snipped at my hair, and the glorious color she chose became visible. As she perfected the cut, I was so thrilled with it that I imagined that she could very easily become my favorite new stylist. Good work, **Urban Betty**! We get why you were voted **Best Hair Salon** in '08.

REMNANTS This Sunday, Sept. 27, the **Breast Cancer Research Center** is holding its fundraising luncheon at the **Renaissance Hotel**. Golden Girl **Rue McClanahan** will be attending, and the honorary chair of the event is **Gail Chovan**. All info available at www.bcrc.org... **Todd Wolfson's** benefit a couple of weeks ago at **Antone's** was a great place to spot local celebs and glitterati. Todd knows even more people than I do, and they all seemed to turn out to hear a great list of bands and buy good-



MELINDA MARBLE

ies from the silent auction to help Todd while he recovers from surgery on his arm... The effervescent **Carla McDonald** is the face of so many things, but now everyone can see her on her weekly **News 8 Austin** report on the arts. Called the "**Arts Minute**," the promotion is for www.nowplayingaustin.com, which itself is part of the **Greater Austin Creative Alliance**. See her on News 8 on Wednesdays, 4-5pm.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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Being a food critic, I often fool myself into thinking I know something about every restaurant in town. But every now and again, I'm reminded that despite my conceit, I don't have as firm a grasp on the tendrils of Austin's restaurant scene as I imagine. This was the case recently when, on the tip of some of my co-workers, I ventured into Casa Maria, a crowded Mexican cafe and bakery on South First.

From the looks of it, Casa Maria is nothing special – a drab, dark cafe in a smallish strip center. But after sampling one of Casa Maria's fat, homemade flour tortillas, I began to perceive that looks can be deceiving. The menu has all the typical dishes people have come to expect from a Mexican restaurant, but at Casa Maria, quality comes out in the details. Under less loving care the **carne de puerco** (\$7.99), pork stewed in red or green sauce (we ordered the green sauce), might be tough, lack depth. But here, pork is slow-simmered and tender; the stewed tomatillo sauce is subtly accented with hominy. The **steak tampiqueño plate** (\$14.99) – a steak accompanied by an enchilada, guacamole, rice, and beans – is tender and smothered in a firecracker ranchero sauce. A simple **sopa de fideo** (\$4.99) arrives at the table steaming. The soup is a rich chicken-and-tomato broth laden with noodles, celery, and carrots. The refried beans are deliciously lardy, while the rice is well-flavored with tomato, bits of celery, and pepper.

I am confident I will return for the **Enchiladas Oaxaqueñas** (\$8.99), filled with shredded chicken and a sprinkle of white



JOHN ANDERSON

cheese and snuggled under a red chile *mole* that is simultaneously nutty, fruity, and spicy, without cloying sweetness.

Next door to the restaurant, a bustling bakery displays colorful churros, sprinkle-coated sugar cookies, tres leches cakes, and other Mexican pastries. These too bear the stamp of care. The churros are fluffy, and the tres leches cakes are irresistibly drenched in sweetened milk.

"How long have you been open?" I asked the owner as I paid for my meal.

"Oh, about 13 years."

I was both humbled and dismayed that Casa Maria had eluded me for so long. Now that I know about it, you can bet I'll be back again.

– Rachel Feit

CONFECTIONS OF A CLOSET MASTER BAKER: ONE WOMAN'S SWEET JOURNEY FROM UNHAPPY HOLLYWOOD EXECUTIVE TO CONTENTED COUNTRY BAKER

by Gesine Bullock-Prado

Broadway Books, 240 pp., \$24

At first glance, it would seem that I have absolutely nothing in common with Gesine Bullock-Prado. She's the tall, willowy younger daughter of a German opera diva and an American executive who spent her early childhood in Germany. She's also a former Hollywood development executive and the younger sister of a major movie star with strong ties to Austin. Despite our apparent lack of common ground, when I read about the deep

satisfaction she derives from baking and sharing her baked goods with family, friends, and strangers, the baker in me recognized Bullock-Prado as a kindred spirit. I'm thoroughly charmed by her new book, an acerbic and poignant memoir that also includes some of her favorite recipes (though not the one for her signature almond macaroons).

I found it entirely believable that baking was her one salvation during a miserable, soul-sucking job among the shallow stick figures in Hollywood, and I applauded when she told of pulling up stakes and moving to rural Vermont to follow her



own bliss. The book's most touching anecdotes deal with Bullock-Prado's relationship with her beloved mother, Helga. Baking is the devoted daughter's way of honoring the mother she lost to pancreatic cancer and maintaining their strong connection. Many of the recipes are inspired by

poignant memories of Helga, and I can't wait to make her simple fresh plum tart (*zwetschgendatschi*) when plums are in season next summer. Meanwhile, I'll content myself with the divine nutmeg-scented Golden Eggs and the delicious maple-perican sticky buns.

– V.B.W.

Event Menu Sept. 25–Oct. 2

► The **Way Out Wineries** (www.wayoutwineries.org), between Austin and the Metroplex, invite you to the upcoming **Tailgate Road Trip and Pigskin Cookoff** – each of the eight wineries will offer a wine pairing with samples of the winery's particular pork preparation, all for one \$16 ticket. See the map and buy tickets online. Sept. 25-27. Friday-Saturday, 10am-6pm; Sunday, noon-5pm.

► Be on hand to see local wine maven **Ross Outon** in his debut as a contestant in the PBS series **The Wine Makers at Twin Liquors** (1000 E. 41st, 451-7400). The party is open to the public on Saturday, Sept. 26, from 11am to 1pm, and the program airs at 12:30pm on KLRU.

► Study the origins of both beer and chocolate, complemented by delicious pairings at **NXNW Restaurant & Brewery** (10010 Capital of Texas Hwy. N., 467-6969, www.nxnwbrew.com). Tickets are \$35 per person, and reservations are necessary. Saturday, Sept. 26, 11am.

► **Lux Bakery & Cafe** (3601 W. William Cannon, 891-9850, www.luxbakeryandcafe.com) invites you to its second anniversary celebration for half-price bubble tea drinks and free baked goods. Saturday, Sept. 26, noon-7pm.

► The Texas Department of Agriculture presents the second annual **Go Texan Restaurant Round-Up** – more than 200 restaurants statewide will celebrate the farm-to-table connection with fixed-price meals based on local ingredients paired with Texas wines and craft-brewed beers. A portion of the proceeds will benefit local food banks around the state. See a complete list of participating restaurants and menu items at www.gotexanrestaurantroundup.com. Monday-Friday, Sept. 28-Oct. 2.

► All three **Opal Divine's** (www.opaldivines.com) locations are getting into the Go Texan spirit by putting Texas beers on all their taps for \$2.50 a glass. Monday-Friday, Sept. 28-Oct. 2.

► The **Hyatt Regency Austin** (208 Barton Springs Rd., 480-2035) hosts the first **Go Texan Chef Showdown** between chefs from their own Southwest Bistro, the Driskill Grill, and TRIO at the Four Seasons. Proceeds benefit the Capital Area Food Bank. Each chef will create a multi-course gourmet meal from local ingredients to be evaluated by a panel of judges. Tickets are \$80 per person, available at www.opentable.com or by calling 480-2035. Wednesday, Sept. 30, 7pm.

► The new **Royal Fig Supper Club** hosts a five-course dinner complemented by gourmet coffee pairings prepared by the award-winning baristas at **Caffe Medici** (1101 West Lynn, 524-5049, www.caffemedici.com). Tickets are \$75 per person and available online at www.royalfig.com. Wednesday, Sept. 30, 7pm.

– V.B.W.

recently reviewed

TEX-MEX: GARRIDO'S One of three small eateries in the ground floor of the 360 tower at Third and Nueces. Stop by for a two-taco plate of crispy oysters, mahi mahi, or pork carnitas. 360 Nueces #10, 320-TACO. www.garridosaustin.com.

food-o-file

BY VIRGINIA B. WOOD

Former water conservation engineer **Brenton Johnson** started his farming career with a big garden that eventually took over the entire yard of his family home on Holly Street. He and wife Beth purchased a 20-acre piece of land behind Callahan's off Highway 183 South when their enterprise (and their family) outgrew the backyard, but they kept the name customers had come to trust. This year, 650 Austin families bought **community-supported agriculture** shares in **Johnson's Backyard Garden** (9515 Hergotz, www.johnsonsbaygardengarden.com), and increased demand has encouraged the 36-year-old entrepreneur to expand again. "I found a 40-acre piece of land on the Travis and Bastrop county line that had been a dairy farm years ago. Luckily, one of our CSA members was willing to put up the investment money to buy the property and make some improvements, including equipment and irrigation," Johnson told me recently. **River Road Farm** is already certified organic, and Johnson broke ground at the new property within the past couple of weeks, which means there will be even more local, organic vegetables available for Austinites in the near future. The Johnsons will host an Outstanding in the Field farm luncheon prepared by **Jesse Griffiths** and **Tamara Mayfield of Dai Due Supper Club** on Tuesday, Sept. 29, at 3pm at their Hergotz Lane property. Tickets are \$180 per person; make necessary reservations online at www.outstandinginthefield.com or call 831/247-1041... The **Hat Creek Burger Co.** trailer relocated to the West Campus area (2209 Rio Grande, www.hatcreekburgers.com) and appropriately began serving last Friday, on National Cheeseburger Day. The new spot offers a few parking spaces for pick-up customers and a shaded dining area with picnic tables... Austin's growing raw foods community is all abuzz online about the opening of **Beets Living Foods Cafe** (1611 W. Fifth #165, 477-2338, www.beetscafe.com), which offers raw foods as well as gluten-free and vegetarian options... Several Austin chefs are on the move this fall. Longtime Hill Country and Austin chef **Matthew Shipman** has moved up the road to take over the kitchen at the **Range** at the Barton House in historic Salado (101 N. Main St., 254/947-3828, www.therangerestaurant.com). Chef **John Bates** has left ASTI Trattoria (403 E. 43rd, 451-1218, www.astiaustin.com) to pursue his own projects, and Jason Donoho is now executive chef of both ASTI and **Fino Restaurant & Patio Bar** (2905 San Gabriel, 474-2905, www.finoaustin.com). Word of Mouth (910 S. First, 472-9500, www.wordofmouthcatering.com) owner Leslie Moore reports that chef **Patrick Gannon** has taken over as executive chef after **Andrew Francisco** left to join the team at **Lamberts** (401 W. Second, 494-1500, www.lambertsaustin.com). Hot on the heels of her success with four sold-out film feasts for **Julie & Julia**, chef **Trish Eichelberger** will be moving from the Alamo Drafthouse at the Ritz to the new Highball bowling alley and karaoke lounge coming from the Drafthouse folks in October (1142 S. Lamar, www.thehighball.com). We've seen a preview of her menu, and it features very creative interpretations of classic diner food with a definite Texas and local twist... Drop by the bar at **Ruth's Chris Steak House** (107 W. Sixth, 477-7884, www.ruthschris.com) on Wednesday evenings this fall to buy drinks during its weekly Celebrity Bartender promotion benefiting local charities.

Annie's: Day & Night

Two very different sides of a popular Downtown eatery

ANNIES CAFE & BAR

319 Congress,
472-1884

www.anniescafebar.com
Monday-Wednesday,
7am-10pm;
Thursday, 7am-12mid;
Friday, 7am-2am;
Saturday, 8am-2am

The morning got off to such an auspicious start. A couple of friends joined me for a late breakfast at Annie's, and we found a parking space right at the front door of the



PHOTOS BY JOHN ANDERSON

new Downtown hot spot. The French-bistro-inspired design of the bright, airy dining space is very impressive – comfortable, functional, and inviting, with a pleasant view of the city's main thoroughfare. The cheerful young lady who seated us brought coffee promptly, took our order, and disappeared completely. Even though we were one of only three tables in the restaurant, our food was very slow in coming out and the dishes arrived at varying temperatures, a sure sign the kitchen has timing issues. The full English breakfast (\$9.95) that sounded so good on paper was actually lukewarm and unremarkable: overcooked fried eggs that had begun to shrivel; limp, tepid bacon; bland instant grits; mealy chunks of Roma tomato that were definitely not grilled as advertised; a bowl of fruit salad; and a heavy pancake (\$2 extra). My friend's migas (\$5.85) were even more problematic. The cold clump of scrambled eggs and tortilla pieces bore the flavor of canned Italian tomato sauce rather than a fresh Mexican salsa, and the rubbery home fries glistened with fast-congealing grease. The Farmer's Omelet (\$8.95) was the only clear winner that morning. It was hot and tasty, paired with a buttery pecan muffin. Though I really liked the space, the poorly executed food managed to squelch my initial positive reaction.

Knowing how busy Annie's is at lunch, I hoped for better results on a subsequent visit. We arrived at 11:15am, and in a very short time the place was packed with hungry Downtown workers, eating in and getting food to take out. Diners put in orders as they progress through a cafeteria-style line and take a number flag to their tables. Food comes out quickly, and tables are bussed and turned efficiently, but it's difficult to decide who (line help, food runners, bussers?) gets the tip. The fast-moving crowd worked in our favor this trip. Our food arrived promptly and at mostly appropriate temperatures. The 10-inch Italian

sausage pizza (\$10) had a thin, toasty crust with a hint of cornmeal crunch and savory homemade sausage on top. The Chinese chicken entrée salad (\$7.95) is colorful, crisp, and cool, complemented by tasty grilled chicken. The bistro burger and frites (\$11) were almost a home run, with a thick, juicy patty topped with melted white cheddar and tangy grilled onions on a homemade sea-salt bun. The large side of shoestring frites had cooled to room temperature and dried out, the only misstep of this meal. We split a lemon meringue tart (\$2.95) that was as delicious as it was lovely, with a puckery lemon curd encased in a cookie crust, crowned by a curly bouffant meringue. In fact, our hats are off to the bakers here, as the breads and pastries were the most consistently good items we tasted.

My initial desire to write about Annie's stemmed from my curiosity about how the historic hardware-store building would be transformed into a three-meals-a-day bistro with updated Apple Annie's dishes during the day and innovative chef Mark Schmidt overseeing the kitchen during the dinner hour. I had been a big fan of Cafe 909, the successful destination restaurant in Marble Falls run by chef Schmidt and his wine-savvy wife, Shelly. I expected the pair to make a dynamic contribution to Annie's success when they were prominently featured in all of the restaurant's opening publicity. My original plan was to try all three meals – a kind of “day in the life at Annie's” approach – and have cocktail aficionado Wes Marshall cover the bar. Alas, by the time I made it into Annie's, I was disappointed to find both the Schmidts already gone. And the only evidence I detected of the fresh, farm-to-table culinary aesthetic for which chef Schmidt was known was in the menu descriptions, rather than on any of the plates we were served. That was one of many disappointments here.

– Virginia B. Wood

ANNIES BAR & LATE-NIGHT MENU

We used to live in the urban Northeast, and the bar at Annie's is almost identical to the little tuck-in neighborhood bars we liked to haunt around Boston's Copley Square or Manhattan's Nolita. These ground-level places had windows open on the world and busy bars full of friends and regular customers. Most had music, and the best had low-key jazz. Bartenders displayed a sense of pride, lavishing their creations with the extra attention you never find in pick-up joints. Whether they chose new inventions or tried-and-true classics, everyone got a great drink. Ultimately, customers became regulars as they kept coming back for top-notch ingredients, careful attention to recipes, and a roster of creative drinks.

The bar at Annie's certainly has the feel of one of those places. We recently sat at a window table where we could see the crowds outside but still enjoy the music inside from Ephraim Owens' ingenious improvisation on his tilted-bell trumpet. Annie's turned out to be a great place to sample classic cocktails. I asked for a Manhattan (\$8), expecting the standard “which bourbon do you want?” query. Instead, they offered a choice of rye whiskies. Our server was even conversant in the flavor differences! Finding rye anywhere in Austin is a struggle, so this felt like paradise. We decided to press our luck and see if the bar could possibly deliver a classic Sazerac (\$9). Indeed, there was the requisite rye, Peychaud's Bitters, and the once-again legal absinthe.

Here are just a few things that set Annie's bar apart from most of the competition:

- The bartenders frequently refer to antique bar books, hunting for the oldest – and therefore most accurate – version of a drink.
- They carefully measure with real jiggers instead of the faster but much less accurate “count and pour” system.
- Annie's bartenders make all the classic cocktails as well as their own new creations, but all are made with an almost obsessive fixation on quality.

Annie's joins a very small group of bars where things are done right.

Annie's Bar & Late-Night menu is available from 3pm to closing and has a number of welcome choices, perfect for someone wandering the late-night streets of Austin looking for generous portions of comfort food. The menu describes the steak frites (\$18) as “bar steak & pommes frites.” On the night we were there, the bar steak was a hanger cooked precisely to order, with just a hint of a rich dark savory sauce and served with a substantial portion of crispy fries. The whole thing was simple and clas-



sic, but the quality of the ingredients, careful preparation, and fair price (you can pay more for appetizers than this whole entrée within a few blocks) make it a winner. The moules frites (\$12) are also a bargain. The sauce has a nice hint of saffron, and the quantity of chorizo is well chosen so as not to interfere with the sweet freshness of the mussels. For the ultimate comfort food, Annie's mac and cheese (\$6) spends its last few minutes in the pizza oven so that it comes to the table bubbling hot with a crispy top.

And what about wine? Though we were disappointed to discover that Shelly Schmidt had no input in Annie's wine program and had already moved on from the restaurant, we found some pleasant surprises that work nicely with the menu, two-thirds of the choices being food-friendly, European wines. In most cases, the prices are very fair, especially by Downtown standards. In the whites, the Masi Masiatico (\$6.50/glass, \$26/bottle) has light, lemony aromas which match up nicely with the moules frites. Chardonnay lovers should try the Drouhin Saint-Véran (\$7, \$28), a quaffable Burgundy at a bargain price. Château de La Chaize (\$20) is always a bargain for red-wine lovers, full of cherry and black pepper aromas and ideal with the grilled salmon (\$20). If you want something a little stouter, say, for the steak frites, Alvaro Palacios' Herencia Remondo La Montesa Rioja (\$9, \$36) is a blend of Tempranillo and Garnacha that is a great example of how wonderful inexpensive Rioja wines can be. Between the atmosphere, the music, an interesting wine list, and an obsessive-compulsive devotion to outstanding cocktails, Annie's bar is the type of place that makes me wish I lived Downtown.

– Wes Marshall

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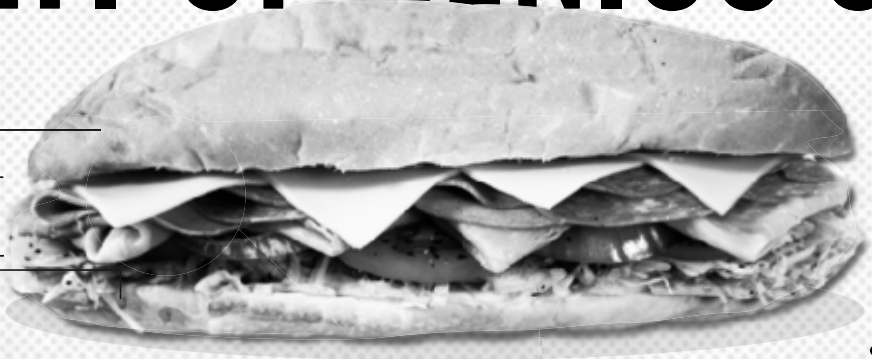


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DOWNTOWN

AMERICAN CAFE, PUB GRUB: MOTHER EGAN'S IRISH PUB Seriously, really, really good fish and chips, and we love the bargain-priced shepherd's pie. NFL Sunday Ticket every week. 715 W. Sixth, 478-7747. [www.motheregansirishpub.com](#). \$\$\$

FINE DINING, ITALIAN: TAVERNA Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday, and indoor and sidewalk tables are available. 258 W. Second, 477-1001. [www.tavernabylombardi.com](#). \$\$\$

FINE DINING: DRISKILL GRILL A grand and sophisticated experience you can share with the most exacting Manhattanite. Housed in the ornate Driskill Hotel, the grill is home to cuisine that is hardly economical but certainly a value. 604 Brazos, 391-7162. [www.driskillgrill.com](#). \$\$\$\$

FRENCH, JAPANESE: WEFUSE still offers a great selection of salads and bento boxes at prices everyone can afford. Don't forget the miso soup and chilled soba. 120 E. Fourth, 236-1011. [www.wefuse.net](#). \$

PACIFIC RIM: SABA BLUE WATER CAFE Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. 208 W. Fourth, 478-7222. [www.sabacafe.com](#). \$\$

PUB GRUB: JOE'S BAR & GRILL From the folks at Louie's 106, here you'll find hi-def flat-screens on every wall and some of the best upscale comfort food in town. 506 West, 473-0885. [www.mjyoesbargrill.com](#). \$\$\$

PUB GRUB: THE TAVERN Austin's most tradition-packed venue for sports viewing and a popular watering hole and eatery for many decades. The building has been upgraded and so has the menu and the food. More than 52 TVs. 922 W. 12th, 320-8377. [www.austintavern.com](#). \$\$\$

SEAFOOD: MCCORMICK & SCHMICK'S This Portland, Ore.-based chain offers daily changing menus drawn from a fresh list of seafood flown in from around the globe. Great apple pie. 401 Congress, 236-9600. [www.mccormickandschmicks.com](#). \$\$\$\$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828. [www.cactushill.com/tcp/home.htm](#). \$

TEX-MEX: SERRANOS Muchas margaritas and full-service Tex-Mex overlooking the Symphony Square amphitheatre. 1111 Red River, 322-9080. [www.serranos.com](#). \$\$\$

EAST

AFRICAN: KARIBU ETHIOPIAN RESTAURANT Here you can find quality Ethiopian cuisine from either the buffet or the menu. The service is gracious, and the food is as delicious as it is exotic. 1209 E. Seventh, 320-5454. \$\$\$

AMERICAN CAFE, FINE DINING: EASTSIDE CAFE The restaurant in town with the biggest on-site garden, which means it serves the freshest salads and vegetables in every season. 2113 Manor Rd., 476-5858. [www.eastsidecafe.com](#). \$\$\$

BAKERY/COFFEEHOUSE: CAFE MUNDI This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! 1704 E. Fifth, 236-8634. [www.myspace.com/cafemundi](#). \$

CAJUN/CREOLE: PAPPADÉAUX SEAFOOD KITCHEN Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled, with a variety of side dishes. 6319 N. I-35, 452-9363. [www.pappadeaux.com](#). \$\$\$

TEX-MEX: AMAYA'S TACO VILLAGE A spacious, no-frills Austin institution that serves classic Tex-Mex breakfast, lunch, and dinner daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. 5405 N. I-35, 458-2531. [www.amayastacovillage.com](#). \$

TEX-MEX: JUAN IN A MILLION Here you can find one of our favorite heart-attack breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. 2300 E. Cesar Chavez, 472-3872. [www.juaninamillion.com](#). \$\$\$

TEX-MEX: TAQUERIA ARANDAS #1 Mexican breakfasts, sweet horchata, and the sunny red-and-white interior could whisk the morning fog away from anyone's brain. 3518 E. Seventh, 389-3834. \$

TEX-MEX: TRES AMÍGOS RESTAURANT & CANTINA Find all conceivable combos of menu items, plus specials such as chile rellenos, chimichangas, Veracruz fish, and steak *tampiqueño*. 7535 Hwy. 290 E., 926-4441. [www.tresamigos.com](#). \$\$\$

VEGETARIAN/VEGAN: MR. NATURAL A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. 1901 E. Cesar Chavez, 477-5228. [www.mrnatural-austin.com](#). \$

LAKE

BURGER JOINT: SANDY'S HAMBURGER HUT Affiliated with neither Sandy's nor Hut's Hamburgers, SHH is nevertheless ground from the same loin. We're talking old-school mom-and-pop juicy hamburgers here. 113 RR 620 N., 266-1524. \$

TEX-MEX: GUADALAJARA RESTAURANT & CANTINA Hearty dishes from northern Mexico alongside Tex-Mex standards are what you'll find here. The service is friendly, and the bar is stocked with a wide selection of tequilas and Mexican beers. 1525 Cypress Creek, Cedar Park, 512/219-5244. \$\$\$

THAI: THAI SPICE CAFE In a bright space that conceals its strip-center home, you'll find a fairly complete selection for the Siam-deprived with a menu heavy on the seafood. 1310 RR 620 S., 263-2221. [www.thaispiceaustin.com](#). \$\$\$

SOUTH

AMERICAN CAFE, PUB GRUB: DOC'S MOTORWORKS BAR & GRILL Thirty-one beers on tap may remind us of a certain drinking game, but don't get too distracted to explore the eclectic and affordable menu. Several flat-screens do the job on game day. 1123 S. Congress, 448-9181. [www.docsaustin.com](#). \$\$\$

AMERICAN CAFE: HYDE PARK BAR & GRILL A welcome South Austin branch of the venerable neighborhood institution, where the coziness of the original is replaced with a sleek sensibility. The menu is identical, however, including the legendary fries. 4521 West Gate Blvd., 899-2700. [www.hydeparkbarandgrill.com](#). \$\$\$

AMERICAN CAFE: NUTTY BROWN CAFE Good food, good prices, and a gorgeous outdoor venue for eating steak fries (actually a rib eye and french fries) under a big oak. 12225 Hwy. 290 W., 301-4648. [www.nuttybrown.com](#). \$\$\$

BARBECUE: CHIEF'S BBQ & GRILL If Mom's Barbecue Sauce doesn't bring you back, Joe Bob's Beans will. You'll also feast on ribs, brisket, sausage, turkey, ham, and barbecue bologna. 7811 S. First, 444-BEEF (2333). [www.chiefsbbq.com](#). \$\$\$

CHINESE: MANDARIN CHINESE RESTAURANT Beer and wine served with quick but flavorful entrées give the authentically Asian decor an American twist. 212 E. Oltorf, 445-2205. \$\$\$

INTERIOR MEXICAN: JANITZIO MEXICAN RESTAURANT Grab a couple of *cocas en botellas* from the icebox, and choose from among the Michoacan-style steak dinners, seafood platters, sopas, gorditas, tacos, and tortas. 1422 Town Creek Dr., 442-6275. \$

ITALIAN: NONNA GINA'S ITALIAN RESTAURANT Located in a historic building in downtown Buda, the menu here offers rustic food with big taste, prepared authentically and at a fair price. 214 N. Main St., Buda, 512/523-8192. \$\$\$

JAPANESE: DK SUSHI After 7pm, this sushi show is for 21 years and older, which gives you some idea of the party put on nightly by chef DK Lee. The menu features both Korean and Japanese favorites. 6400 S. First Ste. C, 326-5807. [www.dksushi.com](#). \$\$\$

TEX-MEX: HABANERO MEXICAN CAFE When God created fajitas, he (or she) took lessons here first. Breakfast is just as good as lunch, with low prices, big servings, and great service. Vegans, don't pout; concessions have been made for your limited diets. 501 W. Oltorf, 416-0443. \$

VIETNAMESE: LEE'S KITCHEN Right at the corner of MoPac and William Cannon, Lee's Kitchen offers wonderfully fresh ingredients and well-made dishes, gracious service, and fair prices. 4404 W. William Cannon Ste. B, 899-8862. \$

NORTH

CHINESE, DELIVERY, VIETNAMESE: DRAGONFLY RESTAURANT Some swear by the pho and Vietnamese coffee, others wish for more dumplings on the menu. Delivery available. 11200 Lakeline Mall Dr. Ste. EU-1, Cedar Park, 512/996-9809. \$

FINE DINING, INTERIOR MEXICAN: FONDA SAN MIGUEL offers popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the Angels on Horseback. 2330 W. North Loop, 459-4121. [www.fondasannmiguel.com](#). \$\$\$\$

ITALIAN: NORTH Don't miss favorites like jumbo lump crab cakes with basil and roasted red-pepper aioli, oven-roasted Chilean sea bass with an eggplant napoleon, or jumbo shrimp with port demi-glace. 11506 Century Oaks Terrace #124, 339-4400. [www.foxrestaurantconcepts.com/north.html](#). \$\$\$

PERSIAN: SHANDEEZ GRILL The menu here contains many wonders of the East, such as *baghali-polo* with lamb shanks; *khorest gheyeh*, a beef stew served with basmati rice; and *koobideh kabob*. Don't forget to try the Persian ice cream, flavored with rosewater. 8863 Anderson Mill Rd. #109, 258-6464. [www.shandeez.com](#). \$\$\$

SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun tang. 13507 Hwy. 183 N., 219-5373. [www.pacificstarfood.com/](#). \$\$\$

VEGETARIAN/VEGAN: DAILY JUICE CAFE Looking for a healthy brunch? Everything on the menu here is composed of raw vegetable matter of one kind or another. 4500 Duval St., 380-9046. [www.dailyjuicecafe.com](#). \$\$\$

VIETNAMESE: PHO HOANG The broth here is terrific but meat-based, so this isn't a choice for vegetarians. Some say it serves the best pho in town. 2521 Rutland #400, 339-6002. [www.pho-hoang.com](#). \$\$\$

VIETNAMESE: TÂM DELI & CAFE Authentic and exquisitely crafted Viet noodle-house fare, particularly strong on appetizers, *bun*, pho, and desserts. Nice portions, good service, and low prices. 8222 N. Lamar Ste. D-33, 834-6458. \$

NORTH CENTRAL

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, Quack's is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399. [www.quacksquacks.com](#). \$

BURGER JOINT, TEX-MEX: JALAPENO JOES Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326. [www.jalapenोजoes.com](#). \$

CHINESE: SHANGHAI RESTAURANT The 168-item menu contains enough favorites to satisfy any craving, from the usual favorites to exotic Cantonese offerings. Dim sum cart service on weekends. 6718 Middle Fiskville, 458-8088. \$\$\$

ITALIAN: MANDOLA'S ITALIAN MARKET This market and restaurant from Houston's Mandola clan attracts crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetos. Enjoy well-selected wines by the bottle or the glass and prepared foods to eat in or take out. 4700 W. Guadalupe #12, 419-9700. [www.mandolasmarket.com](#). \$\$\$

JAPANESE, KOREAN: KIMCHI SUSHI This simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111. \$\$\$

MEDITERRANEAN, PIZZA: ARPEGGIO GRILL Try this much-loved neighborhood spot's 25 flavors of tasty wings, an interesting selection of pizzas, and a full complement of Mediterranean dishes prepared from family recipes. 6619 Airport, 419-0110. [www.agrillatx.com](#). \$

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TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chulupas, and fajitas. 4230 Duval St., 452-1040. [www.juliosaustin.com](#). \$

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NORTHERN EXPOSURES

Reflections on the 2009 Toronto International Film Festival

BY MARJORIE BAUMGARTEN

The festival always begins for me as I pack and deal with digging out some long pants. Especially after the beastly summer we've just experienced in Austin, it's been months since I've had to think about clothing suitable for temperatures below 100 degrees. Not that it was anything but balmy during the week I spent in Toronto; in fact, the weather could not have been more lovely. But my unpreparedness for the cool struck me as soon as I unpacked my carry-on bag upon arrival: I had left my sweater behind at the security checkpoint at the Austin airport.

After that, I remained a bit addled for the rest of the festival. Pleasantly so, I'll admit, but it can be hard to plan a schedule and make selections among the festival's more than 200 films when you have no overriding agenda. There were a few films I had to see in order to file reviews for the *Chronicle* (things like *Jennifer's Body*, which was not screened in Austin before it opened last Friday), but apart from those "must-sees," my schedule was wide open. Without prior study, however, how is one to differentiate between such titles as *Solitary Man*, *A Serious Man*, and *A Single Man*? Hint: *Solitary Man* stars Michael Douglas as a man the program book describes as "an alpha male led astray by his greed and his zipper"; *A Serious Man* is the new Coen brothers film that received widespread acclaim in Toronto and opens in October across the country; and *A Single Man* is the directing debut of fashion designer (and Austin-born) Tom Ford, who co-scripted the film from a Christopher Isherwood novel. Of the three, I only saw the lovely and touching Ford film, which stars Colin Firth and Julianne Moore in a story about a day in the life of a grieving gay English professor in 1962. *A Single Man* was the first announced (and what appears to be the most lucrative) sale of the festival, a smart move on the reinigorated Weinstein Company's part.

With not one but two movies playing in the festival, the filmmaker Werner Herzog definitely caught my eye. All due respect to Abel Ferrara's 1992 masterpiece *Bad Lieutenant* aside, it's hard to resist the siren call of Herzog's *Bad Lieutenant: Port of Call New Orleans*, starring Nicolas Cage. Herzog's film is not a remake, sequel, or reimagining; Herzog says he's never seen Ferrara's visceral film about sin and redemption, and after seeing Herzog's movie, his claim seems quite believable. Much of the film's crazy power is due to the unfurled Cage at its center; we haven't seen the actor this measuredly unhinged in a long time, and it bodes well for the producers' hope of creating a franchise for the character. Herzog demonstrates his abilities as a genre director with this and his other fest title, *My Son, My Son, What Have Ye Done*, a police and hostage drama that is fairly routine except for some quirky touches (as befits a film produced by David Lynch). *Revolutionary Road*'s Michael Shannon plays the film's nutty mother-killer and hostage-taker (he's also in *Bad Lieutenant: Port of Call New Orleans*), while Willem Dafoe is the detective, Chloë Sevigny the girlfriend, Udo Kier the best friend, and Lynch regular Grace Zabriskie the mother. If he want-



Auteur-weary? Not when Werner Herzog is at the helm; he brought two films to Toronto, including *Bad Lieutenant: Port of Call New Orleans*.

ed, it seems possible that Herzog could carve out a career something like Steven Soderbergh's, in which he could support his more personal films with occasional work for hire.

There were other auteurs at the festival, most of whom didn't disappoint. Todd Solondz picks up where 1998's *Happiness* left off with his new *Life During Wartime*. The focus is on the same family, though he casts new actors to play the roles. With Allison Janney at the story's center, Solondz seems more generously inclined toward humanity and allows for the possibility of forgiveness and hope. Neil Jordan delivers a modern fairy tale with *Ondine*, starring Colin Farrell at his most soulful. Award-winning German filmmaker Fatih Akin (*Head-On*) continues his ongoing focus on outsiders but switches to the key of comedy with *Soul Kitchen*. The storyline is fluid and funny, and the movie charmingly performed; it makes us wonder what other unplayed cards the filmmaker still has in his powerful deck. But Japanese master Kore-eda Hirokazu (*After Life*) loses his way with *Air Doll*, a story about a blow-up sex doll that comes to life. The film is buoyed by a delightful performance by Du-na Bae. Terry Gilliam yanks a modicum of success from the jaws of disaster in *The Imaginarium of Doctor Parnassus*, the film Heath Ledger was shooting at the time of his death. Fortunately, it's the kind of magical story that doesn't suffer from three additional actors (Colin Farrell, Jude Law, and Johnny Depp) stepping in to finish Ledger's part. The movie is a magnificent visual spectacle; however, the story sustains little dramatic interest.

Mention should be made also of a documentary, *The Sunshine Boy*, made by Iceland's Fridrik Thor Fridriksson. It chronicles an Icelandic family's quest to find effective treatment for their son with autism, a quest that led them to Austin's HALO (Helping Autism Through Learning and Outreach) school and its Rapid Prompting Method developed by Soma Mukhopadhyay. The therapy appears to offer some very promising results and is a local program about which I was unaware. Also of local interest is Drew Barrymore's terrific directing debut *Whip It*, based on former Austin writer Shauna Cross' book about the Roller Derby revival, *Derby Girl*. Though it was filmed in the extremely incentive-friendly state of Michigan, the story is set in Austin. You'll be able to read more about it here when *Whip It* opens on Oct. 2. ■

A SPLURCH IN THE KISSER: THE MOVIES OF BLAKE EDWARDS

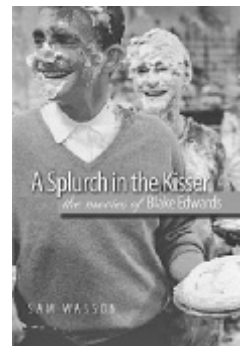
by Sam Wasson
Wesleyan University Press,
370 pp., \$30

He may have directed some 40 movies, yet Blake Edwards' name remains most closely connected with the eight *Pink Panther* movies he helmed. Some comedy fans might also cite such titles as *Victor Victoria*, *S.O.B.*, and *Operation Petticoat*. Auteurists would also chime in with *Breakfast at Tiffany's*, *Days of Wine and Roses*, and *The Great Race*. Fans of schadenfreude would happily contribute the titles of Edwards' most ridiculed flops, among them *Darling Lili*—made with his then-new bride Julie Andrews, who at the time was trying to break out of her *Mary Poppins/The Sound of Music* goody-two-shoes image.

Despite a robust filmmaking career that continued over many decades, little scholarship has been devoted to Edwards' work. Sam Wasson's book goes a long way toward correcting that neglect. The author situates Edwards in that awkward crux of film history during which the studio system was crumbling but had not yet envisioned new modes of production. This decay started in the mid-Sixties, just as Edwards' directing career scored its earliest box office hits. This tactic allows Wasson to feather his auteurist approach with cultural and economic perspectives that help explain the radical distances between Edwards' extreme career ups and downs (though when the author claims that Edwards suffered "more than his share" of commercial and critical flops, his sympathy for the director may be overindulgent). Wasson's analysis of Edwards' career is not entirely original but solidifies a common argument by making it the thesis of the book: The Edwards gestalt is a sublime combination of the "low art" of physical comedy and the "high art" of intellectual wit. Edwards' films depend on the filmmaker's love of the silent comedians and their slapstick, pie-in-the-face humor (or as the book title casts it, a splurch in the kisser), as well as his mentally quick and verbally sassy humor that's also characteristic of such predecessors and contemporaries as Ernst Lubitsch and Billy Wilder, respectively.

While the gist of Wasson's arguments may not be new, they gain added coherency from the book's film-by-film approach. Wasson lays out how Edwards' recurrent themes surface with specific examples and background explanation. This makes for some extremely short chapters when the paradigm doesn't fit quite perfectly, which is one of the measurable failings of this approach. More bothersome is Wasson's tendency to refer to the filmmaker as Blake instead of consistently using his surname. And what Wasson himself describes as "aggressively alliterative chapter" headings can be a tad too cute ("*Blake Builds*," "*Blake Blossoms*," "*Blake Burns*," etc.). Strangely, one of the unintended byproducts of *A Splurch in the Kisser* is that the book makes me miss the writing of two of Edwards' earliest and most ardent advocates: George Morris and Stuart Byron, both of whom died within a decade of Edwards' career resurgence around 1980. Though Wasson references their contributions to Edwards scholarship, their focus on such themes as the malleability of sexual identity might have advanced rather than merely coalesced the scholarship to date. —M.B.

in
print



Sex, Thugs, and Thanatos

The mad, bad bounty of Fantastic Fest 2009

BY MARC SAVLOV

Let me put this plain and true, and then make of me what you will: Like all good people across our lovely and peaceful planet, I love Dame Julie Andrews. As a boy growing up in the Seventies, my heart simply raced with wondrous grace as Andrews, in the guise of Maria, the postulant Von Trapp family savior of Robert Wise's haunting *The Sound of Music*, invaded my uncritical, preteen psyche. Such wholesome Nazi-inflected adventures and maddeningly irretractable and mellifluous songsmithery are the stuff of childhood moviegoing legend.

Time passed, and as it did, I grew into a marginally taller version of my 8-year-old self and quickly, blessedly, veered from the Von trap into all manner of fantastic and morally questionable (albeit vastly more entertaining) cinema and art. In my mad dash from cinematic puberty to youthful *psychopathia sexualis*, I trod an inexorably crooked path from Poppins to Poe, from the lovely hills of Austria to the Lovecraftian *Mountains of Madness*, and from a morally specific Judeo-Christian religious background to deliciously vile nunsploration cinema and worse (proof, if need be, that there is a god; she just has a wicked sense of humor).

Barbara Steele and Soledad Miranda, Diana Rigg and Jamie Lee Curtis: voluptuaries all, and as I strayed further afield from yesterday's cinematic Europe to the erotic and exotic new, pre-EU, they came to represent to me a more powerful, playful, and pleasingly perverse version of womanhood in all their exquisite, 24-frames-per-second erotic glory. Now, as an adult (of a kind), I am excited most of all by Dame Andrews' revelatory nude scene in Blake Edwards' *S.O.B.* But when, late at night and in the privacy of my own home, I channel-surf across Maria declaiming a few of her favorite things, the scene brings to mind not "raindrops on roses and whiskers on kittens" but, in the spirit of Fantastic Fest 2009 and with apologies to Rodgers and Hammerstein, a somewhat more intoxicatingly adult enumeration of my own.

These are a few of my – and soon to be yours as well, you lucky, lucky people – favorite things:

"Bullets and bloodshed and centipede peoples/Bare-breasted Counti and Jess Franco *neeples*/Houses of Satan, Ukrainian whores/Nightmares that die and then come back for more.

"Day-waking revenants and hell-raising *Dread*/Knives crossing gullets, shotguns to the head/Nipponese punks and dim Swedish starfighters/Lovers and killers and feeders and biters.

"When this life ends, when the night sings, when I'm going mad/I simply remember Fantastic Fest freak shows, and then I don't feel so bad."

Which is all a roundabout way of saying that Eros and Thanatos are where you find them, particularly in the films of Fantastic Fest 2009 guest of honor Jess Franco, the jazziest, most lushly femme-centric director of outré and deliriously sexualized art films since G.W. Pabst created Louise Brooks, the feminine icon. Some would argue that Franco's fellow countryman Pedro Almodóvar has given the godfather of exotic erotica a run for his *dinero*, but no, not really. Franco is in a class by himself, and no one will ever be able to replicate the carnal *frisson* of first seeing *Eugenie ... The Story of Her Journey Into Perversion*, much less the infinite joys of *99 Women*.

Sexuality sells, to be sure, but from Franco's fleshly oeuvre to Toronto's Andrew Hunt, whose microbudgeted debut

feature *Sweet Karma* enters into the real underworld of human sex-trafficking and comes out rivaling Abel Ferrara's *Ms. 45* and Bo Vibenius' *Thriller: A Cruel Picture* (aka *Thriller: They Call Her One Eye*) for sheer retributive vaginality, this year's fest is awash in estrogen in all its forms.

Welcome to Fantastic Fest 2009. Have fun, try not to pull the whiskers off any kittens without first breaking out your Flip Mino HD for the 100 Best Kills Party, and always, always bear in mind the reassuring words of my *other* favorite cinematic wet nurse, small-business owner, and, um, motherfucker, Mr. Norman Bates: "We all go a little mad sometimes. Haven't you?"

Fantastic Fest badges sold out a long time ago, but same-day tickets will be made available to select shows. All screenings are held at the Alamo South Lamar unless otherwise noted. Find out more at www.fantasticfest.com.

Want more? See our Screens blog, *Picture in Picture*, at austinchronicle.com/pip for more festival film previews and ongoing festival coverage.



THE MAN WHO LOVED WOMEN

Lifetime Achievement Award honoree Jess Franco

Fantastic Fest guest of honor and Lifetime Achievement Award recipient Jess Franco is, quite simply, a legend in his own time and one of the great masters of fantastic cinema. Originally trained as a jazz musician in his native Madrid, he has at this point directed some 200 genre-defying films, nearly all of which bear the immediately recognizable stamp of his jazz-inflected visual and tonal aesthetic. His work is highly sensual and sexualized, but never misogynistic or exploitive in a crude sense. *Video Watchdog* Editor Tim Lucas dubbed the Franco style "horrotica," a perfect description of the filmmaker's feverishly erotic, frequently dreamlike, and utterly unique vision toward life, love, and art.

Austin Chronicle: What is Jess Franco's philosophy as regards filmmaking?

Jess Franco: I have no special philosophy. I just make films like a jazz musician – you know what I mean? And then I follow my feelings and my hopes and all the things that are surrounding me. But it's not something complete or something I was looking for, not a philosophy.

AC: You began your career as a musician, sí?

JF: Sí! I started my life in the school of music. I was a composer and a trumpet player and a piano player. And then, very slowly, at a certain moment in my life, I had to make the decision between cinema and music, because it's impossible to do both. So I decided to

let down the music, not completely, but the music had to follow my career in cinema. Personally, I love both. I need both.

AC: Who were your musical, and by extension, cinematic, influences early in your career?

JF: Oh, my God! First, the boppers, you know? Dizzy Gillespie and Charlie Parker, this kind. And then I discovered another world, what you would call the West Coast jazz. I started to follow the West Coast music mainly because the quality of the arrangements and the sound were so beautiful. I think also Shorty Rogers was a man who wanted to recover the real, classical sound of the instruments played in jazz music. A lot of people had decided to kind of make just noises with

their instruments, but the West Coast jazz musicians wanted to play this music but with the same feelings and conditions as though it was classical music. Its time has passed now, but I still love it.

AC: Your masterpiece, *Venus in Furs*, features a character loosely based on Chet Baker. He also gave you the idea for the film, right?

JF: Yes, my God, yes! I met him in Paris. I was living in Paris in the same district as many of the jazz clubs, which I would go to often. I met him when he was playing in one of my favorite clubs. After the music was over, I saw him sitting at the bar alone, appropriately, and walked over and asked him, "May I sit here?" He didn't answer, but he made a movement with

his hands to say, "Go ahead," and I ended up going back to see him many times. He was very [quiet], but he admitted my presence, you know? The only question he ever asked me that first night, though, was, "Are you happy with this music?" I said, "Yes, I love it," and he said, "Me too."

AC: *Women and the erotic portrayal of a very sensual, almost ethereal type of femininity is one of the defining hallmarks of your filmmaking.*

Your wife, Lina Romay (The Bare Breasted Countess); Soledad Miranda (Eugénie de Sade); and Janine Reynaud (Succubus) have been, obviously, muses to your art. Can you talk about the "Jess Franco feminine mystique"?

JF: I think that sexuality and women are at the center of our lives, you know? I cannot understand the life of a man or a person without sexuality, without the intercourse with the other sex. It is the most important thing of our lives. I tell you honestly, for me, a man, women are more important than anything else in the world. When I made my first successful sexual film, which was *Necronomicon* [aka *Succubus*], it was successful all over the whole world, unlike my earlier films which were more successful locally. And so after that, I made sure that women were present and very important [in my films], not as a kind of element of decoration but as a sensual, important part. I love women! I never try to make the

woman an object, but instead I make them with personality, and they drive the action of the film. When I was a child, I had a sister who was three years older than me – she was a genius and wrote many important books on philosophy – and I loved her very much. Ever since then, I have decided to be a kind of woman-addict. It's true!

AC: *From your perspective, as one of the great cinematic visionaries, what do you*

"I think that sexuality and women are at the center of our lives, you know? I cannot understand the life of a man or a person without sexuality, without the intercourse with the other sex."

believe the role of cinema is in contemporary society? Is it still the mirror image of our dreams and our nightmares?

JF: I think it's life; cinema is life. When we move, when we say hello, when we do anything at all, the cinema changes our lives completely. We are conditioned by cinema. The world of these images has become more and

more important to us, because people need to see something different from their normal lives in order to keep living. The cinema is not the way to escape our lives; it is the way to complete our lives.

Eugenie ... The Story of Her Journey Into Perversion screens Wednesday, Sept. 23, at 11:55pm (at the Alamo Ritz); Venus in Furs screens Monday, Sept. 28, at 7:15pm; Succubus screens Tuesday, Sept. 29, at 7pm; and The Bare Breasted Countess screens Wednesday, Sept. 30, at 6:45pm.

CONTINUED ON P.48

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BOGEYMAN, EVERYMAN

'Cropsey'

True horror lies beyond the boundaries of the silver screen, a grim and unsettling fact that director/writer/producer Joshua Zeman and his wife and co-director Barbara Brancaccio discovered when they decided to collaborate on *Cropsey*. A documentary about their mutual childhood bogeyman, a child-snatching Staten Island, N.Y., predator known by children as Cropsey and to the world at large as Andre Rand, this is a genuinely disturbing examination of the real monsters from the id and mankind's unshakable need to distinguish good from evil, us from them.

Austin Chronicle: Why did you and your co-director, Barbara Brancaccio, decide to make your first feature a documentary about a Staten Island bogeyman and the urban myths that have congealed around him?

Joshua Zeman: The story of the disappearance of Jennifer Schweiger and Andre Rand was a defining element of both Barb's and my childhood. When we met, one of the first conversations we had was about Andre Rand and Cropsey. It was like a "Hey, do you remember ..." kind of thing that the both of us remembered and were still fascinated by. We could never contextualize it as kids, but meeting as adults in New York City — she worked in the criminal justice system, and I was a journalist/filmmaker — and so it became a kind of collective consciousness between us about going back home and putting that story to bed. I'd always been interested in stories like *In Cold Blood* and the Son of Sam, but this was our story.

AC: It's not a true-crime story that rests easily, is it? *Cropsey* is as much about society's collective need for a dark "other" to help differentiate us from the monsters in the dark, whether they're in our heads or in our neighborhoods.

JZ: That's just right. We went into this thinking it was our story, but the more people we spoke to, the more we realized that every person has their own variation on Cropsey. It's amazing how much this bogeyman story has permeated not only our culture but the entire world. Why do we all have this? When you start to pull back the layers, you begin to understand a lot of who we are as a people, and you realize that, oh my god, we've been creating this same bogeyman over and over since the beginning of time.

AC: And then we give it a hockey mask and a knife and sit in the dark of the theatre and watch versions of ourselves kill it, over and over, together. But it never really dies.

JZ: Absolutely. It never goes away; it just takes on new forms. It's an innate thing that we need, something to differentiate our good selves from the evil outside. As long as humans are afraid, we're going to have that bogeyman.

AC: Now that you've explored and examined your own personal beneath-the-bed monster, do you rest easier at night?

JZ: No. Not at all. We've debunked certain myths, and we've managed to vanquish the ideology of good versus evil [in *Cropsey*], but what's underneath that is the reality of man. And sometimes that reality is a lot more disturbing than any movie.

Cropsey screens Saturday, Sept. 26, at 4:45pm, and Monday, Sept. 28, at 2pm.

THE FAMILY BUSINESS

'Down Terrace'

Down Terrace is knives-out, guns-drawn, the most powerful British gangster picture you've never seen. (This will change soon; the film was just nominated for Best UK Feature at the Raindance Film Festival.)

One-half of the viral video and production team known as Mr. & Mrs. Wheatley Ltd. (the other half is wife Amy Jump), Ben Wheatley has, until now, been perhaps best known for a series of ridiculously brilliant, Web-based viral videos (you can find them here: www.mrandmrs-wheatley.co.uk) and a lengthy career in BBC TV. With *Down Terrace*, Wheatley portrays a longtime criminal family in its fading, final, paranoid and doom-laden days, but does so in an utterly different and infinitely more emotionally devastating way than, say, the daft comic chaos of Guy Ritchie. Bolstered by British Academy of Film and Television Arts-caliber performances (including those by Julia Deakin and Michael Smiley of *Shaun of the Dead* and *Spaced* fame) and his own sheer bloody brilliant talent, Wheatley's film is, all hyperbole aside, the shite, guv.

Austin Chronicle: *Down Terrace* is a bit like Ken Loach or Mike Leigh meets *The Sopranos* but simultaneously funnier and profoundly more sorrowful. Was it your plan from the beginning to reboot the UK gangster drama in this way?

Ben Wheatley: I'm a fan of the Guy Ritchie movies, but it seemed like the genre had been quite played out. It's kind of down to Tarantino mainly, I think. All this stuff is like the long hangover from *Reservoir Dogs*, you know? All those British crime films after *Lock, Stock and Two Smoking Barrels* came about, and they were all awful. I love crime films, but I was thinking, "Geez, how can you write something new into something that's so

overpopulated?" Looking at America, it seems natural to have all these big crime families and stuff, but in the UK we don't really have that, and the Cockney crime films really seemed to be quite forced.

AC: You do have a fairly major crime problem in the UK, though, right? I mean, look at the *Happy Mondays*, yeah? They're touring again, and that's got to be of some interest to Interpol.

BW: [Laughing] Yeah, all sorts of things are happening in UK crime, but I think the sub-genre of football hooligan movies is probably closer to the reality of the situation. There are whole family trees that have been doing this crime stuff for going back over a century, but it doesn't look or feel anything like the American version. It's much more downbeat and small-scale. I also think that most British crime movies have too much exposition and characters talking about all the crimes they're going to do. It's like horror films, really: The less you explain it, the more credible it is. It's the relationship between the characters that's more interesting than this kind of petty crime syndicate they're involved in.

AC: Your cast is, to a one, perfect.

BW: Thanks. I knew several of them from my television work, a lot of which is comedy, like *Modern Toss*, which I think you get on IFC in the states, yeah? That's where I met Julia Deakins, and also, I was a huge fan of *Spaced*. David Schaal was in *The Office*. I basically wrote the characters to fit the actors, including Robert Hill and [co-writer/star] Robin Hill, who really are father and son in real life as well as in the film. Half the cast are professionals and the other half are all nonactors, and the mix worked out really great, I think.

Down Terrace screens Sunday, Sept. 27, at 6:20pm, and Wednesday, Sept. 30, at 9:15pm.



LIVERPOOL'S LIVING DEAD

'Salvage'

Welcome to UK horror in the age of Big Brother, terrorist anxiety, and an overall distrust of those in power and their ability to safeguard the citizenry. Lawrence Gough's "monster in a box" (literally) film *Salvage* is a tight, compact slice of post-7/7 paranoia – that would be London's bus-bombing equivalent of 9/11 – a short, sharp shock that echoes George Romero's original *Night of the Living Dead* and the more recent Los Angeles-based *Right at Your Door* while still managing to be utterly British in its depiction of suburban Liverpool life turned upside down.

What's even more amazing is the fact that Gough's film was produced as one of three films celebrating Liverpool's title of the EU City of Culture 2008. John Lennon, one surmises, is spinning in his grave.

Austin Chronicle: How did a monster movie like *Salvage* come to represent Liverpool: City of Culture? And how did Liverpool react to that?

Lawrence Gough: Well, filmmakers from all over the UK have to pitch ideas to the UK Film Council, the BBC, and the City of Culture people. I think there were 700 entries.

AC: What were the other two winners like?

LG: Yeah, we were definitely the only horror film. One was a documentary made by a very famous filmmaker named Terrance Davies, who directed *Distant Voices, Still Lives*, which won awards at Cannes and the International Critics Award at the 1988 TIFF [Toronto International Film Festival], among many others. The other film was a film called *Kick*, which was a drama about two teenage girls who'd become obsessed with football.

As far as the reaction to *Salvage*, I think they loved it. They liked the tone of the horror film because it wasn't about being chopped in half – it had a more contemporary theme to it. And the fact that we shot it on the set of [famous British soap opera]



Brookside – which was essentially a cul-de-sac that had been lying dormant since the show went off the air in 2003 – worked in our favor as well. We embraced a sort of Liverpool iconography. *Brookside* was as famous as *Coronation Street* in its day.

AC: Was *Salvage* intended from the outset to be a commentary on the war on terror and the ongoing disintegration of civil liberties in the UK?

LG: It certainly was meant to tap into the psyche of the elements of the way we perceive certain situations. We perceive things one way and then we act in another way,

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and, of course, the irony is that the situation turns out not to be what you originally thought it was. So, yeah, it's a contemporary film based in contemporary horror and contemporary issues.

AC: Were you a fan of this type of genre filmmaking prior to doing *Salvage*? I ask because it has much in common with Romero's original *Night of the Living Dead*.

LG: I'm certainly into horror films. I like those horror films that do what horror films *should* do. Good horror films really have shown and have embraced contemporary things that are going on within society at the time that they were made, like Romero did. I don't like *Hostel* and *Saw* and all that kind of stuff.

AC: How do you describe *Salvage* then, to people who may have read a capsule review and think it's similar to just another zombie film? Because it's much more than that, obviously.

LG: Well, I suppose I'm using certain conventions of horror films but trying to tap into

something that's more poignant and really has strong characters. It delivers a certain zombie element, I guess, but when you listen to the film and watch the film, you see that it's not that at all. I probably shouldn't admit this, but it's ironic really, because there's been quite a few references to Romero films and I must admit I've never seen even one Romero film in my life. I don't know what that is. My real influences have been Polanski. All the films that I've made, especially the shorts, have thriller elements that come from Polanski. I've always liked the idea of exploring characters in horror films and exploring that fine line between ordinary people waking up one day and finding themselves in extraordinary situations. There's a thin line between everything being fine in our lives and our homes and our roads, but it can very easily and very quickly turn into a nightmare.

Salvage screens Tuesday, Sept. 29, at 1pm, and Thursday, Oct. 1, at 9:30pm.

GROSS ANATOMY

'The Human Centipede (First Sequence)'

Tom Six (yes, it's his real name) has been described online as an avant-garde filmmaker and artist, but *Human Centipede (First Sequence)* travels so far beyond the boundaries of conventional good taste and filmic experimentalism as to be close kin to the most profoundly warped visions of the surrealists and the dadaists. It makes the eye-slitting scene in *Un Chien Andalou* seem no more upsetting than a simple Lasik procedure. It also addresses, in a skewed, roundabout, and heavily stylized manner, why the EU is a bad place for vain and plastic-surgery-obsessed young Yanks to venture. That said, it's about as far from Eli Roth's *Hostel* films as you can get, tonally, and yet it has a quietly mad beauty all its own, nearly all of which is supplied by a chilling performance from an unforgettable German actor by the name of Dieter Laser (who seems to have inherited Udo Kier's piercing panache minus the self-effacing humor). Calling the film "Cronenbergian" makes David Cronenberg come off like Charles Schulz.

One caveat: *Human Centipede (First Sequence)* is, to put it bluntly, a mind-raper of a film. The less you suspect about it going in, the more damage it may do to you. You have been forewarned, but you'll never be forearmed.

Austin Chronicle: Your film is madness personified, and I mean that in the very best possible sense. At the risk of losing what little sanity you've left me, how did you conceive this terrible (although, admittedly, at times very funny) film?

Tom Six: It started very simple. I always make a joke to friends when some person was being annoying or nasty, I would say that they should stitch that person's mouth to the ass of a fat truck driver. Everybody would laugh and think, "Oh, that's horrible," and that is a horrible thought, to do that to somebody. But when it came time to make my first horror



film, my first international film, I wanted it to be something really horrific and something that hasn't been done before, and so I started from that concept and then wrote the script for *Human Centipede*.

AC: Your film has a very unique feel to it, sort of a cross between the body horror of David Cronenberg and *Rube Goldberg* by way of Josef Mengele. And that's a compliment.

TS: Yes, thank you. I love the fact that the human centipede created in my film can actually be done in the real world now, too!

AC: You're kidding, right?

TS: No, no, it's true! Everything you see in my film is surgically possible. Before I went into writing the script, I spoke to a surgeon in Holland. He helped me to create that kind of surgery, and the finished film is 100 percent medically accurate. One hundred percent! I like that idea, very much, that you can do this horrible thing and it could be real.

AC: You must be a lot of fun at cocktail parties, Tom.

TS: Oh, yes, I suppose I am. But I like that kind of thing. In Holland I also made many controversial films, and I like it when an idea is new and a little disturbing so that people talk about it. My favorite thing is to hear the audiences coming out of the theatre talking about the film, arguing about it, and knowing that they will be remembering it for a long, long time.

The Human Centipede (First Sequence) screens Saturday, Sept. 26, at 12mid, and Wednesday, Sept. 30, at 11:55pm.



VENGEANCE IS HERS

'Sweet Karma'

Toronto-based filmmaker Andrew Hunt gambled his own money on this, his first feature, and ended up making one of the most gritty and harrowing tales of international criminal activity since the Russian mob took over the Ukraine and most of the Balkans. Starring newcomer Shera Bechard as a mute Russian beauty who goes in search of her missing sister in the sex-trade underground of cosmopolitan Toronto, it takes the old-school tropes of the female revenge fantasy (*Switchblade Sisters*, Ms. 45) and contemporizes them within the context of the largely unexplored (cinematically, that is) but highly lucrative business of selling Eastern European women into strip-club slavery in the West, a grim undercurrent to both the collapse of the former Soviet Union and rampant globalization.

Sweet Karma's lack of major funding only adds to the stark, gritty realism of the film, and Bechard, a former model with zero prior acting experience, explodes off the screen in a silent, sexy dance of death and white-hot vengeance. It's one thing to see this sort of feminine vendetta maelstrom coming from Tarantino and his progeny, but *Sweet Karma* goes them all one better by looking, feeling, and — perhaps most important of all — *sounding* just like the real deal, even while its protagonist remains as vocal as death's shadow throughout.

Austin Chronicle: How did you discover Shera Bechard? She just comes out of nowhere and totally owns this film.

Andrew Hunt: I was dabbling in photography, and she was a model I just happened to meet. She was from a small town in northern Ontario — actually the same hometown as James Cameron — and we met via my photography. She had a presence in front of the

camera, and when the camera was on her, she could convey so many different emotions with such subtlety, you know? Just the look in her eyes or the stance of her body. When I was coming up with the idea for what would become *Sweet Karma*, she was the first person I thought of even though I had no idea whether she could act or not.

AC: Was the character of Karma originally conceived as a mute?

AH: Well, yeah, the fact that she had not acted before led me to make the character a mute. It was one less hurdle that she'd have to cross, and like I said, her mastery of her own body language and her physicality was already very evident.

AC: It also does away with the potential for too much expository dialogue. That's genius!

AH: Right, right, we never had to worry about those typical, clichéd lines that one might utter in a film like this: "You killed my sister, and now I'm gonna kill you!" It really freed us up in that sense. But Shera, man, she was unbelievable, and she carries the film. And what a relief!

AC: How have audiences reacted to the film? And to Shera Bechard?

AH: We actually had our first screening at Fantasia Fest in Toronto recently, and the print that we screened didn't have a finished sound mix, and we hadn't done a final, proper color-correction on it, so, really, the Fantastic Fest screening is going to be the official first screening of the film.

AC: Wow. Color us lucky.

AH: Yeah, well our first screening [of two] is up against *Zombieland* and Lars Van Trier's *Antichrist*, so hopefully there'll be some people there who'll come root for the underdog.

Sweet Karma screens Friday, Sept. 25, at 7:15pm, and Wednesday, Sept. 30, at 1:15pm.

The Tweets Tell All

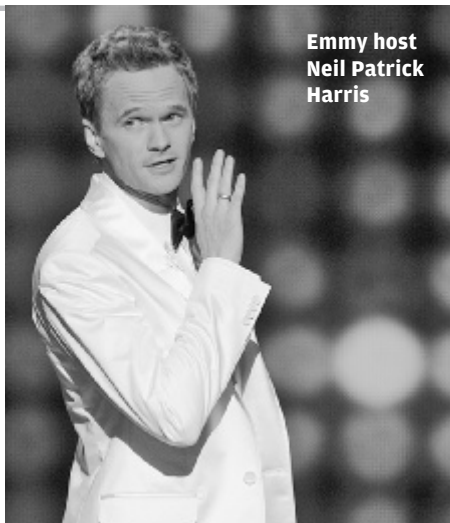
BY BELINDA ACOSTA

What a difference a year makes. After the debacle that was last year's Emmy Awards ceremony, the awards show recognizing excellence in prime-time TV came back with a gentle roar last Sunday. I found the experience particularly interesting, as this was the first year I Twittered during the telecast. After I parsed Tweets and the trade publications following the telecast, a few things came into sharper focus.

First and foremost, **TV viewers still exist.** While I migrated between three Emmy-related trending topics, I stayed close to the #Emmys2009 hashtag. The bulk of the Tweets were from people who not only know TV but love it. This may not be so surprising, given the audience, but what surprised me is that many of the Twitterers were young people. I can't confirm this, but if their references were any indication, their formative years were in the post-*Saved by the Bell* era. They "squealed" over the younger presenters (*Gossip Girl* and *The Big Bang Theory* actors) but also knew their TV history, as in the appreciative Tweets that appeared for **Bob Newhart**, who presented the award for Outstanding Comedy Series.

TV viewers appreciate good writing. Okay, either that or TV viewers are a bunch of geeks. I prefer to believe both observations are true. This was clear to me when the typical buzzkill moment of Emmy suits explaining how the awards are tabulated was "interrupted" by the cast of *Dr. Horrible's Sing-Along Blog*. The Tweets zoomed in, singing the praises of Emmy host **Neil Patrick Harris** (*How I Met Your Mother*), **Felicia Day** (*The Guild*), **Nathan Fillion** (*Castle*), and the show's creator, **Joss Whedon** (*Dollhouse*). For those who don't know, *Dr. Horrible's Sing-Along Blog* won an Emmy at the Creative Arts presentation the week prior for Outstanding Special Class - Short-Format Live-Action Entertainment Programs. The trades were a-Twitter with how this was amazing, given that *Dr. Horrible* had never been telecast. Oh, my tweedy, well-meaning TV journalist colleagues - it's just a matter of time before this award category migrates to the regular telecast.

More writer-love Tweets appeared when *Mad Men* creator and writer **Matthew Weiner** accepted his award for Outstanding Writing for a Drama Series. TV geeks will be happy to know that Weiner is slated to attend the Austin Film Festival next month, and I have to admit, I now have a writer crush on Weiner and hope to meet him.



Emmy host
Neil Patrick
Harris

TV viewers are not big on reality TV. Or, perhaps better put: TV viewers who are geeky enough to be Twittering during the awards ceremony are not big reality-show fans. Sure, there was general happiness when **Jeff Probst** won an Emmy for his *Survivor* hosting duties and even a hurrah or two when *The Amazing*

Race won (for the ... zzzz ... seventh time!). But there was an even louder uproar when the reality segment of the awards show began. In a new twist, the Emmys were presented in blocks - comedy, reality, variety and specials, and drama. I would wager that if someone were measuring the number of Tweets

on the trending topic I was following, they went up exponentially during the reality segment, with comments ranging from being bored to hating reality TV altogether.

In accepting his award, Probst offered a flash of class when he threw out early praise for Harris as host, saying, "This is how it should be done." This was, of course, an oblique reference to his role in last year's opening debacle, when five reality show hosts opened the show without a script, for what seemed like five hours of babble. Twittering Emmy viewers uniformly gave high praise to Harris as host, but I was not as impressed. I found him amiable and competent, but "awesome"? Nor was I that bowled over by **John Hodgman**, who offered "color commentary" following the announcement of the awards. Most will recognize Hodgman as the pudgy PC guy in those very humorous Apple commercials, and while I find him wildly funny, many of his offbeat comments just didn't land squarely. However, I'd love to see him give it another shot next time around. Not so sure about Harris, who some Twitter posters suggested be hired to host the Emmys for life.

For a complete list of Emmy winners, go to cdn.emmys.tv/awards/primetimeawards.php.

Want to know what series premieres are happening tonight? I'm posting Tweets daily @ChronicleTVEye.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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music

OFF THE RECORD
MUSIC NEWS
by Austin Powell

Sunshine on a Cloudy Day

Not even intermittent rain showers could dampen the spirit and enthusiasm for the **Health Alliance for Austin Musicians Benefit Day** on Tuesday. While performances at **City Hall**, **Phil's Icehouse**, and the **26 Doors Shopping Center** were canceled due to the weather, the fourth annual observance still hosted 94 performances across 60 stages as part of a 20-hour marathon, most of which were fairly well-attended, while 170 local businesses agreed to donate 5% of their sales on Tuesday and/or make a cash donation to HAAM. **Uncle Lucius'** afternoon performance at Austin's *Mad Men* mecca, **GSD&M Idea City**, was moved to a third floor conference room, and for a few dozen people the local quartet delivered a fiery

sermon of Southern soul that would loosen even **Don Draper's** necktie, the interplay between dual vocalists/guitarists **Kevin Galloway** and **Mike Carpenter** recalling a roots-oriented collision of the **Allman Brothers** and **CSN&Y**, especially in the band's thunderous version of "Cortez the Killer." Even that was merely a teaser compared to Uncle Lucius' set later that evening at the **Saxon Pub**. "People didn't let the rain stop them," says HAAM Executive Director **Carolyn Schwarz**, who had hoped to raise \$150,000. "There were some difficulties in the morning, but we got it all together by the afternoon and had a great evening. It's a little early to talk numbers, but I think we're going to hit our mark."



JOHN ANDERSON

Mad Men: Uncle Lucius at GSD&M Idea City

The Southern Harmony & Musical Companion

"If I had to say two words to describe us," pauses **Sean Faires**, the fire-cracking singer/guitarist for the **Happen-Ins**, "it'd be rhythm and fuzz." The newly minted local quartet, pearl snaps and cowboy boots all around, demonstrates a cocksure swagger to fill out its collective bell-bottoms, a simmering cauldron of Texas roadhouse raunch and brown sugar boogie. It's a combination of chemistry and credentials: Faires and bassist **John Michael Schoepf** led the **Dedrings**, drummer **Paul Valdez** kept time for the **Harlem Orchestra**, and guitarist **Ricky Ray Jackson** fronted **Lomita** (see "Gilded Palace of Sin," April 27,

2007) and moonlights in **Brothers and Sisters**. The Happen-Ins complete a three-week run at the **Hole in the Wall** on Monday night with **McKay Brothers** and **Mike & the Moonpies** before Jackson leaves for a brief run with **Phosphorescent** and joins Schoepf in the studio backing **Hayes Carll**. Come January, the Happen-Ins should happen full-time in preparation for the release of their recently recorded debut LP. "We wanted to get something going on that has attitude, like the **Replacements** or **Big Star's** first record," says Jackson. "We just want to play some rock & roll and have a good time."

For Whom the Bell Tolls

Never one to follow conventional standards, the queen bee of Americana, **Lucinda Williams**, tied the knot with manager **Tom Overby** onstage last Saturday at the **First Avenue** in Minneapolis, kicking off her 30th anniversary tour. Along with locals **Rosie Flores**, **Mandy Mercier**, **Carrie Rodriguez**, **Ana Egge**, and **Amy Cook**, senior writer **Margaret Moser** made the trek and has the full scoop on the *Chronicle* Music blog ("Love Is All Around," Earache!, Sept. 21). In true rock & roll fashion, the newlyweds skipped the first dance in favor of an encore: the **Rolling Stones'** "Happy" and **AC/DC's** "It's a Long Way to the Top (If You Wanna Rock 'n' Roll)."



COURTESY OF TOM TRACY

Fly on the Wall

Red Eyed Fly owner **Heath Macintosh** (pictured) calls the view from his club — that of the recently closed **Room 710** — a "black eye" on Red River. "It looks like a closed-up, condemned building," says Macintosh, part owner of **Dirty Dog Bar**, who took over the Fly in 2001. "It's hurt more than I thought it would because it puts off a bad vibe for people as they walk by, like it's over for this area." Given the changes in landscape on Red River since the smoking ban in 2005 and the average lifespan of a local club, this weekend's 10-year anniversary of Red Eyed Fly is no small milestone. After all, there aren't many venues left that support mostly local live music nearly every night of the week. For the occasion, the Fly hosts Saturday's reunion double feature of **Dangerous Toys** and **Soak**, Macintosh's onetime major label alt-industrial act with current **Disturbed** bassist **John Moyer** (see "Knocking at Your Back Door," August 22, 1997). "We still hit all of our paws on a monthly basis," says Macintosh of bar business, "but it's more erratic than it used to be. It's been a fun interesting run. If you've got great help, you avoid the burnout."



JOHN ANDERSON

Random Play

● The *Chronicle's* **Austin Music Awards** has traditionally lit the torch for the **South by Southwest Music Festival** on opening night, but starting next year, the annual ceremony takes place on Saturday, serving as the blowout finale for the weeklong mayhem. On that note, this Friday (Sept. 25) is the early bird deadline for potential SXSW showcasters, after which the rate jumps to \$40. All submissions are due no later than Nov. 6. Apply online: www.sxsw.com/music/shows/apply.

● **Alejandro Escovedo's** two-chord chain gang **Buick MacKane** returns to its old stomping grounds at the Hole in the Wall Saturday for a rare one-off performance. "We may not be the best band in the world," drummer **Glenn Benavides** once told the *Chronicle*, "but we're the best fucking side project in the world! I can guarantee you that!"

● The **Narcisse-Banks Community Resource Center**, a local nonprofit dedicated to preserving hip-hop culture, hosts a record fair on Saturday at **Kenny Dorham's Backyard**, with all proceeds benefiting its **Destiny by Design** afterschool programs at Kealing and Bedichek middle schools.

● The electronic luminaries of the **Octopus Project**, currently in the studio, have reissued their first two albums, 2002's *Identification Parade* and 2005's *One Ten Hundred Thousand Million*, on vinyl through **Peek-a-Boo Records**.

● **New West Records** is moving its warehouse inventory from Austin to Athens, Ga., but president **Cameron Strang** insists that won't diminish the label's local impact since producer **Gary Briggs** will continue to use the South First office for his work with **Austin City Limits**, among other things. "This is only a matter of efficiency," says Strang, whose latest signee, Canadian songwriter **Corb Lund**, lands at **Threadgill's World Headquarters** on Tuesday.

● **Gurf Morlix** took home Instrumentalist of the Year and **Asleep at the Wheel** accepted the Lifetime Achievement for Performance award at the **Americana Music Association's** annual conference in Nashville last weekend. The big news was a surprise performance from **John Fogerty**, which unfortunately coincided with an Austin-artist showcase thrown by the **Austin Convention & Visitors Bureau**. "We were cursing him, but we also thought it was really cool that he was at the conference drinking Tito's and Sweet Leaf," concedes director of music marketing **Rose Reyes**, adding later that there's talk of bringing the conference to River City next year. "We still had an incredible response."

● Local spaz-punk pornographers **Hug**, opening for Japan's **Peelander-Z** and the **Birthday Suits** on Friday at **Red 7**, has hooked up with Austin's **Australian Cattle God** for its sixth LP and first proper studio album, *Cravings, Lust, and Chaos*, mastered by **Kramer**. "We're using fancier keyboards that have better beats," confides guitarist and *Chronicle* shutterbug **John Anderson**. "It's pretty crazy stuff."



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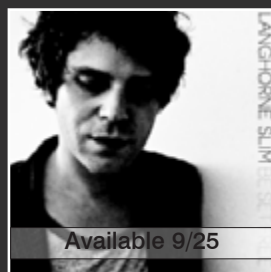


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Of a Lifetime

Gregg Rolie's Journey

BY RAOUL HERNANDEZ

Dazed and Confused trawled its opening GTO through many an unassuming suburb nationwide during the 1970s. Aerosmith's "Sweet Emotion" shook every single one.

One morning, freshman year, Northern California 1979, we were Mitch and sidekick, hitchhiking to high school. Wooderson and Pink pulled over in a Camaro. Burnt orange if memory serves. We looked at each other like the foundlings we were and ran to the car.

"Mama said, she said it's gonna be all right."

Maybe it was an 8-track, maybe a cassette. Only one memory remains in my reptilian music brain from that 10-minute trip: the song on 111 in the back of that cruiser as it peeled from the curb roaring a hydroelectric funnel of sound beating in our chests and in our ears.

"Mama said, she said it's gonna be all right.

Yes she did. 'Well come to bed and

turn out the light.'

She's sleeping there.

She's dreaming through her life."

Not 'til later did the song reappear to me on FM radio, its brief, barroom-piano deforestation clearing the way for a groaning guitar riff straight off the Panama Canal locks. Steinway stoicism bonds to Les Paul bandwidth in the singer's classic rock patent, a voice straight from the heart of local director Richard Linklater's immaculate reflection, 1976.

"That's funny," laughs Gregg Rolie at his kitchen table just outside of Austin. "That's hilarious. So you were *Dazed and Confused*. Columbia thought that should've been a hit song. That was one of the singles we tried to put out. It just didn't ... they didn't push it. Who knows? There's a million reasons why those things work and don't work."

Remember writing that song?

"Oh yeah. It just came out. I lived in Mill Valley at the time. Yeah, I remember that."

SANTANARAMA

SANTANA
The Woodstock Experience
(Columbia/Legacy)
2009

Restoring the single track edited out from 2004's otherwise superior *Santana* reissue, *Woodstock* pairs the group's name-making festival set with the 1969 debut that followed ("Evil Ways," "Jingo"). Both discs cruise Rolie's low-rider vocals, him sounding like a 50-year-old blues stevedore rather than a twenty-ish college dropout. "Fried Neck Bones and Some Home Fries," reinstated. ★★★★★



'SANTANA III'
(Columbia/Legacy)
2006

Abraxas, Santana fire-eater *numero dos* ("Black Magic Woman," "Oye Como Va," "Samba Pa Ti"), isn't deluxed, but 1971's original band swan song bows 17-year-old Neal Schon and struts "No One to Depend On," written by Rolie, Michael Carabello, and Coke Escovedo, Alejandro's older brother. A second-CD Fillmore set burns Miles Davis' "In a Silent Way." ★★★★★



GREGG ROLIE BAND
Rain Dance 2009

Uncanny fireworks – peak Santana ('68-'71) – pale next to ownership and expression, so *Rain Dance* bottles live Woodstock-era mondo rock on its frontman's perfectly preserved flashback profundo vocals and GRB ringer Michael Carabello's congas. Hits drop like hail ("Soul Sacrifice"), but so does bracing newer fare ("Going Home"). This should be at the Austin City Limits Music Festival. ★★★★★



THE NEXT JOURNEY



Spirit of '76: (l-r) Neal Schon, Gregg Rolie, Aynsley Dunbar, Ross Valory

So we're out there playing and jamming. Of course there was marijuana everywhere. And all of a sudden we hear sirens. The police are coming. I turned to Carlos to tell him we better get the hell out of there, and all I saw was his back about 20 yards down the road!

"He was raised in Mexico – and he lived in the Mission District [in San Francisco]. Nobody needed to tell him anything.

"We ran and hid in a tomato patch, out in the field, until the police left.

"That's where I met him."

Such was 1966. Three years later, August, Carlos Santana and Gregg Rolie led their band through the historic paces of Woodstock. The keyboardist/lead singer was 22. Three groundbreaking discs followed.

"Yeah," acknowledges Rolie. "It took off like a rocket.

"But that's what we were waiting for. You tell any young band that that's gonna happen to you, and you're 21, 22, and you'll be traveling all over the world, and people will love your music wherever you go, well isn't that pretty much what you signed up for?

"It was very cool and exciting. I mean you could do anything. The world was at your feet. Amazing. Probably too much too soon. That's part of the reason the band broke up. We were just full of our own crap [laughs]. It was just way too much for a bunch of young guys. We kind of lost track of things."

'Spaceman'

"When the lights go down in the city.
And the sun shines on the bay."

Journey's platinum breakthrough, 1978's *Infinity*, signaled the end of one group and the beginning of another. "Lights" lit the way, and "Wheel in the Sky" churns one of rock's great Ferris wheels, but the acidic guitar/organ breakdown at the climax of "Winds of March" ruptures a seam between eras.

"[Walter] 'Herbie' Herbert was the stage manager for Santana," begins Rolie. "He built the amps, drove the truck, all that stuff. When Santana broke up, he became the manager of Santana for a brief period of time. When he left that because Carlos was impossible to deal with – which I've heard – he and Neal [Schon] got together and were gonna put a band together.

CONTINUED ON P.56

JOURNEY V.1

JOURNEY
(Columbia)
1975

Grand Canyon kickoff "Of a Lifetime" breaks orbit on Rolie's high priest vocals summoning Schon's nuclear test range guitar. Their synthesizer/guitar duel over the *Dune* riff of "Kohoutek" gives way to "Topaz," another greatest fry slicing under a 1970s NorCal headwind blowing into the cosmic surf. Serious Santana atmospherics from "In My Lonely Feeling/Conversations." ★★★★★



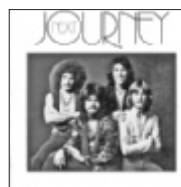
JOURNEY
Look Into the Future
(Columbia) 1976

"On a Saturday Nite" opens sophomore telescopic like a bicentennial bar fight. Follow-up "It's All Too Much" does to the Beatles what Aerosmith did two years later on "Come Together," while "Anyway" refracts the Moody Blues' "Tuesday Afternoon" and blows it to kingdom come. Kansas' "Carry on Wayward Son" began life as closer "I'm Gonna Leave You." ★★★



JOURNEY
Next (Columbia) 1977

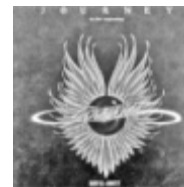
Stepping off on hang-glider ode "Spaceman," *Next* forgot the question mark, disc three explosively far out ("People")



but lacking a horizon. Circuit-melting super-boogie ("Hustler"), monster title track ("Walking across the clouds, hope I see you"), and Rush overtones ("Nickel and Dime") can't bring good "Karma" to Neal Schon's two lead vocals. ★★★

JOURNEY
In the Beginning
1975-1977 (Columbia)
1979

Supernova cull of Journey V.1, chronologically clumping the group's first three discs before doubling back on *Look Into the Future*. Swap out *Next*'s "Nickel and Dime" for LP mate "Hustler," but otherwise, 76 minutes of USDA, fusion-radiated 1970s space rock besting any German, Japanese, or UK era prog peers on Rolie's vocal omnipresence alone. Out of print. ★★★★★



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FAITHFULLY

Our Odyssey

BY JOHN ERLER

Journey is about making dreams come true. I know this because in less than a year I went from closet Journey fan to lead singer and bassist for Odyssey, Travis County's premier Journey cover band.

In 2005, Caroline O'Connor and Elisabeth Sikes came to me with Odyssey. Neither knew how to play an instrument, but they loved Journey and wanted to have some fun. Caroline bought a drum kit, and Elisabeth bought a guitar. Their first "practices" were in Caroline's living room with a boom box, trying to imitate what they heard. Next they approached me. When two ladies with no musical experience ask you to join their Journey cover band, you really can't say no.

After months of practices, we learned the songs and how to make them our own. We changed the time signature of ballad "Open Arms" from 3/4 to 4/4 and turned it into a driving rocker. My rudimentary baritone somehow worked in place of Steve Perry's virtuosic countertenor. We recruited ringers: my sister Susannah played violin in place of keyboards, and trombonist Nick Smith (now of Foot Patrol) added talent and humor. He showed up to our Kiss-themed Halloween gig in face paint and a rented unitard - rented! -



as the imaginary fifth member of Kiss, the Hawk.

In no time we got gigs: a few house parties, a couple of recitals at an Italian grill, and one junior high school prom. Then bigger game came our way: Hole in the Wall, Whisky Bar, Alamo Drafthouse, and the Blanton. People were now seeking us out for gigs. We opened for MiniKiss, a Kiss tribute band comprised entirely of little people. A year earlier we couldn't play our instruments, but by 2007 we were voted fourth best cover band in the *Chronicle* Music Poll. Our success was as improbable as Jonathan Cain's keyboard magically suspended on the wall in the video for "Separate Ways."

But things change, and people drift apart. We haven't played in more than a year now. Our moment in the sun disappeared like Steve Perry's mustache in the video for "Faithfully." I sometimes reflect on what people liked about us. Partly, it was the novelty of hearing Journey played slightly wrong and with a hint of irony. I also believe - and here's where things get corny - that Journey's songs have a quasi-magical power to bypass the cool defenses of the mind and go straight to the heart. I know this from watching people transform into teary-eyed, fist-pumping fools at the opening strains of "Don't Stop Believin'."

And I know this because that's the best explanation for why we got as far as we did on nothing but heart and drive. ■

"Herbie found Perry," smiles Rolie. "He goes, 'This is your new singer.'"

"I was up in Seattle. I had started a restaurant with my dad, and they asked if I wanted to do anything. I was out of music. So I said: 'What the heck? I'm not doing anything.'"

Neal Schon had become Santana's teenage foil in time for the final installment of the original band's studio triptych. Columbia/Legacy's deluxe reissue of *Santana III* (1971) notes that Rolie and bandmate Michael Shrieve "discovered" Schon at a club in Palo Alto and that "Carlos had no anxiety about the young Schon coming in. In fact, the two together pushed each other to new heights." If Schon hadn't learned at the feet of the master, he'd at least given him a hotfoot.


Adds Alan di Perna in the liners to Santana's *Live at the Fillmore 1968*, "Keyboardist Gregg Rolie's whirling, lyrical Hammond organ style had already blossomed in near mystical symbiosis with Santana's guitar."

In Journey, Schon's broader, harder bursts and Rolie's "whirling, lyrical" organ - and more vitally, his signature vocal imprint of "Evil Ways" and "Black Magic Woman" - manned up with UK drum behemoth Aynsley Dunbar and bassist Ross Valory, a Bay Area vet already through Frumious Bandersnatch. A rhythm guitarist and another singer came and went, but that core quartet - Schon, Rolie, Dunbar, Valory - triggered an atomic blast of Burning Man proportions over three LPs, '75, '76, '77.

"Fusion was big back then, with musicians anyway," shrugs Rolie. "It was based on a lot of soloing, but it was rock. There were songs involved, but when it went to the solos, it just soared. We could sell more tickets than we could albums, which was what was going on. And people loved the band live. I still get people who come to the shows that I do today, and they want to hear all that stuff."


"We did pretty well, but not enough to make a living, so we made a big change and got a singer. That was kind of put onto us by Columbia."

CONTINUED ON P.58



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Hearing Rolie's stony sermons, opens "Of a Lifetime" (*Journey*), "On a Saturday Nite" (*Look Into the Future*), and "Spaceman" (*Next*) – the singer's Alpha Centauri blues promising "I'm not a spaceman, no, no, no ..." on the last – defy label rationale for a lead singer, but everybody's got to make a living. Once upon a time, it was Steve Perry.

"Herbie found Perry," smiles Rolie. "He goes, 'This is your new singer.'

"Neal and I listened to him and went: 'Man, this guy is crooning. We wanna rock! This is not what we wanted to do.'

"We were wrong. He had a really pure voice – good, good singer.

"So we learned to write songs for a singer where we had always written songs for soloists. The height of it had always been the musicianship, not the vocals. I did the singing. And that was important, but the place where it took off was the soloing. It was very much like Santana. It was all about the music."

'On a Saturday Nite'

Austin Chronicle: Ever seen Dazed and Confused?

Gregg Rolie: Yes. I loved it back then, when we used to come through here. I always loved Austin. We just dug it, the river running through here, the whole vibe.

AC: "On a Saturday Nite" should be in that movie. Still sounds amazing today. That and the Beatles cover.

GR: "It's All Too Much." That's funny because I thought I wrote the music. I brought it to Neal and said: "Dig this. This is hip." He goes, "Oh, it's that Beatles song, 'It's All Too Much.'" And I go: "Awwwww. Crap." So I said: "Let's do it. Nobody does Beatles songs."

Moving to another musical wellspring in 2007 ("very much what San Francisco was in



Gregg Rolie today

the Sixties"), with the fruits of a 15-year layoff from the road – his wife and two children – plus the requisite wall of gold and platinum trophies and his Gregg Rolie Band, whose Santana DNA speaks to its volcanic nature, obviously agrees with Rolie, 62, a Red River frequenter. Looking at the proffered-for-autograph CD of Journey's *In the Beginning*, fireproof vessel of the band's first three sunspots, Rolie perks up.

"Oh, 'I'm Gonna Leave You.' That one. That was killer. 'Of a Lifetime' is killer. 'I'm Gonna Leave You,' you know that ..."

He starts scattling the part of the song that sounds exactly like Kansas' "Carry on Wayward Son."

"We played with Kansas, and they wrote that afterwards," laughs Rolie. "Totally stolen. Yep, *Dazed and Confused*."

"Mama said, she said it's gonna be all right. You know she said, 'You got to see the coming light.' You know you are. You're riding through your life. Yes you are.

"Well you know you done your best. All you need's a little rest. You done your best, yes.

"On a Saturday night. On a Saturday night. Everything is all right."

Journey V.5 croons at the Frank Erwin Center on a Tuesday night, Sept. 29.

long into album five's sophomore slump. Kelley and Mouse land the cover art franchise. ★★

JOURNEY Departure (Columbia/ Legacy) 1980

Perry's wrested control, "Any Way You Want It" straight out of the gate, yet Rolie's single lead vocal ("Someday Soon") proves *Departure*'s least cloying, while Schon's been reduced to thinning power chords ("Where Were You"). Heavier closer "Homemade Love" loses to sap ("People and Places"), crap ("Precious Time"). ★★

JOURNEY Captured (Columbia/Legacy) 1981

Recorded in 1980 on the 19-Infinity Tour, double live greatest hits summite Journey V.2 with Perry doing the heavy lifting vocally despite the tandem vox approach ("Just the Same Way") being still better than the lead singer alone ("Dixie Highway"). Strong second half encores the credits: "This album is dedicated to Bon Scott, a friend from the highway." ★★★



FRONTIERS That preteen feelayaaain'

BY AUDRA SCHROEDER

Breakups have soundtracks. Maybe you listened to an album incessantly together, and now you can't. Maybe it comes after the breakup, that miserable mourning part, and you latch onto a song, absorbing the sentiments of a stranger you just *know* can sympathize.

Over the years, my soundtracks featured Billy Joel's *The Stranger* and a mixtape that included John Lennon's "Jealous Guy," now one of my favorite songs despite connotations it used to have. Back in the late 1980s, when I was a preteen growing up in South Florida, the soundtrack to my angst was Journey.

You have to understand, in the 1980s, in Florida, you couldn't escape Journey. The local radio station, Y100, played it incessantly. To this day, when I hear the opening strains of "Don't Stop Believin'," a sort of Morse code starts beeping in the nether regions of my mind, and I just *have* to close my eyes and air finger-tap Neal Schon's guitar lead-in.

Anyway, there was an arcade in the mall called Aladdin's Castle where kids had birthday parties, and if your parents loved you enough to sign you up, the arcade would send you a key in the mail on your birthday, and you could come in and "unlock" your prize from the "castle." It was walking distance from my house, so I hung out there during summer vacation, with the "secret word" my parents gave me to foil abductors.

The summer of '89, I'd noticed a teenage boy hanging around, too. He was wearing a Journey shirt, holding steady on *Galaga*. I was stationed at *Ms. Pac-Man*, a row behind it and slightly to the left. Every time I saw him, he was in the same shirt, from the *Frontiers* tour. I immediately made my mom buy me a Journey *Greatest Hits* cassette. *Galaga* guy had long, dark, feathered hair like Steve Perry. He had an earring. He wore black boots. He punched the side of the game often and smoked cigarettes.

For the majority of my summer vacation that year, I faithfully stalked him from behind *Ms. Pac-Man*, never interacting with him but carving out a loving, adult relationship in my head. With my Walkman blasting, I'd look down at the screen, imagining I was closing in on him with every chomp, as Steve Perry commanded me to "hold on to that *feelayaaain*."

Then, we went our separate ways. I was 10.

I had no knowledge of the lovin', touchin', or squeezin' Perry sang about. I played the tape in mourning, taking my Walkman with me everywhere, until I accidentally left it on the dashboard of my mom's Mazda MPV and it melted.

Last month, I visited my folks, who still live in the same house I grew up in. Flipping through channels, I stopped at Journey on VH1, playing some sort of Monsters of Rock festival. New singer Arnel Pineda, whom the band found via a YouTube contest, sounds exactly like Perry, but it wasn't the Journey I knew.

Galaga guy, if you're out there, I've never looked at another arcade. ■

I had no knowledge of the lovin', touchin', or squeezin' Perry sang about.



JOURNEY V.3

JOURNEY Escape (Columbia/ Legacy) 1981

Kicking off Journey's feel-good 1980s reign, *Escape* replaces keyman Gregg Rolie with his suggested stand-in, the Babys' Jonathan Cain. The group's at its height of fringe-leather-jacketdom: "Don't Stop Believin'," "Open Arms," "Who's Crying Now." An Atari game was created for this album, in which you have to help the band members escape from groupies and other hangers-on. ★★★



JOURNEY Frontiers (Columbia/ Legacy) 1983

"Separate Ways" and "Faithfully" cemented proms for years, with Cain, Perry, and Schon doing most of the songwriting and giving us the equally beautiful "Ask the Lonely" and "Only the Young." Not everyone liked it. Robert Christgau stated in a review that "Steve Perry could run for the Senate as a moderate Republican from, say, Nebraska." ★★★



JOURNEY Raised on Radio (Columbia/Legacy) 1986

This Perry-produced LP came in the wake of the singer's solo bow two years earlier, *Street Talk* ("Oh Sherrie"), but at this point the machine needed oil. "Be Good to Yourself" and "I'll Be Alright Without You" still have that fist-pumping Journey sheen to them, but *Radio* marked the end of an era. ★★



JOURNEY V.2

JOURNEY Infinity (Columbia/ Legacy) 1978

Opener "Lights" rolls out Steve Perry to Bay Area prom immortality. Ensuuing vocal tag teams ("Feeling That Way," "Anytime") bridge Rolie's bell-bottom blues to Perry/Schon's radio ripening. "Wheel in the Sky" strafes Air Force, but Schon's segue into the cyclone portion of "Winds of March" achieves *Infinity*. Cover art by Fillmore iconographers Alton Kelley and Stanley Mouse. ★★★



JOURNEY Evolution (Columbia/ Legacy) 1979

Exit walloping drum deity Aynsley Dunbar, enter Jean-Luc Ponty vet Steve Smith. Beyond the high rotation bump 'n' grind of "Lovin', Touchin', Squeezin'" and Rolie-leavened "Just the Same Way," even the return of *Infinity* knobber Roy Thomas Baker (Queen) can't stem the material erosion sliding head-





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MONSTERS OF FOLK
(Shangri-La)

Jim James, M. Ward, and Conor Oberst have expanded modern Americana through their distinct progressions over the past decade: James from Southern-swaddled reverb to falsetto soul; Ward from intimate lo-fi rasp to Buddy Holly-ripping pop renaissance; Oberst from cathartic, solipsistic angst to rootsy wanderlust. Add Saddle Creek überproducer/multi-instrumentalist Mike Mogis, and Monsters of Folk's debut threatens to fray at the seams of its diffusive talent. Yet while each songwriter's contributions are uniquely signed in sound on the album, they still meld into an exceptional whole behind complementing harmonies and stylistic blends. James swoons atop simulated strings and syncopated beats on opener "Dear God (Sincerely M.O.F.)," but Ward's and Oberst's verses transfix with their unexpectedly supple R&B touches. "Temazcal" and "Ahead of the Curve" wheel familiar Oberst narratives, but pushed by Ward's guitar and James' atmospheric shadings; "Goodway" and "The Sandman, the Brakeman and Me" whisper classic Ward, only with backing vocals chiming upbeat. The loose Traveling Wilburys-vibe results in an impressive coherence, and though they inhabit one another's songs expertly, these Monsters' genre-expanding combinations – Gram Parsons-esque "The Right Place," bopping rock of "Losin Yo Head," and George Harrison-echoing "His Master's Voice" – prove equally inspired.

★★★★ – Doug Freeman

MONOTONIX
Where Were You When It Happened?
(Drag City)

In pro wrestling, a Monotonix live show would be deemed a hardcore, falls-count-anywhere match. The Israeli trio gropes its way through the crowd, onto the streets, and everywhere else it deems fit, while singer Ami Shalev's Tasmanian devil, trash-can heroics make Angus Young's strip tease routine look like child's play. Those antics won't ever fully translate in the studio, but this aptly titled full-length debut still kicks out a few jams like MC5 at the Grande Ballroom. This is primitive scuzz-rock, all thick guitars and pummeling drums, meeting halfway between the Electric Eels and Mudhoney ("Flesh and Blood"), especially in Shalev's nasal sneer. "Something Has Dried" erupts behind Yonatan Gat's guitar freak-out, and "Spit It on Your Face" crashes a heavy metal parking lot for all of two minutes. Material and energy lag toward the end ("As Noise," "Hunt You Down"), but for Monotonix, this isn't where it happens. **(Monotonix destroys Emo's Friday, Sept. 25.)**

★★★ – Austin Powell



Webber of Black Mountain and Lightning Dust on "Summer Light" give *Welcome Joy* some levity, since Peter Quirk's ragged vocals become tedious if you're not a fan. After the third track, in fact, you start wondering if it's just one long song. At the end of "Hen of the Woods," the Cave Singers finally start rocking, but it's all too brief. When they revisit that on "I Don't Mind," the Fleetwood Mac vibe wanes after a few minutes. That lack of propulsion makes *Welcome Joy* something of a sleepwalker. **(The Cave Singers inhabit Mohawk with Asobi Seksu and Lightning Dust Saturday, Sept. 26.)**

★★ – Audra Schroeder

LIGHTNING DUST
Infinite Light
(Jagjaguwar)

Tremulous opener "Antonia Jane" glints enough Mazzy Star to prompt moon shades, but Amber Webber's reedier voxcraft reverbs tougher stuff. Paired with Black Mountain bandmate Josh Wells, the singer brings a subtle undercurrent of the duo's Canadian psych-roots quintet, even though as Lightning Dust, she and him recall a Mazzier She & Him. Webber's pop noir delivery sprinkles 4AD, but she's quietly feral, as if Sinead O'Connor sang with the temerity of Daniel Johnston. A Vince Guaraldi riff underlies the drum-goosed "I Knew," while the sawing string arrangement of "Dreamer" and tabernacle orchestral sweep of closer "Take It Home," faded out at six minutes, cast restless glows. Ditto for the Tangerine Dream of "Never Seen." "Waiting on the Sun to Rise" dawns the most overt Hope Sandoval lilt, only tawnier, yet still tender. If sophomore disc *Infinite Light* instead leaves only a pleasing afterimage, it's still dusky pause. **(Lightning Dust coats Mohawk Saturday, Sept. 26.)**

★★★ – Raoul Hernandez



THE CAVE SINGERS
Welcome Joy
(Matador)

On this Seattle trio's 2007 debut, *Invitation Songs*, there were no hints of its Northwestern punk history, just damp, pleasing, porch-folk songs that grow as naturally as medicinal marijuana. On its second LP, the group doesn't really try to get up from that porch. Guitarist Derek Fudesco, formerly of Pretty Girls Make Graves, picks his strings carefully, and the addition of vocals by Amber



in box

BIG STAR

Keep an Eye on the Sky (Ardent/Rhino)

Beginning in the mid-1960s, bands began fusing Beatles melodies, Who guitars, and the Byrds' harmonies. Power-pop was born. Although never rising above cult status due to internal tensions, label distribution problems, and lack of radio play, Big Star remains preeminent among these acts. Authoritatively illustrating why, the 4-CD *Keep an Eye on the Sky* might be considered compilation overload on this admittedly obscure Memphis quartet for the newcomer, but cultists and anyone interested in some of the purest guitar pop ever made will find lots and lots to love. Spanning 1968 to 1975, its 98 tracks cover Big Star's beginnings, with sides from group precursors Rock City and Icewater, songs from its three studio LPs, and solo tracks from band leaders Alex Chilton (ex-Box Tops) and Chris Bell.



If you're familiar with the band's work, 56 previously unreleased cuts, including alternate mixes, demos, and an entire live disc recorded in Memphis in 1973, after Bell left the group, keep the narrative fresh. Concert recordings are less than high fidelity, but they play to Big Star's strengths as a band and include covers from Todd Rundgren, the Flying Burrito Brothers, T. Rex, and the Kinks. Alternate mixes of "When My Baby's Beside Me," "Back of a Car," and "In the Street" are as cogent and satisfying as the originals, and Chilton solo demos, including an unexpected take of Loudon Wainwright

III's "Motel Blues," are sharp and chilling. The box is elegantly packaged in the shape of a 7-inch single, while the accompanying booklet contains essays that shed light on the reasons Big Star was influential to bands such as Cheap Trick and the Replacements. Memphis music scribe Robert Gordon tells the story concisely and insightfully. And a powerful story it is.

★★★★ – Jim Caligiuri



reissues

THE FEELIES
Crazy Rhythms (Bar/None)

THE FEELIES
The Good Earth (Bar/None)

High on a string of reunion shows this year, New Jersey's Feelies are back – in print as well. Keeping it in the family, hometown label Bar/None has reissued the band's first two LPs, 1980's *Crazy Rhythms* and 1986's *The Good Earth*. Though the original quartet never got name-dropped like Garden State mates Yo La Tengo or, across the Lincoln Tunnel, Television, its juxtaposition of 'urb nerd looks and tightly wound punk helped bands like Weezer (does the cover of *Crazy Rhythms* look familiar?) bite the group's style. *Rhythms*, originally on Stiff Records, opens with a song that speaks to much of the Feelies sound at the time: "The Boy With the Perpetual Nervousness." It's all polyrhythmic percussion and dual-attack guitar, inhaling and exhaling around tom-tom, snare, and claves, bolstered by ace remastering. Six years later, *The Good Earth* appeared, but the Feelies had lost that manic feeling, as well as their rhythm section, and evolved into a quintet. With R.E.M.'s Peter Buck behind the knobs this time, *Earth* sounds more like, well, R.E.M. It's not a bad album, just relaxed. Within that time span, the landscape had changed, and the Feelies were early for the college-rock boat. The repackaged discs contain only the original track listing but include a code to download bonus material, like a choice cover of the Modern Lovers' "I Wanna Sleep in Your Arms" and *Earth*'s saving grace, "Slipping (Into Something)," both recorded live at D.C.'s 9:30 Club earlier this year. Two sides of a coin from an act knowingly ahead of its time.

(*Crazy Rhythms*) ★★★★★
(*Good Earth*) ★★★ – Audra Schroeder

the Feelies



the Good Earth

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



More people who accidentally shot themselves recently: A 44-year-old man, shoving a shotgun down his pant leg after an argument with his girlfriend, blew his little toe off (Alameda, Calif., July). A 21-year-old man, stopping in an alley to urinate with a gun in his pocket, shot himself in the thigh (South Bend, Ind., July). A 26-year-old man, teaching gun safety to two people, was killed when he fired his supposedly unloaded gun at his own head (Phoenix, May). A 15-year-old boy instinctively grabbed the gun that was slipping down his pants from his waistband and shot himself in the penis (Brooklyn, N.Y., September).

LEAD STORY

If society were ever attacked by zombies, we would probably be doomed, and quickly. That was the conclusion of two university researchers in Ottawa, Ontario, who set up mathematical models hypothesizing zombie attacks as infectious diseases with the well-known characteristics of zombie biology from popular fiction. In fact, according to a July BBC News report, zombies are more threatening than virulent diseases because they can regenerate (unless decapitated or incinerated, of course). More troubling was the researchers' presumption that zombies move slowly, as in older movies, but in recent fiction, they're super quick, making them nearly invincible.

CHUTZPAH!

1) In August, Jorge Iglesias petitioned a judge in Madison, Wis., to regain custody of his 66 roosters and hens that police confiscated in a suspected cockfighting raid. Iglesias said he feared that the Dane County Humane Society, temporarily holding the animals, was treating them with "cruel and barbaric" abuse. 2) Afghan refugee Fridoon Sadiqi filed a lawsuit against Britain's home secretary in August after being turned down for political asylum because he had presented a forged passport to enter the UK. According to Sadiqi, the rejection made him clinically depressed.

THE POLICE DEPARTMENT

Latest Domestic Disturbance Calls: 1) A couple fought with each other using water, mouthwash, and powdered whey protein (Bremerton, Wash., July). 2) A wife repeatedly punched her husband and then, as officers arrived, pulled him inside the house by his ear (Niceville, Fla., August). 3) A 78-year-old woman kicked her husband in the groin several times recently because she believes he had an affair 35 years ago (Lynnwood, Wash., May).

Unclear on the Concept: San Antonio Police Chief William McManus announced in August an upgraded training program to teach his officers how to obey the law while off-duty. The department has had to fire 10 officers so far this year for law-breaking, and included in McManus' program is a personal talk to each incoming cadet to stress that police officers must not commit crimes.

PEOPLE DIFFERENT FROM US

Geography professor Melanie Patton Renfrew, 54, was convicted in Burbank, Calif., in August of violating a judge's order to stop stalking KNBC-TV weatherman Fritz Coleman. Renfrew had badgered Coleman for two years, via e-mail and telephone calls, about his "error" in terminology, confusing onshore winds with offshore winds. Coleman, she insisted, needed to apologize. Offshore winds blow out to sea; onshore winds blow in.

UPDATE

"News of the Weird" reported in June 2006 that a second forensic expert had concluded that an innocent man, Cameron Todd Willingham, had been executed in Texas in 2004 – that the "arson" that killed his three daughters was surely only a tragic accident. One of the experts had made a last-second appeal to the Texas pardons board and Gov. Rick Perry to spare Willingham's life, but his report was ignored. Since 2006, two more forensic fire experts have concluded that the fire was not a crime and, said one in August 2009, the trial testimony of local fire investigators had more resembled the musings of "mystics or psychics." (Nonetheless, in an unrelated 2009 case, two U.S. Supreme Court justices noted that the Constitution has never declared it wrong to execute an actually innocent man who nonetheless has been convicted.)

GOVERNMENT IN ACTION

Scaredy-Cat Brits: 1) In June the Peterborough City Council ordered retirees who come together for weekly coffee at the public library to give up hot drinks, in case one accidentally spilled on a child. 2) In July the Dagenham Pool in Essex, citing (according to the manager) drowning risks, banned swimmers from doing "lengths" and forced them instead to swim "widths." 3) In June the Brighton & Hove City Council ordered nature-lover Hilaire Purbrick, 45, out of the cave that has been his residence for 16 years, citing its lack of a fire exit.

In April, the Pelham Board of Selectmen in Massachusetts notified residents that it proposed to "alter a [four-mile] portion of Amherst Road" and needed their cooperation. The board said the road, in service with exactly the same contour since 1822, must better conform to what Amherst Road looked like on an 1822 map. Thus, some property owners along the route were asked to cede some rights to the government to unmodernize the road.

Among the personal tasks allegedly demanded by Portsmouth, Va., Mayor James Holley of his public-payroll assistant Lorraine Stokes (from a list Stokes released in August, alleging Holley's abuse): affixing labels to boxes identifying Holley's assorted-color argyle socks, placing orders for "tummy support T-shirts" and "90-minute abs" videos, and locating retailers for his favorite English Leather cologne, StriVectin Cream (for "turkey neck"), goose repellent, T. Barry underwear, grass seeds, and Gillette hair paste.

LEAST COMPETENT CRIMINALS

Lisa Newsome, 42, was arrested in Zachary, La., in August, caught trying to smuggle a 24-can case of beer out of a convenience store. The heavyset, housecoat-clad Newsome was squeezing the 20-pound case between her legs as she waddled from the cooler toward the front door. When police arrived, Newsome offered to pull up the dress to demonstrate how she carried the case, but, said a police captain: "I told her, 'No, thanks.' I wasn't into that."

Visit Chuck Shepherd daily at www.news-of-the-weird.com.
blogspot.com (or www.news-of-the-weird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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SEPT. 26

SEPT. 27

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International Stage

Red River Northside

SATURDAY Sept. 26

NOON Joel Laviolette
 1:00 Kona Isle Dancers
 2:00 Buscando El Monte
 3:00 The Spell
 4:00 Latin at Heart
 5:00 The Lennings
 6:00 The Spirit of Flamenco
 7:00 Twyla & the Twillight Star Ensemble

SUNDAY Sept. 27

NOON Flying Balalaika Brothers
 1:00 Sarah Temple
 2:00 Ortega Superstar Choir
 3:00 The Raspas
 4:00 Root Dimension Reggae
 5:00 Kouto Beat & the Batikum
 6:00 Los Bad Apples



The Performing Arts Stage

Red River Southside

SATURDAY Sept. 26

NOON Roundabout Players
 1:00 The Clickety Cloggers
 2:00 Nriya Sangam
 3:00 The Banjo Club
 4:00 South Flavas Poetry Slam
 5:00 The Austin City Showgirls
 5:00 The Austin City Showgirls

SUNDAY Sept. 27

NOON The Bengali Dancers
 1:00 The Bengali Dancers
 2:00 Roundabout Players
 3:00 South Flavas Poetry Slam
 4:00 The Austin City Showgirls
 5:00 The Austin City Showgirls



Children's Stage

San Jacinto Northside

SATURDAY Sept. 26

NOON-5 Emcee: Plexus the "Clown"
 12-12:30 Cool Loops Trick Roping
 1-1:30 The Bobby Cordell Magic Show
 2-2:30 Cool Loops Trick Roping
 3-3:30 Ben Schave, Baggy Pants Physical Comedy/Juggler
 4-4:30 The Bobby Cordell Magic Show

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 12-12:30 Cool Loops Trick Roping
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 3-3:30 Ben Schave, Baggy Pants Physical Comedy/Juggler
 4-4:30 The Bobby Cordell Magic Show



Mrs Meyer's Main Stage

7th and Neches

SATURDAY Sept. 26

11:00 School of Rock
 NOON THAT Damned Band
 1:00 The Alice Rose
 2:00 Sahara Smith
 3:00 Rattletree Marimba
 4:00 Phoenix Hart
 5:00 Amplified Heat
 6:00 SPEAK
 7:00 Vallejo
 8:00 The Steps
 9:00 The Black and White Years

Mrs. **MEYER'S**
 CLEAN DAY



SUNDAY Sept. 27

ALL DAY LATIN

12:15-12:50 Victor Luevano
 1:00 - 1:45 Kalua
 1:55 - 2:40 Jayanes
 2:50 - 3:30 La Morena
 3:45 - 4:15 Omega
 4:30 - 5:30 Foco Rojo
 5:45 - 6:30 La Utopia



The Austin Stage

Trinity Northside

SATURDAY Sept. 26

11:00 Aimee Bobruk
 NOON Kristina Boswell
 1:00 Phoenix Hart
 2:00 Cheap Sunglasses
 3:00 Joe Dowdle
 4:00 Black Pistol Fire
 5:00 LA GUERRILLA
 6:00 Foot Patrol
 7:00 No Mas Bodas
 8:00 Leti De La Vega

SUNDAY Sept. 27

11:00 Leti De La Vega
 NOON Literature
 1:00 The CEOs
 2:00 Archibald Adams
 3:00 Cheap Sunglasses
 4:00 Low Red Center
 5:00 Survive
 6:00 Weird Weeds
 6:00 Wino Vino


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**GREEN
 SHOW**



BIRD TALK Members of the Travis Audubon Society discuss gardening with our flying friends in mind. 7pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940. Free. www.cityofaustin.org/library.

BURLESQUE FOR PEACE Rebecca Havemeyer hosts this post-posthaste celebration of last Monday's International Peace Day. They may be a day (or three) late, but why be a dollar short when you can come enjoy the screening of *Peace One Day* and the human bod in all her fandangalicious sinuosity? 7pm. United States Art Authority, 2906 Fruth. \$5 suggested donation for film, \$21 for show. mike@goneoffdeep.com, www.peaceoneday.org.

CASINO NIGHT GALA for Helping the Aging, Needy and Disabled gets in the spirit with a Roaring Twenties theme, silent auction, and music from the Studebakers. 7-11pm. Mexican American Cultural Center, 600 River St., 477-3796. \$55. www.handaustin.org.

CELEBRATION OF CHOICE BENEFIT NARAL Pro-Choice Texas brings Carolyn Wonderland and Terri Hendrix to the stage and cool items to the silent-auction block. Come out and celebrate the right to choose. 6pm. Threadgill's World HQ, 301 W. Riverside, 462-1661. \$45. www.prochoicetexas.org.

CHILDREN'S PROJECT FUNDRAISER Young professionals gather to raise money for children living in poverty around the world. 6-8pm. Abels on the Lake, 3825 Lake Austin Blvd., 202/834-8323. \$25 donation. www.helpthemtoday.org.

COUNCIL ON AT-RISK YOUTH ANNIVERSARY Celebrate CARY's 10th year as Father Greg Doyle, an expert on gangs and founder of Homeboy Industries, talks about his experiences with at-risk youth. Music and a silent auction precede the talk. Tickets are available online or by phone. 6pm. Hilton Hotel Downtown, 500 E. Fourth, 451-4592. \$100. www.councilonatriskyouth.org.

DÍA DE LOS MUERTOS LIVE Puppets and actors come together to tell the story of La Catrina and Teresa's quest to gather gifts and memorabilia to place on the family altar. 3:30pm. Yarborough Branch Library, 2200 Hancock, 974-9820. Free. www.cityofaustin.org/library.

FAITH & POLITICS WITH E.J. DIONNE The Texas Freedom Network presents *Washington Post* columnist E.J. Dionne discussing his book *Souled Out: Reclaiming Faith and Politics After the Religious Right*. Registration is recommended. 6:30pm. First Baptist Church of Austin, 901 Trinity, 322-0545. Free. www.tfn.org.

GIRL IN A COMA Where my dykes and big ol' queeahs at? Oh, right. At this show! *Emo's*, 603 Red River, 505-8541. www.girlinacoma.com.

GO GET SOME UT FLAGS PIZZA And help UT's Foundation for Lesbian and Gay Sports raise some dough for you (pizza) and them (\$\$) for this semester's activities. Doh! 11am-2pm. UT West Mall, UT campus, Guadalupe between 21st and 24th. utflags@gmail.com.

GOING GREEN SUPPORT GROUP Learn simple ways to green your life surrounded by like-minded people who can help you along the way. Second and fourth Thursdays, 7pm. Trinity United Methodist Church, 600 E. 50th, 451-0580. \$15.

THURSDAY, SEPT 24 TO THURSDAY, OCT 1

calendar

BY JAMES RENOVITCH

FRIDAY 25

DALLAS REEVES Grabbie award winner for Best Group Sex Scene (Black Scorpion), live and in the flesh. Oilcan Harry's, 211 W. Fourth, 320-8823. www.oilcanharrys.com, www.dallasreevesxxx.com.

DÍA DE LOS MUERTOS LIVE See Thursday (9/24) for more info. 10:15am. Southeast Austin Library, 5803 Nuckols Crossing, 974-9820. Free. www.cityofaustin.org/library.

GAME NIGHT AT Q Some Fridays, they stay in and play games; some nights they play volleyball at Pease. Sometimes you feel like a nut; sometimes you don't. Fridays, 6pm. Q Center, 3408 West Ave., 420-8557. mp_austin@sbcglobal.net, www.qboyz.org.

JUNG SOCIETY OF AUSTIN Priscilla Hobbs, a doctoral student at Pacifica Graduate Institute, discusses how Walt Disney learned to profit from the mythos of American culture. 7:30pm. First Unitarian Church, 4700 Grover, 305-6386. \$15 (\$12, members). www.jungociety.org.

KALEB NATION is a 20-year-old author who has created a magical world with his *Bran Hambric: The Fairfield Curse*. 7pm. BookPeople, 603 N. Lamar, 472-5050.

MISS MAJOR EATS DOUGHNUTS! And so can you as you meet and greet visiting transgender activist

HAPPY HOUR FOR THE AUSTIN ACADEMY Help disadvantaged adults get the education and skills they need to find a job or pursue higher education. All you have to do is drink and eat on a Thursday evening. 5:30-7:30pm. Zax Pints & Plates, 312 Barton Springs Rd., 326-8655. www.austinacademy.org.

I'M FROM DRIFTWOOD READING & AFTERPARTY While those 18 and up may enjoy the live readings from this queer-affirming and "Best of Austin"-award-winning Web marvel, only those 21 and up may imbibe the special spicy IFD drink concoction. Come hear true stories about real gay life. 6:30pm. Oilcan Harry's, 211 W. Fourth, 663-6355. Free. jessietilton@gmail.com, www.imfromdriftwood.com.

INSIDE BOOKS PROJECT WORK PARTY is an attempt to catch up on the backlog of book requests from inmates. Donate some books, or volunteer and get food, drinks, music, and good karma in return. Thu.-Sun., Sept. 24-27. Space 12, 3121 E. 12th, 647-4803. www.insidebooksproject.org.

MISS MAJOR WAS THERE! Come to the Santa Rita room and listen as four-decade transgender activist and witness to Stonewall, Miss Major presents "Stonewall and the Transgender Community Today." 6pm. Texas Union, UT campus, 24th & Guadalupe, 232-1831. Free. gsc@uts.cc.utexas.edu, www.utgsc.com.

SCHOOL OF THE AMERICAS TALK Video and discussions put the coup in Honduras in the context of U.S. foreign policy. Follow the money. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free (donations accepted). soaw_austin@yahoo.com, www.soaw.org.

SPECIAL SCREENINGS (See Film Listings.) *Anvil! The Story of Anvil* @ Alamo Ritz, 10:20pm *Fantastic Fest* @ Alamo Drafthouse South *Largo* @ Alamo Drafthouse Lake Creek, 7:30pm

MUSIC (See Music Listings.) *Happy Mondays, the Psychedelic Furs, Stubb's, Kylesa, Red 7, Frightened Rabbit, the Twilight Sad, We Were Promised Jetpacks* Mohawk

Miss Major. 9am. UT Gender and Sexuality Center, UT campus, Student Services Bldg., 100 W. Dean Keeton Ste. G-1.408, 232-1831. Free. gsc@uts.cc.utexas.edu.

RAISED GARDEN BED DEMO Learn to construct and enjoy your own raised garden. All the digging and planting without all the bending over. 9am. Travis County AgriLife Extension, 1600 Smith, 854-9600. Free. www.tcmastergardeners.org.

INSIDE BOOKS PROJECT WORK PARTY (See Thursday 9/24.)

SPECIAL SCREENINGS (See Film Listings.) *Anvil! The Story of Anvil* @ Alamo Ritz, 4:20pm *Everything Is Terrible Live* @ Alamo Drafthouse Lake Creek, 7:30pm *Fantastic Fest* @ Alamo Drafthouse South *MoveOn: The Movie* @ Southwest Key Community Center, 10pm

MUSIC (See Music Listings.) *Rob Dickinson, Mixx, Ray Price, One World Theatre, Nortec Collective, Hogg Auditorium, Monotonix, Emo's, The Pains of Being Pure at Heart, Experimental Dental School, Mohawk*

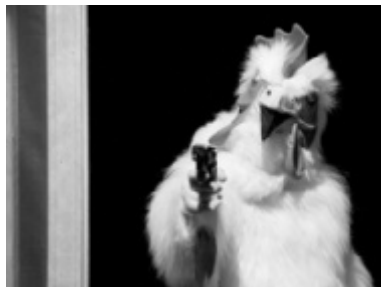
gayplace

BY KATE X MESSER

ROAD TO HOME You want to see the world don't you/ yeah you want to be the world don't you? Well, this week, you needn't even leave Austin to travel across the country and in one case, across the globe. What week of the year doesn't Austin play host to a host of the world's best touring acts and personalities? Well, never, but this week in particular is mighty special, *especialmente para mis queeras*, featuring a visit to **Kiss & Fly** from Judy Shepard, mother of **Matthew Shepard** and fierce advocate for our safety and dignity. **United Court** brings her here for a royalty-packed fundraiser for the **Matthew Shepard Foundation**. We'll also be graced by an appearance at the **Texas Union** of trans-activist and

Stonewall survivor **Miss Major**, who will regale with tales from the city, the other city, and beyond. Then there's a visit to the **Cactus Cafe** from pixie-plus/traveling troubadour **Zoë Lewis**, whose frequent treks to our Lone Star State make her almost a native, cute Brit lilt notwithstanding. And tonight, if you're reading this on the day of the issue's release, be sure to check out the **I'm From Driftwood** (www.imfromdriftwood.com) crew reading at **Oilcan's** from its website of true gay stories, which should wrap up in just enough time for you to book it to **Emo's** to catch homegirls **Jenn, Nina, and Phanie**, aka the luscious and San Antonio-sational **Girl in a Coma**. (See Thursday, Sunday, and Wednesday.)

Send gay bits to gayplace@austinchronicle.com. Visit austinchronicle.com/gayplaceblog.



L - R: JUDY SHEPARD & ERASE THE HATE (SEE SUNDAY) | TEXAS STARS (SPORTS, P.69) | BOBRAUSCHENBERGAMERICA (ARTS, P.70) | BRIGHT STAR (FILM, P.76) | NORTEC COLLECTIVE (MUSIC, P.86)

SATURDAY 26

AFRICAN-AMERICAN MEN & BOYS CONFERENCE

Everyone's welcome (that includes women and girls) to this conference encouraging kids to keep their eyes on the prize of education and future employment. This month's theme is globalization and the development of urban minds. Keynote speakers will be followed by workshops in small groups. 10am. LBJ High School, 7309 Lazy Creek. Free. www.aambharvestfoundation.com.

BAND TOGETHER FOR HOPE

The Mother Truckers rock out for the DiscoverHope Fund, which in turn helps families living in economic poverty. 6-10pm. The Good Life Team, 1114 E. Cesar Chavez. \$30 (\$25, advance). jen@jenspencercoaches.com, www.lendhope.org.

BARKTOBERFEST

This family- and pet-friendly event features a 3K dog walk with participants collecting pledges for Central Texas' SPCA. Afterward there will be music, food, pet services, and a canine costume contest to help you cool down. 9:30am. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 512/218-5540. Free, donations appreciated. www.centraltexaspcpa.org.

BISCUIT BROTHERS LIVE

Everyone's favorite singing and farming brothers bring all their friends for a hand-clapping jamboree. Sat., Sept. 26, 10am; Sun., Sept. 27, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$12 (\$10, children). www.srct.org.

BLESSING OF THE ANIMALS

Bring the family dog or cat or leech or llama and make it a bit holier. 10am. Grace United Methodist Church, 205 E. Monroe, 442-5944. Free. www.gracemethodistaustin.org.

BROKEBACK AT BUDDY'S

Classic North Austin honky-tonk Buddy's Place is hanging in through this tough economy, and we can help! One bartender has started a bimonthly gay night. Buddy's is a classic beer hall (we threw down some serious karaoke there in our

day) and serves set-ups for the hard-hittin' bring-your-own crowd. Check it out this weekend. Every other Saturday. Buddy's Place, 8619 Burnet Rd., 699-1988. Free. cnorman290@gmail.com, www.myspace.com/buddysplace.

COMMUNITY HEALTH FAIR The Network of Asian American Organizations brings local health organizations together to offer blood pressure, cholesterol, and diabetes screenings among others. Some tests require fasting, so call beforehand if you'd like to participate. 9am-1pm. Crockett Events Center, 10601 N. Lamar, 407-8240. Free.

DANCIN' IN DENIM

Buy your tickets online, and prepare yourself for live music, dancing, auctions, barbecue, beer and wine, and more. The proceeds go to Spirit Reins and its efforts to help troubled kids learn life skills on the picturesque farmland. 6pm. Spirit Reins ranch, Liberty Hill, 512/515-0845. \$50 (\$40, advance); \$15, younger than 17. www.spiritreins.org.

DESTINY BY DESIGN RECORD FAIR Thousands of records at a dollar apiece, with the proceeds going to Kealing and Bedichek middle schools. 10am-2pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. www.myspace.com/narcissebanks.

ELECTRO SEXY

Join electro home team Neiliyo, Scorpio Rising, and DJ Mel, with OOT guests Music Video (Tucson, Ariz.), and the Green (San Antonio). 10pm. Beauty Bar, 617 E. Seventh, 391-1943.

EMERGENCY OPERATION CENTER OPEN HOUSE

The Office of Homeland Security and Emergency Management hosts this family preparedness event with representatives from the police and fire departments and EMS. Take a quick CPR class or just join the kids on the fire truck, but leave with a family plan for an emergency. 10am-1pm. CTECC building, 5010 Old Manor Rd., 974-0450. Free. www.cityofaustin.org/oem.

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Yoga Yoga South	1700 South Lamar Blvd	(512) 326-3900
Yoga Yoga 360	2501 S Capital of Texas Hwy	(512) 381-6464
Yoga Yoga North	2167 Anderson Ln.	(512) 380-9800
Yoga Yoga Northwest	12001 Burnet Rd.	(512) 490-1200

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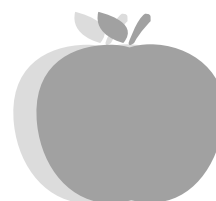
OCTOBER 1ST THURSDAY

FOOD FUNDRAISER DRIVE

A BENEFIT FOR CARITAS OF AUSTIN
"WHAT GIVES"

7-10PM

@ **MOHAWK**
(912 RED RIVER)



AUCTION ITEMS FROM:

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TRANSMISSION, OLIVIA And more..

FOOD PROVIDED BY FRANK & WOODLAND

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MUSIC BY: DJ A.ONE (THE CANNABINOIDS/DALLAS)

MC: MIKE WIEBE (RIVERBOAT GAMBLERS/AUSTIN)

participate: whatgivesaustin@gmail.com



Transmission
Entertainment



austinist



Mohawk
TIN TEXAS

BY GERALD E. MCLEOD **daytrips**

Possum Kingdom State Park preserves a scenic corner of North Texas punctuated by valleys surrounded by colorful canyon walls. The shoreline of the lake of the same name is known more for its million-dollar vacation and retirement homes and cattle ranches than it is for its public parks, which makes the state park all the more valuable.

The 18,000-acre lake was formed behind the Morris Sheppard Dam, the first major flood control and water storage impoundment built in the upper Brazos River basin by the Brazos River Authority. When the Texas Legislature created the authority in 1929, it was the first time a single public entity was created to manage the water resources of an entire major river.

The Brazos runs 820 miles from near Lubbock to the Gulf of Mexico at Freeport. The river authority also owns Lake Granbury and Lake Limestone. The U.S. Corps of Engineers supplies the authority with water from nine other reservoirs in the river basin.

The name Possum Kingdom originated in the early 1900s when a hide buyer set up shop in nearby Mineral Wells. The buyer's best source of hides was a bunch of hillbillies with small homesteads deep in the canyons covered with juniper and post oaks along the Brazos River. Because of the large number of opossum pelts coming from the area, he dubbed it the Possum Kingdom, and the name stuck.

Named for a former U.S. senator from Texas, the 189-foot-high and 2,747-foot-long Morris Sheppard Dam was completed in 1941 by the federal Works Progress Administration. That same year, the Civilian Conservation Corps began work on the park on the southwest side of the lake. The nation's entrance into World War II shortened the project to just a few months. It was the last CCC state park project in Texas.

Because of the abbreviated work schedule, the 1,500-acre Possum Kingdom State Park does not have any of the massive structures made of native stone that many of the CCC-built parks have. It does have a boat ramp, hiking trails, four well-designed campgrounds, and six cinder-block cabins.

Jeff Nichols, who manages the park's store and marina, says that Possum Kingdom is still in great shape for a 68-year-old man-made lake. It is one of the most popular boating and fishing spots in North Texas. Besides the basic foodstuffs and souvenirs, the marina rents all kinds of watercrafts from canoes to 24-foot pontoon boats. The only way to see Hell's Gate, an opening between two 100-foot cliffs and the lake's signature natural feature, is by boat.

Possum Kingdom State Park is about 40 miles north of I-20 and 50 miles west of Mineral Wells. The park store is open year-round but has reduced hours in January and February. To make reservations at the park, call 512/389-8900 or go to www.tpwd.state.tx.us. To reach the park, call 940/549-1803.

951st in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

KOLACHEFEST honors those delicious little pillows of pastry and filling with baking contests, kolach eating contests, domino tournaments, polka music, lots of food, children's activities, and more. *Fri.-Sat., Sept. 25-26. Knights of Columbus Hall, Hallettsville, 361/798-2662. www.hallettsville.com.*

EARTHDANCE, THE GLOBAL DANCE & CULTURAL FESTIVAL FOR PEACE joins similar events around the world for a simultaneous music and dance event recognizing the International Day of Peace with dance performances, music, workshops, a mud pit, food, artisans, performance artists, camping, and more. *Fri.-Sun., Sept. 25-27. Apache Pass, Rockdale. earthdanceaustin@yahoo.com. www.earthdanceaustin.org.*

WESTERN HERITAGE WEEKEND offers a wide variety of activities, including a tribute to Jimmie Rodgers, American Indian storytellers, a Texas Rangers exhibit, art on display, and a Western heritage jewelry show. *Fri.-Sat., Sept. 25-26. Various locations, Kerrville, 830/792-3535. www.kerrville.texascvb.com.*

RENEWABLE ENERGY ROUNDUP & GREEN LIVING FAIR puts the fun into learning about living sustainably with exhibits, demonstrations, lectures, and family activities. *Fri.-Sun., Sept. 25-27. Marktplatz, Fredericksburg, 866/376-8638. www.theroundup.org.*

BAYFEST turns Shoreline Boulevard into fairgrounds with food vendors, games, music, and local artisans showing their wares. *Fri.-Sun., Sept. 25-27. Corpus Christi, 361/887-0868. www.bayfesttexas.com.*

CHOCOLATE & ART FESTIVAL is a movable feast of chocolate, wine, and food at some of the village's best restaurants, shops, and galleries. *Fri.-Sun., Sept. 25-27. Various locations, Salado, 254/947-8634. www.saladochocolatefestival.com.*

ROOTS MUSIC CONCERT SERIES brings Cajun food and music to the Hill Country with the Gulf Coast Playboys, Charles Thibodeaux & the Austin Cajun Aces, and Chubby Carrier & the Bayou Swamp Band. *Sat., Sept. 26, 6pm. Pioneer Museum, 325 W. Main St., Fredericksburg, 830/997-2835. \$12. www.pioneermuseum.net.*

GARDENS BY MOONLIGHT shows off the gardens in a different light as night-blooming flowers display their beauty, the Big Bugs exhibit thrills visitors, and music fills the air. Food and beverages available for purchase. *Sat., Sept. 26, 7-11pm. Botanical Gardens, 555 Funston, San Antonio, 210/829-5100. \$20. www.sabot.org.*

WENDISH FEST isn't all about homemade noodles; there is also sausage and sauerkraut, a coffee cake bake-off, a heritage plant sale, Czech music, games, and contests. *Sun., Sept. 27, 10am-5pm. St. Paul Lutheran Church, Serbin, 979/366-2441. www.texaswendish.org.*

GEPPETTO DREAMS GARAGE SALE With Geppetto Dreams calling it quits after two years, it's time to sell off the company's chairs, tables, art supplies, workshop equipment, movie-editing computers, puppets, props, and toys. *1715 E. Seventh, 358-4632. www.geppettodreams.com.*

GOGIRLS MEET-UP & OPEN MIC Free and open to the public, this open mic features women from all generations speaking their minds. *8pm. Hot Mama's Espresso Bar, 2401 E. Sixth. Free. www.gfiremusic.com.*

GROWING PLANTS FOR YOUR GARDEN Why buy plants when you can propagate your own? The pros show you how. *11am. Yarborough Branch Library, 2200 Hancock. Free. 854-9600. www.tcmastergardeners.org.*

LIZ GARTON SCANLON opens up her beautiful picture book, *All the World*. *11:30am. BookPeople, 603 N. Lamar, 472-5050.*

MARIO KART TOURNAMENT Test your gaming skills against other Mario Kart racers (ages 6 and older). *2pm. Terrazas Library, 1105 E. Cesar Chavez, 472-7312. Free. www.connectedyouth.org.*

MOVIE NIGHT AT CENTER STAGE Come for pizza at 6pm and stay to sing along with Aladdin at 7pm. Proceeds benefit the Center Stage Texas outreach program. *Center Stage, 2826 Real, 391-1800. \$10. www.centerstagetexas.com.*

OSHA SAFETY TRAINING The U.S. Hispanic Contractors Association presents a 10-hour safety training marathon (in English and Spanish) for construction workers, foremen, and the like. Attendees leave with an OSHA 10-hour certificate. *7:30am. Palmer Events Center, 900 Barton Springs Rd., 972/617-5554. Free. osha10marathon@hacadetexas.org. www.austinosha10marathon.eventbrite.com.*

SAMI SHOW MARKETPLACE Arts, crafts, jewelry, decor, and more since 1975. *Sat., Sept. 26, 10am-5pm; Sun., Sept. 27, 11am-4:30pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/441-7133. \$4 (kids, free). www.samishow.com.*

SCALE MODEL SHOW The Austin Scale Modeler's Society hosts this day of vendors, demos, door prizes, and kids' activities. Go online for details on the contest for models with an Apollo 11 theme. *9am-5:30pm. Crockett Events Center, 10601 N. Lamar, 288-7288. \$5 (free, kids). www.austinsms.org/contest.php.*

TEEN REPORTER INTERN PROGRAM *Latinitas* needs young women interested in writing, photography, art, and poetry for its national magazine. Come and find out what it's all about. *1-3pm. Latinitas, 1107 S. Eighth, 296-8752. www.latinitasmagazine.org.*

THE MYSTERIOUS AND PERPLEXING DINAH LAKESHORE DANCE Bueller? Dinah? Bueller? Press release? The only entertainment we can find listed is a DJ. An "incredible" one. The location is at a private residence; the boats launch from Hula Hut and take you there. We think. *8pm. Hula Hut, 3825 Lake Austin Blvd., 476-4852. \$35. www.dinahlakeshore.com.*

OLD PECAN STREET FESTIVAL After 28 years, this street festival of arts & crafts vendors and live music knows how to throw a party. Try a dance class, or just park yourself in front of the stage with one of the many handheld food options. Don't worry about bringing the kids, they'll be busy at the video-game stations or the petting zoo. See Music Listings, p.86, for more info. *Sat.-Sun., Sept. 26-27. Sixth Street, from Brazos to I-35. Free. www.oldpecanstreetfestival.com.*

TRIBAL CP's new management rolls out DJs OneLove, R.B., and more, spinning world, reggaeton, house, and u'ground. *9pm. The Cockpit, 113 San Jacinto, 457-8010.*

WHEELS OF WONDERLAND You've probably seen Austin Bike Zoo's massive, bike-mounted creatures at First Night Austin, and now they've put together

er this traveling theatre performance for your drop-jawed enjoyment. Lewis Carroll gets the two-wheeled treatment with the help of the Texas Juggling Society, members of the Minor Mishap Marching Band, the Jigglewatts, and more. All ages. *Sat.-Sun., Sept. 26-27, 6pm. Brush Square, Fifth & Trinity, 636-1613. Free. austinbikezoo@gmail.com. www.austinbikezoo.org.*

INSIDE BOOKS PROJECT WORK PARTY (See Thursday 9/24.)

SPECIAL SCREENINGS (See Film Listings.) **Fantastic Fest** @ Alamo Draffthouse South

MUSIC (See Music Listings.)

Busdriver Red 7
Red Eyed Fly's 10th Anniversary Red Eyed Fly
Old Pecan Street Festival Sixth Street
The Blaggards Fadó
Sunset, Desolation Wilderness, Martin Crane Lamberts

SUNDAY 27

ASL AT OUT YOUTH Your friendly neighborhood drop-in LGBT youth center now features sign language interpreters on Sundays. Hey, kids! Keep those hands where we can see 'em. *Sundays, 4:30-8:30pm. Out Youth House, 909 E. 49th, 419-1233. www.outyouth.org.*

CREATIVE SPIRIT OUTREACH First meet-up for church done the Pastor Carla way: carpooling to Wooldridge Park to distribute needed personal items to brothers and sisters without homes. *4pm. Austin Java, 1206 Parkway, 527-4455.*

CYCLING WITH DAVID BYRNE Rock god and cycling advocate David Byrne talks about urban planning and the beauty of the world from a two-wheeled point of view. Other local bike bigwigs add to the panel discussion. Attendees must RSVP at www.tinyurl.com/bicyclediaries. *7pm. Paramount Theatre, 713 Congress, 472-5470. Free.*

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to see where this adventure will lead. Don't forget to bring your suggestions to keep the improv coming. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5. www.flyingtheatermachine.com.*

JUDY SHEPARD AND ERASE THE HATE Our darling United Court is hosting and Empresses SoFonda St. John and Nicole Diamond emcee this fundraiser, featuring diva upon diva upon divalicious diva (Jacinta, for instance), plus an appearance and book signing with Judy Shepard, all to benefit the Matthew Shepard Foundation. *9pm. Kiss & Fly, 404 Colorado, 243-8877. Free, donations encouraged. www.unitedcourtofaustin.org. www.mattheshepard.us.*

POLO AT THE VINEYARD Break out the big hats and enjoy a polo match with the money going to Ride On Center for Kids, a nonprofit that offers therapeutic horseback riding for children with mental and physical disabilities. *2-6pm. Ride On Center for Kids, 2050 CR 110, Georgetown, 512/930-7625. \$25 (\$10, children). www.rockride-org.doodlekit.com.*

PUBLIC AFFAIRS FORUM Brian Rodgers, founder of ChangeAustin.org, discusses the unfair tax burden on middle-income Americans. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.*

SCIENCE SUNDAY Local 8-year-old Enzo Monfre takes a break from his Web series to share his discoveries regarding the world's weirdest animals. *Sundays, 3pm. Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50 (free, 4-5pm). www.austinkids.org.*

BISCUIT BROTHERS LIVE (See Saturday.)

INSIDE BOOKS PROJECT WORK PARTY (See Thursday 9/24.)



TODD V. WOLFSON

SCIENCE SUNDAY WITH ENZO MONFRE (SEE SUNDAY)



WHEELS OF WONDERLAND (SEE SATURDAY)

SAMI SHOW MARKETPLACE (See Saturday.)

OLD PECAN STREET FESTIVAL (See Saturday.)

★ **WHEELS OF WONDERLAND** (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Anvil! The Story of Anvil @ Alamo Ritz, 8:30pm

Everywhere Now @ Alamo Drafthouse Village, 7:30pm

Fantastic Fest @ Alamo Drafthouse South

Gogol Bordello Non-Stop @ Alamo Ritz, 10:50pm

MUSIC (See Music Listings.)

Lamb of God, Gwar, Job for a Cowboy Austin

Music Hall

Psych Freakout Mohawk

MONDAY 28

AUSTIN BUTTERFLY FORUM MEETING

This month's topic is the butterfly's role in the development of the theory of evolution. 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.austinbutterflies.org.

👑 **BT LIVE** Weekly live music at everybody's favorite up-north gay bar. It's ... 'bout time. Mondays, 9pm. 'Bout Time, 9601 N. I-35, 832-5339. mail@bouttimeaustin.com, www.bouttimeaustin.com.

★ **JUDY SHEPARD** is the mother of Matthew Shepard, the young man brutally murdered in Wyoming in 1998. She is a gay-rights advocate and speaks movingly of the joys and sorrows of raising a gay child in an America that is still frighteningly homophobic. Highly recommended. 7pm. BookPeople, 603 N. Lamar, 472-5050.

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. Most Mondays & Wednesdays, 6pm. Mondays: Martin Middle School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns, 374-2700. Free. www.trla.org.

SPECIAL SCREENINGS (See Film Listings.)

"The Fall of the House of Usher" and "La Chute de la Maison Usher" @ Harry Ransom Center, 7pm

Fantastic Fest @ Alamo Drafthouse South
Gogol Bordello Non-Stop @ Alamo Ritz, 7:30pm
The Thin Man @ Hampton Library, 6pm

MUSIC (See Music Listings.)

Jolie Holland Stubb's

TUESDAY 29

ALLAN HOUSE BRIDAL SHOWCASE Get ideas for your upcoming nuptials while sipping cocktails and nibbling hors d'oeuvres. All manner of vendors from photographers to florists to the Allan House itself will be vying for your wedding dollars. 5:30-8:30pm. The Allan House, 1104 San Antonio, 478-8653. Free. intern@allanhouse.com, www.allanhouse.com/upcoming.php.

CLIFF BROWN FUNDRAISER Come celebrate candidate for the 147th District Court Cliff Brown's birthday, with all monetary gifts going to fund his campaign. E-mail susan@susanharry.com to RSVP. 5:30pm. J Black's, 710-B W. Sixth, 433-6954. \$25 suggested donation. www.cliffbrownforjudge.com.

👑 **STEAK NIGHT & CHOCOLATES 4 CHARITY** Enjoy an affordable, delectable filet (or chicken breast) with all the fixin's. Save room for chocolate, courtesy of the United Court. Tuesdays, 6pm. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.

★ **TEXAS GREEN NETWORK MEETING** Meet other greens, and prepare to schmooze with a purpose. This meeting's theme is "Guerrilla Green Networking - Back to Basics." RSVP at rsvp@texasgreennetwork.org. 5pm. Austin Energy Auditorium, 721 Barton Springs Rd. Free. www.texasgreennetwork.org.

SPECIAL SCREENINGS (See Film Listings.)

Beautiful Losers @ Alamo Ritz, 7:25pm

Fantastic Fest @ Alamo Drafthouse South

The Fortune Cookie @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)

Burst Red 7

Os Alquimistas, Ocote Soul Sounds, Charanga Cakewalk Momo's

WEDNESDAY 30

🐱 **BIG READ STORYTIME** Part of Austin Public Library's Hispanic Heritage Month, kids over the age of 4 enjoy a reading of *My Life With the Wave* by Catherine Cowan and based on a story by Octavio Paz. 3:30pm. Southeast Austin Library, 5803 Nuckols Crossing, 974-7379. Free. www.cityofaustin.org/library.

👶 **COMMUNITY NIGHT AT CHILDREN'S MUSEUM** means cheap entry for all the exhibitions and activities you expect from this fun and educational kiddie mecca. Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. \$1 suggested donation. www.austinkids.org.

COVER YOUR COUGH CAMPAIGN The Red Cross and Schlotzsky's team up to keep the swine flu to a minimum by telling you where to stick your cough. Today, 20% of your meal price goes to the Red Cross if you mention the organization by name when you order. Schlotzsky's, 1915 Guadalupe, 457-1129. www.centex.redcross.org.

👶 **DÍA DE LOS MUERTOS LIVE** See Thursday (9/24) for more info. 10:15am. Manchaca Branch Library, 5500 Manchaca Rd., 974-9820. Free. www.cityofaustin.org/library.

ENGLISH LANGUAGE CLASSES FOR WOMEN Join Friendship International and women from all over the world for education in the ways of vocabulary, conjugation, and so on. 9:45am. First Life Center of First Baptist Church, 306 Round Rock Ave., Round Rock, 512/246-1958. Free (childcare available for a small fee). auldofus@austin.rr.com, www.fbccr.org.

👶 **HISPANIC HERITAGE MONTH CRAFTS** include small piñata making, papel picado, burro die-cuts, and more. 3:30-5:30pm. Cepeda Public Library, 651 N. Pleasant Valley, 974-9820. Free. www.cityofaustin.org/library.

👶 **KIDS IN MOTION** Kids ages 8 to 12 are invited to drop in for some fun and interactive exercise. Expect trampolines and other fun props to help keep the energy up. Wednesdays, 4:15pm. Butler Dance Education Center, 501 W. Third, 476-9051. First class free. www.balletaustin.org.

👑 **LIVE AT THE DRIVE** Darling New Neighbors, Aaron & the Mockingales, and more. 10pm. Chain Drive, 504 Willow, 480-9017.

OAK SPRINGS CHESS CLUB Beginner and advanced chess players alike, ages 8 and older, are invited to give their brains a workout. Boards and pieces will be supplied, just bring your desire to check. Wednesdays, 5pm. Oak Springs Library, 3101 Oak Springs Dr., 974-9920. Free. www.cityofaustin.org/library.

HELP THE HOMEBOUND!

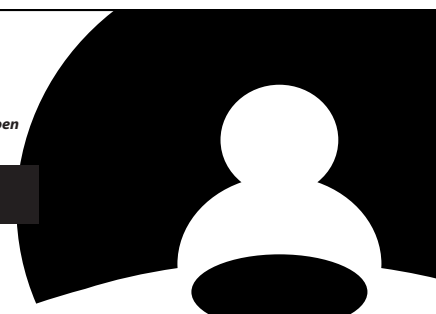
The number of homebound disabled and elderly individuals in our community is increasing, and your neighbors need your help!

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12PM to 10PM

Jones Brothers Park

Jonestown, Texas

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MUSIC

Bells of Joy

Steven Fromholz

John Arthur Martinez

& Tejas

Mike Blakely

Y Los Yahoos

Ray Wylie Hubbard

FOOD

Dee Dee's Tacos

Sterling Pizza

Tugs BBQ

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Art Booths

Kids Activities

Jump House

Book Reading

Face Painting

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Benefitting the
Leander Educational Excellence Foundation

www.jonestown.org

SPANISH WINE & CUPCAKES TASTING 6pm. House Wine, 408 Josephine, 512/322-5210. \$13. www.housewineaustin.com.

URBAN NIGHT AT RAINBOW Tha real deal: Etta, Dinah, Billie, et al. = throwback, not blowback with DJ Organic. Wednesdays. Rainbow Cattle Co., 305 W. Fifth, 472-5288.

UT LIVING WITH PRIDE: GAME NIGHT Hey, UT queers: Join the Gender and Sexuality Center, Hang Out, Stand Out, and She Says in the Eastwoods room for a night of refreshments, fun, and frivolity. 8pm. Texas Union, UT campus, 24th & Guadalupe, 232-1831. Free. gsc@uts.cc.utexas.edu. www.utgsc.com.

ZOE LEWIS RETURNS Come sing along with our favorite cutie Kewpie. The Finer Things join the bill. 8:30pm. Cactus Cafe, Texas Union, UT campus, 475-6515. www.zoelewis.com.

LEGAL CLINIC (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)

Fantastic Fest @ Alamo Drafthouse South
The Fortune Cookie @ Alamo Ritz, 7:30pm

MUSIC (See Music Listings.)

Titus Andronicus Mohawk
Sonic Chicken 4 Beerland

THURSDAY 01

★ ARCHITECTURE AT THE UMLAUF

Architects and other experts throw up some slides and drop some knowledge about the art of building things every first Tuesday. 7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 992-3574. \$5 (free, members). scott@aveone.com.

BIPOLAR FOUNDATION COMMUNITY FORUM Dr. Cassandra Joubert discusses and signs her book about raising a child with bipolar disorder. 5:30pm. Boyd Vance Theatre at Carver, 1165 Angelina, 589-2404. Free. mabconsultant@aol.com.

CONCORDIA SPEAKER SERIES LUNCHEON Luke Metzger, director of Environment Texas, discusses going green by affecting change in local and national government. 11:30am. Concordia University, Bldg. A, 11400 Concordia University Dr. Free. www.concordia.edu/speakerseries.

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free.

FOOD DRIVE Anytime Fitness encourages members and nonmembers to drop off nonperishable food items for the Capital Area Food Bank anytime today. Anytime Fitness, 3407 Guadalupe, 538-0404. www.austinfoodbank.org.

GET YOUR ART ON celebrates art in Austin all month long and kicks things off today with the help of the Biscuit Brothers, Austin Bike Zoo, improv comedians, and the Austin School for the Performing and Visual Arts. 4-7pm. Woodridge Square Park, 900 Guadalupe, 477-1566. Free. www.nowplayingaustin.com.

★ NERD NITE Do you have encyclopedic knowledge about something obscure? Share your dorkiness with people who appreciate an obsessed mind. This week's discussions include plant sex, Nintendo hacks, and alternate world histories. 7pm. Buffalo Billiards, 201 E. Sixth. Free. www.austin.nerdnite.com.

SCALE MODEL SHOW
(SEE SATURDAY)

SELF-EMPLOYMENT OPPORTUNITY SUMMIT The folks at Small Business @ Work want to inspire those with the entrepreneurial spirit to embrace the world of self-employment. Meet with lenders and suppliers, network with other small-business owners, and find the resources you need to survive in the dog-eat-dog world of business ownership. noon-8pm. Palmer Events Center, 900 Barton Springs Rd., 928-8010. \$10. www.smallbusinessatwork.com.

SPECIAL SCREENINGS (See Film Listings.)

Fantastic Fest @ Alamo Drafthouse South
Yoo-Hoo, Mrs. Goldberg Benefit @ Arbor, 7:30pm

MUSIC (See Music Listings.)

The Walkmen/School of Seven Bells Emo's
The Minus 5 Continental Club

now ...

★ AUSTIN LESBIAN MILFS ... ERRR, MOMS

Wanna bond with other lesbian moms? Well, bring the kids along, and come join the mommy-loving fun. Sign up online for locations. www.meetup.com/lesbianmoms-36.

CITY OF AUSTIN WEB OUTREACH In an attempt to demystify the process of local government, the city has launched several Internet-based initiatives. Want to follow the city on Twitter? Jump on that tech bandwagon at www.cityofaustin.org/news/notes.

CIVIC ANIMAL Is the *Chronicle* website not enough for you? CivicAnimal.com compiles local orgs, civic events, and other helpful tidbits of info.

COMING TO AMERICA THROUGH GALVESTON ISLAND EXHIBIT Get the real stories of what it was like to be an immigrant coming to the U.S. through Galveston in the late 1800s. A myriad of pictures and documents helps take you back in time. The exhibit moves to Galveston on Oct. 11. www.forgottengateway.com.

HUMAN POTENTIAL CENTER This South Austin nonprofit has oodles of classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. Human Potential Center, 2007 Bert, 441-8988. www.humanpotentialcenter.org.

LAND GRANTS OF THE TEXAS REVOLUTION The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. Capitol Visitors Center, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.

LIBRARY CARD SIGN-UP MONTH As if all the free books, CDs, DVDs, and databases aren't reason enough to get a library card, September is officially the month to do it. No special offers, just bring your ID and proof of address to your local library and get a library card. www.cityofaustin.org/library.



Kate X Messer (Gay Place):

gayplace@austinchronicle.com.

Mark Fagan (Sports):

gameplans@austinchronicle.com.

James Renovitch (everything else):

calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

★ LITTLE HELPING HANDS is a nonprofit that aims to get children engaged in volunteerism. Check out www.littlehelpinghands.org, and see what age-appropriate opportunities are out there for your civic-minded youngster.

MEAL PREP VOLUNTEERING AT SAFEPLACE Call and sign up for a Tuesday volunteer slot preparing and delivering meals for Life Skills clients. Teach a class of roughly 25 adults and children and help formerly homeless individuals prepare for independent living. 356-1575. smolinari@safeplace.org. www.safeplace.org.

NATURAL HEALTH CENTER has workshops in locations all over town, most of which are free of charge. Learn to balance hormones and alleviate allergies and migraines the natural way. Call for upcoming courses. 892-3366. www.naturalhealtheaustin.com.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15*. 327-8181 x29. www.keeapaustinwild.com.

★ ORGANIC GARDENS AVAILABLE Get the kids thinking sustainable and organic while they're young. There are part-time openings for kids between the ages of 2 and 5 to learn about gardening and helping the earth. 4300 Mount Vernon Dr., 707-8635. www.rondasgarden.net.

OTHER WORLDS EXHIBITION The Ransom Center's new current exhibition traces the evolution and role of astronomy in the modern world. See rare books and papers from some of history's astronomical heavy-hitters. The exhibit runs through Jan. 3, 2010. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

PRESERVE THE WAREHOUSE DISTRICT If you're more impressed by the historic buildings in the heart of Downtown than the fancy new condos, this is the petition for you. Put your e-signature on the line, and keep Austin old. www.savethewarehousedistrict.com.

★ SAVE POSTER CONTEST Students Against Violence Everywhere and the Travis County Sheriff's Office are having a poster design and coloring contest that encourages peaceful resolutions to conflict. Elementary schoolers color "Mr. Cool," while middle and high school students design a poster based on the SAVE pledge to avoid violence. Entries are due Oct. 10. 854-7786. www.tcsheriff.org/outreach/save.html.

★ SMILE ON MY FACE PHOTO EXHIBIT Student photographers who took part in Carver's 12-week art-education program show off what they've learned. George Washington Carver Museum and Cultural Center, 1165 Angelina, 974-4926. Free. www.cityofaustin.org/carver.

SUMMER UTILITY BILL ASSISTANCE Unrelenting summer temperatures making your electric bills unmanageable? The city of Austin is offering six-month payment plans for those who apply before Oct. 1. Call or go online for more info and application forms. Check out the other ways the city can help you pay your bills if you've lost your job, are receiving Medicaid, or find yourself in other tough economic situations. 494-9400. www.austinenergy.com.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7529. www.cityofaustin.org/library.

★ TEXANS GOING TO THE NATIONAL EQUALITY MARCH

One weekend. One message: Full equality in all matters governed by civil law. Booyah, babies. Locals are organizing. Are you there yet? Can't go? Then donate so an eager Austinite can! Check the blog. jointheimpactaustin@gmail.com, www.jointheimpact-austin.blogspot.com, www.equalityacrossamerica.org.

★ TRANSFORMATIONS PSYCHOTHERAPY SERVICES

Katy Koonce, LCSW, offers transsexual support groups with a holistic approach. 329-6699. Donations accepted. katykoonce.com.

VALUE OF AN ARCHIVE The opening reception for this exhibit celebrates the importance of archives not as dusty books on shelves but as a way to get info from the source to your brain. *Austin History Center*, 810 Guadalupe, 974-7480. Free. www.cityofaustin.org/library/ahc.

★ WATERLOO MOVES NORTH Check out the new digs! Austin's hub for GLBT support and support groups has moved its hub up to the Highland Mall area. Just in time for the train. (If it ever runs on time. Or for that matter, runs.) *Waterloo Counseling Center*, 314 E. Highland Mall Blvd. #301, 444-9922. www.waterloocounseling.org.

★ WEAR YOUR COLORS AND YOUR HEART Just in time for back to school! Atticus will be promoting its "Gay? Fine By Me!" T-shirts, available in a host of school colors. Wear them to class to spread the message that acceptance is not only A-OK, but supercool, too. Hook 'em! Gig 'em! Go Rams! Go Hilltoppers! Go Bobcats! 450-5188. www.atticuscircle.org, www.myspace.com/atticuscircle.

& later

★ AIDS WALK AUSTIN There's still plenty o' time to line up your lineup: Grab a team or go it solo, secure some donors, indulge in some new tennies, and get ready to hit the streets for Austin's stellar AIDS service org. *Sun., Oct. 18, 2pm*. Austin City Hall, 406-6115. Free; registration required. aidswalk@asaustin.org, www.aidswalkaustin.org.

★ BELOW THE TOP! Cooome one and all to celebrate Central Texas Boys of Leather's seventh year with a weekend's worth of leather demos, leather shows, leather brunches, etc. More details next week. *Fri.-Sun., Oct. 2-4*. Chain Drive, 504 Willow, 480-9017. \$35. info@ctbol.org.

BUDDY WALK FOR DOWN SYNDROME Go online and sign up for the Down Syndrome Buddy Walk on Oct. 25 in Georgetown. Join a team or start your own to honor that special buddy in your life. The entire day celebrates the achievements of kids with Down Syndrome and all the money goes to the Down Syndrome Association of Central Texas. *Reunion Ranch, Georgetown, 512/323-0808*. www.dsact.com.

DOWN SYNDROME WALK VOLUNTEERS Go online and volunteer for a one- or two-hour shift at the Down Syndrome Buddy Walk on Oct. 25 in Georgetown. Free lunch, a T-shirt, and a day of good company – hardly feels like volunteering. www.dsact.com/dsactvolunteer.html.

BUILDING BRIDGES ART CELEBRATION The Arc of the Capital Area, which provides services to adults and children with developmental disabilities, hosts this benefit party that includes dinner, silent auctions, and the work of local artists up for sale. Buy your tickets now. *Thu., Oct. 15, 5:30pm*. Hilton Hotel Downtown, 500 E. Fourth, 476-7044. \$125. www.arcofthecapitalarea.org.

★ FLAMING INK SHALL FLOW ALLGO and Astraea present Fire & Ink 3, a cotillion/writers fest for LGBT folks of African descent featuring a who's who of presenters, including Nikki Finney, Pam Spaulding, Sharon Bridgforth, Staceyann Chin, Baraka de Soleil, and so many more. Register now. *Thu.-Sun., Oct. 8-11*. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. \$125. www.2009.fireandink.org.

★ FOG IS COMING This year's Festival of the Goddess campout celebrates Kuan Yin, the Asian goddess of infinite compassion, with workshops, rituals, and hanging out with some fiiiine sistahs out in the woods. *Fri.-Sun., Oct. 9-11*. Call or e-mail for location. \$55-135. www.festivalofthegoddess.com.

★ OCTO TEA DANCE XIV It's just around the corner, and the advance (cheap) tix are going fast. Come chill in the Jazz Lounge, enjoy noshies and libations, a huge silent auction and raffle, and freak yr boots as Roland Belmares and Seth Cooper spin it to win it. 100% goes to ASA's Paul Kirby Emergency Fund. *Sun., Oct. 11, 3-9pm*. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$60 (\$45, advance). octoteadance@gmail.com, www.octopusclub.org.

RACE FOR THE CURE Sign up now or get a team together and start raising funds for breast cancer research. *Sat., Nov. 1*. The Domain, 11410 Century Oaks Terrace, 473-0900. www.komenaustin.org.

TRAVIS COUNTY SHERIFF'S VICTIM SERVICES UNIT is seeking volunteers interested in providing support to victims at crime scenes. Training begins Oct. 9. Call for details and restrictions. 854-9709.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 9 issue is Monday, Sept. 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

sports

BY MARK FAGAN

listings

THE MAIN EVENT

★ **TEXAS STARS** The wait is over. The Texas Stars drop the puck on their inaugural season this week (with preseason play). What the Express are to the Astros, the Texas Stars are to the Dallas Stars, which means a thrilling high level of hockey for CenTex puckheads. You will not want to miss the game vs. their parent club on Wednesday. Vs. San Antonio: *Sun., Sept. 27, 3pm.* Vs. Houston: *Mon., Sept. 28, 7pm.* Vs. Dallas: *Wed., Sept. 30, 7pm.* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/GO-STARS. \$9-50. www.texasstarshockey.com.

THE HOME TEAMS

UNIVERSITY OF TEXAS Football For more on UT football, see the *Chronicle* Sports blog, at austinchronicle.com/theScore. Vs. UTEP: *Sat., Sept. 26, 2:30pm.* Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. **Women's Volleyball** Vs. Texas A&M: *Wed., Sept. 30, 6:30pm.* Gregory Gym, 2101 Speedway. \$4-10 (\$3 per ticket for groups of 10 or more). www.texasports.com.

SOUTHWESTERN UNIVERSITY Men's Soccer Vs. Rowan University: *Fri., Sept. 25, 6pm.* Robert K. Moses Jr. Soccer Field. www.southwesternpirates.com.

UTEP VS. UT PREGAME PARTY The El Paso Social Group welcomes all El Pasoans for a pregame party as they prepare to get beat down by the Horns on Saturday. *Thu., Sept. 24, 6:30-10:30pm.* One 2 One Bar (rooftop), 121 E. Fifth, 731-5653. Free. www.elpasosocial.net.

HUSTON-TILLOTSON UNIVERSITY Women's Soccer Vs. Schreiner University: *Sat., Sept. 26, 2pm.*

ST. EDWARD'S UNIVERSITY Volleyball Vs. Muhlenberg College: *Mon., Sept. 28, 7pm.* www.stedwards.edu/athletics.

TEXAS STATE Football Vs. Texas Southern: *Sat., Sept. 26, 6pm.* Jim Wacker Field at Bobcat Stadium, San Marcos. **Women's Soccer** Vs. Prairie View A&M: *Fri., Sept. 25, 7pm.* Bobcat Soccer Complex, San Marcos. **Women's Volleyball** Vs. Texas A&M-Corpus Christi: *Thu., Sept. 24, 6:30pm.* Vs. UTSA: *Sat., Sept. 26, 2pm.* Strahan Coliseum, San Marcos. www.txstatebobcats.com.

CENTRAL TEXAS CRICKET LEAGUE The fascinating game of cricket is alive and well in Central Texas. See website for more. Eagles at Lagaan: *Sat., Sept. 26, 9am.* UCC at Bats: *Sun., Sept. 27, 9am.* Hill Country Cricket Ground at Williamson County Park, 3005 County Road 175, Leander. UCC at Spartans: *Sat., Sept. 26, 9am.* Falcons at RRCC: *Sun., Sept. 27, 9am.* ACC at Titans Spartans: *Sun., Sept. 27, 9am.* Round Rock Cricket Ground (Palm Valley Park next to Dell Diamond). Gladiators at Knights: *Sat., Sept. 26, 9am.* Outsiders at Longhorn Hawks: *Sun., Sept. 27, 9am.* TCCG, (no directions available). www.centraltxcricket.org.

CONCORDIA UNIVERSITY Volleyball Vs. Howard Payne University: *Thu., Sept. 24, 6pm.* Concordia University Fieldhouse, 11400 Concordia University Dr., 313-4503. \$5 for adults (12 & under free). **Men's Soccer** Vs. University of Mary Hardin-Baylor: *Thu., Oct. 1, 3pm.* **Women's Soccer** Vs. University of Mary Hardin-Baylor: *Thu., Oct. 1, 1pm.* Both soccer games: *Town & Country Optimist Soccer Fields (located off Briarwick Drive, which is located off Highway 620), 313-4503.* Free. athletics.concordia.edu.

RECREATION & FITNESS

AUSTIN SKIERS WEEKLY HAPPY HOUR The Austin Skiers meet every Thursday in October to discuss their upcoming ski trips and to socialize. There will be drink and appetizer specials. *Hyatt Hotel, Marker Lounge, 208 Barton Springs Rd.* Free. www.austinskiers.org.

NFL PUNT, PASS, AND KICK COMPETITION Kids ages 8-15 are invited to show off their football skills for a chance to advance to a sectional competition with the ultimate goal of making it to the Houston Texan Team Championship. Contestants must bring their birth certificates and are only allowed to wear soft-soled tennis shoes; no cleats allowed. *Sun., Sept. 27, 2pm.* Elizabeth Milburn Park, 1901 Sun Chase Blvd., Cedar Park.

NORTHWEST RECREATION CENTER FALL SOCCER Registration is open till Sept. 25, the league starts Oct. 10 with Saturday games through Nov. 14. Northwest Recreation Center, 2913 Northland Dr., 458-4107. \$45. manuel.villalobos@ci.austin.tx.us, www.cityofaustin.org/parks/northwest.htm.

ADWA YOUTH ARCHERY CLINIC hosted by the American Deer & Wildlife Alliance – kids 15 and under are invited to learn the basics (and more) of archery. *Sat., Sept. 26, 8-10am.* Archery Country, 8910 Research Ste. F-5, 331-8607. \$5 per child. www.deerwildlifealliance.org.

FREE ROWING FOR NONPROFITS All staff and volunteers for nonprofits are invited for free lessons from experienced rowing instructors at the Austin Rowing Club, the only local nonprofit rowing club. E-mail in advance for appointment. *Wednesdays and Fridays, 9am.* Austin Rowing Club, 1 Trinity. Free. rowfree@austinrowing.org, www.austinrowing.org.

SOLO BIKE TOURING: WHAT YOU NEED TO KNOW Hostelling International volunteer John Berry will cover all the basics of planning a cycling tour in Europe or North America. *Tue., Sept. 29.* REI Gateway, 9901 Capital of TX Hwy. N., 444-2294. Free. www.hiaustin.org.

HILL COUNTRY OUTDOORS Learn about Austin's most active outdoors and social club. More than 40 events featured each month – hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., Sept. 28, 6:30pm.* Opal Divine's at Penn Field, 3601 S. Congress, 383-1191. Free. www.hillcountryoutdoors.com.

RUNS, WALKS, & RIDES

RUNTEX XC INVITATIONAL is a chip-timed 5K open to all runners, but high school kids must run in the high school races (depending on age) and must have a representative on hand. *Sat., Sept. 26, 7am (6am check-in).* Walter E. Long Metro Park, 6614 Blue Bluff Rd., 343-1164. \$75 per team (each team can declare up to seven runners, \$10 per additional runner), \$10 per individual. www.directathletics.com/meets/xc/2133.html.

CONQUER CHIARI WALK ACROSS AMERICA 2009 This 1K run and walk is being held to raise awareness and funds in helping to find a cure for Arnold Chiari Malformation, aka Chiari, a neurological disorder where the cerebellum does not have enough room in the back of the skull, forcing it into the spinal column. *Sat., Sept. 26, 8-10am.* Texas Capitol building, south steps, 698-8104. Free. www.conquerchiari.org.

BY NICK BARBARO **soccer watch**

The **Austin Aztex** held their end-of-season awards event Tuesday. Player awards went to **Yordany Alvarez, Michael Callahan, Miguel Gallardo-Aparicio**, and *Chronicle* "Best of Austin" winner **Eddie Johnson**. Also of note: coach **Adrian Heath's** "promise" that the Aztex will be in the playoffs next year. Next-to-last reminder: You can still see your Aztex in action this year, when they host **Monterrey**, *Wednesday, Oct. 7, at Round Rock ISD's Palace on Parmer*. Tickets (\$25, kids \$15) at www.austinaztex.com or Soccer USA.

The **UT Longhorns** dropped to 3-5 after losing last weekend to Washington State, 4-0, and New Mexico, 2-0. They start conference play on the road this weekend at Oklahoma and Baylor.

The nationally ranked **St. Edward's women** got another shutout win Sunday, beating Texas A&M-Commerce, 3-0. They too start conference play on the road this week, at UT-Permian Basin and Dallas Baptist. The **St. Ed's men** have the week off.

Fox TV networks outbid ESPN for this year's **European Champions League** broadcast rights, and the payoff for viewers is a lot more games, shown live and delayed on Fox Soccer Channel, Fox Sports Net, and Fox Sports en Español. This coming *Tuesday, Sept. 29, at 1:30pm*, for example, choose from **Sevilla at Rangers** on FSC, **Olympiakos at Arsenal** on FSN, or **Dynamo Kiev at Barcelona** on FSE; *Wednesday at 1:30pm* there's **Wolfsburg at Manchester United** on FSC, and **Marseille at Real Madrid** on FSE. In all, Fox will show some 221 ECL games. Also on FSC, three **CONCACAF Champions League** games next week: At *7pm Tuesday, Sept. 29*, the **Columbus Crew** hosts Costa Rican champs **Saprissa**. The next night is a doubleheader: **San Juan Jabloteh at D.C. United** at *7pm*, and **Pachuca at Houston Dynamo** at *9pm*.

The **FIFA Under-20 World Cup** starts this week in Egypt. The **U.S.** is in a tough group, with **Germany** (*9am Saturday, Sept. 26, ESPN Classic*), **Cameroun** (*11:45am Tuesday, Sept. 29, ESPN2*), and **South Korea** (*11:45am Friday, Oct. 2, ESPN2*). Knockout stage continues Oct. 5-16.

★ **STOP CHILD TRAFFICKING NOW WALK** Be a part of history by taking part in the inaugural walk being held around the world to help raise funds and awareness for Stop Child Trafficking Now! If you're unable to attend, you're still encouraged to donate online. Volunteers and sponsors are needed. *Sat., Sept. 26, 9am (8am check-in).* The Triangle, 4616 Triangle Ave., 917/324-6280. www.sctnow.org.

★ **SILICON LABS AUSTIN MARATHON RELAY** is a five-person marathon relay benefiting Junior Achievement of Central Texas. And when they say marathon, they mean it, with legs of 12K, 10K, 10K, 5K, and 5K (in that order). Each runner will be chip-timed using ChampionChip technology. *Sun., Sept. 27.* Auditorium Shores, 950 W. Riverside, 847/899-8692. \$150 per team. www.kintera.org/htmlcontent.asp?cid=89355.

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., Sept. 25, 5pm.* Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.

FOCUS ON THE FUTURE FAMILY 5K/1K RUN will be held at the Dell Children's Hospital on a course alongside the grounds. All proceeds benefit the Dell Children's Medical Center of Central Texas. *Sat., Sept. 26, 8:30am (9:30am for the Kids 1K).* Dell Children's Medical Center, 4900 Mueller Blvd., 421-8540. \$35.

RIDE LIKE A GIRL Weekly bike rides hosted by the Austin Ridge Riders give ladies an opportunity to ride with other women and learn new trails and skills. Divided by ability, each ride is one to two and a half hours long; riders must wear a helmet, bring water, and have a suitable bike. Directions to the trails online. *Mon., Sept. 28, 6pm.* www.austinridgeriders.com.

UPCOMING

ALZHEIMER'S ASSOCIATION MEMORY WALK Held in nearly 600 locations, this 1.5-mile walk, in its 18th year here in Austin, will raise awareness and funds for Alzheimer's care. Participants register in teams of five or more and join forces to gather donations for this worthy cause. Register now and get the fundraising rolling. *Sat., Oct. 10, 8-11am.* Alzheimer's Association Office, 3429 Executive Center Dr., 241-0420. Free, participants who raise \$75 will receive a T-shirt. www.alz-austin.org.

KOMEN AUSTIN RACE FOR THE CURE Register now for this race to be held *Sun., Nov. 1*, which "increases breast cancer awareness, celebrates survivorship, and raises critical funds for breast cancer screening, treatment, and research." *The Domain, 11410 Century Oaks Terrace, 473-0900.* \$30. www.komenaustin.org.

NAMIWALKS FOR THE MIND OF AMERICA is a dog-friendly 5K (or shorter) walk up around the Capitol and back down Congress to Auditorium Shores. Live music. It's free (walkers must register), but please donate some much-needed cash to the National Alliance on Mental Illness. *Sat., Oct. 10, 9am.* Auditorium Shores. Free. www.namiaustin.org.

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arts listings

bobrauschenbergamerica

Mary Moody
Northern Theatre,
through Sept. 27
Running time: 1 hr, 15 min



Baseball. Martinis. Conspiracy-theory movies. Chicken jokes. Chocolate cake. Illicit kisses. Start listing all the things you love, and that list will soon start to seem random, silly, nonsensical.

It's that we're all drawn to all kinds of things, an expansive variety of objects and experiences and people that, set down cheek by jowl, feel as if they couldn't belong together. And some of those things we can't explain our attraction to – things that most folks dismiss as cheesy or inconsequential or lame, like Seventies bubblegum music or that nerdy guy in class. That ramps up the randomness, the peculiarity of such a list. We can't say why we love all these things. We just do, with full, open hearts.

As it is with us, so it was with Robert Rauschenberg ... but more so. The pop artist seemed to love everything, a lot of it stuff that most people labeled junk: tires and stuffed animals, Coke bottles and umbrellas. But where some saw trash, he saw beauty, and he scooped up these things in that big Texas embrace of his and celebrated them in his "combines," those raucous, messy collages of paint and sculpture. It didn't matter what the things were or why he thought they were beautiful. He just did, loving them with a full, open heart.

As it was with Robert Rauschenberg, so it is with *bobrauschenbergamerica*, the play penned by Charles L. Mee and produced at the Mary Moody Northern Theatre under the direction of David M. Long. Its freewheeling compendium of scenes – 43 in all – pays theatrical tribute to the artist by throwing wide its arms and embracing as expansive a variety of objects and experiences and people as the late Rauschenberg did and slapping them together in a glorious jumble, an exuberant hodgepodge. So we have actors riding bicycles across the stage, a man in a chicken suit firing a gun, a bathtub on wheels, laun-

dry falling like rain from above, a cloudburst of ping-pong balls, actors boot-scootin' and joining voices in a high-spirited rendition of "Afternoon Delight," and so on. Babs George, sweeping in as gracefully as Loretta Young and wearing June Cleaver's pearls, represents Rauschenberg's mother as an idealized suburban hausfrau who describes her son glowingly but is at a loss to explain how this Port Arthur boy reared in the Church of Christ could become an art-world legend. "Art was not in our world," she says. But in the show's animated careering from picnic to lovers' spat to line-dancing to manic acting-out of a crazed conspiracy-theory thriller to what-all, we see what Rauschenberg saw: that art is everywhere in our world. Art is our world. And the show shouts it with the exultation of a Walt Whitman song.

Indeed, Jamie Goodwin, sporting a scraggly version of the Good Gray Poet's beard and the habiliments of a hobo, launches into an ode to Whitman styled after "Song of Myself" and "I Hear America Singing." His jubilant delivery summons the spirit of Whitman and fuses it with that of Rauschenberg and that of America. For this country, in theory if not always in practice, loves all kinds of things, too, even that which is dismissed by many as junk: the tired, the poor, the huddled masses yearning to breathe free. With its splendid sprawl and exuberance and tenderness, MMNT's *bobrauschenbergamerica* reminds us of the wonder in the mundane, the extraordinary in the ordinary. It's ours to treasure if we'll throw wide our arms and embrace it with full, open hearts.

— Robert Faires

theatre

OPENING

THE MOTH AT THE MOOSE The Moth provides a stage and a microphone, a theme to inspire and shape the evening, a lively and supportive audience, and a host to guide the festivities. Stories are limited to five minutes. This show's theme is "The First Time." Put your name in the hat when you arrive. See website for guidelines. *Thu., Sept. 24, 8:30pm. Moose Lodge, 2103 EM Franklin, 507-3796. Free. www.themoth.org.*

AUSTIN CABARET THEATRE: MANILOW: '73-'83 ACT brings Lennie Watts' Barry Manilow-channeling show to the Long Center's Kodosky Lounge for two nights of those Seventies-era radio hits you can never forget. *Thu.-Fri., Sept. 24-25, 8:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$27. www.austincabaret.blogspot.com.*

BYTES, BITS & PIECES Chris Strickling, Actual Lives Austin co-founder, joins cast member David Dauber (returning as director) and a motley crew of adults with disabilities to give you a quick trip through the raw material of everyday life as they know it. (For more, see "Actual Lives," p.31.) *Sept. 25-26. Fri., 8pm; Sat., 4pm. Dougherty Arts Center, 1110 Barton Springs Rd., 454-9912. \$12 (\$8, good cripples discount; pay what you wish, Saturday). www.vsatx.org.*

MEDIEVAL MACABRE The Baron's Men present a gallimaufry of dark theatrical delights for your pre-Halloween enjoyment, drawing on the more ghostly side of Shakespeare – and, we reckon, Marlowe and that whole crowd of funny-collared thespians – for the stories and songs they'll enact amid the costumes and refreshments of the Goblin Market at R. Garriott's Curtain Theatre. *Fri.-Sat., Sept. 25-Oct. 10, 9pm. (Goblin market opens at 7:30pm.) Curtain Theatre, City Park Road, just off 2222 & 360. 474-8497. www.thebaronsmen.org.*

NUNSENSE TexArts presents a big staging of the popular musical about the remaining nuns who discover that their cook accidentally killed the other 52 residents of the convent with her tainted vichyssoise. *Sept. 25-Oct. 11. Fri.-Sat., 7:30pm; Sun., 2pm. TexArts' Morris Theatre, 2300 Lohman's Spur, 474-8497. www.tex-arts.org.*

SLAPDASH FLIMFLAMMERY 6 The Loaded Gun Theory company does that crazy thing it does once a year or so, locking seven writers into the Off Center on a Friday night and not letting them out until 7am, by which time the captives will have generated one script each. Then come directors and actors who will rehearse all day long. Then, presto, there are seven new short plays for you to attend that very night. Slap and dash and flim and flam: See what comes of it all. *Sat., Sept. 26, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15. www.loadedguntheory.com.*

ACTORS FROM THE LONDON STAGE: KING LEAR They return from across the big pond: just five actors, assuming all the roles in a Shakespearean drama to render intimate and compelling performances with minimal props and staging. Language, characterization, and dramatic energy: These are the hallmarks of the acclaimed troupe. *Wed.-Fri., Sept. 30-Oct. 2, 7:30pm. Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 477-6060. www.texasboxoffice.com.*

CLOSING

THE DRAGONFLY QUEEN Here's the world premiere of the newest fantasy opera from Ethos and the amazing Vortex crew of theatre artists, directed by Bonnie Cullum and brought to life with full sonic force. It's a sequel to the acclaimed *Dragonfly Princess*, brimming with strange insectile drama, faery warriors, and gossamer gambits of glory. Also, nudity and other adult-oriented, ah, *situations*, please take note. *Through Sept. 27. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

BOBRAUSCHENBERGAMERICA Playwright Charles Mee provides a wild theatrical road trip through the American landscape as artist Robert Rauschenberg might have conceived it. Starring Jamie Goodwin and Babs George; directed by David M. Long at St. Edward's; highly recommended. See review, left. *Through Sept. 27. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$18 (\$15, in advance; \$12, students, seniors, St. Ed's community). www.stedwards.edu/hum/thtr/mmnt.html.*

MEASURE FOR MEASURE Austin Shakespeare brings the Bard's dark comedy into the world of 1920s flappers, gangsters, politicians, and speak-easy sparkle under the direction of Ann Ciccollella. *Through Sept. 27. Thu.-Sat., 8pm; Sun., 3pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 472-5664. \$12-34. www.thelongcenter.org.*

DIRECT OBJECT Da! Theatre Collective brings back its popular show in which people interact with everyday objects as you've never seen them before. This latest incarnation, with Heather Huggins directing a bright contingent of Da! performers, also features an original score by Travis Cooper and Melissa Jurrrens. *Through Sept. 26. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10-25 (pay what you wish, Sept. 23). www.datheatrecollective.org.*

ONGOING

AFTER THE FALL Japhy Fernandes' Austin Drama Club presents this autobiographical play by Arthur Miller. Directed by Michael Floyd. E-mail for location. *Through Oct. 3. Thu.-Sat., 8pm. japhyfernandes@live.com.*

THE RAINMAKER N. Richard Nash's heartwarming family show is directed by Christien Bumpus for the Way Off Broadway Community Players out in Leander. *Through Oct. 3. Fri.-Sat., 8pm. Extra show: Sun., Sept. 27, 3pm. 10960 E. Crystal Falls Pkwy., Leander, 512/259-5878. \$15 (\$12, students, seniors; \$10, children).*

MURDERED TO DEATH This Agatha Christie spoof, written by Peter Gordon and directed by Lynn Beaver out in Round Rock, introduces the inept Inspector Pratt, who battles against the odds to solve the murder of the house's owner. *Through Oct. 10. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee, Round Rock. \$15 (\$13 seniors, students, teachers, military). www.sambasstheatre.org.*

FROST/NIXON Austin Playhouse presents Peter Morgan's sharp drama about Tricky Dick Nixon's interview with British TV host David Frost, recently seen on the big screen, here staged with an excellent cast under the direction of Don Toner. *Through Oct. 11. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-30. www.austinplayhouse.com.*

JOAN OF ARC, THE NIGHT BEFORE ... Daniela Paluselli's one-act monologue portrays St. Joan the night before she gets burned at the stake. *Through Oct. 11. Fri., 8pm; Sat.-Sun., 2 & 8pm. Boyd Vance Theatre at Carver, 1165 Angelina, 258-1617. \$18 (\$15, students, military). www.joanofarcthenightbefore.com.*

RABBIT HOLE Part of City Theatre's recent Summer Acts festival, David Lindsay-Abaire's 2007 Pulitzer winner – replete with loss, heartbreak, and forgiveness – returns for a full run of its own. See review, p.72. *Thu.-Sat., Sept. 24-26, 8pm; Sun., Sept. 27, 2pm; Thu., Oct. 1, 8pm; Sun., Oct. 4, 2pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20. www.citytheatreAustin.org.*

ON GOLDEN POND Geezers making goo-goo eyes? C'mon, you know romance isn't just for the unwrinkled and dewy-complected among us. Ernest Thompson's heartwarming and funny story of love over many years is directed by Chris Jimmerson for the Paradox Players. *Through Oct. 4. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 744-1495. \$15-20 (\$10, seniors). www.paradoxplayers.org.*

THREE DAYS OF RAIN Richard Greenberg's Pulitzer-nominated play centers on Walker, his sister Nan, and their childhood friend Pip, who meet in an unoccupied loft in lower Manhattan in 1995 to divide the legacy of their late fathers, who were partners in a renowned architecture firm. Directed by Ryan Crowder for Penfold Theatre Company. *Through Oct. 3. Thu., 7:30pm; Fri., 8pm; Sat., 2 & 8pm. Hideout Theatre, 617 Congress, 443-3688. \$15-20. www.penfoldtheatre.com.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 9 issue is Monday, Sept. 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

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NEW DATE
Nov. 17 ADDED
ON-SALE
THURSDAY
09/24

Rufus Wainwright
New date added!
Mon & Tue, Nov. 16-17, 2009

Don Rickles—“Mr. Warmth”
Thursday-Friday, Dec. 10-11, 2009

Cirque Shanghai: Bai XI
Wed & Thu, Nov. 11-12, 2009

Elizabeth Gilbert
author of *Eat, Pray, Love*
Friday, Oct. 9, 2009

Diane Keaton
A Paramount Exclusive
Friday, Nov. 6, 2009

John Waters' Holiday Show
Saturday, Dec. 12, 2009

Wynonna—A Holiday Classic
Friday, Dec. 4, 2009

Woody Allen and his New Orleans Jazz Band
Monday, Dec. 28, 2009

Of Mice and Men
Sunday, Oct. 18, 2009

2009-10 SEASON SPONSORS



Rabbit Hole

City Theatre, through Oct. 4
Running time: 1 hr, 45 min



In retrospect, I can't tell you when I began to lose faith in a kind and benevolent power. When I was 10 or 11, a neighbor saw our young Buffy, a collie mix, running loose in our yard and called to him. Buffy ran into the street and was hit by a car.

Inside the house, I heard the accident happen, and after I ran out and saw my sweet, kind dog broken but still alive in the middle of the street, I ran back in, crouched behind the big brown chair in the living room, and prayed to God that Buffy would be okay. But Buffy was not okay. Sweet Buffy died.

I was viscerally reminded of my loss watching this City Theatre Company production of David Lindsay-Abair's play, because it also involves a dog running into the street, as well as a boy chasing the dog. But in this story the car doesn't hit the dog. And I don't think I'm giving too much away by saying that, since you find out fairly early on that Becca and Howie are still in the process of mourning their lost son, Danny. At least Howie is mourning, attending group meetings and watching old videotapes of happier times. Becca seems more intent on removing all traces of Danny from their home, including banishing the dog to live with her mother. When Jason, the young driver of the car that struck Danny, gets in touch and tells Danny's parents he would like to see them, the tension between Becca and Howie is further complicated.

As is so often the case nowadays in Austin live theatre, director Stacey Glazer is blessed with a fine group of actors, and while the actors don't look much like a family, they do move briskly and precisely

through Lindsay-Abair's script. Rachel McGinnis has made a name for herself locally in a very short time playing plucky, youngish heroines, and she manages to make Becca likable despite her seeming indifference toward the loss of her son. David Meissner has some fine moments as Howie, particularly in a scene while watching himself and Danny on tape. Samantha Brewer provides both comic relief and real concern as Becca's pregnant sister, Izzy. Standing out in the cast is Michael Schnick as Jason. Whether talking about short stories he writes or the speed limit he might have been exceeding, Schnick provides an undercurrent of true regret and painful awkwardness that's riveting to watch.

But the real star of the show is Lindsay-Abair's wise and touching Pulitzer Prize-winning play. Like some of its brethren, it may not withstand the unforgiving test of time, but it certainly speaks on a subject as eternal as time. Death can simply happen, without reason or fault. We can choose to let death define us, dragging us down with a chain of regrets, or we can choose to have faith and hope, which certainly can't be found in what's gone or in what's to come or in some power beyond our reckoning. Rather, we need to have faith in one another, for therein lies all our hope. — Barry Pineo

THE COLLECTION "Three men and one woman fall into shifting, overlapping triangles of desire and menace." You've seen Hollywood work that scenario in endless shitty permutations. Imagine it done brilliantly: This is a play by Harold Pinter, directed by Hyde Park Theatre's Ken Webster, with a fine cast. Funny, erotic, burning like battery acid in a fresh wound: Recommended. *Through Oct. 10. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-7529. \$18 (\$16, seniors, students, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.com.*

THE JUNGLE Upton Sinclair's classic novel – the one that, how you say, ripped the veil from the hideous face of Chicago's meatpacking industry – is adapted by Connor Hopkins for his award-winning Trouble Puppet Theatre show. There are *table-top* puppets, *human-sized* puppets, *shadow* puppets, and more, all to explore the exploitation of workers and the gore of slaughtered animals. Yeah: This ain't one o' your kiddie puppet shows, here. With animation by Leah Sharpe and original music by Justin Sherburn. *Through Oct. 4. Thu.-Sun., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15. www.troublepuppet.com.*

STAGED BY THE BELL is an episode of the old TV show *Saved by the Bell*, performed live by the sharp talents of the Institution Theatre. No, seriously. In fact, this show returns by popular demand and offers performances of a few different episodes, all directed by the unstoppable impresario and comedy wizard Tom Booker. See the website for details. *Through Nov. 22. Sundays, 8pm. United States Art Authority, 2906 Fruth, 895-9580. \$10. www.theinstitutiontheatre.com.*

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE This comedic musical – book by Rachael Sheinkin, music and lyrics by William Finn – knocked 'em out on Broadway and is about, yes, just what the title suggests. It's directed here by Dave Steakley, and each night features a wealth of surprises amid the storyline, as the cast challenges audience members and Austin celebrities to a bona fide spell-off. *Through Oct. 25. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachtheatre.org.*

DINNER THEATRE

ANTIQUES ROADKILL The Capital City Mystery Players stage their interactive comedy/mystery shenanigans as a parody of the famous reality show. Who killed whom among the Chippendales and the Wedgwoods? Can you figure it out while dining on plates of pasta and pesto, *paisan*? *Through Sept. 26. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.meatballs.com.*

THEATRE CALL BOARD

YES, IT'S FRONTERAFEST TIME ALREADY! The gearing-up-for-the-festival-in-January time, that is. Check the website for applications and details. Also note: FronteraFest is seeking staff and production team members for this year's event, including marketing director, box office, house managers, board operators, stage managers, and assistant stage managers. All staff and crew will receive a small stipend. Send your résumé and letter of interest to: *Hyde Park Theatre, Attn: FronteraFest, 511 W. 43rd, Austin, TX 78751. www.hydeparktheatre.org.*

comedy

IN THE CLUBS

CAP CITY COMEDY 8120 Research #100, 467-2333. Daily, 7pm-1am. www.capcitycomedy.com.

Bengt Washburn The valiant road warrior and former champion of the San Francisco Comedy Competition returns to Cap City with more and better, expertly opened for by Austin's own **Dan French**. *Sept. 24-26. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Cap City Open Mic Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Michael Loftus Former story editor for the *George Lopez Show* makes good? Comedy Central's *Premium Blend* appearance bestows even fiercer stand-up skills? Write your own headline for this headliner for whom **Roger Weaver** opens. *Sept. 29-Oct. 3. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: The country-roving improv artists of **Parallelogramphonograph** bring their inspired antics to the local stage, abetted by **Golden Eagle**. *Thu., 8pm. UpTowne Sketch Comedy* presents a show about the future, directed by **Leah Moss**. *Thu., 10pm. Mainstage* It's a ColdTowne revue of sketch and improv all rolled up into wonderful. *Fri., 8pm. Punchline* The weekly collection of stand-up goodness continues. *Fri., 10pm. Boy Toy* This new improv troupe is ... we can't even *begin* to describe it. Also, no joke: free admission and free beer. *Sat., 7pm. Stool Pigeon* features the seriously funny stand-up man **Andy Ritchie** jump-starting the improv with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm. Stone Cold Improv* The house troupe gets funky, now with **Midnight Society** and **Unfurl'd**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies The most popular troupe in town lampoons the political antics of the day with musical comedy and sketches, now featuring the skewering of Prez Obama and his health care woes, new Supreme Court Justice Sotomayor, Bristol and Sarah Palin touting abstinence, and the fighting Texas governor duo: Rick Perry and Kay Bailey Hutchison. Also, whoa, a new illusion – **The Killer Canine Cannon** – from master magician Ray Anderson. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: This latest run of **Threefer Madness** features **Total Panic**, the **Inmates of the Institution Theatre**, and **Improv for Evil** – which performs its heavily costumed antics as the **Barons**. *8pm. \$3.*

Friday Asaf Ronen's popular superheroic format called **Ka-Baam!!** returns with all manner of new costumed do-gooders battling fiendish villains for your Kirby Krackled hilarity, while comic-book artists capture the action. *8pm. \$10. Next comes the long-running Double Barrel show, showcasing a different pair of improv troupes each week. 10pm. \$10.*

Saturday: Asaf Ronen's popular superheroic format called **Ka-Baam!!** returns with all manner of new costumed do-gooders battling fiendish villains for your Kirby Krackled hilarity while comic-book artists capture the action. *8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. Highly recommended, because it brings out the wackiest. *10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host, **Amber Bixby**. *Thursdays, 10pm.*

It's Lucas Fuckin' Molandes! Here's a man who brings the funny like a howitzer, an ack-ack, a veritable bazooka of laughs. Like a dull weekend is a bunch of Nazis, see, and here comes Sgt. Molandes to blow 'em all away and leave you grinning like a fool – a fool cool enough to have come down to the Velveeta's funky Palace of Cheese and catch this man's act. Oh, and **Brian Gaar** and **Amber Bixby** open. *Fri.-Sat., Sept. 25-26, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.*

COMEDYSPOZT Competitive improv? Yes, and maestro **Les McGehee** and his talented friends bring it in full force each weekend to this newest little coffeehouse south of the river. *Fridays and Saturdays, 7:30pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

LAST GAS COMEDY Excellent stand-up comedy at this storied joint. Once a week: Line 'em up. *Sat., Sept. 26, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.*

THE NEW MOVEMENT: FREE PIZZA, CHEAP COMEDY Not a class, but an actual performance, a comedy show by the amazing **Chris & Tami** and company. All improvised, all ingenious, all potentially mind-melting. *Thu., Sept. 24, 10:30pm. 1819 Rosewood, 788-2669. \$5. www.newmovementtheater.com.*

KA-BAAM!! Don't make us use our villainous super-powers to force you to look at the regular Hideout-based comedy listings for this event. Only a witless dolt (or, perhaps, a hapless lackey) laboring in the industrial bile mines of Latveria could fail to comprehend the magnificence of the improv format known to (puny) mortals by the name "Ka-Baam!!," amirite? *Through Oct. 24. Fri-Sat., 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$10. www.hideouttheatre.com.*

AUSTIN'S NEXT TOP IMPROVISER Who's it gonna be? You? That talented friend of yours? That spiky-haired hottie with the gleam in his eyes? You get to decide as these contestants are put through the ultimate! Improv! Competition! *Fri., Sept. 25, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

SATURDAY NIGHT SPECIAL Gnap! Theater Projects presents a double whammy of uncanny improv, featuring two handpicked improv troupes for your entertainment. Recommended. *Sat., Sept. 26, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

dance

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS Dance apprentices – especially entry-level adults with outstanding talent and vibrant stage presence – are invited to audition for this exciting troupe. Knowledge of a Latin-folkloric dance style and acting skills a plus. Also: PRFD's Youth Performing Company seeks new young dancers and musicians. *Through Sept. 30. 251-8122. www.prfdance.org/auditions.htm.*

TWO LEFT FEET

STAY CLASSY, DANCER You know we have a plethora of dance classes listed online for your kinetic edification, yes? Belly dance, contra dance, modern dance, ballroom dance, dances popular and forbidden: See our website! www.austinchronicle.com.

BALLET AFRIQUE DANCE CLASSES Ballet Afrique's dance studio is now open and offering a wide variety of classes. See website for details. *3111 Manor Rd., 228-7060. www.balletafrique.org.*

HAWAIIAN DANCE CLASSES The Hula Hulau Kaepa Polynesian Dance Academy is now enrolling students for beginning hula and Tahitian dance classes. Call for details. *Hawaiian Tiki Imports, 3500 S. Congress, 440-7171. www.tropicalevents.com.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, and more. *Lucila Dance Studio, 1700 S. Lamar #388, 416-8800. www.luciladance.com.*

BOLLYWOOD DANCE CLASSES Learn Indian dance styles. Bhangra, classical, and more. See website for details. *432-5716. Prices vary. www.bollywoodshake.com.*

GALAXY DANCE CLASSES Kid classes, adult classes. Hip-hop, ballet, ballroom, breakdancing, Pilates, and more. *1700 S. Lamar, 442-5299. \$5 (first class). www.galaxydances.com.*

classical music

OPENING

TEXAS EARLY MUSIC PROJECT: LONDON CITY LIMITS From the city limits of Paris to the stages and opera houses of London, TEMP pays homage to Purcell and Handel, two of the most important composers in the history of music. *Sat., Sept. 26, 8pm. First Presbyterian Church, 8001 Mesa, 371-0099. \$20 (\$15, seniors, students). www.earlymusic.org.*

THE GOLDEN HORNET PROJECT: SYMPHONY VI Hear the world premiere of *The Difference Engine* by Graham Reynolds and *Symphony #6* by Peter Stopschinski. Also, the Texas premiere of Popcorn Superher Receiver by Radiohead's Jonny Greenwood. Recommended? Duh. *Sun., Sept. 27, 6pm. Blanton Museum of Art, MLK & Congress, 471-7324. www.goldenhornet.org.*

SAN JOSE TAIKO Rooted in cultural tradition but expressing the contemporary Asian soul in America, this troupe weaves traditional Japanese music with the beat of world rhythms. *Sun., Sept. 27. Long Center for the Performing Arts, 701 W. Riverside, 477-1234. \$14-48. www.thelongcenter.org.*

BACH CANTATA PROJECT *Tue., Sept. 29, noon-1pm. The Blanton Museum of Art, MLK & Congress, 471-7324. www.blantonmuseum.org.*

CLOSING

PUERTO RICAN FOLKLORIC DANCE: MUSICIAN AUDITIONS Professional musicians are invited to audition for PRFD's lively orchestra. The company is especially interested in singers and percussionists. Also: acoustic guitar players, performers of other stringed, wind, or brass instruments. Musicians should have a proficiency in reading written music and playing by ear. *Through Sept. 30. 251-8122. www.prfdance.org.*

visual arts

EVENTS

WOMEN PRINTMAKERS OF AUSTIN: MULTIPLE ORIGINALS XIV The WPA presents a broad range of techniques including woodcuts, silkscreens, etchings, lithographs, and other traditional print media. WPA's 2009 trade portfolio, Private Places: An Erotic Suite, will also be on display. Reception: *Sat., Sept. 26, 7-9pm. Pump Project Satellite Studios, 1109 Shady. www.womenprintmakers.com.*

SLUGFEST GALLERY: COLLAPSE OF THE HOME A group of Austin-based artists were invited to participate in Railsmith's "Collapse of the Home" collaboration project: a limited-edition, hand-printed, lithographic pop-up book. Each book is a collection of several variations of the same pop-up house, printed from lithographs submitted by five different artists. Reception: *Sat., Sept. 26, 5pm. Lithography workshop: Sat., Sept. 26, 10am-5pm. Exhibition: Through Oct. 5. 1906 Miriam. 505/795-2128. www.railsmith.org.*

CO-LAB: CRITIQUE + DISCUSSION On the last Sunday of each month, Co-Lab offers an informal atmosphere for artists to present a piece of work. Guest discussion leader: Leslie Moody Castro. *Sun., Sept. 27, 6-9pm. 613 Allen, 300-8217. www.colabspace.org.*

MONOFONUS: ERIC SHAW FAREWELL Monofonus Press hosts a going-away party for this mystical artist, exhibiting his works and those of Matthew Palladino. Afterparty rocks with Peter and the Wolf. *Sat., Sept. 26, 6-9pm. 610 Vermont. www.monofonuspress.com.*

ARTHOUSE: THE 24 HOUR ROME RECONSTRUCTION PROJECT A cardboard replica of ancient Rome? All of ancient Rome, in one community-built, venue-spanning scale model? And constructed in just one day, with the apartments and the forums and the aqueducts and the hallowed hill upon which Romulus and Remus originally set up shop? That's a big 10-4, good plebeian, thanks to visiting artist Liz Glynn, who will, after the model's completion and various accompanying festivities, lead the public in a concerted foot-stomping destruction of the entire thing. Oh noes! Roma delenda est! (See "The 24 Hour Roman Reconstruction Project," p.31, for much more.) *Sat., Sept. 26. 700 Congress, 453-5312. www.arthousetexas.org.*

WET SALON: BOTANICAL NEBULA Articulture's Monique Capanelli melds botany and aesthetics to gorgeous effect. Live plants, living art. Closing reception: *Thu., Oct. 1, 7pm. 1109 S. Congress, 762-5228. www.articulturedesigns.com.*

OPENING

ADREON HENRY: CHIMERICAL ARCHETYPES We're fans of A. Henry's work here in the *Chronicle's* listing department, and so we're excited to promote this preview of a book – full-color, smartly arranged – displaying the artist's latest and (we think) most impressive work. But this is also the opening of Henry's "Nightclubbing: Photos, Sketches, paintings, Diagrams & Other Broken Chains of Thought" show. There are too many things, fucking incredible things, going on in town this weekend ... and this is one of them. *Sat., Sept. 26, 7-11pm. Super! Alright! 301 Chicon, 497-7998. www.superalright.com.*

ART SHOW AND LAUNCH OF INTERDEPENDENCE PROJECT Art related to meditation. *Sept. 24-28. Thu.-Fri., 5-9pm; Sat.-Sun., 11am-3pm. Pedernales Lofts, 2410 E. Sixth #2017. www.theidproject.org.*

MEDIEVAL MACABRE
THE BARON'S MEN
FRI-SAT SEPT. 25-26, 9:00 PM
FRI-SAT OCT. 2-3, 9:00 PM
FRI-SAT OCT. 9-10, 9:00 PM
AT THE CURTAIN THEATER
FOR MORE INFO: WWW.THEBARONSMEN.ORG

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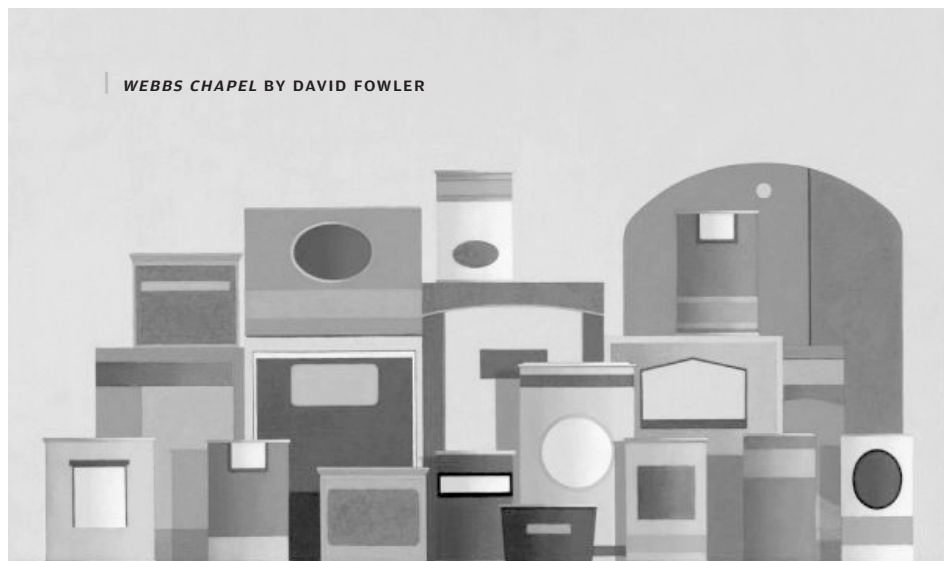
Watch Austin's only local morning show
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Good Day Austin

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The Chronicle's Raoul Hernandez joins Joe and Katherine every Monday on Good Day Austin. myFOXaustin.com

'New Talent'

Wally Workman Gallery
Through Oct. 1



WEBBS CHAPEL BY DAVID FOWLER

Understand the context of the show called "New Talent" at Wally Workman Gallery, lest you do a spit take upon seeing it and the acai berry juice you've just taken a mouthful of winds up

on the wall like some deep-magenta Pollock approximation. Know, specifically, that the talent referred to is that of artists new to the Workman Gallery, added to the venue's roster of brilliants in the past year. That knowledge will make the show's title easier to accept. You won't be confused when, perusing the "new" talent, you see works of art by people who've rendered reality in discernible, distinctive visuals in such precise and effective fashion along two dimensions that you'll think they've been at it for at least half of your own lifetime.

Two dimensions, yes: These are paintings, specifically, enlivening the gallery's elegant setting. Physicists tell us that there are many more than even just four dimensions – that there may be 16 dimensions, perhaps more, a possible infinitude, overlapping and provoking qualia beyond consensus. Qualia? That is to say: You call it red, and I call it red, but what is each of us *really* seeing?

Just the reality we all take for granted, the usual three dimensions plus the matrix of time, can be interpreted in as many ways as there are people perceiving. The talent that is new to the Workman Gallery offers us a quintology of gorgeous interpretations.

Richard Ewen's bright watercolors frame what's been previously framed, providing scenes captured through (or partially reflected upon) the storefront windows of fancy emporiums, the shoppers and their outward surroundings ghosting the more substantial world of commercial offerings the way an art lover might haunt the paintings on display at a gallery. One has to buy into such a metaphor, as the phrasing goes, but we're definitely sold on this.

Angela Fife, working in oils on panel, leaves those frames beyond the artist's choice of depiction to be added later. Her scenes of fine garments arranged upon manikins and accompanied by symbolic bird shape or shadow suggest personal narratives as deep as the history of ornithology.

David Fowler. Not the usual sort of name for a superhero, but it certainly seems as if this artist, while attending a still-life exhibition in his teens, was bitten by a radioactive set of Colorforms. But Fowler's arrangements of visually simplified household sundries eschew any four-color comic-book garishness, their oil-on-canvas hues muted and subtle, the artist doing things with light that seem a flattened version of what Edward Hopper did with shadow.

Scott Kiche spreads his oils on panel, his works the ones most indebted to photographic realism. How unusual for a man who arranges the subjects of his attention in interesting ways to not do so in a manner that's precious or trite. How refreshing that a sidestep or two toward surrealism doesn't, as that of lesser talents too often does, reek of secondhand Dalí. How are we to ever see another piece of fruit without wishing Kiche would create its portrait for our hungry walls?

But hungry walls suggest blank walls, and blankness there could always instead be covered, if less successfully, by wallpaper, right? Somewhat more successfully if it were paper designed by that friend and contemporary of the Pre-Raphaelite Brotherhood, William Morris. And perhaps as successfully, according to one's taste, if it wasn't rolls of printed paper at all but the acrylic-on-board paintings of Erika Pochybova-Johnson. The artist captures creatures of the wild – a toucan, a green sea turtle, a jellyfish, each to a single board – in the midst of environments of Morrisian complexity, all rendered in such polychrome pointillism that it could make you weep for the colorblind.

This is the collection of works in "New Talent," a five-person show that we suggest is well worth seeing. Your own qualia, of course, will vary. – Wayne Alan Brenner

LORA REYNOLDS GALLERY: CONTEMPORARY CULTURE

This group exhibition reflects upon the artist's role to visualize events affecting today's society. Civil rights, economic collapse, pop music, and more are covered here with insight and skill. Reception: *Fri., Oct. 9, 6-8pm*. Exhibition: *Through Oct. 31*. 360 Nueces #50, 215-4965. www.lorareynolds.com.

CLOSING

AUSTIN ART GARAGE: NEW SPACE OPENING

Celebrate the gallery's new venue with an exhibition of works by illustrative artist Catherine Hart. *Through Sept. 30*. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.

BUTRIDGE GALLERY: AVAA'S 32ND ANNIVERSARY SHOW

The Austin Visual Arts Association brings together works by well-known artists and up-and-comers from across the state for a celebratory show of many mediums. *Through Sept. 28*. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org/dougherty/gallery.htm.

FRANCISCO MATTO: THE MODERN AND THE MYTHIC

This Blanton show provides a rediscovery of Matto's work and highlights the tremendous influence that his five decades of landscapes, cityscapes, portraits, abstractions, and sculptural totems had on subsequent Latin American artists. *Through Sept. 27*. MLK & Congress, 471-7324. www.blantonmuseum.org.

BAY 6 GALLERY: BECOMING: ELIZABETH DECKER

The artist chronicles the changes and transformations of a seven-year emotional cleanse. *Through Sept. 27*. 5305 Bolm #6. 386-8700. www.bay6studios.com.

WALLY WORKMAN: NEW TALENT

This is a showcase of new artists the gallery has added within the last year. See review, left. Recommended. *Through Oct. 1*. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS AND THE SERIE PROJECT XVI

Two separate but complementary exhibitions showcase the works of established and emerging Latino artists. *Through Sept. 27*. 419 Congress, 480-9373. www.mexic-artemuseum.org.

BIG MEDIUM: HERE WE ARE: CHRISTA PALAZZO AND BRIAN HALLORAN

This excellent pairing of exhibitions – the gorgeous photorealism of Palazzolo's "Wasted" series, Halloran's faintly more cartoonish works of alienation and hopeful attempts at connection – is recommended for your aesthetic and social stimulation. Because: Wow. Again: Wow. *Through Sept. 26*. 5305 Bolm, 385-1670. www.bigmedium.org.

ART ON 5TH: HESSAM

Works by Persian figurative artist Hessam Abrishami. *Through Oct. 5*. 1501 W. Fifth, 481-1111. www.arton5th.com.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

NEW EAST ARTS GALLERY: FACING EAST The documentary photography by Kaleema H. Al-Nur, Ann Armstrong, Martha Grenon, Adolfo Isassi, and Neesha Thakkar captures life in Central East Austin. 1601 E. Fifth #106.

FAB GALLERY: URBAN/STREET New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *DFA Building, 23rd & Trinity*. www.thefabgallery.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS

Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

STUDIO C GALLERY: PONIES & PENGUINS

New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. 81 San Marcos St. www.piercarloabate.com.

LA PENA: MOMENTOS DE LA VIDA Photography from 12 different artists, as part of the Fotoseptiembre USA International Photography Festival. *Through Oct. 2*. 227 Congress. 477-6007. www.lapena-austin.org.

GAY FAY KELLY: DAPHNE HOLLAND Holland pushes the medium of encaustic away from the typical flat panel to high-relief, constructed works. *Through Oct. 23*. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eycontactart.com.

L. NOWLIN GALLERY: POSTCARDS FROM INVISIBLE CITIES A modern-day version of Marco Polo's travel stories, Roberto "Bear" Guerra's photographs – from Bolivia, Brazil, Peru, Mexico, Haiti, Turkey, and beyond – are part of an ongoing body of work. *Through Oct. 31*. 1202 W. Sixth. www.nowlingallery.com.

AMOA: CHUCK CLOSE: A COUPLE WAYS OF DOING SOMETHING

The celebrated painter is represented here by his recent daguerreotypes of leading contemporary artists and works tangential to those images – including photogravures, digital pigment prints, and large-scale tapestries. Displayed with a series of praise poems by Bowers Poetry Club's Bob Holman. *Through Nov. 8*. 823 Congress, 495-9224. www.amoa.org.

ART PALACE: STERLING ALLEN AND JESSICA HALONEN

We highly recommend this two-person showcase, featuring Allen's "Use Your Illusion" and Halonen's "Rx Garden" series of artworks. *Through Oct. 10*. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

ARTAMICI FINE ART GALLERY

Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaoboadastudio.com.

AUSTIN ART GARAGE

Original art by emerging Austin artists. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS

This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS

Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm*, or by appointment. 4422 Lareina, 299-7413. www.keepaustinweird.com.

D BERMAN GALLERY: BOUND

The installation artist Belli Liu presents her newest work. Included: *Bound 2*, which consists of thousands of red threads suspended in swooping arcs between two oak pillars. *Through Oct. 24*. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DOMY BOOKS: YOUR HEART IS NOT A MUSEUM

Domy's main gallery features Leah Duvan's obsessively rendered drawings of diamonds and soap opera characters and Levi Dugat's self-portrait series that offers "a candid glimpse at reconciliation between himself and himself." *Through Oct. 22*. 913 E. Cesar Chavez, 476-3669. www.domystore.com.

DOMY BOOKS: TROPHY ROOM: JADE WALKER

The artist takes over Domy's project space with scraps of personal accolades and images of the body and sports injuries in this experimental work created in tandem with a larger installation, "Spectator Sport," to be displayed at the Austin Museum of Art in November. *Through Oct. 17*. 913 E. Cesar Chavez, 476-3669. www.domystore.com.

CREATIVE RESEARCH LABORATORY: UT FACULTY EXHIBITION

Recent work by faculty artists in UT's Department of Art & Art History. *Through Oct. 3*. 2830 E. MLK, 477-9328.

LADY BIRD JOHNSON WILDFLOWER CENTER: ORIGAMI

Forty new works by paper-fold artist Joan Son. *Through Oct. 4*. 4801 La Crosse, 232-0100. \$7 (free, members). www.wildflower.org.

MACC: FLUTTER: CONNIE ARISMENDI

The artist has created three large-scale installations that depict the emotional fluctuation between hope and anguish. *Through Nov. 28*. 600 River St., 478-6222. www.maccaustin.org.

MITCHIE'S FINE BLACK ART

presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. D-106, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA

A curator-led tour of this museum's quirky and delightful "Impermanet Collection" is one of the hidden wonders of Austin. Tours: *Saturdays, 1-4pm*. 1808 Singleton, 320-0566. www.mnae.org.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: BOB 'DADDY-O' WADE

Here's a video-enhanced retrospective of the enormous black-and-white portraits and large-scale outdoor sculptures created by the internationally known artist and Austin native. *Through Oct. 24*. 1516-B S. Lamar, 440-8318. www.samopc.org.

UMLAUF SCULPTURE GARDEN: DAMIAN PRIOR'S WATER SPARKS Prior is best known for his elegant sculptures using fossilized limestone, glass, and rusted metal – the beach treasures he grew up with on the Texas Gulf Coast. His work is on fine display in this third in the Umlauf's series of annual exhibits of work by contemporary sculptors who studied at the University of Texas. Sept. 17-Jan. 3. 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.

SPACES

Z TEJAS: MARIA LYLE Original pastels. Through Nov. 1. 1110 W. Sixth. www.marias-art.com.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

PICTURING AMERICA FROM EAST TO WEST Photos of America and its art, in a periodically changing display. Through May. Wells Branch Library, 15001 Wells Port Dr., 989-3188. www.wblibrary.org.

CORONA CAFE: URBANA NATURA New photographic works by Ricardo Acevedo that don't feature human nudes, gasp, but depict how the wild world stakes its tenacious claim in the grittiest cityscapes. Through Sept. 26. 1215 Corona, 524-0014. www.coronacafeaustin.com.

THUNDERBIRD COFFEE: CHASE MACLASKEY Pop surrealism in acrylics on wood. Through Sept. 30. 1401 W. Koenig. 420-8660. www.chasemaclaskey.com.

AUSTIN ART GARAGE: DAN GRISSOM New works at J. Black's Feel Good Lounge. 710 W. Sixth. www.austinarthouse.com.

CAFFE MEDICI: LANCE ROSENFELD New photography. 1101 West Lynn, 569-0432. www.rosenfeldphotography.com.

RIO RITA: ABI DANIEL Newish works in a variety of media. 1308 E. Sixth, 524-0384. www.jwgphotography.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

WESTS Artwork by Dan-Ramone Vivian Chavez, Raquel Reyes, and others. 408 Josephine.

WET: JESMINDA COLE Paintings, bones, plaster, and lead. Oh, oh my. 1109 S. Congress, 444-7375.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

CHERRYWOOD ART FAIR: OPPORTUNITIES FOR DECEMBER SHOW Submit your work for this popular neighborhood event's juried show. See website for details. Application deadline: Sept. 25. www.cherrywoodartfair.org.

HOLLI BROWN MOSAIC FALL CLASSES See website for details. 628-2930. Dates, times, and prices vary. www.holibrownmosaics.com.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. 10700 Anderson Mill, 996-0960. www.heliosglass.com.

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READINGS, SIGNINGS, AND PERFORMANCES

BORDERLANDS' COMMUNITY OF POETS features poets from the They Speak Youth project. Deb Akers hosts. Sun., Sept. 27, 4pm. Barnes & Noble South, 5601 Brodie, 892-3493. Free.

SHARON MEERS offers advice on raising kids and keeping your careers for mothers and fathers who want to share the load. Her *Getting to 50/50* is based on interviews, surveys, and years of research. Sun., Sept. 27, 2pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.



INTRICATELY LAYERED WORKS OF WOVEN VINYL, SILKSCREENING, AND OTHER DIVERSE METHODS ACCOMPANY THE RELEASE OF CHIMERICAL ARCHETYPES, ADREON HENRY'S NEW ARTBOOK, AT SUPERIALRIGHT!

TOBY HEMENWAY: EATING THE PLANET The author explores how new fuels and high technology are not the answer to the dilemma created by agriculture. Sat., Sept. 26, 7pm. Sunset Valley City Hall, 3205 Jones. 423-1050. \$15 (\$10, in advance). www.docjody.com.

DALTON PUBLISHING'S DELTINA HAY presents her *A Survival Guide to Social Media and Web 2.0 Optimization*. Highly recommended. Sat., Sept. 26, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

AND BUT SO is a tribute to the works of David Foster Wallace featuring local writers and actors reading and performing selections from Wallace's fiction and nonfiction. An open mic follows for audience members to read their favorite passages of his work. Also a puppet show, music, and food. Sat., Sept. 26, 5-7pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. Free. www.salvagevanguard.org.

DEBORAH PARADEZ presents her *Selinidad: Selena, Latinos, and the Performance of Memory*. Paradez explores what Selena meant to young Latinas, both straight and lesbian. Fri., Sept. 25, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

DR. RONALD CHEVALIER from *Gentlemen Broncos* will not sign a book you will never read. Yes, this literary character inhabits the flesh of Jemaine Clement, a Conchord. Though there is nothing to purchase and nothing to be read, you can nonetheless meet this non-author author just to say you did. You may even enter his "mind portal." Fri., Sept. 25, 4pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

C.D. WRIGHT Brown University's Wright, winner of the 2009 Griffin Poetry International Prize for *Rising, Falling, Hovering*, reads from her work. Thu., Sept. 24, 7:30pm. *Carvia Auditorium (ACES 2.302 on the UT campus)*.

CARRIE FOUNTAIN The acclaimed poet and author of *Burn Lake* presents her newest work. Recommended. Thu., Sept. 24, 7:30pm. Maloney Room, St. Edward's University, 3001 S. Congress.

POET DEAN YOUNG reads his work, which is largely influenced by the New York School of poets and combines aspects of experimentation and surrealism. Thu., Sept. 24, 7pm. Austin Museum of Art, 823 Congress, 495-9224. Free with museum admission. www.amoa.org.

EDGAR ALLAN POE: POET AND STORYTELLER Isaiah Sheffer of *Selected Shorts*, heard on NPR, hosts this program featuring actors René Auberjonois and Fionnula Flanagan reading "The Raven," "Annabel Lee," "The Black Cat," "Alone," "To Helen," "The Masque of the Red Death," "The Sphinx" and "The Bells." This program will be webcast live. Highly recommended. Thu., Sept. 24, 7pm. *Jessen Auditorium, UT campus*, 471-7764.

HARRY RANSOM CENTER: FROM OUT THAT SHADOW Much ado about darkness – or, rather, the human fount from which much of the literary sort once sprang. The HRC has teamed up with the University of Virginia to present this **Edgar Allan Poe** show – an expansive and remarkable collection of manuscripts, letters, first editions, illustrations, and other storied ephemera concerning one of the country's most famous writers. Recommended. Through Jan. 3. *Harry Ransom Center*, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

TEXAS NAFAS presents *Poetry, Politics, and Morality* with Austin Mel Kenny, Ken Fontenot, and Chuck Taylor. Every week a number of times on Channel 10 and 16. Visit website for exact times. www.channelaustin.org.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK This nonprofit organization for women offers monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

FIFTEEN MINUTES OF FAME (formerly Writing From the Heart) is a long-running, just for fun, noncritique writing practice group that meets on the second and fourth Saturdays of the month. Sat., Sept. 26, 10am-noon. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

BOOKPEOPLE The *Voyage Out Club* picks a *Purple Hibiscus* by Chimamanda Adichie. Hosted by Brian C. and Daniel. Sun., Sept. 27, 5pm. The **New & Noteworthy Club** listens to *The Hakawati* by Rabih Alameddine. Hosted by Paul and Kester. Mon., Sept. 28, 7pm. The **Hard Word Club** toys with *The Killing of the Tinkers* by Ken Bruen. Charlie and Scott sort through the clues. Wed., Sept. 30, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MYSTERY READERS SOCIAL celebrates Agatha Christie's birthday (Sept. 15). Enjoy afternoon tea, compete in the mystery trivia contest to win prizes, and browse a book sale featuring mystery, suspense, and thriller titles. Sat., Sept. 26, 1-3pm. *Pleasant Hill Branch Library*, 211 E. William Cannon, 974-3940.

BOOKWOMAN BOOKGROUP backs into *My Stroke of Insight* by Jill Bolte Taylor. Fri., Sept. 25, 7pm. *Progress Coffee*, 500 San Marcos, 493-0963. www.progresscoffee.com.

SPICEWOOD SPRINGS BRANCH MYSTERY BOOK CLUB janes on *The Eyre Affair* by Jasper Fforde. Mon., Sept. 28, 7-8:30pm. *Spicewood Springs Branch Library*, 8637 Spicewood Springs Rd.

SEMINARS AND WORKSHOPS

MOODY ME WORKSHOP with Elizabeth Decker on "Let No One Tell You You Can't Be Heard!" This is a short, guided visual and poetic journaling exercise. Thu., Sept. 24, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

OPEN MICS

TANTRA POETRY SAN MARCOS Sundays, 8pm. *Tantra Coffeehouse*, 217 W. Hopkins, San Marcos.

GENUINE JOE Thursdays, 7:30-10pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

THE HIDEOUT is hosted by Thom Moon 10 and features the Jen Borland launch of *Falling Dominos*. Mondays, 7-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. *Hot Mama's Espresso Bar*, 2401 E. Sixth, 476-MAMA (6262). www.myspace.com/hotmamaspresso.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. You thought it rocked before, check out its new power in the Independent. Wednesdays, 8pm. *The Independent* at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.

LA TAZZA FRESCA Hosted by Kathleen Romana each second and fourth Friday. Fri., Sept. 25, 7-9pm. *La Tazza Fresca*, 519 W. 37th, 371-5383. latazzafresca@earthlink.net.

AUSTIN POETRY SOCIETY FOURTH THURSDAY features David Meischen (co-editor at *Dos Gatos Press* and publisher, with Scott Wiggerman, of the annual *Texas Poetry Calendar*) and Christa Pandey of the *Austin Poetry Society*. Thu., Sept. 24, 7pm. *NeWorlDeli*, 4101 Guadalupe, 451-7170. www.newworldeli.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. Tuesdays, 6-9pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

MISCELLANEOUS

TEXAS BOOK FESTIVAL: VOLUNTEERS NEEDED Sign up now to help with the festival that will be held at the state Capitol during the last weekend in October. See website for details. 477-4055. www.texasbookfestival.org.

MORE POETRY! *It can all work: passivity, aggression, ignoring the thing pet it, hit it; act as if it does not exist – it can all work the 60s adage different strokes for different folks still applies: right place right time; a little luck hold tight hold loose let go hang on hide seek the lifesaver of my youth now drags me down anchors me to a worn out boat "dreamers often lie" says Mercurio the first shall be last insists a circle of puzzled hands as sure as the sun will rise tomorrow except Wittgenstein proved that is not the case yet "the case is all the world" he turns himself against himself more than one way to skin the cat in Schrodinger's box casting shadows on Plato's cave & stones into a bottomless pit looking where the light is when what is lost is in the dark & fishing in deserts catches more than fools. Namaste. Vaya con dios.*

POEM OF THE ISSUE

we grip logic tight and harvest

long rows of fertile thoughts

but what of it

when life moves as it will

around and through us

washing away topsoil

baring down to scattered rocks

all activity all belief

hides the end of parts loosely gathered

– Craig Sullender, from "on the clouds"

film listings



Bright Star D: Jane Campion; with Abbie Cornish, Ben Whishaw, Paul Schneider, Kerry Fox, Antonia Campbell-Hughes, Edie Martin. (PG, 119 min.)

Expressions of love can be both immediate and eternal. Their words and body language are functions of the present – thoughts, yearnings, endearments, and supplications that convey afresh to those in love certain feelings that are as quotidian

and timeless as the rising of the sun. In the voice of a poet, the words may take on a life of their own, become truly ageless and unbound from their moment in time and space. In *Bright Star*, Campion has achieved the difficult feat of conveying both senses of this experience. Her story (directed from her

own screenplay) of the love affair between the Romantic poet John Keats (Whishaw) and the literal girl next door, Fanny Brawne (Cornish), is a thing that is both historical and contemporary. Covering the years 1818, when Keats and Brawne first met, to 1821, when the poet died at the age of

25, *Bright Star* is an evocatively re-created period drama. Replete with the costumes, customs, and credos of the era, Campion nevertheless instills her images with a lived-in feel. We see the mud and the physical realities of the period, not as an absence of modernity or an inverse reflection of our own times but simply as a world in which people, as always, try to live as well as they can with that which is available to them. These young lovers, Keats and Brawne, despite the period's garb and standards of decorum, could be a star-crossed couple from anywhere across the spectrum of human time. Keats' friends fear the distraction from total commitment to his poetic muse; Brawne's mother rejects the object of her daughter's affection because of his poverty and unlikely prospects for the future. (Keats' work was widely ridiculed among established critics of the time.) Also revelatory is Campion's telling of this love affair from Brawne's point of view. In addition to becoming another insightful Campion meditation on female sexuality (think *The Piano* and *In the Cut*), *Bright Star* helps restore Brawne's historical reputation. Often written off by Keats' worshippers as a flirt, temptress, and 19th century fashionista, here she is portrayed as a self-confident young woman, none too fond of poetry and able to design and sew her own clothing, creating stitch by stitch much as a poet creates line by line. Though Campion portrays their romance as chaste, the emotions and sensations seem no less sensuous or voluptuous for it. A breeze through a curtain can take your breath away; a scene in which Brawne fills her room with butterflies overflows with unbridled sensation. Campion's story of a tubercular poet and his lady love recasts the hackneyed old stanza in refreshing new verse.

– Marjorie Baumgarten

★★★★ Arbor

THE BAADER MEINHOF COMPLEX D: Uli Edel; with Moritz Bleibtreu, Martina Gedeck, Johanna Wokalek, Bruno Ganz. (R, 150 min., subtitled)

At once a gripping recent-history lesson, a textbook example of how to be a successful homegrown terrorist (depending, of course, on one's definition of "successful"), and a black-leather primer on the importance of haute couture when undertaking violent, revolutionary actions (something the previous German generation fully understood and embraced), *The Baader Meinhof Complex* is explosive stuff. Director Edel (*Christiane F.*, *Last Exit to Brooklyn*) chronicles the birth and surprisingly lengthy life span of the West German domestic terror cadre, the Red Army Faction, and does so in grim high style and with precious little agitprop. (Note to al Qaeda: Try to dress more like you just wandered out of an Exploding Plastic Inevitable happening. Urban combat is the ne plus ultra of street hassle; ditch the beard and try to appear as though you're waiting on the man instead of the IED, and both your street cred and ability to slaughter innocent civilians/occupying forces will go bang big time.) The Red Army Faction, aka the Baader-Meinhof Gang, operated as an urban guerrilla and terrorist outfit from the late Sixties to as recently as the mid-1990s. Essentially, they were attritioned out of existence via dwindling public support and the relentless incarcerations, killings, and suicides of their key members. Initially an offshoot of global, student-led protests against the Vietnam War and smitten with both Che and Mao, the Red Army Faction was symptomatic of a kind of perfect storm composed of the same worldwide cultural and political upheavals that brought us Paris' May '68 riots (famously, both Godard and Truffaut were involved, a fact that Edel surely mused on during filming), the struggle for Palestinian statehood, and any whiff of homegrown, stately fascism. The group gained steam through an increasingly deadly series bank robberies (the Red Army Faction was compared to Bonnie and Clyde in the intellectual underground press, and much of the German citizenry was, at least for a while, inclined to agree). Led by the charismatic bourgeois firebrand Andreas Baader (Bleibtreu) and his (literally) femme-fatale paramour Gudrun Ensslin (Wokalek), the most interesting (and contemporarily relevant, given the terror of the times) character is Ulrike Meinhof (Gedeck), a well-respected German journalist who, while reporting on the group's increasingly bloody "actions," ended up joining the and promoting their cause until her death by suicide in her prison cell in 1975. Edel manages to get almost everything right about the Red Army Faction, but more importantly, *The Baader Meinhof Complex* is visually riveting and emotionally overwhelming. Edel propels the complex narrative and its myriad ricochets, and, shockingly, it all holds together. Much like in *The Battle of Algiers*, Edel uses documentary tropes to realize his overarching narrative, and the end result is an electrifying, morally complex story of the evil that men (and women) do in the name of the greater good.

– Marc Savlov

★★★★ Arbor, Dobie

new reviews

AMREEKA D: Cherien Dabis; with Nisreen Faour, Melkar Muallem, Hiam Abbass, Yussuf Abu-Warda, Alia Shawkat, Daniel Boiteau, Jenna Kavar, Selena Haddad. (PG-13, 96 min.)

Too often in these paranoid and partisan times, we tend to lose sight of our own immigrant roots. Worse, we ignore or forget, to our shame as citizens of the country and sometimes-believers in the improbable dream that is America, the idealistic firmament of our nation. Not for nothing did the French (of all people) gift us with Lady Liberty. The statue officially marks the centennial of the Declaration of Independence but has come to mean far more in the global context: a mammoth metal assemblage and spiritual icon, the figurative "mother of exiles" forever welcoming the tired, the poor, the wretched, the homeless, and the tempest-tossed to a presumably better land. Still they come, future forefathers and mothers and sons. The more recent tide of Middle Eastern arrivals is the subject of Jordanian-American filmmaker Dabis' delightfully human and sweetly comic ode to the contemporary immigrant experience

in a post-9/11 "Amreeka." Muna (Faour) is a single mother (and non-pious Muslim) living in the Palestinian territory with her teenage son Fadi (Muallem) while working as an accountant – a job that daily forces her to cross high-tension, high-caliber Israeli checkpoints to and from her work. A completely unexpected stroke of good fortune nets her a U.S. green card. ("How did this happen?" the amazed Fadi asks his mother. "I applied for it ages ago. I had forgotten about it entirely!" is her equally bewildered answer.) In short order, the dream comes true, and they arrive in America with plans to stay with her sister in Illinois. The Department of Homeland Security has other ideas (the film is set in 2003 during the American invasion of Iraq). As a Palestinian, Muna is without a country, and when a humorless DHS official asks what her occupation is, she earnestly, uncomprehendingly, and poignantly replies that yes, they are "occupied" and have been for 40 years. More humiliations and confusions follow, but *Amreeka's* overall tone – Dabis is working from her own script – is no coming-to-America nightmare. It's a more

gentle, hopeful farce, as Muna's pre-existing ideas about life in America are challenged by the exasperatingly mundane realities and cultural land mines specific to those newly arrived from Muslim un-countries. Seeking a banking position worthy of her not-inconsiderable skills, Muna instead ends up slinging sliders at a White Castle. Teenage Fadi finds friendship with a younger female cousin – cue Palestinian vs. American fashion gags – and anti-Arab xenophobia is rampant. Every immigrant story is unique, and often darkly shaded by stranger-in-a-strange-land tropes, but despite Muna and Fadi's travails, *Amreeka* is anything but a depressing digression on American wartime paranoia. Dabis, who penned much of the script from personal experience gleaned firsthand while living in the U.S. during the Gulf War, makes *Amreeka* into a celebration of newfound possibilities and second chances. Faour, in an Oscar-worthy performance, renders Muna in shades of love and hope; she has no time for bitterness or regret or fear. And why would she? She's finally home.

– Marc Savlov

★★★★ Arbor

BIG FAN D: Robert D. Siegel; with Patton Oswalt, Kevin Corrigan, Michael Rapaport, Marcia Jean Kurtz, Jonathan Hamm. (R, 88 min.)

Siegel, the screenwriter of last year's surprise knockout *The Wrestler*, steps up to the directing chair for this even bleaker drama, which he also wrote and set amid the fringes of another sports arena: the fans of sports talk radio. Were it not for his dark dramatic tones, à la Seventies films such as *Fat City*, Siegel might replace Ron Shelton as the go-to guy for sports-related movies. *Big Fan*, however, sticks to its guns and gives in to none of the sappiness or redemptive qualities of *The Wrestler*. The big fan of the title is Paul Aufiero (Oswalt), a pudgy parking-garage attendant in his mid-30s who lives with his mother and has no apparent passion for anything but football's New York Giants. He's an anonymous schlub who gains a sense of celebrity every night when he's recognized as "Paul from Staten Island," a regular, wee-hours caller of the *Sports Dog* radio talk show. He and his only friend Sal (Corrigan), who basks in Paul's "celebrity," tailgate every Giants game and know no other topic of conversation than their team. One night while out eating a slice of pizza, they spot their idol, Giants quarterback Quantrell Bishop (Hamm), and surreptitiously follow him to a strip club in Manhattan, where all hell breaks loose once they finally encounter their hero. Up until this point, *Big Fan* is a searing and focused character study but, as with *The Wrestler*, the development of narrative intrigue is not Siegel's forte. Members of Paul's family badger him to improve his lifestyle but mostly come off as broad caricatures. Paul also faces a moral dilemma, although he fails to really grasp its magnitude. Thus the film begins to sputter and lurch toward a conclusion that leaves the protagonist in exactly the same mental space he was at the beginning. Even though the character's lack of growth or improved insight is frustrating as a viewer, there's something admirable about Siegel's dogged resistance to altering Paul's worldview. One thing Siegel got absolutely right in this film is the casting. Oswalt, who is better known as a comedian, seems a perfect fit for Siegel's single-minded loser. Indie regular Corrigan hits a perfect note of dim adulation, while fast-talking Rapaport is just the right guy to play Paul's call-in

nemesis, "Philadelphia Phil." *Big Fan*, in the end, doesn't exactly sail through the goalposts, but the film puts up a valiant show nevertheless.

— Marjorie Baumgarten
★★★ Alamo Ritz, Arbor

FAME D: Kevin Tancharoen; with Debbie Allen, Charles S. Dutton, Kelsey Grammer, Megan Mullally, Bebe Neuwirth, Kristy Flores, Paul Iacono, Paul McGill, Naturi Naughton, Kay Panabaker, Kherington Payne, Collins Pennie, Walter Perez, Anna Maria Perez de Tagle, Asher Book. (PG, 107 min.)

Not reviewed at press time. *Fame*: Some stories live forever. With a new generation of hopeful teen performers and a bunch of former sitcom stars as the teachers and adults, New York's High School of Performing Arts keeps on keeping on.

— Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

I HOPE THEY SERVE BEER IN HELL

D: Bob Gosse; with Matt Czuchry, Jesse Bradford, Geoff Stults, Keri Lynn Pratt, Nicole Muirbrook. (R, 105 min.)

Maybe it's a measure of how far the collegiate/coming-of-age film genre has fallen, or possibly it's just the alcohol-fueled detritus of "generation kill," but *I Hope They Serve Beer in Hell* makes John Landis' seminal *Animal House* look like Kubrick, Welles, and the Marx Brothers combined. *Hell* is a cynical, borderline nihilistic glimpse into the minds of modern might-be men, and it's a grim picture of masculinity gone sick and wrong. Gosse's adaptation of twentysomething miscreant Tucker Max's bestselling chronicle of his debauched, sozzled, and epically uncool life story thus far (a follow-up is forthcoming) is, like its willfully antagonistic protagonist, something of a train wreck. A movie full of deviant behavior and random, testosterone-fueled, sex-mad chaos is no great sin in terms of Seventies-era *National Lampoon* filmmaking, of course. But John Belushi's career-defining turn as the boorish John "Bluto" Blutarsky, Delta House's resident monster from the id — paired with Bruce McGill's Corman-esque wild angel D-Day — resonated not only as comedically iconic fraternity archetypes but also as genuine American rebels with causes and motivations beyond the pursuit of kegs, legs, and dregs.

Animal House was subversive in all the right ways: anti-war, anti-authority, and anti-Ivy League conformism. Maybe it's unfair to compare *Hell* to *House*, but the fact is that Tucker Max (here played by *Friday Night Lights*' Czuchry) would have been a more likely member of *Animal*'s uptight Omega House. He abuses his friends and swills the bad life with reckless abandon, but he's also a suit-and-tie guy waiting to happen. His 11th-hour epiphany (you can't be a total jerkwad forever, apparently) is as lame as a near-beer drinking binge. To its credit, *I Hope They Serve Beer in Hell*'s saving grace is a hilariously bitter performance by Bradford (*The West Wing*) as Tucker's gamer/geek buddy Drew, fresh out of a hellish breakup and loaded with smart, witty bile. Bradford is the temporarily misaligned moral compass in a film sorely in need of less generic misogyny and more caustic, raw brotherhood. It's not a total wipeout: Czuchry embodies the Tucker Max(-ims) to a self-obsessed fault, and there are moments of rough comic brilliance scattered throughout, but really, this particular antihero is all anti- and zero hero.

— Marc Savlov
★ Dobie, Gateway, Tinseltown South

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openings & ratings

Amreeka (PG-13)

The Baader Meinhof Complex (R)

Big Fan (R)

Bright Star (PG)

Fame (PG)

I Hope They Serve Beer in Hell (R)

My One and Only (PG-13)

Pandorum (R)

Surrogates (PG-13)

Wanted (NR)

What's Your Raashee? (NR)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless


★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

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showtimes

FRIDAY, SEPTEMBER 25 – THURSDAY, OCTOBER 1

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

Anvil! The Story of Anvil: Fri, 4:20pm; Sun, 8:30pm
Beastie Boys Rap-Along: Thu (10/1), 9:45pm
AGA: Beautiful Losers: Tue, 7:25pm
Big Fan: Fri, 3:45, 4:45, 8:30, 10:40; Sat, 5:00, 6:00, 7:30, 8:30, 10:00, 11:00; Sun, 2:30, 5:00, 6:00, 7:30, 10:00; Mon, 5:00, 6:00, 8:30, 11:00; Tue, 4:00, 5:00, 10:00; Wed, 5:00, 7:00, 9:35, 10:35; Thu (10/1), 4:30, 6:45, 9:20
Extract: Fri, 6:00pm; Sat, 2:30pm; Sun, 3:30pm
AFS: The Fortune Cookie: Tue, 7:00pm; Wed, 7:30pm
Gogol Bordello Non-Stop: Sun, 10:50pm; Mon, 7:30pm
Terror Tuesdays: Hauser: Tue, 9:45pm
Office Space Quote-Along: Thu (10/1), 7:00pm
Swayze Tribute: Red Dawn: Sat, 8:30pm
Weird Wednesday: S&M Hunter: Wed, 12mid
Master Pancake: Total Recall: Fri, 7:20, 10:25
Music Monday: Y'all So Stupid: Mon, 10:00pm

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.
District 9: 11:40am, 3:10, 7:20, 10:20pm
Everything Is Terrible Live: Fri, 7:30pm
Extract: 12:20, 3:30, 6:45, 9:45
Cult Thursday: Fairy Tales: Thu (10/1), 10:00pm
The Informant!: 11:50am, 3:00, 7:00, 10:00pm
Inglorious Basterds: 11:10am, 2:50, 6:30, 10:10pm
Jennifer's Body: Fri, 3:15, 7:40, 10:40; Sat, 12:00, 7:40, 10:40; Sun-Wed, 12:00, 3:15, 7:40, 10:40; Thu (10/1), 12:00, 3:15, 7:40
9: Fri, 12:30, 3:20, 7:10; Sat/Thu (10/1), 12:30, 3:20, 7:10, 9:35
Surrogates: Fri-Sun, 11:00am, 1:30, 4:00, 7:30, 10:30pm; Mon-Thu (10/1), 11:30am, 2:45, 7:30, 10:30pm

ALAMO DRAFTHOUSE SOUTH

1120 S. Lamar, 707-8262.
Kids Club: Clash of the Titans: Sat, 11:00am
Fantastic Fest: Fri-Thu (10/1)
The Informant!: Fri, 11:00am, 1:45, 4:35, 7:30, 10:10pm; Sat, 1:45, 4:35, 7:30, 10:15; Sun, 11:00am, 1:45, 4:35, 7:30, 10:15pm; Mon, 1:45, 4:35, 7:30, 10:15; Tue, 11:00am, 1:45, 4:35, 7:30, 10:15; Wed, 11:00am, 1:45, 4:35, 7:30, 10:15; Thu (10/1), 1:05, 3:55, 7:30, 10:15
Inglorious Basterds: Fri, 11:20am, 3:05, 6:40, 10:30pm; Sat, 11:20am, 3:05, 7:00, 10:30pm; Sun, 1:25, 10:00; Mon, 3:05, 7:00, 9:50; Tue, 11:20am, 3:05, 7:00, 10:30pm; Wed, 3:05, 10:00; Thu (10/1), 3:05, 7:00, 10:30
The September Issue: Fri, 12:00, 2:30, 5:00, 7:35; Sat, 12:00, 2:30, 5:00, 7:35, 10:00; Sun, 11:10am, 5:00, 7:35pm; Mon, 2:00, 4:10, 10:30; Tue, 12:00, 2:30, 5:00, 7:35, 10:00; Wed, 2:30, 5:00, 7:35; Thu (10/1), 2:30, 5:00, 9:50

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Cloudy With a Chance of Meatballs (3-D): Fri-Sun, 11:00am, 1:45, 4:30, 7:15, 9:45pm; Mon, 4:30, 7:15, 9:45; Tue, 11:00am, 1:45, 4:30, 7:15, 9:45pm; Wed-Thu (10/1), 4:30, 7:15, 9:45
Anywhere But Now: Fri, 7:30pm
Inglorious Basterds: Fri, 11:30am, 3:00, 6:45, 10:15pm; Sat, 12:00, 6:45, 10:15; Sun, 11:30am, 3:00, 10:15pm; Mon, 3:00, 6:45; Tue, 11:30am, 3:00, 10:15pm; Wed, 3:00, 6:45, 10:15; Thu (10/1), 3:00, 10:15
TU @ the Alamo: Mad Men: Mon, 10:15pm
9: Fri, 11:5am, 1:30, 7:00, 10:00pm; Sat, 11:15am, 7:00, 10:00pm; Sun, 11:15am, 1:30, 7:00, 10:00pm; Mon, 7:00, 10:00; Tue, 11:15am, 1:30, 7:00, 10:00pm; Wed-Thu (10/1), 7:00, 10:00
Old School Quote-Along: Sat, 10:50pm
Ponyo: Fri, 4:00pm; Sat, 3:50pm; Sun-Tue, 4:00pm; Thu (10/1), 4:00pm

The Rocky Horror Picture Show: Sat, 12mid
Surrogates: Fri, 11:45am, 2:20, 4:50, 7:30, 9:30pm; Sat, 11:45am, 1:40, 4:20, 7:30, 9:30, 11:55pm; Sun, 11:45am, 2:20, 4:50, 7:30, 9:15pm; Mon, 4:50, 7:30, 9:15; Tue, 11:45am, 2:20, 4:50, 7:30, 9:15pm; Wed, 4:50, 7:30, 9:15; Thu (10/1), 4:50, 7:35, 9:15

ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.
Amreeka: 12:20, 2:50, 5:20, 7:50, 10:10
The Badger Meinhof Complex: 6:00pm
Big Fan: 11:50am, 2:30, 5:00, 7:30, 10:00pm
Bright Star: 12:40, 3:50, 6:50, 9:30
Cold Souls: 11:45am, 2:10, 4:50, 7:20, 9:55pm
The Horse Boy: 12:00, 2:20, 4:40, 7:10, 9:50
It Might Get Loud: 12:30, 3:00, 9:40
My One and Only: 12:50, 4:00, 7:00, 9:35
The September Issue: 12:10, 2:40, 5:10, 7:40, 10:05
Jewish Film Festival: Yoo-Hoo, Mrs. Goldberg: Thu (10/1), 7:30pm

BARTON CREEK SQUARE (AMC)

Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
All About Steve: Fri, 12:00, 10:15am, 12:45, 3:15, 5:35, 7:55, 10:25pm; Mon, 12:45, 3:15, 5:35, 7:55, 10:25; Tue, 12:45, 3:15, 5:35, 7:55, 10:25; Thu, 12:45, 3:15, 5:35, 7:55, 10:25
Cloudy With a Chance of Meatballs (closed captioned and descriptive video): Fri, 11:45am, 2:10, 4:35, 7:00, 9:25pm; Sat, 2:15, 4:35, 7:00, 9:25; Sun-Thu (10/1), 11:45am, 2:10, 4:35, 7:00, 9:25pm
Cloudy With a Chance of Meatballs (3-D): Fri-Sun, 10:50am, 1:15, 3:40, 6:05, 8:25, 10:50pm; Mon-Wed, 1:15, 3:40, 6:05, 8:25, 10:50; Thu (10/1), 1:15, 3:40, 6:05, 8:25, 10:50
Extract: Fri-Sun, 10:50am, 12:25, 2:45, 5:05, 7:35, 10:05pm; Mon-Thu (10/1), 12:25, 2:45, 5:05, 7:35, 10:05
Fame: Fri-Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (10/1), 1:45, 4:30, 7:15, 9:55
The Informant!: Fri-Sun, 11:50am, 3:20, 5:15, 8:00, 10:40pm; Mon-Thu (10/1), 11:50am, 2:30, 5:15, 8:00, 10:30pm
Inglorious Basterds: 11:40am, 3:10, 6:30, 9:50pm
Jennifer's Body: Fri, 10:10am, 12:40, 3:05, 5:40, 8:10, 10:35pm; Sat, 10:55am, 1:35, 4:15, 9:45pm; Sun, 10:10am, 12:40, 3:05, 5:40, 8:10, 10:35pm; Mon-Thu (10/1), 12:40, 3:05, 5:40, 8:10, 10:35

Love Happens: Fri-Mon, 11:55am, 2:35, 5:10, 7:45, 10:20pm; Tue-Thu (10/1), 11:55am, 2:35, 5:10, 7:45, 10:20pm
9: Fri-Sun, 11:30am, 1:40, 3:55, 6:10, 8:30, 10:45pm; Mon-Wed, 11:30am, 1:40, 3:55, 6:10, 8:30pm; Thu (10/1), 11:30am, 1:40, 3:55, 6:10, 8:30, 10:45pm
Pandorum: Fri-Sun, 11:55am, 2:00, 4:45, 7:30, 10:15pm; Mon, 2:00, 4:45, 7:30; Tue-Thu (10/1), 2:00, 4:45, 7:30, 10:00
Surrogates: Fri-Sun, 10:00am, 11:10, 12:20, 3:30, 2:40, 4:00, 5:00, 6:15, 7:20, 8:35, 9:40, 10:55pm; Mon-Thu (10/1), 12:20, 1:30, 2:40, 4:00, 5:00, 6:15, 7:20, 8:35, 9:40

Tyler Perry's I Can Do Bad All by Myself: Fri-Sun, 11:20am, 2:05, 4:55, 7:40, 10:30pm; Mon-Wed, 2:05, 4:55, 7:40, 10:20; Thu (10/1), 11:20am, 2:05, 4:55, 7:40, 10:20pm

CINEMARK CEDAR PARK

1335 E. Whitestone, 800/FANDANGO.
All About Steve: Fri, 4:15, 7:10, 9:40; Sat-Sun, 1:40, 4:15, 7:10, 9:40; Mon-Thu (10/1), 4:15, 7:10, 9:40
Cloudy With a Chance of Meatballs: 12:45, 3:10, 5:45, 8:15, 10:30
Cloudy With a Chance of Meatballs (3-D): Fri, 2:00, 4:30, 7:00, 9:30; Sat-Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon-Thu (10/1), 2:00, 4:30, 7:00, 9:30
Fame: Fri, 1:45, 4:40, 7:30, 10:15; Sat-Sun, 11:10am, 1:45, 4:40, 7:30, 10:15pm; Mon-Thu (10/1), 1:45, 4:40, 7:30, 10:15
The Informant!: Fri, 2:30, 5:10, 7:50, 10:25; Sat-Sun, 11:50am, 2:30, 5:10, 7:50, 10:25pm; Mon-Thu (10/1), 2:30, 5:10, 7:50, 10:25
Inglorious Basterds: Fri, 3:20, 6:40, 10:00; Sat-Sun, 12:00, 3:20, 6:40, 10:00; Mon-Thu (10/1), 3:20, 6:40, 10:00
Jennifer's Body: Fri, 2:40, 5:40, 8:10, 10:40; Sat-Sun, 12:10, 2:40, 5:40, 8:10, 10:40; Mon-Thu (10/1), 2:40, 5:40, 8:10, 10:40
Love Happens: Fri, 2:10, 4:45, 7:20, 10:05; Sat-Sun, 11:20am, 2:10, 4:45, 7:20, 10:05pm; Mon-Thu (10/1), 2:10, 4:45, 7:20, 10:05
9: Fri, 1:10, 3:15, 5:20, 7:35, 9:45; Sat-Sun, 11:00am, 1:10, 3:15, 5:20, 7:35, 9:45pm; Mon-Thu (10/1), 1:10, 3:15, 5:20, 7:35, 9:45
Pandorum: Fri, 2:20, 5:00, 7:40, 10:20; Sat-Sun, 11:45am, 2:20, 5:00, 7:40, 10:20pm; Mon-Thu (10/1), 2:20, 5:00, 7:40, 10:20
Surrogates: Fri, 12:50, 1:50, 3:00, 4:20, 5:30, 6:50, 8:00, 9:00, 10:10; Sat-Sun, 11:40am, 12:50, 1:50, 3:00, 4:20, 5:30, 6:50, 8:00, 9:00, 10:10; Mon-Thu (10/1), 12:50, 1:50, 3:00, 4:20, 5:30, 6:50, 8:00, 9:00, 10:10
Tyler Perry's I Can Do Bad All by Myself: Fri, 1:30pm; Sat-Sun, 11:05am; Mon-Thu (10/1), 1:30pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.
All About Steve: 11:55am, 2:25, 4:55, 7:30, 10:00pm
Cloudy With a Chance of Meatballs: 1:40, 4:10, 6:40, 9:10, 7:55, 10:25
Fame: 11:55am, 2:35, 5:10, 7:45, 10:20pm
The Hurt Locker: 1:00, 4:00, 7:10, 10:10
The Informant!: 12:45, 3:30, 6:30, 9:30
Inglorious Basterds: 12:50, 4:30, 8:10
Jennifer's Body: 12:00, 2:40, 5:15, 7:50, 10:30
Julie & Julia: 12:20, 3:45, 6:50, 9:55
Love Happens: 12:55, 3:45, 7:00, 9:50
9: 12:35, 3:00, 5:05, 7:25, 9:40
Pandorum: 12:05, 2:45, 5:20, 8:00, 10:35
Surrogates: 12:10, 1:20, 2:30, 4:40, 6:50, 9:05, 7:15, 8:25, 9:35, 10:40

CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 6pm.
Aliens in the Attic: Fri, 2:15, 4:45, 7:00, 9:30; Sat-Sun, 11:45am, 2:15, 4:45, 7:00, 9:30pm; Mon-Thu (10/1), 2:15, 4:45, 7:00, 9:30
Ice Age: Dawn of the Dinosaurs: Fri, 1:30, 4:00, 7:20, 9:50; Sat-Sun, 11:00am, 1:30, 4:00, 7:20, 9:50pm; Mon-Thu (10/1), 1:30, 4:00, 7:20, 9:50
Orphan: Fri, 3:45, 7:10, 9:55; Sat-Sun, 12:30, 3:45, 7:10, 9:55; Mon-Thu (10/1), 3:45, 7:10, 9:55
The Proposal: Fri, 2:00, 4:30, 7:30, 10:00; Sat-Sun, 11:20am, 2:00, 4:30, 7:30, 10:00pm; Mon-Thu (10/1), 2:00, 4:30, 7:30, 10:00
Transformers: Revenge of the Fallen: Fri, 3:30, 8:00; Sat-Sun, 12:00, 3:30, 8:00; Mon-Thu (10/1), 3:30, 8:00
The Ugly Truth: Fri, 2:30, 5:00, 7:45, 10:10; Sat-Sun, 11:30am, 2:30, 5:00, 7:45, 10:10pm; Mon-Thu (10/1), 2:30, 5:00, 7:45, 10:10
Up: Fri, 4:45, 2:45, 4:15, 5:15, 6:45, 8:15, 9:20; Sat-Sun, 11:10am, 12:15, 1:45, 2:45, 4:15, 5:15, 6:45, 8:15, 9:20pm; Mon-Thu (10/1), 1:45, 2:45, 4:15, 5:15, 6:45, 8:15, 9:20

CINEMARK ROUND ROCK 4401 N. I-35

800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.
All About Steve: Fri, 1:10, 3:40, 6:50, 9:20; Sat-Sun, 10:30am, 1:10, 3:40, 6:50, 9:20pm; Mon-Thu (10/1), 1:10, 3:40, 6:50, 9:20
Cloudy With a Chance of Meatballs: Fri, 1:20, 3:50, 6:20, 8:50; Sat-Sun, 10:50am, 1:20, 3:50, 6:20, 8:50pm; Mon-Thu (10/1), 1:20, 3:50, 6:20, 8:50
Cloudy With a Chance of Meatballs (3-D): Fri, 2:35, 5:00, 7:35, 10:05; Sat-Sun, 9:45am, 12:05, 2:35, 5:00, 7:35, 10:05pm; Mon-Thu (10/1), 2:35, 5:00, 7:35, 10:05
Fame: Fri, 1:00, 4:20, 7:10, 9:50; Sat-Sun, 10:20am, 1:00, 4:20, 7:10, 9:50pm; Mon-Thu (10/1), 1:00, 4:20, 7:10, 9:50
The Informant!: Fri, 1:45, 4:40, 7:25, 10:15; Sat-Sun, 11:00am, 1:45, 4:40, 7:25, 10:15pm; Mon-Thu (10/1), 1:45, 4:40, 7:25, 10:15
Inglorious Basterds: Fri, 3:00, 6:30, 10:00; Sat-Sun, 11:40am, 3:00, 6:30, 10:00pm; Mon-Thu (10/1), 3:00, 6:30, 10:00
Jennifer's Body: Fri, 2:00, 5:15, 8:05, 10:40pm; Sat-Sun, 11:30am, 2:00, 5:15, 8:05, 10:40pm; Mon-Thu (10/1), 2:00, 5:15, 8:05, 10:40
Love Happens: Fri, 1:30, 4:10, 7:00, 9:40; Sat-Sun, 10:10am, 1:30, 4:10, 7:00, 9:40pm; Mon-Thu (10/1), 1:30, 4:10, 7:00, 9:40
9: Fri, 1:50, 4:30, 7:20, 9:30; Sat-Sun, 11:15am, 1:50, 4:30, 7:20, 9:30pm; Mon-Thu (10/1), 1:50, 4:30, 7:20, 9:30
Pandorum: Fri, 2:15, 5:10, 8:00, 10:35; Sat-Sun, 11:25am, 2:15, 5:10, 8:00, 10:35pm; Mon-Thu (10/1), 2:15, 5:10, 8:00, 10:35
Surrogates: Fri, 1:40, 2:50, 4:05, 5:20, 6:35, 7:50, 9:05, 10:20; Sat-Sun, 10:00am, 11:00, 12:20, 1:40, 2:50, 4:05, 5:20, 6:35, 7:50, 9:05, 10:20pm; Mon-Thu (10/1), 1:40, 2:50, 4:05, 5:20, 6:35, 7:50, 9:05, 10:20
Tyler Perry's I Can Do Bad All by Myself: Fri, 12:20, 2:05, 3:30, 4:50, 6:15, 7:40, 9:10, 10:30; Sat-Sun, 9:50am, 11:10, 12:50, 2:05, 3:30, 4:50, 6:15, 7:40, 9:10, 10:30pm; Mon-Thu (10/1), 12:50, 2:05, 3:30, 4:50, 6:15, 7:40, 9:10, 10:30

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.
All About Steve: Fri, 12:45, 3:20, 6:35, 9:20; Sat-Sun, 10:00am, 12:45, 3:20, 6:35, 9:20pm; Mon-Thu (10/1), 12:45, 3:20, 6:35, 9:20
Cloudy With a Chance of Meatballs: Fri, 1:25, 3:50, 6:15, 8:40; Sat-Sun, 10:55am, 1:25, 3:50, 6:15, 8:40pm; Mon-Thu (10/1), 1:25, 3:50, 6:15, 8:40

Cloudy With a Chance of Meatballs (3-D): Fri, 12:25, 2:50, 5:15, 7:40, 10:00; Sat-Sun, 10:05am, 12:25, 2:50, 5:15, 7:40, 10:00pm; Mon-Thu (10/1), 12:25, 2:50, 5:15, 7:40, 10:00
Fame: Fri, 12:50, 3:30, 7:00, 9:55; Sat-Sun, 10:20am, 12:50, 3:30, 7:00, 9:55pm; Mon-Thu (10/1), 12:50, 3:30, 7:00, 9:55
The Informant!: Fri, 12:55, 3:40, 6:25, 9:15; Sat-Sun, 10:15am, 12:55, 3:40, 6:25, 9:15pm; Mon-Thu (10/1), 12:55, 3:40, 6:25, 9:15

Inglorious Basterds: Fri, 1:35, 5:00, 9:10; Sat-Sun, 10:10am, 1:35, 5:00, 9:10pm; Mon-Thu (10/1), 1:35, 5:00, 9:10

Jennifer's Body: Fri, 1:00, 3:35, 6:50, 9:30; Sat-Sun, 10:25am, 1:00, 3:35, 6:50, 9:30pm; Mon-Thu (10/1), 1:00, 3:35, 6:50, 9:30

Love Happens: Fri, 1:10, 3:55, 7:05, 9:45; Sat-Sun, 10:30am, 1:10, 3:55, 7:05, 9:45pm; Mon-Thu (10/1), 1:10, 3:55, 7:05, 9:45

9: Fri, 1:05, 3:25, 5:35, 7:45, 10:05; Sat-Sun, 11:00am, 1:05, 3:25, 5:35, 7:45, 10:05pm; Mon-Thu (10/1), 1:05, 3:25, 5:35, 7:45, 10:05

Pandorum: Fri, 1:15, 4:05, 6:45, 9:25; Sat-Sun, 10:35am, 1:15, 4:05, 6:45, 9:25pm; Mon-Thu (10/1), 1:15, 4:05, 6:45, 9:25

Surrogates: Fri, 12:35, 1:40, 2:55, 4:00, 5:20, 6:20, 7:50, 8:45, 10:10; Sat-Sun, 9:55am, 10:45, 12:35, 1:40, 2:55, 4:00, 5:20, 6:20, 7:50, 8:45, 10:10pm; Mon-Thu (10/1), 12:35, 1:40, 2:55, 4:00, 5:20, 6:20, 7:50, 8:45, 10:10

Tyler Perry's I Can Do Bad All by Myself: Fri, 12:30, 1:30, 3:10, 4:10, 5:50, 6:55, 8:30, 9:50pm; Mon-Thu (10/1), 12:30, 1:30, 3:10, 4:10, 5:50, 6:55, 8:30, 9:50

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM

The Badger Meinhof Complex: Fri, 3:45, 7:00, 10:10; Sat-Sun, 12:40, 3:45, 7:00, 10:10; Mon-Thu (10/1), 7:00, 10:10
I Hope They Serve Beer in Hell: Fri, 4:30, 7:30, 10:00; Sat-Sun, 2:00, 4:30, 7:30, 10:00; Mon-Thu (10/1), 7:30, 10:00
The Informant!: Fri, 4:45, 7:15, 9:40; Sat-Sun, 2:15, 4:45, 7:15, 9:40; Mon-Thu (10/1), 7:15, 9:40
It Might Get Loud: Fri, 5:00, 7:30, 9:50; Sat-Sun, 2:30, 5:00, 7:30, 9:50; Mon-Thu (10/1), 7:30, 9:50

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on one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Cloudy With a Chance of Meatballs (3-D): Fri-Sat, 1:00, 3:00, 5:00, 7:00, 9:00, 11:30; Sun-Thu (10/1), 1:00, 3:00, 5:00, 7:00, 9:00
Fame: Fri-Sat, 12:05, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu (10/1), 12:05, 2:30, 4:55, 7:20, 9:45
The Final Destination (3-D): Fri-Sat, 1:30, 3:30, 5:30, 7:30, 9:30, 12mid; Sun-Thu (10/1), 1:30, 3:30, 5:30, 7:30, 9:30
The Informant!: Fri-Sat, 12:05, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu (10/1), 12:05, 2:30, 4:55, 7:20, 9:45
Jennifer's Body: Fri-Sat, 12:30, 2:45, 5:00, 7:15, 9:30, 11:45; Sun-Thu (10/1), 12:30, 2:45, 5:00, 7:15, 9:30
9: Fri-Sat, 1:00, 3:00, 5:00, 7:10, 9:15, 11:30; Sun-Thu (10/1), 1:00, 3:00, 5:00, 7:10, 9:15
Pandorum: Fri-Sat, 12:00, 2:25, 4:50, 7:15, 9:40, 12mid; Sun-Thu (10/

PANDORUM D: Christian Alvart; with Dennis Quaid, Ben Foster, Cam Gigandet, Antje Traue, Cung Le, Norman Reedus. (R, 108 min.)

Not reviewed at press time. Two crew members wake up aboard a spaceship with no knowledge of their identities or their mission. And apparently, that's not even the really scary part of this horror/science-fiction story.

– Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SURROGATES D: Jonathan Mostow; with Bruce Willis, Radha Mitchell, Rosamund Pike, James Cromwell, Ving Rhames. (PG-13, 89 min.)

Not reviewed at press time. Willis plays a cop in this science-fiction thriller in which the first murder in years occurs in a society where human beings live in isolation and interact only through robots. The cop is forced to leave home alone.

– Marjorie Baumgarten
Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

WANTED D: Prabhu Deva; with Salman Khan, Ayesha Takia, Vinod Khanna. (NR, 120 min., subtitled)

Not reviewed at press time. In this Bollywood remake of the 2006 Telugu movie, a mob hit man loses his sang-froid when he falls in love. (Starts Sunday.)

– Marjorie Baumgarten
Tinseltown South

WHAT'S YOUR RAASHEE?
D: Ashutosh Gowariker; with Priyanka Chopra, Harman Baweja. (NR, 192 min., subtitled)

Not reviewed at press time. From the director of *Lagaan: Once Upon a Time in India* comes this romanitic confection in which a young man's romantic ideals meet up with reality. Needing to pick a bride in 12 days, he dates a woman a day from each of the astrological signs. They are all played by former Miss World Chopra.

– Marjorie Baumgarten
Tinseltown South

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THE FUTURE OF 3D PANELS/PRESENTATIONS

Fan Fest, RealD and 3DFF and have assembled a half-day of panels & presentations about the fundamentals of shooting in 3D. Open to the public! Sun. 9/27, 9am at S. Lamar



SURVIVAL OF THE DEAD w/ GEORGE ROMERO LIVE!

Romero brings his newest zombie masterpiece to Fantastic Fest! Open to the public! Sat. 9/26 at the Paramount



THE VAMPIRE'S ASSISTANT w/ JOHN C. REILLY LIVE!

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THU, SEPT 24	EXTRACT OFFICE SPACE QUOTE-ALONG ANVIL: THE STORY OF ANVIL BIG FAN -	420	520	750
				MIDNIGHT
FRI, SEPT 25	BIG FAN - EXTRACT MASTER PANCAKE TOTAL RECALL	345	445	830
				1040
SAT, SEPT 26	BIG FAN - EXTRACT GOGOL BORDELLO NONSTOP	500	600	730
				830
SUN, SEPT 27	BIG FAN - EXTRACT ANVIL: THE STORY OF ANVIL GOGOL BORDELLO NONSTOP	230	500	600
				730
MON, SEPT 28	BIG FAN - GOGOL BORDELLO NONSTOP MUSIC MONDAY: Y'ALL SO STUPID w/ Devin Flynn Live	500	600	830
				1100
TUE, SEPT 29	BIG FAN - AFS ESSENTIAL: THE FORTUNE COOKIE AIGA DESIGN SERIES: BEAUTIFUL LOSERS TERROR TUES: HAUSU	400	500	1000
				730
WED, SEPT 30	BIG FAN - AFS ESSENTIAL: THE FORTUNE COOKIE WEIRD WEDS S&M HUNTER	500	700	935
				1035
THU, OCT 1	BIG FAN - OFFICE SPACE QUOTE-ALONG BEASTIE BOYS RAP-ALONG WHIP IT	430	645	920
				700
				945
				MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

THE INFORMANT!	1100*	145	435	730	1015
SEPTEMBER ISSUE	1200*	230	500	735	1000*
INGLOURIOUS BASTERDS	1120*	305	700*	1030	
KIDS CLUB: CLASH OF THE TITANS				1100a	Sat
FUTURE OF 3D PANELS				900a	Sun
FF: TRUFFE Truffle Feast				700p	Sun
VENUS IN FURS JESS FRANCO LIVE!				715p	Mon
SUCCUBUS JESS FRANCO LIVE!				700p	Tue
BARE BREAST COUNTERSS J. FRANCO LIVE!				645p	Wed
PARANORMAL ACTIVITY				MID	Thu
FANTASTIC FEST 2009 - SEPT. 24th - OCT. 1st					

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SURROGATES •	1145*	220*	450	730	930
CLOUDY W/ MEATBALLS 3D •	1100*	145*	430	715	945
9	1115	130*	700	1000	
INGLOUR. BASTERDS	1130*	300	645*	1015	
PONYO				400	
UT FOOTBALL: UT vs UTEP				230p	Sat
ROCKY HORROR				MID	Sat
BILL HARVEY: EVERYWHERE NOW				730p	Sun
TV PARTY: MAD MEN				1000p	Mon

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7:30 10:30

The Informant!* (12:00 3:00) 7:00 10:00

JENNIFER'S BODY* (12:00 3:15) 7:40 10:40

9 (12:30 3:20) 7:10 9:35

EXTRACT (12:20 3:30) 6:45 9:45

INGLOURIOUS BASTERDS (11:10 2:50) 6:30 10:10

DISTRICT 9 (11:40 3:10) 7:20 10:20

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Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:59

Sun. - Thu. 12:00 2:25 4:50 7:15 9:40

Sun. - Thu. 12:00 2:25 4:50 7:15 9:40

SURROGATES (PG-13) Fri. & Sat. 12:45 1:00 2:50 3:05 4:55 5:10 7:00 7:15 9:05 9:20 11:10 11:25

Sun. - Thu. 12:45 1:00 2:50 3:05 4:55 5:10 7:00 7:15 9:05 9:20

FAME (PG) Fri. & Sat. 12:05 2:30 4:55 7:20 9:45 11:59

Sun. - Thu. 12:05 2:30 4:55 7:20 9:45

CLOUDY WITH A CHANCE OF MEATBALLS 3D (PG) Fri. & Sat. 1:00 3:00 5:00 7:00 9:00 11:30

Sun. - Thu. 1:00 3:00 5:00 7:00 9:00

JENNIFER'S BODY (R) Fri. & Sat. 12:30 2:45 5:00 7:15 9:30 11:45

Sun. - Thu. 12:30 2:45 5:00 7:15 9:30

THE INFORMANT! (R) Fri. & Sat. 12:05 2:30 4:55 7:20 9:45 11:59

Sun. - Thu. 12:05 2:30 4:55 7:20 9:45

TYLER PERRY'S I CAN DO BAD ALL BY MYSELF (PG-13) Fri. & Sat. 12:00 2:30 5:00 7:30 10:00 11:45

Sun. - Thu. 12:00 2:30 5:00 7:30 10:00

THE FINAL DESTINATION 3D (R) Fri. & Sat. 1:30 3:30 5:30 7:30 9:30 11:59

Sun. - Thu. 1:30 3:30 5:30 7:30 9:30

9 (PG-13) Fri. & Sat. 1:00 3:00 5:00 7:10 9:15 11:30

Sun. - Thu. 1:00 3:00 5:00 7:10 9:15

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first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALL ABOUT STEVE D: Phil Traill; with Sandra Bullock, Thomas Haden Church, Bradley Cooper, Ken Jeong, D.J. Qualls, Keith David, Katy Mixon, Howard Hesseman. (PG-13, 98 min.)

Whatever the faults of *All About Steve* – and they are legion – this indisputably awful comedy bears a curious badge of honor: It commits completely to a character that herself is a prime candidate for commitment to the cuckoo bin. A crossword-puzzle constructor still living with her parents, Mary (Bullock) has an encyclopedic brain and extreme difficulty in negotiating social situations – both potential signposts of a legitimate medical condition, but certainly not one *All About Steve* wants to explore; instead, the filmmakers insist on putting Mary at a cuddly threat level – say, kooky – and keeping her there, with her hamster named Carol and her shiny red boots. But when she meets Steve (Cooper), a news cameraman, and decides in the blink of an eye that he's the one for her, Mary devotes her every resource to stalking Steve. Kooky? Hardly. Cringing? Most assuredly. (09/11/2009) – Kimberley Jones

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

CLOUDY WITH A CHANCE OF MEATBALLS D: Phil Lord, Chris Miller; with the voices of Bill Hader, Anna Faris, James Caan, Andy Samberg, Bruce Campbell, Mr. T, Neil Patrick Harris, Benjamin Bratt, Al Roker, Lauren Graham. (PG, 90 min.)

The wildest fantasy of every hamburger-happy kid is realized in this zippy, lippy animated adaptation of the popular children's book. When a misunderstood inventor named Flint Lockwood (voiced by Hader) cooks up a contraption that converts water into food, causing all matter of epicurean delights to fall from the sky, he transforms overnight from town pariah to boy hero. The smart, lightly snarky *Cloudy With a Chance of Meatballs* is a visual feast, impressively rendering in 3-D ingenious sights such as a spaghetti tornado and a Jell-O fun-house. And the sounds – including cheeky voice work by Mr. T, Harris, and Bratt – are a blast. All told, this is spirited play, with unlabored lessons about good citizenship and the power of pluck that slide down as easily as the ice cream snowdrifts that blanket the ground. (09/18/2009) – Kimberley Jones

★★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

COLD SOULS D: Sophie Barthes; with Paul Giamatti, Dina Korzun, David Strathairn, Emily Watson, Kathryn Winnick, Lauren Ambrose. (PG-13, 101 min.)

When an actor named Paul Giamatti (played by the actor Paul Giamatti) starts to crack from the spiritually taxing part of Chekhov's Uncle Vanya, he decides to first extract his soul, then swap it for another model in cold storage. There's some sneaky humor to be had there, in the glib promise of pharmacology as lifestyle fix-it. But there's a whole other subplot – a whole other film, really – running concurrently, involv-

ing a Russian soul-trafficking racket and a femme fatale mule named Nina (Korzun). The two threads trade space somewhat awkwardly, Buñuelist oddballism bumping up against the realist grime and gaudiness of the post-Soviet black market trade, until the film's sparkier second half finally marries the two. Giamatti is masterful, swaddled in a heavy beard and an existential slump, but Barthes' film never quite fills the nervousness of its own premise. She's created a marvelous construct, but only brushed the surface of its ramifications. (09/18/2009) – Kimberley Jones
★★★ Arbor

DIL BOLE HADIPPA D: Anurag Singh; with Rani Mukherjee, Shahid Kapur. (NR, 148 min., subtitled)

Not reviewed at press time. Bollywood bombast meets *Just One of the Guys* in this new comedy about a woman who poses as a man in order to play cricket. (09/18/2009) – Kimberley Jones
Tinseltown South

DISTRICT 9 D: Neill Blomkamp; with Sharlto Copley, Jason Cope, David James, Vanessa Haywood, Eugene Khumbayiwa. (R, 113 min.)

District 9 is a wrenching, riveting, occasionally violent, often heartbreaking, and, above all, socially conscious science-fiction film featuring seamlessly integrated CGI effects alongside flat-out perfect performances from its flesh-and-blood actors, and, best of all, it's a love story. Produced by Peter Jackson and directed by Blomkamp, much of *District 9* is shot in a documentary, "you are here" style, and where you are is Johannesburg, a metropolis over which hovers a dead alien spacecraft of immense proportions. Its crew and occupants – thousands of them – have been packed into the sprawling refugee camp of the title. I'm hesitant to say more about the specifics of *District 9* because so many of this film's wonders are best experienced firsthand. Suffice it to say that Blomkamp and his entire cast and crew have created an instant genre classic that transcends the term "science fiction" and engages not only the mind but the heart as well. It's magnificent. (08/14/2009) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Gateway, Tinseltown North, Tinseltown South

EXTRACT D: Mike Judge; with Jason Bateman, Mila Kunis, Kristen Wiig, Ben Affleck, J.K. Simmons, Clifton Collins Jr., David Koechner, Dustin Milligan, Beth Grant, Gene Simmons. (R, 91 min.)

Judge is back with another workplace comedy, and though this new film lacks the fiercely satirical bite of *Office Space* and *Idiocracy*, *Extract* is hardly toothless. The comedy this time is on a broader scale, spread out among more characters and targeted more toward human follies than cultural institutions. Bateman plays Joel, Judge's everyman, who is the owner of a factory that produces food flavorings of his own invention. Joel is beset by problems common to any small-business owner: lackluster employees, a lawsuit, a pending sale of the business (which will be compromised by the lawsuit), and trouble in the bedroom with his wife, Suzie (Wiig, who is terribly underused). Subplots quickly abound, and, though Judge's jokes remain sardonic, he's not quite up to the task of keeping all his characters in play. As with Judge's other movies, stupidity reigns in *Extract* – a vivid indictment of the way in which we all stumble along. (09/04/2009) – Marjorie Baumgarten

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, Gateway, Metropolitan, Westgate



Everywhere Now

Everywhere Now (2008) D: Billy Harvey. (NR, 90 min.) Local songwriter, performer, and producer Harvey now adds the descriptor filmmaker to his credits. In this documentary, Harvey chronicles a more than 7,000-mile tour in a car powered solely on waste vegetable oil. The epic journey was filmed entirely with his laptop camera. Harvey will be in attendance to answer questions and play a few songs. @Alamo Drafthouse Village, Sunday, 7:30pm.

THE FINAL DESTINATION D: David R. Ellis; with Bobby Campo, Shantel VanSanten, Nick Zano, Haley Webb, Mykelti Williamson, Krista Allen, Andrew Fiscella, Justin Welborn. (R, 82 min.)

The *Final Destination* franchise – this is the fourth installment – has a terrific premise but not much else. That premise – sundry teens and bystanders manage to escape a deadly catastrophe only to find themselves stalked by the unseen hand of death, which picks off the shoulda/coulda/woulda-been-dead, one by one, in occasionally creative and even ghoulish fashion. That Death itself is the killing entity – rather than an anthropomorphized death-surrogate, à la *Halloween II* – is in its own way a stroke of genius. It allows the filmmakers free rein to devise some of the most convoluted and elliptical set-pieces this side of Rube Goldberg. Director Ellis, who previously helmed the best of the lot so far (*Final Destination 2*), returns to the cinematic blood trough but can't seem to get the pale rider to drink. Following the rules scrupulously but relying far too much on CGI work, *The Final Destination* is proudly stupid gore-for-gore's-sake hokum. (09/04/2009) – Marc Savlov

↘ Highland, Metropolitan

GAMER D: Mark Neveldine, Brian Taylor; with Gerard Butler, Kyra Sedgwick, Michael C. Hall, Amber Valletta, Chris "Ludacris" Bridges, Terry Crews, Zoe Bell. (R, 95 min.)

This dystopian take on an American near-future, where first-person-shooter video games and social gaming experiments have evolved into their own corresponding realities, is considerably less of a thrillgasm than playing *Frogger* blindfolded. That has everything to do with Neveldine and Taylor's script, which strenuously attempts to imbue its harebrained and ridiculously ordnance-happy theatrics with a misplaced sense of pseudo-subversive social commentary. Video-gamers in a massively multiplayer online role-playing game, unimaginatively dubbed *Slayers*, control, through virtual reality gaming techniques, real, live human beings as they wage vicious battle against one another, so that celebrated killer Kable (Butler) is controlled by player Simon (Logan Lerman), and both of them – and, by extension, everyone else, technically – are controlled by billionaire virtual-reality TV überproducer Ken Castle (Dexter's Hall). *Gamer* simultaneously takes itself both too seriously and not quite seriously enough and topples into the middle ground between smartass social critique and body-count bloodbath. (09/11/2009) – Marc Savlov

★↘ Metropolitan, Tinseltown North

HALLOWEEN II D: Rob Zombie; with Scout Taylor-Compton, Tyler Mane, Malcolm McDowell, Brad Dourif, Sheri Moon Zombie, Danielle Harris, Brea Grant, Margot Kidder, Howard Hesseman, "Weird Al" Yankovic. (R, 101 min.)

Each generation gets the Michael Myers it deserves. Zombie's grim but overdone 2007 series reboot – and this direct sequel, which picks up immediately after the events of the first do-over – recontextualized Myers as the end result of white-trash parenting, the kind of kid-thing that might have easily been voted Most Likely to Re-Enact Columbine in his high school yearbook. Zombie's *Halloween II* seems unnecessary; it has the rushed, nihilistic feel of a contractual obligation, and, while gorehounds will rejoice that the MPAA has apparently rescinded all previous bylaws regarding ultraviolence in American horror films (not a bad thing by itself), Zombie's depressingly thorough re-examination/exsanguination of the Myers mythos is tailor-made for a generation weaned on first-person shooters, instantly accessible YouTube footage of war carnage, and steroid-enhanced wrestling. Zombie proved beyond a shadow of a doubt his ability to craft a truly great horror show with 2005's spectacularly warped and visionary *The Devil's Rejects*, but *Halloween II* just feels rote. (09/04/2009) – Marc Savlov
★↘ Metropolitan

THE HORSE BOY D: Michel Orion Scott. (NR, 93 min.)

Encouraged by his autistic son Rowan's affinity for horses, Rupert Isaacson travels with his family to Mongolia, where horses are revered and shamanism is state religion; there, the Elgin-based family journeys on horseback into Inner Mongolia to seek nontraditional healing for Rowan. *The Horse Boy* is a staggering document of the lengths parents will go to for the sake of their child. The trip is hard on all of them: Almost as soon as Rowan shows progress in one direction, he makes a hard reverse in another. But in those fleeting moments when the viewer wonders if perhaps the parents are pushing too hard, they verbalize the same concerns themselves, in frequent, soul-bearing testimonies to the camera. Rupert Isaacson narrates and also produced and largely financed the project, so there's zero objective remove to the film, but director Scott works that to the film's advantage for a deeply intimate and endlessly inspiring look at a condition the general public knows only at a remove. (09/18/2009) – Kimberley Jones

★★★★ Arbor

THE INFORMANT! D: Steven Soderbergh; with Matt Damon, Scott Bakula, Joel McHale, Melanie Lynskey, Thomas F. Wilson, Ann Dowd. (R, 108 min.)

Although *The Informant!*'s screenplay (by Scott Z. Burns) is based on the identically titled autobiography of a real-life whistle-blower, the movie's addition of an explanation point to its title is revealing. That bit of punctuation tells us everything about the tone, attitude, and perspective of this comedy about Mark Whitacre (Damon), a scientist and high-level executive who exposes price-fixing in international agribusiness. Ultimately, the film cares nothing about the evils of corporate price-fixing nor the exposure of bad guys; it functions not as a whodunit but, rather, a whydunit. Damon is rock solid as the pudgy, toupé-wearing informant, as is Lynskey as his loving wife. The film also represents a return to more audience-friendly fare after Soderbergh's recent forays into more theoretical filmmaking with *Che* and *The Girlfriend Experience*. Maybe Soderbergh felt as though he already did a straight-ahead version of this story with *Erin Brockovich* and therefore decided to revamp the tune in the key of Richard Lester. (09/18/2009) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



"The Fall of the House of Usher" and "La Chute de la Maison Usher"

"The Fall of the House of Usher" and "La Chute de la Maison Usher" (1928) Edgar Allan Poe Film Series. These two silent films, both made in 1928, are based on Poe's classic short story about the strange goings-on at the Usher mansion. "The Fall of the House of Usher" was directed by James Sibley Watson and Melville Webber in the USA, and "La Chute de la Maison Usher" was made in France by Jean Epstein. The film series is showing in conjunction with the Ransom Center's current exhibition, "From Out That Shadow: The Life and Legacy of Edgar Allan Poe." For more info, see "Another Shadow/Day Night," Arts, Sept. 11. @Harry Ransom Center, Monday, 7pm; free.

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Guatemalan Residue

Guatemalan Residue D: Various. Austin Film Society: Avant Cinema. The third season of Avant Cinema kicks off with this collection of short films by Todd Rohal and friends, all related in some way to his Slamdance Film Festival-winning feature film *The Guatemalan Handshake*. Among them are two films that star Danny McBride. Rohal has been named one of *Filmmaker* magazine's "25 New Faces of Independent Film"; he was also a Texas Filmmakers Production Fund panelist. @Austin Film Studios Screening Room, Wednesday, 7pm.

INGLOURIOUS BASTERDS D:

Quentin Tarantino; with Brad Pitt, Christoph Waltz, Mélanie Laurent, Eli Roth, Diane Kruger, Michael Fassbender, Daniel Brühl, Til Schweiger, Omar Doom, Jacky Ido, B.J. Novak. (R, 153 min.)

As with puppies and nudity, you can never go wrong by sprinkling a whole mess of dead Nazis in your film, a truism that Tarantino takes to heart in this glorious mash-up of the war and vengeance genres. Divided into chapters à la *Kill Bill*, *Inglourious Basterds* weaves together multiple storylines which coalesce into a literally explosive finale that daringly rewrites history. Pitt is scabrous and full of earthy wit as Lt. Aldo Raine. His men, christened the "Basterds" by the Axis, are an all-Jewish squadron of bloodthirsty Nazi hunters who end up going head to head with the cunning and opportunistic Übermensch, Col. Hans Landa (Austrian actor Waltz), aka the "Jew Hunter," who may well be the best character that Tarantino has ever written. For all its stylistic flourishes and interlocking storylines, *Inglourious Basterds* is, at its bullet-riddled core, a bloody good war movie, twisting and twisted and full of wordy shrapnel but no less kickass for it. (08/21/2009) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

IT MIGHT GET LOUD D: Davis Guggenheim. (PG, 97 min.)

It's a testament to how far White Striper Jack White has come in the rock & roll world since the release of the first White Stripes album 10 years back that he's now the most interesting figure in this musical triptych, which also includes geezers Jimmy Page and U2's the Edge. Ostensibly, this is a meeting-of-the-minds/generations for the hard-rock set that was captured in HD by Oscar-winner Guggenheim (*An Inconvenient Truth*). The film's very title is a tease, however: It never gets all that loud, and you might doze off after 30 minutes of watching this unwieldy power trio recount their formative years and visit old haunts before heading on to a soundstage for their minimum rock & roll "summit." Guggenheim is clearly a fan of all three fretboard geniuses on display here – who isn't? – but there's no discernible point to the whole yawny shebang. (09/11/2009) – Marc Savlov

★★ Arbor, Dobie

JENNIFER'S BODY D: Karyn Kusama; with Megan Fox, Amanda Seyfried, Johnny Simmons, Adam Brody, J.K. Simmons, Amy Sedaris, Cynthia Stevenson. (R, 102 min.)

Kusama, the director of 2000's spunky *Girlfight*, and Diablo Cody, the Oscar-winning screenwriter of 2007 sensation *Juno*, combine forces in *Jennifer's Body* in an attempt to infuse some girl power into their mash-up of cheeky horror films and teen-angst movies. The result is more mash than smash as *Jennifer's Body* squanders its initial good will by failing to deliver the goods on either score. The addition of *Transformers'* vampy Fox as this film's demonically possessed Jennifer is a stroke of ... um... casting catnip, and the actress here demonstrates that she can deliver lines of dialogue as well as run sexily from robotic machinery. As Jen's mousy best friend, Needy, Seyfried (*Mamma Mia!*) creates a strong performance in a role that is confusingly written. But without real scares, only intermittent laughs, and a trite flashback structure that narrates the movie via Needy's perpetual voiceover, *Jennifer's Body* is hardly robust. (09/18/2009) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

JULIE & JULIA D: Nora Ephron; with Meryl Streep, Amy Adams, Stanley Tucci, Chris Messina, Linda Emond, Helen Carey, Jane Lynch, Mary Lynn Rajskub. (PG-13, 123 min.)

Firstly, the introductions: Julia is Julia Child, that most beloved of chefs; Julie is Julie Powell, a disgruntled government worker who spent a year cooking her way through Child's *Mastering the Art of French Cooking*. As Julie does this, Ephron jogs the film back to the Fifties, exploring the origins of these recipes (and doing her best directorial work). Despite some surface similarities between Child and Powell, the two women couldn't be more opposite in temperament. Forget glass half-full or half-empty: The glass is nearly brimming over for Julia (Streep, irresistible), so sunny and spirited and utterly can-do is she. Meanwhile, Julie (Adams, flat and wan) is scraping bottom: Just shy of 30, she's sunk by depression, disappointment, and resentment. Adams, usually so good at corralling her handle-with-care looks and little-girl voice, is a mousy, grouchy irritant here. I'd trade her entire half of the film just to hear again Streep sing-song "Dommage!" in Child's froggy voice. Shame, indeed. (08/07/2009) – Kimberley Jones

★★★ Hill Country Galleria, Gateway



The Fortune Cookie

The Fortune Cookie (1966) D: Billy Wilder; with Jack Lemmon, Walter Matthau, Ron Rich, Judi West. (NR, 125 min.) Austin Film Society: Censors, Drop Your Scissors! – Billy Wilder's Later Comedies. This classic comedy marks the first pairing of Lemmon and Matthau, with Matthau earning an Oscar for his scabrous performance as Whiplash Willie, the ambulance-chaser who kicks into high gear when his brother-in-law suffers an injury. See "Something Wilder," Screens, Aug. 28, for more on the series and note venue change. @Alamo Ritz, Tuesday, 7pm, Wednesday, 7:30pm; \$6, AFS members free.



MoveOn: The Movie

MoveOn: The Movie (2009) D: Scott Stevenson. (NR, 94 min.) Lights. Camera. Help. This documentary relates the history of the highly influential, progressive, grassroots movement. A discussion will follow at 10pm at the Peacock Lounge. RSVP is required at www.lightscamerahelp.com. @Southwest Key Community Center, Friday, 8pm; \$5.

9 D: Shane Acker; with the voices of Elijah Wood, Christopher Plummer, Martin Landau, John C. Reilly, Jennifer Connelly, Crispin Glover. (PG-13, 79 min.)

9 is a beautifully animated (in CGI) but narratively compromised fable about – sort of – societal cooperation and the virtues of steampunk stitchery over cyberpunk soldering. Or maybe not. It's hard to tell what the moral message is, other than "it's good to work together to achieve your goals" or "don't press random buttons unless you know what they might do." What 9 inarguably is is a feature-length retelling of director Acker's 2005 Academy Award-nominated short film of the same name. As in the the original, the principal characters – numbered 1 through 9 – are stitched-together mechanical rag dolls in varying degrees of soiled disuse, existing in a postapocalyptic wasteland. Acker's original was a darkly whimsical blend of CGI wizardry and silent film tropes; in this expanded version, new characters are introduced and expanded upon, but such additions only serve to expose the seams in what was previously a seamlessly magical tale. (09/11/2009) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

PONYO D: Hayao Miyazaki; with the voices of Cate Blanchett, Noah Cyrus, Matt Damon, Tina Fey, Frankie Jonas, Cloris Leachman, Liam Neeson, Lily Tomlin, Betty White. (G, 101 min.)

Ponyo is another trippy slice of Oscar-winning director Miyazaki's feverishly driven imagination, and while it may not be as surreal as *Spirited Away* nor as much an instant kiddoo classic as the incomparable *My Neighbor Totoro*, it's still far and away the most original, epic, and refreshingly peculiar animated film of the summer (probably the fall and the winter, too). Miyazaki films are preposterously difficult to summarize in print, and *Ponyo* is no exception. Suffice it to say the story splashes around the goldfish princess Ponyo (Cyrus), the tiny daughter of Fujimoto (Neeson), and her new best friend, Sosuke (Jonas), a 5-year-old human boy who lives with his mother (Blanchett) while his seafaring father (Damon) is off-land. Though it is a kids' film at heart, accompanying adults will likely find themselves just as enthralled as their little ones. *Ponyo* is another conceptually and thrillingly original masterpiece from an animator who long ago left Walt Disney in the dust. (08/21/2009) – Marc Savlov

★★★ Alamo Drafthouse Village, Tinseltown South

THE SEPTEMBER ISSUE D: R.J. Cutler. (PG-13, 90 min.)

Like a time capsule from another era of journalism, *The September Issue* chronicles a distant past that flourished not but two years ago. Cutler's documentary observes the months of planning and preparation that went into the making of the September 2007 issue of *American Vogue*, that fashion bible's biggest issue ever, weighing in at more than 4 pounds. In retrospect, it's a glimpse of the magazine industry on

the precipice of the economic downturn. This perspective, however, is one of the unanticipated byproducts of *The September Issue*: The movie's real hook is its access to Editor-in-Chief Anna Wintour, the famously exacting taskmistress and taste arbiter. In the end, *The September Issue* really has only as much depth and relevance as fashion itself, but when we travel through the looking glass, it's not usually the simple image on the other side for which we are searching. (09/11/2009) – Marjorie Baumgarten

★★★ Alamo Drafthouse South, Arbor

SHORTS D: Robert Rodriguez; with Jimmy Bennett, Jon Cryer, William H. Macy, Leslie Mann, James Spader, Kat Dennings, Jolie Vanier, Trevor Gagnon, Devon Gearhart, Leo Howard, Rebel Rodriguez. (PG, 89 min.)

This time around it's another family film for Rodriguez, whose filmmaking career at this point has two modes: kid pics and grisly adult fare. All are comedic action romps highlighted by their homegrown flavor of technological wizardry and Rodriguez's near-total creative control. (In *Shorts*, Rodriguez is listed as the film's writer, director, co-producer, cinematographer, co-editor, and contributing music composer.) The story follows tweener Toe (Bennett), who finds a multicolored stone that can grant every wish – a wishing rock that creates havoc as it passes from hand to hand. The story structure is kiddie postmodern, as the film cuts forward and backward in chapters as events rewind or fast-forward as though controlled by a digital switch (hence the title *Shorts*). The action never pauses long enough to become tiresome, though most of the film's rude humor is directed squarely at young viewers' sensibilities. Parents will, no doubt, be renting this electronic babysitter for a long time to come. (08/21/2009) – Marjorie Baumgarten

★★★ Metropolitan

SORORITY ROW D: Stewart Hendler; with Briana Evigan, Rumer Willis, Audrina Patridge, Carrie Fisher. (R, 101 min.)

Ostensibly a remake of 1983's *The House on Sorority Row*, but updated for the date-rape age, *Sorority Row*'s got the gory chops – pun intended – but brings absolutely nothing new to the autopsy table. When the scantily clad and perpetually gratingly buxom sisters of Theta Pi decide to get back at one of their own's straying boyfriend, Garrett (Matt O'Leary), they devise a none-too-clever plan to fake the weaselly creep out by pretending that his girlfriend has accidentally overdosed on the Rohypnol he's given her – a gag that predictably goes genre-style wrong. From there, *Sorority Row* morphs into yet another snooze-inducing twist on the already completely frayed strands of *I Know What You Did Last Summer*. Hendler's relatively assured but virtually scare-free direction and some above-average camerawork and composition from *Quarantine*'s Ken Seng are the only aspects of any real note here. (09/18/2009) – Marc Savlov

★ Tinseltown North, Tinseltown South

THE TIME TRAVELER'S WIFE

D: Robert Schwentke; with Eric Bana, Rachel McAdams, Arliss Howard, Ron Livingston, Brooklynn Proulx, Stephen Tobolowsky, Hailey McCann, Tatum McCann. (PG-13, 107 min.)

Along with the usual business about adult themes, mild language, and light nudity, the makers of *The Time Traveler's Wife* might have affixed another warning to this adaptation of Audrey Niffenegger's hugely popular 2003 novel: "Caution: Contents may induce brain bleed." That is, if you think too hard on the logic and mechanics of its time-travel conceit. Henry (Bana) is a man out of time, helpless to a genetic disorder that hurls him naked and unwilling to different destination spots in his own lifetime. The film's hashed timeline means there's no hard beginning or end to the love affair between the time traveler and his wife Clare (McAdams), just one endless middle. There's no epicness here, and no real tragedy, either. Instead, what *The Time Traveler's Wife* amounts to – slowly, even stealthily – is a thin, tender album, photos all a-jumble, detailing the day-to-day heroics of surviving, and even enjoying, domestic partnership. (08/21/2009) – Kimberley Jones

★★★ Tinseltown South

TYLER PERRY'S I CAN DO BAD ALL BY MYSELF D: Tyler Perry; with Perry,

Taraji P. Henson, Brian White, Hope Olaide Wilson, Adam Rodríguez, Mary J. Blige, Kwesi Boakye, Frederick Siglar, Gladys Knight. (PG-13, 113 min.)

This latest offering from Perry, a veritable one-man movie factory, continues a trend toward increasingly mature moviemaking. Yes, we still get Perry vamping as Madea, that hulking, house-coated nag, but only in brief, giggling jags that break up a melodrama about familial duties and self-actualization. When their grandmother goes missing, Jennifer (Wilson) and her younger brothers are dumped on the doorstep of Aunt April (Henson), a hard-drinking torch singer not at all interested in her new gig as de facto guardian. Reluctantly, April must kick open the doors to both her home and her deeply hardened heart. But not at first: If Henson (*The Curious Case of Benjamin Button*) weren't such a likable screen presence, her character would be difficult to tolerate, so screechy and unsympathetic is she. Redemption, of course, is inevitable – and Perry frankly takes too much time getting there – but *I Can Do Bad* benefits from a number of musical performances. (09/18/2009) – Kimberley Jones

★★★ Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

also playing

*Full-length reviews available online at austinchronicle.com.

- ALIENS IN THE ATTIC ★★ Movies 8
- G-FORCE ↘ Metropolitan
- THE HANGOVER ★★★ Metropolitan
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- ICE AGE: DAWN OF THE DINOSAURS ★★★ Movies 8
- ORPHAN ★★★ Movies 8
- THE PROPOSAL ★★★ Movies 8, Tinseltown South
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- THE UGLY TRUTH ★ Movies 8, Tinseltown South
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THURSDAY 24

Anvil! The Story of Anvil (2009)

D: Sacha Gervasi. (NR, 90 min.) Rust never sleeps, and metal never dies. This documentary, which played at South by Southwest '09, recounts the journey that began with two 14-year-old best friends making a pact to rock together forever. (*) @Alamo Ritz, 10:20pm.

Boss (1975) D: Jack Arnold; with Fred Williamson, D'Urville Martin, William Smith, R.G. Armstrong. (PG, 87 min.) **Cult Thursday.** Originally released under the title *Boss Nigger*, this film tells the story of two black bounty hunters who take over the job of town sheriff – much to the white folks' chagrin. @Alamo Drafthouse Lake Creek, 10pm; free.

Eureka Seven: Good Night, Sleep Tight, Young Lovers (2009) D: Tomoki Kyoda. This is the premiere of the English-dubbed feature film adapted from the popular anime series *Eureka Seven*, about a world at war with machines and an intergalactic love affair. @Southpark Meadows, Tinseltown North, 7:30pm.

Largo (2008) D: Mark Flanagan and Andrew van Baal. (NR, 112 min.) **Austin Film Festival.** An intimate club nestled away on a busy Hollywood street, Largo has garnered a reputation among performers and fans alike as a place where what's on stage truly matters. Includes appearances by John C. Reilly, Fiona Apple, Zach Galifianakis, Jon Brion, Flight of the Conchords, Fred Armisen, Sarah Silverman, Louis CK, Amiee Mann, Patton Oswalt, Andrew Bird, and more. @Alamo Drafthouse Lake Creek, 7:30pm.

Office Space Quote-Along (1999) D: Mike Judge; with Ron Livingston, Jennifer Aniston, Gary Cole, Stephen Root. (R, 89 min.) @Alamo Ritz, 7pm.

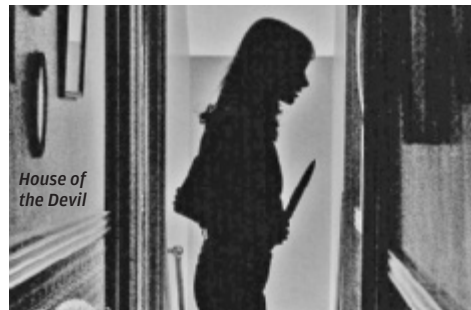
FRIDAY 25

Anvil! The Story of Anvil (2009) @Alamo Ritz, 4:20pm. (See Thursday, 9/24.)

Everything Is Terrible Live (2009) The website EverythingIsTerrible.com presents found videotape footage that runs the gamut of content. The people who run the site will be in attendance to present their new DVD release, *Everything Is Terrible: The Movie*. @Alamo Drafthouse Lake Creek, 7:30pm; \$10.

film festival

Fantastic Fest D: Various. Badges may be sold out to the Alamo's internationally recognized orgy of horror, sci-fi, fantasy, and cult, but some tickets are still available to individual shows. In addition to the Drafthouse on Lamar, some screenings will also take place at the Paramount Theatre, including *Zombieland* with Woody Harrelson and other cast members in attendance, *Survival of the Dead* with director George Romero on hand, and *Cirque du Freak: The Vampire's Assistant* with John C. Reilly and other guests present. Events apart from the screenings include the Future of 3D panels and presentations on Sunday, a Michael Jackson dance party at the new Highball, and a Ronald Chevalier book signing at BookPeople. The pièce de résistance is the appearance of legendary film director Jess Franco for the screening of several of his many films and to accept a Lifetime Achievement Award. See "Sex, Thugs, and Thanatos," p.46 and www.fantasticfest.com for more details. Thursday (9/24)-Thursday (10/1) @Alamo Drafthouse South.



Total Recall (1990) D: Paul Verhoeven; with Arnold Schwarzenegger, Rachel Ticotin, Sharon Stone, Ronny Cox, Michael Ironside. (R, 109 min.) **Master Pancake Theater.** This futuristic science-fiction movie is based on a Philip K. Dick short story, and, in addition to Schwarzenegger, it features award-winning special effects. Partake as the Pancake mates "dick" with this science-fiction relic. (*) @Alamo Ritz, 7:20, 10:25pm.

SPACES

MoveOn: The Movie (2009) See p.82.

SATURDAY 26

Clash of the Titans (1981)

D: Desmond Davis; with Laurence Olivier, Harry Hamlin, Judi Bowker, Burgess Meredith, Sian Phillips, Maggie Smith, Claire Bloom, Ursula Andress. (PG, 118 min.) **Kids Club.** Ray Harryhausen's special effects take center stage in this epic father-and-son saga. (*) @Alamo Drafthouse South, 11am; free.

Cloudy With a Chance of Meatballs (sensory friendly) (2009) D: Phil Lord and Chris Miller; with the voices of Bill Hader, Anna Faris, James Caan, Andy Samberg, Bruce Campbell, Mr. T, Bobb'e J. Thompson, Benjamin Bratt, Neil Patrick Harris. (PG) **Autism Society of Greater Austin.** At these screenings, families affected by autism have a special opportunity to enjoy films in a safe and accepting environment on a monthly basis. The auditorium will have its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move about during the screening and to bring along special-diet snacks. For more details, see www.austinautismsociety.org. @Barton Creek Square, 10am.

Old School Quote-Along (2003) D: Todd Phillips; with Will Ferrell, Vince Vaughn, Luke Wilson. (R, 91 min.) @Alamo Drafthouse Village, 10:50pm.

Red Dawn (1984) D: John Milius; with Patrick Swayze, C. Thomas Howell, Lea Thompson, Charlie Sheen, Powers Boothe, Ben Johnson, Harry Dean Stanton, Jennifer Grey. (PG-13, 114 min.) **Patrick Swayze Tribute.** This is the kind of teen movie that only an inspired but gun-crazy director like Milius could make. The premise has the communists landing in Middle America, and it's then up to a bunch of high school jocks and weekend hunters to save the day for God and country. (*) @Alamo Ritz, 8:30pm.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Aladdin (1992) D: John Musker and Ron Clements; with the voices of Robin Williams, Scott Weinger, Linda Larkin, Lea Salonga, Jonathan Freeman. (PG, 90 min.) **Movie Night Kids Screening.** Pizza at 6pm; movie at 7pm. All proceeds benefit the Center Stage Texas Outreach Program. See www.centerstageatexas.com for info. (*) @Center Stage Texas, 7pm; \$10.

SUNDAY 27

Anvil! The Story of Anvil (2009) @Alamo Ritz, 8:30pm. (See Thursday, 9/24.)

Everywhere Now (2008) See p.80.

Gogol Bordello Non-Stop (2008)

D: Margarita Jimeno. From 2001 to 2006, the band Gogol Bordello grew from underground legend to worldwide popularity. This documentary records those years. @Alamo Ritz, 10:50pm.

MONDAY 28

Gogol Bordello Non-Stop (2008) @Alamo Ritz, 7:30pm. (See Sunday.)

Mad Men TV @ the Alamo. @Alamo Drafthouse Village, 10:15pm.

Y'all So Stupid Music Monday. *Wonder Showzen's* Devin Flynn will personally present animated favorites from his Cartoon Network show *Y'all So Stupid*. @Alamo Ritz, 10pm.

SPACES

"The Fall of the House of Usher" and "La Chute de la Maison Usher" (1928) Edgar Allan Poe Film Series. See p.80.

Purple Rain (1984) D: Albert Magnoli; with Prince, Apollonia Koterou, Morris Day, Olga Karlatos, Clarence Williams III. (R, 111 min.) **Mundi Movie Madness.** Outdoors; free @Cafe Mundi, 8pm.

The Thin Man (1934) D: W.S. Van Dyke; with William Powell, Myrna Loy, Maureen O'Sullivan, Cesar Romero. (NR, 93 min.) **Mundi Movie Watching the Detectives.** Free. (*) @Hampton Library, 6pm.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. 485-3000. www.501studios.com.

Austin FilmWorks: Feature Lab is now accepting registrations for this fall's class sequence in which filmmaker Steve Mims requires students to produce two short films and play a key role on a class-produced feature-length film. See website for details. www.austinfilmworks.com.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinschoolofclasses.org.

Dismember the Alamo: Zombie Short Film Competition! Round up your friends, hose 'em down in crimson corn syrup, and shoot your undead masterpiece. Cash prizes and Alamo swag will be awarded to the top three entries. All entries must be 10 minutes or shorter and feature at least one zombie. See website for details and application. Postmark deadline: Oct. 13. www.dismemberthealamo.com.

Network Austin Mixer invites film- and entertainment-biz people to celebrate by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. This week's featured speaker is talent agent **Donise L. Hardy**. Wed., Sept. 30, 7pm. *Mother Egan's Irish Pub*, 715 W. Sixth, 478-7747. Free. www.networkaustinmixer.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: Autumn Registration Free Class: Screenplay Story Structure Sat., Sept. 26, 3-4:30pm; Tue., Sept. 29, 6:30-8:30pm. **Screenwriting Fundamentals** Everything you need to know to write a screenplay. Oct. 6-Nov. 3. **Tuesdays**, 7-9:30pm. \$225 (\$210, through Sept. 25). **Screenwriting Master Class** Oct. 6-Dec. 8. **Tuesdays**, 7-9:30pm. \$395 (\$370, through Sept. 25). **Introductory Script Consultation** A 1½-hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** Five sessions, 90 minutes per session. \$370. All programs taught by professional screenwriters in Central Austin classrooms. www.thescreenplayworkshop.org.

imax

Harry Potter and the Half-Blood Prince (2009) D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Jim Broadbent, Robbie Coltrane, Michael Gambon, Alan Rickman, Maggie Smith, Timothy Spall, David Thewlis, Warwick Davis, Tom Felton. (PG, 153 min.) (*) Thu. (9/24)-Fri., 6, 9pm; Sat.-Sun., 5, 9pm; Mon.-Thu. (10/1), 6, 9pm.

NASCAR 3D (2004) D: Simon Wincer; narrated by Kiefer Sutherland. (PG, 49 min.) The bulky IMAX cameras undertake the challenges of speed and movement and create some fantastic racing sequences and crowd shots. Thu. (9/24)-Fri., noon, 3, 5pm; Sat., noon, 3, 8pm; Sun., 3, 8; Mon.-Thu. (10/1), noon, 3, 5pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (9/24)-Sat., 10am, 1pm; Sun., 1pm; Mon.-Thu. (10/1), 10am, 1pm.

Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (9/24)-Fri., 11am, 2, 4pm; Sat., 11am, 3, 5pm; Mon.-Thu. (10/1), 11am, 2, 4pm.

TUESDAY 29

Beautiful Losers (2008) D: Aaron Rose and Joshua Leonard. (NR, 90 min.) **AIGA Design Series.** This documentary examines some of the artists who emerged from the Nineties DIY scene surrounding the youth cultures of skateboarding, graffiti, punk rock, and street fashion. Some of these names include Shepard Fairey, Spike Jonze, and Harmony Korine. @Alamo Ritz, 7:25pm.

The Fortune Cookie (1966) See p.82.

Hausu (1977) D: Nobuhiko Obayashi; with Kimiko Ikegami, Kumiko Ohba, Yoko Minamida. (R, 94 min.) **Terror Tuesday.** Teenage girls vacation in a haunted house. @Alamo Ritz, 9:45pm.

WEDNESDAY 30

The Fortune Cookie (1966) See p.82.

S&M Hunter (1986) D: Shūji Kataoka; with Shirō Shimomoto, Hiromi Saotome, Yutaka Ikejima, Ayu Kiyokawa. (NR, 61 min.) **Weird Wednesday.** When a girl gang kidnaps a sex slave, the S&M Hunter goes in after him. @Alamo Ritz, 12mid.

SPACES

Guatemalan Residue See p.82.

THURSDAY 01

Beastie Boys Rap-Along A gathering of the best music videos, live concert performances, and crazy props. @Alamo Ritz, 9:45pm.

Fairy Tales (1978) D: Harry Hurwitz; with Don Sparks, Sy Richardson, Irwin Corey, Robert Harris. (R, 82 min.) **Cult Thursday.** This is a fairy tale for adults. In this version, the prince definitely comes. @Alamo Drafthouse Lake Creek, 10pm; free.

Office Space Quote-Along (1999) @Alamo Ritz, 7pm. (See Thursday, 9/24.)

Yoo-Hoo, Mrs. Goldberg Benefit (2009) D: Aviva Kempner. (NR, 92 min.) **Jewish Film Festival.** The Austin premiere of this documentary about TV and radio performer Gertrude Berg features the attendance of the filmmaker Aviva Kempner. The screening benefits the work of Jewish Family Service. Contributors will attend a private dinner with the director. A limited number of \$25 tickets to the screening alone will be available to the public. See www.shalomaustin.org/jfs for details. @Arbor, 7:30pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 9 issue is Monday, Sept. 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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music

EDITED BY AUDRA SCHROEDER

listings



| Lamb of God

Lamb of God, Gwar, Job for a Cowboy

Austin Music Hall, Sunday 27

“Rain when I die,” once tolled Alice in Chains’ Layne Staley and Jerry Cantrell, and last time Lamb of God led its flock to the slaughter at Stubb’s,

a fine mist covered Austin that Sabbath. God’s day welcomes back Richmond, Va.’s death metal shepherds, whose withering *Wrath*, the quintet’s sixth LP, brings down the walls of Jericho sure as the good Lord made support beams. “Fake Messiah,” spiraling “Grace,” “Choke Sermon,” and the acoustic-kissed shore of “Reclamation” couldn’t spell redemption with an online dictionary. Fellow Virginians

Gwar, meanwhile, have been terrorizing the ATX since Stonehenge and make up the carrion flesh of this sandwich. “Bearing the Serpents Lamb” comes Arizona opening breakouts Job for a Cowboy, croaking Gwar and thrashing second LP *Ruination*. Lamb of God’s serpent better be a king cobra, given Cowboy’s eight seconds and holding atop its own python. Metal when I die. — Raoul Hernandez

THE PAINS OF BEING PURE AT HEART/ EXPERIMENTAL DENTAL SCHOOL

Mohawk, Friday 25

The Pains of Being Pure at Heart found a home on Slumberland Records, which released the NYC quartet’s self-titled debut this year. Breathly vocals, fuzzy guitars, and glittery reverb has been the formula for most of the label’s roster since 1989, and new Pains EP *Higher Than the Stars* continues down that path. The Depreciation Guild and Cymbals Eat Guitars open. Inside, Oregon duo Experimental Dental School brings the noise from latest *Forest Field*, along with El Paso Hot Button and Experimental Aircraft. — Audra Schroeder

NORTEC COLLECTIVE Hogg Auditorium, Friday 25

Not until Nortec Collective did musicdom become aware that laptop culture is as indigenous to Northern Mexico as *norteño* traditionalism. Two of the Collective’s four founders, Ramon Amezcua (Bostich) and Pepe Mogt (Fussible), front a live band along with their multimedia mixtape. Lunch with both is free, Thursday, Sept. 24, at the Bass Concert Hall Cafe, 12:30pm, prior to their panel at the Mexican American Cultural Center, 6:30pm. — Raoul Hernandez

in-stores

Friday: **Langhorne Slim**, Waterloo Records, 5pm; **Explosion Horse**, **Red X Red M**, Trailer Space, 7pm; **Clif Clavin**, **Saw Wheel**, **German Squatting Talk**, MonkeyWrench Books, 7pm
Saturday: **Busdriver**, End of an Ear, 5pm; **Monument to No One**, **Knights**, **Falcon Buddies**, Trailer Space, 7pm

BUSDRIVER

Red 7, Saturday 26

Taking the wheel in support of June’s *Jhelli Beam* (Anti-), his latest full-length, L.A.’s Busdriver is one rapper you’ve got to see to believe. Dude’s so far out in left field he’s hardly playing the game, but he’s never met a verbal exercise he couldn’t destroy. Abstract Rude rolls first in Rhymesayers style to celebrate April’s *Rejuvenation* with all the fire of labelmate Murs. — Chase Hoffberger

SUNSET, DESOLATION WILDERNESS, MARTIN CRANE

Lamberts, Saturday 26

Local indie Autobus Records book-ends this intimate evening with its two marquee acts. Brazos frontman Martin Crane concocts dizzying spells of looped, layered guitar, hinting at November’s *Phosphorescent Blues*, while headliner Sunset recounts its Wall of Sound grandeur from last year’s opus *The Glowing City*. Bridging the gap is Olympia, Wash., trio Desolation Wilderness, which specializes in bleached-out pop. — Austin Powell

JOLIE HOLLAND

Stubb’s, Monday 28

Houston-born Holland pulled up Americana’s roots on 2003 debut *Catalpa*, positioning herself as a blues and folk archivist with one of the most hauntingly beautiful voices this side of *Lady Sings the Blues*. Latest *The Living and the Dead* (Anti-) finds the multi-instrumentalist in a new mood, putting on a brave face despite the album’s deathly pall. — Audra Schroeder

BURST

Red 7, Tuesday 29

On second Relapse blinder *Lazarus Bird*, Swedish metal workers Burst deliver what few extreme Euro miners ever get correct in the alchemical process: complementary levels of melody and mayhem. Dual axes balance the original fivepiece (hatched 1993), teaming with Atlanta’s dirty Southern sludgers Zoroaster and local tidal epics Baron Grod. Lamb of God Sunday, Metallica Monday in San Antonio, Burst your Tuesday. — Raoul Hernandez

SONIC CHICKEN 4 Beerland, Wednesday 30

Straight outta Perpignan, France, Sonic Chicken 4 dances in the new New Wave. Naturally, In the Red is the perfect label for the sextet’s fuzzed-out uppercuts and Fraaanch-accented songs about hangers, girls, and “Shalalalalove,” as heard on its recent self-titled LP. King Khan, crazed frontman of European supergroup the Shrines, has said they’re the only group he’s ever been scared to follow. Locals Woven Bones and Bottle Service open. — Audra Schroeder

THE MINUS 5 Continental Club, Thursday 1

The Continental Club might not be big enough for all this star power. R.E.M. drummer Peter Buck and Robyn Hitchcock bassist Scott McCaughey join guitarist Steve Wynn and drummer/wife Linda Pitmon to rifle through the alt.country of the Minus 5 (Buck and McCaughey’s band), Wynn’s hard psychedelic solo work and Dream Syndicate favorites, and songs from their collective Baseball Project. Expect a couple of long sets and lots of knowing smiles. — Jim Caligiuri

BY AUDRA SCHROEDER **soundcheck**

MONOTONIX

Emo’s, Friday 25

See “Phases & Stages,” p.60.

RAY PRICE

One World Theatre, Friday 25

Country music’s grandpappy, with sonic offspring Dale Watson opening. 7 & 9:30pm.

ROB DICKINSON

Mixx, Friday 25

The Catherine Wheel frontman checks in with Emo’s new neighbor.

RED EYED FLY’S 10TH ANNIVERSARY

Red Eyed Fly, Saturday 26

Dangerous Toys, Soak, and Snakeskin Prison christen a decade of Red River rock.

OLD PECAN STREET FESTIVAL

Downtown, Saturday 26 & Sunday 27

Ring in the fall with Weird Weeds, Foot Patrol, Sahara Smith, and many more. www.oldpecanstreetfestival.com.

PSYCH FREAKOUT

Mohawk, Sunday 27

Psych survivor Golden Dawn performs its 1968 *Power Plant* LP, with the Strange Attractors, Shapes Have Fangs, and more.

OS ALQUIMISTAS, OCOTE SOUL SOUNDS, CHARANGA CAKEWALK

Momo’s, Tuesday 29

Local ambassadors of world music.

TITUS ANDRONICUS

Mohawk, Wednesday 30

Jersey’s Replacements fans turn tragedy into barroom blitz.

THE WALKMEN/ SCHOOL OF SEVEN BELLS

Emo’s, Thursday 1

Austin City Limits Music Fest cometh.

live music venues p.88

roadshows + club listings p.92

EARACHE! Lucinda Williams gets married at austinchronicle.com/earache.



| L - R: THE PAINS OF BEING PURE AT HEART (FRI., 9/25) | DESOLATION WILDERNESS (SAT., 9/26)

| JOLIE HOLLAND (MON., 9/28) | SONIC CHICKEN 4 (WED., 9/30)

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All Is Wild All Is Silent
- 5) KAT EDMONSON
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- 6) SLAID CLEAVES
Everything You Love...
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KING FISHER
HAPPY HOUR 6-9PM

FRIDAY 9/25

HAPPY HOUR 5:30PM-9PM
JT COLDFIRE
SUNGLASSES AND
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DERRICK DAVIS 10:30
LOVE TRUCKER 11:45
THE CANVAS WAITING 8
KING FISHER 7
NO COVER HAPPY HR **ANNIE B.** 5:15

FRIDAY SEPTEMBER 25 / \$8

DIRTY BIRD
11 / CD RELEASE
WISE BIRD 12:30

KALU JAMES & DOGLAS JAY BOYD 10
JOSH WEATHERS & THE TRUE ENDEAVORS 9
NOBLE DOG 7:30
NO COVER HAPPY HR **SOFIE ECHEGARAY** 5:15

SATURDAY SEPTEMBER 26 / \$10

GINGER LEIGH 10:15
AMY ATCHLEY 9
THE BUS STOPS STALLIONS 12:15
DAVID LUTES 8
DUST BOWL DREAMERS 7

SUNDAY SEPTEMBER 27 / \$7

WARREN HOOD 9:30
& THE HOODLUMS
JAMES HYLAND
& THE JOINT CHIEFS 8
MATT POWELL 12:15
GORILLA PRODUCTIONS
"BATTLE OF THE BANDS" 2-8PM

MONDAY SEPTEMBER 28 / \$5

BECKHAM BROTHERS 9:45
LEVEL HILL 11
ALYSE BLACK 12:15 CD RELEASE
JOSH GRIDER TRIO 8
AMANDA PEARCY 7
NO COVER HAPPY HR **SHELBY POLLARD** 5:15

TUESDAY SEPTEMBER 29 / \$7

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WEDNESDAY SEPTEMBER 30 / \$7

DREW SMITH 9:45
SUZANNA CHOFFEL 8:30

KACY CROWLEY 7:15
JESSIE TORRISI 11
DEADMAN 12:15
GUMB 6
NO COVER HAPPY HR **THE LATE JOYS** 5:15

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JOSH GRIDER TRIO

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JESS KLEIN
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SISTER 7



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ANTONE'S RECORDS, 2928 Guadalupe, 322-0660
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe and Lavaca, 974-2000
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth and Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN MUSIC HALL, 208 Nueces, 263-4146
BACKSTAGE STEAKHOUSE & GARDEN BAR, 21814 Hwy. 71 W., Spicewood, 512/264-2223
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK (7625)
THE BELMONT, 305 W. Sixth, 457-0300
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MANGÜ CARIBBEAN BISTRO, 15200 FM 1825, Pflugerville, 512/990-3121
CAFE MUNDI, 1704 E. Fifth, 236-8634
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CATTLELACS CHAINSAW ART GALLERY, 12301 Lowden, Manchaca, 512/382-6827
CEDAR PARK CENTER, 2100 Avenue of the Stars, Cedar Park, 512/467-7827
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHAIN DRIVE, 504 Willow, 480-9017
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEZ ZEE, 5406 Balcones, 454-2666
CISSI'S MARKET, 1400 S. Congress, 225-0521
CLEMENTINE COFFEE BAR, 2200 Manor Rd., 472-9900
CLUB 1808, 1808 E. 12th, 524-2519
CLUB DE VILLE, 900 Red River, 457-0900
THE COCKPIT, 113 San Jacinto, 457-8010
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EAST SIDE SHOWROOM, 1100 E. Sixth, 467-4280
EDDIE V'S PRIME SEAFOOD, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 282-2586
FADÖ, 214 W. Fourth, 457-0172
1ST DOWN & STASSNEY SPORTS BAR, 730 S. First, 215-0600
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK ERWIN CENTER, 1701 Red River, 471-7744
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
THE GHOST ROOM, 304 W. Fourth, 879-4472
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN MESQUITE BBQ & MORE, 1400 Barton Springs Rd., 479-0485
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
GUMBO'S LOUISIANA STYLE CAFE, 901 Round Rock Ave., Round Rock, 512/671-7925
HANOVER'S, 108 E. Main St., Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HILL'S CAFE, 4700 S. Congress, 851-9300
HOGG AUDITORIUM, UT campus, West 24th & Whitis, 471-1444
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
JOVITA'S, 1619 S. First, 447-7825
KEY BAR, 617 W. Sixth, 236-9389
LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA TAZZA FRESCA, 519 W. 37th, 371-5383
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 457-5100
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANGIA CHICAGO STUFFED PIZZA, 3016 Guadalupe #100, 302-5200
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MAX'S WINE DIVE, 207 San Jacinto, 904-0111
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MINGS CAFE, 2604 Guadalupe, 476-8888
MIXX, 612 E. Sixth, 785-4781
MIZU SUSHI BAR AND LOUNGE, 2422 RR 620 S. Ste. A100, 263-2801
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Fifth, 479-8848
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MULLIGAN'S, 900 RR 620 S., 263-3305
MUSIC CAFE, 2050 S. Lamar, 326-8742
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUOVO LEÓN, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED SHED TAVERN, 8504 S. Congress, 280-4899
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVATION PIZZA, 624 W. 34th, 535-0076
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIX LOUNGE, 117 W. Fourth, 472-6662
SIXTH STREET, between I-35 and Congress,
SKI SHORES WATERFRONT CAFE, 2905 Pearce, 346-5915
SPACE 12, 3121 E. 12th, 524-7128
SPEAKEASY, 412 Congress, 476-8017
STARBUCKS CLUB, 11940 Manchaca Rd., 280-8590
STEINER RANCH STEAKHOUSE, 5424 Steiner Ranch Blvd., 381-0800
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXICAN CAFE BRODIE OAKS, 4141 Capital of TX Hwy., 707-1733
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS & EVENTS CENTER, 1401-A Rosewood, 524-1445
TREE HOUSE ITALIAN GRILL, 2201 College Ave., 443-4200
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VICTORY GRILL, 1104 E. 11th, 902-5057
VINO VINO, 4119 Guadalupe, 465-9282
THE VINTAGE LOUNGE, 504 Trinity Ste. B, 567-1597
WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE AT THE GROVE, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900
WATERLOO ICE HOUSE GALLERIA, 12815 Shops Pkwy., #100, 263-3130
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Z'TEJAS, 1110 W. Sixth, 478-5355

UPSTAIRS IN THE GALLERY

ART BY WILL WEBSTER
 • THURSDAY // 10PM
OLIVIER GIRAUD
 • FRI • SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO WITH **GARY CLARK JR.**
 FRI. ONLY 8-9:30PM **PAUL ALANSO**
 READING FROM "ME PERSIGUEN"
 • MONDAY // 10PM
THE RIPE
 • TUESDAY // 10PM
EPHRAIM OWENS EXPERIENCE
 • WEDNESDAY 10PM: **TRUBE, FARRELL & SNIZ**
 EVERY WED. 8-10PM: **JON BLONDELL**

IT'S ALL AT... CONTINENTALCLUB.COM

The Continental Club

MONDAY SEPTEMBER 28
 H. H. Olivier Giraud's Continental Graffiti
DALE WATSON AND HIS LONESTARS

TUESDAY SEPTEMBER 29
 HAPPY HOUR 6:30
TONI PRICE

10PM
LA TAMPIQUENA
 WEDNESDAY SEPTEMBER 30
 HAPPY HOUR SHOTGUN PARTY
WELCH FAMILY
 FEATURING **THE TRISHAS**

12AM
DOYLE BRAMHALL

10:30PM
JON GRAHAM
 THURSDAY OCTOBER 1
 H. H. THE MOTHER TRUCKERS 5
 AN EVENING WITH THE MINUS 5
 THE BASEBALL PROJECT
 & THE STEVE WYNN IV
 PERFORMED BY SCOTT MCCAUGHEY
 PETER BUCK, STEVE WYNN
 AND LINDA PITMON
ALL NIGHT LONG
 FRIDAY OCTOBER 2
 HAPPY HOUR THE LEGENDARY
 BLUES SPECIALISTS
 WELCOME ACL FEST!

12AM
T-BIRD & THE BREAKS
 JAMES BURTON

THE LEGENDARY 10PM
JAMES BURTON
 SATURDAY OCTOBER 3
 MATINEE 3-7PM **REDD VOLKAERT**
 SUNDAY SEPTEMBER 27
 9:30PM **JAMIE'S 40TH B-DAY** 3-8PM
GRADY • REDD V. ALEJANDRO
 WITH **REDD VOLKAERT**
 & **EARL POOLE BALL**

12AM
Bill Carter & The Blame
 WITH **DENNY FREEMAN**
 THE LEGENDARY 10PM
JAMES BURTON

10PM
AMY COOK
 FRIDAY SEPTEMBER 25
 HAPPY HOUR THE LEGENDARY **BLUE SPECIALISTS**

12AM
Ruby James

THUR SEPTEMBER 24
H. H. SMALL STARS

10PM
DISCIPLES OF SOUND
 SATURDAY SEPTEMBER 26
 MATINEE 3-7PM **REDD VOLKAERT**

10PM
LOST BAYOU RAMBLERS
Kevin Sekhani

10PM
HEYBALE

10/10
WHITE GHOST SHIVERS
10/13
BARFIELD
 "THE TYRANT OF TX FUNK"
10/15
JON LANGFORD
ROSIE FLORES

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

Riley's TAVERN SINCE 1933

THU 9/24 THIRSTY THURSDAY WITH **JACK HIGGINBOTHAM**
HORSE OPERA
 FRI 9/25 **EARL POOLE BALL & THE COSMIC AMERICANS**
 SAT 9/26 **OPEN MIC WITH GLENN ALLAN**
FREE JUKEBOX
 SUN 9/27 **FOREST WAYNE ALLEN**
 MON 9/28 **MOLLY HAYES**
 TUE 9/29
 WED 9/30

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BROKEN SPOT
 WE DON'T FANCY, BUT WE'RE BORN SHURE COUNTRY!

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 442-6189
 PHOTO BY M. DAPRA

THU, SEPT 24 6-8PM **T.J. BONTA**
 8-9PM DANCE LESSONS
JESSE DAYTON

FRI, SEPT 25 8-9PM DANCE LESSONS
 9PM **TWO TONS OF STEEL**

SAT, SEPT 26 8-9PM DANCE LESSONS
 9:30PM **DALE WATSON**

TUE, SEPT 29 NO COVER **DEBRA PETERS & THE ACCORDIAN ROUNDUP**

WED, SEPT 30 6-8PM **TONY HARRISON**
 8-9PM DANCE LESSONS
 9PM **DALE WATSON**

LA ZONA ROSA

OFFICIAL ACL AFTERSHOW
devotchka
 with Los Amigos Invisibles
 www.aclfestival.com/aftershows
FRIDAY, OCTOBER 2

OFFICIAL ACL AFTERSHOW
BASSNECTAR
 with DJ Vadim and Ancient Astronauts
 www.aclfestival.com/aftershows
SATURDAY, OCTOBER 3

THE SOUNDS
 LIVE IN CONCERT
 WITH FOXY SHAZAM
FRIDAY, OCTOBER 9

os MVTANTES
 with DeLeon
SUNDAY, OCTOBER 18

MAT KEARNEY
 WITH VEDERA
THURSDAY, OCT. 22

CHRIS HARDWICK
 Nice Tweets Tour
SAT, OCT. 24

THE TRAGICALLY HIP
SUNDAY, OCT. 25

UNDEROATH
 WITH SPECIAL GUESTS
 AUGUST BURNS RED
 emery
TUESDAY, DEC. 15
 Tickets On Sale Saturday at 10 a.m.

BACKSTAGE BAR @ LA ZONA ROSA
 OPEN DAILY 8PM-2AM

Clubside Shows
 TICKETS ON SALE DAY OF SHOW AT THE VENUE ONLY!
 TONIGHT • NELO
 SEPT 27 • LAMB OF GOD AFTER SHOW w/PREY FOR SLEEP

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 AND UT CO-OP • ORDER BY PHONE: 1-866-1GET-TIX
 FOR INFO: 512-263-4146 • WWW.DIRECTEVENTS.NET

WALLER CREEK AMPH

THU SEP 24

FILTER
and **happy Mondays**
the psychedelic lurs
live in concert
with special guest
Amusement Parks On Fire

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI OCT 2

OFFICIAL ACL AFTERSHOW
STS9
with **VIRTUAL BOY**
www.sts9.com / www.1320records.com

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT OCT 3

OFFICIAL ACL AFTERSHOW
RadioRetaliationTour...
Thievery Corporation
(Live)
with **FEDERICO AUBELE**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN OCT 4

OFFICIAL ACL AFTERSHOW
ghostland observatory

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE OCT 6

Snow Patrol
WITH SPECIAL GUEST
PLAIN WHITE T'S

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI OCT 9

LEBOWSKI FEST
SPEED SOUND
TOUR 2009
AUSTIN
OCT 9 • MOVIE PARTY • STUBBS
WHITE RUSSIAN BAR ALL NIGHT!

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE OCT 13

THE BLACK CROWES
STUCK INSIDE UTOPIA
special guest
TRUTH & SALVAGE CO.

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU OCT 15

I ♥ MJ
the michael jackson tribute party
featuring:
WHO'S BAI
THE ULTIMATE
MICHAEL JACKSON
TRIBUTE BAND
W/ DJ MEL

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI OCT 16

THE GREATEST LIVING
ELECTRIC BLUES GUITARIST
BUDDY GUY
with **MORELAND & ARBUCKLE**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT OCT 17

GOODIE MOB
REUNION TOUR
with special guest
SCARFACE

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE OCT 20

rodrigo y gabriela

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU OCT 22

Colbie Caillat
with special guest
HOWIE DAY

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

Tickets Available at Stubb's & stubbs.frontgatetickets.com

THEATER

★ BAR-B-Q COLD BEER LIVE MUSIC
801 RED RIVER 480-8341 ★

SAT OCT 24

BUILT TO SPILL



DINOSAUR JR.
WITH LOU BARLOW + THE MISSINGMEN
AND DISCO DOOM

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED OCT 28

THE POGUES




LIVE IN CONCERT WITH THE FULL ORIGINAL LINE-UP
Shane MacGowan • Jen Finer • Spider Stacy • James Fearnley
Darryl Hunt • Andrew Rankin • Philip Chevron • Terry Woods

WITH JUSTIN TOWNES EARLE

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU OCT 29

DRIVE-BY TRUCKERS



WITH HAYES CARLL

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

THU SEP 24 — DOORS 10:30PM
AUSTIN360 CONCERT SERIES FEATURING
THE ROCKETBOYS
CD RELEASE PARTY
WITH DANNY MALONE

FRI SEP 25 — DOORS 10:30PM
BLUEGRASS NIGHT FEATURING
BILLY BRIGHT
FROM TWO HIGH STRING BAND
JESSE DALTON
FROM GREEN MOUNTAIN GRASS
AND **DENNIS LUDIKER**
FROM SOUTH AUSTIN JUG BAND
WITH THE TOY HEARTS

SAT SEP 26 — DOORS 10:30PM

ALEX CUBA

SUN SEP 20 —
GOSPEL BRUNCH WITH
THE RIVER CITY CHRISTIANETTES

MON SEP 28 — DOORS 8PM
JOLIE HOLLAND
WITH **MATT BAUER**

TUE SEP 29 — DOORS 9PM
THE EASTERN SEA
WITH **WEATHERBOX**

WED SEP 30 — DOORS 9PM
PRESCOTT CURLYWOLF
WITH **GRAND CHAMPEEN**

FRI OCT 2 — DOORS 11:30PM
OFFICIAL ACL AFTERSHOW
THE VIRGINS


SAT OCT 3 — DOORS 11AM
OFFICIAL ACL AFTERSHOW
DANNY BROOKS
VERY SPECIAL GOSPEL BRUNCH
TIX AVAILABLE BY PHONE ONLY 408-8341 EXT 306

SAT OCT 3 — DOORS 11:30PM
OFFICIAL ACL AFTERSHOW
REBIRTH BRASS BAND

TUE OCT 6 — DOORS 10:30PM
ERNIE HALTER
WITH **ANDREW HOOVER**
AND **JT SPANGLER**
SNOW PATROL AFTERSHOW
FREE WITH SP TICKET STUB

FRI OCT 30

NEW MOON RISING WORLD TOUR 2009
WOLF MOTHER



PLUS SPECIAL GUESTS:
HEARTLESS BASTARDS
thenewno2

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT OCT 31

HALLOWEEN!

BRITSOLE



AND **PEAKS**



WITH **MEN**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN NOV 1

GOGOL
AXIS MUNDI TOUR
BORDELLO

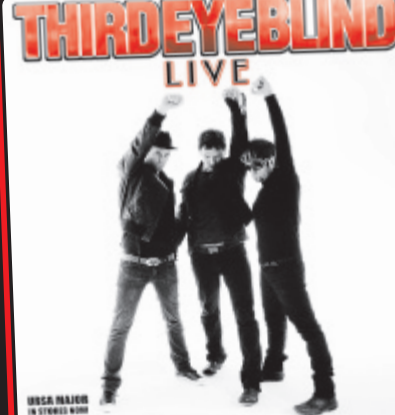


APOSTLE OF HUSTLE

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU NOV 5

THIRDEYEBLIND
LIVE



TIX ON SALE FRI 9/25 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

SAT NOV 14

ME




FALL TOUR 2009

TIX ON SALE FRI 9/25 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

THU NOV 19

ZAPPA
PLAYS
2009



DWEEZIL ZAPPA & THE ZAPPA FAMILY TRUST
PRESENT THE MUSIC OF **FRANK ZAPPA**
ACCEPT NO SUBSTITUTES

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for private events call 444-2001



208 W. 4th St. Warehouse District 512-495-9669

HEADLINERS THIS WEEK

Shows start at 9 pm. Cover charge at the door for all headliner shows.

THU 9/24	asylum street spankers
FRI 9/25	metalshop
SAT 9/26	raized on the radio
SUN 9/27	neill nassett
MON 9/28	dank trio
TUE 9/29	ritmo 3
WED 9/30	the spazmatics

HAPPY HOUR M-F 6-8PM

THU 9/24	Mike Maven
FRI 9/25	Ruby James
MON 9/28	JBirdz
TUE 9/29	The Flying Club
WED 9/30	Josh and Jason

PRIVATE EVENTS

Book a party at our veranda deck or plan a happy hour or private event in any of our rooms. Contact Amy Dial at amy@208events.com.

cedarstreetaustin.com

club listings

THU 24

311 CLUB Joe Valentine (9:30)

ACES LOUNGE Prefuse 73

ANNIES CAFE & BAR Ephraim Owens (9:00)

ANTONE'S Both Feet, the Soldier Thread, Love at War CD Release (9:00)

ANTONE'S RECORDS Donna Frost (5:30)

ARTZ RIB HOUSE Danny Santos (7:30)

B.D. RILEY'S IRISH PUB Eric Tessmer

BEAUTY BAR Posr (9:00)

BEERLAND Dead Space, the Gospel Truth, Churchwood, Cause for Applause

THE BELMONT DJ Blick (10:30)

BOTTICELLI'S Jackie Bristow (7:30)

BROKEN SPOKE T. Jarrod Bonta (6:00); Dance Lessons, Jesse Dayton (9:00)

CACTUS CAFE Ray Bonneville (8:30)

CAFE MUNDI Naked Folk Collective w/ Miranda Dodson, Nathan Hubble, Bob Barney (7:00)

CAROUSEL LOUNGE Joe Moody, the Night, Monuments, the Ramifications

CENTRAL MARKET SOUTH Brennen Leigh (6:30)

CHEATHAM STREET WAREHOUSE Brandon Rhyder (9:00)

CISSI'S MARKET Jeff Lofton Trio (8:00)

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: the Small Stars (6:30), Amy Cook, Ruby James (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Bill Carter & Stephen Doster (6:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

EDDIE V'S PRIME SEAFOOD
Liz Morphis

roadshows

september

THU 24

Prefuse 73, Aces Lounge

Dead Space, Beerland

Honey Thief, Elysium

Ra Ra Riot, Maps & Atlases, Princeton, Girl in a Coma, Killola, Emo's

Lynval Golding, Flamingo Cantina

Carsie Blanton, Flipnotics Coffeespace

Backside Pick, La Zona Rosa

Larry Higgins Band, Larry & His Flask, Lovejoys

Amanda Jo Cevallos, Mizu Sushi Bar and Lounge

Frightened Rabbit, the Twilight Sad, We Were Promised Jet Packs, Division Day, Mohawk

Buster Jiggs, Poodie's Hilltop Bar & Grill

Kylesa, Tombs, Bison B.C., Red 7

Rocketboys, Psychedelic Furs, Happy Mondays, Amusement Parks on Fire, Stubb's

The Makalani Movement, Victory Grill

Victory Grill

Victory Grill

FRI 25

U.Y.U.S., Beerland

George Strait, Cedar Park Center

Toy Hearts, Central Market South

Doyle Bramhall, Continental Club

PDA, Elysium

Outside: Monotonix; Inside: Datarock, Esser, Emo's

We Are Half Nelson, Flamingo Cantina

Nortec Collective, Hogg Auditorium

Rob Dickinson, Buttercup, Mixx

The Pains of Being Pure at Heart, the Depreciation Guild, Cymbals Eat Guitars, Experimental Dental School, El Paso Hot Button, Mohawk

Cliff Clavin, MonkeyWrench Books

Rolling Blackouts, Music Cafe
Ray Price, One World Theatre
Toy Hearts, Stubb's
Langhorne Slim, Waterloo Records

SAT 26

Wyatt Easterling, Austin Farmers' Market Downtown

... Music Video?, the Green, Beauty Bar

Dirty Novels, Beerland

Eleven Hundred Springs, Corb Lund, the Rustlanders, Cattlelacs Chainsaw Art Gallery

Lost Bayou Ramblers, Continental Club

The Horrors, Crocodiles, Two Cow Garage, Austin Lucas, Mike Hale, Emo's

Busdriver, End of an Ear

Cas Haley, Josh Heinrichs, Hostile Hippies, Flamingo Cantina

Abbi Sims, Freddie's Place

Doug Benson, Graham Elwood, La Zona Rosa

Desolation Wilderness, Lamberts

Asobi Seksu, Cave Singers, Lightning Dust, Mohawk

Busdriver, Abstract Rude, Red 7

Kouto Beat & the Batikum, Kristina Boswell, Sixth Street

Alex Cuba, Stubb's

Monument to No One, Trailer Space Records & Events Center

SUN 27

Lamb of God, Gwar, Job for a Cowboy, Austin Music Hall

Birds of Avalon, Beauty Bar

Dr. Manhattan, Emo's

Tramps & Thieves, Headhunters

Honey & Salt, the Parlor

The Cunts, Red Eyed Fly

MON 28

The Makalani Movement, Lucky Lounge

Ingrid Michaelson, Greg Holden, the Parish

Squidbucket, Plush

Jolie Holland, Stubb's

TUE 29

Megafaun, Beauty Bar

Five Times August, Cactus Cafe

Deadman Flats, Carousel Lounge

Tigercity, Royal Bangs, Emo's

Journey, Night Ranger, Frank Erwin Center

Somebody's Darling, Mohawk

Burst, Zoroaster, Red 7

Waylon Payne, Saxon Pub

Weatherbox, Stubb's

Corb Lund, Threadgill's World HQ

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See austinchronicle.com for complete listings.

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THURSDAY, SEPTEMBER 24

OUTSIDE: 101X & SOUNDCHECK MAGAZINE PRESENT

RA RA RIOT
MAPS & ATLASES • PRINCETON

INSIDE: **GIRL IN A COMA • KILLOLA**
YOUR KISSES CAUSE CRASHES

FRIDAY, SEPTEMBER 25

OUTSIDE: **MONOTONIX • PONG**
WHITE RHINO

INSIDE: MYSPACE PRESENTS
DATAROCK • ESSER

SATURDAY, SEPTEMBER 26

OUTSIDE: **THE HORRORS**
CROCODILES • WOVEN BONES

INSIDE: THE SUBURBAN HOME RECORDS TOUR
TWO COW GARAGE
AUSTIN LUCAS • MIKE HALE

SUNDAY, SEPTEMBER 27

INSIDE, 6:30PM DOORS:
ZLAM DUNK • DRIVER F
DR. MANHATTAN • THE TASTY DACTYLS

TUESDAY, SEPTEMBER 29

INSIDE: **TIGERCITY**
ROYAL BANGS • SPEAK

WEDNESDAY, SEPTEMBER 30

INSIDE: **THE SECRET MACHINES**
RINGO DEATHSTARR
IMAAD WASIF

**OFFICIAL ACL
AFTERSHOWS:**

THURSDAY, OCTOBER 1

OUTSIDE, DOORS @ 9P:

THE WALKMEN
BLITZEN TRAPPER
WYE OAK

INSIDE:
SCHOOL OF SEVEN BELLS
PHANTOGRAM

**UPCOMING SHOWS & BUY
ADVANCE TICKETS @
EMOSAUSTIN.COM**

FRIDAY, OCTOBER 2

OUTSIDE, DOORS @ 10P:

!!! • HARLEM • NEON INDIAN

INSIDE, DOORS @ 10P:
NEED TICKETS SOLD OUT
THE ALBERTA CROSS

SATURDAY, OCTOBER 3

OUTSIDE, DOORS @ 10P:

GRIZZLY BEAR
SOLD OUT
BEACH HOUSE

INSIDE, DOORS @ 10P:
THE FELICE BROTHERS
RED CORTEZ

**TICKETS ON SALE THRU
WWW.ACLFESTIVAL.COM/
AFTERSHOWS**

SUNDAY, OCTOBER 4

INSIDE: **WINO • DIXIE WITCH**
BLOOD OF THE SUN • SPLIT HOOF

TUESDAY, OCTOBER 6

INSIDE: **MAE • LOCKSLEY**
DEAS VAIL • FURTHEST FROM THE STAR

DOORS@6:30PM, OUTSIDE:

INTO THE MOUTH OF HELL WE TOUR
DAD PERSONAL EMOS
OCTOBER 6TH
TRIVIUM
WITH SPECIAL GUESTS
WHITECHAPEL
darkest hour
GETTIX.NET
DIRGE

THURSDAY, OCTOBER 8

INSIDE:
THE POSTMARKS • BROOKVILLE

FRIDAY, OCTOBER 9

OUTSIDE: **DAN DEACON**
THE NUCLEAR-POWER PANTS

INSIDE: **DEAR & THE HEADLIGHTS**
KINCH • RAJIV PATEL

SATURDAY, OCTOBER 10

OUTSIDE: **WAVVES**
THE SOFT PACK • GANGLIANS

INSIDE: **THE ACCUSED**
KRUM BUMS
CONDEMNED UNIT • YOU PEOPLE

SUNDAY, OCTOBER 11

OUTSIDE: **GHOSTFACE KILLAH**
FASHAWN

MONDAY, OCTOBER 12

INSIDE: **BLK JKS • TV TORSO**

TUESDAY, OCTOBER 13

INSIDE, DOORS @ 8PM: **BITTER END**
MAMMOTH GRINDER
RISE & FALL • CREATURES

WEDNESDAY, OCTOBER 14

INSIDE:
JAPANDROIDS
THE COATHANGERS • WOVEN BONES

THURSDAY, OCTOBER 15

OUTSIDE: 101X PRESENTS
A DAY TO REMEMBER
PARKWAY DRIVE
IN FEAR & FAITH • I SEE STARS

INSIDE: **HAR MAR SUPERSTAR • NEILIYO**

FRIDAY, OCTOBER 16

OUTSIDE: DOORS@6:30PM: 101X PRESENTS
THURSDAY • FALL OF TROY
THE DEAR HUNTER • TOUCHE AMORE

INSIDE: **ELLIOTT BROOD • WOODEN SKY**

SATURDAY, OCTOBER 24

OUTSIDE: DOORS@8PM:
ROZONE PRODUCTIONS PRESENTS
SEAN KINGSTON'S
TOMORROW TOUR

SEAN KINGSTON
JAICKO

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Red 7 - 7pm
Fri. Sept 25 & Sat. Sept. 26

ACL Fest
Fri. Oct. 2 - Sun. Oct. 4

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Sat. Oct. 17

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FRI 9/25 9PM **MORE COWBELL**

SAT 9/26 9PM **UNCLE BRUNO**
DJ PROTEGE SPINS TIL 2AM

SUN 9/27 10PM **THANKS FOR THE WARNING**

MON 9/28 10PM **MODELO MONDAY**
BEER SPECIALS ALL NIGHT LONG
BLOWING THE FLAMES OF JAZZ INTO
THE NEW MILLENIUM FEATURING
THE MAKALANI MOVEMENT

TUE 9/29 10PM **DJ RICH**
OPENS FOR THE INCOMPARABLE
BOOMBOX

WED 9/30 10PM **1-NITE STAND WEDNESDAYS**
HOSTED BY LANCE KOTARA,
< ADAM McINNIS &
STEPHANIE DAULONG

THU 10/1 6PM **THE RETURN OF HAPPY HOUR**
FEATURING THE LEGENDARY
**IAN MCLAGAN &
THE BUMP BAND**
LATER: GRANT EWING BAND 10PM

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COMING SOON: • 10/17 VALIENT THORR W/ NEW DISASTER AND EAGLE CLAW (INSIDE) • 10/18 THE CREEPSHOW W/ BORN TO LOSE (INSIDE) • 10/19 PINBACK W/ BELLINI (OUTSIDE) • 10/21 NICO VEGA (INSIDE) • 10/22 KMFDM W/ ANGELSPIT (OUTSIDE) / A WILHELM SCREAM W/ LIVING WITH LIONS, THE RIOT BEFORE (INSIDE) • 10/23 101X PRESENTS: THE BRAVERY, LIVING THINGS AND THE DUSTYS (OUTSIDE) / THE SUBJECTS W/ BAD VEINS (INSIDE) • 10/27 WARREN G (OUTSIDE) / STRAYLIGHT RUN W/ YOU, ME AND EVERYONE WE KNOW, DANGEROUS SUMMER, BRIAN BONZ AND DAVE MELILLO (INSIDE) • 10/28 FRESH AIR TOUR: BROTHER ALI W/ EVIDENCE, TOKI WRIGHT AND BK ONE (OUTSIDE) / SEA WOLF W/ PORT O'BRIEN, SARA LOV (INSIDE) • 10/29 WARPAIN & MILES BENJAMIN ANTHONY ROBINSON W/ MY EDUCATION (INSIDE) • 10/29 101X PRESENTS: GOSSIP / MANY BIRTHDAYS (OUTSIDE) • 11/4 RAKIM (OUTSIDE) • 11/6 MUMIY TROLL AND ELECTRIC SIX W/ GAY BLADES, MILLIONS OF BRAZILIANS (OUTSIDE) • 11/7 THE WHITE TIE AFFAIR W/ EVERY AVENUE, STEREO SKYLINE AND RUNNER RUNNER (OUTSIDE) • 11/12 THE NEW HEATHERS W/ MEESE, HA HA TONKA, WITHOUT A FACE (INSIDE) • 11/13 101X PRESENTS MICKEY AVALON W/ BEARDO AND NEILIYO (OUTSIDE) • 11/14 THE HIDDEN CAMERAS W/ GENTLEMAN REG (INSIDE) • 11/19 GIL MANTERA'S PARTY DREAM W/ AUTO BODY (INSIDE) • 12/1 THE WHIGS W/THE FEATURES (INSIDE) • 12/7 BARONESS W/ IRON AGE, DARK CASTLE (INSIDE)

*ADVANCE TICKETS AVAILABLE AT emosAustin.com, Waterloo Records, End of an Ear Records, Sound on Sound Records & Trailer Space

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COWGIRL all ages welcome!
 Live Music! Cold Drinks! Hot Food! Good Times!
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Fri Danny Santos
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 SUNDAY 12:30 - 3 PM

FRIDAY, SEPTEMBER 25 DJEMBABES all women african drum ensemble
SATURDAY, SEPTEMBER 26 SETH WALKER blues
SUNDAY, SEPTEMBER 27 JITTERBUG VIPERS hot jazz, swing
FRIDAY, OCTOBER 2 CIENFUEGOS cuban

THURSDAY, SEPTEMBER 24 BRENNEN LEIGH bluegrass, americana
SATURDAY, SEPTEMBER 26 TOY HEARTS bluegrass, americana
SUNDAY, SEPTEMBER 27 RUMBULLION parisian cafe music
WEDNESDAY, SEPTEMBER 30 BOCK, BBQ & THE BLUES
JIMI LEE BAND every Wednesday \$2.00 Shiners, BBQ specials, and legendary blues!

upcoming at central park:
 OCT 3 - OLIVER RAJAMANI ENSEMBLE
 OCT 4 - JONAS ALVAREZ
 OCT 9 - TOPAZ
 OCT 10 - TINY TIN HEARTS, STONEYHONEY, NOELLE HAMPTON
 OCT 11 - MILKDRIVE

at westgate:
 OCT 4 - FLYING BALALAIKA BROTHERS
 OCT 7 - TEXAS EASTSIDE KINGS
 OCT 8 - LUCKY STRIKES
 OCT 9 - NOELLE HAMPTON
 OCT 10 - SHELLEY KING
 OCT 11 - KRIS KIMURA QUARTET

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

- ELEPHANT ROOM** Silvie Rider, Suzi Stern
ELYSIUM Honey Thief, Rescue Mission, the Dry Season (10:00)
EMO'S Inside: Killola, Girl in a Coma (10:00); Outside: Princeton, Maps & Atlases, Ra Ra Riot (10:00)
EVANGELINE CAFE Craig Toungate (7:00)
1ST DOWN & STASSNEY SPORTS BAR Jimi Lee
FLAMINGO CANTINA The Trim, Contra Coup, Lymnal Golding (9:00)
FLIPNOTICS COFFEESPACE The Beelines, BettySoo, Mo McMorro, Carrie Elkin, Carsie Blanton (6:00)
FREDDIE'S PLACE Billy Dee (6:00)
THE GHOST ROOM Redd Volkaert (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GUERO'S TACO BAR Johnny Gimble (6:30)
HOLE IN THE WALL Condiment Sandwich, Some Say Leland, the O's
HOUSE WINE Flower Hour w/ Abbi & Matt (9:00)
JOVITA'S The Cornell Hurd Band (8:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Johnny Gimble (7:00)
LA TAZZA FRESCA Bach to Flamenco (9:00)
LA ZONA ROSA Backside Pick, Nelo (8:00)
LOVEJOYS Dad Jim, Larry & His Flask, Larry Higgins Band (9:00)
LUCKY LOUNGE Exit Wonderworld (10:00)
MEAN-EYED CAT The Duquains (8:00)
MIZU SUSHI BAR AND LOUNGE Branch Lounge: Amanda Jo Cevallos (6:00)
MOHAWK Outside: Division Day, We Were Promised Jet Packs, the Twilight Sad, Frightened Rabbit; Inside Later: Division Day, Corto Maltese (9:00)
MOMO'S Suzanne Sherwin, the Canvas Waiting, Will Evans Project, Derrick Davis, Love Trucker
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
MOZART'S COFFEE ROASTERS Solo Vato (7:30)
NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak
NUTTY BROWN CAFE Spencer Thomas
ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)
THE PARLOR We the Granada, Opposite Day (9:00)
PATSY'S COWGIRL CAFE Americana Showcase (7:30)
POODIE'S HILLTOP BAR & GRILL Buster Jiggs
RED 7 Curse the Heavens, Bison B.C., Tombs, Kylesa
RED EYED FLY Kuervo Krew, Shadowdog, Regulation Size, Killing Industry, Devils & Dust
RED FEZ DJ Protege (10:00)
RED SHED TAVERN Big Star Burlesque
RILEY'S TAVERN Jack Higginbotham
RUTA MAYA Leeann Atherton (8:00)
SAXON PUB Ruby Jane Smith, George Devore, Red Corner Rhythms (8:00)
THE SCOOT INN Mark Stuart & the Bastard Sons, Dave Insley's Careless Smokers, Leo Rondeau (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL The Fuss
SPEAKEASY The Space Rockers (9:30)
STEINER RANCH STEAKHOUSE Matt Stillwell
STUBB'S Outside: Amusement Parks on Fire, Happy Mondays, Psychedelic Furs; Inside Later: Danny Malone, Rocketboys CD Release
T.C.'S LOUNGE Rattlesnake George & the Sidewinders (9:00)
TEXAS BAR & GRILL Acoustic Open Mic
THREADGILL'S WORLD HQ NARAL Benefit w/ Carolyn Wonderland, Terri Hendrix (6:00)
TOM'S TABOOLEY Fractals (8:00)
TRIPLE CROWN Joel Hofmann Band
TROPHY'S Two Hoots & a Holler, Big Chris Gates & Gatesville
VICTORY GRILL The Makalani Movement (10:00)
ZTEJAS Kris Kimura (6:00)
ARTZ RIB HOUSE The Studebakers (7:30)
AUSTIN CITY HALL PLAZA Dertybird (noon)
B.D. RILEY'S IRISH PUB Preacher Keen
BEERLAND Capital Scam, U.Y.U.S., 13th Victim, the Bulemics
THE BELMONT DJ Blick (10:30)
BOAT HOUSE GRILL Suit
BOTTICELLI'S Son y No Son (8:00)
'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Two Tons of Steel (8:00)
CACTUS CAFE James Hyland, Honeydew Revue, Graham Wilkinson (8:30)
CAROUSEL LOUNGE Chapparral Dixielanders, Will Robinson & the Danger (7:00)
CEDAR PARK CENTER George Strait (8:00)
CENTRAL MARKET NORTH Djembabes (6:30)
CENTRAL MARKET SOUTH Toy Hearts (6:30)
CHEATHAM STREET WAREHOUSE Paul Eason
CLEMENTINE COFFEE BAR I Am Her (8:00)
CLUB 1808 German Squat Talk, Saw Wheel, Chris Clavin (7:00)
CLUB DE VILLE Soul Happening (10:00)
CONANS PIZZA Matt Farrell (6:00)
CONTINENTAL CLUB Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30), Disciples of Sound, Doyle Bramhall (10:00)
COOL RIVER CAFE Sprung
COTTON CLUB People's Choice (8:30)
DONN'S DEPOT Donn & the Station Masters
EL SOL Y LA LUNA Cerronato (8:00)
ELYSIUM PDA (10:00)
EMO'S Outside: White Rhino, Pong, Monotonix; Inside: Esser, Datarock (10:00)
EVANGELINE CAFE Redd Volkaert (10:00)
1ST DOWN & STASSNEY SPORTS BAR Roadhouse Rockers
FLAMINGO CANTINA We Are Half Nelson, the Equals, Grimy Styles (9:00)
FLIPNOTICS COFFEESPACE The Victor Mourning (6:00), the Finer Things, That Damned Band (8:00)
FREDDIE'S PLACE Achachay (6:00)
GIDDY UPS Scott Wayne (5:00)
GINNY'S LITTLE LONGHORN SALOON Artie Hill (9:00)

FRI 25

- THE AMSTERDAM** Earl Poole Ball & the Cosmic Americans, One Step Program, Subrosa Union (6:00)
ANNIES CAFE & BAR Acoustic Jungle (9:00)
ANTONE'S Patricia Vonne, Del Castillo (9:00)

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WEDNESDAY, SEPTEMBER 23 JOSEPH MONYOR BAND
 FRIDAY, SEPTEMBER 25 KEVIN SEKHANI CATCH A DREAM (OPENER)
 SATURDAY, SEPTEMBER 26 T GOSNEY THORNTON JEFF WHITEHEAD (OPENER)
 WEDNESDAY, SEPTEMBER 30 RANKIN TWINS

THURSDAY, OCTOBER 1 WYNN TAYLOR
 FRIDAY, OCTOBER 2 STONEHONEY BEAUTIFUL MISTAKES (OPENER)
 SATURDAY, OCTOBER 3 LARRY BAGBY & HIS HIRED GUNS DOUG WARRINER (OPENER)

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RATATAT - OF MONTREAL - CRYSTAL CASTLES
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WHY? - BROADCAST - ATLAS SOUND - DEATH (DETROIT)
NO AGE - RED SPAROWES - SHONEN KNIFE - FUCK BUTTONS
TIMES NEW VIKING - THIS WILL DESTROY YOU - CRYSTAL
ANTLERS - GROWING - BLACK AND WHITE YEARS - ROYAL
BANGS - THE LAUGHING

THE BLACK STAGE

THE JESUS LIZARD - DANZIG - GORILLA BISCUITS
FACE TO FACE - FUCKED UP - 7 SECONDS - D.R.I.
TORCHE - MELT BANANA - FLIPPER - COALESCÉ
RIVERBOAT GAMBLERS - STREET DOGS - RUSSIAN CIRCLES
NIGHTMARCHERS - METALLAGHER - YOUTHBRIGADE - MIKAMIKO
ALL LEATHER - YOUNG WIDOWS - COLISEUM - UNDERGROUND
RAILROAD TO CANDYLAND - OFF WITH THEIR HEADS
REIGN SUPREME - RAT KING - PACK OF WOLVES - ROLLER



THE BLUE STAGE

THE COOL KIDS - PHARCYDE - KID SISTER - GZA/GENIUS
(PERFORMING LIQUID SWORDS WITH SPECIAL GUESTS)
BURAKA SOM SISTEMA - DJ NUMARK (JURASSIC 5) - HEALTH
NEON INDIAN - MC CHRIS - SSION - ALASKA IN WINTER
VEGA - FOOT PATROL - ASTRONAUTALIS - CAR
STEREO (WARS) - THE DJ MELEE - SUGAR & GOLD
LAX - PELIGROSA DJS - BETA PLAYER

THE YELLOW STAGE

DESTROYER - WHITEST KIDS U'KNOW SKETCH COMEDY TROUPE
BRIAN POSEHN - THE KING KHAN & BBQ SHOW - SHEARWATER
TODD BARRY - DEAD CONFEDERATE - NICK THUNE
HARLEM - JOSH FADEN - STRANGE BOYS - HANNIBAL
BURRESS - JAMES HUSBAND (OF MONTREAL) - BRENDON
WALSH - CEDRIC BURNSIDE & LIGHTNING MALCOLM
CHELSEA PERETTI - BANKRUPT AND THE BORROWERS
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MOONLIGHT TOWERS - LOW LINE CALLER
NEW MOVEMENT COMEDY GROUP

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FRIDAY SEPTEMBER 25
DEL CASTILLO

 PLUS
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SOULHAT
UNCLE LUCIUS
WISEBIRD

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 THE BEAR RHYMES WITH WOMAN TOUR

CARBON LEAF
STEPHEN & KELLOGG
 and the Sixers
 WITH TOBY LIGHTMAN
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THE SOUND AND THE JURY
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 THE 5 FINALISTS!
 ANDREW TINKER • ERIN AUSTIN
 THE BRIGHT LIGHT SOCIAL HOUR
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 WINNER PLAYS THE BIG STAGE AT ACL!

THU OCTOBER 01
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SETH WALKER
ALLEN DANIEL BAND

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FRIDAY OCTOBER 02
Zeb Schneider

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 & THE SERIAL LADY KILLERS
SALIM NOURALLAH & THE CONSTELLATIONS
 OF THE OLD 97'S

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SATURDAY OCTOBER 10TH

JIMMIE VAUGHAN
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FRIDAY OCTOBER 17
CAROLYN WONDERLAND
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WILLIE "BIG EYE" SMITH
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FRI 23 OCT
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WED 18 NOV
THE MOUNTAIN GOATS
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MONDAY OCTOBER 26TH
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1979 **Cactus** CAFE 2009

475-6515 23RD & GUADALUPE

CANADIAN BLUESMAN ON RED HOUSE RECORDS

RAY BONNEVILLE
 FREE SHOW!

 8:30PM THUR SEPT 24

GRAHAM WILKINSON
HONEYDEW REVUE
 8:30PM FRI SEPT 25

JAMES HYLAND
 (FROM THE SOUTH AUSTIN JUG BAND)

 8:30PM SAT SEPT 26

AUSTIN LAFAVORITE
JIMMY LAFAVE
 8:30PM TUE SEPT 29

FIVE TIMES AUGUST
 CARY JUDD • ODIS
 8:30PM WED SEPT 30

THE AMAZIN'
ZOE LEWIS
 GUEST STAR • THE FINER THINGS
 8:30PM FRI OCT 2

CACTUS TRANCE DANCE
SCORPIO RISING
 FREE SHOW!

 8:30PM TUE OCT 6

EASTERN BEAT POP INFUSION
NAGA VALLI
 FREE SHOW!

 8:30PM WED OCT 7

FAREWELL TOUR
 SAY GOODBYE TO...
SAFFIRE
 & THE UPPITY BLUES WOMEN

 8:30PM FRI OCT 9

CD RELEASE CIRCUS
MATT THE ELECTRICIAN
 8:30PM TUE OCT 13

SONGWRITING LEGEND
 "SEVEN BRIDGES ROAD"
STEVE YOUNG
 SPECIAL GUEST • PHIL LEE

 8:30PM THUR OCT 15

CD RELEASE WITH
 THE LOVELY & TALENTED
JESS KLEIN
 GUEST STAR • ANNE HEATON

 8PM FRI OCT 16

FROM MAZZY STAR
HOPE SANDOVAL
 & THE WARM INTENTIONS
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 TIX ON SALE SAT SEPT 26 @ NOON
 TIX @ ERWIN CENTER BOX OFFICE AND
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10.16 BILLY JOE SHAVER	10.29 DAVID WILCOX TEXASBOXOFFICE.COM
10.17 SAM BAKER	11.7 RICHARD THOMPSON LOUDON WAINRIGHT III
10.20 THE HUDSONS	11.10 TINSLEY ELLIS
10.21 SUSANA CHOFELL	11.11 ANAIS MITCHEL
10.24 MICHELLE SHOCKED TEXASBOXOFFICE.COM	

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 The Cactus is located inside the Texas Union.
 Happy Hour is 4-7pm, Monday-Friday.
 Tickets @ the door & all shows @ 9pm
 unless otherwise noted.

#!3eer1@nd

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th 24 Cause for Applause, Churchwood, Gospel Truth, The Dead Space

fr 25 Bulemics, U.Y.U.S., the 13th Victim, Capital Scam

sa 26 Tempo Tantrums, Dirty novels, Scrabble Robot, French Inhales

su 27 Air Traffic Controllers, ELVIS, The Zoltars, Kathax, Bang Bang Theodores

mo 28 Rock & Roll Karaoke @10pm

tu 29 League of Extraordinary Assholes, Avi Hartman, Joe Lifo, Jake Flores, Jon Chapman, Nick Mullen, Letty & Joe, Wes Coleman

we 30 Sonic Chicken 4 (FR), Woven Bones, Bottle Service

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<p>THURSDAY-SEPTEMBER 24</p> <p>DEVILS AND DUST KILLING INDUSTRY REGULATION SIZE SHADOWDOG KUIERVO KREW</p> <p>SATURDAY-SEPTEMBER 26</p> <p>REDEYEDFLY.COM DAY TWO DANGEROUS TOYS SOAK SHAKESKIN PRISON</p> <p>MONDAY-SEPTEMBER 28</p> <p>FREE SHOW 21 & UP ALLIGATOR DAVE KEVIN HAN'S ACOUSTIC SKY</p> <p>WEDNESDAY-SEPTEMBER 30</p> <p>ARENA 51 UGLY ELEPHANT SINISTRA NATHAN PAYNE MATTHEW'S IPOD NIGHT</p> <p>FRIDAY-OCTOBER 2</p> <p>FOR THE MOST PART STONEDAKOTA MANIFESTO LET THE DEAD</p> <p>UPCOMING SHOWS</p> <p>10/09 - DARK SUMMER DAWN, AQUA JAMES, 7 DAY TRIP, LOST JULY, TRIVERVE</p> <p>10/10 - TENTH ANNUAL MIKE TROTIN B-DAY BASH/ONE-EYED DOLL YOUR KICKOFF SHOW W/MAKED EMPIRE & MORE</p> <p>10/16 - BIG BALLS, SHAKESKIN PRISON, SUICIDE SOLUTION</p> <p>10/17 - BRINK OF DISASTER, LUG, BETRAYED BY SORROW</p> <p>10/23 - EVOLVENS, MOSTLY DEAD, SOUTHFIELD</p> <p>for private parties and info call: 512-474-1084</p>	<p>FRIDAY-SEPTEMBER 25</p> <p>REDEYEDFLY.COM DRINK ONE RIDDLIN' KIDS RUBBERHED BORN TO LOSE THE BANNER YEAR</p> <p>SUNDAY-SEPTEMBER 27</p> <p>REDEYEDFLY.COM THE CUNTS THE TEENAGE BEES BUZZ N BANGS ELERY WHITE</p> <p>TUESDAY-SEPTEMBER 29</p> <p>FREE SHOW 21 & UP ANTHONY DE LOS SANTOS IN THE LOUNGE</p> <p>THURSDAY-OCTOBER 1</p> <p>ORIGINAL GLITCH THE MARSTIC 12 PROJECT INVISIBLE TARGET RADIO FALLOUT BAPHEMETIS</p> <p>SATURDAY-OCTOBER 3</p> <p>DEAD EARTH POLITICS NOCTURNAL SUN DEAD HAVEN DEMONIO</p>
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705 RED RIVER ST.

<p>Thursday • Sep 24 LIVE MUSIC!</p> <p>The Dry Season 12 AM www.myspace.com/thedryseasonatx</p> <p>Rescue Mission 11 PM www.myspace.com/rescuemissionmusic</p>	<p>Friday • Sep 25 SPECIAL EVENT!</p> <p>Indie Electro Britpop P.D.A. New Wave & Postpunk</p>
<p>Saturday • Sep 26 HAVEN</p> <p>goth, INDUSTRIAL, synthpop, & EURO DANCE HAVEN WITH DJs VOID & THE GOTHFATHER</p>	<p>Sunday • Sep 27 REGRESSION</p> <p>RETRO 80's RETRO 80's RETRO 80's WITH DJs PUMPKIN SPICE & BOBA FETT</p>
<p>Tuesday • Sep 29 ROCK BAND</p> <p>The ROCK BAND Experience our stage, our lights, our console, your ROCK BAND WITH DJ MINIMUS</p>	<p>Wednesday Sep 30 MID-WAVE</p> <p>UNDERGROUND retro & OLD SCHOOL goth WITH DJs PUMPKIN SPICE & EDMINISTER</p>

UPCOMING EVENTS

Thu. Oct 1 • MENTAL ASYLUM - 80's Metal w/ DJs Jimmy & Donna the Dead

Fri. Oct 2 • WHITE WEDDING

Thu. Oct 8 • HAVE A NICE DAY - 60's and 70's Motown Funk and Disco

Fri. Oct 9 • Live! Chant 12 AM, Holocaust Humanity 11 PM, subNatural 10 PM

Sat. Oct 10 • ZOMBIE BALL

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

- TRAILER SPACE RECORDS & EVENTS CENTER** Red X Red M, Explosion Horse (7:00)
- TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)
- WATERLOO RECORDS** Langhorne Slim (5:00)
- CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Groove (10:00); In the Club: Redd Volkaert (3:00), Kevin Sekhani, Lost Bayou Ramblers (9:00)
- COOL RIVER CAFE** Wall Street
- COTTON CLUB** The Debonaires (8:30)
- DONN'S DEPOT** Hotcakes
- EL SOL Y LA LUNA** Leticia Rodriguez (8:00)
- EMO'S** Inside: Mike Hale, Austin Lucas, Two Cow Garage; Outside: Woven Bones, Crocodiles, the Horrors (10:00)
- END OF AN EAR** Busdriver (5:00)
- EVANGELINE CAFE** Miss Lauren Marie (10:00)
- FADÓ** The Blaggards (10:00)
- FLAMINGO CANTINA** Hostile Hippies, Josh Heinrichs, Cas Haley (9:00)
- FLIPNOTICS COFFEESPACE** Mr. Leeboot (10:00am); David Rothgeb (6:00); Ariel Abshire, Strangercousin (8:00)
- FREDDIE'S PLACE** Abbi Sims (6:00)
- THE GHOST ROOM** Amanda Lepre, Stephanie Delk, Tara Craig, Violet Is Blue (8:00), Tara Craig (9:00)
- GIDDY UPS** Jason Arnold & the Stepsiders (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Teri Joyce CD Release (9:00)
- GÜERO'S TACO BAR** Mary Welch y los Curanderos (6:30)
- GUMBO'S LOUISIANA STYLE CAFE** Shawn Rogers (7:00)
- HANOVER'S** Groove Knight
- JOVITA'S** Nakia & His Southern Cousins (10:00)
- LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Blue Dog (7:00)
- LA ZONA ROSA** Graham Elwood, Doug Benson
- LAMBERTS** Martin Crane, Desolation Wilderness, Sunset (10:30)
- LATITUDE 30** Jabarvy (9:00)
- LUCKY LOUNGE** Uncle Bruno, DJ Protege (9:00)
- MAGGIE MAE'S** Rick Harvey & the Textcellorators (6:00)
- MARIA'S TACO XPRESS** Megan Blue & the Sugar Daddies (6:30)
- MIXX** Persian Wars, the Gary, Baby Robots
- MOHAWK** Outside: Lightning Dust, Cave Singers, Asobi Seksu; Inside Later: Loxsly, Low Line Caller (9:00)
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (11:30am)

SAT 26


- THE AMSTERDAM** Shelley Knight & the Living Dead, Dented, Moving Atlas, Dawn Over Zero (8:00)
- ANNIES CAFE & BAR** Lucky Strikes (9:00)
- ANTONE'S** Soulhat, Uncle Lucius (9:00)
- ARTZ RIB HOUSE** Grazmatics (7:30)
- AUSTIN FARMERS' MARKET DOWNTOWN** Wyatt Easterling (10:00am)
- BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)
- B.D. RILEY'S IRISH PUB** Eric Tessmer
- BEAUTY BAR** DJ Mel, Scorpio Rising, Neiliyo, the Green, ...Music Video? (10:00)
- BEERLAND** Scrabble Robot, Dirty Novels, Tempo Tantrums (10:00)
- THE BELMONT** DJ Blick (10:30)
- BOAT HOUSE GRILL** Hollywood Indians
- BOTTICELLI'S** Jerry Sires (8:00)
- 'BOUT TIME** DJ Element (9:00)
- BROKEN SPOKE** Dance Lessons, Dale Watson (8:00)
- CACTUS CAFE** Jimmy LaFave (8:30)
- CAFE MANGÜ CARIBBEAN BISTRO** Nelson Saga & Arma del Alma (8:00)
- CAROUSEL LOUNGE** Greatest American Heroes (9:00)
- CATTLELACS CHAINSAW ART GALLERY** Doug Moreland's Cattlelacs Califry & Music Festival w/ the Rustlanders, Jesse Dayton, Corb Lund, Glenn Moreland & Washtub Jerry, Eleven Hundred Spring, Ryan Bingham
- CENTRAL MARKET NORTH** Seth Walker (6:30)
- CHEATHAM STREET WAREHOUSE** Dr. G & the Mudcats, John Arthur Martinez CD Release (9:00)
- CLUB DE VILLE** Jude/Ross, the Pons, Prayer for Animals, the Deaf Ears (9:00)
- MOZART'S COFFEE ROASTERS** La Vie en Rose (8:30)
- MUSIC CAFE** Dr. Dubbist
- NORTH BY NORTHWEST RESTAURANT & BREWERY** Stephen Doster & Bill Carter (6:30)
- NUTTY BROWN CAFE** The Eggmen (10:30)
- ONE 2 ONE BAR** MC Overlord (10:30)
- THE PARISH** Peligrosa
- THE PARLOR** Calvin & the Shitpunks (9:00)
- POODIE'S HILLTOP BAR & GRILL** Jeff Whitehead, T. Gosney Thorton
- RED 7** Abstract Rude, Busdriver
- RED EYED FLY** Snakeskin Prison, Soak, Dangerous Toys
- RED FEZ** DJ Kurv (10:00)
- RILEY'S TAVERN** Earl Poole Ball & the Cosmic Americans
- ROADHOUSE RAGS** The Redneck Boys, Charlie Hurlin & the Hecklers, Ruby Dee & the Snakehandlers (9:00)
- RUTA MAYA** Freddie Steady's Frontier A Go Go (9:00)
- SIXTH STREET** Pecan Street Festival w/ Paul Green School of Rock Music, Aimee Bobruk, That Damned Band, Kristina Boswell, Joel Laviolette, the Alice Rose, Phoenix Hart, Sahara Smith, Cheap Sunglasses, Buscando El Monte, Rattletree Marimba, Joe Dowdle, the Spell, Black Pistol Fire, Kouto Beat & the Batikum, Charles Thibodeaux, La Guerilla, the Lennings, Speak, Foot Patrol, Vallejo, No Mas Bodas, Latin at Heart, the Steps, Leti De La Vega, Agave Love, the Black & White Years (11:00am)
- SKI SHORES WATERFRONT CAFE** Danny Britt (6:00)
- SPEAKEASY** Sauce (9:30)
- STARDUST CLUB** Johnny Tequila
- STEINER RANCH STEAKHOUSE** Meagan Tubb
- STUBB'S** Alex Cuba (10:30)
- THREADGILL'S WORLD HQ** Joel Guzman & Sarah Fox (9:00)
- TRAILER SPACE RECORDS & EVENTS CENTER** Knights, Falcon Buddies, Monument to No One (7:00)
- TREE HOUSE ITALIAN GRILL** Mirage Jazz Ensemble (7:30)
- TROPHY'S** DJ Orion, DJ Hobo D, DJ Manolo Black, Holiday, the Couch, Built by Snow, the Distant Seconds
- WATERLOO ICE HOUSE 38TH STREET** Paul Eddy (7:00)

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Th 24	Joel Hofmann Band 6pm Focus Group, Buzz N' Bangs, Legsweeper 10pm
Fr 25	Mark Jungers 6pm Hector Ward & the Big Time, Orquesta Ritmo 10pm
Sa 26	The Organics, Beans & Rice, Blind Pets 10pm
Su 27	Open Mic w/ Grant, Holly & Nate 8pm
Mo 28	McGillcuddy/Swamp 6pm Quel, Maker, DJ Notion & Guests 10pm
Tu 29	RC Banks 6pm Grant Ewing Band 10pm
We 30	Mashed Potato Johnson 6pm Trippin' Out West 10pm



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Th 9/24 - Frightened Rabbit, Twilight Sad, We Were Promised Jetpacks - 9pm (out) // **Corto Maltese, Division** - 12am (in) - 2 shows, 1 price

F 9/25 - Pains of Being Pure at Heart, Depreciation Guild, Cymbals Eat Guitars - 9pm (out) // **Experimental Dental School,** El Paso Hot Button, Experimental Aircraft - 10pm (in)

Sa 9/26 - Asobi Seksu, Cave Singers, Lighting Dust - 9pm (out) // Low Line Caller - 12am (in)

Su 9/27 - Bleu French Laundry Presents: PSYCH FREAKOUT w/ Golden Dawn, Shapes Have Fangs, Danny B Harvey, The Strange Attractors, DJ Scorpio - 7pm (Proceeds donated to Sky Saxon's wife Sabrina Saxon)

M 9/28 - The Motts - 9pm

Tu 9/29 - Fist Full of Country: Mike and the Moonpies w/ Slowtrain, Somebody's Darling - 10pm

W 9/30 - Titus Andronicus, The So So Glos, The Golden Boys - 9pm

9/25 Soul Happening (club deville), **9/27 Birds of Avalon** (beauty bar), **9/29 Burst** (red 7), **9/30 Titus Andronicus** (mohawk), **10/1 Starfucker** (mohawk), **10/2 Strung Out** (red 7), **10/2 The Zeros** (mohawk), **10/2 The Intelligence** (mohawk), **10/2 The Queers** (red 7), **10/3 NASA** (mohawk), **10/5 Former Ghosts** (mohawk), **10/6 These Arms are Snakes** (red 7), **10/7 David Bazan** (mohawk), **10/9 Black Lips** (mohawk), **10/10 Mayer Hawthorne** (red 7), **10/11 A Place To Bury Strangers** (mohawk), **10/13 DYSRHYTHMIA** (red 7), **10/13 The Blakes** (mohawk), **10/15 Arrington De Dionyso** (mohawk), **10/16 Lions** (mohawk), **10/17 Mono** (mohawk), **10/18 Junior Boys** (mohawk), **10/23 The Black Heart Procession** (mohawk), **10/27 Islands** (mohawk), **10/28 Black Whales** (red 7), **10/31 White Ghost Shivers** (mohawk), **11/2 Le Loup** (mohawk), **11/3 Revival Tour w/ Chuck Ragan/Jim Ward** (red 7), **11/7-8 Fun Fun Fun Fest** (waterloo park), **11/11 Langhorne Slim** (mohawk), **11/12 Thao & The Get Down Stay Down** (mohawk), **11/14 ATX Converge** (mohawk), **11/14 This Moment in Black History** (red 7), **11/17 Blues Control** (mohawk), **11/19 Friendly Fires/XX** (mohawk), **11/19 Captured by Robots** (red 7), **11/28 MARDUK** (red 7), **11/29 Voodoo Glow Skulls** (red 7), **12/5 Vic Chesnutt w/ Guy Piccotto** and members of **These Silver Mt. Zion/godspeed you! black emperor** and **Witchies** (central presbyterian church)

UPCOMING

RED 7

611 east 7th venue & wreck room

Th 9/24 - Kylesa, Tombs, Bison B.C., Curse the Heavens - 10pm

F 9/25 - Paul Green School of Rock - 7pm // **LATE: PEELANDER Z** (Japan), The Birthday Suits, Woodgrain, Hug // **FREE in the wreck room: Contact High DJs**

SA 9/26 - EARLY SHOW: Paul Green School of Rock - 7pm
LATE SHOW: Busdriver, Abstract Rude, Glitterbillies, Thesaurus Rex - 10pm // **FREE in the wreck room: Alan B**

SU 9/27 - Bones LCB's Birthday party w/ **Krum Bums,** Chumps, Flash Boys and Night Siege

TU 9/29 - Burst, Zoraster, Pack of Wolves, Baron Grod - 10pm // **FREE in the wreck room: Video Game Tuesdays! Old NES!!**

W 9/30 - Small Stone, Castle, Oak is Keeping - 10pm

TH 10/1 - Jesse Moore's Folkcore, Bridge Farmers, Unwed Fathers - 10pm // **FREE in the wreck room: DJ Jaymez Taylor**

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TTHCD RELEASE (10:30)
DEADMAN (12:00)

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OCT 03
HERE WE GO MAGIC

UPCOMING SHOWS:
10/3: RING THE ALARM! 10/5: MONDAY NIGHT ALRIGHT W/ UME WINSTON AUDIO & COLOUR REVOLT 10/9: WHITMAN W/ THE PONS, IDEAL SOUL MART & YOUR KISSES CAUSE CRASHES 10/10: SATURDAY NIGHT DANCE PARTY WITH DJ MEL 10/16: ESKMO/WELDER W/ PHARO 10/17: OH NO OH MY W/ CORY BRANAN & BOOHER AND THE TURKEYS 10/20: A FINE FRENZY W/ LANDON PIGG 10/23: QUIET COMPANY W/ TELEGRAPH CANYON AND THE MORAKESTRA 10/24: PELIGROSA W/ HOBO D, ORION & MANOLO BLACK 10/29: SOUND-CHECK MAGAZINE PRESENTS: BLIND PILOT W/ THE LOW ANTHEM 10/30: MEGASOID W/ MOCHIPET & MIKE SLOT 10/31: HALLOWEEN LATE NIGHT WITH ANA SIA, STARKEY & EMANIPATOR 11/5: MARC BROUSSARD: WELCOME TO MY LIVING ROOM W/ CHARLIE MARS 11/6: LARRY REUNION PARTY W/ MOVING MATTER & FATTY LUMPKIN 11/7: RING THE ALARM W/ JAH MIGHTY, DJ BABY G & JR. VIBES ON THE MIC 11/13: WOXY PRESENTS: ELVIS PERKINS IN DEARLAND & AA BONDY JUST ANNOUNCED: 11/18: SWITCHFOOT - ON SALE SAT 9/26

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GEORGE DEVORE 10:00 \$5
RUBY JANE 8:00 \$5
RED CORNER RHYMERS 12:00 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
PAULINE REESE - No Cover Happy Hour - 6:00

FRIDAY SEPTEMBER 25
BILLY RAY REYNOLDS 8:30 \$10
AMANDA PEARCY CD RELEASE 10:30 \$5
KALU JAMES 12:30 \$5
No Cover Happy Hour 6:00 - **STONEHONEY**

SATURDAY SEPTEMBER 26
porter davis 8:00 \$10
FEVER TREE RISING 10:30 \$10
BEN MALLOTT 12:30 \$5
FINGERPISTOL - 3:00 MATINEE

SUNDAY SEPTEMBER 27
PAULA NELSON 7:30 \$5
BOBBY WHITLOCK & COCO CARMEL 6:00 \$10
JOANNA BARBERA 11:00 - \$5
UNION SPECIFIC 12:30 \$5
PHOENIX HART 3:00 - No Cover Matinee

MONDAY SEPTEMBER 28
BOB SCHNEIDER'S LONELYLAND 8:30 \$10
MATT THE ELECTRICIAN 7:00 \$10
JEFF PLANKENHORN 11:00 \$5
THE TWALL'S 12:30 \$5

TUESDAY SEPTEMBER 29
DOUGLAS JAY BOYD 8:00 \$5
BAKER HOTEL 10:00 \$5
OUACHITA 12:00 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
5:30 No Cover Happy Hour - **WAYLON PAYNE**

WEDNESDAY SEPTEMBER 30
MONTE MONTGOMERY 8:00 \$10
WALT WILKINS & THE MYSTIQUEROS 10:00 \$10
BOBBY DUNCAN 12:00 \$5
\$2.00 Lone Stars & Miller Lite Pints - 9-11 PM
No Cover Happy Hour 6:00 - **THE NORTONS**

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10/3 - **STEPHEN BRUTON TRIBUTE**
10/9 - **OZ NOY WITH ANTON FIG & ROSCOE BECK**
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 \$1 JELLO SHOTS ALL NIGHT!

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Terri Hendrix
Carolyn Wonderland
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FRI. 9/25
Sisters Morales
BettySoo
 9pm \$10

SAT. 9/26
Joel Guzman & Sarah Fox
Vitera
 9pm \$10

SUN. 9/27
 Gospel Brunch w/ **Bells of Joy**
 11am no cover

SUN. 9/27
The Yam Jam
 Bob Schneider, Malford Milligan, Alejandro Escovedo, John Gaar, David Grissom, Haydn Vitera, Bocaabajo, Kalua, and many special guest
 3pm \$15 adv./\$20 door

TUE. 9/29
Corb Lund
 8pm CD Release \$10

THUR. 10/1
Bob Schneider's Texas Bluegrass Massacre
 9pm \$15

FRI. 10/2
Grupo Fantasma
 9pm <107.1 KGSR> \$15

SAT. 10/3
The Gourds
Cleve and Sweet Mary
 9pm \$15

SAT. 10/17
Eliza Gilkyson
 9pm \$15

FRI. 10/23
Kelly Willis
 9pm \$15 adv./\$20 door

WED. 10/28
Charlie Mars
 8pm \$10 adv./\$12 door

THUR. 10/29
Butch Hancock
 9pm \$12 adv./\$15 door

FRI. 10/31
Gaelic Storm
 9pm \$18 adv./\$20 door

FRI. 11/6
1969 with The Steps
 9pm \$25 adv./\$35 door

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SUN 27

- ARTZ RIB HOUSE** Eddie Collins (6:30)
- AUSTIN MUSIC HALL** Job for a Cowboy, Gwar, Lamb of God (8:00)
- B.D. RILEY'S IRISH PUB** Irish Tunes Session (8:00)
- BEAUTY BAR** Little Gentlemen, Grand Champeen, Birds of Avalon (9:00)
- BEERLAND** Bang Bang Theodores, Xathax, the Zoltars, Elvis, Air Traffic Controllers
- 'BOUT TIME** A.J. Kline (8:00)
- CENTRAL MARKET NORTH** The Jitterbug Vipers (6:30)
- CENTRAL MARKET SOUTH** Rumbullion (6:30)
- CONTINENTAL CLUB** Gallery: Jon Dee Graham & Erin Ivey, Mike Flanigin (8:30); In the Club: Heybale! (10:00)
- COTTON CLUB** Can't Hardly Playboyz (7:00)
- EAST SIDE SHOWROOM** No Prospects
- EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)
- ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice
- EMO'S** Tastydactyls, Dr. Manhattan, Driver F, Zlam Dunk (10:00)
- FLIPNOTICS COFFEESPACE** McMerCy Family Band (11:00am); Dickie Lee Erwin (6:00); Wayne Sutton, Datri Bean, the Inheritance (8:00)
- FREDDIE'S PLACE** The Swingsters (5:00)
- FRIENDS** Open Mic Blues Jam (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)
- GREEN MESQUITE BBQ & MORE** WST Bluegrass Band (7:00)
- GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)
- GÜERO'S TACO BAR** Chicken Strut (3:00)
- HEADHUNTERS** Tramps & Thieves
- HYDE PARK BAR & GRILL** Marshall Ford Swing Band (7:30)
- LA ZONA ROSA** Lamb of God Afterparty w/ Prey for Sleep
- LAMBERTS** Black, Red & Black (7:00)
- LUCKY LOUNGE** Thanks for the Warning (10:00)
- MANUEL'S** Cienfuegos (11:30am)
- MAX'S WINE DIVE** Chadd Thomas & the Crazy Kings (6:00)

- MOHAWK** Psych Freakout w/ DJ Scorpio, Strange Attractors, Shapes Have Fangs, Golden Dawn (9:00)
- MOZART'S COFFEE ROASTERS** Carl Crowther (7:30)
- MUSIC CAFE** Michael Clay
- NUOVO LEÓN** Mariachi Relampago (1:00)
- NUITY BROWN CAFE** Java Jazz (11:00am)
- THE PARLOR** Honey & Salt (8:00)
- RED EYED FLY** Elery White, Buzz & Bangs, Teenage Bees, the Cunts
- RED FEZ** DJ Kurupt, DJ Cauze-One (10:00)
- RILEY'S TAVERN** Open Mic w/ Glenn Allen
- ROADHOUSE RAGS** Indigo Fresh, Jimi Lee, Dr. Skoobs Gringo Sol, Iron City Soul Shakers (6:00)
- RUTA MAYA** Jungle Jill & the Jaybirds (10:30am), Cienfuegos (7:00)
- SIXTH STREET** Pecan Street Festival w/ Leti De La Vega, Victor Luevano, Literature, Flying Balaika Brothers, Kalua, the CEOs, Sarah Temple, Jayanes, Archibald Adams, Ortega Superstar Choir, La Morena, Cheap Sunglasses, the Raspas, Omega, Low Red Center, Root Dimension, Foco Rojo, Survive, Twyla & the Twilight Star Ensemble, La Utopia, Weird Weeds, Los Bad Apples, Wino Vino (11:00am)
- SKI SHORES WATERFRONT CAFE** Sarah Elizabeth Campbell (5:00)
- STEINER RANCH STEAKHOUSE** Drew Womack
- STUBB'S** River City Christianettes (11:00am)
- THREADGILL'S WORLD HQ** Yam Jam, Operation Turkey Benefit, Stephen Bruton Tribute w/ John Gaar, David Grissom, Haydn Vitera, Bob Schneider, Malford Milligan, Alejandro Escovedo (3:00)
- TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
- WATERLOO ICE HOUSE 360** Sunday Brunch w/ Buzz Guerra
- WATERLOO ICE HOUSE GALLERIA** Jeff Lofton Quartet (1:00)
- Z'TEJAS** Señor Gato (6:00)

MON 28

- ANTONE'S** JJ Usher, Soul Track Mind (9:00)
- ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)
- AUSTIN MOOSE LODGE NO. 1735** Plutonium Farmers (8:00)
- BAR 141** Robbie's Open Mic (9:00)
- B.D. RILEY'S IRISH PUB** Eric Heard Showcase
- BOTTICELLI'S** Nano Whitman (7:30)
- 'BOUT TIME** A.J. Kline (9:00)
- CHEATHAM STREET WAREHOUSE** Brady Black, Grant Ewing (9:30)
- CHEZ ZEE** Rich Demarco (6:30)
- CONTINENTAL CLUB** Gallery: The Ripe (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)
- DONN'S DEPOT** Chris Gage
- EAST SIDE SHOWROOM** Tres Bien Ensemble
- EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)
- ELEPHANT ROOM** Milkdrive, Michael Mordecai's Jazz Jam (6:00)
- EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)
- FLIPNOTICS COFFEESPACE** Ariel Abshire, Boxcar Preachers (7:30)
- GÜERO'S TACO BAR** Trio Indiano (6:30)
- LA PALAPA** Baby Dallas
- LATITUDE 30** Chris Tondre (9:00)
- LUCKY LOUNGE** The Makalani Movement (10:00)
- MINGS CAFE** Derek Morris, Craig Marshall, Brad Houser, Eldridge Goins

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Fr. Oct. 25 Dance Lessons 7-8pm
Texas Unlimited Band 9pm

Sa. Oct. 26 **Chris Brade** 9pm

Su. Oct. 27 Dance Lessons 6:30-7:30pm
SALSA DJ 8pm

We. Oct. 30 Dance Lessons 7-8pm



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SAT 9/26 DJ Dr Dubbist
SUN 9/27 Michael Clay
MON 9/28 George Macias
TUE 9/29 Jason Bednorz
WED 9/30 Jaime Cortinas

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FRI, SEPT 25
CORNELL
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SAT, SEPT 26
The
EGGMEN
 — \$5 • 7:30-11pm —



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Java Jazz Band
 Breakfast Standards • Gourmet Features • Oak-Shaded Patio
 \$2.50 Bloody Marys & Mimosas • Children's Play Area

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

- MOHAWK** The Motts (10:00)
MUSIC CAFE George Macias
NUNO'S ON SIXTH Jo Hell & the Red Roosters
THE PARISH Greg Holden, Ingrid Michaelson
THE PARLOR Bosso (9:00)
PLUSH Obsolete Machines, Squidbucket, Real Book Fake Book, We the Granada (10:00)
RANCH 616 Greg Williams Trio (7:00)
RED EYED FLY Kevin Hahn's Acoustic Sky, Alligator Dave
RED FEZ DJ Cause-One & DJ Taco (10:00)
RUTA MAYA Open Mic (7:00); Slim Richey, the Jitterbug Vipers (9:00)
SALVATION PIZZA Fractals (8:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)
SAXON PUB The Twalls (6:00), Porter Davis CD Release, Brian Pounds CD Release (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood
SPEAKEASY Jonathan Terrell (9:30)
STEINER RANCH STEAKHOUSE Rod Williams
STUBB'S Matt Bauer, Jolie Holland

TUE 29

- ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BB ROVERS Jiminy Crisnet (9:00)
B.D. RILEY'S IRISH PUB Suzanne Smith
BEAUTY BAR Dudes Die; She, Sir; Megafauna
BOTTICELLI'S Kaki Mendoza, Jamie Thomas (5:30)
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Debra Peters' Accordion Roundup
CACTUS CAFE Five Times August (8:30)
CAROUSEL LOUNGE Lili & Walter, Deadman Flats (7:00)
CHEATHAM STREET WAREHOUSE Jordan Minor, Midnight River Choir (9:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30), La Tampiquena (10:00)
DONN'S DEPOT Donn & the Station Masters
EAST SIDE SHOWROOM The Inheritance

WED 30

- THE AMSTERDAM** Marshall Ford Swing Band, Roger Len Smith (8:00)
BAR 141 Electric Mayhem (9:00)
B.D. RILEY'S IRISH PUB Suzanne Smith
BEERLAND Bottle Service, Woven Bones, Sonic Chicken 4
BOTTICELLI'S Jamie Thomas, Jessie Torrisi (5:30)
BROKEN SPOKE Tony Harrison, Dance Lessons, Dale Watson (6:00)
CACTUS CAFE Zoe Lewis (8:30)
CAROUSEL LOUNGE Colin Rose, the Grapes, Kirill Komarov, Mikhail Bashakov (7:00)
CHAIN DRIVE Aaron & the Mockingales, Darling New Neighbors
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE Jacinta (7:00)
THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)
CONANS PIZZA Open Mic w/ Diego & Phillip (8:00)
CONTINENTAL CLUB Gallery: Jon Blondell; Trube, Farrell & Sniz (8:00); In the Club: Shotgun Party (6:30), Jon Dee Graham, Dustin Welch, the Trishes (10:00)
DONN'S DEPOT Frank & the Station Masters
EAST SIDE SHOWROOM Datri Bean
EL SOL Y LA LUNA Grupo Gruvo
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Administer
EMO'S Ringo Deathstarr, the Secret Machines (10:00)
EVANGELINE CAFE Cleve & Sweet Mary Hattersley (7:00)
FLAMINGO CANTINA Dubkids (9:00)
FLIPNOTICS COFFEESPACE George Carver (6:00); Matt the Electrician, Southpaw Jones (8:30)
FRIENDS Swamp Sauce (8:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GÜERO'S TACO BAR Chicken Strut (3:00)
HANOVER'S Cash Copper Band
HILL'S CAFE Cory Morrow
KEY BAR Jukebox Heroes (7:00)
LA PALAPA Baby Dallas
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Lance Kotara, Adam McInnis, Stephanie Daulong (10:00)

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THURSDAY, SEPTEMBER 24, 9PM
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MARK STUART & THE BASTARD SONS

FRIDAY, SEPTEMBER 25, 9PM
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THE DIALTONES
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THURSDAY, OCTOBER 1, 8PM
CHARLIE HURTIN' & THE HECKLERS
RICK SHEA
DAVE INSLEY & THE CARELESS SMOKERS
JAMIE SHUEY

FRIDAY, OCTOBER 2, 8PM
 SIN CITY SOCIAL CLUB PRESENTS
TIM EASTON & GUESTS

SATURDAY, OCTOBER 3, 8PM
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 TUESDAY, SEPTEMBER 29 • 7PM
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM
 WEDNESDAY, SEPTEMBER 30 • 7PM
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FR SEP 25 HH 6P Victor Mourning
8P THE FINER THINGS & 10P THAT DAMNED BAND

SA SEP 26 10A Mr. Leebot Kids Show
HH 6P David Rothgeb
(5) 8P ARIEL ABSHIRE & 10P STRANGERCOUSIN

SU SEP 27 11A McMercy Family Band HH 6P Dickie Lee Irwin
8P WAYNE SUTTON TRIO & 845P DATRI BEAN

MO AUG 28 730P ARIEL ABSHIRE
930P BOXCAR PREACHERS

TU SEP 29 HH 6P SICK'S SCIENCE DUETS WITH THE FINER THINGS
9P ERIK HOKKANEN'S LABORATORY

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THURSDAY 9/24 NO COVER!

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FRIDAY, 9/25

OUCH 6-7PM
THE EGGMEN
7-10PM • \$8 COVER



SATURDAY, 9/26

\$8 COVER
GIRL GUITAR 6:30-7:30PM
GATESVILLE
8-9:30PM



NAKIA AND HIS SOUTHERN COUSINS
10-12AM



SUNDAY, 9/27 NO COVER!

SHAND WALTON
6-8PM

MONDAY, 9/28

CLOSED

TUESDAY, 9/29

NO COVER!

CHRIS JAMISON 6:30-7:30PM
JENNIFER ELLEN COOK
8-10PM

WEDNESDAY, 9/30

\$5 COVER

MJ TORRANCE 6-7:30PM
JERRY SIRES BAND
8-10PM

NO COVER HAPPY HOURS!
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JOSH HEINRICHS FORMERLY OF JAH ROOTS
& HOSTILE HIPPIES THIS SHOW IS 18+

TUESDAY SEPTEMBER 29 *COUNTRY/REGGAE* DOORS 9:00

NO COVER TUESDAYS!
STOP THE TRUCK & MAU MAU CHAPLAINS

WEDNESDAY SEPTEMBER 30 *DUB REGGAE* DOORS 9:00

NO COVER WEDNESDAYS!
DUBKIDS

UPCOMING SHOWS

10.01: TRACDRUM, BUS STOP STALLIONS, BOB FLOYD BAND
10.02: BENNY VS THE BEAST, PINATA PROTEST, DEADMAN FLATS
10.03: THE MOUSE - RIPTON HYLTON, DUBKIDS
10.08: BOMBASTA & THE RASPAS

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

MANGIA CHICAGO STUFFED PIZZA EggJam w/ Members of the Eggmen (6:00)

MOHAWK Outside: The Golden Boys, the So So Glos, Titus Andronicus; Inside Later: The Gospel Truth, Wine & Revolution

MUSIC CAFE Jaime Cortinas

NORTH BY NORTHWEST RESTAURANT & BREWERY Phil Wiseman (6:30)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

ONE 2 ONE BAR The Twalls, Jonathan Terrell (10:30)

THE PARLOR Soy Bombs, Milk Thistle (9:00)

PARMER LANE TAVERN Pete Benz (9:00)

PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Mark Allen Atwood, Rankin Twins

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED EYED FLY Nathan Payne, Sinistra, Ugly Elephant, Arena 51, Sinistra (9:00)

RED FEZ Get Right Kids (10:00)

RED SHED TAVERN Dr. Dubbist (8:00)

RILEY'S TAVERN Molly Hayes

RUTA MAYA La Mona Loca (7:30)

THE SCOOT INN Austin Poetry Slam (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Video Stars

SPACE 12 Los Basement, Quin, Glacier Princess (7:00)

SPEAKEASY LC Rocks (9:30)

STEINER RANCH STEAKHOUSE Acoustic Cafe

STUBB'S Grand Champeen, Prescott Curlywolf

T.C.'S LOUNGE The Makalani Movement, Soul Track Mind (10:00)

TEXAS BAR & GRILL Country Jam w/ L.C. Parker (9:00)

TEXICAN CAFE BRODIE OAKS Paul Eddy (8:00)

TROPHY'S J.T. Wright & Solstice, White Knuckle Drivers, Automatic Cycle, Lost Knobs

THE VINTAGE LOUNGE ARA (5:00)

WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

WATERLOO ICE HOUSE AT THE GROVE Joe Brown (10:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

FLIPNOTICS COFFEESPACE Troy Campbell, Aimee Bobruk (6:00)

THE GHOST ROOM Redd Volkaert (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Bo Porter (7:00)

HOUSE WINE Flower Hour w/ Abbi & Matt (9:00)

JOVITA'S The Cornell Hurd Band (8:00)

LA ZONA ROSA No Mas Bodas, the Sour Notes, One Hundred Flowers, MothFight! (8:00)

LONG CENTER FOR THE PERFORMING ARTS Red Corner Rhythms, Erin Ivey (8:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (10:00)

MOHAWK Major Major Major, DeeJay Ceelay, Starfucker (10:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

MUSIC CAFE Paula Jean Brown

ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)

THE PARISH Fatty Lumpkin, Graham Wilkinson, Funk-o-Tron, Spoonfed Tribe

THE PARLOR Chake, the Gary, Framing Strangers (9:00)

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

POODIE'S HILLTOP BAR & GRILL Wynn Taylor

RED FEZ DJ Protege (10:00)

RUTA MAYA Moonticca & the Texas Clock, Irie Jane, Wild Wonder, Akina Adderly & the Vintage Playboys (9:00)

SKI SHORES WATERFRONT CAFE The Flyin' A's (6:00)

SPEAKEASY The Space Rockers (9:30)

T.C.'S LOUNGE Rattlesnake George & the Sidewinders (9:00)

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ Bob Schneider's Texas Bluegrass Massacre (9:00)

TOM'S TABOOLEY Fractals (8:00)

TROPHY'S Rich & the Obits

VICTORY GRILL The Makalani Movement (10:00)

THU 01

311 CLUB Joe Valentine (9:30)

ACES LOUNGE DJ Digg, Mixed Use Media

ARTZ RIB HOUSE Lone Star Swing (7:30)

B.D. RILEY'S IRISH PUB Alan Haynes

BEAUTY BAR Art Disaster, Outside Stage: DJ Tweedy, Wallpaper, Speak, the Steps, the Lemurs; Inside Stage: DJ Orion, Whitman, the Authors, the White White Lights, Bright Light Social Hour

BEERLAND Fever Dreams, Low Red Land, Red Leaves, Haunting Oboe Music

THE BELMONT DJ Blick (10:30)

BOTTICELLI'S Jackie Bristow (7:30)

BROKEN SPOKE T. Jarrod Bonta (6:00); Dance Lessons, Jesse Dayton (9:00)

CAROUSEL LOUNGE Heaven for Betsy, B-Balls & Kra-Z-Nuts

CHEATHAM STREET WAREHOUSE Josh Abbott (9:30)

CISSI'S MARKET Jeff Lofton Trio (8:00)

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: the Small Stars (6:30), The Steve Wynn IV, the Baseball Project, the Minus 5 (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Bill Carter & Stephen Doster (6:00)

EMO'S ACL Aftershows, Inside: Wye Oak, Blitztrapper, the Walkmen; Outside: Phantogram, School of Seven Bells (10:00)

FLAMINGO CANTINA Bob Floyd Band, Bus Stop Stallions, Tracorom (9:00)

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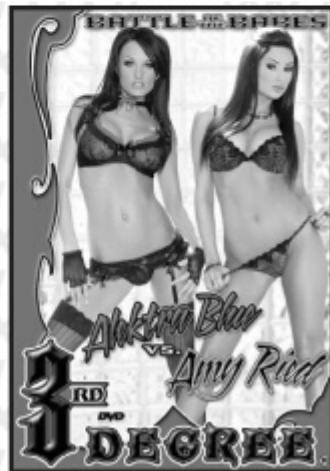
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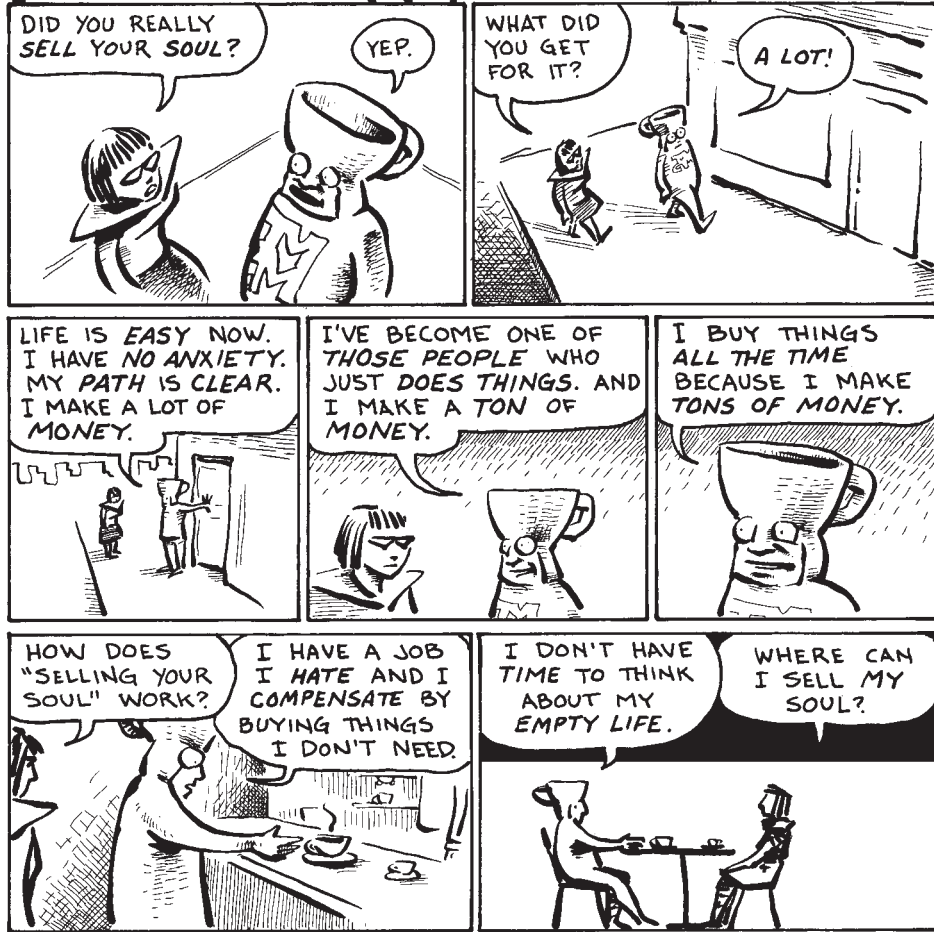
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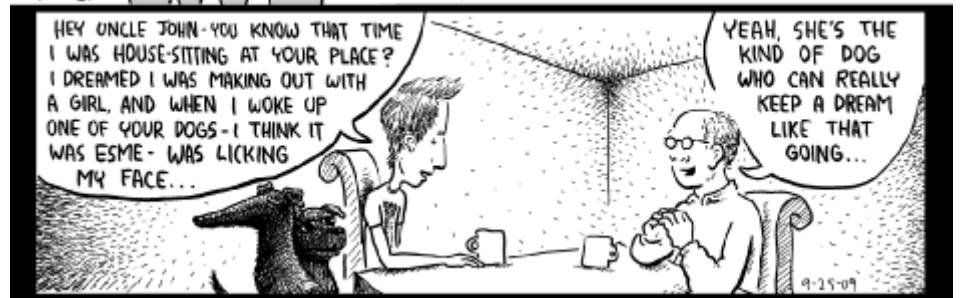


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At one point, Frank Zappa designed greeting cards.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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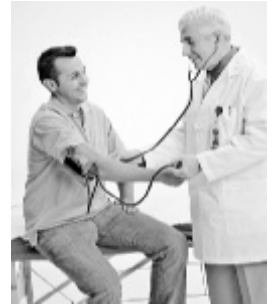


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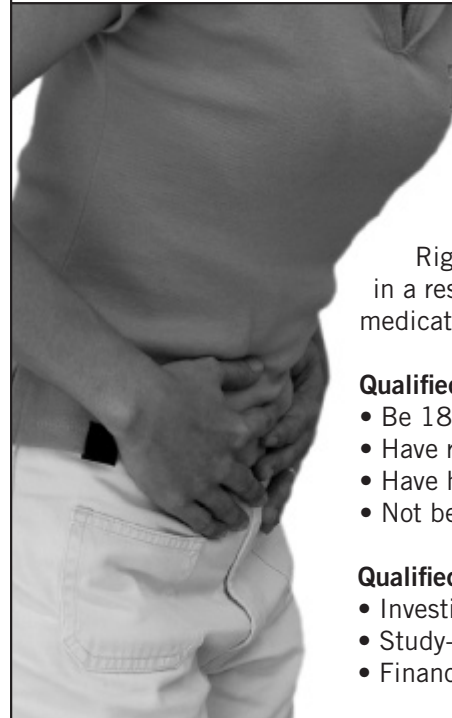
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For more info, please call
(512) 232-4805
All calls are confidential.

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EAST CENTRAL Almost new 3/2 duplex. Stone floors. 3rd BR has own entrance, bath. 3313 B Pecan Springs. \$1000 O/A 933-1311.

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NOE MAZA CELEBRATION Saturday, Sept 26, 2009. All who knew Noe Maza are invited to celebrate his life. Noe passed away on Sept. 6, 2009. He was a psychotherapist in the Austin community. Celebration will be at Casa de Suenos, 4710 Carter Lane, Austin, from 3 - 6 PM. Bring a picnic, a chair or a blanket.

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legal notices

CAUSE NO. C-1-PB-09-001078 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VICTOR RUIZ, III Original is hereby given that notice Letters Of Independent Administration with Will Annexed for the Estate of VICTOR RUIZ, III, Deceased, were issued on September 15, 2009, in Cause Number C-1-PB-09-001078, pending in the County Court of Travis County, Texas, to: RUTH H. RUIZ

The residence of such Independent Administrator is in Austin, Travis County, Texas. The address is: RUTH H. RUIZ C/O JOEL B. BENNETT, P.C. 316 W. 12TH STREET, SUITE 101 AUSTIN, TEXAS 78701 All persons having claims against this Estate, which is currently being administered, are required to present them to RUTH H. RUIZ, Independent Administrator with Will Annexed of the Estate of VICTOR RUIZ, III, c/o JOEL B. BENNETT, P.C. 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 17th day of September, 2009.
 RUTH H. RUIZ
 c/o JOEL B. BENNETT, P.C.
 316 W. 12TH STREET, SUITE 101
 AUSTIN, TEXAS 78701
 /S/ JOLENE AREVALO
 ATTORNEY FOR RUTH H. RUIZ

CAUSE NO. C-1-PB-09-001088 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN H. FARGARSON

A/K/A JOAN FARGARSON Notice is hereby given that original Letters Testamentary for the Estate of JOAN H. FARGARSON A/K/A JOAN FARGARSON, Deceased, were issued on September 17, 2009, in Cause Number C-1-PB-09-001088, pending in the Probate Court Number One of Travis County, Texas, to: ROBERT JAMES MASK, JR.

The residence of such Independent Executor is in Davis County, Utah. The address ROBERT JAMES MASK, JR. 3080 S 950 E Bountiful, UT 84010

All persons having claims against this Estate, which is currently being administered, are required to present them to ROBERT JAMES MASK, JR., Independent Executor of the Estate of JOAN H. FARGARSON A/K/A JOAN FARGARSON, at the office of JOEL B. BENNETT, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 17th day of September, 2009.
 By: /s/ Joel B. Bennett
 Attorney for ROBERT JAMES MASK, JR.

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GAIL KATHERINE DEVLIN, Deceased. No. C-1-PB-09-001231 in Probate Court Number One of Travis County, Texas.

SUSAN ELIZABETH DEVLIN PARK The alleged heir(s) at law in the above numbered and entitled estate, filed on September 16, 2009, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GAIL KATHERINE DEVLIN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
 GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 16, 2009.
 DANA DEBEAUVOIR
 County Clerk,

Travis County, Texas
 P.O. Box 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy/s/ MONICA LIM-ON

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO. D-1-GN-09-001390 To: BILLY SCOTT GUNN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 12, 2009, and answer the PLAINTIFF'S FIRST AMENDED PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT OF Travis County, Texas, on MAY 18, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-001390, in which TINA GENTRY HARPER Plaintiff(s), and CHRISTOPHER SCOTT COWAN and LYNETTE FAYE COWAN INDIVIDUALLY AND D/B/A C & L TOWING AND BILLY SCOTT GUNN Defendant(s), and the nature of which said suit is as follows:

Suit seeks negligence / gross negligence damages for an accident on May 7, 2007 between a GMC tow truck and an Infinity car.

ALL OF WHICH MORE FULLY APPEARS IN THE PLAINTIFF'S FIRST AMENDED PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HEREBY MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, August 28, 2009.

AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
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By /s/ CHRISTINA CARTER, Deputy
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CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ROY KEY Deceased, No. C-1-PB-09-001232 in Probate Court Number One of Travis County, Texas.

KARL KENT KEY and all the alleged heir(s) at law in the above numbered and entitled estate, filed on September 16, 2009, an Application to Determine Heirship and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROY KEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
 If this citation is not served

AUCTION

Pursuant to chapter 59, Texas Property Code, **STORAGE TOWN USA**, located at **13107 DESSAU RD. #100, AUSTIN TEXAS 78754** will hold a Public Auction of property being sold to satisfy a landlord's lien. Sale will begin at **12PM SEPT. 26TH, 2009. PROPERTY WILL BE SOLD TO THE HIGHEST BIDDER FOR CASH.** Seller reserves the right not to accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in the units of the following tenants: Vincent Clause • Martin Battles • Edward Garcia • Elias Perez • Jetter Mwakutuya • Grover Johnson • Patrick Sam • Joe Camarillo • Primos Imports • Melissa Sirtout • Terrance Unce
 For more information, call:
STORAGE TOWN USA 512.251.4162

within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 16, 2009.

Dana DeBeauvoir
County Clerk,

Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DARWIN CLANCY DUNSON Deceased, No. C-1-PB-09-001210 in Probate Court Number One of Travis County, Texas.

MONICA ANN KENNEDY alleged heir(s) at law in the above numbered and entitled estate, filed on September 10, 2009, an Application to Determine Heirship and Application for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DARWIN CLANCY DUNSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 14, 2009.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ D. MENDEZ

IN THE LAKE SUPERIOR COURT CIVIL DIVISION, ROOM THREE

400 BROADWAY
GARY INDIANA

(219) 881-6065

STATE OF INDIANA
COUNTY OF LAKE

IN RE: THE MARRIAGE OF:
MARGARET COOK Wife
and JACOB WAYNE COOK
Husband

SUMMONS BY PUBLICATION

THE STATE OF INDIANA TO THE RESPONDENT: Jacob Wayne Cook

Your spouse has filed an action for dissolution of marriage in the Court stated above. A copy of the Petition (and in some cases other documents) together with a separate Notice for the Court which is printed on yellow paper are attached to or otherwise served with this Summons and contain important details regarding the nature of these proceedings.

THIS IS YOUR OFFICIAL NOTICE that FINAL hearing has been scheduled for October 22, 2009 AT 1:30PM, before this Court, in Room Three which is located on the third floor, at the address listed above in the upper right hand corner of this summons. If you wish to hire an attorney to represent you in this matter, it is advisable to do so before that date. If you do not appear for that hearing, a provisional order could be entered by default which could remain in effect until this action is concluded.

If you do not file a written appearance with the Clerk and serve copy on you spouse's

attorney, you may not receive notice of any further proceeding in this action. If you do not make such an appearance, a final decree could be entered by default which grants the relief sought in your spouse's Petition; however, certain grounds for dismissal must be asserted in a timely fashion or are waived; and if you have a claim for relief against your spouse you may be required to assert such claims in a written pleading which must be filed with the Clerk's and served on your spouse's attorney.

The following manner of service is hereby designated: PUBLICATION

DATE: 8/20/09

Randy A. Godshalk #15176-64

7127 Indianapolis Blvd.

Hammond, IN 46324

(219) 844-1300

CLERK,

By:/s/ Thomas R. Philpot

Deputy Clerk

NOTICE Letters Testamentary in the Estate of John Gardner Tipple were issued September 17, 2009 to Mark B. White, C-1-PB-09-001117, Probate Court No. 1, Travis County, TX. Persons with claims against the estate must present them within the time prescribed by law by sending to Steven Hake, Attorney, 1306 Guadalupe St., Austin, TX 78701.

NOTICE Letters Testamentary in the Estate of Barbara Dixon Tipple were issued September 17, 2009 to Mark B. White, C-1-PB-09-001116, Probate Court No. 1, Travis County, TX. Persons with claims against the estate must present them within the time prescribed by law by sending to Steven Hake, Attorney, 1306 Guadalupe St., Austin, TX 78701.

Notice is hereby given in accordance with the provisions of the Texas Alcoholic Beverage code that Your Logo Here, Inc. d.b.a. Ciao Chow Catering is making an application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit to be located at 6019 N. IH-35, in the city of Austin, County of Travis, Texas. Mark S. Bradley, President. Karen Ann Jacobs Bradley, Vice President.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.

1994 LANDROVER

SALJ1Y24XRKA104191

2009 TOYOTA

471BE46K89UJ01825

2006 MOPED

LFGTC2KA261000681

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:

A&A WRECKER AND RECOVERY, LLC

2963 MANOR ROAD

AUSTIN, TX 78722

(512) 670-7578

1991 Ford Taurus

Vin# 1FACP52U8MG156070

Color : White

L.P.# 5ZYA414 California

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale unless charges are satisfied within ten (10) days. AusTex Towing, 1408 Three Points Rd. Pflugerville, TX:

-ROL-AIR Air Compressor Green serial #E100224, towed from 15000 Block N/B IH35 in Austin, TX 09/12/09

NOTICE OF PUBLIC AUCTION A Public Auction will be held to satisfy landlord's lien pursuant to Chapter 59 of the Texas Property Code. **Sales will be held on October 17, 2009. A sale will be held at 12:00pm at A-A-A Storage 8956 Research Blvd., N. Austin, Phone 512-338-9900. A Sale will be held at 1:00pm at A-A-A Storage 10707 IH 35 North Austin, Phone 512-977-9777.**

All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces: #3721 Christopher Garza-furniture, TV, misc. #3705 Stephanie Shrunktreadmill, HHG #2271 Jason Peters-HHG #7030 Carolyn Stephens-HHG #7102 Stephen Dicoastanzo-HHG #2322 Brenda Swan-HHG #8008 Shiela Machado-HHG

NOTICE OF PUBLIC SALE South Lamar Storage and Wine Cellar, pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a Public Sale on October 6, 2009 at South Lamar Storage and Wine Cellar located at 2201 Kinney Road, Austin, TX. Delinquent rental spaces will be auctioned off to the highest bidder at 11:00 am on the premises. The public is invited to attend. A total of 4 rental spaces containing misc. items, toys, clothing, furniture, household items, appliances and boxes of unknown contents will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. Only payment in the form of CASH AND CREDIT CARDS, NO CHECKS will be accepted. All items are subject to prior redemption. South Lamar Storage and Wine Cellar reserves the right to reject any bids. Tenants included in this sale are Unit 2068 Maria John, Unit B044 Brent Lopez.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Tuesday, Sept. 29th, 2009 at BEN WHITE to be followed by an auction at 11:30 A.M., September 29th, 2009 at POND SPRINGS MINI STORAGE and concluded by an auction at 12:30 P.M. at MOPAC SELF STORAGE.** Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

BEN WHITE: Jesus Romero, House Unit, Donald Debord, Jose Jimenez, John Bender, Vickie Beam-Burk-King, Jennifer Pumpher, Clarissa Lo-

pez, Alicia Martinez, Lydia Ann Pina **POND SPRINGS:** Michelle Clark, Thomas White, Shirley Steely Townes, Christine Arguello, Jose Cuevas, Valorie Scrivens, Bryan Pope, Jessica Cohen, Mendoza Construction, Douglas Reitmeyer **MOPAC:** Michael Gill, Roland Chavera, Ayesha Jones

Sale items to include: TV chairs, boxes, couch, tools, beds, dressers, tables & chairs, clothes, pictures, stereo, kids rocking chair, exercise home gym, wicker furniture, work bench, china cabinet, china, baby toys, mini fridge, compressor, cunu, drill press, saws, roofing supplies, ladder, drafting table, washer/dryer, vacuum, sm black box, luggage, crates, star wars figure, file cabinet, weight bench, Pez collection, framed pictures, folding chairs, lamps, fishing poles, mountain bike.

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit

cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 7th of October 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, October 7th 2009.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0052 ROBERT FRAZER, BOXES, TOTES, FURNITURE

0086 MARK SMITH, BOXES, FURNITURE, COMPUTER

0208 SALLY ERDOS, BOXES, TRUNK, FURNITURE

0249 HENRY SEILEY, ALL ITEMS IN UNIT

0313 LAURA QUINTANA, ALL ITEMS IN UNIT

0404 ELAINE DAVIS, EXERCISE EQUIPMENT, FURNITURE, ELECTRONICS

0424 HAROLD PERRY, BOXES

0447 ADRIAN ALARCON, LADDER, LAWNMOWER, WASHER

0603 AUSTIN MICHAEL JONES, BOXES, FURNITURE, ELECTRONICS

0614 JOSEPH NEAL, BOXES, BAGS, SHELVING

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

A005 DORA PERALEZ RE-CIO, FURNITURE, BEDDING, ELECTRONICS

B025 MARGRET SMITH, FURNITURE, BOXES, BIKE

F179 YOLANDA CAMPOS PEREZ, SCOOTER, FISH TANK, BOXES

F199 MICHELLE GOMEZ, BOXES, FURNITURE, POTTERY

G213 VERONICA LUNA, BOXES, FURNITURE, ELECTRONICS

J259 JANITH VOLJEVECH, BOXES, FURNITURE, TV

K310 DEBRA WATTS, ALL ITEMS IN UNIT

L351 RAYMOND GREEN, BAGS, FURNITURE, ELECTRONICS

N415 STARRLYN VAN-HOOSE, TREADMILL, BOXES, FURNITURE

N435 COURTNEY WHIDDON, TOTES, FURNITURE

O447 JESSE SEDILLO, BOXES, BAGS, TOTES

T603 DARRYL WITTE, LADDERS, FURNITURE

U618 ALEX SUNIGA, TOOL BOXES, BOXES, FURNITURE

V727 JESUS CAZARES, FURNITURE

W848 TAMBRA PATTERSON, BOXES, TOTES, FURNITURE

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B16 MILLE KEITHLEY, BOXES, FURNITURE, ELECTRONICS

D7 HASSAN MAHMOOD, FURNITURE, BOXES, BEDDING

D22 MICHAEL CRUZ, TOTES, FURNITURE

G26 MICHAEL MACHAMER, ALL ITEMS IN UNIT

J38 RAYMOND RENDON, BABY ITEMS, YARD TOOLS, BOXES

L13 MARIA MARTINEZ, BOXES, FURNITURE, BEDDING

L26 ANGELA OQUINN, BOXES, TOTES, ELECTRONICS

L55 LINDA CHANDLER, BOXES, STOVE, TABLE

L79 CROSS COUNTRY VAN LINES, FURNITURE, TOOL BOXES, EXERCISE EQUIPMENT

M55 PAUL MASTERS, SHELIVING, HAND DOLLY, FURNITURE

M60 JOHNNY ANGEL RODRIGUEZ, WASHER, DRYER, FREEZER

M71 BEN GOMEZ, CHEVY VAN

M75 JOHNNY ANGEL RODRIGUEZ, BOXES, TOTES

M76 VIRGINIA BYRD, BOXES, TOTES, FURNITURE

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

102 YVETTE MADRID, ALL ITEMS IN UNIT

115 BENITO GOMEZ, BOXES, FURNITURE, BEDDING

134 MICHAELA VILLENUEVE, TOOL BOX, TOTES, TRUNK

424 STEPHANIE CANADA, BOXES, TOTES, FURNITURE

454 TEXAS INCOME PROPERTIES, BOXES, TOTES

561 HILDA RODRIGUEZ, ALL ITEMS IN UNIT

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

2036 DOMETRA GILBERT, BOXES, FURNITURE, BEDDING

2040 ELIZABETH GOMEZ, BOXES, FURNITURE, ELECTRONICS

2083 TERRY TRISTAN, BOXES, TOTES, ELECTRONICS

2107 ERNEST LEMONT, BIKES, CHILDS BATTERY POWERED CAR

2128 MIKE ELKINS, BOXES, TOTES, BEDDING

2134 DARRYL WITTE, BOXES, FURNITURE

2154 SHAWN VASQUEZ, BAGS, TOTES, ELECTRONICS

3185 MICHELLE TEMPLIN, BOXES, TOTES, FURNITURE

11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B016 VICEROSE MARTINEZ, BOXES, TOTES, FURNITURE

B048 NATIONAL BANK CARD SYSTEMS, ALL ITEMS IN UNIT

B053 MELCHOR DEL-BOSQUE

C004 RANDY LINCOLN, BOXES, FURNITURE

C021 MARY STEVENS, BOXES, ELECTRONICS

C122 THOMAS LOERA, BOXES, TOTES, FURNITURE

C159 ANGELICA MANZANO, ALL ITEMS IN UNIT

C163 NILDA ESQUIVEL, BOXES, TOTES, FURNITURE

C180 RENITA MAJOR, BAGS

C298 ANJILA DAVIS, ALL ITEMS IN UNIT

D009 GERALD GERHARDT, TOYOTA SCION

D017 MARIA MCMILLIN, BOXES, BAGS, TOTES

11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

1008 SHAWN LLOYD, TOOL BOX, COMPRESSOR, BOXES

2113 ANGEL CALDERON, BOXES, TOTES, CLOTHING

2120 KALI GRIGGIN, BOXES, FURNITURE, COMPUTER

3009 MIKE FLANNERY, HAND DOLLY, FURNITURE, BOXES

4011 TARA WOOD, BOXES, FURNITURE, ELECTRONICS

4012 FRED GALVAN, BOXES, FURNITURE, ELECTRONICS

4027 FELIX FLORES, TREADMILL, BOXES, FURNITURE

4041 MICHAELA PEREZ, BOXES, TOTES, FURNITURE

4107 SILVIA PINEDA, TOTES, FURNITURE

4118 MAGDALANE LIMON, BOXES, BAGS, CHAIR

4155 JOSHUA DANIEL, BOXES, FURNITURE, ELECTRONICS

12:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

2132 KERI VOSS, BOXES, FURNITURE, COMPUTER

2145 PATRICIA HILL, BAGS, SUITCASE

3050 CORNERSTONE PROMOTIONS, BAGS, TOTES, PICTURES

5021 PATRICIA DANIEL, DESK, BOXES, TABLE

5087 MICHAEL NEELY, BOXES

12:15 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735

3100 AUSTIN JONES, TV & STAND

4114 JOSETT HARROS, ALL ITEMS IN UNIT

4288 ASHLEY LUCE, ALL ITEMS IN UNIT

12:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738

1100 JENETTE WILLIAMS, BOXES, FURNITURE

AV1008 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 8, 2009 @ 9:30 AM @ AUSTIN POLICE DEPT., 4308 TERRY-0 LANE, AUSTIN, TX 78745

092240592	1993	BUIC	4DR	753BXJ	TX	1G4NV54N0PC262101
095049335	1978	FORD	SW	672VXX	TX	8P74S129170
095051388	1999	MAACK	DP	83HPT3	TX	1M1AA3132XW102724
095051392	1998	POINT	2DR	M96MLK	TX	1G2JB1247W7506062
095051398	1986	FORD	4DR	T66PFD	TX	2FABP44F6G208105
095051531	1991	NISS	4DR	DJ9382	TX	JN1HJ01PX1M1569814
095051535	1988	FORD	SW	82ZDR	TX	2FABP76F9JX219931
095051581	1992	ISUZ	**	*****	**	JALB481KZ07N11393
095051585	1991	HOND	4DR	484FFY	TX	1HGCB7662MA083900
095051588	2003	MITTS	2DR	BBV300	TX	4A3AC44663E054787
095051590	1996	FORD	4DR	0TH938	LA	2T1BB02E3TC141019
095052055	1980	CAOI	4DR	PNG179	TX	6D696A9151306
095052059	2002	CHRY	4DR	KBY191	TX	1C3EL46X02N129150
095052283	1993	FORD	4DR	053MVC	TX	
095052285	**	HOLIDAY RAMBLER	TRAVEL	TRAL	**	*****
095052287	1985	BUIC	4DR	D53SWM	TX	1G4BP69Y5FH082257
095052288	1995	TOYT	4DR	KZR153	TX	JT2AE0489S0115919
095052523	2000	MERC	4DR	BWJ822	TX	1MEFM66L0YK614628
095052525	1992	OLDS	4DR	907YJK	TX	1G3CX53L1N4346117
095052530	1992	DDMG	4DR	255MCS	TX	1B3XC46R5ND703162
095052531	1991	PONT	4DR	292NHX	TX	162NE314U2MC512330
095052534	1999	FORD	LL	937VPZ	TX	1FMYU22X2XUC19036

the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

NEW TRAFFIC LAWS – TURN OFF CELL PHONES AND BUCKLE SEAT BELTS

Ever talk on your cell phone while driving through a school zone? Maybe you are in the habit of riding in the backseat of your friend's car without wearing a seat belt? If yes, you better get familiar with new traffic laws passed by the Texas Legislature that went into effect Sept. 1 in order to avoid a ticket.

CELL PHONE RESTRICTIONS WHILE DRIVING

It is illegal to use a wireless communication device (cell phone, BlackBerry, etc.) in a school zone unless the vehicle is stopped or a hands-free device is used. Cities, counties, and political subdivisions that wish to enforce this law must post a sign at the beginning of each school zone to inform drivers that using a wireless communications device is prohibited and the driver is subject to a fine. If you think this law doesn't apply

car talk

by Tom and Ray Magliozzi

GREEN OPTIONS FOR HYBRID BATTERIES

Dear Tom and Ray:

In looking at "green" options for the future, I have a question about the environmental impact of disposing of hybrid car batteries. We live on the big island of Hawaii, and currently – to our knowledge, anyway – they do not have a site here that will accept these large car batteries when they are used up. So the question is: Will hybrids really help the environment, or are they just creating another mess of a different kind? I would be very curious about your take on this one. Thank you, and love you guys! Aloha.

– Ginny

TOM: It's a good question, Ginny. Based on what we know, hybrids appear to be a net positive for the environment.

RAY: The best hybrids get 50% to 100% better mileage than nonhybrid cars, and the battery packs seem likely to be recycled.

TOM: So far (and it's still relatively early), hybrid battery packs appear to be lasting the life of the average car. But when one has to be replaced, Toyota, for example, will sell you a new one for about \$2,300 and give you a couple hundred dollars for your old one.

RAY: I don't know many people who will say, "Nah, I think I'll keep my old one and toss it in a landfill instead."

TOM: And even when the car is junked, my guess is that the casing, electronics and other elements will have some value.

RAY: Right. Even plain old lead-acid car batteries have value when they're dead. So, automotive dismantlers make a point of pulling them out before the cars get crushed. And I would imagine that there will be at least as big a market for the larger, more complex hybrid battery packs.

TOM: Now, will there be an occasional one that slips through the cracks and gets crushed along with a car? Probably. But we don't see it becoming an environmental disaster, Ginny. You know, like leisure suits.

It's never cheaper in the long run to buy a new car. Want proof? Order Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, Ask Click and Clack: Answers From Car Talk. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued

legal notices

2102 JENETTE WILLIAMS, ALL ITEMS IN UNIT
2210 JAMES POLIVKA, ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on

October 6, 2009 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753
10025 Manchaca Rd
Austin, TX. 78748

512-292-1760
Mitchell J. Bettinger - Books, Cabinet, Desk, Dresser, Fencing, Swing Set, Hose.
Adam Rangel - Baby Crib, Bed, Bicycles, Boxes, Chair, Dresser, Fishing Poles, Ladders, stereo, TV
Shannan Hickey - Box Spring, Boxes, Chest of Drawers, Desk, Lamps, Tables, Toys, Sewing Machine

U-Store-It #751
610 E. Stassney Lane
Austin, TX 78745

512-441-8300
Gisele Trevino - Bags, Boxes, Toys, TV, Video Game Controller, Purses.
Sergio Guerrero - Books, Chair, Desk, Dressers, Mirrors, Pictures, Wardrobe, Gun Rack, Large Appliance.
Amanda Zapata - Bags, Boxes, Fan, Microwave, Rugs, Shelf, Sofa, Speakers, Stereo, Stool, Table, Vacuum Cleaner, CD Player, Totes, Chair.

U-Store-It #748
12006 RR 620 N
Austin, TX. 78745

512-336-5333
Cathy Henry - Boxes, Totes
Ted Hunt - Mattress, Boxes, Chairs, Chest of Drawers, Lamps, Picture, Refrigerator, Suitcase, Trunk, Car Seat, Bed Frame, Loveseat, Totes.
Gloria Dearen - Computer Monitor, Backpack, Stereo, Totes, Bookshelves, Weights.
Rafiah A. Redman - Boxes, Clothing, Microwave, Suitcases, TV, Vacuum Cleaner, Totes, Playhouse, Printer, Camera Equipment.

U-Store-It #748
12006 RR 620 N
Austin, TX. 78745

512-336-5333
Nigel Graves - Baby Stroller, Mirrors, Suitcase, Tool Box, Baseball Card Collection, Totes, Car Seat, Christmas Tree Stand.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE
Delinquent Tenants
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to re-

11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

1016 JESUS MANZANO PEREZ, FURNITURE, BEDDING, ELECTRONICS
2058 STANCY SPENCER, BOXES, FURNITURE, ELECTRONICS
2060 JASON M INGRAHM, BOXES, BAGS, TOTES
3031 JENNIFER M RIVERA, TILE, TRUCK CAMPERSHELL
3037 VERONICA LEE, FURNITURE, BOXES, ELECTRONICS
3051 DELBERT TOINS, BOXES, BAGS, TOTES
4004 PAM HAUSMANN, BOXES, BAGS, TOTES
5010 ALEJANDRO CHARRE, BOXES, ELECTRONICS, FURNITURE
5043 AMBER M GONZALES, BOXES, FURNITURE, TOTES
5047 KEYLA MERCED, BOXES, FURNITURE, ELECTRONICS
5055 JORGE DIAZ DE LEON, BOXES, ELECTRONICS, TOOLS
6020 IRENE CASTANEDA, BOXES, BAGS, TOTES
7009 GEORGE TAYLOR, BOXES, FURNITURE, ELECTRONICS
7027 LASHMEA TAYLOR, BOXES, FURNITURE, ELECTRONICS
8048 JOSHUA WILLIAMS, BOXES, FURNITURE, ELECTRONICS
10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

10:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753
131 MITISSA ALLEN, BOXES, BAGS
333 JOHN VIS, BOXES, TOTES
414 JOHN WYATT, FURNITURE, BEDDING, ELECTRONICS
537 RAMONA MOJICA, FURNITURE, BEDDING, ELECTRONICS
753 LINDA GRAY, BOXES, BAGS, FURNITURE
782 SHIRLEY KEYS, BOXES, FURNITURE, ELECTRONICS
904 SHARON RANDLE, FURNITURE, BOXES, ELECTRONICS
11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753
127 NINA ROBINSON, BOXES, BAGS, ELECTRONICS
131 SAM STONE, BOXES, BAGS, TOTES
219 ESTHER ASPERAS, BOXES, BAGS, FURNITURE
605 COVENANT PAINTING LLC, BOXES, ELECTRONICS, TOOLS

fuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th of October 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday October 8, 2009

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1049 BATINA HILL, BOXES, FURNITURE, TOTES
1085 RON FOSTER, BOXES, FURNITURE, BEDDING
3082 YOLANDA GARCIA, TOOL BOX, BOXES, BAGS
3171 JOSEPH FREEMAN, ALL ITEMS IN UNIT
4085 KATHY URDY, BOXES, FURNITURE
4176 GRANT HENLEY, BOXES, TV
5159 KEVIN PAPE, LADDERS, BOXES, FURNITURE
5165 SYLVESTER STEWART, BOXES, ELECTRONICS

9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753

1016 JESUS MANZANO PEREZ, FURNITURE, BEDDING, ELECTRONICS
2058 STANCY SPENCER, BOXES, FURNITURE, ELECTRONICS
2060 JASON M INGRAHM, BOXES, BAGS, TOTES
3031 JENNIFER M RIVERA, TILE, TRUCK CAMPERSHELL
3037 VERONICA LEE, FURNITURE, BOXES, ELECTRONICS
3051 DELBERT TOINS, BOXES, BAGS, TOTES
4004 PAM HAUSMANN, BOXES, BAGS, TOTES
5010 ALEJANDRO CHARRE, BOXES, ELECTRONICS, FURNITURE
5043 AMBER M GONZALES, BOXES, FURNITURE, TOTES
5047 KEYLA MERCED, BOXES, FURNITURE, ELECTRONICS
5055 JORGE DIAZ DE LEON, BOXES, ELECTRONICS, TOOLS
6020 IRENE CASTANEDA, BOXES, BAGS, TOTES
7009 GEORGE TAYLOR, BOXES, FURNITURE, ELECTRONICS
7027 LASHMEA TAYLOR, BOXES, FURNITURE, ELECTRONICS
8048 JOSHUA WILLIAMS, BOXES, FURNITURE, ELECTRONICS
10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

10:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753
A003 JERRY BOWENS, BOXES, BAGS, TOTES
B005 BRENDA WILLIAMS, BOXES, BAGS, TOTES
B030 KENNETH GRIGAR, BOXES, BAGS, TOTES
E001 DENISE ALLEN MINK, BOXES, BAGS, ELECTRONICS
E002 MCKENNA WRIGHT, BOXES, FURNITURE, ELECTRONICS
G011 JERRY BURGNER, BOXES, BAGS, TOTES
H045 ISAAC AVALOS, MERCEDES
J002 CHANCE REESE, BOXES, BAGS, ELECTRONICS
J003 CHRISTIAN B MAGNONGUI, BOXES, BAGS, ELECTRONICS
12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753

12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753
A011 GARY BOWENS, BOXES, BAGS, TOTES
B005 BRENDA WILLIAMS, BOXES, BAGS, TOTES
B030 KENNETH GRIGAR, BOXES, BAGS, TOTES
E001 DENISE ALLEN MINK, BOXES, BAGS, ELECTRONICS
E002 MCKENNA WRIGHT, BOXES, FURNITURE, ELECTRONICS
G011 JERRY BURGNER, BOXES, BAGS, TOTES
H045 ISAAC AVALOS, MERCEDES
J002 CHANCE REESE, BOXES, BAGS, ELECTRONICS
J003 CHRISTIAN B MAGNONGUI, BOXES, BAGS, ELECTRONICS
12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753

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A011 GARY BOWENS, BOXES, BAGS, TOTES
B005 BRENDA WILLIAMS, BOXES, BAGS, TOTES
B030 KENNETH GRIGAR, BOXES, BAGS, TOTES
E001 DENISE ALLEN MINK, BOXES, BAGS, ELECTRONICS
E002 MCKENNA WRIGHT, BOXES, FURNITURE, ELECTRONICS
G011 JERRY BURGNER, BOXES, BAGS, TOTES
H045 ISAAC AVALOS, MERCEDES
J002 CHANCE REESE, BOXES, BAGS, ELECTRONICS
J003 CHRISTIAN B MAGNONGUI, BOXES, BAGS, ELECTRONICS
12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753

12:00pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753
A003 JERRY LOZANO, BOXES, TOTES, FURNITURE
C066 JAVIER GONZALES, BOXES, BAGS, TOTES
D067 SAMUEL FERNANDEZ, BOXES, BAGS, TOTES
E042 ADOLPHUS R KIMBROUGH, BOXES, BAGS, TOTES
E048 PAULA LOWE, BOXES, FURNITURE, ELECTRONICS
F021 JUDITH SANDERS, BOXES, TOTES, FURNITURE
F055 BERNICE C TARALLO, BOXES, BAGS, ELECTRONICS
1:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758

1:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758
A321 ROBERT YOUNG, ALL ITEMS IN UNIT
B028 JERRY NELSON, BOXES, FURNITURE, DRYER
C027 AARON COLE, BOXES, ELECTRONICS, TOTES
D041 HOLLY REED, FURNITURE
D061 JAMES ORTEGO, FURNITURE, BEDDING, WASHHER
E037 SHAMIKIA PETERS, BOXES, TOTES, FURNITURE
E088 HAGEN JAMES, BOXES, FURNITURE, TOOLS
E131 NICHOLAS DEFREITAS, FURNITURE
E146 JOE BUSTOS, BOXES, GARDEN TOOLS, BIKES
E169 DAVID DOSS, TOTES, BIKES, GRILL
F029 DAYDON HARVEY, BOXES, TOTES, FURNITURE
1:30pm Public Storage @ 12318 N Mopac Expressway, Austin, TX 78758

1:30pm Public Storage @ 12318 N Mopac Expressway, Austin, TX 78758
A087 DAVID CALLOWAY, BOXES

607 JOE SANCHEZ, BOXES, BAGS, FURNITURE
631 MARK CHRISTIAN, BOXES, FURNITURE, ELECTRONICS
1023 KRISTAL HOUSE, BOXES, BAGS, TOTES
1075 RUTHIE ROBINSON, BOXES, BAGS, TOTES
1416 MCFARTHUR SMALL, BOXES, BAGS, TOTES
1435 ARTHUR AGUILAR, BOXES, BAGS, TOTES
1505 CRAIG GATEWOOD, BOXES, BAGS, TOTES
2012 ULENE PORTER, BOXES, BAGS, TOES
3157 IRENE GARCIA CANTU, BOXES, BAGS, TOTES
3206 LUZ CHAVEZ, TOTES, FURNITURE, ELECTRONICS
N1216 SHARON JONES, TOTES, FURNITURE, BEDDING
N1285 MAILING WILLIAMS-DAVIS, BOXES, BAGS, TOTES
N1298 JOY MAXWELL, BOXES, FURNITURE, ELECTRONICS
N1314 MARTIN GREER, FURNITURE, ELECTRONICS, BICYCLE
N1367 MIA HARVEY, BOXES, TOTES, FURNITURE
N1397 SHAUNA RICHIE, FURNITURE
N1402 MATTHEW FAGAN, BOXES, FURNITURE, ELECTRONICS
N3389 BRANNEN TEMPLE, BOXES, BAGS, TOTES
S1104 MARK ABEL, FURNITURE
12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753

12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753
A011 GARY BOWENS, BOXES, BAGS, TOTES
B005 BRENDA WILLIAMS, BOXES, BAGS, TOTES
B030 KENNETH GRIGAR, BOXES, BAGS, TOTES
E001 DENISE ALLEN MINK, BOXES, BAGS, ELECTRONICS
E002 MCKENNA WRIGHT, BOXES, FURNITURE, ELECTRONICS
G011 JERRY BURGNER, BOXES, BAGS, TOTES
H045 ISAAC AVALOS, MERCEDES
J002 CHANCE REESE, BOXES, BAGS, ELECTRONICS
J003 CHRISTIAN B MAGNONGUI, BOXES, BAGS, ELECTRONICS
12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753

12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753
A003 JERRY LOZANO, BOXES, TOTES, FURNITURE
C066 JAVIER GONZALES, BOXES, BAGS, TOTES
D067 SAMUEL FERNANDEZ, BOXES, BAGS, TOTES
E042 ADOLPHUS R KIMBROUGH, BOXES, BAGS, TOTES
E048 PAULA LOWE, BOXES, FURNITURE, ELECTRONICS
F021 JUDITH SANDERS, BOXES, TOTES, FURNITURE
F055 BERNICE C TARALLO, BOXES, BAGS, ELECTRONICS
1:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758

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A321 ROBERT YOUNG, ALL ITEMS IN UNIT
B028 JERRY NELSON, BOXES, FURNITURE, DRYER
C027 AARON COLE, BOXES, ELECTRONICS, TOTES
D041 HOLLY REED, FURNITURE
D061 JAMES ORTEGO, FURNITURE, BEDDING, WASHHER
E037 SHAMIKIA PETERS, BOXES, TOTES, FURNITURE
E088 HAGEN JAMES, BOXES, FURNITURE, TOOLS
E131 NICHOLAS DEFREITAS, FURNITURE
E146 JOE BUSTOS, BOXES, GARDEN TOOLS, BIKES
E169 DAVID DOSS, TOTES, BIKES, GRILL
F029 DAYDON HARVEY, BOXES, TOTES, FURNITURE
1:30pm Public Storage @ 12318 N Mopac Expressway, Austin, TX 78758

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607 JOE SANCHEZ, BOXES, BAGS, FURNITURE
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1023 KRISTAL HOUSE, BOXES, BAGS, TOTES
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1416 MCFARTHUR SMALL, BOXES, BAGS, TOTES
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1505 CRAIG GATEWOOD, BOXES, BAGS, TOTES
2012 ULENE PORTER, BOXES, BAGS, TOES
3157 IRENE GARCIA CANTU, BOXES, BAGS, TOTES
3206 LUZ CHAVEZ, TOTES, FURNITURE, ELECTRONICS
N1216 SHARON JONES, TOTES, FURNITURE, BEDDING
N1285 MAILING WILLIAMS-DAVIS, BOXES, BAGS, TOTES
N1298 JOY MAXWELL, BOXES, FURNITURE, ELECTRONICS
N1314 MARTIN GREER, FURNITURE, ELECTRONICS, BICYCLE
N1367 MIA HARVEY, BOXES, TOTES, FURNITURE
N1397 SHAUNA RICHIE, FURNITURE
N1402 MATTHEW FAGAN, BOXES, FURNITURE, ELECTRONICS
N3389 BRANNEN TEMPLE, BOXES, BAGS, TOTES
S1104 MARK ABEL, FURNITURE
12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753

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B005 BRENDA WILLIAMS, BOXES, BAGS, TOTES
B030 KENNETH GRIGAR, BOXES, BAGS, TOTES
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E002 MCKENNA WRIGHT, BOXES, FURNITURE, ELECTRONICS
G011 JERRY BURGNER, BOXES, BAGS, TOTES
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12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753

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A003 JERRY LOZANO, BOXES, TOTES, FURNITURE
C066 JAVIER GONZALES, BOXES, BAGS, TOTES
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F055 BERNICE C TARALLO, BOXES, BAGS, ELECTRONICS
1:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758

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B028 JERRY NELSON, BOXES, FURNITURE, DRYER
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1:30pm Public Storage @ 12318 N Mopac Expressway, Austin, TX 78758

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A087 DAVID CALLOWAY, BOXES

A031 ANTHONY BRIDGES, BOXES, FURNITURE, BEDDING
B109 GLADYS TUREK, BOXES, TOTES, ELECTRONICS
B131 KEVIN BURROW, ALL ITEMS IN UNIT
B179 CYNTHIA SMITH, BOXES, TOTES, TOYS
B264 VICKY BAYLOR, BOXES, FURNITURE, ELECTRONICS
C278 ANGELA HUNTSBERGER, BOXES, FURNITURE, ELECTRONICS
D517 ANGELA POCORABA, ALL ITEMS IN UNIT
D514 GRACE CASTRO, ALL ITEMS IN UNIT
D516 ANGELA POCORABA, ALL ITEMS ON UNIT
D529 ANDREA REITER, BOXES, FURNITURE
D615 CORA HAYWOOD, BOXES, TOTES
2:00pm Public Storage @ 10931 Research Blvd., Austin, TX 78759

2:00pm Public Storage @ 10931 Research Blvd., Austin, TX 78759
2218 CONNY WILLIAMS, BOXES, BAGS, TOTES
2232 OSCAR PENN, BOXES, FURNITURE, ELECTRONICS
2267 JOHN HENDERSON, BOXES, BAGS, TOTES
G015 JOHN HENDERSON, BOXES, FURNITURE, BEDDING
2:30pm Public Storage @ 12915 Research Blvd., Austin, TX 78750
3015 CHRISTOPHER JONES, BOXES, BAGS, TOTES
3104 ELENE TOLBERT-BYNUM, BOXES, BAGS, TOTES
3118 WESLEY MOSS, BOXES, BAGS, TOTES
3:00pm Public Storage @ 13675 N US HWY 183 Austin, TX 78750
0106 JERI BAYLOR, BOXES, BAGS, FURNITURE
0123 DEWAYNE BROCK, BOXES, BAGS, TOTES
0301 MELVYN JONES, BOXES, ELECTRONICS, TOOLS
1223 RON ROBERTSON, CABINET, FURNITURE, ELECTRONICS
3:30pm Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681
1117 MARVIN HARRIS, BOXES, FURNITURE, ELECTRONICS
1168 JARED A DIAZ, BOXES, BAGS, TOOLS
3105 VICTOR TRUAN, FURNITURE
4130 CONSWAYLA SMITH, BOXES, BAGS, TOTES
4138 JOSHUA SMITH, BOXES, FURNITURE, ELECTRONICS
6101 RACHEL MOSLEY, BOXES, BAGS, TOTES
6112 GARY MICHAEL TAFF, BOXES, TOTES, FURNITURE

3:00pm Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681
1117 MARVIN HARRIS, BOXES, FURNITURE, ELECTRONICS
1168 JARED A DIAZ, BOXES, BAGS, TOOLS
3105 VICTOR TRUAN, FURNITURE
4130 CONSWAYLA SMITH, BOXES, BAGS, TOTES
4138 JOSHUA SMITH, BOXES, FURNITURE, ELECTRONICS
6101 RACHEL MOSLEY, BOXES, BAGS, TOTES
6112 GARY MICHAEL TAFF, BOXES, TOTES, FURNITURE

3:00pm Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681
1117 MARVIN HARRIS, BOXES, FURNITURE, ELECTRONICS
1168 JARED A DIAZ, BOXES, BAGS, TOOLS
3105 VICTOR TRUAN, FURNITURE
4130 CONSWAYLA SMITH, BOXES, BAGS, TOTES
4138 JOSHUA SMITH, BOXES, FURNITURE, ELECTRONICS
6101 RACHEL MOSLEY, BOXES, BAGS, TOTES
6112 GARY MICHAEL TAFF, BOXES, TOTES, FURNITURE

3:00pm Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681
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3:00pm Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681
1117 MARVIN HARRIS, BOXES, FURNITURE, ELECTRONICS
1168 JARED A DIAZ, BOXES, BAGS, TOOLS
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3:00pm Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681
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6112 GARY MICHAEL TAFF, BOXES, TOTES, FURNITURE

A031 ANTHONY BRIDGES, BOXES, FURNITURE, BEDDING
B109 GLADYS TUREK, BOXES, TOTES, ELECTRONICS
B131 KEVIN BURROW, ALL ITEMS IN UNIT
B179 CYNTHIA SMITH, BOXES, TOTES, TOYS
B264 VICKY BAYLOR, BOXES, FURNITURE, ELECTRONICS
C278 ANGELA HUNTSBERGER, BOXES, FURNITURE, ELECTRONICS
D517 ANGELA POCORABA, ALL ITEMS IN UNIT
D514 GRACE CASTRO, ALL ITEMS IN UNIT
D516 ANGELA POCORABA, ALL ITEMS ON UNIT
D529 ANDREA REITER, BOXES, FURNITURE
D615 CORA HAYWOOD, BOXES, TOTES
2:00pm Public Storage @ 10931 Research Blvd., Austin, TX 78759

2:00pm Public Storage @ 10931 Research Blvd., Austin, TX 78759
2218 CONNY WILLIAMS, BOXES, BAGS, TOTES
2232 OSCAR PENN, BOXES, FURNITURE, ELECTRONICS
2267 JOHN HENDERSON, BOXES, BAGS, TOTES
G015 JOHN HENDERSON, BOXES, FURNITURE, BEDDING
2:30pm Public Storage @ 12915 Research Blvd., Austin, TX 78750
3015 CHRISTOPHER JONES, BOXES, BAGS, TOTES
3104 ELENE TOLBERT-BYNUM, BOXES, BAGS, TOTES
3118 WESLEY MOSS, BOXES, BAGS, TOTES
3:00pm Public Storage @ 13675 N US HWY 183 Austin, TX 78750
0106 JERI BAYLOR, BOXES, BAGS, FURNITURE
0123 DEWAYNE BROCK, BOXES, BAGS, TOTES
0301 MELVYN JONES, BOXES, ELECTRONICS, TOOLS
1223 RON ROBERTSON, CABINET, FURNITURE, ELECTRONICS
3:30pm Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681
1117 MARVIN HARRIS, BOXES, FURNITURE, ELECTRONICS
1168 JARED A DIAZ, BOXES, BAGS, TOOLS
3105 VICTOR TRUAN, FURNITURE
4130 CONSWAYLA SMITH, BOXES, BAGS, TOTES
4138 JOSHUA SMITH, BOXES, FURNITURE, ELECTRONICS
6101 RACHEL MOSLEY, BOXES, BAGS, TOTES
6112 GARY MICHAEL TAFF, BOXES, TOTES, FURNITURE

3:00pm Public Storage @ 13675 N US HWY 183 Austin, TX 78750
0106 JERI BAYLOR, BOXES, BAGS, FURNITURE
0123 DEWAYNE BROCK, BOXES, BAGS, TOTES
0301 MELVYN JONES, BOXES, ELECTRONICS, TOOLS
1223 RON ROBERTSON, CABINET, FURNITURE, ELECTRONICS
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6101 RACHEL MOSLEY, BOXES, BAGS, TOTES
6112 GARY MICHAEL TAFF, BOXES, TOTES, FURNITURE

(512) 480-5600 Telephone
(512) 478-1976 Telecopier
By: /s/ Julie R. Frey
State Bar No. 00792283
ATTORNEYS FOR INDE-
PENDENT EXECUTOR

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF EVERETT
C. CLAY** Notice is hereby
given that original Letters
Testamentary for the Estate
of Everett C. Clay, Deceased,
were issued on September
17, 2009, in Cause No. C-1-
PB-09-001054, pending in
the Probate Court Number
One of Travis County, Texas,
to the estate's independent
executor without bond, Elaine
W. Clay. All persons having
claims against the estate
currently being administered
are required to present them
within the time required by
law. Claims should be ad-
dressed in care of the repre-
sentative's attorney, Law-
rence A. Russell, 9951 An-
derson Mill Road, Suite 200,
Austin, Texas 78750. Dated
this 17th day of Septem-
ber, 2009.

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF EVERETT
DAYTON BOHLS, DE-
CEASED** Notice is hereby
given that in Cause No. C-1-
PB-09-001089, styled Estate
of EVERETT DAYTON
BOHLS, Deceased, pending
in the Probate Court No. 1 of
Travis County, Texas, original
letters testamentary were
issued on September 15, 2009,
to Mary Cochran Bohls.

Claims may be presented
and addressed to the per-
sonal representative of the
estate in care of her attor-
neys at the following ad-
dress:
c/o GRAVES, DOUGHERTY,
HEARON & MOODY
a Professional Corporation
Attn: Mary Wommack Barton
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims
against this estate are re-
quired to present them with-
in the time and in the manner
prescribed by law.
DATED the 15th day of Sep-
tember, 2009.

GRAVES, DOUGHERTY,
HEARON & MOODY,
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
(512) 480-5600 Telephone
(512) 478-1976 Telecopier
By: /s/ Mary Wommack Barton
State Bar No. 24059432
ATTORNEYS FOR INDE-
PENDENT EXECUTOR

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF FRANK H.
JONES, DECEASED** Notice
is hereby given that in Cause
No. C-1-PB-09-001093, styled
Estate of FRANK H. JONES,
Deceased, pending in the
Probate Court No. 1 of Travis
County, Texas, original letters
testamentary were issued on
September 15, 2009, to Vir-
ginia W. Jones.

Claims may be presented
and addressed to the per-
sonal representative of the
estate in care of her attor-
neys at the following ad-
dress:
c/o GRAVES, DOUGHERTY,
HEARON & MOODY
a Professional Corporation
Attn: Mary Wommack Barton
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims
against this estate are re-
quired to present them with-
in the time and in the manner
prescribed by law.
DATED the 15th day of Sep-
tember, 2009.
GRAVES, DOUGHERTY,
HEARON & MOODY,
A Professional Corporation
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098
(512) 480-5600 Telephone
(512) 478-1976 Telecopier
By: /s/ Mary Wommack Barton
State Bar No. 24059432
ATTORNEYS FOR INDE-
PENDENT EXECUTOR

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF FRANK
DONALD PHILLIPS, JR.,
DECEASED** Notice is hereby
given that original Letters of
Testamentary for the Estate
of FRANK DONALD PHIL-
LIPS, JR., Deceased, were is-
sued on September 22, 2009,
in Cause No. C-1-PB-09-
001150, pending in the Pro-
bate Court of Travis County,
Texas, to: LYNN PHILLIPS,
Independent Executor. The
residence of the Independent
Executor is Austin, Travis
County, Texas. The post of-
fice address is:

Estate of FRANK DONALD
PHILLIPS, JR.
LAW OFFICE OF DIANE
HEBNER
507 West 7th Street
Austin, TX 78701-2831
All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
DATED the 22nd day of Sep-
tember, 2009.
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ DIANE HEBNER
Attorney for Independent
Executor
State Bar No.: 09367300

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JOAN W.
MOORE, DECEASED** Notice
is hereby given that original

Letters Testamentary for the
Estate of Joan W. Moore, De-
ceased, were issued on Sep-
tember 15, 2009, in Cause
No. C-1-PB-09-001033 in the
Probate Court No. One, Tra-
vis County, Texas to D.
Edward Moore.

The post office address for
mailing of claims is:
D. Edward Moore, Executor
c/o Rash, Chapman, Schrei-
ber & Porter, L.L.P.
2112 Rio Grande
Austin, TX 78705
512/477-7543 (PHONE)
512/474-0954 (FAX)
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and in the
manner prescribed by law.
DATED this September 17,
2009.
By: Mark B. Schreiber
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Tony Day
Glass, Deceased, were is-
sued on September 17, 2009,
in Cause No. C-1-PB-09-
001143, pending in the Pro-
bate Court No. 1, Travis
County, Texas, to: Coleman
Day Glass.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande, Suite 550
Austin, TX 78701
DATED the 25th day of Sep-
tember, 2009.
/s/ Candice H. Bocock,
Attorney

NOTICE TO CREDITORS
Notice is given that Letters
Testamentary for the Estate

of OZIE MONROE SR., De-
ceased, were issued, Cause
No. C-1-PB-09-001107, Pro-
bate Court One, Travis
County, Texas to: MARILYN
MONROE HALL.
All claims are to be present-
ed to the undersigned within
the time and in the manner
prescribed by law.
MARILYN MONROE HALL
P.O. Box 160
Manor, Texas 78653
DATED September 15, 2009.
/s/ Vivian Mahlab
Attorney for MARILYN
MONROE HALL
State Bar No.: 12836650
1911 McCall Rd
Austin, Texas 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422

NOTICE TO CREDITORS
Notice is hereby given that
original Letters of Independ-
ent Administration for the Es-
tate of Leroy Conner, Jr., De-
ceased, were issued on Sep-
tember 17, 2009, in Cause
No. C-1-PB-09-000777, pend-
ing in the Probate Court No.
One, Travis County, Texas,
to: Pearlle Conner.
All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.

c/o: Jack W. Cunningham
Attorney at Law
The Fowler Law Firm, P.C.
919 Congress Ave.
Suite 1150
Austin, TX 78701
DATED the 17th day of Sep-
tember, 2009.
The Fowler Law Firm, P.C.
919 Congress Ave.
Suite 1150
Austin, TX 78701
Telephone: (512) 441-1411
Facsimile: (512) 441-1410

Attorney for Pearlle Conner
By: /s/ Jack W. Cunningham
State Bar No.: 00790547

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Polly A.
Jones, Deceased, were is-

sued on September 17, 2009,
in Cause No. C-1-PB-09-
001130, pending in the Pro-
bate Court No. 1, Travis
County, Texas, to: James
Lee Nelson and Patti
Michelle Kohlenberg.
All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.
c/o: Gayle Cipriano
Attorney at Law
7903 Bracken Court
Austin, TX 78731
DATED the 17th day of Sep-
tember, 2009.
/s/ Gayle Cipriano
Attorney for James Lee Nel-
son and Patti Michelle Koh-
lenberg
State Bar No.: 03783500
7903 Bracken Court
Austin, TX 78731
Telephone: (512) 346-7484
Facsimile: (512) 346-1108

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Maria Elena
Ramirez, Deceased, were is-
sued on September 22, 2009,
in Cause No. C-1-PB-09-
001160, pending in the Pro-
bate Court No. 1, Travis
County, Texas, to: Lourdes
C. Rosenberg.
All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.
c/o: Brad Wiewel
Attorney at Law

7903 Bracken Court
Austin, TX 78731
Telephone: (512) 346-7484
Facsimile: (512) 346-1108
NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Claude R.
Tidwell, Jr., aka Claude Rich-
ard Tidwell, Jr., Deceased,
were issued on September
22, 2009, in Cause No. C-1-
PB-09-000179, pending in
the Probate Court No. 1, Tra-
vis County, Texas, to:
Frances L. Tidwell.
All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.

1601 Rio Grande, Suite 550
Austin, TX 78701
DATED the 22nd day of Sep-
tember, 2009.
/s/ Doug Paul, Attorney

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of IRENE

PETER KAPUSTIN, De-
ceased, were issued on Sep-
tember 15, 2009, in Cause
No. C-1-PB-09-001121, pend-
ing in the Probate Court of
Travis County, Texas, to:
MICHAEL MELENDEZ a/k/a
MICHAEL MELENDREZ.
The residence of the Execu-
tor is in Travis County, Texas;
the post office address is:
c/o Kirt H. Kiestler
Kiestler, Lockwood &
Cicccone, L.L.P.
611 West 14th St., Suite 100
Austin, Texas 78701

All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
DATED the 17th day of Sep-
tember, 2009.
KIESTER, LOCKWOOD &
CICCONI, L.L.P.
By /s/ Kirt H. Kiestler
State Bar No. 11393000
ATTORNEYS FOR THE ES-
TATE

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Claude R.
Tidwell, Jr., aka Claude Rich-
ard Tidwell, Jr., Deceased,
were issued on September
22, 2009, in Cause No. C-1-
PB-09-000179, pending in
the Probate Court No. 1, Tra-
vis County, Texas, to:
Frances L. Tidwell.
All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.

c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande, Suite 550
Austin, TX 78701
DATED the 22nd day of Sep-
tember, 2009.
/s/ Candice H. Bocock,
Attorney

**OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
IFB NUMBER: B100006-DG**

Notice is hereby given that
sealed bids for **Installation
of Redundant Cooling
System-Information & Tele-
communications
Systems,(ITS) Data Center**
located in Austin, Texas, will
be received by Cyd Grimes,
Travis County Purchasing
Agent, at the Travis County
Purchasing Office, 314 West
11th Street, 4th Floor, Suite
400, Austin, TX 78701 until
**2:00 P.M., CST October 7,
2009**, then publicly opened
and read aloud. Note: The
Time-Date Stamp Clock lo-
cated at the front counter of
the Travis County Purchasing
Office, will serve as the OF-
FICIAL CLOCK for the pur-
pose of verifying the date
and time of receipt of bids.

A copy of the Project Manual
may be obtained by visiting
our web site:
www.co.travis.tx.us/purchasing/solicitation.asp
and downloading it, or by visiting
the **TRAVIS COUNTY PUR-
CHASING OFFICE**. A refund-
able deposit of \$25.00 in the
form of a cashier's check,
money order, or company
check payable to "Travis
County" will be required for
each set of bid documents
that is obtained directly from
the Purchasing Office. The
deposit will be refunded if the
drawings and specifications
are returned in good condi-
tion within **21 calendar days
of the bid opening**. Copies
of plans and specifications
may be viewed free of
charge in the Travis County
Purchasing Office. In addi-
tion, plans and specifications
will be made available for

**THE AUTO
DEPOT**
*CV AXLES • CLUTCHES • A/C • BRAKES
AND EVERYTHING ELSE*
**HAD AN ACCIDENT?
WE'LL SAVE YOU MONEY!**

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WEST OF NORTH LAMAR**

**MON- FRI 8AM-6PM
SAT 10-5PM OR BY APPT.**

**PHONE JIM AT 294-2885 UNTIL 9PM
OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR
REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.**

autodepotaustin.com

**DON'T FORGET - WE BUY CARS
(RUNNING OR NOT) (ACCIDENTS OKAY)**

**NEW VEHICLES FOR SALE THIS WEEK:
ALL WITH OUR FAMOUS WARRANTY**

1994 Honda del-Sol, sporty fun for not a lot - \$3995 with a full
warranty.

1998 Firebird, extremely clean in and out. Recent major service.
Drives super. T-tops; snappy red. \$3,250.

1999 Toyota Solara, coupe, gorgeous red, leather, sun roof,
\$5,950, warranty.

2000 Lexus RX-300, had minor ding at right rear quarter. Ready
this week. Stunning, with 103k. Can trade, and a warranty.
\$8,900

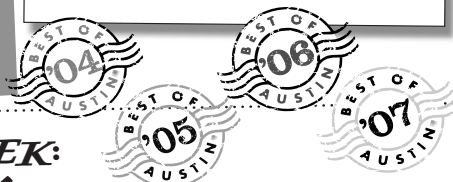
2001 Infiniti QX-4, 105k. This stunning car has never been
wrecked, BUT it did get caught in the March hail storm. Runs,
drives as new. Warranty, can trade. An awesome SUV. \$5,950.

2001 Toyota Tundra. You need to see this 64,000 mile truck.
Totaled because of light hail dents, and minor, cosmetic front
end work. We are not going to repair the hail, but obviously the
front end. Clean, extra cab, SR5. Warranty, can trade. \$7,750. As
is, \$5500.

2002 Solara convertible. Has minor hail dents, but clean,
drives super, warranty. \$7,900, can trade. Warranty? What do you
think!

2002 Nissan Xterra, loaded with leather, really clean with ONLY
20,000 miles! Can trade...Warranty? Of course. \$11,950.

2005 Nissan Nismo Frontier, 4 wheel drive, 56,000 miles,
warranty, \$10,950.



continued

legal notices

viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Panasonic P2 Cards, B100005-LC

Opens: October 5, 2009 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P. M. CST, **OCTOBER 14, 2009**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. The project manual and plans can be viewed online and downloaded at www.co.travis.tx.us/purchasing/solicitation.asp. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in the list below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON OCTOBER 1, 2009 AT 10:00 A.M., CST AT THE TRAVIS COUNTY PURCHASING OFFICE, CON-

FERENCE ROOM, 314 WEST 11TH STREET, 4TH FLOOR, SUITE 400, AUSTIN, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

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AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON OCTOBER 1, 2009 AT 10:00 A.M., CST AT THE TRAVIS COUNTY PURCHASING OFFICE, CON-

NOW, THEREFORE, IT IS ORDERED:

1. Limited Supervision of the above trust has been granted for the purposes of hearing

this matter.

2. Upon the pleadings and testimony taken, it appears that the Trustee of the Benjamin Daniels Trust dated May 17, 2005 has sought, but been unable to communicate with, a specific devisee, Michael Kahl (also know more fully as Michael Alan Kahl), of the above trust, who, it is alleged, refuses to communicate with the Trustee or with other family members of Benjamin Daniels.

2. That the Trustee of the Benjamin Daniels Trust dated May 17, 2005 shall mail a copy of this Order to Michael Kahl, at his last known address, by both regular mail and by Certified Mail, Return Receipt Requested, and a copy of this Order, by regular mail, to the other Specific Bequest beneficiaries of the above Trust.

3. That the Trustee of the Benjamin Daniels Trust dated May 17, 2005 shall forthwith have published a copy of this Order in a legal newspaper in Austin, Texas, the last known address of Michael Kahl.

4. That unless Michael Kahl shall contact the Trustee, or Trustee's attorney, by writing or other means allowing for verification of his identity, **within 45 days of the date of this Order**, then Trustee may distribute his portion of the specific devised contained in the Benjamin Daniels Trust dated May 17, 2005 to the Oakland County Missing Legatees Fund, along with a copy of this Order, to be held under his name, and Trustee may then complete the administration of this Trust.

5. This Trust is released from continuing supervision upon the entry of this Order.

Kemp Klein Law Firm

Attorney name

Thomas V. Trainer

Bar no. P30520

201 W. Big Beaver, Suite 600

Troy, MI 48084

(248) 528-1111

Petitioner name

Sandra Salinger

1227 Lisa Lane

Los Altos, CA 94024

(650) 968-4206

STOR SELF STORAGE,

7728 Bee Cave Road, Austin, TX 78746 & 2508 W. Pecan Street., Pflugerville, Texas 78660

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage, 7728 Bee Cave Road, Austin, TX 78746 512-306-0776 -

October 6th @ 12pm

#1: Dianne Connealy Unit # 00419 Size: 10'x20' Tag # 0989335

Contents: Mattress set, 3-antique dressers, ottoman, dining chairs, toys, misc. boxes

Stor Self Storage, 2508 W. Pecan St., Pflugerville, Texas 78660 512-990-1000-

October 6th @ 12:30pm

#1: Ryan Walquist Unit # 00511 Size: 7.5'x10' Tag # 0912413

Contents: Computer, Washer, Dryer, Table Saw, Padded Chairs, Commercial Floor Sweeper, TV

motor

cars

1995 MERCEDES SL320 Two seater roadster, in process of complete, professional paint job. This car will be a '10' and we can take your car in a trade. \$10,950. Auto Depot 909 Prairie Trail, 836-9767. www.autodepotatx.com

2000 COROLLA 4dr, only 77k. Minor hail dents. New motor. Warranty, \$4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2001 MERCEDES SLK230, red, nice, can trade, warranty, \$7950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2002 CIVIC four-door, auto 92k, cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2003 TACOMA 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2005 NISSAN "Nismo" 4WD Xtra cab pickup. 53k miles. Can trade, nice. \$13,950. Full warranty, Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2007 NISSAN VERSA four door, 25,000 miles. Very, very clean. Can trade. Factory warranty, \$11,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2008 HONDA FIT 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. \$14,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

HYUNDAI ACCENT 2007 \$6900. 5000 miles. 3-door hatch back. fantastic gas mileage. slight hail damage. 917-446-5177 anytime.

trucks

2005 RAV-4 55k miles, nice, full warranty, can trade. \$12,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotatx.com

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EQUIPMENT

Jazz Master \$595, Boss Vibrato \$295, Epi Flamekat \$395. 288-3077 daytime 9-5

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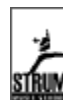
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grow@redleafschoolofmusic.com

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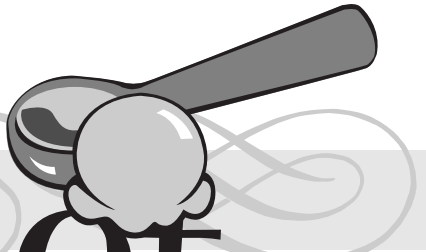
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SENSUAL KISSER LOVER

I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! **boytowanter**, 37, #131255

ORGASM?

I have many fantasies. I want you to teach me and tell me how. 23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 23, #131233

SUBMISSIVE SEEKS MASTER

I'm 26 years old and love being a submissive to a knowledgeable dominant male. I am untrained but have enough brains to know how to respect my Dom/Master. **kinkykendra69**, 25, #131116

YOUNGSEXIETHANGLING!

Im a young sexi thick female looking for a Sugar Daddie to take care of me! Im very out going love to have fun and enjoy life. **CarmelSundes**, 24, #130919

ELMO LOVER

I'm a girl who just wants a lot of fun and wild things into my life. **lovableibra12**, 19, #130651

PINK PRINCESS

If... you like Pina Colodas, and getting caught in the rain, you're not into yoga you have half-a-brain. you like making love at midnight, in the dunes of the cape. **lovableleo90**, 19, #130650

SUBMISSIVEASIAN MIXED BUNNY

Cheeky, chatty, playful yet serious, great listener and understanding. submissive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more ;) **ToyRabbit**, 23, #130001

SUB, SHY, SWEET.

I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to befriend and maybe more. **Willow1113**, 18, #129849

SEEKING GOREAN MALE

Real life Gorean female seeks real life experienced Gorean Master for permanent relationship if it should please Him upon inspection. The fire in my belly burns deeply. Try me Master?! **Alyena**, 31, #129805

SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyqgirl**, 25, #128939

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 31, #128782

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 24, #119045

YOU MAKES THREE

Couple seeking another female for some discreet fun. We're open minded but looking for the right person. Him - 31, fit, dom, and her - 39, average/curvy, sub/vers. **hishners**, 33, #131257

OPEN-MINDED, SEXY COUPLE

We are a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions. **curiousbikers**, 27, #131117

ADVENTURE SEEKERS

We're an attractive, committed couple interested in meeting similar couples or select singles. We're sane, fun, and drama-free. If you're both bi (or at least curious) that's a plus. **PairofAces**, 29, #131110

ANHHITSYOURFACE!

First off we have been together for 7 years now. So we are very comfortable with what we are trying to do here. **LvLup**, 23, #130887

SEXKITTEN & ROCKGOD

Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats. **CattieBrie27**, 26, #130620

HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 27, #130241

SEEKING INTENSE PLEASURE?

M/F/M Trio(Males Str8). Into music, concerts, raves, 420, rollin', trippin', Paganfests, drumming, firespinning, campouts, hottubs, swimming, Greenbelt, Barton Springs, Eyeore's, Flipside. Seeking girl into playful trippin' 4somes. Possible LTR/ Live-in. **GroovinTrio420**, 37, #130205

EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros_psychedelique**, 27, #130082

BE OUR GIRLFRIEND

Hispanic couple needs some fun with a bi-female. Wife is ready to make you feel good, husband ready to watch. You, sexy and ready for pleasure. **txphcpl**, 33, #129554

DP INTEREST

She is bi curious and enjoys that dp video just open to new things and wanting to chat/mingle with people. **loadedlara**, 33, #128950

HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, #128804

DIRTY DADDY'S GURL

We are a hot, young, lustful couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32, #128004

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris and jack**, 36, #122165

TRA-LA-LA

I'm looking to do some experimenting with a cute and fun chick. **xxxheart**, 23, #131103

LUSCIOUSLY WET BI

Married Bi looking 4 other married bi-ladies (35-45) 4 daytime fun (occasional evenings) NSA/FWB situation. Would love 2 find a friend 2 hang out w/ & occasionally exchange some "benefits". **Luscious_n_wet**, 39, #131050

GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 32, #119900

SEXY COLLEGE GRAD

Lonely sexpot seeks hot couple to bring fantasy to reality. Want a non-jealous couple to let me enjoy both at the same time. **youngnsexy**, 24, #131182

BITCH IN HEAT

I like it rough, be in control, and to master it all. Older woman in her 50s who likes to be stuffed or to stuff. Kinky and will try anything. **creaturefeature**, 40, #131082

HOT SEXY PLAYMATE!

I'm a 35 yr old white female. Long blonde hair, green eyes and a killer body. Disease and drug free. Casual playtime with attractive couple (man/woman) or fem bi woman. **beautiful**, 35, #130910

MANPLEASURER

Love men of all types...just want to do whatever makes you moan with joy...! **OverEasy**, 28, #131200

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 49, #127424

BOTTOMSUP

No STD's, Bi-Shaved male/Cross-dresser/Bottom, I am fun and love to be with others that will not judge me for what I like. I am willing to try anything once. **BottomsUp**, 29, #131298

3SOMES

Any couples or single females wanting a well Hung guy to join in on the fun? Discreet, clean, & able to go multiple rounds.. 6'3 straight green eyes brown hair 8c ddf. **up4almostanythingg**, 28, #116083

SOMETIMES A SISSY

5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypilgrim4montana**, 44, #127369

HOT AND HORNY

Toned hard body cross dresser and exhibitionist. Do you have somewhere I can perform for you? xoxo, Call Me Jackie. **jackie69**, 45, #101254

LOVES TO PLEASE

chill guy who's down anytime for anything. I have a huge foot fetish and love giving head. If you like Salsa music and drummers then give me a holla. **ernlou**, 21, #131334

BIGTIME WELL-ENDOWED EXHIBITIONIST

White 30's male very attractive and open-minded exhibitionist seeking nasty women or couples into watching or being watched. **Exposer8**, 37, #130985

NSA FUN

Divorced? Demanding career? Single mom? Don't have the time to pick someone up at a bar? Don't want emotional baggage? Just want some no-strings-attached fun? Try me! **pants_1**, 36, #130603

YOU HAVE IT

looking for a discreet female to get to know for sexy e-mails & phone contact. There's got to be a woman who likes sexual relations without attachments. **bambino**, 31, #115934

CARPE THE DIEM!

fun, outgoing 23 yo looking to meet friends and more. i'm openminded, creative, and adventurous, and i know no one in austin. not iso anything specific, just friends and more. **me4all1985**, 24, #130427

TALL, DARK & BORED...

Work hard, and play hard :) I'm up for just about anything. Love to meet a young, vibrant woman who can keep me on my toes :) **BrokenHalo**, 40, #129962

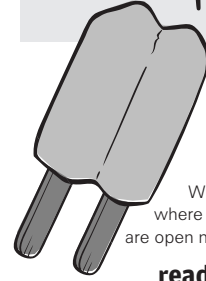
LOOKING 4 SUBMISSIVE

Searching for submissive open to new areas of pleasure. Must be Discreet. Like large breasts and BBWs, but will train all takers. we'll see where it goes. **blackmagic64**, 45, #129225

free!

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Flavor of the Week

playfullpair
seeking naughty
playmates for xxx..fun...xxx

What we are seeking in specifically is either a bi-couple where BOTH are bi or bi-curious or single bi guy or girl who are open minded and ready for some real naughty sultry times.

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Michael Jackson was one seriously messed up ... uh ... let's just say "dude" until the full autopsy gets published ... but he produced some badass dance jams. If someone cranks up "Don't Stop 'Til You Get Enough" in your immediate vicinity and you don't start full on moonwalking – or at least a reflexive mook head bob – check your pulse. You're probably dead. Look around the room. If you see Nicole Kidman, a couple of pasty-faced kids, and a frost-breathing Bruce Willis, you may need to start dancing toward the light. That could be where the Michael Jackson music is coming from. Here in the terrestrial world there is a considerable amount of debate as to where MJ will take up residence in the afterlife. If Michael manages to pull off a "Neverland: Extended Edition," in heaven it's safe to say that he should be blissfully content. There seem to be a lot of naked baby angels fluttering around up there – especially if Italian Renaissance paintings are to be trusted, and why shouldn't they be? Italy is the home of God's personal PR firm. Yes, if Michael makes it past the pearly gates, he'll be set: No more need for the petting zoo, amusement park rides, and protracted court cases, just a smorgasbord of pink-skinned cherubim. If, however, MJ spends eternity a little farther south, no problem there either. As Pat Benatar says, "Hell is for children," and you have to figure that in hell, even pedophilia gets the green light. Of course, the "down" side would be having to listen to Creed 24/7. Looking at it karmically you have to wonder: Does giving humanity "Off the Wall" and "Thriller" earn MJ any credit toward a twisted lifetime of alleged pederasty and general weirdness? Tough call. Yes, MJ was fond of sleeping with children, but so was Jerry Lee Lewis. He was also criminally negligent with the Jheri Curl and the geisha makeup and the plastic elf nose, but did that make him a monster? No, fame made him a monster (with maybe an assist from Diana Ross), and it was fame well deserved. If only MJ's sexual proclivities leaned toward chubby Jewish girls like Monica Lewinsky instead of prepubescent boys, he might have gotten a pass. In his premutant days, Michael could have shagged anything he wanted – sort of like Elvis or Louis the 14th. Somewhere around the ten thousandth groupie, ennuui has to set in. There has to be an inclination to improvise like Thelouious Monk: Animal. Mineral. Vegetable. Chances are MJ was just working through his smooth-skin phase. Had he lived to be 100, he might have gotten into snow leopard cubs or baby seals or something ... who knows? And really, unless you've been there, it's tough to throw stones. In the wake of MJ's death, all we're really left with is compassion, wonderment, and, perhaps most importantly, an ass-shaking oeuvre. You can enjoy that oeuvre this Sunday night at the Alamo's new bowling alley/karaoke bar/lounge, the Highball, where boy band sensation Henri Mazza will be holding a Michael Jackson Dance Party as a part of this year's Fantastic Fest. This is a good chance to see the Highball in all its tuck-and-roll splendor, before it's grand opening in October, and a nice opportunity to honor the King of Pop through expressive movement.

The Luv Doc

Fantastic Fest Michael Jackson
Dance Party • Sun., Sept 27 • 10pm
The Highball • 1120 S. Lamar
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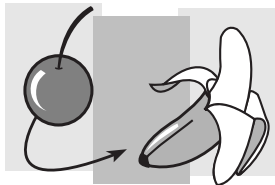
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RIDICULOUSLY NERDY NORTHWESTERN

Ph.D. humanities student. Wanna hang out nerdtastic style? From all over the Northwest; love the woods, miss the mountains. Rather bike than drive; rather run than walk. Come play? **sassafras45**, 28, #131316

LAUGHS AT FUNERALS

I love music and lyrics, and I love writing essays. My ideal match would look like Bob Schneider but would also speak Spanish. Take me out for a beer! **BarenakedLady**, 29, #131283

GOOFY, FUN, SMART

I'm new to Austin. If you like someone expressive, talkative, and easy-going, that's this lady. The only thing you can't force me to do is see a terrible movie. **Seattle_born**, 24, #131245

SENSUAL AUDIOPHILE ARTIST

I'm looking for someone to adventure with, have philosophical debates with, drink with and have fun. Earth shattering romance is optional but not out of the question. **MyFriendsCallMeDo**, 26, #131230

MANY BIG WORDS

I was born and raised here in Austin. I like my job and my friends. I live in South Austin with my brother. I'll add more later. **sassybaskets**, 27, #131207

LUVLOOKER

Looking for someone fun to hang out with and discover all that austin has to offer. I want someone who easygoing, active and loves to be outdoors. **txstategrad08**, 25, #131163

YACAN'T ROLLER-SKATE IN A BUFFALO HERD

I've lived a crazy life but it makes me who I am today. I smile a lot. You'll either love my laugh or hate it. I'm a fast-talker but don't have man-hands. **sulcata**, 35, #131129

KILL ME ROMANTICALLY

I can stage dive onto peoples faces all day long! like to do outdoor things and listen to live music as much as possible. **sweetcel**, 23, #131157

UNIQUE LADY

Laid back independent lady looking to meet some new & interesting folks. Enjoy music, outdoor adventures, nature, dancing, learning new things, gardening and most importantly enjoying life. **Pisces70**, 39, #130493

ADVENTUROUS APRIL

I love traveling, going out, watching movies, music, exercising, and trying new things. I am looking for a serious romance. If you want to know more, just ask. **April3**, 27, #131091

GREEN EYEZ

I am a single female who has likes to including travel, dine out, and cycle; I would like to meet a single guy who is tall (5'10"+), athletic, 35-50. **Greeneyez**, 36, #131007



LUCK OR INTENTION?

Short and sweet - literally and figuratively. Intelligent, creative, generally ebullient. I love to: read, garden, do yoga, dance, fix things, take pictures and go hiking. Looking for new friends! **spicymango**, 33, #131078

DANCING NINJA

I'm pretty f'in cool, if I do say so myself. Ridiculously easy to please, so therefore always happy and entertained. I love people, but alone time is necessary. Great kisser/dancer. **bonnyboo**, 28, #129113

LOVE/HATE ME

simple words that describe me: Real, Devoted, Dedicated, Loving, Helpful, Caring, Reliable. **austingoddess**, 31, #131006

HAMLOVE

i love ham, if you love ham too, call or come by whispering pines trailer park. i am always there eating ham in my front yard. **dd2009**, 30, #130995

ZESTY AND DELIGHTFUL.

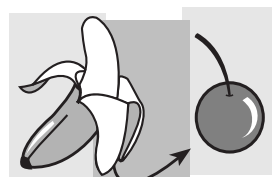
I just moved here from Massachusetts... going to grad school for Foreign Language Education (theories of language/culture acquisition)...a very social person who also likes alone time. Give me a holla! **Quimby101**, 26, #130965

CALL ME ENDEARING

I've been called curt and blunt, but that's ok-it balances out the endearing part. Anyone out there a big tea drinker? I'd love to do some serious tea house adventuring. **scootsie**, 29, #129894

CREATIVE, CARING, CONNECTED

Creative because I buck convention, love to write and make music, and revel in others' creativity. Caring because it's the right thing to do. Connected to friends, family, important issues. **curiousjane**, 44, #130941



SAY SOMETHING, ANYTHING.

I'm a fun loving kinda guy, I avoid all things pretentious. I like to have real conversations with real people. **talk2me55**, 24, #131290

THE THINGS YOU OWN NEND UP WANNING YOU

Been here for about 3 yrs but still have not seen all of austin, so I want to meet people who want to hit up some different areas of austin. **LLCOola**, 29, #124027

KILLER SNEAKERS

I'm 22 and live in south Austin, I'm 5'10 with cool tattoos! I love film, art, and animals. Im looking for someone who likes to have a good time. **dako-taray**, 22, #131248

LAID BACK MAN

Looking for an interesting woman to experience Austin with. I love music, hanging out and a party every now and then. **ATX2782**, 27, #131243

KEEP IT SIMPLE

Looking for friendship first. Trying to share the things I like to do (kayaking, dining, drinking, rock climbing, live music, movies) and have someone share what they love. **OneDoesntLoveBreathing**, 23, #131219

GAMER, SEXY, DORK

I just moved to Austin, I'm looking for some friends, and hopefully more. I want to explore Austin, can anyone help show a stranger around?? I'll make you dinner, lol. **cre8tv**, 29, #131212

SARCASTIC WITH CHEESE

Intelligent, sarcastic, witty, with a bit of cheese over the top. Looking to take a chance with some one new. **Lostboy**, 35, #131135

MADHATTER OF FACT

I am a college student working my way into grad school. I enjoy exploring on my time off, urban or in nature. Need a partner in crime. **RodneyTexas**, 25, #131199

LOST AND LONELY

i go out to red7, fuel and any other club or bar with cheap drinks comeout and play with me. must love to eat meat. **doggod45**, 26, #131102

FUN-LOVING AUDIOPHILE

Lover of all things good! Unfortunately, life doesn't have enough time to experience everything! I am able to entertain myself in just about any situation and love meeting people. **losntx**, 36, #131185

LETS DO THIS!!!!

i like music and to have too much fun... **glenn76**, 33, #131184

PARTNER IN CRIME

You steal the remote from a frat party. We go swimming illegally. Both of us lie through our teeth to strangers. We're hot, young, dangerous. It's good. Yes. Call me. **GeniusofLove**, 23, #131181

ROCK CLIMBING DUDE.

I'm a hard working 26 year old. I like metal and shoegaze. Anything from Obituary to Sigur Ros. I rock climb. I've been self employed for 3 years now. **heavyp83**, 26, #131172

STRONG, SMART, FUNNY

I like a woman with a dynamic personality, like being outside, like being physical, like to keep things light, funny when possible, like abusing bad art, like rockclimbing and yoga. **Critical**, 27, #131166

PARTNER IN CRIME

So I guess I'm supposed to pitch myself. Off a cliff I guess. I'm fun, honest, dedicated, likable, serious, complicated, and loyal. The rest will just have to wait. **Friends**, 36, #131158

POSSESS THIS SHRINE

a spirit flag, sparkling bright and bon vivant, a lightning flash and the jubilant cry of earth and sky colliding. just a seed searching for water to quench curious thirsts. **dubthach**, 43, #123901

AWESOMELY HUMAN MENTAT.

An AmeriCorps volunteer and Geek. I like Art, Comics, Video Games, Books, Drinking, and Women. I love to draw and carry my sketch-books with me at all times. Draw-your-own-conclusions. **vgart1701**, 24, #131132

BABY BLUE EYE

I am a man of honor and honesty. I value this in everyone I meet I am kind at heart, I feel like I am a kid trapped in a mans body! **Virgo4u**, 28, #131121

BOY SEEKS LOVE

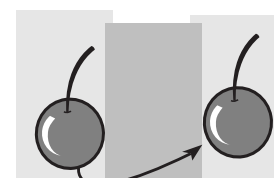
Looking for one really great woman. Someone that loves the attention of a great guy. Tired of the games. Just want to create a life long passion with one person. **OceanRacer**, 50, #120166

SON'THEMIST

Love Life! Blessed to Awaken each morning. Great Food What the Hay. I'm as Unique as YOU! Wish to meet a Special Lady to share time with & have Fun. **NevrGiveUP**, 47, #131083

SO, YEAH...

I hail from not Austin; enjoy witty banter and booze; also cats and wondering where it all went wrong. Movies, political acumen, giggling at absurdity a plus..... **thirdeye**, 26, #131104



TEXAS ADVENTURE SEEKER

I am upbeat, fun, cute, and adventurous. I'm looking for a woman who is successful and loves to travel. We both enjoy the finer things in life, particularly fine dining. **chulaleo**, 39, #131345

THICK CHICK DIVA

Thick Chic, funny, nicest person you'll ever meet. Longing for fmf relationship, intimacy. A girly girl likes to shop, have fun. Down to earth, and care free...no rules! **InfamousPeaches**, 30, #131276

OUT-SPOKEN, OPEN-MINDED, FREE-SPIRITED!

I believe that being young is about making mistakes & taking adventures! If you're young & adventurous, too, maybe we could go exploring together! **Clam87**, 22, #131228

I LIKE QUESO

i don't really know what i am looking for, but i'm sure i will when i find it. **allietea**, 23, #131071

1-N-A-MILLION HOPELESS ROMANTIC!

Love to love. I am gentle but don't mind getting dirty. Looking for someone I can spend time w/n have a lil fun. Someone who is going to love me. **DulceDucati13**, 32, #130790

SEEKING SOMEONE SPECIAL

I've been single now for 24yrs. I enjoy good company, conversation, a funny Pixel movie, and spending time with my granddaughter. Fall and Spring are my favorite times of the year. **Towanda**, 52, #126707

BUILD ON FRIENDSHIP

Work way 2 much, don't have much free time, am looking to meet a friend that I can share what free time I do have with. **Holla. Iroc**, 56, #130766

FRIENDLY FLIRT

Although my name says curious, I've been with girls but it's been awhile. I can't help it, but I love to have my cake and eat it too! **CuriousLiz**, 21, #130681

WHAT'S COOKIN'?

I blend well, love creating, deep witty conversation, good friends, good food, outdoor most anything. Love Fern women, ocean breeze, hike, travel, adventure, clear honest communication, good humor, romance, learning. **Devine303**, 40, #130350



TAKE MY HAND

Austin bear looking for cub. 45/ GWM/6'2"/200. Honesty and sly grins preferred. Enjoy exploring, laughing, kissing and spooning. You be healthy, fit, secure and ready to take my hand for good. **blueheadlights**, 45, #131094



Flavor of the Week

maxepad

Just So Full of Magic

I work A LOT so I really enjoy my free time. Mini Road trips, Hanging out in the Sunshine, Reading a good book, discovering the good but mostly the bad music out there. Just your normal chick.

read the rest of **MAXEPAD's** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

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ROMANCE 2 WILD

I love a man that thinks about me first thing in the am and the last thing at nite. hand holding and cuddling is a must, as is kissing. **man2man**, 52, #131299

ECLECTIC CURIOUS VERSATILE

I am retired disabled veteran. I live alone masculine in demeanor publicly. Overeducated : history literature, poetry, love foreign cultures and languages, horticulture, gourmet cooking, excellent pool player. Seeking a man. **sophisticant**, 65, #130924

TEXAS LEOIAN

Life is short. I'm in school getting my Nursing license. I want to pay back to my world before my time runs out here on this precious earth. **LMenges**, 45, #122677

GOTTA LOTTA LOVE

I'm very low maintenance and just looking to meet someone that likes to explore, the city, the country, your mind, my body! Let's go for an adventure, you and me. **RockThe-MikeRight**, 28, #130670

LONELY TONIGHT

I'm very passionate and love doing espcial things for others such as taking them out to eat, shopping and teaching them music. I love partying and enjoy staying home. **lonely**, 42, #130371

LOOKING MR RIGHT.

Hello there i am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32**, 32, #130229

LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate ,romantic,spontaneous,ambitious, love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, #130019

GENUINE MAN WANTED

I am a very outgoing, proud native Texan, enjoy good conversation, anything outdoors-hiking, camping, enjoy the arts, but am masculine, still enjoy wrestling, and am an animal lover. **TexBoy**, 36, #125013

LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31, #128768



LOOKING FORWARD TO....

Grad student looking to experience the art, live music, and culture of the Austin area. Interested in finding people who enjoy spontaneity, exploring, simplicity and just "being". **SG728**, 25, #131303

NYC IN ATX

I moved to Austin from NYC in March 09. I have a few friends here, but I am always looking for interesting people to hang out with. **yeahpete**, 26, #131289

ARTS, RECLUSE, DAY-TIME-DRINKER

Lazy, paint, thrift, shoot. That's what I want to do with you. not guns though. **theivorytower**, 23, #131274

SO CHILL,,FREE,TIMELESS

Would like to waste time, ya know hang out spend random evenings doing whatever the fuck, and maybe even form a friendship yeah? **bar-racudas**, 20, #131254

BEE BOP BOOP

I like the basics, checking out new things, driving fast with the windows down and the music loud. If ya want to know more just ask, can't hurt right? **blissfullyignorant**, 21, #131244

I AM ENTJ

I know Austin well and it knows me, I'm picky about close friends but anyone can try. I am X military. Been to many different places. **measterl**, 54, #131234

ROME 1DEEP

Whats poppin like ladies? lookin for a down ass females intrested n matchin a blunt n what eva happens.. happens.. gets to stay 100 if not dont come at all. **rome_g44**, 19, #131209

ASL INTERPRETER

pretty sure you didn't give me a fake number.finger spelled it at the Dizzy Rooster on Friday night. Tall guy red hair, who you signed wasn't an a-hole. **When: Friday, September 11. Where: Dizzy Rooster. You: Woman. Me: Man. #904362**

STUBBS, CULT SHOW

You had your hand on my waist, asked me if you were going to get killed. I can't stop thinking about you. I want to explain my situation. **When: Saturday, September 5. Where: Stubbs. You: Man. Me: Woman. #904354**

OFFICEMAX ON 5TH

A gloomy Thursday became much brighter...I saw you for a moment, I'd like to ask you for a few more. you: red hair, gray shirt me: orange shirt, scruffy face **When: Thursday, September 10. Where: OfficeMax on 5th. You: Woman. Me: Man. #904353**

BARTON SPRINGS FENCE-LINE

Striking in your brown and white floral print long shorts along the fence, watching us in the dog side of Barton Springs. Want to meet me and my dogs? **When: Tuesday, September 8. Where: Barton Springs. You: Woman. Me: Man. #904357**

GUSHED @ PLUSH

WM dancing with girls @ Plush, catching your eye. You: Gorgeous WM against the bar. Asked your name, thought I knew you. Get my own? I want to get you! **When: Saturday, September 5. Where: Plush. You: Man. Me: Man. #904351**

AUSSIE'S CUTIE-PIE

dark-hair, light-skin, Latin-paragraph on arm,(which I am still curious to decipher). Me=marshall 1st-time there haven't seen you since. You're a mysterious cutie-pie w/an odd sense of humor. see you soon? **When: Wednesday, July 1. Where: Aussie's Volley Bar. You: Woman. Me: Man. #904346**

SPINCYCLE GIRL!

Girl w/ Blue JEEP u where @ spincycle on Guad. supercute cut-off jeans w/ white shirt & sweet pumas? u wanna hav a cup-o-joe? **When: Wednesday, September 2. Where: Guadalupe. You: Woman. Me: Man. #904344**

a shot in the dark

PARS FALAFEL HOTTIE

Your striking red curls caught my eye behind me in line. You think Pars has the best falafel in town, I agree. Won't be too shy to introduce myself again. **When: Monday, September 21. Where: Pars Deli. You: Woman. Me: Man. #904377**

ORANGE TANK@ MOTORHEAD

We were up front @ the Motorhead show for a bit. I asked you for your number but couldn't hear over the band. Where are you, my hot metal chick? **When: Sunday, September 20. Where: Stubbs- Motorhead Show. You: Woman. Me: Man. #904376**

MOTORHEAD MOLESTER

you copped a feel at the show when I walked by I hope you are a girl **When: Sunday, September 20. Where: stubbs motorhead. You: Woman. Me: Man. #904375**

TALL DRINK..

...Of water. Saw you standing behind counter at PK. You have a great smile...wish I would've asked for your number. Meet me same time, same place next week? **When: Thursday, September 17. Where: Stassney PK. You: Man. Me: Woman. #904373**

ALAMO DRAFTHOUSE

you always give me a smile that's more than just polite. we've been flirting for about a year, i think it's time i know your name, ticket boy. **When: Sunday, September 6. Where: the movies.. You: Man. Me: Woman. #904372**

UPSTAIRS NEIGHBOR RIATA

I'm two floors down, I run into you once in a while and wonder if you might be single...you met my dog a few days ago... **When: Wednesday, September 16. Where: Riata. You: Man. Me: Woman. #904371**

FRIDAY @ WALMART

We're former neighbors. Ran into you, we spoke about 45 minutes. You seemed different somehow, and what was that little hug about? Was wearing a red top with m'jeans. **When: Friday, September 11. Where: Walmart. You: Man. Me: Woman. #904370**

HEB

And Mill location Tue around 12. You were wearing a white polo hat, black tee, shorts,blue eyes. I was in black pants and a white work smock. **When: Tuesday, September 15. Where: HEB on Anderson Mill. You: Man. Me: Woman. #904367**

CHRIS HAWAII FRIEND

the word is u live in austin, you showed me where to get my bike in hilo. lets meet up and burn one down and ride bikes downtown **When: Sunday, September 13. Where: dakine bike shop. You: Man. Me: Woman. #904365**



RED-HEADED CYCLIST GUADALUPE

I passed you by Intramural Fields; you stayed behind me until Koenig. I looked back; you were gone. I had a blue bike and red bandanna. Want to ride together? **When: Tuesday, September 15. Where: Guadalupe at Intramural Fields. You: Woman. Me: Man. #904369**

DREADY SAVED ME

you gave me lift to my truck...i ran out of gas. you: sweet/pretty eyes, maybe a cool connection understanding with our smiles? it was by whataburger, manchaca and ben-white/fortview rd.? **When: Thursday, September 10. Where: manchaca/fortview/benwhite. You: Woman. Me: Man. #904368**

QUACK'S TABLE SHARING

We shared a table and talked about how I had to keep rereading paragraphs in my book. Couldn't concentrate with you around! Let me buy your next cup of coffee? **When: Sunday, September 13. Where: Quack's (43rd and Duval). You: Woman. Me: Man. #904361**

PARLOUR NORTH LOOP

You served me my beer, and smiled at me as I drank it and danced the mashed potato. Do you love me now that I can dance? **When: Saturday, August 1. Where: The Parlour North Loop. You: Man. Me: Woman. #904364**

WAHOOING A KEG

me-putting gas right after midnight. you- hot blonde trying to get beer this late held the door as you ran lets get some drinks Wah Hoo **When: Friday, September 11. Where: 711 at north lamar & paton gin. You: Woman. Me: Man. #904360**

HOLLAND MAC STORE

You- super cute nerdy glasses behind the genius bar. Your magic touch recovered my computer. Mine can help recover your broken back? Looking me up from my reservation isn't stalking... **When: Wednesday, September 9. Where: Barton Creek Mac Store. You: Woman. Me: Woman. #904350**

JO'S COFFEE SHOP

You:Long beautiful dark hair with a red jersey at Jo's Coffee on SoCo last Saturday afternoon. Me:In all black with a Compton hat on, maybe coffee at Jo's next Saturday! **When: Saturday, September 5. Where: Jo's Coffee Shop. You: Woman. Me: Man. #904348**

HOTTIE AT AMY'S

You: Sweet guy that got my Guinness chocolate ice cream to cure me from a long night out. Me: Girl that never goes out much- maybe you can change that? **When: Saturday, September 12. Where: Amy's Ice Cream on Burnet Rd.. You: Man. Me: Woman. #904358**

FREE WILL ASTROLOGY

by Rob Breznsny for Sept. 25-Oct. 1

LIBRA (Sept. 23-Oct. 22): This is an excellent time to celebrate the pleasures of emptiness, to extol the virtues of the blank slate, to be open to endless possibilities but committed to none, to bask in the freedom of not having to be anything, anyone, or anywhere. Are you smart enough to need no motto to live by? Are you resourceful enough to rely on nothing but the raw truth of the present moment? If so, you will thrive in the coming days.

SCORPIO (Oct. 23-Nov. 21): During the dialogue about health care in the U.S., certain highly relevant facts are never discussed. For example, it's ludicrous for right-wingers to fear that a government-run health system would freshly infect our capitalist system with the stain of socialism. The truth is, America has long had the biggest socialist enterprise in the world: its sprawling military establishment, which is completely paid for by taxpayer dollars and run by the government! Another unacknowledged fact is this: The single smartest strategy for financing universal health care (as well as dramatically improving the economy) would be to reduce military expenditures. Americans don't seem to realize that their monstrously huge military empire is a case of supreme overkill: It girdles the globe in ways that are unprecedented in the history of civilization. I bring this to your attention, Scorpio, to illustrate the way that a seemingly serious discussion can be thrown off course and rendered unproductive when it ignores critical information. Please make sure nothing like that happens in your personal sphere in the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21): In the coming weeks, your medicinal effect and your power to incite change will be peaking simultaneously. You may heal people by shaking their certainties, or you may scare people as you motivate them to shed their lazy approaches. You could be a stringently benevolent force or a disruptive fixer of broken things. My only advice for you is to work hard to stay humble. The potency of your influence might tempt you to get full of yourself, and that would undermine the beauty of your impact.

CAPRICORN (Dec. 22-Jan. 19): I'm embarrassed to confess that when I'm shopping for an herbal supplement I've never bought before, my choice is unduly influenced by how much I like the packaging. For example, I might opt for the brassy orange and white bottle with bold black lettering over the brand with the washed-out blue-green color scheme and delicate purple font. I hope you won't fall victim to any version of my folly, Capricorn. It's especially important that you make your decisions based on a piercing analysis of the inner contents, not a superficial survey of the outer display.

AQUARIUS (Jan. 20-Feb. 18): Study the following facts to derive oracular clues about your upcoming destiny. 1) Some bacteria are inimical to human beings, but others are friendly, such as the creatures that inhabit your intestine and help you digest the food you eat. 2) There are snakes whose venom is poisonous in large doses but healing in small amounts. 3) The term "demon" is derived from the ancient Greek term "daimon," which referred not to an evil supernatural being but to a benevolent guardian spirit that conferred blessings on a person.

PISCES (Feb. 19-March 20): On the website Yahoo! Answers, readers pose questions that are answered by other readers who have expertise on the subject. In a recent entry, a young woman asked, "Is there a spell to become a mermaid that actually works?" Of the more than 50 replies, most are snarky and mean, ridiculing the asker of the question, and not a single one gives useful information. I encourage you to offer your own insight on the subject sometime soon. (Go to www.tinyurl.com/mdclt4.) You are now at the peak of your ability to act, think, feel, love, and dream like a mythical sea creature.

ARIES (March 21-April 19): Jonathan Lee Riches is renowned for filing numerous lawsuits in U.S. courts. Some of his targets are actual living people, including Martha Stewart, George W. Bush, and Steve Jobs. But he has also gone after such defendants as Nostradamus, Che Guevara, the Eiffel Tower, the former planet Pluto, the Holy Grail, the Appalachian Trail, and the Garden of Eden. This would be a good time for you to draw inspiration from his example. I don't mean that you should become a litigious fanatic, but rather that you should seek redress and vindication from those people, places, and things that have not had your highest interests in mind. This could take the form of a humorous message, a compassionate prank, or an odd gift. Remember, too, that old saying: Success is the best revenge.

TAURUS (April 20-May 20): This would be an excellent time for you to learn how to brew your own beer (www.tinyurl.com/zteca) or build your own telescope (www.tinyurl.com/2yert5) or teach yourself how to operate a forklift (www.tinyurl.com/lgoyk5). Your ability to master practical new skills is at a peak, and your need to develop more self-reliance is more pressing than usual. Once you raise your confidence levels, you might even move on to more challenging tasks, such as concocting your own homemade flu shot (www.tinyurl.com/kmchwx) or reconfiguring the way your brain works (www.tinyurl.com/lxhuap or www.tinyurl.com/ns5vhv).

GEMINI (May 21-June 20): Novelist James Patterson has signed a deal with a publisher to churn out 17 new books between now and the end of 2012. (By comparison, it took me six years to write my first book, nine years to write my second, and five years for my third.) According to my reading of the astrological omens, you Geminis will have James Patterson-like levels of fecundity for at least the next four weeks. I suggest you employ that good mojo to create a masterpiece or two.

CANCER (June 21-July 22): As I gaze out the window of my home office, I see a vast wetland crossed by a creek that originates in the bay. At high tide, the creek is as wide as a river. At low tide, it's as narrow as a village street. Sometimes it flows north vigorously, while at other times it surges south with equal force. Now and then it's perfectly still. Its hues are a constantly mutating blend of gray, green, blue, and brown, and at sundown and sunrise they're joined by tinges of pink, purple, and orange. As a Cancerian, I find this intimate spectacle to be both comforting and invigorating. It's a reflection of my own ever-shifting moods, a reminder that I'm a watery creature whose fluidic changeability is natural and healthy. What I wish for you, my fellow Crab, is that in the coming week you will also surround yourself with prompts that help you to be at peace with who you really are.

LEO (July 23-Aug. 22): What exactly is a wild goose chase, anyway? Does it refer to a frenetic and futile hunt for an elusive prey that's never caught? Or might it also mean the meandering pursuit of a tricky quarry that after many convoluted twists and turns results in success and generates a lot of educational fun along the way? Either definition could apply to your wild goose chase in the next three weeks, Leo. Which one will ultimately win out will probably depend on two things: 1) how well you detect the false leads you get, and 2) how determined you are to be amused rather than frustrated by all the twists and turns.

VIRGO (Aug. 23-Sept. 22): Your time is up, Virgo. No further stalling will be allowed. We need your answer now: Will you or will you not take advantage of the messy but useful offer that is on the table? Don't ask for an extension, because you ain't getting one. Please take advantage of this chance to prove that you love yourself too much to get hoodwinked and abused by perfectionism. Be brave enough to declare your allegiance to the perspective articulated by the mathematician Henri Poincaré: "There are no solved problems. There are only more- or less-solved problems."

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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