

THE AUSTIN

CHRONICLE



VOLUME 28 ★ NUMBER 48

JULY 31, 2009



return of the grievous angel



Polly Parsons Comes Clean

Country-Rock's River City Scion Calls Hickory Wind Ranch Home by Margaret Moser p.46

NEWS LOCAL BUDGET FRENZY BOOKS 'DAMAS, DRAMAS, AND ANA RUIZ' FOOD A SNO-CONE NEAR YOU

contents

VOL. 28, NO. 48 ★ JULY 31, 2009

THE AUSTIN
CHRONICLE

PUBLISHER
Nick Barbaro
EDITOR
Louis Black

SENIOR EDITORS

MANAGING EDITOR Cindy Widner
ARTS Robert Faïres
NEWS Michael King
FOOD Virginia B. Wood
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

FILM Marjorie Baumgarten
MUSIC Raoul Hernandez
NEWS MANAGING EDITOR Amy Smith
SCREENS, BOOKS Kimberley Jones

ASSOCIATE EDITORS

NEWS Nora Ankrum
MUSIC Audra Schroeder

CALENDAR

ARTS LISTINGS Wayne Alan Brenner
ASST. LISTINGS Anne Harris
COMMUNITY LISTINGS James Renovitch

STAFF WRITERS

Wells Dunbar, Katherine Gregor, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

CONTRIBUTING WRITERS

TV EYE Belinda Acosta
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LITERA Ric Williams
FASHION Stephen MacMillan Moser

OFF THE RECORD Austin Powell
PLAYING THROUGH Thomas Hackett
LETTERS AT 3AM Michael Ventura
CLASSICAL, DANCE LISTINGS Robi Polgar

PRODUCTION

CREATIVE DIRECTOR Jason Stout
WEB DIRECTOR Brian Barry
GRAPHIC DESIGNERS Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Leah Sharpe, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Sarah Jean Billeiter, Lei-Leen Choo, Mark Fagan, Monica Riese, Kristine Tofte

PRODUCTION MANAGER Adam Gates
ASST. WEB DEVELOPER Mark Theriault

INTERNS Angela Armstrong, Zeke Barbaro, Nathan Brown, Meredith Greenwood, Sara Robberson, Dacia Saenz, Meghan Ruth Speakerman, Molly Wahlberg, Richard Whittaker

ADVERTISING

ADVERTISING DIRECTOR Simon Mulverhill
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES Jeff Carlyon, Ali Garnel, Christina Jupson, Elizabeth Nitz, Angela Specht, Liz Withers

RETAIL OPERATIONS MANAGER Tobi Gates

ADVERTISING COORDINATOR Yasmine Anderson
MARKETING DIRECTOR Erin Collier
CHRONOTOURAGE Sarah Buser, Nicole Castanon, Charles Heidrick, Cat Herring, Abigail Hinojosa, Marissa Kilgore, Ellen Mastenbrook, Lauren Modery, Linh Nguyen, Tran Pham, Ashley Sherwood; photographers: Eric Lachey, Matthew Wedgwood

PROMOTIONS MANAGER Logan Youree

PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick
CLASSIFIEDS DIRECTOR Cassidy Frazier
CLASSIFIEDS COORDINATOR Michael Bartnett
SENIOR CLASSIFIED ACCOUNT EXECUTIVE Brian Carr

LEGAL NOTICES Jessica Nesbitt
CLASSIFIED ACCOUNT EXECUTIVES Jessica Cape, Jane Gibson, Stephanie Heuman, Bobby Leath

NATIONAL ADVERTISING THE RUXTON GROUP
MIDWEST SALES DIR. Stephen M. Lee

NATIONAL SALES DIR. Susan Belair
SOUTHWEST SALES DIR. Terri Smith

OFFICE STAFF
CONTROLLER Liz Franklin

SUBSCRIPTIONS Cassandra Pearce
ACCOUNTING ASSISTANT Samantha Jenkins

INFO CENTER Fernando Martinez, Cassandra Pearce
SYSTEMS ADMINISTRATOR Rebecca Farr

ASST. SYSTEMS ADMINISTRATOR Frederick Stanton
SPECIAL EVENTS Elizabeth Derczo

CREDIT MANAGER cindy soo

INFO CENTER Fernando Martinez, Cassandra Pearce

SYSTEMS ADMINISTRATOR Rebecca Farr

ASST. SYSTEMS ADMINISTRATOR Frederick Stanton

SPECIAL EVENTS Elizabeth Derczo

CIRCULATION
Erik Conn, Perry Drake, Joy Fairchild, Tom Fairchild, Ruben Flores, Brent Malkus, Michael McKenzie, Grant Melcher, Paul Minor, Dane Richardson, Motorcycle Michael, Rex Fourtwenty, Jeff Watts, Nicholas Wibbelsman, John Williamson, David Williford

CONTRIBUTORS
Rob Breznsny, Jim Caligiuri, Lloyd Dangle, Rachel Feit, Doug Freeman, Chase Hoffberger, Sam Hurt, Michael Kellerman, Hannah Kenah, Rachel Koper, Tom and Ray Magliozzi, Tony Millionaire, Peter Mueller, Joe O'Connell, MM Pack, Chuck Shepherd, Tom Tomorrow, Roy Tompkins, Shannon Wheeler, Richard Whittaker

The Austin Chronicle offers nonpaying internships.

Contact Kate Messer at the intern hotline, 454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766

©2007 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

4 PAGE TWO Field of Dreams

6 **POSTMARKS** Bring respect and integrity back to talk radio, upset with Austin Fashion Awards coverage, and more

24 MORE BUDGET COVERAGE

Richard Whittaker on AISD and Amy Smith on Travis County

26 LETTERS AT 3AM

The Garden and the Moon
BY MICHAEL VENTURA

news

12 **Health-Care Showdown:** A Plan to Plan for a Zero-Waste City; Appraisal Reform at the County?; and More

POINT AUSTIN The Bottom Line on Health Care

BY MICHAEL KING

14 **CITY HALL HUSTLE** The Magic Water Bullet

BY WELLS DUNBAR

16 **DEVELOPING STORIES** Calling All Citizens

21 **THE HIGHTOWER REPORT** Dog-Sniff Jurisprudence; and Gov. Goober's Border Cams

22 **CRASH-SCENE BUDGET** City fills the \$30 million gap with higher income, lower expenses

BY WELLS DUNBAR

the arts

28 **AFTER A FASHION** Stephen softens with age ... at least for this column

BY STEPHEN MACMILLAN MOSER

31 **The Punk of Queens and Wrestlers;** and Orestes' Destiny Questioned

32 **DAMAS, DRAMAS, AND ANA RUIZ** The debut novel from Chronicle staff writer Belinda Acosta: an excerpt
BY KIMBERLEY JONES

food

35 **American Cheese Society Conference;** Event Menu: July 31-Aug. 9; and Food-o-File

36 **AUSTIN'S SUMMER REFRESHMENT TREASURE MAP** Cool off with ice, ice baby

BY RACHEL FEIT

38 **RESTAURANT ROULETTE** A spin around our Restaurant Guide

screens

41 **TFPF Panelists;** Film News; and DVD Watch: *Louise Bourgeois: The Spider, the Mistress and the Tangerine*

42 **TV EYE** Yes, He Kattan!
BY BELINDA ACOSTA

music

45 **OFF THE RECORD** Amy Cook and El Tule go under the lens, Room 710 prepares to shut its doors, and introducing *The Austin Chronicle Music Anthology*



COVER PHOTO BY JOHN ANDERSON

46 **POLLY PARSONS** Only offspring of Gram Parsons comes to grips with her legacy via Austin's new Hickory Wind Ranch

BY MARGARET MOSER

50 **TEXAS PLATTERS** 7&7 is a flood of vinyl singles, plus New Roman Times, Headdress, Darling New Neighbors, and more

51 **NEWS OF THE WEIRD** Tooth in eye, NYPD's typewriters, tapeworms and sashimi, etc.

calendar

52 COMMUNITY

Awwww, who could resist the big puppy-dog eyes of a weekend that has Texas Friendship Day in it?

54 **DAY TRIPS** The top eight state park swimming holes in Texas

56 ARTS

Theatre: *Tartuffe*

Classical: Jorge Caballero and Virtuosi

Visual Arts: 'Carol Marine: New Paintings'/'Suzanne Lewis: Dune Shack Summer'/'Lesley Nowlin: Guatemala'

57 SPORTS

SOCCER WATCH Aztex let one slip away, and more

62 FILM

Funny People, The Stoning of Soraya M., The Collector, Unmistaken Child, G-Force, Orphan

64 SHOWTIMES

70 **SPECIAL SCREENINGS** *The Wizard of Oz, Rebel Without a Cause, East of Eden, The Black Cat, The Inglorious Bastards, The Magic Flute, Aliens, P.K. Waddle's A Clockwork Orange, The Goonies*

72 MUSIC

RECOMMENDED Room 710's final weekend; the Neville Brothers & Dr. John; Bob Dylan, Willie Nelson, and John Mellencamp; Bobby Bare Jr.; M. Ward; Kim Lenz; Girls Rock Camp Showcase; De La Soul; etc.

74 VENUES

76 CLUB LISTINGS + ROADSHOWS

back

92 **COMIX** *How to Be Happy, Trouble-town, Eyebeam*, and more

MR. SMARTY PANTS Elapids, Alaska, ginger ale, and more

93 CLASSIFIEDS

101 **THE COMMON LAW** Does the Setback Ordinance Apply to My Garden Shed?

102 **CAR TALK** How to Gently Get Out of a Tight Squeeze

105 EASY STREET, PERSONALS

THE LUV DOC A rambling recommendation to shore up your social calendar

107 **FREE WILL ASTROLOGY** Begin scheming and dreaming about your eventual extrication, Leo

THIS WEEK @ **austinchronicle.com**

CHRONIC HABITUALLY UPDATED BUZZ

austinchronicle.com/chronic



For this week's Web Extras and more Web exclusives, go to:

austinchronicle.com/webextra

HANK AND LUCINDA get toasted at Earache! > Under the Covers likes its **LADY LIBRARIANS TATTOOED**
> Picture in Picture is **IN THE THICK OF IT** with British comedy > Gay Place welcomes back **FOODIES**. Officially.

> Chronicle **GETS ITS GEEK ON** with component baubles > **'POSTMARKS'** online – updated (almost) daily
> **ASK MR. SMARTY PANTS** – sooner or later, he'll answer > **'SOCCER WATCH'** online – updates from everywhere

HEY GUYS! WE'RE COMING TO **LAKELINE MALL!** OPENING AUGUST 1ST

STOP BY ANY LOCATION!

LAKELINE MALL - OPEN AUGUST 1ST!
11200 LAKELINE MALL DR CEDAR PARK, TX 78613
ROUND ROCK - OPEN RIGHT NOW!
1001 S. IH-35 ROUND ROCK, TX 78664
NORTH AUSTIN - THE ORIGINAL!
1011 W. ANDERSON LANE AUSTIN, TX 78757
SOUTH AUSTIN - SOCO FRIENDLY!
9711 MANHACA ROAD AUSTIN, TX 78748

DELL OPTIPLEX PACKAGE

6X620 + 17" LCD SCREEN
3.2 GHZ CPU
1GB RAM
40GB HDD
DVD+RW
KEYBOARD
MOUSE



\$299
WINDOWS XP
PRELOADED

**BELKIN 12-FOOT
HDMI CABLE \$19**



**DESKTOP PCI
WIRELESS CARD \$19**



\$29
80GB IDE DESKTOP
3.5" HARD DRIVE



**DID YOU KNOW?
WE BUY STUFF!
LAPTOPS, RAM, LCDS,
DESKTOPS + MORE!**



\$9
512MB DDR2
LAPTOP MEMORY

DELL 1600N LASER PRINTER
PRINT - SCAN - COPY - FAX



\$129
NEW IN BOX
WITH TONER!

\$39
DELL LATITUDE
SIDE-BAY BATTERY



DELL OPTIPLEX 6X260

2.8 GHZ CPU
512MB RAM
20GB HDD
WINDOWS XP

\$129



\$99
17" LCD
FLAT PANEL



**MICROSOFT WIRELESS
KEYBOARD AND MOUSE 700 \$29**



\$29
LAPTOP
BACKPACK



**20GB DELL DJ
MP3 PLAYER \$59**



DELL LATITUDE D600
1.6 GHZ CPU - 512MB RAM
40GB HDD - DVD/CD-RW
+ WIRELESS INCLUDED!

\$349



WINDOWS XP
PRELOADED



\$29
MCAFFEE
ANTIVIRUS
2009



SHOP ONLINE 24/7
DISCOUNTELECTRONICS.COM

(512) 459-0026
MON-SAT 9-9 SUN 11-6

HOME OF THE
SUPER SPEEDY
\$99 DELL REPAIR!

DISCOUNT
electronics
COM
AUSTIN - ROUND ROCK - CEDAR PARK

Field of Dreams

Summer in Vermont singing Gram Parsons' 'Grievous Angel'

BY LOUIS BLACK

PRELUDE

"In South Carolina
There are many tall pines
I remember the oak trees
That we used to climb"

— "Hickory Wind,"
Gram Parsons & Bob Buchanan

A fan of the Byrds from the first time I heard them, I confess that when *Sweetheart of the Rodeo* came out in 1968, I didn't get it at first. Growing up in New Jersey meant all the many variants of country music were foreign to me.

The first week of my freshman year at college, a newfound friend and I were checking out the jukebox in a dorm snack bar and discovered the Byrds' version of Woody Guthrie's "Pretty Boy Floyd" from *Sweetheart*. My friend had found the album as difficult as I had, but on a lark we played the single. And then played it again. Then we went up to his room because he had brought *Sweetheart* with him to school even though he didn't like it. We listened to it over and over.

For me, it opened the door not only to country music but to taking chances listening to all kinds of music with which I was unfamiliar. It took well over a half-decade, but listening to that album endlessly eventually lead me to realize the importance of Gram Parsons. Soon after its release in 1973, I bought a copy of *Grievous Angel*. When I wore it out, I bought another copy. And later, yet another.

As one who has lived too much of my life deliberately being alone and in my head, there is a profusion of cultural landmarks that must be acknowledged. As crucial as *Sweetheart* was to me for many years, *Grievous Angel* became part of me, of my heart and breathing.

The story below is about an absolutely crucial, forever life-changing period of my life, although for a number of reasons, I go into none of the details. This may seem like cheating, but the real point that follows is defined by the overall enormity of those times, the details being part of a different though concurrent tale.

I

"Oh, and I remembered something you
once told me
And I'll be damned if it did not
come true"

— "Return of the Grievous Angel,"
Gram Parsons

During the summer of 1974, my friend Fred and I moved from outside Boston up to Bartonville in southern Vermont to live at our friend Everett's house. Fred was in the middle of a novel, I was trying to write short stories, and Everett was working at a bakery. It was to be a summer of recovery, a much-needed time for renewal, which in so many ways was exactly how it played out. Time passes slowly when you're living in a rural community, which was what we wanted. Fred and I moved at an even slower pace, doing little more than reading, talking, swimming, and drinking, with occasional "work breaks" for writing, cooking, and baking.

Now, more often than not, tumultuous life-changing periods are only barely noticeable while they're happening, so they often occur when least expected. After an exhausting, way-too-action-packed year living in Jamaica Plain, Fred and I were thrilled with the quiet of living in Vermont. There was the house, attached barn, and a school bus fitted out as a camper (sleeping four) all to ourselves. Everett's mother was away for the summer running a crafts school.

Weeks passed into months, but there was an undercurrent of meaning during those times. Friendship became all-important, as did love. In thinking about back then, I remember reading Dashiell Hammett and listening to Gram Parsons as much as anything else. But it was not all quiet and peace.

More than anything else, in fact, that time was defined by croquet.

II

"Out with the truckers and the kickers
and the cowboy angels
And a good saloon in every single town"
— "Return of the Grievous Angel,"
Gram Parsons

Bartonville was so small that the only reason it was officially regarded as a town was that it had a U.S. post office. Once it had been headquartered in the house where Everett lived, as evidenced by a wall of unused mailboxes in the barn. It had then moved into a neighbor's garage, though it had now been closed for decades. There were no businesses in the community, simply a number of houses on either side of a single paved road that crossed the river by way of a covered wooden bridge.

It was a summer we listened to music whenever we had a chance, though it was vinyl records on a not-very-good stereo. In the months leading up to that summer, *Grievous Angel* was the album I played the most. All the days and nights of that summer we played it more than we played any other album.

III

"Well the first time I lose I drink whiskey
Second time I lose I drink gin
Third time I lose I drink anything
'Cause I think I'm gonna win"
— "Ooh Las Vegas,"
Gram Parsons & Rik Grech

One of the best things about summer in Vermont is that no matter how hard and heavy the sun pours down, it just never gets too hot. Even before Fred and I moved up there, Everett had begun to transform a very large overgrown field

next to his house into a most irregular and bizarre croquet field. It was so oversized that it bore no relation to a regulation court. This mattered not at all, as I'm pretty sure none of us even realized that there were official croquet court dimensions as well as formal rules. It was certainly good that we were unaware and wouldn't have cared if we weren't, because size was only one of that field's many offenses against traditional croquet.

The wickets were homemade, cut out of large scrap pieces of plywood; they looked like bizarre tombstones with somewhat normal croquet tunnel holes cut in their centers, only with elaborate art nouveau-looking decorative tops. Anyone casually glancing at the field would never think of croquet any more than they'd expect to see followers of Anton Szandor LaVey dancing in lewd ecstasy as they summoned demons.

That summer friends came up from Boston and all over southern Vermont to drink way too much while competing in vicious croquet tournaments.

Early on, Everett ratcheted up the intensity for the more serious players by painting his ball black with flaming red skulls. Playing not just to win but to kill, he whacked other players' balls off the field onto the road, where they rolled downhill. None ever got as far as the covered bridge, though some came close. None of it mattered to me as I never held it together very long, so I'd be out of the game early on, lying in the grass looking up at the sky.

Every couple of weeks, the croquet field became so overgrown with tall grass, towering weeds, and dense undergrowth that playing became damn near impossible until someone mowed the whole field. Somehow, I always found myself volunteered to be that someone. Late in the afternoon I would begin the job. Shirtless, I would spend a couple of hours pushing the gas-powered mower up and down the field.

As I did this I would sing at the top of my lungs, demonstrating not just a complete lack of musicality but never even by accident making a single pleasant sound. My nasal, off-key, uneven voice embarrassed me not at all, as I was convinced that I could not be heard over the roar of the motor.

continued on p.6

page
two



TOMLINSON'S
Pet Supplies for Austin Since 1946

Quality, all-natural nutrition you can count on
because your pet is counting on you.

- WELLNESS • CORE • CANIDAE
- INNOVA • CALIFORNIA NATURAL • EVO
- NATURAL CHOICE • NATURAL BALANCE


www.tomlinsons.com

Pet Club members get 10% off all pet food every day!

CENTRAL	SOUTH	WESTLAKE	CEDAR PARK
908 E. 49 1/2 St. @ Airport Blvd. Mon-Fri 9-6 • Sat 10-4 Closed Sundays 512-452-1560	Ben White & S. Lamar Near Target Mon-Sat 9-8 • Sun 12-5 512-445-4549	3300 Bee Cave Rd. Randall's Shopping Center Mon-Sat 9-7 • Sun 1-5 512-306-1121	FM1431 @ Parmer Lane HEB Shopping Center Mon-Sat 9-7 • Sun 1-5 512-260-8566

Austin VeeDub, Inc.

Austin's Premier
VW/Audi Dealer
Alternative



European Parts and
Service Specialists
in Austin Since '76

www.austinveedub.com
Austin VeeDub, Inc. 1111 Old Bastrop Hwy. M-F 8-5, Sat 9-2 385-2462

WATERLOO RECOMMENDS

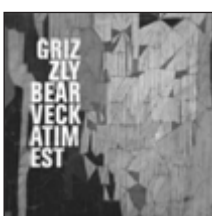
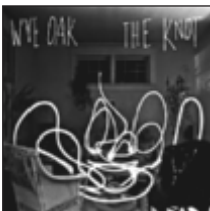
GREAT NEW MUSIC AT GREAT PRICES & OUR 100% GUARANTEE



MAGNOLIA ELECTRIC CO.
JOSEPHINE (Secretly Canadian)
Jason Molina's sixteenth full-length with Secretly Canadian, and Magnolia Electric Co.'s fifth full-length. *Josephine* is a concept album that pays tribute to the life and spirit of fallen bassist Evan Farrell. It contains some of the strongest songs Molina has written. He's approached the universal loneliness before, but never in such a focused, directed manner.
\$10.99 CD LP Available

WYE OAK
The Knot (Merge)

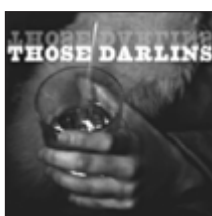
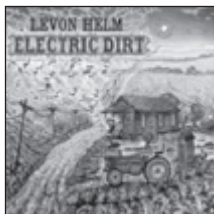
A set of songs that sway, stretch, and scream while always reaching outward for personal connection. Andy Stack's production layers his own multi-instrumental arrangements over Jenn Warner's woozy compositions. Musically things sound more precise. There's less squalling feedback than before, but lingering violin and pedal steel bring out the droning Americana that has always informed Wye Oak's sound.
\$11.99 CD



GRIZZLY BEAR
Veckatimest (Warp)
There is an unbelievable clarity of sound and vision to *Veckatimest*: vocals are sharper and more complex, arrangements are tighter, production is more venturesome and lyrics more affecting. Having opened the creative dialogue at such an early stage, Grizzly Bear was able to realize these 12 songs together as a band, making it their most collaboratively compositional album to date.
\$12.99 CD LP Available

LEVON HELM
Electric Dirt (Vanguard)

Electric Dirt again finds Levon steeped in tradition in his connection to the land and those who live by it, but this record goes deeper and wider, incorporating gospel, blues and soul elements in a bracing collection of originals and carefully chosen outside songs.
LP Available \$13.99 CD



THOSE DARLINS
Those Darlins (Thirty Tigers)
Those Darlins are a pop group, if they are any one thing, which doesn't mean anybody with ears can't hear the country and rock n' roll in their sound and stance. Or maybe this trio of young women (early twenties, although no one's telling exactly), who live a long stone's throw from Nashville, Tennessee in the college town of Murfreesboro, are punks straight out of London or Cleveland, 1977.
\$10.99 CD LP Available

THROW ME THE STATUE
Creaturesque (Secretly Canadian)

Perhaps more sonically upbeat than its predecessor, *Creaturesque*'s details are at times painted in both optimistic and sobering tones. Reitherman's scattershot poetics touch on an array of ideas; it's oppressive American machismo and Suburbanite sexuality. It's soft drugs and convertible cars. It's the struggle for higher expectations within the mess of modern life, and when wrapped up in the structures of TMTS' sure-handed tunes it's an all too delicious combination.
LP Available \$12.99 CD



PHOENIX
Wolfgang Amadeus Phoenix (Glass Note)
2009 album from the French Electro-Rockers. Born out of restlessness and a steady hunt for inspiration, *Wolfgang Amadeus Phoenix* is a career-defining album filled with the band's signature melding of synthetics and organics, sharp, danceable rhythms, infectious choruses with a considerable dose of aural panache and candy-colored pop sensibilities.
\$9.99 CD LP Available

WILCO
The Album (Nonesuch)

Wilco (the album) combines the intimacy of its previous studio disc, *Sky Blue Sky* (2007), with the experimentation of *A Ghost Is Born* (2004) in a set that boasts strong melodies and gorgeous, often unabashedly pop arrangements.
LP Available \$13.99 CD



FIERY FURNACES
I'm Going Away (Thrill Jockey)
I'm Going Away is the Fiery Furnaces' Eighth album. It was recorded by and mixed with Jason Loewenstein (Sebadoh)
"The Fiery Furnaces make music that defies explication, categorization, and most standards of comprehension"
--New York Times
\$12.99 CD LP Available

IAN HUNTER
Man Overboard (New West)

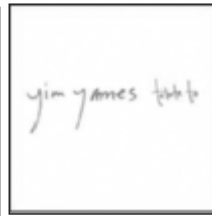
Legendary Mott the Hoople front man and renowned solo artist, Ian Hunter, has signed to New West Records. *Man Overboard* is Mr. Hunter's anticipated follow up to his critically acclaimed solo album, 2007's *Shrunken Heads* (his first release after a 6 year gap).
\$13.99 CD



SPINNERETTE
Spinnerette (Anthem)
Debut album from former Distillers front woman Brody Dalle. Also including bandmate Tony Bevilacqua and ex-Red Hot Chili Peppers and Queens of the Stone Age members Jack Irons and Alain Johannes. This is a mature, experienced Punk Rock record with strong melodies and Pop flourishes, which is reminiscent of bands such as Siouxsie and the Banshees, Eagles of Death Metal and the Pixies.
\$11.99 CD LP Available

TREVOR HALL
Trevor Hall (Vanguard)

A mix of reggae, folk and roots-rock, all blended with a sharp pop sensibility, the music of Trevor Hall lives somewhere between the anthemic grooves of Matisyahu and the gentle melodies of Jack Johnson. Embodying a soulfulness, depth and passion far beyond his 22 years.
LP Available \$10.99 CD



YIM YAMES
Tribute to... EP (ATO)
2009 debut solo release from My Morning Jacket leader Jim James. *Tribute To...* is a collection of George Harrison songs that James recorded back in 2001, a few days after Harrison had passed away. Features 'Long Long Long', 'My Sweet Lord', 'All Things Must Pass' and more.
\$5.99 CD LP Available

DIRTY PROJECTORS
Bitte Orca (Domino)

Their idiosyncratic and sincere take on popular music is reminiscent of David Byrne with whom Dirty Projectors collaborated with for the "Dark Was The Night" compilation. In many ways, group leader David Longstreth could be seen as this generation's answer to Byrne, a distinctive torchbearer of labyrinthine song arrangements that go down easy.
LP Available \$11.99 CD



SON VOLT
American Central Dust (Rounder)
The new album exhilaratingly carries on the tradition of the Byrds, the Flying Burrito Brothers, Little Feat circa Sailin' Shoes, the Rolling Stones of Exile on Main Street and early R.E.M., with standouts like the exceptional "Down to the Wire," "Dynamite" and "No Turning Back."
\$13.99 CD LP Available

FRUIT BATS
Ruminant Band (Sub Pop)

Eric Johnson's Fruit Bats have never shied away from darkness, but more uncommon in this day and age, they've refused to shy away from light. Using bright melodies, defiantly major-key chord structures, natural imagery mixed with the occasional blazing insight and tender observation, *The Ruminant Band*, marks a further crystallization of Johnson's own melodic instincts and overall vision.
LP Available \$11.99 CD



DUKE & THE KING
Nothing Gold Can Stay (Ramseur)

"They have pulled off quite a remarkable feat on *Nothing Gold Can Stay*... One of my favourite albums of the year... Each song somehow sounding like a classic, each live performance suggesting we are in the presence of a rare fiery brilliance."
- Laura Barton, The Guardian
\$10.99 CD



THE MOONLIGHTERS
Enchanted (Worldsound)

"Sweet, sad, and more than a bit surreal... a sound you haven't heard before"
-The Village Voice
\$10.99 CD



TREVOR GIULIANI
Subcontrario (Dovecote)
Punk in spirit and freak in nature, his music's main weapon is the divine baritone he flies around his work—what could loosely be described as pop songs but are more accurately the excited musings of a street savant.
\$10.99 CD

EDWARD SHARPE & THE MAGNETIC ZEROS
Up From Below (Vagrant)

Edward Sharpe and the Magnetic Zeros are a 10-piece L.A. jug band who tour in an old Greyhound bus, pose for publicity photos on what looks like a communal farm circa 1969 and sing jangling folk-rock songs with lyrics like "Hot and heavy/Pumpkin pie/Chocolate candy/Jesus Christ."
\$11.99 CD



COME IN AND LISTEN TO THIS MONTH'S RECOMMENDATIONS CULLED FROM HUNDREDS OF NEW RELEASES. WE FULLY GUARANTEE YOU'LL BE SATISFIED OR EXCHANGE FOR EQUAL VALUE MERCHANDISE. PLUS, AS ALWAYS, YOU'RE WELCOME TO LISTEN TO ANYTHING IN STOCK!

SALE ENDS 8-26-2009



Compact Discs
Records • Video
www.WaterlooRecords.com

10-11 Mon-Sat 11-11 Sun
600 North Lamar Austin, TX 78703
(512) 474-2500

WHERE MUSIC STILL MATTERS

Digital Downloads
now available at
WaterlooRecords.com

SHOP LOCAL

Almost always, once I discovered an artist I loved – whether a writer, musician, filmmaker, actor, painter, whatever – I would begin to track down and devour all their work. With writers, I tried to find everything they had written so I could read it. With musicians, not only would I buy whatever records I could find, but if I was over at someone's house and discovered albums that I had not heard, I would cease all social interaction to listen to them.

There may well be others, but the only outstanding exception to that practice that I can think of is Gram Parsons. When I discovered that his first solo album, *GP*, had come out a year earlier, I never even thought of buying it. I was so wrapped up in *Grievous Angel* that there was no room for another Parsons album.

IV

"In my hour of darkness
In my time of need
Oh, Lord grant me vision
Oh, Lord grant me speed"

– "In My Hour of Darkness,"
Gram Parsons & Emmylou Harris

The terrible truth was that not only could my hideous singing be heard over the noise of the lawn mower by anyone in the house, but it actually carried in such a way as to be heard throughout the community. Even though it undoubtedly pained them more than it pained me, being the sadistic bunch they were, no one informed me of the cacophony I was inflicting on all. Half a dozen times I mowed that field; half a dozen times I sang my heart out. When all was finally revealed to me, it was done just as unkindly and with just as much malicious humor as you might suspect.

When they lay into me I was more than a little defensive, as my feelings were hurt and I was a bit upset about the whole thing. Now, three and a half decades later, I not only remember that whole summer fondly, I've come to cherish both my embarrassment at being mocked and the whole picture and sound of it all. There I was, shirtless in the late afternoon of a Vermont summer day, pushing the mower and singing Gram Parsons' songs as loudly as I could in a voice worse than anyone could imagine as my friends hid their smiles while drinking every bit of alcohol in sight. ■

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: mail@austinchronicle.com Postmarks forum: austinchronicle.com/forums/postmarks
 Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

SADDENED BY AWARDS COVERAGE

Dear Editor,

Re: The Austin Fashion Awards: I'm saddened to see such a negative review from both Anne Harris ["Austin Fashion Awards: Put Your Golden Boot Where Your Mouth Is," *Chronique* blog, July 20] and Stephen Moser ["After a Fashion," July 24]. This event was for and by industry people in Austin; it was not put on for the *Women's Wear Daily* or *CAN* reviews. Having shown multiple seasons in Los Angeles' Fashion Week, I agree that this doesn't compare in the slightest – but that's not what this event was about – with no apologies. It was a by-local-for-local event put on with local dollars.

If you look around at the economy, you'll notice that Austin is one of the best places to be in the country right now regarding the recession. I believe that it is because of critical local support. Los Angeles Fashion Week canceled once again this year, and it has immeasurably hurt the local businesses. If you look at fashion industry news, you'll notice the forecast out there is bleak when it comes to dollars, fashion houses are downsizing, reorganizing, selling, chaptering – and Austin isn't noticing, first and foremost because we are not a fashion hub, but for the designers who have "made it" in the business and compete in the global marketplace (I myself have to travel to work nearly half of my year), we know how special Austin is and how much it helps our businesses to have local support.

So, thank you, Austin, for all of your hard work and for helping to make this community a supportive one. As for the Critics Choice Best Designer and Best Women's Designer (who was not a regular advertiser with *Rare*, by the way, and I would have liked to have seen some statistics with that statement), who has experience in the fashion hubs outside of Austin, I am happy with the start of what I hope continues to be a fabulous local event.

Rene Geneva

BLACK'S DISSERVICE TO DEMOCRACY

Dear Editor,

I was gladly nodding my head in agreement with this article until I came across the part where Black refers to democracy as nothing but tyranny of the majority ["Page Two," July 24]. Not only is this wildly inaccurate, but it seems to be a prevalent idea among Americans.

For some reason unknown to me, Americans make the Athenian version of direct democracy equivalent to modern democracy. It is not as if they are referring to the modern idea of direct democracy (referenda and initiatives); they are merely referring to a system where the whim of 50% plus one overwhelms the remainder of the populace.

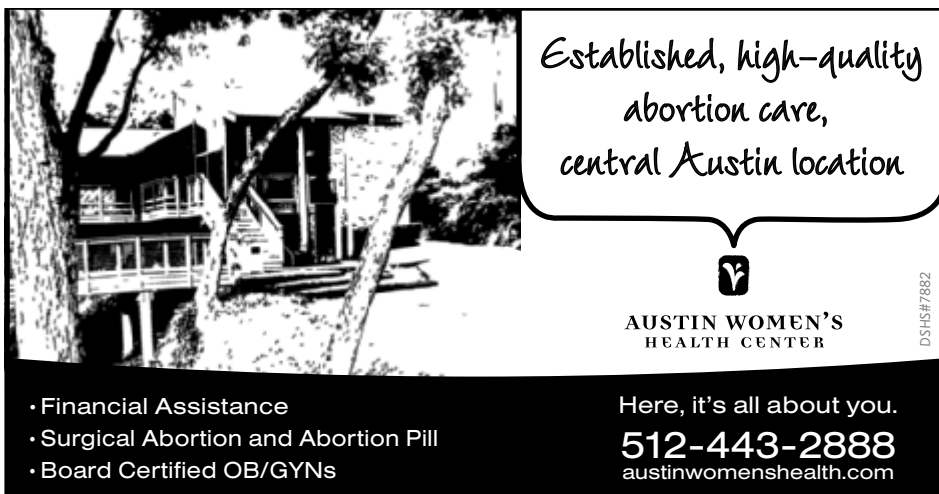
Black and Americans need to get familiar with democratic principles before they start trashing democracy without knowing much about it. Democratic principles include the concept of concurrent majority, which means the rights of a minority are protected from the whim of a capricious majority.

Perhaps basic civics courses in high school need to include ideas on democracy and not just useless memorization, such as the date of Election Day.

Hillary Corgey
Houston

[Editor Louis Black responds: Now, I may well have missed something, but are there not any number of theories of democracy, often contradicting one another, and each with its own group of followers? If we talk about a democratic form of government, is it now universally accepted that we mean concurrent majority? I'm serious. If the Athenian model has been entirely discarded, I'm even less aware of current theory than I realized. Given that John Calhoun, the intellectual force behind the idea of a concur-

CONTINUED ON P.8



Established, high-quality
abortion care,
central Austin location

**AUSTIN WOMEN'S
HEALTH CENTER**

Here, it's all about you.
512-443-2888
austinwomenshealth.com

- Financial Assistance
- Surgical Abortion and Abortion Pill
- Board Certified OB/GYNs

DSHS#7882



**42" ROUND
GLASS AND
CHROME
DINING TABLE**

Great Price
\$199

URBAN LIVING
7727 Burnet | 451-2144 | urbanlivingaustin.com
hours: monday - saturday 10-6pm | sunday 1-5pm



TEXAS ROLLER GIRLS®
Rock-n-Rollerderby
2009 TEXAS ROLLER GIRLS FLAT-TRACK ROLLER DERBY
CHAMPIONSHIP
HUSTLERS VS HOTROD HONEYS
HONKY TONK HEARTBREAKERS vs HELL MARYS

**SUN
2 AUG.
2ND 2009**

★★★★★
TICKETS AVAILABLE AT
CHEAPO DISCS • RIO RITA • PLAYLAND
WWW.TXROLLERGIRLS.COM
*12 AND UNDER FREE!
DOORS@6:30-BOUT@7:00
PLAYLAND SKATE CENTER
8822 MCCANN DRIVE AUSTIN, TX 78757

LOVE YA 'TIL IT HURTS!

FOR MORE INFORMATION CONTACT:
INFO@TXROLLERGIRLS.COM

AC/DC

BLACK ICE TOUR

FRIDAY, NOVEMBER 6 • 7:30PM
FRANK ERWIN CENTER
ON SALE SATURDAY AT 10AM!

NEW ALBUM
BLACK ICE



AVAILABLE NOW

BUY
TICKETS
AT  LIVENATION.com

TEXASBOXOFFICE.COM

(512)477-6060 • 1-800-982-2386 • Texas Box Office Outlets including select H-E-B stores
uterwincen.com

Convenience charges may apply. All information subject to change. Subscribe to Be the First to Know at TexasBoxOffice.com

ACDC.COM

rent majority, was in favor of slavery, states' rights, nullification, and limited government, I would think that some theorists would be at least a little uncomfortable following his reasoning. Certainly there are legitimate arguments for states' rights and limited government, but in Calhoun's case, he supported them as a way of preserving slavery.

I don't like voter-mandated referenda and initiatives, mostly because any proposition that has budgetary impact but is not being voted on by those directly responsible for balancing the books is capricious.]

INTEGRITY, NOT INFOTAINMENT

Dear Editor,
Per Michael King's article last week "Point Austin: Stepping on Your Punchline" [News, July 24]. The repeated racist comments made by 590AM KLBJ News Radio talk-show host Don Pryor on his July 14 morning show were shameful.

Pryor is the latest casualty of an industry dominated by right-wing shock jocks, infotainment clowns, and wannabe Rush Limbaughs competing for attention. It's sad that these characters have listeners. You can change this. Advertisers, everyday listeners, and organizations should continue to push back on this foul behavior just like the Hispanic Contractors Association did last week. It's time to bring respect and integrity back to the talk-radio industry.

David Kobierowski
Talk show host
91.7FM KOOP Radio

PROBLEM IS MURDER NOT POT

Dear Editor,
"The 'unfortunate' circumstance in the double homicide, Spangler said, was" not "that Goosey was dealing pot." The unfortunate circumstance was that two people were murdered ["Newsdesk" Blog, July 26].

Lord help our city if the Austin Police Department truly believes that the problem is marijuana, not a murderer.

Brea Plum

CAN AUSTIN AVOID STIGMA OF LYING POLITICIANS?

Dear Editor,
In regard to Austin possibly exceeding the new Environmental Protection Agency ozone standard, Lee Nichols writes, "An array of federal sanctions comes down on areas that reach nonattainment, including a loss of highway funds." ["Can Austin Avoid the Stigma of Dirty Air?," News, July 24].

This is not true. No city, including notorious offenders like Houston and Los Angeles, has ever lost federal funding for exceeding the EPA limits (nonattainment). I researched this question. Here's how it works:

If Austin or any other city exceeds the new standard, the city will be given until 2013 to draw up a remediation plan. If the EPA accepts the plan, the city will be given around five years to reduce its ozone below the limit. If that doesn't work, a new plan is devised and more time is granted to

CONTINUED ON P.10

THIS MODERN WORLD

by TOM TOMORROW

IT'S MADDENINGLY SIMPLE--IF YOU WANT TO SAVE MONEY AND COVER EVERYONE, TAKE THE PROFIT MOTIVE OUT OF THE INSURANCE SYSTEM. MY 17-YEAR-OLD DAUGHTER NEEDS A NEW LIVER OR SHE'LL DIE!

SIR--IF WE PAY FOR A NEW LIVER FOR EVERY TEENAGER WHO GETS A SNIFFLE, HOW WILL WE AFFORD OUR CEO'S \$13 MILLION SALARY?



(BASED ON TRUE, TRAGIC STORY--GIRL DIED.)

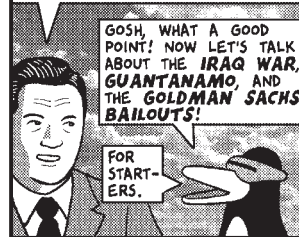
AS OBAMA HIMSELF ACKNOWLEDGED IN HIS RECENT PRESS CONFERENCE:

"THE TRUTH IS THAT UNLESS YOU HAVE WHAT'S CALLED THE SINGLE PAYER SYSTEM IN WHICH EVERYBODY'S AUTOMATICALLY COVERED, YOU'RE PROBABLY NOT GOING TO REACH EVERY SINGLE INDIVIDUAL..."



SO OF COURSE SINGLE PAYER'S NOT EVEN ON THE TABLE...THE BEST WE CAN HOPE FOR IS A "PUBLIC OPTION"... WHICH, AS IT TURNS OUT, MAY NOT COVER ABORTION...

I CERTAINLY DON'T WANT MY TAX DOLLARS TO BE USED FOR SOMETHING I OPPOSE!



THIS HASN'T STOPPED CONSERVATIVES FROM CAMPAIGNING AGAINST A SINGLE-PAYER SYSTEM...WHICH THE IMAGINARY OBAMA WHO LIVES IN THEIR HEADS HAS APPARENTLY PROPOSED...

HE WANTS TO TURN THIS COUNTRY INTO A TOTALITARIAN NIGHTMARE--JUST LIKE CANADA!

YOUR GRAND-PARENTS WILL BE EUTHANIZED--EVEN IF THEY'RE NOT SICK!



THE TRULY PUZZLING THING IS-- WHO ARE THESE PEOPLE, WHO ARE SO ENAMORED OF OUR HEALTH CARE SYSTEM AS IT PRESENTLY EXISTS?

I LOVE HAVING MY HEALTH CARE DECISIONS MADE BY INSURANCE COMPANY ACCOUNTANTS!

I'M HOOKED ON THE DEATH-DEFYING THRILL I GET FROM KNOWING THAT MY COVERAGE COULD BE CANCELLED AT A MOMENT'S NOTICE!



IT'S ALL ENOUGH TO MAKE YOUR HEAD EXPLODE--BUT YOU'D BETTER CHECK WITH YOUR INSURANCE COMPANY FIRST...

I'M SORRY, SIR--EXPLODING HEADS ARE NOT COVERED UNDER THE TERMS OF YOUR POLICY.

ON THE BRIGHT SIDE--AT LEAST YOU'RE FREE FROM THE TYRANNY OF GUARANTEED HEALTH CARE!



TOM TOMORROW © 2009... www.thismodernworld.com

POSTMARKS ONLINE UPDATED DAILY austinchronicle.com/postmarks

Charlie's austin
1301 LAVACA @13TH ST. FREE PARKING
OPEN 7 DAYS 474.6481 CHARLIEAUSTIN.COM

fridays
\$1.50 WELLS & NON-PREMIUM
ALL DAY - ALL NIGHT!
11:30AM-2AM

FREE GARAGE PARKING OR WE'LL PAY YOUR METER

The Indian Classical Music Circle of Austin (ICMCA) is Proud to Present
The World's Greatest Living Flautist
featuring **Pandit Hariprasad Chaurasia** ("Emperor of the Flute")

Accompanied by:
Rakesh Chaurasia (Flute)
Shantilal Shah (Tabla)

"His music will transport you into realms of delight you did not know existed... You will totally be mesmerized."

Sunday, August 2, 2009 at 5:00PM
West High School Fine Arts Facility, 4100 Westbank Dr. Austin, TX 78746

Tickets:
Front: \$50 (Regular) / \$30 (Student/Senior)
Middle: \$35 (Regular) / \$20 (Student/Senior)
Back: \$20 (Regular) / \$10 (Student/Senior)

ICMCA Don't Miss a Beat. <http://www.icmca.org>
For information, tickets, and directions email: info@icmca.org or phone: 512 895-9524
Tickets available online at www.icmca.org and at the door.

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

Car Donation

Hope House



WITH YOUR HELP - CARE IS PROVIDED FOR 40 SEVERELY CHALLENGED CHILDREN FROM VIRTUALLY EVERY AUSTIN NEIGHBORHOOD. (FOR OVER 40 YEARS).

- Run by Hope House - we're not a vehicle broker
- Funds generated go directly to the needs of our children
- Tax Deductible
- Cars, Trucks, Boats Property - any condition ★

THANK YOU AUSTIN 515-6889 www.hopehouseaustin.com

SOUNDWARS

is the *Chronicle's* two-month-long digital battle of local Austin bands competing for notoriety, exposure, and a chance to play the 19th annual *Austin Chronicle* Hot Sauce Festival on Sunday, August 30.



The battle ...



IS ON!

▼ The Tiny Tin Hearts vs. Sarah Sharp ▼



THE FINAL BATTLE



Voting ends on Saturday, Aug. 1, at 4am. The winner of Sound Wars will be announced on Monday, Aug. 3.

VOTE NOW

THE **CHRONICLE**

austinchronicle.com/soundwars

WELLS BRANCH LOCATION ONLY. \$20 CAT & DOG YEARLY VACCINATIONS

NOT REDEEMABLE FOR CASH.
DOES NOT INCLUDE WORM OR HEARTWORM CHECKUP.
EXP. 8/7/09 MUST PRESENT COUPON

50% OFF PET VACCINATIONS

NOT REDEEMABLE FOR CASH.
VALID FOR EACH PET.
NOT VALID WITH ANY OTHER OFFER.
WELLS BRANCH & SOUTH BRANCH.
EXP. 8/7/09 MUST PRESENT COUPON

WELLS BRANCH LOCATION ONLY. FREE PET EXAM

NOT REDEEMABLE FOR CASH.
VALID FOR EACH PET.
EXP. 8/7/09
MUST PRESENT COUPON

50% OFF ROUTINE SPAYS AND NEUTERS FOR DOGS AND CATS ONLY

NOT REDEEMABLE FOR CASH.
WELLS BRANCH & SOUTH BRANCH
EXP. 8/7/09
MUST PRESENT COUPON



WELLS BRANCH
Pet & Bird Clinic
12202 N. Mopac
339-8472

SOUTH BRANCH
Pet & Bird Clinic
403 E. Ben White
SUITE F
462-0002

Extended Hours to Better Serve You
Open 7 days

Mon.-Fri. 7am-9pm
Sat. 8am-3pm
Sun. Noon-5pm

JUST ADDED SHOWS! Call 512.32.WORLD or visit www.OneWorldTheatre.org

Hot Salsa & Cool Swing
8/30/09
w/ Charanga Cakewalk
& Trey Lopez



2 DANCE FLOORS!

Tower of Power
10/6/09



David Benoit
1/22/10



Tango Intimo
4/18/10



Ottmar Liebert
8/6 & 7



One World Theatre

These shows presented by **Hart & Scott**

8/30	TOMMY EMMANUEL	
9/18	GUITARS & SAXES WITH EUGE GROOVE, JEFF LORBER, JEFF GOLUB & JESSE J	
9/25	RAY PRICE & DALE WATSON	
10/6	TOWER OF POWER	JUST ADDED
10/16	SINBAD	
10/18	DAVID SANBORN	
11/6, 7 & 8	GEORGE WINSTON	
11/20	PAULA COLE	
12/6	JANE MONHEIT	
12/13	MANHATTAN TRANSFER	
12/19	TAKE 6	
1/17/10	JESSE COOK	
1/22/10	DAVID BENOIT	JUST ADDED
1/29/10	BIG BAD VOODOO DADDY	
1/30/10	THE TRAVELIN' MCCOURYS	
2/5/10	JERRY JEFF WALKER	
4/18/10	TANGO INTIMO	JUST ADDED

Larry Gatlin
8/21



Blood, Sweat & Tears
with CHUCK NEGRON of
Three Dog Night
8/27



Paula Poundstone
8/28



Austin American-Statesman
statesman.com

kut 90.5

Holland
PHOTO IMAGING



klru

Best Prices Ever-Never before a discount this big! Don't Miss This!!!

50% off msrp on Every Item-in stock or special order

PLUS-get an additional

10% off

On all Living Room, Recliners
Sleeper Sofas, Chairs and
Occasional Tables.

15% off

On all Bedroom, Dining Room
Home Office, TV Carts,
Media Chest and Walls

20% off

On all Bedding, Mattress,
Lamps, Pictures, Rugs and
Accessories.

Offer ends
August 1st



GAGE
FURNITURE
Since 1941


Austin-7725 Burnet Rd. North Star Center-512.454.3613
Round Rock-130 Sundance Pk. La Frontera Center

512.600.0046

www.gagefurniture.com

BBB Member



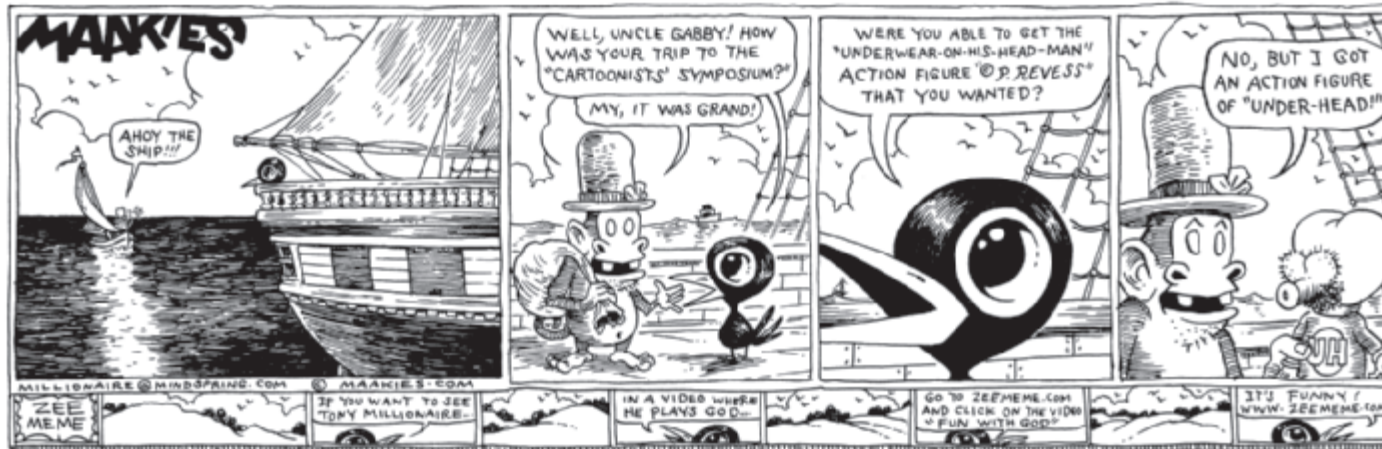


Magic Train Ride

Feel the magic on the Witches, Wizards and Warlocks Express coming this August 8th. Wear your wizards robes and bring your magic wands and brooms. Cast a few spells and practice some sorcery as the train rides through The Hill Country. Reserve tickets early for this popular train ride. Plus, don't forget the Murder on the Bertram Flyer on August 22nd for a western yarn. Visit website for details. All aboard!

RESERVATIONS
512-477-8468
www.AustinSteamTrain.org

A nonprofit volunteer organization.



achieve compliance. Only cities that don't submit a plan to the EPA or don't implement the plan as approved by the EPA will lose federal funds.

Lee can be forgiven for the error. He was only reporting the lie that is knowingly propagated by politicians such as Sam Biscoe and other members of Austin's CAMPO Board. Just like George Bush's weapons of mass destruction lie, they wish to manipulate public opinion with the terror of losing federal funds.

Furthermore, Deanna Altenhoff of the Clean Air Force, has it backwards. She wants people to take the bus on high ozone days. But diesel buses produce more ozone precursors per passenger mile than cars do. Buses also produce more greenhouse gases and deadly particulate matter than cars do. It would be much better to park the buses.

Vince May

AUSTIN CANNOT AVOID DIRTY AIR

Dear Editor,

The short answer to "Can Austin Avoid the Stigma of Dirty Air" [News, July 24] is "No," at least not without directly addressing the fundamental cause of why the region's air quality has consistently become degraded over the past four decades since the National Environmental Policy Act was first passed – the style and pattern of metropolitan development and the transportation system which serves and supports that pattern of growth. The Clean Air Force (I prefer the above title, as it's more truthful and accurate) was from the outset (and remains today) a propaganda tool pushed into being through the efforts of development and highway-industry promoters (and the political actors they supported) in order to "raise public

awareness" through jawboning and cajoling the problem of impending doom if air quality degraded past the magic number for nonattainment under the Clean Air Act, all the while deliberately blunting or undercutting any discussion of the true underlying cause in order to enable continued sprawl and the construction of specific highways (MoPac, Highway 130) which support largely unrestrained, low-density development before the inevitable hammer came down.

Jim Vance

FORUMS
austinchronicle.com/forums

how's business?

We're small business specialists & we like helping "the little guys" do more business.

Contact us today so we can help your business grow.

- websites
- graphic design
- pamphlets
- displays
- paper products
- marketing
- advertising

We're here to help. That's what we do.

We're talented and you can afford us. And you can understand us too.

dillingerilla.com 512.773.5697

INTELLIGENT DESIGN
 REVOLUTIONARY MARKETING & ADVERTISING



2 for 1 entrées

superb view, superb seafood and steaks and prime rib. order any entrée and receive another entrée of equal or lesser value with this ad. excludes alcohol and gratuities. offer good through august 31, 2009. limit one per table.

SHORELINE GRILL
 98 san jacinto blvd 512.477.3300

meet the lender
 free business loan fair

AUGUST 6, 2009
3:00 P.M. - 7:00 P.M.
PALMER EVENTS CENTER
900 BARTON SPRINGS ROAD

Business Start-Up Orientation classes will be offered at 3:30 and 5:15 p.m.

Free Parking! For more information call 974.7800 or visit our Classes and Events at www.cityofaustin.org/sbdp.

small business
 DEVELOPMENT PROGRAM
 CITY OF AUSTIN

LANDSHARK™

PREMIUM

Lager

QUALITY



**Let
The Fin
Begin!**

www.landsharklager.com

©2008 Margaritaville™ Brewing Co., Land Shark™ Lager, Jacksonville, FL  Always keep your fins up!
DRINK RESPONSIBLY.

news

Headlines

▶ Austin Independent School District plans to announce its new repurposing proposal for **Pearce Middle School** before the end of the week. Details are not yet available, and the plan will still need approval by both the board of trustees and Commissioner of Education Robert Scott (see "Naked City," p.20).

▶ Leading economic indicators: **Gail Roper**, the city's IT chief, is moving back to Raleigh, N.C. — because she can't sell her home there. City Manager Marc Ott is expected to appoint an interim chief information officer soon. In more tech news, the city released the first of two requests for proposals to redesign the city website, this one calling for tech, architecture, and design recommendations for the final RFP.



▶ The new Austin City Council held its inaugural meeting on July 23, and as a nod to new Mayor **Lee Leffingwell's** former career as an airline pilot, Council Member **Randi Shade** passed out single-serving-size bags of pretzels.

▶ Nineteen-year-old **James Richard "Ricky" Thompson** has been charged with two counts of capital murder for the July 21 shooting deaths of **John Goosey** and **Stacy Barnett** in the West Campus area. The Austin Police Department said Thompson owed Goosey a "substantial sum" for marijuana. See "Double Murder: The Dark Side of Reefer Madness," p.19.

▶ And the **drought** goes on forever: The Barton Springs/Edwards Aquifer Conservation District is crafting a proposal that would require a 40% cutback in groundwater pumping for all permitted users.



▶ Defense lawyer and former County Court Judge **Wilfred Aguilar** died Tuesday of cancer at 60; Aguilar served on the bench from 1985 to 2000.

▶ Texas had 1.5 million **children living in poverty** in 2007, according to the new Kids Count report, an annual survey funded by the Annie E. Casey Foundation. Travis County showed a very slight improvement on the child poverty front — 43,806 children in 2007, down from 43,978 in 2006. For state and local statistics, see datacenter.kidscount.org.

▶ Local indie shop **BookWoman** is reeling after a ruinous week. *book·woman.* First, two people distracted the cashier and stole money from the cash drawer; Tuesday night, a vandal fired a gun at the store, at 5501 N. Lamar, shattering the storefront windows and front door.

▶ The order of **constitutional amendments** on the Nov. 3 ballot has been set by a random drawing by Secretary of State Hope Andrade. The Proposition 1 slot goes to a measure allowing cities and counties to buy land next to military bases, but expect heavy campaigning on Proposition 11, limiting eminent domain. Voter registration ends Oct. 5.

▶ Supreme Court nominee Judge **Sonia Sotomayor** won't be getting any votes from Texas when her confirmation comes to the U.S. Senate floor. Sen. John Cornyn voted (by proxy) against her ultimately successful nomination in the Senate Judiciary Committee Tuesday. Then Sen. Kay Bailey Hutchison announced she intends to vote no in the Senate.



Tim Austin (r) and an unidentified woman debate the pros and cons of President Obama's health-care reform proposal at a July 25 rally at the Downtown Office of the AFL-CIO. See "Health-Care Showdown," p.20.

The Bottom Line on Health Care

Tell the Dems to create a real public plan

BY MICHAEL KING

The latest outrage percolating through the right-wing noise machine — in rotation on the Fox network and its blogosphere kin — is Barack Obama's supposed insult to doctors when he said, "The doctor may look at the reimbursement system and say to himself: 'You know what? I make a lot more money if I take this kid's tonsils out.'" This utter commonplace about the "fee-for-service" system that distorts so much of our health care sent the pundits in search of enraged otolaryngologists (and spell-checkers) who would never, never, ever, ever make a treatment decision based on the relative fees involved. (Those of you who have never, ever been prescribed a pointless diagnostic test, put your hands down now.) These are, of course, the same guys who insist the government shouldn't get involved in health care because it would unfairly restrict the income of doctors.

Take your pick. Reporters of Saturday's counterprotest against the health-care-reform rally Downtown were delighted to quote an anesthesiologist claiming the only reason medical costs keep soaring is doctors' fear of lawsuits and that the answer is (cue the corporate chorus) "tort reform." Some reporter with a memory might have thought to ask, "Didn't that train leave the Capitol station a couple of legislative ses-

sions ago?" Indeed, if the Lege passes any more tort reform, it might as well lock up the civil courts altogether. Aren't these the same folks who keep insisting there's no need to regulate health care (or the financial markets or pharmaceuticals or [name your industry] ...), because that's what the courts are for?

Take your pick.

When they aren't denouncing "socialism" (that is, health-care systems in which risks and expenses are shared, more commonly known as "insurance"), opponents of any changes to the current U.S. system (otherwise known as "the weakest go to the wall") are insisting that we *simply can't afford* universal health care, especially during a recession (although they were hardly beating the drum for reform when times were good). For a couple of reasons, this is the most preposterous claim of all: 1) Every other industrialized democracy affords universal coverage, more efficiently and with generally better health outcomes; and 2) a political class that has spent most of the last decade pouring countless billions into two spectacularly wasteful wars simply can no longer claim there isn't enough money for health care for all the country's citizens.

If there's money for Iraq, Afghanistan, and the nuclear fleet, there's money for health care.

CONTINUED ON P.15

QUOTE of the WEEK



"Another of the arguments I heard this morning and I saw on the signs across the street concerns 'rationing' of health care. What do you think we have right now?"

— Congressman Lloyd Doggett, commenting on opposition arguments to proposed reforms on health care

point
austin



What are you doing this fall?

There's still time to register for ACC's fall semester.

Check the course schedule online at austincc.edu.



BUY · SELL · TRADE
GUILT-FREE
Fashion

Buffalo
EXCHANGE
New & Recycled Fashion

BUFFALOEXCHANGE.COM

AUSTIN: 2904 Guadalupe St. (next to Toy Joy) 512-480-9922
HOUSTON: 1618 Westheimer 713-523-8701 249 W. 19th St. 713-868-2400
DALLAS: 3424 Greenville 214-826-7544

NINE SIXTY NINE



UP TO \$50,000 OFF
of last ten homes before new construction starts

\$10,000 Design Center Allowance
\$8,000 First Time Home Buyers Incentive



Top Modern Architects plus Green Building equals
Award Winning Neighborhood

WWW.NINESIXTYNINE.COM // 512.927.2626



THE MAGIC WATER BULLET

AWU's water-demand projection needs its own Zapruder film

BY WELLS DUNBAR

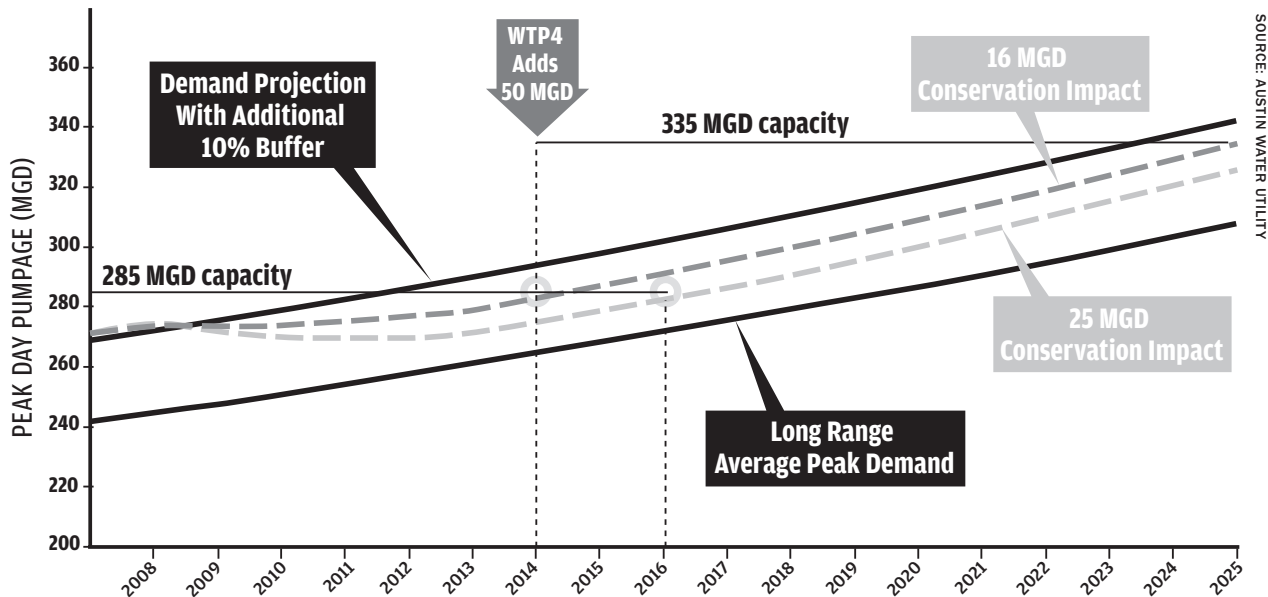
If the recent City Council presentation on the conspiracy-steeped **Water Treatment Plant No. 4** was the municipal equivalent of the **Warren Commission Report**, then the solid lines on a graph projecting Austin's future water needs recall the **Magic Bullet**. Never since JFK has a line's trajectory been so studied and scrutinized.

Underscoring the similarly circuitous path of the plant, Assistant City Manager **Rudy Garza** began his WTP4 presentation by noting, "Actually, when I was 9 years old, this project first started discussion, in 1975." Very long story made abruptly short, the city's plans for its fourth water treatment plant – after Ulrich, Davis, and the now-shuttered Green – have changed more over the years than theories about the Grassy Knoll. The original plan, tapping Lake Travis from the headwaters of Bull Creek in northwest Austin, was abandoned. Another site in the Balcones Nature Preserve was shelved. Ultimately, the city bought a tract of land at FM 620 and Bullock Hollow to house the plant, paying some \$32 million.

As the latest official skeptics of the **Delayed Plant of Debatable Necessity** (there's probably a Chinese character by now), new Council Members **Chris Riley** and **Bill Spelman** made inquisitive noises as soon as they were inaugurated – unsurprisingly, considering conservation was a tent pole of Riley's campaign and financial stability one of Spelman's. Last Thursday, their first meeting, they put the plant directly in the hot seat.

The **Austin Water Utility** says that in order to replace Green's closure and meet peak-day demands, the plant is needed by 2014. The water utility is eager to move forward; this briefing was precursor to an Aug. 6 vote approving a construction manager and other contracts. AWU Director **Greg Meszaros** spent the presentation enumerating the plant's environmental benefits (10,000 metric tons of carbon emissions saved in the first year, by rolling water down the steep grade from Lake Travis instead of pumping it), warning of delays ("It would be very easy ... to slip a year or two," he said, with no hint of irony), and pitching the savings to be achieved by building in an off economy (a cost estimate of \$508 million, assuming 2014 completion, could be shaved by \$23 million to \$45 million with a 5% to 10% reduction in bids; WTP4 opponents, prominently the **Save Our Springs Alliance**, point to a December 2006 cost estimate listing the full cost at \$849 million, including debt payments).

city hall hustle



Projected Peak-Day Demand and Treatment Capacity

The Austin Water Utility uses this graph to illustrate the need to build Water Treatment Plant No. 4. Skeptics claim it overstates demand and drastically underestimates the effects of conservation.

The real intrigue came with the graph, which set some sort of Channel 6 record for screen time. "I think some of the critical trend lines here are the blue lines, particularly the upper blue line," said Meszaros, referring to a demand projection (black in the version reproduced above) – sans any conservation measures – that includes a buffer of an additional 10%. The dotted line beneath lops off 16 million gallons per day, a partial implementation of the city's **Water Conservation Task Force** goal of reducing use by 25 MGD, the larger goal represented in the second dotted line. The 16 MGD line intersects with current capacity at 2014, the "sweet spot," according to Meszaros, when the utility wants to have WTP4's first 50 million gallons a day online. (The final, potential build out of the plant, subject to future demand, is for 300 MGD.)

Not plotted, however, is the point at which the lower blue line – a projection of long-range demand as-is, without any additional buffer or allowance for conservation improvements, and only for the peak days the utility pumps the most – meets current capacity. It intersects around 2020 – and Riley wanted to know whether that could be further delayed. "When we talked during the Water Conservation Task Force about first steps and pursuing other things in the future, was that really just talk?" he queried Meszaros. "You didn't expect we

would ever do anything more without radically changing our lifestyles? We've done about all we can do?" After the director outlined further possible conservation measures, attorney Riley moved in for the close: "If we move forward on every one of those things you just mentioned, we still wouldn't see any change in the lines on the graph?" Meszaros conceded that achieving greater conservation would buy more time.

After Riley's cross-examination, Spelman questioned Meszaros professionally, noting that last summer's peak-day pumpage was 228 MGD, well below the chart's 240 MGD starting point. He also questioned the financial wisdom of moving quickly, noting that three years' worth of additional accrued interest on the cash the city would spend on the plant would outstrip any savings by acting now. That is, "if this were purely a financial decision, and, of course, it's not."

Now the question is whether Spelman and Riley can convince other council members to join them in possibly delaying the plant. **Randi Shade** and **Laura Morrison** both discussed the need for reserve capacity, exacerbated by Green's closure and the age of Davis, presumably staking out wiggle room between Riley and Spelman and WTP4 supporters **Lee Lefingwell** and **Sheryl Cole**.

But whatever happens next Thursday, certainly, the conspiracy will live on.

Connect with the Hustle on Facebook: www.facebook.com/cityhallhustle.

res publica FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.52.

THURSDAY 30

JOHN LIPSCOMBE CAMPAIGN KICKOFF This isn't an endorsement – merely an assumption that the aspiring county court judge knows how to party. 6-8:30pm. Threadgill's World HQ, 301 W. Riverside. \$25 suggested donation. www.johnforjudge.com.

PUBLIC INPUT: SOLID WASTE Give feedback on the city's strategies for climate protection and zero waste goals in the **Integrated Solid Waste Management Master Plan**. (See "A Plan to Plan for a Zero-Waste City," p.17, for more.) 6:30pm. Town Lake Center, 721 Barton Springs Rd., Rm. 130. www.austinrecycles.com.

FRIDAY 31

BOOTS VS. BADGES CHALLENGE The Austin Police Department and the Auxiliary to Austin Firefighters Association have



each been battling it out to recruit more blood donors than the other. Donate and vote for your favorite heroes, or come out during the competition. Call or go online to schedule an appointment, but walk-ins are also welcome. 8am-4pm. Norris Conference Centers, 2525 W. Anderson, 206-1266. www.inyourhands.org.

FEED THE BLOGGER Celebrate the birthday of **Thorne Dreyer**, co-editor of the Rag Blog. In lieu of presents, bring funds for the Austin-based progressive Internet magazine. 6-9pm. Maria's Taco Xpress, 2529 S. Lamar, 444-0261. Donations appreciated. www.theragblog.blogspot.com.



SATURDAY 01

SOLAR FIRST SATURDAY brings everyone from homeowners to solar contractors up to speed with the latest solar legislation and tech tricks of the trade. 9am-noon. Habitat Suites, 500 E. Highland Mall Blvd. \$50. www.imaginesolar.com.

STATE BOARD OF EDUCATION & YOU Democrat **Laura Ewing** and Republican **Pat Hardy** discuss the merits of running for an SBOE seat, an unpaid position that everyone loves to complain about. See if you have what it takes. 11:45am-1:15pm. Yarborough Library, 2200 Hancock.

WE CARE CALL-A-THON The AISD Office of Dropout Prevention and Reduction needs a few good volunteers to make calls to students (and parents of students) who have dropped out. Call to volunteer for the call-a-thon or for a shift during the two-week call effort. 10am-1pm. Carruth Administration Center, 1111 W. Sixth, 414-0324.

MONDAY 03

MUSIC FOR GRASSROOTS LEADERSHIP Si Kahn, executive director of **Grassroots Leadership**, sings songs of community and freedom to benefit his campaign to end immigrant family detention. 8-9:30pm. MonkeyWrench Books, 110 E. North Loop, 971-0487. \$7-10 suggested donation.

TUESDAY 04

CHICAS VERDES A monthly get-together for lady greensies. 11:45am. Leaf, 419 W. Second.

EAST AUSTIN SPEAKER SERIES Get a better sense of the Eastside's past, present, and future from the area's grassroots leaders. Topics include activism, housing, jobs, and education. First and third Tuesdays, 6pm. East Austin Community Development Center, 6002 Jain, 462-2181. Free. www.swkey.org.

A Patient's Tale

At the *Chronicle*, we have decent health-care insurance, although like all small businesses, the company gets whipsawed annually by rising rates and changing coverages. (For more on that subject, consult the report just released by the Texas Public Interest Research Group's Larry McNeely, "The Small Business Dilemma.") And just because we're insured doesn't mean we're covered. Right now I'm embroiled in an amusing and frustrating (and expensive) argument with our Enormous Insurance Co. over coverage of recent treatments for a limited but potentially serious condition. An EIC rep first told me (over the phone) that the treatments would cost me only my negligible co-pays. After several weeks of successful therapy, EIC then began denying the claims – on the grounds the treatments took place in a clinic within a hospital and therefore would not be covered, as they would have been if the *exact same treatments* occurred at a clinic in its own building. (Never mind the reassuring phone call – as far as EIC is concerned, that never happened.) Call it the brick-and-mortar exception – a shell game now costing me several hundred dollars in unanticipated expenses, as well as billing headaches for the doctor and therapists, and now my own reluctance to pursue any follow-up treatment I might need.

As I wrote to the folks at EIC, I'm sure glad I don't live in one of those countries with *socialized* medicine, where some bureaucrat would be *rationing* my medical treatments and standing between me and my physician.

I tell this story with no sense of special exception, rather as the ordinary experience of accessing health care in America. There are plenty of people who have endured much worse. As Congressman Lloyd Doggett points out (see "Health-Care Showdown," p.20), last year roughly 22,000 Americans were rationed out of their lives by lack of health insurance.

Blue Dogs Bite

Virtually every family can tell a similar tale, so it's no wonder a large majority of Americans says it wants major health-care reform, importantly including a public option (like Medicare)

or, even better, a universal single-payer system (Medicare for all). The latter isn't even under serious consideration (for political reasons, not medical ones), and the insurance lobby (ably assisted by the cable blowhards) is doing its expensive best to block the former – for the very good reason that they know they would have to cut costs to compete with a public plan.

Until last November, I had pretty much concluded that there would be no rational health-care system in the U.S. in my lifetime. Now, writing in Texas, where a quarter of the population has no health insurance, I wish I could be optimistic that a serious public plan will survive the congressional labyrinth. If it fails again, we won't be able to blame the Republicans; they no longer have the votes. Instead, some 52 "Blue Dog" House Democrats (and their counterparts in the Senate) – who call themselves "moderates" but are heavily in hock to the insurance and pharmaceutical lobbies – are doing what they can to weaken or eliminate the public option.

If they succeed in obstructing the process and gutting the public plan, whatever survives – a re-juggling of current insurance options – will be cosmetic, hardly worth doing, or worse. Right now, the intransigent Blue Dogs form the main obstacle to a decent reform plan coming to the House floor, where it would have a fighting chance of eventually meeting a Senate counterpart and becoming law.

Among Texas Dems, only Laredo's Henry Cuellar calls himself a Blue Dog, but that doesn't mean Texas voters should be quiet about what Congress should do. The Blue Dog communications director, Kristen Hawn, receives e-mail at bluedog@mail.house.gov.

I suggest every *Chronicle* reader who has his or her own insurance tale to tell – in other words, everyone within the sound of my keyboard – send a (polite) note to the Blue Dogs via Ms. Hawn, add your own story if you like, and tell them that we want real universal health-care coverage, with a public option to compete with the private insurance companies – and we're not falling for the phony argument that "it costs too much." It's the current irrational and brutal anti-health-care system that costs too much, in money and human lives, and we've all had quite enough. ■

YELLOW BIKE BENEFIT CONCERT Building a new headquarters for the Yellow Bike Project doesn't come cheap, but it's easy on the ears: James & the Douchebags, the Diving Captain, and Black Cock perform. 8pm. Emo's, 603 Red River. \$5. www.austinyellowbike.org.

WEDNESDAY 05

KUT TOWN HALL MEETING Discuss the recent changes at the KUT radio station. 7pm. Threadgill's World HQ, 301 W. Riverside, 472-9304.

ST. JOHN/CORONADO HILLS NEIGHBORHOOD MEETING 6:30pm. Pickle Elementary School cafeteria, 1101 Wheatley. www.cityofaustin.org/zoning/sj_ch.htm.

TEXAS NORML convenes a monthly meeting to discuss the latest developments in marijuana-law reform. 8pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free. www.texasnorml.org.

THURSDAY 06

DANIEL BRADFORD CAMPAIGN KICKOFF Find out why Bradford is running for justice of the peace against a 34-year incumbent. 5-7pm. Long-branch Inn, 1133 E. 11th. www.bradfordforjustice.com.

LIVING NEWSPAPER SUMMER YOUTH THEATRE Performers adopt the style of Living Newspaper plays – developed during the Depression by the Federal Theatre Project – to dramatize contemporary issues surrounding immigration. Aug. 6-8; Thursday-Friday, 10am & 2pm; Saturday, 4pm. Bullock History Museum, 1800 Congress, 936-8746. Free w/ exhibit admission. www.thestoryoftexas.com.

ANIMAL TRUSTEES OF AUSTIN needs donations to help fund treatments for puppies infected with the deadly parvovirus. Call 371-1965 or e-mail kevin@animaltrustees.org for details on how to help. www.animaltrustees.org.



SUBARU.



The Subaru Forester.[®]
Motor Trend's
2009 Sport/Utility
of the Year™



2.9%
APR
Financing*
36 mo.

\$29.04 per
\$1,000
financed.

2009 Forester 2.5x
AUTOMATIC TRANSMISSION

26MPG
EST. HWY.

\$19,976 +TT&L OR \$279 PER MONTH
36 MO. LEASE**

\$279 TOTAL DUE AT LEASE SIGNING

MPG
AWD

THE MOST FUEL-EFFICIENT
ALL-WHEEL DRIVE LINEUP
IN AMERICA*



FREE
CAR WASH
FOR LIFE

with new Subaru
purchase.

Available on purchased Subaru only.

**Model 9FB. WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 36 MO LEASE, FIRST MO. PAYMENT TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED, 36 MONTHLY PAYMENTS OF \$279, FINAL PYMT / RESIDUAL = \$12,246. BASED ON 10K MI. / YR WITH \$1.15 PER MI. EXCESS CHARGE. MSRP \$22,266. Stk# Z3862

Roger Beasley

SUBARU
OF GEORGETOWN

ONLY 15 MINUTES FROM AUSTIN

7501 S IH-35 - EXIT 257
(512) 930-2111

Service Dept open Sat 9AM-4PM

FOR MORE SPECIALS VISIT
www.subarugeorgetown.com

SALES: M-F 8:30 - 8:00, Sat 9:00 - 8:00

Lease payments include tax credits while supplies last. *Based on 2008 model year EPA combined estimated fuel economy for AWD and 4WD. Subaru average EPA city estimate is 18.8 mpg and highway estimate is 25.1 mpg. Actual mileage may vary. **WITH APPROVED CREDIT ON SELECT MODELS IN LIEU OF ANY OTHER OFFER. DEALER PARTICIPATION MAY AFFECT FINAL NEGOTIATED PRICE. ALL PICTURES FOR ILLUSTRATION ONLY. OFFERS EXPIRE 8/3/09.

NEED
CASH?

IMMEDIATE TOP \$\$\$
PAID FOR YOUR

GOLD • SILVER
PLATINUM • DIAMONDS
WATCHES • COINS.
NEW OR OLD.

GET CASH
TODAY!

JOE KOEN & SON
JEWELERS

SINCE 1883

611 CONGRESS AVE.
512-478-2595
www.joekoenjewelers.com



SCHEDULED MAINTENANCE
30K-60K-90K

TUNE-UPS

ENGINES • BRAKES

TRANSMISSIONS

EXHAUST

CUSTOM MODS

COLLISION,

PAINT & BODY



CALL FOR
ESTIMATES

JEEP MASTERS

326-3555

www.jeepmasters.com

2617 SOUTH
FIRST ST.



Calling All Citizens

Comprehensive Plan and waterfront need engaged Austinites

BY KATHERINE GREGOR

"Where do we want to go? Who and what does Austin aspire to be in 10, 20, 25 years and beyond?" If those questions fire your imagination, it's time to step up and speak out.

Collaboratively defining the big vision for Austin is the first challenge in crafting the city's new **Comprehensive Plan**. At its July 23 meeting, City Council authorized a contract with comprehensive plan consultant **Wallace Roberts & Todd**, allowing work to finally begin on the initial "Plan for a Plan" phase. By the end of September, the WRT team and locals should have defined a citizen participation plan – so you can help

shape it. Also decided will be the number and nature of community meetings, surveys, and other Austin-specific outreach to gather broad-based input. (Maybe comment cards at mosh pits, barbecue cook-offs, soccer games, and wiki sites?)

Already on a fast track: selection of a Citizens Advisory Committee. Some council offices are compiling short lists of potential nominees, even though the committee's role, responsibilities, and makeup are yet to be clearly defined. Council, planning commissioners, city staff, and WRT principals (graciously assisting, despite lack of a confirmed contract) have been considering various approaches; there's no standard template from other cities. On Aug. 6, staff will brief council on the Citizens Advisory Committee – presenting recommendations for its role, makeup for broad-based representation, and size (probably 14 to 25 members). Committee appointments could follow at council as soon as Aug. 20 or in September. Interested in serving? Find a nominating council member soon.

I talked to WRT principal David Rouse, from Philadelphia, about what makes a successful community advisory group. "This is a big issue for Austin," he said. Coming from out of town, Rouse and WRT will rely on local

advisory groups because "they know the community – we don't. ... They provide continuity throughout the process, as a group of people we can get to know, and they can get to know us. We use them as a sounding board to test ideas and to advise us on direction at key points in the process," said Rouse. Diverse representation is important, but rather than appoint spokespersons of narrow interest groups, he suggested, it's most helpful to have advisory group members who know and understand

DEVELOPING stories

the community as a whole. "It's effective to have people who are engaged, but you don't want to have just insiders," he added. "It does help to have some fresh faces on it; for that reason, some cities go outside the usual stakeholders."

A brisk pace is needed to finalize the Citizen Advisory Committee, the citizen participation plan, and a two-year schedule of work – with specific milestone deadlines. **Neighborhood Planning and Zoning Department Director Greg Guernsey** emphasized at a recent Liveable City forum the critical importance of completing the plan within two years. (And since Austin's public processes inevitably drag, a compressed 18-month work plan,

allowing a six-month buffer, would be smart.) Among other good reasons, he pointed out the political advantages of getting the job done on the watch of a single, unified council and mayor – which lasts until July 1, 2011. That time frame also is ideal to set up an expected 2012 bond referendum. If Austinites know they'll vote on funding the community priorities identified, suddenly comprehensive planning isn't just a theoretical exercise – it's serious business. That's the best preventive medicine to ward off comprehensive-plan apathy and cynicism.

Austin Comprehensive Plan: Phase 1



Waterfront Advisors

Council appointments to the city's all-new **Waterfront Planning Advisory Board** will serve as yet another litmus test of the council's planning sophistication. Back in May, the revised Waterfront Overlay Ordinance established that Waterfront Planning Advisory Board members should be "drawn from the fields of urban design, environmental protection, architecture, landscape architecture, historic preservation, shoreline ecology, neighborhood conservation, civic art, and real property development." That wisely defined a professional board on the model of the Design Commission. Its members will plan for the shoreline of Lady Bird Lake and its tributary creeks within the protective waterfront overlay, including new amenities, parkland acquisitions, and public access to "better realize the potential of the City's waterfront."

But as of last week, no council quarterback had emerged to assemble a balanced seven-member board with expertise in the nine fields named. The makeup of this board is critical, for it's tasked with "promoting excellence in design, development and protection of the City's waterfront." Read that triple-barreled charge again: 1) design, 2) development, and 3) protection. Council has a rare opportunity to appoint a board of professionals adept at supporting and advancing all three. (Sadly, professional associations in architecture, landscape architecture, and so forth haven't used the intervening months to forward qualified candidates. Other than the local chapter of the Congress for the New Urbanism, said Council Member Sheryl Cole, "I haven't heard from anyone.")

The board succeeds the **Waterfront Overlay Task Force**, which worked only on revis-

ing the Waterfront Overlay Ordinance. Makeup of that group followed the usual Austin formula: Put in one room a bunch of neighborhood advocates and representatives of opposing positions, and hope they somehow beat out a sensible compromise. On the task force, the dominant voice was reportedly that of no-growth advocate **Jeff Jack**, representing **SaveTownLake.org**; the resulting recommendations globally reinstated all the old height limits from 1986, as well as the original 1985 **Town Lake Corridor Study** goals. Now under council discussion is whether the advisory board should start fresh, by excluding task force members.

The makeup of this board is critical, for it's tasked with "promoting excellence in design, development and protection of the City's waterfront."

That makes sense, as the new advisory board has an entirely different charge. Immediately, it needs to craft and recommend a density-bonus system, specifying which community benefits developers must provide to earn additional height and entitlements. Council has already voted to allow **planned-unit development** zoning to trump Waterfront Overlay restrictions, so a well-designed and enforceable system to ensure "superior" PUDs will be critical. The board also will consider the over-water boardwalk project to complete the hike-and-bike trail; it might also push the city to get more of the trail completed on land. Another big waterfront planning opportunity: a master plan for cohesive, proactive redevelopment of privately owned tracts along the urban south shore, the likeliest site for new lakeside amenities such as waterfront cafes.

Each council member nominates one board member. If members pack the board with positional advocates, we can expect the same old Austin fights and stasis. But if instead council assembles a truly unbiased professional board, Austin might just realize a 25-year dream – creating a great urban waterfront. ■

A Plan to Plan for a Zero-Waste City

Get ready for another acronym: The city of Austin has started the public consultation process on the **Integrated Solid Waste Management Master Plan** (or ISWMP for short). At its simplest level, it aims to turn the city's **Zero-Waste Plan** into a 50-year strategy to ensure an environmental underpinning for investment and policy, from green building standards for all city-owned facilities to establishing citywide composting programs. Jessica Kingpetcharat-Bittner, sustainability administrator for Solid Waste Services, called this round of public meetings "the preplanning phase," giving the city a clearer idea of what really matters to stakeholders. She said, "If a topic creates a lot of discussion, then we'll probably have to look at it a lot more."



Rick Cofer

It's a balancing act: For example, if the city reaches its recycling targets (20% of trash diverted by 2012, 75% by 2020, and 90% by 2040), the extra trucking may increase pollution, but that's the argument for taking a broad and long-term approach to planning now. Solid Waste Advisory Commission Vice Chair **Rick Cofer** said, "Fifty years is a long time, but I'd rather be overprepared than underprepared." Solid Waste Services has previously been accused of lacking vision, but with this master plan, the hiring of a new department director, and the city considering building its own materials recovery facility, this is the perfect time for setting policy, Cofer

said, adding, "Those three things are all urgent, and they're all going to happen in the next six to 12 months."

At the preliminary planning meeting held July 22, questioning centered on the search for a replacement for former SWS Director **Willie Rhodes**. Austin EcoNetwork founder and former Austin Climate Protection Plan steering committee member **Brandi Clark** called the appointment pivotal to the department's direction on the long-range plan. "No matter what plan is written down," she said, "it's going to come to leadership and having the right person who really has it in their heart to achieve a zero-waste goal."

Cofer also argues that the plan can't simply find better ways to ship recyclables overseas. "If we build a great [materials recovery facility] in Austin and you have a long-term plan on how to develop a long-term plan to fund economic development, like a full-time staffer who does green business recruiting, we can close the loop. The stuff that we use here, we recycle here, it gets turned into something here, and then we reuse it here."

The city will take input from various stakeholder groups, including SWAC, through early September, and then will take the results back to council. A public input meeting will be held at 6:30pm today, Thursday, July 30, at Town Lake Center, Room 130, 721 Barton Springs Rd. Details are available at www.cityofaustin.org/sws/masterplan.htm. — Richard Whittaker

GreenChoice Affordable After All?

Austin Energy has proposed lowering the price of its latest batch of **GreenChoice** wind power. The GreenChoice program traditionally offers a slightly higher rate for wind than for nonrenewable sources, then locks in that rate for several years; over time, regular customers' rates have eventually surpassed GreenChoice prices for most batches, and all past batches have sold out. The current batch, however — priced at 8 and 9.5 cents per kilowatt hour for 5- and 10-year contracts (while regular customers are paying 3.65) — has only sold 1% in seven months.

In a July 24 memo to City Council, AE General Manager **Roger Duncan** explained that when setting the latest pricing, AE had overestimated the potential transmission congestion costs of bringing electricity to town. AE "assumed that the Hackberry wind plant, which supplies Batch 6, would be assigned to ERCOT's 'West Zone' ... and would therefore have higher congestion costs," he wrote. "However, Hackberry was ultimately assigned to the 'North Zone,' thereby reducing its exposure to transmission congestion costs."

According to Electric Reliability Council of Texas spokeswoman **Dottie Roark**, ERCOT's boundaries actually went into effect in January, the same month Batch 6 went on sale. Asked why the utility waited until now to adjust its pricing, AE spokesman **Carlos Cordova** said,

"Even though we knew assigning it to the North was going to have some positive changes, we didn't know exactly what the impact was going to be." He also said recent ERCOT "protocol changes" further eased AE's worries, stoked by 2008's skyrocketing congestion costs, which have since eased.

AE plans to formally propose the price change, reducing it to 5.7 cents/kWh for all current and future Batch 6 customers, at the Aug. 20 City Council meeting. It will also propose covering future congestion costs with the "fuel charge" — the part of a traditional utility bill intended to pay for fuel, be it coal, natural gas, or nuclear — rather than the GreenChoice charge (which substitutes directly for the fuel charge on a GreenChoice utility bill). That means non-GreenChoice customers would foot the bill for congestion costs previously covered only by green customers — a welcome change for GreenChoicers, who only use brown power intermittently but pay for all the administrative, operation and maintenance, and other costs associated with producing it while also paying, through the GreenChoice charge, for all the costs of producing wind power. Regardless, says AE spokesman **Ed Clark**, the change is unlikely to make a dent in the fuel charge. "We don't expect there to be a level of congestion that would require us to increase the fuel charge for Batch 6," he said. — Nora Ankrum



**Bark
'n Purr**
PET CENTER

Natural Remedy for
Dog Ailments
Arthritis
Pancreatitis
Cushings Disease

4604 BURNET ROAD (1 BLOCK N OF 45TH)
512-452-3883
www.barknpurr.com

MAKE **Highland Mall** YOUR SHOPPING DESTINATION THIS SUMMER.

Shop your favorite national brands and a large selection of locally-owned retailers.
JOURNEYS • MILANO EXCHANGE • WET SEAL • SIMON'S SUSHI
CHAMPS SPORTS • MOVIEFELLAS • AL'S FORMAL WEAR • T-MOBILE
CLIQUE PHOTO STUDIO • AUNTIE ANNE'S • IBC BANK • LIDS

Safety Fair Saturday, 8/22, 11am-4pm
THIS FREE EVENT IS PACKED WITH SAFETY EDUCATION, INFORMATION, & FUN!

For a complete list of retailers & upcoming events, visit www.HighlandMall.com
Highland Mall is located at IH 35 & US 290 East exit FM 2222 • (512) 454.9656

Finest Selection of Quality
**HANDCRAFTED
BEERS**

AUSTIN

70 TAPS ★ 140 BOTTLES

Bring in your laptop. We're WI-FI connected!

Flying Saucer
beerknurd.com Draught Emporium

The Triangle, 47th at Lamar 454-PINT



Supporters of those involved in protests of recent election results in Iran, which have led to the arrests of hundreds of activists claiming electoral fraud, staged a hunger strike last week on the south steps of the UT Tower. The demonstration lasted three days as part of similar strikes across the U.S.

Nine (So Far) Vie to Fill Court Vacancy

Gov. **Rick Perry** has been in office for nearly nine years, but is only now faced with his third opportunity to appoint a judge to the Travis County District Court bench. The seat on the 353rd Judicial District Civil Court opened up in May with the untimely death of Judge **Scott Ozmun**, who was elected last year.

Who Perry will pick is still anybody's guess – to date, at least nine Austin lawyers have applied for the job – but in considering who he will choose, Perry will have to decide whether he's more interested in finding a temporary caretaker or someone who might actually have a chance to be elected to the all-blue Travis County bench. "It is an intriguing set of circumstances," says Austin state Sen. **Kirk Watson**.

Among those who have applied for the job are **Claude Ducloux**, a private practice civil attorney who writes a humor column for the *Austin Bar Journal* and is known for his side-lines as a singer and actor; **Jeff Rose**, Attorney General Greg Abbott's deputy first assistant, who previously served as the chief of the A.G.'s General Litigation Division; **Madeleine Connor**, who has earned an odd reputation in Austin Dem circles – she ran as a Republican for the 299th District Criminal Court against Judge Charlie Baird, and then as a Democrat against Ozmun in last year's primary; and attorney **Ernest Garcia**, appointed in 1998 by then-Gov. George W. Bush to the county's 126th District Civil Court but defeated in the 2000 general election by Judge Darlene Bryne, who still holds that seat. (The race was close and Garcia called for a recount; he lost by 809 votes.)

Republican-appointed judges have not fared well in Travis County. Two of Bush's appointees – Garcia and **Frank Bryan** – were ousted when election time rolled around, as were both of Perry's picks: **Patrick Keel**, beaten by Judge **Stephen Yelenosky**, and **Melissa Goodwin**, bested by Judge **Jim Coronado**. Only one Bush appointee, Judge **Julie Kocurek**,

has been able to penetrate the blue wall to earn votes to keep her seat on the 390th District Criminal Court, and she has since switched parties.

So if Perry wants to find a judge who will remain on the bench after 2010, he'll have to choose wisely. Although Goodwin lost her seat to Coronado, she was very popular with the Austin bar and enjoyed a reputation for being reasonable and fair-minded. Arguably, her only problem was the "R" next to her name in an election year that was all about the Dems. "This is an interesting situation for the governor, because if he appoints someone strictly because he wants to appoint a Republican, he has to know that the county will work hard to defeat that candidate and will probably be successful, if past experience tells us anything," says Watson.

Because this will be an interim appointment, there will be no formal Senate confirmation prior to election time – which makes Watson's role as Austin's senator that much more important. The Senate has a longstanding tradition of offering members the privilege of vetting appointees who affect their districts. It isn't a formal rule or codified in law, but it is an "informal formality," says Watson, that officials – including the governor – take seriously. "I haven't always agreed with the governor, but I also find his office very understanding of that privilege," he says. Watson says he's spoken with some of the candidates, but won't disclose any details about whom he's met or what they've talked about. "I try not to talk about people under consideration, out of deference to the people that have applied," he says.

The county's civil courts are busy, and Watson says he doesn't want to see the seat go unfilled for too long, "but we want to make sure we do it right." And while he doesn't know that Perry will ultimately pick someone that he would "support politically," he hopes the governor chooses "somebody I can sign off on."

– Jordan Smith

APPRAISAL REFORM AT THE COUNTY? NEVER MIND ...

Travis County commissioners agreed last week that the county is getting shortchanged on taxable **commercial properties** – then they opted against taking formal action against the **Travis Central Appraisal District** for lowballing the parcels.

Instead, commissioners decided to throw money at the problem – kicking in additional funding to increase TCAD staffing, with the intent that more people on the ground would presumably deliver more accurate future valuations of properties on the tax roll. In return, Chief Appraiser **Patrick Brown** vowed to correct a deep-rooted system that has steadily driven the cost of residential properties skyward while commercial property values have inexplicably trended downward. "I am committed to directing our efforts to do a better job," Brown told commissioners at the July 21 Commissioners Court meeting.

Both Brown and **Brian Rodgers** – an Austin real estate investor who produced an independent study that brought the appraisal inequities to light – had been invited to appear before the court to lay out their respective concerns. A few weeks earlier, Rodgers had met with local elected officials to review his findings, culled from 30 appraisals of commercial properties in all regions of the county. The sample included several choice real estate properties, such as the Downtown Austonian condos and prime tracts of land near Lake Travis.

This year, the appraisal district is wading through a record number of contested property tax cases, the vast majority residential. "We are looking at about 88,000 properties – basically 88,000 people that think [the] values are too high," Brown said. It's no secret that well-off homeowners and large commercial property owners – those who can afford to hire big guns as advocates – are generally more successful in getting their values lowered. Their success rate, however, comes at a cost. Because Texas has no income tax, taxing entities depend on property taxes to fund public schools and, along with sales taxes, other government services, and consequently lower-income homeowners end up carrying more of the burden.

Rodgers, a member of activist group **ChangeAustin.org**, had asked commissioners to either challenge the district (though the deadline for such action passed last month) or seek an audit from the state comptroller's office. He expressed disappointment that the county chose not to pursue the matter.

"I gave the county commissioners \$120 million in missing property valuation on 30 properties as the tip of the iceberg and offered \$120 million more," Rodgers said. "There was little doubt expressed by anyone in the court. So when the commissioners punted in the face of all this proof, I could tell that greater forces than the public good were at work."

Greater forces also prevailed at the Legislature this year, with the unsuccessful attempt to require mandatory sales disclosures on all properties. Brown, like other appraisers across Texas, complains that the lack of a disclosure law creates the biggest barrier to obtaining accurate information. As in past sessions, industry groups, including the **Real Estate Council of Austin**, lobbied against disclosure legislation. One bill did pass, however, that could shed more light on how appraisal districts operate; it requires the state comptroller to conduct performance audits of appraisal districts every other year.

– Amy Smith

Double Murder: The Dark Side of Reefer Madness

Austin Police Lt. **Mark Spangler** says that 19-year-old **James Richard "Ricky" Thompson** has told homicide detectives details that only the killer would know about the double homicide last week in West Campus. Thompson was arrested early Saturday morning on a misdemeanor marijuana possession charge but has since been charged with capital murder for the July 21 killing of former UT students **John Goosey, 21**, and his girlfriend, **Stacy Barnett, 22**, in the apartment the couple shared at 904 W. 21st.

Spangler told reporters at a Sunday afternoon press conference that the police investigation has so far revealed that Goosey had apparently been buying "high-grade marijuana" in "substantial amounts" and "repacking it" for distribution and that Thompson (with whom police believe Goosey had done business for at least three years) bought pot from Goosey, both to use and to sell. As of last week, Thompson owed Goosey a "substantial sum of

money," Spangler said. "It is our belief that [Thompson was] left in his own mind with no other options than to kill the person he owed that money to." Spangler said police

have no indication that Barnett was involved in any way with Goosey's pot dealing – indeed, he said they have no evidence to suggest she was even aware of the extent of Goosey's operation.

Spangler said information about Thompson's involvement in the crime came in the form of an anonymous tip, which dovetailed with additional intelligence they'd developed – including that Thompson was one of the last people to call the couple before they died. As standard investigative practice, "we want to find the last people with them alive and work back from that," he said. And one of the last contacts was from a number belonging to Thompson. "We knew he had that phone with him and that he was close to the [apartment] at the time of the murders."

Late Friday night, police served a search warrant at a house on Alexandria Drive in South Austin, where Thompson lives. After finding marijuana (2 to 4 ounces) inside, they took Thompson into custody. Spangler said detectives are still investigating, and additional arrests are possible.

Capital murder is punishable by life in prison or death. Thompson remains in the Travis Co. Jail; no bail has been set.

– Jordan Smith



West Campus murder victims: Stacy Barnett & John Goosey

City Brokers Peace Accord With Budget Lodge

The city of Austin and North Austin **Budget Lodge** owner Larry Hall have agreed to terms that would end the city's nuisance lawsuit against the motel, filed late last year in federal court as a means to abate criminal activity that the city says has plagued the site near the corner of I-35 and Rundberg.

Within the month, Hall must install digital cameras inside and outside the property (seven total, with footage kept for 30 days at a time and turned over to police upon request), the property must be fenced (at least six feet high), dusk-to-dawn lighting must be installed, pay phones must be removed, all customers must show valid identification, employees must undergo FBI criminal background checks, and rooms can no longer be let by the hour. Among the most specific requirements is that none of the rooms facing west or south – toward Middle Lane – may be rented until the motel is at capacity. Anyone asking for one of those more isolated rooms "should be met with suspicion and reported" to Austin police, reads the agreement.

The city, including APD, has long argued that the Budget Lodge is a lightning rod for criminal activity. According to a January press release, between Jan. 1, 2007 and Oct. 1, 2008, APD responded to 463 calls at the motel, including more than 100 that involved drug possession and selling, prostitution, and sexual assault or indecency with a child. A "number of the crimes in question" were committed by employees, police said. Motel owner Hall has balked at the allegations, filing a countersuit against the city and arguing that his motel is "family-owned" and provides "safe, clean, and secure lodging" according to a court document. The problem, Hall counters, is that the Rundberg Lane area has been a "ground zero for drug trafficking, prostitution and other criminal activity ... for at least 15 years." He claims his property had been unfairly targeted as a "cause of crime" in the area.

Nonetheless, Hall has signed the final judgment, signed July 22 by federal District Judge **Sam Sparks**. If he fails to comply with any of the provisions in the order, the property will be shut and sealed for one year; failure to comply can also be punished by fines from \$1,000 to \$10,000, jail time from 10 to 30 days, or both.

– J. S.

dragonsnaps
children's clothing

2438 W. Anderson 445-4489
Monday - Saturday 10-8 Sunday 12-6

Terra Toys

2438 W. Anderson Ln 445-4489
Monday-Saturday 9-8 Sunday 12-6

TRUST TWINS FOR LOW PRICES

CHEAP DATES THIS WEEK *at* TWINS

DATE	EVENT	LOCATION
Friday 7/31 4pm - 7pm	FREE City Wide Wine Tastings Sip While You Shop for the Weekend	Various Locations Info at TwinLiquors.com

This week we will be tasting Bridlewood Chardonnay & Bridlewood Syrah. City Wide Tastings happen every Friday at locations all over austin. Check our website to see if your neighborhood Twins is participating.

SUMMER WINE SALE

Ends Saturday, 8/1. Stock Up and Save Today!

20% OFF Twelve or 15% OFF Six Bottles of Wine

Mix & Match

Wine sale valid on regular priced wine. Excludes Twin Deals and sale items. Sale ends August 1, 2009

ON YOUR WAY to SAVINGS!
Stop by one of our 58 locally-owned neighborhood locations, or visit us at TwinLiquors.com for more info and a complete calendar of events.

TWIN LIQUORS
FINE WINE & SPIRITS

OUR PLEDGE TO YOU:
Twin Liquors will match any printed advertised price; always have, always will. Ask a Twin Liquors associate for details.

HEALTH-CARE SHOWDOWN PLENTY OF WORK TO DO

"I'm supposed to be dead already."

But Austin state senator and cancer survivor **Kirk Watson** pointed out the obvious – he's not. The reason, he told Democrats and other health-care reform supporters gathered at the AFL-CIO Hall on Saturday, is that after his first fight with cancer, "on a routine CAT scan – by the way, the word 'routine' is real important – they found another tumor, and I had some major surgery for that."

Watson was cured, he said, "because I had access to early, effective, and frequent health care. ... The point being, not everyone in Texas enjoys that. Not everyone in the United States has the ability to be able to do what I've now been able to do after being so sick, which is be able to seek my dream, be able to raise my family, be able to be involved with my friends, because I had access to health care."

The battle for **national health-care coverage** is on. President Barack Obama began the metaphorical D-day invasion with a prime-time press conference last week, and Saturday's event was one of many held around the nation by Dems to press the fight forward.

The rally apparently went better than Travis County Dems expected, because it brought an overflow crowd that eventually drew the attention of the city fire marshal. Your intrepid reporter never even made it inside the building and had to listen to the rally on a speaker set up outside. Predictably, the event also drew a smaller crowd of right-wing "tea-partiers" in counterprotest. Stationed across the street from the hall, they held signs including such thoughtful messages as "Obama Marxist Traitor."

The star of the health-care rally was one of the local Democrats who may actually get to vote on the bill, Congressman **Lloyd Doggett**, D-Austin. Having a Democratic Congress and president are not enough to guarantee passage of the bill, he warned, because of "hundreds of lobbyists and millions of dollars being spent about this issue and a steady diet of misinformation on hate radio and cable television. We have our work cut out for us. ... We need your active involvement."

"The amount of misinformation out there is incredible," Doggett said. While meeting with constituents earlier in the day, he said, a woman with a cane came up to him worrying about the prospect of a "government takeover" – the bill before Congress is for a public option plan, not a takeover of the nation's health-care system – "but she appreciated what I'd done for her Medicare."

"What does she think Medicare is? People [are] claiming that there is going to be euthanasia if we have this plan. They've heard one crazy bit of comment after another." (Indeed, one of the tea-partiers' signs made such a claim.) Doggett read a letter from an Austin artist whose uninsured, ill sister finally killed herself. "If she had been a citizen of any

other industrialized nation," the letter read, "she'd very likely be alive today."

(The rest of Austin's congressional delegation, all Republicans, oppose the current bill. "The non-partisan Congressional Budget Office says it makes health care more expensive and will add almost \$240 billion to our deficit," said Congressman **Michael McCaul**, quoted in the *Brenham Banner-Press*. "The rest is paid for by raising taxes on families and small businesses that can't afford it in a difficult economy.")

Another moving bit of real-world testimony came from Austinite **Ed Scruggs**, whose 22-month-old daughter suffers from neurofibromatosis, a genetic disorder that causes

tumors and can lead to other severe problems. Scruggs' family does have insurance, but "part of this is just not that you can't get coverage but that you're stuck with terrible coverage and the costs are so high.

"Early on the doctor warned us that, as an adult, it is almost certain that Katie will never have private health insurance of her own due to preexisting conditions," Scruggs said. "In February, an MRI revealed the presence of two brain tumors interwoven in the optic nerves leading back to the center of the brain. We believe these are benign, but they are growing, and they are inoperable. The only treatment available to her is long-term chemotherapy, which could last up to two years.

"We're overjoyed to have this time with her," Scruggs said as his voice cracked, "but the hardest part that keeps my wife and I up at night is the

unknown. ... Will one of us need to leave our job? We just don't know. What we do know is we have paid thousands of dollars out of pocket for MRIs every three to four months, genetic testing, office visits. And there's no end in sight. This will continue indefinitely, so the long-term future is something we don't talk much about at our house.

"There's simply no room for error. One layoff, one minor accident, or God forbid someone else in the house gets sick, it will break us. ... Just when you think you've paid the bill, another one comes. And then another and another. And then the collection calls start, some for bills you swear you've never seen before. There are days when you don't want to check the mailbox or answer the phone."

"Another of the arguments I heard this morning and I saw on the signs across the street concerns 'rationing' of health care," Doggett said. "What do you think we have right now? In 2006, 22,000 people died because they didn't have health insurance. They got rationed right out of their life and sustenance."

– Lee Nichols

Austin state Sen. Kirk Watson credits access to health care and early detection with his ability to beat two battles with cancer.



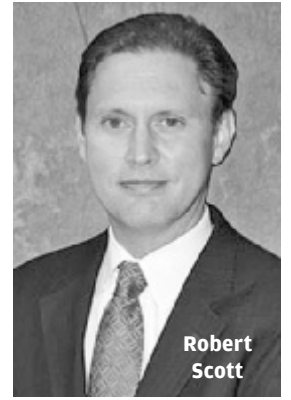
PHOTOS BY JANA BIRCHUM

"Health care has to be a right for everyone in this country. This is not something we go to the store to buy," Ann Kitchen, executive director of Integrated Care Collaboration, tells the crowd.

Naked City

► **REPURPOSING PEARCE** With the new academic year looming, Austin ISD plans to unveil a new **repurposing proposal** for **Pearce Middle School** by the end of this week, according to district communications director Andy Welch. While no details are yet available, the district has confirmed that it hopes to reopen the East Austin campus for the 2009-10 academic year. AISD staff have been working with the Texas Education Agency on a proposal that they hope will address the concerns expressed by Education Commissioner **Robert Scott**

about the earlier Refinement and Realignment Plan submitted by the district. When completed, the proposal will be formally presented to the board of trustees at a special meeting on Aug. 3. If they give it the nod, Welch said, the proposal "will be forwarded, almost immediately, to Commissioner Scott" for his approval. The timing will leave little room for the board and the community to comment on a proposal that needs to be in place before new teacher orientation begins on Aug. 10. – Richard Whittaker



Robert Scott



JANA BIRCHUM

Meria Carstarphen

► **CARSTARPHEN'S CABINET** With the new school year looming, AISD Superintendent **Meria Carstarphen** has used internal hires to fill two of the three vacant positions in her restructured cabinet. **Paul Cruz**, associate superintendent for middle schools, takes over the new post of chief schools officer, while **Maria Montoya-Hohenstein** (currently interim associate superintendent for AISD's north elementary schools) becomes associate superintendent for elementary schools. Carstarphen went outside of the district for her chief financial officer pick, **Nicole**

Conley-Abram, who is currently the deputy chief financial officer for Atlanta Public Schools. Education Austin President Louis Malfaro particularly praised the selection of Cruz, saying, "I'm glad that position has gone to someone within the district," and noting that, out of all the superintendents, and as a veteran of the fight to save Webb Middle School, Cruz has the best grasp of the need to bring communities onto campus. The appointments are scheduled for confirmation votes at the AISD board meeting Aug. 3. – R.W.

► **PLIGHT OF TEXAS KIDS** A new report shows that Texas children were facing increased hardship before the current economic collapse. The annual **Kids Count Data Book**, compiled by the Annie E. Casey Foundation from multiple sources, indicates that from 2000 to 2007, Texas lagged behind the national average in several indicators of childhood success, such as median family income (41st in the nation) and percentage of children under 17 with health insurance coverage (50th). While there have been improvements in some areas, including teen death rates and high school attrition, Texas has seen negative trends year-on-year in others, with low birth-weight rates rising since 2000, along with the number of children in families receiving food stamps. See the full report at datacenter.kidscount.org. – R.W.

► **UP, UP, AND UNEMPLOYED** Unemployment continues to rise in Texas, and the state is struggling to pay all the benefits. The **Texas Workforce Commission** has released statistics for June showing the jobless rate stands at 8% statewide (the seasonally adjusted figure is 7.5%) and at 7.1% in Austin. Although still well behind the national figure of 9.7%, both state and local jobless rates rose far faster from May than the national figure (0.6 percentage points in the U.S., 0.9 percentage points in Austin, and a massive 1.1 percentage points in Texas). The commission has implemented a 13-week benefit-extension program to cover the long-term unemployed. But Gov. Rick Perry is still being criticized for rejecting federal stimulus money for modernizing the benefits system to cover these costs and instead using a federal loan. Rep. Jim Dunning, D-Waco, called it hypocrisy, since the interest-free loan is still "part of the stimulus bill that Governor Perry says he detests so much." – R.W.

the hightower report

BY JIM HIGHTOWER

DOG-SNIFF JURISPRUDENCE

Two criminal cases in Texas have raised quite a stench about a smell test that prosecutors nationwide have been using to toss a lot of folks in jail – folks who turn out to be innocent.

The tactic is called a “scent lineup.” Rather than the common police lineup that asks eyewitnesses to pick out a criminal, this method goes to the dogs. Literally. Trained dogs sniff evidence from the crime scene and are then brought into a lineup to detect crime-scene smells on the suspect. The dog-sniff results have been called “hopelessly imprecise,” but courts across the country allow them as evidence.

In the two recent Texas cases, dogs put one fellow in jail for two months before a DNA test exonerated him of a robbery and sexual assault, while dogs in the other case almost got the suspect nailed for murder – until another man confessed.

“This is junk science,” said an attorney for the Innocence Project of Texas. Then he corrected himself: “This isn’t even science. This is just junk.”

There are a couple of big flaws with scent lineups. One is that the dogs are easily influenced by their handlers. Another is that there are usually many confusing scents on a piece of evidence or on suspects. But the biggest flaw is this: Dogs can’t talk. So their reactions to a scent have to be interpreted in court by the handler, who essentially tells the judge and jury, “This is what the dog is saying.”

The whole sniff-and-tell routine is made even more absurd by the fact that there is no training program or test for handlers, and no guidelines or peer-reviewed standards of procedure for running scent lineups. As one defense lawyer puts it, “You make up the rules as you go along.”

To have credibility, justice has to be based on the rule of law, not on the voodoo of dog-sniffing.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

GOV. GOOBER’S BORDER CAMS

The word “glitch” apparently is derived from a Yiddish term meaning “a slippery place.” We Texans know right where that place is: our governor’s office.

Gov. Rick Perry, a rather low-watt bulb who’s widely known for putting the “goober” in gubernatorial, keeps having to slip out of glitch after glitch of his own making. The most recent example involves a \$2 million federal grant he received last year to fund a pet project that he said would help stop illegal trafficking into the U.S. from Mexico. His plan was to set up 200 webcams along our state’s 1,200-mile Mexican border, declaring that this technology would let freelance Web watchers around the globe monitor border crossings. He promised that the virtual vigilance of these global “deputies” would lead to the arrests of 1,200 drug villains and 4,500 illegal immigrants a year.

But – oops! – the performance fell pitifully short of the promise. Only 15 of the 200 cameras were installed, and instead of 1,200 drug arrests, the program produced 11. Not 1,100 ... 11. Instead of 4,500 captured immigrants, only 300 were even detected. Eagle-eyed border watchers from as far away as Australia sent in such useful reports as “[I saw] an armadillo by the water,” and, “I saw a spider crawl across the top of the camera.”

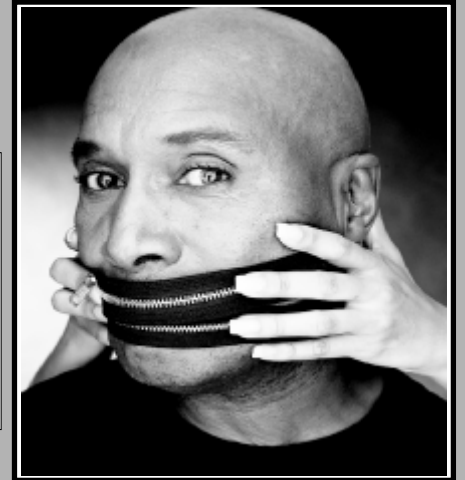
The sheriff’s department in El Paso – a hotbed of crossings – says it never got any useful information from the webcams. “Instead of making Texas safer,” said El Paso Sen. Eliot Shapleigh, the camera scam “has made Texas the source of international ridicule.”

Still, neither ridicule nor reality have stopped the political game-playing of the goober. Perry’s office says there was merely a “glitch” in the border-watch process, and he wants another \$2 million from the feds to keep his game going.

PAUL MOONEY

FROM “THE CHAPPELLE SHOW” AT CAP CITY COMEDY CLUB

Paul Mooney has been writing and performing comedy for over forty years. He wrote many of Richard Pryor’s skits on Saturday Night Live, co-wrote much of Pryor’s “Live on the Sunset Strip” and was head writer on “The Richard Pryor Show.” Most recently, Mooney was seen as ‘Negrodamus’ on Comedy Central’s “Chappelle’s Show.”



JULY 29 - AUG 1

467-2333 WWW.CAPCITYCOMEDY.COM 8120 RESEARCH BLVD.

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by Tuesday, August 4.

NO PURCHASE NECESSARY. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.

www.GIJoeemovie.com



In Theaters August 7

Special ADVANCE Screening

Thursday, August 6, 7:30pm

The NATURAL GARDENER
We're turning "sweet sixteen" in August!
Come celebrate with us with great sales every week!

AUG 1-13
20% OFF **ALL Pottery**
& Statuary • Metal Yard Art
& Fountains • Bird Baths
SALE RUNS AUG 1-13, 2009 • LIMITED TO SUPPLIES ON HAND

8648 Old Bee Caves Road • 288-6113 • naturalgardeneraustin.com
FREE CLASS Sat Aug 1 @ 9:00 "HUMMINGBIRDS" w/ Mark Klym

THE AUSTIN CHRONICLE

austinchronicle.com

Crash-Scene Budget

City fills the \$30 million gap with higher income, lower expenses

BY WELLS DUNBAR

Considering the 2010 city budget process began months ago, back in May, it's hard for a jaundiced City Hall observer not to meet City Manager Marc Ott's final proposed budget with any more than an anticlimactic shrug. Austin's sales tax woes – down almost 10% since January – have been out in the open all year. The “unprecedented transparency” that Ott's touted for this budget is undeniable – especially in comparison to recent years past. And several of the most controversial proposed cuts, vetted and inoculated over the course of five town hall meetings, were mercifully sidestepped.

But that's just one opinion. In writing about the city's finances, I'm continually reminded of the parable of the blind men and the elephant, in which each man touches a different part of the same whole – tusk, tail, trunk, leg – and therefore delivers a radically different description. The entire \$2.75 billion city enterprise is so large, and encompasses so much, that any single view can only hope to skim the surface.

What we've tried to do is summarize the budget in broad strokes, note which services and programs made the cut and which didn't, and the overall effects on both your pocketbook and city services. But as the budget is still a proposal at this point, numbers are in flux and will likely change again before final adoption.

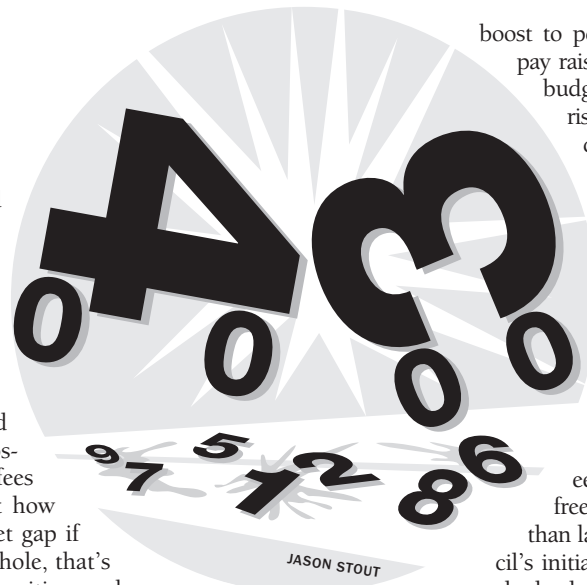
The last stage in the process is City Council review and adoption, and as council directly crunches the numbers for the next month and a half, it'll consider a lot of intertwining factors. Here are a few it'll spend a little extra time on.

For starters, there's the property tax rate, proposed at 43.28 cents. That's the “rollback rate” – the highest the city can go without calling a special election and roughly an 8% increase over last year. Mayor Lee Leffingwell says he wants to consider lowering the rate – a gambit that might benefit him politically

in the short-term but would likely harm the city in the long run. Lowering the rate might get the daily's editorial board off his back – although somewhat surprisingly, Sunday's *Statesman* nodded in favor of the proposed rate. True to form, the editors then complained that the proposed budget imposes “double taxation” via user fees – although they didn't suggest how else to fill the remaining budget gap if the fees are canceled. On the whole, that's somewhat less helpful than the citizen volunteers who showed up at public forums to suggest ways to balance income and expenditures – including the judicious increase of some fees.

The simple truth is that a lower tax rate would only make it that much tougher for Austin to dig itself out of next year's likely budget crunch, while undercutting Ott's claims that the budget represents structural, sustainable changes that should have long-lasting impact. And forgoing the fee increases, without simultaneously raising the tax rate even higher, sends the whole process back to the drawing board.

On the subject of expenses, public safety salaries remain structural (and probably unsustainable) cost-drivers. For instance, forgoing police and EMS raises this year (admirably volunteered by the unions) saved \$4.7 million, almost a sixth of the city's nearly \$30 million shortfall (after the tax hike). But the agreement inked between the city and the unions, while forgoing raises this year (in exchange for, among other things, a 300-hour



boost to police sick-day payouts), calls for 3% pay raises in both 2011 and 2012. The city budgeters either believe they can meet the rising cost or were simply kicking the can farther down the road – in any event, public safety costs will continue to dominate budget discussion. While it's a volatile subject, the city might want to take a good, long look at the police meet-and-confer contract and assess whether its benefits (largely, access to case files by civilian members of the Police Oversight Board) outweigh the tremendous financial cost.

As for the city's civilian employees, in the current economy, salary freezes and fewer bonuses are better than layoffs. And so far, judging from council's initial reaction, a proposed furlough program looks dead in the water. But the complaints of

the local chapter of the American Federation of State, County and Municipal Employees take on added relevance when you consider not only the previous sacrifices of the city work force but the byzantine accounting and cash reserves throughout the entire \$2.75 billion budget, which dwarfs the General Fund: a \$40 million emergency fund (large by historical standards), the \$21.4 million budget stabilization fund (a creation of recent years), and revenues from city-owned utilities Austin Energy and the Austin Water Utility – the latter so taboo a topic that Ott felt even a mention by council members was inappropriate on the eve of the city's meeting with its bond rating company. (It's worth recalling that bond rating is an industry that had more than a little involvement in our global financial unraveling – with all its current municipal reverberations.)

Those are the broad budgetary outlines, to be fleshed out further in departmental presentations over the next several weeks.

And now: describing the elephant.

WHAT'S CUT?

105 vacant city positions (\$7.3 million)

Instead of layoffs or pay cuts, the city realizes its greatest personnel savings by eliminating 105 jobs that have been budgeted but aren't currently staffed. Public safety responder (sworn Police, Fire, and EMS) positions are not affected.

- **General Fund:** 40.75 full-time positions, \$2.2 million savings.
- **Support Services** (internal, bureaucratic city jobs): 22.4 positions, \$1.8 million savings.
- **Transfers out and more** (Jobs transferred between departments, plus 23 positions trimmed from the city's IT department and Fleet Services): 41.5 positions, \$3.3 million savings.

General Fund departments (\$8.4 million)

- While escaping many of the more severe cuts floated by the city, the General Fund departments are still making sacrifices.
- **Parks & Recreation (\$2 million):** PARD saves a pretty penny – \$1.3 million – by shifting some relevant parks costs to Anderson Mill, which voted to create its own tax assessment district for park upkeep. Slashing unfilled positions and closing seven pools make up most of the remaining savings.
 - **Police (\$1.5 million):** Staffing changes have cut overtime costs here, while a few cost-saving reclassifications and charging South by Southwest for security services (should they be necessary) free up more money.
 - **EMS (\$1 million):** Overtime and commodities and training costs are reduced, and empty support positions are eliminated.

- **Fire (\$0.3 million):** Five support positions are redeployed to front-line firefighting, and an administrative position is axed.
- **Planning & Development Review (\$1.3 million):** The city is merging Neighborhood Planning and Zoning with the One-Stop Shop development permitting division of Watershed Protection and Development Review, shedding 15 positions and consolidating expenses.
- **Health & Human Services (\$1.1 million):** Eliminating vacancies, shuttering the South Austin day-labor site, and using grant dollars to pay for programs saves the department cash.
- **Library (\$0.7 million):** Again, vacancies have been deep-sixed, while the library cuts back not on “core services” but on presumed peripherals: for instance, \$69,000 in funding for electronic databases and periodicals.
- **Municipal Court (\$0.4 million):** Payroll changes result in less overtime, vacancies are cut, and funding for substance abuse/mental health program Project Recovery is cut by \$30,000.

Employee Compensation, including furlough plan (\$7.1 million General Fund, \$12.4 million citywide)

City of Austin employees have escaped direct layoffs, but the city is tightening its belt further – moves that, following recently lowered raises and a canceled market-adjustment study, have city union leaders grousing about the sacrifices they've made already. The city manager's proposed furlough plan – unpaid time off for employees – was met coolly by council, casting its implementation into doubt.

- **Deferred raises for Police and EMS (\$4.7 million):** This widely reported gesture has had a substantial budgetary impact, keeping the 2009 Police cadet class doors open.

- **No civilian pay increases:** After stepping raises down last year from a maximum 4% to 2.5%, the city has canceled raises altogether this year.
- **Suspension of service incentive pay:** This program essentially pays bonuses tied to an employee's time with the city; the longer he or she has been there, the more he or she receives. Cutting it saves \$1.7 million in the General Fund, \$5.9 million citywide.
- **Market-based salary adjustment canceled:** The city was planning to implement a study of salaries in the private sector and adjust its own salaries accordingly, but this too has been shelved.
- **Unpaid furloughs:** Will save \$0.7 million in the General Fund, \$3.4 million citywide.

General Fund transfers (\$5.5 million)

Although it receives transfers from revenue-generating enterprise departments such as Austin Energy, the GF also makes transfers out. They'll be reduced this year.

- **Transportation Fund:** \$3.5 million
- **Capital Projects Management Fund:** \$1.3 million
- **Neighborhood Housing & Community Development:** \$2.6 million

Corporate savings (\$6.2 million)

The city overestimated costs in two volatile fields – health care and fuel – leading to savings.

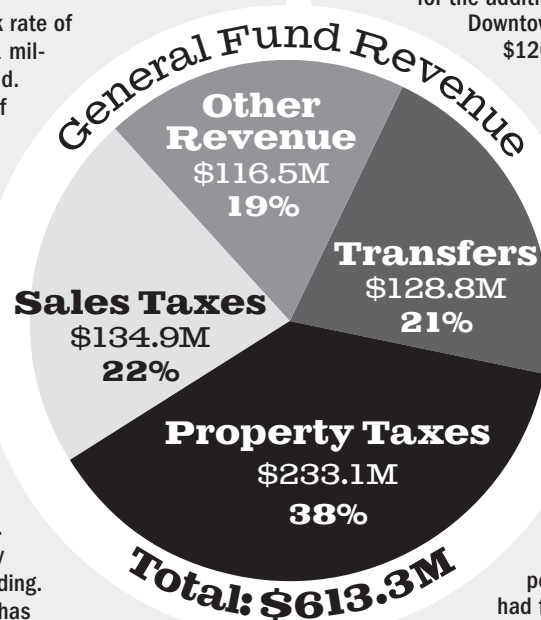
- **HMO savings:** \$3.7 million
- **Fuel-cost savings:** \$2.5 million

WHAT SURVIVED?

- **Public Safety:** As always, public safety received priority attention. High-profile suggestions like converting two fire engines essentially to ambulances (would have saved \$1.2 million), reducing the Police overtime budget (\$1.2 million), or canceling this year's Police cadet class (\$5.2 million) were shelved – the latter saved by the Police and EMS unions agreeing to forgo their scheduled raises this year (saving \$4.7 million).
- **Libraries:** To the delight of bibliophiles (and families), the Central Library and its branches made it through relatively unscathed. Current Library hours will remain in place, as will the system's annual books budget of \$1.9 million. However, seven unfilled Library positions are among those cut.
- **Parks:** Several unpopular cuts to Parks & Recreation programs are off the (picnic) table. Among them: funding for certain youth sports programs that (literally) keeps the lights on (\$200,000), a supervised children's play program at 11 locations (\$110,000), and pool swimming hours (\$70,000). But the proposal to close seven older pools is in the final budget.

WHERE'S THE MONEY COMING FROM?

- **Property tax:** Tentatively set at the rollback rate of 43.28 cents, property tax accounts for \$233.1 million, or 38% of the \$613.3 million General Fund. Mayor Leffingwell says he'll be looking to see if it can be lowered. The increase comes to about \$6 a month for a median-priced home, valued around \$190,000.
- **Utilities:** While Austin Energy plans no rate increase, Solid Waste Services does – its first in 12 years for the Pay as You Throw program. It includes a 35-cent increase to the base charge and a 20-cent increase to the anti-litter fee. A \$1.70 increase to the largest, 90-gallon garbage cart is planned. To incentivize recycling, no increase is planned for 30- and 60-gallon carts. The Austin Water Utility proposed 2010 budget includes a 4.5 percent systemwide water and wastewater rate increase.
- **Other fees:** The city is becoming increasingly creative in sussing out streams of alternate funding.
- **Increased development fees:** The city has raised fees to more accurately reflect the costs of development. Bumping construction inspection fees to a flat \$75 (down from the originally proposed \$125) brings in \$100,000, commercial building plan review fees bring in \$100,000, and increased traffic impact analysis fees pull in \$18,750.
- **Transportation user fee:** This fee, bundled on your city utility bill, pays for road upkeep. Council had already approved a \$1.14 increase, but the proposed budget adds another 52 cents, for a \$1.66 increase.
- **Parking fines:** Paying your parking tickets off early is a little bit less of a deal. By raising the early-payment cost from \$15 to \$20, the municipal court brings in about \$270,000 extra.
- **Trail of Lights:** A \$5 entrance fee to the Zilker Park holiday tradition is expected to bring in about \$250,000.



DID ALL THOSE BUDGET TOWN HALLS HAVE AN IMPACT?

The city says yes – 14 of the 32 cuts citizens were asked to consider made it into the proposed budget. We've listed the proposals, numbered by their priority rankings.

- 1) Increase early parking fines. Savings: \$270,000.
- 2) Close seven park pools (Bailey, Clarksville, Eastwoods, Odom, Palm, St. Johns, West Austin). After the summer season, the city plans to replace these "non-compliant fill and draw" kiddie pools (which require frequent draining and refilling) with "splash pads" featuring interactive water features for children. Savings: \$50,700.
- 3) Redeploy five administrative positions to front-line fire-fighting positions. Savings: \$275,000.
- 4) Charge an admission fee to the Trail of Lights. Savings: \$250,000.
- 5) Security service waivers (i.e., additional APD overtime) for South by Southwest Festival. The city will stop paying for the additional police presence in the overflow Downtown streets during SXSW. Savings: \$120,000.
- 6) Increase certain development fees. Savings: \$219,000.
- 9) Increase transportation use fee by 52 cents (in addition to previously planned \$1.14 increase). Savings: \$3.025 million.
- 10) Changes to Spanish interpreter services at municipal court. Savings: \$21,900.
- 11) Restructure Neighborhood Housing & Community Development's community preservation and revitalization program. Savings: \$75,000.
- 12) Eliminate three vacant Library youth services positions. Savings: \$168,000.
- 14) Close South Austin day-labor site permanently. This secondary site, which had far less traffic than the original at 51st and I-35, was already temporarily shuttered. Savings: \$205,700.
- 15) Eliminate six building inspector positions. Savings: \$414,700.
- 18) Reduce maintenance in city facilities. Savings: \$133,000.
- 21) Reduce Library custodial service and facility maintenance. Savings: \$95,100.

Three – well, 2½, really – of the Top 10 suggested cuts did not happen: converting two fire engines to EMS-style medical response units; eliminating funding for the LBJ High School fire academy, designed to attract minority recruits; and savings were realized for municipal court bilingual interpretation services (see item 10), but plans to appoint a bilingual associate judge for a Spanish-language docket weren't adopted.

WHAT'S WITH ALL THESE TRANSFERS?

Austin Energy transfers \$100 million to the General Fund, at a council-capped transfer rate of 9.1% of gross revenues.

The Austin Water Utility transfers in \$29 million, at a 8.2% transfer rate.

WHAT'S HAPPENING NEXT?

Aug. 5: Budget presentation on General Fund (Police, Fire, EMS, municipal court, Planning & Development Review, Health & Human Services, Library, Parks & Recreation).

Aug. 6: Public hearing; set maximum limit for tax rate; briefing on citizen survey.

Aug. 19: Budget presentations on enterprise funds (Austin Energy, Austin Water Utility, Solid Waste Services, Watershed Protection, Public Works, Transportation Department, EGRSO, Aviation, Convention Center).

Aug. 20: Public hearing on property tax rate.

Aug. 27: Public hearing on property tax rate.

Sept. 14-16: Budget approval readings (generally ceremonial).

LOCAL BUDGET FRENZY CONTINUED ON P.24

Pavilion Mitsubishi

Manager's Special
'02 Subaru Outback
 77K, loaded
 was \$10,750
Chronicle Price
\$8977

'98 Jaguar XJ8
 69K, needs nothing
 was \$9788
Chronicle Price
\$7997

'05 Mitsubishi
Outlander Crossover
 74K, 1 owner
 was \$10,997
Chronicle Price
\$9489

CALL JACK
512-569-2469



**FULL-SERVICE
 AUTO REPAIR
 FOR ALL MAKES
 & MODELS!**

CERTIFIED TECHNICIANS

SAME DAY SERVICE

WARRANTY WORK

COMPUTER DIAGNOSTICS

BRAKES

ALIGNMENT

TRANSMISSION

COMPLIMENTARY TIRE ROTATION
 with any scheduled maintenance!

183 N. at Hunters Chase
512-258-7711
pavilionmitsubishi.com

AISD: Holes Plugged ... Temporarily

BY RICHARD WHITTAKER

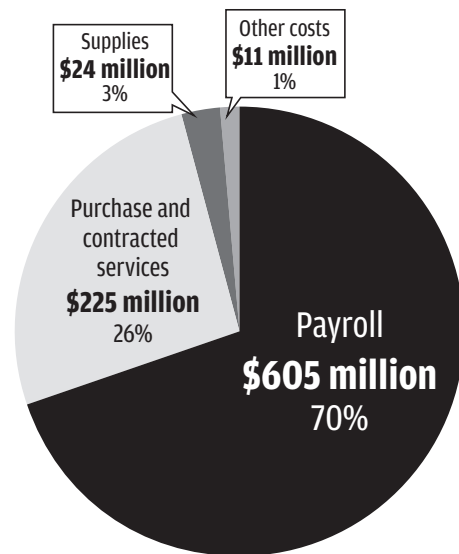
By comparison to most local government agencies in this recessionary year, the Austin Independent School District's coffers are in reasonable shape. But with the board of trustees scheduled to approve the budget for the 2009-10 academic year before classes start on Aug. 24, the district is trying to bolster itself against predictions of lean years to come.

This will be interim Chief Financial Officer Steve West's only budget for the district (the board is expected to confirm the selection of his permanent replacement, Nicole Conley-Abram, the current deputy chief financial officer for Atlanta Public Schools, at its Aug. 3 meeting). When he presented the budget's outline to the board on June 15, he proposed General Fund expenditures of \$865 million for the year. That's down from the 2008-09 spending of \$892 million, with savings of \$31 million coming via the ending of one-time payments. Even so, the district anticipates only \$843 million in revenue, meaning a \$22 million dip into its fund balance to cover the shortfall.

The long-term picture may even be bleaker than proposed in June, so when he returns to the board Aug. 3, West will present what he called "a scrub-down of the budget," using the recently published MGT of America efficiency study (see "Efficiency Study: Not Exactly What the Doctor Ordered?" June 12) and the district's own analysis to cut nonacademic costs. He hopes to find another \$10 million to \$13 million in savings – reducing the deficit but not erasing it. His target is to leave the fund balance in August 2010 closer to \$100 million than \$90 million, keeping cash reserves high for future spending. West added, "I predict that, for the next several years, we're going to be faced with limited resources and continued pressure on growth of spending."

These figures, of course, are only predictions. In previous years, the approved budget has underestimated both revenue and expenditures, and the fear this year is that costs may rise while tax revenue falls. In addition, the district faces a whole new slate of one-time costs – the closure and potential repurposing of Pearce Middle School, the continued repurposing of Eastside Memorial (formerly Johnston High), and the state-ordered introduction of privately contracted teaching and

General Fund Expenditures by Categories 2009-10



Total: \$865 million

training at Reagan High – the eventual total costs of which all remain unclear.

For board President Mark Williams, the trick remains doing more with the same. "We're not raising tax rates, so whatever we do is going to be out of what we have or out of fund balance," he said, adding that even if the district did return to voters for a tax increase, most of the additional revenue would go to the state under recapture (aka "Robin Hood"). As for cutting costs, Williams warns that's tough. "Schools are different to other entities, where you say, 'How much money do you have, and what do we not do?'" he said. "We don't get a break on the accountability system where we can say, 'We're just not going to spend as much money on science this next year,' or, 'We're not going to transport the kids.'" Nor does he see the more discretionary programs, like libraries or athletics, as eligible for the chopping block. "For hundreds, if not thousands, of kids that's what keeps them connected," he said.

The two bright spots on this bleak landscape are the two heavily touted cash injections the district will receive: increased state investment flowing from House Bill 3646, the

school finance bill, and federal stimulus cash allocated for education.

But – neither is free money. Indeed, West points out that most of it is already allocated for educational mandates, like student/teacher staffing levels and an \$800 pay raise for teachers, librarians, counselors, nurses, and speech pathologists. Senior fiscal analyst at the Center for Public Policy Priorities Dick Lavine warns against seeing HB 3646 as a panacea: "What the Legislature did was stop schools falling further behind and added roughly enough money to keep up with enrollment and inflation." He's equally frustrated that school districts aren't getting all the stimulus money that D.C. lawmakers originally approved. On July 24, the U.S. Department of Education approved the Texas plan for spending \$3.2 billion in school-related stimulus money. That means an extra \$12 million for AISD (half of which will go straight to the \$800 pay raise). Of the remainder, Congressman Lloyd Doggett has attacked the state's apportionment as yet another example of stimulus funds used instead to bail out the state budget.

When the education stimulus was first discussed in Congress, Doggett said, he was assured that the cash would go straight to the districts for any project they needed, from pay raises to construction. Instead, the Legislature created artificial budget cuts and filled them with federal money, which "totally negates any stimulative effect." For example, the cost of replacing textbooks normally comes out of the Permanent School Fund, but because that fund is underperforming, rather than using the state's untapped Rainy Day Fund, the Lege allocated more than \$1 billion in stimulus cash for new books. "Had these funds been distributed directly to local school districts, as Congress intended, AISD would have received \$78 million in additional funding," Doggett noted.

The general revenue fund balance isn't the only cash reserve that the district must tap this year. A new proposal (suggested by the MGT study) would transfer Child Nutrition Program administration costs from general revenue to the food services budget, thereby spending \$1 million from the \$7 million Food Service Fund balance, essentially a Peter-to-Paul exchange.

That's peanuts compared to the Debt Service Fund. Since revenue from the "interest and sinking" portion of property taxes will likely stay static this year while bond obligations rise, West proposes taking half of the \$22 million Debt Service Fund reserve to cover an estimated \$11 million shortfall in debt repayments. He warns that, with no federal stimulus or state education finance reform likely in the near future, an unpopular tax rate increase is almost inevitable within the next two years.

So even should AISD survive this year with minimal deficit spending, that may not be so easy next year or afterward. When it comes to sustaining education beyond the 2009-10 school year, Lavine voiced his concern for all public schools: "Everything is just postponed, and sooner or later we are going to come face-to-face with the fact that we don't have a revenue system that's adequate." ■

Travis County Holding Steady ... for Now

Travis County budget officers on Monday rolled out a bare-bones, yet balanced, preliminary budget for 2010, the first step toward preparing for bigger financial challenges in 2011 – thanks in large measure to a projected \$1 billion tumble in new property value, a reflection of hard times in a construction industry that had spent the last several years turning dirt at a frenetic pace.

Not much is likely to change on paper between now and Sept. 29, when county commissioners will approve the final package. Things are so grim, in fact, that commissioners, in an unusual move, have essentially nixed going through the motions of holding budget hearings this year. "I don't see a whole lot of action going on," County Judge Sam Biscoe predicted earlier this month, noting that, with no pay raises and only limited increases for county programs and departments, there's no point in raising anyone's hopes of snagging some extra cash. Most departments have submitted budgets with 5% reductions, which include hiring freezes on "non-essential" positions. With such belt-tightening measures, the county will avoid employee layoffs, but about 300 vacancies will remain unfilled by permanent employees.

"While the county still faces budgetary challenges for [2010], it does so with officials prepared to control costs, make careful expenditures, and implement improved efficiencies while meeting the public demand for services," Rodney Rhoades, executive manager of the county's planning and budget office, and county budget Director Leroy Nellis wrote in their executive summary, delivered Monday to commissioners and other county officials.

In that context, budget officers presented a preliminary total for all funds of \$648.5 million for the 2010 budget year, which begins Oct. 1. That's a 1.9% decrease from the 2009 budget. About \$4.9 million will be stashed to help weather the economic recession. A glance through the executive summary shows a nickel-and-dime approach to pinching pennies. Holding off on replacing old carpet in county offices, for example, will save an estimated \$44,454. New coats of paint will also have to wait, saving \$28,662.

The initial budget is balanced at a tax rate of \$0.4254 per \$100 valuation, meaning the average homeowner will see a 5.43% increase in the county tax bill – about \$47.16 a year.

The Sheriff's Office will trim \$2.3 million from its budget, eliminating 34 full-time positions. And sheriff's officers will not see increases in their paychecks this year. Part of the reduction in the sheriff's department can be attributed to a population decrease in the county jail. That means staffing for corrections could be reduced by 25 full-time

Higher Spending for Higher Quality?

When the Austin Independent School District board of trustees starts debating the budget, Education Austin President **Louis Malfaro** says, "I don't expect a whole lot of fireworks." Yet he still hopes to convince the district to use its fund balance more aggressively, going down to a bond-market-acceptable reserve of \$80 million rather than the \$100 million the district is considering. The extra money, he says, could boost the proposed 3% teacher pay raise to 5%, extend that raise to all support staff, and supplement professional development. Malfaro has long been a critic of AISD's timid approach to the fund balance, and he blames the district's bookkeeping methodology. He asked interim Chief Financial Officer Steve West if his office has any way to track spending throughout the year, instead of waiting for the annual audit due in December. "The answer was no," Malfaro says. Former CFO Larry Throm "was really good at eyeballing where we were going to be. When he was wrong, it was always to the good, so we never came up short." Generally, Throm underestimated the final fund balance by around \$10 million a year – which is what Malfaro wants the district to spend. "We're just asking for the margin of error that we've seen year-on-year," he says. "If we want to keep good teachers, we've got to be able to compete on salaries, and we're not!" — R.W.

**PROPERTY TAX RATE:
IMPACT ON AVERAGE HOMESTEAD**

(All homestead values per Travis Central Appraisal District as of July 21, 2009. Source: Travis County.)

	FY 2009	FY 2010	Increase
Appraised value of average homestead	\$281,440	\$284,962	\$3,522
Taxable value of average homestead	\$210,818	\$215,363	\$4,545
Tax rate	\$0.4122	\$0.4254	\$0.0132
Average tax bill	\$868.99	\$916.15	\$47.16

positions that are currently vacant. At the same time, the county will continue funding with nearly \$2 million various pilot programs, many of which are designed to reduce populations in jail and juvenile detention by addressing the needs of inmates with mental illness and substance abuse problems.

Funding for several programs will move from the "ongoing" column to the "one-time" column, which means such mainstay programs as Keep Austin Beautiful could lose a \$24,200 contribution from the county - unless increased litter in unincorporated areas prompts officials to rethink the matter in 2011.

Among increases in 2010, the county is expected to kick in an additional \$138,774 for the Travis Central Appraisal District, in view of recent revelations that the appraisal district could be lowballing property values of large commercial parcels. Extra funding for the district, Biscoe says, could help provide needed resources to better appraise high-dollar properties. On a slightly brighter note, the total taxable value for Travis Co. property jumped from \$95.07 billion in the 2009 budget to \$97.61 billion for 2010. A gloomier side of that picture is that new property value totals \$2.93 billion - compared to \$3.97 billion in 2009.

The on-again, off-again effort by the city and county to improve the Waller Creek area Downtown could move closer to realization. The county's proposed contribution to the Waller Creek Tax Increment Financing Zone is at \$250,000, up from just over \$66,000 in 2009. The increase follows a city-county deal struck in March 2008. - Amy Smith

ORGANIC GRASS. NOT JUST FOR HIPPIES ANYMORE.

There was a time when we thought just the opposite. Flashback, anyone?

Enjoy a pest-free home and work environment without harshing your mellow. Conveniently and effectively control roaches, ants, termites and all things crawly with Chem-free's balanced, organic approach.

CALL TODAY AND SAVE!

\$50 OFF

ANNUAL PEST CONTRACT

Applies to first time customers signing annual contract

Chem-free
ORGANIC PEST & LAWN SERVICES
Our service comes naturally

(512) 837-9681
www.chemfreepestandlawn.com

Vision Source

@ Lincoln Village



SPECIAL OFFERS

\$119 Exam & Contacts : **\$99 Eye Exam & Glasses**

3 month supply of spherical contact lenses. Exam, fitting, & follow up visits. Call for details.

Includes frame and single vision lenses.

MOST INSURANCES ACCEPTED
6406 N I-35 Ste. 1250 • 454-4401

Downtown Unity Circle

There's a new church in Austin!

Member of the Association of Unity Churches
Join us for thought provoking Practical Christianity

We meet at:
The American Legion Post 74
404 Atlanta ST - Behind Run - Tex at Lake Austin Blvd. & Mopac

Youth Education available
More information: (512) 364-0039
www.downtownunity.org
Facebook search "downtown unity"



VESPA

"NOW IS THE TIME!"

STIMULUS PACKAGE

12 MONTH TEST RIDE

\$500 OFF MSRP*

Vespa Austin
1623 S. Lamar
Austin, TX 78704
(512) 482-8377
www.vespaaustin.com

LABORATORY COMPUTERS & SERVICE

CUSTOM BUILT COMPUTERS!

AMD QUAD Core CPU
DVD Burner, 2gig Ram
320g Hard Drive

\$329

CORE I7 920 / X58 Chipset
3gig DDR3 Ram / 320g HD
Nvidia 9400
DVDRW

\$799

WE FIX COMPUTERS

Flat Rate - No Hourly.
Includes VIRUS REMOVAL,
INSTALLS and REPAIRS.
DESKTOPS or NOTEBOOKS.
Does Not Include Parts.

\$39

CALL 419-7422 OPEN 10-6 MON-SAT VISIT 5501 N LAMAR
ORDER ONLINE AT WWW.LABORATORYCOMPUTERS.COM



Sabina Kelley

OVERSTOCK SALE

SAVE 50% OR MORE!

ALL MATTRESS SETS HALF OFF
QUEEN SIZE EURO TOP MATTRESS SET \$199

7 PIECE CAPPUCCINO DINETTE
INCLUDES TABLE WITH 6 CHAIRS \$399

QUEEN SIZE PLATFORM BED
CAPPUCCINO FINISH \$279

WE SELL SERTA

OVER 12 DIFFERENT COMFORT LEVELS

DISCOUNT FURNITURE

MUEBLERIA ALEX

6801 N. LAMAR BLVD.
IN THE BIG TAN BUILDING ACROSS FROM WALGREENS
371-3004 furnitureude.com

© PIAGIO GROUP AMERICAS 2009. PIAGIO® AND VESPA® ARE U.S. AND WORLDWIDE REGISTERED TRADEMARK OF THE PIAGIO GROUP OF COMPANIES. OBEY LOCAL TRAFFIC SAFETY LAWS AND ALWAYS WEAR A HELMET, APPROPRIATE EYEWEAR AND PROPER APPAREL. *ONLY ELIGIBLE FOR VESPA LX 150, VESPA S 150 AND VESPA LXV 150, EXCLUDES THE SPECIAL EDITION LX 150 PINK SCOOTER. VESPAUSA.COM

The Garden and the Moon

BY MICHAEL VENTURA

“Woodstock,” the song – written and recorded after Woodstock, the concert – expressed the longings of that summer of 1969: “We’ve got to get ourselves back to the [capital G] Garden.” I don’t remember anyone at the time questioning the worth or the downside of fulfilling such a wish, but a mostly unconscious acceptance of paradox was typical of what we wished for then. We wanted liberty – and security. We wanted the war to end – but not the excitement of being against the war. We wanted the fall of capitalism – and all that capitalism could supply. We wanted innocence – but did all we could to experience its opposite. We wanted to “drop out” – so long as we might still order pizza, which meant that someone, somewhere, had to keep the mechanisms of society going. We wanted holiness – and publicity. We wanted the self-knowledge of meditation – and to be stoned. Yes, these are vast generalizations (I, for instance, didn’t want to get high). But if we are to believe our own music (and there is no doubt of its sincerity), through the technology by which it was created and disseminated we wanted all this and more, not the least paradoxical of which was how we wanted somehow to transcend the technological world that supplied the means by which the music connected us all. And one more thing, one more beautifully impossible paradox: Like many before and after us, we wanted a freer sense of order.

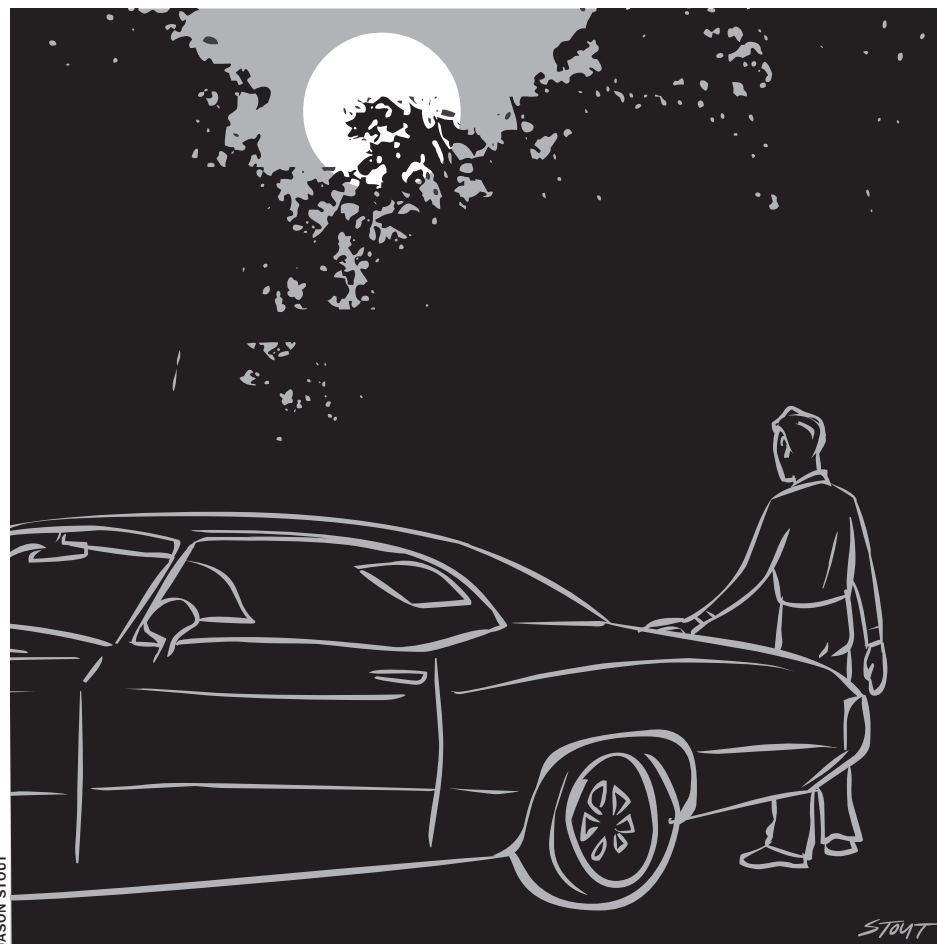
One irony lost on most, as it was certainly lost on me, is that the summer we yearned to get back to the Garden was also the summer we celebrated humanity’s presence on the moon.

Surely they are opposites, the Garden and the moon. You can’t go back to the Garden and also go to the moon. A people that tries for the one can’t have the other. But yearnings aren’t rational, especially the yearnings of that summer, and, in the most stunning image of that era, the garden that is this planet was photographed from the moon, and we saw our home whole for the first time.

As it turned out, the moon was merely a picnic site, visited for show, then abandoned. The dream of the fabled Garden, too, was abandoned. Overwhelmingly, my generation gardened mostly on real estate that they owned on terms allowed by bankers whom they would spend their lifetimes obeying.

As for me, to employ a city usage, I didn’t know from gardens while growing up in Brooklyn and the Bronx. I was 14, maybe 15, when I got my first taste of the “Garden”

– and it scared me silly. I lived, by then, with my foster family in Maine. One night, we drove a country road. They stopped the car. The woods all around were, as Robert Frost wrote, “dark and deep.” The stars overhead were bright. For the first time in my life, I saw the night as my ancestors saw it, without electric lights or any human light. This terrified me. Precisely: It terrified my body. I felt a helpless terror in my flesh and tried to hide it. The others left the car and walked a bit, exhilarated. I made as though I was leaning on the car. In truth, I was too scared to lose touch with that manufactured artifact. The city and the car were a “nature” I knew in my bones. The wooded, starry night was as alien to me as the moon, and scarier. If I’d walked on the moon, I might have felt wonder: “Oh my god,



JASON STOUT

letters
at 3am

I’m on the moon!” In that ever-ancient nighttime of forest and stars, I felt a pagan’s terror before the unknown.

What I felt, I see now, was why we left the Garden. The Bible is mistaken. We did not fall; we journeyed.

In that Garden, or that dark and deep forest, we could not express and live out the fantastic multiplicity that is human nature. To do so we needed agriculture, villages, roads, and the creation of every society that expands beyond the primitive: a city. Be it Athens, Tenochtitlán, or Manhattan – a city. They rise and fall, they change over time, they’ve been arranged in myriad forms under myriad systems, but the constant of human aspiration, ancient or modern, is the city.

What were we dreaming of, going to the moon, but one day to build a city there? And from there, to build cities wherever possible, on Mars, on the moons of Jupiter, on some planet in Andromeda. It’s what we do.

Surely that was the root of our excitement the night of the moon landing. We believed Neil Armstrong when he said, “One small step for [a] man, one giant leap for mankind.” We believed we were headed thataway.

Toni and I watched the broadcast of the moon landing in her apartment in Manhattan’s West 80s, a rough neighborhood in those days. They called Central Park “Needle Park,” and it deserved the name. Nobody sane ventured its byways in the dark – except that night. Too excited to sleep or stay indoors, Toni and I



LIVE MUSIC AT THE OASIS!

FIVE nights a week on The Starlight Terrace
7PM to 10PM Wed.-Sun... rain or shine!

Thurs. 7/30 TEDDY LONG Fri. 7/31 HAYWIRE

Sat. 8/1 BUSTA MOOVALATORS Sun. 8/2 THE BREW Wed. 8/5 GABE NIETO

No Cover Charge! Free Dance Lessons Wed. & Sun! Gypsy Market open every weekend!

Great Food & Perfect Margaritas • 6550 Comanche Trail off 620 • 512/266-2442 • oasis-austin.com

gravitated, as if by some basic instinct, to Central Park. Hundreds of others obeyed the same impulse. People played music, danced, greeted each other, laughed, or just stared at the spectacle of it all. "We" – represented by three white male astronauts – were on the moon! The greatest journey (so we thought) had begun.

Some three weeks later I was at Woodstock with Duke, surrounded by the celebratory sense of "We've got to get ourselves back to the Garden." I'm sure I wasn't the only one at Yasgur's farm who had also cavorted in Central Park to celebrate landing on the moon. It's not that none of us was thinking; it's that we were thinking in several directions at once and were pulled toward whatever most strongly attracted us on any given day. Later, if only because we couldn't help it, we grew up.

In an episode of *Dollhouse*, scripted with Jane Espenson's usual excellence, a character refers to Eden as a prison. "Eden wasn't a prison!" exclaims another. "Are you kidding?" says the first, clinching with, "The apples were monitored."

Woodstock deserves its status as the most legendary concert of all time, but paradox is a necessary ingredient of legend. Who helped us survive and escape that muddy, Edenic prison but the very butts of our protests! The Army, bringing in doctors and supplies, and the cops. The DVD box set *Woodstock: 3 Days of Peace and Music: 40th Anniversary Ultimate Collector's Edition* notes that the evacuation of Woodstock was aided by "100 local sheriffs, [and] several hundred State Troopers and deputies from 12 counties." We rebels against society needed all society's resources to get our asses safely home.

The moon landing, too, richly deserves its legend. Our country was at a crossroads. Would we be mighty like the Romans or find a new and more creative way to be mighty? We chose the way of the Romans, wasting ourselves in exploits of empire, and we'll go the way of the Romans, only much faster. Space is still Gene Roddenberry's "final frontier," but, if it is to be humanity's greatest diaspora, it will be under the banner of someone else's civilization, not America's – though we'll always retain the honor of proving it could be done.

As yet, we are still a species that reaches the brink of a truly new age, then backs away, preferring the dream to the venture. Greeks know something about that, their great new age having lasted not two centuries. I think of the Greek poet Kostas Palamas (1859-1943), who saw in our longings a pattern: "the new age/which we always await, which always tries to arrive/and is always lost, a fragment, at the turn of the cycles."

But it would be a mistake to underestimate the value of that fragment and its capacity, unexpectedly, to renew itself, revive us, and send us again on our way. ■

STARTING BIDS FROM \$90,000

AUCTION

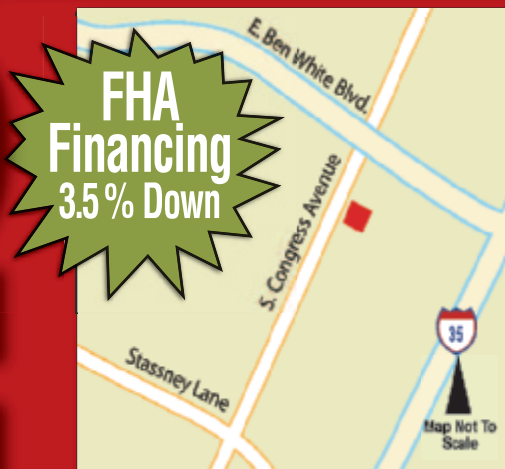


ROOFTOP DECKS!

PRIVATE ATTACHED GARAGES!

*25 Loft Style Condominiums
at Bel Air South Congress Avenue,
Austin, Texas*

Bel Air



**Homes Previously Priced From
\$273,000 To \$399,900**

• Great LoCo Location • 1 and 2 Bedrooms

August 9th

**Auction Information Office
Open Daily from 11am to 6pm
4801 South Congress Avenue, Unit No. T1
Austin, Texas 78745**

THEBELAIRAUCTION.COM

800.522.6664 for brochure #7602



Auction Conducted By

KENNEDY WILSON

Broker Cooperation Offered

Kennedy-Wilson Austin, Inc., Texas Broker #482749. Dean Cullum, Texas Auctioneer #16621. 4% Buyer's Premium

after a fashion BY STEPHEN MACMILLAN MOSER

FASHION FALLOUT Seems that my *Austin Chronicle* cohort **Anne Harris** pretty well eviscerated the **Austin Fashion Awards** in the *Chronicle's* style blog, **Chronique** (austinchronicle.com/chronique). Yes, we saw the same show, and Harris wrote a few lethal comments, as opposed to the lengthier review I wrote in my column. **Lisa Brooks**, winner for **Best Stylist**, wrote me in tears over what Harris had written. I know Brooks and like her very much. I recall having met her at some fashion show a thousand years ago, it seems, and she won my heart by designing a chic little hat covered with newspaper strips and photos from my column. She's a hard worker and deserved to be honored. But Brooks' crime, according to Harris, was to say the word "fuck" while she was at the podium. Harris' point was on target from a particular point of view, but far be it from me to criticize anyone for using that word. I believe the word slipped out of my own mouth while accepting my fabulous **Kick-Ass Award** from **Spike Gillespie** at **BookPeople**, in a room chock-full of children. Had I meant any disrespect? No. Could I have chosen my words better? Yes. So I totally understood Brooks' anguish over the criticism. As for Harris, dear readers, you've got a fashion hellcat on your hands. One who, like me, is deeply opinionated and sharp-tongued. But, as you might already know, I know a thing or two about writing bitchy reviews. It used to be my stock-in-trade before I softened with age and infirmity.

OSSIE CLARK DIES AGAIN Though the namesake and founder of the house, **Ossie Clark**, died in 1996, Ossie Clark the company has just died an ignoble death. Haven't heard of Ossie Clark? He was one of London's best designers during the eras of the Swinging Sixties and the Psycho Seventies, along with **Mary Quant**, **Biba**, and **Zandra Rhodes**. **Twiggy**, **Jean Shrimpton**, and **Penelope Tree** modeled his designs for top

photographers **David Bailey**, **Norman Parkinson**, and **Helmut Newton**. Known as the **King of Kings Road**, Clark also famously collaborated with his wife, fabric designer **Celia Birtwell** – and though his dresses were good, it was Birtwell's fabrics that made a signature Ossie Clark dress. She just didn't happen to get enough credit for it. He dressed the most stylish scenesters of the day and a number of movie and rock stars such as the **Beatles**, **Marianne Faithfull**, **Elizabeth Taylor**, **Mick** and **Bianca Jagger**, **Cecil Beaton**, **Jimi Hendrix**, and **Liza Minnelli**. He reigned supreme, but so did the drugs of the era. Celia and Ossie divorced in the Seventies, and Ossie began (or rather, continued) his slow decline from being a once-great artist to someone who could only produce occasionally. A couple of brief returns to the business didn't work out, and poor Ossie died a grisly death after being stabbed by his male lover in their government-provided apartment. In 2003, the **Victoria and Albert Museum** launched a spellbinding retrospective of Clark's work. Though Clark's legacy seems to be glamour and tragedy, it is only upon seeing the original clothes that one can begin to appreciate Ossie Clark's talent. The stuff that paraded down the runway under the Ossie Clark name for the past few seasons bears no resemblance to Clark's originals in much the same way that the work **John Galliano** does under the Christian Dior name bears little resemblance to the original.

GIRLTALK It's **Carla McDonald's** PR company, **Dynabrand**, that landed its client **Clayton Christopher** (the boyishly handsome founder of **Sweet Leaf Tea**) on the cover of **Inc.** magazine, in a story about how to build your dream company. Good work, Carla!... Have you heard the meowing that's going on around town? Well, it can only mean one thing: **Miss Kitty** is back. Ruling the airwaves back in the early 2000s at **Mega 93**, Miss



COURTESY OF MISS KITTY

The one and only Miss Kitty's new logo was designed by her uncle, the one and only Bob Staake, who has won many awards for his *New Yorker* covers.

Kitty has a sizable following already addicted to her new Internet radio show, **The Friday Flavor With Miss Kitty**. Listen live Friday nights, 7-9pm at www.richardcraniumradio.com, or **77.7 WRCR** online from your laptop, PC, or maybe even your cell phone. Even if I had to use a tin can and a string, I'd still be listening.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).



HAT SALE THRU 8/9





444-6016 • 1701 W. BEN WHITE • SOUTH AUSTIN
MONDAY-FRIDAY 10-8 • SATURDAY 10-7 • SUNDAY 12-6

FLOYD'S 99 BARBERSHOP

Open 7 days a week
Now 2 great locations:

North - 10515 N. Mopac
338.8866

South - 5601 Brodie Lane
892-5550





SHAVES





COLOR



CUTS

WWW.FLOYDSBARBERSHOP.COM





FIND YOUR SEXY SIDE

Cindie's

2100 S LAMAR
@ OLTORF
SOUTH AUSTIN
326-9999

600 E BEN WHITE
@ IH-35
SOUTH AUSTIN
383-0611

14106 N IH-35
@ OWEN TECH
NORTH AUSTIN
670-7444

512.693.2323 BeadItAustin.com



Bead It.

2058 S. Lamar (@ Oltorf)

PLUMBLOSSOM WELLNESS

a **BETTER RESOURCE** for **NATURAL HEALTH CARE**

100% Natural Health Store
 Pure Supplements • Skin Care
 Expert Staff • Consultations
 Cleanses • Probiotics • Gifts
 and More!

Complete Holistic Clinic
 Acupuncture • Herbs • Massage
 Nutrition • Facials • Tarot
 and More!

100% Pure Health / Feel Better Now!

plumblossomwellness.com
 Open Daily at 1700 S. Lamar, Suite 230

2005 South Lamar
 512.441.7370

815 W. 47th Street
 At The Triangle
 512.467.7370

Monday-Saturday: 11am-7pm
 Sunday: 12-6pm



SO La

CLOTHING-ACCESSORIES-GIFTS

Austin Natural Soap Presents...


SOAP BY THE CREEK



TUESDAYS - 30% OFF YOUR TOTAL PURCHASE
WEDNESDAYS - FREE RUBBER DUCKIE WEDNESDAY
THURSDAYS - BUY ONE GET ONE FREE LIP BALM
FRIDAYS - 20% OFF YOUR TOTAL PURCHASE
SATURDAYS - FREE SOAP STONE SATURDAY
SUNDAYS - 30% OFF ALL HIPPIE HOLLOW PRODUCTS

501 West Annie @ Bouldin Creek
 440.SOAP www.austinsoap.com

POWER STONE NECKLACES
 EVOKING ANCIENT FOLKLORES OF
 COURAGE • CLARITY • STRENGTH
 BALANCE AND HEALING



only at
CRYSTAL WORKS
 12th and Lamar behind the Tavern 472.5597

Cool shoes for a hot summer




1010 Cross Trainer new balance 875 Trail Runner

Karavel Shoes
 comfort center

5501 BURNET RD.
 karavelshoes.com
 512.454.8095

FRANZETTI
 MASTER JEWELER



Austin Bat Necklaces

Design by Bobby Franzetti

450-1121
 3707 Kerbey Ln
 Austin Texas 78731

Sexy Shoes • Hosiery • Club Wear • Sexy Lingerie • Dance Wear • Bachelorette Supplies • Specialty Adult Toys and Gifts



Bachelorettes, Come Visit Our Bachelorette Bar!

10% OFF With This Ad

Le Rouge
 512-469-0991
 3405 N IH 35 Austin, TX
 lerougeboutique.com

Shop **GOODWILL**
 we've got *the goods* for back to school!

REGISTER BRAND U.
 for a chance to win a **BRAND U MAKEOVER!**

Aug. 7 - 23 at Goodwill
 *check website for details

sponsored by almost impatient productions *Stylin' Keriz'ma*



GOODWILL - CHANGING LIVES THROUGH THE POWER OF WORK
 www.austingoodwill.org | 512.637.7100

got fabric?



We do.

A unique collection of 100% cotton fabrics yards, jelly rolls, charm packs, and fat quarters; coordinating prints and solids, florals, polka dots, swirls, and more. Great for quilters but perfect, too, for kids' clothing, purses, totes and home decor.

Sew Much More
 3010 W. Anderson Lane @ Shoal Creek • www.sewaustin.com
 452-3166
 Keeping Austin in Stitches Since 1984

CHRONTOURAGE

Sunday, Aug. 2, 7pm

TEXAS ROLLER GIRLS 2009 CHAMPIONSHIP

Playland Skate Center
8822 McCann

www.txrollergirls.com



Tuesday, Aug. 4, 5:30pm

BOBDYLAN & HIS BAND

w/ John Mellencamp & Willie Nelson
Dell Diamond
3400 E. Palm Valley

www.ticketmaster.com



THE AUSTIN CHRONICLE SOUNDWARS

Support your favorite local bands, and discover new music! Vote in the Sound Wars virtual battle of the bands now! Details are available at

austinchronicle.com/soundwars.



Beer tasting event
at Clementine Coffee Bar
(7/18/09)

LOGAN YOUNG

THE AUSTIN
CHRONICLE

austinchronicle.com/chrontourage

*"Nice voice!
You should
do something
with it!"*

How many times have you heard that before? Nearly all voices can be developed into a marketable talent. Actually, it's not the voice that has that commercial value but how good your technique is and how well you take direction. At VoiceWorks, you'll learn the secrets professionals use to make money with their voices. Give Lainie Frasier a call at 512.441.6060 or visit lfvoiceworks.com

VOICEWORKS

Got the Gas Guzzler Blues?

Donate Your vehicle to SafePlace

Tax deductible
Free towing

512-356-1577
www.safeplace.org



SafePlace
CALL US 512-267-SAFE

AMOA

AUSTIN MUSEUM OF ART

THE LINING OF FORGETTING: Internal and External Memory in Art



ONLY TEN DAYS LEFT
Closes August 9th

Downtown • 823 Congress Ave.
Austin, TX • 512.495.9224
www.amoa.org

Tuesday–Friday 10–5
Thursday 10–8
Saturday 10–6
Sunday Noon–5

**IT'S
COOL
INSIDE**



This fall at The Art School–Laguna Gloria
EXPRESS YOURSELF
Public registration begins: July 31 www.amoa.org/artschool

Dinh Q. Lê, Untitled (From Vietnam to Hollywood), 2003, C-print and linen tape, 38 x 72 inches. Private Collection. Courtesy of P.P.O.W., New York.

The Austin Museum of Art is Funded in part by Art Alliance Austin, Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



THE GEORGETOWN PALACE THEATRE PRESENTS...

Big River: The Adventures of Huckleberry Finn



PHOTO BY ELAINE FUNK

Adapted from the novel by Mark Twain

By William Hauptman
with music by Roger Miller

Directed By David Sray

Weekends
**July 17–
August 16**

Fridays & Saturdays
at 7:30pm

Sundays at 2pm

512.869.7469 - 512.869.5081
WWW.THEGEORGETOWNPALACE.ORG

HISTORIC GEORGETOWN
810 S. AUSTIN AVE.

'LIBRES Y LOKAS'

Finding the punk in Monterrey's wrestlers and queens

Ivete Lucas and Otis Ike shepherd me around their home, through a maze of masked wrestlers and sequined drag queens, campaign banners in Spanish, gay porn mags, pictures of Pope John Paul II. It's quite dizzying, then the bigger picture comes into focus. It's a shrine to Monterrey, Mexico.

"Libres y Lokas," their new multimedia installation at Domy Books, culled from images and interviews the filmmakers/photographers shot in Monterrey during two trips, seeks to connect the dots between different generations of transsexual performers and small-time wrestlers they met in the impoverished city, where Catholicism still rules. On one stage, performers wait for a chance to drive a piece of glass into another man's skull; on another, they find catharsis and identity through song – another type of bloodletting.

Lucas, who grew up in Monterrey, plays a clip of Adriana, onstage in a black gown and wig at Muxets, one of the few gay bars in town. Lip-syncing to a regional hit, she efficiently changes into men's slacks and a button-down shirt, hastily wipes off her makeup, and rips off her wig. On another screen, two libres grapple intimately on a dirty floor, as children and beer-swilling grandmas scream at them. It's all performance, and the dots are not so far away.

– Audra Schroeder



Austin Chronicle: You mentioned these performances felt like punk to you.

Otis Ike: Growing up with punk music, there was something very inspiring in that, which I've lost touch with and which we've both found again. The frustration of not being understood by society. People building their own arenas, making costumes, working shit jobs so they can buy masks and uniforms, then just cutting the shit out of each other, for no money, so grandmothers can yell curse words at them.

Ivete Lucas: A release of emotion, of true emotion. With the wrestlers, it's anger. With the trannies, it's years of failed relationships and sexual frustration.

AC: And it comes out via performance.

Ike: The drag queens were more at peace with their lives, in love with music and performing, in love with having their picture taken. The wrestlers definitely have a more



problematic life. Still, there's this GG Allin craziness to the matches, which you don't find that often anymore. We were very into the performance. These are people with nothing, trying to find a way to express their frustration. In these tranny clubs, it's chaos. Then you've got clubs where wrestlers strip.

Lucas: They do it, and it's not filtered by the media there. It's raw. It's their own motivation. They have to do this, which was part of what drew us to them.

AC: How does religion figure in?

Lucas: The wrestlers pray to the Virgin before each match, and they have shrines in their houses. So do the drag queens, even though the church is against homosexuality. Adriana blesses the crowd before her performances, but there's a reason the clubs are so dark.

Ike: The wrestler really struggles, if he's Catholic, with going against what he believes. ... He'll wrestle once in an evening of match-

es, beat the shit out of someone for an hour, but the tranny, from 1am to 5am, will perform maybe eight times, and that's including change of makeup and character. With both, it's always just waiting for the call for the next gig.

AC: Back to punk rock.

Ike: Yeah, that feeling of, "When's it gonna happen?" Well, for the wrestlers. Mexico is about exploitation. The trannies have real peace. They're in this DIY scene. They have so much respect and love from the gay community and from women. There's a lot of machismo there, and women are often kind of tossed aside by their husbands. So they see the trannies as sensitive and effeminate, and they perform and love the same music. In a perfect world, they have a nice life.

"Libres y Lokas" runs Aug. 1-Sept. 3 at Domy Books, 913 E. Cesar Chavez. An opening reception on Saturday at 7pm will feature live transformations by local drag queens. For more information, visit www.domystore.com/austin.



In surveying this summer's surge in classical drama on local stages ("Classics Comeback," July 3), I asked playwright-director Will Hollis Snider what drew him to the ancient Greek tragedy of *Orestes* for his latest work. His full response wasn't included in that story, but with Cambiare Productions opening the show this weekend, it seemed an apt time to share it. – Robert Faires

Will Hollis Snider: What drew me to *Orestes* above all else are its themes, and one in particular hits me quite personally. This young man has been told his entire life that his destiny is to one

'ORESTES' Questioning destiny

day return home to kill his mother. He's commanded by Apollo to do this, and if he refuses, he will live a life in torment. He follows this command blindly, and when he commits the deed, he is tormented by furies for doing exactly what he was commanded to do. Afterward, he begins to question these commands.

I've always been fascinated by characters dealing with their faith. Two of my favorite plays are Peter Shaffer's *Equus* and Wole Soyinka's *Death and the King's Horseman*. Both are essentially about a man questioning his faith. This theme barely scratches the surface in Euripides' original – *Orestes* questions Apollo's commands but only sparingly – but it resonated so much with me that I wanted to explore and enhance it in my own production. And if this theme resonated so much with me, it has to resonate with a potential audience, too – at least I hope so. Ordinary people have been questioning their faith for millennia. *Orestes* commits a heinous act because God told him to, and acts much worse than [the one committed by] *Orestes* are carried out daily in the name of God. *Orestes* truly believes what he is doing is right and just, but as soon as he does so, he is immediately tormented by the furies. Are the furies manifestations of his

own guilt for what he did? Has he been brainwashed his entire life?

Instead of *Orestes* spouting through the entire play that his actions were just and sanctioned by Apollo, I wanted him to go on a journey to figure out what was causing his own torment. Is he crazy, are the gods just fucking with him, or does he truly feel tremendous guilt for killing his mother?

In the original text, *Orestes* questions Apollo's command a few times but never comes out and questions Apollo's existence, though this thought seems to bubble under the surface a few times in the play. However, at the end Apollo magically appears and fixes everything. I wanted this question to bubble underneath throughout the entire play but also never to state whether the gods truly exist or not, to let that question linger with the audience after the show has ended.

What shapes our belief and faith? What makes some people's faith so unwavering? And what makes us begin to question that faith? I think *Orestes*' character is a great one in which to explore this theme.

Orestes runs July 30-Aug. 15, Thursday-Saturday, 8pm, at the Off Center, 2211-A Hidalgo. For more information, call 524-3761 or visit www.cambiareproductions.com.

'Damas, Dramas, and Ana Ruiz'

The debut novel from 'Chronicle' staff writer Belinda Acosta: an excerpt

When Belinda Acosta, the *Chronicle's* longtime "TV Eye" columnist, was contracted to write the flagship novel in Grand Central Publishing's A Quinceañera Club series, she had never actually attended a quinceañera, that all-important rite of passage into adulthood for the Latina girl. But soon enough Belinda was steeping herself in all things quinceañera: scouring books, attending trade shows, and even grilling other customers at the nail salon on their own experiences. The legwork certainly paid off; Belinda's book, about a San Antonio woman newly separated from her husband and trying to throw a party for her tetchy teen daughter, is a terrific read, illuminating a specific cultural landmark as well as the universal ups and downs of family life. And good thing she held onto her

notes: Belinda has already turned in the first draft of her second quinceañera novel.

The *Chronicle* is pleased to reprint here the prologue to *Damas, Dramas, and Ana Ruiz*, which goes on sale Aug. 11. Belinda will be celebrating the publication throughout the month of August, first with a book release party at Cuba Libre (409 Colorado) on Tuesday, Aug. 18, from 6 to 8pm. There, she'll be enjoying something of a belated quinceañera of her own, with five Los Bailadores, including Paul Saucido of ME Television, squiring her on the dance floor. (Belinda promises no poufy dresses, but she's contemplating a tiara.) Then, on Aug. 25, Belinda will read at BookPeople (603 N. Lamar) at 7pm. To find out more about the novel and upcoming events, see www.qclubbooks.blogspot.com.

— Kimberley Jones

Don't let anyone tell you that being a woman is like — cómo se dice? — a piece of the cake. Mira, take a look around. All these niñas dressed up like Barbie dolls outside of Our Lady of Guadalupe Church, their toes scrunched into pointy high heels, hair pulled into tidy buns, bangs springing over their foreheads or hanging in gaunt strands alongside their girlish faces. The smell of hairspray and designer perfume, starched shirts and polished shoes mingle in the air. The matching boys are tucked into tuxedos looking like they want to be someplace else. They do! The Spurs game starts in thirty minutes. The limo driver allá, is looking at his watch for the same reason. And then there's pobrecita Ana Ruiz. That poor woman! All she wanted was to have a small quinceañera, a nice way to celebrate her niña Carmen con cariño. She wanted Carmen's fifteenth birthday to be special and lovely. Instead, there she is, the one in the lilac dress, her wavy hair going flat and her feet screaming from running around in heels, taking care of one disaster after the next. Today, she looks older than her thirty-eight years, weary from months of worry. The few streaks of gray she has, she got this month alone! Still, everything about Ana is soft—her hands, her laugh, the color of her amber skin. She has a small patch of dark skin below her ear that some women get when they have babies. But because Ana is what you would call pretty, you don't even notice. She's a good-looking woman; thin, but with meat in all the right places, as the men might say. For the women who need to be the center of attention when they walk into a room, Ana is the last one they worry about. They think, *She's like a sugar cube* — easy to melt with the heat they make with the sway of their nalgas or the heave of their chichis. But oh no! Ana is the one that surprises them. With those lips béseme, the whispery hollows of her cheeks, the way her neck curves like poured water, and finally, that look from her smoky black eyes — that alone will make some men walk

into walls while the women, who thought they were the main dish at the party, will cluck to themselves and think, *Her? Quién es esa?*

You can tell right away that Ana Ruiz is respectable. She's no spring kitten, but she's way too young to cover it up in housedresses. But right now, Ana doesn't care what she looks like. She's wondering how this wonderful day turned to this. All she wanted was a little tradition, a nice way to mark this time in Carmen's life and maybe get back to the way things were before Esteban left.



Belinda Acosta

Carmen is officially becoming a woman today, in a time when becoming a woman happens in a flurry like a million cascarones broken over your head. Just this week, she was figuring out the best way to brush her hair to make the tiara sit just so. Pero, no one knows where the tiara is now and

Carmen doesn't even care. Today means nothing and everything to Carmen who, right now, only really wants to know, *When will this pinche day be over?*

Ana is standing near the door of the church. No one would be surprised if she snapped in two from all this drama! But no, like always, there she is: like a blade of grass in a hurricane. You can smash her down but she will never break. She's the one they call a strong woman, though she never understood why. She would say she only did what she had to do and that if patience and hard work are what it takes to be a strong woman, then okay, call her what you want. But right now, she feels spent. She feels like she might lose it. Her son, Diego, didn't come home last night, and Carmen has been barf-

This excerpt is from the book Damas, Dramas, and Ana Ruiz by Belinda Acosta. Copyright 2009 by Jacob Packaged Goods LLC. Reprinted by permission of Grand Central Publishing, a division of Hachette Book Group, New York, N.Y. All rights reserved.

ing since midnight. The band that showed up is not the nice mariachi Ana thought was coming but three boys, one with tattoos on his arms and silver rings poked aquí y allá on his face and ears. And did I tell you about the cake? The cake is late. There was talk that there might not even be a cake, and well, you can't have a quinceañera without a cake, can you? Well, the cake finally comes, right after Ana made some calls and that girl they call Bianca tore her dress (accidentally on purpose, if you ask me). One of the boys in the court showed up with a black eye. And just when it seemed like the ground should open up and swallow up this whole mess, then, *then* there comes la señora with the

cake. Four stories tall, all pink and sparkly. Bien pretty, but late. And because she's late she shows up in shorts and chanclas. No "discúlpeme." No "perdóname." Instead, she laughs como la loca, saying she's on Mexican time. "Mexican time"? Ay, por favor! La señora toda sin vergüenza in those chanclas and that thing stuck in her ear like she works in the secret service.

One of the boys in the band goes to help la señora with the cake, and then so does the boy in the tuxedo with the black eye. They're all talking, no one is listening, and everyone wants to be

in charge. So of course you know what's going to happen, right? La señora with the chanclas and the boy with the black eye he can hardly see out of, they look like they're going to crash. I see the whole thing before everyone else. I see the whole picture. I can tell you why Ana is wrung out. I can tell you why Carmen is sick. I can tell you why Ana and Carmen have been fighting. I can tell you where Diego is. I can tell you why the cake is late and why that boy has a black eye. And I can tell you if, and when, that cake is going to fall.

Pero, let me go back to the beginning. The very beginning, because *híjole!* I love a good quinceañera story. And I got to tell you this one.






HAPPY HOUR
20¢ SHRIMP
50¢ OYSTERS AND WINGS
EVERY DAY! 3-7PM


www.thealligatorgrill.com
 (512) 444-6117 • 3003 S. Lamar
 SOUTH AUSTIN

Public Auto Auction
Representing over 20 local charities!
Presented by Charitable Auto Recycling and Public Auto Auctions



- * August 8th
- * September 5th
- * October 3rd
- * November 7th
- * December 4th

View the lineup at www.carstrucksandboats.com
 Toll Free: 866-398-5995



All auctions start at 9am.
 Preview Friday prior from 9am-6pm.

Buyers fee per unit applies. Visit our website to learn more about auction rules & policies. Units sold as-is, no warranty.
 12259 Camino Real, Niederwald, Texas 78640.
 Fred W. Britton Auctioneer, Lic # 15156. Buyers fee of at least \$65.00 per unit applies.

EXTENDED BY POPULAR DEMAND!
 Fridays & Saturdays, July 10 - August 8, 8pm

BASTROP OPERA HOUSE PRESENTS
SOUVENIR
A FANTASIA ON THE LIFE OF FLORENCE FOSTER JENKINS
 BY STEPHEN TEMPERLEY
 DIRECTED BY CHESTER EITZE



"HILARIOUS... A LOONY TRIUMPH!"
 -NY Daily News

RESERVE NOW!
TICKETS GOING FAST

www.BastropOperaHouse.com or call 512.321.6283
 711 Spring Street, Bastrop, Texas 78602
 Dinner by Fat Cat Caterers, 7 pm

CLASSIC GAME FEST 2009
7PM-MIDNIGHT
FREE & OPEN TO THE PUBLIC
WWW.CLASSICGAMEFEST.COM

DR. MARIO NBA JAM SUPER SMASH BROS.




JULY 31 AUGUST 14 AUGUST 28

PRESENTED BY **GAME OVER VIDEO GAMES**

★★ gameovervideogames.com ★★
 HWY 183 @ LAMAR • 454-GAME

Your New SoCo Happy Hour Destination



Happy Hour Specials
Mon-Thu, 5-7pm
\$2 Domestic
Half price wine & appetizers




219 WEST
 Restaurant Lounge Nightclub

AUSTIN'S MOST AWARD WINNING HAPPY HOUR
 Year After Year After Year...

219 W. 4th st.
 (512) 474-2194
www.219west.com

So Co at Live Oak
 M-F Lunch 11-2PM • Dinner Daily at 5PM
 443-4200
 Private Parking • 1½ miles from Downtown
 menu available online treehousegrill.com





CASUAL UPSCALE DINING FULL BAR PATIO DINING
HAPPY HOUR SPECIALS WEEKEND BRUNCH 11-3

20 craft beers on tap

An American bistro
at the corner of Riverside and Barton Springs
481-0100 • www.zaxaustin.com



RUBY'S B.B.Q



No Reservations
www.rubysbbq.com

29TH & GUADALUPE • 477-1651
OPEN 7 DAYS • 11AM-MIDNIGHT



VENTANA

1/2 price
bottles of wine
all summer



Open Tuesday — Friday
512.339.3850

www.diningatventana.com
11400 Burnet Road Suite 2100

finn & porter

STEAKS, SEAFOOD & SUSHI

Award-winning steaks and wine list,
plus the freshest seafood and sushi.

Private dining rooms available.

Reservations: 512-493-4900

Corner of 4th & Neches www.finnandporter.com/austin
Complimentary self-parking with this ad

MAIKO

SUSHI LOUNGE

HAPPY HOUR
MONDAY-FRIDAY 4PM-7PM

SUNDAY FUNDAY HAPPY HOUR
AVAILABLE ALL NIGHT 5PM-11PM

NEW MONDAY NIGHT S.I.N.
FOOD SPECIALS AVAILABLE ALL NIGHT
DRINK SPECIALS ALL NIGHT IN BAR/LOUNGE

PRIVATE KARAOKE DINING ROOM AVAILABLE
CALL TODAY FOR DETAILS/RESERVATIONS

512.236.9888

311 WEST 6TH ST • WWW.MAIKOAUSTIN.COM



STAY COOL— SHOP AT SPEC'S!

SPEC'S

Wines, Spirits & Finer Foods
Defining Value



WEEKEND BEER BUSTERS

Real Ale 6PK 12oz Bottles (All Types)	\$5.99
Sierra Nevada Pale Ale or Summerfest 12Pk 12oz Bottles	\$10.99
Bud Light, Budweiser, Miller Lite, MGD, MGD 64 or Coors Light 24PK 12oz Cans	\$16.99

Thurs., Fri. & Sat. Only July 30-Aug. 1, cash prices

- Bastrop • Arbor Walk
- Southpark Meadows
- Round Rock • Airport Blvd
- Highway 71@Brodie Lane

(512) 366-8260

COMING SOON: Bee Caves

SEE OUR FRIDAY AD IN THE STATESMAN



CHEESE IN THE HEART OF TEXAS

American Cheese Society Conference

Wednesday through Sunday, Aug. 5-9

www.cheesesociety.org

That low rumble you hear just might be the wheels of cheese rolling into Austin for the annual American Cheese Society conference. From the finest cheesemakers on the continent, cheddars, Bries, chèvres, and blues; ricottas, fetas, mozzarellas, and cotijas are converging in Austin for the premier cheese colloquium, competition, and tasting of the year, held next week at the Downtown Hilton Hotel.

ACS was founded in 1983 as a national grassroots organization for home and farm cheesemaking and cheese appreciation; it promotes the farmstead, artisan, and specialty cheeses produced in the Americas. With more than 1,200 members, ACS provides education, business development, and networking for cheesemakers, retailers, and cheese aficionados.

An important part of the conference is the competition, where cheeses are judged by teams of food professionals representing science, industry, and retail. At the first cheese competition in 1985, 30 cheesemakers entered 89 cheeses. This year, 1,326 cheeses (from 32 states, Mexico, and Canada) will compete in 22 categories such as fresh unripened cheeses, blue-mold cheeses, smoked cheeses, and washed-rind cheeses. Winners, including the best of show, will be announced on Friday, Aug. 7.

The fact that the conference is being held in Austin attests to the burgeoning and serious cheesemaking culture in Texas. In 2008, among the winners were **Pure Luck Farm and Dairy** of Dripping Springs, **Haute Goat Creamery** of Lubbock, **Latte Da Dairy** of Flower Mound, **Lucky Layla Farms** of Garland, and **Mozzarella Company** of Dallas. This year, 63 Texas cheeses are entered in the competition.

Lynne Devereux, founding president of the California Artisan Cheese Guild, notes that more than a dozen California cheesemakers are headed to Austin, and dozens more are entering the competition. "After eight years attending ACS, I can say that 'big' fits the conference and the location this year. The record number of entries in the competition reflects the tremendous growth in artisan cheesemaking across the U.S. and raises the bar on quality cheesemaking. Because the competition is prestigious, the hard-earned prizes mean that winners can be noticed in the marketplace and in the community of fine cheesemaking."

The conference's keynote speaker is Austin's own **Jim Hightower**, author, activist, and former Texas Agriculture commissioner. Amelia Sweethardt of Pure Luck Farm and Dairy, Tim Schwartz of **Real Ale Brewing Co.**, and Chip McElroy of **Live Oak Brewing Co.** are presenting a panel on Texas Terroir, while chefs Josh Watkins of the Carillon and Larry McGuire of Lamberts and Perla will talk about how they source and work with local cheeses. Also participating in the conference are some of the artisan cheese world's most distinguished players. Scholars-in-residence are **Hervé Mons**, distinguished affineur from Roanne, France, and international specialty-cheese consultant **Ivan Larcher** of France's Limousin region. Other participants are cheesemonger **Ari Weinzwieg** of Zingerman's Deli



Amelia Sweethardt
of Pure Luck Farm
and Dairy

JOHN ANDERSON

in Ann Arbor, Mich.; **Laura Werlin**, award-winning author of *The All American Cheese and Wine Book*; and **Sue Conley** and **Peg Smith** of Cowgirl Creamery in Point Reyes, Calif.

While most of the conference is limited to ACS members, there are two not-to-be-missed events open to the public. First, on Saturday, Aug. 8, is the **Festival of Cheese**. Billed as the premier cheese event in the U.S. and "the most outrageous display of cheeses ever experienced," the festival showcases every cheese entered into the competition, available for guests to taste along with crackers, breads, spreads, beer, and wine. It's "the best opportunity of the year for chefs, retailers, journalists, and cheese enthusiasts to experience what America's skilled cheesemakers are up to," says conference co-Chair **Cathy Strange** of Austin, global cheese buyer for Whole Foods Market. "It's a great venue for trend spotting." Tickets are \$75, available at 502/574-9950 or www.cheesesociety.org.

Then on Sunday, Aug. 9, there will be a giant **cheese sale** open to the public. The competition cheeses will be for sale, offering the public a rare opportunity to buy artisan cheeses from across the country at bargain prices. All proceeds from the sale benefit the ACS scholarship fund.

— MM Pack

food-o-file

BY VIRGINIA B. WOOD

The Austin food community certainly is geared up for the opening of what promises to be a really good foodie movie, *Julie & Julia*. Former Austinite **Julie Powell** cooked all 524 of the recipes from **Julia Child's** masterpiece, *Mastering the Art of French Cooking*, and wrote a blog about it that changed her life and set her on a new career path. The film weaves anecdotes from Child's early married life in Paris and subsequent culinary career into Powell's hilarious tale of cooking haute cuisine in her tiny New York apartment kitchen. Austin chefs and food bloggers have been taking inspiration from the film, which opens Aug. 7. For instance, a capacity crowd (including Powell's mother-in-law, Austinite **Jo Ann Powell**) packed the house at **Cissi's Market & Wine Bar** (1400 S. Congress, 225-0521, www.cissismarket.com) recently to sip sake cocktails and nosh on *petit fours* created by Executive Chef **Faith Chan** while food blogger **Laetitia Bertrand** presented a French cooking demonstration. See photos at www.smugmug.com/gallery/9010778_iwPpf#P-15. Then on Saturday morning, **Dishola.com** food writer **Laura Kelso** and chef **Alma Alcocer-Thomas** of **Fonda San Miguel** (2330 W. North Loop, 459-4121, www.fonda-sanmiguel.com) prepared dishes with local, seasonal produce at the **Austin Farmers' Market** (Fourth & Guadalupe). While she was preparing a fresh chile cascabel salsa with poblano rajas, Alcocer-Thomas told the crowd about a recent inspirational trip to Michoacán, Mexico, where she spent a week cooking authentic Mexican regional dishes in the kitchen of renowned cookbook author **Diana Kennedy**. Kelso whipped up a refreshing batch of Child's classic vichyssoise while inviting onlookers to post reviews of their favorite restaurant plates at Dishola.com. Hungry market shoppers answered trivia questions about the book and movie in order to win free tickets to an upcoming screening. Once *Julie & Julia* opens locally, chefs at the **Alamo Drafthouse South Lamar**, **Ritz**, and **Village** will be offering *boeuf bourguignon* and chicken breasts stuffed with mushroom *duxelles* as menu specials during the run of the film. Alamo Ritz chef **Trish Eichelberger** also has a delicious *Julie & Julia* movie feast scheduled for Aug. 11. For the full menu and to make reservations, go to www.originalalamo.com. After our visit to the market, a friend joined me to check out some new places Downtown. At **Delish** (209 W. Third, 473-4118, www.delish-cupcakes.com), we nibbled on a yummy strawberry cupcake while waiting for the fragrant lemon variety to emerge from the oven... Moving on to **Frank** (407 Colorado, 494-6916, www.hotdogscoldbeer.com), we just missed the beignets and coffee it serves for breakfast Monday through Saturday until 11am, but we snagged a menu to read all about the hot dogs, artisan sausages, designer cocktails, and inviting selections of craft sodas and beers offered here. Frank is a new venture from folks involved in both the former **Starlite** and the **Woodlands**, and a quick return visit there is definitely on the agenda.

Event Menu Aug. 1-9

► Chile heads with a flair for desserts will want to enter the annual **Chile Fest Dessert Contest** from Austin's homegrown **Z'Tejas Southwestern Grill** (1110 W. Sixth, 476-5355; 9400-A Arboretum Blvd., 346-3506, www.ztejas.com). Recipe judging will take place on Aug. 16, and I'm excited about being a judge this year. The winning recipe in each Z'Tejas market will be featured on the restaurant's menu during its annual Chile Fest celebration in September. Proceeds from the sale of the special dessert will benefit the **Lance Armstrong Foundation**, and the first-place winners will receive a dinner catered by corporate chef **Jack Gilmore**. Second- and third-place winners will receive Z'Tejas gift cards. For complete contest rules and entry forms, go to www.ztejas.com. Entry period ends Sunday, Aug. 9.

► Join folks from the **Blanton Art Museum** and the new children's TV program **Fergus's Funhouse** for a **Family Fun Day** at the new **Elevation Burger** (9828 Great Hills Trail, 608-4054, www.elevationburger.com) near the Arboretum. The free event will feature kids' arts & crafts projects and storytime with the *Funhouse* cast. A portion of the price of every hand-crafted milkshake sold during the party will be donated to **LifeWorks Austin**. Saturday, Aug. 1, 2-4pm.

— V.B.W.

Austin's Summer Refreshment Treasure Map

Cool off with ice, ice, baby

BY RACHEL FEIT

Let's face it, folks: It's hot outside. I mean, it's really bleeping hot! Fortunately there's plenty of frozen relief to be had in Austin. Whether it's Italian ice, sno-cones, or shaved ice, this town has it on street corners, in parking lots, and at the pools. When the temperatures go nuclear, sno-cone and shaved-ice trailers proliferate like cacti in the desert. But most are only seasonal, and by the time the weather cools, they'll be gone. We've scoured the town in a quest for a non-comprehensive map of this summer's crop, so that the next time you're craving a little snow to help beat the heat, you won't have to go far.

1) Brain Freeze Sno Cones. Sno-cones and shaved ice in fun flavor combinations such as the Frog Kiss (kiwi and strawberry) and the Mexican Flag (coconut, lime, and strawberry). Daily, 11am-9pm. Near South Lamar and Bluff Street, in the parking lot of 700 S. Lamar.

2) Casey's New Orleans Snowballs.

Austin's granddaddy of iced confections, Casey's always does brisk business serving up syrupy, flavored shaved ice, New Orleans-style. Daily, noon-9pm. 808 E. 51st.

3) Chill Out. Shaved ice with specials that include Dreamsicle, pineapple upside-down cake, peach paradise, and banana cream pie. Daily, noon-8pm. Northwest corner of Guadalupe and MLK, in the Domino's parking lot.

4) Cruisers Premium Shaved Ice. Shaved ice in the standard flavors: black cherry, grape, lime, root beer, tangerine, etc. Monday-Friday, noon-7pm; Saturday, noon-6pm; Sunday, noon-5pm. Approximately 5497 Balcones at Parkcrest in the Exxon parking lot.

5) Hola Aloha. Hola Aloha's shaved-ice cups are topped with homemade syrups that come in garden-fresh flavors such as lemon-lime ginger, lavender, rose, and morello cherry. All natural sweeteners here. Open daily from 2pm to sunset. 2209 Manor Rd., in the El Chilito parking lot.

6) Jim-Jim's Water-Ice. Light, velvety, Italian ice flavored with real fruit. I can't get enough of the black raspberry, but the mango, lemon, and strawberry are also irresistible. In addition to its storefront, Jim-Jim's has concession carts at Deep Eddy Pool, Zilker Park, and at the Downtown and Triangle Austin Farmers' Markets. 615 E. Sixth. Sixth Street location open daily, noon-8pm.

7) Just Bliss. Shaved ice is served in typical flavors here. Open at 1pm daily. 6701 Burnet Rd., in the old farmers' market parking lot.

8) Leilani's Real Hawaiian Shave Ice.

Made from organic cane sugar, flavors such as passion fruit and guava are less cloying than the typical sweetened syrup. Daily, noon-7pm. North Lamar and 51st on the east side of the street.

9) Molly's Original Sno-Cups. Shaved ice with flavors mixed on site. Chai latte, Sangria, and wedding cake are some of the more eccentric offerings. Daily, noon-8pm. South Lamar and Butler in P. Terry's Burger Stand parking lot (404 S. Lamar).

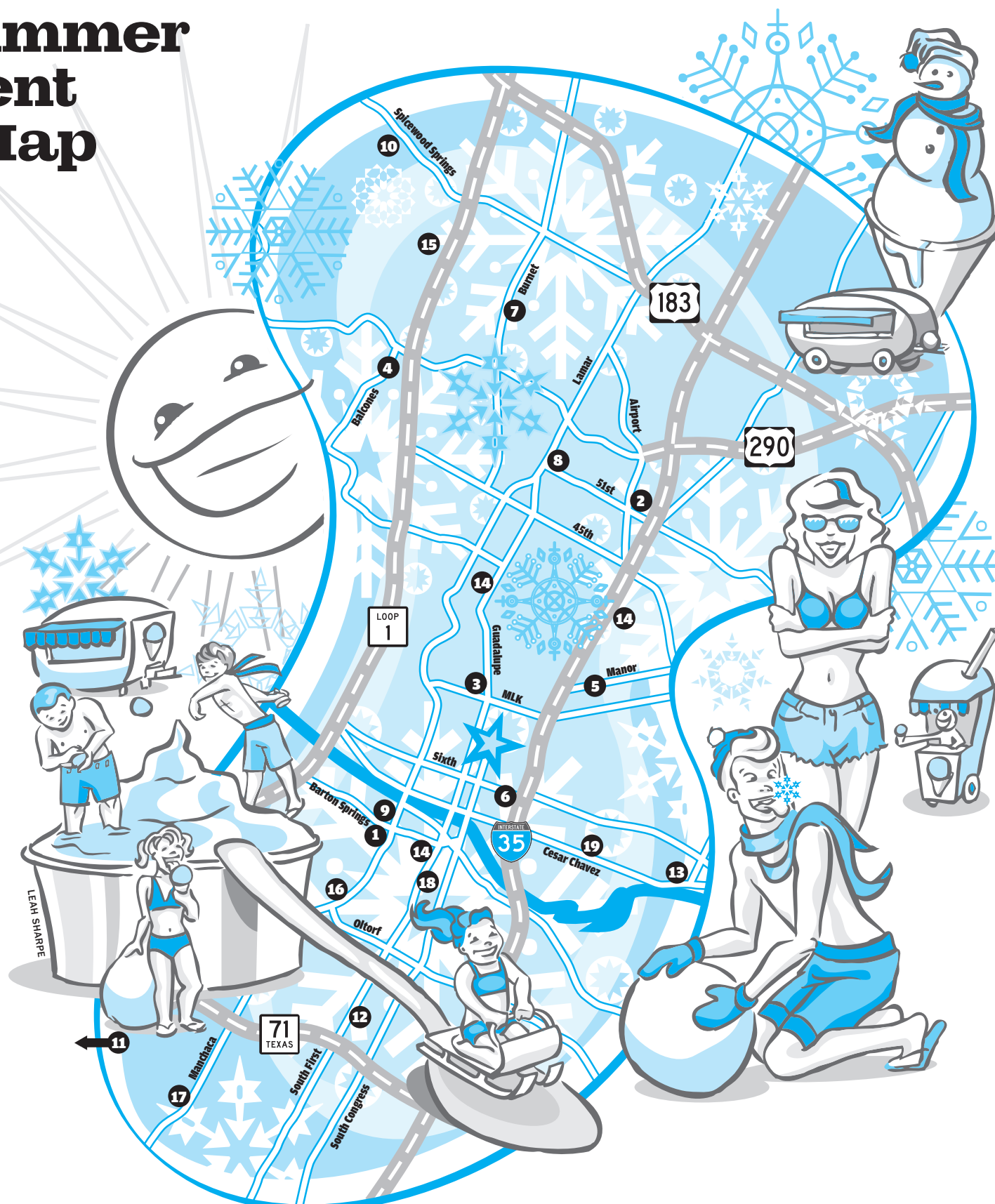
10) Papa Snow. Shaved ice in the usual flavors. Daily, 12:30-7:30pm. At Spicewood Springs and Mesa in Randall's shopping center in Mesa Plaza at 8000 Mesa.

11) Paradise Shaved Ice. Shaved ice in all the typical flavors. Daily, noon-7pm. 8600 Hwy. 290 W., in the parking lot of Señor Buddy's.

12) PlantEscape Gardens. This nursery recently added a juice bar serving all-natural juices, smoothies, and fruity sno-cones made from crushed ice and flavored with organic, natural syrups, which are sweetened with rice syrup. Flavors that stand out:

black cherry, pomegranate, peach mango, cantaloupe, and raspberry. Monday-Saturday, 9am-6pm; Sunday, 11am-5pm. 3507 S. First.

13) Shaved Ice. A limited selection of flavors, but the attraction of this Eastside shaved-ice stand is enjoying a cup at river's edge, under shady pecan trees. Tuesday-Sunday, 1-6pm. 3407 E. Cesar Chavez.



14) Sno-Beach. This popular shaved-ice stand boasts three locations: Just east of 811 Barton Springs Rd., across from the Palmer Events Center parking lot on the south side of the street; daily, noon-9pm. Northwest corner of 34th and Guadalupe; daily, noon-8pm. In the Fiesta parking lot at I-35 and 38½ Street; daily, noon-8pm.

15) The Snow Cone. Shaved ice in a dizzying array of flavors, but ignore the standards and go for the spicy ones. I'm hooked on the spicy "mangonada" – a mix of mango ice, fresh-squeezed lime, chamoy, and chile salt. Daily, 1-7pm. At the corner of Wood Hollow and Far West.

16) South Austin Sno. Shaved ice in all the typical tastes but also with a few unusual flavors such as orchid cream and tamarind. Daily, 12:30-8pm. South Lamar at Hether in the La Feria parking lot (2010 S. Lamar).

17) Texas Shaved Ice. Shaved ice comes in all the usual flavors here, and any can be made sugar-free or sour. Strawberry and blue coconut are the most popular flavors. Daily, noon-9pm. In the BakeHouse Restaurant & Bar parking lot (5404 Manchaca Rd.).

18) Treat. In addition to the usual carnival flavors, Treat does it up swanky with all natural blends specifically designed to promote wellness and soothe the soul. The peaches-and-herb bowl is a cool perfume to the senses. It's just added a drive-up window, too. Monday-Wednesday, noon-9pm; Thursday, noon-10pm; Friday-Saturday, 10am-10pm; Sunday, 10am-9pm. 1311 S. First, in the South Austin Trailer Park & Eatery.

19) Veracruz All Natural. In addition to wispy, fruit-flavored shaved ice, this stand also sells homemade aguas frescas, fruit smoothies, Mexican-style fruit salads, and one of the most tempting pork tortas I've encountered. Monday-Saturday, 7am-7:30pm; Sunday, 2-7:30pm. Cesar Chavez at Anthony in the El Aguacate parking lot (2027 Cesar Chavez). ■

BLACK SHEEP LODGE

OUTDOOR BEER GARDEN

OPEN FOR LUNCH & DINNER

512.707.2744

2108 SOUTH LAMAR BLVD.
AUSTIN, TEXAS 78704

BLACKSHEEPLODGE.COM

FULL BAR

OPEN NOW!

SUNDAY-FRIDAY: 11 AM-12 AM
SATURDAYS UNTIL 1 AM

COME ENJOY BEER, WINE AND COCKTAILS AT THE LODGE

ONE OF TEXAS MONTHLY'S
TOP FIFTY
TEXAS HAMBURGERS

SHOAL CREEK SALOON
Catfish Color T.V.

909 N. Lamar 512.474.0805

DINNER DEALS
(after 4pm)

Sunday & Monday
Chicken Fried Steak (only \$6.99)
with mashed potatoes, gravy, and green beans

Tuesday
Chicken Fried Chicken (only \$6.99)
with mashed potatoes, gravy, and green beans

Wednesday
Austin's Best Pork Chop (only \$8.99)
with mashed potatoes, gravy, and green beans
or try ...
The Shoal Creek Combo (only \$6.99)
Choose two: Catfish, Oysters, Shrimp & Crawfish

Thursday
Ribeye Steak Night (only \$12.99)
16 Oz ribeye with french fries
or try ...
Big Bowl O' Etouffee (only \$6.99)

Friday
Grilled Salmon (only \$10.49)
with wild rice and steamed vegetables

www.shoalcreeksaloon.com

THANK YOU AUSTIN for choosing

ASTER'S ETHIOPIAN restaurant

the austin chronicle RESTAURANT POLL 2009 "Best Ethnic" for the second year.

CELEBRATING OUR WIN WITH
50% OFF YOUR PURCHASE OF A 2ND ENTREE of equal or lesser value including Lunch Buffet. PRESENT THIS COUPON WHEN ORDERING. EXPIRES 8/20/09.

Dean Keeton & I-35 www.asterethiopian.com 512/469-5966 astercooking@yahoo.com

& CHILE
Cafe y Cantina

HAPPY HOUR
from 4 to 7 every pinche día

1/2 Price Apps + \$1 Off Drinks

Eastside | Northwest | Downtown
1809 MANOR RD | 3435 GREYSTONE | 918 CONGRESS

www.elchilecafe.com

Pad Thai
Authentic, fresh Thai cuisine
YOUR SATISFACTION IS OUR GOAL

PARMER:
13000 N. I-35, Bldg. 12, Ste. 200
491-6904

MUELLER:
1201 Barbara Jordan Blvd., Ste. 1220
469-1778

LUNCH SPECIALS STARTING AT \$6.99 M-F

OPEN EVERY DAY 11am-10pm

Over 35 Wisconsin Cheeses

CHEDD'S
gourmet grilled cheese

20% OFF Your Bill

One coupon per customer per day. Valid any day of the week. Offer good only at Austin location. Hurry! Offer expires 8/14/09

512-323-0989
4601 N. Lamar Blvd. Suite 504, Austin, TX 78751
Check out www.chedds.com for our complete menu CHRON 02

restaurant roulette

ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

DOWNTOWN

AMERICAN CAFE: HICKORY STREET BAR & GRILL Jam-packed come lunchtime. Food bar, above-average hamburgers, and a New Orleans-style breakfast menu. 800 Congress, 477-8968. www.myspace.com/hickorystreetbargrill. \$\$

AMERICAN CAFE: J BLACK'S Late-night bargoers can satisfy their munchies here until midnight every night with some of the best bar food in the area. Plates made for sharing include hummus, shrimp cocktail, sliders, and pizza. 710-B W. Sixth, 433-6954. www.jblacks.com. \$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: WALTON'S FANCY AND STAPLE This florist and gift shop is also a bakery, coffee shop, and sandwich counter. You'll find Niman Ranch, Applegate Farms, and Applewood deli meats; Maytag blue, imported Stilton, Saint-André; Brie, and Vermont cheddar cheese. 609 W. Sixth, 542-3380. www.waltonsfancyandstaple.com. \$

BARBECUE: IRON WORKS BBQ The Works retains its neighborly charm with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855. www.ironworksbbq.com. \$\$

DELI/SANDWICH SHOP: KT'S DELI Housed in the bottom floor of the William P. Clements Jr. Building, this cafeteria-style eatery boasts good food and low prices. Open for breakfast and lunch. 300 W. 15th, 495-9313. \$

FINE DINING, FRENCH: AQUARELLE RESTAURANT FRANÇAIS Fine dining in a quietly understated atmosphere. Traditional French service and preparations, often using fresh, local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. 606 Rio Grande, 479-8117. www.aquarellerestaurant.com. \$\$\$\$

FINE DINING, FRENCH: BESS BISTRO ON PECAN This gem offers a varied menu of international comfort food served in a relaxed bistro atmosphere. A great selection of beer and spirits and a well-thought-out wine list complement the experience. 500 W. Sixth, 477-2377. www.bessbistro.com. \$\$\$

ITALIAN: SAGRA ENOTECA & TRATTORIA Featuring locally grown produce whenever possible, Sagra puts emphasis on fresh, regional Italian cuisine. The linguini alla carbonara features an egg yolk on top. 1610 San Antonio, 535-5988. sagrarestaurant.net. \$\$

WINE BAR: MAX'S WINE DIVE Spicy comfort food is just half the story at this Downtown wine bar. The list is affordable and varied for those dining in, and the retail area offers great specials. 207 San Jacinto, 904-0111. www.maxswinedive.com. \$\$

EAST

AFRICAN: KARIBU ETHIOPIAN RESTAURANT Here you can find quality Ethiopian cuisine from either the buffet or the menu. The service is gracious, and the food is as delicious as it is exotic. 1209 E. Seventh, 320-5454. www.ethiopianrestaurantaustin.com. \$\$

AMERICAN CAFE: CISCO'S BAKERY In the breakfast business for 50 years, Cisco's still serves good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. 1511 E. Sixth, 478-2420. \$

BAKERY/COFFEEHOUSE: PROGRESS COFFEE Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled, with a variety of side dishes. 6319 N. I-35, 452-9363. www.pappadeaux.com. \$\$\$

CAJUN/CREOLE: PAPPADEAUX SEAFOOD KITCHEN Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled, with a variety of side dishes. 6319 N. I-35, 452-9363. www.pappadeaux.com. \$\$\$

TEX-MEX: AMAYA'S TACO VILLAGE A spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. 5405 N. I-35, 458-2531. www.amayastacovillage.com. \$

TEX-MEX: ANGIE'S MEXICAN RESTAURANT This homey restaurant serves up Tex-Mex breakfasts and huge \$6.25 lunch specials. The incredible homemade corn tortillas are one of Angie's many claims to fame. 1307 E. Seventh, 476-5413. \$\$

TEX-MEX: NUEVO LEÓN This cavernous, friendly restaurant offers cheap combination plates. It's decorated almost exclusively in pink and green and adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097. www.nuevoleoninaustin.com. \$\$

WINE BAR: UNCORKED You'll find gorgeous views of Downtown, a nicely chosen wine list, lots of wines by the glass, and an inventive kitchen staff creating delicious food. 900 E. Seventh, 524-2809. www.uncorkedtastingroom.com. \$\$\$

LAKE

SOUTHWESTERN, TEX-MEX: CARLOS'N CHARLIE'S "No shirt, no shoes, no problem." Local music happens five nights a week in the summer, so try the grilled shrimp, fajitas, or crispy chicken salad while you party. 5973 Hilline Rd., 266-1683. www.cncAustin.com. \$\$

STEAK HOUSE: TEXAS LAND & CATTLE STEAK HOUSE Casual, respectable food served up in superluncheon style. You'll leave with a full stomach and green still in your wallet. 14010 Hwy. 183 N., 258-3733. www.texaslandandcattle.com. \$\$

TEX-MEX: ROSIE'S TAMALE HOUSE With a quarter-century in Austin dishing out tamales and fajitas, it also boasts homemade pralines. 13436 Hwy. 71 W., 263-5245. \$

NORTH

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous breakfast, lunch, and dinner and a favorite of the late-night set. 13435 Hwy. 183 N. #415, 258-7757. www.kerbeylanecafe.com. \$\$

CAJUN/CREOLE: MADEA'S NEW ORLEANS CREOLE COOKING Large portions at a good value. 113 Pecan Ste. E, 254/230-5071. \$\$

CHINESE, INDIAN: MASALA WOK This ethnic fusion spot offers traditional Indian fare as well as Indo-Chinese dishes: a blend of wok-cooking and Indian spices with plenty of vegetarian options. 1100 Center Ridge #300, 251-9696. www.masalawok.com. \$

CHINESE: MANDARIN HOUSE A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. 8929 N. Lamar, 837-6361. www.austinmandarinhouse.com. \$\$

INDIAN: SHALIMAR RESTAURANT Pakistani food that's second to none and a *gosht karahi* that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items. 9310 N. Lamar, 419-3700. www.shalimar-austin.com. \$\$

INTERIOR MEXICAN, SEAFOOD: LA MOJARRA FELIZ Authentic Mexican seafood specialties by way of Acapulco and Veracruz served in a small but brightly decorated space. Cold beer, spicy *micheladas*, and superfresh seafood are hard to beat. 8624 N. Lamar, 491-6961. \$

ITALIAN, PIZZA: BARIS PASTA & PIZZA Your basic family-style Italian restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. 1501 W. Pecan, 989-8900. www.barispizzaandpasta.com. \$\$

JAPANESE: ODAKU Who would have thought a little, out-of-the-way restaurant would hold such treasures? We went straight for the *hamachi* and *uni*. What a pleasant surprise! 2501 W. Parmer #500, 834-9304. www.odaku.com. \$\$

PIZZA: OASIS MEDITERRANEAN CAFE & PIZZA Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flat bread. Kebab plates are another option, with tender meats and lightly charred vegetables. 14735 Bratton #105, 251-5777. www.oasis-pizza.com. \$

TEX-MEX: CHUY'S NORTH LAMAR You'll find the same big plates of gooey Tex-Mex goodness that lure you to the Barton Springs location and quite a bit of the same atmosphere. 10520 N. Lamar, 836-3218. www.chuys.com. \$\$

TEX-MEX: TAQUERIA ARANDAS NO. 4 Mexican breakfasts, sweet horchata, and the sunny red-and-white interior could whisk the fog out of anyone's morning brain. 834 E. Rundberg, 835-4369. \$

NORTH CENTRAL

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168. www.hydeparkbarandgrill.com. \$\$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, Quack's is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399. www.quackquacks.com. \$

CHINESE, VIETNAMESE: KIM PHUNG CHINESE & VIETNAMESE RESTAURANT Most folks go for the bowls of pho or for the *bun*, but you should give the dinners a try. The hot-and-sour soup rocks, and the lunch specials are delicious, big, and cheap. 7601 N. Lamar Ste. I, 451-2464. www.kplamar.com. \$

FINE DINING: VINO VINO Comfy decor, great wines, surprisingly good food, and reasonable prices keep everybody coming back. 4119 Guadalupe, 465-9282. www.vinovino.com. \$\$

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville, 452-9959. www.tajpalaceaustin.net. \$\$

PIZZA: THE PARLOR HYDE PARK The jukebox may be different, but expect the same fresh, innovative pizzas at this new outpost of the popular punk parlor on North Loop. 4301 Guadalupe, 323-0440. www.myspace.com/theyparlor. \$

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalu-pas, and fajitas. 4230 Duval St., 452-1040. www.juliosaustin.com. \$

SOUTH

AMERICAN CAFE: MAGNOLIA CAFE SOUTH This second location packs 'em in at all hours like the original, but especially at mealtimes, if the lines at lunch are any indication. 1920 S. Congress, 445-0000. www.cafemagnolia.com. \$

BAKERY/COFFEEHOUSE: LUX BAKERY & CAFE Perfect for coffee and pastries, very affordable for lunch, and a pleasant afternoon retreat where the bubble teas are refreshing, the sweets are satisfying, and the Wi-Fi is free. 3601 W. William Cannon #175, 891-9850. www.luxbakeryandcafe.com. \$

BARBECUE: TEXAS ROADHOUSE Stop by Willie's Corner for ribs that crumble in front of you and then melt in your mouth. Hire a driver. 9300 S. I-35, 282-7427. www.texasroadhouse.com. \$\$

CHINESE: TIEN JIN CHINESE RESTAURANT This place will cook Cantonese any way you want it. Easy to reach from anywhere in town, the specialties are great service, good prices, and delicious chow. Don't miss the Hong Kong-style lemon chicken. 4534 West Gate Blvd. #105, 892-6699. \$\$

DELI/SANDWICH SHOP: SCHLOTZSKY'S BAKERY & COFFEEHOUSE This Texas chain has been baking its own bread and cranking out sandwiches for decades. There have been many posers since, but no one has come close to the original. 218 S. Lamar, 476-2867. www.schlotzskys.com. \$

INTERIOR MEXICAN: LA TERRAZA Offers standard Mexican fare served in a comfortable atmosphere. Cold beer, cheap margaritas, live mariachi twice a week. 1605 E. Oltorf, 444-0018. \$\$

JAPANESE: UCHI The sushi ranges from fresh scallops, tuna, and seafood to *negitoro* rolls, seaweed, and chicken salad, and all are highly rated. 801 S. Lamar, 916-4808. www.uchiaustin.com. \$\$\$

TEX-MEX: AZUL TEQUILA MEXICAN RESTAURANT Offers both Tex-Mex dishes and interior specialties such as *albondigas* en chipotle and *enchiladas de pipian*. Go with a crowd, listen to the music, and have some fun. 4211 S. Lamar, 416-9667. www.azultequila.com. \$\$

TEX-MEX: FREEBIRDS WORLD BURRITO Stratocaster-sized burritos in a rock & roll environment are the stock-in-trade at this joint. This is a big-boy eating heaven: You don't have to include the veggie stuff you don't want, and there's no way you can walk away hungry. 515 S. Congress, 462-3512. www.freebirds.com. \$

THAI: SUBSIN'S Friendly, attentive service and an affordable menu characterize this tiny neighborhood spot. 5517 Manchaca Rd., 462-1450. subsinthaifood.com. \$\$

THAI: THAI VILLAGE Enjoy a classy but affordable meal and very artful food presentation. 6406 S. I-35 #1550, 452-3888. www.thaivillageaustin.com. \$\$

UT

AFRICAN: ASTER'S ETHIOPIAN RESTAURANT In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and tender beef. Don't forget to take home the special Ethiopian sauces and a bundle of *injera*. 2804 N. I-35, 469-5966. www.asterethiopian.com. \$\$

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385. \$

AMERICAN CAFE: SPIDER HOUSE PATIO BAR & CAFE This cozy old North Campus bungalow provides coffees, juice, and a full bar as well as a small, eclectic, vegetarian-friendly menu in a comfortably shabby atmosphere. 2908 Fruth, 480-9562. www.spiderhousecafe.com. \$

BRAZILIAN: SÃO PAULO'S offers Tex-Mex dishes, as well as Brazilian cuisine such as its version of the national dish, *feijoada*. São Paulo's constantly changing daily specials shouldn't be missed. 2809 San Jacinto, 473-9988. www.saopaulos.net. \$

CHINESE: THE MAGIC WOK Cheap lunch and affordable dinners that include soup and an egg roll. 2716 1/2 Guadalupe, 474-7770. www.magicwok.150m.com. \$

FINE DINING, MEDITERRANEAN: FINO Influences from Nice to Morocco and Italy to Athens, all ably executed by chef Jason Donoho. 2905 San Gabriel, 474-2905. www.astlaustin.com/fino. \$\$\$

TEX-MEX: CHANGOS TAQUERIA Making fresh tortillas right before your eyes, Changos offers great mahi fish tacos, al pastor, and pork in chipotle. Get a fresh-fruit *liquado* on the side. 3023 Guadalupe, 480-8226. www.changos.com. \$

TEX-MEX: TRUDY'S TEXAS STAR offers a wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and the menu also offers chicken-fried steaks. 409 W. 30th, 477-2935. www.trudys.com. \$

VEGETARIAN/VEGAN: VEGGIE HEAVEN The menu is heavy on Asian dishes but also offers meat- and dairy-free pastas, sandwiches, and desserts. 1914-A Guadalupe, 457-1013. www.veggieheavenaustin.com. \$

WEST

AMERICAN CAFE: CORAZON AT CASTLE HILL The offspring of the well-loved Castle Hill Cafe has a refocused menu, but regulars are glad that what wasn't broken remains. Mexico-centric dishes and top-notch service. 1101 W. Fifth, 476-0728. www.corazonatcastlehill.com. \$\$

BAKERY/COFFEEHOUSE, TEX-MEX: MI VICTORIA Besides a wide assortment of Mexican pastries and cookies, find excellent breakfast tacos here. *Menudo*, *picadillo*, and *barbacoa* by the pound are also available on weekends. 5245 Burnet Rd., 458-1898. \$

BARBECUE: RUDY'S COUNTRY STORE & BAR-B-Q Good quality smoked meats are available by the pound, along with all the white bread, pickles, onions, and peppers you need. 11570 Research, 418-9898. www.rudysbbq.com. \$

CHINESE: CHEN'S NOODLE HOUSE You'll find knife-cut noodles on this eight-item menu, as well as leek pie and onion pie. The wonton soup is loaded with minced pork and garlic wontons. 8650 Spicewood Springs Rd., 336-8888. \$

DELI/SANDWICH SHOP: FOOD! FOOD! With more than 20 sandwiches and daily specials to choose from, lunch at this friendly neighborhood deli will always turn up something new and interesting. 2727 Exposition #112, 474-8515. www.foodfoodmenu.com. \$\$

INTERIOR MEXICAN: MANUEL'S GREAT HILLS Manuel's continues to be our favorite place for value-priced drinks and half-price appetizers at happy hour. 10201 Jollyville Rd., 345-1042. www.manuels.com. \$

INTERNATIONAL: FABI + ROSI Here diners are treated to European classics such as escargots in garlic butter, *moules marinières*, steak frites, and paella, all at shamefully reasonable prices. 509 Hearn, 236-0642. www.fabiandrosi.com. \$\$\$

ITALIAN: OLIVE GARDEN ITALIAN RESTAURANT This chain eatery serves reliable, generic Italian food at reasonable prices. A popular family place and a safe choice for those who fear the food-unknown. 8833 Burnet Rd., 459-0701. www.olivegarden.com. \$

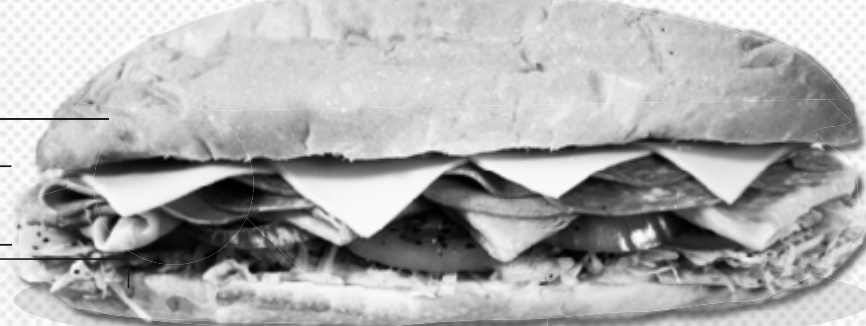
JAPANESE: BENIHANA The cuisine has been influenced by its surroundings, resulting in the Texas roll - smoked salmon, avocado, cucumber, cream cheese, and jalapeño. 9070 Research, 451-7505. www.benihana.com. \$\$\$

STRAIGHT UP GENIUS ON A BUN

FRESH BREAD

GENIUS

FRESH BREAD



SPECIAL:
Office Favorite
\$2.49/\$3.49

COACH'S CORNER IS BACK ON OUR NEW WEBSITE

THUNDERCLOUDSUBS

austin's original sub shop |

Since 1975

| 23 locations around austin |

www.thundercloud.com

NOW OPEN
Coal-Fired Pizza

Pizzeria Corvina
Wine Bar & Marketplace

At Round Rock Crossing Shopping Center
3107 S. IH 35, Round Rock, TX
(512) 310-COAL
www.pizzeriacorvina.com



NAPLES TO NEW YORK,
TEXAS TO TUSCANY,
OLD WORLD TRADITION MEETS NEW WORLD INNOVATION

KARIBU
Ethiopian Restaurant & Bar
authentic cuisine :: organic buna

Happy Hour
monday-friday 4-7pm
\$2 domestic, \$2.50 imports, \$2 wells

Lunch \$6.99
veggie, beef, chicken combos
(up to six dishes on one plate)

Music friday & saturday 9pm-2am
reggae, caribbean, african,
world music, soul, & oldies

Ladies drink specials
on friday & saturday nights

1209 E 7th St.
512 **320-5454**
www.EthiopianRestaurantAustin.com



YAHALA
Hookah Lounge

6617 Airport
467-2233
AUSTINHOOKAHLounge.COM
SN-W 6P-1A TH 6P-2A F-SA 6P-3A

Austin's hot spot for relaxing,
socializing, and smoking hookahs




Crawfish Shack & oyster bar

live crawfish year-round

daily lunch specials

live crawfish sold by the sack



2013 Wells Branch Pkwy 512-252-7556
crawfishshack.net

Monday **AUG 3**

10¢ TACOS* & **\$1 SELECT MEX CERVEZA**

6PM - close
or until supplies last!

the screaming **goat**
tacos y cerveza

900 W. 10th Street
477-GOAT
www.thescreaminggoat.com

*Limit 4 Tacos Per Person. DINE IN ONLY. Your choice of ground beef or veggie taco. Includes flour or corn tortilla, lettuce, tomato, onions, & cilantro. Subject to availability only. Not valid with any other offer, promotion, or Screaming Bucks.

DINNER SERVED ALL DAY.


NEW BIGS.
It's like Dinner for Lunch.

Potbelly
SANDWICH WORKS™

UT Austin • 290 & South Mopac • Shops at Arbor Walk

potbelly.com





Péché

Absinthe & Food

WELCOMING EXECUTIVE CHEF
JASON DODGE



Noir Sundays
Happy Hour All Day
\$5 Pernod Absinthe

208 W. 4th Street

440 West 2nd. Street
Austin, TX 78701
512 . 236. 8020
www.malaga-austin.com
Online reservations



Malaga

TAPAS & BAR

Join Chef Alejandro Durán
for Brunch, Lunch,
Happy Hour
and dinner

Flamenco nights with
"The Spirit of Flamenco"
Every wednesday
Call for info

www.hutsfrankandangies.com



FRANK & ANGIE'S IS AN AFFORDABLE, FAMILY RESTAURANT!

BUON GIORNO!

TRY OUR SUNDAY NIGHT 2 FOR 1 SPAGHETTI MARINARA SPECIAL

All Pasta Dishes
Under \$10! Two For
One 10" Pepperoni
Pizza Pies
6-10PM Tuesdays...
Dine In Only!



508 W. Ave.
472-3534
(JUST BEHIND HUTS)

screens

BEEN THERE, DONE THAT

This year's TFPF panelists still remember the trenches

When doling out a hundred thousand in cash, it's preferable if the purse-keepers know what they're doing. That's why the Austin Film Society, in its 14 years of providing grants via its Texas Filmmakers' Production Fund, makes a point of bringing in a seasoned and impartial jury of filmmakers and indie industry vets to judge submissions. And this year, the jury is especially impressive.

Documentarian Sam Green was nominated for an Oscar for his 2003 film, *The Weather Underground* (which premiered at South by Southwest Film 2003). So Yong Kim followed her much-buzzed narrative feature debut, *In Between Days*, which won prizes at Sundance and Berlin, with this spring's well-reviewed *Treeless Mountain*.

And Mike Plante, who has worked in programming and print and Web film appreciation (www.cinematoblamesociety.com), has been the director of programming at the CineVegas Film Festival since 2002. While in

Austin next week for judging, all three will screen their films and do Q&As afterward.

According to AFS Director of Artist Services Bryan Poyser, AFS was looking for



Sam Green, who was nominated for an Oscar for his 2003 documentary, *The Weather Underground* (above), is one of three jurors determining this year's Texas Filmmakers' Production Fund recipients.

a panel of jurors that "have familiarity with the low-to-no-budget level at which a lot of our applying filmmakers are working – folks who maybe have applied for small grants exactly like this." And those jurors will be wading through a

lot of submissions: A record-breaking 244 applications for grants came in this year. Poyser speculates on the reason for the surge: "Certainly the sorry state of the economy has something to do

with it. Folks are panicked, their rich uncles maybe aren't so rich anymore, and they figure if someone's giving money out for film projects, they better try to get in line."

But just as significant have been AFS' efforts to outreach and educate about TFPF, which to date has provided \$850,000 in cash and approximately \$80,000 in goods and services to 250 film and video projects.

"The outreach I did over the spring definitely saw an upsurge in attendance," says Poyser. "About 400 people attended the workshops, a 25 percent jump from last year. We got pretty healthy audiences in places like El Paso, McAllen, Corpus Christi – places that you wouldn't necessarily think have much of a film scene. In some ways, it's really inspiring to see this much activity across the state, even if it's all folks who are desperate for cash. The cumulative amount of requests add up to \$2.3 million, so obviously the need is strong."

– Kimberley Jones

Grant recipients for the 2009 TFPF will be announced Monday, Aug. 17. For more info, see www.austinfilm.org.

TFPF Panel Screenings

Treeless Mountain (D: So Yong Kim):
Aug. 12, 7pm, Alamo Drafthouse South Lamar
The Weather Underground (D: Sam Green):
Aug. 12, 9:25pm, Alamo Drafthouse South Lamar
Be Like an Ant (work-in-progress) (D: Mike Plante):
Aug. 13, 7pm, Austin Studios Screening Room

Admission is free for members and nonmembers, but reservations are suggested. Tickets may be reserved online at www.austinfilm.org.

LOUISE BOURGEOIS: THE SPIDER, THE MISTRESS AND THE TANGERINE

Zeitgeist Films, \$29.99

Last year, when my girlfriend and I left the Guggenheim's retrospective of Louise Bourgeois, we felt assaulted. Bourgeois' body of work is heady and challenging; her earlier, midcentury work dealt largely in geometric design but evolved into tightly wound sculptures of enraptured figures, dysmorphic limb and genital abstractions, and increasingly ambitious installations. Her series of *Cell* installations in the 1990s internalized the trauma from physical to psychological: individual rooms dressed with sculptures, stitchings, and clothing, several of which can only be viewed voyeuristically through windows and cracks.

The feature-length documentary from directors Amei Wallach and Marion Cajori (who died before its completion) explores Bourgeois' oeuvre literally: The ornamentation of her cells is captured in ways the works can't be, as designed, in person. The camera trek through *I Do I Undo I Redo* – three massive, multistory towers, installed in the Turbine Hall of London's Tate Modern – is suitably climactic. And head-spinning

swirls beneath the bodies of Bourgeois' iconic spiders – dark, spindly-legged creatures pregnant with egg sacs – convey their dark grandeur. But the film also explores Bourgeois, the artist, through 1990s-era documentary footage of her at work in her Brooklyn studio. Age hasn't mellowed her; whether angrily sanding a sculpture or speaking about her childhood's impact on her work, Bourgeois, then in her 80s, is a flighty, combative subject. (She's still alive, at 97 years old.)

Interviews with friends and critics further flesh out the Bourgeois myths: Her father's long-running affair with their family seamstress is the cornerstone of several pieces, threads of which run through her work with sewing, fabrics, and clothing. But while providing an easy shorthand for works such as *The Destruction of the Father*, the film traces the impact of other experiences on Bourgeois;



dvd watch

disturbing footage of facial prosthetics from World War I (which Bourgeois' father fought in) mirror the exploded, organic sculptures she later created. It also traces

the impact of Bourgeois' incredible career on the art world at large, starting in the late 1940s, building into the next decade, then lying dormant before returning strongly to broader acceptance in the 1970s. Outlasting the brainy winks of surrealism and the formalist exercises of the 1960s, Bourgeois ushered in a more personal, harrowing vision – her father's "sick heart," as seen in the spiders – that reverberates among today's enfants terribles.

– Wells Dunbar

Work by Louise Bourgeois is included in the Austin Museum of Art's current exhibition "The Lining of Forgetting: Internal and External Memory in Art."

film news

BY JOE O'CONNELL

AUTHOR! AUTHOR! SUBLETT, AHLGREN AIM FOR BIG SCREEN

Jesse Sublett's painfully enjoyable memoir, *Never the Same Again: A Rock 'n' Roll Gothic*, improbably blends the tales of his rock career at the helm of the **Skunks**, the murder of his girlfriend, and his battle against cancer. The book has now been optioned by producer **Paul Hardister** with **Drew Southern** tapped to direct for the big screen. Meanwhile, **David Permut** and **Steve Lee Jones** are producing a feature version of Austin author and financial analyst **Paco Ahlgren's** sci-fi adventure novel, *Discipline*, which is about a man's psychological battle with an enemy he cannot see. Ahlgren's first novel, it won the 2008 Eric Hoffer Award.

ADAIR'S BOB WILLS LOVE DOESN'T FADE

Dwight Adair is a true-blue Western swinger. His **Bob Wills** documentary, *Faded Love*, screened at the South by Southwest Film Festival in 2005 and is available on DVD. Now he's added the online Bob Wills Radio, featuring interviews with Wills cohorts such as **Leon McAuliffe** and other artists influenced by Wills. You can listen for free at www.bobwills.com.

AND THE REST ...

Tickets go on sale to the general public Aug. 3 for the Paramount Theatre's world premiere of **Mike Judge's** *Extract*, with Judge and star **Jason Bateman** in attendance. Tickets are available at GetTix (866/443-8849 or www.gettix.net) or the Paramount box office. The screening benefits the Texas Filmmakers' Production Fund, and Austin Film Society members can purchase tickets now at www.austinfilm.org... Short film entries for the **Austin Film Festival's** Young Filmmakers Competition are due Aug. 1. Get the details at www.austinfilmfestival.com... **Francois Larosa** has completed a Telemundo pilot called *El Exito Para Las Cuatro* that he describes as a female *Entourage*. It features four Latinas looking for success in acting and modeling in Austin... **Bryanne Cooke**, a 20-year-old first-time filmmaker, is drawing buzz for her *The Wrong Girl* script. Now filming locally, it's a black comedy about regret that's been described as "part pulp, part myth, part love poem"... The first images from UT grad **Wes Anderson's** stop-motion animation *The Fantastic Mr. Fox* can be viewed at www.aintitcool.com/node/41720. The film is out Nov. 13... This is the 127th "Film News" column I've written for *The Austin Chronicle* and the last. Thanks to Louis Black for the opportunity and to my editors Kimberley Jones and Shawn Badgley for putting up with my odd sense of humor. Major applause for all of the up-and-comers who make Austin film such an exciting, vibrant world to observe in constant motion. Consider this my martini shot. Cheers!

Yes, He Kattan!

BY BELINDA ACOSTA

Chris Kattan wants to be famous. Okay, he is famous. The *Saturday Night Live* alum, known for his flamboyant Mango, the strange Mr. Peepers, and half of the sleazy duo the Roxbury Boys on the sketch comedy series, has done all right for himself. He moved on to films when he left SNL in 2003 (*Corky Romano*, *Monkeybone*). All in all, he's done well, hasn't he?

According to Kattan, as he says at the beginning of his new three-part TV miniseries, *Bollywood Hero*, he always wanted to play the leading man, the guy who saves the day and wins the girl. If Harrison Ford is too old for leading man roles, who's getting them?

"Matt Damon," his agent tells him flatly. And Kattan – he's told indelicately – is no Matt Damon.

And thank goodness for that. Because who else could pull off this no-holds-barred role in a show that's part Bollywood musical, part road film, part screwball romantic comedy, and part behind-the-scenes look at filmmaking? Put together, it's one of the most original miniseries to appear on the small screen – ever.

Slyly mixing fact with fiction, Kattan stars as a version of himself, a successful but frus-

trated actor relegated to playing comic roles that are not challenging and definitely no fun. When his agent tricks him into another half-man, half-animal role (Klaptar the Space Goat), Kattan finally loses it.

"Okay, I'm not Matt Damon," he concedes, "but I'm not Yoda either." He begins to make his case for getting larger leading-man roles, only to be laughed at, belittled, sneered at, and ignored. After a chance encounter with an East Indian film director (**Ali Fozal** as Monty Kapoor), Kattan is finally offered the lead role he's been looking for. While he frets over the unfortunate title (*Peculiar Dancing Boy*) after a few more humiliating moments, Kattan happily ditches Hollywood for Bollywood, and we're off.

Filmed over the course of 10 weeks in Mumbai, *Bollywood Hero* was aided by some of Bollywood's finest, including the stunning **Rachna Shah**, who stars as Kunti Koothrappally, a reclusive former Bollywood star who Kattan must woo in order to save the film when the original leading lady (**Neha Dhupia**) quits. Oscar-winning choreographer **Longinus Fernandes** (who choreographed the "Jai Ho" dance at the end of *Slumdog*

Millionaire) works his magic in *Bollywood Hero*, while singer-songwriter **Michael Penn** wrote and produced three original songs for the miniseries. A Bollywood version of Penn's "No Myth," performed by the Bombay Dub Orchestra, is easily a high point among the musical numbers.

A great romp and often laugh-out-loud funny, the only downside of *Bollywood Hero* is that it's not available on the large screen, where the full scope of its Mumbai backdrop should be experienced. That, and a few of the plot points are a little flimsy, as when Kattan's love interest, Priya (the lovely **Pooja Kumar**), who is also the producer of *Peculiar Dancing Boy*, leaves in a huff when she thinks Kattan is heaping the praise onto Kunti a little too thick. Her adolescent response is unbelievable, but what the hell. There has to be a starting pistol to launch the romantic chase.



Former SNL funnyman Chris Kattan shows surprising range in the charming IFC miniseries *Bollywood Hero*.

As the film progresses, you keep waiting for Kattan to morph into the Cary Grant he aspires to be. Kattan is not Cary Grant, but he's not Yoda either. What he is is something entirely unique. In the end, Kattan comes to appreciate his own talents. But thanks to *Bollywood Hero*, I suspect his Mr. Peepers and Mango days are over.

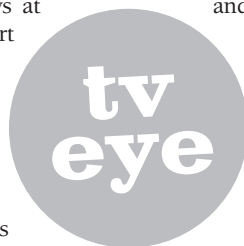
As if that were not enough, the guest appearances in *Bollywood Hero* are priceless. The best among them are **Keanu Reeves** (over-

bearing and funny) and **Jennifer Coolidge**, who literally does nothing and still manages to be hilarious. **David Alan Grier**, **Maya Rudolph**, and **Kip Kattan** (Kattan's real-life father) also appear in brief, highly memorable moments throughout.

Bollywood Hero airs across three nights, Aug. 6-8, at 9pm on IFC.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.



THIS FRIDAY, JULY 31 AT CAFÉ MANGÚ

SALSA MUSIC LIVE!

NELSON SAGA

8 PM-11 PM

& "ARMA DEL ALMA"



\$5.00 COVER
CAFÉ MANGÚ
 15200 FM 1825 Pflugerville TX 78660
 (512) 990.3121

www.cafemanguaustin.com

AUSTIN FILM SOCIETY

The Austin Film Society, Original Alamo Drafthouse Cinemas, Ain't It Cool News and SXSW present the World Premiere of Miramax Films'

EXTRACT

WITH MIKE JUDGE & JASON BATEMAN
 TUES 18 AUG 2009
 THE PARAMOUNT THEATRE

EXTRACT
 With Mike Judge and Jason Bateman in person
 Tuesday, 18 August Red Carpet 7:30 PM; Screening 8 PM
 Paramount Theater (713 Congress Avenue)

\$100 VIP seating and After-Party; Mezzanine seats \$30;
 Balcony seats \$17, including Q&A

Austin Film Society member pre-sale begins Tuesday, July 28 at austinfilm.org. On sale to general public, Monday, August 3 at GetTix (866-443-8849 or gettix.net) or The Paramount Theater box office

ALAMO DRAFHOUSE CINEMA | AIN'T IT COOL NEWS | SXSW | THE AUSTIN CHRONICLE

Mama RouX
New Orleans Style Cafe

HOME OF THE ORIGINAL TABASCO CHEESECAKE!

Owners Yoli and Michael Amr serve up great New Orleans style cooking. Try one of these great dishes...
Cajfish Gumbo, Red Beans with Andouille Sausage, Shrimp Creole, Caffish Crawdaddy, Shrimp, Oyster or Crawfish Poboy's and much more!

13000 North IH-35
490-1304

NOW OPEN SUNDAYS!

EAT GREEN LEAF HAPPY

THE PLACE FOR A GREAT SALAD

leaf

419 W. 2ND STREET
512.474.LEAF (5323)
WWW.LEAFSALAD.COM

OPEN 7 DAYS A WEEK FROM 11am-4pm

2ND STREET DISTRICT

La Brissa
Authentic Mexican Cuisine

open daily, 7am-10pm
breakfast all day long
lunch specials 11am-2pm: \$6.99
catering and party/meeting
reservations available

Happy Hour
Mon-Fri, 4-7pm

\$2 domestics \$2.75 imports \$4.50 margaritas

14735 Bratton Lane in Bratton Square at the corner of Merriltown & Bratton Ln, 4 blocks east of Mopac 989-5748

Buy 1 plate and get the 2nd at 1/2 price*
*lesser or equal value

POLVOS
INTERIOR MEXICAN FOOD

HAPPY HOUR • 4PM-7PM • M-F
\$4.50 Margaritas • \$3.50 Imports

OPEN • 7AM-10PM • Every Day

2004 SOUTH FIRST • 441-5446

TARBOUCH
Lebanese Grill & Hookah

Fresh, homemade, delicious **LEBANESE FOOD**

LUNCH DINNER DESSERT

534 E. Oltorf
www.tarbouchfood.com

512-326-2001

SILHOUETTE
RESTAURANT AND SUSHI BAR

New private karaoke rooms available
512-477-3311

Lunch Specials 11am - 2pm • Daily Happy Hour Specials

AUSTIN'S BEST HAPPY HOUR
HAPPY HOUR ALL DAY MONDAY
OPEN DAILY 'TIL MIDNIGHT, WEEKENDS UNTIL 2AM

718 Congress Ave. • 512.478.8899

K.G. SUSHI TRAIN

NOW YOU DON'T HAVE TO WAIT FOR SUSHI

SEATTLE-STYLE TERIYAKI LUNCH SPECIAL \$6.99

LUNCH SPECIAL \$2.50 PER PLATE FREE MISO SOUP EXPIRES 7/31/09

\$1.00 HOT SAKE ALL DAY SATURDAY

6519 N. Lamar kgsushitrain.com 512.302.3149 EXPIRES 7/31/09

Don't Miss Our Sunday Night

SECOND HELPING

Come in to Austin Land & Cattle every Sunday night and enjoy a different, delicious prix fixe three-course dinner for just \$35. And for each meal we serve, we'll donate \$5.00 to a deserving Austin charity. ALC Sunday Night Second Helping. A wonderful way to have a stake in Austin.

512-472-1813
Open daily at 5:30 Downtown at 1205 N. Lamar Blvd.
www.austinlandandcattlecompany.com

ALC
STEAKS

HOT VOLUNTEER OPPORTUNITY

WE NEED FOLKS WHO CAN HANDLE THE HEAT FOR A COUPLE OF HOURS TO HELP WITH LOAD-IN, SET UP, LOAD-OUT, AND THE TASTING TENT. IF YOU THINK YOU'RE UP FOR IT, CONTACT JILLIAN LOBSTEIN FOR DETAILS AS SOON AS POSSIBLE. EARLY SHIFTS FILL UP FAST!

SUNDAY AUGUST, 30TH

hotsaucefest@gmail.com

THE AUSTIN CHRONICLE
HOT SAUCE FESTIVAL
WATERLOO PARK
2009

THE AUSTIN CHRONICLE
austinchronicle.com

Innovative menus and unparalleled service for parties, weddings, and banquets.



PINK AVOCADO CATERING

For a custom menu consultation call us at 656-4348 or view our menus online at www.pinkavocadocatering.com

THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM



Come out for the final show in our series of **FREE** concerts in July. Show starts at 6 pm.

Museum exhibit admission and parking are **FREE** during the event.

★ **July 31 - Doyle Bramhall & Marshall Ford Swing Band**

Music Under the Star sponsored by the Texas Heritage Songwriters' Association, Austin Blues Society and the Sims Foundation




Complimentary concessions (while supplies last) provided by:



TheStoryofTexas.com • (512) 936-4649 • 1800 N. Congress @ MLK

cheapo

10th & LAMAR • 512.477.4499
OPEN DAILY
WWW.CHEAPOTEXAS.COM



WE PAY CASH FOR LP's, DVD's, CD's GAMES & GAME SYSTEMS

CHRONIC GEEZERVILLE SURVEYS THE HANK AND LUCINDA WILLIAMS TRIBUTE NIGHT:

"It had the **aura of Kerrville** all over it: There were familiar performers and songs, but it also offered the audience brief glimpses at some impressive under-the-radar acts." - JIM CALIGIURI

THE CHRONICLE austinchronicle.com/chronic

Shiner welcomes... **THE STEPS**

In-Store Performance
Monday August 3rd at 5pm



Take It All In
\$5.99 CD
VINYL Available



WATERLOO Compact Discs Records • Video
www.WaterlooRecords.com

SALE ENDS 8-12-2009
10-11 Mon-Sat 11-11 Sun
600 N. Lamar Austin, TX 78703
512.474.2500

WHERE MUSIC STILL MATTERS



DANIEL JOHNSTON

The B-side to Daniel Johnston's foreword

Rolling Stone From Texas

Now that the initial manuscript has gained approval from UT's faculty board, it is OTR's great privilege to announce that the **University of Texas Press** will publish **The Austin Chronicle Music Anthology 1981-2010**, co-edited by the incomparable **Doug Freeman** and yours truly, next September. Coinciding with the beginning of this paper's 30th year, the hardbound collection traces the evolution of both the local music scene and this weekly while celebrating the individual styles that developed within the two inextricably linked entities. The **Chronology**, as it's been dubbed in these quarters, features a foreword from **Daniel Johnston**, an introduction by *Chronicle* Editor **Louis Black**, and many now-iconic images, such as a budding **Stevie Ray Vaughan** outside his first tour bus, that have graced our pages along the way. The greatest hits collection mirrors the *Chronicle's* editorial approach with an assortment of in-depth features (an oral history of **Scratch Acid**), seminal album reviews (pre-**Spoon Skellington**), "Live Shots" (**Blaze Foley** at the **Austin Outhouse**), and rarities such as **R.E.M.'s** interview of **Roky Erickson** and a **Butthole Surfers** review written from the perspective of a distraught high school librarian. In the case of **Chris Gray's** quest to track down **James Hand**, the trajectory of **Antone's** leading ladies (**Angela Strehli**, **Marcia Ball**, and **Lou Ann Barton**), and **Margaret Moser's** 1981 tour diary with the hotel-wrecking **Joe Ely Band**, the book also reminds us to root for the underdogs. Updates to come.

Random Play

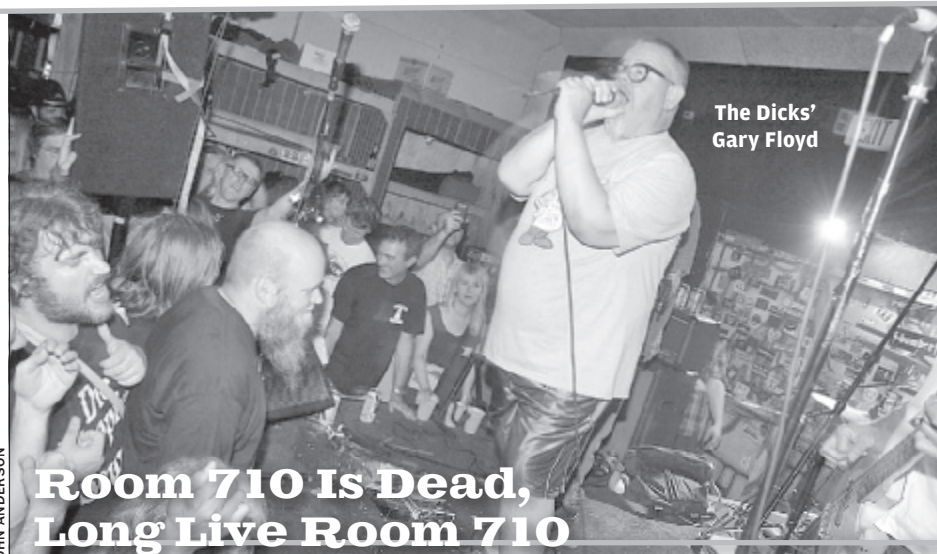
● **Sixteen Deluxe** is deemed one of the "The Greatest Bands You've (Probably) Never Heard" in the new issue of **Spin**, characterized as "a huggable headrush, giving shoe-gaze a punk kick and recording two of the 1990s' most pleasurable squalling albums (*Backfeed Magnetbabe* and *Emits Showers of Sparks*)." At the same time, talk of a possible reunion for the local quartet in early 2010 is generating some noise. "Nothing firm, but it is being discussed," verifies bassist **Jeff Copas** via e-mail. "Just getting everyone speaking again is an accomplishment in itself."

● And then there were two: **Sarah Sharp** and the **Tiny Tin Hearts**. This is the final week to vote in the *Chronicle's* **Sound Wars**. The winner performs at the annual **Hot Sauce Festival** at **Waterloo Park** on Sunday, Aug. 30. All ballots must be cast by 4am on Saturday, Aug. 1: austinchronicle.com/soundwars.

● **Ray Benson's** Western swing institution **Asleep at the Wheel** will receive the **Lifetime Achievement for Performance** award at the annual **Americana Honors & Awards** ceremony in September. For now, the *Wheel's* *Austin City Limits* session with **Willie Nelson** airs on Sunday, Aug. 2, 2pm, as part of **KLRU's** summer pledge drive.

● Following **Spoon x 3** and **Explosions in the Sky's** sold-out fireworks at **Stubb's**, the **Sword** continues the ushering in of a new era for local headliners by expanding its **Mohawk** date to a two-night stand, Aug. 28-29.

● **Jim Ortiz** of **Amplified Heat** had his 1960s reissue Fender Stratocaster (with "Adawna" written on the back) and an Anvil pedal case stolen from his van at work on Friday. Contact him at jimjack59@gmail.com with any info.



The Dicks' Gary Floyd

Room 710 Is Dead, Long Live Room 710

"There's no business like going out of business," bemoans **Room 710** owner **Asher Garber**. Despite receiving a spike in business over the past few weeks, the club still plans to shutter its doors on Monday, Aug. 3, leaving Austin with one less incubator for local talent. The landscape on Red River has shifted dramatically since Room 710 opened in 2000, and the increase in competition for both local and touring acts, plus repercussions from the 2005 smoking ban and the economic downturn, has caused seismic ripples across the board. After all, anyone who missed the **Dicks'** hardcore lacerations last Saturday can just as easily catch the local punk icons at **Emo's** on Friday, July 31. "There are a lot of clubs, and it's hard to stay in business with that," Garber agrees, "but I'm more concerned with how the city values the property.

I don't see how the building is worth so much more than the amount of business I'm able to bring in. That's the paradox. You can't tell me this is **Beverly Hills** when I know it's the fucking slums. That's what the city is doing, and they've really had me bent over the last three years." With any luck, Garber, whose lease doesn't expire until year's end, won't have to file for bankruptcy. He's in negotiations with a group of investors and hopes a deal can be reached within the next month. In the meantime, **Hug**, **Foot Patrol**, and **Pong** help send Room 710 off in style on Saturday, Aug. 1. "It's just best to get out now - I'm ready, and I'm exhausted," Garber concludes. "People are going to feel the loss. There's going to be a real odd feeling on Red River when we close, and I think it's important that people sense that on their own."

Let the Light In

The open road is the most reliable source of inspiration, a landmark metaphor for hardships, opportunity, and the beauty uncovered along the way. That much is made clear in **Amy Cook: The Spaces in Between**, a new documentary directed by **Todd Robinson**, whom the local songstress worked with for the 2000 film *Amargosa*. "It was a little unusual to take the full band on such a short jaunt through the bowling alleys of the Southwest, but it was for the sake of moviemaking," smiles Cook, who recently wrapped up sessions for her **Alejandro Escovedo**-produced third album, *Let the Light In*, which features contributions from **Patti Griffin** and **Ben Kweller**, among others. "I'm a ham for the camera, but I didn't take to the whole **Barbara Walters** interviews where you talk about your past and this and that." The film premiered on the **Documentary Channel** earlier this month and airs on Saturday, Aug. 1, 2pm, and Friday, Aug. 21, 7 & 10pm, but don't expect Cook to host or attend any viewing parties. "I can't watch myself," she laughs. "It's too uncomfortable." Cook lights up **Mohawk** Wednesday, Aug. 12, the night before she kicks off a Thursday residency at **Jo's on Second**.

Amy Cook

Spirit World

Beloved South Austin jack-of-all-trades **Stephen Bruton**, who succumbed to cancer in May, could always find distraction in the studio. Last year he took part in two recording sessions with the **Texas Sheiks**, a roundtable of veteran slingers - Austin's **Cindy Cashdollar** alongside **Geoff Muldaur**, **Suzy Thompson**, and **Johnny Nicholas** - rounded up by the **Resentments' Bruce Hughes**. The resulting romp of folk, blues, and jug band tunes, which **T Bone Burnett** deems "modernist classical music" in the liner notes, will be released in September through **Tradition & Moderne Records**. The Sheiks have lined up a few gigs in September, and an Austin date is in the works. "It'll be hard to listen to and then joyous to listen to at the same time," says Cashdollar of the album. "It's another reminder of what a gifted musician [Bruton] was in so many different ways and styles."

Do Right Woman

Calling Polly Parsons home to the Hickory Wind Ranch

BY MARGARET MOSER

Polly Parsons' late-model Maxima rolls up under the iron Hickory Wind Ranch sign. The storm-gray car noses up the driveway to a vacant house with a few stray chairs out front and stops, the driver smiling at the woman beside her.

"You know what this place reminds me of?"

Shilah Morrow, Parsons' lifelong friend sitting in the passenger seat, tips her cowboy hat and nods toward the house. "Joshua Tree Inn."

Sitting in her California living room on Sept. 19, 1973, Parsons was 5 years old when the news of her father's death at the Joshua Tree Inn came on the television. Gram Parsons, 26, shone among the most brilliant stars in the rock firmament, and his career went down in a blaze of recorded glory, a light snuffed by a drug overdose. The father she hardly knew left a legacy that's taken his only child a lifetime to decipher.

Parsons turns her face to the unprepossessing porch. Her ice-blue eyes linger on it, the summery flowers pinned in her red hair giving her a pre-Raphaelite quality. She nods slowly, hands relaxed on the steering wheel.

"Doesn't it? I thought that, too."

Ride Me High

It's not that rock & roll wasn't thinking about country music in the 1960s, just that no one thought about it the way Gram Parsons did. The nature of Top 40 radio always allowed for country hits; the Beatles picked 'n' grinned through Buck Owens' "Act Naturally" as the B-side to "Help" in

1965, the same year the Byrds recorded Porter Wagoner's "Satisfied Mind." The Monkees' eponymous 1966 debut fiddled "Sweet Young Thing," co-written by Texan Mike Nesmith.

Gram Parsons came by his country music naturally. Born Ingram Cecil Connor III in Florida on Nov. 5, 1946, he was raised in Georgia by a wealthy orange-growing family. Young Gram, whose name changed to Parsons

when he was adopted by his stepfather at 12, showed an early interest in music, forming various high school combos.

During college, his folk band the Shilohs did a stint in Greenwich Village, whetting his appetite for the stage. He skipped out of Harvard to play Cambridge and wound up forming the International Submarine Band in New York City. Gram soon navigated the Subs to California, where they floated a country rock disc then sank. By now, he knew country was his calling. In 1967 he became a father.

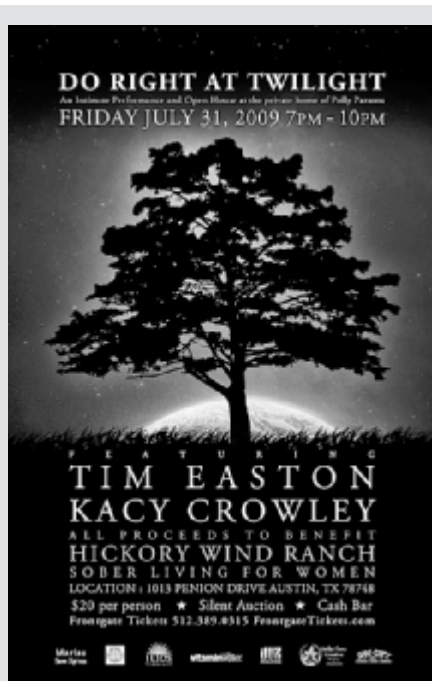
Gram flew free and easy in mid-1960s L.A., flocking to the Byrds with the seeds of 1968's seminal *Sweetheart of the Rodeo*,

which featured veteran Nashville sidemen such as Earl Poole Ball and John Hartford playing standards from the Louvins and Woody Guthrie. Included with Gram's own "One Hundred Years From Now" was the song that became his anthem, "Hickory Wind."

The country backbone of *Sweetheart of the Rodeo* came largely from Parsons and fellow Byrd Chris Hillman, also a new member. The two mixed formidably with head Byrdman Roger McGuinn, a schooled folkie who fully appreciated their roots-driven direction. Feathers flew among the Byrds on tour in Europe, especially after Gram and Keith Richards hit it off, and Gram flew the coop.

The friendship between Richards and Parsons flourished, a gruesome

twosome who inspired and encouraged each other's muses and shared a propensity for the wild side of life. They smoked, drank, played, and bonded all over the map, from Europe to Joshua Tree in the California desert. The next time the Rolling Stones – always the mirror and never the face – recorded, they brought steel guitars and fiddles to the *Beggars Banquet*.



Do Right by Twilight

Friday, July 31, 7-10pm

Celebrating the opening of the Hickory Wind Ranch Sober Living Environment, Polly Parsons is throwing a Do Right by Twilight house concert with all proceeds going to HWR, located at 1013 Penion Dr. The show features Tim Easton and Kacy Crowley, plus a silent auction and cash bar. Tickets are \$20 through www.frontgatetickets.com.



Polly Parsons,
Hickory Wind Ranch

Sin City, Las Vegas, and the Streets of Baltimore

Parsons wasn't the only ambassador of country in 1968 – Doug Sahm appeared on the cover of *Rolling Stone* wearing a cowboy hat that year – but Gram got to the Grand Ole Opry first with the Byrds.

While Sahm was grooving in Mendocino, Parsons rounded up the Flying Burrito Brothers with Chris Hillman. Armed with a purer vision of country than the folk inflections of the Byrds, the group's 1969 debut, *The Gilded Palace of Sin*, was laden with soul standards such as "Dark End of the Street" and "Do Right Woman," but no one was prepared for the originals that the Parsons-Hillman pairing delivered.

"Sin City," "Wheels," and "Juanita" crackled with life, woven crisp and sewn tightly with the threads of rock and country. Parsons wrote with Burrito bassist Chris Etheridge ("Hot Burrito #1") and Barry Goldberg ("Do You Know How It Feels") as well as Hillman, but *Gilded Palace* was unquestionably Parsons' claim to stake, because by their subsequent album, 1970's *Burrito Deluxe*, his molten energy had dissipated. He still twinkled in the Nudie jackets he'd outfitted the band with and scored a coup by recording "Wild Horses" before the Stones did, but Gram left the Burritos before *Deluxe* was served to the public.

Parsons spent 1971 thinking about his new direction, much of it with Keith Richards in the frenetic Rolling Stones camp in the south of France, where *Exile on Main Street* was being recorded amid predictable excesses. His family wealth bought him the freedom of not having to work. It also allowed him to reach into his creative heart unfettered.

The experience of writing his own music intoxicated Parsons, but he craved a voice to complement his serviceable twang, a Tammy Wynette to his George Jones. He found it in Alabama-born folksinger Emmylou Harris, their voices twining eternal, like ivy and oak. Parsons signed to Reprise and with Harris

recorded *GP* in 1972 for release early the next year. *GP* was a glorious debut, as electrifying as *Gilded Palace*, just as groundbreaking and equally ignored.

It made Emmylou Harris an instant star and established Gram as a bandleader. His songwriter status needed no affirmation, yet these songs were visceral, naked breakup originals like "How Much I've Lied" and calico confessional "We'll Sweep Out the Ashes in the Morning" accompanying the Glaser-Howard favorite "Streets of Baltimore." Parsons quickly assembled the Fallen Angels, including steel player Neil Flanz, who lives in Austin, for a spring tour that included a stop at the Armadillo World Headquarters on Feb. 21, 1973 (see "Man Mountain and 'Sin City,'" p.49).

The local stopover included a notorious incident in which Parsons and Harris took umbrage at a question about their progressive country affiliation during an on-air interview at KOKE FM. Both the station and deejay Rusty Bell pioneered country rock radio and were kindred spirits to Parsons' music, so the real cause of the incident remains a mystery. Parsons and Harris denied being "progressive country" – she claimed they were "regressive country" – and both stomped out of the studio.

GP was indelible, but *Grievous Angel*, its follow-up, was the reckoning. It still glistens with steel and heartbreak fiddle, a flashing moment of brilliance that spun Gram Parsons' wheel of fortune into infinity. The gorgeous "In My Hour of Darkness"; exuberant "Ooh Las Vegas"; sad, autobiographical "\$1000 Wedding"; and wistful "Brass Buttons" preserve its magic, which he never lived to enjoy.

Released in 1973, just weeks after his death, *Grievous Angel* capped an amazing output that also recorded its creator's development as a songwriter and champion of a genre suddenly in vogue. That Gram Parsons was ahead of his time remains a given.

"And he made all that music in five years," nods Polly Parsons with a tone of incredulousness. "Five years."

Hour of Darkness, Time of Need

"His name was forbidden in my home, his music forbidden."

Polly Parsons, sitting in the kitchen of her Austin home, lets her gaze wander from the multitude of family photos on an adjacent wall to the square green iridescent tiles on the table in front of her. The images pay tribute not only to Gram but also to generations of movie-star handsome Connors, Parsons, and Snivelys, as well as Polly's husband, artist-musician-concert video designer Charlie Terrell, and their daughter, Harper Lee.

Children of the famous carry a peculiar weight. Children of musicians shoulder a different kind of burden. Children of famous musicians carry the toughest load of all.

"I was sitting on the living room floor, and it came on the news," recalls Parsons. "I immediately went to find out what was going on. I was told a different story every month for about six months – told he died in a fire, he had a heart attack. ... After he died, my mother had a real hard time. We went from commune to commune to commune to commune to commune. She

CONTINUED ON P.48



Gram
Parsons

ANDEE NATHANSON/COURTESY OF POLLY PARSONS

"When it came to being my father's daughter, I realized that truth be told, I'm just the luckiest Gram Parsons fan. I'm just as passionate about his music today as when I was 12 and it was forbidden in my home."

END OF AN EAR

CDs / Records / DVDs

Customer pick of the week

Hybrid Cut picks up Wild Style

2209 South 1st 462-6008
Mon-Sat 11-9 Sun 12-8
www.endofanear.com

Austin's premier event space in the heart of the entertainment district is now taking reservations for weddings, receptions, birthday parties, corporate events, holiday parties and more.

For availability or to schedule a walkthrough, please call us at **512-391-1994**.

401 Sabine Street
palmdoor.com

In the century we've been in business, we've brewed ENOUGH BEER TO FILL THE TOWN'S WATER TOWER hundreds of times over. Haven't done it yet, but maybe sometime in the next 100 years. Thank you for drinking Shiner Beers!

Prosit!





ANDEE NATHANSON/COURTESY OF POLLY PARSONS

Burrito Deluxe: (l) the Flying Burrito Brothers and friend, circa 1969; (r) “Look at him here,” giggles Polly Parsons. “He’s wearing a cape! And a Triumph motorcycle T-shirt, smoking pot through a mug, and wearing my mother’s promise ring.”

never married and mourned the death of my father more than the life of me. She got sober when I was 14, but by that time it was too late. She was alive and alert, but I was in pain and pissed off.

“By 16, I became horribly addicted to cocaine and alcohol. I never mentioned who my father was, so no one knew until I was about 25. I was terrified that my outcome would be written in stone if I acknowledged the fact that I came from people that couldn’t manage to stay on the planet. That’s what my lineage was.

“Finally, I got to discover him by myself, on my own terms, and it wasn’t pretty. I locked myself in a room, and I listened to everything, and I wrote down everything in journals. I prayed and cried and ripped things up, and 12 days later I came out of that room like: ‘Okay. I’m ready.’

“I was about 32.”

She used her father’s renowned repertoire to take her life in her hands. Not only did she seek control of her heritage, she wanted to experience it fully, so Parsons wrote, performed, and toured in the 1990s. Her star-studded concerts attracted the musicians Gram Parsons influenced heavily – Lucinda Williams, Dwight Yoakam, Norah Jones, Steve

Earle, even Keith Richards. In 2004, she produced concert DVD *Return to Sin City: A Tribute to Gram Parsons*. Two years later, on a whim, she bought a house here in Austin.

“What was it that made musicians like my father spin out of control?” she wonders. “I don’t know the answer, but look at how bright their fires burned right before. My father, Janis Joplin, Jimi Hendrix, Jim Morrison ... they produced an outpouring of jet-fuel-like passion. My father wrote a body of work from 21 to 26 on fire, so I go back to what was happening the moment they went down and how incredible their output was. How do you tie that into a neat little bow in the end, or do you just burst into firelight?”

“I knew I could not go forward without coming to terms with who I was and what that meant. How would I take the beauty of the truth, without tamishing it or embarrassing myself, so I could perpetuate his legacy properly with love and respect? How was I going to come through it and not just recycle the history of my past? My grandfather shot himself in the head, my father’s mother died of alcohol poisoning, and my mother’s mother committed suicide in our backyard two weeks after my father died.

“I sit here in the aftermath of complete Hiroshima destruction.”

Oh Lord, Grant Me Vision

“There’s a very happy story on the other side of the wall from drug addiction,” offers Polly Parsons, rising from the table and readying for a ride next door.

She’s referring to her own recovery, complete with relapses, but in a larger sense, she means Hickory Wind Ranch (www.hickorywindranch.com), a sober living environment she’s created for women in entertainment and the arts who are in recovery from alcohol and drugs.

Her own sobriety is as important to her as her husband and child and their home, something she protects fiercely. Yet she’s not proselytizing or preaching, and as she drives to the adjoining property, she reiterates the need for a comfortable, controlled, zero-tolerance atmosphere.

“I was supported artistically early in my sobriety,” she stresses. “Writers and artists were all around me. I had faith it was working for them even if I didn’t think it would work for me. So the idea is there really is hope, that if you’re in a sober living situation in the language that you speak, you have a fighting chance.”

With its facade resembling the premises where her father took his last breath, the ranch house’s shared rooms offer women personable quarters under a program that reteaches everyday life skills under supervision and amid random drug testing and regular 12-step and recovery meetings. Parsons gives a guided tour, free-associating along the way.

“My story is I am the daughter of a musician and a woman in an industry that’s largely misunderstood in general and one that feels like it needs to be inebriated to create. Women have unique challenges as artists, as

musicians, that are intimate and personal and ethereal and not necessarily understood. And if we don’t create, our spirits die, so if just one girl or one woman walks through these doors and is able to survive another day, that’s enough.

“When it comes to my father, I was in denial for so many years about who I was and who he was and what he meant and how I could live up to that. For years, I was angry and hurt and pissed off, then I came full circle. ‘Polly Parsons, do you think it’s absolutely morbid that your father was taken into Joshua Tree desert and his body burned by his road manager/best friend?’

“No! As a matter of fact, I think that’s so righteous! Right on! God, I hope that I die with people who love me enough to carry out my crazy wishes! I’m glad! And when it came to being my father’s daughter, I realized that truth be told, I’m just the luckiest Gram Parsons fan. I’m just as passionate about his music today as when I was 12 and it was forbidden in my home.”

She stops outside the bedrooms, the only spaces not furnished, and surveys them one last time. Hickory Wind isn’t a nonprofit, and funds are stretched tight. “Right now, what I need is to get beds and linens. When that happens ...”

Callin’ Me Home, Hickory Wind

Having Polly Parsons’ words read like bumper stickers or a T-shirt isn’t a stretch in the realm of recovery. To a degree, all the language employed in such endeavors can sound somewhat pat. There’s a reason for that, however: Words work. Yet while 12-step lingo is crucial to the recovery process, Parsons found that too much self-examination can sometimes be more harmful than helpful.

Shiner welcomes... **YPPAH**

In-Store Performance Tuesday August 4th @ 5pm



Available 8/4

They Know What Ghost Know
\$12.99 CD

Also appearing August 3rd at The Mohawk

SALE ENDS 8-17-2009

WATERLOO Compact Discs Records • Video
www.WaterlooRecords.com


10-11 Mon-Sat 11-11 Sun
600 N. Lamar Austin, TX 78703
512.474.2500

WHERE MUSIC STILL MATTERS



Shiner welcomes... **GENERATIONALS**

In-Store Performance Thursday August 6th @ 5pm



Also appearing August 6th @ Stubb's indoors

SALE ENDS 8-12-2009

WATERLOO Compact Discs Records • Video
www.WaterlooRecords.com

10-11 Mon-Sat 11-11 Sun
600 N. Lamar Austin, TX 78703
512.474.2500

WHERE MUSIC STILL MATTERS

Con Law
\$12.99 CD
VINYL AVAILABLE

"Life has the elements of a battle, but with each new challenge comes a new discovery," she explains. "When I'm cut off from the emotional core of my being, whether I'm taking Tic Tacs or heroin, it's only a matter of time before I'm disconnected from everything else."

She's talking about her relapse more than a year ago, a slip that began with a desire to be a good mother. Her doctor prescribed her Xanax, and all too soon Parsons found herself effectively off the wagon.

"I had so much time in sobriety – chips, cakes, anniversaries – now through the back door came doctor-prescribed medication. Whenever an alcoholic or drug addict takes a substance that tries to alleviate feelings, they're no longer sober. I had issues about my father and mother. The more things that came up in therapy, the more confused and depressed I got. And I found out there are some things you don't need to know.

"I really believed I was doing the right thing, that to be a good mother I had to deal with my past regarding motherhood. What I found out is that I am a good mother. I've broken the cycle of abuse, and I don't need to know how bad it got. But my brain – just like every other addict on the planet – says that if I'm being prescribed medication by a physician, he must know what he's doing. It was not the right path for me, so once again I started over.

"I started taking pilgrimages to Joshua Tree by myself, with the memory of my father, and I made it personal. I started doing the things I had to do to grieve and mourn and come out the other side hopeful. I will never be able to repay the debt to my father, so this is my way of staying close to my heritage and my roots. This is me trying to be a better friend and face a really big shadow, ghost. Very big, but I don't feel anything but love. He is one of the most active spirits I've ever come across. He is right here, right now.

"There's a line he wrote, 'Callin' me home, hickory wind.' It talks about where we go when we're lonesome. I miss him profoundly. Deep down, I believe the thread between life and death is very, very thin, and I don't think he's farther than my prayers. I really feel that he's as close as I need him to be, emotionally and spiritually.

"I'm just his little girl, doing the best I can."

Angels, Grievous and Otherwise

The e-mail came late that night, forwarded from Parsons. The subject line read "Gram Magic" and serves as a reminder that angels do sometimes have dirty faces.

"Ladies, Keith Richards just sent a donation to cover the girls' beds and linens. Is that just too much or what?" ■

Man Mountain and 'Sin City'

In Ben Fong-Torres' 1991 biography *Hickory Wind: The Life and Times of Gram Parsons*, the author describes the hastily assembled, short rehearsed Gram Parsons & the Fallen Angels tour during the spring of 1973, with its stops in Texas, including Austin's Armadillo World Headquarters. Of particular note was Parsons' four-night, six-show run in Houston at Liberty Hall with Man Mountain & the Green Slime Boys, proto-roots rockers from San Antonio who were well-known enough to open for Willie Nelson at the Armadillo. According to the book, "Sin City" was added to the set list thanks to audience demand during the Houston run. Man Mountain's founder-guitarist Ron Rose recalls a different version of how Parsons' anthemic number came to be performed.

"[*Hickory Wind*] pretty well laid it out," affirms Rose. "Wednesday and Thursday, they screamed for 'Sin City,' and he didn't do it. The first show Friday night he didn't do it, so when they emptied the house for the second show, I said: 'Mr. Parsons, we know 'Sin City,' and this crowd seems to really want to hear it. If we're lucky enough to get an encore, it'd be great if you'd come out and sing it with us.'

"He got all aw-shucks, gosh. It was real cute because until then, he'd been an ass to us. He thought he was Elvis, didn't talk to us, didn't speak a word, no exchange. He'd show up at sound check with a full bottle of Jack Black. At the end of the night it would be

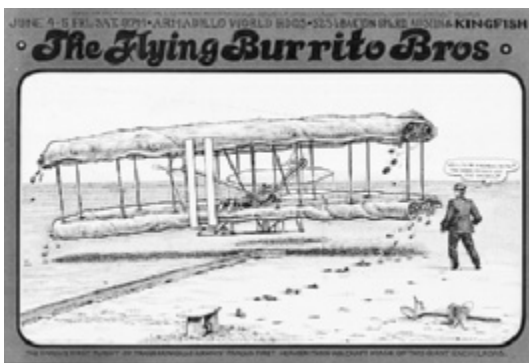
empty, and he wasn't sharing. So he turned to mush, said something like, 'That'd be nice, but I don't wanna cramp your style.'

"And I'm thinking: 'Aw, go ahead, Gram. What the hell.'

"During break between the shows, upstairs backstage, we gathered 'round to find parts for everyone – my group already had three-part harmony worked out. We were rehearsing with Gram, Emmylou, and Linda [Ronstadt]. I thought I'd died and gone to heaven. I knew Emmylou from a little-known album, and Linda was always a fave. She was in town opening for Neil Young, and he came down later in the show. So here I am, onstage in Houston with my consortium of San Antonio buds and our dyed-in-the-wool heroes. The place went wild.

"The next day Gram's band learned 'Sin City,' and [his playing with us] never happened again. We didn't have two words between us after that."

– M.M.



THE AUSTIN **CHRONICLE**

It's the Weekly That Tweets Daily

For news, sports, entertainment, and events,

FOLLOW THE CHRONICLE ON TWITTER:

austinchronicle.com/twitter

**AUSTIN CHRONICLE
CHRONTOURAGE
CITY HALL HUSTLE
AUSCHRON SPORTS
CHRONICLE TV EYE
LEGELAND**

THE AUSTIN **CHRONICLE**

austinchronicle.com/twitter

Live Music at
La Fuentes

Join us in The Garden for live music and South Austin's best Tex-Mex!

Pete Benz

Friday, July 31st from 7-10

Blue Dog Band

Sat., August 1st from 7 - 10

Catch a Dream

Thurs., August 6th from 7-10

Drew Womack

Friday, August 7th from 7-10

(Live every 1st and 3rd Friday!)

Brett McCormick

Thurs., August 13th from 7-10

for more info visit
lafuentesaustin.com
512-442-9925

6507 Circle S Road
Austin, Texas 78745

SOUND WARS

is the *Chronicle's* two-month-long digital battle of local Austin bands competing for notoriety, exposure, and a chance to play the 19th annual *Austin Chronicle* Hot Sauce Festival on Sunday, August 30.



The battle
...
IS ON!

READY

BATTLE

CONGRATULATIONS,

THE TINY TIN HEARTS



Winner of the *Chronicle's* SOUND WARS July Battle

Vote now in the final Sound Wars battle, The Tiny Tin Hearts vs. Sarah Sharp.

Their debut cd comes out on August 20th. Find out more about The Tiny Tin Hearts at thetinytinhearts.com.

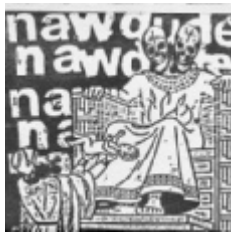
THE AUSTIN **CHRONICLE**

austinchronicle.com/soundwars

7&7 is

Local vinyl production rises with summer temperatures, apparently, and singles always outpace LPs. **Followed by Static** pressed 100 white vinyl 7-inches on Rare Dust Records, and their eventual collectibility correlates directly to the Austin duo's breakout with "Lullaby" b/w "AADC." The A-side illustrates why 45s were conceived in the first place, a plaintive Vaselines-like melody thickened by My Bloody Valentine distortion and strummed against a squall. The vocal could be off a Clash demo in terms of its long ago, faraway sonic London fog. B-side "AADC" would hold its own against a Black Angels' Vietnam protest, this one led by howling Golden Boys axe wielder John Wesley Coleman. "The latest ACG release, probably the coolest," according to local Australian Cattle God wranglers, might very well be a 12-inch split from the **Snake Trap and Transmography** on cream-orange vinyl. The run of 500, designed by *Chronicle* best-of Sandy Carson, warps heavy desert instrumentals and hot-oil basslines from the former act, provocatively named opener "John Denver Dies in Clash" the standout. The latter duo writes Germanic computer code that bridges its 1970s/1980s rockist string bending, chanting, "Break out of your cocoon" on leading lumber "Pupa," while "Nanyte" bobs like the Octopus Project on Quaaludes. Conversely, a clear-orange vinyl six-song 7-inch by **Explosion Horse** on Insect Records jitters with New Wave epilepsy as if the Ritalin didn't help at all, "Jennifer Connelly" and "Tupac's Herpes" spazz. "What You Tasted Like" smears the vocal but cleans up its hyperactivity. Depleted Resource, which brought the Mammoth Grinder LP, delivers hand silk screened cover art on a Lone Star Beer 24-pack for **Naw Dude's** one-sided 45, its hardcore clatter and burst lo-fi and primal. "Shark Mummy" almost takes a breath before "Red Dawn II" goes off like a cluster bomb. Blind white fury "Shit Stained Glass" obliterates tears for Naw Dude antecedents the Teeners. Self-proclaimed "masters of substance-fueled stupidity," the **Bulemics** go Euro distribution on the four-song *Burn Baby Burn* (Scarey Records), the long-running local punk quintet evoking Dee Dee Ramone's mid-1980s yawp. A ripe cover of Motley Crüe's "Red Hot" screeches behind a Tommy Lee beat and City of Angels chorus. Finally, a matching pair of singles from **TV Torso**, Sound Team frontman Matt Oliver's new flat-screen, offers "The Black Mask" b/w "The Eye in the Pyramid" in a black sleeve and "Days of Being Wild" b/w "I Can See Your Face" in white. Both suffer from DIY production muffle, "Days of Being Wild" also undercooked, but "I Can See Your Face" mulches melodies straight out of *Yellow Submarine*-era Beatles, and "The Black Mask" channels Ray Davies, as does its flip side. Each comes with a free download card for the whole album. This is your summer to sit and spin.

— Raoul Hernandez



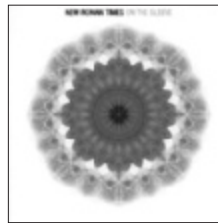
NEW ROMAN TIMES

On the Sleeve (New Granada)

Not unlike one particular local forebearer, New Roman Times draws a hard line between love and darkness, only it's never quite clear which side it's chosen. *On the Sleeve*, the sophomore effort from these Florida transplants, rides a shadowy, 1980s electro groove through familiar themes of jealousy (title cut), indecision ("Belle du Jour"), and reconciliation ("21st Century Limited"), at times recalling Interpol's *Antics* and, in the staggered delivery of "West End World," *Silent Alarm*-era Bloc Party. A lack of confidence, originality, and compelling presentation dampens the album's brighter moments, such as the neon glimmer "VCR" and the throbbing "Young Hearts." Daniel Owens' lyrical daggers aren't nearly as sharp as the band's sound — an engaging backdrop of dual, zip-line guitars, hypnotic bass, and danceable percussion — but his icy-hot tension with Josie Fluri simmers in opener "Smoke in Your Disguise" and "New Distance." Darkness awaits.

★★

— Austin Powell



HEADDRESS

Lunes (No Quarter)

The latest from local drone duo Headdress yields more direction than its 2007 debut, *Turquoise*. At just five songs, *Lunes* is mostly instrumental guitar meditations (save for a few moans and whispers) that shake off the holed-up desert vibe of *Turquoise* and translate the blur of passing landscapes into stretches of blues-psycho crop circles. Opener "Seethrough" is the warm-up, the 15-minute "Tip of the Pyramid" sets off heat-induced hallucinations, and "The Lost White Brother" finally brings the heavy solos. *Lunes* shouldn't be listened to in parts, however. By the time "The End" rolls 'round (not the Doors cover), it sounds vaguely like the beginning. Yes, countless bands are doing drone study, some with more volume and some with less, but *Lunes* is about submersion — turn it up, and shut off your mind. (**Headdress opens for Dungen, Friday, Aug. 21, Mohawk.**)

★★★

— Audra Schroeder



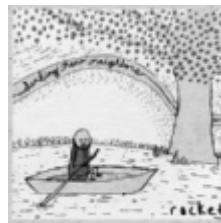
DARLING NEW NEIGHBORS

Rocket

DNN isn't afraid to start a food fight, throwing it all at the wall to see what splats on its second LP. The Austin trio's genre-skipping once again produces 1980s love, country, doo-wop, and punk, quirked up by Elizabeth Jackson's violin and accordion. There's sweet, like "Boys in Cars," accented by Jackson's honeyed, hiccuped vocals. There's the sexual, like "Take It," on which she instructs, "Show me what you got." Slow jams ("Pining") mix with punk ("Electrolux"), and the fridge never gets too empty; the core trio manages eclecticism with small doses of humor. *Rocket's* more rockin' than 2006 debut *Every Day Is Saturday Night*, plus its accordion take on Neil Young's "Only Love Can Break Your Heart" is quite charming. There's something distinctly old-school Austin about DNN: It keeps it loose and casual, then cleans up the mess with gusto. (**CD release: Carousel Lounge, Saturday, Aug. 22.**)

★★★

— Audra Schroeder



texas platters

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

POWELL ST. JOHN

On My Way to Houston (Tompkins Square)

Misidentified for his contributions to the 13th Floor Elevators' 1966 debut, *The Psychedelic Sounds Of ...*, Powell St. John is still out to make a name for himself. The Austin-bred Bay Area dweller's first offering since his 2006 reintroduction, *Right Track Now*, rekindles the brushfire folklore of his Waller Creek Boys with acoustic instrumental "Jerry Lightfoot," pays tribute to Austin with "Ballad of Travis Rivers," and bares teeth as sharp as Alejandro Escovedo's *Real Animal* in the vitriolic politics of the title track. The real stunner is the opening, unreleased Roky Erickson barn burner "Hardest Working Man," which flows like one of its creator's 1980s demons over hot flashes of carousel organ and the acid-guitar lunacy of Aliens' Duane Aslaksen. There are a few blunders ("Take That Girl," "I Loved the Way You Played the Piccolo"), but *On My Way to Houston* is well worth the trip.

★★★

— Austin Powell



LEEANN ATHERTON

Heart Traveled Road

After a trip through the worldly acoustic sounds of Gypzee Heart, her previous band, Leeann Atherton returns to her roots with *Heart Traveled Road*. Under the steady hand of producer Rich Brotherton, who not only brings his guitars but a trunk-full of other instruments including mandola, harmonium, and cittern, the South Austin blues goddess offers up a hodgepodge of roots music that's sure to tickle her followers. She channels Dusty Springfield with "Change of Heart" and gets rowdy à la Delbert McClinton on "Kiss." As she has in the past, Atherton relies too heavily on cliché, the cloying spiritual "Soul Song" being just one example. That can also work to her advantage, however, as it does on the torchy blues "Remember Me," sounding like something Billie Holiday might have recorded. *Heart Traveled Road* won't win over any new converts, but it's likely to stir up passion in 78704.

★★★

— Jim Caligiuri



GRAHAM WILKINSON & THE UNDERGROUND TOWNSHIP

Yearbook

Although Graham Wilkinson's stylistic diversity at times makes his sophomore offering ungovernably eclectic, his persistent vision of optimistic inclusiveness is admirable. *Yearbook* opens strafing gritty guitar roots-rock on "Water Towers and Windmills," the dreadlocked local's raw, Waitsian voice rolled in Oklahoma red dirt, but changes course with the Ray LaMontagne-esque soul of "Sunrise" and overly emphatic reggae of "Boys & Girls." The album settles somewhat with "Personality Disorder" and steel-guitar twanged standout "Ragamuffin," which draws Hayes Carll into the fold. While Wilkinson's aesthetic remains defiantly hopeful, it emerges most powerfully in moments of vulnerability like "Momma, Protect Me," "Blame," and the brooding, building strings on the Alejandro Escovedo-aided "Ghosts." Mixed with the tender charm of "Star Blue," hand-clapped romp "Our First Night," and lo-fi piano coda "Blank Pages," Wilkinson proves an inspired artist, if still trying to fully harness his talent.

★★★

— Doug Freeman



NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Unconventional Medicine: British construction worker Martin Jones, 42, who lost one eye and was blinded in the other in a 1997 explosion, regained his sight this year as a result of a surgery in which part of his tooth was implanted in the eye. Dr. Christopher Liu of the Sussex Eye Clinic used a piece of tooth because a “living ... anchor” was necessary to hold a patch of Jones’ skin underneath his eyelid, to generate blood supply while a new lens formed. When the lens was healthy enough, Dr. Liu made a hole in the cornea for light to pass, and Jones feasted his eye on his wife, whom he had married four years ago, sight unseen.

LEAST COMPETENT CRIMINALS

Questionable Judgments: 1) Christopher Lister, 21, pleaded guilty to a home burglary in June in England’s Leeds Crown Court. He and two pals had attempted to steal a plasma TV in broad daylight last year, but witnesses easily identified Lister. He is 7 feet tall and lives only a few doors down from the crime scene. 2) Markeith Webb, who was wanted by police for a bank robbery in Easton, Pa., in June, left a string of indignant phone messages at a police station, angry that cops had released his photograph to the media. Just for that, he said, he would make sure they never caught him. He was captured six days later.

FAMILY VALUES

1) Thomas Stites, 25, was charged with first-degree sexual assault of a child in Manitowoc, Wis., in June, thus becoming the fourth Stites brother to face sex charges recently. (In addition, brother Michael Stites’ wife and their son have also been charged with sexual assault.) 2) Mykal Carberry, 13, was arrested in Hyannis, Mass., in March and charged with arranging for the murder of his 16-year-old half-brother, Jordan, so that, according to police, he could take Jordan’s place atop the family’s prosperous Cape Cod cocaine distribution ring. (The boss’ job was open following the boys’ father’s recent imprisonment.)

INEXPLICABLE

According to the Pentagon, there are only 566 surviving U.S. prisoners of war from the Vietnam era and 21 from the first Gulf War, but the Veterans Benefits Administration has been paying POW-labeled disability benefits to 966 and 286 people, respectively, according to an April Associated Press investigation. The AP found that, even though the Pentagon POW list is posted online, the VA does not routinely check it when a veteran applies for POW status. (POW claimants go to the front of the VA disability-application line and receive various other privileges.)

UPDATE

“News of the Weird” reported in 2003 on San Francisco artist Jonathon Keats’ project to sell “futures contracts” on his brain cells (provided science discovers how to keep them alive after he dies), with \$10 buying a million of Keats’ radically imaginative neurons. In a new recent project, which critiques today’s hyperactive media, Keats has published a story in print that will take almost 1,000 years to read beginning to end. Actually, it is only nine words long (published in the interactive multimedia print magazine *Opium*), and, according to the instructions, the ink will reveal itself, ever so slowly, as it is exposed to air and light, taking about one century per word.

MORE SCI-FI MOVIE IDEAS

1) Researchers in Japan and Spain found recently that Argentine ants, normally highly aggressive and territorial, are actually one huge global colony with three expanding centers: a 3,700-mile-long stretch in Europe, a 560-mile strip in California, and a swath of Japan’s west coast. Researchers hypothesized the kinship because, when members from those groups were thrown together, they became docile. 2) A June article in the journal *Emerging Infectious Diseases* reported the worldwide reach of incidents of tapeworms that grow inside humans to nearly 40 feet in length. The most serious carrier, according to a *Scientific American* summary, is salmon sashimi. (Anthony Franz’s 2008 lawsuit against a Chicago sushi restaurant, for a 9-foot-long tapeworm, is still pending.)

CAN’T POSSIBLY BE TRUE

Until Mayor Sharon McShurley changed the protocol this year, fire stations in Muncie, Ind., had been delivering reports to department headquarters downtown by dropping them off in fire engines. McShurley ordered the department to learn how to send reports by e-mail.

In June, the New York Police Department spent \$99,000 on a typewriter repair contract, which will take on increasing importance since last year NYPD bought thousands of new typewriters, manual and electric, costing the city almost \$1 million. The NYPD still is not even close to computerizing some of its daily-use forms, such as property and evidence reports.

Hundreds of Los Angeles’ down-and-out live not just underneath local freeways but inside their concrete structures, according to a June *Los Angeles Times* report. The largest “home” is a double-gymnasium-sized cavern under the Interstate 10 freeway in the suburb of Baldwin Park. That space is nearly inaccessible, requiring squeezing through a rusty grating, traversing a narrow ledge, and descending a ladder to reach “a vast, vault-like netherworld, strewn with garbage and syringes,” with toys and rattles and a cat carcass visible on an upper platform marginally harder for rats to reach. Authorities shy away from the area, out of fear, but every few years, state officials try to seal the entrance (which the homeless quickly unseal as soon as the officials leave).

New York City Mayor Michael Bloomberg was livid in June when he learned that inmate Tuvia Stern, housed in the city’s notorious lockup the Tombs, had arranged a privately catered, 50-guest bar mitzvah for his son inside the facility’s gym, officiated by a prominent rabbi and assisted by five jail guards. The caterers were even allowed to bring in knives for food preparation and dining. It was not surprising that it was Stern who pulled it off, because at the time he was awaiting sentencing for running two slick business scams.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
©2009 UNIVERSAL PRESS SYNDICATE



**We make
loving your
neighbor easy.**

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims
- Coverage available by phone

GEICO
Local Office

CALL FOR A FREE RATE QUOTE



732-2211 ext. 3
9041 Research Blvd. Suite 240 • Austin
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)

Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. Government Employees Insurance Co. GEICO General Insurance Co. GEICO Indemnity Co. GEICO Casualty Co. These companies are subsidiaries of Berkshire Hathaway Inc. GEICO insurance is not available in MA. GEICO: Washington, DC 20076. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007

THURSDAY **30**

★ **INSIDE BOOKS** is back (now air-conditioned and mosquito-free), so there's no excuse not to help send free books to Texas prisons. *Thursdays & Sundays, 8-11pm. Space 12, 3121 E. 12th, 647-4803. www.insidebooksproject.org.*

👑 **MIX IT UP FOR MDA** How can you help the Muscular Dystrophy Association? Just imbibe some fancy drinks and nosh on some special appetizers today between 5 and 10pm. Now you're buzzed, satiated, and feeling charitable. *Carrabba's Italian Grill, 11590 Research, 345-8232. \$15.*

★ **NERD NITE** Do you have encyclopedic knowledge about something obscure? Share your dorkiness with people who appreciate an obsessed mind. This week's discussions include the economy, geocaching, and the second-tier characters of John Hughes movies. *7pm. Buffalo Billiards, 201 E. Sixth. Free. www.austin.nerdnite.com.*

👑 **OUT YOUTH DROP IN** High school can be hell, especially for the li'l tyke dykes and fag-o-tots. Our local nonprofit support/drop-in center for gay, lesbian, bisexual, transgender, and questioning peeps, ages 12-19, is open to youth three days a week. *Thursdays, Sundays, Wednesdays, 4:30-8:30pm. Out Youth House, 909 E. 49th, 419-1233.*

♻️ **SOLID WASTE MANAGEMENT** Ain't no party like an Integrated Solid Waste Management Master Plan party, 'cause an Integrated Solid Waste Management Master Plan party don't stop. Help prioritize and strategize to make zero-waste a reality and lower Solid Waste Services' carbon footprint. *6:30pm. Town Lake Center, 721 Barton Springs Rd., Rm. 130. Free. www.austinrecycles.com.*

SPECIAL SCREENINGS (See Film Listings.)

Blood on the Highway @ Alamo Drafthouse Lake Creek, 7:30pm

Easy Rider @ Paramount, 8:50pm

Happiness Is @ Alamo Drafthouse South, 9:30pm

Street Fight @ Texas Music Museum, 7pm

The Wild One @ Paramount, 7pm

MUSIC (See Music Listings.)

Phranchyze, Zeale Stubb's

Ruby Jane Smith/Mother Falcon *Threadgill's World HQ/Lamberts*

FRIDAY **31**

ALL AUSTIN, ALL HANDMADE BASH

Come for the bevy of local DIYers showing off their handicrafts, but stay to actually do it yourself with activities and projects. A fashion show, massages, and a rock & roll photo booth ensure that you're stylish all evening. *7-11pm. Beauty Bar, 617 E. Seventh, 963-1790. \$1-2. www.electrepromotions.com/bashinfo.html.*

👑 **AN EVENING FOR THE LADIES FILM SERIES**

Enjoy flicks (on the screen, you naughty naughty). This week: *The Incredibly True Adventures of Two Girls in Love!* *7:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free.*

★ **BOOTS VS. BADGES CHALLENGE** The Auxiliary to the Austin Firefighters Association and the Austin Police Department have each been battling it out to recruit more blood donors than the other. Donate any time before then and vote for your favorite heroes, or come out during the competition. Extra blood does not mean extra votes. Call or go online to schedule an appointment, but walk-ins are also welcome. *8am-4pm. Norris Conference Centers, 2525 W. Anderson, 206-1266. www.inyourhands.org.*

THURSDAY, JULY 30 TO THURSDAY, AUG 6

calendar

BY JAMES RENOVITCH

this week's
community
listings

★ **CLASSIC VIDEO GAME FEST** This installment of the fest will cure what ails you with a *Dr. Mario* tournament. It's like *Tetris* except with Mario as your pusherman. Come dressed as your favorite video-game character and enter the costume contest, or just enjoy the vintage gaming on the big screen. Sign up before the tourney begins at 7pm. *6pm-12mid. Game Over Videogames, Highway 183 & Lamar. Free. www.gameovervideogames.com.*

📖 **FEED THE BLOGGER** Celebrate the birthday of Thorne Dreyer, co-editor of the Rag Blog. In lieu of presents, bring funds for the Austin-based progressive internet magazine. *6-9pm. Maria's Taco Xpress, 2529 S. Lamar, 444-0261. Donations appreciated. www.theragblog.blogspot.com.*

👑 **FINAL KITTY KITTY BANG BANG SHOW**

What better way for this burlesque troupe to go out than with a titillating homage to end days? Apocalypse Wow brings your *Mad Max* fantasies to curvaceous life. With names like Bibi la Boop and Legs Cadillac, how can you not shake it? *Fri-Sat., July 31-Aug. 1, 9pm. The Independent at 501 Studios, 501 N. I-35, 825-6900. \$15. www.texaskitties.com.*

🍖 **MUSIC UNDER THE STAR** Free barbecue, ice cream, and iced tea (while supplies last) draw a crowd to the big star at the Texas State History Museum. Live music helps you digest. If things get too loud, check out the museum's exhibits for free. *6-9pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.*

👑 **PROFESSIONAL DEVELOPMENT & DIVERSITY CONFERENCE** Members of the Hispanic and African-American business communities are invited to gather, network, and attend workshops designed to launch careers and build brands. *8am-5pm. UT Commons Conference Center, 10100 Burnet Rd. \$15-25. www.texaslead.com.*

👑 **SEND THE SHADY LADIES TO THE WORLD SERIES**

It's softball fundraising time at the 'Can. Now, we're not sure what a 50/50 raffle is, but we are pretty clear on strippers and Jell-O shots. *Oilcan Harry's, 211 W. Fourth, 320-8823.*

🐱 **SUPER SMASH BROS. BRAWL TOURNAMENT** If video games are what it takes to get kids to the library, then so be it. Enter a qualifying round today. Pick up a book while you're there. See www.cityofaustin.org/library for a schedule of events. *2pm. St. John Branch Library, 7500 Blessing, 974-7400. Free.*

👑 **THE PHYSICS OF ALBUM RELEASES** No Mas Bodas, Archibald Adams (solo album debut and featuring one Stanley Roy on backup vox), and Pataphysics toot at the Scoot. *9pm. The Scoot Inn, 1308 E. Fourth, 478-6200. \$5. www.myspace.com/nomasbodas, www.myspace.com/archibaldadams, www.myspace.com/patrickhealy.*

🐱 **TUITION PROMISE FUND DEADLINE** Enroll your newborn in the state's prepaid college tuition program before prices go up in September. It might seem a bit early, and your kid probably doesn't look all that smart yet, but you'll pat yourself on the back in 18 years. Go online for details. www.texastuitionpromisefund.com.

🎨 **ART OPENINGS** (See Visual Arts.)
Epoch Coffee

SPECIAL SCREENINGS

(See Film Listings.)

Easy Rider @ Paramount, 7:15pm

Lights. Camera. Help. @ Southwest

Key Austin Community Center, 7pm

The Wild One @ Paramount, 9:25pm

MUSIC (See Music Listings.)

Room 710's Final Weekend Room 710
Jungle Rockers, the Bachelorettes *Beerland*
Doyle Bramhall, the Marshall Ford Swing Band *Bob Bullock Texas State History Museum*
Neville Brothers, Dr. John *Austin Music Hall*

SATURDAY **01**

🗽 **ACLU MEETING** The American Civil Liberties Union presents a day of events (i.e., workshops, discussions, etc.) concerning religious rights in Texas. Register online to attend. *8:30am. Omni Hotel Southpark, 4140 Governor's Row, 478-7300. Free. www.aclutx.org.*

🏠 **AUSTIN URBAN MARKET** Help support the local economy by shopping for handmade jewelry, hair and skin care products, dolls, and African decor. The poetry, music, and free balloons for the kids help you get in the spirit of Ujamaa or cooperative economics. *10am-4pm. Villager Newspaper, 1223-A Rosewood, 785-7045. african_visions@yahoo.com, www.youbuttabelleiveit.com/theujamaaway.htm.*

🐱 **AUSTIN ZOO BENEFIT** Local musicians rock for the furry, scaly, and slimy animals who can't. Bring money or other items (e.g., blankets, rakes, shovels, and bowls) for Austin Zoo's animal rescue efforts. *8pm-1am. Carousel Lounge, 1110 E. 52nd, 292-1987. \$5 suggested donation. www.austinzoo.org.*

👑 **BALLET FOLKLORICO SUMMER CULTURAL FEST** includes traditional dances from Hawaii, India, and China. The finale features Round Rock Ballet Folklorico performing dances from Jalisco, Mexico. *6-9pm. Round Rock Amphitheater, 301 W. Bagdad, 512/659-5667. Free. www.roundrockballetfolklorico.org.*

🌱 **CONSERVE ENERGY & SAVE MONEY** Austin Energy hosts this series of talks aimed at making you the greenest citizen you can be. *11am. Faulk Central Branch Library, 800 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.*

🌱 **DRIPPING SPRINGS FARMERS MARKET** You're local; shouldn't your food be too? *First and third Saturdays, 9am-1pm. The Triangle, corner of Highway 290 & RR 12, Dripping Springs, 512/858-4725. Free. www.dsfarmersmarket.yolasite.com.*

🐱 **ELEMENTARY MATH CHECKUPS** See if your kids' math skills are up to snuff for the next school year. If not, the folks at Sylvan will doubtless help you out for a small fee. *1-3pm. Sylvan Learning Center of North Austin, Highway 183 North at Anderson Mill, 336-1818. Free. www.austinsylvantutors.com.*

🐱 **FAMILY FUN DAY BENEFIT** This new Arboretum burger joint pulls out the stops for the kiddies with arts & crafts, storytime with the cast of *Fergus's Funhouse*, and 50 cents of every milkshake sold going to LifeWorks. *2-4pm. Elevation Burger, 9828 Great Hills Trail, 608-4054. Free. www.elevationburger.com.*

🐱 **GIRLS ROCK CAMP SHOWCASE** The young ladies have survived the boot camp of rock and now show off their skills in front of family, friends, and fans. Come and support the empowerment of youth and this local nonprofit. *2pm. The Parish, 214 E. Sixth, upstairs, 479-0474. \$5 suggested donation. www.girlsrockcampaustin.org.*

👑 **KOMBUCHA-MAKING WORKSHOP** What better way to put some bubble in your life than with a big batch of organic kombucha. Call to RSVP and start brewing today. *10am. Directions given with reservation, 423-1050. \$35 for class and starter kit. www.docjody.com.*

👑 **LIBRES Y LOKAS OPENING RECEPTION** Ponder the intersection between drag queens and lucha libre at this photo and video *espectaculo* by Otis Ike and Ivet Lucas running through September. Opening night features live drag transformations from local faves Kelly



| L - R: BOOTS VS. BADGES CHALLENGE (SEE FRIDAY) | WOMEN'S CYCLING CLINIC (SPORTS, P.57) | 'DUNE SHACK SUMMER' (ARTS, P.56) | FUNNY PEOPLE (FILM, P.62) | BOB DYLAN (MUSIC, P.72)

Kline, Jame Perry, Nacha Type, and more. *Opening reception: 7pm. Exhibit runs Sat., Aug. 1-Thu., Sept. 3. Domy Books, 913 E. Cesar Chavez, 476-3669. www.domystore.com/austin.*

LITTLE LOUNGE LIZARDS Bring the 10-and-under set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. More than that, you'll be dancing on live sharks under the dance floor. All kids must be accompanied by an adult. *First Saturdays, 1-4pm. Qua Bottle Lounge, 213 W. Fourth, 291-0714. \$7-10. www.littleloungeizards.com.*

MEET SOME LESFIC HEROES Meet, greet, and read award-winning authors Erin O'Reilly and Brenda Adcock. *7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free.*

PINOCCHIO Austin Summer Musical for Children presents that famous fibbing puppet Pinocchio. Entertain the kids and instill in them a healthy fear of whales at the same time. *Sat.-Sun., Aug. 1-2 & 8-9, 2 & 4pm. Boyd Vance Theatre at Carver, 1165 Angelina, 974-4926. Free.*

SOLAR FIRST SATURDAY gets everyone from homeowners to solar contractors up to speed with the latest solar legislation and tech tricks of the trade. *9am. Habitat Suites, 500 E. Highland Mall Blvd., 443-5725. \$50. www.imaginesolar.com.*

STATE BOARD OF EDUCATION & YOU Democrat Laura Ewing and Republican Pat Hardy discuss the merits of running for the SBOE, an unpaid position that everyone loves to complain about. See if you have what it takes. *11:45am. Yarborough Branch Library, 2200 Hancock. Free. keohane@prodigy.net.*

THE FROG PRINCE is a new musical production about a bratty girl who, with the help of a clever frog, learns that being a princess is more than just wearing a tiara. *June 27-Aug. 2: Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, children). www.srct.org.*

WE CARE CALL-A-THON The Austin Independent School District Office of Dropout Prevention and Reduction is looking for a few good volunteers to make calls to students (and parents of students) who have dropped out. Call to volunteer for the call-a-thon or for a shift during the two-week call effort. *10am-1pm. Carruth Administration Center, 111 W. Sixth, 414-0324.*

WELDON HENSON According to "tender Brenda, it's some "honky-tonk with a li'l badonkadonk." *Ooooh. 10pm. Rusty Spurs, 405 E. Seventh, 482-9002. Free.*

ZILKER PRESERVE CLEANUP Nonprofit EcoTexas asks that you don your invasive-species-removal pants and help Zilker look its best. *8:30am. Zilker Nature Preserve, 301 Nature Center Dr. www.zilker.ecotx.org.*

FINAL KITTY KITTY BANG BANG SHOW (See Friday.)

ART OPENINGS (See Visual Arts.)
Domy Books

SPECIAL SCREENINGS (See Film Listings.)
East of Eden @ Paramount, 9:20pm
Rebel Without a Cause @ Paramount, 7pm
The Wizard of Oz @ Paramount, 2, 4:30pm

MUSIC (See Music Listings.)
Room 710's Final Weekend Room 710
De La Soul Emo's
Girls Rock Camp Showcase The Parish
Kim Lenz & the Jaguars Continental Club

SUNDAY 02

BEER BUST & BARBECUE Burgers, dogs, or BYO meat. You know ... as in eat. *Sundays, 5-9pm. Rusty Spurs, 405 E. Seventh, 482-9002. Free.*

FRENCH KISS THE COOK The end of the weekend means barbecue on the patio early (5-8pm) and French Kiss into the "oui oui" hours, featuring Vanessa Gordon, Rachel Mykels, and more. *Sundays, 5pm-close. Kiss & Fly, 404 Colorado, 476-7799. Free, donations for barbecue go to charity.*

PRIME TIMERS LIKE FINE WINE Mature gay men meet monthly. Hellllllloooooo, daddy. *2pm. Austin History Center, 810 Guadalupe, 499-7480. Free. www.austinpwtw.org.*

SCARE FOR A CURE VOLUNTEER ORIENTATION See what this haunted house institution has up its blood-soaked sleeve this year, with the money going to various local cancer charities. They need volunteers for all positions, from actors to builders to tech folk. *2pm. Elks Lodge, 700 Dawson, 442-8535. Free. scareforcure@austin.rr.com, www.scareforcure.org.*

TEXAS FRIENDSHIP DAY Now, we're all for a strong state government, but perhaps it has gone too far. Friendship Day? Can the house of representatives really tell us when we should "promote a healthy dialogue about personal friendships and enrich the lives of all participants"? Don't let the man tell you when you can and cannot be a jerk.

TIBETAN BUDDHIST TEACHING Geshe Soepa shares the knowledge he's gained during his efforts to attain perfection and purify negative karma. *Sundays, noon-2pm, Wednesdays, 7-9pm. Land of Compassion & Wisdom, 2601 Penny Ln., 921-6901. Free (donations appreciated). bonniebaptist@hotmail.com, www.austinfpm.com.*

INSIDE BOOKS (See Thursday, 7/30.)

PINOCCHIO (See Saturday.)

THE FROG PRINCE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
A Clockwork Orange @ Alamo Drafthouse Lake Creek, 8pm
East of Eden @ Paramount, 1pm
Rebel Without a Cause @ Paramount, 3:30pm
The Wizard of Oz @ Paramount, 7:30pm

MUSIC (See Music Listings.)
Music & a Movie Alamo Drafthouse Lake Creek

MONDAY 03

BABY BLOOMERS Bring the kiddiest of kids (ages 3 and younger) for a playdate including storytime, a sing-along, the Little Explorer's Lab, and more childish and educational antics. *Mondays, 9am-noon. Austin Children's Museum, 201 Colorado, 472-2499. \$4-8. www.austinkids.org.*

MUSIC FOR GRASSROOTS LEADERSHIP Si Kahn, executive director of Grassroots Leadership, sings his songs of community and freedom to benefit his campaign to end immigrant family detention. *8pm. MonkeyWrench Books, 110 E. North Loop, 971-0487. \$7-10 suggested donation. www.monkeywrenchbooks.org.*

PET YAPPY HOUR Dress the family dog up in its finest beach garb, and come out to learn some new tricks. Drink specials for the humans, puppy tutoring, and canine-centric vendors will have you begging for more. *7pm. The Hub, 3815 Dry Creek Dr., 432-5390. Free.*

SNICKERDOODLE SUGAR COOKIE DAYS Bring your 5- to 8-year-old for a week or just a day to learn the tasty art of baking homemade cookies. If nothing else, they finish the afternoon with a glass of milk and a delicious treat. *Aug. 3-14, 1-4pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 974-4926. \$100/two-week session, \$75/one-week session, \$20/single afternoon. carver.museum@ci.austin.tx.us, www.carvermuseum.org.*

ART OPENINGS (See Visual Arts.)
Kerbey Lane Cafe

SPECIAL SCREENINGS (See Film Listings.)
DFW Punk @ Alamo Ritz, 10pm
The Inglorious Bastards @ Alamo Ritz, 7pm
The Black Cat @ Paramount, 7pm
The Mummy @ Paramount, 8:40pm

MUSIC (See Music Listings.)
Counting Crows Austin Music Hall
Yppah Mohawk

TUESDAY 04

EAST AUSTIN SPEAKER SERIES Get a better sense of the past, present, and future of the Eastside from the area's grassroots leaders. Topics include activism, housing, jobs, and education. *First and third Tuesdays, 6pm. East Austin Community Center, 6002 Jain, 462-2181. Free. www.swkey.org.*

FREE HIV/STD TESTING Keep it clean, fellas! *Tuesdays, 1-3pm & 8-11pm. Midtown Spa, 5815 Airport, 302-9696. www.midtowne.com.*

LONESTAR MENSA MEETING Everyone's invited, and everyone can feel like a smarty pants. This month Phil Ryals of the Goodwill Computer Museum shows off some of the collection's vintage tech. *7pm. Old Quarry Branch Library, 7051 Village Center Dr., 491-9881. Free. www.lsm.us.mensa.org.*

NOT JUST FOR LUSHES Time for another installment of your favorite first Tuesday ladies' night, LuSHE, hooked up with cheap drinks and hot lady tenders by the eye-ful. Race you to the ceiling on that stripper pole. *9pm. Rain on 4th, 217 W. Fourth, 494-1150.*

ROYAL FIG SUPPER CLUB Buy your tickets online for this elegant five-course gourmet meal with wine. *7pm. The Allan House, 1104 San Antonio, 814-9743. \$75. www.royalfig.com.*

SIERRA CLUB MEETING This month Mike Quinn, president of the Austin Butterfly Forum, discusses the monarch butterfly and the threats to its survival. *7pm. Texas State Teachers Association, 316 W. 12th, 877/275-8782. Free. www.texas.sierraclub.org/austin.*

BY KATE X MESSER

gayplace

BACK IN ACTION It's about food. Sort of. It's about women. Yes, please. It's about community. Indubitably. It's **Foodies**. And it is back, babies: Western, English, Sybian, however you prefer to ride, Foodies is back in the saddle again. **Kitty** – the woman behind the coveted mass-mailing list of local lesbians – has kept the group alive even during its slow time. But if these recent few events are any indication, the Foodies phenom will quash any frets of Austin dyke culture withering due to its lack of bars or, ahem, watering holes. When Foodies is cranking full gallop, that lack just doesn't matter. Sure, it would be lovely to have a place to call our own, but necessity is the big hot mama of invention, and Foodies answers that cry in the lesbo

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.

wilderness. This past weekend's pub crawl, co-ordinated with beneficiaries **Blindsided Softball**, saw more than 250 women (dressed in white and bedecked in glow necklaces color-coded by availability status: green = single, red = taken, blue = total slut) strolling the past, present, and future of the collision of cultures that is East Sixth Street, 2009. When else have you seen gaggles of women descending in equal degrees of intensity upon establishments as varied as Rio Rita and Primo's? Rabbit's Lounge and East Side Show Room? Cheer up Charlie's and the ATX? Foodies is back, babies. It's free. It's not for profit. It's for fun. And it is so very Austin. Get on the list. (See Foodies blurb, p.55.)

travel directory

advertise 512.454.5767



A ROMANTIC GETAWAY

in Wimberley and only a short drive from Austin!

CREEKHAVEN INN – A luxury bed and breakfast on the Cypress Creek, walking distance to the Wimberley Square, and just 300 yards downstream from “Blue Hole,” (voted Texas’ second best swim hole). 20% DISCOUNT offered weekdays with mention of this ad and complimentary Blue Hole swimming passes.

WWW.CREEKHAVENINN.COM | 800-827-1913



YOU COULD BE FISHING RIGHT NOW.

Underwater Expeditions is a charter service specializing in game fishing on the Gulf Coast. Larger boats and the latest electronic equipment get you to the fish faster and keep you there in comfort. The captain and crew have decades of experience to help you reel in the perfect trophy. 12-hour day trips up through 60-hour offshore trips. Cleaning facilities available.

WWW.UNDERWATEREXPEDITIONS.NET | 979-233-1811



STAY 3 NIGHTS, GET 4TH NIGHT FREE!

The Dunes offers eighty-five fully furnished one, two and three-bedroom suites with daily maid service. Each condominium has a huge balcony presenting a magnificent view of the Gulf of Mexico and breathtaking sunrise over the water.

Enjoy an extended stay with us on our 4 day Special. Stay 3 Nights, Get your 4th Night Free. Live webcam @ <http://www.thedunescondos.com/cam.cfm>

WWW.THEDUNESCONDOS.COM | 888-615-9309



SCHLITTERBAHN, WORLD CLASS FAMILY FUN!

Schlitterbahn in nearby New Braunfels combines the natural beauty of the Texas Hill Country with a huge variety of unique water adventures for the entire family. Miles of exciting tube chutes carved into cliffs along the spring-fed Comal River splash through whitewater rapids and over water falls. Visit schlitterbahn.com for all the information, to buy tickets online and make resort reservations.

WWW.SCHLITTERBAHN.COM | 830-625-2351



BE AN EXPLORER

Day Trips, Vol. 2 helps you set your sights on out-of-the-ordinary sites.

Day Trips, Vol. 2, a book of “Day Trips” 101-200, for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to:

DAY TRIPS | PO BOX 33284 | AUSTIN | TX | 78704

BY GERALD E. MCLEOD *daytrips*

Swimming holes in state parks are some of the most reliable public places to get wet. With a summer as hot and dry as we have had this year, finding a place to swim and a shady tree to lie under is one of the best kinds of outdoor fun.

I asked a friend at the Texas Parks & Wildlife Department which were the best state park swimming holes. He requested anonymity because it would be unfair to show favoritism on something so subjective.

His list, in no particular order, of the top five state park swimming holes shows his years of service to the parks. I added three of my favorites.

Balmorhea State

Park in West Texas was first on his list and should be close to the top of anybody's list of swimming holes. Covering almost two acres, the spring-fed pool stays 72 to 76 degrees year-round. Staying in the park's cabins is also a real treat.

Lost Maples State Natural Area outside of Vanderpool was a surprise to me. Known mostly for the colorful fall foliage, there is a nice swimming hole in the Sabinal River by the campground.

Pedernales Falls State Park near Johnson City is worthy of inclusion on this list. The river is pretty slow-moving, but there are still a few pools where you can get wet. In wetter years, this is one of the best swimming holes in the state.

South Llano River State Park, just south of Junction, is on another river with levels that can fluctuate wildly. There is a spring upstream from the park that keeps the river running during dry seasons. This park is one of the best-kept secrets in the state parks system.

Inks Lake State Park outside of Burnet has the terrific Devil's Waterhole in the northern end of the park. The constant-level lake offers beaches where the pink granite slabs slip into the water. Add to this entry any of the other 14 state parks with “lake” in the name; they all have swimming beaches.

Galveston Island State Park is one that I would add to the list. The park has reopened since Hurricane Ike nearly washed it away.

Palmetto State Park outside of Gonzales needs to be on the list as well. The San Marcos River takes a horseshoe-shaped bend in the park for a good tube ride.

And finally, Garner State Park on the Frio River is one of the most popular swimming holes in South Texas. You can do a float trip or just soak in the cold water. Avoid visiting on weekends, if you can.

At least my trusted source at TPWD didn't suggest I take a flying leap into the water at Brazos Bend State Park. South of Houston, the park is best known for telescopes and alligators. I guess he really is a friend.

943rd in a series. *Day Trips, Vol. 2*, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

SHAKESPEARE AT WINEDALE presents *Much Ado About Nothing*, *Richard III*, and *Cymbeline* done by students of all ages and backgrounds in a rustic setting. *Thu.-Sun., July 30-Aug. 2, Aug. 6-9. Winedale Shakespeare Barn, Round Top, 979/249-4042. www.shakespeare-winedale.org.*

FASCINATING WORLD OF BUTTERFLIES begins with an introduction to butterfly identification and then a hike through the gardens looking for the many species that make the park their home. *Sat., Aug. 1, 10am-1:30pm. Texas Discovery Gardens, Fair Park, Dallas, 214/428-7476. www.texasdiscoverygardens.org.*

TEXAS FISH SCHOOL Give children 6 years old and older fish sandwiches, and you have fed them for a day; teach them the basics of fishing, and you have a Certified Junior Angler who has learned a lifelong skill. *Sat., Aug. 1, 8, 15; 9-11am. Blanco State Park, Blanco, 830/833-4333. www.tpwd.state.tx.us.*

HISTORIC SCHOOL OPEN HOUSE Take a drive on the scenic Willow City Loop and a tour of the schoolhouse that was used from the late 1800s to the early 1900s. Former students will be on hand to show visitors around and share stories. *Sat., Aug. 1, 11am-4pm. Willow City School, 2501 RR 1323, Gillespie County, 830/685-3385. www.historicschools.org.*

CRUSH FOR FUN lets visitors get their feet wet, try the winery's offerings, and taste the food of local vendors. *Sat.-Sun., Aug. 1-2, 8-9. Pleasant Hill Winery, Brenham, 979/830-8463. www.pleasanthillwinery.com.*

ART FAIR features the work of more than 100 Texas artists working in a variety of media. *Sat.-Sun., Aug. 1-2. Pace Park, Salado, 254/947-5040. www.salado.com.*

WHEELIN' & DEALIN' POWER DYKES For power dykes and the women who love them, presented by Foodies. Come early, and fawn over fancy furniture. Bring snacks and white (only!) wine. 5:30pm. *Bo Concept*, 430 W. Second, 258-0835. Free, bring your business cards. beatsagogo@aol.com, www.boconceptaustin.com.

YELLOW BIKE BENEFIT CONCERT Building a new headquarters for the Yellow Bike Project doesn't come cheap. But tonight it can come easily. All you have to do to help is watch some music from the likes of James & the Douchebags, the Diving Captain, and Black Cock. 8pm. *Emo's*, 603 Red River, 477-3667. \$5. www.austinyellowbike.org.

SPECIAL SCREENINGS (See Film Listings.)

The Inglorious Bastards @ Alamo Ritz, 7pm

The Black Cat @ Paramount, 8:45pm

The Mummy @ Paramount, 7pm

MUSIC (See Music Listings.)

Bob Dylan, Willie Nelson, John Mellencamp Dell Diamond

Yellow Bike Project Benefit *Emo's*

M. Ward *Antone's*

WEDNESDAY 05

ADULT OPEN COMPUTER CLINIC

features one-on-one help with everything from typing and mousing to using Microsoft Word, e-mail, and the Internet. No registration required. *Wednesdays*, 5:30pm; *Thursdays*, 9:30am. *Austin Free-Net Computer Lab, DeWitty Center*, 2209 Rosewood, 236-8225. Free. www.austinfreenet.net.

BUSINESS AWARDS LUNCHEON The Capital City African American Chamber of Commerce celebrates deserving local businesses and individuals with a soiree and shiny awards. 11am-1pm. *Omni Hotel Downtown*, 700 San Jacinto, 459-1181. \$25-55. www.capcitychamber.org.

CHEESE IN THE HEART OF TEXAS The American Cheese Society brings its annual conference to Austin. That means cheese workshops, cheese meetings, cheese keynotes, cheese round tables, and cheese book signings. All culminating with a Festival of Cheese on Saturday, Aug. 8, 5:30pm (\$75 for the general public). See "Cheese in the Heart of Texas," Food, p.35, for more details. *Wed-Sat., Aug. 5-8. Hilton Hotel Downtown*, 500 E. Fourth, 485-5999. www.cheesesociety.org.

COMMUNITY NIGHT AT CHILDREN'S MUSEUM means cheap entry for all the exhibitions and activities you expect from this fun and educational kid-die mecca. *Wednesdays*, 5-8pm. *Austin Children's Museum*, 201 Colorado, 472-2499. \$1 suggested donation. www.austinkids.org.

GAY KARAOKE Croon your brains out. Pick a number that fits into that night's theme, and bartender Brender will float you a shot. Whoop hoo! *Wednesdays*, 9:30pm-2am. *Rusty Spurs*, 405 E. Seventh, 482-9002. Free.

LIVE AT THE DRIVE Tonight: Night Viking, Liz Burrito, and How I Quit Crack. 9:30pm. *Chain Drive*, 504 Willow, 480-9017.

ST. JOHN/CORONADO HILLS NEIGHBORHOOD MEETING Get involved in these public planning sessions. The fate of your neighborhood depends on it. 6:30pm. *Pickle Elementary School cafeteria*, 1101 Wheatley. Free. www.cityofaustin.org/zoning/sj_ch.htm.

SUPER SMASH BROS. BRAWL TOURNAMENT See Friday for more info. 2pm. *Hampton Library*, 5125 Convict Hill Rd., 974-7400. Free.

TEXAS NORML MEETING convenes monthly to discuss the latest developments in marijuana-law reform. *First Wednesdays*, 8pm. *Hickory Street Bar & Grill*, 800 Congress, 477-8968. Free. www.texasnorml.org.

TIBETAN BUDDHIST TEACHING (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)

Alien³ @ Paramount, 7pm

Aliens @ Paramount, 9:20pm

The Inglorious Bastards @ Alamo Ritz, 7pm

The Goonies @ Central Market North, 8:30pm

The Magic Flute @ Metropolitan, 7pm

MUSIC (See Music Listings.)

Church of the Snake *Beerland*

THURSDAY 06

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress*. Free.

LIVING NEWSPAPER PERFORMANCES The Living Newspaper Summer Youth Theatre Troupe from UT's Humanities Institute five-week summer program will be dramatizing issues surrounding immigration in the style of Depression-era Living Newspapers founded by the Federal Theatre Project. *Thu-Fri., Aug. 6-7, 10am & 2pm; Sat., Aug. 8, 4pm. Bob Bullock Texas State History Museum*, 1800 Congress, 936-8746. Free with exhibit admission. www.thestoryoftexas.com.

MEET THE LENDER BUSINESS LOAN FAIR Whether you're looking to expand or start a business, you can't do much without a lender. Meet, network, learn about the lending process, and impress would-be lenders with your airtight business plan. 3-7pm. *Palmer Events Center*, 900 Barton Springs Rd., 404-4500. Free. www.cityofaustin.org/sbdp.

Q BOYZ SUMMER CLOSURES Fret not. The closures are just for a few days here and there. The usual schedule of *Wednesdays-Fridays*, 2-10pm and *Tuesdays and Saturdays*, 11am-7pm is otherwise in effect. *Closed August 6 & 22 and Sept. 5. Q Boyz*, 3408 West Ave., 420-8557. www.qboyz.org.

ROSE CARE FOR SUMMER HEAT Learn to reduce summer stress on your rose bushes. Just show up, and the Travis County Master Gardeners Association will show you the way to a strong fall bloom. 9am. *Travis County AgriLife Extension Office*, 1600-B Smith Rd. Free.

WIGGLES GO BANANAS Do your little ones scream about the Wiggles incessantly? Well, why not give them something to scream about, because the musical troupe and all its friends are coming to town. Feel free to dress up like your favorite character. 6:30pm. *Paramount Theatre*, 713 Congress, 472-5470. \$22-40. www.gettix.net.

WINEMAKING WORKSHOP Join the Austin chapter of Slow Food International and John Brack of Austin Homebrew Supply as they give attendees the basics of making wine here in Texas. Questions and schmoozing follow. 7pm. *Habitat Suites*, 500 E. Highland Mall Blvd., 467-6000, 800/535-4663. Free. www.slowfoodaustin.org.

INSIDE BOOKS (See Thursday, 7/30.)

MUSIC (See Music Listings.)

Th' Legendary Shack Shakers, Bobby Bare Jr.

Emo's

Gun Outfit *Beerland*

now ...

AFS FOREIGN EXCHANGE Open your home to a foreign exchange student, or work as a liaison to both students and host families. Either way, you're making that cultural bridge a bit more pleasant to traverse. 800/876-2377.

AUSTIN MUSIC MEMORIAL NOMINATIONS Who will be honored with an engraved disc on the Long Center terrace? You decide. Go online for nomination requirements. Suggestions must be submitted before Aug. 31 since the induction ceremony will be March of next year. www.cityofaustin.org/music/memorial.htm.

DEAR AUSTIN A purchase of this poetic/photographic ode to our town by local Mackenzie Mayer will benefit our darling Out Youth. The book is available at these impetuously independent retailers: *BookWoman*, 5501 N. Lamar Ste. 105-A, 472-2785; *BookPeople*, 603 N. Lamar, 472-5050. \$10. www.ebookwoman.com, www.bookpeople.com.

DONATION REQUEST FOR ARCH Especially during the sweltering summer, the soap desk at the ARCH is in need of all manner of toiletries (deodorant, etc.), handheld fans, lip balm, sunscreen, and water bottles. Check the website, or call for specific items. ARCH, 500 E. Seventh, 305-4174. www.frontsteps.org.

FAMILY ELDERCARE FAN DRIVE Now that August is here, we can expect real summer heat. Help ensure that the elderly keep cool during these dog days by



CLASSIC VIDEO GAME FEST (SEE FRIDAY)



'LIBRAS Y LOKAS' (SEE SATURDAY)

donating a fan. Call or go online for a list of donation drop-off locations. *Through Aug. 31. Family Eldercare*, 2210 Hancock Dr., 374-9056. www.familyeldercare.org.

FOODIES LOVIN' HAD ME A BLAST This legendary e-mail-based social network of women who love women who love food holds special events for the lay-deez. Coming up: Wheelin' and Dealin' Power Dykes, Evening at House Wine, Summer Lovin' Summer Games, etc. Do not miss: E-mail Kitty Poo-Poo to get on the list. beatsagogo@aol.com.

KIDS SUMMER MOVIES Summer means fun in the sun, but, in Texas, sometimes it means cooling down in a dark room. For those times, theatres all over town screen kid-friendly flicks on the cheap (sometimes free). Check out our Special Screenings, p.70, for dates, times, and locations.

LIBRES Y LOKAS Ponder the intersection between drag queens and lucha libre at this photo and video *espectaculo* by Otis Ike and Ivete Lucas running through September. *Sat., Aug. 1-Thu., Sept. 3. Domy Stores*, 913 E. Cesar Chavez, 476-3669. www.domystore.com/austin.

MAKERKIDS All summer long the Austin Children's Museum gets kids into the DIY spirit with 20 activities in fiber arts, printmaking, sculpture, cardboard creations, and more. *Austin Children's Museum*, 201 Colorado, 472-2499. \$4.50-6.50. www.austinkids.org.

NOMINATIONS FOR MEXICAN AMERICAN TRAILBLAZERS The Austin History Center and the Austin Public Library are looking for nominations of Mexican-Americans who opened doors and broke down walls for future generations. Categories include individuals in the fields of education, politics, sports, communication, and others. Nomination forms are due before Sept. 30 and must be mailed or faxed. *Gloria Espitia*, 810 Guadalupe, Austin, 78701, 974-7498, 974-7483 (fax). gloria.espitia@ci.austin.tx.us, www.cityofaustin.org/library/ahc/downloads/nomination_form.pdf.

RED CROSS SUMMER CLASSES in everything from CPR to water safety to the popular Babysitter Bootcamp. Go online for a complete schedule or to register. 929-1294. www.centex.redcross.org/classes/index.php.

SHARE! FOREIGN EXCHANGE Act globally right from your home by opening your door to a high school exchange student placed by the nice folks at Share! Browse the applications to find the kid who's a good fit with your family. What have you got to lose ... but your myopia? 800/941-3738. ycoffman@sharesouthwest.org, www.sharesouthwest.org.

STATE HOSPITAL CALL FOR DONATIONS Many of the 4,400 people the Austin State Hospital serves each year show up with little other than the clothes on their backs. Bring your gently used clothing (including swimsuits) and shoes to their community relations building (see the website for a map). *Austin State Hospital Community Relations*, 4110 Guadalupe, Bldg. 631, 419-2330. cynthia.smith@dshs.state.tx.us, www.ashvolunteers.org.

SUMMER SCHOOL MEALS Kids ages 1-18 enrolled in summer classes in Austin schools are eligible for free food service. Call for more info. 414-0251.

TATTOOED LIBRARIANS CALENDAR 18 months' worth of hot denizens of the stacks and their tats, all to benefit the Texas Library Association's disaster relief fund. On sale online now. \$20. www.tsla.org/temp/tattoo.html.

VALKYRIES WANT YOU Austin's reps in the Texas Rugby Union are calling for newbs. See the website for details. *Monday and Wednesday practices*, 7-9pm. *Burnet Middle School*, 8401 Hathaway, 841-8289. alex.davenport1@gmail.com, www.austinvalkyries.com.

& later

HOMOSCOPE Queer shorts and after-dance. *Sun., Aug. 30, 8pm. United States Art Authority*, 512 W. 29th, 480-9562. hybridvigorproductions@gmail.com, www.myspace.com/homoscope.

HOSPICE VOLUNTEERS NEEDED Find out more about what you can do to provide terminally ill patients with the care and services they need. Call anytime for information, or sign up for one of Harbor Hospice's volunteer training sessions. *Training: Fri., Aug. 14, 11am. Harbor Hospice of Austin*, 8700 Manchaca Rd. #502, 236-0400. jstephens@harborhospice.com, www.harborhospice.com.

LOSE THE TRAINING WHEELS BIKE CAMP helps kids with disabilities learn the skills needed to ride a bike without assistance. Each child gets a 75-minute session each day for five days. Call or e-mail for a registration form. *Aug. 17-21. Crockett Events Center*, 10601 N. Lamar, 323-0808. \$100. rothberg@email.unc.edu.

SO COOL IN THE POOL Heat 'em up and cool 'em off at these two end-of-summer pool parties to benefit Equality Texas. Check the Web for deets, Pete. *Sat-Sun., Aug. 29-30. 474-5475. \$20, advance.* www.equalitytexas.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 14 issue is Monday, Aug. 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

arts listings



Tartuffe

City Theatre,
through Aug. 16

Running time: 1 hr, 45 min

The success of City Theatre Company's staging of *Tartuffe* is a testament to both Charles P. Stites' fondness for the story – evident in his adaptation and in his performance of the title role –

as well as the strength of Molière's famous comedy. A program note explains that when Stites first read *Tartuffe* as a teen, he was struck by the similarity between the charlatans of the 1600s and the politicians of the day. So City Theatre Company's production is set in present-day Texas, and the new context works amazingly well. Molière was a forward-thinking guy: His maid is as outspoken as her master, his women do not take suppression quietly, and most poignantly, he is suspicious of zealots. The play, denounced by the church in its day, manages to express an important social critique while at the same time providing an entertaining story.

Tartuffe is a tale of faith gone wrong, of piety leveraged for the gain of power, money, and, hopefully, sex. Orgon is a wealthy man who has become enamored of a seemingly religious, destitute gentleman by the name of Tartuffe. He takes Tartuffe into his home and offers him everything under the roof, from the best pieces of meat to copious amounts of money to his daughter's hand in marriage. So duped is Orgon by false piety, he essentially denounces his family. The family, on the other hand, sees Tartuffe for what he is, a fraud and a criminal, but they struggle to show the light to blinded Orgon. Throughout, Orgon's brother-in-law Cleante serves as the mouthpiece for Molière's views, urging moderation over extremity, humble faith over grandstanding. Cleante tells Orgon, "Phony piety is just as common as phony courage."

Stites' notion to set this 17th century play in a contemporary world was a good one, and his production flows smoothly and enjoyably around Molière's story. The adaptation makes the language feel modern but still elegant. Stites' direction honors the robust physicality of Molière's imagination. The set,

with its giant cross and hunting trophies and large portrait of Obama, conveys the sense of a religious, political, and wealthy household. The cast does good work across the board, particularly Wray Crawford in the crucial role of Orgon, who must serve as a foil to the title character; Crawford makes Orgon first a compelling fool, then a sympathetic repent. Tartuffe might easily be played as a finger-tapping, beard-twirling embodiment of evil, but Stites takes a more interesting approach. His Tartuffe is ever so earthly – a spitting, drooling, sniveling lump of vileness. It's a great combination of the pathetic with the dangerous.

The show has the most fun with its present-day take toward the end of the night. The original includes a deus-ex-machina-style twist in which an enlightened king saves the day. In this version, the officer who comes to arrest Orgon and instead, to everyone's surprise and delight, arrests Tartuffe, gestures toward the portrait of Obama and goes into an amusing speech: "We live under a leader who is an enemy to lying. His deep soul is blessed with a keen perception. He's far too brilliant to be fooled by empty zeal." The officer even works in a Patriot Act joke. On opening night, the audience was greatly amused by this cheeky yet effective meeting of the old material with the new setting. Ultimately, *Tartuffe* is about moderation, about rational thought and true faith over corruption and zeal. Molière and City Theatre Company have wrapped the message in an entertaining and well-executed evening of theatre. Any time you can use Barack Obama as a deus-ex-machina device, you're doing something right. And you know *Tartuffe* has hit home when the actor in the title role gets playfully booed at curtain call.

– Hannah Kenah

theatre

OPENING

SUMMERSTOCK AUSTIN: SWEENEY TODD, LITTLE SHOP OF HORRORS High school students get their theatre careers started in shows like these – maybe in these very shows – as taught by professional actors in the ways of greasepaint and gaffa. *July 30-Aug. 9. Tue.-Sun., 7:30pm.* Extra shows: *Sun., Aug. 2; Sat.-Sun., Aug. 8-9, 2:30pm.* Long Center for the Performing Arts, 701 W. Riverside, 428-1297. \$15-20. www.summerstockaustin.org.

ORESTES "Set days after Orestes' murder of his own mother in retribution for the assassination of his father, the dark fevered hallways of Orestes' mind are explored as he seeks absolution and release from the curse of the House of Atreus." Dark? Heavy? Violent? That's yes times three for this amalgamation of ancient Greek dramas centered by Euripides' fierce tale. It's a good thing, we say, that the professionals of Cambiare Productions are the ones taking it on. Adapted and directed by Will Hollis Snider. See "Orestes," p.31, for more. *Thu.-Sat., July 30-Aug. 15, 8pm.* The Off Center, 2211-A Hidalgo, 524-3761. \$15 (\$12, students; pay what you can, Thursday). www.cambiareproductions.com.

RICHARD III Can we ever have enough Shakespearean kings in town at one time? Witness fanciful history brought to life as the Austin Drama Club presents the Bard's much crueler, more twisted monarch – with Japhy Fernandes in the title role, as directed by mafia-inspired Julio Melo. E-mail for details. *July 30-Aug. 22.* ceasarbnice@yahoo.com.

STEEL MAGNOLIAS Not quite brass orchids, are they, kid? No, this is Robert Harling's heartwarming play that's "full of laughter, tears, and great Eighties hairdos." (Note: Never underestimate the power of Southern women.) Directed by Cathy Jones for the Trinity Street Players. *July 31-Aug. 9. Fri.-Sat., 8pm; Sun., 2:30pm.* First Baptist Church, 901 Trinity, 476-2625. Free, but call for reservations.

VORTEX SUMMER YOUTH THEATRE: ROSSUM'S UNIVERSAL ROBOTS Karel Capek's classic *R.U.R.* comes to life via this year's batch of young Vortex robotniks, directed by Gabriel Maldonado. *Thu.-Sun., July 31-Aug. 8, 8pm.* The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.

EPIDEMIC OF FEAR You needn't have devoured Laurie Garrett's excellent *The Coming Plague* in a single sitting to appreciate the trappings (and biological MacGuffin) of this what-if musical – excuse me: *influenzical* – from the warped minds of Crank Collective, directed by John Cecil. Just how paranoid, absurd, and Gitmo-licious might a government response to a fully-fledged epidemic become? See here, where they feature "music that is live and chickens that are not." *Fri.-Sat., July 31-Aug. 8, 8pm.* Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15. www.salvagevanguard.org.

STAGED BY THE BELL is an episode of the old TV show *Saved by the Bell*, performed live by the sharp talents of the Institution Theatre. No, seriously. Specifically, it's the episode in which Elizabeth Berkley's character's overambitious nature gets her hooked on caffeine pills. So incredibly bad that it's brilliant, we reckon, and directed by the unstoppable impresario and comedy wizard Tom Booker. *Aug. 2-23. Sundays, 8pm.* United States Art Authority, 512 W. 29th, 895-9580. \$10. www.theinstitutiontheatre.com.

LIVING NEWSPAPER PERFORMANCES This recreation of Depression-era Living Newspapers originally founded by the Federal Theatre Project will showcase youth performances dramatizing issues surrounding immigration. *Aug. 6-8. Thu.-Fri., 10am & 2pm; Sat., 4pm.* Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with exhibit admission. www.thestoryoftexas.com.

HOUSE OF SEVERAL STORIES: A TRAGEDY IN TWO ACTS OF NONSENSE Thanksgiving isn't what it used to be in this absurdist comedy about an eccentric family and its unusual guests. The show – written and directed by A. John Boulanger for Imagine That's inauguration – is high-powered with performances by Lauren Lane, Martin Burke, Meredith McCall, Adam Pearson, and Kelli Schultz. *Aug. 6-23. Thu.-Sat., 8pm; Sun., 5pm.* Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20-30 (\$15, students). www.it-productions.org.

CLOSING

SOUVENIR Out Bastrop way, Stephen Temperley's comedy about the lady who couldn't sing but became a cult figure with classical repertoire and outrageous costumes is directed by Chester Eitze. *Through Aug. 10. Fri.-Sat., 8pm.* Bastrop Opera House, 711 Spring St., Bastrop, \$5-10. www.bastropoperahouse.com.

THE WEIRD SISTERS: GOODNIGHT, DESDEMONA (GOOD MORNING, JULIET) The all-female troupe's fifth annual production is a Shelveeta-nibbling, Coors-swilling, irreverent look at Shakespeare's classics, starring Chris Humphrey. *Through Aug. 1. Thu.-Sat., 8pm.* Cathedral of Junk, 4422 Lareina, 921-2923. \$5-20. www.weirdsisterscollective.com.

ONGOING

DEAR FRAILTY Arthur Simone is an improvisational actor, abstract expressionist artist, and advocate of the culture of spontaneity. This, though, is a night of his *scripted* monologues and character work, and we reckon we'll list it here as well as in the comedy section. After all, what's less than theatrical about someone, one-third of the ColdTowne posse, who's also a former Air Sex World Champion and winner of the O. Henry Pun-Off? Talented, talented man: Recommended for those who like their comedy dark and twitchy. *Through Aug. 28. Fridays, 9pm.* ColdTowne Theater, 4803-B Airport, 524-2807. \$10. www.coldtownetheater.com.

TARTUFFE The grand Molière's most famous (and perforce French) farce unveils much of every society's bullshit, via the scheming, scandalous scourage of the title character. Here directed for City Theatre by Charles Stites – who takes the plum role for himself, the feckless fiend. "Feckless!" we say. And recommended to lovers of the classics. See review, left. *Through Aug. 16. Thu.-Sat., 8pm; Sun., 5:30pm.* City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25. www.citytheatreAustin.org.

KILLER JOE returns like a good bad nightmare for only three weekends, and then that's it, *c'est finis*, it won't be seen again. Capital T Theatre bows to some extremely insistent demand in reprising its take on the darkly comedic play by Pulitzer-winning playwright Tracy Letts. Mark Pickell directs, with the unnerving Ken Bradley in the title role, Joey Hood and others attempting to weather his storm, and enough chicken-fried violence to fill an N.R.A.-brand trailer park. (NB: Nudity, gunshots, adult situations.) *Through Aug. 8. Thu.-Sat., 8pm.* Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.

KITTY KITTY BANG BANG: APOCALYPSE WOW The Kitties (in their final show) prepare us for the imminent End Times with a little flash of flesh, a little bump of grind, and a big old smile in the midst of your burlesque-loving phiz. *Fri.-Sat., July 31-Aug. 1, 9pm.* The Independent, 501 N. I-35, 485-3001. \$15. www.texaskitties.com.

LOVE, JANIS This staged spectacle of live music explores the Texas-born performer not only through her legendary songs but also via letters she wrote to her family. The phenomenal Andra Mitrovich returns in her original starring role, so you know the rafters are liable to burst into flames from the pure paisley power of it all. *Through Aug. 30. Wed.-Sat., 8pm; Sun., 2:30pm.* Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.

ZILKER SUMMER MUSICAL: THE MUSIC MAN Did you know that the *Simpsons* homage to this popular show – you recall that episode about the monorail, yes? – was written by Conan O'Brien? Well, now you do. And now you really want to grab a pic-a-nic and watch Meredith Willson's classic performed live on the great green hillside by an enthusiastic troupe of locals as the sun sets slowly behind you and it's "Goodnight, My Someone" right here in River City. *Through Aug. 15. Thu.-Sun., 8:30pm.* Zilker Park Hillside Theater, 2206 William Barton Dr. Donations accepted. www.zilker.org/showinfo.html.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 14 issue is Monday, Aug. 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

sports

BY MARK FAGAN

listings

THE MAIN EVENT

★ **TEXAS ROLLERGIRLS CHAMPIONSHIP BOUT** The Hotrod Honeyes are undefeated in Texas. Roller girls play this season and look to keep the streak going against the tough-as-nails Hustlers and take home the championship trophy. The first bout of the evening for third place features the Hell Marys vs. the Honky Tonk Heartbreakers. Live music from the Noise Revival Orchestra. *Sun., Aug. 2, 6:30pm (doors).* Playland Skate Center, 8822 McCann Dr. \$15 (\$12, advance). www.txrollergirls.com.

THE HOME TEAMS

★ **ROUND ROCK EXPRESS** Head out to the Dell, and catch the rising stars of the Astros organization. Vs. Tacoma: *Wed.-Sat., Aug. 5-8, 7:05pm.* Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-13. www.roundrockexpress.com.

RECREATION & FITNESS

★ **AUSTIN TOROS SUMMER BASKETBALL CAMP** Third- through ninth-graders are invited to come learn the game of basketball from some of the best - former Toros players and staff, other pro athletes, and coaches from local high schools. Full- and half-day options available, and campers get Toros ticket vouchers, lunch, and a T-shirt. *Mon.-Thu., Aug. 3-6.* East Communities YMCA, 5315 Ed Bluestein, 236-8333. www.austintoros.com.

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE "Try before you buy" lots of new and used golf equipment. Also putting and closest-to-the-pin contests, and free 30-minute golf lessons. *Sat., Aug. 1, 8am.* Penick Golf Campus, 5501 Ed Bluestein, 926-1100.

TOUR DE FRANCE PHOTO SHOW

An ambient photo exhibit of the Tour de France by photographer Brent Humphreys will be on display. *Through July 31.* Mellow Johnny's Bike Shop, 400 Nueces, 473-0222. Free. www.brenthumphreys.com.

★ NALC VOLLEYBALL TOURNEY

Join the National Association of Letter Carriers for a day of food, music, and most importantly, volleyball. Funds from this tourney will benefit the Muscular Dystrophy Association. *Sat., Aug. 1, 3pm.* Hanover's Draught House, 108 E. Main St., Pflugerville, 512/451-6252. \$30. www.joinmda.org/NALC181.

SPORTS PHYSICALS FOR STUDENT ATHLETES

All school athletes are required to have a physical, so why not get one for free, thanks to the Dell Children's Medical Center and the Pediatric Nurse Practitioners Organization? No appointments necessary. *Sat., Aug. 1, 8am-2:30pm.* Round Rock Health Clinic, 2120 N. Mays #430, Round Rock. Free. centraltexaspnps@yahoo.com.

RUNS, WALKS, & RIDES

★ **MOONLIGHT MARGARITA RUN** is a 5K run and party being held to help maintain the trail along Lady Bird Lake. Start at the trailhead underneath MoPac, and finish at the American Legion Hall (across the street) for the party featuring margaritas, dinner, and live music from the Fireants. Hosted by the Trail Foundation. *Thu., Aug. 6, 8-11pm.* American Legion Hall, 2201 Veterans Dr., 733-3989. \$35 donation for run, \$65 for afterparty. www.thetrailfoundation.org.

SUNSTROKE SUMMER STAMPEDE RACE NO. 12 Last in a series of chip-timed 5K races each Wednesday night this summer. *Wed., Aug. 5, 7pm.* Town Lake Trail (I-35 at the Riverside parking lot). www.summerstampede.com.

JACK'S GENERIC TRIATHLON is short enough for beginners and challenging enough for the experienced triathletes. Stick around for the post-race cookout with beer, ice cream, and thousands of dollars in free gear. *Sun., Aug. 2, 8am.* Texas Ski Ranch, 6700 N. I-35, New Braunfels, 512/472-5646. www.jacksgenerictri.com.

WOMEN'S CYCLING CLINIC is open to ladies of all skill levels who are looking to learn more about road and race riding. Hosted by the Austin Flyers' women's racing team, the clinic will cover riding hills, proper cornering, group ride etiquette, pacelines, gearing, equipment, training plans, nutrition, and more. Lunch and breakfast included in the cost. *Sat., Aug. 1, 8am-4pm.* TX Orthopedics, 4700 Seton Center Pkwy. \$65. www.austinflyers.com.

SECOND SUMMER CONTROLLED PACE 5,000M

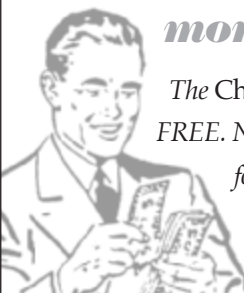
Everybody who can stay with the pace for 3,200 meters is welcome to continue on for the full 5,000. *Fri., July 31, 9pm (meet at 8:30pm).* Georgetown High School, 2211 N. Austin Ave., Georgetown, 512/818-2415. Free.

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., July 31, 5pm.* Riders meet at UT's West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.

UPCOMING

ACC WINDSURFING LESSONS Waves have never been Austin's strong point, so why not learn to use the wind to hang 10? Sign up now, and learn to glide elegantly over the water later. No experience needed. *Sun., Aug. 23, 1-6pm.* 223-7542. \$85. scottaj1@juno.com. www3.austinctc.edu/schedule/wcell/cepfr.htm.

\$\$\$ EXTRA money \$\$\$



The Chronicle ads were FREE. Now I have enough for date night at the bowling alley!

THE AUSTIN CHRONICLE Classifieds
austinchronicle.com/classifieds

"Prepare for Life"

NEW CLASSES STARTING IN AUGUST

825-8198

FIGHTING FIT austin BOOT CAMPS by Fitness Brands Inc.

Trinity Street Players presents...

Steel Magnolias

by Robert Harling

July 31, August 1, 2, 7, 8 & 9 - ALMOST SOLD OUT!

*Added Performance Thursday, August 6 at 8:00 p.m.

901 Trinity Street | Free tickets | 476-2625 | fbcaustin.org

BY NICK BARBARO soccer watch

The Austin Aztex lost a golden chance to make up ground in the playoff chase Saturday, giving up two goals to the Montreal Impact in the last 13 minutes and settling for a 2-2 draw that felt more like a loss by the end. The Aztex dominated early in the second half and got a goal and an assist each from Giffon Noel-Williams and A.J. Godbolt before the meltdown. Montreal actually put the ball in the net five times in a 12-minute span, but three strikes were ruled offside. Then, after all that, the Aztex appeared to have snatched back a win in extra time, but Ryan Caugherty was judged to have fouled the Montreal keeper before scoring. So begins a tough three-game road swing, starting with Charleston and Carolina this Thursday and Saturday. The good news: The Aztex have striker Jean Alexandre back on loan

from Real Salt Lake; he nailed the probable goal of the year last month in Puerto Rico.

The Aztex U-23s bowed out of the PDL playoffs last Wednesday with a 2-1 loss to West Texas United.

Throughout the Gold Cup tournament, folks were talking about how young and green the U.S. was. In Sunday's final, they showed just what can happen to such a team, as a troubled Mexico roared to life and totally dismantled the Americans in front of 80,000 fans in Giants Stadium with five second-half goals and their first win on U.S. soil in more than 10 years. Next: a key World Cup qualifier Aug. 12 at the Azteca in Mexico City, where no American team has ever won. It'll be a whole different U.S. squad, but a stronger Mexico team as well, and 5-0 is a powerful motivator, both ways.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

GRAVES DOUGHERTY HEARON & MOODY PRESENT



JOIN ROBERT RODRIGUEZ AND ELIZABETH AVELLÁN

FOR THE REGIONAL PREMIERE OF THEIR NEW FAMILY FLICK, SHORTS!

SUNDAY AUG 16

PARAMOUNT THEATRE AUSTIN ★ TEXAS SHOWTIME 2:30PM

WITH A CARNIVAL ON CONGRESS AVENUE IMMEDIATELY FOLLOWING THE SHOW!

All proceeds benefit **THOUGHTFUL HOUSE**, an organization fighting to recover children with developmental disorders.

TICKETS AVAILABLE NOW THROUGH www.gettix.net



Jorge Caballero & Virtuosi

Mexican American Cultural Center
July 24

Ah, the sweet risk of high expectation, that feeling you get when something you've been waiting for finally arrives. After wooing audiences with his tremendous artistry last summer, Jorge Caballero made a more than welcome return to Austin,

with his local fans cramming into the minimalist theatre of the Mexican American Cultural Center to hear what the classical guitar master would present next.

Caballero's artistic team included New York violinist Maria Conti, Austin Symphony Orchestra principal cellist Douglas Harvey, and Austin Lyric Opera mezzo soprano Elizabeth Cass. The performance opened with a string trio by Argentine Jorge Morel, an impressionistic rhapsody anchored beautifully by Caballero, allowing Harvey and Conti to drift gorgeously above on Morel's evocative melodic brushstrokes. The piece's whimsical, moody jaunts suggested a walk through the streets of a crowded summer city, a casual and fitting opener.

Caballero then gave Conti the spotlight, accompanying her on the impressive "Danza" of Manuel de Falla, which, in Conti's able hands, was every bit the showpiece a Kreisler violin arrangement should be.

The duo continued with Astor Piazzolla's witty "L'histoire du Tango," which begins in 1900 and jumps 30 years with each movement, tracing the tango's development over time. From the sentimental, buttoned-up salon treatment of the opening movement through the jazz influences and harmonic density of 1930 to the playful layers and rock & roll nuances of 1960 and the suggestions of atonality and embraced chaos as the composer nears his death in 1990, this was a triumph of sound, rhythm, and musical storytelling. Caballero and Conti played as one, nailing the work's arching moods.

The gorgeous Elizabeth Cass, in a flowing black dress with a searing blood-red wrap, cast herself beautifully for de Falla's *Seven Popular Spanish Songs*, which brought all

four musicians together on stage for a second act. The songs, each a short but powerful statement of Iberian character, were rich material for Cass. Standouts included "Seguidilla Murciana," featuring the assured, rapid-fire accompaniment of the string players; the gorgeous "Asturiana," Cass' expressive mezzo in top form; the meditative "Nana," which set Cass' gliding notes to Caballero's simple, effective guitar rhythms; and finally the angry, passionate "Polo," which built into a huge, thrilling final note.

Caballero closed the concert on an intimate note, presenting three self-arranged songs inspired by his mother, a master singer of the *música criolla* of his native Peru. From the lovely and soulful notes of "Palomo Enamorado" to the energetic, wistful flourishes of "Fina Estampa," the pieces offered the night's sole taste of Caballero's famous virtuosity. The audience, inspired, rewarded the musicians generously.

Now back to the risk of expectation. As a whole, this was an entirely engrossing evening of music, infused at all moments with the rich versatility of classical guitar. When he took the stage, however, Caballero did so as the enormously talented winner of virtually every international award in his field, a superstar who won the Naumburg award at age 19, the youngest and the first-ever guitarist to win the coveted classical music prize. Though it was nice of him to offer his colleagues the limelight, the night's surprise ended up being the lack of solo guitar material, of awe-inspiring technique, the trademark Caballero stamp. Perhaps this was the master's own savvy point, though: Surely he'll be back in Austin soon, so what's wrong with keeping his audience wanting more? — Michael Kellerman

AUDITIONS

BLOOD RITUAL It's almost time for those ol' Halloween haunted houses to start up again, friend. Here the folks of the nonprofit Scare for a Cure are seeking many "actors who can push the edges of fear and imagination. Improvisational skills a plus." Bring a headshot and a résumé if you have one. And (we like this part) be prepared to speak, scream, run, crawl, and improvise. *Sun., Aug. 2, 2-5pm. Elks Lodge, 700 Dawson. www.scareforacure.org.*

ON GOLDEN POND The Paradox Players are seeking four males (one teen, one seventysomething, two middle-agers) and two females (one middle-ager, one sixtysomething) for this classic play, to be directed by Chris Jimmerson in September. E-mail for details. chris_jimmerson@mac.com.

THEATRE CALL BOARD

ACTUAL LIVES WORKSHOP & PERFORMANCE

You don't have to be a writer or performer to join this group, you just have to be 18 years or older and willing to share your experiences living with a disability. All you need is a story to tell, the willingness to share, a sense of humor, and the ability to commit to writing workshops and rehearsals throughout August and September and the two performances on September 25 & 26. This is a free workshop. E-mail Chris Strickling for applications and details. Workshop begins: *Sat., Aug. 8. cstrickling@austin.rr.com.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. Daily, 7pm-1am. www.capcitycomedy.com.

Paul Mooney Listen: Mooney wrote many of Richard Pryor's skits on *Saturday Night Live*, co-wrote much of Pryor's *Live on the Sunset Strip*, and was head writer on *The Richard Pryor Show*. And if that's not enough of a draw, you greedy comedy consumers: **Jimmie Roulette** opens. *Through Aug. 1. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Mike Lukas This bald-headed funnyman of the multiple personalities and frequent battles against inanimate objects also has a list of TV credits longer than your, well, let's just say it's long, hmmm? Yes, and **Doug Mellard** opens. *Aug. 4-8. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: Fresh from their East Coast tour, the improvisers of **Parallelogramophonograph** bring their inspired antics back to the local stage, abetted by the power of **Midnight Society**. *Thu., 8pm.* **Harold Night** ColdTowne performs an improv show just to be close to you. *Thu., 10pm.* **Mainstage** It's a ColdTowne revue of sketch and improv all rolled up into wonderful with **Total Panic**. *Fri., 8pm.* **Dear Frailty** ColdTowne's **Arthur Simone** presents an omnibus of original monologues and mania. *Fri., 9pm.* **Punchline** The weekly collection of stand-up goodness continues. *Fri., 10pm.* **Stool Pigeon** gets all foodie with the **Casserole Queens** jump-starting the improv with a thrice-told tale. *Sat., 8pm.* **Cage Match** Two improv teams put the fireman's carry, the atomic knee-drop, and the ape sex suplex on each other for your grins and giggles. *Sat., 9pm.* **Stone Cold Improv** The house troupe gets funky, now with **The Frank Mills** and **McShane** *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espie Randolph** as **Barack Obama** with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Octomom. Also, whoa, a new illusion (called "Wink and a Smile") from master magician **Ray Anderson**. Thrills! Chills! Ripped-

from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: What makes this latest run of **Threefer Madness** awesome? Mamet. **David Mamet**. No, the terse yet articulate fucker's not going to be there ... but Asaf Ronen and his cronies are performing **Confidence Men**: Improv in the highly imitable Mamet manner! *8pm. OMG, it's only \$3!*

Friday Double Barrel has two teams of improvisers competing for your laughter and applause. *8pm. \$10.* Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! *10pm. \$10.*

Saturday: Girls Girls Girls, Austin's only all-female, all-singing musical improv troupe (well, no, the keyboard player's a dude), presents its annual **Boys of Summer** series where, for the next few weeks, the girls will team up with a different member of the unfairer sex and do that thing that they do - together! *8pm. \$10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended, because it brings out the wackiest. *10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Open Mic Night You're gonna make it through this year if it kills you. This show might help right where you need it, with your host **Chester Fish**. *Thursdays, 10pm.*

Repeat Offenders The Cheese Palace goes bleu with the raw, uncensored humor of guilty-party mouths **Norman Wilkerson, Nick Aliutto, Sheena Simmons, Chris Cubas, and Laura Cole** *Fri.-Sat., July 31-Aug. 1, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy - right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5. www.myspace.com/austincomeytrainwreck.*

COMEDYSPORTZ Competitive improv? Well, of course - and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. *Saturdays, 7pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

KICK BUTT COMEDY Open Mic Comedy *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

THE NEW MOVEMENT Not like there's not a plethora of improv classes in this city, but these guys (**Chris Trew** and **Tami Nelson**, to be specific) are almost as new as they are fierce - and they're way damned fierce - so check 'em out before our upcoming Improv School Guide graces these pages later in the summer. 1819 Rosewood, 788-2669. www.newmovementtheater.com.

LAST GAS COMEDY Some excellent stand-up comedy at this storied joint. Their lives, your lives, the humor that joins them: raw onstage. *Sat., Aug. 1, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.*

TWO ON TWO Not content to provide two troupes, one after the other, doing their improvised best to knock the working week out of your head and replace it with laughter, Gnap! presents two troupes performing different shows simultaneously. Who will triumph? Who will crash and burn? Who's up for drinks at Nomad afterward? *Fri.-Sat., July 31-Aug. 22, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

SATURDAY NIGHT SPECIAL Gnap! Theater Projects presents a double whammy of uncanny improv, featuring two handpicked improv troupes for your entertainment. This week: Prepare for the party mix of **Snackers** and the distaff delights of **Girls Girls Girls**. Oh, you know what we mean: Recommended. *Sat., Aug. 1, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

dance

TWO LEFT FEET

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES *The Dance Zone, 2323 San Antonio, 236-9328. www.inthedancezone.com.*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

SCOTTISH BALLROOM DANCING Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet, 327-2869. First class free.*

PHYSICALLY INTEGRATED DANCE WORKSHOPS These workshops for dancers with disabilities are presented by Forklift Danceworks in partnership with VSA Arts of Texas. Instructor: Tom Giebink. *Aug. 6-27. ACC Dance Studio, 1212 Rio Grande #130, 447-6405. 447-6405. Free. www.forkliftdanceworks.org.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

ISADORA DUNCAN DANCE CAMP Original classwork and repertory including the Tanagra figures, Bach gavottes, and Schubert waltzes as passed down through generations of Isadora Duncan dancers. *Sundara Yoga Therapy, 12636 Research Ste. C-206, 249-9201. \$175 per week. www.sundarayogatherapy.com.*

DANCE CLASSES FOR BIGGER BODIES Plus-sized professional dancer leads classes based on having fun moving your body and exploring jazz, ballet, ballroom, hip-hop, and other dancing. *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.*

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students get 50% discount. www.tangointexas.com.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

AUSTIN PARKS AND RECREATION: DANCE & GYMNASTICS CLASSES FOR CHILDREN Dance Associates presents classes for kids ages 24 months and older in a variety of locations around town. Dance, gymnastics, and movement classes are taught with a creative, positive approach at three locations around town. Contact Dance Associates for details. *323-6013. \$25 off first month's tuition. www.danceassociatesaustin.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapstry Dance Company studios, 2302 Western Trails. www.tapstry.org.*

BOLLYWOOD DANCE CLASSES Learn different Indian dance styles such as bhangra, classical, and folk dancing. See website for details. *432-5716. Prices vary. www.bollywoodshake.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. See the website for times. *974-7400. Free. www.cityofaustin.org/library.*

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapstry Dance Company, 2302 Western Trails. www.staceylizette.net.*

FLAMENCO CLASSES Beginner: *Thursdays, 8-9pm. Intermediate: Mondays, 8:15-9:15pm. Synergy Dance Studio, 3425 Bee Caves Rd. \$14 per class. 923-3270. www.myspace.com/chloebreville.*

B-BOY/B-GIRL DANCE CLASS Austin favorite and local B-boy teaches an all-ages and all-levels class in

break dancing, not hip-hop. We're talkin' the classics here! E-mail for details. *Saturdays, noon-1pm. \$20. g_a_moreno@yahoo.com.*

CHADDICK DANCE THEATER: CONTEMPORARY DANCE CLASSES Cheryl Chaddick conducts classes in contemporary dance at several locations around town. These classes integrate the styles and techniques of Jose Limon and Martha Graham with a heavy influence of ballet and jazz. See website for details. *371-7146. www.chaddickdancetheatre.com.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves, 32-DANCE. Fees vary. www.dancein.org.*

ZUMBA DANCE Latin-inspired international music and dance steps designed for everyone. *Tuesdays, 5:45am; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. zumbaustin@yahoo.com.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Rec. Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons) & 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.*

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbuttcffee.com.*

HOT SALSA & COOL SWING In addition to taking a turn learning salsa and swing, stroll the Charanga Cakewalk, spend an hour at the complimentary wine tasting, and kick up your heels to DJ Trey Lopez. *Wed., Aug. 5, 5:30-9:30pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$20 (\$15, in advance). www.oneworldtheatre.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes) & 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

classical music

OPENING

AUSTIN SUMMER POPS ORCHESTRA: VIVA ESPANA! Professor Annette Jurcevic conducts this Pops celebration of music inspired by Spanish culture, featuring works by Bizet, Rimsky-Korsakov, and de Falla. Guest guitarist: Darin Layne. *Sun., Aug. 2, 2pm. Mabee Ballroom, Ragsdale Center, St. Edward's University. \$8 (\$5, seniors, faculty, staff, students). home.earthlink.net/~austinsummerpops.*

MUSIC FOR TWO HARPISCHORDS Keith Womer, harpsichordist and director of La Follia Austin Baroque, is joined by California's Don Simons in a concert of music for two harpsichords, including works by Buxtehude, Bach, Handel, Couperin, and Rameau. *Sun., Aug. 2, 4pm. Armstrong Community Music School, 901 Barton Springs Rd., 472-5927 x108. \$10 (\$5, seniors, students). www.austinylicopera.org.*

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: PANDIT HARIPRASAD CHAURASIA, EMPEROR OF THE FLUTE *Sun., Aug. 2, 5pm. Westlake High School, 4100 Westbank. \$20-100 (Free, ICMCA members; discounts for seniors, students). www.icmca.org.*

OTTMAR LIEBERT The world-renowned guitarist returns to town! Friday shows are already sold out, try this day instead: *Thu., Aug. 6, 7pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. www.oneworldtheatre.org.*

visual arts

EVENTS

PRINT + ADDICTION: MATTHEW BRIAR BONIFACIO RODRIGUEZ One of Austin's favorite street artists is featured in this popular interactive exhibition series from Industry Screenprint Studio. Purchase a blank shirt (\$15), choose your layout of designs created by Rodriguez, and print the shirt yourself on Industry's 8-color press. *Fri., July 31, 7-10pm. 2503-B E. Sixth, 963-4161. Free. www.industryprintshop.com.*

OPENING

DOMY BOOKS: LIBRES Y LOKAS Otis Ike and Ivete Lucas present their documentary photographs of two distinct but perhaps inherently tied groups in Monterrey: Lucha libre wrestlers and transgender queens. Reception (with a performance by Transgender Queens): *Sat., Aug. 1, 7-9pm. Exhibition: Through Sept. 3. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

AUSTIN PALETTE CLUB SHOW *Aug. 3-29. 974-4000. Free. www.cityofaustin.org/dougherty/gallery.htm.*

CLOSING

WALLY WORKMAN GALLERY: CAROL MARINE Colorful new oil-on-panel paintings from this fine artist. *Through Aug. 6. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

WALLY WORKMAN GALLERY: DUNE SHACK SUMMER The upstairs gallery is graced with photographs and abstract paintings by Suzanne Lewis that evoke the weathered structures (once serving as temporary residences for the likes of e.e. cummings, Annie Dillard, Jackson Pollock, and others) along the three miles of Cape Cod National Seashore. *Through Aug. 5. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

ART PALACE: ICE COLD AND I AM NOT SO DIFFERENT Not one but two new exhibitions from this Eastside powerhouse of visuals: **Cruz Ortiz** brings a panoply of Mexicultural stunners, and curator **Rachel Cook** presents a wonderground of artists' photographic docs and manipulations. *Through Aug. 5. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

HARRY RANSOM CENTER "Fritz Henle: In Search of Beauty" encompasses a broad range of Henle's photography, including images of 1930s New York, Mexico, and Paris; innovative nudes; and portraits of famous personalities. *Through Aug. 2. "The Persian Sensation: The Rubāiyāt of Omar Khayyām in the West"* More than 200 items – among them Persian manuscripts, miniature editions – from the Ransom Center's extensive collections illustrate the Rubāiyāt's storied history. *Through Aug. 2.*

VSA ARTS: 12 X 12 EXHIBITION More than 50 paintings – oils, acrylics, and mixed media – by 26 artists affiliated with Imagine Art, dedicated to promoting the creative power in people with disabilities. *Through Aug. 1. Access Gallery, 3701 Guadalupe #103. www.vsatb.org.*

ST. ED'S: WITH REGARDS New work by Austin photographers Adam Boley, Megan Carney, and Rebecca Marino. *Through July 31. St. Edward's University, 3001 S. Congress, 448-8740. www.stedwards.edu.*

RUSSELL COLLECTION: UMLAUF SHOW & SALE The family of sculptor Charles Umlauf is giving collectors a second opportunity to acquire the remaining sculptures and art they've chosen to release from their private collection. *Through July 30. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

BUTRIDGE GALLERY: BIG CHIEF, YOU DA PRETTIEST! Gene Vandiver's photography and Donna Pardue's videos document the elusive Mardi Gras Indians of New Orleans, who make dazzling suits of feathers and beads. *Through July 30. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org/dougherty/gallery.htm.*

ALEC DRUMMOND: THE VIEW FROM THE PASSENGER SEAT The artist's newest work, now on display in Bay 6 Gallery. *Through Aug. 1. 5305 Bolm #12, 386-5700. www.bay6studios.com.*

EAST END GALLERY: THE BODY CANVAS This new exhibition features work by Ricardo Acevedo, Jeff Little, Matchi, Nic Wibblesman, and others. *Through July 31. 1101 Navasota.*

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

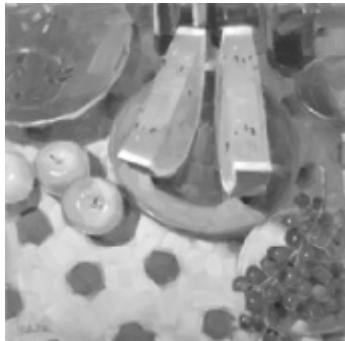
AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's *Variiegated Continuum* is at the Mexican American Cultural Center. Buster Graybill's *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little's *Homeland Security* is in the clearing between Doug Sahn Hill in Butler Park and the Palmer Events Center. Colin McIntyre's *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. *Through Dec. 31.*

WHIMSICAL WUNDERKIND
MATTHEW RODRIGUEZ IS
THE FEATURED ARTIST
AT THE LATEST
"PRINT + ADDICTION" SHOW.



'Carol Marine: New Paintings'/ 'Suzanne Lewis: Dune Shack Summer'

Wally Workman
Gallery
through Aug. 6



'Lesley Nowlin: Guatemala'

L. Nowlin Gallery
through Aug. 29

Neapolitan ice cream has three flavors in one, and it is a fine way to keep a group happy. In that spirit, two neighboring galleries are dishing up a triad of new art this summer.

The front gallery at Wally Workman Gallery is chock-full of delicious-looking oil paintings by Carol Marine. Her still lifes of fruits and vegetables are more hunger-inducing than the Food Network. Upstairs, the abstract, layered styles of painter Suzanne Lewis offer a great escape into one-of-a-kind patterns and flat spaces. Also a welcome arrival in the building is the L. Nowlin Gallery, currently exhibiting photographs by owner Lesley Nowlin. Her large-format black-and-white images of marketplaces in Guatemala give documentary photography a boost with an intimate viewpoint and portraits of beautiful working women.

Sometimes travel photography bores me. A recurring gripe of mine is an undercurrent of pity – I feel sorry for the poor people in the photos. Nowlin avoids this puritanical cliché by effectively highlighting positive attributes of the people she portrays. In *Market Wandering*, the camera is behind a shop stall, showing the backs of the sellers. As two young shoppers look down and point at something, their faces glow with a lively look. I found myself really wanting to know, "What are those two looking at?" Was it jewelry? An animal? They looked like friends out having a great day at the market.

Carol Marine paints fresh produce with a loose, square brushstroke. The consistency in her brushwork signals a prolific artistic practice. Her thin layers and even surface quality are impressive, painterly, and confi-

dent. The food she paints is food I actually eat. So Marine's tomatoes, garlic, jalapeños, grapes, lemons, limes, and oranges feel like the Austin Farmers' Market rather than a crusty old meat pie or rabbit for the stew pot. These are contemporary paintings that honor the long tradition of still life painting. In a couple of pieces, Marine's sensitivity to the shadows in the overlapping vessels reminded me of one of my favorite painters of all time, Giorgio Morandi, an Italian. While Morandi's colors are muted, Marine's paintings are jumping with well-mixed and tasty color.

Suzanne Lewis' paintings feel cheerful, the warm colors and bright layers seem to contain some innate optimism. Lewis uses thick and thin textures, boxy patterns, and beachy colors in this series of oil paintings. I'm reminded a bit of paintings by Andrew St. Martin. Both artists carefully flatten their picture planes, using rectangles in rhythm and creating linear forms that are organic seed or plant characters. These paintings contain thin-sanded areas, then a thick area is built up and, while wet, scratched through to reveal dark colors painted underneath. I enjoy the play of the chunky forms with the lines. Lewis searches the picture plane and reveals a balanced composition. Blues, greens, yellows, and browns hang out together in a Fifties groovy sea life ensemble. I get pretty picky about abstract paintings, and I was pleasantly surprised by the vibrancy and depth of many of these. — Rachel Koper

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

LA PEÑA: TROPICAL POP Paintings by Stanley Bermudez. Through Aug. 7. 227 Congress, 477-6007. www.lapena-austin.org.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

PRO-JEX GALLERY: THE NATIVE AMERICANS Stunning photography by Edward S. Curtis. Through Aug. 31. 1710 S. Lamar, 472-7707.

FAB GALLERY: URBAN/STREET New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. DFA Building, 23rd & Trinity. www.thefabgallery.com.

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

TEXAS FOLKLIFE GALLERY: RANCH GATES OF THE SOUTHWEST Photographs by UT design professor Daniel Olsen and designer Henk Van Assen. Through Sept. 4. 1317 S. Congress, 441-9255. www.texasfolklife.org.

BROCCA GALLERY Sculpture by Gary Yarrington and mosaics and paintings by Augusto Brocca. Through Aug. 31. 1103 E. Sixth. 468-9792. www.broccagallery.com.

NEW EAST ARTS GALLERY: FACING EAST The documentary photography by Kaleema H. Al-Nur, Ann Armstrong, Martha Grenon, Adolfo Isassi, and Neesha Thakkar captures life in Central East Austin. 1601 E. Fifth #106.

L. NOWLIN GALLERY: GUATAMALA Lesley Nowlin's photographic portraits from Guatemala. Through Aug. 29. 1202 W. Sixth. www.lnowlingallery.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyecontactart.com.

GAY FAY KELLY: IN BETWEEN Photography and video by Carrie Kenny. As part of the exhibition, the first 80 viewers may take away a small photograph from stock the artist has provided. Call for appointment. Through Aug. 21. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

ART ON 5TH: LOCAL ARTISTS SHOW Work by local and Texas artists in a variety of media. Through Aug. 10. 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.

ARTHOUSE: NEW AMERICAN TALENT 24 features several Austin-based artists among the national diversity and will give you a glimpse into what's happening in the more noncommercial world of images and objects, as selected by the University of Chicago's Hamza Walker. Through Aug. 23. 700 Congress, 453-5312. www.arthousetexas.org.

AUSTIN ART GARAGE Original art by emerging Austin artists. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

AMOA: THE LINING OF FORGETTING: INTERNAL AND EXTERNAL MEMORY IN ART The Austin Museum of Art's newest show, curated by Xandra Eden, explores the ways we remember, forget, rewrite, and even fabricate memory. Sculpture, photography, works on paper, installation, video, and computer-generated works by 14 international artists – including Louise Bourgeois, Dinh Q. Lê, and Rachel Whiteread – make use of family photo albums, Road Runner cartoons, the works of Shakespeare, and Barack Obama's presidential primary campaign in evoking their subjects. Through Aug. 9. 823 Congress, 495-9224. www.amoa.org.

FRANCISCO MATTO: THE MODERN AND THE MYTHIC This Blanton show provides a rediscovery of Matto's work and highlights the tremendous influence that his five decades of landscapes, cityscapes,

portraits, abstractions, and sculptural totems had on subsequent Latin American artists. Through Sept. 27. MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of a South Austin home. Hours: Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. www.keepaustinweird.com.

D BERMAN GALLERY: JANA SWEC AND JARED THEIS These two Central Texas artists use expressive line quality and personal themes to illustrate their work. Pen and ink on paper? Yes, beautifully. But also – pen and ink melded with ceramics. Recommended. Through Sept. 5. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DAVIS GALLERY: SUMMER SHOW An excellent presentation of the gallery's favorite artists, Stella Alesi, Caprice Pierucci, and David Everett, among others. Through Aug. 29. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

CREATIVE RESEARCH LAB: HALF & HALF, PART ONE This show is billed as "the love child of the artists and art historians of the Department of Art and Art History." As biased as we are toward bastards, we must recommend the exhibition curated by Kara Carmack, Ariel Evans, Bonnie Gammill, and Lauren Hanson. Through Aug. 8. 2830 E. MLK, 322-2099. crlab@austin.utexas.edu.

LADY BIRD JOHNSON WILDFLOWER CENTER: ORIGAMI Forty new works by paper-fold artist Joan Son. Through Oct. 4. 4801 La Crosse, 232-0100. \$7 (free, members. www.wildflower.org).

MEXIC-ARTE: A LEGACY OF CHANGE This expansive show features the museum's permanent collection and is organized around five themes: Death & Rebirth, Mestizaje & Connections, Conflict & Struggle, Identity & Consciousness, History & Memory. 419 Congress, 480-9373. www.mexic-artemuseum.org.

MACC: DOS VISTAS UN CAMINO AL RUMBO DE LA HUMANIDAD This is the first comprehensive exhibition of the artwork of Malaquias and Maceo Montoya, the father and son who, for the past five years, have focused on issues of globalization and immigration. Through Aug. 29. 600 River St., 478-6222. www.maccaustin.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar, Ste. D-106, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: WONDEROUS INSTRUMENTS Take a curator-led tour and see homemade, odd, or rare musical instruments; exotic tools; miraculous and magical objects; and more. Tours: Saturdays, 1-4pm. 1808 Singleton, 320-0566. www.mnae.org.

OKAY MOUNTAIN: COLD END This solo show by Colby Bird features sculpture, photography, video, and paintings that reference "the artist's gesture" as a method of placing oneself on the continuum of global commerce and class. Through Aug. 8. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.

OKAY MOUNTAIN: COCONUT CRY, OKAY GOODBYE Daniel Fabian's works represent a recurring theme of the artist's thwarted escape to a utopian tropical destination. Yeah – sigh – ain't it the truth. Through Aug. 9. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: MICHAEL MALONE Here's a comprehensive retrospective of the tattoo flash and other excellent creations (several colorfully stunning *Chronicle* covers among them) of the late and lamented Michael Malone (aka Rollo Banks). Recommended. Through Aug. 22. 1516-B S. Lamar, 440-8318. www.samopc.org.

YARD DOG: JENNIFER HARRISON New paintings from this popular Toronto artist. Through Aug. 31. 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

AUSTIN ART GARAGE: DAN GRISSOM New works at J. Black's Feel Good Lounge. 710 W. Sixth. www.austinartgarage.com.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

BRICK OVEN Paintings by Sheri Mays, Jeff Baker, and Kijaso. Through Aug. 3. Brick Oven, 1608 W. 35th. 453-4330. www.brickovenon35th.com.

BENU COFFEE Diego Fishburn of Treehouse Splash will show his smile-driven artwork. Also, Ross Harper's collection of antique photography documents the Siege of Paris in 1871. Through Aug. 31. Benu Coffee, 2001 E. MLK, 478-4700. www.benucoffee.com.

CAFFE MEDICI: LANCE ROSENFELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

EPOCH COFFEE: ROBBIE ORTIZ Portraits and paintings of bullfights. Closing reception: Fri., July 31. 8-10pm. 221 W. North Loop, 454-EPOC. www.robbieortiz.com.

KERBEY LANE: BARBARA LUGGE Stitchings and paper constructions. Aug. 3-Sept. 1. 3704 Kerbey, 451-1436. www.barbaralugge.com.

MELLOW JOHNNY'S: LE TOUR An ambient photo study of the Tour de France by photographer Brent Humphreys. 400 Nueces, 473-0222. www.brenthumphreys.com.

PROGRESS COFFEE: WORD ON THE STREET Vija G. Mendelson's original photo collages of local color and dynamics. Through Aug. 10. 500 San Marcos, 493-0963. www.wordonthestreetphotography.com.

RIO RITA: JOE GALLAHAN This emerging photographer represents the Eastside in image after striking image. 1308 E. Sixth, 524-0384. www.jwgphotography.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for work-space and tools. Call or see the website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

CO-LAB: CALL FOR PROPOSALS Co-Lab, you should know, deals with and presents some of the most intriguing and exciting artists around. Also realize: The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. E-mail for details. colabspace@gmail.com.

ART SPACE DOWNTOWN? Seeking creative and financial partners to share, support, and/or sublet a downtown visual arts space with retail sales, art exhibits, art and photo galleries, space rentals, and more. See website for details. www.austindetails.com.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. 10700 Anderson Mill Rd., 996-0960. www.heliosglass.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

GALT NIEDERHOFFER has produced Sundance Award-winning films such as *Prozac Nation* and *Grace Is Gone*. Now she tries her hand at novels, with *The Romantics*. Wed., Aug. 5, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

JACQUELINE KELLY presents her book *The Evolution of Calpurnia Tate*, a tale of a girl at the turn of the century. Tue., Aug. 4, 7pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940. Free. www.cityofaustin.org/library.

DON MARTIN The avid Texas postcard collector signs copies of his pictorial, *Austin, Texas*, an impressive assemblage of Austin people, buildings, and activities from the 1890s to 1950s. Sat., Aug. 1, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

TEXAS NAFAS presents Youth Poetry Awards 2009. Check the website for exact broadcast times on Channel 16. www.channelaustin.org.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

WRITERS' LEAGUE OF TEXAS Join the group for its monthly Building a Book program. See website for details. Through Nov. 19. Every third Thursday, 7:30-9pm. WLT Office, 611 S. Congress #130, 499-8914. Free. www.writersleague.org.

THE UTTER SERIES brings the best new prose and poetry from writers working in Central Texas. Tue., Aug. 4, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

REWRITTEN HISTORY CLUB Cottonwood by Scott Phillips. Wed., Aug. 5, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

7% SOLUTION CLUB *Dead Before Dark* by Wendy Straub. Mon., Aug. 3, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

STEEPED IN BOOKS: INFORMAL TALK AND TEA Do you have a book brewing in your head? Are you straining to let others know how much you loved (or hated) it? This is the group for you. Through Aug. 25. Tuesdays, 2pm. Hampton Library, 5125 Convict Hill Rd., 892-6680. www.cityofaustin.org/library.

SEMINARS AND WORKSHOPS

AUSTIN WRITERS WORKSHOP Screenwriters (new and used) gather (like fawns in the forest), read scripts, and discuss aspects of screenwriting. Nick hosts. Mon., Aug. 3, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

AUSTIN PUBLISHING UNIVERSITY SESSION 1 Learn the ins and outs of traditional publishing, self-publishing, print on demand publishing, and hybrid models. Four sessions, one on each of the first four Sundays in August. BookPeople, 603 N. Lamar, 472-5050. \$15 for each session (\$45 for all four).

THE ADULT POETRY CIRCLE Beginning and advanced poets are encouraged to share and workshop creative work. Tue., Aug. 4, 7-8:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 974-3800. www.cityofaustin.org/library.

OPEN MICS

TANTRA POETRY IN SAN MARCOS Sundays, 8pm. Tantra Coffeehouse, 217 W. Hopkins, San Marcos.

EXPRESSIONS presents W.H. Auden, served up by the Past Poetry Project, and Thom Moon 10 presents Philip Larkin. Sat., Aug. 1, 7pm. Baha'i Faith Center, 4317 Airport, 926-8880. www.austinbahai.org.

GENUINE JOE Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

THE HIDEOUT Hosted by Edgar Pace. Next up is Glenn Hardin! Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA (6262). www.myspace.com/hotmamasesspresso.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbutcoffee.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pogo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Wednesdays, 8pm. The Scoot Inn, 1308 E. Fourth, 478-6200. \$5 (21 and older). www.austinslam.com.

WORDJAZZ with jazz and improvised poetry. Tuesdays, 8pm. Victory Grill, 1104 E. 11th, 902-5057. www.historicvictorygrill.org.

FIRST WEDNESDAYS @ VINNY'S Hosted by Kathleen Romana or a rotating cast of local stalwarts. Mandy is featured next plus Lili and Walter. Bring 20 copies of your original work for an instant anthology. Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.

MISCELLANEOUS

MORE POETRY! *Paris & the music of Debussy* Satie the precise needle of Proust pinning consciousness to a fine silk rain ... she said how surprising to be caught in those lovely nets the past cast out again & again as if someone were turning a huge kaleidoscope. the ballerinas each ready to take the stage when cued by the music a rousing move of fire to black & then a thundering Namaste. Vaya con dios.

POEM OF THE ISSUE

he sits worn on a smooth rock on the edge

of the scenic pullover

his sand blue eyes stare at the sky

at the lifting grey and white rounding tops

and torn bottoms of clouds

watching lost like he was left behind

at the campfire

of his youth

looking to the clouds but slow they move so slow

far across the blue stage

they only change never enter or exit

just blossom catch wind and drag a wake of missing

– Craig Sullender, "magnet"

Gaslight Baker *CLOSING WEEKEND*
FRI & SAT AT 8PM

proudly presents
Peril on the High Seas
BY BILLY ST. JOHN
Fun for the entire family

Gaslight-Baker Theatre ...
putting the ART in Lockhart
216 N. Main St., Lockhart, TX • (512)376-5653
www.GaslightBakerTheater.org

THE WIMBERLEY PLAYERS PROUDLY PRESENT

STOP THE WORLD
JULY 31
AUG 23

By Anthony Newley & Leslie Bricusse

Fri. & Sat. 8 p.m.
Sunday 2:30 p.m.
Opening Night
Reception 7-8 p.m.

Tickets \$15
Opening Night
\$20 (includes reception)

I WANT TO GET OFF

Box Office
July 20-Aug 21
Mon-Fri, 1-5 p.m.
512.847.0575

Tickets available online:
www.wimberleyplayers.org

THE WIMBERLEY PLAYHOUSE
450 OLD KYLE RD. WWW.WIMBERLEYPLAYERS.ORG

Summertime Memories

Now That's a Portrait!™



Portrait Package Special

Package Includes:

- One – 10 x 13
- Two – 8 x 10's
- Four – 5 x 7's
- Four – 3 x 5's
- 32 Wallets

Only \$9.95

PLUS 6 FREE Personalized Portrait Cards

40 CARD DESIGNS!

No Sitting Fees or Charges

Portrait Innovations®

We've totally re-invented the studio experience.

Appointments Highly Recommended. Walk-ins are welcome but may be limited based on availability. No subject fee or additional charges. Only one \$9.95 Portrait Package Special of your favorite pose per family or group during each promotional period please. Offer not valid for business purposes, individual adult subjects or unaccompanied minors. Offer subject to change at any time.

Sunset Valley Homestead Shopping Center
5207 Brodie Lane, Suite 130
Sunset Valley, TX 78745 • 512.892.2828

Walden Park Shopping Center
14005 North US Hwy 183, Suite 1500
Austin, TX 78717 • 512.258.1883

Studio Hours: Tuesday - Saturday 9 a.m. - 6 p.m.
www.PortraitInnovations.com

film listings



Funny People

D: Judd Apatow; with Adam Sandler, Seth Rogen, Leslie Mann, Eric Bana, Jonah Hill, Jason Schwartzman, Aubrey Plaza, Maude Apatow, Iris Apatow, RZA, Aziz Ansari. (R, 146 min.)

“Do you ever get tired of playing the same songs over and over again?” a young comic named Ira (Rogen) asks the singer-songwriter James Taylor, who has just watched Ira’s set.

“Do you ever get tired of talking about your dick?” Taylor snipes back. Apatow, of course, has built a miniempire on dick jokes, and *Funny People*, the writer-director’s bid at something more grownup, just as obsessively tugs at the male genitalia for laughs. But even the raunchiest Apatow film has more than a sideline interest in relationships that go beyond the one between the cock and the balls – *The 40-Year-Old Virgin* and *Knocked Up* both had sincerely felt love stories at their cores – and in *Funny People* Apatow brings the serious stuff of mortality and human misery to the forefront. Rogen uses his Charlie Brown slouch here to good effect as Ira, a stand-up comedian struggling with the rigors of the circuit and his own crippling insecurity. Early on, Ira is hired by his comic hero, George Simmons (Sandler), as a sort of His Guy Friday, supplying jokes, fresh Diet Cokes, and moral support as George muddles his way through a leukemia diagnosis and the spiritual crisis it inspires. Rogen has limited range – his mouth tends to curl up, as if he’s ever on the verge of breaking character – and Sandler shies away from the dramatics, too, quick to go to the goofy voice or crude riposte. But Apatow has cannily built in a fail-safe: These are comedians, a wounded breed famed for its itchiness around empathy or open sentiment. They riff because that’s who they are, and it’s a more than valid entry point into Apatow’s exploration of two men tumbling toward intimacy. It’s a satisfying exit that proves more elusive. *Funny People* has a wide, unwieldy scope, and its dual narrative focus has the effect of neither feeling fully formed. There are very funny detours, surely informed by

Apatow’s own time in the Hollywood trenches, the comedy circuit, the laughably disposable prime-time sitcom, and the dichotomy between comic elders and their brash successors. (A hit parade of funny people passes through the film, from an opening home video of a very young Sandler prank-calling Amex as Janeane Garofalo and Ben Stiller cackle in the background to cameo bits from Andy Dick, Sarah Silverman, and Ray Romano and larger parts from new guns Ansari and Hill.) Apatow also sets a lovely sequence in Marin County, where George goes to woo the one that got away, Laura (played by Mann, Apatow’s wife; their children also co-star). Mann, whose sharpness can be misdirected into shrill, is deeply moving as a wife and mother tempted to rearrange her life for a man who appears, in the face of death, to have rearranged his own. In this subplot, Apatow takes on complicated dynamics that are happily absent of the undercurrent of male rage that marked his earlier works (he’s also lessened his irritating tendency toward too-topical humor). He’s rewriting his own songbook here, in the key of James L. Brooks, a master at that tricky mix of humor and heart-felt. Brooks knows how to make the funny organic to the people. Apatow isn’t quite in his league yet. But *Funny People* – sensitive, shaggy, a little bit draggy – is as much about the maturation of Ira as a performer and George as a man as it is about Apatow’s maturation as an artist. – Kimberley Jones

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

new reviews

ALIENS IN THE ATTIC D: John Schultz; with Ashley Tisdale, Robert Hoffman, Carter Jenkins, Austin Butler, Ashley Boettcher, Henri Young, Regan Young, Gillian Vigman, Kevin Nealon, Doris Roberts, Andy Richter. (PG, 86 min.)

Not reviewed at press time. *High School Musical*’s Tisdale stars in this film about a group of kids trying to save their Maine vacation home from extraterrestrials while keeping their clueless elders out of the loop.

– Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE COLLECTOR D: Marcus Dunstan; with Josh Stewart, Michael Reilly Burke, Madeline Zima, Andrea Roth, Juan Fernández, Daniella Alonso, Robert Wisdom, Karley Scott Collins. (R, 88 min.)

Co-written by Marcus Dunstan and Patrick Melton with an eye toward the crimson-drenched ultraviolence of the *Saw* films, *The Collector* gets off to what appears, at first, to be a whole new tack on the rapidly bleeding-out horror subgenre handily labeled “torture porn.” Stewart plays Arkin, a seemingly nice enough handyman/loner with a troubled past and an even more troubled future, who has been hired to beef up the security at the pricey-looking mansion of the wealthy and entirely unsympathetic Chase family, headed by growly husband Michael (Burke) and Botox-injecting wife Victoria (Roth). The Chases are on their way out of town for a weekend getaway with their precocious tween daughter Hannah (Collins); rebellious teen offspring Jill (Zima, of *Californication*) opts to stew, pout, and otherwise stay behind in favor of nailing some boyfriend action while the cats are away. The twist here arrives with Arkin’s backstory: He’s an ex-con, a professional burglar with a skill set which includes not only breaking and entering but also safecracking. As it turns out, his estranged wife is desperate for cash to pay off some unidentified loan sharks who have promised to make her life a living hell (although it already seems pretty hellish to begin with) if their

usurious outlay isn’t repaid in full by midnight that very night. Arkin, a housebreaker with a heart of gold – much is made of his dedication to his own young daughter – opts to burgle the Chases’ home and retrieve a fist-sized gemstone he knows is secreted in an upstairs safe. The film kicks into Saw-style overdrive when, in the midst of cracking the combination, Arkin discovers he is not alone, and a far worse sort of home invader, the titular Collector (Fernández, sporting a bizarre full-head mask that looks as though it’s made entirely of scorched marshmallows) has arrived to install some unspecified home improvements of his own. These include, in no particular order, a series of Rube Goldberg-esque mantraps secreted around the house. Cue the Chase family’s unexpected return and you have, well, a butcher’s dozen of top-notch gore effects, some occasionally suspenseful cat-and-mousery between Arkin and the Collector, and a whole lot of mangled rich people. Unfortunately, what you don’t have is much of anything in the way of explanatory backstory (outside of Arkin). We never learn who – or what – this Collector is or what, exactly, he collects or even his motivation for slaughtering the already insufferable Chase family. Plot holes abound, one of the most egregious of which is the entirely relevant question of how the Collector managed to booby-trap the house in what seems like only a few hours while the family was away. Motivation, means, and madness are often just flat-out ignored in favor of some seriously deafening sound design and director of photography Brandon Cox’s *Saw*-influenced visuals, which makes the whole film look as though it was shot through a particularly nasty cataract. This is Dunstan’s feature debut, and both he and co-writer Melton have Project Greenlight’s *Feast* on their screenwriting CVs, as well as entries 4-7 of the *Saw* films, but if anything, *The Collector* ends up feeling like a series of leftover gore gags and audio stingers from those earlier, freakier horror shows. It’ll probably get your date to crawl into your lap (or ask for some earplugs), but *The Collector* feels like the final, welcome nail in the bizarrely popular torture-porn coffin.

– Marc Savlov
★ Alamo Drafthouse South, Highland, Gateway, Metropolitan, Tinseltown North



The Collector

G-FORCE D: Hoyt Yeatman; with Bill Nighy, Will Arnett, Zach Galifianakis, Kelli Garner, Gabriel Casseus, Jack Conley, Tyler Patrick Jones; with the voices of Nicolas Cage, Steve Buscemi, Tracy Morgan, Sam Rockwell, Penélope Cruz, Jon Favreau. (PG, 89 min.)

The adolescent ticket-taker at Monday's matinee told me I have really pretty hair, and I very nearly fell over – how often, really, are people kind without provocation or generous without hope of reward? I was a little bit shamed, actually, and I decided I was going to be a better person, starting right then and there – starting, in fact, with *G-Force*, a movie I had only an hour before referred to, sight unseen, as “that goddamn gerbil spy movie.” My first mistake: *G-Force* stars guinea pigs, not gerbils. My second mistake: I should have pledged to start this new open-hearts policy in another 89 minutes, which is how long it takes to weather this technically competent if utterly artless family film from überproducer Jerry Bruckheimer. Among the film's many bewilderments: the sight of genuine comic talents such as Galifiniakis and Arnett (in the flesh), wrangling with material so beneath them as to be subtterranean, while Favreau and Rockwell, doing voice work as rodents, mouth lines that appear to have been cobbled Mad Libslike from a master list of creaky catchphrases (“Don't try this at home,” “Mess with the bull, you get the horns”) and movie quotes from age-inappropriate sources such as *Die Hard* and *Scarface*. In its gadget-lust and obvious *Transformers* envy, *G-Force* is as loud and stupid as anything former Bruckheimer collaborator Michael Bay ever cooked up, and its characters' sketchings are similarly crude. (One wonders if Cruz knew the introduction of her character, Agent Juarez, would be trilled to a Spanish guitar.) But the real head-stumper here is how so much time, effort, and money could be spent in the service of something so colossally dumb. And then I remember my pledge about kindness and generosity extending even so far as to goddamn gerbil spies – sorry, guinea pigs – and I scour my brain for some bright spot. Come to think of it, those guinea pigs have really pretty hair, too. The film's special effects work, combined with 3-D technology, renders their every hair supple and defined. But the eyes – oh, the eyes are dead, as vacant as those of a plastic doll. It doesn't end with the eyes: All of *G-Force* is just as vacant and pointless. – Kimberley Jones

✦ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

ORPHAN D: Jaime Collet-Serra; with Peter Sarsgaard, Vera Farmiga, Isabelle Fuhrman, Aryana Engineer, Jimmy Bennett, CCH Pounder. (R, 123 min.)

Perhaps the most unsettling aspect of this relatively effective entry into the hoary little-girls-from-Gehenna genre is the fact that it was co-produced (along with 15 others) by Leonardo DiCaprio and Joel Silver, a match to rival any in Hollyweird lore. (Here's hoping it portends further interesting executive endeavors for DiCaprio. I'm thinking a Jan Svankmajer/Gregory Dark-helmed *VeggieTales* outing might well be in order for the vegetable-eating actor/producer/greenie.) Director Collet-Serra has 2005's efficiently disturbing *House of Wax* do-over to his credit, and here he manages to inject

some seriously warped life (and, natch, death) into the almost completely stripped genre of evil children who enter otherwise normally dysfunctional nuclear families and proceed to go absolutely bat-shit. When it comes to vile little preteen psychopaths, it's all in the eyes, as every film from Wolf Rilla's vintage *Village of the Damned* to Mervyn LeRoy's *The Bad Seed* can attest, and 12-year-old American actress Fuhrman has the look that kills and kills again, in spades. Esther (Fuhrman), a patently diabolic 9-year-old Russian orphan is adopted by Kate (Farmiga) and John (Sarsgaard) Coleman following the stillborn death of their third child. The grief has sent recovering alcoholic Kate into treacherous mental waters and John spinning back toward his prior adulterous ways. Their two biological children, cowed adolescent Danny (Bennett) and preteen Max (Engineer, who manages to trump Fuhrman's calculated, disturbing performance), are little more than grim pawns in Esther's slow-building usurpation of this already heavily benighted family. Still, in films such as this, it's rarely, if ever, a wise choice to adopt pale, raven-haired Euro-gothlings with decidedly outré artistic inclinations and unexplained scars; you'd be far better off going the in vitro route with an assist from Udo Kier or, failing that, Giovanni Lombardo Radice. *Orphan* is expertly and expressively lensed by Jeff Cutter, whose longtime association with *One Hour Photo*'s Mark Romanek is much in evidence in the film's striking camerawork, which mines both bruised-looking visual veins similar to those perfected by Freddie Francis in his Hammer horror days and Romanek's own off-kilter, semisurreal stylistics. Bottom line: This *Orphan* is an atmospheric and occasionally vicious little git and an above-average entry into the “cuddly hellspawn” genre, overlong at two-plus hours, but nowhere near as excruciatingly overdone as others of its ilk (*Devil Times Five*, I'm talking to you). – Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

openings & ratings

Aliens in the Attic (PG)

The Collector (R)

Funny People (R)

The Stoning of Soraya M. (R)

Street Dreams (R)

Unmistaken Child (NR)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

THE STONING OF SORAYA M.

D: Cyrus Nowrasteh; with Shohreh Aghdashloo, Mozhan Marnò, James Caviezel, Ali Pourtash, Navid Negahban, David Diaan, Parviz Sayyad. (R, 116 min., subtitled)

This impassioned, American-financed drama is in service to the filmmakers' opposition to the religiously sanctioned stoning of inconvenient or insubordinate Muslim women in Iran and elsewhere. So far, so good. However, *The Stoning of Soraya M.* is a classic case of preaching to the choir, since it's doubtful the film will reach many of the minds that need changing. If the film were to be shown in remote Iranian villages such as the one in which the story takes place, it's more likely that it might spark gut reactions and incite institutional review. However, it's unlikely that any adherents of the punishment of stoning people to death will speak out in favor of their barbaric belief as the movie plays throughout America and other outposts of the Western world. Add to this that the film is based on a true incident written about in 1994 by novelist and journalist

THE MIGHTY BOOSH
NOW AVAILABLE ON DVD
2-FOR-1 TUESDAY AND WEDNESDAY
AMNESTY DAY!

LAST DAY OF EACH MONTH HALF OFF LATE FEES

VULCAN
VIDEO

112 WEST ELIZABETH STREET & 609 WEST 29TH STREET

FOREIGN. CULT. CLASSIC.

“The battle of the sexes is fought by two tough foes in this sassy, sexy screwball comedy! It's wicked fun.”

Matt Sullivan, IN TOUCH WEEKLY

Katherine
HEIGL

Gerard
BUTLER



the ugly truth

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA A LAKESHORE ENTERTAINMENT/STEVEN REUTHER PRODUCTION A ROBERT LUKETIC FILM "THE UGLY TRUTH" ERIC WINTER JOHN MICHAEL HIGGINS NICK SEARCY
WITH KEVIN CONNOLLY AND CHERYL HINES MUSIC BY AARON ZIGMAN EXECUTIVE PRODUCERS ANDRE LAMAL ERIC REID KATHERINE HEIGL NANCY HEIGL KAREN MCCULLAH LUTZ KIRSTEN SMITH RYAN KAVANAUGH STORY BY NICOLE EASTMAN
SCREENPLAY BY NICOLE EASTMAN AND KAREN MCCULLAH LUTZ & KIRSTEN SMITH PRODUCED BY STEVEN REUTHER KIMBERLY & DONAVENTURA DEBORAH JELIN NEWMAYER PRODUCED BY TOM ROSENBERG GARY LUCCHESI DIRECTED BY ROBERT LUKETIC
LAKESHORE ENTERTAINMENT R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN SEXUAL CONTENT AND LANGUAGE SDDS DOLBY DIGITAL DVD VIDEO THE UGLY TRUTH MOVIE.COM COLUMBIA PICTURES

NOW PLAYING
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT

showtimes FRIDAY, JULY 31 – THURSDAY, AUGUST 6

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

Big Screen Classics: *Alien: The Director's Cut*: Sat, 1:30pm; Sun, 9:30pm
Terron Tuesday: *Deathdream*: Tue, 10:45pm
Music Monday: *DFW Punk!*: Mon, 10:45pm
Funny People: Fri, 1:30, 3:30, 7:00, 10:25; Sat, 12:35, 4:00, 6:45, 10:15; Sun, 12:45, 3:30, 7:00, 10:25;
 Mon-Tue, 4:20, 7:00, 10:25; Wed, 3:15, 7:00, 10:25; Thu (8/6), 4:20, 7:00, 10:25
The Hangover: Fri, 4:50pm; Sat, 4:10pm; Sun, 4:15pm; Mon-Tue, 4:10pm; Wed, 4:10, 6:35; Thu (8/6), 4:10pm
The Inglorious Bastards: Mon-Tue, 7:55pm; Wed, 9:15pm
Weird Wednesday: *The Muthas*: Wed, 12mid
 aGLIFF: *Ready? OK!*: Sun, 1:00pm
Master Pancake: *Robin Hood: Prince of Thieves*: Fri-Sat, 7:45, 10:45
This Is Spinal Tap Sing- and Quote-Along: Thu (8/6), 7:45pm
We Will Rock You: The Queen Sing-Along: Thu (8/6), 10:15pm
World's Best Commercials: Sun, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408.

Brino: Fri-Sat, 7:30, 10:30; Mon-Wed, 7:30, 10:30; Thu (8/6), 7:30pm
Movies and Music: *A Clockwork Orange*: Sun, 8:00pm
***Funny People**: 11:30am, 3:00, 7:15, 10:45pm
The Hangover: 12:10, 3:30, 7:20, 10:20
Harry Potter and the Half-Blood Prince: 11:00am, 2:45, 6:45, 10:15pm
The Proposal: 12:20, 3:25, 7:45, 10:35
Public Enemies: 11:45am, 3:20, 7:00, 10:25pm
Transformers: Revenge of the Fallen: 11:15am, 3:15pm
***The Ugly Truth**: 12:00, 3:10, 6:30, 9:45
Cult Thursday: *The Workhorse Chronicles*: Thu (8/6), 10:00pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

Away We Go: Fri-Sun, 11:05am, 1:30, 4:00, 7:05pm; Mon, 1:30, 4:00, 7:05; Tue-Wed, 1:30, 4:00; Thu (8/6), 1:30, 4:00, 7:05
Brino: Fri-Sat, 11:55pm; Sun-Thu (8/6), 9:45pm
The Collector: 12:05, 2:30, 4:50, 7:35, 10:00
(500) Days of Summer: Fri-Sat, 11:00am, 1:35, 4:10, 7:00, 9:30, 11:55pm; Sun-Thu (8/6), 11:00am, 1:35, 4:10, 7:00, 9:30pm
Harry Potter and the Half-Blood Prince: Fri-Sun, 11:35am, 3:00, 6:45, 10:15pm; Mon-Thu (8/6), 11:30am, 3:00, 6:45, 10:15pm
Kids Camp: *The Princess Bride*: Mon-Thu (8/6), 11:00am
Public Enemies: 12:15, 3:30, 7:30, 10:35
The Ugly Truth: 11:25am, 2:05, 4:45, 7:40, 10:15pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

Brino: 11:40am, 2:30, 7:25, 10:30pm
The Hangover: Fri, 11:00am, 1:30, 4:50, 8:00, 10:00, 10:40pm; Sat, 11:00am, 1:30, 4:50, 8:00, 10:00pm; Sun, 11:00am, 1:30, 4:50, 8:00, 10:00, 10:40pm; Mon, 11:00am, 1:30, 4:50, 8:00, 10:40pm; Tue-Thu (8/6), 11:00am, 1:30, 4:50, 8:00, 10:00, 10:40pm
Kids Camp: *Happy Feet*: Mon-Thu (8/6), 11:40am
Harry Potter and the Half-Blood Prince: 11:05am, 2:45, 4:20, 6:30, 9:45pm
The Proposal: 2:00, 7:45
The Rocky Horror Picture Show: Sat, 12mid
The Thick of It: Mon, 10:30pm
***Up (3-D)**: Fri-Sun, 12:00, 5:00; Mon-Wed, 11:25am, 5:00pm; Thu (8/6), 12:00, 5:00

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.

Family: *Be Movie*: Tue-Thu (8/6), 10:00am
(500) Days of Summer: 11:30am, 12:10, 2:00, 2:40, 4:30, 5:20, 7:10, 7:40, 9:45, 10:15pm
Food, Inc.: 12:40, 3:00, 5:00, 7:30, 9:40
The Hurt Locker: Fri-Mon, 12:30, 3:30, 6:30, 7:00, 9:30, 10:00; Tue, 12:30, 3:30, 6:30, 9:30, 10:00;
 Wed-Thu (8/6), 12:30, 3:30, 6:30, 7:00, 9:30, 10:00
Moon: 12:20, 2:50, 5:30, 8:00, 10:25
Family: *Mr. Magorium's Wonder Emporium*: Tue-Thu (8/6), 10:00am
The Stoning of Soraya M.: 11:50am, 2:30, 5:10, 7:50, 10:30pm
Unmistaken Child: 11:40am, 2:10, 4:50, 7:20, 9:50pm
Whatever Works: 12:00, 2:20, 4:40

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Aliens in the Attic: 10:30am, 12:45, 3:00, 5:15, 7:30, 9:45pm
(500) Days of Summer: 11:10am, 1:30, 3:50, 6:10, 8:30, 10:50pm
Funny People: Fri-Sat, 10:45am, 2:00, 5:10, 8:30, 11:30pm; Sun-Thu (8/6), 10:15am, 1:30, 4:45, 8:00, 11:00pm
G-Force (closed captioned and descriptive video): 10:05am, 12:15, 2:30, 4:45, 7:00, 9:05pm
The Hangover: 10:50am, 1:15, 3:40, 6:05, 8:30, 11:00pm
Harry Potter and the Half-Blood Prince: Fri-Sat, 10:00am, 11:40, 1:15, 3:00, 4:30, 7:50, 11:15pm; Sun, 10:00am, 11:40, 1:15, 2:50, 4:30, 7:00, 8:40, 10:20pm; Thu (8/6), 10:00am, 11:30, 1:15, 2:50, 4:30, 7:00, 8:40pm
The Hurt Locker: 11:15am, 2:10, 5:05, 8:00, 11:00pm
Ice Age: Dawn of the Dinosaurs: 10:10am, 12:30, 2:45, 5:00, 7:20pm
Orphan: 11:00am, 1:50, 4:40, 8:10, 11:00pm
The Proposal: Fri-Wed, 10:00am, 12:25, 2:50, 5:15, 7:45, 10:15pm; Thu (8/6), 10:00am, 12:25, 2:50, 5:15, 7:45pm
Public Enemies: Fri-Wed, 10:05am, 1:05, 4:10, 7:15, 10:20pm; Thu (8/6), 10:05am, 1:00, 3:55pm
MovieCamp: *Star Wars: The Clone Wars*: Wed, 10:00am
Transformers: Revenge of the Fallen: 10:00am
The Ugly Truth: 10:15am, 11:30, 12:45, 2:00, 3:15, 4:30, 5:45, 7:00, 8:15, 9:30, 10:45pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

***Aliens in the Attic**: 10:20am, 12:40, 3:00, 5:20, 7:40, 10:00pm
NCM Fathom: *DCI 2009: Big, Loud & Live 6*: Thu (8/6), 5:30pm
***Funny People**: Fri, 9:40am, 11:10, 12:50, 2:20, 4:00, 5:40, 7:20, 9:00, 10:30pm; Sat, 9:40am, 11:10, 12:50, 2:20, 4:10, 5:40, 7:20, 9:00, 10:30pm; Sun, 11:10am, 12:50, 2:20, 4:10, 5:40, 7:20, 9:00, 10:30pm;
 Mon-Thu (8/6), 9:40am, 11:10, 12:50, 2:20, 4:10, 5:40, 7:20, 9:00, 10:30pm
***G-Force (3-D)**: Fri-Wed, Thu (8/6)
The Hangover: 11:00am, 1:40, 4:20, 6:50, 9:20pm
Harry Potter and the Half-Blood Prince: Fri-Sat, 9:30am, 11:20, 1:00, 2:40, 4:30, 6:20, 8:00, 9:40pm; Sun, 9:30am, 11:30, 1:00, 2:50, 4:30, 6:20, 8:00, 9:40pm;
 Mon-Wed, 9:30am, 11:20, 1:00, 2:40, 4:30, 6:20, 8:00, 9:40pm; Thu (8/6), 9:30am, 11:20, 1:00, 4:30, 8:00pm
Ice Age: Dawn of the Dinosaurs: 10:50am, 1:10, 3:40, 6:10, 8:30pm
***Orphan**: 10:10am, 1:20, 4:10, 7:00, 9:45pm
The Proposal: 11:30am, 2:10, 4:40, 7:30, 10:10pm
Transformers: Revenge of the Fallen: 11:50am, 3:10, 6:30, 9:50pm
***The Ugly Truth**: 10:00am, 12:20, 2:50, 5:10, 7:50, 10:20pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.

***Aliens in the Attic**: 11:50am, 2:20, 5:00, 7:30, 9:50pm
NCM Fathom: *DCI 2009: Big, Loud & Live 6*: Thu (8/6), 5:30pm
***Funny People**: 12:00, 3:25, 6:50, 10:10
***G-Force**: 12:35, 3:00, 5:25, 7:55, 10:20
***G-Force (3-D)**: 11:25am, 1:50, 4:15, 6:45, 9:10pm
The Hangover: 11:40am, 2:10, 4:45, 7:25, 10:05pm
***Harry Potter and the Half-Blood Prince**: Fri-Wed, 12:10, 1:20, 2:30, 3:40, 4:50, 6:05, 7:15, 8:25, 9:35; Thu (8/6), 12:10, 1:20, 2:30, 3:40, 4:50, 6:05, 7:15, 9:35
Ice Age: Dawn of the Dinosaurs: 11:55am, 2:25, 5:05, 7:40, 10:15pm
***Orphan**: 12:25, 3:30, 6:55, 10:00
The Proposal: 11:35am, 2:15, 4:55, 7:45, 10:25pm
Transformers: Revenge of the Fallen: 11:45am, 3:10, 6:35, 9:55pm
***The Ugly Truth**: 11:30am, 12:45, 2:05, 3:15, 4:35, 6:10, 7:10, 8:40, 9:40pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Clubhouse: *Igor*: Tue, 10:00am
Imagine That: 11:15am, 1:45, 4:15, 7:05, 9:45pm
Land of the Lost: 11:50am, 9:40pm
Monsters vs. Aliens: 2:30, 5:05, 7:20
Night at the Museum: *Battle of the Smithsonian*: 11:20am, 12:20, 1:40, 2:45, 4:00, 5:10, 6:30, 7:25, 9:00, 9:55pm
The Taking of Pelham 2 & 3: 11:00am, 1:30, 4:10, 7:00, 9:30pm
Terminator Salvation: 11:10am, 2:00, 4:30, 7:10, 9:50pm
X-Men Origins: Wolverine: 11:30am, 2:20, 5:00, 7:30, 10:00pm
Year One: 11:40am, 2:10, 4:20, 7:40, 10:10pm

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

Aliens in the Attic: 9:50am, 12:00, 2:30, 5:00, 7:20, 9:40pm
Funny People: 10:40am, 12:20, 2:00, 3:40, 5:20, 7:00, 8:40, 10:15pm
***G-Force**: 10:55am, 1:25, 3:55, 6:20, 8:55pm
***G-Force (3-D)**: 9:40am, 12:10, 2:40, 5:10, 7:40, 10:05pm
The Hangover: 11:15am, 1:50, 4:30, 7:50, 10:20pm
***Harry Potter and the Half-Blood Prince**: 10:00am, 11:30, 1:15, 3:00, 4:40, 6:30, 8:15, 10:00pm
Ice Age: Dawn of the Dinosaurs: 11:05am, 1:40, 4:10, 7:10, 9:30pm
***Orphan**: 10:20am, 1:30, 4:20, 7:30, 10:25pm
The Proposal: 10:10am, 12:40, 4:00, 7:15, 9:30pm
Transformers: Revenge of the Fallen: 11:40am, 3:15, 6:50, 10:10pm
***The Ugly Truth**: 10:30am, 11:50, 1:00, 2:20, 3:30, 4:50, 6:40, 8:00, 9:15, 10:30pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

***Aliens in the Attic**: 10:40am, 12:55, 3:15, 5:30, 7:45, 10:00pm
NCM Fathom: *DCI 2009: Big, Loud & Live 6*: Thu (8/6), 5:30pm
***Funny People**: 10:10am, 11:30, 1:45, 3:05, 5:15, 6:30, 8:30, 9:45pm
***G-Force**: 9:55am, 12:20, 2:45, 5:05, 7:30, 9:55pm
***G-Force (3-D)**: 11:15am, 1:35, 3:55, 6:25, 8:55pm
The Hangover: 10:35am, 1:10, 4:05, 6:50, 9:40pm
Harry Potter and the Half-Blood Prince: 10:00am, 10:50, 1:25, 4:50, 8:15, 9:00, 9:50pm
The Hurt Locker: 11:20am, 2:30, 5:35, 8:45pm
Ice Age: Dawn of the Dinosaurs: 10:55am, 12:30, 3:00, 6:15pm
***Orphan**: 10:30am, 1:40, 4:35, 7:35, 10:20pm
The Proposal: 2:05, 4:40, 7:15
Transformers: Revenge of the Fallen: 9:45am, 1:05, 4:25, 7:50pm
***The Ugly Truth**: Fri-Wed, 10:15am, 11:35, 1:00, 2:10, 3:40, 4:45, 6:20, 7:10, 9:15, 10:05pm; Thu (8/6), 10:15am, 11:35, 1:00, 2:10, 4:45, 7:10, 10:05pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Away We Go: Fri, 5:00, 7:30, 9:50; Sat-Sun, 2:45, 5:00, 7:30, 9:50; Mon-Thu (8/6), 7:30, 9:50
The Hangover: Fri, 4:30, 7:00, 9:30; Sat-Sun, 2:00, 4:30, 7:00, 9:30; Mon-Thu (8/6), 7:00, 9:30
Harry Potter and the Half-Blood Prince: Fri, 5:15, 8:30; Sat-Sun, 2:00, 5:15, 8:30; Mon-Thu (8/6), 8:30pm
Moon: Fri, 4:45, 7:15, 9:40; Sat-Sun, 2:15, 4:45, 7:15, 9:40; Mon-Thu (8/6), 7:15, 9:40

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

Aliens in the Attic: Fri-Sat, 10:45am, 12:50, 2:55, 5:00, 7:05, 9:10, 11:45pm; Sun-Thu (8/6), 10:45am, 12:50, 2:55, 5:00, 7:05, 9:10pm
The Collector: Fri-Sat, 11:00am, 1:05, 3:10, 5:15, 7:20, 9:25, 11:50pm; Sun-Thu (8/6), 11:00am, 1:05, 3:10, 5:15, 7:20, 9:25pm
Funny People: Fri, 10:00am, 1:00, 4:00, 7:00, 10:00, 11:30pm; Sat-Thu (8/6), 10:00am, 1:00, 4:00, 7:00, 10:00pm
***G-Force (3-D)**: Fri-Sat, 10:15am, 10:45, 12:35, 1:05, 2:45, 3:15, 4:55, 5:25, 7:05, 7:35, 9:15, 9:30, 11:40pm; Sun-Thu (8/6), 10:15am, 10:45, 12:35, 1:05, 2:45, 3:15, 4:55, 5:25, 7:05, 7:35, 9:15, 9:30pm
Harry Potter and the Half-Blood Prince: 12:40, 3:50, 7:00, 10:10
Ice Age: Dawn of the Dinosaurs: 10:30am, 12:40, 2:50, 5:00, 7:10, 9:10pm
Orphan: Fri-Sat, 11:00am, 1:40, 4:20, 7:00, 9:50, 11:50pm; Sun-Thu (8/6), 11:00am, 1:40, 4:20, 7:00, 9:50pm
Transformers: Revenge of the Fallen: 12:30, 3:45, 7:00, 10:15
The Ugly Truth: Fri-Sat, 10:10am, 12:05, 2:25, 4:45, 7:10, 9:45, 11:50pm; Sun-Thu (8/6), 10:10am, 12:05, 2:25, 4:45, 7:10, 9:45pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

Aliens in the Attic: 11:50am, 2:05, 4:25, 6:45, 9:30pm
The Collector: 12:15, 3:10, 5:30, 7:50, 10:00
Funny People: 11:05am, 12:40, 2:20, 3:50, 7:00, 7:30, 10:10, 10:40pm
***G-Force**: Fri, 2:45, 5:00, 9:50; Sat, 12:30, 5:00, 7:25; Sun, 2:45, 5:00, 7:25; Mon, 12:30, 5:00, 7:25; Tue-Thu (8/6), 12:30, 2:45, 5:00, 7:25, 9:50
***G-Force (3-D)**: 12:00, 2:10, 4:20, 6:55, 9:20
***G-Force (open captioned and descriptive audio)**: Fri, 12:30, 7:25, Sat, 2:45, 9:50; Sun, 12:30, 9:50; Mon, 12:30, 7:25
The Hangover: 11:45am, 2:15, 4:45, 7:20, 10:05pm
Harry Potter and the Half-Blood Prince: 11:30am, 12:20, 2:40, 3:40, 6:50, 7:35, 10:20pm
Ice Age: Dawn of the Dinosaurs: 12:10, 2:55, 5:20, 7:45
Orphan: Fri-Mon, 11:00am, 1:55, 4:50, 7:40, 10:35pm; Tue, 11:10am, 4:50, 7:40pm; Wed, 1:55, 4:50, 10:35; Thu (8/6), 11:10am, 4:50, 7:40pm
Orphan (open captioned): Tue, 1:55, 10:35; Wed, 11:10am, 7:40pm; Thu (8/6), 1:55, 10:35
The Proposal: 11:35am, 2:00, 4:30, 7:05, 9:35pm
Star Trek: 10:15pm
Transformers: Revenge of the Fallen: 12:35, 3:45, 7:10, 10:30
The Ugly Truth: Fri-Tue, 11:25am, 12:25, 1:45, 3:00, 4:15, 5:25, 7:15, 8:00, 9:40, 10:25pm; Wed, 11:25am, 12:25, 1:45, 3:00, 4:15, 5:25, 7:15, 8:00, 9:40pm; Thu (8/6), 11:25am, 12:25, 1:45, 3:00, 4:15, 5:25, 7:15, 8:00, 9:40, 10:25pm

IMAX THEATRE Texas State History Museum, 1800 N. Congress, 936-IMAX.

Harry Potter and the Half-Blood Prince: Fri-Sat, 12:00, 3:00, 6:00, 9:00, 12mid, Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (8/6), 12:00, 3:00, 6:00, 9:00
Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (8/6), 10:00am
Under the Sea 3D: Fri-Sat, 11:00am; Mon-Thu (8/6), 11:00am

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm and all day Wednesday.

Aliens in the Attic: 12:10, 2:40, 4:45, 7:05, 9:40
Funny People: 12:20, 3:35, 7:10, 10:15
***G-Force**: 12:05, 2:20, 4:40, 7:15, 9:35
The Hangover: 12:30, 2:50, 5:00, 7:40, 10:00
***Harry Potter and the Half-Blood Prince**: 12:15, 3:40, 7:00, 10:10
Ice Age: Dawn of the Dinosaurs: 11:45am, 2:05, 4:25, 7:25, 9:30pm
Family: *Kung Fu Panda*: Tue-Thu (8/6), 10:00am
Orphan: 12:35, 3:20, 7:30, 10:25
Family: *The Tale of Despereaux*: Tue-Thu (8/6), 10:00am
The Ugly Truth: 11:55am, 2:30, 4:55, 7:35, 9:55pm
Up: 11:50am, 2:10, 4:30, 6:50, 9:25pm

METROPOLITAN South I-35 at Stassney, 447-0101. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

Aliens in the Attic: 12:10, 2:50, 5:10, 7:30, 9:45
The Collector: 12:20, 2:35, 5:05, 8:00, 10:35
Funny People: 11:50am, 12:40, 3:10, 4:00, 6:40, 7:20, 10:00, 10:45pm
***G-Force**: 12:40, 3:00, 5:20, 7:40, 10:10
***G-Force (3-D)**: 12:10, 2:30, 4:50, 7:10, 9:25
The Hangover: 12:15, 2:45, 5:15, 8:05, 10:40
***Harry Potter and the Half-Blood Prince**: 12:00, 2:00, 3:20, 5:30, 7:00, 9:35, 10:25
Ice Age: Dawn of the Dinosaurs: Fri-Tue, 11:45am, 2:10, 4:40, 7:20, 9:50pm; Wed, 11:45am, 2:10, 4:40, 9:50pm; Thu (8/6), 11:45am, 2:10pm
Metropolitan Opera: *The Magic Flute*: Wed, 7:00pm
Public Enemies: 12:05, 3:15, 6:50, 10:05
Star Trek: 12:50, 4:20, 7:20, 10:30
Street Dreams: 12:15, 2:40, 5:15, 7:50, 10:15
Up: 11:55am, 2:25, 5:00, 7:35, 10:10pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932.

Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4.
Harry Potter and the Half-Blood Prince: Fri-Sat, 10:30am, 1:00, 5:30, 8:15pm; Wed-Thu (8/6), 10:30am, 1:00, 3:00pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

Aliens: Wed, 9:20pm
Alien 3: Wed, 7:00pm
The Black Cat: Mon, 7:00pm; Tue, 8:45pm
East of Eden: Sat, 9:20pm; Sun, 1:00pm
Easy Rider: Fri, 7:15pm
The Mummy: Mon, 8:40pm; Tue, 7:00pm
Rebel Without a Cause: Sat, 7:00pm; Sun, 3:30pm
The Wild One: Fri, 9:25pm
The Wizard of Oz: Sat, 2:00, 4:30; Sun, 7:30pm

TINSELTOWN NORTH North I-35 and FM 1825 (Plugerville), 512/989-8540. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

UNMISTAKEN CHILD D: Nati Baratz. (NR, 102 min., subtitled)

How do you find the reincarnation of a single person in a world of six billion people? That's the conundrum at the crux of this lushly photographed but emotionally unengaging documentary from Israeli director Baratz, making his feature-length debut. In a Nepalese monastery, the contemplative, shy monk Tenzin Zopa is charged by His Holiness, the 14th Dalai Lama, with tracking down and returning with the reincarnation of Zopa's beloved 84-year-old master, the Geshe Lama Konchog, who has recently died. Zopa, racked with grief and unsure of his ability to locate this newborn yet old soul within the allotted four-year span dictated by tradition, haltingly embarks on the quest via helicopter, horse, and treacherous mountainside footpath. He is aided in his search by revelatory visions, dreams, omens, and portents (and, frequently, the villagers he encounters) until one day he finds in a nondescript Nepalese hamlet a chubby little tyke who may (or may not) be the reincarnation of his late master. Then comes the difficult part: proving to the Dalai Lama and the world at large that this hand-picked cherub, who spends much of his three-year-old life loudly protesting about having to shave his

CHRONIC
THE CHRONICLE'S BLOGTASTIC MASHUP
austinchronicle.com/chronic

**"EMOTIONALLY EXPLOSIVE...
Profoundly compelling.
Oscar® nominee Aghdashloo is terrific."**
- Claudia Puig, USA TODAY



Academy Award® Nominee
SHOHREH AGHDASHLOO **JIM CAVIEZEL**

THE STONING of Soraya M.

www.thestoning.com
© 2008 Fallen Films LLC. All Rights Reserved.

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, JULY 31
Regal Cinemas ARBOR CINEMA @ GREAT HILLS
Jollyville Rd N Of Great Hills 800/FANDANGO 684#

CHECK THEATRE DIRECTORY OR CALL FOR SPECIAL ENGAGEMENT NO PASSES OR SOUND INFORMATION AND SHOWTIMES DISCOUNT COUPONS ACCEPTED

MOBILE USERS: For Showtimes
Text STONING With Your ZIP CODE To 43KIX (43549)!

Get involved! For group sales information, e-mail
thestoninggroupsales@verizon.net or please call (310) 488-6003

ALAMO DRAFFHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS

FUNNY PEOPLE
A comedy about comedians!
Judd Apatow directs Seth Rogen, Adam Sandler, Jonah Hill and more! Opens this weekend!
Opens Friday at the Ritz

WORLD'S BEST COMMERCIALS
From the producers of SUPER FUN MONKEY BASH comes the most offensive, bizarre and hilarious commercials you've never seen!
Sunday, Aug 2nd & 9th at Ritz

THE ORIGINAL INGLOURIOUS BASTARDS
A mega-rare screening of a brand new 35mm print!
Featuring a whole lotta Nazi killing!
Mon, Tues & Weds at the Ritz

THIS IS SPINAL TAP: SING/QUOTE-ALONG
We're going to turn the volume up to 11 and rock you tonight, all night. It'll be epic!
Thurs, Aug 6th & 13th at Ritz

ALAMO RITZ THEATRE - 320 E 6TH ST

THU, JULY 30	THE HANGOVER 420 BRUNO 530 800 1030 SPACEBALLS: THE QUOTE-ALONG 700 WE WILL ROCK YOU: QUEEN SING-ALONG! 945
FRI, JULY 31	FUNNY PEOPLE 130 330 700 1025 THE HANGOVER 450 MASTER PANCAKE: ROBIN HOOD 745 1045
SAT, AUG 1	FUNNY PEOPLE 1235 400 645 1015 BIG SCREEN CLASSICS: ALIEN Director's Cut 130 THE HANGOVER 410 MASTER PANCAKE: ROBIN HOOD 745 1045
SUN, AUG 2	FUNNY PEOPLE 1245 330 700 1025 AGLIFF PRESENTS READY? OK! 100 THE HANGOVER 415 WORLD'S BEST COMMERCIALS 700 BIG SCREEN CLASSICS: ALIEN Director's Cut 930
MON, AUG 3	THE HANGOVER 410 FUNNY PEOPLE 420 700 1025 THE ORIGINAL INGLOURIOUS BASTARDS 755 MUSIC MON: DFW PUNK 1045
TUE, AUG 4	THE HANGOVER 410 FUNNY PEOPLE 420 700 1025 THE ORIGINAL INGLOURIOUS BASTARDS 755 TERROR TUES: DEATH DREAM BOB CLARK 8-DAY SHOW 1045
WED, AUG 5	FUNNY PEOPLE 315 700 1025 THE HANGOVER 410 635 THE ORIGINAL INGLOURIOUS BASTARDS 915 WEIRD WEDS: THE MOTHERS MIDNIGHT
THU, AUG 6	THE HANGOVER 410 FUNNY PEOPLE 420 700 1025 SPINAL TAP SING/QUOTE-ALONG 745 WE WILL ROCK YOU: QUEEN SING-ALONG! 1015

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

500 DAYS OF SUMMER* 1100 135 410 700 930 1155
AWAY WE GO 1105* 130 400 705*
HARRY POTTER 1135 300 645 1015
THE UGLY TRUTH* 1125 205 445 740 1015
THE COLLECTOR* 1205 230 450 735 1000
PUBLIC ENEMIES 1215 330 730 1035
BRUNO 945* 1155*
SUMMER KIDS CAMP PRINCESS BRIDE 1100a (M-Th)
DIONYSIUM 700 (Wed)

VILLAGE - ANDERSON LN WEST OF BURNET

THE HANGOVER 1100 130 450 800 1000 1040
HARRY POTTER 1105 245 420 630 945
BRUNO 1140 230 725 1030
UP in Digital 3D 1125* 1200 500
THE PROPOSAL 200 745
ROCKY HORROR MIDNIGHT (Sat)
SUMMER KIDS CAMP HAPPY FEET 1140a (M-Th)
TV AT THE ALAMO THE THICK OF IT 1000p (Mon)

\$6.50 MATINEES BEFORE 6 PM, \$6.75 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS
SHOWS WITH * SAT, SUN, TUES ONLY - * NO PASSES - GIFT CERTIFICATES AVAILABLE

HOST YOUR NEXT EVENT AT THE ALAMO RITZ

VENUERENTAL.ORIGINALALAMO.COM
(512) 487-9531

476-1320 - WWW.ORIGINALALAMO.COM - NO INFANTS 18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

ALAMO DRAFFHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS

This WEEKEND at Lake Creek

FUNNY PEOPLE* (11:30 3:00) 7:15 10:45

Harry Potter* (11:00 2:45) 6:45 10:15

the ugly truth* (12:00 3:10) 6:30 9:45

PUBLIC ENEMIES (11:45 3:20) 7:00 10:25

HANGOVER (12:10 3:30) 7:20 10:20

THE PROPOSAL (12:20 3:25) 7:45 10:35

brüno 7:30 10:30

TRANSFORMERS (11:15 3:15)

MASTODON

THE WORKHORSE CHRONICLES
THURSDAY
AUGUST 6TH
10PM - FREE

CLOCKWORK ORANGE
Music and a Movie with PKW productions
Sunday August 2nd
8PM - \$15

The Rockafire Explosion
Wednesday, August 12th - 7:30
with All You Can Eat pizza

ONLINE TICKETS AND UPDATES AT WWW.DRAFFHOUSE.COM
ALL SHOWS 18 & UP UNLESS WITH PARENT OR GUARDIAN

CULT THURSDAYS
FREE SCREENINGS EVERY WEEK AT 10PM

BABY DAY EVERY TUESDAY FIRST SHOW OF EACH FILM INFANTS ARE WELCOME

TO PLAN YOUR NEXT PRIVATE PARTY OR CORPORATE EVENT
CALL JESSICA (512) 219-7802

DIGITAL SOUND! SHOWS BEFORE 6PM \$7 * No Passes NO INFANTS OR CHILDREN UNDER 6 (EXCEPT BABY DAY)

GALAXY THEATRES
#1 IN CUSTOMER SERVICE

HIGHLAND 10 512-467-7305
100% STADIUM SEATING - ALL DIGITAL SOUND
BARGAIN MATINEES DAILY

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Galaxy Theatres presents "Harry Potter and the Half Blood Prince" in DBox Motion Seats. We are the only theater in Texas where you can experience movies like never before. Tickets on sale now in Theater and Online.

HARRY POTTER AND THE HALF-BLOOD PRINCE (PG)
Fri. - Thu. 12:40 3:50 7:00 10:10

REGULAR SHOWTIMES AS FOLLOWS:

FUNNY PEOPLE (R) Fri. & Sat. 10:00 1:00 4:00 7:00 10:00 11:30
Sun. - Thu. 10:00 1:00 4:00 7:00 10:00

ALIENS IN THE ATTIC (PG) Fri. & Sat. 10:45 12:50 2:55 5:00 7:05 9:10 11:45
Sun. - Thu. 10:45 12:50 2:55 5:00 7:05 9:10

THE COLLECTOR (R) Fri. & Sat. 11:00 1:05 3:10 5:15 7:20 9:25 11:50
Sun. - Thu. 11:00 1:05 3:10 5:15 7:20 9:25

G-FORCE IN DISNEY DIGITAL 3D (PG) Fri. & Sat. 10:15 10:45 12:35 1:05 2:45 3:15 4:55 5:25 7:05 7:35 9:15 9:30
Sun. - Thu. 10:15 10:45 12:35 1:05 2:45 3:15 4:55 5:25 7:05 7:35 9:15 9:30

ORPHAN (R) Fri. & Sat. 11:00 1:40 4:20 7:00 9:50 11:50
Sun. - Thu. 11:00 1:40 4:20 7:00 9:50

THE UGLY TRUTH (R) Fri. & Sat. 10:10 12:05 2:25 4:45 7:10 9:45 11:50
Sun. - Thu. 10:10 12:05 2:25 4:45 7:10 9:45

TRANSFORMERS: REVENGE OF THE FALLEN (PG-13)
Fri. - Thu. 12:30 3:45 7:00 10:15

ICE AGE: DAWN OF THE DINOSAURS (PG) Fri. - Thu. 10:30 12:40 2:50 5:00 7:10 9:10

* - Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.COM

WIZARD OF OZ HAPPY HOUR

**DON'T MISS THIS EVENING OF FANTASTIC FUN AS THE
PARAMOUNT THEATRE AND AIDS SERVICES OF AUSTIN
TRANSPORT YOU OVER THE RAINBOW!**

Benefiting both non-profits, your \$15 ticket gets you admission to the film plus pre-film Ruby Slipper Champagne Cocktails, cupcakes, popcorn and soda.

PURCHASE TICKETS AT AUSTINTHEATRE.ORG

**ADDITIONAL SCREENINGS:
SAT AT 2 & 4:30**

PARAMOUNT CLASSIC FILM SERIES

AIDS SERVICES OF AUSTIN

head and playing with remote-control Tonka trucks, is indeed the right kid. *Unmistaken Child* is a full-immersion glimpse into the ancient traditions of Buddhist reincarnation and one that no filmmaker has ever before explored with this level of freedom and insight. (Martin Scorsese's pseudo-epic *Kundun*, a fictional account of the goings-on here notwithstanding.) That said, despite the near-palpable sense of spirituality created by the film's natural dramatic arc and Cyrin Morin's ominous score, Baratz's film lacks the necessary historical context to be a true revelation, especially for Western audiences who may be less familiar with the ancient teachings of the Buddha. Chief among many questions left unresolved is why, other than the fact that they were close friends for many years, does the Dalai Lama insist that Zopa be the one and only monk responsible for finding Konchog Version 2.0? *Unmistaken Child* never reveals the answer, nor does it adequately explain the rules guiding Zopa's search. Possibly, certain Buddhist precepts are not for Western (or Israeli) eyes and ears, but nagging puzzles like this make *Unmistaken Child* occasionally feel like a particularly pious version of *Lone Wolf and Cub* meets Nepalese travelogue. Who knew reincarnation could be such a lovely snooze?

— Marc Savlov

★★ Arbor

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AWAY WE GO D: Sam Mendes; with John Krasinski, Maya Rudolph, Carmen Ejogo, Jeff Daniels, Catherine O'Hara, Maggie Gyllenhaal, Allison Janney, Chris Messina, Melanie Lynskey, Paul Schneider, Jim Gaffigan, Josh Hamilton. (R, 98 min.)

Mendes' strange journey through the American psyche (*American Beauty*, *Road to Perdition*, *Jarhead*, *Revolutionary Road*) takes the British-born filmmaker down another blind alley in his latest film, *Away We Go*. It is essentially a road-trip movie, highlighting the travels of expectant parents Burt (Krasinski) and Verona (Rudolph) as they search for a place to settle down and raise their child. Their relationship's naturalism clashes with the anxieties of the nutty, deluded, and broken characters they visit along the way, and inevitably, Burt and Verona wind up seeming superior and special, which puts an unpleasant spin on *Away We Go*. See it for the performances — they are delights, from the leads to the characters in the episodic vignettes. But the film's vision of Gen-Y nesting is liable to leave you up a tree. Only people with no real problems can devote so much time to finding the perfect place to feather their nest and raise their chicks. (06/19/2009)

— Marjorie Baumgarten

★★★ Alamo Drafthouse South, Dobie

The Inglorious Bastards

The Inglorious Bastards (1978) D: Enzo Castellari; with Bo Svenson, Peter Hooten, Fred Williamson, Michael Pergolani, Ian Bannen. (R, 99 min.) Get ready for Quentin Tarantino's differently spelled story of a "take no prisoners" squad of World War II soldiers by catching up with Castellari's Seventies action picture. Tarantino's storyline differs from Castellari's colorful Italian war movie, but he acknowledges the inspiration nevertheless. @Alamo Ritz, Monday-Tuesday, 7:55pm; Wednesday, 9:15pm.



BRÜNO D: Larry Charles; with Sacha Baron Cohen, Gustaf Hammarsten. (R, 82 min.)

Cohen's third feature — following 2002's mostly overlooked *Ali G Indahouse* and 2006's hugely successful *Borat* — is a lot like its rampantly gay, Viennese protagonist: The film may have only the best of intentions, but it tries too hard and ends up being shallow, superficial, and only sporadically funny. It's certainly a far cry from the comic/cultural lunacy of *Borat*, which in hindsight proves to be a surprisingly good-natured mockumentary/provocation when compared to the downright mean-spiritedness of this new(ish) incarnation. *Brüno* feels less like a skewering of American homophobia than it does an excuse to string together a series of jury-rigged sketches and encounters with the likes of Ron Paul (who exits in a queer-phobic huff after Brüno comes on to him in a hotel room) that probably wouldn't have passed muster on *Da Ali G Show*. Cohen's *Brüno* is less specific and less interesting than *Borat* — and therefore less funny. (07/10/2009)

— Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Tinseltown South

(500) DAYS OF SUMMER D: Marc Webb; with Joseph Gordon-Levitt, Zoey Deschanel, Geoffrey Arend, Matthew Gray Gubler, Chloe Moretz, Clark Gregg. (PG-13, 95 min.)

"You should know up front: This is not a love story," *(500) Days of Summer's* omniscient narrator warns us. The film then lays out the rabbit-hole, pop-cultural obsessions and core-rocking events that defined the He and She of this un-love story, Tom (Gordon-Levitt) and Summer (Deschanel). The two meet cute in the office elevator as Tom blasts the Smiths' "There Is a Light That Never Goes Out" on his headphones. When Summer sings along, his head nearly spins on its axis and, soon enough, they are off to the races. What follows is a 500-day breakup/makeup hamster-wheel spin of a coupling, told in a teasing, fractured timeline. With beautiful performances from Deschanel and the sweetly sincere Gordon-Levitt, *(500) Days* is a superior entry in the emerging canon of romantic comedy, and proves a funny, seductive, and surprisingly honest dramatization of the ways we snooker ourselves into incompatible love. (07/24/2009)

— Kimberley Jones

★★★ Alamo Drafthouse South, Arbor, Barton Creek Square

FOOD, INC. D: Robert Kenner. (PG, 94 min.)

Food, Inc. largely forgoes bombast, but you don't need graphic depictions of a kill floor to get the dirt here, which is, more or less, that the American food industry is pretty much fucked. One imagines that this eye-opening, stomach-queasing doc could have been artlessly done and still been effective — the information within is that vital — but Kenner has produced an engaging, cohesive narrative that informs but never scolds. It even heartbreaks, with explorations of one poverty- and diabetes-ravaged family's struggle to eat healthfully and another mother's congressional battle, sparked by her son's death from tainted meat. *Food, Inc.* maintains a nothing-but-the-facts (you supply the indignation) stance until the end, in an unnecessary call-to-arms that nudges the film into agitprop territory. Frankly, the filmmakers aren't giving the audience enough credit: We get it. We are what we eat. And what we've been eating has been engineered, assembly-lined, and/or brutalized. How's that for an appetite suppressant? (06/26/2009)

— Kimberley Jones

★★★ Arbor, Tinseltown South



The Wizard of Oz

The Wizard of Oz (1939) D: Victor Fleming; with Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke, Margaret Hamilton. (G, 101 min.) **Summer Film Classics: Toto Too.** Follow the yellow brick road. (*) @Paramount, Saturday, 2, 4:30pm; Sunday, 7:30pm.

THE HANGOVER D: Todd Phillips; with Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha, Heather Graham, Ken Jeong, Mike Tyson, Mike Epps, Sasha Barrese, Rachael Harris, Jeffrey Tambor. (R, 99 min.)

The Hangover instantly has the feel of one for the ages. It is deliciously darker than Phillips' previous comedies, *Old School* and *Road Trip*, but it isn't as thick with malice as those credits suggest. "Bromance" is too doozy of a word for what goes on here; *The Hangover* honors the significance of male friendship without insisting on its primacy. The occasion here is the Vegas-set bachelor party for Doug (Bartha), organized by his three groomsmen: Phil (Cooper), straitlaced Stu (Helms), and Doug's non-sequitur-spouting future brother-in-law, Alan (the sublime Galifianakis, so outré he's toeing performance art here). They wake the next morning, surrounded by the spoils of the party (a scorched hotel suite, a missing tooth, a tiger in the bathroom), but with zero recollection of how it all happened. An edgier film could have been carved out of that premise, but you'd be hard-pressed to find one as consistently, relentlessly funny. (06/05/2009)

— Kimberley Jones

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

HARRY POTTER AND THE HALF-BLOOD PRINCE D: David Yates;

with Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Jim Broadbent, Robbie Coltrane, Michael Gambon, Alan Rickman, Maggie Smith, Timothy Spall, David Thewlis, Warwick Davis, Tom Felton. (PG, 153 min.)

Yates returns as director after his superlative *Harry Potter and the Order of the Phoenix*. The opening frames of *The Half-Blood Prince* further the series' urgency and panic but once the students return for a new term at Hogwarts, it's business as usual. Gone is any escalation, the ever-thickening, ever-sickening sense of dread; *The Half-Blood Prince* would rather flush pink with its lovesick teens than forward-thrust toward the mammoth battle of good vs. evil. Don't get me wrong: It's a giggling good time, watching adolescent boys try to work out their feelings, and the film's trio of leads — Radcliffe, Grint, and Watson — have grown from stuttering child actors into confident, even subtle performers with an easy rapport. But with all the hemming and hawing over love stuff, the action and the epicness have gone missing. It's always a pleasure to be in the company of Potter, but still: Where's the magic, huh? (07/17/2009)

— Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

THE HURT LOCKER D: Kathryn Bigelow; with Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce, Ralph Fiennes, David Morse, Evangeline Lilly, Christopher Sayegh. (R, 131 min.)

The hybridization of arthouse and action doesn't happen all that often, but it should, if mashing the two genres makes for film as riveting and rattling as *The Hurt Locker*. Bigelow's film tells the story of an elite bomb-dismantling squad winding down a tour of duty in Iraq. "Story" is perhaps misleading, as *The Hurt Locker*, very little interested in character backstory or conventional plot, charts a series of missions, some more successful than others, with only the occasional interlude of drunken roughhousing. There's no moralizing here, no monologuing about why we fight: *The Hurt Locker* mostly restricts its focus to dramatizing the dirty work of bomb-dismantling in a war zone, and that it does brilliantly. The tension is enough to make you slightly sick, and the overall mood of the thing is deeply dispiriting, but then, nobody ever said that war isn't hell. (07/10/2009)

— Kimberley Jones

★★★ Arbor, Barton Creek Square, Southpark Meadows, Tinseltown North

ICE AGE: DAWN OF THE DINOSAURS D: Carlos Saldanha; with the voices of Ray Romano, John Leguizamo, Denis Leary, Queen Latifah, Simon Pegg, Seann William Scott, Josh Peck, Chris Wedge. (PG, 93 min.)

3-D has finally found a home to call its own. Animated fare such as this third outing in the prehistoric, non-nuclear-family franchise use the stereoscopic fad to good effect, offering vertiginously dizzying flights with pterodactyls and toothy battles with the saurians of the title. Returning from the series' last installment are young woolly mammoths-in-love Manny (Romano) and Ellie (Latifah) and their extended, multispecies herd: insecure sloth Sid (Leguizamo), saber-toothed tiger Diego (Leary), and possums Eddie (Peck) and Crash (Scott). Joining them is newcomer Buck, a Melville-spouting mad weasel with an Ahab complex and the voice of Pegg. *Ice Age: Dawn of the Dinosaurs* doesn't have a lot more to say than it did last time about accepting a nontraditional family, but what it does have going for it are its well-delineated characters and a relatively sharp sense of the absurdities of the close-knit clan. That, and a love for dinosaurs, goes a long way. (07/10/2009)

— Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



A Clockwork Orange

A Clockwork Orange (1971) D: Stanley Kubrick; with Malcolm McDowell, Patrick Magee, Michael Bates, Adrienne Corri, Aubrey Morris. (R, 137 min.) **Movies and Music.** P. Kellach Waddle and the musicians of PKWproductions present their most requested "new" production — *A Clockwork Orange*. Music by Ludwig Van Beethoven will be performed, along with pieces by Waddle, based on Beethoven's themes. (*) @Alamo Drafthouse Lake Creek, Sunday, 8pm; \$15.

MOON D: Duncan Jones; with Sam Rockwell, Dominique McElligott, Kaya Scodelario, Matt Berry, Benedict Wong, Malcolm Stewart; with the voice of Kevin Spacey. (R, 97 min.)

If Jones felt any first-film jitters, they are nowhere to be seen in his confidently measured and philosophically nuanced debut science-fiction film. After three years manning alone a moon-based drilling station, Sam Bell (Rockwell) has developed a rapport with the motorized CPU Gerty, whose simple expressions, along with the voice work of Spacey, produce an actual character for

Rockwell to play off of ... and here's where you should stop reading if you haven't seen *Moon* yet. (Massive spoiler ahead.) Turns out the Sam Bell we've grown to care for isn't the first Sam Bell, nor the last. Lunar Industries made a whole host of Sam clones, and when a Gerty error results in two at once, the "original" Sam is faced with a corporeal reminder of the man he used to be. *Moon* doesn't belabor its point and really soars in the connections - unholy, but heartfelt - between man and machine and between man and his better angels. (07/10/2009) - Kimberley Jones
★★★★ Arbor, Dobie

"A LEADING CONTENDER FOR ACADEMY AWARDS."
★★★★. SPELLBINDING. INTELLIGENT. A GREAT FILM." *Chicago Sun-Times*
- ROGER EBERT

"A NEAR-PERFECT MOVIE."
AT ONE MOMENT YOU'LL BE WATCHING IN YOUR SEAT; THEN, WITHOUT WARNING, IT'S DUCK AND COVER. THIS ONE'S THE TOPS."
TIME - RICHARD CORLISS

"A VISCERALLY EXCITING, ADRENALINE-SOAKED TOUR DE FORCE
OF SUSPENSE AND SURPRISE. YOU MAY EMERGE FROM 'THE HURT LOCKER' SHAKEN, EXHILARATED AND DRAINED, BUT YOU WILL ALSO BE THINKING."
The New York Times - A.O. SCOTT

"AN UNQUALIFIED TRIUMPH."
IT SIMPLY BLOWS YOU APART. BY THE TIME THIS REMARKABLE FILM COMES TO AN END, WE FEEL IT IN OUR SOULS."
Los Angeles Times - KENNETH TURAN

WINNER - BEST FILM
VENICE FILM FESTIVAL SIGNIS GRAND PRIZE

NOMINEE
BEST ACTOR
JEREMY RENNER
SPIRIT AWARDS

NOMINEE
BEST SUPPORTING ACTOR
ANTHONY MACKIE
SPIRIT AWARDS

FILM CRITICS ASSOCIATION
CRITICS CHOICE
AWARDS

GOLDEN SPACE NEEDLE AWARD
BEST DIRECTOR
KATHRYN BIGELOW
SEATTLE INTERNATIONAL
FILM FESTIVAL

BEST SCREENWRITING
IN A FEATURE FILM
MARK BOAL
2009 NANTUCKET
FILM FESTIVAL

THE HURT LOCKER

You don't have to be a hero to do this job. But it helps.

SUMMIT ENTERTAINMENT PRESENTS
IN ASSOCIATION WITH VOLTAGE PICTURES AND GROSVENOR PARK MEDIA, LP AND F.C.S.A.
A VOLTAGE PICTURES/FIRST LIGHT/KINGSGATE FILMS PRODUCTION
OF A KATHRYN BIGELOW FILM "THE HURT LOCKER" JEREMY RENNER ANTHONY MACKIE
BRIAN GERAGHTY EVANGELINE LILLY WITH RALPH FIENNES DAVID MORSE AND GUY PEARCE
CASTING BY MARK BEINNETT MUSIC BY MARCO BELTRAMI AND DUCK SANDERS
SUPERVISOR JOHN BISSSELL PRODUCTION DESIGNER KARL JÜLJUSSON COSTUME DESIGNER GEORGE LITTLE
SOUND DESIGNER PAUL N.J. OTTOSSON EDITORS BOB MURAWSKI CHRIS INNIS
DIRECTOR OF PHOTOGRAPHY BARRY ACKROYD, BSC EXECUTIVE PRODUCER TONY MARK
PRODUCED BY KATHRYN BIGELOW MARK BOAL NICOLAS CHARTIER GREG SHAPIRO WRITTEN BY MARK BOAL
DIRECTED BY KATHRYN BIGELOW

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN
WAR VIOLENCE AND LANGUAGE

THEHurtLocker-Movie.com

MOBILE USERS: For Showtimes, Text Message HURT and Your ZIP CODE to 43KIX (43549)

NOW SHOWING
REGAL CINEMA
ARBOR CINEMA • GREAT HILLS
Jollyville Rd. N of Great Hills
800-FANDANGO (684)

**STARTS FRIDAY,
JULY 31**

AMC
BARTON CREEK 14
2901 CAPITAL OF TX HWY
306-9190

CINEMARK THEATRES
SOUTHPARK 14
9900 S. IH-35
800-FANDANGO #2140

CINEMARK THEATRES
TINSELTOWN Pflugerville
I-35 N @ F.M. 1825
800-FANDANGO Code 1159

SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT TICKETS ACCEPTED

THE EL PASO COMMUNITY FOUNDATION PRESENTS

10 DAYS
MORE THAN 70 FILMS

AUGUST
6th-16th,
2009

THE
PLAZA
THEATRE

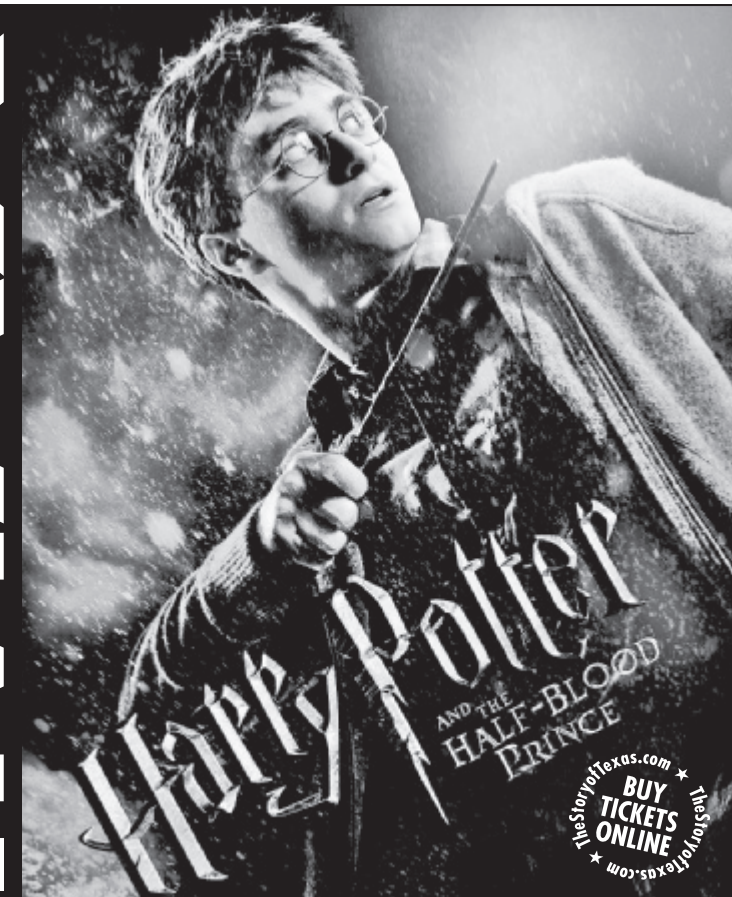
EL PASO, TEXAS

PLAZACLASSICFILMFESTIVAL

TICKETS AND FESTIVAL PASSES NOW ON SALE

PLAZACLASSIC.COM

IMAX



BUY
TICKETS
ONLINE
TheStoryofTexas.com

SELECT SCENES EXCLUSIVELY IN IMAX 3D
THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM ★ 1800 N. CONGRESS @ MLK

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

East of Eden

East of Eden (1955) D: Elia Kazan; with James Dean, Julie Harris, Raymond Massey, Jo Van Fleet, Burl Ives. (PG, 115 min.) **Summer Film Classics: The Ultimate Rebel.** Dean made his starring debut in this adaptation of the John Steinbeck novel about two brothers' rivalry for the love of their father. (Double bill: *Rebel Without a Cause.*) (*) @Paramount, Saturday, 9:20pm; Sunday, 1pm.



MY SISTER'S KEEPER D: Nick

Cassavetes; with Cameron Diaz, Jason Patric, Abigail Breslin, Sofia Vassilieva, Evan Ellingson, Alec Baldwin, Joan Cusack, Thomas Dekker. (PG-13, 109 min.)

Anyone who watched his 2004 melodrama *The Notebook* knows Cassavetes is not a man to leave a spot of sap untapped, and in *My Sister's Keeper*, he pulls out a very big drill indeed. After years of enduring painful and invasive procedures to prolong the life of her cancer-stricken sister (Vassilieva), Anna Fitzgerald (Breslin) is suing her parents (Diaz and Patric) for her medical emancipation. The film works best as a portrait of a family at war, with both cancer and each other; there's very little meat on the bone of the legal subplot, and it seems to only intermittently hold the attention of Cassavetes and his co-writer Jeremy Leven. *My Sister's Keeper* is unfocused, pat, and predictable in plot and dialogue, but the actors are so likable that when two characters push a box of Kleenex back and forth, one can't help but sniffle in tandem. Unsubtleties be damned, our defenses fall. Meanwhile, Cassavetes' reign as the go-to waterworks man remains uncontested. (06/26/2009) – Kimberley Jones

★★★ Tinseltown South

THE PROPOSAL D: Anne Fletcher; with

Sandra Bullock, Ryan Reynolds, Mary Steenburgen, Craig T. Nelson, Betty White, Denis O'Hare, Malin Akerman, Oscar Nuñez, Asif Mandvi. (PG-13, 107 min.)

Only very rarely do romantic comedies reinvent the wheel, which is why whole decades passed between *Annie Hall*, *When Harry Met Sally*, and *Eternal Sunshine of the Spotless Mind*. At best, when we queue up for the latest studio romantic comedy, we can hope for a curveball or two (hence the comic-relief bit player, sassy grandparent, and embarrassingly public avowal of love, all featured in *The Proposal*). When you strip all that away, what you're left with is two deeply charismatic lead performers. Bullock plays the Canadian-born Margaret Tate, an all-work and no-play literary editor who, when threatened with deportation, bullies her long-suffering assistant Andrew (Reynolds) into a marriage of convenience. Fletcher demonstrates with *The Proposal* that she can put together a funny, able romantic comedy that is a cut above, but no more. Still, those leads are awfully likable, and if *The Proposal* doesn't reinvent the wheel, merrily we roll along nonetheless. (06/19/2009) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

PUBLIC ENEMIES D: Michael Mann; with

Johnny Depp, Christian Bale, Marion Cotillard, Channing Tatum, Giovanni Ribisi, Emilie de Ravin, Stephen Dorff, Billy Crudup. (R, 143 min.)

When "Pretty Boy" Floyd (Tatum) is gunned down in *Public Enemies'* opening, it foreshadows a dozen more deaths to come, many at the same hand as Floyd's – Melvin Purvis (Bale). Soon Purvis tightens his focus to public enemy No. 1, John Dillinger (Depp). The title's pluralization aside, this is Dillinger's show and Depp's, and the actor is

rock-solid in capturing the famed bank robber's charisma and confidence. Mann (*Heat*) tweaks the color in *Public Enemies* to stunning effect (as with a diseased-looking, late-afternoon yellow at a Miami horse track), and not just to stylistically wank off: The off-shade of sunlight pinpoints the emotional key of the scene, in which Dillinger tries to assure his girlfriend he's going to live forever. It's a crucial moment, but Depp doesn't quite sell it. Which is a shame, because he has a marvelous foil in Cotillard. You can't tear your eyes off her any more than you can Mann's flawed yet engrossing picture. (07/03/2009) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, Metropolitan, Tinseltown North

TRANSFORMERS: REVENGE OF THE FALLEN D: Michael Bay; with Shia LaBeouf,

Megan Fox, Josh Duhamel, Tyrese Gibson, John Turturro, Rainn Wilson, Ramon Rodriguez; with the voices of Hugo Weaving, Peter Cullen, Tom Kenny. (PG-13, 149 min.)

Bay's follow-up to his international smash hit of 2007 ups the ante on big and dumb. His new *Transformers* movie, whose extraterrestrials are based on the Hasbro toys that can morph from cars and other metal objects into awesome fighting machines, aims for impact over sense, clobbering viewers with its sensory overload and bludgeoning us into weary submission. The film is a clanging, full-metal racket from start to finish, with only the rare narrative pause devoted to exclusively human interactions. But, honestly, that's not what we and gazillions of non-English-speaking viewers around the globe want from this franchise. It's the action. On that score, this film is a poster child for the idea that more does not always equal more. With a typically grandiose running time, *Revenge of the Fallen* overstays its welcome by at least a half-hour, and two new Autobots – the illiterate, ghetto-speaking Skids and Mudflap (voiced by Kenny) – are the most retrograde blockbuster embarrassment since Jar Jar Binks. (06/26/2009) – Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South

THE UGLY TRUTH D: Robert Luketic; with

Katherine Heigl, Gerard Butler, Eric Winter, Bree Turner, Nick Searcy, Cheryl Hines, John Michael Higgins, Kevin Connolly. (R, 95 min.)

It's the same old story: An uptight professional woman (Heigl, as TV producer Abby Richter) finds love with an earthy male chauvinist (Butler, as ratings-magnet Mike Chadway, whose segment is thrust into Abby's morning mix). The outcome is never in question in these Hollywood romantic comedies; it's the getting there that makes the movie sparkle or not. Heigl and Butler prove to be no Heppburn and Tracy in this regard. Their characters never genuinely spring to life. Yet the actors are only the most visible aspects of this crassly conceived movie. The film seems calculated to be a "girls night out" picture with an "R" bite that includes plenty of profanity and faked orgasms. Its plotting is utterly predictable. Luketic's direction is workmanlike at best; the staging underserves the

story, the lighting washes out the characters, and the makeup does the actors no favors. Taken as a whole, *The Ugly Truth* is much like its orgasms: phony and unsatisfying. (07/24/2009) – Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

UP D: Pete Docter, Bob Peterson; with the voices of Ed Asner, Christopher Plummer, Jordan Nagai, Bob Peterson, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.* look positively antic, *Toy Story* seem like mere child's play, and *WALL-E* appear as sentimental fluff. *Up's* promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely short film. Although *Up's* action sequences are well-constructed and suspenseful, there is really nothing that makes the film necessary to see in 3-D. However, in terms of its narrative structure and lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come. (05/29/2009) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Village, Lakeline, Metropolitan, Westgate

WHATEVER WORKS D: Woody Allen; with Larry David, Evan Rachel Wood, Patricia Clarkson, Ed Begley Jr., Henry Cavill, Michael McKean. (PG-13, 92 min.)

After five years of making films abroad, Allen returns to his old stomping grounds of Manhattan for his latest comedy, *Whatever Works*. Larry David (*Seinfeld*, *Curb Your Enthusiasm*) is Boris Yellnikoff, a misanthropic misfit who lives by himself in a crummy apartment. Into his life tumbles naive waif Melodie St. Ann Celestine (Wood), a Southern beauty-pageant princess who's become a New York City runaway. She begs him for food, and he invites her up to his apartment for a meal, which turns into a place to sleep – and, before you know it, marriage. With scores of witty one-liners and excellent performances by David and Wood, *Whatever Works* feels more like a Woody Allen movie than have many of his recent films. Still, for a movie that goes out of its way to mock the pious self-delusions of Frank Capra's *It's a Wonderful Life*, *Whatever Works* offers us an ending that practically insults our intelligence. Consider our enthusiasm curbed. (07/03/2009) – Marjorie Baumgarten

★★★ Arbor

X-MEN ORIGINS: WOLVERINE

D: Gavin Hood; with Hugh Jackman, Liev Schreiber, Danny Huston, Ryan Reynolds, Taylor Kitsch, Lynn Collins, Will.i.am, Dominic Monaghan, Kevin Durand. (PG-13, 107 min.)

Wolverine is a noisy mess, an origin/prequel that's nicely full of Jackman's glare and seriously killer snarl as Wolverine but utterly devoid of the borderline-subversive smarts that made Bryan Singer's *X-Men* outings so contemporarily resonant. Director Hood (*Tsotsi*) opens strong, with a wickily crafted opening-credits sequence that shows young mutant Logan and his more feral half-brother, Victor, aka Sabretooth (Schreiber), emerging from Canada's Northwest Territories, circa 1845, to fight side by side in the Civil War, both World Wars, and Vietnam. It goes downhill from there as the semisibs are recruited by black-ops evildoer Gen. Stryker (Huston) to be part of an elite mutant fighting force; chaos and some very poorly rendered CG effects, excluding a masterful helicopter evisceration, ensue. Longtime readers of the Marvel series will likely laugh at Reynolds' portrayal of Deadpool, dig Will.i.am's Wraith, and already know enough about Logan/Wolverine's back-and-front story to wonder how on earth an *X-Men* film could be so ... bland. (05/08/2009) – Marc Savlov

★★★ Movies 8



The Magic Flute

The Magic Flute (2006) D: Julie Taymor. (NR, 115 min.) **Metropolitan Opera: Encore Presentation.** Mozart's masterpiece is presented in an abridged, English-language version created especially for families. This performance was originally presented in December 2006 as the inaugural transmission of *The Met: Live in HD* series. Directed by Tony Award winner Taymor and conducted by Metropolitan Opera Music Director James Levine, the cast includes Ying Huang as Pamina, Matthew Polenzani as Tamino, and Nathan Gunn as the bird catcher Papageno. @Metropolitan, Wednesday, 7pm.

YEAR ONE D: Harold Ramis; with Jack Black, Michael Cera, Oliver Platt, Christopher Mintz-Plasse, David Cross, Olivia Wilde, Hank Azaria, Juno Temple, Vinnie Jones. (PG-13, 97 min.)

Slayer was right: God hates us all. How else to explain this blasphemously asinine and crudely scatological buddy pic so obsessed with bodily discharge that it makes Pasolini's *Salò* look like an episode of *Full House*? *Year One* reimagines the Book of Genesis as a warped Hope and Crosby comic travelogue – *The Road to Sodom* – minus the class and with Black and Cera playing pre-Darwinian variations of their respective obnoxious oaf and wide-eyed naïf roles. Zed (Black) and Oh (Cera), predictably inept hunter-gatherers, are banished from their tribe and trudge through prehistory from one biblical high point to another. Read literally, the Old Testament is awash in bestiality, rape, pedophilia, murder, and overall seaminess. But *Year One* somehow manages to leech all the inherently subversive fun out of the whole thing. The only people who should be peeved enough to raise hell about *Year One* are the viewers who had to pay to sit through it. (06/26/2009) – Marc Savlov

★ Movies 8

also playing

*Full-length reviews available online at austinchronicle.com.

DRAG ME TO HELL ★★★ Tinseltown South

IMAGINE THAT ★★★ Movies 8

LAND OF THE LOST★ Movies 8

MONSTERS VS. ALIENS★★ Movies 8

NIGHT AT THE MUSEUM:
BATTLE OF THE SMITHSONIAN
★ Movies 8, Tinseltown South

STAR TREK★★★★ Gateway, Metropolitan

THE TAKING OF PELHAM 1 2 3
★ Movies 8, Tinseltown South

TERMINATOR SALVATION★★ Movies 8

Alien³

Alien³ (1992) D: David Fincher; with Sigourney Weaver, Charles S. Dutton, Lance Henriksen. (R, 115 min.) **Summer Film Classics: One Mean Mutha.** Weaver's Lt. Ripley and H.R. Giger's brainchild face off in Fincher's beautifully shot sequel that goes nowhere. (Double bill: *Aliens.*) (*) @Paramount, Wednesday, 7pm.



THE BREAKOUT HIT OF (SUNDANCE)

2009



Roger Ebert, CHICAGO SUN-TIMES

"GRADE: A."

Owen Gleiberman, ENTERTAINMENT WEEKLY



(500) DAYS OF SUMMER

Joseph Gordon-Levitt
Zoey Deschanel



RELEASED BY TWENTIETH CENTURY FOX.
Copyright © 2009 Twentieth Century Fox Film Corporation.

500 DAYS OF SUMMER.COM

MOBILE USERS - FOR SHOWTIMES - TEXT SUMMER AND YOUR ZIP CODE TO 43 KIX (43549)

**EXCLUSIVE ENGAGEMENTS
NOW PLAYING**

ALAMO DRAFTHOUSE
SOUTH LAMAR
Austin 512-476-1320

REGAL CINEMAS
ARBOR STADIUM 8 @ GREAT HILLS
Austin 800-FANDANGO (684)

CALL
THEATRE
FOR
SHOWTIMES



PARAMOUNT
SUMMER CLASSIC
FILM SERIES

BORN TO BE WILD -- JULY 30-31



Easy Rider (1969)
Restored print. 40th Anniversary!
THU AT 8:50; FRI AT 7:15



The Wild One (1954)
Brando's iconic performance
as packleader stirring up trouble
in a small town.
THU AT 7; FRI AT 9:25

TOTO, TOO! -- AUGUST 1-2



The Wizard of Oz (1939)
Sunday pre-film event with free
Ruby Slipper Champagne Cocktails
and Oz cupcakes. \$15 Tickets.
Benefits AIDS Services of Austin.
SAT AT 2 & 4:30
SUN AT 7:30

THE ULTIMATE REBEL -- AUGUST 1-2



**Rebel Without
a Cause (1955)**
SAT AT 7;
SUN CANCELLED



East of Eden (1955)
James Dean stars; dir. Elia Kazan
SAT AT 9:20;
SUN CANCELLED

HORROR & SCI-FI WEEK -- AUGUST 3-10

'30s HORROR -- AUGUST 3-4

The Black Cat (1934) MON AT 7; TUE AT 8:45
The Mummy (1932) MON AT 8:40; TUE AT 7

Paramount Theatre | 713 Congress | 472-5470
» Full info at www.austintheatre.org/film

**GADGETS. GIZMOS.
GUINEA PIGS.
IN 3-D!**



WALT DISNEY PICTURES
G-FORCE

PG Disney.com/G-Force
©DISNEY ENTERPRISES, INC.

**NOW SHOWING
AT REGAL CINEMAS!**
VISIT REGMOVIES.COM
FOR TICKETS AND
SHOWTIMES

special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 30

Blood on the Highway (2008)

D: Barak Epstein and Blair Rowan. (NR, 88 min.) **Austin Film Festival.** Three road-trippers accidentally wander into the town of Fate, Texas, which is populated by dimwitted, thirsty vampires. @Alamo Drafthouse Lake Creek, 7:30pm; \$4, AFF members free.

Easy Rider D: Dennis Hopper; with Hopper, Peter Fonda, Jack Nicholson. (R, 94 min.) **Summer Film Classics: Born to Be Wild.** This is the movie by which Hollywood discovered the commercial power of "youth culture." Today, *Easy Rider* may be seen as an old hippies' road movie, but once upon a time it was the road least traveled. (Double bill: *The Wild One*.) (*) @Paramount, 8:50pm.

Go to Hell (1999) D: Michael J. Heagle; with Raymond P. Whalen, Jim Jorgensen, Jessica Michals, Carl Besasio. (NR, 90 min.) **Cult Thursday.** A tabloid journalist's soul is stolen, and he goes to hell to get it back. @Alamo Drafthouse Lake Creek, 10pm; free.

Happiness Is (2008) D: Andrew Shapter. (NR, 90 min.) Shapter's film shares the insights of various well-known and unknown persons regarding the meaning of happiness. Celebrating the kickoff of the film's national tour, a DVD release party also occurs earlier in the day, 5-7pm at Waterloo Records. See "After Life and Liberty," July 24, for more on the film. @Alamo Drafthouse South, 9:30pm; tickets are free and can be reserved at www.happinessisthemovie.com.

Spaceballs: The Quote-Along (1987)

D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.) @Alamo Ritz, 7pm.

We Will Rock You: The Queen Sing-Along Sing your heart out, and you will be the champion. @Alamo Ritz, 9:45pm.

The Wild One (1954) D: Laslo Benedek; with Marlon Brando, Mary Murphy, Lee Marvin, Jerry Paris. (NR, 79 min.) **Summer Film Classics: Born to Be Wild.** This Stanley Kramer-produced film is the original biker movie. When this motorcycle gang terrorizes a sleepy town, the gangleader (played by Brando) is asked by a citizen, "What are you rebelling against?" to which he famously responds, "What've you got?" (Double bill: *Easy Rider*.) (*) @Paramount, 7pm.

SPACES

2008 Computer Animation Festival Austin ACM SIGGRAPH: Lift-Off for New Orleans. This mixer and special animation screening is a pre-convention celebration for the upcoming national SIGGRAPH convention in New Orleans. Food, drinks, and door prizes. @Opal Divine's Penn Field, 7pm; free.

The 400 Blows (1959) D: François Truffaut; with Jean-Pierre Léaud. (NR, 99 min.) **French New Wave Series.** Celebrating the 50th anniversary year of French New Wave cinema with French-inspired refreshments. (*) @Ligne Roset Boutique, 7pm; free.

Just a Little Bit Crazy (2004) D: Will Dotter. (NR, 58 min.) This locally made feature film documents Taylor's annual Rattlesnake Sacking Championship. @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm.

Street Fight (2005) D: Marshall Curry. (NR, 83 min.) **African Film Screenings.** This fascinating documentary tracks the 2002 mayoral race in Newark, N.J., in which challenger Cory Booker tries to unseat the entrenched and unethical incumbent Sharpe James. African refreshments available. @Texas Music Museum, 7pm; free, but donations are appreciated.

KIDS

Bee Movie (2007) Family Film Festival. Free. (*) @Westgate, 10am.

City of Ember (2008) Family Film Festival. Free. (*) @Lakeline, 10am.

Curious George (2006) Family Film Festival. Free. (*) @Lakeline, 10am.

Happy Feet (2006) Summer Kids Camp. Free. (*) @Alamo Drafthouse South, 11am.

Hotel for Dogs (2009) Family Film Festival. Free. (*) @Arbor, 10am.

Mr. Magorium's Wonder Emporium (2007) Family Film Festival. Free. (*) @Westgate, 10am.

Space Chimps (2008) Family Film Festival. Free. (*) @Arbor, 10am.

Spirited Away (2001) Summer Kids Camp. Free. (*) @Alamo Drafthouse Village, 11:30am.

FRIDAY 31

Easy Rider @Paramount, 7:15pm. (See Thursday, 7/30.)

Robin Hood: Prince of Thieves (1991) D: Kevin Reynolds; with Kevin Costner. (PG-13, 143 min.) **Master Pancake Theater.** There's nothing funny about men in tights, right? (*) @Alamo Ritz, 7:45, 10:45pm.

The Wild One (1954) @Paramount, 9:25pm. (See Thursday, 7/30.)

SPACES

Lights. Camera. Help. The three-day festival, culminating in a wrap party on Sunday at which the winners will be announced, brings attention to the films-for-a-cause genre by showcasing the best PSAs, shorts, and feature-length films that nonprofits use to help spread the word about their causes. See www.lightscamerahelp.org for more info and the schedule. @Southwest Key Austin Community Center, 7pm.

KIDS

Happy Feet (2006) @North Village Library, 3pm. (See Thursday, 7/30.)

Igor (2008) Summer Cinema Series. Parents can dine at the Southwest Bistro while the kids watch a movie and fill up on free popcorn. (*) @Hyatt Regency Austin, 6:30pm; free.

SATURDAY 01

Alien: The Director's Cut (2003) D: Ridley Scott; with Tom Skerritt, Sigourney Weaver, Veronica Cartwright, Harry Dean Stanton, John Hurt, Ian Holm, Yaphet Kotto. (R, 116 min.) **Big Screen Classics.** The modern horror story meets the space opera in this outstanding film that launched a small franchise. Weaver quickly rose to the top of everyone's hit parade for her characterization of the tough-as-nails Ripley, and Scott's visual pizzazz (with the help of H.R. Giger) upped the ante for movie images of visceral horror. (*) @Alamo Ritz, 1:30pm.

Austin Film Society Summer Youth Camps You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). www.austinfilm.org.

Austin FilmWorks: Feature Lab is now accepting registrations for this fall's class sequence in which filmmaker Steve Mims requires students to produce two short films and play a key role on a class-produced feature-length film. See website for details. www.austinfilmworks.com.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

Robert Rodriguez: Shorts Benefit The director's Troublemaker Studios premieres its latest movie for the kids, *Shorts*, to benefit Austin's nonprofit Thoughtful House Center for Children. All tickets include admission to a children's carnival on Congress Avenue in front of the Paramount after the screening. Sun., Aug. 16, 2:30pm. *Paramount Theatre, 713 Congress, 472-5470.* www.austintheatre.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: Summer Registration Now enrolling adults for summer workshops and consultations. Offerings include: **Screenwriting Master Class** Everything you need to know to write one that's better than 98% of what's out there. Tuesdays, 7-9:30pm. Through Aug. 18. \$315. **Introductory Script Consultation** A 1½-hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** 7½ hours of private instruction. \$370. All programs taught by professional screenwriters in Central Austin classrooms. www.thescreenplayworkshop.org.

East of Eden (1955) See p.68.

Rebel Without a Cause (1955) D: Nicholas Ray; with James Dean, Natalie Wood, Sal Mineo, Jim Backus. (NR, 111 min.) **Summer Film Classics: The Ultimate Rebel.** Dean essays his quintessential role as a troubled American teen and, along with co-stars Wood and Mineo, established an iconography of adolescence whose potency extends into the present. (Double bill: *East of Eden*.) (*) @Paramount, 7pm.

Robin Hood: Prince of Thieves (1991) @Alamo Ritz, 7:45, 10:45pm. (See Friday.)

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

The Wizard of Oz (1939) See p.66.

SPACES

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/30.)

Lights. Camera. Help. @Calhoun 100 (on the UT campus), 7pm. (See Friday.)

KIDS

Kung Fu Panda (2008) Austin Parks & Recreation: **Splash Party Movie Night.** Movie starts at dusk; call 472-8546 for more info. (*) @Deep Eddy Pool, 8:30pm.

SUNDAY 02

Alien: The Director's Cut (2003) @Alamo Ritz, 9:30pm. (See Saturday.)

A Clockwork Orange (1971) See p.66.

East of Eden (1955) See p.68.

Ready? OK! (2008) D: James Vasquez; with Carrie Preston, Laurie Poston, Michael Emerson. (NR, 91 min.) **aGLIFF.** In this comedy, a single mom struggles to understand her son's growing obsessions with dressing up, dolls, and cheerleading. Hosted by Rebecca Havermeier. @Alamo Ritz, 1pm.

Rebel Without a Cause (1955) @Paramount, 3:30pm. (See Saturday.)

The Wizard of Oz (1939) See p.66.

World's Best Commercials Compiled by the folks at the Alamo, this program contains more than 140 ads from all over the globe, including the bizarre, sublime, sexual, low-brow, and truly inexplicable. Also included are commercials directed by the likes of David Lynch, Michel Gondry, Jean-Pierre Jeunet, and more. @Alamo Ritz, 7pm.

offscreen

SPACES

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 7/30.)

Lights. Camera. Help.: Wrap Party @New Movement Theater, 8pm. (See Friday.)

MONDAY 03

The Black Cat (1934) D: Edgar G. Ulmer; with Boris Karloff, Bela Lugosi. (NR, 65 min.) **Summer Film Classics: Thirties Horror.** Though purportedly based on the Edgar Allan Poe tale, this expressionistic Universal horror tale does its own thing. The film features the first pairing of Karloff and Lugosi, who play a demonic architect and a mad doctor, respectively. Guiding the proceedings is the B-movie master Edgar G. Ulmer (*Detour*). (Double bill: *The Mummy*.) @Paramount, 7pm.

DFW Punk (2008) D: Laura Tabor-Huerta. (NR, 68 min.) **Music Monday.** In this documentary about the Dallas and Fort Worth punk and new wave music scene numerous people are interviewed including Bobby Soxx, George Gimarc, Barry Kooda, and MC 900 Ft Jesus, and performances by the Ralpins, the Nervebreakers, the Telefones, Teenage Queers, Why Am I?, and Riot Squad are featured. @Alamo Ritz, 10:45pm.

The Inglorious Bastards (1978) See p.66.

The Mummy (1932) D: Karl Freund; with Boris Karloff, Zita Johann, David Manners, Arthur Byron, Edward Van Sloan. (NR, 73 min.) **Summer Film Classics: Thirties Horror.** Archaeologists uncover the mummy of ancient Egyptian prince Im-Ho-Tep, who then seeks out the reincarnation of his long-lost love in this atmospheric Universal horror classic. (Double bill: *The Black Cat*.) @Paramount, 8:40pm.

The Thick of It Showing over the course of a three-part program is this run of the BBC television series on which the new political satire *In the Loop* is based. @Alamo Drafthouse Village, 10pm.

SPACES

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/30.)

The Mighty Boosh Austin School of Film: British Comedy Nights. Episodes from the first season of this British TV show screen. For more on the show see "Do in Their Way," July 17. @Tiny Bar, 7pm.

KIDS

Happy Feet (2006) @Alamo Drafthouse Village, 11:40am. (See Thursday, 7/30.)

The Princess Bride (1987) Summer Kids Camp. Free. @Alamo Drafthouse South, 11am.

TUESDAY 04

The Black Cat (1934) @Paramount, 8:45pm. (See Monday.)

Deathdream (1974) D: Bob Clark; with John Marley. (PG, 88 min.) **Terror Tuesday.** Celebrate director Clark's birthday with this rare screening of his horror film about a soldier's corpse that returns from Vietnam more bloodthirsty than ever. @Alamo Ritz, 10:45pm.

The Inglorious Bastards (1978) @Alamo Ritz, 7:55pm. (See Monday.)

The Mummy (1932) @Paramount, 7pm. (See Monday.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 14 issue is Monday, Aug. 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/30.)

KIDS

Bee Movie (2007) @Arbor, 10am. (See Thursday, 7/30.)

City of Ember (2008) @Westgate, 10am. (See Thursday, 7/30.)

Curious George (2006) @Westgate, 10am. (See Thursday, 7/30.)

Happy Feet (2006) @Alamo Drafthouse Village, 11:40am. (See Thursday, 7/30.)

Igor (2008) @Movies 8, 10am. (See Friday.)

Kung Fu Panda (2008) @Lakeline, 10am. (See Saturday.)

Mr. Magorium's Wonder Emporium (2007) @Arbor, 10am. (See Thursday, 7/30.)

The Princess Bride (1987) @Alamo Drafthouse South, 11am. (See Monday.)

The SpongeBob SquarePants Movie (2004) Summer Movie Clubhouse. \$1. (*) @Tinseltown South, 10am.

The Tale of Despereaux (2008) Family Film Festival. Free. (*) @Lakeline, 10am.

WEDNESDAY 05

Aliens (1986) D: James Cameron; with Sigourney Weaver, Bill Paxton, Paul Reiser, Michael Biehn, Carrie Henn, Lance Henriksen. (R, 137 min.) **Summer Film Classics: One Mean Mutha.** Weaver is back for more alien mischief, and this time she's determined to wipe them out for good. Cameron helms the movie and turns out a nonstop action fest. (Double bill: *Alien³*.) (*) @Paramount, 9:20pm.

Alien³ (1992) See p.68.

The Inglorious Bastards (1978) See p.68.

The Magic Flute (2006) See p.68.

The Muthas (1976) D: Cirio Santiago; with Jeanne Bell, Rosanne Katon, Jayne Kennedy, Trina Parks. (R, 101 min.) **Weird Wednesday.** Female pirates are captured and sent to prison in this Filipino action film. @Alamo Ritz, 12mid.

SPACES

The Barber of Siberia (1998) D: Nikita Mikhalkov; with Julia Ormond, Richard Harris, Oleg Menshikov, Aleksei Petrenko. (NR, 180 min.) **UT Center for Russian, East European, and Eurasian Studies: Films of Nikita Mikhalkov.** Free. @Geography Bldg., Rm. 102 (UT campus on 24th), 7pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Jeff Cohen, Corey Feldman, Kerri Green, Martha Plimpton. (PG, 114 min.) **Central Market and 101X FM: Summer Movie Series.** From a story by Steven Spielberg, this kids comedy is sick, rude fun. Outdoor movie begins at dusk. (*) @Central Market North, 8:30pm; free.

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/30.)

Riki-Oh: The Story of Ricky (1989) D: Ngai Kai Lam; with Frankie Chin, Sui-Wong Fan, Ho Ka Kui. (NR, 91 min.) BYOB. (*) @Roadhouse Rags, 9pm; \$5.

KIDS

Bee Movie (2007) @Arbor, 10am. (See Thursday, 7/30.)

City of Ember (2008) @Westgate, 10am. (See Thursday, 7/30.)

Curious George (2006) @Westgate, 10am. (See Thursday, 7/30.)

Happy Feet (2006) @Alamo Drafthouse Village, 11:40am. (See Thursday, 7/30.)

Kung Fu Panda (2008) @Lakeline, 10am. (See Saturday.)

Mr. Magorium's Wonder Emporium (2007) @Arbor, 10am. (See Thursday, 7/30.)

The Princess Bride (1987) @Alamo Drafthouse South, 11am. (See Monday.)

The SpongeBob SquarePants Movie (2004) @Tinseltown South, 10am. (See Tuesday.)

Star Wars: The Clone Wars (2008) Summer MovieCamp. \$1. (*) @Barton Creek Square, 10am.

The Tale of Despereaux (2008) @Lakeline, 10am. (See Tuesday.)

THURSDAY 06

DCI 2009: Big, Loud & Live 6 (NR, 315 min.) **NCM Fathom.** Drum Corps International presents the 2009 World Championship quarterfinals live. @Southpark Meadows, Hill Country Galleria, CM Cedar Park, Tinseltown North, 5:30pm.

This Is Spinal Tap Sing- and Quote-Along (1984) D: Rob Reiner; with Reiner, Michael McKean, Christopher Guest, Harry Shearer, Tony Hendra, Fran Drescher. (R, 82 min.) @Alamo Ritz, 7:45pm.

We Will Rock You: The Queen Sing-Along @Alamo Ritz, 10:15pm. (See Thursday, 7/30.)

The Workhorse Chronicles (2006) D: Denise Korycki. (NR, 60 min.) **Cult Thursday.** Mastodon's first official DVD release. @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/30.)

KIDS

Bee Movie (2007) @Arbor, 10am. (See Thursday, 7/30.)

City of Ember (2008) @Westgate, 10am. (See Thursday, 7/30.)

Curious George (2006) @Westgate, 10am. (See Thursday, 7/30.)

Happy Feet (2006) @Alamo Drafthouse Village, 11:40am. (See Thursday, 7/30.)

Kung Fu Panda (2008) @Lakeline, 10am. (See Saturday.)

Mr. Magorium's Wonder Emporium (2007) @Arbor, 10am. (See Thursday, 7/30.)

The Princess Bride (1987) @Alamo Drafthouse South, 11am. (See Monday.)

The Tale of Despereaux (2008) @Lakeline, 10am. (See Tuesday.)

imax

Harry Potter and the Half-Blood Prince (2009) D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Jim Broadbent, Robbie Coltrane, Michael Gambon, Alan Rickman, Maggie Smith, Timothy Spall, David Thewlis, Warwick Davis, Tom Felton. (PG, 153 min.) (*) Thu. (7/30)-Sat., noon, 3, 6, 9pm, 12mid; Sun., 1, 4, 7, 10pm; Mon.-Thu. (8/6), noon, 3, 6, 9pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (7/30)-Sat., 10am; Mon.-Thu. (8/6), 10am.

Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (7/30)-Sat., 11am; Mon.-Thu. (8/6), 11am.



"A poignant piece of nonfiction filmmaking... as graceful as its subject is divine."
- Wesley Morris, THE BOSTON GLOBE

"The imagery is beyond stunning."
- Sara Vilkomerson, THE NEW YORK OBSERVER

"An amazing real life story that has all the elements of an exotic fantasy feature."
- Jennifer Merin, ABOUT.COM

Unmistaken Child

A Tibetan monk's search for the reincarnation of his beloved teacher.

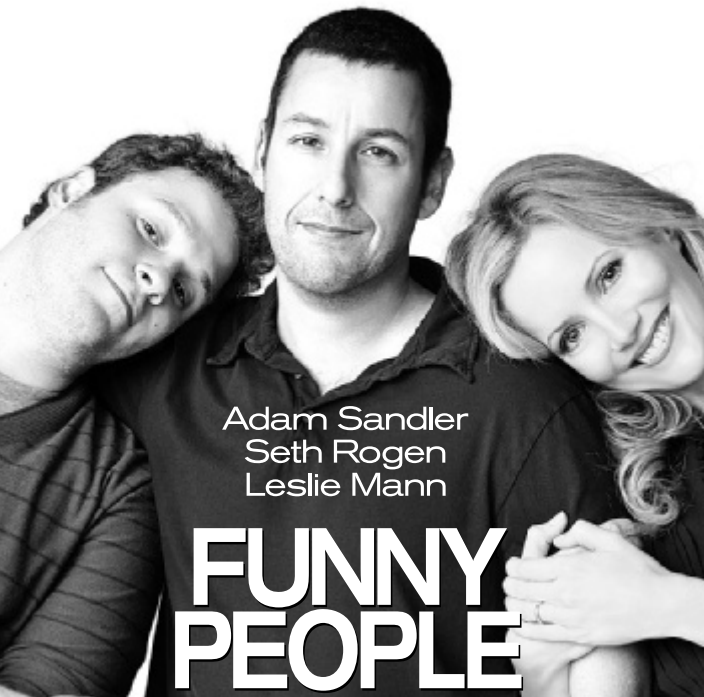
FORTISSIMO FILMS OSCILLOSCOPE

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, JULY 31 REGAL CINEMAS ARBOR STADIUM 8 @ GREAT HILLS Austin 800-FANDANGO (684) DAILY 11:40, 2:10, 4:50, 7:20 & 9:50 PM • NO PASSES

ROLLING STONE

"HILARIOUS."

Adam Sandler's best performance ever. Seth Rogen, wonderful throughout, is a hoot."
Peter Travers



Adam Sandler
Seth Rogen
Leslie Mann

FUNNY PEOPLE

UNIVERSAL PICTURES AND COLUMBIA PICTURES PRESENT IN ASSOCIATION WITH RELATIVITY MEDIA AN APATOW/MADISON 23 PRODUCTION A JUDD APATOW FILM ADAM SANDLER SETH ROGEN LESLIE MANN 'FUNNY PEOPLE' ERIC BANA JONAH HILL JASON SCHWARTZMAN MUSIC BY JASON SCHWARTZMAN MICHAEL ANDREWS EXECUTIVE PRODUCERS SETH ROGEN EVAN GOLDBERG JACK GIARRAPUTO PRODUCED BY JUDD APATOW CLAYTON TOWNSEND BARRY MENDEL WRITTEN AND DIRECTED BY JUDD APATOW

COLUMBIA PICTURES R UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN LANGUAGE AND CRUDE SEXUAL HUMOR THROUGHOUT, AND SOME SEXUALITY SOUNDTRACK ON EAGAR RECORDS A UNIVERSAL PICTURE

www.funnypeoplemovie.com

SOUNDTRACK FEATURES EXCLUSIVE RECORDINGS BY JAMES TAYLOR, WILCO PLUS SONGS BY COCONUT RECORDS, NEIL DIAMOND, JOHN LENNON, PAUL McCARTNEY AND MORE!

STARTS FRIDAY, JULY 31 CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES MOBILE USERS: For Showtimes - Text FUNNY with your ZIP CODE to 43KIX (43549)

music

EDITED BY AUDRA SCHROEDER

listings



So just chill - it's the *Next Episode* at austinchronicle.com/earache



Foot Patrol

Room 710's Final Weekend

Room 710, Friday 31-Sunday 2

If Room 710's walls could talk ... scratch that, actually, as the Red River venue's hook has always been a loud and fast one - rocking trumps talking - and after nearly a decade, it's closing its doors, but not before one last freak show. Friday, Eyehategod

members reconvene to dish out the sludge as Hawg Jaw, with Split Hoof, Burn Heavy, and Scraps of Life warming up your innards. Saturday night, Foot Patrol and Pong bring their own

gong shows, with Hug fluffing the happy hour crowd at 8pm. That which will need hosing off the walls the next day will no doubt be legendary. See "Off the Record," p.45. - Audra Schroeder

NEVILLE BROTHERS, DR. JOHN

Austin Music Hall, Friday 31

This is the kind of double bill you used to find in New Orleans during Jazz Fest on the riverboat, but here in Austin, it's the rare opportunity to catch two masters from the City That Care Forgot. Dr. John's trademark growl and Nawlins ivory tickle remain "mos' scocious," and when paired with the Neville Brothers' legendary funk-soul, it's nothing short of divine. - Margaret Moser

DE LA SOUL

Emo's, Saturday 1

Imagine how Chuck D must have felt when his "Countdown to Armageddon" stalled because three dudes from the 'burbs were talking about the "D.A.I.S.Y. Age." Twenty years on, De La Soul's *3 Feet High and Rising* is every backpack rapper's bible, an album on the short list of hip-hop's most influential. "Do as De La Does" and feel the love as Trugoy, Posnuos, and Maceo relive Strong Island's "Magic Number." - Chase Hoffberger

KIM LENZ & THE JAGUARS

Continental Club, Saturday 1

The L.A.-based Lenz, who called Dallas home for a while, brings her Jaguars back to prowling the Lone Star State. Featuring Nick Curran on guitar, new disc *It's All True!* is hotly anticipated by the retro-rockabilly and whoopin'/hollerin' crowd. Curran & his Lowlifes open, guaranteed to rumble the jungle onstage. - Margaret Moser

GIRLS ROCK CAMP SHOWCASE

The Parish, Saturday 1

Witnessing the shift in a young girl's mind when she realizes that she can do anything with an instrument is quite intense and pays off Saturday. As the second and final session of Girls Rock Camp Austin comes to a close, the bands formed over the past week play back that oh-wow moment. The \$5 donation benefits the camp. Doors at noon. - Audra Schroeder

MUSIC & A MOVIE

Alamo Drafthouse Lake Creek,
Sunday 2

Back by popular demand, local classical provocateur P Kellach Waddle pairs strings, keys, and a screening of *A Clockwork Orange* for your viewing pleasure. Kubrick's ultraviolent masterpiece meets Beethoven's schadenfreude as Waddle and fellow local composers Graham Reynolds and Peter Stopschinski smash and grab. 8pm. - Audra Schroeder

M. WARD

Antone's, Tuesday 4

Matt Ward's languid draw harbors a timeless quality, the sound of living room parties spilling out onto the sidewalk to meet dawn. The Portland, Oregonian's sixth songwriter deluxe disc, *Hold Time* (Merge), electrifies his early folk picking in pursuit of purer rock & roll roots, an inclusive vision of Americana that streams across radio dials dislodged from history. - Doug Freeman

BOB DYLAN, WILLIE NELSON, JOHN MELLENCAMP

Dell Diamond, Tuesday 4

Austin's spent the summer in "My Wife's Home Town," Dylan's hellish rewrite of Willie Dixon's "I Just Want to Make Love to You." The Bard also has thoughts on "If You Ever Go to Houston," from spring's *Together Through Life*. Willie Nelson delivers *American Classic* on Blue Note at the end of August, while Mellencamp still ponders 2008's *Life Death Love and Freedom*. Get to Round Rock early, because as AC/DC proclaims, hell ain't a bad place to be. - Raoul Hernandez

GUN OUTFIT

Berland, Thursday 6

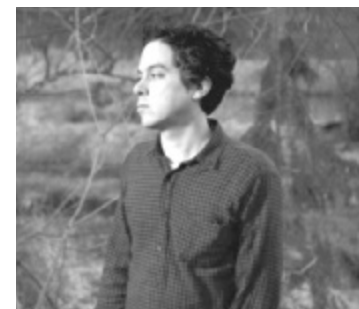
Olympia, Wash.'s DNA runs deep in Gun Outfit's debut LP *Dim Light* (Post Present Medium). The trio's muddy Northwestern punk is dragged into the basement on "Had Enough" and "Troubles Like Mine," the double vocals of guitarists Dylan Sharp and Caroline Keith echoing a more amped-up Beat Happening or awkward Dead Moon. Deskonocidos, Teenage Cool Kids, and Ghost Knife open. - Audra Schroeder



NEVILLE BROTHERS (FRI., 7/31)



KIM LENZ (SAT., 8/1)



M. WARD (TUE., 8/4)



GUN OUTFIT (THU., 8/6)

BY AUDRA SCHROEDER *soundcheck*

DOYLE BRAMHALL, THE MARSHALL FORD SWING BAND

Bob Bullock Texas State History Museum, Friday 31

Free blues and swing under the star.

JUNGLE ROCKERS, THE BACHELORETTE

Berland, Friday 31

Local greasers and Mississippi girls wig out.

HIGH TENSION WIRES, THE HEX DISPENSERS

Scout Inn, Saturday 1

Pumpin' iron in the garage, with the Bad Sports.

YPPAH

Mohawk, Monday 3

Houston MC brings the live band.

COUNTING CROWS

Austin Music Hall, Monday 3

What up, 1994? Augustana and Michael Franti jump in the time machine.

YELLOW BIKE PROJECT BENEFIT

Emo's, Tuesday 4

James & the Douchebags, the Diving Captain, Black Cock, and more put the pedal to the metal.

CHURCH OF THE SNAKE

Berland, Wednesday 5

Arkansas punks speak in tongues, with Color Club and TV Ghost.

TH' LEGENDARY SHACK SHAKERS, BOBBY BARE JR.

Emo's, Thursday 6

Yep Roc meets Bloodshot.

live music venues p.74 ● roadshows + club listings p.76

in-stores

Saturday: **Broken Gold, Serious Tracers**, Sound on Sound, 6pm

Monday: **The Steps**, Waterloo Records, 5pm

Tuesday: **Yppah**, Waterloo Records, 5pm

Thursday: **Generational**, Waterloo Records, 5:30pm

11AM-5:30PM **WATERLOO PARK** AT 12TH & TRINITY

CAPITAL AREA FOOD BANK OF TEXAS PRESENTS:

Bring THREE nonperishable FOOD ITEMS for the
CAPITAL AREA FOOD BANK OF TEXAS

FREE

THE AUSTIN CHRONICLE

HOT SAUCE FESTIVAL

RIDE THE BUS

PROCEEDS FROM THE DAYLONG RAFFLE TO BENEFIT
CAPITAL AREA FOOD BANK OF TEXAS

FEATURING EMCEE FOR LIFE KGSR'S
BRYAN BECK & LIVE MUSIC ON THE
PLANET K STAGE FROM:



T BIRD & THE BREAKS
4:00-5:15PM



PAULA NELSON BAND
2:30-3:30PM



NAKIA & HIS SOUTHERN COUSINS
1-2PM



BATTLE OF THE BANDS WINNER - T&A
NOON-12:30PM

NO DOGS, NO COOLERS.



THE FIREANTS
11AM-11:30AM

CAPITAL METRO HAS MORE THAN A DOZEN WAYS TO GET YOU TO THE HOT SAUCE FESTIVAL. AFTER ALL THE SAUCE AND SUN, CAPITAL METRO IS A GREAT WAY TO CHILL OUT AND MAKE IT HOME SAFELY. **ROUTES 7, 10, AND 20** WILL DROP YOU OFF WITHIN A BLOCK OF THE PARK.



HOT SAUCE MAKERS!

One of the most popular features of the Austin Chronicle Hot Sauce Festival is the giant tasting tent in the middle of Waterloo Park full of tasty sauces free for the sampling! In order to have as many different kinds of sauces as possible under that tent, we need your help! The Austin Chronicle is working in conjunction with Ciao Chow Catering so that Individual Hot Sauce Makers can make their sauces in a commercial kitchen, a health department requirement in order for the general public to sample your sauce.

On Friday, August 28 & Saturday, August 29 Ciao Chow Catering's commercial kitchen will be available for FREE so that you can make your salsa. YOU MUST BRING ALL OF YOUR OWN INGREDIENTS and please plan to make one quart of sauce. Once you are finished, you will receive a receipt verifying that your salsa was made in a commercial kitchen. Please BRING THIS RECEIPT WITH YOU when YOU check-in on the morning of the event.

Restaurant Hot Sauce Makers must provide a receipt verifying that their sauce was made in a commercial kitchen so that the general public will be able to sample it under the tasting tent. Please BRING one quart of sauce and the receipt to check-in on the morning of the event.

ALL HOT SAUCE ENTRIES WILL BE JUDGED BY OUR PANEL OF JUDGES REGARDLESS OF where they were made.

Ciao Chow is located at 6019 N. IH 35. Hours of availability: Friday, August 28 - 2pm - 8pm; Saturday, August 29 - 9am - 6pm. Call Mark at 301-4443 to schedule your appointment.

SUNDAY AUGUST 30TH HOT SAUCE CONTEST

sponsors



19TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, just fill out the form, and bring a check, cash, or money order. Check in at Waterloo Park between 10:30-11:30am on Sunday, Aug. 30. Individual entrants, please bring ONE PINT of sauce if made at home, bring ONE QUART if made in a commercial kitchen. Restaurant entrants, please bring ONE QUART of sauce in sturdy plastic disposable containers. We'll take it from there. Then join the rest of the crowd for plenty of salsa, great food, music, and the results. Entry into contest entitles entrant to one T-shirt, regardless of number of salsas entered. **Chain restaurants may not enter as individual locations.**

Name: _____
Address: _____
City/State/Zip: _____
Phone: _____
E-mail: _____

Individuals: \$20 per entry
ONE PINT
 Red
 Green
 Special Variety

Restaurants: \$25 per entry
ONE QUART
 Red (limit 2)
 Green (limit 2)
 Special Variety (limit 2)

COMMERCIAL BOTTLERS MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. CHAIN RESTAURANTS MAY ENTER ONLY TWO SAUCES PER CATEGORY.
To preregister, please mail this form with a check, cash, or money order to: Austin Chronicle, Attn. Elizabeth Derczo, PO Box 49066, Austin, TX 78765



ALL AGES, ALL THE TIME



THURSDAY, JULY 30

INSIDE:

CARNEY W/ THE BOXING LESSON

FRIDAY, JULY 31

OUTSIDE, DOORS@6PM: 101X PRESENTS
THE SUMMER BAILOUT TOUR

EMERY W/ MAYLENE •
THE SONS OF DISASTER • CLOSURE IN MOSCOW
SECRET & WHISPER • KIROS

INSIDE: (AUSTIN PUNK LEGENDS)

THE DICKS
WORLD BURNS
TO DEATH
CRASH GALLERY • THE ALTARS

SATURDAY, AUGUST 1

INSIDE: DOORS @ 6:30PM

JEFFREE STAR • ARTIST VS. POET
WATCHOUT! THERE'S GHOSTS • LET'S GET IT

OUTSIDE:
20 YEARS HIGH & RISING TOUR
DE LA SOUL
KENAN BELL
DJ TATS & DJ TAKO

SUNDAY, AUGUST 2

INSIDE, 7PM: **THE SHOWDOWN**
AMARNA REIGN • SET AFLAME • CACTUSRASH

MONDAY, AUGUST 3

101X & SOUNDHECK MAGAZINE PRESENT
OUTSIDE:**GLASVEGAS** • **IDA MARIA**

TUESDAY, AUGUST 4

INSIDE: **BARCELONA AND MEESE** • SEABIRDOUTSIDE, DOORS AT 7:30PM: **YELLOW DUKE BENEFT**
JAMES & THE DOUCHEBAGS
THE DIVING CAPTAIN • BLACK COCK

WEDNESDAY, AUGUST 5

INSIDE, DOORS AT 6PM: **THE CAB**
A ROCKET TO THE MOON • THE SUMMER SET
EYE ALASKA • MY FAVORITE HIGHWAY

THURSDAY, AUGUST 6

INSIDE: **TH' LEGENDARY SHACK SHAKERS**
BOBBY BARE JR. • **GHOSTFINGER**

COMING SOON: • 8/18 EAR PWR / TORO Y MOI • 8/19 DAVILA 666 / WOVEN BONES • 8/20 WINE & REVOLUTION / RED LEAVES / THE BOOM BANG / HOLY ROMANS (INSIDE) • 8/21 THE START / THE BOXING LESSON • 8/22 HATEBREED / CHIMAIRA / WINDS OF PLAGUE / DYING FETUS / TOXIC HOLOCAUST (OUT-DOORS 6PM) LOCAL OPENERS FOR HATEBREED: MALA SUERTE / DISFIGURED / INDIGUST (INSIDE-DOORS 6PM) • 8/25 MOBILE DEATHCAMP / DEAD EARTH POLITICS / BY ANY MEANS NECESSARY (INSIDE) • 8/26 LION OF JUDAH & IRON AGE W/ GIVE & TBA (9PM - INSIDE) STRAY FROM THE PATH / FOR GLORY / BLOOD OF ME / HOPE OF DIVINE MERCY (5PM - INSIDE) • 8/27 THE TINY TIN HEARTS / SALESMAN / PEOPLEPOOF / CHIEF RIVAL (INSIDE) • 8/28 THE A.V. CLUB PRESENTS: BLACK & WHITE YEARS / WHITE WHITE LIGHTS / BAD VEINS / BUILT BY SNOW (OUT) BROKEN TEETH W/ HIGH WATT CRUCIFIXERS & MARTYRHEAD (MOTORHEAD TRIBUTE) (INSIDE) • 8/29 OFF WITH THEIR HEADS W/ DRUNKDRIVER / THE YOUNG / THE ALTARS (INSIDE) • 8/30 THE STRANGE BOYS (INSIDE) • 9/1 NEBULA / THE ENTRANCE BAND / CHRISTIAN BLAND & THE REVELATORS (INSIDE) • 9/2 HAD HEAR (LAST TOUR EVER) / SHIPWRECK / CRUEL HAND / FOUNDATION / BITTER END • 9/8 THE HONORARY TITLE W/ CORY BRANAN AND GOOD OLD WAR (INSIDE) • 9/9 THE DANDY WARHOLS W/ SPINDRIFT (OUT) • 9/11 CHAIRLIFT W/ MICACHU (INSIDE) 101X PRESENTS: SHE WANTS REVENGE W/ KILL HANNAH (OUT) • 9/12 SUPPLES / DIXIE WITCH • 9/16 GRINGO STAR W/ DIRTY SWEET, NICO VEGA (INSIDE) • 9/19 JANEANE GRIFFO & ROB RIGGLE SHOW (OUT); THE BELTONES / PICKLED PUNKS / BORN TO LOSE (INSIDE); LYDIA / PLAY RADIO PLAY (INSIDE) • 9/24 101X & SOUNDHECK MAGAZINE PRESENT: RA RA RIOT W/ MAPS & ATLASES AND PRINCETON (OUT) • 9/25 MYSPACE PRESENTS: DATAROCK (INSIDE) • 9/26 THE HORRORS W/ WOVEN BONES & CROCODILES (OUT) - THE SUBURBAN HOME RECORDS TOUR: AUSTIN LUCAS / TWO COW GARAGE W/ MIKE HALE (INSIDE) • 9/29 TIGERCITY W/ ROYAL BANGS (INSIDE) • 9/30 THE SECRET MACHINES (INSIDE) • 10/9 DEAR & THE HEADLIGHTS W/ KINCH, RAJIV PATEL (INSIDE) • 10/15 A DAY TO REMEMBER W/ PARKWAY DRIVE, IN FEAR AND FAITH AND I SEE STARS (OUT) • 10/16 ELLIOTT BLOOD (INSIDE) • 10/22 KMFDM • 10/28 SEA WOLF (INSIDE) • FRESH AIR TOUR: BROTHER ALL W/ EVIDENCE, TOKI WRIGHT AND BK ONE (OUT, ON SALE SAT 8/1) • 10/29 GOSSIP (OUT) • 10/30 OWL CITY W/ SPECIAL GUESTS THE SCENE AESTHETIC AND BROOKE WAGGONER (INSIDE)

*ADVANCE TICKETS AVAILABLE AT emosoatustin.com, waterloorecords.com,
End of an Ear Records, Sound on Sound Records & Trailer Space

FIND UPCOMING SHOWS
ADVANCE TICKETS
& BUY @ EMOSAUSTIN.COM

FRIDAY, AUGUST 7

OUTSIDE: AUSTINIST PRESENTS:

FRANKI CHAN
LEARNING SECRETS • DJ RICHARD
GEAR • MARKUS WITH A K
INSIDE: **PRAYER FOR ANIMALS**
HAUNTING OBOE MUSIC • TRANSMOGRAPHY
FATBACK CIRCUS

SATURDAY, AUGUST 8

INSIDE: LONG LIVE LUX

(THE CRAMPS) TRIBUTE NIGHT:

THE FLAMETRICK SUBS
THE JUNGLE ROCKERS
MR LEWIS & THE FUNERAL 5
THE BELGRAVES
HEART & SOUL SOUND SYSTEM (BETWEEN SETS)

SUNDAY, AUGUST 9

OUTSIDE, 7PM:

METHOD MAN & REDMAN
WITH GHOSTFACE KILLAH • DUO LIVE

TUESDAY, AUGUST 11

INSIDE: **YELLOW FEVER**
MUTATING MELTDOWN
(MEMBERS OF FINALLY PUNK)
CRY BLOOD APACHE • **BEAR CLAW**

WEDNESDAY, AUGUST 12

INSIDE, 8PM: **MOVING MOUNTAINS**
ALL THE DAY HOLIDAY • POMPEI
FOR HOURS & OURS

THURSDAY, AUGUST 13

OUTSIDE, 7PM:

SET YOUR GOALS • **FOUR YEAR STRONG**
POLAR BEAR CLUB • **FIREWORKS** • **DRIVE A**
INSIDE: **TRAGEDY**
(METAL TRIBUTE TO THE BEE GEES)
THE PAUL GREEN SCHOOL OF ROCK PLAYS
THE BEST OF 80s METAL / NEILYO

FRIDAY, AUGUST 14

OUTSIDE: 101X & THE A.V. CLUB PRESENT:
LOS CAMPESINOS! • **GIRLS** • **SMITH WESTERNS**

INSIDE, 6PM: **COBRA STARSHIP**
FRIDAY NIGHT BOYS • **THE PLASTICINES** • **SKEET SKEET**

SATURDAY, AUGUST 15

OUTSIDE: **THE SO-CAL PUNK INVASION TOUR:**
FEAR • **AGENT ORANGE** • **D.I.**
TOTAL CHAOS • **BLOODHOOK**

INSIDE, EARLY, 5PM: **WITHIN WHITE SHADOWS**
BLOOD OF OUR ENEMIES • **EISENHEIM** • **I SEE A GHOST**

INSIDE, LATE, 9PM: **SHE CRAVES** • **SPIN ALLEY**
THE ARS SUPERVOVA • **FOREVER FALLS**

live music venues

311 CLUB, 311 E. Sixth, 477-1630**ALAMO DRAFFHOUSE LAKE CREEK**, 13729 Research,
219-5408**THE AMSTERDAM**, 121 W. Eighth, 236-1606**ANTONE'S**, 213 W. Fifth, 320-8424**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283**AUSTIN FARMERS' MARKET DOWNTOWN**,
Fourth & Guadalupe, 236-0074**AUSTIN MOOSE LODGE NO. 1735**, 2103 E.M. Franklin,
926-0043**AUSTIN MUSIC CAFE**, 2050 S. Lamar, 326-8742**AUSTIN MUSIC HALL**, 208 Nueces, 263-4146**BACKSTAGE STEAKHOUSE & GARDEN BAR**,
21814 Hwy. 71 W., Spicewood, 512/264-2223**BASTROP SENIOR CENTER**, 1008 Water St., Bastrop,
512/321-7907**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335**BEAUTY BAR**, 617 E. Seventh, 391-1943**BEERLAND**, 711 Red River, 479-ROCK (7625)**THE BELMONT**, 305 W. Sixth, 457-0300**BOAT HOUSE GRILL**, 6812 RR 620 N., 249-5200**BOB BULLOCK TEXAS STATE HISTORY MUSEUM**,
1800 Congress, 936-8746**BOTTICELLI'S**, 1321 S. Congress, 916-1315**'BOUT TIME**, 9601 N. I-35, 832-5339**BROKEN SPOKE**, 3201 S. Lamar, 442-6189**THE BROWN BAR**, 201 W. Eighth, 480-8330**BUDDY'S PLACE**, 8619 Burnet Rd., 459-4677**CACTUS CAFE**, Texas Union, UT campus, 475-6515**CAFE CAFFEINE**, 909 W. Mary, 447-9473**CAFE MONDI**, 1704 E. Fifth, 236-8634**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790**CATHEDRAL OF JUNK**, 4422 Lareina, 299-7413**CHAIN DRIVE**, 504 Willow, 480-9017**CHEATHAM STREET WAREHOUSE**, 119 Cheatham,
San Marcos, 512/353-3777**CHEZ ZEE**, 5406 Balcones, 454-2666**CINDY'S GONE HOG WILD**, 5496 Hwy. 71 E., Cedar Creek,
512/247-4600**CISSI'S MARKET**, 1400 S. Congress, 225-0521**THE COCKPIT**, 113 San Jacinto, 457-8010**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444**COPA BAR & GRILL**, 217 Congress, 479-5002**COTTON CLUB**, 212 E. Davilla, Granger, 512/859-0700**CREEKSIDE LOUNGE**, 606 E. Seventh, 480-5988**CUBA LIBRE**, 409 Colorado, 472-2822**DELL DIAMOND**, 3400 E. Palm Valley, Round Rock,
512/255-2255**DONN'S DEPOT**, 1600 W. Fifth, 478-0336**DRY CREEK SALOON**, 4812 Mount Bonnell Rd., 453-9244**EDDIE V'S PRIME SEAFOOD**, 301 E. Fifth, 472-1860**EL SOL Y LA LUNA**, 600 E. Sixth, 444-7770**ELEPHANT ROOM**, 315 Congress, 473-2279**ELYSIUM**, 705 Red River, 478-2979**EMO'S**, 603 Red River, 477-3667**EVANGELINE CAFE**, 8106 Brodie, 282-2586**THE FIFTH GALLERY**, 305 E. Fifth, 669-6558**1ST DOWN & STASSNEY SPORTS BAR**, 730 S. First,
215-0600**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd.,
480-8646**FRIENDS**, 208 E. Sixth, 320-8193**FURR'S FAMILY DINING**, 4015 S. Lamar, 441-7825**GIDDY UPS**, 12010 Manchaca Rd., 280-4732**GINNYS' LITTLE LONGHORN SALOON**, 5434 Burnet Rd.,
458-1813**GREEN PASTURES RESTAURANT**, 811 W. Live Oak,
444-4747**GRUENE HALL**, 1281 Gruene Rd., New Braunfels,
830/606-1281, 830/629-5077**GÜERO'S TACO BAR**, 1412 S. Congress, 447-7688**HANOVER'S**, 108 E. Main, Pflugerville, 512/670-9617**HEADHUNTERS**, 720 Red River, 236-0188**HILL'S CAFE**, 4700 S. Congress, 851-9300**HOLE IN THE WALL**, 2538 Guadalupe, 477-4747**HOUSE WINE**, 408 Josephine, 322-5210**HYDE PARK BAR & GRILL**, 4521 West Gate Blvd.,
899-2700**IGUANA GRILL**, 2900 RR 620 N., 266-8439**JACK & ADAM'S BICYCLES**, 1210 Barton Springs Rd.,
472-5646**JO'S HOT COFFEE**, 242 W. Second, 469-9003**JOE'S CRAB SHACK**, 600 E. Riverside, 441-1010**JOVITA'S**, 1619 S. First, 447-7825**LA PALAPA**, 6640 Hwy. 290 E., 459-8729**LAMBERTS**, 401 W. Second, 494-1500**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889**LONG CENTER FOR THE PERFORMING ARTS**,
701 W. Riverside, 482-0800**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700**LUCY'S ON THE SQUARE**, 141 E. Hopkins, San Marcos,
512/558-7399**THE MADISON**, 307 W. Fifth, 507-0327**MAGGIE MAE'S**, 323 E. Sixth, 478-8541**MANUEL'S**, 310 Congress, 472-7555**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261**MAX'S WINE DIVE**, 207 San Jacinto, 904-0111**MEAN-EYED CAT**, 1621 W. Fifth, 472-6326**MINGS CAFE**, 2604 Guadalupe, 476-8888**MOHAWK**, 912 Red River, 482-8404**MOMO'S**, 618 W. Sixth, 479-8848**MONKEYWRENCH BOOKS**, 110 E. North Loop, 407-6925**MOONRIVER**, 2002 N. Pace Bend Rd., Spicewood,
512/264-2064**MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747**MOTHER'S CAFE & GARDEN**, 4215 Duval St., 451-3994**NORTH BY NORTHWEST RESTAURANT & BREWERY**,
10010 Capital of TX Hwy. N., 467-6969**NUEVO LEÓN**, 1501 E. Sixth, 479-0097**NUNO'S ON SIXTH**, 422 E. Sixth, 833-5133**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648**ONE 2 ONE BAR**, 121 E. Fifth, 473-0121**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 330-9500**PARAMOUNT THEATRE**, 713 Congress, 472-5470**THE PARISH**, 214 E. Sixth, 479-0474**PARMER LANE TAVERN**, 2121 Parmer #1, 339-0663**PATSY'S COWGIRL CAFE**, 5001 E. Ben White, 444-2020**THE PIER ON LAKE TRAVIS**, 18200 Lakepoint Cove,
Point Venture, 512/267-1845**PLUSH**, 617 Red River, 478-0099**POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W.,
Spicewood, 512/264-0318**RABBIT'S LOUNGE**, 1816 E. Sixth, 473-3771**RAIN ON 4TH**, 217 W. Fourth, 494-1150**RANCH 616**, 616 Nueces, 479-7616**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115**RED EYED FLY**, 715 Red River, 474-1084**RED FEZ**, 209-B W. Fifth, 478-5120**RED SHED TAVERN**, 8504 S. Congress, 280-4899**RENAISSANCE HOTEL**, 9721 Arboretum, 343-2626**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132**ROADHOUSE**, 1103 Wonder, Round Rock, 512/218-0813**ROADHOUSE RAGS**, 1600 Fortview, 762-8797**ROMEIO'S**, 1500 Barton Springs Rd., 476-1090**ROOM 710**, 710 Red River, 476-0997**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637**SALVAGE VANGUARD THEATER**, 2803 Manor Rd.,
474-7886**SAM'S TOWN POINT**, 2115 Allred, 282-0083**SAXON PUB**, 1320 S. Lamar, 448-2552**SCHOLZ GARTEN**, 1607 San Jacinto, 751-5650**THE SCOOT INN**, 1308 E. Fourth, 478-6200**SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research
Ste. C-1, 380-9443**SHINER'S SALOON**, 422 Congress, Ste. D, 448-4600**SHOOTERS BILLIARDS**, 11416 RR 620 N., 401-2060**SIX LOUNGE**, 117 W. Fourth, 472-6662**SKI SHORES WATERFRONT CAFE**, 2905 Pearce, 346-5915**SOUND ON SOUND**, 106 E. North Loop, 371-9980**SPEAKEASY**, 412 Congress, 476-8017**STARDUST CLUB**, 11940 Manchaca Rd., 280-8590**STUBB'S**, 801 Red River, 480-8341**T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300**TEXAS FRENCH BREAD**, 1722 S. Congress, 440-1122**THINGS CELTIC**, 1806 W. 35th, 472-2358**THREADDILL'S WORLD HQ**, 301 W. Riverside, 472-9304**TINIEST BAR IN TEXAS**, 817 W. Fifth, 902-6177**TOM'S TABOOLEY**, 2928 Guadalupe #102, 479-7337**TREE HOUSE ITALIAN GRILL**, 2201 College Ave., 443-4200

Flipnotics COFFEESPACE CAFE
FLIPNOTICS.COM

EVERY THU HH Show 6P Troy Campbell - The Song Hosted By Ben Mallott:
8P Aly Tadros, 9P Ben Mallott, 10P Walter Trager, 11P Scrappy Jud Newcomb

FRIDAY 8P Wino Vino - 10P Floating Opera Orchestra

SATURDAY HH Show 6P Ree Boado
9P Denita Odigie - 10P Ray Prim \$5

SUNDAY Starts at 6P Steve Bernal - The Inheritance
Amy Anelle - Wayne Sutton

EVERY MON T Jarrod Bonta **EVERY TUE** 9P Erik Hokkanen's Laboratory

EVERY WED 8:30P Matt the Electrician & Southpaw Jones

FREE AUSTIN MUSIC • AMAZING DECK • DRAFT BEER

MONARCH EVENT CENTER

Monarch Event Center is an 18,000 sq ft multi-media, all purpose event center, divided into 4 unique spaces.

www.monarcheventcenter.com
myspace.com/monarchaustin

512.371.1711 **M** 6406 N. IH-35 SUITE 3100
info@monarcheventcenter.com Located in the Lincoln Village Shopping Center behind Highland Mall

O T N
H A E N
W W W & W H E R E

AMDB
AUSTIN MUSIC DATABASE

AUSTIN CHRONICLE .COM/AMDB

GREEN DAY

WITH SPECIAL GUEST
FRANZ FERDINAND

AUGUST 9, 2009

at&t CENTER
SAN ANTONIO, TX

BUY TICKETS AT **LIVENATION.COM**

ALL TICKETMASTER OUTLETS, VENUE BOX OFFICE, OR BY PHONE AT 800-745-3000.
All dates, acts and ticket prices subject to change without notice.
A service charge is added to each ticket.

GREEN DAY
www.GREENDAY.COM
21ST CENTURY BREAKDOWN • IN STORES NOW!

FROM TEXAS' OLDEST INDEPENDENT BREWERY™

Shiner Blonde

THERE'S *Nothing* FINER!

SHINER TOP TEN TEXAS ARTISTS

WATERLOO

- 1) KAT EDMONSON
Take to the Sky
- 2) SARAH JAROSZ
Song Up In Her Head
- 3) BLACK JOE LEWIS
Tell em What Your Name Is
- 4) SLAID CLEAVES
Everything You Love...
- 5) STEVE EARLE
Townes
- 6) SPOON
Got Nuffin'
- 7) THE STEPS
Take It All In
- 8) CHARLIE ROBISON
Beautiful Day
- 9) RYAN BINGHAM
Roadhouse Sun
- 10) ST. VINCENT
Actor

©2009 SPOETZL BREWERY, SHINER, TX 77864

100 Years OF **Shiner** BEER 1909-2009

SIXTH STREET MAGGIE MAE'S AUSTIN TEXAS

BOOK YOUR PARTIES & EVENTS
VIP SEATING • BOTTLE SERVICE
CONTACT GUY FOR RESERVATIONS
512.745.9282

THURSDAY 7/30
COLLEGE NIGHT \$2 YOU HOLLER
DJ DIAMOND TIP 10PM-2AM
HAPPY HOUR 6-9PM

FRIDAY 7/31
HAPPY HOUR 5:30PM-9PM WITH
MIKE MILLIGAN & THE ALTAR BOYS
BEN BURGESS BAND 10PM-2AM
DJ SKILLZ 10PM-2AM
DJ FUNDAMENTAL 11:30PM-2AM

SATURDAY 8/1
HAPPY HOUR W/ THE TEXCELLERATORS 6-9PM
BLACKTOOTH 10PM-2AM
DJ DIAMOND TIP 10PM-2AM
DJ DOC 11:30PM-2AM

SUNDAY 8/2
SERVICE INDUSTRY SUNDAY LIVE BLUES 8PM-MID
ALAN HAYNES

MONDAY 8/3
MIKE MILLIGAN & THE ALTAR BOYS 8PM-MID

TUESDAY 8/4
LIVE BAND KARAOKE 10PM-1AM

WEDNESDAY 8/5
ERIC TESSMER BAND

www.maggiemaesaustin.com
sixth street 478.8541

MARDI GRAS MAMBO

the neville brothers
ROZONE PRODUCTIONS INC.

DR. JOHN & THE LOWER 911

FRIDAY, JULY 31

AUSTIN MUSIC HALL

Doors/Bar @ 7 pm | Show @ 8 pm
Purchase Tickets Online at gettix.net or call (866) 4GET-TIX

Rozone Productions LLC, Presents

Blondie
PAT BENATAR
THE DONNAS

THURSDAY, AUGUST 20

AUSTIN MUSIC HALL

Tickets available at gettix.net or 866-4gettix

PITBULL
REBELUTION TOUR

With Special Guest **Mike Relm**

ROZONE PRODUCTIONS INC. PRESENTS

THURSDAY, OCTOBER 8

AUSTIN MUSIC HALL

Purchase tickets online at gettix.net or call 1-866-4-get-tix

club listings

THU 30

311 CLUB Joe Valentine (9:30)

THE AMSTERDAM Brent Adair, Tom Gilliam (8:00)

ANTONE'S Uncle Lucius (10:00)

ARTZ RIB HOUSE Tony Airoidi (7:30)

AUSTIN MOOSE LODGE NO. 1735 Matthew Gray Delves Into Humanity Pools, Canadacoda, FM Campers

B.D. RILEY'S IRISH PUB Eric Tessmer

BEERLAND Built by Snow, Quiet Company, Chelsea Manor, Pitch Black Jungle, Fresh Millions, Higher Than Why

THE BELMONT Jeff Lofton Quartet (7:00), DJ Blick (10:00)

BOTTICELLI'S Chris Jamison, Aimee Bobruk

BROKEN SPOKE Dance Lessons, Jesse Dayton (8:00)

THE BROWN BAR Kenny Luna

CACTUS CAFE William Fitzsimmons (8:30)

CAROUSEL LOUNGE The Lovers (9:00)

CATHEDRAL OF JUNK The Weird Sisters (8:00)

CHEATHAM STREET WAREHOUSE Emory Quinn

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Ruby Dee & the Snakehandlers (6:30), Frank Smith, Ian Moore (10:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

july

THU 30

Matthew Gray Delves Into Humanity Pools, Austin Moose Lodge No. 1735

Pitch Black Jungle, Beerland

Chris Jamison, Botticelli's

William Fitzsimmons, Cactus Cafe

The Lovers, Carousel Lounge

Emory Quinn, Cheatham Street Warehouse

Sore Losers, Creekside Lounge

Carney, Emo's

Squidbucket, Headhunters

Mandroid, Mohawk

Buster Jiggs, Poodie's Hilltop Bar & Grill

Bat Castle, Room 710

Kid Cudi, B.o.B., Pac Div, Stubb's

FRI 31

Neville Brothers, Dr. John, Austin Music Hall

The Bachelorettes, Beerland

Doyle Bramhall, Bob Bullock Texas State History Museum

Gay Duo, Creekside Lounge

The Dicks, Emery, Maylene & the Sons of Disaster, Closure in Moscow, Secrets & Whisper, Kiro's, Emo's

Max Stalling, Gruene Hall

The Deathray Davies, Buttercup, Mohawk

Dark Party, Alex B., Mux Mool, the Parish

Beyond Gods & Empires, the Stoics, Red Eyed Fly

Hawg Jaw, Room 710

Will Hoge, the Orbans, Stubb's

Blood Engine, Triple Crown

august

SAT 1

Pine Hill Haints, Beerland

Otis Gibbs, Cactus Cafe

Kim Lenz & the Jaguars, Jade Idol, the Honeybees, Continental Club

Psycho 78, Creekside Lounge

Artist vs. Poet, Watchout!

Theres Ghosts, De la Soul, Kenan Bell, Emo's

Six Pack Deep, Flamingo Cantina

Denitia Odigie, Ree Boado, Flipnotics Coffeespace

Eleven Hundred Springs, Gruene Hall

Bassturd, Headhunters

Minor Mishap Marching Band, Hole in the Wall

Matthew & the Arrogant Sea, Lamberts

Randy Rogers, Nutty Brown Cafe

Rocketboys, Stubb's

SUN 2

Dead Space, Mystery Lights, Beerland

Otis Gibbs, Continental Club

They Mean Us, Hole in the Wall

Buster Jiggs, Momo's

Buster Jiggs, Saxon Pub

Ryan Cabrera, Backseat Goodbye, Stubb's

MON 3

Counting Crows, Michael Franti, Spearhead, Augustana, Austin Music Hall

Glasvegas, Emo's

Yppah, Mohawk

Clay McClinton, Momo's

TUE 4

M. Ward, Antone's

Pipsqueak, Ultra Twist, Beerland

Bob Dylan, John Mellencamp, Dell Diamond

Barcelona & Meese, Seabird, Emo's

Waylon Payne, Saxon Pub

Yppah, Waterloo Records

Waylon Payne, Saxon Pub

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

Yppah, Waterloo Records

for your benefit

FRI 31

All Handmade Bash, the WonderCraft Benefit w/ Monster Girl, DJ Blende, Salvo, **Beauty Bar**

SAT 01

Austin Zoo Benefit w/ Eve Monsees & the Exiles, Chadd Thomas & the Crazy Kings, Chrissy Flatt, **Carousel Lounge**

Girls Rock Camp Austin Showcase, Benefit, the **Parish**

MON 03

Grass Roots Leadership Benefit w/ Si Kahn, **MonkeyWrench Books**

TUE 04

Yellow Bike Project Benefit w/ Black Cock, the Diving Captain, James & the Douchebags, **Emo's**

See austinchronicle.com for complete listings.

THE AUSTIN CHRONICLE

It's the Weekly That Tweets Daily

For news, sports, entertainment, and events,
FOLLOW THE CHRONICLE
ON TWITTER:

austinchronicle.com/
[twitter](https://twitter.com/austinchronicle)

**AUSTIN CHRONICLE
CHRONTOURAGE
CITY HALL HUSTLE
AUSCHRON SPORTS
CHRONICLE TV EYE
LEGLAND**

THE CHRONICLE austinchronicle.com/twitter

THE SCOOT INN

11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, JULY 30, 8PM

DARREN HOFF & THE HARD TIMES
DAVE INSLEY & THE CARELESS SMOKERS
PAUL MINOR
COLD HARD FACTS OF LIFE

FRIDAY, JULY 31, 8PM

ARCHIBALD ADAMS
(CD RELEASE)
NO MAS BODAS
PATAPHYSICS
DJ MOS JEFIGIT

SATURDAY, AUGUST 1, 9PM

IN: **HIGH TENSION WIRES**
THE HEX DISPENSERS
BAD SPORTS

OUT: **RASPBERRY CRIMINAL**
PRINCE VS. MICHAEL
JACKSON NIGHT W/
PRINCE KLASSEN & DJ ORION

WEDNESDAY, AUGUST 5, 8PM

AUSTIN POETRY SLAM

THURSDAY, AUGUST 6, 8PM

FRANK SMITH
RICK POSS
DAVE INSLEY & THE CARELESS SMOKERS
DOUG KENT & THE
HOMEWRECKERS

FRIDAY, AUGUST 7, 8PM

DART MUSIC
INTERNATIONAL BENEFIT
WE SHOULD BE DEAD
(IRELAND)
BLACK PANDA
DJ ALAN B & DJ FREDDIE E

SATURDAY, AUGUST 8, 9PM

BICYCLE FILM
FESTIVAL AFTER PARTY
EXTRAVAGANZA W/
GOLDSPRINTS
& GUESTS

1308 EAST 4TH STREET AT NAVASOTA
www.scoot-inn.com

MOMO'S
West 6th & Rio Grande
REAL LIVE MUSIC
AUSTIN • TEXAS • USA

WWW.MOMOSCLUB.COM

SMOKING PERMITTED ON OUR OUTDOOR PATIO
618 WEST 6TH ST ABOVE KATZ'S 6TH & RIO GRANDE 479-8848

THURSDAY JULY 30 / \$5

MATT McCLOSKEY 10:15
CHRIS BRECHT 9
THE BRIMMERS 11:30
DAVID LUTES 8
MEGGAN CARNEY & FRIENDS 7
NO COVER HAPPY HR DANIEL WHITTINGTON 5:15

FRIDAY JULY 31 / \$10

DAN DYER 12 

 **SUZANNA CHOFFEL** 10:15

JACOB JILES 9
JOANNA BARBERA 8
NO COVER HAPPY HR AUSTIN MAYSE 5

SATURDAY AUGUST 1 / \$10

BELLEVILLE 10
OUTFIT 

BRIAN POUNDS 9
DOUGLAS JAY BOYD 8
JEREMY NAIL & THE INCIDENTS 12:15

SUNDAY AUGUST 2 / \$5

RED CORNER RHYMERS 12:15
BELMEX 11
MATT POWELL 9:30
BUSTER JIGGS 8

MONDAY AUGUST 3 / \$5

SCHOOL OF LIARS 12:30
EUGENE CHRISTOPHER 11:15
JOSH GRIDER TRIO 8
NO COVER HAPPY HR JUSTIN MATHER 5:15

TUESDAY AUGUST 4 / \$5

BEMBA ENTERTAINMENT PRESENTS
ARNIE & SANGEET 8
MILLENNIUM 8
DARIN LAYNE 9:30
ACOUSTIC JUNGLE 11
BATIKUM 12:30

WEDNESDAY AUGUST 5

DREW SMITH 9:45 

 **SUZANNA CHOFFEL** 8:30

KEVIN SMITH 11
JESS KLEIN 7:15
GUMB 6:15
JOANNA BARBERA 7:15
NO COVER HAPPY HR FINGERPISTOL 5:15

UPCOMING SHOWS

PEOPLEFOOD AUG 8

MOMO'S 9 YEAR ANNIVERSARY AUG 27-29

NEW ART SHOW OPENS 8/8
SALVI MATTEOLI
• THURSDAY // 7-10PM

OLIVIER GIRAUD
• FRIDAY & SATURDAY

MIKE FLANIGIN'S B-3 TRIO
• SUNDAY
8PM-ADV TIX

JON DEE GRAHAM & OTIS GIBBS

MIKE FLANIGIN'S B-3 TRIO
10:30PM

JAMES ROBINSON
• MONDAY // 10PM

EPHRAIM OWENS EXPERIENCE
• TUESDAY // 10PM

TRUBE, FARRELL & SNIZ
• WEDNESDAY // 10PM

UPSTAIRS IN THE GALLERY

MONDAY AUGUST 3
H. H. Olivier Giraud's Continental Graffiti
10PM

TWO HOOTS AND A HOLLER
TUESDAY AUGUST 4
H. H. 6:30 PLANET GASPER
WITH STEVE DOERR "SCRAPPY" JUD NEWCOMB
10:30M

LA TAMPIQUENA
WEDNESDAY AUGUST 5
HAPPY HOUR
STONE RIVER BOYS
JAMES McMURTRY

FRANK SMITH
12AM

IAN MOORE
12AM

H. H. RUBY DEE & THE SNAKEHANDLERS
THUR JULY 30

FRANK SMITH
12AM

FRIDAY JULY 31
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
10PM

Seth Walker
12AM

JON DEE GRAHAM
10PM

THURSDAY AUGUST 6
H. H. CHARLIE TERRELL & THE MURDERED JOHNS
10PM

GRADY JUNGLE ROCKERS
11:15PM

CHILL COLD BLOOD
12AM

SATURDAY AUGUST 1
MATINEE 3-7PM
Continental Graffiti

KIM LENZ
12AM

THE JAGUARS
H. H. THE LEGENDARY BLUES SPECIALISTS
12:30AM

LI'L CAP'N TRAVIS
11:15PM

AARON BLUNT AND THE MOCKINGBIRDS
10PM

SATURDAY AUGUST 8 • NO MATINEE TODAY
EARLY SHOW: DOORS @ 6:30, SHOW @ 11
LATE SHOW: DOORS @ 10:30, SHOW @ 11
ADV. TICKETS RECOMMENDED

SHAUN YOUNG'S BOYS + TED
10PM

RODDY'S KING
10PM

CONJURE ORCHESTRA
WITH SPECIAL GUEST DUKE BARDWELL (70'S ELVIS SIDEMAN)

TRIBUTE TO THE NEW BLUE MOON

NICK CURRAN AND THE LOWLIFES
10:30PM

Jade Idol
9:30PM

THE HONEYBEES
(FROM CHICAGO)
8:30PM

SUNDAY AUGUST 2
10PM
HEYBALE WITH REDD VOLKAERT AND EARL POOLE BALL

BUCK OWENS 8/12 BIRTHDAY BASH
SOUL REBELS 8/13 BRASS BAND
WHITE GHOST 8/14 SHIVERS
T-BIRD & THE BREAKS 8/15

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

Riley's SINCE 1933 **TAVERN**

THU 7/30 THIRSTY THURSDAY WITH **BLUE DIAMOND SHINE**

FRI 7/31 **TRES WOMACK & THE CHUBBY KNUCKLE CHOIR**

SAT 8/1 **TBA**

SUN 8/2 OPEN MIC WITH **GLENN ALLAN**

MON 8/3 **FREE JUKEBOX**

TUE 8/4 **SHAWN LINE**

WED 8/5 **TYLER CANNON**

8894 FM 1102 • HUNTER, TX • 512.392.3132
W W W . R I L E Y S T A V E R N . C O M

LIVE MUSIC CAPITAL OF SAN MARCOS

TRIPLE CROWN

(512) 396-2236 / triplecrownlive.com

Th 30	RC Banks 6pm I.S.S., Chief Fuzzer, Van Sanchez 10pm
Fr 31	Mark Jungers 6pm LUG, Critical Assembly, Blood Engine, Esbat 9pm
Sa 1	Spank, The Foot Clan 10pm
Su 2	Open Mic w/ Grant, Holly & Nate 8pm
Mo 3	Gerrys Kids 6pm Free Juke Box & Pool 8pm
Tu 4	Robbie Doyen 6pm Mira Loma, Whitman, They Mean Us 9pm
We 5	Scott Wood 6pm Neo Lebro, Madam & the Teapot Atheists, Spectre in the Cab 9pm

NOMAD
BAR LOUNGE PATIO

THIS SATURDAY

KARAOKE UNDERGROUND!

SING ALONG WITH YOUR PUNK AND INDIE FAVORITES

EARLIER THAT DAY- STARTING AT 4PM
ENJOY \$1.00 BEER & \$3.00 BURGERS!

1213 Corona Drive + 512.628.4288

THE MADONNA VOLTA

ONLY AREA APPEARANCE FOR 2009

FEATURING SONGS FROM THE NEW ALBUM "OCTAHEDRON"

SAT SEP 19
SAN ANTONIO MUNICIPAL AUDITORIUM

TICKETS ON-SALE SAT 8/1 @ 10 AM THRU
WWW.TICKETMASTER.COM OR CALL 800.745.3000

AVAILABLE NOW

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE A Letter of Warning, Mutant Press, Hoodrats, Sore Losers

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S PRIME SEAFOOD Lucky Strikes (8:00)

ELEPHANT ROOM Joe Cordi, Butch Miles & the Jazz Express (6:00)

EMO'S The Boxing Lesson, Carney

EVANGELINE CAFE Craig Toungate (7:00)

1ST DOWN & STASSNEY SPORTS BAR Ted Hall & the Pleasure Cats (9:00)

FLAMINGO CANTINA Killing Industry, Fatback Circus (9:00)

FLIPNOTICS COFFEESPACE Curtis McMurtry (6:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Sarah Pierce (7:00)

GÜERO'S TACO BAR Myrna Cabello (6:30)

HEADHUNTERS Guncotton, Squidbucket, the Culprit, the Faded, Supercrash, Steve Syxx

HOLE IN THE WALL Condiment Sandwich, Melissa Bryan, Preston Dukes, Mike Nicolai, Amy Mitchell, Miss Jackson, Leatherbag

HOUSE WINE Kelly Mickwee (6:00)

IGUANA GRILL Bobby Earl Smith (6:00)

JO'S HOT COFFEE Marshall Ford Swing Band (7:00)

JOVITA'S The Cornell Hurd Band (8:00)

LAMBERTS Mother Falcon (10:30)

LUCKY LOUNGE Ian McLagan & the Bump Band, Grant Ewing Band (6:00)

THE MADISON Mista Swift, Graham Wilkinson

MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)

MEAN-EYED CAT Erik Larsen & Peacemaker (8:00)

MOHAWK Team Fabrication, Mandroid, LAX

MOMO'S David Lutes, Deadman, Matt McCloskey, the Brimmers, LeBaron Fairchild

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Sounds of AM

NUTTY BROWN CAFE Cedar Valley Band

ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)

THE PARISH Barebones Orchestra, That Damned Band, Wino Vino

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

THE PIER ON LAKE TRAVIS Open Mic

POODIE'S HILLTOP BAR & GRILL Buster Jiggs

RABBIT'S LOUNGE Del Rossi (8:00)

RANCH 616 Lucas Hudgins (8:00)

RED EYED FLY Shadowdog, Ben & Brett, Grand Archer, Soco Sons, Joe Six Pack

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RED SHED TAVERN Charlie Hurtin & the Hecklers (8:00)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Blue Diamond Shine

ROOM 710 Bat Castle, Blackholicus, Capricorn USA, Ignitor

RUTA MAYA One Love, DJ Trypset, Foot Clan, Dubbel Dutch, Mad Classy (8:00)

SAXON PUB Sunny Sweeney, Tin South, Jason Eady (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Iron 60, Video Vamp

SHINER'S SALOON Jeremy Steding (9:00)

SPEAKEASY James Kinney (9:30)

STUBB'S Outside: Pac Div, B.o.B., Kid Cudi, Asher Roth; Inside Later: Zeal, Phranchyze

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ Ruby Jane Smith (9:00)

TINIEST BAR IN TEXAS The Banters (9:00)

TOM'S TABOOLEY Fractals (8:00)

TRIPLE CROWN R.C. Banks, Van Sanchez, Chief Fuzzer, I.S.S.

TROPHY'S Two Hoots & a Holler

WATERLOO ICE HOUSE GALLERIA Bo Porter (9:00)

Z'TEJAS Kris Kimura (6:00)

FRI 31

THE AMSTERDAM Earl Poole Ball, Red Line Riot, Spoiled Royals (6:00)

ANTONE'S Del Castillo (9:30)

ARTZ RIB HOUSE Michael Ballew (7:30)

AUSTIN MUSIC HALL Dr. John, Neville Brothers (8:00)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

B.D. RILEY'S IRISH PUB Preacher Keen

BEAUTY BAR All Handmade Bash, the WonderCraft Benefit w/ Monster Girl, DJ Blende, Salvo (7:00)

BEERLAND The Bachelorettes, the Jungle Rockers

THE BELMONT DJ Blick (10:00)

BOAT HOUSE GRILL MJ Torrance

BOB BULLOCK TEXAS STATE HISTORY MUSEUM Music Under the Star w/ Doyle Bramhall (6:00)

BOTTICELLI'S Gillian Welch Tribute w/ Aaron Franz

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Gary P. Nunn (8:00)

THE BROWN BAR Kenny Luna

BUDDY'S PLACE Geezinslaw Bros. w/ Sam & Son (9:00)

CACTUS CAFE Bruce Robison (8:30)

CAROUSEL LOUNGE Unfortunate Heads, Greatest American Heroes (7:00)

CHEATHAM STREET WAREHOUSE Bobby Duncan

CINDY'S GONE HOG WILD Righteous Brisket, Freebleeder, Motionside (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30), Seth Walker (10:00)

COTTON CLUB 3 X Texas (8:30)

CREEKSIDE LOUNGE The Cooper Cranes, Insect Sex Act, Gay Duo, Megazilla

DONN'S DEPOT Donn & the Station Masters

DRY CREEK SALOON Damon Bramblett (8:00)

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (8:00)

EL SOL Y LA LUNA Mary Welch y los Curanderos (8:00)

ELEPHANT ROOM T. Jarrod Bonta, Just Released (6:00)

EMO'S Outside: Kiros, Secrets & Whisper, Closure in Moscow, Maylene & the Sons of Disaster, Emery; Inside: The Altars, Crash Gallery, World Burns to Death, the Dicks

EVANGELINE CAFE Third Coast Showcase w/ Jim Patton & Shery Brokus, Cleve & Sweet Mary, Kim Miller (10:00)

THE FIFTH GALLERY John Gomi

1ST DOWN & STASSNEY SPORTS BAR Young Gunz (9:00)

FLAMINGO CANTINA Shazz, One-Step Program, Subrosa Union

FLIPNOTICS COFFEESPACE Floating Opera Orchestra, Wino Vino (9:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GIDDY UPS Scott Wayne (5:00)

GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)

GRUENE HALL Max Stalling (8:00)

GÜERO'S TACO BAR Los Flames (6:30)

HANOVER'S Suede

HEADHUNTERS Johnny Flash, Chris McFarland, Fireball Show, Sleep Good, Phunky Jah Punks, Cactus Peach

HOLE IN THE WALL Neal Kassaroff, Grave Baby, Street Light Suzie, Bass Line Bums (10:00)

HOUSE WINE Will T. Massey (8:00)

IGUANA GRILL Candiland (6:00)

JOVITA'S Girl Guitars, Vinyl Affair, Forty-Six (6:00)

LAMBERTS The Jitterbug Vipers (7:00), Graham Wilkinson (10:30)

LUCKY LOUNGE Angel Ferrer, DJ Diamond Tip (9:00)

MOHAWK Inside: Salim Nourallah & the Constellations, Buttercup CD Release, Deathray Davies; Outside: Bankrupt & the Borrowers, T Bird & the Breaks (9:00)

MOMO'S Joanna Barbera, Jacob Jiles, Suzanna Choffel, Dan Dyer

MOONRIVER Doc Pointer (9:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Phil Wiseman

NUTTY BROWN CAFE W.C. Clark

ONE 2 ONE BAR Uncle Bruno (10:00)

THE PARISH Mux Mool, Alex B., Dark Party

PATSY'S COWGIRL CAFE Texana Dames (7:30)

THE PIER ON LAKE TRAVIS Middle Men

POODIE'S HILLTOP BAR & GRILL La Tampiquena, James Hyland

RED EYED FLY The Stoics, Faceblaster, Beyond Gods & Empires, Oak Is Keeping, Mike Truth & the Replacement Killers

Saxon Pub

1320 S. Lamar 448-2552
www.thesaxonpub.com

THURSDAY JULY 30
SUNNY SWEENEY 8:00 \$8
JASON EADY 12:00 \$5
TIN SOUTH 10:00 \$5
 \$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
TIM CURRY TRIO No Cover Happy Hour - 6:00

FRIDAY JULY 31
JON DEE GRAHAM 11:00 \$10
FREEDY JOHNSTON 9:00 \$10
 No Cover Happy Hour 6:00 **THE REGULARS**

SATURDAY AUGUST 1
WALT WILKINS & THE MYSTIQUEROS 10:00 \$10
AUTUMN BOUKADAKIS 8:00 \$10
JARROD DICKENSON 12:30 \$5
BILLY RAY REYNOLDS 3:00 MATINEE

SUNDAY AUGUST 2
WALTER TRAGERT 7:30 \$5
BOBBY WHITLOCK & COCO CARMEL 6:00 \$10
POOR J BROWN - 11:00 \$5
BUSTER JIGGS 3:00 - No Cover Matinee

MONDAY AUGUST 3
BOB SCHNEIDER'S LONELYLAND 8:30 \$10
JARRETT SCHAUB 7:00 \$10
JEFF PLANKENHORN 11:00 \$5
THE TWALL'S 12:30 \$5
RICHARD JESSEE PROJECT 5:30 NO COVER

TUESDAY AUGUST 4
MYSTIC KNIGHTS OF THE SEA 12:00 \$5
Patty David 8:00 \$5
The Guilty Pleasures 10:00 \$5
 \$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
 5:30 No Cover Happy Hour - **RED CORNER RHYMERS**

WEDNESDAY AUGUST 5
WALT WILKINS & THE MYSTIQUEROS 10:00 \$10
ADAM HOOD 8:00 \$10
DEAN SELTZER 12:00 \$5
 \$2.00 Lone Stars & Miller Lite Pints - 9-11 PM
 No Cover Happy Hour 6:00 - **THE NORTONS**

8/7 - EARL POOLE BALL
8/8 - KALU JAMES
8/13 - BONNIE BISHOP
8/15 - DUCK SOUP

WALLER CREEK AMPHITHEATER

★ BAR-B-Q COLD BEER LIVE MUSIC ★
 801 RED RIVER 480-8341

THU JUL 30 WED AUG 5 FRI SEP 4

ASHER ROTH **KID CUDI**
 THE GREAT HANGOVER TOUR
 WITH B.O.B. AND PAC DIV
 TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

Atmosphere
 When god gives you ugly tour
 WITH EYEDEA AND ABILITIES AND ATTRACTED TO GODS
 TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

ROBERT EARL KEEN
 AND
Cross Canadian Ragweed
 WITH SETH JAMES
 TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

THU JUL 30 — DOORS 10:30PM
AUSTIN 360 CONCERT SERIES
 FEATURING
PHRANCHYZE
 WITH ZEALE AND DJ RAS GIL
 FREE WITH ASHER/CUDI TICKET STUB
FRI JUL 31 — DOORS 8PM
WILL HOGE
 WITH THE ORBANS
SAT AUG 1 — DOORS 9PM
THE STEPS
 CD RELEASE
 AND **THE ROCKETBOYS**
 WITH DEAR FUTURE AND DOUBLETHINK
SUN AUG 2

SAT SEP 5

THE CULT **LOVELIVE**
 TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN SEP 20

motorhead
 HORTON HEAT
 special guest NASHVILLE PUSSY
 TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU SEP 24

the psychedelic furs
 and **happy monday**
 live in concert
 with special guest Amusement Parks On Fire
 TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

GOSPEL BRUNCH
 WITH **THE RIVER CITY CHRISTIANETTES**

SUN AUG 2 — DOORS 8PM
RYAN CABRERA
 WITH BACK SEAT GOODBYE
OCTOBER NIGHTS
 AND **PLUG IN STEREO**
MON AUG 3 — DOORS 8PM
SAM BRADLEY
 WITH **LEE SIMMONS**
WED AUG 5 — DOORS 10PM
JET HORNS
 ATMOSPHERE AFTERSHOW
 FREE WITH ATMOSPHERE TICKET STUB

TUE OCT 6

Snow Patrol
 WITH SPECIAL GUEST **PLAIN WHITE T'S**
 TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE OCT 13

THE BLACK CROWES
 STUCK INSIDE UTOPIA
 special guest **TRUTH & SALVAGE CO.**
 TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU OCT 22

Colbie Caillat
HOWIE DAY
 TIX ON SALE SAT 8/1 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

SAT AUG 8 — DOORS 9PM
DANNY MALONE
 CD RELEASE PARTY
 WITH **ARIEL ABSHIRE**
MOTHER FALCON
 AND **LEATHER BAG**
SUN AUG 9 — DOORS 9PM
DIANE BIRCH
THU AUG 13 — DOORS 9PM
MORAKESTRA
 WITH **TOAST**
FRI AUG 14 — DOORS 9PM
GALACTIC COWBOYS
 WITH **GALEA** AND **LEAF**
SAT AUG 15 — DOORS 9PM
BANKRUPT
 AND **THE BORROWERS**
 WITH **THE MIDGETMEN**
 AND **THE GARY**

for private events call 444-2001 Tickets Available at Stubb's & stubbs.frontgatetickets.com

THREADGILL'S North



WWW.THREADGILLS.COM

SAT. 8/1
Vallejo
10pm \$10

SUN. 8/2
Bluegrass Brunch with
The Lost Pines
A complete Brunch Buffet featuring Migas, Grits, Biscuits & Gravy, Bacon & Sausage, an Omelet Station, Pancakes, Fresh Fruit and more.
Adult: \$10.95; Kids: \$4.95 (kids under 12)
Brunch Available at 10:00am Regular Menu Available at 11:00am
11am no cover
6416 N. LAMAR BLVD. (512)451.5440

THREADGILL'S South

www.threadgills.com

THUR. 7/30
Ruby Jane
9pm \$10

FRI. 7/31
Bob Schneider's
Texas Bluegrass Massacre
Joel Guzman & Sarah Fox
9pm \$12 adv./\$15 door

39th Anniversary sponsored by 107.1 KGSR August 2009

World Headquarters

SAT. 8/1
Shandon Sahn
w/ **Greezy Wheels**
9pm \$10

SUN. 8/2
Gospel Brunch with **Jon Emery**
11am Indoors/Free

THUR. 8/6
Hector Ward & the Big Time
9pm \$7

FRI. 8/7
Uncle Lucius
Jesse Woods
9pm \$10

FRI. 8/14
Jimmy Dale Gilmore
w/ **Colin Gilmore**
9pm \$10 to \$20

SAT. 8/15
Will Taylor & Strings Attached
The Music of Pink Floyd
9pm \$15

SUN. 8/16
40th Anniversary of Woodstock
3pm \$10

THUR. 8/20
Leon Russell
Seth Walker
8pm \$20 to \$50

FRI. 8/21
Seth James
9pm \$10

SAT. 8/22
Brave Combo
9pm \$10
301 W. Riverside Dr. 512.472.9304

Live Music Early ... Late Night Loungin'



Lucky lounge

NO COVER • FREE SHOWS

HAPPY HOUR
FEATURING 'THE LEGENDARY' **IAN MCLAGAN** AND THE BUMP BAND 6PM
GRANT EWING BAND CD RELEASE PARTY

FRI. 7/31 9PM
ANGEL FERRER
LATER: DJ DIAMOND TIP SPINS TIL 2AM

SAT. 8/1 9PM
MATT WHITE
DJ PROTEGE SPINS TIL 2AM

SUN. 8/2 10PM
WIRETREE

MON. 8/3 10PM
BEER SPECIALS ALL NIGHT LONG
WE'RE SPOILED

TUE. 8/4 10PM
DJ RAPID RIC
OPENS FOR THE INCOMPARABLE **BOOMBOX**

WED. 8/5 10PM
KRUSH GROOVE WEDNESDAYS
FEATURING THE BEST OF **80s HIP HOP!**

THU. 8/6 10PM
LOVE AT WAR

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckyounge.com www.myspace.com/theluckyounge

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

- CLUB LISTINGS FROM FRIDAY**
- RENAISSANCE HOTEL** Rich Demarco (6:00)
- RILEY'S TAVERN** Tres Womack
- ROMEYO'S** Rob Greenfield & Ephraim Owens
- ROOM 710** Splithoof, Hawg Jaw, Super Heavy Goat Ass
- RUTA MAYA** Sunray Project, Muse Oasis, DJ Viajero, Exstus (9:00)
- SAXON PUB** The Regulars (6:00), Freedy Johnston, Jon Dee Graham (8:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** The Space Rockers
- SHOOTERS BILLIARDS** The Crush (9:00)
- SKI SHORES WATERFRONT CAFE** Tracie Lynn (6:30)
- SPEAKEASY** LC Rocks (9:30)
- STARDUST CLUB** Second Hand Rose
- STUBB'S** The Orbans, Will Hoge
- TEXAS BAR & GRILL** Dawn Maracle
- THREADGILL'S WORLD HQ** Bob Schneider's Texas Bluegrass Massacre (9:00)
- TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)
- TRIPLE CROWN** Mark Jungers, Blood Engine, Lug
- TROPHY'S** Copper Pocket, Beat Seekers
- WATERLOO ICE HOUSE 38TH STREET** The Jems (7:00)
- WATERLOO ICE HOUSE AT THE GROVE** Wynn Taylor (10:00)
- WATERLOO ICE HOUSE DOWNTOWN** Curtis McMurtry
- WATERLOO ICE HOUSE GALLERIA** Rip Lorick (9:00)
- WATERLOO ICE HOUSE SLAUGHTER LANE** Six Sons of a Gun (7:00)
- WHIP IN** Trio Elote

SAT 01

- THE AMSTERDAM** Mysterious Ways (10:00)
- ANTONE'S** The Fabs, Mike Flanigin's B-3 Groove, Jimmie Vaughan (9:00)
- ARTZ RIB HOUSE** Central Texas Bluegrass Association (7:30)
- AUSTIN FARMERS' MARKET DOWNTOWN** Shawn Madden (8:00am)
- BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)
- B.D. RILEY'S IRISH PUB** Charlie Crane Band

SENGELMANN HALL

LIVE MUSIC SCHEDULE

THURS 7/30
BEAUSOLEIL
The World's Greatest Cajun Band...Upstairs at 8pm
Earl Poole Ball...Downstairs at 6pm, FREE

FRI 7/31
BLEU EDMONDSON
Deep Fried Rock & Roll
Zack Walther & The Cronkites Open

SAT 8/1
ASLEEP AT THE WHEEL
Grammy Award Winning Texas Western Swing
Evening Show SOLD OUT. Afternoon Show: 4pm

SUN 8/2
BOB SUTTIE/THE TEXAS LEGACY BAND
Traditional Czech Polkas

JOIN US IN CELEBRATING SCHULENBURG FESTIVAL WEEKEND! JULY 31-AUG 2

DON'T MISS 8/7 CORY MORROW Texas' Own Young Country Giant

COMING SOON: WAYNE HANCOCK, HONEYBROWNE, TWO TONS OF STEEL, AND MORE!!!
MUSIC STARTS AT 6:00PM THURS, 8PM FRI, 9PM SAT AND 2PM SUN

TICKETS AVAILABLE AT WWW.SENGELMANNHALL.COM OR 866-389-0161

DANCE HALL → RESTAURANT → SALOON → BIERGARTEN → CZECH BAKERY
531 N. Main St / Schulenburg (one block S. of Hwy 90)
Telephone: 979-743-2300 ☆ Music & Booking: sdean75@gmail.com

Everybody Welcome! **AIR CONDITIONED** for your enjoyment!

34th ANNIVERSARY MONTH



SAT 01 AUG ROCK CAMP
11AM • FREE SHOW
THU 13 AUG BOB SCHNEIDER
SOLO ACOUSTIC

CHRONICLE

101.1 KQSR

Radisson

C

Silver Star Entertainment Group, LLC

ME TELEVISION

EV

AMPLIFY

THURSDAY JULY 30 | 8PM DOORS
UNCLE LUCIUS
KING FISHER (9) • RICKY STEIN (12)

FRIDAY JULY 31 | 8PM DOORS
DEL CASTILLO
VITERA • MANEJA BETO

SAT AUG 01 | 8PM DOORS
JIMMIE VAUGHAN
MIKE FLANIGIN'S **B-3 TRIO**

SUN 02 AUG 4PM SHOW • GORILLA MUSIC
BATTLE OF THE BANDS

SUNDAY AUGUST 02 | 8PM
PSYCHEDELIC SUNDAYS
*** Big Leo Bash ***
HAIRY APES BMX
Christian & Alex from **BLACK ANGELS**
*** happy birthday ***
MYLES CROSBY • CHRISTIAN BLAND
BARBARA PRASHNER • AND MORE!!

COME TO ANTONE'S THIS FRI OR SAT TO WIN PRIZE PACKAGE GIVEAWAYS!!
• A PAIR OF ONE-YEAR PASSES TO ANTONE'S
• VIP TABLE TO ANY SHOW (SEATS 4)
• ANTONE'S SWAG & MUCH MORE

ON SALE NOW • FRONTGATETICKETS.COM

VIP TABLES AVAILABLE NOW

MONDAY AUGUST 03 | 8PM SHOW
SPENCER THOMAS BAND
W/ SPECIAL GUESTS
MICHAEL HOLT & THE TROPHY 500'S

TUESDAY AUGUST 04
M. WARD
WITH **CALLIOPES**
(FEATURING MEMBERS OF OAKLEY HALL)

WED 05 AUG & FRIENDS
DERTYBIRD
THURSDAY AUGUST 06 | 8PM DOORS
QUIET COMPANY
the Soldier Thread
HOSTY DUO

RETURNING AFTER HIS INSPIRING 2008 ACL AFTERSHOW:
FRIDAY AUGUST 7TH
MIKE FARRIS
WITH **SUSAN MARSHALL**

SATURDAY AUGUST 8TH
JUNIOR BROWN
with **Dustin Welch**

TUESDAY AUGUST 11TH
OUR LADY PEACE
WITH ELECTRIC TOUCH
VIP TICKET INCLUDES:
AUTOGRAPHED COPY OF THE NEW CD
"BURN BURN" IN STORES JULY 21
PICK UP YOUR CD NIGHT OF SHOW
AT THE MERCH BOOTH

FRI AUGUST 14
SPOONFED TRIBE

SATURDAY AUGUST 15
THE DIAMOND SMUGGLERS
THE LOST SOUL REVUE

WED AUGUST 19TH
ERIC TESSMER
BIRTHDAY PARTY & SHOW
W/ ALLEN DANIEL BAND

FRI AUG 21
BOBSCHNEIDER

SAT 22 AUG
CAROLYN WONDERLAND
GARY CLARK JR

THU 27 AUG
THE DAZE CD RELEASE
EARLY SHOW

SAT 29 AUG
SISTER 7
REUNION SHOW

FRI 04 SEP
Rebellion
W/ IRATION • OUTLAW NATION

SAT 05 SEP
BLUES MAN
KENNY NEAL

FRI 18 SEP
DAVE ALVIN & THE
GUILTY WOMEN
WITH SHANNON MCNALLY

FRIDAY AUGUST 28TH
DUMPSTA FUNK
THE LEE BOYS
BLONDIE CHAPLIN (ROLLING STONES)

POSTPONED! NEW DATE:
SATURDAY SEPTEMBER 19TH
WHAT MADE
MILWAUKEE
FAMOUS
ALL PURCHASED TICKETS WILL BE HONORED

SATURDAY SEPTEMBER 12
THE BAND OF HEATHENS
RECORD RELEASE

TUESDAY SEPTEMBER 29
THE BEAR RHYMES WITH WOMAN TOUR
CARBON LEAF
STEPHEN & KELLOGG and the Sixers

1979 **Cactus** CAFE 2009
475-6515 23RD & GUADALUPE

LIVE @ THE CACTUS
WILLIAM FITZSIMMONS

AUSTIN'S SONGWRITER EXTRAORDINAIRE
BRUCE ROBISON
GUEST STAR • JENNY REYNOLDS

AUSTIN'S OWN LAFAVORITE
JIMMY LAFAVE
SPECIAL GUEST • OTIS GIBBS

OPEN STAGE 7PM
HOSTED BY DAN GRISOM SIGN-UP

CACTUS SUMMER BLUEGRASS FEST
HAYES COUNTY BURN BAND & LOST PINES

AN EVENING WITH
MIKE MCCLURE

TRAVELIN' TEXAS WITH TEXAS LEGEND
SHAKE RUSSELL

AUSTIN'S OWN
MICHAEL FRACASSO

CD RELEASE CELEBRATION
BONNIE BISHOP
WITH SPECIAL GUESTS

NATIONAL LEFT-HANDER DAY!
SOUTHPAW JONES

LIVE @ THE CACTUS TEXAS LEGEND
BILLY JOE SHAVER

www.cactus.union.utexas.edu
Coming Soon to a Cafe Near You

8.25	BERT LAMS CALIFORNIA GT TRIO	9.3	IAN MOORE
8.26	LEANNE ATHERTON	9.4	ECLETICA & FUTUREMAN
8.28	RAY WYLIE HUBBARD	9.10	CLANDESTINE
9.1	IAN McLAUGHLIN	9.12	AUSTIN LOUNGE LIZARDS
9.2	INDIAN OCEAN	9.19	DAVID BROMBERG

23rd & Guadalupe • 475-6515
The Cactus is located inside the Texas Union.
Happy Hour is 4-7pm, Monday-Friday.
Tickets @ the door & all shows @ 9pm
unless otherwise noted.

the austinist presents

friday 8/28

THE SWORD

the sword rat king pack of wolves

the sword fingaar bangaar woodgrain

nites @ mohawk

101X

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

- CLUB LISTINGS FROM SATURDAY**
- BEERLAND** Pine Hill Haints, Blue Flames, Flametricks Subs
- THE BELMONT** DJ Blick (10:00)
- 'BOUT TIME** DJ Element (9:00)
- THE BROWN BAR** Kenny Luna
- CACTUS CAFE** Otis Gibbs, Jimmy LaFave (8:30)
- CAROUSEL LOUNGE** Austin Zoo Benefit w/ Eve Monsees & the Exiles, Chadd Thomas & the Crazy Kings, Chrissy Flatt (8:00)
- CHEATHAM STREET WAREHOUSE** Eddie "Steel" Foster CD Release
- CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Groove (10:00); In the Club: Continental Graffiti (3:00), the Honeybees, Jade Idol, Nick Curran & the Lowlifes, Kim Lenz & the Jaguars (10:00)
- COTTON CLUB** Ricky Calmbach (9:00)
- CREEKSIDE LOUNGE** Psycho 78, Al Shire & the Henchmen, the Sweethearts
- DONN'S DEPOT** Nash Hernandez Orchestra
- EDDIE V'S PRIME SEAFOOD** Mark Goodwin Trio (7:00)
- EL SOL Y LA LUNA** Nelson Saga & Arma del Alma (10:00)
- ELEPHANT ROOM** Jeff Lofton Quintet (9:30)
- EMO'S** Outside: Kenan Bell, De La Soul; Inside: Let's Get It, Watchout! Theres Ghosts, Artist vs. Poet, Jeffree Star
- 1ST DOWN & STASSNEY SPORTS BAR** Burl Wilkerson (9:00)
- FLAMINGO CANTINA** Six Pack Deep, Spies Like Us, Channel One (9:00)
- FLIPNOTICS COFFEESPACE** Ree Boado, Denitia Odigie, Ray Primm (7:00)
- GINNY'S LITTLE LONGHORN SALOON** Two Hoots & a Holler (9:00)
- GRUENE HALL** Brian Keane (1:00), Eleven Hundred Springs, Tejas Brothers (9:00)
- GUERO'S TACO BAR** Ted Roddy (6:30)
- HANOVER'S** Johnny Hootrock
- HEADHUNTERS** Basstrud, Beat Seekers
- HOLE IN THE WALL** Brad Gaines, Sick's Pack, Minor Mishap Marching Band
- IGUANA GRILL** Matt the Electrician (6:00)
- JOE'S CRAB SHACK** Bow Leg Billy
- JOVITA'S** Next Up Teen Showcase w/ Artica Embrace, Team Next, Hero to the Villain, Baphometis (3:00), Girl Guitar, Whodo, Texas Blues Heelers (6:00)

www.transmissionentertainment.com

Mohawk
AUSTIN, TEXAS
912 red river all are welcome

TH 7/30 - Ladie's Night: Company of Thieves, L.A.X., Black Cock & Team Fabrication - 10pm (FREE for Ladies!)

F 7/31 - T Bird and The Breaks, Bankrupt and the Borrowers (outside) - 9pm // **Buttercup** (CD release), The Deathray Davies, Salim Nourallah, The Constellations (inside) - 10pm

SA 8/1 - Scorpion Child, Pack of Wolves, Eagle Claw, Shifty Carwash, Castle - 9pm

SU 8/2 - Vagabond Records Showcase feat: The Bright Light Social Hour, The El Guapos, Mother Falcon, The Diving Captain - 8pm

M 8/3 - Yppah, DJ Richard Henry, Tuhnie - 10pm

T 8/4 - HMS Foolhardy, Tyler Jordan - 10pm

W 8/5 - Charlie Parr, Aaron Sinclair (of Frank Smith), Ethan Azarian - 10pm

TH 8/6 - Exploding Plastic Inevitable 2009 - Warhol Birthday Party w/ **Prototype,** Velvets cover 3 songs outside, Warhol films projected on the outside walls - 9pm

F 8/7 - The Ugly Beats, Shapes Have Fangs, English Teeth - 10pm

SA 8/8 - Solillaquists of Sound, ZEALE - 10pm

SU 8/9 - The Fleshlights, Sideshow Tragedy, Wine And Revolution - 10pm

M 8/10 - The A.V. Club's Fame Whores: Second Qualifying Round - 8pm

T 8/11 - Ghost Town Jenny, Chris Brecht and the Dead Flowers - 10pm

W 8/12 - Amy Cook & the Tosca Strings w/ Special Guest - 8pm

W 8/12 - White White Lights, Sleeping in the Aviary - 11pm (in)

TH 8/13 - Bowerbirds, Megafaun, The Lovely Sparrows - 10pm

F 8/14 - Scorpio Rising, The Platforms, Gfire with Nassma belly-dancing - 10pm

8/8 - AMODA (club deville), **8/15 - Everyone Knows Everyone** (mohawk), **8/15 - Quintron & Miss Pussycat** (red 7), **8/21 - Dungen** (mohawk), **8/27 - Green Potato Ventures Summer Boat Party** (Lake Travis), **8/28 - A Soul Happening** (club deville), **8/28 - The Sword** (mohawk), **8/28 - Weedeater** (red 7), **9/1 - Sleepy Sun** (mohawk), **9/2 - Fruit Bats** (mohawk), **9/5 - The A.V. Club's Fame Whores** (mohawk), **9/11 - Throw Me the Statue** (mohawk), **9/12 - Brownout CD Release** (mohawk), **9/15 - French Miami** (mohawk), **9/17 - Cracker/Clem Snide** (mohawk), **9/24 - Frightened Rabbit** (mohawk), **9/24 - Kylea** (red 7), **9/25 - Pains of Being Pure at Heart** (mohawk), **9/26 - Asobi Seksu** (mohawk), **9/26 - Busdriver** (red 7), **9/26 - Cave Singers** (mohawk), **9/27 - Birds of Avalon** (beauty bar), **9/29 - Burst** (red 7), **10/2 - Strung Out** (red 7), **10/2 - The Intelligence** (mohawk), **10/2 - The Queers** (red 7), **10/10 - Mayer Hawthorne** (red 7), **10/5 - Former Ghosts** (mohawk), **10/6 - These Arms are Snakes** (red 7), **10/9 - Black Lips** (mohawk), **10/11 - A Place To Bury Strangers** (mohawk), **10/13 - DYSRHYTHMIA** (red 7), **10/16 - Lions** (mohawk), **10/28 - Black Whales** (red 7), **10/17 - Mono** (mohawk), **11/2 - Le Loup** (mohawk), **11/3 - Revival Tour w/ Chuck Ragan/ Jim Ward** (red 7), **11/7-8 - Fun Fun Fun Fest** (waterloo park), **11/17 - Blues Control** (mohawk), **12/5 - Vic Chesnutt** (central presbyterian church)

UPCOMING

RED7
611 east 7th venue & wreck room

TH 7/30 - The Riot Scene, Blameshift, Say Hello To The Angels, Thieves - 9pm
FREE in the wreck room: DJ Butcher Bear

F 7/31 - SLOPPY SECONDS
Belligerent 86, Sober Daze, Psycho 78 - 9pm
FREE in the wreck room: DJ Sambo Control

SA 8/1 - Cruiserweight, The Story Changes, Markov, No Champions - 9pm
FREE in the wreck room: Team Fabrication DJ Night

SU 8/2 - SENSELESS SHOWCASE w/ Within White Shadows, Ordet, Gentleman, Sheridan 7th - 9pm

M 8/3 - Battle! My Devastator, Cities and Years, Diminisher, Little High Little Low - 10pm

T 8/4 - FREE in the Wreck Room: Video Game Tuesdays! Old school NES on a projection screen

W 8/5 - FREE in wreck room: free pool, \$2 wells all night - wreck room: free pool, \$2 wells all night

TH 8/6 - Hemlock, Brotherhood, REND, Brink of Disaster - 10pm

F 8/7 - the ONION Welcomes: The 2nd Annual Altercation Punk Comedy Festival - all ages - 9pm
FREE in the wreck room: DJ Clean Bobby

SA 8/8 - Abigail Williams, Goatwhore, Abysmal Dawn, S.W.W.A.A.T.S., Sarcolytic, Swine Horde - 9pm
FREE in the wreck room: DJ Mark Twistworthy

SU 8/9 - Kominas, Sarmust, Propaganda Anonymous, Coma in Algiers, the Cockers-paniels - 10pm

T 8/11 - FREE in the wreck room: Black Tooth Toozday w/ Ribz and friends DJing - 10pm

W 8/12 - Sober Daze, Static Thought (Hellcat), Societys Parasites, Capital Scam - 10pm

TH 8/13 - Krumbums CD Release, Lower Class Brats, Night Siege - 10pm

"Home of the Round Rock Express"

THE DELL DIAMOND
Round Rock, TX.

TUES. AUG. 4th

THE BOB DYLAN SHOW
HIGH GRADE - FUTURE PERFECT

STARRING

BOB DYLAN AND HIS BAND

AND

JOHN MELLENCAMP

WILLIE NELSON AND FAMILY

FREE ADMISSION for each child 14 & under accompanied by an adult ticket holder

BE IN TOWN EARLY!!!

Tickets available at the Dell Diamond Box Office
All Ticketmaster Outlets, 800-745-3000 or online at ticketmaster.com
A JAM PRODUCTION

Patent Medicines • Musical Elixirs • Audio Ointments

The Saturday Night Rebel Rockers

TRAVELING CIRCUS AND MEDICINE SHOW

Performing for Your Pleasure

COUNTING CROWS

AUGUSTANA

Coming Soon to a Big Top Near You!

countingcrows.com • spearheadvibrations.com • augustanamusic.com

A Life Invigorating Remedy for Debility, Insomnia & Lowness of Spirits

TICKETS ON-SALE NOW

THIS MONDAY AUG 3

TICKETS AVAILABLE AT WWW.AUSTINMUSICHALL.COM

LIVE NATION



LA ZONA ROSA

Sugar Ray
fastball and aimee allen
FRIDAY, AUGUST 21

Paolo Nutini
WITH ANYA MARINA
FRIDAY, SEPTEMBER 4

BO BURNHAM LIVE
THURSDAY, SEPTEMBER 10

UMPHREY'S MCGEE
WITH TELEPATH
FRIDAY, SEPTEMBER 11

BETTER THAN EZRA
SATURDAY, SEPTEMBER 19

CLUBSIDE SHOWS
TICKETS ON SALE DAY OF SHOW AT THE VENUE ONLY!
JULY 31 - CAROUSEL CABARET
AUGUST 15 - MOTHER'S ANTHEM

directevents

BACKSTAGE BAR OPEN DAILY 8PM-2AM



Follow us on Twitter - twitter.com/directevents

TICKETS AVAILABLE AT GETTIX.NET OUTLETS INCLUDING WATERLOO RECORDS AND UT CO-OP • ORDER BY PHONE: 1-866-IGET-TIX
FOR INFO: 512-263-4146 • WWW.DIRECTEVENTS.NET

LIVE MUSIC @ Central Market

FRIDAY, SATURDAY & SUNDAY
6:30 - 9 PM

@ CENTRAL PARK
40th and North Lamar
call 512.206.1000 for details

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details

WEDNESDAY, THURSDAY & SATURDAY
6:30 - 9 PM
SUNDAY
12:30 - 3 PM



FRIDAY, JULY 31
GUY FORSYTH
blues, soul

SATURDAY, AUGUST 1
RUBY JANE
tx fiddle, americana

6:30 - 9PM SUNDAY, AUG 2
AUSTIN JAZZ BAND
jazz big band

WEDNESDAY, AUGUST 5
101X MOVIE IN THE PARK
"THE GOONIES"
STARTS AT SUNDOWN

THURSDAY, JULY 30
LONE STAR SWING
western swing

SATURDAY, AUGUST 1
LOST & NAMELESS ORCHESTRA
celtic, appalachian, folk

SUNDAY, AUGUST 2
TEA MERCHANTS
celtic, irish

WEDNESDAY, AUGUST 5
TEXAS EASTSIDE KINGS
blues

upcoming at central park:

- AUG 7 - DAN DYER
- AUG 8 - PONTY BONES & THE SQUEEZE TONES
- AUG 9 - JITTERBUG VIPERS
- AUG 10 - 101X MOVIE IN THE PARK, 'IRON MAN'
- AUG 14 - WARREN HOOD
- AUG 15 - ATASH
- AUG 16 - FIREANTS

upcoming at westgate:

- AUG 6 - PHIL BROWN
- AUG 8 - NOELLE HAMPTON
- AUG 9 - FLOYD DOMINO
- AUG 12 - TX EASTSIDE KINGS
- AUG 13 - BRUCE SAUNDERS
- AUG 15 - JACKIE BRISTOW
- AUG 16 - KEVIN LOVEJOY

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape

TIM'S PORCH
AT THE BACKYARD



SATURDAY, AUGUST 1
THE TIMEBOMBS



SATURDAY, AUGUST 8
GRUPO FANTASMA
(TICKETS ON SALE NOW AT GETTIX.NET)

FUN FOR THE WHOLE FAMILY
HAPPY HOUR 5-7PM

PLENTY OF ON SITE PARKING

TIM'S PORCH AT THE BACKYARD • 13101 HIGHWAY 71 W.
263-4146 • www.timsporch.com

WATERLOO

Ice House

☆ ☆ THIS WEEK ☆ ☆

6TH & LAMAR

FRIDAY, JULY 31, 7PM **CURTIS McMURTRY & GOD'S CHOSEN PEOPLE**

SATURDAY, AUGUST 1, 7PM **PAUL FINEY**

38TH & MEDICAL

FRIDAY, JULY 31, 7PM **THE JEMS**

SUNDAY, AUGUST 2, 7PM **JIM'S COUNTRY JAM**

TUESDAY, AUGUST 4, 7PM **MICHAEL REAUX & THE OUTRIDERS**

WEDNESDAY, AUGUST 5, 7PM **PTARMIGAN**

9600 ESCARPMENT

FRIDAY, JULY 31, 7PM **SIX SONS OF A GUN**

SOUTHPARK MEADOWS

THURSDAY, JULY 30, 10PM **KARAOKE!!!**

FRIDAY, JULY 31, 10PM **WYNN TAYLOR**

SATURDAY, AUGUST 1, 10PM **BOBBY KENNEDY**

SUNDAY, AUGUST 2, 7PM **DRAWING BACK**

AT THE GALLERIA

THURSDAY, JULY 30, 9PM **BO PORTER**

FRIDAY, JULY 31, 9PM **RIP LORICK**

SATURDAY, AUGUST 1, 2PM **WILL DUNLAP**
9PM **THE SLACKEY FAMILY BAND**

SUNDAY, AUGUST 2, 1PM **SUNDAY JAZZ BRUNCH**
WITH **THE JEFF LOFTON QUARTET**

WEDNESDAY, AUGUST 5, 9PM **WYNN TAYLOR**

WATERLOOICEHOUSE.COM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

LAMBERTS Marshall Ford Swing Band (7:00); Followed by Static, Matthew & the Arrogant Sea (10:30)

LUCKY LOUNGE Matt White, DJ Protege (9:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00)

MARIA'S TACO XPRESS Megan Blue & the Sugar Daddies (6:30)

MOHAWK Shitty Carwash, Castle, Pack of Wolves, Eagle Claw, Scorpion Child (9:00)

MOMO'S Douglas Jay Boyd, Brian Pounds, the Belleville Outfit, Jeremy Nail & the Incidents

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NUTTY BROWN CAFE Randy Rogers

THE PARISH Girls Rock Camp Austin Showcase, Benefit (noon); DJ Baby G., Jah Mighty (10:00)

PATSY'S COWGIRL CAFE Danny Santos (7:30)

POODIE'S HILLTOP BAR & GRILL Doug Warriner, Bad Rodeo

RAIN ON 4TH Eighties Night w/ DJ Dallas (10:00)

RED EYED FLY Sometimes Salvation, Gentlemen's Social Club, Big Balls

RED FEZ DJ Kurv (10:00)

RED SHED TAVERN His & Hers (8:00)

RENAISSANCE HOTEL Rich Demarco (6:00)

ROADHOUSE RAGS Iron City Soul Shakers, Big Chris Gates & Gatesville, the Redneck Boys (8:00)

ROMEO'S T. Jarrod Bonta

ROOM 710 Hug, Pong, Foot Patrol

RUTA MAYA Roger Len Smith, Jabarvy, Forgotten Space, Flounders Without Eyes (6:00)

SAXON PUB Autumn Boukadakis, Walt Wilkins & the Mystiqueros, Jarrod Dickenson (8:00)

THE SCOOT INN Inside: Bad Sports, Hex Dispensers, High Tension Wires; Outside: DJ Orion, Prince Klassen

SHERLOCK'S BAKER ST. PUB & GRILL The Reds

SKI SHORES WATERFRONT CAFE Danny Britt (6:30)

SOUND ON SOUND Serious Tracers, Broken Gold (6:00)

STARDUST CLUB Rip Lorick

STUBB'S Doublethink, Dear Future, Rocketboys, the Steps

THREADGILL'S WORLD HQ Greezy Wheels, Shandon Sahn (9:00)

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)

TROPHY'S People Food, Black Magic Kit, Frantic Clam, Laserzz

VICTORY GRILL Blues Jam Session (2:00)

WATERLOO ICE HOUSE AT THE GROVE Bobby Kennedy (10:00)

WATERLOO ICE HOUSE DOWNTOWN Paul Finley (7:00)

WATERLOO ICE HOUSE GALLERIA Will Dunlap (2:00), Slackey Family Band (9:00)

SUN 02

ALAMO DRAFTHOUSE LAKE CREEK A Clockwork Orange w/ P Kellach Waddle, Graham Reynolds, Peter Stopschinski (8:00)

ANTONE'S Hairy Apes BMX (9:00)

ARTZ RIB HOUSE Texas Swing Kings (6:30)

AUSTIN MUSIC CAFE Scat Cats (7:30)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

BEERLAND Mystery Lights, the Makeout Party, Dead Space

'BOUT TIME A.J. Kline (8:00)

CAFE CAFFEINE Steelbeam (5:00)

CHEATHAM STREET WAREHOUSE Brown Sugar Jones (4:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham & Otis Gibbs, Mike Flanigin (8:30); In the Club: Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S PRIME SEAFOOD James Speer (7:00)

EL SOL Y LA LUNA MJ Torrance (11:30am)

ELEPHANT ROOM Kris Kimura Quintet (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Cactus Rash, Set Aflame, Amarna Reign, the Showdown

FLIPNOTICS COFFEESPACE Amy Annelle, Steve Bernal, Wayne Sutton, Brewski Salmineo (6:00)

FRIENDS Open Mic Blues Jam (8:00)

GINNY'S LITTLE LONGHORN SALOON Flat Top Jones (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Jeff Strahan (12:30), Guy Forsyth (5:00)

GÜERO'S TACO BAR Tex Thomas & the Danglin' Wranglers (3:00)

HEADHUNTERS The Doolins, Dave Insley's Careless Smokers, the Original Mexican Bob

HOLE IN THE WALL We the Granada, They Mean Us, Tornahdo, Bee vs. Moth (9:00)

HYDE PARK BAR & GRILL Marshall Ford Swing Band (7:00)

IGUANA GRILL Jamie Thomas (6:00)

JOVITA'S Geron Hoy (6:00)

LAMBERTS Black, Red & Black (7:00)

LONG CENTER FOR THE PERFORMING ARTS Terrace Lawn: Austin Symphony Orchestra (7:30)

LUCKY LOUNGE Wiretree (10:00)

MANUEL'S Tony Campise, David Webb (11:30am)

MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)

MAX'S WINE DIVE Chadd Thomas & the Crazy Kings (6:00)

MOMO'S Buster Jiggs, Matt Powell (8:00)

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE PIER ON LAKE TRAVIS Don Turnley

POODIE'S HILLTOP BAR & GRILL Jessie Lee Miller

RAIN ON 4TH Hedda Layne (6:00)

RED FEZ DJ Kurupt (10:00)

RED SHED TAVERN Triad Jazz Band (8:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

RUTA MAYA Monster Big Band (7:00)

SALVAGE VANGUARD THEATER Jano (thing) Selector, Furby Youth Choir, Eric Archer, Spaceinvader Orchestra (9:00)

SAXON PUB Buster Jiggs (3:00), Bobby Whitlock & CoCo Carmel, Walter Tragert, Poor. J. Brown, Voodoo Djembe (6:00)

SKI SHORES WATERFRONT CAFE Marvin Dykhuus (5:30)

STUBB'S The Bells of Joy (noon); Plug in Stereo, October Nights, Backseat Goodbye, Ryan Cabrera (10:00)

TEXAS FRENCH BREAD Amy Zamarripa (12:30)

THINGS CELTIC Celtic Song Session (2:30)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Jim's Country Jam (7:00)

WATERLOO ICE HOUSE AT THE GROVE Drawing Back (7:00)

WATERLOO ICE HOUSE GALLERIA Jeff Lofton Quartet (1:00)

Z'TEJAS Acoustic Jungle (6:00)

THURSDAY, JULY 30 • 7PM
CRAIG TOUNGATE
FRIDAY, JULY 31 • 10PM • \$5
3RD COAST SONGWRITER SHOWCASE WITH KIM MILLER, CLEVE & SWEET MARY, JIM PATTON & SHERRY BROKUS
SATURDAY, AUGUST 1 • 3PM
SUNSET VALLEY BOYS



8106 BRODIE LANE
282-2586

MONDAY, AUGUST 3 • 6:30PM
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
TUESDAY, AUGUST 4
JIM TRAINER 6PM
KEVIN GALLAUGHER & GREG ANDERSON 8PM
WEDNESDAY, AUGUST 5 • 6PM
COWBOY JOHNSON

AUSTIN DAZE PRESENTS Rutamaya WEEKENDS

THURS 7:30 8PM **STEPPER'S DELIGHT III**
W/DJ TRYPSET, ONE LOVE AND MUCH MORE!

FRI 7:31 9:15 PM **RAKS HELWA BELLY DANCERS**
9:30 PM **AHMED GARCIA'S BIRTHDAY**
TIL PAJAMA **MUSE**
2AM **PARTY W/ OASIS**

SAT 8/1 6PM **JERRY GARCIA'S W/ FLOUNDERS**
W/ OUT EYES, **JABARVEY**
AND MORE!!
2AM BD BASH

www.myspace.com/rutamavaweekends
3601 S. congress, suite d 200, nenn field, south austin (behind expose), 512-707-9637, rutamaya.net for details

Poodie's Hilltop ROADHOUSE

Hwy 71 West
264-0318
SPICEWOOD, TX

MON: BIG ASS BEER SPECIAL:
\$2 LONE STAR (24 oz)
TUE: THE TROBADILLOS
WED: WILLIE WEDNESDAYS
OPEN MIC \$2 LONE STAR
\$2.50 OLD WHISKEY
RIVER SHOTS
THU: LADIES' NIGHT - FREE
POOL, \$2 WELL DRINKS &
DOMESTIC BEERS & \$1
1ST DRINK FOR LADIES
W/ OUT-OF-TOWN DRIVERS LICENSES

BEST DRESSED BURGER IN A COSMIC COWBOY HONKY TONK
- 'AUSTIN CHRONICLE' RESTAURANT POLL 2006
No Bad Days Free WiFi • www.poodies.com

THURSDAY, JULY 30
GARY LEE COX BAND

FRIDAY, JULY 31
JAMES HYLAND
LA TAMPIQUENA (OPENER)

SATURDAY, AUGUST 1
BAD RODEO
DOUG WARRINER (OPENER)

SUNDAY, AUGUST 2
JESSIE LEE MILLER

THURSDAY, AUGUST 6
GARY LEE COX BAND

FRIDAY, AUGUST 7
REDNECK JEDI
AJ DOWNING (OPENER)

SATURDAY, AUGUST 8
LARRY BAGBY AND HIS HIRED GUNS
BEAUTIFUL MISTAKES (OPENER)

SUNDAY, AUGUST 9
POODIE'S "NO BAD DAYS" TRIBUTE AT THE HILLTOP

Jovita's LIVE MUSIC VENUE
1619 S. 1st Street • 447-7925

LIVE MUSIC SHOWCASE

THURSDAY 7/30 NO COVER!
CORNELL HURD BAND 8-10PM

FRIDAY, 7/31 NO COVER! HAPPY HOUR!
GIRL GUITAR 6-7PM
\$5 COVER! **VINYL AFFAIR** 7:30-9PM

606 E 7th St. 490.5988

CREEKSIDE LOUNGE

Mon-Fri 5pm * Sat-Sun 4pm
HH til 9pm & All night Thr

CREEKSIDE LIVE

THUR JULY 30, 10PM
SORE LOSERS
THE HOODRATS
MUTANT PRESS, A LETTER OF WARNING

FRI JULY 31, 10PM
MEGAZILLA, GAY DUO
INSECT SEX ACT, THE COOPER CRANES

SAT AUG 1, 10PM
SWEETHEARTS
AL SIRE & THE HENCHMEN
2ND AND PSYCHO 78

WED AUG 6, 10PM
ZOMBIE SIDEKICK
FREEBLEEDER, BELLIGERENT 86

UPCOMING SHOWS 8/7 BICYCLE FILM FEST
★ THECREEKSIDELOUNGE.COM ★

THE 04 LOUNGE
1 YEAR ANNIVERSARY PARTY!
SATURDAY, AUGUST 1, 7PM
3606 S. CONGRESS AVE.
EVERYDAY NOON-2AM, HH TIL 8PM

Beauty BAR

JULY/AUGUST

7/30 **BETAPLAYER W/ DIRTY STEREO**
BREAKFAST CLUB CREW
DJ TWIST AND SHOUT

7/31 **ISLE OF WHITE PRINCE KLASSEN**

8/1 **EL TEN ELEVEN**
ELECTRIC ATTITUDE IV/ DJ NIEL

8/5 **FIST FULL OF COUNTRY**
W/ JONATHAN TERRELL
& MIKE AND THE MOONPIES

8/8 **DATA W/ KING LOUIE**
PARIS FRANCE & MOTEL AVIN
DONT HATE. CELEBRATE
twitter.com/BeautyBarAustin
617 E. 7th myspace.com/beautybaraustin
www.beautybar.com

RED EYED FLY Live Music

715 RED RIVER AUSTIN, TEXAS
WWW.REDEYEDFLY.COM

THURSDAY-JULY 30 **JOE SIX PACK**
SOGO SONS
GRAND ARCHER
BEN & BRETT
SHADOWDOG

FRIDAY-JULY 31 **MIKE TRUTH & THE REPLACEMENT KILLERS**
OAK IS KEEPING
BEYOND GODS & EMPRES
FACEBLASTER
THE STOICS

SATURDAY-AUGUST 1 **BIG BALLS**
SOMETIMES SALVATION

SUNDAY-AUGUST 2 **BUSKIT LOVE**
LARRY'S BAGGY IT

MONDAY-AUGUST 3 **I SEE A GHOST**
TIMES OF AFFLICTION
HERO TO THE VILLAIN
I DEAL SUICIDE

TUESDAY-AUGUST 4 **MIKE AGENTIS**
SPECIAL ACOUSTIC SET
FREE SHOW ON THE LOUNGE

WEDNESDAY-AUGUST 5 **PLASTIC EMPIRE**
LEPRECHAUN THEORY
BUS TO BROOKLYN
UNDERTONE
MATTHEW'S IPOD NIGHT

THURSDAY-AUGUST 6 **THE SOLES**
THE KILLING INDUSTRY
DISCIPLES OF SOUND
THE FIREBALL SHOW
A.M. MELTDOWN

FRIDAY-AUGUST 7 **EVOLENO**
THANKS FOR THE MEMORIES
MATCHES FOR MEMORIES
7 DAY TRIP
LOST JULY

SATURDAY-AUGUST 8 **DARK SUMMER DAWN**
DOWN OVER ZERO
LUVREAM
MELOVINE

UPCOMING SHOWS
08/14 - VEGAS DOME, MOSTLY DEAN, AQUA JONES, SO FAR GONE
08/15 - IGNITOR, HIGH NUTTY CONCEPTS, TO THE MARTYRHEAD
08/21 - BORN OF DISASTER, SCRAPS OF LIFE, LUL, STONEDAWG
08/22 - FASTER PUSSYCAT BULLET BOYS, BANG TRANGO
08/28 - PHOENIX JACKSON, WILLIAM IN APARTY, EXIT THE SON
08/29 - DANIEL STOKES TRIVY, SKAN

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday • July 30 **SPECIAL EVENT!**
Have a Nice Day
60's & 70's
Funk, R&B, Soul & Disco
with DJ SETH

Friday • July 31 **LIVE MUSIC!**
Marshall Dylan 12 AM
www.myspace.com/marshalldylan
A Good Rogering 11 PM
www.myspace.com/agoodrogering69
Full Stride 10 PM
www.myspace.com/fullstride

Saturday • Aug 1 **HAVEN**
goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • Aug 2 **REGRESSION**
RETRO 80's **RETRO 80's** RETRO 80's
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • Aug 4 **ROCK BAND**
The ROCK BAND Experience
our stage, our lights, our console, your ROCK BAND
WITH DJ MINIMUS

Wednesday Aug 5 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
Thu. Aug 6 • **NEXUS** - Downtempo, Dub, Ambient & Experimental with DJs Void & Heff-Ra
Fri. Aug 7 • **Live!** Lust Murder Box 12 AM
Espermachine 11 PM, The Paramecium 10 PM
Thu. Aug 13 • **Live!** Almon Loos & The Hoop And Hollers 12 AM
Rockin' Lloyd Tripp 11 PM
Michael Holt & The Trophy 500s 10 PM

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net • (512) 474-2285
• www.myspace.com/elysiumaustin •

FORTY-SIX 9:30-11:30PM

SATURDAY, 8/1 NO COVER! HAPPY HOUR!
GIRL GUITAR 6-7PM
THE WhoDo 7:30-9PM

TEXAS BLUES HEELERS 9:30-11PM

SUNDAY, 8/2 NO COVER!
GERON HOY BAND 6-8PM

MONDAY, 8/3 **CLOSED**

TUESDAY, 8/4 NO COVER!
AMANDA HICKEY 6:30-7:30PM
THE JITTERBUG VIPERS 8-10PM

WEDNESDAY, 8/5 NO COVER!
DANIEL STOKES & PHILIP J. KING 6-7:30PM
ANDY MacINTYRE & THE PRIMAL GROOVE 8-10PM

ROOM 710 710 Red River St. 476-0997
21+ Up room710.net

Room 710 Is Dead!!! Long Live Room 710!!!

THU 7:30 **IGNITOR**
CAPRICORN U.S.A.
BLACKHOLICUS
BAT CASTLE
7pm: Jazzus Lizard Live Recording

FRI 7:31 **HAWG JAW**
SPLIT HOOF
BURN HEAVY
SCRAPS OF LIFE
8pm: Keletiel

SAT 8:1 **FOOT PATROL**
PONG
8pm: Hug with DJ MOTO RINGWORM

doors @ Show @ **BOBBY LONG** Sun 8:2
MARCUS FOSTER

That's All Folks....

BEERLAND TEXAS

711 1/2 Red River

th 30 Higher than Why, Fresh Millions, Pitch Black Jungle

fr 31 The Jungle Rockers, The Bachelorettes, Izzy Cox, Wes Coleman's "Soul Glow" Revue

sa 1 Flametrick Subs, Blue Flames, Pine Hill Haints

su 2 Dead Space, Thee Makeout Party, The Mystery Lights

mo 3 Rock & Roll Karaoke

tu 4 Love Collector, Pipsqueak, Dikes of Holland, Ultra Twist, Wes Coleman III

we 5 TV Ghost, The Young, Church of the Snake, Color Club

beerlandtexas.com

MON 03

ANTONE'S Michael Kingcaid, Mike & the Moonpies (9:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)
AUSTIN MUSIC HALL Augustana, Spearhead, Michael Franti, Counting Crows
B.D. RILEY'S IRISH PUB Eric Heard Showcase
'BOUT TIME A.J. Kline (9:00)
CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: James Robinson (10:00); In the Club: Continental Graffiti (6:30), Two Hoots & a Holler (10:00)

DONN'S DEPOT Kenny Luna
EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)
ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)
EMO'S Ida Maria, Glasvegas
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE T. Jarrod Bonta (8:00), Lost & Nameless Orchestra (9:30)
GÜERO'S TACO BAR Trio Indiano (6:30)
HEADHUNTERS Snippy Lovin' & the Southern Sandwich
HOLE IN THE WALL Reverend Glasseye, La La Quarry (10:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE The Spoiled (10:00)

LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)
MINGS CAFE Dahveed. G., Eldridge Goins, Brad Houser
MOHAWK Richard Henry, Yppah (10:00)
MOMO'S Clay McClinton, Josh Grider, Wisebird, Eugene Christopher, School of Liars, Clay McClinton, Josh Grider, Wisebird, Brian Pounds, Sean Faires (7:00)

MONKEYWRENCH BOOKS Grass Roots Leadership Benefit w/ Si Kahn (8:00)
RABBIT'S LOUNGE Blue Monday w/ Leeann Atherton (8:00)

RED EYED FLY I Deal Suicide, Hero to the Villain, Tides of Attraction, I See a Ghost
RED FEZ Komson (10:00)
RED SHED TAVERN Mama B.'s Blues Monday (8:00)
ROOM 710 Heart & Soul Sound System (8:00)
RUTA MAYA Open Mic (7:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)
SAXON PUB Jarrett Schaub, Lonelyland, Jeff Plankenhorn, the Walls (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood
SPEAKEASY Jonathan Terrell
STUBB'S Sam Bradley
WATERLOO RECORDS The Steps (5:00)

TUE 04

ANTONE'S M. Ward (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
AUSTIN MOOSE LODGE NO. 1735 Mike Woods (8:00)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith
BEERLAND Ultra Twist, Pipsqueak
'BOUT TIME A.J. Kline (9:00)
CAROUSEL LOUNGE The Coffee Sergeants (7:00)
CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Planet Casper (6:30), La Tampiquena (10:00)

DELL DIAMOND John Mellencamp, Willie Nelson, Bob Dylan
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Tony Campise Quartet (9:30)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus
EMO'S Outside: Yellow Bike Project Benefit w/ Black Cock, the Diving Captain, James & the Douchebags; Inside: Seabird, Barcelona & Meese (8:00)

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HEADHUNTERS Slide by Bigtime, Triverse, the Grapes
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
HOLE IN THE WALL Clyde & Clem's Whiskey Business (10:00)
JOVITA'S Amanda Hickey, the Jitterbug Vipers (6:30)
LA PALAPA Baby Dallas
LUCKY LOUNGE DJ Rapid Ric, Boombbox w/ Carlos Sosa (10:00)
MOHAWK Sad Like Crazy, Tyler Jordan, HMS Foolhardy (10:00)
MOMO'S Sageet Millenium, Crying Monkeys, Acoustic Jungle, the Batikum
ONE 2 ONE BAR Karl Morgan (8:00)
PATSY'S COWGIRL CAFE Sand Sheff (7:30)
POODIE'S HILLTOP BAR & GRILL Troubadillos
RED FEZ Twist Up w/ DJ Manny (10:00)
RED SHED TAVERN Hunter Trace (8:00)
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)
SAXON PUB Sugar Bayou, Patty David, Mystic Knights of the Sea, Landis Armstrong & the Guilty Pleasures, Waylon Payne (5:00)
SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday
SHINER'S SALOON Open Mic w/ Adam Cutro (10:00)
SIX LOUNGE James Hyland (10:30)
SPEAKEASY Salsa Lessons, the Brew (9:00)
T.C.'S LOUNGE Eastside Band (9:30)
TROPHY'S Songwriter Showcase w/ Sunny Fairly
VINO VINO Kat Edmonson (7:30)
WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)
WATERLOO RECORDS Yppah (5:00)

GOLD SHOT

FRIDAY 9:30

the SPAZMATICS

SATURDAY 9:30

	HAPPY HOUR 6-8	HEADLINERS 9:00
THU 30	MIKE MAVEN & THE GOOD LIFE	BLUE FINGER DISCO
FRI 31	PHIL REDMAN	COLD SHOT
SAT 1		SPAZMATICS
SUN 2		suede
MON 3	RUBY JAMES	the reefs
TUE 4	the flying club	RITMO3
WED 5	JOSH & JASON	SPAZMATICS

CEDAR STREET COURTYARD

208 W.4th St. Warehouse District 512.495.9669

BROKEN SPOT
 WE GOT FUNKY. SO YOU GET DARN SHURE COUNTRY!

3201 S. LAMAR
 442-6189

PHOTO BY M. DAPRA

THU, JULY 30 8-9PM DANCE LESSONS
 9PM **LUCAS HUDKINS**

FRI, JULY 31 8-9PM DANCE LESSONS
 9PM **GARY P. NUNN**

SAT, AUG. 1 8-9PM DANCE LESSONS
 9:30PM **CORNELL HURD**

TUE, AUG. 4 5-8PM **BILLY GARZA**

WED, AUG. 5 6-8PM **TONY HARRISON**
 8-9PM DANCE LESSONS
 9PM **LUCKY TOMBLIN**

Cheatham Street WAREHOUSE
 Austin's far-out music hall in San Marcos
 www.cheathamstreet.com

TH **EMORY QUINN**

FR **BOBBY DUNCAN**

SA **EDDIE "STEEL" FOSTER**
 CD RELEASE

SU **BROWN SUGAR JONES**

MO **CHEATHAM STREET ALL-STARS**

TU **JORDAN MINOR & THE BOTTOM DOLLAR BAND**

WE **KENT FINLAY'S SONGWRITERS' CIRCLE**

COMING SOON
 8/8 **CHRIS KNIGHT**
 8/9 **ASH FAMILY**

119 CHEATHAM ST., SAN MARCOS 512-353-3777

THE Parish

WINO VINO
THAT DAMNED BAND
BAREBONES ORCHESTRA

THU 30 JUL
ELIOT LIPP & ALEX B
(DARK PARTY)
MUX MOOL

FRI 31 JUL
RING THE ALARM

DANCE HALL REGGAE NIGHT

SAT 01 AUG

THU 06 AUG
MONTENEGRO
KALUA
EXECUTIVE LIFE

UPCOMING SHOWS:
8/7: SILENT LAND TIME MACHINE W/ CATACOMBZ & INYAN KARA
8/8: UT KAPPAS SUMMER FINALE PARTY 8/14: BALMORHEA W/ UME & SUNSET 8/19: 101X/UKTX PRESENTS: BAT FOR LASHES W/ OTHER LIVES 8/20: FULTON READ W/ POMPEII, THE EASTERN SEA & BRIGHT LIGHT SOCIAL HOUR 8/21: THE WARLOCKS W/ THE MORNING AFTER GIRLS AND THE VANDELLES 8/22: ROCCO DELUCA AND THE BURDEN W/ ROMAN CANDLE & DAN BRODIE 8/25: LINK AUSTIN EVENT 8/27: YOUNG WOMEN'S ALLIANCE FASHION SHOW 8/28: TYCHO 8/29: GRAHAM WILKERSON UNDERGROUND TOWNSHIP W/ THE BLUE HIT & DANNY MALONE 9/4: JACOB FRE JAZZ ODYSSEY 9/5: RING THE ALARM 9/19: SCOTT MCCURRY & THE MERCENARIES W/ LIVE OAK DECLINE 9/28: INGRID MICHAELSON

NEW RESIDENCIES
MONDAY NIGHT ALRIGHT!
1ST & 3RD MONDAYS
PROG ROCK NIGHT
8,4 - PJBOSTIC, STASIS & EXTRACTO
A FAMILY AFFAIR
EARLY WEDNESDAY NIGHTS
HOME-BASS
LATE NIGHT WEDNESDAYS

214 EAST 6th STREET • AUSTIN TX 78701
WWW.THEPARISHROOM.COM

Turn On.
Download.

AUSTINCHRONICLE.COM/THENEXTPISEODE

NEW AND LOCAL MUSIC,
VIDEOS, AND INTERVIEWS

the next
PISEODE →

Logan's
on sixth

TUESDAY SPECIALS:

99¢ TACOS TIL MIDNIGHT*
\$1 CORONAS (CORONITAS)
\$2 FROZEN MARGARITAS
\$1 JELLO SHOTS

THURSDAY SPECIALS:

\$3 DOMESTIC LITERS 7-11P
\$5 DOMESTIC LITERS 11P-CLOSE
\$2²⁵ WELLS ALL NIGHT!
\$1 JELLO SHOTS ALL NIGHT!

ALL PRICES ARE SUBJECT
TO CHANGE WITHOUT NOTICE

**HALF-PRICE
APPETIZERS
MONDAY-
FRIDAY
4-10P**

200 E. 6th St.
CORNER OF 6TH & BRAZOS

MON-SAT 4PM-2AM

Serving Italy's finest coffee **SEGAFREDO**

COME TRY OUR
FRAPPE ICED COFFEE

Great champagne & sake selection
SAKE BOMBS

Over 60 WINES from around the world

25 WINES by the glass

FRESHLY MADE SANDWICHES & PIZZA
desserts • cigars • hookahs

BEER SPECIALS ALL DAY, EVERY DAY
\$1.50 High Life • \$2.00 Lonestar • \$2.50 Firemans4

HAPPY HOUR 4-7PM EVERY DAY
\$2 sangrias • \$3 mimosas • \$1 off all glass wine & beer*

FREE WINE TASTING EVERY MONDAY 5-6PM
20% off bottle of the month



LIVE MUSIC EVERY SUNDAY & HAPPY HOUR ALL DAY
\$2 SANGRIA, \$3 MIMOSAS, \$1.50 HIGH LIFE
\$2 LONE STARS, \$2.50 FIREMAN'S 4

**AUGUST 2ND 7:30PM
SCAT CATS**
New Orleans style brass & dixie music

**AUGUST 9TH 7:30PM
DAVE PERKOFF BAND**
Music Cafe Jive, Jump and Blues Night

**AUGUST 16TH 7:30PM
DON CHANI**
Reggae

coupon
50¢ OFF
any coffee



2050 South Lamar Blvd.
78704

326-8742 AustinMusicCafe.com

M-TH: 10AM-MIDNIGHT
FRI & SUN: 9AM-MIDNIGHT
SAT: 9AM-1AM

FLAMINGO CANTINA
21 AND UP WELCOME
515 E. SIXTH ST. 512.494.9336
BRINGING LIVE MUSIC TO AUSTIN FOR 17 YEARS

THURSDAY JULY 30 *ELECTIC ROCK* DOORS 9:00
FATBACK CIRCUS
KILLING INDUSTRY & BLACK MAGIC KIT

FRIDAY JULY 31 *ROCK/REGGAE* DOORS 9:00
SUBROSA UNION
ONE STEP PROGRAM & SHAZZ

SATURDAY AUGUST 1 *SKA/REGGAE* DOORS 9:00
CHANNEL ONE
SPIES LIKE US & SIX PACK DEEP

WEDNESDAY AUGUST 5 *REGGAE* DOORS 9:00
NO COVER WEDNESDAYS WITH AARON KAMM & THE ONE DROPS AND VIDA DELUXE

UPCOMING SHOWS

08.06: JAMAICAN INDEPENDENCE DAY WITH THE MAU MAU CHAPLAINS, WINSTON'S CARIBBEAN FOOD & DOMINO TOURNEY
08.07: TRIPPIN OUT WEST, AWKWARD ROCKET
08.08: BOMBASTA, MEXICAN STEP GRAND-FATHER, MONCELA, DJ DUS
08.12: NO COVER WEDNESDAYS WITH DUBKIDS

WWW.FLAMINGOCANTINA.COM

B.D. Riley's Irish Pub

Austin's ONLY
BluesJointSportsBar IrishPub

THURSDAY Jul 30 - 8pm
Eric Tessmer
SOLO BLUES SHOW

FRIDAY Jul 31
Preacher Keen 10:30pm
"TEXAS BLUES RHYTHM & ROCK"

SATURDAY Aug 1
Charlie Crane Band 10:30pm
Only Austin Tour Stop!

**Open 365 Days.
No Cover EVER.**

FOOD • SPIRITS • MUSIC • SPORTS
204 E. 6TH (AT BRAZOS)
494-1335 • BDRILEYS.COM
SERVING UP FOOD & FUN SINCE 2000

Live Music!
Cold Drinks!
Hot Food!
Good Times!

Patsy's COWGIRL CAFE all ages welcome!

Music Line-up

Tues Sand Sheff (taking requests)

Thu Mark Jungers

Fri Texana Dames

Sat Danny Santos

MONDAYS \$2 DRAFT ALL NIGHT

5001 E. Ben White 512-444-2020

Nuttty Brown CAFE & AMPHITHEATRE

12225 HWY 290 WEST
301-4648 • NUTTYBROWN.COM

FRI, JULY 31

WC CLARK

— \$5 COVER • 7:30PM —

SAT, AUG 1

RANDY ROGERS BAND

\$15 ADV @ NUTTYBROWN.COM

KVET 98.1 FM
Night

COMING SOON

TICKETS @ NUTTYBROWN.COM

SAT, AUG 8

ROGER CREAGER

\$12 ADV • \$125 VIP TABLES

SAT, AUG 15

CAROLYN WONDERLAND

SAT, AUG 22

AARON WATSON

\$15 ADV • \$150 VIP TABLES

MUSICIANS REGISTER

UPLOAD YOUR MP3 austinchronicle.com/musicreg

HOLE IN THE WALL AUSTIN TEXAS EST. 1974

THURSDAY, JULY 30 ★ 8 PM ★
THESE LITTLE NOTHINGS (MIN)
UNPLUG THIS W/ MIKE NICOLAI AND FRIENDS!

FRIDAY, JULY 31 ★ 10 PM ★ \$3
BASS LINE BUMS
STREETLIGHT SUZIE
GRAVE BABY
HAPPY HOUR: KARAOKE APOCALYPSE

SATURDAY, AUGUST 1 ★ 10 PM ★ \$3
THE MINOR MISHAP MARCHING BAND
SICK'S PACK
HAPPY HOUR: BRAD GAINES

SUNDAY, AUGUST 2 ★ 9 PM ★ \$3
VERSATLIE SYNDICATE PRESENTS:
BEE VS. MOTH
TORNADO
THEY MEAN US
WE THE GRANADA

MONDAY, AUGUST 3 ★ 10PM ★
LA LA QUARRY
REVEREND GLASSEYE
HAPPY HOUR: THE MCKAY BROTHERS

TUESDAY, AUGUST 4 ★ 10PM ★
CLYDE AND CLEN'S WHISKEY BUSINESS
AND SPECIAL GUESTS

WEDNESDAY, AUGUST 5 ★ 10PM
WINO VINO
I AM MESMIER
THE INHERITANCE

★ KITCHEN OPEN AT 11AM ★
www.myspace.com/holeinthewallausin

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

WED 05

THE AMSTERDAM Paula Nelson (8:00)

ANTONE'S Ritmo 3 (9:00)

ARTZ RIB HOUSE Shelley King (7:30)

B.D. RILEY'S IRISH PUB Suzanne Smith, Brent Adair, Brent Adair (10:00)

BEERLAND TV Ghost, Color Club, Church of the Snake (9:00)

CAROUSEL LOUNGE The Soulphonics (7:00)

CHAIN DRIVE How I Quit Crack, Liz Burrito, Night Viking

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CISSI'S MARKET Jeff Lofton Trio (8:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Gallery: Trube, Farrell & Sniz (10:00); In the Club: Stone River Boys (6:30), Jon Dee Graham, James McMurry (10:00)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Albert & Gage

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)

ELEPHANT ROOM Jazz Pharaohs (6:00), Ephraim Owens Quartet (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S My Favorite Highway, Eye Alaska, the Summer Set, A Rocket to the Moon, the Cab

THE FIFTH GALLERY MC Dr. Strange Powers

FLAMINGO CANTINA Vida Deluxe, Aaron Kamm & the One Drops (9:00)

FLIPNOTICS COFFEESPACE George Carver, Sick's Science Project (6:30)

FRIENDS Swamp Sauce (8:30)

GINNY'S LITTLE LONGHORN SALOON Cobalt, Roger Wallace (9:00)

GRUENE HALL Texas Renegade (7:00)

HANOVER'S Cobalt

HEADHUNTERS Spiky, Inline With You, Electric Vengeance, Jane Doe Eyes, Burning Street, Capital City Outlaws

HOLE IN THE WALL The Inheritance, I Am Mesmer, Wino Vino (10:00)

JACK & ADAM'S BICYCLES Woode Wood (7:00)

JOVITA'S Daniel Stokes, Philip J. King, Andy Macintyre & the Primal Groove (6:00)

LA PALAPA Baby Dallas

LAMBERTS The Moonhangers (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MOHAWK Ethan Azarian, Aaron Sinclair, Charlie Parr (10:00)

MOMO'S Gum B, Jess Klein, Suzanna Choffel, Drew Smith, Phil Marshall

NUNO'S ON SIXTH Clay Jeffrey (8:00)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

PARMER LANE TAVERN Pete Benz (9:00)

PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Ru Coleman & Texas Boogie

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED EYED FLY Bus to Brooklyn, Leprechaun Theory, Plastic Empire

RED FEZ Atash (10:00)

RED SHED TAVERN Classic Reggae Party w/ Dr. Dubbist (8:00)

RUTA MAYA La Mona Loca (9:00)

SAXON PUB The Nortons (6:00), Dimestore Poets, Walt Wilkins & the Mystiqueros, Dean Seltzer (8:00)

SCHOLZ GARTEN Eliza Gilkyson (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Video Stars

SPEAKEASY LC Rocks (9:30)

STUBB'S Outside: Attached to Gods, Eyedea & Abilities, Atmosphere; Inside Later: Jet Horns

TEXAS BAR & GRILL Country Jam w/ L.C. Parker, Jim Hiles, Gus Brown (9:00)

TROPHY'S J.T. Wright & Solstice

VICTORY GRILL Blues Jam Session (8:00)

VINNY'S ITALIAN CAFE Open Mic w/ Lili & Walter (7:00)

WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

WATERLOO ICE HOUSE GALLERIA Wynn Taylor (9:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE Belligerent 86, Freebleeder, Zombie Sidekick

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Tony Airoldi, Three Jazz Collective (6:00)

EMO'S Ghostfinger, Bobby Bare Jr., Th' Legendary Shack Shakers

FLAMINGO CANTINA Jamaican Independence w/ the Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Curtis McMurtry (6:00); Justif, Joanna Barbera, CJ Vinson, Ruby James (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Ponty Bone (7:00)

HOLE IN THE WALL Condiment Sandwich, Dead Mellotron, Followed by Static (10:00)

JOVITA'S The Cornell Hurd Band (8:00)

LAMBERTS Lee Mork (7:30); Low Line Caller; International Waters; She, Sir (10:30)

LUCKY LOUNGE Love at War (9:00)

THE MADISON Mista Swift, Graham Wilkinson

MOHAWK Warhol Birthday Party (10:00)

MOMO'S Courtney Fairchild, Matt del Rossi, Thanks for the Warning, Beckham Bros., Josh Halverson

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

ONE WORLD THEATRE Ottmar Liebert (7:00)

PARAMOUNT THEATRE The Wiggles (6:30)

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

THE PIER ON LAKE TRAVIS Open Mic

PLUSH Teenage Wolf, French Roast, Dubbel Dutch, Spin Laden (10:00)

POODIE'S HILLTOP BAR & GRILL Gary Lee Cox

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

SAXON PUB Tommy Shannon, Frosty, David Holt (6:00); Stop the Truck, Dan Montgomery, Slow Down Lady (8:00)

THE SCOOT INN Douglas Kent & the Homewreckers, Dave Insley's Careless Smokers, Rick Poss, Frank Smith (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Fuss

SHINER'S SALOON Jeremy Steding (9:00)

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ Hector Ward & the Big Time (9:00)

TOM'S TABOOLEY Fractals (8:00)

TROPHY'S We the Granada, Muchos Backflips!, Perfect Pants, Tornahdo

WATERLOO RECORDS Generationalists (5:00)

WHOLE FOODS PLAZA Brent Adair (6:00)

Z'TEJAS In These Shoes (6:00)

THU 06

311 CLUB Joe Valentine (9:30)

THE AMSTERDAM Dust Bowl Dreamers (8:00)

ANTONE'S Oh No! Oh My!, the Soldier Thread, Quiet Company (9:00)

ARTZ RIB HOUSE Lone Star Swing (7:30)

AUSTIN MOOSE LODGE NO. 1735 The Lemmings, Rainbow Dragon, Darling New Neighbors (8:00)

B.D. RILEY'S IRISH PUB Eric Tessmer

BEERLAND Ghost Knife, Teenage Cool Kids, Deskonocidos, Gun Outfit (9:00)

THE BELMONT Jeff Lofton Quartet (7:00), DJ Blick (10:00)

BROKEN SPOKE Dance Lessons, Jesse Dayton (8:00)

CAROUSEL LOUNGE Joshua Bain (7:00)

CONTINENTAL CLUB Gallery: Woodsboss, Mario Matteoli, Brian Salvi, Oliver Giraud (7:00); In the Club: Charlie Terrell & the Murdered Johns (6:30); Chili Cold Blood, the Jungle Rockers, Grady (10:00)

FLIPNOTICS COFFEESPACE Curtis McMurtry (6:00); Justif, Joanna Barbera, CJ Vinson, Ruby James (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Ponty Bone (7:00)

HOLE IN THE WALL Condiment Sandwich, Dead Mellotron, Followed by Static (10:00)

JOVITA'S The Cornell Hurd Band (8:00)

LAMBERTS Lee Mork (7:30); Low Line Caller; International Waters; She, Sir (10:30)

LUCKY LOUNGE Love at War (9:00)

THE MADISON Mista Swift, Graham Wilkinson

MOHAWK Warhol Birthday Party (10:00)

MOMO'S Courtney Fairchild, Matt del Rossi, Thanks for the Warning, Beckham Bros., Josh Halverson

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

ONE WORLD THEATRE Ottmar Liebert (7:00)

PARAMOUNT THEATRE The Wiggles (6:30)

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

THE PIER ON LAKE TRAVIS Open Mic

PLUSH Teenage Wolf, French Roast, Dubbel Dutch, Spin Laden (10:00)

POODIE'S HILLTOP BAR & GRILL Gary Lee Cox

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

SAXON PUB Tommy Shannon, Frosty, David Holt (6:00); Stop the Truck, Dan Montgomery, Slow Down Lady (8:00)

THE SCOOT INN Douglas Kent & the Homewreckers, Dave Insley's Careless Smokers, Rick Poss, Frank Smith (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Fuss

SHINER'S SALOON Jeremy Steding (9:00)

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ Hector Ward & the Big Time (9:00)

TOM'S TABOOLEY Fractals (8:00)

TROPHY'S We the Granada, Muchos Backflips!, Perfect Pants, Tornahdo

WATERLOO RECORDS Generationalists (5:00)

WHOLE FOODS PLAZA Brent Adair (6:00)

Z'TEJAS In These Shoes (6:00)

THU 06

311 CLUB Joe Valentine (9:30)

THE AMSTERDAM Dust Bowl Dreamers (8:00)

ANTONE'S Oh No! Oh My!, the Soldier Thread, Quiet Company (9:00)

ARTZ RIB HOUSE Lone Star Swing (7:30)

AUSTIN MOOSE LODGE NO. 1735 The Lemmings, Rainbow Dragon, Darling New Neighbors (8:00)

B.D. RILEY'S IRISH PUB Eric Tessmer

BEERLAND Ghost Knife, Teenage Cool Kids, Deskonocidos, Gun Outfit (9:00)

THE BELMONT Jeff Lofton Quartet (7:00), DJ Blick (10:00)

BROKEN SPOKE Dance Lessons, Jesse Dayton (8:00)

CAROUSEL LOUNGE Joshua Bain (7:00)

CONTINENTAL CLUB Gallery: Woodsboss, Mario Matteoli, Brian Salvi, Oliver Giraud (7:00); In the Club: Charlie Terrell & the Murdered Johns (6:30); Chili Cold Blood, the Jungle Rockers, Grady (10:00)

FLIPNOTICS COFFEESPACE Curtis McMurtry (6:00); Justif, Joanna Barbera, CJ Vinson, Ruby James (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Texas Renegade (7:00)

HANOVER'S Cobalt

HEADHUNTERS Spiky, Inline With You, Electric Vengeance, Jane Doe Eyes, Burning Street, Capital City Outlaws

HOLE IN THE WALL The Inheritance, I Am Mesmer, Wino Vino (10:00)

JACK & ADAM'S BICYCLES Woode Wood (7:00)

JOVITA'S Daniel Stokes, Philip J. King, Andy Macintyre & the Primal Groove (6:00)

LA PALAPA Baby Dallas

LAMBERTS The Moonhangers (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MOHAWK Ethan Azarian, Aaron Sinclair, Charlie Parr (10:00)

MOMO'S Gum B, Jess Klein, Suzanna Choffel, Drew Smith, Phil Marshall

NUNO'S ON SIXTH Clay Jeffrey (8:00)

FLIPNOTICS COFFEESPACE Curtis McMurtry (6:00); Justif, Joanna Barbera, CJ Vinson, Ruby James (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Ponty Bone (7:00)

HOLE IN THE WALL Condiment Sandwich, Dead Mellotron, Followed by Static (10:00)

JOVITA'S The Cornell Hurd Band (8:00)

LAMBERTS Lee Mork (7:30); Low Line Caller; International Waters; She, Sir (10:30)

LUCKY LOUNGE Love at War (9:00)

THE MADISON Mista Swift, Graham Wilkinson

MOHAWK Warhol Birthday Party (10:00)

MOMO'S Courtney Fairchild, Matt del Rossi, Thanks for the Warning, Beckham Bros., Josh Halverson

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

ONE WORLD THEATRE Ottmar Liebert (7:00)

PARAMOUNT THEATRE The Wiggles (6:30)

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

THE PIER ON LAKE TRAVIS Open Mic

PLUSH Teenage Wolf, French Roast, Dubbel Dutch, Spin Laden (10:00)

POODIE'S HILLTOP BAR & GRILL Gary Lee Cox

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

SAXON PUB Tommy Shannon, Frosty, David Holt (6:00); Stop the Truck, Dan Montgomery, Slow Down Lady (8:00)

THE SCOOT INN Douglas Kent & the Homewreckers, Dave Insley's Careless Smokers, Rick Poss, Frank Smith (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Fuss

SHINER'S SALOON Jeremy Steding (9:00)

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ Hector Ward & the Big Time (9:00)

TOM'S TABOOLEY Fractals (8:00)

TROPHY'S We the Granada, Muchos Backflips!, Perfect Pants, Tornahdo

WATERLOO RECORDS Generationalists (5:00)

WHOLE FOODS PLAZA Brent Adair (6:00)

Z'TEJAS In These Shoes (6:00)

See austinchronicle.com for complete listings.

ESCORTS

HEAD DOCTOR IN CHARGE
5'8" 145lbs, Dirty Blonde,
Green Eyes, 22yrs. In/Out
Amelia (972)814-9250

PRETTY
North Location
512.563.7753

SWEET GIRL
(512) 323-5628

HOT GIRL
Naughty, Naked Fun, GFE,
Anything Goes! In/Out 24/7.
(512) 203-6306

CHEYENNE 24/7
IN/OUT 659-6469

ASIAN SPA
BODYRUBS/SAUNA
1HR SESSIONS
10am-10pm 7 Days/wk
12636 Research Blvd
Ste C-107
(512)317-4431

HOT

North Location
512.496.6584

TALL, TAN BEAUTY
By appointment!
Jessica 512-634-7205

BLONDE
SWEETHEART

5'2 110LBS 36D
Offering Erotic Sensual time
in Arobrium area
Guaranteed to please. Call
me Kay Vixen 407-421-3128

TEMPTATIONS
LINGERIE

- Lingerie
- Adult Novelties
- Fetish Modeling
- Gifts

Open Daily 11am-3am
EARLY BIRD & NIGHTLY
HAPPY HOUR SPECIALS!

15605 Connie St.
512-284-9300
temptationsmodeling.com

DRENCHED IN

PINK

Warm & Wet!
Anything Goes, In/Out 24/7!
351-6348

CARAMEL
Sensual, Sexy, Toned
Caribbean Beauty
In/Out 24/7 512-902-4345

Horny **BIRTHDAY** Girl
Super Sexy Island Beauty
Hard Core Full SRVC
GFE-GREEK & Lollipops
ALL NITER AVAIL 905-0035

UPSCALE InCall
Brunette, 5'5", 125lbs,
38D, 40+, Gentlemen Only
183N/Braker *844-9367*

SPICE GIRL
South, near Downtown
512.506.1125

\$100 SPECIALS
Complete Satisfaction! In/Out
821-9915

SULTRY 40'S FEMALE,
Delightful, upscale, sensual
rub. Private & professional,
619-9079, Gwyneth.

ENTERTAINMENT

MEET AUSTIN LOCALS

Listen & Respond FREE!
(512)457-1900
18+ Free Code 7254
www.megamates.com

WHERE

SINGLES MEET

Listen & Respond FREE!
(512)457-1900
18+. Free Code 7253
1,000's of Local Singles
www.megamates.com

The BEST selection of
SEXY local singles!

TRY FREE w/code 2846
Call 512-735-5010 or
800-210-1010
www.livelinks.com



**LIVE MUSIC
LINEUP**

san marcos

Fr July 31- 80 Proof 9PM
Sat Aug 1- Tour de Force 9PM

Th Aug 6- Matt Deaton 7:30PM
Fr Aug 7- Six Sons of a Gun 9PM
Sat Aug 8- Ryan Bales 9PM

Th Aug 13- Michael Wren 7:30 PM
Fr Aug 14- The New Unoriginals 9PM
Sat Aug 15- Wynn Taylor 9PM

105 N.IH35

south lamar

Th Aug 6 - Evan Christian 5:30 PM
Th Aug 13 - Wynn Taylor 5:30 PM

round rock

Th Aug 6 - Wynn Taylor 5:30 PM
Th Aug 13 - Matt Deaton 5:30 PM

lakeline

Th Aug 6 - Nate Vancil 6:30 PM
Th Aug 13 - Book of Sounds 6:30 PM

www.pluckers.net

Hanovers

LIVE MUSIC SCHEDULE:

7/31 **FRIDAY** - \$5 **SUEDE**
8/1 **SATURDAY**
**JOHNNY HOOTROCK &
BURLESQUE GIRLS**
8/5 **WEDNESDAY** **COBALT**
8/7 **FRIDAY**
STONE RAVERS ROLLING STONES TRIBUTE
8/8 **SATURDAY**
SONNY WOLF BAND
8/14 **FRIDAY** - \$5 **RADIOSTAR**
8/15 **SATURDAY** - \$3
**JOHN GAAR & THE
HOPEFUL SOULS**
8/19 **WEDNESDAY** **COBALT**
8/21 **FRIDAY** - \$3
**STUART MANN & THE
STATESBORO REVUE**
8/22 **SATURDAY**
CHEAP SUNGLASSES ZZ TOP TRIBUTE
8/26 **WEDNESDAY**
STAGE OF EXISTENCE
8/28 **FRIDAY**
8 BALL DOWN, LOVE AT WAR
8/29 **SATURDAY**
THE STANDOUTS
9/2 **WEDNESDAY** **DAVID SPANN**
9/4 **FRIDAY** **THE WEATHERMEN**
9/5 **SATURDAY**
WHISKY HAZE & K STREET JOHNS

**MONDAY & THURSDAY
KARAOKE W/ ROCKING STEVIE**
**WEDNESDAY
BIKE NITE**
SUNDAY, TUESDAY, & WEDNESDAY
POKER LEAGUE

HAPPY HOUR
Happy Hour Weekdays from 2pm-7pm
\$2 Domestic Bottles & \$2.50 Draft
\$3 Import Bottles & Draft

NEW BAR HOURS
Mon-Sun 2pm-2am

670.9617 Smoking Allowed
HANOVERSAUSTIN.COM
108 MAIN ST. • Pflugerville

**OUTDOOR
BIER GARTEN**

Special ADVANCE Screening

Tuesday, August 4, 7:00pm

To sign up for a chance to win a pass to this
screening, go to austinchronicle.com/contests
by Sunday, August 2.

RATED PG for some thematic elements and some language. NO PURCHASE NECESSARY.
Passes are limited and available on a first-come, first-served basis. Seating is limited.
Passes do not guarantee admission.



In Theaters August 14

THE AUSTIN
CHRONICLE

austinchronicle.com

Amateur Talent Search

Strip Off

501
Ben White
445-6655

PALAZIO

Austin's most elegant men's club

Full Bar
Gourmet
Kitchen

WIN \$500

Every Thursday Night

Thursday is Ladies Nite! Ladies get in FREE all nite!

Meet 100's of HOT LOCAL SINGLES!

Try it **FREE**

Mobile pay, text "QUEST" to 77003 \$9.99/20min

50% off for new members!

San Antonio
210-457-1111

Corpus Christi
361-561-4400

Other Cities
1-888-257-5757

1-900-484-2525 \$25/50min

Austin 512-474-1111

Quest

100s of hot LOCAL singles are waiting for you to call QUEST. Take control of your night and create an amazing party right from your place. You don't have to go out to have a great time. Its Free to try.

Call NOW. 18+
512-474-1111
210-457-1111
361-561-4400
713-595-1111

Try it FREE NOW!

WHERE
2 GUYS MEET
GAY & BI VOICE
PERSONALS

Listen & Respond to ALL ads FREE!

(512)480-8400

18+, Free Code 5719
www.megamates.com

100s of SEXY LATINO SINGLES are waiting to chat with you. Call Axcess now! Its FREE to try and you can connect live with men and woman instantly. Only the Sexiest Latinos call. Pick up the phone and try it today! 18+

512-692-1700
210-579-0808
361-561-6262
832-200-0707
713-590-2222

All the HOTTEST SINGLES are on QUEST looking to hookup right now! Call today and try it for FREE. Meet LOCAL singles right from your area. 18+ Call NOW!

512-474-1111
210-457-1111
361-561-4400
713-595-1111

HOTTEST SPANISH CHATLINE

TRY FREE w/code 7661 or 800-831-1111
www.fonochatlatino.com

All HOT SEXY BABES! talk dirty on After Hours. connect live with sexy local woman who call 24 hours a day. The best part is you get to try it for FREE!!! So what are you waiting for? Pick up the phone and call! 18+

512-381-0101
210-447-2020
361-561-2020
713-590-0202

#1 Chat in Austin! Sexy LOCAL singles are calling Quest. It's the EASY way for busy people to meet and its FREE to try. Have FUN right at home, but you can't have fun if you don't make the call. so make the call!! 18+

512-474-1111
210-457-1111
361-561-4400
713-595-1111

Try it FREE NOW!

EMPLOYMENT

A PLUS DANCERS

HIGHEST VOLUME AGENCY IN THE COUNTRY!

10 YEARS + IN THE BUSINESS.

\$1000-\$1500/day!

www.4ieg.com
1-866-849-4735

DANCERS WANTED \$100/HR guaranteed + tips. Have fun while getting rich.
CALL 512-383-9090

Chat with 100's of HOT naughty girls!

FREE 2 Try

NightLine PERSONALS™

San Antonio
210-477-1500

Corpus Christi
361-561-4040

Other cities
1-877-834-4044

Austin 512-493-0000

1-900-226-9900 \$25/50min

Mobile pay, text "SCORE" to 96669 \$9.99/20min

ASIAN SPA

body rubs & saunas

1 hour sessions
10am-10pm daily

12636 RESEARCH BLVD. #C-107
512.317.4431

TALK TO A MODEL
24 HOURS
\$11-\$18 FOR 15 MIN.
FREE PREVIEW
(949)722-2222
Customer Assist. Press "0"
www.uslove.com

FREE TRIAL
CALL NOW! CODE 1710
512.381.8314
Find your local #1.800.777.8000
InteractiveMale.com • 18+

Ahora en español

interactive male

Meet hot Latino singles NOW!

512.381.8312

Other Cities: 1.800.831.1111

Try it for **FREE** code 7660

Ahora en Español
fonochat™

GAY & BI LOCALS
CALL CRUISE CONNECT™
SO MANY GUYS - Listen & Reply to Ads FREE!

Austin
512.480.8400

Round Rock
512.600.1999

Killeen
254.415.4155

Waco
254.523.9339

Other Cities (888) MegaMates

Free Code 4631

Visit Us Online
GAYMATES.COM MEGA MATES

24/7 Friendly Customer Care 1(888)MegaMates 18+ ©2008 PC LLLC

DATING MADE EASY
Listen & Reply FREE!

Austin
512.457.1900

Round Rock
512.600.2020

Killeen
254.415.4200

Waco
254.523.9393

Other Cities (888) MegaMates

MegaMates.com MEGAMATES

24/7 Friendly Customer Care 1(888)MegaMates 18+ ©2008 PC LLLC

TRY FOR **FREE** CODE 8795

More local singles

512.381.8313

Hundreds of Local Numbers: 1.800.210.1010

liveinks.com 18+

Live links
CHATLINE™

Mardi Gras

24 HRS!

NUDE SHOWS

RECESSION DISCOUNTS
20% OFF DOOR FEE & MINIMUM TIP

10600 N. IH 35
west side of IH-35
between Braker & Rundberg

NOW HIRING

832-8858

Temptations Lingerie

LINGERIE & FETISH MODELING
LINGERIE, GIFT & NOVELTY SALES

Discreet location
Hours: 11am to 3am
7 days a week

TEMPTATIONSMODELING.COM

ALL NEW GIRLS!
HALF OFF DOOR FEE
HAPPY HOUR 9PM-12AM

15605 Connie St. Austin, TX 78728 Main: 284-9300 Hiring: 422-7488

More For Your Money!!

DVD Rentals ♥ 4 Days ♥ Only \$4.00

♥New Releases and Blu-rays!

♥Rent 2, Get 1 Free! Everyday!



Digital Playground!

30% Off All DVDs!

Fri-Sun, July 31 - Aug 2



Herbal Male Stimulants

- Bomba
- Cock Star
- Horny Goat Weed
- Lightning Rod
- Max Load
- Max Size
- Max Stamina
- Rize 2
- Stamina - RX
- Steel Rod
- Stiff Nights
- Toro Salvaje
- Vigor 25
- Vim 25

And many more!!

Hot New Titles!
All New DVDs - Not Used
Great Selection & Price!



New Blu-ray DVDs

From \$19.95!!

Why buy used?



Meet the other woman.
The "no guilt" solution.
4 Models In-stock

Best Prices! Best Selection! Three Convenient Locations
MC/Visa/Amex/Disc Discreet Processing
*****10% Military Discount*****

AAA NEWS NORTH
 11657 Research
 Near Duval
 343-1195

AAA NEWS SOUTH
 6524 S. Congress
 N of Wm. Cannon
 445-6116

XXXcite! NORTH
 15316 N. IH 35
 At Marker 248
 990-2144

GOOD FORKING DEAL

Daily Lunch Specials

Until 2P.M.

MONDAYS - TILAPIA

Cooked to order with your choice of grilled or blackened. Comes with two sides. \$9.99

TUESDAYS - CHICKEN FRIED STEAK

6oz. sirloin cutlet fried & smothered in cream gravy. Comes with two sides. \$8.99

WEDNESDAYS - HALF POUND SIRLOIN & FRIES

8oz. choice sirloin cooked to order with your choice of two sides. \$3.99

THURSDAYS - RIB-EYE

10oz. of P10's favorite steak, with two sides. \$9.99

FRIDAYS - SPECIAL \$5 IF ORDERED BEFORE NOON

STEAK & SHRIMP DINNER

8 oz choice grilled sirloin cooked to order with 3 golden fried shrimp. Comes with two sides \$9.99

GRILLED CHICKEN DINNER

Cooked to order with your choice of herb butter, grilled, blackened, or lemon pepper. Comes with two sides. \$8.99

FISH TACOS

Fresh fish on three corn tortillas with rice & beans. \$8.99

PERFECT CLUB

Triple layered, turkey, ham, bacon & cheese. \$8.99

SATURDAYS - PERFECT CHEESEBURGER

Cooked to order with all the fixings, choice of cheese. 1/2 LB \$5.99

SUNDAYS - PHILLY CHEESE STEAK

The new Perfect 10 favorite, beats any. \$5.99



Perfect 10
 Men's Club

Cut this area out for FREE COVER before 11pm

16511 Bratton Lane Austin, Tx
 512.238.7700 www.sugarsperfect.com



DANCEWEAR & LINGERIE

FASHION SHOW JULY 31ST

STEAK AND LOBSTER

\$9.99 ALL DAY, ALL NIGHT
 STARTING AUGUST 1ST

FRI & SAT OPEN TIL 4AM

18+ WELCOME AFTER 2AM

BILL'S 2 @ 2

\$2 DRAFTS & \$2 STEAKS &
 FRIES EVERYDAY 2PM-5PM
 POWER HOUR 5-7PM, \$5 MENU

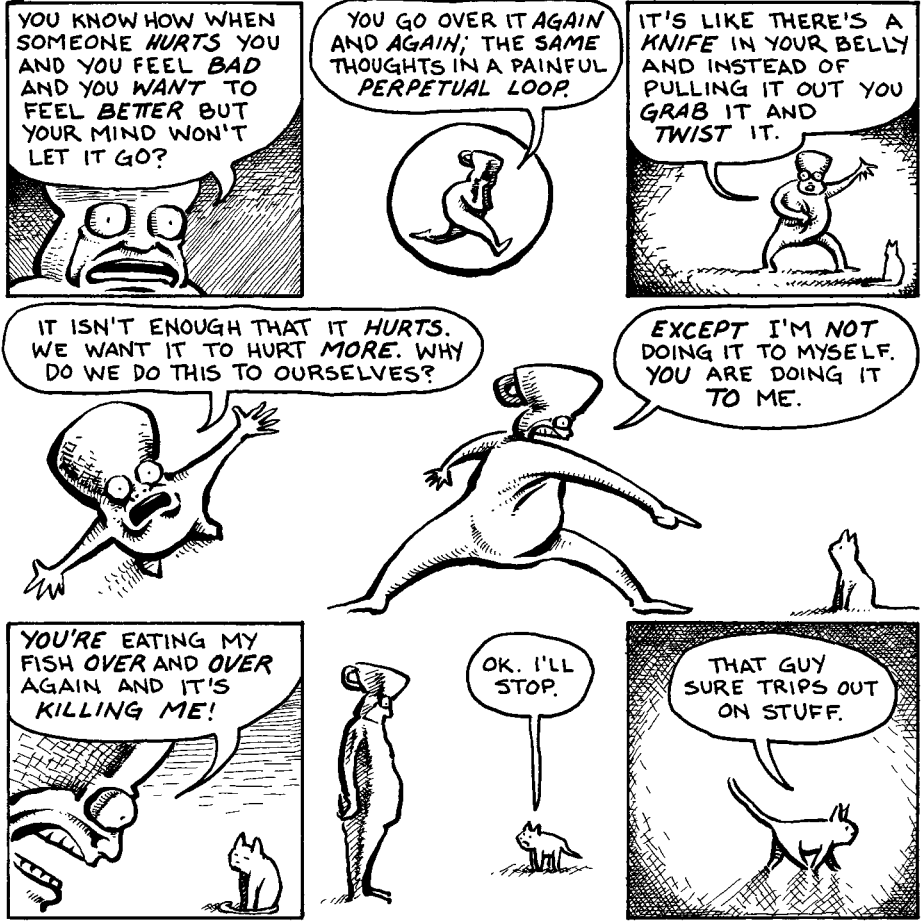
DAILY LUNCH SPECIALS

NOON-4PM \$7.99
 MONDAY - CHICKEN FRIED STEAK
 TUESDAY - STEAK & SHRIMP
 WEDNESDAY - SAUTEED TILAPIA
 THURSDAY - FILET MIGNON
 FRIDAY - RIBEYE

Sugar's
 UPTOWN CABARET

404 E HIGHLAND MALL BLVD
 AUSTIN, TX 512.451.1711
 WWW.SUGARSPERFECT.COM

How to Be Happy TOO MUCH COFFEE MAN by Shannon Wheeler



TROUBLETOWN



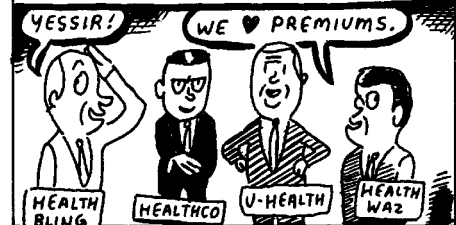
BY LLOYD DANGLE



WE CAN'T LOSE THE PREEKEXISTING CONDITION CLAUSE.



WE CAN FORCE THE 46 MILLION UN-INSURED TO BUY THEIR PRODUCTS.



WE CAN'T LOSE THE FEE FOR SERVICE REIMBURSEMENT SCHEDULE.



IN AMERICA IT'S A RIGHT, NOT A PRIVILEGE, TO HAVE HEALTH CARE THAT SUCKS.



©2009 TROUBLETOWN.COM

EYEBEAM LIVE 98.6% ACTUAL by Sam Horn



MR. SMARTY PANTS KNOWS

Elapids are fixed-fanged snakes, which means they cannot retract their fangs. Examples are cobras, mambas, and kraits.

Alaska is home to the northernmost point (Point Barrow) in the 50 states of the United States. But thanks to the International Date Line, Alaska is also home to the westernmost point (Peaked Island) and easternmost point (Pochnoi Point, by longitude).

Tom Felton (Draco Malfoy in the Harry Potter films) loves fishing.

There's a gated apartment home community in North Austin with a children's playscape that is built next to a cemetery where the founders of Jollyville are buried.

Ginger ale has almost twice the carbonation of most colas.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

jobs

administrative/office

NOW HIRING!

Clinic Admin. Service Asst.
(Front Office admin)
M-F, 40 hr/wk;
HS Dip/GED Req.
Benefits Included Min \$10.50
Apply at
www.texasmedclinic.com.
EOE

art/design

MODELS The Art Institute of Austin, is seeking models to pose for several drawing courses this quarter. Classes meet on Mondays & Tuesdays from 2-5pm.

Models must be comfortable posing in a swimsuit/nude; pass a criminal background check; & cannot be a current student of The Art Institute. If interested, send resume to aiaustaffing@edmc.edu



beauty/salon/spa

ESTHETICIAN Busy Aveda concept salon in far west Texas with warm, friendly clientele. Salon Today Top 200 Education and relocation reimbursement available. www.salonamerica.com

HAIRSTYLIST

HAIRSTYLIST

Wanted at Julian's, a well established salon at great central location. Bring your full clientele or build onto your base clientele. Call for more info.

DAYS 451-6267 or
EVES 451-1629

HAIRSTYLIST/NAIL TECH

Experienced Hairstylists and Nail Tech, some clientele a must, needed for upscale Salon, SW Austin. Call 292-9700 or 296-2033.

HAIRSTYLISTS / NAIL TECHS

Lease \$130/wk.
Downtown location. Lots of walk-ins. 320-5907.

customer service

CUSTOMER SERVICE

SALES CSR

Do You want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"

We believe in working hard in a fast-paced environment.

The Sales Customer Service Rep is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. \$10/hr. Weekends are a must. South Austin, on bus line. We want to hear from you. Send Resume to
hr@satcountry.com

CUSTOMER SERVICE SERVICE CSR

Do You want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"

We believe in working hard in a fast-paced environment.

The Customer Service Rep is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. \$10/hr. Weekends are a must. South Austin, on bus line. We want to hear from you. Send Resume to
hr@satcountry.com

MAKE YOUR AD STAND OUT!

highlight your ad on austinchronicle.com two ways:

Both **AD OF THE DAY** and **FEATURED** ads appear in special sections on Austin Chronicle website.

For more information, contact your sales representative at 512-454-5767 or go to

austinchronicle.com/classifieds and click "place an ad"

education/schools/training

HIGH SCHOOL DIPLOMA Fast, Affordable & Accredited FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 www.continentalacademy.com (AAN CAN)

SCHOOL From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios, CALL 512-447-2002. Austin Campus 200 Academy Drive, Ste. A Austin, TX 78704 www.mediatechinstiute.com

entertainment/casting

DANCERS Now hiring dancers for club promotions and touring. Male/Female, all styles, hip-hop, latin, jazz, ethnic encouraged. Call for audition (512) 743-4568 or send pic/bio to keito1@hotmail.com

MODELS \$300-\$500, Glamour figure models needed 18-50. Call (512) 257-0484.

general

GOVERNMENT Earn \$12 to \$48 Per Hour. Benefits, Paid Training. Homeland Security, Law Enforcement, Administrative, Clerical, Office, Accounting, Finance, Wildlife, More! 1-800-320-9353 x 2001 (AAN CAN)

MYSTERY SHOPPERS

Earn up to \$100 per day. Undercover shoppers needed to judge retail and dining establishments. No Exp req. Call 1-800-721-8435

NANNY PT/FT Nanny Needed for 4 month old Baby. Please contact Patsy at 858-829-4711 to set up interview.

ONLINE

Internet Millionaire Seeks On-line Apprentice
Step-by-Step System Can Make You at Least \$11,917 Per Month from Scratch! www.MaverickMoneyMakingLeague.com

WELLNESS

No Recession Here

\$500 to \$1500 part-time. \$1500 to \$8000 full-time. Full training provided.

512-895-9550

hospitality

BARTENDER !BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

non-profit

ACTIVISM

512.326.5655

Ditch the Corporate World! Jobs for Social Justice!!

Tired of staring at a computer screen 40 hours a week? Fed up with dry cleaning your work clothes? Finished with being used as a pawn in the system's game? Break free from corporate shackles and get **PAID to FIGHT** for what's **RIGHT!!**

- M-F, 2-10 PM *\$375/wk*
- Bonuses, Benefits
- Paid Training
- Leadership Adv.
- Travel Opps.

Call today for an appointment or apply online at www.texasenvironment.org



ACTIVISM

Help Obama Make A Difference!
Help the Dems, ACLU & IRC
Up to \$16/hr FT&PT 916-4001
www.telefund.com

ACTIVISM

512.326.5655

Human Need Over Corporate Greed!

- Mon-Fri, 2-10 PM
- Part Time Available
- \$375/wk + Bonuses
- Benefits/Pd. Training
- Leadership Development
- Travel Opps.

Call today or apply online!
www.texasenvironment.org



SUMMER JOBS Work with Grassroots Campaigns Inc on Sierra Club campaign to help them create positive and lasting change worldwide! Work to beat big coal and re-power America! Earn \$1100-\$2000/ Month. FT/Career. Call Terry 512-476-1788

professional

ADVANCED EXCEL MACROS

FUN, ENERGETIC, TROPICAL SHIRT/SHORTS KIND OF COMPANY

We believe in working hard in a fast-paced environment.

The position demands excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must bring a working portfolio. Intermediate skills need not apply. Weekends a must. South Austin, on bus line. We want to hear from you! Send your resume to hr@satcountry.com

SENIOR INTERNAL AUDITOR Position with HealthTronics, Inc. in Austin, TX. Submit resumes referencing Senior Internal Auditor & job code A09198 to Human Resources, 9825 Spectrum Drive Building 3, Austin, TX 78717. HealthTronics is an EOE.

Help raise \$\$ for progressive groups and causes.

Great Summer job!

telefund

Avg. pay \$11.00/hr., top \$16
Downtown Austin
Call now: 512-916-4001
WWW.TELEFUND.COM

SUPPORT YOUR PRESIDENT

Services CSR
Do you want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"

We believe in working hard in a fast-paced environment.

The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. \$10/hr. Nights & Weekends are a must. South Austin, on bus line. We want to hear from you!

Send your resume to hr@satcountry.com.

START NOW
Sales CSR

Do you want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"

We believe in working hard in a fast-paced environment.

The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. \$10/hr. Nights and weekends are a must. South Austin, on bus line. We want to hear from you!

Send your resume to hr@satcountry.com.

Pay your Rent:
work **FOR** the Earth!

ORGANIZE TO PUT HUMAN NEED OVER CORPORATE GREED

TEXAS CAMPAIGN FOR THE ENVIRONMENT

512-326-5655 www.texasenvironment.org

VOLUNTEER OPPORTUNITY

HOT SAUCE FESTIVAL

THE AUSTIN CHRONICLE

SUNDAY AUGUST 30TH

WATERLOO PARK

2009

WE NEED FOLKS WHO CAN HANDLE THE HEAT FOR A COUPLE OF HOURS TO HELP WITH LOAD-IN, SET UP, LOAD-OUT, AND THE TASTING TENT. IF YOU THINK YOU'RE UP FOR IT, CONTACT JILLIAN LOBSTEN FOR DETAILS AS SOON AS POSSIBLE. EARLY SHIFTS FILL UP FAST!

hotsaucefest@gmail.com

austinchronicle.com

classifieds
austinchronicle.com/classifieds
454-5766 more than a list

SUMMER JOBS

to save the environment

Work for Grassroots Campaigns, Inc. on

SIERRA CLUB Campaigns

Work to beat big coal and re-power America!

Earn \$1100-\$2000/month.

FT/career



Call Terry 512.476.1788

research study

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805

All calls are confidential.

retail

SALES ASSOCIATE

Emeralds is now hiring for sales associates positions. We'll expect you to take personal ownership of your job. We expect you to conduct yourself with integrity, honesty, & a commitment to excellence. You will have more responsibility and learning opportunity than perhaps any national corporation is willing to offer you. Send us a 200+ word communication regarding your interest in this position. We'd like to know a little bit about who you are and what your qualifications are. Our store hours are M-SA 11-7 & SUN 12-7.

sales/marketing/advertising

MARKETING

ARE YOU GOOD WITH PEOPLE?

MONEY MOTIVATED?

SELF MOTIVATED?

IF SO, WE WANT YOU!!!

Silverleaf resorts are hiring FT/PT employees for the Austin area. Call Michelle for an interview

(512)740-6689

SALES

Do you want to sell for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company in One of the Fastest Growing Industries in our Nation?"

We are a Top Dish Network Retailer based in Austin, Texas. This is a career opportunity to join an exciting and growth oriented company in the Satellite TV industry. You will receive all the product/promotion support you need to achieve the level of success to keep Satellite Country a Top Producer with Dish Network. You will have the opportunity to earn a substantial income through our aggressive un-capped commission plan. Highly Successful Producers can earn upwards of six figures. You will be an Entertainment Consultant; demonstrate an

excellent understanding of our products, promotions, and technologies, evaluate consumers' needs and recommend the appropriate systems and packages.

You are responsible for maximizing the inbound calls and selling television entertainment services including HD, Sports and Movie products.

You will provide a quality customer experience regardless of the outcome or inquiry.

Achieve and exceed established weekly, monthly, quarterly, and annual sales and retention goals.

Other duties as required.

Skills and Qualifications: Assertive and consultative with a results orientated contagious attitude.

Intermediate computer and

data entry skills including use of the web.

Excellent communication skills; including articulation, grammar and persuasion.

We are located in 78704, South on Bus Line.

We are open seven days a week, 17 hours a day and our regular full and part time schedules fall within those operating hours. Schedules tend to remain fixed but flexibility is a requirement.

hr@satcountry.com.

PLEASE CHECK YOUR AD for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

SALES

Be a star at ZACH Theatre by helping us sell out our season over the phone!

We need experienced sales people that are motivated, articulate, and ready to make some money for themselves and the theatre.

PT/Eves. 18 hrs/wk.

You will love working here!

Call 512-476-0594 Ext. 250 and leave a message telling us why you are the sales star we are looking for.

SALES PEOPLE

We pay top commission, & we need people today. If you are serious, please call

Michael for a great job opportunity. Please call 512.820.1921.

sales@airroofingcompany.com

Do you want to sell for a Fun, Energetic, Tropical Shirt/Shorts Kind of Company in One of the Fastest Growing Industries in our Nation?



We are a Top Dish Network Retailer based in Austin, Texas. We are starting a New Sales Campaign with an expected growth of 400%. We aggressively recruit High Energy, Driven, Intelligent, Inside Sales Call Center Producers to help us reach our vision of changing the Way the World Communicates. This is a career opportunity to join an exciting and growth oriented company in the Satellite TV industry. You will receive all the product/promotion support you need to achieve the level of success to keep Satellite Country a Top Producer with Dish Network. You will have the opportunity to earn a substantial income through our aggressive un-capped commission plan. Highly Successful Producers can earn upwards of six figures.

If you are inspired by opportunity, take pride in results and strive to win, we invite you to apply by sending your resume to hr@satcountry.com.

NO WALK-INS/PHONE CALLS/FAX

Job Duties and Responsibilities:

You will be an Entertainment Consultant; demonstrate an excellent understanding of our products, promotions, and technologies, evaluate consumers' needs and recommend the appropriate systems and packages.

You are responsible for maximizing the inbound calls and selling television entertainment services including HD, Sports and Movie products.

You will provide a quality customer experience regardless of the outcome or inquiry.

Achieve and exceed established weekly, monthly, quarterly, and annual sales and retention goals.

Other duties as required.

Skills and Qualifications:

Assertive and consultative with a results orientated contagious attitude.

Intermediate computer and data entry skills including use of the web.

Excellent communication skills; including articulation, grammar and persuasion.

Additional Information:

We are located in 78704, South Austin and if you're Green we are on the Bus Line.

We are open seven days a week, 17 hours a day and our regular full and part time schedules fall within those operating hours. Schedules tend to remain fixed but flexibility is a requirement.

Looking to upgrade your skills or make a career change?

Look to



We have no-cost training available for those who qualify!

- Weatherization Technician
- Electrician Pre-Apprenticeship
- PC Tech with Cisco Certification
- PC Tech with Microsoft Certification
- Phlebotomy Technician
- CNA-CMA Packaged Training
- PV Solar Installation

Classes Forming – Register Now!

For more information call the hotline at 512-381-5111 and attend a WIA orientation session at your local Workforce Solutions-Career Center (North - 454-9675, South - 381-4200, East - 223-5400).

Funded by the American Recovery and Reinvestment Act

Workforce Solutions is an equal opportunity employer/program. Auxiliary aids and services are available, upon request, to persons with disabilities. Relay TX: 800.735.2989 (TDD) / 711 (Voice)



UNIVERSITY OF TEXAS PAID RESEARCH IN WOMEN'S

sexual health

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women. Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. **You will receive \$25 at the completion of the appointment and your parking will be paid.** For more information, please call **512-232-4805**. All calls are confidential.

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call
(512)232-4805

All calls are confidential.

Print & Online Job Listings

ONLY \$19.95

For a limited time, get a custom line ad in 'The Austin Chronicle' Jobs section for only \$19⁹⁵.

A \$54 value! Dial 454-5767 now!

*12 line maximum per week

austinchronicle.com/classifieds

MORE than a list THE AUSTIN CHRONICLE Classifieds

housing

apt/condo/townhome

CEDAR PARK
AustinCool.com
"YOUR SOURCE FOR COOL & UNIQUE AUSTIN RENTALS"
(512) 693-7231

CENTRAL
JUST 2 BLOCKS FROM DRAG! 1/1 plus loft with Skyline. Large balcony, faux wood floors, walk-in closet, covered parking. \$795. Small complex 451-0414

CENTRAL
Vintage and unusual houses, duplexes, apartments. See photos, floorplans, and details at Barkleyhouses.com 472-2123

CENTRAL
ZILKER PARK
1 BDRM... \$745
2BDRM... \$825
1 MONTH FREE

50 ft. to hike and bike trail entrance. New remodel. Gas cooking. Modern lighting. wood floor accents. Greenbelt access. 1 exit to downtown! (pet & bicycle friendly)
Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com



CENTRAL
15th and Rio Grande Loft Bedroom style apartment with wicker fireplace and awesome layout, vaulted ceilings, double sinks, open kitchen with lots of room-walk to campus is easy greasy and the lease is only 6 mths. so the timing couldn't be better! The best part? It's only \$730!
Martha 512-567-6089 or martha@greenlightlocating.com

CENTRAL Near Deep Eddy pool! Tiny 1/1, covered patio, CA/CH, all appliances, no w/d conn., small bedroom, cats only, quiet neighbors, separate storage room. PreLeasing for August. 601 Hearn \$615. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL AustinCool.com 693-7231 Town Lake 2/2 open design, equal bedrooms, walk downtown \$988. 3/2 \$1212, Lakeview studio \$763.

CENTRAL
CLARKSVILLE NEW
2/2's \$1600
AVAILABLE FOR AUGUST MOVE-INS
Enfield/West Lynn Area
1511 Palma Plaza
Covered parking, washer/dryer, glass tile, tankless water heater, CACH, (water/waste-water paid on garage apartment)
Owner Managed
15 Locations
Waugh Properties, Inc.
(512) 451-0988

CENTRAL
EFF \$595
AVAILABLE AUGUST 7
Guadalupe & 43rd
4400 Avenue B
(Gas/Water paid, DW, disposal, CACH, gas cooking)
Owner Managed
15 Locations
Waugh Properties, Inc.
(512) 451-0988

CENTRAL Shadow of Engineering & Law School. - Dorm Room, Full efficiency - \$365 & \$575 w/ \$100 Move in Special. Quiet complex, laundry on-site. Reserved parking. Gas & water paid. Dorm Room no pets, Full efficiency CATS ONLY! . 500 Elmwood (@Duval). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL \$650 2 BR. Free Cable. 3 minutes from downtown. 231-9888
www.apartmentlocating.com

CENTRAL Live on 6th St. for \$785!! Free Parking, Cable, Gas, Trash. All units remodeled. 1-1 den \$850. 692-4525.
www.apartmentlocating.com

CENTRAL CENTRAL



Do you want to live in South Austin and still keep your rent price low? Try this cozy and well maintained property. You can lease a 1 bdrm unit for \$575, or a 2/2 for \$750. Two weeks free when you sign a 7-12 month lease and one month free when you sign a 13-18 month lease. Let us do the work: 828-4470

CENTRAL
LIVE IT UP DOWNTOWN!
1616 W 6TH STREET
1/1s... \$750
2/1s... \$995
• Pool • Gas/Cable Paid
• Parkviews/Trails
• Onsite Laundry
Pictures and Floorplans at wsgaustin.com
(512)499-8013

CENTRAL
Studio for \$675 in DOWNTOWN!! Vacant and ready to go NOW!! Walk to many downtown attractions including one of downtown's best sports bars! These units go fast so grab one while you still can! Call Jason 512.695.3424



CENTRAL 2316 Enfield Rd. #103, 3/2.5 2-story townhouse in the heart of Tarrytown, close to downtown, easy access to Mopac, 2 sizable bedrooms, one office/sm. Bedroom, w/d conn, 2 living areas, private patio, \$1,395. Beck & Co 474-1551 brad@beckandco.com

CENTRAL
TARRYTOWN - Cozy 1/1, faux wood floors, ceramic tile bath, lovely pool. Available late Aug. \$735. 451-0414

CENTRAL Small Clarksville community. Hardwood floors available. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$785, 2bed \$995. Call now 231-9888. www.apartmentlocating.com

Salt water pool! Playground! Basketball court! Fireplaces in all units! Many amenities with LOW PRICES. PET FRIENDLY! 24 hour courtesy and maintenance service. One bedrooms start at \$575, two bedrooms start at \$707, and three bedrooms start at \$999. Call 828-4470.

CENTRAL www.apartments-austin-tx.com 693-7290 Loft, walk downtown, rooftop terrace, concrete floors!

CENTRAL Hyde Park area 1 bdrm cottage with wifi/Directv/free laundry room. Historic. Quiet. \$900. Nonsmokers only. 426-0674

CENTRAL 693-7231 AustinCool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

CENTRAL
WAREHOUSE STYLE APARTMENT RAW & MODERN
1/1 \$639
2/2 \$729
(\$399 TOTAL MOVE-IN!)
Concrete floors, 17ft. vaulted ceiling, exposed metal, track lights, gas cooking, private jacuzzi jet tub in unit. Custom paint your space! Musician/artists friendly. 5 minutes to downtown.

Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com



CENTRAL
78704
Wood Floor Townhome. 2/1.5 with w/d connects and small yard, two story, tiny community of only 42 units. Big dog friendly, pool/picnic area and 78704 location.
Call Martha 567-6089.

CAPITOL CITY APARTMENTS CALL NOW! 619.6469
THE AUSTIN APARTMENT RESOURCE COLLECT UP TO \$200 REBATE!
FREE APARTMENT LOCATING FOR THE AUSTIN METRO AREA
1 BEDROOMS from \$460
2 BEDROOMS from \$615
3 BEDROOMS from \$865
*CALL FOR SPECIALS UP TO 3 MONTHS FREE!
WWW.CAPITOLCITYAPARTMENTS.COM
*PRICING, SPECIALS, AND AVAILABILITY SUBJECT TO CHANGE

APARTMENT SPECIALS

- Best priced 1/1, w/ attached garage! \$705, 735 sq. ft. Cable and w/d included.
- \$535, 699 sq. ft. 1 bed, 1 bath. w/d included. Great access to Mopac!
- Awesome deal on 2/2, \$755 for 1109 sq. ft. \$75 move in. Two pools, fitness, w/d connections.

Mark Freeman
Licensed Real Estate Agent
422-2709

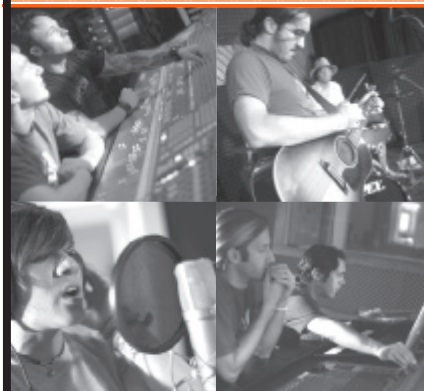
AVAILABLE AUGUST 7
EFFICIENCY \$595
Guadalupe & 43rd
4400 Avenue B
Gas & Water Paid, DW, Disposal,
CACH, Gas Cooking
WAUGH PROPERTIES, INC.
512-451-0988

CALL TRAVIS & STAY LOCAL!!
SOUTH AUSTIN APARTMENT SEARCH
Efficiencies from \$400-\$525
1 Bedrooms 1 Bath \$499-\$740
2 Bedroom 2 Bath \$650-\$960
3 Bedroom 2 Bath \$895-\$1500
512-589-2353
• WASHER & DRYER CONNECTIONS
• SPARKLING POOLS WITH FREE WIFI
• STATE OF THE ART FITNESS CENTER
• UPGRADED ENERGY STAR APPLIANCES
• SUPER PET FRIENDLY PET PARKS
• CLOSE TO MANY PARKS & SOUTH AUSTIN EVENTS

AVAILABLE FOR AUGUST MOVE-INS
CLARKSVILLE NEW 2/2's \$1600
Gorgeous Duplex and Garage Apartment, 1000 sq ft.
Covered parking, washer/dryer, glass tile, tankless water heater, CACH, (water/wastewater paid on garage apartment). Enfield/West Lynn area.
1511 Palma Plaza
WAUGH PROPERTIES, INC.
512-451-0988

Make a Splash at Eastside Commons!
3 blocks from campus!
1 Bedrooms \$679-\$699
2 Bedrooms \$749
• 9ft. Deep Lap Pool
• Free Wi-Fi
• Gated Parking
• Pets Welcome
• On Bus Route/ Shuttle
\$99 MOVE-IN SPECIAL
(512) 478-5353
eastsidecommons.net

Learn The Art Of Recording



From the technical and creative know how to hands-on training by industry professionals, our renowned multi-studio **RECORDING ARTS** program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios, call

512.447.2002

200 Academy Drive Suite A Austin, TX 78704 cam@mediatech.edu



Financial Aid available to those who qualify
Job placement assistance after graduation • Accredited School, ACCSC

continued
**apt/condo/
townhome**

CENTRAL
AustinCool.com

**COOL
CENTRAL
APARTMENTS,
LOFTS & CONDOS
FOR RENT & SALE!
(512) 693-7231**

CENTRAL 2316 Enfield Rd. #104, 3/2.5 2-story townhouse in the heart of Tarrytown, close to downtown, easy access to Mopac, 2 sizable bedrooms, one office/sm. Bedroom, w/d conn, 2 living areas, private patio, \$1,395. Beck & Co 474-1551 brad@beckandco.com

CENTRAL AustinCool.com 693-7231 Dwtwn SoCo cool studio, walk to cafes/shops, \$750 ABP!

CENTRAL 78704! \$775 2/2 W/D Connections. Water paid. Call 512-293-7443 ronjontheapartmentm.com

CENTRAL 1/1 Central Austin Hidden South Central Charming Agent Travis Evans Please Call 512-589-2353

CENTRAL AustinCool.com 693-7231 West 6th St 1BDRM, wood floors, gas/cable paid, busline \$795

CENTRAL 15TH AND RIO GRANDE \$550 Studio apartment. Small complex. Walk to ACC Campus on Rio Grande. Water paid. 6 month leases available. Apologizes to all dog owners, cats only at this property. Gated Community! Contact Phillip at 512.619.0657 or email nhillin@greenlightlocating.com

CENTRAL Ron Jon the Apartment Mon! Free Apt. Locating! Call 512-293-7443 ronjontheapartmentm.com

CENTRAL Ron Jon the Apartment Mon! Free Apt. Locating! Call 512-293-7443 ronjontheapartmentm.com

CENTRAL 3201-A Maywood 3/2 comfy, ranch style duplex, sunken living room, 1 car garage, in shaded Tarrytown neighborhood, quick access to Mopac and downtown, w/d conn. \$1,250. Beck & Co 474-1551 brad@beckandco.com

CENTRAL 1 block to Engineering and UT Law School! Spacious efficiencies, CA/CH, 1 reserved parking space, outside storage, laundry on-site, very quiet neighbors! Cats welcome - NO DOGS! One parking space, No indoor smoking. Gas, water, garbage paid! \$550. All Bills Paid-\$575. 502-504 Elmwood. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 78704! \$3BD all the fixin's! Call 512-293-7443 ronjontheapartmentm.com

CENTRAL RIVERSIDE ONE EXIT TO DOWNTOWN!

1/1... \$435 (\$199 Total Move-in!) 2BDRM... \$595 (\$299 Total move-in!) Ceramic tile, updated appliances.

Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com

team real estate

CENTRAL List of all downtown rentals! Availability, pricing & specials. Call Rick with Properties Plus www.prop-plus.com 447-7368.

CENTRAL Off Riverside EFF-\$329. Easy on credit. 1B-\$479 \$99 Total move in. 2B-\$595 \$299 move in 3B-\$750 One Month Free 4B-\$799 6 min to Downtown and UT 5B-\$1299 Concrete floor/warehouse apt. SAME DAY RAY 512-496-3725 CALL, LOOK, LEASE TODAY!

CENTRAL 78704 1/1...650sqft...\$675...3 laundry facilities...pet friendly...wi-fi at pool...bus stop right outside your door...a stone's throw from downtown...you can fit a king size bed in your bedroom...get lost in the walk-in closet...lush landscaping...it doesn't get any better than this. Call Jennifer at 512-659-5366 or jennifer@greenlightlocating.com

CENTRAL 3203-B Maywood 3/2 comfy, ranch style duplex, sunken living room, 1 car garage, in shaded Tarrytown neighborhood, quick access to Mopac and downtown, w/d conn, \$1,250. Beck & Co 474-1551 brad@beckandco.com

CENTRAL 3203-B Maywood 3/2 comfy, ranch style duplex, sunken living room, 1 car garage, in shaded Tarrytown neighborhood, quick access to Mopac and downtown, w/d conn, \$1,250. Beck & Co 474-1551 brad@beckandco.com

CENTRAL AustinCool.com **(512)693-7231** **360 LOFT** Tallest building in Austin! Concierge, rooftop pool Nightlife at your Doorstep!

CENTRAL Mediterranean-Style Complex w/ 2 Bdrm Townhomes Avail 8/22/09 starting at \$1095. Pool, Gated, 2-Garage spots, W/T pd. Call Campus Condos 2day 474-4800.

CENTRAL 78704 SOUTH CENTRAL NEIGHBORHOOD 1BDRM... \$635 2BDRM... \$725 (Huge Private Deck!) 3BDRM DUPLEX \$1295 (Small Yard!) Travis Heights near Stacy Park! South/central neighborhood. Hidden community Creekside. Free cable, pet and bicycle friendly. Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com

team real estate

CENTRAL Low Low prices and convenient location!! Rent an efficiency apt for \$415, a 1 bdrm for \$530, and a 2 bdrm for \$645. Added bonus of 1 month free when you sign a 12 month lease!! Call 828-4470 and let us help you compare your options!! You might qualify to receive \$\$ back on your lease through our rebate program.

EAST WOW! \$99 MOVE-IN! EASTSIDE COMMONS 1/1's...\$679-\$699 2/1's...\$779-\$799 Gated, 9ft. deep lap pool, free wi-fi in common areas, picnic areas & BBQ pits, pets welcome, new appliances, ceiling fans w/ lights in every bedroom, controlled access parking, walking distance to shuttles, on #20 bus route, laundry facility on site.
(512) 478-5353
eastsidecommons.net

METRO ***2 Bed, 2 Bath- \$608, Fireplace, W/D Included. Newly Remodeled.

***\$50 Move In, 1 bed, 1 bath \$624, W/D Included, On the Cap Metro.

***\$75 Move In, 2 bed, 2 bath \$755 full size connections, over 1,100 sq. ft.

***4 Bed, 1 Bath - \$500, Fireplace, W/D Included. Newly Remodeled.
CONTACT MARK FREEMAN 512-422-2709

METRO AustinHomeSource.com 512-472-HOME

AVAIL AUG.1 ***8506 Hathaway - 2/1 house; hardwoods; detached garage; cute! near Northcross Mall; \$1200

***2404 Magin Meadow, 5/2 house, near Wm Cannon/135; \$1395/mo

***6323 Parliament 3/2 "green" rated house off of MLK; ADA (whlchr) accessible; washer/dryer/lawn mower included; \$1050

***2215 Post #1096 - 2/2 poolside "SoCo" condo; gated community; wood flooring; washer/dryer included \$1195

***612 W.Crestland, 3/1 house betwn N.Lamar & AVAIL NOW

***1601 Faro #1504; 2/1 condo near ACC RVS campus w/ d incld; \$795/mo

CONTACT JOHN SHEPPARD 512-472-HOME

NORTH Hardwood floors \$515!!!! Great downtown access. Best kept secret in Austin. This will be a short termed special on a great apartment so call soon! 1-1 \$515, 2-2 \$745, 231-9888. www.apartmentlocating.com

NORTH \$99 MOVE IN inc. 1 month free up front on select floorplans! This Round Rock community has great amenities. Be entertained by either the movie theatre or video library. Prices are as follows: 1 bdrm \$579, 2 bdrms \$679 & 3 bdrms \$859. Call 828-4470 to speak w/ a knowledgeable agent. Be sure to ask about the available rebate!!

NORTH 1/2 month free on all 7-12 month leases and a full month free on all 13-18 month leases one bedrooms starting at \$470 and 2 bedrooms starting at \$670. Call 828-4470 and let us do the work.

NORTH CENTRAL \$625 1 bedroom 700sqft apartment. Free Covered Parking. Take one bus to UT and Downtown! And not more than a 10 min drive. 9-12 month lease terms. All wood floor units \$675. Avail now and through August. Contact Phillip, 512.619.0657 or email Phillip@greenlightlocating.com

NORTH CENTRAL Crestview Station 1-1s from \$550; 2-1s from \$650. Located near future commuter rail station and multiple bus routes. brian@cbmanagement.com. 658-9493.

NORTH CENTRAL \$99 move-in on 1 bedroom vacant units and \$300 of the first months rent on all other units. One bedrooms start at \$535 and 2 bedrooms start at \$700. Call 828-4470 and let us do the work!!

NORTH CENTRAL \$810 / 2br-Newly Rebuilt Central 2/1, SUPER SHARP* (Mueller Redevelopment Area) * Walking in this place, you would swear it was BRAND NEW! Just North East of Hyde Park, the NEW BLACK APPLIANCES, Double Paned Windows, and ALL NEW top to bottom will have you SINGING! Call Donna at 512-970-5554 or donna@greenlightlocating.com

GREENLIGHT Fine Apartment Locating
Austin Apartment Store

Pet Lovers Paradise with 2 months free prorated through lease!! Great location near major employers! On the Greenbelt! dog park! large fitness center! large patios and garages! free poolside WiFi & WiFi cafe. Free prorated rent brings rent to: 1 bdrms starting at \$559 and 2 bdrms starting at \$843. Call 828-4470 and ask how to receive \$\$\$ back on your lease.

NORTH CENTRAL Washer and dryers are included in all the units on this property. The low low prices start at \$480 on 1 bedrooms and \$725 on 2 bedrooms. Call 828-4470 and let us do the work!! Ask about our rebate and referral programs!!



PROPERTIES OF THE WEEK!

South Central rare Bouldin Creek. Hardwood floors, 2 bedroom \$850. Next to greenbelt, minutes to Barton Spings!

Zilker Park complete remodel 1 bedroom \$745. 2 bedroom \$825. One month free, huge private deck!

78704 Travis Heights neighborhood 1/1 \$635, 2/2 \$925, 3 bedroom duplex \$1295, 17 ft. vaulted ceilings.

Downtown Congress 1/1 \$795, 2/2 \$988, 3/2 \$1200. No need for a car!

Riverside, 1 Exit to Downtown, 1 bedroom, \$435 [\$199 total move-in!], 2 bedroom \$595. Special [\$299 move-in!]

5th/Lamar New condo, wood floors, w/d, garage parking, 1 minute walk to Whole Foods, \$1025.

Downtown Loft in Red River Music District, Wood Floors, W/D, 1/2 blocks to Stubbs, \$1225!

South Lamar near Broken Spoke. Bicycle-friendly neighborhood. 1 bedroom \$640 w/ washer/dryer.

Concrete floor Warehouse Apt. 1/1 \$639 2/2 \$729, musician/artist friendly. \$399 total move-in.

Eastside Dr./Blunn Creek nature preserve. Large 1 bedroom \$680, 2/2 \$799, pet friendly.

1950s Studio behind Continental Club, all bills paid \$750.

Barton Springs 2-Level Loft, hardwood floors, huge private patio, \$740!

We have 1000s of listings for lease throughout Central Austin! Call for show!

team real estate
5 1 2 . 4 1 6 . 8 3 3 3
www.austindowntownliving.com

\$99 TOTAL MOVE-IN SPECIAL

live it up, downtown.

1616 W. 6th St.
Close to everything ... far from the crowds. Urban living at your own speed.

AMENITIES INCLUDE:

- pool
- gas/cable paid
- parkviews available
- onsite laundry

• recently renovated
• pets welcome!

1/1S FROM \$750
2/1S FROM \$995
(512) 499-8013

Pictures, Floorplans and more at www.wsgaustin.com

THE WESTSIDE GROUP

Austin Apartment Store

Free Apartment Locating for Austin & Surrounding Areas

Rebates up to \$150

Beautiful Views, Hike & Bike Trails

1 bedrooms starting at \$475

2 bedrooms starting at \$599

3 bedrooms starting at \$850

Credit Issues? We can help!

Call us Now **828-4470**

To see pictures, floor plans, and narrated video tours visit austinapartmentstore.com

GREENLIGHT LOCATING
Fine Apartment Locating

SOLA 1/1, 78704
washer and dryer included from only \$620

JUDGE'S HILL STUDIOS
Walk to ACC Rio Grande \$595 and \$730

HYDE PARK 2/2 + YARD
W/D Included \$1025

BULL CREEK PRESERVE
In the Arboretum w/d connections \$499

HILLSIDE LUXURY
Southwest stunning views and gorgeous amenities, resort pool and more more more!
\$1/1 \$649

SOCO LOFTS
ALL BILLS PAID
Amazing upgrades, wood floors, stainless app. studios at \$850, 2 bedrooms at \$1450

COAST TO DOWNTOWN
Two Bedroom with wood floors
900+ SF \$735 in 78704.

GREENLIGHT
Fine Apartment Locating

Houses
Apartments
Condos
Lofts
Duplexes
Townhomes

512.358.4111
www.greenlightlocating.com

NORTH CENTRAL Would you like to have no rent until July 1st? You can on all 12 to 14 month leases at this convenient North location!! One bdrms start @ \$549 and the 970 sq.ft. 2 bdrms are \$895. Call 828-4470 and let us do the work and help you compare your options.

NORTHWEST Cedar Park Special!! Minutes from Lake-line and Lake Travis. Fire-place, tennis, fitness, and saltwater pool. 1-1 \$575, 2-2 \$707, 3-2 \$999. 512-231-9988. www.apartmentlocating.com

**NORTHWEST
THREE MONTHS
FREE!**

Built in 2009
1b-\$650
2b-\$1015
3b-\$1450
Gourmet Island Kitchens, 9' Ceilings, Crown Molding, Roman Tubs, Waterscape Pool with baja deck & cabana. Sports Lounge & Billiards, fitness center & Internet Cafe, full service Concierge.
Same Day Ray, Call, Look & Lease today! 496-3725

NORTHWEST FABULOUS FAR WEST FIND! 2x2 \$730! Great roommate plan on the Far West Shuttle. 1br \$535! These prices wont last long in NW Hills so come see them today! 512-231-9988. www.apartmentlocating.com

NORTHWEST Arboretum Lakeside Living! Hike&Bike trail, W/D conn, WI Closets, Vaulted Ceilings, attached garages. Starting at \$689. 512-231-9888. www.apartmentlocating.com

NORTHWEST \$480 Jr 1 BR. 2/2.5 \$680, 3/2 \$800, BIG AS A House! 231-9888. www.apartmentlocating.com

NORTHWEST Arboretum-Relax in a newly renovated community located near major freeways with easy access to downtown. With a variety of floor plans to choose from, swimming pool with sundeck, stainless steel appliances, vaulted ceilings, fireplaces and walk-in closets, you can't pass this up! 1/1 starts at \$503 and 2/2 starts at \$885. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

NORTHWEST Arboretum-Enjoy breathtaking views and lavish landscape. Just minutes away from upscale shopping and dining. Resort-style pools, hot tubs, 24-hr fitness center, balconies, oversized closets, and natural wood burning fireplaces are waiting for you. 1/1 starts at \$545 and 2/2 starts at \$820. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

PFLUGERVILLE
1/1...755SF...\$752...Brand new community...stainless steel appliances, granite countertops, wood flooring, huge walk-in closets, washer/dryer included...all the bells and whistles...easy access to I35...nicest property up north...a luxurious home with all the amenities a community has to offer...call Jennifer at 512-659-5366 or jennifer@greenlightlocating.com.



SOCO
Studio for \$850**ALL BILLS PAID!**!!Granite countertops, wood floors, brand new kitchen appliances!!! Located in the heart of South Congress, walk to everything!! Call Jason @ 512.695.3424



SOUTH CENTRAL 620 S. 1st #306, 1/1 condo across river from downtown, walking distance to Auditorium Shores, close to SoCo/South Lamar entertainment districts, easy access MoPac, pool/laundry on-site, \$750 Beck & Co 474-1551 brad@beckandco.com

SOUTH \$475 1 Bed, Townlake Access. Hidden location. Free Cable. Call 512-293-7443 ronjontheapartmentmon.com

SOUTH South Austin, William Cannon to Manchaca, 1 Bedroom \$499 & up. 2 Bedrooms \$700 & up.. Call Rick @ 447-RENT with Properties Plus.

SOUTH \$499 1/1 SE Austin Everything You Need and More! Agent Travis Evans Please Call 512-589-2353

SOUTH Share 2/2 condo in SoCo. Master bed/bath. Gnd floor, gated complex w/ pool desig. parking. Walk 2 Cap Shuttle. Kitchen & LR furnished. W/D in unit. \$650 + util. 214-681-8387.

SOUTH \$529 Move In Today! Private pond, tanning beds. Call 512-293-7443 ronjontheapartmentmon.com

SOUTH \$960 2/2 South Austin Imagine Luxury Living @ your Finger Tips. Agent Travis Evans Please Call 512-589-2353

SOUTH Crazy Special Spacious 2/2. \$843-1250 SQFT Resort Style Pool/Fitness Center. NOW WORKING WITH CREDIT ISSUES. Tap Realty Travis Evans 512-589-2353.

SOUTH AustinCool.com 693-7231 Owner managed. Small property. SoCo area, minutes to downtown 2BDRM \$675.

SOUTH CENTRAL 620 S. 1st #212, 1/1 condo across river from downtown, walking distance to Auditorium Shores, close to SoCo/South Lamar entertainment districts, easy access MoPac, pool/laundry on-site, \$750 Beck & Co 474-1551 brad@beckandco.com



Nice Southside Location!! Additional 2 weeks free on select units!! Enjoy living on the South side of town. One month free prorated or up front on all one bedrooms. Prorated prices are: 1 bdrms starting at \$565, and 2 bdrms starting at \$719. No charge for faux wood floors in select units. Pool & Hot tub! Washer/Dryers available. Courtesy officer. Fire places in select units. Call 828-4470 and let us do the work!!

SOUTH \$1100 South Austin. Treat Yourself to Resort Style Living Agent Travis Evans Please Call 512-589-2353

SOUTH EAST SIDE DR/BLUNN CREEK NATURE PRESERVE
Large 1/1 \$680
Large 2/2 \$795
Pet & Bicycle-friendly.
Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com



SOUTH AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$750.

SOUTH AustinCool.com 693-7231 Small property South Central. Wood floors, W/D, Zen Garden 2BDR \$850

SOUTH AustinCool.com 693-7231 78704 near cafes & shops, mins to dwtwn. Well mngd 2BD W/D \$890

SOUTH CENTRAL DOWNTOWN CONGRESS RESTAURANT/SHOPPING DISTRICT NO NEED FOR A CAR
Greenbelt Access. STUDIO \$695
1/1 \$795
2/2 \$988
Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com



SOUTH AustinCool.com **(512)693-7231 WOODED PARK SETTING**
Large decks, trees, big dogs • 1/1 \$599 • 2/1 \$745 (W/D)

SOUTH \$1100 South Austin. Treat Yourself to Resort Style Living Agent Travis Evans Please Call 512-589-2353

SOUTH AustinCool.com 693-7231 Total urban living experience. Stained concrete floors, art deco, W/D, 2/2 \$749. 1/1, \$619.

SOUTH CENTRAL 78704 ZIP!
1B-Starting @ \$590
Bike to downtown.
2B-\$710 Travis Heights, Free Cable
3B-\$1295 Townhome in Travis Heights, Free Cable & W/D Conn.
SAME DAY RAY
512-496-3725
CALL, LOOK, LEASE TODAY!

SOUTH CENTRAL Live minutes from Austin's Greenbelt and downtown. Enjoy shopping, dining and beautiful scenic views. This community features water/sand volleyball, tennis court, state-of-the-art fitness center, coffee bar and resort-style pool. New appliances, flooring and interiors. 1/1 starts at \$725 and 2/2 starts at \$1099. Call Chris Bee, REALTOR with Avignon Realty.

SOUTH CENTRAL
\$620/1br. *78704* Washer/Dryer is INCLUDED! Awesome location in South Central, walk to coffee, breakfast, lunch & dinner. Bring your dog & take them on daily walks to the greenbelt! It's practically your new back yard! Call Donna at 512-970-5554 or donna@greenlightlocating.com



SOUTH CENTRAL
630sf only \$650, cute little cottage-style community with lots of laundry facilities, cool South 1st location, just a skip away from coffee shops, great burger joints and easy access to everything. Call Martha at 512.567.6089.



SOUTH CENTRAL
787042/1.5 with almost 1000 square feet 2 level townhome in gated condo, community, reserved parking, w/d included, stainless appliances, faux wood flooring on 1st level, tons of closet space, **ALL BILLS PAID (except Electric) including Cable for only \$1000.00!** Vacant and ready to show! Call Kelly 512-619-0255 or kelly@greenlightlocating.com.



SOUTHEAST Minutes to Downtown, 1/1 \$535, 2/2 \$685. Water paid, gated, free rent! Call Rick 447-RENT, Properties Plus.

SOUTHWEST apartments-austin-tx.com 693-7290 Min.to downtown, custom kitchens, granite/wood, 2/1 \$825 plus month free!

SOUTHWEST Large immaculate condo, 2 bd/1.5 bth, all appliances including W/D, ceramic & carpet floors, CH/CA, Private patio, Designated Parking, Pool, References & Lease. \$795/month. Call 581-0959

SOUTHWEST
Luxury living on a budget! Tired of reading ad after ad? Call the best locator in town with over 10 years experience finding people the **PERFECT** place to live. No carpet, No problem! Gas Cooking, I'll find it! **You take your coffee break I do all the work. Call Kelly Coffee 512-619-0255.** 1 Bedroom's in the \$600.00+, 2 Bedroom's \$900.00+, 3 Bedroom's \$1,100.00+ Kelly@greenlightlocating.com



SOUTHWEST
AustinCool.com **(512)693-7231 UPSCALE 2BDRM, W/D \$895**
Sunset Valley area **3BDR \$1080**

WEST Far West-Located on the UT Shuttle Route, this community features many amenities including: tennis and volleyball court, swimming pool, fitness center, picnic area and clubhouse. Walk-in closets, wood floors and fireplace. Don't miss out on downtown living. 1/1 starts at \$539 and 2/2 starts at \$750. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

duplex/houses

CENTRAL Tarrytown - Available for NOW - gigantic 1/1's in 4-plex, Plain Jane exterior, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome! - NO DOGS! \$750 w/ \$200 off first month move in special. 2304 Entfield. Matthews Properties, Rollo 731-6799. matthewsproperties@yahoo.com

CENTRAL
Vintage and unusual houses, duplexes, apartments. See photos, floorplans, and details at barkleyhouses.com 472-2123

CENTRAL Hyde Park - Spacious 2/2 PreLeasing for Late August, all appliances, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. \$1050. 703-A E. 45th (between Red River & Duval). Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 2-1 Cottage in 78704, close downtown, Fenced Yard, all APPL + W/D. \$1300/\$900 Dep. Also 2-1 in 78702 off Holly. \$900/mo. + \$800/ Dep. Call 444-3173.

CENTRAL House for Rent 7617 Eastcrest Drive 3 Bedrooms, 2.5 Baths, 1 car garage Rent- \$1450 Call 512-826-1348 or 512-921-9606

CENTRAL In the Hidden Triangle 3-3 condo owner move out. Immaculate New Carpet, Gas Stove, Dishwasher and Fridge, Provided W/D. Two covered parking spaces. Small pets welcome. Six month lease available. 7401 Sordello, \$1,350. Old Town Condos. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

REAL ESTATE Bought a couch, been given a dog...you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle's* Real Estate section. We'll even help you lease your old place!

FREE HOME SEARCH ALL OVER AUSTIN!

PRICES AS LOW AS \$499 for a 1 BED/1 BATH \$699 for a 2 BED/2 BATH & shared living starting at \$399!

SALES: New & Resale Homes LEASING: Apartments, Condos, Duplexes, Houses

CHRIS BEE
512-293-7737
SERVING THE AUSTIN METRO AREA SINCE 2000

WWW.CHRISBEE.US
WWW.APARTMENTSFIRST.COM
WWW.AVIGNONREALTY.COM

AUCTION

THE SAGE CONDOMINIUM
10 Condos Selling Absolute AUSTIN, TEXAS

23 Brownstone Condos in Vibrant South Austin • 2 Bd/2 Ba or 2 Bd/2.5 Ba and 7 Floorplans • 2 Car Garage • Private Terrace • Financing up to 90% • Minutes From Downtown and UT Campus

[August 22nd at 11:00 AM (CT)]
WWW.JPKING.COM
800.558.5464

J.P.KING
DEVELOPER DIVISION

Real Estate: Stephen Edward Gore, Texas Broker #0333361. Auctioneer: Jerry Craig King, # 6960. 10% Buyer's Premium.

FREE APT. LOCATORS

SAME DAY RAY
CALL, LOOK & LEASE TODAY

1 BR: \$500 - 728 sq ft., 1 month free!
2 BR: \$606 - townhome, free W/D
3 BR: \$850 - 1618 sq ft., W/D, cable

“Based on h&h special, rates can change”

WE SPECIALIZE IN IMMEDIATE MOVE-INS, CHEAP RENT & DIFFICULT SITUATIONS
WE ARE FAST, FRIENDLY, AND BEST OF ALL FREE

Blue Water Realty: Ray Day 496-3725 • TAP Realty: Ron Jon 293-7443
www.ronjontheapartmentmon.com

RonJon the Apt Mon
Keeping Austin weirder one day at a time
EFF: \$430 - Nice and cozy
1 BR: \$479 or 1 BR with study: \$629 - private pond
1 BR: \$475 - Free cable, gate access, HUGE!!!
2 BR: \$650 - W/D conn., great locations
2 BR LOFT: \$900 - W/D conns., incredible, TREES GALORE
3 BR: \$895 Gigantic, skatepark
CURRENT SPECIALS: \$99, \$185, \$200 total move-in prices!

512-472-HOME
1301 W. Ben White #200 B, Austin TX 78704
J.C. Sheppard, Broker lic. # 044836

AUSTINHOME SOURCE.com
For Lease

Avail Aug 1st

8506 Hathaway - 2/1 house w/ hardwoods, detached garage -cute! Near Northcross Mall; \$1200/mo
2404 Magin Meadow - 5/2 house, near Wm Cannon/ I35; \$1395/mo
6323 Parliament - 3/2 "green" rated house off MLK; ADA (whlchr) accessible; washer/dryer/lawnmower incl; \$1050/mo
2215 Post #1096 - 2/2 poolside "SoCo" condo; gated community, wood flooring; washer/dryer incl.; \$1195
612 W. Crestland - 3/1 house between N. Lamar & Guad; hrdrws, fenced; \$1345/mo

Avail Now
1601 Faro #1504 - 2/1 condo near ACC RVS campus, w/d incld; \$750/mo

For Sale

10612 Topperwein - 2plex near ACC Northridge. 3 bed 2 bath each side-owner occupy or cash flow! \$157K.

Visit AustinHomeSource.com to search the largest database of available central Texas properties.

continued
duplex/houses

CENTRAL CLARKSVILLE NEW 2/2's \$1600

AVAILABLE FOR AUGUST MOVE-INS
 Enfield/West Lynn Area
 1511 Palma Plaza

Covered parking, washer/dryer, glass tile, tankless water heater, CACH, (water/wastewater paid on garage apartment)

Owner Managed
 15 Locations
 Waugh Properties, Inc.
(512) 451-0988

CENTRAL Darling 1930s Brick Bungalow, 712 Harris, 2-1, \$1650. Walk to UT. Hardwood, W/D incl. Carport, Katie O. The Rockin' Realtor. 512-736-6353

CENTRAL Spacious 2/1 house in French Place, ABP! Plus free cable/wi-fi! Hardwoods, yard, W/D included, 3203 1/2 Cherrywood Rd. \$1,500, Julie (512) 698-6339.

CHARMING CENTRAL LIMESTONE BUNGALOW
 1306 Harriet Court
 78756
 2 bed/1 bath
 \$275,000

Located on secluded cul-de-sac, property has gleaming original hardwood floors/tile throughout. Huge picture window in living, original art-deco bath, huge backyard with deck/built-in planters. Fridge & Microwave convey.

Contact Suzee Brooks, Realtor
 512-740-5771 suzee@lyonrealestate.net Lyon Real Estate

CENTRAL EFF \$595
 AVAILABLE AUGUST 7
 Guadalupe & 43rd
 4400 Avenue B
 (Gas/Water paid, DW, disposal, CACH, gas cooking)
 Owner Managed
 15 Locations
 Waugh Properties, Inc.
(512) 451-0988

CENTRAL 1/2 off August rent! Hyde Park. Custom 5/4/2. W/D, A/C, Yard. 1yr. lease. \$3300/Dep. 512-304-8339

CENTRAL Tarrytown Tree-house garage apt 1/1 w/ bonus!!! View into the trees, hardwoods, window unit a/c's, cats welcome, no W/D connections, \$925. 1509-B Elton. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Cottage \$950, 1b/1b, Wood Flrs, CH/A, W/D con, All Elec kit, Private, Shady Fenced yd 512-426-5789

EAST 3-1-1 5403 Tipton, clean, great area/yard, HVAC, tile, new carpet/paint avail. now, \$999/mo Pets neg. Linda Bueltel (ag.) 423-6843

EAST 1bd duplex, 600sqft, hrdfl, petsOK, 5acr FENCEDYd, creek hottub, \$750alIBLSpd 468-9787

NORTH 8516 Shenandoah, 3/2 spacious house with 2 living areas, covered back porch, large shaded back yard, w/d conn off of kitchen, 2 car garage, master bath att to master bedroom. \$1,100. Beck & Co. 474-1551 brad@beckandco.com

NORTH CENTRAL Crestview 3/2/2 living Pets ok. Window AC 611 Irma Dr. \$1175 632-7484

NORTH CENTRAL Duplex Guadalupe & St. John St. Small 2-1-1 w/ large fenced yd, CA/CH, W/D Conn. Freshly Painted. 513 West Odell \$695/month. Dogs/Cats ok Butch 339-4218

NORTH CENTRAL Great well maintained duplex located 1.5 miles from Domain featuring fresh paint, 1 car garage, hard tile in living-dining-kitchen area, and w/d connections. \$775/month \$35/App Fee Call for an app: 512-636-0685

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

SOUTH CENTRAL 1902-A Blue Crest 2/1 cozy duplex in the heart of South Lamar / South Austin funky/cool 78704 neighborhood, walking distance to Zilker Elementary, down the road from Barton Springs Pool, easy, quick access to downtown! \$895, Beck & Co. 474-1551 brad@beckandco.com

SOUTH Great 2bed/1bath floorplan in a 4-plex just 2 blocks from St Eds. Only \$650 *Also have a 1/1 there for \$525. Trash pd. Ample pkg. Both Avail Now. Call today 4 a showing! Campus Condos 474-4800

office / commercial

NORTH CENTRAL
 Need Office Space? We've got spaces starting at \$1/sf or \$200/mo. Free wi-fi.

All bills paid. Contact Stacy at 494-0000 stacy@buttross.com www.7901Cameron.com www.buttross.com

roommates

METRO ALL AREAS - RENTMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Rentmates.com. (AAN CAN)

METRO SOBER LIVING
 Furnished, Central, South & North. Wifi-Cable-Phone. ABP. \$125/wk. 512-921-8182 admin@thecleanhouse.org

NORTH Awesome house needs 2 cool roommates. Just east of 35 & Braker/Parmer area. 26 yr old gay male looking for 2 dependable roommates (male or female, gay or straight) in a 3 bed / 2 bath that is newly renovated with new stainless steel appliances. \$500 per month, all bills paid. Call 615-310-6004 for more details.

PFLUGERVILLE master bedroom to rent in 2 story house to share w/quiet female. Across from HOA pool. Nice 'hood. Better than an apartment! 675.00 ABP single 750.00 couple. 736-1917

SOUTH Nice South Austin Home 3/2. Need a roommate. \$600.00 per month 5126803588

SOUTH Looking for the right roommate to share 2 story house in South Austin, Westgate/Manchaca area. 2 large rooms upstairs, No smokers. \$650 monthly rent + 1/2 utilities + \$600 Security Deposit *Available Now. southhouseatx@yahoo.com

real estate for sale

CEDAR PARK
 AustinCool.com/sales
SEARCH 11,000 AUSTIN SALES LISTINGS!
FREE BUYER REP (512) 693-7231

CENTRAL DOWNTOWN LOFT EXPERTS

Starting at \$190K!
 Wood, stainless appliances & more!

(512)693-7231
 All downtown listings at: AustinCool.com/sales

CENTRAL 1017 E. Riverside, Unit A: \$415,000 Unit B: \$445,000. 3/2.5 in each. EnergyStar rated! Breathtaking city views from rooftop sun deck! Designer fixtures, hardwood flooring, stainless steel appliances! Across the street from Town Lake! MLS# 8652309/7617991. For more information please call Fred Meyers at 512.517.2300 or 512.323.9006. For thousands of Austin area listings visit www.austincityliving.com.

CENTRAL 1210 Windsor Rd. #107. Incredible location! Walking distance to Clarksville district and Whole Foods, established community, stainless appliances, granite counters, wood/slate floors, upgraded lighting, utilities included in HOA! \$215,000. Call Fred Meyers 517-2300. www.austincityliving.com

CENTRAL 2520 Bluebonnet. Starting at \$349,900. Model open daily 12-4pm. Incredible 3 story townhomes with breathtaking views, bamboo flooring, natural stone surfaces, and stainless steel appliances! Wine refrigerator included! Definitely a must see! MLS# 8106565. For more information please call Fred Meyers at 512.517.2300 or 512.323.9006. For thousands of Austin area listings visit www.austincityliving.com.

CENTRAL EAST AUSTIN'S MOST AFFORDABLE DOWNTOWN LOFTS

Bike to downtown, Town Lake, UT Campus

\$0 DOWN (ask us how)
 *6 Spacious floor plans
 *Private Balconies (VIEWS!)
 *Concrete/Wood Floors
 *Gated, Covered Parking
 *FHA Approved
 = LOW Down Payments!

2931 E 12th St, 78702
Priced from \$119,000
 EastEndFlatsAustin.com
 512-788-9266

EAST UP TO \$50,000 OFF LAST TEN HOMES!
\$10,000 DESIGN CENTER ALLOWANCE! \$8,000 FIRST TIME BUYERS INCENTIVE!
NINE SIXTY NINE
 • Top Modern Architects
 • Green Built
 • Minutes From Downtown Model Open Daily Mon-Sat 10am-7pm, Sun 1pm-7pm
 5237 Sendero Hills Pkwy, Austin TX 78724
 www.ninesixtynine.com
 Keller Williams
(512) 927-2626

Large Workshop & Studio

4902 GLADEVIEW DR. 78745

Calling all artists, musicians, mechanics! Live where you create! Park forest! Close-in, established neighborhood. Rare find with a 960 sq. ft. garage/workshop! Two car roll up door, water, sewer, electric. Immaculate 3/1 home with tile and laminate floors, updated systems and appliances, recent roof, fencing, and more. 1 car roll up garage door, established garden, covered patio, completed Energy Audit. Must see! Only \$228,900. Carrie - agent 512-801-0436 Austin Real Pros, REALTORS 458-3730

OPEN HOUSE SUNDAY 1-4PM!

The 2009 Parade of Homes Houses! 4221 Camacho

FIVE CUSTOM BUILT HOMES IN THE UP AND COMING MUELLER AIRPORT AREA! Each home not only boasts its own amazing and unique features from serenity gardens to rooftop bars, but they are all EnergyStar rated GREEN built homes! Definitely a MUST SEE!

MLS# 6143895, 4055241, 3245651, 6688628, 6338602

For more information please call Lo at 512.809.7676 or 512.785.5555. For thousands of Austin area listings visit www.AustinCityLiving.com

AustinCityLiving
 REAL ESTATE • PROGRESS MARKETING

Sale Price: **\$188,900**
 Property Type: **Condo/Townhouse**
 Bedrooms: **2 BR**
 Bathrooms: **2 Baths**
 Parking: **Covered**
 Area of Town: **South**
 MLS: **6782201**
Live the life! Beautiful 2/2 condo 1741 Spyglass #124

Condo features: Approximately 1,000 square feet, laminate/hard tile floors, covered balcony, 9-foot ceilings, and wet bar. All appliances and the W/D convey.

Property features: Pool and hot tub, putting green, Eanes ISD and 4 miles from downtown. Walk to Taco Deli!

For a showing, call Billee Golden at 512-905-2859.

OPEN HOUSE: Sun., Aug. 2, noon-5pm.

ALSO FOR LEASE 2205 INDEPENDENCE DR. 78745

Like new, only 1.5 yrs old! 4/2.5 craftsman style home close to city center. Master suite down, indoor utility room, wired for alarm system. Wood floors, granite countertops, stainless appliances, large covered patio, custom window treatments. Worry free backyard, oak trees, front balcony, large media room up. Walk to ACC or Park across the street; minutes to Central Market and easy access to Mopac or IH-35. All this & more! This home is ready for immediate move in! \$274,500.
 Carrie - owner/agent 512-801-0436 Austin Real Pros, REALTORS 458-3730

NINE SIXTY NINE
 The Biggest Names in Modern Architecture alongside
 The Smallest Energy Costs... & Affordable Pricing

www.NineSixtyNine.com / 512.927.2626

Ask us how you can LIVE FOR FREE in a South Austin luxury condo until your closing -- up to 90 days!!



The Ivy @ 78704
 Modern 1&2 BR Condos
 512.501.2028
 TheIvyAustin.com



Element Studios
 Upscale Intimate Studios
 512.788.9269
 AustinElementStudios.com



The Sanctuary
 Contemporary Townhomes
 512.240.9109
 AustinSanctuary.com



FOR LEASE - UT AREA STREET LEVEL RETAIL SPACE
 The Venue On Guadalupe :: 2815 Guadalupe

The Venue is a 75 unit apartment community located within a few blocks from the UT campus, with 100% occupancy for the upcoming academic year. **1,687** sf of retail/restaurant space remaining on the ground floor fronting Guadalupe Street, one of the busiest north-south corridors in Austin.

- high-density, pedestrian-friendly residential neighborhood
- **1,687 SF** space available floor-to-ceiling glass store front sidewalk patio seating area
- 11 dedicated retail parking spaces

urbanspace COMMERCIAL
donny shanks VP Commercial Sales
 512.653.6797
 donny@urbanspacecommercial.com

NORTH

New Home Listing in Round Rock 3/2, 1719 s/f
Call 773-8170

NORTH

Short Sale in Round Rock 3/2/1 1594 s/f
Call 773-8170

SOUTH

2205 Independence Dr. 78745 Like new, only 1.5 yrs old! 4/2.5 Craftsman Style Home close to city center. Master suite down, indoor utility room, wired for alarm system. Wood floors, granite countertops, stainless appliances, large covered patio, custom window treatments. Worry free back yard, oak trees, front balcony, large media room up. Walk to ACC or Park across the street; minutes to central Market and easy access to Mopac or IH-35. All this & more! This home is ready for immediate move in! \$274,500

Carrie- Owner/Agent 512-801-0436 Austin Real Pros, REALTORS 458-3730

SOUTH

AFFORDABLE SOUTH AUSTIN LUXURY CONDOS

1BR & 2BR Condos
5 Floor Plans

Priced from \$104,900
FREE FOR UP TO 90 DAYS!
ASK US HOW!

Bamboo floors, stainless appliances, granite counters, private pool, W/D hookups, maple cabinets, MUCH MORE!

2 mi. from St. Ed's \$ SoCo

3204 Manchaca Rd, 78704
www.TheVivAustin.com
512-501-2028

SOUTH

MODERN SoCo CONDOS FOR \$85,000

3 Blocks from St. Ed's & SoCo

\$3500 DOWN PAYMENT!
FREE FOR UP TO 90 DAYS!
Contact us for details.

2526 Durwood St, 78704
Next to beautiful Gillis Park
FABULOUS AMENITIES:

- *Bamboo Floors
- *Granite Counters
- *Stainless Appliances
- *On-site Laundry
- *Pool *Hot Tub *Zen Garden

AustinElementStudios.com
512-788-9268

SOUTH 1741 Spyglass #124- 2/2 condo on greenbelt. \$188,900. Approx. 1,000 sq ft. Laminate/hard tile floors, covered balcony, 9 ft ceilings, wet bar, fireplace, covered parking. Pool/hot tub on property. All appliances + W/D convey. Call Billie Golden 512-905-2859. OPEN HOUSE: Sun., 8/2 noon-5.

SOUTH

4902 Gladeview Dr. 78745. Calling all Artists, Musicians, Mechanists! Live where you create! Park Forest! Close in Established Neighborhood. Rare find with a 960 sq.ft. garage/workshop! Two car roll up door, water, sewer, electric. Immaculate 3/1 home with tile and laminate floors, updated systems and appliances, recent roof, fencing and more. 1 car carport, established garden, covered patio, completed Energy Audit. Must see! Only \$228,900 Carrie, Agent 801-0436 Austin Real Pros REALTORS 458-3730

SOUTH

Short Sale in Dittmar Crossing! 3 bd. 3 bath, 1 car gar. 1660 s/f Call 773-8170

SOUTH

INTIMATE MODERN SOUTH AUSTIN CONDOS

2BR/2Bath Condos

Priced from \$142,900
Super Low Down Pmt.

FHA Financing Approved!
*5 mi. from downtown
*Energy Efficient Condos
*Full stainless appliance pkg.
*Granite Counters & MORE
*\$20,000 off select units!
*Ready for move-in!
*AMAZING VIEWS

www.deatonhillatx.com
512-788-9275

SOUTHWEST Circle C-10816 Aroock Ln. PRICE JUST

LOWERED TO \$399,000!!! 4 Bed/3.5 Bath - Incredibly unique home features a HUGE kitchen with gorgeous granite countertops, stainless steel appliances, a center island, & a beautiful tile backsplash! This Streetman Barton One floor plan has a rustic feel with a 5 stone mix limestone exterior and wood accents. MLS# 6608864. For more information please call Fred Meyers at 512.517.2300 or 512.323.9006. For thousands of Austin area listings visit www.austincityliving.com.

SOUTHWEST

Live the Life! Beautiful 2/2 condo in peaceful complex just up from Barton Creek Greenbelt. 1000 square feet, laminate & hard tile floors, covered balcony, 9' ceilings, custom window treatments, wet bar, fireplace & covered parking. All appliances & w/d convey. Community features a pool & hot tub, putting green, easy access to Mopac & bus line, Eanes ISD & just 4 miles to downtown. Walk to Taco Deli! Call Billie Golden for showing.

512-905-2859

OPEN HOUSE:

Sun., Aug. 2, noon-5

real estate services

AREA HOMES FREE search data base at www.quigleyteam.com. Real Estate by the Golden Rule!

METRO HOUSES FOR RENT. Browse thousands of rental listings with photos and maps. Advertise your rental home for FREE! Visit: http://www.RealRentals.com (AAN CAN)

buy/sell/trade

appliances

WASHER DRYER \$130. - \$175. ea Sets \$230. - \$350. Delivered installed w/ warranty. Affordable-Appliances.com 512-581-0355

electronics

HD READY Quality HD Electronics www.elvantronics.com

IPHONE 3G, 8GB, black, www.elvantronics.com

clothing

APPAREL
GOTH • PUNK • T-SHIRTS
Clothing, stickers, patches, pins, jewelry, corsets.
• 1905 S. 1st. •
• www.secrettober.com • 462-9217

furniture

MATTRESS SETS Queen Pillow/Top Mattress Set \$199 -New- In Plastic 374-9320

garage/estate sales

ESTATE SALES AnneDeeEstateSales.com consistently produces professional Austin-area estate sales. Call 585-4174 or go to her website for details.

MOVING SALE 8/1 7:30 am - 1:00 pm 3800 Avenue G Furniture, kitchen, electronics, sports and more

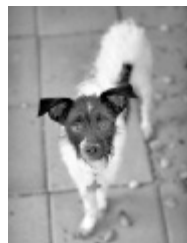
computers

NEW COMPUTER Brand New Laptops & Desktops Bad Credit, No Credit - No Problem Small Weekly Payments - Order Today and get FREE Nintendo Wii game system! Call Now - 800-840-5439 (AAN CAN)

NEW COMPUTER BRAND NEW Laptops & Desktops. Bad credit, No credit - No Problem Small weekly payments - Order & get FREE Nintendo Wii system! 1-800-816-2232 (AAN CAN)

general

COMMERCIAL PRINTING Heidelberg Type QM 46-2/\$9K neg 3M Onyx Plate Maker 1190, papercut, folder, All \$10K. Betty 512-203-2568/293-2305



TIMMY

Hello! My name is Timmy. I'm an 8 mo. old Jack Russell Terrier mix. I HAVE LOTS OF ENERGY! My old parents never taught me how to sit or lie down or walk on a leash, so I need to learn a thing or two from my new parents. I'm in search of a family that can play with me every day and maybe even take me running! Do you want me to be your running pal?

260-SPCA CALL FOR HOURS 909 S. BAGDAD RD., LEANDER, TX CENTRALTEXASSPCA.COM

Pet of the Week SPOCK

is a unique, polydactyl cat, who loves to be held and loves to hug. He enjoys being pet and likes to cuddle at your neck. He likes to play moderately and needs human interaction. He will need all of his nails trimmed frequently to prevent any injury to his extra toes.



124 W. Anderson Ln. 512/646-7387 ext.105

miscellaneous

Christmas in July! Complete Nativity Scene from Neiman Marcus, was \$1500, asking \$350. Call 512-241-8488

pets/pet supplies

ADOPTION SAVE ONE DOG - SAVE THE WORLD!
Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : www.utopiarescue.com

AKC LAB PUPPIES 8 wk AKC Lab pups for sale. 3 yel-m, 1 yel-f, 1 blk-m & 1 blk-f. Sire hunting field trial champ. Call Kelly 512.826.9497

tickets/entertainment

ALL



LONGHORN FOOTBALL
...INCUBUS...
...DYLAN/WILLIE...
...ROBERT EARL KEEN...
...SUGAR RAY...
...MOTORHEAD...
...STAIND...
...WICKED...
...JOURNEY...
...JASON MRAZ...
...GRUPO FANTASMA...
...COUNTING CROWS...
***...GEORGE STRAIT...**
...ATMOSPHERE...
****...THE CULT...****
...PAOLO NUTINI
...ACL FEST...*
WALKING WITH DINOSAURS
...METALLICA...
...NOTRE DAME VS WASHINGTON ST...
...THE WIGGLES...
...ELVIS COSTELLO...
WWW.BESTTIX.COM
474-4468

TICKETS

We "B" Tickets
* Best Seats * Best Prices *
* Iron & Wine * Wicked * The Wiggles * Elvis Costello * Dora The Explorer * Tori Amos * AC/DC * Spurs * U2 * Pickup/Mail Order 448-2303

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

services

beauty/salon/spa

ANTI AGING Ladies, we can't turn back the clock. Start your skin care regimen today at a very affordable cost! Gimme. Avon@yahoo.com

SALON SERVICES

Hair-Facial-Botox-Peels
Full wax service. Diamond microdermabrasion. Laser hair removal. Will be a pleasure to serve you. La Casa of the Beauty Salon/medical spa. 1806 W. Stassney Lane #103 Austin, TX 78745. (Next to ACC) 512-653-1394. se habla espanol!

business

BUSINESS OPPORTUNITY
Multi million dollar company offering business opportunity to self-motivated person. No franchise fees or products. For details call Bud 501-655-2093

GAIN NATIONAL

EXPOSURE Reach over 5 million young, active, educated readers for only \$995 by advertising in 110 weekly newspapers like this one. Call The Austin Chronicle at 512-454-5767. (AAN CAN)

computers

PROVIDER SERVICES by the hour? Free online scheduling + marketplace at www.HourVille.com

creative

PHOTOGRAPHY Summer special: Actor and Model headshots for only \$65. Call 585-1065 or dtphoto.com

fitness/training

KICKBOXING BE A KNOCK OUT!!! Kickboxing, MMA, JKD, Kali & Kids Classes. Private & Group Lessons with AM & PM Classes Monday - Saturday available. First 20 people who mention this ad receive 20% OFF Tuition! Call 821-3637 Now!!! or Visit us online at www.Kickboxing-Austin.com

PAIN RELIEF Energy work. Regain Health. Call Cal Dylan Goss. \$75 an hour. 459-0054 10am-7pm.

home

CABINETRY Custom Cabinets & Cabinet Refacing. Handyman Services:

Replacement of Plumbing & Lighting fixtures, ceiling fans, General Maintenance, Painting, etc. If your Project isn't Listed, Just call me and ask! Knotty Woodworks 512-788-2209

CONCRETE COUNTERTOPS
Custom Concrete Countertops and more. Visit our website for more info. www.concreteperspectives.com

CONSTRUCTION

New construction/remodeling Decks, Boat docks, fences Quality is our standard. 512-228-8306

COUNTER RESURFACING
Be Your Own Boss! Money Making Opportunity! Check out our Seminar. Call for details: Granicrete of Austin 512-251-0010, and visit granicreteaustin.com

KAREN BARRY
CREATIVE DEVELOPMENT
graphic design + websites
karenbarry.com 512.659.6297

Store Displays - Pennies on the Dollar.
Mannequins • Check-out Counters • Slab/Grid Accessories
Garment Racks • Display Shelves • Showcases • Sign Holders
BUY ~ SELL ~ RENT www.FirstRateFixtures.com
SHOP LOCAL
1108 E. 53rd St.
Austin, TX 78723
512.420.9262

Granicrete of Austin
13800 Dragline Dr., Ste. C
Austin, TX 78728 512-251-0010
www.granicreteaustin.com
COUNTERTOP RESURFACING
Be Your Own Boss!
Money Making Opportunity!
AS SEEN ON ABC'S "EXTREME MAKEOVER: HOME EDITION"
Check out our Seminar and call or visit the website for details!

TELLS PAST, PRESENT & FUTURE - LOVE, MONEY & FAMILY - REUNITES LOVERS
Troubled & confused? Questions, but no answers?
Call for one free question. Answers all questions.
512.454.3283
Open 7 days a week, 8am-11pm
Readings by Miss Mary

RENT-A-HUSBAND
Home Improvements such as
• Interior/Exterior Painting
• Interior/Exterior Repairs
• Remodeling
• Small Jobs
www.methompsonconstruction.com
FREE ESTIMATES
CALL 258-0378

**continued
home**

**HANDYMAN
Rent-A-Husband
can help you with
Home Improve-
ments for LESS!**

- Interior/Exterior Painting
- Interior/Exterior Repairs
- Remodeling
- Small Jobs

Call for FREE estimate!
(512) 258-0378.

LANDSCAPING Lawn Shrub Maintenance/Installation, Tree trimming, Stone patios, beds, retaining walls, and walkways. Call 659-7200

LANDSCAPING, Yard Work/ Painting, Trees, Hauling, Moving, Clean-Up, handyman. Luis 243-3466 or 554-7198 anytime.

**PLUMBING
Henderson
Plumbing.**
Licensed Plumbing Repair & Drain Cleaning, 29 yrs. exp. Austin attitude,
Clean Personal Service.

Call 452-5963 leave message.



ROOM FU
Interior Makeovers

PORTFOLIO & RATE INFO ONLINE
ROOMFU.COM
(512) 797-5821

*Knotty Woodworks
and Handyman*

custom cabinets, entertainment centers, bookcases & garage storage, cabinet refacing & handyman services

512.788.2209

**HINCKLEY
CONSTRUCTION, INC.**
NEW CONSTRUCTION/REMODELING
DECKS, BOAT DOCKS & FENCES
ph. 512.228.8306
Quality Is Our Standard!

**Henderson
Plumbing**
452-5963

- Licensed plumbing repair
- Drain cleaning
- 29 years experience
- Clean, personal service
- Austin attitude

452-5963
Leave message.



*La Casa of Beauty Salon
Medical Spa*


653-1394 1806 West Stassney #103 Se habla espanol!

hair, facials, botox, peels
& laser hair removal
It will be a pleasure to serve you

full wax service • microderm abrasion

HYPNOTHERAPY
adults - teens - children
"Short-term therapy with big-time results"
Self Esteem • Weight • Anxiety • and more

1408 W. Koenig Ln.
Keli Henault, Ph.D.(c) 452-7100
WWW.AUSTINHYPNOWELLNESS.COM



SPRINKLER REPAIR Austin Sprinkler Repair-Valve Repair/Rebuild Older Systems. Call Del LI#14425 438-9144.

**licensed
massage**

ALTERNATIVE Esalen, 26 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

ALTERNATIVE Renew and recharge with a luxuriously relaxing and blissfully comforting full body warm oil massage by Sharon! (LMT011399) Ben White/Manchaca area. Candle light, shower facility, soft music, peaceful environment! http://www.xanga.com/true_relaxations 512-444-3831

ALTERNATIVE SOOTHING...
Long Trip, Long Flight
Long Day?
Stressed, Exhausted, Sore?
RELAX
Calming bath & massage.
ANNE 444-5985
VISA/MC (LMT#13296)

ALTERNATIVE "Forget the rest... try the best." Incall. Massage by Joy. Gift Certifs. avail LMT1151 803-3690

ALTERNATIVE LMT 31534
Massage is like a Box of Chocolates: Ya never know.
****445-0280****

ALTERNATIVE Awesome Hands! Deep tissue, relaxation or sports massage, central location, lots of parking, shower facilities available, relaxing rituals.net (LMT043975) Call (512) 940-4087.

**ALTERNATIVE Asian Sensations
Massage Therapy.**
New in town.
Near Braker & Lamar.
In/Out Calls 584-9336

ALTERNATIVE Lmt 31534
HAVING PROBLEMS
FROM RUNNING?
Call "Dr. Kat".
****445-0280****

ALTERNATIVE Stress Relieving Downtown Massage. Laura (LMT#39649) Call (512) 394-6365.

ALTERNATIVE Lmt#31534
SWINGERS MASSAGE*
For: Golf-Tennis-Racquetball Players. Call "Dr." Kat
****445-0280****

**ALTERNATIVE TENDER TOUCH
SCRUB/RUB SESSIONS**
(512)444-2256
Jeannie (LMT8896)
sweetishmassage.com
(See photo ad)

ALTERNATIVE
Incalls @ Cedar Park-NW studio \$65/hr-\$95/1.5 hr
Female LMT#016636
www.massagetherapybyO.weebly.com

ALTERNATIVE Massage & Esthetic Services by Friendly, Open-Minded Male LMT/Esthetician, 1 Man Operation! FOR MEN & WOMEN. Offering Swedish and deep tissue Massage. Offering Waxing/ Sugaring, Facials, and Body Treatments. Specializing in Male Grooming/Manscaping. For more information, a list of FAQ's and a detailed pricelist and other services, check out my website at www.spaboyblu.com or call me at 512-698-3458, in/out call services. Super Affordable Rates!
LMT#105875

ALTERNATIVE MAGICPALMS
Apartment Warming Special! In-calls-\$50 for 50 minutes. Outcalls noon to late night. Relieve, stress, headache, back, neck pain, sore muscles, or relax and enjoy. Serving Austin,
Elgin, RR, Manor, Pflugerville. 281-6274 Ask about gift certificates! LMT #45388

ALTERNATIVE Lmt#31534
.....??DRAPING??.....
.....THATS FOR WINDOWS.....
.....Call KAT 445-0280.....

ALTERNATIVE Full Body Massage By Male - Pflugerville \$55/ Hr 512.638.0210. LMT#100958

BODYWORK STRUCTURAL
Injuries/Medical/Sports
Got Pain? Bring It On!
"I Like A Good Challenge!"
www.sxsrest.com LMT 27632 Steve 477-5772.

CHINESE MASSAGE
NOW OPEN! Improve circulation, Remove Soreness, Reduce Stress with Deep Tissue, Acupressure, Table Shower, and Foot Massage. New Asia Health Spa 11139 N IH35 SE corner of I35/ Braker) 512-973-3150
LMT#101497

CUSTOM BODYWORK
Male RMT. www.tannerjay.com. 512.825.6670. A massage designed to fit you! MT046674

DEEP SWEDISH
Gay Friendly N. Austin massage. Trained in Austin 6 yrs exp. Quiet, private studio. Shower available.
www.HealToSoul.com. Call Bruce 673-8072 or email Bruce@healtosoul.com. LMT#38417

DEEP TISSUE MELT TENSION
THROUGH MASSAGE BY
TRACEY LEIGH
627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
WWW.MELTTENSION.COM

DEEP TISSUE RELAX
LMT#109158 intuitive,nurturing call lucky at 512 739 5980

DEEP TISSUE/SWEDISH
15 yrs. exp. Initial 1-1/2 hr \$65. Nina Powers LMT#8574
708-1970
bodyharmonymassage.com

**FEATHER TOUCH LEGAL BLISS-\$55
FEATHER TOUCH**
Most Popular Massage
Swedish Also Available
Open til 10p LMT#102473
512-462-1456

GENERAL GIFT YOURSELF
To a luxurious deep-tissue Swedish massage from a very empathetic therapist. Located East Central/University area. Kasey Smith, LMT#17406.
457-8496

GENERAL NOW OPEN. Relax - Relieve - Enjoy. Swedish Massage, Deep & Soft Tissue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. LMT#39907. Call 698-1615 or 905-7668

GENERAL SOOTHING MASSAGE. Swedish, Deep Relaxation, Amazing Touch, Full Body Massage, Acupressure. By Appointment ONLY. 258-1592 In Call North Austin on Jollyville Road LMT 042276

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT # 34842

GENERAL NURTURING TOUCH. "Sense-sational" Full Body Relaxation. Central. Linda (LMT4330) 524-5984.

GENERAL * PAMPER YOURSELF! * The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, LMT023154

GENERAL TOTAL RELAXATION & RELIEF GUARANTEED! IN/OUT calls, and credit cards are cool. Mike 745-4890. LMT#18894

GENERAL New Location!
Female Therapist
Trained in pampering Located in Austin.
Arboretum area. M-TH.
Gisela 325-423-2754.
LMT#19847

GENERAL A journey beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Massage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/VISA (RMT#9644) 927-8366.

GENERAL Pamper Yourself. In/Outcalls, 24/7, Private Studio, Shower. FULL BODY RELAXATION by James. Call 554-2248 (LMT017905)

GENERAL A Great Massage for Men by Bob. North location (LMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

LEGAL BLISS-\$55 FEATHER TOUCH
Most Poplular Massage
Swedish Also Available
DAY & EVENING HOURS
OPEN TILL 10PM
512-462-1456

LICENSED MASSAGE Therapeutic relief. Inut calls.
9am to 7pm daily. Call Eva 512-282-4426. lmt# 3830

LOMI LOMI Catch the Wave! Hawaiian Bodywork... an extraordinary experience. Private sessions available. Learn the art of touch, Hawaiian-style. Classes for couples and for massage therapists. CEU credits provided. (RMT44052) Call today 585-4252.

PRESSURE POINT PRESSURE POINT MASSAGE & FACIALS
New Ionic Foot Spa
Specializing in Chinese
Deep Pore Facial
Southwest Austin
Pao-Chuan (Bonnie Yu)
LMT#23296 656-2054

RELAXATION Massage for men by talented male masseur. Michael Alan (LMT021801) 636-4200.

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

SUPPLIES WOW! MASSAGE TABLE & CHAIR ONLY \$399

Austin's Largest Inventory of Massage & Aromatherapy Supplies
Licensed Massage (ME#0889)

WOW! MASSAGE TABLE & CHAIR ONLY \$399
(ME#0889)
1919 S 1st St
(512)476-1727



SWEDISH NURTURING... INTUITIVE... HOLISTIC
15yrs experience.
New location, Beautiful Central Austin/Westlake location 360/MoPac area. (MT#010471)
www.sarahrosemassage.com
Call Sarah at
(512) 590-4554

SWEDISH Relaxing, experienced and tailored to your individual needs. South Austin location 707-8018. Marilyn Marques LMT030602

THERAPEUTIC Reduce pain and stress. Best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin.
Economical rates. 789-6278, Nanette, LMT017147

**psychic/
astrology**

PSYCHIC Readings, 5 Minutes Free! Tarot readings also. Available for Parties. fayejohnston.com Call today (512) 531-9300.

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only (512) 569-4767.

A Journey Beyond
Sensations
by Mary Ellen
The Ultimate Experience in Relaxation
EXQUISITE
Full Body Massage • Herbal Baths
Warm Oil • Hot Tub Massage
MC/VISA • LMT#9644 • 927-8366



GRAND OPENING!
• Swedish & Sports Massage
• Deep and Soft Tissue
• Full Body Massage
• Hot Stone Massage
• 7 Days a Week, 10am-8pm

698-1615
1015 Bee Cave Woods Dr., Centre III
BEHIND AUSTIN SURGICAL HOSPITAL



Outcalls noon to late night
Relieve stress, headache, back, neck pain, sore muscles, or just relax & enjoy. Call 512-281-6274. LMT #45388.
myspace.com/magicpalms Call in advance. 1-35 & 183.
SPECIAL: 75 minutes for \$75.



sarah rose massage
nurturing intuitive
holistic
• 15 Years Experience
• New Location!
• Beautiful Central Austin/ Westlake, 360/MoPac Area
(512) 590-4554
www.sarahrosemassage.com



MESSAGE TO TAKE YOU AWAY
ROMAN PLEASURES
512-653-3438



Chinese Massage NEW MASSEUSE!!
• Professional • Deep Tissue •
• Accupressure • Table Shower •
• Foot Massage •
Improve Circulation • Relaxing
Remove Soreness • Reduce Stress
973-3150
11139 N I-35 (SE Corner I-35/Braker)
lmt101497



SOOTHING MASSAGE
Swedish Massage • Deep and Relaxation
Full Body Massage • Amazing Touch
IN CALL BY APPOINTMENT ONLY
258-1592
OPEN MON-SAT 10AM-7PM
North Austin - 183 N./Jollyville Rd.



*Full Body
Warm Oil Massage*
444-3831
in/outcall
www.xanga.com/true_relaxations



travel

FISHING TRIP Let Underwater Expeditions charter an amazing fishing trip on the Gulf Coast for you and your friends! With larger boats and the latest electronic equip. you can get to the fish faster and stay in comfort! Decades of crew experience, and cleaning facilities avail. We offer 12 hr day trips to 60hr offshore trips! Call 979-233-1811 or visit underwaterexpeditions.net. See our ad in the Travel Directory near Day Trips!

VACATION PACKAGES The Dunes offers 85 fully furnished 1, 2 & 3 bedroom Suites with daily maid service, a huge balcony, and magnificent views of the Gulf. Enjoy the 4 day Special: Stay 3 Nights Get the 4th Free! Check out the live webcam on our website: www.thedunescondos.com See our ad in the Travel Directory near the Day Trips column!

miscellaneous

PERSONALS LiveMatch.com Personal Ads, Chat Line & Forums Basic Membership is FREE! FREE local phone number for Austin, Texas! (512) 279-3303

Massage & Esthetic Services For Men & Women
BLU LMT
by Male LMT/Esthetician
Swedish & Deep Tissue
Massage, Facials, Waxing,
Sugaring & Body Treatments
In/Outcall Services
ONE MAN OPERATION!
8AM-11PM, 7 Days a Week
363-8331 or 698-3458
www.spaboyblu.com
cash • credit/debit • paypal
LMT# 105875 COS#1412161

ASIAN SENSATIONS
NEW IN TOWN!
NEAR BRAKER & LAMAR
IN CALLS & OUT CALLS
512-584-9336

Tender Touch
South Austin Massage
by Jeannie
512-444-2256
sweetishmassage.com
LMT 8896

MASSAGE THERAPY AND PERSONAL TRAINER
CENTRAL LOCATION OFF MOPAC
INCALL & DOWNTOWN OUTCALLS
940-4087
www.relaxingrituals.net

neighborhood

childcare

NANNY PT/FT Nanny Needed for 4 month old Baby. Please contact Patsy at 858-829-4711 to set up interview.

classes/workshops

HULA CLASSES Now enrolling, Beginning Hula and Tahitian Dance Classes at Hawaiian Tiki Imports, 3500 S. Congress Ave. Beginners Mon & Wed 7:30pm, Advanced on Fri 7:30pm, Children on Saturdays. Hula Hulau Kaepa Polynesian Dance Academy. Call today (512) 440-7171 tropicalaevents.com

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

SPANISH AFFORDABLE. SMALL GROUPS. NATIVE TEACHERS.

Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. www.creativelanguagecenter.com 453-8680

general

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching

Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

legal notices

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL FORBY Deceased, No. C-1-PB-09-000872 in Probate Court Number One of Travis County, Texas.

MARY FORBY alleged heir(s) at law in the above numbered and entitled estate, filed on July 13, 2009, an Application for Letters of Independent Administration and Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MICHAEL FORBY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from

date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 14, 2009.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-09-001886 To: THE UNKNOWN HEIRS AT LAW OF JUANITA E. BURGESS AND THE UNKNOWN HEIRS AT LAW OF JAMES C. BURGESS Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the AUGUST 31, 2009, and answer the ORIGINAL PETITION OF Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 12, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-001886, in which 21ST MORTGAGE CORPORATION Plaintiff(s), and DIANNA KELLY A/K/A DIANA KELLY, CHARLES BURGESS, THE UNKNOWN HEIRS AT LAW OF JUANITA E. BURGESS, DECEASED, AND THE UNKNOWN HEIRS AT LAW OF JAMES C. BURGESS, DECEASED Defendant(s), and the nature of which said suit is as follows:
SUIT TO JUDICIALLY FORECLOSE ON PROPERTY DESCRIBED IN PETITION AND KNOWN AS 1241 SOUTH DUNLAP ROAD, AUSTIN, TX 78725.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 17, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ CHRISTINA CARTER, Deputy
REQUESTED BY:
SHAWN BRADY
6351 PRESTON ROAD,
SUITE 350
FRISCO, TX 75034
BUSINESS PHONE: (972) 424-7200
FAX: (972) 424-7244
EMAIL: sbrady@mcblawfirm.net

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-09-001917 To: UNKNOWN HEIRS OF SANTIAGO R. AGUILAR Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the AUGUST 24, 2009, and answer the ORIGINAL PETITION TO ESTABLISH OWNERSHIP OF Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 16, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-001917, in which ESTEBAN R. AGUILAR Plaintiff(s), and HEIRS OF SANTIAGO R. AGUILAR Defendant(s), and the nature of which said suit is as follows:

THIS SUIT IS BROUGHT BY ESTEBAN R. AGUILAR TO QUIET TITLE TO REAL PROPERTY SITUATED AT 6205 FAIRWAY STREET IN AUSTIN, TRAVIS COUNTY, TEXAS, DESCRIBED MORE PARTICULARLY AS LOT 9, BLOCK 2, C.L. ANGEL SUBDIVISION, PLAT NO. 793/441, AS DESCRIBED IN VOLUME 785, PAGE 260 OF DEED RECORDS OF TRAVIS COUNTY, TEXAS, AND OWNED BY HIS DECEASED BROTHER, SANTIAGO R. AGUILAR, WHO DIED ON OCTOBER 28, 1979.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION TO ESTABLISH OWNERSHIP ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 10, 2009.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ BRIAN HILL, Deputy
REQUESTED BY:
PAMELA R. JULIAN
2420 MCCULLOUGH AVE., SUITE 122
SAN ANTONIO, TX 78212
BUSINESS PHONE: (210) 735-4910
FAX: (210) 785-0779

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-003071 To: INEZ VIRGINIA GUZMAN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk

who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF RUBEN FLORES AND JARINE FLORES Plaintiff(s), filed in said court on JUNE 09, 2009, against INEZ VIRGINIA GUZMAN Respondent(s), and said suit being number D-1-FM-09-003071 the docket of said Court, and entitled "IN THE INTEREST OF FIDENCIO FLORES, VERONICA, MARIE FLORES, VICTORIA REY FLORES AND ANTHONY JESUS FLORES CHILDREN", the nature of said suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 17, 2009.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse

AV0813 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**AUGUST 13, 2009 @ 9:30 AM
@ AUSTIN POLICE DEPT.,
4308 TERRY-O LANE, AUSTIN, TX 78745**

091950201	1992	BUIC	4DR	802TCB	TX	1G4CW53L2N1632817
095035975	1987	GMC	PK	KK6054	TX	1GDHR34K4HS22986
095038315	1994	MAZD	PK	6DPN47	TX	4F4DR17X4R7M02168
095038317	1999	CHRY	4DR	KCS350	TX	2C3HE66G0XH248349
095040143	1981	JEEP	LL	L86BYF	TX	1JCBM87A6B7065347
095040253	1982	BUIC	2DR	YN734W	NJ	1G4AJ47A7C7H252479
095040256	1998	LINC	4DR	DV995X	TX	1L1FNR97V4WY698011
095040261	1998	BUIC	4DR	537RVV	TX	1G4HP52K6W483185
095040266	1983	MERZ	4DR	263JHK	TX	WDBC20A8DB040315
095040269	1998	CADI	4DR	KZLN195	TX	W06VR52R1WR088342
095040270	1986	CHRY	SW	522HXC	TX	1B3B039D0GF265899
095040745	2004	PONT	4DR	284GWC	TX	1G2NF52E54M554437
095040746	1991	CHEV	PK	IJA773	OK	1GCCS14RXM2221363

1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ DANIELLE LITTLETON,
Deputy
REQUESTED BY:
LEIGH VANCE DE LA REZA
1704 1/2 SOUTH CONGRESS
AVE, STE Q
AUSTIN, TX 78704
BUSINESS PHONE:
(512) 424-6739

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-003904 To: BRYSON SAMUELS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in

Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF MINDY LEE NORMAN Plaintiff(s), filed in said court on JULY 22, 2009, against BRYSON SAMUELS Respondent(s), and said suit being entitled " ", the nature of which suit is a request NAME CHANGE.

The Name, Birth date, and Place of Birth of said is as follows:

JASMINE LEE SAMUELS
05/27/2001
AMARILLO, TX, POTTER COUNTY

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 22, 2009.
AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

the COMMON LAW by Evan Johns and Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

DOES THE SETBACK ORDINANCE APPLY TO MY GARDEN SHED?

I live in Austin, and I started to build a small garden shed alongside the common fence that I share with my neighbor. Halfway through building it, my neighbor stopped me and said that I couldn't build a structure within a certain distance of the fence. Is that right?

Most likely yes. Many people think of their houses as their castles, and they assume, often incorrectly, that as kings of their respective castles, they can do what they want within the confines of their own property. Not so fast, particularly if you want to avoid answering to your Neighborhood Planning and Zoning Department.

Common to almost all zoning restrictions is a minimum "setback" requirement. The setback is a sort of buffer zone surrounding your property; imagine it as the terrestrial moat of your castle, where building restrictions are a bit more prohibitive. The city of Austin's setback requirements vary a good deal depending on the property's zoning classification, whether it lies at the edge of a neighborhood, its date of annexation, and its location in relation to roads or alleys. In addition, setback requirements vary even within properties, as the side yard restrictions are usually smaller than front or rear yard restrictions.

The city's official website offers general development standards for residential and commercial properties at www.cityofaustin.org/development/zoning2.htm. However, as mentioned above, other considerations can factor into the setback requirements, so it's always best to first contact the city's Zoning Review Division at 974-2380. Also, be sure to remember that any accessory building larger than 200 square feet will require a building plan review and permit, as will any electrical, plumbing, or mechanical work regardless of the structure's size.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

car talk

by Tom and Ray Magliozzi

HOW TO GENTLY GET OUT OF A TIGHT SQUEEZE

Dear Tom and Ray:

It might have been the Red Sox sticker on my car, but I found myself in a no-win situation in New York City a few weeks ago. I had traveled to New York for the weekend, and I was able to secure a perfect parking spot on the street. When I arrived back at my car on Sunday, I came across a gruesome sight. The cars in front of and behind me were parked so close to my bumpers that there wasn't enough lube, crowbars, or 1,000-point turns to get me out of my spot. The cars on either side of me literally were touching my bumpers. So my question is, What to do? Should I "gently" move them (use my car to push the other cars far enough so I can get out)? Or should I just walk to the nearest bar for cocktails to wait them out? — David

TOM: Well, I think you may have little choice, David. You may have to use what some New Yorkers call "persuasion."

RAY: I certainly would give the other drivers a reasonable grace period. Wait around for 15 minutes or half an hour if you can – just in case they stopped to run into a store or pay a quick visit to a friend. But in some parts of New York City, people can park a car and not use it again for a month!

TOM: But even if you're in an area where people have to move their parked cars every day, having to stand around until the next morning is not fair to you. And clearly, those cars weren't there when you parked the car (or you never would have gotten into the space). So both of them knew they were blocking you in. In which case, you are justified in forcing your way out.

RAY: We don't know if a police tow truck or the city help line (dial 311) would be of any assistance. We tried calling the NYPD to ask, but they suggested we e-mail them Form 4063b and wait until the Martians land for a response. (To be fair, we prefer to think they're out preventing crime rather than responding to questions from a couple of jamokes like us.)

TOM: But unless the police or parking department will help you, you may have no choice but to force your way out. I saw a guy in Boston with a Lincoln Town Car, and he was in the same situation – he had been parked in. So he was turning the wheel back and forth, back and forth, trying to get out, all to no avail. Finally, he lost his patience.

RAY: So he puts the thing in drive and floors it, smashing into the car in front of him and pushing that car into the car in front of it.

TOM: Then he realizes he's not sure which guy was more responsible. So he puts it in reverse and floors it again, and does the same thing to the guy behind him.

RAY: Then he puts on his turn signal, which is now dangling from the back of his car, pulls out, and goes on his merry way.

TOM: By the way, that's how my brother usually gets into a parking space.

RAY: Here's a better way to do it, David: Put the car in drive; make sure you're bumper to bumper, so you do as little damage as possible; and then slowly squeeze the gas pedal (you ultimately may have to push it pretty hard) until the car in front of you moves a couple of feet. Then go backward slowly, until you're bumper to bumper with the car behind you, and do the same thing.

TOM: Once you have room to get out, feel free to leave a sternly worded note on the offending windshields, and go on your merry way. And next time, take the train to New York. It's a wonderful experience.

What's the best way to warm up your engine in the morning? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

cut 90.5
AUSTIN TEXAS

©2009 by Tom & Ray Magliozzi and Doug Berman
Distributed by King Features Syndicate

continued

legal notices

Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ KATHERINE FRAZIER,
Deputy
REQUESTED BY:
MINDY LEE NORMAN
7107 A SILVER DALE DR.
AUSTIN, TEXAS 78736
512-983-5166

CONTRACTOR'S NOTICE OF CONSTRUCTION

IFB B090302-JW
Notice is hereby given that sealed bids for the **Hunters Bend Sidewalk Improvements (IFB No. B090302-JW)**, a 2700 LF sidewalk improvements and signal modifications project from Westall to F.M. 969 in Precinct 1, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M. CST, August 12, 2009**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. **The project manual and plans can be viewed online and downloaded at www.co.travis.tx.us/purchasing/solicitation.asp.** In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

NO. C-1 PB-09-000857 IN THE ESTATE OF ANGELO L. BORRERO DECEASED IN THE PROBATE COURT NO. 1

TRAVIS COUNTY, TEXAS
PUBLISHED NOTICE TO CREDITORS Notice is hereby given that the Letters Testamentary for the estate of Angelo L. Borrero were issued on July 21, 2009 in Docket Number C-1 PB-09-000857, pending in the Probate Court Number 1, Travis County, Texas to Michael A. Borrero, Independent Executor of the Estate.

The address of record to which all claims may be presented is 5663 Needham Lane, Austin, Texas 78739.

All persons having claims against this estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of Gabriel Gutierrez, Jr., Attorney of Record for Michael A. Borrero Independent Executor of the Estate of Angelo L. Borrero at the above address.

DATED the 31st day of July, 2009.

NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MOTOR ACT. THE FOLLOWING VEHICLE WILL BE AUCTIONED OFF BY THE TRAVIS COUNTY SHERIFFS OFFICE UNLESS CHARGES ARE SATISFIED.
GARAGEKEEPER:
IMAGE AUTO STORAGE
407 FM 685
PFLUGERVILLE, TX 78660
512-251-9400
VEHICLE: 72 FORD MUSTANG GRAY
PICKED UP AT: FARREL DENT REMOVAL ON POND SPRINGS RD
VIN: 2F01F142525
PLATE: YEN707

NOTICE OF LIEN SALE
In accordance with the provision of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.
**Uncle Bob's #285
9717 U.S. HWY 290 E
Austin, TX 78724
(512) 278-1220**
Tuesday, August 18, 2009 @ 9:00 AM
236 Sean Garner: hslsd gds, furn, boxes, appliances, TV/ stereo equip, other
514 Jose Munoz: hslsd gds, furn, boxes, sporting goods, appliances, TV/stereo equip
803 Sherry Shannon: hslsd gds, furn, boxes, TV/stereo equip
8821 Wendy Caceres: furn, TV/stereo equip
**Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855**
Tuesday, August 18, 2009 @ 10:00 AM
306 Joe Pannenbacker: band
327 Ronald Zobel: hslsd gds, furn, TV/stereo equip, office equip
724 Samuel Davis: hslsd gds, boxes, tools, appl.
737 Iheanyi Aguoru: hslsd gds, furn, boxes, sporting gds, tools, appliances, TV/ stereo equip, off. mach/ equip, construction equip, landscaping equip, acctng rcdrs, sales samples, auto parts
743 Gus Villarreal: furn, tools

810 Eva Hernandez: hslsd gds, furn, boxes
960 Gilley Jennifer: hslsd gds
1026 Laoreal Williams: hslsd gds, furn, boxes, TV/stereo equip
1032 Glen Branson: hslsd gds, furn, boxes, tools, appliances, TV/stereo equip, landscaping equip
1105 Talisha Reese: furn, appliances, TV/stereo equip
1206 Cuellar Stephanie: hslsd gds, furn,
1210 Hose Dennis: hslsd gds, boxes

**Uncle Bob's #276
2830 South A.W. Grimes Blvd
Round Rock, TX 78664
(512) 310-0279**
Tuesday, August 18, 2009 @ 11:00 AM
2108 Sergio Acosta: household goods, furniture
2118 Bruce Blackwell: household goods, furniture, boxes, appliances, TV's or stereo equip
2126 Bruce Blackwell: household boxes, furniture
2206 Dusty Crider: household goods, furniture, boxes, appliances, TV's or stereo equip
2431 Larry Lewis: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, construction equip
3114 Stan Marshall: household goods, furniture, boxes, appliances, TV's or stereo equip, landscaping equip
3124 Greater Austin Moving: household goods
3126 Greater Austin Moving: household goods
3414 David Orth: household goods, furniture, boxes, appliances
4120 Lori Carlin: household goods, furniture, boxes, appliances
4219 Jennifer Asberry: furniture, boxes, tools, appliances, TV's or stereo equip
4233 Angelina Herrera: household goods, furniture, boxes, tools
4404 Keisha Brooks: household goods, furniture, TV's or stereo equip, account records
4414 Juanita Avalos: furniture
5407 Millie White: household goods, furniture, boxes, sporting goods, TV's or stereo equip, office furniture, of- fice machines/equip
5421 Millie White: household goods, furniture, boxes
5426 Daniel Garza: household goods, furniture, boxes, TV's or stereo equip
6106 Candace Fowler: furniture, boxes
6326 Pamela Grova: household goods, furniture, boxes, TV's or stereo equip
6401 Todd Best: furniture
7412 Christopher Amos: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip
7417 Venita Williams: household goods, furniture, TV's or stereo equip
8227 Miguel Zarco: household goods, furniture, boxes, tools
9116 Kelli D'Agostino: household goods, furniture, boxes, tools, appliances
9504 Tonya Mason: furniture, boxes

**Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512) 336-8390**
Tuesday, August 18, 2009 @ 12 noon
202 Kennyatta Chappel: furn, spring gds
406 Yolanda Palomarez: furn, boxes
422 Darvis Marshall: hslsd gds, furn, boxes, appliances, TV/stereo equip
813 Robert Smith: hslsd gds, furn, boxes, TV/stereo equip
835 Jennifer Hodges: hslsd gds, furn, boxes, appliances, TV/stereo equip
1215 Andy Mojica: tools, furn
1302 Teresa Pleasant: hslsd gds, furn, boxes, TV/stereo equip

1722 Rebecca Batchelor: hslsd gds, furn, boxes, TV/ stereo equip
**Uncle Bob's #287
6509 South First Street
Austin, TX 78745
(512) 326-9696**
Tuesday, August 18, 2009 @ 1:30 PM
110 Robin Hammack: household goods, furniture, boxes, appliances
220 Patrick McCarver: household goods, furniture, appliances
254 Sylvia Garcia: household goods
2232 Alice DeLaCruz: household goods, furniture, boxes, appliances, TV's or stereo equip, office equip
2431 Fabian Ybarra: household goods, furniture, TV's or stereo equip
3215 Beverlyn Calvert: household goods, furniture, boxes, appliances, TV's or stereo equip
3231 Laura Perez: household goods, furniture, boxes
3302 Brenda Schmalenberger: household goods, boxes
3409 Randie Constancio: household goods, furniture, boxes, appliances, TV's or stereo equip
3411 Geoff Dickerson: household goods, furniture
3503 Benito Gomez: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office machines, construction equip
3520 Kirsten Collins: household goods, furniture, boxes

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIORITY FACIE SPEED LIMITS ON SOUTHWARD COVE IN PRECINCT THREE, AND PARKING PROHIBITION ON BLUE BLUFF ROAD IN PRECINCT ONE.**
Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards. **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **12th of August 2009** on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.
Wednesday, August 12th 2009.
9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
0029 DONNA CAMPBELL, BOXES, HOUSEHOLD GOODS
0060 LARRY D. HOLLOWAY, ALL ITEMS IN UNIT
0111 DALE ROBERTS, ALL ITEMS IN UNIT
0150 LARRY D. HOLLOWAY, ALL ITEMS IN UNIT
0153 LARRY HOLLOWAY, ALL ITEMS IN UNIT
0163 LARRY D. HOLLOWAY, ALL ITEMS IN UNIT
0086 MARK SMITH, BOXES, FURNITURE, COMPUTERS
0225 JOHN MURPHY, ALL ITEMS IN UNIT
0287 SHONA MCGARY, BOXES, TOTES, ELECTRONICS
0297 SHARON EMILY RODRIGUEZ, BOXES, FURNITURE

0309 CARMEN RAMIREZ, BOXES, FURNITURE, ELECTRONICS
0526 GALE BARCHUS, BOXES, TOYS, FORD F-150
9:30a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745
A005 DORA PERALEZ REICIO, BOXES, FURNITURE, ELECTRONICS
C068 CLAY ZIMMERMAN, BOXES, FURNITURE, BEDDING
C073 CHARLES BROWN, BOXES, REFRIGERATOR, SHED
D109 ROBERT R. SWAFFORD, ALL ITEMS IN UNIT
F188 LORI ANN RODRIGUEZ, TOTES, FURNITURE, BEDDING
F199 MICHELLE GOMEZ, POTTERY, FURNITURE, BOXES
K293 MARTIN ESTRADA, BAGS, FURNITURE, ELECTRONICS
L336 HENRY CALDERON, BOXES, FURNITURE
L339 ENDRINA BUENO, BOXES, BAGS, FURNITURE
O453 CYNTHIA MARTINEZ, FURNITURE, BEDDING, ELECTRONICS
Q502 LORENZO HERRERA, BOXES, TOTES, FURNITURE
10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745
B35 CHRISTINA SMITH, FURNITURE, TOYS, BIKE
C37 SARA WENDELL, TOTES, FURNITURE, ELECTRONICS
E21 ANNIE BALL, BOXES, FURNITURE, BEDDING
E23 CHALEO GAMBOA, WASHER, DRYER, BBQ
E30 HOWARD HILL, BOXES, FURNITURE, BEDDING
J38 RAYMOND RENDON JR, ALL ITEMS IN UNIT
J48 BRIAN BURTON, ALL ITEMS IN UNIT
K24 GUALDALUPE WRIGHT, TOTES, BOX SPRING, DRESSER
K36 DANIEL PIPER, BOXES, TOTES, FURNITURE
K49 BRIAN BURTON, ALL ITEMS IN UNIT
L55 LINDA CHANDLER, BOXES, STOVE, FURNITURE
L79 CROSS COUNTRY VAN LINES, WASHER, DRYER, FURNITURE
M22 TRACY HERNANDEZ, BOXES, FURNITURE, BEDDING
M43 NANCY BENDELL, BOXES, TOTES
10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745
157 JACKIE COX, FURNITURE
330 JOE BLANKEN, BOXES, TOOL BOX, LADDER
447 LILLIAN MOORE, BOXES, BED, SUITCASES
610 JOE BLANKEN, BOXES, TOOLS, SHELVLING
666 JAMES BIGGS, TOTES, FURNITURE, LAWN MOWER
709 DAVID GARZA, FURNITURE, BEDDING, ELECTRONICS
11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
1032 NEGEVTECH NEGEVTECH, BOXES, TOTES, TRUNK
1095 CRYSTAL CORREA, BOXES, FURNITURE, MICROWAVE
1099 GORDON PEARSALL, FURNITURE, ELECTRONICS
2006 ASHLEY WILLIAMS, BOXES, CLOTHING
2011 PATRICIA SMITH, TOTES, FURNITURE, TOYS
2036 DOMETRA GILBERT, BOXES, FURNITURE, BEDDING
2102 KENNETH R. PIPKINS, BOXES, FURNITURE
2107 ERNEST LEMONT, BOXES, TOYS, BIKES
2138 APRIL KING, BOXES, BAGS, FURNITURE
2154 SHAWN VASQUEZ, FURNITURE, BEDDING, ELECTRONICS
3005 KELSEY L HART, BOXES, ELECTRONICS, HAND DOLLY
3060 TEXAS MENTOR, FILE BOXES

3069 NINA SAPEDA, BOXES, BEDDING
3229 DOUG HARRIN, BOXES, FURNITURE, PICTURE
11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
C110 GARRIT TIDMORE, ALL ITEMS IN UNIT
C118 ERIC TRAUOGOTT, BOXES, BABY SWING, VACUUM
C122 THOMAS LOERA, BOXES, BAGS, TOTES
C159 ANGELICA MANZANO, ALL ITEMS IN UNIT
C169 YVETTE WELCH, WASHER, DRYER
C241 DEBRA WALL, ALL ITEMS IN UNIT
C228 PATRICIA JACKSON, BOXES, CLOTHING
C258 JEANNETTE MOTA, WASHER, DRYER, BOXES
C298 ANJILIA DAVIS, TOTES, FURNITURE, BEDDING
C322 BRENDA CARRINGTON, BEDDING, FURNITURE, STEREO
C354 AMADA HERNANDEZ, BOXES, TOTES, FURNITURE
C356 MARLEN ORTIZ, FURNITURE, TIRES
D009 GERALD GERHARDT, TOYOTA SCION
E018 JOHN ANTHONY DAVILA, BOXES, PIANO, TOOL BOX
11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
1100 JENNIFER ANDRADA, BOXES, FURNITURE
2022 CARRIE COX, BOXES, SHELVLING, LADDER
2013 JAN SIMPSON, BOXES, BEDDING, FURNITURE
3034 LAMONT SHOWERS, BOXES, FURNITURE, COMPUTER
3095 JOSHUA DE LA CRUZ, BOXES, BAGS, FURNITURE
3121 AIR QUALITY SOLUTIONS, BOXES, FURNITURE, LAWNMOWER
12:00 p.m. Public Storage @ 3911 RR FM 620 S, BEE CAVE, TX 78738
1208 BRIDGET NOACK, BOXES, BAGS, FURNITURE

NOTICE OF PUBLIC SALE
of property to satisfy land- lords lien. Sale is 11:00 AM Saturday, August 8, 2009 at Airport Self Storage 2725 Lyle Road, Del Valle, TX. Property will be sold to the highest cash bidder. Clean- ups and removal deposits are required. Seller reserves the right to refuse or withdraw any or all properties from the sale. All units include but not limited to household items, furniture, appliances, boxes and misc. items unless otherwise noted. Property includes contents of spaces of the following tenants: Freddie Besa, Melissa Hamby, Karla Quintero, C. Buckley, L. Martin, Gonzales, Shanila Owens, Edward Brown, Keith Therrein, Tim Knight, Angeli- ca Smith, and Brandon Russell. Tenant has the right to redeem the contents anytime prior to the sale. Contact Laura Brown (manager) at

512-385-4830.
NOTICE OF PUBLIC SALE
Delinquent Tenants
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards. **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **13th & 14th of August 2009** on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.
Thursday August 13, 2009
9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751
1085 RON FOSTER, BOXES, FURNITURE, BEDDING

1085 RON FOSTER, BOXES, FURNITURE, BEDDING

2035 BERRI MCBRIDE, ALL ITEMS IN UNIT

3093 BRIANA DELLYN MED-EARIS, BOXES, TOTES, BEDDING

4070 SHAWANA HOLMES, BOXES, BAGS, FURNITURE

4116 JEANETTE WHITE, BAGS, TOTES, FURNITURE

4177 RENE L KINSELLA, BOXES, BAGS, LAMP

5045 JASON MOORE, BEDDING, BOXES, TOTES

5095 HOLLY NEAL, BOXES, BAGS, FURNITURE

5165 SYLVESTER STEWART, BOXES, ELECTRONICS

9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753

1005 ANDRE JACKSON, BAGS, FURNITURE, ELECTRONICS

2058 STANCY SPENCER, BOXES, BAGS, FURNITURE

2060 JASON N INGRAHM, BAGS, FURNITURE, BEDDING

2083 WILLIAM MCCRADIC, BOXES, BAGS, FURNITURE

3028 TRACY MITCHELL, BOXES, BAGS, ELECTRONICS

5032 JEANNIE MCDONALD, BOXES, ELECTRONICS, TOYS

5079 GLORIA MCKAY, BOXES, BAGS, FURNITURE

5087 RONALDO RODRIGUEZ, BOXES, FURNITURE, TOTES

8027 MELISSA VENEGAS, BOXES, BAGS, FURNITURE

8061 JIMMY BROWN JR., BAGS, TOTES, TOYS

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

A004 WAYNE GARY GUNNIER, BOXES, FURNITURE, ELECTRONICS

B009 YOLANDA TREJO, BOXES, TOTES, FURNITURE

B070 ADIS YAMILLET PRU-DENCIO, FURNITURE, BEDDING

CO31 WILLIAM KERN, BOXES, BAGS, TOTES

D026 SARA GARCIA WASHINGTON, BOXES, TOTES

D160 TAMARA PHILLIPS, ALL ITEMS IN UNIT

E024 ALFRED HENRY, BOXES, FURNITURE, BBQ GRILL

H011 JAMES MC ARTHUR, BOXES, TOTES, FURNITURE

H020 RUBY HICKS, BOXES, TOTES, ELECTRONICS

10:30am Public Storage @ 937 Reini, Austin, TX, 78753

244 HELEN RIVAS, BAGS, BOXES, TOTES

333 JOHN VIS, BOXES, TOTES

349 TIM DAVIS, BOXES

372 BARBARA JULES, TOTES, FURNITURE, BEDDING

407 BERNADETTE URDY, BOXES, TOTES

471 TRACY LEVESQUE, BOXES, TOTES, FURNITURE

480 BRANNEN TEMPLE, BAGS, BOXES, TOTES

631 RANDY KIRCHHOF, BOXES, TOTES, TOOLS

633 DEIDRE WALKER, BOXES, BAGS, TOTES

743 JOAQUINE ANN GARCIA, BOXES, BAGS, TOTES

755 MARY ANN DIAZ, BOXES, TOTES, FURNITURE

779 ERIC WILSON, BOXES, BAGS, TOTES

906 IONNA WASHINGTON, BOXES, TOTES, FURNITURE

914 JEFFREY PAYNE, BOXES, TOTES, TOOLS

11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

1001 FELIPE ALVAREZ JR, BOXES, FURNITURE, BEDDING

1007 DANYELL STANLEY, BOXES, BAGS, ELECTRONICS

1217 SAVANNA HAYTER, BOXES, FURNITURE, BEDDING

1415 UNIQUE DORSEY, BOXES, BAGS, BEDDING

1505 CRAIG GATEWOOD, ALL ITEMS IN UNIT

201 SARAH BROWN, BOXES, FURNITURE

2096 JERMAINE JACKSON, TOTES, FURNITURE, ELECTRONICS

226 JEROME BUCK, BOXES, TOTES, FURNITURE

3112 REGINA DOS-REIS, BOXES, FURNITURE, BEDDING

3143 BILL MACEYRA, BOXES, BEDDING, ARTWORK

3157 IRENE GARCIA CANTU, BOXES, TOTES, COMPUTER

316 KRISTY BOWDEN, BOXES, ARCADE GAME, TOTES

3160 MICHAEL SMITH, BAGS, ELECTRONICS, VINYL RECORDS

407 BLAKE DAWGERT, BOXES, FURNITURE, ELECTRONICS

433 JOSE CAVAZOS, FURNITURE, TOYS

462 JONATHAN KAVANAUGH, BEDDING, TOOLS, TOYS

527 THOMAS BOWIE, BOXES, BAGS, TOTES

N1285 MAILING WILLIAMS-DAVIS, TOTES

N1402 MATTHEW FAGAN, BOXES, FURNITURE, BEDDING

N2286 SERGHEL GOMEZ, BOXES, TOTES, BEDDING

N2374 MACK MOORE, FURNITURE, TOYS

N3365 SETH ROSSON, BOXES, BAGS, SUITCASES

N3428 DEIDRE CHASE, BEDDING

12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753

B011 ADRIAN JENKINS, BOXES, BAGS, TOTES

B028 IRENE GARCIA, BOXES, BAGS, TOTES

E025 RENEE GROOM, BAGS, BEDDING, TOTES

F025 BRIAN DENNIS, BOXES, BAGS, TOTES

H042 DONNA CALLENS, BOXES, FURNITURE, ELECTRONICS

J012 VANDY LEWIS, BOXES, BEDDING

12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753

B008 KIM JOHNSON, BOXES, TOTES, FURNITURE

E013 DORINA RODRIGUEZ, BOXES, BAGS, TOTES

E048 PAULA LOWE, FURNITURE, BEDDING, ELECTRONICS

E108 DAVID VASQUEZ, BOXES, BAGS, TOTES

F004 RC CATHEY, BOXES, FURNITURE, BEDDING

F031 NETTIE KELLOUGH, BOXES, TOTES, FURNITURE

G056 CHARLES CHRISTIAN, BOXES, TOTES, ELECTRONICS

Friday August 14, 2009

9:30am Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681

1107 MELVIN J FRIESENHAHN, FURNITURE

1116 ANGELITA CANTU, TOTES, FURNITURE, BEDDING

1117 MARVIN HARRIS, BEDDING, BOXES, FURNITURE

1148 DARLENE MARTINEZ, ALL ITEMS IN UNIT

1178 MARY EKENE, BAGS, BOXES, TOTES

4116 JOHN LAMPPEAR, BOXES, TOTES, BEDDING

4130 CONSWAYLA SMITH, BOXES, FURNITURE, BEDDING

6114 DEBBIE ROY, BEDDING, FURNITURE, BOXES

10:00am Public Storage @ 13675 N US HWY 183 Austin, TX 78750

0305 GABRIEL LOOP, BOXES, FURNITURE

1176 MICHELLE ROSASCHI, WASHER, DRYER, FURNITURE

2273 CYNITHIA MOON, BOXES

10:30am Public Storage @ 12915 Research Blvd., Austin, TX 78750

1005 ADRIANA ALMANZA, BOXES, FURNITURE

3118 WESLEY MOSS, BAGS

5078 RAMON PARRA, DRESSER, TV

11:00am Public Storage @ 10931 Research Blvd., Austin, TX 78759

2218 CONNY WILLIAMS, BOXES, BAGS, TOTES

A031 MARGRET ELDRIDGE, BAGS, TOTES, ELECTRONICS

C028 JENNIFER PEARCE, BAGS, BOXES, TOTES

11:30am Public Storage @ 12318 N Mopac Expressway, Austin, TX 78758

A047 WILLIE SMITH, BOXES, TOTES, BEDDING

A048 LYSSA NUNEZ, BOXES, FURNITURE, ELECTRONICS

B173 MICHAEL WHITESIDE, BOXES, FURNITURE, ELECTRONICS

B191 HERBERT (BRANDON) CAMPBELL, BOXES, TOTES

B203 GENEVIEVE W. JOHNSON-RATLIFF, BOXES, ARTWORK

C270 JANELLE BOOKER, BOXES, TOTES, TOYS

C318 HENRY ROUNTREE, BEDDING, FURNITURE, TV

C376 JAMES MORAN, BOXES, FURNITURE, BEDDING

D516 ANGELA POCOROBA, BEDDING, FURNITURE, ELECTRONICS

D517 ANGELA POCOROBA, BOXES, WASHER, DRYER

D541 ROSELLA SALTARELLI, BOXES, FURNITURE

12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758

A015 BARBARA LEACH, BOXES, FURNITURE

A036 NORMAN ARMSTEAD, BOXES

A044 CYNTHIA VEGA, FURNITURE, BEDDING

A073 SHAWN JONES, BOXES, FURNITURE, BEDDING

A096 BROCK SEMMINGSON, BOXES, FURNITURE, ELECTRONICS

A214 JANAE ROBINSON, BOXES, TOTES, TV

A215 NAOMI ONYEBUCHI, FURNITURE, BEDDING

A228 JOHN WALBERG, BOXES, STEREO

A259 CHRISTINA SOSA, BOXES, ELECTRONICS

A265 CARY CAMPBELL, BOXES, FURNITURE

B004 MARTINA BURTON, FURNITURE, STEREO, TV

C027 AARON COOKE, BOXES, EXERCISE EQUIP, TOTES

C102 KARLA KUHN, BOXES, FURNITURE, STEREO

E183 JABARI STONE, BOXES, FURNITURE

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS

By virtue of a WRIT OF EXECUTION issued by the clerk of the Justice of the Peace, Precinct #One in and for TRAVIS COUNTY, TEXAS, May 16, 2008, in caused numbered 011077 styled SANCHEZ, MIKE versus DEXTER, LEE. On a judgment rendered against Dexter, Lee at 15704 FM 969, Austin Texas 78724. I did on June 19, 2009 at 02:26 PM. Levy upon property of Dexter, Lee the following described real property TO WIT:

1. 10 Acres of the ABS-5-SUR-33 BURELSON J ACR 55.710 PROPERTY ON 15704 FM 969 AUSTIN, TEXAS 78724.

On August 4, 2009 being the first Tuesday of the month

between the Hours 10:00 AM and 12:00 PM beginning at 10:00 AM At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.

Dated at Austin Travis County June 22, 2009

NOTICE TO BIDDERS

You are buying whatever interest, if any, the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability of fitness for a particular purpose.

/s/ CPL J. VILLALOVOS UNIT #105

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF ERNEST WILMER PERRY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Ernest Wilmer Perry were issued to Jimmy Wilson Perry, on July 28, 2009, in Cause No. C-1-PB-09-000892 now pending in Probate Court No. One, Travis County, Texas, Sitting in Maters Probate.

The residence of the Independent Executor is 5900 Oakclaire Lane, Austin, Travis County, Texas 78735. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED July 28, 2009.

WALKER ARENSON, Attorney for Jimmy Wilson Perry

512.327.4422

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Anne K. Yale, Deceased, were issued on July 22, 2009, in Cause No. C-1-PB-09-000804, pending in the Probate Court No. 1, Travis County, Texas, to: John William Coppinger.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel Attorney at Law

1601 Rio Grande St., Ste. 550 Austin, TX 78701

DATED the 22nd day of July, 2009.

/s/ Candice H. Bocock, Attorney

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Daisy Carriger Westerman, Deceased, were issued on July 21, 2009, in Cause No. C-1-PB-09-000810, pending in Probate Court No. 1 of Travis County, Texas, to: Jason

Borkland.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart, PLLC

Attorneys at Law

2901 Bee Caves Road, Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 22nd day of July, 2009.

/s/ Ellen Stewart

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that Tom D. Hill was appointed Guardian of the Estate of Tom Weaver Hill, An Incapacitated Person, on June 30, 2009, and such Guardian was qualified and Letters of Guardianship were issued on July 15, 2009, in Cause No. C-1-PB-09-000635, pending in the Probate Court Number 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Claims may be presented in care of the attorney for the estate, addressed as follows: Tom D. Hill, Representative, Estate of Tom Weaver Hill, An Incapacitated Person

c/o Law Offices of Brooke Hardie

816 W 10th Street Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lloyd A. Shannon, Deceased were issued on the 15th day of December 2008, in Cause No. C-1-PB-08-089780, pending

THE AUTO DEPOT
CV AXLES • CLUTCHES • A/C • BRAKES
AND EVERYTHING ELSE
HAD AN ACCIDENT?
WE'LL SAVE YOU MONEY!

909 PRAIRIE TRAIL

ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR

MON- FRI 8AM-6PM SAT 10-5PM OR BY APPT.

PHONE JIM AT **294-2885** UNTIL 9PM OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

www.autodepotaustin.com

DON'T FORGET - WE BUY CARS (RUNNING OR NOT) (ACCIDENTS OKAY)

NEW VEHICLES FOR SALE THIS WEEK: ALL WITH OUR FAMOUS WARRANTY

1982 Nissan pickup, X-cab, only 91k, recent complete service, \$1,850.

1992 Mercedes 300SL, just super clean, nice. Red, tan leather. Warranty. \$8,950.

1992 Toyota Previa, drives super, new major service. Warranty. \$2950.

1994 Honda del Sol, sporty fun for not a lot - \$3995 with full warranty.

1994 Camry, four door, auto, very clean inside, minor cosmetics, warranty, \$3250.

1995 Jeep Cherokee, recent major service. Warranty, drives super, \$2950.

1996 Saturn, 4 dr., auto, in process of repairing engine. Warranty. \$1,950.

1998 Firebird, extremely clean in and out. Recent major service. Drives super. T-tops; snappy red. \$3950.

1999 Toyota Solara coupe, gorgeous red, leather, sun roof, \$5950, warranty.

2000 Lexus RX-300, had minor ding at right rear quarter. Ready this week. Stunning, with 103k. Can trade, and a warranty. \$9,500

2001 Toyota Corolla, fully loaded, with under 100k. One year warranty, very clean, can trade, \$4,900.

2004 Toyota 4Runner SR5, 1 owner, never wrecked, never smoked in. Leather, really nice 50k. Can trade. Warranty. \$13,950.

2005 RAV-4, 55k, warranty, can trade, \$11,950

2005 Nissan Nismo Frontier 4 wheel drive, 56k, warranty, \$11,950.

2007 Toyota Corolla Matrix. This is a very clean car, red, gray interior.

Has a salvage title, BUT we are currently fixing it, and it had only cosmetic damage to the front. Only 33k, with a one year warranty. Auto. Nice.

Can trade. See it - save thousands, \$9,950.

WE'RE LOOKING FOR SOMEONE TO HELP WITH RESTORATIONS. Passion, welding, and careful work a must. Email: jannie@austin.rr.com.



continued

legal notices

in the Probate Court No. 1 of Travis County, Texas, to Lloyd Kelly Shannon.

Claims may be presented in care of the Independent Executor of the Estate as follows:

c/o Steven P. Boney
Estate of Lloyd A. Shannon, Deceased
1122 Colorado St., Ste 2320 Austin, TX 78701-2100

All persons having claims against this Estate which is currently being administered are required to present them within the time and the manner prescribed by the law.
DATED the 23rd day of July, 2009.

By: /s/ Steven P. Boney
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Charlotte Jane Treacchar**, Deceased, were issued on July 7, 2009, in Docket No. C-1-PB-09-000735, pending in the Probate Court No. 1 of Travis County, Texas, to: **Kenneth Charles Treacchar**.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: Representative, Estate of **Charlotte Jane Treacchar**
c/o John W. Brodnax
John W. Brodnax, PC.
1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734"
(512) 261-0101
DATED the 27th day of July, 2009.

/s/ John W. Brodnax
ATTORNEY FOR INDEPENDENT EXECUTORS

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Drug and Alcohol Testing Services, S090285-ML
Opens: August 13, 2009 @ 3:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 5, 2009 @ 10:00 A.M.

2. Judge's Professional Liability Insurance, P090325-OJ
Opens: August 17, 2009 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of **ELIZABETH J. (BETTY) MCWILLIAMS** were issued on March 30, 2009 in Docket Number C-1-PB-09-000152, pending in the Probate Court Number One, Travis County, Texas to **CARLA MCWILLIAMS CORICH**, Independent Executor. The address of record for **CARLA MCWILLIAMS CORICH** is 5707 A. Westgate Blvd., Austin, Texas 78745. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of **LORA PEARL BENNETT** were issued on May 21, 2009 in Docket Number C-1-PB-000500, pending in the Probate Court Number One, Travis County, Texas to **CALVIN S. MCINTOSH**, Independent Executor. The address of record for **CALVIN S. MCINTOSH** is 23 Gilcrest Forest Court, The Woodlands, Texas 77381. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of **JEFFREY ROTHMEIER** were issued on April 28, 2009 in Docket Number C-1-PB-09-000271, pending in the Probate Court Number One, Travis County, Texas to **GEOFFREY ROTHMEIER**, Independent Executor. All persons having claims against this Estate are required to present their claims to Susanna Bond, Attorney, 1411 West Avenue, Suite 100, Austin, Texas 78701 within the time and in the manner prescribed by law.

UNITED STATES DISTRICT COURT

Western District of Texas SUMMONS IN A CIVIL ACTION

CASE NUMBER: A-09-CA-082 LY

Metropolitan Life Insurance Company
V.

Juan Pedro Alaniz, as Next Friend of A.J.A., a Minor, Elvira Alaniz, Emmanuel Alaniz, et al.

TO: Saul Ernesto Ramos Cornejo (by publication)
YOU ARE HEREBY SUMMONED and required to serve on PLAINTIFF'S ATTORNEY

Linda G. Moore, Esq.
K&L Gates LLP
1717 Main Street, Suite 2800 Dallas, TX 75201
(214) 939-4908

an answer to the complaint which is served on you with this summons, within 20 (twenty) days after service of this summons on you, exclusive of the day of service. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. Any answer that you serve on the parties to this action must be filed with the Clerk of this Court within a reasonable period of time after service.

William G. Putnicki CLERK
/s/ Mary Chouinard
DEPUTY CLERK
JUN 30 2009
DATE

motor

cars

1995 MERCEDES SL-320
Two seater roadster, in process of complete, professional paint job. This car will be a '10' and we can take your car in a trade. \$10,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotatx.com

1999 SOLARA Coupe, very clean. AT, loaded/leather. \$5900. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotatx.com

2000 COROLLA 4dr, only 77k. Minor hail dents. New motor. Warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2001 MERCEDES SLK-230, red, nice, can trade, warranty. \$7950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2002 CIVIC four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2003 TACOMA 4dr. Crew cab, auto, 82,000 miles, light hail. Clean, warranty. \$10,550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2005 NISSAN "Nissmo" 4WD Xtra cab pickup. 53k miles. Can trade, nice. \$13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2007 NISSAN VERSA four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2008 HONDA FIT 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. \$14,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

JEEP WRANGLER 1994 I have a 94 jeep wrangler. 4cylinder, 2.5 liter, fuel injection. It has American Racing and 33" Tires. #8134942597

trucks

1997 HONDA Accord wagon, auto, 120k, clean with minor hail dents. Full Warranty, \$3500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2005 RAV-4 55k miles, nice, full warranty, can trade. \$12,950.

Auto Depot 909 Prairie Trail. 836-9767. www.autodepotatx.com

MAKE YOUR AD STAND OUT!

highlight your ad on austinchronicle.com two ways:

Both AD OF THE DAY and FEATURED ads appear in special sections on Austin Chronicle website.

For more information, contact your sales representative at 512-454-5767 or go to austinchronicle.com/classifieds and click "place an ad"

motorcycles

TRIUMPH AMERICA 4,200 miles Silver 06 street cruiser, 45 mpg. 512 244-1317 home; 512 925 5670 cell

music

music instruction

ACCELERATED MUSIC LESSONS

AlanRoy.com. Guitar, bass, voice, mandolin, music theory; by ear or notes. 797-1906.

ALL



Red Leaf School of Music offers a professional, natural way of learning for all ages and levels.

Acoustic and Electric Guitar, Electric and Upright Bass, Drums, Voice, Piano, Harmonica, and Mandolin.

Private lessons, Group lessons for kids, teens, and adults and Summer Music Camps.

Instrument rental and a variety of programs and packages available.

4800 S 1st St, Austin, TX 78745

512-444-GROW (4769)

redleafschoolofmusic.com
grow@redleafschoolofmusic.com

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

WONDER ECONOMY
may be upside down, but **MUSIC LAB** has got you covered with **The Best Deals Around**
We're your one stop shop for all your musical needs
Full retail shop
Huge rental department
CD/DVD Duplication
Video Editing/Transfers
1st Class Recording Studio
And the best rehearsal rooms in town
Oltorf: (512) 326-3816 Elmo: (512) 707-0560

musicians available

DRUMS/PERCUSSION Me: 27 yo, toured, reviewed, worked Red River, played Red River, don't care much for the bar scene. I am very, very good. I can play fast, I can groove, I know what the pocket feels like. Influences: Everything. You: Know what you are trying to achieve, don't have something up your ass, and want to play. If you call yourself a singer/songwriter don't bother. Let's chat. andorraclaim@gmail.com

GUITAR Professional Guitarist/Bassist available for paying Gigs and/or Recording projects. Pro gear and attitude. Email if interested- tvellon@austin.rr.com.

MAKE YOUR AD STAND OUT!

highlight your ad on austinchronicle.com two ways:

Both AD OF THE DAY and FEATURED ads appear in special sections on Austin Chronicle website.

For more information, contact your sales representative at 512-454-5767 or go to austinchronicle.com/classifieds and click "place an ad"

musicians wanted

DRUMS/PERCUSSION Lead guitarist/singer seeks drummer for new band, original songs, some songs already written. Must be available once or twice a wk. Alternative/rock/metal/punk... Ages 19-30. Minimum of 2yrs playing drums. For more information text or call at 512-552-0141

GUITAR Established Industrial Metal Punk band seeks guitarist for local and touring shows. Female guitarists welcome (but not required). Check us out at: luciddementia.com email: info@luciddementia.com

GUITAR player needed immediately. High profile, successful, original rock/soul/blues band. Must be able to travel out of town on a regular basis. Pro gear, good attitude, experience, required. Existing gigs, more to come including festivals, corporate and private parties. Be a quick learner with serious skills. Prefer samples/references of previous work and a photo in order to schedule audition. Email: bandbiz@me.com

SNARE DRUMMERS skilled in Scottish style of drumming needed for Capitol City Highlanders Pipe Band. Instructor available to teach beginners. 346-3123

WEBSITE Get *The Austin Chronicle* every day! Check out austinchronicle.com, fresh every Friday, and available 24 hours a day!

VOICE White boy drops juicy beats, lacks authentic blackness on the mic. Seeks rapper to spit like a llama, no regrets, for studio work. More Jay-Z, less Marshall Mathers. More Arrested Development than Snoop Dogg. Send demos to cornfed.atx@gmail.com.

recording studios

ALL



8 hrs/\$150

Great New Specials

512-326-5490

AltaVistaRecording.com
****IGNITING EXCELLENCE****
ACCEPTING CREDIT CARDS

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100.

Deals include:
Duplication, 1-color print on CDs and jwl case.
<http://www.musiclab.net> Call 326-3816 for more info

RECORDING STUDIO

AUSTIN TRAX STUDIO

16 Track 2 inch analog
Automated Trident console
Pro Tools, Wide selection of Vintage outboard gear, microphones and amps

Call 512-835-7677

AustinTrax.com

STUDIO

Live Digital Recordings.
On sight duplication.
Pre printed packages.
Check out audio samples @ www.affordableound.com
459.5253

rentals/ services

PROMOTION

12" x 18" GLOSSY POSTERS!
\$.79 each!!!
(min. 20)

Advertise your shows
512-459-5253
www.affordableound.com

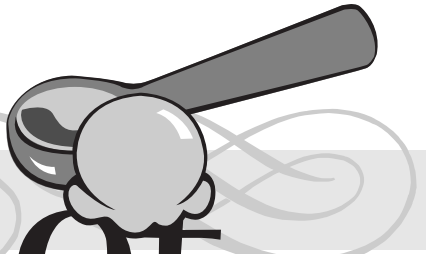


REHEARSAL ROOMS

Play as loud as you want, when you want. Daily and monthly. 2 weeks free. Call Kirk 512-663-2808.

REHEARSAL SPACE Low monthly/daily rates. Band Co-op. 339-1276 or DP 473-5050

easy street



DOMME SEEKS SUB

For consideration you must include a face pic. Replies with NO pic or DICK pics will be DELETED. To get MY attention you must also say MORE than ONE-LINE.. **MistressZann**, 49, ☎, 📍, #130836

ELMO LOVER

I'm a girl who just wants a lot of fun and wild things into my life. **lova-blelibra12**, 19, 📍, #130651

PINK PRINCESS

If... you like Pina Coladas, and getting caught in the rain, you're not into yoga you have half-a-brain, you like making love at midnight, in the dunes of the cape. **lovableleo90**, 18, 📍, #130650

SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman!! love sex. I love men, singly and plurally, I write erotica, and I'm damn good at it! Meeting people and learning new things; I'm an adventurous free spirit. **irisheyes417**, 52, 📍, #130532

FALISHA

wants to meet old grey haired guy's with disposable income that enjoy massages. I am between wimberley & blanco. **falishamc**, 55, 📍, #130388

~*JERSEY JUDE*~

Looking for that dominant man to take control...of Me...I don't play games & I'm honest & upfront, need to know more? Get in touch...Jude. **jude68**, 40, ☎, 📍, #130122

SUBMISSIVEASIAN

MIXED BUNNY
Cheeky, chatty, playful yet serious, great listener and understanding. submissive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more ;) Toy. **ToyRabbit**, 23, ☎, 📍, #130001

DIRTY ON D.I.

Jealousy does not exist in my vocabulary. I have reached my peak in womanhood. I am looking for a hot sex god to share discreet and ultimate pleasure journeys with. **Roxanne**, 30, 📍, #129909

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinparytygurl1985**, 24, 📍, #119045

SEEKING PARTYING GIRL

M/F/M Trio(Males Str8). Into music, concerts, raves, parties, 420, rollin', trippin', Paganfests, drumming, fire-spinning, campouts, hottubs, swimming, Greenbelt, Barton Springs, Eyeore's, Flipside. Seeking girl into playful 4somes. Possible LTR/ Live-in. **GroovinTrio420**, 37, 📍, #130205

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 31, ☎, 📍, #128782

WE WANT YOU!

Couple seeking female. We're mad in love and want someone to share our joiedevivre. We bring great good fortune wherever we go. We'd love to meet and consider possibilities. **flit**, 43, 📍, #130654

SUPER FREAK!!!!

We are looking for a girl to try out new things. its me and my girl. she is a freak coming out. looking for a girl that is willing to try anything. **andersons**, 19, 📍, #130644

SEXKITTEN & ROCKGOD

Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats. **CattieBrie27**, 26, 📍, #130620

FUN PLEASURE RESPECT

Young sexually driven couple looking for submissive yet sassy young lady to enhance love life and explore naughty playground... **JenniLee**, 29, 📍, #130283

HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 27, ☎, 📍, #130241

LAUGH AND LOVE!

We are a couple looking for a woman! We would love to find someone that will become apart of our relationship but until then lets have fun! **Texascouple**, 27, 📍, #130091

EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros_psychedelic**, 27, 📍, #130082

2 TONGUES

Who are we? We're the attractive, educated, classy, friendly couple next door. You catch yourself looking across the driveway..... **robcyn**, 45, 📍, #129493

BREAK THE SHELL!!

hey wassup looking for some fun kindah of a shy guy looking for someone to explore my sexuality with!!! **eddiATX**, 27, 📍, #129405

VIDAESCORTA

Attractive couple embraces the sublime nature of the erotic, and not just sex for sex sake. **headshe**, 37, ☎, 📍, #129092

3'S BETTER

we are a sexy young couple looking for a woman to add to our spicy sex life. **menageatrois69**, 25, ☎, 📍, #128976

CLASSY COUPLE FOREPLAY

Attractive couple in 30s looking for Woman/Couple. Attracted to you & you to us. For fun drama free erotic pleasure. Should be Open-minded, discreet, playful not pushy. I'm bi, he's straight. **TexasSugar**, 34, 📍, #128373

DIRTY DADDY'S GURL

We are a hot, young, lustfull couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32, ☎, 📍, #128004

BLOW YOUR MIND

She is young, tight & in great shape! He has a HUGE one! **mred360**, 31, 📍, #127900

SEXY ADVENTUROUS COUPLE

We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyn-grizzlybear**, 22, ☎, 📍, #127025

SENSUALCPLSEEKING SPICE

We are a committed middle-aged couple interested in experiencing with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 49, 📍, #123217

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 36, 📍, #122165

GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 32, 📍, #119900

SHY REDHEAD

chills at home. looking forspice. not very experienced, am willing to be shown the ropes. notinto pain, but very imaginative. notsurewhat i'm looking for, openfor suggestions. slightly goth butnot ina grossway. **mutemuse**, 20, 📍, #130686

YOUNGTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava **18_bossgurl45**, 19, ☎, 📍, #129789

SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 38, ☎, 📍, #127400

RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19, ☎, 📍, #128243

WETLIPS

im a wild sex kiffin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23, ☎, 📍, #126858

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 49, ☎, 📍, #127424

IMAGINATIVE SHY GUY

Hello, average looking guy with some wild fantasies, seeking fun with special ladies, rubber, wetsuits, leotard & tights, domination, cross dressing, erotic wrestling, taking pictures in erotic poses, very discrete. **Pteron**, 46, 📍, #129742

WANT RANDOM FUN!!

Good Looking and in great shape (i used to model for Abercrombie). i am just looking to meet random girls or couples to have a little discreet fun. **iddome6988**, 21, 📍, #129525

I'M NEW HERE.

I'm young, sexual, open-minded, and confident. If we meet up, you'll be the first from on this site. I don't want to host... I'll meet you wherever you want me. **Port**, 22, 📍, #129518

SOMETIMES A SISSY

5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypigrim4montana**, 43, 📍, #127369

STUD KING

Looking for some summer fun, I'm a dominate guy in bed, and enjoy having mutual fun, and exploring. **sexytexit1**, 19, 📍, #130812

FUN ON THE DL

Looking for someone to go out with and have a little fun. Lived in austin my whole life and know where ALL the good spots are hit me up. **skinnytx**, 23, 📍, #130810

LUST AND LOVE

I am new to Austin and I am looking for people to have fun with and develop friendships. **NorthernBoy**, 26, 📍, #130805

YOUNG DOMINANT MALE

24-year old Dom seeking a female sub to give spankings, pull hair, collar, etc. Not too picky on age or race. Smart girls turn me on too, especially athletes. **DeathVenom04**, 24, 📍, #120967

METALHEAD SEXFIEND

I love trying new shit. Open to suggestions and races/body types and age. Hopefully I'll meet a nice, naughty girl on here that I could never take home to mother... **Gurry**, 22, 📍, #130719

SOMETHING MORE

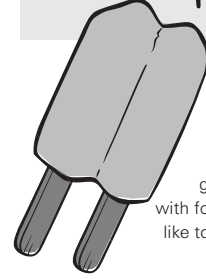
selfish prick. A hot, rich pampered intellectual with a big dick and a marathon tongue. I'm young enough to do it often and old enough to do it right. **sam5002**, 22, ☎, 📍, #130639

free!

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

austinchronicle.com/easystreet

Flavor of the Week



LvLup
AHHHitsyourface!

We are both 23 and married. We just like to have a good time be it from having a couple drinks to talking with folks all night. Also we are just very social people who like to have a good time and be drama free as should you.

read the rest of **LVLUP's** profile
or enter your own profile for **FREE** online at
austinchronicle.com/easystreet

GET ON THE LIST & GET THE LUV DOC ALL UP
IN YOUR INBOX EVERY WEEK

austinchronicle.com/luvdoclist

Texas is a really big state. Crazy big. Emphasis on the crazy. We may be the 11th largest economy in the world (according to the Texas comptroller), but look at our gubernatorial candidates. It's a good thing Moe, Larry, and Curly are already dead and buried or they'd probably end up in the Governor's Mansion. Oh, the things they could do with some wallpaper and a portly old rich lady. And yet, how could the Stooges ever top the madcap hijinks of Kinky, Kay, and Rick? Two ex-cheerleaders and a class clown? Really? And of course there's Democratic front-runner Tom Schieffer, anchorman Bob's brother, former Bush ambassador to Australia and Japan. Yes, the Democratic front-runner Is there a mass grave outside of Vidor full of intelligent, well-spoken, progressive Texas Democrats? Much love to the Kinkster too, mind you. He may not have the mandate of anyone but himself, but he's written some very funny songs and some other stuff. He ought to just announce as a Democrat and get on the

The Luv Doc

How to Secede in Texas
Without Really Trying
Esther's Follies • 525 E. Sixth
www.esthersfollies.com

likely has convinced himself, like his opponents, that he is in it for the good and glory of Texas. Altruism is a disease that afflicts just about anyone seeking public office – or a seat at the right hand of the Father for that matter – so it's foolish to call any of the candidates out on that score. If you consider the candidates' feigned altruism and authenticity a wash, all you're left with is their ideas, qualifications, and experience. You would think that leaves Kinky dead last (which is a likely possibility come election time), but regardless of his lack of experience and qualifications, Kinky does have some good ideas, ones actually worth giving him your vote. Unfortunately, he also has some crazy fucking shit on his platform that should give you significant pause, regardless of how entertaining a governor he would be. For instance: Kinky wants to repeal all smoking bans. Fair enough, Kink, as long as the repeal has a provision that allows nonsmokers to fart in smokers' faces in retaliation. Freedom for everyone. Anyone badass enough to fog up a room full of complete strangers with cigar smoke shouldn't mind a little butt mist on his nose. Kinky also wants to legalize casino gambling to pay for public education. Hey, it worked for Louisiana didn't it? Whoops! Maybe not. Didn't we solve our education funding crisis with the Texas Lottery anyway? He also wants to get rid of the TAKS test because teachers are "teaching to the test." Would the Kinkster prefer they teach to their whim? Surely the teachers in the poorest school districts would hold themselves to the same lofty standards of rich school districts like Westlake or Highland Park. Surely they feel the same sense of altruism he does. And yet, when all is said and done, as goofy as Kinky is he still outshines the pep squad. Yes, it's preposterous, but as the least of evils, he seems at present the most rational choice. Why? He supports increased teacher salaries, renewable energy, the right to choose, gay marriage, health care for uninsured Texas children, and the legalization of marijuana. The pep squad and Ambassador Tom can't and won't match that sort of political lunacy, so it appears our best choice comes with some pretty ugly flaws, which should make for some spirited lampooning in the upcoming months, starting first and foremost with Austin's own Esther's Follies, who are currently performing their *How to Secede in Texas Without Really Trying*, a comedy variety show that pokes fun at the Texas gubernatorial candidates as well as national political figures and celebrities. They also throw in plenty of song, dance, and, yes, even magic – something Kinky's going to need plenty of if he wants to hang wallpaper in the Governor's Mansion.

austinchronicle.com/easystreet

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

indicates that a photo is posted online.

means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 numbers or per-minute fees. Regular long-distance charges may apply.

VOICE RESPONSE: 520.547.4259

membership is simple:
EASY STREET

7-day pass..... \$20.00
30-day pass..... \$30.00
90-day pass..... \$60.00

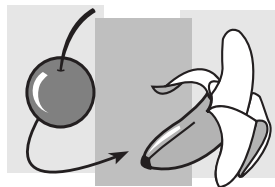
Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

lovers lane

free!

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

austinchronicle.com/loverslane



ORDER UP
Britanny, Military reserves, trying to have a normal life, gettin started in culinary school soon. Outdoors person. Love to cook and bake. Dinner Anyone? **PeachyMP**, 21, ☎, 📍, #130866

SWEET IRISH LOVE
Love Trust Honesty. It's what I need. Im petite, brown hair and eyes. Single mom. Wanna grab a beer or just watch the bats fly? Its time to be real. **eringobragh**, 21, 📍, #130844

SOUTHERN BELLE FOODIE
I'm a nice girl from Oklahoma. I am looking for someone to check out shows around town from the Continental Club to the Mohawk. I am a true foodie. **lisakatherine**, 30, 📍, #130828

HEY, YEA, YOU.
I'm funny. I'm an optimist. I am awesome. Any questions? Looking for a man that likes to laugh and can banter with the best of them. **JustT**, 30, 📍, #130818

HOT DORKY LADY
Low-maintenance, pretty, yet kinda dorky lady looking for a tall, witty, nerdy guy to banter with or just chill. Baldy, tattooed beardies a plus. **easylikesundaymorning**, 30, 📍, #130803

LOVEABLE FREE SPIRIT/BRAT
Super fun loving awesome chick, just wanna share my joy! **lulabel22**, 34, 📍, #130801

I LIKE SCRABBLE
After a bit of travel I am settled in back home! I work (Starbucks & Mary Kay), go to school (Geography/ Archaeology), and am always up for learning something new. **Mry**, 24, 📍, #130780

HELLO
i am probably the most giving person you'll ever meet. I have a big personality and a even bigger heart. **phina**, 34, 📍, #130742

PARTY TIME EXCELLENT!
I'm a Texas State design student. I love rock concerts, going out to bars and any type of party or get together. **shann85**, 24, 📍, #130763

OH GEEZ
I love good humor,honesty, reading, writing, live music, mellow music, photography, my dog, scary movies, yoga, kayaking town lake, being outdoors, my job, and coffee. **stolenruby**, 24, 📍, #130760

LAIDBACK COLLEGE ROLLERGIRL
A working student, I skate for fun and derby, do crossfit and practice KravMaga. But some days just blow it all off and curl up with my Firefly dvds. **HarleyD**, 20, ☎, 📍, #130724

LADY LOOKIN'
Peoplel would describe me as a smiling, friendly, caring, fun loving, soft-hearted eternal optimist. I have lived enough that I realize the only thing I can change is myself. **ladylily**, 57, 📍, #130693

many more ads online!
austinchronicle.com/loverslane

ROMANTIC LATINA ARTIST
Hopeless romantic at heart. I want to make love before/during/after we watch [adult swim]. I am up for a lot of things. **Reallove28**, 19, 📍, #130725

EH, WHY NOT?
I can't believe I did this. Looking to expand my circle of friends maybe find a cute boy to date. I love movies, tattoos, piercings, laughing, fireman's4 and my ferret. **Crystalof-MassDestruction**, 27, 📍, #130646

STARRY-EYED POET
SWPF, 51, loves life, history, poetry, travel, movies,intelligent conversation. Seeking SWPM who isn't focused on looks more than what's inside. Non-smoking morning person get brownie points. **poetessintexas**, 51, ☎, 📍, #130637

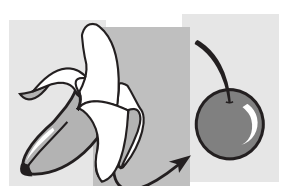
GHETTO BIKE ANGEL
Love Austin and everything about it. Hiking and swimming during the day- going downtown and partying at night. Kind of hippy, kind of punk. Looking for someone to keep up. **LoveMyBike**, 26, 📍, #128379

WAITING FOR BUTTERFLIES...
I love that I get butterflies when I hear your car coming up the driveway. **itsonlydarla**, 42, 📍, #130613

METAL TO CLASSICAL
I'm quiet and reserved.Looking for company to cook,camp,build.Go out to dinner and sit at the bar. No one needing external validation. Adventure lover and music lover. Science geeks please reply. **Karlita**, 34, 📍, #129841

SEEKING ADVANCED SERENDIPITY
Old-school northern rock chick has had a big life, not done yet. Finally ready to find her partner in crime for LTR. Please be able to keep up, be cool. **HelenHighwater**, 43, 📍, #130592

many more ads online!
austinchronicle.com/loverslane



WHISKEY, RISOTTO. SABBATH.
hungry wanderer from vermont who needed a full body transplant to the southwest. looking for a hand to hold while wandering around at night through the dives, venues and alleys. **thewanderer**, 23, 📍, #130881

WORK IN PROGRESS
I love to laugh, never take anything too seriously.Kinda new to the area, just want to get to know the city better and have fun, do things, enjoy life, etc. **layercake**, 25, 📍, #130879

SEXERIFIC MOVIE LOVER
I am a movie and music lover looking for a SWF for WDSQRPY. Or something like that. I really would like someone who loves movies, laughter, talking, and everything else. **motoons81**, 28, 📍, #126129

CRAZY LOST ARTIST
21, ambitious, & caught up in a world of lights and sounds. seeking freedom and a pretty face to go along with it. **transform06**, 21, 📍, #130502

CRAZY COUNTRY BOY
I am a nice out going guy that lives in florida but on the road working. i like to go out and have fun and usually game for anything depending. **RUSTY010587**, 24, 📍, #130862

LEAN LIKE CHOLO
I'm intuitive, passionate, and am always striving for self-improvement. I'm looking for someone ambitious, who can seduce my heart and mind. **panchopanter**, 25, 📍, #130850

YOU'LL LOVE ME
open honest and real, at times too blunt for ppl but that's just me, brutally honest but really easy to get along with! wanna know mor feel fee to ask! **Guitexan58**, 21, 📍, #130849

THE DAILY COMPULSION
Baseball. Punk rock. Comic books. In that order. And not the corporate superhero type comic books. Comic books for adults. Raindrops on roses and whiskers on kittens are also nice. **DailyCompulsion**, 28, 📍, #130794

HEY BEAUTIFUL
Quiet shy guy, though I do know how to cut loose. Looking for someone laid back. That likes to take charge in a certain area. **jpatrickaustin**, 22, 📍, #130843

FUNNYGUY NEEDS MATE
Just moved to Austin from SD/ CA,looking for someone special.Love live music & night life. Love to keep my partner laughing. Like a dog, loyal & a great companion.Fun begins now. **pattyHatty**, 30, 📍, #130838

BIG GOOFBALL
I'm not much of a promoter, however. I'm honest, friendly, ambitious, and know how to have a good time. Would like something serious, but am up for anything. **nesox**, 29, 📍, #130800

EVER EVOLVING
looking for someone way out there, yet strong and down to earth. Not bound by material addictions. Not at war with anyone or any tribe. "wierd" even for austin. **JimmySpiz**, 29, 📍, #130715

LOOKING THE ONE...
am pretty open minded person, easy to get on with and I'm definitely not a shrinking violet. I'm also loyal, genuine and ambitious but not a slave to my work. **jaspexin**, 38, 📍, #130776

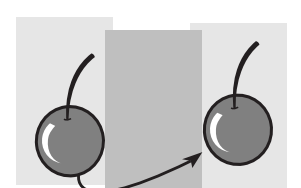
NEW TO AUSTIN
I moved from Boston to Austin because of the climate and music. I'm interested in expression, fitness, politics and a smart, beautiful that loves music. **Duff**, 33, 📍, #130768

TALL,NERDY,ARTIST
I love all things art,I love Music go to shows regularly I'm a sucker for a good set of eyes.I'm very affectionate and giving so I hope you can be. **Pixel**, 26, 📍, #130748

NEW TO AUSTIN
Trying to meet new people. My friends says that I am funny. I always look for Adventures and go out a lot Clubs, Restaurants, Movies. Six Flags, Horror movies are my Favourites. I am a Yes Man. **ktngandhi**, 26, 📍, #130730

DIFFICULT TO SAY
I'm a writer for a local newspaper and enjoy all things writers are supposed to: drinking, staying up late, being pessimistic and carousing with women, among other things. **tallgatsby**, 25, 📍, #130626

RIGHTINTHEKISSA
Classic contemporary seeking Neo-Fashionable female. Must love art and have a disdain for the man. Cynicism goes a long way with me. Honesty is a must. Dog lovers a plus! **atxinaffect**, 28, 📍, #130722



BUILD ON FRIENDSHIP
Work way 2 much, don't have much free time, am looking to meet a friend that I can share what free time I do have with. Holla. **Iroc**, 56, ☎, 📍, #130766

FRIENDLY FLIRT
Although my name says curious, I've been with girls but it's been awhile. I can't help it, but I love to have my cake and eat it too! **CuriousLiz**, 21, ☎, 📍, #130681

WHAT'S COOKIN'?
I blend well,love creating,deep witty conversation, good friends,good food,outdoor most anything. Love Fem women, ocean breeze, hike, travel, adventure, clear honest communication, good humor, romance, learning. **Devine303**, 40, 📍, #130350

FUNNY, SERIOUS, CONFUSED
Even though I like to think I'm unique, I'm sure I'm just like every other 21 year old out there except I'm someone you'll never regret knowing. **krisnm**, 21, 📍, #129775

I'M 19!
the best friend you will evr had not to brite,but supper sweet i'm supper QUIET! love to listen, im very shy gAngsta rockstAr cute. **sheezeniz**, 81, 📍, #130587

HUMOROUS, QUIRKY, SHY
I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50, 📍, #127339

SSSEXICAN
i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :) **posdata**, 28, 📍, #129223

DELICIOUS JAMS OHYEAH
I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natisfaction**, 23, 📍, #128909

SMARTASSCHICK
Laid-back, 33 year-old professional,soft-butch (whatever the hell that means?!!). I would like to meet an attractive, chill woman who has a brain and can have a stimulating convo, good kisser. **cooshrockets**, 34, 📍, #128395



TEXAS LEOIAN
Life is short. I'm in school getting my Nursing license. I want to pay back to my world before my time runs out here on this precious earth. **LMenges**, 44, 📍, #122677

GOTTA LOTTA LOVE
I'm very low maintenance and just looking to meet someone that likes to explore, the city, the country, your mind, my body! Let's go for an adventure, you and me. **RockThe-MikeRight**, 28, 📍, #130670

LONELY TONIGHT
I'm very passionate and love doing espcial things for others such as taking them out to eat, shopping and teaching them music. I love partying and enjoy staying home. **lonely**, 42, 📍, #130371

Flavor of the Week
katiepage
Vodka makes me happy!
I like stinky dogs, sunny days, eskimo hut, egg rolls, the river, days off/vacations, laughing at friends, mostly anything with funny people. I crack myself up, sometimes I'm the only one laughing, but clearly it's hilarious!

read the rest of **KATIEPAGE's** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

austinchronicle.com/loverslane

BROWSE these ads and more online for **FREE**.
ENTER your own profile for **FREE**.
RESPOND by e-mail directly through our site with a membership.

📍 indicates that a photo is posted online.
📞 means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 numbers or per-minute fees. Regular long-distance charges may apply.

VOICE RESPONSE: 520.547.4265

membership is simple: LOVERS LANE
7-day pass..... \$10.00
30-day pass..... \$20.00
90-day pass..... \$40.00
Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm, Monday, August 3, and you could win **12 PASSES** to **REGAL CINEMAS!**



austinchronicle.com/loverslane

LOOKING MR RIGHT.

Hello there I am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32**, 32, **IC**, #130229

LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate,romantic,spontaneous,ambitious,love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, **IC**, #130019

FUNNY, SWEET, NAUGHTY

Looking for adventure. I like doing anything from stimulating my brain to "Stimulus Packages". Need a guy who's friends with his inner-child and is open to anything. Is it you? **spongebob_naughtypants**, 23, **IC**, #129945

GENUINE MAN WANTED

I am a very outgoing, proud native Texan, enjoy good conversation, anything outdoors-hiking, camping, enjoy the arts, but am masculine, still enjoy wrestling, and am an animal lover. **TexBoy**, 36, **IC**, #125013



OPEN CONSCIOUSNESS DISCOVERY

Seeking spiritual conscious loving beings interested in sharing experiences connecting with their own soul and others, personal growth, kundalini yoga, hiking, healthful eating, dancing, present and future kundalini yogis wanted. **crow**, 20, **IC**, #130890

FUN LOVING

My names Liz, I'm laid back and know how to have a good time. Looking for some friends in my area to hang with :) **MissLiz**, 19, **IC**, #130876

"I'M NOT PERFECT"

Never deprive someone of hope, it may be all they have The only people you need in your life are the ones that prove that they need you in theirs. **br4421**, 52, **IC**, #130655

LEVEL, HONEST, SPONTANIOUS

I like activities and different types of people. I am really laid back, not care free per say, but take care of my responsibilities to the best of my ability. **addyhyperactive**, 26, **IC**, #125465

NY IN AUSTIN

Been here 3 months. to meet people. I have gone to book clubs and one rpg. looking for people to play basketball with, bar hopping or Alamo Drafthouse. **AnchorPete**, 26, **IC**, #130596

OUTDOORSY. FUN. CRAZY

I am young, fun loving, movedtoaustin 3 years ago. im looking for some girls to be friends with, club with, get drunk with, and possibly become great friends with. **lalalaura323**, 20, **IC**, #130364

INTROVERTED EXTROVERT

I'm new here, & I break the monotony by going to shows & the Drafthouse for Terror Tuesdays/Weird Wednesdays. I'm in a relationship, so just friends and socializing. **adolfo-agoyo**, 28, **IC**, #130305

HANGOUT BUDDY

Im a friendly and outgoing guy. I like late nights, people that dont get offended easily, and people that say whats on their minds. **waitingforserenity**, 40, **IC**, #130279

LONELY IN SUBURBS

Looking for someone who is also interested in going shopping, getting mani/pedis, working out, getting coffee/smoothies, trying new restaurants, going to movies, and just hanging by my pool(possibly drinking/smoking). **MissTwenty**, 20, **IC**, #130277



ARCHBISHOP JOSÉ GÓMEZ:

Why the hell do we still have Catholic children in a concentration camp in Taylor, Texas? -Paul Aviña.

HAPPY BIRTHDAY, SOMERS

! We may be late, but we're not DNF!

FREE WILL ASTROLOGY

by Rob Breznsy for July 31-August 6

LEO (July 23-Aug. 22): Would you like to spend the next 30 years working your assets off to make your bosses rich? If not, I suggest you start formulating plan B immediately. The astrological time is not exactly ripe to extricate yourself from the wicked game, but it's ripe to begin scheming and dreaming about how to extricate yourself. Here's a tip to get you in the mood. Assume that there's some validity in the meme that mythologist Joseph Campbell articulated: "Follow your bliss and the money will come." Then ask yourself, "Do I even know what my bliss is? Not my mild joy or diversionary fun but my unadulterated bliss?" Once you know that, you can follow it. And then, inevitably - although it may take a while - the money will follow.

VIRGO (Aug. 23-Sept. 22): As the season of riddles and paradoxes kicks into high gear, I present you with a two-part quiz. Question 1) Since it has taken you your whole life to become the person you are today, is it reasonable to expect that you can transform yourself in a flash? Question 2) On the other hand, since you are more creative than you give yourself credit for, and are also in an astrological phase when your ability to change is greater than usual, is it reasonable to assume that you must remain utterly stuck in your old ways of doing things?

LIBRA (Sept. 23-Oct. 22): So much to say and do. So little time. Is it OK if I pepper you with pithy hints? It's the only way to fit everything in. Here goes. There's strength in numbers, Libra. So travel in packs. Round up support, and whip up group fervor. Always say "we," not "I." Add at least one new friend, and bolster at least one old friendship. Think before you act, but always act instead of watching from afar. Avoid doing stupid things in smart ways. To court good luck, do charity work. To ensure that extra favors will come your way later this year, do extra favors now.

SCORPIO (Oct. 23-Nov. 21): The Biblical book of Isaiah prophesies a future time of undreamed-of harmony and cooperation. "The wolf will romp with the lamb," reads one translation. "Cow and bear will graze in the same pasture, their calves and cubs will grow up together, and the lion will eat straw like the ox." I have it on good astrological authority that you're now eligible for a preview of this paradisaical state. To receive your free introductory offer, you need only meet one condition. You must vow not to harm any living thing - not even a cockroach. Not even the person you love best.

SAGITTARIUS (Nov. 22-Dec. 21): You Sagittarians are famous for filling your cups too full. Sometimes this is cute. Sometimes it's a problem for those who don't like Cabernet Sauvignon sloshed on their handwoven Persian rugs. This week, however, I predict there will be little or no hell to pay for overflowing. So go ahead and transcend your containers, your beautiful exaggerators. Feel free to express yourself like a fire hose. Now enjoy a few gems from your fellow Sagittarius, the extravagant poet and painter William Blake. 1) "The road of excess leads to the palace of wisdom." 2) "Exuberance is beauty." 3) "The lust of the goat is the bounty of God." 4) "You never know what is enough unless you know what is more than enough."

CAPRICORN (Dec. 22-Jan. 19): Constant vigilance, my friend. That's what I advise. Be attentive to details you sometimes gloss over. Wake up a little earlier, and prepare for each encounter with greater forethought. Stare a little harder into the hearts of all those whose hidden motivations might detour your destiny. Monitor every communication for hints that all is not as it seems. Most importantly, guard against the possibility that you may be overlooking a gift or blessing that's being offered to you in an indirect way.

AQUARIUS (Jan. 20-Feb. 18): "Keep exploring what it takes to be the opposite of who you are," suggests psychologist Mihaly Csikszentmihalyi, author of the book *Creativity: Flow and the Psychology of Discovery and Invention*. This advice is one of his ideas about how to get into attunement with the Tao, also known as being in the zone or getting in the groove or being aligned with the great cosmic flow. How would you go about being the opposite of who you are, Aquarius? According to my reading of the omens, that will be an excellent question for you to muse about in the coming weeks. As you stretch yourself to embody the secret and previously unknown parts of you, I think you'll be pleased with how much more thoroughly that allows you to be in sync with the rhythms of life.

PISCES (Feb. 19-March 20): Internet addiction has risen to epidemic proportions in China. In early 2009, psychologists in Shandong province began offering an alleged cure that involved the use of electroshock therapy. Parents of 3,000 young people paid Dr. Yang Yongxin and his team more than \$800 per month to hook their anesthetized teens up to machines that sent electricity through their brains to induce artificial seizures. After four months, the Chinese government intervened and halted the treatment, noting that there was no evidence it worked. This practice might sound comically barbaric to you, but I think it has a certain resemblance to the way you have been dealing with your own flaws and excesses: with inordinate force. In the coming weeks, I really think it's important not to punish yourself for any reason, Pisces, even if it's for a supposedly good cause. The lesson of the Chinese experiment is: not only is it overkill, it also doesn't even have the desired effect.

ARIES (March 21-April 19): Are you a gelatinous pool of longing yet? Are you a perfumed garden of madly blooming purple explosions? Are you throbbing and gooey and half-nauseated with that delicious sickness some people called love? If not, I don't know what to tell you. By all astrological reckoning your gut should be swarming with drunk butterflies and the clouds should be taking on the shapes of mating horses. If you're not half-drowning in these symptoms, I implore you to find a way to pry open the floodgates.

TAURUS (April 20-May 20): You're primed to cancel a jinx in the coming days, Taurus. You could help someone (maybe even yourself) escape a bewitchment, and you might be able to soothe a wound that has been festering for a long time. In fact, I'm playing with the fantasy that you are now the living embodiment of a lucky charm. At no other time in recent memory have you had so much power to reverse the effects of perverse karma, bad habits, and just plain negative vibes. Your hands and eyes are charged with good medicine. Other parts of you are, too, which means sexual healing could be in the works. But as you embark on your mission to cure everyone you love, remember the first law of the soul doctor: "Physician, heal thyself."

GEMINI (May 21-June 20): The Norwegians used to have a concept called *svoermere*, which meant something sweetly futile or deliciously unprofitable. While I can see the appeal that your particular version of *svoermere* has had for you, Gemini, I think it's time to think about moving on. According to my reading of the omens, you have both a right and a duty to seek out more constructive pleasures that not only make you feel really good but also serve your long-term goals.

CANCER (June 21-July 22): It's Freedom from Want Week! For Cancerians only! During this uncanny grace period, you might actually feel perfectly contented. It's quite possible that you'll be free from the obsession to acquire more security, more love, more proof of your greatness, more hotchicks, more everything. You may even make the shocking discovery that you don't need nearly as much as you thought you did in order to be happy, that maybe you have a lot to learn about getting more out of what you already have.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

a shot in the dark

FLIGHT FROM CHICAGO

Christy the speech therapist-I'm the bald writer who chatted you up on the flight from Chicago. I was too shy to ask for your number. How about coffee? **When: Monday, July 27. Where: Flight from Chicago. You: Woman. Me: Man. #904254**

LISA LOEB LOOKALIKE

Yellow skirt; "Guessing Games" "Truthfully," "Falling in Love." "You Don't Know Me," "Probably," "Someone You Should Know." "We Could Still Belong Together," but "It's Over," you've "Come Back Home." "Stay." **When: Sunday, July 26. Where: HEB self checkout midnight. You: Woman. Me: Man. #904253**

ELIZABETH!

It's Justin. Remember me? Mr. Al-sup's Human Anatomy class... Spring 2006. You gave me some cds for my bday. I recently found them. It's been a long time. Let's re-connect. **When: Saturday, April 8, 2006. Where: ACC Rio Grande campus. You: Woman. Me: Man. #904252**

LOST PUPPY

Me: walking around your neighborhood at midnight, looking for a lost puppy. You: cutie on the porch, got my number. We found the puppy. Gimme a call anyways. **When: Thursday, July 23. Where: near Duval. You: Woman. Me: Man. #904251**

PAINFUL DENTAL HYGIENIST

You enjoyed knowing that you reached my pain threshold. Wearing maroon scrubs. I was your last cleaning of the day. My next cleaning isn't for another 6mths. See you sooner? **When: Wednesday, July 22. Where: Dentist Office. You: Woman. Me: Man. #904249**

FORMER SOUL MATE.

Kiwi...ever since we've been apart my heart has been aching and my soul is lost.I'm sorry for everything. Will you forgive me? Heart J...Your former Soul Mate **When: Monday, July 13. Where: Last saw you in front of your apartment while getting my belongings. You: Woman. Me: Man. #904248**

BINGO HIPPY

You: Long Hair Hippy at Treasure Island handing out bingo cards like a well-oiled machine. Me: Dark hair goddess. I want to get lucky and score with you. **When: Wednesday, July 15. Where: Bingo Hall. You: Man. Me: Woman. #904250**

MOTORCYCLE BANK CHASE
Motorcycle beard-o 7th St Chase ATM.I was behind you & loved the viewed.Watching your withdrawal excited me.I chased after you & followed you home.Wanna make a deposit into my piggybank? **When: Tuesday, July 21. Where: Chase bank, 7th Street. You: Man. Me: Woman. #904247**



More ads online!
SEARCH BY DATE, PLACE & KEYWORD
NOW WITH PHOTOS

LADY FROM COLDSPRINGS

Hurriedly met at red-eyed fly. Joined us for shots, ended up at sidebar. You're new in town and I want to show you around. You're cute, didn't save your number. **When: Friday, July 17. Where: Red-Eyed Fly and Sidebar. You: Woman. Me: Man. #904246**

YOUR FORGOTTEN BAGEL...

you know who you are, and I remembered, but it was too late. please come back for what is platonically, rightfully yours!! **When: Friday, July 17. Where: hot mama's. You: Man. Me: Woman. #904245**

YOGURTSPOT SHOOT-DOWN

To the guy in workout clothes at Yogurt Spot: I tried to start up conversation about your healthy yogurt choice, and you shot me down. Thanks. **When: Monday, July 20. Where: Yogurt Spot. You: Man. Me: Woman. #904244**

SEXY WOODLAND HOSTESS

You had a polka-dot dress with a white bird and short blonde hair. I think you are amazingly beautiful. Thanks for the menu. **When: Tuesday, July 14. Where: The Woodland. You: Woman. Me: Man. #904230**

DREADS. TATTS. FLIGHTPATH.

YOU: (Pretty In) Pink/Black Dress, Fluorescent Pink Heels; Dreads; Left Leg Tattoo (And Then Some); Drinking Tea. ME: Wallflower In Front Room. I See You Here Often. Tea For Two? **When: Monday, July 20. Where: Flightpath Coffee Shop. You: Woman. Me: Man. #904243**

FLAMINGO CANTINA

You told me you liked my red shirt with the skulls on it. We introduced ourselves. You told me your name was Colleen. Let's hang out sometime. **When: Saturday, July 18. Where: Flamingo Cantina. You: Woman. Me: Man. #904242**

SUNDAY LAUNDRY @43RD

you dropped quarters, whacked the detergent dispenser and flipped your hair. had my chance when I was leaving but naturally said "excuse me". I'd dig another shot at small talk. **When: Sunday, July 19. Where: Hyde Park Next to Quacks. You: Woman. Me: Man. #904241**

IDELICIOUSLY AMBIGUOUS!

Where: Whole Life Books Thursday eve, 7/16. You: Tall, slender, very attractive. You drive late model Acura. Me: Man, blond hair, glasses. We chatted while walking to our cars. Lunch? **When: Thursday, July 16. Where: Whole Life Books. You: Woman. Me: Man. #904240**

TARGET MOPAC/BEN WHITE

I think your name is James. I come in just to catch a glimpse of you. Love your blue eyes. Drinks sometime? **When: Saturday, July 18. Where: Target at Mopac and Ben White. You: Man. Me: Woman. #904239**

HOLD STEADY.

I like your shoes. -Hold Steady. **When: Thursday, July 16. Where: Thundercloud. You: Woman. Me: Man. #904237**

BLONDE BATHING BEAUTY

Your smile and blue eyes pierced my heart. Talked mostly about your dog(Chief). I felt a connection, did you? Your name's Michelle. Can we schedule a date without the "bums"? **When: Monday, July 13. Where: The Woods on Barton Skyway pool. You: Woman. Me: Man. #904228**

SCOOTER SEEKING LOVE

Me:silver scooter. You:called 911 when an SUV tried to hit me. The place: Guad near 25th 7pm 6-17-09. Any witnesses out there?Show some scooter love & come forward! **When: Wednesday, June 17. Where: Guadalupe. You: Man. Me: Woman. #904227**

SATURDAY SPOON SHOW

You: gray top, black skirt, cool blue shoes, brown hair in ponytail, classy with elan. Me: brown hair, black T, jeans, sneaker. Wanna exchange more than glances? You rocked me. **When: Saturday, July 11. Where: Stubb's. You: Woman. Me: Man. #904226**

SMILING CICI'S READER

CICI's pizza on I35. You were tall, dark and reading Atonement. You smiled. I'm blond, black glasses, blue dress, with someone who is not my boyfriend. We should meet? **When: Friday, July 17. Where: Cici's Pizza on IH35. You: Man. Me: Woman. #904236**

BURGER KING-GUADALUPE

You were sitting my yourself, you have dark rimmed glasses and a cute smile. I was sitting near the TV with a brown long sleeve dress shirt. Dinner or drinks? **When: Wednesday, July 15. Where: Burger King near UT campus. You: Woman. Me: Man. #904235**

CENTRAL MKT ROCKER

You: black hair/tattoos in bulk dept. Me: similar look, shy. You always catch my eye. Want to meet for coffee? **When: Friday, July 17. Where: Central Mkt south. You: Man. Me: Woman. #904234**

DEWEY DANGER

We're coworkers. If you ask me on another date I'm actually going to shoot you in the dark. **When: Thursday, July 16. Where: Library. You: Man. Me: Woman. #904233**

BEST PSYCHIC READING

5 Minutes Free! Tarot, Available for Parties. fayejohnston.com (512) 531-9300

BEST RACKS IN TOWN

Award Winning Baby Back Pork Ribs. artzribhouse.com 2330 South Lamar 442-8283

ADVERTISE WITH STICKERS

It's cheap & effective 873-9626 THEBUMPERSTICKER.COM

DROP 2 SIZES IN 10 MINS

No Diets, No Pills, No Exercise www.BodyMagicByArdyssIntl.com

PRIVATE PHOTOSERVICE

Solo, couples, w/model, fetish, fantasy etc. vivianronelle.com 512-507-3667

HAWAIIAN TIKI STORE

Summer Sale 20% Off! Summer Tahitian Dance & Drumming Classes now starting! www.tropicalevents.com 440-7171

DNA & DRUG TESTING

Paternity, Hair Follicle, & Urine Testing (512)480-8378 www.assuredtestingdna.com

KEEP AUSTIN KILTED!

Things Celtic, 1806 West 35th, 472-2358

ROMANTIC GETAWAY

CREEKHAVEN INN
A luxury bed & breakfast on the Cypress Creek. Walk to Wimberley Square and Blue Hole www.creekhaveninn.com 800-827-1913

•GOTH •PUNK •T-SHIRTS

Clothing, Corsets, Patches, Pins, Jewelry secretoktober.com 1905 S.1st 462-9217

DEATH TO REAL JOBS!

No Selling, No Inventory, No Hassles. Call TOLL FREE for 9 minute audio. 1-888-230-7531 sxt. 91923

NEED PSYCHIATRIC MEDS?

REID MINOT, APRN • (512) 751-3185

MANSCAPING!

Full Body Waxing & Grooming For Men! 512-363-8331 themanscaper.com

BUY/SELL A HOME SUPPORT A NONPROFIT

HONEST!
Find out more at giverealty.com 338-4483

KEEP YOUR COOL!

Quack's Bakery invites you to enjoy an ice cream shake made with Amy's Ice Cream. 411 East 43rd St. 453-3399

2-4-1 AUGUST SPECIAL

Kickboxing, MMA, JKD, Kali & Kids www.martialway.net 512-821-3637

CARDIO INDIAN CLUB SWINGING

South Congress Athletic Club
Tuesday nights 7pm 512-445-0773

THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL

Volunteer Opportunity
Sunday, August 30th @ Waterloo Park
CAN YOU HANDLE THE HEAT?
Contact Jillian Lobstein @ hotsaucefest@gmail.com

WOW! MASSAGE TABLE & CHAIR ONLY \$399!

MORNING STAR TRADING COMPANY
1919 S. First 476-1727
www.morningstarcompany.com

SPEAK SPANISH NOW!

Small Groups, Affordable, Native Instructors 453-8680 creativelanguagecenter.com

back page

more than a list

TAKE PRIDE IN YOUR RIDE

\$8 Auto Wash Now \$5 Til Sept 31, Monday-Thurs. Squeaky Clean Car Wash 2009 Wells Branch, Between Mopac/135

SEMEN DONORS NEEDED

\$150 per specimen. Healthy college educated males, 18-39 years old. For an application visit 123donate.com

CAREER COACH

Certified Professional 512-961-6022
WWW.SACREDPATHCOACHING.COM

RENT A HOT TUB WITH A MERMAID 512-762-0577

Satisfaction Guaranteed

GO DANCE OPEN HOUSE

FREE dance classes on Aug 3rd
WWW.GODANCESTUDIO.COM

CATCH THE WAVE

LOMI LOMI HAWAIIAN BODYWORK
585-4252 PRIVATE SESSIONS/CLASSES

UNDERWATER EXPEDITIONS

DAY OR OFFSHORE FISHING TRIPS TO THE GULF
Get to the Fish Faster and Stay in Comfort!
underwaterexpeditions.net 979-233-1811

PROVIDERS:

FREE SCHEDULING

& Services Marketplace at Hourville.com

REHEARSAL ROOMS

Play as loud as you want, when you want. Daily and monthly. Kirk 512-663-2808

STAY 3 NIGHTS, GET 1 FREE!

SUNDAY-THURSDAY AT THE DUNES CONDOS IN PORT!
Suites with Gorgeous Ocean Views!
thedunescondos.com 888-615-9309

HOT LOCAL DATELINE

BROWSE & RESPOND FREE!
(512) 457-1900 Straight
(512) 480-8400 Gay & Bi
Use FREE Code 7006, 18+

TATTOO REMOVAL

www.AustinLaserClinic.com
(512) 447-7546 * Open Monday - Saturday

COMING FEBRUARY 27TH - APRIL 4TH, 2010

www.SHERWOOD FOREST FAIRE.com
ARTISTS AND ARTISANS NEEDED

PHARA'S

FINE MEDITERRANEAN CUISINE & ENTERTAINMENT
Gourmet Menu, Hookah Lounge, Belly Dancing! BYOB! 111 E. North Loop (512) 632-7067

QUIT SMOKING IN 1 HOUR

WITH LASER THERAPY
& NO WITHDRAWALS
512-301-2755

BE SEEN! GET CUSTOMERS!

Signs Banners Graphics Shirts Prints
ATXSIGNS.COM 512-736-7432

MOTORBLADE.COM

Fritz posts fliers in 200 legal spots
\$60/wk*554-4034

COUNTER RESURFACING

Be your own boss! Check out our seminar!
Granicrete of Austin
512-251-0010
granicreteaustin.com

SUPPORT YOUR PRESIDENT

HELP RAISE \$\$ FOR PROGRESSIVE GROUPS & CAUSES
Great Summer Job!
TELEFUND * 512-916-4001
www.telefund.com

LEARN THE ART OF RECORDING

MEDIATECH INSTITUTE
www.mediatech.edu or 512-447-2002

START NOW!

Do you want to work for a "fun, energetic, tropical shirt/shorts kind of company"?
Hiring for multiple positions!
Send your resume to hr@satcountry.com

NINE SIXTY NINE

Top Modern Architects plus Green Building equals Award winning Neighborhood.
Up to \$40,000 Buyer's Bonus & \$10,000 Design Center Allowance (512)927-2626 ninesixty-nine.com

BOMBSHELL BEAUTY

326-2929
WAXING & FACIALS FOR WOMEN ONLY
bombshellbeauty.com

Besttix.com 458-9700

BEST TICKETS

ACL FEST
INCUBUS • WICKED
ELVIS COSTELLO • GEORGE STRAIT • JOURNEY
UT FOOTBALL • MOTORHEAD
NEVILLE BROTHERS • COUNTING CROWS • WALKING WITH DINOSAURS • JASON MRAZ

PHARA'S
MEDITERRANEAN CUISINE & CHRISTOPHER'S CASBAH

GOURMET MENU & BELLY DANCING

LIVE WORLD MUSIC ON WEDNESDAYS

HOOKAH LOUNGE

RESERVATIONS TAKE OUT • CATERING
512.632.7067
111 E. NORTH LOOP
PHARAS.COM

OPEN 6PM-MIDNIGHT DAILY CLOSED MONDAYS

Artz RIB HOUSE

Live Music Nightly...
No Cover Charge

DAILY SPECIALS ~ Monday - Friday (while they last)
Award Winning Baby Back Ribs

2330 S. Lamar • 442.8283
artzribhouse.com

WAITERS

If you share your tips with cooks, dishwashers, managers or pay for walked tabs or breakage - call us for a free evaluation.

877.TIP.POOL
847-7665

DEBES LAW FIRM ROBERT R. DEBES, JR.
17 S. Briar Hollow Lane, Suite 302
Houston, TX 77027

www.877tipool.com