

# THE AUSTIN CHRONICLE

VOLUME 28 ★ NUMBER 47  
JULY 24, 2009

**NEWS** Winds of Change at PARD  
**THE ARTS** Toni Bravo Glimpses Heaven  
**FOOD** The Marfa-to-Marathon Run  
**MUSIC** Sky Saxon's Final Interview



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- JEAN-LUC GODARD

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VOL. 28, NO. 47 ★ JULY 24, 2009

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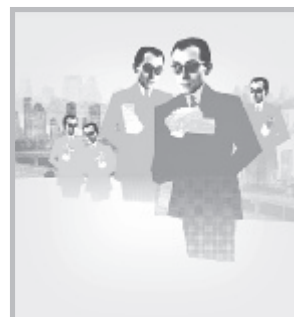
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# Variation on a Theme

Following the logical threads of a revolution

BY LOUIS BLACK

“They’re locking them up today  
They’re throwing away the key  
I wonder who it’ll be tomorrow  
You or me?”

— Arthur Lee’s “The Red Telephone,” *Love, Forever Changes*

## The Day After

Imagine that today is the day after the revolution has succeeded. Since this is speculative, whatever revolutionary movement you prefer, the one of your dearest held dreams, has won. This morning, the sun is coming up on a brand-new world. The New World Order, the Socialists, the Communists, the Illuminati, the corrupt politicians, big business, international bankers, Marxists, fascists, Freemasons – whatever group is your particular boogeyman – has been driven from office. Out of power, its members are either jailed or in hiding. True patriotic citizens, as you see them, are now in power.

Everything is miraculously fresh. Junk from the past has been cleared away, the old bureaucracies are gone, and the two major political parties are no more. Evil has been banished, and good rules; the corrupt are gone; the righteous are in control.

Where do you begin? What needs to be done to make sure that this true and pure revolution brings about the short- and long-term changes you would like to see?

If there is real change, do we need lawmakers of great integrity, enormous courage, and almost superhuman vision? What form of government will they lead: a true participatory, democratic constitutional republic as the Founding Fathers envisioned or, if not, a government that is more a democracy than a republic? A benevolent dictatorship ruled by one main group or perhaps one led by those who score the highest in tests taken by all of us?

Whatever this group, if the very first law that is passed is one that so completely wins your approval, will you feel only optimism for the future?

What if the very first law passed by this group that you support is one you don’t like? What do you do? Will you take it in stride, understanding that there is no form of government capable of consistently passing laws that are supported by the entire citizenry? Will you get together with other like-minded citizens to form a special interest group to try to get rid of that

law? Will you contact those of the revolution who are now in the government to tell them you feel betrayed? Or will you immediately abandon faith in this new government, deciding that it already is too corrupted and controlled? If so, are you back to taking up the weapons that just won the revolution?

What if you like the first laws but hate the 20th or feel that the 25th is exactly the kind of law that caused you to support the revolution, in belief that you would never see its likes under your desired regime? What to do?

In the abstract, decision-making is easy and common sense is the perfect tool for ascertaining what needs to be done. Solving complex problems is so easy if you get to do it in your head rather than being forced to actually do it, as are members of a governing body. Interestingly, more often than not, armchair politicians, pundits arguing over coffee at a diner, and those nodding their heads in agreement with political talk radio show hosts know what is being done wrong, as well as the evil and stupid nature of those with whom they disagree. In terms of what actually needs to be done, they are often a lot less certain.

In our fantasy scenario, post-revolutionary lawmakers will find themselves in an uncomfortable position because the revolutionary victory is so fresh. Having helped overthrow the previous rotten government, supporters will expect the new government to reflect faithfully their spiritual beliefs, moral values, social ideas, and political convictions. Consequently, isn’t it likely that even if some significant part of the electorate supports the actions of the new government, there will be an equally significant part that opposes them?

## The Way It Is (Or at Least Is Supposed to Be)

The United States of America’s form of government – a constitutional republic – is supposed to represent all of us. According to this model, the priority of elected lawmakers is not to respond to the changing (or even unchanging) will of the people but to do what they think is best for the country. This is the reason that this is a republic and not a democracy: The idea is *not* that the majority rules all the time. The majority elects lawmakers who are expected to be above the fray, following their principles in pursuit of what they believe is the best course for this country. Even if the vast majority of citizens is violently opposed, it is expected that elected representatives will stay the course.

## Oops!

In last week’s News feature about the yogurt shop murders (“The Never-Ending (Crime) Story”), we inadvertently switched the names of Sarah and Jennifer Harbison in reporting that Sarah had been dating Sam Buchanan, when in fact it was Jennifer who was dating him at the time of her death.

## Comes the Revolution

Without setting up straw men here, would not a modern revolution reflecting mass discontent with the government almost inherently reject the above notion? Would not one tenet of almost any revolution be that the new government should follow the beliefs of most citizens as to what’s best for the country?

Representing the majority at the expense of the minority happens in a democracy. In a republic, the majority still rules, but the rights of minorities are institutionally protected. (Keep in mind that “minorities” includes not only racial and religious groups but those in political or ideological minorities, including Marxists, capitalists, Luddites, industrialists, environmentalists, urbanists, conservatives, and liberals.)

Again, judging from the rhetoric of many current revolutionary movements, a significant aspect of their opposition to the government has to do with the power of minorities. Often these smaller groups are adroit enough to derail legislation that the majority of the population supports. This may mean environmentalists who derail development or industrialists who establish clear ownership of endangered lands that they will develop. In some cases, labor’s rights to organize are affirmed despite the position of owners, while in others, management’s rights to make decisions independent of labor’s concerns are made clear. On other occasions, courts will rule popularly supported laws unconstitutional, even in cases in which the overwhelming majority of lawmakers voted for them.

When the government or the courts, claiming to represent the Constitution, take different positions than those held by the majority of citizens, aren’t they seen as ignoring the will of the people? Often these are exactly the situations that those believing in the necessity of revolutionary change cite as clear indicators of political corruption or evidence of unacceptable abuses of power.

The creation of the U.S. Constitution came out of the ideological conflicts and differing positions among many differing individuals and groups who were often in strident disagreement with one another. As a result, although there are certain policy positions in the document, it is primarily about political process and thus governmental structure. Consistently, process trumps policy, as there are few policy positions that can’t be changed by constitutional process.

*continued on p.6*

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**iam acc**

## What are you doing this fall?

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## Power Corrupts

In a representative, democratic constitutional republic, those elected to power, in the most abstract, idealistic way, should represent all their constituents, not just those who voted for them. Even if the leader is elected on the basis of advocating a specific agenda, his or her responsibility is not to the agenda but to the good of the greater community. Of course, ignoring that responsibility by being hardcore and uncompromising is likely to elicit high praise from his or her supporters; leaders who do so will be able to count on the continuing support of those who elected them, even if by so doing they fail to represent their constituencies.

## The Constitution and Its Imaginary Twin

There is the Constitution, and then there is the imagined Constitution. The first demands consistency, fairness, and equality; the latter is tailored to personal beliefs and represents conscious or unconscious prejudices.

This is because there is a widely shared disconnect between what is actually in the Constitution and what many assume is there. There is the intuitive belief of many that the Constitution guarantees each of us rights and grants each of us such representation in ways it clearly doesn't. There are laws the government passes that many feel so strongly about that they are certain they are being disenfranchised and that constitutional guarantees are being ignored, even when they are not.

Keep in mind that, when it comes to the balance between individual freedom and community responsibility, there is an inherent, irresolvable conflict at

the heart of a democratic republic. Political ideas are too often set in a fictional world, where either individual liberty or social obligations are seen as dominating all other concerns. Many will argue that protecting the former severely limits the size of government and the number of laws. Others argue that meeting the latter requires reasonable restrictions on personal liberties.

What if perception is not reality? What if, rather than an apathetic citizenry, there is an unusually engaged citizenry? If, rather than the masses being disenfranchised, instead they are empowered? If, rather than the last century being a movement away from individual rights and toward fascism and complete government control, the movement was very much in the opposite direction? What if real authority was not in the hands of conspiratorial dictatorial cliques but instead was very much driven by the people?

Finally, what if the overall legal, political, and moral structure of the world we live in was not molded in order to oppress people but rather to come as close as possible to balancing the guarantees of individual liberty with the needs of the common good? In that light, let me question the postulation at the beginning of this column. What would a revolutionary attempt to sweep away everything that is and start over with a clean slate actually accomplish? Would the real-world results align with the revolution's philosophical goals? Since, regardless of perception, any revolution would result in a strongly divided civil conflict involving the citizenry rather than a unanimous action, would things conceptually stay the same, actually improve, or in reality get far worse? ■

## Postmarks

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### CLARIFYING ZILKER ROLE

Dear Editor,

The reference to the Zilker Neighborhood Association in this week's "City Hall Hustle" [News, July 17] may be misinterpreted by some. Through Mr. Paul Linehan, ZNA had already worked out an agreement regarding the Shady Grove parking variance for Monday night's Board of Adjustment meeting. Its terms are outlined in the ZNA newsletter, and they address only the parking variance before the board. Mr. Linehan requested a postponement of the hearing so that he could negotiate with two individuals who were opposing the variance. ZNA did not seek a postponement, and ZNA is so far not involved in these new negotiations.

Lorraine Atherton  
Co-president, ZNA

### SLAGGING AUSTIN POWELL

Dear Editor,

How nice of Austin Powell to omit Black Joe Lewis' name as one of the openers (along with Quasi) of the Spoon show last Thursday and slag him in the same article ["Off the Record," Music, July 17]! Great job promoting local music, guy. I miss Chris Gray.

Miranda Brown

CONTINUED ON P.8



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**STRUCK BY COMMON THREAD**

Dear Editor,  
 Thank you, Robert Faires and artists, for sharing your "first time" stories ["The First Time," the Arts, July 17]. I was struck by a common thread throughout – how serendipity (being in the right place at the right time), a mentor, or an encouraging, open-minded parent can play a critical role in one's willingness and/or ability to awaken to the knowledge that you are an artist. What a fabulous gift to have received. And then to have the courage to trust that information – what a gift to yourself. I hope these stories spark recognition for someone and that they too can find the courage to be who they're meant to be – what a gift to pass on.

Teresa Ueltschey

**BEAUTIFUL COLUMN ON WOLFSON**

Dear Editor,  
 Thank you, Stephen Moser, for your beautiful column about Todd Wolfson ["After a Fashion," July 17]. Watching Todd create photographic art by capturing the essence of his subjects is one of the wonders in my life. Since his accident, he has remarked several times that he wishes he could take photographs of this or that person who has come to visit him. It is awful to see an artist unable to practice his art – but beautiful to know that he is creating it in his mind!

Thank you for expressing your sentiments so eloquently, and thanks to all of Todd's friends who are helping him get through this tough recovery.

Mickey Mann

**KUT VIOLATING SPIRIT OF LAW**

Dear Editor,  
 The former subscriber to KUT ("Soul Being Ripped From KUT") ["Postmarks," July 10] is correct in complaining that the station is sounding more commercial rather than not-for-profit because of relentless, loud, prerecorded "announcements." The current management at KUT justifies this programming with supposed listener statistics, but KUT is violating the spirit and possibly the letter of Federal Communications Commission Code of Federal Regulations Title 47, Section 73.503, defining noncommercial educational FM stations. If Austin KUT listeners, whether subscribers or not, are increasingly annoyed and irritated with this commercial direction, they can voice their concerns by filing an online complaint to [www.fcc.gov](http://www.fcc.gov) or by using the mail-in form. KUT lives in a University of Texas "bubble," under the Communications Department.

John Callaghan

**CARRASCO 'RUMORS,' TRUE AND NOT**

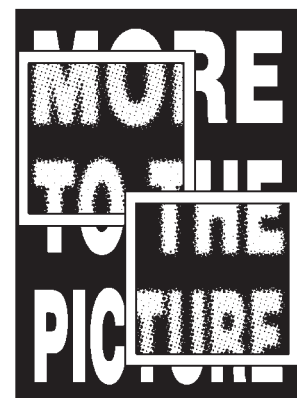
Dear Editor,  
 As a friend, I want to clarify that Joe King Carrasco did not initiate or write the story on his connection to Michael Jackson ["Off the Record," Music, July 3] and does not deserve Tina Sattler's charge of trying to "cash in on Jackson's death" ["Postmarks," July 10].

With respect to Joe's musical accomplishments, I encourage readers to listen to his recently released *Rancho No Tengo*. It's being played on radio stations around the country (but not in Austin), including Sirius Radio's Outlaw Country channel. Check out two of my favorites: "It's These Changes" and the apropos "Rumors," in which Joe sings, "Rumors have no feelings," and, "Make these vicious rumors go away."

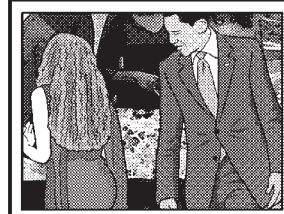
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**THIS MODERN WORLD**

by TOM TOMORROW

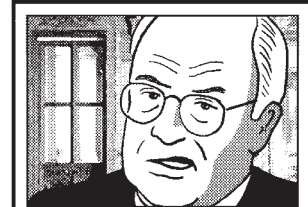


RIGHT-WINGERS HAD A FIELD DAY RECENTLY WITH A PHOTO THAT SEEMED TO SHOW OBAMA CHECKING OUT A YOUNG WOMAN'S BUTT-- EVEN THOUGH THE VIDEO MADE IT CLEAR HE WASN'T...



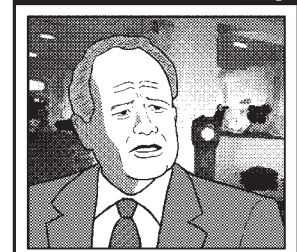
BUT THAT WASN'T THE ONLY POTENTIALLY MISLEADING PHOTO RELEASED IN RECENT DAYS!

FOR INSTANCE, IN THIS NEVER-BEFORE-SEEN SHOT FROM 2003, DICK CHENEY APPEARS TO GLOWER MALEVOLENTLY AS HE THINKS UP NEW WAYS TO UNDERMINE THE FUNDAMENTAL PRINCIPLES WHICH DEFINE US AS A DEMOCRACY!



IN REALITY--THAT'S WHAT HE ALWAYS LOOKS LIKE!

AND IN THIS PHOTO, WILLIAM KRISTOL SEEMS TO BE CONTEMPLATING THE SHEER OVERWHELMING WRONGNESS OF EVERY PUBLIC PRONOUNCEMENT HE'S EVER MADE!



ACTUALLY HE WAS JUST CHECKING OUT A YOUNG WOMAN'S BUTT!

AND--LOOKING AT THIS SHOT OF THE CEO OF GOLDMAN SACHS, YOU MIGHT THINK HE WAS CHUCKLING GLEEFULLY AT THE THOUGHT OF ANNOUNCING A \$1.8 BILLION PROFIT WHILE BENEFITTING FROM MORE THAN \$40 BILLION IN TAX-PAYER SUBSIDIES (NOT INCLUDING THE REPAID TARP FUNDS)!



IN THIS CASE YOU'D BE RIGHT!

AS FOR THIS PICTURE, IN WHICH SPARKY THE PENGUIN SEEMS TO HAVE BEEN CAUGHT IN SOME SORT OF SCANDALOUS ACT INVOLVING REGIS PHILBIN, A CIRCUS CONTORTIONIST, AND SEVERAL LINGERIE MODELS--



--WE HAVE NO COMMENT AT THIS TIME...

Tom Tomorrow © 2009... www.thismodernworld.com

**IN FAVOR OF WIRELESS DAMPENING**

Dear Editor,  
 The (weird) technology exists that would improve Austin commuters' time, greatly reduce carbon emissions, and prevent road rage. It's called cell-phone dampening. Lest the good Samaritans cry they wish to report accidents, wireless priority service is already in place. With a few key strokes on a computer, towers on major routes would keep airheads from trying to talk and drive, thereby speeding up the commute. If someone wants to call emergency services, they would only have to exit, and the signal would return off ramp.

Craig Mooney

**WAR PLANES IN OUR OWN SKIES**

Dear Editor,  
 We are on the threshold of a depression like this world has never seen. The government is stealing trillions of dollars while a crusade is on to continue murdering in cold blood millions of men, women, and children at the hands of our own military. Where's the change? Where's the hope? We are a pathetic generation more concerned about white teeth than the blood running in the streets. We are responsible since we do nothing to stop it. Where are the outcries? Why are we not protesting the slaughter we are causing? We are grown men

CONTINUED ON P.10

**MONARCH EVENT CENTER HOSTS LAS VEGAS STYLE GALA TO BENEFIT MDA**

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and women hypnotized by shiny objects and toys, sedated by fluoride, unconcerned about the enormous debt that has been placed on the shoulders of our children and grandchildren for generations to come.

Look up. When the war planes are in our own skies, when the bombs are falling on Sixth Street and Barton Springs, then will you give a damn? When the gestapo is at your door shuffling you off into an oven, then will you grow a pair and stand up for those you love? When they come for you, it will be too late to complain. I realize you don't have time to concern yourself with this, since we have the Michael Jackson story which must be run into the ground for the next month or two until some new media event grabs hold and here we go again. Let the guy rest in peace for God's sake.

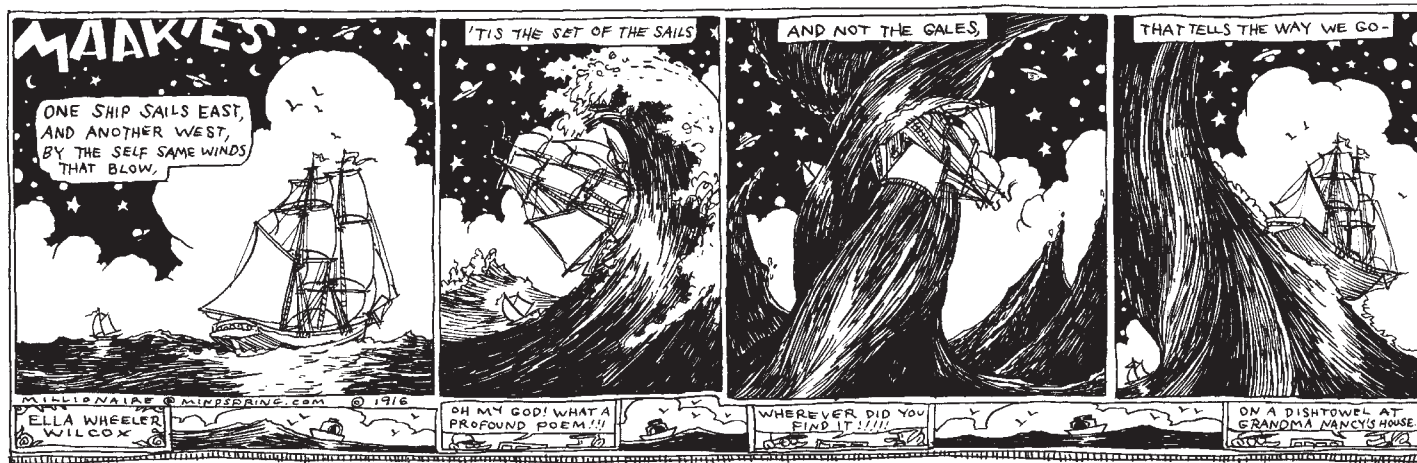
Mel Mason

### TOO MUCH SPAM NOT THE WAY TO RUN

Dear Editor,

It seems to me that if you want to start a congressional campaign out on the right foot, the way to go about it would not include sending e-mail spam once every four hours for four days. I keep getting e-mails in my inbox telling me I've registered for Lainey Melnick's announcement list. Until I got these 25 spam e-mails, I'd never heard of her. Now I've heard of her, but I'm certainly not inclined to support her in any way. Bad form!

Michele Freemon



### IN FAVOR OF PUBLICLY FUNDED ELECTORAL CAMPAIGNS

Dear Editor,

What I appreciate about the *Chronicle* is that editors constantly monitor the level of the playing field to keep one point of view from dominating discourse. Unfortunately, a flaw in our current political system is that some points of view can use money to achieve an unfair advantage in making their point and pressing their point with our elected representatives.

What editors are to the *Chronicle* is what a publicly funded campaign system would be for our government: a mechanism to keep debate fair and balanced.

Paul Silver

### QUESTIONS ABOUT FEDERAL RESERVE

Dear Editor,

This is not to discuss fiat money vs. commodity-backed currency or my particular take on the monetary system we slave under, but to ask a few questions. Why is it the federal government wants to know our income, our transactions, every last detail of our lives, but the Federal Reserve, a private and foreign bank, is allowed to control the creation of money and manipulate markets without a hint of accountability? The dollar has lost 96% of its value in the almost hundred years the Federal Reserve has been allowed to run roughshod like a band of drunken sailors, spending our labor and sweat on God only knows what.

HR 1207 is a bill which has overwhelming bipartisan support with more than 260 Congress members co-sponsoring. It was introduced by Rep. Ron Paul in February of this year. The Federal Reserve claims that to audit it would put our currency in jeopardy. Is that a threat? If it has nothing to hide, then what's the big deal? As it is, the dollar is history, and what little activity we may see in the market is the last quivering of life before the lights go out completely.

We have a right to know what the Federal Reserve has done with the trillions. Our children and grandchildren have been enslaved by it. My last question: In the interest of fairness, should we not get the benefit of dinner and a movie?

Mel Mason

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# news

## Headlines

► **City Council** returns from summer break today (Thursday), with an agenda bursting at the seams. For a breakdown, see "City Hall Hustle," p.14.



JOHN ANDERSON

► **Barton Springs Pool** has sprung a leak! Actually, about a dozen leaks, in the bypass culvert that directs Barton Creek water around the pool. Repairs will cost the city at least a couple million and can't begin until drought-reduced spring flow rises sufficiently to protect the endangered salamanders living above the pool in Eliza Springs.

► Austin enviros mobilize: Environmentalists showed up at the **Electric Utility Commission** meeting Monday and encouraged Austin Energy to consider a zero-coal option among its energy generation plans through 2020; meanwhile, expect an update at City Council today (Thursday) on the results of the **Eco-Change Exchange**, an attempt to distill the disparate visions of more than 40 different enviro groups into one short list of eco-priorities for the city.

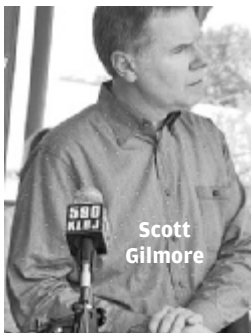
► Austin ISD continues to work on ways to "repurpose" **Pearce Middle School**, after state Education Commissioner Robert Scott ordered its closure over low standardized test scores. It remains uncertain whether district officials can devise a plan acceptable to Scott in time for the fall term, which begins Aug. 24.

► **Austin Police** are investigating the shooting deaths of two UT graduates in West Campus. The victims, **Stacy Barnett** (I) and **John Goosey**, were found Tuesday in their apartment at 904 W. 21st.



► South Texas Democratic state Rep. **Ismael "Kino" Flores** has tapped go-to criminal lawyer **Roy Minton** of Austin to fight multiple counts of tampering with government records and failing to report hundreds of thousands of dollars in income over several years, as required by law.

► Emmis Radio Austin canceled the weekday morning **KLBJ-AM** *Todd & Don Show* in the wake of widespread community protest over co-host Don Pryor's use of the ethnic slur "wetback" in the July 14 show. Pryor later apologized and claimed he was joking, but Emmis VP Scott Gillmore first suspended the two broadcasters, then canceled the show and reassigned the hosts. See "Point Austin," right.



MICHAEL KING

► The **Texas Medical Association** has broken with the American Medical Association by saying it opposes President Obama's health-care reform proposals.



JOHN ANDERSON

**City Manager Marc Ott (I) lays out the proposed 2010 budget Wednesday, as Mayor Lee Leffingwell listens to a plan that would spare public safety and library hours from cuts and increase a number of fees - although mandatory employee furloughs appear to be off the table for now. For details, see p.18.**

## Stepping on Your Punchline

When free speech becomes hate speech

BY MICHAEL KING

From the Department of Unintended Irony: On Monday, July 20, KLBJ-AM was nominated (along with four other stations nationwide) by the National Association of Broadcasters for its Marconi Radio Award for News/Talk Station of the Year.

As it happens, that was the same day that the station's owner, Emmis Austin Radio, announced it was canceling the weekday morning *Todd & Don Show*, following a week of protests by the Austin Hispanic community of the show's July 14 episode and an initial two-week suspension of co-hosts Todd Jeffries and Don Pryor. At a Monday afternoon press conference held at Plaza Saltillo, Emmis vice president and market manager Scott Gillmore announced that after hearing from listeners and consulting with community leaders, "We determined that the cancellation of the show was the right thing to do for our employees, our station, our company ... and for the community." (Jeffries will return to his job of news director, and Pryor will be reassigned off-air.) Call it a basic lesson in broadcasting: How not to win friends and influence people? Don't go out of your way to insult and alienate more than a third of your potential audience.

The cancellation was the climax of a week of controversy over the July 14 show, during which co-host Pryor - ostensibly as part of a discussion of "politi-

cally correct" synonyms for "illegal immigrants" or "illegal aliens" or "undocumented workers" - asked his listeners, "Whatever happened to the good old term 'wetback'?" Pryor then proceeded, over intermittent and unconvincing protests by co-host Jeffries, to repeat the word "wetback" again and again, occasionally declaring, "Okay, I'm done; I've made my point" - and then interjecting with enthusiasm, "Wetback!" In all, Pryor repeated the term more than 30 times, calling it a simple and "efficient" term and an instance of "good old Americana." Near the end of the show, he halfheartedly insisted: "I should apologize; I don't really mean it. I don't want people calling people 'wetback'; I'm using humor cloaked in racism." Yet the very last moment of the recorded show is of Pryor calling out, "Wetback!"

As anybody who's spent any time in Texas certainly knows, although the slang term refers most directly to Mexican or Central American immigrants who have entered the U.S. illegally - i.e., crossed the Rio Grande River - it has long been employed, here and elsewhere, as a generic, bitterly racist insult for anyone with brown skin. Indeed, the closest equivalent in English is the reflexively racist term for African-Americans: "nigger."

CONTINUED ON P.15

## QUOTE of the WEEK



VICTOR OVALLE, AUSTIN PARKS &amp; RECREATION

"[T]hese preliminary options have significant implications for costs, pool operations, and risk to the endangered salamander population. [They] could take 6-8 months to complete and would close Barton Springs for swimming."

- Memo from Victoria Li, Watershed Protection and Development Review director, and Sara Hensley, PARD director, on needed repairs at the Springs

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# SMALL COUNCIL, HUGE AGENDA

Maybe they could use a few more members after all ...

BY WELLS DUNBAR

So much for easing back in.

With the new City Council assembling for its first meeting after summer break, the agenda's an incredibly dense, 137-item affair – and that's not including the unveiling of the city manager's proposed **2010 budget**, which was bumped up to a Wednesday work session (see "City Budget," p.18, for more). So let's dive in ourselves – that's the only hope the Hustle has of covering all this ground.

The **Austin Water Utility** weighs in with the first banner item: Item 7, purchasing (in a joint venture with Round Rock and Cedar Park) Brushy Creek's regional wastewater system from the Lower Colorado River Authority. Ultimately, Leander is slated to join in the waterworks. Cost to Austin? \$13 million.

On the expansive list of Contract and Land Management items, the jewel is approval of the "scoping framework" for the long-coming **Comprehensive Plan**, designed to guide land use, transportation, environmental matters, affordability, and more. With approval of Item 17, comp plan firm Wallace Roberts & Todd can finally get the ball rolling, but expect citizen comment (and council comment, too). Also on the construction-rich agenda: stimulus-funded improvements to the city's **East Austin and South Austin clinics** (Items 15 & 16), Brazos Street repairs Downtown (Item 24), West Campus waterline improvements (Item 27), long-delayed improvements to **Roy G. Guerrero Colorado River Park** (Item 28), naming eight firms to the city's \$4 million "architectural services rotation list" to design city projects (Item 32), and authorizing \$3.8 million in additional funding for the city's joint **Public Safety Training Facility**, bringing the total to \$17.8 million (Item 18). The extra expense is in the pistol range, burn building, and driving track. (What, no miniature golf?)

**Emergency Medical Services'** Item 34 would ratify the wage concessions recently offered by the EMS union for the upcoming budget year. As in the **Austin Police Association's** new contract, there would be no raises this budget cycle, but a 3% boost is still scheduled for the 2010-2011 cycle. Also like APA, the new contract will protect department employees from furloughs. Item 56 ratifies the APA's new contract; in addition to the provisions above, the agreement also bumps retiring officers' sick-day payouts from 1,400 to 1,700 hours, which will surely make the *Statesman* editors very happy. Pleasing civil libertarians equally is Item 52, which will funnel Department of Justice dollars into "less lethal weapons" – i.e., more **Tasers**.

Elsewhere, the council is tasked with approving the city's **Neighborhood Housing and Community Development five-year plan**, as required by the feds' Department of

Housing and Urban Development (Item 46), while a Parks & Recreation item inks a \$2.5 million agreement for **Austin City Limits** promoters C3 Presents to reimburse the city for turf improvements, irrigation, and more at Zilker Park (Item 50). Then it's on to Items 58-91, a staggering shopping list from the Purchasing Office including stacking chairs, lightbulbs, and a "self-propelled man-lift," among other items. Transportation matters include Item 92, a request from the **Batfest** promoters to close the Congress Avenue Bridge Aug. 22-23 for the festival – which engendered much debate last year.

The items from council members begin with **board and commission appointments** (Item 96), which, due to a massive number of expirations, could take a near-eternity. Other council initiatives include adding the Waterfront Planning Advisory Board to the list of boards requiring financial disclosure statements (Item 97); waiving deadlines related to the delayed selection of a new city auditor (Item 98); rechristening the Land Use and Transportation Committee the Comprehensive Planning and Transportation Committee, codifying its involvement in the comp plan (Item 99); and developing a registration program ensuring that multifamily rental properties measure up to city standards (Item 100, from new Council Member **Bill Spelman**). Briefings include both a 10:30am session on water conservation strategies and 2pm updates on **Water Treatment Plant No. 4** and affordable housing and density bonuses in the Downtown Austin plan.

Winding down, council faces several high-profile zoning cases: The **East César Chávez neighborhood** addresses changes to its future land-use map and opting in or out of vertical mixed-use zoning (Items 121, 122); the **Chestnut neighborhood** also mulls its FLUM and VMU options (Items 123, 124); the **Fault**, a bar hoping to open in the Planet Fitness/Hobby Lobby shopping center along Research Boulevard, makes its case (Item 130). Finally, sprawling across the public hearings (and the rest of the agenda) is the **Heartwood zoning** saga, which encompasses four – count 'em, four – items: Items 136 and 137, public hearings both, pertain to owner Ruben Rodriguez's quest to build a retaining wall for his home on Heartwood Drive, which backs up to Williamson Creek; the Board of Adjustment denied his previous variance request. They might be moot, as Item 95 would allow council itself to establish site-specific development regulations for the property. They even take it up in executive session (Item 112).

Don't forget to breathe.

Follow the Hustle on Twitter: [www.twitter.com/cityhallhustle](http://www.twitter.com/cityhallhustle).



► **FIREFIGHTER FILES DISCRIMINATION COMPLAINT** Austin's only black female firefighter, **Nona Allen**, has filed an official complaint with the **Austin Fire Department** alleging that a fellow firefighter came up behind her and pushed her forward as she was walking toward a fire truck. According to Allen's attorney, Will Sutton, the other firefighter allegedly yelled at Allen to run toward the truck, and when she didn't, he instead pushed her from behind. The complaint is pending. Austin African-American Firefighters Association President Bobby Johns said in a press release that the alleged behavior is unacceptable: "Please join us in helping to keep [AFD] accountable to making sure these types of actions do not occur to any of its members," Johns wrote, "and that corrective action takes place to appropriately address them." Allen also has a discrimination lawsuit pending against AFD; she claims she has received unequal treatment because she's a woman – she was denied accommodations equal to those of her male counterparts and was treated unfairly by male colleagues, including then Assistant Chief Jim Evans, when she tried to remedy the disparity. Sutton says witness depositions continue this week – including that of Evans – and that he expects the city will soon file a motion for summary judgment. "That will be hotly contested," he said.

– Jordan Smith

► **IT'S YOUR CITY, TOO** Austinites interested in serving on the Citizens Advisory Committee for the **Comprehensive Plan** have a few more weeks to find a nominating council member. Delayed until Aug. 6, the staff briefing on the committee to City Council will include recommendations for its role, makeup for broad-based representation, and size (probably 14 to 25 members). CAC appointments could follow at council on Aug. 20, although Mayor Lee Leffingwell has predicted they won't get finalized until September. Similarly, new **boards and commissions** members are lining up. Council members each nominate one per board; final appointments are voted on by council as a whole (and some horse-trading does occur). They'll begin at council this Thursday, July 23, and continue into August and September. "While there is no deadline for people to submit applications for consideration, the sooner the better," said B&C coordinator Candy Parham Hinkle. (See [www.cityofaustin.org/cityclerk/b\\_overview.htm](http://www.cityofaustin.org/cityclerk/b_overview.htm) or contact Hinkle at [candy.parham@ci.austin.tx.us](mailto:candy.parham@ci.austin.tx.us).) Of special interest: the all-new **Waterfront Planning Advisory Board**. Council members are actively scouting for potential Waterfront Planning members "from the fields of urban design, environmental protection, architecture, landscape architecture, historic preservation, shoreline ecology, neighborhood conservation, civic art, and real property development."

– Katherine Gregor

► **EVAN SMITH'S NEW GIG** "It's really all about me," says **Evan Smith**, explaining why after almost 18 years he is leaving *Texas Monthly* to helm a new media venture. Cutbacks at the magazine, forced by parent company Emmis Communications, "played no role," said Smith, who was promoted to president last year. "It's all about where I am and the fact that I've been doing this for a long time, and I'm ready to do something else." That "something else" is the **Texas Tribune**, a nonpartisan, nonprofit, public issues journalism organization founded by Austin Ventures general partner **John Thornton**. Smith has been consulting with Thornton for the past year to help develop the project, which will "promote civic engagement and discourse on public policy, politics, government, and other matters of statewide interest," according to a press release. Initial hires include KVVU reporter Elise Hu, former *Houston Chronicle* reporter Matt Stiles, and Emily Ramshaw of *The Dallas Morning News*. *Texas Tribune* is expected to formally launch later this year and plans to host events to help spur dialogue and revenue. Smith will continue to serve as editor emeritus of *Texas Monthly*, which will allow him to continue hosting *Texas Monthly Talks* on KLRU.

– Kevin Brass

## res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.52.**

### THURSDAY 23

**GOING GREEN SUPPORT GROUP** Learn simple ways to green your life from like-minded people. 7pm, second and fourth Thursdays. Trinity United Methodist Church, 600 E. 50th, 451-0580. \$15.

**ENERGY ACTION RALLY** Join MoveOn.org today in encouraging the Senate to strengthen the Clean Air Act, which was weakened during the House's passage of the energy bill. 5:30pm. 211 W. Sixth. [www.moveon.org](http://www.moveon.org).

**ROGER THUROW** discusses his book *Enough*, co-written with Scott Kilman, on why chronic hunger is the result of bad policy – not drought, war, and corruption. 7pm. BookPeople, 603 N. Lamar, 472-5050.



### FRIDAY 24

**SUPPORT PEARCE MIDDLE SCHOOL** Come out and show your support for the proposal to repurpose the campus. If approved by the Texas Education Agency, Pearce would be allowed to open this fall. (See "Pearce Closing: Scorched Earth, Uncertain Future," p.16.) Noon. Pearce Middle School, 6401 N. Hampton.

### SATURDAY 25

**DAY OF SOLIDARITY WITH IRAN** Austin joins this national rally with a march across the First Street bridge from City Hall to Auditorium Shores, followed by a community meeting and picnic celebrating Austin's Iranian community. 8-10pm. Austin City Hall, 301 W. Second. [www.austinforiran.org](http://www.austinforiran.org).

**HERITAGE HILLS/WINDSOR HILLS NEIGHBORHOOD PLAN OPEN HOUSE** Review recommendations for the combined plan for these two

Northeast Austin neighborhoods. 9:30-11:30am. Dobie Middle School cafeteria, 1200 E. Rundberg. [www.cityofaustin.org/zoning/heritage\\_hills.htm](http://www.cityofaustin.org/zoning/heritage_hills.htm).

**HEALTH CARE ACTION DAY** Join U.S. Rep. Lloyd Doggett, state Sen. Kirk Watson, Mayor Lee Leffingwell, and others in showing your support for meaningful health-care reform. 1pm. City Hall, 301 W. Second.

**ZILKER PARK VOLUNTEER DAYS** Sign up online to help finish the Great Lawn restoration project. Mulch trees, weed the volleyball courts, and maybe win a pair of tickets to the Austin City Limits Music Festival. 9am-noon. Zilker Park, 2100 Barton Springs Rd., 974-6700. [www.austinparks.org](http://www.austinparks.org).

### SUNDAY 26

**LADY BIRD JOHNSON TRIBUTE DAY** Come celebrate the former first lady's role in environmental conservation with the authors of *Lone Star*

*Wildflowers and Hummingbirds of Texas*. Free. 9am-5:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. [www.wildflower.org](http://www.wildflower.org).

**UNDER THE HOOD BENEFIT** The **Melancholy Ramblers** entertain the crowd; proceeds go to the Killeen coffee shop that serves as a resource for GLs and their families to talk frankly about military life. 6pm. NeWorldDeli, 4101 Guadalupe, 451-7170. \$8 suggested donation. [www.underthehoodcafe.org](http://www.underthehoodcafe.org).

**GIVE BLOOD FOR SUNDAES** Every Sunday in July, you get an Amy's Ice Creams sundae for donating blood. Blood Center of Central Texas, 4300 N. Lamar, 206-1266. [www.inyourhands.org](http://www.inyourhands.org).



## Offensive and Outdated

If Gillmore was in any doubt about this history, it was firmly explained to him by local Hispanic officials and dignitaries, most prominently former state Sen. Gonzalo Barrientos and former Austin Mayor Gus Garcia, in a series of meetings arranged after vocal protests by the U.S. Hispanic Contractors Association, an Austin-based national organization that has increasingly taken action on civil rights matters, and its chair, local businessman Frank Fuentes. "We're aware that the workers in our industry are among the most vulnerable to this kind of hate-mongering," said association spokesman Paul Saldaña, "and we are speaking out for those who cannot readily defend themselves."

The next day, before his suspension, Pryor apologized on air, saying in part: "I frequently use sarcasm and satire in my humor. The first mistake I made is using the term. It's a highly offensive and outdated term that should never be used." A few callers had made the same point, but others called in to approve using the term and to blast Hispanic immigrants for attempting to "take over" the country, steal jobs, commit crimes, etc., etc., to little dispute from the hosts. Defenders of Pryor have argued that it was all a joke, and Saldaña conceded that had Pryor used the word once or twice, "people would have been upset but would have gotten over it ... We're aware that there's always going to be racism, but this is a corporation using its bully pulpit irresponsibly, allowing language that is hurtful and frankly racist."

It didn't help that KLBJ's national hosts (e.g., Neal Boortz, Rush Limbaugh) hardly shy from immigrant-bashing or that the station's longtime morning ranter Sam Cox enthusiastically blasts all things he considers foreign, once reportedly asking if minority children were to receive equal education, "Who's going to do the menial work?" This history inevitably became part of the discussions between Emmis management and the local Hispanic representatives, and in his cancellation announcement Gillmore agreed that Pryor's "offensive comments" violated the company's declared com-

mitment to "create an environment of fairness and equality that appeals to our employees and the extraordinary people in our marketplaces."

## What Would Cactus Do?

Gillmore told me he believes Pryor and Jeffries have come to understand the nature of their "very bad error in judgment," and that although they hooked the offending discussion to recent national news, "They clearly didn't realize what they were getting into ... or the power of that word in a negative sense, when it's used in a racist way against any Hispanic or Latino." He said KLBJ's other hosts will continue to discuss immigration – "You don't solve a problem by shutting down discourse about it" – and he expects some backlash from listeners who believe this is only an issue of "free speech."


"This is a corporation using its bully pulpit irresponsibly, allowing language that is hurtful and frankly racist."  
– Paul Saldaña

"We also get criticized as being 'liberal elite' because of some of our other stations, like KGSR-FM," Gillmore concluded. "We'll continue to feature many points of view – but that doesn't mean we should allow hurtful, hateful speech."

Yet another irony in this hapless tale is that Don Pryor happens to be the son of longtime

radio humorist and Lyndon Johnson associate Cactus Pryor – a few local liberals reportedly tried to intervene with Garcia on Don's behalf. (Some of that personal history may have helped save his job, if not his microphone.) There were moments in the broadcast when Pryor himself seemed to realize he was going too far – as when he almost apologized to his producer, Vickie Alvarez, saying, "I really didn't mean to ..." and then trailing off.

Perhaps the most pointed comment on Pryor's behavior was supplied by one of the callers to the show, a woman who told him she was about to take water to the hardworking Hispanic workers on her roof and that Pryor should ask himself, "What would Jesus do?" Moreover, she continued, of the son of Cactus Pryor, "I think his daddy would be ashamed of him." ■

 A complete version (minus commercials) of the July 14 KLBJ-AM Todd & Don Show is available online with this story at [austinchronicle.com](http://austinchronicle.com).

## TUESDAY 28

**FRONT PORCH PROJECT** meets regularly to discuss sustainability issues and develop a local network of creative thinkers. 6-9pm. *Texas French Bread*, 2900 Rio Grande. [www.frontporchproject.org](http://www.frontporchproject.org).

## THURSDAY 30

**JOHN LIPSCOMBE CAMPAIGN KICKOFF** This isn't an endorsement – merely an assumption that the aspiring county court judge knows how to party. 6pm. *Threadgill's World HQ*, 301 W. Riverside. \$25 suggested donation. [www.johnforjudge.com](http://www.johnforjudge.com).

**PUBLIC INPUT MEETING: SOLID WASTE MASTER PLAN** Today's your chance to provide feedback on the city's plans to include climate protection and zero-waste goals in the Integrated Solid Waste Management Master Plan. 6:30pm. *Town Lake Center*, 721 Barton Springs Rd., Rm. 130. [www.austinrecycles.com](http://www.austinrecycles.com).

## ONGOING

**MOBILE LOAVES & FISHES** needs bottled water donations to keep Austin's homeless hydrated. Donate money at [www.mifnow.org/water](http://www.mifnow.org/water); cases of water can be delivered to the *St. John Neumann commissary*, 903 Capital of TX Hwy. S.

**ARCH SUMMER DONATIONS** The *Austin Resource Center for the Homeless* needs all manner of toiletries (deodorant, etc.), handheld fans, lip balm, sunscreen, and water bottles. Check [www.frontsteps.org](http://www.frontsteps.org) or call to ask about specific items. ARCH, 500 E. Seventh, 305-4174.

**YOUR HEALTH CARE SERMON** Texas Impact wants to hear your 10-minute sermon presenting the values of health and health care from a faith perspective. \$500 prizes go to the winning English and Spanish sermons. Details at [www.texasimpact.org/sermoncontest](http://www.texasimpact.org/sermoncontest). Deadline: Aug. 14.

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# Pearce Closing: Scorched Earth, Uncertain Horizon

The **Texas Education Agency** says it's the Austin Independent School District's fault that Commissioner **Robert Scott** intervened at **Pearce Middle School** and that he's trying to get the district to prioritize troubled schools. But AISD worries that if Scott is destroying the village to save it – by ordering Pearce closed or “repurposed” by next month – he also torched it before organizing the evacuation. Board of trustees Vice President **Vince Torres** said: “The long-term solution may be in the best interest of the district, but this short-term penal approach? It may hurt us, but it will hurt the kids far more.”

It could also further damage AISD's reputation in East Austin, where trust in the district is already in short supply. Superintendent **Meria Carstarphen** knew that when she walked into a public forum at the Pearce gym on July 15. Before she took the job as CEO of AISD, she had laid out her philosophy of district management (see “AISD: A Chat With the New Super,” May 1). “A community needs to work with both the board and the superintendent/administration to create the plan for what we're going to do,” she had said. She was looking to the roughly 700 attendees to give her that guidance for Pearce. She got some, but she also drew heavy criticism for what the district hadn't achieved (like real investment in the Eastside) and what it had done (like designing a sufficient contingency plan for Pearce's closure, even though it's mandated by state law) prior to her arrival. (See “Five Options and the Next Step,” right.)

As an introduction to the district, “it's not the ideal situation,” understated AISD spokesman Andy Welch. “People are trying to understand how their kids can come home and show them their grades, and they're getting information that tells them that things are improving – yet one man can close their school.”

That one man is Scott, and his decision raises fears that Pearce is caught in the middle of a strange game of chicken between TEA and AISD. That became clear when TEA spokeswoman Debbie Graves Ratcliffe told the *Austin American-Statesman* that AISD “didn't think we would have the guts” to close the school. In an interview with the *Chronicle*,

Ratcliffe elaborated: “The commissioner said a couple of times that he'd like the kids on the Eastside to have the same opportunities as the kids on the West side,” but TEA was “frustrated” by AISD's seeming indifference to the threat of mandatory repurposing.

Yet in his three-page letter to Carstarphen informing her of the closure, the first mention that the district will be allowed to submit a repurposing plan doesn't appear until three paragraphs down on the second page. In that light, TEA's current stance baffled AISD board of trustees President **Mark Williams**. “I don't know what signal they got from the district that we were ‘double-daring’ them,” he said. The district had been getting positive feedback from both the TEA management team and the campus intervention team at Pearce, and, he added, “AISD is still trying to work with the TEA in a helpful and collaborative way.”

But who is Scott fighting? When he sent his July 2 letter to the district (see timeline), he targeted 10 years of Pearce's records – the time that Superintendent **Pat Forgione** ran the district. But Forgione has retired, and the district is in management transition, with a new superintendent implementing an educator-backed structural overhaul of the administrative staff and the educational agenda (see “AISD Staff Shake-Up,” July 3). Torres said that process started in 2006, when an almost completely new board membership was confronted with the wake-up call of the threat of **Johnston High School's** closure. He explained: “I don't know what the previous board was doing, I don't know what the super was trying to do, but they weren't getting things done. But you can see, if you look at the data, things start to change after that election.” While there's still much work to do, he said, in that three-year period Pearce and other suffering schools have made measurable improvements.

Now the question is whether Pearce is being sacrificed to make a political point and whether the crushing deadline of the new school year means any plan, especially with TEA's long list of concerns, could be implemented before August. Ratcliffe noted, “We're willing to work with [AISD] as long as it takes, but there's a diminishing opportunity for this year.”

– Richard Whittaker

## Timeline of Pearce's Closure Order

**May 20:** Austin ISD receives preliminary TAKS results, indicating Pearce achieved passing standards for all cells except eighth-grade science.

**June 10:** TEA awards Pearce a \$50,000 grant for nutritional science teaching.

**June 19:** House Bill 3, the new school accountability standards, becomes law.

**June 30:** AISD Superintendent Pat Forgione retires.

**July 1:** Superintendent Meria Carstarphen assumes office.

**July 2:** Commissioner Robert Scott mails closure letter to Carstarphen.

**July 3:** AISD offices and schools closed for Independence Day weekend.

**July 6:** Scott's letter arrives at AISD; board of trustees is informed of the letter's content.

**July 8:** Public announcement of Pearce closure.

**July 15:** AISD holds Pearce public forum.

**Aug. 3:** First scheduled board work group in 2009-2010 school year.

**Aug. 10:** New teacher orientation begins; first regular board meeting.

**Aug. 24:** Classes start.

AISD Superintendent Meria Carstarphen addresses a packed house at Pearce Middle School July 15.



RICHARD WHITTAKER

## Five Options and the Next Step

AISD Superintendent Meria Carstarphen presented five choices to the July 15 Pearce community meeting, and a majority of the 450 who responded (both at the meeting and online) backed Option 2. In this scenario, Carstarphen would work directly with Commissioner Robert Scott on a repurposing plan. The outcome, and Carstarphen's ability to keep stakeholders informed, may well set the tone for her future relationship with East Austin.

– R.W.

**Option 1:** Submit a modified version of the district's refinement and realignment plan as a proposal to repurpose Pearce for 2009-2010.

**Pros:** Ready to go now.

**Cons:** Scott has already rejected earlier drafts.

**Community response:** 13%

**Option 2:** Submit a repurposing proposal for 2009-2010 based on discussions between the superintendent and commissioner.

**Pros:** Gives Carstarphen flexibility to negotiate with Scott.

**Cons:** Requires closed-door negotiations that could alienate stakeholders.

**Community response:** 58%

**Option 3:** Don't submit a repurposing proposal for 2009-2010; create new instructional design for 2010-2011 and the future.

**Pros:** More time to create a school that really fits community needs.

**Cons:** Places extra resource strain on neighboring schools that would have to absorb current Pearce students.

**Community response:** 22%

**Option 4:** Request a records review related to the closure of Pearce.

**Pros:** Might find errors in TEA's analysis of TAKS scores.

**Cons:** Depends on Scott overturning his own decision.

**Community response:** 4%

**Option 5:** Pursue other ideas generated by the community.

**Pros:** Builds stakeholder buy-in for the project.

**Cons:** Unlikely to come up with a workable plan before 2010.

**Community response:** 4%



# JUDGE TO IRVING NO MORE AT-LARGE ELECTIONS

The heat wave got hotter on the long-simmering question of **single-member districts** last week, when a judge ordered the city of Irving to switch completely from at-large municipal elections to a form of **geographic representation**. The edict, along with a potential local lawsuit, raises the question of how long Austin – with a new mayor who favors SMDs – can resist a similar change to its City Council elections.

The United States District Court sided with plaintiff **Manuel Benavidez**, a former candidate for Irving's school board who, according to court documents, complained that the city's system of at-large elections "has the effect of diluting the voting power of Irving's Hispanic voters, and thus denies them the opportunity to elect representatives of their choice." Judge **Jorge Solis** agreed, ruling Irving's at-large system violates the **Voting Rights Act**. He also prohibited the city from any further elections under the system and requested that the litigants submit alternate plans and schedules for implementation to the court within 90 days. The city is said to be mulling an appeal.

The particulars of Austin's at-large system are somewhat different, so it's uncertain whether the Irving ruling could set a precedent here. Irving's city council operates under an at-large electoral system but with a geographic limitation: Three members (as well as the mayor) run citywide and can live anywhere, while five others are also elected

citywide but must reside in specific geographic districts to run. All of Austin's council seats (including the mayor) are elected citywide (requiring candidates to run costly, all-city campaigns), but Austin informally honors what's called the "gentlemen's agreement," a voting-rights-era relic unofficially but thus far successfully reserving specific council seats for a Hispanic and an



Sheryl Cole

African-American. That arrangement has allowed the city to sidestep messy questions of minority representation – so far – but recent growth in Hispanic population (and consequent drop in the African-American percentage) has increased agitation on the question.

"Austin has been to court a couple of times on this issue and has always successfully defended it with the gentlemen's agreement arrangement, which has always been a little bit baffling to me," said **Mayor Lee**

**Leffingwell** in the wake of the Irving ruling. For instance, the city successfully defended a lawsuit in the 5th Circuit Court in 1989, arguing that minority representation engendered by the agreement was adequate, but Leffingwell concedes, "It seems to me there's a lot of uncertainty in that process." While Leffingwell doesn't see precedence in the Irving ruling, he can foresee "some feedback," likely a closer examination of Austin's at-large system and ensuring it "would really stand a legal test." That test may be coming soon: At its recent national convention, the **League of United Latin American Citizens** passed a resolution allowing LULAC to sue Austin over the city's at-large system. LULAC Texas District 12 Director **Marcelo Tafoya** says the organization is currently contemplating whether or not to file suit.

Leffingwell says he'll continue working toward a form of government with single-member districts; a majority of the new council supports such a switch, and the dais' staunchest hold-out, Council Member **Sheryl Cole** (who is concerned about further diminution of Austin's African-American voting bloc) has signaled willingness to explore the switch after the 2010 census. "As far as I'm concerned, we're gonna go ahead with our push for single-member districts," Leffingwell says. "I personally think we need to go that way, and sometime this fall we'll be putting together a group to take a look at exactly how we're gonna go about doing that."

– Wells Dunbar

## Can Austin Avoid the Stigma of Dirty Air?

The **Clean Air Force of Central Texas** is making what it calls the "Big Push" to keep the five counties of the Austin area in compliance with federal clean air standards. But it won't be easy: Under the formula used by the Environmental Protection Agency for determining compliance, if Austin goes over the legal limit of ozone for an eight-hour average just twice more this **ozone season** (summertime, basically), we will be in "nonattainment" of the standard.

To make things even more dicey, the EPA lowered the standard from 85 parts per billion to 76 ppb last year. Austin's ozone levels have dropped off slightly since 1980, but even then they were barely under the old standard and above the new one.

"We are on the cusp," says Deanna Altenhoff, executive director of the Clean Air Force, a nonprofit devoted to coordinating air-quality planning and education. Altenhoff says it already has governmental and business partners helping out, but now wants to reach the general public. "We are hoping we can make a difference if everyone does their part.

"It's critical because we have this new ozone standard," Altenhoff said recently at a media gathering. Nonattainment "is a stig-

ma that the Clean Air Force has been trying to avoid for 16 years now."

It could be a costly one: An array of federal sanctions comes down on areas that reach nonattainment, including a loss of highway funds. "Reducing emissions is essential to maintaining both healthy citizens and a desirable business atmosphere," Altenhoff said. "Our main message is to drive less. We don't want any more delays in our transportation funding whatsoever. We don't want to have to go through more hoops with our businesses – businesses that might have manufacturing processes, from paint shops to semiconductor businesses that might have more emissions controls equipment required that they don't now, that might create more costs for consumers." And ultimately, the EPA requirement is "a health-based standard. More than a third of the population in Travis County is dealing with some sort of respiratory ailment." (Of course, as local blogger and transportation gadfly Mike Dahmus argues, building new highways could simply further encourage driving and make it even harder to control ozone, although one could also counter that smoother-flowing traffic reduces emissions.)

Altenhoff offered some tips for keeping the ozone down: Use public transportation (hey, when's the train coming?), bike, walk, carpool, stagger work shifts to avoid rush hours, avoid idling (skip the drive-through and walk on in), and delay mowing, pumping gas, and using electricity (within reason, obviously) until after 6pm.

– Lee Nichols

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# Social Studies 'Experts' Don't Know Much About History

When it comes to historical figures worthy of study by Texas' schoolchildren, **Cesar Chavez** and **Thurgood Marshall** can go to the back of the bus. Sorry, but the good seats are reserved for Jesus and patriots. At least, that appears to be the view of some "experts" appointed by the **State Board of Education** to review K-12 social studies curriculum standards for possible revisions.

Current language in the Texas Essential Knowledge and Skills requires that teachers "[i]dentify significant individuals such as Cesar Chavez and Benjamin Franklin who modeled active participation in the democratic process." Despite the "such as" language clearly making those figures mere recommendations, not requirements, that was just too much for two of the panelists, Christian crusader **David Barton** and Massachusetts minister **Peter**



Peter Marshall

**Marshall** (no relation to Thurgood, we presume). In their separate (but remarkably similar) reviews of the TEKS, both blast Chavez, the late civil rights and labor activist, and – along with American University professor Daniel Dreisbach – spend an astonishing number of pages arguing that more time must be devoted to studying the religious convictions of the Founding Fathers. "To have Cesar Chavez listed next to Ben Franklin is ludi-

crous," Marshall wrote. "Chavez is hardly the kind of role model that ought to be held up to our children as someone worthy of emulation."

Barton, founder of Texas-based WallBuilders – "an organization dedicated to presenting America's forgotten history and heroes, with an emphasis on the moral, religious, and constitutional foundation on which America was built" – was more explicit:

Chavez's "open affiliation with [community organizer] Saul Alinsky's movements certainly makes dubious that he is praiseworthy to be heralded to students as someone 'who modeled active participation in the democratic process,'" he wrote.

In another section on history studies, Peter Marshall downplays Thurgood Marshall as not being a "strong enough [example] in light of the multiplicity of persons who have impacted American history."

Um ... this would be the same Thurgood Marshall who successfully argued **Brown v. Board of Education** before the U.S. Supreme Court, desegregating America's schools and forever changing our nation's racial landscape, and who eventually became that court's first African-American justice.

Critics of the SBOE, such as the **Texas Freedom Network**, immediately pounced on the comments. "That might come as a sur-

prise to the parents of children attending the (at least) 44 schools across this country named after Chavez (including eight schools in Texas)," the group said on its TFN Insider blog. "Or to people in communities who have named numerous parks, libraries, major thoroughfares and other places after Chavez, who died in 1993." Austin renamed First Street after Chavez that year.

"This has all been grossly misconstrued," replied Peter Marshall in an interview with the *Chronicle*. "My point ... is simply one of comparison. ... If you're trying to adduce examples for these guidelines of famous Americans that ought to be included in the teaching of American history, to pair those two men is silly. Chavez doesn't begin to compare in terms of his impact on American history with Ben Franklin." But he made it clear that his objections are also political. "My own personal guess is that the reason he was included in that is that it reflects the leftist bias of the people who wrote the guidelines last time. I don't know; I don't know who wrote them. But I'm suspicious of that. ... In comparison with [other figures], Chavez doesn't warrant much attention. ... He's just not real high on my list."

Elaborating on the Alinsky connection, Marshall said, "Understand, I haven't done a lot of research into this whole thing, because it's just not something that's come up on my screen. Alinsky was a far-left radical labor organizer – had a whole lot of influence on

Hillary Clinton, I might add. He's somebody that there's a connection to Obama. Obama studied this guy, was basically mentored by him in a lot of respects."

As for Justice Thurgood Marshall: "A lot of the people [the guideline examples] pick, you looked at this and you thought, 'Why did they throw that person up as opposed to somebody who'd be much more obvious a pick, such as Washington or Madison or Franklin or ... Andrew Jackson?'"

"My objection here is simply: Let's make sure we cover the people that really have to be covered. If you got time left over to talk about these guys, fine. But again, sure, he was involved in a terribly important Supreme Court case, but from that point of view, there are dozens and dozens of justices that have been involved in important Supreme Court cases. That fact alone doesn't cause him to be stuck in the first rank."

"As with the science 'expert' panel, it appears that the social studies panel will be evenly split between mainstream academics and ideologues aligned with the creationist faction," complained TFN last month when Peter Marshall and the other panel members were announced. (The brunt of the science debate featured arguments of creationism vs. evolution.) Saying that Barton and Marshall lack academic credentials, TFN wrote, "In truth, their 'expertise' is in promoting political agendas, not social studies education." As of press time, Barton and Dreisbach had not responded to interview requests. – Lee Nichols

## Usual Suspects Bankrolling GOP Primary Campaigns

And they're off! The first major campaign finance reports of the 2010 campaign season were released last week, with the biggest attention going to the clash of the titans in the Republican gubernatorial primary.

The leader, at least in terms of money, is the challenger U.S. Sen. **Kay Bailey Hutchison**, who took in \$6.7 million in the first half of 2009, spent almost \$1.9 million, and still has \$12.5 million on hand. Incumbent Gov. **Rick Perry** trails nearly \$3 million behind but was hobbled by laws preventing him from accepting campaign contributions during the legislative session. He made up ground quickly, though – with all of his contributions coming in the last week of June, he racked up \$4.2 million. After spending \$1.3 million, he sits on a war chest of almost \$9.4 million.

Unlike federal races, where individuals are limited to \$2,400 per election, state races have no limit to campaign contributions. Perry had eight individuals drop \$100,000 or more into his coffers, topped by Houston's **Mica Mosbacher** (wife of former U.S. Secretary of Commerce Robert Mosbacher Sr.) at \$225,000. Hutchison did even better, with 12 topping the \$100K mark, led by Houston's **Nancy Kinder** – former personal assistant to Enron's Ken Lay, wife of energy mogul Richard Kinder, and president of a charitable foundation – at \$106,681.

Other high-profile names spotted on the contribution reports: For Perry, auto dealer **Red McCombs** (\$100,000), homebuilder **Bob Perry** (\$100,000), radio executives **Steve Hicks** and **Lowry Mays** (\$50,000 each), New Orleans mining and real estate magnate (and during the Barton Creek wars of the 1990s, possibly the most hated man in Austin) **Jim Bob Moffett** (\$50,000), insurance executive **Fred Loya** (\$25,000), and as always, ultraconservative political moneyman Dr. **James Leininger** (\$25,000). For Hutchison, we spotted computer exec and former presidential candidate **H. Ross Perot** (\$52,500); former UT regent, oilman, and Bush Pioneer **Louis Beecherl** (\$50,000); and Houston Astros owner **Drayton McLane** (\$100,000). Another sports CEO, the Houston Texans' **Robert McNair**, apparently chose to play it safe by giving \$25,000 to both candidates. – L.N.

## City Budget Employee furlough plan may get scrapped

City Manager **Marc Ott** released his proposed city budget Wednesday with a surprising minimum of cuts. Among the highlights: preserving existing library hours and funding for supervised playground programs and little-league teams, and proceeding with the upcoming police cadet class. Yet talk of **employee furloughs** drew concern from rank-and-file employees and City Council members alike, and questions still persist about the overall inclusiveness of the annual budgeting exercise.

The overall 2010 budget is estimated to cost \$2.75 billion, of which \$613.3 million is allocated to the General Fund, money that funds city services such as public safety, parks, libraries, and more. The General Fund spends all it takes in, but the \$613.3 million in expenditures is smaller than the original estimate of \$645 million. Deferred police and EMS raises, lower-than-anticipated insurance and fuel costs, plus departmental budget cuts (largely cutting unfilled positions) and more shrunk the total. The budget sets property tax at the rollback rate of 43.28 cents per \$100 of assessed property value, as high as the city can go without a special election, but Leffingwell promises, "We're gonna be working in the next month to see if we can get that tax rate down."

The city made no cuts to **public safety**; in addition to approving the police cadet class, the budget also carries over \$1.2 million in police overtime. Results from the city's five town hall meetings on the budget were incorporated, as 14 specific cuts participants approved were acted on, including the proposed clo-

sure of eight older city pools, permanent shuttering of the South Austin day labor site, and charging South by Southwest for security support services. Three of the top 10 town hall proposals – converting two fire engines to EMS-style medical units, cutting bilingual funding services at the municipal court, and eliminating funding for the LBJ Fire Academy, designed to improve diversity among firefighters – were not adopted.

Plans for a tiered employee furlough program, in which higher-paid employees would take more time off, appear dead. Mayor **Lee Leffingwell** described "a general consensus of trepidation" among council regarding furloughs, and later, Ott promised to "explore alternatives to not applying a furlough program in 2010." (The program would've saved the General Fund \$700,000.) Still, the local chapter of the American Federation of State, County and Municipal Employees took umbrage with the planned elimination of service incentive pay, bonuses tied to an employee's tenure with the city.

Another potential flashpoint could be the process' focus on the General Fund at the expense of the total budget. Discussing Austin Energy, which generates income but also consumes 37% of the \$2.75 billion budget, council member **Bill Spelman** asked, "Why aren't we spending more time talking about reductions in cost to the enterprise funds?" Similarly, **Mike Martinez** broached the possibility of bumping AE's transfer to the General Fund from 9.1% of proceeds (\$100 million) to an even 10%, freeing up some \$9 million extra. Ott quickly shot the idea down, saying later it could adversely affect the city's bond rating and that he was "concerned we're even having a conversation about it," as city officials are shortly heading to New York to speak with their bond rating agency.

Council is scheduled to go over departmental budgets in further detail starting Aug. 5. – Wells Dunbar

## Perry and the Demise of Safe Passage

It seems like simple courtesy: If you're driving past a cyclist or a roadside worker, move over. But Gov. **Rick Perry** ignored lawmakers, the overwhelming majority of Texans who contacted him, and common sense when he vetoed Senate Bill 488, the **Safe Passage bill** that would have made that courtesy mandatory. Now road safety advocates are scratching their heads over why he would do that.

**Leslie Luciano**, advocacy manager for Austin's **Bicycle Sport Shop**, said a lot of work went into turning good driving into good law. "We nurtured that bill through a lot of committee hearings," she said, "and when there were concerns, they were addressed." In 2007 a similar bill covering only cyclists failed, so SB 488 defined a new class of vulnerable road users, including horse riders, roadside workers, and stranded motorists. All the bill required was for drivers to move into the next lane when passing a vulnerable road user or, on a single-lane road, move over a safe distance (3 feet for a car, 6 feet for a truck).

The signs were good: The bipartisan bill was authored by Sen. **Rodney Ellis**, D-Houston, and sponsored by Rep. **Linda Harper-Brown**, R-Dallas. Industry groups such as the **Texas Cable Association** and the **Texas Towing & Storage Association**, as well as law enforcement and **AARP**, supported extending the definition of a vulnera-

ble road user, and there are similar laws in 15 other states, with Louisiana and Tennessee both having passed legislation this year. With that momentum, SB 488 passed both chambers with overwhelming support. "We got an indication from the Governor's Office that there was no opposition," Luciano said. "In fact, we had asked for a signing ceremony."

Instead, what supporters received was a veto statement in which Perry said the bill was unreasonable because it "places the liability and responsibility on the operator of a motor vehicle." Ellis had a simple response to that: "There was no good reason to oppose it, and the governor made a mistake in vetoing it."

In an attempt to understand the veto, Luciano submitted an open records request under the **Texas Public Information Act**. Perry must have had some good reason, she thought — some convincing argument or overwhelming public outcry against the bill. "I asked for every letter, e-mail, phone call, visit, or concern about the bill," she said. She got a surprising response. Of all public communication Perry received on the bill, 2,244 were for it and only 87 against. Only one of the letters opposed the bill. As for the e-mails, she said, "It looked like 50 were against it, but seven of those were on [an unrelated bill], one of those was counted four times, one was counted twice, and one was



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actually a proponent." As for phone calls, the office only recorded the number of calls. Describing her own experience, she said: "They didn't ask what your name is, they didn't ask if you're a legitimate constituent or not, they just asked, 'Are you for

SB 488 or against it? Thank you.' Click."

The bill wasn't carte blanche for bad cyclists, Luciano said, nor was Perry correct when he said existing laws are sufficient. She explained: "The prosecutors that helped author this bill told us the current statutes have no teeth. Essentially, if a car hits a cyclist and the car is at fault, they have not been able to prosecute because the wording of the statutes is vague and there is no clear-cut definition of safe passage."

The battle isn't over, said Luciano. The **Texas Bicycle Coalition** has launched a petition to get the terms of SB 488 back next session, but Ellis warned that Perry could face a political price for this act well before then. "Senator [Kay Bailey] Hutchison will need crossover votes to win her primary," he said, referring to the upcoming gubernatorial elections, "and a few thousand angry cyclists could make a difference." — *Richard Whittaker*

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## Is the D.A. Hiding Evidence?

Did Travis County Assistant District Attorney **Stephanie McFarland** try to conceal from a defendant the false testimony of a state witness? Moreover, is this sort of suppression of evidence becoming a habit for McFarland?

Those are among the questions District Judge **Charlie Baird** will be asked to consider in a hearing for **Danish Sheikh**, who was sentenced to five years probation in 2006 for allegedly attempting to strangle his girlfriend in the Dobie parking garage. (The woman survived and testified in the original trial.)

According to defense attorneys **David Botsford** and **Rick Wetzel**, McFarland failed to disclose to Sheikh's original trial team the fact that the state's key witness, Dr. **Michael Edwards**, exaggerated his training and lied about his professional experience while testifying that he saw signs on Sheikh's girlfriend, **Eiko Blaney**, that proved to him she'd been manually strangled. Edwards' testimony directly conflicted with the opinion of the first doctor to see her, Dr. **Alois Duska** at Seton Medical Center, as well as with the expert opinion of forensic pathologist Dr. **Charles Wetli**, who testified for the defense that there was no sign of manual strangulation and that he did not feel Edwards was qualified to make that kind of determination.

The D.A.'s Office, however, has argued that McFarland did nothing improper or illegal and that it did try to provide to the defense documents that contained details about Edwards' background – documents the defense turned down at trial.

Central to the argument that McFarland acted inappropriately – that she either knowingly encouraged the doctor to lie on the stand or failed to correct what she would later discover was exaggerated testimony – is Edwards' curriculum vitae, which Sheikh's trial lawyers, **Joe Turner** and **Terry Kirk**, say McFarland never gave them during trial. Edwards, who got his Texas medical license in 2001, sounded like a pretty knowledgeable expert, recalled Turner. He had 15 years of medical experience, he told the court, and at one point served as chief of the emergency room at Houston's **Ben Taub**



**General Hospital**, which he called “the fourth busiest trauma hospital in the United States.”

That Ben Taub is one of the nation's busiest trauma hospitals is absolutely true; that Edwards ran its emergency room, it turns out, was not. But that was not something that Turner or Kirk knew at trial, Turner testified this month. He had asked for a curriculum vitae, he recalled, but McFarland said she didn't have one available. “I was very surprised,” he said. While there isn't a specific law that would require the state to turn it over, Turner – a former Travis County assistant D.A. and former assistant U.S. attorney – said that providing such information is standard. “I was surprised that she [might] not go over the CV prior to [Edwards'] testimony and then would not provide it, knowing [the defense would want] to go over it.”

Interestingly, the D.A.'s Office received a faxed copy of the CV while Sheikh's trial was ongoing, on the day after Edwards testified about Blaney's injuries. But it was never provided to Turner, he testified, even though he'd asked for it. If he had gotten it, Turner said, he would have had an opportunity to impeach Edwards' testimony. There is no mention on the CV of his having served as chief in the Ben Taub ER, and the document reflects that Edwards' 15 years of

medical training would have included unrelated studies toward a doctor of philosophy degree. Sheikh's case was a “battle of experts,” agreed Turner; “Naturally, the first question is, you want to look at the expert's CV.”

Moreover, it turns out that the day Edwards saw Blaney at the Huntsville Memorial Hospital ER (where Blaney went for care following the incident), he wasn't even supposed to be working there. Indeed, Sheikh's current lawyers, Botsford and Wetzel, discovered that Edwards had not received permission from the **Baylor College of Medicine** (where he was a resident) to be “moonlighting” in Huntsville, and he was subsequently suspended from medical school for having done so. (Since the Sheikh case, it appears that Edwards has run into yet more trouble: In 2008 he had his California medical license suspended for prescribing pills to himself and then lying about it to medical board investigators.) Whether the D.A.'s Office knew about Edwards' infraction and suspension is unknown.

Representing the D.A.'s Office (and McFarland), Assistant D.A. **Michael Taliaferro** has argued that there's no evidence that Edwards actually misrepresented himself: He was a chief resident in the Ben Taub ER; he had 15 years of experience, including all of his post-graduate course work; there is no “rule of law” that requires the state to provide a CV; and there is no rule or law that requires a person to include within their CV the details of every position they've held. Turner was able to cross-examine Edwards at Sheikh's trial and to call into question, for example, the breadth of experience the doctor claimed to have. Moreover, the trial record reflects that McFarland was “willing to help” Turner “secure a copy” of Edwards' CV – but, McFarland testified recently, Turner did not take her up on it.

That is simply not true, Turner countered in court: “Absolutely not. ... [I'd] never seen it.”

McFarland never gave him a copy? Botsford asked. “No,” Turner replied.

Part of the issue, Sheikh's lawyers argue, is that this isn't the first time McFarland has hidden evidence from the defense. In the case of **Laura Ashley Hall**, who was accused of helping **Colton Pitonyak** flee to Mexico after the murder and dismemberment of **Jennifer Cave** in Pitonyak's West Campus apartment, the 3rd

## Metrorail Progresses; 'Dillo Regresses

Looking to trim costs, **Capital Metro** has proposed eliminating **Downtown 'Dillo** service in October. “The 'Dillo routes represent about 3 percent of total bus service but result in less than 1 percent of total ridership,” says Cap Metro spokesman Adam Shaivitz. Ridership decreased dramatically last year when Cap Metro began charging a 50 cent fare to ride the 'Dillo, which had previously been free. “While it was hoped that changes to the 'Dillo routes last year would boost ridership and increase productivity, the 'Dillo routes currently serve only two passengers per trip and just eight passengers per hour on weekdays, both figures among the very lowest of all routes in the system,” Shaivitz says. The proposal – which Cap Metro hopes will prevent cuts to more highly used routes, says Shaivitz – is subject to public outreach and approval from the board of directors. As it was announcing the proposal, Cap Metro was also inviting media to watch employees simulate boarding and deboarding of passengers on the new **MetroRail** system (which would connect with the 'Dillos, if they're still there). Chief Development Officer **Doug Allen** said the agency is still trying to work out timing issues on its crossing guard arms, but problems have been resolved in all but “two or three” of the remaining gates. Allen wouldn't commit to a firm starting date for the **Leander-to-Downtown** commuter rail system; asked if some time this year is a reasonable expectation, he said, “I would anticipate that.” – *Lee Nichols*

Court of Appeals found that McFarland withheld from the defense information about alleged statements Hall made to a state witness, **Nora Sullivan**, about Hall's involvement in the crime. Moreover, the court found that the state failed to disclose the fact that its only witness at Hall's sentencing hearing had been unable to identify Hall in a photo lineup. That information was brought to Hall's attorney, **Joe James Sawyer**, by the witness, former Austin cabbie **Doug Conley**, after the trial – and ultimately provided the basis for the 3rd Court to remand Hall's case for a new sentencing hearing. (The state has asked for a reconsideration of that decision.)

In the case of Sullivan, the court ruled that the state had “acted willfully in failing to disclose the statements” to Sawyer, and in the case of Conley, it concluded that the evidence the state withheld was material – “had it been disclosed and used effectively, it would have placed the State's punishment case in such a different light as to undermine the confidence in the verdict and give rise to a reasonable probability of a different outcome,” Justice **Bob Pemberton** wrote for a three-judge panel.

Sawyer testified in the Sheikh hearing that although there was a signed discovery order in the Hall case, McFarland failed to turn over the evidence about Sullivan's testimony and that it was Conley who finally approached him to say that he'd been unable to identify Hall and that McFarland had told him that would not be a problem. “I was absolutely stunned,” Sawyer recalled last week. “In the criminal courts ... trust is paramount.”

A ruling in the Sheikh case is still pending while attorneys try to locate Edwards to testify.

– *Jordan Smith*

## Debate on Posthumous Pardons Continues

Hoping to finally put the issue to rest, Sen. **Rodney Ellis**, D-Houston, penned a letter to Texas Attorney General **Greg Abbott** on July 14 asking him to weigh in on whether Gov. **Rick Perry** has the power under law to issue a posthumous pardon. Ellis has been trying to help the family of **Timothy Cole** to secure a pardon from Perry.

Cole, who died in prison while serving time for a 1985 rape in Lubbock that he did not commit, was posthumously exonerated in Travis Co. District Court earlier this year, but his family has yet to receive an official pardon. Perry spokeswoman **Katherine Cesinger** has claimed the law doesn't allow Perry to issue such a document. His hands are tied, she told the *Chronicle* earlier this month, by a 1965 A.G. opinion concluding that a pardon is not valid unless a person is alive to receive it.

Ellis and Cole's supporters say that's not the case: In his letter to Abbott, Ellis points out that Perry has already signed into law a bill (House Bill 1736, by Rep. **Rafael Anchía**) that would provide compensation for the family of posthumously pardoned exonerees. “While Governor Perry may have signed legislation that, at a minimum, implies a posthumous pardon is possible, he insists he cannot grant one without a constitutional amendment,” Ellis wrote.

Ellis is now asking Abbott to determine whether Perry may “grant a legally effective posthumous pardon” either now or on Sept. 1, when HB 1736 takes effect, and whether the 1965 opinion of then-A.G. **Waggoner Carr** is “legally binding” on Perry.



JANA BIRCHUM

Rodney Ellis

– *J.S.*

# the hightower report

BY JIM HIGHTOWER

## REMAKING TRADE POLICY

Well now, here's some change you can believe in.

It doesn't come from Barack Obama, who campaigned as the "change" candidate. Instead, it comes from Congress – but it does deliver on Obama's political promise of a new, fair, and effective trade policy.

Dubbed the "TRADE" Act (for Trade Reform, Accountability, Development, and Employment), this bill provides a progressive path to a global commerce policy that works for *people* – not just for the corporate plunderers who hung NAFTA, the Central American Free Trade Agreement, and the World Trade Organization around our necks.

The TRADE Act (House Resolution 3012) sets standards that must be in all future trade agreements, including standards that advance the interests of our working families, the environment, family farmers, small businesses, public health, and national sovereignty. It also stipulates what cannot be included. For example, WTO, NAFTA, and other pacts directly promote the offshoring of jobs, require governments to open all public services to privatization, ban cities and states from instituting "Buy American" procurement programs, and give anti-consumer protections to big drug corporations. The new trade policy would nix all of these outrages.

In addition, HR 3012 requires the president to renegotiate all existing trade deals, bringing them in line with the new standards. It also eliminates the anti-democratic fast-track process for approving trade agreements, replacing it with a greatly enhanced role for congressional deliberation and oversight.

This bill revamps the rules so we can expand international trade without running roughshod over people and the environment, and with 106 co-sponsors and broad grassroots support, we have a real chance to produce real change. To help create fair trade, connect with local activists in your area through Public Citizen's trade campaign: [www.citizen.org/trade](http://www.citizen.org/trade).

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

## WALL STREET'S FEE SCAMMERS

How's this for gratitude? Wall Street bankers, whom we've propped up with a \$12 trillion bailout, are quietly slipping offensive little notes into our monthly credit card bills and bank statements. The message is: "Gotcha again, suckers."

Their gotcha is a rash of rate hikes and fee increases. In June, for example, Bank of America abruptly raised its fee for a basic checking account by 50%, and Citibank jacked up the interest rate on some of its credit cards to an outrageous 29.99%.

My favorite fee hike, however, is for bounced checks. This has been a steadily rising moneymaker for the industry, producing about \$32 billion for the banks last year. With the current economic collapse, though, folks are taking special care these days not to overdraw their accounts, because banks hit you with a fee of up to \$35 for each overdraft. As a result, bankers are collecting less money from this charge and, to make up for their revenue shortfall, have merrily cranked up their bounced-check fees, which now run as high as \$39 – thus socking it to some of their customers who are under the worst financial strain.

Why have the big banks become such fee-grubbers? Because they've failed at the core business of banking, which is to make good loans. So they are inventing new ways to extract money from their existing customers without doing anything to earn it. Astonishingly, the fees they charge you and me now total 53% of the industry's annual income!

The biggest banks charge the most, earning them a new slogan: "Fees R Us." Meanwhile, they are lobbying frantically in Washington to kill legislation that would protect consumers from their unbridled greed. For more information, contact Americans for Financial Reform at [www.ourfinancialsecurity.org](http://www.ourfinancialsecurity.org).



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# Sara Hensley Turns Over a New Leaf

The new PARD director has big ideas - to realize them, she'll have to raise big bucks

BY KATHERINE GREGOR

"Sara Hensley is a rock star!"

Council Member Randi Shade wasn't suggesting that Austin's new Parks & Recreation Department director should leap onstage in a glitter suit - rather, she was recognizing Hensley's firepower as an agent of change.

"She's really shaken things up in six months, and I love it," Shade continued. "We have terrific leadership now. I like her entrepreneurial spirit, her focus on getting things done - and she's fearless about turning everything upside-down, if that's what it takes." Shade added, "She's brought a level of sophistication that's desperately needed - and she sees citizens as an essential part of the destiny we want for our parks."

Among Austin's signature charms is its easy integration of greenspace, water, and nature into the urban fabric, captured by PARD's motto: "A city within a park." That presumably means high standards and high expectations - yet the city's funding and management of its parks system has long struggled to keep pace. We use city parks heavily yet lag in their upkeep. "The good news is people love their parks and facilities in Austin," said Hensley recently. "And the bad news is people love their parks and facilities in Austin - to death! But I'll take that any day over a community that doesn't like its parks enough to stand up for them."

Austin has much to take pride in. In 2004, PARD received a prestigious National Recreation and Park Association Gold Medal Award - recognizing it as a top-tier system in the U.S. (after three previous nominations). In 2006, the pools program received a NRPA Excellence in Aquatics Award. PARD also won national accreditation in 2007 by the Commission for Accreditation of Parks and Recreation Agencies - an honor then earned by only 73 U.S. cities. Such big-city honors don't come easily, considering that PARD oversees more than 16,682 acres of land encompassing 206 parks, 12 preserves, and 170 miles of hike-and-bike trails. It must staff, program, and care for 172 athletic fields, 108 tennis courts, 90 playscapes, 47 swimming pools, 20 recreation centers, five golf courses, six amphitheatres, three senior activity centers, lakefront areas with two beach facilities, plus the Austin Area Garden Center (in the Zilker Botanical Garden) and Austin Nature & Science Center. PARD also runs the Dougherty Arts Center and four museums - though it may soon hand those over to a new city cultural arts department.

Yet inadequate funding over decades - leading to deferred maintenance, outdated programs and facilities, land acquired but never improved, and other missed opportunities - has fated PARD and the urban greenspaces to a genteel, albeit leafy poverty. At city budget

time, particularly in economic downturns, funds for parks perennially get cut, despite citizen laments. PARD has never assertively obtained a level of city, community, and public-private investment adequate to fully realize public aspirations - and protect one of Austin's unique, competitive assets as a city.

What's Hensley's biggest surprise been, since she started the job Dec. 1? "How far behind we are as a city," she shoots back, with characteristic candor. "We have to get back in the community." And for her, she says, that means planning *not for* the community, but *with* it.

## Getting to Austin

In announcing Hensley's hiring last September, after a national search that included fresh public input on priorities and the finalist candidates, City Manager Marc Ott said he selected Hensley because "she understands Austin's love of the outdoors, its stewardship of the environment, and the goal of Austin becoming the fittest city in the country." Hensley came from Phoenix (population 1.5 million), where she directed about 1,100 employees and an annual PARD budget of \$110 million; Austin's PARD is half that size, with about 570 employees and an annual budget around \$55 million. A 25-year professional, Hensley previously led city parks departments in California, Virginia, and Illinois. Importantly, she brings experience with new models for private-public partnerships - like a new downtown Phoenix park paid for by the developer of an adjoining mixed-use project.

Hensley's first professional position was with Austin's PARD, from 1985 to 1989. "Throughout my career, I always hoped to come back to Austin," she explained. As the mother of 4-year-old twin boys, Hensley is excited that they can finally live in the same town as their Austin godparents and closer to their Texas grandparents and cousins. Her family lives in a Southwest Austin subdivision, but she tows her sons to parks all over town.

"I have always been an outdoor person - I never wanted to go inside," Hensley remembers of her own childhood, in the small town of Charleston, Ark. Her mother was a nurse and her father the town's doctor. (He was also a business partner to Dale Bumpers, the Arkansas governor and senator.) She remembers having to drive to Fort Smith to swim at a public pool and take swim lessons. "When I went to college, I naturally leaned toward intramural sports," she said, ultimately earning a master's in education with an emphasis in parks and recreation. She also served in the U.S. Air Force Reserve. In conversation, Hensley shoots out information rapid-fire; at public meetings, she is readily approachable, unafraid



"The good news is, people love their parks and facilities in Austin. And the bad news is, people love their parks and facilities in Austin - to death!"  
- Sara Hensley

JOHN ANDERSON

to ask for help or crack a joke. "When you walk a park with her, she's constantly looking for ways to do things better," noticed Shade, "from tiny details - relocating the Mutt Mitts, fixing a hole in a play surface - to major policy changes."

Hensley first applied for the director job in 2004, but City Manager Toby Futrell internally promoted Warren Struss, who retired in December 2007 after 28 years. Austin Parks Foundation Executive Director Charlie McCabe notes that while previous directors had their strengths, they did not actively seek out public-private partnerships, community involvement, or wholly new approaches and funding strategies, as Hensley is now doing.

Ott remembers that when he offered the position to Hensley, she warned him, in essence: Don't hire me unless you want a change agent. "That's exactly right," she says. "I have to say that's definitely me - a change agent. If you were to call anyone that worked with me in the past, they'd tell you that I like to stir the pot. If changes need to be made, I'm

not afraid to make them. Of course it's also hard sometimes, especially internally."

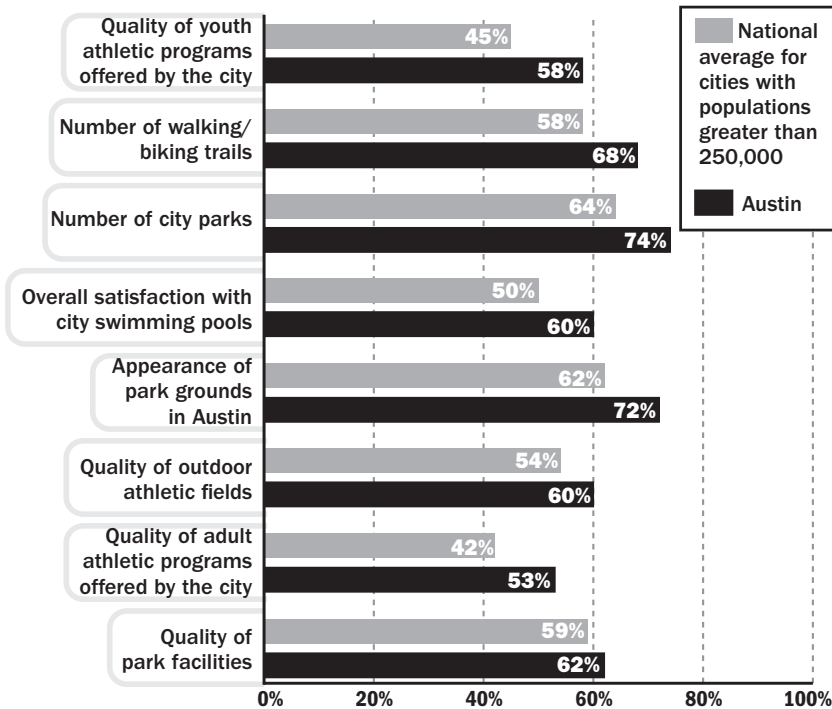
Indeed, some early complaints about Hensley have come from longtime Parks staff, unsettled by the change. But the new director is quick to praise her staffers even as she leads them in new directions. "Anything she asks of her people, she's willing to do herself, and she works tirelessly," observed Shade.

## Building Public Trust

Beyond PARD offices, Hensley had her first public trial by fire in April, when controversy erupted over the proposed removal of 30 aged and ailing trees around or near Barton Springs Pool. Rather than duck the debate, she leaned into it as an opportunity to show Austinites her leadership style. (See "Chain-Saw Frenzy," May 8.) Community members and activists initially reacted with anger, distrust, and suspicion toward PARD; Parks Board Chair Linda Guerrero said it "stems from a long trail of broken promises to the community." While

## Satisfaction With Parks and Recreation Services Austin vs. Large U.S. Cities

by percentage of respondents who rated the item as a 4 or 5 on a 5-point scale where 5 was very satisfied



Source: 2009 City of Austin DirectionFinder Survey, citing ETC Institute DirectionFinder (2009) final results

Guerrero reprimanded citizens for rudeness at meetings, she also acknowledged, "It's a backlash from years of people feeling like PARD was not being honest."

Hensley invited into the tent even the most irate environmentalists – with an openness unusual for any city department director. Then she recruited them to help her plant new trees and raise PARD's standard of arbor-care. "I truly believe in public involvement and engagement," she asserted. "People need to see that I'm the kind of person that, when I say I'm going to do something – or that I'm not going to do something – I keep my word." By late June, the list of trees for immediate removal was reduced to four trees (although in recent weeks, one of the trees spared by the review snapped and fell).

Robin Cravey, president of Friends of Barton Springs Pool, said that after an awkward start, "she responded with great energy and determination to please as many people as possible. She met with a wide range of folks and listened to everyone regardless of their position. She came through the crisis with good reviews on all sides." The group publicly congratulated Hensley for hiring a local arborist to perform an independent assessment of the trees recommended for removal. Together with the Austin Parks Foundation, Save Barton Creek Association, TreeFolks, and Hill Country Conservancy, the nonprofit has just launched its Tree Stewards Program.

"She's willing to back up, put on the brakes, say, 'Hey, we went in the wrong direc-

tion there,'" said Guerrero, "and rethink it and come up with an amazing fix – the Barton Springs trees was a great example of that."

"I think little by little we'll build trust back," said Hensley. "I'm out a lot of nights and on weekends, and I'm seeing it. I'm meeting with neighborhoods, different groups, associations." She is restructuring the department to improve communication and responsiveness and make staff more outwardly focused. She's also creating a volunteer coordinator position to better harness all the offers of help. Frankly, she will need broad public support – and dollars – to elevate the city's park system. "We're going to get back in the good graces of our community.

"I'm going out to neighborhoods saying, 'Make us do our job!'" she exclaimed. "Each neighborhood has their own ideas of what they want. They can raise money to match us if we can't afford it." (She's also asking West Austin neighborhoods to help raise funds for matching facilities on the Eastside.) She scoffs at fears of inviting neighborhoods to help plan and improve their own parks. "If we can't be community-focused, what business are we in here?"

### Parks Board Engagement

Hensley has elevated the role of the council-appointed Parks and Recreation Board, using it as a departmental sounding board. "The level of trust has tremendously increased, because we're working hand in hand," said

CONTINUED ON P.24

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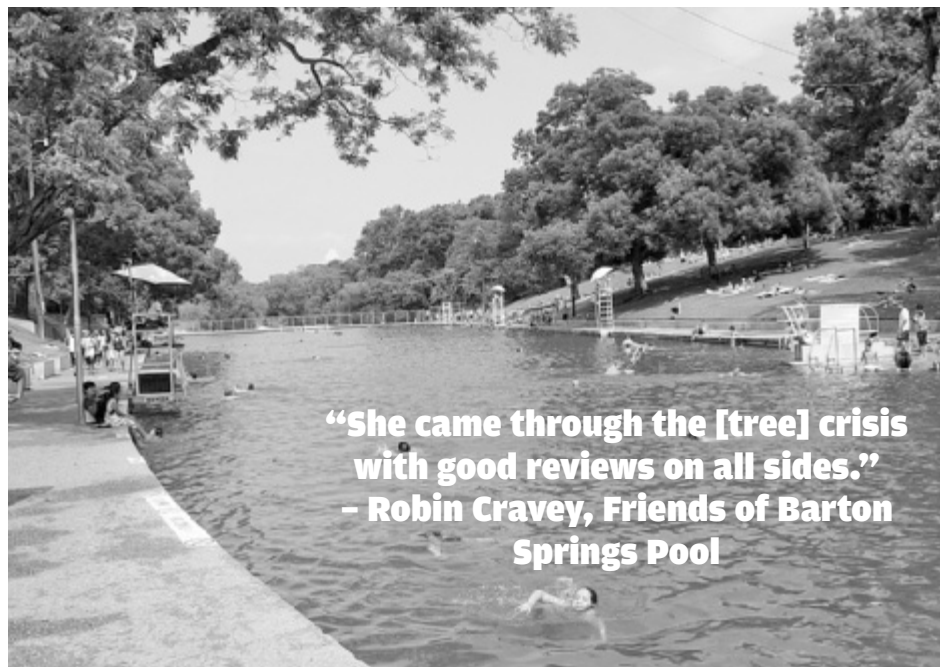
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**“She came through the [tree] crisis with good reviews on all sides.”  
– Robin Cravey, Friends of Barton Springs Pool**

Guerrero. “It’s been so helpful to have someone be so inclusive. She will drop everything and meet with Parks Board members to ensure we are all headed in the same direction and on the same page.” She added: “She really listens, and she really values your contributions. Her abilities to build awareness, and her responsiveness, are just phenomenal! ... She will include you at every single level, with responsive information on personnel, contracts, the budget.” Previously, Parks Board members had tried but often failed to get such information. “Before, I didn’t know if I was getting the entire story,” said Guerrero. “Now I feel certain that I do. We’re being included and taken seriously. There’s a huge change!” She’s hearing much the same from park advocates, trail enthusiasts, and concerned citizens: “Where they’d previously gotten nowhere, after trying for years, she’s getting back to them within a few days or weeks.”

Guerrero finds it frankly refreshing to be working with a female director. “She doesn’t hold her cards close,” Guerrero says. “She lays them all on the table.” The old boys’ club, Guerrero said, avoided airing any weaknesses, problems, or budget shortfalls with the board. By contrast, Hensley has sounded an alarm that PARD needs to clean up its credentialing, contracts, finances, and handling of funds. Guerrero said that before, “we did ask to see budgets, but what we got back was bare-bones – only broken out as very broad items. We never heard about any problems. Items were never fully explained. We never saw the details, and when we did push for them, I’m not sure we got accurate information.”

## Citizen Satisfaction

Despite the persistent criticisms, PARD has kept Austinites pretty happy. According to the city’s 2009 community survey, citizens report greater satisfaction than residents of other large U.S. cities (see “Satisfaction With Parks and Recreation Services,” p.23). Randi Shade said that in reviewing the survey report, she was

struck by the fact that 87% of citizens had visited an Austin city park. The only other city services more universally in demand are city water (95%), electric service (92%), and garbage collection (91%). By contrast, 72% had used libraries. To Shade, the fact that Austinites use parks so regularly argues for funding them well. Only 4% of citizens polled said it is “not important” to continue parks facility and maintenance funding at the current level. (The 2009 report, used to guide budget priorities, was released June 24; it and prior annual surveys are online at [www.cityofaustin.org/budget/citizensurvey.htm](http://www.cityofaustin.org/budget/citizensurvey.htm).)

The survey doesn’t distinguish between satisfaction in wealthier and poorer parts of town. But Hensley said she’s been disturbed by the inequities she has seen – in facilities, staffing, and standards. Citing the physical decrepitude of Rosewood Recreation Center on the Eastside as an example, she said: “This is wrong. It’s just wrong. And what kind of message does it send?” So she’s pushing for new equity in standards, citywide: “We’re never going to be the city that people want us to be if we don’t get past this.”

Another first: Hensley is actively reaching across traditional departmental silos. She’s working with the directors of the Transportation Division and Public Works Department on a walk-bike-trail connectivity plan and with the Neighborhood Housing director on integrating parks into affordable housing. She’s already moved to make Parks a cutting-edge department for environmentally sustainable practices that advance the Austin Climate Protection Program. “I love that she’s looking at parks themselves as being sustainable,” said Shade. “Things like solar panels on youth sports fields, rainwater collection, making each park self-sustaining, replacing the fill-and-draw pools with splash pads – that all aligns with our budget and our values.” Hensley asked Austin Energy to use PARD as a city pilot program so she can buy only electric, eco-conscious mowers, blowers, and vehicles. She’s planning to reduce her vehicle fleet – and put

PARD staff on bicycles and scooters. Those plans earned praise from environmentalists and the Austin Neighborhoods Council.

## Unfunded Mandates

Hensley most wants to fast-track changes that will make PARD more directly responsive to community needs. Toward that end, she is pursuing a new approach to strategic planning called the Method of Eight, to be led by a Colorado consultant as a national pilot project; the Austin Parks Foundation is privately raising the funds required (see “Parks and Rec Plus Eight,” June 26). Meanwhile, a draft of a revised long-range plan for PARD (initiated before Hensley’s arrival) is the best compendium of community priorities. But the draft plan has a glaring flaw: Current budgetary realities did not inform the community wish list. (Read the executive summary at [www.cityofaustin.org/parks/longrangeplan.htm](http://www.cityofaustin.org/parks/longrangeplan.htm).)

PARD’s funding levels are wildly inadequate to achieve the priorities identified in the long-range plan for the coming decade – and there are dozens, unranked. The plan cites a pressing need to repair, restore, or replace aging park facilities; Austinites also want more infill parks in established neighborhoods. (In response, the department is now prioritizing “pocket” parks for its new land acquisitions.) Improvements need to be funded along the Lady Bird Lake corridor, including Zilker Park and Barton Springs Pool. Austin has too many “underdeveloped” parks – land acquired but never improved for recreation, never mind money for staffing, operations, and maintenance. Pressing priorities identified for master-planning alone include five metropolitan parks, five neighborhood parks, and the site of the decommissioned Holly Power Plant. (Once planned, of course, they’ll need funding to get built and then additional funding for maintenance.) The city needs to buy conservation land along the Colorado River and add regional parks in the suburban fringe. Yet of 16 areas recommended for parkland and greenway acquisition, none are shown as funded.

Trails for walking, hiking, and biking around town rank among Austin’s most popular recreational amenities; for that reason, the Austin Parks Foundation and others advocate creating a connected hike-and-bike trail network that links all of the area’s creeks and greenbelts. (Sinclair Black drew up just such a plan in 1976.) Now seen as one solution for regional mobility, trail funding could be part of a 2010 transportation bond referendum. On the bright side, the city does have more than 14 miles of major trail projects funded for design and construction. More than \$18 million is in hand, from grants and the city’s Capital Improvements Program. Yet only two of the funded projects rank among the 11 priority projects desired to create a trail network; the other nine are unfunded.

Under urban redevelopment, the report states, “In response to the densification adjacent to the downtown area, the need for additional parkland and facilities is essential.” Yet PARD has no funding stream for such a project. This has been a perennial problem; the Austin

Parks Foundation and Downtown Austin Alliance have labored to help but can’t do it all. Hensley is hoping the private sector will step up and is looking for federal, state, or foundation funds as well. A new parks and open space plan now coming forward, as part of the Downtown Austin Plan, will propose new funding mechanisms. ROMA Austin principal Jim Adams said stakeholders seem to agree that Downtown parkland needs urban amenities so that it can better serve a dense population of Downtown dwellers, workers, and visitors (see “Great Public Spaces Summit,” July 10). ROMA’s plan will address the parks along Lady Bird Lake, the three remaining historic squares, Palm Park, Waterloo Park, and the Downtown Waller Creek and Shoal Creek greenbelts. For financing, Adams said, “We’re looking at all options and combinations thereof – from general obligation bonds to tax increment financing, business improvement districts, public-private partnerships, private sponsorships, nonprofit park foundations, etc.”

Citywide, to do everything listed in the long-range plan would take “millions and millions and millions” of dollars, said Hensley – money that PARD simply doesn’t have. What the new director does have are ideas for drumming up lots more cash – some entrepreneurial, some soon-to-be-controversial.

## Rich Uncle, Poor Relation

The recession and the city’s resulting budget crunch have made it an opportune time for Hensley to conduct a fiscal house-cleaning. She has called for a review of all contracts, after discovering that PARD has been “giving away the farm” for decades. For example, PARD charged the Austin Rowing Club no rent for 20 years on PARD’s boathouse. Now an expensive new boathouse has been designed, as part of the Waller Creek Tunnel Project – and PARD, for the first time, has advocated adding concessions and has opened up the boathouse rental contract for competitive bids. “We as a department are to blame for not doing due diligence,” Hensley says. The need to slash PARD’s budget still further also prompted Hensley to reexamine the Trail of Lights; turns out the department has been losing about \$800,000 on it annually. To stem the losses, PARD has proposed charging \$5 for entry; it’s also invited other organizations to submit proposals to run the event.

In turning over the fiscal rocks, Hensley appears to enjoy support from council and city management. Council Member Sheryl Cole, who chairs council’s finance and audit subcommittee and, like Shade, is a Parks advocate, said, “It’s past time for us to look at our parks in different ways.” She added, “I think we need one set of visions for our urban parks, another for neighborhood parks, and another for pocket parks.” Cole has been looking at alternative parks-finance models; last year she organized a group trip to Discovery Green in Houston, a new downtown park that is fiscally self-sustaining through concessions, innovative financing, donations, and public-private partnerships. She favors opening up Zilker Park,



Butler Park, the Waller Creek parks, and other areas to more private concessions – offering more fun things to do in the park.

To win the support of the Austin community, PARD certainly will need to carefully define a set of ground rules for public-private partnerships. Nationally, some joint efforts have worked out well; others have been criticized for unseemly and unreliable corporate branding of public assets. Some vocal open space advocates abhor allowing a single sno-cone stand on city park land; other Austinites would welcome private support if it allows better parks and amenities.

Hensley has even raised the delicate issue of PARD fee waivers for public events, made by council members to help out community groups. Preliminary budget reviews by PARD suggest that the department is losing close to a million dollars a year, from usage fees that are waived, reduced, or never assessed. (Moreover, all PARD usage fees actually go not to maintain the site used, or even to the department, but straight into the city's General Fund – another problem that needs fixing.) Hensley cites as a model cities that set an overall annual budget for waivers; at a bare minimum, she thinks PARD needs to be reimbursed for its hard costs to host events in parks, such as staff overtime. Both Cole

and Shade expressed a willingness to delve into the matter. While fee waivers do help non-profits, "I would support a revenue impact analysis," said Cole.

For decades, council has been stripping PARD of revenue with little real accountability. To cite but one example, in 2007 council passed a resolution creating a free swim day at Barton Springs Pool; this year it was on July 11. It's a generous public gesture, but Cole has no memory of council asking about the giveaway's revenue impact. In fact, the free-

costs the Aquatics Division about \$17,000 in lost income – at a time when it's closing pools and cutting hours in a budget crisis.

In essence, the city and PARD itself have been acting like a rich uncle, handing out hundreds of thousands of dollars in park use fee waivers to every nonprofit and organization that hosts a fundraiser or an event in a park and asking for nothing back other than good will. Then, like a poor relation, it begs the Austin Parks Foundation, the Trail Foundation, and others to fund the department's own basic needs. The time may have come for PARD to start acting more like an "enterprise department" (e.g., Austin Energy and the Austin Water Utility) – one that enterprisingly charges customers for the full

cost of using its services, facilities, and amenities, like golf courses.

"We hired Sara [Hensley] to create high-caliber parks," Cole observed. "We didn't do that naively, thinking there would not have to be fiscal changes to accomplish that goal. I think I would support any financial proposal she brought forward to improve the department's fiscal sustainability."

### Being the Best

Hensley wants to fight smarter for General Fund allotments as well. "I don't expect any City Council or city manager or assistant city manager to support us for more staff if we can't explain what the true needs are. And we have not done that," she says frankly. She aims to amass the hard data and statistical analysis necessary to make a strong case for funding PARD to a higher standard. "The Police and Fire departments do it so well," she says. "And we don't have any of that!" She notes that afterschool programs for at-risk youth, for example, play a role in crime prevention, yet PARD has no hard numbers to cite. (Anyone remember Beverly Griffith's mid-Nineties crusade to have PARD reidentified as a public-safety program – thus immunizing it from budget cuts?) Says Hensley, "We may have said, 'We

need more people,' but the truth is, why?"

Shade pointed out that Hensley has a difficult role; it's hard to win fans as a change agent unless a department is in true crisis. Ott countered: "All the department heads I've hired have essentially been brought in as change agents. It's part of our mission to become the best managed city in the country. You have to be prepared for dramatic positive change, to make us the best – the standard bearer for all other parks departments across the coun-

try." As for advancing bold budget-balancing moves, Ott said of Hensley: "She and the other department heads enjoy the prerogative of CEOs, to figure it out. I'm open to any suggestions and new ideas." Proposed strategies will receive a thorough review by the city manager and the executive team. "Then we'll resource it and move on it as rapidly as we can."

Perhaps one day, Hensley will make unpopular moves, and her honeymoon will end. But for now, Austin has embraced her, and that bodes well for any ideas she champions. "Anything and everything I can do to support her, I will," said Shade. Echoed Cole, "She's the right person with the right vision for the right time." ■

A frayed hoop net is one of many repair jobs for cash-strapped PARD.



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ABOVE: Jerry Bywaters, West Texas RR Train Station, 1936, Lithograph, 8 1/4 x 11 1/4 in., Jerry Bywaters Collection of Art of the Southwest, Hamon Arts Library, SMU

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— Steve Birmingham

**Austin Chronicle:** I heard that as a student you instigated a lunchroom fruit-pie-throwing riot. Is that true?

**Paul Mooney:** Yeah, who told you this? What happened was at Contra Costa Junior College in the Bay Area, you know, the taxpayers pay for it. It's a public college, and their sororities and fraternities were segregated; they wouldn't let blacks in. And they said that mixing made mix dating, which meant mixed kids. We discussed that after school one day — my white friends, Asian friends, all of us, a Mexican girl — and talked about the white folks at school, and they said, "That's the way it worked, nothing can be done." And I said, "Oh, really?" So the next day I got up on the table in the cafeteria and told everyone to throw pies at 'em. We forced them to integrate. I said if they don't integrate, they have to get off the campus. And the head of the school was named Dr. Faul; he had one leg shorter than the other. I went to him and told him: "Look, Dr. Faul, when they come here,

Paul Mooney performs Wednesday-Thursday, July 29-30, 8pm; and Friday-Saturday, July 31-Aug. 1, 8 & 10:30pm, at Cap City Comedy Club, 8120 Research. For more information, call 467-2333 or visit [www.capcitycomedy.com](http://www.capcitycomedy.com).

they're gonna come for your head, not anybody else's. They're going to get you because you're running it." So they told [the fraternities and sororities] that if they didn't integrate, they had to get off campus. I started the whole major thing. That's why when Martin Luther King came to the school, they made it their business that "You have to meet Paul Mooney." That's how I met Martin Luther King.

**AC:** How did you first meet Richard Pryor?

**PM:** I had heard about Richard, but I met him because of a girl who ended up being Jim Brown's assistant. She was working for the telephone company, and she was moonlighting — and you're not supposed to work two jobs when you work for the telephone company — and she was go-go dancing with my half-sister, and Richard had brought her as a date. He came to the hotel on Sunset. We used to stay at a cheap hotel. Everybody from Motown used to stay with us, like Gladys Knight and the Pips, because they didn't have any money to stay anywhere, so they'd come to our hotel. So Richard came with this girl to our hotel, and that was in the Sixties with all that Bob, Ted, Alice, and all that stuff. So Richard said, "Let's get in bed and have a freak scene." And I put him out. And he said in his book, "I didn't know that was Paul's sister." So I didn't like him when I first met him. Then a few weeks later at a Trini Lopez concert, I met Richard there. Richard saw me and started running and hiding like a little kid. So we talked and had some drinks and laughed, and the rest is history.

**AC:** The "Word Association" sketch you wrote for the first season of Saturday Night Live is such a classic, watershed sketch. I'm curious if you can share your memories about its creation?

**PM:** I was on the set, and Chevy Chase was following me around, telling me that Richard Pryor hated him and that I had to write a sketch for him because he loved Richard. I kept putting him off, telling him, "Don't worry about it; I'll write you something." I ruled because I was Richard's writer, and, of



Paul Mooney

course, Richard was brilliant at ad libbing. It also came from when the producers brought me into Miami — that's where they flew me to. I was auditioning for my job with Lorne Michaels and all those people. So it was like a spoof on them, too. They were all questioning me so that sketch was my payback to them. ■

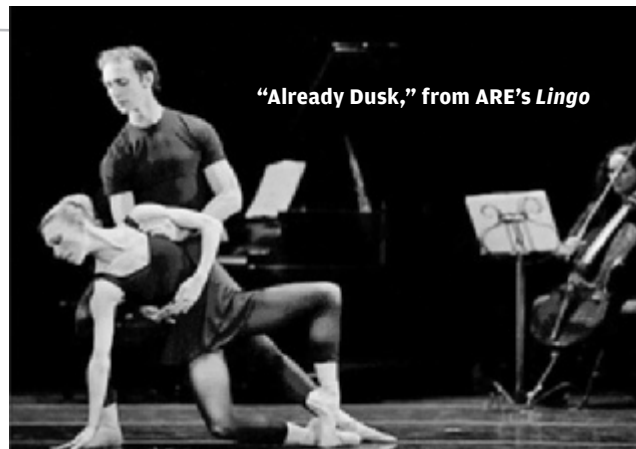
## AMERICAN REPERTORY ENSEMBLE

### Giving performance a life beyond 'live'

Obviously, it's the "live" in "live performance" that makes all the difference when it comes to a concert, play, or dance; it's being present while the thing is happening, where you can feel the immediacy of it and the exchange of energy between artists and audience, that gives it that distinctive kick from a filmed or televised event. And yet there are more efforts afoot of late to give audiences access to "live performances" through screens both large and small, and I don't mean just arena-rock gigaspectaculars such as *U2 3D*. Check out how the Metropolitan Opera has been expanding its fan base with its series *The Met: Live in HD*, beaming its productions into cinemas across the country. (And if you've missed sampling them so far, you have two more opportunities over the next two Wednesdays: encore performances of *The Barber of Seville* at 7pm July 29 and *The Magic Flute* at 7pm Aug. 5, both at the Regal Metropolitan 14.) And just last month, England's National Theatre launched a simi-

lar series with screenings of its current production of *Phèdre* starring Helen Mirren. Even in our neck of the woods, we're seeing live performances opened up to audiences beyond the theatre and concert hall: from the Butler School of Music's webcasts of its concerts to KLRU's filmed presentations of Austin Lyric Opera's *Cinderella*, Ballet Austin's *Hamlet*, and *Conspirare* in concert.

This week, American Repertory Ensemble dips its toe into the live-feed field. Artistic Director David Justin has teamed up with a couple of the fine folks at KLRU — namely, *Austin City Limits* producer Jeff Peterson and Dutch Rall, the Emmy-winning producer, director, cinematographer, and editor behind the *Hamlet* and *Cinderella* filmings — to send this weekend's opening night performance of *See the Music, Hear the Dance* over the Web. It won't actually be something everyone can see — the feed is



"Already Dusk," from ARE's *Lingo*

going directly to a conference room at Texas Christian University, where it will be seen by a group of choreographers, dancers, dance administrators, and teachers attending the 11th CORPS de Ballet International Conference — but Justin sees this webcast as a "proof of concept activity" that will serve as a first step to get PBS stations around the state recording and broadcasting live performing arts events across Texas. "My hope," says Justin, "is that we will be laying groundwork

that serves the greater arts community, many arts organizations, and a host of targeted underserved civic communities."

So far, Justin has found himself on a steep learning curve with regard to getting a live performance beyond the "live" part. "It is amazing how many hands must be in the pie," he says. "Fortunately, most of them are connected to people I am really enjoying working with. Identifying a cost-effective way for live performing arts to have a second, third, and fourth existence is exciting — not just in the potential solutions but in the many questions it raises about how people interact with art these days."

— Robert Faires

See the Music, Hear the Dance runs July 24-26, Friday, 8pm; Saturday, 2 & 8pm; and Sunday, 2pm, at the McCullough Theatre on the UT campus. For more information, call 762-4125 or visit [www.americanresemble.org](http://www.americanresemble.org).

# Street Connections

Reclaiming the humanity of people living on the streets by telling their stories

BY ROBERT FAIRES

The woman at the side of the road, holding a cardboard sign. The man pushing the grocery cart spilling over with bags, boxes, and clothing. The figure curled up asleep on the park bench. We see them all the time, these people in the midst of our city but on the fringes of our lives. We see them, but we don't know them, and because we don't know what led them to the edge of society, to a life on the streets, it's easier for us to feel that we have no ties to them, that they aren't fully human.

But we *are* bound to them, and when Toni Bravo came to a fresh understanding of that a few years ago, she started to do something about it in the way she has for years and years: through her art. The longtime Austin choreographer and director of Diverse Space Dance/Theatre set out to create stories for a handful of these isolated figures, stories that could be told on a stage and awaken an audience to the humanity they share with people on the streets. *A Glimpse of Heaven – With Eyes Closed*, running this weekend at the Long Center, focuses on characters struggling with traumatic experiences that have left them feeling cut off from others: a woman who, as a girl, was kidnapped; an older woman grieving for her husband, who has died; an immigrant in a strange country far from her homeland; a returning veteran who was a prisoner of war.

"Our characters are considered marginal people," says Sharon Marroquin, who collaborated with Bravo in the creation of this production. "And these characters search for some kind of connectedness."

The project was sparked by Bravo's growing awareness of a group of homeless youth some years ago. "One summer I happened to see all these kids on the streets – young, young, *young* kids," she says. "But I couldn't do anything for them because they wouldn't let me talk to them. I wasn't going to lecture them, although I wanted to – you know, the little teacher in me. But at that point, I figured out that I had to find out who could talk to them and if there was any way that I could do something through them. And that's how I found out about [the nonprofit service organization] LifeWorks and the work that they do [with youth and families]. And soon enough we offered to the little kids that they sometimes rescue a little dance class, a workshop."

The experience led the choreographer to consider how little we know about the average person we pass on the streets. "You don't know if that person lives in the streets or if that person goes someplace at night," she says. "In my head was the idea that we go on the streets and we don't know each other's stories. Sometimes people are on the streets for a reason."

So Bravo began to discover some of those reasons, in her own mind and in the work of her colleague. "The first images were these characters in my head, and then Sharon came up with a solo – an old solo that she did that was an immigrant, homeless type of person – and I went, 'Oh my gosh, these ones in here [points to her head] and that one have to meet.' Then I figured out, those are all people that are out there on the fringe, and how are we going to look at them in a different way than, 'Oh well, there she is,' and give her some money? Or, 'There she is, just walking the streets aimlessly?'"

Initially, Bravo and Marroquin explored the idea from more of a spiritual perspective – "the communication with spirits or those who have passed on and the information and the wisdom that they can transmit to us on earth," as Marroquin puts it. But since the piece was first produced last year and as she and Bravo have continued to develop it, its focus has shifted more to the earthly plane.

**"Our characters are considered marginal people," says Sharon Marroquin, who collaborated with Toni Bravo on this production. "And these characters search for some kind of connectedness."**

"While [spirituality] is still an important element in this year's show," Marroquin says, "I think we've come to the realization that it's also about human connectedness right here. As we're rehearsing and we have moments when we touch each other, we're realizing, 'That's what it's really about.' It's the connectedness, whether it's with someone right here or maybe with someone up here [points to her head] or in here [points to her heart]."

The choreographers sometimes found inspiration for the stories of their characters very close to home. The elderly widow portrayed by Bravo is drawn from the dance artist's experiences with her mother, who had lost her husband as well. "My mother is very much an elderly person, and my connection to the elderly right now is very tender," she says, noting that her mother's "memories of my daddy are always creeping into our conversations." From that, Bravo has developed her character into someone "who needs more company but at the same time lives a little bit in the past, remembering the loving moments."

Similarly, Marroquin has found contact points for her immigrant character within her own past. "Because I come from a different country, I feel more strongly when I hear the plights of people who come from outside this country – you know, recently in the news the three workers who fell from the scaffolding, for example. I immediately thought: 'Oh my god, their families. I know they were sending money to them.' That kind of thing, it moves me a lot. My character lives in memory, remembering her country, her way of life, and realizing that now she doesn't have it any more. She has nothing. Maybe she was coming here for



Rocker Verastique and Toni Bravo

more opportunities, and something happened, and it didn't work out, so she is in the streets. So I draw from, I guess, my connection with people who have lost a way of life or who remember it and open their eyes, and it's just not there anymore."

But though these characters may be living in harsh conditions or know pain in their lives, their situations are not without hope. And the choreographers did not have to look very far to find that quality for this work. "Art," says Bravo. "We do it because it gives us hope. And being able to put it out there is a very hopeful thing. Even if we're putting out something sad, it's in hopes of something."

"It's making meaning where there is apparently none, which is what art is," adds Marroquin. Then she notes another place in which she finds hope: "Through people – the people that you meet, even if you see them once and never see them again, that's a tiny bit of heaven."

"Maybe it's also the future," says Bravo, considering the thoughts of her collaborator. "Maybe the sharing of 'Okay, now that we're here, let's look in the same direction together.' The kids that I teach are the future, and that's where my hope lies." ■

*A Glimpse of Heaven – With Eyes Closed* runs July 24-26, Friday and Saturday, 8pm; Sunday, 2pm, in the Rollins Studio Theatre of the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 474-5664 or visit [www.thelongcenter.com](http://www.thelongcenter.com).



Sheila Cruz and Danny Herman



Sharon Marroquin

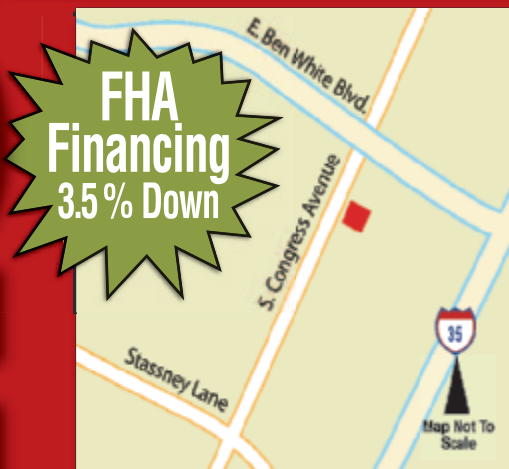
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after a fashion **BY STEPHEN MACMILLAN MOSER****THE AUSTIN FASHION ARMY MARCHES ON**

As I've said before, we have plenty of fashion shows to go around, but they are usually centered around one, two, or three separate boutiques, with all the boutiques showing what they bought at market in New York, L.A., or Las Vegas. Granted, there's nothing that specifically defines what a fashion show can or cannot be, so we have a plethora of presentations – some good, some not so good. **Tribeza**, under its old ownership, for example, took the fashion show into a totally different realm by having **Style Week**. And now, this last week, an array of sponsors presented **Austin Fashion Week**. OK, I've lived and worked in the fashion business in New York and can promise you that the real **Fashion Week** bears little relation to **Tribeza's** or any other Austin event. At Fashion Week in NYC, you do *not* get shuttled from store to store in order to purchase things – that's called a shopping spree. Whether the new **Tribeza** will continue these events remains to be seen (but it *did* put on a hell of a fashion show). Now, **Matt Swinney**, former editor of **Rare** magazine, just debuted *his* fashion week. It was indeed loaded with fashion events and treats, but do I think it was a *successful* "Fashion Week"? Maybe; maybe not. Again, it depends on how you define it. In the fashion capitals of the world, Fashion Week is when the press and buyers from all over the planet gather to see dozens of shows of clothes that the designers hope will catapult them into the best stores. In Austin, Fashion Week does not resemble that. Here, it is a cavalcade of beginning seamstresses, a few seasoned sewers and designers, and wares from a whole lot of local boutiques. To be fair, **Matt Swinney's** Fashion Week was a bit more than that. **Jaclyn "Jackie-O" Havlak** and **Patricia Paredes** were with me at the inaugural **Austin Fashion Awards** last Sunday (I usually need at least one attendant, but this time I had two beauties on my arms), emceed by the coolly elegant **Jennifer Hart**. There were lots of laughs when she talked about the Austin style scene and said (I'm paraphrasing), "When **Stephen Moser** gets arrested for wearing a white fur coat and black leather pants while torching his boyfriend's car, how could anybody say we don't have style?" Cute, Jennifer. Even I laughed. My attendees Jackie and Patricia are no slouches in

PHOTOS BY SEABROOK JONES/www.juicythis.com



The magnificent Zion (l) won Best Model and Kayne Gillaspie from season three of *Project Runway* showed gorgeous clothes at the Austin Fashion Awards.

the fashionista department, but between the three of us, we hardly recognized any of the names being read as award nominees. Confusion was compounded by the fact that there were no images presented to show us who the person is, what their designs look like, etc. The additional impression that many of the winners were **Rare** advertisers brings about a question of credibility (although the show is technically *not* produced by **Rare**). There were some staggering omissions in certain categories, but, as I've said before, a fashion show does not have to be all things to all people. **Lisa Brooks**, winner of **Best Hairdresser**, gave me a dazzling wave as she ascended to the stage and, among the other things, said something like: "... and to Stephen Moser for giving me such great coverage when I started. Hope you won't diss me now," with **golden cowboyboot** trophy held high in the air. And the winner of **Best Designer** (I think) gave an incredibly gracious shout-out to **Todd Wolfson**, who should have been there and should have been a winner. So was it a Fashion Week? Maybe, maybe not, but it sure was fun.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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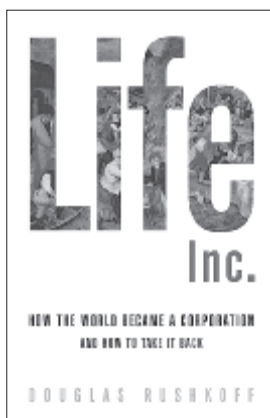
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## LIFE INC.: HOW THE WORLD BECAME A CORPORATION AND HOW TO TAKE IT BACK

by Douglas Rushkoff

Random House, 304 pp., \$26

Our financial crisis didn't emerge from the evaporation of liquidity, the burst of the housing bubble, or even our overfinancialized culture, awash in credit cards, mortgages, and 401Ks. According to media critic Douglas Rushkoff, it reaches back to the Renaissance and the advent of the chartered corporation – vast monopolies such as the Dutch United East India company, which siphoned resources out of developing countries, enriching themselves and the aristocracies that chartered them. In terms of redistributing wealth upward, it's a short walk from the House of Medici to Wal-Mart – except now, on a playing field skewed by centuries of business-friendly regulations and a currency that values scarcity instead of reinvestment, we've sublimated corporatism into our own lives, making zero-sum choices that benefit the individual over the community, and even then, usually for short-term gain. "We are fast approaching a societal norm where we – as nations, organizations, and individuals – engage in behaviors that are destructive to our own and everyone else's welfare," he writes.



Rushkoff weaves his hypothesis between recessionary vignettes – real-estate “wealth expos” desperately endeavoring to reinflate the bubble, faux New Urbanist Potemkin villages that are little more than outdoor malls, and the flame war that ensued when Rushkoff warned of his mugging to a Brooklyn neighborhood listserv, only to be chided for potentially damaging property values. Initially they're a respite from the head-spinning amount of history and analysis being thrown at us, but as *Life Inc.* guides its through-line across the centuries, it gathers momentum – from the birth of the corporation to consumption-fueling suburban development to advertising's championing of the individual over the masses to online communities mediated through corporate third parties.

Instead of advocating a full-fledged (if futile) revolt, Rushkoff advocates small, localized resistance: Community-supported agriculture keeps cash in the city (and your food from being shipped cross-country), while businesses trading in local currencies take the idea one step further. Corporatism, he surmises, can never be fought on its own turf; moreover, the most important change we can effect is in ourselves.

– Wells Dunbar

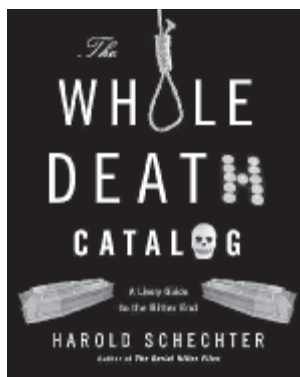
## THE WHOLE DEATH CATALOG: A LIVELY GUIDE TO THE BITTER END

by Harold Schechter

Ballantine Books, 320 pp., \$18 (paper)

Harold Schechter, curator of the wonderfully exhaustive *Whole Death Catalog*, knows a thing or two about life's endings – especially the more grisly ones. He'd have to, having authored half a dozen true crime books about serial killers (H.H. Homes! Ed Gein! Albert Fish! Gah!), not to mention co-authoring (with David Everitt) *The A to Z Encyclopedia of Serial Killers*. Consider that Schechter's less-frequent forays into fiction are a quartet of novels starring real-life (but long-gone) macabrist Edgar Allan Poe, and you can imagine he's just the man for the job of compiling this new necrology. What might keep you from cracking its trade-paperback covers is suspicion, the suspicion that ...

Well, you know how themed volumes, definitive in their breadth or otherwise, can be tarted up with the sort of authorial nattering more likely encountered while listening to early-morning drive-time radio? The kind of thing that adds little to the gathered goods and subtracts much from a reader's



sense of intelligence? In this case: Fear not. Schechter's comments, background material, and lively but steadily ungoofy way of presenting his research and its subjects provide just the sort of guide a literate, death-curious person would want to spend his or her dwindling time perusing. From a brief examination of different cultures' mythologies about death to the chilling details of cryogenic preservation, from the particulars of drawing up a will to the gruesome shenanigans of necrophiliacs, the author covers life's terminus the way a fine shroud covers a corpse: thoroughly and effectively.

Did you know that the funerary furniture industry produces two calendars each year – one cheesecake, one beefcake – featuring scantily clad models posed atop coffins and hearses?

Did you know that the brains of mummies are removed by poking a hooked rod through the nasal passages and drawing out the mushy bits clump by tiny clump? Do you want to know – are you perhaps *dying* to know – more? Schechter will tell you at length, engagingly, with plenty of vintage photographs and illustrations to keep your eyes from tiring.

We gladly recommend this book to you, the living.

– Wayne Alan Brenner

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## Events at BookPeople



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Thursday, July 23 7 PM

For more than thirty years, humankind has known how to grow enough food to end chronic hunger worldwide. Yet more than 9 million people die of hunger, malnutrition and related diseases every year. In this powerful investigative narrative, *Wall Street Journal* foreign correspondent Roger Thurow shows exactly how American, British and European policies conspired to keep Africa hungry and unable to feed itself. *Enough* is essential reading on a humanitarian issue of utmost urgency. Thursday, July 23 at 7 PM

ROBERT JENSEN  
*ALL MY BONES SHAKE*  
Perseus Books Group  
Wednesday, July 29 7 PM

In his latest work, *All My Bones Shake*, UT Professor Robert Jensen looks at the current theological crisis in America. Throughout our political discourse, believers and atheists have waged a war of words on religion's place in our lives and institutions. Jensen dives headfirst into this battle and comes out with not only a strong conclusion, but a way of using religious beliefs (or disbeliefs) to create a sustainable society. Wednesday, July 29 at 7 PM.

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BY VIRGINIA B. WOOD

When **Mandola's Italian Market** (4700 Guadalupe #12, 419-9700, [www.mandolasmarket.com](http://www.mandolasmarket.com)) opened in the Triangle in 2006, one of the things that impressed me most was the quality of the rustic artisan breads. Those products were the handiwork of baker **Jesus "Chuy" Guevara**, a native of the Mexican colonial city of Puebla. Guevara began learning his trade in his family's small bakery there and later honed his skills at the Culinary Institute of America in Hyde Park, N.Y. He was baking bread at Central Market in Houston when he was tapped by chef/entrepreneur **Damian Mandola** to help open Mandola's signature grocery and eatery here in Austin. Earlier this year, Guevara struck out on his own with **Panaderia Chuy** (8716 Research #290, 374-9910), a large wholesale and retail operation that is open daily from 6am to 9pm. The bakery offers a large assortment of Mexican *pan dulces*, *galletas*, *tortas*, and breakfast tacos, plus European-inspired artisan breads and desserts, espresso and cappuccino, and several flavors of gelato. Nearby Hispanic neighbors have embraced the new store, and the wholesale operation is also very busy providing Guevara's excellent breads for Mandola's and many other restaurants and sandwich shops... The small, attractive restaurant space that until recently was home to **Gypsy Italian Bistro** (1025 Barton Springs Rd.) was a hot property pursued by several local restaurant groups during the few weeks it was on the open market. Manor Road entrepreneur **Carlos Rivero** has secured the lease and will open a second **El Chilito** location at the corner of Barton Springs and Dawson within the next few weeks. "The space is great – we'll have indoor seating for a change and a nice little patio out back," Rivero told us last week. And speaking of South Austin, **Treat** (1311 S. First, [www.austintreat.com](http://www.austintreat.com)) has added a drive-up window for anyone who wants to feed his or her sweet tooth with cupcakes from **Sugar Mama's**, yummy **Love Puppies** brownies, or a refreshing cone of shaved ice. No more standing in line in the heat!... The **Steele family** has been ranching and farming in Central Texas for 150 years, and members of the current generation have been selling fresh produce from their farm near Seguin at area farmers' markets recently. They have now expanded their offerings to include **FieldFresh**, a new service that combines aspects of traditional community-supported agriculture subscriptions with a boutique home-produce-delivery business. Customers can join for a year, a season, or a month and have the option to customize their weekly share of the available Steele produce to suit their families' tastes, all for about \$30 a week. The Steeles are currently delivering in Southwest and Central Austin, with plans to increase the delivery area to include East and North Austin within the year. For more info on FieldFresh, go to [www.texasfreshproduce.com](http://www.texasfreshproduce.com)... Chef **John Bullington** loves to offer special tie-ins that enhance the movie dining experience at the **Alamo Drafthouse South Lamar**, **Ritz**, and **Village**, and to that end, he's added authentic English sticky toffee pudding from Austin's own **Sticky Toffee Pudding Co.** to the menu during the run of *Harry Potter and the Half-Blood Prince*.

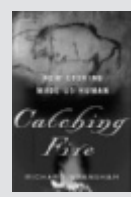
# food

## BLACK SHEEP LODGE

2108 S. Lamar, 707-2744  
[www.blacksheeploodge.com](http://www.blacksheeploodge.com)  
 Sunday-Friday, 11am-12mid;  
 Saturday, 11am-1am

When Troy Moore, Keith Sandel, and Brian Pacheco opened the doors of Black Sheep Lodge, their new venture at Lamar and Oltorf, the Texas Alcoholic Beverage Commission had not yet approved their liquor license. So, the three partners decided to give away free beer (maximum: two) with food orders until the license came through. Rarely do you see a new place open up and be instantly packed to the gills. Word gets around, I guess. This reviewer's attention was certainly caught by the nightly crowds squeezing into the picnic tables on Black Sheep Lodge's parking lot beer garden. "It really gave us a chance to straighten out our menu, too," confesses Moore. "Under the circumstances, people were pretty forgiving!"

Moore and Pacheco were partners in the popular **Molotov Lounge** on West Sixth, which they sold last September in order to come South. "We wanted to get away from the Downtown scene and open a more relaxed, neighborhood place." Black Sheep Lounge is all that. Although the interior is clean and new, and the air conditioning not only works but blasts out marvelously frigid air, the feel of the place is local all the way. Faux-vintage posters advertising Barton Springs and Deep Eddy decorate the walls along with Rocky Mountain-themed artwork. Black Sheep Lodge boasts a pool table, air hockey, a dartboard, and a full bar. Smoking (and dogs) are allowed in the beer garden, and the music and TV volumes are kept down to a decent level that does not interfere with conversation.



### Wx web extra

Check out Rachel Feit's review of *Catching Fire: How Cooking Made Us Human* by Richard Wrangham online at [austinchronicle.com](http://austinchronicle.com).



Black Sheep Lodge owners (l-r) Keith Sandel, Brian Pacheco, and Troy Moore

The Lodge's long suit is beer: 97 varieties are served, 20 of them on tap. Many local breweries are strongly represented in the draft arena, including Real Ale Brewing Co.'s Firemans 4, Independence Brewing Co.'s Austin Amber, and several offerings from Live Oak Brewing Co. Deschutes' organic amber ale from Oregon is on tap as well, along with 14 other fine drafts, making Black Sheep Lodge one of the best-supplied taverns south of the river.

The menu is focused pretty tightly on bar-food favorites, with a little push toward home-style cooking. Smoked chipotle wings (\$6.99), chili (\$2.99), green chile queso (\$4.99), and chips and salsa (\$2.99) are reliably present, but the menu also offers fried pickles (\$5.99), tater tots (\$2.99), fried sweet potatoes (\$2.99), and fresh fruit pie by Texas Pie Co. of Kyle (\$3.99).

The specialties of the house are burgers, sandwiches, and hot dogs. All of the burgers are ginormous and come with your choice of battered fries, tater tots, sweet potato fries, onion rings, salad, or the fresh

vegetable of the day. The **Black Buffalo Burger** (\$6.99) is a huge beef patty topped with blue cheese, buffalo sauce, mixed greens, tomato, pickle, and onion and could easily supply dinner for two. In fact, every serving of every menu item is gargantuan. The **Greenbelt Veggie Burger** (\$6.99) is 100% vegan and has a patty just as massive as the regular burger, making it one of the best veggie-burger deals in town. The **portobello cheesesteak** (\$7.49) provides a second vegetarian option, featuring marinated portobello slices grilled up with onions and peppers and melted provolone.

**Hot dogs** are served up Chicago-style (\$4.49), with celery salt, tomato, relish, and sport peppers; Texas-style (\$4.99), topped with chili, onions, and melted cheese; and plain (\$3.99). Sandwiches include a pulled-pork carnitas sandwich (\$7.49), a chicken club (\$7.99) with bacon and Swiss, and the Black Bird Chicken (6.99), a simple grilled chicken sandwich with lettuce, pickles, onion, and tomato.

Black Sheep Lounge is still pulling in a crowd every night, and it's off to a great start, despite the fact that the liquor license has arrived, so you now have to pay for your drinks.

– Kate Thornberry

## Event Menu July 24-29

- ▶ **Wildseed Farms** near Fredericksburg (800/848-0078, [www.wildseedfarms.com](http://www.wildseedfarms.com)) invites you to spice things up at its annual **Gourmet Chili Pepper and Salsa Festival**. Enjoy shopping, strolling in the wildflower fields, cooking demonstrations on the patio, spicy food samples, live music, and nightly dancing. Friday through Sunday, July 24-26.
- ▶ The **Austin Farmers' Market** (Republic Square Park, Fourth & Guadalupe) hosts a cook-off between chef **Alma Alcocer-Thomas** and food writer **Laura Kelso** to promote a ticket giveaway for the upcoming film *Julie & Julia*, about a blogger who cooks her way through Julia Child's iconic first book, *Mastering the Art of French Cooking*. Saturday, July 25, 10am.
- ▶ Chef/nutritionist **Alain Braux** presents a class on gluten-free baking at the **Whole Foods Culinary Center** (Fifth & Bowie). Cost is \$65 per person. Make necessary reservations at 542-2340 or [www.wholefoodsmarket.com/stores/lamar-culinarycenter](http://www.wholefoodsmarket.com/stores/lamar-culinarycenter). Saturday, July 25, 10am-1pm.

- ▶ **Hosteria Verde Supper Club** ([www.hosteriaverde.com](http://www.hosteriaverde.com)) chef **John Cain** will prepare a Mexican feast to benefit **Mexic-Arte Museum** (419 Congress, 480-9373, [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org)) in its 25th successful year. A complimentary cocktail hour will be presented by Republic Tequila. Tickets are \$65, and reservations are required. Saturday, July 25, 7pm.

- ▶ Executive Chef **Virginia Morgan** of **Borboleta Gourmet** (in the Bella Salon & Day Spa building at 1221 W. Sixth, 828-7404, [www.borboletagourmet.com](http://www.borboletagourmet.com)) presents a noncooking class for raw-foods enthusiasts. The \$120 cost includes all materials and recipes, and reservations are necessary. Sunday, July 26, noon-4pm.

- ▶ Enjoy an evening of fine Italian wine and food pairings at **Andiamo Ristorante** (2521 Rutland, 719-3377, [www.andiamoitaliano.com](http://www.andiamoitaliano.com)) under the direction of sommelier **Pieranna**. \$40 per person; reservations are necessary. Tuesday, July 28, 7pm.

### recently reviewed

**INTERNATIONAL: FABI + ROSI** Here diners are treated to European classics such as escargots in garlic butter, *moules marinières*, steak frites, and paella, all at shamefully reasonable prices. 509 Hearn, 236-0642. [www.fabiandrosi.com](http://www.fabiandrosi.com).

**WINE BAR: MAX'S WINE DIVE** Spicy comfort food is just half the story at this Downtown wine bar. The list is affordable and varied for those dining in, and the retail area offers great specials. 207 San Jacinto, 904-0111. [www.maxswinedive.com](http://www.maxswinedive.com).

- ▶ The **Berry Fairy** (Houston food blogger **Jenny Wang**) brings a **Miracle Berry Flavor Tripping party** to the **Belmont** (305 W. Sixth). Guests get one miracle berry and a "bacchanalian banquet of foods specially selected for the flavor tripping." Tito's Vodka will sponsor a "mad-mixologist vodka bar for guests to create their own taste-defying tonics." Tickets are \$40 through PayPal at [www.theberryfairy.com](http://www.theberryfairy.com), and reservations are strongly suggested. Wednesday, July 29, 6-8pm. – V.B.W.

# Have Food, Will Travel

Good eats in and around Marfa

BY CLAUDIA ALARCÓN

The tiny West Texas towns of Marathon and Marfa never cease to amaze me. I go there to decompress and disconnect from everything at home but inevitably return with more friends than I had before going. The small communities also keep evolving – if not really growing – and so do their dining scenes.

If we drive the speed limit and take our own snacks, it is possible to get from Austin to Marathon in about six hours. Arriving by mid-afternoon, the pool at the Gage Hotel is a most welcome sight, with the tiny White Buffalo Bar and its impressive selection of premium tequilas and ice-cold beers running a close second. After a dip and a drink, we always look forward to dinner at the historic Gage's restaurant, Cafe Cenizo. Until a few months ago, the kitchen here was the playground of former Austin chef Paul Petersen, who elevated the cuisine and service to a nationally recognized high standard. When Petersen left to pursue new endeavors, sous chef Brandon Martin stepped up to the stove. Martin's menu may be different, but the quality has not skipped a beat. Much of the produce used in the kitchen now comes from the Gage Gardens, where they are growing a variety of vegetables, herbs, and fruit. Chef Martin's pan-seared sweetbreads, served on a bed of finely shredded leeks with a Thai chile yuzu soy butter, are the best I've ever had, and a perfectly seasoned seared salmon over grapefruit-scented jasmine rice was ideal on a warm summer night. Our wines were expertly chosen by new food and beverage manager Steven Wood, and service was professional and friendly.

For a nightcap, we headed to the new local hangout, the Famous Burro. Newly refurbished by Neil Chavigny, the former Cottonwood Station is bright, clean, and laid-back. It features a game room, a small bistro menu that changes weekly, and a well-stocked bar where locals mingle with tourists. The next morning, we checked out El Peppercorn Cafe, where newcomer chef Jorge Oliva, a native of Jalapa, Veracruz, has taken over the former Marathon Coffee Shop. Oliva serves build-your-own breakfast tacos, huevos rancheros, and homemade granola, plus fish tacos, gourmet sandwiches, and specials at lunchtime. His *salsa casera* alone is worth the trip, and I am told by my Marathon friends that his off-menu specials are "right out of *Like Water for Chocolate*." I've definitely put this place on my must-try list for our next trip because we were headed out to spend the rest of that day in Marfa.

Austin music fans should remember artist and songwriter Adam Bork (aka Earthpig) and showman extraordinaire David Beebe, founder

of El Orbits and a lifetime Continental Club fixture. Both are now Marfa residents working in the food industry. Bork and his girlfriend, Krista Steinhauer, operate the Food Shark (under the pavilion between the railroad tracks and Marfa Book Co.), serving "Mediterranean-by-way-of-West-Texas food" out of an Airstream trailer. Many folks raved about the food, and

## Marfa

### Food Shark

(Tuesday-Friday, 11:30am-3pm)

Under the pavilion between the railroad tracks and Marfa Book Co.  
[www.foodsharkmarfa.com](http://www.foodsharkmarfa.com)

### Padre's

209 W. El Paso St., 432/729-4425  
[www.padresmarfa.com](http://www.padresmarfa.com)

### Marfa Guest Quarters Beer & Wine Bar

109 W. San Antonio St., 432/729-4599  
[www.themarfaquarters.com](http://www.themarfaquarters.com)

### Cochineal

115 W. San Antonio St., 432/729-3300



## Marathon

### Gage Hotel

101 Highway 90 W., 800/884-4243  
[www.gagehotel.com](http://www.gagehotel.com)

### The Famous Burro

Corner of Hwy. 90 and Post Road  
432/386-4100, [www.famousburro.com](http://www.famousburro.com)

### El Peppercorn Cafe

301 Hwy. 90, 432/386-4151

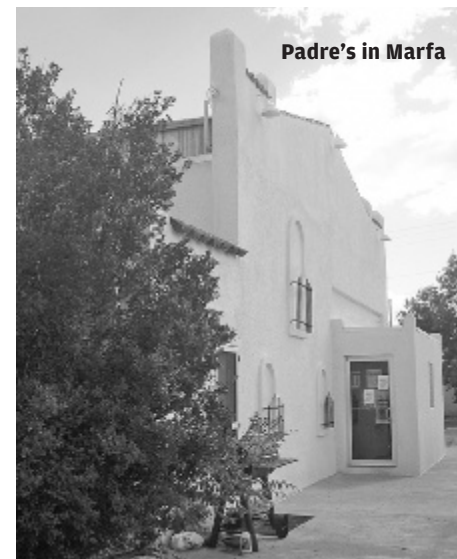
we were eager to try it. Alas, they have limited hours and don't open on Saturdays (next time, Adam!). Beebe is the managing partner at Padre's (209 W. El Paso St.), the hottest new bar in Presidio County and surrounding environs. Housed in a funky, painstakingly restored adobe building that was formerly a funeral home, Padre's atmosphere is reminiscent of the Continental Club – but with a cast of characters written and directed by David Lynch and

orchestrated by Beebe's fabulous jukebox. I spent most of my afternoon with David in his tiny, impeccable kitchen, drinking a chipotle-tinged house-made bloody mary, laughing, and catching up on things while he made hand-seasoned burgers, homemade chili, and roux for chicken-and-andouille gumbo. The chili goes into a Frito pie, served right inside the torn bag of chips on a warmed Fiesta Dinnerware plate. Beebe brags about his Cajun-style pickled eggs and defends the name of his Veggie Lover's burger (not just a bland patty but a fresh veggie stir-fry tucked inside a toasted hamburger bun). Good friend that he is, he tipped me off about the new little wine bar across the street.

Tom Schmidt and Pat Quinn own and run the Marfa Guest Quarters (109 W. San Antonio St.), a guest house rental/real estate/art gallery business. They have recently added a wine and beer bar featuring handpicked selections with something for everyone. The room feels familiar and warm, like hanging out at your favorite aunt and uncle's. Pat serves a small, changing menu of homemade bites, like tiny potatoes stuffed with sour cream, bacon, and capers and Campari tomatoes (grown hydroponically at the nearby Village Farm greenhouses)

filled with roast beef salad or white bean spread. Two glasses of chilled McPherson Rosé, a lively conversation, and two new friends later, we headed to dinner next door at Cochineal (115 W. San Antonio St.). The modern, minimalist decor; a short but impressive seasonal menu that changes daily; and a wine list that would be the envy of many an Austin establishment (Domaine Tempier Rosé, anybody?) truly set this

amazing restaurant apart. Owners Tom Rapp and Toshi Sakihara – formerly of the acclaimed *Etats-Unis* in Manhattan – came to Marfa to retire but opened this restaurant instead. Their food is ethereal: fresh greens from the garden in a flavorful, "slightly Asian" dressing; lump crab cakes with a side of roasted baby beets; homemade *pappardelle alla puttanesca* with duck confit; and Toshi's warm, baked-to-order date pudding. This incredible meal left us speechless! My only complaint here was the friendly service lacked the finesse and sophistication of the food – something that can be fixed. Cochineal also serves breakfast at Claudia's @ Cochineal, named for the young lady chef that cooks it. I'll make sure to try it next time. We left the restaurant sated and impressed, ready for a night of dancing at Padre's – along with everyone else in town, it seemed. After a 10-minute hug at the end of the night, David Beebe sent me home blessed by his contagious energy and already hungry for another visit. We'll see y'all soon. ■



Padre's in Marfa



David Beebe, owner of Padre's



Cochineal's famous date pudding



Modern but cozy interiors set the mood for dinner at Cochineal.

PHOTOS BY CLAUDIA ALARCÓN

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# restaurant roulette

## ESTIMATED MEAL COST PER PERSON

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### DOWNTOWN

**BURGER JOINT: HAT CREEK BURGER CO.** The menu may be simple, but the beef is 100% Angus with four cheeses to choose from, and they have Blue Bell milkshakes, too. Check out the hand-cut fries. **600 W. Sixth, 535-8711. www.hatcreekburgers.com. \$**

**FINE DINING, FRENCH, WINE BAR: AQUARELLE'S WINE BAR & PATIO** If you're looking for aasty yet sophisticated repast, this wine bar is the ticket. Enjoy a tasty meal and fun wines in an elegant atmosphere before or after an evening of shopping. **606 Rio Grande, 479-8117. www.aquarelleresaurant.com. \$\$\$**

**FINE DINING: THE BELMONT** This gorgeous eatery and bar serves superb drinks to a sea of young professionals decked out and looking for fun. The service is the best in town, but the food is superb on some nights and middling on others. **305 W. Sixth, 457-0300. www.thebelmontaustin.com. \$\$\$**

**INTERIOR MEXICAN: LA CONDESA** Chef Rene Ortiz and pastry chef Laura Sawicki whip up neo-Mexicano cuisine that sets a new standard for local dining at this stunning new comer. **400-A W. Second, 499-0300. www.lacondesaaustin.com. \$\$\$**

**ITALIAN, PIZZA: BRICK OVEN RESTAURANT** serves some of the best home-style, thin-crust pizzas with a personal touch. **1209 Red River, 477-7006. www.brickovenrestaurant.com. \$\$**

**MEDITERRANEAN: MÁLAGA TAPAS & BAR** Austin's only full-time tapas bar offers a good, core selection of the real thing, along with an excellent list of fairly priced wines and Sherries. **440 W. Second, 236-8020. www.malagatapasbar.com. \$\$**

**PACIFIC RIM: ROY'S** The Pipeline Sashimi Sampler is one of Austin's greatest raw-fish bargains. Meat lovers will appreciate the pork shank and braised Hawaii Kai Short Ribs. You'll also find a good wine list and terrific desserts. **340 E. Second, 391-1500. www.roysrestaurant.com. \$\$**

**TEX-MEX: IRON CACTUS MEXICAN GRILL & MARGARITA BAR** In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. **606 Trinity, 472-9240. www.ironcactus.com. \$\$**

**THAI: THAI PASSION** The sunlit atrium is the perfect setting to enjoy its light, fresh rendering of the cuisine of northeastern Thailand. **620 Congress #105, 472-1244. www.thaipassion.com. \$\$**

**VIETNAMESE: MEKONG RIVER** Formerly known as Pho Công Lý, Mekong River has the same pho, but you can't listen to ABBA until 2am. A staple for quick, cheap, and tasty meals. **215 E. Sixth, 236-8878. www.gomekongriver.com. \$**

### EAST

**BAKERY/COFFEEHOUSE: CAFE MUNDI** This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! **1704 E. Fifth, 236-8634. www.myspace.com/cafemundi. \$**

**BAKERY/COFFEEHOUSE: CHERRYWOOD COFFEEHOUSE** Tacos, sandwiches, burgers, draft beers, and a broad selection of juices and kombucha made on site complement the neighborhood staples of coffee and live music. **1400 E. 38½, 538-1991. www.myspace.com/cherrywoodcoffeehouse. \$**

**BARBECUE: LEWIS' BAR-B-Q** Step up to the window of this unassuming concrete shack for a juicy chopped-beef sandwich or a link of smoky sausage, and then have a seat at the picnic tables. **1814 Harvey, 473-2225. \$**

**DELI/SANDWICH SHOP: GALLOWAY SANDWICH SHOP** For Southerners, this is the familiar food that your granny used to cook. Meat with two sides, done right, and it changes every day. Try the roast beef and sweet-potato pie. **1914 E. 12th, 482-0757. \$**

**SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH** Friendly and funky, with a blend of creole and Southern soul foods that aim to please. Especially recommend are the catfish, collards, fried okra, red beans and rice, and the addictive bouidin balls. **1075 Springdale, 927-6666. \$**

**SOUTH AMERICAN: EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. **642 Calles, 474-7749. www.enaustin.com/zunzal.html. \$**

**TEX-MEX: BEJUCO'S RESTAURANT** *Cabrito*, enchiladas, tamales, and chile rellenos. Not open 24 hours like the sign outside says, but at this place you can get three squares a day. **2711-A E. Cesar Chavez, 476-7878. \$\$**

**TEX-MEX: TRES AMIGOS RESTAURANT & CANTINA** Find all conceivable combos of menu items, plus specials such as chile rellenos, chimichangas, Veracruz fish, and steak *tampiqueño*. **7535 Hwy. 290 E., 926-4441. www.tresamigos.com. \$\$**

**TEX-MEX: VIVO** Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. **2015 Manor Rd., 482-0300. www.vivo-austin.com. \$\$**

### LAKE

**AMERICAN CAFE: LAKEHOUSE CAFE** Willie Nelson's former lighthouse now has an extensive menu, and it serves breakfast all day. **406 Sleat Dr., 512-264-7040. www.lakehousecafe.com. \$**

**AMERICAN CAFE: POODIE'S HILLTOP BAR & GRILL** A place with music mojo and damn fine burgers. It channels old Austin music treasures like Soap Creek and Checkered Flag. Don't miss the Poodie Burger. **22308 Hwy. 71 W., 264-0318. www.poodies.info. \$**

**SEAFOOD, STEAK HOUSE: FREDA'S SEAFOOD GRILLE** offers a challenging menu with often rewarding results. Start with the fried pickles and a cocktail or two from the superior spirits list. Don't forget the live music and catering. **10903 Pecan Park Blvd., 506-8700. www.fredasseafoodgrille.com. \$\$**

**SOUTHWESTERN: THE OASIS** Live music and great food continue on the terrace at the "sunset capital of Texas." Still the perfect ending for a day on the lake. **6550 Comanche Trail, 266-2442. www.oasis-austin.com. \$\$**

### NORTH

**AMERICAN CAFE: JIM'S** Breakfast fare includes most of the standards, along with decent tacos. For lunch or dinner, try the chili burger with fries or the chicken-fried steak plate. **9091 Research, 837-1119. www.jimsrestaurants.com. \$\$**

**CHINESE: GOLDEN WOK** The freshly cooked dim sum is served all the time, as well as from carts at lunch and on weekends. Otherwise, find American Chinese standards, with a tea menu, desserts, and a full bar to bring you back. **500 W. Canyon Ridge Ste. 500-I, 228-3688. www.golden-wok.com. \$\$**

**CHINESE: T&S SEAFOOD RESTAURANT** This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. **10014 N. Lamar, 339-8434. \$\$**

**INDIAN: MADRAS PAVILION** offers spiced vegetable dishes served with white and tamarind rices for lunch and a wide selection of reasonably priced appetizers, *dosai* and *uthappam* for dinner. **9025 Research #100, 719-5575. www.madraspavilion.us. \$\$**

**ITALIAN: IT'S ITALIAN** Find a full menu of classic Italian specialties, as well as weekend specials such as grilled rib-eye steak. **14735 Bratton, 252-1444. \$\$**

**PAN-ASIAN: CHON SOM** Go for the ahi tuna tapas or for a New York strip. The presentation is beautiful and so are the prices. **2013 Wells Branch Pkwy. #109, 989-5559. www.chonsom.com. \$\$**

**SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR** An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. **13507 Hwy. 183 N., 219-5373. www.pacificstarfood.com. \$\$**

**VIETNAMESE: TÂM DELI & CAFE** Authentic and exquisitely crafted Viet noodle-house fare, particularly strong on appetizers, *bun*, pho, and desserts. Nice portions, good service, and low prices. **8222 N. Lamar Ste. D-33, 834-6458. \$**

### NORTH CENTRAL

**BURGER JOINT, TEX-MEX: JALAPENO JOES** Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. **4905 Airport, 451-3326. www.jalapenोजoes.com. \$**

**ITALIAN: CARRABBA'S ITALIAN GRILL** Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. **6406 N. I-35, 419-1220. www.carrabbas.com. \$\$\$**

**JAPANESE, KOREAN: KIMCHI SUSHI** This simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. **6406 N. I-35 #2343, 453-4111. \$**

**MEDITERRANEAN, PIZZA: ARPEGGIO GRILL** Try this much-loved neighborhood spot for 25 flavors of tasty wings, an interesting selection of pizzas, and a full complement of Mediterranean dishes prepared from family recipes. **6619 Airport, 419-0110. www.agrillaustin.com. \$**

**PIZZA: THE PARLOR** Great pizza, overflowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. **100-B E. North Loop, 454-8965. www.myspace.com/the-parlor. \$\$**

**SEAFOOD: CAPT. BENNY'S SEAFOOD** A full range of both fried and broiled seafood in the boat formerly occupied by the Captain's Seafood & Oyster Bar. **5700 N. I-35, 452-1417. www.captbenneys.com. \$\$**

**TEX-MEX: FREEBIRDS WORLD BURRITO** Fresh ingredients; a fun, casual atmosphere; and the patented Bad Ass BBQ Sauce make this place a must-try. Plan early for the lunch hour, when lines are out the door. **1000 E. 41st, Hancock Center, 451-5514. www.freebirds.com. \$**

**TEX-MEX: TAMALE HOUSE** An Airport Boulevard institution, T-House offers authentic, no-fillings Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; it actually does not serve them. **5003 Airport, 453-9842. www.myspace.com/tamalehouse. \$**

### SOUTH

**BAKERY/COFFEEHOUSE: EVA B'S BAKERY & CAFE** This cheerfully painted shop offers 16 varieties of pastries with sweet fillings made from scratch, as well as savory fillings such as ham and cheese and Elgin sausage with jalapeño. **2407-A S. Congress, 383-9050. www.evabeecafe.com. \$**

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**DELI/SANDWICH SHOP: CHUCK'S DELI & COFFEE SHOP** has already caused a stir with fabulous desserts, a great location, and fresh ingredients. **12115 Manchaca Rd., 502-5808. www.chucksdeli.com. \$**

**INDIAN: INDIA KITCHEN** Keep going back for the buffet, but taste some things off the menu and you'll find Indian food for the afi-

cionado. The tandoor-baked breads may be the best in town. **2410-D E. Riverside, 448-7773. www.indiakitchenofaustin.com. \$**

**JAPANESE: SEOUL RESTAURANT & DK SUSHI** Beautifully presented, moderately priced sushi, crafted from the freshest cuts of fish in spare, clean environs. The creamy yellow-tail deserves the most attention. **6400-C S. First, 326-5807. www.dksushi.com. \$\$\$**

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**SOUTHERN/DOWN-HOME: PATSY'S COWGIRL CAFE** The menu features appetizers and salads, sandwiches, burgers named for local celebrities, and blue-plate specials such as meat loaf and chicken-fried steak. Try a glass of Lasso Lemonade, made with Tito's Vodka. **5001 E. Ben White, 444-2020. www.patsyscowgirlcafe.com. \$\$**

**TEX-MEX: BABY ACAPULCO NO. 2** Try this place for great enchiladas and multiflavored margaritas that should come with warning stickers: "Muy bueno!" **1628 Barton Springs Rd., 474-8774. www.babyacapulco.com. \$**

**TEX-MEX: EL MESON TAQUERIA** Plop down at the table with a Modelo and some fiery salsa while you wait on the *tacos al carbon* and the *chiles rellenos en nogada* to arrive. **5808 Burnison, 416-0749. \$\$**

**WINE BAR: HOUSE WINE** A simple menu does the affordable wine list justice. **408 Josephine, 322-5210. www.housewineaustin.com. \$\$\$**

### UT

**BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD** Still the perfect place to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. **3213 Red River, 478-8794. www.texasfrenchbread.com. \$**

**DELI/SANDWICH SHOP: FRICANO'S DELI** The bread comes daily from Panaderia Chuy, the cold cuts are Boar's Head, and the soups, spreads, dressings, baked goods, and sides are made fresh each morning. **104-C E. 31st, 482-9980. www.fricanosdeli.com. \$**

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**TEX-MEX: EL PATIO** These friendly folks have been serving up moderately priced Tex-Mex food with salsa and salsines since 1954. **2938 Guadalupe, 476-5955. \$\$**

**THAI: THAI KITCHEN** The Drag location of this respected local Thai restaurant chain is popular with student diners, and the authentic food is fresh, spicy, and affordable. **3009 Guadalupe, 474-2575. www.thaikitchenofaustin.com. \$\$\$**

**THAI: THAI NOODLES ETC. HOUSE A** good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fried noodles. **2602 Guadalupe, 494-1011. \$**

### WEST

**AMERICAN CAFE: WINK RESTAURANT** If you enjoy exemplary meals crafted from fresh ingredients in a loud, friendly atmosphere, this is your kind of place. Try the Petit Lemon Pot. **1014-E N. Lamar, 482-8868. www.winkrestaurant.com. \$\$\$**

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**INDIAN: STAR OF INDIA** The house specialty is the Maharaja Dinner, a spread fit for royalty. Lesser mortals will be sated by one of the *biryanis* or a tangy vindaloo. **2900 W. Anderson Ste. 12-D, 452-8199. www.starofindiaaustin.com. \$\$**

**INTERNATIONAL, WINE BAR: THE GROVE** The wine list offers 50 wines by the glass or 250 wines by the bottle, for either on-premise drinking or to take home. Make your selections, order the bruschetta plate (\$9.50), and you'll have a very nice, small meal. **6317 Bee Caves Rd., 327-8822. www.grovewinebar.com. \$\$**

**MEDITERRANEAN: TINOS GREEK CAFE** Northwest Austin's gift to the Greek culinary gods. Great prices and portions served from a cafeteria line, with oodles of choices for carnivores and vegetarians alike. **13450 Research #237, 336-5999. www.tinosgreekcafe.com. \$**


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# screens

## THE LOVE CONNECTION

Michael Moore hearts Austin and two of its funniest filmmakers, Bob Byington and Ben Steinbauer

Michael Moore is hot for Austin. (But does he know how hot it is in Austin? Those signature flannels will never fly here.) He's best known for his day job as the Oscar-winning documentarian who delivered a Bush beat-down in *Fahrenheit 9/11*, but in his spare time, Moore runs the Traverse City Film Festival in Traverse City, Mich. The festival's mission, according to the website, is to show "Just Great Movies" – and "just great" is exactly what Moore thinks of Bob Byington and Ben Steinbauer, the two Austin filmmakers he recruited to take part in this year's fest.

In a very rare – and very flattering – turn, the festival invited Byington to screen not one but two of his films: *Registered Sex Offender*, which premiered at the 2008 South by Southwest Film Festival (see "Private Parts in Public Places," March 7, 2008) and his newest film, *Harmony and Me*, which has garnered great notices in its limited festival run. (*Harmony and Me* hasn't screened in Austin yet, but Byington tells me a local premiere will be announced soon.) Meanwhile, Steinbauer will be screening *Winnebago Man*, his cheeky documentary about the so-called angriest man alive, Jack Rebney, which premiered at SXSW 09 (see "The Watchmen," March 13, 2009) and has gone on to win a slew of awards. In addition to the screenings, the two directors will also teach a class on comedy and appear on an Aug. 1 panel titled Comedy, American Style. Panelmates? Larry Charles, director of *Brüno*, and Jeff Garlin, who co-stars on *Curb Your Enthusiasm*. High compliment, indeed.

So what is it about Austin and these two Austinites that's gotten Moore so excited? The director, currently locking picture on his newest feature, *Capitalism: A Love Story*, recently

enthused via e-mail about the town and its talent:

"To me, Austin is a really great example of a close-knit American independent filmmaking community that shows the kind of collaboration and inventiveness that it takes to make great films outside of the studio system. You've got a guy like Bob Byington who has developed a very unique style working with the same group of people on his last few films, and his films feel very organic as a result. They're the kind of movies that can only be made if the cast and crew are very comfortable working together. And when you watch his films you feel like you're part of their group too – it's like he's letting the audience in on a big inside joke. Then there's Ben Steinbauer's film *Winnebago Man*, which is the funniest documentary I've seen all year.

"It's the kind of community-based filmmaking that I'd like to promote with the Traverse City Film Festival. I wanted to show the folks up in Northern Michigan that there are great American films being made outside of LA and New York. Who knows, maybe someday we'll be calling Traverse City 'the new Austin.'" – Kimberley Jones

The fifth annual Traverse City Film Festival will be held July 28 through Aug. 2. For more info, visit [www.traversecityfilmfest.org](http://www.traversecityfilmfest.org). To find out more about *Harmony and Me*, see [www.harmonythemovie.com](http://www.harmonythemovie.com); for more on *Winnebago Man*, see [www.winnebagoman.com](http://www.winnebagoman.com).



Michael Moore



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**A MARRIED WOMAN**  
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**MADE IN U.S.A.**  
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**2 OR 3 THINGS I KNOW ABOUT HER**  
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The mid-Sixties was a fertile and transformational period for French filmmaker Jean-Luc Godard. Since his arrival on the international film scene in 1960 with *Breathless*, the director was hailed as cinema's cultural savior. Godard's films of the Sixties blended the personal and the political with shards of pulp narrative, textual interplay, and movie and other social references to create works that purported to be about "everything" (much like the *Seinfeld* creators insisted their show was about "nothing"). With *La Chinoise* and *Weekend* in 1967 leading the way, Godard's filmmaking over the following decade grew ever more political and didactic as it explored Marxist theory and the collective work process. These three newly released films – *A Married Woman* (1964), *Made in U.S.A.* (1966), and *2 or 3 Things I Know About Her* (1967), all filmed by the arresting image-maker Raoul Coutard – offer guideposts toward understanding Godard's shift from his early "movie" movies to his more stridently political phase.

*A Married Woman*, which has long been unavailable for home viewing in the States, stars Macha Méril as the title character who we observe over a 24-hour period as she vacillates between her husband and lover and confirms her pregnancy. The film's subtitle, *Suite de fragments d'un film tourné en 1964 en noir et blanc* ("fragments of a film shot in 1964, in black and white"), suggests its fractured filmmaking style. *2 or 3 Things I Know About Her* also follows a woman (played by Marina Vlady) over a 24-hour period but is filmed in color and uses a housewife's prostitution as a metaphor for the French condition. Both films probe consumer culture and incorporate advertising images to make the case for the universal marketplace, which becomes the paradigm for every aspect of modern life. *A Married Woman* must also be seen within the context of Godard's relationship with his wife, Anna Karina, the actress who starred in six of his Sixties films, including *Made in U.S.A.*, their last collaboration. The infidelity depicted in *A Married Woman* is consistent with troubles in the Godard-Karina marriage at the time of its filming and lends an ironic touch to the French censors' demand that Godard substitute the more specific article "A" for his original generalist title, *The Married Woman*. *Made in U.S.A.* is the most conventionally narrative of these three offerings, although there is nothing conventional about the film. Karina plays a journalist/detective in this film, which never received a U.S. release until this year's current theatrical revival (*Made in U.S.A.* screens at Austin's Paramount Theatre on Aug. 18 and 19), thus making this DVD release an important contribution to U.S. Godard-philis. Although there are no extras on Koch Lorber's disc of *A Married Woman*, its pristine black-and-white transfer is treasure enough. The other two Criterion releases are loaded with valuable extras, as is typical of that company's packages.

– Marjorie Baumgarten

dvd  
watch

## AFTER LIFE AND LIBERTY

Andrew Shapter's 'Happiness Is'

Everybody has a different idea of what happiness is, previous theories having run the gamut from an inalienable right to a warm gun. But after watching Andrew Shapter's documentary, *Happiness Is*, I'd venture another guess: Happiness is watching Pinetop Perkins play piano. The venerable bluesman appears in Shapter's follow-up to his 2006 rock industry summit *Before the Music Dies* alongside the likes of John Mellencamp, local historian H.W. Brands, and Mobile Loaves & Fishes founder Alan Graham. They all sound off on the definition of happiness, an almost comical enterprise considering how amorphous and idiosyncratic a concept it is. But what most everybody seems to agree on in this often free-wheeling and inspirational doc: Treat others with kindness, and the happiness will follow. The *Chronicle* spoke briefly with Shapter in advance of the July 30 premiere screening and DVD release of *Happiness Is*, which will serve as the kickoff for a national tour of the film.

– K.J.



Andrew Shapter

JAY B. SAUCEDA

**Austin Chronicle:** You spent two years traveling America and interviewing people about happiness. In your opinion, what's the happiest town in America?

**Andrew Shapter:** I was surprised that some of the poorest areas in the U.S. were friendlier than other areas. Go figure. Folks in New Orleans were very glad to see us filming there, and they were nice as can be. However, I have to give special props to the farming community of Yakima, Washington. We witnessed family ties there that were amazing. One grandma was celebrating her 72nd birthday, and because so many people planned to attend, her family had to

rent the local high school gym to hold everyone. We showed up and saw over 200 people for one woman's birthday party. That was by far the happiest place as I can remember. That day had a big impact on the rest of the film.

**AC:** Happiness Is emphasizes how material wealth and possessions don't really make anybody happier – and in many cases cause the exact opposite effect. In the spirit of contrariness: What are the five material objects you can't live without?

**AS:** That age-old notion of "money can't buy happiness" is true, but only to an extent. If you don't have shelter or enough food, acquiring those things will

definitely make you happier. So I would say the basics such as shelter, water, food, electricity, and decent transportation are a must. Those are the five things I couldn't live without. So, now that I've acquired those basic needs, no new purchase can actually help me sustain more happiness.

Not even my iPhone.

The Happiness Is DVD release party takes place July 30, 5-7pm, at Waterloo Records (600 N. Lamar). The film will then screen at the Alamo South Lamar (1120 S. Lamar) at 9:30pm; the screening benefits Mobile Loaves & Fishes. Both events are free, but tickets must be reserved in advance for the screening. For more info, see [www.happinessthemovie.com](http://www.happinessthemovie.com).

# What Would Jean-Luc Do?

In a post-digital world, is cinema dead or just rebooting?

BY MARC SAVLOV

"Everything is cinema." – Jean-Luc Godard

"End of film/End of cinema" – closing titles of Godard's *Weekend* (1967)

It's not exactly Paris, May 1968, but a Godardian sort of revolution is very much in the cinematic and cultural zeitgeist, both here in Austin and virtually everywhere else. The enfant terrible of the French New Wave is, at 78, no longer a cultural force to be reckoned with (outside of the rarefied hall of film theorists and film buffs, anyway), but the director's blurring of the lines between the personal, the social, the political, and the filmed has never been more relevant. Today, now, here, everywhere, everything really is cinema, in the sense that everything is filmed, recorded, taped, streamed, whether with clear narrative, artistic, or communicative intent – as evidenced by the YouTube, Twitter, Flip MinoHD, prosumer, personal filmmaking "revolution" – or by passive devices: barely glimpsed traffic and security cams, closed-circuit television, Google Earth, and all the myriad lenses of the unknown digital observers. *Alphaville*? Not exactly, nor is it as Orwellian as it appears at first glance. (Although in this brave net world, it helps to think like Godard: *Nothing is as it appears at first glance.*)

How much content is out there? There is no exact figure available because it's changing by the microsecond, but the news and numbers aggregation site comScore ("The next generation of global digital audience measurement") issued a press release on June 4 titled "Americans Viewed a Record 16.8 Billion Videos Online in April Driven Largely by Surge in Viewership at YouTube." None of those

homemade uploaded videos were, say, *Pierrot le Fou*, of course, but still. The groundswell of the digital filmmaking revolution has turned into a veritable tsunami, heedless of borders, governments, ideologies, and aesthetics. Think of Tehran without Twitter, of Burma without its VJs. The genies of the digital *now* have exited their proverbial lamps, and the control systems of the analog *then* are crumbling. Art always happens, as does dross, but suddenly, seemingly overnight, the potentiality for it is in the hands of billions instead of just those with the cash flow and wherewithal to acquire the pricey 1080i production means. Now art is free, or as free as information wants to be.

What does it mean, then, to be a filmmaker when the core tools of the filmmaking process – cameras, editing programs, online distribution networks (or lack thereof) – continue to rise atop a democratizing wave of the evermore affordable and more available? If anyone can make a film, narrative or otherwise, what does that imply for the art form as a whole? What does it do to the artist? And what does the future hold in store in a world where everything from moviemaking to gaming to journalism to the very concept of personal online identity (or, really, *identities*) is splintering into a million niche-y fragments in less time than it took for most rural American populations to get the telephone?

To try and get a handle on how the digital revolution is changing both filmmakers and the world they film, we posed the same ques-



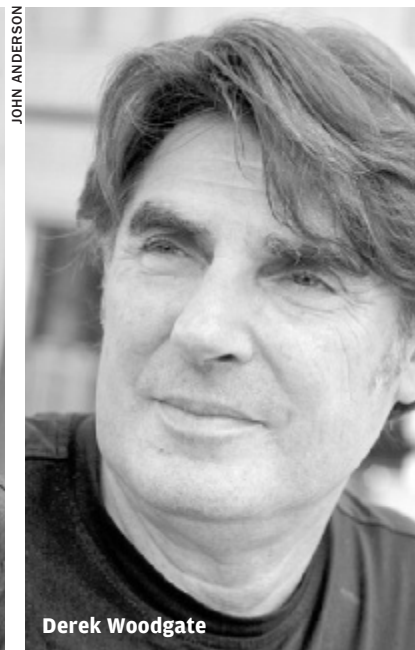
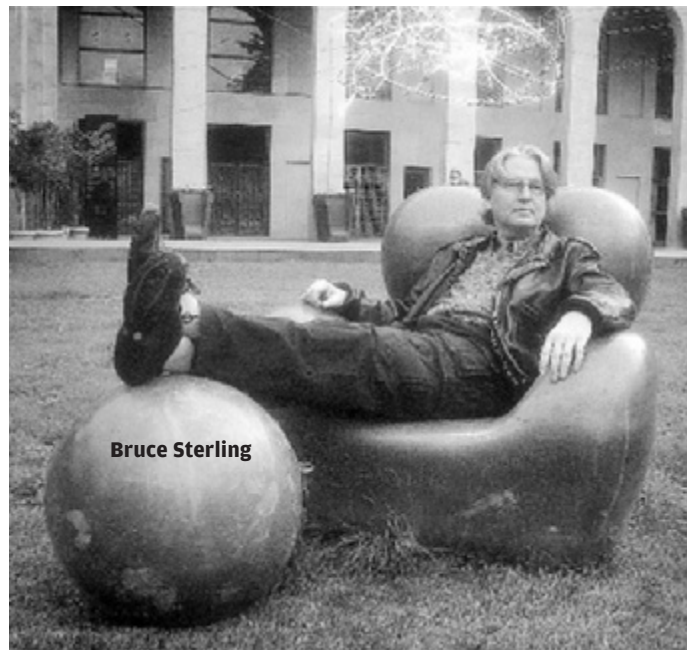
tions to four film- and future-related personages. We spoke by phone with filmmaker Richard Linklater and Janet Pierson, producer of the South by Southwest Film Festival; chatted via e-mail with Bruce Sterling, author, futurist, and international design raconteur; and sat down in person with Derek Woodgate, author, revelator, and president of Futures Lab ([www.futures-lab.com](http://www.futures-lab.com)), then edited the four interviews together for a freewheeling look at the revolution-in-progress.

The end of cinema? Not even close. The beginning of a new *nouvelle vague*? Well, just maybe.

**Austin Chronicle:** Digital video is the new film, and even Jean-Luc "The cinema is truth 24

*frames per second*" Godard is no stranger to it (see *In Praise of Love*). It's cheaper, it's easier, and by now it's more or less omnipresent and creating seismic shifts across the board, from Iran's Twitter/YouTube moment to the HD flat-screen monitor dominating the collective media room. It's not so much a case of "cinema is everything" as it is "cinema is everywhere," right?

**Bruce Sterling:** We got to see some exciting handheld clips from the Iranian election, but that doesn't mean *all* supposedly stolen elections get some popular, universal documentation. It's probably easier to rig and steal elections now than it has ever been. Regimes all over the place do it routinely; skullduggery flourishes, it's not exposed, or if it is, the act







of exposing it is of no significance; it gets no audience and no political traction.

Even the stuff that really and truly is video'd all the freakin' time, like downtown London, is not within an archive where it can be smoothly and uniformly assembled and searched. The cops own that stuff. You don't get to ramble through that any more than you get to ramble through the cops' various other databanks. It's not a 1984 situation of universal surveillance, either, because even the cops forget about their own video; they're not aware that it's on, and they forget about its functionality. ...

What happens when you get "seismic shifts"? You don't get universalized visual access to everything; in seismic shifts you get huge cracks, broken foundations, shantytowns, missing stuff, crevasses where things fell into holes. That's what we have. We have a volcanic, seismic landscape, and the closer we get to the digital center of that volcano, the faster stuff burns up.

**Richard Linklater:** You've got to think that when the Iranian uprising was happening, [pioneering Soviet documentarian] Dziga Vertov was smiling somewhere. That was the full manifestation of what these filmmakers have been striving for over time. Not necessarily Godard; I'm not sure how democratic his intentions were, but there's always been this idea that if everyone had a movie camera, then all this great stuff would happen. Like everything else from any other revolutionary period, it's wildly idealistic, but that doesn't make everyone an artist. You can now just point and capture things, and that's a great thing, obviously, for the world and communication, but it doesn't necessarily equal art.

CONTINUED ON P.42

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[Would] Tiananmen Square have been different had there been [Twitter, YouTube, and social media] there? Would the tanks have rolled in? Probably not. I think that's the one thing that kept the Iranian government somewhat in check: Their realization that, you know, "Oh, shit, we're going to look bad." So this is a nice check and balance on oppressive states and situations.

**AC:** *Have the basic tenets of what it means to be a filmmaker changed with the move from actual film to digital media to HD and beyond?*

**Janet Pierson:** What's changed is that the traditional system for distributing and exhibiting films is no longer what it was. And it's not finished changing yet, so people still don't know what the new system is going to be. You have people who are immersing themselves visually in different media for different lengths for different ends, and it exists, but what it actually stands for or means is, at least for now, unknown. I was reading a review of [former *Wired* magazine Editor] Chris Anderson's new book, [Free:] *The Future of a Radical Price*, in *The New York Times* and they talked about the culture of amateurism taking over. That's the only outstanding part of the change that I can see. The culture of the amateur says, "I can do this," and I love the DIY culture attitude as a whole. I'm a big fan of Maker Faire. I love that stuff because it's like, 'Hey, make something; be creative.' Why not, you know? Why isn't that a healthy thing? The question is, how does that get supported, and how do you weed through the mess and the clutter? That's what's really hard.

I worry about the fact that I'm getting my news from Twitter and Facebook from people I already know, so I'm not hearing things that I'm surprised by or being pushed outside my boundaries. In a way, the world has become extremely insular from a technological and communicative standpoint. Several people at South by Southwest this year told me that it was the best festival ever and the films were great, but they ended up at a lot of their friends' screenings instead of seeing all the other wonderful stuff that was not directly related to them or their friends. What it boils down to, I think, is a matter of time. There's so much! How do you weed through all of the screenings and films and events to get the most out of your festivalgoing experience?

**Derek Woodgate:** A lot of what's going on now with film, or what film is morphing into, has to do with social change, the interaction between the film and the audience and our ability to deal with those changes and interactions. I think the most important is our ability to deal with nonlinear storytelling. I don't think that most people outside of the gaming community are able to deal with that yet, but it's definitely an emerging space in the world of film. Examples of what I'm talking about would be *Memento*, *Timecode*, or *Requiem for a Dream*. One of my favorites was *Synecdoche, New York*. I think that's a big coming thing, the ability to deal with nonlinear narrative. It's not so much the filmmaking that's changing as it is the viewers, and a huge amount of that

change is coming about directly because of gaming and gamers.

There's also the fact that we can all make films now at home or on our laptops or wherever. Final Cut Pro is standard equipment in the teenage bedroom these days. Five years ago, it was virtually unknown. It was a professional tool, now it's a household tool, and one that's fairly easy to use and intuit. Young people are picking this up as they go along without any formal training, and I think that's also a critical element in the digital revolution: self-education.

**AC:** *So in terms of filmmaking – of consciously attempting to create a narrative or documentary film – if everyone with the will to make a movie can now afford to do so, what effect does that have on the concept of being a "filmmaker" and on "cinema"?*

**Linklater:** It's no different from the fact that everyone can be a novelist. Everyone can be a painter. Everyone can be a sculptor. What's great about this is that it doesn't give anyone an excuse. When I was first starting out, it used to be you could just sit around in a coffee shop and talk about all the great films you would make if they would only let you. You don't have that excuse anymore. It's like someone jawing on about all the great novels they want to write. Well, you know, write 'em! If that's who you are, you would be writing instead of talking.

There's a skill involved, and one of the first things people find out in filmmaking is that the skill isn't being able to push a red button on a camera. The real skill is in storytelling. It's a timeless kind of thing. If you really want to make a narrative, that is. I'm not talking about documentary filmmaking, which is the overwhelming amount of the images and what's being done with all this new technology. They're two different things, and I don't think one is better than the other. I'm just saying, without sounding too elitist, that there's a more rarefied skill in storytelling via images, actors, narrative, and all that.

**Sterling:** There was "cinema" when the act of filming something was a deliberate artistic act, when it required intentionality and the focused use of expensive equipment. When those intentions and limitations go away, we don't get "filmed everything." We get today's different landscape of other intentions and limitations. They have to do with phenomena like storage, archivability, searchability, the willingness of an audience to pay attention and act on the data presented to them, new commercial constraints, intellectual property, collapsing business models, state security.

And, especially, the rapid decay of digital media formats.

Megatons of the "everything" is just plain decaying, vanishing, like the Polaroid snapshot. "Wow, with this Polaroid, I can get an instant picture of everything and anything!" Yeah, sure, pal, sort of: You were there, and

you documented it, and it was instant and without much in the way of focused intention on your part, but how long does that unstable image last, and how long does that unstable production system last, and how do you get anybody to sit still and appreciate a freakin' Polaroid? It's a Polaroid; it didn't make you into Ansel Adams. The Polaroid didn't make everything into art-photography. The Polaroid can't handle heavy-duty critical assessment, and neither can a YouTube cat video that takes less time to make and upload than it does to think about.

**AC:** *Assuming that the filmic playing field is semileveled and everyone, including the hooligans, are out on the pitch, is there going to be a point when there are just too many people creating films/content for festivals like South by Southwest to process? Has that already happened?*

**Linklater:** When I first went to Sundance in 1991, I think there were something like 250 films submitted. I thought that was just a stag-

**“When I was first starting out, it used to be you could just sit around in a coffee shop and talk about all the great films you would make if they would only let you. You don't have that excuse anymore.”**  
– Richard Linklater on the democratization of filmmaking

gering figure at that time, knowing what I knew about how much time and money and effort it took to make a feature film. Two hundred fifty indie films made in the U.S.? I'm envisioning personal bankruptcies; I'm envisioning families falling apart; there's only 16 slots, and of those not even that many get distribution deals.

And now it's some insane amount of [Sundance] submissions, like 6- to 7,000? It's crazy. It's good, but it's crazy. Looking back, there were so many bad films that got credit just because you finished them. It was like: "Wow, you made a film? Hell, we'll all watch it." It was such an accomplishment. Now it's like: "You made a film? So what?" And I think that's good because it makes people concentrate more on the content and the quality of the content and the work itself, as opposed to just the fact that you finished something.

It's an interesting time. I think it is the articulation of a dream. But it hasn't quite ushered in this golden age of little personal films and Truffaut's idea of personal cinema. It's created a glut for the Janet Piersons of the world who have to go through so many films.

**Pierson:** [From the standpoint of a South by Southwest Film programmer,] it's a problem. John [Pierson] is fond of talking about the impossibility of [seeing all the films opening on a given weekend in] New York City, so then how is it at all possible for anybody, even people like us who try to keep up, to see everything that's coming?

I'm a lot more optimistic than some other people because I see it all as a Darwinian pro-

cess. Everybody can go ahead and try to make a film, but they're not all going to get seen, they're not all going to get appreciated, and I'm going to do what I can to try and filter through and find the ones that are exciting. And there are people all over the world whose whole m.o. is to try and find work that's exciting, so that's happening all the time.

There's lots of films that don't get homes. One could look at that and say, "What a waste," but on the other hand, people want to be creative, and how can you say no to that?

**AC:** *Are microcinemas and streaming minifests the solution, then? And ultimately, how does the medium of cinema – narrative, nonlinear, neo-Godardian, whatever – survive and thrive within and beyond this period of incessant technological flux?*

**Linklater:** How to get things seen and how to work it out so that all these films that are being made can be seen by audiences [is the next revolution]. And that hasn't happened yet. Nobody's quite hit on any one functioning solution. There's niche distribution, online and so forth, but the real revolution has yet to occur. And that's where I tell young filmmakers to focus on. I think the next few years are going to be really interesting in that regard.

**Pierson:** I guess the most important element to bear in mind when it comes to discussing the state of filmmaking today is that just because there's more doesn't mean there's better. And there's still a magic that some people have in terms of how they organize anything – words, images – that they give it a special kind of *ahh!*, you know? It's that *a-ha!* moment that makes you think, "Wow! How was that put together in such a way that's fresh and exciting and is something that I haven't seen before?" And that's really, really hard to do, but a couple of people will always be able to do it regardless of how many people try.

**Sterling:** The media landscape we see today is a huge Gothic thing of rags and tatters and empty crypts and abandoned battlements and formerly august halls of public debate where today you can hear crickets chirping. And outside, and in the drained moat and on the stairs and in attics are huge brawling flea markets where people are rioting and burning tires and punching each other and just blatantly stealing music, books, video, cinema. ...

They're stapling and nailing and pasting mashed-up ruins of stuff, like a Godard movie that's turned into a 27-second grainy particle of Godard the size of a YouTube postcard. And yes, you can get that scrappy mess anywhere on the planet for nothing – if you know where to find it. We don't get a billion Godards. We may very well get zero Godards. Or we get about as many Godards as we now have epic poets. ■

# A Sad Day for Baby Boomers

BY BELINDA ACOSTA

It's hard to make non-boomers understand what the big deal is about **Walter Cronkite**. Perhaps there is no way for those who did not grow up with him to understand what it means to lose him. On the other hand, I always thought the loss came before Cronkite's death. His retirement seemed to coincide with the turn of news into infotainment and the further devolution of punditry into a bunch of kaffee klatschers on one end and a horde of screaming zealots on the other.

To begin to understand the significance of Cronkite, you have to understand the times in which he was working. Television news was in its infancy when he came on the scene in 1950 (television itself was not so very old, either). Cronkite had the perfect mix of gravitas, integrity, and a plainspoken manner that neither pandered nor infantilized. Except for his notable commentaries (always clearly editorials), he diligently walked that line between preaching and witnessing. He never talked down to viewers but laid out the facts as concretely as possible. It was always up to viewers to make up their own minds.

At the risk of making Cronkite sound saintly, you need to understand what it meant to have that one measured voice shepherding viewers through some of the darkest days in U.S. history. For those for whom the attack on 9/11 is the single most horrendous thing to happen in your lifetime, think of that happening three times over: the assassination of President John F. Kennedy, the assassination of Robert F. Kennedy, the assassination of Martin Luther King Jr., not to mention the Vietnam War and Watergate. I know it sounds terribly corny, but watching Cronkite on the evening news was stabilizing, no matter how bad the news.

There was only one time I almost doubted Cronkite. On July 21, 1969, when U.S. astronauts landed on the moon, I was 10 years old. I was playing when my father called my brother and me inside to watch the historic moment on TV. It was like watching two big kids – my father in person, Cronkite on TV – both marveling over an event that I refused to accept. Already so jaded by tragedy, I thought if I embraced the excitement, something even more horrifying was sure to come squash it. To be honest, I'm still ambivalent about space travel. Colonialism looks the same to me whether it occurs on



Walter Cronkite

tv  
eye

Earth or in a galaxy far, far away. But watching the thrill in Cronkite's eyes, and how it awakened the child in my father, gave me hope that things might be all right after all.

I've chatted with a few contemporaries about who is the heir apparent to Cronkite. We came up with no one. Because the current media climate is highly prismatic, there is no one person who serves as that guiding voice the way Cronkite did in his time. And we are enormously lucky that Cronkite was that person, in the time when he lived and worked. I'm convinced that anyone less would have begot a much different media world. But anyone greater – well, there was no one greater than Cronkite. That's just the way it was.

## New and Different

It's rare that I call something "brilliant," but **Michael & Michael Have Issues**, the new comedy starring **Michael Ian Black** and **Michael Showalter**, is exactly that. Starring as hosts of a fictitious sketch comedy show, the series seamlessly follows the two Michaels through their backstage rivalries, afterwork antics, and onstage performances, all peppered with sketches from the fictitious series. Formerly of *The State* and *Stella*, Black and Showalter work together like reflections in a mirror. But what makes this new series soar is that the Michaels each take on their roles with abandon. Black's hilariously bloated ego is often undercut by Showalter's doltish but no less egotistical persona, in what turns out to be a delicious mix of childish narcissism. A refreshing alternative to the glut of summer reality fare. (Why, no, I don't think it's even a little bit interesting that Austinite and former *The Bachelorette* meat puppet **Wes Hayden** is trying to "clear his name" following his disastrous appearance on the dating show.)

*Michael & Michael Have Issues* airs Wednesdays at 9:30pm on Comedy Central. As always, stay tuned.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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# music

OFF THE RECORD  
MUSIC NEWS by Austin Powell

## TV Party Tonight

Local noise-punks **Coma in Algiers** want to get up close and personal in the promotion of its sophomore LP, *Your Heart Your Body* (see "Texas Platters," May 15). For \$10, at least three of the five band members will hand-deliver the album to your doorstep. From there, it's your call: receive a foot massage, have them babysit your kids, or chain-smoke to early **Electric Eels** records. "It's whatever you want," enthuses keyboardist/vocalist **Archbold**. "I personally don't mind manual labor. I'm not sure if the others would be crazy about it, but if someone asked us to dig a big hole in their backyard, I know I'd try." There are a few ground rules: Patrons must request their hangout date (any evening between 5pm and 2am) two days in advance, reside in the Austin area, and provide at least one 24-ounce can of **Steel Reserve** per member of CIA. "That's the bare minimum," Archbold clarifies. "With enough Steel Reserve, anything can happen." You can always pick up a copy of the disc when CIA floods **Beerland** tonight, July 23, with **Air Traffic Controllers**, the **Young**, and **E.C.F.A. Trio** or at most local retailers, but where's the fun in that?



(Food) Coma in Algiers

JOHN ANDERSON

## The Price Is Right

Turns out Coma in Algiers aren't the only local artists experimenting with new distribution methods.

Nighthawk **Jon Dee Graham** offers a pay-what-you-will plan at his live shows, blindly passing around a sack stuffed with his merch throughout the evening. "Not once has ever it come back light," notes Graham.

Local indie pop outfit **Canopy** takes that idea one step further, mailing a copy of its charming debut, *Canopy//Anopy*, to those that write the band (preferably with some form of money included) at: **Praveen Ayyagari**, 1306 Old Maid's Trail, Austin, TX, 78734.

**Imperialists**, the new outfit from members of **Ghost of the Russian Empire**, has uploaded four songs for free download: [www.imperialistsmusic.com](http://www.imperialistsmusic.com).

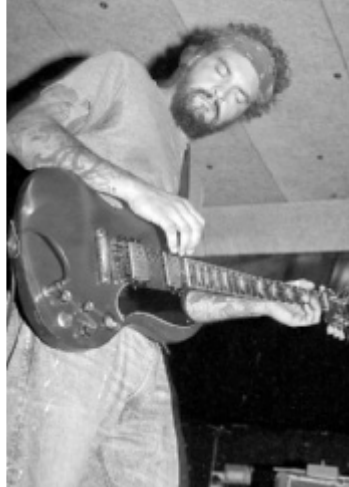
No one offers a better incentive to purchase an album than Austin's the **Weirdo Deluxe**. Inspired by **Kit Williams'** children's book *Masquerade*, the band's latest, *The Silver Key*, doubles as an armchair treasure hunt wherein the new tunes provide clues to a \$1,000 jackpot, plus an additional royalty of \$1 to the winner for every **Weirdo** CD sold. "It's a game, but the console is your CD player," smiles creator **Steve McAllister**, formerly of the **George W Bush Singers**. "It's a difficult challenge." Get a head start by preordering the disc at [www.findthesilverkey.com](http://www.findthesilverkey.com).

## While My Guitar Gently Weeps

**Tia Carrera** opens every show with what drummer **Erik Conn** deems "the No-Planner," an improvised introduction of thick, terror-alert drone and smoldering heavy blues that sets the tone for the remainder of the evening. The tradition dates back to the band's first gig for the **Gong Show** at **Room 710** in spring 2001, and for its final **happy hour** performance at the club last Friday, July 17, the local trio began with a blistering 25-minute instrumental eulogy that threw caution to the wind like **Hendrix** with lighter fluid. "They gave us a home base to explore our music, a place we could go anytime we wanted to get stuff out," says guitarist **Jason Morales** of Room 710, which closes its doors the first weekend of August. Tia Carrera pays its last respects to the venue on Saturday, July 25, with the **Dicks** and **Pocket FishRmen**, leading up to a series of free shows at the club: **Power Squid**, **Toof**, and

JOHN ANDERSON

Tia Carrera's Jason Morales



**Terp 2 It** on Sunday, July 26; the **Roller** Tuesday, July 28; and the mind-meld of the **Invincible Czars**, **Lick Lick**, and **Sabbath Crow** on Wednesday, July 29. Expect a preview of Tia Carrera's fifth album, *The Quintessential*, due in October on **Small Stone Recordings**. "We had five or six reels of tunes to choose from," Conn enthuses. "It's got some other kind of magic that I can't put my finger on."

## The Sorcerer's Stone

The plot to **Ignitor's** new metal opera, *The Spider Queen*, bears an odd resemblance to that of the **Harry Potter** series: a young man's tireless pursuit to avenge his parents' death, aided by a mysterious talisman that possesses magical powers. "It might, but the thing is I don't read," counters the group's guitarist **Stuart Laurence**, who penned the nine-scene musical opus, complete with a prologue and epilogue. "There was more inspiration from Greek tragedies. I wanted it to be kind of gothic and tragic. There's an **Oedipus** thing going on too." Written during the course of a year when Ignitor was stranded without a singer, the opera calls for four singing characters, all of them voiced by **Broken Teeth/Dangerous Toys** shrieker **Jason McMaster**, who moonlights with Laurence in **Judas Priest** tribute **Sad Wings**. Italy's **Cruz Del Sur Music** has licensed *The Spider Queen* to New York-based metallurgists **Heavy Artillery** for stateside release in October, but locals can preview the work in its entirety at Room 710 on Thursday, July 30, when Ignitor headlines a bill including **Capricorn USA**, **Blackholicus**, and **Bat Castle**.



JOHN ANDERSON

Ignitor

## Random Play

- Having broadcast live from **South By Southwest** for the past three years, Cincinnati's **Woxy** is moving operations to Austin in September. The FM-turned-Web radio station, which was purchased earlier this year by **Future Sounds**, will be housed in the **ME-TV** studio and share studio equipment for **Woxy's** long-standing **Lounge Acts** performance series, which has featured **Ume**, **Zykos**, and the **Wooden Birds**. "Austin's a great central location where a lot of bands come through," says program director **Mike Taylor**. "Hopefully we'll integrate into the community."
- The Greatest Gift: **Scratch Acid** guitarist **Brett Bradford** is scheduled to join local tribute act the **Jazzus Lizard** for a live

recording at Room 710 on Thursday, July 30, as part of its happy hour set.

- Reckless Kelly's** first **Celebrity Softball Jam** in April raised \$30,000 for the **Miracle League at Town & Country** and the **South Austin Little League**.
- No sooner had **C3 Presents** announced the daily schedule for the **2009 Austin City Limits Music Festival** on Monday than the **Beastie Boys** canceled their appearance after **Adam "MCA" Yauch** was diagnosed with a cancerous tumor in his salivary gland. **Yeah Yeah Yeahs** has already replaced the Beasties for **Lollapalooza**. According to marketing director **Lisa Hickey**, C3 is working toward a replacement headliner and is still in negotiations for sponsorship of two stages.

# March of the Flower Children

The final thoughts of the Seeds' Sky Saxon

BY AUSTIN POWELL

With perfect poise, Sky Saxon sits cross-legged atop a bed of brown and gold silk sheets in his living room. Unpacked boxes surround him, only heightening the sense of physical disconnect permeating the rustic, South Austin home he recently leased. There's a cosmic awareness to his presence, an aloofness that suggests he's fallen down a rabbit hole and made himself quite comfortable in it.

Exactly one week from today, on June 25, the onetime leader and bassist of 1960s garage-rock pioneers the Seeds will die unexpectedly of heart and kidney failure at St. David's South Austin Hospital from an undiagnosed infection in his internal organs. At the moment, he appears peaceful and at relative ease, casually pulling at strands of his thinning, shoulder-length hair with slightly overgrown fingernails. His emerald, starry eyes look distant and tired; his face droops down low, resembling Dumbledore from the *Harry Potter* series – an aged wizard passing on his torch. With an assembly worker's precision, he rolls a joint effortlessly, as if by second nature.

"If someone were to ask me, I'd say there were four bands that defined the Sixties," bellows Saxon in a deep, dry voice, without prompt and to no one in particular, opening what was intended to be a series of interviews. "They are, in no particular order: Love, the Seeds, the Doors, and the Byrds. With those four bands it was enough, and all the ones that came after that imitated our sound. The Byrds brought Dylan back in with the 12-string guitar. With the Seeds, I brought in the piano and organ the way it had never been heard before. The Doors copied the Seeds, but they did heroin, so their music was more down."

Saxon's already lost to the world within his head, an iridescent realm of profound spiritual conviction and conspiracy theories, filtered through the haze of the psychedelic 1960s.

"The Seeds smoked herb, sacred herb," he clarifies while continuing the tradition. "That's why their music was up. Of all the music, the Seeds will probably survive. I'd have to say that whatever drug someone does is going to reflect on their music."

"If people have hanging over their head that they might die for this country at 18 or 19, cut 'em some slack and let them smoke some herb, at least past the draft years. That weighs

on a lot of people. With the trillion dollars that funded the tobacco industry, we could have had sacred herb all that time and paid the tobacco industry to grow it. Then we'd have a world that didn't want war.

"It's the three I's: imagination, inspiration, and intuition. People should drink champagne, women especially, and they should be allowed to smoke herb 'cause nobody knows how long we're going to be here."

## Mr. Farmer

The life of Sky Saxon is purposely shrouded in vague mystique. He was born Richard Elvern Marsh in Salt Lake City, Utah, on August 20, though the exact year remains unknown, the dates given in various interviews ranging from 1937 to 1946. In the early Sixties, he began his career under the moniker Little Richie Marsh, issuing a handful of sugary doo-wop singles before morphing into Sky Saxon on Conquest Records, where he led the Soul Rockers and the Electra Fires.



encapsulated the heathen magic of the Los Angeles scene leading up to the original Summer of Love. The band's eponymous debut and follow-up *A Web of Sound*, both released in 1966, are pure shamanic mischief, a mesmerizing amalgam of primitive psychedelia formed by Jan Savage's crude-fuzz guitar, the organ haze of Daryl Hooper, and Rick Andridge's infectious, rock-steady percussion.

At once heralded by Muddy Waters in the liner notes to 1967's *A Full Spoon of Seedy*



World Spirits: Sky Saxon (center) with Shapes Have Fangs in March

JOHN ANDERSON

*Blues* – originally issued under the name the Sky Saxon Blues Band – as the American Rolling Stones and dismissed by famed rock critic and brief Austinite Lester Bangs on the same accord, the Seeds' legacy has largely been reduced to two incendiary singles, "Pushin' Too Hard" and "Can't Seem to Make You Mine." Both are preserved on Rhino's essential box set *Nuggets: Original Artyfacts From the First Psychedelic Era 1965-1968*.

The Seeds broke up officially in 1968, following the departure of Savage and Andridge, though Saxon sporadically released new material under the name. That's when the facts start to blur.

In the early 1970s, Saxon joined the Source Family, perhaps the quintessential hippie

incarnation: Sky Sunlight, Sunlight & the New Seeds, Sunstar, Star's New Seeds Band, and the Universal Stars Band.

Upon his arrival in Austin last month, Saxon seemed poised for a second coming on par with that of local contemporary Roky Erickson. Following last year's *King of Garage Rock* on Cleopatra Records, a selection of covers and greatest hits, Saxon recorded a duet with Billy Corgan of the Smashing Pumpkins, "Choose to Choose Love," that recently cropped up online. Billed as World Spirits, he headlined the Black Angels' Texas Psych Fest No. 2 in March and was scheduled to take part in the California '66 Revue Tour this summer with members of the Electric Prunes and

Love. A reissue campaign of the Seeds' core catalog, along with a corresponding documentary, is slated for release next year through Ace Records UK.

"The Seeds had a singular sound and were a crack rock & roll band, with an edge, in both look and sound, that

few bands had in the mid-1960s," writes Ace's Alec Palao. "Once the band had their initial success, the hipsters deserted the Seeds because they perceived the band's music as 'simple.' Ironically, it's that very element that's given the group an enduring appeal to the post-punk generations."

## Try to Understand

Sabrina Sherry Smith Saxon, the singer's wife of two years, exudes the aura of the newly converted. A generation his junior, she's clearly fascinated by his story and utterly devoted to his career, serving as his manager, booking agent, and publicist.

**Exactly one week from today, on June 25, the onetime leader and bassist of 1960s garage-rock pioneers the Seeds will die unexpectedly of heart and kidney failure at St. David's South Austin Hospital from an undiagnosed infection in his internal organs.**

Led by his proto-punk sneer, the Seeds, who formed and signed to GNP Crescendo in 1965,

commune, in Hollywood Hills. Founded by Jim Baker, the magnetic owner of L.A. vegetarian restaurant the Source, who christened himself Father Yod and then Ya Ho Wha, the Source Family blessed Saxon with the names Sunlight and Arlick and informed his spiritual philosophies. In 1998, he curated *God and Hair*, a confounding, 13-disc collection of tribal meditations and improvised electric freak-outs from Ya Ho Wa 13, the Source Family's musical offspring, which featured one of his many spoken-word dialogues.

All the while, Saxon amassed an aberrant solo career, dropping several albums of pastoral acid-pop in the tradition of the Seeds' 1967 LP, *Future*, each one credited to a different

"The big thing for people to realize is that he's a master lyricist and a master spontaneous lyricist," she smiles as she enters the room, bearing cups of freshly brewed coffee in both hands.

"Thank you," summons Saxon in response and then, with the wave of his right hand, adds: "I channel. I channel. I've been rehearsing for a thousand years."

*At the Psych Fest in March, you kept chanting, 'Acid is in the air.'*

"What I meant by that is for anyone that's ever taken acid, it's all an imaginary thing. I believe that as sick as a person gets, they should never go to the hospital. They should smoke some sacred herb and go within themselves and try to pinpoint what's wrong, what they ate that's causing the problem. Ninety-five percent of people that are sick are sick because they went to the hospital and all of the negativity that goes along with it.

"What I didn't know, and what I'd like to share with the people, is that just because someone calls an ambulance, that doesn't mean you have to go. You can wave them off and say: 'I'm sorry, I feel better. I don't want to go.' But, you can only do it once. The second time they'll come get you for real. How safe is anyone?"

Saxon pauses momentarily for an answer that doesn't come.

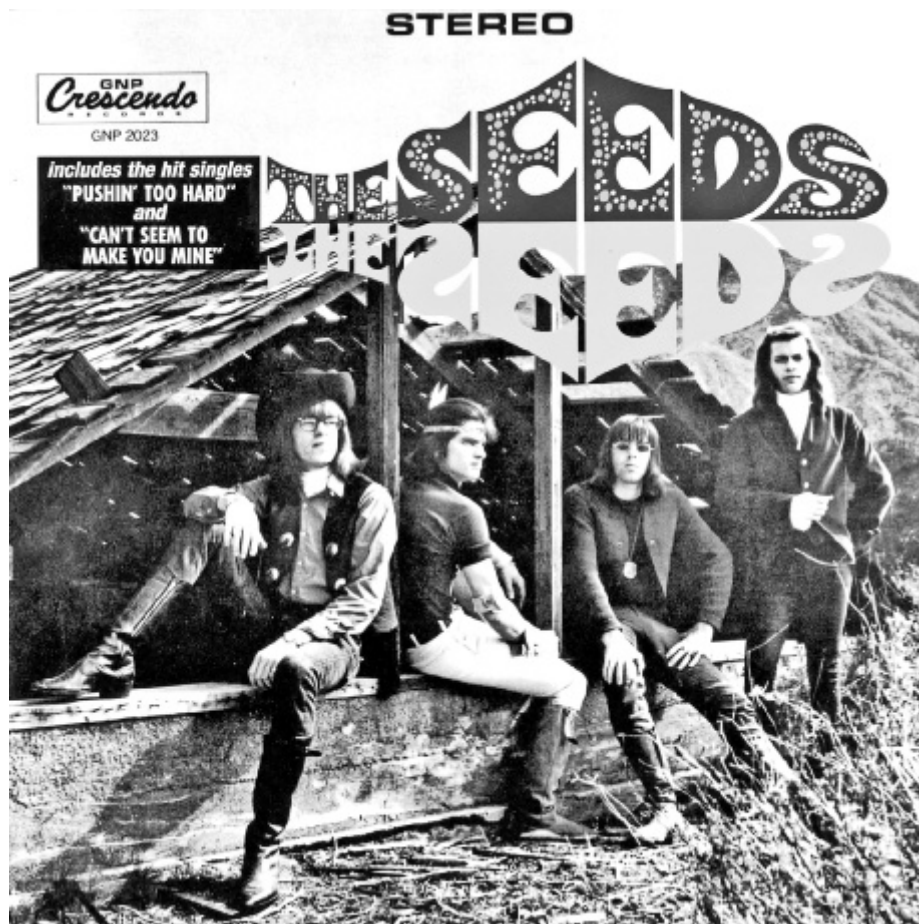
"Roky Erickson was a pure genius, a gift to Austin, Texas," he continues, "but he got ran through the system. The system misunderstood him and took his genius away 'cause they thought he was crazy. He actually opened for me twice. I thought that 13th [Floor Elevators] was a really good name.

"Here's what's up. I used to think that [the Source Family] was the only one that's saved. There's about 150 of us. We were the ones that were going to open the doors for everyone else to come whenever we leave. My thinking's still about the same. We developed a deep consciousness through ancient teachings, and because of that, we are special people."

A plate of sliced cantaloupe arrives next. "You can quote me on this," states Saxon with a sudden change in tone. "I'm a vegetarian, of course, but I think that the music industry is far bigger than all the meat industries of the world. If we went back to music and vegetarianism, we could have way past 2012, but if people keep eating meat, God's going to view it like the T. rex.

CONTINUED ON P.48

**Led by Saxon's proto-punk sneer, the Seeds encapsulated the heathen magic of the Los Angeles scene leading up to the original Summer of Love.**



Flower Power: The Seeds' 1966 debut, starring (l-r) Rick Andridge, Jan Savage, Sky Saxon, and Daryl Hooper

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The T. rex lasted for like 70 million years, and the herbivorous dinosaur lasted for like 900 million years. In 70 million years, the T. rex almost wiped out the herb-eating dinosaur. If man keeps eating meat like they're doing, God has no choice but to send the comet. It's the same comet that took out the dinosaurs. It would take out two-thirds of the earth and two-thirds of the people. I also believe that a lot of gods are invisible. They're counseling mortals to do good things."

Going back to Roky Erickson, did his recent personal and professional resurrection inspire your relocation to Austin?

"I have to think that Roky's resurrection was when he sent me a song and asked me if I wanted to do it," responds Saxon without hesitation. "The song was called 'Don't Slander Me.' It became famous in an underground way because it had Mitch Mitchell on it, Jimi Hendrix's drummer. I rewrote it, but I didn't take credit on it. Instead of 'Don't slander me,' I put, 'Don't slander me and my dog.' I brought the dog into it. Because I did that record [1988's *World Fantastic*], it made a resurrection for him. I actually like to use the word returning. He's returning; I'm returning, like we've always been here."

"I listen to my own records. No one's going to make records like that anymore unless they use the same procedures. All of the Seeds' records were made on 2-inch tape with 16-track analog. That's how you make the hit records."

There's a momentary break in Saxon's streaming narrative as Sabrina brings in a loaf of fresh baked bread and sliced cheddar cheese.

"I'd like to do a 78 vinyl just to be collectable."

What's the Seeds' legacy?

"Their legacy would be flower power. It'll never go away. Flower power is here to stay. It made the earth better. My objection to rock and roll was that Alan Freed named it, and at the time, rock and roll was under payola. I didn't want to be a part of it, so I had to come up with something. I thought, 'flower people, flower rock, flower power'; that was my genre. It was a whole different thing. It was the words I put into it, like 'March of the Flower Children.'

"When I think of all the songs I've written, maybe 10,000, most of them are lost. The ones that stayed are classics. If I were born in England, I could have been the Beatles. And had the Beatles been born in America, they could've been the Seeds. ... I would disqualify every band if they didn't bring in a movement. The Grateful Dead's movement was drugs. They made everyone drug-dependent without trying to get them to God."

## A Faded Picture

Two days after the interview, no one expects Saxon to show up at Antone's, where he's booked to headline as World Spirits with Shapes Have Fangs. In fact, those closest to him discourage the notion. His health has taken a sudden, drastic turn for the worse, and his self-medicating isn't working this time. He feels weak and is having difficulty breathing, which has prevented him from attending any of the band's rehearsals.

Sets from the Tunnels and Christian Bland's Revelators seem to drag on through the evening, as if attempting to buy more time. There's still no consensus as to Saxon's whereabouts. Alex Maas and Bland of the Black Angels attempt to stall the crowd, improvising a series of dark, Texas drones.

When Saxon finally appears at the club's front doors close to midnight, he does so unannounced and unassuming, appearing frail and grizzled in his usual garb and skullcap. Onstage he sits down at the front facing the audience and waits for Shapes Have Fangs – guitarist/singer Dustin Coffey, guitarist/keyboardist Skyler McGlothlin, drummer Evan McGlothlin, and bassist Josh Willis – to reposition its gear, still set up from the band's performance earlier in the evening.

What transpires is nothing short of a miracle. With studied enthusiasm, Shapes Have Fangs lock into a hard groove behind "Can't Seem to Make You Mine," each band member bobbing to the beat. Saxon's raspy voice comes through in colors for the closing refrain, repeating the words like a personal prayer.

*I can't seem to make you mine.*

*I can't seem to make you mine.*

*I can't seem to make you mine.*

**"I was signed by Fred Astaire," Saxon blurts out, as if trying to stop me in my tracks.**



World Spirits manage four more Seeds' staples – "Pushin' Too Hard," "Evil Hoodoo," "Just Let Go," and "Girl I Want You" – that bottle the group's timeless appeal and playful psychedelia. Then it just ends. Having summoned the last of his strength, Saxon receives help back to his van.

"I know Sky was pleased," relays Coffey later. "He said he felt like it was a great show. It was a nice way to say goodbye together."

## Travel With Your Mind

After a brief intermission, Saxon returns to his living room draped in a pale blue scarf, encrusted with small plastic diamonds.

"He's famous for his scarves," Sabrina enthuses.

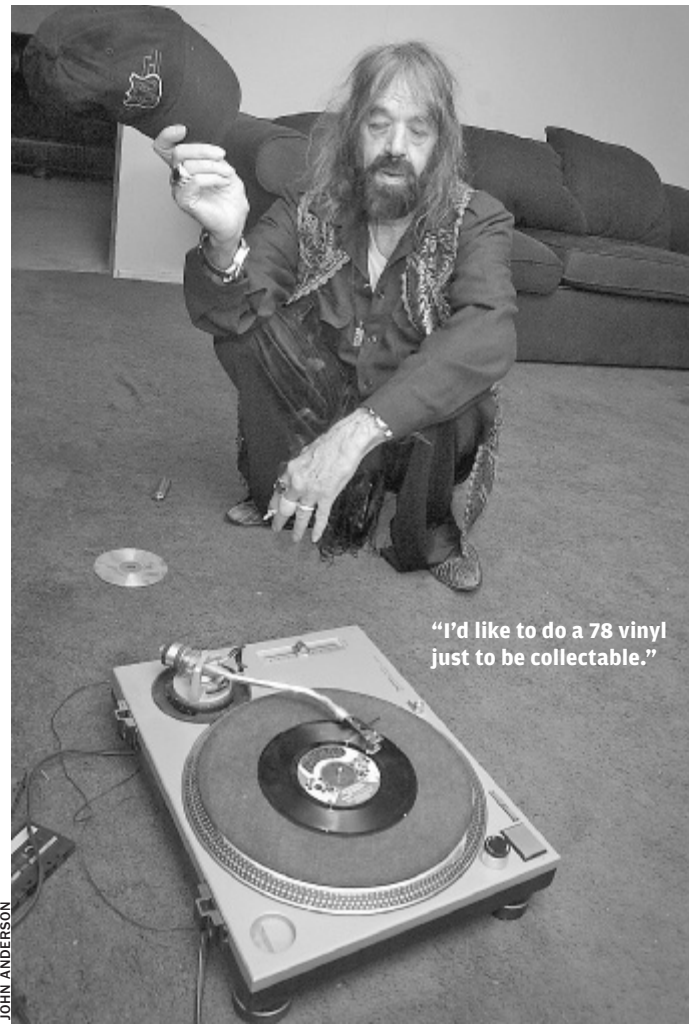
"From this interview on, you should be Austin Powers Powell, APP," instructs Saxon. "Austin Powers is a copy of the Seeds. The logo and everything, it was the same thing we were doing with the Seeds back then. Look it up. You'll find out it's true. The point is when someone uses three names, you get their attention. Mine is like three lightning bolts: Sky Sunlight Saxon."

"I think everyone should get struck by lightning at least once," he continues almost tauntingly. "How about that? I would rather get struck by lightning than tazed by the police. If I got struck by lightning, I'd be a new person. Something new would happen to me. I would chance it. Why not? You'd come out a superhuman."

He fumbles with his laptop, attempting to play the music he recorded with Yesterday's Thoughts, a retro-psych outfit from Athens, Greece, for 2004's *Let's Take a Ride With ...* (Sound Effect).

"So anyway, I think all the computers are going to go down," prophesizes the host out of mild frustration. "I give them to 2012. By that time a third of the people using them will be sort of blind. Life will be altered. I'm sure if Elvis were alive today, he'd be shooting computers not TVs. He'd shoot a few TVs, too."

With assistance from Sabrina, he pulls up his own MySpace page, on which both the names Sky Sunlight Saxon and the Seeds are trademarked, and streams all six of the floral relics from 2008's *Back to the Garden*. Forming a



"I'd like to do a 78 vinyl just to be collectable."

JOHN ANDERSON

cone out of newspaper, he illustrates the way he achieved the echo-laden effect in "Mystery Man" and is particularly roused by "Halt." He repeats each lyric – apocalyptic visions of war and the redemptive power of Ya Ho Wha – with added emphasis and explanation. He acts out the music with both hands.

"Here's my far-range vision," Saxon offers upon the song's conclusion. "Ninety-seven people onstage all representing different countries, and they're all in the Seeds band. Ninety-seven people bringing peace to the earth. The reason I say 97 is nine and seven is 16. One and six is seven, and seven is the number that rules the power of the whole universe. Maybe I would come out with seven Seeds and then 16 Seeds. Just say my vision is 16 Seeds onstage. That's realistic."

I nod and begin making my way toward the dining room, which is barren save for a beat-up, old piano.

"I was signed by Fred Astaire," Saxon blurts out, as if trying to stop me in my tracks. He takes a seat at the piano and tinkers with a few chord progressions. "I was the reason he got into the music business."

He continues playing, forming a series of circular trills. "Everyone needs to do acid once – especially if you're going to play with me," he cracks. "Then you'll wake up and realize we're all just characters in the Bible."

His hands slowly come to a rest, and he gazes toward the ceiling in the far right corner of the room.

"I don't believe in death; there is no death," Sky Sunlight Saxon reiterates. "In a higher understanding, none of us die; we leave our body. We're going from one room to another room. Once you realize there's no death, then you'll live forever. I believe that going to church is good if you want it to be good, but the greatest church is within. You're the church. The resurrection is living within you." ■



92 PROOF



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**OCOTE SOUL SOUNDS & ADRIAN QUESADA**

**Coconut Rock (ESL Music)**

*Coconut Rock* is as good a clarifier as any for the sublime frequencies of Austin's Ocote Soul Sounds, an evolving fusion of Latin funk, sedated Afrobeat, and *Hot Buttered Soul*. The third collaboration between now-local founder of New York City's Fela Kuti-inspired Antibalas crew, Martín Perna, and Grupo Fantasma leader/guitarist Adrian Quesada delves deeper into the keyboard textures developed on last year's more abstract lunar eclipse, *The Alchemist Manifesto*, most notably the luminous, glockenspiel-accented title track and the hypnotic *cumbia* "Tu Fin, Mi Comienzo." The retro astro-funk of "El Diablo y el Ñau Ñau" vaporizes amidst the genie-bottle command of Antibalas' Chico Mann, while Brazilian songstress Tita Lima lends her sultry vocals to the seductive "Vendendo Saude e Fé," which sizzles in comparison to its male counterpart, the biting capitalism critique "Vampires." The grooves are looser this time around, but Ocote's co-founders still know when to tighten the reins. Perna's butterfly flute leads the horn-line march of the opening, Oscar Zeta Acosta-inspired instrumental, "The Revolt of the Cockroach People," and Quesada's fuzz-guitar detonates the blaxploitation incantation "Return of the Freak." Consider this cross-pollination at its finest.

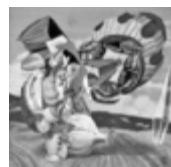
★★★ – Austin Powell

**THE MARS VOLTA**

**Octahedron (Warner Bros.)**

Since the Mars Volta's magnetic debut EP, 2002's *Tremulant*, At the Drive-In expat tandem Omar Rodriguez Lopez and Cedric Bixler Zavala have followed a career trajectory that parallels a round of *Tetris*: musical shapes of various size and color falling with ever-increasing speed and complexity. Experimental megalomania ensued unchecked until the whole spaceship crashed on last year's *The Bedlam in Goliath*. Misleadingly billed as an acoustic effort, *Octahedron* is the El Pasoans' attempt to hit the reset button. "Cotopaxi" and "Desperate Graves" are the Volta's most straightforward carbon-burners since *Frances the Mute*'s "Cygnus ... Vismund Cygnus" yet lack structure and memorable hooks, while the introductory ballad "Since We've Been Wrong" soars closer to the Eagles than Led Zeppelin. Still plenty of spectral wonderment, *Octahedron* opens with a minute's worth of lunar emissions as aided by guest John Frusciante's Floydian echo-slide guitar ("With Twilight as My Guide"), which ensures that TMV won't touch back down to earth anytime soon. Game over.

★★★ – Austin Powell



**D-MADNESS**

**Equinox/Funk Fest**

As Bavu Blakes professed at D-Madness' farewell show in May, Washington, D.C.'s gain is Austin's loss. Fortunately, the local funk impresario/hip-hop mastermind left behind *Equinox/Funk Fest*, a double album of the one-man band's appropriately named "D-Funk." First disc *Equinox* holds as the collection's most complete side, jazz-laced hip-hop that slips seamlessly through fusion ("Feel Me?"), P-funk ("Why Don't People Understand"), and reggae ("True to Yourself"). Though for the bottom half's dexterity, *Equinox* remains loaded on the front end, "Precession" kicking off at double time before a suite of eternal reflections, which bring out the best of vocalist Yadira Brown on "Plenty," saxman Andrae Van Buren on "Take One," and Blakes on "The Fix." Less accessible but just as impressive, *Funk Fest* pits Madness with his bass guitar for a decathlon of "Salvation Funk." "Amazing Grace," absolutely.

★★★ – Chase Hoffberger



**RUSTED SHUT**

**Dead (Load)**

Rusted Shut's Don Walsh is the cockroach that just won't die, a result of the singer/guitarist's "Why not?" approach to rock & roll lifestyles. In that spirit, he returns with the Houston group's second proper long-player in more than two decades of existence, and they're certainly in good hands with Providence, R.I., noise label Load Records, home to a similar brood of feral roustabouts. Rusted Shut's songs depend on volume and repetition, and there's plenty of it running throughout *Dead*, but there's perhaps a few more – gulp – nuances here. Beyond white noise and blown-out guitar, the black tar drone has softened and re-congealed. "Feelin Weakened" flails as Rusted Shut's most controlled outburst to date; when Walsh slurs, "It's a bad vision of the future," the pulsing beat takes over and an ecstatic brain rattle follows. And take gaping maw "Addiction," on which Walsh grunts, "Let anarchy reign." Why not?

★★★ – Audra Schroeder



**TWO HIGH STRING BAND**

**Hot Texas Bluegrass Burrito**

As a trio, Billy Bright on mandolin and guitarists Brian Smith and Geoff Union turned the Two High String Band into one of the best acoustic music combos in Central Texas. Now, with the addition of the renowned Alan Munde on banjo, Bad Livers co-founder Mark Rubin on bass, and fiddler extraordinaire Erik Hokkanen, the band's not only doubled in size, it's doubled its superlative quotient. Bluegrass-based with detours into uncharted territory, THSB remains faithful to its mission statement, yet the new lineup allows for expanded excursions such as the instrumental "E. Compton Blues," with a tricky banjo solo that's old-timey but also progressive. Despite a stint or two with the Livers, Hokkanen was never a bluegrass, and here he lights the way distinctively. With sparkling originals and curious covers – check the daring version of Coltrane's "Lazy Bird" – *Hot Texas Bluegrass Burrito* is a winning reintroduction to Austin's best bluegrass band.

★★★ – Jim Caligiuri



alternative tracks

BY AUSTIN POWELL

**WATCH OUT FOR ROCKETS**

**Beasts With Hearts of Gold**

Outside of garage rock, lo-fi's no longer all the rage, but Watch Out for Rockets has some fun with it. Led by Murdocks drummer David Jones, the local trio's sophomore outing is a kaleidoscopic, 20-song trip of carnival beats ("Cattle Prod") and rough-draft pop songs ("Lift Off Cloud Controller") that one-ups the minutemen antics of the Coke Dares. ★★★



**LANGUAGE ROOM**

**One by One**

Don't let the production credits from Blue October's Matt Noveskey fool you. Language Room's alt-rock debut is slick and radio-friendly, but the local quartet performs with the earnest sincerity of *Clarity*-era Jimmy Eat World and has an ace up its sleeve in guitarist Scott Graham ("In Lines"). Only overwrought ballads "Don't Cover Your Eyes" and "Still Need You" whimper. ★★★



**THE BLUE HIT**

**Move In**

Less is clearly more on TBH's proper debut. The sparse yet engaging backdrop provided by guitarist John McGee and cellist David Moss leaves plenty of room for the precious frailty and jazzy inflections of vocalist Grace Rowland, who recalls Regina Spektor without all the quirk. ★★



**THE SOLDIER THREAD**

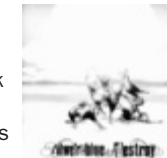
**Shapes (Sea Change)**

This young Austin fourpiece digresses from the post-rock inclinations of its debut EP, *Fevers and Fireworks*, into processed beats ("The Silver"), ambient classicalism ("Seven"), and more straightforward indie rock ("Criminals") that hinges on the harmony between violist Patricia Lynn and guitarist Todd Abels. Lavish arrangements from Tosca String Quartet provide a much needed jolt. ★★



**TIL WE'RE BLUE OR DESTROY**

Helmed by producer Erik Wofford, the long overdue eponymous debut from this local broken social scene recalls a more drugged out Polyphonic Spree. TWBOD expands and contracts with relative ease, jumping from the gorgeous, shoegazed melodrama of "All Shook Up" to the jolting, electro-pop "Punk Rock Decisions" without thought or hesitation. ★★★



pop rocks

BY DOUG FREEMAN



**TED HADJI**

**The Particles Don't Care**

The McMercy Family Band's backbeat opens his debut playfully with the clarinet-braced romp of "Page Three Girl," though settles into safer country fare. Hadji displays flashes of Guy Forsyth and Todd Snider in juxtaposing sincerity ("Sad Man's Revenge," "All We Have," "Too Close") against the quirky pop of "Get Out of Bed" and polyrhythmic drive of "Do Me Wrong." ★★★

**DAVID DUCHARME-JONES**

**Weeds**

Rainravens' guitarist Ducharme-Jones showcases his blues side

on *Weeds*, drifting from the mellow slink of "Golden" to the horn-spiked groove of "Say What You Want." "Goodnight Roy B" and fusion giant Billy Cobham's "Red Baron" lay jazz backdrops for D-J's supremely smooth six-string maneuvers, while a cover of Al Green's "I'm a Ram" gets gritty. ★★★

**FATBACK CIRCUS**

**Dark World**

Fatback Circus delivers soaring pop and rugged rock behind twin brothers Nathan and Aaron Campbell. The local quartet's sophomore offering streams through eight songs in mini rock opera fashion, and though expectably

overdramatic at points (the Queen-meets-sludge-metal title track), the band unloads fury and finesse in equally impressive measures. ★★★

**KING FISHER**

**Sweet Tea & Cigarettes**

Uvalde transplants Val Link and Catlin Rutherford split the difference between 1990s alternative and blues-based rock. The former's vocals drudge through STP and Candlebox-like effects on "Pest" and "Some Other Messiah," then water down soul on "Indifference Bound" and "The Game." Acoustic closer "As Nietzsche Said" feels equally estranged. ★★

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

In June in Xianyang, in China's Shaanxi province, a family hired a service for the equivalent of \$4,400 to dig up a female corpse for their recently deceased son to "marry." It's the latest incidence of trying to overcome a centuries-old curse that forecasts a bad afterlife for men who die unmarried.

## LEAD STORY

Scientology trains its leaders a good deal more aggressively than other religions do, judging by the revelations by four former church officials to the *St. Petersburg Times* in June. In an exercise concocted by founder L. Ron Hubbard, leaders who screw up are taken out to sea and forced off a gangplank with the admonition, "We commit your sins and errors to the deep and trust you will rise a better Thetan [immortal spiritual being]." The rituals can also take place in a cold swimming pool, with the transgressors in business suits. Also, to test leaders' commitment, the head Scientologist, with a boombox, conducts games of musical chairs to reward the last man sitting (using the music of Queen's "Bohemian Rhapsody": "Is this the real life?/Is this just fantasy?/Caught in a landslide/No escape from reality").

## CULTURAL DIVERSITY

The nomadic Vadi tribe, in the Indian state of Gujarat, continues to be adept at flouting the country's 18-year-old ban on snake-charming. Historically, the Vadi have taught their children, beginning at age 2, to be at peace with cobras through affection and respect. According to a June dispatch in London's *Daily Telegraph*, male children practice the iconic flute routines, and females provide hands-on care and feeding. The cobras are not defanged (which would be disrespectful), but each is fed an herbal solution that supposedly neutralizes the venom and is released back into the wild after a few months' service.

## LEAST COMPETENT CRIMINALS

1) Kendrick Pitts, 20, and his brother Marquise, 19, were arrested in May in the ladies' room of a small office building in Fort Lauderdale, Fla., where they were hiding in stalls after being chased by police investigating a stolen truck. Their ruse failed when they tried, using falsetto voices, to persuade the cops that the only people present were women. 2) WCBS-TV (New York City) reported (illustrated with the store's surveillance video) the unsuccessful robbery of Mohammed Sohail's deli in Shirley, N.Y., in June, in which Sohail surprised the perp with a shotgun. Suddenly, as Sohail recounted, the robber dropped to his knees, crying and begging. When the robber spontaneously even offered to convert to Islam on the spot, Sohail tossed \$40 at him and sent him on his way.

## NEWS THAT SOUNDS LIKE A JOKE

1) In May, police in Winder, Ga. (pop. 10,200), arrested a marijuana seller with a quite low-tech delivery system. A wireless doorbell was hidden on a tree in woods alongside a house, and when the buzzer sounded, a bucket was lowered from a second-story window. The buyer put money in, the bucket was raised, and the dope would be sent back down. 2) A former Australian state deputy premier revealed in June that the federal government had so far paid out 67,000 compensation claims regarding the February brush fires, though only 2,000 homes were damaged.

## PEOPLE WITH ISSUES

Larry Wilder, who works part-time as city attorney for Jeffersonville, Ind., was found by police in the early morning hours of June 3, sleeping off an apparently heavy night of drinking. He was discovered in a neighbor's yard, his head and torso inside a garbage can that was tipped over on its side, with his legs sticking out. He had recently represented the city in a high-profile case in the Indiana Court of Appeals.

## LATEST RELIGIOUS MESSAGES

- The Franciscan Sisters of Perpetual Adoration order in La Crosse, Wis., is now in its 131st consecutive year of around-the-clock prayer, in shifts, at its Adoration Chapel. The Sisters' ritual is based on an 1865 promise by the order's superior that if God graced their ministries with success, they would build a chapel and pray nonstop.
- Ms. Dyker Neyland is one of the few parents who have successfully challenged a school board's restrictive student dress code for adolescents. Neyland persuaded the board in Irving, Texas, this spring that devout religious modesty (as prescribed in the Bible by 1 Timothy 2:9) should take precedence over the district's no-untucked-shirttails rule, in that the extended shirttail provides additional cover for her 7-year-old daughter's backside.

## QUESTIONABLE JUDGMENTS

- A June Government Accountability Office report revealed that people on the U.S.'s suspected-terrorist list tried to buy guns or explosives on at least 1,000 occasions in the last five years and were successful 90% of the time. One suspect managed to buy 50 pounds of explosives. Federal law treats the suspected-terrorist list as "no-fly" and "no-visa" but not "no-gun."
- "Pop" is a 2½-year-old Swedish kid whose gender is unknown to everyone, including Pop. "It" will be counseled that people do not have identical apparatuses between their legs, but Pop's folks told the newspaper *Svenska Dagbladet* in June that they intend to ignore all cultural characteristics of "boys" and "girls" in raising Pop. To the parents, "gender" is a social construct, and Pop will someday decide which roles seem appropriate.
- The normal way that the U.S. Bureau of Prisons transfers "low-risk" inmates between institutions is to buy them bus tickets and release them unescorted with an arrival deadline. In the last three years, reported the *Las Vegas Sun* in May, 90,000 inmates were transferred this way, and only about 180 absconded. Though supposedly carefully pre-screened for risk, one man still on the loose is Wayne Fitzen, a gang-member/biker who was halfway through a 24-year sentence for cocaine-dealing. (Since the traveling inmates are never identified as prisoners, Greyhound is especially alarmed at the policy.)

Visit Chuck Shepherd daily at  
www.newsoftheweird.blogspot.com  
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.  
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★ **INSIDE BOOKS** is back (now air-conditioned and mosquito-free), so there's no excuse not to help send free books to Texas prisons. *Thursdays & Sundays, 8-11pm. Space 12, 3121 E. 12th, 647-4803. www.insidebooksproject.org.*

👑 **MODEL UNDER WHERE?** Oops, we mean underwear model. As in: casting call. Do you have the inches to clear the benches? Secure your slot (ahem) for the July 26 show. *10:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823. www.oilcanharrys.com.*

👑 **PUNK NIGHT/REVERSE HAPPY HOUR** Happy hour prices 'til midnight keep you well lubricated as you mosh and pogo to "punk classics" (geeze, we feel old). *Thursdays, 9pm-12mid. Rusty Spurs, 405 E. Seventh, 482-9002.*

👑 **Q BOYZ SUMMER CLOSURES** Fret not. The closures are just for a few days here and there. The usual schedule of *Wednesdays-Fridays, 2-10pm* and *Tuesdays and Saturdays, 11am-7pm* is otherwise in effect. *Q Boyz, 3408 West Ave., 420-8557. www.qboyz.org.*

👑 **RED LEAF SCHOOL OF MUSIC SHOWCASE** See what the young campers have been learning all summer. Expect numerous and high rock kicks. The money goes to the Red Leaf Scholarship Fund. *7pm. Gibson Guitar Showroom, 3601 S. Congress Ste. G-400, Penn Field, 444-4769. \$5. www.redleafschoolofmusic.com.*

👑 **WHO'S A BIG BOY NOW?!** Talk about your gay bar history: Happy b-day, Charlie's (25)! Happy b-day, 'Bout Time (20)! Giveaways! Prizes! Party hats! Confetti! Glitter! Unicorns! All weekend long! *Charlie's Austin, 1301 Lavaca, 474-6481; 'Bout Time, 9601 N. I-35, 832-5339. www.charliesaustin.com, www.bouttimeaustin.com.*

**ART OPENINGS** (See Visual Arts.)  
**D Berman Gallery**

**SPECIAL SCREENINGS** (See Film Listings.)  
*Bus 174* @ Texas Music Museum, 7pm  
*Jaws* @ Paramount, 7pm  
*The Adventures of Prince Achmed* @ Harry Ransom Center's Prothro Theater, 7pm

**MUSIC** (See Music Listings.)  
**Air Traffic Controllers. Coma in Algiers** Beerland  
**Frank Smith** Mohawk

👑 **AN EVENING FOR THE LADIES**  
**FILM SERIES** Enjoy flicks (on the screen, you naughty naughty). This week: *Women in Love!* *7:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free.*

👑 **COUNTRY LINE LESSONS** Slappin', crawlin', scootin', tootin'. ... Hey! No tootin' on the dance floor! *Fridays, 9-10pm. Rusty Spurs, 405 E. Seventh, 482-9002. Free.*

★ **RECOMMENDED**  
👑 **YOUNG ONES**  
👑 **GAY PLACES**

**EAST END FOURTH FRIDAY** begins on East 11th from Branch to Navasota with music, art, shops, free books for kids, and more. When 8pm rolls around, head over to Kenny Dorham's Backyard for live music. *6-11pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. Show, \$5; fair, free.*

**MUSIC UNDER THE STAR** Free barbecue, ice cream, and iced tea (while supplies last) draw a crowd to the big star at the Texas State History Museum. Live music helps you digest. If things get too loud, check out the museum's exhibits for free. *6-9pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.*

**PATRIOTIC BIBLE STUDY** Peruse the good book in a nondenominational environment. *Fridays, 7:45pm. Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. kvnkcrcs@yahoo.com.*

**PEOPLE UNITED** features the first of a two-part episode featuring scholar Norman Finkelstein on the Israeli-Palestinian conflict. *1pm. KOOP Radio 91.7FM.*

👑 **SUPER SMASH BROS. BRAWL TOURNAMENT** If video games are what it takes to get kids to the library, then so be it. Enter a qualifying round today. Pick up a book while you're there. See [www.cityofaustin.org/library](http://www.cityofaustin.org/library) for a schedule of events. *2pm. Spicewood Springs Library, 974-7400. Free.*

★ **TEXAS HEATWAVE CAR & TRUCK SHOW** means a variety of cars that are tricked out, souped up, pimped, dropped, sub-woofed, and presented for your enjoyment. Saturday features a concert with Ice Cube, Mike Jones, Trae, and others. *Fri.-Sun., July 24-26. Travis County Expo Center, 7311 Decker, 252-0283. \$20, concert only; \$20/day, car show only; \$30/weekend, car show only; \$50, concert and car show. www.heatwaveinc.com.*

👑 **Q BOYZ SUMMER CLOSURES** (See Thursday, 7/23.)  
👑 **WHO'S A BIG BOY NOW?!** (See Thursday, 7/23.)

**SPECIAL SCREENINGS** (See Film Listings.)  
*Deadgirl* @ Alamo Ritz, 12mid  
*Jaws* @ Paramount, 9:50pm  
*Police Story II* @ Alamo Drafthouse Village, 12mid

**MUSIC** (See Music Listings.)  
**James Hand** Broken Spoke  
**Castanets, Warmer Milks** Mohawk  
**Terry Allen, Barbara K** Cactus Cafe

THURSDAY, JULY 23 TO THURSDAY, JULY 30

# calendar

BY JAMES RENOVITCH

**AUSTIN HANDMADE MARKET** Local artists, designers, and crafters show off and sell their wares. *Noon-6pm. 2009 S. First, 383-9333. Free. www.austinhandmade.com.*

★ **BENEFIT FOR LOCAL BIKER** Austin resident, ironworkers union member, and motorcycle enthusiast Chuck Cooper was hit by a car on May 8. Come out, and enjoy some live music, barbecue, raffles, and a bikini bike wash to help cover his medical expenses and his family's living expenses. *Noon-8pm. Dally's Down Under, 9097 Hwy. 290 W., Johnson City, 830/868-4200. ironworker\_482@yahoo.com.*

👑 **EAST SIXTH PUB CRAWL & DANCE PARTY** You'll want to be there when Foodies and Blindsided Softball present this night of a million lezzies strolling along, tasting the concoctions of all the bars of the East Sixth club corridor. You'll especially want to be there to offer your arm to the ones who really begin to crawl. *7pm. Shangri-La, 1016 E. Sixth, 524-4291. \$5 in advance via Paypal or \$10 at the door. beatsagogo@aol.com, blindsidedsoftball@gmail.com.*

**ECOLOGICAL LITERACY DAY** Volunteer for habitat restoration work with the Austin Parks Foundation today, followed by a seminar about local ecology. *9am. Hornsby Bend Bird Observatory, 2210 FM 973 S., 972-1960. www.travisaudubon.org.*

**EXPO TU CASA** provides home-buying info for the English- and Spanish-speaking communities. *9am-2pm. Austin Crowne Plaza, 6121 N. I-35, 263-0532. Free. rolando.barrero@csfedu.org, www.csfedu.org.*

BY KATE X MESSER

## gayplace

**MANY MORE TO YA!** Whoa, 20 years? 25 years? Those are achievements for any kind of bar. But for a gay bar? That's totally queeener! For two gay bars? Mutually assured fabulosity. This weekend, sibling clubs **Charlie's Austin** and **'Bout Time** celebrate a couple of very significant birthdays and invite you and you and you to come and whoop it up with food, drink, cash, and prize giveaways (and we're gonna guess a hot queen or two and some well-oiled lads in baby-Ts). Aside from friendly staff; stiff, cheap drinks; and volleyball at one and food at the other, our favorite and most lingering impression

of the Charlie's/'Bout Time matrix is its welcoming and unabashed embrace of all spectral representatives of the GLBT rainbow ... and beyond. Out of all the queer hangouts in Central Texas, the rainbow is most like a rainbow in these most integrated and accepting of Austin establishments. And while two-plus decades is quite an accomplishment in and of itself, that rainbow of fruit flavas quality is what sets Charlie's and 'Bout Time apart deep in the heart. Oh, and Charlie's honcho David Green is offering a \$50 reward and free steak dinner to the finder of the bar's missing Jack Daniels statue: 474-6481. Help find Jack! (See the Gay Place blog.)

Send gay bits to  
gayplace@  
austinchronicle.com.  
Visit  
austinchronicle.com/  
gayplaceblog.



**PREMARITAL WORKSHOPS** This eight-hour, secular workshop won't just save you \$60 on your wedding license, it will also give you the tools to maintain a healthy, communicative relationship. 9am. Lutheran Social Services of the South, 8305 Cross Park Dr., 454-4611. Free. [www.texans4marriage.org](http://www.texans4marriage.org).

**PUBLIC ART CRAWL** Well, it's not so much crawling as it is being shuttled around via bus to tour artists' workshops and project sites. Learn about what's in the works for public art in Austin from the people who are creating it. Go online or call to register. 10am-1pm. Austin City Hall, 301 W. Second, 974-7875. Free. [www.cityofaustin.org/nextlevel](http://www.cityofaustin.org/nextlevel).

**SUMMER JAM SESSION** Local spoken-word artists do their thing and build up the crowd before Public Offenders and the Cipher tear the place down. Money from the door goes to Young Scholars for Justice and Save Our Youth. 6-10pm. Space 12, 3121 E. 12th, 472-9921. \$10 (kids, \$5). [www.poder-texas.org](http://www.poder-texas.org).

**THE FROG PRINCE** is a new musical production about a bratty girl who, with the help of a clever frog, learns that being a princess is more than just wearing a tiara. June 27-Aug. 2: Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, children). [www.srct.org](http://www.srct.org).

**UNITED FOR IRAN GLOBAL ACTION DAY** Ensure that the rest of the world knows we condemn the human rights abuses being committed by the Iranian government. Join a march starting at City Hall and proceeding over the First Street Bridge to Auditorium Shores, where there will be music and speeches. 8pm. [www.austinforiran.org](http://www.austinforiran.org).

**YOGA AT BARTON SPRINGS** Saturdays, 10am. Barton Springs, just off Robert E. Lee Road, 367-0309. Free. [www.sosalliance.org](http://www.sosalliance.org).

**ZILKER PARK VOLUNTEER DAYS** Sign up online to volunteer to help finish the Great Lawn restoration project. Mulch trees, weed the volleyball courts, and

maybe win a pair of tickets to the Austin City Limits Music Festival. 9am-noon. Zilker Park, 2100 Barton Springs Rd., 974-6700. [www.austinparks.org](http://www.austinparks.org).

**Q BOYZ SUMMER CLOSURES** (See Thursday, 7/23.)

**TEXAS HEATWAVE CAR & TRUCK SHOW** (See Friday.)

**WHO'S A BIG BOY NOW?!** (See Thursday, 7/23.)

**ART OPENINGS** (See Visual Arts.)  
**Flatbed Press**

**SPECIAL SCREENINGS** (See Film Listings.)

**Deadgirl** @ Alamo Ritz, 11:45pm  
**E.T.: The Extra-Terrestrial** @ Paramount, 2pm  
**Raiders of the Lost Ark** @ Paramount, 4:50, 7:30pm

**The Absent Minded Professor** @ Alamo Drafthouse South, 11am  
**Willy Wonka & the Chocolate Factory** @ Deep Eddy Pool, 8:30pm

**MUSIC** (See Music Listings.)

**Pterodactyl** Beauty Bar  
**Serious Tracers, Poppets** Beerland  
**Texas Heatwave Custom Truck & Car Show** Travis County Expo Center  
**Benko, Golden Arm Trio** Lamberts  
**Tori Amos** Long Center for the Performing Arts  
**The Dicks/Make Austin Weirder Fest** Room 710

## SUNDAY 26

**A TISKET! A TASKET!** Some semiclad gay men's baskets ... or more specifically: Baskits. As in Baskit Fashion Show courtesy of those hot bears at Skivvies. 8pm. Oilcan Harrys, 211 W. Fourth, 320-8823.

**AUSTIN2AFRICA BENEFIT CONCERT** Free Rudy's BBQ (for the early birds) and live music for the whole flock, with the money going to a group of 10 Austin volunteers traveling to an orphanage in South Africa to help rebuild. See Music Listings, p.74, for a full lineup of bands. 5-9pm. Momo's, 618 W. Sixth, 670-6212. \$10. [www.austin2africa.com](http://www.austin2africa.com).

**ETHICAL SOCIETY OF AUSTIN** UT's Yetkin Yildirim discusses how ethics has become part of the curriculum at some universities. 10am. 5555 N. Lamar Ste. L-137, 835-9008. Free. [www.esoa.org](http://www.esoa.org).

**FLYING THEATER MACHINE** Parents and their 4- to 10-year-olds work together to tell Fairly Silly Fairy Tales. Don't forget to bring your suggestions to keep the improv coming. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5. [www.flyingtheatermachine.com](http://www.flyingtheatermachine.com).


**GIVE BLOOD ON SUNDAES** So, you're donating blood. What do you want, a sundae from Amy's Ice Creams? Every Sunday in July, that's exactly what will happen. Blood Center of Central Texas, 4300 N. Lamar, 206-1266. [www.inyourhands.org](http://www.inyourhands.org).

**LADY BIRD JOHNSON TRIBUTE DAY** Come celebrate the anniversary of President Lyndon Johnson's recognition of his first lady's role in environmental conservation with the authors of Lone Star Wildflowers and Hummingbirds of Texas, with an origami artist joining in the fun. 9am-5:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. Free. [www.wildflower.org](http://www.wildflower.org).

**LAURA FREEMAN & THE HEY LOLLY TRIO** See Saturday for more. 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.

**MEMORIAL CONCERT FOR USTAD ALI AKBAR KHAN** features the tabla, oud, and sarode talents from Central Texas playing in memory of the Indian classical musical innovator. 5-8pm. First Unitarian Universalist Church, 4700 Grover, 263-2944. \$5 suggested donation. [sanggetmil@yahoo.com](mailto:sanggetmil@yahoo.com).

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## BY GERALD E. MCLEOD *daytrips*

**Terry Jones** of Jewett in Leon County is a shade-tree sculptor who destroys illegal firearms in the making of his art.

“If I had a real shop or studio, then it would feel like a job,” Jones says. His workbench is under a big oak tree in his front yard. After being raised in Houston, he purchased his grandfather’s old home and moved back to the country, where his parents were raised. About 16 years ago, Jones entered the antique business.

“I was sitting around the shop with all this quality junk when I started tinkering with making things out of the odds and ends,” he says. “What else was I going to do with the stuff that wouldn’t sell?”

Jones started piecing together old wrenches, car parts, and kitchen utensils into fish, horse heads, and abstract pieces. It would take someone hours to decipher all of the found objects that go into a 3-foot sculpture after Jones gets through cutting, bending, and welding.

High school art class is the most formal training Jones has received. After moving to Leon County, he spent 18 months working on a construction job where he learned to weld. When he sees a piece of metal, he thinks how it might fit into a sculpture. He sorts the parts that might fit together into piles for future projects. Occasionally, friends bring him scrap metal. One of them was the Leon County sheriff.

“The sheriff wanted a sculpture that would make a statement about illegal weapons,” Jones said. Using seized weapons and a double-barreled shotgun for its nose, he made a horse head. Soon after that project, the Butler Longhorn Museum in League City commissioned a cow head using confiscated weapons from its local police department.

When Jones goes to pick up a load of firearms to be destroyed, two witnesses certify that he spikes the barrels and welds the guns’ actions. “All the paperwork is the hardest part of using the guns,” he says.

You can see Jones’ art in front of his store. He also has two pieces in Marble Falls’ “Sculpture on Main.” In the sculpture park in Lampasas, he installed a giant spider with feet made from gasoline-pump handles. One of his favorites is a dolphin that he did for the Gaylord Texan Hotel in Grapevine.

For Jones, his art is as much about having fun as it is about entertaining those who view his work. “I’m not a welder,” he says. “My welding is only strong enough to support a smile.”

Terry Jones is at Trademart Antiques on Main Street (U.S. 79) in Jewett Thursday through Sunday from 10am to 5pm where he sells “quality junk,” knives, and his sculptures. He also raises parrots. You can see his work online at [www.tmjcreativesculptures.com](http://www.tmjcreativesculptures.com).

942nd in a series. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

## outoftown

**GREAT TEXAS MOSQUITO FESTIVAL** honors the state bird of the Gulf Coast with a carnival, cook-offs, games, music, tournaments, and lots of food. Thu.-Sat., July 23-25. Municipal Park, Clute, 800/371-2971. [www.mosquitofestival.com](http://www.mosquitofestival.com).

**GOURMET CHILI PEPPER & SALSA FESTIVAL** features guest chefs talking and showing their creations, tours of the pepper fields, hot air balloons, food, and music. Fri.-Sun., July 24-26. Wildseed Farms, Fredericksburg, 866/839-3378. \$8/day, \$12/two-day pass, \$15/three-day pass. [www.tex-fest.com](http://www.tex-fest.com).

**SPRING CREEK BLUEGRASS CLUB SHOW & JAM** offers a family environment to play or just listen to music. Camping available. Sat., July 25, 6:30pm. Coughatte Recreation Ranch, Bellville, 979/865-5250. [www.springcreekbluegrass.com](http://www.springcreekbluegrass.com).

**ROOTS MUSIC CONCERT** brings the Blues Mafia, Blues Specialist with T.D.

Bell and Erbie Bowser, and Guitar Shorty to the evening stage. Food, beer, wine, and soft drinks will be available. Sat., July 25, 6-10pm. Pioneer Museum, 325 W. Main St., Fredericksburg, 830/997-2835. \$12. [www.pioneermuseum.com](http://www.pioneermuseum.com).

**NATIONAL DAY OF THE AMERICAN COWBOY** in the Cowboy Capital of Texas showcases cowboy skills and entertainment. Sat., July 25. County Courthouse Square, Bandera, 830/796-3864.

**SHAKESPEARE UNDER THE STARS** presents *A Winter's Tale* produced by local students in the outdoor theatre. July 27-Aug. 8. EmilyAnn Theatre, Wimberley, 512/847-6969. \$10-15. [www.emilyann.org](http://www.emilyann.org).



TEXAS HEATWAVE CAR & TRUCK SHOW  
(SEE FRIDAY)

**MINDFUL MEDITATION** Nourish the body and mind in the Buddhist tradition. *Sundays, 6pm.* 1122 S. Lamar. Free. [www.plumblossomsangha.org](http://www.plumblossomsangha.org).

**NONDUAL SPIRITUAL PRACTICE** A talk from Michael D. Morrow, author of *Non-Dualism: A New Experiment in Living*. *11am. Casa de Luz, 1701 Toomey, 858-0149. Free.* [www.nondualstudies.com](http://www.nondualstudies.com).

**SUNDAY SUPER SHOW** Jame Perry, the Men of Manwatch, DJ Danny, dollar drafts, and free chaluapas (4-8pm)? Where have you been all my life? *Charlie's Austin, 1301 Lavaca, 474-6481.* [www.charliesaustin.com](http://www.charliesaustin.com).

**TIBETAN BUDDHIST TEACHING** Geshe Soepa shares the knowledge he's gained during his efforts to attain perfection and purify negative karma. *Sundays, noon-2pm; Wednesdays, 7-9pm. Land of Compassion & Wisdom, 2601 Penny Ln., 921-6901. Free (donations appreciated).* [bonniebaptist@hotmail.com](mailto:bonniebaptist@hotmail.com). [www.austinfpm.com](http://www.austinfpm.com).

**UNDER THE HOOD BENEFIT** The Melancholy Ramblers entertain the crowd, with the money going to the Killeen coffee shop that serves as a resource for GIs and their families to talk frankly about being a soldier or having a soldier in the family. *6pm. NeWorlDeli, 4101 Guadalupe, 451-7170. \$8 suggested donation.* [www.underthehoodcafe.org](http://www.underthehoodcafe.org).

**INSIDE BOOKS** (See Thursday, 7/23.)

**TEXAS HEATWAVE CAR & TRUCK SHOW** (See Friday.)

**THE FROG PRINCE** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Alien: The Director's Cut** @ Alamo Ritz, 10:30pm  
**E.T.: The Extra-Terrestrial** @ Paramount, 4:30pm  
**Raiders of the Lost Ark** @ Paramount, 1:30, 7:15pm

**MUSIC** (See Music Listings.)

**Fag Cop** Beerland

## MONDAY 27

**BLUEHOUSE FROM OZ** Come show this Ozzie Indigoesque duo some sweet Texas luv. *8pm. Cactus Cafe, Texas Union, UT campus, 475-6515. \$10.* [www.bluehouse.net](http://www.bluehouse.net).

**42RIDE PIT STOP** In an effort to brand itself as the biker's vodka, 42Below sent 42 cyclists across the country to benefit the Alliance of Biking and Walking. At their stop in Austin, vodka will be served. *6pm. Six Lounge, 117 W. Fourth, 472-6662. Free.* [www.welikebike42.com](http://www.welikebike42.com).

**BABY BLOOMERS** Bring the kiddiest of kids (ages 3 and younger) for a playdate including story-time, a sing-along, the Little Explorer's Lab, and more childish and educational antics. *Mondays, 9am-noon. Austin Children's Museum, 201 Colorado, 472-2499. \$4-8.* [www.austinkids.org](http://www.austinkids.org).

**EMOTIONS ANONYMOUS** No dues or fees, just support for people with unmanageable emotional problems. *Mondays, 7:30pm. Shoal Creek Hospital, 3501 Mills, 458-9525. Free.* [www.emotionsanonymous.org](http://www.emotionsanonymous.org).

**MANTIE MONDAYS** Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. *Mondays. Charlie's Austin, 1301 Lavaca, 474-6481.*

**MUSICIAN BENEFIT** Steel player Anthony Locke was viciously attacked by another member of Wayne Hancock's band this past spring. Now, a lineup of Austin's finest musical outfits (e.g., the Derailers, White Ghost Shivers) gets together to help Locke pay for his medical bills. See Club Listings, p.78, for a complete lineup. *6pm-2am. Continental Club, 1315 S. Congress, 441-2444. \$10.*

**SIX SONS OF A GUN @ BT LIVE** Live music at everybody's fave up-north gay bar. *9pm. 'Bout Time, 9601 N. I-35, 832-5339.* [www.bouttimeaustin.com](http://www.bouttimeaustin.com).

**TORTUGA DEL MAR PUPPET SHOW** Part of Austin Public Library's One Green World Summer Reading Program, this show tells the story of two baby sea turtles on an epic adventure across the ocean. *2pm. North Village Library, 2505 Steck Ave., 974-9820. Free.* [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**SPECIAL SCREENINGS** (See Film Listings.)

**Alien: The Director's Cut** @ Alamo Ritz, 7:15pm

**MUSIC** (See Music Listings.)

**Anthony Locke Benefit** Continental Club

## TUESDAY 28

**AUSTIN IONS MEETING** Listen to the experts drop some pseudoscience on you about the evolutionary energies creating shifts in our lives. *7pm. First Unitarian Universalist Church, 4700 Grover, 258-9878. Free.* [www.ionsaustin.org](http://www.ionsaustin.org).

**CAN'T STOP THE SERENITY BENEFIT** Not only do you get to see Joss Whedon's 2005 space Western *Serenity*, but you also get a screening of his internet sensation *Dr. Horrible's Sing-Along Blog*. What's more, the money goes to Equality Now's efforts to end violence and discrimination against women. *Noon, 5, and 10pm. Alamo Drafthouse Lake Creek, 13729 Research, 219-5408. \$18 (\$15, advance).* [www.cantstoptheserenity.com/austin](http://www.cantstoptheserenity.com/austin).



LADY BIRD JOHNSON TRIBUTE DAY  
(SEE SUNDAY)

**FAMILY HEALTH SEMINAR** sponsored by GoodHealth Commons. Call to RSVP *6pm.* 301 Seton Pkwy. #203, Round Rock, 512/324-4803. Free. [www.goodhealthcommons.com](http://www.goodhealthcommons.com).

**FREE HIV/STD TESTING** Keep it clean, fellas! *Tuesdays, 1-3pm & 8-11pm. Midtowne Spa, 5815 Airport, 302-9696.* [www.midtowne.com](http://www.midtowne.com).

**IQ ACADEMY OPEN HOUSE** Talk to teachers and parents of students from this tuition-free online elementary school. Your kids will happily stare at their laptops for hours, why not make it worth their while? *6-8pm. Austin Crowne Plaza, 6121 N. I-35, 888/644-4789.* [www.iqacademytx.com](http://www.iqacademytx.com).

**KOOP = QUEER** Tune your dials to some real family-style programming: *91.7FM.* It's *OutCast*, for and about the Central Texas LGBT population. *Tuesdays, 6-7pm. KOOP, 91.7FM.* [www.koop.org](http://www.koop.org), [outcastaustin.blogspot.com](http://outcastaustin.blogspot.com).

**STEAK NIGHT & CHOCOLATES 4 CHARITY** Enjoy an affordable, delectable filet (or chicken breast) with all the fixin's. Save room for chocolate, courtesy of the United Court, which, in anticipation of coronation (coming in August) is raffling off a lovely handmade quilt: *Tix are only \$1 or six for \$5.* *Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481.* [www.charliesaustin.com](http://www.charliesaustin.com).

**SUPER SMASH BROS. BRAWL TOURNAMENT** See Friday for more info. *2pm. Carver Library, 1161 Angelina, 974-7400. Free.*

**TEXAS HOLD 'EM TOURNAMENT/CASINO NIGHT** Work on your poker face or your bedroom eyes, you decide. (Come early for free couples country dance lessons.) *Tuesdays, 9pm-12mid. Rusty Spurs, 405 E. Seventh, 482-9002. Free. Cash prizes.*

**SPECIAL SCREENINGS** (See Film Listings.)

**Electric Shadows** @ Alamo Drafthouse South, 7pm  
**Elvira's Haunted Hills** @ Alamo Ritz, 7:15pm

**MUSIC** (See Music Listings.)

**Snoop Dogg, Stephen Marley** Stubb's

## WEDNESDAY 29

**ALZHEIMER'S LUNCH & LEARN** Patients, caregivers, and families are invited to learn the latest in Alzheimer's research, followed by a Q&A session. *Noon-1pm. Summit at Northwest Hills, 5715 Mesa, 877/307-8839. Free.* [lwali@mmgct.com](mailto:lwali@mmgct.com).

**ASO: CHILDREN'S DAY ART PARK** Learn about the symphony and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and enjoy mimes, magicians, and more. Why not play a tune yourself at the instrument petting zoo? Each week features a performance by one of Austin's favorite kid-friendly acts. *Through July 29. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, adults accompanying a child).* [www.austinsymphony.org](http://www.austinsymphony.org).

**AUSTIN BLEET-UP** Local bloggers converge to talk with one another in the real world. Be there (but RSVP first) to witness this rare occasion as members of the blogosphere share their stories over drinks and s'mores. *6-8pm. TRIO at the Four Seasons, 98 San Jacinto, 685-8300.* [austinbleetup@gmail.com](mailto:austinbleetup@gmail.com).

**COMMUNITY NIGHT AT CHILDREN'S MUSEUM** means cheap entry for all the exhibitions and activities you expect from this fun and educational kiddie mecca. *Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. \$1 suggested donation.* [www.austinkids.org](http://www.austinkids.org).

**GAY KARAOKE** Croon your brains out. Pick a number that fits into that night's theme, and bartender Brender will float you a shot. Whoohoo! *Wednesdays, 9:30pm-2am. Rusty Spurs, 405 E. Seventh, 482-9002. Free.*

**HAPPY HOUR WITH M.J.** Your post-work Jovita's Humpday stop just got a little happier and a whole lot humpier as M.J. takes to the keys to ease your week into its second half. *Wednesdays in July, 6-7:15pm. Jovita's, 1619 S. First, 447-7825.* [www.emmajaneproductions.com](http://www.emmajaneproductions.com).

**W4W** Is it a coincidence that CP's ladies' night falls on hump day? Dollar burgers, dollar drafts. Go! *Go! Wednesdays, 9pm. The Cockpit, 113 San Jacinto, 457-8010.* [www.cockpitaustin.com](http://www.cockpitaustin.com).

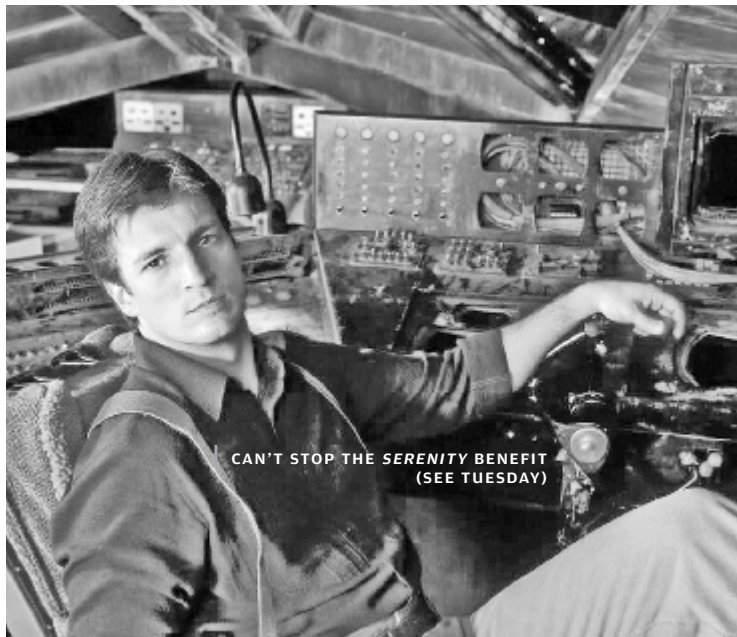
**WELLSPRING MEETING** Members of the wellness community share ideas and listen to speakers on various health-related topics. *5pm. Hotel San José, 1316 S. Congress, 444-7322. Free.* [dr.lisa@clearpointwellness.com](mailto:dr.lisa@clearpointwellness.com), [www.meetup.com/Austin-Wellspring-Wellness-Meet-up-Group](http://www.meetup.com/Austin-Wellspring-Wellness-Meet-up-Group).

**TIBETAN BUDDHIST TEACHING** (See Sunday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Elvira: Mistress of the Dark** @ Alamo Ritz, 9:20pm  
**The Barber of Seville** @ Metropolitan, 7pm

**MUSIC** (See Music Listings.)  
**Eleni Mandell** The Parish  
**Tremoloco** Flamingo Cantina



CAN'T STOP THE SERENITY BENEFIT  
(SEE TUESDAY)

## THURSDAY 30

**SOLID WASTE MANAGEMENT** Ain't no party like an Integrated Solid Waste Management Master Plan party, 'cause an Integrated Solid Waste Management Master Plan party don't stop. Help prioritize and strategize to make zero-waste a reality and lower Solid Waste Services' carbon footprint. *Town Lake Center, 721 Barton Springs Rd., Rm. 130. 6:30pm. Free. www.austinrecycles.com*

**INDEPENDENT BUSINESS LUNCHEON** Meet with other indie businesses and schmooze without those big boxes breathing down your neck. A rep from Austin Community College shares his knowledge of making small businesses sustainable. Register online for one of the limited seats. *11:30am. Opal Divine's Penn Field, 3601 S. Congress, 707-0237. \$25 (\$20, members). www.ibuyaustin.com.*

**LIPSCOMB CAMPAIGN KICKOFF** This isn't an endorsement but merely an assumption that John Lipscombe knows how to party. *6pm. Threadgill's World HQ, 301 W. Riverside, 440-8791. \$25 suggested donation. www.johnforjudge.com.*

**MIX IT UP FOR MDA** How can you help the Muscular Dystrophy Association? Just imbibe some fancy drinks and nosh on some special appetizers today between 5 and 10pm. Now you're buzzed, satiated, and feeling charitable. *Carrabba's Italian Grill, 11590 Research, 345-8232. \$15.*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 7 issue is Monday, July 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail: Kate X Messer (Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

## now ...

**ACE TEDDY BEAR HOSPITAL** Bring your injured teddy bear to any Ace Custom Tailors location during the month of July, and the money from the repairs benefits the Austin Children's Shelter.

**ADVENTURING OUTDOORS** Austin's gay and lesbian group for making the nature scene. Minimal dues, maximum fun! 236-7176. [www.main.org/adventuring](http://www.main.org/adventuring).

**AFS FOREIGN EXCHANGE** Open your home to a foreign exchange student, or work as a liaison to both students and host families. Either way, you're making that cultural bridge a bit more pleasant to traverse. 800/876-2377.

**ANIMAL FOSTER CARE VOLUNTEERS NEEDED** The Austin Humane Society needs your help taking care of animals on a short-term (or long-term) basis. They supply the instruction and support, and you supply the love and time so AHS can help more animals in need. 685-0120. [www.austinhumanesociety.org](http://www.austinhumanesociety.org).

**AUSTIN MUSIC MEMORIAL NOMINATIONS** Who will be honored with an engraved disc on the Long Center terrace? You decide. Go online for nomination requirements. Suggestions must be submitted before Aug. 31 since the induction ceremony will be March of next year. [www.cityofaustin.org/music/memorial.htm](http://www.cityofaustin.org/music/memorial.htm).

**DEAR AUSTIN** A purchase of this poetic/photographic ode to our town by local Mackenzie Mayer will benefit our darling OutYouth. The book is available at these impetuously independent retailers: *BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785; BookPeople, 603 N. Lamar, 472-5050. \$10. www.ebookwoman.com, www.bookpeople.com.*

**DONATION REQUEST FOR ARCH** Especially during the sweltering summer, the soap desk at the ARCH is in need of all manner of toiletries (deodorant, etc.), handheld fans, lip balm, sunscreen, and water bottles. Check the website, or call for specific items. *ARCH, 500 E. Seventh, 305-4174. www.frontsteps.org.*

**ECKANKAR CENTER WORKSHOPS** The Eckankar Center of Austin hosts seminars and discussions of all things spiritual. Connect with the divine, interpret your dreams, conquer fear, master change, and more at one of its myriad free gatherings. Call or go online for a complete schedule. *Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331. www.eckankar-texas.org.*

**ESTATE & MEDICAID PLANNING WORKSHOPS** Got questions about living trusts, wills, protecting assets, reducing estate taxes, powers of attorney, or Medicaid eligibility? Then one of the Greening Law Firm's free seminars is probably right for you. Go online for a schedule with locations and times. 476-0888. [www.greeninglawfirm.com](http://www.greeninglawfirm.com).

**FOODIES LOVIN' HAD ME A BLAST** This legendary e-mail-based social network of women who love women who love food holds special events for the lay-deez. Coming up: *Wheelin' and Dealin' Power Dykes, Evening at House Wine, Summer Lovin' Summer Games, etc. Do not miss: E-mail Kitty Poo-Poo to get on the list. beatsagogo@aol.com.*

**HEALTHY WOMEN, HEALTHY FAMILIES** Help gather info and stories about the state of women's health in Texas. Go online, and take the survey, or share a story about a health-care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of Texas women's health issues. 462-1661. [www.healthywomenhealthyfamilies.org](http://www.healthywomenhealthyfamilies.org).

**HOSPICE VOLUNTEERS NEEDED** Find out more about what you can do to provide terminally ill patients with the care and services they need. Call anytime for information, or sign up for one of Harbor Hospice's volunteer training sessions. *Training: Fri., Aug. 14, 11am. Harbor Hospice of Austin, 8700 Manchaca Rd. #502, 236-0400. jstephens@harborhospice.com, www.harborhospice.com.*

**HUMAN POTENTIAL CENTER** This South Austin nonprofit has myriad classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988. www.humanpotentialcenter.org.*

**INSIDE BOOKS NEEDS GLBT BOOKS** Studies show that education reduces recidivism! Send your tax-deductible books and donations now. All topics in the GLBT spectrum needed (especially trans topics). [www.insidebooksproject.org](http://www.insidebooksproject.org).

**KIDS SUMMER MOVIES** Summer means fun in the sun, but, in Texas, sometimes it means cooling down in a dark room. For those times, theatres all over town screen kid-friendly flicks on the cheap (sometimes free). Check out our Special Screenings, p. 72, for dates, times, and locations.

**LIFEWORKS LITERACY PROGRAM VOLUNTEERS NEEDED** Volunteers are needed to tutor adult basic education and English as a second language classes. No prior experience or knowledge of a second language needed. 2222 Rosewood, 478-7323. [kirsten.hollis@lifeworksweb.org](mailto:kirsten.hollis@lifeworksweb.org), [www.lifeworksweb.org](http://www.lifeworksweb.org).

**MAKERKIDS** All summer long the Austin Children's Museum gets kids into the DIY spirit with 20 activities in fiber arts, printmaking, sculpture, cardboard creations, and more. *Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50. www.austinkids.org.*

**MODERN TIMES – 19TH CENTURY LIFE FOR KIDS** The Neill-Cochran House Museum offers three classes that bring history to life while teaching about life, art, and play of eras past. Preregistration is required. *Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. \$30-50. www.neill-cochranmuseum.org.*

**NAME THOSE TREES** What a shame. That grove of trees just south of City Hall where South First splits needs a name. Perhaps you have a suggestion. The Shire? Already used. Jog-in-Place Triangle of Delay? Too wordy. Submit your name online at [www.cityofaustin.org/parks/namingform.htm](http://www.cityofaustin.org/parks/namingform.htm), return a completed form to the Parks & Recreation Department's main office (200 S. Lamar), or fax it to 974-6756. Get your tree-grove names in before Aug. 26. 974-6716.

**NEIGHBORHOOD HABITAT CHALLENGE** Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15. 327-8181 x29. www.keeppaustinwild.com.*

**NOMINATIONS FOR MEXICAN AMERICAN TRAILBLAZERS** The Austin History Center and the Austin Public Library are looking for nominations of Mexican-Americans who opened doors and broke down walls for future generations. Categories include individuals in the fields of education, politics, sports, communication, and others. Nomination forms are due before Sept. 30 and must be mailed or faxed. *Gloria Espitia, 810 Guadalupe, Austin, 78701, 974-7498, 974-7483 (fax). gloria.espitia@ci.austin.tx.us, www.cityofaustin.org/library/ahc/downloads/nomination\_form.pdf.*

**RED CROSS SUMMER CLASSES** In everything from CPR to water safety to the popular Babysitter Bootcamp. Go online for a complete schedule or to register. 929-1294. [www.centex.redcross.org/classes/index.php](http://www.centex.redcross.org/classes/index.php).

**SHARE! FOREIGN EXCHANGE** Act globally right from your home by opening your door to a high school exchange student placed by the nice folks at Share! Browse the applications to find the kid who's a good fit with your family. What have you got to lose ... but your myopia? 800/941-3738. [ycoffman@sharesouthwest.org](mailto:ycoffman@sharesouthwest.org), [www.sharesouthwest.org](http://www.sharesouthwest.org).

**SMALL-BUSINESS START-UP CLASSES** Foundation Communities offers business classes for the self-employed or small-business owner. Get the tools you need to avoid common business mistakes. Times and locations vary, so call or e-mail for specifics. 211. *Free. selfemployed@foundcom.org.*

**STATE HOSPITAL CALL FOR DONATIONS** Many of the 4,400 people the Austin State Hospital serves each year show up with little other than the clothes on their backs. Bring your gently used clothing (including swimsuits) and shoes to their community relations building (see the website for a map). *Austin State Hospital Community Relations, 4110 Guadalupe, Bldg. 631, 419-2330. cynthia.smith@dshs.state.tx.us, www.ashvolunteers.org.*

**SUMMER SCHOOL MEALS** Kids ages 1-18 enrolled in summer classes in Austin schools are eligible for free food service. Call for more info. 414-0251.

**SUMMER WATER DONATIONS** Texas summer temperatures are uncomfortable for anyone but especially for those who don't have reasonably cool homes for respite. Mobile Loaves & Fishes is looking for bottled-water donations to keep everyone hydrated. Monetary donations can be made via [www.mlfnw.org/water](http://www.mlfnw.org/water), or cases of water can be delivered to the St. John Neumann commissary (903 Capital of TX Hwy.).

## & later

**HOMOSCOPE** Queer shorts and afterdance. *Sun., Aug. 30, 8pm. United States Art Authority, 512 W. 29th, 480-9562. hybridvigorproductions@gmail.com, www.myspace.com/homoscope.*

**WOMEN'S ACTIVIST GATHERING** Alma de Mujer Center for Social Change, a project of the Indigenous Women's Network, hosts this weekendlong conference that brings leaders of immigration, native sovereignty, and environmental justice together to talk shop, pool resources, and unite as a powerful political force. *Fri.-Sun., July 31-Aug. 2. Alma de Mujer Center for Social Change, 13621 FM 2769, 258-3880. \$40 (includes lodging, meals, materials). almademujertx@gmail.com.*



# sports

BY MARK FAGAN

## listings

THE SCORE Your Base on Balls  
austinchronicle.com/sports



JASON STOUT

BY THOMAS HACKETT *playingthrough*

Why do we play? The question is harder to answer than you might think. Inevitably, we get mired in tautologies. We play because it's enjoyable, one

might say. And why is it enjoyable? Because it's fun! But what exactly is the nature of this "fun"? Is running a marathon fun? How about climbing Mount Everest?

And while we're at it, another question: What, ultimately, is the point of these enormous expenditures of energy and effort, of time and money?

In the last few weeks, as we celebrate the 40th anniversary of the *Apollo 11* moon landing and wonder what it had all been about, a lot of people have found themselves asking these questions.

In the 1960s, all kinds of reasons were given for putting a man on the moon, mostly having to do with the Cold War and our quest for technological preeminence. If the Soviets got there first, just as they had been the first to put a satellite, an animal, and a man into orbit, who knew what existential dangers our nation might face in the years to come?

Turns out, though, this Apollo mission accomplished almost nothing, practically speaking. Bounding around the lunar surface, collecting some rocks, hitting golf balls, and planting an American flag "had been a battle for morale at home and image abroad," Tom Wolfe recently wrote in *The New York Times*. However, "it had no tactical military meaning whatsoever. And it had cost a fortune, \$150 billion or so. And this business of sending a man to Mars and whatnot? Just more of the same, when you got right down to it."

Yet it was totally worth it. Putting a man on the moon – two men,

actually, Neil Armstrong and Buzz Aldrin, with 10 more to follow in the next 2½ years – was, in my opinion, the greatest single achievement in the history of the human race. (Yes, greater even than pop-up toasters and bell-bottom jeans.)

I say that even if, in retrospect, it's clear that we were just playing.

Actually, strike that word "just." There is nothing marginal or negligible about play – unless, that is, you think Shakespeare and Mozart are negligible. That all play is pointless, changing nothing, is undeniable. But that doesn't mean play doesn't matter, that it isn't worthwhile. In fact, the very impracticality and irrationality of play, whether it's running races or dancing a ballet, are what prove we are more than rational beings.

Against all logic, we yearn for transcendence. What has always been lacking in the NASA program, Wolfe says, is not more scientific or technological prowess, but rather a better philosophical understanding of why the tremendous effort is worth making.

This may not be the philosophical argument that Wolfe is looking for, but I say the reason we need to explore the heavens is the same reason we need to sing arias and write poetry and hit baseballs – no, not because doing so is fun or enjoyable but because it is in these moments of pointless play that, individually and collectively, we transcend our lesser selves.

Please write Mr. Hackett at [playingthrough@austinchronicle.com](mailto:playingthrough@austinchronicle.com).

## THE MAIN EVENT

**WOMEN'S FOOTBALL LEAGUE CHAMPIONSHIPS** Women rule the gridiron this weekend with two championship games (North American and world championships) and the all-star game. That's a whole lotta top-notch pigskin action in two days. Better buy your tickets now. *Sat., July 25, 10am (North American championship) & 7pm (world championship), \$15. All-star game: Sun., July 26, 10am, \$5. Round Rock ISD Athletic Complex, 10211 W. Parmer. www.iwflsports.com.*

## THE HOME TEAMS

**AUSTIN AZTEX** The USL First Division Aztex host the Montreal Impact. For more, see "Soccer Watch," below. *Sat., July 25, 7:30pm. Nelson Field, 7400 Berkman. \$18-22; kids ages 5-12, \$14-17; kids under 5, free. www.austinaztex.com.*

**ROUND ROCK EXPRESS** Head out to the Dell, and catch the rising stars of the Astros organization. Vs. Albuquerque: *Thu., July 23, 7:05pm. \$6-13. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. www.roundrockexpress.com.*

## RECREATION & FITNESS

**CHAMPIONSHIP HEARTS FOUNDATION FREE HEART SCREENING** Free screenings for athletes age 14-18 take 10-15 minutes, include a limited 2-D echocardiogram, and are painless and quick. Parental waiver (on website) required for those under 18 years of age. *Sat., July 25, 8am. Heart Hospital of Austin, 3801 N. Lamar, 340-7313. Free, donations accepted. www.championshipheartsfoundation.org.*

## TDF watch

You will read in the *Statesman* today that Lance Armstrong came up short yesterday in the 17th and most difficult stage of the Tour de France and dropped out of podium position when he was unable to keep up with teammate Alberto Contador on the final climbs. Don't believe it.

Those who watched the race stage saw Armstrong's best performance of the Tour and a masterpiece of taking one for the team. Lance sacrificed his own position and lost about two minutes to Contador and the Schleck brothers, who are now second and third overall. But in doing so he absolutely destroyed the man he and Contador feared the most going into the stage, time trialist Bradley Wiggins, then powered away from Wiggins on the final climb, gaining almost a minute in the last 500 meters or so to stay well within podium contention and virtually guarantee the overall win for his team leader. My prediction: By the time you read this, Lance will be back in second place overall following the Thursday time trial and, with Andreas Klöden, will lead a first, second, and third podium sweep for his Astana team Sunday in Paris. – N.B.



**TOUR DE FRANCE PHOTO SHOW** An ambient photo exhibit of the Tour de France by photographer Brent Humphreys will be on display. *Through July 31. Mellow Johnny's Bike Shop, 400 Nueces, 473-0222. Free. www.brenthumphreys.com.*

**42RIDE PIT STOP** In an effort to brand itself as the biker's vodka, 42Below sent 42 cyclists across the country to benefit the Alliance of Biking and Walking. At their stop in Austin, vodka will be served. *Mon., July 27, 6pm. Six Lounge, 117 W. Fourth, 472-6662. Free. www.welikebike42.com.*

**HILL COUNTRY OUTDOORS** Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., July 27, 6:30pm. Opal Divine's at Penn Field, 3601 S. Congress, 383-1191. Free. www.hillcountryoutdoors.com.*

**MENTOR A CHILD VOLLEYBALL FUNDRAISER** Fund a post-foster-care organization to teach kids the life skills needed to survive in the real world. All you need to do is play some volleyball. *Sat., July 25, 3-8:30pm. 9507 Braes Valley, 740-5139. \$5 (\$3, teens). www.mentorachildtoday.com.*

**TEXAS OUTDOORS WOMAN NETWORK** is open to ladies of any age who are interested in outdoor fun. At this meeting Jeff Connelly will share stories of hiking the Appalachian Trail. *Tue., July 28, 6:30pm. Terrazas Branch Library, 1105 E. Cesar Chavez. www.townaustin.org.*

**SELF-DEFENSE SEMINAR** Hosted by Sun Dragon Martial Arts and Self Defense, this workshop will teach you how to stay out of trouble and what to do when it's unavoidable. *Sun., July 26, 2-5pm. Sun Dragon, 4534 West Gate Blvd. \$35, \$50 for two. www.sundragon.org.*

**FASTPLASTIC WIFFLE BALL TOURNAYS** Open to teams across Texas and Oklahoma. Two divisions for each tourney. Must qualify for the Aug. 8 tourney. Winners

advance to the Nationals. *Sat., July 25; Sat., Aug. 8. Milburn Park, 1901 Sunchase Blvd., Cedar Park, 512/401-5506. www.fastplastic.net.*

## RUNS, WALKS, & RIDES

**COUGAR COUNTRY CLASSIC 5K** This benefit for SafePlace gives the boys a 30-second head start before unleashing the ladies to hunt down their prey. Expect trouble. *Sun., July 26, 8am. The Domain, 11410 Century Oaks Terrace, 979/732-0109. \$35. www.redlicoricevents.com/events/CCC5K.html.*

**SUNSTROKE SUMMER STAMPEDE RACE NO. 11** A series of 12 chip-timed 5K races on two alternating courses (Brushy Creek and Town Lake Trail) each Wednesday night this summer. *Wed., July 29, 7pm. Brushy Creek Trail, Cedar Park, 444-2800 x8900. www.summerstampe.com.*

**AUSTIN SUMMER TWILIGHT TRACK SERIES** A series of five meets presented by Gilbert's Gazelles and RunTex. Races are open to all ages, include several divisions, and offer a wide range of events. *Fri., July 24, 5:15pm. Texas School for the Deaf, 1102 S. Congress, 589-1310. \$5 (\$20 for entire series). www.summertwilightseries.com.*

**SUMMER 1600** Meet up and run a quick mile under the lights with other folks who live life 1600 meters at a time. *Sat., July 25, 8:30pm. Georgetown High School track, 2211 N. Austin Ave., Georgetown, 512/818-2415. Free.*

## UPCOMING

**ACC WINDSURFING LESSONS** Waves have never been Austin's strong point, so why not learn to use the wind to hang 10? Sign up now, and learn to glide elegantly over the water later. No experience necessary. *Sun., Aug. 23, 1-6pm. 223-7542. \$85. www3.austincc.edu/schedule/wcell/cepr.htm.*

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 7 issue is Monday, July 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the appropriate writer (see below). Mail to the *Chronicle*, POB 49066, Austin, 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor: [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

## BY NICK BARBARO *soccer watch*

The **Austin Aztex** have just four home games left in their inaugural season; the first of those is this Saturday, hosting the **Montreal Impact**, one of the teams they'll have to pass to get into the USL-1 playoffs. The Aztex have been playing well recently but not getting results; this is one they really need to win, against a team with a lot of talent but a toxic clubhouse chemistry (see [www.digitalgopher.net](http://www.digitalgopher.net) to see what I mean). Bring a nonperishable food item to donate, and get in for just \$15. *Sat., July 25, 7:30pm. Nelson Field, 7400 Berkman, just north of U.S. 290.*

The **Aztex U-23s** backed into the Premier Development League playoffs on the last day of the regular season as the third-place team in their division. They're on the road at second-place West Texas as we go to press, and the winner is at Laredo on Saturday.

**Gold Cup on TV:** The **U.S. men** host Honduras in the semifinals tonight (Thursday) at 6pm on Fox Soccer Channel; the final against the Mexico-Costa Rica winner is Sunday, 2pm, on Univision.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform)

# arts listings

At the risk of stating the obvious, it is very hot this summer. Most Austinites are hiding indoors, dreaming of rainfall. It's safe to say that, after enduring days of 105-plus degrees Fahrenheit, the audiences who

come out to Zilker Park for *The Music Man* must really want to see a musical.

Zilker Theatre Productions delivers. Under the direction of Rod Caspers, *The Music Man* is a sweet show. It's a nostalgic love song to small-town, Midwestern America. It has memorable tunes, lovable gimmicks, and a charming love story. It's the kind of thing you go to if you want to think about someplace else.

A man calling himself Professor Harold Hill (Eric Ferguson) has arrived in River City, Iowa with a plan to scam the townspeople out of all their money. Without knowing a thing about music, he's selling the idea of a wholesome boys' band to keep the town's youth out of mischief. Hill is such a good salesman that he talks almost the whole town into paying up. The lone holdout is Marian Paroo (Kara Bliss), the skeptical librarian who knows Hill isn't all he says he is. As he waits for the arrival of instruments he doesn't know how to teach, Hill pursues Paroo's trust and affections.

*The Music Man* is such a classic that it may be verboten to point this out, but ... let's pretend we're playing around on eBay. If one were to pull off a scam, one would first list an item for sale, accept payment, and then never ship the item. In the pre-information age era of *The Music Man*, Hill never quite catches on to step three. He announces the need for a boys' band, takes the community's money, orders the instruments and uniforms, and then hands them out when they arrive. For a con man, he really cuts into his profit margin.

But to get too hung up on plot is perhaps to miss the point. Today, productions of *The Music Man* are all about giving folks what they want: toe-tapping fun. With Zilker Theatre Productions, that also comes with the chance for a picnic outdoors.

## The Music Man

Sheffield Zilker Hillside Theater, through Aug. 15  
Running time: 2 hr, 45 min



While some scenes come off a little rough around the edges and off the beat, such as the opening number featuring a train full of chatty salesmen, the actors by and large don't let the heat get to them. The exuberance of the larger dance numbers is catchy. Many of the children performers, particularly Hannah Roberts as Amaryliss, are so cute that it's tempting to make them part of your picnic. (Her parents wouldn't mind, I'm sure.) A special treat is to see Emily Bem's work as Eulalie Mackecknie Shinn, the mayor's wife. She's about half a step from the loopyness of a latter-day Liza Minnelli, who, come to think of it, would do brilliantly in the role.

In its own way, this production of *The Music Man* is an ideal fit for an Austin summer: a little sluggish and very hot, but even so, a good time.

— Elizabeth Cobbe

## theatre

### OPENING

**GRRL ACTION** The Rude Mechs have trained another season of teen girls in the art of expressive theatrical monologue, the better for those girls to relate what they — what their fears, their loves, their joys, their lives — are all about. Recommended. Sat.-Sun., July 25-26, 2pm. *The Off Center*, 2211-A Hidalgo, 476-7833. Free. [www.rudemechs.com](http://www.rudemechs.com).

**AMERICAN REPERTORY ENSEMBLE: SEE THE MUSIC, HEAR THE DANCE** Here's an evening melding classical and contemporary music and dance, performed by artists both local and from across the nation. A new work by composer Stephen Barber; a dance to "My Funny Valentine," choreographed by Lar Lubovitch; the choreographer Bruce Marks' new work "Inscape" performed by ARE dancers; and more. July 24-26. Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. *McCullough Theatre, UT campus, 23rd & East Campus Dr.*, 471-1444. [www.americanrepensemble.org](http://www.americanrepensemble.org).

**KILLER JOE** returns like a good bad nightmare for only three weekends, and then that's it, c'est finis, it won't be seen again. Capital T Theatre bows to some extremely insistent demand in reprising its take on the darkly comedic play by Pulitzer-winning playwright Tracy Letts. Mark Pickell directs, with the unnerving Ken Bradley in the title role, Joey Hood and others attempting to weather his storm, and enough chicken-fried violence to fill an NRA-brand trailer park. (NB: Nudity, gunshots, adult situations.) Thu.-Sat., July 23-Aug. 8., 8pm. *Hyde Park Theatre, 511 W. 43rd*, 479-PLAY. \$15-25. [www.capitalt.org](http://www.capitalt.org).

**WINDOWS** This show from UpRise Productions is the premiere of Zell Miller III's newest work. The maestro of *My Child, My Child, My Alien Child* writes and directs here, unveiling a narrative in which "ten archetypal characters navigate police brutality, domestic violence, racism, and oppression to find answers to their most wrestled-with questions." July 23-26. Fri., 8pm; Sat.-Sun., 2 & 8pm. *Salvage Vanguard Theater, 2803 Manor Rd.*, 474-8497. \$10-30. [www.salvagevanguard.org](http://www.salvagevanguard.org).

**THE WEIRD SISTERS: GOODNIGHT, DESDEMONA (GOOD MORNING, JULIET)** The all-female troupe's fifth annual production is a Velveeta-nibbling, Coors-swilling, irreverent look at Shakespeare's classics, starring Chris Humphreys. Thu.-Sat., July 23-Aug. 1, 8pm. *Cathedral of Junk, 4422 Lareina*, 921-2923. \$5-20. [www.weirdsisterscollective.com](http://www.weirdsisterscollective.com).

**TARTUFFE** The grand Molière's most famous (and perforce French) farce unveils much of every society's bullshit via the scheming, scandalous scourge of the title character. Here directed for City Theatre by Charles Stites — who takes the plum role for himself, the feckless fiend. "Feckless!" we say. And recommended to lovers of the classics. July 23-Aug. 16. Thu.-Sat., 8pm; Sun., 5:30pm. *City Theatre, 3823 Airport Ste. D*, 524-2870. \$15-25. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**THE SOMEWHAT TRUE TALE OF ROBIN HOOD** is an antic and updated mock of that old legend about Robin of Loxley, as visited upon us by the Arts Project of Austin troupe working from a script by Mary Lynn Dobson. Parry! Dodge! Spin! Ha! Thrust! July 24-25. Fri., 7pm; Sat., 2:30 & 7pm. *Bowie High School, 4103 W. Slaughter*. \$10 (\$8, students, seniors, ages 11 and younger). [www.artsprojectofaustin.org](http://www.artsprojectofaustin.org).

**JIM ROSE CIRCUS VS. JAKE 'THE SNAKE' ROBERTS** The traveling sideshow of oddities and wonders adds a wrestling element with Jake Roberts and WWE legend Sinn Bodhi now among its many twisted antics. Circus stunts! Pretty girls! A giant albino Burmese Python! Contortionists! Fire! You know: spectacle. Sat., July 25, 9pm. *The Parish, 214 E. Sixth, upstairs*, 479-0474. \$15. [www.myspace.com/jimrosecircus](http://www.myspace.com/jimrosecircus).

**AUSTIN CABARET THEATRE: GREG HOLT** Item: ACT moves its gems of cabaret entertainment to the Long Center's Kodosky Donor Lounge for increased fabulousness. This here's a "soft opening" of the series "Love Changes Everything" before the season kicks into highest gear. Wed., July 29, 8pm. *Long Center for the Performing Arts, 701 W. Riverside*, 289-2287. \$20. [www.thelongcenter.org](http://www.thelongcenter.org).

**RICHARD III** Can we ever have enough Shakespearean kings in town at one time? Witness fanciful history brought to life as the Austin Drama Club presents the Bard's much crueler, more twisted monarch — with Japhy Fernandes in the title role, as directed by mafia-inspired Julio Melo. E-mail for details. July 30-Aug. 22. [ceasarbnice@yahoo.com](mailto:ceasarbnice@yahoo.com).

**SUMMERSTOCK AUSTIN: SWEENEY TODD, LITTLE SHOP OF HORRORS** High school students get their theatre careers started in shows like these — maybe in these very shows — as taught by professional actors in the ways of greasepaint and gaffa. Tue.-

Sun., July 30-Aug. 9, 7:30pm. Extra shows: Sun., Aug. 2; Sat.-Sun., Aug. 8-9, 2:30pm. *Long Center for the Performing Arts, 701 W. Riverside*, 428-1297. \$15-20. [www.summerstockaustin.org](http://www.summerstockaustin.org).

**ORESTES** "Set days after Orestes' murder of his own mother in retribution for the assassination of his father, the dark fevered hallways of Orestes' mind are explored as he seeks absolution and release from the curse of the House of Atreus." Dark? Heavy? Violent? That's yes times three for this amalgamation of ancient Greek dramas centered by Euripedes' fierce tale. It's a good thing, we say, that the professionals of Cambiare Productions are the ones taking it on. Adapted and directed by Will Hollis Snider. Thu.-Sat., July 30-Aug. 15, 8pm. *The Off Center, 2211-A Hidalgo*, 524-3761. \$15 (\$12, students; pay what you can, Thursday). [www.cambiareproductions.com](http://www.cambiareproductions.com).

### CLOSING

**A LIFE IN THE THEATRE** David Mamet's hilarious evisceration of all the traditions, superstitions, and affectations of life in old-school show biz, as wonderfully portrayed by Zeb West and Michael Stuart, is directed by Mark Stewart for Tongue and Groove Theatre. Kind of thing makes you want to say "MacBeth" a dozen times between acts; also, recommended. Through July 26. Thu.-Sat., 8pm; Sun., 5pm. *Austin Playhouse, 3601 S. Congress, Bldg. C*, 800/838-3006. \$15. [www.tongueandgroovetheatre.org](http://www.tongueandgroovetheatre.org).

**THE RIVALS** Richard Brinsley Sheridan's 1775 comedy of manners is updated to the 1980s by the audacious thespians of Weird City Theatre. (And what might they do, one must wonder, with the servant character named Fag?) Directed by John Carroll. See review, p.60. Through July 26. Thu.-Sat., 7pm; Sun., 3pm. *Dougherty Arts Center, 1110 Barton Springs Rd.*, 397-1468. \$15. [www.weirdcitytheatre.com](http://www.weirdcitytheatre.com).

**AN INSPECTOR CALLS** Which of the British richies killed the young woman, do you think? J.B. Priestley's Edwardian crime thriller features Garry Peters as the inspector and is directed by Norman Blumensaat for Different Stages. Through July 25. Thu.-Sat., 8pm; Sun., 7pm. *The Vortex, 2307 Manor Rd.*, 478-5282. \$15-30. [www.vortexrep.org](http://www.vortexrep.org).

**ACC EXPERIMENTAL STUDENT PERFORMANCE LAB** presents its summer play festival, featuring three new shows: *Careful as Mice* (written by Ryan Manning, directed by Sally Zeigler), *Love Me* (written by Philip Kreyche, directed by Ryan Manning), and *The Men From Mars* (written by Ryan Manning, directed by Michael Gonzalez and Dani Miller). Through July 25. Wed.-Fri., 7pm; Sat., 1pm. *ACC Mainstage Theatre, 1212 Rio Grande*. Free. [www.austinncc.edu/drama](http://www.austinncc.edu/drama).

**HENRY V** This is *Chronicle Arts Editor Robert Faires'* one-man adaptation of Shakespeare's drama about England's legendary warrior king. Faires performs the 75-minute monologue using just a few household props to evoke Henry's journey across the kingly courts and bloody battlefields of history, from harshest war to sweetest love. The Illinois Shakespeare Festival's Catherine Weidner directs this acclaimed co-production from Red Ten and Rude Mechs. Recommended. Through July 25. Thu.-Sat., 8pm; Sun., 5pm. *The Off Center, 2211-A Hidalgo*, 476-7833. \$15 (discounts available for students, seniors). [www.rudemechs.com](http://www.rudemechs.com).

### ONGOING

**DEAR FRAILTY** Arthur Simone is an improvisational actor, abstract expressionist artist, and advocate of the culture of spontaneity. This, though, is a night of his mostly scripted monologues and character work, and we reckon we'll list it here as well as in the comedy section. After all, what's less than theatrical about someone, one-third of the ColdTowne posse, who's also a former Air Sex World Champion and winner of the O. Henry Pun-Off? Talented, talented man: Give him a look-see, hoss. Through July 31. Fridays, 9pm. *ColdTowne Theater, 4803-B Airport*, 524-2807. \$10. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**RECREATING THE DOMAIN** is a set of artist-created recorded walking tours of the Domain, that ever-so-tony shopping center/residence/office-park thing in North Austin. Visitors can download the walking tours and attend the exhibition on their own time, making this experience a permanent exhibition. This project, incorporating the creations of five audio artists, is curated by Alex Keller in conjunction with the always intriguing Church of the Friendly Ghost. Downloads available at [www.recreatingthedomain.org](http://www.recreatingthedomain.org).

**SOUVENIR** Out Bastrop way, Stephen Temperley's comedy about the lady who couldn't sing but became a cult figure, with classical repertoire and outrageous costumes, is directed by Chester Eitze. Through Aug. 10. Fri.-Sat., 8pm. *Bastrop Opera House, 711 Spring St., Bastrop*, \$5-10. [www.bastropoperahouse.com](http://www.bastropoperahouse.com).

*"The show is so uniformly excellent, so seamlessly integrated we hardly know where to begin describing its many virtues ... It is a stunning turn."* –AUSTINIST.COM.

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Tickets available online at [www.icmca.org](http://www.icmca.org) and at the door.

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

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Dinh Q. Lê, Untitled (From Vietnam to Hollywood), 2003, C-print and linen tape, 38 x 72 inches. Private Collection. Courtesy of P.P.O.W., New York.

The Austin Museum of Art is Funded in part by Art Alliance Austin, Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.

# The Rivals

Dougherty Arts Center, through July 26  
Running time: 2 hr, 10 min



Richard Brinsley Sheridan seems like a bloke with a well-developed sense of humor, but he might be turning over in his grave over Weird City Theatre's current production of his famous comedy,

*The Rivals*: It has been given a 1980s Brat Pack-style makeover.

Scene changes occur to the dance-inducing likes of Huey Lewis & the News' "The Power of Love" and Erasure's "A Little Respect." One character zooms around on roller skates. Others sport tights and leg warmers and sunglasses. Though the production doesn't credit any writer save Sheridan, the text has been significantly altered to accommodate the new setting. "Dickweed," "cougar," and "megahoser" are certainly not to be found in the original script. A couple of scenes have been almost entirely rewritten, but more work seems to have gone into the cosmetics of the makeover than the logic behind it.

*The Rivals* is a comedy of manners. Its farcical storyline depends on mistaken identities and miscommunication. The characters' lives are woven together through arranged marriages and duels. Trouble is, arranged marriages and duels make next to no sense in 1980s America. The teens who were wearing oversized sweatshirts and Members Only jackets were not bothered by those particular concerns. Fortunately, Sheridan's characters are timeless enough to shine through the nonsensical context. Two of Sheridan's best creations are Mrs. Malaprop and Faulkland. Mrs. Malaprop is a woman who believes herself to be of excellent breeding and an appropriate level of education, but via the misuse of words, she manages to butcher nearly every sentence she speaks. Faulkland, a similarly fault-ridden creature, is his own worst rival in love. He is so plagued with doubt and suspicion that his faithful Julia can in no way convince him to trust her. *The Rivals* is a pleasant compilation of shenanigans, social satire, and happy endings.

Weird City Theatre's production does not come together well. John Carroll's direction

lacks subtlety and spirit. The choices and the effort ring hollow. The language of the play – altered as it is – is not handled terribly well. The words are either rushed or delivered with such gusto as to be rendered unintelligible. As Sir Anthony Absolute, Robert Berry is the worst culprit of the latter, practically shouting his lines. The central comedic figure, Mrs. Malaprop, is a challenge of a role, for one must seem austere and authoritative while being ridiculous and errant. But in this production, Jenni Bauer is unable to give Mrs. Malaprop her due. Bauer appears uncomfortable on stage, and her movements and deliveries are too self-conscious. Several of the performers are capable actors, but their performances feel lazy, as if Carroll didn't push them to work beyond the obvious. Though Sheridan's world is irreverent, there is no reason to treat his characters like foot-stamping children or bored frat boys; they can still be fully fledged. The most committed performance and the best handling of the language come from Kevin Gouldthorpe as Bob Acres. He performs with a level of specificity that is lacking in the rest of the show. Weird City Theatre does manage to nail the Eighties look, but no costume designer is credited.

Recontextualization is common in contemporary stagings of well-worn plays, but in the case of this production, the new context doesn't ring true. You never saw a John Hughes film end in a duel. Perhaps the oddest offense is the altered language. "Dickweed" and "scumbag" are just much less interesting than Sheridan's own invention of an "odd kind of a new method of swearing." Bob Acres provides reams of amusing slang, spouting phrases such as "Odds, whips, and wheels!" or "Odds, triggers, and flint!" throughout the show. In the end, Weird City Theatre's *The Rivals* has plenty of fun but barely any depth, and Sheridan's writing suffers because of it.

– Hannah Kenah

**BIG RIVER** is Roger Miller's award-winning musical adaptation of Mark Twain's *Huckleberry Finn*, of course, now staged out in Georgetown for a rip-roarin' good time. *Through Aug. 16. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. \$12-22. www.thegeorgetownpalace.org.*

**LOVE, JANIS** This staged spectacle of live music explores the Texas-born performer not only through her legendary songs, but also via letters she wrote to her family. The phenomenal Andra Mitrovich returns in her original starring role, so you know the rafters are liable to burst into flames from the pure paisley power of it all. *Through Aug. 30. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

**ZILKER SUMMER MUSICAL: THE MUSIC MAN** Did you know that the Simpsons homage to this popular show – you recall that episode about the monorail, yes? – was written by Conan O'Brien? Well, now you do. And now you really want to grab a pic-a-nic and watch Meredith Willson's classic performed live on the great green hillside by an enthusiastic troupe of locals as the sun sets slowly behind you and it's "Goodnight, My Someone" right here in River City. See review, p.58. *Through Aug. 15. Thu.-Sun., 8:30pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Donations accepted. www.zilker.org/showinfo.html.*

## DINNER THEATRE

**MURDER ON THE MOVIE SET** Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery in which you, the audience, play extras on a Hollywood movie set. With full-course Italian fare to dine on. *Saturdays, 7pm. Through July 25. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.meatballs.com.*

## comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. Daily, 7pm-1am. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Joe DeRosa** Man's gotta have those stage chops to pique your interest? Man's appeared on Dave Chappelle's Block Party tour and Dave Attell's *Insomniac* ramblings. Two Daves, people: It's like a pizza-joint résumé on top of his many tv gigs. And **Kerri "Dave" Lendo** opens. *July 23-25. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Cap City Open Mic** Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

**Paul Mooney** Listen: Mooney wrote many of Richard Pryor's skits on *Saturday Night Live*, co-wrote much of Pryor's "Live on the Sunset Strip," and was head writer on *The Richard Pryor Show*. And if that's not enough of a draw, you greedy comedy consumers: **Jimmie Roulette** opens. See "Paul Mooney: Know Your (Comedy) History," p.27, for more. *July 29-Aug. 1. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This week:** Fresh from their East Coast tour, the improvisers of **Parallelogramphonograph** bring their inspired antics back to the local stage, abetted by the power of **Venn Diaphragm**. *Thu., 8pm. UpTowne is sketch comedy, CT-style. Thu., 10pm. Mainstage* It's a ColdTowne revue of sketch and improv all rolled up into wonderful with **Nice Astronaut**. *Fri., 8pm. Dear Frailty* ColdTowne's **Arthur Simone** presents an omnibus of original monologues and mania. *Fri., 9pm. Punchline* The weekly collection of stand-up goodness continues. *Fri., 10pm. Stool Pigeon* features the poets **Laurie Coker** and **Ed Seymour** jump-starting the improv with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams put the fireman's carry, the atomic knee-drop, and the ape sex suplex on each other for your grins and giggles. *Sat., 9pm. Stone Cold Improv* The house troupe gets funky, now with **Unfurled** and **Murphy Sat.**, 10pm.

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espie Randolph as Barack Obama** with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Octomom. Also,

whoa, a new illusion (called "Wink and a Smile") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Thursday:** What makes this latest run of **Threefer Madness** awesome? Mamet. **David Mamet**. No, the terse yet articulate fucker's not going to be there ... but Asaf Ronen and his cronies are performing **Confidence Men**: Improv in the highly imitable Mamet manner! *8pm. OMG, it's only \$3!*

**Friday Double Barrel** has two teams of improvisers competing for your laughter and applause. *8pm. \$10.* Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! *10pm. \$10.*

**Saturday: Girls Girls Girls**, Austin's only all-female, all-singing musical improv troupe (well, no, the keyboard player's a dude), presents its annual **Boys of Summer** series where, for the next few weeks, the girls will team up with a different member of the unfairer sex and do that thing that they do - together! *8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended, because it brings out the wackiest. *10pm. \$10.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelvetroom.com](http://www.thevelvetroom.com).

**Open Mic Night** You're gonna make it through this year if it kills you. This show might help right where you need it, with your host **Gy Odom**. *Thursdays, 10pm.*

**Jonathan Pace** This guy Pace is funnier than a Coconut Orange Cookie lodged halfway up the nose of your worst enemy. Don't bring your Aunt Petunia to the show: She'll have a coronary while you're laughing your ass off, and that ... would be fucking sad. Bonus: **Joel Keith** and **Gy Odom** open. *Fri.-Sat., July 24-25, 9:30 & 11:30pm. \$5.*

## BUT WAIT - THERE'S MORE!

**ALPHABITCH SOUP** Like the title? You'll likely enjoy the show, as a stage full of sketch comedy (and maybe a bit of music?) featuring Girltrap, directed by Dave Buckman, brightens your Sunday night. *Sun., July 26, 8:30pm. ColdTowne Theater, 4803-B Airport, 524-2807. Free. www.coldtownetheater.com.*

**THE AUSTIN COMEDY TRAINWRECK** Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.*

**COMEDYSPORTZ** Competitive improv? Well, of course - and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. *Saturdays, 7pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

**KICK BUTT COMEDY Open Mic Comedy Wednesdays**, *8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

**LAST GAS COMEDY** Some excellent stand-up comedy at this storied joint. Their lives, your lives, the humor that joins them: raw onstage. *Sat., July 25, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.*

**THE NEW MOVEMENT** Not like there's not a plethora of improv classes in this city, but these guys (**Chris Trew** and **Tami Nelson**, to be specific) are almost as new as they are fierce – and they're way damned fierce – so check 'em out before our upcoming Improv School Guide graces these pages later in the summer. *1819 Rosewood, 788-2669. www.newmovementtheater.com.*

**AUSTIN'S NEXT TOP IMPROVISER** Who's it gonna be? You? That talented friend of yours? That spiky-haired hottie with the gleam in his eyes? You get to decide as these contestants are put through the ultimate! Improv! Competition! *Fri., July 24, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

**SATURDAY NIGHT SPECIAL** Gnap! Theater Projects presents a double whammy of uncanny improv, featuring two handpicked improv troupes for your entertainment. This week: A stiff drink of improv needs **No Chaser** the way your trunk could use a bit more **Junk**. Oh, you know what we mean: recommended. *Sat., July 25, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

# dance

## DANCE UMBRELLA: 10 MINUTES MAX CALL FOR ENTRIES

The annual three-night minifestival of performance takes place August 20-22 at the George Washington Carver Museum's Boyd Vance Theater. Applications are first-come, first-served. Work should be dance, movement-inspired theatre, or performance art. Pieces must not exceed 10 minutes. Applications are available online or by calling Dance Umbrella. Registration deadline: July 26. 450-0456. [www.danceumbrella.com](http://www.danceumbrella.com).

**DON'T MESS WITH TEXAS B-BOYS** is a break-dancing contest for the whole family to enjoy. Witness the top break-dance crews of Texas, the champion of which will be flown to Hollywood to battle against the world at Freestyle Session XII. Sun., July 26, 3-10pm. *Galaxy Dance Studios, 1700 S. Lamar.* \$20 (\$15, in advance); \$10, ages 12 and younger. [www.lotuzism.com](http://www.lotuzism.com).

**DANIEL LLANES, EARTH CULTURE DANCER** Llanes performs with Saffron Parten, Carmen Llanes, and Carrie Cunningham in an evening filled with dance and original Austin music – a feast for so many senses. Tue., July 28, 6pm. *Jovita's, 1619 S. First.* 431-9665. \$5 (free, kids). [www.earthcultureddancer.com](http://www.earthcultureddancer.com).

**TONI BRAVO'S DIVERSE SPACE DANCE/THEATRE: A GLIMPSE OF HEAVEN – WITH EYES CLOSED** Bravo's latest work, created in collaboration with Sharon Marroquin and the Violet Crown Players, combines dance, video, and music in this, the final production of the companies' trilogy that finds heaven in human connectedness at home, in dreams, and in the streets. (See "Street Connections," p.28, for more.) July 24-26. Fri-Sat. 8pm; Sun., 2pm. *Rollins Studio, at the Long Center, 701 W. Riverside, 474-LONG.* \$20-30 (\$15, seniors, students). [www.thelongcenter.com](http://www.thelongcenter.com).

## TWO LEFT FEET

**BELLY DANCE WITH FINGER CYMBALS** Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) Mondays, 7:30-8:30pm. *Tapestry Dance Company, 2302 Western Trails.* [www.staceylizette.net](http://www.staceylizette.net).

**FLAMENCO CLASSES** Beginner: Thursdays, 8-9pm. Intermediate: Mondays, 8:15-9:15pm. *Synergy Dance Studio, 3425 Bee Caves Rd.* \$14 per class. 923-3270. [www.myspace.com/chloebreville](http://www.myspace.com/chloebreville).

**B-BOY/B-GIRL DANCE CLASS** Austin favorite and local B-boy teaches an all-ages and all-levels class in break dancing, not hip-hop. We're talkin' the classics here! E-mail for details. Saturdays, noon-1pm. \$20. [g\\_a\\_moreno@yahoo.com](mailto:g_a_moreno@yahoo.com).

**CHADDICK DANCE THEATER: CONTEMPORARY DANCE CLASSES** Cheryl Chaddick conducts classes in contemporary dance at several locations around town. These classes integrate the styles and techniques of Jose Limon and Martha Graham with the heavy influence of ballet and jazz. See website for details. 371-7146. [www.chaddickdancetheater.com](http://www.chaddickdancetheater.com).

**ZUMBA DANCE** The Latin-inspired international music and dance steps are designed for everyone. Tuesdays, 5:45am; Thursdays, 7pm. *Brushy Creek Community Center.* E-mail for details. [zumbaustin@yahoo.com](mailto:zumbaustin@yahoo.com).

**THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES** The Dance Zone, 2323 San Antonio. 236-9328. [www.inthedancezone.com](http://www.inthedancezone.com).

**EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON** Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. [www.desertpassion.com](http://www.desertpassion.com).

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Aug. 7 issue is Monday, July 27. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

**SCOTTISH BALLROOM DANCING** Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. Tuesdays, 7-8:30pm. *Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869.* First class free.

**THE DANCE INSTITUTE** The Brew Salsa Bash Latin Jazz with this fave local band. Fri., July 24. 7:30-8:30pm, salsa lesson; 8:30-11:30pm, open dance. \$20. **Ladies Night** Free salsa and Zumba, wine, appetizers, and fun. Wed., July 29, 6:30-8:30pm. *The Dance Institute, 6612 Sitio Del Rio.* 346-6612.

**BELLY-DANCE CLASSES WITH TWYLA GRACE** Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. [www.twylabellydance.com](http://www.twylabellydance.com).

**ISADORA DUNCAN DANCE CAMP** Original class-work and repertory including the Tanagra figures, Bach gavottes, and Schubert waltzes as passed down through generations of Isadora Duncan dancers. *Sundara Yoga Therapy, 12636 Research Ste. C-206, 249-9201.* \$175 per week. [www.sundarayogatherapy.com](http://www.sundarayogatherapy.com).

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. Tuesdays, 8-10pm; Sundays, 4:30-6pm. *Austin Yoga School, 1122-C S. Lamar.* \$5.

**DANCE CLASSES FOR BIGGER BODIES** A plus-sized professional dancer leads classes based on having fun, moving your body, and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. [www.danceswithfat.org](http://www.danceswithfat.org).

**ARGENTINE TANGO CLASSES** Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh.* Full-time university students receive 50% discount. [www.tangointexas.com](http://www.tangointexas.com).

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800.* [www.luciladance.com](http://www.luciladance.com).

**MODERN DANCE CLASSES** Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See website for details. *Tapestry Dance Company studios, 2302 Western Trails.* [www.tapestry.org](http://www.tapestry.org).

**BOLLYWOOD DANCE CLASSES** Learn different Indian dance styles such as bhangra, classical, and folk dancing. See website for details. 432-5716. Prices vary. [www.bollywoodshake.com](http://www.bollywoodshake.com).

**FREE SALSA LESSONS AT APL** Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See the website for times. 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**DANCE INTERNATIONAL** Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. Sundays, 6-8pm. *Dancers Workshop, 183 & Balcones Woods.* Weeknights, times vary. *Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE.* Fees vary. [www.dancein.org](http://www.dancein.org).

**DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES** Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town. See website for details. 323-6838. [www.danceassociatesaustin.com](http://www.danceassociatesaustin.com).

Wayne Alan Brenner, theatre, comedy. [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Robi Polgar, performance art, dance, classical. [dance-classical@austinchronicle.com](mailto:dance-classical@austinchronicle.com).

Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Benné Rockett, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor. [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

**SCANDINAVIAN DANCING** Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. Thursdays, 7:30-9:45pm. *First Unitarian Universalist Church, 4700 Grover, 454-0598.* \$3. [www.austinscandi.org](http://www.austinscandi.org).

**AUSTIN BARN DANCERS: CONTRA DANCE** Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. Wednesdays, 7:30pm. *Hancock Recreation Center, 811 E. 41st, 453-4225.* \$3 donation. [www.cityofaustin.org/parks/hancock.htm](http://www.cityofaustin.org/parks/hancock.htm).

**NIA CLASSES** The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. *Hancock Recreation Center, 811 E. 41st, 922-1581.* \$10 per class. [www.cityofaustin.org/parks/hancock.htm](http://www.cityofaustin.org/parks/hancock.htm).

**AUSTIN INTERNATIONAL FOLK DANCERS** Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). *Hancock Recreation Center, 811 E. 41st, 481-9362.* \$5. [www.aifd.cc](http://www.aifd.cc).

**KICK BUTT BLUES DANCE** Ass-kickin' blues for you to shake your booty to! Food and beverages available. Fridays (except third Friday each month), 9pm-1am. *Kick Butt Coffee, 5775 Airport #725, 736-2662.* \$5. [www.kickbutcoffee.com](http://www.kickbutcoffee.com).

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. Tuesdays, 7pm (classes), 9:30pm (open dance). *Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889.* Prices vary. [www.fouronthefloor.com](http://www.fouronthefloor.com).

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. Thursdays, 8pm-12mid. *Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845.* \$5 (\$2, members). [www.austinswing syndicate.org](http://www.austinswing syndicate.org).

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# 'Colby Bird: Cold End'

Okay Mountain  
through Aug. 8



Okay Mountain welcomes Colby Bird, a hometown Austin boy turned budding Brooklyn art star, for his first solo exhibition in the Lone Star State. Bird's "Cold End" is an obvious fit for the

Eastside gallery that often indulges an affinity for the boyish id living in all of us. Moments in this show are tinged with *déjà vu* – we've already seen a lot of young, male, middle-class artists obsessed with the tricky triumvirate of music, masculinity, and minimalism. Yet despite the looming danger of cliché, Bird's stark installation manages to conjure up a melancholy introspection unusual among this kind of manly milieu.

As I wandered the exhibition space alone on a recent sweltering Texas evening, I couldn't help but feel as if the artist intended for the show to be seen in just this way. A shriveled cockroach had given up and died, legs in the air, in front of Bird's homage to both street art and the sculptor of (neon) light, Dan Flavin. Cords dangled limply from the ceiling's fluorescent tribute in the middle of the room – it felt as if the heat had banished any hope of maintaining decorum. Somewhere, I imagined that Bird was lapping up the resulting quiet chaos.

The conversation expands with the hip-hop inspired SWAGGER, a massive banner hanging precariously in the gallery's yard, drooping in all of its 28 feet of glossy promotional vinyl glory from the back fence. In this heat, it felt like the very weight of the air was causing this jaunty declaration to sag, much like the lone surviving courtyard sunflower plant clinging to life just across the yard. After the exhibition, Bird apparently plans to donate the banner to the high school he attended,

whose spirited athletic colors of purple and black were co-opted for use on the piece.

According to one source, Bird went to a magnet school here in Austin, a place where he "was the nerdy white kid shipped into the black school where [he] was never quite able to fit in to the hip-hop culture." This experience has clearly informed the layers of class- and race-related commentary within the artist's work, but it is the palpable loneliness that rings truest time and again in his work. In *24/Hours*, a narrow passageway reveals a small glowing video loop playing behind a solitary obsidian aluminum chair weighted heavily with projection equipment. The edge of a hand displays a slightly tattered business card roughly embossed with the title text in script and a New York City phone number repeated in opposite corners. The loop comes slightly in and out of focus, like a pair of eyes desperately pondering whether or not to make the risky call. One is left only to imagine the breathy voice on the end of the line.

Bird is masterful at carefully feeding his audience baby-bird-sized bits of personal narrative, easily refreshing a genre that is too often afraid to tackle identity. He tenderly and purposefully challenges his audience to a sweaty, hungry, and solitary experience. Thanks to "Cold End" for leaving me hot and bothered, pondering masculinity, commerce, and decay during these endless, lifeless dog days of summer.

– Kate Watson

## classical music

### OPENING

**AUSTIN CLASSICAL GUITAR SOCIETY: JORGE CABALLERO & VIRTUOSI** Naumberg award winner Caballero is joined by Austin's Liz Cass (mezzo-soprano) and Douglas Harvey (cello), as well as New York violinist Maria Conti, for two evenings of gorgeous music by the banks of Lady Bird Lake. *Fri.-Sat., July 24-25, 7:30pm. Mexican American Cultural Center, 600 River St., 300-2247. \$35-50 (\$25, ACGS members, seniors, students). www.austinclassicalguitar.org.*

**MUSIC FOR SOLO HARPSICHORD** Keith Womer, harpsichordist and director of La Follia Austin Baroque, presents an informative and entertaining demo of the Armstrong CMS's harpsichord, featuring works by Bach, Froberger, Couperin, and Scarlatti, as well as modern works by Locklair and Angle. *Sun., July 26, 4pm. Armstrong Community Music School, 901 Barton Springs Rd., 472-5927 x108. \$10 (\$5, seniors, students). www.austinlyricopera.org.*

**AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK** The Art Park comes to a close this week: Learn about the symphony and its various instruments, take part in arts & crafts, listen to storytellers, enjoy mimes, magicians, and more. Each week is capped with a performance by one of Austin's favorite kid-friendly acts. Later, follow the Pied Piper down the Lemonade Trail to the Magic Oak Tree, where fun continues under the Big Top. This week: **Jon Emory.** *Through July 29. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, adults accompanying a child). www.austinsymphony.org.*

## visual arts

### OPENING

**D BERMAN GALLERY: JANA SWEC AND JARED THEIS** These two Central Texas artists use expressive line quality and personal themes to illustrate their work. Pen and ink on paper? Yes, beautifully. But also – pen and ink melded with ceramics. Recommended. Reception: *Thu., July 23, 6-8pm. Exhibition: Through Sept. 5. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

**CREATIVE RESEARCH LAB: HALF & HALF, PART ONE** This show is billed as "the love child of the artists and art historians of the Department of Art and Art History." As biased as we are toward bastards, we must recommend the exhibition curated by Kara Carmack, Ariel Evans, Bonnie Gammill, and Lauren Hanson. Reception: *Sat., July 25, 6-9pm. Exhibition: Through Aug. 8. 2830 E. MLK, 322-2099. crlab@austin.utexas.edu.*

**BIRDHOUSE GALLERY: GRAHAM FRANCIOSÉ** "There's a Story in There Somewhere" is the latest exhibition by this local artist. *Sun., July 26, 6-9pm. 1304 E. Cesar Chavez, 945-5053. www.birdhousegallery.com.*

### CLOSING

**RUSSELL COLLECTION: UMLAUF SHOW & SALE** The family of the sculptor Charles Umlauf is giving collectors a second opportunity to acquire the remaining sculptures and art they've chosen to release from their private collection. *Through July 30. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

**BUTRIDGE GALLERY: BIG CHIEF, YOU DA PRETTIEST!** Gene Vandiver's photography and Donna Pardue's videos document the elusive Mardi Gras Indians of New Orleans, who make dazzling suits of feathers and beads. *Through July 30. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org/dougherty/gallery.htm.*

**SPACE 12: FROM HERE TO THERE IN FREDERICKSBURG** The Austin Photography Group presents this excellent new show of images. *Through July 30. 3121 E. 12th. www.ramatiru.com.*

### ONGOING

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 965-7073.*

**FAB GALLERY: URBAN/STREET** New works for these concrete and crumbling times by Bethany Johnson (!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *DFA Building, 23rd & Trinity. www.thefabgallery.com.*

**AUSTIN GALLERIES: 20TH CENTURY MASTERS** Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

**VSA ARTS: 12 X 12 EXHIBITION** More than 50 paintings – oils, acrylics, and mixed media – by 26 artists affiliated with Imagine Art, dedicated to promoting the creative power in people with disabilities. *Through Aug. 1. Access Gallery, 3701 Guadalupe #103. www.vsatx.org.*

**EAST END GALLERY: THE BODY CANVAS** This new exhibition features work by Ricardo Acevedo, Jeff Little, Matchi, Nic Wibblesman, and others. *Through July 31. 1101 Navasota.*

**HARRY RANSOM CENTER "Fritz Henle: In Search of Beauty"** encompasses a broad range of Henle's photography, including images of 1930s New York, Mexico, and Paris; innovative nudes; and portraits of famous personalities. *Through Aug. 2. "The Persian Sensation: The Rubáiyát of Omar Khayyám in the West"* More than 200 items – among them Persian manuscripts, miniature editions, and illustrated parodies – from the Ransom Center's extensive collections illustrate the Rubáiyát's storied history. *Through Aug. 2.*

**L. NOWLIN GALLERY: GUATEMALA** Lesley Nowlin's photographic portraits from Guatemala. *Through Aug. 29. 1202 W. Sixth. www.lnowlingallery.com.*

**STUDIO C GALLERY: PONIES & PENGUINS** New works by Holly Bronko and Alexandra Valenti. *2309 Thornton.*

**LA PEÑA: TROPICAL POP** Paintings by Stanley Bermudez. *Through Aug. 7. 227 Congress, 477-6007. www.lapena-austin.org.*

**TEXAS FOLKLIFE GALLERY: RANCH GATES OF THE SOUTHWEST** Photographs by UT design professor Daniel Olsen and designer Henk Van Assen. *Through Sept. 4. 1317 S. Congress, 441-9255. www.texasfolklife.org.*

**NEW EAST ARTS GALLERY: FACING EAST** The documentary photography by Kaleema H. Al-Nur, Ann Armstrong, Martha Grenon, Adolfo Isassi, and Neesha Thakkar captures life in Central East Austin. *1601 E. Fifth #106.*

**AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL** This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's *Variogated Continuum* is at the Mexican American Cultural Center. Buster Graybill's *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little's *Homeland Security* is in the clearing between Doug Sahn Hill in Butler Park and the Palmer Events Center. Colin McIntyre's *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. *Through Dec. 31.*

**ST. ED'S: WITH REGARDS** New work by Austin photographers Adam Boley, Megan Carney, and Rebecca Marino. *Through July 31. St. Edward's University, 3001 S. Congress, 448-8740. www.stedwards.edu.*

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eycontactart.com.*

**GAY FAY KELLY: IN BETWEEN** Photography and video by Carrie Kenny. As part of the exhibition, the first 80 viewers may take away a small photograph from stock the artist has provided. Call for appointment. *Through Aug. 21. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.*

**PRO-JEX GALLERY: THE NATIVE AMERICANS** Stunning photography by Edward S. Curtis. *Through July 31. 1710 S. Lamar, 472-7707.*

**ART ON 5TH: LOCAL ARTISTS SHOW** Work by local and Texas artists in a variety of media. *Through Aug. 1. 1501 W. Fifth, 481-1111. www.arton5th.com.*

**ART PALACE: ICE COLD AND I AM NOT SO DIFFERENT**

Not one but two new exhibitions from this Eastside powerhouse of visuals: **Cruz Ortiz** brings a panoply of Mexicicultural stunners, and curator **Rachel Cook** presents a wonderground of artists' photographic docs and manipulations. *Through Aug. 5.* 2109 Cesar Chavez, 496-0687. [www.artpalacegallery.com](http://www.artpalacegallery.com).

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablotaobadastudio.com](http://www.pablotaobadastudio.com).

**ARTHOUSE: NEW AMERICAN TALENT 24** features several Austin-based artists among the national diversity and will give you a glimpse into what's happening in the more noncommercial world of images and objects, as selected by the University of Chicago's Hamza Walker. *Through Aug. 23.* 700 Congress, 453-5312. [www.arthousestexas.org](http://www.arthousestexas.org).

**AUSTIN ART GARAGE** Original art by emerging Austin artists. 2200 S. Lamar Ste. J, 351-5934. [www.austinartgarage.com](http://www.austinartgarage.com).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**AMO: THE LINING OF FORGETTING: INTERNAL AND EXTERNAL MEMORY IN ART** The Austin Museum of Art's newest show, curated by Xandra Eden, explores the ways we remember, forget, rewrite, and even fabricate memory. Sculpture, photography, works on paper, installation, video, and computer-generated works by fourteen international artists – including Louise Bourgeois, Dinh Q. Lê, and Rachel Whiteread – make use of family photo albums, Road Runner cartoons, the works of Shakespeare, and Barack Obama's presidential primary campaign in evoking their subject. *Through Aug. 9.* 823 Congress, 495-9224. [www.amoa.org](http://www.amoa.org).

**ALEC DRUMMOND: THE VIEW FROM THE PASSENGER SEAT** The artist's newest work, now on display in Bay 6 Gallery. *Through Aug. 1.* 5305 Bolm #12, 386-5700. [www.bay6studios.com](http://www.bay6studios.com).

**FRANCISCO MATTO: THE MODERN AND THE MYTHIC** This Blanton show provides a rediscovery of Matto's work and highlights the tremendous influence that his five decades of landscapes, cityscapes, portraits, abstractions, and sculptural totems had on subsequent Latin American artists. *Through Sept. 27.* MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of a South Austin home. *Saturdays and Sundays, noon-9pm, or by appointment.* 4422 Lareina, 299-7413. [www.keepeaustinweird.com](http://www.keepeaustinweird.com).

**DAVIS GALLERY: SUMMER SHOW** An excellent presentation of the gallery's favorite artists, Stella Alesi, Caprice Pierucci, and David Everett, among others. *Through Aug. 29.* 837 W. 12th, 477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**FRANCOIS PHOTOGRAPHY GALLERY** 309-B Bowie, 320-0072. [www.francoisphotography.com](http://www.francoisphotography.com).

**KATHY WOMACK GALLERY** 411 Brazos #100. [www.kwomack.com](http://www.kwomack.com).

**LADY BIRD JOHNSON WILDFLOWER CENTER: ORIGAMI** Forty new works by paper-fold artist Joan Son. *Through Oct. 4.* 4801 La Crosse, 232-0100. \$7 (free, members). [www.wildflower.org](http://www.wildflower.org).

**MEXIC-ARTE: A LEGACY OF CHANGE** This expansive show features the museum's permanent collection and is organized around five themes: Death & Rebirth, Mestizaje & Connections, Conflict & Struggle, Identity & Consciousness, History & Memory. 419 Congress, 480-9373. [www.mexic-artmuseum.org](http://www.mexic-artmuseum.org).

**MACC: DOS VISTAS UN CAMINO AL RUMBO DE LA HUMANIDAD** This is the first comprehensive exhibition of the artwork of Malaquias and Maceo Montoya, the father and son who, for the past five years, have focused on issues of globalization and immigration. *Through Aug. 29.* 600 River St., 478-6222. [www.maccaustin.org](http://www.maccaustin.org).

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 7801 N. Lamar, Ste. D-106, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**OKAY MOUNTAIN: COCONUT CRY, OKAY GOODBYE**

Daniel Fabian's works represent a recurring theme of the artist's thwarted escape to a utopian tropical destination. Yeah – sigh – ain't it the truth. *Through Aug. 9.* 1312 E. Cesar Chavez Ste. B. [www.okaymountain.com](http://www.okaymountain.com).

**OKAY MOUNTAIN: COLD END** This solo show by Colby Bird features sculpture, photography, video, and paintings that reference "the artist's gesture" as a method of placing oneself on the continuum of global commerce and class. See review, p.62. *Through Aug. 8.* 1312 E. Cesar Chavez Ste. B. [www.okaymountain.com](http://www.okaymountain.com).

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: MICHAEL MALONE** Here's a comprehensive retrospective of the tattoo flash and other excellent creations (several colorfully stunning *Chronicle* covers among them) of the late and lamented Michael Malone (aka Rollo Banks). Recommended. *Through Aug. 22.* 1516-B S. Lamar, 440-8318. [www.samopc.org](http://www.samopc.org).

**WALLY WORKMAN GALLERY: CAROL MARINE** Colorful new oil-on-panel paintings from this fine artist. *Through Aug. 6.* 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**WALLY WORKMAN GALLERY: DUNE SHACK SUMMER** The upstairs gallery is graced with photographs and abstract paintings by Suzanne Lewis that evoke the weathered structures (once serving as temporary residences for the likes of e.e. cummings, Annie Dillard, Jackson Pollock, and others) along the three miles of Cape Cod National Seashore. *Through Aug. 5.* 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

## SPACES

**EASTSIDE BOOKS** Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. [www.eastsidebooksaustin.com](http://www.eastsidebooksaustin.com).

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**AUSTIN ART GARAGE: DAN GRISSOM** New works at J. Black's Feel Good Lounge. 710 W. Sixth. [www.austinartgarage.com](http://www.austinartgarage.com).

**BRICK OVEN** Paintings by Sheri Mays, Jeff Baker, and Kijaso. *Through Aug. 3.* Brick Oven, 1608 W. 35th, 453-4330. [www.brickovenon35th.com](http://www.brickovenon35th.com).

**BENNU COFFEE** Diego Fishburn of Treehouse Splash will show his smile-driven artwork; also, Ross Harper's collection of antique photography documents the Siege of Paris in 1871. *Through Aug. 31.* Benu Coffee, 2001 E. MLK, 478-4700. [www.bennucoffee.com](http://www.bennucoffee.com).

**CAFFE MEDICI: LANCE ROSENFELD** New photography. 1101 West Lynn, 569-0432. [www.rosenfieldphotography.com](http://www.rosenfieldphotography.com).

**KERBEY LANE: IMAGES OF ITALIA** Norman Bean's pencilwork adorns the familiar walls. *Through July 31.* 3704 Kerbey, 451-1436. [www.kerbeylanecafe.com](http://www.kerbeylanecafe.com).

**MELLOW JOHNNY'S: LE TOUR** An ambient photo study of the Tour de France by photographer Brent Humphreys. 400 Nueces, 473-0222. [www.brenthumphreys.com](http://www.brenthumphreys.com).

**PROGRESS COFFEE: WORD ON THE STREET** Vija G. Mendelson's original photo collages of local color and dynamics. *Through Aug. 10.* 500 San Marcos, 493-0963. [www.wordonthestreetphotography.com](http://www.wordonthestreetphotography.com).

**RIO RITA: JOE GALLAHAN** This emerging photographer represents the Eastside in image after striking image. 1308 E. Sixth, 524-0384. [www.jwgphotography.com](http://www.jwgphotography.com).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**WESTS** Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

## CREATIVE OPPORTUNITIES

**DR. SKETCHY FIGURE DRAWING SESSION** Sun., July 26. 512/351-0426. \$10 per chair. [www.austinsketchy.com](http://www.austinsketchy.com).

**ATELIER 3-D: A SCULPTORS' STUDIO** is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for work-space and tools. Call or see the website for details. 701 Tillery, 385-1115. [www.atelier3-d.com](http://www.atelier3-d.com).

**CO-LAB: CALL FOR PROPOSALS** Co-Lab, you should know, deals with and presents some of the most intriguing and exciting artists around. Also realize: The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. E-mail for details. [colabspace@gmail.com](mailto:colabspace@gmail.com).

**ART SPACE DOWNTOWN?** Seeking creative and financial partners to share, support, and/or sublet a downtown visual arts space with retail sales, art exhibits, art and photo galleries, space rentals, and more. See website for details. [www.austindetails.com](http://www.austindetails.com).

**HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS** Learn while they burn at this professional studio. 10700 Anderson Mill Rd., 996-0960. [www.helioglass.com](http://www.helioglass.com).

# litera

## READINGS, SIGNINGS, AND PERFORMANCES

**ROBERT JENSEN** takes a deep look into the theological soul of postmodern America in his *All My Bones Shake*. Wed., July 29, 7pm. [BookPeople](http://BookPeople.com), 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**KARIN SLAUGHTER AND LISA GARDNER** reveal their respective mysteries: *Undone* and *The Neighbor*. Tue., July 28, 7pm. [BookPeople](http://BookPeople.com), 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**BORDERLANDS' COMMUNITY OF POETS** The series features Sunset Valley Market poet Jena Gessaman and friends, including Irina Astra, Norm Ballinger, Guisepppe Taurino, Jill Meyers, Karyna McGlynn, Irwin Tang, Debbie Gonzales, Liberty Heise, Thom Moon One, Doug Gessaman, Ellis McClane, and Lila Weatherly. Sun., July 26, 4pm. *Barnes & Noble South*, 5601 Brodie, 899-3370. Free.

**SUMMER JAM SESSION BENEFIT SHOW** features the Cipher and Public Offenders, spoken word by Chicano poet Ara Cruz, Joe Carr, the YSJ Poets, and Florinda Bryant performing a snippet from her one-woman play, *Freeze*. Support youth empowerment! Sat., July 25, 6-10pm. *Space12*, 3121 E. 12th, 472-9921. \$10 (\$5, ages 17 and younger).

**STORIES IN THE MAKING: STORYTELLING CONCERT** Two separate programs feature locally, nationally, and internationally known tellers. Children welcome, but it's mostly for adults. Fri-Sat., July 24-25, 7pm. *Ragsdale Student Center, St. Edward's University*, 3001 S. Congress. \$10. [www.tejasstorytelling.com](http://www.tejasstorytelling.com).

**JEFF ABBOTT** presents his new novel, *Trust Me*. Fri., July 24, 7pm. *Barnes & Noble Westlake*, 701 Capital of TX Hwy. S., 328-3652.

**ROGER THUROW** says *Enough* when he harvests some hard facts about why we've known for more than 30 years how to grow enough food to end chronic hunger worldwide and yet let more than 9 million people die of hunger every year. Thu., July 23, 7pm. [BookPeople](http://BookPeople.com), 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**TEXAS NAFAS** presents Carolyn Forché interviewed by Brad Buchholz. Check the website for exact broadcast times on Channel 16. [www.channelaustin.org](http://www.channelaustin.org).

## WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more. in North, Central, and South Austin. 454-9833. [www.storycircle.org](http://www.storycircle.org).

**WRITERS' LEAGUE OF TEXAS** Join the group for its monthly "Building a Book" program. See website for details. *Through Nov. 19.* *Every third Thursday*, 7:30-9pm. WLT Office, 611 S. Congress #130, 499-8914. Free. [www.writersleague.org](http://www.writersleague.org).

**SOUTH AUSTIN SPIRITUAL GROUP** Deepak Chopra's *The Third Jesus*. Thu., July 23, 1pm. *Barnes & Noble South*, 5601 Brodie, 892-3493.

**VOYAGE OUT CLUB** *Lost Steps* by Alejo Carpentier. Sun., July 26, 5pm. [BookPeople](http://BookPeople.com), 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**WRITING FROM THE HEART** continues to meet, but after nearly a decade and a half, the name's been changed to Fifteen Minutes of Fame. Loosely based on Natalie Goldberg's book *Writing Down the Bones*. This is not a critique group. It meets the second and fourth Saturdays of each month. Sat., July 25, 10am-noon. [BookPeople](http://BookPeople.com), 603 N. Lamar, 907-1821. Free. [www.bookpeople.com](http://www.bookpeople.com).

**NEW & NOTEWORTHY CLUB** *Isaac's Storm* by Erik Larson. Mon., July 27, 7pm. [BookPeople](http://BookPeople.com), 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**HARD WORD CLUB** *Caught Stealing* by Charlie Huston. Wed., July 29, 7pm. [BookPeople](http://BookPeople.com), 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**STEEPED IN BOOKS: INFORMAL TALK AND TEA** Do you have a book brewing in your head? Are you straining to let others know how much you loved (or hated) it? This is the group for you. *Through Aug. 25.* Tuesdays, 2pm. *Hampton Library*, 5125 Convict Hill, 892-6680. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

## OPEN MICS

**GENUINE JOE** Thursdays, 7:30-10pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).

**THE HIDEOUT** Hosted by Thom Moon 10. Next up is Ricardo Acevedo and Nikki and Mike. Astonishing! Mondays, 7-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HOT MAMA'S OPEN MIC** Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. *Hot Mama's Espresso Bar*, 2401 E. Sixth, 476-MAMA (6262). [www.myspace.com/hotmamaspresso](http://www.myspace.com/hotmamaspresso).

**ARS NOTORIA** features wondrous poet Jessica Piazza plus the brilliant Paula Mendoza-Hanna. Hosted by the gracious and discerning George Leake. Thu., July 23, 7pm. *Java Lounge at Austin Java*, 1206 Parkway, 476-1829. [www.austinjava.com](http://www.austinjava.com).

**SPOKEN AND HEARD** is co-hosted by Stacey Shea and Element 615. Uncensored round robin. Sundays, 7-9pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425. [www.kickbuttcffee.com](http://www.kickbuttcffee.com).

**AUSTIN POETRY SOCIETY** features a Dalton Poets reading with Robert Stikman, Michael Gilmore, W. Joe Hoppe, and Ric Williams. Thu., July 23, 7pm. *NeWorDeli*, 4101 Guadalupe, 451-7170. [www.newworlddeli.com](http://www.newworlddeli.com).

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. Hosted by David Bates. Tuesdays, 6-9pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. [www.rmpoetryaustin.com](http://www.rmpoetryaustin.com).

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, porno theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. *Wednesdays*, 8pm. *The Scoot Inn*, 1308 E. Fourth, 478-6200. \$5 (21 and older). [www.austinslam.com](http://www.austinslam.com).

**WORDJAZZ** with jazz and improvised poetry. Tuesdays, 8pm. *Victory Grill*, 1104 E. 11th, 902-5057. [www.historicvictorygrill.org](http://www.historicvictorygrill.org).

## MISCELLANEOUS

**MORE POETRY!** *be busy enough & the honey dries into a dusty amber ... she presses without knowing why it is so hard & you are so very far ... sand of Egypt in her painted eye ... a ripple in the stone she let fall away ... this is sad she says, desire cuts me in 2 ... by silence by a too keen eye ... let go ... dust for a cup of rain.* Namaste. Vaya con dios.

## POEM OF THE ISSUE

Freud X-rayed the X-ray of the X-ray

the Jungian sun pissing on the earth

and the palimpsest was as ugly as

the jawbone of an ass and everything

can be explained away and not a thing

can be silenced to the tit of the real

– Rex Rains “your hairy tongue wagging”



# film listings

## (500) Days of Summer

D: Marc Webb; with Joseph Gordon-Levitt, Zoëy Deschanel, Geoffrey Arend, Matthew Gray Gubler, Chloe Moretz, Clark Gregg. (PG-13, 95 min.)

“You should know up front: This is not a love story,” *(500) Days of Summer*’s omniscient narrator warns us. In storybook fashion, the film then lays out the rabbit-hole, pop-cultural obsessions and core-rocking events that



defined the He and She of this un-love story, Tom (Gordon-Levitt) and Summer (Deschanel): When he was young, Tom tucked into the Smiths and watched *The Graduate* on constant loop, while Summer, marked by her parents’ divorce, cut off her prized long locks and realized – with numbness? liberation? resolve? – that the shear didn’t sting like she thought it would. It may sound reductive – character established in easy bullet points – but it’s also an instructive and artful manual on the warp and woof of their individual romantic philosophies. Opposing philosophies, it turns out: 500 is after all a finite number, and it marks the sum total days of Tom and Summer’s coupling, of which we are witness to a smattering, told in a teasing, fractured timeline. If the title and the narrator’s pronouncement don’t tender enough advance notice, Summer says as much on her first quasi-date with Tom, when she scoffs skeptically at love, or at least the moony, struck-dumb kind that the sentimentalist Tom clings to. He’s a failed architect tapping out greeting-card copy; she’s the boss’ new assistant, smirking at Tom’s sappy turns at bar mitzvah Hallmarks. After eyeing each other across the office, they meet cute in the elevator, as Tom blasts the Smiths’ “There Is a Light That Never Goes Out” on his headphones. When Summer sings along – “if a double decker bus/crashes into us/to die by your side/is such a heavenly way to die” – his

head nearly spins on its axis. True love has surely found foundation on less – I sheepishly admit that that very song did the same number on me and a Smiths-lovin’ boy many moons ago – and soon enough, Tom and Summer are off to the races, thumbing through record shops together and playing house at IKEA. (All the hipsters in the house say ... oh, forget it.) If I sound flippant, it’s only because I’m suspicious of my own weaknesses here, resistance to unabashed sentiment being par for the course for my generation (see also: ironic mustaches). *(500) Days* is a superior entry in the emerging canon of romantic comedy, or comedic romance, that also numbers *All the Real Girls* (divine), *Eternal Sunshine of the Spotless Mind* (doubly so), and *Garden State* (less so, but undeservedly reviled). These are love stories that play with time and form and shoegazing in a still-new stew of jadedness and wild romanticism, too savvy and so dopey, butting heads, clammily holding hands, and swooning over overlapping iTunes libraries. *(500) Days* hits a sweet spot, then, but not without its sour notes. The clever timeline cutups distract from some frustratingly conventional add-ons from screenwriting team Scott Neustadter and Michael Weber, as in the film’s clunky entrée and exit and the scripted-in-its-sleep character of Tom’s snappy preteen sister (“Don’t be such a pussy,” she instructs Tom, before jogging back to juniors soccer). But more troubling is

the depiction of Summer. Deschanel does a lot with a character that is painted as either mystical or cruel, according to wherever the two are in their breakup/makeup hamster-wheel spin. Given the fetishistic scrutiny she’s subjected to, Deschanel plays her part beautifully (granted, she has magic-hour lighting and first-time director Webb’s music-video-informed composition on her side). But the real unkindness here is in the film’s dismissal of Summer; any questions over bias are blasted in the film’s “dedication” to the girl that inspired the piece, that “bitch.” Then again, we were told up front: This is not a love story. More to the point, this is a story about a boy who fell in love with a girl and eventually fell to earth. That said boy is played by the sweetly sincere and perfectly cast Gordon-Levitt helps to wash down the unevenness in sympathies, without diminishing the frustration that this new canon is almost entirely dominated by the male perspective. (Whither we women, huh? Isn’t rom-com our bread and butter?) Still, *(500) Days* is a funny, seductive, and surprisingly honest dramatization of the ways we snooker ourselves into incompatible love. It may be a one-sided show, but it’s proof that – to crib once again from the Smiths – if pretty girls don’t exactly make graves, they certainly inspire brokenhearted boys to erect marvelous monuments to them.

– Kimberley Jones

★★★ Alamo Drafthouse South, Arbor

**G-FORCE** D: Hoyt Yeatman; with Bill Nighy, Will Arnett, Zach Galifianakis, Kelli Garner, Gabriel Casseus, Jack Conley, Tyler Patrick Jones; with the voices of Nicolas Cage, Steve Buscemi, Tracy Morgan, Sam Rockwell, Penélope Cruz, Jon Favreau. (PG, 86 min.)

*Not reviewed at press time.* In this new Jerry Bruckheimer fantasy adventure in 3-D, a specially trained squad of guinea pigs is out to stop a diabolical billionaire from taking over the world. The film was not screened for review in Austin.

– Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**LUCK** D: Soham Shah, Emily Warren; with Imran Khan, Shruti Haasan, Danny Denzongpa, Mithun Chakraborty, Sanjay Dutt. (NR, 141 min., subtitled)

*Not reviewed at press time.* This latest Bollywood film is an action thriller featuring characters from around the world who court Lady Luck.

– Marjorie Baumgarten

Tinseltown South

**ORPHAN** D: Jaume Collet-Serra; with Peter Sarsgaard, Vera Farmiga, Isabelle Fuhrman, Jimmy Bennett, Lorry Ayers. (R, 123 min.)

*Not reviewed at press time.* No advance screenings were held in Austin for this horror mystery about a married couple who adopts a child after suffering a miscarriage. Needless to say, the child unhinges their lives.

– Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**THE UGLY TRUTH** D: Robert Luketic; with Katherine Heigl, Gerard Butler, Eric Winter, Bree Turner, Nick Searcy, Cheryl Hines, John Michael Higgins, Kevin Connolly. (R, 95 min.)

It’s the same old story: An uptight professional woman finds love with her polar opposite, an earthy male chauvinist. The outcome is never in question in these Hollywood romantic comedies; it’s the getting there that makes the movie sparkle or not. Heigl and Butler prove to be no Hepburn and Tracy in this regard. The characters they play never spring genuinely to life. Any comic banter is dulled by Butler’s strained effort to swallow his Scottish brogue and deliver his lines in some kind of inscrutable American accent and Heigl’s halfhearted attempt to dial down her glamour quotient. Yet the actors are only the most visible aspects of this crassly conceived movie (even though Heigl also can boast a producing credit for *The Ugly Truth*). The film seems calculated to be a “girls night out” picture with a racy “R” bite that includes plenty of profanity and faked orgasms. Its plotting (by newcomer Nicole Eastman and screenwriters Karen McCullah Lutz and Kirsten Smith, who both scored much better with their scripts for *Legally Blonde*, *Ella Enchanted*, and *The House Bunny*) is utterly predictable. Luketic’s direction is workmanlike at best; the staging underserves the story, the lighting washes



out the characters, and the makeup does the actors no favors. Talented supporting actors (Hines and Higgins as bickering TV anchors and Connolly as a flummoxed dinner date) are criminally wasted and allowed no opportunity for their comic spontaneity to erupt. Heigl plays Abby Richter, the producer of a failing morning TV show in Sacramento, who is forced to accept the inclusion of ratings-magnet Mike Chadway (Butler) into her morning mix. Mike is hired to bring his cable access show, *The Ugly Truth*, to greater Sacramento. The show is his forum for pronouncing what he perceives to be the ugly truth about the age-old battle of the sexes (boiled down, essentially, to Men: untamable Tarzans; Women: Janes who need to go native if they want to snare a man). Abby hates his philosophy but seeks his help anyway in snagging the bachelor doctor (Winter) who lives across the way. This leads to shopping trips, lessons in how to sexily devour a hot dog, and some remote-controlled vibrating underpants that are the underpinnings for the movie's signature set-piece (attempting to rival *When Harry Met Sally ...* for displays of orgasms in public restaurants but falling far short of that mark). Taken as a whole, *The Ugly Truth* is much like its orgasms: phony and unsatisfying. — Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## openings & ratings

(500) *Days of Summer* (PG-13)

*G-Force* (PG)

*Luck* (NR)

*Orphan* (R)

*The Ugly Truth* (R)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

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the ugly truth

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**BRÜNO** D: Larry Charles; with Sacha Baron Cohen, Gustaf Hammarsten. (R, 82 min.)

Cohen's third feature – following 2002's mostly overlooked *Ali G Indahouse* and 2006's hugely successful *Borat* – is a lot like its rampantly gay, Viennese protagonist: The film may have only the best of intentions, but it tries too hard and ends up being shallow, superficial, and only sporadically funny. It's certainly a far cry from the comic/cultural lunacy of *Borat*, which in hindsight proves to be a surprisingly good-natured mockumentary/provocation when compared to the downright mean-spiritedness of this new-ish incarnation. *Brüno* feels less like a skewering of American homophobia than it does an excuse to string together a series of jury-rigged sketches and encounters with the likes of Ron Paul (who exits in a queer-phobic huff after Brüno comes on to him in a hotel room) that probably wouldn't have passed muster on *Da Ali G Show*. Cohen's *Brüno* is less specific and less interesting than *Borat* – and therefore less funny. (07/10/2009)

– Marc Savlov

★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

**CHERI** D: Stephen Frears; with Michelle Pfeiffer, Kathy Bates, Rupert Friend, Felicity Jones, Frances Tomelty, Anita Pallenberg, Harriet Walter, Iben Hjejle. (R, 100 min.)

They don't make women, sexy but regal, like Michelle Pfeiffer (*The Age of Innocence*, *Frears' Dangerous Liaisons*) much anymore, and *Cheri* is quite a monument to her. Here, as Madame Léa de Lonval, a courtesan aging out of an industry and an epoch, Pfeiffer is enmeshed in another dangerous liaison, this one with the child of a once fellow, now former, courtesan named Madame Peloux (Bates). Peloux's son, Chéri (Friend), is spoiled, unformed, and 30-plus years Léa's junior. Léa takes him on initially as a twilight-years lark, but it isn't until their forced separation that the true depths of Chéri and Léa's feelings for each other emerge – complex feelings colored by real-world concerns of practicality, propriety, and the tragic mismatch of their birthdates. This is sensual, cerebral, and surprisingly weighty stuff; only in its last moments does *Cheri* faintly bobble, with an overpacked final confrontation, no room for reflection, and a rushed coda. (06/26/2009)

– Kimberley Jones

★★★★ Arbor, Metropolitan

**DRAG ME TO HELL** D: Sam Raimi; with Alison Lohman, Justin Long, Lorna Raver, Dileep Rao, David Paymer, Adriana Barraza, Chelcie Ross, Reggie Lee. (PG-13, 99 min.)

Fanboys have waited patiently for Raimi to return to the "splatstick" horror genre he more or less invented with the *Evil Dead* trilogy. *Drag Me to Hell* never quite hits the psychotronic heights of *Evil Dead II* – Raimi's working with a PG-13 rating this time – but, in the interim, the director's ability to create nerve-racking suspense and jarring shocks has been honed to a razor's edge. This film moves with the herky-jerky gait of a spook-house trolley car, rocketing along for whole sequences and then punctuating them with shock cuts and tinnitus-inducing Foley cues that'll have audiences wishing they had borrowed a pair of grandma's Depends. Raimi co-wrote the script with his brother Ivan in the downtime between *Spider-Man* films, and the story is as basic a terror tale as they come. Raimi's pairing of Three Stooges-style physical comedy with moments of pure gross-out schtick creates one of the most satisfying horror films in decades. (05/29/2009)

– Marc Savlov

★★★★ Movies 8, Tinseltown South

**FOOD, INC.** D: Robert Kenner. (PG, 94 min.)

*Food, Inc.* largely forgoes bombast, but you don't need graphic depictions of a kill floor to get the drift here, which is, more or less, that the American food industry is pretty much fucked. One imagines that this eye-opening, stomach-queasing doc could have been artlessly done and still been effective – the information within is that vital – but Kenner has produced an engaging, cohesive narrative that informs but never scolds. It even heartbreaks, with explorations of one poverty- and diabetes-ravaged family's struggle to eat healthfully and another mother's congressional battle, sparked by her son's death from tainted meat. *Food, Inc.* maintains a nothing-but-the-facts (you supply the indignation) stance until the end, in an unnecessary call-to-arms that nudges the film into agitprop territory. Frankly, the filmmakers aren't giving the audience enough credit: We get it. We are what we eat. And what we've been eating has been engineered, assembly-lined, and/or brutalized. How's that for an appetite suppressant? (06/26/2009)

– Kimberley Jones

★★★★ Arbor, Tinseltown South

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SAT, JULY 25	BRUNO	145	415	645	920
	SPIRITED AWAY BRUNCH SCREENING				210
	THE HANGOVER				500
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SUN, JULY 26	BRUNO	145	515	750	1015
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	THE HANGOVER				400
	MASTER PANCAKE: CHOOSE YOUR OWN!				645
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MON, JULY 27	THE HANGOVER				435
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	ELVIRA'S HAUNTED HILLS ELVIRA LIVE!				800
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WED, JULY 29	THE HANGOVER				435
	BRUNO				530
	KNOW YOUR MUSHROOMS FEAST!				700
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THE UGLY TRUTH (R) Fri. & Sat. 10:10 12:05 2:25 4:45 7:10 9:45 11:50  
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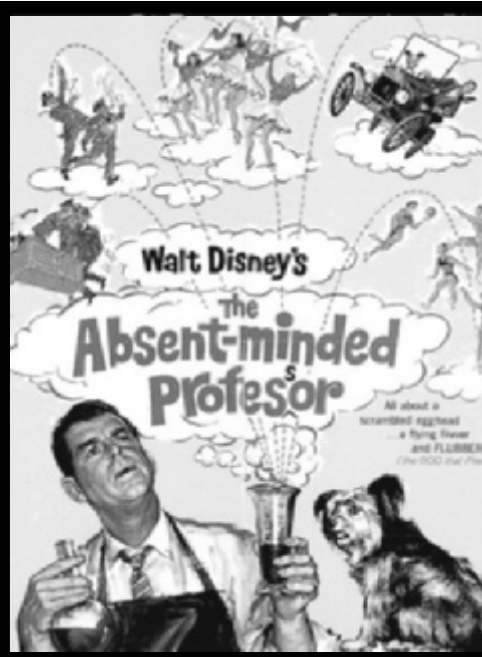
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## GHOSTS OF GIRLFRIENDS PAST

D: Mark Waters; with Matthew McConaughey, Jennifer Garner, Michael Douglas, Breckin Meyer, Lacey Chabert, Robert Forster, Anne Archer, Emma Stone. (PG-13, 100 min.)

Ghosts indeed: This romantic comedy by name alone attempts to make funny – not to mention culturally relevant – the kind of swinging-dick misogyny that went out of fashion years ago. Celebrity photographer Connor Mead (McConaughey) is a quantity-over-quality kind of guy. Love, he argues, is nothing more than “magical comfort food for the weak and uneducated,” a sentiment he lifted from his mentor, Uncle Wayne (Douglas), who is the Marley surrogate in this *A Christmas Carol* reimagining. Wayne ushers Connor through an evening of reflection and reckoning, with the aim of nudging him back into the arms of his first love, Jenny (Garner, with negligible screen time). Wayne is a quaint relic – not nearly as amusing as the filmmakers seem to think he is – but harmless enough. Not so with McConaughey’s wolfish Connor. (Also, make-up and wardrobe have done him no favors, with his Easy-Bake tan, attack of the Crest Whitestrips, and too-literal interpretation of Connor’s oiliness.) (05/01/2009) – Kimberley Jones  
★ Movies 8

## THE HANGOVER D:

Todd Phillips; with Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha, Heather Graham, Ken Jeong, Mike Tyson, Mike Epps, Sasha Barrese, Rachael Harris, Jeffrey Tambor. (R, 99 min.)

The *Hangover* instantly has the feel of one for the ages. It is deliciously darker than Phillips’ previous comedies, *Old School* and *Road Trip*, but it isn’t as thick with malice as those credits suggest. “Bromance” is too dopey of a word for what goes on here; *The Hangover* honors the significance of male friendship without insisting on its primacy. The occasion here is the Vegas-set bachelor party for Doug (Bartha), organized by his three groomsmen: Phil (Cooper), straitlaced Stu (Helms), and Doug’s non-sequitur-spouting future brother-in-law, Alan (the sublime Galifianakis, so outré he’s toeing performance art here). They wake the next morning, surrounded by the spoils of the party (a scorched hotel suite, a missing tooth, a tiger in the bathroom), but with zero recollection of how it all happened. An edgier film could have been carved out of that premise, but you’d be hard-pressed to find one as consistently, relentlessly funny. (06/05/2009) – Kimberley Jones  
★★★★ Alamo Ritz, Alamo Draffhouse Lake Creek, Alamo Draffhouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



## Elvira’s Haunted Hills

*Elvira’s Haunted Hills* (2001) D: Sam Irvin; with Richard O’Brien, Cassandra Peterson. (PG-13, 90 min.) *Elvira Live*. Funded and distributed by Peterson (aka Elvira) and shot in Romania, this period piece (Carpathian Mountains, 1851) finds Elvira and servant Zou Zou in Cornan country, specifically that of Roderick Usher’s ill-starred and crumbling house, replete with bizarre ancestors, hearing-challenged homeowners, and foul deeds afoot. The yuks are strictly bargain-basement, but Elvira’s vaudevillian double- and triple-entendres still hit their marks more often than not. Elvira will present the film in person. (\*) @Alamo Ritz, Tuesday, 7:15pm.



## Deadgirl

*Deadgirl* (2009) D: Marcel Sarmiento and Gadi Harel; with Shiloh Fernandez, Noah Segan, Michael Bowen, Candice Accola. (R, 101 min.) **Fantastic Fest**. When two high school misfits cut school and explore an abandoned hospital, they make a gruesome discovery in this festival hit that is gradually rolling out nationally in midnight runs. Co-director Sarmiento will be in attendance for a Q&A. @Alamo Ritz, Friday, 12mid; Saturday, 11:45pm.

## HANNAH MONTANA: THE

MOVIE D: Peter Chelsom; with Miley Cyrus, Billy Ray Cyrus, Emily Osment, Jason Earles, Lucas Till, Melora Hardin, Vanessa Williams, Margo Martindale. (G, 92 min.)

I won’t pretend to understand the Miley Cyrus/Hannah Montana phenomenon; it surely boils down to some combination of commercial savvy: Cyrus’ sweet, uncomplicated charisma and a tween market hungering for a happy compromise between relatability and wish fulfillment. In any case, for this, the first nonconcert feature outing for the Montana juggernaut, there was never any doubt that the audience would come. More surprising is the fact that some attention (if not an exhaustive amount) has been put into the thing: *Hannah Montana: The Movie* is not the nakedly consumerist vehicle cynics like me have come to expect. In fact, it’s a broad-stroked, agreeable-enough lark about Miley putting Hannah aside to reconnect with her Tennessee roots – and make eyes at that farm-fresh horse wrangler from her childhood. Cornpone caricatures abound, but so do worthy messages about responsibility – to family, community, even Mother Earth. (04/17/2009) – Kimberley Jones  
★★★ Movies 8

## HARRY POTTER AND THE HALF-BLOOD PRINCE D:

David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Jim Broadbent, Robbie Coltrane, Michael Gambon, Alan Rickman, Maggie Smith, Timothy Spall, David Thewlis, Warwick Davis, Tom Felton. (PG, 153 min.)

Yates returns as director after his superlative *Harry Potter and the Order of the Phoenix*. The opening frames of *The Half-Blood Prince* further the series’ urgency and panic but once the students return for a new term at Hogwarts, it’s business as usual. Gone is any escalation, the ever-thickening, ever-sickening sense of dread; *The Half-Blood Prince* would rather flush pink with its lovesick teens than forward-thrust toward the mammoth battle of good vs. evil. Don’t get me wrong: It’s a giggling good time, watching adolescent boys try to work out their feelings, and the film’s trio of leads – Radcliffe, Grint, and Watson – has grown from stuttering child actors into confident, even subtle performers with an easy rapport. But with all the hemming and hawing over love stuff, the action and the *epicness* have gone missing. It’s always a pleasure to be in the company of Potter, but still: Where’s the magic, huh? (07/17/2009) – Kimberley Jones  
★★★★ Alamo Draffhouse Lake Creek, Alamo Draffhouse South, Alamo Draffhouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

## THE HURT LOCKER D:

Kathryn Bigelow; with Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce, Ralph Fiennes, David Morse, Evangeline Lilly, Christopher Sayegh. (R, 131 min.)

The hybridization of arthouse and action doesn’t happen all that often, but it should, if mashing the two genres makes for film as riveting and rattling as *The Hurt Locker*. Bigelow’s film tells the story of an elite bomb-dismantling squad winding down a tour of duty in Iraq. “Story” is perhaps misleading, as *The Hurt Locker*, very little interested in character backstory or conventional plot, charts a series of missions, some more successful than others, with only the occasional interlude of drunken roughhousing. There’s no moralizing here, no monologuing about why we fight: *The Hurt Locker* mostly restricts its focus to dramatizing the dirty work of bomb-dismantling in a war zone, and that it does brilliantly. The tension is enough to make you slightly sick, and the overall mood of the thing is deeply dispiriting, but then, nobody ever said that war isn’t hell. (07/10/2009) – Kimberley Jones  
★★★★ Arbor

## I LOVE YOU, BETH COOPER

D: Chris Columbus; with Hayden Panettiere, Paul Rust, Jack Carpenter, Lauren Storm, Lauren London, Shawn Roberts. (PG-13, 102 min.)

There are so many things wrong with *I Love You, Beth Cooper* – and so many missed opportunities for genuine teen-comedy greatness – that it’s difficult to know where to begin. But, hey, let’s start with the miscasting of Rust, who, as high school übernerd and valedictorian Dennis Cooverman, sets the plot in motion when he ill-advisedly rhapsodizes about his leggy blonde inamorata (Panettiere) during his sweaty, nervous commencement address. His performance is something of a juggling act – the uneven script was adapted by comedian and sometime *New Yorker* writer Larry Doyle from his novel – and one that unfortunately collapses under too many clichés. We’re meant to feel sympathy with this geeky protagonist, but he is such a self-defeating, meek little dweeb that it’s often easier to root for his archenemy (Roberts). Ultimately, and like many depressed teenagers, *Beth Cooper* lives, loves, and dies by its own hand. (07/17/2009) – Marc Savlov  
★ Barton Creek Square

## ICE AGE: DAWN OF THE DINOSAURS D:

Carlos Saldanha; with the voices of Ray Romano, John Leguizamo, Denis Leary, Queen Latifah, Simon Pegg, Seann William Scott, Josh Peck. (PG, 93 min.)

3-D has finally found a home to call its own. Animated fare such as this third outing in the prehistoric, non-nuclear-family franchise use the stereoscopic fad to good effect, offering vertiginously dizzying flights with pterodactyls and toothy battles with the saurians of the title. Returning from the series’ last installment are young woolly mammoths-in-love Manny (Romano) and Ellie (Latifah) and their extended, multispecies herd: insecure sloth Sid (Leguizamo), saber-toothed tiger Diego (Leary), and possums Eddie (Peck) and Crash (Scott). Joining them is newcomer Buck, a Melville-spouting mad weasel with an Ahab complex and the voice of Pegg. *Ice Age: Dawn of the Dinosaurs* doesn’t have a lot more to say than it did last time about accepting a nontraditional family, but what it does have going for it are its well-delineated characters and a relatively sharp sense of the absurdities of the close-knit clan. That, and a love for dinosaurs, goes a long way. (07/10/2009) – Marc Savlov  
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## Electric Shadows

*Electric Shadows* (2004) D: Xiao Jiang; with Xia Yu, Qi Zhongyang, Wang Zhengjia, Li Haibin, Jiang Yihong. (NR, 95 min.) **Austin Film Society: Love on the Largest Continent – 10 Asian Films**. This final film in the series is, fittingly, an ode to the movies as well as a moving tale of one young woman’s journey through the decades. It lovingly portrays the delight the movies provided the inhabitants of a remote Chinese mining village, despite the film’s socialist propaganda and predetermined dramas. The mystery about the woman’s difficult childhood is also winningly told. @Alamo Draffhouse South, Tuesday, 7pm; \$6, AFS members free.



## IMAGINE THAT D:

Karey Kirkpatrick; with Eddie Murphy, Yara Shahidi, Thomas Haden Church, Vanessa Williams, Nicole Ari Parker, Ronny Cox, Martin Sheen. (PG, 107 min.)

*Imagine That*, at times charming and frequently sweet, is a family film with engaging performances, a straightforward moral for parents everywhere, and enough giggles to keep both parents and their young charges amused – all without a single fart joke. Murphy is Evan Danielson, a workaholic financial analyst that has become an archetype of the separated dad to his 7-year-old daughter, Olivia (Shahidi), who has conjured a band of imaginary friends to offset her lack of a caring father figure. As it happens, her invisible pals have a knack for finance, and soon dad and daughter are bonding over magic kingdoms and stock portfolios. All in all, *Imagine That* is an amiable detour from its star’s usual penchant for toilet humor and bad taste. Kids will empathize, parents will breathe a sigh of relief, and film critics will be much relieved at not having to thumb through their thesauri seeking another synonym for “gaseous.” (06/12/2009) – Marc Savlov  
★★★ Movies 8

## LAND OF THE LOST D:

Brad Silberling; with Will Ferrell, Anna Friel, Danny McBride, Jorma Taccone, John Boylan. (PG-13, 93 min.)

Sid and Marty Krofft’s *Land of the Lost*, which ran for three seasons beginning in 1974, chronicled the adventures of the Marshall family, who became trapped in an alternate universe where stop-motion dinosaurs battled it out with a race of lizard-men dubbed the Sleestak, and a furry little primate named Chaka pulled double duty as comic relief and narrative linchpin. The show was wildly imaginative, gamely acted, decidedly low-tech, and above all cool. So what to make of this bloated, noisy, and decidedly uncool remake by avowed *Land of the Lost* fan Silberling? I blame both pop-culture creep (what was once strange and vaguely subversive is now old hat) and Ferrell, who stars here as the dullish, food-obsessed, Matt Lauer-hating inventor Dr. Rick Marshall. Ferrell has been spinning his comedic wheels for what seems like ages now, and his once-entertaining schtick is now, officially, entering into the land of the lost career. (06/05/2009) – Marc Savlov  
★ Movies 8

## MONSTERS VS. ALIENS D:

Rob Letterman, Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.)

In the animated *Monsters vs. Aliens*, Susan (voiced by Witherspoon) is struck by an errant meteor on the morning of her wedding and morphs into a five-stories-tall bridezilla. The government quickly whisks her away to a containment center, where Susan – now called Ginormica – makes reluctant friends with a whole host of monsters, which is where the film finally has some fun. The film filters the fantastical plot doodlings of those campy sci-fi classics of yore through the modern formula for animated pictures. It’s a shame the balance didn’t tip more in the direction of the former, because there is something rather doperly sweet in its story of a misfit band of monsters unleashed from quarantine to defend Earth from an alien invader. The misfits, as ever, must take a back seat to the morality, and the result trafficks in rote truisms that are admirable but perfunctory. (03/27/2009) – Kimberley Jones  
★★ Movies 8

**MOON** D: Duncan Jones; with Sam Rockwell, Dominique McElligott, Kaya Scodelario, Matt Berry, Benedict Wong, Malcolm Stewart; with the voice of Kevin Spacey. (R, 97 min.)

If Jones felt any first-film jitters, they are nowhere to be seen in his confidently measured and philosophically nuanced debut science-fiction film. After three years manning alone a moon-based drilling station, Sam Bell (Rockwell) has developed a rapport with the motorized CPU Gerty, whose simple expressions, along with the voice work of Spacey, produce an actual character for

Rockwell to play off of ... and here's where you should stop reading if you haven't seen *Moon* yet. (Massive spoiler ahead.) Turns out the Sam Bell we've grown to care for isn't the first Sam Bell, nor the last. Lunar Industries made a whole host of Sam clones, and when a Gerty error results in two at once, the "original" Sam is faced with a corporeal reminder of the man he used to be. *Moon* doesn't belabor its point and really soars in the connections – unholy, but heartfelt – between man and machine and between man and his better angels. (07/10/2009) – *Kimberley Jones*  
 ★★★★★ Arbor, Dobie

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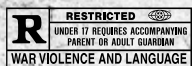
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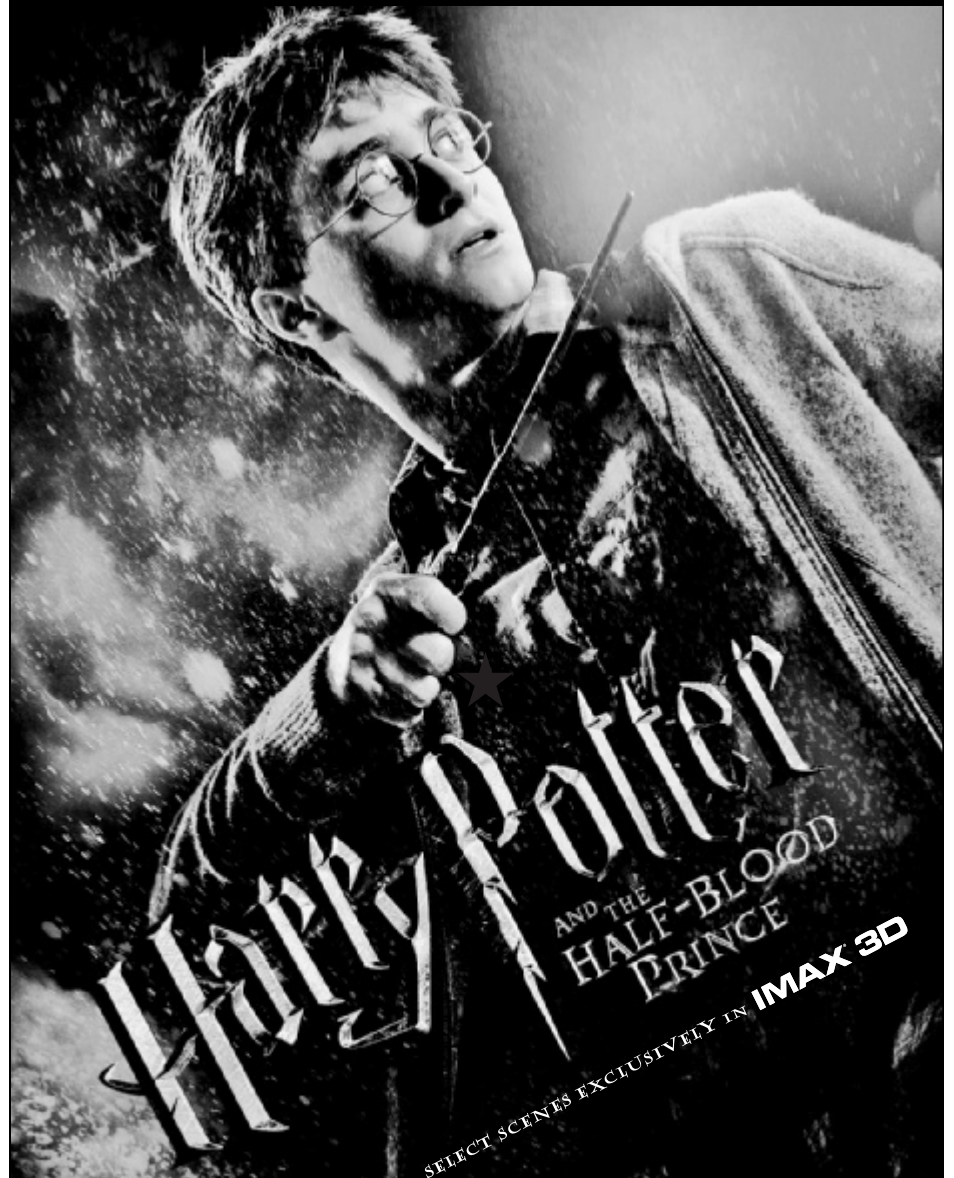
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**MY SISTER'S KEEPER** D: Nick

Cassavetes; with Cameron Diaz, Jason Patric, Abigail Breslin, Sofia Vassilieva, Evan Ellingson, Alec Baldwin, Joan Cusack, Thomas Dekker. (PG-13, 109 min.)

Anyone who watched his 2004 melodrama *The Notebook* knows Cassavetes is not a man to leave a spot of sap untapped, and in *My Sister's Keeper*, he pulls out a very big drill indeed. After years of enduring painful and invasive procedures to prolong the life of her cancer-stricken sister (Vassilieva), Anna Fitzgerald (Breslin) is suing her parents (Diaz and Patric) for her medical emancipation. The film works best as a portrait of a family at war, with cancer and each other; there's very little meat on the bone of the legal subplot, and it seems to only intermittently hold the attention of Cassavetes and his co-writer Jeremy Leven. *My Sister's Keeper* is unfocused, pat, and predictable, in plot and dialogue, but the actors are so likable that when two characters push a box of Kleenex back and forth, one can't help but sniffle in tandem. Unsubtleties be damned, our defenses fall. Meanwhile, Cassavetes' reign as the go-to waterworks man remains uncontested.

(06/26/2009) – Kimberley Jones  
★★★ Barton Creek Square, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

**NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN**

D: Shawn Levy; with Ben Stiller, Amy Adams, Owen Wilson, Hank Azaria, Robin Williams, Christopher Guest, Steve Coogan, Ricky Gervais, Bill Hader. (PG, 105 min.)

Director Levy and returning screenwriters Robert Ben Garant and Thomas Lennon have moved this sequel's location from New York's American Museum of Natural History to D.C.'s Smithsonian, but virtually every other aspect of this follow-up was touched on (manhandled, actually) in the original film. Stiller is again cast as Larry Daley, a night watchman over ambulatory museum pieces. Azaria's sinister Egyptian overlord, Kahmunrah, schemes to rule the world. The film has what feels like hundreds of hours of mindless noise and comic CGI chaos but only a handful of moments worth of real laughter. Much of that comes from Azaria, who proves yet again that he's a master of fully immersive comic genius. (05/29/2009) – Marc Savlov

★ Tinseltown South

**THE PROPOSAL** D: Anne Fletcher; with

Sandra Bullock, Ryan Reynolds, Mary Steenburgen, Craig T. Nelson, Betty White, Denis O'Hare, Malin Akerman, Oscar Nuñez, Asif Mandvi. (PG-13, 107 min.)

Only very rarely do romantic comedies reinvent the wheel, which is why whole decades passed between *Annie Hall*, *When Harry Met Sally*, and *Eternal Sunshine of the Spotless Mind*. At best, when we queue up for the latest studio romantic comedy, we can hope for a curveball or two (hence the comic-relief bit player, sassy grandparent, and



**Street Fight**

**Street Fight (2005)** D: Marshall Curry. (NR, 83 min.) **African Film Screenings.** This fascinating documentary tracks the 2002 mayoral race in Newark, N.J., in which challenger Cory Booker tries to unseat the entrenched and unethical incumbent Sharpe James. African refreshments available. @ Texas Music Museum, Thursday (7/30), 7pm; free, but donations are appreciated.



**Spirited Away**

**Spirited Away Brunch (2001)** D: Hayao Miyazaki; with the voices of Rumi Hiragi, Miyu Irino, Mari Natsuki, Takashi Naitô. (PG, 125 min.) **Brunch.** This animated story about a young girl who becomes trapped between the real world and the ghost world melds bits of *Alice in Wonderland* and *The Wizard of Oz* with Eastern-angled spookiness and an outé sensibility that borders on the indescribable. @Alamo Ritz, Saturday-Sunday, 2:10pm.

embarrassingly public avowal of love, all featured in *The Proposal*). When you strip all that away, what you're left with is two deeply charismatic lead performers. Bullock plays the Canadian-born Margaret Tate, an all-work and no-play literary editor who, when threatened with deportation, bullies her long-suffering assistant Andrew (Reynolds) into a marriage of convenience. Fletcher demonstrates with *The Proposal* that she can put together a funny, able romantic comedy that is a cut above, but no more. Still, those leads are awfully likable, and if *The Proposal* doesn't reinvent the wheel, merrily we roll along nonetheless. (06/19/2009) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**PUBLIC ENEMIES** D: Michael Mann; with

Johnny Depp, Christian Bale, Marion Cotillard, Channing Tatum, Giovanni Ribisi, Emilie de Ravin, Stephen Dorff, Billy Crudup. (R, 143 min.)

When "Pretty Boy" Floyd (Tatum) is gunned down in *Public Enemies*' opening, it foreshadows a dozen more deaths to come, many at the same hand as Floyd's – Melvin Purvis (Bale). Soon Purvis tightens his focus to public enemy No. 1, John Dillinger (Depp). The title's pluralization aside, this is Dillinger's show and Depp's, and the actor is rock-solid in capturing the famed bank robber's charisma and confidence. Mann (*Heat*) tweaks the color in *Public Enemies* to stunning effect (as with a diseased-looking, late-afternoon yellow at a Miami horse track), and not just to stylistically wank off: The off-shade of sunlight pinpoints the emotional key of the scene, in which Dillinger tries to assure his girlfriend he's going to live forever. It's a crucial moment, but Depp doesn't quite sell it. Which is a shame, because he has a marvelous foil in Cotillard. You can't tear your eyes off her, any more than you can Mann's flawed yet engrossing picture. (07/03/2009) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

**STAR TREK** D: J.J. Abrams; with Chris Pine,

Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.)

*Star Trek* is an immensely satisfying origin story that introduces the characters we know – before we knew them. For all its epically chaotic space battles and Bana's scheming, time-tripping Romulan, Nero, *Star Trek* is most audacious in such scenes as when the not-yet-Captain Kirk (Pine, getting the Tiberius just right but wisely forsaking the Shatner) beds a green-skinned Orion sex bomb while simultaneously making a play for Saldana's Uhura. In quick succes-

sion, the iconic characters enter in ways delightfully unexpected yet cleverly apropos. It's not necessary to be a longtime fan of the *Star Trek* universe to appreciate the sheer emotional punch and swagger of this rough and randy *Enterprise* crew. They're unlikely companions – antagonists, even – not yet boldly going wherever it is they're going, but discovering that trial by fire and photon torpedoes is the best, if not the easiest, way to forge both friendships and franchises. (05/08/2009) – Marc Savlov

★★★★ Gateway, Metropolitan

**THE TAKING OF PELHAM 1 2 3** D:

Tony Scott; with Denzel Washington, John Travolta, Luis Guzmán, John Turturro, James Gandolfini, Michael Rispoli, Victor Gojcaj, John Benjamin Hickey. (R, 106 min.)

Loud, abrasive, and featuring performances seemingly calibrated to be heard over the cacophonous roar of Travolta's mad, bad overacting, this remake of Joseph Sargent's 1974 crime movie is unnecessary and ill-advised. The original, in which a group of ex-cons stage an elaborate cash-based caper in the subway tunnels beneath Manhattan, is economical in its direction, thrilling in its use of casual urban violence, and almost indescribably entertaining. Scott's update is none of these things. It is edited with a disastrously distracting eye toward irritating and overwhelming stylistic flourishes (the film seems to have been chopped and cut by someone on an Adderall binge), and Scott fails to locate the pulse of a city once more on the brink of economic ruin. There's precious little that's memorable or even exciting about this new, annoying *Pelham*, which goes off the rails early on and never recovers. (06/12/2009) – Marc Savlov

★ Tinseltown South

**TRANSFORMERS: REVENGE OF THE FALLEN** D: Michael Bay; with Shia LaBeouf,

Megan Fox, Josh Duhamel, Tyrese Gibson, John Turturro, Rainn Wilson, Ramon Rodriguez; with the voices of Hugo Weaving, Peter Cullen, Tom Kenny. (PG-13, 149 min.)

Bay's follow-up to his international smash hit of 2007 ups the ante on big and dumb. His new *Transformers* movie, whose extraterrestrials are based on the Hasbro toys that can morph from cars and other metal objects into awesome fighting machines, aims for impact over sense, clobbering viewers with its sensory overload and bludgeoning us into weary submission. The film is a clanging, full-metal racket from start to finish, with only the rare narrative pause devoted to exclusively human interactions. But, honestly, that's not what we and gazillions of non-English-speaking viewers around the globe want from this franchise. It's the action. On that score, this film is a poster child for the idea that more does not always equal more. With a typically grandiose running time, *Revenge of the Fallen* overstays its welcome by at least a half-hour, and two new Autobots – the illiterate, ghetto-speaking



**E.T.: The Extra-Terrestrial**

**E.T.: The Extra-Terrestrial (1982)**

D: Steven Spielberg; with Henry Thomas, Dee Wallace, Robert MacNaughton, Drew Barrymore, C. Thomas Howell, Peter Coyote. (PG, 115 min.) **Summer Film Classics: Steven Spielberg Blockbusters.** Sweet, heartwarming, adventuresome, and joyful, *E.T.* tugs at the believers inside each of us. (\*) @Paramount, Saturday, 2pm; Sunday, 4:30pm; recycle your old cell phone for free admission to the film; donations benefit Cell Phones for Soldiers.



**Alien: The Director's Cut**

**Alien: The Director's Cut (2003)** D: Ridley Scott; with Tom Skerritt, Sigourney Weaver, Veronica Cartwright, Harry Dean Stanton, John Hurt, Ian Holm, Yaphet Kotto. (R, 116 min.) **Big Screen Classics.** The modern horror story meets the space opera in this outstanding film that launched a small franchise. Weaver quickly rose to the top of everyone's hit parade for her characterization of the tough-as-nails Ripley, and Scott's visual pizzazz (with the help of H.R. Giger) upped the ante for movie images of visceral horror. (\*) @Alamo Ritz, Sunday, 10:30pm; Monday, 7:15pm.

Skids and Mudflap (voiced by Kenny) – are the most retrograde blockbuster embarrassment since Jar Jar Binks. (06/26/2009) – Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Millennium, Tinseltown North, Tinseltown South, Westgate

**UP** D: Pete Docter, Bob Peterson; with the voices of

Peterson, Ed Asner, Christopher Plummer, Jordan Nagai, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.* look positively antic, *Toy Story* seem like mere child's play, and *WALL-E* appear as sentimental fluff. *Up*'s promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely short film. Although *Up*'s action sequences are well-constructed and suspenseful, there is really nothing that makes the film necessary to see in 3-D. However, in terms of its narrative structure and lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come. (05/29/2009) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Village, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**WHATEVER WORKS** D: Woody Allen; with

Larry David, Evan Rachel Wood, Patricia Clarkson, Ed Begley Jr., Henry Cavill, Michael McKean, Conleth Hill. (PG-13, 92 min.)

After five years of making films abroad, Allen returns to his old stomping grounds of Manhattan for his latest comedy, *Whatever Works*. Larry David (*Seinfeld*, *Curb Your Enthusiasm*) is Boris Yellnikoff, a misanthropic misfit who lives by himself in a crummy apartment. Into his life tumbles naive waif Melodie St. Ann Celestine (Wood), a Southern beauty-pageant princess who's become a New York City runaway. She begs him for food, and he invites her up to his apartment for a meal, which turns into a place to sleep – and, before you know it, marriage. With scores of witty one-liners and excellent performances by David and Wood, *Whatever Works* feels more like a Woody Allen movie than have many of his recent films. Still, for a movie that goes out of its way to mock the pious self-delusions of Frank Capra's *It's a Wonderful Life*, *Whatever Works* offers us an ending that practically insults our intelligence. Consider our enthusiasm curbed. (07/03/2009) – Marjorie Baumgarten

★★★ Arbor

## X-MEN ORIGINS: WOLVERINE

D: Gavin Hood; with Hugh Jackman, Liev Schreiber, Danny Huston, Ryan Reynolds, Taylor Kitsch, Lynn Collins, Will.i.am, Dominic Monaghan, Kevin Durand. (PG-13, 107 min.)

*Wolverine* is a noisy mess, an origin/prequel that's nicely full of Jackman's glare and seriously killer snarl as Wolverine but utterly devoid of the borderline-subversive smarts that made Bryan Singer's *X-Men* outings so contemporarily resonant. Director Hood (*Tsotsi*) opens strong, with a wickedly crafted opening-credits sequence that shows young mutant Logan and his more feral half-brother, Victor, aka Sabretooth (Schreiber), emerging from Canada's Northwest Territories, circa 1845, to fight side by side in the Civil War, both World Wars, and Vietnam. It goes downhill from there as the semisibs are recruited by black-ops evildoer Gen. Stryker (Huston) to be part of an elite mutant fighting force; chaos and some very poorly rendered CG effects, excluding a masterful helicopter evisceration, ensue. Longtime readers of the Marvel series will likely laugh at Reynolds' portrayal of Deadpool, dig Will.i.am's Wraith, and already know enough about Logan/Wolverine's back-and-front story to wonder how on earth an *X-Men* film could be so ... bland. (05/08/2009) - Marc Savlov

★ Movies 8

**YEAR ONE** D: Harold Ramis; with Jack Black, Michael Cera, Oliver Platt, Christopher Mintz-Plasse, David Cross, Olivia Wilde, Hank Azaria, Juno Temple, Vinnie Jones. (PG-13, 97 min.)

Slayer was right: God hates us all. How else to explain this blasphemously asinine and crudely scatological buddy pic so obsessed with bodily discharge that it makes Pasolini's *Salò* look like an episode of *Full House*? *Year One* reimagines the Book of Genesis as a warped Hope and Crosby comic travelogue - *The Road to Sodom* - minus the class and with Black and Cera playing pre-Darwinian variations of their respective obnoxious oaf and wide-eyed naïf roles. Zed (Black) and Oh (Cera), predictably inept hunter-gatherers, are banished from their tribe and trudge through prehistory from one biblical high point to another. Read literally, the Old Testament is awash in bestiality, rape, pedophilia, murder, and overall seaminess. But *Year One* somehow manages to leech all the inherently subversive fun out of the whole thing. The only people who should be peeved enough to raise hell about *Year One* are the viewers who had to pay to sit through it. (06/26/2009) - Marc Savlov

★ Movies 8



## The Wild One

**The Wild One (1954)** D: Laslo Benedek; with Marlon Brando, Mary Murphy, Lee Marvin, Jerry Paris. (NR, 79 min.) **Summer Film Classics: Born to Be Wild.** This Stanley Kramer-produced film is the original biker movie. When this motorcycle gang terrorizes a sleepy town, the gangleader (played by Brando) is asked by a citizen, "What are you rebelling against?" and famously responds, "What've you got?" (Double bill: *Easy Rider*.) (\*) @Paramount, Thursday (7/30), 7pm.

# THE BREAKOUT HIT OF (SUNDANCE)

2009



Roger Ebert, CHICAGO SUN-TIMES

"GRADE: A."

Owen Gleiberman, ENTERTAINMENT WEEKLY



# (500) DAYS OF SUMMER



Joseph Gordon-Levitt  
Zoey Deschanel



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# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 23

**Evil Clutch (1988)** D: Andreas Marfori; with Coralina Cataldi-Tassoni, Diego Ribon. (R, 85 min.) **Cult Thursday.** She's a beauty and a beast all rolled into one — a ferocious sex monster who rules a village. @Alamo Drafthouse Lake Creek, 10pm.

**Harry Potter and the Half-Blood Prince Feast (2009)** D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG, 153 min.) **Feast.** See [www.drafthouse.com](http://www.drafthouse.com) for menu. @Alamo Drafthouse Lake Creek, 7:30pm.

**In Da Club Sing-Along** @Alamo Ritz, 10pm.

**Jaws (1975)** D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) **Summer Film Classics: Steven Spielberg Blockbusters.** It's the movie that ushered in the concept of the summer blockbuster. Spielberg's interpretation of Peter Benchley's ultimate beach story is a near-perfect blend of popcorn thriller and well-crafted narrative. (Double bill: *Jurassic Park*.) (\*) @Paramount, 7pm.

**Jurassic Park (1993)** D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) **Summer Film Classics: Steven Spielberg Blockbusters.** The dinosaurs rule the show in this summertime blockbuster about an island theme park created to house living dinosaurs. But when the electricity goes down and the dinos escape their enclosures, it's every species for itself. (Double bill: *Jaws*.) (\*) @Paramount, 9:30pm.

**Spaceballs: The Quote-Along (1987)** D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.) @Alamo Ritz, 7:15pm.

## SPACES

**The Adventures of Prince Achmed (1926)** D: Lotte Reiniger. (NR, 65 min.) **Orientalist Silents Film Series.** In addition to laying claim to being the first feature-length work of animation, this silent film uses an unusual technique to create an exquisite effect. Reiniger employs cutout silhouettes filmed in front of hand-tinted backgrounds to tell stories from *The Arabian Nights*. The effect is like watching lace figurines. @Harry Ransom Center's Prothro Theater, 7pm; free but limited seating.

**Bus 174 (2002)** D: José Padilha and Felipe Lacerda. (R, 122 min.) **African Film Screenings.** A bus hijacking in Rio becomes a microcosm of the city's ills in this on-the-scene documentary. African refreshments will be available. (\*) @Texas Music Museum, 7pm; free.

**Just a Little Bit Crazy (2004)** D: Will Dotter. (NR, 58 min.) This locally made feature film documents Taylor's annual Rattlesnake Sacking Championship. @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm.

## KIDS

**Bee Movie (2007)** Family Film Festival. Free. (\*) @Lakeline, 10am.

**Dr. Seuss' Horton Hears a Who! (2008)** Family Film Festival. Free. (\*) @Arbor, 10am.

**Hotel for Dogs (2009)** Family Film Festival. Free. (\*) @Westgate, 10am.

**Inkheart (2009)** Family Film Festival. Free. (\*) @Arbor, 10am.

**Mr. Magorium's Wonder Emporium (2007)** Family Film Festival. Free. (\*) @Lakeline, 10am.

**Sky High (2005)** Summer Kids Camp. Free. (\*) @Alamo Drafthouse Village, 11am.

**Space Chimps (2008)** Family Film Festival. Free. (\*) @Westgate, 10am.

**Spirited Away (2001)** Summer Kids Camp. Free. (\*) @Alamo Drafthouse South, 11am.

## FRIDAY 24

**Deadgirl (2009)** See p.68.

**Jaws (1975)** @Paramount, 9:50pm. (See Thursday, 7/23.)

**Jurassic Park (1993)** @Paramount, 7:15pm. (See Thursday, 7/23.)

**Police Story II (1988)** D: Jackie Chan; with Chan, Maggie Cheung, Bill Tung, Lam Kwok Hung, Charles Chao. (PG-13, 92 min.) **Kung-Fu Theatre.** In the second part of Chan's *Police Story* opus, his detective is demoted to a traffic cop for his previous escapades, but that still doesn't keep him out of trouble. (\*) @Alamo Drafthouse Village, 12mid; free.

**Robin Hood: Prince of Thieves (1991)**

D: Kevin Reynolds; with Kevin Costner, Morgan Freeman, Mary Elizabeth Mastrantonio, Christian Slater, Alan Rickman. (PG-13, 143 min.) **Master Pancake Theater.** There's nothing funny about men in tights, right? (\*) @Alamo Ritz, 7:45, 10:45pm.

## SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/23.)

## KIDS

**Coraline (2009)** Summer Cinema Series. Parents can dine at the Southwest Bistro while the kids watch a movie and fill up on free popcorn. (\*) @Hyatt Regency Austin, 6:30pm; free.

**Journey to the Center of the Earth (2008)** Austin Public Library: Cinemagic. Free. (\*) @St. John Library, 2pm.

**Madagascar: Escape 2 Africa (2008)** Austin Public Library: Cinemagic. Free. (\*) @North Village Library, 3pm.

## SATURDAY 25

**Deadgirl (2009)** See p.68.

**E.T.: The Extra-Terrestrial (1982)** See p.70.

**Raiders of the Lost Ark (1981)** D: Steven Spielberg; with Harrison Ford, Karen Allen, Denholm Elliott, Wolf Kahler, Paul Freeman. (PG, 115 min.) **Summer Film Classics: Steven Spielberg Blockbusters.** Indiana Jones, a dashing Saturday matinee idol for the modern age, is one of Spielberg and Ford's best creations. (\*) @Paramount, 4:50, 7:30pm.

**Robert Rodriguez: Shorts Benefit** The director's Troublemaker Studios premieres its latest movie for the kids, *Shorts*, to benefit Austin's nonprofit Thoughtful House Center for Children. All tickets include admission to a children's carnival on Congress Avenue in front of the Paramount after the screening. Sun., Aug. 16, 2:30pm. Paramount Theatre, 713 Congress, 472-5470. [www.austintheatre.org](http://www.austintheatre.org)

**Austin Film Society Summer Youth Camps** You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). [www.austinfilm.org](http://www.austinfilm.org).

**Austin FilmWorks: Feature Lab** is now accepting registrations for this fall's class sequence in which filmmaker Steve Mims requires students to produce two short films and play a key role on a class-produced feature-length film. See website for details. [www.austinfilmworks.com](http://www.austinfilmworks.com).

**Austin School of Film Classes** An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. [www.austinfilmworks.org/classes](http://www.austinfilmworks.org/classes).

**Network Austin Mixer** invites film- and entertainment-biz people to celebrate by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. This week's featured speaker is marketing guru **Giovanni Gallucci**. Wed., July 29, 7pm. *Mother Egan's Irish Pub, 715 W. Sixth, 478-7747*. Free. [www.networkaustinnixer.com](http://www.networkaustinnixer.com).

**The Screenplay Workshop: Summer Registration** Now enrolling adults for summer workshops and consultations. Offerings include: **Screenwriting Master Class** Everything you need to know to write one that's better than 98% of what's out there. *Tuesdays, 7-9:30pm. Through Aug. 18. \$315.* **Introductory Script Consultation A** 1½-hour private consultation on your screenplay or screenplay ideas. *\$70.* **Private Instruction and Story Consultation Package** 7½ hours of private instruction. \$370. All programs taught by professional screenwriters in Central Austin classrooms. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

**Robin Hood: Prince of Thieves (1991)** @Alamo Ritz, 7:45, 10:45pm. (See Friday.)

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**Spirited Away Brunch (2001)** See p.70.

## SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/23.)

## KIDS

**The Absent-Minded Professor (1961)** Kids Club. Ever wonder where "flubber" came from? The anti-gravity material was "invented" in this Disney movie. @Alamo Drafthouse South, 11am.

**Harry Potter and the Half-Blood Prince (2009)** Austin Autism Society: Sensory-Friendly Movies. At these screenings, families affected by autism have a special opportunity to enjoy films in a safe and accepting environment on a monthly basis. The auditorium will have its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move about during the screening and to bring along special-diet snacks. For more details see [www.austinautismsociety.org](http://www.austinautismsociety.org). (\*) @Barton Creek Square, 10am.

**Willy Wonka & the Chocolate Factory (1971)** Austin Parks & Recreation: Splash Party Movie Night. Movie starts at dusk; call 472-8546 for more info. (\*) @Deep Eddy Pool, 8:30pm.

## SUNDAY 26

**Alien: The Director's Cut (2003)** See p.70.

**Choose Your Own Master Pancake Master Pancake Theater.** Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Ritz, 6:45pm.

**E.T.: The Extra-Terrestrial (1982)** See p.70.

**Field of Dreams (1989)** D: Phil Alden Robinson; with Kevin Costner, Amy Madigan, James Earl Jones, Ray Liotta. (PG, 107 min.) **Round Rock Express.** Tickets available through Round Rock Express. @Alamo Drafthouse Lake Creek, 7:30pm.

**Raiders of the Lost Ark (1981)** @Paramount, 1:30, 7:15pm. (See Saturday.)

**Spirited Away Brunch (2001)** See p.70.

## offscreen

## SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 3pm. (See Thursday, 7/23.)

## MONDAY 27

**Allen: The Director's Cut (2003)** See p.70.

**Best of Austin 2009 48 Hour Film Project Reel Women.** See the Top 10 films as selected by a judging panel, plus other award-winning films and the premiere of Reel Women's behind-the-scenes documentary about this year's event. @Alamo Drafthouse South, 6pm; \$10.

**Sleepwalking Through the Mekong (2007)** D: John Pirozzi. (NR, 68 min.) **Music Monday.** The film follows the band Dengue Fever as it travels through Cambodia. @Alamo Ritz, 10:35pm.

**Voltaic: The Volta Tour Live in Paris and Reykjavik (2009)** D: Russell Thomas. (NR, 71 min.) **Music Monday.** Björk's visually dazzling Volta tour is captured in this multimedia document. @Alamo Ritz, 10pm.

## SPACES

**Enter the Dragon (1973)** D: Robert Clouse; with Bruce Lee, Jim Kelly, John Saxon. (R, 97 min.) **Monday Movies.** Outside; free. @Cafe Mundi, 8pm.

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/23.)

**The Mighty Boosh Austin School of Film: British Comedy Nights.** Episodes from the first season of this British TV show screen. @Tiny Bar, 7pm.

## KIDS

**Happy Feet (2006)** Summer Kids Camp. Free. (\*) @Alamo Drafthouse South, 11am.

**Spirited Away (2001)** @Alamo Drafthouse Village, 11:30am. (See Thursday, 7/23.)

## TUESDAY 28

**Electric Shadows (2004)** See p.68.

**Elvira's Haunted Hills (2001)** See p.68.

**The House on Sorority Row (1983)** D: Mark Rosman; with Kate McNeil, Eileen Davidson, Janis Ward, Robin Meloy, Harley Jane Kozak. (R, 91 min.) **Terror Tuesday: Elvira Live.** A prank goes fatally wrong. The screening will be presented by Elvira, Mistress of the Dark. @Alamo Ritz, 10pm.

**Nine to Five (1980)** D: Colin Higgins; with Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman. (PG, 110 min.) **Summer Film Classics: Girls Night Out.** Who says feminism can't be funny? Three working women lasso respect and laughs. (Double bill: *Working Girl*.) @Paramount, 7pm.

**Working Girl (1988)** D: Mike Nichols; with Melanie Griffith, Harrison Ford, Sigourney Weaver, Kevin Spacey. (PG, 113 min.) **Summer Film Classics: Girls Night Out.** This late-Eighties take on the workplace glass ceiling and big hair earned a lot of Oscar nominations but only won the Original Song award for Carly Simon's "Let the River Run." (Double bill: *Nine to Five*.) @Paramount, 9:15pm.

## SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/23.)

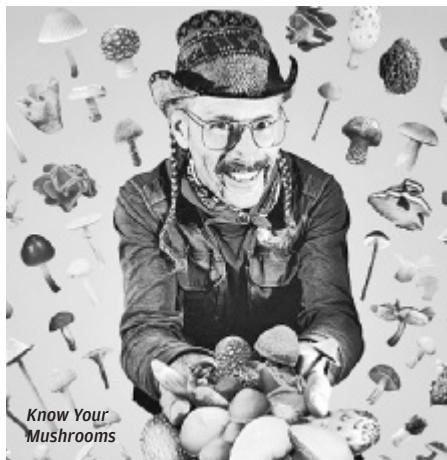
## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 7 issue is Monday, July 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).





Know Your Mushrooms

## KIDS

**Bee Movie (2007)** @Westgate, 10am. (See Thursday, 7/23.)

**Castle in the Sky (1986)** Austin Public Library: Cinemagic. Free. @Manchaca Library, 2pm.

**City of Ember (2008)** Family Film Festival. Free. (\*) @Lakeline, 10am.

**Curious George (2006)** Family Film Festival. Free. (\*) @Lakeline, 10am.

**Happy Feet (2006)** @Alamo Drafthouse South, 11am. (See Monday.)

**Hotel for Dogs (2009)** @Arbor, 10am. (See Thursday, 7/23.)

**Madagascar: Escape 2 Africa (2008)** @Tinseltown South, 10am. (See Friday.)

**Mr. Magorium's Wonder Emporium (2007)** @Westgate, 10am. (See Thursday, 7/23.)

**Space Chimps (2008)** @Arbor, 10am. (See Thursday, 7/23.)

**Spirited Away (2001)** @Alamo Drafthouse Village, 11:30am. (See Thursday, 7/23.)

**The Tale of Despereaux (2008)** Summer Movie Clubhouse. \$1. (\*) @Movies 8, 10am.

## WEDNESDAY 29

**The Barber of Seville (2007)**  
D: Bartlett Sher. (NR, 170 min.) **Metropolitan Opera: Encore Presentation.** This presentation of Rossini's *The Barber of Seville* was originally staged in March 2007 by theatre Director Bartlett Sher and conducted by Maurizio Benini. Tenor Juan Diego Flórez as Count Almaviva is joined by mezzo-soprano Joyce DiDonato as Rosina and Peter Mattei in the title role of the barber. @Metropolitan, 7pm.

**Elvira: Mistress of the Dark (1988)**  
D: James Signorelli; with Cassandra Peterson, William Morgan Sheppard. (PG-13, 96 min.) **Elvira Live.** Elvira (Peterson) discovers she has inherited her aunt's spooky mansion in New England. But this is not really a spookhouse movie. Instead, the fun comes as Elvira vamps it up with the townies and tries to enliven their lives. Elvira will be in attendance. @Alamo Ritz, 9:20pm.

**Harry Potter and the Half-Blood Prince Feast (2009)** @Alamo Drafthouse Lake Creek, 7:30pm. (See Thursday, 7/23.)

**Know Your Mushrooms Feast (2009)**  
D: Ron Mann. (NR, 74 min.) **Feast.** See [www.originalalamo.com](http://www.originalalamo.com) for menu accompanying this documentary about mushroom-gathering. @Alamo Ritz, 7pm.

**Nine to Five (1980)** @Paramount, 9:20pm. (See Tuesday.)

**Up Your Teddy Bear (1970)** D: Don Joslyn; with Julie Newmar, Wally Cox, Victor Buono. (R, 89 min.) **Weird Wednesday.** Also known as *Mother*, this seriously weird movie stars Newmar as the corporate exec at a toy company who tries to hire toy designer Cox but is met with rejection because he thinks she looks too much like his mom. It gets much weirder from there. @Alamo Ritz, 12mid.

**Working Girl (1988)** @Paramount, 7pm. (See Tuesday.)

## SPACES

**Bee by the Sun (1994)** D: Nikita Mikhailkov; with Nikita Mikhailkov, Nadia Mikhailkov, Oleg Menchikov, Ingeborga Dapkounaite, Andre Oumansky, Viatcheslav Tikhonov. (R, 152 min.) **UT Center for Russian, East European, and Eurasian Studies: Films of Nikita Mikhailkov.** Free. (\*) @Geography Bldg., Rm. 102 (UT campus on 24th), 7pm.

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/23.)

## KIDS

**Bee Movie (2007)** @Westgate, 10am. (See Thursday, 7/23.)

**City of Ember (2008)** @Lakeline, 10am. (See Tuesday.)

**Curious George (2006)** @Lakeline, 10am. (See Tuesday.)

**Happy Feet (2006)** @Alamo Drafthouse South, 11am. (See Monday.)

**Hotel for Dogs (2009)** @Arbor, 10am. (See Thursday, 7/23.)

**Madagascar: Escape 2 Africa (2008)** @Tinseltown South, 10am. (See Friday.)

**Mr. Magorium's Wonder Emporium (2007)** @Westgate, 10am. (See Thursday, 7/23.)

**Nim's Island (2008)** Summer MovieCamp. \$1. (\*) @Barton Creek Square, 10am.

**Space Chimps (2008)** @Arbor, 10am. (See Thursday, 7/23.)

**Spirited Away (2001)** @Alamo Drafthouse Village, 11:30am. (See Thursday, 7/23.)

## THURSDAY 30

**Blood on the Highway (2008)**  
D: Barak Epstein and Blair Rowan. (NR, 88 min.) **Austin Film Festival.** Three road-trippers accidentally wander into the town of Fate, Texas, which is populated by dimwitted, thirsty vampires. @Alamo Drafthouse Lake Creek, 7:30pm; \$4, AAF members free.

**Easy Rider** D: Dennis Hopper; with Hopper, Peter Fonda, Jack Nicholson, Karen Black, Luke Askew, Toni Basil. (R, 94 min.) **Summer Film Classics: Born to Be Wild.** This is the movie by which Hollywood discovered the commercial power of youth culture. Today, *Easy Rider* may be seen as an old hippies' road movie, but once upon a time, it was the road least traveled. (Double bill: *The Wild One*.) (\*) @Paramount, 8:50pm.

**Go to Hell (1999)** D: Michael J. Heagle; with Raymond P. Whalen, Jim Jorgensen, Jessica Michals, Carl Besasio. (NR, 90 min.) **Cult Thursday.** A tabloid journalist's soul is stolen, and he goes to hell to get it back. @Alamo Drafthouse Lake Creek, 10pm; free.

**Happiness Is (2008)** D: Andrew Shapter. (NR, 90 min.) Shapter's film shares the insights of various well-known and unknown persons regarding the meaning of happiness. Celebrating the kickoff of the film's national tour, a DVD release party also occurs earlier in the day, 5-7pm at Waterloo Records. See "After Life and Liberty," Screens, p.39, for more on the film. @Alamo Drafthouse South, 9:30pm; tickets are free and can be reserved at [www.happinessthemovie.com](http://www.happinessthemovie.com).

**Spaceballs: The Quote-Along (1987)** @Alamo Ritz, 7pm. (See Thursday, 7/23.)

**We Will Rock You: The Queen Sing-Along** Sing your heart out, and you will be the champion. @Alamo Ritz, 9:45pm.

**The Wild One (1954)** See p.71.

## SPACES

**The 400 Blows (1959)** D: François Truffaut; with Jean-Pierre Léaud, Patrick Auffay, Claire Maurier, Albert Rémy. (NR, 99 min.) **French New Wave Series.** Celebrating the 50th anniversary year of French New Wave cinema with French-inspired refreshments. (\*) @Ligne Roset Boutique, 7pm; free.

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/23.)

**Street Fight (2005)** See p.70.

## KIDS

**Bee Movie (2007)** @Westgate, 10am. (See Thursday, 7/23.)

**City of Ember (2008)** @Lakeline, 10am. (See Tuesday.)

**Curious George (2006)** @Lakeline, 10am. (See Tuesday.)

**Happy Feet (2006)** @Alamo Drafthouse South, 11am. (See Monday.)

**Hotel for Dogs (2009)** @Arbor, 10am. (See Thursday, 7/23.)

**Mr. Magorium's Wonder Emporium (2007)** @Westgate, 10am. (See Thursday, 7/23.)

**Space Chimps (2008)** @Arbor, 10am. (See Thursday, 7/23.)

**Spirited Away (2001)** @Alamo Drafthouse Village, 11:30am. (See Thursday, 7/23.)

## imax

**Harry Potter and the Half-Blood Prince (2009)** Tue., 12mid; Wed.-Thu. (7/30), noon, 3, 6, 9pm, 12mid.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (7/23)-Sat., 10am, noon; Mon., 10am, noon; Tue.-Thu. (7/30), 10am.

**Transformers: Revenge of the Fallen (2009)**  
D: Michael Bay; with Shia LaBeouf, Megan Fox, Josh Duhamel, Tyrese Gibson, John Turturro, Rainn Wilson, Ramon Rodriguez; with the voices of Hugo Weaving, Peter Cullen, Tom Kenny. (PG-13, 149 min.) (\*) Thu. (7/23)-Mon., 1, 4, 7, 10pm; Tue., Noon, 3, 6, 9pm.

**Under the Sea 3D (2009)** D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (7/23)-Sat., 11am; Mon.-Thu. (7/30), 11am.

**PARAMOUNT SUMMER CLASSIC FILM SERIES**

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**TOOTHOSOME TERROR -- JULY 23-24**



**Jaws (1975)**  
THU only: Follow us @paramountaustin & find JAWS pre-film for free pass. THU AT 7; FRI AT 9:50



**Jurassic Park (1993)**  
Another terrifying Spielberg blockbuster—with a T-REX! THU AT 9:30; FRI AT 7:15

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**HE'LL BE RIGHT HERE! -- JULY 25-26**



**E.T. (1982)**  
Help a soldier "phone home" by recycling your old cell phones at the box office for free admission. SAT AT 2; SUN AT 4:30



**Raiders of the Lost Ark (1981)**  
SAT 7:30 pre-show by "indy" band: Legs Against Arms SAT 4:50 & 7:30; SUN 1:30 & 7:15

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**GIRLS' NIGHT OUT - PT. 2 -- JULY 28-29**




**Nine to Five (1980)**  
Three industrious secretaries take revenge on their chauvenistic boss! TUE AT 7; WED AT 9:20



**Working Girl (1988)**  
Harrison Ford, Melanie Griffith, Sigourney Weaver, Kevin Spacey TUE AT 9:15; WED AT 7


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**PARAMOUNT CLASSIC FILM SERIES**

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E.T.

"Phone Home"

Cell Phone Drive for Soldiers

SAT & SUN: JULY 25-26

**Recycle your old cell phone at the box office and receive free admission! All donations benefit Cell Phones for Soldiers.**

# music

EDITED BY AUDRA SCHROEDER

## listings

EARACHE! 

Austin City Limits Music Fest's

lineup loops at [austinchronicle.com/earache](http://austinchronicle.com/earache).



Tori Amos

The Long Center, Saturday 25

With her 1992 debut, *Little Earthquakes*, Tori Amos achieved sainthood among women of a certain age and angst (my teenage self included).

Never one for stasis, Amos has been reinventing herself recently. The gang of wiggled alter egos from 2007's *American Doll Posse* and soft-focus bedroom studies of latest *Abnormally Attracted to Sin* put Amos on par with another multifaceted woman.

"I'm fascinated by Lily Tomlin, how she's been able to interpret herself in characters," enthuses Amos about the comedienne's brilliant one-woman ensemble, *The Search for Signs of Intelligent Life in the Universe*. "The characters I work on change me forever. As a minister's daughter, I was starving for more women characters. The Bible was either the Mother Mary or Magdalene, so as soon as I could, I started researching myths, Greek myths. I'd been studying those myths since I was 11 or 12, so by the time I was done, I had infused each of these women. I wanted to build these women before Christianity came in."

While Amos downplays any acting abilities, preferring to stay

behind the piano during her show, the singer has certainly taken a Method approach to channeling her personalities. That said, as much as female myth and sexual freedom serve as the foundation of Amos' nearly two-decade career, reconciling them with religion is still something she struggles with on her latest, compounded by her own very inquisitive 8-year-old daughter.

"The woman, her needs and desires and passions get supplanted by the passions of the mother," she relates. "*The Beekeeper* is very much about that time. *Doll Posse* was a political reaction. This album focused on the emotions of women in troubled times. In order to get your power, hold your power, you have to start defining your core ideas. The idea of sin can cripple a woman. Trying to integrate the spiritual and the sexual, that's what it's about. This was about erotic spirituality. I've been trying to get there my whole career." — Audra Schroeder

### JAMES HAND Broken Spoke, Friday 24

Between now and Sept. 4, a few days before the release date of his sophomore Rounder effort, *Shadow on the Ground*, James Hand has one Spoke date on the books, and you're looking at it. Co-produced by Wheel man Ray Benson and steel magnate Lloyd Maines, *Shadow* quivers with Slim's brokenhearted godsend, "Just a Heart" stealing a stitch from "Silver Threads and Golden Needles," and both "Floor to Crawl" and "Midnight Run" licking their wounds. How do you sing with a lump in your throat?

— Raoul Hernandez

### CASTANETS, WARMER MILKS Mohawk, Friday 24

This collision of bearded men from across the country should hopefully suck up some of that humidity. Main Castanet Ray Raposa's Asthmatic Kitty latest, *Texas Rose, the Thaw & the Beasts*, takes folk into the woods and gets it lost. Kentucky's Warmer Milks change directions with new LP *Soft Walks*, brushing off previous noise freak-outs in favor of more front-porch daydreams. Sub Pop guitarist Jesy Fortino, aka Tiny Vipers, is beard-free and blissful on her new slow-burner, *Life on Earth*; SF's Lazarus rises first. — Audra Schroeder

### PTERODACTYL Beauty Bar, Saturday 25

Even for a member of the Jagiaguwar/Brah family, Pterodactyl's squeaky, jittery post-punk is pretty weird. Imagine Sonic Youth backing a choir of tween boys on the brink of a voice change. Stellar spring release *Worldwild* sets the Brooklyn quartet's cracked melodies to emotive peals of noise and major-key guitar that recalls labelmates Oneida and Parts & Labor. Local trio Woven Bones drops fuzzbombs behind new "Your Sorcery" 7-inch. — Daniel Mee

### THE DICKS/ MAKE AUSTIN WEIRDER FEST Room 710, Saturday 25

This daylong affair encapsulates Room 710's local legacy for all things loud and hairy. Starting at 3pm — free! — Crapulence throws noise tantrums as part of the 10-year anniversary of the Make Austin Weirder Fest, with Obnosticon, Damage Pants, and Awesome Death. Still throbbing from induction into the Austin Music Hall of Fame, the Dicks blow a load at the bookstore for old time's sake alongside Pocket FishRmen, Tia Carrera, and Motards off-shoot the Open Casket. (See "Off the Record," p.45, for more.) — Austin Powell

### ELENI MANDELL The Parish, Wednesday 29

Montreal gets name-checked on the opening title track of Eleni Mandell's latest, *Artificial Fire*, and two weeks ago at the internationally renowned jazz festival, the L.A. singer-songwriter began as St. Vincent — alone, electric — then with her band, peaked just short of Jenny Lewis: saucy but understated. And with Blondie's Nigel Harrison on bass! White White Lights afterward. — Raoul Hernandez

### RUBY JANE SMITH/ MOTHER FALCON Threadgill's World HQ/ Lamberts, Thursday 30

On opposite sides of the river, two surging young talents in the new wave of Austin music touch down. Country-roots fiddler and singer-songwriter Ruby Jane Smith has been under the wing of Ray Benson but also sits in with players such as Charles Thibodeaux when she's not performing solo. Mother Falcon is a bird of a different feather, a 12-piece neo-classical pop outfit that's quickly taking flight. Fans of the Alejandro Escovedo Orchestra take note. — Margaret Moser

## soundcheck

BY AUDRA SCHROEDER

### TERRY ALLEN, BARBARA K Cactus Cafe, Friday 24

Lubbock style in Austin's prickly pear.

### SERIOUS TRACERS, POPPETS Beerland, Saturday 25

Punk rock with serious side effects. Bottle Service, the Ape-Shits, and the Stuffedies also play.

### TEXAS HEATWAVE CUSTOM TRUCK & CAR SHOW

Travis County Expo Center, Saturday 25  
Ice Cube, Mike Jones, Trae, and more spit 'n' shine.

### BENKO, GOLDEN ARM TRIO Lamberts, Saturday 25

Chamber rockin' on a Saturday night. Local songbird Ariel Abshire plays first.

### FAG COP

Beerland, Sunday 26

Attack of the killer bong rips.

### IRON & WINE, GLEN HANSARD

Paramount Theatre, Monday 27  
Sold out.

### ANTHONY LOCKE BENEFIT Continental Club, Monday 27

White Ghost Shivers, Jungle Rockers, Belleville Outfit, and more band together to help Wayne Hancock's steel player.

### SNOOP DOGG, STEPHEN MARLEY Stubb's, Tuesday 28

Stubb's goes Up in Smoke.

### TREMOLOCO

Flamingo Cantina, Wednesday 29

Los Lobos' side project throws in everything but the kitchen sink.

### PHRANCHYZE, ZEALE

Stubb's, Thursday 30

Local rhymes inside, after Asher Roth.

live music venues p.76  
roadshows + club listings  
p.78

## in-stores

Friday: **Tiny Vipers**, End of an Ear, 6pm; **Followed by Static, Damage Pants**, Trailer Space, 6pm; **Akkolyte, Sodomorrhoea, Struggle Bear, Firing Squad, Homicides**, Snake Eyes Vinyl, 6pm

Saturday: **Disciples of Sound**, Antone's Records, 3pm; **My Son My Executioner, United Snakes of America**, Trailer Space, 6pm

Sunday: The **Chumps**, the **Extravaganza, Manikin**, the **Open Casket**, Snake Eyes Vinyl, 6pm

Monday: **Danny Malone**, Waterloo Records, 5pm

Wednesday: **Regret, the Informer; Canyons; Barkus Sly**, Trailer Space, 6pm



L - R: CASTANETS (FRI., 7/24) | JAMES HAND (FRI., 7/24) | PTERODACTYL (SAT., 7/25) | ELENI MANDELL (WED., 7/29)

ART BY: **TONY NOZERO**  
 • THURSDAY // 10PM  
**OLIVIER GIRAUD**  
 • FRIDAY & SATURDAY  
**MIKE FLANIGIN'S B-3 TRIO**  
 • SUNDAY  
 8PM-ADV TIX **JON DEE GRAHAM**  
 & **DARDEN SMITH**  
 10PM **MIKE FLANIGIN'S**  
**B-3 TRIO**  
 • MONDAY // 10PM  
**JAMES ROBINSON**  
 • TUESDAY // 10PM  
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 11:35PM **SPECIAL GUESTS**  
 10:50PM **ERIC HOKKANEN**  
 10:10PM **JUNGLE ROCKERS**  
 9:30PM **COMBO MAHALO**  
 8:50PM **OLIVIER GIRAUD**  
 8:10PM **MISS LAUREN MARIE**  
 7:15PM **THE BELLVILLE OUTFIT**  
 6:35PM **BOXCAR PREACHERS**  
 6:00PM **MINOR MISHAP**

**TUESDAY JULY 28**  
 H. H. 6:30 **PLANET GASPER**  
 WITH **WARREN HOOD • DAVID GRISSOM**  
 "SCRAPPY" **JUD NEWCOMB**

**WEDNESDAY JULY 29**  
 10:30M **LA TAMPIQUENA**  
 HAPPY HOUR **ROSE'S PAWN SHOP**

**THURSDAY JULY 30**  
 HAPPY HOUR **RUBY DEE & THE SNAKEHANDLERS**  
**JON DEE GRAHAM**  
 12AM **IAN MOORE**  
 12AM **FRANK SMITH**

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 10PM **GUY FORSYTH**  
 10:30PM **Jade Idol**

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**ALAN HAYNES** 6-9PM  
**ERIC TESSMER** 7:30-11:30PM  
**BEN BURGESS BAND** 10PM-2AM  
**DJ DIAMOND TIP** 10PM-2AM  
**DJ FUNDAMENTAL** 11:30PM-2AM

**SATURDAY 7/25**  
 HAPPY HOUR W/ THE TEXCELLERATORS 6-9PM  
**BUS STOP STALLIONS** 7:30-11:30PM  
**BLACKTOOTH**  
**DJ SKILLZ** 10PM-2AM **DJ DOC** 11:30PM-2AM

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**SUZANNE SHERWIN** 8  
**RED CORNER RHYMERS** 7  
 NO COVER HAPPY HR SHELBY POLLARD 5:15

**FRIDAY JULY 24 / \$10**  
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**JOSH GRIDER TRIO** 12:15  
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**MATT POWELL** 12:30  
**REID WILSON & HIS SO CALLED FRIENDS** 9

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**SEAN FAIRES** 1  
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**WATERLOO ICE HOUSE 38TH STREET**, 1106 W. 38th, 451-5245  
**WATERLOO PARK**, 403 E. 15th,  
**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500  
**WHIP IN**, 1950 S. I-35, 442-5337

**Foot Patrol's**  
**80'S DANCE PARTY!**



**JULY 25**  
**scot inn**  
**1308 E. 4TH ST.**

\$10. SHOW STARTS AT 10 PM

thanks to Perry Lorenz

**Saxon Pub**  
 1320 S. Lamar 448-2552  
 www.thesaxonpub.com

**THURSDAY JULY 23**  
**SHAWN NELSON** 8:00 \$5  
**JASON EADY** 12:00 \$5  
**EARLE BROWN BAND** 10:00 \$5  
 \$2.00 Lone Stars & Miller Lite pints 9 - 11 pm  
**TIM CURRY TRIO** No Cover Happy Hour - 6:00

**FRIDAY JULY 24**  

**GUITAR SHORTY** 9:00 \$10  
**BRIAN POUNDS** 11:15 \$5  
**DOUGLAS JAY BOYD** 12:30 \$5  
 No Cover Happy Hour 6:00 **THE REGULARS**

**SATURDAY JULY 25**  

**porter davis** 8:00 \$10  

**bettysoo** 10:30 \$7  
**BUS STOP STALLIONS** 12:00 \$7  
**MASON DOUGLAS** 4:45 NO COVER  
**NEDVAN GO** 3:00 MATINEE

**SUNDAY JULY 26**  
**SCRAPPY JUD NEWCOMB** 7:30 \$5  
**BOBBY WHITLOCK & COCO CARMEL** 10:15 \$10  
 The Lost Pines - 6:00 \$5  
 Matt Del Rossi - 12:00 \$5  
 David Lutes 3:00 - No Cover Matinee

**MONDAY JULY 27**  
**BOB SCHNEIDER'S LONELYLAND** 8:30 \$10  
**MATT THE ELECTRICIAN** 7:00 \$10  
**JEFF PLANKENHORN** 11:00 \$5  
**THE TWALL'S** 12:30 \$5

**TUESDAY JULY 28**  
**Dean Seltzer** 10:00 \$5  
**MYSTIC KNIGHTS OF THE SEA** 12:00 \$5  
**GEORGE MACIAS** 8:00 \$5  
 \$2.00 Lone Stars & Miller Lite pints 9 - 11 pm  
 5:30 No Cover Happy Hour - **RED CORNER RHYMERS**

**WEDNESDAY JULY 29**  
**MONTE MONTGOMERY** 8:00 \$10  

**WALT WILKINS & THE MYSTIQUEROS** 10:00 \$10  

**STEVEN RAY WILL** 12:00 \$5  
 \$2.00 Lone Stars & Miller Lite Pints - 9-11 PM  
 No Cover Happy Hour 6:00 - **THE NORTONS**

**7/30 - SUNNY SWEENEY**  
**7/31 - JON DEE GRAHAM & FREEDY JOHNSTON**

**FLAMINGO CANTINA**  
 21 AND UP WELCOME  
 515 E. SIXTH ST. 512.494.9336  
 BRINGING LIVE MUSIC TO AUSTIN FOR 17 YEARS

**THURSDAY JULY 23 \*ROCK/REGGAE\* DOORS 9:00**  
**ROCK**  
 FRANTIC CLAM & CONDIMENT SANDWICH

**FRIDAY JULY 24 \*REGGAE\* DOORS 9:00**  
**DON CHANI**  
 DR. DUBBIST & DUB MONSTER SNDSTM

**SATURDAY JULY 25 \*DUB/ELECTRO\* DOORS 9:00**  
**GRIMY STYLES**  
**AUTOMUSIK**

**WEDNESDAY JULY 29 \*MEXICAN AMERICANA\* DOORS 9:00**  
 \*FEATURING MEMBERS OF LOS LOBOS!\*  
**TREMOLOCO**  
 WITH SWEET MEAT

**UPCOMING SHOWS**  
 07:30: FATBACK CIRCUS, KILLING INDUSTRY, BLACK MAGIC KIT  
 07:31: SUBROSA UNION, ONE STEP PROGRAM, SHAZZ  
 08:01: CHANNEL ONE, SPIES LIKE US, 6 PACK DEEP  
**WWW.FLAMINGOCANTINA.COM**

U.S.Arts Authority/Spiderhouse  
 Friday July 24 @ 7pm  
 \$12 cover charge supports  
**Flashback Vintage**  
 Izzy Cox | Norris Humphries | Monstergirl  
 Venus Fixer | Framing Strangers  
 Silent Auction | Fashion Show | FUNK

**FLASHBACK** *Flashback* **FEST**



sponsored by Flashback Vintage | www.FlashbackAustin.com  
 1805 South 1st St. Austin TX 78704 | 512.445.6906

**LA ZONA ROSA**

**Reel Big Fish** **THE BEAT**  
 THE SUPERVILLAINS  
**TUESDAY, JULY 28 101X**

**Sugar Ray**  
**fastball and alince allen**  
**FRIDAY, AUGUST 21**

A CELEBRATION OF THE LIFE OF ROSE ORTIZ MARINES  
 WITH RUBEN RAMOS, LOS FLAMES, SALAMAN, JOE KING CARRASCO AND SPECIAL GUESTS  
**SUNDAY, AUGUST 23**

**the Tragically Hip**  
 ON SALE SATURDAY, 7/25 AT 10AM  
**SUNDAY, OCTOBER 25**

**CLUBSIDE SHOWS**  
 TICKETS ON SALE DAY OF SHOW AT THE VENUE ONLY!  
 JULY 24 - JEREMY MILLER CD RELEASE PARTY  
 JULY 31 - CAROUSEL CABARET  
 AUGUST 15 - MOTHER'S ANTHEM

**BACKSTAGE BAR** OPEN DAILY 8PM-2AM  
 myspace.com/backstagebar129

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 TICKETS AVAILABLE AT GETTIX.NET OUTLETS INCLUDING WATERLOO RECORDS AND UT CO-OP  
 ORDER BY PHONE: 1-866-IGET-TIX  
 FOR INFO: 512-263-4146 - WWW.DIRECTEVENTS.NET

**TORI AMOS**  
 SINFUL ATTRACTION TOUR

**This Sat July 25**  
 with One eskimO

Abnormally Attracted to Sin



Tickets on-sale now thru www.longcenter.org, 3M Box office at the Long Center, or call 512.474.LONG

**Long Center**  
 toriamos.com

ALL AGES, ALL THE TIME

# Emo's

*alternative lounging*

505-8541  
603 RED RIVER

THURSDAY, JULY 23

INSIDE: **ASG • WHITE RHINO • EAGLE CLAW**

FRIDAY, JULY 24

INSIDE, DOORS AT 8PM:  
**THE SECRET HANDSHAKE**  
PLAYRADIOPLAY • LOVE YOU LONG TIME  
THE BUBBLES

SATURDAY, JULY 25

INSIDE: **CAGE • YAK BALLZ**  
OUTSIDE: FREE SHOW!  
THE DELI PRESENTS **GOLDEN BEAR**  
LOW LINE CALLER • THE ALWAYS ALREADY  
NEW ROMAN TIMES • WINE & REVOLUTION

SUNDAY, JULY 26

STONY'S PIZZA & DARFLY PRESENT 1ST ANNUAL  
**BARPIE PIZZA EATING CONTEST**  
CASH PRIZES & FREE SPECIALS • SIGN UP: EMOS, 8PM

TUESDAY, JULY 28

INSIDE: **INTERNATIONAL WATERS**  
THE SOUR NOTES • YOUNG MAMMALS • WAY NO WAY

WEDNESDAY, JULY 29

INSIDE: **MOCKTIGERS • ZENITH FUZZBOMB**  
A GIANT DOG • ELECTRIC COURAGE MACHINE  
OUTSIDE, DOORS @7PM  
**AUGUST BURNS RED**  
BLESSTHEFALL • ALL SHALL PERISH  
IWRESTLEDA BEAR ONCE

THURSDAY, JULY 30

INSIDE: **CARNEY W/ THE BOXING LESSON**

FRIDAY, JULY 31

OUTSIDE, DOORS@6PM: 101X PRESENTS  
**THE SUMMER BAILOUT TOUR**  
FEATURING  
**EMERY W/ MAYLENE**  
**AND THE SONS OF DISASTER**  
CLOSURE IN MOSCOW • SECRET & WHISPER • KIROS  
INSIDE: (AUSTIN PUNK LEGENDS) **THE DICKS**  
THE CHUMPS • CRASH GALLERY • THE ALTARS

SATURDAY, AUGUST 1

INSIDE: DOORS @ 6:30PM  
**JEFFREY STAR • ARTIST VS. POET**  
WATCHOUT! THERE'S GHOSTS • LET'S GET IT  
OUTSIDE:  
20 YEARS HIGH AND RISING TOUR  
FEATURING  
**DE LA SOUL • KENAN BELL**

**COMING SOON:** 8/12 MOVING MOUNTAINS / ALL THE DAY HOLIDAY / POMPEII / FOR HOURS & OURS • 8/14 COBRA STARSHIP W/ THE FRIDAY NIGHT BOYS, PLASTICINES, AND SKEET SKEET (INSIDE, ON SALE NOW) • 8/14 101X & THE ONION PRESENT LOS CAMPESINOS! W/ GIRLS (OUT, ON SALE NOW) • 8/15 FEAR / AGENT ORANGE / D.I. / TOTAL CHAOS (OUTSIDE) // SPIN ALLEY W/ SHE CRAVES, THE ARS SUPERNOVA, FOREVER FALLS, INSIDE (ON SALE NOW) • 8/18 EAR PWR / TORO Y MOI • 8/19 DAVILA 666 / WOVEN BONES • 8/20 WINE & REVOLUTION / RED LEAVES / THE BOOM BANG / HOLY ROMANS (INSIDE) • 8/21 THE START / THE BOXING LESSON • 8/22 HATEBREED / CHIMAIRA / WINDS OF PLAGUE / DYING FETUS / TOXIC HOLOCAUST (OUT-DOORS 6PM) LOCAL OPENERS FOR HATEBREED: MALA SUERTE / DISFIGURED / INDIGUST (INSIDE-DOORS 6PM) • 9/2 HAVE HEAR (LAST TOUR EVER) / SHIPWRECK / CRUEL HAND / FOUNDATION / BITTER END • 9/8 THE HONORARY TITLE W/ CORY BRANNAN AND GOOD OLD WAR (INSIDE) • 9/9 THE DANDY WARHOLS W/ SPINDRIFT (OUT, ON SALE NOW) • 9/11 CHAIRLIFT W/ MICACHU (INSIDE, ON SALE NOW) SHE WANTS REVENGE W/ KILL HANNAH (OUT, ON SALE SAT 7/25) • 9/12 SUPPLCS / DIXIE WITCH • 9/16 GRINGO STAR W/ DIRTY SWEET, NICO VEGA, INSIDE (ON SALE NOW) • 9/19 JANEANE GAROFALO & BOB RIGGLE / THE BELTONES / PICKLED PUNKS / BORN TO LOSE (INSIDE) • 9/19 LYDIA, INSIDE (ON SALE NOW) • 9/24 101X & SOUNDCHECK MAGAZINE PRESENT: RA RA RIOT W/ MAPS & ATLASES AND PRINCETON (OUT, ON SALE NOW) • 9/25 MYSACE PRESENTS: DATAROCK, INSIDE (ON SALE NOW) • 9/26 THE HORRORS W/ WOVEN BONES & CROCODILES (OUT, ON SALE NOW) - THE SUBURBAN HOME RECORDS TOUR: AUSTIN LUCAS / TWO COW GARAGE W/ MIKE HALE (INSIDE, ON SALE NOW) • 9/29 TIGERCITY W/ ROYAL BANGS, INSIDE (ON SALE NOW) • 9/30 THE SECRET MACHINES (INSIDE, ON SALE FRI 7/24) • 10/9 DEAR & THE HEADLIGHTS W/ KINCH, RAJIV PATEL (INSIDE/ON SALE NOW) • 10/15 A DAY TO REMEMBER W/ PARKWAY DRIVE, IN FEAR AND FAITH AND I SEE STARS (OUT ON SALE SAT 7/25) • 10/16 ELLIOTT BROAD (INSIDE, ON SALE NOW) • 10/22 KMFD (ON SALE NOW) • 10/30 OWL CITY SPECIAL GUESTS THE SCENE AESTHETIC AND BROOKE WAGGONER • 11/18 101X PRESENTS... THE GET UP KIDS W/ KEVIN DEVINE AND MANSIONS (OUTSIDE, ON SALE NOW)

\*ADVANCE TICKETS AVAILABLE AT [emosoastin.com](http://emosoastin.com), Waterloo Records, End of an Ear Records, Sound on Sound Records & Trailer Space

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS @ [EMOSAUSTIN.COM](http://EMOSAUSTIN.COM)

SUNDAY, AUGUST 2

INSIDE, 7PM: **THE SHOWDOWN**  
AMARNA REIGN • CACTUSRASH • SET AFLAME

MONDAY, AUGUST 3

101X & SOUNDCHECK MAGAZINE PRESENT  
OUTSIDE: **GLASVEGAS • IDA MARIA**

TUESDAY, AUGUST 4

INSIDE: **BARCELONA AND MEESE • SEABIRD**

WEDNESDAY, AUGUST 5

INSIDE, DOORS AT 6PM: **THE CAB**  
ROCKET TO THE MOON • THE SUMMER SET  
EYE ALASKA • MY FAVORITE HIGHWAY

THURSDAY, AUGUST 6

INSIDE: **TH' LEGENDARY SHACK SHAKERS**  
BOBBY BARE JR. • GHOSTFINGER

FRIDAY, AUGUST 7

OUTSIDE: AUSTINIST PRESENTS:  
**FRANKI CHAN**  
LEARNING SECRETS • DJ RICHARD GEAR • DJ MARKUS WITH A K  
INSIDE: **PRAYER FOR ANIMALS**  
HAUNTING OBOE MUSIC • TRANSMOGRAPHY  
FATBACK CIRCUS

SATURDAY, AUGUST 8

INSIDE: LONG LIVE LUX  
(THE CRAMPS) TRIBUTE NIGHT:  
**THE FLAMETRICK SUBS**  
THE JUNGLE ROCKERS  
MR LEWIS & THE FUNERAL 5  
THE BELGRAVES

SUNDAY, AUGUST 9

OUTSIDE, 7PM:  
**METHOD MAN & REDMAN**  
WITH GHOSTFACE KILLAH • DUO LIVE

TUESDAY, AUGUST 11

INSIDE: **YELLOWFEVER**  
MUTATING MELTDOWN  
(MEMBERS OF FINALLY PUNK)  
**CRY BLOOD APACHE • BEAR CLAW**

THURSDAY, AUGUST 13

OUTSIDE, 7PM:  
**SET YOUR GOALS • FOUR YEAR STRONG**  
POLAR BEAR CLUB • FIREWORKS • DRIVE A  
INSIDE: **TRAGEDY**  
(METAL TRIBUTE TO THE BEE GEES)  
**THE PAUL GREEN SCHOOL OF ROCK PLAYS**  
THE BEST OF 80'S METAL  
NEILIYO

# club listings

THU 23

**311 CLUB** Joe Valentine (9:30)

**THE AMSTERDAM** Bob Livingston (9:00)

**ANTONE'S** Jonathan Tyler & the Northern Lights, Mother Truckers (9:00)

**ARTZ RIB HOUSE** Butch Morgan  
**AUSTIN MOOSE LODGE NO. 1735** Spacenecks (9:00)

**B.D. RILEY'S IRISH PUB** Eric Tessmer

**BEERLAND** E.C.F.A. Trio, the Young, Coma in Algiers, Air Traffic Controllers

**THE BELMONT** Jeff Lofton Quartet (7:00); DJ Blick (10:00)

**BOTTICELLI'S** Chris Jamison, Amanda Mora

**BROKEN SPOKE** Dance Lessons, Jesse Dayton (8:00)

**THE BROWN BAR** Kenny Luna

**CACTUS CAFE** Graham Weber, Jason Wilber (8:30)

**CAROUSEL LOUNGE** MonkeyWrench Books Benefit w/ Lala Quary, No Mas Bodas, Way No Way (8:00)

**CHEATHAM STREET WAREHOUSE** Hogg Maulies (9:30)

**CONTINENTAL CLUB** Gallery: Oliver Giraud (10:00); In the Club: Ruby Dee & the Snakehandlers (6:30), the Motions, Slowtrain, Moonlight Towers (10:00)

**COOL RIVER CAFE** Radiostar

**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

# roadshows

july

THU 23

**Jonathan Tyler & the Northern Lights**, Antone's  
**Chris Jamison**, Botticelli's  
**Jason Wilber**, Cactus Cafe  
**The Motions**, Continental Club  
**ASG**, Emo's  
**Rook**, Flamingo Cantina  
**Minor Mishap Marching Band**, Hole in the Wall  
**Crooks**, Mohawk  
**Fluoxetine**, Momo's  
**Buster Jiggs**, Poodie's Hilltop Bar & Grill

FRI 24

**Terry Allen**, Cactus Cafe  
**Heavyweight Dub Champion**, Elysium  
**Secret Handshake**, PlayRadioPlay, Love You Long Time, Emo's  
**Tiny Vipers**, End of an Ear  
**Castanets**, Warmer Milks, **Tiny Vipers**, Lazarus, Mohawk

**Deceased**, Room 710  
**Akkolyte**, Firing Squad, Snake Eyes Vinyl  
**Drunk Armstrong**, Threadgill's World HQ  
**The Beauvilles**, Trophy's

SAT 25

**Pterodactyl**, Beauty Bar  
**Poppets**, Beerland  
**Shawn Phillips**, Cactus Cafe  
**Trace**, Cherrywood Coffeehouse

**Cage, Yak Ballz**, Emo's  
**The Devil Rides**, Hole in the Wall  
**Shankar Bhattacharyya**, Kenny Dorham's Backyard  
**Tori Amos**, Long Center for the Performing Arts  
**Stephen Jerzak, Chase Coy, Romance on a Rocketship, Breathe Electric**, Mohawk  
**Magnolia Electric Company, the Donkeys**, Mohawk  
**Kenny & the Kasuals**, Poodie's Hilltop Bar & Grill  
**The Bronx**, Red 7  
**The Von Ehrics**, Red Eyed Fly  
**Awesome Death**, Room 710  
**The Dicks**, Room 710  
**My Son My Executioner**, Trailer Space Records & Events Center  
**Ice Cube, Mike Jones, Trae**, Travis County Expo Center  
**Bring Forth the Fallen**, Triple Crown  
**Big Rock Candy Mountain, the Focus Group**, Trophy's

SUN 26

**Back Door Slam**, Antone's  
**Fag Cop**, Beerland  
**Shake Russell**, Gruene Hall

MON 27

**Minor Mishap Marching Band**, Continental Club  
**Clay McClinton**, Momo's  
**Glen Hansard**, Paramount Theatre  
**Stellastarr, Wild Light**, the Parish

TUE 28

**Joints Chief of Math**, Austin Moose Lodge No. 1735  
**Young Mammals**, Emo's  
**Chris Jamison**, Jovita's  
**The English Beat, Reel Big Fish, Supervillains**, La Zona Rosa  
**Waylon Payne**, Saxon Pub  
**Snoop Dogg, Stephen Marley**, Stubb's

WED 29

**Rose's Pawn Shop**, Continental Club  
**Zenith Fuzzbomb, August Burns Red, Bless the Fall, All Shall Perish**, Emo's  
**Tremoloco**, Flamingo Cantina  
**Elaine Greer**, Hole in the Wall  
**Eleni Mandell**, the Parish  
**Canyons, Barkus Sly**, Trailer Space Records & Events Center

THU 30

**Matthew Gray Delves Into Humanity Pools**, Austin Moose Lodge No. 1735  
**Chris Jamison**, Botticelli's  
**William Fitzsimmons**, Cactus Cafe  
**Carney**, Emo's  
**These Little Nothings**, Hole in the Wall  
**Mandroid**, Mohawk  
**Buster Jiggs**, Poodie's Hilltop Bar & Grill  
**Bat Castle**, Room 710  
**Kid Cudi, B.o.B., Pac Div**, Stubb's

# for your benefit

THU 23

**MonkeyWrench Books Benefit** w/ Lala Quary, No Mas Bodas, Way No Way, **Carousel Lounge**

SAT 25

**PODER Benefit** w/ the Cipher, Public Offenders, **Space 12**

SUN 26

**Austin2Africa Benefit** w/ John Pointer, Akina Adderly & the Vintage Playboys, Kalu James, Paul Banks & the Carousel's, Tandoorifinger, **Momo's**

MON 27

**Anthony Locke Benefit** w/ Minor Mishap Marching Band, Boxcar Preachers, the Belleville Outfit, the Jungle Rockers, Erik Hokkanen, White Ghost Shivers, the Derailers, **Continental Club**

# WALLER CREEK AMPHITHEATER

★ BAR-B-Q GOLD BEER LIVE MUSIC ★  
801 RED RIVER 480-8341

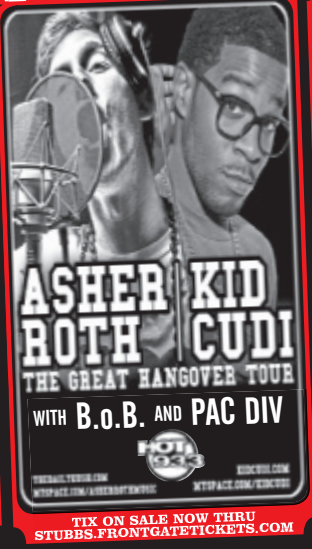
TUE JUL 28 THU JUL 30 WED AUG 5

## IN THE CLUB

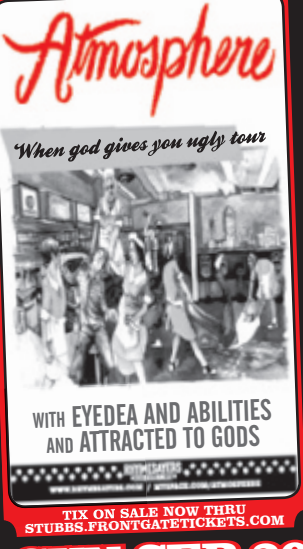
THU JUL 23 — DOORS 8PM  
**TY STONE**  
WITH CHILI COLD BLOOD  
AND BLACK BONE CHILD  
FRI JUL 24 — DOORS 8PM  
**ONE EYED DOLL**  
WITH SHE CRAVES  
LSPS AND DENTED  
SAT JUL 25 — DOORS 8PM  
**MANIFESTO**  
CD RELEASE PARTY  
WITH LUG AND YAYO  
SUN JUL 26



**Snoop Dogg**  
WITH SPECIAL GUEST  
**STEPHEN MARLEY**  
TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM



**ASHER ROTH** **KID CUDI**  
THE GREAT HANGOVER TOUR  
WITH B.O.B. AND PAC DIV  
TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM



*Atmosphere*  
*When god gives you ugly tour*  
WITH EYEDEA AND ABILITIES  
AND ATTRACTED TO GODS  
TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

FRI SEP 4

SAT SEP 5

SUN SEP 20



**ROBERT EARL KEEN**  
AND  
**Cross Canadian Ragweed**  
WITH SETH JAMES  
TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM



**THE CULT LIVE**  
TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

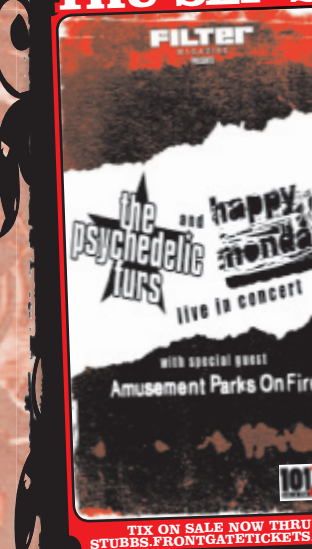


**motorhead**  
and  
**Horton Heat**  
TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

THU SEP 24

TUE OCT 6

TUE OCT 13



**FILTER**  
and  
**the happy Mondays**  
live in concert  
with special guest  
Amusement Parks On Fire  
TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM



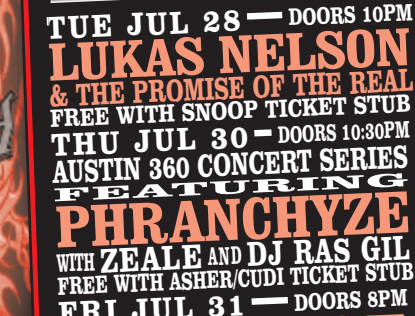
**Snow Patrol**  
WITH SPECIAL GUEST  
**PLAIN WHITE T'S**  
TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM



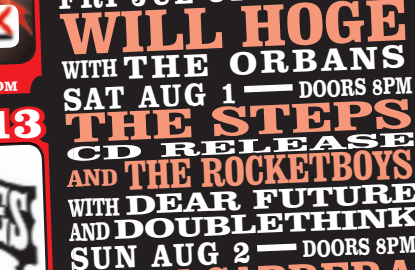
**THE BLACK CROWES**  
STUCK INSIDE UTOPIA  
with special guest  
**TRUTH & SALVAGE CO.**  
TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM



**GOSPEL BRUNCH**  
WITH  
**THE RIVER CITY CHRISTIANETTES**



TUE JUL 28 — DOORS 10PM  
**LUKAS NELSON**  
& THE PROMISE OF THE REAL  
FREE WITH SNOOP TICKET STUB  
THU JUL 30 — DOORS 10:30PM  
AUSTIN 360 CONCERT SERIES  
FEATURING  
**PHRANCHYZE**  
WITH ZEALE AND DJ RAS GIL  
FREE WITH ASHER/CUDI TICKET STUB  
FRI JUL 31 — DOORS 8PM



**WILL HOGE**  
WITH THE ORBANS  
SAT AUG 1 — DOORS 8PM  
**THE STEPS**  
CD RELEASE  
AND THE ROCKETBOYS  
WITH DEAR FUTURE  
AND DOUBLETHINK  
SUN AUG 2 — DOORS 8PM



**RYAN CABRERA**  
WITH BACK SEAT GOODBYE  
OCTOBER NIGHTS  
AND PLUG IN STEREO  
MON AUG 3 — DOORS 8PM  
**SAM BRADLEY**  
WED AUG 5 — DOORS 10PM  
**JET HORNS**  
ATMOSPHERE AFTERSHOW  
FREE WITH ATMOSPHERE TICKET STUB



SAT AUG 8 — DOORS 9PM  
**DANNY MALONE**  
CD RELEASE PARTY  
WITH ARIEL ABSHIRE  
MOTHER FALCON  
AND LEATHERBAG

## THE Parish THRILLER NIGHT

THE FRESHMAN  
PERFORM  
&  
MUSIC VIDEO  
WORLD  
PREMIERE  
FRI 24 JUL

**STELLASTARR**  
PRESENTED BY SOUND CHECK  
MAGAZINE &  
101X  
WILD LIGHT  
EXPERIMENTAL  
AIRCRAFT  
MON 27 JUL

TUE 28 JUL  
**LINK AUSTIN EVENT**  
LINKAUSTIN.NET

WED 29 JUL  
**WINSTON AUDIO**  
THE WHITE WHITE LIGHTS  
ELENI MANDELL

THU 30 JUL  
**WINO VINO**  
BAREBONES ORCHESTRA

**UPCOMING SHOWS:**  
7/31: DARK PARTY W/ ALEX B.  
MUX MOOL 8/1: RING THE ALARM  
- DANCE HALL REGGAE NIGHT  
8/6: MONTENEGRO 8/14: BAL-  
MORHEA W/ UME & SUNSET  
8/19: 101X/UKTX PRESENTS:  
BAT FOR LASHES 8/20: FULTON  
READ W/ POMPEII, THE EASTERN  
SEA & BRIGHT LIGHT SOCIAL  
HOUR 8/21: THE WARLOCKS W/  
THE MORNING AFTER GIRLS AND  
THE VANDELLES 8/22: ROCCO  
DELUCA AND THE BURDEN W/  
ROMAN CANDLE & DAN BRODIE  
8/25: LINK AUSTIN EVENT 8/27:  
YOUNG WOMEN'S ALLIANCE  
FASHION SHOW 8/28: TYCHO  
8/29: GRAHAM WILKERSON  
UNDERGROUND TOWNSHIP W/  
THE BLUE HIT & DANNY MALONE  
9/4: JACOB FRE JAZZ ODYSSEY  
9/5: RING THE ALARM 9/19:  
SCOTT MCCURRY & THE MERCEN-  
NARIES W/ LIVE OAK DECLINE  
9/28: INGRID MICHAELSON

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A FAMILY AFFAIR  
EARLY WEDNESDAY NIGHTS  
**HOME-BASS**  
LATE NIGHT WEDNESDAYS  
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1ST & 3RD TUESDAYS  
**MONDAY NIGHT ALRIGHT!**  
1ST & 3RD MONDAYS

214 EAST 6TH STREET • AUSTIN TX 78701  
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for private events call 444-2001 Tickets Available at Stubb's & stubbs.frontgatetickets.com

# TIM'S PORCH



AT THE BACKYARD



**SATURDAY, AUGUST 1**  
**THE TIMEBOMBS**



**SATURDAY, AUGUST 8**  
**GRUPO FANTASMA**  
(TICKETS ON SALE NOW AT GETTIX.NET)

PLENTY OF ON SITE PARKING



**FUN FOR THE  
WHOLE FAMILY**

**HAPPY HOUR  
5-7PM**

TIM'S PORCH AT THE BACKYARD  
13101 HIGHWAY 71 W.  
263-4146 · www.timsporch.com

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM THURSDAY

- ELEPHANT ROOM** Gaila Kenneally, Tameca Jones (6:00)
- EMO'S** Eagle Claw, White Rhino, ASG
- EVANGELINE CAFE** Craig Toungate (7:00)
- FADÓ** Edison Chair (7:00)
- FLAMINGO CANTINA** Condiment Sandwich, Frantic Clam, Rook (9:00)
- FLIPNOTICS COFFEESPACE** Troy Campbell (6:00); Ben Mallott, Clay Fain, Graham Wilkinson, Chris Brecht (7:00)
- FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)
- GIDDY UPS** Roadhouse Rockers (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)
- GRUENE HALL** Bo Porter (7:00)
- HOLE IN THE WALL** Corinne Rose, Minor Mishap Marching Band, Electric Mountain Rotten Apple Gang (10:00)
- HOUSE WINE** Kelly Mickwee (6:00)
- JO'S HOT COFFEE** Marshall Ford Swing Band (7:00)
- JOVITA'S** The Cornell Hurd Band (8:00)
- LAMBERTS** Lee Mork w/ Gary Clark Jr. (7:00); Beautiful Supermachines (10:30)
- LANAI** DJ Blende, DJ Eddie Spettro, DJ Jonene
- LUCKY LOUNGE** In the Pink (10:00)
- THE MADISON** Mista Swift, Graham Wilkinson
- MARIA'S TACO XPRESS** Phil Brown, Jimi Project (6:00)
- MEAN-EYED CAT** Reid Wilson & His So-Called Friends (8:00)
- MOHAWK** Frank Smith, Crooks, Western Ghost House, Caleb Coy
- MOMO'S** Suzanne Sherwin, Deadman, All Left Out, Margo Valiente, Fluoxetine
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)
- ONE 2 ONE BAR** Wayne's Donkey, 80H Project (8:00)
- PATSY'S COWGIRL CAFE** Americana Showcase (7:30)
- THE PIER ON LAKE TRAVIS** Open Mic
- POODIE'S HILLTOP BAR & GRILL** Buster Jiggs (7:00)
- RANCH 616** Lucas Hudgins (8:00)
- RED EYED FLY** Artica Embrace, Nocturnal Sun, Prey for Sleep, Dead Earth Politics
- RED FEZ** DJ Rapid Ric, Mike Maven & the Good Life (8:30)
- RED SHED TAVERN** Exstus (8:00)
- RENAISSANCE HOTEL** Rich Demarco (6:00)
- RILEY'S TAVERN** Aces Over Eights
- ROOM 710** Faceblaster, Rend, High Watt Crucifixers
- RUTA MAYA** Mike Boyd's Fiesta Explosion (8:00)
- SAXON PUB** Tim Curry Trio (6:00); Shawn Nelson, Earl Brown, Jason Eady (8:00)
- THE SCOOT INN** Nevada, Horse Opera, Dave Insley's Careless Smokers, Charlie Hurtin' & the Hecklers (8:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Strippers Lie, Video Vamp
- SHINER'S SALOON** Jeremy Steding (9:00)
- SPEAKEASY** Tin Can Phone (9:30)
- STUBB'S** Black Bone Child, Chili Cold Blood, Ty Stone
- TOM'S TABOOLEY** Fractals (8:00)
- TRIPLE CROWN** Eric Hisaw, Sunglasses & Mushrooms, 11-Fingered Charlie
- TROPHY'S** Two Hoots & a Holler
- WATERLOO RECORDS** Kat Edmonson (5:00)
- Z'TEJAS** Liz Morphis
- COTTON CLUB** Dave Jorgenson (8:30)
- DONN'S DEPOT** Donn & the Station Masters
- DRUNGO ICE HOUSE** The Redneck Boys
- DRY CREEK SALOON** Damon Bramblett (8:00)
- EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)
- ELEPHANT ROOM** Nevada Newman & Jive Five, Beto & the Fairlaines (6:00)
- ELYSIUM** Jillian Ann, Heavyweight Dub Champion (9:00)
- EMO'S** The Bubbles, Love You Long Time, PlayRadioPlay, Secret Handshake
- END OF AN EAR** Tiny Vipers (6:00)
- EVANGELINE CAFE** South Austin All-Stars (10:00)
- FADÓ** Wheelhouse (10:00)
- THE FIFTH GALLERY** John Gomi
- FLAMINGO CANTINA** Dub Monster Sound Squad, Dr. Dubbist, Don Chani (9:00)
- FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)
- GIDDY UPS** Scott Wayne (5:00)
- GINNY'S LITTLE LONGHORN SALOON** Billy Dee (9:00)
- GRUENE HALL** Curtis Grimes, Roger Creager (8:00)
- HANOVER'S** Jo Hell & the Red Roosters
- HOLE IN THE WALL** San Saba County, Way No Way, Pataphysics (10:00)
- JOVITA'S** Ricky Stein, Matt Hubbard CD Release (7:30)
- LUCKY LOUNGE** Ray Primm, DJ Diamond Tip (9:00)
- MARIA'S TACO XPRESS** Leeann Atherton (7:00)
- MOHAWK** Lazarus, Tiny Vipers, Warmer Milks, Castanets
- MOONRIVER** Lee Person
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)
- ONE 2 ONE BAR** GB Mojo, Matt Powell (8:00)
- PATSY'S COWGIRL CAFE** Weldon Henson (7:30)
- PLUSH** Humpf w/ Ephraim Owens (10:00)
- POODIE'S HILLTOP BAR & GRILL** Johnny Dee & the Rocket 88's
- RED EYED FLY** Satirist, Porifera, Koven the Leviathan, Trashey & the Kid, Betrayed By Sorrow
- RENAISSANCE HOTEL** Rich Demarco (6:00)
- RILEY'S TAVERN** Jenny & the Corn Ponies
- ROMEO'S** Rob Greenfield, Ephraim Owens
- ROOM 710** Pleasant Valley, Deceased, Sarcolytic

## FRI 24

- THE AMSTERDAM** Noelle Hampton, Meagan Tubb (8:00)
- ANTONE'S** Marcia Ball, Gary Clark Jr. (7:00)
- ARTZ RIB HOUSE** Mark Viator (7:30)
- BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)
- B.D. RILEY'S IRISH PUB** Joe Richardson
- THE BELMONT** DJ Blick (10:00)
- BOAT HOUSE GRILL** The Fabulous Mudflaps
- BOTTICELLI'S** Aaron Franz, Joe Faulhaber
- 'BOUT TIME** DJ Element
- BROKEN SPOKE** Dance Lessons, James Hand (8:00)
- THE BROWN BAR** Kenny Luna
- CACTUS CAFE** Barbara K, Terry Allen (8:30)
- CAFE MUNDI** Danny Fast Fingers (7:00)
- CLUB DE VILLE** Soul Happening (9:30)
- CONTINENTAL CLUB** Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30), Patricia Vonne, Charanga Cakewalk (10:00)
- COOL RIVER CAFE** Newsboyz
- MONDAY, JULY 27 • 6:30PM**  
**CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES**
- TUESDAY, JULY 28**  
**JIM TRAINER 6PM**  
**KEVIN GALLAUGHER & GREG ANDERSON 8PM**
- WEDNESDAY, JULY 29 • 6PM**  
**AMANDA PEARCY**
- 8106 BRODIE LANE**  
**282-2586**

**THURSDAY, JULY 23 • 7PM**  
**CRAIG TOUNGATE**

**FRIDAY, JULY 24 • 10PM • \$5**  
**SOUTH AUSTIN ALL-STARS**

**SATURDAY, JULY 25 • 10PM • \$5**  
**DANNY BRITT & THAD BECKMAN**





**34<sup>th</sup> ANNIVERSARY MONTH**



CHRONICLE

107.1 KQSR

Radisson

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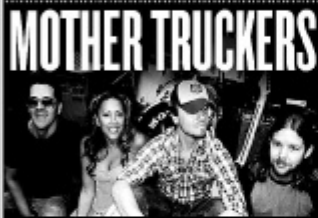
Silver Star Entertainment Group LLC

ME TELEVISION

EV

AMPLIFY

THURSDAY JULY 23 | 8PM DOORS



**MOTHER TRUCKERS**  
JONATHAN TYLER & THE NORTHERN LIGHTS  
with THE BEAUVILLES  
VIP TABLES AVAILABLE NOW

FRIDAY JULY 24 | 7PM DOORS



VIP TABLES AVAILABLE NOW

FRIDAY JULY 24



**GARY CLARK JUNIOR**  
AKINA ADDERLEY & THE VINTAGE PLAYBOYS  
10PM  
VIP TABLES AVAILABLE NOW

SATURDAY JULY 25



**SOULHAT**  
WITH TOPAZ & MUD-PHONIC  
ALSO ZACK KELLOGG  
ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY JULY 26



**DAVE KNOWLES & BACK DOOR SLAM**  
WITH JESSE WOODS  
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MONDAY JULY 27 | 8PM DOORS



**MIKE MOONPIES & THE MICHAEL KINGCAID**  
OF WHAT MADE MILWAUKEE FAMOUS  
TUESDAY JULY 28  
**DAVID SPANN BAND** 7PM  
**9 BLUE TUESDAY BAND** 9PM  
WITH DEREK • RILEY & SPECIAL GUEST  
ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY JULY 29



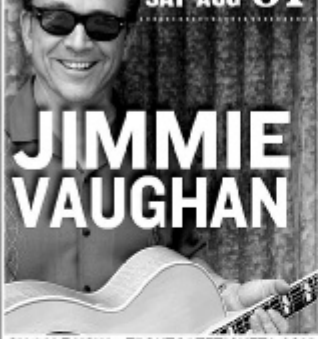
**RITMO 3**  
SON CUBANO • TIMBA • CUMBIA • SALSA & MORE  
SALSA DANCING LESSONS  
POSTPONED! NEW DATE:  
**WHAT MADE MILWAUKEE FAMOUS**  
SATURDAY SEPTEMBER 19!  
ALL PURCHASED TICKETS WILL BE HONORED

THU 30 JUL



**UNCLE LUCIUS**  
NEW DATE: FRIDAY JULY 31  
**DEL CASTILLO**  
ON SALE NOW • FRONTGATETICKETS.COM

SAT AUG 01



ON SALE NOW • FRONTGATETICKETS.COM

SUN 02 AUG



ON SALE NOW • FRONTGATETICKETS.COM

TUE AUG 04



**M. WARD**  
ON SALE NOW • FRONTGATETICKETS.COM  
RETURNING AFTER HIS INSPIRING 2008 AGL AFTERSHOW:  
FRIDAY AUG 07  
**MIKE FARRIS**  
W/ SUSAN MARSHALL  
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SATURDAY AUGUST 8TH



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TUESDAY AUGUST 11TH



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FRI 21 AUG



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THU 27 AUG



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FRI 28 AUG



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SAT 29 AUG



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FRI 04 SEP



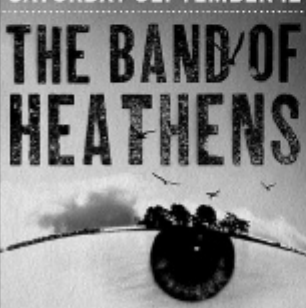
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SAT 05 SEP



ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY SEPTEMBER 12



RECORD RELEASE  
ON SALE SAT JUL 25 • FRONTGATETICKETS.COM

TUESDAY SEPTEMBER 29



**CARBON LEAF**  
**STEPHEN and the KELLOGG** Sixers  
ON SALE SAT JUL 25 • FRONTGATETICKETS.COM



ON SALE SAT JUL 25 • FRONTGATETICKETS.COM

**FlipNOTICS COFFEESPACE CAFE**  
FLIPNOTICS.COM

EVERY THU HH Show 6P Troy Campbell - The Song Hosted By Ben Mallott:  
8P Clay Fain, 9P Graham Wilkinson & The Underground Township, 10P Ben Mallott, 11P Chris Brecht

FRIDAY HH Show 6P Kim Simpson - 8P Curtis Mcmurty \$5  
10P Walter Tragert

SATURDAY HH Show 6P The Broken Ghosts - 8P Jacob Giles - 9P UKEMI \$5  
10:15P Soundfield

SUNDAY Starts at 6P Wax Museum Pandemonium - The Inheritance  
Lady Bangs

EVERY MON T Jarrod Bonta EVERY TUE 9P Erik Hokkanen's Laboratory

EVERY WED HH Show 6:30P George Carver  
8:30P Matt the Electrician & Southpaw Jones

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Fr 24 Zydeco Blanco 6pm  
Sleep, Emcee Eats, Chief, Soul.45,  
DJ Notion 10pm

Sa 25 Clubs, Newlywed, Bring Forth The Fallen,  
Tour De Force 9pm

Su 26 Open Mic w/ Grant, Holly & Nate 8pm

Mo 27 Beth Lee 6pm Doomsday Device 9pm

Tu 28 Grant Ewing Band, Sun Salutation 9pm

We 29 Erickson 6pm  
Jacob Jiles Band, Rooster Jenkins,  
Unfortunate Heads 9pm

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Austin's far-out music hall in San Marcos  
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MO WHISKEY MYERS  
WE BRADY BLACK &  
KENT FINLAY'S  
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7/30 EMORY QUINN  
7/31 BOBBY DUNCAN  
8/8 CHRIS KNIGHT

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**Riley's TAVERN** SINCE 1933

THU 7/23 THIRSTY THURSDAY WITH  
**ACES OVER EIGHTS**

FRI 7/24 **JENNY & THE CORN PONIES**

SAT 7/25 **MICHAEL "EFFIN" WREN** AKA FLACO

SUN 7/26 OPEN MIC WITH **GLENN ALLAN**


MON 7/27 **FREE JUKEBOX**

TUE 7/28 **FOREST WAYNE ALLEN**

WED 7/29 **ROBBIE DOYEN**

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# THREADGILL'S North



WWW.THREADGILLS.COM

**SAT. 7/25** **7th Generation** 10pm \$5

**SUN. 7/26** Bluegrass Brunch with **Danny Santos y los Bluegrass Vatos**

A complete Brunch Buffet featuring Migas, Grits, Biscuits & Gravy, Bacon & Sausage, an Omelet Station, Pancakes, Fresh Fruit and more.  
Adult: \$10.95; Kids: \$4.95 (kids under 12)  
Brunch Available at 10:00am/Regular Menu Available at 11:00am

11am no cover

**6416 N. LAMAR BLVD. (512)451.5440**

# THREADGILL'S South

www.threadgills.com

**FRI. 7/24** **White Ghost Shivers** Drunk Armstrong 9pm \$10

**SAT. 7/25** **Mingo Fishtrap** 9pm \$10

**SUN. 7/26** Gospel Brunch with **Bells of Joy**

A complete Brunch Buffet featuring Migas, Grits, Biscuits & Gravy, Bacon & Sausage, an Omelet Station, Pancakes, Fresh Fruit and more.  
Adult: \$10.95; Kids: \$4.95 (kids under 12)  
\*Brunch Available at 10:00am  
\*Regular Menu Available at 11:00am

11am Indoors/Free

Sunday Evening, Sunday Social with

# HOLE IN THE WALL AUSTIN TEXAS

EST. 1974

**THURSDAY, JULY 23** 10 PM \*  
ELECTRIC ROTTEN MOUNTAIN APPLE GANG  
MINOR MISHAP MARCHING BAND  
CORRINE ROSE  
HAPPY HOUR: CONDIMENT SANDWICH

**FRIDAY, JULY 24** 10 PM \* \$3  
DIRTY DANCING WAY NO WAY  
SAN SABA CO.  
HAPPY HOUR: THE LOCALS

**SATURDAY, JULY 26** 8 PM \* \$3  
TRANSMIOGRAPHY  
BLIND PETS  
THE DEVIL RIDES  
THE DEATH KINGS

**SUNDAY, JULY 28** 9 PM \*  
SATELLITE OF SLAVES  
SNAFU KITTIES  
CONTEXT CLUES

**MONDAY, JULY 27** 10PM \*  
TITO AND THE MAN  
CONTEXT CLUES  
LE BARON FAIRCHILD  
HAPPY HOUR: THE MCGAY BROTHERS

**TUESDAY, JULY 28** 10PM \*  
THE BREAD  
BOB SHOWDOWN CD RELEASE!!!  
JESSIE MOORE

**WEDNESDAY, JULY 29** 10PM  
ELAINE GREER  
ELISA FERRARI  
ONE HUNDRED FLOWERS

\* KITCHEN OPEN AT 11AM \*  
www.myspace.com/holeinthewallatx

**SUN. 7/26** Kids get in free!! **The Gourds** 107.1 KGSR 6pm \$10 adv. & door

**THUR. 7/30** **Ruby Jane** 9pm \$10

**FRI. 7/31** **Bob Schneider's Texas Bluegrass Massacre** Joel Guzman & Sarah Fox 9pm \$12 adv./\$15 door

**FRI. 8/7** **Uncle Lucius Jesse Woods** 9pm \$10

**SAT. 8/15** **Will Taylor & Strings Attached** The Music of Pink Floyd 9pm \$15

**SUN. 8/16** **40th Anniversary of Woodstock** 3pm \$10

**THUR. 8/20** **Leon Russell** 9pm \$20 to \$50

**SAT. 8/22** **Brave Combo** 9pm \$10

**301 W. Riverside Dr. 512.472.9304**

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**CLUB LISTINGS FROM FRIDAY**

**SAXON PUB** The Regulars (6:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Strippers Lie

**SKI SHORES WATERFRONT CAFE** Amy & the Bullets (6:30)

**SNAKE EYES VINYL** The Homicides, Firing Squad, Struggle Bear, Sodomorrhea, Akkolyte (6:00)

**SPEAKEASY** Sprung (9:30)

**STARDUST CLUB** Sam Bentley

**STUBB'S** One-Eyed Doll

**THREADGILL'S WORLD HQ** Drunk Armstrong, White Ghost Shivers (9:00)

**TRAILER SPACE RECORDS & EVENTS CENTER** Damage Pants, Followed by Static (6:00)

**TRIPLE CROWN** Zydeco Blanco, DJ Notion, Sleet

**TROPHY'S** Killing Industry, the Beauvilles, Your Kisses Cause Crashes, People Food

**WHIP IN** Miguel Briones

**BEAUTY BAR** Woven Bones, Pterodactyl

**BEERLAND** The Stuffies, the Ape-Shits, Bottle Service, Poppets, Serious Tracers

**THE BELMONT** DJ Blick (10:00)

**BOAT HOUSE GRILL** Danny Austin

**BOTTICELLI'S** Mary Beth Carolan

**'BOUT TIME** DJ Element (9:00)

**BROKEN SPOKE** Dance Lessons, Alvin Crow (8:00)

**THE BROWN BAR** Kenny Luna

**CACTUS CAFE** Shawn Phillips (8:30)

**CAROUSEL LOUNGE** The Late Fees, Rich & the Obits

**CHERRYWOOD COFFEEHOUSE** Ree Bodao, Trace, John Rose (7:00)

**CINDY'S GONE HOG WILD** Mary's Distraction (9:00)

**SAT 25**

**THE AMSTERDAM** Red River Mudcats, Blue Condition, Harber & Miller Band (8:00)

**ANTONE'S** Topaz, Soulhat (9:00)

**ANTONE'S RECORDS** Disciples of Sound (3:00)

**ARTZ RIB HOUSE** Sieker Band

**AUSTIN FARMERS' MARKET DOWNTOWN** Sara Shanksy (8:00am)

**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)

**B.D. RILEY'S IRISH PUB** Wheelhouse

"Home of the Round Rock Express"

# THE DELL DIAMOND

Round Rock, TX.

**TUES. AUG. 4<sup>th</sup>**

\*\*\*\*\*

## THE BOB DYLAN SHOW

HIGH GRADE - FUTURE PERFECT

STARRING

# BOB DYLAN AND HIS BAND

AND

**JOHN MELLENCAMP**

**WILLIE NELSON AND FAMILY**

FREE ADMISSION for each child 14 & under accompanied by an adult ticket holder

\*\*\*\*\*

### BE IN TOWN EARLY!!!

Tickets available at the Dell Diamond Box Office  
All Ticketmaster Outlets, 800-745-3000 or online at ticketmaster.com

**A JAM PRODUCTION**

**AUSTIN DAZE**  
PRESENTS  
**Ruta Maya**  
**WEEKENDS**

**THURS 7/23**  
8PM **FIESTA EXPLOSION.**  
THE NEARLY NORMAL,  
SHEER KHAN AND THE SPACE CASE

**FRI 7/24**  
6PM **JOE MORALE'S**  
FREE KIDS JAZZ CONCERT

**SAT 7/25**  
3PM **NEXT UP! THE U18 AUSTIN MUSIC SERIES**  
APRIL KAPLOWITZ, RUSH & JENNY, 12TH PLANET,  
THE PA SYSTEM, THE AVIATORS, GLENN & ALEZ,  
AFTERMATH, AVENGING POOR YORICK

**7PM**

[www.myspace.com/rutamavaweekends](http://www.myspace.com/rutamavaweekends)  
3601 S. congress, suite d 200, penn field, south austin  
(behind expose), 512-707-9637, [rutamaya.net](http://rutamaya.net) for details

**Poodie's Hilltop**  
**ROADHOUSE**

Hwy 71 West  
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SPICEWOOD, TX

MON: BIG ASS BEER SPECIAL:  
\$2 LONE STAR (24 oz)

TUE: THE TROUBADILLOS

WED: WILLIE WEDNESDAYS  
OPEN MIC \$2 LONE STAR  
\$2.50 OLD WHISKEY  
RIVER SHOTS

THU: LADIES' NIGHT - FREE  
POOL, \$2 WELL DRINKS &  
DOMESTIC BEERS & \$1  
1ST DRINK FOR LADIES  
W/ OUT-OF-TOWN DRIVERS LICENSES

**BEST DRESSED BURGER IN A COSMIC COWBOY HONKY TONK**  
-AUSTIN CHRONICLE' RESTAURANT POLL 2006  
Free WiFi • [www.poodies.com](http://www.poodies.com)

**No Bad Days**

THURSDAY, JULY 23, 7PM  
**BUSTER JIGGS**

FRIDAY, JULY 24  
**JOHNNY DEE & THE ROCKET 88s**

SATURDAY, JULY 25  
**KENNY & THE KASUALS**  
GARRETT LeBEAU (OPENER)

THURSDAY, JULY 30  
**BUSTER JIGGS**

FRIDAY, JULY 31  
**JAMES HYLAND**  
LA TAMPIQUENA (OPENER)

SATURDAY, AUGUST 1  
**BAD RODEO**  
DOUG WARRINER (OPENER)

SUNDAY, AUGUST 2  
**JESSIE LEE MILLER**

SUNDAY, AUGUST 9  
**POODIE'S "NO BAD DAYS"**  
BENEFIT AT THE HILLTOP

TICKETS AVAILABLE AT [frontgatetickets.com](http://frontgatetickets.com)

**BROKEN SPOT**  
WE DON'T DRINK... BUT WE EARN SHINE COUNTRY!

3201 S. LAMAR  
442-6189

PHOTO BY M. DAPRA

THU, JULY 23 8-9PM DANCE LESSONS  
**JESSE DAYTON**

FRI, JULY 24 8-9PM DANCE LESSONS  
9PM **JAMES HAND**

SAT, JULY 25 8-9PM DANCE LESSONS  
9:30PM **ALVIN CROW**

TUE, JULY 28 5-8PM **DEBRA PETERS W/ ACCORDION ROUNDUP**

WED, JULY 29 6-8PM **TONY HARRISON**  
8-9PM **DALE WATSON**

606 E 7th St. 480.5988

**CREEKSIDE LOUNGE**

Mon-Fri 5pm \* Sat-Sun 4pm  
HH til 9pm & All night Thr

**CREEKSIDE LIVE**

THU JULY 23, 10PM  
**ULTRAWOLF**  
SCARYMARY, CYCLOPS

FRI JULY 24, 10PM  
**YAYO, FACEBLASTER**  
COCK VAN DYKE, YEAR OF THE KID

SAT JULY 25, 10PM  
**VELVET BRICK**  
ELECTRIC CATFISH  
FRANTIC CLAM, ROOSTER SUICIDE

UPCOMING SHOWS  
7:30 SORE LOSERS, YEAR OF THE KID  
7:31 MEGA ZILLA, GAY DUC, 81 SWEETHEARTS

\* [THECREEKSIDELOUNGE.COM](http://THECREEKSIDELOUNGE.COM) \*

**THE 04 LOUNGE**  
1 YEAR ANNIVERSARY PARTY!  
SATURDAY, AUGUST 1, 7PM  
3808 S. CONGRESS AVE.  
EVERYDAY NOON-2AM, HH TIL 5PM

**Beauty BAR**

JULY

7/23 QUITO AND THE BONE  
W/ KID SLYCE

7/24 MOTEL AVIV  
/BUILT BY SNOW/ORISHAS/THE GREEN  
DJ SET W/ PRINCE KLASSEN

7/25 PTERODACTYL  
W/ WHEN DINOSAURS RULED THE EARTH  
/WOVEN BONES & DJ MEL/

7/27 BLACK SHIRTS/ THE SATURDAY  
NIGHT MATADOR

7/28 HAND TO MOUTH / DJ SCORPIO

7/30 BETA PLAYER / DIRTY STEREO  
DJ TWIST BREAKFAST  
& SHOUT CLUB CREW

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[www.beautybar.com](http://www.beautybar.com)

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THURSDAY - JULY 23  
**DEAD EARTH POLITICS**  
IN THE TRENCH  
PREY FOR SLEEP  
NOCTURNAL SUM  
ARTICCA EMBRACE

FRIDAY - JULY 24  
CD RELEASE SHOW  
**TRASHY & THE KID**  
KIDNEY THE LEGITIMATE  
**PORIFERA**  
SATIRIST

SATURDAY - JULY 25  
**HONKY**  
THE VON ERICHS  
THUNDEROSA  
MARSHALL DYLAN

SUNDAY - JULY 26  
**LOS SUPER MEMBERS**  
VIOLENT MERCY  
THEATERS  
AFTERMATH

MONDAY - JULY 27  
**TRVERSE**  
THE FADED  
THE CULPRIT

TUESDAY - JULY 28  
**BLOODY STRETT**  
OWNSIDE  
SUNCOPTERS  
WHITECOTTON

WEDNESDAY - JULY 29  
**LIFE AFTER NINE**  
10 FOOT HAMMER  
SMOKIN' TOADS  
MOLOCK  
MATTHEW'S IPOD NIGHT

THURSDAY - JULY 30  
**JOE SIX PACK**  
SOCO SONS  
GRAND ARCHER  
BEN & BRETT  
SHADOWDOG

FRIDAY - JULY 31  
MUSIC TRUTH &  
THE REPLACEMENT KILLERS  
OAK IS KEEPING  
BEYOND GODS & EMPIRES  
FACEBLASTER  
THE STOICS

SATURDAY - AUGUST 1  
**BIG BALLS**  
GENTLEMEN SOCIAL CLUB  
SOMETIMES SALVATION

UPCOMING SHOWS  
08/07 - FIVELAND, THANKS FOR THE AROUNDE, MATCHES FOR MEMORIES.  
08/14 - VEGAS BOMB, MOSTLY DEAD, AQUA TONES, SO FAR GONE  
08/15 - IGNITOR, HIGH WATT CRUCIFIXERS, VA YO, MADTYHEAD  
08/20 - BRINK OF DISASTER, SCRAPS OF LIFE LIVE, STONEDANITA  
08/22 - EASTER PUSSEYCAT, BULLET BOYS, BANG DRAGO  
08/23 - DANIEL BOYS TOYS, SUNK

for private parties and info call: 512-474-1084

**ELYSIUM**  
705 RED RIVER ST.

Thursday • July 23 **SPECIAL EVENT**  
**SIDESHOW SPECTACULAR**  
presented by  
Black Widow Burlesque  
live music from  
Mr. Lewis and the Funeral Five  
with Special Sideshow Guests

Friday • July 24 **LIVE MUSIC!**  
**HEAVYWEIGHT DUB CHAMPION** 12AM  
[www.myspace.com/heavyweightdubchampion](http://www.myspace.com/heavyweightdubchampion)  
Grommit 11pm  
[www.myspace.com/grommit](http://www.myspace.com/grommit)  
I/O 10pm  
[www.myspace.com/i0hohnyc](http://www.myspace.com/i0hohnyc)

Saturday • July 25 **HAVEN**  
goth, industrial, synthpop, & EURO DANCE  
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • July 26 **REGRESSION**  
RETRO 80's RETRO 80's RETRO 80's  
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • July 28 **ROCK BAND**  
The ROCK BAND Experience  
our stage, our lights, our console, your ROCK BAND  
WITH DJ MINIMUS

Wednesday • July 29 **MID-WAVE**  
UNDERGROUND retro & OLD SCHOOL goth  
WITH DJs PUMPKIN SPICE & EDMINISTER

**UPCOMING EVENTS**

Thu. July 30 • HAVE A NICE DAY -  
60's & 70's Motown Funk & Disco

Fri. July 31 • Live! Marshall Dylan 12 AM  
A Good Rogering 11 PM  
Full Stride 10 PM

21+ only • doors @ 9:30 PM unless specified  
more detailed information available at:  
[www.elysiumonline.net](http://www.elysiumonline.net) • (512) 474-2285  
• [www.myspace.com/elysiumaustin](http://www.myspace.com/elysiumaustin) •

**THE SCOOT INN**

11 LOCAL DRAFTS \* 2 FULL BARS \* 2 STAGES

THURSDAY, JULY 23, 8PM  
**CHARLIE HURTIN**  
& **THE HECKLERS**  
**DAVE INSLEY & THE CARELESS SMOKERS**  
**HORSE OPERA**  
THE DOOLINS

FRIDAY, JULY 24, 9PM  
**SIN CITY SOCIAL CLUB**  
DUSTIN WELCH  
IZZY COX  
RUBY JAMES

SATURDAY, JULY 25, 9PM  
**FOOT PATROL'S**  
**80s DANCE PARTY!**  
DJ MAHEALANI

SUNDAY, JULY 26, 5PM &  
TUESDAY, JULY 28, 6PM  
**BREWSKEEBALL LEAGUE PLAY**

WEDNESDAY, JULY 29, 8PM  
**AUSTIN POETRY SLAM**  
& **AFTERPARTY W/**  
**SHOW ME TIGER!**

THURSDAY, JULY 30, 8PM  
**DARREN HOFF & THE HARD TIMES**  
**DAVE INSLEY & THE CARELESS SMOKERS**  
PAUL MINOR  
GOLD HARD FACTS OF LIFE

FRIDAY, JULY 31, 8PM  
**ARCHIBALD ADAMS**  
(CD RELEASE)  
**NO MAS BODAS**  
**PATAPHYSICS**  
DJ MOS JEFICIT

SATURDAY, AUGUST 1, 9PM  
IN: **HIGH TENSION WIRES**  
**THE HEX DISPENSERS**  
**BAD SPORTS**  
OUT: **PRINCE VS. MICHAEL**  
**JACKSON NIGHT W/**  
**PRINCE KLASSEN & DJ ORION**

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**ROOM 710** 710 Red River St. 476-0997  
21+ Up  
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Room 710 is Dead... Long Live Room 710...

Thu 7/23 **HIGH WATT CRUCIFIXERS**  
REND  
FACEBLASTER 8pm: Dark Rabbit

Fri 7/24 **SARGOLYTIC**  
DECEASED  
HAMMER WHORE  
PLEASANT VALLEY  
BIRTH A.D.

Sat 7/25 **THE DICKS**  
POCKET FISHERMEN  
TIA CARRERA 9pm: Open Casket  
Make Austin Weirder Part 10 -- Doors 02:30pm  
CRAPULENCE, DAMAGE PANTS, +the  
OBNOSTICON, AWESOME DEATH

Sat 7/26 **POWER SQUID**  
TOOF  
8pm: Terp2H 7 BLACK TORNADOS

Sat 7/26 **HEART & SOUL**  
SOUND SYSTEM

Sat 7/26 **THE ROLLER**  
ARMAZILLA  
9pm: Noble Rust SLO' POKE

Wed 7/29 **SABBATH CROW**  
LICK LICK  
INVINCIBLE CZARS  
BOX SPRING HOGS

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th 23 The young, Air Traffic  
Controllers, Coma in Algiers,  
ECFA Trio

fr 24 This Horn of Arica, Reality  
Psychic, Black Cock, Holy Wave

sa 25 Serious Tracerz,  
the Poppets, the Apeshits,  
the Stuffies

su 26 Lost Controls, Fag Cop,  
the Zoltars

mo 27 ROCK N ROLL KARAOKE!

tu 28 Chris True's Comedy  
Show

we 29 Branden Daniel & Everybody  
Gets Laid, Bottle Service, The  
Bang Bang Theodores  
even more info at [beerlandtexas.com](http://beerlandtexas.com)

# WATERLOO

## Ice House

☆ ☆ THIS WEEK ☆ ☆

☆ 6TH & LAMAR

FRIDAY, JULY 24, 7PM **CHRIS MCMURTY & GOD'S CHOSEN PEOPLE**

☆ 38TH & MEDICAL

FRIDAY, JULY 24, 7PM **BOBBY KENNEDY**

TUESDAY, JULY 28, 7PM **WILL DUNLAP**

WEDNESDAY, JULY 29, 7PM **PTARMIGAN**

☆ 9600 ESCARPMENT

FRIDAY, JULY 24, 7PM **THE SLACKEY FAMILY BAND**

☆ SOUTHPARK MEADOWS

THURSDAY, JULY 23, 10PM **KARAOKE!!!**

FRIDAY, JULY 24, 10PM **WYNN TAYLOR**

SATURDAY, JULY 25, 10PM **BOBBY KENNEDY**

☆ AT THE GALLERIA

THURSDAY, JULY 23, 9PM **PHIL BROWN**

FRIDAY, JULY 24, 9PM **ERICK HANKE**

SATURDAY, JULY 25, 2PM **WOODY RUSSELL**  
9PM **BEN BROUSSARD**

SUNDAY, JULY 26, 1PM **SUNDAY JAZZ BRUNCH WITH THE JEFF LOFTON QUARTET**

WEDNESDAY, JULY 29, 9PM **WYNN TAYLOR**

WATERLOOICEHOUSE.COM

### CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

**CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Groove (10:00); In the Club: Redd Volkaert (3:00), Guy Forsyth, Sideshow Tragedy (10:00)

**COOL RIVER CAFE** Sprung  
**COTTON CLUB** The Debonaires (9:00)

**DOMINICAN JOE** Chris Parreira, Jenny Morgan (9:00)

**DONN'S DEPOT** Austin Homegrown

**EDDIE V'S PRIME SEAFOOD** James Speer (8:00)

**ELEPHANT ROOM** Ray Benson (9:30)

**EMO'S** Inside: Yak Ballz, Cage; Outside: Wine & Revolution, New Roman Times, the Always Already, Low Line Caller, Golden Bear

**EVANGELINE CAFE** Danny Britt & Thad Beckman (10:00)

**FADÓ** The Blaggards (10:00)

**1ST DOWN & STASSNEY SPORTS BAR** The Redneck Boys (9:00)

**FLAMINGO CANTINA** Automusik, Grimy Styles (9:00)

**FRIENDS** Swamp Sauce (8:30)

**GIDDY UPS** Jason Arnold & the Stepsiders

**GOOD LUCK GRILL** Patrick Doyle (6:00)

**GRUENE HALL** Erik Hokkanen, Gary Claxton (1:00); Mo Robson, Roger Creager (9:00)

**HANOVER'S** Black Dog

**HOLE IN THE WALL** Death Kings, the Devil Rides, the Blind Pets, Transmography (10:00)

**JOE'S CRAB SHACK** Isaac & the Roaches

**JOVITA'S** Girl Guitar, Wiretree, Nakia & His Southern Cousins (6:30)

**KENNY DORHAM'S BACKYARD** Oliver Rajamani, Shankar Bhattacharyya (8:00)

**LAMBERTS** Ariel Abshire, Golden Arm Trio, Benko

**LANAI** Daetron Vargas, DJ Rousset, DJ Aurelius, DJ Jason Jenkins

**LATITUDE 30** Jabarvy (9:00)

**LONG CENTER FOR THE PERFORMING ARTS** Tori Amos (8:00)

**LUCKY LOUNGE** Uncle Bruno, DJ Protege (9:00)

**MAGGIE MAE'S** Rick Harvey & the Texcellorators (6:00)

**MARIA'S TACO XPRESS** Megan Blue & the Sugar Daddies (6:30)

**MEAN-EYED CAT** The Moonhangers (8:00)

**MOHAWK** Breathe Electric, Romance on a Rocketship, Chase Coy, Stephen Jerzak (4:00); Outside: Monahans, the Donkeys, Magnolia Electric Company; Inside Later: Loxly (9:00)

**MOONRIVER** Ted Hall & the Pleasure Cats (9:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (11:30am)

**ONE 2 ONE BAR** Mike Milligan & the Altar Boyz

**PATSY'S COWGIRL CAFE** Rosie Flores (7:30)

**POODIE'S HILLTOP BAR & GRILL** Garrett LeBeau, Kenny & the Kasuals

**RABBIT'S LOUNGE** Zhenya Rock's Love Pipe Trio (8:00)

**RED 7** The Bronx

**RED EYED FLY** Thunderosa, the Von Ehrics, Honky, Johnny Falstaff (9:00)

**RED FEZ** DJ Kurv (10:00)

**RENAISSANCE HOTEL** Rich Demarco (6:00)

**RILEY'S TAVERN** Michael Wren

**ROADHOUSE RAGS** J.T. Wright & Solstice, Bakin' Brownies (9:00)

**ROMEO'S** Erik Hokkanen

**ROOM 710** Costume Party, Free Show w/ Awesome Death, Obnosticon, Damage Pants, Crapulence, Baby Dick (3:00); the Open Casket, Tia Carrera, Pocket FishRmen, the Dicks (10:00)

**RUTA MAYA** Next Up Showcase w/ Rush & Jenny, Sleepy Vahn, 12th Planet, the PA System, the Aviators, Glenn & Alex, AfterMath, Avenging Poor Yorick (3:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Strippers Lie

**SHOOTERS BILLIARDS** LC Rocks (9:00)

**SKI SHORES WATERFRONT CAFE** Danny Fast Fingers (6:30)

# CHRONTOURAGE

Thursday, July 23, 4-8pm

**twinliquorsrosé tasting**

Twin Liquors Marketplace, 1000 E. 41st St.

[www.twinliquors.com](http://www.twinliquors.com)



Thursday, July 23, 10pm

**BlackWidowBurlesque's SIDESHOWSPECTACULAR!**

Elysium, 705 Red River

[www.myspace.com/blackwidowburlesque](http://www.myspace.com/blackwidowburlesque)



Friday, July 24, 9pm

**Whiteghost Shivers w/Drunk Armstrong**



Threadgill's World HQ, 301 W. Riverside [www.threadgills.com](http://www.threadgills.com)

THE AUSTIN CHRONICLE **SOUNDWARS**

Support your favorite local bands, and discover new music! Vote in the Sound Wars virtual battle of the bands NOW! Details are available at [austinchronicle.com/soundwars](http://austinchronicle.com/soundwars).



Octopus Project at the Austin Fashion Awards

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**MARDI GRAS MAMBO**



**the neville brothers**  
**DR. JOHN & THE LOWER 911**

ROZONE PRODUCTIONS INC.  
FRIDAY, JULY 31

**AUSTIN MUSIC HALL**

Doors/Bar @ 7 pm | Show @ 8 pm  
Purchase Tickets Online at [gettix.net](http://gettix.net) or call (866) 4GET-TIX

# Hanovers

VOLLEYBALL COURTS AVAILABLE 7 DAYS A WEEK!

**LIVE MUSIC SCHEDULE:**

- 7/24 FRIDAY JO HELL
- 7/25 SATURDAY - \$5
- BLACK DOG LED ZEPPELIN TRIBUTE
- 7/29 WEDNESDAY JOSH PATTON
- 7/31 FRIDAY - \$5 SUEDE
- 8/1 SATURDAY JOHNNY HOOTROCK & BURLESQUE GIRLS
- 8/5 WEDNESDAY COBALT
- 8/7 FRIDAY STONE RAVERS ROLLING STONES TRIBUTE
- 8/8 SATURDAY SONNY WOLF BAND
- 8/14 FRIDAY - \$5 RADIOSTAR
- 8/15 SATURDAY - \$3 JOHN GAAR & THE HOPEFUL SOULS
- 8/19 WEDNESDAY COBALT
- 8/21 FRIDAY - \$3 STUART MANN & THE STATESBORO REVUE
- 8/22 SATURDAY CHEAP SUNGLASSES ZZ TOP TRIBUTE
- 8/26 WEDNESDAY STAGE OF EXISTENCE
- 8/28 FRIDAY 8 BALL DOWN, LOVE AT WAR
- 8/29 SATURDAY THE STANDOUTS

**MONDAY & THURSDAY KARAOKE W/ ROCKING STEVIE**  
**WEDNESDAY BIKE NITE**  
**SUNDAY & TUESDAY POKER LEAGUE**

**HAPPY HOUR**  
Happy Hour Weekdays from 2pm-7pm  
\$2 Domestic Bottles & \$2.50 Draft  
\$3 Import Bottles & Draft

**NEW BAR HOURS**  
Mon-Sun 2pm-2am

**OUTDOOR BIER GARTEN**

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Live Music Early ...  Late Night Loungin'

**Lucky lounge**

NO COVER • FREE SHOWS

THU 7/23 10PM **IN THE PINK**

FRI 7/24 9PM **RAY PRIM**

LATER: DJ DIAMOND TIP SPINS TIL 2AM

SAT 7/25 9PM **UNCLE BRUNO**

DJ PROTEGE TIP SPINS TIL 2AM

SUN 7/26 10PM **AMERICAN ROULETTE**

MON 7/27 10PM **THE SPOILED**

TUE 7/28 10PM **DJ RAPID RIC**  
OPENS FOR THE INCOMPARABLE **BOOMBOX**

WED 7/29 10PM **KRUSH GROOVE WEDNESDAYS**  
FEATURING THE BEST OF 80s HIP HOP!

THU 7/30 6PM **HAPPY HOUR**  
FEATURING 'THE LEGENDARY' **IAN MCLAGAN**  
AND THE BUMP BAND 6PM  
10PM **GRANT EWING BAND**

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**Blondie**  
**PAT BENATAR**  
**THE DONNAS**

THURSDAY, AUGUST 20

**AUSTIN MUSIC HALL**

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**PITBULL**  
REBELUTION TOUR

With Special Guest **Mike Relm**

ROZONE PRODUCTIONS INC PRESENTS

THURSDAY, OCTOBER 8

**AUSTIN MUSIC HALL**

Purchase tickets online at [gettix.net](http://gettix.net) or call 1-866-4-get-tix

# LIVE MUSIC @ *Central Market*

FRIDAY,  
SATURDAY &  
SUNDAY  
6:30 - 9 PM

@ **CENTRAL PARK**  
40th and North Lamar  
call 512.206.1000 for details

@ **WESTGATE**  
4477 South Lamar  
call 512.899.4300 for details

WEDNESDAY,  
THURSDAY &  
SATURDAY  
6:30 - 9 PM  
SUNDAY  
12:30 - 3 PM

FRIDAY, JULY 24

**WC CLARK**  
blues legend

SATURDAY, JULY 25

**EL TULE**  
latin dance music

6:30 - 9PM SUNDAY, JULY 26

**WINO VINO**  
gypsy, cabaret, vaudeville

FRIDAY, JULY 31

**GUY FORSYTH**  
americana, blues

THURSDAY, JULY 23

**ERIK HOKKANEN**  
gypsy, surf, twang

SATURDAY, JULY 25

**SHELLEY KING**  
queen of TX soul

SUNDAY, JULY 26

**CHRIS BELL &  
SEAN HOPPER**  
jazz

WEDNESDAY, JULY 29

**TEXAS EASTSIDE KINGS**  
blues legends



## upcoming at central park:

- AUG 1 - RUBY JANE
- AUG 2 - AUSTIN JAZZ BIG BAND
- AUG 5 - 101X MOVIE IN THE PARK, 'THE GOONIES'
- AUG 7 - DAN DYER
- AUG 8 - PONTY BONES & THE SQUEEZE TONES
- AUG 9 - JITTERBUG VIPERS

## upcoming at westgate:

- JULY 30 - LONE STAR SWING
- AUG 1 - LOST & NAMELESS ORCHESTRA
- AUG 2 - TEA MERCHANTS
- AUG 5 - TX EASTSIDE KINGS
- AUG 6 - PHIL BROWN
- AUG 8 - NOELLE HAMPTON

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.  
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

**SPACE 12** PODER Benefit w/ the CIPHER, Public Offenders (6:00)

**SPEAKEASY** Radiostar (9:30)

**STARDUST CLUB** Johnny Tequila

**TRAILER SPACE RECORDS & EVENTS CENTER** United Snakes of America, My Son My Executioner (6:00)

**TRAVIS COUNTY EXPO CENTER** Heatwave Car Show w/ Trae, Mike Jones, Ice Cube

**TRIPLE CROWN** Bring Forth the Fallen, Clubs Newlywed

**TROPHY'S** The Focus Group, Dark Water Hymnal, the Distant Seconds, Big Rock Candy Mountain (9:30)

**VICTORY GRILL** Blues Jam Session (2:00)

**WHIP IN** Margo Valiante

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** About: Blank (9:30)

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

**FRIENDS** Open Mic Blues Jam (8:00)

**FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)

**GINNY'S LITTLE LONGHORN SALOON** Two Hoots & a Holler (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)

**GRUENE HALL** Ruby Jane Smith (12:30); Shake Russell (5:00)

**HOLE IN THE WALL** Snafu Kitties, Satellite of Slaves (10:00)

**HOUSE WINE** Byrd & Street (6:00)

**HYDE PARK BAR & GRILL** Marshall Ford Swing Band (7:00)

**JOVITA'S** Chelle Murray (5:30)

**LAMBERTS** Black, Red & Black (7:00)

**LONG CENTER FOR THE PERFORMING ARTS** Terrace Lawn: Austin Symphony Orchestra (7:30)

**LUCKY LOUNGE** American Roulette (10:00)

**MANUEL'S** Tim Nolan (11:30am)

**MAX'S WINE DIVE** Chadd Thomas & the Crazy Kings (6:00)

**MEAN-EYED CAT** Lucas Hudgins & the First Cousins (8:00)

**MOHAWK** Zlam Dunk, One Hundred Flowers, Noise Revival Orchestra Experience, Blowing Trees (9:00)

**MOMO'S** Austin2Africa Benefit w/ John Pointer, Akina Adderly & the Vintage Playboys, Kalu James, Paul Banks & the Carousels, Tandoorifinger (5:00)

**NUUEVO LEÓN** Mariachi Relampago (1:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am)

**THE PARISH** Paul Green School of Rock Music

**RED EYED FLY** AfterMath, Theaters, Violent Mercy, Los SuperAvengers

**RED FEZ** DJ Kuruqt (10:00)

**RILEY'S TAVERN** Open Mic w/ Glenn Allen

**ROADHOUSE RAGS** Convoi!, Prison Folk Rock (7:00)

**ROOM 710** Terp 2 It, 7 Black Tornadoes, Toof, Power Squid (8:00)

**SAXON PUB** Milkdrive, Scrappy Jud Newcomb, Bobby Whitlock & CoCo Carmel (6:00)

**SKI SHORES WATERFRONT CAFE** Van Wilks (6:30)

**SNAKE EYES VINYL** Open Casket, Manikin, the Extravaganza, the Chumps (6:00)

**TEXAS FRENCH BREAD** Amy Zamarripa (12:30)

**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

**WATERLOO ICE HOUSE 360** Sunday Brunch w/ Buzz Guerra

**WHIP IN** Russell Beach

SUN 26

**ANTONE'S** Back Door Slam (9:00)

**ARTZ RIB HOUSE** Eddie Collins (6:30)

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (8:00)

**BEERLAND** Fag Cop

**'BOUT TIME** A.J. Kline (8:00)

**CONTINENTAL CLUB** Gallery: Jon Dee Graham & Miles Zuniga, Mike Flanigin (8:30); In the Club: Amber Digby (10:00)

# SOUND WARS

is the *Chronicle's* two-month digital battle of local Austin bands competing for notoriety, exposure, and a chance to play the 19th annual *Austin Chronicle* Hot Sauce Festival in August.

The battle ...

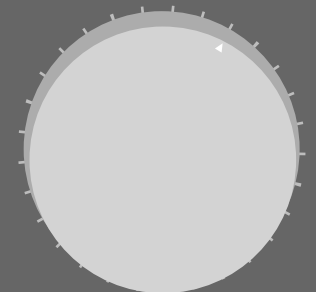


IS ON!

## THE JULY BATTLE'S FINAL 10:

- Cass • Eagle Pritchard Murray Band • Legs Against Arms
- Los Texas Wranglers • Michael Reaux & the Outriders
- Radio Fallout • Super Crash • The Soulphonics
- Tiny Tin Hearts • Trashy & the Kid

The winner of the July Battle will be announced on Monday, July 27, and will take on the winner of the June battle, Sarah Sharp, July 27-31.



BATTLE

**VOTE NOW**  
FOR THE JULY BATTLE!!



READY



BAND



SIGN UP



ONLINE



TODAY

Voting for the second round ends on **Saturday, July 25, at 4am.**

THE **AUSTIN** CHRONICLE

[austinchronicle.com/soundwars](http://austinchronicle.com/soundwars)

# Mohawk

AUSTIN, TEXAS

912 red river all are welcome

TH 7/23 - **Crooks** (CD release) w/Frank Smith, Western Ghost House, Caleb Coy - 10pm

F 7/24 - **Castanets**, Warmer Milks, Tiny Vipers, Lazarus - 10pm

SA 7/25 - EARLY SHOW: **Stephen Jerzak**, Chase Coy, Romance on a Rocketship, Breathe Electric - 4pm (inside)

LATE SHOW: **MAGNOLIA ELECTRIC CO.** w/ The Donkeys, Monahans - 9pm // Loxsly, Aaron Sinclair (of Frank Smith) - 12am (inside)

SU 7/26 - **Blowing Trees** (video premiere) w/ Noise Revival Orchestra, One Hundred Flowers, Zlam Dunk & DJ Miguel - 7pm

M 7/27 - **The A.V. Club's Fame Whores**: First Qualifying Round

T 7/28 - **Fist Full of Country** w/ Mike and the Moonpies - 10pm

W 7/29 - **Superlitebike**, La Guerilla, Ichi Ni San Shi, Gayduo - 10pm

TH 7/30 - Sqaw Appreciation Night w/ **LAX**, Mandroid, DJ Team Fabrication - 10pm

F 7/31 - **T Bird and The Breaks**, Bankrupt and the Borrowers (outside) - 9pm // **Buttercup** (CD release), The Deathray Davies, Salim Nourallah, The Constellations (inside) - 10pm

SA 8/1 - **Scorpion Child**, Eagle Claw, Pack of Wolves - 9pm

W 8/5 - **Charlie Parr** - 10pm

TH 8/6 - **Exploding Plastic Inevitable 2009** - Warhol Birthday Party w/ **Prototype**, Velvets cover 3 songs outside, Warhol films projected on the outside walls - 9pm

F 8/7 - **The Ugly Beats**, Shapes Have Fangs, English Teeth - 10pm

SA 8/8 - **Solillaquists of Sound** - 10pm

8/8 - **Abigail Williams** (red 7), 8/10 - **The A.V. Club's Fame Whores**: Second Qualifying Round (mohawk), 8/12 - **Amy Cook/White White Lights** (mohawk), 8/13 - **Bowerbirds** (mohawk), **UPCOMING**  
8/15 - **Quintron and Miss Pussycat** (red 7), 8/15 - **Everyone Knows Everyone** (mohawk), 8/21 - **Dungen** (mohawk), 8/27 - **Green Potato Ventures Summer Boat Party** (Lake Travis), 8/28 - **A Soul Happening** (club deville), 8/28 - **The Sword** (mohawk), 8/28 - **Weedeater** (red 7), 9/1 - **Sleepy Sun** (mohawk), 9/2 - **Fruit Bats** (mohawk), 9/17 - **Cracker/Clem Snide** (mohawk), 9/24 - **Frightened Rabbit** (mohawk), 9/25 - **Pains of Being Pure at Heart** (mohawk), 9/26 - **Asobi Seksu** (mohawk), 9/26 - **Busdriver** (red 7), 9/27 - **Birds of Avalon** (beauty bar), 10/2 - **The Intelligence** (mohawk), 10/2 - **The Queers** (red 7), 10/9 - **Black Lips** (mohawk), 10/11 - **A Place To Bury Strangers** (mohawk), 10/17 - **Mono** (Mohawk), 11/7-8 - **Fun Fun Fun Fest** (waterloo park)

# RED7

611 east 7th venue &amp; wreck room

TH 7/23 - EARLY SHOW: **Arsonists Get All The Girls** - 5pm

LATE SHOW: **Exile**, Night Siege, Brutal Dildos, Blank Generation - 10pm

FREE in the wreck room: **DJ Johnny Gameshow**

F 7/24 - **Threat Signal** (Nuclear Blast), Carbide, The Autumn Offering, The Agonist, Within Chaos - 9pm

FREE in the Wreck Room: **The Gravity Twins**

SA 7/25 -

**BER THE MIX**

Complete Control, Broken Gold, Ghost Knife, The Burden - 9pm

FREE in the wreck room: **DJ Logatraz Motherfucker** - 10pm

SU 7/26 - **Adai**, North, Baron Grod, Baring Teeth - 9pm

FREE in the wreck room: **DJ Giant Steps** - 10pm

M 7/27 - **Beneath the Sky**, Ashes of Serenity, Ashes of Innocence, Euora - 6pm

TU 7/28 - Free in the Wreck Room: Video Game Tuesdays! Old school Nintendo on projection screen

W 7/29 - Free in wreck room: free pool, \$2 wells all night

TH 7/30 - **The Riot Scene**, Blameshift, Say Hello To The Angels, Thieves - 9pm

FREE in the wreck room: **DJ Butcher Bear**

F 7/31 -

**SLOPPY SECONDS**

Belligerent 86, Sober Daze, Psycho 78 - 9pm

FREE in the wreck room: **DJ Sambo Control**

SA 8/1 - **Cruiserweight**, The Story Changes, Markov, No Champions - 9pm

FREE in the wreck room: **Team Fabrication DJ Night**

SU 8/2 - Senseless Showcase w/ **Defending The Pilot** - 9pm

M 8/3 - **Battle!**, My Devastator, Cities and Years - 9pm

TH 8/6 - **Hemlock**, Brotherhood, REND, Brink of Disaster - 10pm

F 8/7 - the ONION Welcomes: The 2nd Annual **Altercation Punk Comedy Festival** - all ages - 9pm

# SENGELMANN HALL

## LIVE MUSIC SCHEDULE

FRI  
7/24

### BILLY JOE SHAVER

Legendary Singer Songwriter...Eric Hisaw Opens



\$20

SAT  
7/25

### MARCIA BALL

Multiple WC Handy Blues Award Winner



\$15/\$20

SUN  
7/26

### MARK HALATA & TEXAVIA

Czech polka band with a country music flair

\$7

**DON'T MISS 7/31 BLEU EDMONDSON** *Deep Fried Rock & Roll*

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\$2 LONE STARS, \$2.50 FIREMAN'S 4

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Fr July 24- Austin Homegrown 9PM  
Sat July 25- Wynn Taylor 9PM

Th July 30- Michael Wren 7:30PM  
Fr July 31- 80 Proof 9PM  
Sat August 1- Tour de Force 9PM

Th August 6- Matt Deaton 7:30PM  
Fr August 7- 6 Sons of a Gun 9PM  
Sat August 8- Ryan Bales 9PM

**SOUTH LAMAR 7 PM**

Th July 30- Mike Wood & Books of Sound  
Th August 6- Evan Christian

**ROUND ROCK 5:30 PM**

Th July 30- Matt Deaton  
Th August 6- Wynn Taylor

**LAKELINE 6:30 PM**

Th July 30- Nate Vancil  
Th August 6- Nate Vancil

www.pluckers.net

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

Z'TEJAS Trés (6:00)

**MON 27**

**ANTONE'S** Michael Kincaid, Mike & the Moonpies (9:00)

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)

**B.D. RILEY'S IRISH PUB** Eric Heard Showcase

**BOTTICELLI'S** Josh Halverson, Bobby LaRoche, David Perales

'BOUT TIME A.J. Kline (9:00)

**CACTUS CAFE** Blue House (8:30)

**CHEZ ZEE** Rich Demarco (6:30)

**CONTINENTAL CLUB** Anthony Locke Benefit w/ Minor Mishap Marching Band, Boxcar Preachers, the Belleville Outfit, the Jungle Rockers, Erik Hokkanen, White Ghost Shivers, the Derailers (6:00); Gallery: James Robinson (10:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Austin Jazz Band, Michael Mordecai's Jazz Jam (6:00)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)

**FLIPNOTICS COFFEESPACE** T. Jarrod Bonta (8:00)

**GRUENE HALL** Robyn Ludwick (7:00)

**GÜERO'S TACO BAR** Trio Indiano (6:30)

**HOLE IN THE WALL** Context Clues, the Somethin' Ain't Rights, Tito & the Man (10:00)

**LA PALAPA** Baby Dallas

**LATITUDE 30** Chris Tondre (9:00)

**LUCKY LOUNGE** The Spoiled (10:00)

**LUCY'S ON THE SQUARE** Robbie's Open Mic (9:00)

**MINGS CAFE** Brad Houser, Eldridge Goins, Josh Perdue

**MOMO'S** Clay McClinton, Josh Grider, Wisebird, Brian Pounds, Sean Faires (7:00)

**PARAMOUNT THEATRE** Glen Hansard, Iron & Wine

**THE PARISH** Experimental Aircraft, Wild Light, Stellastarr (9:00)

**RABBIT'S LOUNGE** Blue Monday w/ Leeann Atherton (8:00); Moving Blues (9:00)

**RED EYED FLY** The Culprit, Faded

**RED FEZ** Komson (10:00)

**ROOM 710** Heart & Soul Sound System (8:00)

**RUTA MAYA** Open Mic (7:00)

**SALVATION PIZZA** Fractals (8:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:35)

**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Wood

**SPEAKEASY** Jonathan Terrell

**TRIPLE CROWN** Beth Lee, Doomsday Device (6:00)

**VINO VINO** Ephraim Owens (8:00)

**WATERLOO RECORDS** Danny Malone (5:00)

**TUE 28**

**ANTONE'S** David Spann (8:00); Blue Tuesday w/ Derek O'Brien (9:00)

**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)

**AUSTIN MOOSE LODGE NO. 1735** Joints Chief of Math (9:00)

**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)

**B.D. RILEY'S IRISH PUB** Suzanne Smith

**BOTTICELLI'S** Graham Wilkinson

'BOUT TIME A.J. Kline (9:00)

**BROKEN SPOKE** Debra Peters' Accordion Roundup

**THE BROWN BAR** Kenny Luna

**CACTUS CAFE** Hank Williams, Hank Williams Jr. Tribute w/ Jenny Reynolds (8:30)

**CHEATHAM STREET WAREHOUSE** Midnight River Choir (9:00)

**CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00); In the Club: Planet Casper (6:30), La Tampiquena (10:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S PRIME SEAFOOD** Mark Goodwin Trio (7:00)

**ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00); Sam Lipman (9:30)

**ELYSIUM** Nineties Night w/ DJ Boba Fett, DJ Minimus

**EMO'S** Way No Way, Young Mammals, the Sour Notes, International Waters

**EVANGELINE CAFE** Brennen Leigh (6:00); Kevin Gallaughner, Greg Anderson (8:00)

**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (9:00)

**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)  
**GÜERO'S TACO BAR** Trio Indiano (6:30)

**HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice

**HOLE IN THE WALL** The Bread

**JO'S HOT COFFEE** BettySoo (7:00)

**JOVITA'S** Chris Jamison, Jerry Sires (6:30)

**LA PALAPA** Baby Dallas

**LA ZONA ROSA** Supervillains, Reel Big Fish, the English Beat

**LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

**MOHAWK** Merry Cherries, the O's, Mike & the Moonpies (10:00)

**ONE 2 ONE BAR** Karl Morgan (8:00)

**PATSY'S COWGIRL CAFE** Sand Sheff (7:30)

**POODIE'S HILLTOP BAR & GRILL** Troubadillos

**RANCH 616** Lucas Hudgins (8:00)

**RED FEZ** Twist Up w/ DJ Manny (10:00)

**RILEY'S TAVERN** Forest Wayne Allen

**ROOM 710** Armazilla, Noble Rust, Slow Poke, the Roller

**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)

**SAM'S TOWN POINT** Open Mic w/ Erin & Michael (9:00)

**SAXON PUB** Waylon Payne (5:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Five Ways From Sunday

**SHINER'S SALOON** Open Mic w/ Adam Cutro (10:00)

**SIX LOUNGE** James Hyland (10:30)

**SPEAKEASY** Salsa Lessons, the Brew (9:00)

**STUBB'S** Outside: Stephen Marley, Snoop Dogg; Inside Later: Lukas Nelson & the Promise of The Real

**T.C.'S LOUNGE** Eastside Band (9:30)

**TRIPLE CROWN** Grant Ewing Band (9:00)

**TROPHY'S** Singer-Songwriter Night

**VINO VINO** Kat Edmonson (7:30)

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# LC ROCKS

FRIDAY 9:30

# SUEDE

SATURDAY 9:30

	HAPPY HOUR 6-8	HEADLINERS 9:00
THU 23	MIKE MAVEN & GOOD LIFE	BLUE FINGER DISCO
FRI 24	CANDILAND	LC ROCKS
SAT 25		suede
SUN 26		THE Activates
MON 27	RUBY JAMES	MARIO MATTEOLI
TUE 28	the flying club	RITMO3
WED 29	JOSH & JASON	SPAZMATICS



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THURSDAY 7/23

NO COVER!

**CORNELL HURD BAND** 8-10PM



FRIDAY, 7/24

\$10 ADULTS/  
\$3 KIDS

**NATURAL EAR MUSIC SHOW**  
5:30-7PM



\$5 COVER! **MATT HUBBARD**  
CD RELEASE WITH **RICKY STEIN**  
7:30-11:30PM



SATURDAY, 7/25

HAPPY HOUR! NO COVER!

**GIRL GUITAR** 6:30-7:30PM



\$8 COVER!

**WIRETREE** 8-9:30PM

**NAKIA & HIS SOUTHERN COUSINS**  
10PM-12AM



SUNDAY, 7/26

NO COVER!

**CHELLE MURREY BAND** 5:30-8PM



MONDAY, 7/27

CLOSED

TUESDAY, 7/28

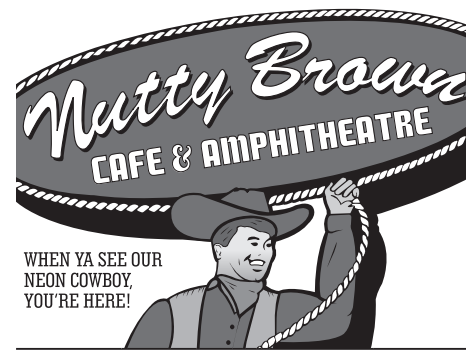
NO COVER!

**CHRIS JAMISON** 6:30-7:30PM  
**JERRY SIRES BAND** 8-10PM

WEDNESDAY, 7/29

NO COVER!

**MJ TORRANCE** 6-7:30PM  
**CARSON BROCK BAND** 8-10PM



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# BLUES on the GREEN

**NEXT WEDNESDAY, JULY 29**  
**CAROLYN WONDERLAND**  
LAST SHOW OF THE SEASON: 8/12 PAPA MALI  
**WATERLOO PARK**  
7:30-9:30 pm

More information, including parking info and park rules, is available online at [kgsr.com](http://kgsr.com).

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The Chronicle's Raoul Hernandez joins Joe and Katherine every Monday on Good Day Austin.

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### WED 29

- THE AMSTERDAM** Steelbeam (8:00)
- ANTONE'S** Ritmo 3 (9:00)
- ARTZ RIB HOUSE** Shelley King (7:30)
- B.D. RILEY'S IRISH PUB** Suzanne Smith
- BOTTICELLI'S** Jamie Thomas, P.J. Herrington
- BROKEN SPOKE** Tony Harrison, Dance Lessons, Dale Watson (6:00)
- THE BROWN BAR** Kenny Luna
- CACTUS CAFE** Barbara K (8:30)
- CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)
- CHERRYWOOD COFFEEHOUSE** Landfall Ensemble (7:00)
- CHEZ ZEE** Jacinta (7:00)
- CISSI'S MARKET** Jeff Lofton Trio (8:00)
- THE COCKPIT** Club Inclusive w/ Julie Nolan (9:00)
- CONTINENTAL CLUB** Gallery: Trube, Farrell & Sniz (10:00); In the Club: Rose's Pawn Shop (6:30), Jon Dee Graham, Freedy Johnston (10:00)
- CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)
- DONN'S DEPOT** Frank & the Station Masters
- ELEPHANT ROOM** Jazz Pharaohs (6:00); John Mills (9:30)
- ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
- EMO'S** Outside: I Wrestled a Bear Once, All Shall Perish, Bless the Fall, August Burns Red; Inside: Electric Courage Machine, A Giant Dog, Zenith Fuzzbomb, Mocktigers
- EVANGELINE CAFE** Amanda Percy (7:00)
- THE FIFTH GALLERY** MC Dr. Strange Powers
- FLAMINGO CANTINA** Sweet Meat, Tremoloco (9:00)
- FLIPNOTICS COFFEESPACE** George Carver, Matt the Electrician, Southpaw Jones (6:30)
- FRIENDS** Swamp Sauce (8:30)
- FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)
- GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)
- GRUENE HALL** Stewart Mann & the Statesboro Revue (7:00)
- HANOVER'S** Josh Patton
- HOLE IN THE WALL** One Hundred Flowers, Elisa Ferrari, Elaine Greer (10:00)
- JOVITA'S** MJ Torrance, Carson Brock (6:00)
- KEY BAR** Jukebox Heroes (7:00)
- LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Miss Beverly Jean & the Bluebillies (6:00)
- LA PALAPA** Baby Dallas
- LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
- LUCY'S ON THE SQUARE** Electric Mayhem (9:00)
- MEAN-EYED CAT** Opie Hendrix & the Texas Tallboys (8:00)
- MOHAWK** Gayduo, Ichi Ni San Shi, La Guerilla, Super Lite Bike
- MOMO'S** Fingerpistol
- NUNO'S ON SIXTH** Clay Jeffrey (8:00)
- NUTTY BROWN CAFE** Bruce Newman's Nutty Idol
- ONE 2 ONE BAR** The Twalls (10:00)
- THE PARISH** Eleni Mandell, White White Lights
- PARMER LANE TAVERN** Pete Benz (9:00)
- PATSY'S COWGIRL CAFE** Texcentric Radio Hour (7:30)
- POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Ru Coleman & Texas Boogie
- REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)
- RED FEZ** Atash (10:00)
- RENAISSANCE HOTEL** Rich Demarco (6:00)
- RILEY'S TAVERN** Robbie Doyen
- ROOM 710** Box Spring Hogs, Invincible Czars, Lick Lick, Sabbath Crow
- RUTA MAYA** La Mona Loca (9:00)
- SAXON PUB** Garrett LeBeau (6:00)
- SCHOLZ GARTEN** Nakia & His Southern Cousins (7:00)
- THE SCOOT INN** Austin Poetry Slam (8:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Video Stars
- SPEAKEASY** LC Rocks (9:30)
- SYMPHONY SQUARE** Children's Day Art Park w/ Jon Emery (9:30)
- TEXAS BAR & GRILL** Country Jam w/ Gus Brown (9:00)
- TRAILER SPACE RECORDS & EVENTS CENTER** Barkus Sly; Canyons; Regret, the Informer (6:00)
- TRIPLE CROWN** Erickson, Unfortunate Heads, Rooster Jenkins, Jacob Jiles
- WATERLOO PARK** Blues on the Green w/ Shelley King, Carolyn Wonderland (7:00)
- Z'TEJAS** Will Sexton, Stephen Doster, Bill Carter (6:00)
- EMO'S** Outside: I Wrestled a Bear Once, All Shall Perish, Bless the Fall, August Burns Red; Inside: Electric Courage Machine, A Giant Dog, Zenith Fuzzbomb, Mocktigers
- EVANGELINE CAFE** Amanda Percy (7:00)
- THE FIFTH GALLERY** MC Dr. Strange Powers
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- RILEY'S TAVERN** Robbie Doyen
- ROOM 710** Jazzuz Lizard (7:00); Bat Castle, Blackholicus, Capricorn USA, Ignitor
- SAXON PUB** Tim Curry Trio (6:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Iron 60, Video Vamp
- SHINER'S SALOON** Jeremy Steding (9:00)
- SPEAKEASY** James Kinney (9:30)
- STUBB'S** Outside: Pac Div, B.o.B., Kid Cudi, Asher Roth; Inside Later: Zeal, Phranchyze
- THREADGILL'S WORLD HQ** Ruby Jane Smith (9:00)
- TINIEST BAR IN TEXAS** The Banters (9:00)
- TOM'S TABOOLEY** Fractals (8:00)
- TRIPLE CROWN** R.C. Banks, Van Sanchez, Chief Fuzzer, I.S.S.
- Z'TEJAS** Kris Kimura (6:00)
- EMO'S** Carney, the Boxing Lesson
- EVANGELINE CAFE** Craig Toungate (7:00)
- FLAMINGO CANTINA** Killing Industry, Fatback Circus (9:00)
- FLIPNOTICS COFFEESPACE** Troy Campbell (6:00)
- FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)
- GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)
- GRUENE HALL** Sarah Pierce (7:00)
- HOLE IN THE WALL** Unplug This w/ Mike Nicolai, These Little Nothings (8:00)
- HOUSE WINE** Kelly Mickwee (6:00)
- JO'S HOT COFFEE** Marshall Ford Swing Band (7:00)
- JOVITA'S** The Cornell Hurd Band (8:00)
- LAMBERTS** Mother Falcon (10:30)
- LUCKY LOUNGE** Ian McLagan & the Bump Band, Grant Ewing Band (6:00)
- THE MADISON** Mista Swift, Graham Wilkinson
- MARIA'S TACO XPRESS** Phil Brown, Jimi Project (6:00)
- MEAN-EYED CAT** Erik Larsen & Peacemaker (8:00)
- MOHAWK** Team Fabrication, Mandroid, LAX
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)
- ONE 2 ONE BAR** Wayne's Donkey, 80H Project (8:00)
- THE PARISH** Barebones Orchestra, Wino Vino
- PATSY'S COWGIRL CAFE** Americana Showcase (7:30)
- THE PIER ON LAKE TRAVIS** Open Mic
- POODIE'S HILLTOP BAR & GRILL** Buster Jiggs
- RABBIT'S LOUNGE** Del Rossi (8:00)
- RANCH 616** Lucas Hudgins (8:00)
- RED FEZ** DJ Rapid Ric, Mike Maven & the Good Life (8:30)
- RENAISSANCE HOTEL** Rich Demarco (6:00)
- RILEY'S TAVERN** Blue Diamond Shine
- ROOM 710** Jazzuz Lizard (7:00); Bat Castle, Blackholicus, Capricorn USA, Ignitor
- SAXON PUB** Tim Curry Trio (6:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Iron 60, Video Vamp
- SHINER'S SALOON** Jeremy Steding (9:00)
- SPEAKEASY** James Kinney (9:30)
- STUBB'S** Outside: Pac Div, B.o.B., Kid Cudi, Asher Roth; Inside Later: Zeal, Phranchyze
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- TRIPLE CROWN** R.C. Banks, Van Sanchez, Chief Fuzzer, I.S.S.
- Z'TEJAS** Kris Kimura (6:00)

### THU 30

- 311 CLUB** Joe Valentine (9:30)
- THE AMSTERDAM** Brent Adair, Tom Gilliam (8:00)
- ARTZ RIB HOUSE** Tony Airoldi (7:30)
- AUSTIN MOOSE LODGE NO. 1735** Matthew Gray Delves Into Humanity Pools, Canadacoda, FM Campers
- B.D. RILEY'S IRISH PUB** Eric Tessmer
- THE BELMONT** Jeff Lofton Quartet (7:00); DJ Blick (10:00)
- BOTTICELLI'S** Chris Jamison, Aimee Bobruk
- BROKEN SPOKE** Dance Lessons, Jesse Dayton (8:00)
- THE BROWN BAR** Kenny Luna
- CACTUS CAFE** William Fitzsimmons (8:30)
- CATHEDRAL OF JUNK** The Weird Sisters (8:00)
- CONTINENTAL CLUB** Gallery: Oliver Giraud (10:00); In the Club: Ruby Dee & the Snakehandlers (6:30), Frank Smith, Ian Moore (10:00)
- COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)
- DONN'S DEPOT** Murphy's Inlaws
- ELEPHANT ROOM** Joe Cordi, Butch Miles & the Jazz Express (6:00)
- EMO'S** Carney, the Boxing Lesson
- EVANGELINE CAFE** Craig Toungate (7:00)
- FLAMINGO CANTINA** Killing Industry, Fatback Circus (9:00)
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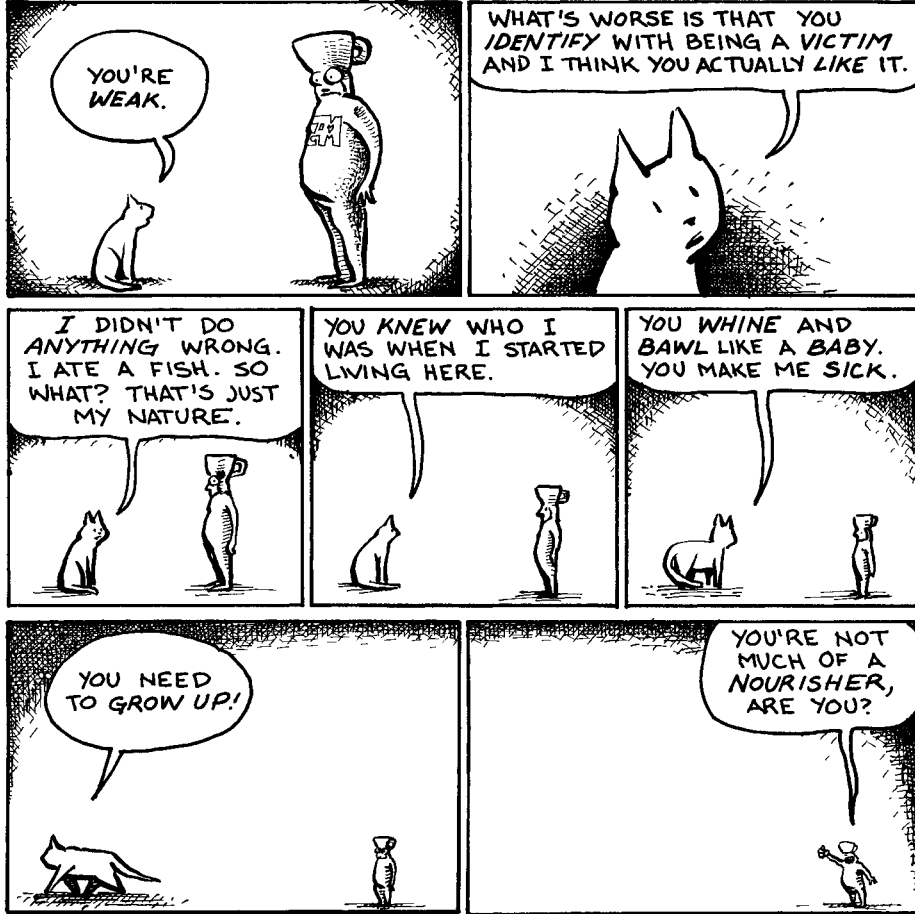
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John Lennon and Paul McCartney fought with producer George Martin over recording and releasing the 1962 single "How Do You Do It?" (written by Mitch Murray). It didn't come out until the 1995 Beatles anthology. Gerry & the Pacemakers released it in 1963, and it went to No. 1 on the charts.

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The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

# jobs

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Structural Engineer (Austin, TX): Prep analysis & dsgns for structural elements & systems, work as liaison between project mgr & graduate engrs. Must be proficient w/dynamics analysis of structures for wind & earthquakes & dsgn structures par code. Master's in Civil Engg w/Structural Emphasis w/3 yrs exp. TX P.E. license reqd. Jan Munsinger, Walter P. Moore & Associates, Inc. 1301 McKinney, Ste 1100, Houston, TX 77010

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to save the environment

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Earn \$1100-\$2000/month.

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### HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call **(512) 232-4805**  
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512-326-5655 www.texasenvironment.org

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professionals who are willing to make the sacrifice for the greater picture. You will be working with Green Screen. Any props you can present such as picket signs, fake weapons, and prop AK-47 guns will be more than helpful. Please make an appointment with time and character role. Location: EL SOL Studio 936 South Alamo San Antonio, TX 78205 Time: Saturday, July 25th, 2009, 10:00am - 5:00pm Contact: 210.618.8521 830.200.9483

### research study

**QUIT SMOKING NOW**  
Researchers at UT Austin are conducting a treatment study for men aged 25-60 who are heavy smokers and who are prepared to quit smoking now. The study provides free nicotine patch treatment and free weekly therapy. For more info please call (512-232-4805) or visit our website (www.quit-smoking-study.weebly.com) All calls are confidential.

### SEX ABUSE HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call **(512) 232-4805**  
All calls are confidential.

### SWINE FLU VACCINE IS IT TIME TO PANIC OVER THE PANDEMIC FLU?

The answer is NO... but it is time for more research. On June 11, 2009 the World Health Organization (WHO) declared a pandemic alert level 6 due to the ongoing worldwide spread of the H1N1 influenza virus (swine flu). More than 70 countries, including the U.S. are now reporting cases of this infectious disease. It's important that clinical trials take place NOW in order to create a swine flu vaccine that may prevent future outbreaks of the pandemic swine flu. Due to the recent swine flu outbreak, we will be conducting swine flu investigational vaccine trials over the

next few months. Trials for elderly adults, infants and young children will be conducted. Eligible participants in our trials are compensated for their time and effort while completing a study. Completed studies pay \$200-\$600. If you are interested in participating in a swine flu investigational vaccine clinical research trial, or want more information, please give us a call.

**1-800-369-2875**  
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## Is it time to PANIC over the Pandemic Flu?

The answer is **NO...**  
but it is time for more research.

On June 11, 2009 the World Health Organization (WHO) declared a pandemic alert level 6 due to the ongoing worldwide spread of the H1N1 influenza virus (swine flu). More than 70 countries, including the U.S. are now reporting cases of this infectious disease.

It's important that clinical trials take place **NOW** in order to create a swine flu vaccine that may prevent future outbreaks of the pandemic swine flu.

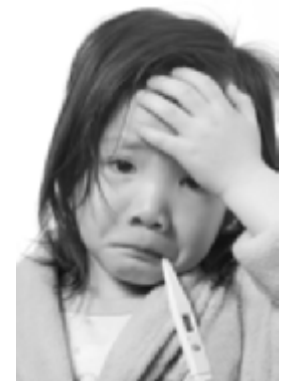
**Due to the recent swine flu outbreak, we will be conducting swine flu investigational vaccine trials over the next few months. Trials for elderly adults, infants and young children will be conducted. Eligible participants in our trials are compensated for their time and effort while completing a study. Completed studies pay \$200-\$600.**

If you are interested in participating in a swine flu investigational vaccine clinical research trial, or want more information, please give us a call.

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(Huge Private Deck!)  
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1/1 \$599  
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Concrete floors, 17ft. vaulted ceiling, exposed metal, track lights, gas cooking, private jacuzzi jet tub in unit. Custom paint your space! Musician/artists friendly. 5 minutes to downtown.

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2/2's \$925-\$975 1,000sqft.  
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**Call Martha 567-6089.**

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(THRU MAY 2010)**

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**CENTRAL** 3203-B Maywood 3/2 comfy, ranch style duplex, sunken living room, 1 car garage, in shaded Tarrytown neighborhood, quick access to Mopac and downtown, w/d conn. \$1,250. Beck & Co 474-1551 brad@beckandco.com

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(\$199 Total Move-in!)  
2BDRM... \$595

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Ceramic tile, updated appliances.

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(THRU MAY 2010 AVAILABLE)**

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Guadalupe & 43rd  
4310 and 4400 Avenue B  
Gas & Water Paid, DW, Disposal,  
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1717 W. 35TH  
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New Building. Furn. Studios, Full Kitchens, Free Utilities, No Lease.

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Austin, TX 78750  
(512)506-8270

\*New Guests Only, 28 Day Stay. Bring ad to Qualify. Valid to 08/31/09.

**NORTH CENTRAL** Crestview Station 1-1s from \$550; 2-1s from \$650. Located near future commuter rail station and multiple bus routes. brian@cbmanagement.com. 658-9493.

**NORTH CENTRAL**



**Pet Lovers Paradise** with 2 months free prorated through lease!! Great location near major employers! On the Greenbelt! dog park! Large fitness center! large patios and garages! free poolside WiFi & WiFi cafe. Free prorated rent brings rent to: 1 bdrms starting at \$559 and 2 bdrms starting at \$843. Call 828-4470 and ask how to receive \$\$\$ back on your lease.

**NORTH CENTRAL \$99** move-in on 1 bedroom vacant units and \$300 of the first months rent on all other units. One bedrooms start at \$535 and 2 bedrooms start at \$700. Call 828-4470 and let us do the work!!

**NORTH CENTRAL Washer and dryers are included** in all the units on this property. The low low prices start at \$480 on 1 bedrooms and \$725 on 2 bedrooms. Call 828-4470 and let us do the work!! Ask about our rebate and referral programs!!

**NORTH CENTRAL**

**\$810 / 2br-Newly Rebuilt** Central 2/1, SUPER SHARP\* (Mueller Redevelopment Area) \* Walking in this place, you would swear it was BRAND NEW! Just North East of Hyde Park, the NEW BLACK APPLIANCES, Double Paned Windows, and ALL NEW top to bottom will have you SINGING!! Call Donna at 512-970-5554 or donna@greenlightlocating.com



**NORTH CENTRAL** Would you like to have no rent until July 1st? You can on all 12 to 14 month leases at this convenient North location!! One bdrms start @ \$549 and the 970 sq.ft. 2 bdrms are \$895. Call 828-4470 and let us do the work and help you compare your options.

**NORTHWEST** Arboretum-Enjoy breathtaking views and lavish landscape. Just minutes away from upscale shopping and dining. Resort-style pools, hot tubs, 24-hr fitness center, balconies, oversized closets, and natural wood burning fireplaces are waiting for you. 1/1 starts at \$545 and 2/2 starts at \$820. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

**NORTHWEST** Arboretum Lakeside Living! Hike&Bike trail, W/D conn, WI Closets, Vaulted Ceilings, attached garages. Starting at \$689. 512-231-9888. www.apartmentlocating.com

**NORTHWEST** Arboretum Living! Hike&Bike trail, W/D conn, WI Closets, Vaulted Ceilings, attached garages. Starting at \$689. 512-231-9888. www.apartmentlocating.com

**NORTH WEST** 1 bedrooms starting at \$675.00.\$99.00 Move in which includes application fee and July prorate. No admin or deposit. Garages leasing for only \$50! Pool, W/D Connections, Jogging Trails, Jacuzzi. Wine dine and shop at the Domain. Contact Phillip, 512.619.0657 or email Phillip@greenlightlocating.com



**NORTHWEST** \$480 Jr 1 BR. 2/2.5 \$680, 3/2 \$800, BIG AS A House! 231-9888. www.apartmentlocating.com

**NORTHWEST** 6600 Valley-side Dr #6, 2/2 condo, laminate floors, 2 large bedrooms, updated kitchen, easy access to Mopac and 183, near Far West shopping district! \$950, Beck & Co. 474-1551 brad@beckandco.com

**NORTHWEST FABULOUS FAR WEST FIND!** 2x2 \$730! Great roommate plan on the Far West Shuttle. 1br \$535! These prices wont last long in NW Hills so come see them today! 512-231-9988. www.apartmentlocating.com

**NORTHWEST THREE MONTHS FREE!**

Built in 2009  
1b-\$650  
2b-\$1015  
3b-\$1450  
Gourmet Island Kitchens, 9' Ceilings, Crown Molding, Roman Tub, Waterscape Pool with baja deck & cabana. Sports Lounge & Billiards, fitness center & Internet Cafe, full service Concierge. Same Day Ray, Call, Look & Lease today! 496-3725

**NORTHWEST** Cedar Park Special! Minutes from Lake-line and Lake Travis. Fire-place, tennis, fitness, and saltwater pool. 1-1 \$575, 2-2 \$707, 3-2 \$988. 512-231-9988. www.apartmentlocating.com

**NORTHWEST** Arboretum-Relax in a newly renovated community located near major freeways with easy access to downtown. With a variety of floor plans to choose from, swimming pool with sundeck, stainless steel appliances, vaulted ceilings, fireplaces and walk-in closets, you can't pass this up! 1/1 starts at \$503 and 2/2 starts at \$885. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

**PFLUGERVILLE**

1/1...755SF..\$752...Brand new community...stainless steel appliances, granite countertops, wood flooring, huge walk-in closets, washer/dryer included...all the bells and whistles...easy access to I35...nicest property up north...a luxurious home with all the amenities a community has to offer...call Jennifer at 512-659-5366 or jennifer@greenlightlocating.com



**SOCO**

Studio for \$850**ALL BILLS PAID!!!**Granite countertops, wood floors, brand new kitchen appliances!!! Located in the heart of South Congress, walk to everything!! Call Jason @ 512.695.3424



**SOUTH CENTRAL** 620 S. 1st #306, 1/1 condo across river from downtown, walking distance to Auditorium Shores, close to SoCo/South Lamar entertainment districts, easy access MoPac, pool/laundry on-site, \$750 Beck & Co 474-1551 brad@beckandco.com

**SOUTH** AustinCool.com 693-7231 Total urban living experience. Stained concrete floors, art deco, W/D, 2/2 \$749. 1/1, \$619.

**SOUTH** \$1100 South Austin. Treat Yourself to Resort Style Living Agent Travis Evans Please Call 512-589-2353

**SOUTH** AustinCool.com  
**(512)693-7231**  
**WOODED PARK SETTING**

Large decks, trees, big dogs  
• 1/1 \$599  
• 2/1 \$745 (W/D)

**SOUTH** AustinCool.com 693-7231 Small property South Central. Wood floors, W/D, Zen Garden 2BDR \$850

**SOUTH** \$475 1 Bed, Townlake Access. Hidden location. Free Cable. Call 512-293-7443 ronjontheapartmentmon.com

**SOUTH** EAST SIDE DR/BLUNN CREEK NATURE PRESERVE  
Large 1/1 \$630  
Large 2/2 \$795

Pet & Bicycle-friendly. Call Team Real Estate for show!  
**(512)416-8333**  
austindowntownliving.com



**SOUTH** South Austin, William Cannon to Manchaca, 1 Bedroom \$499 & up. 2 Bedrooms \$700 & up. Call Rick @ 447-RENT with Properties Plus.

**SOUTH** \$499 1/1 SE Austin Everything You Need and More! Agent Travis Evans Please Call 512-589-2353

**SOUTH** AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$750.

**SOUTH** \$529 Move In Today! Private pond, tanning beds. Call 512-293-7443 ronjontheapartmentmon.com

**SOUTH** AustinCool.com 693-7231 Owner managed. Small property, SoCo area, minutes to downtown 2BDRM \$675.

**SOUTH** AustinCool.com 693-7231 78704 near cafes & shops, mins to dwntwn. Well mngd 2BD W/D \$925



**PROPERTIES OF THE WEEK!**

**South Central** neighborhood near Congress Ave. 1 bedroom \$595, 2/2 with large private deck \$925

**Zilker Park** complete remodel 1 bedroom \$745. 2 bedroom \$825. One month free, huge private deck!

**78704 Travis Heights** neighborhood 1/1 \$595, 2/2 \$925, 3 bedroom duplex \$1295, concrete floors.

**Downtown Congress** 1/1 \$795, 2/2 \$988, 3/2 \$1200. No need for a car!

**Riverside, 1 Exit to Downtown,** 1 bedroom, \$435 [\$199 total move-in!], 2 bedroom \$595. Special [\$299 move-in!]

**5th/Lamar** New condo, wood floors, w/d, garage parking, 1 minute walk to Whole Foods, \$1025.

**Downtown Loft** in Red River Music District, Wood Floors, W/D, 1/2 blocks to Stubbs, \$1250!

**South Lamar** near Broken Spoke. Bicycle-friendly neighborhood. 1 bedroom \$599 w/ washer/dryer.

**Concrete floor Warehouse Apt.** 1/1 \$599 2/2 \$729, musician/artist friendly. \$399 total move-in.

**Eastside Dr./Blunn Creek** nature preserve. Large 1 bedroom \$635, 2/2 \$799, pet friendly.

**1950s Studio** behind Continental Club, all bills paid \$750.

**Barton Springs 2-Level Loft** 1/2 block to park. Gas cooking, free cable, \$705.

We have 1000s of listings for lease throughout Central Austin! Call for show!



**APARTMENT SPECIALS**



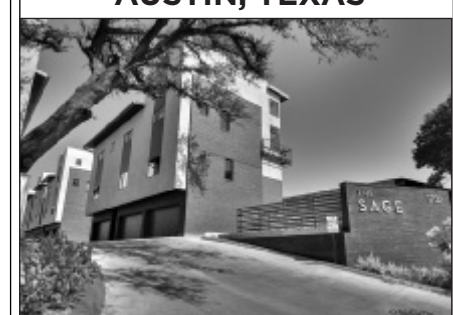
- Best priced 1/1, w/ attached garage! \$705, 735 sq. ft. Cable and w/d included.
- \$535, 699 sq. ft. 1 bed, 1 bath. w/d included. Great access to Mopac!
- Awesome deal on 2/2, \$755 for 1109 sq. ft. \$75 move in. Two pools, fitness, w/d connections.

Mark Freeman  
Licensed Real Estate Agent **422-2709**

**AUCTION**

**THE SAGE CONDOMINIUM**

10 Condos Selling Absolute  
**AUSTIN, TEXAS**



**23 Brownstone Condos** in vibrant South Austin • 2 Bd/2 Ba or 2 Bd/2.5 Ba and 7 Floorplans • 2 Car Garage • Private Terrace • Financing up to 90% • Minutes from downtown and UT Campus

[August 22nd at 11:00 AM (CT)]  
**WWW.JPKING.COM**  
800.558.5464



Real Estate: Stephen Edward Gore, Texas Broker #0333361. Auctioneer: Jerry Craig King, # 6960. 10% Buyer's Premium.

**Make a Splash at Eastside Commons!**

3 blocks from campus!

**1 Bedrooms \$679-\$699**  
**2 Bedrooms \$749**

- 9ft. Deep Lap Pool
- Free Wi-Fi
- Gated Parking
- Fitness Center
- Concrete/Pergo Floors ...

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eastsidecommons.net

**AVAILABLE FOR AUGUST MOVE-INS**

**CLARKSVILLE**  
**NEW 2/2's \$1600**  
**Gorgeous Duplex and Garage Apartment, 1000 sq ft.**  
Covered parking, washer/dryer, glass tile, tankless water heater, CACH, (water/wastewater paid on garage apartment). Enfield/West Lynn area.  
**1511 Palma Plaza**  
**WAUGH PROPERTIES, INC.**  
**512-451-0988**

**SOUTH** Crazy Special Spacious 2/2. \$843-1250 SQFT Resort Style

Pool/Fitness Center. NOW WORKING WITH CREDIT ISSUES. Tap Realty Travis Evans 512-589-2353.

**SOUTH**



**Nice Southside Location!!** Additional 2 weeks free on select units!! Enjoy living on the South side of town. One month free prorated or up front on all one bedrooms. Prorated prices are: 1 brdms starting at \$565, and 2 brdms starting at \$719. No charge for faux wood floors in select units. Pool & Hot tub! Washer/Dryers available. Courtesy officer. Fire places in select units. Call 828-4470 and let us do the work!!

**SOUTH** \$960 2/2

South Austin  
Imagine Luxury Living @ your Finger Tips.

Agent Travis Evans  
Please Call 512-589-2353

**SOUTH CENTRAL**

**DOWNTOWN CONGRESS RESTAURANT/SHOPPING DISTRICT NO NEED FOR A CAR**

Greenbelt Access.

STUDIO \$695

1/1 \$795

2/2 \$988

Call Team Real Estate for show!

**(512)416-8333**

austindowntownliving.com



**SOUTH CENTRAL** 2020 S. Congress #2116, 1/1 condo. Hardwoods, freshly remodeled, stainless/granite, fitness center, pool, patio/courtyard w/bbq grills, walking distance to SoCo, min. from downtown. \$850, Beck & Co. 474-1551 brad@beckandco.com

**SOUTH CENTRAL** 620 S. 1st #212, 1/1 condo across river from downtown, walking distance to Auditorium Shores, close to SoCo/South Lamar entertainment districts, easy access MoPac, pool/laundry on-site. \$750 Beck & Co 474-1551 brad@beckandco.com

**SOUTH CENTRAL** 630sf only \$650, cute little cottage-style community with lots of laundry facilities, cool South 1st location, just a skip away from coffee shops, great burger joints and easy access to everything. Call Martha at 512.567.6089.



**SOUTH CENTRAL** \$620/1br. \*78704\* Washer/Dryer is INCLUDED! Awesome location in South Central, walk to coffee, breakfast, lunch & dinner. Bring your dog & take them on daily walks to the greenbelt!! It's practically your new back yard! Call Donna at 512-970-5554 or donna@greenlightlocating.com



**SOUTH CENTRAL** 78704! It's not just a zip code it's a way of life. Come live it! **1 Bedroom \$800.00+, 2 Bedroom \$1000.00+, 2.1.5 Townhome \$1,100.00**(w/d provided, ABP except electric this includes cable, faux hard wood, stainless app.) Call Kelly 512-619-0255 or kelly@greenlightlocating.com.



**SOUTH CENTRAL** Live minutes from Austin's Greenbelt and downtown. Enjoy shopping, dining and beautiful scenic views. This community features water/sand volleyball, tennis court, state-of-the-art fitness center, coffee bar and resort-style pool. New appliances, flooring and interiors. 1/1 starts at \$725 and 2/2 starts at \$1099. Call Chris Bee, REALTOR with Avignon Realty.

**SOUTH CENTRAL** 78704 ZIP! 1B-Starting @ \$590 Bike to downtown. 2B-\$710 Travis Heights, Free Cable 3B-\$1295 Townhome in Travis Heights, Free Cable & W/D Conn. SAME DAY RAY 512-496-3725 CALL, LOOK, LEASE TODAY!

**SOUTHEAST** Minutes to Downtown, 1/1 \$535, 2/2 \$685. Water paid, gated, free rent! Call Rick 447-RENT, Properties Plus.

**SOUTHWEST** Luxury living on a budget!! Tired of reading ad after ad? Call the best locator in town with over 10 years experience finding people the PERFECT place to live. No carpet. No problem! Gas Cooking, I'll find it! You take your coffee break I do all the work. Call Kelly Coffee 512-619-0255. 1 Bedroom's in the \$600.00+, 2 Bedroom's \$900.00+, 3 Bedroom's \$1,100.00+ Kelly@greenlightlocating.com



**SOUTHWEST** apartments-austin-tx.com 693-7290 Min.to downtown, custom kitchens, granite/wood, 2/1 \$825 plus month free!

**SOUTHWEST** Large immaculate condo, 2 bd/1.5 bh, all appliances including W/D, ceramic & carpet floors, CH/CA, Private patio, Designated Parking, Pool, References & Lease. \$795/month. Call 581-0959

**SOUTHWEST**

AustinCool.com

**(512)693-7231**

**UPSCALE 2BDRM,**

**W/D \$895**

Sunset Valley area

**3BDR \$1080**

VARIOUS

\*\*\*2 Bed, 2 Bath - \$608, Fireplace, W/D Included. Newly Remodeled.

\*\*\*\$50 Move In, 1 bed, 1 bath \$624, W/D Included, On the Cap Metro.

\*\*\*\$75 Move In, 2 bed, 2 bath \$755 full size connections, over 1,100 sq. ft.

\*\*\*1 Bed, 1 Bath - \$500, Fireplace, W/D Included. Newly Remodeled.

**CONTACT MARK FREEMAN**

512-422-2709

**WEST** Far West-Located on the UT Shuttle Route, this community features many amenities including: tennis and volleyball court, swimming pool, fitness center, picnic area and clubhouse. Walk-in closets, wood floors and fireplace. Don't miss out on downtown living. 1/1 starts at \$539 and 2/2 starts at \$750. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

**duplex/houses**

**CENTRAL** Cottage \$985, 1b/1b, Wood Flrs, CH/A, W/D con, All Elec kit, Private, Shady Fenced yd 512-426-5789

**CENTRAL** 1/2 off August rent! Hyde Park, Custom 5/4/2, W/D, A/C, Yard. 1yr. lease. \$3300/Dep. 512-304-8339

**CENTRAL** 2-1 Cottage in 78704, close downtown, Fenced Yard, all APPL + W/D, \$1300/\$900 Dep. Also 2-1 in 78702 off Holly, \$900/mo. + \$800/ Dep. Call 444-3173.

**CENTRAL** 1915 Robbins Place, 3/2 lovely early era home, hardwood floors, formal dining room, formal breakfast room, separate office off of back bedroom, 2 bedrooms with separate exterior doors, stack washer dryer, \$2,000. Beck & CO, 474-1551 brad@beckandco.com

**CENTRAL** Hyde Park - Spacious 2/2 PreLeasing for Late August, all appliances, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. \$1050. 703-A E. 45th (between Red River & Duval), Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Tarrytown Tree-house garage apt 1/1 w/ bonus!!! View into the trees, hardwoods, window unit a/c's, cats welcome, no W/D connections, \$925. 1509-B Elton. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** In the Hidden Triangle 3-3 condo owner move out. Immaculate New Carpet, Gas Stove, Dishwasher and Fridge, Provided W/D. Two covered parking spaces. Small pets welcome. Six month lease available. 7401 Sordello, \$1,350. Old Town Condos. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** 712 W. 34th St. 3/2 cozy cottage home near great food and shopping in 34th and Guadalupe area, near UT and easy drive to downtown, funky Austin style, large shady back yard, storage shed and garage, w/d room off kitchen, formal dining room. \$1,000. Beck & CO, 474-1551 brad@beckandco.com

**CENTRAL**

**UT AREA**

**3409A TOM GREEN**

**STUDIO DUPLEX LOWER**

Open floorplan, storage,

CA/CH, \$825mo.

**(512) 789-7210**

**CENTRAL** Hyde Park-House on a HUGE LOT, PreLeasing for mid August - 2/1, formal dining room, large fenced yard, WD connections. Free standing garage for storage only. Central heat but not central air. 4721 Red River \$1400. Matthews, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL**

Vintage and unusual houses, duplexes, apartments. See photos, floorplans, and details at barkleyhouses.com 472-2123

**CENTRAL**

Zilker Park, 1/1 house, 800 sf. 904 Ethel \$1150 Pets ok. CACH, 512-632-7484

**CENTRAL** House for Rent 7617 Eastcrest Drive 3 Bedrooms, 2.5 Baths, 1 car garage Rent-\$1450 Call 512-826-1348 or 512-921-9606

**CENTRAL** Tarrytown - Available for NOW. - gigantic 1/1's in 4-plex, Plain Jane exterior, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome! - NO DOGS! \$795 w/ \$100 off first month move in special. 2304 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL**

**CALL NOW FOR SPECIALS!**

**JULY, AUGUST, SEPT MOVE-INS (LEASES THRU MAY 2010 AVAILABLE)**

2/2's \$925-\$975 1,000sqft.

1717 W 35th

(Water/garbage paid, microwave, DW)

Owner Managed

15 Locations

Waugh Properties, Inc.

**(512) 451-0988**

**EAST** 3-1-1 5403 Tipton, clean, great area/yard, HVAC, tile, new carpet/paint avail.now, \$999/ mo Pets neg. Linda Bueltel (ag) 423-6843

**EAST** 1bd dupx,600sqft,hrdf, petsOK,5acrFENCEDyd,creek hotub,750aIIBLSpd 468-9787

**NORTH** 8516 Shenandoah, 3/2 spacious house with 2 living areas, covered back porch, large shaded back yard, w/d conn off of kitchen, 2 car garage, master bath att to master bedroom. \$1,100. Beck & Co, 474-1551 brad@beckandco.com

**NORTH CENTRAL** Great well maintained duplex located 1.5 miles from Domain featuring fresh paint, 1 car garage, hard tile in living-dining-kitchen area, and w/d connections. \$775/month \$35/ App Fee Call for an app: 512-636-0685

**SOUTH** List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

**SOUTH CENTRAL** 1902-A Blue Crest 2/1 cozy duplex in the heart of South Lamar / South Austin funky/cool 78704 neighborhood, walking distance to Zilker Elementary, down the road from Barton Springs Pool, easy, quick access to downtown! \$895, Beck & Co. 474-1551 brad@beckandco.com

**SOUTH** Great 2/1 floorplan in a 4-plex 2 blocks from St Eds. Only \$650 \*Also have a 1/1 there for \$525. Trash pd. Ample pkg. Both Avail Now. Call Campus Condos today for a showing! 474-4800

**SOUTHWEST** House 3/2/2 Westgate Avl 8/1 PetsOK \$1275 sra1068@yahoo.com 512.925.3739

**office/commercial**

**NORTH CENTRAL**

Need Office Space? We've got spaces starting at \$1/sf or \$200/mo. Free wi-fi.

All bills paid. Contact Stacy at 494-0000

stacy@buttross.com

www.7901Cameron.com

www.buttross.com

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**\$499 for a 1 BED/1 BATH**

**\$699 for a 2 BED/ 2 BATH**

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**SAME DAY RAY**

**CALL, LOOK & LEASE TODAY**

**1 BR: \$500 - 728 sq ft., 1 month free!**

**2 BR: \$606 - townhome, free W/D**

**3 BR: \$850 - 1618 sq ft., W/D, cable**

"Based on h&h special, rates can change"

WE SPECIALIZE IN IMMEDIATE MOVE-INS, CHEAP RENT & DIFFICULT SITUATIONS  
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**www.ronjontheapartmentmon.com**

**RonJon the Apt Mon**

*Keeping Austin weirder one day at a time*

EFF: \$430 - Nice and cozy

1 BR: \$479 or 1 BR with study: \$629 - private pond

1 BR: \$475 - Free cable, gate access, HUGE!!!

2 BR: \$650 - W/D conn., great locations

2 BR LOFT: \$900 - W/D conns., incredible, TREES GALORE

3 BR: \$895 Gigantic, skatepark

**CURRENT SPECIALS: \$99, \$185, \$200 total move-in prices!**

Ask us how you can LIVE FOR FREE in a South Austin luxury condo until your closing -- up to 90 days!!

**The Ivy @ 78704**  
Modern 1&2 BR Condos  
512.501.2028  
TheIvyAustin.com

**Element Studios**  
Upscale Intimate Studios  
512.788.9269  
AustinElementStudios.com

**The Sanctuary**  
Contemporary Townhomes  
512.240.9109  
AustinSanctuary.com

## roommates

**LAKEWAY** Clean room, Immediate Occupancy. Close to Conveniences on Hwy 620. Pets ok. \$365 + deposit. 512-266-2699

**METRO ALL AREAS - RENT-MATES.COM.** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Rentmates.com>. (AAN CAN)

**METRO SOBER LIVING** Furnished, Central, South & North. Wifi-Cable-Phone. ABP \$125/wk. 512-921-8182 [admin@thecleanhouse.org](mailto:admin@thecleanhouse.org)

**N CENTRAL** Looking for a hip, dog friendly roomie to share a 3brd home. Two blocks from Alamo Drafthouse Village and Sun Harvest. Laid back, vintage, lounge feel to the home. Responsible, mature roomie preferred. Available 8/1. Please contact for more info. (512)632-4142

**PFLUGERVILLE** master bedroom to rent in 2 story house to share w/quiet female. Across from HOA pool. Nice 'hood. Better than an apartment! 675.00 ABP single 750.00 couple. 736-1917

**SOUTH AUSTIN** Room in cute house. \$550+Util. Many amenities, Trees, Internet, Cable, Fenced yard, Cats ok. 512-462-1456

## real estate for sale

**BASTROP CO. GREEN, GORGEOUS, AND ONE-OF-A-KIND.** Incredibly beautiful 3/2 home located about 3 miles east of Bastrop. Visit [handmade-homes.net](http://handmade-homes.net).

**CEDAR PARK**  
AustinCool.com/sales  
**SEARCH 11,000 AUSTIN SALES LISTINGS!**  
**FREE BUYER REP (512) 693-7231**

**CENTRAL** 1210 Windsor Rd. #107. Incredible location! Walking distance to Clarksville district and Whole Foods, established community, stainless appliances, granite counters, wood/slate floors, upgraded lighting, utilities included in HOA! \$215,000. Call Fred Meyers 517-2300. [www.austincityliving.com](http://www.austincityliving.com)

**CENTRAL** 2520 Bluebonnet. Starting at \$349,900. Model open daily 12-4pm. Incredible 3 story townhomes with breathtaking views, bamboo flooring, natural stone surfaces, and stainless steel appliances! Wine refrigerator included! Definitely a must see! MLS# 8106565. For more information please call Fred Meyers at 512.517.2300 or 512.323.9006. For thousands of Austin area listings visit [www.austincityliving.com](http://www.austincityliving.com).

### CENTRAL EAST

### AUSTIN'S MOST AFFORDABLE DOWNTOWN LOFTS

Bike to downtown, Town Lake, UT Campus

**\$0 DOWN (ask us how)**  
\*6 Spacious floor plans  
\*Private Balconies (VIEWS!)  
\*Concrete/Wood Floors  
\*Gated, Covered Parking  
\*FHA Approved  
= LOW Down Payments!

2931 E 12th St, 78702  
**Priced from \$119,900**  
EastEndFlatsAustin.com  
512-788-9266

### CENTRAL DOWNTOWN LOFT EXPERTS

Starting at \$190K!  
Wood, stainless appliances & more!  
**(512)693-7231**  
All downtown listings at: [AustinCool.com/sales](http://AustinCool.com/sales)

**CENTRAL** 1017 E. Riverside, Unit A: \$415,000 Unit B: \$445,000. 3/2.5 in each. EnergyStar rated! Breathtaking city views from rooftop sun deck! Designer fixtures, hardwood flooring, stainless steel appliances! Across the street from Town Lake! MLS# 8652309/7617991. For more information please call Fred Meyers at 512.517.2300 or 512.323.9006. For thousands of Austin area listings visit [www.austincityliving.com](http://www.austincityliving.com).

### EAST

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**NINE SIXTY NINE**  
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## garage/estate sales

**COMMUNITY GARAGE SALE** Sat July 25th 8-11am Falls at the Arboretum-10703.13 Misty Falls/10630.37 Morado Circle http://bit.ly/5OZ2k

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**GARAGE SALE** - 7/18/09 Saturday, 4905 Summerset Trail, Southwest Austin

**GARAGE SALE** Girlfriends + Garage Sale! July 25th from 8am - 2pm 8311 Rockwood Dr. 78757 Someone just got married, someone moved in and is living in sin, someone moving to NY and selling everything, rest just needed to purge! Please let me know if you would like to see certain items before the sale: Leather couch & loveseat, upholstered couch, dresser, wooden futon frame & spring mattress, yard furniture, desk, dining table & chairs, office furniture, bookcase, Fridge (full sized & mini), appliances, speakers, boom box, Nice brand name clothes & shoes (men & women), contemporary linens, random vintage stuff, lamps, home decor Joy - 512.592.9496

**MOVING SALE** Moving out of country come get some great stuff. Saturday July 25 starts 9 a.m. 2415 E. 5th St. Austin TX... many of the larger items will be on display across the street from inside the Pedernales Loft that I will be moving out of. Also if you are interested in buying a cool east austin loft drop by for a look, because even the kitchen sink is for sale.

**YARD SALE** Huge Yard Sale in Hyde Park. Furniture, mens and women's clothing, bikes, housewares, books, CDs, etc. Sat 7/25 8am - 2pm. 4504 Ave G, 78751

**YARD SALE** Clothing and Miscellaneous items will be for sale! Ropa y ma la venta! WHEN? Saturday July 25th 6:30am -? WHERE? 3413 Werner Ave. Austin TX 78722 In the Cherrywood neighborhood near Fiesta on 38 1/2 St.

## general

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# massage directory

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## travel

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## miscellaneous

**PERSONALS** LiveMatch.com Personal Ads, Chat Line & Forums Basic Membership is FREE! FREE local phone number for Austin, Texas! (512) 279-3303

**PET GROOMING** Less stress, more loving care is the Clean Puppy Pet Grooming motto. Using all natural ingredients, top of the line products on every pet. All services are provided in a clean, quiet, and comfortable environment helping your pet to feel safe and confident during their grooming experience. Your pet is taken care of with love, personal attention, and great products by certified groomers. Stephanie Liao is a graduate of the Pet Stylist Learning Institute and brings her love of animals and skill to pet owners throughout the Austin, Texas area. Our service includes Dogs and Cats. We are open Monday through Saturday 8 am – 5 pm. Sunday is by appointment. Our well trained staff appreciate appointments and invite you to visit us at: 12636 Research Blvd, Suite A 104 in Austin, Texas. Call us at 512-258-0818 or email: [stephliao8@gmail.com](mailto:stephliao8@gmail.com) for more information. Website: [www.cleanpuppygrooming.com](http://www.cleanpuppygrooming.com). We accept VISA, MC, Discover, and American Express. Website: [cleanpuppygrooming.com](http://cleanpuppygrooming.com)

# neighborhood

## childcare

**NANNY PT/FT** Nanny Needed for 4 month old Baby. Please contact Patsy at 858-829-4711 to set up interview.

## classes/workshops

**HULA CLASSES** Now enrolling. Beginning Hula and Tahitian Dance Classes at Hawaiian Tiki Imports, 3500 S. Congress Ave. Beginners Mon & Wed 7:30pm, Advanced on Fri 7:30pm, Children on Saturdays. Hula Hulau Kaepa Polynesian Dance Academy. Call today (512) 440-7171 [tropicalevents.com](http://tropicalevents.com)

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## general

### ADOPTION PREGNANT? CONSIDERING ADOPTION?

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**WEBSITE** Like me, and all you want is a 1973 Mustang Convertible? Try looking through our Motor section at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds). If you find it, let me know...I'll buy it from you.

## legal notices

91-17487

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered 91-17487, wherein Travis County, Austin Independent School District, City of Austin, Austin Community College and County Education District are plaintiffs, and Leroy Bunton, Jr., John Etta Bunton, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Etta Bunton, Vivian Bunton, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Vivian Bunton and Sylvester Bunton, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Sylvester Bunton are defendant(s), in favor of said plaintiffs, for the sum of **\$15,437.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 17, 2001.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8, Block 2, Kincheon Subdivision, Section 1, Plat No. 5/115 as described in Volume 5316, Page 1916, Volume 5610, Page 938 and Volume 5610, Page 946 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,437.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Application has been made with the Texas Alcohol-ic Beverage Commission for a Mixed Beverage Permit with a Late Hours Permit by WL Star Bar LLC d/b/a Star Bar, located at 600 W 6th Street, Austin, TX, Travis County 78701. Managers of said Limited Liability Corporation are Matthew James Luckie and Kevin Wayne Williamson.**

**Application has been made with the Texas Alcohol-ic Beverage Commission for a Mixed Beverage Permit with a Late Hours Permit by The Downtown Austin Group LLC d/b/a Fatti Nati, located at 116-120 West 5th Street, Austin, TX, Travis County 78701. Manager of said Limited Liability Corporation is Hussein Ali Yassine.**

### CITATION BY PUBLICATION THE STATE OF TEXAS

**CAUSE NO: D-1-FM-01-007819**

To: NICOLE BULLA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the AMENDED PETITION TO MODIFY PARENT-CHILD RELATIONSHIP MOTION TO TRANSFER AND TRAVIS COUNTY STANDING ORDER OF MICHAEL CASEY SMITH AND SUMMER LYNN SMITH Petitioner(s), filed in said court on DECEMBER 30, 2008 AND JANUARY 9,

2009, against NICOLE BULLA Respondent(s), and said suit being number D-1-FM-01-007819 on the docket of said Court, and entitled "IN THE INTEREST OF HAYDEN MARK KILLINGSWORTH ET AL CHILDREN". The nature of said suit is a request MOTION TO MODIFY

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 19, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By/s/ JON SANDERS, Deputy REQUESTED BY: EMILY JONES DUNN 171 S. BUFFALO ST. CANTON, TX 75103 BUSINESS PHONE: (903) 567-1111 FAX: (903) 567-5101

### CITATION BY PUBLICATION THE STATE OF TEXAS

**CAUSE NO: D-1-FM-08-004705** To: HECTOR HERNANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO TERMINATE PARENT CHILD RELATIONSHIP OF JANET CASTRO, Petitioner(s), filed in said court on SEPTEMBER 12, 2008, against HECTOR HERNANDEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF JASMIN CASTRO, A CHILD", the nature of which suit is a request to terminate the parent-child relationship.

The Name, Birth date, and Place of Birth of said is as follows:

JASMIN CASTRO NOVEMBER 13, 1999 BEAVERTON, OREGON The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 17, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ DANIELLE LITTLETON, Deputy REQUESTED BY: GEORGE CHAPMAN LOBB 603 WEST 13TH STREET SUITE 1A-242 AUSTIN, TX 78701

BUSINESS PHONE: (512) 922-8990

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM RADFORD TURNER, Deceased, No. C-1-PB-09-000878 in Probate Court Number One of Travis County, Texas.

JENNIFER WILLIAMS alleged heir(s) at law in the above numbered and entitled estate, filed on July 14, 2009, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said WILLIAM RADFORD TURNER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 14, 2009.

DANA DEBEAUVOIR

County Clerk, Travis County, Texas PO. Box 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF STACY LYNN MANN Deceased, No. C-1-PB-09-000869 in Probate Court Number One of Travis County, Texas.

JEFFREY S MARKS alleged heir(s) at law in the above numbered and entitled estate, filed on July 13, 2009, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said STACY LYNN MANN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 14, 2009.

Dana DeBeauvoir, County Clerk, Travis County, Texas PO. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

### CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF JUNEVA DIANE MARSHALL, Cause No. 09-0368-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

TRAVIS RYAN GARRETT, Applicant in the above numbered and entitled estate, filed on the 27th day of July, 2009 an APPLICATION FOR DETERMINATION OF HEIRSHIP, FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said JUNEVA DIANE MARSHALL, DECEASED, and their respective shares and interests in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to ap-

pear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of office at Georgetown, Texas, this 10th day of July, 2009.

Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, TX 78626 By: /s/ Cindy E. Dawson, Deputy Applicant's Attorney CRAIG F. YOUNG PO BOX 99 KYLE TX 78640 512-751-9489

### CONTRACTOR'S NOTICE OF CONSTRUCTION IFB B090029-JW

Notice is hereby given that sealed bids for the GILLE-LAND CREEK TRAIL, PHASE III CONSTRUCTION PROJECT (IFB No. B090029-JW), a project consisting of ap-

## AV0806 POUND SALE

AS ADVERTISED IN THE AUSTIN CHRONICLE ON **July 24, 2009** IN THE LEGAL COLUMN. NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**AUGUST 6, 2009 @ 9:30 AM @ AUSTIN POLICE DEPT. 4308 TERRY-O LANE, AUSTIN TX 78745**

091822113	1992	MAZD	CP	290FMH	TX	JM1EC4317N1005893	
091870920	1985	CADI	4DR	BWY322	TX	1G6DW6987F9731642	
095033707	1993	CHEV	VN	323JVF	TX	1GNDU0667PT102606	
095037791	1992	MAZD	LL	MVC355	TX	JM3L5226N0432763	
095037809	1998	ISUZ	LL	KBY585	TX	4S2CK58W8W4324199	
095037820	1986	CHRY	4DR	914PBH	TX	1C3BF66P5GX595996	
095037826	2000	KIA	4DR	327WMB	TX	KNAFB161XY5209171	
095037877	1984	CADI	4DR	LTM294	TX	1G6AM4783E9107917	
095038346	1998	SUBA	4DR	N85ZLT	TX	4S3BC6326N9619365	
095038455	1995	MAZD	4DR	RPN93D	TX	JM1BA1413S0157183	
095038456	1994	FORD	4DR	NCR01Z	TX	1FALP52U7RA215748	
095038458	1977	CHEV	2DR	K53LKF	TX	1B08E7Y148999	
095038461	1994	JEEP	LL	948PKK	TX	1J4FT685SR1221173	
095038541	1994	NISS	4DR	MNV317	TX	1N4B4U31D5R2C42560	****
095038545	1996	BOAT	TRAL	83ZDDH	TX		
095038558	2001	FORD	4DR	BWY767	TX	1FAFP55U5A1E18237	
095038559	1985	PONT	CP	Z37LPD	TX	1G2NE2U72FC700769	
095038561	2001	FORD	4DR	655WDG	TX	1FAFP34P51W180210	
095038566	1992	MAZD	4DR	R67LDP	TX	JM1LBG2243N0470885	
095038576	1997	DODG	4DR	X32GYW	TX	2B3HD46F4VH546279	
095038581	2006	JEEP	LL	223RFK	TX	1J4FA49S16P783780	
095038691	1993	FORD	4DR	103DCJ	TX	1FACP36X8PK169668	
095038740	1998	BUIC	4DR	415PFD	TX	1G4HP625K9WH447829	
095039575	2002	LINC	4DR	S57WKL	TX	1LNHM82W42Y616825	
095039720	1994	CHEV	CP	LGK491	TX	1G1JC1443R7263031	
095040000	1995	VOLV	4DR	X17DP	TX	VY1LS5510S2206037	

continued  
**legal notices**

proximately 5,800 linear feet of trail that includes concrete paving, grading, drainage, culverts, rip rap, two low water crossings, signing and striping in Travis County Precinct 2, beginning at the intersection of Grand Avenue Parkway and Black Locust Drive and paralleling Gillesland Creek until it terminates near the intersection of Cactus Blossom Drive and Heatherly Boulevard, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P. M. CST, Wednesday, August 5, 2009, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**COMPOSTING YOUR NO. 2s? AUSTIN OFFICIALLY WELCOMES THE 'HUMANURE' MOVEMENT**

*I heard that Austin approved composting toilets for people. Is that true? Can I put one in my backyard?*

Gray water. Composting. Yard-ins. Many Austinites are already familiar with these green-friendly terms. But "humanure"? Has Austin really gone so far as to authorize human waste to go somewhere other than the sewer line?

Yes. In June, after years of consideration, Austin became the first city in the country to approve use of human composting toilets, which rely on time and natural bacteria to break down human waste and create fertile soil. The city permitted a human-waste composting outpost on a 9.8-acre former landfill in East Austin's Montopolis neighborhood owned by the Rhizome Collective, a group that promotes sustainable, environmentally friendly practices. Users of the Rhizome toilet finish their experience by dumping a scoop of sawdust on the waste rather than flushing.

There are a number of things you should know before you invest time and energy in submitting your permit request to build your composting toilet. The city bars any property within 100 feet of a sewer line from having a composting toilet, which essentially prohibits the vast majority of suburban residential homes. Moreover, composting toilets are only lawful in Austin if the unit is approved by the National Sanitation Foundation or engineered by a registered professional engineer. These restrictions, coupled with the fact that many are uncomfortable with the idea itself, suggest that it is unlikely we will have an abundance of composting toilets any time soon. Nonetheless, the first-of-its-kind decision to approve the toilet has garnered national attention and is viewed by some as a significant (even if impractical) recognition of the importance of sustainable living and water conservation.

*Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.*

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office or you can download the project manual and plans online at [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be

made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. **CYD GRIMES**  
TRAVIS COUNTY PURCHASING AGENT

**CONTRACTOR'S NOTICE OF CONSTRUCTION**

**IFB B090302-JW**  
Notice is hereby given that sealed bids for the **Hunters Bend Sidewalk Improvements (IFB No. B090302-JW)**, a 2700 LF sidewalk improvements and signal modifications project from Westall to F.M. 969 in Precinct 1, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until 2:00 P. M. CST, August 6, 2009, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. **The project manual and plans can be viewed online and downloaded at [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).** In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

**An optional pre-bid conference will be held on July 29, 2009 at 10:00 A.M., cst at the Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-

hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. **CYD GRIMES**  
TRAVIS COUNTY PURCHASING AGENT

**CONTRACTOR'S NOTICE OF CONSTRUCTION**

**IFB B090303-JW**  
Notice is hereby given that sealed bids for the **FY 2009 Sidewalk Maintenance Program (IFB No. B090303-JW)**, a project consisting primarily of replacement of broken or shifted sidewalks, driveways and curbs; replacement of non-compliant ramps; installation of new curb ramps; Erosion and Sedimentation controls; and associated work, in Precinct(s) 1, 2, 3 and 4, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until 2:00 P. M. CST, August 6, 2009, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$50.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. **The project manual and plans can be viewed online and downloaded at [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).** In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project

consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. **CYD GRIMES**  
TRAVIS COUNTY PURCHASING AGENT

**D-1-GV-08-000337**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered D-1-GV-08-000337, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Michael T. Tucker and NRC, Inc. f/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,795.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 16, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 9, Block M, Emerald Bend, Section 1, Plat No. 36/2, Travis County, Texas and being more particularly described in Volume 7593, Page 552 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,795.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

**BRUCE ELFANT,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-000980**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of

Travis County, on the 11th day of June, 2009 in a certain cause numbered D-1-GV-08-000980, wherein Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Lewis A. Stors, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lewis A. Stors, City of Austin (In Rem Only) and Austin Independent School District, City of Austin, Travis County, County Education District and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,849.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on March 9, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.233 of an acre out of Lot B-1, Community Junction Amended, Plat No. 70/40 as described in document number 1999131213 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,849.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

**BRUCE ELFANT,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-001472**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of June, 2009 in a certain cause numbered D-1-GV-08-001472, wherein Eanes Independent School District, Travis County, Travis County Emergency Services District No. 10, Travis County Healthcare District and Water Control Improvement District No. 18 are plaintiffs, and Jayne E. Montgomery and Janice S. Dempsey, Trustee of the Janice Schroeder Dempsey 1991 Trust (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,642.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on February 3, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August,

2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 7, Block 46, Austin Lake Hills, Section 1, Plat No. 12/61 as described in Volume 7357, Page 408 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,642.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

**BRUCE ELFANT,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-001517**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of June, 2009 in a certain cause numbered D-1-GV-08-001517, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Progressive Missionary Baptist Church, if active and if inactive, the unknown owners, Pastors, Deacons, Assigns and Successors of Progressive Missionary Baptist Church and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,605.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 26, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**45' by 209' out of Outlot 28, Division B as described in Volume 5238, Page 2214, Save and Except that 10' portion conveyed to the City of Austin in Volume 5052, Page 2106 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,605.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

**BRUCE ELFANT,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002020**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered D-1-GV-08-002020, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Silveria Hernandez, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Silveria Hernandez and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,914.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 9, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 13, Block E, Driving Park Addition (Olt. 49 & 50, Div. O), Plat No. 2/206 as described in Volume 756, Page 196 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,914.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

**BRUCE ELFANT,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002078**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered D-1-



GV-08-002078, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Toh Leong Sing Investments Private Limited, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Toh Leong Sing Investments Private Limited and Soi S. Toh a/k/a Toh S. Soi are defendant(s), in favor of said plaintiffs, for the sum of **\$9,139.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 11, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 30011A, Resubdivision of a portion of Highland Lake Estates Section Thiry, Plat No. 79/145, as described in Volume 7312, Page 306 of the deed records of Travis County, Texas .**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,139.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002197**  
**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 11th day of June, 2009 in a certain cause numbered D-1-GV-08-002197, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Hays Haffelder, if alive and if deceased, the unknown owners, assigns, successors and heirs of Hays Haffelder, Kevin Haffelder and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,838.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 9, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the

following described property, levied upon as the property of defendants, to-wit:

**Lot 1, Block P, South Creek South, Section 1, Plat No. 59/91 as described in document number 1999076998 and document number 2006220048 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,838.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002283**  
**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of June, 2009 in a certain cause numbered D-1-GV-08-002283, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Berry C. Madden are defendant(s), in favor of said plaintiffs, for the sum of **\$5,029.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 3, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 21021, Resubdivision of Lots 21001 thru 21051, Highland Lake Estates, Section 22, Plat No. 60/53 as described in Volume 12475, Page 1368 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,029.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY

AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002285**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 11th day of June, 2009 in a certain cause numbered D-1-GV-08-002285, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Alberto Ortiz are defendant(s), in favor of said plaintiffs, for the sum of **\$4,889.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on February 13, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 15034, Highland Lake Estates, Section 15, Plat No. 55/55, Travis County, Texas and being more particularly described in Volume 8054, Page 511 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,889.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502281**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of June, 2009 in a certain cause numbered GV-502281, wherein Austin Community College, Austin Independent School District, Pflugerville Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 5, Travis County Hospital District and City of Austin are plaintiffs, and University Savings Association n/k/a University Federal Savings Association n/k/a NationsBank of Texas, N.A. n/k/a Bank of America, N.A., F.D.I.C. in its corporate capacity as receiver for Austin Savings and Loan Association and ROM Internationals), in favor of said plaintiffs, for the sum of **\$6,342.54** Dollars, together with all costs of suit, that be-

ing the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 23, 2006.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**TRACT 1: BILLING NO. 075609**

**Lot 98, Imperial Valley, Section 1 Amended, Plat No. 50/71 as described in Volume 6467, Page 1309, Volume 12354, Page 378 and document number 2001199683 of the deed records of Travis County, Texas.**

**TRACT 2: BILLING NO. 690771**

**Lot 137, Imperial Valley, Section 1 Amended, Plat No. 50/71 as described in Volume 12534, Page 3789, Volume 12975, Page 1144 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 75609 = \$3,178.97 and Tract Two: Billing Number 690771 = \$4,888.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502281**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of June, 2009 in a certain cause numbered GV-502281, wherein Austin Community College, Austin Independent School District, Pflugerville Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 5, Travis County Hospital District and City of Austin are plaintiffs, and University Savings Association n/k/a University Federal Savings Association n/k/a NationsBank of Texas, N.A. n/k/a Bank of America, N.A., F.D.I.C. in its corporate capacity as receiver for Austin Savings and Loan Association and ROM Internationals), in favor of said plaintiffs, for the sum of **\$6,342.54** Dollars, together with all costs of suit, that be-

ing the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 23, 2006.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 40, Shady Hollow Addition, Plat No. 60/22, being a portion as described in Volume 4054, Page 1523 and being more fully described in the attached plat map of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,342.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-504010**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 11th day of June, 2009 in a certain cause numbered GV-504010, wherein Austin Community College, City of Austin, County Education District, Austin Independent School District, Travis County and Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Gabriel G. De La Rosa, Westernman Issacson Novacek Corporation, City of Austin (In Rem Only), Debra Chandler (In Rem Only), Patricia Michelle Laveen (In Rem Only), Cecilia Robinson (In Rem Only), Donald Ray Shorts (In Rem Only), Donna Fay Shorts (In Rem Only), Providian National Bank (In Rem Only), Ruby Renea Shorts (In Rem Only), Barbara Kenya Shorts (In Rem Only) and Billionaire Boys Club Investments, Inc., a Texas Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$25,003.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on February 26, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 62, Swiss Alpine Village, Plat No. 50/97 as described in Volume 4396, Page 1996 and Cause No. 298,535 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$32,365.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY

**number 2001213741 and 2004049797 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$25,003.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-504310**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 16th day of June, 2009 in a certain cause numbered GV-504310, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and John C. Calhoun, Jr. and Lee Anna Calhoun, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John C. Calhoun, Jr. and Lee Anna Calhoun, John C. Calhoun, III, Spencer Morton Calhoun and Andra Gaye Calhoun are defendant(s), in favor of said plaintiffs, for the sum of **\$32,365.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on January 26, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 62, Swiss Alpine Village, Plat No. 50/97 as described in Volume 4396, Page 1996 and Cause No. 298,535 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$32,365.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY

AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NO. 89815**

**ESTATE OF BILLIE JUNE MERRITT, DECEASED**

**IN PROBATE COURT NUMBER ONE**

**TRAVIS COUNTY, TEXAS**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLIE JUNE MERRITT, DECEASED**

Notice is hereby given that Letters of Independent Administration for the Estate of Billie June Merritt, Deceased, were issued on July 14, 2009, in Cause No. C-1-PB-08-089815, pending in the Probate Court Number One of Travis County, Texas, to:

Rachel Savage

The mailing address for the Independent Administrator is: c/o Joel H. Whitney  
The Whitney Law Firm, P.L.L.C.

1250 S. Capital of Texas Highway

Building III, Suite 400

Austin, TX 78746

512/329-2042

512/329-2588 (fax)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 20th day of July, 2009.

THE WHITNEY LAW FIRM, P.L.L.C.

By: /s/ Joel H. Whitney

State Bar No. 24008580

1250 S. Capital of Texas Highway

Building III, Suite 400

Austin, Texas 78746

512/329-2042

512/329-2588 (Fax)

Attorneys for Rachel Savage, Independent Administrator of the Estate of Billie June Merritt, Deceased

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR ACT, THE FOLLOWING VEHICLE WILL BE AUCTIONED OFF BY THE TRAVIS COUNTY SHERIFFS OFFICE UNLESS CHARGES ARE SATISFIED.**

**GARAGEKEEPER:**

**IMAGE AUTO STORAGE**

407 FM 685

PFLUGERVILLE, TX 78660

512-251-9400

VEHICLE: 72 FORD MUSTANG GRAY

PICKED UP AT: FARRELL DENT REMOVAL ON POND SPRINGS RD  
VIN: 2F01F142525

PLATE: YEN707

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.**

**GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.**

1991 HONDA

1HGCB7643MA144735

1999 PONTIAC

1G2NW12E2XM872951

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX

78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Wednesday, July 29th, 2009 at BEN WHITE to be followed by an auction at 11:30 a.m., July 29th, 2009 at POND SPRINGS and concluded by an auction at 12:30 p.m., July 29th, 2009 at MOPAC.**

Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required from successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

**Ben White:** Rudy Jones, Travis Phenix, Philip Moore, Jesus Marquez, Johnny Martinez, William Truitt, Linda Hilliard, Joe Alcalá III, Venabó Lopez, Orville McKinley, Kenneth Chicosky, Hector Marquez, Jesse Longoria, Russell Schoen **Pond Springs:** Carol Burkhardt, Ricardo Delagarza, Jessica Cohen, Scott Pattison, Pete Egbert, Esquivel-Mendoza Alfredo, Andrea Serur **Mopac:** Robert Leatherwood, Jay Newsom.

Sale items to include: **Ben White:** clothes, luggage, bike, dolly, ceramic tiles, piano, TV's, speakers, sofa, dresser, desk, table, chairs, golf clubs **Pond Springs:** cedar chest, beds, weights, tools, tool box, engine crane, speakers, mini fridge, skis, dryer, poker table top **Mopac:** dresser, mirror, lots of boxes, furniture and misc in all 3 locations.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale is 9:30am Aug. 6, 2009. Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants Jimmy Limons, William Parsons, Zachary Scott Theatre, Tejas Chooch, Jessica C. Osorio, Debra Moos, Adriana Guzman, James Hudson, Michael Gamino, Steven G. Clegg, Joann Curby, Marco Pemp, and Randall Pitts. Property being sold includes the following: shelves, dressers, mattresses, couches, pictures, large tvs, chairs, doll houses, microwave, baby stuff, fake tree, area rugs, ent centers, vacuums, baby swing, lamps, clothes, x-mas stuff, drum sets, amps, spotlights, leaf blower set, equipment, props, desks, brooms, stools, tubs, wood, tools, bbq pit, bikes, car speaker boxes, fridges, washer/dryer, toys, golf clubs, and other misc items. Contact Lockaway Storage 9910 Slaughter Creek Dr. Austin, TX, 78748. 512-282-7807

**NOTICE OF PUBLIC SALE** South Lamar Storage and Wine Cellar, pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a Public Sale on **August 6, 2009** at South Lamar Storage and Wine Cellar located at 2201 Kinney Road, Austin, TX. Delinquent rental spaces will be auctioned off to the highest bidder at **11:00 am** on the premises. The public is invited to attend. A total of 4 rental spaces containing misc. items, clothing, furniture, household items, appliances and boxes of unknown contents will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. Only payment in the form of CASH AND CREDIT CARDS, NO CHECKS will be accepted. All items are subject to prior redemption. South Lamar Storage and Wine Cellar reserves the right to reject any bids. Tenants included in this sale are Unit B054 Donald M. Montgomery, Unit 2028 Abel Chapa, Unit 2059 David Wisian, Unit B073 Allie Glassaway.

# car talk

by Tom and Ray Magliozzi

## WHAT DO GAS-ENHANCEMENT CLAIMS REALLY MEAN?

Dear Tom and Ray:

Is there any merit to the claim that nitrogen in gasoline has any benefit for cleaning the engine? What's the chemistry behind it? Or is this just the latest gasoline-additive scam?

— David

TOM: Hmm. Maybe they're trying to get rid of all that excess nitrogen that they couldn't talk people into buying and using in their tires?

RAY: You're asking about Shell's latest campaign, David, in which it claims that its gasoline is "nitrogen-enhanced." And like most of the "enhancement" offers that come via e-mail these days, David, this claim probably should be ignored.

TOM: Shell claims that its new nitrogen-enhanced gasoline keeps your engine cleaner.

RAY: Here's the story. Every gasoline is required to use a certain minimum amount of deposit-control additive — which does help keep deposits from forming on your valves and other engine components. All of these additives contain small amounts of nitrogen.

TOM: But nitrogen is only one of several ingredients in these cleaning additives. So my guess is, Shell has increased the amount of cleaning additive in its gasoline, which has "enhanced" the nitrogen component.

RAY: And more cleaning additive is good. I mean, why not? It's such a small amount of nitrogen, compared with the volume of gasoline, that it doesn't affect the amount of nitrous oxides that come out of the tailpipe. And if your engine runs cleaner, that's all the better.

TOM: But what the claim "nitrogen-enhanced" doesn't tell you is how much additive the gasoline had in the first place, and how much it has now. Maybe Shell used to add the absolute minimum necessary? Maybe it already was good and got better? There's no way for us to know, as these are trade secrets. And by claiming its gasoline is enhanced, all we know is Shell is using more now than it was before.

RAY: Right. It would be like me and my brother claiming that our newspaper column is now "enhanced with right answers." It could mean that we really are trying harder and putting more time into answering each question. Or it could mean that we've enhanced the column to the point that we now get at least one answer right a year.

\* \* \*

You want to buy a used car, but how do you find a good one? Tom and Ray can help! Order "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

\* \* \*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to *Car Talk* each Saturday at 9am on

**kut 90.5**  
AUSTIN TEXAS

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continued

## legal notices

### NOTICE OF PUBLIC SALE

PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **12th of August 2009** on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, August 12th 2009.

9:00 a.m. Public Storage @9014 Westgate Blvd., Austin, TX 78748

0029 DONNA CAMPBELL, BOXES, HOUSEHOLD GOODS

0060 LARRY D. HOLLOWAY, ALL ITEMS IN UNIT

0111 DALE ROBERTS, ALL ITEMS IN UNIT

0150 LARRY D. HOLLOWAY, ALL ITEMS IN UNIT

0153 LARRY HOLLOWAY, ALL ITEMS IN UNIT

0163 LARRY D. HOLLOWAY, ALL ITEMS IN UNIT

0086 MARK SMITH, BOXES, FURNITURE, COMPUTERS

0225 JOHN MURPHY, ALL ITEMS IN UNIT

0287 SHONA MCGARY, BOXES, TOTES, ELECTRONICS

0297 SHARON EMILY RODRIGUEZ, BOXES, FURNITURE

0309 CARMEN RAMIREZ, BOXES, FURNITURE, ELECTRONICS

0526 GALE BARCHUS, BOXES, TOYS, FORD F-150

9:30a.m. Public Storage @7200 S 1st Street, Austin, TX 78745

A005 DORA PERALEZ RECIO, BOXES, FURNITURE, ELECTRONICS

C068 CLAY ZIMMERMAN, BOXES, FURNITURE, BEDDING

C073 CHARLES BROWN, BOXES, REFRIGERATOR, SHED

D109 ROBERT R. SWAFFORD, ALL ITEMS IN UNIT

F188 LORI ANN RODRIGUEZ, TOTES, FURNITURE, BEDDING

F199 MICHELLE GOMEZ, POTTERY, FURNITURE, BOXES

K293 MARTIN ESTRADA, BAGS, FURNITURE, ELECTRONICS

L336 HENRY CALDERON, BOXES, FURNITURE

L339 ENDRINA BUENO, BOXES, BAGS, FURNITURE

O453 CYNTHIA MARTINEZ, FURNITURE, BEDDING, ELECTRONICS

Q502 LORENZO HERRERA, BOXES, TOTES, FURNITURE

10:00 a.m. Public Storage @7112 S Congress, Austin, TX 78745

B35 CHRISTINA SMITH, FURNITURE, TOYS, BIKE

C37 SARA WENDELL, TOTES, FURNITURE, ELECTRONICS

E21 ANNIE BALL, BOXES, FURNITURE, BEDDING

E23 CHALEO GAMBOA, WASHER, DRYER, BBQ

E30 HOWARD HILL, BOXES, FURNITURE, BEDDING

J38 RAYMOND RENDON JR, ALL ITEMS IN UNIT

J48 BRIAN BURTON, ALL ITEMS IN UNIT

K24 GUALDALUPE WRIGHT, TOTES, BOX SPRING, DRESSER

K36 DANIEL PIPER, BOXES, TOTES, FURNITURE

K49 BRIAN BURTON, ALL ITEMS IN UNIT

L55 LINDA CHANDLER, BOXES, STOVE, FURNITURE

L79 CROSS COUNTRY VAN LINES, WASHER, DRYER, FURNITURE

M22 TRACY HERNANDEZ, BOXES, FURNITURE, BEDDING

M43 NANCY BENDELL, BOXES, TOTES

10:30 a.m. Public Storage @4202 Santiago, Austin, TX 78745

157 JACKIE COX, FURNITURE

330 JOE BLANKEN, BOXES, TOOL BOX, LADDER

447 LILLIAN MOORE, BOXES, BED, SUITCASES

610 JOE BLANKEN, BOXES, TOOLS, SHELVEING

666 JAMES BIGGS, TOTES, FURNITURE, LAWN MOWER

709 DAVID GARZA, FURNITURE, BEDDING, ELECTRONICS

11:00 a.m. Public Storage @2301 E Ben White, Austin, TX 78741

1032 NEGEVTECH NEGEVTECH, BOXES, TOTES, TRUNK

1095 CRYSTAL CORREA, BOXES, FURNITURE, MICROWAVE

1099 GORDON PEARSALL, FURNITURE, ELECTRONICS

2006 ASHLEY WILLIAMS, BOXES, CLOTHING

2011 PATRICIA SMITH, TOTES, FURNITURE, TOYS

2036 DOMETRA GILBERT, BOXES, FURNITURE, BEDDING

2102 KENNETH R. PIPKINS, BOXES, FURNITURE

2107 ERNEST LEMONT, BOXES, TOYS, BIKES

2138 APRIL KING, BOXES, BAGS, FURNITURE

2154 SHAWN VASQUEZ, FURNITURE, BEDDING, ELECTRONICS

3005 KELSEY L HART, BOXES, ELECTRONICS, HAND DOLLY

3060 TEXAS MENTOR, FILE BOXES

3069 NINA SAPEDA, BOXES, BEDDING

3229 DOUG HARRIN, BOXES, FURNITURE, PICTURE

11:15 a.m. Public Storage @5016 E Ben White, Austin, TX 78741

C110 GARRIT TIDMORE, ALL ITEMS IN UNIT

C118 ERIC TRAUGOTT, BOXES, THABY SWING, VACUUM

C122 THOMAS LOERA, BOXES, BAGS, TOTES

C159 ANGELICA MANZANO, ALL ITEMS IN UNIT

C169 YVETTE WELCH, WASHER, DRYER

C241 DEBRA WALL, ALL ITEMS IN UNIT

C228 PATRICIA JACKSON, BOXES, CLOTHING

C258 JEANNETTE MOTA, WASHER, DRYER, BOXES

C298 ANJILIA DAVIS, TOTES, FURNITURE, BEDDING

C322 BRENDA CARRINGTON, BEDDING, FURNITURE, STEREO

C354 AMADA HERNANDEZ, BOXES, TOTES, FURNITURE

C356 MARLEN ORTIZ, FURNITURE, TIRES

D009 GERALD GERHARDT, TOYOTA SCION

E018 JOHN ANTHONY DAVILA, BOXES, PIANO, TOOL BOX

11:30 a.m. Public Storage @2121 S IH 35, Austin, TX 78741

1100 JENNIFER ANDRADA, BOXES, FURNITURE

2022 CARRIE COX, BOXES, SHELVEING, LADDER

2013 JAN SIMPSON, BOXES, BEDDING, FURNITURE

3034 LAMONT SHOWERS, BOXES, FURNITURE, COMPUTER

3095 JOSHUA DE LA CRUZ, BOXES, BAGS, FURNITURE, 3121 AIR QUALITY SOLUTIONS, BOXES, FURNITURE, LAWNMOWER

12:00 p.m. Public Storage @3911 RR FM 620 S, BEE CAVE, TX 78738

1208 BRIDGET NOACK, BOXES, BAGS, FURNITURE

### NOTICE OF PUBLIC SALE

#### Delinquent Tenants

PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **13th & 14th of August 2009** on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday August 13, 2009

9:00 a.m. Public Storage @1033 E 41st Street, Austin, TX 78751

1085 RON FOSTER, BOXES, FURNITURE, BEDDING

2035 BERRI MCBRIDE, ALL ITEMS IN UNIT

3093 BRIANA DELLYN MEDERIS, BOXES, TOTES, BEDDING

4070 SHAWANA HOLMES, BOXES, BAGS, FURNITURE

4116 JEANNETTE WHITE, BAGS, TOTES, FURNITURE

4177 RENE L KINSELLA, BOXES, BAGS, LAMPS

5045 JASON MOORE, BEDDING, BOXES, TOTES

5095 HOLLY NEAL, BOXES, BAGS, FURNITURE

5165 SYLVESTER STEWART, BOXES, ELECTRONICS

9:30am Public Storage @10001 Nth IH-35, Austin, TX 78753

1005 ANDRE JACKSON, BAGS, FURNITURE, ELECTRONICS

2058 STANCY SPENCER, BOXES, BAGS, FURNITURE

2060 JASON M INGRAHM, BAGS, FURNITURE, BEDDING

2083 WILLIAM MCCRADIC, BOXES, BAGS, FURNITURE

3028 TRACY MITCHELL, BOXES, BAGS, ELECTRONICS

5032 JEANNIE MCDONALD, BOXES, ELECTRONICS, TOYS

5079 GLORIA MCKAY, BOXES, BAGS, FURNITURE

5087 RONALDO RODRIGUEZ, BOXES, FURNITURE, TOTES

8027 MELISSA VENEGAS, BOXES, BAGS, FURNITURE

8061 JIMMY BROWN JR., BAGS, TOTES, TOYS

10:00am Public Storage @10100 Nth IH-35, Austin, TX 78753

A004 WAYNE GARY GUNNIE, BOXES, FURNITURE, ELECTRONICS

B009 YOLANDA TREJO, BOXES, TOTES, FURNITURE

B070 ADIS YAMILET PRUDENCIO, FURNITURE, BEDDING

C031 WILLIAM KERN, BOXES, BAGS, TOTES

D026 SARA GARCIA WASHINGTON, BOXES, TOTES

D160 TAMARA PHILLIPS, ALL ITEMS IN UNIT

E024 ALFRED HENRY, BOXES, FURNITURE, BBQ GRILL

H011 JAMES MC ARTHUR, BOXES, TOTES, FURNITURE

H020 RUBY HICKS, BOXES, TOTES, ELECTRONICS

10:30am Public Storage @937 Reinli, Austin, TX, 78753

E108 DAVID VASQUEZ, BOXES, BAGS, TOTES

F004 RC CATHEY, BOXES, FURNITURE, BEDDING

F031 NETTIE KELLOUGH, BOXES, TOTES, FURNITURE

244 HELEN RIVAS, BAGS, BOXES, TOTES

333 JOHN VIS, BOXES, TOTES

349 TIM DAVIS, BOXES

372 BARBARA JULES, TOTES, FURNITURE, BEDDING

407 BERNADETTE URDY, BOXES, TOTES

471 TRACY LEVESQUE, BOXES, TOTES, FURNITURE

480 BRANNEN TEMPLE, BAGS, BOXES, TOTES

631 RANXY KIRCHHOFF, BOXES, TOTES, TOTES

633 DEIDRE WALKER, BOXES, BAGS, TOTES

743 JOANIQUE ANN GARCIA, BOXES, BAGS, TOTES

755 MARY ANN DIAZ, BOXES, TOTES, FURNITURE

779 ERIC WILSON, BOXES, BAGS, TOTES

906 IOANNA WASHINGTON, BOXES, TOTES, FURNITURE

914 JEFFREY PAYNE, BOXES, TOTES, TOOLS

11:00am Public Storage @8101 Nth Lamar Blvd., Austin, TX 78753

1001 FELIPE ALVAREZ JR, BOXES, FURNITURE, BEDDING

1007 DANYELL STANLEY, BOXES, BAGS, ELECTRONICS

1217 SAVANNA HAYTER, BOXES, FURNITURE, BEDDING

1415 UNIQUE DORSEY, BOXES, BAGS, BEDDING

1505 CRAIG GATEWOOD, ALL ITEMS IN UNIT

201 SARAH BROWN, BOXES, FURNITURE

2096 JERMAINE JACKSON, TOTES, FURNITURE, ELECTRONICS

226 JEROME BUCK, BOXES, TOTES, FURNITURE

3112 REGINA DOS-REIS, BOXES, FURNITURE, BEDDING

3143 BILL MACEYRA, BOXES, BEDDING, ARTWORK

3157 IRENE GARCIA CANTU, BOXES, TOTES, COMPUTER

316 KRISTY BOWDEN, BOXES, ARCADE GAME, TOTES

3160 MICHAEL SMITH, BAGS, ELECTRONICS, VINYL RECORDS

407 BLAKE DAWGERT, BOXES, FURNITURE, ELECTRONICS

433 JOSE CAVAZOS, FURNITURE, TOYS

462 JONATHAN KAVANAUGH, BEDDING, TOOLS, TOYS

527 THOMAS BOWIE, BOXES, BAGS, TOTES

N1285 MAILING WILLIAMS-DAVIS, TOTES

N1402 MATTHEW FAGAN, BOXES, FURNITURE, BEDDING

N2286 SERGHEL GOMEZ, BOXES, TOTES, BEDDING

N2374 MACK MOORE, FURNITURE, TOYS

N3365 SETH ROSSON, BOXES, BAGS, SUITCASES

N3428 DEIDRE CHASE, BEDDING

12:00pm Public Storage @8525 N Lamar Blvd., Austin, TX 78753

B011 ADRIAN JENKINS, BOXES, BAGS, TOTES

B028 IRENE GARCIA, BOXES, BAGS, TOTES

E025 RENEE GROOM, BAGS, BEDDING, TOTES

F025 BRIAN DENNIS, BOXES, BAGS, TOTES

H042 DONNA CALLENS, BOXES, FURNITURE, ELECTRONICS

J012 VANDY LEWIS, BOXES, BEDDING

12:30pm Public Storage @8128 N Lamar Blvd., Austin, TX 78753

B008 KIM JOHNSON, BOXES, TOTES, FURNITURE

E013 DORINA RODRIGUEZ, BOXES, BAGS, TOTES

E048 PAULA LOWE, FURNITURE, BEDDING, ELECTRONICS

E108 DAVID VASQUEZ, BOXES, BAGS, TOTES

F004 RC CATHEY, BOXES, FURNITURE, BEDDING

F031 NETTIE KELLOUGH, BOXES, TOTES, FURNITURE

G056 CHARLES CHRISTIAN, BOXES, TOTES, ELECTRONICS

Friday August 14, 2009

9:30am Public Storage @1517 Round Rock Ave., Round Rock, TX 78681

1107 MELVIN J FRIESENHAHN, FURNITURE

1116 ANGELITA CANTU, TOTES, FURNITURE, BEDDING

1117 MARVIN HARRIS, BEDDING, BOXES, FURNITURE

1148 DARLENE MARTINEZ, ALL ITEMS IN UNIT

1178 MARY EKENE, BAGS, BOXES, TOTES

4116 JOHN LAMPHEAR, BOXES, TOTES, BEDDING

4130 CONSWAYLA SMITH, BOXES, FURNITURE, BEDDING

6114 DEBBIE ROY, BEDDING, FURNITURE, BOXES

10:00am Public Storage @13675 N US HWY 183 Austin, TX 78750

0305 GABRIEL LOOP, BOXES, FURNITURE

1176 MICHELLE ROSASCHI, WASHER, DRYER, FURNITURE

2273 CYNITHIA MOON, BOXES

10:30am Public Storage @12915 Research Blvd., Austin, TX 78750

1005 ADRIANA ALMANZA, BOXES, FURNITURE

3118 WESLEY MOSS, BAGS

5078 RAMON PARRA, DRESSER, TV

11:00am Public Storage @10931 Research Blvd., Austin, TX 78759

2218 CONNY WILLIAMS, BOXES, BAGS, TOTES

A031 MARGRET ELDRIDGE, BAGS, TOTES, ELECTRONICS

C028 JENNIFER PEARCE, BAGS, BOXES, TOTES

11:30am Public Storage @12318 N Mopac Expressway, Austin, TX 78758

A047 WILLIE SMITH, BOXES, TOTES, BEDDING

A048 LYSSA NUNEZ, BOXES, FURN

78613, will hold a public auction of property being sold to satisfy a landlord's lien.

The sale will begin at 10:00 AM on August 5, 2009. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in the spaces of the following tenants, with brief description of contents in each space.

A004 / Noe Ramirez - Barber shop equipment

A012 / Resjohn L. Anderson - Carpet cleaner, TV, lamp, table, Christmas tree, Boxes, miscellaneous household items

D120 / Tara Watts - Boxes, hockey stick, furniture, football equipment, band equipment

P056 / Israel Alvarez - Flat-bed trailer

**NOTICE OF SALE** Minute-man Ministorage hereby publishes notice, as required by Chapter 59 of the Texas Property Code, of a public sale for the property listed below to satisfy a landlord's lien. All sales will be conducted by written bid for cash to the highest bidder and will be considered final. Minuteman Ministorage reserves the right to reject any bids. The sale shall be held at each respective storage facility's address as set forth below on **August 1, 2009 between the hours of 9 am and 11 am.**

Minuteman Ministorage at 11703 N. Lamar Blvd., Austin, Tx 78753. 512-491-9001

(Anticipated start time: 9:00 am)

#11-Craig Zappa

#### NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS  
COUNTY OF TRAVIS

By virtue of a WRIT OF EXECUTION issued by the clerk of the Justice of the Peace, Precinct #One in and for TRAVIS COUNTY, TEXAS, May 16, 2008, in caused numbered 011077 styled SANCHEZ, MIKE versus DEXTER, LEE. On a judgment rendered against Dexter, Lee at 15704 FM 969, Austin Texas 78724. I did on June 19, 2009 at 02:26 PM. levy upon property of Dexter, Lee the following described real property TO WIT:

1. 10 Acres of the ABS-5-SUR-33 BURLERSON J ACR 55.710 PROPERTY ON 15704 FM 969 AUSTIN, TEXAS 78724.

On August 4, 2009 being the first Tuesday of the month between the Hours 10:00 AM and 12:00 PM beginning at 10:00 AM at The Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest in and to the above-described property.

Dated at Austin Travis County June 22, 2009

#### NOTICE TO BIDDERS

You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability or fitness for a particular purpose.

/s/ CPL J. VILLALOVOS UNIT #105

TRAVIS CONSTABLE PCT #1

#### NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS  
COUNTY OF TRAVIS

CAUSE: D1GN09000244 By virtue of a Writ of Execution issued by the clerk of the 353 District Court of Travis County, Texas, May 15, 2009, in cause numbered D1GN09000244, styled BHW OPERATING COMPANY LP ET AL versus MANIAR, DINESH on a judgment rendered against MANIAR, DINESH; I did on May 29, 2009, at 10:30 AM, levy upon as the property of MANIAR, DINESH the following described real property:

TRACT 1: 433,102 SQUARE FEET OF LAND OR 9.9426 ACRES OF LAND, BEING ALL OF LOT 1-A, BLOCK "D", FIRST RESUBDIVISION OF LOT ONE, BLOCK "D", WILLOW CREEK SECTION FIVE, AND TRACT "C-1", WILLOW BEND ADDITION SECTION ONE, A SUBDIVISION OF A PORTION OF THE SANTIAGO DEL VALLE GRANT, ABSTRACT NO. 24, IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS OF RECORD IN PLAT BOOK 75, PAGE 308, TRAVIS COUNTY PLAT RECORDS, AND BEING THE SAME PROPERTY DESCRIBED IN A SPECIAL WARRANTY DEED FROM LONGHORN STATION L.P., GRANTOR, TO MR. DINESH MANIAR, GRANTEE, RECORDED UNDER DOCUMENT NUMBER 2005227678, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS AND LOCALLY KNOWN AS 2005 WILLOW CREEK DR. AUSTIN, TEXAS 78741.

TRACT 2: A 6.2855 ACRE TRACT OF LAND, BEING A LOT COMMONLY RE-

FERRED TO AS LOT 1, PARKER HEIGHTS SECTION THREE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS AS SHOWN BY THE MAP OR PLAT OF THAT SUBDIVISION RECORDED IN BOOK 51, PAGE 13, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; A 7.8930 ACRE TRACT OF LAND, BEING ALL OF LOT 2, BURTON TERRACE SECTION TWO, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, AS SHOWN BY THE MAP OR PLAT OF THAT SUBDIVISION RECORDED IN BOOK 51, PAGE 12, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; BOTH TRACTS BEING MORE PARTICULARLY DESCRIBED IN THE SPECIAL WARRANTY DEED FROM CSFB 1998-C1 BURTON DRIVE LIMITED PARTNERSHIP, GRANTOR TO DINESH MANIAR, A MARRIED MAN, AND HIS SOLE AND SEPARATE PROPERTY, GRANTEE, RECORDED ON OCTOBER 12, 2005, UNDER INSTRUMENT NUMBER 2005190358, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; AND ALL IMPROVEMENTS OF THOSE TRACTS, KNOWN LOCALLY AS 2000 BURTON DRIVE AUSTIN, TEXAS 78741 AND 2101 BURTON DRIVE, AUSTIN, TEXAS 78741.

On August 04, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MANIAR, DINESH in and to the real property described above dated at Austin, Travis County, Texas, May 29, 2009

Constable Precinct 5

Travis County, Texas

/s/ JOE ROSSER, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE OF SALE OF REAL PROPERTY State of Texas

County of Travis Cause: D1GN08004591 By virtue of an Order of Sale issued by the clerk of the District Court 419 Court of TRAVIS County, Texas, June 12, 2009, in cause numbered D1GN08004591, styled FIRSTPLACE REALTY, INC. ET AL versus AMY MASON, ET AL on a judgment rendered against AMY MASON, ET AL; I did on June 15, 2009, at 10:00 a.m., levy upon as the property of AMY MASON, ET AL the following

described real property: **LOT 25, BLOCK X, APACHE SHORES, SECTION NO. 6, TRAVIS COUNTY, TEXAS ACCORDING TO MAP OR PLAT THEREOF RECORDED IN VOLUME 61, PAGE 6 PLAT RECORDS OF TRAVIS COUNTY, TEXAS.** On August 04, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of AMY MASON, ET AL in and to the real property described above. Dated at Austin, Travis County, Texas, June 24, 2009

Bruce Elfant, Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the

person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDNA HICKMAN DAVIS, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Edna Hickman Davis were issued to Barbara Davis Zapata, on July 16, 2009, in Cause No. C-1-PB-09-000802 now pending in Probate Court No. One, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 414 Wichita Street, Lockhart, Caldwell County, Texas 78644. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED July 16, 2009.

WALKER ARENSON, Attorney for Barbara Davis Zapata 512.327.4422

#### NOTICE TO CREDITORS

Notice is hereby given that the original Letters of Independent Administration for the Estate of Lydia Eva Gonzales Cunningham, Deceased, were issued on July 21, 2009, in Cause No. C-1-PB-08-089158, pending in Travis County Probate Court No. 1, Travis County, Texas to Trint Christopher Gonzales and Larry Allen Cunningham, Jr., Independent Co-Administrators. All persons having claims against this Estate which is currently being administered are required to present the claims within the

time and in the manner prescribed by law addressed in care of Vivian E. Ross-Bennett attorney for Larry Allen Cunningham, Jr. at P.O. Box 203774, Austin, Texas 78720.

Dated: July 21, 2009

/s/ Vivian E. Ross-Bennett Attorney for Independent Co-Administrator Larry Allen Cunningham, Jr.

State Bar No. 24049665

Telephone: (512) 330-4099

Facsimile: (512) 331-0872

#### NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of HELEN CAR-

RY SDANO, Deceased, were issued on June 25, 2009, in Cause C-1-PB-09-000550, pending in Probate Court No. 1, Travis County, Texas, to Cynthia Williams Sdano

Javes. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Cynthia Williams Sdano Javes, Executor for the Estate of Helen Carey Sdano 7651 Colgate Court, Fort Worth, Texas 76112

DATED the 15th day of July, 2009.

William Rollins, Attorney

3825 Labadie Dr.

Richland Hills, Texas 76118

Attorney for Cynthia Williams Sdano Javes

State Bar No.: 00794558

Telephone: (817) 715-7189

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1982 Nissan pickup, X-cab, only 91,000 miles, recent complete service, \$1,850.

1992 Toyota Previa, drives super, new major service. Warranty. \$3250.

1994 Honda del Sol, sporty fun for not a lot - \$3995 with a full warranty.

1994 Camry, four door, auto, very clean inside, minor cosmetics, warranty, \$3250.

1995 Jeep Cherokee, recent major service. Warranty, drives super, \$2950.

1998 Firebird, extremely clean in and out. Recent major service. Drives super. T-tops; snappy red. \$3950.

1999 Toyota Solara coupe, gorgeous red, leather, sun roof, \$5950, warranty.

1999 Mazda B-2500 Sport edition, with leather seating. 5 sp. with a brand new clutch and AC service. Warranty? What do you think! \$2750.

2000 Lexus RX-300, had minor ding at right rear quarter. Ready this week. Stunning, with 103k. Can trade, and a warranty. \$9,500

2001 Toyota Corolla, fully loaded, with under 100k. One year warranty, very clean, can trade, \$5,500.

2005 RAV-4, 55,000 miles, warranty, can trade, \$11,950

2005 Nissan Nismo Frontier 4 wheel drive, 56,000 miles, warranty, \$11,950.

2007 Toyota Corolla Matrix. This is a very clean car, red, gray interior. Has a salvage title, BUT we are currently fixing it, and it had only cosmetic damage to the front. Only 33,000 miles, with a one year warranty. Auto. Nice. Can trade. See it - save thousands, \$10,950.

**WE'RE LOOKING FOR SOMEONE TO HELP WITH RESTORATIONS.** Passion, welding, and careful work a must. Email: jannie@austin.rr.com.

**continued**  
**legal notices**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Lowell J. Bethel, Deceased, were issued to Valerie M. Bethel, as Independent Executor of said Estate, on July 21, 2009, in Cause No. C-1-PB-09-00834, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Valerie M. Bethel, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom, within the time and in the manner prescribed by law.

Carolyn Collins Ostrom  
Collins Ostrom

Attorneys and Counselors  
816 West 10th Street  
Austin, TX 78701

DATED the 24th day of July, 2009.

**NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TURNER STEPHEN BRUTON**

Notice is hereby given that on July 6, 2009, Charles O. Grigson was issued original letters of temporary administration on the Estate of Turner Stephen Bruton, deceased, Cause No. C-1-PB-09-000557, now pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Charles O. Grigson, Temporary Administrator of the Estate of Turner Stephen Bruton, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas 78701.

Charles O. Grigson, Temporary Administrator

**ORDINANCE NO. 090707 AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SUNSET VALLEY AMENDING CHAPTER 2, SECTION 2.503 OF THE LAND DEVELOPMENT CODE; AMENDING THE DEFINITION OF FOOD SPECIALTY ITEMS; DEFINING TEMPORARY FOOD ESTABLISHMENT; PROVIDING FOR ISSUANCE OF TEMPORARY FOOD ESTABLISHMENT PERMITS, WHICH SHALL BE VALID FOR UP TO FOURTEEN CONSECUTIVE SATURDAYS OR SUNDAYS; REQUIRING PUBLICATION OF CAPTION OF THIS ORDINANCE; ESTABLISHING AN EFFECTIVE DATE; AND PROVIDING FOR SEVERANCE; LEGISLATIVE FINDINGS; AND PUBLIC NOTICE AND MEETING REQUIREMENTS.**

**PUBLIC MEETINGS**

On Thursday, August 6, Capital Metropolitan Transportation Authority will hold public meetings to discuss the proposed indefinite suspension of routes 450 and 451, also known as 'Dillo routes. Meeting will be held at 11:30 a.m. and 4:30 p.m. at 323 Congress Avenue, Capital Metro Transit Store, 1st Floor Presentation Room. The public is encouraged to attend.

On Monday, August 10th at 12:00 p.m. Capital Metropolitan Transportation Authority will conduct a public hearing to take testimony pursuant to the indefinite suspension of routes 450 and 451, also known as the Dillo routes. The public hearing will be held at the Capital Metro Administrative Offices located at 2910 E. 5th St., Austin, Tex-

as. The public is encouraged to attend. The public may also call 385-0190 with comments. Persons with hearing impairments may call the TDD line at 385-5872. A sign language interpreter for persons with hearing impairments will be provided at the public hearing.

Capital Metropolitan Transportation Authority  
By://Fred M. Gilliam, President/CEO

**STOR SELF STORAGE**

2508 W. Pecan Street., Pflugerville, Texas 78660  
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

**Stor Self Storage, 2508 W. Pecan Street, Pflugerville, Texas 78660 512-990-1000-August 6th @ 12pm**

#1: Michael Bain Unit # 08005 Size: 12'x30' Tag # 0912232

Contents: 2 Large Crated Boxes marked "Fragile"  
#2: Jorge Fernandez Unit # 00329 Size: 10'x10' Tag # 0912446

Contents: Several Pails of Paint, Several Cans of Paint, Commercial Light & Fan, water hose

#3: Jorge Fernandez Unit # 00339 Size: 7.5x5' Tag # 0912439

Contents: Table Saw, BBQ Pit, Commercial Lights, Cans of Paint, Bx of Tile, Post Hole Digger, Tools

#4: Alicia Gonzalez Unit # 00539 Size: 5'x10' Tag # 09122443

Contents: Lounger, Leather Chair, TV, Metal Table & Chairs, Suitcase, Vinyl Albums, Misc. Boxes

**UNITED STATES DISTRICT COURT**

Western District of Texas  
**SUMMONS IN A CIVIL ACTION**

**CASE NUMBER: A-09-CA-082 LY**

Metropolitan Life Insurance Company

V.  
Juan Pedro Alaniz, as Next Friend of A.J.A., a Minor, Elvira Alaniz, Emmanuel Alaniz, et al.

TO: Saul Ernesto Ramos Cornejo (by publication)

**YOU ARE HEREBY SUMMONED** and required to serve on PLAINTIFF'S ATTORNEY

Linda G. Moore, Esq.

K&L Gates LLP

1717 Main Street, Suite 2800  
Dallas, TX 75201

(214) 939-4908

an answer to the complaint which is served on you with this summons, within 20 (twenty) days after service of this summons on you, exclusive of the day of service. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint.

Any answer that you serve on the parties to this action must be filed with the Clerk of this Court within a reasonable period of time after service.

William G. Putnicki CLERK

/s/ Mary Chouinard

DEPUTY CLERK

JUN 30 2009

DATE

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**cars**

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**1999 SOLARA** Coupe, very clean. AT, loaded/leather. \$5900. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

**2000 COROLLA** 4dr, only 77k. Minor hail dents. New motor. Warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

**2001 MERCEDES SLK-230**, red, nice, can trade, warranty. \$7950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

**2002 CIVIC** four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

**2003 TACOMA** 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

**2005 NISSAN "Nismo" 4WD** Xtra cab pickup. 53k miles. Can trade, nice. \$13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

**2007 NISSAN VERSA** four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

**2008 HONDA FIT** 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. \$14,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

**trucks**

**1997 HONDA** Accord wagon, auto, 120k, clean with minor hail dents. Full Warranty, \$3500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

**2005 RAV-4** 55k miles, nice, full warranty, can trade. \$12,950.

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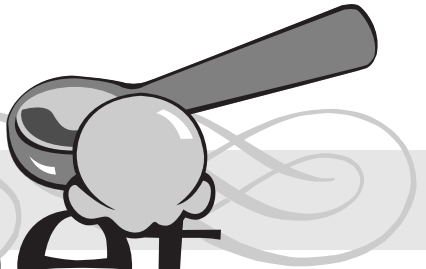
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# easy street



## DOMME SEEKS SUB

For consideration you must include a face pic. Replies with NO pic or DICK pics will be DELETED. To get MY attention you must also say MORE than ONE-LINE.. **MistressZann**, 49, ☎, 📍, #130836

## PINK PRINCESS

If... you like Pina Coladas, and getting caught in the rain. you're not into yoga you have half-a-brain. you like making love at midnight, in the dunes of the cape. **lovableleo90**, 18, 📍, #130650

## FALISHA

wants to meet old grey haired guy's with disposable income that enjoy massages. I am between wimberley & blanco. **falishamc**, 55, 📍, #130388

## LUST IS NECESSARY

kinda scared of easy street bu trying to make new friends. This seems like the easiest way, and since I LOVE SEX, it works. :-). **theredbroach**, 24, #130316

## 'NICE GIRL' W/DESIRE!!

I am a mid-forties married woman looking for discreet, mostly day-time encounters/relationship that will put hot passion and desire back into my life. **sweetthesuzie**, 46, #130111

## SEXY CREATIVE REDHEAD

I am looking for someone to take care of me. A SUGAR DADDY! One that i will more than take care of in re-tur. **shinyredhed**, 41, ☎, #130184

## ~\*JERSEY JUDE\*~

Looking for that dominant man to take control...of Me...I don't play games & I'm honest & upfront, need to know more? Get in touch...Jude. **jude68**, 40, ☎, 📍, #130122

## SUBMISSIVEASIAN MIXED BUNNY

Cheeky, chatty, playful yet serious, great listener and understanding. sub-missive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more ;) Toy. **ToyRabbit**, 23, ☎, 📍, #130001

## SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyggirl**, 25, #128939

## MAYBE SOMETHING MORE

I'm not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 31, ☎, 📍, #128782

## IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygirl1985**, 24, 📍, #119045

## PROFESSIONAL THRILL SEEKERS!

Hot, fun and ridiculously awesome couple wants the same! ;) We're super-easy to get along with and are DRAMA FREE! Discretion a must. pic for pic. LET'S DO THIS! **partnersIN-crime**, 27, #130518

## SEXY COUPLE FUN

We are 2 fun loving out going people who are new to this whole scene. We are looking to meet others who are open minded, and fun. bye for now! **OOoooOO\_Face**, 22, #130509

## JUST FOR FUN

Professional, attractive and fun 50's couple looking to meet NSA couple. Disease free, great hygiene, 420 friendly and HWP. Send a note and tell us what you are looking for. **JustForFun123**, 55, #130348

## EXPERIENCE LATIN COUPLE

We're looking for a single male or single female to play with. She's a bit of a freak in bed and she's got an insatiable appetite. I love watching her! **basemaster**, 53, #120443

## EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros\_psychedelique**, 27, 📍, #130082

## WE WANT YOU....

If interested in what we can accomplish with the 3 of ud then shoot me an email. **Jesabel44**, 29, #130079

## AMOR LATINA

We are looking for a female or a couple. We been married for 14 years and we just want to try something different. Hablamos Espanol. **parejalatina**, 34, #129975

## TWO FOR ONE?

Young couple, (23/m, 21/bi-f) seeking fun, cute girl for fun in the bedroom or to date as a couple. This will be the best sex you've ever had. 420 friendly. **dandjneedagirl**, 24, #129872

## LOOKING FOR FUN

hoping to find some fun people on here. look me up if you want to have a good time. **jojoroost**, 37, #129763

## 2 TONGUES

Who are we? We're the attractive, educated, classy, friendly couple next door. You catch yourself looking across the driveway..... **robbyn**, 45, 📍, #129493

## BREAK THE SHELL!!

hey wassup looking for some fun kindah of a shy guy looking for someone to explore my sexuality with!!! **eddiATX**, 27, 📍, #129405

## WATCH DONT TOUCH

We are a hot lez couple looking for a loving straight couple to watch in the act. We watch you play. Discrete, please send pics. **somethingjess**, 26, #129369

## VIDAESCORTA

Attractive couple embraces the sublime nature of the erotic, and not just sex for sex sake. **handshe**, 37, ☎, 📍, #129092

## 3'S BETTER

we are a sexy young couple looking for a woman to add to our spicy sex life. **menageatrois69**, 25, ☎, 📍, #128976

## FEMDOMME/SLAVE BOY FUN

Female dominant/male submissive MWC seek others for play/parties. If no experience, we can teach you. Join us for good food, conversation, and erotic play. All femdoms and submissive males welcome. **Mistress4U**, 43, #119654

## HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, 📍, #128804

## LOOKING FOR LUST...

It's summer in Austin and time to venture out and explore our sexual appetites! Looking for an uninhibited woman who demands sex over hours instead of minutes. **judy123**, 47, 📍, #130382

## SHY REDHEAD

chills at home. looking forspice. not very experienced, am willing to be shown the ropes. notinto pain, but very imaginative. notsurewhat i'm looking for, openfor suggestions. slightly goth butnot ina grossway. **mutemuse**, 20, 📍, #130686

## YOUNGTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgur145**, 19, ☎, 📍, #129789

## ?? WOMAN

like the outdoors, hanging out, and taking it easy. looking for some cool people i can be friends with as well as a little fun! must be honest. **meandyou101**, 19, #129774

## GOOD KARMA GIRL

I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. **vron**, 39, 📍, #128575

## ISO DADDY

31 y/o male seeking nsa good times with older males (daddies). please be hwp, clean, and d/d free. other than that, i am open to possibilities, including crossdressing group play. **kindashy**, 31, #130043

## HOT IN AUSTIN

The goal is to please my partner in every way possible - private place. **DDF\_Grier**, 51, 📍, #129835

## SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 49, ☎, 📍, #127424

## SEXY SHAVER

Handsome bi-sexual male, well built, in shape, and shaved. I'm looking for in shape couple or bi-sexual male for quality fun. I'm healthy, clean, kinky, and love lingerie. Serious replys. **Indigo**, 50, ☎, #115943

## PIERCED THICK ADVENTUROUS

I'm recently out of a horrific relationship and I am ready to have some fun. I'd like to have a good time with NSA, although I'd never say never. **silver\_tongue**, 37, ☎, #130520

## FUN? LOOK HERE

Regular guy with a wild streak that emerges once we get to know each other. Would like to meet others for open minded adult fun. **tc\_for\_fun**, 41, #121769

## SOMETIMES A SISSY

5'10", long blonde, babybluses, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypilgrim4montana**, 43, 📍, #127369

## BLONDE SHEMALE

Sexy T-Girl Top. Seeking NSA hot Fun encounters at night. I prefer Hot Jock Boys. Im Blonde and Hot and Curvey and Talented at having FUN. **Blonde-Hottie**, 34, ☎, 📍, #101055

## STUD KING

Looking for some summer fun, I'm a dominate guy in bed, and enjoy having mutual fun, and exploring. **sexytex121**, 19, 📍, #130812

## FUN ONTHE DL

Looking for some one to go out with and have a little fun.Lived in austin my whole life and know where ALL the good spots are hit me up. **skinnytx**, 23, 📍, #130810

## LITTLE GREEN LOOKING

Look I have always felt that I have been playing a role, always trying to please. I am tired of that and ready to discover my true self. **littlegreen**, 36, 📍, #130781

## YOUNG DOMINANT MALE

24-year old Dom seeking a female sub to give spankings, pull hair, collar, etc. Not too picky on age or race. Smart girls turn me on too, especially athletes. **DeathVenom04**, 24, 📍, #120967

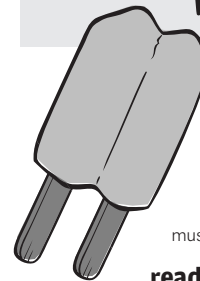
## METALHEAD SEXFIEND

I love trying new shit. Open to suggestions and races/body types and age. Hopefully I'll meet a nice, naughty girl on here that I could never take home to mother... **Gurry**, 21, 📍, #130719

# free!

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## Flavor of the Week

### MistressZann

Sensual Domme Searches for sub

I have a wide array of interestes nad hobbies, from CBT to forced feminization, to what ever MY mood is at the time... To get MY attention you must also say MORE than ONE-LINE, be bold imaginative...

read the rest of **MISTRESSZANN's** profile or enter your own profile for **FREE** online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)



GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

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Admit it. You wish you were Irish – well, except for that kelly green thing ... or worse yet the Protestant orange. Damn, Ireland, does someone need to bust out a Pantone color swatch? That's it? That's all you got? Makes you appreciate the fashion sense of the Crips and the Bloods. And yet, Irish gangstas are O-tothemothefucking-G. They've been going at it for centuries: first the Vikings, then the Normans, then the British, then one another. Militarily, the color scheme makes sense – well, at least half of it. In Ireland, kelly green is pretty decent camouflage – especially useful considering that the Irish skin tone leans hard toward alabaster even during the summer months.

## The Luv Doc

Irish Tunes • Sun., July 26, 9pm

B.D. Riley's Irish Pub

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Wearing orange, on the other hand, is just crazy, not only in Ireland but pretty much anywhere in the world – well, except in Texas during deer and football seasons. Otherwise, unless there's some tacit agreement between all parties involved, it's like wearing a huge fluorescent sign that says "shoot me." Not surprisingly, Irish Catholics obliged Protestants by using them as targets for a few hundred years, not just because of their horrible fashion sense, but because surrounded by all that green they were so hard to miss. Fortunately for the Prods, Irish Catholics were so poor they could only afford to throw rocks for the most part. Had they dropped some coin on some guns and ammunition rather than in the collection basket, they could have had themselves a real Donnybrook. Back in the day, the Catholic Church rolled strong. They had expensive vestments, huge cathedrals, and a seemingly inexhaustible supply of altar boys, all provided by the sweat and toil of their mostly poor, mostly illiterate parishioners. Of course, there are worse places to be poor than in Ireland. It's not some windswept patch of Somali desert. There are plenty of trees, grass, rivers, and rainbows ... and the promise of leprechauns and lucre at the end of them. And, even though you might go hungry in Ireland, you'll never go thirsty. There's always a pint of stout or a shot of whiskey to keep your stomach from growling and your mind from dwelling on topics like inequity, injustice, and insurrection. There's also music. Anything you can beat, pluck, or squeeze is fair game in the Celtic tradition – especially if it's made of dead animal parts. It seems all those years of illiteracy paid off in a musical legacy that's second to none, Bono not withstanding. Celtic music's reach extends far beyond the Irish diaspora ... as long as that reach doesn't extend too far beyond white, middle-class people who also don't mind dropping \$8 for a turkey leg at a Renaissance fair. Regardless, Irish music is good fun, not only because it involves drinking, but because everybody gets involved – sort of like a piano bar without the Kenny Rogers songs. Before you start thinking it sounds too creepy for you, you might want to check it out yourself. This Sunday night at 9pm, B.D. Riley's is having one of its Irish Tunes sessions. Head on down to Sixth Street, and join in the fun. Just remember, check the Lucky Charms voice at the door. You don't want to end up in a Donnybrook.

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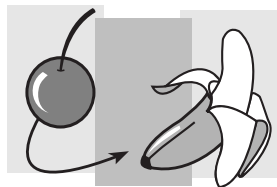
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**SOUTHERN BELLE FOODIE**  
I'm a nice girl from Oklahoma. I am looking for someone to check out shows around town from the Continental Club to the Mohawk. I am a true foodie. **lisakatherine**, 30, ☎, #130828

**GUILTY PLEASURES AHOY**  
I was born a florida cracker who didn't wear shoes for the first few years of life. i think that pretty much sums it up. **heatherdayglo**, 22, ☎, #130820

**HEY, YEA, YOU.**  
I'm funny. I'm an optimist. I am awesome. Any questions? Looking for a man that likes to laugh and can banter with the best of them. **JustT**, 30, ☎, #130818

**HOT DORKY LADY**  
Low-maintenance, pretty, yet kinda dorky lady looking for a tall, witty, nerdy guy to banter with or just chill. Baldy, tattooed beardies a plus. **easylikessundaymorning**, 30, ☎, #130803

**I LIKE SCRABBLE**  
After a bit of travel I am settled in back home! I work (Starbucks & Mary Kay), go to school (Geography/ Archaeology), and am always up for learning something new. **Mry**, 24, ☎, #130780

**HELLO**  
i am probably the most giving person you'll ever meet. I have a big personality and a even bigger heart. **phina**, 34, ☎, #130742

**PARTY TIME EXCELLENT!**  
I'm a Texas State design student. I love rock concerts, going out to bars and any type of party or get to together. **shann85**, 24, ☎, #130763

**OH GEEZ**  
I like sarcasm, honest, reading, writing, live music, mellow music, photography, my dog, scary movies, movies in general... yoga, kayaking town lake... **stoleneruby**, 24, ☎, #130760

**EVERYTHING I'M NOT...**  
...made me everything I am. I'm an agnostic, feminist, liberal but not an overt intellectual. Talking about what you know is so obviously narcissistic. I'm much more subtle than that. **Imbrightbutyoucantseeme**, 27, ☎, #130736

**ROMANTIC LATINA ARTIST**  
Hopeless romantic at heart. I want to make love before/during/after we watch [adult swim]. I am up for a lot of things. **Reallove28**, 19, ☎, #130725

**LAIDBACK COLLEGE ROLLERGIRL**  
A working student, I skate for fun and derby, do crossfit and practice KravMaga. But some days just blow it all off and curl up with my Firefly dvds. **HarleyD**, 20, ☎, #130724

**LADY LOOKIN'**  
People would describe me as a smiling, friendly, caring, fun loving, soft-hearted eternal optimist. I have lived enough that I realize the only thing I can change is myself. **ladylily**, 57, ☎, #130693

**GHETTO BIKE ANGEL**  
Love Austin and everything about it. Hiking and swimming during the day- going downtown and partying at night. Kind of hippy, kind of punk. Looking for someone to keep up. **LoveMyBike**, 26, ☎, #128379

**WAITING FOR BUTTERFLIES...**  
I love that I get butterflies when I hear your car coming up the driveway. **itsonlydarla**, 42, ☎, #130613

**METAL TO CLASSICAL**  
I'm quiet and reserved. Looking for company to cook, camp, build. Go out to dinner and sit at the bar. No one needing external validation. Adventure lover and music lover. Science geeks please reply. **Karlita**, 34, ☎, #129841

**SEEKING ADVANCED SERENDIPITY**  
Old-school northern rock chick has had a big life, not done yet. Finally ready to find her partner in crime for LTR. Please be able to keep up, be cool. **HelenHighwater**, 42, ☎, #130592

**EVER EVOLVING**  
looking for someone way out there, yet strong and down to earth. Not bound by material addictions. Not at war with anyone or any tribe. "wierd" even for austin. **JimmySpiz**, 29, ☎, #130715

**LOOKING THE ONE...**  
am pretty open minded person, easy to get on with and I'm definitely not a shrinking violet. I'm also loyal, genuine and ambitious but not a slave to my work. **jaspexin**, 38, ☎, #130776

**NEW TO AUSTIN**  
I moved from Boston to Austin because of the climate and music. I'm interested in expression, fitness, politics and a smart, beautiful that loves music. **Duff**, 33, ☎, #130768

**TALL,NERDY,ARTIST**  
I love all things art, I love Music go to shows regularly I'm a sucker for a good set of eyes I'm very affectionate and giving so I hope you can be. **Pixel**, 26, ☎, #130748

**NEW TO AUSTIN**  
Trying to meet new people. My friends says that I am funny. I always look for Adventures and go out a lot Clubs, Restaurants, Movies, Six Flags, Horror movies are my Favourites. I am a Yes Man. **ktngandhi**, 26, ☎, #130730

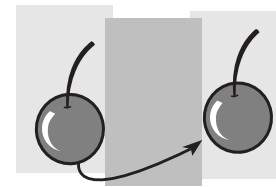
**DIFFICULT TO SAY**  
I'm a writer for a local newspaper and enjoy all things writers are supposed to: drinking, staying up late, being pessimistic and carousing with women, among other things. **tallgatsby**, 25, ☎, #130626

**RIGHTINTHEKISSA**  
Classic contemporary seeking Neo-Fashionable female. Must love art and have a disdain for the man. Cynicism goes a long way with me. Honesty is a must. Dog lovers a plus! **atxinfect**, 27, ☎, #130722

**MIND-MATE WANTED**  
Me? Uh... Smart, funny, wise, mature, geeky, not a psycho, knowledgeable on a lot of subjects and able to fake it on others. **mon-keyangst**, 35, ☎, #130721

**WELL HI THERE.**  
I moved to Austin last June.. Living life to the fullest and taking advantage of everything this great place has to offer. Are you fun-loving? **BJ786**, 23, ☎, #130716

**PARTNER IN CRIME**  
Looking for sexy sidekick to help me rob banks. Must be able to drive a car at high speeds in stilleto heels. Previous experience as bank teller a plus! **omahaustin**, 35, ☎, #130572



**BUILD ON FRIENDSHIP**  
Work way 2 much, don't have much free time, am looking to meet a friend that I can share what free time I do have with. **Holla. Iroc**, 56, ☎, #130766

**FRIENDLY FLIRT**  
Although my name says curious, I've been with girls but it's been awhile. I can't help it, but I love to have my cake and eat it too! **CuriousLiz**, 21, ☎, #130681

**WHAT'S COOKIN'?**  
I blend well, love creating, deep witty conversation, good friends, good food, outdoor most anything. Love Fem women, ocean breeze, hike, travel, adventure, clear honest communication, good humor, romance, learning. **Devine303**, 40, ☎, #130350

**FUNNY, SERIOUS, CONFUSED**  
Even though I like to think I'm unique, I'm sure I'm just like every other 21 year old out there except I'm someone you'll never regret knowing. **krisnm**, 21, ☎, #129775

**HUMOROUS, QUIRKY, SHY**  
I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50, ☎, #127339

**SSSEXICAN**  
i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **posdata**, 28, ☎, #129223

**DELICIOUS JAMS OHYEAH**  
I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natistaction**, 23, ☎, #128909

**SMARTASSCHICK**  
Laid-back, 33 year-old professional, soft-butth (whatever the hell that means?!?!). I would like to meet an attractive, chill woman who has a brain and can have a stimulating convo, good kisser. **cooshrockets**, 33, ☎, #128395



**GOTTA LOTTA LOVE**  
I'm very low maintenance and just looking to meet someone that likes to explore, the city, the country, your mind, my body! Let's go for an adventure, you and me. **RockThe-MikeRight**, 28, ☎, #130670

**LONELY TONIGHT**  
I'm very passionate and love doing special things for others such as taking them out to eat, shopping and teaching them music. I love partying and enjoy staying home. **lonely**, 42, ☎, #130371

**LOOKING MR RIGHT.**  
Hello there i am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32**, 32, ☎, #130229

**LONELY ROMANTIC**  
38yo, Hispanic male , 5'6", 200, br/br, very easy going and affectionate ,romantic, spontaneous, ambitious, love the outdoors, travel, would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, ☎, #130019

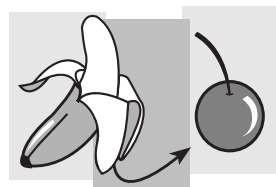
**FUNNY, SWEET, NAUGHTY**  
Looking for adventure. I like doing anything from stimulating my brain to "Stimulus Packages". Need a guy who's friends with his inner-child and is open to anything. Is it you? **spongebob\_naughtypants**, 23, ☎, #129945

**GENUINE MAN WANTED**  
I am a very outgoing, proud native Texan, enjoy good conversation, anything outdoors-hiking, camping, enjoy the arts, but am masculine, still enjoy wrestling, and am an animal lover. **TexBoy**, 36, ☎, #125013

**UNCONVENTIONAL, NON-SCENE, MASCULINE**  
Non-scene unconventional bearded guy n2 coffeeshouses & outdoors lknng 4 similar types. **Talby**, 41, ☎, #129374

**LAI DBACK GUY**  
Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31, ☎, #128768

many more ads online!  
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**HEY BEAUTIFUL**  
Quiet shy guy, though I do know how to cut loose. Looking for someone laid back. That likes to take charge in a certain area. **jpatrickaustin**, 22, ☎, #130843

**FUNNYGUY NEEDS MATE**  
Just moved to Austin from SD/ CA, looking for someone special. Love live music & night life. Love to keep my partner laughing. Like a dog, loyal & a great companion. Fun begins now. **pattyHatty**, 30, ☎, #130838

**BIG GOOFBALL**  
I'm not much of a promoter, however. I'm honest, friendly, ambitious, and know how to have a good time. Would like something serious, but am up for anything. **nesox**, 29, ☎, #130800



Flavor of the Week

**pattyHatty**

Funny Guy Needs a Mate

I just moved to Austin from San Diego and I'm looking for someone special to hang out with. I love getting out and seeing the sights. I like live music and hanging out at night. I hate being cooped up in the house and not doing anything.

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**LOOK HERE, PLEASE!**

Looking for friendship, dating. Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9, 163#, 62yo, trim gray beard, masculine. **AusAbogado**, 63, #124933

**GUY IN BUDA**

seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 42, #126941



**FRIENDLY ANNA**

New to the Austin and looking to meet some friendly people. **AC1970**, 39, #130659

**"I'M NOT PERFECT"**

Never deprive someone of hope, it may be all they have The only people you need in your life are the ones that prove that they need you in theirs. **br4421**, 52, #130655

**LEVEL, HONEST, SPONTANIOUS**

I like activities and different types of people. I am really laid back, not care free per say, but take care of my responsibilities to the best of my ability. **addhyperactive**, 26, #125465

**NY IN AUSTIN**

Been here 3 months. to meet people, I have gone to book clubs and one rpg. looking for people to play basketball with, bar hopping or Alamo Drafthouse. **AnchorPete**, 26, #130596

**LONELY IN SUBURBS**

Looking for someone who is also interested in going shopping, getting mani/pedis, working out, getting coffee/smoothies, trying new restaurants, going to movies, and just hanging by my pool(possibly drinking/smoking). **MissTwenty**, 20, #130277

**LEARN BE BREATH**

I have free time on the weekends my children aren't home and I would love to have a friend to go explore with. **lauriejg**, 49, #130450

**HANGOUT BUDDY**

Im a friendly and outgoing guy. I like late nights, people that dont get offended easily, and people that say whats on their minds. **waitingforserenity**, 40, #130279

**OUTDOORSY. FUN. CRAZY**

I am young, fun loving, movedtoaustin 3 years ago. im looking for some girls to be friends with, club with, get drunk with, and possibly become great friends. **lalalaura323**, 20, #130364

**INTROVERTED EXTROVRET**

I'm new here, & I break the monotony by going to shows & the Drafthouse for Terror Tuesdays/Weird Wednesdays. I'm in a relationship, so just friends and socializing. **adolfoagogo**, 28, #130305

**GOOD FRIENDS PRICELESS**

Looking for more friends who want to go out to eat, go to the theatre or hear jazz, go to museums, go on short jaunts etc. **Stu**, 52, #116847



**ARCHBISHOP JOSÉ GÓMEZ:**

Why the hell do we still have Catholic children in a concentration camp in Taylor, Texas? -Paul Aviana.

**MISSING - HALF** of my heart.

Responds to Bubba. Reward offered: a happy life, full of love and lessons learned from past mistakes.

**YOUR CUTE MONSTER...**

I just wanted to let you know that you are truly an amazing person and I am completely infatuated by you. "I'm so glad I found you, I love bein around you." I love our crazy nights and the nights we cuddle and everything in between. I hope that our relationship will keep growing closer to each other! missing you right now

**FREE WILL ASTROLOGY**

by Rob Breesny for July 24-July 30

**LEO (July 23-Aug. 22):** Did life feel meaningless last week? Was your destiny a random sequence of events shepherding you to a series of different nowheres? Even worse, were you convinced that human beings are toxic scum? If so, Leo, get ready for your mood to shift drastically. The whims of fate are mutating. Soon, a source of curses may be a fount of blessings. Enticing leads will rise up out of the midst of boredom. Human beings will fascinate and teach you, and every day will bring new signs to draw you deeper into delicious mysteries.

**VIRGO (Aug. 23-Sept. 22):** You're hereby relieved of your responsibility to keep everyone's illusions afloat. (You might want to sink your own illusions, as well.) Consider yourself armed with Ernest Hemingway's "built-in, shock-resistant bullshit detector." Beginning immediately, be an elegant but in-your-face reality check. Don't just tell the truth. Tell the lush, pulsating, up-to-the-minute truth. And be aware that even the dry facts may be evolving pretty fast; what seems like incontrovertible evidence today may be puny propaganda tomorrow.

**LIBRA (Sept. 23-Oct. 22):** I usually applaud your inclination to remain above the fray and churn out astute observations. I normally honor your instinct to distance yourself from petty partisan squabbles. But this week's different. For the foreseeable future, I'd like it very much if you dove into the pit with the other diehards and fought with hard-nosed audacity for what you believe is the beautiful truth. At least temporarily, Libra, forget about your graceful talent for tactful compromise. I think it's time for you to be a warrior who's ferociously devoted to a just cause.

**SCORPIO (Oct. 23-Nov. 21):** On behalf of all the other signs, I'd like to express our gratitude for the jump-starts you Scorpios give us. The jolts aren't always bliss-inducing, true, but in retrospect we often say, "Thanks, I really needed that." We also appreciate the debates you embroil us in. They force us to take stands on issues we've been wishy-washy about. Our gratitude also goes out to you for those times you help us lose our excessive self-importance. It's hard to cling to our pretensions with you around, and it's easier to get to the root of the truth. Keep up the good work. Continue to be your warm prickly self even in the face of protests from faint hearts. Know that at least some of your fans out here respect the way you push us and trick us and inspire us to go places we don't even realize we'll benefit from going.

**SAGITTARIUS (Nov. 22-Dec. 21):** During his time in hiding, the Biblical prophet Elijah was kept alive by ravens who brought him food. John the Baptist survived on nothing but honey and locusts when he was roaming the wilderness. And I'm sure that some unexpected source of comfort and sustenance will likewise turn up during your wanderings, Sagittarius. It may not be what you're used to. You might even have to cultivate a taste for nourishment that seems foreign. But stick with it. You could learn to love it, and in the process become less dependent on stuff you thought you couldn't do without.

**CAPRICORN (Dec. 22-Jan. 19):** Burn the book of love you've been using these past few years, Capricorn, even if you just do it metaphorically. Don't think of the incineration as censorship. Think of it as liberating yourself from the tyranny of fables that have programmed you to accept less love than you deserve and give less love than you have to give. Imagine that you're ready for a ripper approach to the knotty riddles of the heart. And when you're done with the burning, go in search of a brand-new book of love. Better yet, write that holy text yourself. A good title might be *Love Doesn't Conquer All, But 60% Isn't Bad*. A bad title would be *Love Doesn't Suck*.

**AQUARIUS (Jan. 20-Feb. 18):** You should closely monitor your environment for beguiling appearances of the number seven. I have reason to believe that seven may be involved in your current inconveniences and dilemmas. I theorize that seven has been trying to call attention to itself in an odd or irritating manner so as to get you to tune in to certain benefits that could be associated with the number seven - benefits you've been overlooking. I would even go so far as to speculate that seven may be both the cause of and the cure for your itch. Be especially alert for sevens that are in the vicinity of the color green or the letter "g." Perk up your intuition any time seven appears in advertisements, boxes of food, tattoos, or t-shirts.

**PISCES (Feb. 19-March 20):** Don't concern yourself with praying to the gods of luck and chance. I'll take care of that for you. Your job is to solicit the favor of the gods of diligence and discipline. Why? Because I think you've got a lot of good work ahead of you - work that will take ingenious attention to detail - and you're going to need the extra boost those gods can provide. Of course, their help won't be enough. You will also have to draw on extra reserves of your willpower in order to express new heights of determination and persistence. Together, you and those no-nonsense deities will be an unbeatable team. The better you organize yourself, the more they will help you get organized. The stronger you push to make your efforts crisp and efficient, the easier they'll make it for you to do just that.

**ARIES (March 21-April 19):** Storm chasers are people who love traveling around the continent in pursuit of wild weather. Nothing feeds their lust for life more than getting up close and personal with a tornado or supercell thunderstorm. Many of them are meteorologists who are curious about the way storms work; they're not motivated solely by bravado. I mention this because, according to my astrological analysis, the coming weeks will be prime time for Aries storm chasers to load up on thrills. The immediate future should also bring excellent opportunities for other rams who are yearning for breezy adventures that will captivate their imaginations and slake their sense of wonder.

**TAURUS (April 20-May 20):** Let's say that you lost a treasured object a while back. What do you think the odds are that you'll find it this week? Or let's say that a bewildering companion walked out of your life many moons ago. How much do you want to bet that your paths will cross again soon? According to my reading of the omens, events like these could be common between now and August 15. That's because the past is cycling back to you for another look. Revival and resurrection are in the air. What has been old may become new again. Are you ready to experience something resembling time travel?

**GEMINI (May 21-June 20):** The seductive torments of insatiable desires are leaving you in peace, at least for now. That means you're free to concentrate on the easier gratification of more satiable desires. I hope you're open to that, Gemini; I hope you haven't fallen for the illusion that hard-to-get pleasures are deeper and finer. Please believe me when I tell you that you're ready to exult and bask in the simple joys.

**CANCER (June 21-July 22):** The coming week may be one big ethical test for you. Maybe today the cashier at the cafe will accidentally give you \$10 too much in change. Tomorrow you could be baited with a chance to gain personal advantage by betraying a friend. The next day you may have to decide between doing the right thing and doing the kind thing. It has been a long time since your integrity has been pushed and probed and pricked like this. As you wend your way through the gray areas, Cancerian, remember that sometimes being moral is not about saying no but saying yes. In fact, one of the most high-minded acts you could make is to open your heart to a righteous temptation.

Go to RealAstrology.com to check out Rob Breesny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

a shot in the dark

**IDELICIOUSLY AMBIGUOUS!**

Where: Whole Life Books Thursday eve, 7/16. You: Tall, slender, very attractive. You drive late model Acura. Me: Man, blond hair, glasses. We chatted while walking to our cars. Lunch? **When: Thursday, July 16. Where: Whole Life Books. You: Woman. Me: Man. #904240**

**TARGET MOPAC/BEN WHITE**

I think your name is James. I come in just to catch a glimpse of you. Love your blue eyes. Single? Drinks sometime? **When: Saturday, July 18. Where: Target at Mopac and Ben White. You: Man. Me: Woman. #904239**

**SMILING CICI'S READER**

CICI's pizza on IH35. You: tall, dark and reading Atonement. You smiled. I'm blond, black glasses, blue dress, with someone who is not my boyfriend. We should meet? **When: Friday, July 17. Where: Cici's Pizza on IH35. You: Man. Me: Woman. #904236**

**BURGER KING-GUADALUPE**

You were sitting my yourself, you have dark rimmed glasses and a cute smile. I was sitting near the TV with a brown long sleeve dress shirt. Dinner or drinks? **When: Wednesday, July 15. Where: Burger King near UT campus. You: Woman. Me: Man. #904235**

**CENTRAL MKT ROCKER**

You: black hair/tattoos in bulk dept. Me: similar look, shy. You always catch my eye. Want to meet for coffee? **When: Friday, July 17. Where: Central Mkt south. You: Man. Me: Woman. #904234**

**DEWEY DANGER**

We're coworkers. If you ask me on another date I'm actually going to shoot you in the dark. **When: Thursday, July 16. Where: Library. You: Man. Me: Woman. #904233**

**BARNES/NOBLE SEARCHER**

U: Beautiful fair maiden searching discount books. Me: Mediocre guy in blue shirt asking if any good books. Didn't feel worthy of your presence. Make it up over coffee sometime? **When: Thursday, July 16. Where: Barnes and Noble. You: Woman. Me: Man. #904232**

**BLONDE BATHING BEAUTY**

Met you Monday at our pool. You were with your "bums." We talked about your dog(Chief). Your smile and blue eyes stirred my soul. Doggie playdate sometime(sans bums), Ms. Michelle? **When: Monday, July 13. Where: The Woods on Barton Skyway. You: Woman. Me: Man. #904231**

**SEXY WOODLAND HOSTESS**

You had a polka-dot dress with a white bird and short blonde hair. I think you are amazingly beautiful. Thanks for the menu. **When: Tuesday, July 14. Where: The Woodland. You: Woman. Me: Man. #904230**

**COOKING UP LOVE**

we had a wonderful night in the parking lot some time ago, put a big scratch on my hood. Wanna put a dent in this time around? **When: Tuesday, February 12, 2008. Where: Flying saucer. You: Woman. Me: Woman. #904221**

**LONG AGO**

You caught me by surprise. Timing is terrible. Soon enough there will be a new baseball season. I've always heard that even years make for better wine. **When: Wednesday, July 1. Where: Austin. You: Man. Me: Woman. #904225**

**KERBEY LANE 07/13**

You gave me a cigarette outside Kerbey Lane on Guadalupe. Thought you were really cute, Thanks again! **When: Monday, July 13. Where: Kerbey Lane. You: Man. Me: Woman. #904224**

**IHOP 183/620**

You: Tall, beautiful waitress, 1:15-1:30 today. You were not my waitress, but I could not help staring. Me: BM, shaved head, dining alone. I do hope you see this! :) **When: Sunday, July 12. Where: IHOP 183 & 620. You: Woman. Me: Man. #904223**

**SLEEPYSPOT**

You: ginger at the sauce, lovely laugh. Me: All smiles. I got a tattoo for you. Wanna see where it's at? We can play show and tell. **When: Friday, June 26. Where: Behind the bar at Flying Saucer. You: Woman. Me: Woman. #904222**

**CLEAR NOW**

You, ex-lover on a bike tellin lies. Me, ex-lover along for the ride. We came to the end of our road this time. Should have quit while we were ahead... **When: Thursday, July 2. Where: ATX. You: Woman. Me: Woman. #904214**



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