

THE AUSTIN CHRONICLE

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Iraq Comes Home

Wounded Warriors Return to the Thin Blue Line

BY JORDAN SMITH • P.30

VOLUME 28 ★ NUMBER 3 SEPTEMBER 19, 2008

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Theatre of Cruelty

The backdrop of reality that belies the McCain-Palin pageant

BY LOUIS BLACK

The 2008 presidential election campaign is proving to be American political theatre at its most extraordinary. As background to the campaign, on a daily basis there is the continuing terrible news about the economy. The war in Iraq has fallen out of the limelight, with many either convinced or selling the notion that we've just about won it, whatever that may mean. The argument over drilling offshore and in Alaska continues, untethered by any reality. Bush cronyism and Republican litmus tests for government hires have almost gutted the government work force, while the genius of lifelong politicians running as outside, renegade, independent reformers is inspired.

It is hard not to marvel at the McCain-Palin campaign. It has blithely divorced itself from the failed Bush administration while still running on the same promises and fears that ticket ran on in 2000 and 2004.

On top of that, they casually locate the blame for as much that has gone wrong as they can get away with in the past two years, when the Democrats have controlled Congress, ignoring the preceding six.

There are deep and genuine differences between the basic Democratic and Republican platforms. I hate to champion the Democrats over the Republicans, but, at the very least, the Democrats have only been in control of the Congress for less than two years. I contend that all too many of the crises facing this country are direct results of Bush administration policy, but even if they came into existence independent of this government, the Republican Party had six years when it was in complete control in which to deal with them. It didn't.

Currently, we are witnessing the systemic failure of our country's economy as a direct result of the implementation of

core Republican principles and policies. The right is big on talking about the sad failure of most people to accept personal responsibility. Evidently, this criticism is limited mostly to people who turn to litigation to address their ills, as during this campaign, McCain and company are taking no responsibility for the consequence of policies they championed and legislated. There is not even a hint of a suggestion that, though they are of course in favor of deregulation, perhaps it was executed badly. Instead we hear Sarah Palin blaming greedy business executives and industry leaders (aren't those key Republican constituencies?); instead, the strategy is to try to shift blame to the Democrats while offering barbed innuendos and meaningless slogans.

The failure of the mortgage market that has triggered the current economic crises is not an accident of history. Nor is it a calamity triggered in the last two years but instead is the direct result of long-stated and still-not-rejected Republican Party policy. Even now, as McCain talks about the financial markets needing more regulation, he continues to talk about the loosening of other regulations that he sees as overburdening businesses.

Those in favor of expanded drilling have managed to remove the discussion from any realistic context, ignoring almost all relevant information. The oil companies already have millions of acres under lease that they haven't explored. For economic reasons, the bulk of the oil that has flowed into the Alaska pipeline has gone to Japan. If they started drilling everywhere tomorrow, with 100% of those wells producing, it would be between five and 12 years before it had an

impact on the market. Almost every non-political source predicts that the savings at the pump would be measured in cents, not quarters. At the very best, this drilling will not lead the United States anywhere close to energy self-sufficiency. The only immediate financial impact will be on a relatively small number of companies and investors who will make a lot of money.

A very misleading sleight of hand is being pulled on the public by politicians. They've been distracting the public's attention by loudly bewailing the lack of drilling while also exaggerating the consequences of not drilling.

Meanwhile, they're conveniently ignoring the administration's disinterest in alternative energy sources (except for ethanol) and contemptuous dismissal of any attempts to legislate conservation. If this weren't enough, another example of the results of their clearly stated dislike of the government's regulatory role has floated to the muddy surface.

The New York Times noted (reprinted in the *Austin-American Statesman*), "[O]fficials at the Minerals Management Service – the division responsible for granting offshore leases and collecting royalties – accepted gifts, steered contracts to favored clients and engaged in drugs and sex with oil company employees as part of what [is] described as a broader 'culture of substance abuse and promiscuity.'" It must be noted that the actions reported happened during the administration of the previous secretary of the interior.

While politicians are acting as though additional drilling is manna from heaven, because of their lack of concern the public is getting shortchanged on royalties, as well as stuck with very one-sided leases for the drilling that is happening.

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two

Republican leaders are starting to sound like disingenuous Democrats. Deregulation and less government involvement in the markets have long been key planks of the Republican Party's platform. The unregulated mortgage market and resultant financial crises, as well as the many recent food-related epidemics, are a direct consequence of the Republican philosophy of lax regulation. Underfunding regulatory agencies has led to chronic understaffing, which has led to completely inadequate enforcement and supervision of compliance to federal laws.

Still, though it weakened regulation, the current administration did not concurrently shrink government but actually grew it, inflicting staggering budget shortfalls that dramatically increased the national debt. In addition, this expanded government has proven remarkably incompetent, only rarely functioning on a professional level, mostly because of its hiring policies.

People trip over themselves to deride government bureaucracy, but the truth is the work force is crucial to the government's functioning. In so many unprecedented ways, the Bush administration drove off talented and competent bureaucrats in favor of ideologues. Dismayed at the overt politicization of Washington, government department after department saw old hands and longtime stewards abandoning ship. Bush cronyism, often the deciding factor in the hiring of new department heads, resulted in a legion of executives unqualified for their jobs. On every level of employment, inappropriate ideological vetting resulted in too many employees being hired for the wrong reasons. Anyone serving overseas was asked where he or she stood on abortion. That's relevant?

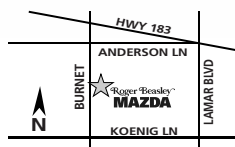
If McCain is elected, he will assume leadership of this tilted bureaucratic structure. Any way in which he is different from Bush will hardly matter, as so much of the government will be unchanged. Most of the ways in which the McCain ticket positions itself as independent of the Republican Party aren't true to begin with, and even those ways that are will not necessarily prevail. McCain is not really interested in the economy. The

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administration leadership, departments heads, and consultants in such areas of a McCain administration won't be tremendously different from those in power now. But the bureaucracy will be less able to right itself than at any time in recent history. Even if you love and believe in McCain and Palin, there is virtually no evidence to indicate that their administration will be much different from Bush's, though in his leadership role, McCain will undoubtedly be more educated, compassionate, and informed, as well as less intransigent.

Now, in general, politicians are politicians. Whereas I probably have a higher opinion of them, as a group in general, than many, I also think precious few stand out from the crowd as incredibly good or incredibly bad. In general, I think people condemn politicians as being crooked, unethical, and evil as people rather than appreciating that many of them are committed public servants. I think there is a very warped view of what a great politician should be (invariably, it seems to be one who believes almost exactly the same as the one making that judgment does) and an even more twisted sense of the moral performance of most politicians. They are elected to represent their entire constituencies, not just the citizens who voted for them. Coming to understand that alone complicates their decision-making. Frequently, they are accused of not following the majority's will and whims. But, according to the Constitution,

that's exactly what they are not supposed to do; rather, they are meant to follow their own senses of what is best (and not bend to the will of the community), no matter how unpopular those positions are. Rare is the politician who, taking an unpopular stance, is commended rather than condemned.

Who is in power when, and to what extent, is more likely to reflect the failures or accomplishments of either party than the maneuvering of evil politicians corruptly intent on destroying the republic. I am just as nervous about the sense of moral and political manifest destiny on the part of many liberals as I am about conservatives – in some cases, even more so.

Next Column: Part II – Shaping the Narrative. Rather than engaging in real debate over substantive issues, the Republicans have become masters at focusing the political narrative on small, meaningless, but often loaded topics. Misquoting Gertrude Stein, the point is no point.

McCain and Palin are agents of change? Come on! Once again, the Republicans are selling the American public empty slogans and meaningless smoke dreams while encouraging irrational fears. They are in this not as much for policy reasons as they are to win and acquire the resultant power. Hell, the same formula has produced for them in the past elections, and they have no reason to believe it won't work just as well again. ■

Postmarks

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on alternatives to abortion. Granted that advice with no financial or social support is like watching your child open a 10,000-piece Millennium Falcon Lego set for Christmas, mailed from the uncle who just moved to Cairo ... still, is there some tacit warrant for the assumption in this article that the state couldn't pay for her trip to the doctor and pay for her trip to the abortion alternatives counselor?

Anthony D. Baker

AFFORDABILITY IS KEY

Dear Editor,

No, Louis Black, you are way off with regard to affordability ["Page Two," Sept. 5]. Lower Manhattan is a shadow of its former self because of affordability. Sure, Brooklyn became the place in New York where the action is (although Williamsburg is getting too expensive), but cheapness is a large part of why people can live a creative lifestyle in the first place. New York in the Seventies was one of the cheapest places to live in the country, because you didn't need a car and rent was cheap. We got the CBGB explosion, postmodern art, and most of the culture we have been living off of ever since. Austin's big bang came about because of cheapness. I don't like the new Austin, and yes, I am leaving as soon as I can. I was not born here, even though I have lived here 17 years, so I figure I should leave. I thought if any city could work to find the balance between redevelopment and gentrification it would be Austin, but I guess not. Affordability is key.

Tom Cuddy

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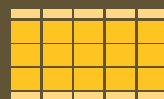
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BUDGET-CUTTING HEDGE-FUND OWNERS

Dear Editor,
 Loved your story about KEYE and its budget-cuttin' hedge-fund owners ["KEYE on the Blink?" News, Sept. 12]. What should I see as I surf hurricane coverage on Saturday morn at 3am but KEYE the only ones just running a state feed and no local coverage. Darn that overtime! I say welcome to the real world you corporate, right-wing media. You refused to cover the raping of America by these scum, and now they are coming for you. Just deserts justly deserved!

JorgeGeorge Paez

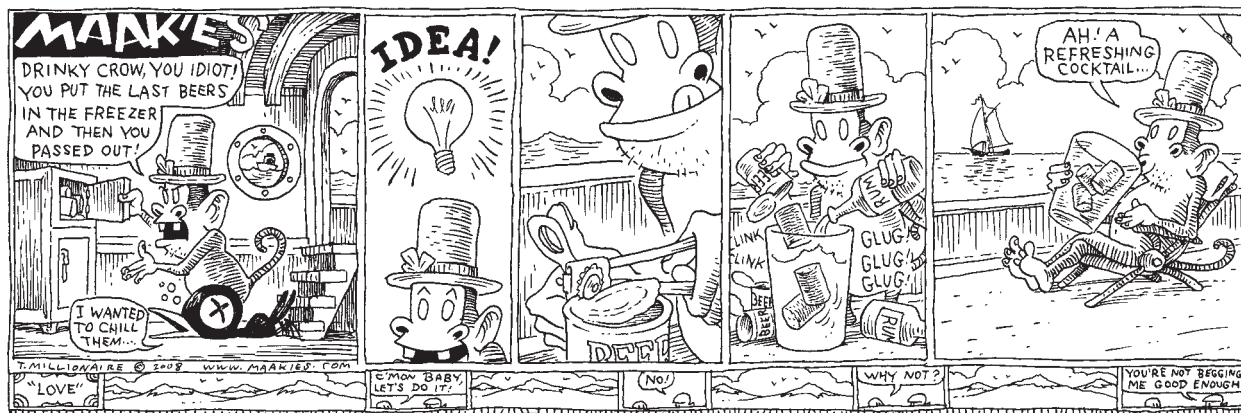
GAS AT THE PUMP AND FRESH JUICE

Dear Editor,
 I regret the loss of Good Flow ["Big Brother Puts the Squeeze on Good Flow," News, Sept. 12]. I have a juicer collecting dust I'll have to clean up and put back in service. My guess is the fresh-squeezed-juice crowd is the same one that would howl if someone had become ill from drinking their product, even though it clearly carried ample warnings to drink at your own risk. Speaking of being squeezed, has anyone else noticed oil prices are falling everywhere but in Austin at the pump? I think we need an investigation, Sen. John Cornyn, just like the Fannie Mae and Freddie Mac investigation you want.

Alan Stewart

IDEOLOGY NOT HEALTH

Dear Editor,
 I still can't believe that the Legislature could have ever considered pulling money away from real medical services to the lower-income people in order to promote an ideological view – but I guess that is why Texas consistently scores in the Top 10 for states with the highest teen birthrate, infant mortality, lowest insurance coverage for children, and so on ["Anti-Abortionists Want More Health-Care Money," News, Sept. 5]. It isn't about reality; it



is about ideology. The lawmakers have proven that they couldn't care less about those who need real medical care – look up old stories about some of the Republicans when they passed the rider the first time. You'll find a quote that the aim of this is to force Planned Parenthood out of business (although many more agencies than Planned Parenthood are affected) and that the poor and uninsured could find health care "somewhere." Good job.

Lori Weber

WHY AUSTIN SUCKS

Dear Editor,
 There are a few things that I would like Mr. Black (and many Austinites) to know. We came here about three years ago. Not to raise a family but to escape North Carolina, an extremely conservative and backward state. Hearing about how "progressive" Austin was, its incredible music "scene" (I'm a musician), and a job offer for my wife, the choice seemed obvious. Being originally from the Pacific Northwest and having lived in several progressive cities, in comparison, Austin sucks. The "truths" Mr. Black speaks of in "Terms of Entitlement" ["Page Two," Sept. 5] are mostly subjective opinions. I'll be the first to admit that the only

place for a progressive worth living in Texas is Austin, especially the Travis Heights/SoCo area. Here are just a few reasons why Austin sucks. 1) Cost of living; if this place had the amenities and natural beauty of Portland, Ore., that would be one thing, but it doesn't have those amenities, and it's certainly not beautiful. 2) Jeans and boots culture, the only place we've lived where mediocrity is worn as a badge of honor. It's truly depressing. 3) The music "scene"; there is a handful of truly talented musicians (i.e., Asylum Street Spankers, Alice Spencer, etc.), but having genres that cater mostly to twenty-nothings with little class and certainly no taste (as shown by the hugely successful yet depressingly homogeneous South by Southwest) really sucks for us middle-agers here in the self-proclaimed "live music capital of the world"! Oh, did I mention the dirty, dilapidated clubs that smell like piss (Broken Spoke and Sixth Street)? Why don't we just leave? Believe me, it ain't for lack of trying, been trying for more than a year. Hopefully, we'll be lucky enough to escape this hot, ugly, and mediocre state as soon as possible. Read this link about Texas, and you be the judge: www.borderhealth.org/files/res_880.pdf.

Steve Cobb

CONTINUED ON P.10

ODYSSEY PERSONAL ENRICHMENT COURSES

EMBARK ON A JOURNEY OF

ENLIGHTENMENT

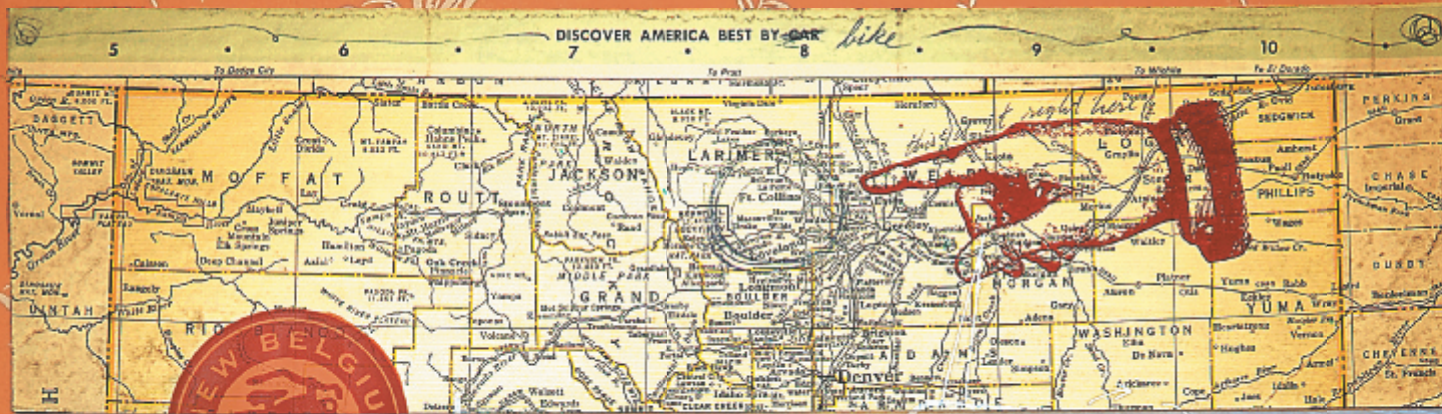
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WE NEED TO ENJOY AUSTIN

Dear Editor,
 Thank you for the very intelligent, calm, and positive "Terms of Entitlement" editorial ["Page Two"] written by Louis Black in the Sept. 5 *Chronicle*. That is a "keeper"! Maybe it could be rerun periodically to help keep things in focus? Austin is a wonderful place to live for many reasons. We need to enjoy the great things about this city and then work constructively to improve situations where there is a valid concern. Well done!
Harlan Broberg

HOPES GREAT SRV CD IS RELEASED

Dear Editor,
 I read with interest Margaret Moser's excellent article about the newly rediscovered recordings of Stevie Ray Vaughan's early career ["They Call Me Hurricane," Music, Sept. 5]. I remember hearing Stevie in the Triple Threat Revue at a dance club in San Antonio when a friend "discovered" them. I told myself at that time I needed to get out more, because this music really sounded better than I remembered most bands sounding. It turns out I was right.

The article also reminded me of an excellent recording from 1979 I heard last year. My friends Rick Dielman and Jim Yanaway recorded Stevie and Double Trouble at the Bluebird in Fort Worth, an old juke joint. This was an unusual setting, a classic old blues venue with hardwood floors and walls, recorded with microphones set 8 feet in front of the stage with a mixing board and tape recorder. The recording captured the raw energy and soulfulness of the live performance in a rare setting.

Because this show was on a Sunday night and there was not any music preceding Triple Threat's performance, the audience at first was made up of curious neighbors walking up to the club, with just a few domino players in the back of the club. But once Stevie began playing, the club started filling up with people walking in off the street and from their homes. People started calling their friends, telling them to come and check out what they were hearing. Before long, the place was full and jumping. Stevie covered many of the classic Texas blues players like Freddie King, Albert Collins, and Lightnin' Hopkins.

Like the recordings in your article, this recording captures Stevie before he became famous but in one of his most soulful moments. Evident in the audience appreciation is the intense initial excitement of a new musical discovery, at least for those fans.

I hope this recording gets released at some point, but for the time being, at least those of us who have demo CDs of that night can travel back to a truly magic night in Texas music.

*Sincerely,
 Tom Caven*

R.I.P. RICHARD WRIGHT

Dear Editor,
 I was saddened to read that Richard Wright of the band Pink Floyd died of cancer on Monday. I don't know if any of the *Chronicle* writers and staff are fans of this band, but I would imagine that a good portion of the readers are, as well as myself. Pink Floyd was one of the best progressive rock bands of our time. I grew up on Pink Floyd's music, and I have been influenced heavily by their lyrics

THIS MODERN WORLD

by TOM TOMORROW

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GRANTED, THEIR DENUNCIATIONS OF BIG CITY ELITISTS ARE OFTEN LESS THAN **CREDIBLE**...

CAN YOU **BELIEVE** THESE EAST COAST WACKOS AND THEIR "COSMOPOLITAN" VALUES? **SNICKER!**

THEY'RE CERTAINLY NOT REGULAR FOLKS LIKE YOU AND **ME!**

RUDY THE CROSS DRESSING MAYOR

BUT SOMETIMES THEY FIND A MORE PLAUSIBLE STANDARD-BEARER.

SO BARACK OBAMA THINKS WE'RE **IGNORANT**--JUST BECAUSE WE DON'T BELIEVE IN **BIRTH CONTROL**, OR **SCIENCE**, OR ANY OF THAT **STUFF!**

IS THAT GUY A **KNOW-IT-ALL** OR **WHAT?**

MCCAIN FOR PRESIDENT

PALIN FOR PRESIDENT AS SOON AS MCCAIN CROAKS

YOU HAVE TO WONDER IF THE STRATEGY WOULD BE AS SUCCESSFUL--IF ITS TARGETS WEREN'T SO **EAGER TO PLAY ALONG...**

IF DEMOCRATS WANT TO WIN, WE MUST SHOW THAT WE, TOO, **EMBRACE** THE MYTHICAL VALUES OF SMALL TOWN AMERICA AS DEFINED BY **REPUBLICANS!**

I WISH WE WERE IN SUCH A TOWN **RIGHT NOW!**

WE COULD GO TO A **COUNTY FAIR** OR SOMETHING!

BLAME IT ON THE ELECTORAL COLLEGE...IF PRESIDENTS WERE ELECTED BY POPULAR VOTE, WE'D HAVE AN ENTIRELY DIFFERENT GAME...

REMEMBER THE **OLD DAYS**--WHEN THE CONCERNS OF A SMALL MINORITY OF SOCIALLY CONSERVATIVE SWING STATE VOTERS COMPLETELY DOMINATED OUR POLITICAL DISCOURSE?

WHAT COULD WE POSSIBLY HAVE BEEN **THINKING?**

IN THE MEANTIME, IT'S PRETTY CLEAR WHICH PARTY **ACTUALLY** VIEWS AVERAGE AMERICANS WITH CONTEMPT...

YOU THINK VOTERS ARE **REALLY** GONNA FALL FOR ALL THIS **RESENTMENT CRAP?**

SURE! LIKE PHIL GRAMM SAYS, THEY'RE ALL A BUNCH OF **WHINERS!**

ANYWAY, WHAT ELSE HAVE WE GOT?

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and their sound. Syd Barrett is gone as well, and now we have three members left: David Gilmour, Nick Mason, and Roger Waters. Let's hope that they decide to reunite and tour once again before they check off the planet. Rest in peace, Rick; you will be greatly missed by myself and others.

*Sincerely,
 Jason Bratcher*

MR. MOSER'S HATEFUL ATTITUDE

Dear Editor,
 While I agree that the actions of the Critical Mass cyclists in the automobile-driver altercation in Seattle, as described by Stephen Macmillan Moser ["After a Fashion," Aug. 1], are deplorable, his characterization of cyclists as children stands as an example of ignorance on the other side of the issue. It is a real shame that Mr. Moser was

not able to continue his good childhood habit of bike riding into adulthood. It was also very disappointing to read the author pretend to understand the perspective of cyclists by stating that he would like to see bikes have their own lanes but then suggest it would be better for cyclists to have a park, "like a dog park." I hope Mr. Moser's derogatory depictions of cyclists were formed based on the Critical Mass article alone and not his belief overall, and I hope that next time, he can think before he writes and create something worthwhile to help bridge the gap between cyclists and anti-cyclists. We live in a time where lifestyles promote sedentary behavior; obesity and diabetes are on the rise, as well as associated health care costs. The main benefits of regular exercise are undeniable. With the rising cost of fuel, fitting in your exercise by biking to work or school

CONTINUED ON P.12

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The above is information that Mr. Smarty Pants read in a book, a magazine, or a newspaper; saw on the Internet; heard on the radio; saw on television; or overheard at a party. If you keep reading his column for 20 more years without missing a week (he never has), you will have absorbed more than 10,000 factoids. Give it a try.

THE AUSTIN CHRONICLE

Check out "Mr. Smarty Pants" in print or online at austinchronicle.com/smartypants.

makes more sense than ever. This is only possible by sharing the road with vehicles. As Austin grows, I hope we can find a way to build a safer infrastructure for cyclists and educate those with hateful attitudes like Mr. Moser's.

Sincerely,
Amy Suders

RACES HURT SMALL BUSINESSES

Dear Editor,
Many businesses on Congress Avenue have been suffering practically every single weekend because of various footraces held Downtown. Streets are closed off, and traffic ensues. Employees can't even get to work without a huge hassle. Why are they allowed to hold these races so often? If it were once every month or so, fine, but it's *all the time*. Maybe the city will reimburse the businesses for lost clientele? Yeah, right! Would Nike like to contribute? I'm sure that company made tons of money off its race (not to mention slave labor in China). This coming weekend, yet another race is being held by some obnoxious dot-com that has the city wrapped around its finger (Liberty Lunch, R.I.P.). Why not run in the Hill Country? Fredericksburg is quaint. How about the hike-and-bike trail? Heck, it was *made for running*. No, it's always smack-dab in the middle of town. I'm sick of it, and I know many residents of this city are sick of it, too. I'm not anti-running or anti-benefit, but these races are hurting many small businesses and making huge profits for big businesses. Enough!

Sincerely,
Brian DiFrank

TOO MUCH JUNK MAIL

Dear Editor,
How forward-thinking of the city to begin offering larger recycling containers. Now, instead of filling up my old, puny container with all that junk mail that I never asked for, never read, and always put straight into my little blue box, I'll actually have some room in there to recycle items that I've chosen to consume. It's ridiculous in a city so "environmentally friendly" that this sort of unsolicited crap is legal, even though I really want to buy a new mattress and big screen every week.

John Nordstrom

APPALLED BY CURRENT EVENTS

Dear Editor,
Times are changing, and cities are growing. Austin is not immune to the abusive corporate growth sweeping the world. Many of us complain of this "progress" because it is being achieved through despotism. Realize serious issues face a community when citizens have to continually file suit against their own government. Those who criticize others for attempting through legal means (currently, the only means available) to hold our government accountable and obey its own laws are encouraging the rise of government against the people. The criticism should be about paying taxes in the first place, not against other citizens for attempting to hold the government answerable. Despotism is a dangerous, overwhelming trend that absolutely requires opposition from the people. It has crept into our daily existence and is subtly taking the place of democracy. The recent FDA ruling against Good Flow Juice proves, yet again, the government's power in preventing citizens from making their own (consumption) choices ["Big Brother Puts the Squeeze on Good Flow," News, Sept. 12]. This is the same government that has no qualms in allowing unlabeled cloned meat into the nation's food supply, but a citizen apparently doesn't have the wherewithal to choose between pasteurized and unpasteurized juice. The continuation of the carnivalesque presidential race is designed to keep the masses preoccupied with everything but the real issues. And the "real issues" brought to light by our elitist leaders are only a fraction of the truest controversy we, the average citizens, face. We are slowly becoming completely subordinate to our government (and the affluent individuals that control it) through its manipulation of our Bill of Rights and unrelenting financial oppression. If you are not appalled by current events, then bliss for you. Those of us who remain concerned will concentrate on preserving true democracy. We will do so through complaints, protests, and organization. Eventually we will be successful.

Truly yours,
Colette Michalec

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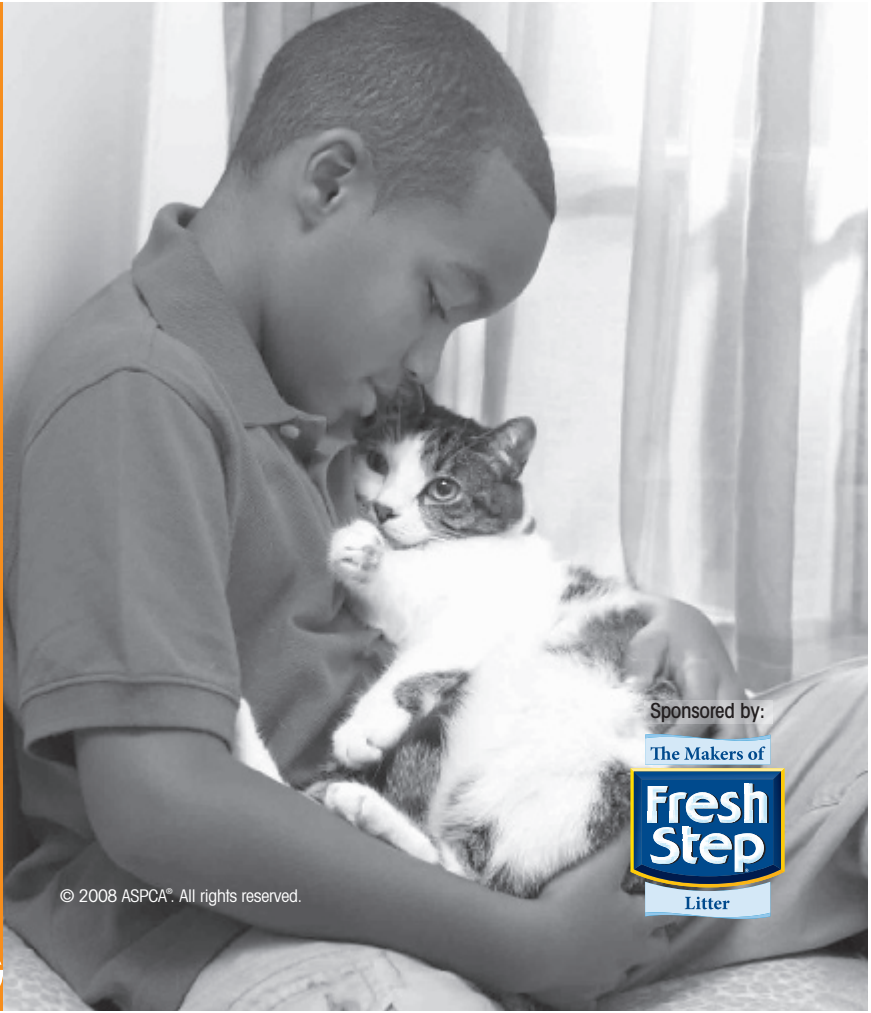
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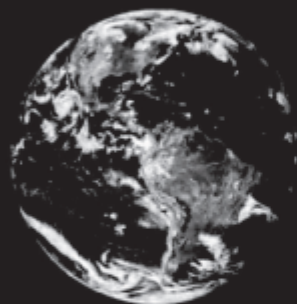
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news

Headlines

- ▶ **Hurricane Ike's** come and gone, leaving devastation on the Gulf Coast and a couple of thousand evacuee-guests still in Austin. At press time, Galveston's still closed to citizens and reporters.
- ▶ No **City Council** today (Thursday), leaving council members free to imagine life at the top of the ticket: see "City Hall Hustle," p.16.
- ▶ Talk about ballot access: On Sept. 16, the **Libertarian Party of Texas** filed suit demanding **Barack Obama** and **John McCain** be kicked out of the presidential election in Texas for missing the filing deadline. Good luck. See p.26 for more.
- ▶ Fall starts Monday, Sept. 22, at 10:44am Central Standard Time, with the **autumnal equinox**. Ready pagan rites accordingly.
- ▶ The national economic crisis deepened as **Lehman Brothers** went begging and the feds assumed control of **American International Group** in an \$85 billion bailout. But "the fundamentals" are strong!

Naked City

- ▶ **MEALS ON BIKE WHEELS** Meals prepared by nonprofit Meals on Wheels and More are now arriving at the homes of a few lucky clients via bicycle, thanks to the **Meals on Two Wheels** program, which began last Monday. Meals on Wheels and More provides about 2,500 homebound and disabled Austinites with five hot meals (and one frozen one) each week, with the help of 3,000 volunteers. John Sines, who has volunteered as a delivery driver with his wife for about four years, helped develop the program. "It's a lot of fun and very fulfilling," he said. "It's easy to get motivated to ride when you know people are relying on you to deliver their meal." So far, volunteers have identified and tested 12 bike-safe routes in Downtown Austin, all of which can be completed in less than an hour. A donation from an anonymous local tech company funded the purchase of three specially outfitted Trek bikes and customized cooler trailers. Among more noble reasons, Sines said he'd recommend the experience as an excellent excuse to fit a bike ride into one's busy schedule. He emphasized that applicants needn't be expert cyclists. Interested volunteers may call 476-6325 or visit www.mealsonwheelsandmore.org. — Daniel Mottola

- ▶ **AUSTIN'S HOTTEST TREND: CRIME?** Crime in Austin increased in 2007, according to annual FBI statistics released Sept. 15. While Austin's population increased by just under 1% last year, **violent crime** (including murder, rape, robbery, and aggravated assault) was up nearly 6%, and **property crime** (including burglary, larceny, and car theft) jumped by more than 9%, according to FBI numbers. The FBI's uniform crime reporting program compiles crime stats from individual police agencies. In 2007, that included reports from more than 17,000 law-enforcement groups, representing nearly 95% of the country's population. Nationally, crime was down in 2007, the first decline in two years. Overall, violent crime was down by just under 1%, while property crime dropped by 1.4%. In Austin, however, police reported an increase in every category: Murder led the pack with a 50% increase (30 killings in 2007, up from 20 in 2006), followed by a 7.3% rise in reported robberies (1,457 in 2007). Car thefts led the property-crime increase, up 16.4% in 2007, followed by a 9.2% increase in larceny/theft (34,461 reported in 2007) and a 7.6% jump in burglary (8,031 reported in 2007). — Jordan Smith

CONTINUED ON P.16



JOHN ANDERSON

Volunteer John Sines prepares to head out on a delivery for Meals on Two Wheels – see "Naked City," left.

Charlie Wilson's Chair

When the legend becomes fact, endow the legend

BY MICHAEL KING

A few weeks ago, UT's College of Liberal Arts cheerfully announced it would be creating a newly endowed chair, to be called the Charlie Wilson Chair in Pakistan Studies – in honor of the East Texas congressman popularly credited with arming the late-Eighties resistance by Afghan insurgents against the invading Soviet army. Funded in part by a \$500,000 challenge grant from the T.L.L. Temple Foundation (East Texas lumber money, which UT must match), the chair would underwrite a distinguished professorship, said to be the first devoted to Pakistan in the U.S., and related research "on the history, politics, culture, and literature of Pakistan and the Urdu language." The chair would honor Wilson, whom UT officials describe glowingly: "A strong Texan who supported Pakistan's efforts to garner extensive aid for the Afghan fight against Russian Communism, Congressman Wilson serves as an example of true leadership and unflinching vision, the type of deeply human hero who is inspiring and challenging."

The rest of us rather more shallow humans are likely to suspect that Good Time Charlie is back in the news largely because of the 2007 film version of *Charlie Wilson's War*, based on a 2003 book by late CBS newsmen George Crile, who turned Wilson into a folk hero and the Afghan mujahideen into turbaned

freedom fighters just this side of the Minutemen. In the film, Tom Hanks as Wilson, Julia Roberts as Houston socialite Joanne Herring, and Philip Seymour Hoffman as CIA agent Gust Avrakotos tear up the scenery in support of the noble Afghans – with the help of Israeli Mossad connections, Saudi money, and the Pakistani dictatorship of Zia al-Haq. Quite a motley crew, but of course the indomitable American trio – fighting to the last Afghan – know their revolutionary onions and triumphantly carry the day.

The Faculty Objects

I admit to enjoying the film, while acknowledging that its relation to historical accuracy is roughly that of *The Legend of Sleepy Hollow*. Unsurprisingly, not everybody is delighted either with this pop-culture version of an extremely complex history or with the proposal to ratify it academically by means of the Charlie Wilson Chair. A group of scholars associated with UT's distinguished South Asia Institute are pressing the college and its dean, Randy Diehl, to reconsider the proposal. On Aug. 26, the group wrote to Diehl, "While Hollywood may profit from valorizing Mr. Wilson's role in the Soviet-Afghan war, the concerns of a flagship, state-funded academic institution should be to main-

CONTINUED ON P.17

QUOTE of the WEEK



"I invite the media to grow a pair, and if you can't, I will lend you mine."

– Amy Poehler, playing Hillary Clinton to Tina Fey's Sarah Palin on *Saturday Night Live's* season opener

► **WHAT'S UP WITH GWTP?** Want to hear the latest scoop on redeveloping the **Green Water Treatment Plant** site Downtown? The first public discussion of the project since the city selected Trammell Crow's team for the job will be this Wednesday. Sue Edwards, Austin's assistant city manager for development, and Tim McCabe, of Trammell Crow, will dish the details. They'll analyze how to balance vision with feasibility and discuss the trade-offs necessary in balancing a mix of features. The workshop is the first official meeting of the **Congress for the New Urbanism's** new Central Texas chapter. They note of the plant: "The project will be an ambitious mix of New Urban features: mixed housing and commercial space, sustainable design features, pedestrian amenities, and public space." The Urban Workshop and Happy Hour takes place at Sullivan's Steakhouse, 300 Colorado, on Wednesday, Sept. 24, 5:30pm; \$10 admission includes drink and nosh. RSVP in advance to rachelproctormay@gmail.com.

— Katherine Gregor

► **FANNY, FREDDIE, AND YOU** With Freddie Mac and Fanny Mae failing and Lehman Brothers looking for a few billion in change, the time seems ripe for a more progressive discussion of finance and economics. The **Center for Public Policy Priorities** holds its annual William P. Hobby Policy Conference at the Austin Doubletree Hotel this Thursday & Friday, Sept. 18 & 19, where experts and citizens' advocates will discuss the current economy. CPPP Communications Director Derrick Crowe expects the discussion to cover how the recent round of bank closures and mortgage-lender collapses has hit more than just Wall Street. He explained, "That's something that's been missing from the coverage — how it will affect people who don't have massive investments." Other conference highlights will include panels on education, affordable health care, and what to expect from the Legislature this spring. Friday's schedule features a special break-out session addressing the impact of climate-change policies on Texas' low- and moderate-income families. See www.cppp.org for conference details.

— Richard Whittaker

WHAT WOULD SARAH DO?

Council considers Palin: 'Thanks, but no thanks'

BY WELLS DUNBAR

As a professional observer of the Austin City Council, I try to keep up with local government wherever I go. If I'm on vacation and, God forbid, I find the municipal TV station during meeting time, I'm powerless in its wonky, low-resolution wash. The high-stakes game of municipal governance is a taste that, once acquired, cannot be satiated by anything else.

You know, like moose burgers.

As have most beings with a pulse, I've watched the ascension of **Sarah Palin** with alternately bemused and pants-crappingly terrified bewilderment. (And, therefore, sexism, as I'm sure those women's libbers at the **McCain campaign** would say!) While her defenders point to Palin's boffo executive experience as governor of Alaska — where the polar bears get what they got coming and the National Guard's the first line of defense against the Red menace! — that comprises less than two years of her political experience. Instead, she garnered considerably more official weathering in the 12½ square miles of Wasilla, Alaska, where the population runs four digits deep and the City Hall looks like it was ordered from Sears Roebuck. She was elected to the Wasilla City Council in 1992 with 530 votes — no, that's not her margin, those are all her votes, period — and voters re-elected her in 1995, this time with 413 ballots.

Talk about political capital!

A year later, she ducked out of finishing her term to run for mayor, hammering Wasillans with wedge issues like abortion to get the top spot. As Her Honor, Palin's reign of muscling the town librarian, lobbying for earmarks, and charging rape victims for their exam kits stretched to 2002. A proud record, to be sure. But does such a tenure at City Hall — distinguished as it is — qualify the former Miss Alaska contestant (sexist!) to be one geriatric heartbeat away from the Oval Office? Best to check with my own council members.

"Being just a couple of weeks from having a baby myself, I've been thinking about Palin's juggling act a lot," **Randi Shade** writes of the vice nominee and her growing family. "Going from diaper changes to zoning cases, tackling bridge issues one minute and libraries the next while still managing to serve dinner for the family on time, and shuttling from Boppy pillow to dais in a single day does seem like good training for something ... but it sure doesn't make me feel qualified for veep." Still, says the frosh council member, "Seeing Palin on

the campaign trail with her hair up in a chip-clip, though, makes me feel just great." Good — so at least Palin's connecting with people.

Including **Laura Morrison's** mother. "During my council campaign, my mother was very disappointed that I was only running for City Council and not for mayor,"

Morrison writes in an e-mail to the "Hustle." "Now she has begun sending me full page photos of Sarah Palin, asking why I didn't throw my hat in the ring for VP. After all, I already have executive branch experience as president of the **Austin Neighborhoods Council**." Morrison, who received more votes in her 5% turnout run-off election than Palin garnered in her mayoral elections combined, remains dubious of Palin's foreign policy chops. Since being able to see Russia apparently makes you a Soviet expert, Morrison plans to burnish her own foreign policy credentials thusly: "If I stand on top of the Frost Tower, I can see Mexico."

Mike Martinez says he's "honestly not sure" if Palin's been sufficiently prepped by her local government experience. "I'm just glad she's figured out what the vice president actually does," a reference to her July 2008 statement she didn't know what it was "the VP does every day." Continues Martinez, without a trace of sarcasm: "Yeah, there are so many instances where being involved in municipal government can prepare you for being a heartbeat away from the presidency. I mean, in terms of foreign relations, we just invaded Lost Creek and the Peninsula this year alone."

Maybe Sheryl Cole has the best grasp on Palin's qualifications: "I used to be PTA president. Does that mean I can be vice president?" ■



city
hall
hustle

Council returns Sept. 25. E-mail the original maverick: wells@austinchronicle.com.

res publica FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.76.

THURSDAY 18

BLACK AUSTIN DEMOCRATS MEETING
6pm. Victory Grill, 1104 E. 11th, 902-5057.
www.blackaustindemocrats.net.

CENTER FOR PUBLIC POLICY PRIORITIES STATE CONFERENCE (See "Fanny, Freddie, and You," above.) Thu.-Fri., Sept. 18-19, 8am-4pm. DoubleTree Hotel, 6505 N. I-35. \$100 for both days; \$25 session: Impact of Climate Change on Low-Income Communities. www.cppp.org.

COMMUNITY FORUM: DIGITAL TV TRANSITION
6:30pm. Dottie Jordan Recreation Center, 2803 Loyola, 974-2999. Free. www.dtv2009.gov.

INEQUALITY: GLOBAL ECONOMY & LOCAL REALITIES A talk from **P. Sainath**, editor of *The Hindu* newspaper and author of *Everybody Loves a Good Drought*. 7pm. Thompson Conference Center, 26th & Red River. Free.

KB HOME PROTEST Join **Workers Defense Project** in demanding that KB Home pay its workers (see "KB Home Workers," Sept. 12). 6:30pm. 11911 N. Burnet Rd., 391-2305. www.workersdefense.org.

YELLER DAWG Join South Austin Dems for their annual award dinner. 5:30pm. AFL-CIO Hall, 1106 Lavaca, 779-2652. \$10. www.southaustindems.org.

FRIDAY 19

BICYCLE FILM FEST See "The Bike Stuff," Screens, p.55, for details. Fri.-Sat., Sept. 19-20. 501 Studios, 501 N. I-35, 485-3000. \$25. www.bicyclefilmfestival.com.

PARK(ING) DAY Create your very own park for a day! All you need are a few quarters (to pay for the parking meter of your choice), some turf, a bench or two, and maybe a tree for some shade. For inspiration from past PARK(ing) Days in San Francisco and other cities, see www.parkingday.org, where you'll find your manual (seen here), plus the instructions you need to create your ideal city park.

REAL COMMUNITY IS REAL ART features two days of workshops, panels, and documentary screenings on how the arts affect housing, education, and community-building (see "Artists as Developers," Arts, p.40, for more). Fri.-Sat., Sept. 19-20. Mexican American Cultural Center, 600 Red River. (Movies screen at *Kenny Dorham's Backyard*, 1106 E. 11th.) \$10-50. twtrrealartworkshop@gmail.com.

SATURDAY 20

SUPPORT THE CLIMATE RIDE **Jake Stewart**, manager of Austin's Climate Protection Plan, will be among the 120 cyclists leaving New York City today en route to Washington, D.C., where they'll demand meaningful legislation on renewable energy resources and global warming. You can help fund their efforts by pledging a few dollars at www.climateride2008.kintera.org/jakesride.

HISPANIC HERITAGE MONTH FIESTA 12:30-3pm. Southeast Austin Community Branch Library, 5803 Nuckols Crossing. www.cityofaustin.org/library.

MILLION DOORS FOR PEACE Join thousands of volunteers going door to door today to talk about the Iraq war. Sign up at www.milliondoorsforpeace.org.

NORML'S SIXTH STREET SMOKEOUT Music and spoken word in the name of legalizing marijuana. 5pm-2am. Momo's, 618 W. Sixth, 585-3846. \$10 (\$5, members). www.texasnorml.org.

POLITICAL ACTION ART AUCTION Help **Stop Domain Subsidies** pass Proposition 2 this fall.

5-9pm. Austin Art Garage, 2200 S. Lamar, 383-8484. \$10. RSVP at www.stopdomainsubsidies.com.

SUNDAY 21

OBAMA MAMA FAMILY PICNIC Join Council Member Laura Morrison, County Commissioner Sarah Eckhardt, and other cool ladies to celebrate the joy of this campaign season — and get your Obama shirts, stickers, and miscellany. 4-6pm. Pease Park. www.austinobamamamas.wikispaces.com.

WALK FOR PEACE Join the Texas Campaign for a U.S. Department of Peace and others for a silent walk to celebrate International Peace Day. 4:30pm. Texas Capitol. www.thepeacealliance.org.

TENTS OF HOPE/INTERNATIONAL RESCUE COMMITTEE FUNDRAISER An evening of pampering and shopping to benefit Darfur refugees. 8pm. Belmont, 305 W. Sixth. \$10. www.tentsofhope.org.

MONDAY 22

ROBERT BARNSTONE MEMORIAL CELEBRATION See p.24. 5:30-7:30pm. Güero's Taco Bar, 1412 S. Congress.

TOWN HALL MEETING: URBAN RAIL The city has been compiling public input on the light-rail

tain high scholarly standards and to avoid participating in historical caricature." They point out that the Soviet-Afghan war was not, as the film pretends, a simple triumph of Good over Evil. Moreover, they argue that the U.S./Pakistani arming of the mujahideen led inexorably to the immiseration of the Afghans, the destabilization of the region, the rise of the Taliban and Osama bin Laden, and ... you know the rest. (Even the film hints at this outcome, supplying a bitter coda from Wilson himself: "We fucked up the endgame.")

The critics don't oppose the creation of the chair, just its honorific for Wilson, adding that no "credible" scholar of Pakistan is likely to accept such a placement. (A noble but dubious notion, in a mercenary age.) Another Pakistani-American academic, Dr. Mohammad Taqi of the University of Florida, counterproposed in the Peshawar *Statesman*: "If Rep. Wilson and the Temple Foundation – the other potential donor – want to do something substantial for Pakistan Studies, a reasonable way to proceed would be by making an unmarked and unrestricted donation to establish a Chair in Pakistan studies at the University of Texas at Austin." That sounds reasonable enough – but why should a Nacogdoches-based foundation fund a project that will carry no East Texas brand name? It's downright un-American.

Perhaps that was Dr. Taqi's point.

The dissenting faculty members are scheduled to meet with the dean and South Asia Institute Director Itty Abraham over the next few days, but in light of the UT administration's well-established record of contempt for faculty governance, any change is unlikely. Do the opponents think all that lumber money grows on trees? On Sept. 24, Diehl is scheduled to be the featured speaker at a D.C. soiree for wealthy Pakistani-Americans, and it would be embarrassing for him to hold his hand out if the natives back home remain audibly restless.

Consider the Possibilities

I certainly sympathize with the dean's predicament, when money for any kind of scholarship at all is both difficult to come by and held hostage to all sorts of political and institutional priorities outside the university. It's not every day that somebody with really deep pockets walks up and offers the College of Liberal Arts half a million bucks. There's that unfortunate epithet "Liberal" for one thing; as long as we're considering our options, Diehl might look into amending that.

Indeed, it seems only reasonable to suggest that UT and the deans look elsewhere for similar opportunities, in light of the ongoing need for funding and the increasingly concentrated and diminishing number of resources.

A few suggestions:

The Tom DeLay Chair in Constitutional Law (Motto: I am the federal government!)

The Oliver North Chair for Central American Studies (Motto: Cocaine = money = covert arms = counterrevolution)

The Alberto Gonzales Chair in International Law (Motto: It isn't torture unless they die)

The Paul Bremer Chair in Iraq Studies (Motto: We made a desert and called it peace)

The Blackwater Chair in Entrepreneurship (Actually, I think the business school is already working on this one.)

I could go on, but you get the idea. The advantage is that there will be no shortage of wealthy donors – maybe in hydrocarbons, perhaps international armament sales, or just miscellaneous maquiladoras – willing to underwrite scholarships funded in these names and on these principles. The undeniable downside is a spate of embarrassing academic publicity, but that will pass, as it always does. In the meantime, the usual group of Hollywood liberals looking for heroic cold warriors to manufacture will be on the job, making the culture safe for imaginary democracy. ■

Send your suggestions for new endowed UT chairs to Point Austin at mking@austinchronicle.com. If we get a few good ones, we'll publish them.

proposal that would connect the airport, the Riverside Corridor, the Central Business District, the Capitol, and the UT/Mueller/Manor Road areas. Tonight, they present their findings and listen to what you have to say about them. 6-8pm. Town Lake Center, 721 Barton Springs Rd. www.cityofaustin.org/downtown/dap_urban_rail.htm.

WEDNESDAY 24

CONGRESS FOR NEW URBANISM MEETING: GREEN WATER TREATMENT PLANT See "What's Up With GWTP?" p.16. 5:30pm happy hour; 6:30pm discussion. Sullivan's Steakhouse, 300 Colorado. \$10. RSVP to: racheproctormay@gmail.com.

EARTH SUMMIT AT UT Two-day event features a **Green Living Resource Fair** (West Mall, 10am-2pm), a **Trash to Treasure** recycled-clothing sale (Flawn Academic Center, 10am-3pm), and a lecture from Sinclair Black on **Light Rail at UT** (Thursday, 7pm; Flawn Academic Center, Rm. 21, 232-7840). Wed.-Thu., Sept. 24-25. www.utenvironment.org.

AUSTIN SEMINARY PRESIDENT'S COLLOQUIUM features a talk from the executive director of the **National Religious Campaign**

Against Torture. 2pm. Shelton Chapel, 100 E. 27th, 404-4800. Free. www.austinseminary.edu.

IMMIGRATION REFORM EFFORT PUBLIC FORUM (See "Officials' Silence Speaks Loudly at Hutto Forum," p.28.) 7pm. Georgetown Public Library, 402 W. Eighth, Georgetown, 512/930-3551.

THURSDAY 25

FIGHT TO THE (POLITICAL) DEATH A liberal vs. conservative grudge match to answer questions important to young voters. 7pm. Gregory Gym, 2101 Speedway. Free. www.utexas.edu/ugs/uls.

UPCOMING/ONGOING

HELP FIND AISD'S NEW SUPERINTENDENT AISD hosts 12 public forums this week. See "Let the Super Search Begin," p.18, for details. Tue.-Thu., Sept. 23-25. www.austinisd.org.

RENEWABLE ENERGY ROUNDUP Fri.-Sun., Sept. 26-28. Downtown Fredericksburg. \$10-20. www.theroundup.org.



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Aquifer Board Seeks to Expand Its Regulatory Reach

The **Barton Springs/Edwards Aquifer Conservation District** may be riding to the rescue of western Travis County, where residents are watching their wells run dry with greater frequency – thanks to rampant Hill Country growth and unregulated groundwater pumping. Currently, the Wild West mindset of “right to capture” is the law of the land in any areas outside a groundwater conservation district. The BS/EACD seeks to change that theory in this particular area of the county with an annexation proposal as soon as next year’s ballot.

Right of capture allows anyone with a well the right to draw water from the aquifer without any regulation or legal obstacles concerning the pumping’s impact on neighbors. Such rules cause all sorts of hardship. **Tecolote Organic Farm**, northeast of Austin, recently had two of its wells dry up when legal pumping next to the farm seemingly sucked dry its localized aquifer. While many developers in western Travis Co. have access to surface water lines provided by the **Lower Colorado River Authority**, the LCRA’s water contracts do not prohibit developers from pumping aquifer water to feed amenities such as community ponds and other water features.

As part of a long-range regional water-use plan, the state of Texas authorized the cre-

ation of five **Priority Groundwater Management Areas**, the largest of which is the nine-county Hill Country PGMA. These specialized areas are “experiencing, or [are] expected to experience, within 25 years, critical groundwater problems including shortages of surface water or groundwater ... and contamination of groundwater supplies,” according to the Texas Commission on Environmental Quality website.

The Hill Country PGMA is centered around the Trinity Aquifer and includes portions of Travis and Hays counties. The regulations also stipulate that a PGMA must have its entire area covered by a groundwater conservation district, such as the BS/EACD or the fairly new **Hays Trinity Groundwater Conservation District**. Because western Travis Co. is within the PGMA but outside of a conservation district, it represents a hole in the regulatory coverage. Despite its “critical” status, no entity is managing the territory, setting up the county for a nasty surprise in the coming decades.

Although the TCEQ consulted several groundwater conservation districts about incorporating the area, BS/EACD General Manager **Kirk Holland** says his agency is best situated to take over stewardship of the area. “We

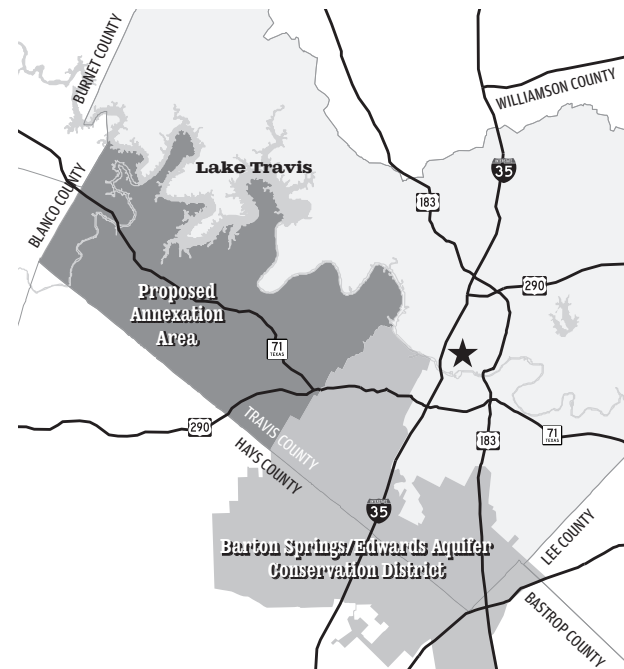
probably have more resources available to make that happen from a standpoint of staff and financial wherewithal,” he said.

Residents south of Lake Travis and west of the current boundaries of the BS/EACD generally have little access to surface water, with the exception of recent arrivals residing in new subdivisions. “The Trinity is the major aquifer and generally the only aquifer for the rural folks to utilize,” says Holland.

The BS/EACD board is generally supportive of the annexation, though it has yet to formally vote on the matter. Travis County commissioners and the LCRA also appear to be warming to the idea, although an LCRA spokeswoman issued this response to a *Chronicle* query: “While LCRA promotes water-management practices that help ensure enough water to meet the region’s needs, LCRA does not have a position on the annexation at this time.”

A groundwater conservation district could regulate the construction of new pumps and establish management practices for larger, existing pumps. A conservation district “will be a force for education for water conservation and drought management,” Holland says. It “will allow additional scientific studies of aquifers in the area and can remove some of the uncertainty associated with the hydro-geologic setting and enable us to be better protectors of water quality and quantity in the area.” He also added that citizens in the proposed annexation area would have “more effective participation in the regional groundwater planning process.” He indicated that a district would protect property values by preserving pumping and ensuring that pumps wouldn’t serve as conduits for pollution from the surface.

Before an annexation can move forward, voters in the proposed area must approve



Voters in this area of western Travis Co. may be asked next year to approve annexation by the Barton Springs/Edwards Aquifer Conservation District, which would set groundwater pumping limits in this high-growth area.

the proposal, which should pass easily, judging from residents’ calls for tighter regulation. Such an election could happen as soon as May, and the BS/EACD is already planning information sessions in the potentially affected communities. Holland said opponents of the measure are “philosophically inclined” against further government involvement in their lives. Holland stressed that water users would not see a spike in their pumping fees and that the BS/EACD was seeking a “golden path” by which it could add the territory without taking on expenses greater than it could afford.

If voters fail to ratify the proposal, the TCEQ would be legally compelled to create a new groundwater conservation district to cover the area – and in that case would likely levy taxes on all groundwater users in the affected area. Thus, annexation would seem to be the best financial and environmental choice. Says Holland: “I think our board almost considers us something of a white knight to these folks.”

– Jacob Cottingham

Children’s Museum’s New Home

The Austin Children’s Museum announced it has selected **Mueller** as its preferred new location. The museum and Mueller’s master developer, **Catellus Development Group**, heralded the good fit: Both are family-oriented, kid-friendly, committed to diversity, and forward-thinking. But the gain of a star attraction for Mueller’s mixed-use town center – a deal just starting negotiation – would be Downtown’s loss. In attracting families with young children, the museum is uniquely valuable to Downtown’s mix. The museum, which draws 210,000 visitors annually, must move from its location at Second and Colorado by 2011. The city of Austin had offered a \$5 million subsidy to **Stratus Properties** for putting the Children’s Museum in **Block 21 Downtown**. But the museum was forced to pull out, after Stratus failed to provide for its specific space needs. Council reassigned the \$5 million to its **Waller Creek** project rather than earmark it to help the nonprofit museum stay in high-priced Downtown. Downtown Austin Alliance Executive Director **Charlie Betts** said his group would take another run at persuading council to help the Children’s Museum locate in the competing **Seaholm** project Downtown: “We’ve always thought Seaholm would be the perfect location,” he said.

– Katherine Gregor



LET THE SUPER SEARCH BEGIN

Do you have five years of executive experience? Got a master’s degree in administration (preferably a doctorate)? Then you could be the new superintendent of **Austin Independent School District!**

ProAct Search Inc., the national recruitment firm hired by AISD to find the successor for retiring Superintendent **Pat Forgione**, has released a job description of what they want in an applicant. But this outline is simply a starting point intended to encourage applications as well as discussion about what the community wants and needs from the new district chief. AISD and ProAct have lined up 12 public forums at various district- and city-owned facilities over three

nights next week (see right for the full list). For anyone who can’t make it, the district has also launched a telephone hotline at 414-TALK (8255), and citizens can download a community survey at www.austin.isd.tenet.edu/inside/superintendent/search.

The district is already accepting candidate applications (with a closing date of Oct. 31). After one or possibly two rounds of candidate interviews in December and January, staff intends to “introduce finalists to the Austin community” through more meetings in February. The district plans to name the new superintendent next spring, before Forgione retires on June 30.

– Richard Whittaker

TUESDAY, SEPT. 23

Akins High School Library, 10701 S. First, 7-9pm
 McCallum High School Cafeteria, 5600 Sunshine, 7-9pm
 Mexican American Cultural Center, 600 River St., 7-9pm (Spanish with English translation)
 Reagan High School Theatre, 7104 Berkman, 6:30-8:30pm

WEDNESDAY, SEPT. 24

Anderson High School Cafeteria, 8403 Mesa, 7-9pm
 Crockett High School Theatre, 5601 Manchaca, 7-9pm
 Lanier High School Theatre, 1201 Payton Gin, 6:30-8:30pm
 Linder Elementary School Cafeteria, 2800 Metcalfe, 6:30-8:30pm (Spanish with English translation)

THURSDAY, SEPT. 25

Austin High School Cafeteria, 1715 W. Cesar Chavez, 7-9pm
 Bowie High School Cafeteria, 4103 Slaughter, 7-9pm
 Carruth Administration Center Auditorium, 1111 W. Sixth, 7-9pm
 Carver Public Library, 1161 Angelina, 6-8pm

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UT Students Ignite Streetcar Passions

Rail 4 Real, a University of Texas student group advocating for rail transit to serve the UT campus, held its kickoff event Sept. 10. An audience of about 100 students, faculty, and others heard an overview of the Austin streetcar system recommended by the city's **ROMA** consultant team, followed by a panel discussion and Q&A session.

"It's refreshing to see a fresh group of faces" excited about transit issues, noted panel moderator **John Langmore**. Allied student groups organizing the event included UT's **Urban Development Society**, the **Campus Environmental Center**, and student government. Generating strong interest was the discussion over whether the campus streetcar alignment should run along San Jacinto, as desired by UT's administration; or on Guadalupe.

Dramatizing the passions sometimes ignited by transit and sustainability issues was an alleged assault by **Skip Cameron**, who sits on the Coalition on Sustainable Transportation executive committee with **Jim Skaggs** and Travis Co. Commissioner **Gerald Daugherty**. Already agitated, Cameron was asked by UT student **Greg Anderson**, who had helped organize the event, to desist from distributing outside materials (promoting a different transportation approach), in accordance with university policy. When Cameron refused, Anderson asked him repeatedly to leave. According to eyewitnesses, Cameron grabbed the student around the throat and pushed him against a limestone wall, desisting when transit advocate **Glenn Gadois** and others intervened. University Police subsequently took Cameron into custody, but Anderson chose not to press charges. According to the incident report, police issued Cameron a criminal trespass warning. Cameron says he had simply been defending himself after Anderson grabbed his arm and tried to take his handouts.

Capital Metro Executive Vice President **Doug Allen** presented ROMA's recommenda-

tions for a rail system; the transit authority is developing a detailed follow-up proposal. Panel participants included Austin Mayor Pro Tem **Brewster McCracken**; Texas state Rep. **Mike Krusee**; **Fritz Steiner**, UT dean of architecture; **Bob Harkins**, UT associate vice president for campus safety and security; and Austin Chamber of Commerce representative **Brandon Janes**. McCracken, Krusee, Steiner, and Janes sit on the Transit Working Group, which is expected to review Cap Metro's proposal to the Capital Area Metropolitan Planning Organization in November; an authorizing voter referendum also would be required, possibly next May. When Langmore asked, "Who would vote to expand our rail system today?" nearly everyone in the student-packed room raised a hand. But the rail-friendly Janes warned, "We need to be realistic about the ability to sell this very substantial investment to the community in general." As he characterized the attitude of some voters: "I don't want to pay \$600 million to haul around a bunch of yuppies."

Noting that the rail line would be electricity-powered, McCracken (who also serves on Cap Metro's board) referenced the leap in the agency's diesel-fuel bill, between the 2007 and 2008 budgets, from \$11 million to \$25 million. He also stated that Houston now has 50,000 rail riders a day – the No. 2 ridership in the U.S.

Harkins said Cap Metro shuttle buses serving the campus already carry 7 million passengers annually. "We want rail to link places where students live to the campus," he said, referencing Riverside Drive, West Campus, and Cameron Road. But UT representatives have said previously that UT will not be a financial partner in the streetcar project unless it gets service to its Pickle campus in North Austin, targeted for future development. "It's got to be viewed as a regional rail system," Harkins emphasized.

Objected Krusee, "UT said, 'We don't want to pay one dime!'" Enjoying the freedoms of



COURTESY OF GREG ANDERSON

Rail 4 Real panelists, from left: UT Dean Fritz Steiner, Cap Metro's Doug Allen, Brandon Janes from the Chamber of Commerce, Council Member Brewster McCracken, Rep. Mike Krusee, UT's Bob Harkins, and moderator John Langmore

an official not running for re-election, he continued irreverently, "And we don't want to talk about where it's going to go, because it's going to go on San Jacinto! For reasons we don't want to talk about!" Criticizing UT, he also called the nearby stretch of Waller Creek through campus "a stinkin' pit!"

"What I'd really like to have is a circulator that goes all the way around campus," Harkins allowed, after reasserting UT's choice of San Jacinto. "A loop that goes down Guadalupe would be great." Dean Steiner agreed: "The ideal solution in my view is a loop." Steiner encouraged the audience to study the "beautiful" campus master plan, which shows a pedestrian mall now estimated at \$110 million for Speedway and designates San

Jacinto for future rail service. "One hundred ten million dollars so people can have a better sidewalk?" Krusee jibed. "Why don't we have an open debate? Why don't we appoint a panel to really look at this thing?" His comments were greeted by audience applause.

Two more Rail 4 Real events are upcoming. On Thursday, Sept. 25, at 7pm, the Campus Environmental Center will host UT professor **Sinclair Black**, who has led the argument that a rail line should be located closer to current activity nodes. On Wednesday, Oct. 15, at 7pm, the Rail 4 Real coalition will host a related discussion between Austin Mayor **Will Wynn** and UT President **William Powers**. For more information, visit www.rail4real.org. – Katherine Gregor

BUS DRIVERS CRY FOUL OVER 'UNION-BUSTING TACTIC'

As of this writing, **Capital Metro's** bus drivers and mechanics are still on the job, but they're not happy about it. Over the past week, both sides in negotiations between the transit agency and the drivers' union have hurled plenty of bluster, but both insist they don't want a strike.

On Sept. 12, **StarTran** – the personnel subcontractor that Capital Metro must use because state law forbids negotiation with unions while federal law requires it – issued a "final" contract offer to **Amalgamated Transit Union** Local 1091. The key contrast between this offer and the previous one is smaller pay raises to accommodate phasing in of increased health-care deductibles (as opposed to immediate deductible increases, which the union worried would hit employees too hard).

"This final proposal addresses the main issues ATU 1091 raised with our previous offer," said StarTran General Manager **Terry Garcia Crews** in a press release. "We remain focused on ensuring the long-term sustainability of the public transportation system while offering a very competitive compensation and benefits package. It is time for the union to accept this offer and end our community's fear about a

possible work stoppage." Just for PR sake, the release also noted that AISD bus drivers make considerably less than Cap Metro's, and a first-year AISD teacher earns less than most city bus drivers.

Shop steward Bill Kweder fired back in a statement that AISD drivers have very different responsibilities and probably should be paid more, and ridiculed the comparison to teachers. "[Teachers] truly deserve better," Kweder wrote. "But driving and teaching are not similar in any way. For that matter, why not compare the wages of bus drivers to professional athletes?"

The union complained that the offer still contains a proposed two-tier wage scale that would raise new employees' pay slower than that of current workers. "This is a classic union-busting tactic," said ATU 1091 President **Jay Wyatt**. "StarTran wants new employees to make less and put them against the union for agreeing to less wages."

Finally, the union attacked Capital Metro's new commuter rail, which should begin operations later this year or early 2009, as a cause of the transit agency's current labor situation. "Capital Metro is broke," Kweder wrote in a letter to ATU

members. "The entire commuter rail project has been the big lie from the beginning. The voters bought into it because they were given a thirty million dollar price. ... With what we know about the cost overruns in the project the true cost has to be over 100 million dollars." And the proposed new Downtown streetcar system is only adding to the problem, Kweder said, charging that its price tag "will make the cost of commuter rail seem a pittance by comparison."

Capital Metro spokeswoman Misty Whited replied that the expenses from commuter rail are separate from salary money sent to StarTran. For StarTran's part, Crews said that her company must keep costs down to remain competitive with other subcontractors that might want a piece of the Capital Metro pie (Cap Metro also does employee subcontracting with First Transit and Veolia, which handle some of the fixed routes and the UT shuttle service).

As for the "union-busting tactics," Crews said: "We are rewarding performance. If a driver has no accidents and a good record, they can get to the top pay tier in three and a half years instead of seven." – Lee Nichols

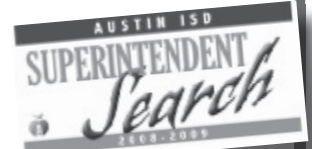
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Anderson High School Cafeteria, 8403 Mesa Drive, September 24, 7-9 p.m.

Central

Mexican American Cultural Center, 608 River Street, September 23, 7-9 p.m. (Spanish with English Translation)
Austin High School Cafeteria, 1715 W. Cesar Chavez, September 25, 7-9 p.m.
Carver Public Library, 1161 Angelina Street, September 25, 6-8 p.m.
Carruth Administration Center Auditorium, 1111 W. 6th Street, September 25, 7-9 p.m.

South

Akins High School Library, 10701 South 1st Street, September 23, 7-9 p.m.
Linder Elementary School Cafeteria, 2800 Metcalfe Rd., September 24, 6:30-8:30 p.m. (Spanish with English Translation)
Crockett High School Theatre, 5601 Manchaca Road, September 24, 7-9 p.m.
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OUTLOOK GOOD FOR POLICE CONTRACT

At press time, Austin police were casting their ballots to determine whether to accept the latest employment contract negotiated between the city and the police union during the months-long meet-and-confer process that ended in August. Officers' ballots, collected by the union, will be tallied tomorrow (Friday), and if the document gets the nod – all signs point to yes – the contract will move to City Council for approval Sept. 25.

In all, says **Austin Police Association** Vice President **Wuthipong “Tank” Tantaksinanukij**, the new agreement, which will cover police employment and working conditions through at least 2011, is a “maintenance contract, keeping wages and benefits and working conditions intact” from previous years. Indeed, the new contract includes a 2.5% raise for fiscal year 2008-09, boosting up to 3% next year, depending on city finances, or at least an additional 2.75% if things aren't so rosy. (The contract calls for a 3% bump in 2010 and at least as much the following year, should the contract extend for another term.) While the pay increase is typically known as the “public safety premium,” Tantaksinanukij says in truth it's a “cost of living adjustment” and not a pay raise.

Aside from the slight increase, the contract has remained fairly stable, keeping in place, for example, the power of civilian oversight – and, in at least one way, giving the **Office of the Police Monitor** a tad more control over complaint intake. Previously, a resident headed into the OPM to complain about an officer (or officers) would fill out a complaint intake at the monitor's office before heading down the hall to Austin Police Department's

Internal Affairs Division to meet with a detective for a complaint interview. This apparently made some people uncomfortable – complaining about the police to the police will do that to some folks. The new contract seeks to make the experience less anxiety-inducing by allowing a complaining resident to meet with the monitor's office for the intake and initial interview, which is to be recorded by digital audio. That recording will then be taken to Internal Affairs, whose detectives will still be the ones handling any investigation and will be able to contact the complaining witness for any needed follow-up.

This change in procedure is designed to make citizens more comfortable with the process and in general to make the OPM more “user friendly,” says Monitor **Cliff Brown**. The new contract also retools the process for training potential members of the **Citizen Review Panel** and changes OPM procedure to allow the office's “compliance specialists” – those who actually shepherd citizen complaints through the process – to sit in on Internal Affairs interviews with the officer suspected of wrongdoing. Previously, only Brown or an assistant monitor was allowed to sit in on those interviews.

Meanwhile, the union scored a point that will make it easier for detectives and corporals to move laterally within the department. As it stands, the two ranks are equal – including in pay grade – but officers have not had the ability to move between assignments within the rank without testing individually for each assignment. (Currently there are 288 detective positions and 72 corporal slots.)

That doesn't make much sense to the union,



JOHN ANDERSON

and apparently, it doesn't make much sense to the city either.

Still, the cops didn't get one adjustment they were looking for, which would offer some incentive to officers who don't blast through their sick days, forcing supervisors to find officers to cover shifts and, consequently, costing the city money for overtime. As it stands, when an officer retires (or otherwise resigns in good standing), the city pays out for up to 1,400 hours in accumulated sick time. But according to Tantaksinanukij, an average officer may have some 4,000 hours banked in advance of retirement, prompting them to burn through it – by calling in sick in advance of retirement – so as not to lose the benefit. In turn, that costs the city – the officer out sick still gets paid for the day while

the city must also shell out in overtime to cover the shift.

Instead, Tantaksinanukij said the union suggested the city offer some sort of incentive for officers not to do that, perhaps in the form of monthly payments that officers would use to offset medical-insurance premiums. Indeed, he said the sick-pay incentive is something that could be implemented citywide to save money. But that didn't impress officials, who turned down the plan. At press time, Assistant City Manager **Mike McDonald** had not returned phone calls requesting comment.

Still, Tantaksinanukij says that the contract is a real win-win. “I think overall this is a fair contract,” he said. “This is a contract that belongs to both sides.”

– Jordan Smith

Border Wall to Proceed (for Now)

On Sept. 11, El Paso District Judge Frank Montalvo dismissed a lawsuit seeking an injunction against extending the border wall. Filed against U.S. Secretary of Homeland Security **Michael Chertoff** – by plaintiffs including the city of El Paso and Friends of Laguna Atascosa National Wildlife Refuge, among others – the suit objects to Chertoff's April 3 legal “megawaiver” fast-tracking further construction. But that's only the “bad news,” says Border Ambassadors founder Jay Johnson-Castro Sr., on his blog *Inside the Checkpoints* (narcosphere.narconews.com/notebook/jay-j-johnson-castro-sr). The “good news” is that “the case can now be appealed,” he writes. However, he points out, while the U.S. Supreme Court deliberates on whether to hear an appeal (if filed), construction on the wall may proceed. “On the other hand, depending on who the next president is, there might well be no Secretary Chertoff” to push for the border wall anyway.

– Patricia J. Ruland

Bike Lanes: Not Just for Bikes Anymore



JANA BIRCHUM

Are bike lanes for bikes or parked cars? The **League of Bicycling Voters**, a local transportation cycling advocacy nonprofit, posed that fundamental question recently when it came time to retool a well-traveled stretch of **Exposition Boulevard**, a hilly north-south arterial road dotted with homes, churches, schools, and businesses, running from West 35th to Lake Austin Boulevard west of MoPac.

The stated policy of the city's bicycle program is to implement no-parking zones for bike lanes when streets are scheduled for maintenance and restriping – which is now the case between Westover and Windsor roads on Exposition. City staff's recommendation, however, includes allowing parking in bike lanes overnight beginning at 7pm on certain segments, at all times except two three-hour commuting windows on others, and on Sundays on one stretch to accommodate church parking.

The LOBV objected in a letter sent to City Council, reasoning that while churchgoers' needs may be reasonable, residential parking needs don't outweigh “the benefits of providing effective and safe travel for bicyclists on a key arterial roadway.” Bicycle Program project manager **Annick Beudet** says Exposition's heavily residential nature is indeed cause for compromise and that the recommendations are an improvement since no parking restrictions currently exist on that stretch. She added that similar restrictions were recently implemented on **Chicon Street** in East Austin with positive results.

On Tuesday, LOBV President **Rob D'Amico** said, “The idea of a bike lane is to promote safe bicycle travel at all times ... especially at night when riding is most dangerous.” He said the group would reluctantly support the city's recommendations but left open a possible future push to ban parking on the entirety of Exposition, 37% of which is already designated for no parking, he noted.

– Daniel Mottola

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Planet K's car planter at the store's Stassney Lane location



JANA BIRCHUM

The Sad Case of the Cactus Planter

Ralph the Cactus Planter, the converted, dismantled, and decorated Oldsmobile 88 in front of the **Planet K** store on I-35 in San Marcos, has lost the latest stage of his legal battle to be recognized as legitimate art – but his owners are considering an appeal.

Last November, the city of San Marcos cited the former vehicle for violating the city's junked-car ordinance and ordered that it be moved (see "Cactus Planter on Trial," Aug. 8). Planet K CEO **Michael Kleinman** argued that Ralph is an artistic comment on car culture and wars for oil and therefore constitutionally protected speech. U.S. District Judge **Sam Sparks** decided it was both.

In his Aug. 22 decision, Sparks ruled that because it's not just a work of art but also a planter and a "distinctive symbol of the Planet K business," getting Kleinman to either move Ralph or put some kind of screen around it so that it's not visible from the road would not be

unconstitutional. Sparks also echoed the city's concern that it's "an attractive nuisance" – which was not meant as a compliment: The planter could encourage children to play on other, more dangerous junked cars, he said. Sparks gave Planet K 30 days to come into compliance with the code, and that period expires this week.

Kleinman's attorney, **Pete Kennedy** (who is also the *Chronicle's* attorney), said his client is considering an appeal, in which case Kleinman would put up a bond to cover the cost of relocating Ralph. "That way the city would be sure it would not be footing the bill," Kennedy said.

Another of Kleinman's art-car installations, this one within the jurisdiction of the city of Austin at Planet K's Stassney site, is also under a junked-car citation. Kennedy said that even if the city does decide to press forward, Sparks' recent ruling on Ralph might have no bearing on his Austin cousin, "because this is not a junked vehicle under the Austin ordinance." – *Richard Whittaker*

KXAN AIRS ITS TIME WARNER LAUNDRY

KXAN-TV launched a full-frontal assault this week in its negotiations with **Time Warner Cable** over retransmission fees. On Monday, the NBC affiliate sent out a press release and began running a scroll on the bottom of the screen warning viewers that Time Warner would drop the channel on Oct. 2 unless the cable system reached a deal with KXAN owner **LIN TV**. And then General Manager Eric Lassberg delivered a "commentary" during KXAN's 10pm newscast accusing Time Warner of being unresponsive to KXAN's attempts to reach a deal. "It's a typical negotiating tactic for LIN," countered Time Warner spokesman Roger Heaney.

LIN wants Time Warner to pay more compensation for the right to retransmit KXAN's programming to its 311,000 Austin-area subscribers, an increasingly common dispute as broadcasters seek new revenue. Cable systems like Time Warner say they don't want to pass on the costs to their customers (translation: They want to maintain their profit margins).

KXAN engaged in a similar action earlier this year with Suddenlink, a system in Williamson Co. Suddenlink eventually replaced KXAN with another NBC affiliate; a few weeks later KXAN and the cable system reached a deal, and KXAN was back on the air. As it did in the Suddenlink dispute, KXAN is advertising a special \$50 coupon for any current Time Warner Cable subscribers who switch to the Dish Network satellite service, which will still carry KXAN.

Meanwhile, in other KXAN news, co-anchor **Michelle Valles** has officially left the station after a contract dispute. "I wouldn't even consider the deal that was offered," Valles told the *Austin American-Statesman*. "I just want to be appreciated." – *Kevin Brass*

Travis County Healthcare District plans to build a new clinic at this Braker Lane site.



LYDIA GRANTS

Healthcare District Budget, New Clinic Get Green Light

A last-ditch attempt by neighbors to convince county leaders that a North-Central Austin location was the wrong place for a new **health clinic** failed Tuesday as Travis Co. commissioners approved funding for the new facility as part of the **Travis County Healthcare District's** budget for the upcoming year.

The Healthcare District is trying to make good on its promise to cut the significant wait times at the county's healthcare clinics. Next week, a new clinic will open on William Cannon in South Austin. An extended-hours urgent-care site is scheduled to open on Red River to provide a relief valve to University Medical Center at Brackenridge's emergency room. And a children's wellness center is planned as a companion to current services in Del



ALAN POGUE

A public gathering in honor of the late Robert Barnstone will be held 5:30-7:30pm Monday, Sept. 22. Judge Bob Perkins will serve as emcee. Friends and colleagues will tell stories about the well-known developer and former Austin City Council member and one-time mayoral candidate (shown here smiling after his 1991 defeat). The gathering will be held outdoors at Güero's Taco Bar, 1412 S. Congress.

Valle. But the crown jewel, no doubt, will be the replacement of the shabby and undersized Northeast Clinic with a new district-owned \$18 million clinic on Braker Lane near Lamar. Healthcare District CEO **Trish Young Brown** calls it a flagship state-of-the-art facility that will serve as the hub for the area's smaller clinics.

Local residents were less than enamored with the idea and have said so in a series of last-minute meetings with the Healthcare District to broker some kind of peace. North Park Estates President **Walt Esquivel** laid out a number of arguments against the clinic location, including a lack of data to support the district's rationale for the site and insufficient notification to nearby residents. The district's existing clientele would not be served by a North Burnet Road/Gateway project, Esquivel

said. County Commissioner **Sarah Eckhardt**, however, disagreed and said the census tract data that Esquivel provided supported the location. She agreed the Healthcare District had done a poor job of reaching out to the community for input but said that did not negate the case for the clinic.

Young, joined by members of her board, argued that 60% of the clinic's current clientele live within four miles of the proposed clinic.

The fact that county commissioners were given no line-item veto on the Healthcare District's budget merely sealed the deal. In the end, the commissioners passed the \$95.2 million budget, with its tax rate of 6.79 cents per hundred-dollar valuation, on a vote of 4-0-1, with Ron Davis abstaining. – *Kimberly Reeves*



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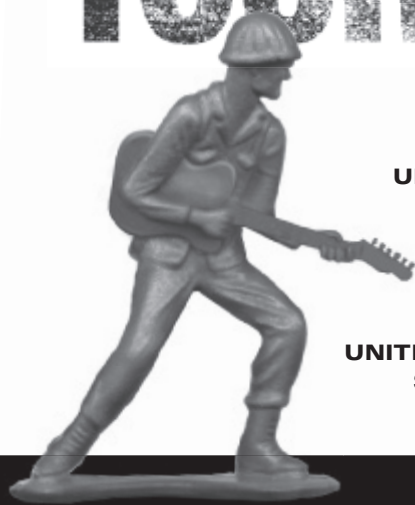


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Barr Too Big for His Libertarian Britches

With the two lead presidential candidates in a statistical tie, third-party candidates could be the difference-maker this November. But the **Libertarian Party of Texas**, which plans to play a similar role in state races, is worried that its own presidential nominee has sunk that strategy with "Snubgate."

Rep. **Ron Paul**, R-Texas, and his **Campaign for Liberty** invited four third-party candidates – Libertarian **Bob Barr**, Green candidate **Cynthia McKinney** (both former members of Congress for Georgia), Constitution Party nominee **Chuck Baldwin**, and independent **Ralph Nader** – to a Sept. 10 meeting at the National Press Club in Washington, D.C. Combined, the four polled 4-8% all summer, and Paul proposed voters back any of them to break the two-party system. Barr, the only third-party name on the Texas ballot, no-showed and instead sent Paul a poorly received letter offering to let him replace **Wayne Allyn Root** as his running mate. Barr said in the letter that his interest was the Libertarian Party and its agenda, which he felt Paul shared, rather than being part of an amorphous third-party slate.

"I can say that [Barr] has been getting thrashed on Libertarian and Ron Paul blogs," said Libertarian Party of Texas Executive Director **Wes Benedict**. In some rapid bridge-mending, Benedict called **Debbie Russell**, Texas coordinator for Nader-Gonzalez 2008, and Green Party of Texas Co-Chair **Kat Swift** to apologize personally for Barr's perceived insult to their candidates. Russell (who, in the convivial realm of Texas third-party politics, served as campaign manager for Benedict's 2005 council run against Betty Dunkerley) contacted Nader for comment on Snubgate. He succinctly replied, "It always looks bad to have an empty chair."

But Benedict's biggest concern is that Barr has damaged party-building efforts. Running a bigger slate in state House races



Bob Barr

than either Republicans or Democrats, the LPT had hoped for enough presidential race trickle-down to cripple its targeted opponent – the state GOP (Benedict previously said: "I just feel like the Republicans have been hypocritical for many years. Obama is what the Democrats say they are.") The thinking was that they could recruit veterans of Paul's "Revolution" campaign by stressing political principles over party allegiance. "There's a whole lot of overlap," said Benedict, "but [Paul] brought in a whole bunch of young people who hadn't been involved in Libertarian politics."

Now Benedict, who said he suspects most Libertarians regret Barr's action, worries that the personal snub to Paul may backfire. "I think [Barr] tried to seize a movement," Benedict said. "You need to do great things and earn people's respect, then you don't have to resort to tricks."

– Richard Whittaker



JOHN ANDERSON

Valinda Bolton

BOLTON'S THICK BLUE LINE

In picking up a slew of local law-enforcement and emergency-service union endorsements, Rep. **Valinda Bolton**, D-Austin, has scored a pre-election coup in her effort to defend her House seat against Republican challenger **Donna Keel**. The endorsement list includes the Austin Police Association, Austin Firefighters Association, and the Texas Municipal Police Association. But it's the endorsement from the **Combined Law Enforcement Associations of Texas**, the state's largest police officers' organization, that's giving some Bolton supporters a sense of schadenfreude. The union's affiliated locals include the Travis County Sheriff's Officers Association. Before he became parliamentarian to Speaker Tom Craddick, Keel's brother-in-law Terry Keel held the same House District seat that Bolton now holds. His last job before entering the House? Travis County sheriff.

– R.W.

IKE WON'T SPIKE THE VOTE

As state agencies try to clean up after **Hurricane Ike**, the secretary of state's office is trying to make sure the damage doesn't affect the Nov. 4 election. Staff from the Elections Division has been meeting with county officials from the hardest-hit areas along the Gulf Coast to determine storm damage to facilities and machinery. "We really understand that there are

people suffering from the hurricane that aren't thinking about elections that are two months away," said secretary of state spokesman Randall Dillard, "but we want to make sure that they can participate."

To vote by mail, displaced residents have until Oct. 28 to apply with their home county's early-voting clerk. (To qualify for postal voting, they must be registered to vote; Oct. 6 is the voter-registration deadline.) The Elections Division will also be working with county election officers in cities outside of Southeast Texas to get information to evacuees where they are now. More info at www.sos.state.tx.us or at www.votexas.org.

– R.W.



WELLS DUNBAR

Employees from more than 60 different agencies worked Saturday at the city's Office of Emergency Management Center, about 12 hours after Ike made landfall.

GOP OIL SPIEL NOT SO SLICK

On pretty much the only issue they have going for them, Republicans have insisted that this year's oil price spike was caused by supply and demand – and in fact they have actively disputed the notion that speculation may have played any role. "Basic economics tells us this is a supply and demand issue," **Kevin McLaughlin**, campaign spokesman for Republican Sen. **John Cornyn**, told the *Chronicle* in July. And Austin Rep. **Michael McCaul** collected gas receipts throughout the district to send to House Speaker **Nancy Pelosi** to promote the GOP's "Drill Here, Drill Now" policy.

Not so fast, says an independent study. As reported by the Associated Press, hedge-fund company **Masters Capital Management** released a report last week asserting that speculators are indeed to blame. CEO **Michael Masters** said large institutional investors pumped \$60 billion into oil futures, boosting the price, and the price fell back down when about \$39 billion was withdrawn. "We have clear evidence the fund flow pushed prices up and the fund flow pushed prices down," said Masters, adding that the amount of money invested was "way off the scale."

"These large financial players have become the primary source of the dramatic and damaging volatility seen in oil prices," said Masters.

Cornyn's Democratic challenger, state Rep. **Rick Noriega** of Houston, was quick to go on the attack. His campaign sent out a press release pointing out a Cornyn vote earlier this year against a bill to crack down on energy speculation. The release said: "We knew then and we know now. Uncontrolled speculation has driven up the cost of gas. John Cornyn is among the top seven recipients of Big Oil campaign contributions and is the only one in the top seven who is not a candidate for President."

McCaul's challenger for the District 10 seat, trial lawyer **Larry Joe Doherty**, jumped into the fray as well: "The recent report ... confirms what I have been saying throughout this campaign – Republicans' refusal to crack down on oil speculation is the main reason for our current energy crisis," said Doherty. "Republicans led by George Bush and Michael McCaul voted against tough legislation that would provide the oversight and accountability we need to crack down on the speculators."



DOUG POTTER

"In fact," he continued, "a key component of my energy price reduction strategy is passing accountability legislation to drive hedge-fund speculators out of the energy market so that we can get some relief at the pump. Michael McCaul is standing in the way of that accountability."

Requests for comment from the Cornyn and McCaul campaigns were not returned – but in fairness, the requests were made as Hurricane Ike hovered off the Texas coast, which kept both elected officials busy (McCaul's district stretches all the way to the suburbs of Houston).

– Lee Nichols

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Laredo paper sues mayor

Imagine Mayor Will Wynn hiding copies of the *Chronicle* because it contained something mean about him. That's exactly why *LareDOS*, the alternative newspaper in Laredo, is suing the town mayor. The paper claims that on June 5, 2007, Mayor **Raul Salinas** ordered staff at Laredo International Airport to remove the May/June issue from the stands because it contained a satirical cartoon lampooning him. The publication has video footage of Salinas directing staff to remove the papers. The cover story, written by Editor María Eugenia "Meg" Guerra, addressed the close relationship between Salinas and private prison firm Geo Group. The cover image, inspired by 19th century Mexican artist José Guadalupe Posada's Calaveras print *El Jarabe en Ultratumba* (*The Folk Dance Beyond the Grave*), featured the council as skeletons dancing on money. "The mayor has a pretty thin skin," said Guerra. The bimonthly publication and the Texas Civil Rights Project filed suit on Sept. 9 in federal Southern District of Texas Court in Laredo against the city and Salinas for First Amendment violations. TCRP Director Jim Harrington called the case "about abuse of power" and added, "You see this pattern going on around in the country, where politicians will suppress free speech even though they know they'll lose the case."

— Richard Whittaker

Officials' Silence Speaks Loudly at Hutto Forum

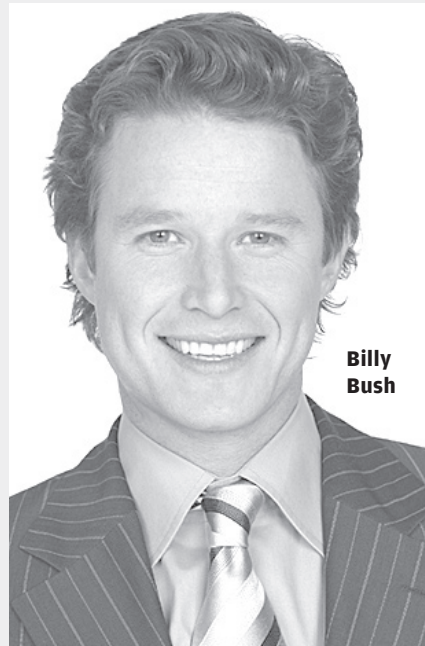
A snub by authorities – invited to participate in a public forum to field concerns about the **T. Don Hutto Residential Center** in Taylor – has fueled the ire of immigrant rights panelists who will convene this week at the Georgetown Public Library. Funded by **U.S. Immigration and Customs Enforcement**, operated by the for-profit **Corrections Corporation of America**, and administered by **Williamson Co. Commissioners Court**, the T. Don Hutto facility has been excoriated the world over for incarcerating noncriminal immigrant families – including infants – awaiting deportation decisions, as part of the **U.S. Department of Homeland Security's** professed "endgame" strategy to expel virtually all undocumented immigrants by 2012.

Panelists – who've protested Hutto since WilCo (for a cut off the top) signed on with ICE and CCA in 2006 – will include **Bob Libal**, Texas coordinator of **Grassroots Leadership**, a group that wants for-profit prisons abolished; **Barbara Hines**, director of the **UT Immigration Clinic** and co-counsel in a successful lawsuit brought by the American Civil Liberties Union against the federal government to improve Hutto living conditions; **Wayne Krause**, legal director of the Austin office of the **Texas Civil Rights Project**; and Taylor resident **Jose Orta**,

president of **League of United Latin American Citizens** Council 4721.

Immigration Reform Effort founder **MaryEllen Kersch**, former mayor of Georgetown, conceived the forum to allow the public to confront Hutto authorities. However, as Kersch told the *Chronicle*, a three-hour conversation with U.S. Rep. **John Carter's** aide, Jonas Miller, was futile. "Miller related that the congressman is completely supportive of Hutto in every aspect," Kersch said. Another lengthy meeting with WilCo Judge **Dan Gattis** offered hope. Though afraid of an "ambush," according to Kersch, Gattis "was still open to a discussion." Sweetening the pot, Kersch offered to scrap the "pro" and "con" format and screen audience questions. Still, no dice – Gattis would skip the forum and stand by ICE and CCA, whose officials sent apologies that they wouldn't attend.

For his part, Orta is not surprised by the no-shows. Officials prefer to "do all their business shrouded in a web of secrecy," Orta said. Indeed, the only time county and CCA officials publicly defended T. Don Hutto at any length was in court on Oct. 9, 2007. ICE had ordered the county to ensure that surveillance equipment was operated in the wake of an alleged sexual assault, which had commissioners worrying about liability and second-guessing the contract. Video clips published on ChildrenInJail.com show



Billy Bush

Radio Rocks Austin

Hordes of perky people are taking over Downtown this week for the **National Association of Broadcasters Radio Show**, the industry's biggest annual convention (promoted with the slogan "Austincredible!"). With the business in free fall, this year's convention, which runs through Friday at the Austin Convention Center, should be a tad livelier than usual. Conferences will spotlight many key issues facing the industry, including declining revenue and programming that could make a

dead man yawn. Special sessions will focus on the sputtering growth of HD radio, the new threat posed by the long-delayed merger of the Sirius and XM satellite services, and the unveiling of Portable People Meters, which allow better tracking of listening habits. A Thursday morning talk features **Federal Communications Commission** Chairman Kevin Martin, one of the leaders of the Bush administration's campaign against smut. But the grand, star-studded highlight of the week likely will be Thursday's annual **Marconi Radio Awards** show, hosted by distant presidential relative and *Access Hollywood* co-anchor Billy Bush. (It speaks volumes about the star power of radio that they need to enlist Billy Bush to host an awards show.) The NAB Radio Show runs concurrently with the Radio & Records (R&R) Convention, which takes over the Hilton until Friday.

— Kevin Brass

Commissioner **Cynthia Long** sermonizing, "As children, sometimes we have to suffer with the sins of our parents"; Commissioner **Ron Morrison** offering, "What I saw [at Hutto] was ... better treatment than maybe our own kids get at home"; and Gattis urging CCA to hurry up and assess county liability, because, "I don't want everybody in this courtroom every week seeing what we're going to do." The contract stood because CCA promised the county legal protection.

As disappointing as it is that Hutto authorities refuse to face the music – and take responsibility for reported abuses – by attending the panel, Immigration Reform Effort panelists believe the show must go on. "Officials' refusal to even talk about this situation ... looks a lot like a guilty admission of wrongdoing," said TCRP's Krause. "Many issues raised are going unanswered. This discussion is way past due."

— Patricia J. Ruland

The public forum is scheduled to take place Wednesday, Sept. 24, 7pm, at the Georgetown Public Library, 402 W. Eighth, in Georgetown.

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the hightower report

BY JIM HIGHTOWER

FDA GIVES IN TO FOOD TORTURERS

Why do food manufactures hate food?

I'm not talking about farmers, food artisans, or local food enterprises – but about the corporate giants of agribusiness that insist on torturing nature's delicious, nutritional edibles for their own fun and profit. They take food into their labs to alter its genes; they turn grass-eating animals into cannibals; they douse fruits and veggies with toxic chemicals; they juice up milk cows with artificial sex hormones; they contaminate meat with deadly bacteria – and, now, in the name of "food safety," they want to zap our dinner with high doses of radiation.

In August, George W.'s industry-cozy U.S. Food and Drug Administration stiffed consumer advocates and common sense by authorizing the irradiation of spinach and lettuce. Never mind that hitting food with extra-powerful X-rays causes the loss of flavor, texture, and nutrition, while also making the product more expensive – this is a weapon that Big Agbiz wants in its arsenal, so the Bushites delivered. Only a handful of irradiation units exist, meaning the food products have to be shipped hundreds of miles to be treated, thus wasting energy and further driving up costs.

What we have here is technology run amok. Rather than simply cleaning up the industrial processes that contaminate our food, the corporate powers are demanding a quick, high tech fix from government, consumers be damned. The next step for the contaminators is to get the FDA to eliminate the "irradiated" label that's presently required on zapped food products. The industry is asking for something more benign, like "purified."

If they're going to torture our food, at least they should have to tell us about it, labeling it honestly so we can decide whether we want to buy it. To get informed and involved, call the watchdog group Food & Water Watch: 202/683-2500.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

PROTECTING THE INTEGRITY OF OUR VOTES

The medical profession has a useful rule: First, do no harm. Congress has no such rule.

Thus, wanting to look like they're "doing something," it's common for Congress critics to approach a problem by introducing a bill that does more harm than good. Such is the case with a bipartisan bill in the senate to "fix" the problem of unreliable, fraud-prone electronic voting machines.

These computerized systems are infamous for miscounting and manipulating our votes. The worst feature is that the machines provide no verifiable paper record of how each voter casts his or her ballot, instead asking us to have faith that the computer is tallying everything accurately and honestly. Voters all across the country have learned the hard way that "faith-based" voting is not to be trusted, and they've forced many districts to scrap the faulty machines in favor of systems that give us paper records.

Voters also are pushing for a national law to restore ballot integrity. Unfortunately, Sens. Dianne Feinstein, a Democrat, and Bob Bennett, a Republican, have responded with a "reform" bill that is as fraudulent as the machines themselves. Instead of requiring a paper record of every vote, their bill bows to the manufacturers of electronic systems, allowing one computer to verify the honesty of another, with no human eyes permitted to see the actual votes. The Feinstein-Bennett bill does harm to America's electoral system, for it poses as reform without delivering it, essentially giving federal sanction to the inherent fraud of paperless electronic voting machines.

Come on, senators, this is not that hard of a problem to fix – if you'll just go at it straight. To restore integrity to our vote count, require paper ballots (or at least a paper record) for every vote cast. That's it. For help, go to www.verifiedvotingfoundation.org.


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Iraq Comes Home

Wounded warriors return to the Thin Blue Line

BY JORDAN SMITH

Investigating a report of an armed combat in a nearby neighborhood, two officers cautiously approached the scene. As they came in sight, one of the fighters broke and ran. In quick pursuit, the officers chased him to a footbridge and across a highway, as he ran toward a crowded marketplace. They yelled for the man to stop, but he ignored them, running faster, soon to disappear among the crowds of shoppers. Suddenly, one of the pursuing officers pulled his weapon and began firing. He fired three times in all, into the marketplace – until his partner finally yelled for him to stop and holster his weapon.

A few minutes later, they caught up with the fleeing suspect and subdued him.

Austin or Tikrit?



CRAIG STAGGS

The Firefight

On March 14, 2007, a little after 8am, Austin Police Officer Wayne Williamson heard veteran Officer Lonnie Edwards on his radio, requesting backup. Edwards was responding to a call of two men fighting in the street on Purple Sage Drive, just off Ed Bluestein Boulevard. One man, possibly high on PCP and dressed in a black muscle shirt, his arms a canvas of tattoos, had left the scene and was allegedly armed with a knife. Williamson and another officer, Chris Davis, finished up the mental-health call they were attending to, got into their separate cars, and headed toward Purple Sage.

At 8:18am, Williamson and Davis pulled into the parking lot of the Chevron station at the corner of Purple Sage and Ed Bluestein, near an overhead pedestrian footbridge that spirals up three stories, crosses the road, and turns back down again, into the Springdale Shopping Center across the busy boulevard. Edwards, still on Purple Sage, came back on the radio, saying that the possibly armed suspect was now on the pedestrian bridge and headed toward the shopping center. Williamson and Davis drew their firearms and headed toward the bridge. Williamson scanned the bridge but didn't immediately see the suspect (later identified as LaCharles Williams); finally he spotted Williams, peeking over the side of the bridge ramp. "Austin Police! Stop, or I'll shoot!" the officers yelled, Williamson later told Internal Affairs investigators. He could see Williams from "about the shoulders up," briefly, before the suspect's head "drops back down." Williamson could not see Williams' hands or any weapon.

Weapons drawn, the two officers began moving up the ramp. "We make the first turn and look at the second level; there's nobody on that level. So we continue forward," Williamson told investigators. The officers continued up the spi-

ral ramp to the top, where the bridge, enclosed by chain-link fencing, spans the road. "As we're approaching the last turn to get onto the bridge, I see the individual running west on the bridge," Williamson recalled. The officers again yelled for Williams to stop; he kept running. "So we get up on the bridge. As we get up on the bridge, Davis passes me. So the individual is about three-quarters of the way [across] the bridge. Davis is passing me, and I'm still running."

Reaching the far end of the bridge, Williams began his descent toward the shopping center parking lot. Davis was closing the distance, turning into the first downward spiral. Moving along the bridge but still behind Davis, Williamson stopped, aimed his weapon through the chain-link fencing toward the fleeing suspect, yelled once more – "Austin Police! Stop, or I'll shoot!" – and fired a single shot. Williams paused momentarily, Williamson said, but "after I squeezed off the round, he was running again." Davis continued to chase the suspect but could not catch Williams before he made it down from the bridge and ran west through the shopping center parking lot. Although it was still early on a Wednesday morning, the mall was already busy with shoppers going to or from the H-E-B or one of several doctors' offices, among them a pediatric clinic.

Trailing behind his partner, Williamson stopped when he made it to the first downward spiral. He saw the fugitive, still running through the parking lot. Williamson was worried: "In my mind, I've got a fleeing felon with a weapon," he explained to Internal Affairs. "He's going toward a populated area. If I let him get into this populated area, there's no telling what damage he's going to do to anybody who may be there, because if he's not stopping when we tell him to stop, what is he looking for? Is he looking for another way to get out?" Perhaps he was looking to steal a vehicle or

take a hostage, Williamson worried as he looked over the side of the concrete ramp, down toward the parking lot where he could now see Williams racing toward parked cars, "and I fired the second round." Again, Williamson's shot did not strike its target – or anyone else. He "continued running," Williamson recalled. "I fired a third round. He continued running."

After Williamson fired the third time, he looked down to see his colleague, Davis, staring up at him, shaking his head. "I just stopped midaction and turned around and was screaming, 'No!' and [for Williamson] to holster his weapon," Davis later told department investigators. "I mean, that was a little extreme to be shooting at that particular point. It wasn't ... called for." Williamson reholstered and ran down the ramp to help catch Williams.

At 8:22am, four minutes after Williamson and Davis arrived on the scene, the two officers caught Williams and took him down. He was not armed.

The Aftermath

It was no more than a stroke of luck that Williamson did not kill anyone that morning. Each of the officers who eventually arrived on scene in the shopping center parking lot and were later interviewed by Internal Affairs expressed surprise over Williamson's decision to use deadly force in a situation that, each said, clearly did not call for it. At least one officer – Davis himself – was angry: Firing at Williams while Davis was in hot pursuit had put Davis in the line of fire. "It spun me for a loop," Davis said later. Academy instructors train officers how to avoid being shot by bad guys, "but you're not trained to be ... put in danger by your own guys," he said. "I mean ... the outcome of the events turned out okay, but they could have very well ... went the other direction."

Williamson's aggressive response that Wednesday morning was not only extreme – it was out of character. In the nearly 10 years that he'd been on the force, Williamson had not once fired his weapon. Indeed, aside from a scolding he'd received for using "inappropriate language," he'd never been in trouble before. His fellow officers considered him professional, and none of the officers interviewed by Internal Affairs detectives said they'd ever seen him lose his cool. Officer Edwards said he'd been impressed by how Williamson had remained in control on a call the two of them had once taken – the way Williamson was able to talk to the suspect, "like a father-son talk thing," was something Edwards said he would emulate.

The Soldier and the Officer

So what happened on that spring morning? Why did Williamson fire his weapon?

There is perhaps one explanation: He wasn't actually there. In body, there is no doubt Williamson was standing on the concrete footbridge in East Austin. In his mind, however, at the moment he chose to fire, Williamson might very well have been thousands of miles away, in the desert of Tikrit, Iraq, where he was stationed for nearly a year, starting in 2005. Indeed, according to the U.S. Department of Veterans Affairs, "re-experiencing" a war zone is one of several classic signs of "combat stress reaction," which, if persistent and untreated, can result in post-traumatic stress disorder.

PTSD (and another little-understood cognitive condition, traumatic brain injury) has claimed thousands of military victims returning from the front lines of the "war on terror." And because this is the first foreign war in U.S. history fought largely by "civilian" forces – that is, the thousands of men and women

with the National Guard and military Reserve – there are a lot of home-front consequences for soldiers as they try to reintegrate with their families and careers. Methodical, planned reintegration is of particular concern when it comes to those soldiers who at home work in law enforcement, says Dr. Audrey Honig, chief psychologist with the Los Angeles County Sheriff's Department and chair of the Police Psychological Services section of the International Association of Chiefs of Police. "Absolutely, because with 'normal' people, you never have to have a gun in your hand again," she says. "With law enforcement, you do."

Williamson is one of at least 36 Austin police officers who have been called up for active military duty since 2001, deployed to the war zones in Iraq and Afghanistan, and he is one of thousands of civilian police officers nationwide who have been called to serve in the Middle East as part of Operation Enduring Freedom and Operation Iraqi Freedom. Although seven years have passed since the U.S. first engaged in combat, only recently have police departments gotten serious about developing programs to help their officers make the transition from a life of military combat to a life of relatively peaceful policing. The transition is crucial yet has been as good as ignored by many police departments, says Honig – including, it seems, at least until very recently, by the Austin Police Department.

It is an oversight that can have deadly results.

'It Doesn't Just Shut Off'

Ultimately, APD Chief Art Acevedo terminated Officer Williamson for the poor decisions he made during the March encounter with LaCharles Williams. "This was a deadly force encounter that should have never occurred," Acevedo wrote in the Aug. 27, 2007, disciplinary memo that announced his decision. (Williamson appealed the decision but this month reached a confidential settlement, under which he is leaving the department and returning to his National Guard service.)

Immediately after the incident, in March of last year, Williamson had thought his decision to fire at the fleeing suspect was sound. Although he never saw Williams' hands, he'd been told the suspect was armed. If Williams had panicked in the shopping center parking lot and felt cornered, he could easily harm, or kill, an innocent bystander – Williamson felt compelled to act.

A year later, however, in hindsight, Williamson has become certain his decision to shoot was a bad one. In the interest of trying to prevent a fatal outcome, Williamson's actions nearly caused one. Only one of the three bullets Williamson fired into the parking lot was ever recovered: A single .40-cal-

iber round was found lodged in the back seat of a blue minivan parked near the pediatrician's office. At the time the shot was fired, two children – a 14-year-old girl and her 4-month-old brother – were sitting inside the van. Fortunately, neither child was injured. Today, Williamson says that if faced with the same set of circumstances, he would not again choose to fire his weapon.

But it also seems that Williamson's decisions that day may have been prompted, at least subconsciously, by what he'd learned during his 11 months in Iraq. "Bad guys get away over there, they come back with things strapped to their chest, and they don't mind blowing themselves up – or you or somebody else around you," he said this summer. That was a soldier's lesson it seems that no one at APD thought to help him unlearn before he returned to patrol.

Williamson joined the Army right out of high school and stayed there for nearly 10 years before he left for civilian life in 1996. He joined the APD, which had sent a recruiting contingent to Fort Hood, a year later. He trained in the Central East Area Command and, save for a stint patrolling in the Southwest portion of the city, spent his career on the Eastside. "And then I got

deployed," he said. Like a lot of former active-duty military officers, when Williamson's active term of service had expired, he decided to continue with the military as a member of the National Guard. "I could've walked away from the Army," he recalled recently, but because he'd invested a significant amount of time in the military, "you should probably get some return on your investment," he thought. "So, I'm like, OK, go to the National Guard, do the weekend warrior thing, and finish up."

In the wake of 9/11, things changed. Even though Williamson understood what the attacks in New York and Washington, D.C., might mean for the U.S. military, he was nonetheless surprised when, in August 2004, he got a letter in the mail saying that he would be sent to Iraq. A week later he was shipped out to meet up with the Guard unit he would serve with in the desert. By December, he was in Iraq.

When he returned home in July 2006, Williamson considered himself lucky. "My philosophy when I first got back was, 'I've got my fingers and my toes, and it's a good day,'" he said. Others he'd served with weren't as fortunate – one guy had gone out to brush his teeth and had his lower legs blown off when a mortar landed at his feet. Williamson had his own brush with disaster: The one day he missed lunch at the mess hall, six mortars landed in the parking lot, right near where he usually sat. From that day forward, Williamson ate alone in his room. Constant explosions

CONTINUED ON P.32

So what happened on that spring morning? Why did Williamson fire his weapon? There is perhaps one explanation: He wasn't actually there.

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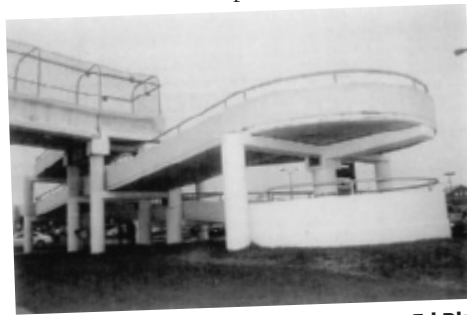
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were a given in Tikrit, Saddam Hussein's hometown – in fact, says Williamson, “people got nervous when something didn't blow up.” He was an intelligence officer, and soldiers would come to him when it was too quiet, wondering if that meant Iraqis were staging for a large attack. Not knowing what would come next, it seems, was as stressful as a constant percussion of mortar strikes.

Understandably, Williamson was just happy to be headed home. On the way back to the States, he was given a government pamphlet that discussed strategies for reintegrating with his family and detailed the warning signs of PTSD and combat stress, but that was all, he said. Back in Austin, he quickly returned to APD. His road back to patrol started at the department's academy, he said, where he had to take a written test, required to maintain his

only that he'd made a mistake but also that it was possible that the time he spent in Iraq had affected his decision-making. “That day, I posed a threat to other people ... innocent civilians,” he told Acevedo. “So my job is to protect and serve. If I'm a greater danger to the people than the guy that I'm chasing, then there's ... something definitely wrong there, sir.” Williamson was not then, nor is he now, sure how his military deployment played into what happened – or if, in that moment, he might have been transported, at least emotionally, back to the desert. “It's hard to say; it doesn't just shut off,” he said. “So, I thought I was honest in saying [to Acevedo], ‘I don't know if it affected [me] or not.’ But it's like, do the math: The guy's been working with you for nine years; before he goes [to Iraq] he's never fired his weapon. He



Views from the scene of a chase – of Purple Sage Drive, the pedestrian footbridge across Ed Bluestein Boulevard, and the Springdale Shopping Center, taken by Austin police on March 14, 2007

peace officer's license. He requalified with his duty weapon and did some retraining to make sure he was up-to-date. That, he says, was all.

Back on the street, Williamson says, he felt fine – at least at first. In hindsight, he knows that things weren't the same. He was quick-tempered in encounters with the public and was easily irritated in traffic. Things weren't exactly the same at home either. At times he lost control, at least for a moment – the sound of water boiling in a tea kettle, sounding like missile fire, set him off, fleeing across the room. He doesn't remember the particulars of the incident, but his wife and mother-in-law do, he said. He was apparently sitting in the living room, watching TV, when the kettle sounded. His wife and mother-in-law were sitting in the next room, at the kitchen table, they later told him, when he bolted, running toward them. “I remember looking up, and my mother-in-law was looking at me, and she said, ‘Are you OK, sweetie?’” he recalled recently. “I'm not sure exactly what I did. She said, ‘It looked like you were looking for somewhere to go.’ I'm like, ‘Probably so,’ because if you've got incoming fire, you don't run away; you run to the location it came from,” because that's the only place you can be sure that it won't land. “So you listen for the whistle, and you run to where it came from. I ended up in the kitchen.”

It wasn't until after the shooting incident in the parking lot, some nine months later, that Williamson actually realized something was wrong. By the time his case was in front of the Disciplinary Review Board in August 2007, before Acevedo and the rest of his chain of command, Williamson was ready to admit not

comes back from Iraq, and he fires his weapon,” he posits. “What was the major component in that equation?”

Williamson's explanation did not satisfy Acevedo, who wondered repeatedly during the August Disciplinary Review Board why, if he'd been having problems, hadn't Williamson said anything to anyone before the March incident? It was a question Williamson could not answer. “Before you have a shooting ... your condition isn't to an extent to where you even have any treatment, don't go into counseling, don't do anything. You have a shooting, and then all of a sudden, you have this issue from Iraq,” Acevedo said, according to a transcript of the board proceedings. “My thinking is that you've almost described a theory of the defense of your actions ... by talking about, ‘Hey, I was in Iraq, and I have these [issues].’ But other than you saying you were experiencing it, I don't see the evidence to support that you were experiencing it, if that makes any sense,” he continued. “It's almost like, ‘Hey ... I'm trying to use it to justify a bad shooting.’ Do you understand what I'm trying to say?”

“I understand what you're saying, sir,” Williamson replied.

Acevedo concluded that Williamson should be terminated. “Officer Williamson's actions occurred without excuse and/or justification and lead me to question his suitability for continued employment as a peace officer,” he wrote on Aug. 27, 2007. “Moreover, he failed to provide sufficient information to mitigate his willful disregard for departmental policy, state law, and appropriate tactics and procedures.”

‘War Changes You’

Williamson's story is not unique. According to a recent study by the nonprofit RAND Corp., nearly 20% of U.S. service members deployed to Iraq and Afghanistan (about 300,000 individuals) now suffer from PTSD, an insidious form of combat stress reaction. Common symptoms of PTSD are “arousal” (agitation, irritability, or feeling “on guard”), avoidance, and, notably, “re-experiencing” (thinking about combat or feeling “as if one is still in combat”), according to the VA's National Center for PTSD. Yet only about 50% of those in distress actually seek treatment, reports RAND. Many avoid being diagnosed, fearing negative career consequences, and only about half of those who do seek treatment actually receive adequate care. “Safeguarding the men-

critical” to avoiding disaster. “You don't want a police officer having a bad day” – having flashbacks, feeling angry or anxious. “We need them attending to what's going on in the environment, not what's going on in their own heads.” As recently as 2006, says Honig, who has spent 22 years with the sheriff's department, there were “no transition programs” available for returning vets – including those returning to police work. “This, sadly, is one of these experiences that we're learning as we go along, which is not the best way to learn.”

Connecticut State Police Sgt. Troy Anderson, a Desert Storm vet, has seen the same thing in his agency, which in seven years has had 70 officers deployed to war in the Middle East. “The bottom line is this: War changes you,” he said. “We had officers go

tal health of these servicemembers and veterans is an important part of ensuring the future readiness of our military force,” the study notes. Yet, fundamental “gaps remain in our understanding of the mental health and cognitive needs of U.S. servicemembers returning from Afghanistan and Iraq, the costs of mental health and cognitive conditions, and the care systems available to deliver treatment.”

PTSD has been observed in all veteran populations – from World War II to Korea to Vietnam – after which 31% of male service members report having experienced PTSD, notes the VA. But this time around, says Los Angeles County Sheriff's Department psychologist Honig, the effects of war are felt far beyond traditional military populations. “This is the first time ever that we've seen civilians activated,” she says. “They'd joined the Guard – yes, they should've known they could've been activated,”

but prior to 9/11 that was a “one in a million chance.” As a result, more civilian police officers have been sent to war. Since 2001, she said, the Los Angeles County Sheriff's Department has seen 300 employees deployed – some as many as four times.

It wasn't until very recently that police professionals began to consider that they might be facing a serious problem: Having officers on the street suffering, undiagnosed, from combat stress reaction or PTSD is serious and could be deadly. Reintegration, she said, “is

over there [and come back] concerned with what they saw ... and we really had nothing in place” to help them reintegrate. “This war has been going on for six or seven years, and we didn't even have a policy in place.” Anderson was determined to change that: With the help of the state's commissioner of public safety, he was able to get his department's vets together to talk and, eventually, to help put together a policy that outlines specific steps that each returning officer must take before going back on the street. “What we did before was welcome them home [and] say, ‘Here's your keys, your cruiser is out back, and

In a war zone, said Victim Services counselor Kelly Hibbs: “They're always on guard; they do everything with their weapon. They drive fast – and if there's a kid in the middle of the street, you don't stop; you run them over. When they come back, there are laws. It's just such a difficult transition.”

you're on tomorrow night,” he says. “That's not good practice, and that's not good policing.”

At the Connecticut State Police, says Anderson, successful reintegration rests in easing officers back into the job slowly. Officers first come back to work light duty, in plain clothes. They then head to the academy, where they learn about changes in the law and department policy and requalify on the firing range with their duty weapons. “By the time they get near the end of the second week, they're in uniform and back in their cruiser, but they're

riding with a senior officer or sergeant," he said. The reintegration process in particular focuses on "the rules of engagement," he says: "In a combat zone, they're completely different than what they are at a mall." The Connecticut State Police do not mandate psychological visits, but they do make certain officers know how to access those services. The department also utilizes a "peer support program," under which vets are connected to other vets, which is key to the healing process. "In police culture, there is this stigmatization" about reaching out and sharing feelings, he said. But his agency wants its officers to understand that it "takes a lot more courage to reach out than to bottle things up until they become too much to bear on your own."



A single .40-caliber round fired from Officer Wayne Williamson's gun lodged in the back seat of a blue minivan occupied by a teen girl and her infant brother.

Since the Connecticut State Police program started on Oct. 1, he said, 330 employees have "reached out" for help.

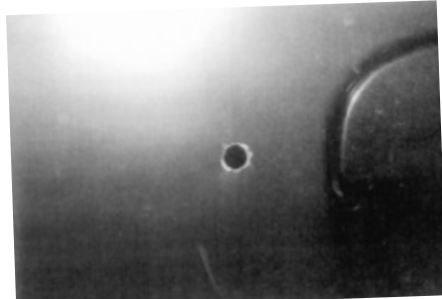
LASD's Honig agrees that giving military vets enough time to reintegrate is key, but she also calls voluntary programs insufficient. "We need to monitor them more; we need to mentor them more; we need to provide them more peer support," she says. "And we're still learning" – in part, that police supervisors can't simply "trust their [officers'] judgment that, yes, I'm fine." In L.A., officers are required to see department psychologists for "multiple visits." Making that a mandate removes any potential for feeling stigmatized, she says. Cops are "used to doing what they're told," she says. So the LASD has "set up an s.o.p.: This is how it works; this is what everybody does. It really has to be a mandatory thing." This is important, in part, because real problems rarely surface right away. Instead, she said, research shows that symptoms of combat stress or PTSD might take four to six months to develop. "People initially compensate. They make excuses for their problems," like why they're not sleeping well or why they're irritable, she says. That's why it is crucial, she says, for police agencies to make psych services easy to access – and mandatory for all returning vets.

Taking Steps

Prior to March 2007, APD's Williamson said he didn't think much about his experiences in Iraq or whether his time there might bleed psychologically into his job as a cop. "I was happy to be back in my job and going on with my life," he said. It wasn't until after the shooting that he began to consider that his service

might be affecting him at home and on the job. He was irritable while driving, sure, and he'd been more jumpy – his wife would later tell him he'd inexplicably jumped from bed one night, plastering himself against the wall, but he didn't even remember that. Still, he didn't think anything of these things until he finally began counseling, after the shooting, with former APD psychologist Rick Bradstreet. "It just didn't seem like it should be that bad, because there were a lot of other people over there that had a lot more to deal with than I did," he said. "On some level you say, 'I survived it, so I should be appreciative of [that] fact.'"

After meeting with Bradstreet, Williamson changed his tune. "It's like, OK, whether you think there is an issue



or not, you need

to go through some recovery steps. Period," he said. "You need to sit down with somebody ... to try to sort some of those feelings out, what those feelings actually mean, and how that may or may not affect how you make a decision. [These are] not really things that average people are ... equipped to deal with when they come back from that situation."

Williamson and his attorney, Tom Stribling, are adamant that APD failed to do anything to effectively reintegrate Williamson and thus nothing to prevent the 2007 shooting. Indeed, Stribling says that at the time Williamson returned (under acting Chief Cathy Ellison), there were no policies addressing reintegration, save for a mandate that returning officers ride out with another officer for a while after returning to patrol. In Williamson's case, even that small step was ignored. "Initially, when he returned to the department, there should've been more retraining and evaluation," says Stribling. "And, secondly, when the incident occurred ... it should've been [handled] more as a training issue ... with an understanding of what he'd been through instead of [strictly] a disciplinary issue."

While the Williamson incident appears to have been passed over without much thought by APD officials, the story did catch the eye of the Travis County Sheriff's Office, where 13 employees are currently deployed to active duty. The incident prompted Victim Services counselor Kelly Hibbs to act, initiating a military deployment support program that helps employees not only with reintegration but also with support for employees and the families prior to and during military deployment. TCSO provides peer support and serves

CONTINUED ON P.34

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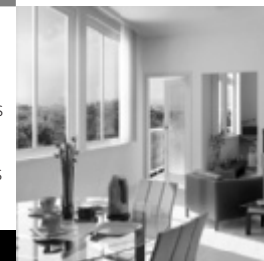
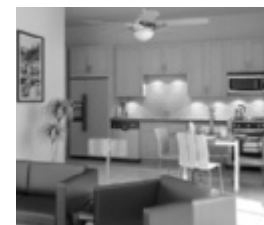
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as an access point for other services – including psychological counseling. Returning officers are encouraged to take time off to spend with their families before returning to work, and when they do return, they're put through at least two days of field training and are required to partner up with another officer before returning to work solo.

In a war zone, said Hibbs: "They're always on guard; they do everything with their weapon. They drive fast – and if there's a kid in the middle of the street, you don't stop; you run them over. When they come back, there are laws. It's just such a difficult transition," she said. "Guys come back, and we expect them to go back on the street. They've seen people killed; they've killed people. They've seen all this stuff, and [if] they're not taken care of," things can easily go sideways. "Cops are held to a higher standard, a different standard. But they're humans too – they've got lives and families, and they're affected by things as well," she says. "So how can they not be affected by going to war and coming home?"

Although APD has apparently done little in the past to reintegrate officers home from war, it appears now they're taking a cue from TCSO. According to Lt. Chris McIlvain with the department's newly created Risk Management Division, while the department has always had a program in place to reintegrate officers returning from an indefinite suspension or from a career change, it wasn't until recently that the department began to consider doing more for officers returning from war. In April, McIlvain was responsible for adding mandatory appointments with a staff psychologist to the department's military reintegration program. "We need to do a little more for these officers, because their circumstances upon returning to work are a little different," he said.

This was not required when Williamson returned from war – nor does it appear that the department at that point considered that military veterans might have specific reintegration needs. Now, however, in the wake of Williamson's dismissal, things are changing. And although APD is still further behind the curve than TCSO, it appears that the Police Department is catching up.

Currently, McIlvain said, the department is working on building a peer support program, akin to what Hibbs has developed at TCSO, where officers are matched up with other officer vets. The peer-to-peer support system is in its "true infancy" right now, McIlvain said. He's got the volunteers ready and training identified but is waiting on money. "With the budget the way it is, it is a matter of prioritizing," he said. But he's certain it's just a matter of time before the program is up and running. "The Fifth Floor, Chief Acevedo, is behind it," he said.

It may be too late to help Williamson, but his experience may at least mean that the department is now in a position to address future problems. In reality, says LASD's Honig, police departments across the country are playing a serious game of catch-up, evolving vet-specific programs to meet a growing need. (The International Association of Chiefs of Police will soon release a series of recommendations and a model policy designed to address the issue, she said.) "With the best of intentions, we've been negligent," she says. "It wasn't malicious, but it was negligent, by not preparing these officers for reintegration." ■

Wounded Warriors The national numbers

TRAUMATIC COMBAT EXPERIENCES

Of those who have served in Afghanistan and Iraq, many reported having had the following experiences:

	Afghanistan	Iraq
Being attacked or ambushed	58%	89%
Receiving incoming fire	84%	86%
Being shot at	66%	93%
Seeing dead bodies or remains	39%	95%
Knowing someone who was killed or seriously injured	43%	86%

Source: A survey of "frequent combat experiences" reported by members of the Army in 2003, published in the Department of Veterans Affairs' National Center for PTSD pamphlet "A Guide for Military Personnel."

DISORDERS AND INJURIES

18.5% of vets return from Afghanistan and Iraq suffering from PTSD.

19.5% experienced traumatic brain injury (caused by percussive fire close to the head) while deployed.

50% of those experiencing symptoms seek help.

50% of those who seek help receive "minimally adequate care."

TOP 5 BARRIERS TO SEEKING MENTAL HEALTH CARE (SOLDIERS' REASONS)

45% Medications might have too many side effects.

44% It could harm my career.

44% I could be denied a security clearance.

39% My family or friends would be more helpful than a mental health professional.

38% My co-workers would have less confidence in me if they found out.

Source: RAND Corp. study "Invisible Wounds of War: Psychological and Cognitive Injuries, Their Consequences, and Services to Assist Recovery," released April 17 and available at veterans.rand.org.

Wounded Writers Soldiers blogging the war

The history of war is the history of separation and reintegration. It's a hard process – to fit back into civilian life – but serving personnel, some from Austin, have found that blogging can help ease that transition and make others more understanding of their experiences before they even get back home.

As a specialist with the 3rd Stryker Brigade, Alex Horton spent 15 months in Iraq, stationed in Mosul, Baghdad, and then Baqubah. He started his blog, Army of Dude (www.armyofdude.blogspot.com), when friends and family wrote asking him about Iraq. "I was tired of writing all these separate e-mails saying basically the same thing, so I created the blog as a go-to place where I can talk about what's going on in my life." He would write on his laptop, then use an Internet cafe on the base to upload his postings. It was intended for a small audience but accidentally gained wider notoriety. "The first months of my deployment, my readership consisted of my family, my current girlfriend, and some of my friends," Horton explained. "My parents gave the link to one person, and it spread pretty quickly. Within a few months, I was hearing from my superiors. They read it themselves and liked it, which was pretty surprising – because I thought that, as soon as they found out, the hammer would fall." Horton would later cringe as he heard people on base call him "that Army of Dude guy."

Battlefield blogging is a complicated balance: The U.S. Department of Veterans Affairs says sharing can be helpful for deployed personnel and veterans and that families should let the serving family member take the lead – something that blogging, even more so than a phone call – allows them to do. But in 2007, the U.S. Army updated its regulations to address blogs, noting they could create "potentially significant vulnerability" if too much operational information was given away. While Horton originally wrote for the sake of others, he has since seen the benefits for himself. "Now I've had time to flesh out my feelings; I do identify it as an outlet," he said. "I pushed myself to get those thoughts out so the next person could identify with that and better relate their experience to whomever they need to talk about it."

The benefits can flow both ways. The U.S. military's Uniformed Services University of the Health Sciences stresses that communication

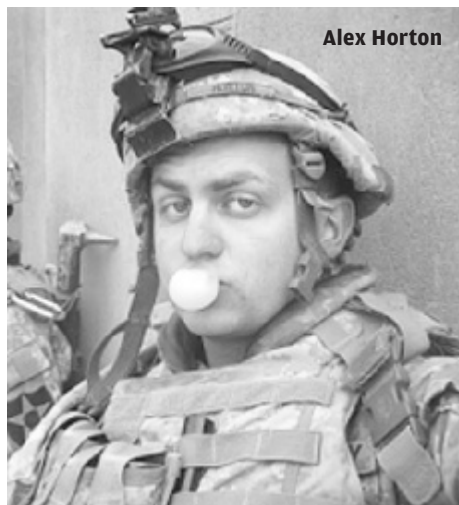
can be vital for children of service personnel. When naval commander Dr. Carlos Brown transferred to Iraq in August 2006 as a trauma surgeon, he left his wife, Debbie, and three children behind. So, like Horton, he used his blog, Trapper'los, M.D., (www.trapperlosmd.blogspot.com) to communicate with those back at home. It was a two-way experience: His brother bought the family a new Mac and helped them post videos for him. He counted himself lucky compared to troops in Iraq before him, who rarely had phone time, never mind Internet access. "My kids have no interest talking on the phone for more than 30 seconds," he said. "[The blog] made it easier for them, because they like making videos and watching videos. They knew what I looked like, and I knew what they looked like, even though I was so far away. It made the reunion much more powerful."

Both men have since left the military and live in Austin. Brown is director of trauma services for University Medical Center at Brackenridge, while Horton is a journalism student. Horton still finds it difficult to discuss Iraq. "I'd have to explain 20 things to explain one thing," he said. When he does, the questions can be asinine ("Were you in Baghdad?" – because that's the only city people know"), insulting ("Did you kill anyone?" – because that's really offensive), or just unanswerable ("What was it like?" – how are you supposed to answer that without going on a tirade?).

Unlike Brown, Horton continued blogging stateside. "I told someone that the shelf life of a military blog is the period of deployment," he said, "but there are still things to talk about." The blog has become more political as he discusses his on-the-ground experience. "You're left with Fox News and CNN, and they're not exactly great sources on Iraq," he explained. "It's all just Sunni are good or bad, or Shi'ah are good or bad, and you just don't get down to the basic principles."

Horton still gets feedback from former platoon mates who, he said, "give it to their friends and family and say, 'This is what it was like; this is what we did.' It's a way for them to ease on into their thoughts and feelings." There's another upside: his girlfriend. They met online while he was deployed and just celebrated their first anniversary. "The blog was a way for her to get to know me better through my writing," he said. "She became my muse, the reason to keep writing even today."

– Richard Whittaker



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Something the Grackles Made

The life and works of Mr. Pants

BY CINDY WIDNER

When I first met Mr. Smarty Pants, his name was Richard Steinberg. He didn't smoke a pipe, at least not that kind, and he didn't particularly seem to have a lot of facts at his disposal. He was, however, a bon vivant, a sociable fellow, an amiable seeker well-suited to survival in the cloistered, miscreant-infested asylum of *The Daily Texan* entertainment department (which also proved a nurturing environment for hothouse flowers Nick Barbaro and Louis Black), where we toiled as editors of the daily section (me) and weekly magazine (him).

While I can't account for the circuitous path that led "Richard" to become "R.U." and, eventually, "Mr. Smarty Pants" (mostly because I'm not familiar with it), I am willing, on the occasion of the 20th anniversary of "Mr. Smarty Pants" – the *Chronicle* column – to let him do so. Via e-mail interview (with a little phone follow-up), I give you Mr. Pants:

Austin Chronicle: When did you first realize you were Mr. Smarty Pants? How did that knowledge make you feel?

Mr. Smarty Pants: It was the spring of 1988. I was in love with a beautiful woman. We were young and eclectic. We had gone to see the Kodo Drummers at the UT Performing Arts Center

with her roommate. The weather was so nice and the parking was so horrible that we decided to park in the middle of campus and walk to the concert. We could walk two or three miles to a parking place. And those guys sure knew how to drum. What a concert! On the way back to

the car, walking along Speedway, my girlfriend and her roommate were dive-bombed by grackles. There was bird crap everywhere. I escaped unscathed. I think I tried to make a gallant gesture – if I had a jacket, I loaned it to her to wipe herself off. Or maybe there was a roll of paper towels in my car. I'm a hopeless romantic, always trying to come to the rescue. I recall her asking me, "Why, why are these grackles here? And what do they want?" Still feeling gallant, I interviewed experts, did hours of research at the library. And I wrote a story for the *Chronicle*: "Grackles: What Do They Want?" I showed her the article. She said, "Well you're quite a Mr. Smarty Pants, aren't you?!" She drew me a little caricature of me. And Mr. Smarty Pants was born!



Ask Mr. Smarty Pants questions, view factoids past and present, and much more at austinchronicle.com/smartypants. Look and listen for him on various media outlets this week, and wish him a happy 20th if you see him.

AC: Describe two of the most interesting responses you have received from "Pants" columns.

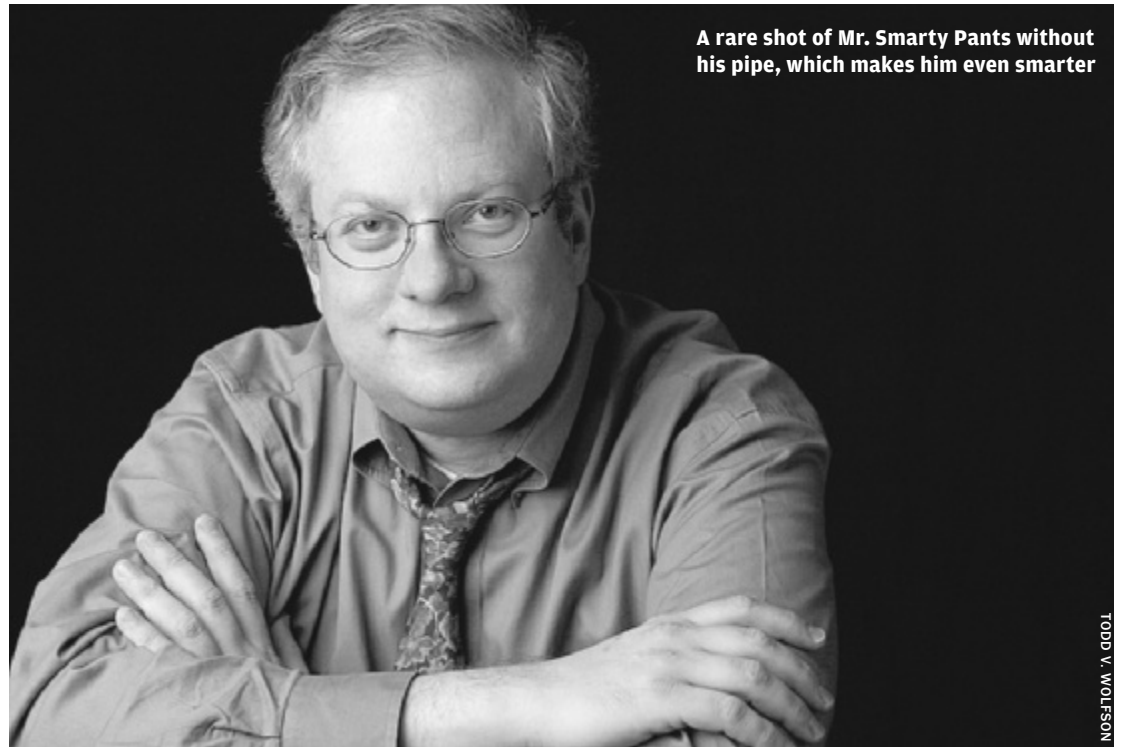
MSP: One came from a fellow who wondered why Mr. Smarty Pants and the American media never ran anything positive about Adolf Hitler. True, I'm Jewish, and as we all know, the Jews control the American media. But this is a mere coincidence. I ran a fact about a Hitler original painting that is hanging in a museum near Waco and, according to one art critic, isn't very good. The reader said that if Churchill or Roosevelt had been painters, the American media would have praised them as geniuses. I didn't have the heart to tell this gentleman (nor did I want to risk having a cross burned on my lawn) that Churchill was considered a really good amateur artist and that the media had praised him.

Another came from this woman in Great Britain who read one of my columns, recognized the name of a person I mentioned who was connected to the royal family, and wrote to thank me. She later revealed she was married to a famous American

country & western star. After checking several sources, I learned this star was in effect a bachelor, that the woman was apparently crazy, and that she had made death threats to the members of star's fan club.

AC: Describe "Pants" swag and how it came about.

MSP: The column was born in the basement of the Texas Capitol, where I worked as a proofreader. Co-workers were more than happy to contribute factoids, but I wasn't getting paid much in those days. The best I could do was reward my contributors with Honorary Smarty Pants badges made out of Sculpey. I couldn't afford mass-produced buttons, and people liked the personal touch of hand-crafted badges. Besides, we loved the smell of burning Sculpey in the Capitol



A rare shot of Mr. Smarty Pants without his pipe, which makes him even smarter

TODD V. WOLFSON

microwave. From there, I branched out to T-shirts, bumper stickers, mass-produced buttons, and embroidered goods. I'm thinking about a really big swag project, something bigger, thanks to a great idea from Mark Gates at the *Chronicle*. It's too big an idea to leak just yet. What I really need is the love of a good woman, a creative partner in crime, to help me pull it off.

AC: How seriously have you been served (as in "you got served") when you've printed an erroneous statement? What was the duration and severity of the service?

MSP: It was recently. I ran a factoid about people being able to harness the radiation produced by their cell phones to pop popcorn. My source didn't know it was a publicity stunt/prank, and neither did I. But, oy, I was sentenced to a week's barrage of e-mails telling me how wrong I had been. Cha-ching, Mr. Smarty Pants is an idiot. Okay, so what else is new? [Editor's note: "Mr. Smarty Pants" does run with the following disclaimer: "The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party."]

AC: What percentage of your column is composed of items overheard at a party?

MSP: Is that a trick question to see how many parties I attend? Because I need to get back more into the party circuit. I'd say about 10-20% comes from parties. Holding any parties soon? Put me down for an invite.

AC: How has being Mr. Smarty Pants helped or hindered your romantic life? Do you think there is another Mrs. Pants out there?

MSP: In my youth, I think it served me somewhat. I could count my conquests on a finger or two. I did meet a woman who, despite the fact that I said I was Mr. Smarty Pants, decided to marry me anyway. We were together for 10 years, produced a Smarty Pants Jr., but now I am alone again and she is remarried.

After five years of being divorced, I can safely say that being Mr. Smarty Pants has done bubkes as far as my romantic life. I might as well be telling women I'm Richard Simmons. I'm sure there is a woman out there for me, but I'll probably have a better chance if she has never read my column.

AC: Can you really do that thing with your eyebrow like in the illustration that accompanies your column? (I'm pretty sure you can, but readers need to know.)

MSP: I don't have the unibrow, but yes. I practiced copying eyebrow expressions while watching Leonard Nimoy portray Mr. Spock.

AC: What was the transition from journalist to smarty pants like?

MSP: It was a piece of cake. My piece about grackles (see question 1 above) was Journalism 101. I think all journalists dream of being smarty pants. Some of them pull it off when their editors are not paying attention. Before I was "the" Mr. Smarty Pants, I tried it in multiple ways. For example, I had a humor column about fishing, wrote about the big one that got away. Then I wrote a piece about a sexually transmitted disease, which resulted in a lawsuit. Gosh, some people are so sensitive. Was that journalism or being a smarty pants? Look at Jon Stewart, Stephen Colbert, Bill O'Reilly, Bill Maher. Smarty-pants journalists one and all.

AC: How has the Internet changed "Mr. Smarty Pants"?

MSP: I have reached a much wider audience than ever imagined without being paid an extra dime. But seriously, I do enjoy getting e-mails from people from all over. I was the subject of a morning show in Australia once. The Internet has also toned me down. Once my site started being read by elementary school students, I realized that being a potty mouth was not the way to be.

AC: Do you think you will ever lose your edge?

MSP: I cannot afford to lose my edge, or else I could be tossed away like yesterday's fad. My readers will keep me honest. I find new ways to stay edgy. For example, I just went to Mexico to gather secrets on making outstanding margaritas. I like to practice drinking and am getting pretty good at it. But I can always use more practice.

AC: If you have a protégé(e) (real or imaginary), what is s/he like?

MSP: She has a wonderment about life (real or imaginary). She questions authority (real or imaginary). In addition to being my protégée, she is also my muse. And that sometimes makes her my mentor. I see lots of day trips where we bounce ideas off each other, discussing factoids about subjects like how to make the best barbecue.

AC: Do you know what a protégé is? Because your answer makes me think you are confusing it with a "girlfriend."

MSP: Yeah, I know what a protégé is! I just don't see myself as having a protégé. I'm more often the one in the protégé role. I don't see how I could pass the baton of smarty-pantsness off to someone else, because I think there's a little smarty pants in everyone.

AC: What effect has "Mr. Smarty Pants" had on the Chronicle? On Austin? On the world?

MSP: Well, I'd like to think I've helped class up the adult ads section in the back. I've always enjoyed telling people who never saw the column to look in the back near the Adult Stuff.

Person 1: "Honey, are you reading all that smut in the back of the paper?"

Person 2: "Why no, dear, I'm reading 'Mr. Smarty Pants.' Did you know George Washington had shaky hands and was a great dancer?"

Person 1: "I didn't know that. You turn me on when you read factoids strategically placed near ads for topless bars. Let's make love."

Person 2: "I thought you'd never ask. But did you know that according to a recent survey ..."

Person 1: "Shut up you impetuous fool! Take off those smarty pants, why don't you?"

AC: Please tell us a brief story that you think you will otherwise never get to share with the reading public.

MSP: A long time ago, Matt Groening came through town. This was before *The Simpsons*. Not to name-drop, but we talked about how he became successful with "Life in Hell" thanks to a good woman in his life. He shared secrets; I took notes. I have always wanted to implement these secrets but am awaiting a good woman in my life. I think it would be wonderful to implement these secrets along with the idea about the unimplemented swag (see above). Have I been too obvious about finding a good woman? ■

Additional reporting by Wayne Alan Brenner, Mark Fagan, and James Renovitch

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Edouard Manet, Olympia, 1865, Etching, 7 1/2 x 11 inches, Private Collection,
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'PRESSURE' Pedaling art

Whenever the words "bicycle" and "France" end up in the same sentence, it brings to mind a champion who succeeded by going against convention and rewriting the history books multiple times in the process. Of course, this refers to the French dadaist artist Marcel Duchamp. In 1913, his second crowning achievement after his tour de force *Nude Descending a Staircase* was an eye-catching work, *Bicycle Wheel*. Duchamp radically redefined what was considered art by simply fixing a bicycle wheel onto a stool and proclaiming it a "readymade." (He would eclipse this defining piece shortly thereafter with *Fountain*, a white porcelain urinal which he signed "R. Mutt.") Not only did Duchamp turn everything upside down with *Bicycle Wheel*, but he permanently set a momentous and historic marker that all others' achievements in the field are still compared to today.

Sound familiar? One doesn't have to look any farther than our own back yard as seven-time winner Lance Armstrong gears up for another Tour de France next year. In the meantime, this record-breaking titan of racing is mixing up his own love of art at his new bike shop, Mellow Johnny's, with "Pressure," a touring exhibition of bike art. Originating in San Francisco and continuing on to Los Angeles, New York, and Milan, "Pressure" features several standout artists, such as Josh Lazcano (aka Amaze), Ashley Macomber, and Barry McGee. Other artists in the exhibition include Dmote, Brian Donnelly (aka Kaws), Phil Frost, Jesse Geller, Stephen Powers, Clare Rojas, C.R. Stecyk III, and P.M. Tenore. The bike art included ranges from the humorous and whimsical, especially Lazcano's eco-friendly pedal-push mower bike, to pieces that are pattern- and graphic-based. All of the artwork will be available through silent auction during the duration of the Austin exhibition dates.

"Pressure" is organized by famed bicycle company Cinelli and RVCA. Both companies have ventured into this territory before. Cinelli previously commissioned artist Keith Haring, and clothing apparel company RVCA created its own Artist Network Program, which showcases the talents of accomplished as well as unknown artists to cross over to an urban, street-savvy audience.

— Andrew Long



Detail of Phil Frost's sweet ride

"Pressure" runs Sept. 18-30 at Mellow Johnny's Bike Shop, 400 Nueces. For more information, call 473-0222. The opening of the exhibition, Thursday, Sept. 18, 7-10pm, is being held in conjunction with the Bicycle Film Festival at 501 Studios, Sept. 19-20. For more information, see "The Bike Stuff," Screens, p.55, and visit www.bicyclefilmfestival.com.



BEN AQUA AND FAITH GAY

Bound for Big D

Austin artists Faith Gay and Ben Aqua have been chosen for residencies at Centraltrak, a new facility for Texas artists and grad students at the University of Texas at Dallas, located in the Deep Ellum neighborhood of downtown Dallas. Centraltrak's director, Dr. Charissa Terranova, selected the two to live and create new artwork in the venue, which contains four live/work loft spaces for artists, eight studios for UT-Dallas graduate students, and a gallery. Aqua will stay there for one week in late November into early December, preparing music, set decor, and costumes for a one-night performance. (Lately, Aqua has been presenting synthy, colorful performances under various monikers such as Assacre, MVSCLZ, and Totally Wreck.) Gay will stay for a month, creating new work in May 2009. This work visit is timed to coincide with her solo show at Pan American Art Projects. In the meantime, however, some of Gay's current work will be exhibited in "Ludic Space" with current Centraltrak artist Ruben Nieto starting this week (Sept. 20-Nov. 17). Gay is pleased to be working with Terranova, saying: "She's a rocket and superenergetic about getting the program off the ground! I'm pretty excited about the whole darn thing." Centraltrak has an ambitious schedule of events for the fall. For more information, visit www.utdallas.edu/centraltrak. — Rachel Koper

AUSTIN SYMPHONY ORCHESTRA The music goes 'round and 'round

The Austin Symphony Orchestra knew that it wanted a new orchestral work to commemorate its first season in Dell Hall. What it didn't know was how big a part Dell Hall would wind up playing in the work itself.

But as composer Christopher Theofanidis and his compositional collaborator Mark Wingate began to develop *Field of Infinite Forms*, the work commissioned by ASO for the opening of its 98th season and premiering this weekend, they chose to make the new Long Center concert hall an integral part of the score, utilizing the venue and its equipment to create a sonic environment that completely envelops the audience. According to ASO Music Director Peter Bay: "Mark and Chris came to visit Dell Hall early in the summer to study its acoustics and the state-of-the-art sound system. Chris' music is 'commented on' by electronic sound throughout the 15-minute, five-movement piece. The audience will notice the sound swirling around them, sometimes bouncing left to right, up and down, and from front to back." It will be a "surround-sound" experience that employs every speaker in Dell Hall, plus a few more that will be brought in specifically for the concert.

In case the use of "electronics" and "concert hall" in the same breath has you fearing the worst kind of atonal,

arrhythmic, migraine-inducing, cover-your-ears cacophonies unleashed by modernism, allow Theofanidis to reassure you: That is not Wingate's way. "From first hearing, Mark's music struck me for its incredible ability to appeal to seemingly everyone, and, in a field marked by suspicion of the new, that is no mean feat," he says. "His music appeals to pop, concert, non-Western, and jazz sensibilities through its brilliant movement and sheer sonic power and interest. What he can do with a single

The Austin Symphony Orchestra performs the world premiere of Field of Infinite Forms Friday-Saturday, Sept. 19-20, 8pm, in Dell Hall at the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 476-6064 or visit www.austinsymphony.org.

sound can leave your head spinning." That's spinning, not splitting.

Even without hearing the work, it's abundantly clear that Theofanidis isn't taking it easy on ASO with this commission. In his program notes for the new work, he describes the third movement, "Hall of Mirrors," as containing "some very fast alternations between the orchestra and electronics which are quite virtuosic and difficult to realize." And the constant movement of the sound across the space is so tricky, adds Bay, that "in order to keep things

coordinated between the orchestra and the electronics, I will have to wear a headset with a click-track."

The fact that Theofanidis is taking pains to craft a work that is so specific to its commissioning company and its performance home justifies ASO's faith in the Texas native. The decision to have Theofanidis compose an original piece for the Austin Symphony dates back to the first concert of ASO's 2005-06 season, when it performed his *Rainbow Body*, which had been the most performed orchestral work by a living composer among American orchestras the previous season. "The audience and orchestra response to the piece was so enthusiastic," Bay says, "that it was logical he should be asked to write us something new for our inaugural season at the Long Center."

Bay is more than pleased with the results. "*Field of Infinite Forms* is a fascinating work," he says, "and it's a thrill to be able to give it its maiden voyage here." And make no mistake, Bay believes there *will* be voyages to follow, not just in Dell Hall but in concert halls around the world: "*Field of Infinite Forms* taps into many different moods, sounds, and rhythms, and I believe it's such a good piece that it will be performed by many other orchestras in the future. I don't know of another piece like it!" — Robert Faires

Artists as Developers

A symposium gives creative types a new role in rebuilding neighborhoods

BY ELIZABETH COBBE

In cities across America, gentrification is both a hot-button issue and a good way to get angry graffiti sprayed all over your construction signs. With population density returning to city centers, low-income neighborhoods with local histories and identities are vanishing under the weight of high-end condominiums. Families find themselves forced to sell homes they fully own as property taxes rise and hard-to-refuse offers from developers begin stacking up.

That's not the entire story, of course. Those low-income neighborhoods often spend decades in decline with high levels of crime and unemployment. Buildings left abandoned become stomping grounds for drug addicts, and local businesses all but disappear. New development makes streets safe again and brings fresh light to a city block.

Real Community Is Real Art: A Texas Workshop on the Arts and Urban Development is a symposium that is intended to address this exact conflict as it plays out in Austin. It begins this Friday, Sept. 19, with a screening of *Third Ward TX*, a documentary film about Houston's Project Row Houses, a creative redevelopment effort aimed at restoring an existing historic black neighborhood. Saturday's programming includes panel sessions with cultural leaders, activists, and architects, followed by what organizers are calling "community mosh pits," a speed-dating style of putting as many creative heads together as possible in one weekend.

The event is an outgrowth from the filming of *Third Ward TX*, which received several grants, including one from the city of Austin Cultural Arts Division that required the film-

makers to provide some programming of value to Austin residents. They chose to hold an event with the aim of initiating dialogue on possible alternatives to the usual "resistance approach" to gentrification, in which spray-painted threats and the occasional sabotage are quickly forgotten.

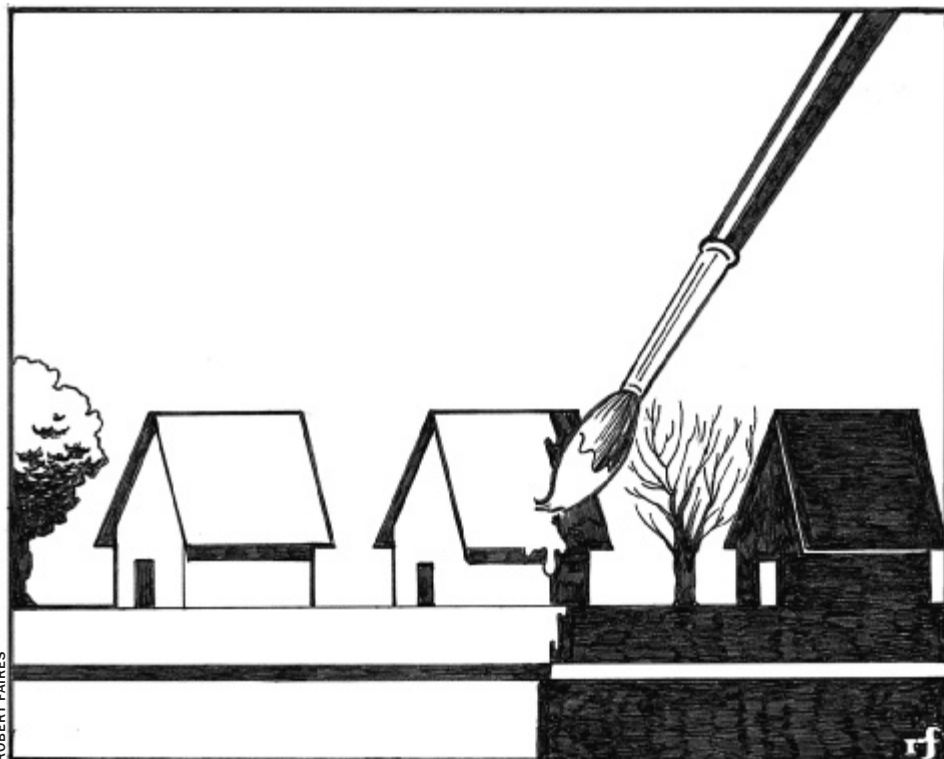
Says *Third Ward TX* director Andrew Garrison: "If you're not just thinking in terms of the problems you can address, instead, what if we're applying our imaginations to the situation? What can happen? That's what artists do."

"[Gentrification] is coming. You can't stop it," states *Third Ward TX* producer Nancy Bless. "[Project Row Houses] has a very different approach and attitude toward it."

Spearheaded by Houston artist Rick Lowe, Project Row Houses began in 1993, when a group of artists moved into Houston's Third Ward neighborhood, intending to make a long-term home there. They saw that the neighborhood was a far cry from the mecca of African-American music and culture it had once been in the Thirties and Forties. They began asking residents what they could do to help.

The solutions were practical and maybe not the sort of thing most art students study in school. The houses were falling down, Lowe was told. There was trash everywhere. Could they do something about that?

They did. As part of what ultimately became Project Row Houses, Lowe and a handful of people from Houston's visual-art community showed up every week to renovate a row of abandoned shotgun houses. They cleaned and restored them, and they painted a few murals as they went. As it stands now, Project Row



Houses encompasses 22 row houses, public art projects, commercial space, low-income housing, and cultural and community programming. The founding artists continue to live in the neighborhood.

Symposium organizers emphasize that they hope participants will learn from the example of Project Row Houses but not try to copy every detail of the effort.

"We're not going to drive down 11th and 12th streets looking for a row of 20 row houses to rebuild," says workshop producer Ann S. Graham. "That's not going to work here."

East Austin is not the Third Ward, Graham emphasizes. While both neighborhoods were severed from their respective Downtown areas when major highways were built atop the rubble of houses and businesses, East Austin's

layout is different. East Austin is more ethnically diverse than the Third Ward, meaning more than one cultural group would have to work together to create community.

As for what Austin-specific solutions are out there, organizers emphasize that the symposium is intended to find – or at least to introduce the people who might discover – new solutions.

"The right hand doesn't always know what the left is doing, and the architecture world doesn't always know what the social-service organizations are doing," says Graham.

Key lessons they have discovered so far are simple. Bless says it's first necessary to get to know a neighborhood and to meet people. "Let the old people talk. Let the people in that community talk. What do they have to say?"

Real Community Is Real Art The schedule

FRIDAY, SEPT. 19

6-8PM FILM SCREENINGS

George Washington Carver Museum & Cultural Center, 1165 Angelina

Third Ward TX – documentary about Project Row Houses in Houston, the unlikely home of cutting-edge art and visionary thinking about inner-city renewal. Meet the unforgettable residents and extraordinary artists breathing new life into their historic but struggling community. The film will be introduced by director Andrew Garrison, who is an associate professor of Radio-Television-Film at UT-Austin, and Rick Lowe, the founder of Project Row Houses.

Snakebit – documentary-in-the-making about the Rural Studio, the radical design/build program at Auburn University started by MacArthur fellow Samuel Mockbee in poverty-stricken Hale County, Ala. Mockbee's vision challenged conventions of architectural practice and education by re-envisioning the social responsibility of design. The film will be introduced by producer/director Sam Wainwright Douglas, producer and Rural Studio alumnus Jack Sanders, and Sarah Ann Mockbee.

7-11PM THE BLUE OF IT ALL

Kenny Dorham's Backyard, 1106 E. 11th
(rain location, Victory Grill, 1104 E. 11th)

A real taste of East Austin, past and present, with barbecue, local beer, and live music by Austin blues and jazz musicians LZ Love and Ephraim Owens. Part of the East End Summer Music Series presented by DiverseArts and Texas Folklife Resources.

SATURDAY, SEPT. 20

9AM-4:30PM THE WORKSHOP

Mexican American Cultural Center, 600 River St.

PANELS

Led by nationally recognized leaders involved in developing new ways to strengthen and build communities. They include: **Rick Lowe**, founder, Project Row Houses; **Cheryl Parker**, executive director, Project Row Houses; **Walter Hood**, professor of landscape architecture and environmental planning and urban design, University of California at Berkeley

William Williams, associate professor of architecture, University of Virginia, and founder of Houston's Civic Arts Program

Tom Finkelpearl, director of the Queens (N.Y.) Museum, author of *Dialogues on Public Art* (MIT Press), and former director of Percent for Art Program at New York City Department of Cultural Affairs

Lisa Byrd, executive director, ProArts Collective
Stephen Ross, senior lecturer of architecture, UT-Austin; co-founder Design Build Alliance

COMMUNITY MOSH PITS

Two rapid-fire presentation sessions from more than 20 local artists, designers, developers, and nonprofit organizations active in shaping the future of Austin's neighborhoods.

Cost is \$10 for the Friday film screenings and the Blue of It All, \$50 for the Saturday workshop (\$15 students/seniors). A limited number of need-based scholarships is available for the Saturday workshop. Scholarships must be applied for in advance.

For registration and more information, e-mail twtxrealartworkshop@gmail.com or visit www.thirdwardtx.com/workshop.html.

In Real Community Is Real Art, participants can explore alternatives to the usual “resistance approach” to gentrification – the spray-painted threats and sabotage – by applying their imaginations to the situation. As *Third Ward TX* director Andrew Garrison says, “That’s what artists do.”

Any successful creative redevelopment must serve the needs of that community, and for that, activists and rebuilders must listen first to the population they want to serve. “It’s not just moving in and colonizing like [artists] usually do,” Bless adds.


Practical, physical solutions also exist for some situations. Put up lights in dark corners. Build or rebuild houses with front porches to initiate a community presence on the street, where people see one another and what is happening around them.

“You can’t think about the problem as ‘How can I build a better house?’ It’s ‘How do I retain some of the community space while increasing density?’” says assistant workshop producer Greg Esparza, a recent graduate of the University of Texas School of Architecture.

Other questions remain that, for now, lack good answers. How can a historic community adjust to include low-income and upper-income housing without fracturing? Revitalizing a neighborhood in the way that Project Row Houses has paradoxically invites gentrification that much more quickly. How do artists and activists, whose pockets rarely run as deep as those of developers, hold on to the gains they have made in the face of rising property values, which they have in fact helped to create?

Organizers are hoping for approximately 75 participants in the weekend’s events, focusing on local artists and local community builders. Director Garrison says the outreach for the symposium isn’t aimed at land developers, even though they’re a crucial piece of the puzzle. “I’m not too worried about developers getting these ideas, because if they can develop and make money from it, they’ll get it. Show developers that it’s profitable. The difference will be made by people already there [in the neighborhoods]. ... It’s starting with people who are there, who commit to staying there.” ■

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INDIGNATION

by Philip Roth
Houghton Mifflin,
256 pp., \$26

In May 2006, *The New York Times* polled a number of the country's prominent writers and editors in a survey to find the single best work of American fiction of the past 25 years. Of 22 works cited, six were written by Philip Roth. In the period since the *Times* undertook its survey – a mere 30 months – Roth has published three further novels, of which *Indignation* is the most recent. Simply put, there's little in the history of American letters that bears comparison with Roth's late literary outpouring.

Roth's three most recent works – what we might think of as Late Late Roth (of which *Everyman* and *Exit Ghost* are the other two) – are more concise in form and narrower in focus than the sprawling surveys of Late Roth (loosely grouped, a period that began with 1995's *Sabbath's Theater* and ended with 2004's *The Plot Against America: A Novel*). Late Roth novels seek to investigate large swathes of mid- to late-20th century American life, while the novels of Late Late Roth have turned at once more personal and intimate. Quieter, more sympathetic than some of the earlier works, these slim novels bear the mark



of an author making the turn toward home, confronting head-on the question of mortality.

Set during the Korean War, *Indignation* tells the story of Marcus Messner, a young Jew who, in an effort to escape a deteriorating relationship with his overly protective father, abandons home (Newark, N.J., once more) to complete his college education at a Midwestern university.

In a sense, it's a coming-of-age tale, albeit one with

a twist (if an early Roth novel was titled *The Counterlife*, this one might have been called *The Afterlife*). It's Roth in a minor key, a book in which the author revisits many of his major themes – the damage unwitting parents do to their children (and vice versa), the difficulties of being a secular Jew in a predominantly gentile society, the emotional disturbances of sex on otherwise orderly lives – yet it's most topical interest may exist as a reminder of the human waste borne of foolish wars.

Built upon craft rather than inspiration then, *Indignation* is a detail piece more than a panorama. It's still finely wrought, part of an extraordinary canvas 50 years in the making.

– John Davidson

MAN IN THE DARK

by Paul Auster
Henry Holt and Co., 192 pp., \$23

Man in the Dark, the 14th and latest novel from Paul Auster, is an unassuming meditation on longing, a small window into the terrors of aging and the intricate, personal search for meaning. As is often the case with Auster, plot comes secondary to theme, and here he enters the mind of a 72-year-old writer, living out his days at his daughter's house in Vermont, in order to explore ideas of war and self.

August Brill is a recently widowed former book critic, confined to a wheelchair after a debilitating car accident. At night, he lies in bed, unable to sleep and haunted by the past. He is supposed to be at work on a memoir of his life but has found himself marooned by indifference: "Maybe it started when Sonia died, I don't know, the end of married life, the loneliness of it all, the fucking loneliness after I lost her." The only things that comfort him are watching and discussing films with his granddaughter Katya – *Grand Illusion*, *The Bicycle*

Thief, *The World of Apu* – and telling himself stories in the darkness before sleep.

Brill descends into a lengthy story in which he imagines an alternate America at war with itself. His characters seek the architect of this war, a writer in Vermont named August Brill, in hopes of killing him and ending the violence. The real war, of course, is waging within Brill, and Auster shows us a man envisioning his own suicide. "The story is about a man who must kill the person who created him, and why pretend I am not the person?" Brill asks. (Readers of Auster will recall Glass, in *City of Glass*, assuming the identity of a detective named Paul Auster.)

Man in the Dark turns out to be a poignant diary of Brill's suffering; the reader gets the feeling of paging through something found meant for unspecific eyes. Brill describes his mood as "dark, my little ones, as dark as the obsidian night." Dark as that mood may be, he is strengthened by his nighttime conversations with Katya, herself suffering from the horrific murder of her boyfriend in Iraq. In this way, Brill is not alone in his struggle to make sense of loss. In the end, he is not alone in the dark.

– Yvonne Georgina Puig

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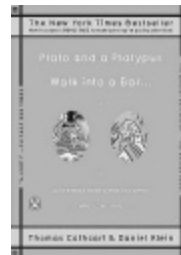
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after a fashion

BY STEPHEN MACMILLAN MOSER

BACK AT THE RANCH ... I thought it would never end: the spate of **pomegranate** everything – cocktails, dish-washing liquid, lotions, potions, sprays, and ointments. But now? It's the back of the bus for pomegranates, while **mangos** take the forefront. Watch. Now that I've mentioned it, you'll see it everywhere. For me, it brings up another question. How could **Ranch dressing** have become a food group all its own? [Two words: Texas. Sororities. – Editor] Does anyone really know what a ranch tastes like? Even worse, can you imagine what it *smells* like? I remember back when "ranch dressing" meant plaid shirts, cowboy boots, and shearling jackets, but over the past couple of decades, Ranch dressing has come to dominate the condiment market. It's truly shocking to see the things that people put it on. Pizza? Does pizza really need salad dressing to give it flavor? But, wait. You see, even I have made the grievous error of thinking of Ranch as merely a salad dressing. Now you get it on french fries, fish, meat, and vegetables. I guess we could say that Ranch is the new ketchup. Though ketchup certainly hasn't gone anywhere. I've seen people whom I actually *know* put ketchup on every single item on their plates. But with Ranch, I wouldn't be surprised if it turned up as a selection all its own on menus: **Ranch: cup \$1.99, bowl \$3.99, pitcher \$7.99.** I'm shocked that we don't have Ranch-flavored ice cream, Ranch-scented hand lotion, and a fabulous new Eau de Ranch fragrance from Coty: Ranch. It's not just a lifestyle anymore. Ranch is life.

FASHION WEEK IN NEW YORK? It was a very fashionable week here. From the glitzy, shiny party at **Neiman Marcus** for **Will Wynn's** birthday to **Karen Landa's Beauty of Life** brunch to the opening of **W3LL**, the week sizzled. The party for Will Wynn on Wednesday was huge, and *almost* everyone looked as fabulous as they could (you know who you aren't). I love partying in a large department store; it's a childhood fantasy of mine. Some of the same crowd was at the **Les Amis de Hospice Austin** fundraiser, the **Beauty of Life**. I think I've been at this brunch every year it's been in existence, and, boy howdy did this one kick ass! First off, every society dragon in town attends this event. It's virtually a reunion of the most important women I know (and a few men). I'd never really been a big fan of **Carson Kressley**. I've admired his outrageousness on his television shows but somehow wondered about his *own* style sense. But in person? I fell for him hook, line, and sinker. The man is so wickedly funny; he really gave the audience (including **Texas first lady Anita Perry** and other notables) a run for its money. With **Gail Chovan** on my right and **Michelle Valles** next to her, I had **Ava Late** on my left, next to Kressley, **Anne Elizabeth Wynn**, **Karen Landa**, and **Andrea McWilliams**. *Primo* seating – and as



GREGG CESTARO

Carson was making his speech, he remarked that only in Austin would he be seated with two socialites and a white **André Leon Talley**. He also said, "Only in Austin would I wind up at a club called the **Cockpit** with the **Bush sisters**: No, I don't mean **Barbara and Jenna**, I mean two hygienically challenged lesbians." I loved it and him. They should bring him back every year. I *did* overhear Anne Elizabeth Wynn lean over to Carson and say: "Excuse me, I'm not a socialite. I'm an intellectual trapped in the body of a game-show hostess." Exactly *my* sentiments. We all barely had a few hours to change our outfits and lipstick to attend the fashion show at the Austin Music Hall. I have to admit, for this glamorous event, I behaved very badly. Though I'd been assigned a front-row center seat next to ex-**Heatherette** designer

Style queens at the Beauty of Life brunch: (l-r) Anne Elizabeth Wynn, Karen Landa, Carson Kressley, Ava Late, and Your Style Avatar

Richie Rich, I wasn't happy about another aspect of the arrangement and threw a fit. Though somehow this is exactly the kind of display people expect out of me, I very rarely actually subject anyone to it publicly. I apologized for my divaness, and the night went on as the event unfurled. So many great looks, a

few clunkers, but the shoes from **Fetish** were predictably wonderful, as were the vest-back sweaters from **Girl Next Door**, among other things.

ONE THING If you do only *one* thing this week, go to the **Octo Tea Dance** at the **Long Center** on Sunday afternoon (www.octopusclub.org). And if you can't be there, you'd better be tuned in to **KOOP 91.7FM** for **Heath Riddles** on **OutCast**, which will be featuring *me* this week, along with my sister and partner-in-crime **Stephen Rice**.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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BY VIRGINIA B. WOOD

Austin's **Good Flow Juice and Honey Co.** has provided safe, healthy, nutritious juices to local consumers for 30 years. Currently those consumers are being "protected" from Good Flow's exemplary products by a **U.S. Food and Drug Administration** ruling designed to regulate large-scale wholesale juice producers that ship products nationwide. The *Chronicle's* Wells Dunbar covered this issue last week ("Big Brother Puts the Squeeze on Good Flow," News, Sept. 12), interviewing Good Flow owner **Judy Crofut** about the dilemma facing her company. There are several distressing aspects of this situation. The FDA's "cease and desist" order that is keeping Good Flow juices off local shelves creates the unfortunate impression that the company's products are dangerous in some way, when nothing could be further from the truth. Much larger local companies such as **Whole Foods Market** and **Central Market** can prepare and sell fresh, unpasteurized juices every day because they are retailers rather than wholesalers. At this point, Good Flow has three choices: 1) comply with the regulations and pasteurize its juices, compromising valuable bacteria and nutrients in the process; 2) refinance, restructure, and relocate the business to include a retail outlet; or 3) get out of the juice business entirely. Here's hoping Good Flow is able to pull off the second option and that some of Austin's favorite fresh juices are back on the market very soon... The creepiest thing about this whole story is the enforcement of FDA rules meant to regulate major national food producers and factory farms being used to put small artisan-food producers and small farmers out of business. Unfortunately, it brings to mind last year's controversy over the **National Animal Identification System**. You remember NAIS, don't you? It's the government's brilliant solution to the threat of mad cow disease and/or avian flu outbreaks: It would require all American livestock (including your pet horse and the chickens in your yard) to be equipped with tracking chips and all livestock owners to notify the government in writing every time they move said livestock from one location to another. It turns out that the cost of implementing and monitoring the NAIS program would be astronomical, and the cost of complying with the program would put many small farmers and ranchers out of business even though they are unlikely to ever be the source of any large-scale disease outbreak. Texas farmers and ranchers against NAIS are currently lobbying their state representatives to pass a bill that would take away the Texas Animal Health Commission's authority to make NAIS mandatory. For more on how to help with that, contact **Judith McGeary** at 243-9404 or see www.farmandranchfreedom.org. Surely there has to be some way to protect our nation's food supply without destroying the freshest, cleanest, and healthiest local sources available to us in the process... This country is facing serious issues of food-supply safety, food security, and the need for equitable, effective farm policy right now. The real irony here is that in this historic, watershed election year, the closest we've seen to a discussion of farm policy is stupid talk about pigs wearing lipstick.

food

San Francisco, Labor Day weekend

Billed as the largest-ever celebration of America's food heritage, Slow Food Nation '08 was a three-day extravaganza of nonstop tastings, exhibits, music, panels, workshops, cooking demos, and culinary field trips.

Attended by an estimated 60,000 people, Slow Food Nation was organized by **Slow Food USA**, affiliated with **Slow Food International**, an eco-

gastronomic, nonprofit group founded in Bra, Italy, in 1989. With 85,000 members in 131 countries, Slow Food's purpose is "to counteract fast food and fast life, the disappearance of local food traditions and people's dwindling interest in the food they eat, where it comes from, how it tastes and how our food choices affect the rest of the world."

Every two years, Slow Food organizes huge international food events in Italy: **Terra Madre** (www.terramadre.info), **Salone del Gusto** (www.salonedelgusto.com), and **Cheese** – but Slow Food Nation was the first large-scale American event.

And what an event it was. A 10,000-square-foot Victory Garden sprang up in front of the San Francisco City Hall. International food-movement leaders such as writers **Wendell Berry** and **Michael Pollan**, Indian physicist **Vandana Shiva**, and Slow Food founder **Carlo Petrini** rubbed shoulders with chefs, farmers, artisan-food producers, and the curious public at activities that ranged from free to more than \$100.

Situated squarely at the intersection of taste and politics, Slow Food Nation was "the first continental culinary congress," according to ethnobotanist and locavore activist **Gary Nabhan**, but it was a darn good party, too. Emphasizing fundamental connections between plate and planet, activities ranged from euphoric gastronomic experiences to sober policy discussions, all advocating a food system that is good (delicious), clean (environmentally sound), and fair (socially just).

Although numerous participants and visitors came from around the country and the globe (including a French TV crew), organizers estimate that 80% of participants were from California. There was a small but vibrant Central Texas presence; in the Cheese Pavilion, Paula Lambert of Dallas' **Mozzarella Co.** served Blanca Bianca to appreciative tasters, and Stuart Veldhuizen of **Veldhuizen Family Farm** wowed audiences with his Bosque Blue and story of transitioning from third-generation Minnesota dairy farmer to artisan raw-milk-cheese maker in Texas.



Bronx heirloom grapes from Solano, Calif., at the Slow Food Market

Slow Food Nation
www.slowfoodnation.org
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www.kanns.com
Green Gate Farms
www.greengatefarms.net
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www.johnsonsbayardgarden.com

"It's important for consumers to meet producers," Veldhuizen explained. "I got invited because Bosque Blue qualified at the Slow Food Cheese Presidium, and I wanted to see how my cheese measures up to major West Coast players, like Point Reyes [Northern California] and Rogue Creamery [Oregon]. I come back full of ideas from events like this – it's so worth it."

For the **Pickle & Chutney Pavilion**, where offerings spanned handmade sauerkraut to 5-year-old Japanese-style pickled plums, Keith and Mary Ann Reeh of **Hill Country Homestyle Canning** in Fredericksburg sent old-fashioned German-Texan dill and garlic-dill pickles; Pickle & Chutney Pavilion coordinator Michelle Fuerst reported they were extremely well received.

Attendees Erin Flynn and Skip Connett of Austin's **Green Gate Farms** navigated San Francisco on bicycles. "I was so surprised and pleased and inspired ... to see all the food luminaries come together, speaking in a unified voice, connecting all the dots," said Flynn. "This is the beginning of a national food movement. People feel they should do something about fixing food issues in this country but don't know what. I think everyone got some ideas about how to go home and work locally."

Grit Ramuschkat, who lives and works at **Johnson's Backyard Garden** farm in Austin, attended Slow Food Nation with her mother-in-law from Albuquerque, N.M. She delighted in the offerings in the Taste Pavilions, which included artisan breads, cheeses, pickles, coffees, chocolates, charcuterie, beers, ice creams, wines, seafood, spirits, and teas. "We have the power to make decisions about what we eat," she says. "I'm not so into politics, but food is my politics. We need to be the little bees that go around pollinating the flowers, spreading the ideas."

For a photo gallery from Slow Food Nation '08, see this piece at austinchronicle.com.

**SLOW
FOOD
NATION
'08**

Event Menu: Sept. 20-22

- ▶ The seven Hill Country wineries along the **Fredericksburg Wine Road 290** invite you to join them for another trail drive. The **Kiobassa & Kab** trail features seven wineries paired with area restaurants or caterers serving up a specific sausage-and-wine pairing at each location. This event grew out of the Texas presentation at the **Smithsonian Folklife Festival** this summer, where Texas sausage-makers met Texas winemakers and discovered some common ground. Regular tasting charges apply at each winery, but there's no extra charge for food. For directions and info on participating wineries and restaurants, go to www.texashillsvineyard.com. Saturday, Sept. 20, 10am until the sausage runs out.
- ▶ The **Protect Darfur Project** (www.protectdarfurproject.com) invites you to a fundraising evening of fun, fashion, shopping, spa treatments, music, and magic at the **Belmont** (305 W. Sixth, 457-0300). A \$10 cover gets you into the patio area for the fashion show, shopping, and pampering. Vendors at the event will donate 50% of their proceeds that evening to the charity. Sunday, Sept. 21, 8-10pm.
- ▶ September is National Bourbon Heritage Month (who knew?), and **Jasper's** (11506 Century Oaks Terrace, in the Domain) is celebrating with a five-course dinner paired with cocktails made with select bourbons from **Jim Beam**, **Booker's**, **Baker's**, **Knob Creek**, and **Basil Hayden's**. \$65 per person plus tip. For reservations, call Nicole, 832-8012. Monday, Sept. 22, 6:30pm.

– V.B.W.

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PAN-ASIAN: JADE LEAVES TEAHOUSE Not just for tea anymore! Popular Asian dishes have been enhanced by offering vegetarian, vegan, gluten-free, and raw-food options. 3110 Guadalupe, 687-0569. www.jadeleaves.net.

The Mansion at Judges' Hill is a beautiful old house built in 1897 as a wedding gift for local physician Goodall Wooten and his bride, Ella Newsome. In 1929, Ella hired Neiman Marcus to redecorate the place for, in today's money, \$1 million. Fifteen years later, the Wooten family sold the place, and it became student housing and later a drug-abuse treatment center, and by 2003, it had morphed into a luxury boutique hotel with a nice restaurant. The food quality had been erratic – occasionally wonderful, at other times lackluster. We had heard good reports about a new chef and new management lately and decided to see what was happening.

There is only one small dining room with 12 tables in the restaurant, but everything is luxurious, from the paintings to the decor to the 1950s jazz playing in the background. All the plates are lavish modern designs. This being Austin,

customer attire ranges from jeans and Polos to fancy dress. Most tables have couples with love in their eyes. And, indeed, this is a great date place.

The food truly has improved. We went twice, and our first experience was transcendent. Both food and service were perfect



PHOTOS BY JOHN ANDERSON

THE MANSION AT JUDGES' HILL

1900 Rio Grande, 495-1857

Breakfast:

Monday-Friday, 6:30-10am;

Saturday-Sunday, 7-10am

Dinner: daily, 5:30-10pm

Sunday brunch: 11am-2pm

in every way, even though the place was doing overflow Friday night business. We started with scrumptious lobster tacos (\$11.50) that had mango, avocado puree, and cilantro to go along with the sweet meat. Ditto for the Gulf Coast crab cakes (\$12.50), which were made properly with vanishing amounts of filler. Their gazpacho (\$7) used the normal ingredients plus charred tomatoes and roasted red peppers, which lent a nice smoky flavor. Lamb lovers will go nuts for the Lamb Trio (\$34), which includes grilled chops, tenderloin, and umami-laden lamb ravioli. The playful petite medallions "Wellington" (\$21) were a deconstructed version of the traditional beef dish with the medium-rare meat sitting on a piece of puff pastry instead of being wrapped in it. Very tasty. All the sauces demonstrate that the saucier invests the time necessary to fashion some serious reductions. A bottle of ripe, peppery La Daurelle Côtes-du-Rhône (\$40) was the bargain of the wine list. The service was just the right combination of friendly and formal, and it was lightning quick.

Our second visit was on a Tuesday night. We were surprised to find the restaurant empty but for us and one other table, and they were friends of the manager. We started with the Duck Confit Flatbread (\$9), a pizza with Mexican cheeses, mushrooms, caramelized onions, and

crème fraîche. It was big enough for a dinner and wonderfully savory. The oysters "escabeche" (\$10) were coated with masa and fried, then served with a jicama-and-corn relish and a sauce made from vegetables marinated in an escabeche style. The oysters were wonderfully crisp on the outside and just firm on the inside. The chef's take on a BLT wedge (\$8) was a baby iceberg split in half with a sweet onion marmalade, bacon, and a rich, creamy jalapeño vinaigrette. The sea bass (\$28) was pan-seared to crispy perfection with a risotto cake and sautéed spinach. The evening's only mild disappointment was the house-made pappardelle with chicken (\$25) that arrived oversalted. The problem was not serious enough to warrant a return, just a little frustrating. The Mansion version is made with pesto and tomatoes and was otherwise delicious. I was happy to see one of my favorite wines on the list, the Chalone Pinot Blanc (\$44), a dense, smoky wine that matched the whole meal. The service this time was more casual. I'm sure everyone was feeling a bit frustrated by the lack of business that night.

The restaurant is trying to build local business by offering diners a card with a 20% discount on dinner, which pulls the prices down to little more than a family restaurant (be sure to ask for one). Plus, the Mansion is the location for the popular Austin Cabaret Theatre, which, a dozen or so nights a year, hosts legendary cabaret performers from New York City.

One thing I've never understood about Austin's dining scene is why some of the best restaurants in town, which just happen to be in hotels, don't get much local traffic. Trio, Roaring Fork, the Driskill Grill, Finn & Porter, and Judges' Hill all deliver wonderful food and deserve our regular patronage. The restaurant food and service at Judges' Hill were of the highest standard our first night and very good the second. And for a romantic tryst, the intimacy and opulence are hard to top.

— Wes Marshall

Just down from the northeast corner of 12th and Chicon, past the White Swan Lounge and the barbershop, and a block from Sam's BBQ to the east sits Galloway Sandwich Shop. There is a parking lot on the east side, and you enter through double doors with big glass windows to find seven tables, a cash-register counter, and a steam-table, cafeteria-style serving line. That's your first hint: It's not about sandwiches, as the name of the restaurant might suggest, but the soul-food treasures lurking under that cloud of steam.

Proprietor Stephen Galloway runs the show with his charming mom, Laverne, close at hand. "We all cook," says Galloway, "and I learned how from mom and my grandmother. Now that woman could cook." Open for 10 years, the restaurant serves breakfast (a handwritten menu is taped to the counter), a few sandwiches, and down-home, Southern-style lunch. You saunter up to the counter, grab your silverware from the tray, and see what's on offer that day. The menu changes daily on a rotating basis (call ahead if you're curious). A more than ample platter of a meat and two sides with a cornbread muffin runs \$6.50.

GALLOWAY SANDWICH SHOP

1914 E. 12th,

482-0757

Monday-

Saturday,

8am-4pm

No credit cards

There are always two meat choices (unless it's barbecue day, when there are four: brisket, ribs, sausage, and chicken) and at least three sides. A recent meal had us swooning. Golden-crust chicken-fried chicken was

moist with a nicely spiced coating, topped with rich, brown gravy loaded with sweet onion. Beef enchiladas were plump with spicy beef, cheese-topped, and kissed with a nice chile con carne sauce. Sides were perfectly cooked broccoli in cheese sauce, zesty red beans and rice, and diced turnips with turnip greens. The slightly sweet cornbread muffin was heavenly when soaked in the turnip greens pot liquor.

Another trip had us eating wonderful chicken, served bone-in, with light, thin, hand-rolled dumplings. Accompanying were delicious smothered pork chops in brown gravy (they have a real touch of finesse with the gravy). Sides were black-eyed peas, creamed corn, spinach with bacon, and orange-glazed sweet potatoes. All good. Look for mains like fried chicken, fried catfish, braised beef tips, meat loaf, and a sliced roast beef that reminds friends of mine of Sunday lunches as children. Sides run the gamut from



mustard or collard greens, green beans, mashed potatoes, and stewed okra to mac and cheese and more.

As full as you are, always save a bit of room for dessert. They do one each day (unless there are some leftovers from the day before, in which case there might be two). I've had a luscious, chocolate marble cake with fudge frosting and ice cream and a sweet-potato pie that ranks up there in the royalty of local pie-dom (available Wednesdays). Friends have gushed about the banana pudding (Thursdays) and the granddaddy of Southern desserts,

peach cobbler (Fridays). Drinks are the only letdown: water, tea, and punch.

Stephen, Laverne, and staff couldn't be any nicer or friendlier. The picture windows in front afford a captivating view of the hustle and bustle of the neighborhood goings-on: perfect for people-watching. The food is absolutely satisfying, especially if it's the kind of chow that you grew up on. For me, it's very easy to sit behind a huge plate of Galloway's vittles and drift back to the glory days of soul food at the Southern Dinette in the 1970s. It's that good, and I will return, frequently.

— Mick Vann

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NORTH

AMERICAN CAFE: NORTH BY NORTHWEST RESTAURANT & BREWERY Start with a beer-tasting tray, and then move on to roasted garlic bulbs with goat cheese. Don't miss Tuesday's special, bone-in pork loin, a dish that will make you proud to be a carnivore. 10010 Capital of TX Hwy. N., 467-6969. www.nxnwbrew.com. \$\$

BAKERY/COFFEEHOUSE: THE STEEPING ROOM Tearooms are making a comeback just in time for moist cupcakes and delicate tea sandwiches. You'll find a selection of small plates, salads, and daily soups here, as well. 11410 Century Oaks Terrace #112, The Domain, 977-8337. www.thesteepingroom.com. \$\$

CHINESE: SICHUAN GARDEN We herald the arrival of another great Sichuan restaurant in town. The flavors are well-balanced and rich without losing the piquancy of the Sichuan region. The lamb with hot cumin, *ma po do fu*, and boiled beef with spicy sauce are all excellent. 110 N. I-35, #240, 255-6952. www.sichuangardentx.com. \$\$

CHINESE: SUPER CHINA The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. They also have a daily lunch buffet. 11657 Research #107, 527-8888. www.gocities.com/kokng1. \$\$

INDIAN: BOMBAY EXPRESS Predominately South Indian street food served in a clean space by helpful and friendly staff. Be sure to try the fried idli, *pani puri*, *khasa kachori*, and the *chole Samosas*. 13000 N. I-35, Bldg. 12 #216, 491-5055. www.bombayexpressaustin.com. \$

INDIAN: MADRAS PAVILION Spiced vegetable dishes served with white and tamarind rice for lunch and a wide selection of reasonably priced appetizers, *dosai*, and *uthappam* for dinner. 9025 Research #100, 719-5575. www.madraspavilion.us. \$\$

ITALIAN: ANDIAMO RISTORANTE Each month a different region of Italy is highlighted on a menu of homemade pastas, soups, entrées, and desserts. The list of Italian wines is extensive. 2521 Rutland, 719-3377. www.andiamoitaliano.com. \$\$\$

JAPANESE: MIDORI SUSHI Given its location, expect lots of lunch traffic, especially considering the bargain specials. A nice array of entrée choices is available for dinner and takeout. 13435 Hwy. 183 N. #301, 257-1411. www.midorisushiaustin.com. \$\$\$

SEAFOOD: OPAL DIVINE'S MARINA This menu features some seasonal seafood items in addition to favorite Opal's staples. 12709 MoPac N., 733-5353. www.opaldivines.com. \$\$

VIETNAMESE: PHO HOANG The broth here is terrific, but it is meat-based, so this isn't a choice for vegetarians. Some say they serve the best pho in town. 2521 Rutland, #400, 339-6002. www.pho-hoang.com. \$\$

NORTH CENTRAL

BAKERY/COFFEEHOUSE: FLIPNOTICS AT THE TRIANGLE Go for light fare such as cilantro-lamb wraps, sandwiches, salads, and pastries. Don't forget to wash it all down with a terrific coffee drink. 4600 Guadalupe, 380-0097. www.flipnotics.com. \$

CONTINUED ON P.52

DOWNTOWN

AMERICAN CAFE: MOONSHINE PATIO BAR & GRILL features an affordable American regional menu and a busy bar. The macaroni and cheese will make you forget where you parked. 303 Red River, 236-9599. www.moonshinegrill.com. \$\$\$

AMERICAN CAFE: RANCH 616 The venison chili Frito pie won the Critics Pick for Best Retro Game Dish in the 2006 Restaurant Poll, but others go for the fried oysters. 616 Nuences, 479-7616. www.ranch616.yppguides.net. \$

BAKERY/COFFEEHOUSE: PROGRESS COFFEE serves Fair Trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. 500 San Marcos, 493-0963. www.progresscoffee.com. \$

BARBECUE: IRON WORKS BBQ The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855. www.ironworksbbq.com. \$\$

BURGER JOINT: ROCKETS Burgers, chicken sandwiches, and "planet-sized" spuds. They claim it's their burgers you see in fast-food commercials. 118 W. Fifth, 482-0621. www.rocketsburger.com. \$

DELI/SANDWICH SHOP: KT'S DELI Housed in the bottom floor of the William P. Clements Jr. Building, this cafeteria-style eatery boasts good food and low prices. Open for breakfast and lunch. 300 W. 15th, 495-9313. \$

FINE DINING, ITALIAN: LA TRAVIATA ITALIAN BISTRO From sublime starters like roasted beets with pistachios to the oh-so-tender roasted beef tenderloin, the food is the model for perfect preparation and clean flavors. Save room for the extraordinary polenta pound cake. 314 Congress, 479-8131. \$\$\$

JUICE BAR, VEGETARIAN/VEGAN: LIVING FOODS BAR AT WHOLE FOODS MARKET Überhealthy Living Foods Bar and "deli" case offering Austin's largest selection of all-raw entrées, juices, smoothies, desserts, and salads. 525 N. Lamar, 476-1206. www.wholefoodsmarket.com. \$\$

PAN-ASIAN: IMPERIA Ground zero for the dim sum and small-plate craze. You'll find a great wine list, but it's the rainbow of cocktails that is truly inspired. Among the generously portioned entrées, try the Imperia Dragon Rib. 310 Colorado, 472-6770. www.imperia-austin.com. \$\$\$

PUB GRUB: JOE'S BAR & GRILL From the folks at Louie's 106, you'll find hi-def flat-screens on every wall and some of the best upscale comfort food in town. 506 West, 473-0885. \$\$

THAI: THAI PASSION The sunlit atrium is the perfect setting to enjoy the light, fresh rendering of the cuisine of Northeastern Thailand. 620 Congress #105, 472-1244. www.thaipassion.com. \$\$

EAST

AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107. www.starseedscafe.com. \$

BARBECUE: BEN'S LONG BRANCH BAR-B-Q Smokin' good barbecue with deep historic roots. Solid sides, killer cobbler and banana pudding, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516. www.benslongbranchbarb.yppgs.net. \$

INTERIOR MEXICAN: LOS COMALES GRACIELA Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* round out the menu. 2136 E. Seventh, 480-9358. \$

ITALIAN: PRIMIZIE OSTERIA The menu features fresh and seasonal ingredients that are the basis for the three "P's" of Italian cuisine: pasta, pizza, and panini. The sleek dining room provides a casual and sophisticated ambience. 1000 E. 11th #150, 236-0088. www.primizieaustin.com. \$\$

TEX-MEX: JOE'S BAKERY & COFFEE SHOP Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *pedras*, *novias*, *cemitas*, and *capirotada*. The American choices draw raves as well. 2305 E. Seventh, 472-0017. www.joesbakery.com. \$

TEX-MEX: NUEVO LEÓN Cavemous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green and adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097. www.nuevoleoninaustin.com. \$\$\$


VEGETARIAN/VEGAN: MR. NATURAL A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. 1901 E. Cesar Chavez, 477-5228. www.mrnatural-austin.com. \$

LAKE

AMERICAN CAFE, BAKERY/COFFEEHOUSE: CAFE LAGO COFFEEHOUSE You'll be rewarded with fresh, delicious breakfast food, plus a healthy and inviting selection of soups, salads, and sandwiches. 1200 Lakeway Dr., 261-8141. www.thecafelago.com. \$

BARBECUE: SMOKY J'S BAR-B-Q A definitive Texas barbecue joint with a smoking pit out back, window service, and picnic tables. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. 7008 RR 620 N., 331-4888. \$\$

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT The daily buffet always features fried catfish, vegetables, and several choices for non-fish-eaters as well. 13212 Hwy. 71 W., 263-3244. \$\$



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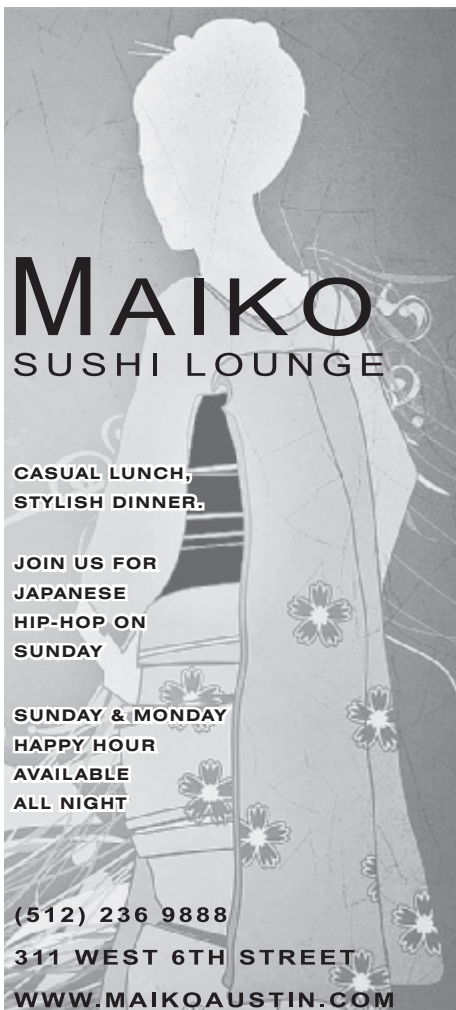
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FOOD RESTAURANT ROULETTE CONTINUED FROM P.50

CHINESE, VIETNAMESE: KIM PHUNG CHINESE & VIETNAMESE RESTAURANT Most folks go for the bowls of pho or for the bun, but give the dinners a try. The hot and sour soup rocks, and the lunch specials are delicious, big, and cheap. 7601 N. Lamar Ste. I, 451-2464. www.kplamar.com. \$

DELI/SANDWICH SHOP: NEWORLDEL This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170. www.neworldeil.com. \$

ITALIAN: MANDOLA'S ITALIAN MARKET This market/restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetto. Enjoy well-selected wines by the bottle and the glass and prepared foods to eat in or take out. 4700 Guadalupe #12, 419-9700. www.mandolamarket.com. \$

PAN-ASIAN: MAMA FU'S ASIAN HOUSE Drop by to eat in or take out; the ingredients are fresh, and the service is great. 4615 N. Lamar #307, 637-6773. www.mamafusaustin.com. \$\$

SEAFOOD: CAPT. BENNY'S SEAFOOD A full range of both fried and broiled seafood in the boat formerly occupied by the Captain's Seafood & Oyster Bar. 5700 N. I-35, 452-1417. \$

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. 4230 Duval St., 452-1040. \$

SOUTH

BAKERY/COFFEEHOUSE: CAFE CAFFEINE Find basics here. The most popular coffee order is for drip, with sandwiches, wraps, and empanadas filling out the bill of fare. 909 W. Mary, 447-9473. www.cafecaffeine.com. \$

BARBECUE: TED & GARRY'S BAR-B-Q Try the chicken-fried steak if you're not in the mood for fantastic barbecue. Either way, you can pick up family-sized side orders for a crowd. They also have expanded the breakfast menu. 1815 W. Ben White, 326-9328. \$

CHINESE: HUNAN A neighborhood favorite, serving reliable and spicy Chinese food for decades. Lunch is an incredible deal, and at night the portions get even bigger. 1940 W. William Cannon, 443-8848. www.hunanaustin.com. \$

INTERIOR MEXICAN: CURRA'S GRILL The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce or for breakfast, the huevos machacado. 614 E. Oltorf, 444-0012. www.currasgrill.com. \$\$

JAPANESE: UMI SUSHI BAR & GRILL One of the top sushi restaurants in Austin. An aggressive menu with a sizable selection of nigiri. Chronicle Restaurant Poll Critics Pick for Best Sushi 2003. 5510 S. I-35 #400, 383-8806. \$\$

SOUTHERN/DOWN-HOME: HILL'S CAFE Hill's Cafe has been around (off and on) since 1947 and is well-known not just for its chicken-fried steak and barbecue but for some big music in a small space. 4700 S. Congress, 851-9300. www.hillscafe.com. \$\$

SOUTHWESTERN, TEX-MEX: TEXICAN CAFE This popular venue specializes in El Paso-style variations like stacked Santa Fe enchiladas. Excellent margaritas and Dos Equis on tap. 11940 Manchaca, 282-9094. www.texicancafe.com. \$\$

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BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. 2900 Rio Grande, 499-0544. www.texasfrenchbread.com. \$

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AMERICAN CAFE: SKI SHORES WATERFRONT CAFE Austin's "oldest family establishment" serves up great music, as well as cold brew and burgers. 2905 Pearce Rd., 346-5915. www.skishores.com. \$\$

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DELI/SANDWICH SHOP, TAKEOUT: LITTLE DELI Nestled in one end of the Crestview shopping center. Orders are placed at the counter, and the service is relaxed and friendly. 7101-A Woodrow, 467-7402. www.littledeli.net. \$

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Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellissimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - *City Guides*

Great freakin' pizza! - Tibetan Monks

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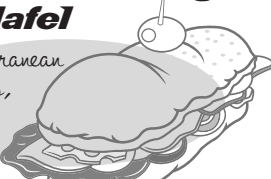


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screens

BEWARE: BIGFOOT AHEAD

The homegrown horror of 'The Wild Man of the Navidad'

BY JOE O'CONNELL

The novice in search of enlightenment studies at the feet of the master. The wannabe horror filmmaker goes to Kim Henkel. That was exactly the path that led Austin's Duane Graves and Justin Meeks to make *The Wild Man of the Navidad*, a Texas bigfoot tale that arrives in Austin for Fantastic Fest, perhaps its perfect venue. The two met up in a screenwriting class that Henkel, co-writer of the original *The Texas Chain Saw Massacre*, taught at Texas A&M-Corpus Christi, and he soon was their guru of gore. "We learned from him how to take criticism," Meeks says. "We came to expect a lot of marks. He wasn't into sugar-coating, which makes you perfect your script."

The resulting film is pure Seventies drive-in nostalgia in the vein of American International Pictures, with hints of a slightly less bloody/suspenseful Dario Argento. Graves' camerawork is pleasingly murky, the feel ominous. Craggy locals of Whitsett, a small town 15 miles north of Three Rivers in South Texas, make up most of the cast and lend an odd authenticity that reflects another major influence, Charles B. Pierce's 1972 documentary-style *The Legend of Boggy Creek* (the co-directors also cite such varied influences as *Eraserhead* and *The Last House on the Left*). They even contacted Pierce about offering guidance, but "if he's not running the show, he's not interested," Graves says.

Henkel, who co-produced the film, also taught Graves and Meeks about showmanship and the hazy mix of truth and fiction that the makers of *Chain Saw* and its sequels used to full advantage. Yes, there

is a Texas legend of the Wild Man – J. Frank Dobie actually talks of the Wild Woman of the Navidad in *Tales of Old-Time Texas* – and, yes, it does center on the ironically named Sublime, Texas. But the filmmaking duo took that story and commingled it with one they say they heard from a guy named Dale S. Rogers at Red's, a bar in Sublime. "He was passionate and interesting," Graves says. "He would have made a great documentary subject." Meeks adds, "He was a smart individual." Graves: "But disturbed." Meeks: "But not in a way that's dangerous."

In the film, Meeks, gregarious in person, portrays Rogers as, well, meek. It's a strong performance on which the film's success hangs. Rogers lives with his wheelchair-bound wife and her lecherous and shirtless aide in isolated squalor. Rogers offers, as his daddy and granddaddy did before him, a meaty offering each night to keep at bay the creature roaming the back 40. When Rogers loses his welding job, the only solution is to open the land to hunters whose fates are summarily sealed as squishy bits of their guts fly hither and yon. Add a lot of moonshine and pickup trucks, and you have a beastly, backwoods showdown on the horizon.

Henkel may be their mentor, but the late Robert Burns, art director on the original *Chain Saw*, would certainly smile at the Wild Man as created by Meeks, who haunted a butcher shop to collect skins of everything from deer to coyotes to hogs and then tanned them in his back yard to the total fright of



Duane Graves and Justin Meeks

meter readers. He attached them to an overcoat found at a Goodwill store to create the monstrous, saggy beast. "If we put in CGI in this, it would go totally against what we were trying to do," Graves says of the costume.

Or perhaps the pair could be compared to Robert Rodriguez, times two. They shared as many hats as possible – writers, directors, editors, actors, camera jockeys – on the low-budget film, which was shot over six months of weekends on land owned by Meeks' father. After another year editing, they premiered the film at the Tribeca Film Festival. Next comes release as video on demand by IFC through its Festival Direct program, which recently also released brothers David and Nathan Zellner's *Goliath* (Meeks and Graves joke that they've considered officially becoming filmmaking brothers as well: "I'm the nerd, and he's the hand shaker," Graves says). The future looks bright for the duo, who are on the verge of signing a deal to shoot a Western in Texas. "You have to always put the movie first," Meeks says of their continued collaboration. "It's not about Duane; it's not about me. It's about the movie." ■

The Wild Man of the Navidad screens as part of *Fantastic Fest* at the Alamo South Lamar on Sunday, Sept. 21, and Thursday, Sept. 25. Filmmakers Duane Graves and Justin Meeks will be in attendance, along with select cast members. For more info, visit www.fantasticfest.com and www.wildmanofthenavidad.com.



With bicycling becoming more of a lifestyle than just a mode of transportation for many, Austin has seen an explosion of film events celebrating all things bicycle. Bike-in movie nights sponsored by Yellow Bike Project, Waterloo Cycles, and the Texas Bicycle Coalition have offered periodic peeks at the cultural side of bicycling and often provide a rallying point for networking and political advocacy on bike issues. Now bike enthusiasts will get a taste of the world's largest venue, the Bicycle Film Festival, set for Friday and Saturday nights at the 501 Studio in East Austin. The touring festival, now in its eighth year, has been a hit in big cities with established urban

THE BIKE STUFF The traveling 2008 Bicycle Film Festival rolls into Austin

bike cultures like New York, San Francisco, and Chicago. The first ever showing in Austin is sandwiched between stops in Tokyo and London on the 17-city tour.

Anchoring the fest on Friday evening is the feature-length *Road to Roubaix*, a look at the centurylong history of a grueling, one-day, 160-mile race through the dirt and cobblestone roads of Northern France. A following program includes 11 shorts, including "Tandemonium," a musical salute to riding tandems, by Austin's Nathan Wilkes. Saturday evening features 30 more shorts documenting everything from bicycle theft in New York City to a bike tricked out with an elaborate waffle maker. An afterparty follows at Mellow Johnny's Bike Shop Downtown.

Festival director Brendt Barbur notes that the event is tailored to fit each city by show-

ing works from local artists and by mixing up other entries so that each city has a distinct program. Barbur says that while the festival aims to showcase fun and creative work, it also means to have a lasting effect of promoting bicycling in the communities on the tour. "We want the experience of the festival to last throughout the year and make a difference," he says. Barbur adds that the crowds are always unique, since you tend to be an "adventurous and creative person" if you ride a bike in an urban setting. Also look for the "bike-heads," who follow the tour to from city to city.

– Rob D'Amico

The 2008 Bicycle Film Festival screens in Austin Sept. 19-20, 7 and 9pm each night, at 501 Studios (501 N. I-35). Tickets are \$10 for each program or \$25 for a festival pass. For more info, see www.bicyclefilmfestival.com.

film news

BY JOE O'CONNELL

FRIGHTFUL TIMES IN FILM-FRIENDLY BASTROP

Add Bastrop to the short but growing list (joining Smithville and Nacogdoches) of communities sporting the Texas Film Commission's film-friendly certification, which requires local passage of an agency-approved film policy. The latest evidence is the horror film *Invicta*, which River Road Studio and Upstart, the nonprofit that runs Bastrop Community Access Television, are shooting in October. **Carolyn Banks**, best known for her series of comic mysteries, wrote and will direct the film, which she describes as funny with a love story woven in. Austin actors **Dawn Erin**, **Jessica Gardner**, and **Dionne Ross** play key roles. Gardner and director of photography **Mike Willey** will also work with students from the Bastrop and Smithville school districts who will get a firsthand look at the filmmaking process. Look for frightful special effects, including a fire-ant attack, from **Meredith Johns** of Hawgfly.

DANES FILM SEEKS GROOVY MUSTACHES

If you live in the Austin, Bastrop, Georgetown, Lockhart, or Luling areas, the folks behind HBO's **Temple Grandin** biopic want you. We told you recently that **Claire Danes** will star in the life story of Grandin, an advocate for both autism and animal welfare (she designed the "humane" slaughterhouse). Now comes the extras casting call. They particularly want men with mustaches and anybody with a cool Sixties hairstyle. In other hints about the production, they want real cowboys in Driftwood and Jarrell who can move cattle through water and teens who can ride horseback. Also, women who resemble 5-foot-6-inch Danes are needed. Send a photo to tgcasting@yahoo.com.

AND THE REST ...

Reel Women wants to turn your script into a short film. The story must have a strong female lead. Postmark deadline is Sept. 29. See more at www.reelwomen.org... Austin-filmed **Kabluey** is out on DVD this month... Comedian **John O'Connell** (no relation to me, but I do welcome his groupies) reports that **The Abduction of Jesse Bookman**, which he co-wrote with **Steven Chester Prince**, took the Grand Jury Prize for Best Film at the 2008 American Black Film Festival in Los Angeles. O'Connell and Prince also co-wrote the Austin-shot thriller *Pineapple*, which is out on DVD through Maverick Entertainment... **Brent Joseph** of Austin has directed a follow-up to his short doc "A Loud Color," which was produced by the nonprofit New Orleans Video Access Center in the wake of Hurricane Katrina. Both will be included on the eighth annual Media That Matters Film Festival anthology DVD... Tickets go on sale Sept. 22 at \$50 to **Texas Motion Picture Alliance** members for the spaghetti Western fundraising event slated for Nov. 7 at Star Hill Ranch. On Oct. 6, ticket prices go up to \$60 and will be available to the general public. More at www.centrltampa.org.

Send tips to filmnews@austinchronicle.com.

Me and Orson Welles



Les Plages d'Agnès



The Wrestler



Continental Drift

Scenes from the 2008 Toronto International Film Festival

BY MARJORIE BAUMGARTEN

The Toronto International Film Festival is the biggest and most important film festival on this continent and is commonly said to rank second only to Cannes in terms of the quality and number of movies shown and the similarly extensive congregation of filmmakers, industry, and press it attracts. Success, however, may be this festival's latest hurdle to cross, as the hordes of visiting attendees and native Torontonians (who also hold this festival dear) made for ever-longer lines and confusion during this month's 33rd annual edition. Plus, the festival's use of additional venues that demand a subway or taxi ride (or a long walk) ups the costs for attendees (though it must be said that the subway lines and taxis in Toronto involve little waiting at all – a true pleasure to this resident of public-transportation-starved Austin).

Turned away from my first press screening, I fretted that it was an omen of things to come. 'Twas the opening night of the fest, and I intentionally arrived in Toronto during the afternoon so I could pick up my credentials and catch a movie or two in the evening. The film I intended to see was *The Brothers Bloom*, the follow-up film by *Brick*'s innovative director, Rian Johnson, which stars Mark Ruffalo and Adrien Brody as a pair of con-men brothers. It was showing simultaneously on two screens for press and industry, and I queued up 20 minutes early, feeling confident of getting in. But after 45 minutes of waiting in line (programs in that theatre were running late due to technical problems, we were told), it turned out that I was too far back in line to gain admittance, an annoyance that could easily have been avoided by simply counting the number of people in line and the number of available seats. So, it was on to plan B for me: acquiring some Canadian cash and going grocery shopping for my week's supplies and then maybe catching a late-night screening. But when I put my bank card into the same ATM I had used during previous visits to the city, the machine ate my card and advised me to contact the bank. It already being evening-time, there was nothing I could do but stew about it until the next day.

Things improved after that rocky start: My bank card was retrieved sans shredding, and

most of my line-waiting paid off with admittance at future screenings. Most years it takes little more than the possibility of wearing a sweater in the September evenings to keep this Texas girl happy in Toronto. Despite having several opportunities to wear second layers (often a raincoat) during this festival, there still seemed to be something missing. In recent years, by the conclusion of the festival, I felt that I had witnessed many of the films that would be on my Top 10 list at the end of the year. Two years ago, I saw *Pan's Labyrinth* there and was confident that I had seen my No. 1 pick – or at least the movie that all others would have to best for that position. Last year, I saw several of my top choices, among them *No Country for Old Men*, *Persepolis*, *Away From Her*, *I'm Not There*, and *Eastern Promises*. In 2008, I didn't come

Success may be this festival's latest hurdle to cross, as the hordes of visiting attendees and native Torontonians made for ever-longer lines and confusion during this month's 33rd annual edition.

away with the same feeling, although I must admit that a previous commitment to provide jury scores for another publication (Great Britain's *Screen International*) prevented me from selecting my own schedule of films and consequently required me to see a number of titles that I might not have otherwise chosen. I have many regrets about movies I did not get to see. There seems little reason to have traveled all the way to Toronto to see the Coen brothers' *Burn After Reading* as I just did, especially when it seems such a trifle when compared with their award-winning *No Country for Old Men* coup.

One movie that stood out from the crowd of several hundred was Austinite Richard Linklater's latest, *Me and Orson Welles*. It's a fictional story about a high school kid who has amorphous dreams of a career in the arts and, by chance, meets Orson Welles in 1937 as he's preparing his Mercury Theatre Company's groundbreaking staging of Shakespeare's *Julius Caesar*. Needing a bit player, Welles casts the boy off the street, which becomes an entrée to an extraordinary week spent in the great

man's orbit. This is a portrait of Welles, the mercurial boy wonder, in the years before his fame-sealing radio broadcast of *War of the Worlds* and the film *Citizen Kane*. In a career-stretching performance as the moonlighting high schooler, Zac Efron demonstrates that his talent extends beyond *High School Musical*s; the young Welles is played with perfect inflection and bearing by Christian McKay, who, if there's any justice, will receive a host of year-end best-actor accolades.

Also appealing were Charlie Kaufman's *Synecdoche, New York* and Kathryn Bigelow's *The Hurt Locker*. Kaufman debuts as a director here, working from his own script after penning such oddball gems as *Being John Malkovich* and *Eternal Sunshine of the Spotless Mind*. It's a story about a theatre director whose art and

portrait of a man whose broken-down body is no longer up to the demands of the workaday wrestling spectacle of live bouts before bloodthirsty fans. However, the story packs in all the old familiar hooks of classic boxing movies: Marisa Tomei plays the stripper with a heart of gold and Evan Rachel Wood plays the estranged daughter with whom Randy is trying to patch things up. After directing films as challenging as *Pi*, *Requiem for a Dream*, and *The Fountain*, Aronofsky can't help but be perceived as playing it tame with *The Wrestler*. Winner of the People's Choice Award by popular vote was *Slumdog Millionaire*, which uses the unlikely story of the slum-dwelling young winner of India's *Who Wants to Be a Millionaire* to detail aspects of the lives of Mumbai's impoverished orphans. Scheduled for a fall release across the U.S., *Slumdog Millionaire* is sure to be this year's *Little Miss Sunshine*, a feel-good movie about the possibility of overcoming poverty, even if those chances are one in a million.

By far my favorite experience was the opportunity to see two Agnès Varda movies: her very first feature, *La Pointe Courte*, from 1954, and her newest, the autobiographical *Les Plages d'Agnès* (*The Beaches of Agnès*). When I was a student, this French filmmaker was the subject of substantial research on my part, so the opportunity to hear her speak as part of the festival's Dialogues: Talking With Pictures series was a pure delight. The petite filmmaker is a titan of film innovation, approaching the screen with a mixture of artistic formulas, narrative wit, political conscience, and self-aware humor. *La Pointe Courte* is very much a first film by someone who claims to have seen no more than 25 films up to that point in her life. But Varda's lifelong artistic concerns are all evident in this embryonic work, and the black-and-white print shown in Toronto was gorgeous. *Les Plages d'Agnès* is an inventively filmed autobiography that is at various times an installation piece, travelogue, history lesson, *tableau vivant*, and privileged glimpse into a remarkable life. If only more of the films I saw were as inspiring, entertaining, and uplifting as *Les Plages*, my festival experience might truly have been a day at the beach. ■

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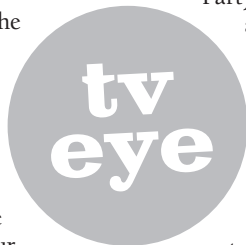
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Tweeting the Debate

BY BELINDA ACOSTA

The **Emmy Awards** will be handed out this weekend, and I haven't written spit about it. I will remedy that, but not before I remind readers that the first presidential debate will occur Friday, Sept. 26. For those of you who are suspicious of how the **Commission on Presidential Debates** will handle the event or who are just darn tired of the same old punditry, you may be pleased to know that **Current TV** (www.current.com) is going to run "tweets" during the broadcast.

"Tweets?" you ask. Those are the short messages that **Twitter** users send to the Twitter community. Twitter (www.twitter.com) is a social-networking and microblogging service that uses instant messaging and SMS (among other things) to spread information quickly. The tweets will be run as a crawl during the debate and will be edited for "broadcast quality," meaning no foul language. The idea – which is being called "**Hack the Debate**" – is to empower viewers to "participate in the process" and "join the conversation," says Joel Hyatt, co-founder and CEO of Current TV (the other co-founder is former Vice President Al Gore). "We want our audiences to take over the process," he said in an Associated Press article posted online last Monday.



Current TV carries (mostly) viewer-created content. The cable network was a 2007 Emmy winner for Best Interactive Television Service.

And the Nominees Are ...

Outstanding Writing for a Comedy Series: **Flight of the Conchords**, "Yoko," written by James Bobin, Jemaine Clement, and Bret McKenzie; **Pushing Daisies**, "Pie-lette," written by Bryan Fuller; **The Office**, "Dinner Party," written by Lee Eisenberg and Gene Stupnitsky; **30 Rock**, "Rosemary's Baby," written by Jack Burditt; and **30 Rock**, "Cooter," written by Tina Fey.

Tough choice, but I would go with the hilariously cringy "Dinner Party," which I just caught in a rerun. I'm afraid *Conchords* is too out there for most viewers, and *Pushing Daisies* came out of the gate a little too precious. Either one of the two *30 Rock* episodes would also suit me.

Outstanding Writing for a Drama Series: **Battlestar Galactica**, "Six of One," written by Michael Angeli; **Damages**, "Pilot," written by Todd A. Kessler, Glenn Kessler, and Daniel Zelman; **Mad Men**, "Smoke Gets in Your Eyes," written by Matthew Weiner; **Mad Men**, "The Wheel," written by Weiner and Robin

Veith; and **The Wire**, "30," written by David Simon with Ed Burns.

Ah, an embarrassment of riches here. I would go with the superb *Damages*, though I would be happy if *Mad Men* or *The Wire* got some love, as well.

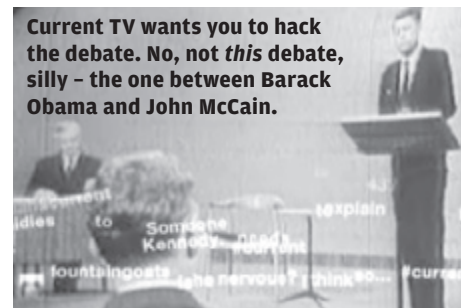
Outstanding Comedy Series: **Curb Your Enthusiasm** (HBO), **Entourage** (HBO), **The Office** (NBC), **30 Rock** (NBC), and **Two and a Half Men** (CBS).

I'm all for *30 Rock* or *The Office*. *Two and a Half Men* is a solidly conventional sitcom. I'm tired of *Curb*. The appeal of *Entourage* is the insider look at Hollywood, along with strong performances from **Jeremy Piven** (Ari Gold) and **Kevin Dillon** (Johnny "Drama" Chase), nothing more.

Outstanding Drama Series: **Boston Legal** (ABC), **Damages** (FX), **Dexter** (Showtime), **House** (Fox), **Lost** (ABC), and **Mad Men** (AMC).

Why *House* is on this list, I'll never understand. *Boston Legal* deserves a nod, but I believe *Damages* and *Mad Men* are far superior. The problem with *Damages* is that its brilliance may have been forgotten. Production was delayed because of the writers' strike, so the second season won't appear until next year. I would love to see *Mad Men* take the prize, but I think *Lost*, coming off a season that was hailed as a return to form, is the heir apparent in this category.

Current TV wants you to hack the debate. No, not *this* debate, silly – the one between Barack Obama and John McCain.



The 60th Primetime Emmy Awards will be telecast live this Sunday, Sept. 21, at 7pm on ABC.

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And finally: *Los Lonely Boys: Cottonfields and Crossroads* by Austin filmmaker **Hector Galán** airs Sept. 25 at 9pm on PBS. Check listings for additional airdates.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

music

OFF THE RECORD

MUSIC NEWS by Austin Powell



The Big Lebowski

"I've spent the last week at home watching nothing but **Jeff Bridges**," laughs **Charlie Sexton** before arriving at the following conclusion. "There's a certain amount of the **Dude** that never goes away." The **Arc Angel** is writing and producing the score for *The Open Road*, which casts **Justin Timberlake** as the estranged son of a baseball legend, played by *The Big Lebowski's* **Bridges**. **Lyle Lovett** is slated to make an appearance in the film and contribute a new song to its soundtrack, rounded out by material from Sexton and a cover of **Sly & the Family Stone's** version of "Que Sera, Sera (Whatever Will Be, Will Be)" by **Gary Clark Jr.** Sexton's not the only one in town brushing shoulders with the Dude, either. Alongside longtime friend **T Bone Burnett**, **Stephen Bruton** is co-producing the soundtrack for *Crazy Heart*, which finds Bridges trying his hand as a broken-down country singer whose backing band includes local rising outlaw **Ryan Bingham**. "Right now we're creating an alternate world of country music, country music as you would like it to be," says Burnett, who leads **Robert Plant & Alison Krauss' Raising Sand** revue next Saturday at the **Austin City Limits Music Festival**. Thankfully, Bruton, who battled throat cancer last year, is feeling up to the task. "My energy level comes and goes more than it used to, but by and large, everything is great," Bruton says from the set in California. "I've been taking long walks and jogging a little bit. You live every day, that's what you do."

Random Play

● The mystery surrounding **Sir Douglas Quintet's** *Scandinavian Years*, which is riding high on Norway's Top 40 albums chart for the seventh consecutive week, has been solved. According to heir **Shawn Sahn**, the album is a compilation of **Doug Sahn's** albums for **Sonet**, recorded between 1982 and '85 (*Quintessence*, *Midnight Sun*, *Rio Medina*, *Luv*

Ya' Europa). "The Europeans have always understood and appreciated his music," says Sahn, whose **Tex Mex Experience** leaves soon for a tour of the UK. "They're sending my dad and **Augie [Meyers]** gold records!"

● In case you're a little slow with tabloid gossip (like OTR), the **Dixie Chicks' Emily Robison** and local roots maverick **Charlie Robison**, married in 1999, with three chil-

dren, were divorced last month citing conflict of personalities.

● Quick: What do **Elvis Costello**, **Tom Waits**, and Austin's **Eliza Gilkyson** have in common? They're among the artists covered by **Joan Baez** on her latest *Day After Tomorrow*, produced by **Steve Earle**. The renowned songstress took on Gilkyson's "Requiem" and "Rose of Sharon."

Politik Kills

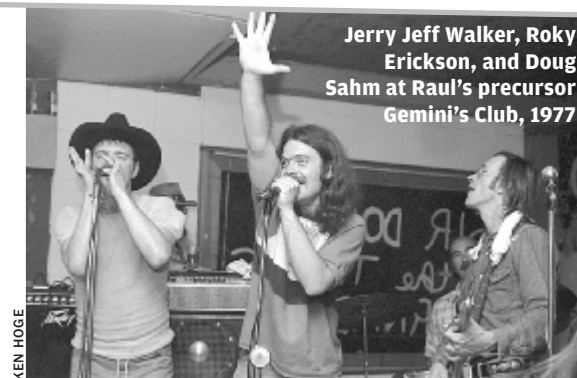
Grupo Fantasma recently returned from a 10-day tour of duty on behalf of AKA Productions, performing for the **U.S. Armed Forces** stationed in Kuwait and Iraq. "There was a huge sandstorm that hit us in Iraq that was like nothing I've ever seen," debriefs guitarist **Adrian Quesada**. "It was definitely the most meaningful experience we've had as a band. The troops were really appreciative and needed some sort of diversion and entertainment." The local Latin jugger-naut blasts **Antone's** on Sunday with **Les & the Funk Mob** as a benefit for Democratic presidential nominee **Barack Obama**.



Combat Rock: Grupo Fantasma

Remake/Remodel

- ▶ Not many building tenants would be thrilled to discover they had rats. Upon reading in these pages about the **Raul's**-era mural buried behind the south wall of what was once the **Texas Showdown Saloon** on Guadalupe ("Off the Record," June 27), new lessee **Little Woodrow's** decided on action. "We're still assessing the situation, but our current plan is to preserve it behind protective glass," says partner **Rick Engel**. "If for whatever reason that doesn't pan out, then it will be donated to the **South Austin Museum of Popular Culture**."
- ▶ **Beerland** proprietors **Randall** and **Donya Stockton** recently opened the **Good Knight**, a new cafe and lounge on the Eastside, two doors down from **Rio Rita**.
- ▶ **Transmission Entertainment** has pushed back the opening of Sixth Street's **Radio Room** (formerly **Bourbon Rocks**) indefinitely. The entertainment coalition is restructuring the venue in order to increase its capacity from 700 to 1,000. The only scheduled show on the books, **Of Montreal's** Nov. 13 engagement, has been moved to **Fiesta Gardens** (2101 Bergman). Meanwhile, **Mohawk** expects to complete the construction of its **Floydian** 11-foot bordering wall by the end of month, with additional sound-directing canvases to be installed at a later time.



Jerry Jeff Walker, Roky Erickson, and Doug Sahm at Raul's precursor Gemini's Club, 1977

- ▶ **Ardent Residential** has renounced its plans to develop the 7 acres surrounding the **Broken Spoke**, due to conflicting projects, but the property remains on the market. "I don't really like a whole lot of change," says Spokesman **James White**. "If I won a Texas hold 'em tournament, I'd buy the land myself and develop it around the Spoke, kind of like **Gruene Hall**." White also reports that his historic honky-tonk served as the backdrop for a new episode of *Friday Night Lights* and a short film with **Dale Watson** scripted as "Goin' Nowhere Fast."

Days of Our Lives

It's been a long, productive year for **Haunting Oboe Music**. The local sextet has recorded and released a new EP monthly throughout 2008, an idea the band originally got from Brooklyn's **Bishop Allen**. "I thought that we had been stagnant for a while and could use some deadlines," relays singer/guitarist **George Cain**. "This project puts pressure on us to continuously develop. Members that have never really contributed before are finding out that they do have a voice and a lot of good ideas." What's unique about the HOM calendar approach is the way it documents a young band, that's neither haunting nor



Haunting Oboe Music

plays oboe music, in desperate search of its identity – from the **Man Man**-esque genre hopscotch of February's installment through the more experimental, kitchen-sink-included collages in *May* and *August's* slo-core indie rock – and slowly but surely finding it. "It sounds kind of crazy, but at the end of the year, we want to take a month off and record a new album, something that takes from everything we've put together thus far," Cain concludes. Haunting Oboe Music spooks the **Hole in the Wall** on Saturday with the **Fever Dreams** and *July* collaborators **Prayer for Animals**.

They're a Little Odd and Don't Know It

Randy Newman's cast of characters

BY ROBERT FAIRES

When a twentysomething colleague heard mention of Randy Newman, she cocked her head and asked, "Is he that guy" – and here her voice dropped into a growly approximation of Newman's – "You've got a friend in me?"

He is. And for anyone who came of age after 1990, Newman's best known as the guy who wrote songs for all those Pixar movies: "You've Got a Friend in Me" for *Toy Story*, "When She Loved Me" for *Toy Story 2*, "Our Town" for *Cars*, and the Oscar-winning "If I Didn't Have You" from *Monsters, Inc.*

If you're 10 years older, however, you more likely made a crack about "Short People." After all, the hit single from Newman's 1977 *Little Criminals* was his only Top 10 showing in a celebrated 48-year career. A hit for all the wrong reasons. Satire's still a tricky concept in mainstream pop culture.

And for those dinosaurs that came of age in the 1970s, Newman's the genius behind a brilliant string of solo albums starting in 1968: *Randy Newman*, *12 Songs*, *Sail Away*, and *Good Old Boys*, which yielded such songwriting gems as "I Think It's Going to Rain Today," "Political Science," and "Louisiana 1927," a song that gained a poignant new life after Katrina.

Fans of those early efforts and follow-ups *Born Again* (1979), *Trouble in Paradise* (1983), and *Land of Dreams* (1988) have been starved for Newman solo material over the past two decades. Once Hollywood reveled in his scores for *Ragtime*, *The Natural*, and *Avalon*, among others, he didn't make another album for 11 years, 1999's *Bad Love*, then took another nine for the new *Harps and Angels* (see "Phases & Stages," Sept. 12), which provided a welcome excuse for the *Chronicle* to check in with the one-of-a-kind composer, arranger, and, yes, character.

Randy Newman: I'm happy with the album. The only little crack I notice is that maybe the arrangements get me by in some songs that aren't as good as stuff on, say, *Bad Love*. Maybe in "Only a Girl" the arrangement and the joke at the end get me through. I wrote it real fast. I mean, it was the day before, and I didn't have it done. Nor did I have "Harps and Angels" done. But "Harps and Angels" I like very much 'cause the acting job is right. I can see that guy really well. And his friends and the angels and the Lord. That's very successful, and that may be partly because of the chart also. It's hard to say now.

Austin Chronicle: The new album has another great cast of characters. Do you feel like the characters you write are all part of the same family?

RN: All part of the same family in the ones that aren't straight love songs. Usually, they're people who lack self-knowledge. They know themselves less well than the audience knows them just by hearing what they say, the misguided things they say. That's basically what they have in common. They're a little odd and almost always don't know it, or they wouldn't be admitting what they're talking about.

AC: Because they're odd, it seems like it would be easy to condescend to them, but you're always very fair to your characters. Is that hard to do?

RN: No. You're not talking about monsters. They do have their good points. There's always something to indicate that they're human. If it isn't there, it doesn't work. It's just mean. Character's really complicated. You don't really get down to it all in a song. You try and do the best you can, cover your subject as well as you can, but you can't get it all.

AC: I hear aspects of the character not just in the lyrics and the music but in the arrangements.

RN: That's what I've tried to do from the very first one I wrote, "Davy the Fat Boy." I always was good at it. That's one thing I can be immodest about. Even at the very beginning, I could write for an orchestra. Like in "Davy" and "Cowboy." I'd make mistakes. "Burn On" is a mistake. I thought the horns would be louder.

And they would have been if I'd told them to play louder. But I was stupid. I'm better at it now. If there's one thing that I'm sure I've improved at, it's arrangements. Having to write for an orchestra for six, eight weeks at a time [scoring film], you learn some things inevitably.

AC: You've said that you love being in front of an orchestra more than anything.

RN: Yeah, I do. They're the best audience for me. They like me because it's very different from other sessions. I wouldn't say they love me, but it's a payday that's less unpleasant than most paydays. They know the respect I

"You know, Billy Joel gets maligned so exorbitantly that it surprises me, because he's done some really good stuff."

have for them. They know that I know that I wouldn't be there if I didn't have the stick in my hand and I hadn't written the music, 'cause I can't play at the level that these guys can play. And by guys, I mean women, too. I've just always loved musicians as people somehow. Except for trumpet players.

AC: There's something so, for lack of a better word, American sounding in your music. Were you mainlining Stephen Foster and Aaron Copland and George Gershwin when you were a kid? It seems to be in your bloodstream.

RN: I did know the repertory. As does Carole King. I mean, you can hear it in her songs. She knows those changes. She goes to her own plac-



es, rock & roll ones, but you can tell she knew all that stuff. The best writers early on retained some of that harmonic structure of those old songs. [Paul] McCartney did, of course. But as Gershwin and [Harold] Arlen did, I have a predilection for the blues as the basis for things, whereas [Richard] Rodgers didn't. Jerome Kern a little more. Cole Porter didn't, though he did it a couple of times. Some people write that way, some people don't.

AC: Who do you feel like you learned the most from, in terms of songwriting?

RN: I don't know. [Warner Bros. executive] Lenny Waronker was into music before I was, so he kinda pushed me into trying to write songs. And he started to work at a publishing company, and he knew, out of all the music, who was doing the best stuff. You know, [Barry] Mann and [Cynthia] Weil, [Gerry] Goffin and King. In some ways, Carole King must have had an influence on me, because I liked her stuff so much. Certainly Ray Charles, not as a songwriter but with those whole records. I never was what I'd call a music lover, where I'd buy a lot of pop records, but I bought *The Genius of Ray Charles* and *Dedicated to You* and *The Genius Hits the Road*. I knew those, and maybe that's in my head somewhere. But it's hard to say, you know. If I could write

"Bess, You Is My Woman Now," maybe I would. I couldn't sing it, though. Maybe I could approach that for somebody else, but I wouldn't write it for myself.

Since I assume a lot of singer-songwriters will read this: You have to separate yourself. Something that you would be writing for Faith Hill, you can't necessarily write for yourself. I never saw myself as a romantic hero, though I *could've*. Billy Joel kind of did. You know, Billy Joel gets maligned so exorbitantly that it surprises me, because he's done some really good stuff. These people that dislike him don't know him. They don't have that excuse. He gets voted the worst rock & roller. He's hardly the worst rock & roller. He can play; he can sing; he can rock & roll.

AC: There's some of your work that I'm particularly fond of that's less well-known, things like the songs for the animated film *Cats Don't Dance* or the musical *Faust*. Are there songs that you wish were a little more on people's radar?

RN: Yeah, the song for *Babe: Pig in the City* that I wrote for [Peter] Gabriel. And maybe the best song that I ever wrote in some ways is "Relax, Enjoy Yourself" from *Faust*. Finally, the devil wins one over the Lord, at least rhetorically. It's got the girl; it's got a load of important stuff in it. There's stuff on *Faust* that was better than it was noted as being, but what can you say? ■

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Lunacy and Sorrow

Attaining balance between David Berman and his Silver Jews

BY DOUG FREEMAN



What was not but could have been,
Was my obsession way back when.
Now I just remember this:
What is not but could be if.

Silver Jews' sixth Drag City album, *Lookout Mountain*, *Lookout Sea*, opens with "What Is Not but Could Be If," odd, because for the past 15 years, David Berman's vision has been anything but expectant. Prophet of slacker paralysis, poet laureate of the passive underachievers, Berman crafts songs that contort in cryptic aphorisms of brutal self-deprecation and solipsistic self-awareness. His mumbling narratives push in constant disconnect from the world around him and history's endless failures, taking solace in fatalistic irony and affirmation of remaining outside it.

Berman formed Silver Jews in 1989 with Bob Nastanovich and Stephen Malkmus, whose later success with Pavement both helped and overshadowed Berman's band throughout the 1990s. He also didn't do much to distinguish Silver Jews from a Pavement side project: The songwriter never toured and became an increasingly elusive figure. Berman's albums seemed like missives from an abstract abyss, wit and playfulness progressively shaded with a darker disillusion even as his songs reassured.

By the release of 2001's *Bright Flight*, Berman was locked in a spiral of depression and drug abuse, and though the public was unaware, the estranged thrust of songs such as "Horseleg Swastikas" retrospectively reveal the struggle: "And I wanna be like water if I can, 'cause water doesn't give a damn." Berman's detachment culminated in a 2003 suicide attempt: a handful of pills and a crack pipe in a Nashville hotel room.

2005's *Tanglewood Numbers* was more than a comeback album, however. It expressed a decidedly resurrected world-view. His songwriting was still rilled with poetic, disaf-

ected statements, but they seemed directed at something bigger than himself. Berman even embarked on his first tour in support of the disc. *Lookout Mountain* moves even further in establishing Berman's new outlook, daring to gaze forward rather than down. In the final lines of the LP's opener, he offers, "We could be crossing this abridged abyss – into beginning." Via e-mail, Berman talks about keeping his balance.

Austin Chronicle: I read a quote recently where you said you wanted the new album to be "useful." What does that mean, especially in relation to your past work, or even art in general?

David Berman: Including the chord charts and lyrics in the liner notes increases a CD purchase's utility by 100% minimally. So I am very happy about having tripped open an idea in plain clear sight. I also spend a lot of time reading about wisdom and stupidity, in history, in sociology, and in the longtime passed-down knowledge of the (sometimes) anonymous scribes.

AC: How has your decision to begin touring and step more into the public eye since *Tanglewood Numbers* influenced the outlook of the new album?

DB: Touring socializes me. At home, I work a lot, and in some ways have chosen work and marriage over friends, believing, as I do, that out of work, friends, and marriage, I can only do two well. Now you can calculate what suffers on tour. Tour is work and friends, so marriage suffers, in the sense that on tour you become warriors against the tide of traveling mishaps – no days off, long

drives, occasional intra-band hostilities, etc. But back to that first answer, touring floods me with friends.

AC: One of the marvels of your songwriting is its balance – to borrow a phrase from John Irving – of "lunacy and sorrow." Do you consider those elements inherently tied or reflective of one another?

DB: If lunacy is read as "the comic" and sorrow as "the tragic," you can see how mainstream and monolithic the modes I work in are. When I get it right, balance is attained.

AC: In battling through your past depression and addictions, how much was your earlier music and poetry a product of, reaction to, or even an escape from those struggles?

DB: It's funny that no one has asked me to interpret the work itself through hindsight. What you're asking is something I haven't analyzed but need to.

AC: Having broken through that period, do you feel you have a different understanding of or relationship to the art you're creating now?

DB: My relationship to the art is more intimate, my composition more pragmatic. I try for kindness and wisdom. I pray for kindness and wisdom.

AC: This album feels like a culmination of the more playfully optimistic tone flirted with on *Tanglewood Numbers*. Is there a progression for you between the two?

DB: This is the first of my records to face the world. The expression on that face is what's changed on *Lookout Mountain*, *Lookout Sea*.

AC: Perhaps due to your recent cornea transplant, this album plays with a lot of tropes of seeing, looking at things in new ways, recognizing new patterns. Was there a sense for you of consciously looking forward or embracing new possibilities?

DB: For a couple of years I've been practicing a certain method. It can be compared to the *Seinfeld* episode about "Opposite George,"

where everything goes right for the character when his decision-making process is flushed out and reversed. I throw myself curveballs. I make myself.

AC: You've said that you haven't watched the Silver Jew film because there are things you would want to change but can't. Similarly, you seem to eschew – and correct me if I'm wrong

– looking back intensely on your own past.

DB: I think this is true. For me, creation might even be a way to fill the space where my past should be. I didn't have a tragic childhood, but it was grindingly painful nonetheless, and I am mostly independent of family things.

AC: You've also said you like occupying the role of the outsider, whether in Judaism or music. Why is that an important space for you to occupy?

DB: Autonomy. I've got to have it, keep it, and defend it. ■

Silver Jews tangle up in Emo's Friday, Sept. 19, with James Jackson Toth and Charles Potts Magic Windmill Band.

Suffering Jukebox A Silver Jews primer

Starlite Walker

(Drag City, 1994)

Following two lo-fi EPs that seemingly anticipated Pavement's future sound more than Silver Jews, the debut LP introduces Berman's solemn, languid drawl and askance lyrical narrative. Subdued and reflective, "Trains Across the Sea" wanders lazily while Malkmus' backing vocals and guitar add an anxiety and urgency to "Advice to the Graduate" and "New Orleans." ★★

The Natural Bridge (1996)

With a new backing band, *The Natural Bridge* mixes Berman's vocals more to the fore, highlighting the drift into darker lyrical terrain on songs such as "How to Rent a Room," "Pet Politics," and country lilt of "Inside the Golden Days of Missing You." Berman's wry humor also emerges in "Dallas" and the sputtering, almost-absurdist rhymes of "The Frontier Index." ★★

American Water (1998)

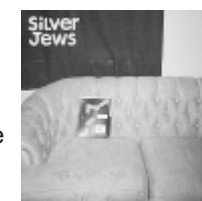
Featuring some of Berman's best songs, including "Random Rules" and "Smith & Jones Forever,"

American Water is more forceful but also more detached. The guitar squall of "Night Society" and bluesy moan of "Federal Dust" push against the easy roll and wit of "Send in the Clouds" and "Honk If You're Lonely." ★★



Bright Flight (2001)

"Slow Education," "I Remember Me," and "Horseleg Swastikas" are some of Berman's most dire songs, even with the soft harmonies of future wife Cassie. "Let's Not and Say We Did" unloads a raucous piano rag, but even lighter moments such as "Friday Night Fever" and "Tennessee" are cut with a forlorn, searching edge. ★★



Tanglewood Numbers (2005)

Berman's return packs a powerful punch behind cleaner guitars, harder percussion, and direct vocals. Opening trifecta "Punks in the Beerlight," "Sometimes a Pony Gets Depressed," and "K-Hole" is biting and personal, offset by the more playful "I'm Getting Back Into Getting Back Into You" and "How Can I Love You If You Won't Lie Down," while "There Is a Place" closes with a defiant affirmation of starting over. ★★

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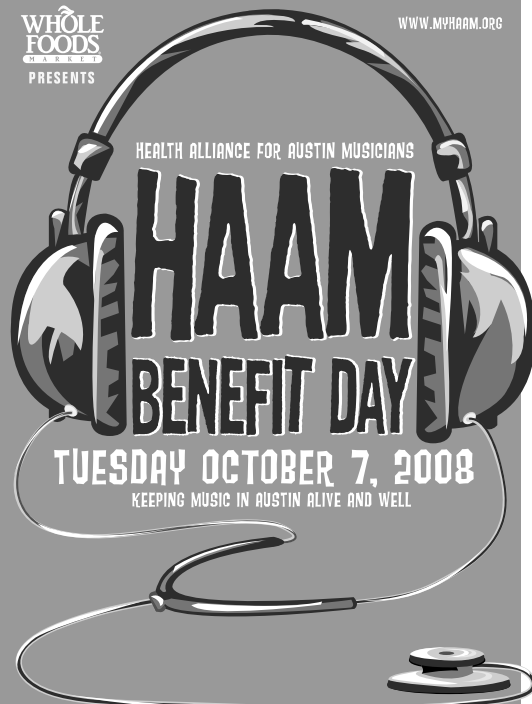
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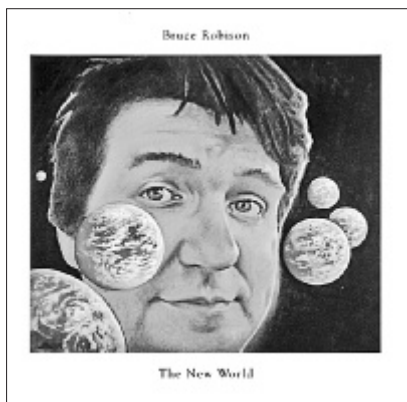
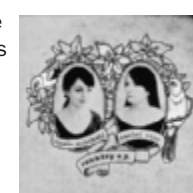
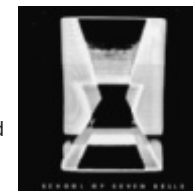
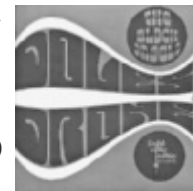
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7 and 7 Is

The Black Angels cast out sophomore night terrors, *Directions to See a Ghost*, across six jet-black vinyl sides, but single “Doves” (Light in the Attic) proves the local quintet still had one left in the chamber. B-side “Drone in G# Major” lives up to its title, an acid-wash of 13th Floor Elevators groove and thunder guided by Alex Maas’ smoke-and-mirrors incantations. Secret Machines architect Benjamin Curtis drones more toward pellucid pop with **School of Seven Bells**. The NYC-based trio’s debut single, “Silent Grips” (Suicide Squeeze), turns on the warm jets, layering divine harmonies by twins Alejandra and Claudia Deheza over laptop-triggered, polysaturated beats and glazed-over guitar. The latest restless punks to be singled out by Austin’s stellar Super Secret Records, the **Young** make Jay Reatard’s *Blood Visions* sound like a flight of fancy via their 7-inch debut. The local quartet’s four-song EP is a blitzkrieg of lo-fi garage fury with coarse vocals that foam at the mouth, particularly “Get Out of My Face.” Equally neurotic, Austin’s **Camp X-Ray** pumps a fistful of quarters into Hüsker Dü’s *Zen Arcade* on its own debut EP (Twistworthy), a noisy four-song barrage of guitar-centric post-punk with hardcore tendencies. Former Austinite **Anais Mitchell & Rachel Ries** may now reside in Vermont and Chicago respectively, but they met at a Texas campfire. With their debut collaboration, *Country E.P.* (Righteous Babe), the two songwriters take turns leading each other on stark, lonesome folk tunes (“When You Fall,” “O My Star!”) sure to keep the flames crackling. — Austin Powell



BRUCE ROBISON

The New World (Premium)

On the strength of Bruce Robison’s continued Nashville successes (most recently “Wrapped,” a 2007 George Strait single) and his way with a phrase, it’s tempting to consider this Banderita boy and Austin resident a songwriter’s songwriter. One spin across the sawdust-coated dance floor of his latest, *The New World*, demonstrates that Robison should be considered a performer on par with the likes of Kris Kristofferson and Guy Clark. The stripped-down production puts Robison’s voice and lyrics front and center, and while that may be a great way to showcase his songs for Music Row, the crisp, clean sound and pace offer their own rewards, 10 songs in 35 minutes breezing by in the slo-mo blur of the Broken Spoke on a hot Saturday night. Featuring Willie Nelson’s longtime partners in crime Mickey Raphael and Paul English, as well as a who’s who of local all-stars – everyone from Lloyd Maines and the Grooveline Horns to Soulhat’s Kevin McKinney and Li’l Cap’n Travis’ Gary Newcomb – Robison’s crack sessionistas hit the nail on the head with the talking blues of “The Hammer.” Things keep rolling right on through in a balmy mood, through heartfelt thigh-slappers such as “Only,” the gentle build and roots sway of “Bad Girl Blues,” jaunty “California 85” and suede-smooth “The New One,” and lost-love album closer “Echo.” Upbeat floor-crowder “Twistin’” swings a mainstream country hit like a Louisville Slugger. This *World* finds Robison at his creative peak.

★★★★

– Dan Oko

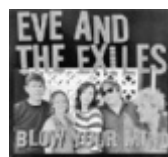
EVE & THE EXILES

Blow Your Mind (Serpent)

The next generation of Austin blues has already been inaugurated with Eve Monsees and Gary Clark Jr. at the helm, both guitarists having expanded the local sound with their impressive styles. If Monsees has been somewhat pigeonholed by the blues, however, *Blow Your Mind* blows those conceptions away. Monsees can still unload blues with the best, evidenced by “Go for a Drive” and the blistering “Key to My Door,” but her sophomore LP gears more toward 1960s garage rock. Propelled by Mike Buck’s hard-lined percussion, “Honey I Need” delivers like a revved-up Holly Golightly, and Donna Pearl’s lead vocals on “Starvation” are as bruising as Monsees’ killer riffs. Homer Henderson’s Levon Helm-like drawl on “Night of the Phantom” fits uncomfortably in the set, but the classic R&B grooves of “Got My Head Spinnin’” and “Don’t Take My Baby” are a perfect complement. It might not blow your mind, but it certainly shakes the dance floor.

★★★★

– Doug Freeman



SUSAN GIBSON

New Dog, Old Tricks (For the Records)

Writing “Wide Open Spaces” for the Dixie Chicks in 1998 gave Susan Gibson carte blanche into the rough-and-tumble world of songwriting but didn’t guarantee it would be easy. Ten years and three solo albums later, *New Dog, Old Tricks* balances the Central Texan’s dizzying success with the reality of everyday life, in this case the death of her dog Jezable. Gibson’s decision to (mostly) reinvent songs from her Groobeys days is clever and resourceful: Fans from those days will enjoy reworked versions of “Perfect World,” “Cloud 9,” and “Last of His Kind,” alongside the lyrical bite of newer songs such as “Baby Teeth.” Her post-hit fans will appreciate the well-worn edges of “You Came Along,” replete with the fine handiwork of producers Walt Wilkins and Tim Lorsch, but the heart-tugging “Jezable’s Lament” is for anyone who’s ever said goodbye and stumbled over the words.

★★★

– Margaret Moser



DREW SMITH’S LONELY CHOIR

(Fat Caddy)

Any release from Austin’s Fat Caddy Records is worth notice these days, because, among other notable reasons, they’re intimately connected to the remarkable well-spring of talent bubbling out of Momo’s, the newest singer-songwriter scene in A-Town. That includes acts like Dan Dyer, the unstoppable Band of Heathens, and up-and-comers like Austin Collins. Add Drew Smith to that list, because the piano man draws inspirations from estimable artists like Harry Nilsson and Randy Newman. Smith wears their influences on his black and whites: The first song is the wistful “Nilsson Sings Newman.” By track four, “Something So Much,” Smith’s voice takes center stage, and the spell is cast. He’s as capable of jaunty pop (“Follow Me Down,” “Diamonds”) as he is of Van Morrison-style balladry (“Silver Pictures”), but his neatest trick is making it seamlessly his own sound.

★★★★

– Margaret Moser



BUBBA HERNANDEZ

Dancing en Fuego (Moon Zero Bird)

Two-time Grammy winner and onetime Brave Combo member Bubba Hernandez headlines his second solo disc, a high energy, mostly cumbia, pop-rock disc, with 14 tracks that “loosely follow a love cycle.” The timeless, multifaceted subject of love should be an easy sell, and the tempos are danceable all right, but overall, the music’s as memorable as concession-stand food: tasty in the moment but ultimately unfulfilling. And lyrics such as “You are my shotgun; I am your bullet. Jump on the trigger; we’re going to pull it” (“Hero”), flanked by shrieking, Tejano-style accordion riffs, induce laughs – but not the good kind. What *Dancing en Fuego* delivers is Hernandez’s solid vocals. He’s especially great on “Avisame,” arching from low growls to heart-wrenching, rock & roll-style howls with shocking ease.

★★

– Belinda Acosta



CONTINUED ON P.68

jazz sides

The new collaborative album from veteran Austin compadres **Alex Coke, Tina Marsh, and Steve Feld**, *It’s Possible* (Voxlox), is fearless in its vision and certainly not for novices. Portions of this challenging set of improvised music are reminiscent of abstract sound collages from Chicago AACM pioneer Roscoe Mitchell, but reedman Coke and vocalist Marsh, who have dialogued musically for years and developed an intimate language, landmark recognizable touchstones – Ornette Coleman’s “Lonely



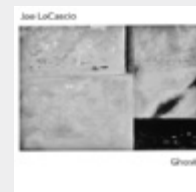
Woman,” Charles Mingus’ “Eclipse,” and Harry T. Burleigh’s “Deep River” – to which they give their own unique spin. Their duos are augmented subtly by Feld’s melodic and percussive *ashiwa* bass

box, the four-tune medley “Steve Lacy Suite” a fitting tribute to an improvisational master and mentor. Definitely more in a mainstream groove is the tuneful set of originals from trombonist **Ron Westray**, *Medical Cures for the Chromatic Commands of the Inner City* (Blue Canoe). Former member of the Lincoln



Center Jazz Orchestra and current assistant professor in jazz studies at the University of Texas, Westray shares a front line here with formidable LCJO allies trumpeter Ryan Kisor

and saxophonist Walter Blanding Jr. All the tunes are short and of medium or slow tempo, emphasizing the rich harmonies and soulful group ambience over individual firepower. Westray gives himself a bit of solo space on “Pow Wow” and “Sun Day” to exude a warm, amber tone. Those who like



solo piano albums in the contemplative, ECM mold will savor **Joe LaCascio**’s latest, *Ghosts* (Blue Bamboo Music). The Houston vet lends his considerable talent to an intimate collection of 13 beautifully executed originals that’s less pristine but livelier

than the Nordic chill of his European counterparts. Despite interludes of animated activity on “Crumbling Divinity,” “One I Hope to Love,” and “Nightingales,” the overall lack of variation tends to transform its meditative qualities into somnolent ones.

– Jay Trachtenberg



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STEAM HEAT
Austin Funk (Fable)

In the 1970s when cowboys were cosmic, *Austin Funk* was an unlikely word pairing. In the heart of outlaw country, funk renegades Steam Heat packed dance floors at the Armadillo World Headquarters and Soap Creek Saloon with Tower of Power-styled grooves. The eightpiece released its lone LP in 1975 before undergoing an Extreme Heat makeover two years later. The reissue of *Austin Funk* comes at a time when the 1,000 or so original pressings fetch big bucks online. The group's jazz foundation flourishes on the bopping fusion of "Body Talk" and "Frozen Tundra Lady," while slinky bouncer "Funk 'n' Roll" shows off the dynamic interplay between frontmen Bruce Spelman and Phil Ritcherson. Swanky time portals "Groove Awhile" and "Since I Met You" have a shag-carpet-on-the-ceiling vibe, Steam Heat boiling over on smoking funk dynamos "Radiator" and "Ghetto Tool," a pair of tunes that prove *Austin Funk* is no oxymoron. ★★★ — Thomas Fawcett



Letter" à la ZZ Top, and finally setting heads spinning with a blistering take on Buddy Emmons instrumental "Raisin' the Dickens." His baritone is serviceable, if limited, but the redhead's freewheeling guitar-play sparkles more than enough to make *Reddhead* a joyful noise. ★★★ — Jim Caligiuri

THE VAN BUREN BOYS
Planet Kickass

The Van Buren Boys cram square miles of rambling lyrics into mere acres of sloppy punk rock. *Planet Kickass* touches on a number of different styles, including cow-punk, rocksteady, and folk, all spiked with the deadly cocktail of half-assed execution and verbal diarrhea that is the Boys' signature and ranges from annoyingly shrill ("Which Side") to annoyingly cliched ("Reggae") to annoyingly Irish ("Drinking Games"). Their most irritating songs are also the most interesting: Witness "Americampf," a political rant too lunkeadedly paranoid for a black-bandanna convention, and "Alwaysless," an uptempo rocker with lyrics culled from "The Raven." Poe-punk, of course. One must credit the Van Burens for taking risks and admit that, while such risks often leave the artist looking ridiculous, the ridiculous can serve as a legitimate source of amusement. In fact, that's pretty much rock & roll in a nutshell. ★★★ — Daniel Mee



REDD VOLKAERT
Reddhead (Telehog)

Redd Volkaert is arguably the best guitarist in a town overflowing with them. Every once in a while, when he's not anchoring one of the many bands he's a member of or backing some new talent, the stubby genius cuts an album to remind us of just how amazing he is. *Reddhead*, his fourth LP, is a happy amalgam of styles that isn't as jaw-dropping as seeing the man play right in front of you but is almost as entertaining. About mid-disc, he's a blues hound with "Call the Pound," then he's two-stepping on "I Know How I'd Feel," reconfiguring the Box Tops' "The



PIMPADELIC
She's Dead (Down Rite Rotten)

Roll the tires, and light the fires, boys! *She's Dead* may not be rhythmically fit in the way 2000's *Southern Devils* coalesced Easy Jesus Coe's Pimpadelic with other trailer-park rap thrashers in Kid Rock mold. This time David Allan's



nephew gets his hair metal on, ciphering Mötley Crüe crunch "out the trailer parks back in Saginaw" through Fort Worth junkie ballad "Plano Heroin." "Belly full of beers" or stuck with a busted chick, covering AC/DC's "Hell Ain't a Bad Place to Be" is an outlook that must run in the family. Easy J's never more than a loogie's hawk away from his uncle's twisted dreads, "I'll Never Change" professing "he means a hell of a lot to me, D.A.C." Take the advice of one Mysterious Rhinestone Cowboy at the jump: "Get some whiskey, pump it up, smoke it up." Pimpadelic's got the mojo to "Move Any Mountain," long as the almighty rock riff abides. ★★★ — Chase Hoffberger

TOADIES
No Deliverance (Kirtland)

Arriving a mere seven years behind its predecessor, *No Deliverance* is a concordant entry in the Toadies' sparse but unvaried discography. The guitars are a little heavier; Vaden Todd Lewis' voice is a little deeper and just a little choked. Yet by and large, the Fort Worth quartet delivers the same pounding midtempo hard rock, arranged into oddly timed riffs, that went into both previous Toadies albums. The band's jaded alt-rock stomp still has an earthy appeal, as evidenced by slammers "So Long Lovely Eyes" and "Flower." The canaries in the coal mine are "One More" and "Song I Hate," wherein the band straddles the line between casual and slack. The former hamstrings some of the album's best music with frustratingly vague lyrics. By contrast, the latter winningly celebrates the Gen-X sneer of grunge in a suggestion of Lewis' feelings about playing "Possum Kingdom" at every Toadies show from here to eternity. ★★★ — Daniel Mee



country mile

BY DOUG FREEMAN

THE HOT CLUB OF COWTOWN
The Best Of (Shout Factory)

Recently regrouped after a two-year break, Hot Club of Cowtown returns with a hit comp courtesy of formidable vault imprint Shout Factory. Bookended by stomping live cuts of "Ida Red" and "Orange Blossom Special," the 20 tracks cull magnificently from the local trio's previous five efforts of hot jazz and Western swing fired by Elana James' smoking fiddle and sultry twang. ★★★

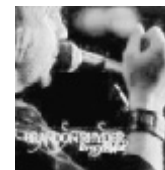


JOSH ALLEN
Orpheus

Going solo from his hellbent outfit the Whiskey Brothers, local songwriter Josh Allen's debut LP weaves an impressive set through his weary drawl, recalling late-era Townes Van Zandt in sound and spirit. The mythic recasting of the title track and poignant ache of "You and Me" utilize Allen's rugged vocals best, lifted by "Morning on a City Street" and acoustic blues of original "The Ties That Bind." ★★★

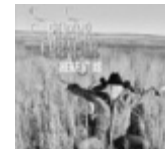
ROB ROY PARNELL
Let's Start Something (Blue Rocket)

With his first album in eight years, Rob Roy Parnell unloads choogling blues boogies bolstered by his ferocious harp. His backing band rolls free and easy, with cameos from brother Lee Roy ("Long Distance Love") and Stephen Bruton ("That's All She Wrote"), though "Sorry as They Come" and "If Mama Ain't Happy" swagger best, along with aptly titled Sarah Brown co-write "That's What the Blues Is All About." ★★★



BRANDON RHYDER
Every Night (Reserve)

Austin's Brandon Rhyder offers a capable effort with fourth album *Every Night*, his subtle but powerfully trembling croon coloring the edges of country soul. The Radney Foster production opens on the swelling, epic rock edge of "Have I Waited Too Long," but Rhyder's at his best on the softer numbers like "Let's Don't Go Down That Road" and "Happy Ever After." ★★★



ROGER CREAGER
Here It Is (Thirty Tigers)

Roger Creager's fourth studio album drives hard into Texas country, his deep, scratchy vocals burning into a mix of honky-tonkers and ballads. "I'm From the Beer Joint" delivers the typical bar-burning party, while "I'm Missing You" wakes to the morning after. The Houstonian shows some growing versatility, but *Here It Is* largely just waves the same big guitar that country kickers have seen before. ★★

JASON ALLEN
The Twilight Zone (Smith Entertainment)

Jason Allen's aptly titled third LP is full of unexpected turns, effortlessly melding touches of Roy Orbison ("I Can't Let You Go"), Marty Robbins ("I Can't Hide This Heartache"), and even rockabilly Elvis ("Elvis Tonight"). Most surprising is the honky-tonked version of Stevie Wonder's "I Just Called to Say I Love You," which Allen pulls off thanks to his impressively versatile vocals. ★★★



HONEYBROWNE
Mile by Mile (Smith Entertainment)

Though Honeybrowne has emerged as a formidable alt.country force since 2005's *Something to Believe In*, the local quartet's fifth studio disc, *Mile by Mile*, unfortunately keeps safely to the middle of the road. Fred Andrews still wrings songs like the title track with genuine emotion, but aside from the playful Roger Miller bounce of "Bowling Green," Honeybrowne is largely covering the same well-worn ground. ★★

DVDnds

DELBERT MCCLINTON
Rocking the Boat: A Musical Conversation & Journey (JC Communications)

Music cruises are big business these days, due in part to the success of Delbert McClinton's Sandy Beaches Cruise, which began in 1995. Part biography, part concert film, *Rocking the Boat* offers details of McClinton's life through interviews and conversation with his compadres interspersed between live performances recorded during the 2006 excursion. Fans of his Texas blues and Southern soul are likely to appreciate this journey the most; others might find it uneven. Besides McClinton and a huge horn section laying a wallop into "B-Movie Boxcar Blues" and "Shakey Ground," his featured friends have a decidedly Texas bent, including Marcia Ball, Rodney Crowell, Stephen Bruton, and Mingo Fishtrap. Appearances by lightweights Wayne Toups and Bonnie Raitt wannabe Teresa James slow things down considerably, but McClinton's history is presented in a way that snaps, including reminisces from old partner Glen Clark (Delbert & Glen) and the rascally Kinky Friedman. The DVD adds an hour of bonus material to the theatrical release, which is only notable for the inclusion of songs by Buddy Miller and Terry Allen. "Life's good, man," a tanned McClinton beams toward the film's end, and *Rocking the Boat* offers a genial glimpse into how it's done. — Jim Caligiuri



LEAD STORY

Italian and UK legal authorities have recently discarded rule interpretations based on embarrassingly anachronistic stereotypes of women. In July, Italy's Court of Cassation reversed a 1999 ruling creating a legal presumption that a woman wearing tight jeans could not be the victim of rape because such jeans would be impossible to remove without her assistance. Coincidentally, at about the same time, the British government formally removed the special, ameliorating defense of "provocation" for husbands charged with murdering their wives, thus putting domestic homicide on the same footing as other homicides. (Some husbands had received lesser penalties by claiming that their wives' affairs had provoked them to murder.)

COMPELLING EXPLANATIONS

Jonathan Williams, 33, was convicted of cocaine possession in England's Guildford Crown Court in July, as jurors rejected his explanation that the pants he had on (containing the cocaine) were not his. That explanation also failed in August in Naples, Fla., for Richard Obdyke, 19, when police found a stolen debit card in his pants. (In both cases, the men said they had no idea whose pants they were wearing.) And in August in Corpus Christi, a 25-year-old man was arrested for drug possession during a traffic stop, despite his volunteering to police that "It's not my truck," and, "If you find something [searching it], it's not mine," and, "If there's anything in that black bag, it's not mine."

Gill Switalski, 51, filed a lawsuit in London seeking the equivalent of almost \$40 million for her dismissal from Foreign & Colonial Investments, claiming she was fired illegally during an illness. However, F & C asserted in June that it found an instance during a particularly sickly spell for Switalski when she interviewed for a job at a competitor while demonstrating enough energy and drive to have received an offer of employment. Switalski said she was merely using an "alternative personality" during that interview.

In July, Leroy McAfee, 55, was charged in Austin with molesting an 11-year-old girl but confessed to police that he had molested two others, as well. However, he refused to describe those incidents because he wanted to save that information for his autobiography.

WHAT GOES AROUND, COMES AROUND

About 10 years ago, reported *LA Weekly* in July, Southern California was awash with hysteria over household "toxic mold," in which lawyers convinced jurors that a wide range of illnesses was caused by fungi that previously had been minor irritants controlled by ordinary cleansers. (Centers for Disease Control maintains there is no basis for such hysteria and that the only at-risk people are a tiny number vulnerable to specific fungi.) Among the mold alarmists then was announcer Ed McMahon, who famously received a multimillion-dollar settlement by claiming that mold killed his beloved dog. Recently, McMahon even more famously publicly lamented his potential bankruptcy, in large part because no one wanted to buy his

NEW WEIRD

BY CHUCK SHEPHERD



According to police in Bethlehem, Pa., four kids (ages 9 to 14) grabbed a donation box in August at a park (contributions to an organization that maintains the park's portable toilets) and ran for nearby woods, with several police officers in pursuit. Three boys were caught, but the other made it a little ways into the woods before falling into a manure pit built by homeless people at their encampment.

house (although the reason now seems more the mortgage credit crisis than the home's alleged toxicity).

THE LITIGIOUS SOCIETY

Kevin Hansen filed a lawsuit in West Bend, Wis., in August, claiming that spotting a clump of hair in a steak he sliced into from a Texas Roadhouse restaurant caused "severe and permanent injuries," pain, suffering and "disability," requiring "extensive medical treatment." In fact, said his lawyer Ryan Hetzel to Milwaukee's *Journal Sentinel*, "It's bothered the heck out of him." (The employee who prepared the steak was fired and later pleaded guilty to a felony, explaining that he was trying to retaliate because Hansen complained about a previous order.)

After failing the West Virginia Bar Exam for the second time (during which he was given an extra day to complete it), Shannon Kelly filed a lawsuit in July demanding even more concessions based on his unspecified cognitive disability. The second failure was also on a special version of the exam in large type, and Kelly had been permitted to work in a room by himself. He now believes he can earn his license if he is allowed four days, instead of the normal two, to make up for (according to his lawyer) "severe deficits in processing speed, cognitive fluency and rapid naming" (though it is not clear how many attorney jobs are available for someone with such a skills set).

The Poor Dear: Harry Shasho filed a lawsuit against New York City in August for

\$190,000, charging that his Bentley was poorly cared for at the city's automobile impound lot in 2005. It had been confiscated after Shasho fatally struck a pedestrian (for which he was later leniently sentenced, perhaps because the pedestrian was drunk). The city claims the only damage done was from the fatal collision, but Shasho believes city employees should have treated it better.

THE CONTINUING CRISIS

Mohammed Bello Abubakar, 84, a Muslim preacher in the western Nigerian state of Niger, told a BBC reporter in August that although he personally has 86 wives (and 170 children), other men could not handle that many. "[M]y own power is given by Allah," he said. "That is why I have been able to control 86 of them." The usual maximum for Muslims is four, but Bello Abubakar said the Quran does not specify punishment for violation. Besides, he said: "I don't go looking for [women]. They come to me" because of his reputation as a healer. (Two weeks later, Reuters reported that local clerics were pressuring Bello Abubakar to divorce 82 wives of his choice, but a spokesman for the preacher said he was resisting.)

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weirdest News to: Chuck Shepherd,
PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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Highlights at the Festival

The Tingler in Percepto

William Castle, America's premiere showman, conceived of and installed the "percepto" devices in 1000s of theater seats across the country back in the 50s. Fantastic Fest is bringing it back for the 2008 Festival. Experience the greatest "experience" gimmick in the history of cinema, lovingly recreated by our friends at dorkbot. Tickets for this show are on sale now!

September 24 and 25



The Estomago Feast

Executive chef John Bullington will be preparing a five-course feast with matching wine pairings to compliment the regional premiere of Estomago, winner of the Audience Award at this year's Rio De Janeiro Film Festival. Tickets for this film are on sale online now!

Tuesday, September 23



Pink Film Retrospective

Soft-core sex films with bizarre overtones, Pink Films are the breeding ground for hot new directorial talent in Japan. Truly some of the craziest films of this year's festival. Individual tickets for this series are on sale now!

September 22-24



Free outdoor screening of The Road Warrior

Vegemite sandwich eating contests before the film, meat pies and shrimp on the barbie from the Alamo kitchen, vintage trailers, giant Australian beers and a free big screen outdoor presentation of THE ROAD WARRIOR in the Lamar Alamo parking lot. The price is right for a great Friday night of Aussie fun. Also check out the Australian Exploitation retrospective playing throughout the festival.

Friday, September 19



Kevin Smith live in person

Kevin Smith will be live in person for the US Premiere of his new feature ZACK AND MIRI MAKE A PORNO which got rave reviews at the Toronto Film Festival last week. Following the screening, stick around for the Air Sex World Championships on the stage of the historic Paramount Theater.

Thursday, September 18



Bill Pullman live in person

We're all fans of Bill Pullman in the programming office and are really excited about this late breaking news. For me the fondness began with SPACEBALLS, for Henri, I feel safe to say it was NEWSIES. Anyway, film historians of the future will be calling 2008 the year of Bill Pullman with the one-two combination punch of his two outrageous movies: SURVEILLANCE and YOUR NAME HERE.

Friday, September 19



Donkey Punch Boat party

Seven sexy young Brits are hanging out on a "borrowed" yacht for a day of drugs, debauchery, and ultimately donkey punching. It's the last activity causes everything to unravel. After the screening, follow us to Ladybird Lake for the potentially inappropriate Donkey Punch Boat Party.

Saturday, September 20



Check the web for daily ticket availability

Badges are sold out for the 2008 Festival, but check. If you don't want to miss out on the action in 2009, those badges go on sale on this Saturday. Last year VIP badges sold out in 24 hours, so don't delay. For 2008, check the ticket icon on the Fantastic Fest website for individual show tickets. This list will be updated daily throughout the fest.

Check the website for updated list of tickets for sale



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Highlights at the Alamo



Maureen McCormick live in person

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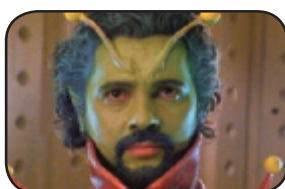
Wednesday, October 22



MC Chris live in person

Whenever MC Chris rolls through town, he habitually makes a stop at the Alamo Drafthouse to introduce one of his favorite movies and hang out with his Austin friends. After the movie, saunter up the road to the Mohawk for his live set.

Monday, October 27



Wayne Coyne live in person

Check out the Austin premiere of the Flaming Lips' new feature film CHRISTMAS ON MARS. Band frontman Wayne Coyne will be live in person to introduce.

October 13 and 14



Bruce Campbell live in person

The hardest working man in show business returns once again to the Alamo Drafthouse Cinema with his new film: THEY CALL ME BRUCE. Also look for the Evil Dead 2 Quote-Along to reprise in October.

Sunday, October 26



Cinema Cocktails

Our monthly series celebrates the beautiful union of great movies and signature cocktails. In October we are featuring the cocktails of City Lights, perhaps Chaplin's most masterful performance, and certainly one of his most soused.

October 5, 6 & 7



Bill Maher: Religulous

No religion is safe from the sharp aim--and still sharper wit--of Bill Maher in this comic look at organized belief systems around the world. This controversial documentary is directed by Larry Charles, who previously made both fans and foes with BORAT.

Austin Exclusive opens Friday October 3 at the Ritz!



Cartoon Cereal Party

Come to the theater in your PJs for a treat you should never become too grown-up to enjoy: unlimited sugary cereals and a barrage of vintage Saturday morning cartoons. For those wishing to temper the experience with adult beverages, check out the amazing new Ritz signature Bloody Mary.

Saturday, October 11



The Presidential Debates

Both the 2008 Presidential and Vice-presidential debates are shaping up to be the best since Kennedy threw a wallop on Nixon in the 60s. There's no better place to watch the melee unfold than the Alamo. HD image on screen, big clean sound and the audience will be divided into the blues and the reds to heighten the intensity.

Check the website for full listings

Check out the full calendar of shows for Lamar, Village and the Ritz at www.originalalamo.com



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STAGE LINEUP

SATURDAY	MAIN STAGE	AUSTIN	MAGGIE MAE'S	PERFORMING ARTS	INTERNATIONAL	CHILDREN'S
11:00	Paul Green School of Rock	xppr5-9				
NOON	Nacho Average Jazz Orchestra	Teddy and Marge		Clickety Cloggers	The Appalachian String Band	Chicken Dog Juggling
1:00	Suzanna Choffel	McMercy Family Band		Chef Marko	Kona Isle Dancers	The Bobby Cordell Magic Show
2:00	The Eggmen	Night Viking		Ballet Austin	Sarah Temple	Stacy Gray
3:00	The Steps	Wax Museum Pandemonium	Kalua	Round About Players	El Tule & Salsa Candela	The Bobby Cordell Magic Show
4:00	The Boxing Lesson	No Mas Bodas	Rockus Circus	Austin Poetry Slam	Nritya Sangam	Jack Byrd Juggler Extraordinaire
5:00	Sunset	Many Birthdays	Two Hoots and a Holler	Round About Players	Latin at Heart	
6:00	Mingo Fishtrap	Southern Drama		Austin City Showgirls	Ultratumbao	
7:00	Jolly Garogers	Follow That Bird			Texas Bengali Cultural Alliance	
8:00	Tommy Tutone	Aliens			TBCA/Agni	

SUNDAY	LATIN STAGE	AUSTIN	MAGGIE MAE'S	PERFORMING ARTS	INTERNATIONAL	CHILDREN'S
11:00		Kristina Boswell				
NOON		Ichn ni san shi		The Banjo Club	Kouto Beat and The Batikum	Chicken Dog Juggling
1:00	Grupo Emoción	Klvis Klan		Chef Marko	The Ortega Elem. Superstar Choir	Stacy Gray
2:00	Foco Rojo	Federal State Local		Round About Players	Polkasonics	The Bobby Cordell Magic Show
3:00	Elida Reyna	Johnny Gobbs	Lux Divon	Austin Poetry Slam	Joel Laviolette	Ian Varella Comedy Ventriloquist
4:00	La Batalla	Hao Chiang Chiang	The Lovers	Round About Players	7 Seals and the Wingless Angels	The Bobby Cordell Magic Show
5:00	Masizzo	Guerilla of Lilliput	Le Ren	Austin City Showgirls	Flying Balalaika Brothers	Jack Byrd Juggler Extraordinaire
6:00	Grupo Atrapado	Ear to Anon			Los Bad Apples	
7:00		Andrew Colburg				

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BALL JOINTED DOLL CONVENTION

Anything and everything you'll need to know on the subject from workshops to demos to vendors selling the latest ball-jointed-doll gear. *Thu.-Sat., Sept. 18-20. Omni Hotel Southpark, 4140 Governors Row. \$185. www.bjdctexas.com.*

BIOFUELS CONFERENCE & EXPO Two days and everything you'd want to know about biofuels: latest technological developments, marketing strategies, and more. Register online. *Wed. & Thu., Sept. 17 & 18. Hilton Austin Airport, 3600 Presidential Blvd., 358-1000 x212. \$600. www.biofuelvents.com.*

BLACK AUSTIN DEMOCRATS MEETING *Every third Thursday, 6pm. Victory Grill, 1104 E. 11th, 902-5057. www.blackaustindemocrats.net.*

COMMUNITY FORUM: DIGITAL TELEVISION TRANSITION Find out what next year's congressionally mandated transition to DTV will mean for you. *6:30pm. Dottie Jordan Recreation Center, 2803 Loyola, 974-2999. Free. www.dtv2009.gov.*

DORKBOT 17 A gore cannon, an Abyssal Organ tech, the big box o' techno, and a Guitar Hero-bot will collide in a celebration of dorkdom and invention. Dorkbot keeps Austin's geeks weird. *7pm. Cafe Mundi, 1704 E. Fifth, 236-8634. Free. www.dorkbotaustin.org.*

HEART GALLERY PHOTO EXHIBIT PREMIERE & GALA Forty local photographers lent their talents to this organization that helps foster kids get placed with loving families. More than 100 portraits of foster children will be on display. Whether you're interested in adoption or just there to see the portraits, your money helps those who need it. The exhibit runs through Oct. 5. *Spazio, 1214 W. Sixth, 301-2825. \$30. www.heartgallerytexas.com/index.htm.*

INEQUALITY: GLOBAL ECONOMY & LOCAL REALITIES P. Sainath, editor of *The Hindu* newspaper and author of *Everybody Loves a Good Drought*, heightens your social consciousness. *7pm. Thompson Conference Center, Red River & Dean Keeton, 471-2933. Free.*

MUSIC & WRITING WORKSHOP This 10-week intimate class is for women looking to explore their creative sides through a combination of writing and music. Sign up now before the class of 12 is full. *Thursdays through Nov. 13, 1-2:30pm. Senior Activity Center, 2874 Shoal Crest Ave., 832-0207. \$200. Ishirah@hotmail.com.*

ORIENTAL RUG EVENT Ten Thousand Villages of Austin presents this sneak peek of its Fair Trade rugs. Check the schedule online for times of seminars, live music, and refreshments. *Thu.-Mon., Sept. 18-22. Holy Cross Lutheran Church, 4622 S. Lamar, 440-0440. www.villagesofaustin.org.*

SAVING & INVESTING FOR RETIREMENT WORKSHOP *5:30pm. A+ Federal Credit Union, 6420 Hwy. 290 E., 421-2818. Free. www.aplusfcu.org.*

SHOW SMALL BUSINESSES THE MONEY Learn the basics of financial statements in this two-part class. Check the website for registration and to find out more about the second installment of this workshop on *Wed., Sept. 24. 9am-noon. International Center of Austin, 201 E. Second, 974-7800. \$25. www.cityofaustin.org/sbdp.*

STATE POLICY CONFERENCE The Center for Public Policy Priorities gathers policy wonks and legislative hangers-on for two days of making change in Texas – at least on paper. Along with panels on fiscal capacity and health care will be a special session on the Impact of Climate Change on Low-Income Communities that can be attended separately for \$25. *Thu.-Fri., Sept. 18-19, 8am-4pm. DoubleTree*

THURSDAY, SEPT 18 TO THURSDAY, SEPT 25

calendar

BY JAMES RENOVITCH

this week's
community
listings

Hotel, 6505 N. I-35, 454-3737. \$100 for both days. www.cppp.org.

TECHNOLOGY COMMERCIALIZATION INFORMATION SESSION Learn what UT has to offer those who want to earn a Master of Science and create new ventures, products, and services. *6:30pm. IC² Institute, 2815 San Gabriel, 475-8900. Free. www.ic2.utexas.edu/mstc.*

WOMEN WE ADMIRE Crash courses from feminist crash courses: Madeleine Albright, Dee Dee Myers, Kate Hepburn, Nancy Pelosi, Virginia Woolf. Meow. Bring a book by or about a woman you admire. *7pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. Free.*

YELLER DAWG Join the South Austin Democrats at this annual dinner honoring some of the hardest-working good citizens around. This year, the Honorable

Jan Breland, Roger Gorrell, Mark McCulloch, and Guadalupe Sosa will receive recognition. *5:30pm. AFL-CIO Hall, 1106 Lavaca, 779-2652. \$10. www.southaustindems.org.*

SPECIAL SCREENINGS (See Film Listings.) **Michael Jackson: Thrill the World Sing-Along** @ Alamo Ritz, 7pm

MUSIC (See Music Listings.) **Rhett Miller** *Threadgill's World HQ*
Amos Lee *La Zona Rosa*

FRIDAY 19

ALTERNATIVE RADIO presents former Republican strategist Kevin Phillips, speaking on his new book, *Bad Money: Reckless Finance, Failed Politics, and the Global Crisis of American Capitalism*. *2pm. KOOP Radio 91.7FM. www.koop.org.*

BICYCLE FILM FEST See "The Bike Stuff." Screens, p.55, for more. *Fri. & Sat., Sept. 19 & 20. 501 Studios, 501 N. I-35, 900 block of East Fifth, 485-3000. \$25. www.bicyclefilmfestival.com/2008_site/austin.*

CURIOUS GEORGE STORY TIME Come and meet Curious George, and see what kind of pickle he gets himself into. *7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-1013.*

END OF SUMMER ART FEST A dozen jewelry artists will have their wares for sale at this South Austin establishment. Live music will accompany your browsing. *5-10pm. Bead It!, 2058 S. Lamar, 693-2323. Free. beaditaustin@gmail.com.*

LAST PRE-OCTO BOUNCING HAPPY HOUR Start your night at Oilcan's, and end up at Rain ... like you do every Friday night. *5-7pm at Oilcan's and 7-9pm at Rain. Oilcan Harry's, 211 W. Fourth; Rain on 4th, 217-B W. Fourth. Free. www.octopusclub.org.*

MANSION OF TERROR Double your pants-wetting pleasure at the opening of this Halloween two-in-one haunted house: Blood Frenzy, featuring Austin's latest serial killer, and Slaughter Circus, which pretty much explains itself. Check the website for future dates and times. *7pm-12mid. 2000 S. I-35, Round Rock, 512/576-9570. \$18. www.mansionofterror.com.*

NATURE NIGHT EN ESPAÑOL Come and celebrate the new Spanish-language website, audio tours, and how-to articles at the Wildflower Center's monthly Nature Night. *6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$1 (free with online coupon). www.wildflower.org/espanol.*

PARK(ING) DAY A parking space is just a small park waiting to be revealed. Throw down some sod, place some chairs, and enjoy the repurposing of our car-space. Go online to find out more and to download instructions on how to green up your city for a day. www.parkingday.org.

PEOPLE UNITED features legal scholar and technology pioneer Lawrence Lessig on political corruption and his nonpartisan initiative to challenge it. *1pm. KOOP Radio 91.7FM. www.koop.org.*

REAL COMMUNITY IS REAL ART This two-day open conversation on neighborhood culture, creating accessible housing, and how the arts can affect urban development features lectures, discussions, film screenings, and more. Events take place at various locations. See "Artists as Developers," *The Arts*, p.40, for more info and a complete schedule of events. *Fri.-Sat., Sept. 19-20. twxtrealartworkshop@gmail.com.*

RICK RIORDAN parties with ya with his *39 Clues Book 1: Maze of Bones*. Yep, a huge parking-lot party with food, games, a gauntlet, a scavenger hunt, and much more! Highly recommended. *4pm. BookPeople, 603 N. Lamar, 472-5050.*

SOMEONE'S IN THE KITCHEN ... ON THE GOLF COURSE ... AT THE PARTY with Dinah! Dinah Shore. The Dinah Lakeshore. This year, Austin's most snazzy lezzie party goes all weekend long. Like last year, admission includes an HRC membership. Tonight? Just the preparty to whet the appetite. *6pm. The Belmont, 305 W. Sixth, 367-7629. \$45-125. semceu@yahoo.com, www.dinahlakeshore.com.*

TALK LIKE A PIRATE DAY You should be shivering timbers and talking the pirate talk all day, but Opal Divine's has the Jolly Garogers, so that makes it pirate headquarters for the night. Bring some booty for drinks. *9pm-12mid. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. www.opaldivines.com.*

BALL JOINTED DOLL CONVENTION (See Thursday, 9/18.)

ORIENTAL RUG EVENT (See Thursday, 9/18.)

STATE POLICY CONFERENCE (See Thursday, 9/18.)

ART OPENINGS (See Visual Arts.)
St. Edward's University

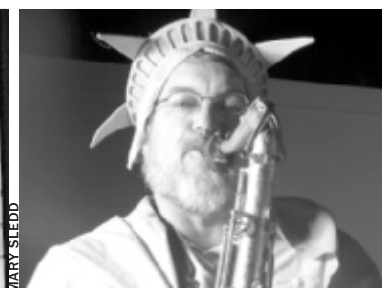
SPECIAL SCREENINGS (See Film Listings.)
Third Ward TX @ Carver Cultural Center, 6pm

MUSIC (See Music Listings.)
Silver Jews *Emo's*
Improvisation Across Continents *Dougherty Arts Center*
ST 37, Followed by Static *Scout Inn & Bier Garten*
The Bluerunners *Saxon Pub*
Geno Delafosse & French Rockin' Boogie *Continental Club*

SATURDAY 20

BOOKPEOPLE'S PUPPET SHOW Puppeteers Tommy, Cindy, and Paul dazzle you with their comedic timing and mellifluous singing as they perform an homage to the marvelous piggie partners *Toot & Puddle*. *11:30am. BookPeople, 603 N. Lamar, 472-5050.*

BOYS & GIRLS CLUBS DAY FOR KIDS Kids ages 6 and older are invited to bounce in the moonwalk, tackle the obstacle course, challenge others to interactive games, or enter a dance competition with DJ Baby G spinning the tunes. All this in



L - R: PARK(ING) DAY (COMMUNITY, SEE FRIDAY) | HEY, HOMO! (SEE TUESDAY) | PINK SUN (ARTS, P.82) | LAKEVIEW TERRACE (FILM, P.88) | ALEX COKE (MUSIC, P.98) | MR. TAMARIN'S TREES PUPPET

hurricane resources

GIVE ...

CRWRC DONATIONS The Christian Reformed World Relief Committee is on the front lines of disaster relief. They can always use monetary donations, especially now. 800/55-CRWRC. www.crwrc.org.

FOOD BANK DONATIONS This hub of food dissemination will be accepting donations around the clock until Fri., Sept. 19 at 5pm. Bring any nonperishables but they need pop-top canned meats, peanut butter, and granola bars the most. *Capital Area Food Bank*, 8201 S. Congress, 282-2111. www.austinfoodbank.org.

FOOD COLLECTIONS AT LOCAL MALLS Barton Creek Square, the Domain, and Lakeline Mall are collecting nonperishable food and personal care items (you know the drill). *Normal mall hours through Sun., Sept. 21.*

& TAKE

BEFORE IKE THERE WAS DOLLY The deadline for individual assistance is Tue., Sept. 30. 800/621-FEMA; TTY 800/462-7585. www.fema.gov.

EVACUEE LIBRARY CARDS The nonresident fee has been waived. Go get your free library card until Wed., Oct. 1. All *Austin Public Library* branches, 974-7400. www.cityofaustin.org/library.

FEMA GENERAL ASSISTANCE Save your receipts. You may qualify for financial assistance for short-term housing, essential home repairs, medical or dental bills, or funeral or burial expenses. Check the FEMA site for details. 800/621-3362; TTY, 800/462-7585. www.fema.gov.

FEMA HOTEL STAY INFO The governor has suspended hotel and motel taxes for victims of Hurricane Ike through Mon., Sept. 22. Save your receipts. You may also qualify for further financial assistance. Check the FEMA and Texas Attorney General's websites. *Disputes or complaints:* 800/252-8011; *to apply for assistance:* 800/621-3362. www.fema.gov, www.oag.state.tx.us/oagNews.

FOOD BANK HOURS Emergency food packages are available for evacuees not staying at shelters from noon to 5pm through Fri., Sept. 19. *Capital Area Food Bank*, 8201 S. Congress, 282-2111. www.austinfoodbank.org.

MENTAL HEALTH SERVICES Hurricane survivors can access a mental health hotline through the state's 211 referral number. www.atcmhmr.com.

SBA LONG-TERM REBUILDING ASSISTANCE Disaster loans to cover uninsured and uncompensated losses. 800/659-2955. www.sba.gov/services/disasterassistance.

IN CASE OF EMERGENCY

DISASTER ... FIRE ... HURRICANE ... TORNADO ... FLOOD

For the latest information, see our *In Case of Emergency* blog at austinchronicle.com/emergency.

an effort to get kids and parents spending time together. 11am-2pm. *Boys & Girls Club of Austin*, 900 Thompson. Free. www.besomebodytosomebody.org/events.html.

BRISINGR RELEASE PARTY with fun activities based on the *Inheritance Cycle* books by Christopher Paolini. Noon. *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985.

COQUIES Y FAMILIA: BRINCA Y CANTA CLASS Parents (and grandparents, too) are welcome to bring their youngest ones, up to 4 years old, to this weekly workshop teaching basic rhythm and creative movement along with traditional Puerto Rican songs. Saturdays, noon. *Puerto Rican Folkloric Dance & Cultural Center*, 701 Tillery, 251-8122. \$15 (\$50, four-class admission). www.prdance.org/perfarts.htm#coquis.

CRAFTY KIDS This weekly arts & crafts session is for kids 3 and older. This week, your little ones create silly chefs' hats. 11am. *Lakeshore Learning Store*, 9828 Great Hills Trail, 241-2885. Free.

CROWSFEET CLUB POTLUCK For lesbians 35 and older. Bring a dish. Yes, you are a dish, darling, but that means food, too. 11:30am. *East Austin* (near 969, e-mail for directions). Free, but bring a dish, please. crowsfeetclub@yahoo.com.

CUBA MEETS BRAZIL Cultural Community Music brings together the afro-Cuban habanero of Buscando el Monte and Brazilian forró and coco of Seu Jacinto. Classic Latin grooves spun all night. 9pm. *Victory Grill*, 1104 E. 11th, 228-4877. \$7.



SHOW (SEE WEDNESDAY)

A NEW WAY TO DECORATE YOUR HOME

You have the nice furniture. You have the beautiful accessories. But somehow you just can't seem to put them all together for that special look. That's where Metamorefix comes in. For a low hourly rate our design team will come into your home and – using your furniture and your accessories – transform it into a showcase of style and beauty.

Visit us at www.metamorefix.com and see our before & after photos. Then call us at 288-1689 and let us "Metamorefix" your home.

Metamorefix
Your furnishings. Our ideas.
Your beautiful home.

Greg Carnes Productions presents
VeggieTales:
God Made You Special
Live!

Saturday, September 27
3:30 PM (doors open 1 hour earlier)
Shoreline Christian Center
15201 Burnet Rd • Austin, TX 78728

TICKETS: \$18.50 General Admission, \$24.50 VIP seating
Available at select Family Christian & Lileway stores.
Charge by phone: 800-965-9324 Online: ITickets.com
Non-refundable service fee applies.

For More Information:
877-427-5904
gregcarnesprod.com

Escape ACL Madness!!!
Come Celebrate Our River!

NATUREFEST

"Wilbarger Paddle Trail" Launch
on the Lower Colorado River
USCA 40th National Aluminum Canoe Race

River Paddling
Nature Hikes
"Green" Vehicles
Archery
Petting Zoo

Newbie Floats
Snakes & Lizards
Rock Climbing Wall
Arts and Crafts
Food & Live Music

Fisherman's Park, Bastrop
September 27th - 9 to 4
www.VisitBastrop.org / 512-303-0904

After NatureFest From 4 to 7 "Meet Me On Main Street" Restaurant / Live Music / Shopping Stroll

BOOK THE HALL FOR THE HOLIDAYS



The festive surroundings of south Austin's Mercury Hall are ideal for your holiday gathering. The hall's versatility ensures that large corporate events and intimate cocktail parties are equally at home. Reserve your holiday fête early and celebrate the holidays at the hall.



Mercury Hall
Events & Performance Center

615 Cardinal Lane Austin, Texas 512.236.1226 www.mercuryhall.com

BY GERALD E. MCLEOD **daytrips**



GERALD E. MCLEOD

The **Wilbarger Paddling Trail** introduces a new section of the Colorado River north of Bastrop to the boating public. The 14-mile family-friendly stretch of river is mostly undeveloped and teeming with wildlife.

"Any time of the year is a good time to explore this section of the river," says Steve Box, executive director of Environmental Stewardship, "but the fall and winter are especially nice." Along with herons, hawks, and other birds, there have been sightings of bald eagles hunting for fish on the river.

Environmental Stewardship is a nonprofit organization that monitors the health of the river and encourages public use. Box says the river is one of the cleanest stretches of water in the state. "Like with most rivers in Texas," he says, "access is a problem."

Below Austin, the river has been divided into several popular paddling segments. Distance between access points range from six to 10 miles, with the Wilbarger Trail from the Utley Bridge on FM 969 to Fisherman's Park in Bastrop among the longest. Depending upon water flow or how hard you paddle, it can take five hours or more to complete.

This section of the river is also steeped in history. The area was settled by members of Stephen F. Austin's colony. In 1833, Josiah Wilbarger was with a surveying party near the current site of Austin when they were attacked by Comanches. Two of the party were killed and two escaped. Wounded in both legs and with a rifle ball in his neck, Wilbarger was stripped, scalped, and left for dead by the American Indians.

During the agonizing night, Wilbarger had a vision of his sister, Margaret. The apparition told the cold and bleeding man to hang on because help was on the way.

Several miles away, Sarah Hornsby had a dream that Wilbarger was still alive. She woke her husband and persuaded him to search for the dying man. Wilbarger was rescued and nursed back to health by the Hornsby's. He later learned that his sister had died in St. Louis the day before the Indian attack. Wilbarger homesteaded near where the creek that bears his name empties into the Colorado River. He lived 11 years after his hair-raising adventure.

The Colorado River between Austin and Bastrop has been tamed since Wilbarger rode the banks, but it still exhibits the same beauty that attracted settlers. For canoe and kayak rental and shuttle service, contact Rising Phoenix Adventures in Bastrop at 512/677-2305 or www.risingphoenixadventures.com.

NatureFest on Saturday, Sept. 27, in Bastrop's Fisherman's Park will celebrate the opening of the Wilbarger Paddling Trail. Denise Rodgers says the annual festival is designed to get both young and old back to nature with paddling trips, fishing clinics, environmental booths, food vendors, and live animal shows. For information, go to www.environmental-stewardship.org/naturefest.aspx.

898th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

outoftown

HISPANIC HERITAGE MONTH explores Mexican history and independence with a new exhibit about Diez y Seis de Septiembre. *Through Sept. 30. Star of the Republic Museum, Washington-on-the-Brazos, 936/878-2214. www.birthplaceoftexas.com.*

TEXAS WOMEN, TEXAS WAVES profiles through memorabilia, videos, and photos several Texas women surfers who made major contributions to the sport. *Through Oct. 31. Texas Surf Museum, Corpus Christi, 361/888-7873. Free. www.texasurfmuseum.com.*

ARTISTS' STUDIO TOUR opens the workshops of 11 painters, sculptors, and pottery artists to a self-guided tour and sale to benefit the education projects of the Wimberley Valley Art League. *Fri.-Sat., Sept. 19-20. Wimberley, 512/847-2201. \$15, \$7 students. www.visitwimberley.com/artleague.*

FORT CHADBOURNE CELEBRATION remembers the 150th anniversary of the Butterfield Stage with tours, steak dinner, and stories by actor Barry Corbin about the old fort's role in taming the West. *Sat., Sept. 20, 5:30pm. Bronte, 325/743-2555. \$100. www.fortchadbourne.org.*

TEXAS HEROES DAY offers a day of pioneer craft demonstrations, re-enactments, cannon and musket salutes, dulcimer music, and special tours. *Sat., Sept. 20. Monument Hill & Kreische Brewery State Historic Site, La Grange, 979/968-5658. www.tpwd.state.tx.us.*

ART ON MAIN showcases the work of local artists along with food, wine, and music. *Sat., Sept. 20. Clifton, 254/675-2787.*

BLUES FEST presents local and regional talent with a day of inspirational music. *Sat., Sept. 20. Quaker Town Park, Denton, 940/382-9100. www.dentonblackchamber.org.*

DRAGON STORY TIME What kid wouldn't love a tale of flying, giant reptiles. *11am. Barnes & Noble Arboretum, 10000 Research #158, 418-1013.*

EASE YOUR MENOPAUSAL TRANSITION with herbs and lifestyle changes. *9:30am. School of Herbal Studies, 8803 Bear Creek Dr., 301-5838. \$50. www.ezherbs.net.*

EURO SOCIAL CLUB If you're a single or couple from Europe or if you spent more than five years there, you're in! Check the website for the location of the next Saturday meet-up, and get ready to chat in English or otherwise. *Saturdays, 7:30pm-12mid. rsm.austineuroclub@gmail.com, www.socialnetwork.meetup.com/1228.*

FREE SHREDDING Bring up to three boxes of sensitive papers to shred, and rest easy knowing that your identity is a bit safer. There will also be resources for people looking to further protect themselves from ID theft. *9am-1pm. Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 512/257-8500. www.centraltx.bbb.org.*

FREE YOGA followed by a discussion about SafePlace and all its good works. *4:30-6pm. Ballet Austin, Butler Dance Education Center, 501 W. Third. Free.*

GROWING YOUNG EXPO Hey baby boomers, don't let the younger generations make you believe that you're nothing more than a lamprey on the teet of their Social Security benefits. Take for example this event that shows you all the wellness, leisure, and travel options at your fingertips. Enjoy your golden years. *Sat.-Sun., Sept 20-21. Palmer Events Center, 900 Barton Springs Rd., 248-9400. Free. www.growingyoungexpo.com.*

HAND TALK SIGN LANGUAGE CLASS Join Sadrah Maxine Black as she opens up the world of sign language to kids (1pm) and adults (2pm). For more, see her website, www.myboree.com. *1pm. Mitchie's Gallery, 6406 N. I-35 #2800, 923-9523. Free. www.mitchie.com.*

HEALTH-CARE TRAINING Let consumer health advocates from Huston-Tillotson teach you how to access free, credible health-care information on the Internet. *8:30am-3:30pm. Agard-Lovinggood Building, 900 Chicon, Rm. 108, 505-6430. Free. ht-consumerhealthadvocate@htu.edu.*

HISPANIC HERITAGE MONTH FIESTA Join this celebration of Hispanic culture with tales, tunes, crafts, and music with Mariachi Familia Guerrero. *12:30-3pm. Southeast Austin Library, 5803 Nuckols Crossing Dr., 462-1452. Free. www.cityofaustin.org/library.*

IMPERMANENT COLLECTION TOURS Come see the curiosities this collection of all things random and odd has to offer. *Saturdays. 1-4pm. Museum of Natural & Artificial Ephemerata, 1808 Singleton, 320-0566. \$4 suggested donation. www.mnae.org.*

INTRO TO NATURAL BUILDING Just because you want to use green building materials doesn't mean you're aesthetic choices are limited. Learn your options: earthen walls and floors, lime exteriors, straw-bale garden walls, and more. This class shows attendees all the stylistic and functional options. *9:30am-1pm. Habitat Suites, 500 E. Highland Mall Blvd., 478-9033. \$50. www.designbuildlive.org.*

JOURNEYS THROUGH AUTISM RSVP for this movie about four kids and their experiences with autism. A reception follows. *6pm. Hyatt Regency Austin, 508 Barton Creek Rd., 818/345-2345 x270. Free. d.plump@centerforautism.com, www.recoveredautism.com/screenings.asp.*

LITTLE ENGINEERS The Austin Children's Museum in collaboration with the University of Texas' Cockrell School of Engineering presents these semi-regular, hands-on engineering programs. Bring the tinkerer or inventor in your family. *10am-noon. Austin Children's Museum, 201 Colorado, 472-2499. Free with admission to museum. www.austinkids.org.*

MATCHING ARTISTS WITH RESOURCES WORKSHOP The city of Austin Cultural Arts Division presents this public art round robin. Like speed dating but with all the resources and connections you need to make your art happen instead of people with diminished romantic standards. Call or go online to RSVP and make sure your vision is seen. *5-8pm. 219 West, 219 W. Fourth, 974-9308. Free. www.cityofaustin.org/redevelopment/cad.htm.*

MIDSUMMER'S NIGHT DREAM The original Dinah Lakeshore Party, but with a different name. And nowhere near midsummer. Take a wee cruise across the lake to a land o' ladies, Dinah-style. Features DJ Edaj. *8pm. Walsh Boat Landing, 3700 Lake Austin Boulevard, 363-7629. \$45-125. semceu@yahoo.com, www.dinahlakeshore.com.*

MILLION DOORS FOR PEACE You've protested. You've written Congress. You have a sign in front of your house. Today, join thousands of volunteers as you go door to door giving people the truth about the war in Iraq. Sign up online for a list of people in your neighborhood who might not know how to have their voices heard. www.milliondoorsforpeace.org.

MONTHLY BIRDING FIELDTRIP An easy morning of walking and bird-spotting. All levels welcome, but binoculars help. *7:30-11am. Center for Environmental Research, 2210 FM 973 S., 972-1950. Free. www.travisaudubon.org, www.hornsbybend.org.*

NORML'S SIXTH STREET SMOKEOUT The contenders for the Global Marijuana Music Awards will perform (for a complete lineup, see Club Listings, p.106) along with a smattering of spoken word. If you're feeling civic-minded, check out the activist table. *5:30pm-2am. Momo's, 618 W. Sixth, 585-3846. \$10 (\$5, members). www.texasnorml.org.*

NOT AFRAID OF THE DARK Ballet Austin's apprentice company and musician Joe Scruggs bring this visual treat that makes the dark a place to dance and sing. *Sat. & Sun., Sept. 20 & 21, 2-4pm. Paramount Theatre, 713 Congress, 472-5470. \$12-16. www.notafraidofthedark.com.*

OPEN HOUSE ON THE FARM Say hi to the farm animals while getting an eyeful of the new Waldorf/Montessori-inspired preschool. Cowgirl Sue will perform live. *10am-noon. Good Earth Day School, 10820 E. Crystal Falls Pkwy., 243-7277. Free. www.goodearthschool.com.*

PECAN STREET FESTIVAL You're looking at 15 blocks of festival shenanigans, including 250 arts & crafts vendors, 40 bands on two stages, 40 food concessions, a kids activity tent and art contest, carnival rides, and way more. See Club Listings, p.106, for a complete lineup. *Sat., Sept. 20, 11am-10pm; Sun., Sept. 21, 11am-8pm. East Sixth Street from I-35 to Brazos, 443-6179. Free. www.oldpecanstreetfestival.com.*

POLITICAL ACTION ART AUCTION Help stop the \$64 million payout to luxury stores at the Domain by drinking, bidding on art, and enjoying live music from the South Austin Jug Band. *5-9pm. Austin Art Garage, 2200 S. Lamar Ste. J, 535-0989. \$10. www.stopdomainsubsidies.com.*

PROSTATE CANCER SCREENING It's Prostate Cancer Awareness Month. What better time for men older than 40 to get checked out? Walk-ins are welcome, but do yourself a favor, and schedule an appointment. *9am-noon. St. David's Hospital, 901 W. Ben White, 888/868-2104. Free.*

RIVER MONITORING TRIP BYOB (bring your own boat) to this day of exploring and monitoring the birds and vegetation along the Colorado River. E-mail for more details or to participate. *9am. Center for Environmental Research, 2210 FM 973 S. joallakug@hotmail.com.*

SCREENPRINTING SKILLSHARE Just e-mail to RSVP, bring a shirt (or buy one at Treasure City), and learn a new skill for free. *2pm. 1720 E. 12th. Free. info@skillshareaustin.org, www.skillshareaustin.org.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 3 issue is Monday, Sept. 22.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Kate Getty (Gay Place): gayplace@austinchronicle.com.
Mark Fagan (Sports): gameplans@austinchronicle.com.
James Renovitch (everything else): calendar@austinchronicle.com.
Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

ST. JUDE GARAGE SALE & SILENT AUCTION Live music, food, and more thrifty treasures than you can shake a stick at. Go ahead, pay full price; all the proceeds go to the St. Jude Children's Hospital. *8am-4pm. Out of the Past, 5341 Burnet Rd., 371-3550.*

TEXAS BAMBOO SOCIETY Learn all about the different types of bamboo that grow well in Austin, and groom some bamboo yourself in the Taniguchi Japanese Garden. Bring hand clippers, loppers, a saw, and gloves. *10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free. www.bamboocentral.net.*

VIDEO & DISCUSSION features a screening of *Chaos Theory* with Ryan Reynolds, followed by a guided group discussion inspired by the movie's themes. *7pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.*

WE ARE FAMILY DRAG CABARET II Drag it up to raise funds for Austin Roundup LGBT recovery group. Not recovering from being LGBT, silly, but recovery in the AA and AI-Anon sense. The group is raising funds for its conference to be held in early 2009. *8pm. Journey Church, 3009 Industrial Terrace, 439-7410. \$10. www.austinroundup.com.*

WHOOOSH! WHAT'S THAT NOISE? It's the sound of hundreds upon hundreds of lesbians practicing golf swings. Welcome to Dinah Lakeshore Golf Tourney: Captain & Crew, Shotgun Start, amateurs only, please! Tee time, 10am. *Onion Creek Golf Course, 2510 Onion Creek Pkwy. www.dinahlakeshore.com, www.onioncreekclub.com.*

YOGA IN THE PARK Instructors from local yoga studios bring the poses and controlled breathing to the south gate of Barton Springs Pool. *Saturdays, 10am. Barton Springs, just off Robert E. Lee Road, 477-2320. Free. www.sosalliance.org.*

BALL JOINTED DOLL CONVENTION (See Thursday, 9/18.)

BICYCLE FILM FEST (See Friday.)

ORIENTAL RUG EVENT (See Thursday, 9/18.)

REAL COMMUNITY IS REAL ART (See Friday.)

THEATRE (See Arts Listings.)

Party on the Vanguard! *Salvage Vanguard Theater*

COMEDY (See Arts Listings.)

Big Ol' Tire Fire Launch Party *Spider House Patio Bar & Cafe*

SPECIAL SCREENINGS (See Film Listings.)

The Rocky Horror Picture Show
@ Alamo Draffhouse Village, 12mid

MUSIC (See Music Listings.)

Dark Star Orchestra *Stubb's*
The New Year *Emo's*
Kylesa/Tussle *Mohawk*
Pecan Street Festival *Sixth Street*

SUNDAY 21

BOLD RED TENT Share your birthing experiences in this intimate space, and bring a scrap of red fabric to add to the quilted tent. *10am. NiaSpace, 3212 S. Congress, 443-3013. Free. www.boldinaustin.org.*

ETHICAL SOCIETY OF AUSTIN Melissa Holmes teaches you to bring out the best in everyone. *10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.*

FAIRLY SILLY FAIRY TALES Flying Theater Machine, Austin's only improv troupe for kids, presents a fairy tale chosen by the audience. Don't be surprised if they need your help finishing the story. Perfect for kids ages 4 to 10 and fun for everyone. *2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5. www.flyingtheatermachine.com.*

FALL FUSION FUNDRAISER This year's fundraiser for Austin's Jewish Community Center will have a *Saturday Night Live* theme. Comedy and music come together along with a silent auction, cocktails, and fine cuisine, all hosted by Sen. Kirk Watson. Join in on the improv with ComedySportz, and entertain yourself while being charitable. *6:30-9:30pm. Dell Jewish Community Center, 7300 Hart, 795-9937 x12. \$125. www.shalomaustin.org/fusion.*

FALL TURN-OFF This week is your chance to step away from the screens in your life: the television, the

computer, the PSP or what have you. Turn them off, get outside, and see what the really big screen of the real world has to offer. *202/333-9220. www.screenstime.org.*

KID TUNES Magical Mystical Michael performs. *10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.*

LEZBO-LIBRO Call for info on this freshly forming book club. Turn a new page, as it were. *Austin/Round Rock area. Free. ccmctexas@gmail.com.*

OBAMA MAMA FAMILY PICNIC Bring the kids, a picnic, and your love of Barack Obama to this gathering. Where else can you find voter info and a bouncy castle in the same place? Matt the Electrician and Natalia Zukerman entertain the kids and adults with tunes. *4-6pm. Pease Park, Windsor & Lamar, 974-6700. Free. www.austinobamamamas.wikispaces.com.*

OCTO TEA DANCE Dance as if your life depended on it. Because, actually, some folks are depending on it. All the proceeds of this, the 13th folderol, go to the **Paul Kirby Fund of AIDS Services of Austin**. DJs Roland Belmares and Seth Cooper will make this day at the Long one you'll long remember. *3pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$50, \$40 advance. octoart@octopusclub.org. www.octopusclub.org.*

POST-PARTY DINAH Post-hangover. Post-party. Post-brunch. *2pm. Rain on 4th, 217 W. Fourth, 494-1150. www.dinahlakeshore.com.*

PROTECT DARFUR PROJECT This benefit for International Rescue Committee gives aid to those suffering in Darfur. Local boutiques will be selling their wares while models strut their stuff. Stylists, massage therapists, nail techs, and others will be on hand for any pampering you may need. *8pm. The Belmont, 305 W. Sixth, 457-0300. www.theirc.org.*

WALK FOR PEACE March to recognize International Peace Day and advance the possibility of a U.S. Department of Peace. Marchers meet at the Capitol grounds and continue to City Hall. This is not an anti-war march. *4:30pm. 845-6377. www.thepeacealliance.org.*

WEEKLY PUBLIC AFFAIRS FORUM Maria D. Wade of the UT Department of Anthropology discusses Native American Indian Culture - Then and Now. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.*

GROWING YOUNG EXPO (See Saturday.)

NOT AFRAID OF THE DARK (See Saturday.)

ORIENTAL RUG EVENT (See Thursday, 9/18.)

PECAN STREET FESTIVAL (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Michael Jackson: Thrill the World
Sing-Along @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)

Thee Oh Sees *Beerland*
Pecan Street Festival *Sixth Street*
Red River Beach Party *Mohawk/Club de Ville*
Ani DiFranco *Stubb's*

MONDAY 22

LONE STAR LAMBDA GLBT square dancing in Austin? Heck yeah and yeeee-haw! Nothing square about this group. Every week. Get in on the ground floor do-si-do. *7pm. Gethsemane Lutheran Church, 200 W. Anderson, 418-1629. info@lonestarlambdas.org. www.lonestarlambdas.org.*

PUBLIC MEETING ON URBAN RAIL This is the final streetcar meeting gathering input from the previous public forums. Last chance to air your grievances or compliment the planners on a job well done. *6-8pm. Town Lake Center, 721 Barton Springs Rd.*

QI GONG Give your life force a boost through the ancient Chinese art of moving very, very slowly. *Mondays, 9:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, donations appreciated. www.rutamaya.net.*

STATE OF ENCHANTED ROCK PRESENTATION Austin-based photographer Lance Allred discusses his favorite Texas park and shows some of his pictures of its flora and fauna. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672.*

FALL TURN-OFF (See Sunday.)

ORIENTAL RUG EVENT (See Thursday, 9/18.)

SPECIAL SCREENINGS (See Film Listings.)

Fahrenheit 451 @ Harry Ransom Center, 7pm

MUSIC (See Music Listings.)

Thee Oh Sees *Club 1808*

TUESDAY 23

AISD SUPERINTENDENT SEARCH

Attend one of 12 meetings over the next three days as the Austin Independent School District looks for public input into the criteria for a new superintendent. Too busy for the meetings? Get all the latest info by calling 414-8255, and give your two cents there. See more, including a list of all the meetings, at "Let the Super Search Begin," p.18. *Tue.-Thu., Sept. 23-25. www.austinisd.org.*

BREAST CANCER BENEFIT Win a guitar while you watch cool locals play some: Little Bicycles, Charlie Faye, Jenny & the Whalers, Robin Smith, and Girls With Vices throw down to raise some funds. *6pm. Momo's, 618 W. Sixth, 479-8848. \$10.*

HEY, HOMO! Rebecca Havemeyer hosts. Redlight Burlesque and Silky Shoemaker delight. This month: John Waters' masterpiece *Desperate Living*. *9:45pm. Alamo Draffhouse at the Ritz, 320 E. Sixth, 476-1320. \$10. www.myspace.com/heyhomofilms.*

MICHAEL SCOTT conjures up another episode in his young fantasy series, *The Secrets of the Immortal Nicholas Flamel*, featuring Ojai, Nicholas, and Sophie being pursued by Machiavelli in *The Magician*. *7pm. BookPeople, 603 N. Lamar, 472-5050.*

PARENT & ME TODDLER CLASS Bring your toddler in, and encourage social skills with a combina-

tion of activities, stories, music, and crafts. *10am. Pickfair Community Center, 10904 Pickfair, 401-8119. \$25. www.cityofaustin.org/parks/pickfair.htm.*

PARENTING PRESENTATION Author and speaker Barbara Coloroso gives practical advice to help your kids become self-disciplined, compassionate, and responsible. It's free, and aren't your kids worth it? *7:30pm. Trinity Episcopal School, 3901 Bee Caves Rd. Free. viki@chupik.com.*

ROTARY CLUB OF EAST AUSTIN meets today for lunch and a special presentation from Kathryn Brewer of Austin Partners in Education. Visitors are welcome and encouraged. *Noon-1pm. Nuevo León, 1501 E. Sixth, 845-8719. www.main.org/rotary.*

SMALL BUSINESS START-UP ORIENTATION Register in advance for the city of Austin's Small Business Development Program classes designed to offer guidance to business owners or future entrepreneurs. *Most Tuesdays, 9-10:30am. One Texas Center, 505 Barton Springs Rd., Client Services room, 13th floor. Free. www.cityofaustin.org/sbdb.*

STEAK NIGHT, CHOCOLATES FOR CHARITY, & STRIPOFF Come early for a \$6 steak (or chicken) with all the fixin's, plus the adventure in mouthfeel known as **Chocolates for Charity**, run by the United Court to benefit local nonprofits. Then stay late for Jame Perry's original amateur strip-off. *Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.*

TEA TASTING WITH TERRY A different theme every week, but you'll be sippin' nothing but tea. Call to make a reservation. *Tuesdays and Thursdays, 7pm. The Steeping Room, 11410 Century Oaks Terrace #112, 977-8337. \$5. www.thesteepingroom.com.*

TECHNOLOGY COUNCIL TECH GRAPEVINE Mix, mingle, and talk tech. *6-8pm. J. Black's Feel Good Lounge, 710-B W. Sixth, 433-6954. \$20 (free, members). rsvp@austintechnologycouncil.org. www.austintechnologycouncil.org.*

THE MAJESTIC, MARVELOUS, AND MELODRAMATIC letter "M." Read Mrs. Muffly's *Monster* followed by a myriad of other moving stories of merry-making. *10:30am. BookPeople, 603 N. Lamar, 472-5050.*

BY KATE GETTY AND KATE X MESSER

gayplace

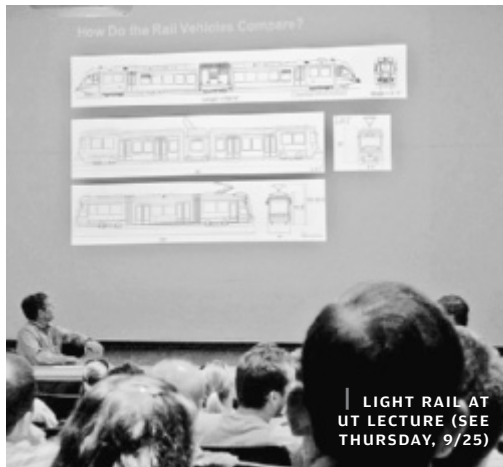
Galveston. Oh, Galveston. One of the greatest things about the island nation is how laid-back the people are. Beach culture. More than "tolerant." Accepting. Friendly. For a fairly teeny population of less than 60,000, it's a very impressive fact that at many times over the last 10 years, the small city has sustained four to five gay clubs at a time. Some have come and gone, mind you, just as any other queer-bar scene. But seriously, for the relative number of folks that reside there, compared to say, Austin metro (almost 1 million) - which at any given time

supports not too many more clubs than Galveston - that's a helluva lot of gay per capita.

If you know me personally, you know about my love for the Gulf Coast. I am terribly saddened by the realities of the last week and am participating in as much relief effort as I possibly can. I encourage you to look through our listings and do likewise. But more so, I encourage you to watch the island. After the floods recede and the city dusts herself off, she will be back better than ever. She always is. And I cannot recommend a better place for you to plan a weekend club crawl in the name of charity.

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.

THURSDAYS @ OILCAN HARRY'S
STUDENT BODY STRIP OFF
\$400 In Cash Prizes
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WHAT WOULD YOU RATHER STUDY?
OCH
211 W. 4th St.
www.oilcanharrys.com



COURTESY OF GREG ANDERSON

UNDERSTANDING ALTERNATE FINANCING The city's Small Business Development Program offers this two-part class for small-business owners. Register online or call to attend. Sept. 23 & 25, 6-9pm. International Center of Austin, 201 E. Second, 974-7800. \$35. www.cityofaustin.org/sbdp.

FALL TURN-OFF (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)

The Legend of Rita @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)

The Roller Red 7

WEDNESDAY 24

CHILDREN'S MUSEUM COMMUNITY NIGHT

Check out the exhibit galleries, and get hands-on with some activities. Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. \$1 suggested donation. www.austinkids.org.

CLUB WELL AREN'T YOU SPECIAL? If you don't have your Club Popular card yet, you can't come. That's right. Bringing exclusivity to Fourth Street. Umm, again. A members-only night of dancing, Ben Andrews, and Manhunting. 9pm. Oilcan Harry's, 211 W. Fourth, 320-8823. www.oilcanharrys.com.

COLORADO RIVER PARTNERSHIP MEETING is open to anyone interested in the care of the Bastrop and Travis County river corridor. 10am. Center for Environmental Research, 2210 FM 973 S., 972-1960. www.cityofaustin.org/water/ceer2.htm.

EARTH SUMMIT The University of Texas' Campus Environmental Center presents two days of green-centric events. The Green Living Resource Fair at the West Mall has booths from local earth-loving orgs, 10am-2pm. The Trash to Treasure Recycled Clothing Sale at the Flawn Academic Center patio will be selling clothing donations from last year's students for \$1 an item, 10am-3pm. Get green, frosh. UT campus, 232-7840. Free. www.utenvironment.org.

FALL CAREER EXPO Huston-Tillotson presents this meeting of employers and your most professional and unemployed self. 11am-1pm. Davage-Durden Student Union, 900 Chicon, 505-3041. cgd.htu.edu.

IMMIGRATION REFORM EFFORT A panel of legal experts and community leaders discuss the need for public disclosure of information concerning the controversial T. Don Hutto Residential Center. See "Officials' Silence Speaks Loudly at the Forum," News, p.xx, for more. 7pm. Georgetown Public Library, 402 W. Eighth, Georgetown.

MR. TAMARIN'S TREES PUPPET SHOW Kids ages 5 and up gather 'round and witness the story of Mr. Tamarin and what he did to rid himself of those pesky leaves. 10:15am. University Hills Library, 4721 Loyola, 974-7400. Free. www.cityofaustin.org/library.

PRESIDENT'S COLLOQUIUM AT AUSTIN SEMINARY The executive director of the National Religious Campaign Against Torture talks about his organization's commitment to ending U.S.-sponsored torture. 2pm. Shelton Chapel, 100 E. 27th (Austin Seminary campus), 404-4800. Free. www.austinseminary.edu.

SPECIAL SPOOKY STORY TIME WITH THE AUSTIN SYMPHONY featuring music from Peter and the Wolf, as well as Little Red Riding Hood. Plus, read from those books with some spooky musical accompaniment. 10:30am. BookPeople, 603 N. Lamar, 472-5050.

TRANSITION WORKSHOP FOR STUDENTS WITH DISABILITIES Students with disabilities and their families are invited to attend this workshop that helps with the transition from school to work. Learn what incentive programs, advocacy groups, and Social Security can do to help the disabled succeed in their professional endeavors. 9am. Austin-Travis County MHMR Training Center, 1700 S. Lamar, Bldg. 1 #102, 454-9912. Free. www.vsatsx.org.

URBAN WORKSHOP HAPPY HOUR E-mail your RSVP for this gathering of New Urbanism stalwarts. Learn about the planned Downtown Green Water Treatment Plant, and discuss its successes and failings. Afterward, find out what the future holds for the Central Texas chapter of the Congress for the New Urbanism. 5:30-8pm. Sullivan's Steakhouse, 300 Colorado #200, 495-6504. \$10. rachelproctormay@gmail.com.

AISD SUPERINTENDENT SEARCH (See Tuesday.)

FALL TURN-OFF (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)

William Castle Double Feature @ Alamo Drafthouse South, 4:30pm

MUSIC (See Music Listings.)

Stereolab La Zona Rosa

THURSDAY 25

CITIZEN TEACHER CELEBRATION See what Citizen Schools is doing to connect local citizens with at-risk middle schoolers. Participation is a big part of the solution to our state and national education problems. This is the place to start helping. 6pm. Bedichek Middle School, 6800 Bill Hughes Rd., 476-1639. Free. kayowen@citizenschools.org, www.citizenschools.org/texas.

FIGHT TO THE (POLITICAL) DEATH Drs. Daniel Bonevac and James Galbraith go head to head in a liberal vs. conservative grudge match to answer questions important to young voters. 7pm. Gregory Gym Arena, 2101 Speedway. Free. www.utexas.edu/ugs/uls.

GREENLIGHTS FOR NONPROFIT SUCCESS Matthew Dowd keynotes this conference addressing the future of nonprofits and how to strengthen the organization you already have. 8am-5pm. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. \$150 (\$125, members). www.greenlights.org.

HEART OF TEXAS PEACE CORPS ASSOCIATION hosts this monthly get-together for former and future Peace Corps volunteers, friends, family, and the Corps-curious. 5:30pm. Club de Ville, 900 Red River, 457-0900. Free. www.hotpca.org.

HEROES FOR HEALTH ROOFTOP PARTY Honor local runner Gilbert Tuhabonye, and help Marathon Kids keep the little ones healthy and exercising. Rotel & the Hot Tomatoes perform. 6:30-9:30pm. Whole Foods Market, 525 N. Lamar, 476-1206. \$75. www.marathonkids.com/site/heroes_for_health.html.

KISSIN' COUSINS High-energy shows filled with original "Southern-rockin'" soul" have earned **Nakia & His Southern Cousins** this residency on West Sixth Street. 10pm. Momo's, 618 W. Sixth, 479-8848. www.nakia.net.

LIGHT RAIL AT UT LECTURE Part of UT's Earth Summit, Sinclair Black will talk about the possibility of light rail on campus. 7pm. UT Campus, Flawn Academic Center, Rm. 21, 232-7840. Free. www.utenvironment.org.

SPORTSMAN'S BANQUET Reserve your tickets today for a Texas Deer Association banquet with silent auctions, raffles, and, most importantly, camaraderie. 6pm. Hill's Cafe, 4700 S. Congress, 930-7100. \$75. www.texasdeerassociation.com.

TAKING CHARGE OF PROSTATE CANCER Learn all the latest treatment options and methods of diagnosis from urologist Dr. Koushik Shaw. 7pm. Austin Diagnostic Clinic, 12221 MoPac N., second floor, 901-4998. Free. www.adclinic.com.

AISD SUPERINTENDENT SEARCH (See Tuesday.)

EARTH SUMMIT (See Wednesday.)

FALL TURN-OFF (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)

The Conformist @ MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm

William Castle Double Feature @ Alamo Drafthouse South, 5pm

MUSIC (See Music Listings.)

David Byrne Paramount Theatre
Black Diamond Heavies Lamberts
Iraqnophobia Salvage Vanguard Theater

now...

TEXAS HILL COUNTRY FAERIES, ELVES, & SATYRS That's THCFES to you, delicate nymph of the forest glen. (All's we wanna know is: *Where are the fekkin' unicorns?!*) THCFES is a group for alternative/progressive gay men who understand the goodness of all things fae. Yae! groups.yahoo.com/group/thcfes.

POINSETTIA & HOLIDAY CARD SALE You can preorder your holiday cards and poinsettias (in pink, white, or red) beginning in September this year, with all proceeds benefiting the **Austin Children's Shelter**. Call 499-0090 or visit www.acsguild.org to place your order. Sept. 1-Nov. 15.

ACCESSIBILITY INTERNET RALLY Web professionals and nonprofits in need of a website face-lift should sign up online for the 11th annual AIR-Austin conference, scheduled for Sat., Oct. 18. Making sites accessible to those with disabilities will be at the top of the agenda, but knowledge sharing will be the order of the day. www.knowbility.org/air-austin.

HERITAGE HUNT Middle schoolers are invited to explore their neighborhoods by undertaking one of four "heritage hunts." Go online and find the hunt nearest to you, and start searching for the answers to intriguing questions. Submit your hunt findings to earn your invitation to the City Council meeting on Oct. 2. Free. www.heritagesocietyaustin.org/HeritageHunt.html.

VOTER REGISTRATION VOLUNTEERS Become a deputized voter registrar (it's easy), and help the Travis County Democratic Party get out the vote. Four volunteer sessions are offered weekly and start with a quick training session before you head out as part of a fine-tuned registering team. Saturdays, 9am-1pm & noon-4pm. Wednesdays, 2-6 & 6-9pm. Travis County Coordinated Campaign, I-35 & East 11th. keh303@gmail.com, www.traviscountymocrats.org.

STUDENTS AGAINST VIOLENCE EVERYWHERE POSTER CONTEST In an effort to get kids resolving conflicts peacefully, SAVE and the Travis County Sheriff's Office are having a poster design and coloring contest. Elementary schoolers can color "Mr. Cool," while middle and high school students can design a poster based on the SAVE pledge to avoid violence. Entries are due Oct. 10. www.tcsheiff.org/outreach/save.html.

YOUNG WRITERS CONTEST Entrants in grades four and five tackle the topic of personal responsibility and respecting one's self. Winners receive a collection of books, a plaque, and \$500 for their school. Entries must be received by Oct. 15. contest@austinfamily.com, www.austinfamily.com.

BARTON SPRINGS STEWARD NOMINATIONS The Barton Springs/Edwards Aquifer Conservation District is looking for nominations in numerous categories for individuals and businesses who put the health of the aquifer high on their daily agendas. Call or go online for a nomination form or more information about the award categories. Applications are due before Tue., Sept. 30. 282-8441. www.bseacd.org.

NAME THAT SCHOOL The Austin Independent School District needs a name for its new middle school on Slaughter Lane. Submit your ideas on the AISD website or send them to 1111 W. Sixth, Austin, TX 78703. Nominations are due by Oct. 26. www.austinisd.org.

MEAL PREP FOR LIFE SKILLS CLASS Help the formerly homeless get acclimated to independent living. Call or e-mail for more information. SafePlace, PO Box 19454, Austin, 78760, 356-1575. smolinari@safeplace.org, www.safeplace.org.

DENTAL CARE VOLUNTEERS NEEDED for a multiday gathering of dental professionals who are traveling around Texas offering free examinations and aid to those who can't afford dental coverage. They need volunteers for patient registration, dental care, and other various tasks for their event in Leander. Go online for more details or to register. Event takes place Sept. 26-27. Free. www.tdasmiles.org/leander.

AUSTIN ROUNDUP This local nonprofit hosts an annual conference (Next one slated for late January 2009) for lesbian, gay, bisexual, and transgendered members of AA and Al-Anon. chairs@austinroundup.com, www.austinroundup.com.

K9 KIDS CLUB If your fourth- or fifth-grader loves dogs, then have we got an afterschool activity for you. Every week the kids will interact with professionals in dog-related fields from veterinarians to law-enforcement officials. Tuesdays, Sept. 30-Nov. 4. Cedar Park, \$75. www.austindogalliance.org/K9KidsClub.htm.

GET OUT THE VOTE CONTEST Middle and high schoolers are challenged to create a compelling work that shows the importance of voting. Write an essay, film a 60-second public service announcement, design a poster, or build a website depicting voting as an integral part of citizenship. More details are online. The deadline for entries is Oct. 17. www.texelects.org.

UT GSC LISTSERV UT's Gender & Sexuality Center maintains, among other fabulous things, a helluva listserv. To submit something for the GSC's list or to subscribe to the e-mail list, please send an e-mail. gsc@uts.cc.utexas.edu.

MEALS ON TWO WHEELS KICKOFF This volunteer opportunity is good for three reasons: exercise, the environment, and karma. Help out those who are too fragile to cook for themselves, but forgo the car. Jump on one of Meals on Wheels' bikes. Call or go online to sign up. *Meals on Wheels and More*, 3227 E. Fifth, 476-6325. www.mealsonwheelsandmore.org/volunteer/bike.

NEW TO TOWN? JUST VISITING? WHERE THE QUEERS AT? Welcome to Austin! Don't know where to go, you big beautiful queer? Let our newly updated **Austin Chronicle gAYTX Fun Guide** assist you. More, more, more. How do you like it? gayplace@austinchronicle.com, www.austinchronicle.com/gaytx.

HEALTHY WOMEN, HEALTHY FAMILIES This coalition is collecting info and stories about the state of women's health in Texas. Go online and take the survey or share a story about a health-care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of Texas women's health issues. www.healthywomenhealthyfamilies.org.

FREE COUNSELING FOR VETERANS The Samaritan Counseling Center offers free counseling services to those who've served in Afghanistan or Iraq, as well as to the parents, children, siblings, spouses, and partners of servicemen and women. Samaritan Counseling Center, 5425-A Burnet Rd., 451-7337. hopeforheroes@samaritan-center.org, www.hopeforheroesatexas.org.

DOG FENCE VOUCHERS In an effort to keep dogs off chains and tethers, the Austin Dog Fence Fund has vouchers for \$200 of fencing materials for low-income households. Applications for vouchers are available through Nov. 15. 923-8881. www.chainfreeaustin.org.

&later

PERMACULTURE DESIGN CERTIFICATE COURSE This series will teach you how to create sustainable human environments through gardening, green building, activism, alternative business models, and more. See www.permie.us for further details. Early registration is required. Full certification course: Sept. 27-Nov. 22, \$500. Basics course: Sept. 27-28, \$120. 619-5363. austinperm@permie.us.

LADIES ROCK CAMP Ladies, women, and grrrls can now experience the good times and powerful feelings of rock camp. A fundraiser for the girls camp, Ladies Rock Camp is a weekend day camp where women ages 19 and older learn to play instruments, form bands, write songs, and perform live in a showcase at the end of camp. No musical experience necessary. Fri.-Sun., Oct. 17-19; showcase Oct. 19. Held at the Griffin School (710 E. 41st) and Sri Atmananda (4100 Red River). \$350 (includes all meals), \$250 (starving artist rate). Download application at www.girlsrockcamp.org; e-mail lrc@girlsrockcampatx.org for more info.

sports

BY MARK FAGAN

listings

BY THOMAS HACKETT *playingthrough*

In addition to her many nicknames (e.g., T-Storm, T-Funk, T-Hole, Muscles, Brokeface Mountain), **Tiffany Hall** has something I totally envy: an awesome scar

on her right temple, running raggedly from hairline to eyebrow. Whether I'd be willing to endure what Hall did to earn it – to let some 200-pound brute wearing metal cleats step on my face – I'm not so sure.

Strike that. I know I wouldn't.

Consider: Hall has also had both facial orbitals broken. She's broken two fingers. She's broken her right wrist. Lately, her back has been killing her. And the thing is, none of these aches and injuries occurred by happenstance. In a very real sense, Hall did all this to herself, playing flanker for the Austin Valkyries women's rugby team.

"You have to take pride in your injuries, otherwise you wouldn't do it," Hall told me during a recent friendly match with the women of Texas State. "When I got stepped on – this was at nationals two years ago in Columbia, South Carolina – I stood up holding my head, and my hands were just full of blood. It was running all down my arms. There was a huge bloodstain on the field. But I thought it was pretty cool. And when the paramedics were taking me away, I was like, 'Kick ass, bitches!'"

"Maybe you shouldn't put that in there," she added.

"What? The 'bitches'?"

"Yeah."

"Seriously? I think that's cool."

I mean, seriously. The Valkyries do take pride in being a bunch of tough bitches. At the same time, they may be the least bitchy people, male or female, in the state of Texas. They see no contradiction in laying out an opponent ("It's glorious," Hall said) and buying her a beer an hour later.

"Think about it," said Hall's teammate **Meredith Bagley**. "You get to run around and hit things" – read: other women – "and you immediately feel like you belong to something. You're accepted. One



Alison Earnhart (l) and Angela Adams

THOMAS HACKETT

reason is, the hits you see in rugby, they can be rough, but they don't feel hostile. It's more about an unfettered freedom, which a lot of women don't get to experience. It's not how women traditionally bond."

Chuck Palahniuk hit on this in his 1996 cult classic, *Fight Club*. Physical aggression, pain and suffering – they make us feel whole again. Connected. Restored. "Everything in the real world gets the volume turned down," he writes. "Nothing can piss you off." It's not about winning or losing. It's about putting yourself out there, whoever you are, and taking life on the chin.

With the Valkyries, there's really only one thing that will disqualify you from inclusion: not making it to postgame drink-ups. That sounded good to me, so after the Texas State game, I loitered around the field, hoping someone would invite me along. Then I realized it would have been presumptuous of me. Fact is, I'm not tough enough for these hard-hitting bitches.

Write Mr. Hackett at playingthrough@austinchronicle.com.

The Austin Valkyries women's rugby club is hosting a fundraising screening of the rugby feature film *Forever Strong* on Thursday, Sept. 25, at the AMC Barton Creek Cinema. Showtime: 7pm. Tickets are \$10 in advance, \$12 online at www.austinvalkyries.com or at the door. Call 968-1933 for more info.

THE HOME TEAMS

HUSTON-TILLOTSON UNIVERSITY

Women's Soccer Vs. UT-Brownsville: Tue., Sept. 23, 7pm. St. Francis, 300 E. Huntland Dr. **Men's Soccer** Vs. University of St. Thomas: Fri., Sept. 19, 7:30pm. Vs. UT-Brownsville: Tue., Sept. 23, 5pm. St. Francis, 300 E. Huntland Dr.

★ **UNIVERSITY OF TEXAS Football** Vs. Rice: Sat., Sept. 20, 6pm. Darrell K Royal-Texas Memorial Stadium, 2100 San Jacinto. **Soccer** For more on UT soccer, see austinchronicle.com/soccerwatch. Vs. California: Sun., Sept. 21, 1pm. Mike A. Myers Track & Soccer Stadium, 707 Manor Rd. \$7 (adults), \$4 (youth & seniors). **Women's Volleyball** Vs. Iowa State: Wed., Sept. 24, 6:30pm. Gregory Gymnasium, 2101 Speedway. www.texasports.com.

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. Texas Women's: Thu., Sept. 18, 4pm. Vs. West Texas A&M: Sat., Sept. 20, 1pm. **Men's Soccer** Vs. Newman: Sun., Sept. 21, 1pm. For more on Hill-topper soccer, see austinchronicle.com/soccerwatch. **Men's and Women's Tennis** Blue-Gold Intrasquad Tournament: Fri.-Sat., Sept. 19-20, noon. www.stedwards.edu/athletics.

RECREATION & FITNESS

AUSTIN ADVENTURE BOOT CAMP is for the ladies and the ladies only. This fun fitness program will have you shedding the pounds in no time. Classes form every three to four weeks and meet Monday through Friday. Locations throughout Austin, see website for details, 626-0504. \$199 for 12-day camps, \$299 for 20-day camps. www.atbootcamp.com.

SHORTY SPORTS Bring your toddler (ages 3.5 to 4.5) to this basic sports class, where there's a mix of development activities and games, but it's always fun. Get that future Olympian started early. Tuesdays, 11am. Pickfair Community Center, 10904 Pickfair. \$25. www.cityofaustin.org/parks/pickfair.htm.

AUSTIN BOOT CAMP FOR MEN This one is for men wanting to get fit and feel good. Routines for both beginners and advanced exercisers. Camps start every three to four weeks and meet Monday through Thursday. Locations throughout Austin, see website for details, 626-0504. \$199. www.austinbootcampformen.com.

WHAT THE HECK IS QIGONG? Well, according to the press release, "Qigong is a form of movement that offers physical health, emotional well-being, and connection to the cosmos." This free intro session is being led by **Kert Peterson** of Eastside Qigong. Fri., Sept. 19, 11:45am. Remedy Center for the Healing Arts, 4901 Burnet Rd., 626-3492. Free. kert@eastsideqigong.com, www.eastsideqigong.com.

FALL SPORTS CLINIC The Dell Children's Medical Center (4900 Mueller Blvd., 324-0137) and the Seton Medical Center in Round Rock (201 Seton Parkway, 512/388-2663) host evaluations of sports injuries. Tough Friday on the grid-iron? No appointments necessary, but show up early to ensure yourself a spot. Saturdays through Nov. 8, 8am.

THE SCORE Your Base on Balls
austinchronicle.com/sports

VOLLEYBALL TOURNAMENT Call the Stadium Restaurant to sign up, and see their website for details on this sand-volleyball tourney. Sat., Sept. 20, 9am. Stadium Restaurant and Sports Bar, 3991 Hwy. 290 E., Dripping Springs, 512/894-3311. \$25. www.stadiumrestaurantandsportsbar.com.

SALLY & MACK BROWN HONORED FOR EXCELLENCE IN THE GAME OF LIFE Sally and Mack Brown are to be honored at the 17th annual Harvey Penick Award Dinner. Mon., Sept. 22, 6pm. Four Seasons Hotel, 98 San Jacinto. \$300 and up. www.caritasofaustin.org.

HILL COUNTRY OUTDOORS – DODGEBALL Join HCO for some old-school fun, and be prepared to dodge the ball. Check in at 7:45pm. Thu., Sept. 18, 8pm. Austin Sports Center, 425 Woodward, 431-8878. \$3 cover cost of gym rental. www.hillcountryoutdoors.com.

TEXAS OUTDOORS WOMAN NETWORK is open to ladies of any age who are interested in outdoor fun. This month, Kim and Joy will share their tales upon completing the Texas Water Safari. Tue., Sept. 23, 6:30pm. LCRA Red Bud Center, 3601 Lake Austin Blvd., Rm. 225 www.townaustin.org.

RUNS, WALKS, & RIDES

WALKATHON Hosted by BAPS Charities, this walkathon benefits the **Dell Children's Medical Center of Central Texas – Austin**. Sat., Sept. 20, 10am. Lake Park, 4550 Mueller Blvd., 909-7250.

SILICON LABS AUSTIN MARATHON RELAY This relay is 26.2 miles and will be split into five legs of varying distances. The race benefits **Junior Achievement of Central Texas**, an economic education nonprofit dedicated to teaching children about financial literacy, entrepreneurship, and work force readiness. Sun., Sept. 21, 8am. Auditorium Shores. \$175. jweir@jacentex.org, www.austinmarathonrelay.com.

IRON ROCK RACEWAY The fine folks at IRR are in the mood to celebrate and have decided to offer race fans a buy-two-get-one-free race special this Friday. See the website for details. Fri., Sept. 19, 10am-8:30pm. Iron Rock Raceway, 10320 Hotel Dr., 530-7223. www.ironrockraceway.com.

HEROES FOR HEALTH ROOFTOP PARTY Hosted by nonprofit **Marathon Kids**, this year's hero is **Gilbert Tuhabonye**, a star in the running world and an inspiration for us all. Thu., Sept. 25, 6:30pm. Whole Foods Market rooftop, 525 N. Lamar, 476-1206. \$75 and up. www.marathonkids.com/site/heroes_for_health.html.

WALK FOR POLYCYSTIC KIDNEY DISEASE Meet around the Shops at Arbor Trails for this walk to raise funds and awareness for PKD, which affects 12.5 million people worldwide and approximately 10,000 here in Austin. Stick around afterward for activities including pin the cyst on the kidney, a silent auction, and balloon fishing. Sat., Sept. 20, 9am (8am registration). 7210 Brush Country Rd., (William Cannon/MoPac). \$15 preregistration; \$20 day of walk. www.pkdcure.org.

SUBMISSION INFORMATION:

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

BY NICK BARBARO *soccer watch*

The **UT Longhorns**, held to a scoreless draw on Sunday by Arizona State for the first blemish on their record, travel to TCU Friday night, then host the No. 22 *California Bears*, 1pm Sunday, Sept. 21.

Both **St. Edward's** teams held on to their perfect records and national rankings. The **men** moved to 4-0 on the season, beating UT-Brownsville, 2-0, despite playing a man down for almost the entire game, after **Ezual Lewis** got two yellow cards in the first 14 minutes. This weekend marks their first two Heartland Conference games, at TAMU-International in Laredo on Friday, before coming home to host **Newman**, 1pm Sunday, Sept. 21, a game rescheduled from last week's hurricane scare. The **St. Ed's women** (2-0 after beating Angelo State) host **Texas Woman's University**, 4pm Thursday, then **West Texas A&M**, 1pm Saturday, Sept. 20, in the second annual Kim Yeatts Memorial Classic, benefiting the **Susan G. Komen Breast Cancer Foundation**. St. Edward's will wear pink uniforms in support of the cause, and donations will be accepted throughout the stands.

A few surprises in the first days of **Champions League** action (Europe and North/Central America) Tuesday and Wednesday. In Europe, **Roma** was shocked, at home, by little-known Romanians **CFR Cluj**, 2-1. In CONCACAF, **D.C. United** continued the MLS' miserable showing; with a comprehensive 2-0 home loss to Costa Rica's **Saprissa**, D.C. looks like roadkill in a tough group. That would leave only the **Houston Dynamo** standing; their Wednesday game was postponed due to stadium damage. Ironically, the **USL's Puerto Rico Islanders** and **Montreal Impact** (from the division the **Austin Aztex** will join next season) are succeeding where the MLS failed; the Islanders beat Panama's Tauro FC, who bounced Chivas USA in the last round.

arts listings

Macbeth

Rollins Studio
Theatre,
through Sept. 21

Running time:
2 hr, 45 min



Returning from intermission, the effect of the new king's reign looms heavily in front of its audience. Hooded, mutilated bodies hang from the rafters; the stage feels like a slaughterhouse. In Austin Shakespeare's

new production of *Macbeth*, where even Lady M carries a knife at all times, *The Scottish Play* is steeped in blood too deep from the get-go.

Artistic Director Ann Ciccolella has subtitled her production "A Global Perspective." What does that mean precisely? Well, she doesn't want you to associate this 17th century play about an 11th century lord with ruffles or feudalism. Think power. Think evil. Think tyranny. Think, as the program suggests, Pol Pot, Pinochet, and Mao Zedong.

She's fitted *The Scottish Play* for a modern context and design, replete with military fatigues, bamboo harkening to Asian battlegrounds, cell phones, pharmaceuticals, linen suits, assorted bling, and electric guitar in the sound design. Thirty-foot-high plastic sheeting flanks the stage to convey the feeling of a meat locker. This ain't your ancestors' *Macbeth*, that's for sure.

When this modernization is applied to the drama itself, however, the results are mixed. Lady Macbeth popping pills to keep herself on point or Macbeth proffering a joint to woo a couple of rogues into slaying Banquo are very slick. But other anachronisms lag under their construction, such as Lady M texting a lengthy speech to her betrothed, and some moments seem forced, such as an homage to *Psycho*'s shower scene that is cringe-worthy for all the wrong reasons. Similarly, Michael McKelvey's original score doesn't quite snap into place due to its canned output and the loss of actors' lines to the sound.

Any *Macbeth* will only go as far as its titular lord can take it, and, thankfully, Marc Pouhé is as captivating as ever in the role. It's hard to shake his Macbeth, who waxes existential against his problems and is broken only by the most calamitous of events. And leading up to Duncan's murder, he and Sharron Bower's Lady M form a dynamic duo charged by sex, drugs, and repartee.

Macbeth really is a power play, a surge of intense drama with riveting exchanges, murders, the supernatural, sword fights, etc., and when this production locks into the action, it really sings. The banquet scene, when Macbeth sees Banquo's ghost, pulses with energy. The witches, with their off-kilter movement and wild costumes, are entrancing (particularly when joined by Austin Lyric Opera's Cindy Sadler as Hecate). And toward the end, the scenes come hard and fast, the well-choreographed fights pop, and the drama takes over. That tempo, that conflict, really makes *Macbeth* hum, and you wish it kept up throughout. Despite this being Shakespeare's shortest tragedy, the staging runs two hours and 45 minutes, with a lot of that time slotted into long pauses where the verse could have been followed more strictly.

There are strong moments throughout Austin Shakespeare's production – the banquet scene, Malcolm's testing of Macduff, the back and forth between Lord and Lady M – but sometimes the show gets lost in its own sound and fury, and, well, we all know what that signifies. – *Avimaan Syam*

theatre

OPENING

PARALLEL LIVES: THE KATHY & MO SHOW The City Theatre presents the (possibly triumphant) return of this comedy classic by Mo Gaffney and Kathy Najimy, as brought to life by Kathleen Fletcher and the irrepressible Breanna Stogner. Homophobia, misogyny, religion, female anxiety, and oppression? Yes! Sept. 18-28. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; \$10, Thursdays). www.citytheatreAustin.org.

CAROLINE, OR CHANGE Dave Steakley directs this Tony Award-winning musical (book by Tony Kushner, music by Jeanine Tesori) about a woman "working as a maid for a southern Jewish family and struggling to keep afloat emotionally and financially, while the young son of her employer seeks solace in her company following the death of his mother." This powerful show's not one of your bubbly musical-lite numbers, no. Starring Janis Stinson among a fine supporting cast and set in 1963 Lake Charles, La. Recommended. Sept. 18-Nov. 9. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541 x1. \$20 (opening weekend; prices rise thereafter). www.zachtheatre.org.

MARISOL "The millennium approaches. There is Armageddon in Heaven and an Apocalypse on Earth. God has become senile and the angels revolt, leaving humans to fend for themselves." Oh, we like the sound of this 1991 Jose Rivera play presented by the Vestige Group. Sept. 18-28. Thu.-Sat., 8pm; Sun., 3pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15-25 (pay what you wish, Thursdays). www.vestigegroup.org.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE! The North by Northwest Theatre Company presents this lively musical by Joe DiPietro and Jimmy Roberts. It's been a hit off-Broadway for 12 solid years, comedically exploring the joys of dating, romance, marriage, lovers, husbands, wives, and in-laws. So, like, bring a date. Sept. 19-Oct. 12. Fri.-Sat., 8pm; Sun. 2pm. The Hideout Theatre, 617 Congress, 328-3836. \$20 (\$18, students, seniors, military). www.nxnwtheatre.org.

THIRD Paradox Players present Wendy Wasserstein's final play, deftly written and crackling with sharp dialogue, about a liberal college professor and her conservative male student and questions of plagiarism. Directed by Karen Jambon. Sept. 19-Oct. 5. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 744-1495. \$15 (\$20, opening night with reception). www.paradoxplayers.org.

THE LADY WITH ALL THE ANSWERS Kathleen Lawson stars in this one-woman David Rambo comedy about Ann Landers, directed by Chester Eitze out in historic downtown Bastrop. Sept. 19-Oct. 4. Fri.-Sat., 7:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$10 (\$8, seniors; \$7, students). www.bastropoperahouse.com.

BIRTH BOLD founder Karen Brody's play features the birth stories of eight women, painting an alarming picture of how low-risk,

educated mothers are giving birth today. Proceeds from this performance will go to the Giving Austin Labor Support group. Sat., Sept. 20, 2pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$22. www.boldinaustin.org.

CLOUD NINE This Caryl Churchill play features a gender-bent cast of characters that travels 100 years in time – from 1880s Africa to 1970s London – while aging only 25, in a story that challenges our preconceptions about sex, romance, gender roles, and race. Ingenious? Hilarious? Why, yes: It's Churchill, isn't it? Directed by David M. Long, featuring Babs George and Matt Radford. Sept. 25-Oct. 5. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$18 (\$15, in advance; \$12, students, seniors, St. Ed's community).

CLOSING

AMATEURS Out in Lockhart, the Gaslight Baker Theatre offers this compelling Tom Griffin drama about theatre people when they're offstage. Directed by Tysha Calhoun. Through Sept. 20. Fri.-Sat., 8pm. Gaslight Baker Theatre, 204 N. Main, Lockhart, 512/376-5653. www.gaslighttheater.com.

MACBETH The Scottish Play is Austin Shakespeare's season opener, staged at the Long Center and helmed by Ann Ciccolella, AS' new artistic director. The Bard's well-known tragedy is reimagined with "a contemporary global context," featuring Marc Pouhé as MacBeth and Sharron Bower as Lady MacBeth, with original music by Michael McKelvey. (See review, left.) Through Sept. 21. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$18-36. www.thelongcenter.org.

CANCIONES FOR GENERATIONS In this one-woman, multimedia, and bilingual show, Leticia Rodriguez performs songs made famous by her aunt, the Tejano singer Eva Garza, renowned "Sweetheart of the Americas." It's music and cultural education for the whole family. Through Sept. 20. Thu.-Sat., 8pm. Mexican American Cultural Center, 600 River St., 478-6222. \$15 (\$12, students, seniors; free matinees). www.performanceencounters.org.

ONGOING

AMADEUS Austin Playhouse starts its new season with this Peter Shaffer classic, directed in all its intricately costumed machinations by Don Toner and featuring Rick Roemer as Salieri and David Gallagher as Mozart. (See review, p.84.) Through Oct. 19. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-30. www.austinplayhouse.com.

BLACKBIRD David Harrower's Olivier Award-winning drama gets its Austin premiere as a collaboration of Hyde Park Theatre and Capital T Theatre, with Cap T's Mark Pickell directing the incendiary duo of Ken Webster and Xochitl Romero. Sparks, we reckon, are gonna fly. Through Oct. 11. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.

PINK SUN It's been awhile since *ethos* and the Vortex have unleashed a new musical spectacle for our citizens to be bogged by, but the time is now. This world premiere



CHRONIC

PICTURE IN PICTURE ON
THE SOUTH AUSTIN FILM SCENE:

"I know that where
you're sitting looks
a lot like a **fire
lane, but
trust me,**
this is all totally
above board."

- Alamo Drafthouse's Tim
League, inaugurating the
Alamo South Lamar Drive-In

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Robert Barnstone Memorial Celebration

A Celebration of Life will be held on
September 22, at Guero's Garden, 1412
S. Congress, from 5:30 to dark, to honor
Robert who died on June 22, 2008.
Family and friends are encouraged to
share stories about Robert and his
contributions to the city.



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FREE WORKSHOP, September 20th, 1:00 - 2:30pm Introduction to Nia



Nia is a joyful, worldwide transformational fitness practice that blends movements from the dance arts, the martial arts and the healing arts. This beginner workshop is for those new to Nia. No experience is required. Participation will be limited to 35 Austin area residents. Please pre-register. \$15 fee charged for no-shows.



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Amadeus

Austin
Playhouse,
through
Oct. 19
Running time: 3 hr

So much of theatre is simply about doing the work. In the case of acting, that can be concisely defined as memorizing your lines, opening your mouth, and saying those lines. I can't

tell you how many times I've heard an audience member say, "I don't know how you memorized all those lines."

Well, that's it, in an easy little nutshell – that's the work.

On opening night of the Austin Playhouse Equity production of *Amadeus*, it appeared that some, if not most, of the actors did not do the work. Granted, it was opening night, but these are professionals! If anyone should know their lines, it should be professional actors! It's difficult to say exactly who didn't know the lines, because the person who looks bad almost always isn't the one who is messing up. Suffice it to say that someone – probably more than one someone – didn't know the lines well at all, and the mess it caused happened often enough that it was noticeable and, thus, distracting and irritating. And while I'm sorely tempted to elucidate how this overall lack of knowledge concerning the lines affected the tempo of this nearly three-hour production, I don't want to bore you with it.

Another challenge facing actors is deciding exactly what to do while onstage. An actor can't simply open his mouth and say the lines, can he? Well, actually, most of the time, he can do exactly that. Unfortunately, many actors seem to believe that "doing something" means "I have to do something to make this interesting." So they put on a

character. They speak in actor-y voices or they do actor-y things, so everything they do looks fake and, well, actor-y. But so often an actor doesn't really need to do much of anything. Often, the character is wholly contained in the lines the playwright has written, and what the actor needs to do is get out of his own way: just open his mouth and say his well-written lines loudly and clearly, without undue embellishment.

You won't see much trustful, unembellished acting here.

Some of you may read all this and say: "Well, that was a waste! He didn't really review the production!" But I did! So, in case you missed it: What I saw was a theatre chock-full of professional actors, many who didn't know their lines well enough, and some who didn't know their lines well at all, putting on characters I had great difficulty believing in. There were exceptions, most notably Rick Roemer, who is sometimes brilliant in the role of Antonio Salieri, the successful composer who envies the genius of Wolfgang Amadeus Mozart, and Brian Coughlin, who consistently got out of his own way. But the exceptions didn't really make that much of a difference over three hours' worth of time. Your experience, of course, may be entirely different; after all, now they've got five more weeks to work on it.

– Barry Pineo

features lyrics and score by Chad Salvata (who returns to the stage for the first time since 2002), cybernetic movement, extraordinary objects, pink vinyl, lush lighting, pulsing beats, and original songs relaying "the conflicts of Siren and Sorcerer, Olo and King Muscle." Dark design, live musicians, and visuals to astound. *Through Sept. 28. Thu.-Sun., 9pm. Late-night show and dance party: Saturdays, 11pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

DINNER THEATRE

HOW TO MURDER A MILLIONAIRE The Capital City Mystery Players present this interactive murder-mystery takeoff on several past and present iterations of the reality/game show genre, a night of sleuthful and wacky comedy that lets you twirl your vermicelli (or divide your veal Parmesan or what have you) while trying to figure out whodunit. *Sat., Sept. 20, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.capcitymystery.com.*

AUDITIONS

GETTING MARRIED George Bernard Shaw's classic is being produced by Different Stages in November and December, under the direction of Norman Blumensaat, and they're looking for men (ages 26-60) and women (ages 26-50). All ethnicities encouraged to audition. Script available online (see website). Call for appointment. *Mon.-Tue., Sept. 22-23, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 899-4725. www.gutenberg.org/etext/5604.*

OPEN CALL FOR THE VORTEX'S 21ST SEASON The Vortex Repertory Company is casting its upcoming season that will feature *The Haunted Theatre, The Secret Lives of the In-Betweeners, Oceana*, and other full productions. They're looking for "courageous actors, singers, dancers, and musicians. Actively seeking diversity in casting. Performers of any color, race, age, and gender – these projects need actors of color." Some compensation provided. Bring six copies of your current résumé and a headshot if you've got one. Call for appointment. *Sun., Sept. 21. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.*

THEATRE CALL BOARD

PARTY ON THE VANGUARD! Salvage Vanguard Theater's annual fundraiser brings you a night of much fine entertainment and tasty comestibles. No, we're not just saying that: *It's true.* The fierce company's got Tina Marsh and Alex Coke of the Creative Opportunity Orchestra, Peter Stopschinski of Golden Hornet Project, Spank Dance Company's Ellen Bartel, Trouble Puppets, Hilary Thomas, Church of the Friendly Ghost, live art installations, the Austin Video Bee, a raffle, a silent auction – an entire complex of enjoyable goings-on, all hosted by bald-pated impresario Shannon McCormick and capped by a dance party featuring DJs Second Line Social and the Reverend. A night to remember, definitely, unless you (joyously, with mad abandon) obliterate too many brain cells in the process. *Sat., Sept. 20, 7:29pm-12mid. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10-50. www.salvagevanguard.org/potv.php.*

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Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Paul Varghese Comedy from an Indian perspective? Well, comedy from a smart, original, and reportedly *actually funny* Indian perspective, which is why Varghese has been on NBC's *Last Comic Standing*, Telemundo's *Loco Comedy Jam*, and Comedy Central's *Live At Gotham*. And now at Cap City, with **Adrian Mesa** opening. *Sept. 23-27. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Cap City Open Mic This gig ranges from "Who let these dipshits onstage?" to "Wow, this guy is awesome!" And, hey, it could be you up there, dear reader, slaying your friends and neighbors. *Sundays, 8pm. Free with college ID.*

D.L. Hughley He's not only one of those celebrated *Kings of Comedy*; the man's had his own network sitcom (*The Hughleys*, duh) and hosted a talk show on Comedy Central, and now he's back at Cap City to crack your ass up, we reckon. Better get your tix in advance. *Sept. 19-21. Fri-Sat., 8 & 10:30pm; Sun., 8pm.*

COLDTOWNE THEATER 4803 Airport, 524-2807. www.coldtowne.com.

Improv Out the Wazoo Parallelogramphonograph goes vintage-screwball-comedy with their improv, like *Bringing Up Baby* and *It Happened One Night* and so on, all P-graph stylee and with a little help from **Shot and Rubin**. *Thu., 8pm.* Next, **Midnight Society** entertains your mind and your stomach with a **pizza party** for some Epic Sicilian Noms. *Thu., 10pm.* This week's **Proctor** features the **Faculty**, **Scram**, the **P! Company**, and **Girltrap**. *Fri., 8pm.* **That Other Paper** presents **Punchline**. The popular stand-up showcase continues. *Fri., 10pm.* **Stool Pigeon** features a guest monologist who jump-starts the improv shenanigans that ensue. This week: **Magic Kent**. *Sat., 8pm.* **Cold, Cold Improv** The ColdTowne house troupe dishes up a comedy conflagration for your entertainment, along with **Look Cookie**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with its riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: It's **Threefer Madness** time, in which three different troupes battle for improv supremacy. *8pm. \$10.* Then you've got the **Double Barrel** show, with two hot gangs of improvisers playing goofball for your amusement. *10pm. \$10.*

Saturday: Start Trekkin' Lower those deflector shields, Federation lackey, because the skiffiest improv show this side of the Neutral Zone is back with all phasers set to disintegrate your funny bone. *8pm. \$10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Spite Club The vitriol returns! John Rabon hosts three rounds of comedian vs. comedian battle: trivia, insults, and freestyle. For this season's first fight: **Andrea Grimes** vs. **Bob Khasravi**. *Thu., Sept. 18, 9pm. \$5.*

Bryan Gutmann won the 2007 Funniest Person In Austin contest, so you gotta figure he's got some pretty good chops. But what if he has an off night the night you go? What then? No worries: **Jake Flores** opens! Excellent! Oh, and there's **David James**, too. *Fri.-Sat., Sept. 19-20, 9:30 & 11:30pm. \$5.*

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host is **David James**. *Thursdays, 10pm.*

BUT WAIT - THERE'S MORE!

KICK BUTT COMEDY There's humor aplenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **Monday Night Mash: Improv Mondays, 8pm. Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.**

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., Sept. 20, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.*

HEY-HEY-HEY, IT'S THE ED FORMAN SHOW! Or, as the press release puts it, "The Ed Forman Show, with me, ED FORMAN!" Because this is a comedy send-up of 70s-style late-night TV talkshows, as performed on cross-country tour by Aaron Ross and here abetted by Bobby Mickey, Ron Funches, and live music from the Pelicans. *Sept. 24-25. Wed., 10:30pm; Thu., 10pm. ColdTowne Theater, 4803 Airport, 524-2807. \$10. www.myspace.com/edforman.*

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say - right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. \$5. www.myspace.com/austincomedytrainwreck.*

BIG OL' TIRE FIRE LAUNCH PARTY Your gonzo comedy friends in Big Ol' Tire Fire launch a new online season with this live party featuring the premiere of Jerry, their musical short about a concept band obsessed with the movie *Jerry Maguire*. They're smart, they're funny, they've got more talent than ... oh, fuck, I don't know, but they're way talented, and we gladly recommend this night of near-divine goofiness. *Sat., Sept. 20, 8pm. Spider House Patio Bar & Cafe, 2908 Fruth, 480-9562. www.spiderhousecafe.com.*

dance

SANGEET MILLENNIUM: IMPROVISATION ACROSS CONTINENTS

North Indian music and dance meet flamenco in this cross-cultural event. Both forms feature stylized gestures and facial expressions, vigorous footwork, flamboyant spins, and evocative mime. Sitar and guitars, flutes, and percussion add to the magical mix. *Fri., Sept. 19, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-TIXS. \$20 (discounts for seniors, students, artists in advance). www.austix.com.*

BALLET AUSTIN: NOT AFRAID OF THE DARK "The Show That Glows!" returns as BA's apprentice company, Ballet Austin II, puts on a visual treat for all ages - but especially the kiddies - featuring the music of Joe Scroggs. Darkness becomes a place to laugh, sing, clap, dream, dance, and do everything imaginable except be afraid. *Sat.-Sun., Sept. 20-21, 2 & 4:30pm. Paramount Theatre, 713 Congress, 866/4-GETTIX. \$12-\$16. www.balletaustin.org.*

1,001 NIGHTS

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVD, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouseloungeaustin.com.*

TWO LEFT FEET

ADVANCED BALLET CLASS FOR AGES 13 AND OLDER Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. *Mondays, 6-7:30pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. \$16 walk-in fee, discounts available for students, professionals. www.tapestry.org.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

FLAMENCO CLASSES Intermediate classes at the Khabele Studio Downtown. Call Chloe for details. 923-3270.

YOGA FOR DANCERS Erica Santiago teaches a yoga class aimed at dancers and other artists, helping free mind, body, and spirit for the creative set. *Tuesdays 6:30-8pm. Tapestry Dance Company, 2302 Western Trails. 474-9864. www.tapestry.org.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

BLUE LAPIS LIGHT: AERIAL DANCE CLASSES Experience the thrill of aerial movement as you learn from professionals in a safe and fun environment. Informal student performance follows the session. No experience necessary. *Through Oct. 23. Tuesdays & Thursdays, 7-8:30pm. Blue Lapis Light Studio, 6701 Thomas Springs, 288-1929. \$20 per class (package discounts available). www.bluelapislight.org.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar, 454-5425.*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations. 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

PUERTO RICAN FOLKLORE DANCE: SALSA SOCIAL Don Yojan and La Frescura perform at this open dance event, which features salsa, merengue, Bachata, and Reggaeton. Start with a couple of quick lessons before everyone hits the hardwood floor. *Sat., Sept. 20. 6pm (basic salsa lesson), 7pm (intermediate lesson), 8-11pm (dance). PRFD & Cultural Center, 701 Tillery. 251-8122. \$10 (free, ages 15 and younger). www.prfdance.org.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. *Beginner: Saturdays, noon-1pm. Intermediate: Saturdays, 1-2:30pm. 2801 W. 45th. 382-1366. Fees vary. www.estudioflamenco.com.*

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl. Beginners and experienced dancers welcome. No partner required.

Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 476-8017. Free. www.speakeasyaustin.com.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingyndicate.org.*

classical music

OPENING

AUSTIN CHAMBER MUSIC CENTER: JOHN CAGE BIRTHDAY CELEBRATION This eighth annual celebration of the inventions of avant-garde composer John Cage brings APMC and the Cage Percussion Players, led by Thad Anderson, together for a night of percussive antics. *Fri., Sept. 19, 7:30pm. Armstrong Community Music School, 901 Barton Springs Rd., 454-0026. \$10. www.austinchambermusic.org.*

AUSTIN SYMPHONY: LEILA JOSEFOWICZ The ASO is ensconced in the new Long Center for the Performing Arts and premieres its 98th concert season with violinist Leila Josefowicz in a performance that features Beethoven's violin concerto, as well as a world premiere by Texas native Christopher Theofanidis and works by Wagner and Stravinsky. Come early for Bob Buckalew's Concert Conversation, previewing the evening's music with an eye toward the history and social climate of its times. *Fri.-Sat., Sept. 19-20, 8pm (Concert Conversation, 7:10pm). Long Center for the Performing Arts, 701 W. Riverside, 476-6064. \$19-48 (student rush tickets available 20 minutes prior to show for \$5 cash). www.austinsymphony.org.*

JUSTESON DOES WADDLE AND MORE Saxophonist Jeremy Justeson performs works for alto, baritone, and soprano saxophone, featuring new works from Austin-based composer P. Kellach Waddle. (Mr. Waddle will also join Justeson for two world premieres for bass and baritone saxophone and bass and alto saxophone.) Also: "Wings" by acclaimed composer Joan Tower and works by Robert T. Smith and Marcus Maroney. *Thu., Sept. 21, 7:30pm. Hyde Park United Methodist Church, 4001 Speedway, 453-4206. Free. www.hydeparkmethodist.org.*

UT SCHOOL OF MUSIC Malcolm Bilson, piano The internationally renowned pianist performs works by Schubert, Beethoven, Schumann, and Chopin. *Sun., Sept. 21, 8pm. Bates Recital Hall. 471-5401. \$10 (\$5, students). www.music.utexas.edu.*

CREATIVE OPPORTUNITY ORCHESTRA: IRAQNOPHOBIA Alex Coke leads CO² in a performance of his jazz orchestra suite "Iraqnophobia," a deep meditation on human rights, peace, and social justice. Presented by the Church of the Friendly Ghost. Recommended by us. *Thu., Sept. 25, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 786-2015. \$10. www.creop.org.*

MUSICA ECCLESIAE: CANZONETTA LUTE TRIO

Lutenists Bruce Brogdon, Scott Horton, and Jonathan Brumley perform music for one, two, and three lutes, featuring music by Bach, Telemann, Vallet, Pacoloni, and duets of the Elizabethan era. *Sat., Sept. 20, 8pm. Cathedral of St. Mary, 203 E. 10th, 502-2483. \$18 (\$15, seniors, students). www.saintmaryscathedral.org.*



visual arts

EVENTS

AFG: A VIEW FROM WITHIN The Austin Photography Group presents this exhibition featuring 15 photographers and their diverse perspectives shown in the light of figurative art. *Fri., Sept. 19, 7pm. Austin Figurative Gallery, 315 N. Congress. www.austinfigurativegallery.com.*

TALES OF THE REALLY WHITE VIGILANTE #2 Here's a party to unleash the second part of Michael Schlieffe's ongoing comic-book series about Austin, art, and the struggle against Eastside gentrification. Sure to be a rum-sodden, loud-talking, artist-shmoozing sockdologer, this event - so, of course, we recommend it. *Wed., Sept. 24, 7pm-2am. 1308 E. Sixth, 524-0384. www.schlieffekvision.com.*

SVT GALLERY: UNDER THE MICROSCOPE, STANDING ON GLASS Artists Sean Ripple, William Hundley, and Paul Moncus present their collaborative visual exploration of space and scale. "The products we create and consume, whose packaging carcasses we send along to the landfill or leave on the street or reuse to make front doormats, have a strange sort of naturalness about them." Reception: *Thu., Sept. 25, 6-8pm. 2803 Manor Rd., 474-7886. www.salvagevanguard.org.*

OPENING

GALLERY SHOAL CREEK: CARROLL COLLIER The artist celebrates his long career (and his 85th birthday!) with this show of paintings in his realistic yet dreamlike style. Reception: *Fri., Sept. 19, 6-8pm. Exhibition: Through Oct. 18. 2905 San Gabriel #101. 454-9560. www.galleryshoalcreek.com.*

LAYER BY LAYER: REVELATION OF PROCESS The sculptural paintings and studio practice of Randall Reid are the subjects of this collaborative (with designer Michelle Hays) project and exhibition at St. Edward's University. Reception: *Fri., Sept. 19, 6-8pm. 3001 S. Congress, 448-8400. www.stedwards.edu/hum/art/student/index.html.*

ART WITH A HEART Creative Spirit presents the art of Elaine St. Marie. Reception with live music: *Sat., Sept. 20, 5-7pm. 1122 S. Lamar. 350-9067. \$5. www.expressiveffair.com.*

LIBERTINE GALLERY: GREGORY HORNDESKI Paintings with intricate cosmic landscapes dominated by large florals are the backdrop against which the artist presents his provocative "Pipe Bomb" series. Champagne reception: *Sat., Sept. 20, 11am-5pm. 612 Brazos #100. www.libertinegallery.com.*

VANISHING AUSTIN This exhibition of photographs by Jann Alexander documents Austin's most iconic old places juxtaposed against the New Urbanism. Reception: *Wed., Sept. 24, 6-8pm. Exhibition: Through Oct. 31. 5900 W. Slaughter, 288-8825. Free. www.fastframe.com.*

CLOSING

BLANTON MUSEUM OF ART: WORKSPACE Argentine artist Fabián Bercic provides a reinterpretation of the traditional Zen garden. *Through Sept. 21. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BAY6 GALLERY: FRESH HELL These new paintings by Susannah Blanton use the oversimplified world of print ads as a setting. *Through Sept. 21. 5305 Bolm, 386-5800. Free. www.bay6studios.com.*

LORA REYNOLDS GALLERY: SUMMER GROUP SHOW Here's a lovely and eclectic show with new works by Oliver Boberg, Benjamin Butler, Mads Lynnerup, Roy McMakin, Tom Molloj, Niamh O'Malley, Jim Torok, and Daniel Zeller. *Through Sept. 20. 300 West #1318, 215-4965. www.lorareynolds.com.*

OKAY MOUNTAIN: CUT THE CORD! This group show, curated by Erick Michaud, is a vivid exhibition of video art. *Through Sept. 20. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

D BERMAN: CYNTHIA CAMLIN AND MARIANNE GREEN Camlin's masterful watercolors ("Extremities") and Green's painterly pattern-making ("Silence and Sound") ensure the bright and delicate magnificence of this two-person show. *Through Sept. 20. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

PUMP PROJECT: MEMENTO MORI David de Lara's new cartoon paintings of women are on display here. *Through Sept. 19. 702 Shady Ln. www.lostdreams.org.*

CANTANKER NO. 6 EXHIBITION This show, curated by Leona Scull-Hons, celebrates the release of that relentlessly fierce visual-arts magazine *Cantanker*



'The Politics of War' Flatbed Gallery through Nov. 4

Artists mollify their fears with their creative processes. They attach pictorial references to things that threaten their peace of mind, their pursuit of happiness. Things that upset an artist's

sense of safety and security must be studied and understood on an internal level. Maybe artists are the canaries in the coal mines; they help us all process and articulate cultural reactions to things such as war. Flatbed Press has created a timely exhibit of etchings, lithographs, Conté drawings, and gouache and acrylic paintings by Chris Reno and the late Robert Levers called "The Politics of War." To open an art show on 9/11 and close it on election night with a viewing party gets directly to the point of addressing fears – right off the bat, well done.

This is a large and varied show, with works by Levers that date from 1969 through 1991, addressing Vietnam and the Gulf wars, and works by Reno that were made from 2004 through 2008 and address the wars in Afghanistan and Iraq. It's fascinating to see the prescience in Levers' work. In several of his soft-ground etchings, various terrorists are leaping barefoot, as if over hot coals. In works such as *Doin' the Terrorist Strut Again* (1988) and *Terrorist Juggling Plates* (1990), a soldier and a captive enact grim dramas. The fact that this art about torture predates Abu Ghraib and other recent events is one aspect of the show that will keep you reading the dates on all the cards. Some imagery involves skeletal forms dancing or talking with soldiers; some is vigorously abstract. Levers' excellent group of works on paper is a great legacy. Katherine Brimberry said Flatbed had received the works on paper from the Mary Moody Northen Gallery from the artist's estate. They decided that with the upcom-

ing elections, now would be a good time to show them, and I agree.

Chris Reno is currently working in Iowa after living in Austin. Here, he displays some fine hatching textures in portraits of people such as Bush (titled *Lebanon 2*), Cheney (titled *Our Pal*), and Rumsfeld (titled *WTF*). These characters mix with Colin Powell and Abu Musab al-Zarqawi. These are all timely portraits of powerful men. Reno also has a series of paintings that are very well-made. They have a Works Progress Administration-mural vibe with a little Diego Rivera and a little Georges Braque mixed in. But they are small, densely personal paintings. I think my favorite is *Red Snapper*, in which young men dressed in rather Western-looking sportswear are helping dig a man out from the rubble of a wall. The rhythm of the debris is so well accomplished that at first you don't notice the odd fish in the rocks. *Peculiar Species*, which shows a police training yard, is quite stark and a striking piece. I like that this show isn't exclusively prints; it's just a big, lush mix of works and opinions.

This show will end on election night but will give you something to think about any day of the week. To temper a state of violence is to lessen its emotional intensity. Consider the time lapsed between *The Art of War* by Sun Tzu, sixth century BC China, and *The Art of War* by Niccolò Machiavelli, 16th century Italy. Both remind us that violence is part of our heritage and future, and as humans we must cope. These ancient books and this contemporary art show remind us of another commonality: the urgent desire to civilize barbaric acts.

– Rachel Koper

and features the work of artists Leigh Lester, Katherine Lovas, Lanie McCormick, Terri Thomas, Matthew Roberts, Teresa Rafidi, Julia Landois, and Judith Cottrell, among many others. *Through Sept. 20. Big Medium Gallery, 5305 Bolm. www.cantanker.com.*

ONGOING

RENOIR, TWO GENERATIONS: THE EVOLUTION OF IMPRESSIONISM Impressionism will adorn the walls of the Russell Collection during this exhibition, featuring original artwork by Paul Cézanne, Pierre-Auguste Renoir, Camille Pissarro, Mary Cassatt, Edgar Degas, and Edouard Manet. *Through Sept. 27. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

BROCCA GALLERY: SCULPTURE, REPRESENTATIONAL TO ABSTRACT Seven award-winning sculptors from the Texas Society of Sculptors are featured in this show. *Through Oct. 1. 1103 E. Sixth, 628-1306. www.broccagallery.com*

FACES OF THE SERIE PROJECT: PORTRAITURE 1993-2007 Original serigraph prints by Malaquias Montoya, Cruz Ortiz, Alma Lopez, Vincent Valdez, and others. *Through Oct. 1. 6601 Felix. 385-3591. Free. www.serieproject.org.*

STEPHEN L. CLARK GALLERY: SEAN PERRY Gorgeous new photograph from this fine artist in his "Faerground" exhibition. *Through Oct. 8. 1101 W. Sixth, 477-0828. www.cowbofineartphotographs.com.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eyeccontactart.com.*

PHOTO DOCUMENT: XI'AN, CHINA Photography professor Joe Vitone led 12 students from St. Edward's on a seven-week adventure, exploring the city of Xi'an and documenting their findings through photography. Thus, this. *Through Sept. 30. St. Edward's University Art Gallery, 3001 S. Congress, 492-3159. Free. arts_gallery@stedwards.edu.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

SCANLAN GALLERY: FACULTY AND STAFF The newest exhibition from St. Stephen's Episcopal School. *Through Sept. 26. Helm Fine Arts Center, 2900 Bunny Run, 327-1213 x135. www.sstx.com.*

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

GAY FAY KELLY ART: MO SCALLON New works by Scollan, Randy Ehrlich, and Talbot. Call for appointment and location. *917-0133.*

AUSTIN MUSEUM OF ART: MODERN ART, MODERN LIVES This two-part show explores how modern and contemporary artists merge art and life, with "19th and 20th Century Artists at the Turn of the Century," curated by James Housefield, and "Where Are We Going? Contemporary Artists Address Issues of the 21st Century," curated by Dana Friis-Hansen. It's an informative and eye-delighting exhibition in AMOA's big building Downtown. *Through Nov. 2.*

ART PALACE: FICTITIOUS REALITIES, REALISTIC FICTIONS This two-person show features the sculptural work of Elaine Bradford and Seth Mittag, who draw upon children's literature and childhood memories, respectively, to produce their compelling art. *Through Oct. 8. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablotaobadastudio.com.*

ARTHOUSE: RESET/PLAY Guest curators Marcin Ramocki and Paul Slocum present an exhibition that attempts a critical exploration of contemporary art inspired by video games and features a formidable group of international artists. *Through Nov. 2. 700 Congress, 453-5312. Free. www.arthousetexas.org.*

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. *1507 W. Koenig, 589-2905. www.artsspoken.com.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinantglass.com.*

LAGUNA GLORIA: GALERIE DE L'ART DES JEUNES Here's the first exhibition of young (ages 12-14) students' art in the Art School Gallery. *Through Oct. 12. 3809 W. 35th, 458-8191. Free. www.amoa.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770. www.austinbluemoon.com.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

DAVIS GALLERY: PAST, PAUSED "An Intimate Look Into an Era," produced by Matthew Fuller, features iconic photographs taken by the artist's grandfather during the 1950s. "China Paused" presents photographs by Faustinus Deraet, who, freed from the precision of today's digital cameras, dazzles us with unexpected visions of China. *Through Oct. 11. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

CRL: FALL FACULTY EXHIBITION This Creative Research Laboratory show features recent work by UT faculty artists in studio art, art education, and design. *Through Oct. 4. 2830 E. MLK, 322-2099. Free. uts.cc.utexas.edu/~crlab.*

FLATBED PRESS GALLERY: THE POLITICS OF WAR is a new series of large, evocative etchings and lithographs by Robert Levers and Chris Reno. (See review, left.) *Through Nov. 4. 2830 E. MLK, 477-9328. www.flatbedpress.com*

GALLERY LOMBARDI: I'M WATCHING MY STORIES Paintings, gouaches, and drawings curated by Rachel Koper. The works often share a clean illustrated style, humor, and extensive narratives. *Through Oct. 5. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

HARRY RANSOM CENTER: THE MYSTIQUE OF THE ARCHIVE The HRC's newest exhibition draws on the center's extensive holdings of the imaginative creations of writers and artists to provide a comprehensive look at archives, the archival process, and the culture surrounding archives. Literary documents! A video of Mike Wallace interviewing Salvador Dalí! Thrills! Chills! Acid-free paper! *Through Jan. 4. 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

SCREENED EXPRESSIONS: THE MYSTIQUE OF RETROSPECTIVE On display: Selected prints from among the 80 artists who have participated in the project (founded by Sam Coronado) during the last decade and a half. *Through Nov. 29. Mexican American Cultural Center, 600 River St., 478-6222. www.cityofaustin.org/macc.*

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

DIVERSEARTS: FACING EAST "48 Hours in the Life of East Austin Summer 2008" features photography and film captured during the recent July Fourth weekend by Greg Broseus, Francis Cruzada, Martha Grenon, Peter Staats, Jessy Price, Eric Chapelle, and Steve Gaber. *New East Gallery, 1601 E. Fifth #106, 477-9438. www.diversearts.org.*

SLUGFEST GALLERY: URBAN PORTRAITS Colorful new prints by artist Yuji Hiratsuka adorn the walls at this fierce little gallery off MLK. *Through Oct. 19. 1906 Miriam, 477-7204. www.slugfestprints.com.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: FABLE RECORDS' 30 YEARS OF AUSTIN JAZZ AND FUNK Austin's favorite south-side museum has worked with the king and queen of Fable Records to delve into the archive of materials to amass this comprehensive display of gig posters, album covers, photographs, press clippings, and advertisements. *Through Nov. 1. 1516-B S. Lamar, 440-8318. www.awhq.com.*

WALLY WORKMAN: HELMUT BARNETT The painter's gorgeously inventive abstractions shine like a galaxy of polychrome stars in this show of his most recent work. *Through Sept. 30. 1202 W. Sixth, 472-7428. www.wallyworkman.com.*

SPACES

Z'TEJAS: MARIA LYLE New paintings from this local artist. *Through Oct. 1. Z'Tejas Grill, 1110 W. Sixth. www.marias-art.com.*

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT 102 Krebs. ohlerkingspaintings@yahoo.com.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

CAFE JOSIE: TERRE INCANTATA New oil paintings by Karen Saenz. Through Oct. 12. 1200-B W. Sixth, 322-9226. www.karensaenz.com.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. 916 Congress, 476-2489. Free. www.jlowrydoyle.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

ABSTRACTS TO ACORN Photography by Deana Newcomb. Through Nov. 3. 101 W. Sixth, 477-7884.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

CALL FOR ARTISTS Clarksville Pottery & Galleries is now scheduling local artists in ceramic, jewelry, wood, paper, and more for its Central Market Deck Shows held Saturdays during the fall season. Send images and artist bio via e-mail: clarksvilleartists@gmail.com.

ART ALLIANCE AUSTIN: NEED COLLECTORS? All applications must be submitted online. Deadline: Oct. 31. \$35. www.zapplication.org.

ACADEMY OF ART UNIVERSITY OPEN HOUSE The largest art and design school in the nation is coming to town, and here's a chance to meet successful alumni and get portfolio feedback, see art and design class demos, and more. Wed., Sept. 20, 10am-5pm. Sheraton Austin, 701 E. 11th. 800/544-2787. Free. www.academyart.edu.

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. Thursdays, 2-4pm. 701 Tillery, 385-1115. www.atelier3-d.com.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. 10700 Anderson Mill, 996-0960. www.heliosglass.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

J. BLACKBURN jockeys some of his own (and his colleagues') adventures into a fun story all about the real sex, drugs, and rock & roll radio in *The Radio Gypsies*. Wed., Sept. 24, 7pm. [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050.

MARIAN HENLEY The comic-strip genius offers up a poignant and harrowing memoir in *The Shiniest Jewel*. Brava! Tue., Sept. 23, 7pm. [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050.

GENE BAUR speaks up for the animals that wind up on our plate, in his *Farm Sanctuary*. Mon., Sept. 22, 7pm. [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050.

VICTOR VILLASENOR does another bestselling novel, *Crazy Loco Love*. Sun., Sept. 21, 3pm. [Barnes & Noble Arboretum](http://www.barnesandnoble.com), 10000 Research #158, 418-8985.

THOMAS CATHCART AND DANIEL KLEIN marry philosophy and humor in their *Plato and a Platypus Walk Into a Bar*. Philosophy with a funny bone, as if Nietzsche weren't a laugh riot. Sun., Sept. 21, 3pm. [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050.

INTERNATIONAL POETS Features Macedonia's leading young poet Nikola Madzirov, with Indian poet Usha Akella and Dr. Bradley R. Strahan. So recommended. Sat., Sept. 20, 7:30pm. [UT campus, Flawn Academic Center](http://www.utcampus.edu), Rm. 419.

MICHAEL CONROY explains that corporate morality is not an oxymoron, in his *Branded*, a tale of how being environmentally and socially conscious actually helps companies make a profit. Sat., Sept. 20, 3pm. [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050.

GUSTAVO ARELLANO follows the critically acclaimed *Ask a Mexican!* with his latest insight into Mexican-American culture and politics in, of all places, home of the John Birch Society, *Orange County*. Fri., Sept.

19, 7pm. [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050.

BOB SCHIEFFER discusses his 45 years of journalism in this special event that's sure be to exciting, what with the political mud circus this season. Tickets available at [BookPeople](http://www.bookpeople.com). Fri., Sept. 19, 7pm. [Ragsdale Center](http://www.ragsdalecenter.com) at St. Edward's, 3001 S. Congress, 448-8432. \$10.

BOOKWISDOM FROM WOMEN WE ADMIRE Life coach Ann Daly shares the pearls of wisdom that come straight from women authors such as Carly Fiorina, Dee Dee Myers, Katharine Hepburn, and Virginia Woolf. Thu., Sept. 18, 7pm. [BookWoman](http://www.bookwoman.com), 5501 N. Lamar. Free. www.anndaily.com.

FUNNIEST FICTION (AND NON-FICTION) IN AUSTIN is hosted by the frighteningly hilarious Owen Egerton, with guffaw master Les McGehee, MST3K alum Mary Jo Pehl, Tony Vigorito, and the outrageous and unfiltered Spike Gillespie. With beer and snacks to further enhance the boisterous proceedings. Highly recommended. Thu., Sept. 18, 7pm. [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050.

TEXAS NAFAS presents the power and passion of Austin's slam scene with poetry alive from New Soul, Austin Poetry Slam, and Austin Under 21 Slam. This program is dedicated to the memory of the beloved Shannon Leigh. Call Public Access Community Television for exact air times. Saturdays at prime time on Channel 16. 478-6800 x10.

WRITING/BOOK GROUPS

BUILD A WRITING PRACTICE WITH SAUNDRA GOLDMAN Drawing on the work of Natalie Goldberg, bestselling author of *Writing Down the Bones*, the Writers League of Texas' Goldman takes you through the process of beginning and sustaining a regular writing practice. Saturdays: Sept. 20, Oct. 18, Nov. 15, 2-5pm. 499-8914. \$209 (\$149, members). www.writersleague.org.

THE SOUTH CONGRESS SALON is hosted by poet Jena Gessaman, and features opinionated guests leading social, political, and literary discussions on various topics. The salon offers writers of all genres constructive feedback. Sundays, 5-7pm. [Botticelli's](http://www.botticelli.com), 1321 S. Congress, 916-1315. www.digthatnoise.com.

A WORLD LIT: THE FLAME OF LITERATURE BOOK CLUB is *Out Stealing Horses* by Per Petterson. Thu., Sept. 18, 7-8pm. [Hampton Library](http://www.hamptonlibrary.com), 5125 Convict Hill Rd., 892-6680.

AUSTIN POETRY SOCIETY features Barbara Youngblood Carr reading poetry from her six *Ancestor Series* books. Sat., Sept. 20, 1:15-3pm. [Howson Library](http://www.howsonlibrary.com), 2500 Exposition, 472-3584.

SEMINARS AND WORKSHOPS

POETRY WORKSHOPS Beginning Poetry The acclaimed *Carrie Fountain* will help you spark and hone your finest verse-form self-expression. E-mail for details. Alternate Sundays, 1-3pm. Oct. 5-Nov. 16. \$80. 527-4119. carrie.fountain@gmail.com.

POETRY WORKSHOP is hosted by Barbara Youngblood Carr and John Berry. Bring 10 copies of a work in progress for friendly critiquing. Thu., Sept. 18, 7:30pm. [Barnes & Noble Arboretum](http://www.barnesandnoble.com), 10000 Research #158, 418-8985.

CURATOR'S TOUR OF A CABINET OF DRAWINGS AT THE RANSOM CENTER Peter Mears leads a curator's tour of intimate drawings by Blake, Cocteau, Miguel Covarrubias, E.E. Cummings, Thomas Jefferson, Henry Miller, Picasso, Dante Gabriel Rossetti, and other great artists. Wed., Sept. 24, 7pm. [Harry Ransom Center](http://www.hrc.utexas.edu), 300 W. 21st, 471-8944. Free.

OPEN MICS

NEO-SOUL LOUNGE Acclaimed poet Taalam Acey hosts the next few weeks with spoken word, singing, and monologues, with neo-soul music sliced in between. Dress code is enforced, so look fly. Ages 21 and older only. Highly recommended. Thursdays, 8pm. *Club Illusion*, 2700 W. Pecan, [Pflugerville](http://www.pflugerville.com). 877/733-5491. \$6. www.southflavas.com/neosoul.html.

MONDAY NIGHT CAFFEINE for poets, singer-songwriters, and storytellers. Hosted by Edgar Pace. Mondays, 7-10pm. [Cafe Caffeine](http://www.cafecaffeine.com), 909 W. Mary, 447-9473.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome but no cover songs. Thursdays, 7:30-10pm.

Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT IN FULL SUMMER SWING with your host, Thom the World Poet. Next up is Haiku Night. Poets, artists, and musicians welcome. Bring canned food for the Poets Pantry. Snacks, coffee, and other drinks available for purchase. Mondays, 7-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. *Hot Mama's Espresso Bar*, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamasespresso.

THE FIRST ACC STUDENT LITERARY GATHERING of the season features Patrick Collins, a professor of English and creative writing at ACC. Bring your writing to share. Hosted by John Herndon. Mon., Sept. 22, 7pm. *Java Lounge at Austin Java*, 1206 Parkway, 476-1829. www.austinjava.com.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. Sundays, 7-9pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. Tuesdays, 6-9pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Wednesdays, 8pm. *Scout Inn & Bier Garten*, 1308 E. Fourth, 478-6200. www.austinslam.com.

BORDERS-ON-THE-WORD is always hosted by Barbara Youngblood Carr. Irene Mooneyhan and Chip Ross are featured. Wed., Sept. 24, 7pm. *Triumph Cafe*, 3808 Spicewood Springs Rd., 343-1875. www.triumphcafe.com.

CALL FOR ENTRIES

POETRY IN THE ARTS The journal *Ardent* seeks poetry with strong emotion. Reading fee: \$3 (for up to three poems). Line limit: 32. Send to: *Dillon McKinsey, Ardent Editor*, 1909 Hollow Ridge Dr., Cedar Park, TX 78613. Although, actually, e-mail submission is preferred: rimerr77@gmail.com.

BORDERLANDS: TEXAS POETRY REVIEW is calling for submissions of ekphrastic poetry (poetry written in response to viewing art) for its Spring 2009 edition. Limit submission to four poems. No submission fee. Mail submissions with cover letter to: *Borderlands*, PO Box 33096, Austin, TX 78764. Deadline: Dec. 15. www.borderlands.org.

MISCELLANEOUS

MORE POETRY! *p'ick a numb'er death stutters pulls b'ack the oo'ze of af'ter b'irth the rot of having been earth in death in birth in mirth in girth in a dearth of dirt to grow to mow sow plow the rowdy way of weighing what cannot be p'ut away.* Namaste. Vaya con dios

POEM OF THE ISSUE

thunderstruck energy bristling
embers dalliance long
stray from fixed heat
smoke low then spark to a blaze
turning as if in a tightly wound sack
one glance embracing
another warning
why are you here
no more trifling
grace and tender cherished
other loved ones involved
lights and music: an elegant pavane
or imagined reverie of eyes
inside a vast den of August ice
- George Leake

TEXAS PERFORMS PRESENTS Sangeet Millennium Cultural Arts Division

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film listings



Ghost Town

D: David Koepp; with Ricky Gervais, Téa Leoni, Greg Kinnear, Billy Campbell, Kristen Wiig, Dana Ivey. (PG-13, 102 min.)

Bertram Pincus (Gervais) is a misanthrope. His chosen profession is dentistry – ideal for cramming gauze or soft molds into the mouths of humans who would otherwise irritate him

with attempts at the pleasantries, the chit-chats, even heartfelt stabs at connection so common to humans and their mouths. Pincus is a shit for a reason – there's always a reason – and he's the first one to admit that it's a boring, ordinary story. But then something extraordinary happens to him: While under general anesthesia for a colonoscopy, he dies on the surgical table for seven minutes (in fact, just *under* seven minutes, a litigation-wary paper-pusher at the hospital enthuses). Upon resuscitation, Pincus discovers he can see dead people. But shaking hands with the reaper doesn't make him any nicer; he gets even worse, actually, and is cruelly contemptuous of all the stuck-in-limbo souls who beg him to tidy up for them their loose ends. (I won't spoil it, but the film has a neat twist on the plight of stymied ghosts.) Still, newly dead Frank Herlihy (Kinnear, perfectly cast as one part sunny, one part slime) is persistent, and he convinces Pincus to take up his cause, which is to steer Frank's widow, Gwen (Leoni), away from a bad love match. It doesn't take a rocket scientist, or a screenwriter certified in the School of Third-Act Redemption, to see where this is going: Pincus will fall for Gwen and in the process regain some kernel of humanity long buried under his sneer and silly DDS mock-turtleneck smock. Sounds a little bit cookie-cutter, but if you were going for cookie-cutter, you wouldn't have hired pasty-faced Gervais, who's best known for

his brilliant bumbling idiocy in British TV's *The Office* and *Extras*. At first he seems an ill fit for leading man in a romantic comedy. Drawing from those previous roles, Gervais still plays a jerk, and he still lets loose with his astonishingly daft deft monologues that stop and start in the most awkward, side-splitting of ways. But he's also found a way to magnify the just-teased vulnerabilities of those earlier parts to craft a character that is both loathsome and endearing – a shit, sure, but with some reason and, yes, the faint hope of future redemption. Director and co-writer (with John Kamps) Koepp is also a surprise; he's best known as the go-to screenwriter of movies of frenzy and bombast but very little quiet space, such as *Panic Room* and *War of the Worlds* and the most recent *Indiana Jones*. But *Ghost Town* is perfectly content to burrow into those quiet spaces, where boring, ordinary adults live and fitfully try to love again. It's a slow-burn kind of picture that doesn't bend over backward to ingratiate itself and, in the process, quite surprisingly, does just that. It's sweet and old-fashioned, a little bit hokey, its pacing a little bit pokey. But by the time this imperfect little film wends its way to one of the most winning exit lines I've heard in a long time, it's turned into something, well, perfectly lovely.

– Kimberley Jones

★★★ Alamo Drafthouse Village, Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

new reviews

THE EDGE OF HEAVEN

D: Fatih Akin; with Nurgül Yesilçay, Baki Davrak, Tuncel Kurtiz, Hanna Schygulla, Patrycja Ziolkowska, Nursel Köse. (NR, 122 min., subtitled)

In the opening scene of *Crash*, Paul Haggis' 2004 Academy Award-winning sermon on race relations, Don Cheadle's character, Graham Waters, says: "In L.A. nobody touches you. ... I think we miss that touch so much that we crash into each other, just so we can feel something." When it was released, *Crash* was the leading light in a new school of filmmaking, a school that followed the dour adventures of dour, seemingly disparate characters as their lives dovetailed with and eventually smashed headlong into the lives of others, usually equally dour. Along with other practitioners of this form – in particular Alejandro González Iñárritu, the director of *Babel* and *21 Grams* – Haggis believed that the inarguable interconnectedness of humanity could be best illustrated cinematically by being as loud and fervent as possible, subtlety be damned. Now comes the inevitable, and welcome, calming of the form. In Akin's *The Edge of Heaven*, people don't explode into one another's lives in fits of racial animosity or random violence; instead, they brush by one another in the street and look past one another as their trains pass, unknowing, illustrating the far more convincing and far more sophisticated argument that, yes, we're all connected, but most of the time, most of us have no idea. The film, split into three chapters, is a transgenerational, transborder microcosm of modern cultural melding. First there's Ali (Kurtiz), an old Turkish pensioner living in Germany, whose violent encounter with a prostitute (Köse) forces his son, Nejat (Davrak), a college professor, to forgo his life in Hamburg and go to Turkey in search of the woman's daughter, Ayten (Yesilçay). Little does Nejat know, however, that Ayten, an anti-government radical, has fled to Germany to escape persecution, where she meets and falls in love with a young student (Ziolkowska) whose mother (Schygulla) wears her disapproval like a protective cloak. So, here you've got six lives, all connected and all reflecting some part of the modern cross-cultural experience, both in Old Europe and the soon-to-be-New Europe. It's an issue Akin explored brilliantly in his 2004 film, *Head-On*, in which confusion over cultural identity didn't just define lives; it burned them up from the inside out. But in *The Edge of Heaven*, a more tempered Akin seems content to allow the incidental lives of incidental people merging incidentally to pass quietly and at their own paces. Which indicates a much-needed maturation of the *Babel/Crash* formula but also fails to rattle your bones the way those movies did. Pick your poison, I suppose. – Josh Rosenblatt

★★★ Arbor

IGOR D: Anthony Leondis; with the voices of John Cusack, John Cleese, Eddie Izzard, Sean Hayes, Steve Buscemi, Molly Shannon. (PG, 86 min.)

Not reviewed at press time. This animated comedy looks at what happens when the mad scientist goes on vacation and his hunchbacked assistant gets to be the leading man for once. – Kimberley Jones
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

LAKEVIEW TERRACE

D: Neil LaBute; with Samuel L. Jackson, Patrick Wilson, Kerry Washington, Ron Glass, Justin Chambers, Jay Hernandez, Regine Nehy, Jaishon Fisher. (PG-13, 110 min.)

By all rights, any movie that pairs Jackson with LaBute should be a four-alarm fire. Jackson, as we well know, is Hollywood's poet laureate of high-volume profanity, and LaBute is its undisputed king of emotional malevolence, using words to rip open the dark, self-absorbed heart of the modern American condition. So, Jackson playing a violent cop in a LaBute film should be a no-brainer: two hours of delicious psychosexual terror and verbal brutality posing as a movie. Unfortunately, LaBute the brilliant writer (*In the Company of Men*) doesn't make an appearance in *Lakeview Terrace*, only LaBute the average director. The writing has been left to David Loughery – who subjected us to *Star Trek V*, *Passenger 57*, and *Money Train* – and Howard Korder – whose greatest success up to this point has been as a writer for the dreadful 1980s sitcom *Kate & Allie*. The result is a by-the-book domestic thriller about the consequences of moving into a neighborhood lorded over by a rules-happy sociopath with a gun and a badge. The unfortunate souls doing the moving are Chris and Lisa Mattson (Wilson and Washington), an attractive newlywed couple who have just purchased their first home. From the moment their U-Haul pulls into their new upper-middle-class Los Angeles neighborhood, it's clear the guy next door, Abel Turner (Jackson), hates them with a passion bordering on mania. Hates them in part for their laughing, freewheeling ways and seeming indifference to the rules of society but mainly because Chris is white and Lisa is black and the world just isn't supposed to work that way. Giving voice and action to that hatred, Turner wreaks havoc on the Mattsons' quiet lives, antagonizing them with veiled threats and subtle acts of intimidation before turning to all-out psychological warfare, eventually forcing the formerly agreeable Chris to fight back. Jackson was born to play characters like Turner, angry souls lashing out at the world but not entirely unamused by their own deviousness and brutality – Iago with a dirty mouth and a gun – and he makes the scenery-swallowing most out of an under-written, undercooked role. Aside from that, however, *Lakeview Terrace* is boilerplate stuff through and through, aiming to play on our shared fear of a besieged home life but settling instead for being a bland study in improbable vigilantism and profound domestic irritation. – Josh Rosenblatt

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

MY BEST FRIEND'S GIRL

D: Howard Deutch; with Dane Cook, Kate Hudson, Jason Biggs, Alec Baldwin, Dora Baird, Lizzy Caplan. (R, 101 min.)

Not reviewed at press time. Admittedly, the knee-jerk noxiousness of comic Cook was lessened some when he recently – and very publicly – bitch-slapped the promotional campaign for this rom-com about a serial womanizer who accidentally falls in love with his best friend's girl. It remains to be seen if Cook's snarkiness will carry over to the picture in question.

– Kimberley Jones

Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

RIGHTEOUS KILL

D: Jon Avnet; with Robert De Niro, Al Pacino, Curtis Jackson, Carla Gugino, John Leguizamo, Donnie Wahlberg, Brian Dennehy. (R, 101 min.)

There's nothing righteous about this tired and tiresome good cop/bad cop NYPD procedural from Avnet; in fact, it's pretty much an abomination from the get-go. Playing on filmgoers' memories of De Niro and Pacino's salad days, when all they had to do was squint (the former) and howl (the latter) to indicate the hair-raisingly visceral emotions (now ill-shuttered behind their too-tight flesh-masks), *Righteous Kill* instead shows us a jokey pair of grumpy old men, both of them horny SOB's with semicurdled souls, and neither so far from the treacherous edge of criminality that they aren't able to plant evidence to make sure a bad guy who might otherwise get off scott-free goes down for the deed he *didn't* do. This isn't Richard Price's lyrically seedy bad-boy boroughs, nor does it recall the scabrous dog days of Sidney Lumet's mid-Seventies tenement tenure or even Spike Lee's racially supercharged Crooklyn. Here, absolutely nobody does the right thing, from Avnet – whose direction is filled with slo-mo, freeze-fades, and other annoyances – to screenwriter Russell Gerwitz, who frames the story with De Niro's not-so-young Detective Turk (get it?) “confessing” his role in the murder of 14 lowlifes, who, in his presumption, we're all better off without. He's Travis Bickle's gutter-cleansing moral monsoon made flesh, a real rain of

black-jacketed ballistics washing the scum off the streets for good. Pacino's Detective Rooster (get it?) is the presumptive good cop, but he's also covering up for his partner, while softball blue boys Wahlberg and Leguizamo sniff around and eventually begin to smell the raging bullshit. About the only actors who get off with a light sentence here are *Spy Kids'* Gugino, as an S&M-loving CSI sex-bomb (she's a goofy, sexy hoot), and Dennehy, who I'm letting off on personal recognition because, you know, he's Brian friggin' Dennehy, for chrissakes. Everyone else gets a week in the Tombs with a copy of *Lush Life* and a stinky tennis ball.

– Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

STEALING AMERICA: VOTE BY VOTE

D: Dorothy Fadiman. (NR, 90 min.)

Anyone whose loyalties lie on the left side of the American political spectrum remembers Election Day 2004 with dread. The misery of deflated hopes, the sickening pall of a reckoning deferred, the agony of inexplicably reversed fortune: Days don't come much worse than that. Some may have forgotten (some may have chosen to forget), but John Kerry was winning the election for most of that day; every afternoon exit poll had him up in most of the major battleground states. Which only made the events of that night that much more painful. As midnight approached on the East Coast, it was revealed that somehow the exit polls were wrong: Suddenly the 24-hour news channels were calling states for Bush they'd assured us would fall Kerry's way, such as Florida and Nevada and the dreaded Ohio. Shocked and despondent, good lefties were left to stew in their grief and ponder the greatest of unanswered questions: What the hell happened? Documentarian Fadiman (*When Abortion Was Illegal*) thinks she knows the answer: Bush and Rove and the Republicans stole the election, stole it right out from under the noses of the American public, leaving voters, democracy, and the Constitution broken on the side of the road. Parsing polling data and conducting interviews with journalists, election

openings & ratings

The Edge of Heaven (NR)

Ghost Town (PG-13)

Igor (PG)

Lakeview Terrace (PG-13)

My Best Friend's Girl (R)

Stealing America: Vote by Vote (NR)

Up the Yangtze (NR)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

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Sun. 11:00 1:00 3:10 5:20 7:30 9:40
Mon. - Thu. 1:00 3:10 5:20 7:30 9:40

MY BEST FRIEND'S GIRL (R) Fri. 12:10 2:30 4:55 7:20 9:45 11:59
Sat. 10:00 12:10 2:30 4:55 7:20 9:45 11:59
Sun. 10:00 12:10 2:30 4:55 7:20 9:45
Mon. - Thu. 12:10 2:30 4:55 7:20 9:45

THE FAMILY THAT PREYS (PG-13) Fri. 12:00 12:30 2:25 2:55 4:50 5:20 7:15 7:45 9:40 10:00 11:59
Sat. 10:00 12:00 12:30 2:25 2:55 4:50 5:20 7:15 7:45 9:40 10:00 11:59
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RIGHTEOUS KILL (R) Fri. 12:20 2:30 4:45 7:10 9:25 11:45
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BURN AFTER READING (R) Fri. 12:30 2:40 4:50 7:00 9:10 11:40
Sat. 10:20 12:30 2:40 4:50 7:00 9:10 11:40
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DEATH RACE (R) Fri. 12:15 2:35 5:00 7:15 9:35 11:59
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Sun. 10:05 12:15 2:35 5:00 7:15 9:35
Mon. - Thu. 12:15 2:35 5:00 7:15 9:35

TROPIC THUNDER (R) Fri. 12:10 2:30 4:50 7:15 9:45 11:59
Sat. 10:05 12:10 2:30 4:50 7:15 9:45 11:59
Sun. 10:05 12:10 2:30 4:50 7:15 9:45
Mon. - Thu. 12:10 2:30 4:50 7:15 9:45

FLY ME TO THE MOON 3-D (G) Fri. 12:15 2:35 4:45 7:00 9:15 11:45
Sat. 10:05 12:15 2:35 4:45 7:00 9:15 11:45
Sun. 10:05 12:15 2:35 4:45 7:00 9:15
Mon. - Thu. 12:15 2:35 4:45 7:00 9:15

MIRRORS (R) Fri. & Sat. 2:00 7:00 11:59
Sun. - Thu. 2:00 7:00

TRAITOR (PG-13) Fri. & Mon. - Thu. 4:30 9:30
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CITY LIGHTS THEATRES 218 & Guadalupe Street 512/472-FILM

Cinemark HILL COUNTRY GALLERIA 14 12612 Hill Country Blvd 800/FANDANGO #2142
Regal Cinemas LAKELINE MALL 4401 N Rt 55 800/FANDANGO #367
11200 Lakeline Mall Blvd 800/FANDANGO #2134

Regal Cinemas METROPOLITAN STADIUM 14 1-35 @ Slaughter Ck Overpass Exit 800/FANDANGO #368
Cinemark ROUND ROCK 14 4401 N Rt 55 800/FANDANGO #2134

Cinemark SOUTH PARK MEADOWS 14 1-35 @ Slaughter Ck Overpass Exit 800/FANDANGO #2140
Alamo Drafthouse Cinema THE ORIGINAL ALAMO 459 Colorado St 512/476-1320
800/FANDANGO #369

Cinemark WESTGATE STADIUM 11 S Lamar & Ben White 800/FANDANGO #369
SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED

A COMEDY CLASSIC FROM THE COEN BROTHERS
THE BIG LEBOWSKI

10TH ANNIVERSARY EDITION ON DVD NOW

Be the first to see the trailer premiere on the big screen

MILK
The New Film From The Director Of "Good Will Hunting" Starring Sean Penn

showtimes

FRIDAY, SEPTEMBER 19 - THURSDAY, SEPTEMBER 25

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

Burn After Reading: Fri-Sat, 12:30, 1:45, 3:00, 4:15, 5:30, 8:30, 9:15, 10:35; Mon, 5:30, 6:45, 8:00, 9:15, 10:30, 11:45, 12:30, 1:45, 3:00, 4:15, 5:30, 8:05, 9:30, 10:35; Mon, 5:30, 6:45, 8:00, 9:15, 10:35; Tue, 5:30, 8:05, 10:35, 10:35
Desperate Living: Tue, 10:00pm
Flow: For the Love of Water: Wed, 7:00pm
Master Pancake: Friday the 13th: Fri-Sat, 7:00, 10:00
AFS: The Legend of Rita: Tue, 7:00pm
Weird Wednesday: The Man From Hong Kong: Wed, 12mid
Michael Jackson: Thrill the World Sing-Along: Sun, 7:00pm
Music Monday: Streets of Fire: Mon, 9:00pm
Terror Thursday: Turkey Shoot: Thu (9/25), 12mid

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

Annie Hall: Sat, 7:30pm; Sun, 3:30pm
Bangkok Dangerous: Fri-Sat, 3:15, 10:10; Sun, 10:10pm; Mon-Wed, 3:15, 10:10; Thu (9/25), 3:15pm
***Burn After Reading:** 12:30, 3:05, 7:00, 9:45
The Dark Knight: Fri-Wed, 11:50am, 3:15, 6:45, 10:15pm; Thu (9/25), 11:50am, 6:45, 10:15pm
***My Best Friend's Girl:** 12:10, 7:25, 10:05
The Night at the White House: Thu (9/25), 7:30pm
Pineapple Express: Fri, 12:25, 6:55; Sat, 12:25pm; Sun-Thu (9/25), 12:25, 6:55
Righteous Kill: Fri-Sun, 12:00, 3:30, 7:05, 9:50; Mon, 12:00, 3:30; Tue-Wed, 12:00, 3:30, 7:05, 9:50; Thu (9/25), 12:00, 3:30, 9:50
Tropic Thunder: 11:55am, 3:10, 7:30, 10:20pm
***The Women:** 12:00, 3:00, 7:15, 10:00

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

Fantastic Fest 2008: Fri-Thu (9/25)
My Best Friend's Girl: Fri, 9:00am
Righteous Kill: Fri, 4:10, 7:00, 9:40; Sat, 11:05am, 1:35, 4:10, 7:00, 9:50pm; Sun, 11:05am, 1:35, 7:00, 9:50pm; Mon, 4:10, 7:00, 9:25; Tue, 11:05am, 1:35, 4:10, 7:00, 9:50pm; Wed, 4:10, 7:00, 9:25; Thu (9/25), 4:10, 7:00, 9:50
Tropic Thunder: Fri, 4:10, 7:15; Sat, 11:00am, 1:45, 4:40, 10:15pm; Sun, 11:00am, 1:45, 4:40, 7:35, 10:15pm; Mon, 4:40, 7:35, 10:15; Tue, 11:00am, 1:45, 4:40, 7:35, 10:15pm; Wed-Thu (9/25), 4:40, 7:35, 10:15
The Women: Fri, 4:00, 7:15; Sat-Sun, 12:55, 4:40, 7:15, 10:10; Mon, 4:00, 7:15, 10:10; Tue, 12:55, 7:15, 10:10; Wed-Thu (9/25), 4:00, 7:15, 10:10

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

***Burn After Reading:** Fri, 1:40, 4:15, 7:05, 9:45, 11:55; Sat, 11:10am, 1:40, 4:15, 7:05, 9:45, 11:55pm; Sun, 11:10am, 1:40, 4:15, 7:05, 9:45pm; Mon, 4:15, 7:05, 9:45; Tue, 1:40, 4:15, 7:05, 9:45; Wed-Thu (9/25), 4:15, 7:05, 9:45
TV at the Alamo: Fringe: Tue, 7:15pm
***Ghost Town:** Fri, 4:20, 7:20, 10:10; Sat, 11:00am, 1:35, 4:20, 7:20, 10:10pm; Mon, 4:20, 7:20, 10:10; Tue, 1:35, 4:20, 7:20, 10:10; Wed-Thu (9/25), 4:20, 7:20, 10:10
TV at the Alamo: Gossy Girl: Mon, 7:00pm
Hamlet 2: Fri, 4:45, 7:25; Sat-Sun, 11:20am, 4:45, 7:25pm; Mon-Tue, 4:45pm; Wed, 4:45, 7:25; Thu (9/25), 4:45pm
TV at the Alamo: Heroes: Mon, 9:15pm
TV at the Alamo: The Office: Thu (9/25), 7:30pm
Parents Afternoon Out: Sat, 2:30pm
Pineapple Express: Fri-Sun, 1:55, 10:15; Mon, 10:15pm; Tue, 1:55, 10:15; Wed-Thu (9/25), 10:15pm
The Rocky Horror Picture Show: Sat, 12mid
Tropic Thunder: Fri-Sun, 1:00, 4:00, 7:10, 9:55; Mon, 4:00, 7:10, 9:55; Tue, 1:00, 4:00, 7:10, 9:55; Wed, 4:00, 7:10, 9:55; Thu (9/25), 4:00, 7:10

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.

Burn After Reading: 12:10, 12:50, 2:30, 3:00, 5:00, 5:30, 7:20, 8:00, 9:30, 10:15
Edge of Heaven: 1:00, 4:15, 7:00, 9:45
Frozen River: Fri-Mon, 12:40, 6:50; Tue, 12:40pm; Wed-Thu (9/25), 12:40, 6:50
Mamma Mia!: Fri-Tue, 11:50am, 2:20, 4:50, 7:10, 9:40pm; Thu, 11:50am, 2:20, 4:50pm; Thu (9/25), 11:50am, 2:20, 4:50, 7:10, 9:40pm
Stealing America: Vote by Vote: Fri-Wed, 12:00, 2:10, 4:40, 7:30, 9:50; Thu (9/25), 12:00, 2:10, 4:40
Tell No One: Fri-Mon, 4:00, 9:20; Tue, 4:00pm; Wed-Thu (9/25), 4:00, 9:20
Up the Yangtze: 2:20, 2:40, 5:10, 7:40, 9:55
Vicky Cristina Barcelona: 12:30, 2:50, 5:20, 7:50, 10:05

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 306-9190. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

***Burn After Reading:** Fri-Sat, 10:40am, 1:00, 3:25, 5:40, 8:00, 10:30pm; Sun, 10:40am, 1:00, 3:25, 5:40, 8:00, 10:15pm; Mon-Thu (9/25), 1:00, 3:25, 5:40, 8:00, 10:15
The Dark Knight: Fri-Sun, 10:30am, 1:45, 5:00, 8:25pm; Mon-Thu (9/25), 1:45, 5:00, 8:25
***Ghost Town:** Fri-Sun, 10:00am, 12:15, 2:45, 5:10, 7:30, 10:00pm; Mon-Thu (9/25), 2:45, 5:10, 7:30, 10:00
The House Bunny: Fri-Sat, 10:35am, 12:55, 3:15, 5:35, 8:05, 10:20pm; Sun-Wed, 12:55, 3:15, 5:35, 8:05, 10:20; Thu (9/25), 12:55, 3:15, 5:35, 8:05
***Igor:** Fri-Sun, 10:10am, 12:20, 2:40, 4:40, 7:00, 9:10pm; Mon-Thu (9/25), 12:20, 2:40, 4:40, 7:00, 9:10
Sensory Friendly: Igor: Sat, 10:00am
***Lakeview Terrace:** Fri-Sat, 10:00am, 12:30, 3:05, 5:40, 8:15, 10:50pm; Sun, 12:20, 2:50, 5:25, 8:00, 10:30; Mon-Thu (9/25), 12:30, 3:05, 5:25, 8:00, 10:30
Mamma Mia!: Fri, 12:30, 2:40, 5:15; Sat, 10:05am, 12:35, 3:00, 5:30pm; Sun, 10:05am, 12:35, 3:00, 5:30, 8:15pm; Mon-Thu, 12:35, 3:00, 5:30, 8:15; Thu (9/25), 12:35, 3:00
***My Best Friend's Girl:** Fri-Sat, 10:45am, 1:05, 3:30, 5:55, 8:30, 10:55pm; Sun, 10:00am, 12:25, 2:55, 5:30, 8:10, 10:35pm; Mon-Thu (9/25), 12:35, 3:00, 5:30, 8:10, 10:35
Righteous Kill: Fri-Sat, 10:20am, 12:45, 3:10, 5:50, 8:20, 10:45pm; Sun, 10:20am, 12:45, 3:10, 5:50, 8:20, 10:35pm; Mon-Thu (9/25), 12:45, 3:10, 5:50, 8:20, 10:35
***Tyler Perry's The Family That Preys:** Fri-Sat, 11:40am, 2:35, 5:20, 7:50, 10:35pm; Sun-Wed, 2:35, 5:20, 7:50, 10:25; Thu (9/25), 2:35, 5:20, 7:50
Traitor: Fri-Sat, 11:30am, 2:15, 4:50, 7:35, 10:05pm; Sun-Thu (9/25), 2:15, 4:50, 7:35, 10:05
Tropic Thunder: Fri-Sun, 12:40, 2:40, 5:15, 7:40, 10:10; Mon, 2:40, 5:15, 7:40, 10:10; Tue, 2:10, 4:45; Wed, 2:40, 5:15, 7:40, 10:10; Thu (9/25), 2:10, 4:45
Vicky Cristina Barcelona: Fri-Sat, 12:00, 2:20, 4:55, 7:15, 9:40; Sun-Thu (9/25), 2:20, 4:55, 7:15, 9:40
***The Women:** Fri-Sun, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Mon-Thu (9/25), 2:25, 5:05, 7:45, 10:25

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

***Burn After Reading:** Fri, 2:45, 5:30, 8:00, 10:30; Sat-Sun, 12:45, 2:45, 5:30, 8:00, 10:30; Mon-Thu (9/25), 2:45, 5:30, 8:00, 10:30
The Dark Knight: Fri, 3:45, 7:05, 10:20; Sat-Sun, 12:30, 3:45, 7:05, 10:20; Mon-Thu (9/25), 3:45, 7:05, 10:20
Death Race: 8:10, 10:40
The House Bunny: 1:30, 4:10, 6:30, 8:50
***Igor:** Fri, 2:20, 4:40, 7:10, 9:30; Sat-Sun, 12:00, 2:20, 4:40, 7:10, 9:30; Mon-Thu (9/25), 2:20, 4:40, 7:10, 9:30
***Lakeview Terrace:** Fri, 2:30, 5:10, 7:30, 10:10; Sat-Sun, 11:15am, 1:50, 4:50, 7:30, 10:10pm; Mon-Thu (9/25), 1:50, 4:50, 7:30, 10:10
***My Best Friend's Girl:** Fri, 2:00, 4:30, 7:00, 9:40; Sat-Sun, 11:30am, 2:00, 4:30, 7:00, 9:40pm; Mon-Thu (9/25), 2:00, 4:30, 7:00, 9:40
Metropolitan Opera: Opening Night Gala: Mon, 5:00pm
***Righteous Kill:** Fri, 2:10, 4:45, 7:20, 10:00; Sat-Sun, 11:40am, 2:10, 4:45, 7:20, 10:00pm; Mon-Thu (9/25), 2:10, 4:45, 7:20, 10:00
Star Wars: The Clone Wars: Fri, 3:15, 5:40; Sat-Sun, 12:45, 3:15, 5:40; Mon-Thu (9/25), 3:15, 5:40
***Tyler Perry's The Family That Preys:** Fri, 4:00, 6:45, 9:20; Sat-Sun, 1:00, 4:00, 6:45, 9:20; Mon-Thu (9/25), 4:00, 6:45, 9:20
Traitor: Fri-Sun, 1:40, 5:00, 7:50, 10:35; Tue-Thu (9/25), 1:40, 5:00, 7:50, 10:35
Tropic Thunder: Fri, 2:30, 5:10, 7:40, 10:15; Sat-Sun, 11:50am, 2:30, 5:10, 7:40, 10:15pm; Mon-Thu (9/25), 2:30, 5:10, 7:40, 10:15
***The Women:** 1:15, 4:20, 7:15, 9:50

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.

Babylon A.D.: 7:05, 9:25
***Burn After Reading:** Fri, 2:35, 5:00, 7:25, 9:55; Sat-Sun, 12:05, 2:35, 5:00, 7:25, 9:55; Mon-Thu (9/25), 2:35, 5:00, 7:25, 9:55
The Dark Knight: Fri, 2:50, 6:15, 9:35; Sat-Sun, 11:30am, 2:50, 6:15, 9:35pm; Mon-Thu (9/25), 2:50, 6:15, 9:35
The House Bunny: Fri, 2:30, 5:10, 8:00, 10:25; Sat-Sun, 12:00, 2:30, 5:10, 8:00, 10:25; Mon, 10:25pm; Tue-Thu (9/25), 2:30, 5:10, 8:00, 10:25
***Igor:** Fri, 2:40, 5:25, 7:50, 10:05; Sat-Sun, 12:15, 2:40, 5:25, 7:50, 10:05; Mon-Thu (9/25), 2:40, 5:25, 7:50, 10:05
***Lakeview Terrace:** Fri, 3:30, 6:55, 9:45; Sat-Sun, 12:40, 3:30, 6:55, 9:45; Mon-Thu (9/25), 3:30, 6:55, 9:45
The Longshots: Fri, 2:10, 6:35; Sat-Sun, 11:50am, 2:10, 4:35pm; Mon-Thu (9/25), 2:10, 4:35
Mamma Mia!: Fri, 2:25, 5:05, 7:40, 10:15; Sat-Sun, 2:25, 5:05, 7:40, 10:15, 11:35; Mon-Thu (9/25), 2:25, 5:05, 7:40, 10:15
***My Best Friend's Girl:** Fri, 2:20, 4:55, 7:30, 10:00; Sat-Sun, 11:40am, 2:20, 4:55, 7:30, 10:00pm; Mon-Thu (9/25), 2:20, 4:55, 7:30, 10:00
***Righteous Kill:** Fri, 2:00, 4:40, 7:15, 9:50; Sat-Sun, 11:30am, 2:00, 4:40, 7:15, 9:50; Mon-Thu (9/25), 2:00, 4:40, 7:15, 9:50
Star Wars: The Clone Wars: Fri, 2:15, 5:15, 7:45, 10:10; Sat-Sun, 11:45am, 2:15, 5:15, 7:45, 10:10pm; Mon-Thu (9/25), 2:15, 5:15, 7:45, 10:10
***Tyler Perry's The Family That Preys:** Fri, 3:50, 6:30, 9:15; Sat-Sun, 12:55, 3:50, 6:30, 9:15; Mon-Thu (9/25), 3:50, 6:30, 9:15
Traitor: Fri, 3:20, 6:35, 9:20; Sat-Sun, 12:30, 3:20, 6:35, 9:20; Mon-Thu (9/25), 3:20, 6:35, 9:20
Tropic Thunder: Fri, 2:45, 5:20, 7:55, 10:30; Sat-Sun, 11:55am, 2:45, 5:20, 7:55, 10:30pm; Mon-Thu (9/25), 2:45, 5:20, 7:55, 10:30
***The Women:** Fri, 3:40, 6:45, 9:30; Sat-Sun, 12:45, 3:40, 6:45, 9:30; Mon-Thu (9/25), 3:40, 6:45, 9:30

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848.

Discounts daily before 5pm.
***Get Smart:** Fri, 1:35, 4:15, 7:00, 9:40; Sat-Sun, 11:05am, 1:35, 4:15, 7:00, 9:40pm; Mon-Thu (9/25), 1:35, 4:15, 7:00, 9:40
Hancock: Fri, 1:45, 4:30, 7:10, 10:00; Sat-Sun, 11:30am, 1:45, 4:30, 7:10, 10:00pm; Mon-Thu (9/25), 1:45, 4:30, 7:10, 10:00
HELLBOY II: The Golden Army: 7:00, 9:30
Indiana Jones and the Kingdom of the Crystal Skull: Fri, 2:30, 5:15, 8:10; Sat-Sun, 11:50am, 2:30, 5:15, 8:10pm; Mon-Thu (9/25), 2:30, 5:15, 8:10
Iron Man: Fri, 4:40, 10:15; Sat, 11:10am, 10:15pm; Sun, 11:10am, 4:40, 10:15pm; Mon-Thu (9/25), 4:40, 10:15
Kung Fu Panda: Fri, 3:20, 5:30, 7:50, 10:05; Sat-Sun, 11:00am, 1:10, 3:20, 5:30, 7:50, 10:05pm; Mon-Thu (9/25), 3:20, 5:30, 7:50, 10:05
***The Mummy: Tomb of the Dragon Emperor:** Fri, 2:20, 5:00, 7:40, 10:20; Sat-Sun, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Mon-Thu (9/25), 2:20, 5:00, 7:40, 10:20
***The Rocker:** Fri, 2:10, 4:50, 7:20, 9:50; Sat-Sun, 11:20am, 2:10, 4:50, 7:20, 9:50pm; Mon-Thu (9/25), 2:10, 4:50, 7:20, 9:50
***Space Chimps:** Fri, 3:15, 5:20, 7:25; Sat-Sun, 11:15am, 1:15, 3:15, 5:20, 7:25, 9:30pm; Mon-Thu (9/25), 3:15, 5:20, 7:25, 9:30

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.

Babylon A.D.: 7:25, 9:40
Bangkok Dangerous: 9:10pm
***Burn After Reading:** Fri, 2:00, 5:00, 7:40, 10:10; Sat-Sun, 11:30am, 2:00, 5:00, 7:40, 10:10pm; Mon-Thu (9/25), 2:00, 5:00, 7:40, 10:10
The Dark Knight: Fri, 3:00, 6:30, 9:45; Sat-Sun, 11:10am, 3:00, 6:30, 9:45pm; Mon-Thu (9/25), 3:00, 6:30, 9:45
The House Bunny: Fri, 1:45, 4:15, 6:50, 9:15; Sat-Sun, 11:20am, 1:45, 4:15, 6:50, 9:15pm; Mon-Thu (9/25), 1:45, 4:15, 6:50, 9:15
***Igor:** Fri, 2:30, 4:45, 7:20, 9:20; Sat-Sun, 12:15, 2:30, 4:45, 7:20, 9:20; Tue-Thu (9/25), 2:30, 4:45, 7:00, 9:20
***Lakeview Terrace:** Fri, 1:30, 4:30, 7:20, 10:00; Sat-Sun, 10:50am, 1:30, 4:30, 7:20, 10:00pm; Mon-Thu (9/25), 1:30, 4:30, 7:20, 10:00
The Longshots: Fri, 1:15, 3:40; Sat-Sun, 10:40am, 1:15, 3:40pm; Mon-Thu (9/25), 1:15, 3:40
Mamma Mia!: Fri, 1:20, 4:00, 6:45, 9:30; Sat-Sun, 10:10am, 1:20, 4:00, 6:45, 9:30pm; Mon-Thu (9/25), 1:20, 4:00, 6:45, 9:30
***My Best Friend's Girl:** Fri, 2:15, 5:10, 7:50, 10:30; Sat-Sun, 11:40am, 2:15, 5:10, 7:50, 10:30pm; Mon-Thu (9/25), 2:15, 5:10, 7:50, 10:30
***Righteous Kill:** Fri, 1:40, 4:20, 7:05, 9:35; Sat-Sun, 11:00am, 1:40, 4:20, 7:05, 9:35pm; Mon-Thu (9/25), 1:40, 4:20, 7:05, 9:35
Star Wars: The Clone Wars: Fri, 12:45, 3:30, 6:40; Sat-Sun, 10:15am, 12:45, 3:30, 6:40pm; Mon-Thu (9/25), 12:45, 3:30, 6:40
***Tyler Perry's The Family That Preys:** Fri, 1:10, 4:10, 7:30, 10:20; Sat-Sun, 10:30am, 1:10, 4:10, 7:30, 10:20pm; Mon-Thu (9/25), 1:10, 4:10, 7:30, 10:20
Traitor: Fri, 2:40, 5:20, 8:00, 10:40; Sat-Sun, 12:00, 2:40, 5:20, 8:00, 10:40; Mon-Thu (9/25), 2:40, 5:20, 8:00, 10:40
Tropic Thunder: Fri, 2:45, 5:15, 7:55, 10:35; Sat-Sun, 11:50am, 2:45, 5:15, 7:55, 10:35pm; Mon-Thu (9/25), 2:45, 5:15, 7:55, 10:35
***The Women:** Fri, 1:00, 3:50, 7:10, 9:50; Sat-Sun, 10:20am, 1:00, 3:50, 7:10, 9:50pm; Mon-Thu (9/25), 1:00, 3:50, 7:10, 9:50

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.

Babylon A.D.: 1:40, 4:15, 7:10, 10:00
Bangkok Dangerous: 7:05, 9:40
***Burn After Reading:** 1:55, 4:20, 7:50, 10:15
The Dark Knight: 1:25, 5:00, 8:30
The House Bunny: 1:20, 4:05, 6:50, 9:35
***Igor:** 12:40, 3:00, 5:15, 7:35, 9:50
***Lakeview Terrace:** 1:50, 4:40, 7:25, 10:30
The Longshots: 12:50, 3:25
***My Best Friend's Girl:** 1:15, 4:10, 7:00, 9:45
Metropolitan Opera: Opening Night Gala: Mon, 5:00pm
Pineapple Express: Fri-Sun, 2:00, 5:05, 7:45, 10:25; Mon-Thu 10:25pm; Tue-Thu (9/25), 2:00, 5:05, 7:45, 10:25
***Righteous Kill:** 1:30, 4:45, 7:30, 10:10
Star Wars: The Clone Wars: 1:05, 3:40
***Tyler Perry's The Family That Preys:** 12:45, 3:45, 6:30, 9:25
Traitor: 7:40, 10:20
Tropic Thunder: 1:45, 4:30, 7:20, 9:55
***The Women:** 1:00, 4:00, 7:15, 10:05

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Burn After Reading: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (9/25), 7:20, 9:50
Bangkok Dangerous: 7:05, 9:40
***Burn After Reading:** 1:55, 4:20, 7:50, 10:15
The Dark Knight: 1:25, 5:00, 8:30
The House Bunny: 1:20, 4:05, 6:50, 9:35
***Igor:** 12:40, 3:00, 5:15, 7:35, 9:50
***Lakeview Terrace:** 1:50, 4:40, 7:25, 10:30
The Longshots: 12:50, 3:25
***My Best Friend's Girl:** 1:15, 4:10, 7:00, 9:45
Metropolitan Opera: Opening Night Gala: Mon, 5:00pm
Pineapple Express: Fri-Sun, 2:00, 5:05, 7:45, 10:25; Mon-Thu 10:25pm; Tue-Thu (9/25), 2:00, 5:05, 7:45, 10:25
***Righteous Kill:** 1:30, 4:45, 7:30, 10:10
Star Wars: The Clone Wars: 1:05, 3:40
***Tyler Perry's The Family That Preys:** 12:45, 3:45, 6:30, 9:25
Traitor: 7:40, 10:20
Tropic Thunder: 1:45, 4:30, 7:20, 9:55
***The Women:** 1:00, 4:00, 7:15, 10:05

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

Burn After Reading: Fri, 12:30, 2:40, 4:50, 7:00, 9:10, 11:40; Sat, 10:20am, 12:30, 2:40, 4:50, 7:00, 9:10, 11:40pm; Sun, 10:20am, 12:30, 2:40, 4:50, 7:00, 9:10pm; Mon-Thu (9/25), 12:30, 2:40, 4:50, 7:00, 9:10
Death Race: Fri, 12:15, 2:35, 5:00, 7:15, 9:35, 12mid; Sat, 10:05am, 12:15, 2:35, 5:00, 7:15, 9:35, 12mid; Sun, 10:05am, 12:15, 2:35, 5:00, 7:15, 9:35pm; Mon-Thu (9/25), 12:15, 2:35, 5:00, 7:15, 9:35
Fly Me to the Moon (3-D): Fri, 12:15, 2:35, 4:45, 7:00, 9:15, 11:45; Sat, 10:05am, 12:15, 2:35, 4:45, 7:00, 9:15, 11:45pm; Sun, 10:05am, 12:15, 2:35, 4:45, 7:00, 9:15pm; Mon-Thu (9/25), 12:15, 2:35, 4:45, 7:00, 9:15
Igor: Fri, 1:00, 3:10, 5:20, 7:30, 9:40, 11:45; Sat, 11:00am, 1:00, 3:10, 5:20, 7:30, 9:40, 11:45pm; Sun, 11:00am, 1:00, 3:10, 5:20, 7:30, 9:40pm; Mon-Thu (9/25), 1:00, 3:10, 5:20, 7:30, 9:40
Mirrors: Fri-Sat, 2:00, 7:00, 12mid; Sun-Thu (9/25), 2:00, 7:00
My Best Friend's Girl: Fri, 12:10, 2:30, 4:55, 7:20, 9:

two very different women, particularly when they embark on a cross-country trip in a baby-blue Cadillac and fancy themselves a middle-aged Thelma and Louise. Unfortunately, the soap opera shenanigans of their offspring significantly detract from that otherwise interesting relationship. Old pros Bates and Woodard do their best in their performances as the two female leads, but it's not enough to save this movie from itself. Which is too bad because Perry has an occasionally good ear for dialogue (and an atrocious one when in unknown territory), and he has a keen sense of the loving familiarity that binds friends and spouses together. No doubt, with movies like *The Family That Preys*, Perry is trying to prove that he can do something more than put on a house-dress and reprise the role of a no-nonsense grandmother that made him famous, for better or for worse. It's a strategy that isn't working. Bring on the next Madea movie, and bring it on quick!

- Steve Davis

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

UP THE YANGTZE D: Yung Chang. (NR, 93 min., subtitled)

When the Three Gorges Dam on the Yangtze River began construction in the early Nineties, an estimated 2 million people's lives were impacted. That's a staggering number to contemplate, but *Up the Yangtze* effectively personalizes that near-meaningless number by putting a face on at least a few of those 2 million farmers and shopkeepers and other "common people" displaced by the rising waters of a river so beautiful and daunting that even Chairman Mao was inspired to write poetry about it. Canadian filmmaker Yung Chang, who made the film in part as a kind of elegy to his grandfather's fast-disappearing China, likens the dam's effect to what would happen if the Grand Canyon morphed into a Great Lake. For preteen Yu Shul, the effect is less dramatic but no less devastating: She must leave school and the hut her family squats in (where the rent is nonexistent, the farming land free for the taking) to earn money as a dishwasher on one of the tourist riverboats that lumber up and down the Yangtze. Renamed "Cindy" once onboard, Yu Shul is homesick and resentful; what she doesn't realize is that by learning English and servicing Western tourists (never call them "old, pale, or fat," the ship director cautions, only "plump"), her world is expanding in ways it never would had she stayed with her parents in the hut, a metaphorical sinking ship that will be submerged in water by film's end in a sorrowful time-lapse coda.

- Kimberley Jones

★★★ Arbor

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PINEAPPLE EXPRESS (12:25) 6:55

BURN AFTER READING (12:30 3:05) 7:00 9:45
women (12:00 3:00) 7:15 10:00
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Fantastic Fest 2008

Fantastic Fest 2008 Another year, more exploiting of our very worst fears. Badges have long been sold out to the Alamo's internationally recognized orgy of horror, sci-fi, fantasy, and cult, but some tickets are still available to individual shows, such as the locally made *The Wild Man of the Navidad* (see "Beware: Bigfoot Ahead," p.55), the Behind the Pink Curtain retrospective of Japanese softcore erotica, and the double feature of the documentary *Spine-Tingler: The William Castle Story* (2008) and the classic *The Tingler* (1959) (the Drafthouse has rigged up special buzzers in the seats for that one). See "Around the World of Weird," Sept. 12, for more info. Purchase tickets at www.fantasticfest.com. Thu (9/18)-Thu (9/25) @ Alamo Drafthouse South.



The Tingler

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BABYLON A.D. D: Mathieu Kassovitz; with Vin Diesel, Michelle Yeoh, Gérard Depardieu, Charlotte Rampling, Mark Strong, Mélanie Thierry, Radek Bruna, Joel Kirby. (PG-13, 90 min.)

There's an emerging trend in apocalyptic sci-fi actioners to take cyberpunk storylines and place them within a post-9/11 near-future and then merge a streetwise sort of Bondian globe-trotting with a race against time to save an already worthless world. Revelation, redemption, and cute offspring ensue. I call it (sneeringly, natch) the "New Nihilism," but, to be fair, it's really just the old, Franco-Prussian existential angst hole ratcheted up and dumbed down for our not so brave new world. Into this template strides Diesel's Toorop, a killer with a code who is contracted to smuggle to New York a sexy Ukrainian nun/orphan (Thierry) and the convent's resident martial arts expert (the ever-exceptional Yeoh, the most serious aspect of a decidedly silly movie). Kassovitz, who publicly disavowed the finished film, has referred to the release cut as "pure violence and stupidity ... like a bad episode of 24," which sounds to me more like a personal grudge than an accurate assessment, since the film isn't anywhere near as enveloping as a bad episode of 24. (09/05/2008) - Marc Savlov

★ Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

BANGKOK DANGEROUS D: Oxide Pang Chun, Danny Pang; with Nicolas Cage, Shahkrit Yamnarm, Charlie Yeung, Panward Hemmanee, Nirattisai Kaljaruek, Dom Hetrakul. (R, 108 min.)

Bangkok Dangerous is the Pang brothers' own remake of their lively, riotously colorful 1999 Thai debut - a deaf-mute Patpong hit man falls for a comely pharmacist amidst much blood, cordite, and candy-colored redemption - but it feels vapid and underwhelming and painfully rote. Much of the problem lies with Nicolas Cage and his Amazing

Magical Wig-Hat, both of which look good fluttering in the air stream created by 9mm near-misses but do little else of note. Cage is in very serious mode here, but the script scratches the deaf-mute aspect of his character and instead makes his drugstore paramour (Yeung) the one with the handicap. It could be argued that Cage's wig is as much of a handicap as any sane scenarist should allow, but the actor moves through the directors' hyperfluoresced Bangkok looking for all the world like a basset hound at a bunny orgy. He's funless, scowly, grim, and steroidally impervious to the fleshy and salacious good cheer that surrounds him, all cock and no bang. (09/12/2008) - Marc Savlov

★ Alamo Drafthouse Lake Creek, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

BURN AFTER READING D: Joel Coen, Ethan Coen; with George Clooney, Frances McDormand, Brad Pitt, John Malkovich, Tilda Swinton, Richard Jenkins, David Rasche, J.K. Simmons. (R, 95 min.)

Burn After Reading is a convoluted yet light-as-air farce about the dangers of misguided ambition and the contagiousness of paranoia. When a newly fired CIA analyst (Malkovich) decides to write a memoir about his time with the agency, he ends up instead on the wrong end of a blackmail scheme orchestrated by a bumbling duo, Linda Litzke (McDormand) and Chad Feldheimer (Pitt), two likable middle-aged losers who think they've stumbled upon classified government documents. They're a classic ditzy comedy pair, and their pathological dopiness allows the Coens to mock the conventions of spy movies. But they're also the movie's Achilles' heel: heroes whose bulging-eyed broadness descends quickly into burlesque. Say what you will about the cinematic joys of extortion, infidelity, espionage, paranoia, and random acts of graphic violence; if they're performed by cartoons and not people, it's going to be hard to get the people sitting in the theatre to care. The Coen brothers may be masters of black comedy, but there are times when there's no point in taking them seriously. (09/12/2008) - Josh Rosenblatt

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Lakeline, Metropolitan, Tinseltown North, Westgate



The Edge of Heaven

Vámonos con Pancho Villa!

Vámonos con Pancho Villa! (1936) D: Fernando de Fuentes; with Antonio R. Frausto, Domingo Soler, Manuel Tamés, Ramón Villarino. **Se Busca: La Revolución Mexicana.** Cine las Americas celebrates the Mexican revolution with 10 films in a month. The first, which screens outdoors, was a Thirties megaproduction that deglamorized war and bankrupted its producers; it's now considered to be a classic in Mexican cinema. @Mexican American Cultural Center, Wednesday, 8pm.



COLLEGE D: Deb Hagan; with Drake Bell, Kevin Covais, Andrew Caldwell, Haley Bennett, Nick Zano, Gary Owen, Ryan Pinkston, Zach Cregger, Verne Troyer. (R, 94 min.)

Director Hagan and screenwriters Dan Callahan and Adam Ellison have scored big-time in the Suckiest Rip-Off of *Superbad* Ever department with their excruciatingly unfunny debut feature, *College*, a film so persistently loud and annoying that it single-handedly makes the case for drugging yourself with a rooie, Nembutal, and GHB cocktail (add bitters to taste) prior to entering the theatre. High school buddies Kevin, Carter, and Morris (Bell, Caldwell, and Covais) playing the "normal," "fat," and "nerd" archetypes) head off to explore the fabled land of beer, babes, and body shots - aka Fieldmont University, aka FU - where they may gawk at bare-boobed hotties and egg one another on with plenty of uninspiredly homophobic anti-humor. The film's only intriguing aspect ("aspect"?) can be found within the steady stream of midgrade queer-fear that runs throughout, which is counter-vailed by images of naked male buttocks; hirsute, bearish fraternity homunculi; and dick jokes to beat the band. (09/05/2008) - Marc Savlov

● Tinseltown South

THE DARK KNIGHT D: Christopher Nolan; with Christian Bale, Heath Ledger, Maggie Gyllenhaal, Aaron Eckhart, Gary Oldman, Michael Caine, Morgan Freeman, Cillian Murphy, Eric Roberts, Monique Curnen, Chin Han. (PG-13, 152 min.)

Sacrifices must be made, because that's what heroes do. Or so goes the nihilistic logic behind *The Dark Knight*, a grim little parable on the wages of sin and the high cost of redemption. It's impossible to view Nolan's extravagantly dour film through anything but the prism of Ledger's death. His Joker is the sort of convoluted, densely layered characterization that gets nominated for awards come Oscar time. It's a pity, then, that when taken as a whole, this 2½-hour film is such a stuffy downer. It's jam-packed with flawlessly designed set-pieces and skulduggery, sure, but it's also shrouded in grim portent, overlaid with a filigree of despair, and, for good measure, covered in a patina of dire consequence. In short, it's a *Batman* for the new age of anxiety. There's something intangible missing from this *Dark Knight*. For all its thrum and thunder, Nolan's film feels chilly and ill at ease. (07/18/2008) - Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

DEATH RACE D: Paul W.S. Anderson; with Jason Statham, Joan Allen, Ian McShane, Tyrese Gibson, Natalie Martinez, Max Ryan, Robert LaSardo. (R, 89 min.)

In its day, the original *Death Race 2000* was a trenchantly subversive - and very American - film. This new *Death Race* is equally revelatory, although what it reveals is not a simmering sense of societal outrage but the exact opposite. It also shows widely loathed director/writer Anderson to be an even worse filmmaker than his résumé suggests (most recently, he helmed the execrable *AVP: Alien vs. Predator*). Anderson takes the bare-bones concept of cars and drivers engaged in state-sanctioned slaughter and reduces it to dull, gladiatorial combat safely taking place behind Terminal Island's penitentiary walls. Adding insult to vehicular homicide is Anderson's dead-awful eye for action sequences; this film has more aggressively disorienting swoops and zooms than a pigeon on acid, but it's not

nearly as fascinating. Anderson has neutered the outrageously transgressive original and completely stripped the story of its pointedly political social satire, making this *Death Race* one of the most boring drags of all time. (08/22/2008) - Marc Savlov

● CM Cedar Park, Highland, Tinseltown North, Tinseltown South

DISASTER MOVIE D: Jason Friedberg, Aaron Seltzer; with Matt Lanter, Vanessa Minnino, Gary "G Thang" Johnson, Crista Flanagan, Nicole Parker, Kimberly Kardashian, Ike Barinholtz, Carmen Electra, Tony Cox. (PG-13, 90 min.)

There's no nice way to say this, so I'll just say it: Writer/directors Friedberg and Seltzer are a scourge. They're a plague on our cinematic landscape, a national shame, a danger to our culture, a typhoon-sized natural disaster disguised as a filmmaking team, a Hollywood monster wreaking havoc on the minds of America's youth and setting civilization back thousands of years. This is exactly why they're so successful: The brains behind such intellectual vacuums as *Meet the Spartans*, *Epic Movie*, and *Date Movie* and contributors on all four - *four!* - *Scary Movies* are just smart enough to take advantage of one of the great immutable truths about the American public: If you never stop assuming the worst about us, we'll never stop giving you our money. I'm not even sure where to begin talking about *Disaster Movie*, except to say that a year and a half ago I nearly went blind watching *Epic Movie*, and yet somehow this one is worse. (09/05/2008) - Josh Rosenblatt

● Lakeline, Metropolitan

ELEGY D: Isabel Coixet; with Ben Kingsley, Penélope Cruz, Dennis Hopper, Patricia Clarkson, Peter Sarsgaard, Deborah Harry. (R, 113 min.)

A part-time academic in his 60s, David Kepesh (Kingsley) remains strong in body and mind, but his illusory island of self-preservation begins to crumble once he becomes sexually involved with Consuela Castillo (Cruz). Consuela is not unlike the other admiring students who annually fall sway to his lust, yet there is a quality about her that stirs Kepesh's dormant desires for commitment, which he believed he vanquished decades ago when he left his wife and son. Based on Philip Roth's *The Dying Animal*, *Elegy's* change in the title alone provides a sense of the tonal shift toward director Coixet's more humanist perspective. It's a feat that Coixet and her exquisite cast pull off with aplomb and subtle skill. To some extent, the pleasures derived from *Elegy* are due to its being released at the end of a ceaseless summer of super-heroic dramaturgy, yet such thinking diminishes the case for this smart, self-deprecating story about love and mortality. (08/22/2008) - Marjorie Baumgarten

★★★★ Dobie

FLY ME TO THE MOON D: Ben Stassen; with the voices of Trevor Gagnon, Christopher Lloyd, David Gore, Philip Daniel Bolden, Kelly Ripa, Nicollette Sheridan, Tim Curry, Adrienne Barbeau, Ed Begley Jr., Robert Patrick. (G, 89 min.)

This is a very peculiar, very 3-D, but not very exciting or even all that humorous animated offering. It is, on the face of it, a simple little parable of spirited can-do-ism, in which a trio of young houseflies (voiced by Gagnon, Bolden, and Gore) semi-accidentally tags along with astronauts Neil Armstrong, Michael Collins, and Buzz Aldrin on the Apollo 11; slips the reach of gravity (but not, surprisingly, Raid); and shoots moonward. *Fly Me to the Moon* boasts superb 3-D effects and gobs of colorful

animation, but anyone over the age of 8 is likely to be bored into madness by the lightweight puns that pass for real humor. Adding to the weirdness is a tacked-on, live-action appearance from the real Aldrin, who reassures kids and terrified *X-Files* fans that there weren't, in fact, any houseflies on board Apollo 11. (08/15/2008) - Marc Savlov

★ Highland, Gateway, Tinseltown North

FROZEN RIVER D: Courtney Hunt; with Melissa Leo, Misty Upham, Michael O'Keefe, Charlie McDermott, Mark Boone Jr., James Reilly. (R, 97 min.)

In upstate New York near the Canadian border, Ray Eddy (Leo) and her family eke out a meager existence, although it's true that life's demands are also eking out the Eddy family nickel by nickel. When Ray's stolen car appears at a bingo hall on the Mohawk reservation, she comes into contact with Lila (Upham), a taciturn, trailer-dwelling Mohawk woman who convinces Ray to help her transport illegal immigrants across the frozen St. Lawrence River from Canada to the bordering reservation. The centerpiece action of the movie becomes the treacherous journeys across the frozen ice; these sequences are tense, eerie, go-for-broke acts of courage driven by desperation. Not an ounce of sentimentality or weakness is evident in these sequences or anywhere else in the movie until the final denouement on Christmas Eve. Credit these two actresses, especially the amazing Leo, for capturing the emotional austerity of these characters without obscuring their humanity. (09/05/2008) - Marjorie Baumgarten

★★★★ Arbor

HAMLET 2 D: Andrew Fleming; with Steve Coogan, Catherine Keener, Joseph Julian Soria, Skylar Astin, Phoebe Strole, Melonie Diaz, David Arquette, Elisabeth Shue, Amy Poehler. (R, 92 min.)

While great, sick fun, *Hamlet 2* never lives up to its titular potential. Unlike Coogan, it both goes too far and not quite far enough in its embrace of everyday madness. (Although once you include a catchy musical number about incest and pederasty that features the chorus "Raped in the face," I'm uncertain if there is anywhere to go.) Coogan plays Dana Marsch, a passionately committed high school drama teacher who, upon learning that budget cuts will eliminate his class, dashes off a majestically warped sequel to *Hamlet*, hoping that its performance will raise enough money to keep the class going. Coogan is an utterly fearless performer, which makes his character just unreal enough to feel way too real. There is only the most nominal of lines between genius and a room at Bedlam, and Coogan, entirely comfortable with making his audience entirely uncomfortable, straddles it with manic vigor, rapping it in the face for all it's worth. (08/22/2008) - Marc Savlov

★★★★ Alamo Drafthouse Village

HANCOCK D: Peter Berg; with Will Smith, Charlize Theron, Jason Bateman, Jae Head, Johnny Galecki. (PG-13, 92 min.)

From its opening shot of recalcitrant superhero John Hancock (Smith) sleeping off a permanent hangover on a Los Angeles bench to its raggedy, barely explicable backstory, *Hancock* is a godforsaken mess. With its tied-in-a-bow, patently dull outcome and yawny midsection, it makes Smith's 1990 sitcom breakthrough, *The Fresh Prince of Bel-Air*, look positively transgressive by comparison. Berg strains toward some sort of message, but unless the message is that with great power comes vast amounts of booze and self-loathing - a superheroic subtext already delivered with far more pathos, thrills, and humor by *Iron Man* earlier this summer - then *Hancock* misses its target by a mile and leaves you to wonder about its protagonist's obsession with eagles; whether or not he's a god, an angel, or an alien; and why on earth anyone would want to waste a summer matinee afternoon with such vacuous cineplex junk. To quote Philly's former Freshhest, "Yo homes, smell ya later." (07/04/2008) - Marc Savlov

★ Movies 8, Tinseltown South

HELLBOY II: THE GOLDEN ARMY D: Guillermo del Toro; with Ron Perlman, Selma Blair, Doug Jones, Jeffrey Tambor, Luke Goss, John Alexander, James Dodd, Anna Walton. (PG-13, 110 min.)

It's not perfect - thank Satan! - but *Hellboy II: The Golden Army* is by far the most splendidly imaginative and creatively uncorked piece of fantastic cinema since the director's *Pan's Labyrinth* netted an Oscar trifecta in 2007. Given the success of that film, del Toro's budget is considerably larger this time, allowing him to indulge his genius for the freakish - *Hellboy II* is a visually breathtaking bestiary of everything that ever lurked under your childhood bed - while fleshing out the "big red one" and his pals at the Bureau for Paranormal Research and Defense. Co-scripted with wild abandon and plenty of heart by del Toro and the comic book's creator, Mike Mignola, this second *Hellboy* film outing finds the stogie-chompin', pussycat-lovin', Tecate-swillin' hell spawn defending an unsympathetic-as-ever mankind. There's much here for longtime fans and *Hellboy* newcomers to enjoy, although del Toro's film occasionally suffers from there being almost too much to keep up with. (07/11/2008) - Marc Savlov

★★★★ Movies 8, Tinseltown South

THE HOUSE BUNNY D: Fred Wolf; with Anna Faris, Colin Hanks, Emma Stone, Rumer Willis, Katharine McPhee, Sarah Wright, Dana Goodman, Kat Dennings, Christopher McDonald, Beverly D'Angelo. (PG-13, 97 min.)

This empty-headed comedy about a Playmate who finds herself a house mother to a group of misfit sorority sisters is little more than a recycled version of *Legally Blonde* with bunny ears. (Not surprisingly, both films were penned by screenwriters Karen McCullough Lutz and Kirsten Smith.) After being evicted from the mansion, sweet but dimwitted Shelley Darlington (Faris) ends up at the rundown Zeta Alpha Zeta house, which quickly becomes the most popular spot on campus once she nurtures her girls by teaching them to wear too much make-up and too little clothing. While the female empowerment theme is a bit muddled, the film lacks the confident presence of someone like Reese Witherspoon to gloss over the mixed signals it gives about femininity and individualism. Faris' performance grows on you, but the character is never given the opportunity to command the silliness onscreen in the way that Elle Woods gave Witherspoon the opportunity to shine. (08/29/2008) - Steve Davis

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

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Flow: For the Love of Water

Flow: For the Love of Water (2008) D: Irena Salina. **Third Coast Film Night.** Forget oil – this new documentary makes the case that, due to scarcity and pollution, we've entered a global water crisis. For more info, see www.flowthefilm.com. @Alamo Ritz, Wednesday, 7pm.



JOURNEY TO THE CENTER OF THE EARTH

D: Eric Brevig; with Brendan Fraser, Anita Briem, Josh Hutcherson, Seth Meyers. (PG, 92 min.)

Make sure to catch this latest iteration of the Jules Verne novel on a screen projecting it in 3-D format (some prints are 3-D, others regular 2-D), because without all the fun visual effects of stuff "comin' right at ya," this journey's center will not hold. Seemingly created to whet the audience appetite for a new age of digital 3-D, the filmmakers have paid little attention to character development or the screenplay, trusting Verne's far-fetched fantasia about the inner-Earth biosphere to carry the day. And for the most part, it does. When the action is in the foreground, the film's visual thrills provide fun gasps and the feeling of a genuinely collective moviegoing experience. But the backgrounds generally look like 2-D matte paintings, and when combined with the hellzapoppin' happenings in the foregrounds, the finished look appears dull and desaturated. But the quick 92-minute running time keeps the action moving chockablock forward to every new set-piece. (07/11/2008) – Marjorie Baumgarten

★★ Gateway, Metropolitan, Tinseltown North

THE LONGSHOTS

D: Fred Durst; with Ice Cube, Keke Palmer, Tasha Smith, Jill Marie Jones, Dash Mihok, Matt Craven, Glenn Plummer, Garrett Morris. (PG, 94 min.)

I'm not exactly sure how to put this – not quite sure I believe it myself, honestly – but Durst, lead singer of Limp Bizkit, isn't half bad at making movies. Serves me right for judging a book by its enormous puffy jacket and backward baseball cap. *The Longshots* is "inspired by" the story of Jasmine Plummer (Palmer), the first girl to play in the Pop Warner youth football league. When Jasmine's good-for-nothing uncle Curtis (Ice Cube), once a high school football star, discovers she has a knack for playing quarterback, he takes it upon himself to cultivate her talent. It's obvious from the beginning that the kind of synchronized redemption Hollywood can't seem to get enough of awaits, but Durst deftly avoids the traps of easy sentimentality and contrived jokiness by grabbing his two lead actors and holding on for dear life, knowing that the second their characters become caricatures is the second his movie becomes disposable. (08/22/2008) – Josh Rosenblatt

★★★ Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

MAMMA MIA! D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried, Dominic Cooper. (PG-13, 108 min.)

First let me soothe the jangled nerves of any purists in the house: Yes, *Mamma Mia!* stays faithful to its source material. By source material, I mean, of course, the hit theatrical show that strung together a bunch of ABBA chart toppers and shoehorned a pittance of plot in between a giggling spectacle of song and dance. This is astonishingly silly stuff, but it's not like anybody's trying to pass this off as anything other than silly – there's a goddamn exclamation point in the title. Which isn't to say that there isn't much to quibble with here. There are indignities aplenty heaped atop the cast: Welcome to Ham Town. But once you accept everything that exclamation point entails, there are fleeting pleasures to be had. Seyfried is a lovely find; she has the most accomplished voice in the cast and imbues a zero character with vulnerability and charm. The vets are fun to watch, too. (07/18/2008) – Kimberley Jones

★★★ Arbor, Hill Country Galleria, CM Round Rock, Westgate

MAMMA MIA!: THE SING-ALONG EDITION

D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried, Dominic Cooper. (PG-13, 108 min.)

Karaoke for dancing queens everywhere. (08/29/2008) – Marjorie Baumgarten
Barton Creek Square

MAN ON WIRE

D: James Marsh. (PG-13, 90 min.) This documentary tells an impossible story about a man who walked – danced, really – on a tightrope strung between the tops of the two then-new World Trade Center buildings. Philippe Petit's inspired and altogether unauthorized bit of daredevilry is the subject of Marsh's equally exhilarating film. The notion of "le coup," as Petit and his cadre of assistants and friends referred to the WTC walk, was born even before the towers were fully erected, and Petit's impossibly complex and detailed planning went on for years before finally becoming a reality that, seen here, resembles some sort of Godard-meets-Buñuel bank caper. While the authorities, the press, and the citizenry of the Big Apple were all asking why, Petit (insightfully highlighting the difference between the French and American mindsets) could only say, by way of explanation: "There is no why. There is only the walk." (08/08/2008) – Marc Savlov

★★★★ Dobie

MIRRORS

D: Alexandre Aja; with Kiefer Sutherland, Paula Patton, Amy Smart, Cameron Boyce, Erica Gluck, Jason Flemyng, Mary Beth Peil, John Shrapnel. (R, 110 min.)

We can only hope that something was lost in translation in this remake of the South Korean film *Into the Mirror*. Although the prosthetics and special effects look pretty good, *Mirrors'* story is ridiculous and wholly unbelievable. Something bad is trapped in the mirrors of the burned-out department store where former detective Ben Carson (Sutherland) works as a night security guard. The mirrors start reflecting back wretched images of himself and cause him to have horrifically realistic hallucinations. Ultimately, there's little explanation offered regarding what the evil in the mirror actually is, making for an unsatisfying tale. An effective sound design enhances several of the film's sudden frights, and Sutherland is a predictably solid presence. The moment Ben wields his gun to remove the nun who may hold the answer to the deadly mirror nonsense from her cloisters may just be worth the price of admission, however. Otherwise, our No. 1 freaky man in the mirror remains Michael Jackson. (08/22/2008) – Marjorie Baumgarten

★ Highland, Metropolitan, Tinseltown North

THE MUMMY: TOMB OF THE DRAGON EMPEROR

D: Rob Cohen; with Brendan Fraser, Maria Bello, Jet Li, John Hannah, Michelle Yeoh, Luke Ford, Isabella Leong. (PG-13, 114 min.)

It's been seven years since husband-and-wife adventurers Rick and Evelyn O'Connell (Fraser, playing Indy, and Bello, playing Rachel Weisz, poorly) last kicked off the wrappings of undead Egyptian Imhotep, and by golly, they are one bone-bored couple. No

Rent: Filmed Live on Broadway

Rent: Filmed Live on Broadway (2008) (NR, 152 min.) **Sony Hot Ticket.** It's only been a couple of weeks since the last performance ever of this long-running Broadway hit show about AIDS in the arts mecca of East Village, circa the Nineties, but now you can enjoy it in high-definition and with stadium seating and extra content such as interviews with the original cast members. There will be a ten-minute intermission. @Tinseltown North, Wednesday-Thursday (9/25), 6:45pm; Gateway, 7pm; \$20.

Meishi Street

Meishi Street (2006) D: Ou Ning. **UT Documentary Center.** Director Ou Ning will be in person at the UT campus to introduce this documentary about the demolition of Dazhalan, one of Beijing's oldest and most famous historic neighborhoods. Free. @CMB Studio 4D (on the UT campus), Thursday (9/25), 8pm.



more mummies means no more gallivanting around the globe, so they can be excused for going all giddy when Her Majesty requests of them one final mission. Before you can say, "Hey, didn't Universal Home Video just release the vastly superior 1932 original as part of its excellent bells-whistles-and-tannis-leaves Universal Legacy Series?" the O'Connell family is up to its neck in ambulatory terra-cotta warriors, a mother-and-daughter pair of immortal Chinese tomb guardians, and Li's reanimated Dragon Emperor. A confused mess of a film, *Tomb of the Dragon Emperor* is little more than a cluttered, noisy, and unsatisfying thrill ride to nowhere, making it abundantly clear that this is one franchise that is dead in all but name. (08/01/2008) – Marc Savlov

★ Movies 8, Metropolitan, Millennium, Tinseltown North

PINEAPPLE EXPRESS

D: David Gordon Green; with Seth Rogen, James Franco, Danny McBride, Gary Cole, Rosie Perez, Amber Heard, Craig Robinson, Kevin Corrigan, James Remar. (R, 105 min.)

This stoner action-comedy is an affectionate bid at the buddy pics of the Seventies and Eighties. Rogen (who co-wrote the script with partner Evan Goldberg) plays a process server named Dale Denton, who accidentally witnesses a murder and must go on the lam with his dealer, the sweet, half-lidded Saul (Franco). The action follows the pair almost exclusively, and Rogen and Franco – who previously worked together on *Freaky and Geeks* and are part of überproducer Judd Apatow's rotating roster – have a comfortable, freewheeling chemistry. Strip away the guys with guns chasing after them, and what you have are two loners stumbling onto a soulmate – or another hilarious, heartfelt ode to fraternal love in the same vein as Rogen and Goldberg's breakout from last summer, *Superbad*. Franco, who too often gravitates toward wet-blanket roles, is a revelation as kindhearted idiot savant Saul. (08/08/2008) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

THE ROCKER

D: Peter Cattaneo; with Rainn Wilson, Christina Applegate, Teddy Geiger, Josh Gad, Emma Stone, Jeff Garlin, Jane Lynch, Jason Sudeikis, Howard Hesseman. (PG-13, 102 min.)

If the premise of *The Rocker* (which is most succinctly summed up in the lyrics to Journey's "Don't Stop Believin'" and Iron Maiden's "Die With Your Boots On") mirrors *School of Rock* a tad too closely, it's only because the tropes are so hoary. Wilson (from American TV's *The Office*) plays Robert "Fish" Fishman, an enthusiastic, hard-partying ex-drummer who embarks on a second grab for the brass cod-piece when his nephew's pseudo-emo outfit loses its own drummer. An aging rocker teaches his youthful charges how to bring the noise? Will Arnett in full-on metal regalia? What's not to love? There's not that much, actually, but there's little to hate here, either. Wilson is buoyed by a sporadically witty script, and while there are no surprises whatsoever in the story, his goofy, puppylike charm renders what could have been a disaster merely an unfortunate event, on par with spilling your bong because you're already too stoned to hold it. (08/22/2008) – Marc Savlov

★★ Movies 8

STAR WARS: THE CLONE WARS

D: Dave Filoni; with Matt Lanter, Ashley Eckstein, James Arnold Taylor, Dee Bradley Baker, Tom Kane, Nika Futterman, Ian Abercrombie, Corey Burton, Christopher Lee, Samuel L. Jackson, Anthony Daniels. (PG, 98 min.)

In Lucas' new animated *Star Wars* prequel/sequel (which takes place between the events of *Attack and Revenge*), there's a new power rearing its ugly head, and it's a beast more horrible and more terrifying than Darth Vader could ever hope to be: the tween girl. Enter Ahsoka Tano, a sassy young Padawan, or apprentice Jedi, who arrives (looking like a chorus member from *The Lion King* stage show) to study under the future Darth Vader, Anakin Skywalker. Story is entirely insignificant in *The Clone Wars*, as it has been in the *Star Wars* universe since the closing credits of *Return of the Jedi*. The only important thing is that viewers are blown away by the movie's endless and pointless laser battles and that young Ahsoka has as much super, sassy, awesome, girl-powered fun as possible bounding about and cutting down droids by the dozen. (08/15/2008) – Josh Rosenblatt

★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

STEP BROTHERS

D: Adam McKay; with Will Ferrell, John C. Reilly, Mary Steenburgen, Richard Jenkins, Adam Scott, Kathryn Hahn. (R, 100 min.)

Will Ferrell's newest is a lot like Will Ferrell's oldest, which is to say it feels like an old-school (no pun intended) *Saturday Night Live* skit amped up on a heaping helping of sugar-infused Count Suckula breakfast meth. It's all over the place, and it will make you laugh when you least expect it, but maybe not so much when you do. Ferrell and Reilly play Brennan and Dale, slacker layabouts with the hypercompetitive temperaments of 12-year-olds, who reluctantly become stepbrothers when Brennan's mom (Steenburgen) marries Dale's dad (Jenkins). Hilarity ensues, obstacles are overcome, and life lessons of the socially inept variety bubble up all over the place like magic mushrooms after a rainstorm. But Ferrell and Reilly's infantilism grows wearying for those of us who've had our fill of dick jokes and child-men run amok. *Step Brothers* has comic fuel to burn, some of it unashamedly non sequitur and stupid-brilliant, but it still feels like a post-Talladega flameout. (07/25/2008) – Marc Savlov

★★ Metropolitan

TELL NO ONE

D: Guillaume Canet; with François Cluzet, Marie-Josée Croze, André Dussollier, Kristin Scott Thomas, François Berléand, Nathalie Baye, Jean Rochefort. (NR, 125 min., subtitled)

French director Canet's *Tell No One* has everything a great personal-paranoia/persecution movie needs: a citizen-hero who refuses to capitulate to unseen and malevolent powers that are out to destroy him, love and desperation as motivating forces, random violence, at least one top-notch foot chase, and a soundtrack that features both Otis Redding and Jeff Buckley. The film's hero is Alexandre Beck (Cluzet), whose wife, Margot, vanishes one night and is presumed murdered. Flash forward to the eighth anniversary of her disappearance, and Alex receives an anonymous video message that suggests everything he knows about that horrible night may be wrong. From that moment, *Tell No One* is a great ball of unrelenting energy, but by the time Alex starts stumbling into answers, chances are you won't even really care to know what they are, because the thrill of *Tell No One* isn't in the knowing; it's in the not knowing. (08/01/2008) – Josh Rosenblatt

★★★★ Arbor



TRAITOR D: Jeffrey Nachmanoff; with Don Cheadle, Guy Pearce, Saïd Taghmaoui, Neal McDonough, Jeff Daniels, Aly Khan, Archie Panjabi, Raad Rawi, Hassam Ghancy. (PG-13, 113 min.)

Traitor is a rare Hollywood creature: an action picture with ambiguity, a blockbuster with more questions than answers, a shoot-'em-up thriller with a sense of moral and geopolitical ambivalence. That ambivalence is personified by the film's protagonist, Samir Horn (Cheadle), a Muslim and Sudanese national who saw his father die in a car-bomb explosion when he was a child and who's evolved (or devolved) from a U.S. military operative in Afghanistan to an illegal arms dealer in Yemen to a dedicated jihadist (or terrorist). Hot on his trail – Horn's own private inspector Javert – is FBI agent Roy Clayton (Pearce), who's smart enough to recognize the inconsistencies and hypocrisies of American foreign policy but practical enough not to let them get in the way of the hunt. Equal parts political thriller, personal tragedy, and social commentary, *Traitor* is the most fun you may ever have watching all your worst fears play out before your eyes. (08/29/2008) – *Josh Rosenblatt*
★★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North

TROPIC THUNDER D: Ben Stiller; with Ben Stiller, Robert Downey Jr., Jack Black, Jay Baruchel, Brandon T. Jackson, Danny McBride, Steve Coogan, Nick Nolte, Tom Cruise, Bill Hader, Matthew McConaughey. (R, 107 min.)

Instead of entering the jungle to find the heart of darkness, Stiller (the director, co-star, and co-writer of *Tropic Thunder*) goes in to take aim at the Achilles' heel of Hollywood: its utter pomposity and self-importance. Stiller's barbs have not been this sharply pointed since his early-Nineties TV show. Here, borrowing tropes and images from movies such as *Platoon* and *Apocalypse Now*, Stiller's subject is war movies and overblown action films – but also so much more. Other targets are the actors – the pampered, self-deluded, overindulged, and overly Method – and the studio chiefs and flacks. In the annals of movies about making movies, *Tropic Thunder* will have topical currency and garner laughs long after the end credits roll. Yet the laughs are often repetitive and come in unsteady spurts, which, along with some action sequences that don't know when to stop, makes *Tropic Thunder* seem at times too much of a good thing. (08/15/2008) – *Marjorie Baumgarten*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

VICKY CRISTINA BARCELONA D: Woody Allen; with Scarlett Johansson, Rebecca Hall, Javier Bardem, Penélope Cruz, Patricia Clarkson, Chris Messina, Kevin Dunn. (PG-13, 96 min.)

Yes, this is the new Woody Allen film widely hyped for a threesome. Vicky (Hall, indefinable but intriguing) is the smart, sensible brunette and Cristina (Johansson) the amorous, free-thinking blonde; together, they are American best friends summering in Barcelona and falling, at a staggered clip, for a sultry Spanish painter named Juan Antonio (Bardem). It sounds like the setup for a hot, sexy mess – and it might have been had Allen scrapped Vicky and Cristina to focus on the scenic glories of Gaudi's Barcelona and the twin headspin of Bardem and Cruz (who plays Juan Antonio's brawling ex-wife). But Allen's take is too toothless, too bemused with the ever-shifting dynamics among the four players – shifts that often seem unmotivated, despite the near-constant narration (delivered by Christopher Evan Welch) that plainly announces them. *Vicky Cristina Barcelona* is by no means a bad film, but it's irrefutable evidence that Allen has aged – or cloistered – himself into irrelevance. (08/15/2008) – *Kimberley Jones*
★★★ Arbor, Barton Creek Square

WALL-E D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.)

What would Stanley Kubrick – or for that matter, Arthur C. Clarke or even Isaac Asimov – have made of Pixar's *WALL-E*? It's the story of the last functioning robot, who leads a lonely existence cleaning up an ecologically devastated Earth, some 700 years after the last human being abandoned the dying planet. When, without warning, a vessel lands in his back yard and deposits EVE (Knight), a female robot who has been sent to discover if any life has blossomed on the home world, *WALL-E* (Burtt) is immediately smitten. While the film eventually takes both the 'droids off-world, the story remains focused on their blossoming romance. This is Pixar's finest and most emotionally powerful film yet, by turns sad, hilarious, exciting, and, ultimately, hopeful. Those past science-fictioners Kubrick, Clarke, and Asimov would've loved it, I think, and I'd wager my first edition of *The Martian Chronicles* that Ray Bradbury, too, will recognize a kindred soul in *WALL-E*'s life-affirming quest for love. (06/27/2008) – *Marc Savlov*
★★★★ Gateway, Tinseltown North, Tinseltown South

THE WOMEN D: Diane English; with Meg Ryan, Annette Bening, Eva Mendes, Debra Messing, Jada Pinkett Smith, Bette Midler, Candice Bergen, Carrie Fisher, Cloris Leachman. (PG-13, 114 min.)

A remake of the 1939 George Cukor film of the same name, this comedy about a society wife named Mary (Ryan) who discovers her husband is cheating on her isn't particularly fun or funny. Director Diane English, who has had 13 years in development hell with the project to bring it up to 21st century code, was the creative force behind *Murphy Brown*, so it's especially disheartening that her former, admirable body blows at the culture wars have been downgraded to *The Women*'s confused seesaw between condemnation and celebration of plastic surgery. The change in Ryan's appearance is so significant as to be surreal, and by the time her character has a sit-down with her post-op mother, face swathed in the tell-tale bandages of a new lift and played – egads! – by that onetime warrior for the single working mom, Candice Bergen, my mind was sufficiently blown. *This* is girl power? I'll not have what she's having, thank you very much. (09/12/2008) – *Kimberley Jones*
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GET SMART★★★ Movies 8

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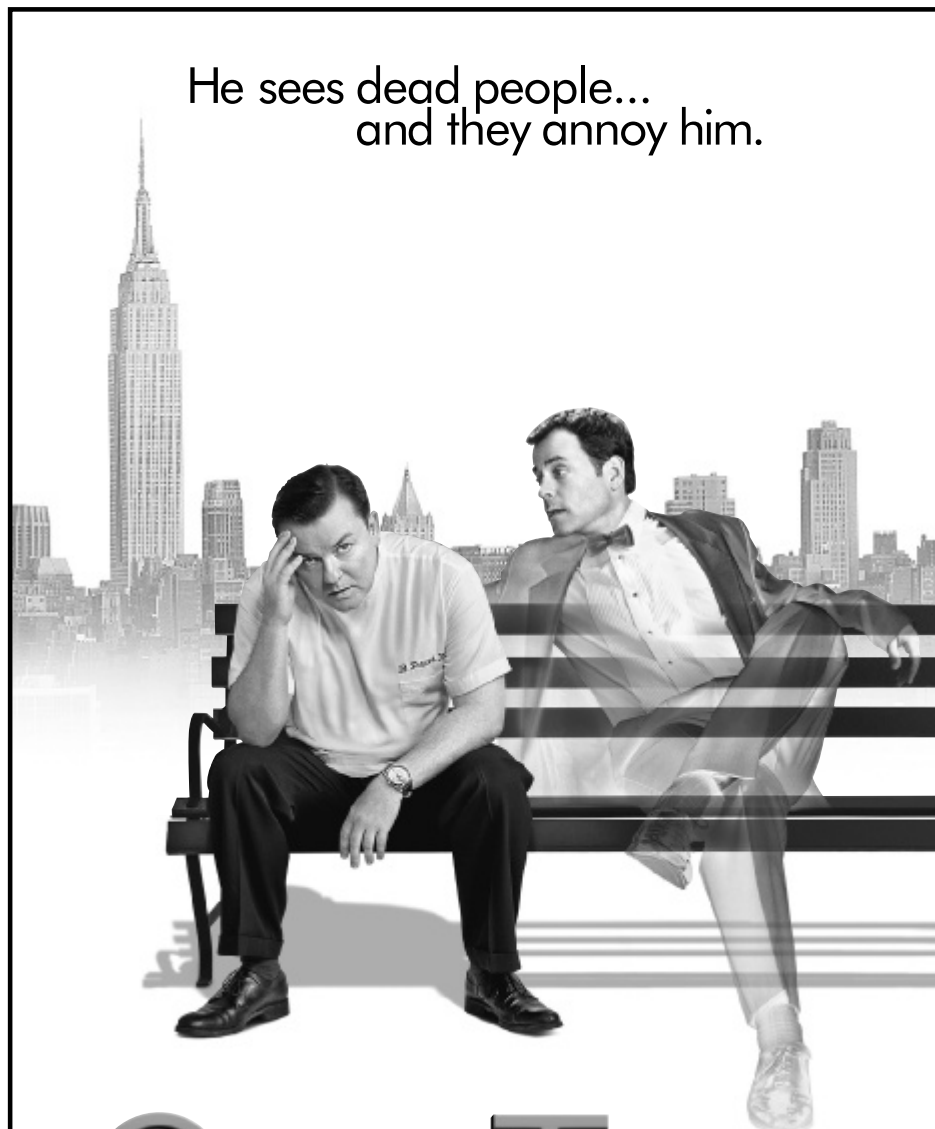
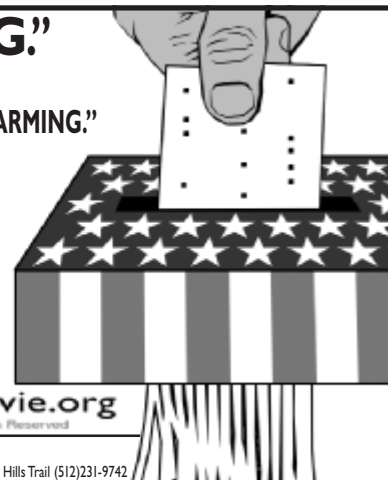
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THURSDAY 18

Evil Dead II Quote-Along (1987)

D: Sam Raimi; with Bruce Campbell. (R, 85 min.) @Alamo Ritz, 9:30pm.

Michael Jackson: Thrill the World Sing-Along @Alamo Ritz, 7pm.

Razorback (1984) D: Russell Mulcahy; with Gregory Harrison, Arkie Whiteley, Bill Kerr, Chris Haywood. (R, 95 min.) **Terror Thursday.** A vicious pig terrorizes the Australian outback. Part of the Fantastic Fest Not Quite Hollywood Ozploitation Retrospective. @Alamo Ritz, 12mid; free.

SPACES

James Baldwin: The Price of the Ticket (1990) D: Karen Thorsen. **Celluloid for Social Justice: The Legacy of 1968 in Documentaries.** This biographical film uses archival footage to chart the iconic author's journey from 1930s Harlem to an émigré's life in Paris. This UT-sponsored mini film festival celebrates 40 years of California Newsreel, the oldest nonprofit, social issue documentary film center in the country. For more info, see www.1968conf.org. Free. @CAL 100 (on the UT campus), 7pm.

"The Women's Kingdom" & "Nu Shu: A Hidden Language of Women in China" UT Center for Women's and Gender Studies Film Series. Part of a symposium on global feminism, these two short documentaries tap into the state of feminism in China. Xiaoli Zhou's film, "The Women's Kingdom," profiles the matriarchal society – one of the last – of the Mosuo tribe, while Yue-Qing Yang's film, "Nu Shu: A Hidden Language of Women in China," investigates the age-old secret language used by peasant women in the Hunan province. There will be a post-screening discussion led by UT faculty. For more info, visit www.utexas.edu/cola/centers/cwgs. Free. @PAR 201 (on the UT campus), 7pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Oct. 3 issue is Monday, Sept. 22. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 20

Annie Hall (1977) D: Woody Allen; with Allen, Diane Keaton, Tony Roberts, Carol Kane, Shelley Duvall, Paul Simon, Colleen Dewhurst, Christopher Walken, Janet Margolin. (PG, 94 min.) *Annie Hall* is the one Woody Allen film that is better than all the rest. Its comedy, performances, and insights are all dead-on perfect. And how about that young Christopher Walken in his spookier-than-thou turn as the demented kid brother? @Alamo Drafthouse Lake Creek, 7:30pm.

Friday the 13th (1980) @Alamo Ritz, 7, 10pm. (See Friday.)

Igor (sensory friendly) (2008) D: Anthony Leondis; with the voices of John Cusack, John Cleese, Eddie Izzard, Sean Hayes, Steve Buscemi, Molly Shannon. (PG, 86 min.) **Autism Society of America: Sensory Friendly Films.** ASA and AMC are testing a pilot program to bring families affected by autism a special opportunity to enjoy films in a safe and accepting environment on a monthly basis. The auditoriums will have their lights brought up and the sound turned down. Additionally, audience members are welcome to get up and dance, walk, shout, or sing unless the safety of the audience is questioned. For more details see www.autism-society.org. @Barton Creek Square, 10am.

Parents Afternoon Out The Village Alamo Drafthouse teams up with its shopping-center neighbor Body Business every third Saturday of the month to provide child care for kids under the age of 7, while parents catch lunch and a movie at the theatre. See www.originalalamo.com/show.aspx?id=4890 for all the details and ticket purchases. @Alamo Drafthouse Village, 2:30pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Recovered: Journeys Through the Autism Spectrum and Back (2008) D: Michele Jaquis and Doreen Granpeesheh. (NR, 57 min.) **Center for Autism.** A document of four children who have recovered from the autism spectrum. The screening is followed by a reception (semiformal attire). RSVP to d.plump@centerforautism.com. @Hyatt Regency Austin, 6pm.

SUNDAY 21

Annie Hall (1977) @Alamo Drafthouse Lake Creek, 3:30pm. (See Saturday.)

Michael Jackson: Thrill the World Sing-Along @Alamo Ritz, 7pm. (See Thu., 9/18.)

offscreen

FRIDAY 19

Friday the 13th (1980) D: Sean S. Cunningham; with Laurie Bartram, Harry Crosby, Betsy Palmer, Adrienne King, Mark Nelson, Kevin Bacon. (R, 95 min.) **Master Pancake.** The Pancake pranksters dig their claws into this horror classic about six would-be camp counselors who are mysteriously offed in grisly style. @Alamo Ritz, 7, 10pm.

SPACES

The Road Warrior D: George Miller; with Mel Gibson, Bruce Spence, Vernon Wells, Mike Preston, Virginia Hey. **Fantastic Fest: Rolling Roadshow.** Rev up for the festival's Not Quite Hollywood tribute to Ozploitation films with this international favorite. (*) @Republic Square Park, 8pm; free.

Third Ward TX (2007) D: Andrew Garrison. (NR, 56 min.) **Real Community Is Real Art: A Texas Workshop on the Arts and Urban Development.** The conference looks at how development might help sustain community cultures. Conference co-producer and UT professor Garrison kicks off the two-day gathering with a screening of his documentary about the visionary Project Row Houses in Houston. @Carver Cultural Center, 6pm; \$10.

FESTIVALS

Fantastic Fest 2008
See p.92.

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualla HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. Also still available as a soundstage/green screen. thomasallen@501studios.com.

Career-Building Classes From Austin School of Film An excellent slate of adult classes is available for your cinematic advancement at the Austin School of Film. Also, you can become an **Apple Pro Certified Final Cut Pro** user. Tech up, cineastes. See website for details. www.austinfilmsschool.org/classes.

Network Austin Mixer invites entertainment-biz people to schmooze, network, and do what they do best: entertain one another in a film-happy crowd. This week's featured speakers are from the **Alliance** – not the one that's looking for the Firefly Class ship *Serenity*, mind you, but a local cooperative of casting directors, talent agents, and acting coaches. Wed., Sept. 24, 6:30pm. *Mother Egan's Irish Pub*, 715 W. Sixth, 478-7747. Free. www.networkaustinnixer.com.

SXSW 2009: Call for Entries Filmmakers are invited to submit their new works to the popular annual festival. SXSW considers any and all categories of filmmaking, from narrative to documentary, experimental to music video, short to feature. Complete submission rules and regulations are available on the website. Early deadline: Nov. 14. Final deadline: Dec. 12. www.sxsw.com/film.

The Screenplay Workshop All classes are taught by professional screenwriters and meet in Central Austin. Register by Sept. 23 for \$25 discount. Ongoing classes include: Screenwriting Master Class, Tuesdays, Sept. 30-Dec. 2, 7-9:30pm, \$450; Screenwriting Short Course, Tuesdays, Sept. 30-Oct. 28, 7-9:30pm, \$250; the Screenwriter's Toolkit, Wednesdays, Oct. 8-Dec. 3, 7-9pm, \$390. Also: Private Instruction & Story Consultation Packages, 7½ hours of instruction, \$370. www.thescreenplayworkshop.org.

MONDAY 22

Gossip Girl TV at the Alamo. @Alamo Drafthouse Village, 7pm.

Heroes TV at the Alamo. @Alamo Drafthouse Village, 9:15pm.

Opening Night Gala (2008) (NR, 217 min.) **Metropolitan Opera: Live in HD.** The Met's 125th anniversary season opens with a celebratory gala starring the extraordinary Renée Fleming in three of her most acclaimed roles. Music Director James Levine, Marco Armiliato, and Patrick Summers conduct fully staged performances of the second act of Verdi's *La Traviata*, the third act of Massenet's *Manon*, and the final scene from Richard Strauss' *Capriccio*. Tenor Ramón Vargas and baritones Thomas Hampson and Dwayne Croft join the soprano. @Tinseltown North, Southpark Meadows, CM Cedar Park, Metropolitan, 5pm; \$22, \$20 seniors, \$15 children.

Streets of Fire (1984) D: Walter Hill; with Michael Paré, Diane Lane, Rick Moranis, Amy Madigan, Willem Dafoe, Bill Paxton, Lee Ving, Robert Townsend, Ed Begley Jr. (PG, 93 min.) **Music Monday.** Music Monday founder Kier-la Janisse will be in town to present this special screening of Hill's kickass action movie in which a rock & roll front-woman (young Lane) is kidnapped by bikers (led by Dafoe) and then rescued by her shirtless ex (Paré). There will also be a work-in-progress sneak look at new companion *Road to Hell*. The stars of both films (Paré and Deborah van Valkenburgh) will be in attendance. @Alamo Ritz, 9pm.

SPACES

Aimé Césaire, A Voice That Goes Down Through History – Part I: The Vigilant Island (1994) D: Euzhan Palcy. **Celluloid for Social Justice: The Legacy of 1968 in Documentaries.** Part one of a documentary about Afro-Martinique poet and politician Césaire, who passed away in April. This UT-sponsored mini film festival celebrates 40 years of California Newsreel, the oldest nonprofit, social issue documentary film center in the country. For more info, see www.1968conf.org. Free. @CAL 100 (on the UT campus), 7pm.

Best in Show (2000) D: Christopher Guest; with Guest, Eugene Levy, Fred Willard, Catherine O'Hara, Patrick Crenshaw, John Michael Higgins, Michael McKean, Bob Balaban, Jennifer Coolidge, Michael Hitchcock, Parker Posey, Jane Lynch. (PG-13, 90 min.) **Monday Movies and Margaritas.** Movie at sundown; \$2 frozen margaritas until 9pm. (*) @Belmont, 8pm; free.

Fahrenheit 451 (1966) D: Francois Truffaut; with Julie Christie, Oskar Werner, Cyril Cusack, Anton Diffring. (NR, 111 min.) **Archives Film Series.** Truffaut's only film in English is an adaptation of Ray Bradbury's science-fiction novel about a future in which books are banned and their possession is a high crime. (*) @Harry Ransom Center, 7pm; free.

Notorious (1946) D: Alfred Hitchcock; with Cary Grant, Ingrid Bergman, Claude Rains. (NR, 101 min.) **50 Years of Hitchcock.** Bergman and Grant sizzle in this espionage tale written by Ben Hecht. Bergman is an undercover spy whose mission forces her to feign love for Nazi-sympathizer Rains instead of making love with her newly assigned partner, Grant. (*) @Hampton Library, 6pm; free.

The Savages (2007) D: Tamara Jenkins; with Laura Linney, Philip Seymour Hoffman, Philip Bosco, Peter Friedman, Gbenga Akinagbe. (R, 113 min.) **Monday Movies.** Free. (*) @Cafe Mundi, 8pm.

TUESDAY 23

Desperate Living (1977) D: John Waters; with Liz Renay, Edith Massey, Mink Stole. (R, 90 min.) **Hey, Homol Presents.** The Alamo calls this blast from Waters' past the "finest (and filthiest) of Mr. Waters' films," and believe me, considering the places he's gone, that's saying a lot. @Alamo Ritz, 10pm.

Fringe TV at the Alamo. @Alamo Drafthouse Village, 7:15pm.

The Legend of Rita (2000) D: Volker Schlöndorff; with Bibiana Beglau, Martin Wuttke, Nadja Uhl, Harald Schrott. (NR, 103 min.) **Austin Film Society: The Third Wave – Contemporary German Cinema.** After Rita and her Marxist terrorist comrades, who are committed to overthrowing West German capitalism in the early Seventies, kill a motorcycle cop, Rita escapes to the East. It's a rude awakening when she discovers that her fellow factory workers in her new home covet the material goods of the West. (Note this week's change in series venue.) @Alamo Ritz, 7pm; \$4, AFS members free.

SPACES

Hughes' Dream Harlem (2002) D: Jamal Joseph. **Celluloid for Social Justice: The Legacy of 1968 in Documentaries.** This documentary about Harlem's poet laureate examines how jazz and the blues informed Langston Hughes' poetry, and how his poetry in turn influenced hip-hop and spoken word. This UT-sponsored mini film festival celebrates 40 years of California Newsreel, the oldest nonprofit, social issue documentary film center in the country. For more info, see www.1968conf.org. Free. @CAL 100 (on the UT campus), 7pm.

Quinceañera (2006) D: Richard Glatzer and Wash Westmoreland; with Emily Rios, Jesse Garcia, Chalo Gonzalez, J.R. Cruz, Jesus Castanos-Chima, Araceli Gazmán-Rico, David W. Ross. (R, 90 min.) **Hispanic Life on Film.** Free. (*) @Terrazas Library, 6:45pm.

WEDNESDAY 24

Flow: For the Love of Water (2008)
See p.94.

The Man From Hong Kong (1975) D: Brian Trenchard-Smith and Yu Wang; with Wang, Trenchard-Smith, George Lazenby. (R, 111 min.) **Weird Wednesday.** According to Alamo programmer Lars Nilsen – who we absolutely believe took the time to tally it up – this film boasts “75 car chases, 17 throat-ripping death fights, 437 burning-man scenes, and one dopey hang-glider.” Part of the Fantastic Fest's *Not Quite Hollywood* Ozploitation Retrospective. Director Trenchard-Smith will be in attendance. @Alamo Ritz, 12mid.

Rent: Filmed Live on Broadway (2008)
See p.94.

SPACES

Freedom on My Mind (1994) D: Connie Field and Marilyn Mulford. **Celluloid for Social Justice: The Legacy of 1968 in Documentaries.** Nominated for an Academy Award, *Freedom on My Mind* chronicles the early-Sixties' Voter Registration Project in segregated Mississippi. This UT-sponsored mini film festival celebrates 40 years of California Newsreel, the oldest nonprofit, social issue documentary film center in the country. For more info, see www.1968conf.org. Free. @CAL 100 (on the UT campus), 7pm.

Vámonos con Pancho Villa! (1936)
See p.92.

Works by Jeanne Stern and Paul Tarrago Avant Cinema. The Austin Film Society kicks off the fall run of its experimental cinema series with this double bill of filmmakers who employ puppetry. Stern, now living in Austin, will be in attendance for a post-screening Q&A session. For more info, see www.austinfilm.org. @Austin Studios Screening Room, 7pm.

THURSDAY 25

The Night of the White Pants (2006) D: Amy Talkington; with Nick Stahl, Tom Wilkinson, Frances Fisher, Selma Blair. **Austin Film Festival.** In the *Bedroom* stars Wilkinson and Stahl reunite in this Dallas-set comedy that premiered at the 2006 Austin Film Festival. @Alamo Draughthouse Lake Creek, 7:30pm.

The Office TV at the Alamo.
@Alamo Draughthouse Village, 7:30pm.

Rent: Filmed Live on Broadway (2008)
See p.94.

Turkey Shoot (1982) D: Brian Trenchard-Smith; with Steve Railsback. (R, 80 min.) **Terror Thursday.** Aussie horror pic that sounds like a cross between *On the Beach* and *The Most Dangerous Game*. Part of the Fantastic Fest's *Not Quite Hollywood* Ozploitation Retrospective. Director Trenchard-Smith will be in attendance. @Alamo Ritz, 12mid.

SPACES

The Conformist (1971) D: Bernardo Bertolucci; with Jean-Louis Trintignant, Stefania Sandrelli, Dominique Sanda, Pierre Clementi, Pasquale Fontunato. (R, 115 min.) **Film Del Cielo Italiano.** Bertolucci's greatest film – and, indeed, one of the greatest films of all cinema – is a knotted story of fascism and sexual desire. (*) @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

Meishi Street (2006) See p.94.

Negroes With Guns: Rob Williams and Black Power (2004) D: Sandra Dickson and Churchill Roberts. **Celluloid for Social Justice: The Legacy of 1968 in Documentaries.** Biography of pro-armament, Black Power forefather Robert F. Williams. Excerpts from 1966's “Strike (Huelga)” will also be screened. This UT-sponsored mini film festival celebrates 40 years of California Newsreel, the oldest nonprofit, social issue documentary film center in the country. For more info, see www.1968conf.org. Free. @CAL 100 (on the UT campus), 7pm.

imax

Dolphins and Whales 3D: Tribes of the Ocean (2008) D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.) Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees. Thu. (9/18), 11am, 4, 7pm; Fri.-Sat., 11am, 4pm; Sun., 4pm; Mon.-Thu. (9/25), 11am, 4, 7pm.

Extreme (1999) D: Jon Long. (NR, 40 min.) Here we see clips of champion athletes doing such things as climbing the highest mountains and surfing the biggest waves. (*) Thu. (9/18), noon, 3, 6pm; Fri.-Sat., noon, 3pm; Sun., 3pm; Mon.-Thu. (9/25), noon, 3, 6pm.

Grand Canyon Adventure 3D: River at Risk (2008) D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.) The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta. Thu. (9/18)-Sat., 1, 5pm; Sun., 1pm; Mon.-Thu. (9/25), 1, 5pm.

Sea Monsters 3D: A Prehistoric Adventure (2007) D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) *National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years ago, when a great inland sea divided North America in two. (*) Thu. (9/18)-Thu. (9/25), 2pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (9/18)-Sat., 10am; Mon.-Thu. (9/25), 10am.

The Dark Knight: The IMAX Experience (2008) D: Christopher Nolan; with Christian Bale, Heath Ledger, Gary Oldman, Aaron Eckhardt, Maggie Gyllenhaal, Michael Caine, Morgan Freeman. (PG-13, 152 min.) See the *Chronicle's* review, July 18. *The IMAX Experience* contains the six sequences which were filmed using IMAX cameras and can be viewed where they were meant to be seen. Thu. (9/18), 8pm; Fri.-Sat., 6, 8:45pm; Sun., 5, 7:45pm; Mon.-Thu. (9/25), 8pm.

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EDITED BY AUDRA SCHROEDER

listings



Thee Oh Sees

Beerland, Sunday 21/Club 1808, Monday 22
SF's Sic Alps and Ty Segall open both nights, with the Strange Boys and
When Dinosaurs Ruled the Earth (Sunday) and YellowFever (Monday).

John Dwyer was once something of a musical flibbertigibbet, flitting from band to band like an inconstant lover. With Thee Oh Sees – a project

that began nearly a decade ago as a way for Dwyer to explore the experimental folk songs he couldn't with his noisier acts Pink & Brown and the Coachwhips – he's finally ready to commit.

The quiet side of Thee Oh Sees is documented on this year's CD/DVD release, *Thee Hounds of Foggy Notion*, an intimate album made live, but not in concert, at various locations around San Francisco. 2008 also saw the release of *The Master's Bedroom Is Worth Spending a Night In*, a collection of raw, pummeling rock. Dwyer narrates that sometime after *Hounds* was recorded, several years ago, drummer Patrick Mullins retired, and the band's purpose began to change.

"It just all came into place as if this band was going to be every

thing that I was able to do, all sort of mashed together into one thing," he explains. "It happened pretty naturally, that I was slowly headed in that direction over time, coming back closer to a rock & roll aesthetic."

It helps that the loud makes the quiet financially possible; Dwyer says he's "pretty sure [he'd] never be making a red cent off the quiet shit." Though Thee Oh Sees, now a fourpiece, are hardly a commercial act, they're still a working band.

"We would gladly make music for television," he cracks. "I would love to write a really terrible song for a commercial, for acne cream or Hitler Pepsi or something. Or cake frosting. Or an abortion clinic. I would take the money and run."

– Daniel Mee

IMPROVISATION ACROSS CONTINENTS Dougherty Arts Center, Friday 19

According to legend, more than 1,000 years ago, gypsies trekked across continents from the plains of Northern India to the hills of Spain. While they toted few possessions, they brought with them the ancient Indian dance of Kathak, which would evolve into flamenco. Sitar battles guitar as flamenco and Kathak dancers move to a marriage of traditions by local musicians Amie Maciszewski, Oliver Rajamani, Alex Coke, Shiv Naimpally, and Steve Marcum. 8pm.

www.sangeetmillennium.org.

– Thomas Fawcett

KYLESA/TUSSELE Mohawk, Saturday 20

We've lost count of how many times Georgia doom peddlers Kylesea have pummeled Austin in the last few years, but they always leave a bruise, this time supporting metalhead Rob Crow's not-so-metal band, Pinback. If you like your sludge with a side of kraut, SF quartet Tussle gets the motorik started inside. Latest LP *Cream Cuts* slides onto the dance floor propelled by trance, funk, and dub, and they get local help from the like-minded Transmography.

– Audra Schroeder

SILVER JEWS Emo's, Friday 19

See "Lunacy and Sorrow," p.64.

PECAN STREET FESTIVAL Downtown, Saturday 20 & Sunday 21

Tommy Tutone's got them digits. See Community Listings, p.76, for more.

THE NEW YEAR Emo's, Saturday 20

Back in June, Matt and Bubba Kadane delivered a stellar "solo" set to a reverent Emo's crowd, the former Bedhead brothers offering a stripped-down preview of the New Year's eponymous third Touch and Go album. It's the Texas/New York quintet's best offering yet, with gorgeous, hazy layers of guitar shifting under the Kadanes' drowsy vocals. As an added bonus, Centro-matic's Will Johnson lends his guitar to the touring fivepiece.

– Doug Freeman

ANI DIFRANCO Stubb's, Sunday 21

Prolific feminist folk-rocker DiFranco, who added the title of "mama" to her résumé about 18 months ago, brings the fruits of her musical labor to Austin in support of her 18th studio album, the kinder, gentler *Red Letter Year* (Righteous Babe). Slap on your patchouli and some comfortable shoes for an evening of righteous indignation. Austin singer-songwriter Jeff Klein opens.

– Melanie Haupt

THE ROLLER Red 7, Tuesday 23

The Back Room's but a dim memory in Austin's metallurgy, but Red 7 rises again and again in defense of a burgeoning scene of local extremities. The Roller's eponymous June debut was a monolithic slab of pounding doom, and live, the band leaves you deaf, dumb, and blind, boy. The High Cost of Living and Eagle Claw extract their own forms of punishment.

– Raoul Hernandez

BY AUDRA SCHROEDER **soundcheck**

GENO DELAFOSE & FRENCH ROCKIN' BOOGIE/THE BLUERUNNERS

Continental Club/Saxon Pub, Friday 19

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Scout Inn, Friday 19

Local cling and clang.

DARK STAR ORCHESTRA

Stubb's, Saturday 20

Set phasers to stoned.

RED RIVER BEACH PARTY

Mohawk/Club de Ville, Sunday 21

Toko-Ri Get High, Poor People, Shapes Have Fangs, and more kick sand in your face. Starts at 2pm.

THE JUAN MACLEAN

Mohawk, Monday 22

The DFA noisemaker remixes 1979.

DAVID BYRNE

Paramount Theatre, Thursday 25

Sold out.

BLACK DIAMOND HEAVIES

Lamberts, Thursday 25

Tennessee soul duo shakes and bakes.

live music venues p.104

roadshows +
club listings p.106

in- stores

Friday: **ECFA**, Trailer Space, 8pm

Saturday: The **Lovely Sparrows**, End of an Ear, 6pm

Wednesday: **Ill Intent**, **Horizons**, **Tie Fighter**, Trailer Space, 7pm



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SATURDAY September 20th
\$2 Cover: The Fever Dreams
Haunting Oboe Music
& Prayer for Animals 10pm

SUNDAY September 21st
Dertybird, Odis & Clay Berkes 10pm
Early Show: Diasporic 6-9pm

MONDAY September 22nd
Suzanne Hall, Rogue River String Band,
Fat Man and Little Boy: The Atomic Duo 10pm

TUESDAY September 23rd
The Bread & Special Guests 10pm
Roger Wallace 9pm

WEDNESDAY September 24th
The Unfortunate Heads,
Dustin Welch, Johnny Goudie,
& Todd Deatherage 9pm

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KALUA 3PM
ROCKUS CIRCUS 4PM
TWO HOOTS AND
A HOLLAR 5PM
HAPPY HOUR W/
TEXCELLERATORS 6-9PM
ELEVEN FINGERED
CHARLIE 10-2AM
RIVAL CITY 10-2AM
TEXAS vs RICE



FREE RUDY'S BBQ
LIVE BROADCAST WITH THE ZONE
FORMER UT FOOTBALL PLAYERS
IN THE HOUSE

SUNDAY 9/21

OFFICIAL STAGE OF THE
PECAN STREET FESTIVAL
LUX DIXON 3PM
THE LOVERS 4PM
LE REN 5PM
SERVICE INDUSTRY DAY
\$2 WELLS/DOMESTICS
DURING NFL ACTION
JT COLD FIRE 9-1AM

MONDAY 9/22

MIKE MILLIGAN AND
THE ALTAR BOYZ 8-12MID

TUESDAY 9/23

JORDAN TANNER 8-10PM
SUNGLASSES & MUSHROOMS
11-2AM

WEDNESDAY 9/24

PATRICK FLEMING 8-12 MID
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WALLER CREEK AMPHITHEATER

SAT SEP 20

DARK STAR ORCHESTRA
Recreating the **GRATEFUL DEAD** Experience

RECREATING A GRATEFUL DEAD SET SONG FOR SONG, LIVE ON-STAGE

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SUN SEP 21

ANIFFRANCO

ON TOUR
WITH JEFF KLEIN
RED LETTER YEAR
THE NEW STUDIO ALBUM
IN STORES SEPTEMBER 30, 2008

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI SEP 26

OFFICIAL ACL AFTERSHOW

GNARLS BARKLEY
WITH CSS

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SAT SEP 27

OFFICIAL ACL AFTERSHOW

Return of the Butthole Surfers
WITH THE KILLS AND F*CKEMOS

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SUN SEP 28

OFFICIAL ACL AFTERSHOW

THE BLACK KEYS

WITH THE BLACK ANGELS AND JESSICA LEA MAYFIELD

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FRI OCT 3

GARY ALLAN
LIVING HARD TOUR

WITH ADAM GREGORY

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SAT OCT 4

CLUTCH
THE SWORD

WITH THE GRAVEYARD

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WED OCT 8

Presidents of the United States of America

WITH THE BLACK AND WHITE YEARS

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SAT OCT 11

CAT POWER
with Appaloosa

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SAT OCT 18

NEAR COMES THE **LAW** TOUR 2008

PEPPER
The Supervillains
PASSAFIRE

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SAT OCT 25

BEN FOLDS
PRIMAL SMIRK TOUR

SPECIAL GUEST **MISSY HIGGINS**

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WED OCT 29

OZOMATLI
REUNITED WITH CHALI 2NA

HEADZ UP FALL TOUR 2008
WITH DeLEON

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THU OCT 30

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WITH THE DIRTBOMBS

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FRI OCT 31



STSS
HALLOWEEN SHOW!

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SUN NOV 2



TIX ON SALE SAT 9/20 @ 10AM THRU
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IN THE CLUB

THU SEP 18
CLIF BAR GREENNOTES PRESENT
STEPHEN KELLOGG
AND THE SIXERS
CELEBRATING FIVE YEARS TOUR
WITH **ERIN McKEOWN**

FRI SEP 19
PARLOR MOB
WITH **SCORPION CHILD**

SAT SEP 20 - DOORS 11:30PM
DJ REKHA
FREE WITH DARK STAR ORCHESTRA TIX

SUN WEP 21

GOSPEL BRUNCH WITH
THE GOSPEL SELVERTONES

MON SEP 22
THE EVERLASTING SOUND TOUR WITH
BLAMESHIFT
THE MATERIAL
AND **THEN THERE WAS YOU**
AND **RUNDORIS RUN**

ACL AFTERSHOWS
SAT SEP 27
SPECIAL SATURDAY GOSPEL BRUNCH W/
MIKE FARRIS
FEAT. THE ROSELAND RHYTHM REVUE
CALL TO MAKE RESERVATION AND PURCHASE TIX
SAT SEP 27 - DOORS 11:30PM
MUGISON

MON SEP 29
SNARKY PUPPY
WITH **JOHNELLIS**
AND **DOUBLEWIDE**

THU OCT 2
THE SPRING STANDARS
WITH **THE RUSTONES**
AND **ANNIE MADDEN BAND**

FRI OCT 3 - DOORS 9:30PM
RARARIOT
WITH **WALTER MEEGO**
AND **THE MORNING BENDERS**

SAT OCT 4 - DOORS 11:30PM
DREMT THE END
FREE WITH CLUTCH TIX

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Live Music
Early ...



Late Night
Loungein'

Lucky
lounge

NO COVER • FREE SHOWS

THU SEPT 18 6PM



THE RETURN OF
HAPPY HOUR
FEATURING
IAN MCLAGAN
AND THE **BUMP BAND**

LATER 10 PM



THE INEVITABLE RETURN OF
AJ VALLEJO'S JUICE

FRI SEPT 19 9PM



ANGEL FERRER

LATER



LATER TIL 2 AM
DJ RAPID RIC SPINS

LATER



ODIS

SAT SEPT 20 9PM



LATER TIL 2 AM
DJ PROTEGE SPINS

LATER



MODELO MONDAY
BEER SPECIALS ALL NIGHT LONG

MON SEPT 22 9PM



OPENS FOR
BOOMBOX

TUE SEPT 23 10PM



LUCKY JAM SESSIONS
HOSTED BY TYLER & LANCE OF ANAGEN
FEATURING
WHOLE-LOTTA AUSTIN'S BEST MUSICIANS

WED SEPT 24 10PM



THE RETURN OF
HAPPY HOUR
FEATURING
IAN MCLAGAN
AND THE **BUMP BAND**
THE INEVITABLE RETURN OF
AJ VALLEJO'S JUICE

THU SEPT 25 6PM



THE RETURN OF
HAPPY HOUR
FEATURING
IAN MCLAGAN
AND THE **BUMP BAND**
THE INEVITABLE RETURN OF
AJ VALLEJO'S JUICE

LATER 10PM



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SMOKIN' JOE KUBEK
8:00 \$10

MATT POWELL
10:15 \$8

OUTLAW ANGELS 12:30 \$5

No Cover Happy Hour at 6:00 - **DONNA BECKHAM**

THURSDAY SEPT 18

LONE STAR STATE OF MIND RADIO SHOW

THE BLUERUNNERS 11:00 \$10

SHINYRIBS 9:00 \$10
WITH KEVIN RUSSELL FROM THE GOURDS

PAULA NELSON 10:00 \$10

6:00 No Cover Happy Hour - **THE REGULARS**

FRIDAY SEPT 19

W.C. CLARK 8:00 \$10

JON DEE GRAHAM
11:00 \$10

SATURDAY SEPT 20

THE RESENTMENTS 7:30 \$7

SONS OF THE REVOLUTION 10:00 \$5

BETH LEE 12:00 \$5

SUNDAY SEPT 21

BOB SCHNEIDER'S LONELYLAND 8:30 \$10

MATT THE ELECTRICIAN 7:00 \$10

ANDREA MARIE 11:00 \$5

HOLLY HOLLOWAY 12:30 \$5

MONDAY SEPT 22

THE BAND OF HEATHENS 8:00 \$10

BRUCE HUGHES 10:00 \$5

JOSH GRIDER 12:00 \$5

5:30 No Cover Happy Hour **ROBBIE & THE ROGUES**

TUESDAY SEPT 23

PAULA NELSON 8:00 \$5

SHURMAN 10:00 \$8

MEAGAN TUBB & SHADY PEOPLE 12:00 \$5

No Cover Happy Hour 6:00
WEDNESDAY SEPT 24 BO PORTER

Coming soon to the Saxon Pub:

SEPT 25 - MICKY & THE MOTORCARS

SEPT 28 - SOUTH AUSTIN JUG BAND

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9-Midnight

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JOLLY GARGOGERS
COSTUME CONTEST
BEST PIRATE!
BEST WENCH!
DRINK SPECIALS!

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EVERY WEDNESDAY 6-9PM

BERNARD ENTERTAINMENT PRESENTS: "UNSIGNED GIANTS"

EVERY THURSDAY, 6:30-9:30PM

THE HUDSONS

FRIDAY, SEPTEMBER 12, 8-10PM

THE GREENLETTERS CD RELEASE PARTY

38TH & MEDICAL

THURSDAY, SEPTEMBER 18, 7PM: BRANDON MCHOSE

FRIDAY, SEPTEMBER 19, 7PM: POOR YORICK

SATURDAY, SEPTEMBER 20, 7PM: PHILLIP FOSHEE

SUNDAY, SEPTEMBER 21, 11AM: SUNDAY BRUNCH WITH
THE JEFF LOFTON QUARTET

7PM: JIM'S COUNTRY JAM

MONDAY, SEPTEMBER 22, 7PM: BETH LEE

TUESDAY, SEPTEMBER 23, 7PM: WILL DUNLAP

WEDNESDAY, SEPTEMBER 24, 7PM: PTARMIGAN

9600 ESCARPMENT

THURSDAY, SEPT 18, 7PM: JACK ROWE COMBO

FRIDAY, SEPT 19, 7PM: BOBBY RIO

THURSDAY, SEPT 25, 7PM: SLACKEY FAMILY BAND

FRIDAY, SEPT 26, 7PM: SIX SONS OF A GUN

SOUTHPARK MEADOWS

THURSDAY, SEPT. 18, 8PM-12AM: SHUT UP AND SING

FRIDAY, SEPT. 19: DANNY DE LOS SANTOS AND THE
BLUE GRASS VATOS 10PM-1AM

FREE TEXAS HOLD 'EM POKER TOURNAMENTS @ 9 & 11:30PM

SATURDAY, SEPT. 20, 10PM-1AM:
HABANERO BROTHERS

SUNDAY, SEPT. 21: AARON COLLIER

TUESDAY, SEPT. 23:
FREE TEXAS HOLD 'EM POKER TOURNAMENTS @ 7:30 & 10PM

WEDNESDAY, SEPT. 24: JEREMY MILLER BAND

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311 CLUB, 311 E. Sixth, 477-1630

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AMSTERDAM CAFE, 121 W. Eighth, 236-1606

ANTONE'S, 213 W. Fifth, 320-8424

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe & Lavaca, 974-2000

AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074

AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043

AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BABY ACAPULCO'S NO. 3, 5610 N. I-35, 302-1366

BACKSTAGE STEAKHOUSE & GARDEN BAR, 21814 Hwy. 71 W., Spicewood, 512/264-2223

BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907

BB ROVERS, 12636 Research Ste. B-101, 335-9504

BEAUTY BAR, 617 E. Seventh, 391-1943

BEERLAND, 711 Red River, 479-ROCK (7625)

THE BELMONT, 305 W. Sixth, 457-0300

BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200

BOOMERZ, 6148 Hwy. 290 W., 892-3373

BOTTICELLI'S, 1321 S. Congress, 916-1315

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAFE CAFFEINE, 909 W. Mary, 447-9473

CAFE MONDI, 1704 E. Fifth, 236-8634

THE CANARY ROOST, 11900 Metric, 836-6360

CARLOS'N CHARLIE'S, 5973 Hilina Rd., 266-1683

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CEREMONY HALL, 4100 Red River, 467-7756

CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777

CHEZ ZEE, 5406 Balcones, 454-2666

CLEMENTINE COFFEE BAR, 2200 Manor Rd., 472-9900

CLUB 1808, 1808 E. 12th, 524-2519

CLUB DE VILLE, 900 Red River, 457-0900

THE COCKPIT, 113 San Jacinto, 457-8010

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COPA BAR & GRILL, 217 Congress, 479-5002

COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700

CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988

CUBA LIBRE, 409 Colorado, 472-2822

DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175

DARWIN'S PUB, 223 E. Sixth, 474-7399

DOLCE VITA GELATO & ESPRESSO BAR, 4222 Duval St., 323-2686

DONN'S DEPOT, 1600 W. Fifth, 478-0336

DOUGHERTY ARTS CENTER, 1110 Barton Springs Rd., 397-1468

THE DRISKILL HOTEL, 604 Brazos, 474-5911

DROGO'S CAFE, 200 San Jacinto, 320-8378

DRY CREEK SALOON, 4812 Mt. Bonnell Rd., 453-9244

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 1224 S. Congress, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S, 603 Red River, 477-3667

END OF AN EAR, 2209 S. First, 462-6008

EVANGELINE CAFE, 8106 Brodie, 282-2586

FADÓ, 214 W. Fourth, 457-0172

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FREDA'S SEAFOOD GRILLE, 10903 Pecan Park Blvd., 506-8700

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FRIENDS, 208 E. Sixth, 320-8193

GARRISON PARK HARBOR, 730 W. Stassney #120, 462-2664

GIDDY UPS, 12010 Manchaca, 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813

GREEN PASTURES, 811 W. Live Oak, 444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

GÜERO'S TACO BAR, 1412 S. Congress, 447-7688

HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617

HEADHUNTERS, 720 Red River, 236-0188

HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968

HILL'S CAFE, 4700 S. Congress, 851-9300

HOLE IN THE WALL, 2538 Guadalupe, 477-4747

HOMER'S BAR & GRILL, 1779 Wells Branch Pkwy. #114, 251-5554

IGUANA GRILL, 2900 RR 620 N., 266-8439

JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829

JO'S COFFEE, 1300 S. Congress, 444-3800

JOVITA'S, 1619 S. First, 447-7825

JUNIOR'S GRILL & ICEHOUSE, 119 E. Masin, Round Rock, 512/310-7777

KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438

KICK BUTT COFFEE, 5775 Airport #725, 454-5425

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LA ZONA ROSA, 612 W. Fourth, 472-2293

LAMBERTS, 401 W. Second, 494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335

THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100

LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 482-0800

LOUIE'S 106, 106 E. Sixth, 476-1997

LOVEJOYS, 604 Neches, 477-1268

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399

MAGGIE MAE'S, 323 E. Sixth, 478-8541

MANUELS, 310 Congress, 472-7555

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MEAN-EYED CAT, 1621 W. Fifth, 472-6326

MERKABA LOUNGE & GRILL, 14106 N. I-35, 674-0404

MOHAWK, 912 Red River, 482-8404

MOMO'S, 618 W. Sixth, 479-8848

MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064

MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747

MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

MS. B'S AUTHENTIC CREOLE RESTAURANT, 1050 E. 11th, 542-9143

MUGSHOTS, 407 E. Seventh, 236-0008

MULLIGAN'S, 900 RR 620 S., 263-3305

NASTY'S, 606 Maiden, 453-4349

NUOVO LEÓN, 1501 E. Sixth, 479-0097

NUNO'S ON SIXTH, 422 E. Sixth, 833-5133

NUNZIA'S AT THE Y, 7720 Hwy. 71 W., 394-0220

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OAKS, 10206 FM 973 N., Manor, 512/278-8788

THE OASIS, 6550 Comanche Trail, 266-2442

ONE 2 ONE BAR, 121 E. Fifth, 473-0121

ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

OPAL DIVINE'S FREEHOUSE, 700 W. Sixth, 477-3308

OUT OF THE PAST, 5341 Burnet, 371-3550

PARAMOUNT THEATRE, 713 Congress, 472-5470

THE PARISH, 214 E. Sixth, 479-0474

THE PARLOR, 100-B E. North Loop, 454-8965

PARMER LANE TAVERN, 2121 Parmer #1, 339-0663

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PEASE PARK, Windsor & Lamar, 974-6700

PLUSH, 617 Red River, 478-0099

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RACK DADDY'S, 4410 E. Riverside, 389-1577

RAIN ON 4TH, 217 W. Fourth, 494-1150

RANCH 616, 616 Nueces, 479-7616

REALE'S PIZZA & CAFE, 13450 Research, 335-5115

RED 7, 611 E. Seventh, 478-8100

RED FEZ, 209-B W. Fifth, 478-5120

RENAISSANCE HOTEL, 9721 Arboretum, 343-2626

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813

ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300

ROMEO'S, 1500 Barton Springs Rd., 476-1090

ROOM 710, 710 Red River, 476-0997

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

THE SALT LICK, 18001 FM 1826, Driftwood, 512/858-4959

SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886

SAM'S TOWN POINT, 2115 Allred, 282-0083

SAXON PUB, 1320 S. Lamar, 448-2552

SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200

SHENANIGANS, 13233 Pond Springs Rd., 258-9717

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060

SIX/TAP ROOM, 311 Colorado, 478-2337

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SKI SHORES WATERFRONT CAFE, 2905 Pearce Rd., 346-5915

SONNY'S VINTAGE, 2928 Guadalupe, 628-0670

SPEAKEASY, 412 Congress, 476-8017

STUBB'S, 801 Red River, 480-8341

THE STUDIO, 5804 S. I-35, 467-7900

T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

TEXAS UNION BALLROOM, UT campus, Texas Union, 24th & Guadalupe

THREADGILL'S OLD NO. 1, 6416 N. Lamar, 451-5440

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

TRAILER SPACE RECORDS & EVENTS CENTER, 1401-A Rosewood, 542-9001

TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200

THE TRIANGLE, 4600 Guadalupe

TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236

TRUMP CAFE, 3808 Spicewood Springs Rd., 343-1875

TROPHY'S, 2008 S. Congress, 447-0969

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featured shows

20
SAT

PINBACK

w/ Kylesa, Tussle, Transmography

9PM @ MOHAWK

21
SUN

THE QUEERS

w/ The Independents, LJ Allstars,
Send Help, Capitalist Kids

9PM @ RED 7

611 E. 7TH
FRI 9/19 @ 9PM*Inside:* VAN BUREN BOYS w/ Magic
Jewels, Los Bones, A Corpse Vanishes*Outside:* ROBBIE & THE ROBOTS w/
Better Living Electrically, Last Ride InSAT 9/20 @ 9PM
Inside: CONSIDER THE SOURCE CD
RELEASE w/ The Cabaret, Set Aflame*Outside:* GOODNIGHT GODDESS w/
Betaplayer, Mechanical Boy, Grenadier, Neiliyo,
Kid Slyce

SUN 9/21 @ 9PM

Inside: THE QUEERS w/ The Independents,
LJ Allstars, Send Help, Capitalist Kids*Outside:* FREE SHOW SUNDAYS w/
ANGEL VON RIPPER

TUE 9/23 @ 9PM

THE ROLLER w/ Howl, High Cost of Living,
Eagle Claw

FRI 9/26 @ 9PM

THE ROCKLAND EAGLES w/ High Watt
Crucifixers

912 RED RIVER



THU 9/18 @ 9PM

Austinist presents: INDIEROKE!

FRI 9/19 @ 7PM

ATX CONVERGE w/ White Denim, Belaire,
Black Joe Lewis & the Honeybears (21+ only,
Free w/ RSVP) RSVP at atxconverge.com/rsvp

SAT 9/20 @ 9PM

PINBACK w/ Kylesa
12am, *inside:* TUSSELE w/ Transmography

SUN 9/21 @ 2PM-2AM

RED RIVER BEACH PARTY
END OF SUMMER FUN!

MON 9/22 @ 8PM

JUAN MACLEAN w/ L.A.X., Ian Orth

TUE 9/23 @ 10PM

NO REQUEST TUESDAYS w/
DJs DAVID & GERARD

WED 9/24 @ 10PM

UNDERDRIVEN w/ The Steps

THU 9/25 @ 6PM

Happy Hour w/ Pure Luck

10pm: LOXSLY w/ Golden Bear, The Bubbles

900 RED RIVER

SUN 9/21 @ 2PM-2AM
END OF SUMMER FUN!MON 9/22 @ 10PM
FILM ON THE ROCKS

TUE 9/23 @ 9PM

KARIOKE

WED 9/24 @ 5PM-9PM

GEARS FOR BEERS

Ride your bike and get \$3 wells, \$3 imperial
pints

THU 9/25 @ 10PM

GUEST DJ

FRI 9/26

Outside @ 10pm: SPECIAL GUEST DJ*Inside @ 12am:* BROTHERS AND SISTERS
w/ Til We're Blue or Destroy

SAT 9/27

Outside @ 10pm: SPECIAL GUEST DJ*Inside @ 12am:* BLASE FAIR AND
SPECIAL GUEST

FRI 10/3 @ 9PM

WAXPLOITATION! DJs present:
A Soul Happening

401 WEST 2ND



THU 9/18

Jitterbug Vipers @ 7PM

THE LOST PINES @ 10:30PM

FRI 9/19

Kat's Meow @ 7PM

PAUL MINOR w/ No Show Ponies, Petals

@ 10:30PM

SAT 9/20

Marshall Ford Swing Band @ 6:30PM

GOLDEN ARM TRIO DOES

DUKE ELLINGTON @ 10:30PM

SUN 9/21

JAZZ NIGHT featuring Ephraim Owens,
Brannen Temple & Red Young @ 7PM

TUE 9/23

GLOVER TANGO @ 7PM

WED 9/24

Moonhangers @ 7PM

DJ MEL & PRINCE KLASSEN

LOW CASH WEDNESDAYS @ 10:30PM

THU 9/25

LAMBERTS UPSTAIRS IS RESERVED

@ 7-9PM

BLACK DIAMOND HEAVIES w/
Best Love in Town @ 10:30PM

upcoming shows

10/1 - The Broken West (Mohawk), 10/3 - Dayglo Abortions (Red 7), 10/3 - Waxploitation! (Club De Ville), 10/3 - Low Line
Caller CD Release (Mohawk), 10/7 - Pattern in Movement (Mohawk), 10/8 - Yelle (Mohawk), 10/9 - Monotonix (Mohawk),
10/11 - Say Hi (Mohawk), 10/11 - Helios Creed (Red 7), 10/12 - Margot & the Nuclear So and Soss (Mohawk), 10/13 -
Awesome Color (Mohawk), 10/14 - Anti Nowhere League (Red 7), 10/17 - Nachtmystium (Red 7), 10/17 - The Wedding
Present (Mohawk), 10/17 - Astronautalis (Mohawk), 10/18 - Bellfuries (Club De Ville), 10/18 - Apollo Sunshine (Mohawk),
10/19 - Mike Relm (Mohawk), 10/21 - Death Set (Red 7), 10/22 - Talkdemonic (Mohawk), 10/27 - MC Chris (Red 7), 10/30 -
Magnolia Electric Company (Mohawk), 10/31 - Jeffrey Lewis and the Jitters (Mohawk), 10/31 - Redwalls (Club De Ville),
11/3 - Chairlift (Mohawk), 11/6 - Bright Black Morning Light, 11/8-9 - Fun Fun Fun Fest
(Waterloo Park), 11/9 - Bitch and the Exciting Conclusion (Mohawk), 11/12 - Charlie Parr
(Mohawk), 11/13 - Of Montreal (Fiesta Gardens), 11/18 - Danielson (Mohawk), 11/20 -
Torche (Red 7), 11/21 - Von Iva (Beauty Bar), 11/21 - Gang Gang Dance (Mohawk),
11/21 - The Impossible Shapes (Mohawk, late), 11/22 - Team Fabrication (Mohawk),
11/26 - Blitzen Trapper (Mohawk, early), 11/26 - O'Death (Mohawk, late), 11/29 -
Robert Gomez (Mohawk)

www.transmissionentertainment.com



club listings

THU 18

219 WEST Acoustic Jungle

(8:00)

311 CLUB Joe Valentine

(9:30)

ARTZ RIB HOUSE Mary Reynolds (7:30)

AUSTIN MOOSE LODGE NO. 1735

Masquerade (8:00)

THE BELMONT Twanguero (6:00),

DJ Hybrid Cut (9:00)

BOTTICELLI'S Shawn Nelson

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ Gmau

CAROUSEL LOUNGE Honeybread (9:00)

CEDAR STREET Kent Mayhew, LC Rocks

(6:00)

CENTRAL MARKET SOUTH Lindsay Wells

(6:30)

CEREMONY HALL Fredy Argir (7:30)

CHEATHAM STREET WAREHOUSE

Honeybrowne (9:00)

CONTINENTAL CLUB Woodsboss (6:30),
the Lonesome Heroes, Li'l Cap'n
Travis (10:00)

COPA BAR & GRILL Salsa Lessons

w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE Twin Lights,

Reverse X-Ray, L.A. Dies

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar:

Rigel Thurston, Anthony Farrell (7:00)

EDDIE V'S EDGEWATER GRILLE Mark

Goodwin Trio (7:30)

ELEPHANT ROOM Joe Cordi, Bruce

Saunders Quartet (6:00)

EMO'S Outside: The Yuppie Pricks, Night

Marchers, Riverboat Gamblers; Inside:

Militant Babies, Cartwright, One

Mississippi

EVANGELINE CAFE George Enslé (7:00)

FLAMINGO CANTINA Cali Zack, Dubb

Sicks (9:00)

FLIPNOTICS AT THE TRIANGLE Matt the

Electrician, Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE Books Died

On (8:00)

LISTINGS ARE FREE AND PRINTED ON A
SPACE AVAILABLE BASIS. Acts are listed
chronologically. Schedules are subject to
change, so call clubs to confirm lineups.
Start times are provided where known
and are PM unless otherwise noted.SUBMISSION INSTRUCTIONS: Music
listings deadline is Monday mornings,
9am, for that week's issue, published
on Thursday. Please indicate roadshows
and residencies. Send venue name,
address, phone, acts, and start times to:
Club Listings, PO Box 49066, Austin, TX
78765; fax, 458-6910; phone, 454-5766
x159; e-mail, clubs@austinchronicle.com.Austin bands: We want to hear from
you. If you haven't registered and
uploaded your MP3s to the Musicians
Register, go to austinchronicle.com/register. Anywhere your band is
mentioned, your music will be featured.

roadshows

september

THU 18

L.A. Dies, Creekside Lounge

Night Marchers, Emo's

The 71's, Headhunters

Amos Lee, Mutlu, La Zona

Rosa

PJ & the Bear, Vinyl Dharma,

the Parish

James Rivera, Room 710

Stephen Kellogg & the

Sixers, Erin McKeown,

Stubb's

Guy Clark, Ramblin' Jack

Elliott, Texas Union Ballroom

Rhett Miller, Sarah Jaffe,

Threadgill's World HQ

FRI 19

The Usual Suspects, the

Belmont

Emory Quinn, Cheatham Street

Warehouse

The Lovers, Clementine Coffee

Bar

Geno Delafosse & the French

Rockin' Boogie, Continental

Club

Sera Cahoon, Sam

Champion, Boxcar Satan,

Silver Jews, James Jackson

Toth, Emo's

Ryan Scroggins & the

Trenchtown TXans, Kevin

Goes 2 College, Flamingo

Cantina

Victoria & Zeta Five, Giddy

Ups

Pillcrusher, Headhunters

Over the Hill, Hole in the Wall

Secondhand Serenade, La

Zona Rosa

Leila Josefowicz, Long Center

for the Performing Arts

Rodney Hayden, Lucy's on the

Square

New Monsoon, the Parish

Whorehound, Blood Royale,

Room 710

The Bluerunners, Saxon Pub

The Parlor Mob, Stubb's

Hello Lover, Trophy's

SAT 20

Finch, Scary Kids Scaring

Kids, Tickle Me Pink, First

to Last, Antone's

New Orleans Jazz Band,

Austin Farmers' Market

Downtown

Earthmen & the Strangers,

BeckyLee & Drunkfoot,

Beerland

Buttercup, Doug Burr, Cactus

Cafe

South Texas Destroyers,

Cheatham Street Warehouse

Deke Dickerson, Continental

Club

The Templars, Broadsiders,

Midnight to Twelve, Egypt

Central, the New Year, A

Weather, Emo's

Hal Ketchum, Gruene Hall

Underwood, Headhunters

Louie's Homemade Jam,

Jovita's

Odis, Lucky Lounge

Pinback, Tussle, Kylesa,

Mohawk

Mystical Roots, Sean

Reefer & the Resin Valley

Boys, Texas Belairs, Rich

Hardesty, Momo's

Possessed by Paul James,

the Oaks

Mike Dillon's Go-Go Jungle,

Todd Sickafoose's Blood

Orange, the Parish

DJG, Plush

Suplcs, Room 710

Wax Museums, Tommy

Tutone, Sixth Street

DJ Rekha, Dark Star

Orchestra, Stubb's

Bleu Edmondson, Emory

Quinn, Threadgill's World HQ

SUN 21

Thee Oh Sees, Sic Alps, Ty

Segall, Beerland

Shake Russell, Gruene Hall

Ulrich Schnauss, Soundpool,

Maggie Mae's

Guitars & Saxes, One World

Theatre

Natalia Zukerman, Pease Park

The Queers, the

Independents, Red 7

Ed Mudshi, Room 710

Elida Reyna, Masizzo, La

Batalla, Guerilla of Lilliput,

Ear to Anon, Kristina

Boswell, Grupo Atrapado,

Sixth Street

Gospel Silvertones, Stubb's

Ani DiFranco, Stubb's

MON 22

Thee Oh Sees, Ty Segall, Sic

Alps, Club 1808

E for Explosion, the Send,

Emo's

Carley Wolf, Flipnotics

Coffeespace

The Juan Maclean, Mohawk

Blamshift, And Then There

Was You, Run Doris Run,

Stubb's

TUE 23

Jerry Jeff Walker, Antone's

Bad Decision, Austin Moose

Lodge No. 1735

Snatch Racket, Creekside

Lounge

Rebellion, OPM, Emo's

Rodney Hayden, Gruene Hall

The Lovers, Headhunters

Run Run Run, Luna Halo, the

Orange, the Parish

Howl, Eagle Claw, Red 7

WED 24

Good Morning Maxfield,

Antone's

Mutant Press, Headhunters

Rodney Hayden, Hill's Cafe

Stereolab, Atlas Sound, La

Zona Rosa

In Case We Die, Sangre de

Christo, Red 7

El Paso Heist, Room 710

Shurman, Saxon Pub

Radney Foster, Jimmy Zip,

Threadgill's World HQ

Ill Intent, Horizons, Tie

Fighter, Trailer Space Records &

Events Center

The Hunz, Nanosmash,

Trophy's

THU 25

D.S.B., Parasytic, Beerland

Butch Hancock, Cactus Cafe

Sarah Borges & the



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with I HATE KATE
FRI SEP 19

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with I HATE KATE
WED SEP 24

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KINGS OF LEON
SAT OCT 25

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SUN OCT 5

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WIDESPREAD PANIC AFTERPARTY
BASSNECTAR
with GOVINDA & BEATS ANTIQUE
FRI OCT 10

THE BLACK CROWES
SAT NOV 22

OFFICIAL ACL AFTERSHOW
CONOR OBERST & THE MYSTIC SEP VALLEY BAND
With Special Guests Jenny Lewis & M. Ward
28
Sounds Under Radio
OCT 18
CD Release Party
MSTRKRFT
OCT 23
ALL TIME LOW
with Mayday Parade & The Maine
OCT 25
Buckethead
With THAT 1 GUY
NOV 08
IN FLAMES
with All That Remains, Gojira and 36 Crazy Fists
NOV 29
GWAR
With Kingdom of Sorrow & Toxic Holocaust
DEC 05

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SUN OCT 12

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for your *benefit*

FRI 19

Groundworks Music Project Benefit w/ Michael Fracasso, Beaver Nelson, Ruta Maya

SAT 20

NORML Sixth Street Smokeout & Global Marijuana Music Awards w/ Jet Baker, Rich Hardesty, Texas BelAirs, David Ray Reed, Sean Reefer & the Resin Valley Boys, Mystical Roots, Momo's

Garage Sale, St. Jude's Benefit w/ J Biz R, Audiopium, Billy Dee, Jon Blondell, Out of the Past

Party on the Vanguard! Benefit w/ Tina Marsh & the Creative Opportunity Orchestra, Alex Coke, Peter Stopschinski, Salvage Vanguard Theater

Cultural Community Music Benefit w/ Buscando el Monte, Seu Jacinto, Victory Grill

Dinah Lakeshore Midsummer's Night Dream, Human Rights Campaign Benefit w/ DJ Edaj, Walsh Boat Landing

SUN 21

Octo Tea Dance, Paul Kirby Fund of AIDS Services of Austin Benefit w/ DJ Roland Belmares, DJ Seth Cooper, Long Center for the Performing Arts

Obama Mama Family Picnic w/ Natalia Zukerman, Matt the Electrician, Pease Park

TUE 23

Breast Cancer Research Benefit w/ Girls With Vices, Jenny & the Whalers, Charlie Faye, Robin Smith, Momo's

THU 25

NARAL Benefit w/ Tish Hinojosa, Austin Lounge Lizards, Threadgill's World HQ

Heroes for Health, Marathon Kids Benefit w/ Rotel & the Hot Tomatoes, Whole Foods Market

CLUB LISTINGS FROM THURSDAY

FREDA'S SEAFOOD GRILLE Joe Gee (6:30)

FREDDIE'S PLACE Graham Wilkinson (6:00)

GARRISON PARK HARBOR Billy Young, Tom Robinson (9:00)

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN SALOON Robert Chevrier (9:00)

GRUENER HALL Josh Grider (7:00)

GUERO'S TACO BAR The Fabs w/ Bill Browder (6:00)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Aftermath Theory, the 71's, Little Gentlemen

HILL'S CAFE Wes Nickson, Wes Nickson, Brian (10:00)

HOMER'S BAR & GRILL Karaoke w/ Rick (10:00)

JAVA LOUNGE AT AUSTIN JAVA Jim Patton & Sherry Brokus, Kim Miller, Lisa Markley & Bruce Balmer (8:00)

JOVITA'S The Cornell Hurd Band (8:00)

JUNIOR'S GRILL & ICEHOUSE Lixbox (6:00)

LA ZONA ROSA Amos Lee, Mutlu (9:00)

LAMBERTS The Jitterbug Vipers (7:00), the Lost Pines (10:30)

LATITUDE 30 Jordan Tanner (9:00)

THE LOADING DOCK Open Mic (7:00)

LUCKY LOUNGE Ian McLagan & the Bump Band, A.J. Vallejo (6:00)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MERKABA LOUNGE & GRILL The Fatal Attractions

MOHAWK Austinist Indieroke (9:00)

MOMO'S Danny Fast Fingers, Carrie Elkin, Gina Chavez, Nakia & His Southern Cousins, Melody Mann (5:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

THE OAKS Donny Green, Patty Finney, the Love Band, Danny Everitt, Will Gullatt, Aaron Atchley (7:00)

ONE 2 ONE BAR Braden Land, Alan Haynes (8:30)

THE PARISH The Steps, Vinyl Dharmia, PJ & the Bear, A Faulty Chromosome

PATSY'S COWGIRL CAFE Roy Heinrich (8:00)

POODIE'S HILLTOP BAR & GRILL Jeremy Steding

RANCH 616 Lucas Hudgins (8:00)

RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Ricky Stein & Gambler's Luck

ROMEO'S Rob Greenfield w/ J.D. Pendley

ROOM 710 Um, Vesperian Sorrow, James Rivera Tribute to Self

RUTA MAYA Black Molly, Xathax, Damp Heat, Mouse About, Dum Dum & the Smarties (7:00)

SAXON PUB James Hand (6:00), Smokin' Joe Kubek, George Devore (8:00)

SCOOT INN & BIER GARTEN Fatman & Little Boy, JWW & the Prospectors, Casey Gill (9:00)

SHENANIGANS Karaoke w/ Billy D.

SIX/TAP ROOM Autumn Boukadakis (10:00)

SPEAKEASY Holy Diver (9:30)

STUBB'S Erin McKeown, Stephen Kellogg & the Sixers

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

TEXAS UNION BALLROOM Ramblin' Jack Elliott, Guy Clark (8:30)

THREADGILL'S WORLD HQ Sarah Jaffe, Rhett Miller (9:00)

THE TRIANGLE Big Daddy & the Mojo Kings (7:00)

TROPHY'S Two Hoots & a Holler

VICTORY GRILL Word/Jazz Low Stars (8:00)

ZTEJAS Señor Gato (6:00)

FRI 19

ANTONE'S BettySoo, the Bluebonnets, Lou Ann Barton, Carolyn Wonderland (8:00)

ARTZ RIB HOUSE Grazmatics (7:30)

AUSTIN CITY HALL PLAZA Bo Porter & His Dixie Rockits (noon)

BABY ACAPULCO'S NO. 3 Frank Gomez (8:00)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels & Dano

BEERLAND Chameleon Kings (10:00)

THE BELMONT The Usual Suspects, DJ Tomas

BOAT HOUSE GRILL Hollywood Indians

BOTTICELLI'S About: Blank

'BOU TIME DJ Element

BROKEN SPOKE The Cornell Hurd Band

CACTUS CAFE Bob Schneider (8:30)

THE CANARY ROOST Karaoke w/ Nicole

CARLOS'N CHARLIE'S Atomic Stawberry (8:30)

The Continental Club

MON SEP 22
H. H. MARSHALL FORD SWING BAND

THUR SEP 18
H. H. WOODSBOSS

TUESDAY SEP 23
DALE WATSON AND HIS LONESTARS

H. H. 6:30
WITH **DAVID GRISSOM & WARREN HOOD**

11:30PM
T-Birds & The Breaks

10PM
PLANET GASPER

10PM
FROG LEG

W/ ANTHONY FARRELL, GARY CLARK JR
W/ SCOTT NELSON & CHRIS "WHIPPER" AYTONI

WEDNESDAY SEP 24
HAPPY HOUR SHOTGUN PARTY

12AM
JAMES McMURTRY

FRIDAY SEP 19
H. H. THE LEGENDARY BLUES SPECIALISTS

10PM
Lonesome Heroes

10:30PM
JON DEE GRAHAM

THURSDAY SEP 25
Welcome ACLFest!

WOODSBOSS

HAPPY HOUR
JAMES McMURTRY

12AM
Sarah Borges & the Broken Singles

FRIDAY SEP 26
Welcome ACLFest!

SPECIALISTS

SATURDAY SEP 20
MATINEE 3-7PM

12AM
REDD VOLKAERT

10:30PM
DEKE DICKEKSON

H. H. THE LEGENDARY BLUES SPECIALISTS

9PM
T-Birds & The Breaks

SATURDAY SEP 27
Welcome ACLFest!

THE GREYHOUNDS

MATINEE 3-7PM
REDD VOLKAERT

12AM
ALEJANDRO ESCOVEDO

10:30PM
AMY COOK

9:30PM
Knuckle Yummy

10PM
THE THUNDERCHIEFS

SUNDAY SEP 21
MATINEE 3-7PM

10:30PM
HEYBALE WITH REDD VOLKAERT AND EARL POOLE BALL

10/2 **HONKY** 10/3 **WHITE GHOST SHIVERS** 10/4 **THE MOTHER TRUCKERS**

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THU, SEP 18
JESSE DAYTON 9PM
DANCE LESSONS 8-9PM

FRI, SEP 19
CORNELL HURD

SAT, SEP 20
DALE WATSON

TUE, SEP 23
BO PORTER

WED, SEP 24
TONY HARRISON 6-8PM
DALE WATSON 9PM

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FRI 9/19 **AMERICAN GRAVEYARD**

SAT 9/20 **SHELLI COE**

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FRIDAY SEP 19
Womens Show!
CAROLYN WONDERLAND
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BETTYSOO
DOORS 7:30 • SHOW 8...00
TICKETS & VIP TABLES ON SALE NOW!

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FINCH
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MON 22 SEP
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WILL GALLERY
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W/ BACK DOOR SLAM
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SPOONFED TRIBE
FAT BACK CIRCUS
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TUE 07 OCT
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SAT. OCTOBER 18
EVERLAST
with **THE LORDZ**
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SUN. OCTOBER 19
MARTIN SEXTON
w/RYAN MONTBLEAU
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Jack's Mannequin
& the glass passenger
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MARC BROUSSARD
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THURSDAY, SEPT 18, 9PM
CASEY GILL
JWW & THE PROSPECTORS
FATMAN & LITTLE
BOY: THE ATOMIC DUO
FRIDAY, SEPT 19, 9PM
FOLLOWED BY STATIC
ST37
DOUG FERGUSON
SHAWN DAVID
MCMILLEN
SATURDAY, SEPT 20, 9PM
M&S ARTIST DEVELOPMENT PRESENTS:
MARK & JB'S
90TH B-DAY BASH
AMERICAN GRAVEYARD
FREIGHT TRAIN
TROUBADOURS
MONDAY, SEPT 22, 9PM
HAPPY HOUR ALL NIGHT LONG
MONDAY NIGHT FOOTBALL
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MONDAY, SEPT. 22 • 6:30PM
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TUESDAY, SEPT. 23
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER & GREG ANDERSON 8PM
WEDNESDAY, SEP 24 • 7PM
DONNA FROST

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

CAROUSEL LOUNGE Ladybabymiss, Stella Lithe
CENTRAL MARKET NORTH Greyhounds (6:30)
CHEATHAM STREET WAREHOUSE Emory Quinn (9:00)
CLEMENTINE COFFEE BAR The Lovers (8:00)
CONTINENTAL CLUB The Blues Specialists (6:30), Geno Delafosse & the French Rockin' Boogie (10:00)
COTTON CLUB Chaparral w/ Jeff Hughes (8:30)
CREEKSIDE LOUNGE Stay Gold, Team Fabrication
DALE'S ESSENHAUS Jason Arnold & the Stepsiders (7:30)
DARWIN'S PUB Trent Turner (9:00)
DONN'S DEPOT Donn & the Station Masters
DOUGHERTY ARTS CENTER Sangeet Millennium w/ Amie Maciszewski, Oliver Rajamani, Alex Coke, Shiv Naimpally, Steve Marcum (8:00)
THE DRISKILL HOTEL Lobby Bar: Matt Hubbard, Rebecca Gatchell (7:00)
DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
ELEPHANT ROOM Rusty Trapps & the Blue Lites, Beto y los Fairlanes (6:00)
EMO'S Outside: Charles Potts Magic Windmill Band, James Jackson Toth, Silver Jews; Inside: Good Times Crisis Band, Megazilla, Red X Red M, Boxcar Satan; Lounge: Aimee Bobruk, Sam Champion, Sera Cahoon
EVANGELINE CAFE Freddie Steady V
FADÓ Mysterious Ways (10:00)
FLAMINGO CANTINA Proper Villain Soundsystem, Kevin Goes 2 College, Channel One, Ryan Scroggins & the Trenchtown TXans
FLIPNOTICS AT THE TRIANGLE Autumn Boukadakis (9:30)
FLIPNOTICS COFFEESPACE Trip 7, David Nathan (9:00)
FREDA'S SEAFOOD GRILLE Joe Gee (6:30)
FREDDIE'S PLACE K'cee Edwards (6:00)
GARRISON PARK HARBOR Too Blue (9:00)
GIDDY UPS Victoria & Zeta Five (9:00)
GINNY'S LITTLE LONGHORN SALOON Sean Orr & Texas Gold (9:00)
GRUENE HALL Brian Keane (7:00)

HEADHUNTERS Boxspring Hogs, Stone Dakota, Pudding, Pillcrusher, Bound, Sabbath Crow

HILL'S CAFE Marshall Jones & the Frontier Phrenologists (7:30)

HOLE IN THE WALL Over the Hill, the Tunnels, the Golden Boys (10:00)

JOVITA'S Girl Guitar, the Skeletons, Two Hoots & a Holler (5:30)

KENNY DORHAM'S BACKYARD LZ Love, Ephraim Owens Quintet (8:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA Secondhand Serenade

LAMBERTS Kat's Meow (7:00), Paul Minor, No Show Ponies, Petals (10:30)

LONG CENTER FOR THE PERFORMING ARTS Leila Josefowicz w/ the Austin Symphony Orchestra (8:00)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE Angel Ferrer, DJ Rapid Ric (10:00)

LUCY'S ON THE SQUARE Holly Anna Finlay, Rodney Hayden (10:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MERKABA LOUNGE & GRILL LC Rocks (10:00)

MOHAWK Freshmillions, Black Joe Lewis & the Honey Bears, Belaire, White Denim

MOMO'S Skyrocket! (9:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NUNZIA'S AT THE Y Dale Spaulding (7:00)

THE OAKS Jere (8:00)

OPAL DIVINE'S FREEHOUSE Talk Like a Pirate Day w/ the Jolly Garogers (9:00)

THE PARISH Green Mountain Grass, New Monsoon (9:00)

PATY'S COWGIRL CAFE Jane Bond (8:00)

POODIE'S HILLTOP BAR & GRILL Don Turnley, Fever Tree Rising

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN American Graveyard

ROMEO'S Rob Greenfield w/ Ephraim Owens

ROOM 710 Tia Carrera, Maneaters of Tsavo, Blood Royale, Whorehound, Splithoof

RUTA MAYA Paul Green School of Rock Music (7:00), Groundworks Music Project Benefit w/ Michael Fracasso, Beaver Nelson (9:45)

SAXON PUB The Regulars (6:00), Shimyribs, the Bluerunners, Paula Nelson (9:00)

SCOOT INN & BIER GARTEN Shawn David McMillen, Doug Ferguson, ST 37, Followed by Static (9:00)

SHOOTERS BILLIARDS Capital Suspects (9:00)

SKI SHORES WATERFRONT CAFE Stephen Doster & Will Sexton (6:30)

SPEAKEASY Memphis Train Revue (9:30)

STUBB'S Scorpion Child, the Parlor Mob

THE STUDIO All U Need (9:00)

TEXAS BAR & GRILL Jason Marbach & Barbarosa

THREADGILL'S OLD NO. 1 Will T. Massey CD Release (9:00)

THREADGILL'S WORLD HQ Mingo Fishtrap (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER ECFa (8:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIUMPH CAFE The Stonecastle Family Band (7:00)

TROPHY'S Far Beyond Pluto, Shotgun Hustler, Hello Lover, Bloodshot Pyramid

SAT 20

ANTONE'S First to Last, Tickle Me Pink, Scary Kids Scaring Kids, Finch

ARTZ RIB HOUSE The Studebakers (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN New Orleans Jazz Band (10:00am)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels

BB ROVERS Rick Summer Droit (9:00)

BEAUTY BAR Car Stereo (Wars)

BEERLAND BeckyLee & Drunkfoot, Earthmen & the Strangers

THE BELMONT DJ Manny

BOAT HOUSE GRILL Teri Joyce

BOOMERZ Sharp Shooters (9:30)

BOTTICELLI'S Gypzee Heart

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dale Watson

THE BROWN BAR DJ Gmau

CACTUS CAFE Doug Burr w/ Chris Brecht, Buttercup (8:30)

CAFE CAFFEINE Lili & Walter

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE Lonesome Dave Fisher

CENTRAL MARKET NORTH The Ugly Beats (6:30)

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"SOMETHING IN THE WATER"
DVD RELEASE PARTY
MICHAEL FRACASSO
BEAVER NELSON
WENDY ALLYN
GREG GLOWKA
JOEL MELTON

SAT 9/20 7PM-9:15PM
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SUN 9/21 7 PM Cafe Con Letras
Spanish Music & Poetry

MON 9/22 7 PM Amy Glen
8:30 PM Dawni McCray
10 PM Blood Diamondz
11:30 PM Diasporic

TUE 9/23 **TUESDAY OPEN MIKE - NO COVER!**
6 PM Poetry - 9 PM Music
Happy Hour All Night Long!

WED 9/24 **CUBAN DANCE NIGHT**
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CORNELL HURD BAND 8-10pm

FRIDAY, 9/19 \$5 COVER
GIRL GUITAR 5:30-6:30pm
THE SKELETONS 7-8:30pm

TWO HOOTS AND A HOLLER 9-11pm

SATURDAY, 9/20 NO COVER!
GIRL GUITAR 5:30-6:30pm
melancholy ramblers 7-8:30pm
LOUIE'S HOMEMADE JAM 9pm-12am

SUNDAY, 9/21 NO COVER!
YOUR KISSES CAUSE CRASHES 6-7:30pm
THE SHEEPS 8-10pm

MONDAY, 9/22 **CLOSED**

TUESDAY, 9/23 NO COVER!
GIRL GUITAR 6-7pm
TEXICO 8-10pm

WEDNESDAY, 9/24 NO COVER!
MJ TORRANCE 6-7:30pm
MARIO MATTEOLI 8-10pm

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Monday 09/15 Drink Specials	Tuesday 09/16 Drink Specials
	Wednesday 09/17 Drink Specials

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CLUB LISTINGS FROM SATURDAY

CHEATHAM STREET WAREHOUSE
Dr. G. & the Mudcats, South Texas Destroyers (9:00)

CLEMENTINE COFFEE BAR Dear Henry, Larkspur, Daniel Lytle (8:00)

CLUB DE VILLE AMODA Digital Showcase

THE COCKPIT DJ Chicken Kiev, DJ Organgrinder, Invincible Czars (10:00)

CONTINENTAL CLUB Redd Volkaert (3:00), Thunderchiefs, Deke Dickerson (10:00)

COPA BAR & GRILL Nelson Saga & Arma del Alma (9:30)

COTTON CLUB Kenny Orts (9:00)

CREEKSIDE LOUNGE Fresh Boy Crew

DONN'S DEPOT Austin Homegrown

THE DRISKILL HOTEL Lobby Bar: Kat Edmonson, Patricia G. (7:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

EMO'S Outside: Beautiful Supermachines, A Weather, the New Year; Lounge: Egypt Central, Midnight to Twelve; Inside: Sore Losers, Broadriders, Krum Bums, the Templars

END OF AN EAR The Lovely Sparrows (6:00)

EVANGELINE CAFE Eric Hisaw

FLAMINGO CANTINA The Orphan Dream, Moving Atlas, 8 Systems, Dawn Over Zero (9:00)

FLIPNOTICS COFFEESPACE Infinite Partials, Blue Squeeze Box (9:00)

FREDA'S SEAFOOD GRILLE Joe Gee (6:30)

FREDDIE'S PLACE Hollywood Indians (6:00)

GARRISON PARK HARBOR Dr. Zog, Jimi Lee (6:00)

GIDDY UPS The Redneck Boys

GINNY'S LITTLE LONGHORN SALOON Dane Sterling (9:00)

GRUENE HALL Jeff Plankenhorn (1:00), Hal Ketchum, Malford Milligan & Sarah Pierce (8:00)

HEADHUNTERS Slowtrain, Underwood, Green Light Express, Charlie Hurtin', Chadd Thomas & the Crazy Kings

HILL'S CAFE Fingerpistol

HOMER'S BAR & GRILL Karaoke w/ Brian (10:00)

IGUANA GRILL Greezy Wheels (6:30)

JOVITA'S Girl Guitar, Melancholy Ramblers, Louie's Homemade Jam (5:30)

KICK BUTT COFFEE Chris Beirne & Rachel Allred (10:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Marshall Ford Swing Band (7:00), Golden Arm Trio (10:30)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE Odis, DJ Protege (9:00), Odis, DJ Protege (9:00)

LUCY'S ON THE SQUARE Pop Pistol, Bloodshot Pyramid, Muchos Backflips! (9:00)

MERKABA LOUNGE & GRILL Suede

MOHAWK Outside: Kylesa, Pinback; Inside Later: Transmography, Tussle

MOMO'S NORML Sixth Street Smokeout & Global Marijuana Music Awards w/ Jet Baker, Rich Hardesty, Texas BelAirs, David Ray Reed, Sean Reefer & the Resin Valley Boys, Mystical Roots (5:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NUNZIA'S AT THE Y Shelton & the Sting Rays (7:00)

THE OAKS Mario Matteoli, Possessed [by Paul James (8:00)]

ONE 2 ONE BAR Jorel Segura, Derrick Davis (9:00), Blaze (10:30)

OUT OF THE PAST Garage Sale, St. Jude's Benefit w/ J Biz R, Audiopium, Billy Dee, Jon Blondell (8:00am)

THE PARISH Todd Sickafoose's Blood Orange, Mike Dillon's Go-Go Jungle, Hairy Apes BMX

THE PARLOR Marcus Rubio, Miss Jackson, Druggist, Candi & the Cavities (9:00)

PATSY'S COWGIRL CAFE Colin Gilmore (8:00)

PLUSH DJG

POODIE'S HILLTOP BAR & GRILL Elliot Fikes

RED 7 Consider the Source CD Release

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Shelli Coe

ROMEO'S Jazz Ensemble

ROMEO'S GEORGETOWN Kirk Hale (6:30)

ROOM 710 Oklahomos, Tia Carrera, Super Heavy Goat Ass, Supless

RUTA MAYA Paul Green School of Rock Music (7:00), Mr. Brown & DubKids, Tribal Nation (9:45)

THE SALT LICK Woode Wood

SALVAGE VANGUARD THEATER Party on the Vanguard! Benefit w/ Tina Marsh & the Creative Opportunity Orchestra, Alex Coke, Peter Stopschinski (7:30)

SAXON PUB W.C. Clark, Jon Dee Graham (8:00)

SCOOT INN & BIER GARTEN Freight Train Troubadours, American Graveyard (8:00)

SIXTH STREET Pecan Street Festival w/ Tommy Tutone, Aliens, Suzanna Choffel, Dysfunkshun Junkshun, the Eggmen, Follow That Bird!, Many Birthdays, McMercy Family Gospel Band, Mingo Fishtrap, No Mas Bodas, Night Viking, Paul Green School of Rock Music, Southern Drama, Teddy & Marge, Wax Museums, Carolyn Wonderland (11:00am)

SKI SHORES WATERFRONT CAFE Marvin Dykhuis (5:30)

SONNY'S VINTAGE Country Willie & the Cosmic Debris, Chase Holbrook & the Porch Cats (5:00)

SPEAKEASY LC Rocks (9:30)

STUBB'S Outside: Dark Star Orchestra; Inside Later: DJ Rekha

TEXAS BAR & GRILL Between the Lines

THREADGILL'S WORLD HQ Emory Quinn, Bleu Edmondson (9:00)

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)

TROPHY'S Manifesto

VICTORY GRILL Cultural Community Music Benefit w/ Buscando el Monte, Seu Jacinto (9:30)

WALSH BOAT LANDING Dinah Lakeshore Midsummer's Night Dream, Human Rights Campaign Benefit w/ DJ Edaj (8:00)

SPAZMATICS

SATURDAY 20

9:30

	HAPPY HOUR 6-8	HEADLINERS 9:30
THU 18	BRYAN ANDREW LEE	suede
FRI 19	CANDILAND	CRISIS
SAT 20		SPAZMATICS
SUN 21		DIAMOND KARAOKE
MON 22	IN THESE SHOES	THE PARTY POSSE
TUE 23	CANDILAND	mike maven & the good life
WED 24	GRAND HOTEL	SPAZMATICS



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STAGE 1 Clap Your Hands Say Yeah The National Atmosphere Minus The Bear St Vincent
...And You Will Know Us by the Trail of Dead Deerhoof Rival Schools Islands The Annuals
Bishop Allen Centromatic Sleepcar Frightened Rabbit Spinto Band Parts and Labor
Colourmusic Experimental Dental School 27 Till We're Blue or Destroy Paul Green's School
of Rock and more **STAGE 2** Shearwater Tim Fite Magnetic Morning (Adam Franklin of
Swervedriver, Sam Fogarino of Interpol) Kevin Seconds (of 7 Seconds) The Cynics Ugly
Beats Walter Schreifels (of Quicksand, Rival Schools, GB, YOT) Pepi Ginsberg Frank Smith
Spot The Revival Tour with Chuck Ragan (of Hot Water Music) Tom Gabel (of Against Me!) Ben
Nichols (of Lucero) Tim Barry (of Avail) Tim and Eric Awesome Show Coldtowne Comedy Hour
Altercation Punk Rock Comedy Hour Matt Bearden Chris Fairbanks and more comedy
TBA! **STAGE 3** Bad Brains ALL Dead Milkmen (Reunion/only show) Flipper Adolescents
Integrity Bouncing Souls Swingin Utters DOA Killdozer Cromags (jam) Scared of Chaka
Young Widows Leftover Crack Trash Talk World Burns to Death Krumbums Mammoth
Grinder Cute Lepers Bitter End High Tension Wires Born to Lose **STAGE 4** Clipse Z-trip
Dan Deacon Grupo Fantasma Kool Keith/Dr. Octagon Dengue Fever Brownout! Franki
Chan Toxic Avenger (Paris) Hawtnay Troof Starlynx/Bigface Richard Henry Yacht and more



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MISPRINT

SUN 21

ANTONE'S Les & the Funk Mob, Grupo Fantasma (7:00)
ARTZ RIB HOUSE Bert Rivera (6:30)
B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)
BEAUTY BAR Defender
BEERLAND Ty Segall, Sic Alps, When Dinosaurs Ruled the Earth, the Strange Boys, Thee Oh Sees
'BOUT TIME Karaoke w/ AJ Kline (8:00)
THE CANARY ROOST Karaoke w/ Brian
CAROUSEL LOUNGE Chris Beirne & the Lost & Found, Bionic Gorilla Project
CENTRAL MARKET NORTH Manteca Beat (6:30)
CENTRAL MARKET SOUTH Mady Kaye (6:30)
CHEATHAM STREET WAREHOUSE Texas Fx (4:00)
CONTINENTAL CLUB Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
DOLCE VITA GELATO & ESPRESSO BAR Paul Sonnenberg (8:00)
DROGO'S CAFE Landfall Trio (9:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Darin Layne Trio (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
FLIPNOTICS COFFEESPACE Kings of the Blood Cells (8:00)
FREDDIE'S PLACE Sarah Hughes (6:00)
FRIENDS Open Mic Blues Jam (8:00)
GARRISON PARK HARBOR Patterson Barrett (6:30), Jimi Lee (9:00)
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Steve James (12:30), Shake Russell (5:00)
HEADHUNTERS Mallory Valentine, the Original Mexican Bob, Horse Opera
HICKORY STREET BAR & GRILLE Danny Fast Fingers (6:00)
HOMER'S BAR & GRILL Karaoke w/ Eryn A. (10:00)
IGUANA GRILL Andy Seymour's Elvis Gospel Sing-Along (6:30)
JOVITA'S Your Kisses Cause Crashes, the Sheeps (6:00)
LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)
LATITUDE 30 Luke Jackson (9:00)
LONG CENTER FOR THE PERFORMING ARTS Octo Tea Dance, Paul Kirby Fund of AIDS Services of Austin Benefit w/ DJ Roland Belmares, DJ Seth Cooper (3:00)
MAGGIE MAE'S Soundpool, Ulrich Schnauss, Le Ren (5:00)
MANUELS Cienfuegos (11:30am)
MEAN-EYED CAT Lucas Hudgins (8:00)
MERKABA LOUNGE & GRILL Jukebox Heroes, DJ Tetsuo (9:00)
MOHAWK Beach Party w/ Blaise Faire, Shapes Have Fangs, Wine & Revolution, Poor People, Toko-Ri Get High, DJ Bigface, DJ Manny (2:00)
MOMO'S Levy, the Jitterbug Vipers, Warren Hood & the Hoodlums, Robin Smith (6:00)
MOONRIVER Open Mic w/ Jimmy Lee (8:30)
NUEVO LEÓN Mariachi Relampago (1:00)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew (6:00, 8:30)
ONE WORLD THEATRE Guitars & Saxes (6:00, 8:30)
PEASE PARK Obama Mama Family Picnic w/ Natalia Zukerman, Matt the Electrician (4:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN ON 4TH Hedda Layne (6:00)
RED 7 Send Help, Capitalist Kids, LJ All-Stars, the Independents, the Queers
RED FEZ DJ Krupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROOM 710 The Jazzuz Lizard, Obnostoon, Crapulence, Ed Mudshi
SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, the Salingers (7:00)
SHENANIGANS Karaoke w/ Billy D
SIXTH STREET Pecan Street Festival w/ Grupo Atrapado, Kristina Boswell, Andrew Colberg, Ear to Anon, Federal! State! Local!, Foco Rojo, Emocion, Guerilla of Lilliput, Hao Chiang Chiang, Ichi Ni San Shi, Johnny Gobbs, Klvis Klan, La Batalla, Masizzo, Elida Reyna (11:00am)
SKI SHORES WATERFRONT CAFE Korn Poneys (5:30)
STUBB'S Brunch w/ the Gospel Silvertones (11:00am), Ani DiFranco (8:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra
WATERLOO ICE HOUSE 38TH STREET Brunch w/ the Jeff Lofton Quartet (11:00am)
Z'TEJAS Señor Gato (5:00)

EMO'S The Send, the Soldier Thread, E for Explosion, Pompeii
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
FLIPNOTICS COFFEESPACE Matt Shepherd, Carley Wolf (8:00)
GARRISON PARK HARBOR Marvin Bottera Open Mic (7:00)
GIDDY UPS Hollie Holloway
GINNY'S LITTLE LONGHORN SALOON Miss Leslie & Her Juke Jointers (9:00)
GRUENE HALL Bret Graham
GUERO'S TACO BAR Trio Indiano (6:30)
HOMER'S BAR & GRILL Karaoke w/ Eryn A. (10:00)
LA PALAPA Baby Dallas
LATITUDE 30 Carson Alexander (9:00)
LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)
MOHAWK Ian Orth, LAX, the Juan Maclean
MOMO'S Levy, Mo McMorrow, Colin Gilmore, Milkdrive, Shawn Nelson & the Ramblers (5:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)
NUNO'S ON SIXTH Blues Jam w/ Rusty Trapps & the Blue Lites (10:30)
THE PARLOR Context Clues
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RED FEZ Komson (10:00)
ROOM 710 Heart & Soul Sound System (8:00)
RUTA MAYA Amy Glen, Dawni McCray, Blood Diamondz, Diasporic (7:00)
SAM'S TOWN POINT BRECK'S Stormy Open Blues Jam (8:30)
SAXON PUB Matt the Electrician, Bob Schneider, Andrea Marie & Magnolia (7:00)
SPEAKEASY Jonathan Terrell
STUBB'S Run Doris Run, And Then There Was You, the Material, Blameshift
THREADGILL'S WORLD HQ Warren Hood, Bruce Robison (6:30), Marvin Dykhuis, Floyd Domino, Will Sexton, Lee Duffy (7:30)

MON 22

ANTONE'S Flyjack (9:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
BEAUTY BAR Saturday Night Matador, Mistress Stephanie & Her Melodic Cat, Power Squid
BEERLAND World-Famous Karaoke
BOTTICELLI'S Darcie Deaville
'BOUT TIME Karaoke w/ AJ Kline (9:00)
CAROUSEL LOUNGE Bree Bruns, Aces Over Eighties
CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars (9:00)
CHEZ ZEE Rich Demarco (6:30)
CLUB 1808 Sic Alps, Ty Segall, YellowFever, Thee Oh Sees
CONTINENTAL CLUB Marshall Ford Swing Band (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
THE DRISKILL HOTEL Lobby Bar: Bruce Smith (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Leah Zeger (6:00), Michael Mordecai's Jazz Jam (9:30)

TUE 23

ANTONE'S Lost Austin Band, Jerry Jeff Walker, Will Callery CD Release (8:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
AUSTIN MOOSE LODGE NO. 1735 Bad Decision
B.D. RILEY'S IRISH PUB Suzanne Smith
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BB ROVERS Buster Gutbucket (8:00)
BEAUTY BAR Red Leaves, Transmography
THE BELMONT Dale Watson & His Lone Stars (7:00)
BOTTICELLI'S Alexander's Dark Band
'BOUT TIME Karaoke w/ AJ Kline (9:00)
BROKEN SPOKE Bo Porter
CACTUS CAFE George Enslie CD Release (8:30)
CHEATHAM STREET WAREHOUSE Guitarmagedon 2008 w/ Keith Davis Band (9:00)

THE Parish

VINYL DHARMA A FAULTY CHROMOSOME THE STEPS PJ AND THE BEAR THU 18 SEP	NEW MONSOON GREEN MOUNTAIN GRASS FRI 19 SEP	HAIRY APES BMX MIKE DILLON'S GO GO JUNGLE TODD SICKAFOOSE'S BLOOD ORANGE SAT 20 SEP
TUE 23 SEP RUN RUN RUN LUNA HALO, THE ORANGE THE MURDOCKS	WED 01 OCT JONATHAN RICHMAN	
THU 25 SEP PRETTY LIGHTS DJ GOBOT	SAT 04 OCT RING THE ALARM JAH MIGHTY, DJ BABY G JR. VIBES ON THE MIC	
FRI 26 SEP OFFICIAL ACL AFTERSHOW JAMIE LIDELL BLACK JOE LEWIS & THE HONEYBEARS	THU 09 OCT SHINY TOY GUNS JONEZETTA THE DELTA FIASCO	
SAT 27 SEP BAND OF HORSES JAMES MCMURTRY & THE HEARTLESS BASTARDS	FRI 10 OCT THE WALKMEN THE LITTLE ONES	
SUN 28 SEP PAPALACTIC AFTABLASTA II STANTON MOORE, ROBERT MERCURIO, PAPA MALI, CYRIL NEVILLE	SAT 11 OCT THE RUMBLE STRIPS BIRDMONSTER	
TUE 30 SEP FEDERICO AUBELE NATALIA CLAVIER EL JOHN SELECTOR	SUN 12 OCT JUST ANNOUNCED... SECOND SUNDAY SOCK HOP!	

UPCOMING SHOWS:
 10/14: Robert Pollard's BOSTON SPACESHIPS w/ The High Strung
 10/16: Carmen Rizzo w/ Govinda 10/17: Hotel Cafe Tour w/ Ingrid Michaelson, Meiko, Priscilla Ahn, Erin McCarley, Brooke Fraser, & Kaiser Cartel 10/18: Outformation 10/20: Uh Huh Her (feat. Leisha Hailey of The L Word) w/ The Fashion 10/24: Jon Cleary & The Absolute Monster Gentleman 10/25: MIX 94.7 Presents: Matt Nathanson w/ Jessie Baylin, 10/29: Grace Potter and The Nocturnals 10/30: Sonya Kittell feat. The Slip w/ Brad Barr 11/3: Vic Chestnutt w/ Elf Power 11/8: Ari Hoenig's Punk Bop w/ Snarky Puppy & The Claudia Quintet

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WEDNESDAYS: FREE SALSA LESSONS!
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 FRIDAYS: LADIES NIGHT W/ DJ BIRDS
 SATURDAYS: HIP HOP

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 Reunion

Saturday September 20th
 Alpha Rev

Sunday September 21st
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THURSDAY, SEPTEMBER 18

OUTSIDE: **RIVERBOOT GAMBLERS**

NIGHT MARCHERS

(EX HOT SNAKES, RFTC)

THE YUPPIE PRICKS

INSIDE: **1 MISSISSIPPI • CARTRIGHT MILITANT BABIES**

FRIDAY, SEPTEMBER 19

OUTSIDE: **SILVER JEWS**
JAMES JACKSON TOTH
CHARLES POTTS MAGIC WINDMILL BAND

INSIDE: **BOXCAR SATAN • RED X RED M**
MEGAZILLA • GOOD TIMES CRISIS BAND

LOUNGE: **SERA CAHOONE**
SAM CHAMPION • AIMEE BOBRUK

SATURDAY, SEPTEMBER 20

OUTSIDE: **THE NEW YEAR**
A WEATHER
BEAUTIFUL SUPERMACHINES

LOUNGE: EGYPT CENTRAL • MIDNIGHT TO TWELVE
INSIDE: **THE TEMPLARS • KRUM BUMS**
THE BROADSIDERS • SORE LOSERS

MONDAY, SEPTEMBER 22

INSIDE: **POMPEII • E FOR EXPLOSION**
(EYEBALL, EX-JAMISON PARKER)
SOLDIER THREAD • THE SEND
(TOOTH AND NAIL)

TUESDAY, SEPTEMBER 23

INSIDE: **THE EXPENDABLES**
REBELUTION • OPM

WEDNESDAY, SEPTEMBER 24

INSIDE: **TIL WE'RE BLUE OR DESTROY**
HOLLYWOOD GOSSIP • INTERNATIONAL WATERS

TICKETS ON SALE NOW!!

THURSDAY, SEPTEMBER 25

PASTE MAGAZINE ACL PRE-PARTY
FREE, AGES 18+ WELCOME

OUTSIDE: **MATES OF STATE**
WHITE GHOST SHIVERS • THOMAS JUNCTION
INSIDE: **WMMF • BOBBY BARE JR.**
DAN DYER

FRIDAY, SEPTEMBER 26

LOUNGE: **CAR STEREO WARS**
OUTSIDE: **DRIVE BY TRUCKERS**
W/ SHOOTER JENNINGS
INSIDE: **HEARTLESS BASTARDS**
W/ DEAD CONFEDERATE, WAX FANG

SATURDAY, SEPTEMBER 27

LOUNGE: **CAR STEREO WARS**
OUTSIDE: **OKKERVIL RIVER**
INSIDE: **JOSE GONZALEZ**
NEVA DINOVA • MCCARTHY TRENCHING

SUNDAY, SEPTEMBER 28

INSIDE: **SELENESE • TWIN BLADES**

MONDAY, SEPTEMBER 29

OUTSIDE: 101X PRESENTS:
CUT COPY & THE PRESETS
INSIDE: **THE COLA FREAKS** (DENMARK)
THE BLACK TIME (ENGLAND) • **MANIKIN**
THE NO NO NO HOPES

TUESDAY, SEPTEMBER 30

D.A. (MICHAEL, EX-VIETNAM)

THURSDAY, OCTOBER 2

LOUNGE: **THE STRIP CULT**

FRIDAY, OCTOBER 3

INSIDE: **YELLOW FEVER • YIP YIP**
DANIEL FRANCIS DOYLE
PATADPHYSICS

SATURDAY, OCTOBER 4

INSIDE: **QUINTRON & MISS PUSSYCAT**
GOLDEN TRIANGLE • THE OOGA BOOGAS (AUSTRALIA)
LOUNGE: **THE CALM BLUE SEA • MURDOCKS**
HAT TALK • MIDGETMEN

SUNDAY, OCTOBER 5

INSIDE: **THE SHONDES • CHAINBOW • TBA**

MONDAY, OCTOBER 6

D.S.B. (TOKYO, JAPAN) • **SAVIOURS • THE ROLLER**
SACRED SHOCK

TUESDAY, OCTOBER 7

TSUSHIMAMIRE • RED X RED M

WEDNESDAY, OCTOBER 8

LOUNGE: **RAHIM**
INSIDE: **BIBLE OF THE DEVIL,**
BLACKHOLICUS, FIREHOUSE

THURSDAY, OCTOBER 9

OUTSIDE: KISS FM PRESENTS:
THE ACADEMY IS...
WE THE KINGS • CAROLINA LIAR • HEY MONDAY

LOUNGE: **HMS FOOLHARDY**

FRIDAY, OCTOBER 10

INSIDE: **HIGH WATT CRUCIFIXERS**
NEW DISASTER • YAYO • YEAR OF THE KID

SATURDAY, OCTOBER 11

INSIDE: **AKIMBO • WHEN DINOSAURS RULED THE EARTH • THE HIGH COST OF LIVING**

LOUNGE: **THE DEAD SCIENCE**
MY EDUCATION • HOTEL HOTEL

SUNDAY, OCTOBER 12

INSIDE, ON SALE NOW: **THE HIGHER JUST SURRENDER**
THE WHITE TIE AFFAIR • THE MORNING OF

TUESDAY, OCTOBER 14

INSIDE, ON SALE NOW: **A PLACE TO BURY STRANGERS**
SIAN ALICE GROUP • RINGO DEATHSTARR

WEDNESDAY, OCTOBER 15

OUTSIDE: **THE ROCKET SUMMER**
PHANTOM PLANET • THE SECRET HANDSHAKE
THE MORNING LIGHT

INSIDE: **HIGH PLACES • MOTHFIGHT!**
THE SOUR NOTES

LOUNGE: **BABY DEE** (CURRENT 93)
HELLO LOVERS

THURSDAY, OCTOBER 16

LOUNGE: **DRESSY BESSY**
CASPER & THE COOKIES • LOXSLY

INSIDE: **OVENBIRDS**
(EX-ZYKOS GLORIA RECORD)

FRIDAY, OCTOBER 17

OUTSIDE: **DEVIN THE DUDE**
WITH COUGHEE BROTHAZ

TICKETS ON SALE NOW

OFFICIAL
ACL

AFTERSHOWS:

FRIDAY, SEPTEMBER 26

OUTSIDE: **DOORS @ 10P,**
SHOW @ 10:30P

DRIVE-BY TRUCKERS

SHOOTER JENNINGS

INSIDE: **DOORS @ 10P,**
SHOW @ 10:30P

HEARTLESS BASTARDS

DEAD CONFEDERATE
WAX FANG

LOUNGE: **DOORS @ 10P,**
SHOW @ 11P

CAR STEREO WARS

SATURDAY, SEPTEMBER 27

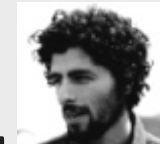
OUTSIDE: **DOORS @ 10P,**
SHOW @ 10:30P

OKKERVIL RIVER

MAN MAN
CROOKED FINGERS

INSIDE: **DOORS @ 10P,**
SHOW @ 10:30P

JOSE GONZALEZ



JOSE GONZALEZ ON @10:30P

NEVA DINOVA

MCCARTHY TRENCHING

LOUNGE: **DOORS @ 10P, SHOW @ 11P**

CAR STEREO WARS

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COMING SOON: • 10/18 PORTUGAL THE MAN, EARL GREYHOUND, WINTERSLEEP (OUTSIDE, ON SALE NOW) • 10/19 MUCCA PAZZA (ON SALE NOW)

• 10/20 BORN RUFFIANS W/ PLANTS AND ANIMALS (INSIDE, ON SALE NOW) / 101X CHILLVILLE PRESENTS... GIRL TALK W/ GRAND BUFFET & HEARTS OF DARKNESS (OUTSIDE, ON SALE NOW) • 10/21 101X NO CONTROL PRESENTS: DREDD W/ DIVISION DAY (INSIDE, ON SALE NOW) • 10/24 101X PRESENTS, COLD WAR KIDS W/ A.A. BONDY (OUTSIDE, ON SALE NOW) / MTV CHOOSE OR LOSE TOUR: LOCKSLEY, HYMNS • 10/25 THE POLYSICS AND JAGUAR LOVE (LOUNGE, ON SALE NOW) • 10/26 THE A.K.A.S (LOUNGE, ON SALE NOW) • 10/27 THE HORRORPOPS / SCREAMING FEMALES / LOVER! • 10/28 CROWN CITY ROCKERS (INSIDE, ON SALE NOW) / HELLOGOODBYE WITH SPECIAL GUESTS ACE ENDERS & NEVER SHOUT NEVER (INSIDE, ON SALE NOW) • 10/29 STEEL TRAIN W/ DEAR AND THE HEADLIGHTS, AND FORGIVEN DURDEN (INSIDE, ON SALE NOW) • 10/30 REIGN OF KINDO (INSIDE, ON SALE NOW) • 10/31 CRUISERWEIGHT (CD RELEASE) / THE PINK SPIDERS • 11/6 101X PRESENTS MICKEY AVALON W/ DIRT NASTY AND BEARDO • 11/7 DIPLO W/ ABE VIGODA, TELEPATHE, AND BOY 8-BIT (OUTSIDE, ON SALE NOW) • 11/13 ELECTRIC SIX AND LOCAL H W/ THE GOLDEN DOGS (OUTSIDE, ON SALE NOW) • 11/3 BEN KENNEY (BASS PLAYER OF INCUBUS) W/ HEAVY YOUNG HEATHENS (ON SALE NOW) • 11/14 JEDI MIND TRICKS W/ OUTERSPACE AND REEF THE LOST CAUZE (OUTSIDE, ON SALE NOW) • 11/18 MURS (INSIDE, ON SALE NOW) W/ KIDZ IN THE HALL • 11/22 101X PRESENTS NADA SURF WITH DELTA SPIRIT AND JEALOUS GIRLFRIENDS (OUTSIDE, ON SALE NOW) BANG CAMARO (INSIDE, ON SALE NOW) • 11/25 101X PRESENTS SCARS ON BROADWAY (OUTSIDE, ON SALE NOW) • 12/2 DEERHUNTER W/ TIMES NEW VIKING (OUTSIDE, ON SALE NOW) • 12/6 HOLLY GOLIGHTLY & THE BROKE-OFFS W/ DELANEY DAVIDSON (INSIDE, ON SALE 9/20)

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THURSDAY SEPTEMBER 18 / \$5

NAKIA

& HIS SOUTHERN COUSINS 10
GINA CHAVEZ 8:45
MELODY MANN 12:30
CARRIE ELKIN 7
NO COVER HAPPY HR DANNY FAST FINGERS 5:15

FRIDAY SEPTEMBER 19 / \$10

SKYROCKET

SATURDAY SEPTEMBER 20

TEXAS NORML 3RD ANNUAL
6TH STREET SMOKEOUT
THE BROKEN POETZ // JET BAKER
RICH HARDESTY // TEXAS BEL-AIRS
SEAN REEFER & THE RESIN VALLEY BOYS
DAVID RAY REED // ODDBALLAZ
MYSTICAL ROOTS

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SUNDAY SEPTEMBER 21 / \$5

WARREN HOOD
& THE HOODLUMS

JITTERBUG VIPERS 8
ROBIN SMITH 12:30 LEVY 6

MONDAY SEPTEMBER 22 / \$5

MILKDRIVE

W/ DENNIS LUDIKER & NOAH JEFFRIES 10
SHAWN NELSON & THE RAMBLERS 11:45 \$5
COLIN GILMORE 8:45
MO McMORROW 7:00 \$5
NO COVER HAPPY HR JAMES LEVY 5:15

TUESDAY SEPTEMBER 23

BREAST CANCER
RESEARCH BENEFIT \$10 6-11 PM
ROBIN SMITH / CHARLIE FAYE
JENNY & THE WHALERS
THE LITTLE BICYCLES & GIRLS WITH VICES
LEVEL HILL 11:30
NO COVER HAPPY HR THE MONARCHS 5

WEDNESDAY SEPTEMBER 24

DAN DYER

LIES A BLOOM 11:45
KID GLOVES 1
WES MCGHEE
FREDDIE STEADY / PONTY BONE & BJ COLE 8:15
LATIN AT HEART 7
NO COVER HAPPY HR VANESSA LIVELY 5

UPCOMING SHOWS

THU SEPT 25 SOUTH AUSTIN JUG
BAND//JOHN POINTER//NAKIA
FRI SEPT 26 REV PEYTON'S BIG
DAMN BAND // DREW SMITH
SAT SEPT 27 PATRICE PIKE
SUN SEPT 26 WARREN HOOD
// BELLEVILLE OUTFIT

No Bad Days



FOOTBALL SEASON HAS ARRIVED!
Enjoy the UT & Dallas games on the
big screen TVs at Poodie's this season!!!

Thursday, September 18
JEREMY STEDING

Friday, September 19
FEVER TREE RISING
OPENER - DON TURNLEY

Saturday, September 20
ELLIOT FIKES

Thursday, September 25
TADPOLE

Friday, September 26
ELEVEN HUNDRED SPRINGS
OPENER - BURNETT JONES

Saturday, September 27
JEFF STRAHAN

Mondays
RU COLEMAN & TEXAS BOOGIE

Tuesdays
THE TROUBADILLOS

Wednesdays
OPEN MIC WITH FOND KISER

Thursdays
\$2.25 WELL DRINKS
\$2.25 DOMESTIC BEERS

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

CLEMENTINE COFFEE BAR
Vance Stephens (8:00)
CONTINENTAL CLUB Planet Casper
(6:30), Frogleg, T-Bird & the Breaks
(10:00)
CREEKSIDE LOUNGE Snatch Racket,
Guns to California, Zule
DONN'S DEPOT Bear & the Essentials
THE DRISKILL HOTEL Lobby Bar:
Dustin Welch, Anthony Farrell (7:00)
EDDIE V'S EDGEWATER GRILLE
Mark Goodwin Trio (7:00)
ELEPHANT ROOM Stanley Smith w/
Jon Doyle (6:00), Brett Butler Trio
(9:30)
ELYSIUM '90s Night w/ DJ Boba Fett,
DJ Minimus
EMO'S OPM, Rebellion, the
Expendables
EVANGELINE CAFE Brennen Leigh (6:00),
Kevin Gallaugh, Greg Anderson
(8:00)
FLIPNOTICS COFFEESPACE
Erik Hokkanen's Laboratory (9:00)
GARRISON PARK HARBOR
Freddie Steady V (9:00)
GIDDY UPS Ribeye Red
GINNY'S LITTLE LONGHORN SALOON
Jim Stringer (9:00)
GRUENE HALL Rodney Hayden (7:00)
GUERO'S TACO BAR Trio Indiano (6:30)
HANOVER'S Kevin Havron & Steven
Franks (8:30)
HEADHUNTERS Bill Davis' Singer-
Songwriter Open Mic, James & the
Douchbags, the Lovers, A Crack in
the Wall
HILL'S CAFE Singer-Songwriter Night
w/ Bill Rice
HOMER'S BAR & GRILL Karaoke
w/ Homer (10:00)
JOVITA'S Girl Guitar, Texaco (6:00)

KICK BUTT COFFEE Danny Fast Fingers
(9:00)
LA PALAPA Baby Dallas
LAMBERTS Glover Tango (7:00)
LUCKY LOUNGE DJ Rapid Ric,
Boombox w/ Carlos Sosa (10:00)
MOMO'S Breast Cancer Research
Benefit w/ Girls With Vices,
Jenny & the Whalers, Charlie Faye,
Robin Smith (6:00)
MS. B'S AUTHENTIC CREOLE
RESTAURANT Joe Gee (6:30)
NUNO'S ON SIXTH Rusty Trapps &
the Blue Lites (10:30)
ONE 2 ONE BAR Busted Fly (9:00)
THE PARISH The Orange, Luna Halo,
Run Run Run, the Murdocks
POODIE'S HILLTOP BAR & GRILL
Troubadillos
RANCH 616 Lucas Hudgins (8:00)
RED 7 Eagle Claw, High Cost of Living,
Howl, the Roller
RED FEZ Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Shawn Line
ROOM 710 Fiesta Explosion,
A Good Rogering
RUTA MAYA Poetry Open Mic,
Music Open Mic (6:30)
SAM'S TOWN POINT Open Mic
w/ Nate Vancil (9:00)
SAXON PUB Robbie & the Rogues
(5:00), Band of Heathens, Bruce
Hughes, Josh Grider (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY Much Love (9:30)
TROPHY'S Singer-Songwriter Showcase
w/ Mike Premeau
WATERLOO ICE HOUSE 38TH STREET
Will Dunlap (7:00)

WED 24

219 WEST Breezy (7:00)
311 CLUB Andy Temberg
(9:00)
ABUELO'S MEXICAN FOOD EMBASSY
Mark Turk w/ Juancho
AMSTERDAM CAFE Austin Songwriters
Group Open Mic
ANTONE'S ACL Sound & Jury
Competition w/ Good Morning
Maxfield, T-Bird & the Breaks, 60
Tiges, Scotland Yardsale, the Steps
(7:30)
ARTZ RIB HOUSE Shelley King,
Susan Gibson (7:30)
AUSTIN MOOSE LODGE NO. 1735
Roy Heinrich
AUSTIN'S PIZZA Natalie Zoe Jazz Trio
(8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
THE BELMONT Mandy Lauderdale (9:00)
BOTTICELLI'S Jennifer Jackson
BROKEN SPOKE Tony Harrison, Dale
Watson
CAROUSEL LOUNGE Luxuriator
CEDAR STREET Trent & Dave,
the Spazmatics (6:00)
CENTRAL MARKET SOUTH
Cowboy Johnson (6:30)
CHEATHAM STREET WAREHOUSE
Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE Jacinta (7:00)
THE COCKPIT Club Inclusive w/ Julie
Nolan (9:00)
CONTINENTAL CLUB Jon Dee Graham,
James McMurtry (10:30)



SEPT. 23 8PM
Antones
WILL CALLERY
featuring the
Lost Austin Band
Joe Forlini, T. Gozney
Thornton, Danny Brooks
Special Guests:
Jerry Jeff Walker & more!
CD National Release Party
Rider Comin' In

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Th 18 Bruce Smith 6pm
Silver Pines, Clay Nightingale, Precious Blood 9pm
Fr 19 The Thrillbillies 6pm
Bloodshot Pyramid, Backwater Gypsy 10pm
Sa 20 The Beaumonts, Turbo 350 10pm
Su 21 Open Mic w/ Pat, Holly & Nate 9pm
Mo 22 RG Stark 6pm
Smarty Pants - Trivia Contest 8pm
Tu 23 Clyde Jr. 6pm
Song Swap w/ Molly Hayes, Robbie Doyen,
Grant Ewing, Cody Richardson, Phil Stevens 9pm
We 24 Erickson 6pm Comedy Smorgasbord 9pm

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MO TEXAS FX
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THURSDAY 09.18 *HIP HOP* DOORS 9:30
DUBB SICKS
CALI ZACK

FRIDAY 09.19 *SKA/REGGAE* DOORS 9:30
RYAN SCROGGINS
& THE TRENCHTOWN TEXANS
CHANNEL ONE
KEVIN GOES 2 COLLEGE
PROPER VILLAIN SOUNDSYSTEM

SATURDAY 09.20 *ROCK* DOORS 9:30
DAWN OVER ZERO
8 SYSTEMS, MOVING ATLAS
THE ORPHAN DREAM

WEDNESDAY 09.24 *DUB/REGGAE* DOORS 9:30
GOOD VIBES WEDNESDAY WITH
CONTRA COUP
RIVER CITY ALL-STARS

09.25: RAPTORS IN THE RAFTERS, BROKEBREAD
09.26: SUBROSA UNION, THE REDDIES
09.27: FULL SERVICE, KILLER CROCS
10.02: AUTOMATIC CYCLE, JORDAN MITCHELL, PAUL BANKS
10.03: AFRISSIPPI
10.04: LEROY SHAKESPEARE & MYSTIC VIBES
10.10 & 10.11: THE SKATALITES RETURN!

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THU SEP 18 **LC ROCKS** 9:30PM

FRI SEP 19 **LC ROCKS** 10PM

SAT SEP 20 **TEXAS HOLD 'EM POKER**
NO ENTRY FEE!
CASH PRIZE 3 & 6PM \$175
SUEDE 10PM

SUN SEP 21 **NFL SUNDAY TICKET** 11AM-8PM
\$1.25 PINTS • \$2 WELLS

MON SEP 22 **TEXAS HOLD 'EM POKER**
NO ENTRY FEE!
CASH PRIZE 6:30 & 9:30PM \$175
MONDAY NIGHT FOOTBALL 7PM
SHOT A ROKE 11PM

TUE SEP 23 **ROCK & ROLL PIANO BAR** 9PM

WED SEP 24 **SUEDE** 9PM

THU SEP 25 **LC ROCKS** 9:30PM

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8/30-11/30, 3 sessions/week. Prizes: 1st \$50, 2nd \$25. Top 45 leaderboard players qualify for Hanover poker final invitation tournament. Prizes TBA.

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Monday, Thursday, Saturday & Sunday

THURSDAY 80'S DANCE PARTY
come dance the night away w/ live DJ spinning 80's music. Come dressed in your best 80's outfit. Dance & Costume contest. prizes tba.

FRIDAY Live Music at 9pm, door covers (9/19)
CARSON ALEXANDER & JOHN DEERY BAND

SATURDAY Live Music at 9pm, door covers (9/20)
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SUNDAY Poker League, 5&8pm

TUESDAY KEVIN & THE RETROFITS

WEDNESDAY Poker League, 6pm
Karaoke League Contest, 8pm. 1st prize \$30, 2nd prize \$20, 3rd prize \$10 bar tab. Winner from each week qualifies for Final Karaoke Contest (prizes tba)

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SATURDAY, SEP. 20 **LC ROCKS** 9:30PM

MONDAY, SEP. 22 **S.I.N. JONATHAN TERRELL** 9:30PM

TUESDAY, SEP. 23 **MUCH LOVE** 9:30PM

WEDNESDAY, SEP. 24 **LATIN WEDNESDAY THE BREW** 9:30PM
SALSA LESSONS 9PM

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from the Old 97's
Thurs 09/18 9:00pm \$20 Advance/Door

Mingo Fishtrap
Fri 09/19 9:00pm \$10 Cover

Bleu Edmondson Emory Quinn
Sat 09/20 9:00pm \$10 Cover

The Durden Family
Sun 09/21 11:00am Indoors/Free

Bruce Robison Warren Hood
Sun 09/21 6:30pm \$10 Cover

Lee Duffy w/ Will Sexton, Joe Manuel
Floyd Domino & Marvin Dykhuis!
Mon 09/22 8:00pm Indoors/Free

James McMurtry Dustin Welch
Fri 09/26 9:00pm \$15 Advance/Door

Bob Schneider's
Texas Bluegrass Massacre, The Fireants
Sat 09/27 9:00pm \$15 Advance/Door

The Gourds
Sun 09/28 9:00pm \$15 Advance/Door

Ryan Bingham
& the Dead Horses, The Rustlanders
Weds 10/01 9:00pm \$12 Advance/\$15 Door

nelo
Fri 10/03 9:00pm \$10 Cover

New Riders of the Purple Sage
Sat 10/04 9:00pm \$15 - \$50 Advance/Door

Fred Eaglesmith The Ginn Sisters
Weds 10/08 9:00pm \$15 Advance/\$18 Door

Johnny A
Fri 10/10 9:00pm \$12 Advance/\$15 Door

Leon Russell
Sun 10/12 9:00pm \$20 - \$50 Advance/Door

The Mother Truckers
Sat 10/25 9:00pm

www.threadgills.com

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Thurs 09/18 **Shelley King**

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Mon 09/22 **Charlie Prichard** 7pm
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Every Monday!

Tues 09/23 **James Hand** \$5

Weds 09/24 **Song Swap** w/ Mo McMorow,
Carrie Elkin, Jim Patton, Sherry Brokus

Thurs 09/25 **Song Swap** w/ Abi Tapia,
Brian Kremer, Molly Venter

Fri 09/26 **Randy Weeks Band**
Stonehoney

Sat 09/27 **Cornell Hurd Unplugged**
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CLUB LISTINGS FROM WEDNESDAY

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Austin Poetry Slam (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL
Radiostar

SPEAKEASY Salsa Lessons, the Brew
(9:00)

THREADGILL'S WORLD HQ Jimmy Zip,
Radney Foster (9:00)

TRAILER SPACE RECORDS & EVENTS
CENTER Tie Fighter, Horizons, Ill Intent
(7:00)

TROPHY'S Nanosmash, the Hunz,
Go Action Team

WATERLOO ICE HOUSE 38TH STREET
Ptarmigan (7:00)

THE WINE CELLAR Tucker Bradley (7:30)

ZTEJAS Stephen Doster, Will Sexton &
Bill Carter (6:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE
Mark Goodwin Trio (7:30)

ELEPHANT ROOM Violet Crown Revue,
Butch Miles (6:00)

ELYSIUM The Guise, Scorpio Rising,
Jacinta

EMO'S Outside: Thomas Function,
the White Ghost Shivers, Mates of
State; Inside: Dan Dyer, Bobby Bare
Jr. (9:30)

EVANGELINE CAFE Craig Toungate

FLAMINGO CANTINA Raptors in the
Rafters, Brokebread

FLIPNOTICS AT THE TRIANGLE
Matt the Electrician, Southpaw Jones
(8:00)

FLIPNOTICS COFFEESPACE Doug
Warriner & His Only Band (8:00)

FREDA'S SEAFOOD GRILLE
Joe Gee (6:30)

GARRISON PARK HARBOR Billy Young,
Tom Robinson (9:00)

GIDDY UPS Mike Morgan (5:30),
Open Mic w/ Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN SALOON
Robert Chevrier (9:00)

GRUENE HALL Charlie Shafter (7:00)

HANOVER'S Karaoke w/ Dan the Man

HILL'S CAFE Phil Wiseman

HOMER'S BAR & GRILL Karaoke
w/ Brian (10:00)

JOVITA'S The Cornell Hurd Band (8:00)

LAMBERTS Black Diamond Heavies
(7:00) Best Love in Town (10:30)

LATITUDE 30 Jordan Tanner (9:00)

THE LOADING DOCK Open Mic (7:00)

LOVEJOYS Tribella, the Breathers,
the Summer Wardrobe

LUCKY LOUNGE Ian McLagan &
the Bump Band, A.J. Vallejo (6:00)

LUCY'S ON THE SQUARE Z Media

MARIA'S TACO XPRESS Nathan Hubble,
Michael Clay (7:00)

MERKABA LOUNGE & GRILL LC Rocks
(6:00)

MOHAWK Pure Luck

MOTHER'S CAFE & GARDEN
Thomas "Doc" Grauzer (6:00)

PARAMOUNT THEATRE David Byrne

THE PARLOR Human Host

PATSY'S COWGIRL CAFE Chrissy Flatt
(8:00)

POODIE'S HILLTOP BAR & GRILL
Tadpole

RANCH 616 Lucas Hudgins (8:00)

RED FEZ Twilight Broadcast, Weekend
Warm-Up (8:30)

RENAISSANCE HOTEL Lobby Lounge:
Rich Demarco (6:00)

RILEY'S TAVERN Emerson
Biggins Band

ROOM 710 Mostly Dead, Invincible
Czars, the Suite Unraveling,
Muchos Backflips!

SALVAGE VANGUARD THEATER
Iraqnophobia: Alex Coke w/ Creative
Opportunity Orchestra (8:00)

SAXON PUB James Hand (6:00),
Waylon Payne, Micky & the Motorcars,
Jonathan Tyler & the Northern Lights
(8:00)

SCOOT INN & BIER GARTEN Darren
Hoff & the Hard Times, JWW & the
Prospectors, Leo Rondeau (9:00)

SHENANIGANS Karaoke w/ Billy D.

SIX/TAP ROOM Autumn Boukadakis
(10:00)

SPEAKEASY JJ Usher (9:30)

STUBB'S ACL Preshow w/ Manu Chao
(10:00)

T.C.'S LOUNGE Leeann Atherton's Blues
(10:00)

THREADGILL'S WORLD HQ NARAL
Benefit w/ Tish Hinojosa, Austin
Lounge Lizards (6:00)

THE TRIANGLE Rodney Pyeatt (7:00)

TROPHY'S Two Hoots & a Holler

WHOLE FOODS MARKET Heroes for
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w/ Rotel & the Hot Tomatoes (6:30)

ZTEJAS Leah Zeger (6:00)

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for complete listings.

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SUNDAY
12:30 - 3 PM

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soul, funk

SATURDAY, SEPTEMBER 20

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1960's garage power pop

SUNDAY, SEPTEMBER 21

MANTECA BEAT

jazz, funk R&B

FRIDAY, SEPTEMBER 26

CIENFUEGOS

cuban

THURSDAY, SEPTEMBER 18

LINDSAY WELLS

country

SUNDAY, SEPTEMBER 21

MADY KAYE TRIO

jazz

WEDNESDAY, SEPTEMBER 24

COWBOY JOHNSON

americana

THURSDAY, SEPTEMBER 25

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SAT SEPT 20TH
10PM Fresh Boy Crew

TUE SEPT 23TH
10PM Zule, Guns to California, Snatch Racket

WED SEPT 24TH
8-10PM HH The Lost Soul Revue
10PM Style Free

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9/26 Hit by a Car, 9/27 Hobble, Al Shire

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9/20 (S) CHAD THOMAS & THE CRAZY KINGS, CHARLIE HURTIN & HECKLERS, GREENLIGHT EXPRESS(P), UNDERWOOD(P), SLOWTRAIN(P)
9/21 (S) ATOMIC HONKY TONK: HORSE OPERA, THE ORIGINAL MEXICAN BOB, MALLORY VALENTINE, 12-7PM NFL SUNDAY FOOTBALL(P) • 9/22 (M) MONDAY NIGHT FOOTBALL(P), OPEN MIC & LOUNGE
9/23 (T) A CRACK IN THE WALL, THE LOVERS, JAMES & THE DOUCHESBAGS, BILL DAVIS SINGER/SONGWRITERS(P)
9/24 (W) WICKED PRO WRESTLER, FIESTA EXPLOSION, MUTANT PRESS, MATTS OPEN MIC(P)

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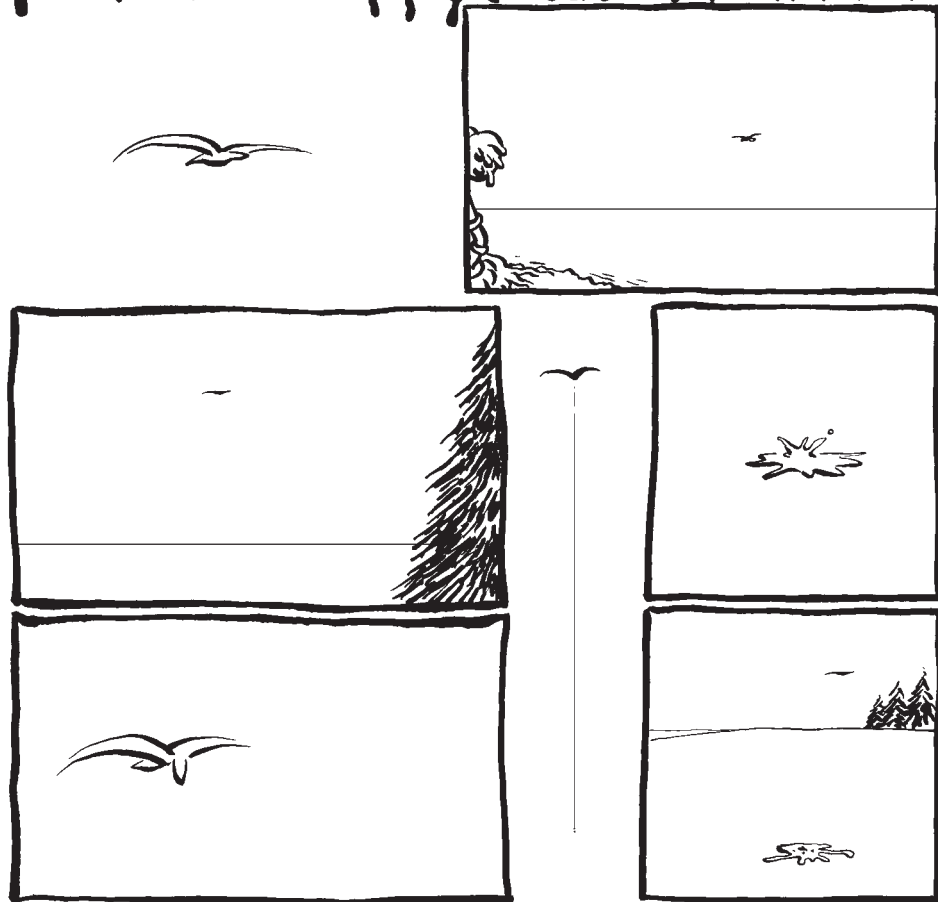
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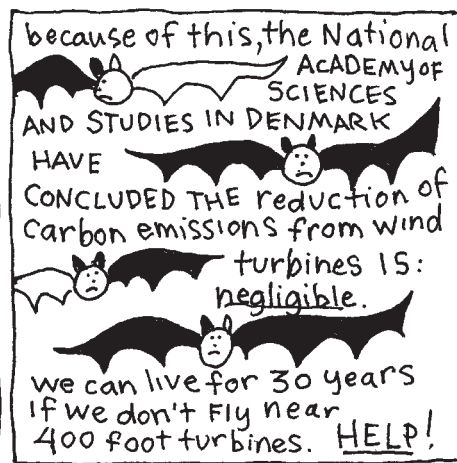
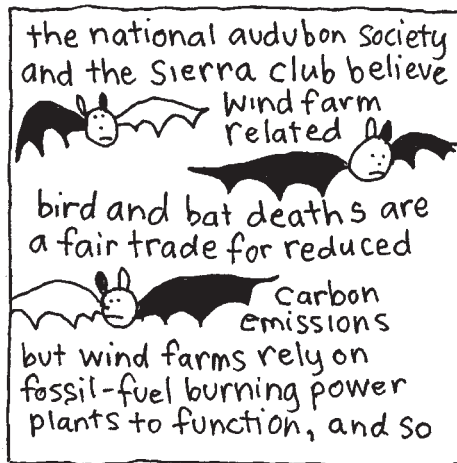
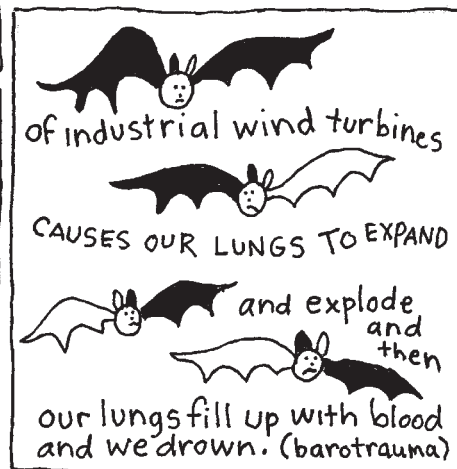
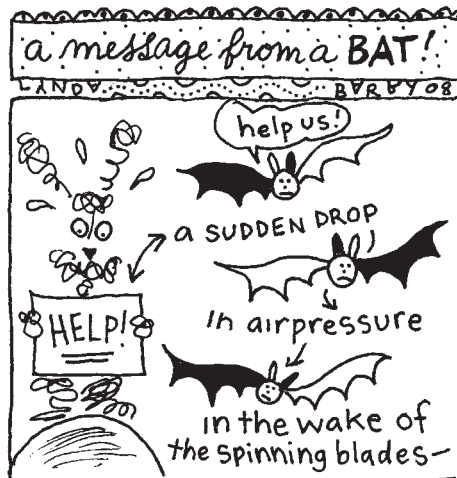
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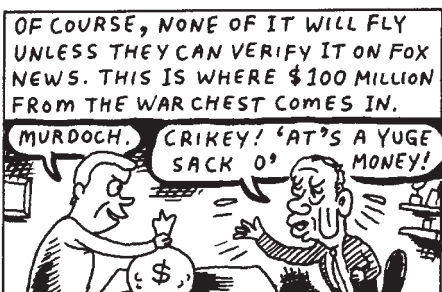
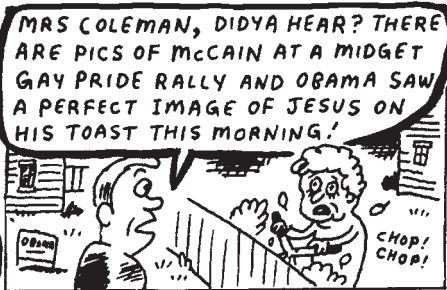
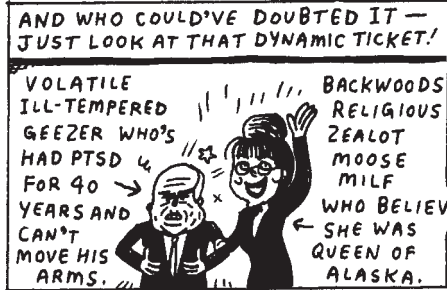
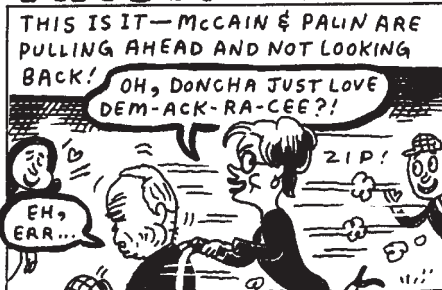
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The largest storm on record is Super Typhoon Tip, which made landfall on Southern Japan on Oct. 19, 1979. It reached maximum sustained winds of 190 mph and a diameter of 1,380 miles.

Growing up, Charles Darwin hated the sight of blood.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.



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- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

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- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
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- 540 Volunteers
- 545 Legal Notices

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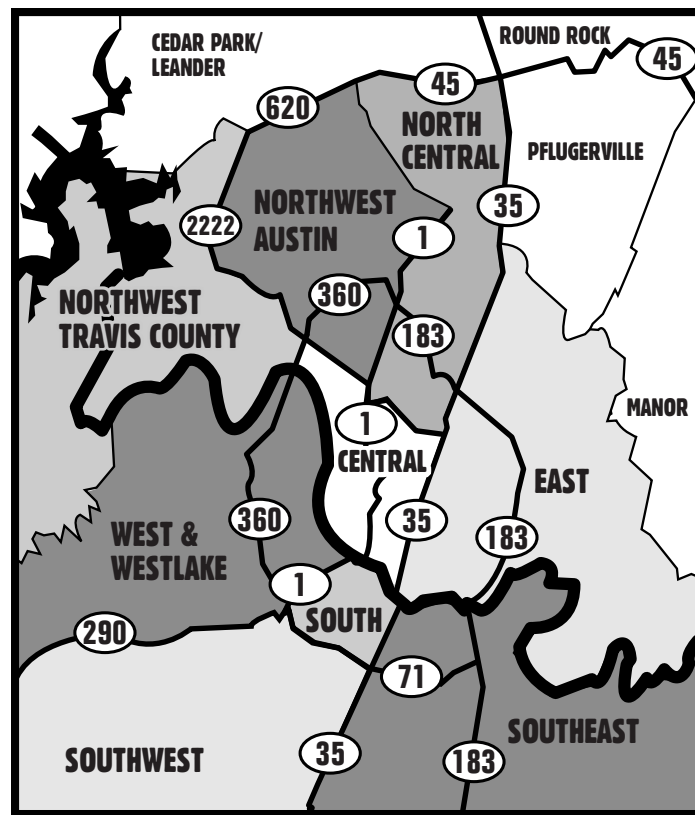
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ed seller is asking \$142,500
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CENTRAL/WEST 1706 Sum-
mit View #8: 1 of 8 units in
this quiet complex in Old En-
field, walking dist. to Pease
Mansion/Jeffrey's. This 2nd
flr, end unit condo feat. vault-
ed ceilings, large covered
deck looking east, large gal-
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\$159,900

2609 Baxter Drive - 3/1.5,
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Close to Central Market.
\$159,500

203 Kimberly - 3 bed 2 bath,
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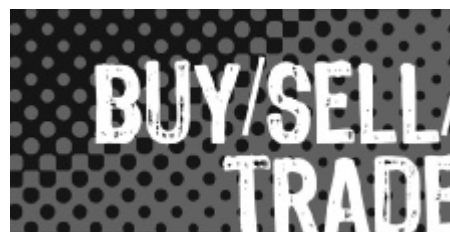
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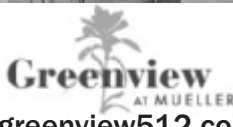
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525 EVENTS

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October 7th, Zilker Botanical Gardens Center, 7:15pm - 9:30pm, Philip Zbylot 445-4300

VENDOR CALL Calling all Vendors! YULE FEST is Dec. 6th and 7th. Do you have hand-made or unique items or services to sell? We are now taking applications for the 7th annual Yule Fest at Live Oak Unitarian Universalist Church in Cedar Park. Email kkenyart@yahoo.com

530 GENERAL

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540 VOLUNTEERS

WELLS BRANCH LIBRARY Wells Branch Community Library is looking for volunteers! Check out our website wbl-library.org/volunteer.html or just stop on by the library at 15001 Wells Port Dr. Look forward to seeing you!

545 LEGAL NOTICES

424750

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 11th day of August, 2008 in a certain cause numbered 424750, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1 and Travis County Farm to Market Road are plaintiffs, and Kenneth P. Movant, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Kenneth P. Movant are defendant(s), in favor of said plaintiffs, for the sum of **\$4,154.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 15, 2002.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12058, Bar-K Ranches Plat 12, Plat No. 61/84 as described in Volume 7637, Page 61 of the deed records of Travis County, Texas.

Court of Travis County, Texas, on November 19, 2002. I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14032, Bar-K Ranches, Plat 14, Plat No. 68/20 as described in Volume 11259, Page 379 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,185.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd

day of September, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CAUSE NO. 89,124

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LARRY D. WEBB Notice is hereby given that original Letters Testamentary for the Estate of LARRY DEAN WEBB, Deceased, were issued on September 16, 2008, in Cause Number 89,124, pending in

the Probate Court Number One of Travis County, Texas, to: CHERYL L. WEBB

The residence of such Independent Executor is in Williamson County, Texas. The address is
CHERYL L. WEBB
121 River Bend Drive Apt. 18103
Georgetown, Texas 78628

All persons having claims against this Estate, which is currently being administered, are required to present them to CHERYL L. WEBB, Independent Executor of the Estate of LARRY D. WEBB, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.

Dated the 16th day of September, 2008.

By: /s/ Joel B. Bennett
Attorney for Cheryl L. Webb

CITATION BY PUBLICATION THE AUSTIN CHRONICLE THE STATE OF TEXAS

TO: SHAWN HUGHES Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 10/13/2008 a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-08-005365, filed in COUNTY COURT AT LAW 1

MCKINNEY V HUGHES

Filed in COUNTY COURT AT LAW 1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on May 28, 2008.

STYLED: MCKINNEY V HUGHES

NATURE OF SUIT: PERSONAL INJURY

Given under my hand and the seal of Dana DeBeauvoir, County Clerk on August 26, 2008.

County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325

By Deputy: /s/ A DURAN
Plaintiff Attorney:
BOB RICHARDSON
812 SAN ANTONIO ST
STE 300
AUSTIN, TX 78701-2224

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LARRY DEAN PERRY, Deceased,

No. 87774 in Probate Court Number One of Travis County, Texas.

MICHELLE PERRY alleged heir(s) at law in the above numbered and entitled estate, filed on the 27th day of NOVEMBER, 2007, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LARRY DEAN PERRY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis

County, Texas, this the 27th day of November, 2007.

DANA DEBEAUVOIR

county Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES FRANKLIN WARREN JR AKA JIM WARREN, Deceased, No. 89285 in Probate Court Number One of Travis County, Texas.

JILL WARREN alleged heir(s) at law in the above numbered and entitled estate, filed on the 11th day of SEPTEMBER, 2008, an Application to Determine Heirship and Appointment of Independent Administrator in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JAMES FRANKLIN WARREN JR AKA JIM WARREN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 11th day of September, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-08-004716

TO: CHRISTOPHER JARMON and to all who it may concern. Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 12, 2008, and said suit being number D-1-FM-08-004716 on the docket of said court, and entitled "IN THE MATTER OF THE MARRIAGE OF FLORENCE JARMON and CHRISTOPHER JARMON, ET AL CHILDREN, and In the Interest of LANELLE LARESSE JARMON AND CHRISHAUNDA DENISE JARMON, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a

manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 12, 2008.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ AMBER BILLY, Deputy

REQUESTED BY:

SUSAN A KIDWELL

100 CONGRESS AVE STE

300

AUSTIN, TX 78701

BUSINESS PHONE:

(512)305-4700

FAX: (512)305-4800

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD MARTIN FIRTH, Deceased, No. 89303 in Probate Court Number One of Travis County, Texas.

RODNEY RICH FIRTH alleged heir(s) at law in the above numbered and entitled estate, filed on the 16th day of SEPTEMBER, 2008, an Application to Determine Heirship and for Appointment of Dependent Administrator and Issuance of Letters in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DONALD MARTIN FIRTH, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 16th day of September, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

D-1-GV-06-001173

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 11th day of August, 2008 in a certain cause numbered D-1-GV-06-001173, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Anibal Silva, Janet Silva, JP Morgan Chase Bank, N.A. as Trustee (In Rem Only) and Mortgage Electronic Registration Systems, Inc., as nominee for Finance America, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of

\$21,653.41 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 12, 2006.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 46, Block D, Silverstone, Phase 2, Section 2, Plat No. 84/147B as described in document numbers 200218088, 2003224074, 2004100159 and 2004235945 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$21,653.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 3rd day of September, 2008.

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Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,128.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,

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Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,

of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Healthcare District are plaintiffs, and Roland A. Oldroyd, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roland A. Oldroyd and G. (George) Lee Measom are defendant(s), in favor of said plaintiffs, for the sum of **\$7,389.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 14, 2008.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33, Block P Lago Vista, Section 3, Phase 4, Plat No. 32/7 as described in Volume 6662, Page 140 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,389.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102987

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 13th day of August, 2008 in a certain cause numbered GV-102987, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Agustina Meadows, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Agustina Meadows and Joe L. Meadows are defendant(s), in favor of said plaintiffs, for the sum of **\$3,844.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 19, 2003.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4133, Bar-K Ranches, Plat No. 4, Plat No. 56/89 as described in Volume 8541, Page 897 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,844.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103931

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered GV-103931, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Clifford W. Babnew, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Clifford W. Babnew and Maria Babnew, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Maria Babnew are defendant(s), in favor of said plaintiffs, for the sum of **\$3,760.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 25, 2003.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11011, Bar-K Ranches Plat No. 11, Plat No. 68/11 as described in Volume 7577, Page 963 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,760.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304189

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of August, 2008 in a certain cause numbered GV-304189, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Gary N. Rodan aka Gary N. Rosenstein and NRC, Inc. f/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,627.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 18, 2004.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13004, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in Volume 8931, Page 853 and Volume 8931, Page 855 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,627.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. 88281 IN THE ESTATE OF MARGEL RICHTER MONAHAN, DECEASED IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS

Notice is given that original letters of Independent Administration under section 145 for the Estate of MARGEL RICHTER MONAHAN, Deceased, were issued on September 8, 2008, in Docket No. 88281, pending in the Probate Court No. One, Travis County, Texas, to ROBERT JOSEPH MONAHAN, Independent Administrator.

The residence for the Independent Administrator is in Travis County, Texas. The mailing address is: c/o A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 11th day of September, 2008.

Respectfully submitted,

THOMPSON & TIEMANN LLP

P.O. Box 201988

Austin, Texas 78720-1988

(512) 335-6800 Telephone

(512) 335-2088 Facsimile

/s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

NO. 89,073 IN RE: ESTATE OF RAY WOOD COFFEY, DECEASED

IN THE PROBATE COURT NUMBER 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that Original Letters Testamentary for the Estate of Ray Wood Coffey, Deceased, were issued on September 16, 2008 under Docket No. 89,073, pending in the Probate Court Number 1, Travis County, Texas, to: Carolyn R. Besseman.

Claims may be presented to the following:

Adam Pugh

Slater & Kennon, LLP 4807 Spicewood Springs Road

Building 2, Suite 240

Austin, Texas 78729

Attorneys for the Estate

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 16th day of September, 2008.

Adam Pugh

Attorney for the Estate

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at a public sale unless charges are satisfied within ten (10) days.

1. 1994 VOLVO 850 WAGON, LICENSE A966AW, VIN# YV1LW552YR2032268

2. NISSAN STANZA, LICENSE KY346 LA, VIN# JN1FU21P5LX804640

AUS-TEX TOWING & RECOVERY, LLC 306 FARLEY AUSTIN, TX 78753

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle will be sold at a public sale unless charges are satisfied within ten (10) days.

AusTex Towing, 201 E. Braker Ln. '94 Honda Accord MS tags STF052, 1HGCDD7233RA057299, towed from Lakeline Mall & 183 7/19/08

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

1979 SPARTA MOPED 119204

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the

owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only.

Stor Self Storage 7401 W. Slaughter Lane, Austin, Texas 78739

512-934-9898

October 6, 2008 11:30 am. Unit #3092, Carrie L. Lockwood, 10x20x9, White 5 piece patio set, bed frame w/ head and foot board, couch and loveseat, Amana Washer and Dryer Set, end tables, TV, shelving unit.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way** located at **309 South Bell, Cedar Park, Texas 78613**, will hold a public auction of property being sold to satisfy a landlord's lien.

The sale will begin at **10:00 am on October 16, 2008.**

Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in the spaces of the following tenants, with brief description of contents in each space.

P052 Crosby Brown - 1985 Dodge Van

P058 Austin Standhill - 1966 Ford

P060 Austin Standhill - 1966 Ford

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Wednesday, October 8, 2008 at BEN WHITE to be followed by an auction at 11:00 A.M., October 8, 2008 at POND SPRINGS and concluded by an auction at 11:30 AM, October 8, 2008 at MOPAC.** Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required from successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

Ben White: Phillip Moore, Jimmy Govea, Jose Luera, Eddie Gomez, Jeffrey Baker, Ivan Gonzalez, Stephanie LaTrelle, David Kirby, Elizardo Galindo. **Pond Springs:** Ricardo Delagarza, Bob Mulligan, Robert Moorehouse, Harold Bergeron, Jorge Sanchez Gutierrez, SSO Insulation. **Mopac:** Robert Leatherwood, Luis Arzola, Paul Hawkins, Edward and Mary Smith.

Sale items to include: **Ben White:** tile/grout/mortar, paint, sofas, CPU's, shovels, chairs, TV, bikes, tables, boxes, books, art, luggage, ladder, ladders, compressor, tool boxes, tools, work bench, espresso machine, lamps, wheel barrow, trimmer, sprayers, dolly, axes, power grinder, winch, toys, misc. furniture and household items. **Pond Springs:** boxes, shelves, chairs, tables, weights, saws, flooring, tools, bike, stationary bike, metal gates, TV, DVD player, desk, pipe insulation. **Mopac:** dresser, mirror, suit case, boxes, laundry basket, tubs, crate, CPU's, ladders, shelving, lawn mower, misc. lawn maint. equip., chair, sofa table, bed frame.

NOTICE OF PUBLIC SALE

Delinquent Tenants

PS Orangeo, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All items in the unit generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 9th & 10th of October on or after the time indicated at each self-storage facility identified:

Thursday October 9th 2008

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1095 EVON BANKS, TOTES, BOXES, WHEELCHAIR

2035 BERRI MCBRIDE, TOTES, CHAIR, BOXES

2053 KATHLEEN ATWOOD, YARD TOOLS, LADDER, BOXES

2078 DENNIS JOHNSON, CD PLAYER, CHAIR, MATTRESS

2115 KATHLEEN ATWOOD, DRESSER, CHAIR, BOXES

3067 CHRIS CAUTHERN, TOOL BOX, BOOTS, BOXES

4085 KATHY URDY, TABLE, CHAIR, BOXES

4178 TERRY EAST, STOOL, BOXES, TOTES

4180 TONY RIVERS, SUITCASE, TV, STEREO

9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753

8040 Jorge Escajeda, all items in unit

3074 Ebony Michelle Moore, all items in unit

1023 Thad Hester, Microwave, Toolbox, Headboard

9031 John Farmer, all items in unit

2041 Bernard Thacker, Bed, Couch, TV

3086 Jennifer Hughes, TV, Clothing, Couch

5039 Melissa Freudenberg, couch, dresser, washer, dryer

8043 Gisela Cabadas, all items in unit

4015 Tony Earls, Lawn Equipment, Tool box, Bags

7019 Naomi Barwick, Couch, Dryer, Bed, Toys

3039 Diana Moreno, Couch, Clothing, Toys

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

E005 Geanie Edmonson, all items in unit

B126 Robin Johnson, all items in unit

D121 Charles Cheatum, all items in unit

C020 Armelia Williams, boxes, bed

D132 Rolando Del Toro, all items in unit

C025 Belton Osborn, all items in unit

E057 Markita Johnson, Crib, Stroller, Dryer

C113 Carmen Moreno Palomo, all items in unit

E041 Lakisha Riley, all items in unit

F013 G Robinson, Tires, toolbox, portable generator

C070 Pedro Andrade, Bags, Boxes, Clothing

G017 Eric Velazar, TV, Boxes, Totes

H006 Harold & Latonya Byrd, all items in unit

B021 Keio Gamble, Bed, Clothing, TV

B009 William Brox, Bicycle, Couch, Loveseat, Bed

10:30am Public Storage @ 937 Reinli, Austin, TX, 78751

611 Keianti Clemons, All items in unit

521 Frank Fuentes, All items in unit

395 Richard Moore III, All items in unit

436 Dwaun Charleston, All items in unit

776 Connie V Montalvo, All items in unit

805047932 1992 FORD LL 2905LT TX 1FMDA31X8NZA42720

805047934 1984 CHEV VN B25TTS TX 2DCEG25H2E1464016

190 Valerie Henderson, All items in unit

626 Shrondra Sterling, All items in unit

764 Terral Givens, All items in unit

402 Zenita Wilson, All items in unit

259 Out of the Past, All items in unit

110 Nash Franson, Lawn Equipment, Boxes, Tools

399 Andrew McQuiddy, All items in unit

752 Linda Gray, Clothing, Bed, Totes

520 Lawrence Tezeno Jr., Chevrolet Suburban, Stereo, Bed

182 Nash Franson, Bicycle, Air Compressor, Table Saw

215 Crystal Farmer, Dresser, Toolbox, Boxes

330 Tina Garcia, Vacuum, Boxes, Toys

777 Manuel Correa, Bicycle, Air Compressor, Table Saw

542 Brandy Hornsby, Couch, Dresser, Beds

11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

N3360 STEVIN WOODY, ALL ITEMS IN UNIT

N1378 Rosilyn Stanton-Matthis, All items in unit

3027 Sonia Lozoya, All items in unit

401 Cory Hyatt, All items in unit

1231 Marco Aragon, All items in unit

N1255 Casey Keller, All items in unit

582 Samantha Massey, All items in unit

N1314 Gabriel Williams, All items in unit

1217 Amy Melton, Vacuum, Boxes, Clothing

1059 Maria Henderson Design Group, Boxes, Shelving, Clothing

444 Glen Hames, Toolbox, Couch, TV

N1320 Rachel Nunez, Couch, Clothing, Boxes

1059 Maria Henderson Design Group, Boxes, Shelving, Clothing

444 Glen Hames, Toolbox, Couch, TV

N1320 Rachel Nunez, Couch, Clothing, Boxes

1059 Maria Henderson Design Group, Boxes, Shelving, Clothing

444 Glen Hames, Toolbox, Couch, TV

N1320 Rachel Nunez, Couch, Clothing, Boxes

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444 Glen Hames, Toolbox, Couch, TV

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1059 Maria Henderson Design Group, Boxes, Shelving, Clothing

444 Glen Hames, Toolbox, Couch, TV

N1320 Rachel Nunez, Couch, Clothing, Boxes

1059 Maria Henderson Design Group, Boxes, Shelving, Clothing

444 Glen Hames, Toolbox, Couch, TV

N1320 Rachel Nunez, Couch, Clothing, Boxes

1059 Maria Henderson Design Group, Boxes, Shelving, Clothing

444 Glen Hames, Toolbox, Couch, TV

N1320 Rachel Nunez, Couch, Clothing, Boxes

1059 Maria Henderson Design Group, Boxes, Shelving, Clothing

444 Glen Hames, Toolbox, Couch, TV

car talk

by Tom and Ray Magliozzi

WATER COMING FROM TAILPIPE IS NO BIG DEAL

Dear Tom and Ray:

I recently purchased a used '06 Subaru Outback. It was a rental car that came from the Tahoe, Nev., area. I have noticed water coming out of my tailpipes, and there is a lot of it. At times, it looks like rain. Should I be concerned? I live in Iowa and didn't know if the change in altitude would cause something like this or if it might be something else.

— Shannon

TOM: Shannon, what the heck are you doing snooping around behind your car? Cut it out!

RAY: Yeah. No good can possibly come from it, Shannon. Especially if the neighbors catch you.

TOM: Actually, the water is nothing to worry about. Water is a natural byproduct of combustion, and seeing it come out of the tailpipe means that the engine is running nice and clean.

RAY: The water might be most noticeable after a series of short trips. Short trips allow water to condense in the cooler exhaust system and accumulate in the muffler.

TOM: On a four-cylinder car, the water will sometimes spray out in spurts that coincide with the firing of the cylinders. I'm assuming that's what you mean when you say it looks like rain. If you're actually seeing a torrential downpour with little bolts of lightning that go from the tailpipe down to the ground, then you may want to get a second opinion.

RAY: But in general, having water come out of the exhaust pipe is perfectly normal. Unlike whatever you're doing snooping around back there.

* * *

You want to buy a used car, but how do you find a good one? Tom and Ray can help! Order "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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B001 Esmeralda Aleman, Stereo, TV, Baby Chair
J012 Vandy Lewis, Couch, Bed

B056 Faith Williams, Couch, Loveseat, Bed

A100 Deryl Burton, Couch, Boxes, Bed

B044 Derrick Russell, Toolbox, Bicycle, Air Compressor

C062 Billie Molett, Bags, Boxes, Clothing

12:30pm Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

D040 Alvaro Gomez, All items in unit

B039 Tony Green, All items in unit

E112 Denise Matteau, All items in unit

D054 Sherri Landrum, All items in unit

D035 Jessica Lourias, All items in unit

G046 Krystal Haycock, All items in unit

G002 Brian Baca, TV, Speakers, Clothing

D045 Patricia Dixon, TV, Couch, Boxes

D067 Ellen Ybarra, Dresser, Chest of Drawers, Clothing

E090 Rick Pasler, Boxes, Totes, Clothing

B038 Everett L. Miller, Toolbox, Couch, Freezer

E074 Gloria Rayborn, Speakers, Bags, Totes

Friday October 10th 2008

9:30AM Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681

7116 Robyn James, All items in unit

8123 Stacie Risken, All items in unit

4143 Chris Horton, All items in unit

2119 Mark Zapata, All items in unit

6117 Charles Bridges, Washer, Dryer, Boxes

8165 Tommy Williams, TV, Boxes, Bags

4138 Joshua Smith, Washer, Dryer, Lawn Equipment

3112 Sherritha Fisher, All items in unit

8146 Marvin Harris, Bed, Boxes, Coffee Table

1117 Marvin Harris, Couch, Clothing, TV

4127 Jessica Obregon, Washer, Dryer, TV

3131 Carl J. Mardis, Washer, Dryer, TV

8181 Andrew Caylan, Bed, Clothing, Toys

8126 Christopher Mann, Boxes, Bags, Crib

9119 Austin Bounds, Washer, Bed, Boxes

7110 Lisa Green, TV, Dresser, Bed

10:00am Public Storage @ 13675 N US HWY 183 Austin, TX 78750

1105 Mary Ann Squires, Boxes, Suitcase, Totes

0437 Loft Chiffon, Bed, China Cabinet, TV

1200 Mark Payne, All items in unit

10:30am Public Storage @ 12915 Research Blvd., Austin, TX 78750

2078 Chris Marschner, Lawn Equipment, Dresser, China Cabinet

D033 S. Randall Burr, Boxes, Toolbox, Clothing

11:00am Public Storage @ 10931 Research Blvd., Austin, TX 78759

2133 Amanda Barhorst, All items in unit

B039 Patrick Massey, Desk, Lawn Mower, Tires

2328 Unwired Buyer, Boxes

E013 Charles Nelson, Filing Cabinet, Boxes, Neon Lighting

D014 Colby Coffey, Truck Camper, Couch, Boxes

E003 Diego Cota, Shelving, Boxes, Office Chair

A06D Julius C. Wolf, Dresser, Chest of Drawers, Toys

B041 Derrick L Hunter, TV, Boxes, Tires

G011 Albert Carson, Clothing, Couch, Boxes

G004 Teddy Johnson, Exercise Equipment

A05E Sheri Aragon, Couch, Bed, Boxes

11:30am Public Storage @ 12318 N MOPAC EXPRESSWAY, AUSTIN TX 78758

D615 Ruby Lavon Smith, All items in unit

A006 James Stephens, All items in unit

C301 Chris Thompson, 20 foot roll carpet

C402 Okyu Choe, Boxes, Shelving, Computer

A092 Craig English, Couch, Bed, Boxes

B136 Kristy Krager, Dresser, Clothing, Microwave

C318 Henry Rountree, Microwave, TV, Bed

D492 Eric Portley, Lawnmower, Bicycle, Bed

C439 Andrew Barron, Bed, Boxes, Suitcase

12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758

E088 Hagen James, All items in unit

D061 James Nowell, Lawn equipment, Boxes

A270 Theresa McGarry-Allsup, Boxes, Shelving, Kitchen Cabinet

D058 James Pyburn, Dresser, Totes, Boxes

A044 Cynthia Vega, Clothing, Boxes, Bags

E188 Fred Norton, All items in unit

C052 Mytesha Anderson, Couch, Bed, Toys

C123-A Cesar Fuentes, Bags, Boxes, TV

NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on October 6, 2008 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Every thing sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753

10025 Manchaca Rd Austin, Tx 78748

512-292-1760

Paul Riojas - Sawhorse, Chair, Tools, Tubs, Boots, Boxes

U-Store-It #751

610 E. Stassney Lane Austin, TX 78745

512-441-8300

James Rogers - Bicycle, Boxes, Chair, Desk, Dresser, Fan, Sofa, Table, Trunk, Vacuum, Car Amp, Christmas Decorations, Laundry Baskets, Pool Sticks.

Jimmy Galvan - Bed Frame, Mattress, Chair, Fan, Ironing Board, Shelf, Bunk Bed.

George Zarate - Bed Frame, Headboard, Mattress, Boxes, Chairs, Pictures, Tables, Tools, Totes, Plastic Drawers, Printer.

Sergio Guerrero - Bookcase, Books, chairs, Desk, Dresser, Pictures, Shelf, Speakers, Table, Washer, Totes.

Biti LLC - Boxes, Chairs, Desks, File Cabinets

Joseph Aldridge - Bags, Boxes, Fan, Ice Chest, Vacuum, Monitor, Plastic Drawers, Easel.

Eddy Martinez - Box Spring, Bed Frame, Mattress, Boxes, Stereo, Wood, Skateboard, Computers, Monitor, Entertainment Center, Computer Desk.

U-Store-It #748

12006 RR 620 N Austin, Tx. 78750

512-336-5333

Richard Guthrie - Bicycle, Books, Chest of Drawers, Clothing, Ladder, File Cabinet, Camp Equipment.

Jason Wells - Boxes, Clothing, Lamp, Fan, Dresser, Desk Chair.

Michael Hayashi - Box Spring, Bed Frame, Headboard, Mattress, Boxes, Clothing, Pictures, Speakers, Computer Equipment

Lori Leonard - boxes, folding chairs, dresser, dryer, fan, lamp, microwave, mirror, printer, futon, adult diapers.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE

of property to satisfy a landlords lien. Sale to be held at Great American Storage 16450 FM 620 Round Rock, TX at 3PM on 9/27/08. Property will be sold to the highest bidder for cash only. Clean up deposit required. Seller reserves right to withdraw property at anytime from the sale. Property includes the contents of the following tenants: Jennifer Klinkert, and Kelly Sue Smith.

Auctioneer-Lisa Gay TX Lic#13833

NOTICE OF PUBLIC SALE

PS Oranogo, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th of October 2008 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday, October 8th 2008.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0200 JOHN FIGUEROA, TABLE, CHAIR, GOLF BAG

0204 ELIZABETH STARK, TV, SOFA, CHAIR

0287 SHONA MCGARY, STEREO, TV, BOXES

0304 MARIA ROCHA, TABLE, DRESSER, BOXES

0310 TANNER CURRY, SOFA, CHAIR, DRESSER

0328 STEPHEN DURWAY, TABLE, DRESSER, COMPUTER

0381 KATHRYN WALTON, CHAIR, BOXES, SUITCASE

0521 LILLIE ANN ALCALA, ARMOIRE, DRESSERS, SOFA

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

A017 CHRISTAL BARBER, BOXES, CLOTHING, TOTES

E139 LUCIA YSLA, BOXES, CHAIR, FILING CABINET

K288 ERIC REYNA, HAND DOLLY, TABLE, CHAIR

L359 JOSEPH SALAZAR, SHELIVING, BOXES

M372 LASHAUNA MAXWELL, CHAIR, SOFA, BOXES

N402 CHANTELE MARIE GLEASON, BOXES, BAGS, TOTES

N415 GLENN HODGE, TABLE, DRESSER, SOFA

N435 COURTNEY WHIDDON, TOTES, VACUUM, OTTOMAN

P488 KRIS MARTINEZ, DRESSER, COMPUTER, FILING CABINET

Q503 CRYSTAL JIMENEZ, ALL ITEMS IN UNIT

R553 APRIL FLORES, BED, BOXES

R548 LUCIA YSLA, TABLE, CHAIR, BOXES

T604 ELSA WOODARD, ALL ITEMS IN UNIT

U645 ROBERTO (HENRY) GUERRA, BOXES, BAGS, CLOTHING

U689 RICKY MCEACHERN, ALL ITEMS IN UNIT

V727 JESUS CAZARES, CHAIR, TABLE, TOYS

V719 KERRY PANEK, BED, TV

10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

A4 NEDRA JOHNSON, TV, CHAIR, TABLE

A10 ROSE MARIE BEGA, SPEAKERS, BAR STOOLS, TABLES

D21 SAVONIA WILLIAMS, BOXES, CHAIR, TOTES

E28 AMY WEBER, DESK, DRESSER, COMPUTER

F30 CARLOS RIVAS, DESK, DRESSER, STEREO

G20 ROXANNE BARKER, WASHER, TABLE, CHAIR

H40 GEENNA PEREZ, TABLE, DRESSER, CHAIR

J19 DELMA AGUIRRE, HAND DOLLY, PATIO FURNITURE, CHAIR

J77 CHARLES CORBELL, HAND DOLLY, PRINTING EQUIPMENT, BOXES

K44 DOROTEO CANTU, LADDER, YARD TOOLS, TACKLE BOX

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

547 AUDREY NIETO, SOFA, TABLE, BOXES

656 EDDIE DICKERSON, DRESSER, CHAIR, BOXES

697 KELLI SIKES, TABLE, DRESSER, BOXES

724 DALIA RAMOS, TABLE, CLOTHING, BOXES

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1103 VANESSA ALEMAN, WORKBENCH, TOOLS, TOOL BOX

1127 JAYNE PEREZ, SOFA, TV, BED

2198 JEANNE RICHEY, BED, TABLE, CHAIRS

3005 JOSE CAMPOS, TV, TABLE

3015 ALICE COLLINS, DRESSER, CHAIR, PATIO FURNITURE

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C055 CARLOS BANKS, LADDER, TOOL BOX, WHEEL CHAIR

C096 WENDY CROUSE, STOOLS, TABLE, BOXES

C122 THOMAS LOERA, BED, BOXES, TOTES

C196 JONATHAN HOUSTON, DRESSER, COMPUTER, CHAIR

C237 PATRICK JANSEN BOWDEN, STEREO, BOXES, CLOTHING

C283 STACY ANTEE, TOTES, BOXES, BAGS

C329 MICHELLE JAMES, WASHER, DRYER, BOXES

C336 SUSAN CONSTANCIO, DRESSER, CHAIR, TV

C337 JENARO PULIDO, BOXES, BED, TOTES

C349 JERRY JONES, WASHER, BED, BOXES

E023 LORI URESTE, DRYER, BASKETBALL GOAL, DRYER

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

2052 STEPHANIE HORGAN, TABLE, BOXES, BED

3124 RICHARD SMITH, LOVE SEAT, DESK, WASHER

4041 MICAELA PEREZ, TABLE, DRESSER, BOXES

4090 JESSE RIVERA, BOXES, SPEAKERS, TOTES

4109 DANA LIMON, BED, BOXES, STEREO

1:00 p.m. Public Storage @ 5220 US 290W, Austin, TX 78735

1302 RUBEN SOLIZ, ALL ITEMS IN UNIT

1:15 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746

7054 JEREMY FISCHETTI, ALL ITEMS IN UNIT

1:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

2003 EMMANUEL RAMIREZ, DESK, ARMOIRE, WASHER

2021 PATRICIA HILL, BOXES, BAGS, CLOTHING

2036 SONJA SCOTT, BOXES

4055 MATHEW MORROW, BOXES, CHAIR, COMPUTER

NOTICE OF PUBLIC SALE

ABI Storage, pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a public sale. On **October 4, 2008**, ABI Storage located at 7320 E. Ben White Austin, TX 78741 will conduct a sale. Delinquent rental spaces will be auctioned off to the high-

est bidder at **10 a.m.** on the premises. The public is invited to attend. Total of 13 rental spaces containing misc. items, clothing, furniture, household items, electronics, appliances, tools, will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. 10% BP CASH AND CREDIT CARDS, NO CHECKS. All items are subject to prior redemption. Tenants included in this sale are: A17 Cynthia Arzola, B39&B62 Artur Grzenkowicz, C2 Susan Rivas, C21 Bertrand D. Hernandez, C62 Michael Anthony Martinez, D6 Christian Rodriguez, D61 Efrain Reyes, D62 Crystal Garcia, D64 Julie Villareal, D67 Michael Wyatt, D77 Steven Euresit, D78 Avita Lunt - Auctioneer Melissa Rackel #10846

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF BRADFORD EARL PUCKETT, DECEASED Notice is hereby given that in Cause No. 89065, styled Estate of Bradford Earl Puckett, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of independent administration with will annexed were issued on August 26, 2008, to Hilton Puckett.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody

A Professional Corporation

Attn: Julie Frey

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against the estate are required to present them within the time and in the manner prescribed by law.

DATED the 11th day of September, 2008.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

512.480.5776 Telephone

512.480.5876 Fax

By: /s/ Julie Frey

State Bar ID No.: 00792283

ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF GILES J. ANDREWS, DECEASED Notice is hereby given that in Cause No. 89074, styled Estate of Giles J. Andrews, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on August 19, 2008, to Margie Andrews and Thomas Andrews.

Claims may be presented and addressed to the personal representatives of the estate in care of their attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody

A Professional Corporation

Attn: E. Clark Lutz

P.O. Box 98

cessful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**JAEVERBAUM WURGAST
HICKS KAHN WIKSTROM
& SHINIS**

Park Place Legal Center
959 South Springfield Avenue
Springfield, New Jersey 07081
Telephone No. (973) 379-4200

Attorneys for Plaintiff SUPERIOR ACTION OF NEW JERSEY

LAW DIVISION: MIDDLESEX COUNTY

Docket No. MID-L-9336-07

CIVIL ACTION SUMMONS

Plaintiff(s)

MASCON GLOBAL CONSULTING, INC., A New Jersey Corporation, vs. Defendant(s) SRIDHAR S. REDDY

FROM THE STATE OF NEW JERSEY, To The Defendant(s) Named Above: **Sridhar S. Reddy** The plaintiff, named above, has filed a lawsuit against you in the Superior Court of New Jersey. The complaint attached to this summons states the basis for this lawsuit. If you dispute this complaint, you or your attorney must file a written answer or motion and proof of service with the deputy clerk of the Superior Court in the county listed above within 35 days from the date you received this summons, not counting the date you received it. (The address of each deputy clerk of the Superior Court is provided.) If the complaint is one in foreclosure, then you must file your written answer or motion and proof of service with the Clerk of the Superior Court, Hughes Justice Complex, CN-971, Trenton, NJ 08625. A \$135.00 filing fee payable to the Clerk of the Superior Court and a completed Case Information Statement (available from the deputy clerk of the Superior Court) must accompany your answer or motion when it is filed. You must also send a

copy of your answer or motion to plaintiff's attorney whose name and address appear above, or to plaintiff, if no attorney is named above. A telephone call will not protect your rights; you must file and serve a written answer or motion (with fee and completed Case Information Statement) if you want the court to hear your defense.

If you do not file and serve a written answer or motion within 35 days, the court may enter a judgment against you for the relief plaintiff demands, plus interests and costs of suit. If judgment is entered against you, the Sheriff may seize your money, wages or property to pay all or part of the judgment.

If you cannot afford an Attorney, you may call the Legal Services office in the county where you live. A list of these offices is provided. If you do not have an attorney and are not eligible for free legal assistance, you may obtain a referral to an attorney by calling one of the Lawyer Referral Services. A list of these numbers is also provided.

DATED: September 4, 2008
DONALD F. PHELAN Clerk of the Superior Court

Name of defendant to be served: **Sridhar S. Reddy**
Address: 1100 East 32nd Street, 135, Apt. 102, Austin, Tx 78705

X95-15878

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered X95-15878, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Austin Independent School District, Austin Independent School District and Travis County Healthcare District are plaintiffs, and Ellen Simpson, if alive and if deceased, the unknown own-

ers, heirs, assigns and successors of the Estate of Ellen Simpson, Wanda Taylor-Diggs (In Rem Only 1987-2006), Robert D. Taylor, Ernest Martin, Carol Ann Taylor, Mitchell Martin (In Rem Only 1987-2005), The Temporary Connection, Inc. (In Rem Only), Patricia E. Curry (In Rem Only), Travis County Attorney's Office/Bond Forfeiture Section (In Rem Only), American Landscapers Supply (In Rem Only) and Southwestern Bell Yellow Pages, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$15,172.85 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 30, 2008.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Roberta L. Martin Subdivision, Plat No. 13/94 as described in Volume 5767, Page 472 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,172.85 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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X96-08998

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered X96-08998, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, County Education District are plaintiffs, and Anthony J. Ripberger, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Anthony J. Ripberger and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,105.33 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 2, 2002.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billig Number 66466 a/k/a 611333

Lot 13042, Bar-K Ranches

Plat 13, Plat No. 68/21 as described in Volume 10189, Page 595 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,105.33 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

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X96-13070

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered X96-13070, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and William Rainey, Jr. if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of William Rainey, Jr. and Lago Vista Property

Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,894.56 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 3, 2003.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billig Number 66356 a/k/a 611342

Lot 16006, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7179, Page 929 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,894.56 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

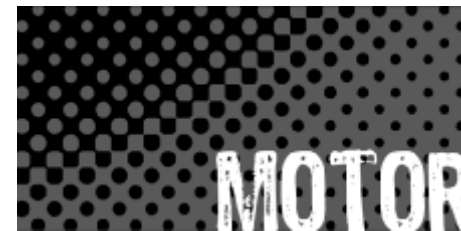
BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

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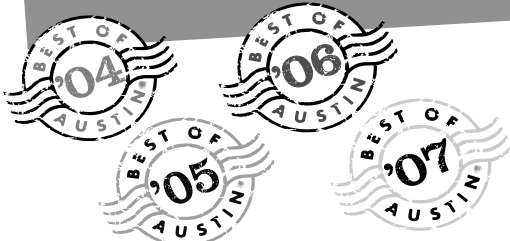
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GUITAR Lead Guitar wanted. heavy rock, dub, mixed meter. central rehearsal space. laid back guys. mspace.com/sexheavy for mp3s

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KEYBOARD Prog/Post-rock band Woolgather seeking passionate, dedicated keyboard/piano player. http://myspace.com/woolgatherband

KEYBOARD Austin band seeks keyboard player. www.exitwonderworld.com Shoot us an email if interested!

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My name is Tiffany. My boyfriend of a year broke up with me less than a month ago. I'm looking to just have fun. No serious relationships. **delightful_temptation**, 18, ☎, #127638

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Looking for someone to play and to indulge in my kinks. I love to play dress up, have a "thing" for shoes, a strong sexual appetite and a wild imagination! **lucypearl**, 28, ☎, #127519

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Im looking for someone to have a hot, sexual, mindblowing time with :) im a young hot girl looking for a big man to take charge of me. Any fantasies? **PennyLane**, 21, #127290

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I am a VERY sexual, hot,in VERY good shape woman. You: Between 5'5"to 6'1"; 25-42 yrs... no facial hair, not bald, HWP, DDF, in shape, not super hairy...and good looking...submit picture. **austmilf1**, 36, ☎, #126326

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Wow didn't know this was out there. I am single and would love to meet my "match". Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, #124984

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Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 38, #115092

HORNY NEED MORE!

29 yr old married HF. seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 31, ☎, #114844

TRANNY CHAS'N COUPLE

hot as hell biker couple seeks hot, slim, passable TS for awesome encounters... **seth_roxy**, 42, ☎, #127681

EROTICA EXOTICA

Attractive, intelligent couple wants to have it all - at least in the bedroom. We seek a fun loving, secure woman, man or couple to please him and her. **Costablanca**, 39, ☎, #127441

HOT ADVENTUROUS COUPLE

hot couple looking for female playmate.sex only,no relationship.Wife 5'6",slender,green eyes.Husband 6' muscular,long hair,brown eyes.Both have tattoos.very sensual,open minded.no men. **carpelobo**, 39, ☎, #127162

SEXY ADVENTUROUS COUPLE

We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyn-grizzlybear**, 22, ☎, #127025

NEW TO AUSTIN

Couple interesting in having a female companion to help spice things up in the bedroom. We are pretty easygoing people and willing to try anything! **Usagistar182**, 24, ☎, #126862

SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckyone**, 24, ☎, #126216

COUPLE SEEK BI-GAL

oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's, we are cute. **saustincouple**, 44, ☎, #125567

CURIOUS COUPLE

Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches.... We just want to try something new and spontaneous. **youngandwilling**, 18, ☎, #125455

NERDY SWEET COUPLE

We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, ☎, #125322

SEARCHING FOR PLAYMATE

Couple seeking (clean) female for friendship&play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlongirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23, ☎, #125198

FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. This would be our first time but we are very open minded. Couples or females only. **080764**, 44, ☎, #124403

SENSUALCPLSEEKING SPICE

We are a committed middle-aged couple interested in experiencing with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 49, ☎, #123217

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 35, ☎, #122165

COUPLE INTO FUN!

We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up4fun**, 44, ☎, #120283

READY FOR FUN!

Just looking for fun...can you deliver? **freak69ntxxx**, 39, ☎, #119240

STUD IN STILETTOS

W/M, 50, married and Bi seeks encounters with other crossdressers or M/M or M/F couples for erotic pleasures. Too sexy in my stilettos and stockings. May introduce wife later. **eddyfreestyle**, 51, ☎, #118296

ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous couples. Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 39, ☎, #116581

YOUNGFUN

young and live in austin .. older women is my fetish. **youngandlooking**, 19, ☎, #127555

BOHEMIAN CHICKA

i am looking for a women to have fun with, and go to ani difanco concerts with and just have fun. i am married but in an open relationship. **hippiechick**, 28, #127332

DERANGED PISCES STRANDED

Short semester.Need enthusiastic tutor with a place to teach willing student. **maewest**, 28, #126315

PUSHING THE LIMITS

I have a wild side. I love women, all kinds of women. The crazier the better. looking for hot descrete encounters that leave you daydreaming and frustrated when you're away. **pushing_the_limits**, 35, #126259

SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 37, ☎, #127400

FEM DOM

Professional Mistress seeking devoted servants, slaves, 8 submissives who need the guidance of a beautiful and stern Domina. You must be clean, respectful, generous, and discreet! Your privacy is accommodated. **femdom**, 25, ☎, #127072

WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 22, ☎, #126858

SEXY TATTOOED VOYEUR

Seeking hot/confident couples who love to show-off, and who'd love to have sexy/intelligent/ dirty-minded me watching. Your enthusiasm/creativity might inspire me to get naked-no guarantees. Hangout to determine compatibility. **luckylooker**, 27, #126629

LUSTY BUSTY

I want to try some new things. I don't know what to call all the things I want to try. Safety important. **126015**, 61, #126015

HELP!!!!!!

We would like to add another women to our love making, someone who is experienced would be great! Women on women would be ok as long as he can watch...interested? **GiGi69**, 41, ☎, #125791

SEEKING SWITCH PARTNER

You-looking for fun above all with no pre-conceived expectations. US:Average people looking for an above average fun ;) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 32, ☎, #121712

UP FOR ANYTHING

48,gwm,6',180#,blk/brn,moderately hairy,partnered but play. looking for men hairy or smooth, uncut preferably, for occasional playtime. seeking all types of experiences. **oscar**, 48, ☎, #127611

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 48, ☎, #127424

ALL DAY LONG!!!

I'm new to Atx and I havent met many "down for whatever" type people. I'm just trying to have fun with fun and unique people.... **resin**, 27, ☎, #127703

ATTENTION SUGAR DADDY'S:

SWM, 46: look 30 something, young looking/hearted, 6'2", 190, 34w, brown hair, green eyes, handsome, masculine, honest, outgoing, and have excellent morals/values. Seeking all SUGAR DADDY'S for mutual beneficial relationships. **LuckyBro4u**, 46, ☎, #125068

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LUCKYONE

SEXY COUPLE LOOKING

We are both college students, and are mainly homebodies. I am pear shaped, small on top and ive got a butt, my boyfriend is 5'8" on the slender side. We would love to find a lady willing to get frisky with me, while my boyfriend watches.

read the rest of **LUCKYONE's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

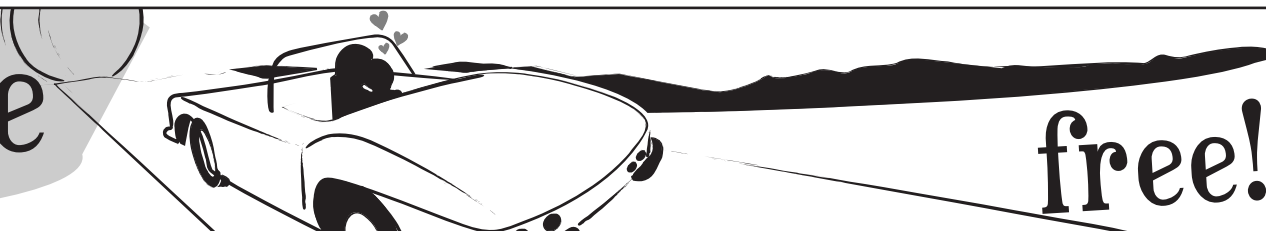
THE LUV DOC

Fantastic Fest Rolling Roadshow Screening of 'The Road Warrior' • Fri., Sept. 19, 8pm
Republic Square Park • 422 Guadalupe
www.originalalamo.com/Show.aspx?id=5699

There are a variety of ways the apocalypse could go down: We could be smashed ... by a giant asteroid. We could particle accelerate ourselves into a black hole. We could catch a nasty virus, fry in a solar flare, or get a wobble in our axis. There is also the possibility that aliens could land and save us from the preceding calamities ... or instead, they might just conquer and enslave us. You think your boss is a bitch now, wait until you get one who can chew your ass out with seven scaly heads full of razor-sharp teeth and slimy, acrid smelling saliva. You'll be praying for the days when you got dressed down by a menopausal state worker with a bead-blinged ID lanyard and wicked coffee breath. If the apocalypse does occur, it's not going to arrive with a whimper. By definition it's going to involve shock and awe; people running through the streets screaming, fire and brimstone. Otherwise it's not really an apocalypse; it's just a shitty turn of events. If a couple of investment firms file bankruptcy and the stock market plunges, that really sucks, but it's not the apocalypse. Unemployment? Inflation? High gas prices? All are certainly turds in the punchbowl, but to truly be apocalyptic, the situation has to deteriorate beyond measurable statistics. You can't just nickel and dime your way to an apocalypse. President Bush has been trying to bring on the end of days for some time now but, like his father, hasn't quite gotten the ball across the goal line. Why? Well, contrary to popular opinion, he's not the Antichrist. Sadly, no matter what Alex Jones tries to tell you, Bush just didn't have an Antichrist grade point average. Plus, here's a really important point: The Antichrist would never try out for cheerleader. Pom-pom maybe, but never cheerleader. So, how will you know when the world is coming to an end? Well, that's the kicker. You probably won't, and that's probably a good thing. If an asteroid the size of Hawaii slams into the Earth, you'll probably have just enough time to say, "What was tha...?" In the Sudan, they call that mercy. Similarly, with a black hole you won't have to worry about whether you left your iron on. You won't have time to be thankful that it was a black hole that did you in rather than, say, a death star. The ugly truth of the matter - the higher probability - is that somehow mankind is going to fuck things up and drag out the suffering unnecessarily. We'll deplete the ozone or poison the oceans and air or procreate ourselves into one big, teeming, filthy, rugby scrum clusterfuck of a planet. That's not the traditional view of the apocalypse, but it's probably the most spot on. There probably won't be a postgame. We won't be tooling around the empty outback in a supercharged Ford Falcon saving little furvested, mulleted kids from gas horning thugs in shoulder pads. That's a best-case scenario - a fantasy - the kind of stuff Hollywood does really well, but nature can't seem to put together ... even with an unlimited budget. This Friday you can live the fantasy right in the middle of Republic Square Park when Alamo Drafthouse's Fantastic Fest hosts a special Rolling Roadshow screening of *The Road Warrior*, starring a younger Mel Gibson and the even younger aforementioned kid with the even more spectacular mullet. You could be in a much worse place if the world actually does come to an end. Get the Luv Doc all up in your inbox every week! Sign up for Luv Doc Email!!!


Get **THE LUV DOC** all up in your inbox every week! Go to austinchronicle.com/luvdoclist and get on the list.

Lovers Lane




Women Seeking Men


INSERT CLEVER LINE...

I am new to Austin, and love it! I am discovering new and fun things to do here everyday, and would like someone to share this with. **Moldoll**, 41,  #127705

ONE COOL CHICK.

I love live music, spontaneous road trips, riding bikes, drinks on patios, good jukeboxes. I'm new in town and am looking for an equally cool partner in crime. **Anodyne**, 36,  #127692


NO GAMES

NO games a real, confident self assured and successful man. Is that you? I am a one of a kind woman that I can assure you won't be disappointed in meeting! **Naturalwomen**, 53,  #127514


ADVENTOROUS, SILLY, STRAIGHTFORWARD,

I never do things like this but nothing else is working for me. I really enjoy being spontaneous. I love picnics, music, and hanging out. and of course weed. **Liz**, 18,  #127680


OUTGOING, FUN, EXCITING

I enjoy music, sports, cooking, the outdoors, and spending time with my dog. I want a man who is independent, and hardworking but know how to have a good time. **Soccerchick**, 24,  #121789


ADVENTUROUS SEEKING COMPANION

Once upon a time there was a quiet and serene woman... most of the time. She loved to travel, discover new things, read, watch movies, music and dining out. **Gaia_Girl**, 36,  #127667


THE HARD WAY

I'm a pretty honest person and say what is on my mind. I have many passions in life a few being my family/ friends, animals, music, hockey, and life itself! **Katie_D**, 19,  #127652

CRAZY SEXY COOL

My glass is always half-full. I'm a girl that loves to laugh, does yoga, and is adventurous. I'm an honest person and I don't play games. Enjoy being spontaneous. **talk&cheap**, 36,  #118590


I HEART PHOTOGRAPHY

Hellooo guys of/around Austin! I'm 19 and I love photography!! I enjoy talking about everything and anything! I'm friendly and open to different ideas :D. **MurderMysteryDr**, 20,  #127579


IT'S TRULY

Hi find me. **Hotwhitehot**, 32,  #127563


SEXY, FUN, PRINCESS

Girls just want to have fun, so I love tennis, biking, running, live music, quiet nights, lakes, rivers, sunrises, sunsets, and especially sharing these with someone who makes me smile. **40love**, 52,  #127547


STRAIGHTFORWARD, ADVENTUROUS GAL

Active, educated, music lover looking for a man with varied interests including: music, film, adventure, air hockey, kayaking, biking, and anything you feel passionate about. **snookums**, 34,  #127431


HAPPY, WARM, GENUINE

How about seeing some live shows or running/cycling? 23 yo seeks happy, intelligent, witty man. **Merleigh**, 23,  #127402


LOOKING FOR FUN!

I love live music, going downtown, shopping, movies, UT football, and going to town lake. Looking for companionship! **Shell**, 24,  #127382


ENJOYING LIFE

I moved down here from wisconsin for the warmth and a new direction. I love exploring new places, enjoying life. Am looking for a life partner in a journeyadventure of life. **robodacious**, 52,  #126034


LOOK FOR YOU

i am an easy going guy that love to leave life to the fullest, i am loving caring, hard working, i love travelling, looking for woman to complete me. **makeme**, 47,  #127669


MUSICTALKFOOD

I'd say pretty eclectic - I'm a musician write songs and write and read! - enjoy the unconventional I'm looking for companionship, conversation, laughter a physical mental match. **mckcrm**, 52,  #127665


TATTOOED COUNTRY BOY

big tattoo buff, cranky food critic, disposal for beer and daily marijuana test subject. love all with the exception of bad breath, baggage, and the repulsing smell of petchouille (spelling??). **texastattoo**, 28,  #127641


GNARLY, KILLER, COOL?

22 years old, loves to live, laugh and love. Would love to find someone to enjoy and hang out with. **Blind_Ambition**, 22,  #127574


NEW TO AUSTIN

I like to play music, cook food, dance, talk, watch movies, and crack jokes to break awkward silences. I love trying new things and meeting new people. love to chat. **Stryider**, 18,  #127628

WHISKEY TANGO FOXTROT


What i do varies from day to day, for the most part, i like to hang out with people, watch movies and make music. **spider515**, 24,  #127392

QUIET, MUSICAL, CARPENTER


I have tasted love and its greatness, been torn by it, left to wonder what if, but hey it is there for us to feel. I. **delucia**, 30,  #127619

men Seeking women


SPONTANEOUS, HOPEFUL, DRIVEN

I am a driven man who loves experiencing new things. Looking for someone to enjoy life with and have a good time. **rvs1**, 22,  #127699


JUST LOVE ME

If you want someone who you can like, laugh, love and lunge for...look this way. I'm real, honest, sweet, dependable, and all animals love me. Just ask My French bulldog. **pythagorus**, 40,  #127693


CLICK RELIEVE BOREDOM

Warning - Eye irritant. Keep out of eyes. In case of accidental eye contact immediately rinse eyes with cool water, drink 2 chilled shots and look again. repeat until sexy. **edgeof-suburbia**, 43,  #127685

JAPANESE FROM BRAZIL

Hi, Im from Brasil, Im work with advertising, im single, im looking fun girls to talk, practice my english, maybe teach some portuguese. **Nishihata**, 28,  #127683

LASSEZ BONTONROULLEZ(LET THE GOODTIMESROLL)

I Have been everything from a professional athlete, musician, fitness model, massage therapist, chef, personal trainer, full-contact Martial Arts Fighter/Instructor. You're Wondering: Whats it like to date a guy like me? **john_redcorn23**, 28,  #127639


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CREATE A PROFILE AND BROWSE MORE ADS ONLINE!


HOTFIESTYFEMME

I'm an attractive, intelligent woman who is caring, understanding, and strong. I'm looking for someone who is honest, perceptive, funny, communitative...I could go on but contact me and I'll tell you in person...midnight pancakes at Kirby? **ariesgoddess77**, 31,  #127657


ENTERTAINING, WARM, FUNNY

Looking for uniqueness. warmth, and individualism, friends and casual dating. My friends think I am funny. I really don't know, guess I don't take myself seriously. **HiC**, 47,  #127427


FUN, PRETTY, FEMME LOOKING4 MS.RIGHT

Looking for someone that doesn't complete me but accentuates me, and I would like to do that for them. Must like cats, movies, eating out, going out, exercise, travel, fun and me. **femme_feline_fun**, 43,  #127193


PARTNER IN CRIME?

i'm honest. i still have my child-like wonder, i'm a marshmellowy-ice-cream-face. i am a cuddle-bunny. i'm looking for a kind goofball to take over the world with... **Marimacha**, 24,  #127320

THE PHOENIX


I love thunderstorms, wine, cheese, swanky bars, art shows, good sushi. I am a liberal democrat. I like casual with some heels. I am an Aquarius & Fire Tiger. **beth_0287**, 21,  #127295

OPENMINDED, LOVEABLE, HARDWORKER


I'm just looking for someone that can be honest and outgoing. I'm 420 friendly and I love going to a bar and having a few beers with some live music. **crazylatina**, 23,  #127219

women Seeking women

SINGIN CRAZY GIRL


Fun laid back girl looking for friends and or relationship with someone i see eye to eye with and can be myself around. **sorrinraven**, 21,  #127453

JUST MOVED HERE!


Just moved here from Los Angeles. I've got one dog, and I like to be outdoors...preferably w/her. I enjoy sports, art, movies, and being active in all areas of life. **LBoogie**, 24,  #127458

men Seeking men


LOOK HERE, PLEASE!

Looking for friendship, dating. Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9, 163#, 62yo, trim gray beard, masculine. **AusAbogado**, 62,  #124933


BE MINE.

I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37,  #125648


HELP DUDE OUT

This is tough. How witty and interesting am I really? Well, the fact that people flock around me is an indication. I have to travel with bodyguards to HEB! HELP! **spacedog101**, 35,  #119219


GUY IN BUDA

seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 41,  #126941


HONESTY SINCERITY SUBSTANCE

I am an established professional. It is time for me to put an effort into finding someone special and give the same time I have given my career. **Sincerity01**, 41,  #126033


GAYBOY CODY

I am 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23,  #125639

QUALITY GUY


Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 44,  #125317

YOUR SENSUAL SPARTAN


I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inyasha86**, 21,  #125037

JUST friends


LITTLE RED-HAIRED GIRL

i appreciate good food paired with good wine and even more so enjoyed with great company. **CurvySilhouette**, 21,  #127684

A KALEIDOSCOPIIC WORLD

I live, eat, breathe music. Love Radiohead & Muse I'm a dreamer. I love to sit in the woods, staring up through the trees. I love hiking & the ocean. **tgwke**, 22,  #127654

I KICK ASS

I am looking for a few good people to show me around and network with. **BlondeRedhead**, 23,  #127282

Homeslice

BLISS

I'm blunt, open, liberal, and unfiltered with my thoughts. I like to discuss topics considered to be social taboo. The best conversations are the ones that energize you.


read the rest of **HOMESLICE's** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane


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messages

TALL, HILLCOUNTRY, BLONDE

Would like to meet someone in the Austin area so that I have a companion - exploring the Austin scene - or exploring more of the Texas Hill Country. **amyLou57, 51, KCI, #119857**

SERIES BUT FUN

Shy and very loyal to friends a good listener specially when times are difficult, I love the outdoors, good music, good company and a nice bike ride. **dooze, 51, ☞, KCI, #127623**

BE OUR FRIEND?

We are the coolest couple around. New to Austin, looking for buddies to drink with, talk about obscure music, watch bootlegged movies, compare ridiculous tattoos, live it up. NO SEX. **TheCoolestPeopleYouWillEver-Meet, 23, KCI, #127621**

ARCHBISHOP JOSÉ GÓMEZ:

Catholic children are kept in the Taylor concentration camp. Catholics number over 80% in Austin jails. Catholics in Texas targeted by legislation have surpassed the Jews of the 1930's in Germany. Goyacla, Cajeme, Zapata and César Chávez suffered your neglect in their times. Why have you forsaken us? -Paul Aviña.

SRTANK: I'M MISSING you, wish you'd Sing Me Away. cuz sometimes I sit n I dream on for hours; sometimes my hours, they turn into days...AR

VALERIE, YOU ARE the rose, I am the rain. Call me. Love, Kenny

ZIM-ZAM AUDREY YOUR nothing but a sham!

LOVIE RMBR 1ST msg 4evr MDC

JOHN H.- YOU are the Best Friend a Girl could have! Thank you for being there for me always! I have so much fun with you and love to hear you laugh! Rudy's BBQ sounds good huh? haha- That was FUNNY!! Thank you for PJ- she is a JoY!! You So Freaking Rock!! I know you are as Happy as I am! We are Cool like that! sorry I deleted myself from your Myspace- Will you add me back- it is a pride thing for me- heehee- you should do the asking this time! Luv Ya Bunches! Lets Go To Vegas!! Holly C. posted 09/10/2008

AS THE SUN and moon take on autumn's light, Soon silver winged birds, Will be seen flying at night, Celebrate your life by walking though this door, Don't be afraid to share pleasures, You have never had before. I want to let go of the past, Forget the childish games, I wish for you to only do the same. I have been waiting for you to make good on the past, Can we ever be friends Something that might last. I know you better, your moods, your ways, Than most could hope for... After years and days... You did so many crazy & mean things to test me and my attention, Yet from early on, it was always the nape of your neck, That gave me such pure pleasure. I leave these thoughts with you, I wish you would find your way, And hope you do have A Mighty Fine 44th Birthday. Best to you, Da Windsor Bird

a Shot in the Dark.....→

CHICA STUDYING PHYSICS

told you you smelled and you called me "silly head". You didn't smell bad, just different. I'd love to see you next to me when i wake up tomorrow morning **When: Friday, September 12. Where: UT. You: Woman. Me: Man. #903405**

DANCING AT RATATAT

You mocked my dancing and grabbed me in excitement when 17 years came on. I came up afterwards but put my foot in my mouth.. Give me another chance? **When: Monday, September 15. Where: Ratatat Show at Stubbs. You: Woman. Me: Man. #903404**

HEATHER @ SHERLOCKS

Cant stop thinking about you. Too much in common. We should ride Harleys. Didnt get your number cuz Imamoron! meet me on Sherlocks patio. @ 7pm 9-19. Jeff **When: Friday, September 5. Where: Sherlocks. You: Woman. Me: Man. #903403**

CAT OR KAT

You were talking about going to sixth and chicon when your friends whisked you away in a taxi. We should hang out sometime... **When: Friday, September 12. Where: 4th and Colorado. You: Woman. Me: Man. #903402**

INSENSITIVE INT. AUDITOR

You're insensitive. You offended me. But you're smile has me smitten. How about some Colorado brews? **When: Monday, September 15. Where: Isosceles. You: Man. Me: Woman. #903401**

ELENA

I was too awe struck to actually talk when I saw you, wish I had gotten your number. Coffee sometime? Maybe we can talk about something besides your friend's cat. **When: Friday, September 12. Where: South Congress. You: Woman. Me: Man. #903400**

LBDRESS, 219 WEST

Pinched myself when I saw your smile at 219 West Saturday night. You: A really beautiful blonde woman wearing a beautiful LBD. Me: @ bar, blonde hair & black polo. **When: Saturday, September 13. Where: 219 West. You: Woman. Me: Man. #903399**

HARVARD TEE

You have caught my eye... **When: Wednesday, September 10. Where: Golds Gym-Ben White. You: Man. Me: Woman. #903387**

DEAR ELLEN

Me: Tall guy, black glasses. You: Ellen. Met eyes while I was stuffing my face with pancakes. Just wanted to say that I'll always regret that I didn't smile. **When: Sunday, September 14. Where: Magnolia Cafe. You: Woman. Me: Man. #903398**

OUR SOCIALIST SPARK

Richard fleeing like @ Opal Divine's on Fri 9/12. I can't stop thinking about you. Let's read dirty socialist love letters together. I can be your Emma Goldman. **When: Friday, September 12. Where: Opal Divine's. You: Man. Me: Woman. ☞ #903397**

YOU ARE FAITHNLIGHT

I saw you on Match 1. I was (still am) intrigued by your profile, but your profile disappeared before I could join. I hope you read the Chronicle! **When: Friday, September 12. Where: Match 1. You: Woman. Me: Man. #903396**

1M BUS FRIDAY

You gave me your seat on the bus. I couldn't find where you worked, but I'd still like to learn how to paint, "the secrets of life," and more about you. **When: Friday, September 12. Where: N. Lamar/1M Bus. You: Man. Me: Woman. ☞ #903395**

TIM CENTRAL MARKET

U work in the cafe n. lamar. U r so cute. U talked to me once. I think u like me 2. I am so shy. PLEASE JUST ASK ME! **When: Friday, September 12. Where: Central Market North Lamar. You: Man. Me: Man. #903393**

TIM CENTRAL MARKET

Tim C/M N. Lamar cafe, you are so cute. You talked to me once and I think you like me too. I am real shy. JUST ASK ME! **When: Friday, September 12. Where: Cental Mrket North Lamar. You: Man. Me: Man. #903392**

RED HOUSE

Spotted: Red House 9/13 You: Man, 30-40s, curly-messy hair, sensed a creative type, w/male friend on patio. Me: Woman, 30s, short hair, creative type, w/female friend on patio. **When: Saturday, September 13. Where: Red House. You: Man. Me: Woman. #903391**

U AT SHERLOCKS?

I have enjoyed the past week with you. And I know you like reading these and wondering if you'll ever get one. This one is for you, AMM! **When: Thursday, September 11. Where: Sherlocks. You: Woman. Me: Man. #903390**

TRAFFIC ON 183

chris in a truck, donna in the kia suv... chatted thru windows...want to have a drink? **When: Wednesday, September 10. Where: 183 and Lake Creek Pkwy. You: Man. Me: Woman. #903389**

AMANDA IN ELGIN!

Amanda!! It's Laurel!! I lost my phone and have been trying to find you for months! I miss you and Jackson. Please, please call my old number! **When: Wednesday, September 10. Where: 410 diner. You: Woman. Me: Woman. #903388**

GZA

This is embarrassing. You WERE going to eventually ask my name and number right? Had to leave. My chemistry is more fun when I'm not pretending to not be drunk. **When: Wednesday, September 3. Where: GZA emos. You: Man. Me: Woman. #903386**

SPRINT ARBOR GIRL

Monday you were by the window working and I was sitting by the windows and you switch shoe from your purse. Dave and Buster happy hour. **When: Monday, September 8. Where: SPRINT ARBOR STORE. You: Woman. Me: Man. #903385**

PURE NIGHT CLUB

You were wearing a white shirt. I was wearing a black dress. We danced together...and then I had to leave before I could get your name or talk to you. **When: Saturday, September 6. Where: Pure Night Club. You: Man. Me: Woman. #903384**

HECTOR-ELYSIUM SUNDAY

once again we shared a few dances, kisses & then you left without exchanging numbers. You make me feel like a schoolboy in love. Let me take you to dinner. **When: Sunday, September 7. Where: Elysium. You: Man. Me: Man. #903381**

CAN'T SLEEP!

Whole Foods downtown-Me guy in black t-shirt short hair, you girl in jeans and white shirt. Made eyes in food court. Conversation over shot of wheat grass sometime? **When: Saturday, September 6. Where: Whole Foods. You: Woman. Me: Man. ☞ #903380**

LAUGHING WHITE KANGOL HAT

We parked next to each other on the dance floor. I was wearing a red shirt. You complimented my dancing. I meant to do the same. Rematch? **When: Sunday, August 31. Where: Elysium. You: Man. Me: Woman. #903378**

WILDHAIRD MUSE

Tie your heart at night to mine, love, and both will defeat the darkness like twin drums beating in the forest against the heavy wall of wet leaves. **When: Friday, September 5. Where: Caffé Medici - West Lynn. You: Woman. Me: Man. #903379**

OUT OF GAS

Card was declining. Gave you gas money. Me green plaid and glasses. You White tank top in Gray Ford truck. You are BEAUTIFUL. Should have got ur number...Drinks on me? **When: Sunday, September 7. Where: SHELL GAS STATION ON 2222 NEAR LAKE TRAVIS. You: Woman. Me: Man. ☞ #903377**

CONGRESS/OLTORF HEB SUN

You: In front of me in line. Needed to get something. I saved your place. Me: Fresh from a morning run, camo hat. Wishing I had taken the chance. **When: Sunday, September 7. Where: HEB S. Congress/Oltorf. You: Woman. Me: Man. #903376**

BIKING DOWN 11TH

You: Sassy car driver Me: Shirtless biker We raced down Red River. You won. Can I make your heart race now? **When: Saturday: 9/6, 7pmish Where: Capitol to MLK and RR When: Saturday, September 6. Where: Capitol to MLK/RR. You: Woman. Me: Man. ☞ #903375**

THE TOADIES THURSDAY

Toadies show on Thursday. Your name's Mike. I'm the cute blonde wearing The Who t-shirt. You invited me to where you were standing and I lost you!! Try again? :) **When: Thursday, September 4. Where: The Toadies @ Stubbs. You: Man. Me: Woman. #903383**

SANDY, TOADIES

Sandy, We hung out at the Toadies concert. We had a shot of tequila together. I would like to get to know you. Me blue glasses, toadies shirt. Chad **When: Friday, September 5. Where: Stubbs (Toadies Concert). You: Woman. Me: Man. #903374**

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FREE WILL ASTROLOGY

by Rob Breznsy for Sept. 19-25

VIRGO (Aug. 23-Sept. 22): I hate to lay a sports metaphor on you, Virgo, let alone one articulated by a hockey player. But it's such an apt description of the approach that will work best for you in the coming week, I had to bring it to your attention. "I skate to where the puck is going to be, not to where it has been," sayeth Wayne Gretzky. Apple CEO Steve Jobs liked those words so much that he made them his own when he introduced the iPhone to the public back in January 2007. Now I hope you will find a way to apply the idea in your own sphere.

LIBRA (Sept. 23-Oct. 22): Delfin Vigil interviewed the band Social Studies for the *San Francisco Chronicle*. He asked guitarist Aaron Weiss, "What is the meaning of life?" Here's what Weiss said: "Wearing a big name tag, having something stuck in your teeth, walking around with toilet paper stuck to your shoe while awkwardly trying to hit on girls. Living on this planet is worthless without the proper amount of humility." While I think that's close to what the meaning of life has been for you recently, Libra, the definition will soon change to something like this: You come on stage to greet an adoring audience, do a riveting song and dance, then announce that you won't be doing any more shows for a while because you're about to go off and get busy on creating your next big splash.

SCORPIO (Oct. 23-Nov. 21): Three enlightened teenagers I know have formed a gang called the Disciples. It's dedicated to plying the dangerous arts of humility, curiosity, and optimism - three qualities that are so undervalued in our culture as to be almost taboo. Here's their motto, which reveals how far they're willing to go in order to listen well, keep their egos in check, and constantly scour their surroundings for reasons to be grateful: "We have no issues and no problems but only questions." I urge you to start your own branch of the Disciples, Scorpio - or at least work on cultivating their approach.

SAGITTARIUS (Nov. 22-Dec. 21): A poet friend of mine hatched a scheme for writing a book in record time. He bought a round-trip ticket for a Greyhound bus that would take him from Oakland, Calif., to New York City and back. He vowed that over the course of those nine grueling days and 6,000 miles, as he ate stale sandwiches from vending machines in bus stations and slept sitting up surrounded by strangers, he would churn out an epic-length poem about the experience of traveling cross-country on the most populist form of transportation. The experiment worked. His book was witty, shocking, and entertaining. I urge you to give yourself a comparable assignment, Sagittarius. Invoke the magic of a strict deadline to create something beautiful that will last a long time.

CAPRICORN (Dec. 22-Jan. 19): I would love to place an elegant gold crown on your head. I have the urge to declare you monarch of the expanding realm, maker of new laws, and reshaper of the collective vision. Are you up for wielding that much power? Can you handle an increased level of responsibilities? Or would you prefer to preside over a smaller domain, content merely to keep the daily grind from erupting into chaos now and then? It's mostly up to you. What do you want?

AQUARIUS (Jan. 20-Feb. 18): Unable to control his appetite for prostitutes, New York's former Gov. Eliot Spitzer destroyed his career. Many observers were aghast at the incomprehensibility of his sacrifice. But Philip Weiss, writing in *New York* magazine, said he understood. Spitzer desperately "wanted some 'strange'" - novelty that's hard to get when you make love with just one person for many years. That's *not* the kind of variety I advise you to consider in the coming weeks, Aquarius. According to my reading of the omens, it *will* be prime time for you to seek out some "strange" but not through multiple lovers. Rather, embark on travels outside your usual haunts, entertain surprising ideas unlike any you've been willing to think about before, and pursue unpredictable encounters with people who have a lot to teach you.

PISCES (Feb. 19-March 20): In a story about author Gore Vidal in *The Independent*, Archie Bland reported on an event that happened just after Vidal's parents were married. While traveling to their honeymoon, Dad told Mom, "There's something very important I want you to know." Mom grew radiantly expectant, imagining he was about to profess his love with a thrilling intensity. But Dad had something else in mind. "I have three balls," he confessed. In the coming week, Pisces, I suspect that one of your expectations will meet a fate similar to Mom's hope. But don't fret. In the long run, the revelations that come are likely to be more interesting and valuable to you than the "I have three balls" shocker.

ARIES (March 21-April 19): Believe it or not, whatever has been limiting your movement has also been expanding your capacities. It's true. The pinching sensation you've had to endure has been covertly generating psychic fuel that you will soon be able to access. Therefore, Aries, I say unto you: Praise your squelchers and constrictors! Be grateful for your stiffers and twerkers! They have primed you for the arrival of a luminous boon.

TAURUS (April 20-May 20): "An uninterpreted dream is like an unopened letter," says the Talmud. But professional dream researcher Stephen LaBerge thinks that's too broad a statement. In his book *Lucid Dreaming*, he says dreams are more like poems than letters. If you try to extract literal meanings from them in the service of your ego, they may reveal nothing. But if you're willing to find lyrical, unexpected information that could aerate your imagination and dislodge you from your habits, dreams are more likely to be useful. Keeping in mind everything I've said, Taurus, treat the events of your waking life in the coming week as if they were poems coming from a dreamy part of your psyche that's enticing you to change your life.

GEMINI (May 21-June 20): As you navigate your way through the challenges ahead of you, should you rely on what you know or on what you don't know? That's a good question. I'm inclined to advise you to go with what you know when it concerns your security and to go with what you don't know when you're pursuing pleasure. So if you're trying to come to a decision about what will make you feel at home, trust what the past has taught you. But as you seek creative inspiration and effervescent adventure, shed all precedents. p.s. This is one of those rare times when you can interweave comfort and thrills, safety and risk, tradition and novelty.

CANCER (June 21-July 22): Her brush with sublime wisdom has done wonders for Paris Hilton. "Kabbalah helps you confront your fears," she told *Us Weekly*. "Like if a girl borrowed my clothes and never gave them back, and I saw her wearing them months later, I would confront her." You can snicker if you like, but Paris' testimony exemplifies my main point for you: It's crucial that you get practical use out of your religion or spirituality. So please take measures to vigorously translate your highest ideals into your everyday actions. What would it mean, for example, to invite God to inhabit your lips as you kiss someone? Or to prepare your food as if you were going to offer it to a beloved saint? Or to speak every word as if it were a well-crafted prayer? Ask yourself 20 times a day: What would Buddha (or your greatest hero) do?

LEO (July 23-Aug. 22): What you're about to leave behind is helpful but a bit dull; it's fortifying but old-fashioned, comforting but homey. What you're headed toward, on the other hand, is invigorating, though slightly disruptive; it's futuristic and amusingly confusing, interesting but also a real test of your flexibility. The transition may happen faster than you thought it would. Congratulations in advance on being a good-natured transformer.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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