THE AUSTIN
CHRONICLE

THEY LIVE AMONG US!

JEN HIRT AND SCOTT WEBEL AND THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA

by WAYNE ALAN BRENNER
P.34

Vol. 27 No. 43 ★ June 27, 2008

HILL COUNTRY MILITIA ★ DAVID SEDARIS ★ BORIS ★ CHIP TAYLOR

SEE AUSTINCHRONICLE.COM FOR BREAKING NEWS, DAILY LISTINGS, POST-PRIDE STRESS DISORDER, HALF A WAL-MART AWAY, TOM WAITS IN THE BIG D, AND OTHER BINARY CODINGS

s, p, f, c, cs, mf, t

contents

VOL. 27, NO. 43 JUNE 27, 2008

4 **PAGE TWO** Unreasonably Reasonable

6 **POSTMARKS** Dry well at Tecolote Farm, Pride Parade too tame, fuss about the Manor Road housing project, and more

'Postmarks' online – updated (almost) daily
austinchronicle.com/webextra

NEWS

12 WilCo Follies: Don't Kill Yourself, or We'll Shoot You; Homeless RV Park Seeks Good Neighbors; a Dose of Integrity for Texas Criminal Justice; and More

See photos and video from Yellow Bike Project's pedal-powered move
austinchronicle.com/webextra

POINT AUSTIN Burning Questions

14 **BESIDE THE POINT** Queimada!

18 **DEVELOPING STORIES** Learning From Philadelphia: Design Advocacy

Further design dispatches from the City of Brotherly Love
austinchronicle.com/webextra

25 **THE HIGHTOWER REPORT** Wrecking the Airline Industry; and Rewriting Some PATRIOT Act Stupidity

26 **HILL COUNTRY MILITIA** Grassroots homesteaders tighten ranks to fight urban encroachment
BY GREG HARMAN

ARTS

32 How Tom White's New Play Got Its Title; Why Stephanie Keeton Needs Aztlan Dance; and Where Jack Allen Is Going After KMFA

34 **LIVING WITH 'MONSTROSITIES'** Jen Hirt and Scott Webel and their Museum of Natural and Artificial Ephemerata
BY WAYNE ALAN BRENNER

38 **AFTER A FASHION** Your gracious Style Avatar on throwing rocks and giving 'em "the finger"

BOOKS

40 **WHY'S EVERYBODY ALWAYS PICKING ON HIM?** David Sedaris on nitpicky fact-checkers and spiders' thighs
BY ANNE S. LEWIS

FOOD

43 White Turmeric/Mango Ginger; the Zealous Pursuit of the Perfect Cocktail; Event Menu: June 28-July 3; and Food-o-File

44 **REVIEWS** Joe DiMaggio's Italian Chophouse, Sichuan Garden

46 **RESTAURANT ROULETTE** A spin around our restaurant guide

SCREENS

49 Jamaa Fanaka; John Pierson's *Master Class*; and Dispatch From LAFF

50 **BROTHERS IN ARMS** Jeff Nichols' Southern Gothic family saga, *Shotgun Stories*
BY SPENCER PARSONS

52 **TV EYE** Week Three Without TV

MUSIC

54 **OFF THE RECORD** Peering through the walls of Austin history to pay tribute to an original member of the 13th Floor Elevators and to preserve Raul's rats, and much more

56 **BORIS** *Smile*, the heaviest trio this side of Blue Cheer and Cream returns from the sea of Japan to level the rest of Mohawk
BY AUSTIN POWELL

60 **CHIP TAYLOR** Annotating *New Songs of Freedom* by and from the author of 'Wild Thing'
BY MARGARET MOSER AND CHIP TAYLOR

62 **PHASES & STAGES** Tom Waits rocks Dallas' Palladium, plus *Love Story* DVDnds, Sheet Music from Grandmaster Flash, and new platters from Duffy, Emmylou Harris, Abe Vigoda, Dizzee Rascal, and others

63 **NEWS OF THE WEIRD** Restaurants and 'nose-to-tail' cuisine, road-rage assault against the elderly, Ecuadorian women have a 'right to orgasm,' and more

CALENDAR

64 **COMMUNITY**
A Midsummer's Pipe Dream brings a variant of the Scottish Highland Games to the Umlauf Sculpture Garden, the Keep Austin Weird 5K takes you through the city with your freak flag a-flying, and, men, do stop by the Austin Cancer Center for a free prostate screening on Saturday, mmmkay?

66 **DAY TRIPS** Wimberley Zipline Adventures offers Hill Country thrill-seekers a ride they won't forget

68 **PLAYING THROUGH** It's not the NFL, but Arena Football 2 is still professional football, and 'you gotta take pride in what you do'

SOCCER WATCH Three consecutive nights of Aztec games, Euro 2008 continues, and more

'Soccer Watch' online: Semiregular updates from everywhere
austinchronicle.com/webextra

70 **ARTS**
Theatre: *Bomb Shelter*, *The Pirates of Penzance*
Classical: Verdi: *Messa da Requiem*

COVER PHOTOGRAPHY BY SHELLEY HIAM

76 **FILM**
WALL-E, *Wanted*, *Flight of the Red Balloon*, *Reprise*, *The Singing Revolution*, *The Children of Huang Shi*

78 **SHOWTIMES**

84 **SPECIAL SCREENINGS** *Rosemary's Baby*, *Mary Poppins*, *My Mexican Shiva*, *Willie Nelson's 4th of July Celebration*, *The Lives of Others*, *From Here to Eternity*, *Willy Wonka & the Chocolate Factory*, *Repulsion*, *The Haunting* (1963), *Penitentiary III* and *Emma Mae* with Jamaa Fanaka

MUSIC

86 **RECOMMENDED** Fleet Foxes run to the hills, Jason Austin benefit, San Antonio Legends Tribute, the Brothers Unconnected, Deadbird and Lions of Tsavo, Modey Lemon, Her Space Holiday, No Age, Magnetic Fields tribute, etc., etc.

88 **VENUES**

94 **ROADSHOWS & CLUB LISTINGS**

BACK

110 **COMICS** *How to Be Happy*, *Troubletown*, *Eyebeam*, and more

MR. SMARTY PANTS Sex equals money, the Beatles consider a reunion show for $3,000, and more

Ask Mr. Smarty Pants – sooner or later, he'll answer
austinchronicle.com/webextra

111 **CLASSIFIEDS**

121 **THE COMMON LAW** Immigrant Workers' Rights

122 **CAR TALK** How Long Can You Drive After the Fuel Light Comes On?

125 **EASY STREET, PERSONALS**

THE LUV DOC A rambling recommendation to shore up your social calendar

127 **FREE WILL ASTROLOGY** Get clear about which of the influences in your life encourage mediocrity, Cancerian

CHRONIC HABITUALLY UPDATED BUZZ

austinchronicle.com/chronic

NEW THIS WEEK!

EARACHE!: Down on the Street snaps some local ink, Schadenfreude's **PILGRIMAGE TO SEE ST. TOM**, shoe shopping with Zeale and Phranchyze, plus much more

PICTURE IN PICTURE: **THIS IS YOUR FILM CAREER ON DRUGS** … and Caught on Surveillance Tape

CHRONIQUE: **DASHING DISPATCHES FROM THE CUTTING EDGE** of the tony, swank, and outrageous

UNDER THE COVERS: Texas Tales and a **TRIP TO 'NETHERLAND'**

Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and – do we even need to say it? – opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up – newest on top, just like you like it.

THE GAY PLACE: This week: **WILL YOU MISS FREE TICKETS AGAIN IF YOU DON'T READ THIS BLOG?** Plus: K8 and pals on Colors so True they tell on you.

NEWSDESK: **THE GUV'S GREENWASHING**, City Council's inaugural, and more bloggy bon mots

THE SCORE: **KRISTINE TOFTE ON THE ALTERNATIVE SOFTBALL LEAGUE**, and more sports blatherings and whatnot from here and afar

web extra

For this week's Web extras and more Web exclusives, go to:

austinchronicle.com/webextra.

THE AUSTIN CHRONICLE

PUBLISHER Nick Barbaro
EDITOR Louis Black

SENIOR EDITORS
MANAGING EDITOR Cindy Widner
FILM Marjorie Baumgarten
ARTS Robert Faires
MUSIC Raoul Hernandez
NEWS Michael King
NEWS MANAGING EDITOR Amy Smith
FOOD Virginia B. Wood
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer
SCREENS, BOOKS Kimberley Jones

ASSOCIATE EDITORS
NEWS Nora Ankrum
MUSIC Audra Schroeder

CALENDAR
ARTS LISTINGS Wayne Alan Brenner
COMMUNITY LISTINGS James Renovitch
ASST. LISTINGS Anne Harris

STAFF WRITERS
Wells Dunbar, Katherine Gregor, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

CONTRIBUTING WRITERS
TV EYE Belinda Acosta
OFF THE RECORD Austin Powell
VISUAL ARTS LISTINGS Benné Rockett
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LETTERS AT 3AM Michael Ventura
LITERA Ric Williams
CLASSICAL, DANCE LISTINGS Robi Polgar
FASHION Stephen MacMillan Moser
GAY PLACE Kate Getty
PLAYING THROUGH Thomas Hackett

PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Karen Barry
WEBMASTER Brian Barry
PREPRESS MANAGER Mark Gates
GRAPHIC DESIGNERS Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Liz Osting, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Lei-Leen Choo, Mark Fagan, Alex Seifert, Darcie Stevens, Kristine Tofte
INTERNS Angela Armstrong, Zeke Barbaro, Gillian Courtney, Andy Denham, Meredith Greenwood, Taft Mashburn, Kathryn O'Shields, Monica Riese, Sara Robberson, Dacia Saenz, Meghan Ruth Speakerman, Richard Whittaker

ADVERTISING
ADVERTISING DIRECTOR Carol Flagg
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Jeff Carlyon, Ali Garnel, Serena Horn, Sandy Martinez, Elizabeth Nitz, Lori Whitley
RETAIL OPERATIONS MANAGER Tobi Gates
ADVERTISING COORDINATOR Christina Jupson
ADVERTISING ASSISTANT Nicole Castañon
MARKETING DIRECTOR Erin Collier
PROMOTIONS MANAGER Logan Youree
CHRONTOURAGE Jacob Abernathy, Brent Brown, Nicole Castanon, Nadia Elias, Charles Heidrick, Justin Munoz, Linh Nguyen, Malorie Pieper, Danielle Prado, Emily Prevost, Ashley Sherwood; photographers: Rebecca Sikes, Eric Lachey
PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick
CLASSIFIEDS DIRECTOR Cassidy Frazier
SENIOR CLASSIFIED ACCOUNT EXECUTIVES Michael Bartnett, Brian Carr
LEGAL NOTICES Jessica Nesbitt
CLASSIFIED ACCOUNT EXECUTIVES Yasmine Anderson, Jessica Cape, Bobby Leath
NATIONAL ADVERTISING The Ruxton Group
NATIONAL SALES DIR. Susan Belair
MIDWEST SALES DIR. Stephen M. Lee
SOUTHWEST SALES DIR. Terri Smith

OFFICE STAFF
CONTROLLER Michael Schwarz
SUBSCRIPTIONS Cassandra Pearce
CREDIT MANAGER cindy soo
ACCOUNTING Liz Franklin
ACCOUNTING ASSISTANT Samantha Jenkins
INFO CENTER Fernando Martinez, Cassandra Pearce
SYSTEMS ADMINISTRATOR Steve Raymond
ASST. SYSTEMS ADMINISTRATOR Frederick Stanton
SPECIAL EVENTS Elizabeth Derczo

CIRCULATION
Erik Conn, Perry Drake, Joy Fairchild, Tom Fairchild, Ruben Flores, Brent Malkus, Michael McKenzie, Grant Melcher, Paul Minor, Dane Richardson, Motorcycle Michael, Rex Fourtwenty, Jeff Watts, Nicholas Wibbelsman, John Williamson, David Williford

CONTRIBUTORS
Joe Azzato, Rob Brezsny, Sandy Carson, Lydia Crafts, Lloyd Dangle, Doug Freeman, Greg Harman, Kyle Henry, Shelley Hiam, Chase Hoffberger, Ken Hoge, Sam Hurt, Tom and Ray Magliozzi, Wes Marshall, Gary Miller, Tony Millionaire, Roxanne Jo Mitchell, Daniel Mottola, Peter Mueller, Justin Parr, Spencer Parsons, Barry Pineo, Alan Pogue, Josh Rosenblatt, Jonelle Seitz, Chuck Shepherd, Craig Staggs, Darcie Stevens, Chip Taylor, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

The Austin Chronicle offers nonpaying internships.
Contact Kate Messer at the intern hotline, 454-5765 x303.

VERIFIED AUDIT CIRCULATION

The Austin Chronicle **(ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. (512) 454-5766**

©2008 Austin Chronicle Corp. All rights reserved.
Subscriptions: One Year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX. POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

Dell Optiplex GX400 Package

P4 1.4Ghz, 256MB, 20GB, Windows 2000 Preloaded Includes 17" CRT Monitor, Keyboard & Mouse

$179

$199

Dell Optiplex GX620 Desktop

P4 2.8Ghz, 512MB, 80GB, DVD+RW, No Operating System

Compaq Evo Tower

P4 1.7Ghz, 256MB, 20GB, Windows XP Pro Preloaded

$129

Logitech Wireless Keyboard and Mouse

$19

$9

LED Scrolling Name Tag

Dell Inspiron 700m

Pent.M 1.7Ghz, 512MB, 80GB, DVD/CDRW Combo: 802.11b/g Wireless, Windows XP Pro

$599

Dell 1600n

Laser Printer, Scanner, Copier, & Fax with Toner

$149

Microsoft Zune Travel Charger $7

$249

Dell Latitude C640

P4 2.0Ghz, 256MB, 40GB, CDRW, Windows 2000 Preloaded

$7

iPod Nano 3G Armband

Wii Sports Accessory Kit

$19

$19

Dell Notebook Case

DELL A225 USB Powered Speakers

$9

Ubuntu Linux 7.10

$1

shop @online

www.discountelectronics.com

459-0026

$19

Logitech Wireless Mouse & Keypad Combo

IDE DVD+RW $29 Drive

17" CRT Monitor $29

USB Optical Mouse $7

80GB IDE Hard Drive $49

$12

$9

Sound Blaster 7.1 PCI Sound Card

Open Office $1

HDMI Cable $19

25' Cat 5 Cable $7

Genuine Dell Laptop Batteries $29 – $69

Deluxe Laptop & Electronics Cleaning Kit

17" Flat Panel Monitor $159

Starting at $99

Dell Laptop Replacement LCDs

Laptop AC Adapters $29 – $39

Hard Drives	Laptop	Desktop
80gb SATA	$59	$29
120gb IDE	$99	$69
160gb SATA	$99	$69

Digital Media	1gb	2gb	4gb
Flash Drives	$15	$19	$35
SD Memory	$19	$29	$39
Compact Flash	$19	$29	$39
TransFlash	$19	$39	$59

Memory	Laptop	Desktop
5512 DDR2	$19	$9
1GB DDR2	$35	$29

Parrot Handsfree Bluetooth Headset $29

DISCOUNT electronics.com

visit our store @

1011 WEST ANDERSON LANE
OPEN MON-SAT 9 TO 9
SUN 11 TO 6

Unreasonably Reasonable

Political arguments depend on mutual respect

BY LOUIS BLACK

When you get right down to it, what the Second Amendment to the U.S. Constitution says seems fairly simple. It is only one sentence: "A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms shall not be infringed." Yet it is no surprise that that sentence has proven to be anything but simple. Every word, including conjunctions and prepositions, has been seriously studied and hotly debated, with the passionate solemnity of those studying the Bible over dozens of generations.

Recently, I was listening to a discussion of the Second Amendment on Alex Jones' radio show. One guest, a strong pro-gun, no-restrictions advocate, was talking about the Supreme Court discussion of the current case concerning Washington, D.C.'s ban on handguns. Apparently, one of the justices asked the attorney arguing against the ban whether one could conceptually assume that the word "unreasonably" would fit between "be" and "infringed" at the end of the amendment. The attorney concurred. The pro-gun advocate was outraged at this suggestion that there should be any restrictions, reasonable or not, imposed on this constitutionally guaranteed right.

It might seem obvious that concepts like "unreasonably" and "fairly" might be implied rather than expressly stated in most law. But that really isn't the case – far too many fundamental, ideological arguments are now in fact controlled by those holding the most extreme positions, and they argue that anything less – any compromise or consideration of any other point of view – is unacceptable and treasonous. Since this method of argument basically becomes "my way or the highway," the debates become overly intense, personalized, self-sanctified, and nearly impossible to resolve in a constitutional republic.

Sadly, it is not unreasonable for Second Amendment advocates to argue against any restrictions on the right to bear arms. Equally sad, it is also not unreasonable for pro-choice advocates to argue against any restrictions on choice. In their domination of these debates, extremists make less extreme positions appear to be surrender – and thereby invite additional legislation.

In other words, by dominating the debate and convinced they are absolutely right, extremists create self-fulfilling prophecies. In that light, it is not unreasonable to suggest that some who say they favor some restrictions on guns really support banning all guns, seeing the restrictions as a necessary first step. Likewise, some of those who support unrestricted gun-ownership are in favor of cop-killer bullets and powerful automatic weapons being in personal hands, not as necessary to prevent further restrictions but because they really want access to them.

Although I've been told there is an Alex Jones segment during which he severely chastises me for being against the Second Amendment, I'm actually a fairly strong supporter. Obviously, others won't think that I am any kind of supporter because I always presume – as is true of cars, airplanes, home-garden pesticides, and household appliances – that the "unreasonable" qualifier is self-apparent and pertinent. In the same way that there are reasonable rules and restrictions on cars, there should be reasonable restrictions on guns. They should be minimal.

I understand the concerns that we don't live in "reasonable" times during which concerned citizens and politicians (can) discuss issues and negotiate compromises. Thus, a pro-gun advocate can, as can any advocate of any position, argue against any limitation or restriction. This is the case as it is now in so many ways. In the long run, I fear that this is not just self-defeating but unhealthy for us all.

I like guns, although I haven't shot any in a while. When I lived in Vermont, we used to go out shooting all the time. I was a friend of a number of hunters, still some of the few folks I've ever met who were absolutely comfortable going off into the wilderness for days at a time (not always to hunt). They didn't simply understand but lived by the functioning of natural and ecological systems. But my support is not simply because I enjoy guns.

There are two main reasons. The First Amendment is as simply stated as the Second Amendment, although it covers an astonishing range of some of the most important issues regarding the rights of citizens. It states, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." Like many readers, I take this to mean, among other things, the strictest separation of church and state. Such separation seems an absolutely crucial necessity for a multiracial, multicultural, multireligious country. Yet all the provision actually says is, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof …." Interpreting it the way I do, and would argue is the right way to interpret it, requires some generosity of thought toward the words and their meaning. Those who believe that the idea of being in a "militia" as pertinent to the Second Amendment's guarantee of the right for all citizens to bear arms are not approaching it with anywhere near the same generosity.

The most obvious reason to be against banning or overly restricting gun-ownership is that our history has made it all too clear that prohibitions don't work. At their worst, they take large numbers of otherwise reasonable, honest, and good citizens and criminalize them. This is not just an injustice to these citizens but damages, often extensively, the strength and workings of the whole social fiber.

An aside here: Sometime back in the Sixties, I remember Allen Ginsberg commenting that pot, regardless of your take as to its expanding consciousness, is relatively harmless unless you also want to outlaw driving, fried foods, Twinkies, and breathing the air in cities. He argued that, if it then was still made illegal, distribution systems for it would spring up throughout the suburbs and even rural areas. Since these distribution systems were for pot, given the unreasonableness of the ban on it and the relative safety and real pleasure of smoking it, they would spread widely. Ginsberg went on to argue that logically, sooner or later, all other kinds of drugs would move through these same networks, proving a suburban and rural plague. Unfortunately, this proved prophetic.

It is time to legalize marijuana for so many reasons, including common human decency.

We live in an era where all too many, even those who most strenuously oppose big government, look for their mores and values to be imposed on all by blanketing legislation. In every case – choice, animal rights, the death penalty, homosexual rights, illegal immigrants, religious privileging – advocates don't believe they are imposing their morality on others but that instead they are supporting values as solid as the rock of ages – concrete morality for all humankind.

The conflicts thus created can be intriguing. How do those who are obsessed with illegal immigration, regarding it as one of this country's most serious crises, resolve opposing universal IDs, the most logical way to deal with the problem in the long run?

Others insist that anyone who disagrees with them is corrupt, evil, and/or being manipulated. Can't there be honest disagreement in the ongoing discussion about global warming, rather than accusations that knowingly corrupt scientists, on one side or the other, are engaged in a deliberate conspiracy to manipulate the masses or ignore unpleasant scientific reality?

Read some of the posts on the *Chronicle* website (**austinchronicle.com**). Disagreement over particular issues justifies the most

continued on p.6

Office Closed July 4

The *Chronicle* offices will be closed for the Independence Day holiday on Friday, July 4, and will reopen for regular business hours Monday, July 7.

Oops!

Due to an editing error, the News story "Cops Walk in Round Rock Shooting" reported last week that the Round Rock Police Department took over mental-health duties in 2005 when in fact it was the Williamson Co. Sheriff's Office that did so. The *Chronicle* regrets the error.

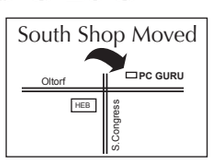
dragonsnaps
children's clothing

2438 W. Anderson 445-4489
Monday - Saturday 10-8 ♥ Sunday 12-6

Terra Toys

2438 W. Anderson Ln 445-4489
Monday-Saturday 9-8 Sunday 12-6

PC GURU

South Shop Moved


We Buy Broken Laptops!
Laptops • Desktops • Networks
Data Recovery • Viruses and Spyware
House Calls • All PC problems solved.
4004 N. Lamar 472-8324 Across from Central Market
114 E. Oltorf 383-0000 NE Corner of Congress & Oltorf
www.allpcproblems.com

SUMMER SALE

ALL MATTRESS SETS HALF OFF
QUEEN SIZE PILLOWTOP SETS AS LOW AS $229
7 PIECE CAPPUCCINO DINETTE
INCLUDES TABLE WITH 6 CHAIRS
$389

QUEEN SIZE PLATFORM BED
CAPPUCCINO FINISH
$269
WE SELL Serta
OVER 12 DIFFERENT COMFORT LEVELS
DISCOUNT FURNITURE
MUEBLERIA ALEX
6801 N. LAMAR BLVD.
IN THE BIG TAN BUILDING ACROSS FROM WALGREENS
371-3004 furnituredude.com

HISTORY. PERFORMED NIGHTLY.

2008-2009 SEASON AT THE PARAMOUNT THEATRE

IF YOU WANT TO EXPERIENCE HISTORY YOU'RE GOING TO NEED A SEAT.

PARAMOUNT

Did you know that the Paramount has more stories than almost any other downtown building? Well, at least stories of first dates, favorite movies and once-in-a lifetime experiences. And, with so many buildings getting taller, we feel an incredible challenge to add even more "stories" to the Paramount. That's why next season we intend to go above and beyond to over-deliver and give you an even greater season (and reason) to join us. Our 2008/09 Season features 23 new and exciting offerings, including multiple Oscar, Emmy, Tony and Grammy award winners. Buy a "Selected Series" or create one all your own – subscribe today and also get free membership in our Paramount Club. Members receive special invites, behind-the-scenes access and so much more! Don't delay, subscribe today!

SEASON CALENDAR

DATE	TIME	SHOW
Saturday, October 04, 2008	4PM & 7:30PM	JUNGLE JACK HANNA
Friday, October 10, 2008	8PM	TURK PIPKIN & KINKY FRIEDMAN: TWO GENTLEMEN OF BOLOGNA
Friday, October 24, 2008	8PM	MO ROCCA
Saturday, November 01, 2008	8PM	SWEENEY TODD
Thursday, November 06, 2008	8PM	k.d. lang
Fri-Sun November 7&8, 2008	8PM	DAME EDNA
Thursday, November 13, 2008	8PM	ROCKAPELLA
Tues-Sun November 18 - 23	Tues-Fri 8PM, Sat 2 & 8PM, Sun 2 & 7:30PM	TUNA DOES VEGAS
Saturday, December 13, 2008	4PM & 7:30PM	GOLDEN DRAGON ACROBATS
Saturday, January 10, 2009	8PM	CAROL BURNETT
Thursday, January 22, 2009	8PM	CHRIS BOTTI
Saturday, January 31, 2009	8PM	AIN'T MISBEHAVIN' STARING RUBEN STUDDARD & FRENCHIE DAVIS
Saturday, February 14, 2009	8PM	RAMSEY LEWIS & ANN HAMPTON CALLAWAY
Saturday, February 28, 2009	8PM	LILY TOMLIN
Friday, March 06, 2009	8PM	AFRO CUBAN ALLSTARS
Thursday, March 12, 2009	8PM	MONTANA REP'S "TO KILL A MOCKINGBIRD"
Wednesday, March 25, 2009	8PM	MY MOTHER'S ITALIAN, MY FATHER'S JEWISH AND I'M IN THERAPY
Saturday, March 28, 2009	8PM	HAL HOLBROOK IN "MARK TWAIN TONIGHT"!
Saturday, April 11, 2009	8PM	LEO KOTTKE
Saturday, April 18, 2009	8PM	DIAVOLO "FOREIGN BODIES"
Monday, April 20, 2009	8PM	DAVID SEDARIS
Saturday, April 25, 2009	8PM	DR. MAYA ANGELOU
Fri-Sat May 01 & 02, 2009	7:30PM	MIKE SUPER MAGIC & ILLUSION

PLAY-TIME SERIES AGES 3-7

Sunday, October 12, 2008	2 & 4:30	SEUSSICAL
Sunday, November 16, 2008	2 & 4:30	VERY HUNGRY CATERPILLAR
Sunday, Jan. 25, 2009	2 & 4:30	JUNIE B JONES
Sunday, March 8, 2009	2 & 4:30	LION, WITCH & THE WARDROBE

Subscriptions on sale now – call 472-5470 option 2 or visit www.austintheatre.org

vicious, aggressive accusations; personal specific insults; and verbal assaults. The Constitution is all about compromise. It is not about extremes and very consciously opposes the imposition of one overwhelming, towering political, moral, or social agenda.

Enough. This column advocates nothing but the legalization of pot. Okay, that – and rational interactions among citizens in which disagreements are treated as principled, rather than absolutist and corruptly motivated.

In the early Seventies, I lived in a small town in Southern Vermont while student-teaching at a middle school in Bellows Falls, a mill town about 10 miles north of my home. Every morning and early evening, I made the commute through some quite spectacular scenery. The very first day, I vowed that I would never get to the point where I took the stunning views for granted and I would always be conscious of how lucky I was to travel this vista. Now, I'm pretty sure I never managed "always" – but routinely, going or coming, I'd take a minute away from whatever else I was brooding over, just to soak it all in with focused appreciation.

All of us too often miss the forest for the trees. Speaking just for myself, I eat without tasting; I walk outdoors without enjoying the wonders of breathing and seeing and the like.

The greatest of ongoing daily pleasures in my life are the people I am lucky enough to work with all the time. Not just all the folks at the *Chronicle* and South by Southwest, but all the other people I get to interact with just in the course of doing business. The wonder of Austin is people. This is something that I never forget and never take for granted.

Working with me can't be easy, so I'm especially appreciative of all those at the *Chronicle* and SXSW who I regularly work with, whether or not we ever interact. I mean this, though some of my fellow workers may find this startling, given my constant preoccupation and uneven disposition. The reality is that I couldn't be more proud of and thrilled by the people I get to do whatever it is I do with, and absolutely, life-lucky, daily struck-by-lightning-gifted to get to be involved in what we all produce together. (Admittedly, writing posts full of false allegations and imaginatively nasty name-calling is probably more rewarding, but I wouldn't know.)

Right now this is relevant because Carol Flagg, who has worked at the *Chronicle* for the past seven years, most recently as advertising director, is leaving us. Carol is not only the best there is at her job, constantly going above and beyond the most unreasonable expectations, but is a continually fun, intriguing, challenging, annoying presence – I can't imagine what it will be like here with Carol gone. Next column, I'll welcome our new ad director – but for this one, I just want Carol to know that the whole staff's best wishes and deepest gratitude go with her as she is off for new adventures. Yes, Carol, you will be missed. And in so many ways. ■

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: **mail@austinchronicle.com** Postmarks forum: **austinchronicle.com/forums/postmarks**

Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

Problems at Tecolote Farm

Dear Editor,

I was wondering how to broadcast attention about the Tecolote Farm situation in Manor. Apparently, their well has been sucked dry as a result of some nearby project to water some athletic fields. If this is true and the operation of this great farm is at risk, what could we do to help this situation (and encourage our reputation as a city supportive of smart urban development)?

Tom Grzinich

People's Rights

Dear Editor,

Regarding Lydia Crafts' article "Manor Road Housing Project Looking for a Home" [News, June 20], Frank Fernandez states, "There is a savagely acute need for this type of [transitional] housing in our community." There is no shortage in my community: We have identified 11 "transitional" and "group homes" on a one-mile stretch of Loyola Lane with upward of 12 people crammed into each "single-family" home! I challenge anyone who supports this development to find even one such facility on Redbud Lane, Enfield, Escarpment Boulevard, Bee Caves Road, or any other street in the more affluent neighborhoods of Austin.

If Fernandez and the city of Austin really care about providing quality affordable-housing options for the diverse nature of our at-risk citizens, they would focus on spreading treatment programs and transitional housing developments throughout the entire city, not just centralizing them in one area in an attempt to create a "social services ghetto."

As stated by Arthur Sampson, "People of low income have a right to a high quality of life." I agree, and in providing that quality of life, we must also develop housing options in stable environments that are close to jobs, family, positive role models, etc. Just because someone lives in low-income housing does not automatically mean they want to live only on the Eastside.

The Dallas-based Inclusive Communities Project Inc. says in a lawsuit that the Texas Department of Housing and Community Affairs has allowed most of the local apartment complexes financed with housing tax credits to be built in urban areas with high concentrations of poverty, crime, and blight. Please see "Group Sues, Says Housing Program Perpetuates Segregation," *The Dallas Morning News*, April 24.

Shame on the leaders of Austin for sacrificing one neighborhood in an attempt to deal with a systemic issue the entire city should be proac-

continued on p.8

BLOW-OUT
Summer Sale

Lola Sofa "in microfiber"

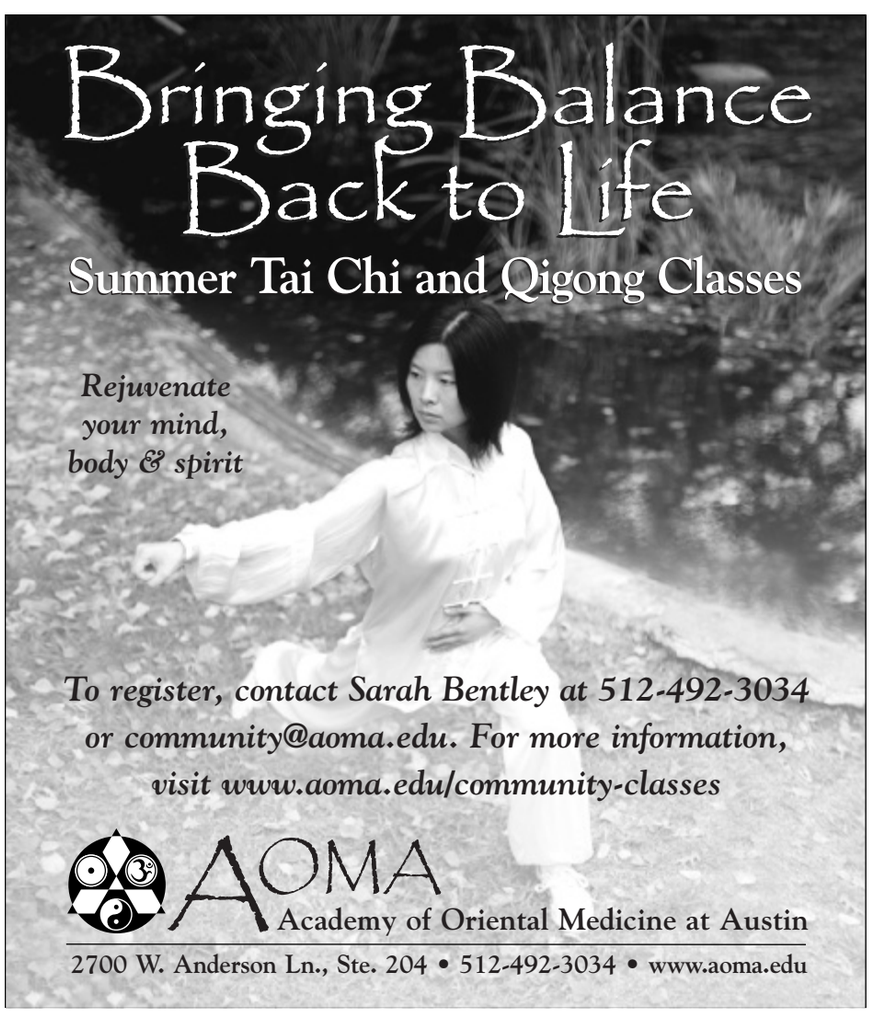
in stock or ordered in same grade of fabric ...

$949.00 Sale

Lots of discontinued items **50% OFF**

URBAN LIVING
www.urbanlivingaustin.com
financing available

7727 BURNET RD • MON-SAT 10-6 • SUN 1-5 • 451-2144



ENDLESS REFRESHMENT

SUPERIOR DRINKABILITY

RESPONSIBILITY MATTERS®

©2008 Anheuser-Busch, Inc., Bud Light® Beer, St. Louis, MO

tively dealing with! Back up your beliefs with actions by spreading the "diversity" we are so proud of throughout the entire city!

Rob Crumley
Resident of University Hills

Failing Because of City

Dear Editor,

[RE: "(Further) Beside the Point," News, June 20] The 23rd Street Artists' Market (it has not been called Renaissance for some time) once enjoyed a national reputation for quality handcrafted items, attracted thousands of tourists, and gave a wide variety of artisans a venue at which they were able to make a living. It is shameful for a city that so loudly touts its support of musicians to so completely ignore other forms of artistry. Decades of neglect by the Austin City Council, the Austin Police Department, and the Austin Parks & Recreation Department are instrumental in the slow, sad decline to the "glass and bead" market it is today.

It is the duty of the City Council to appoint commissioners.

APD and Parks Police could never agree on which department had the job of policing the market. It was a no (law) man's zone for years. I know; I was a vendor there for several years. I left after an incident where I called the APD to subdue a man who was aggressively threatening another vendor. The man was arrested, came back several hours later, stood less than 10 inches away from me, and threatened me with graphic bodily harm. I called APD and, three hours later, no officer. This incident was in no way unique or infrequent. It was also not unusual for customers to witness things such as, but not limited to, knife fights, (very) public urination, profanity in the presence of young children, and aggressive panhandling.

Reader COMMENT of the Week

austinchronicle.com/comments

On the fight for Northcross Mall:

"This whole thing has been one huge incredible waste of everyone's time and attention and the citizen's money – not to mention spawning that boil that is Jason Meeker. Everyone involved, including Wal-Mart and Lincoln, should have to march down to the city hall amphitheater, publicly express their sincere regrets and apologies, and then take forty lashes." – Guest

"Northcross Wal-Mart Size Cut in Half"
Newsdesk blog, June 24

Vendors and customers left and never returned. Changes proposed by the artisans and/or the commissioners to remedy these and other problems were cited as being too time-consuming for the staff of the Parks Department to implement. I know; I was at the monthly meetings for more than a year. Yet this is the same department that City Council proposes to directly oversee the market? Hmm. Here's an alternate idea: Why don't we do some research, look at other successful markets in the country, and find a solution that will benefit the market and the artisans?

Thank you,
Kat Allison

THIS MODERN WORLD

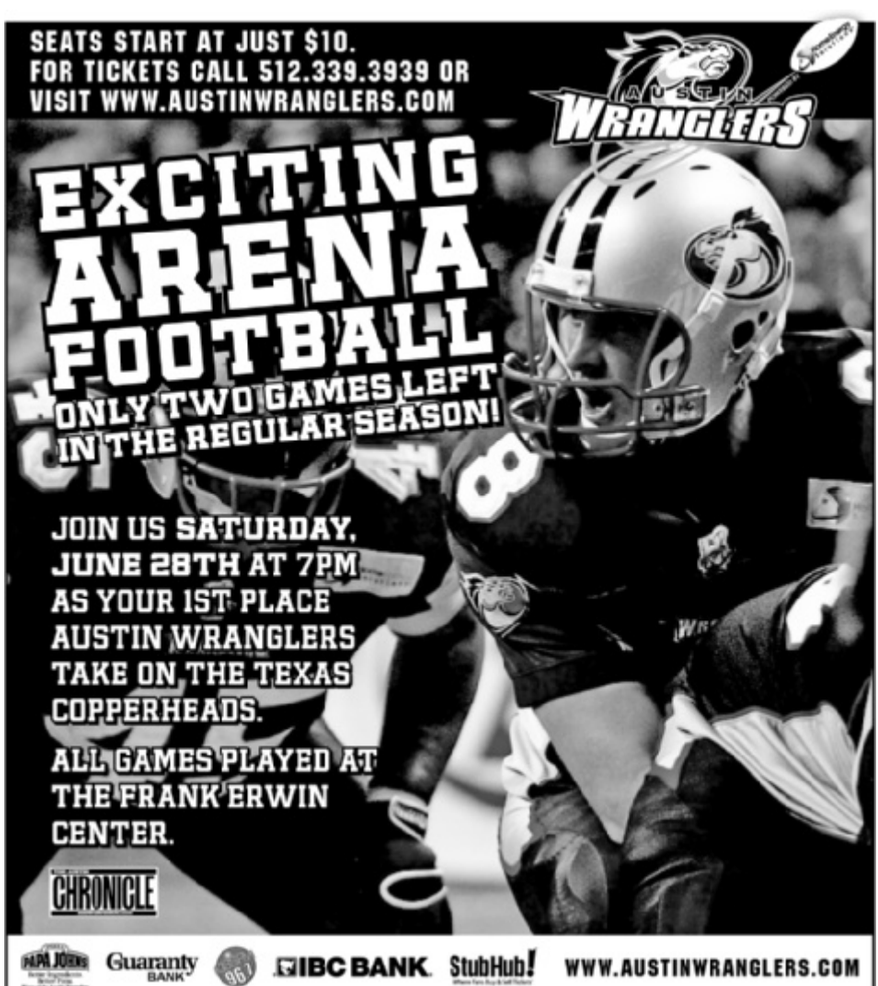
by TOM TOMORROW

Pride Should Be Outrageous!

Dear Editor,

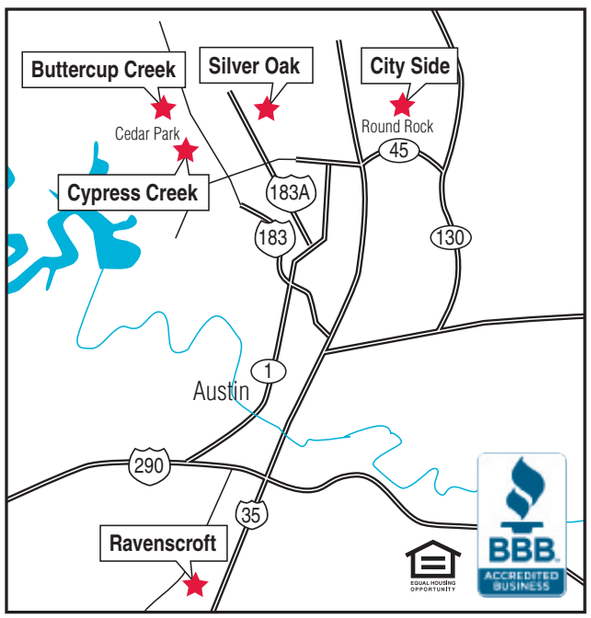
What a shame. What a surprise! Austin's Gay Pride Parade is being driven by homophobic assimilationists. Thanks to the "Respectable Street" article [June 13], we queers do not have to wonder what agenda the lonely three Pride organizers and their Chamber of Commerce have up their sleeves. A benign, family-oriented event that caters to gay consumerist culture. Paving the way for newer, more digestible, commercialized gay identity. Secretly setting up barriers of race, class, and expression.

continued on p.10



PORTRAIT HOMES
A Pasquinelli Company

Kiss Your Landlord *Goodbye!*



Tired of wasting thousands of dollars on rent each year with nothing to show for it? Then STOP RENTING…and START LIVING…in a brand new Portrait Home.

You can OWN a new townhome from Portrait Homes for what you pay in rent… maybe even LESS! And for a limited time, SAVE THOUSANDS on select homes available for immediate move-in.

Don't wait another minute. Visit a Portrait Homes community TODAY!

Cedar Park
Cypress Creek
Townhomes with Garages
From the $140s
512-260-6888
OWN for just **$1080** MONTHLY

Cedar Park
Buttercup Creek
Townhomes
From the $120s
512-260-6633
OWN for just **$865** MONTHLY

Cedar Park
Silver Oak
2 & 3-story Townhomes
From the $170s
512-259-7111
OWN for just **$1299** MONTHLY

Round Rock
City Side
Townhomes
From the $120s
512-465-2384
OWN for just **$842** MONTHLY

Manchaca Rd
Ravenscroft
Townhomes
From the $140s
512-276-2257
OWN for just **$1080** MONTHLY

Yr 1 PIT based on 100% financing & 2/1 temporary buy-down @ 3.875 Yr 1, 4.875 Yr 2 & 5.875 Yrs 3-30 (5.7 APR). FHA Loan amount 180K @ Silver Oak; 150K @ Cypress Creek & Ravenscroft; 135K @ City Side; 125K @ Buttercup Creek. Rates subject to change. Must meet credit and loan qualifications.. Homeowner responsible for monthly HOA dues. Cannot be combined with any other offers. Other restrictions may apply. See Sales Consultant for details.

Open Mon-Sat 10-7, Sun 12-7 • **PortraitHomes.com** • **Ruben.Garcia@PortraitHomes.com** • Texas' #1 Townhome Builder

Dearest Gratias, it is a matter of acceptance. If you're concerned with the children's well-being, remember this: Discrimination is the struggle. Acceptance is respect. Ripping a community in half based on looks or "outrageous behavior" for "normal" status is not what our children should be learning. We've come too far for homophobic comments from homos. Really.

Have your parade. Maybe we'll come. But leave the hateful, discriminatory jargon out of it.

We are queer. We are not like heterosexuals. And it's an amazing feeling.

Scott Tankersley

[Gay Place Editor Kate X Messer responds: Dear Scott, here at the Chronicle *we have a custom called the "Norwegian Rule," which basically states that if you think something is a good idea, you should do it. And in the case of your letter, you should. If you feel that Pride should be more expressive, you have the power. Make it so.]*

He Owns the Property in Question

Dear Editor,

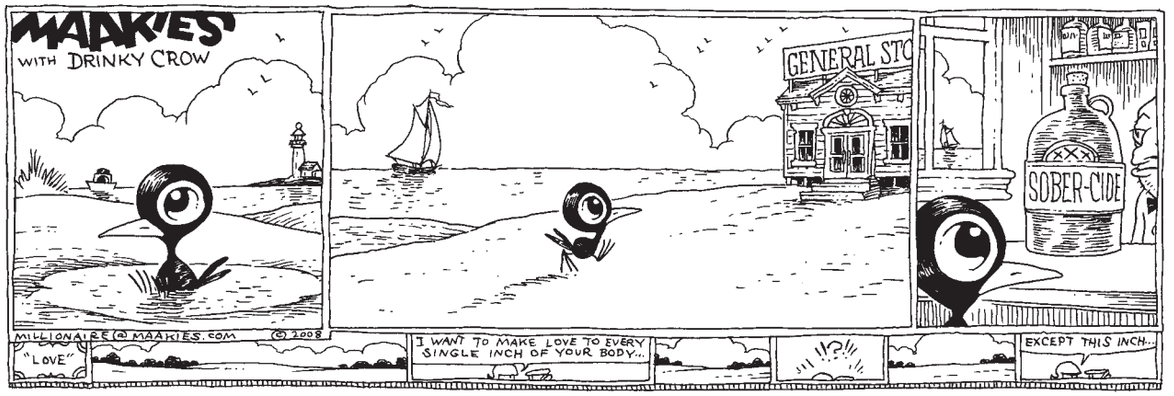
The article, "Manor Road Housing Project Looking for a Home" [News, June 20] ends with with the following: "'People of low income have a right to a high quality of life,' said Arthur Sampson, a veteran who lives 600 feet from the park and supports the project."

Could this be the very same Arthur Sampson who owns the property in question and not just a random area resident, as the article implies? Mr. Sampson has every right to his opinion, but I sincerely hope that reporter Lydia Crafts and *The Austin Chronicle* would not deliberately omit such an important detail.

By the way, as a Windsor Park resident overrun by similar housing and hoping for a bit of property appreciation, I propose that Tarrytown would actually make the more ideal "high quality of life" site for this project.

Karina Cubilla

[Editor Michael King responds: Community Partnership for the Homeless has indeed confirmed that Arthur Sampson is the landowner of the tract proposed for its Manor Road housing project. We thank Karina Cubilla for calling that information to our attention; we were unaware of it when we published our story on the project.]



Review More Than One's Own Psyche

Dear Editor,

Well, Marc Savlov reviewed *The Happening* [Film Listings, June 20]. It had to (sorry about this) happen. Trouble is, he did one of his patented "If Hollywood had had the sense to hire *me* as a director, I'd have done it differently – and it would have been better!" reviews.

I've been reading the *Chronicle* for years, and I get so bloody *tired* of those director-wannabe reviews from him. It's gotten to the point where a bad review from him tells me I really need to see that movie.

So, I saw *The Happening* today. Yes, M. Night Shyamalan is a one- (or maybe two-) hit wonder, and yes, *The Happening* is definitely *not* one of those hits; but Savlov's review is so full of his own issues about not being a film director that the movie itself, bad or good, is hidden behind his stream of bitterness.

It would be nice if you had a lead reviewer who reviewed the movies, and not his own psyche.

Tom Davis

The New Texas Panhandling

Dear Editor,

I love Texas, but it seems wrong that Gov. Perry is asking for "donations" to rebuild the Governor's Mansion, which has been bought and paid for by taxpayers who've already "donated." I might be more sympathetic to Perry's privileged panhandling if the state didn't have the largest surplus it's ever had on record and we weren't paying for his $9,900/month rental home in the Barton Creek Country Club.

I'm sure the oil, insurance, and banking companies who've had the last eight years to torch Texas taxpayers' pockets and/or actually debt them out of their homes will gladly find a way to contribute. All in goodwill of course!

I do wonder, however, whether or not Perry's request for alms would fall within the proposed city ordinances for panhandling or, more importantly, whether the governor would consider staying a night at the Austin Resource Center for the Homeless to experience what being truly homeless is like.

Ryan Duran

POSTMARKS ONLINE UPDATED DAILY austinchronicle.com/postmarks

PRIVATE ABORTION CARE

We promise to support and respect you.

- Abortion by pill or surgery
- Free pregnancy testing
- We accept Medicaid and insurance
- We offer financial aid

WHOLE WOMAN'S HEALTH
512-973-8002
www.wholewomanshealth.com

"Carey" Contemporary Canopy Bed
$ 399.

Canopy bed includes Head, Foot, Rails, Post and canopy frame is available in King Size as well. Matching dresser mirror, chest and media chest available. Expresso finish. See our large selection of Bedroom furniture.

www.gagefurniture.com
67years in Austin-Family owned
GAGE FURNITURE
*7725 Burnet Rd 512.4543616
*Round Rock 512.6000046

GRAND OPENING SPECIALS!

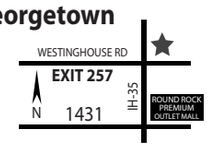
$16,588 +TT&L OR $159 PER MONTH/24 MO. LEASE[1]
2008 Impreza 2.5i Sedan with Auto-dimming mirror with compass
27 MPG EST. HWY.
WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. [1]24 MO LEASE, $939 +TT&L & 1ST PAYMENT DUE AT INCEPTION, NO SEC. DEP. REQUIRED, 24 MONTHLY PAYMENTS OF $159, FINAL PYMT / RESIDUAL = $13,017. BASED ON 10K MI. / YR WITH $.15 PER MI. EXCESS CHARGE. MSRP $17,832. Stk# Z3130, Model 8JA.

$18,988 +TT&L OR $199 PER MONTH/39 MO. LEASE[2]
2008 Outback with Auto-dimming mirror with compass
26 MPG EST. HWY.
WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. [2]39 MO LEASE, $1,414 +TT&L & 1ST PAYMENT DUE AT INCEPTION, NO SEC. DEP. REQUIRED, 39 MONTHLY PAYMENTS OF $199, FINAL PYMT / RESIDUAL = $11,773. BASED ON 10K MI. / YR WITH $.15 PER MI. EXCESS CHARGE. MSRP $22,640. Stk# Z3083, Model 8DA.

$19,988 +TT&L OR $249 PER MONTH/39 MO. LEASE[3]
2009 Forester 2.5x with Auto-dimming mirror with compass, Cargo cover, Splash guards, Cargo tray, Tailpipe cover
26 MPG EST. HWY.
WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. [3]39 MO LEASE, $769 +TT&L & 1ST PAYMENT DUE AT INCEPTION, NO SEC. DEP. REQUIRED, 39 MONTHLY PAYMENTS OF $249, FINAL PYMT / RESIDUAL = $12,575. BASED ON 10K MI. / YR WITH $.15 PER MI. EXCESS CHARGE. MSRP $21,314. Stk# Z2970, Model 9FA.

SUBARU

Roger Beasley Subaru of Georgetown
7501 S IH-35 - EXIT 257
(512) 930-2111
Service Dept open Sat 9AM-4PM
www.subarugeorgetown.com



Roger Beasley Certified Pre-Owned Subarus come with 6-Year/100,000 Mile Warranty & Gold Plus upgrade included
152-Point Inspection • CARFAX Report • Loaner vehicles • Roadside Assistance

6 YEAR 24,000 MILE Subaru Added Security Maintenance Plan

FREE CAR WASH FOR LIFE with new Subaru purchase. Available on purchased Subarus only.

*2YR OR 24K MILES, WHICHEVER COMES FIRST. ALL PICTURES FOR ILLUSTRATION ONLY. OFFERS EXPIRE 6/30/08.

Car Donation
Hope House

WITH YOUR HELP - CARE IS PROVIDED FOR 40 SEVERELY CHALLENGED CHILDREN FROM VIRTUALLY EVERY AUSTIN NEIGHBORHOOD. (FOR OVER 40 YEARS).

- Run by Hope House – we're not a vehicle broker
- Funds generated go directly to the needs of our children
- Tax Deductible
- Cars, Trucks, Boats, Property – any condition★

THANK YOU AUSTIN 515-6889 www.hopehouseaustin.com

Cuban Restaurant & Bar

Habana

Where Austin meets the Islands!

Come celebrate 4th of July with us!

Host your next party here!

Private Events-Catering-Plenty of Parking

We can seat up to 300 people

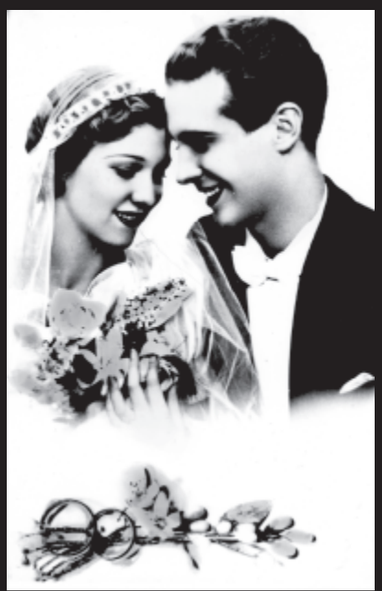
Selected food & drink specials both locations

Happy Hour Mon-Fri 4-7pm

SoCo
2728 South Congress
(512) 443-4253

CALLE 6
709 E. 6th Street
(512) 443-4252

¡Felicidades!



Handmade Wedding Cards, Milagros & Wrapping Paper

TESOROS TRADING COMPANY®

FOLK ART & OTHER TREASURES FROM AROUND THE WORLD

1500 SOUTH CONGRESS 512/447-7500

OPEN SUN-FRI 11-6, SAT 10-6

www.tesoros.com

CHRONIC

THE *CHRONICLE*'S BLOGTASTIC MASHUP

austinchronicle.com/chronic

PLANET K GIFTS

IN THE PURSUIT OF HAPPINESS ...

Celebrate The 4th of July - Read & Defend Our

CONSTITUTION

IMPEACH BUSH & CHENEY

Be A Real U.S. Patriot - End the Wars!

Resist The Police State! Stop The Military & Prison Industrial Complex!

CONTACT : Whodidit.org Givemeliberty.org Truemajority.org Drcnet.org

10 OF THE 35 ARTICLES OF IMPEACHMENT INTRODUCED BY REP. DENNIS KUCINICH (D-OH) ON JUNE 9, 2008

1) Tampering with Free and Fair Elections, Corruption of the Administration of Justice.
2) Conspiracy to Violate the Voting Rights Act of 1965.
3) Katrina: Failure to Plan for the Predicted Disaster of Hurricane Katrina, Failure to Respond to a Civil Emergency.
4) Endangering the Health of 911 First Responders.
5) Misleading the American People and Members of Congress to Believe Iraq Posed an Imminent Threat to the United States.
6) Failing to Provide Troops With Body Armor and Vehicle Armor.
7) Torture: Secretly Authorizing, and Encouraging the Use of Torture Against Captives in Afghanistan, Iraq, and Other Places.
8) Creating Secret Laws.
9) Violation of the Posse Comitatus Act.
10) Spying on American Citizens, Without a Court-Ordered Warrant, in Violation of the Law and the Fourth Amendment.

DECLARATION OF INDEPENDENCE

WE hold these Truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the Pursuit of Happiness -- that whenever any Form of Government becomes destructive of these Ends, it is the Right of the People to alter or to abolish it, and to institute new Government.

BILL OF RIGHTS

Amendment IX: The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

Amendment X: The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.

PLANET K IS A WHOLE NUTHER WORLD

FEATURING AUSTIN'S BEST SELECTION OF IMPORTED CIGARETTES, PIPES, VAPORIZERS, INCENSE, UNDERGROUND BOOKS, EROTICA & MORE

NORTH	SOUTH	E. RIVERSIDE	RESEARCH	STASSNEY	NEW STORE!! CESAR CHAVEZ
9407 N. IH35 (Rundberg Exit)	1516 S. LAMAR (West Side of Lamar)	2007 E. RIVERSIDE (Between Backroom & Club Zocalo)	11657 RESEARCH (Duval Exit)	727 W. STASSNEY (West of South 1st across from Sonic)	3111 E. CESAR CHAVEZ (East of Pleasant Valley at Tillery)
832-8544	443-2292	441-5555	502-9323	707-9069	247-2222

PLANETKTEXAS.COM OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

An Unlimited Success Hypnosis web site.

XpertHypnosis.com

WEIGHT LOSS | SMOKING CESSATION

You already know the dangers of unhealthy cravings...

It's true, Hypnotherapy will GREATLY increase your odds of success. Since most people don't know the truth about just how easy it can be to eliminate health dangerous habits, we are offering the chance to learn more about hypnosis and our programs to help you "kick-the-habit".

—CALL TODAY FOR A FREE SCREENING—

512-852-4387

UNLIMITED SUCCESS HYPNOSIS

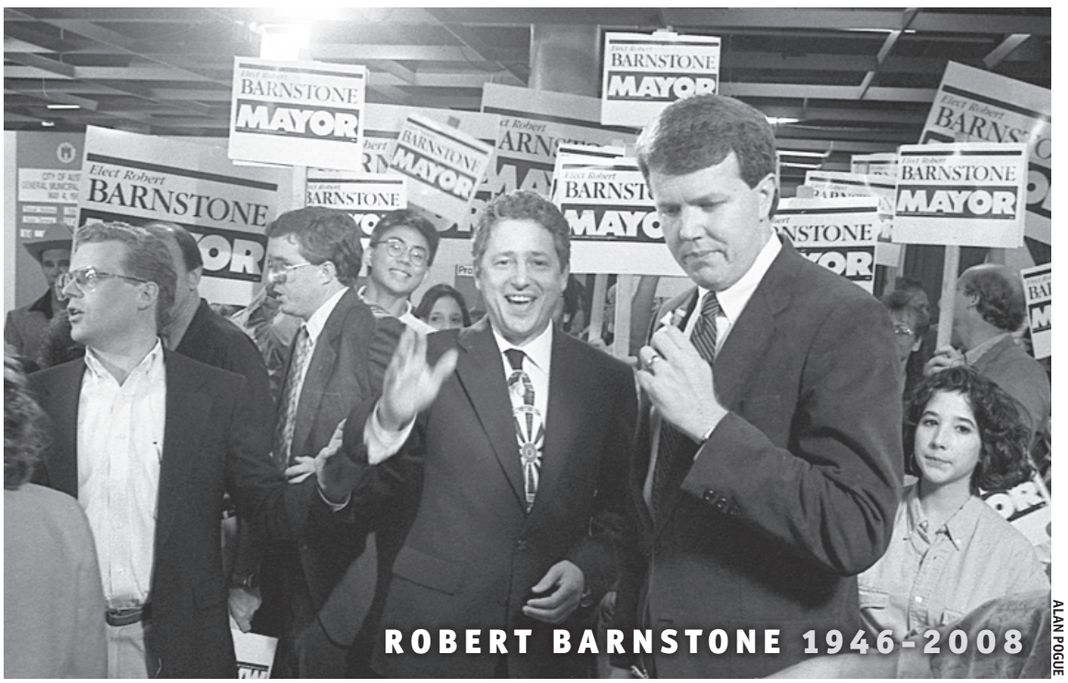
715 Discovery Blvd, Bldg. II, Suite 207, Cedar Park, TX

Visit our web site for additional information and Register to receive my Quarterly XpertHealth Newsletter.

news

18 DEVELOPING STORIES
25 THE HIGHTOWER REPORT
26 HILL COUNTRY MILITIA

newsdesk
DAILY NEWS YOU CAN ABUSE
AUSTINCHRONICLE.COM/NEWSDESK



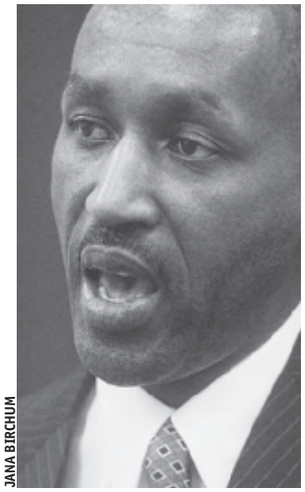
ALAN POGUE

Former City Council Member Robert Barnstone died June 22, after fighting the emotional and physical effects of a stroke he suffered last July. Barnstone was an urban developer before urban development was cool. At a time when developers were creating cheap sprawl, much of it atop environmentally sensitive terrain, Barnstone commenced to build up, not out, in his quest to turn Downtown into a 24-hour city. After serving on council from 1988 to 1990 – an era of environmental awakening in Austin – Barnstone narrowly lost a mayoral bid in 1991. Here he is shown the night of his election defeat, poignantly waving goodbye. ***– Amy Smith***

HEADLINES

- Welcome aboard! New Council Members **Randi Shade** and **Laura Morrison**, along with returning incumbent **Lee Leffingwell**, were sworn in Wednesday at City Hall, as the new council forms in time to take its summer hiatus – and starts to get its arms around next year's budget.
- Not such a big box after all: **Wal-Mart** and **Lincoln Properties** announced Monday that the planned supercenter at **Northcross**, vigorously opposed by nearby neighborhoods, will be scaled back to under 100,000 square feet, with no immediate timeline for construction. See "Wal-Mart Puts Smiley Faces on Neighbors," p.23.
- The state **Sunset Advisory Commission** grilled Department of Public Safety officials over inefficient and inadequate management Tuesday in the wake of the fire at the Governor's Mansion – while an open records request for the fire-night video was withheld on grounds that it might provide security info to "terrorists." Right. See "DPS Turns to Secret Service for Security Advice," p.17.
- The U.S. Senate prepared to approve the **Foreign Intelligent Surveillance Act** amendments this week, following last week's House vote that would expand the president's authority for warrantless wiretapping. As of Wednesday, there was growing opposition in the Senate, which may at least delay passage. See "Point Austin," right.
- Should the **Transit Working Group** be rechristened the Transit Sleeping Group? While gas prices skyrocket – and transit ridership correspondingly soars nationally – the city of Austin has stonewalled on getting new transit options before the voters. (By comparison, the Houston City Council last week approved an agreement for their Metropolitan Transit Authority to build five light-rail lines on Houston streets. Both Fort Worth and Dallas are planning downtown streetcar projects.) At the TWG's May 5 meeting – nearly eight weeks ago – the Capital Area Metropolitan Planning Organization finally adopted a detailed Transportation Investment Decision Tree by which to evaluate transit proposals. Since then: silence. The city of Austin – supposedly hot to get CAMPO approval for a **Downtown streetcar** – had known for six months it would need to submit a detailed proposal. Yet it had no rough-draft proposal ready for review when the TWG was finally ready to receive it. And still doesn't. Council won't even take up the matter again until July 24. Where's the sense of urgency once championed by Mayor Will Wynn? Why isn't transit a priority of council as a whole? Why aren't the people being allowed the chance to green-light new transit choices in November? Despite CAMPO Chair Kirk Watson's cited TWG goal of increased "public transparency and accountability," the citizens have no good answers. Other than politics as usual.

– Katherine Gregor



JANA BIRCHUM

QUOTE OF THE WEEK

"I'm certainly responsible so that this doesn't occur again."

– City Manager Marc Ott, quoted in a *Statesman* editorial criticizing his firing of the city communications director for failing to tell him about the widely reported fire at the Governor's Mansion

NAKED CITY

- This week, the **Live Music Task Force** convenes to discuss its most controversial issue – decibel limits and sound levels for music venues. Today (Thursday, June 26), the task force's sound subcommittee will discuss "issues of sound control and enforcement of sound ordinances" for the second time, and if previous discussions offer any indication, expect irate homeowners wanting to mute the music to dominate the meeting – unless musicians, clubgoers, and live-music fans show up and speak up. The meeting runs 6-8pm at City Hall, 301 W. Second; arrive before the meeting to sign in and address the task force during citizen communications. For more info, visit **www.cityofaustin.org/council/livemusictaskforce.htm**. *– Wells Dunbar*
- After tilting at landfills for what seems like eons, the Hutto Citizens Group may finally advance in its uphill quest to quell a plan by trash giant **Waste Management of Texas Inc.** to expand the **Williamson Co. Regional Landfill** 700 feet skyward and 373 acres out. HCG will host a public forum this week to "receive input regarding a proposed cure for the problems which continue to plague the … landfill," according to an HCG press release. The proposed cure would be for the county to sell the landfill outright, provided "mandatory terms and conditions acceptable to the public are met," according to Jeff Maurice, chair of the HCG Landfill Committee. HCG recommends a 70-foot height limit, 1,000-foot buffer zones, mandatory recycling and composting, and space for public and commercial purposes. The specs echo the business model of Waste Management rival, Texas Disposal

continued on p.15

POINT AUSTIN

Burning Questions

And we wonder why nobody votes

BY MICHAEL KING

Hoo, boy. It's not a great moment for representative government.

Closest to home, our new city manager has egg all over his face for his response to the June 8 fire at the Governor's Mansion, of which he apparently wasn't aware until sometime the next afternoon. City Manager Marc Ott was reportedly sequestered with visiting family that Sunday, and if he managed to keep all the relatives from turning on the TV during that reunion, he's a better man than I am. I happened to be on the East Coast that weekend, and news of the mansion fire was virtually unavoidable, broadcast or online. But Ott didn't learn of it until sometime Monday – with the result that Gene Acuña, the city's public information director, got burned by the end of the week, when Ott asked him to resign for this and other reported failings.

I don't know Acuña well (one of the first principles of reporting is to dodge the flacks and go directly to the sources as often as possible), but he's always been prompt and professional in our infrequent interactions. One surmises that Ott's decision reflects a broader dissatisfaction with the city's public information practices – and certainly signals his determination to take direct control of his administration. But even if that's the case, calling headline attention to his own inattention to the most basic Austin daily news was the least sensible way of going about it. He's taking a deserved (if not exactly measured) beating in the *Statesman* and in the online postings devoted to all things second-guessing. The moment certainly marks the formal end of his newcomer honeymoon.

Welcome to Austin, Mr. Ott. Strike One.

As for Acuña, we can only wish him well, with the expectation that he should land on his feet in a similar position before too long. He can take some unlikely comfort in knowing that, thus far, he's the only official to lose his job in the ritual finger-pointing over the lack of security at the mansion – although he had absolutely nothing to do with it, and it's abundantly clear that those who were responsible have made his mistakes look like flyspecks. In addition, acting Fire Chief Jim Evans also took some heat from Ott for not notifying him of the blaze, although Evans was a trifle busy at the time, and by all accounts the Fire Department performed admirably in saving what it could.

The Fire This Time

That brings us to the next level of responsibility: the Texas Department of Public Safety and, more generally, state government. To its credit, after an initial fear that the post-fire re-

continued on p.14

Leather flip

Z/2

Chaco

Support your feet.
Support your style.

Though we can't guarantee you'll walk on water, you might step a little lighter.

From 06/26/08 to 07/06/08 for each pair of Chaco footwear purchased at any Whole Earth store, Chaco will donate

$5.00

to

Friends of Enchanted Rock

FRIENDS OF ENCHANTED ROCK
PRESERVING • IMPROVING • EDUCATING

Whole Earth Provision Company

2410 San Antonio Street, 478-1577
1014 North Lamar, 476-1414
South Lamar @ Westgate, 899-0992
www.WholeEarthProvision.com

FREE PET EXAM
NOT REDEEMABLE FOR CASH.
NOT VALID WITH ANY OTHER OFFER.
EXP. 7/4/08
MUST PRESENT COUPON

50% OFF
VACCINATIONS FOR DOGS
NOT REDEEMABLE FOR CASH.
EXP. 7/4/08
MUST PRESENT COUPON

50% OFF
VACCINATIONS FOR CATS
NOT REDEEMABLE FOR CASH.
EXP. 7/4/08
MUST PRESENT COUPON

50% OFF
ROUTINE SPAYS AND NEUTERS FOR DOGS AND CATS ONLY
NOT REDEEMABLE FOR CASH.
EXP. 7/4/08
MUST PRESENT COUPON

WELLS BRANCH
Pet & Bird Clinic
12202 N. Mopac
339-8472

SOUTH BRANCH
Pet & Bird Clinic
403 E. Ben White
SUITE F
462-0002

JULY 4TH SALE

25% OFF
THE LOWEST TICKETED PRICE
TOTAL SAVINGS UP TO
75% OFF ORIGINAL PRICES

JUNE 26 – JULY 7, 2008

PRIME OUTLETS AT SAN MARCOS 512.392.4664

ESCADA
COMPANY STORE

Not valid on all clearance, Sport collections, accessories, fragrance, eyewear or prior purchases.
Cannot be combined with other offers.
Valid only at the above locations during the time period indicated.

BRAND U.

Authentic style is not determined by cost.

CONFIDENCE

photo by : www.DHILLSPHOTOGRAPHY.com _model: Nicole Robles _makeup: SixMarie

goodwill

SHOP GOODWILL. WE GOT THE GOODS
87% of your shopping dollar helps us support the community by providing job-related services for people with disadvantages and disabilities.

For more information on how Goodwill works to empower your community, visit:
WWW.AUSTINGOODWILL.ORG

examination would take place behind closed doors, the Public Safety Commission has begun airing the department's dirty laundry and acknowledging that, yes, there were major lapses in security – broken or unused alarms and cameras, inadequate staffing and training, slow response time – that made the arson much easier to accomplish, if not actually more likely. And thus far, the dubious high point of the "investigation" has been an invitation to the cargo-pants arsonist to turn himself in, in order to deliver whatever his anti-government "message" might be directly to the authorities.

Good luck with that.

While they're poking around, the investigators might ask just who was responsible for ignoring troopers' requests for additional overtime guards while faulty cameras were being repaired or replaced. The initial reports say DPS administrators clucked that additional guards would cost too much, with a ballpark estimate of $100,000 for overtime (also acknowledging that the troopers' overall numbers are roughly 250 short of full force). That may be true – but it's also likely that the DPS honchos were looking over their shoulders to the Capitol, where the legislative interim directives from Gov. Rick Perry, Lt. Gov. David Dewhurst, and Speaker Tom Craddick routinely mandate that state agencies arbitrarily cut their proposed budgets by 5 to 10%, regardless of the needs of a growing state.

Let's consider that basic math. The state was engaged in a $10 million renovation of the uninhabited mansion, also a state and national historic landmark, and could afford only one distracted guard for nighttime duty. For lack of $100,000, the city and state have now spent millions in dousing a catastrophic fire and anticipate spending at least $100 million more to rebuild and restore the burned ruins. Will anybody take the lesson that arbitrary, ideologically driven budget-cutting of state resources – public safety, public health, public schools, higher education, etc., etc. – is penny-wise and pound-foolish?

Don't hold your breath.

Constitutional Conflagration

Moving another step higher, last week saw the capitulation of the "Democrat-controlled" Congress in delivering to the White House yet another victory in its determination to rewrite the Constitution and expand presidential power to what it calls "unitary" authority (aka the Nixon Doctrine): If the president does it, it can't be against the law. In what the Democratic leadership insists is a "compromise," the House adopted amendments to the Foreign Intelligence Surveillance Act that both expand the authority of the president to order the warrantless wiretapping and e-mail monitoring of American citizens and effectively give *retroactive* immunity to those telecom corporations who previously broke surveillance laws because the government asked them to do so. As Glenn Greenwald has pointed out at exhaustive length in *Salon*, while the Dem leadership insists it fought the good fight and won important "concessions," the White House and the entire GOP are unanimously (and accurately) crowing over their "victory."

Although a majority of House Dems (128) voted against the measure (House Resolution 6304), 105 of their colleagues joined 188 Republicans to mutilate the Constitution in fear of being called "soft on terrorism" in an election year. (As Greenwald tartly put it: "Surrendering and fearful: that's the face of the Democratic Party. It's how they show they're not weak.") As we went to press this week, the Senate is expected – after a ritual bloviation – to follow suit.

Will anybody take the lesson that arbitrary, ideologically driven budget-cutting of state resources – public safety, public health, education, etc. etc. – is penny-wise and pound-foolish?

Austin Rep. Lloyd Doggett, who voted against the measure, succinctly described the results: "It is more concession than compromise. … I voted against the repeated leveraging of fear by an administration that has desecrated our Constitution, debased our values, and undermined our freedoms. … Fear of being portrayed as weak on terrorism has again and again blocked our efforts to provide a congressional majority to check excessive presidential power."

As I said, not a great moment for representative government. This week, bad news is pretty much all I've got. ■

For more on Ott, Acuña, and other public embarrassments, see "Beside the Point," at right. If you have burning questions or comments, e-mail **mking@austinchronicle.com**.

BESIDE THE POINT

Queimada!

BY WELLS DUNBAR

Poor **Gene Acuña**.

Of all the indignities newly resigned Director of Communications Acuña suffered in the run-up to City Manager **Marc Ott**'s call for his dismissal, the greatest had nothing to do with neglecting to inform his bosses of the Governor's Mansion fire or scheduling a press conference at the same time the **Green Water Treatment Plant** redevelopers were selected. Not by a long shot.

Instead, about a week ago, he was facing down e-mails addressed to Ott from outgoing Mayor Pro Tem **Betty Dunkerley**'s secretary, Suzie Harriman, henpecking him to send out a citywide e-mail about Dunkerley's retirement party – in contradiction of policy prohibiting such personal messages. To clarify said policy, the supremely helpful Harriman begins by stating, "This morning I called **Toby Futrell**," nearly the most cringe-worthy six words Ott could imagine (just below, "Have you read Alberta Phillips today?").

Like other unsolicited e-mails, Ott deflected this one to Acuña, asking for his comment before proceeding. No wonder in his June 12 memo upbraiding Acuña for not informing city leadership on the mansion fire, Ott otherwise praised his performance, calling his ball-dropping "lack of performance an anomaly."

Of course he praised him. Wouldn't you want your own human spam filter?

But June 18, the day of the council's Green decision, Acuña made another fatal error, also preserved in e-mail. While not mentioning Acuña's decision to schedule a press conference announcing Chief Information Officer **Pete Collins**' indefinite suspension and police investigation (when it rains, it pours, eh?) at 3:45pm – the same time Mayor **Will Wynn** had earlier affirmed that council would make the Green announcement — Ott was irked at the lack of media attention for the development decision. Acuña explained most TV stations have 4pm deadlines for 5pm broadcasts; with council scheduling its decision for late afternoon, it was unlikely to be big news. "Ok. … However, it sounds like the Mayor was advised otherwise. Anyway, there was no way that Green could have been decided any sooner," wrote Ott. "I understand," Acuña replied. "And there's no way to argue otherwise. I also know that you are in a tough spot … and I put you there. That was never my intention." The next day, June 19, Acuña tendered his resignation, offering Ott thanks "for the honor of assisting you during your transition."

The *Statesman* reported over the weekend that Ott canned Acuña for dereliction with regards to the mansion fire. But it was certainly curious that Ott admitted in print that, entertaining visiting family, he was unaware of the blaze until Monday morning – what, do the Otts vacation in the Amish country? Instead, it was Wynn – not his city manager – out of town at the time and sandbagged with the news, who lost the most face. Plus, Wynn – an outgoing mayor who'll be most remembered for the development boom Downtown – certainly couldn't have been happy with the Collins fracas taking center stage on Green's big day (although reports have both Wynn and Ott flabbergasted by the scheduling).

It's fitting Toby Futrell makes a peripheral appearance in this drama, as Ott was brought aboard as the anti-Toby: a low-profile figure content to cede the stage to the mayor and council – and, from what it looks like with this firing, to take the heat for them from time to time. For even after the flames were out, there still was a fire smoldering Downtown.

□

So what the hell *didn't* happen last week? **Trammell Crow** got the Green nod; Dunkerley's **"visitability"** rules requiring future homes to be more accessible to the disabled passed, minus a more controversial, expensive provision; an interim update of Austin's moldering **Comprehensive Plan** for growth was approved, as were changes to the city process of determining eligibility for Planned Unit Development zoning for mega-projects like the Domain or the Concordia campus redevelopment, with an 11th-hour change from **Brewster McCracken** over calculating affordable housing (allowing developers to either make it a percentage of the overall development size or a set number of units). For their final meeting, Dunkerley and **Jennifer Kim** went out on if not a high note, then a long diminuendo. With the new council's inauguration having just occurred yesterday, June 25, the gang's on summer break, not to take to the dais until July 24. Enjoy the break, fellas – BTP certainly will! ■

Channel council chatter to **wdunbar@austinchronicle.com**.

Roger Beasley MAZDA
The Austin Original
Take a test drive today.
38 Years on Burnet Rd.
6825 Burnet Rd. • 512-459-4111
www.RogerBeasley.com
HWY 183
ANDERSON LN
BURNET
LAMAR BLVD
KOENIG LN
N
Roger Beasley MAZDA
2008 MAZDA3i Sport Sedan
Starting at: $13,995

32 MPG EST. HWY.
MSRP $15,410 - $1,415 dealer discount = $13,995 +TT&L. Pic. for illus. only. "S" model shown.
mazda

Systems, a vocal HCG ally. HCG acquired another powerful ally, the Hutto City Council, when WMI recently announced it would commence importing 100,000 tons of waste annually from Killeen to WilCo in its march to establish a regional garbage fiefdom. HCG has called for a mid-July workshop for city and county officials to hash out their trash issues. Privatizing the landfill is a relatively new idea, because, says Maurice, citizens have expected that, with public ownership, the county would ensure accountability in landfill design and operation. "Obviously, that theory didn't work," he said. The public forum is scheduled for 7pm, Monday, June 30, at Hutto Lutheran Church Parish Hall, 402 Church St. For more info, see **www.huttocitizensgroup.org**. – *Patricia J. Ruland*

Score one for Real Estate Council of Austin, zero for the **Design Commission**. City Council last week approved an updated **planned unit development** ordinance, which defines specific public-benefits criteria that a developer must meet to win "superior" PUD zoning. But staff softened the language on design criteria and some community benefits, in part to win the support of **Real Estate Council of Austin** representatives on a stakeholder group. For example, the already-mild affordable housing requirements were based on just the residential portion of a project, not the commercial and other mixed-use portions. On the dais, Brewster McCracken pushed through a last-minute change to allow calculation of affordable housing based on total units, not square feet – over Mike Martinez's heated objections to the developer-friendly concession. By contrast, council ignored late-entry Design Commission recommendations for changes. A Design Commission letter to council sent June 16 – they'd received the final ordinance only on June 13 – recommended that "a broad team of City reviewers (Transportation/Environmental/Planning/Affordable Housing/Neighborhood) should be assembled in order to review PUD proposals at the onset and assess their adherence to the larger goals of the city." It also set forth a recommended list of submittal requirements – a context analysis, an urban design plan, a 3-D model or similar study – and continued, "Requiring a more detailed submittal with focus on urban design … will most likely result in zoning that can be deemed 'superior.'" Council turned a deaf ear. The real test will be in the application: Council reserved the case-by-case right to waive any aspect of the "superior" requirements it just defined. Projects currently in city review (but grandfathered): South Shore District PUD, Riverfield PUD, Dell Jewish Community Center, West 71 Office Park, and Wildflower Commons. – *K.G.*

Along with the record-setting heat of late comes **record-setting energy use**: According to an Austin Energy press release, the utility set an "all-time peak demand record" last week when it pumped 2,446 megawatts of electricity into Austin homes and businesses on Tuesday, June 17 – and then a day later, it beat its own record with a high of 2,461 MW, followed by yet a new high on Thursday of 2,466 MW. Most summers, such peak-demand records are set during peak-demand months – August and September. Not so this year. While not so delusional as to suggest customers turn off their air conditioners, AE does suggest turning off other things in an attempt to maintain the "generation reserve" of power so that we'll still have plenty of juice when the dreaded peak months do arrive. AE recommends turning off "any unused lights or appliances such as microwave ovens, televisions and VCR type equipment" between 3 and 7pm and adds, "If all 345,000 Austin Energy residential customers turned off just two 40-watt light bulbs, the energy saved would be sufficient to power 3,000 homes." Notably, such steps also save money on utility bills and help offset the need to build new power plants, which is nice. – *Nora Ankrum*

At Monday night's **Design Commission** meeting, longtime member and spiritual leader **Girard Kinney** announced that he will retire in July. As a commissioner, Kinney's role was to assist council "in developing public policy and to promote excellence in the design and development of the urban environment." Said Kinney, "Thank you for the privilege of having served on the Design Commission for 10 years." In not seeking reappointment, he cited a need to focus on his architectural practice after so many years of unpaid civic service. "Girard's tireless public service and advocacy for innovative design and planning principles will have a lasting impact as Austin develops. He has been a role model to the design community, and his voice on the Design Commission will be sorely missed," said fellow commissioner and architect Richard Weiss. Council is eliminating all "consensus" appointment positions, such as Kinney's, from all boards and commissions at the end of July; going forward, the groups will have just seven appointees, one from each council member. – *K.G.*

BEYOND CITY LIMITS

On June 23, by a vote of 8-1, the **U.S. Supreme Court** ruled that Texas must provide **counsel to indigent defendants** upon arrest and not wait until indictment. Upon review of *Rothgery v. Gillespie County*, justices deemed Texas to be out of step nationally. "We merely reaffirm what we have held before and what an overwhelming majority of American jurisdictions understand in practice: a criminal defendant's initial appearance before a judicial officer, where he learns the charge against him and his liberty is subject to restriction, marks the start of adversary judicial proceedings that trigger … the Sixth Amendment right to counsel," wrote Justice David Souter for the majority. Justice Clarence Thomas was the lone dissent. In 2004, the **Texas Fair Defense Project** filed the case in federal court in Austin, which granted Gillespie Co. summary judgment. TFDP then took the appeal all the way to the Supreme Court. Monday's decision is significant because currently "indigent defendants are denied appointed counsel until they are indicted, which could come weeks or months after an arrest and initial appearance," says a TFDP release. Such delays in receiving counsel "could cause defendants to have a much harder time putting together their defense," TFDP Director Andrea Marsh told the *Chronicle*. Walter Allen Rothgery of Fredericksburg, erroneously charged with illegal possession of a firearm after a database incorrectly tagged him as a convicted felon, was denied counsel for six months before the charges were dropped. According to TFDP, after indictment, "Mr. Rothgery's lawyer was quickly able to obtain paperwork that showed Mr. Rothgery was not a felon, and the charges were dismissed" – by which point Rothgery had already spent three weeks in jail. – *P.J.R.*

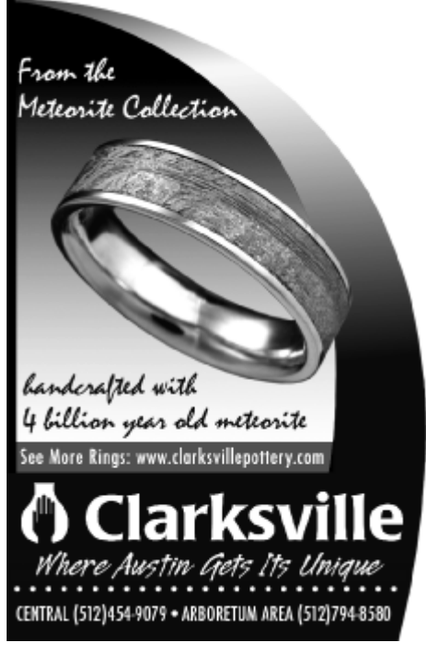
JOE AZZATO

Volunteers Dawn Perkins (l) and Mason Scull (r), with team member William Hardin

Most of the players on Austin's homeless soccer team have never boarded a plane, much less traveled outside of Texas. But this weekend, the six-member team, called the Entourage, will head to Washington, D.C., to represent Texas for the first time in the Homeless USA Cup. The team has been diligently practicing at St. David's Episcopal Church gym for several months in preparation for the tournament. Entourage coach Sabelyn Pussman said only one person on the team had previously played soccer. She selected the players for the tournament based on their commitment to practices and motivation to make changes in their personal lives. "For me it's been exciting to watch them grow and see how it translates for them outside the gym, just in terms of making simple choices about things, whether it's cutting down on smoking or getting an ID," said Pussman. The Homeless USA Cup is organized by Street Soccer USA, a national network of grassroots soccer teams that provided a grant to help Entourage participate in the tournament. Participants in the Homeless USA Cup also have a chance of being selected for the national team that will compete in the Homeless World Cup in Australia next December. – *Lydia Crafts*

Mayor Will Wynn was in Miami this week for the annual meeting of the U.S. Conference of Mayors, a group that's been a dynamic driver of grassroots eco-reforms, especially in its 2005 passage of the U.S. **Mayors Climate Protection Agreement**, now endorsed by more than 850 mayors. Wynn serves as the conference's energy chair and presided over the adoption of a resolution this week endorsing a 30% residential energy-efficiency improvement in the 2009 International Energy Conservation Code – as drafted by the International Code Council, which develops comprehensive national construction codes. Efficiency is seen as the single best weapon against climate change, so both mayors and greens hope to see the so-called **30% Solution** adopted when the ICC meets this September. Sierra Club Executive Director Carl Pope urged support for the resolution, noting that "buildings consume as much as 75% of U.S. electricity … and contribute nearly 40% of greenhouse gas emissions." The club's Cool Cities campaign, which spreads the word about the Mayors Climate Protection Agreement, has enlisted 1,007 cities nationwide. Locally, Central Texas Cool Cities coordinator Terry Moore focuses on towns less progressive than Austin. Lakeway, for example, has begun looking at managing peak energy demand and urging the Pedernales Electric Cooperative to adopt some of Austin Energy's efficiency incentive programs. – *Daniel Mottola*

Speaker of the U.S. House Nancy Pelosi went on record Tuesday as supporting Edwards for **Barack Obama**'s vice presidential running mate – um, that's **Chet Edwards**, not John. "Anyone that Barack Obama wants is my choice for vice president," Pelosi told *Newsweek*. "But I do think in the list of considerations there should be somebody from the House of Representatives, and Chet Edwards is a person that many of us think would be a good person to be in the mix." Edwards is a nine-term congressman who represented Texas' 11th District – which then included Fort Hood – from 1991 to 2005 and built a loyal following among military families. In 2003, the now-disgraced, then-Majority Leader Tom DeLay targeted Edwards in his re-redistricting scheme and drew Edwards out of the 11th District and into the 17th, which stretches from near Fort Worth, through Waco, and down past College Station. Despite DeLay's effort to make the district solidly Republican, Edwards' reputation for moderation helped him beat right-wing crazy state Rep. **Arlene Wohlgemuth** in 2004, and a 2006 challenge from Van Taylor went nowhere. – *Lee Nichols*



A Dose of Integrity for Texas Criminal Justice

In late April, during a Capitol press conference in advance of a daylong meeting of stakeholders – cops, judges, lawmakers, professors of law, and exonerees – for a forum on wrongful convictions, event organizer Sen. **Rodney Ellis**, D-Houston, told reporters that the state had reached its "tipping point" and that something needed to be done to generate "concrete" and "commonsense remedies" to fix the state's much-maligned criminal justice system. Indeed, the parade of wrongfully convicted continues to march out of Texas' prisons: Thirty inmates have been exonerated by DNA since 2000, 17 of whom were prosecuted by the **Dallas Co. District Attorney's Office**, which now leads the nation in the number of men exonerated by DNA evidence. Ellis' "real hope," he told the assembled reporters, was that individuals in positions of "statewide responsibility" would now finally step up to the plate to help push for meaningful criminal justice reform.

Just over a month later, Ellis' call was answered – by a most unlikely source. On June 4, **Court of Criminal Appeals** Judge **Barbara Hervey** announced that she was spearheading the creation of a so-called **Integrity Unit** to begin to address the problems with Texas' crippled justice system. According to Hervey's official press release, she is kick-starting the unit "on behalf" of the entire CCA as a "call to action to address the growing concerns" with the system. "Although we applaud all previous studies and dialogue" regarding criminal justice problems, reads the release, "it is now time to act and move for reform." As such, Hervey said that the newly created unit would be seeking solutions to myriad problems: improving the quality of lawyers provided to indigent defendants, implementing procedures to improve eyewitness identification (an insidious problem implicated in a number of exonerations) and to eliminate improper police interrogations (to reduce false confessions), reforming standards for evidence collection and storage, and "implementing writ training," among other areas of concern.

Hervey also announced that she'd chosen a (rather tame) group of 12 individuals to begin the conversation – including Ellis, Dallas District Attorney **Craig Watkins**, El Paso D.A. **Jaime Esparza**, defense attorney **Gary Udashen**, Gov. Perry's Deputy General Counsel **Mary Anne Wiley**, and UT Law's Criminal Defense Clinic Director **Bill Allison**. The group will "focus on the strengths and the weaknesses" within the system, reads the press release, and is "not a forum for any particular group" or "one particular political party."

Hervey's "call to action" generated a slew of press – the overwhelming majority of it suggesting that the CCA and, in particular, Hervey are trailblazing crusaders – and every major daily in the state has praised the move on its opinion pages. The crew at the *Statesman* wrote, "We applaud the [CCA] for taking a big step to bring back fairness to the justice system." Still, it isn't entirely clear how the new unit will function or what, exactly, Hervey – and the court – intend to accomplish.

Indeed, the CCA has consistently been a key part of the problem with Texas' criminal justice system, through years of embarrassing decisions – like in the **Roy Criner** case, for example, where presiding Judge **Sharon Keller** opined that DNA found that would exonerate Criner was, essentially, meaningless, because he could've worn a condom when he raped his victim (Criner was eventually vindicated in federal court), or the case of **Calvin Burdine**, where the court, again led by Keller, opined that a sleeping lawyer wasn't necessarily a bad lawyer. Or, most recently, in September, when Keller arbitrarily closed the courthouse doors at 5pm, refusing to hear the final appeal of **Michael Richard**, who was then executed even though he likely would've gotten a reprieve had Keller and clan stuck around a few minutes longer.

In short, the court doesn't exactly have the best reputation and, to be fair, hasn't exactly worked overtime to earn one.

And that has led some criminal justice stakeholders to view Hervey's new crusade with skepticism. Some suggest that it is nothing more than a chance to inoculate the court from heavy and continuing criticisms – especially as the number of exonerated inmates continues to grow. Indeed, several court denizens note that the court has had plenty opportunity to correct the system by way of judicial rulings in individual cases. For example, the U.S. Supreme Court long ago acknowledged problems with eyewitness ID, yet the CCA has consistently denied relief to inmates seeking to raise such issues. The topics Hervey has selected are broad and incomplete, some charge – such as with the mandate to "implement writ training." Teaching lawyers to write better writs is fine, but improving the law covering the use of post-conviction writs – to allow better access to the courts for inmates with claims of actual innocence but without DNA evidence on their side – might be a more gritty and useful topic to explore. In sum, says one lawyer, "This is pure PR, and that's not lost on anybody."

Hervey dismisses the criticisms. "Various members of the court have been involved in various 'innocence' ideas for years," she says – Keller heads up the **Task Force on Indigent Defense**, for example, and Hervey handles the grant funding for training lawyers and judges, she notes. The court isn't seeking to wade into legislative territory with the new unit, she says, though she does hope that the group can come up with some solid recommendations to provide lawmakers in advance of the January session. And she hopes the group will be able to fix some issues with education – like, perhaps, the implementation of better eyewitness ID techniques, she says, "depending on the cooperation of law enforcement." While Hervey admits the topics aren't all-inclusive, she intends for the group to further open up the areas of discussion as they progress through their work – she says that she's heard much grumbling about the need for "writ reform," for example, but isn't sure exactly what that means. In fact, she says she's already made an "assignment" to one group member, asking that the person (unnamed) find out exactly what lawyers are "looking for and why." She says, "Don't throw rocks if you don't tell me what the problem is."

Hervey says she hopes the unit will be able to meet once a month, beginning this summer – either later this month or in early July, although, at press time, a start date had not yet been announced. – *Jordan Smith*

COURTESY OF SONJA HARRIS

CCA Judge Barbara Parker Hervey

YBP MOVES WITH HEAVY LOAD, LIGHT HEART

Only Austin's **Yellow Bike Project** could move the entire contents of a 30,000-square-foot warehouse entirely by pedal power. Last Saturday, with the help of around 75 volunteers and a spectacle of both everyday cycles and radical heavy-duty bikes, YBP made the 2.5-mile trek to its new shop, a former Austin Energy substation at the corner of **12th** and **Webberville Road**. For the last five years, YBP has been headquartered at a city-owned warehouse at 51st Street near Berkman, but with the building slated for demolition this summer as part of the Mueller redevelopment, it was time to say goodbye.

The move was a sight to behold, with dual-rear-wheeled tricycles, rough-fashioned trailers, and front-loader cargo bikes piled high with what amounted to two semitrailers' worth of gear. Overall, there was an impressive outpouring of volunteer heave-ho, despite the day's sweltering temperature. With his red beard unmistakable in the crowd, former City Council candidate and East Austin resident **Allen Demling** could be seen loading a box of handlebars onto a repurposed kid-hauling trailer. "What's happening here is really inspiring. The cycling community is coming together to make Austin a better place," he said. "I saw it during my council race, and this is yet another example."

"This is definitely going to be the best summer I've ever had," said longtime YBP volunteer **Pete Wall** as he proudly gazed upon the bustling crowd Saturday morning. In the 11 years Wall has been part of the collective, its role has grown significantly. YBP started out rehabilitating bikes, painting them yellow, and releasing them for free all over town. The organization has since evolved into a unified voice for transportation cycling and a steward of free bicycle-repair education, with volunteers regularly mentoring at afterschool programs around the city, as well. "So many people come in [to the shop] to work on their own bikes, I get the feeling sometimes that it's just a small group of volunteers giving and giving and giving," Wall said. "On a day like today, that feeling really turns around."

Eastside native **Nancy Tolbert** and her grandkids Jonikqua and Johnathan happened to visit YBP for the first time Saturday amid the moving bustle. After regularly driving past the yellow bike chained near the warehouse's entrance on her daily commute, Tolbert said she looked up the organization online and decided to stop by in search of a tandem bike to ride with her handicapped grandson. Tolbert grew increasingly animated and joyous as veteran volunteer Jennifer Schaffer explained YBP's mission. She also learned that the new headquarters would be about a block from her home. "Isn't life beautiful how it twists and turns? I have foster kids, and I teach them to give back to the community, so now I can walk them over to help work on bikes," Tolbert said. "I'm gonna get myself a bike, too, and get my health back in shape. I'm getting old, but you know, age is only a number."

Yellow Bike recently celebrated birthday No. 11 and is still seeking donations and assistance from anyone who can help out with constructing the new headquarters. For more info, see **www.austinyellowbike.org**. – *Daniel Mottola*

To see more of images (and a short video, by Michael Lucas) from YBP's pedal-powered move, visit the picture gallery at **austinchronicle.com/webextra**.

PHOTOS BY DANIEL MOTTOLA

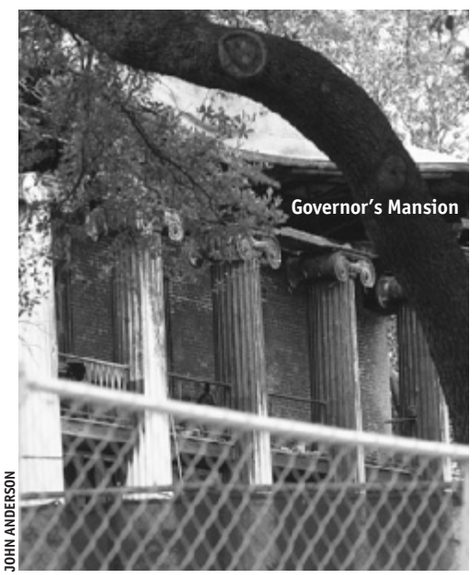
Above: Russell Pickavance carries a load of wheels.
Below: Nancy Tolbert enjoys the festivities.

DPS Turns to Secret Service for Security Advice

"This is likely not the finest moment for the Department of Public Safety."

That was the conclusion last week of Allan B. Polunsky, the chairman of the **Texas Public Safety Commission**, after hearing testimony detailing how inadequate staffing, inadequate training, and broken or improperly functioning equipment all contributed to the security failure that resulted in the June 8 early-morning firebombing of the **Governor's Mansion**. The commission oversees Department of Public Safety operations.

The testimony came from DPS Sgt. Michael Escalante, a former chief of mansion security during the governorship of George W. Bush, who had been asked to investigate the security situation on behalf of the commission. Escalante's review was damning, and Polunsky said he would ask the U.S. Secret Service to review security measures by DPS at the mansion and other state facilities and landmarks.


Governor's Mansion
JOHN ANDERSON

Mansion security has been reduced in recent months while renovations have been occurring; Gov. Perry and wife Anita are living in a house in West Austin during the construction. A lone trooper guarded the mansion that night, and Escalante testified that only 13 of the grounds' 21 cameras were operational and that some of the property's infrared motion-detector beams also were either not working properly or guards hadn't been trained to operate them.

Asked by Polunsky if he thought the lone trooper – stationed in the carriage house behind the mansion – should have been adequate protection, Escalante replied: "No, I do not. With the cameras improperly working and the beams inactivated like they were, there should have been additional personnel on the ground. A second set of eyes." A request for four troopers per shift had been made, Escalante said, but that level of staffing apparently never came to fruition.

And what troopers there were didn't get adequate training, Escalante said. Officers were brought in from the Capitol complex and others from the Highway Patrol division. "Some of those received training, some … did not receive any training. As time moved on and different people came in to the security at the Governor's Mansion, the training as it was passed on, some people that were new that had come in were not familiar with the operations of the camera system, were not familiar with the operations of the perimeter beam. … They had no consistent plan of action on that transition phase."

Asked by commissioners if there were postings in the carriage house explaining the use of various mechanical aspects of security – cameras, fire alarms, opening and closing the gates – Escalante replied, "There was some training involved that involved sitting a couple of hours with another officer" on how to open and close the gates and how to deal with alarms, but, "there was not any formal training" on camera operation.

"There was not anything in writing when I had requested fire alarm procedures," Escalante added. "During my interview with Lieutenant [David] Armistead [the head of the governor's security detail], he was trying to produce those. He said, 'Yeah, they're here on the board someplace.' He looked for them, [but] they were not to be found at that time. Whether someone put them away, we looked in another book. I later obtained them from his office."

The DPS' security measures need "to be assessed and reassessed," said Polunsky, as he closed the hearing. "To that end, I am requesting that the United States **Secret Service** come in and do an assessment of the Capitol complex, Governor's Mansion, and other public facilities in this city and possibly in others [and] advise the Department of Public Safety as to what optimum security measures should be in place. I ask them to do this because they are, in my opinion, the pre-eminent organization or agency in the world to make this type of assessment. … It's not a reflection on DPS. I'm confident DPS will work with the U.S. Secret Service in conjunction with this assessment that will be performed expeditiously."

Although Escalante's open testimony came only after a lengthy, closed-door executive session meeting with the committee, Polunsky promised that, "What takes place here in this department needs to be transparent and will be open when appropriate, in public view, of exactly what has taken place, and we will continue to go forward with that philosophy."

Despite the catastrophic gaffe that allowed the still at-large perpetrator to torch the 152-year-old landmark, Polunsky praised the DPS as "still without question one of the finest state law enforcement agencies in this country, if not the finest. But, nevertheless, we had a lapse here in this particular situation. We need to identify what took place, address it, so that it doesn't happen again, and we are committed to do that."

On Tuesday, the DPS received a scathing review from the state **Sunset Advisory Commission** for management problems, but, surprisingly, the topic of the Governor's Mansion never came up. – *Lee Nichols*

1987 2008
Now offering leather cleaning for $24.99 and wedding gown preservation for $99.00
RICK'S CLEANERS
REGULAR EVERYDAY LOW PRICE $2.19
Dry Cleaning Special: Any Garment $1.99
Men's laundered shirts $1.29
10 pieces for $19.00, 20 pieces for $36.00 Dryclean garments only.
Limit one per day. Prepaid plus tax. No Limit. With coupon only. Expires 7/11/08.
15 LOCATIONS NEAR YOU
350 N. Guadalupe, Ste. 130 San Marcos (512)392-6130
3652 Bee Caves Rd. (Same center as Twin Liquor) 327-6846
7435 Burnet Rd., Richcreek 454-7425
110 North I-35, Ste. 250 Round Rock (512)244-4363
5324 Cameron Rd. (Same center as Gage Furniture) 452-2200
13492 Research Blvd. (183 & Anderson Mill Rd.) 258-8181
600 William Cannon 462-3868
409 W. Front St. #100, Hutto 759-4300
850 N. Bell #304 Cedar Park (512)258-4990
11126 Jollyville Rd. (at Balcones Woods Dr.) 346-8845
920 B. N. Austin Ave. Georgetown (512)930-0666
12218 N. 620 257-0057
4005 W. Parmer Lane, Unit C, Silver Creek Center 339-0401
8400 Brodie Lane #101, 78745 291-1588
3810 Gattis School Road #102, 78664 244-3733

All Parts and Labor Warranted for 90 Days! We Pay for Computers, Laptops & Parts
OfficeOne 608-0800 Mon-Fri 10-7 Sat 11-5
Your One Stop Before New
8868 Research Blvd #204 Corner of Putnam and 183
$189.95 Dell OptiPlex GX400 P4 1.8GHz, 768Mb RAM, 20Gb HDD, Windows 2000 Pro Installed
$145.95 Dell OptiPlex GX270 P4 2.6GHz, 512Mb RAM, 40Gb HDD, Windows 2000 Pro Installed
$115 Dell 17" LCD Monitor
$5 Dell USB Optical Mouse
$349.95 Dell OptiPlex 740 AMD Dual Core, 2.0Ghz, 1Gb RAM, 160Gb HDD
$489.95 Dell OptiPlex 745 Pentium D, Dual Core 3.4Ghz, 1Gb RAM, 80Gb HDD, Windows XP Pro Installed
$17 17" CRT Monitor
$55 Dell OptiPlex GX110 1GHz with Windows 2000
Burnet Rail-Road Tracks 183/Research Corporate Center Putnam
$75 Special Dell OptiPlex GX110 P3 1Ghz 256Mb RAM, 10Gb HDD Windows 2000 Pro
$165 Dell PC Dell OptiPlex GX150 P3 1GHz with 17" LCD Monitor, Keyboard and Mouse
We Fix PCs & Laptops

300 AUSTIN
Strikingly different!™
Upscale sports bar • Executive chef • Group events 300austin.com
Located along I-H 35 south of Braker 512.834.7733

DEVELOPING STORIES

Learning From Philadelphia

Design Advocacy

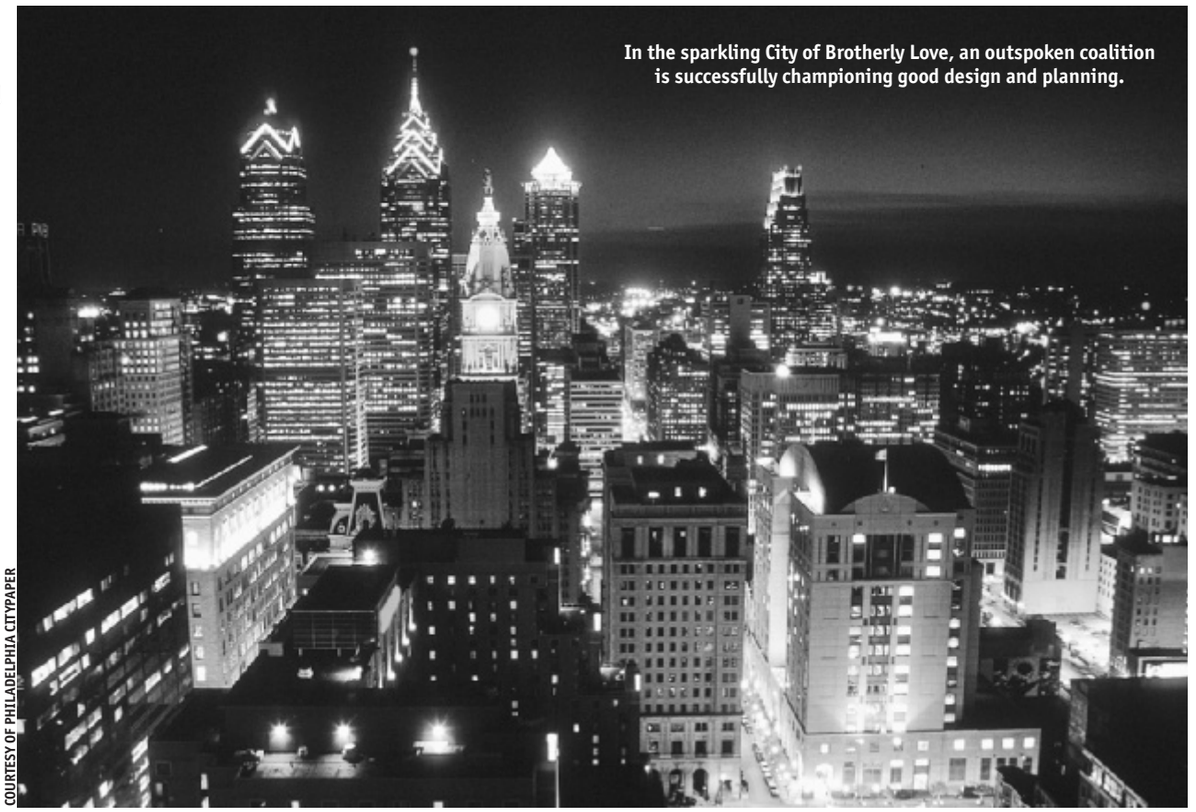
BY KATHERINE GREGOR

Austin is finally getting serious about **urban planning**. Last week at City Council, a fresh comprehensive planning process got the green light. For at least the next two years, we'll be engaged in a great civic conversation about the future of our built city. Yet no single community group in Austin is dedicated to advocating for good urban design. As we approach a rapid series of critical decisions, a number of the community's best and brightest urban-design and -planning minds have begun talking together about how they might better serve as watchdogs for the collective good. As trained professionals, they want better city planning and development decisions based as much as possible on objective design principles rather than political compromises.

Philadelphia's **Design Advocacy Group** offers an interesting model for Austin. Formed about seven years ago by a core group of six, including Chairman Alan Greenberger, DAG now claims nearly 1,000 members. By championing a "Reform Agenda for Planning and Design in Philadelphia" over several years – and having the good fortune to help elect new Mayor **Michael Nutter**, who has adopted its agenda as his own – DAG has become an amazingly effective community voice.

The all-volunteer group has no staff, no dues, and no formal organization. States the website (**www.designadvocacy.org**): "Our goal is be proactive as well as reactive; effective as well as thoughtful; critical as well as constructive. We want to create an unparalleled voice for design, a group whose opinion on the quality of our environment is sought after and whose contribution makes a difference. We are a group drawn from a broad spectrum of disciplines, comprised of motivated individuals who are routinely engaged in matters of design, development and planning and who are not afraid to speak out."

That last point is crucial. Austinites tend toward polite public education and vociferous grumbling in private. What we lack is courageous, informed voices insisting on the recognized principles of good design and planning. (Greenberger enjoys saying, "Advocacy is our middle name.") DAG positions have been taken seriously due to the professional expertise and stature of its 28-member steering committee. Many are notable practicing architects. Others are University of Pennsylvania faculty members, some with the School of Design's "clinical arm," PennPraxis, through which faculty and students work on community projects, such as the website PlanPhilly.com. (What a great idea for the Community and Regional Planning Program at the School of Architecture at the University of Texas!) Others are professional planners who serve on city and regional planning commissions. Lay members include lawyers, builders, developers, preservationists, economists, students, and PR and marketing types. All that's required to "join" is to provide an e-mail address.



COURTESY OF PHILADELPHIA CITYPAPER

In the sparkling City of Brotherly Love, an outspoken coalition is successfully championing good design and planning.

For Mayor Michael Nutter's June 17 address to the Philadelphia City Planning Commission and more local "Design Advocacy Voices," see **austinchronicle.com/webextra**.

At DAG's open monthly meetings, "a free and frank exchange of ideas is encouraged." Presentations on hot development projects and controversies draw a good crowd of 50 to 75 members. DAG's advocacy positions are honed after discussion at monthly meetings, a flurry of e-mails among the steering committee members to forge a consensus view, and a formal vote when necessary. To advance the cause, DAG hosts public forums such as "Pride of Place" on the design and planning issues relevant to a particular mayoral election. It has helped lead independent design charrettes for important projects such as **Penn's Landing**, a major waterfront development. DAG members provide expert testimony before government agencies, write letters to government agencies expressing positions, and publish white papers, op-eds, columns, and letters to the editor. Financial support has come from the William Penn Foundation.

How effective has the volunteer group's advocacy been? An early high-visibility fight was against the Jefferson Parking Garage, an ill-conceived, overscaled, neighborhood-blighting project for which Thomas Jefferson University and Hospital sought zoning variances. While DAG lost the battle for a complete redesign, the publicity put the group on the map. They also lost a battle – despite an emergency letter-writing campaign – to preserve historic buildings sneakily demolished by the state. But their major initiative – a Reform Agenda for Planning and Design in Philadelphia – has been a thrilling success. Within two weeks of taking office, Nutter named new professionals to the Planning Commission (including Greenberger as vice chair), the powerful Zoning Board of Adjustment, and the Zoning Code Commission – just as DAG had advocated. The reform agenda called for creating a new Civic Design Review Commission; the mayor is now pursuing it. After witnessing DAG's by-invitation design reviews of major projects, said Greenberger, "Now the mayor is calling for the Planning Commission to set up a design-review operation based on the DAG model."

Addressing the Philadelphia City Planning Commission last week, Nutter gave a stirring speech – from the mouth of DAG – that, if heard here, would make many Austinites weep with joy. Austin Planning Commissioner Tracy Atkins, who heard Nutter address the 2007 Congress for the New Urbanism conference in Philly, remembers: "He impressed me then. He is young and energetic." Said Nutter: "As a city government, we reject the 'let's make a deal' mentality that dominated the past. Monty Hall has left City Hall. … Those days are over! … Planning is not a luxury, nor is it a jargon-filled veneer obscuring a deal-making process that slices up a city's assets in a disorganized rush. … It's not a passive system, simply responding to developers' proposals; it's proactive and sets high standards of design." (Read the full text at **austinchronicle.com** with this article.)

Marveled Greenberger: "We've lost a lot of battles, but we're winning the war of reform. We can't believe it! None of us saw this coming." ■

"Developing Stories" visited Philadelphia during the June 5-7 Association of Alternative Newsweeklies Convention. To join a dialogue about starting a local group that advocates for good urban design and planning, e-mail **planaustin@yahoo.com**.

DESIGN ADVOCACY VOICES

"Developing Stories" invited design and planning professionals (and city representatives) to take a quick look at **www.designadvocacy.org** and consider: Would a similar group be beneficial in Austin? – *K.G.*

Brett Rhode, AIA, Rhode Partners:

I think it's a great idea. It would be nice to have something like DAG for Austin. I would certainly get involved with it. It can be pretty frustrating to see development projects go awry due to political wrangling. It would be great to have a group made up of a wider range of enlightened individuals to give a more unbiased opinion – outside of the de facto developer/city staff/neighborhood activist negotiations, which are often full of mistrust and missed opportunities.

Elizabeth Mueller, director of the Center for Sustainable Development, UT School of Architecture:

Philadelphia is a bigger place and thus has many organizations interested in the city from various angles. We do not have the same density of civic organizations concerned about Austin or the strength of philanthropic support for such organizations (a crucial lack!). I do think that paying attention to building a beautiful city is important. We need a forum to talk about city issues that includes design/beauty but connects it to other aspects of quality of life. A sort of Liveable City-plus design.

Mike Krusee, state representative, R-Round Rock:

Yes, it certainly would be of value here. We have no standards. Look at the current mishmash under construction. Now the city's about to award a contract for the redevelopment of Green Water [Treatment Plant site Downtown] four more blocks, without a clue about context – because there is none. Austin doesn't even know what a neighborhood is, beyond geography. Other cities are enriched by defined cultural districts; [to repeat known stereotypes] we have … West (suburban rich), East (poor), Central (city rich), South (bubba).

Scott McClellan

RICHARD WHITTAKER

MCCLELLAN TAKES THE MIC

As a former White House press secretary, **Scott McClellan** is probably more experienced and better prepared than most authors for a public Q&A session. Stopping by **BookPeople** on Saturday afternoon, the native Austinite took a well-mannered and often vocally supportive grilling for an hour and a half about his bestselling book, *What Happened: Inside the Bush White House and Washington's Culture of Deception*.

Any concerns about possible pro-Bush or anti-war protesters disrupting the event came to nothing, as McClellan was greeted with polite applause. The nearest thing to a heckle came from his mother, **Carole Keeton Strayhorn**, former comptroller of public accounts, who told McClellan he needed to put the mic closer to his mouth ("Thanks, Mom," he replied). With the sound issues sorted, the author explained his disillusionment with the administration and his ongoing hope for ending the permanent-campaign mentality that he attacks in his book. McClellan answered questions about his stance on President **George W. Bush** (likes him personally, does not like what his presidency has become), 9/11 conspiracies (does not believe them), the Iraq war ("a terrible mistake"), and impeachment (not convinced that the bad actions of the administration were criminal and even less convinced that there is any real taste in Washington for impeachment of a lame-duck president).

The stop in his hometown came in between his testimony before the House Judiciary Committee on Friday and a flight to Seattle on Sunday, for another booksigning. McClellan took a lighthearted swing at U.S. Rep. **Lamar Smith**, R-San Antonio, who accused his congressional testimony of turning the committee into a "Book-of-the-Month Club meeting." McClellan thanked Smith for the suggestion, adding that might be one way to get other current and former White House staffers like **Karl Rove** to explain their actions in public. Talking titles, he suggested that Vice President **Dick Cheney**'s former chief of staff, **Lewis "Scooter" Libby**, borrow **Steve Martin**'s famous "Well, excuse me!" catchphrase and call his autobiography *Well, Pardon Me!*

When asked about future plans, including any possible run for elected office or a return to Austin, McClellan said he was considering his options. There is one event on his calendar: He's planning to be back in town for the start of the UT football season. – *Richard Whittaker*

Sizzling Summer SALE!
20%-50% OFF
selected summer styles of famous-brand women's shoes
SHOE BOXES
Austin's Affordable Fashion Boutique
Across from Northcross Mall • 323-0554
www.shoeboxesaustin.com
Fitting shoes since 1976
The Fitting Stool
Footwear for Living
Barton Creek Mall • 328-0682

ARE YOU READY FOR SUMMER?
SMARTLIPO IS LASER LIPOSUCTION
$250 off SMARTLIPO SERVICE
NO STITCHES
MINIMAL PAIN
MINIMAL BRUISING
MINIMAL BLEEDING
PERFORMED BY CERTIFIED PLASTIC SURGEON. THE FIRST ONE TO USE LASER LIPO IN SOUTH TEXAS.
BEFORE
20 DAYS LATER
3GRACES SKINCARE & MEDSPA
6101 Balcones Dr.
Ste. 100 (off 2222)
512.453.7000
www.3gracesspa.com

Celebrate Your Independents Buy Local!
CELEBRATE YOUR INDEPENDENTS!
Get stuck on local business!
I Bought Local
Get your I Bought Local sticker at these IBIZ Districts and other AIBA members:
Guadalupe IBIZ District
North Loop Strip IBIZ District
East End IBIZ District
South Lamar IBIZ District
and the new Northcross IBIZ District
Austin Independent Business Alliance
www.IBuyAustin.com
SBDP

los árboles tulum
a mayan jungle hideaway
Build your GREEN HOME in MEXICO
5 ACRE homesites featuring Alternative Energy
Stewart Title Insurance
ONLY $55,000 USD
Contact Michelle Tate @ 512.299.9550
www.losarbolestulum.com

Now That's a ROT of Money

Now that the engine fumes have cleared from the **Republic of Texas Biker Rally**, city and county staff are counting the estimated $36 million the event brought into the local economy. **Travis County Expo Center** staff estimates 45,000 visitors crowded into the rally site over June 11-14 – that doesn't include bikers and spectators who attended the public party on Congress or those who just came to ride. Center manager **Michael Norton** praised the organizers and attendees. "It's one of the most well-run events I've ever been associated with and one of the most well-behaved crowds," he said.

Local law enforcement echoed that sentiment. **Travis County Sheriff's Office** policed the center, the Austin Police Department escorted the Friday night parade, and off-duty officers provided security at the street party. At the center, there was only one arrest, for assault involving family violence, and three disturbance calls regarding vehicles getting towed. "In years past, they towed them to a lot on-site, but this year, they were charging a fine, and that caused some trouble," said **Roger Wade**, public information officer for the sheriff. Similarly, **Lt. Darrell Boydston**, special events commander for **APD**, saw no dramatic increase in Downtown crime. "I'm sure there were some arrests on Sixth Street, but that's your typical Friday night on Sixth Street," he said.

As for traffic, while rush hour seemed to start earlier than usual, there was no dramatic increase in congestion. APD records show the total number of traffic accidents during the time of the rally actually dropped to 549 from 635 across the same period the previous week. There were no recorded fatal wrecks involving rally attendees within city limits, down from three last year. On site, there were only seven emergency calls, with some of those heat-related. Boydston put that down to the visitors: "The people who pull up in their $200,000 RVs, the weekend warriors, the doctors, the lawyers," he said. "I'm sure there were a few biker types, but most of these people are fairly affluent. That's where the money comes in."

The three-day rally is one of the city's biggest revenue-producing special events. The **Austin Convention & Visitors Bureau** estimates that it produced $36 million in receipts, up from $34.5 million in 2007. That compares to $110 million for the 10-day **South by Southwest** 2008, $24 million for the three-day 2007 **Austin City Limits Festival**, and $23 million from the seven **UT Longhorn** football games. "It's one of those events that they come, they spend money, and they go away," said Boydston.

– *Richard Whittaker*

HAPPENINGS

For more details and events, see Community Listings, p.64.

THURSDAY 26

CENTRAL WEST AUSTIN NEIGHBORHOOD PLAN WORKSHOP *6:30-9pm. Lower Colorado River Authority Headquarters, 3700 Lake Austin Blvd.* **www.cityofaustin.org/zoning/central_west_austin.htm**.

COMMUNITY ASSOCIATION INSTITUTE TRADE SHOW Learn tools for keeping relations friendly between community associations and homeowners. *4:30-8:30pm. Norris Conference Center, 2525 W. Anderson.* **bbenley@gatesource.net**, **www.caionline.org**.

GREEN NETWORK MEETING *4-7pm. One World Theatre, 7701 Bee Caves Rd., 330-9500.* **www.texasgreennetwork.org**.

LIVE MUSIC TASK FORCE PUBLIC HEARING See "Naked City," p.12. *6-8pm. City Hall, 301 W. Second, Council Chambers.* **www.cityofaustin.org/council/livemusictaskforce.htm**.

VEGGIE-OIL BUS If you've yet to see a vegetable-oil-powered bus, now's your chance. The nationally touring Big Green Bus is in town this week to show off its mobile energy-issues museum and to let you smell the sweet fumes of veggie oil "harvested from greasy spoon restaurants" all over this great land. *5-9pm. Wheatsville Co-op, 3101 Guadalupe.*

FRIDAY 27

LAKE TRAVIS DEMOCRATS PRE-JULY 4 PICNIC with special guest Jim Hightower. *5:30pm. Lakeway Activity Center, 105 Cross Creek. Free (donations appreciated).* **www.laketravisdemocrats.org**.

VEGGIE-OIL BUS (See Friday.) *9am-1pm. Tarrytown Farmers' Market, 2815 Exposition.*

SATURDAY 28

CHAIN OFF 2008 aims to raise awareness of the cruelty of tethering dogs. E-mail for details. *Capitol grounds, 803-2069.* **getmethereplease@gmail.com**, **www.dogsdeservebetter.org**.

HORNSBY BEND ECOLOGICAL LITERACY VOLUNTEER DAY *9am-1pm. Hornsby Bend Biosolids Management Plant, 2210 FM 973 S., 972-1960. Free.* **www.cityofaustin.org/water/cer2.htm**.

SAVE MONEY, GROW GREENER Learn how to save energy, save water, and save money. *2-4pm. Windsor Park Library, 5833 Westminster, 928-0333. Free.*

MONDAY 30

PUBLIC MEETING ON HUTTO LANDFILL See "Naked City," p.12. *7pm. Hutto Lutheran Church Parish Hall, 402 Church St., Hutto.* **www.huttocitizensgroup.org**.

TUESDAY 01

TREEFOLKS' CURSED PICKUP AUCTION BEGINS The friendly arborists over at TreeFolks are kicking off an eBay auction of their Ford F250 truck today, for the starting price of $832 – not exactly a bargain for a truck they've described variously as "unreliable," "evil," "tragically funny," and "an insult to ugly trucks everywhere" (we'd add that "on fire" has also been a fitting descriptor in the past), but perhaps the $832 worth of live oak trees that come with the truck will convince you otherwise. Any bids higher than $832 will be a tax-deductible donation to a good cause. *443-5323.* **www.treefolks.org**.

ONGOING

YOUR THOUGHTS ON LICENSE PLATE DESIGNS TxDOT has come up with 31 potential new designs for specialty license plates for Texas drivers. If you hope to get a not-ugly one next time you want a specialty plate, you gotta go online and tell TxDOT which ones are the keepers. *Through July 3.* **www.txdot.gov/services/vehicle_titles_and_registration/e-view/design_e-view.htm**.

HELP RENAME JOHNSTON HIGH The Eastside school needs a new name to match its new lease on life, and AISD is open to suggestions. Submit online at **www.austinisd.org**, or mail suggestions to: *AISD, 1111 W. Sixth, Austin, TX 78703.*

Dr. English is now in Austin. You've known him for years. "I'm now in the Arboretum area!!!"

"You know, everyday, I'm blessed to help people with headaches, migraines, dizziness, vertigo, balance disorders, chronic pain, fibromyalgia, neck pain, shoulder arm pain, whiplash from car accidents, backaches, carpal tunnel syndrome, numbness in the limbs, **just to name a few.** I often see people who've come to me as a last resort.

Come see if I can help.

For a limited time I'm offering for **FREE** a consultation, examination, and a computerized range of motion/muscle test... That's right **FREE**... A $250 Value.

You can call me at
Triple C Chiropractic located at 11130 Jollyville Rd. Ste. # 201.
(1/4 mile west of 183 at the intersection of Jollyville Rd & Balcones)

Our phone number is
512-343-8333
Thanks, Dr. William English

P.S. I can only accept a limited number of patients.

P.P.S. One more thing... It's important...

Almost every patient I talk to tells me the same thing: " The only thing I regret about coming to you is that I didn't start sooner... If someone didn't tell me about you, I would have gone on suffering forever!!"

P.P.P.S. Is there any reason for you to suffer even one more day if you don't have to? Time is precious... you can never get it back, so call NOW."

FOUR HANDS

HOME

4th OF July SALE

20% OFF HUGE SELECTION OF FURNITURE!

30% OFF ACCESSORIES & (EXCLUDING ARTWORK) LAMPS

JUNE 27-JULY 6

(CLOSED JULY 4TH)

Award-Winning Design at Direct Import Pricing. Furnish Your World...Today.

BEST OF '07 AUSTIN

2090 Woodward Street, Austin, TX 78744 • 512.225.0333

WWW.FOURHANDSHOME.COM

WILCO FOLLIES

Don't kill yourself, or we'll shoot you

CRAIG STAGGS

Do police have the right to shoot a suicidal suspect who poses no threat to anyone but himself?

That question is at the center of a use-of-force lawsuit, ***Richard Graves v. Don Zachary***, pending before the **5th U.S. Circuit Court of Appeals** in New Orleans. Graves accuses Zachary, a Williamson County sheriff's deputy, of civil rights violations for nearly killing Graves during a July 27, 2004, family disturbance call. Zachary shot Graves in the groin and heart while Graves knelt on the balcony facing the apartment of his ex-wife and estranged girlfriend, **Tania Besek**. According to Graves' account of the incident in his pleadings, he held a gun to his right temple and said he wanted to die, providing "not even a twitch" of provocation to the officer. Zachary defends the shooting, saying he thought Graves might turn the gun on him or others. "I felt that Graves may at any moment shoot me. I felt danger for myself, and I fired two rounds at Graves to stop the threat," wrote Zachary in his affidavit.

Graves says he sustained debilitating injuries – he lost a section of his lungs and intestines, had a hole in his heart, and suffered from mental disorders, including post-traumatic stress disorder, for which he is receiving psychiatric care. After emerging from a coma, Graves faced four felony charges and, under a plea bargain, pled guilty to assaulting Besek – he received probation for second-degree felony assault, with seven years deferred adjudication.

In 2006, he filed suit against the county and Zachary, representing himself and submitting handwritten documents, alleging that Zachary (representing the county) had violated his rights by acting as "judge, jury, and executioner," Graves told the *Chronicle*. Federal District Judge **Sam Sparks** granted the county's motion for summary judgment because Graves had not "offered any evidence that he was shot pursuant to a policy, practice, or custom of Williamson County, nor that Williamson County acted with indifference to his constitutional rights." But Sparks denied a similar motion on Zachary's behalf. In his April 20, 2007, ruling, Sparks wrote, "It is undisputed that Plaintiff did not verbally threaten the police in any way and did not make any moves or point his gun at anyone else after police arrived on the scene." That meant, Sparks continued, that "the record raises fact issues concerning whether or not it was objectively reasonable to believe Graves posed a threat of serious harm." "Fact issues" generally must be resolved by a jury.

"To grant immunity to Zachary," Sparks wrote, would presumably "set a precedent that when an officer comes upon a suicidal person pointing a gun at himself and no more, that it is reasonable to shoot that person twice." Sparks also rejected the county's argument that Graves' assault conviction legally invalidates his claim of excessive force. "Graves pled guilty to the aggravated assault of Tania Besek," Sparks noted, "and not to assaulting the police officer who shot him."

Zachary appealed Sparks' decision to the 5th Circuit, and a four-judge panel ruled against the officer on April 30, agreeing that "genuine issues of material fact" remained. Zachary contended that as long as Graves held a gun, he was a threat. The panel responded, "Merely having a gun in one's hand does not mean *per se* that one is dangerous." The ruling also pointed out, "There are factual disputes as to whether Graves was incapacitated by the first shot such that the second shot was unnecessary" and whether Zachary told Graves to drop the weapon or show his hands. As to Graves' saying he just wanted to die, "Zachary did not report hearing anything, but [Deputy Robert] Newell reported that he heard Graves say 'something' to Zachary," the panel noted. (In their affidavits, the officers report no threats from Graves.)

On May 12, Assistant County Attorney **Stephen Ackley** petitioned for a rehearing before the whole court on Zachary's behalf (though no longer a party to the suit, the county continues to provide legal counsel to Zachary as its employee). In the petition, Ackley berates the appellate panel for asserting that a gun in hand does not necessarily constitute a threat. In deliberate hyperbole, Ackley makes his point: "The panel's use of the word 'merely' conclusively demonstrates that the panel did not assess the totality of the circumstances. … This statement of law will result in the unfortunate deaths of police officers as they now will be precluded from firing additional shots unless they first check the suspect's pulse or breathing and make sure that the suspect still has the capacity to shoot the officer before the officer can fire an additional shots to eliminate the threat of harm."

On June 2, Graves' counsel, **Jeff Edwards** (retained per Sparks' court order), filed a response to Zachary's petition. In addition to disputing Ackley's version of the incident as "patently false," Edwards describes the county's perspective as the "dangerous" one: "Appellant essentially asks the Court to immunize police officers from excessive force claims whenever the suspect they shoot has a gun. No court has ever made such a holding, as it would endanger the lives of all suspects who come into contact with the police."

Edwards also points out in the pleadings that according to the 911 transcript, there were several seconds between shots (six, in fact), leaving Zachary opportunity to speak to Graves before he fired on him a second time. Edwards repeats the refrain, "One thousand one, one thousand two …" to demonstrate that there was plenty of time for Zachary to negotiate.

Quoting an affidavit by former **Austin Police Department** SWAT Cmdr. **Juan Gonzalez**, Sparks had written, "Gonzalez opines that Deputy Zachary committed tactical errors by not … attempting to communicate with Graves, and [not] waiting for a Mental Health Officer or negotiators to arrive." Indeed, mental-health officers who were certified hostage negotiators from then-Precinct 1 Constable **Gary Griffin**'s office were en route but were canceled from the call after Graves was shot. Griffin told the *Chronicle* his approach would have been to talk to Graves "all day" if necessary to prevent a violent incident.

In the wake of the shooting and now his lawsuit, Graves is also taking a public beating these days from WilCo officials. Recently, Ackley crashed family court proceedings (concerning Graves and Besek's daughter) and circulated photos of Graves, identifying him as a "dangerous person," while presenting himself as simply a "concerned citizen," Graves told the *Chronicle*. The county also slapped Graves with a contempt charge for missing a deadline to file for postponement of his child support payments until he receives disability payments. If found in contempt, Graves' probation could be revoked, sending him to prison for five to 99 years. "The county could really mess with Graves on this," Edwards said. – *Patricia J. Ruland*

WAL-MART PUTS SMILEY FACES ON NEIGHBORS

Finally, neighbors of Northcross Mall have something to celebrate.

On Monday, **Wal-Mart** announced that it plans to reduce the size of its planned supercenter at the mall to 99,000 square feet, almost half of the previously proposed 192,000 or the 225,000 square feet that had been discussed at one point.

In response, the **Allandale Neighborhood Association** and the activist group **Responsible Growth for Northcross** announced they will drop appeals of the separate lawsuits they lost last year against the city of Austin and **Lincoln Property**, trying to block the store's construction.

In a press release, Wal-Mart's senior manager of public affairs and governmental relations, Lisa Elledge, announced: "As part of a nationwide effort and changing business model, Wal-Mart has been reevaluating store sizes throughout the country to enhance the value and service for every community. … The new Northcross Wal-Mart would be approximately 99,000 square feet in size and would become a single level building with surface parking. [It] would have many of the same physical features that were approved in the current site plan and would still bring groceries and general merchandise to the underserved Northcross area."

It's not perfect, says RG4N, but after its legal defeats, the group apparently thinks that cup now looks half-full. "We still think a mixed-use development is the ideal for that location, but at least their new plan is something that can work without hurting the surrounding neighborhoods and small businesses," said RG4N President Hope Morrison in a statement. "With this news, we feel very confident that the Northcross matter will be resolved without further legal action and look forward to working with the developer as the project moves forward."

"That's fine with Allandale," said ANA President Tom Linehan in an e-mail to ANA members. "We've never opposed a Wal-Mart going into Northcross, we've opposed a SuperCenter going in there. It has been a long, hard and costly effort trying to keep a SuperCenter out. Allandale can't handle the traffic and it's a threat to existing businesses. … It's satisfying knowing that Allandale will not be known as the only Austin central city neighborhood with a SuperCenter."

Details of the revised construction are forthcoming, says Elledge: "Wal-Mart is currently working to complete the modifications to the Northcross project. As soon as Wal-Mart and Lincoln Properties have finalized the site plan for the new Wal-Mart, the parties intend to provide more details to the City of Austin and the surrounding neighborhoods."

– *Lee Nichols*

512.693.2323 BeadItAustin.com

2058 S. Lamar (@ Oltorf)

ON THE ROAD OR OFF THE TRAIL

SUMMER PET TRAVEL

Carriers & Kennels • Water & Food Bowls
Life Jackets & Water Toys
Pet Camel Packs & Beds • Car Seats & Belts

4604 BURNET RD. (1 BLOCK N OF 45TH)
452-3883 • www.barknpurr.com

Bark 'n Purr PET CENTER

Grand Opening Celebration June 27th & 28th

Hello gorgeous.

Austin's Complete Resource for Bare Escentuals is Now Open.

Texas' premier resource for Bare Escentuals is coming to Austin. Grab your girlfriends and come to the grand opening of Papillon, Austin's first skin care boutique to feature the entire line of Bare Escentuals cosmetics. Our experts will give you a free consultation on how to use the world's best mineral make-up. We also have a relaxing menu of spa services so you can feel as good as you look.

Papillon skin care boutiques

Austin
Kerrville
Marble Falls

Located in the Triangle
4700 west guadalupe street
austin texas 78751
512-323-5233
papillonboutiques.com

HOMELESS RV PARK SEEKS GOOD NEIGHBORS

Following a contentious meeting with East Austin residents over a proposed mobile-home park for the homeless, City Council Member **Mike Martinez** held a press conference Friday at which he asked his colleagues to suspend a decision on the project for at least one year. Last April, City Council voted in favor of leasing a 10.6-acre parcel of city-owned land on **Harold Court**, just off Highway 183, to **Mobile Loaves & Fishes**, the nonprofit group that originally proposed the RV park project. But Martinez has now asked City Council to hold off on finalizing the terms of the lease agreement to allow more time for outreach to the neighborhood. "We need to address those concerns with the adjoining neighbors, and if we can't resolve those concerns, we obviously can't move forward with this project," said Martinez, who is one of the project's main sponsors on behalf of the city.

Martinez's announcement came less than 24 hours after a Thursday night meeting where he and **Alan Graham**, founder of Mobile Loaves, often seemed under siege by the more than 50 residents in attendance. Even before the meeting, which was organized by the **Lincoln Gardens Neighborhood Association**, a man angrily confronted Graham. When Martinez attempted to calm the man by placing a hand on his shoulder, the man responded, "Take your hands off of me, you filthy pig." The bitter tone persisted throughout the meeting, with residents badgering Martinez and Graham and drowning out their attempts to answer questions. The neighbors also rebuffed LGNA President **Janet Blake** when she tried to bring order to the meeting (Blake had been sharply criticized by residents for initially supporting the project).

Mobile Loaves, which was originally established to feed the homeless, has worked for four years to bring the RV park project to fruition. Their vision for the park includes a community of 100 recreational vehicles and 50 small cottages that would rent for $100 to $375 per month. The project would serve the chronically homeless, which are defined by the city as individuals with disabling conditions who have been homeless for more than one year or people who have been homeless at least four times in three years. Nearby residents are particularly troubled that people with criminal histories – including low-risk sex offenders – might be allowed to live in the RV park. They are also agitated that the city did not include them in previous negotiations on the project and, at the Thursday night meeting, reiterated their belief that the city kept the park under wraps until it was a "done deal."

"People start preaching to me that I should have compassion" for the homeless, said **Cauleen Smith**, who owns a house in the neighborhood. "But the thing I'm most proud of in my life is buying a home in this neighborhood, and the city of Austin has decided that doesn't matter."

Over the next year, Martinez and Graham want to work with residents to develop criteria for screening people who apply to live in the homeless RV park and make sure they do not pose a threat to the neighborhood. They also plan to discuss security issues with the community – Mobile Loaves had planned for an on-site director, full-time property manager, and two case managers, along with security cameras throughout the park, but neighbors believe more services are needed to ensure safety. In the event Martinez and Graham cannot persuade the East Austin neighborhood to support the project, they plan to explore other viable sites. "Homelessness is a giant issue, and it needs to be addressed here and everywhere," said Graham. "We need to mitigate this tragedy and travesty."

Site of proposed Mobile Loaves & Fishes RV park on Harold Court

LYDIA CRAFTS

For now, Martinez and Graham have their work cut out for them – the neighborhood voted 52-0 in opposition to the project. "We have voted that we don't want it in our neighborhood," said Blake. "Somebody else can have it in theirs, but not in ours." Given the response to the homeless RV park – as well as other Eastside neighborhoods' resounding opposition to an affordable supportive housing facility proposed for 5908 Manor Rd. – the question remains whether Martinez and Graham will ever find anyone willing to accept a homeless facility in his or her back yard. City Council will discuss the project at its meeting on July 24. – *Lydia Crafts*

ASPCA® MISSION: ORANGE™

Our shelters are part of **ASPCA® Mission: Orange.™** Find out what you can do to help.

Animal Trustees of Austin

Austin Humane Society

EMANCIPE+ awareness + action

TOWN LAKE ANIMAL CENTER

The color is orange, but the mission is black and white.

ASPCA® Mission: Orange.™ We're out to save animals at risk, increase adoptions and reduce shelter intake through education, community involvement and spay/neuter programs.

WWW.ASPCA.ORG

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

WRECKING THE AIRLINE INDUSTRY

Gather 'round me, children, and I'll tell you a tale. Believe it or not, there was a time, not so long ago, when an airplane trip was considered a pleasure.

No, no, don't laugh – it's true! There were pillows to comfort you, snacks were freely handed out to passengers, there was no charge to have your luggage go on the trip with you, many flights were available to places you wanted to go, numerous airlines competed to win your business – and customers were actually treated as people who were valued.

Sadly, the corporate chieftains of American air travel now scoff at the quaint notion that passengers are more than just freight. Actually, being treated as freight might be an upgrade!

Three decades ago, airline executives convinced Washington to deregulate the industry, promising that the magic of free enterprise would work wonders for the flying public. Behold the wonders: The airlines merged to eliminate competition, and, in this decade alone, CEOs have cut hundreds of flights, fired more than a hundred thousand of their employees, jammed customers like sardines into their planes, abandoned any semblance of service, hiked ticket costs, imposed so many fees that the idea of coin-operated toilets is no longer far-fetched, taken shortcuts on safety, made endless delays the norm, and turned the friendly skies into tin tubes of passenger fury.

Now, with millions of passengers fed up, the geniuses who run this industry have come up with a plan: Cut more flights, fire more employees, further reduce service, raise fares, and nickel-and-dime customers with more fees.

Meanwhile, CEOs are pulling down multimillion-dollar paychecks, doling out bonuses in the executive suites, and trying to think of creative new ways to shrink their industry, deliver less for higher prices, and drive away all of those annoying passengers.

REWRITING SOME PATRIOT ACT STUPIDITY

Empirical evidence notwithstanding, stupidity is not a requirement for membership in the U.S. Congress. Also, stupid acts by Congress do not have to be forever.

Witness the infamous, freedom-busting, Orwellian piece of legislative stupidity known as the USA PATRIOT Act. Passed by a panicked Congress right after 9/11 and reauthorized by a cowed Congress in 2006, this thing empowers the FBI to make wholesale, secret invasions of the American people's privacy – grossly violating one of our country's core values.

As we've learned from investigative reports by the bureau's own inspector general, concerns about intrusive and abusive actions by a bulked-up FBI were not theoretical. This national police agency has been found guilty of "widespread and serious misuse" of the PATRIOT Act's most invasive provisions. For example, the act opened up our private records to government agents, enabling them to write their own authorizations for poking into our personal business without having to show any reasonable cause for spying on us. Hundreds of cases of the FBI sweeping up information it has no authority to collect have now been documented.

Did no one foresee the stupidity of granting such broad unchecked power? Yes. Sen. Russ Feingold did, and he cast the one courageous vote against the PATRIOT Act in 2001. Now Feingold is back with Senate Bill 2088, a bill to rein in the FBI and restore the people's constitutional rights. As he puts it, we've learned the hard way that "trust us" doesn't cut it when it comes to preventing government snoops from abusing their power.

Congress has the responsibility to put appropriate restraints on government authorities, and that's what Feingold's National Security Letters Reform Act does. To help put some real patriotism in the misnamed and misguided PATRIOT Act, contact Feingold's office at 202/224-5323.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com.**

John Dromgoole's
NATURAL GARDENER
ORGANIC GARDENING HEADQUARTERS
Annual Seed Sale
25% OFF
ALL PACKAGED SEEDS
Sale ends July 3, 2008 • Limited to supplies on hand.
Not valid with any other offer.
8648 Old Bee Caves Road, 288-6113
naturalgardeneraustin.com
FREE CLASS SATURDAY 9:00 A.M.
"Benefits & Secrets of the Herb Garden"
SEE WEBSITE FOR MORE INFORMATION

Confidential Care.
Real Support.

Private Abortion Care
- Surgical Abortion & Abortion Pill
- Sedation for Comfort
- All Gyn Services
- Personal & Supportive
- Flexible Payment Options

DSHS# 7882
AUSTIN WOMEN'S HEALTH CENTER
512-443-2888
austinwomenshealth.com

LABORATORY COMPUTERS & SERVICE
CUSTOM BUILT COMPUTERS!
QUADCORE AMD GAMING

AMD PHENOM
9550 X4 CPU
1g RAM, 250HD
9600 Nvidia
512MB VIDEO
$599
QUADCORE INTEL DESKTOP

INTEL Q6600
2.4ghz X4 CPU
1g RAM, 250HD
18X DVDRW
$499

Sabina Kelley
WE FIX COMPUTERS
$39
Flat Rate - No Hourly!
Includes VIRUS REMOVAL, INSTALLS and REPAIRS.
DESKTOPS or NOTEBOOKS.
Does Not Include Parts.
CALL 419-7422 OPEN 10-6 MON-SAT VISIT 5501 N LAMAR
ORDER ONLINE AT WWW.LABORATORYCOMPUTERS.COM

CHRONTOURAGE
Friday, June 27, 7:30pm
AUSTIN AZTEX VS. EL PASO PATRIOTS
Dragon Stadium
300 Lake Creek Dr., Round Rock
www.austinaztex.com
Sunday, June 29, 7pm
MIX 94.7 SUMMER CONCERT
Switchfoot with The Last Goodnight & Thriving Ivory
La Zona Rosa
612 W. 4th Street
www.mix947.com
You DESERVE free stuff!
austinchronicle.com/contests
Check out photos of what you missed at
austinchronicle.com/whatyoumissed.

PHOTO BY LOGAN YOUREE
Pride Texas Fest 6/14/08
THE AUSTIN CHRONICLE
austinchronicle.com/chrontourage

JUSTIN PARR

The militia: (l-r) Ed Scharf, Bexar County-Hill Country Master Plan; Susan Beavin, Hill Country Planning Association; Randy Johnson, San Geronimo Valley Alliance; Doris Johnson, San Geronimo Valley Alliance; Betty Muyres, Hill Country Planning Association

Hill Country Militia

Grassroots homesteaders tighten ranks to fight urban encroachment

BY GREG HARMAN

At what point does dissatisfaction become dissent, and dissent a full-fledged movement?

In the hills outside San Antonio, we may be about to find out.

A series of long-simmering insults, coupled with rapacious growth on the fringes of Bexar County, is driving many rural residents to radicalize in ways they could not have predicted. The mood has swept up teams of frustrated ranchers and farmers, town leaders, conservation-minded nonprofits, and a sprinkling of key political allies. The mobilization of what might best be called the "Hill Country Militia" is an event with water at its heart – the protection of local creeks, streams, and wells, to be sure, but also the extremely vulnerable Edwards Aquifer. The aquifer is best known on its northern end, in Austin, as the fount of Barton Springs, but at its southern extent, it provides the primary water source for San Antonio's 1.3 million residents.

There are also prized historic roads and farmhouses and ranches threatened by development-driven eminent-domain seizures and an increasing awareness of the value of the region's ecosystem, cedars and all. Dissenters have sprung up across the so-called "urban" counties linking San Antonio to Austin.

Perhaps most importantly, they're talking to one another.

Death and Highway 211

There are several cowbird traps on the Fenstermaker Ranch, intended to protect the many endangered golden-cheeked warblers and black-capped vireos that nest here each spring. Bebe Fenstermaker quips that the cages aren't doing much for her karma. But if the cowbirds are getting shafted prematurely, the old cows here need not worry. When they lay themselves down at last, it will be on this very land, as food for buzzards and coyotes, bees, ants, and worms.

"I'm not about to put them through that last bit of hell," Bebe says of the slaughterhouse, as we sit on the porch outside a stone outbuilding chiseled at the top with the date 1876. Call her sentimental, but this bovine empathy has been thoroughly earned, by decades of struggle in her fight to maintain the integrity of this nearly 1,000-acre ranch. She counts five eminent-domain fights that have pitted her family against the likes of the highway department and CPS Energy.

For Bebe and her two sisters, the battles began two weeks after a season of death. The senior tier of Fenstermakers was swept away in the span of a year. Together, Bebe and her sister Mary recount the string of losses. The aunt went in 1987. Momma and Poppa's first cousins succumbed the next year. Then the parents passed away within a few weeks of each other. Uncle Arthur left, too. Closing the chapter was their great-aunt Augusta, just shy of 104 on April 1, 1988.

Two weeks later, the phone rang. "Did you know they're gonna put a highway the size of 1604 through here?" a neighbor asked.

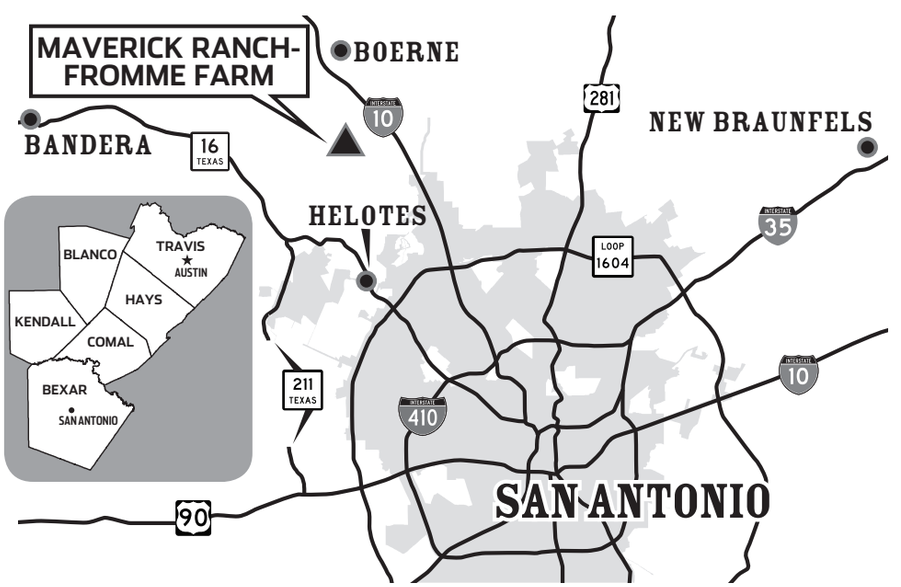
The sisters haven't stopped fighting since.

"We had lost our entire elder generation. They all went. Then we were looking at losing our home," Bebe said. "That's when we just said, 'No.' I mean, 'No way.'" They located a lawyer who had just convinced Union Pacific to relocate a planned switchyard in Laredo; it seemed good credentials at the time. Dallas-based attorney Eddie Vassallo is with the family still. So is Highway 211. Temporarily derailed after the unexpected death of the rancher who was prepared to seal the deal, plans for the infamous "third loop" around San Antonio are slowly being revived inside the Texas Department of Transportation.

But there would be plenty of other threats to the Fenstermakers' historic holdings north of Grey Forest, known as the Maverick Ranch-Fromme Farm. First there was CPS Energy's planned new power line, the Cagnon line, complete with a subpower station sidling up to the chimpanzee enclosure at her neighbor's wildlife sanctuary. That debate went on for years, fracturing relationships after CPS Energy proposed several alternative routes that in some cases turned communities against one another.

Then the power company threatened to replace, with high metal towers, the wooden utility poles that have run through the Maverick since electricity first arrived in 1940. And, now, a county flood-control project may place a dam in the heart of the ranch – potentially drowning Lost Dog Springs, numerous Native American sites, a family cemetery – bringing floodwaters to the German farmhouse dating back to the 1860s.

Considering the constant state of siege the last 20 years have represented for Bebe and Mary, the grassroots movement roiling rural Bexar County and the surrounding hills might



well have started with these plainspoken sisters. But it didn't. Across the foothills of the Hill Country, it seemed to be happening everywhere at once, as development pressures increased and locals resisted, gathering in bands of like-minded property owners. Increasingly, these small bands have interstitched themselves and cross-pollinated issues into an increasingly coherent dogma. Consider it bare-fisted private-property rights extended to the ecosystem level and a call for nothing short of a moratorium on all development in the Hill Country until a comprehensive environmental assessment can be made.

Saving Texas

Last February, the same day a historic protest swept Austin over a slew of proposed coal-fired power plants fast-tracked by Gov. Rick Perry, veterans of at least 18 rural land and water fights answered a tense-sounding e-mail alert. Reports that the San Antonio Water System was seeking to expand its authority across the city's entire 5-mile extraterritorial jurisdiction, and that a new high-density development straddling Medina and Bandera counties was seeking SAWS sewer and water service, had rattled a broader geography of turf warriors. Many of them were already members of the nonprofit Greater Edwards Aquifer Alliance, whose mission is specifically focused on protecting the Edwards Aquifer.

In a galleon of a ranch house outside Helotes modeled on Yellowstone National Park's guest quarters, they debated just what they could do to stop the quickening pace of sprawling development. Though SAWS officials argued that extending their pipes would better protect area water supplies by limiting the creation of smaller, less-professional water-company operations – or worse, the explosion of septic-tank communities – the consensus in the meeting was that the lines would only ensure the continued rush of concrete, Sheetrock, and tar paper.

The mix of political persuasions was bridged by a collective, dawning environmental consciousness, perhaps best illustrated by a retired neurosurgeon from Quihi, Texas, busy battling plans for a quarry in his hamlet.

continued on p.28

There are prized historic roads and farmhouses and ranches threatened by development-driven eminent-domain seizures and an increasing awareness of the value of the region's ecosystem, cedars and all. Dissenters have sprung up across the so-called "urban" counties linking San Antonio to Austin.

Best PC Repair!
Computer not starting?
Got viruses?
Come on down and have our award-winning tech service
FIX YOU UP!
LOGIC APPROACH
512-444-4443

POWER STONE NECKLACES
EVOKING ANCIENT FOLKLORES OF COURAGE • CLARITY • STRENGTH BALANCE AND HEALING

only at
CRYSTAL WORKS
12th and Lamar behind the Tavern 472.5597

You could save. Just leave it to your favorite talking Gecko.
- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims

GEICO Local Office®

AUTO • HOME • RENTERS
MOTORCYCLE • BOAT
732-2211 ext. 3
9041 Research Blvd. Suite 240
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)
Home, renters, and boat coverages are written through non-affiliated insurance companies and are secured through Insurance Counselors Inc, the GEICO Property Agency. Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007

GIANT
DISCOUNT APPLIANCES & TV
NEW - SCRATCH & DENT - OVERSTOCK - CLEARANCE
JENN-AIR. FOR THE LOVE OF COOKING.
Up to $1000 Cash Back by mail
with purchase of select Jenn-Air® Brand appliances*
A complete Euro-Style Stainless kitchen collection. Separating them would be a shame.
$750 CASH BACK* purchase 5 select appliances : 1 cooking product + 4 other eligible products
$500 CASH BACK* purchase 4 select appliances : 1 cooking product + 3 other eligible products
$300 CASH BACK* purchase 3 select appliances : 1 cooking product + 2 other eligible products
$250 BONUS* if package purchase includes : an eligible built-in refrigerator
Offer valid February 10–July 12, 2008
*See store for complete details. Offer good only on select Jenn-Air® Brand appliances.

Euro-Style Micro-Hood JMV8208BAS
Euro-Style Dishwasher JFC2070KRS
Euro-Style Dual Fuel Double Oven Range JDR8895AAS
Euro-Style French Door Refrigerator JDB1090AWS
®Registered trademark/™ Trademark of Jenn-Air, U.S.A. 2008. All rights reserved. To learn more about the entire Jenn-Air line, visit JennAir.com.
INVITATION TO INSPIRATION EVENT
ADDITIONAL $50 DELIVERY REBATE*
*M-I-R on NEW appliances over $350 from Whirlpool, Maytag, Amana, Kitchenaid, and Jenn Air. See store for details.
Offer valid June 5–June 30, 2008
ADDITIONAL MAIL-IN REBATES* UP TO $100!
*M-I-R on select NEW Energy Star appliances from Whirlpool, Maytag, Amana, Kitchenaid, and Jenn Air. See sales associate for details.
Offer valid June 5–June 30, 2008
ZERO% FINANCING FOR 6 MONTHS*
*with approved credit. no monthly payments required
PERFECT SETTING EVENT
Up to $500 Cash Back by mail
with purchase of select KitchenAid® Brand appliances*
KitchenAid
FOR THE WAY IT'S MADE.®

Model # KUDS03FS

Model # KDRS807S
$500 Cash Back by mail, purchase 5 appliances
$300 Cash Back by mail, purchase 4 appliances
$200 Cash Back by mail, purchase 3 appliances
$100 Cash Back by mail purchase 2 appliances
Offer valid April 6–July 5, 2008
*See store for complete details. Offer good only on select KitchenAid® Brand appliances. Some models featured may not qualify for promotional offer. Registered trademark/™ Trademark of KitchenAid, U.S.A. ©2008. All rights reserved.
ROUND ROCK
512-474-4268
FM 3406, I-35, Mays St., Hwy 79
I-35 Exit 254, behind Fuddruckers
2120 N. Mays St. #200
FAST DELIVERY!
OPEN 9-7 MON-SAT
www.giantappliances.com
AUSTIN
512-454-7979
Hwy 183, Mt. Lamar, St. Johns
Two blocks south of 183, on east side of Lamar
7521 N. Lamar Blvd.

"I never considered myself an environmentalist. I really didn't," said Robert Fitzgerald. "But once you start looking at what people are doing down there, if you have any feeling at all, you become an environmentalist."

A member of the Edwards Aquifer Authority publicly confessed that the agency hadn't been willing to act on many issues out of fear. "It's fear of what the Legislature will do. Really, it's fear of what the developers will get the Lege to do to us," he said. "Some think it's time we called their bluff."

Then Bebe shot off from the front of the room. "We're losing Texas. I don't know if you know that," she said. "I can't stand to drive anywhere anymore. … We look like New Jersey." A woman at the opposite end of the stone and timber expanse shook her jaw. "New Jersey looks better."

Some attendees compared the motivation behind the night's meeting to the survival ethic of the early Texians. "We're kind of like the pioneers 200 years ago," said one. "When there was a fight, they all left their homes and came together."

No surprise that in such a charged environment when prospective names for the group were floated, the combativeness of the moment seeped out. "How about militia?" offered one. "Hill Country Militia?" It took time, but eventually the more mundane Hill County Planning Association was adopted.

Early versions of the group's master plan struck one prominent participant as a rewrite of the Communist Manifesto, though it read more like an early American Revolutionary screed. A trace of those rhetorical flourishes remains, particularly the opening, "We the People." After lengthy defining of place and purpose, the group's master plan comes to a solitary demand: "An immediate moratorium is called on all development in the Hill Country to assure compliance with all local, State, and Federal laws and until a comprehensive cumulative environmental impact study is completed."

Dodging the Lege

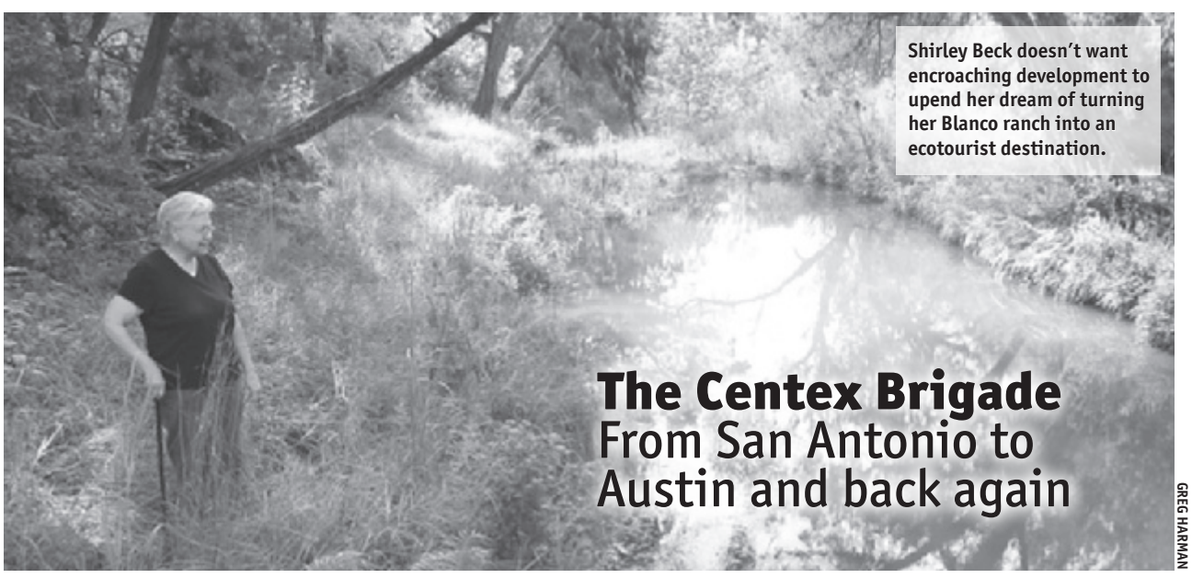
Group members were still working out the final language of the master plan when developers at Sonoma Verde were blasting and excavating their way to the perfect limestone tabula rasa, a blank slate devoid of any living thing, atop that cherished Edwards recharge zone. At a February gathering, state Rep. Mike Villarreal pledged to file a bill to close the grandfathering loopholes that have allowed such developers to skirt their way around San Antonio's controls, including the tree ordinance. Under current law, there's surprisingly little recourse for the smattering of counties that want a hand on the wheel of growth. A decade's worth of bills seeking to guide urban overflow have gone virtually nowhere. Not only are Texas counties notoriously pauperized, but the committees of the Texas Legislature handling such proposals have been proudly pro-growth: Dumb, smart, fast, or dangerous, they ain't picky.

While the Lege has allowed that the Edwards Aquifer is a unique aquifer – as in how easy it is to fuck up – session after session, bills tailored to allow Bexar Co. officials some say-so in how the county develops have been rejected, quashed, and ignored. Last month, a small crowd gathered to hear from Bexar Co. Commissioner Lyle Larson about plans to repair and expand Scenic Loop Road. Leon Springs Baptist, with wall-to-wall red carpet climbing the prayer rail and flooding the stage, had opened its worship hall for us.

After recounting the basic problems with area traffic, Larson complained that while the city has raked in $1 million in property taxes, not including sales tax, from an annexed finger along Interstate 10, the surrounding roads are getting shortchanged. To appreciative applause, he pledged, "We're going to take back this area from the city of San Antonio."

The biggest problem in urban counties, he said, is the rural roads that developers tie into. "It's not just an inconvenience, but it's a public-safety issue," he said. "We're building it out just as fast as we can." But not the entire crowd was here to support road improvements. Some want the road building to stop entirely.

"Has it occurred to anyone that the more concrete you have, the more runoff you'll have?" a voice from a far corner emerged. "If developers are controlling our Legislature, who do we vote out? Give me some names. I assume you're not one of them." Larson, now seeking a House seat in D.C., didn't take the opportunity to out builder stooges at the Lege or try to distance himself from the property-rights contingent in the Statehouse. For what was not to be the last time that evening, Renee Green, county engineer, stepped up to screen out the politically sensitive query. She recalled her first trip to visit the Land and Resource Committee in the Texas House. In what would become a frustrating pattern, Green was in Austin to lobby for land-use controls in Bexar County.



Shirley Beck doesn't want encroaching development to upend her dream of turning her Blanco ranch into an ecotourist destination.

GREG HARMAN

The Centex Brigade
From San Antonio to Austin and back again

Five years ago, the staff at Austin's Save Our Springs Alliance was scrambling not only to maintain clarity at Barton Springs but to assist a handful of budding nonprofits setting their sites on conservation action. SOS Executive Director Bill Bunch, now a member of the Greater Edwards Aquifer Alliance board, assisted on the white paper that developed into the guiding principles of San Antonio's Greater Edwards Aquifer Alliance. And in the years since, in the wake of the increasingly developed geography between the two urban centers, a blossoming of the common-minded has occurred. As the GEAA describes it, "Citizen-based conservation organizations working in their own local areas (San Antonio, San Marcos, Wimberley, Dripping Springs, and Austin) recognized the need to work collectively – across the entire Edwards Aquifer region – to be more effective."

Five years ago, "SOS was sort of the only organization that had a full-time staff with attorneys," said Bunch. "Our main focus was on Barton Springs, but we were also getting calls from groups around the Hill Country that didn't have staff, that were having the same issues with water and wildlife and growth in their areas." It would take more than one organization to address the length and breadth of the Hill Country environmental problems. When SOS was preoccupied with a $300,000 court judgment it had been dealt and the challenges of bankruptcy reorganization last year (while Hill Country development continued at an unprecedented clip), a slew of related groups was already actively filling the breach.

One of those middle-territory upstarts is Blanco County-based Preserve Our Water. The group took shape under the congealing shadow of high-density development. In a land not known for abundance of water, where lot sizes tended to the 5- and 10-acre range, the Rockin' J Ranch was proposing 1,300 homes, half-acre lots, and 185 million gallons of water pulled from the Trinity Aquifer annually, all packed around lush golfing links. It was a departure for developer Lee Roper and a first for the folks of Blanco.

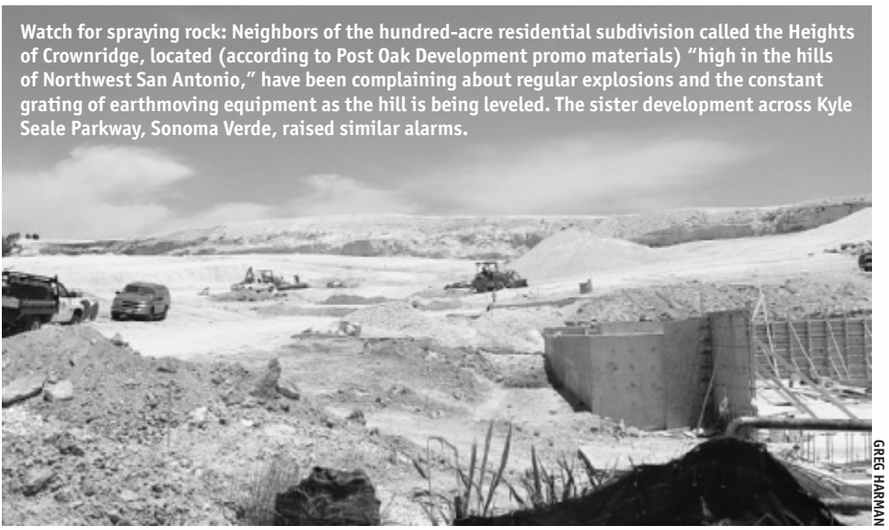
Although neighbor Shirley Beck, who has been working to transform her ranch into a ecotourist destination, challenged the Rockin' J's permits before the TCEQ, neither she nor the fledgling Citizen's Alliance (which later morphed into Preserve Our Water) was able to keep the "J" at bay. However, with the help of some friends, POW was able to stop the creation of a municipal utility district at another high-density development in the northern part of the county, the Rancho San Miguel. Those friends included state Rep. Patrick Rose and another recently formed nonprofit, the Hill Country Alliance.

The Hill Country Alliance – described as one of the "great lights" by Bunch – spun out of western Travis County over a mounting concern about the pace of residential development. Christy Muse helped found the group in 2004 as a way to help steer development toward more sustainable practices. Muse's group has already spread across more than a dozen counties and, interestingly, also made inroads with the building and real estate communities. "They want to sell a beautiful prosperous region," Muse said. "They don't want to sell overcrowded roads and dirty creeks. They want to sell the Hill Country." She called the value shift toward preservation a "slow awakening." "I'm seeing it happening all over the region," she said. "A lot of it is because growth is getting further and further out into the rural areas. So people who hadn't really been affected by it before are now realizing: 'Hmm. That's not exactly what I meant by protecting my property rights.'"

HCA is increasingly becoming an environmental-information clearinghouse for other community groups fighting high-density development in some of the region's most sensitive areas. It has also begun to facilitate dialogue among leaders. A newly formed Coalition of Counties, representing 15 Hill Country-area counties from Hays to Edwards committed to wresting broader controls over development from the state, is gathering Friday with its respective state reps at an event the HCA helped assemble. Muse downplayed her own part in the meeting, saying that it is more important that the participating politicians be acknowledged. She said Hays Co. Judge Liz Sumter and officials in Kerr and Bandera counties were particularly instrumental in organizing the summit.

Whatever comes from the gathering (or from the 2009 Lege, for that matter), the success of maintaining the Hill Country's rural charms and natural resources will depend largely on cross-country connections among groups like GEAA, POW, HCA, and SOS, and their success at continually engaging the public's imagination and energies. While the slumping economy has momentarily taken some of the edge off surging development, it can also put economic pressure on citizens' groups, which rely so much on volunteer time and money.

"The challenge is to have people be able to see ahead how horrible the future that we are mapping out right now is and, on the other hand, to visualize a different future," Bunch said. The fact that new groups are appearing across the region has been great for SOS. "Sometimes people might feel a little turfy or competitive, but mostly there's a huge amount of cooperation," Bunch concluded. "From my view, I'm glad, really happy to see folks sort of waking up and saying, 'My gosh, we're losing the Hill Country in rapid fashion if we don't do something.'" – *G.H.*



Watch for spraying rock: Neighbors of the hundred-acre residential subdivision called the Heights of Crownridge, located (according to Post Oak Development promo materials) "high in the hills of Northwest San Antonio," have been complaining about regular explosions and the constant grating of earthmoving equipment as the hill is being leveled. The sister development across Kyle Seale Parkway, Sonoma Verde, raised similar alarms.

GREG HARMAN

The members greeted her saying: "Hi. We haven't met you. We're known as the private-property-rights committee," she said. Green has returned four times since, working to get controls to help guide growth in Bexar. "Every legislative session, the county has an agenda, and every year we go up, and in one form or fashion, we ask for bills that give us impact fees, the ability to charge impact fees. And every year I'm bloodied."

Impact fees would allow the county to require developers to contribute to the costs of tying into existing roadways and extending sewer lines and other required infrastructure. It would help ease the weight of the $35 million currently budgeted for road improvements in Bexar County's Precinct 3.

"The Legislature is dominated by rural counties, and essentially they don't want that authority," Green said.

The Committee for Real Estate

Of the nine Land Committee members serving during the 80th Legislature, four listed backgrounds in real estate and construction. Another is from the water-utilities sector. So no surprise that even bills bracketed specifically for Bexar County were stuffed. "Once a bill like that is on the books, it's very easy to change the bracket. It becomes, 'Well, you gave Bexar County the authority; now we want that authority,'" Green said. In this adamant refusal to allow counties the rights of participation in planned growth, Texas is out on its own. "You don't have a First World urban area in the world that is growing and urbanizing without some significant standards and enforcement," says Donald Lee of the Texas Conference of Urban Counties. "Texas is one of the only places that does it without land use. It's an experiment that has been tried before and, of course, has not succeeded."

While there has been progress – new subdivisions must now guarantee good infrastructure plans, for instance, even if they have no responsibility to help provide for feeder roads or ensure adequate drainage – there is much still to accomplish. "Texas wants to do what has failed elsewhere everywhere," Lee said. "Talk to people who have had to redrill wells three or four times because the aquifer has been lowered around them." One political insider told me that the developer lobby in Austin is matched only by AT&T. "The construction industry and developers have a big checkbook," he said. "So it's always been more defense than actually trying to pass bills." However, two bills that would have allowed area counties some level of controls were brought last session. One crafted by the Greater Edwards Aquifer Alliance and carried by San Antonio Rep. David Leibowitz was swallowed up by the Land & Resource Management Committee, never to surface for air. A similar bill filed by Rep. Patrick Rose was fortunate enough to get assigned to County Affairs instead. There the proposed legislation actually got a hearing – although it never made it out of committee. It may have helped that Rose represents Dripping Springs in Hays County, where several subdivisions lost their water supply in 2006. With donated water from the Lower Colorado River Authority delivered by HEB water trucks, the community weathered the dry period but was forced later to pay individually to be tied into LCRA lines.

Initially, Rose's bill had a "very favorable response," said alliance Director Annalisa Peace. But then recently unseated Rep. Nathan Macias, R-Bulverde, "torpedoed it." "It was not ambitious to begin with, but he got the developers involved," Peace said. "They watered it down to the point that the county commissioners were saying, 'We wouldn't cross the street to support this thing.'"

Water Flowing Underground

Of course, underlying the Bexar Co. development skirmishes is the area's unique aquifer system. Overlain by karst limestone pocked through like Swiss cheese and peppered with caves, the water that drains down from creeks, across dirty parking lots, or out of wastewater discharge pipes receives very little natural filtering before it enters the Edwards. From there, it can move through San Antonio's drinking reservoir at a rate of thousands of feet per day. Increasingly, however, San Antonio's sprawling growth has blanketed the Edwards' recharge zone, threatening the historic purity of the aqui-

continued on p.30

Sebastian
Hair Products
Buy One,
Get one,
FREE!
Including Shaper!
BEAUTY STORE SALON & SPA
Brodie Oaks 444-4414
Central Mkt. 458-4444
Westbank Mkt. 329-9876
Braker Lane 733-8333
Not good with any other offers, discounts, coupons, or specials

Finest Selection of Quality
HANDCRAFTED
BEERS
IN AUSTIN
70 TAPS ★ 140 BOTTLES
Kitchen Open Late!
Bring in your laptop. We're WI-FI connected!
Flying Saucer
Draught Emporium
beerknurd.com
The Triangle - 815 W. 47th St. - 454-7468

On the way to the carnage that is Post Oak Development's Heights of Crownridge, Hill Country Planning Association member Jennifer Nottingham and I stumbled upon Chris McMonagle, who explained that his company (Wimberley-based Southerland Communities) minimizes its footprint by avoiding all the trees possible and building homes only as they are ordered.

fer water that has allowed the San Antonio Water System and BexarMet to pump, chlorinate, and deliver water to area homes and businesses without the costly central water-treatment plants found in most other cities. Groups such as the Greater Edwards Aquifer Alliance have long warned that tighter controls are needed to prevent the contamination of the Edwards.

Peace references New York City's decision in 2007 to spend $300 million on land acquisition to protect its watershed – a move expected to negate the need for a treatment plant costing up to $10 billion (and eventually passed along to customers in rate hikes). Like San Antonio, New York City is one of only a handful of cities that has not had to filter its water because of the pristine job that natural systems perform. But New York City planners had to remove land from potential development to do it – not a popular proposition among the political leadership in San Antonio.

Folks with the Hill Country Planning Association say, at the end of the day, they are just trying to protect San Antonio's water. While their range of objections is more complex than that, it is understood that limiting development over the aquifer's recharge and contributing zones, which cross about a dozen counties, would both protect the public health and save a huge chunk of change. By contrast, Bexar County and Commissioner Larson, who failed to respond to an interview request, have battled to keep up with development by pouring more asphalt – a practice with a lopsided economic logic, Edwards or no.

Several years ago, the American Farmland Trust partnered with a University of Texas graduate student to evaluate the costs of providing services to new developments and determined that for every tax dollar Bexar Co. gets from new residential subdivisions, it spends $1.15 to service those properties. For commercial properties, the ratio was much lower, with a 20-cent demand per dollar gained. Agricultural lands, however, are the lowest of all, requiring only 18 cents for each dollar reaped.

Edwards Aquifer Authority board member Enrique Valdivia says that while the Edwards' quality is still "terrific," there are warning signs. The Leon Valley Superfund site is one of the most obvious. Five wells near the center of town are contaminated with high levels of tetrachloroethene, a dry-cleaning chemical and industrial solvent, and trichloroethene, another degreaser also used in paint removers. Both are classified as probable human cancer-causers. And as the U.S. Environmental Protection Agency and the Texas Commission on Environmental Quality debate how to proceed in Leon Valley, located along Bandera Highway outside Loop 410, another of our most pristine watersheds is coming under attack.

The San Geronimo Valley Alliance, which has also joined the Hill Country Planning Association, is tightly focused on opposing the Hills of Castle Rock. The newly proposed 3,500-home subdivision straddling Medina and Bandera counties was a stunner for rural area residents. SGVA president and Castle Rock neighbor Randy Johnson worries about the impact of storm-water runoff entering his ranch, but the developer's plans to dump 225,000 gallons of treated effluent into the San Geronimo concern him even more. "Seven percent of the total recharge of the Edwards Aquifer comes from the San Geronimo Valley," Johnson said. "The capture rate is 100 percent. Nothing ever flows out. It flows down the San Geronimo Valley; it goes into the Edwards." The San Geronimo's importance to aquifer recharge was raised when the Cagnon power line was being fought. It's doubly relevant with Castle Rock. SAWS stepped away from the project, with San Antonio Mayor Phil Hardberger saying that past failings in other area watersheds should motivate the city to do better.

Quoted in a transcript of that SAWS board meeting, the mayor said: "Drive out 16, drive out 281, and you will see that ultimately we have not always been as sensitive ourselves to the problems of development over our aquifer as we should have been. Those are now irreversible mistakes, by the way. … Sensitive areas of the aquifer are sensitive areas of the aquifer, and people can talk and put lines on paper, but essential facts remain the same, and I would like to keep this last watershed as pure as we can." Board member Salvadore Hernández concurred. But transcripts can be funny things. "I guess it's [that] I have a bias because I was born and raised here in San Antonio and have seen it groan," Hernández is quoted as saying, "and sometimes, as the mayor said, not exactly the way we would have liked to have seen it groan."

Groan it does, Salvadore.

Developer BP Real Estate's wastewater permit is headed for a state-level contested case hearing on July 22, but SAWS has sliced portions of northwest Bexar and north Medina County from plans to adopt the entire extraterritorial jurisdiction, until a deeper review of policies and procedures is carried out. Denied by the city, BP is currently looking for other water options.

Johnson says he doesn't oppose the landowner's right to develop; he is merely standing in the way of a potential ecological train wreck. "When [property] rights endanger the water supply of almost 2 million people, then those rights need to be tempered to save everybody else." It's all well and good, he says, to stand on property rights, until someone or something crosses the line. Then it may well be too late. "Once the storm water crosses my fence line, it becomes my problem," he says. While he's waiting to see what TCEQ commissioners think, he's distrustful of how Texas law is often applied. "I don't know if they have the right to destroy my land or not," he says bluntly.

"This is a very important moment," says Valdivia at the Edwards Aquifer Authority. "We have an opportunity to stem the tide and have a serious discussion about what we need to do to keep this resource."

"We're losing Texas. I can't stand to drive anywhere anymore. … We look like New Jersey." – Bebe Fenstermaker

The Road Ahead

So what will that conversation sound like, and how effective will it be?

In recent weeks, the dialogue has expanded as "Militia" members have met with like-minded representatives from Comal, Kendall, and Wilson counties. They're making connections with similar groups in Travis County, too (see "Centex Brigade," p.28).

This weekend, several Hill Country-area legislators are expected to gather for a strategy-planning session to brainstorm ways to circumvent Austin's builder lobby, which through key appointments manages to ensure that lands continue to be smothered faster than the environmental ramifications are understood. "The Edwards is why we have a city of San Antonio," says Valdivia. "Without it, there wouldn't be a city of this size here. The mindset that it's always going to be there is not correct, in my opinion."

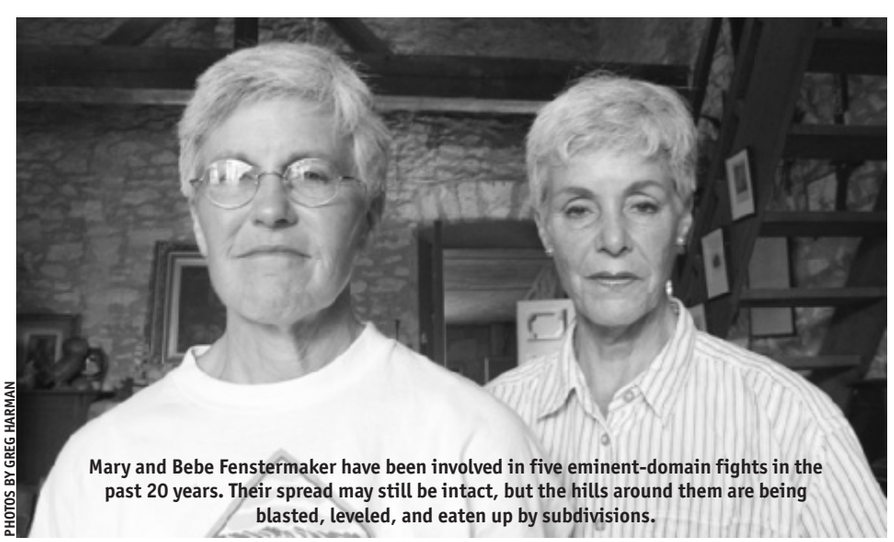
That sort of assumption has no place in the Fenstermaker sisters' vocabulary, either. They've learned the hardest way not to take their boundaries – or their water – for granted. "This is where we'd known everybody. They'd all had projects and done things out here, and we were kind of charged, somewhere back of our minds, with some responsibility," Bebe says.

Extended family still gathers here. The descendents of an even earlier owner return from time to time to visit the family cemetery. Today, the sisters watch as Post Oak Development blasts a hill flat on the backside of Crownridge Canyon Natural Area off Kyle Seale Parkway. It's like nothing they've ever seen before. "This is like West Virginia coal mining," Mary Fenstermaker says. "We've seen land-raped, but we've never seen that," Bebe says. "I've never seen Texas treated like that."

As the midday sun steals our shade, a painted bunting stops at the feeder, oblivious of its own spectacular plumes. "That must be the first one of spring," I'm told.

"This is the collecting place. Always has been," Bebe says. "This is not a wealthy family at all. This family has just inherited some very interesting land." ■

A slightly different version of this story was first published in the San Antonio Current. *Reprinted with permission.*



PHOTOS BY GREG HARMAN

Mary and Bebe Fenstermaker have been involved in five eminent-domain fights in the past 20 years. Their spread may still be intact, but the hills around them are being blasted, leveled, and eaten up by subdivisions.

LOFTY For LESS

now in the final phase
east side 1-BR flats w/ garages
3 minutes to UT + downtown
at the coming soon (2008) MLK commuter rail stop
ask about our special treats

from the $140s

CHESTNUT commons
1601 miriam ave, 78702

www.austinchestnut.com
• (512) 469.0842 •

E-BANKING

Efficient, Fast, Easy & Free!

Access when you need it.

- Online Banking = 24 hour online access to your accounts
- Totally FREE Online Bill Pay = No stamps, no envelopes, no hassle
- eStatements = No paper, no clutter, 18 months of history
- IBC Voice = 24 hour phone access to your accounts
- IBC Mobile = Banking on the go with your mobile phone, anytime, anywhere (coming soon!)*

* Only with supported devices. Check www.ibc.com for details.

IBC BANK
www.ibc.com
MEMBER FDIC/INTERNATIONAL BANCSHARES CORPORATION

spaces

EVERYWHERE YOU WANT TO LIVE

On newsstands
July 18.

For advertising opportunities: 512/454.5767
or e-mail classifieds@austinchronicle.com

THE AUSTIN CHRONICLE
austinchronicle.com

KVET
HILL'S CAFE
TEXAS MUSIC SERIES
texasmusicseries.com

JULY 2 BART CROW & MARK MCKINNEY
JULY 9 WALT WILKINS
JULY 16 JACKSON TAYLOR
JULY 23 JASON BOLAND & THE STRAGGLERS
JULY 30 BRUCE ROBISON

BE THERE FOR FREE LIVE TEXAS MUSIC UNDER THE OAKS
EVERY WEDNESDAY NIGHT @ HILL'S CAFE

TEXASMUSICSERIES.COM

A Milam & Company Production
The Good Art Company

the arts

34 LIVING WITH 'MONSTROSITIES'
38 AFTER A FASHION
40 DAVID SEDARIS
70 ARTS LISTINGS

'What I Want Right Now' Title match

Titles give plays context. Sometimes, they even tell a story. *Death of a Salesman*. *A Streetcar Named Desire*. *Long Day's Journey Into Night*. *American Buffalo*. *Buried Child*. Titles give audiences a taste of what's to come, and the better the taste, the more likely they are to attend.

But titling a play can sometimes be a tenuous proposition, as was the case with Tom White's most recent play, currently receiving its world-premiere production from Different Stages at the Vortex. "The name has gone through many combinations," says Norman Blumensaadt, Different Stages' artistic director as well as the director of the current production. "The first name was *The Royal Family*. And I thought titles of plays could be copyrighted, and I told Tom: '*The Royal Family* is a play by Edna Ferber. You can't use that.' I was also concerned that, because we do so many plays of that time period, our audience would think that they were coming to see a comedy about the Barrymores, which of course this play is not. So then Tom e-mailed me a list of 10 or 15 titles, and I liked *What I Want Right Away*, but I could never remember the last word, and I kept calling it *What I Want Right Now*. And finally the cast and I sat down one night, and we agreed that, rhythmically, *What I Want Right Now* was better than *What I Want Right Away*. And Tom said whether it's 'now' or 'away,' I don't care.

"I also thought that *What I Want Right Now* was more to the point, because so much of America is about instant gratification. I want the big boobs and the big dick right now. I thought it was a stronger title because, as I said to Tom, Tennessee Williams' plays aren't always great, but they've always got great titles. You've got to have good titles."

Of course, effective plays are always about much more than their titles. In this one, White tells the story of a couple (well, in a sense, two couples, but really they're both the same couple) who actually gets what they want – for the most part. "The play is very reminiscent of Garrison Keillor," says Blumensaadt. "I

Amy Lewis and M. Omid Ghorashi in *What I Want Right Now*

love *A Prairie Home Companion*, because Keillor has fun with people without necessarily making fun of them. And that, I think, is a real talent – finding the humor in a situation without the put-down.

"Another thing that amazes me about this script is that Tom has the scenes fold back on each other. There's something mentioned in one scene, and then two scenes later, there's the 'Aha!' moment. And hopefully we'll be able to get to the point where all those are clear to the audience, so they can have all those 'Aha!' moments with us."

And despite its unquestionably kind, gentle, even whimsical nature, this Different Stages production is for mature audiences, as more than a few big boobs, big dicks, and even some really fine asses make an appearance. And who among us wouldn't want those – and right now!

– Barry Pineo

What I Want Right Now *runs June 27-July 19, Thursday-Saturday, 8pm; Sunday, 7pm, at the Vortex, 2307 Manor Rd. For more information, call 478-5282 or visit* **www.main.org/diffstages**.

Aztlan Dance Company A dancer's life

During a break in rehearsal, Aztlan Dance Company member Stephanie Mayorga Keeton confides, "We've got to get it together." With only a couple of weeks left until the company's first full-length show at the Long Center opens – marking the beginning of a partnership between the East Austin troupe and the Downtown venue – the company is putting in five hours of rehearsal on a Sunday. Artistic director and choreographer Roén Salinas repeatedly encourages the dancers to tighten their technique and "give it some love."

The piece, titled *Jalisco: Now & Then*, is a revised version of a work from 2001. The only aspect of the show that hasn't changed, says Salinas, is the costuming; the story, set in a fictitious Jaliscan village, has been rewritten, and the soundtrack, which pairs mariachi greats with diverse contemporary musicians, is all new. Keeton, 29 and a nine-year veteran of the company, dances the role of Marcelina, who confronts *diablitas* and *la muerte* before deciding to take charge of her dreams and premonitions, thereby ending up ever after with her life's love. In rehearsal, Keeton periodically steps out of the formations to assist Salinas with the group, giving corrections about the accents in the arm movements or clarity of the steps. Accents of red distinguish her rehearsal clothes; she is the only female dancer not outfitted entirely in black.

Keeton, who by day works the front desk at a real estate office where her co-workers call her "Cha Cha," happened upon the Aztlan company because it was the first dance company listed in the Austin phone book. It wasn't an instant match. She was "freaking out" during rehearsals for her first show with the company, she says, and she and Salinas had some differences in method. Though she had studied and performed traditional Latin with Ballet Nacional in Corpus Christi, she had little experience with contemporary dance. But now she says that she feels challenged and fulfilled by Salinas' approach to meshing traditional and contemporary dance. They collaborate well, and in class and rehearsal, Keeton isn't shy about voicing her opinions. While Salinas often focuses the company's practice on "indigenous," grounded movements, she explains: "That's where I come in. I'm like, 'We need to work on leaps and turns!'"

Stephanie Mayorga Keeton

When she's not keeping the company in line – sometimes literally – or making sure things run smoothly at work, Keeton is keeping tabs on her family. Neither her husband ("no rhythm") nor her 12-year-old daughter (prefers reading) likes to dance. "More spotlight for me," she jokes, but she acknowledges their support. Her husband comes to every show she dances and even helps tend bar during performances at the Santa Cruz Center for Culture. "I kind of struggled with him at first," Keeton admits. "But I was like, 'You know what, dude, I need this – this is my life.' And so he deals with it."

– Jonelle Seitz

Jalisco: Now & Then *runs June 26-29, Thursday-Saturday, 8pm; Sunday, 2pm, in the Rollins Studio Theatre of the Long Center, 701 W. Riverside. For more information, call 474-LONG (5664) or visit* **www.thelongcenter.com**.

Jack Allen

KMFA The man behind 'Classically Austin' leaves for Portland

It might not rate a reprise of Verdi's *Requiem*, but Saturday will be a somber time for fans of KMFA 89.5. That's because it's Jack Allen's last day as general manager and program director for Central Texas' only all-classical station. After five years in Austin, Allen is packing his bags for Portland, Ore., where he will serve as the new president and CEO of All Classical KBPS 89.9.

Allen is widely credited with recharging KMFA during his time here. When Allen made the move to KMFA from Minnesota Public Radio in 2003, the Austin public radio station was in a funk: Membership was declining, financial growth was stagnant, and the station was pretty much running in place, doing what it had done for decades in terms of programming and services. Allen shook things up: hiring a music director, shortening on-air shifts, steering the station toward new technologies such as Web streaming and HD radio, even developing a new identity for the station. The changes didn't always come smoothly, but they got results. Since his arrival, memberships have been on a steady climb, pledge drives have been setting new records, and the station obtained a major Community Service Grant from the Corporation for Public Broadcasting for the first time in its history. Of his 17 years in radio, Allen says he's "most proud of what we've accomplished here at KMFA in the past five years."

Taking the reins from Allen, at least for the time being, is Joan Kobayashi, KMFA development and marketing director, who was named interim general manager by the board of trustees last week. Kobayashi has been with KMFA since 1999 and knows the inner workings of the station about as well as anyone. She has the vote of confidence from not only the board, but also the man she's replacing. In a statement released by KMFA, Allen said: "I've known many people in my public radio career, and Joan stands out as one of the finest. I've worked very closely with Joan for five years and found her to be savvy, inquisitive, and always interested in listener-focused innovations. She is very sensitive to the Central Texas community and dedicated to the good stewardship of this rare cultural asset. KMFA is in good hands!"

For more information, visit **www.kmfa.org**.

– Robert Faires

East End Fourth Fridays!

the soul in the heart of the city

June 27, from 5-11pm
on East 11th St. from Branch to Angelina
Come stroll the street!

Live Music, Performances

Live Jazz Happy Hour on the patio!
Primizie Osteria Italian Cafe & Wine Bar
Max Horne and his Soul Jazz Ensemble
performing Broadway and All That Jazz
Ms. B's Creole Restaurant
Inside: The All White Effect with O.G.Fatal, Slim-EZ
The Flu, Just Us and DJ Hella
Outside: Makalani Movement Pop Jazz
The Historic Victory Grill
Feature Concert: The Notorious Miss Lavelle White
Bus Stop Stallions
Kenny Dorham Youth Jazz Workshop Jam
8pm @Kenny Dorham's Backyard

East End Kid's Corner
free admission: featuring storyteller, free books, free East Side Pies
for kids, craft table, moon bounce and more entertainment
courtesy of The Austin Children's Museum!
6-8pm @Kenny Dorham's Backyard

FREE $5 cover after 8 · Refreshments provided by Live Oak Brewery · food and drinks for sale

Art and Cultural Organizations

Kenny Dorham's Backyard
1106 E. 11th • Art/Craft vendors
ProArts • 1009 E. 11th #100
African American Arts in Austin
Texas Music Museum • 1009 E. 11th
Exhibits on Texas Music

Dining and Libation

Primizie Osteria Italian Cafe
1000 E 11th, #150
Ms. B's Creole Restaurant
1050 E. 11th, #100
Victory Grill • 1104 E. 11th
LongBranch Inn • 1133 E. 11th
Gene's PoBoys • 1209 E. 11th

Services and Retail

Car-Nu Auto Detailing 1201 E. 11th • **Ali's Quickie Pickie** 1208 E. 11th
Esperanza Development 1111 E. 11th Building Artful Spaces in the East End

DiverseArts culture works · A METRO · DELL · CHRONICLE · soulcity.com

East End Fourth Friday is produced by Harold McMillon and DiverseArts Culture Works. DiverseArts is funded in part by the City of Austin Cultural Arts Division, Commission for the Arts, Hallwood Endowment for the Arts, Austin Radiological Association, Urban Renewal Agency, The Prioggi Foundation, Perry Lorenz Real Estate, private donations and volunteers.

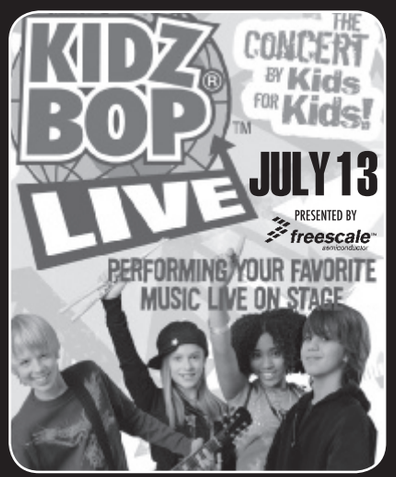
TICKETCITY
A BETTER EXPERIENCE LIVES HERE!

ACL FEST
$149
3 DAY PASS

472-TIXX
TICKETCITY.COM/AUSTIN

Long Center

THIS SUMMER AT THE LONG CENTER



TICKETS: 474-LONG (5664)
ONLINE: TheLongCenter.org

Tickets also available at the
3M Box Office at the Long Center.
Groups 15+ call 457-5161.

Open Arts. Open Minds.

PRESENTED IN PROUD PARTNERSHIP WITH H-E-B · Time Warner Cable · The Statesman

Long Center

2008
TEXAS tales

A great city needs a great library.
Be a part of Austin's greatest story and help us build a vibrant central library.

TEXAS TALES

An evening with author **Joe Nick Patoski**, and entertainment by Texas singer-songwriter, **Jon Dee Graham**. **Olga Campos** will be the emcee for the evening.

ENJOY

Enjoy a Hill Country-themed light supper, luscious sweets and Texas-inspired libations.

RECEIVE

Each guest will receive a signed copy of Joe Nick Patoski's new book, *Willie Nelson: An Epic Life.*

DETAILS

Saturday, June 28, 2008
7:30 – 9:30 p.m.
Mexican American Cultural Center
600 River Street (at Rainey Street)
$125 per person.

SPONSORS

AT&T, Austin Chronicle, DLA Piper, H-E-B, High Beam Events, Texas Gas Service, LCRA, and City of Parks & Recreation Department

All proceeds benefit the Austin Public Library Foundation, a non-profit organization whose mission is to support and strengthen Austin's public libraries.

Buy your tickets today at ***austinlibrary.org*** *or call (512) 542.0076.*
(space is limited)

AUSTIN PUBLIC LIBRARY FOUNDATION

The story begins here.
Texas Tales 2008 – Annual Fundraiser of the Austin Public Library Foundation

The Feejee Mermaid

The four-legged duck

PHOTOS BY SHELLEY HIAM

LIVING WITH 'MONSTROSITIES'

Jen Hirt and Scott Webel and their Museum of Natural and Artificial Ephemerata

BY WAYNE ALAN BRENNER

You think you have weird roommates? Consider Jenny Hanniver's situation: Her cohabitants are the corpse of a two-headed calf, several tufts of ultraviolet-reactive fur from a genetically modified cat, a funeral ornament woven from the hair of the deceased, casts of Sasquatch footprints, and Anton Szandor LaVey's penis pump. Among other strange things. And Jenny herself, she's a dead skate – a large, stingraylike fish – that's been sliced and folded to resemble something vaguely human and is now framed under glass and hanging on a wall.

"Welcome to the Museum of Natural and Artificial Ephemerata," says another Jenny, this one Jen Hirt, a live, ordinary human and coproprietor of the house-sized cabinet of wonders in the 1800 block of Singleton Avenue. Hirt smiles, her pulled-back hair and quaint style of dress recalling, what, some domestic servant from an Edith Wharton novel? Next to her stands her partner, Scott Webel, grinning above a neat bow tie, his striped pants secured by a pair of old-timey suspenders.

The two of them have been doing this since the late Nineties: presenting exhibitions of the weird and storied objects they've stumbled upon, tracked down, or had loaned to them by an eclectic circle of friends and acquaintances. The current exhibition, "Monstrosities," for instance, contains much from the collection of the traveling freak show called 999 Eyes and from entomologists Barrett Klein and Graham Criglow.

"The original museum actually dates back to 1921," says Hirt. "It was put together by Madame Mercury Curie and Rolls Joyce Jr. in Tucson, Arizona."

Rolls Joyce Jr.?

"Rolls Joyce Jr. is Scott's great-granduncle," says Hirt, speaking in a slow and steady cadence, laying her words out as if they were precise displays in some museum of communication. "He and Madame Mercury Curie had a thriving curiosity museum near the beginning of the last century, and they looked at it like a museum of museum *forms*. The whole thing, upon their deaths, got boxed up, and we later discovered a few of those boxes in Scott's grandmother's shed – there are still a few more boxes at large.

"After we got the boxes from Scott's grandmother, we opened the museum up in our laundry pantry in our little rented house. We put a board over the laundry sink and put velvet cloth over the board and started plopping displays down and inviting people over. And only two or three people could fit in the room at one time. So we have very humble beginnings."

Jen Hirt and Scott Webel present exhibitions of weird and storied objects they've stumbled upon, tracked down, or had loaned to them: a two-headed ant, the world's heaviest cockroach, a butt from the last cigarette smoked by Marilyn Monroe, a taxidermied pygmy kangaroo, a lock of hair from the head of Elvis, and "A Replica of the Soul of Chopin's Last Piano."

The young couple moved to Austin in 2001, after Webel was accepted into the University of Texas.

"I got into grad school here," says the bespectacled curator, "into cultural studies through the Anthropology Department, and started a master's. So we moved the museum here. And our first place here was also very small, like a little tiny bedroom that you could fit a futon in. And we'd fold up the futon, and the room had in-built shelves, so we put the museum in there. We could give tours to around eight people at a time." He's more animated than the careful Hirt, his words coming faster, his eyebrows and hands kinetic accessories to his speech.

"We started out with that place in West Campus," he says, "and then North Campus and then in Hyde Park. And then we moved here and eventually bought this house."

"Austin's been a very receptive community," says Hirt. "People are really supportive of the museum, and we've made a lot of friends here. And I've got a job teaching art at a Catholic school a few days a week – I finished my master's back in Tucson."

"I'm a student again," says Webel, "in UT's Ph.D. program in anthropology. I took three years off and was doing design work, working at the Tarlton Law Library on campus, doing their print publications and their website, which gave me a lot of opportunities to learn about print. I like using the old P.T. Barnum-era technology of printing: linocuts and etchings and stuff like that. That world's still alive."

It certainly seems alive in the house at 1808 Singleton.

"We really love this space," says Hirt, "because we have three full rooms for the museum, and we can keep our cats out."

continued on p.36

LONG CENTER FOR THE PERFORMING ARTS | INAUGURAL SEASON

VIDEO GAMES LIVE™

A GROUNDBREAKING LIVE EVENT CELEBRATING THE MUSIC OF VIDEO GAMES

Created by Tommy Tallarico and Jack Wall

Experience the
AUSTIN SYMPHONY ORCHESTRA
accompanied by synchronized
video, lighting, special effects,
crowd interactivity & live action!

FINAL FANTASY®
HALO®
WARCRAFT®
METAL GEAR SOLID®
CLASSIC ARCADE MEDLEY
AND MANY MORE!

PRE-SHOW FESTIVAL INCLUDES:
Game Competitions, Costume Contest
Special Guests, Game Demos & Prizes

JULY 11-12

PRESENTED BY
RAZER

PRESENTED IN PROUD PARTNERSHIP WITH
H-E-B

Long Center

Tickets: 512.474.LONG (5664) Online: TheLongCenter.org
Tickets also available at the 3M Box Office at the Long Center. Groups 15+ call 457-5161.

What will you do with your "Vacation Loan?"

- Buy a new washer/dryer
- Remodel your bathroom
- Repair your vehicle
- Consolidate debt
- Buy a new laptop
- Or, **go on vacation!**

One Loan – Endless Possibilities!
What else are you dreaming of?
Make it a reality by taking advantage of our great **Vacation Loan!**

Rates As Low As **6.99%** Annual Percentage Rate

RANDOLPH★BROOKS FEDERAL CREDIT UNION

1-800-580-3300 www.rbfcu.org

Loan subject to credit approval. Rates are subject to change. Loan rates are based on your credit rating, your relationship with us and other factors. Offer good through August 31, 2008. Additional rates and terms available.

Want it to look made for the space?

It will be.

Bullet Sectional
starting at $3199

Queen Lazar Bed
starting at $1150

Kubix Sectional
starting at
$3999

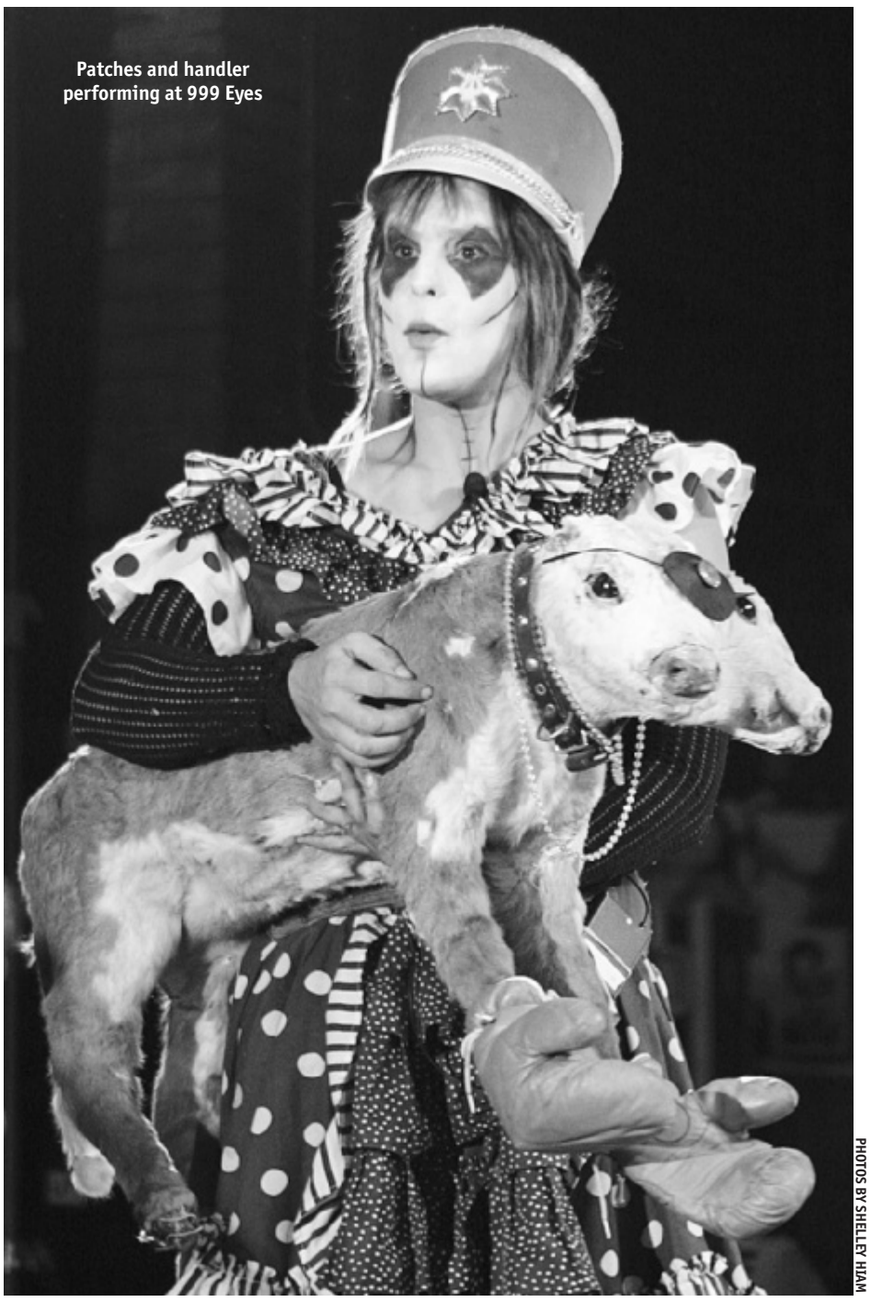
Multiple sizes and configurations available.
Choose from 300+fabrics, suedes and leather
Standard, high density or down wrap cushions
Lifetime frame warranty. Made in U.S.A.

your LIVING Room
urban modern contemporary

12 MONTHS INTEREST FREE
FINANCING AVAILABLE (W.A.C.)

320-9909 220 South Congress yourlivingroom.com

Jen Hirt proudly displaying the largest collection of yeti toys in North America



Patches and handler performing at 999 Eyes

PHOTOS BY SHELLEY HAM

Good thing, being able to restrict the access of felines: Many of the items on display in the charmingly appointed venue – whether in this season's "Monstrosities" or in what's called the "Impermanent Collection" – are just the sort of delicate objects that could be destroyed by the attentions of any cat as yet unkilled by curiosity. There's a two-headed ant, the world's heaviest cockroach, a butt from the last cigarette smoked by Marilyn Monroe, a taxidermied pygmy kangaroo, the skull of P.T. Barnum's organ-grinder monkey, a lock of hair from the head of Elvis, and "A Replica of the Soul of Chopin's Last Piano."

Of course, most of these miracles are high up on the walls or otherwise protected by glass frames or display cases. Still, who knows what sort of havoc might be wrought upon the museum – especially the entire wing devoted to sleep! – by a determined tabby on the rampage? All the hours of work ("We do all of the displays here," says Hirt; "we fabricate and build them by hand") would be undone, all the ephemeral wonders lost to the ages. That is, if they are wonders at all, some of them. A lock of hair from the head of Elvis? A cast of a Sasquatch footprint? Certainly there's more art than science to be found in this museum; surely that's obvious from the get-go – why else would the Austin Museum of Art choose Hirt and Webel to be part of their most recent "20 to Watch" exhibit Downtown?

Still, many of the objects in the museum are undeniably what they're claimed to be. A pygmy kangaroo is a pygmy kangaroo, no matter how you stuff it; there's the ocular proof right in front of you, and you can even pet it if you wish. And, too, there's a seductive feeling of legitimacy, no matter how manufactured, attending even the most outlandish displays in these three small rooms. Even the strangest … say, what *is* the strangest thing in the museum? Or what has provoked the strongest reaction over the years, from the "Animals" exhibition, from the "Ghosts" and the "Machines" shows, or from the "Impermanent Collection"?

Webel points to the shadow box holding a penis pump formerly owned (or so it's purported) by the Church of Satan's Anton LaVey.

"Well," he says, "that one's pretty strange."

"Yeah," says Hirt with a slight smile. "I'd think so, too. We only brought that out recently."

"I guess that's the most risqué thing we've ever shown," says Webel. "But not necessarily the weirdest. It's kind of surprising how little really shocks visitors in the museum. People will be curious, and they'll think something's funny, or they'll cringe or go 'ew' a bit. But the things we've been most reluctant to show because of the possible reactions, the reception's always, 'Oh, huh,' like it's no big deal. So we've learned to just show what we've got."

"People are surprised by the narwhal tooth," says Hirt. "They're surprised by its size, along with it being the fabled unicorn horn and that it belonged to a whale."

"Another horn, the *human* horn, always gets a reaction," says Webel.

"That's from the original museum," says Hirt. "It was grown by an unfortunate Miss Baedeker of New Jersey, New Jersey. She grew three horns, each growing in a spirallike post from her head. Two have been lost; we have the one that remains."

"Things that are part of what we call the 'Abject Collection,'" says Webel, "actual pieces of bodies and human mortality on display – those always get people in their gut. One piece that somebody loaned us anonymously is part of one of the airplanes that hit the Twin Towers in New York, a small piece of it. We were kind of reluctant to show it, not wanting to upset anybody."

"And when we did finally show it," says Hirt, "we were overly conscious of the context while creating a shrine and a description saying what it was. And people were very accepting of it, just as a piece of art."

What is it about an object's context, sometimes, or the fame of an object's owner – like John Wayne's Frankenstein Lightbulb or Marilyn Monroe's Last Cigarette Butt – that makes it worthy of displaying, that gives it a sort of aura of enchantment? Even assuming the provenance is authentic, why do people find value in such things?

"Well, the cultural critic Walter Benjamin is the one who went on and on about the aura," says Hirt, "about how adding a piece of glass in the distance between the viewer and the object imbues it with this specialness. And that's also tied in with anything belonging to a celebrity. For example, people are *still* asking about David Hasselhoff's Jolly Rancher that we acquired from the backstage of a show in Germany. But last year it melted. So there is something to that value of ownership, and I think it's something that museums play up."

"The idea that a particular human being touched the object and left a trace," says Webel, "makes it not just another cigarette butt or whatever. It makes the object a cultural treasure. It's amazing."

"It goes beyond, 'Is it real?' or, 'Does it matter if it's real?'" says Hirt, "but that we all *believe* that it's real and that we believe in its magic."

So any skepticism, any contradictions – or the possibility of contradictions – might also be part of the museum's attraction?

"We've always lived in contradictions," says Hirt. "Even in that we give performative tours, in character. That hearkens back to the history of collecting that our whole museum is about – the old dime museums, that vaudeville, P.T. Barnum circus-sideshow world. The whole question of: Where does the museum end and real life begin?"

Right. And how much "in character" are the proprietors right now?

"Well, that's hard to say," says Scott Webel, sharper than a narwhal's tooth. "How much in character are *you*?"

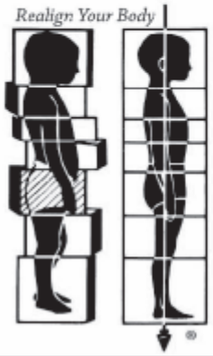
The two curious and industrious artists, the former Tucsonans who've made Austin a home and their home into the delightful Museum of Natural and Artificial Ephemerata: These are the people in your neighborhood. ■

"Monstrosities" is on display through Aug. 2 at the Museum of Natural and Artificial Ephemerata, 1808 Singleton. For more information, e-mail **mnae@mnae.org** *or visit* **www.mnae.org**.

PLUMBLOSSOM WELLNESS

{100% NATURAL PRODUCTS} {COMPLETE HOLISTIC CLINIC}

Realign Your Body



Move More Freely!

Rolfing® Improves Physical Performance
Allison Hubbard, DD, Certified Rolfer®: 441-4001
Improve Circulation, Relieve Pain and Increase Energy

Organic MSM for Joint Health
Improve Athletic Performance, Heal and Protect Skin, Muscles and Cartilage

Feel Better Now!

plumblossomwellness.com
512.306.7344 • 1700 S. Lamar, Suite 230

SLEEK ANTIQUES

BEST ANTIQUES & GREAT PRICES

Antique Marketplace
new address! **5806 Burnet** 452-1000

$6.99 HAIRCUTS
with this coupon
Regularly Adult $12, Child $10

Northwood Salon
2900 W. Anderson Ln.
Next to Stein Mart & Zen.
420-0099

Old Quarry Village
(Next to Blockbuster)
3563 Far West Blvd.
231-1325

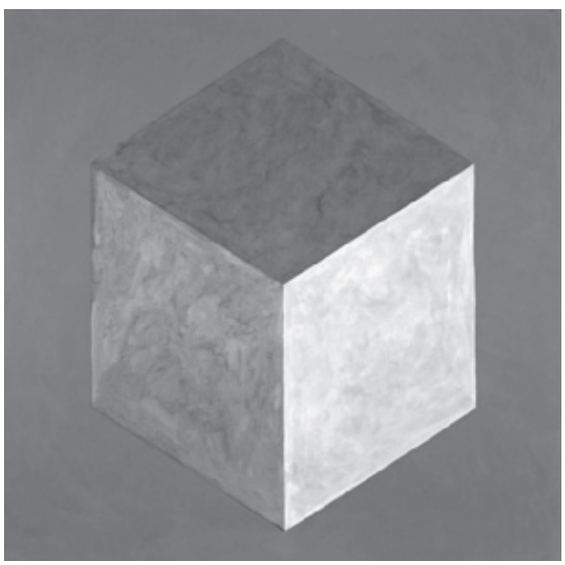
STYLISTS WANTED CALL 965-0946

Great Clips for hair.

Open M-F 9-9, Sat 9-6 Sun 11-5
exp. 7/30/08

AMOA
AUSTIN MUSEUM OF ART

LEWITT X 2



EXPERIENCE
LEWITT'S WORLD OF CONCEPTUAL ART.

Downtown • 823 Congress Ave. Suite 100 • Austin, TX 78701
512.495.9224 • www.amoa.org

Tuesday–Saturday 10–6
Thursday 10–8
Sunday Noon–5

Sol LeWitt, *Cube*, 1997, Gouache on paper, 60 ½ x 60 ½ inches.
© The LeWitt Collection, Chester, CT.

LeWitt x 2 has been organized by the Madison Museum of Contemporary Art. Funding has been provided by The Steinhauer Charitable Trust, J.H. Findorff & Son Inc.; Peggy Hedberg and John Niederhuber, John Neis and Chele Isaac, the Dane County Cultural Affairs Comission with additional funds from the Endres Mrg. Company Foundation and the Overture Foundation, and the Terry Family Foundation.

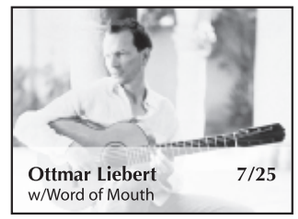
TEXAS COMMISSION ON THE ARTS
Cultural Arts Division

One World Theatre
www.oneworldtheatre.org

Join us for Special Pre-concert Entertainment and Dinners featuring Jasper's, Truluck's, Whole Foods Market and Word of Mouth Catering!

Sinbad 6/27
w/Jasper's

R n R 7/19
(Rick Braun & Richard Elliot)
w/Whole Foods



Ottmar Liebert 7/25
w/Word of Mouth

Hugh Masekela 7/27
w/Whole Foods

The Following Shows Presented by: Hartt & Soul Productions

JUST ADDED!
Michael Martin Murphy 12/9

Hiroshima w/Jasper's	8/2
Bobby Caldwell w/Truluck's	8/15
Paula Poundstone w/Whole Foods	8/29
Colin Hay w/Jasper's	8/30
Spyro Gyra w/Word of Mouth	9/12
Strunz & Farah w/Jasper's	9/14
Guitars & Saxes w/Truluck's	9/21
Yellowjackets featuring **Mike Stern** w/Whole Foods	10/3
The Guess Who w/Jasper's	10/6
Keiko Matsui w/Word of Mouth	10/10
Peter White Christmas w/Jasper's	11/29
Jose Feliciano w/Word of Mouth	12/7
Ricky Skaggs w/Word of Mouth	12/11
Richie Havens w/Whole Foods	1/16/09
Diane Schuur w/Truluck's	1/23/09
The Sax Pack w/Jasper's	2/6/09
Tango Fire w/Word of Mouth	2/13/09
Vienna Teng w/Whole Foods	2/20/09
California Guitar Trio w/Word of Mouth	2/27/09
Judy Collins w/Jasper's	2/28/09

The Following Shows Presented by: One World

Roots of Rhythm	7/19
Dana Daniels	8/16
James & The Giant Peach	10/4
Pinocchio	12/6
The Love of China	1/31/09
Diary of Anne Frank	2/28/09
If You Give A Pig A Pancake	3/7/09
Story Musgrave: Astronaut	4/4/09

For Tickets: (512) 32-WORLD or Gettix 1-866-I-GET-TIX (866) 443-8849 • www.gettix.com

Austin American-Statesman
statesman.com

Musicmaker Rentals

Holland PHOTO IMAGING

kut 90.5

101.1 K44R

This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

BAT-TERY The e-mail said, "Come in your best Austin party attire." Well, don't I always, since that's all I really own? I chose one of my favorite holiday ensembles – black leather jeans, cashmere turtleneck, white fur coat, my faaabulous **Roberto Cavalli** sunglasses, cowboy boots, and my usual lavish assortment of jewelry. It was for my comeback on the stage – or, as **Norma Desmond** said in ***Sunset Boulevard***: "I hate that word. It's a *return*, a return to the millions of people who have never forgiven me for deserting the screen." (Remember, I wanted to be an actress before I discovered costume and clothing design a thousand years ago.) The e-mail was from the charming **Kevin Patterson**, general director of the **Austin Lyric Opera**, asking me to be a guest at the big party scene in ***The Bat***, the opera formerly known as ***Die Fledermaus*** that ALO, in association with **Esther's Follies**, brilliantly Austin-ized. The dramatic and droolingly handsome **Richard Buckley** conducted the orchestra – from the stage I got to see much more than the back of his head. I don't know *why* he doesn't return my calls, letters, e-mails, and text messages. The production was a scream: The Austin in-jokes were plenty, and the direction was very clever. I had assistants who guided me around the stage, whispering where to go and what to do next (thank you, **Celeste** and **James**!). I made snide remarks, smoked a fake joint onstage, and generally behaved like I do at every party … well, not *every* party, thank God. Soon it was all over, and it was back to the salt mines for me and my other co-guests for the evening: the **Biscuit Brothers**, **Wammo**, **Brewster McCracken**, and **Betty Dunkerley**. As I walked through the lobby to the valet, a woman stopped me and said, "*Who* are you supposed to be dressed like?" Peering over my sunglasses, I intoned, "Liberace, darling," and sped off into the night. Thank you, ALO, for orchestrating my comeback … I mean, *return*.

FREEWHEELING I recently went to ***Tribeza***'s party at **Lance Armstrong**'s new venture, **Mellow Johnny's Bike Shop** at Fourth and Nueces. I suppose if I were really into bikes, I'd have been in hog heaven, but I made do with plenty of socializing with old friends instead. Lance greeted me warmly; I thanked him for the marvelous sponsor party he gave before the **Texas Film Hall of Fame**. He, in turn, was most solicitous about my cancer and gave me a big spiritual boost that made the rest of the evening fly by. I especially laughed over the in-store coffee shop called **Juan Pelota Cafe**. *You* figure that one out. Speaking of bikes, my heart began to turn to stone as I was stopped at Riverside and Lamar watching a parade of bikes indulging, presumably, in some form of civil disobedience. What that meant was that dozens of clowns on bicycles took up the entire street and brought most traffic to a standstill. After several minutes of obnoxious waving and smiling from the riders, I was ready to pull a **Lizzie Grubman** and plow right through them and be on my way. But I was hesitant to rack up a lot of hit-and-run charges against me … and then there would be all that damage to my car. The thing is, all the smiling and waving did not make me sympathetic to the scofflaws' "cause." It made me think: "Don't give bikes the right. Give 'em the finger."

DRIVE-BY MOMENTS With my chauffeur/sister-in-crime **Stephen Rice** commandeering the Champagne-pink **1965 Cadillac Coupe DeVille** convertible, we sailed (well, crawled) through the streets of Austin along the **Austin Gay & Lesbian Chamber of Commerce**'s **Pride Parade** route. I kept wondering what I *really* wanted to throw from the car: Rocks? Cocktails? Bon mots? Instead, we settled for tossing garish beads and Twinkies. Good time had by all… Went to the launch party for the ***Artsträda Magazine***, a new venture between **Jaclyn Havlak**, **Patrick Labay**, and their dedicated assistant, **Treva McCroskey**, who have produced a slick and stylish publication that seems to encompass fashion, fetish, and motorcycles… Dropped by **Anne Elizabeth Wynn**'s booksigning party for **Sarah Bird**'s new book, ***How Perfect Is That***, and brought **Kevin Pruitt** and the ***Downtown*** camera crew with me. Seems the crew has been following me around to events, shopping, even to the hairdresser. Don't know what the piece will look like, but I have a feeling I'd better check my apartment carefully for hidden cameras.

Artsträda Magazine's Editor Jaclyn Havlak with Ultimate Face Cosmetics' Gary Spellman at the magazine's launch party

PHOTOS BY SEABROOK JONES/WWW.JUICYTHIS.COM

Anne Elizabeth Wynn (r) hosted a booksigning at her home for author Sarah Bird (l).

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*

Sexy Shoes • Hosiery • Club Wear • Sexy Lingerie • Dance Wear • Bachelorette Supplies • Specialty Adult Toys and Gifts

Bachelorettes, Come Visit Our Bachelorette Bar!

10% OFF With This Ad

Le Rouge
512-469-0991
3405 N IH 35 Austin, TX
Lerougeboutique.com

Amy's Skin Care
Specializing in Clinical Skin Care & Body Waxing

- FREE BROW WAX with any purchase
- $35 BRAZILIAN WAX Regularly $50
- $35 MICRO-DERMABRASION WITH MACHINE Regularly $75

Coupon good for NEW customers only
470-9944
PARK PROFESSIONAL BLDG. AT ST. DAVID'S
900 E. 30TH STREET, #203
WWW.AMYSSKINCARE.COM

LASER TATTOO REMOVAL

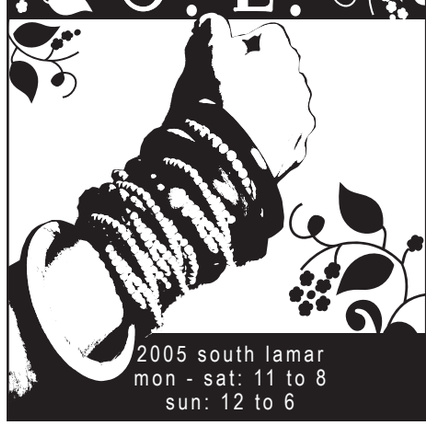
REMOVAL PACKAGES!
Save 10-20% when you purchase a multiple-treatment package.

10% OFF 3 TREATMENTS
15% OFF 6 TREATMENTS
20% OFF 10 TREATMENTS

637.5277 WWW.LONESTARLASERCLINIC.COM
2111 Dickson Dr., Suite 20, 78704
OFF S. LAMAR BEHIND KERBEY LANE CAFE

LoneStar LASERCLINIC
THE TATTOO REMOVAL SPECIALISTS

SoLa



2005 south lamar
mon - sat: 11 to 8
sun: 12 to 6

The Spa at JoyMoves

- GRAND OPENING -
Nia, Yoga, Pilates...and Spa!

FEATURING:

- A comprehensive menu featuring an extensive array of Massage, Body Treatments & European-style Facials
- Use of all-natural, petrochemical-free and paraben-free products from Epicuren Skin Care & Spa Technologies
- Four well-appointed spa rooms, designed to allow a relaxing and rejuvenizing experience nestled amongst the gorgeous live oaks of Austin in the Westlake Hills area

PACKAGE SPECIAL:
Any 60 minute Facial *(except the Hot Peel)* and a 60 minute Swedish Massage, including 20% gratuity for
ONLY $159
More Specials and Spa Menu at www.JoyMoves.com

JoyMoves

Call for Reservations
328-4440

CHRONIC

THE GAY PLACE ON RIDING ATOP A CHERRY MERCEDES CONVERTIBLE IN THE PRIDE PARADE:

"It was like riding a flying unicorn that was shooting rainbows out of its tokhes." - Dacia Saenz

CHRONICLE austinchronicle.com/chronic

Dreamgirl™ SALE
Exclusively at
Cindie's
Lingerie & Gifts
AUSTIN • KILLEEN • BRYAN

CORSETS $39.99
BABY DOLLS $29.99
BOXED LINGERIE $19.99

South Austin 326-9999 • 2100 S. Lamar @ Oltorf
South Austin 383-0611 • 600 E. Ben White @ IH-35
North Austin 670-7444 • 14106 N. IH-35 @ Owen Tech

SALE ENDS JUNE 30TH

Why's Everybody Always Picking On Him?

David Sedaris on nitpicky fact-checkers and spiders' thighs

BY ANNE S. LEWIS

David Sedaris is sitting at a provisional desk in a back room at BookPeople, appropriately engulfed by mountains of *When You Are Engulfed by Flames*, the new book he will be reading from in two hours. A few floors below, the bookstore is filling with some of the 3,500 who have prepurchased signed books and vouchers with the faint hope of catching a glimpse of the best-selling humorist. With the Chaplinesque rhythm of an on-task Santa's workshop, bookstore "elves" silently move books from the stacks lining the walls to Sedaris' pen and then onto carts, which are then whisked away and taken downstairs. Sedaris – cool, calm, and relaxed in a powder-blue shirt and madras tie, despite the oppressive heat and the fact that this is day 15 of a 30-cities-in-30-days book tour – is unfazed by the frenzy that his presence has generated. Maybe this is a perk of having recently kicked a three-decade nicotine habit, or maybe this is just how a writer deals with rock-star status.

More likely, this is simply David Sedaris. An unpretentious, 51-year-old really nice guy, who for 16 years has been writing hilariously about the silly, outlandish, scatological, and sometimes poignant in his everyday life. His fan base coalesced in 1992, when he read his "SantaLand Diaries" essay on National Public Radio and then became a regular on Ira Glass' *This American Life*. Today there are 7 million copies of his books in print – including *Barrel Fever*, *Naked*, *Me Talk Pretty One Day*, and *Dress Your Children in Corduroy and Denim* – translated into 25 languages. It's been a breathtaking ascent for Sedaris, who used to clean houses to support himself. Along the way, we've learned all about his family and what it was like growing up in Raleigh, N.C., with six kids (including his sister, Amy Sedaris, the actor), two outré parents (his late mom was the tough-as-nails chain-smoker who launched her son's smoking career by offering him his first puff and then gifting him cartons of smokes on holidays), and Ya-Ya, the really annoying non-English-speaking Greek grandmother who sat cluelessly watching American television all day and then made a dinner of the weeds she'd foraged from the neighbors' yards.

These days, Sedaris is a regular contributor to *The New Yorker*, the ultimate writer's kudo. "Being in there is one of those things that doesn't wear off," he says. "Most things do, but that doesn't. It always feels good to be in *The New Yorker*." Just as it does to be, with partner Hugh Hamrick, in one of their three homes: houses in London and Normandy ("I know it sounds bad, but they're very small," he insists) and an apartment in Paris. Not too shabby for a guy who's been using a computer only since 9/11, when traveling with a typewriter became problematic.

It's immediately obvious that interacting with the public at booksignings (and his works-in-progress reading tours) is one of the best parts of the job for Sedaris: The previous night, for example, at the Baton Rouge Barnes & Noble, he could not have been more tickled when a woman presenting a book for signing happened to ask for his help in brainstorming names for the two donkeys she'd just received as a Mother's Day gift. "I came up with Joan and Stephanie – aren't those perfect?" he asks with childlike glee.

When You Are Engulfed by Flames is a collection of 22 essays, many of which first appeared in *The New Yorker*. The book is Sedaris at his unrepentant best: the now-familiar anthology of life's weird and odd, observed through an already skewed prism and articulated with honest, pitch-perfect humor, from the excruciation suffered in a French doctor's waiting room as a result of his bad French and his parents' demonstrated bad taste as art collectors to absurd standoffs with seatmates on planes and outrageous apartment neighbors. And then, the long story about his battle to quit smoking.

Austin Chronicle: *Given your overwhelming popularity with the reading public, are you rocked at all by bad critical reviews – like the one your new book got last week in the daily* New York Times, *where Michiko Kakutani complained that the subjects of some of your stories suggest that you "simply might have too much spare time on your hands"?*

David Sedaris: I don't read anything about myself – I won't read your article, so feel free to say whatever you want. I've decided you can either read all of it or none of it – I don't think it's fair to just read the good stuff. But the day Michiko Kakutani's review came out, I woke up with this feeling – you know those days where you just have this feeling that you just got a bad review in *The New York Times*? I woke up, and I felt it – so I called my agent. A publicist will put a good spin on anything – that's why I love my publicist. I love my agent because she won't. She said, "I read a worse review one time." But the thing is – I never read it – I thought, if the stories were in *The New Yorker* – and 90 percent were – how bad could they be? I always think, if something's in *Esquire* or somewhere else and you don't like it, there could be something wrong with the story. But if something's in *The New Yorker* and you don't like it, there's something wrong with you. Well, Michiko hates everything – maybe it would behoove me to read what she had to say; maybe I'd learn something. For the last book, I did read her review, because she said I was making fun of the Holocaust when I wrote about getting real estate envy at Anne Frank's house. I wasn't making fun of the Holocaust; I was talking about how cute her apartment was.

AC: *So how do you get the feedback you need?*

DS: When I go on these lecture tours and read out loud to the audience the pieces I'm working on, I know when something bombs, because the audience tells me. I always make notes on the page when I read out loud.

AC: *I simply must bring up the recent brouhaha generated by Alex Heard's piece last spring in* The New Republic, *criticizing you for "embellishing" your stories and yet still calling them true. That must have been a little disconcerting – having this guy [formerly an editor at* The New York Times Magazine, *now at* Outside*] traveling around the country fact-checking stories you wrote years ago, like in* Naked, *and giving you the James Frey treatment.*

DS: I don't understand why Alex Heard did this to me. I kept thinking, "What did I do to him?" I take a story, put it on a scale, and say, "OK, if this is 96 percent true, that's an acceptable ratio for ground beef, and it's more than acceptable for heroin and cocaine, so I'm going to call it nonfiction." There are the Alex Heards, I guess, who say you have to call it fiction, but I'm not going to call it fiction for that 4 percent, and I know the people who buy my books don't give a fuck. It's just the way I tell a story.

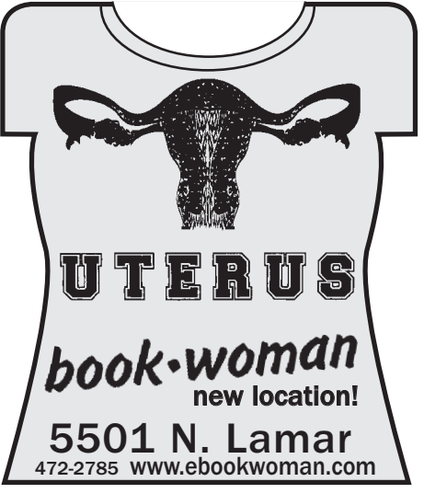
COURTESY OF ANNE FISHBEIN

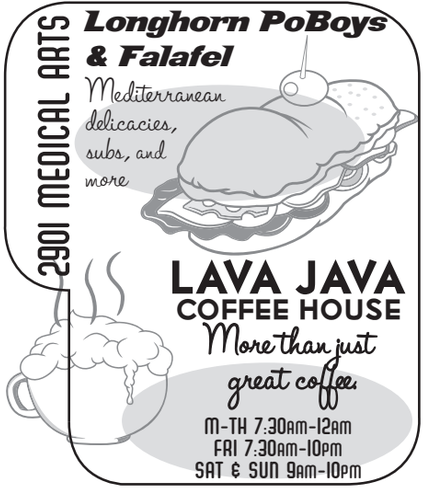
AC: *I'd love to be a fly-on-the-wall during your fact-checking conversations with the notoriously nitpicky* New Yorker *fact-checkers.*

DS: It's not too bad. Some things I give in on, and others I fight for. When I wrote a story about spiders, the fact-checker called the arachnologists at the Natural History Museum and then called me back and said, "Well, your story said you fed your spiders so much that they became obese and their feet tore holes in their webs, and [the arachnologists] said that wouldn't happen." I said, "No, of course, that wouldn't happen; it's a joke." She said: "Well, you need to say that it was a joke." I said, "No, I'm really not going to. If we get some letters from arachnologists, then we can just deal with it." I also said that the spiders' thighs chafed, and, well, I mean, that's not going to happen because they don't actually have thighs. Another time, I had written about a child molester in our village in Normandy who drove a little truck, and the magazine had a French-speaking fact-checker call these 81-year-old neighbors of mine to question them about who actually owned that truck. In another story, I said that a painting cost what the average person pays for car insurance, though to tell you the truth, I don't know how much car insurance costs because I've never driven a car, so this was just a guess – the point is that I didn't want to state the actual cost in the piece because it would have been a distracting bit of information. The fact-checker, who knew the actual amount I was talking about, came back with, "That's more than the average person pays for car insurance." I said, "OK, the average *epileptic*." And then he called back and said you'll have to make it the average epileptic in Connecticut because they have the highest insurance rates for epileptics in the U.S. I said, "OK, but the story is not really about epileptics and insurance – just make it a bumper-pool table." And then he calls back and says, "You may not realize it, but bumper-pool tables are not nearly that expensive – you need to make it 'high-end bumper-pool table.'" At that point, I said: "Pool table. Period."

AC: *What's next?*

DS: A book about animal stories. ■





1530 Barton Springs Road, Austin, Texas 78704 p 512.476.0100
Catering Delivery 512.445.6600 www.UncleBillysAustin.com

Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and carmelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellisimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - City Guides

Great freakin' pizza! - Tibetan Monks

508 West Ave • 472-3534 • hutsfrankandangies.com

Hut's

Voted "Best Burger"
by *Austin Chronicle* readers
Every year for the past 22 years

Emeril's Favorite Burger Joint
as announced on Good Morning America

'Nuff said

807 W. 6th Street • 472-0693 • www.hutsfrankandangies.com

AeroGarden™

GROW YOUR OWN HERBS, VEGETABLES AND FLOWERS RIGHT ON YOUR KITCHEN COUNTER TOP WITHOUT SOIL.

COMES WITH A FREE SEED KIT. GOURMET HERBS SEED KIT PROVIDES CONTINUOUS HARVESTS FOR FOUR TO SIX MONTHS.

BRITE IDEAS HYDROPONICS & ORGANICS

4201 SOUTH CONGRESS STE. 317
512-444-2100 1-888-GRO PROS
BIHYDRO.COM

Cinnamon's Bakery
WORLD'S GREATEST CINNAMON ROLLS
NO BRAG, JUST FACT
Buy one GET ONE FREE
LIMIT ONE WITH COUPON
"BEST BAKERY" 2003 CRITIC'S PICK
6406 N. IH35
IN LINCOLN VILLAGE
452-7655

"...THE EMPHASIS AT SAGRA IS ON THE QUALITY OF THE INGREDIENTS." — AUSTIN MONTHLY

AUSTIN'S NEIGHBORHOOD TRATTORIA

TRATTORIA SAGRA AND BAR

HAND-MADE FOOD • WOOD-BURNING OVEN • FRESH INGREDIENTS

LUNCH (MON-FRI) DINNER (MON-SAT) BRUNCH (SUN 11:30-4)

HAPPY HOUR (5-7): 1/2 OFF PIZZA, TUE: MUSSELS

FULL-BAR & EXTENSIVE WINE LIST

1610 SAN ANTONIO 512.535.5988 WWW.SAGRARESTAURANT.NET

SHOAL CREEK SALOON
Catfish Color T.V.

COME ON IN

WE DO 'EM RIGHT!

PORK CHOP SPECIAL

ALL DAY TUESDAYS
& WEDNESDAYS after 5pm
1 lb+ smoked chop with mashed potatoes & green beans

$8.95

909 N. Lamar • 512.474.0805
CHECK OUT OUR DAILY SPECIALS AT SHOALCREEKSALOON.COM

yogoberry
low fat FROZEN YOGURT

M-Sa noon - 10pm
Sn noon - 8pm
512/707-7379

cold gold

Fresh fruit toppings + more

515 S. Congress @ Riverside

Buy One Get One Free

Riverside S. Congress IH35

TIRED OF RECORD HIGHS?

COOL LOW PRICES HERE!

SPEC'S Wines, Spirits & Finer Foods.

Enjoy Life.

Find us at Airport Boulevard, Arbor Walk, Highway 71 at Brodie Lane (512)366-8260.

food

44 JOE DIMAGGIO'S ITALIAN CHOPHOUSE/ SICHUAN GARDEN
46 RESTAURANT ROULETTE

The Zealous Pursuit of the Perfect Cocktail

Thank you, readers! In the many times I've been in Fino, I never took the time to order a cocktail. Owner Emmett Fox's food always calls for wine, so I usually just head for the wine list. Then I saw the *Chronicle* Reader's Poll, where you awarded their **Bill Norris** the Top Mixologist award, and I ran over to meet the man.

Norris' grandfather owned a New Jersey speakeasy that eventually went legit. His uncle also owned a bar. That heritage helped give Bill Norris a respect for the finer points of mixing a drink. As he's spent more time behind a commercial bar, he's also become something of a spirits philosopher, spouting sayings like his opinion of how cold to get a drink: "You shake a drink to wake it up, not to put it to sleep." Or his feelings on sweet drinks: "People usually have one drink, then order wine. You don't want to start them with dessert."

In every drink, he tries to balance alcohol, sweet, sour, and bitter. He bridges the ingredients with homemade bitters. He uses only fresh juices. He even makes his own grenadine, saying: "The bottled stuff is just high-fructose corn syrup, water, and red dye. It should be macerated pomegranates and water. The difference isn't hard to taste."

I had the opportunity to try several of Norris' inventions and was amazed at the synergy of ingredients. The Garden Party ($10) uses gin, Paula's Texas Lemon, lemon juice, a sweet strawberry, and basil. The combo sounded awfully citric, but it was just slightly sweet from the strawberry, and the basil was an amazing idea. His Girasol ($10) uses fino sherry, sunshine bitters (made from cardamom and saffron), and elderflower liqueur. The smokiness of the fino just peeked through the mix. The bitters and elderflower created incredible complexity.

Bill Norris is the real deal. And not only is he good at what he does; he's humbled by getting some attention. The award is something he is very proud of, which is obvious when he gets a little uncomfortable but still tells me, "It's just so nice to think that people like what I'm doing." – *Wes Marshall*

PHOTOS BY JOHN ANDERSON

Mixologist Bill Norris

The Garden Party

1.5 ounces Tanqueray No. 10
0.5 ounces Paula's Texas Lemon
0.5 ounces fresh-squeezed lemon juice
1 strawberry, hulled and stemmed
4 basil leaves

Muddle the Paula's Texas Lemon, basil, and strawberry. Add remaining ingredients, shake with ice, and strain into a chilled cocktail glass.

Girasol

1.5 ounces fino sherry
0.75 ounces St-Germain Elderflower Liqueur
3 dashes of sunshine bitters

Stir all ingredients together with ice and strain into a wine glass.

Sunshine Bitters

1 cup 100-proof vodka
4 teaspoons cracked cardamom pods
1 tablespoon saffron threads

Place vodka and cardamom together for five days, agitating daily. After five days, strain out cardamom and add saffron. Let sit for one day. Strain and bottle.

WHITE TURMERIC/MANGO GINGER

Six years ago, we were in Chiang Mai, in Northern Thailand, when our driver suggested one of his favorite restaurants for dinner: **Khrua Doi Ped Ngam** (Diamond Mountain Beautiful Kitchen), a restaurant specializing in "forest" or hill-tribe food, the cuisine of the indigenous ethnic groups of the Northern Thai mountains. One particularly delicious dish we ate there is a salad made of shredded white turmeric, which tastes like sweet-tart green mango and is a hard-to-find cousin of the familiar bright-yellow turmeric. That dish has lured us back every trip to Chiang Mai.

While designing a new spice garden for **Madam Mam's** on West Gate Boulevard, Mam requested that I try to locate white turmeric. After wading through reams of misinformation, I finally went to the definitive source: Jana Leong-Škorničková, the ginger taxonomist of the Singapore Botanic Gardens, and Puangpen Sirirugsa, expert on the 48 species of Curcuma that grow in Thailand. Both stated that "white turmeric" was indeed ***Curcuma mangga***, a ginger relative with very light yellow/cream flesh and the taste of sweet-tart green mango. Knowing that it is also used in Indian cuisine, for chutneys, *achar* relishes, and curries, I spoke with professor K. Sata Sathasivan at the University of Texas, who directed me to Mathew Mathen at MGM Indian Foods (7429 Burnet Rd., 459-5353, **www.mgmindianfoods.com**).

Indians use *C. mangga* in the South and an almost identical species, *C. amada,* in the North; both have that distinctive mango flavor and are known in India as "mango ginger." Mathen explained that he gets it in fresh for a limited time in the summer, shipped in from Fiji and Hawaii. For a truly sublime taste treat, we suggest that you get some fresh white turmeric/mango ginger, julienne it finely, combine it with some shallot, mint, and tropical fruits of your choosing, and dress it with a sweet-sour, slightly spicy vinaigrette.

– *Mick Vann*

EVENT MENU: JUNE 28-JULY 3

▸ **34th Street Cafe & Catering** (1005 W. 34th, 371-3400, **www.34thstreetcafe.com**) will transform into **Lounge 34** on the last Saturday night of the month this summer, offering sensational wines, creative appetizers of the season by chef **Justin Raiford**, and "spinsational" tunes from **DJ Blake**. $18 per person, $34 per couple. Reservations necessary: 323-2000 or **goodfood@34thstreetcafe.com**. Saturday, June 28, 10pm-12mid.

▸ Brewer **Brian Peters** invites beer aficionados to join him for a **Brewer's Dinner** – five courses of food paired with five of his handcrafted beers, at **Uncle Billy's Brew & Que** (1530 Barton Springs Rd., 476-0100, **www.unclebillysaustin.com**). $45 per person, reservations necessary. Sunday, June 29, reception at 6pm, dinner at 7pm.

▸ Summer wine classes continue at the **Falls Bistro & Wine Cellar** (202 Main St. in Marble Falls, 830/265-4580, **www.thefallsbistro.com**) with sommelier **Brian McIndoo** talking about wines from the Bordeaux region of France. The $95 price includes a cheese buffet. Reservations necessary. Tuesday, July 1, 6-9pm.

▸ **Austin Slow Burn** proprietors **Jill** and **Kevin Lewis** prepare zesty summer party foods with their spicy line of products that pair well with summer wines at **A22 Wine Bar** at **Central Market Westgate** (4477 S. Lamar, 899-4300). $25 per person, reservations necessary (**www.austinslowburn.com**). Tuesday & Thursday, July 1 & 3, 6:30-7:30pm.

▸ **Zax Pints & Plates** (312 Barton Springs Rd., 481-0100, **www.zaxaustin.com**) owners **Mike Baldwin** and **Jeffrey Lynd** invite everyone to a customer appreciation celebration commemorating Zax's fifth anniversary. $5 pizzas and $2.50 select pints. Thursday, July 3, 4-10pm. – *V.B.W.*

FOOD-O-FILE

BY VIRGINIA B. WOOD

The national food media spotlight is on Central Texas again this spring and summer. **Maria Corbalan** thoroughly charmed **Food Network** host **Guy Fieri** during a *Diners, Drive-ins, and Dives* segment on fresh fast food at **Taco Xpress** (2529 S. Lamar, 444-0261) in May. The homemade tortillas, tacos, enchiladas, and Maria's signature *chimichurri* always make for tasty TV… The editors of ***Food & Wine*** magazine certainly have a thing for Central Texas – they recently featured a story on a getaway weekend to Fredericksburg, and a piece on "Airstream Cuisine" earlier in the spring showcased the portable comestibles of such popular Austin street vendors as the original **Torchy's Tacos** (1207 S. First, 366-0537) and **Flip Happy Crepes** (400 Jessie, 552-9034), with mouthwatering descriptions and great photos. A page in the July issue currently on the stands touts cocktails at the **Belmont** (305 W. Sixth, 457-0300), fine-dining at both the **Driskill Grill** (604 Brazos, 391-7162) and **Wink** (1014 N. Lamar, 482-8868), enchiladas at **Zocalo Taqueria Fresca** (1110 West Lynn, 472-8226), tacos at Torchy's, the fancy barbecue Sunday brunch at **Lamberts** (401 W. Second, 494-1500), and a bucolic **Dai Due Supper Club** (**www.daidueaustin.com**) farm dinner in the field at **Boggy Creek Farm** (3414 Lyons, 926-4650). Look for a story on the Austin restaurant scene in an upcoming fall issue of ***Food Arts*** magazine, as well… Perhaps the best national exposure the foods and wines of Central Texas could possibly receive is taking place at the annual **Smithsonian Folklife Festival** in Washington, D.C., this summer. The program "Texas: A Celebration of Music, Food, and Wine" is curated by Austinites **Dawn Orsak** and **Pat Jasper** and runs June 25-29 and July 2-6, under tents on the National Mall. The programming will focus on the musical, culinary, and winemaking heritage of the culturally and geographically diverse regions of Texas. Cooking demonstrations will showcase everything from barbecue to pho and kolach-making to correctly frying chicken-fried steak. (How's this for Texas culinary diversity? A cowboy cook, a NASA astronaut, and a Bhutanese immigrant cook will discuss Food in Remote Places.) Performances in the music tent will encompass blues, swing, conjunto, gospel, Tejano, and country & western. Texas winemakers will offer informative, educational panel discussions on the best wines for Texas tastes and the best grapes for Texas terroir, demonstrate winemaking techniques, and answer questions from audiences. Central Texans participating in the event are Austin restaurateur **Hoover Alexander**, Burnet cowboy cook and chili pitchman **Tom Nall**, singer and Cajun cook **Marcia Ball**, winemakers **Susan** and **Ed Auler** of **Fall Creek Vineyards**, **Karen** and **Jim Johnson** of **Alamosa Wine Cellars**, **Kathy** and **Gary Gilstrap** of **Texas Hills Vineyard**, and **Jason Englert** of **Grape Creek Vineyard**. For more info on the presentation in Washington, D.C., plus a complete program schedule listing all participants, see **www.folklife.si.edu/festival/2008/Texas.**

JOHN ANDERSON

JOE DIMAGGIO'S ITALIAN CHOPHOUSE

11410 Century Oaks Terrace, 835-5633
Daily, 3pm until the crowds dissipate

The Domain opened up with so many high-end restaurants that it's hard to imagine how so many of them are full most of the week. The fight for bragging rights over who has the best restaurant is in the bottom of the ninth, and if you pick your food very carefully, it could be Jasper's or North or McCormick & Schmick's or Fleming's. At Joe DiMaggio's Italian Chophouse, you probably have the best chance of hitting a grand slam.

Enough of the baseball metaphors. Obviously, the place is named after the great Joltin' Joe, the Yankee Clipper, Joe DiMaggio. He was one of the greatest players to ever put on a glove, the man that bridged the Yankees' baseball dynasty between Babe Ruth, Lou Gehrig, and Mickey Mantle. Everyone in the game loved the man for his sophistication, his kindness, and his phenomenal abilities on both offense and defense.

He was also proud of his hometown of San Francisco. That's where he eloped with Marilyn Monroe in 1954. Their marriage was short lived, but DiMaggio never married again. Marilyn died Aug. 5, 1962. Joltin' Joe had roses delivered to her crypt three times a week and would occasionally shed a very tiny tear whenever someone asked him about her, right until he died in 1999. His lawyer said that DiMaggio's last words were, "Now I'll finally get to see Marilyn." That same year, Kinky Friedman wrote his most romantic song, "Marilyn and Joe."

The first DiMaggio's is in his beloved San Francisco, and for now, the Austin location is the only other. DiMaggio himself had no role in the Chophouse. The owners say they were trying to suggest a lifestyle by using his name.

To evoke the luxury of the post-World War II era, the snazziness starts from the moment you enter. Inside, they've given more than half of the space to a gorgeous bar, full of leather and dark wood. Flat-panel TVs over the bar play sports. Live jazz singers (including some of the cream of Austin's jazz scene) croon standards. As in most bars in town, there are plenty of sweet drinks for the patron who's recently sworn off Jägermeister, but we stuck with the classics, including a perfectly made Manhattan ($10) using Old Overholt Straight Rye Whiskey. We also asked for a special recipe margarita ($10) that came exactly as ordered.

The opulent dining room is all tufted leather, dark woods, and pictures of Joe and Marilyn. The surprise was that the place is intimate and cozy, about the size of Mirabelle's main dining room. The servers are smooth and instantaneously available, but could someone somewhere please put a stop to waitstaff saying, "What will we have tonight?" or, "Are we enjoying our food?" I know the concept is to flatter us by using the royal "we," but I keep wanting to ask if they're expecting to sit down and join us for dinner.

We started with the antipasto platter ($16) and the Chilled Frutti de Mare ($16 per person, minimum of two). The antipasto platter is a generous serving – enough for four – of cured meats, olives, and cheese. The quality of the meat and olives was very good, but the little chunks of indeterminate cheese had seen better times. Anyone who likes to see all the other patrons ogle with curiosity will have to order the Frutti di Mare, which arrives in a billow of dry-ice smoke. It's a fancy presentation, and the quality of the seafood is to a very high standard. Four oysters, two U-6 shrimp, marinated mussels, calamari salad, and cured salmon added up to the best dish I had in either visit.

Whoever is handling the fry station has a delicate hand and some very hot oil, because each bite of the Fritto Misto ($11 with fried calamari, shrimp, and vegetables) was crunchy, and there was nary a hint of oil left in the batter. The Polenta con Funghi ($8) features a nicely crunchy outside with a silky interior and includes delicious caramelized baby onions. We were intrigued by a chopped salad ($9) that included Point Reyes blue cheese, peaches, cucumbers, and olives. Unfortunately, the cheese was nonexistent, and the peach was limited to two razor-thin strips sitting atop the salad.

For main courses, the Sicilian Fisherman's Stew ($28) resembles cioppino and uses top-quality ingredients. It's spiced just right with a nice hit of sweet peppers and should please the pescetarians in the crowd.

For the carnivores, there's the chop menu. While they don't have as large an offering as a standard steak palace, you can choose from beef, lamb, or pork. Prices range from a low of $27 for the pork chops to a high of $47 for the porterhouse. At least at DiMaggio's, you don't have to buy your sides. Any chop comes with Parmesan-crusted potato gratin, good-quality fresh vegetables, and a demi-glace.

We tried both the half-rack of domestic lamb chops ($42) and the bone-in rib eye ($42). They cook all the chops in an 1,800-degree oven, so you get a nice sear on the outside. The lamb chops are the ribs, cooked as a whole, then cut into chops for plating. They were fork-tender and thankfully tasted like lamb and not the muttony gaminess that you sometimes get when steak houses try to present a huge hunk of meat.

DiMaggio's is a place where they aren't afraid to leave fat on the bone-in rib eye. Some people like the added richness, while others look at it as debris they had to pay for. Once I cut off the band of fat around the edge, the steak was as good as I've had around town. It was very juicy and had enough age on it to make it tender and flavorful. Even with the discarded fat, it was plenty of food for the biggest appetite.

DiMaggio's wine list has a few hidden gems, like Masi Masianico ($7 per glass), one of Italy's great white wines. My heart started racing a little harder when I found out they had Stags' Leap Petite Syrah ($78), the bottom-of-the-11th grand-slam-home-run of Petite Syrahs. The depth and intense fruit made the chops come to life.

Dessert is usually an afterthought for me, but my wife has a sweet tooth that hits her in restaurants. We ordered the cookies ($7) because they had her favorite – shortbread. They also had thin-sliced biscotti, which was just a tad dry and bland. For me, the winner was the best chocolate cookie I've ever had. It melts in your mouth, leaving mouth-filling richness (lard?) and chunks of chocolate that sit on your palate for just a second, then melt away with everything else. Wow! We ordered a second plate.

The whole experience had a couple of problems, but there's something magical about the place that makes me feel that Marilyn and Joe could be sitting in the next booth, nuzzling, drinking martinis, and being beautiful.

– *Wes Marshall*

ZAX
PINTS & PLATES
An American Bistro
Fine Food & Spirits
Patio Dining
20 Craft Brews on Tap
Sunday Brunch 11-3
Corner of Riverside @ Barton Springs
481-0100 • www.zaxaustin.com

Happy Hour
Monday-Friday
Noon-7 p.m.
restaurant & bar
$2 Texas Beer
$2 Wells
$2 Texas Wine
Live Music
Mondays, Tuesdays and Wednesdays
6-9 p.m.
most of the time
also
Saturday & Sunday
11 a.m.-4 p.m.
select cocktails
ABUELO'S
THE FLAVOR OF MEXICO
At Barton Creek Square Mall
Southeast Entrance & 360
512.306.0857 Abuelos.com

SILHOUETTE
RESTAURANT AND SUSHI BAR
Recognized By The Wall Street Journal
As One Of Austin's Best Restaurants
Lunch Specials 11am - 2pm • Daily Happy Hour Specials
AUSTIN'S BEST HAPPY HOUR
HAPPY HOUR ALL DAY MONDAY
OPEN DAILY 'TIL MIDNIGHT, WEEKENDS UNTIL 2AM
718 Congress Ave. • 512.478.8899

JOHN ANDERSON

SICHUAN GARDEN

110 N. I-35 #240, Round Rock, 512/255-6952
Daily, 11am-9:30pm

Back in February of this year, Stephen Xie and family opened Sichuan Garden, a comfortable haven for fans of spicy authentic Sichuan cuisine. It is located very near Origami Sushi, toward the southern end of the strip center that anchors the southwest corner of I-35 and Highway 620 in Round Rock. Inside you'll find the typical collection of Chinese restaurant stylistic adornments, although tastefully done here, with warm wood accents and comfortable chairs. The service can be downright hovering, but for a good reason: They genuinely want to know that you like your food and that you have everything you need. You will have to insist that you like spicy, as they have a slight tendency to dumb it down a bit for the non-native crowd.

Our first twinge of excitement came when a Chinese co-worker said that it was her favorite place in town, which to me spoke volumes. The next twinge came when we saw the menu. Sure, there are the required nods to the sweet and sour/General Tso's/chow mein crowd, but the majority of the menu features authentic specialties of Sichuan province.

The next test was taste. Pan-fried dumplings ($4.95) are exquisite: a thin, delicate pastry nicely browned on both sides, filled with minced pork and scallions, served with a nicely balanced soy-ginger-vinegar dipping sauce. Dragon Wontons ($3.50) present a nice bowl of plump pork-stuffed wontons swimming in a sauce of rich broth, soy, garlic, red oil, and chile. The onion pancake ($1.95) was flaky and oniony but would have been better if it had been browned a tad more. Hot Sour Noodles ($3.95) were a surprise: a spicy, tangy, delicious sauce was placed atop a bowl of very difficult-to-eat bean starch noodles; we loved the taste but had a hard time getting them down the piehole. That was a sample of only four of a total of 26 appetizers, with many more to test.

Lamb With Hot Cumin ($9.95) is downright addictive. Lamb is thin sliced on the bias and stir fried with a thick spice paste that clings to each bite; this is dry-style stir fry. Thin slices of celery and jalapeño, onion, and red chile complement the lamb, with the taste of cumin hovering closely. Boiled Beef With Spicy Sauce ($8.95) is another entrée that blew us away. A large bowl of silky textured rich beef sauce surrounds thin slices of tender beef, lots of sliced leek, garlic and onion, cabbage, and celery. The taste is that of a spicy, complex beef reduction with no thickeners used.

Sichuan Garden's version of *ma po do fu* ($6.95, ordered here with pork) could just be the definitive version in town: a large bowl of cubes of soft tofu surrounded by a rich thick sauce of garlic, hot chile-bean sauce, scallions, minced pork, and a subtle kiss of Sichuan peppercorn. It has richness, spice, and perfect balance. Sautéed Duck Tongue With Double-Flavored Chile ($11.95) is wonderful – a large mound of succulent duck tongues (the very essence of duckness, with only a small cartilaginous bone in the middle) tossed with red pickled chile peppers, garlic, and more – listed here as an entrée, but it makes a great appetizer as well. Tri-Vegetables With Garlic Sauce ($6.95) is the perfect foil for a meal. Long purple eggplant, green beans, and rectangles of crispy tofu are bathed in an assertive garlic sauce – well-balanced between sweet and sour, garlicky and spicy.

We've tried five of the 88 entrées offered, so more trips are planned. There are lunch specials (23 selections, $5.95-6.50, Monday-Friday, 11am-3pm) for the lunch crowd, and they also offer a dozen soups and cook-your-own hot pots.

Portions are large, service is excellent, prices are right, and the taste is superb. We could not be happier with the arrival of Sichuan Garden, even if it is in Round Rock. – *Mick Vann*

4 CUATROS
CHILLIN' & GRILLIN'
EST 08
Beer BURGERS TACOS
1004 24TH ST. (At the corner of 24th & San Gabriel)
512.243.6361 SUN-THURS 11-11 / FRI-SAT 11-12
WWW.CUATROSAUSTIN.COM **********

Shrimptacular!
HOW MANY SHRIMP CAN YOU EAT?
every TUESDAY at Cypress Grill is
SHRIMP NIGHT.
GET 14 SHRIMP FOR JUST $6.99!
- Boiled Shrimp
- Fried Shrimp
- Grilled Shrimp
- Blackened Shrimp

Shrimp Night starts every Tuesday at 5:30pm and goes until we close at 10pm.
CYPRESS GRILL
LOUISIANA CAFE & BAR
www.cypressgrill.net
4404 West Wm. Cannon
358-7474
One block west of Mopac, next to Gold's Gym

RUBY'S B·B·Q
29TH & GUADALUPE
477-1651
OPEN 7 DAYS • 11AM-MIDNIGHT

KOREA HOUSE
SUSHI BAR & RESTAURANT
Korean BBQ at Your Table
Busiest, Freshest Sushi Bar
Soup & Noodles
Family Owned for 23 Years
2700 WEST ANDERSON LN #501
IN THE VILLAGE SHOPPING CENTER
512.458.2477

THE AUSTIN CHRONICLE
restaurant. guide
THOUSANDS OF AREA RESTAURANTS SEARCHABLE BY CUISINE TYPE AND AREA OF TOWN
CHRONICLE
austinchronicle.com/guides/restaurant

Los Pinos RESTAURANT
BREAKFAST LUNCH DINNER

Carnitas de Puerco, these little bite size pieces of bliss are exquisitely tender and laden with a rich, crispy flavor.
- Rob Balon

Lunch Specials Only $6.99
Plus FREE Iced Tea

MON-FRI 11am to 3pm
SUN.-THUR. 7am to 9pm
FRI. & SAT. 7am to 10pm

4919 HUDSON BEND ROAD • 266-3231

Free Beer!
That's How We Roll
Get out of the heat and enjoy a Free Beer with any Purchase
Limit 1 per customer
Sushi Kyu
Come Join us for Austin's Premier Sushi Happy Hour
M-Sat 4-6; Late Nite 9-11 Fri/Sat
All Day Sunday
2438 West Anderson Lane #A3
(NW corner of Anderson & Burnet)

austin's best
HAPPY HOUR
4-7pm monday-friday
$3 MARGARITAS
made with 100% agave tequila, fresh lime juice & organic agave nectar
& HALF PRICE BAR APPETIZERS!
Opal Divine's
AUSTIN GRILL
Freehouse • Penn Field • Marina
www.opaldivines.com

RESTAURANT ROULETTE

ESTIMATED MEAL COST PER PERSON

$ <$10 $$ $10-25 $$$ $25-40 $$$$ $40+

DOWNTOWN

AMERICAN CAFE: **LEAF** Healthy, fresh, gourmet entrée salads in a fast, casual environment; made with a commitment to local farmers, vendors, and the environment. Fabulous quality. *419 W. Second, 474-5323.* **www.leafsalad.com**. $$

BARBECUE: **LAMBERTS** Offering steaks, chops, seafood, and barbecue, this spot in the 2nd Street District caught on fast. That may have something to do with live music upstairs almost every night. *401 W. Second, 494-1500.* **www.fancybarbecue.com**. $$

DELIVERY, PIZZA: **ROPPOLO'S PIZZERIA** Nothing beats a hot slice when you're making the nightly rounds on Sixth. *414 E. Sixth, 477-5877. $$*

FINE DINING, FRENCH: **AQUARELLE RESTAURANT FRANÇAIS** Fine dining in a quietly understated atmosphere. Traditional French service and preparations, often using fresh local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. *606 Rio Grande, 479-8117.* **www.aquarellerestaurant.com**. $$$$

FINE DINING, SOUTH AMERICAN: **DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL** The hearty cuisine of Colombia is represented here in the *Sobrebarriga la Criolla*, a stewed beef brisket in sauce, and the *Pandebono*, a Colombian-style cheese bread. Doña Emilia's also serves Sunday brunch. *101 San Jacinto, 478-2520.* **www.donaemilias.com**. $$$

ITALIAN: **SAGRA ENOTECA & TRATTORIA** Featuring locally grown produce whenever possible, Sagra puts emphasis on fresh, regional Italian cuisine. The Linguini Alla Carbonara features an egg yolk on top. *1610 San Antonio, 535-5988.* **www.sagrarestaurant.net**. $$

JAPANESE: **MAIKO** Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, featuring *edomae* (Tokyo-style sushi) and some signature rolls. *311 W. Sixth, 236-9888.* **www.maikoaustin.com**. $$$

MEDITERRANEAN: **LOUIE'S 106** Crisp, elegant, multitiered setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. *106 E. Sixth, 476-1997.* **www.louies106.net**. $$$

SEAFOOD, STEAK HOUSE: **TRULUCK'S** The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steak-house setting. *400 Colorado, 482-9000.* **www.trulucks.com**. $$$

TEX-MEX: **COPA BAR & GRILL** This popular Latin dance club features drinks, eats, live salsa and merengue on Fridays, as well as a Saturday DJ. *217 Congress, 479-5002.* **www.copabarandgrill.com**. $

TEX-MEX: **RIO GRANDE MEXICAN RESTAURANT** Open for lunch and dinner, this Colorado-based Mexican food chain has a full bar and valet parking. *301 San Jacinto, 476-8300.* **www.rioaustin.com**. $$

THAI: **THAI TARA** This fashionable West Sixth Street outpost continues to be the destination for Downtown Thai food and atmosphere. *601 W. Sixth, 236-0856.* **www.thaitara.com**. $$

EAST

AMERICAN CAFE, FINE DINING: **EASTSIDE CAFE** The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. *2113 Manor Rd., 476-5858.* **www.eastsidecafeaustin.com**. $$$

BAKERY/COFFEEHOUSE: **PROGRESS COFFEE** Serves Fair Trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. *500 San Marcos, 493-0963.* **www.progresscoffee.com**. $

BURGER JOINT: **DAN'S HAMBURGERS** One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. *844 Airport, 385-2262. $*

CAJUN/CREOLE: **PAPPADEAUX SEAFOOD KITCHEN** Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or char-broiled with a variety of side dishes. *6319 N. I-35, 452-9363.* **www.pappadeaux.com**. $$$

INTERIOR MEXICAN: **LOS COMALES GRACIELA** Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable Interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* round out the menu. *2136 E. Seventh, 480-9358. $$*

SEAFOOD: **TERRY'S SEAFOOD CO.** Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. *1805 Airport, 477-3233. $*

TEX-MEX: **ABARROTES MEXICANOS** This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Coming soon is their new Mexican import shop in the back. *901 Tillery, 926-1709. $*

TEX-MEX: **AMAYA'S TACO VILLAGE** Spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. *5405 N. I-35, Capital Plaza, 458-2531.* **www.amayastacovillage.com**. $

TEX-MEX: **ANGIE'S MEXICAN RESTAURANT** This homey restaurant serves up Tex-Mex breakfasts and huge $6.25 lunch specials. Their incredible homemade corn tortillas are one of their many claims to fame. *1307 E. Seventh, 476-5413. $$*

TEX-MEX: **VIVO** Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. *2015 Manor Rd., 482-0300.* **www.vivo-austin.com**. $$

VEGETARIAN/VEGAN: **MR. NATURAL** A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. *1901 E. Cesar Chavez, 477-5228.* **www.mrnatural-austin.com**. $

LAKE

CHINESE: **PAO'S MANDARIN HOUSE** Open 24 hours a day, Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. *2300 Lohman's Spur #134, 263-8869. $$*

ITALIAN: **HILL COUNTRY PASTA HOUSE** We loved the pizza with sun-dried tomatoes and melting gobs of Texas chèvre. The food here is worth a drive from town. *3519 RR 620 N., 266-9445.* **www.hillcountrypasta.com**. $$

TEX-MEX: **IGUANA GRILL** A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with the killer view. *2900 RR 620 N., 266-8439.* **www.iguanagrillaustin.com**. $$

NORTH

BARBECUE: **COOPER'S OLD TIME PIT BAR-B-QUE** The second generation of a Hill Country barbecue legend, Gary Cooper has been serving his family's style of barbecue in downtown Round Rock since 1985. *403 N. Mays, 255-5638.* **www.coopersbbq.com**. $$

INDIAN: **MADRAS PAVILION** Spiced vegetable dishes served with white and tamarind rices for lunch, and for dinner a wide selection of reasonably priced appetizers, *dosai*, and *uthappam*. *9025 Research #100, 719-5575.* **www.madraspavilion.us**. $$

INTERIOR MEXICAN, SEAFOOD: **LA MOJARRA FELIZ** Authentic Mexican seafood specialties by way of Acapulco and Veracruz, served in a small but brightly decorated space. Cold beer, spicy *micheladas*, and superfresh seafood are hard to beat. *8624 N. Lamar, 491-6961. $*

ITALIAN: **ANDIAMO RISTORANTE** Each month a different region of Italy is highlighted on a menu of homemade pastas, soups, entrées, and desserts. The list of Italian wines is extensive. *2521 Rutland, 719-3377.* **www.andiamoitaliano.com**. $$$

JAPANESE: **MIDORI SUSHI** Given its location, expect lots of lunch traffic, especially considering the bargain specials. A nice array of entrée choices is available for dinner and takeout. *13435 Hwy. 183 N., 257-1411. $$$*

PAN-ASIAN: **CHON SOM** Go for the ahi tuna tapas or for a New York strip. The presentation is beautiful, and so are the prices. *2013 Wells Branch Pkwy. #109, 989-5559.* **www.chonsom.com**. $$

PIZZA: **OASIS MEDITERRANEAN CAFE & PIZZA** Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flatbread. Kebob plates are another option, with tender meats and lightly charred vegetables. *14735 Bratton #105, 251-5777.* **www.oasis-pizza.com**. $

SOUTHWESTERN: **IRON CACTUS NORTH** In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. *10001 Stonelake Blvd., 794-8778.* **www.ironcactus.com**. $$

STEAK HOUSE: **COOL RIVER CAFE** Elegant steak house and grill with a ski-lodge atmosphere and a full bar. Menu items have a Southwestern flair. *4001 Parmer, 835-0010.* **www.coolrivercafe.com**. $$$

VIETNAMESE: **PHO HOANG** The broth here is terrific, but it is meat-based, so this isn't a choice for vegetarians. Some say they serve the best pho in town. *2521 Rutland, #400, 339-6002. $$*

MONGOLIAN GRILLE™
www.EatMongolian.com
Fresh Food Stir-Grilled to Perfection™
Create your own custom entrée from fresh vegetables, meats, noodles and sauces. Then watch as we stir-grill your creation to perfection! Stop in today for a unique dining experience that's **Tasty! Healthy!** and **Fun!**

50% OFF
Buy one **DINNER** at regular price & get the second one at **HALF PRICE!**
Valid after 5 pm. One coupon per group. Not valid with any other offers. Expires 7/31/08.

N. AUSTIN | 12636 Research Blvd. (183 N) just south of McNeil | 335-8888
DOWNTOWN AUSTIN | 117 San Jacinto @ 2nd Street | 476-3938
ROUND ROCK | 115 Sundance Pkwy. in La Frontera Village | 716-1900

HAPPY HOUR EVERY DAY
3-7PM
10¢ SHRIMP
25¢ OYSTERS
35¢ WINGS!
www.thealligatorgrill.com
(512) 444-6117 • 3003 S. Lamar
SOUTH AUSTIN

TAQUERIA LAS CAZUELAS
MON-FRI SPECIALS
FLAUTAS PLATE
CHILES RELLENOS
RANCH ENCHILADAS
BEEF FAJITAS AND MORE
$5.95
• BREAKFAST TACOS 3 FOR $2.79
• COLD BEER AND MICHELADA
Hours: 7am-3am
Live Music Thu-Sun, 9pm-12mid
1701 E. CESAR CHAVEZ • 479-7911

NORTH CENTRAL

AMERICAN CAFE: **HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well too, such as fish, chicken, and beef. *4206 Duval St., 458-3168.* **www.hydeparkbarandgrill.com**. *$$*

BURGER JOINT: **BURGER TEX** Build your own burger at this longtime, no-frills restaurant. *5420 Airport, 453-8772.* **www.burgertex.com**. *$*

CHINESE: **SHANGHAI RESTAURANT** The 168-item menu contains enough to satisfy any craving, from the usual favorites to some exotic Cantonese offerings. *6718 Middle Fiskville, 458-8088. $$*

DELI/SANDWICH SHOP: **NEWORLDELI** This concept cafe stresses customer comfort, and that starts with offering lunch for less than $5. *4101 Guadalupe, 451-7170.* **www.newworlddeli.com**. *$*

FINE DINING, ITALIAN: **ASTI TRATTORIA** For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. *408-C E. 43rd, 451-1218.* **www.astiaustin.com**. *$$$*

KOREAN: **KOREA GARDEN** The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill on your table. *6519 N. Lamar, 302-3149. $$*

PAN-ASIAN: **MAMA FU'S ASIAN HOUSE** Drop by to eat in or take out; the ingredients are fresh, and the service is great. *4615 N. Lamar, 637-6773.* **www.mamafusaustin.com**. *$$*

PIZZA: **THE PARLOR HYDE PARK** The jukebox may be different, but expect the same fresh, innovative pizzas at this new outpost of the popular punk parlor on North Loop. *4300 Guadalupe, 323-0440. $*

SEAFOOD: **THE CAPTAIN'S SEAFOOD & OYSTER BAR** A full range of both fried and broiled seafood. Especially popular are the oyster and shrimp diablo appetizers and Captain Dan's Crawfish Pirogue. *5700 N. I-35, 452-1417. $$*

TEX-MEX: **JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. *4230 Duval St., 452-1040. $*

SOUTH

AMERICAN CAFE: **MAGNOLIA CAFE SOUTH** This second location packs 'em in at all hours like the original, but especially at mealtimes, if the lines at lunch are any indication. *1920 S. Congress, 445-0000.* **www.cafemagnolia.com**. *$*

AMERICAN CAFE: **THE WOODLAND** Sophistication meets comfort at this South Congress restaurant with exceptional but simple burgers, grilled meats and fish, and tantalizing pies. Tasty cocktails, too. *1716 S. Congress, 441-6800.* **www.woodlandaustin.com**. *$$*

BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** Still the perfect place for a scone, pastry, and cup of coffee. The sandwich menu offers light lunch fare, and, of course, it's a great place for breakfast. *1722 S. Congress, 440-1122.* **www.texasfrenchbread.com**. *$*

BARBECUE: **RICHARD JONES PIT BARBEQUE: THE ORIGINAL** Order takeout, or sit yourself down for some fast, delicious 'Q. *2304 S. Congress, 444-2272.* **www.rjbbq.com**. *$*

BRAZILIAN: **ESTÂNCIA CHURRASCARIA** This locally owned Brazilian steak house boasts a relaxed, fine-dining atmosphere and the only Brazilian wine list in town. *4894 Hwy. 290 W., 892-1225.* **www.estanciachurrascaria.com**. *$$*

INTERIOR MEXICAN: **LA TERRAZA** Offers standard Mexican fare served in a comfortable, clean atmosphere. Cold beer and cheap margaritas, with live mariachi twice a week. *1605 E. Oltorf, 444-0018.* **www.laterrazaaustin.com**. *$$*

JAPANESE: **DK SUSHI** After 7pm this sushi show is for 21 years and up, which gives us some idea of the party put on nightly by chef DK Lee. The menu features both Korean and Japanese favorites. *6400 S. First, 326-5807.* **www.dksushi.com**. *$$$*

TEX-MEX: **HABANERO MEXICAN CAFE** When God created fajitas, he (or she) took lessons here first. Breakfast is just as good as lunch, with low prices, big servings, and great service. Vegans don't pout; concessions have been made for your limited diets. *501 W. Oltorf, 416-0443. $*

VIETNAMESE: **LEE'S KITCHEN** Right at the corner of MoPac and William Cannon, Lee's Kitchen offers wonderfully fresh ingredients and well-made dishes, gracious service, and fair prices. Don't miss their *Com Suón Bì Hôt Gà Ôp La*, a delicious rice dish with barbecued pork chops, shredded pork, and a sunny-side-up fried egg. *4404 W. William Cannon Ste. B, 899-8862. $*

UT

AMERICAN CAFE: **RED RIVER CAFE** Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. *2912 Medical Arts, 472-0385. $$*

BARBECUE: **RUBY'S BBQ** Award-winning natural barbecue in a down-home Austin setting, with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches, by the plate, and by the pound. *512 W. 29th, 477-1651.* **www.rubysbbq.com**. *$*

BURGER JOINT, DELIVERY, PUB GRUB: **PLUCKERS WING BAR** This may be the local Oakland Raiders headquarters, but there are plenty of TVs, and the wings keep coming until the wee hours. *2222 Rio Grande, 469-WING (9464).* **www.pluckers.com**. *$*

DELI/SANDWICH SHOP: **NAU'S PHARMACY** A traditional, old-fashioned, mom-and-pop drug store, with soda fountain and diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. *2406 San Gabriel, 476-1544. $*

JAPANESE: **SUSHI NIICHI EXPRESS** This no-frills sushi spot will satisfy your wasabi cravings. Be sure to stop next door for Momoko's Bubble Tea. *705 W. 24th, 469-0499.* **www.sushiniichi.com**. *$$*

MIDDLE EASTERN: **GYRO KING** They carve your spiced meat from one of those rotating triangles. A take on the sandwich beyond the ordinary. *2021 Guadalupe (Dobie Mall, second floor), 479-6222. $*

TEX-MEX: **CHANGOS TAQUERIA** Making fresh tortillas right before your eyes, they offer great mahi fish tacos, al pastor, and pork in chipotle. Get a fresh-fruit *liquado* on the side. *3023 Guadalupe, 480-8226.* **www.changos.com**. *$$*

THAI: **MADAM MAM'S NOODLES & MORE** Fans and regulars are always borderline obsessed. The authentic Thai home-style dishes served in this popular campus-area spot are "Mam's" family recipes. *2514 Guadalupe, 472-8306.* **www.madammam.com**. *$$*

WEST

AMERICAN CAFE: **HANG TOWN GRILL** Jetson-era family restaurant with gourmet pizzas and mesquite burgers for mom and dad and combo meals for kids. Outdoor patio. *701 Capital of TX Hwy. N., 347-1039.* **www.hangtowngrill.com**. *$$*

BAKERY/COFFEEHOUSE: **RUSSELL'S BAKERY & COFFEE BAR** A fine assortment of cakes, cookies, and sandwiches along with coffee, juices, and Italian sodas. The peanut butter and chocolate chip cookie is a tasty reward. *3339 Hancock, 419-7877.* **www.russellsbakery.com**. *$*

CHINESE: **TIEN HONG** One of Austin's older Chinese strongholds, Tien Hong rules with the weekend dim sum crowd. For dinner, go for the specialties. *8301 Burnet Rd., 458-2263.* **www.tienhong.net**. *$$$*

DELI/SANDWICH SHOP: **TEXADELPHIA** Combining Philly cheesesteaks with a side of tortilla chips and salsa since 1985. They also serve chicken, burgers, and a handful of deli subs. *9828 Great Hills Trail, 338-1338.* **www.texadelphia.com**. *$*

FINE DINING: **JEFFREY'S** Jeffrey's has long set the standard for elegantly casual fine dining in Austin. Carefully prepared food, intimate ambiance, superior service. *1204 West Lynn, 477-5584.* **www.jeffreysofaustin.com**. *$$$$*

FINE DINING: **ZOOT** Holding its own in Austin's restaurant scene for years, the menu has remained anchored in understated refinement. *509 Hearn, 477-6535.* **www.zootrestaurant.com**. *$$$$*

INTERIOR MEXICAN: **ZUZU HANDMADE MEXICAN FOOD** The tomatillo and poblano salsas are fresh, and their guacamole is some of the best in town. Try corn relish and green salad on for sides. *6317 Bee Caves Rd., 732-2117.* **www.zuzuaustin.com**. *$$*

JAPANESE: **ICHIBAN** Find Korean fare as well as all of the traditional Japanese items and, of course, sushi, with a focus on taste as well as artistry of presentation. *7310 Burnet Rd., 452-2883. $$*

KOREAN: **MISUNG 888** Delicious home-style traditional Korean in a cozy spot that's open late. Big portions of authentic flavors, unique *panchan* items, and some dishes you won't find anywhere else in town. *911 W. Anderson #114, 302-5433. $$*

VEGETARIAN/VEGAN: **NU AGE CAFE** When you're looking for innovative, full-spectrum vegan cuisine in an elegant setting, you've found it here. Also of note is an extensive nonalcoholic beverage list. *2425 Exposition, 469-9390. $$*

Mr. Natural
100% vegetarian

Restaurant & Bakery
Vegetarian plates, a giant variety of breads, cakes, and cookies.
100% Natural

Nutrition Store
A huge variety of vitamins, supplements and medicinal herbs.

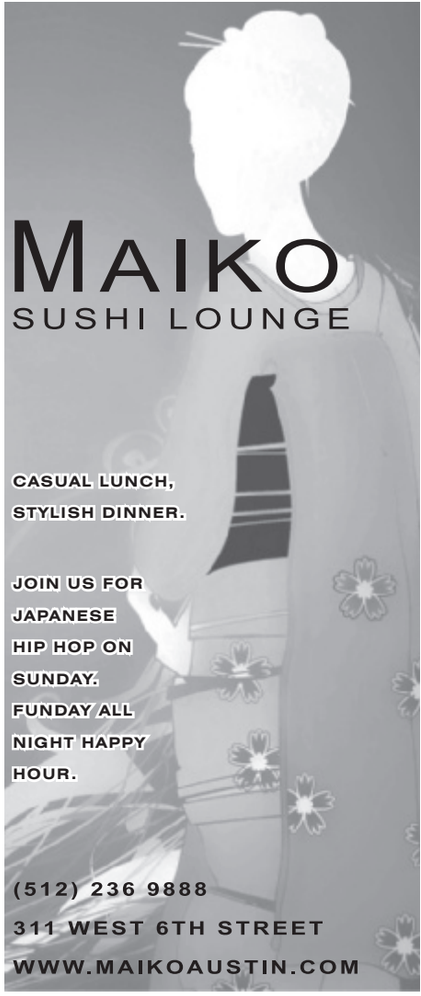
Natural Books
Many books on natural medicine, philosophy, and the esoteric.

Natural Medicines
Natural medicine professionals to help with illness.

1901 E. Cesar Chavez
477-5228 Mon-Sat 8am-7pm

2414 S. Lamar
916-9223 Mon-Sat 9am-9pm

Hickory Street
est. 1983
CELEBRATING 25 YEARS
Big Patio • Cold Beer • Great Food
BREAKFAST
EAT IT
You Know You Should.
So Many Choices:
Made-To-Order Omelettes
Homestyle Pancakes
Biscuits and Gravy
Migas • Tacos • Burritos
Sandwiches • Fresh Fruit
Lunchtime Hot Spot
FREE WIRELESS
Feed your face while you update your MySpace. Grab a quick meal from our super-long soup, salad & potato bar featuring fresh, local produce.
NEW TVs W/ Surround Sound
NEW Lighting and Misters
NEW Reasons To Leave Your House/Apt/Room
$3 BEERS
ANYTHING IN THE HOUSE
Where the Hell
Is Hickory Street?
8TH & CONGRESS
AUSTIN·477-8968



joe's
bar & grill
drinks • food • games
joe's daily specials
Happy Hour
Monday-Friday, 12pm (noon) till 7pm
1/2 Price Appetizers, & Wine by the Glass
• Monday: Service Industry Night •
$2 Miller or Bud Draft • $3 Sierra Nevada Draft
6 Mini Burgers for the price of 4
• Tuesday: Mexican Night •
$3 Margaritas & Mexican Martinis
$3 Shots of Jose Cuervo Especial, Jose Cuervo Black, Jose Cuervo Clásico or Jose Cuervo Tradicional
$1.50 Dos Equis • Free Taco Bar* after 4pm
• Wednesday: Live Music Night •
$1.50 Lone Star Beer • $4 Long Island Ice Teas
2 for 1 Burgers after 4pm
• Thursday: Italian Night •
1/2 Price Wine by the Glass All Day &
Free Spaghetti Bar* after 4pm
• Saturday •
Buckets of Miller Lite or Bud Light (5 for $10.50)
• Sunday •
$2 Miller or Bud Draft • $3 all other drafts
*with beverage purchase. Prices not valid with other discounts or on game days.
506 West Ave. (between 5th & 6th)
512-473-0885 www.joesbargrill.com

Thank you! For voting

kerbey lane CAFE

Open 24/7

Best American Breakfast!

photo: Davis Ayer

Central
3704 Kerbey Lane
451-1436

University
2606 Guadalupe
477-5717

South
2700 S. Lamar
445-4451

Northwest
12602 Research
258-7757

We Recycle with ecology-action.org

See Our Full Menu at
kerbeylanecafe.com

PHARA'S
MEDITERRANEAN CUISINE
& CHRISTOPHER'S CASBAH

BELLY DANCERS THURS-SUN

WED 8PM, LIVE MUSIC FEATURING
OLIVER RAJAMANI

HOOKAH LOUNGE
WITH WIDE VARIETY OF SHISHA

OPEN 6PM-MIDNIGHT
TUES-SUN

RESERVATIONS
TAKE OUT • CATERING
512.632.7067
111 E. North Loop

She says she doesn't want you to spend your stimulus check on jewelry for her.

Pants on fire.

FRANZETTI

3707 Kerbey Lane • 450-1121
www.franzettijewelers.com

MASTER IJO JEWELER

©2008

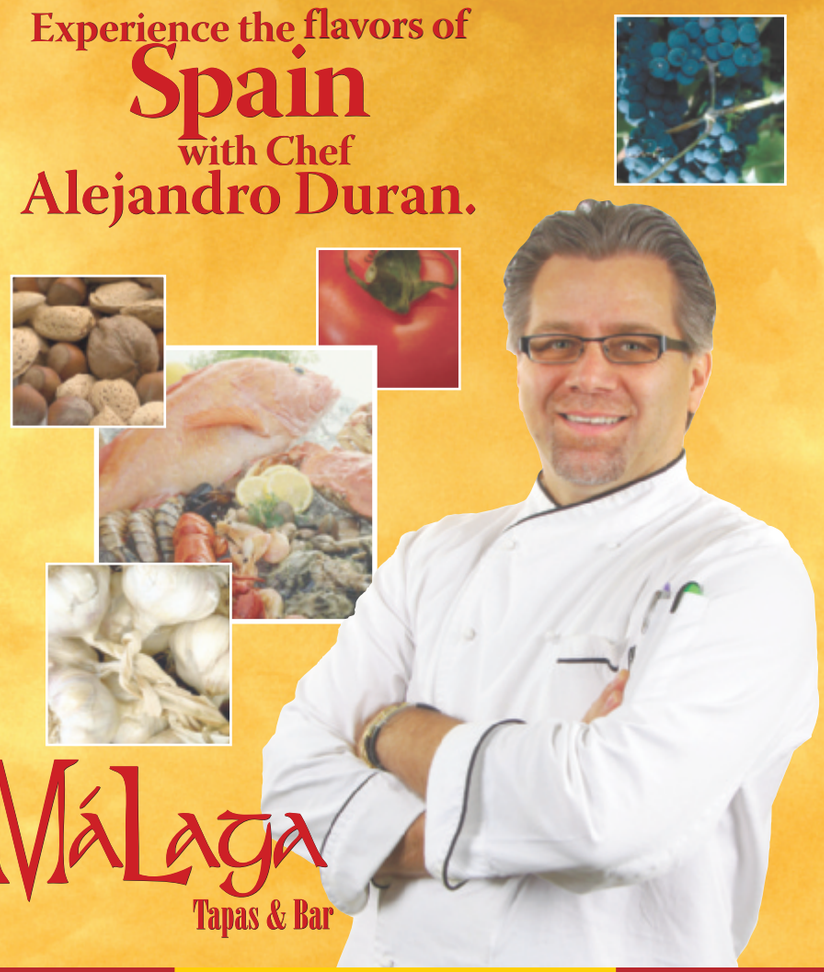
219 WEST
Restaurant Lounge Nightclub

THANK YOU AUSTIN!
For voting 219West:

BEST HAPPY HOUR
BEST WINE LIST
BEST APPETIZER (HONORABLE MENTION)
BEST WAIT STAFF (HONORABLE MENTION)
#34 - READERS FAVORITES
IN THE AUSTIN CHRONICLE RESTAURANT POLL

219 W. 4th st.
(512) 474-2194
www.219west.com

Experience the flavors of
Spain
with Chef
Alejandro Duran.



MáLaga
Tapas & Bar

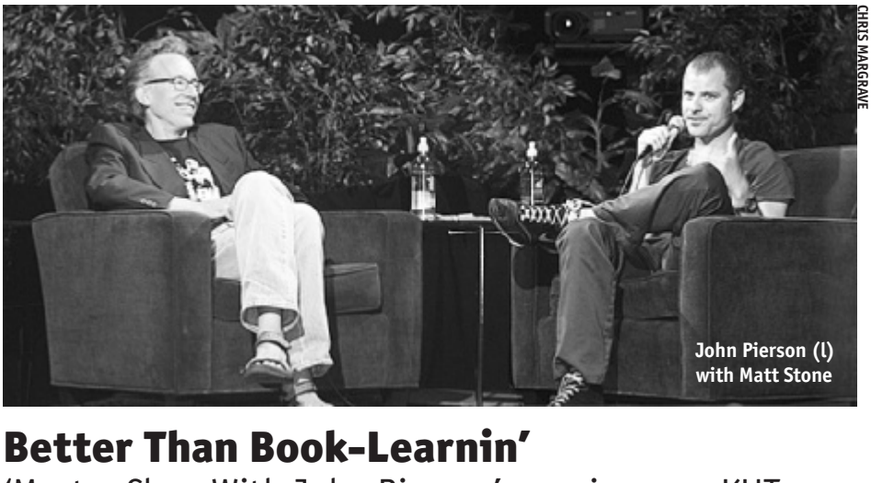
512.236.8020 • 208 W. 4th Street • Austin, Texas 78701
www.malagatapasbar.com • Ages 21 and Older

Planning the perfect party for you at Malaga Tapas & Bar, Saba Blue Water Cafe, Cedar Street Courtyard, Contact Amy McCall at 913.3289 or at amymccall@208events.com

208
Entertainment & Event Group

screens

50 SHOTGUN STORIES **52** TV EYE **76** FILM LISTINGS



CHRIS MARGRAVE

John Pierson (l) with Matt Stone

Better Than Book-Learnin'

'Master Class With John Pierson' premieres on KUT

Education has its perks, for sure – just ask the UT undergrads who attend John Pierson's Master Class in the Radio-Television-Film Department. Every semester, they get front-row seats to Pierson's lively discussions with some of the industry's best and brightest, like Spike Lee, Kevin Smith, and Gus Van Sant. But for the cost of something less than a four-year stint at a public university – the cost of nothing, in fact – you can check out abbreviated sessions on KUT's *The Best of Public Radio* program, starting this Sunday, June 29, at 11am (nestled, as Pierson puts it, in the "sweet spot between *This American Life* and *Prairie Home Companion*"). Pierson's own students take the original two-hour sessions, some of which were taped in the *Austin City Limits* soundstage, and whittle them down to half-hour highlight reels. Teeing up first are actor Steve Buscemi and David Simon (creator of *The Wire*); airing July 27 are interviews with Bravo reality-programming wizard Lauren Zalaznick and *South Park*'s Matt Stone (always funny, especially when remembering his early days, when he and partner Trey Parker sold their first film to Troma for dirt cheap, or what he calls "a salad and a bag of peanuts"); followed by an Aug. 31 program featuring pioneering African-American filmmaker Charles Burnett (*Killer of Sheep*) and chronicler of American eccentrics Chris Smith (*American Movie*). The shows are funny and revealing and – given that the audience largely comprises college kids – not your typical Q&A song-and-dance. To wit: You can bet Charlie Rose never asked Buscemi if he'd considered a career in porn. – *Kimberley Jones*

The new season of Master Class With John Pierson *premieres on* The Best of Public Radio *on KUT (90.5FM) this Sunday, June 29, at 11am.*

The Fight Stuff

Jamaa Fanaka on racial myths and the ailing film industry

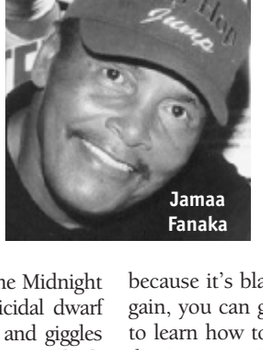
BY MARC SAVLOV

Who is Jamaa Fanaka?

Jamaa Fanaka is the creator of some of the maddest, baddest filmmaking ever to come from a black man rolling bones in a rigged white man's game.

His entire body of work, beginning with the racial powder-keg triptych *Welcome Home Brother Charles*, *Emma Mae*, and *Penitentiary* (all three of which were written, produced, directed, and edited and garnered theatrical distro as part of Fanaka's curriculum at UCLA Film School), is both a compassionate shout-out to the downtrodden of Compton and beyond and a wholly civilized cri de coeur aimed at an increasingly feral world.

Jamaa Fanaka is an interlocutor in an endlessly outrageous and intellectually evolving argument on race.



Jamaa Fanaka

He took on the myth of African-American phallic superiority (*Welcome Home* features a surrealistic death-by-penis-strangulation scene worthy of Buñuel) and then turned around and played directly to stereotype with the crazed *Penitentiary III*, in which wrongly incarcerated boxer-cum-antihero Leon Isaac Kennedy is forced to defend his manhood from the Midnight Thud, a spuriously un-PC, gay homicidal dwarf who smokes crack, roars like a tiger, and giggles maniacally before giving his victims a tongue bath and gnawing off their nether regions.

Jamaa Fanaka is a subversive and a threat to Hollywood's status quo.

"I am hoping the film industry doesn't fight what is already fait accompli," he says of the digital-download revolution currently scaring the hell out of Hollywood.

"Just imagine," he told *The Austin Chronicle* from his home in Los Angeles, "if the studios in Hollywood, instead of trying to get the horse back into the barn, which is on fire, so to speak, would release the raw footage, the dailies, the rushes, the sound effects, the music, and upload it all onto the Internet. And then allow everybody a chance to do their *own* version of *Star Wars* or do a new version of a film that flopped, that in other hands might end up being a big hit if everybody in the world has a chance to edit it on their computer. Imagine that! Why not?

"The [Directors Guild of America] and some directors will probably have a knee-jerk reaction against my idea, because they are under the impression that it somehow might dilute the purity of their vision and all that. *Nothing* can destroy the purity of your vision! Nothing! *Star Wars* will always be *Star Wars*, and if somebody draws a mustache on the Mona Lisa, it doesn't detract from the Mona Lisa – you know what I mean? It does not alter the original work in any way; it just adds another, different way of looking at it. But the original director's vision remains intact."

Jamaa Fanaka is a tech-savvy visionary who embraces the new before it even arrives.

"I never had a computer key refuse to respond to my finger because it's black. Any knowledge you want to gain, you can gain from the Internet. You want to learn how to make an atomic bomb? It's on the Internet. Getting the material and getting the facilities, that's another thing. Same thing with filmmaking, only now we've got the material, we've got the facilities."

Who is Jamaa Fanaka?

Jamaa Fanaka is a Revolutionary with a capital "R." Believe the hype ■

Jamaa Fanaka will screen his films Penitentiary III *and* Emma Mae *at the Alamo Ritz on Wednesday, July 2. Check* **www.originalalamo.com** *for show times. Fanaka will also conduct a Film and Video Director's Master Workshop with filmmaker Maxie D. Collier on Thursday, July 3, at the George Washington Carver Museum & Cultural Center (1165 Angelina). For more information, visit* **www.jamaafanaka.eventbrite.com**.

The City of Angels, Air-Kissing Austin

Dispatch from the Los Angeles Film Festival

BY KYLE HENRY

Don't know how many of you know this, but the Los Angeles Film Festival loves us! For the last few years running, Austin films (*Gretchen*, *Chalk*, *August Evening*) have won big awards, including the $50,000 Target Filmmaker Award for Best Narrative Feature. That is no small chunk of change, especially for independent filmmakers who almost certainly will never *ever* see a return on their microbudget labor of love. This can go a long way to repaying crippling credit-card debt or paying off film school student loans. Nothing says love like cash!

Of course, money won't necessarily buy love … but a great staff, a free and fully stocked bar open every day till 1am, impeccable projection, and a receptive audience in a major media market pretty much had me wanting to tie the knot and get hitched to the festival (now that gay marriage is legal in California) by day two. Although everyone was sweating big time through one of the worst heat waves on record for June in Los Angeles (115 degrees in the Valley), the Austin film community was out in force this year.

Austin was well represented by both (frequent *Chronicle* contributor) Spencer Parsons' *I'll Come Running*, starring Melonie Diaz, in the narrative competition and PJ Raval and Jay Hodges' *Trinidad*, executive-produced by South by Southwest ex Matt Dentler, in the doc competition. (Disclosure alert: I've known Spencer for years as a fellow UT grad, and I edited PJ and Jay's flick.) Parsons' premiere was a sold-out affair Saturday night, with the ladies swooning over his two Danish male leads. Let's just put it this way: There's a lot of Danish on display in *ICR*, a welcome reprieve from the de rigueur female topless shows that accompany most American indies. Big props were also given in the press to the film's rising star, Diaz, for portraying a sexually adventurous, goofy, articulate (no mumbling here!), but thoroughly crazed woman who careens from romantic slapstick to despairing anomie to wonderful comedic effect.

KYLE HENRY

***Trinidad* filmmakers PJ Raval (l) and Jay Hodges on the red carpet at LAFF**

Doc subjects Sabrina Marcus and Marci Bowers were on hand Sunday for the premiere of *Trinidad*. Both were given rousing applause during the post-screening Q&A as they fielded questions regarding their trials, tribulations, and triumphs as transsexual residents of tiny Trinidad, Colo., the sex-change capital of the world. Ex-Austinites Mark and Jay Duplass (*Baghead*) and Margaret Brown (*The Order of Myths*) made the fest for preview screenings.

The Austin Film Society threw their first-ever LAFF party Sunday night, hosted by staff members Bryan Poyser and Agnes Varnum. Janet Pierson, newly minted SXSW Film head, was on the scene scouting for new films; also in attendance were ex-Austinites Jacob Vaughan (*Dear Pillow*), prolific shorts filmmaker Jenn Garrison ("Jo FM," *Prize Whores*), and producer Tommy Pallotta (*A Scanner Darkly*). Industry reps from Creative Artists Agency, International Creative Management, Cinetic, et al., mingled with the Austin crowd, as well as indie filmmakers like Morgan Spurlock (*Super Size Me*), on what was finally a cool evening.

A new fest like LAFF is still working out a few kinks (like no free parking), and its Westwood neighborhood setting has its share of too-cool-for-school L.A. tragedies (manufactured bodies, yuck!) on display. But all in all, in a few short years, LAFF has established itself as a viable launch alongside Sundance, SXSW, Toronto, and Tribeca, for North American features, and Austin filmmakers will now travel out each summer hoping to come away with a distribution deal or maybe some cash to begin their festival circuits. ■

Kyle Henry is a local filmmaker. His writing and directing feature debut, Room, *premiered at Cannes in 2005.*

ADAM STONE

Shotgun Stories with Michael Shannon (middle)

Brothers in Arms

Jeff Nichols' Southern Gothic family saga, 'Shotgun Stories'

BY SPENCER PARSONS

It's not Hatfield and McCoy, but rather Hayes vs. Hayes in Austin-based writer-director Jeff Nichols' acclaimed debut feature, a lean, angular tale of revenge served hot as the summer in Arkansas. Shot in anamorphic 35mm and starring veteran stage actor Michael Shannon (*Bug*, *8 Mile*) in one of his biggest and best film performances to date as the complexly wounded Son Hayes, *Shotgun Stories* plays out an intimate feud against a broad canvas of lonely back roads and disused cotton fields as two sets of half-brothers – poor and abandoned vs. wealthy, Christian, and loved – are brought together following the death of their father. Following a funeral that goes about as badly as one could imagine, the wry, melancholy tone gives way to increasing alarm as emotional and physical violence escalates toward seemingly inevitable tragedy.

The making of the film was no less a family affair than the story, though happily a much more pleasant one. Peopled with a cast of nonprofessional friends and acquaintances who fell in perfectly with experienced actors like Shannon, it was pulled together by a tight-knit crew of friends from the film school at North Carolina School of the Arts and scored by Nichols' brother, Ben, and his band, Lucero. Born and raised in Arkansas, following his graduation from film school, the director returned home briefly but eventually made his way to Austin, where he worked on Margaret Brown's *Be Here to Love Me* and also met his roommate, then girlfriend, now wife. But Arkansas pulled at him, and a story began to unfold. Speaking with the *Chronicle* just shy of the film's July 1 DVD release, Nichols told us about how he had to make a movie that would feel like home.

Austin Chronicle: *Seems like there's a really close circle of emerging filmmakers coming out of North Carolina School of the Arts, between you, David Gordon Green [*George Washington*], Craig Zobel [*Great World of Sound*], and cinematographer Adam Stone, among others.*

Jeff Nichols: I had never really made films before except with home movie cameras and stuff. I'd really been writing short stories and focusing on literature and English. But I also had a love for movies, and I thought I could put them together. So I went to North Carolina School of the Arts … which is more of a trade school than academic, more an approach of learning the skills to make a movie. And I met some great, great people there, and I discovered that I really enjoyed doing that, really enjoyed the process, which was different from anything else I'd done in my life.

You become friends with the people you're around and working with. I think part of it is the curriculum at the school. We all get to make movies together, and it really gives you confidence in your crew. You don't have to go someplace to find a good group of people, and after you're out it's like, "Well, Craig Zobel is off making his movie, and you've just gotta go work on it." … That had already been established by *George Washington*. David Green was a few years ahead of me, but he was making *George Washington* one summer while I was still in school. So that made it seem more realistic.

I gave him the script, and he liked it and felt that maybe he could help out by coming on as a producer. He helped with us and with Craig's film. And he was really good about knocking down that door. So I don't underestimate his influence at all.

AC: *Did you ever have that moment thinking you'd found your essential collaborators?*

JN: Well, I don't know that there was ever a moment exactly, but how many guys do you know that you'd be willing to risk all your savings, all your parents' retirement money on to shoot 35-millimeter anamorphic? Luckily, I knew [cinematographer] Adam Stone. I knew he was worth that risk. And we were shooting blind, shooting without dailies. But I'd seen his work before and was going, "This is amazing." That's the great thing about being with David and Craig. We'll just sit around together going, "This guy's a great DP, or he's a great sound guy, or that's a great gaffer." It makes us all little line producers. But Adam Stone shot my movie and shot *Great World of Sound*, and they're really different-looking films, both beautiful in really different ways.

AC: *And how did you get hooked up with Michael Shannon?*

JN: Well, I'd written the part specifically for him but didn't know him. A professor of mine, Gary Hawkins, was at the Sundance Lab with him. And he came back with these tapes from scenes they'd shot at the lab. He said, "You gotta look at this actor," and of course I'd never seen him before in anything, but I was just blown away. And so when I sat down to write Son Hayes, I was writing for him. And then I saw him in some stuff. When it came time to cast, I called Mike Shannon, and I said I know Gary Hawkins, and I told him I wrote a script for him. I think he was out at some cafe getting lunch at the time, so he just said, sure, he'd read it. And he's told me since that he was just planning to throw it in the garbage. But then he really liked it and came down to do it entirely on the basis of the script. He did ask to see some short films of mine from college, and I said, well, maybe not, because they're so different. So it was a real leap of faith on his part. I think he called Gary Hawkins about me. And he said, "He's pretty good." But he told him: "Maybe you come down, and you lose three weeks, and nobody ever sees it because it's bad, and nothing happens. But maybe, just maybe, it's *The Last Picture Show*."

Well, obviously, I think we're somewhere in between [laughs]. But he showed up totally into it and bringing so much. Most of the cast were friends of mine, and I'd written their parts for them, but they just saw him and what he put into it and went, "Yeah, this is it." I'm gonna look back on it and see it as a learning curve that Mike Shannon helped me with. Not a lot of actors you could work with … could bring so much to your first feature.

AC: *How did you develop this story?*

JN: It kind of collected over a year. I'd been reading a lot of Larry Brown [author of *Dirty Work*] at the time. While I was working on the Townes Van Zandt movie [*Be Here to Love Me*], it started to come to me in these pieces, and then I just knew the title. There was a point when I knew it was about a guy with a shotgun wound in his back, but I didn't know why. I was also listening a lot to *Decoration Day* [by Drive-by Truckers]. I guess I was just listening to it at the right time, and it started mixing with these images in my head. And I thought I could sort of update the kind of story that it told. I had this idea to have someone spit on a coffin at a funeral – you know, that seemed like an interesting way to start – and then figured out that these two groups of people at the funeral could be related, half-brothers. So then I just had all these other ideas that I had that I put into it.

For me, the goal is to make a film that feels honest and realistic. It's stylized, but I still work to make it reflect a place in an honest way. It could easily be a "hicksploitation" kind of thing; it could be cheesy. But the whole idea is to see if you can really get the audience to tie in with these people, following a natural progression of violence and their natural reactions to the situation. Everything is motivated by grief and sadness to get to this desire for revenge. It's not just pretty violence. It comes from a lot of things that are important to these people.

"The whole idea is to see if you can really get the audience to tie in with these people, following a natural progression of violence and their natural reactions to the situation. Everything is motivated by grief and sadness to get to this desire for revenge. It's not just pretty violence."

AC: *You mention the risk of hicksploitation, and definitely the story fits into the Southern Gothic tradition. For you, what comes from that tradition that makes it powerful, or equally, what do you feel should be avoided?*

JN: Just growing up in this area of Arkansas and around these people, I have a great deal of respect for them. You know, I worked at the fish farm that's in the movie. It's a lyrical culture and a beautiful culture. And I wanted to show that, but I didn't want that stuff to be the butt of a joke. I was also reading a lot of Cormac McCarthy and Harry Crews too, and their stuff didn't work like that. You know, it definitely wasn't *Hee Haw*. These people were not a joke. And that's a world I

saw, and so I thought that's the kind of storyteller I want to be. That's the kind of accent and style I wanted to work in and transport that into film. There are the things, too, you don't want to fall into, obviously, where everybody's line dancing and wearing pearl-snap shirts. You don't want to focus on the wrong things. You want to stay on the things that people do, how they act, what drives them to act. I never thought these people were stupid or foolish. And it's funny, because in some of the stuff I've read about the film, the writers think of them as these fools. I think if these people lived in New Jersey, they'd be eccentric. But in Arkansas, they're foolish. I was just wanting to use this landscape and look at these people to get into emotions that are universal.

AC: *Well, it is tricky with a family-feud story.*

JN: Narrative structure is something that really interests me. And I looked at the typical revenge narrative in films, and the typical thing is that the main character's buddy gets killed in the first 15 minutes, and the rest of the movie is tracking down the bad guy and then having revenge on him, and so everybody's happy to spend their 8 bucks. But I thought, what if we didn't do that? What if we pushed that inciting incident really far back in the film, really explore a character and who he would want to be, what he's doing, and then understand the void that he would leave. But usually it's the hero tying the red bandana around his head and going off to kick ass. That's definitely not how I see it; for me personally, well, I wouldn't know how to shoot somebody. And maybe that's a new way to look at it. Another take on all this stuff about American masculinity

Jeff Nichols

TODD V. WOLFSON

in relation to violence. I guess it was a retooling of this narrative structure. It's not slow if you're investing your time in it. But if you give me 45 minutes, I'll give you something to care about. Some movies you watch for two hours and don't feel anything. And you're supposed to.

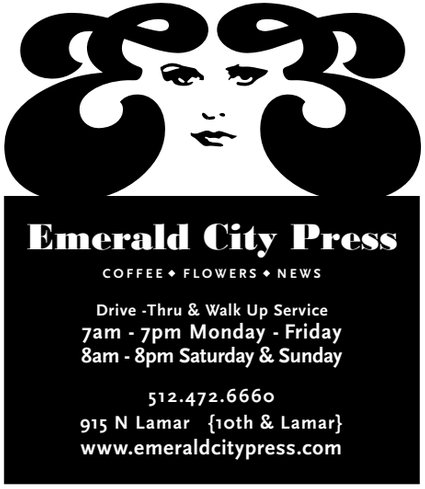
On the other hand, it can be real easy, if you watch an episode of *Law & Order*, and in 15 minutes they get you going. What's that thing they say? Like anyone can throw a puppy on a highway and have the audience go, "That's scary." But that's not earned. I was going for an earned reaction from the audience.

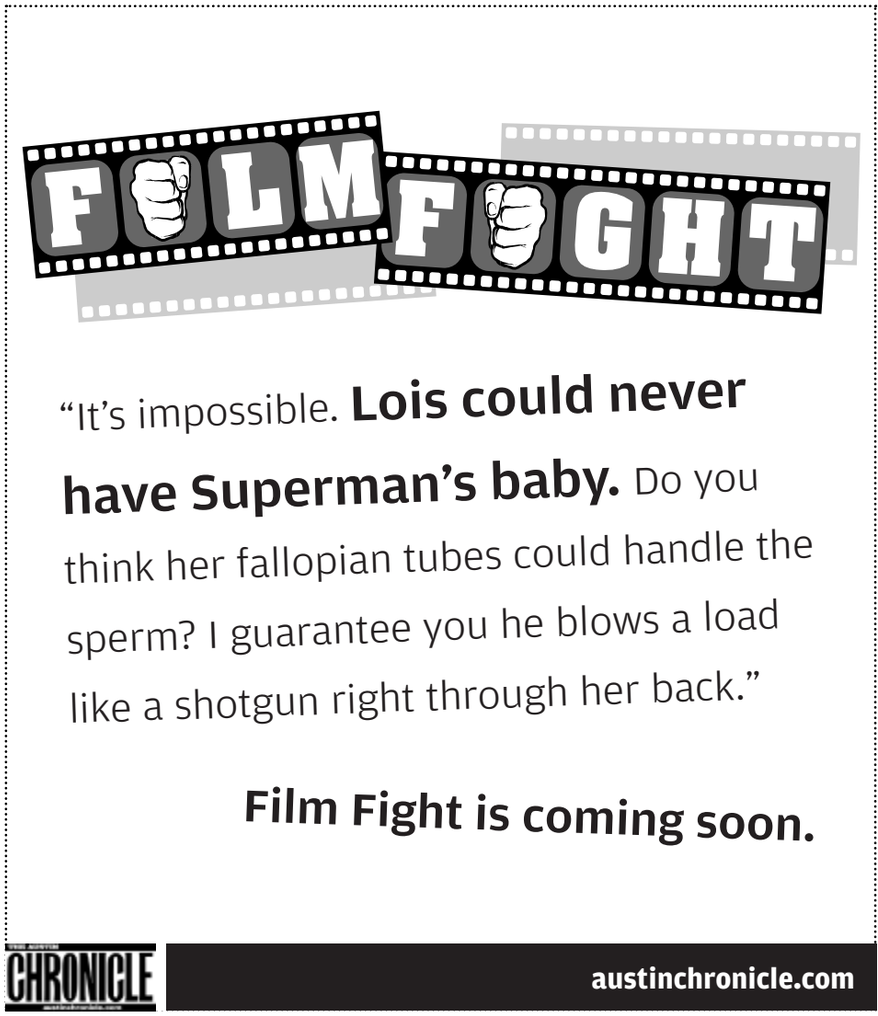
AC: *So, especially working on such a low budget, how did you decide to shoot on 35-millimeter anamorphic?*

JN: It seemed a really good way to capture this place, and because I'd seen David do it on *George Washington*, I knew how to get the camera and knew how that would be done. I used David's film as a model. That's the practical answer, but the creative answer is that it fit this landscape and that it would be right for making the film move with these people and this place. I'd have a camera that wouldn't be able to move that much and would capture action in wide shot. It's something I actually stumbled into, but I realized it's great for a film with a few characters. I realized I could put half the cast in one shot, stack them up and fit them in, and then go to a reverse, and there's everybody else. There's allegedly a pan-and-scan version for TV delivery, and they asked me if I wanted to supervise, and I was like: "No way. I don't even want to know." But it's something to figure out. The problem is [the camera was] 150 pounds, and we didn't have a director's viewfinder, so I'd look through the camera once it's in place and have to say, "Oh shit, Adam, you're gonna have to move it." And so part of it is you plan it, and part of it is you make it make sense. If all we'd had was a video camera, I'd have written a different film.

AC: *So, are you writing anything right now?*

JN: I'm writing a couple of scripts that take place in a very similar landscape. But it's really a weird thing – you just start to absorb the places you are. It took me awhile, but it was sort of inevitable that eventually a story in Austin would start to take shape for me. You hear this term regional filmmaking, and I understand why it's defined the way that it is. But I really think that all stories should be regional. They should be honest and coming from a real place. If I make a movie in Chicago, it should look and feel like that. You want the same thing in Austin. Everybody is going to Louisiana for tax incentives, but how many movies really take place in Louisiana? I think you should be accountable to the people in the place where you shoot. I knew with *Shotgun Stories* I would be judged by people in Arkansas for how I represented the place, and I think I *should* be judged for that. I should be accountable, and I think that makes the movie better. A story that could just be shot anywhere, that could take place anywhere, that's kind of boring. ■





TV EYE

Week Three Without TV

BY BELINDA ACOSTA

All right, I confess. I watched TV last week, but only because I wanted to see **Michelle Obama** on ***The View***. Accounts of Obama's appearance got it mostly right. She was smart and elegant, playing well with the panelists (with a particularly amiable connection with the show's arch-conservative and youngest panelist, **Elisabeth Hasselbeck**). Once I saw her, I happily returned to my computer to wade through my e-mails for any leads on other content to watch away from the TV screen. And thank goodness. Lost in the thick of my e-mails was an invitation to watch a small gem of a Web series titled ***The Writers Room***, the first made-for-the-Internet series that hits a high mark in my (admittedly short) experience of watching this sort of content.

The six-minute webisodes are produced by L.A.-based Stun Creative and feature writers from some of the best (traditional) TV comedies, starring as writers working on a fictional talk show hosted by actor **Kevin Pollak** (who, press materials assure us, plays an "egomaniacal version of himself").

Ever since ***The Dick Van Dyke Show***, I've been fascinated with what happens in the TV writers' room. Van Dyke played Rob Petrie, the head writer of a three-person staff behind fictional variety show *The Alan Brady Show*. Rob enjoyed a spacious office – featuring a comfortable couch, a piano, a constantly fresh pot of coffee, and a window overlooking the Manhattan skyline – which he shared with co-writers Buddy Sorrell (Morey Amsterdam) and Sally Rogers (Rose Marie). They always came to work in tweedy suits and ties. Sally wore a smart dress with pumps and a small, girlish flower (inspiration for Carrie Bradshaw?) in her hair. Rob, Buddy, and Sally's breezy repartee made living and working in New York look oh so elegant and fun. The talk of the writers' room didn't consist so much about the show but rather what was going on in their lives and their constant battle with *The Alan Brady Show*'s show runner, Mel Cooley (Richard Deacon), the flak-catcher for the show's demanding star, Alan Brady (Carl Reiner). Now replace that vintage writer's fantasy with a small, windowless office somewhere in Los Angeles, overwhelmed by a conference table surrounded by seven neurotic writers policed by a buffoonish show runner, and you have *The Writers Room*.

Essentially a workplace comedy, *The Writers Room* packs a lot into each webisode (so far, there have been 10). You don't really get to know anyone too well, but you do get a truer picture of what it's like to live and work as a writer – which is frightening at the same time it's hilarious. My favorite episode so far is where one of the writers decides to stop wearing deodorant, and his co-workers use deceptive measures to change his mind. A running gag in the series is the appearance of Pollak via speakerphone, making demands of the writers as he tools around L.A. with **Christopher Walken** – who Pollak often turns the phone over to to spout off-the-wall remarks and otherwise befuddle the writers.

The Writers Room cast includes top-tier writing talent like **Bruce Kirschbaum** (*Seinfeld*, *Everybody Loves Raymond*, *The Ben Stiller Show*), **Ed Crasnick** (*The Sopranos*, *Curb Your Enthusiasm*, *Whose Line Is It Anyway?*), **Evan Mann** (*The Jamie Kennedy Experiment*, *Gilmore Girls*, *How I Met Your Mother*), **Gareth Reynolds** (*The Real Wedding Crashers*), **Jeff Kahn** (*The Ben Stiller Show*, *The Larry Sanders Show*, *Curb Your Enthusiasm*), **Frank Conniff** (*Mystery Science Theater 3000*), and **Rose Abdoo** (*Curb Your Enthusiasm*, *Gilmore Girls*, *Strangers With Candy*, *Malcolm in the Middle*).

The Writers Room can be seen on Crackle.com (**www.crackle.com/cspot**), YouTube (**www.youtube.com/cspot**), AOL Video, Hulu, and Verizon Wireless' V Cast Video service.

Remembering George Carlin

HBO pays tribute this week to **George Carlin**, the 71-year-old comedian who died last week of heart failure. Over the years, Carlin did 14 comedy specials for HBO. A two-night marathon of those specials continues tonight (Thursday, June 26), featuring the following:

What Am I Doing in New Jersey (1988) at 7pm. *Doin' It Again* (1990) at 8pm. *Jammin' in New York* (1992) at 9pm. *Back in Town* (1996) at 10pm. *You Are All Diseased* (1999) at 11pm. *It's Bad for Ya* (2008) at 12mid.

Carlin is the next recipient of the Mark Twain Prize for American Humor, awarded by the John F. Kennedy Center for the Performing Arts. The black-tie event and televised special, which had just started production when Carlin died, will continue as planned and will air on PBS later this year.

As always, stay tuned.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.

made in AUSTIN only on klru

Central Texas Gardener

Airs Saturdays at noon and 4 p.m. klru tv and beyond

金 KIM SƠN 山

Serving authentic Chinese and Vietnamese cuisine

DIM SUM · RESTAURANT · BANQUET

MON-FRI: LUNCH BUFFET 11A-2P
DINNER 5-10P
SAT & SUN: 11A-10P
NOW HIRING WAITSTAFF

HAPPY HOUR
MONDAY-FRIDAY
4:30-7:30PM

10901 N. Lamar
CHINATOWN CENTER
512.832.0500
kimsonaustin.com

DIM SUM
SERVED DAILY
FROM 11AM-2:30PM

HEA cafe

APPY FOOD

OPEN DAILY 10AM-9PM
500 E. BEN WHITE
Near Wal-Mart behind Starbucks
804-2310

Great VIETNAMESE & CHINESE
food, served promptly
in a modern setting

VEGETARIAN
CHOICES
also available

Wild Wood
Art Cafe and Bakery
Gluten Free & Delicious !

Enjoy your meal in an art gallery

Veggie & Vegan always available

3663 Bee Cave Austin 78746
327-9660
www.wildwoodartcafe.com

Tender, aged beef will always be the most impressive thing in our dining room. And we proudly serve it in a relaxed, comfortable setting that's still authentically Austin. Austin Land and Cattle. Serving great steaks and good friends for over 14 years.

ALC STEAKS

512- 472-1813 Open daily at 5:30
Downtown at 1205 N. Lamar Blvd. www.austinlandandcattlecompany.com

Tierra del Fuego
WINE & TAPAS BAR

CALL US FOR YOUR CELEBRATIONS! PRIVATE ROOM & CATERING AVAILABLE.
313 2nd Street, located at 2nd and Trinity | Tue-Sat 4pm-close

YOUR DINING GETAWAY

FRESH PIZZE OSTERIA PRIMIZIE CAFE VINO COFFEE

PRIMIZIE OSTERIA OFFERS A SELECTION OF IMPORTED WINES AND FRESH ITALIAN DISHES. COME JOIN US FOR LUNCH, DINNER AND HAPPY HOUR (4-7 PM) AND A STRESS FREE ALTERNATIVE TO DOWNTOWN DINING. WE ARE TUCKED COMFORTABLY ON THE EASTSIDE, JUST TWO BLOCKS FROM I-35 AT 1000 EAST 11TH STREET. PRIMIZIEAUSTIN.COM

OH MY SUSHI !

KYOTO since 1984

Downtown: 315 Congress for reservations: 482-9010
online: www. kyotodowntown. com
AUTHENTIC JAPANESE CUISINE & SUSHI BAR

music

56 BORIS **60** CHIP TAYLOR **62** PHASES & STAGES **86** MUSIC LISTINGS

OFF THE RECORD music news BY AUSTIN POWELL

BENNY THURMAN, 1943-2008

JOHN ANDERSON

Benny Thurman, 2004

The original bassist for the **13th Floor Elevators**, **Benny Thurman**, who can be heard on such landmark psychedelic recordings as "You're Gonna Miss Me" and "She Lives (in a Time of Her Own)," died Sunday of undisclosed illnesses after more than two weeks in intensive care at **Seton Hospital**. Born in Austin Feb. 20, 1943, Thurman trained as a classical violinist at UT before joining the U.S. Marine Corps. He was a founding member of the **Lingsmen**, a popular skiffle band in Port Arthur that, with the addition of **Tommy Hall** and **Roky Erickson**, became the Elevators, whose enlightened, acid-fueled psychedelia forever changed the face of rock & roll. "If you listen closely to *The Psychedelic Sounds of the 13th Floor Elevators*, you can hear his characteristic whooping in the background," recalls 'Vators collaborator and songwriter **Powell St. John**. "He was a very colorful character, always fun to watch, and great on the bass." Thurman left the Elevators in 1966, occasionally cropping up in the mid-1970s on fiddle with such notable local acts as **Plum Nelly**. He retired from a state job and spent his later years caring for his mother. "Believe me, nobody wants to stay on the 13th floor," Thurman told the *Chronicle* ("High Baptismal Flow: Part II," Aug. 20, 2004). "It was all an experiment, but it was a great experience. A lot of people never get to experience anything at all. Not just performing, but the life around it, the sparkle of it, the groove. I got some of it."

SINK OR SWIM

Adult cartoon enthusiasts **Austin Swim** have indefinitely postponed plans for their fourth summer season due to their ongoing struggle to acquire the necessary permits to open their new venue, **Swim on Fifth** (1000 E. Fifth). Envisioned as a joint effort between Austin Swim's **Troy Dillinger**, **Progress Coffee**, **501 Studios**' **Richard Kooris**, and **Mike Henry** of the **Electric Lounge**, the temporary venue would feature a 20-foot above-ground pool and multimedia performances four to seven nights a week. "We are capable of providing a safe, one-of-a-kind 'Austin original' live-music venue for the summer months this year," says Dillinger, "but the rules for doing so won't allow us to."

INVITATION TO THE BLUES

Tom Waits vowed never to return to Austin after his entourage met trouble during South by Southwest 1999. He came close enough this past week, though, for the **Glitter and Doom Tour** to keep the chatter at the *Chronicle*'s watercooler bubbling as fervently as the bitterness plaguing OTR for missing both the Sunday stop at Houston's **Jones Hall**, which included "Tom Traubert's Blues" and a punch line involving "pastika," and Monday's two-hour excursion at the **Palladium** in Dallas. For a full discourse on the latter, see "Phases & Stages," p.62.

GARY MILLER

SHELLEY HIAM

The Carrots

BEST PART OF BREAKING UP

The **Carrots** embody the sun-kissed splendor and romanticism of 1960s girl groups but with a decidedly indie aesthetic. The local sevenpiece just released the *Covers* EP, a hand-printed, nine-song jukebox collection that spans from the **Ronettes** ("Best Part of Breaking Up") and the **Marvelettes** ("Postman") to the **Crystals** ("Then He Kissed Me") and **Shangri-Las** ("Remember [Walking in the Sand]"), plus a stellar reading of **Irma Thomas**' "Breakaway." "We started off as a cover band," confides singer **Veronica Ortuño**, who relocated to Portland, Ore., this week but will continue her work with the Carrots and its brash predecessor, **Finally Punk**. "We wanted to get a feel of what it was like to write girl-group music." The history lesson paid royal dividends in the form of two 7-inch singles for Spain's **Elefant Records**, "Doing Our Part" and "Beverly." Limited to 1,000 copies, both four-song 45s are lilted by the sultry vocals of **YellowFever**'s **Jennifer Moore** and rich with buoyant, wordless harmonies. The Carrots look the part, too. "Everyone had to learn to make their own outfits, even the boys," Ortuño says. "We have sewing circles at my home. We've probably made about 10 outfits, but a few of them were nixed. One came out looking like an outfit for a Denny's waitress."

RANDOM PLAY

Texans don't come any truer than **James Hand**. The local country maverick, who recently wrapped up recording sessions with **Ray Benson** for the follow-up to his 2006 **Rounder Records** debut, *The Truth Will Set You Free*, will represent the Lone Star State at the **Smithsonian Folklife Festival**, July 2-6, for its presentation of *Texas: A Celebration of Music, Food, and Wine*. See "Food-o-File," p.43, for more.

Shearwater has been tapped to open for **Coldplay** on four dates in July. "I'm flattered," responded singer **Jonathan Meiburg**, "and a bit bewildered."

Having conquered NBC this past week with scorching performances on both *The Today Show* and *Late Night With **Conan O'Brien***, **Alejandro Escovedo** is confirmed to appear on *Late Show With **David Letterman*** on Aug. 7. The local legend headlines the sixth annual **Keep Austin Weird Festival** at **Auditorium Shores** on Saturday with **What Made Milwaukee Famous**, **Black Joe Lewis & the Honey Bears**, and **Super Pal Universe**.

Highly recommended: The cheeky indie pop of Austin's **Oh No! Oh My!** graces both the soundtrack for season three of *Weeds*, available now through **iTunes**, and **Emo's Lounge** on Friday with locals **Corto Maltese** and **Legs Against Arms**.

KEN HOGE

IF THESE WALLS COULD TALK

Behind the south wall of the **Texas Showdown Saloon** on Guadalupe, which closed down last month, lies perhaps the most definitive image of Austin's early punk scene, a mural of rats in a sewer, painted in 1978, when the building was still known as **Raul's**. "It was the background for the pit scene for the **Big Boys** and the **Dicks**," recalls *Chronicle* senior Music scribe **Margaret Moser**. "There was something about seeing those rats that could really rev you up when you were out there dancing your ass off." As much a part of the city's history as **Daniel Johnston**'s "Hi, How Are You" mural, the rats face extinction if the building's torn down, so a group of concerned citizens are rallying to preserve the vermin. The **South Austin Museum of Popular Culture** has already expressed interest in purchasing and transporting the artwork the same way it did previously for a **Ken Featherstone** mural located in a private residence. "The rats are very emblematic of Austin punk," assures Moser.

TOO REFRESHING TO BE BOTTLED UP

INTRODUCING THE MILLER CHILL SLIM CAN.
THE EASY WAY TO ENJOY LIGHT BEER BREWED
WITH A HINT OF LIME AND SALT.

VIVE RESPONSIBLY Miller
©2008 MILLER BREWING CO. MILWAUKEE, WI.

Wata at Mohawk, Oct. 19, 2007

SANDY CARSON

Mabuta no Ura

Inside the parallel universe of Japan's Boris

BY AUSTIN POWELL

Agonizingly it burns my eyes – distortion
A drop runs down on my cheek slowly
Sweeping everything away
It trembles from within
– Translation of "Rafflesia" lyrics from 2007's *Rainbow*

A mask of gray smoke clouds the Mohawk stage, thickening the mid-October air. The three members of Boris slowly crystallize out of the haze, as if stepping through the gauze of a parallel universe. Cradling her guitar delicately, Wata's petite stature and refined elegance stand in stark contrast to the towering stack of Orange amplifier cabinets behind her.

The tsunami of transoceanic tones that opens "Rafflesia" hits all at once, an unrepentant shock wave of low-end frequencies quaking the concrete. Vocalist Takeshi alternately contorts both ends of his truncated, double-neck guitar, while guest guitarist Michio Kurihara carves through the surrounding chaos with thick brush stokes of molten psychedelia. When Atsuo finally strikes the massive gong behind his drum kit, he does so as if holding the hammer of the gods, spiteful and commanding.

Boris thrives in this realm where the distinction between music and noise, or even creation and destruction, blurs beneath a veil of distortion. For more than a decade, the Japanese trio has translated the primal sexuality of the Stooges and Black Sabbath's heavy nuggets into its own language of amorphous metal, expressible only at deafening decibels.

The sheer magnitude of Boris' encore rendition of "Farewell" proves too much for the Mohawk, shorting out the circuit board as a look of bewilderment and mild disgust temporarily transfixes the band. A few minutes pass before Boris and Kurihara attempt to resume the song. The power fails again, ending the night in an abrupt and awkward moment of silence.

Special Low Frequency Version

"Multiculturalism means nothing in Japan," posits author and former Teardrop Explodes frontman Julian Cope in the introduction to his *Japrocksampler: How the Post-War Japanese Blew Their Minds on Rock 'n' Roll*. "The Japanese thrust everything they discover from the outside world through their own singularly Japanese filter, mainly resulting in a peculiar copy of the original, but quite often bringing forth something magnificent and wholly better than that which had inspired it."

Just as film sensei Akira Kurosawa sifted the Western cinematography of John Ford, Boris' equally epic brand of avant-metal infuses Hendrix's cosmic blues and the shoegazed pop of the Jesus & Mary Chain with the abrasive innovation of the Velvet Underground and gravitational force of Earth's ominous tones.

"With downtuning and maximum volume, we experience great feedback that takes us to heaven," Atsuo wrote via e-mail and a translator, before landing in Austin for South by Southwest 2007. "We experience drone in the name of rock."

Taking its name from the Melvins' *Bullhead*, Boris formed at Tokyo's Musashino Art University in 1992 and self-released its debut, the hourlong drone sequence *Absolutego*, four years later through its own label and graphic-design company, Fangs Anal Satan. Since then, the trio has issued more than 20 releases in various formats, each a complex reaction to that which preceded it. Styles span the sonic spectrum, from the doom-metal onslaught of *Amplifier Worship* and *Akuma no Uta*'s strung-out garage-punk to the cinematic ambience of *Mabuta no Ura* ("Backside of the Eyelids") and dual-layered experimentalism of *Dronevil*.

Likewise, the scope of the band's frequent collaborations with such prominent noise luminaries as Keiji Haino and Merzbow, not to mention White Heaven's You Ishihara, traverses the depths of Japan's longstanding underground psychedelic scene, a movement inspired by the Flower Travellin' Band, Taj Mahal Travellers, and Les Rallizes Dénudés, and impeccably documented by P.S.F. Records' *Tokyo Flashback* series. What makes Boris' music ineffable is their unrivaled ability to seamlessly bridge such diverse realms.

"We don't defy categorization; we just don't think it's possible to categorize," Atsuo clarified. "We don't want be one side of two, such as merchandise and work, individuals and others, or peace and chaos. Those situations change as the sounds come out. … Everything is connected. It is essentially the impression of chaotic sound.

"There are no boundaries."

Boris thrives in this realm where the distinction between music and noise, or even creation and destruction, blurs beneath a veil of distortion.

Amplifier Worship

Former Melvins bassist Joe Preston didn't recognize the name on the package when it arrived on his doorstep in 1995, an odd piece of fan mail postmarked from Japan. Inside, the lone figure behind Thrones found a live video of Boris' original fourpiece lineup pillaging a few Melvins covers and a handful of originals. For Preston, it was like looking into a fun-house mirror, his former band's songs bent through a prism of monstrous, Jap-psych missives.

"I was shocked that they had ever heard my work," recalls Preston. "And I was blown away by what they were doing with it."

By the end of the year, Boris, solidified as a trio, joined Thrones for a handful of shows around the Pacific Northwest. "You could tell they hadn't been so influenced by American sounds and culture," notes Greg Anderson, who caught one of the gigs with his Sunn O))) counterpart, Stephen O'Malley, and began reissuing Boris' back catalog stateside through his label, Southern Lord Records, in 2001. "At that time, there weren't many bands playing superheavy stuff like that. It was pretty amazing."

Nearly a decade after their first encounter, Sunn O))) and Boris reunited in Seattle in October 2005, collaborating over a four-day-long period before a joint West Coast tour with Thrones. "There was a distinct language barrier between the two groups," says Anderson of the sessions. "The album was basically made through communicating with music and expression rather than language."

"There was a lot of telepathy going on when we were playing the music," echoes O'Malley from France. "We were all operating on a pretty similar wavelength."

The resulting *Altar*, released on Halloween 2006, is a glorious temple of doom, an epochal testament to the sessions' exploratory and intuitive spirit. Volcanic opener "Etna" melds Sunn O)))'s brooding ambience with Boris' seething psych, Wata's guitar erupting like the song's namesake inspiration and pulling both collaborators into uncharted territory. The bowed bass and sparse percussion of "N.L.T." simmers solemnly, while the somber melancholy of Jesse Sykes' ghostly vocals plunges stark piano ode "The Sinking Belle (Blue Sheep)" deeper into the abyss before the 15-minute instrumental "Blood Swamp" concludes the peregrination into the heart of darkness.

"It rolls like the boulder that Sisyphus is condemned to push uphill for eternity, only to have it fall back down each time it approaches the top," testifies former Soundgarden guitarist and *Altar* session hand Kim Thayil in the liner notes for the expanded, three-LP version. "These six somber sides are the jet sonic soundtrack of disaster and the floral pitch of doom in the low tempo of dread and shadow."

Feedbacker at Last

Austin Chronicle: *The last time we spoke, you described* Pink *as the future of rock. How would you describe* Smile *in relation to that idea?*
Atsuo: *Pink* was not only a new sort of rock but also the end of rock music for Boris. *Smile* is less about being a different kind of rock & roll and more so just an experiment. I don't even think of it as a statement by the band or as music in particular.
AC: *Why are there times on* Smile *when songs end abruptly?*
Atsuo: If you listen to the album and consider it in normal musical terms, it will strike you as weird, but that's the first problem of listening to it that way. That's a normal reaction if you're expecting a normal musical experience.
AC: *Why did Boris decide to cover PYG's "Flower Sun Rain"?*
Atsuo: After *Pink*, we had this idea that we would get rid of any sort of originality. Whether we were doing a drone project, rock

continued on p.58

NATURAL TASTES BETTER

100% ADDITIVE-FREE NATURAL TOBACCO

We do more than make the best premium natural tobacco products. We created earth-friendly and organic growing programs, and use recycled materials and renewable energy sources.

Try the authentic taste of 100% additive-free, natural tobacco.

TRY IT FOR YOURSELF WITH $20 IN GIFT CERTIFICATES

www.TryAmericanSpirit.com or call 1-800-872-6460 ext. 68031

Offer for two $10 Gift Certificates good toward any Natural American Spirit products of greater value. Offer restricted to U.S. smokers 21 years of age or older. Limit one offer per person per 12 month period. Offer void in MA and where prohibited. Other restrictions may apply. Offer expires 12/31/08.

No additives in our tobacco does **NOT** mean a safer cigarette.

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

Natural American Spirit® is a registered trademark of Santa Fe Natural Tobacco Co. © SFNTC 2

Atsuo (l) and Takeshi's Roaring Silence Revue

SANDY CARSON

project, or acoustic project, I felt like there was always a Boris identity in it, and that made me uncomfortable. By covering someone else, we're erasing part of this identity, and hopefully in the process we'll find something new.

AC: *What was it like to tour with Michio Kurihara for the Roaring Silence Revue? Could you sense the change in dynamics when you played some of Boris' older material with him?*

Atsuo: I don't consider Kurihara's instrument to be a guitar. The way he plays it destroys that idea. I hear it as a special kind of noise. It's not as though Boris had a third guitarist; it was as if we had this whole other entity in the group. Boris' sound is a series of steps. It has a roughness to it. With Kurihara, though, it's like he sends sine waves through the music, smoothing out some of the rough edges. He adds another dimension to the music that it didn't have before. He has his own sensibilities, and he brings in ideas and sounds that weren't even imaginable to the band. I get the same feeling when we play with Merzbow.

AC: *How do you feel Japan's isolation and island culture has influenced the band's perspective?*

Atsuo: With *Pink*'s release, Boris did a lot more touring, so we had many more opportunities to think about or recognize ourselves as Japanese. It made us more conscious of that reality. At a certain point, I realized that a lot of the things around me were copies or fakes of the original imports. I became very conscious of this, and it began to influence the way that I approached music. Starting about the time I was in high school, I became really interested in learning about real rock and roll, the originals, and that continued for many years.

Now I've grown tired of that pursuit. I'm looking back at these imitations and examining what they mean. A lot of the things I used to find cheesy are having a real impact on me, and I'm experiencing it in an entirely new way. As a Japanese, if I can absorb some more of this fakeness, at the end of the day I might discover a new identity and something really original. For me the word "fake" doesn't have a negative connotation. I've been vegan for many years and eat fake meat; I wear fake leather shoes. At this moment in time, there is no real difference between what is fake and what is real.

My Neighbor Satan

There's only one constant in Boris' cosmos. Every album ends with a crematory process, fading into a smoldering heap of distortion and decay. It's as if the band is preparing to rise from the ashes again and again, like a phoenix, only with a different sound and philosophy.

"They're unafraid to try something unexpected or inappropriate in order to expand their own framework," says O'Malley. "They're constantly introducing new cards into the game while retaining the characteristic of their music."

The band's latest, *Smile*, marks another quantum leap, at times exploring more traditional pop melodies in songs like "You Were Holding an Umbrella," while also assimilating aspects of 1980s hair metal into "Laser Beam" and "Buzz-In." Boris took the transmutation one step further in allowing engineer You Ishihara of the Stars to produce and mix an alternative version of *Smile*, which was released in Japan by Diwphalanx earlier this year.

Dissecting and reassembling the album's individual components, Ishihara's shape-shifting tape manipulations recall that of Teo Macero during the electric fusion era of Miles Davis, only harsher, louder. The most drastic change occurs in "Statement." Retitled "Messeeji" and resequenced to open the album, the original gets stripped down into a throbbing drum-and-bass pattern, then elongated and interjected with Wata's cleaving guitar lines. It sounds like Ishihara strained the album through his own singularly Japanese filter. Deep within the vortex that divides the two versions of *Smile* lies the very essence of Boris.

"Translation is only a tool for the listener to picture the music, so we don't have to really worry about the problem," Atsuo wrote last year. "Ultimately, we try to make music that lets people discover something new no matter how many times they listen to it. We aren't expecting listeners to understand our music. We just want to create an experience for them." ■

Boris once again takes on the Mohawk PA, Saturday, June 28. Torche and Clouds open. See **austinchronicle.com/earache** *for additional album reviews and a list of Boris' holier grails.*

Six, Three Times (6、3回)

An abridged guide to Boris

Absolutego (2001)

Mirroring Earth's 1991 debut, *Absolutego* is fittingly subtitled "Special Low Frequency Version." The 65-minute static symphony elicits pure tonal drone, like swimming directionless through magnetic fields of television snow. ★★★

Amplifier Worship (2003)

An interpretation of *Lord of the Flies* laid to tape in 1998, this early voltaic masterpiece disinfects like the Melvins' *Lysol*, only with heavier psychedelia and twice the running time. Takeshi's demonic growl and drone sequences bridge the tangents into doom metal ("Huge"), panoramic kraut-rock ("Hama"), and pummeling MC5 punk ("Kuruimizu"). ★★★½

Dronevil: Final (2005)

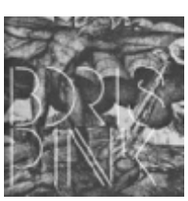
The musical equivalent of burning a candle at both ends, this double album divides into glacially paced and blackened ambient passages (disc drone) and volcanic psych-blues eruptions (disc evil). While intriguing individually, when played as intended, simultaneous through two stereos, it's heavier than a death in the family. ★★★½

Akuma no Uta (2005)

The cover art pays homage to Nick Drake's *Bryter Layter*, but this head rush, with the noted exception of visceral blues jam "Naki Kyoku," is more directly indebted to Motörhead's *Ace of Spades* and the amphetamine-fueled proto-punk of Japan's Speed, Glue, & Shinki. ★★★½

Boris With Sunn O)))*, Altar* (2006)

A congregation of doom-metal disciples whose improvisation-based collaborations culminate in six burnt offerings that range from unnerving, experimental abstractions ("N.L.T.") to lengthy drone passages ("Blood Swamp"). The expanded, three-LP version includes the exquisite corpse "Her Lips Were Wet With Venom," featuring Earth's Dylan Carson. ★★★



Pink (2006)

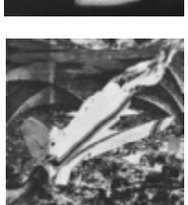
Boris' magnum opus opens in unfamiliar territory – the shimmering, shoegaze-pop of "Farewell" – then plunges headfirst through its backlog, perfecting *Akuma no Uta*'s garage-punk ("Woman on the Screen"), *Absolutego*'s drone ("Blackout"), and *Heavy Rocks*' bottom-heavy psych-blues ("Afterburner") before lurching into a distortion trench ("Just Abandoned Myself"). Brilliant. ★★★★½

Boris With Michio Kurihara*, Rainbow* (2007)

Rainbow's prismatic soundscapes range from melodic lullabies ("My Rain," "Rainbow") to Bo Diddley-style rave-ups ("Sweet No. 1") but primarily serve as a backdrop to the acid-electric fissures masterfully conducted by Japanese guitar god Michio Kurihara of Ghost and the Stars. Essential. ★★★½

Boris With Merzbow*, Rock Dream* (2007)

A limited pressing of only 5,000, *Rock Dream* is Boris' definitive live document, an impossibly dense double album that touches down on nearly every point of their career, from *Dronevil* to *Smile*'s contorted stairway to heaven ("Flower Sun Rain"), with Merzbow's electronic manipulations stitching it all together like connective scar tissue. ★★★★



Smile (2008)

Boris' most melodic album to date is simultaneously a summation of and reaction to its recent output, featuring collaborations with Michio Kurihara and Stephen O'Malley and discourses of 1980s metal ("Statement," "Buzz-In"). The Japanese version was alternatively produced and mixed by White Heaven's You Ishihara, creating a strikingly different and more lucid experience. ★★★½ (Both)

107.1 KGSR and Shiner welcome...

LOS LONELY BOYS

IN-STORE PERFORMANCE
THURSDAY, JULY 3rd @ 5PM

See the Boys live at KGSR's Blues on the Green
Wednesday, July 9th at Zilker Park

In-store priority admission wristbands available when you pre-order *Forgiven* on CD or pick up a copy of the LP.
One wristband FREE w/ each *Forgiven* purchase (limit 2 wristbands per person) while supplies lasts.

Forgiven
$ 12.99 CD – available Tuesday, 7/1
$15.99 LP – available now

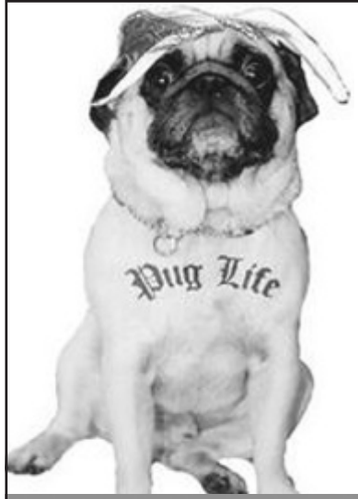
RADIO 107.1 KGSR AUSTIN · Shiner BEERS · Epic

SALE ENDS 7-14-2008

WATERLOO
Compact Discs
Records • Video
10-11 Mon- Sat 12-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WE SELL USB TURNTABLES!
YOUR RECORD NEEDLE EXPERTS

WHERE MUSIC STILL MATTERS



- The Largest CD store in Austin!
- We'll buy all your CDs, DVDs, and LPs
- Open 'til midnight
- Voted "Best used CD store" for eight straight years.

CASH FOR CD's • DVD's & LP's

OPEN 'TIL MIDNIGHT
cheapo discs
10th & LAMAR • 512.477.4499
www.cheapotexas.com

AUSTIN MUSIC FOUNDATION presents

AUSTIN MUSIC MIXER

HOLE IN THE WALL
2538 Guadalupe

TUESDAYS
JULY 1 & 15
AUG 5 & 19
SEPT 2 & 16
6:30-8:30 pm

Plug in to the Austin music scene. Connect with musicians and industry professionals in a friendly environment.

www.austinmusicfoundation.org

The Big Chill

Chip Taylor's personal politics

BY MARGARET MOSER & CHIP TAYLOR

To truly understand the success a single song can achieve, look up songwriter Chip Taylor at AllMusic.com. There, under his name and the tab marked "Songs," click through to "Songs Composed By," and peruse a few titles: "Country Girl, City Man" by Ike & Tina Turner. "Sweet Dream Woman" by Waylon Jennings. "I Can't Wait Until I See My Baby's Face" by Aretha Franklin. "Don't Say It Baby" by Dusty Springfield. "Papa Come Quick" by Bonnie Raitt. "Long Walk Home" by Al Hirt. "Fuzzy and Wild" by the Flat Duo Jets. "Thinkin'" by Garnet Mimms. "Rock Soldiers" by Ace Frehley. "He Sits at My Table" by Willie Nelson. "I Can't Let Go" by the Hollies.

Now, jump to page seven, and scroll down a few entries.

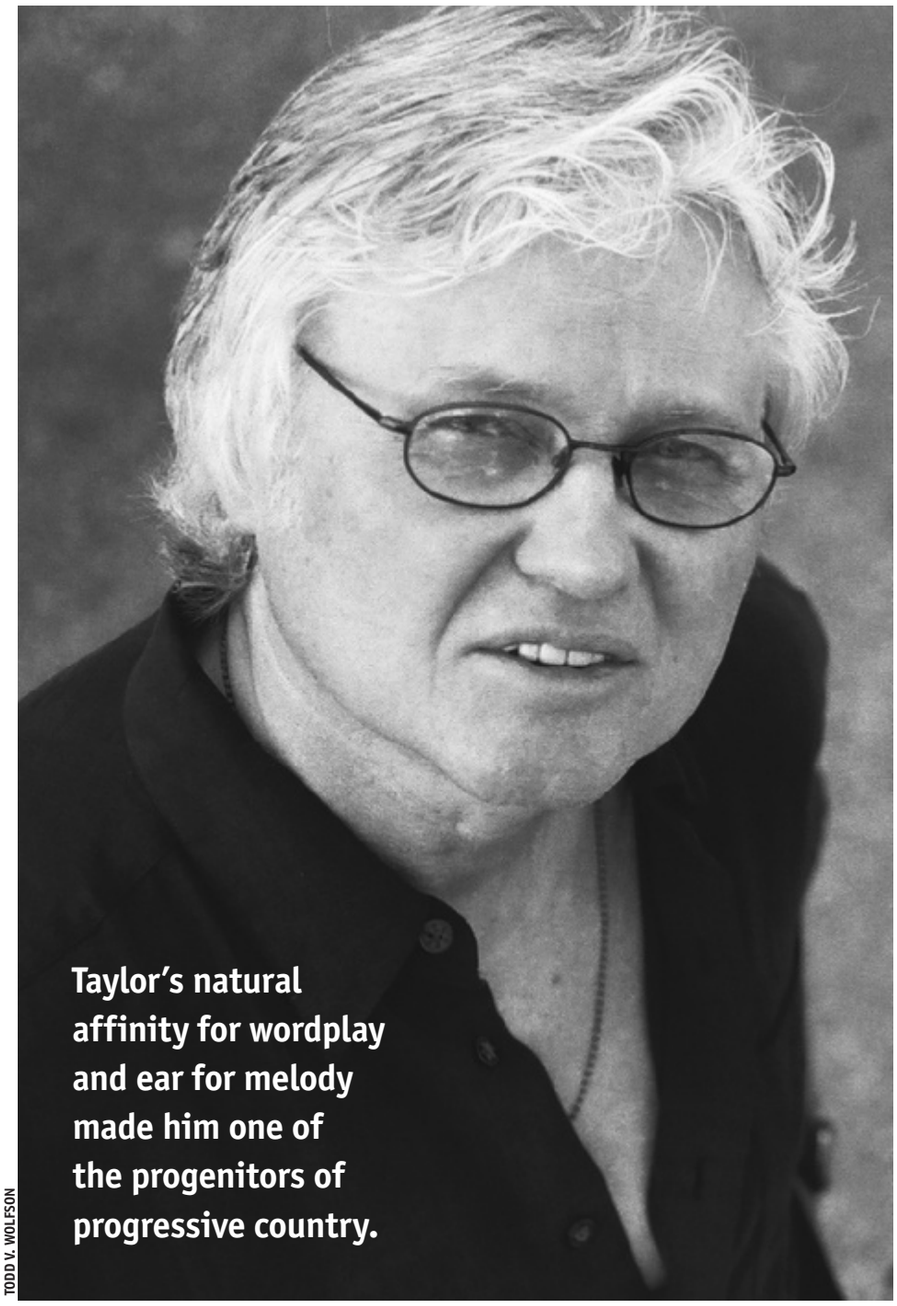
That's where the listings for Chip Taylor's "Wild Thing" begin and continue for almost four pages, more than 400 listings of recordings on which the eternal garage rock classic appears. That includes the British hit by the Troggs, plus the famous version by Jimi Hendrix. Page after page also include renditions by the Ventures, Jeff Beck, Hank Williams Jr., the Runaways, Geno Washington, Manfred Mann, the Divinyls, Amanda Lear, the Kingsmen, the Muppets, and – yes! – the Green Bay Packers.

That might be enough for most songwriters to prop their feet on the desk – and without even mentioning his other signature tune, "Angel of the Morning" – but it's never been enough for Chip Taylor. Born James Wesley Voight in New York, the 68-year-old composer sought his own place on stage in the 1960s after an injury sidelined him from pursing a career as a pro golfer like his father. (Jon is his Oscar-winning brother, Angelina Jolie is his niece, and his other brother is a rock star of the geology world.) Taylor's natural affinity for wordplay and ear for melody made him one of the progenitors of progressive country. Through the decades, he penned hits for others, but not until the 1990s did he come into his own as a performer.

Perhaps that's glossing over things a bit. Taylor's music career took a backseat to his mathematical proficiency to count cards during the 1980s. After being booted out of Las Vegas and starting his own Long Island offtrack betting parlor, the life-shattering illness of his mother brought him back into the musical fold with *The Living Room Tapes* (1997) and *Seven Days in May* (1999). That led to 2000's *The London Sessions Bootleg* and 2001's *Black and Blue America*, but what came next, no one was prepared for.

At South by Southwest 2001, he spotted fiddler Carrie Rodriguez, and the two embarked on a five-year partnership. Taylor and Rodriguez were an inspired duo: winter and spring, maturity and youth, salt and pepper ("Story Book Children," Dec. 20, 2002). His intelligent and mannered songwriting benefited from her blithe and unfettered spirit; her youthful joie de vivre and fresh beauty shone beside his confident introspection. Four critically lauded CDs later, they amiably went separate ways in 2007.

Which is what brings Chip Taylor back to performing his own material by himself. *New Songs of Freedom* plays out a political statement with a personal touch, and when news of its release surfaced, the notion of talking to Taylor about it was obvious. The idea to ask him to write about the songs was less obvious, but the album demanded it: These anti-war songs come from a traditional folk place where the message is universal. While *New Songs of Freedom* stands without explanation as a listening experience, Chip Taylor in his own words does too.



Taylor's natural affinity for wordplay and ear for melody made him one of the progenitors of progressive country.

TODD V. WOLFSON

ANNOTATING 'NEW SONGS OF FREEDOM'

Chip Taylor here. I've been asked to write some thoughts about my new album, *New Songs of Freedom*. Just so you know, I didn't set out to write songs that would convince the listener of any particular political or moral position or try to convince people to lean in one direction or another. I'm a stream-of-consciousness writer, for the most part. I don't plan songs. I try to let words with melody flow with as little brain interference as possible. When a bit of that flow gives me a chill, I continue the process, editing as little as possible so as not to lose the magic. People have found certain messages in these songs that seem important to them, and that certainly makes me feel good, though at their inception, that was not my intent. Here's a glimpse of where these songs came from and a look at some of the characters that inspired it.

1) "Dance With a Hole in Your Shoe"

Carrie Rodriguez and I had just finished a show at a theatre in Gouda, Holland. After performing, it's my custom to seek out the bar with the best single-malt scotch selection. The only bar open was in the back of a dance club named Woodies, where very nice folks serve very bad whiskey. I got in a corner, sipped a watered-down blend, and had fun watching the boys and girls slowly interact with each other. The DJ was blasting sing-along stuff. Some were songs I knew, but most seemed like popular local songs. The one constant was a pounding bass drum. I started chanting some silly nonsense around the beat. After a few minutes, I wrote these words on a coaster.

War, war – what the hell for
Global warning – call Al Gore
War, war – kick it out the door
Who needs it … so they say

Later in a hotel room, with my minidisc player in record mode and guitar in hand, I played the chorus, adding Kerouac-esque "beat poetry" for the verses. Listening back, some of it seemed like fairly powerful stuff. With minor editing, the song was finished in minutes. In the studio, the band and I started recording it like a fun John Prine-type thing. Searching for a more serious vibe, I let it evolve. After about 20 minutes, we hooked a Lou Reed-like groove and really nailed it. I love this recording.

Hate everybody that's not like you
And they can come back and hate you too
And everybody can hate somebody
Negate somebody – berate somebody
Take somebody and shake somebody
And dance with a hole in your shoe
If the sea is still green and the sky is still blue
You can dance with a hole in your shoe

2) "Former American Soldier"

Thanks to an amazing reporting job by Thomas Fuller of *The New York Times* and his crew, I got to know the story of these former American soldiers hiding in the jungles of Vientiane. They were the local ethnic minority at the start of the Vietnam War in 1961, either hired by the CIA or joining the U.S. cause voluntarily. Fighting side-by-side with our boys, they were considered some of our bravest soldiers. In 1975, when we withdrew our forces, they and their families were left to fend for themselves to this day. They survive in the jungle eating wild yams, bamboo shoots, and whatever little animals they can find while changing

locations every few weeks, as Laotian communist soldiers and police try to track them down. Soon after reading about their plight, I picked up the guitar and got lost in the emotion of it all. The result is this song, taken from the point of view of the main character in the article.

My name is Xang Yang – I am a former
American soldier
I live in the jungles of Vientiane

3) "New Song of Freedom"

Tibet & China … the Dalai Lama …
no furs in celebration

This was something I had read. I put the above words together with a melody that sounded serious. Some stream-of-consciousness blasts that had a nice ring to them followed. After a bit of editing, I felt this might be a song I'd like to sing. One thing that's a bit strange is that I'm facetiously saying a bunch of things I absolutely don't believe in while, on the other hand, truthfully saying some that I do. That's just how those blasts came out, and it felt right to just let it stay that way.

A big challenge was to get from the facetious chorus ("Just let it go, it'll get there on its own") to the one I believe ("Don't let it go, it *can't* get there on its own"). I did that with the help of some great words from the likes of John F. Kennedy, Martin Luther King, Ronald Reagan, Franklin Roosevelt, and Dwight Eisenhower.

4) "Sunshine's a Waterfall"

Another song formed from those stream-of-consciousness blasts – some serious, some not – many that make me smile.

Tired faces – tired religion
Like old shoe laces – there
ain't much difference in 'em

Little people climb big mountains
Little minds can't reach the water fountains!

Hostile feelings – that's bondage
It ties you up and what you are …
well, you're sittin' on it!

5) "Black and Blue America"

This is the title song from my album released a few weeks before 9/11. Most thought the song was referencing that tragedy, but it had nothing to do with it. I remember the opening melody and words of the song flowing out as I was about to leave my apartment to catch a train.

It was a ray of light – it was a wall of sound
It was a fight for life until the walls came down

I had no idea what the words meant, but it didn't matter; I had such a chill. I recorded it into a minicassette recorder. The following morning when playing it back, I got the same chill. I wondered if "wall of sound" was something to do with Phil Spector. Maybe it was. But when "the walls came down," that wall became the Berlin Wall and the song a tribute to the heroes and heroics of the 1960s. I finished the song within an hour, on fire the entire time. One of my favorite parts is the insertion in the second bridge of two lines from Elvis Presley's "I Forgot to Remember to Forget."

6) "Dance With Jesus"

I was born and raised Catholic. I love the feeling and the warmth that the messages of Jesus convey. Yet I'm also a horse-race handicapper. To be good at that game, you have to have an honest assessment of data gathered. Believing in false info will do damage to your pocketbook. I remember as a kid in church, after a Bible reading the priest would say, "Blessed be the word of God." I would sit there thinking, "I'm not sure I totally believe that," or worse, "That stuff sounds a bit like bullshit." This song is just a fun look at biblical stuff from the questioning horse-race-handicapper side of my brain.

Just so you know, I didn't set out to write songs that would convince the listener of any particular political or moral position.

I have questions about
you, Jesus
Your precious word, the
stories told
Eighty years later, did
them four investigators
Deliver us some
tarnished gold

I have questions about
you, Moses
The parting seas, the
burning sands
Why did you not leave one
button from your sleeve
As proof for the historians

7) "Theme for an American Hero"

This song is a favorite of mine. I was asked to write a song for a movie about Vietnam vets returning home. In the scene, a wounded vet, at his request, is flying in a helicopter to get a close look at the Statue of Liberty. I was extremely flattered to be asked to write this song and very inspired by the scene. After the producer left my apartment, I picked up my guitar and these words, with melody, flowed out.

Set me up straight in my chair …
comb my hair
Cause tonight I'll see an old friend …

I loved the sound of that. The rest of the verse was completed a few seconds later.

And I wonder if she, has been thinking of me
… now and then

Not since I wrote the first line of "Angel of the Morning" had I gotten such a chill listening back to a few words with melody I had just written. ■

Chip Taylor gets wild political at the Cactus Cafe, Tuesday, July 2.

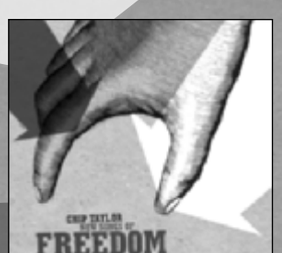
RHINO ENCORE
Classic Albums Re-Issued for a Limited Time!
$10.99 each CD

LOVE
Love

OTIS REDDING
Love Man

ALICE COOPER
Easy Action

ALICE COOPER
Pretties for You
also available...
Dinosaur Jr. - Hand It Over • The Flesh Eaters - A Minute to Pray, A Second to Die
Aretha Franklin - Aretha Arrives • Aretha Franklin - Let Me in Your Life
Hüsker Dü - The Living End • Madness - One Step Beyond... • Pretenders - Packed!
Redd Kross - Third Eye • Warren Zevon - Mr. Bad Example
Etta James - Deep in the Night • Tom Tom Club - Boom Boom Chi Boom
Tom Tom Club - Dark Sneak Love Action • X - Live at the Whiskey A Go-Go
RYKO DISTRIBUTION
SALE ENDS 7-9-2008
WATERLOO
Compact Discs
Records • Video
10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500
BUY, SELL & TRADE
DVDs, CDs & LPs
WHERE MUSIC STILL MATTERS

Shiner welcomes...
CHIP TAYLOR
IN-STORE PERFORMANCE
MONDAY, JUNE 30th @ 5PM
See Chip live Tuesday, July 1st
at the Cactus Cafe
"Chip Taylor is making some of the most distinctive acoustic music around today," says the New York Times. And in this highly political season, he delivers a thought provoking and soul-stirring EP, *New Songs of Freedom*, that reflects his unique perspective on America's past, present, and future and the times we live in.


NEW SONGS OF FREEDOM
$7.99 CD
Shiner BEERS
train wreck
SALE ENDS 7-9-2008
WATERLOO
Compact Discs
Records • Video
10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500
SHOP LOCALLY!
3X MORE $$$ STAYS IN AUSTIN
WHERE MUSIC STILL MATTERS

GARY MILLER

LIVE SHOT

TOM WAITS

Palladium, Dallas, June 23

Monday night in Dallas, Tom Waits walked onstage, and it got 10 degrees hotter. There were reports that Mr. Waits himself wanted the air conditioner turned off during the show, but there he was, dressed in a black jacket and bowler, lit red as the devil, stomping around in front of a towering wall of loudspeakers. Resistance was futile, so we all became the heat with him. Waits' career has been somewhat of an anomaly: He's nearing 60, and his catalog only gets stranger and more experimental (2006's *Orphans*), but his voice still sounds like the perfect combination of sawdust and gravel. For close to two hours, his band, including son Casey on drums, held down the pages for our storyteller, and though there was little in the way of banter, save for a few very Waitsian asides about Texas food, the songs became a thread. "Way Down in the Hole" and "Innocent When You Dream" from *Franks Wild Years*, "Anywhere I Lay My Head" from *Rain Dogs*, and "November" from *The Black Rider* fleshed out Waits' midcareer works. There was the stomped "Get Behind the Mule" from *Mule Variations* and dazzling bark of "Eyeball Kid," for which Waits donned a bejeweled hat and became a human disco ball. He took to the piano for a glorious rendition of "Invitation to the Blues," from 1976's *Small Change*, but that's where the early stuff ended, sadly. Throughout the show, Waits grabbed maracas, wielded a bullhorn, strapped on a guitar, and sweated along with the rest of us, right up until the encore, which included "Make It Rain" and a growled "Jesus Gonna Be Here." It was a relatively low-key affair, but St. Tom made it worth the pit stains.

– Audra Schroeder

DUFFY

***Rockferry* (Mercury)**

Billed as the next Amy Winehouse, oh-so-blond Aimee Anne Duffy snores coffee-shop product. Debut LP *Rockferry*, written with Suede guitarist Bernard Butler, attempts to smooth Winehouse's edges via a straightedge singer and former contestant on Welsh megahit *Wawffactor*. Wanna guess the show's premise? Vanilla as it is carbon, *Rockferry* opens with its promising title track, a lilting, 1960s orchestra seduction, but as the octaves rise, Duffy cracks. Single "Serious" glues white-girl soul, R&B, and rap to En Vogue/Nelly Furtado effect; blues riff "Syrup & Honey" retches on the Mississippi Delta; and closer "Distant Dreamer" floats teeth-numbing confetti. Hell, the girl didn't even win *Wawffactor*. Duffy's the Clay Aiken of nuevo "soul."

★

– Darcie Stevens

EMMYLOU HARRIS

***All I Intended to Be* (Nonesuch)**

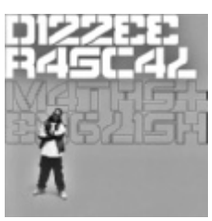
Emmylou Harris goes down like fine wine, more elegant and potent with each passing year. Harris' first solo album in five years reveals the 2008 Country Music Hall of Famer lingering poignantly retrospective with longing and resolve. Reuniting with original producer Brian Ahern contributes to reflective covers of Merle Haggard's "Kern River" and Billy Joe Shaver's "Old Five and Dimers Like Me," as well as contemporary cuts like Patty Griffin's "Moon Song" and Tracy Chapman's "All That You Have Is Your Soul." Originals strike the strongest chords of loss, however, Harris' twang subtle on "Broken Man's Lament," rasping delicate though "Not Enough," and trembling into the McGarrigle sisters' harmonies on "How She Could Sing the Wildwood Flower." Dolly Parton and Vince Gill shimmer alongside on "Gold," while "Take That Ride" and "Sailing Round the Room" shudder free the mortal coil. Transcendent.

★★★½

– Doug Freeman

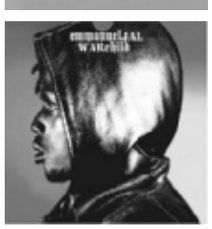
DIZZEE RASCAL

***Maths + English* (Definitive Jux/XL)**



EMMANUEL JAL

***Warchild* (Sonic360)**



East London's Dizzee Rascal rushes the "World Outside" with third LP *Maths + English*, cold grime bodied up by the genre's pioneer. "Young, black, rich, and ruthless," boasts Dizzee on psychotic diss track "Pussy'ole" to a cut up of Rob Base's "It Takes Two to Make a Thing Go Right," while reeling in UGK's Pimp and Bun for cross-genre anthem "Where's Da G's." Beatmaker Shy FX reaches dizzying speeds on summertime jam "Da Feelin'," *Maths* adding up to an all out "Flex" of muscle and clout. One of music's most inspirational stories via a 2008 documentary bearing the same name, *Warchild*, aka Sudan's Emmanuel Jal, beats up on "50 Cent" and paints a vivid picture of a war-jacked childhood. Though Jal's still coming along lyrically, *Warchild* survives on moving backup band the Reborn Warriors and Jal's haunting tale. The eye-opening "Forced to Sin" tells it best: "Left home at the age of 7. One year later, leave with an AK-47." Some real talk. (**Dizzee Rascal flips off Emo's Monday, July 21.**)

(*Maths + English*) ★★★½

(*Warchild*) ★★½

– Chase Hoffberger

DVDNDS

LOVE STORY

(Start)

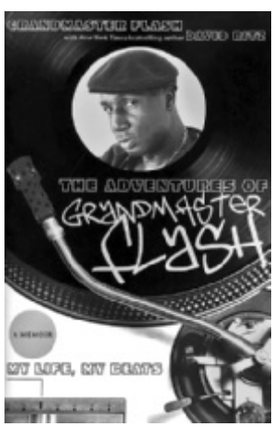
"Why weren't we as big as the Beatles?" murmurs Arthur Lee, holding court, attired as if he were still in prison. "One is because I didn't cooperate," he acknowledges, wagging his head. Then up shoots his chin. "And the other is, I'm not gonna go out and *eat shit* … out on the road!" The tacked-on tour reference doubles as rationalization for his outburst. *That's* why, Arthur. Wrapped like the bandana under Lee's top hat with a lucid, nostalgic – addictive – audience upside the black sunglasses of rock & roll's genius answer to Ledbelly, *Love Story*'s a weeper. Filmmakers get the lifelong erratic to drive them past his high school and later tour a crew through the L.A. castle his band, Love, once called its crash pad. The band's original members comment to historical effect, especially Lee's childhood pal turned ice-pick guitarist Johnny Echols and Lee's musical foil Bryan MacLean, who all agree touched off 1967 avant-folk-rock masterpiece *Forever Changes* with his supremely insecure "Alone Again Or." Production, vintage video, and big-league cred celebs match the documentary's bottle-of-wine budget, though Elektra Records architects Jac Holzman (president) and John Densmore (the Doors), 40 takes of "7 and 7 Is," and "My Little Red Book" survive Lee, 61, who died in 2006 shortly after participating in *Love Story*. "Tell you the truth," admits Lee, "I was afraid."

– Raoul Hernandez

SHEET MUSIC

THE ADVENTURES OF GRANDMASTER FLASH: MY LIFE, MY BEATS

by Grandmaster Flash with David Ritz
Broadway Books, 258 pp., $22.95

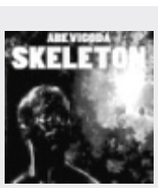


Grandmaster Flash didn't create the break. That credential belongs to neighborhood hero Kool Herc. Rather, Flash made the modern DJ. He turned the role from a playground party fixture to a staple of clubs across the country. And with Melle Mel, Kid Creole, and the rest of the Furious Five, the Grandmaster transformed the MC into one of American culture's most stigmatic roles. The backstory's all found in *The Adventures of Grandmaster Flash*, from the drugs, to the booze, to the women and parties, almost completely in that order. The man known for his hands caught a nasty spell when crack hit, and his journey to the "ether-infested basement" paints a Flash completely removed from the one rocking Europe on the Sugar Hill dime. When he was on point, he was a revolutionary, filling previously unfrequented uptown nightclubs with B-boys, while disco ruled his late-1990s spot DJing *The Chris Rock Show*. His 2007 induction into the Rock & Roll Hall of Fame, the first (and currently only) by a rapper, wasn't only symbolic. It was grand.

– Chase Hoffberger

ABE VIGODA

***Skeleton* (Post Present Medium)**



Vampire Weekend coined the genre "Upper West Side Soweto," an Ivy League version of the tropical mess concocted by L.A.'s Abe Vigoda. Emerging from the same skuzzy art-punk scene that birthed No Age, Mika Miko, and Health and taking its name from the *Godfather* and *Barney Miller* actor, the college-aged quartet takes a decidedly lo-fi approach to Nigerian high life on its second full-length. The opening one-two of "Dead City/Waste Wilderness" and "Bear Face" treads knee-deep through the sparkling Afro-pop of Paul Simon's *Graceland*, adding puddles of reverb to bright guitars and burying vocals deep within Man Man-esque percussive rhythms. This convulsive rush bleeds into finer moments "Lantern Lights" and "World Heart," but the lack of strong hooks and an incredibly muddy mix makes *Skeleton* shake as if one long variation on a theme. Playful, energetic, call it "Underground Californian Calypso." (**Abe Vigoda goes fish at Emo's Tuesday, July 1.**)

★★½

– Austin Powell

NO AGE

***Nouns* (Sub Pop)**

No Age became poster bros for the burgeoning DIY scene bred out of L.A. punk club the Smell. *Nouns*, drummer Dean Spunt and guitarist Randy Randall's Sub Pop debut and follow-up to last year's raw comp, *Weirdo Rippers*, comes packaged with their scene: photos of people (fans), places (clubs), and things (cassette collections). However, for all the loud-fast ethos, the album feels like it's balancing on one leg. The electric surge of opener "Miner," pop-punch of "Teen Creeps," and guitar snap of "Cappo" and "Sleeper Hold" embody the duo's talent for fusing volume and energy into short bursts, but the other half of *Nouns* takes on the narcotic haze of samples and effects pedals, and Spunt's vocals often drown in the whirlpool. Live, No Age is 10 times more propulsive than anything here, and therein lies their strength, in both legs. (**No Age stands tall at Emo's Tuesday, July 1.**)

★★½

– Audra Schroeder

News of the Weird

BY CHUCK SHEPHERD

ROY TOMPKINS

"News of the Weird" reported on "objectophilia" in June 2007, based on a prominent German sexologist's belief that people can develop romantic-type relationships with inanimate objects (beyond mere fetishists, who derive only short-term arousal from items like shoes or underwear). In May 2008, Britain's Channel Five produced a documentary with on-camera interviews with several such "mechaphiles," including a 57-year-old American from Washington state who claims his "girlfriend" is a white Volkswagen Beetle (but who said he has had "sex" with 1,000 cars) and a 54-year-old woman in Sweden who claims she has been "married" to the Berlin Wall since 1979.

LEAD STORY

A prominent chef once wrote, "If you're going to kill the animal, it seems only polite to use the whole thing," and recently restaurants specializing in such "nose-to-tail" cuisine have opened in several cities, according to a May report in Toronto's *National Post*. The hamburger at New York City's Tasting Room includes cow heart, liver, bone marrow, tongue, flatiron, brisket, shank, and clod. New York's Casa Mono features dishes of lamb's tongue, duck hearts, and the red combs on top of the rooster's head. San Francisco's Incanto serves lamb necks, pig trotters, and venison kidneys. Said Incanto's executive chef: "It's about viable cuts of meat that we have thrown into the trash can for years. … When it comes to food, we [have been] very wasteful."

NEWS THAT SOUNDS LIKE A JOKE

1) In April, as the police officer approached the motorist relieving himself on the side of the road in South Kitsap, Wash., the man explained that he had consumed "a bunch" of beers but was not driving drunk. According to the officer, the man said he was slurring his words because "his dentist advised him his mouth was too big for his tongue." 2) Comedian Aries Spears pleaded guilty in April to assaulting a woman in the audience during his act at a New York City club. Said prosecutor Elizabeth Pederson, ridiculing Spears' initial explanation, "You can't high-five a woman's breast."

NOT MY FAULT

1) Accused triple-murderer Jeffrey Gilham earned a hung-jury verdict in April in Sydney, Australia, by relentlessly denying that he had stabbed to death his mother and father. They and Gilham's brother all died by the same knife, at about the same time, stabbed from 13 to 16 times each in the heart by a murderer kneeling over the victims. Nevertheless, Gilham said he killed only his brother and not the parents. 2) Jessica Vasquez, 19, was arrested in Indianapolis in April for a road-rage assault but swore she was only exercising self-defense. Her victim, an 81-year-old woman whom Vasquez said was driving too slow, had been punched in the face, yanked from her car, and thrown to the ground, suffering leg fractures in 14 places.

IRONIES

• The graduation ceremony in May at Naperville (Ill.) Central High School was marred by the revelation that about half of the valedictorian's speech was plagiarized from a speech on the Internet, but in this case, the principal was helpless to punish him, because the principal plagiarized his own speech. (He said he forgot to ask permission of the author, a Naperville Central graduate who was in the audience that day.) The principal has been reassigned, and the valedictorian's speech was removed from the graduation video.

• Among the items on the menu for world leaders who met in June in Rome to discuss the crisis in world hunger: pasta with a sauce of pumpkin and shrimp, veal rolls, pastry puffs with corn and mozzarella, cheese mousse, Parmesan risotto, ragout of veal with legumes and zucchini pie, washed down with fine Italian wines.

• Hardcore Ironies: 1) The prominent Texas personal-injury attorney Brian Loncar, whose ubiquitous TV ads offer motorists a "strong arm" if they've been hurt by another driver's negligence, landed in critical condition after a Dallas accident caused, said police, when Loncar's 2008 Bentley failed to yield to an emergency vehicle and was struck by the speeding fire engine. 2) A Lynnwood, Wash., mother has been leading a fanciful campaign to pressure an Urban Outfitters store to remove "sexual"-type books from its shelves, such as *Pornogami* ("Paper-Folding for Adults"). The mother's surname closely resembles an acronym familiar to prurient young men: Marci Milfs.

THE DEMOCRATIC PROCESS

• Legislating Love: 1) Ecuadorian legislator Maria Soledad Vela proposed in April that the nation's constitution expresses the public-health principle that women have a right to enjoy sex and not be mere breeding machines. Opponents ridiculed Soledad Vela's "right to orgasm" as possibly leading to lawsuits against husbands. 2) In April, Tommy Tabermann, a member of Finland's parliament, submitted a bill to require one week's paid vacation a year solely for romance, to counteract the country's alarmingly high divorce rate. 3) In April, Mayor Gonzalo Navarrete of the impoverished town of Lo Prado, Chile, ordered public money for funding up to four Viagra tablets a month to men over age 60, to improve "quality of life."

• The longtime elected clerk of court in Pasco County, Fla., Jed Pittman, admitted to WTSP-TV in May that he rarely comes to work and in fact has researched state law to learn that as long as he shows up once every 43 days, he can't be fired. (The law provides for removal by the chief judge only if the clerk is absent for "44" consecutive days.) Pittman's salary is about $136,000 a year, but he exploited another loophole in state law to "retire" in 2004 and then unretire the next day, which brings him an additional $75,000 a year (besides the $362,000 lump sum he received on the day he "retired").

BRIGHT IDEAS

A new stand appeared at the Corvallis (Ore.) Farmers' Market in the last week of May, manned by Jeff Oliver, 21, lifelong resident of Oregon. His "Meet a Black Guy" booth let him mingle with shoppers and have their pictures taken with him as he tried, he said, to promote racial understanding and break stereotypes. "Corvallis is not a very diverse place," he said.

CORRECTION: Last week's "News of the Weird" incorrectly stated that Peru's 19th century "guano war" was with China. It was with Spain.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**. ©2004 UNIVERSAL PRESS SYNDICATE

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY JAMES RENOVITCH

Thursday 26

ARGENTINE TANGO CLASSES *Thursdays, 6:30pm. EsquinaTango, 209 Pedernales, 524-2772. $12.*

CENTRAL WEST AUSTIN NEIGHBORHOOD PLAN WORKSHOP If you live or work in and around Tarrytown, Deep Eddy, Bryker Woods, or Pemberton Heights, tonight's your chance to provide feedback about the future development of Exposition Boulevard and Windsor Road between Exposition and MoPac. *6:30-9pm. Lower Colorado River Authority Headquarters, 3700 Lake Austin Blvd., 473-3200 x4009.* **www.cityofaustin.org/zoning/central_west_austin.htm**.

COMMUNITY ASSOCIATION INSTITUTE TRADESHOW Community associations and homeowners often fall into a *Tom & Jerry*-style relationship. Get the tools to solve common problems facing both of these groups. *4:30-8:30pm. Norris Conference Centers, 2525 W. Anderson.* **bbenley@gatesource.net**.

DIGITAL TV SWITCH Still confused about the switch to digital TV? A rep from the FCC will hopefully help explain it. Or you could just kill your television like the bumper stickers say. *7pm. Faulk Central Branch Library, 810 Guadalupe, 471-2654.* **www.cityofaustin.org/library**.

ENERGY HEALING CLASS Get in on this eight-week class, and start balancing chakras. When was the last time you had your aura cleared? *Thursdays through Aug. 14, 7-9pm. First Spiritualist Church of Austin, 4200 Ave. D, 699-1234. Donations accepted.* **www.fscoa.org**.

GREEN NETWORK MEETING A meeting of the greens at this green venue, most likely talking about green issues. *4-7pm. One World Theatre, 7701 Bee Caves Rd., 330-9500.* **rsvp@texasgreennetwork.org**, **www.texasgreennetwork.org**.

JOB NEWS JOB FAIR Dress your best, because jeans, flip-flops, and other indicators of deadbeatitude will be turned away at the door. Register online. *10am-3pm. Omni Hotel Southpark, 4140 Governor's Row, 693-4750. Free.* **www.jobnewsaustin.com**.

SIMS FUNDRAISING PARTY The SIMS Foundation, helping musicians get mental-health and addiction-recovery services since 1995, is saying goodbye to its president, Sandra Bruce, with this benefit/soiree. *5:30-8pm. Central Market North, 4001 N. Lamar, 206-1000. Donations encouraged.* **www.simsfoundation.org**.

VILLA ESPERANZA FUNDRAISER Help Villa Esperanza help children in impoverished neighborhoods in Ecuador, and get live music from Cerronato, drinks, and food in return. Good for the stomach and the spirit. *6:30-8:30pm. Doña Emilia's South American Bar & Grill, 101 San Jacinto, 680-0785. $20.* **www.villa-esperanza.org**.

VISUAL ART & SUPPER CLUB Art and food, together at last. Eight courses accompany the eye candy, but BYOB. *6pm. Wally Workman Gallery, 1202 W. Sixth, 632-8400. $75.* **www.hosteriaverde.com**.

YOUNG PROFESSIONALS HAPPY HOUR Join Sen. Kirk Watson and members of the Obama Finance Council for a little networking and unabashed schmoozing. Just don't go so far as to start brownnosing. *5:30-7pm. Nuevo León, 1501 E. Sixth, 796-7760. Free.*

ART OPENINGS (See Visual Arts.)
Art on 5th, **Women & Their Work**

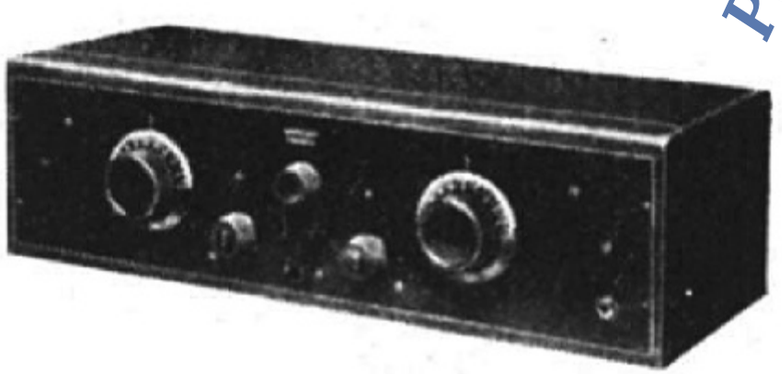
SPECIAL SCREENINGS (See Film Listings.)
Apollo 13 *@ Southeast Austin Library, 6pm*
Brad Neely Animation Showcase *@ Alamo Ritz, 7pm*
Sonic Youth: Sleeping Nights Awake *@ Alamo Drafthouse Lake Creek, 7:30pm*
The Birds *@ Paramount, 9:15pm*

MUSIC (See Music Listings.)
My Education CD Release *Emo's*
Alejandro Escovedo CD Release *Continental Club*
The Kadane Brothers *Emo's*
Oxford Collapse *Mohawk*

Friday 27

999 EYES FREAKSHOW Who's to say these "freaks" aren't really the next evolutionary step? Either way, it's time again to gawk at all manner of physical abnormality, from tiny women to a human tripod. They'll throw in some impressive human feats for good measure. *9pm. Antone's, 213 W. Fifth, 320-8424. $15 ($11, advance).* **www.999eyes.com**.

A MIDSUMMER'S PIPE DREAM Get a taste of the Scottish hillside right in our own back yard. And what a nice back yard it is at Umlauf. The traditional Highland Games will be altered slightly to accommodate the wee ones, while traditional music will have you dancing around the vendors' booths. *6-10pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. $5.* **www.silverthistle.org**.



ALTERNATIVE RADIO has an interview with Indian environmental activist Sunita Narain, co-editor of the book *Reclaiming Nature: Environmental Justice and Ecological Restoration*, about re-evaluating conceptions of growth. David Barsamian hosts. *Fri., June 27, 2pm. KOOP Radio 91.7FM.* **www.koop.org**.

ARTIST'S MARKET features work from new artists each week. All items are handmade locally, with live music throughout the day. *Fri., noon-8pm; Sat. & Sun., 9am-3pm. Artspoken Gallery, 1507 W. Koenig, 535-5761. Free.* **www.downtownartistmarket.com**.

BELLY-DANCE EXHIBITION Six belly dancers show off their gyrating abilities and explore the wide array of styles within the dance form. *7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 294-8044. $7.* **www.myspace.com/rakshelwa**.

DEMOCRATIC PRE-JULY 4 PICNIC Join the Lake Travis Democrats for some food and chitchat with other 'Crats. And when you're all talked out, you can let Jim Hightower take the reins for a while. *5:30pm. Lakeway Activity Center, 105 Cross Creek. Free (donations appreciated).* **jr9657@yahoo.com**, **www.laketravisdemocrats.org**.

EAST END FOURTH FRIDAY begins on East 11th from Branch to Navasota for music, art, shops, free books from Half Price Books, slime-making courtesy of the Austin Children's Museum, and pizza from the folks at East Side Pies. When 8pm rolls around, head over to Kenny Dorham's Backyard for the sounds of Bilal Sunni-Ali with the Song of Life Ensemble. *Fourth Fridays through fall. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. Show, $5; fair, free.*

GUITAR HERO CONTEST If you're over 21 and think you're a *Guitar Hero*, then enter, and prove it. If you've got your licks down, you might end up in the finals in September. *Every other Friday through Sept. 5, 6:30-8:30pm. Cool River Cafe, 4001 Parmer, 835-0010. $10.* **www.coolrivercafe.com**.

HIGH SCHOOL STUDENTS PUBLIC READING The Texas State Creative Writing Camp culminates with this public reading of the students' work. *6pm. Katherine Anne Porter House, 508 Center Street, Kyle, 512/787-2579.* **www.writingcenter.txstate.edu/Events/Creative-Writing-Camp.html**.

MEDICINE BAG WORKSHOP Local Native American artisan and medicine woman Rose Twofeathers Hernandez, offers this discussion on the medicine-bag tradition before showing techniques for making your own. Some materials and medicines are included. *7-9pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. $25.* **www.ebookwoman.com**.

PEOPLE UNITED features a live conversation with Tim Eubanks and Saul Gonzalez about the statewide queer organization of color in Texas, ALLGO, and the 39th anniversary of the Stonewall uprising in New York. Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. *1pm. KOOP Radio 91.7FM.* **www.koop.org**.

SPECIAL SCREENINGS
(See Film Listings.)
Rosemary's Baby *@ Paramount, 7pm*
The Exorcist *@ Paramount, 9:45pm*
U2 3D *@ IMAX Theatre, 7pm*

MUSIC
(See Music Listings.)
Magnetic Fields Tribute Night *Trophy's*
Jason Austin Benefit *Emo's*
Broken Teeth, **Adrenaline Factor** *Rock City Icehouse*
Fuck Yeah Tour '08 *Mohawk*

Pigs in Space AUSTIN TO INTERNATIONAL SPACE STATION VIA HAM RADIO

Saturday 28

AFRICAN-AMERICAN BOOK FESTIVAL Come out to the Carver Museum for adult and children's story times. Sam Greenlee, author of the revolutionary novel of the Sixties *The Spook Who Sat by the Door* will discuss his work, and Debra Orr will be entertaining the little ones with her puppetry. All this surrounded by books of every shape, size, and price. *10am-4pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 974-1010.* **www.cityofaustin.org/carver**.

AUSTIN UNDER THE STARS Look beyond the horizon and up to the stars for a night observing the heavens. Bring lawn chairs and telescopes, but leave the dogs, aerosol bug sprays, and flash cameras at home. *6pm-12mid. St. Stephen's Episcopal School, 2900 Bunny Run, 327-1213. Free.* **www.austinastro.org/auts.html**.

CHAIN OFF 2008 Chained dogs are unhappy dogs. To raise awareness of this cruel practice, the coordinator of the event will chain herself for 24 hours. Come and join in the fight for an hour or two. *Capitol grounds, 803-2069.* **getmethereplease@gmail.com**, **www.dogsdeservebetter.org**.

CHANTING MEDITATION WORKSHOP Awaken the Inner Spark of Divinity with Swami Nikhilanand. Yoga, meditation, and relaxation will help you on your way. *9:30am-2:30pm. Barsana Dham, 400 Barsana Rd., 288-7180 x323. Donations appreciated.*

FORECLOSURE BUS TOUR Interested in buying a foreclosed house? Learn all about the buying process, take a tour of six to 10 available properties, and start gentrifying today. Call for the meet-up location. *9:30am-12:30pm. 573-1602. $30.* **kathy@prodigymtg.com**.

FRUIT & VEGGIE FEST Every Saturday this month, the Austin Farmers' Market presents another event that puts a focus on the earth's bounty. For example, sack races (from potatoes, no doubt). Tomatoes to watermelon, get 'em fresh and local. *Saturdays in June. Austin Farmers' Market Downtown, Republic Square Park, Fourth & Guadalupe, 236-0074.* **www.austinfarmersmarket.org**.

HORNSBY BEND ECOLOGICAL LITERACY VOLUNTEER DAY The volunteer-maintained trails need your labor. A four-hour shift consists of trail-clearing and education about the ecology of the Colorado River. *9am-1pm. Hornsby Bend Biosolids Management Plant, 2210 FM 973 S., 972-1960. Free.* **kevin.anderson@ci.austin.tx.us**, **www.cityofaustin.org/water/cer2.htm**.

IMPROV WORKSHOP All skill levels are invited to learn the art of improv from the Institution at Esther's Follies, aka, the pros. *10am-noon. Velveeta Room, 521 E. Sixth, 895-9580. Free.* **www.theinstitutiontheatre.com**.

INNOVATIONCAMP is a collaborative conference with the topics and sessions programmed by you. Come and learn something new from someone you didn't know. *9am-6pm. GSD&M Advertising, 828 W. Sixth. Free.* **andrew@aquiferdesign.com**, **www.innovationcamp.pbwiki.com**.

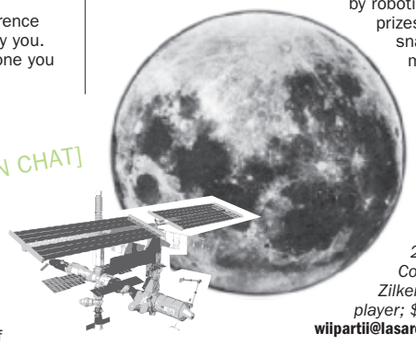
JUNK-A-THON Part garage sale, part art fair, this gathering of all manner of junk (books, clothes, plastic casseroles, pieces of electronics, etc.) is brought to you by the art collectives R.E.R.T. and Palfloat. *Sat.-Sun., June 28-29, 7am-7pm. 2608 Rogers. Free.* **www.palfloat.com**.

[SEE MONDAY, SPACE STATION CHAT]

KEEP AUSTIN WEIRD 5K Get that costume together, and lace up your tennies; it's time for the all-musical, all-entertaining, all-weird 5K. That's 3.1 miles or so of unbridled strangeness running through our streets, with live music from What Made Milwaukee Famous, Alejandro Escovedo, and more waiting for the finishers. Keep the kids weird and entertained in the Kids Zone. *Gates, 3pm; 5K start, 6pm. Auditorium Shores, South First at Lady Bird Lake, 442-2263. Race and festivities: $40 ($15, kids); Festivities alone: $10 (free, kids).* **www.keepaustinweirdfest.com**.

LAKE TRAVIS PARKS CLEANUP Sign up and volunteer to pick up some trash (and maybe some treasure) around Lake Travis. In return you get a thank-you party with free food. So nice, you can barely call it volunteering. *9am-1pm. 4501 RR 620 N. at Mansfield Dam, 391-0622.* **www.keepaustinbeautiful.org/parkscleanup**.

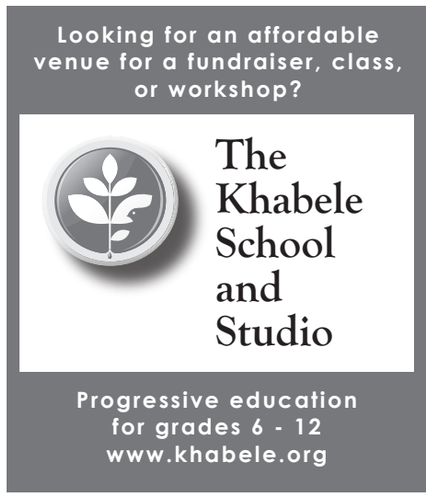
LASA ROBOTICS WII PARTII The Liberal Arts and Science Academy High School presents a day of gaming tournaments. The glorious geekery will be complemented by robotics demos, prizes, booths, snacks, and more. Nerd is the new cool, so what's stopping you? *1-6pm. McBeth Recreation Center, 2400 Columbus, Zilker Park. $15, player; $5, spectator.* **wiipartii@lasarobotics.org**, **www.lasarobotics.org**.



LAVENDER CUTTING Cut fresh lavender for yourself, or just bring a picnic, and enjoy the grounds. *Saturdays, 10am-4pm; Sundays, 11am-4pm, through June. 10600 W. Wagon Rd., 288-7270. Free, $4 to cut lavender.* **www.sweetdreamslavenderfarm.com**.

MUTUALISM STUDY GROUP meets monthly to discuss books and articles related to mutualism, a philosophy eschewing centralized economic and political power in favor of cooperatives and community financing systems. *Last Saturdays, 5-6pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

PROSTATE SCREENING The Austin/Travis County Health and Human Services Department offers this free screening and will also check your blood sugar and pressure (no food for two hours before the blood-sugar test). *8am-4pm. Austin Cancer Center, 2600 E. MLK, 416-5700. Free.*



SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 11 issue is Monday, June 30**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

the young ones

SUMMER CAMP GUIDE Still don't know what to do with the wee ones during the stifling months? Check out the options on our handy Summer Camp Guide, **austinchronicle.com/sc**. We love kids, but we also know that sometimes a break is nice.

SUPER SMASH BROS. BRAWL TOURNAMENT There are a million reasons to go to your local library, yet teenage boys statistically avoid it like the plague. Perhaps this video-game tournament will entice them. Qualifying rounds happen at libraries all over town, with the final round in August. See **www.cityofaustin.org/library** for a schedule of events. *Through Aug. 2. 974-7400. Free.*

FREE-FORM ART CAMP The admission price for your 5-to-8-year-olds gets them supplies and an artistic environment for them to explore their creativity. These weekly session introduce the kids to different media and will have them exploring their visions in no time. *Arthouse of Ionic Futurism, 2121 E. Cesar Chavez, 482-9818. $160 per week.* **dalana@ionicfuturism.com**, **www.ionicfuturism.com**.

READING WITH RINGLING BROS. A proper Ringling Bros. clown will be leading story time at public libraries throughout Austin, so antics will undoubtedly ensue. Check **www.readingwithringling.com/austin08.shtml** for a complete schedule of appearances. *Through July 2.*

SUMMER CARNIVAL Your local rec center will have all the fair accoutrements: face-painting, moonwalk, cake walk, a fish pond, and more. *Fri., June 27, noon-3pm. Northwest Recreation Center, 2913 Northland, 458-4107. 50 cents.* **www.cityofaustin.org/parks/northwest.htm**.

NINTENDO WII FIT TOUR Bring the kids to the mall for a little preview of the hard-to-find Wii Fit, featuring the balance pad and activities such as yoga, tightrope walking, and more healthy gaming. *Fri.-Sat., June 27-28, 10am-9pm; Sun., June 29, noon-6pm. Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park; Barton Creek Square, 2901 Capital of TX Hwy. S.*

SEUSSICAL THE MUSICAL What kind of kid (or adult, for that matter) doesn't like a Seussian turn of phrase? Well, prepare to have them accompanied by song and dance. Too much? You bet. *Through Aug. 10. Fridays, 7pm; Saturdays, 2 & 7pm; Sundays, 2pm. Texas School for the Deaf, 1102 S. Congress, 476-0541 x1. $36-40 ($22, under 12).* **www.zachtheatre.org/stages/seussical.html**.

ZILKER SUMMER MUSICAL The 50th season of Zilker Theatre Productions' musicals on the hillside features *Beauty and the Beast*. Bring the kids, a blanket, and refreshments (or buy a beverage there). *Through Aug. 9, Thu.-Sat., 8:30pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 479-9491. Free.* **www.zilker.org**.

PETER PAN You know what to expect: fantasy, wonder, some fairy dust, and some happy kids. Scottish Rite always makes 'em smile with its engaging performances. *June 28-Aug. 24: Saturdays, 10am; Sundays, 2pm. No performance July 26 or 27. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. $10 ($7, kids 1-12; $3, infants).* **www.scottishritetheatre.org**.

CHILDREN'S THEATER AUDITIONS Does your kid (ages 13 to 18) want to be part of the Making It on Broadway camp? Space is limited, so get those vocal cords warmed up. Call for audition requirements and to schedule an appointment. *Sat., June 28, 10am-4pm. 927-6633.* **www.austinchildrenstheater.org**.

ABRAKADOODLE artists read a favorite Mr. Man and Little Miss book by Roger Hargreaves. Plus, the kids invent their very own, brand-new Mr. Man or Little Miss character using sculpting materials. *Sat., June 28, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

AFRICAN DANCE PARTY Join Rattletree Marimba for a family-friendly evening of dancing. Catered African food from Iba of Whole Foods completes the experience. *Sat., June 28, 6pm. Copa Bar & Grill, 217 Congress, 479-5002. $20/family ($10, adults; $5, kids).* **www.copabarandgrill.com**.

GREEN STEWARDS CAMP These three-day environmental education sessions for ages 8-12 are presented by Keep Austin Beautiful and the Austin Watershed Protection Department. There will be a scavenger hunt in a creek, some digging in compost, and kids will learn to identify beneficial bugs and create art from trash. E-mail **monica@keepaustinbeautiful.org** to register. *June 30-July 2, July 8-10, July 14-16, 9am-noon. Free.* **www.keepaustinbeautiful.org**.

SUMMER STORY TIME Jessica Lourias makes books interactive narratives for the wee ones. This time, it's Timothy Basil Ering's *Necks Out for Adventure*. *Mon., June 30, 11am. Terra Toys, 2438 W. Anderson, 445-4489. Free.* **www.terratoys.com**.

SWINGING SCULPTURES ART CLASS In this two-part class, kids ages 8-12 learn the history of the pendulum before building their own sculpture. *Tue. & Thu., July 1 & 3, 1-4pm. Jerry's Artarama, 6010 N. I-35. $45 supply packet, $25 suggested donation for instructor.* **www.jerrysartarama.com**.

ECOSCHOOL PROSPECTIVE STUDENT ORIENTATION Learn more about this green alternative elementary for kids in kindergarten through fifth grade. *Tue., July 1, 6pm. 3000 Del Curto, 680-6688. Free.* **www.austinecoschool.org**.

day TRIPS

BY GERALD E. MCLEOD

Wimberley Zipline Adventures lives up to its name. Flying over the rugged Hill Country landscape east of Wimberley is an exhilarating adventure, best described as a thrill ride without the amusement park tedium.

"This is about as close to flying like a bird that a human can get," says Mike Robinson. Along with his partner, Jim Turner, Robinson opened the zip-line course in March after spending more than a year and a half weaving two hills together with thick galvanized cable.

Wimberley Zipline has five runs ranging from just under 300 feet to almost 900 feet. Until a few weeks ago, it was the longest zip-line run in North America. An outfit in Colorado managed to string 2,000 feet of cable across a Rocky Mountain canyon. Wimberley still holds the record for longest zip line among the five operations in Texas.

Using equipment designed for mountaineering, the Wimberley crew straps visitors into a harness that wraps around their legs and waists, making a perfect sling when your feet are off the ground. A strap from the harness clamps to a set of wheels that zip along the cable. Your momentum is slowed at the end of the run by the drape of the cable and a thick welder's glove that you drag along the cable.

"There's a lot of math up on the side of that hill," Robinson says, pointing to the cables that look like electrical lines that end abruptly. Each of the five runs had to be installed just right to take advantage of the stretch, drape, and angle of the cable.

Robinson is most proud of the redundant safety features built into the system. Each end of the cables is anchored into two concrete pads and laced together multiple times. It would take a lot more than a 200-pound tourist to strain this foundation.

A real estate broker by trade, Robinson fell in love with zip-lining while on vacation in Belize. When he returned to the states, he began researching the possibility of opening such a ride in the Hill Country. Along with his neighbor and friend, he leased a corner of the historic Winn Ranch and set about building a dream. "This is the most blessed endeavor that I have ever been a part of," Turner says. The business has been growing every week since they opened.

Anybody from 10 to 80 can do it, Robinson says, as long as they are moderately fit. The most exertion is climbing the half-mile up the rough path to the takeoff points. Once you hook onto the cable, gravity does all the work, and you can enjoy the view of Wimberley Valley.

During the 1½- to two-hour tour, the guides point out the unique plants and features of the limestone hills that you'll be flying over. From the highest water stop, you can see more than 15 miles of the peaks and valleys that the area is famous for.

"All you have to do is pick up your feet, sit down, and let gravity do its work," Robinson says. "It's as easy as walking off the side of a cliff." The first run is the hardest, even though it's the lowest and the slowest. Flying over the treetops isn't nearly as scary as watching the hillside coming at you. That's when you learn that you have more control than you thought, and it's a lot easier than it looks. It doesn't take much practice to master the sport.

GERALD E. MCLEOD

By the time you get to the fifth and longest run, the whine of the pulley wheels on the steel rail as you reach 30 mph becomes music to your ears, and the ride is over much too soon. Who would have thought stepping off a cliff would be so easy or so much fun?

Wimberley Zipline Adventures is about two miles east of the square in Wimberley. Tours are limited to 18 guests and run every two hours between 9am and 3pm (they're closed on Tuesdays) and 1 and 3pm on Sunday. Tours cost $60 per person; reservations and a deposit are required. For more information, call 512/847-9990 or go to **www.wimberleyzipline.com**.

886th in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

WHARTON COUNTY FREEDOM FEST begins the Independence Day celebration early with a barbecue cook-off, car and motorcycle show, veterans' salute, food vendors, and a fireworks display. *Fri.-Sat., June 27-28. Courthouse Square and Riverside Park, Wharton, 979/532-1862.* **www.whartonchamber.com**.

TEXAS HILL COUNTRY RAILFAIR & FESTIVAL showcases a rolling railroad museum, railroad equipment, and model railroads on this Market Days weekend, which includes arts & crafts and a fiddler's contest. *Sat.-Sun., June 28-29. Burnet, 512/447-8468. Hill Country Flyer tickets $12 and $8.* **www.austinsteamtrain.org**.

WATERMELON THUMP hosts a carnival with kiddie rides, a beer garden, plenty of food, street dances, arts & crafts, champion melon judging, World Champion Seed-Spitting Contest, Melon-Eating Contest, and more. *Sat.-Sun., June 28-29. Luling, 830/875-3214.* **jamie@watermelonthump.com**, **www.watermelonthump.com**.

WESTERN DAYS FESTIVAL remembers summers gone by with a rodeo, live music, country fair, arts & crafts, contests, and food. *Sat., June 28. Rodeo Arena and Memorial Park, Elgin, 512/285-4515.* **www.elgintx.com**.

HOT NIGHTS, COOL TUNES takes over the courthouse square with concerts by Abbey Rode, *June 28*; Big Otis Show Band, *July 5*; Vince Vance & the Valiants, *July 12*; Jerry Diaz & Hanna's Reef, *July 19*; and the Grooves, *July 26*. *Saturdays, 7pm. Brenham, 888/273-6426. Free.* **www.downtownbrenham.com/hotnights.html**.

GREAT AMERICAN BACKYARD CAMPOUT offers a night out with your kids or grandkids when you join in National Wildlife Federation's Great American Backyard Campout for s'mores, stargazing, and nature-watching. *Sat., June 28. Fossil Rim Wildlife Center, Glen Rose, 254/897-2960.* **www.fossilrim.com**.

ROOTS MUSIC SERIES presents Dale Watson and Jesse Dayton playing a blend of country, Cajun, punk, and rockabilly under the stars. *Sat., June 28, 5-10pm. Pioneer Museum, 309 W. Main St., Fredericksburg, 830/997-2835. $10.* **www.pioneermuseum.com**.

KIDZOOBILEE has activities for children 2 to 13 years old to test their skill at games and to meet the animals, while adults sample the food from area restaurants and listen to live music at this fundraiser for the zoo. *Sat., June 28, 5-8pm. Cameron Park Zoo, Waco, 254/750-8400. $25.* **www.cameronparkzoo.com**.

REP YO CITY SPITFEST Twelve poets go head-to-head as they rep their respective cities. Renowned international poet via Baltimore Taalam Acey will be the one to beat, but Austin's own Blacklisted can't be counted out. Get a discount at the door by bringing three canned goods for the Capital Area Food Bank. *6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 745-5589. $15 ($12, advance).* **www.spitfest.com**.

SALUTE TO AMERICA CONCERT Start getting psyched for the Fourth of July with the Austin Civic Wind Ensemble playing the patriotic hits. *7:30pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809. Free.* **www.acwe.org**.

SAVE MONEY, GROW GREENER Don't be the last on your block to start saving energy and water. Start surfing the green wave the cheap and convenient way. *2-4pm. Windsor Park Library, 5833 Westminster, 928-0333. Free.* **www.cityofaustin.org/library**.

SELF-DEFENSE CLASS Learn to defend against assailants with Krav Maga techniques including weapons or just your body. *Saturdays, 10:30am. Penn Field, 3601 S. Congress, Bldg. I-100, 441-5728. Free.* **www.fitandfearless.com**.

SKILLSHARE AUSTIN This weekend, learn something new from someone who knows. Come and learn what you don't know or teach what you do. Make a kite, tattoo a friend, mend a sock, mix like a DJ, make a video, or learn the delicate art of "anarchist baby care." *Sat., June 28, Parque Zaragosa, 2608 Gonzales. Sun., June 29, Rhizome Collective, 300 Allen. 10:30am-6pm both days. Free.* **www.skillshareaustin.org**.

TEXAS TALES Wondering what happened to those big plans for a supercool central library for Austin? They're just waiting for you to donate a bit of money. Here's how: Come on down for some music from Jon Dee Graham, conversation with author Joe Nick Patoski, and a signed copy of Willie Nelson's latest bio. All this and the rewarding feeling of giving to improve our fair city's biggest bookery. *7:30pm. Mexican American Cultural Center, 600 River St., 478-6222. $125.* **www.austinlibrary.org**.

THE MOUNTAIN IS ALIVE! Support the local arts scene and maybe get a great deal on your new favorite artist. Okay Mountain will be auctioning art and other prizes. Raffles, live music, and cold beverages complete the evening. *5pm. Okay Mountain Gallery, 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

URBAN ROOTS FARM FEST Now that their first season of cultivating young leaders in the ways of farming is finished, it's your chance to reap their bounty. There will be fresh produce, games, and a little game called Name That Seed. All proceed go back to Urban Roots. *9am-noon. Hands of the Earth Farm, 7651 Delwau, 342-0424. Free.* **www.youthlaunch.org**.

ARTIST'S MARKET (See Friday.)

ART OPENINGS (See Visual Arts.)
Pump Project, **Wally Workman Gallery**

SPECIAL SCREENINGS (See Film Listings.)
Mary Poppins *@ Paramount, 3:30pm*
Rosemary's Baby *@ Paramount, 9:40pm*
The Exorcist *@ Paramount, 7pm*
U2 3D *@ IMAX Theatre, 7pm*

MUSIC (See Music Listings.)
Modey Lemon *Emo's*
Boris, **Torche**, **Clouds** *Mohawk*
Foot Patrol, **Jazzus Lizard** *Tiniest Bar in Texas*

Sunday 29

ADOPTION INFORMATION SEMINAR E-mail or call to register for Methodist Mission Home's info session. *1-2:30pm. University Methodist Church, 2409 Guadalupe, 210/696-2410.* **leonore@mmhome.org**, **www.mmhome.org**.

ART FAIR A biweekly fair with live music and demos. *1-8pm. Jerry's Artarama, 6010 N. I-35.*

ETHICAL SOCIETY OF AUSTIN Today's platform will cover the state of the Ethical Society. Find out what they're up to and what the future holds. *10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free.* **www.esoa.org**.

GRIEFSHARE invites anyone grieving from the loss of a loved one to join these weekly meetings. Each session begins with a video on grief recovery and ends with discussion. *Sundays, 7-9pm. St. Paul Lutheran Church, 3501 Red River, 472-8301. Free.* **www.griefshare.org**.

NCNW MEMBERSHIP TEA The local chapter of the National Council of Negro Women hosts its 25th anniversary membership tea. *3-5pm. St. James' Episcopal Church, 3701 E. MLK, 926-6339.* **www.ncnwaustin.org**.

WEEKLY PUBLIC AFFAIRS FORUM features a presentation from Drs. Steve Bett and Adam Blatner. Together they'll discuss the complicated science behind writing systems, their history, their current usage, and the future of orthographies. *Sundays, 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

ARTIST'S MARKET (See Friday.)

JUNK-A-THON (See Saturday.)

LAVENDER CUTTING (See Saturday.)

SKILLSHARE AUSTIN (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Mary Poppins *@ Paramount, 2pm*
Rosemary's Baby *@ Paramount, 5:30pm*
The Exorcist *@ Paramount, 8:15pm*

MUSIC (See Music Listings.)
Her Space Holiday *Mohawk*
San Antonio Legends Tribute *Threadgill's World HQ*
Big Black Smoke, **the Thulsa=Doom**, **Eagle Claw** *Red 7*

Monday 30

BOOSTCAMP Catalyst 8 helps local artists get their work in front of the public. Several panelists start the discussion called Building Relationships to Boost Your Arts Career. Is it art if no one sees it? *6:30pm. Copa Bar & Grill, 217 Congress, 482-0800. $10.* **www.thelongcenter.org/getinvolved.aspx?id=1416**.

HILL COUNTRY OUTDOORS NEW MEMBER MEETING Please RSVP for this meeting of outdoorsy, sporty people who enjoy the company of the same. *6:30pm. Opal Divine's Penn Field, 3601 S. Congress, 707-0237.* **www.hillcountryoutdoors.com**.

LIVING THE QUESTIONS This weekly group aims to be an "open-minded alternative" to all of those other Bible studies that attempt to give "all the answers." *Through June 30. Mondays, 6:30pm. University Christian Church, 2007 University Ave., 477-6104. Free.* **www.ucc-austin.org**.

NAKED YOGA FOR MEN This gay- and straight-friendly class is, well, read the title. *Mondays, 7:30-8:45pm; Wednesdays, 8:30-9:45pm; Saturdays, 10-11:15am. NiaSpace, 3212 S. Congress, 443-3013. $12.* **nudeyoga@texas.net**, **www.austinnakedyoga.com**.

PUBLIC MEETING ON LANDFILL Perhaps it's time to do a little homework and find out what the proposed sale of the Williamson County Landfill would mean for you. Bring that homework and share it with other civic-minds. For more, see "Naked City," p.12. *7pm. Hutto Lutheran Church Parish Hall, 402 Church St., Hutto.* **www.huttocitizensgroup.org**.

SPACE STATION CHAT Local Cub Scout Pack 304 and the International Space Station get a little chat time, with help from NASA and the American Radio and Relay League. Who knew that the space station had a fully operational ham-radio station that could be contacted from Earth? Well, it does, and, if things go as planned, the scouts will be chatting with astronauts. There will also be other demonstrations of the power of the ham. In space, everyone can hear you talk. *1pm. Blackland Prairie Elementary School, 2005 Via Sonoma Trail, Round Rock. Free.* **www.austinhams.org**.

WORKSHOP FOR PEOPLE WITH DISABILITIES VSA Arts of Texas sponsors this workshop that aims to bring greater employment options for the disabled in the art world by changing employers' attitudes. Everyone should do what they love. *9am. Austin-Travis County MHMR Training Center, 1700 S. Lamar, Bldg. 1 #102, 454-9912. $15.* **lynn@vsatx.org**, **www.vsatx.org**.

SPECIAL SCREENINGS (See Film Listings.)
Frankenstein *@ Paramount, 7pm*
Willie Nelson's 4th of July Celebration *@ Alamo Ritz, 10:10pm*

MUSIC (See Music Listings.)
Dustin Welch & the House Band *Momo's*

Tuesday 01

EAT & DONATE Fish City Grill donates 15% of its daily sales every first Tuesday. This week, proceeds go to Minorities for Equality in Education, Employment, Liberty, and Justice. *11am-10pm. 4200 S. Lamar, 442-FISH (3474).* **www.fishcitygrill.com**.

HILL COUNTRY TOASTMASTERS Get those public-speaking skills polished. *Tuesdays, 6:30pm. Austin Community College, Bldg. 1000, Rm. 1109, 1555 Cypress Creek Rd., Cedar Park, 512/694-4731. Free.* **www.hillcountrytoastmasters.ning.com**.

SIERRA CLUB PICNIC Join in on this tradition, chat with the Sierra Club folks, and bring a dish for the potluck. No alcohol allowed. *6:30-10pm. Zilker Park Rock Garden picnic area.* **www.texas.sierraclub.org/austin**.

SLOW BURN WINES The Slow Burn people will be showing off their wares and helping you choose just the right wine for that spicy concoction you're brewing this Fourth of July. *Tue. & Thu., July 1 & 3, 6:30pm. Central Market South, 4477 S. Lamar, 899-4300. $25.* **www.austinslowburn.com**.

SPANISH CONVERSATION CLASS Not an instructional class, but a way to get more comfortable

the GAY place

BY KATE X MESSER AND KATE GETTY

ELLEN OSBORNE

Paige Shilt & Katy Koonce wed in California

NEWS: PAIGE SHILT & KATY KOONCE GOT MARRIED IN THE OC! And by **Pastor Jay Bakker**, no less. The happy couple were joined by fellow **Soulforce** pals **Mel White & Gary Nixon** and **Jeff Lutes & Gary Stein**. Sometimes activism is real life and real life is activism. Sometimes, people just want to live their lives and be free to love and be who they are. Congrats Paige & Katy & Waylon (their handsome 5-year-old) and friends. And thank you all for witnessing and representing the best of our community. (See the **Gay Place Blog** for more details.) **www.bilerico.com/2008/06/marriage_equality_and_the_memory_of_tamm.php**, **www.soulforce.org**.

GAYRIBBEAN HALLOWEEN CRUISE 2008 Yes, it's Summer. That gives you two seasons to pull together that perfect costume for all the perfect parties aboard (and ashore) for this spooky autumn cruise. *Sail from Galveston aboard Carnival's Conquest to Montego Bay, Grand Cayman and Cozumel., 877-560-8318. From $568.* **info@gayribbean.com**, **www.gayribbeancruises.com**.

LADY LIBERTY'S BACKYARD BASH Give her your mute, your silent, your inarticulate masses yearning to be heard. This new colossus, mother-of-all poetry slams, offers a worldwide welcome to all tempest-tossed, wretched refuse to hear the inspiration of a host of lady wordsmiths, including host **Erin Livingston**, **Precious M. Yett**, **Hilary Thomas**, **Ms. Jackson**, **Ebony Stewart**, **Love Robinson**, and more (as in rollergirls, burlesque, and more). *Sat., July 5, 4-10pm. Quack's Maplewood Bakery, 1400 E. 38½, 538-1991. $10 ($7.50 advance).* **erin@mynewgirlfriend.net**, **www.spokenwoman.com**.

WHAT'S GAYER THAN A CABARET? Not much. Check out **Austin Cabaret Theatre**'s sassy-ass blog. **www.austincabaret.blogspot.com**.

RED, WHITE, & BLUE Three nights; three colorful circuits. **RED Hot Preview Party** (*Fri., July 4, 5pm*) Barbecue cookout and preview of Red Hot auction items. **WHITE Party** (*Sat., July 5*) White attire encouraged. **BLUE Hawaiian Beach Party** (*Sun. July 6, 5pm*), featuring free gourmet burger bar, Undergear swimsuit fashion show, and two shows of La Cage. *Fri.-Sun., July 4-6. Oilcan Harry's, 211 W. Fourth, 320-8823.* **www.oilcanharrys.com**.

IT'S A TRAVESTY OF TRIVIA! Trivia hotter than a preacher's private life, starring Mz. **Rebecca Havemeyer** and **Silky Shoemaker**. *Thursdays through July 10. Victory Grill, 1104 E. 11th, 902-5057. $10, "decorative" attire; $13, ordinary clothes.*

PURE ENVY LADIES' PARTY DJ Havoc spins 'em tight for this wall-to-wall lady fest. *Fri., June 27. Pure Ultra Lounge, 419 W. Sixth, 924-2675; for booth, bottle service, or VIP info: 762-2000. $8 ($10 after 11pm), $25 VIP passes sold on website.* **missesevents@gmail.com**, **www.myspace.com/lezifaireevents**.

LADIES HAPPY HOUR Head her up, move her out, rawwwwww hide, baby. Angel will be slingin' 'em at the trough. And early enough for you wizened cowgals. *Every Friday, 4-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. Free.*

YR LIPSTICK IS SHOWING Here come Austin's original **Lipstick Lesbians**, a club for those who know (in their own words) that femme "is not something you apply with make-up, it's at your core." You less-frilly types are welcome as well, as long as the femme-love and an interest in some good connections and conversation is at *your* core. *June 20-July 18.* **lipsticklesbiansaustin@yahoo.com**.

CENTRAL TEXAS BOYS OF LEATHER MEETING Shiny, shiny … shiny boots of leather. Every fourth Saturday and, on the patio for cookouts, every second Sunday of the month (5-8pm). *Chain Drive, 504 Willow, 480-9017. $5 to benefit CTBOL charities.* **www.ctbol.org**.

HOW LOW CAN YOU GO? How high do you wanna get? Melissa Hargrave will explore **Female Low Sex Drive**, to help ward off lesbian bed death. And by "explore," we mean "talk about." *Sat., June 28, 10am. Waterloo Counseling Center, 3000 S. I-35 #315, 444-9922. Free.*

PRIDE PARADE HOUSTON Love a parade? Houston's big daddy lineup, the largest Pride in the Southwest, rolls this Saturday *for the 30th year*! See the website for details on the festival and the nighttime festivities. *Sat., June 28, 8:45pm. 713/529-6979.* **info@pridehouston.org**, **www.pridehouston.org**.

AUSTIN LONESTARS RUGBY CLUB Taking a break for '08 but referring interested parties to the Austin Rugby website. *Burnet Middle School, 3000 S. I-35, 841-8289.* **www.lonestarsrugby.org**, **www.austinrugby.com**.

THERE'S A HOEDOWN THERE Ho down where? Can we get a yeehaw? **Lushe**, Rain's First Tuesday bash for the babes, goes boot-scooting boogie. This go-round is all about finding that Midnight Cowboy inside of you. Assless chaps. Spurs and boots. A hootenanny of a good ol' time. And for some reason, every month, there's always at least one person who climbs the stripper pole all the way to the ceiling. "Look ma, ho hands." *Tue., June 3, 9pm. Rain on 4th, 217 W. Fourth, 494-1150.* **www.rainon4th.com**.

GAME SHOW NIGHT Hit the Hump Day, and get a jump on Club Popular every Wednesday night with OCH's ode to game shows: **Hey, Bartender**, **Drag Idol**, and **Are You Smarter Than Ross?** *Wednesdays, 10:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823.* **www.oilcanharrys.com**.

THIS WEEK ON GP BLOG Why wait 'til Thursday? Come visit us online at the **Gay Place Blog**. This week: **Jay Bakker** hitches some local honeys, **Cyndi Lauper** *loves us* (teh gays), and **Post-Pride Stress Disorder**. Oh, and a new video game where you can head-butt cops and collect martinis called **Stonewall Brawl**. *454-5766.* **gayplace@austinchronicle.com**, **austinchronicle.com/gayplaceblog**.

For more gay stuff, see Calendar online: **austinchronicle.com.** ***Send gay bits to*** **gayplace@austinchronicle.com.**

The **Austin Aztex** continue to step up their game, literally and organizationally. Two weeks ago they went up two levels, to host the First Division Atlanta Silverbacks in the U.S. Open Cup; this weekend they skip right on past the Major League Soccer level to take on Monterrey's **UANL Tigres** of Mexico's Primera División – a rare chance to see true world-class football right here in River City. *Sunday, June 29, 7pm, $35 reserved, $30 general admission, kids $20.* That's the capper on **three consecutive nights** of Aztex games this weekend, June 27-29. First comes El Paso (*Friday, 7:30pm*) and Baton Rouge (*Saturday, 7:30pm*). *$8 (kids $5).* And then, the Premier Development League season is over all too soon: The final home games are next Thursday and Sunday, July 3 & 6. *Round Rock High, Dragon Stadium, 300 N. Lake Creek Dr. (just west of I-35 and RR 620).*

Soccer WATCH

Euro 2008 continues to provide thrills and late goals; the Sunday, June 29, final (*1:45pm, ABC, ABC-HD*) pits Germany against the Spain-Russia winner (*Thursday, 1:45pm, ESPN2, ESPN2-HD*).

The **U.S. Men** eased into the semifinal group stage of **World Cup 2010 qualifying** on Sunday, beating Barbados 1-0 (9-0 total over two games). They face Trinidad and Tobago, Cuba, and Guatemala in the next group.

Asian champ **Iraq** was knocked out of **WC qualifying** on Sunday, losing to Qatar, 1-0, on the last day of the Asian semifinal round.

The **U.S. Women** won their fourth tournament of the year and improved to 17-0-1 under coach Pia Sundhage, beating Canada 1-0 in the 2008 Peace Queen Cup final. – *Nick Barbaro*

PLAYING THROUGH BY THOMAS HACKETT

No kid dreams of strutting his stuff in Arena Football 2. He dreams of all the privileges and prerogatives that go with playing in the NFL, like Brazilian supermodel girlfriends, not making $200 a week playing in the second division of a second-rate indoor league.

But AF2, the Arena Football League's minor league, is where the football dreams have taken Ben Bennett, Andy Hall, and John Roberson. So far, anyway. Bennett is the head coach, Hall the quarterback, and Roberson a wide receiver for the Austin Wranglers (6-6), who come into this Saturday's game at the Frank Erwin Center in a tie for the Southwest Division lead. A playoff berth would be nice, a league championship even nicer. But let's face it: These guys would like nothing more than to get the hell out of Austin.

Hall makes no bones about wanting to get back to the NFL. After taking the University of Delaware Blue Hens to the Division I-AA National Championship in 2003, Hall was a sixth-round draft choice to the Philadelphia Eagles, playing third- and fourth-string backup to Donovan McNabb. But he never played a down, and after two seasons, he was gone. "The reason I'm here is I haven't had game film," he said last week between team meetings in the Wranglers' pigsty dorm, near the Erwin Center. "But pro football is a funny business. I know the NFL is just a phone call away. At the end of this season, I know they're going to say, 'Oh, this guy can still play.'"

Coach Bennett has been there himself. At Duke, Bennett was arguably the top passer in college football, chucking the ball 1,375 times for 9,614 yards. Yet he wasn't NFL material, bouncing around various professional leagues for 17 seasons, mostly in Arena Football. "I equate myself to Crash Davis in the movie *Bull Durham*," he said. "I've hit a lot of dingers in the minors. After this, I'd like to head coach in Arena 1, the first division, and make some people pay for overlooking me."

There probably isn't a guy associated with the Wranglers who doesn't feel that he's been egregiously overlooked. Big-time athletics are like that. It's all or nothing. Either you're pulling down millions, or you're nobody.

With a full ride to Texas A&M, Roberson saw himself in the NFL. As it happens, he never caught a single college pass. Never ran a single route. Frustrated, he quit football, quit A&M. "At one point," he said, "I couldn't even watch football. I kind of felt sick seeing it. But everything happens for a reason. This is not the NFL, but it's still professional football, and you gotta take pride in what you do."

So forget about athletic ability. In AF2, that's not what matters most. What matters is being able to take the hits, physical and psychological. Like coach Bennett says, "You've got to have inner strength to play this game."

Send sporting tips, rumors, and outright lies to **playingthrough@austinchronicle.com**.

Wranglers QB Andy Hall

Sports BY MARK FAGAN

THE MAIN EVENT

KEEP AUSTIN WEIRD 5K AND FEST Come down early (3pm), participate in the 5K (6pm), and enjoy a stellar musical line-up of **Alejandro Escovedo** (8:30pm), **What Made Milwaukee Famous** (7:15pm), **Black Joe Lewis** (6:15pm), the wacky costume contest (must enter the 5K to be eligible), food and drink vendors, and much more. Rain or shine. *Sat., June 28, 6pm (gates open at 3). $10. Auditorium Shores, South First at Lady Bird Lake, 442-2263.* **www.keepaustinweirdfest.com**.

THE HOME TEAMS

ROUND ROCK EXPRESS The Express hope to start a winning streak with the Nashville Sounds and take Albuquerque down a notch in the standings next week. Vs. Nashville: *Thu.-Sun., June 26-29, 7:05pm.* Vs. Albuquerque: *Mon.-Thu., June 30-July 3, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. $6-12.* **www.roundrockexpress.com**.

SAFE FAMILIES NIGHT Come watch the Express roll over the Albuquerque Isotopes, and get informed about domestic violence in the form of financial abuse. *Wed., July 2, 7:05pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255. $6-12.* **www.roundrockexpress.com**.

AUSTIN AZTEX host the **El Paso Patriots**, the **Baton Rouge Capitals**, and the **Laredo Heat** this week as part of their regular USL schedule. They will also play an exhibition match on Sunday against **UANL Tigres**, one of the top clubs in Mexico's Primera División. Vs. El Paso: *Fri., June 27, 7:30pm.* Vs. Baton Rouge: *Sat., June 28, 7:30pm.* Vs. Laredo: *Thu., July 3, 7:30pm. $8 ($5, 12 and under).* Vs. Tigres: *Sun., June 29, 7pm. $30 ($20, children).* Dragon Stadium, 620 Lake Creek Dr., Round Rock. **www.austinaztex.com**.

AUSTIN WRANGLERS For more on the Wranglers, see "Playing Through," above. Vs. Texas: *Sat., June 28, 7pm. Erwin Center, 1701 Red River. $18-125.* **www.austinwranglers.com**.

RECREATION & FITNESS

WIFFLEBALL TOURNAMENT The first qualifying regional for the national tournament is this weekend. E-mail Dean to register. *Sat., June 28. Milburn Park, 1901 Sunchase, Cedar Park. $20 per team.* **dean@cedarparktx.us**, **www.fastplastic.net**.

MIDDLE SCHOOL FRIDAY NIGHT BALLIN' Kids can enjoy some pick-up basketball of the full-court variety. *Fridays, 7:30-9:30pm. Northwest Recreation Center, 2913 Northland Dr., 458-4107. $5.* **www.cityofaustin.org/parks/northwest.htm**.

HIGH SCHOOL WEDNESDAY NIGHT BALLIN' Kids can enjoy some pickup basketball of the full-court variety. *Wednesdays, 7:30-9:30pm. Northwest Recreation Center, 2913 Northland Dr., 458-4107. $5.* **www.cityofaustin.org/parks/northwest.htm**.

RUNS, WALKS, & RIDES

SOUTH AUSTIN STEEL USATF DEVELOPMENTAL TRACK AND FIELD MEET South Austin Steel offers South Austin kids an outlet for training and competing, and they'll be getting plenty of exercise in this multi-event competition. *Sat., June 28, 8:30am. St. Stephen's School, 2900 Bunny Run, 327-1213.* **www.southaustinsteel.com**.

ROGUE TRAIL SERIES: THE SAINT Be one of the first to run this "fresh-blazed new trail." Well, at least most of the trail is new. Choose between a 10K and a 30K. *Sun., June 29, 7am. St. Stephen's School, 2900 Bunny Run, 294-6456.* **www.tejastrails.com/Rogue.html**.

TAKE STEPS FOR CROHN'S AND COLITIS Participants in this walk will not only be doing their part to help cure Crohn's and colitis, but they'll also enjoy some great entertainment and fill their bellies with some tasty grub. *Sat., June 28, 4pm (registration). Walter E. Long Park, 6614 Blue Bluff Rd.* **www.cctakesteps.org/chapter/stx.htm**.

ATS KIDS TRIATHLON Four age divisions for kids between 4 and 15 years old. *Sat., June 28, 7:30am. St. Stephen's School, 2900 Bunny Run, 327-1213.* **www.teamats.com**.

ATS SPRINT TRIATHLON This quick race along a short track is fun for both beginners and experienced triathletes alike. Spectators are encouraged, and food and drink will be available. *Sat., June 28, 9:30am (following the Kids Tri). St. Stephen's School, 2900 Bunny Run, 327-1213.* **www.teamats.com**.

SUNSTROKE SUMMER STAMPEDE RACE NO. 8 Twelve chip-timed races at alternating courses. *Wed., July 2, 7pm. Town Lake Trail (I-35 at Riverside parking lot), 444-2800 x8900.* **www.summerstampede.com**.

AUSTIN FLYERS MOUNTAIN BIKE RIDE Every Sunday through November, the Flyers will host an intermediate-through-advanced group mountain bike excursion at various courses throughout town. This week: *Sun., June 22, 7:45am. Barton Springs Greenbelt (meet at the Bicycle Sport Shop, 517 S. Lamar, 477-3472). Free.* **austinflyers@bicyclesportshop.com**, **www.austinflyers.com**.

speaking and listening to the Spanish language. *Tuesdays, 6:30pm. EsquinaTango, 209 Pedernales, 524-2772. $12.* **www.esquinatangoaustin.com**.

TAI CHI WITH GUY FORSYTH The Health Alliance for Austin Musicians sponsors this class in the ancient form of martial arts known as tai chi. Not sure what kind of movement is next? Just ask Guy. *Tuesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

SPECIAL SCREENINGS

(See Film Listings.)
Frankenstein *@ Paramount, 9:05pm*
My Mexican Shiva *@ Alamo South, 7pm*
Willie Nelson's 4th of July Celebration *@ Alamo Ritz, 10:10pm*

MUSIC (See Music Listings.)

No Age, **Abe Vigoda** *Emo's*
Zaika *Salvage Vanguard Theater*

Wednesday 02

EUROPEAN MOVIE NIGHT This series, depicting life under communist rule, this week features *The Lives of Others*, the story of a disillusioned East German wiretapper. *6pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 974-3800. Free.* **www.cityofaustin.org/library**.

PAPERDOLLS SUMMER FILM NIGHT The online zine *PaperDolls*, set to launch in August, is geared toward girls who have a bit of the "alt" spirit. Until they launch, they'll be showing themed double features. This week's theme is Frenemies, with *Mean Girls* followed by *Heathers*. *9pm. PaperDolls Headquarters, 1610 Nickerson. $5 suggested donation.* **info@paperdollsmag.com**.

PICNIC IN THE PARK Live music, water games, and more fun will accompany your summer produce shopping at the Austin Farmers' Market Wednesdays through the summer. *4-8pm. The Triangle, 4600 Guadalupe.* **www.austinfarmersmarket.org**.

TAPAS COOKING CLASS Myrna Sloan teaches the delicious art of tapas. Big taste often comes in small bites. *6:30pm. Central Market North, 4001 N. Lamar, 458-3068. $50.* **www.centralmarket.com**.

NAKED YOGA FOR MEN (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)

Penitentiary III *@ Alamo Ritz, 9:45pm*
Repulsion *@ Paramount, 9:20pm*
The Haunting *@ Paramount, 7pm*
The Lives of Others *@ Spicewood Springs Branch Library, 6pm*
Willy Wonka and the Chocolate Factory *@ Central Market North, 9pm*

MUSIC (See Music Listings.)

The Brothers Unconnected *Emo's*
Fleet Foxes *Mohawk*

Thursday 03

CENTER FOR INQUIRY'S FOOD FOR THOUGHT LECTURE Sid Hall of Trinity United Methodist Church will discuss the Bible: Fact, Fiction, or Myth? *7-9pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free.* **www.centerforinquiry.net/austin**.

CHAIR YOGA FOR SENIORS Challenging postures in a gentle and understanding environment. *Thursdays, 1:30-2:45pm. Kula Yoga, 2415 Exposition, 542-3334. $15.* **www.austinkulayoga.com**.

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

NUDE YOGA Well, it's actually clothing optional but, honestly, when in Rome … *First and third Thursdays, 7-8:15pm. Resource Center, 321 W. Ben White #203. $12.* **nudeyoga@texas.net**, **www.yoga.meetup.com/631**.

PROSPERITY EFT CIRCLE Learn to use acupressure to get rich – or get happy being poor. *Thursdays, 7-9pm. 8600 Brodie #236. $10 suggested donation.* **freethrougheft@gmail.com**, **www.freethrougheft.com**.

SUMMER PIES COOKING CLASS It's time for hot-weather pies: buttermilk, Scottish shortbread fruit, southern pecan, coconut cream, and more. *6:30pm. Central Market North, 4001 N. Lamar, 458-3068. $45.* **www.centralmarket.com**.

SLOW BURN WINES (See Tuesday.)

SPECIAL SCREENINGS (See Film Listings.)

From Here to Eternity *@ Southeast Austin Library, 6pm*
Repulsion *@ Paramount, 7pm*
The Haunting *@ Paramount, 9:10pm*

MUSIC (See Music Listings.)

Jeremy Jay *Emo's*
Deadbird, **Lions of Tsavo** *Red 7*

Ongoing Events

MONKEYWRENCH BOOKS is an all-volunteer-run bookstore and activist haven that hosts a wide array of special events weekly. Interested in joining the volunteer staff? Give 'em a call. *MonkeyWrench Books, 110 E. North Loop, 567-0694.* **contact@monkeywrenchbooks.org**, **www.monkeywrenchbooks.org**.

CAT ADOPTION SPECIALS The Adopt-a-Shelter-Cat Summer is upon us, and to celebrate, the Town Lake Animal Center will be lowering the adoption fees. $35 for cats younger than 5 years old, while older cats can be adopted at no cost. The offer continues through August. *Town Lake Animal Center, 1156 W. Cesar Chavez.* **www.cityofaustin.org/tlac**.

SUMMER READING PROGRAM You want to win prizes just for reading? Not that you need incentives, but for every three library books you read between June 9 and Aug. 31, you get an entry form to win gift certificates and prizes. A good book *and* fabulous prizes. Any more demands, Mr. Greedy-Reader? *All Austin public libraries, 974-7400.* **www.cityofaustin.org/library**.

PEASE PARK WATERING VOLUNTEER NEEDED Until the solar-powered irrigation system is up and running, the water works need to be turned on by hand. E-mail Charlie at **cmccabe@austinparks.org** if you're free on Tuesdays or Fridays before 10am or after 7pm.

TEEN HELPLINE SUMMER VOLUNTEERS Training is provided for young people (ages 16-24) interested in helping teens this summer. *685-6297.* **teenvolunteers@loveisrespect.org**, **www.loveisrespect.org**.

NATIONAL HOTLINE NEEDS LOCAL VOLUNTEERS Volunteer classes are enrolling for this national domestic violence hotline. E-mail for times and location. **pperez@ndvh.org**, **www.ndvh.org**.

NEIGHBORHOOD BEAUTIFICATION GRANTS Now is your chance to get funding for that median landscaping, community garden, or mural you've always thought your neighborhood needed – apply by *Mon., July 14. 391-0619.* **www.keepaustinbeautiful.org/nbg**.

ADOPT-A-STREET All through the month of June you can adopt your very own street. Check the website for an orphan street near you to take care of and call your own. *391-0622.* **www.keepaustinbeautiful.org/AdoptaStreet**.

TREEFOLKS CURSED PICKUP AUCTION TreeFolks is trying to unload their notoriously untrustworthy and constantly troublesome Ford F250 on the unassuming public. eBay item number 180255049040 will be up for auction on July 1. Why would you want this lemon? There will be $832 worth of Live Oak trees in the bed to sweeten the deal. Any bids higher than that will be a tax-deductible donation to a good cause. *443-5323.* **www.treefolks.org**.

CELEBRATE YOUR INDEPENDENTS The first week in July is time to celebrate all the great locally owned businesses in town (ahem, don't forget us). What better way to show them you care than to shop or otherwise patronize hometown institutions or even locals-come-lately? **www.ibuyaustin.com**.

SUBMISSIONS FOR RENAMING JOHNSTON HIGH The new school on the Eastside, formerly Johnston High School, needs a name to match its new lease on life. Submissions can be the names of individuals or places, but AISD recommends you include a brief description of why you chose your name. Enter online at **www.austinisd.org** or mail suggestions to AISD, 1111 W. Sixth, Austin, 78703.

ACCESS AWARDS NOMINATIONS On this 18th anniversary of the Americans with Disabilities Act, the Committee for People With Disabilities requests nominations of businesses that strive to be accessible to everyone. Nomination forms and a list of criteria can be found at **www.cityofaustin.org/ada/access_nomform.htm**. Nominations must be received by July 11.

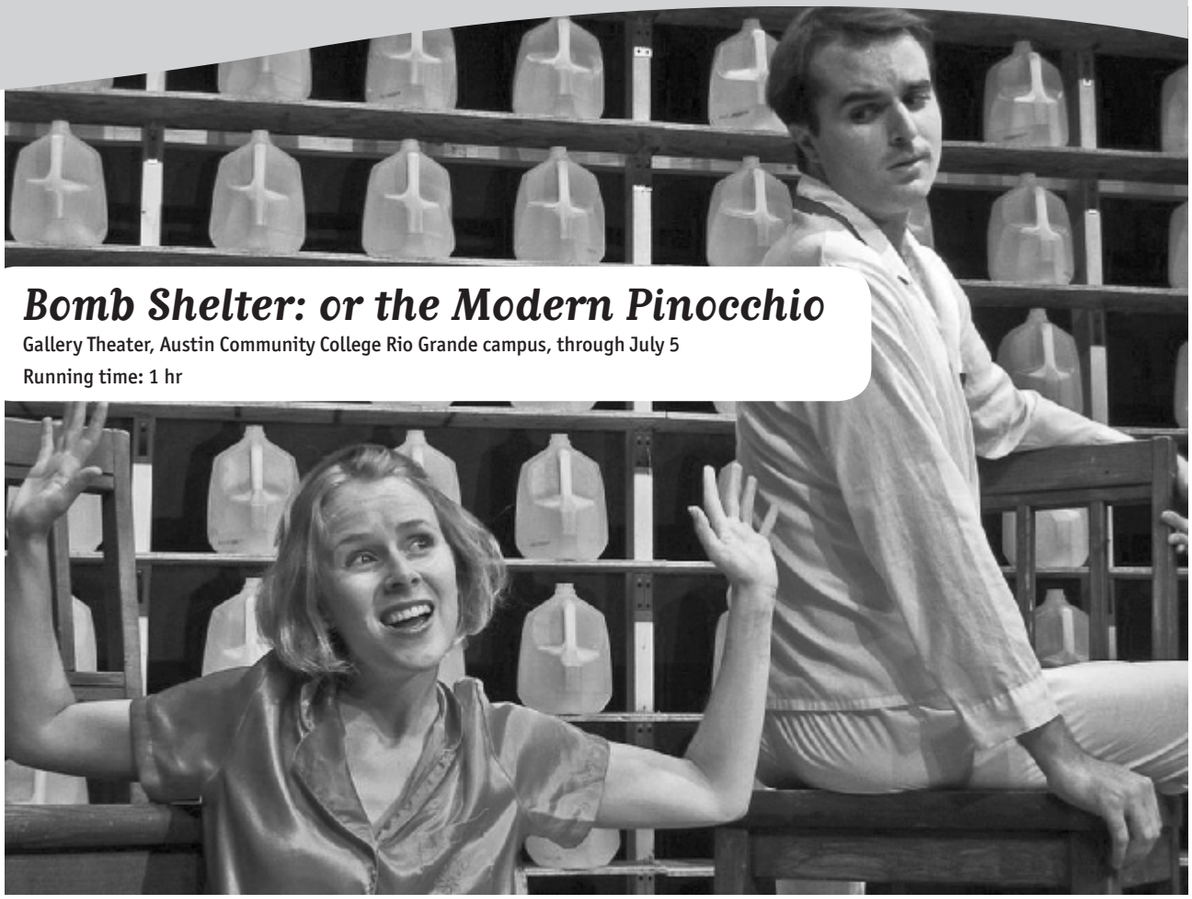
THIS WEEK ONLY

CAMP BEN REUNION TAKE IN all the outdoor activities Camp Ben has to offer, as well as a carnival, bingo, and live music every night. Events vary in cost from free to $10. See Club Listings, p.94, for a complete musical lineup. *Through June 27. Camp Ben McCulloch, FM 1826, Driftwood, 512/656-9968.* **www.campben.com**.

PUNK FASHION WEEK To sign up for this five-day fashion-design crash course, pick up a supply packet ($45) at Jerry's, and sign up for the days you want to attend. Show up and learn about color theory, fashion history, pattern, and design. The daily suggested donations go to the instructor. *Through June 27, 1-4pm. Jerry's Artarama, 6010 N. I-35. $25 / class.* **www.austin.jerrysartaramastores.com**.

SPECIALTY LICENSE PLATE INPUT Go online, check out the new designs, and add your comments. "This sucks" is less than helpful, but every opinion is valid and appreciated, I guess. *Through July 3.* **www.txdot.gov/services/vehicle_titles_and_registration/e-view/design_e-view.htm**.

arts listings



Bomb Shelter: or the Modern Pinocchio

Gallery Theater, Austin Community College Rio Grande campus, through July 5

Running time: 1 hr

What do you do after surviving the last night of the world? Well, that depends on whether you had enough foresight to stock your post-apocalypse love nest with something other than basic provisions. In the unfortunate case of Kris and Mike Waggoner, ample stores of beans and water were laid in, but the young couple sadly neglected to furnish their refuge with anything for whiling away the time between meals. No *Monopoly*. No *Scrabble*. Not even a lousy deck of cards.

Still worse, no books.

Mike and Kris sealed themselves away from the world with nothing to read, and with the world having just gone kablooey – the exact nature of the catastrophe is never made clear, but there's an allusion to radiation – they have no way to obtain anything to read. As far as these two are concerned, the only literature left is what's inside their heads, what they had already absorbed before the last big bang. As such, they must become each other's libraries, calling up every detail of every novel, play, or song they can and bringing it back to the world through their own voices. It's a somewhat laborious process when they're working separately, so they eventually hit on the idea of resurrecting a literary work together. Their choice, fittingly enough, is a tale deeply concerned with reanimation, *Frankenstein*. And we watch them do to Mary Shelley's novel what Victor did to his patchwork corpse.

The premise of this new play by Tongue and Groove Theatre Artistic Director Mark Stewart may be unlikely – really, no one salted away some John Grisham beach read, even, or this month's *Vanity Fair*? – but if you can buy into it, you'll find yourself ambling down a refreshingly different road than most such after-the-bomb fables. Instead of forcing its trapped protagonists to discover how much they truly loathe each other, thus turning their existence into a living hell, *Bomb Shelter* allows its couple to remain affectionate and confront their confinement in a spirit of amity. They're a second take on Adam and Eve, not out to repopulate the planet (a reference to Mike's vasectomy ensures that's not in the cards) but to regenerate the culture. Elizabeth Doss' ebullient Kris and Jason Newman's lively Mike – about as winning a duo as you could hope to be locked in a bomb shelter with – romp and stomp across the stage in their pajamas, sketching in broad vaudevillian strokes the characters and scenes from Shelley's great work, and their actions speak to that very human impulse to create. We want, maybe even need, to tell stories and play, and when we do, we're Frankenstein with his creature or Gepetto with his puppet: delivering an animating spark into something inert. In many ways, this two-actor, one-hour production is a modest exercise, but it gets at something basic in us, and with its high spirits and open heart, its sense of exploration, its willingness to wear pillows on its head and to roar, and its commitment from two gifted, funny performers, it's alive. It is most assuredly alive. – *Robert Faires*

Theatre

OPENING

WHAT I WANT RIGHT NOW is to properly list this world premiere of Tom White's new drama in which "Bruce and Darla experience what they want" – *everything* of what they want – thus sparking the question: "When our dreams come true, does this mean we're in heaven?" Norman Blumensaadt directs the thoughtful show that may definitively answer it for us all. (See "'What I Want Right Now,'" p.32, for more.) *June 27-July 18. Thu.-Sat., 8pm; Sun., 7pm. (No show on Fri., July 4.).* Extra show: *Wed., July 16, 8pm. The Vortex, 2307 Manor Rd., 478-5282.* **www.vortexrep.org**.

DADDY'S DYIN', WHO'S GOT THE WILL? Del Shores' classic comedy gets a staging by the Georgetown Palace Theatre in that nearby burg. *June 27-July 20. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469.* **www.georgetownpalace.com**.

SEUSSICAL is, of course, the Dr. Seuss musical by Lynn Ahrens and Stephen Flaherty, here directed by Wendy Bable for Zach Theatre, chock-full of wacky characters and rhyme schemes that you may recall from your early-reading years or numerous TV or cinema manifestations. *June 27-Aug. 10. Fri., 7pm; Sat., 2 & 7pm; Sun., 2pm. Davis Auditorium, Texas School for the Deaf, 1102 S. Congress, 462-5353.* **www.tsd.state.tx.us**.

BEAUTY AND THE BEAST It's totally time, once again, for the Zilker Summer Musical. This is, in fact, the 50th iteration of the beloved and family-friendly event. This year's production is the Disney version of the fairy tale, written by Linda Woolverton and Howard Ashman and Tim Rice and Alan Menken, which you may recall from the animated version or from its incarnation on the Great White Way. Yes, and now it's on the hillside, near sundown, with an enthusiastic local cast, and – oh – bring a picnic basket, bring the kiddies, bring some mosquito repellent and the desire for an evening of staged enchantment. *Thu.-Sun., June 28-Aug. 9, 8pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Donations accepted.* **www.zilker.org/showinfo.html**.

CLOSING

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM Austin Playhouse wraps up its mainstage season with this classic musical comedy by Burt Shevelove and Larry Gelbart, directed by Don Toner. *Through June 29. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $25-30.* **www.austinplayhouse.com**.

NECESSARY TARGETS Eve Ensler's drama of the resiliency and transformation of two American women who travel across the world to help Bosnian refugees is directed by Chris Jimmerson for the Paradox Players. *Through June 29. Fri.-Sat., 8pm; Sun., 3pm. The Unitarian Universalist Church, 4900 Grover, 744-1495. $15.* **www.paradoxplayers.org**.

TALKING WITH Jane Martin's classic series of monologues is staged out in Bastrop under the direction of Jennifer Warwick. *Through June 28. Fri.-Sat., 7:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. $10 ($8, seniors; $7, students; $5, ages 14 and younger).* **www.bastropoperahouse.com**.

TREASURE ISLAND The Weird City Theatre Company presents an adaptation (by Jules Eckert Goodman) of this classic Robert Louis Stevenson tale, directed by John Carroll. *Through June 29. Thu.-Sat., 7:30pm; Sun., 2pm.* Extra show: *Sat., June 28, 2pm. The Hideout Theatre, 617 Congress, 745-2636. $15.* **www.weirdcitytheatre.com**.

HAMILTON TOWNSHIP Jenny Larson directs the world premiere of Jason Grote's drama about "adolescence, the nature of evil, and the worst party in the history of ever." Joey LePage, Jude Hickey, Lana Dieterich, and Kristen Bennett are featured in this much-anticipated Salvage Vanguard production – reportedly as bold and jarring as their new building-front graphics. *Through June 28. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $12-35.* **www.salvagevanguard.org**.

ONGOING

A NIGHT AT MISS MIMI'S The Geppetto Dreams Puppet Company performs an all-puppet burlesque show at their new performance/workshop space. *Through Aug. 2. Saturdays, 9pm. 501 Pedernales (behind the Peacock Lounge). 720/255-5632. $15.* **www.geppettodreams.com**.

BOMB SHELTER, OR THE MODERN PINOCCHIO Tongue and Groove Theatre presents a new comedy written and directed by Mark Stewart, exploring what happens to a young couple – the eminently watchable Elizabeth Doss and Jason Newman – stuck in a well-stocked bomb shelter for the rest of their oh-shit-what-do-we-do-*now* lives. *Through July 5. Thu.-Sat., 8pm (no show on July 4). ACC Gallery Theatre, 1212 Rio Grande. $10-30 (Pay what you wish, with canned donation to the Food Bank, on Thursdays).* **www.tongueandgroovetheatre.org**.

WHITE PEOPLE City Theatre presents J.T. Rogers' drama, in which "three people reveal their deepest fears about race … and themselves." Featuring the considerable talents of Breanna Stogner, Wray Crawford, and Charles P. Stites. *Through July 6. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. $15-20 ($12, students; pay what you wish, Thursdays).* **www.citytheatreaustin.org**.

ALTAR BOYZ This high-energy musical stars five, erm, Apostles of Pop – Matthew, Mark, Luke, Juan and Abraham (he's Jewish) – getting funky with five-part harmony. There's singing, dancing, and plenty of hair product, as wielded by a Catholic boy band almost as hot as Austin's (definitely secular) Cedar Fever. Holy St. Timberlake, it's a pop show! Directed by Dave Steakley. *Through July 13. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $35-49.* **www.zachscott.com**.

DINNER THEATRE

THE LINGUINI CODE Competing pasta-makers are engaged in a tale of industrial espionage, murder, and a race for the secret of the "holy grain" of Italian cuisine in this interactive comedy that lets you twirl your vermicelli (or divide your veal Parmesan or what have you) while trying to sleuth out the culprit. *Sat., June 28, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.capcitymystery.com**.

AUDITIONS

AMADEUS Austin Playhouse is auditioning men for Peter Shaffer's classic, to be directed by Don Toner in September. Roles are available for Equity and non-Equity actors; all actors will be compensated. (The role of Salieri is already taken.) Prepare a brief dramatic monologue and call for appt. *Mon., July 7. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084.* **www.austinplayhouse.com**.

THEATRE CALL BOARD

OPEN STAGE PERFORMANCES Show 'em what you've got; then watch 'em show you what *they've* got, y'know what we're sayin'? 15-minute slots available. *Thursdays, 7:30pm. Green Muse Cafe, 519 W. Oltorf, 796-5077. Free.* **www.myspace.com/green_muse_open_stage**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Cap City Open Mic This gig ranges from "Who let these dipshits onstage?" to "Wow, this fucker is *awesome*!" And, hey, it could be you up there, dear reader, slaying your friends and neighbors. *Sundays, 8pm. Free with college ID.*

The Sheroes of Comedy Alycia Cooper, Gina Yashere, Retta the Joke Diva, and Tracey Ashley: These four women come from all over the world, poking fun at what's different and the same about all of us. *July 1-5. Tue.-Fri., 8pm; Sat., 8 & 10:30pm.*

Darren Carter This tall drink o' orange juice brings much humor, honed during his numerous TV appearances, to Cap City this weekend. **Tom Ryman** opens. *June 26-28. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803 Airport, 524-2807. **www.coldtowne.com**.

Improv Out the Wazoo Parallelogramophonograph rips the mask off **Villainy**: The wily P-graphers explore the darkling territory of villains, antiheroes, and other such ne'er-do-wells in this new improv series. Muah ha ha! *Thu., 8pm*. **The Cage Match** returns, with two bruising crews of boozy (okay: *maybe* boozy) improvisers b-b-battling for supremacy. Rar. *Thu., 10pm*. This week's **Proctor** is hosted by **Lance Gilstrap** and **Nick Ramirez** and features the **Girltrap** and the **Smoking Arm**. *Fri., 8pm*. ***That Other Paper* presents Punchline**. The popular stand-up showcase continues. *Fri., 10pm*. **Stool Pigeon** features a guest monologist who jump-starts the improv shenanigans that ensue. *Sat., 8pm*. **Cold, Cold Improv** The ColdTowne house troupe dishes up a conflagration for your entertainment, this night with **Midnight Society**. *Sat., 10pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Friday: It's **Threefer Madness** time, in which a trio of troupes battles for supremacy. *8pm. $10*. Then you've got a **Double Barrel** waiting for you, featuring two – count 'em: *two* – improv teams on creative fire. *10pm. $10*.

Saturday: Asaf Ronen and friends present a riotous group of comedians in a show called **Ka-Baam!!** – where new and unusual superheroes (powered by *your* suggestions) come to life onstage. *8pm. $10*. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. $10*.

Sunday The **Flying Theatre Machine** presents a troupe of improvisers who will generate narratives from, yes, *your* suggestions. They call it "Story Soup." *2pm. $5.*

SALVAGE VANGUARD THEATER 2803 Manor Rd., 474-7886. **www.salvagevanguard.org**.

Gnap! Theater Projects Present The talented cadre at Gnap! has teamed up with Merlin-Works to launch this ongoing series of improv spectacles. Every second and fourth Saturday, you'll find Austin's top troupes working the extemporaneous comedy-fu on this starry stage. Sharp, fierce, and rec-rec-recommended. This week's show features **Get Up** and the magnificently madcap mafficking of **Parallelogramophonograph**: *Sat., June 28, 10:30pm. $10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Bob Khosravi**. *Thursdays, 10pm*.

J.R. Brow He's shared the stage with comedians Bill Hicks, Ray Romano, Wanda Sykes, and Drew Carey; he's toured Asia entertaining the troops; and he was recently on Comedy Central's *Live at Gotham*. What more could you want? **Sean Mooney** and **Bob Khosravi** to open? You got it. *Fri.-Sat., June 27-28, 9:30 & 11:30pm*.

BUT WAIT – THERE'S MORE!

KICK BUTT COMEDY There's humor a-plenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **Monday Night Mash: Improv** *Mondays, 8pm*. **Open Mic Comedy** *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., June 28, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free.* **www.lastgascomedy.com**.

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. $5.* **www.myspace.com/austincomedytrainwreck**.

Dance

ACC DANCE DEPARTMENT: SUMMER INFORMANCE This year's lineup includes a variety of work by faculty and former and present students. Also: Lauren Tietz leads a contact improvisation demonstration. *Wed., July 2, 7pm. ACC Dance Studio, Rm. 130, 1212 Rio Grande. 294-7712. Free.*

AZTLAN DANCE COMPANY: JALISCO NOW & THEN Set in a fictitious village in Jalisco, this is the dramatic dance-story of Marcelina, who confronts the beauty of love and the complexity of life, while around her swirl matadors, *diabilitas*, *la muerte*, and mariachis. (See "Aztlan Dance Company," p.32, for more.) *June 26-29. Thu.-Sat., 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 474-LONG. $15 ($12, seniors, students, children; $10, Thursday).* **www.thelongcenter.com**.

TWO LEFT FEET

ARIEL DANCE THEATRE: NEW MODERN CLASSES Taught by Andrea Ariel. Open to all levels. *Tuesdays, 7-8:30pm; Thursdays, 7:15-8:45pm. Knabele Studio, 701 W. Seventh. 458-4258. $12.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org**.

FOLKLORE ARGENTINO Introductory level *gato*, *chacarera*, and more. *Tuesdays, 7:45pm. EsquinaTango, 209 Pedernales. 524-2772. $12 each class.* **www.esquinatangoaustin.com**.

CLASSICAL EGYPTIAN BELLY-DANCE CLASSES BY DRAKON Beginners to advanced dancers up and down the I-35 corridor have a chance to learn from one of Austin's favorite belly dancers. Intermediate to advanced: *Mondays, 7-8:30pm. Platinum Gymnastics Academy, 1410 Royston, Round Rock*. Beginning to intermediate: *Wednesdays, 6:30-8pm. Kidsport Gymnastics, 2522-C Shell Rd., Georgetown*. All levels: *Saturdays, 10-11:30am. Dance Unlimited, 1019 Main, Buda. 512/295-2036. $13 per class.* **www.desertpassion.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 11 issue is Monday, June 30**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax 458-6910; or e-mail:

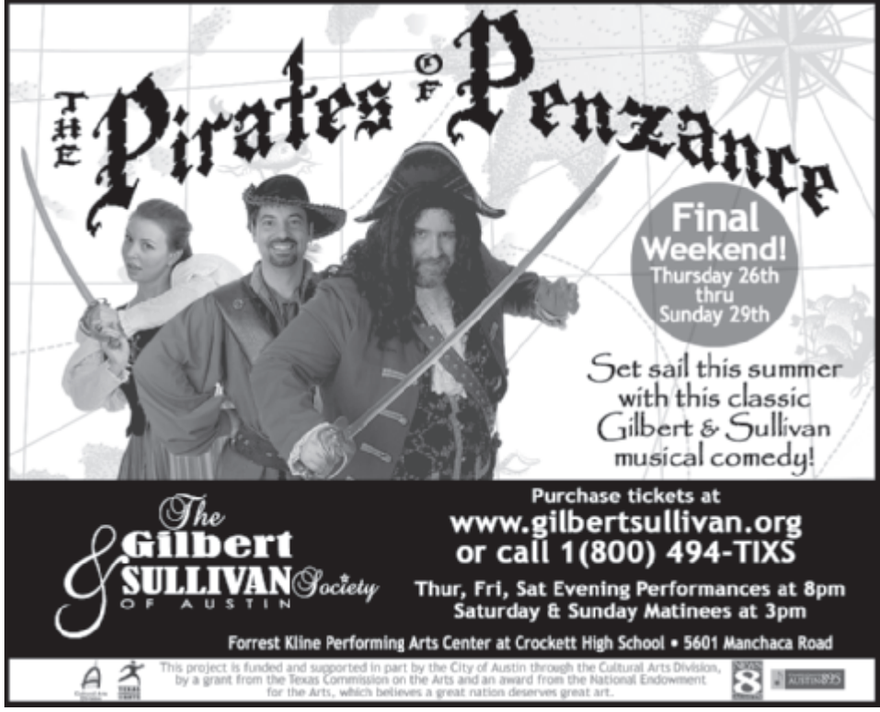
Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor. **brenner@austinchronicle.com**.



The Pirates of Penzance

Forrest Kline Performing Arts Center at Crockett High School, through June 29

Running time: 2 hrs, 20 min

For more than 30 years, the Gilbert & Sullivan Society of Austin has delighted local audiences with a summer production of one of the 14 works of the original masters of musical comedy. While GSSA produced *The Pirates of Penzance* a scant five years ago, this G&S operetta, along with *H.M.S. Pinafore* and *The Mikado*, has proven to be among the most popular musical comedies ever to see a stage – and with good reason. Besides containing a tune that immediately found its way into the American zeitgeist (popularly known as "Hail, Hail, the Gang's All Here," although you won't find those lyrics in any song in the show), as well as the most famous patter song ever penned ("I Am the Very Model of a Modern Major-General"), this absurd story of Frederic the honorable pirate, apprenticed to the Pirate King as a child because his hard-of-hearing nursemaid thought she heard the word "pirate" instead of "pilot," is pefectly matched with the witty, lovely poetry of W.S. Gilbert and the light, airy music of Arthur Sullivan.

Standing solidly at the center of the current production is Holton Johnson's Frederic, a pitch-perfect portrait of innocent, energetic earnestness. Johnson's accomplished tenor carries every word, spoken or sung, clearly over the music of the Gillman Light Opera Orchestra, conducted with dashing aplomb by Jeffrey Jones-Ragona, and into the auditorium of the Forrest Kline Performing Arts Center at Crockett High School. Johnson looks and sounds like he'd be perfectly at home with a sword and a sail or a scone and a cup of tea. While she does not have as much to carry as Johnson, Janette Jones as the hard-of-hearing Ruth allows us to hear two plot-laden numbers with such clarity that no one in the audience could possibly miss the plot-heavy story she tells. Add Carol Brown's gorgeous coloratura soprano in the role of Frederic's love interest, Mabel (I don't know world-class from run-of-the-mill, but Brown sounded world-class to me, especially when singing the difficult "Poor Wand'ring One"); Arthur DiBianca's adroit handling of the seemingly impossible "Major-General" patter; and Russell Gregory's utterly comic turn as the bumbling, cowardly Sergeant of Police, and you have a production that excels where it must: with the music.

Not quite working on the same level is director and choreographer Ralph MacPhail Jr.'s staging. Faulting MacPhail is difficult, as it would not surprise me if one of the original productions of *Penzance* had actors doing little more than standing in straight lines and delivering dialogue, declarative, presentational manner, as they do here. But just because it's a 19th century comic opera doesn't mean it has to have 19th century staging. While some of MacPhail's choreography is outstanding – particularly "When the Foeman Bares His Steel," with its dynamic movement and multiple false endings – and he presents one truly stunning stage picture at the end of the first act, with a huge flag waving and a dozen pirate swords flashing, it would have been nice to see a bit more swash with the buckle.

But no matter. It is, after all, Gilbert & Sullivan, and besides, it looks like a good-hearted pirate musical; it sounds like a good-hearted pirate musical – it is a good-hearted pirate musical! For entertaining distraction on a summer afternoon or evening, who could ask for anything more?

– *Barry Pineo*

muck in to make this one of Gilbert & Sullivan's best-loved musical comedies. Artistic Director Ralph MacPhail Jr. and music director Jeffrey Jones-Ragona man the fo'c'sle of this rambunctious nautical merriment for all ages. (See review, left) *Through June 29, Thu.-Sat., 8pm; Sat.-Sun., 3pm. Kline Performing Arts Center, Crockett High School, 5601 Manchaca. 472-4772. $25 ($20, in advance; $15-20, college students; $5, students younger than 18).* **www.gilbertsullivan.org**.

Visual Arts

EVENTS

LINDA DUMONT STUDIO OPENING More art for the city! *June 27-28. Fri., 7-10pm; Sat., noon-6pm. 815 E. 52nd, 698-1890.*

HOME SHOW: MATTHEW STUART "An Art Show to Dismember" will feature several pieces from Stuart's collection of fencers, presented in a reception at the home of Austin writer and gingery cultural icon Owen Egerton. *Sat., June 28, 7pm. 1716 Bouldin.* **www.matthewdstuart.com**.

NOUMENON REVEALED The artist Steve Brudniak speaks on his work and its processes in conjunction with his current exhibition at the Dougherty Arts Center. *Sat., June 28, 1pm. 1110 Barton Springs Rd., 397-1468.* **www.cityofaustin.org/dougherty**.

OKAY MOUNTAIN: THE MOUNTAIN IS ALIVE! Here's a day filled with events and activities to support the gallery and performance space of this dynamic community of artists. Raffle prizes, artwork from dozens of artists, silent auction, games, music, and refreshments. *Sat., June 28, 5pm-until they're rich. 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

WALLY WORKMAN GALLERY Hosteria Verde supper club invites you to join in an eight-course dinner in the gallery, amid the featured artwork of Jan Heaton. BYOB. *Thu., June 26, 6pm. 1202 W. Sixth, 472-7428. $75.* **www.hosteriaverde.com**.

OPENING

ART ON 5TH: 15,000 BC Works by Daniella Foletto, inspired by prehistoric paintings in the Caves of Lascaux. Exhibition: *June 26-30. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

WOMEN AND THEIR WORK: REALITY SHOW Jill Pangallo has organized a show of work by Anna Krachey, Cecelia Phillips, Laura Turner, Jamie Wentz, and herself that depicts "what really happens when five artists get together every week to watch Reality TV." Collaborations and solo works, perceptual disconnects and cognitive dissonance; much visual goodness to explore. *June 26-Aug. 2.* Reception: *Thu., June 26, 6-8pm. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

PUMP PROJECT: SIZE MATTERS "The 5 ft. x 7 ft. Show" features artists Michael Abelman, Ethan Azarian, Shawn Camp, Stephen Dubov, Chris Holloway, Erika Jeanne, Amber Kappes, Zach McDonald, Nathan Nordstrom, David Ohlerking, Andy St. Martin, Cody Scrogum, and Meg Stone. Reception: *Sat., June 28, 7-11pm.* Exhibition: *Through July 26. 702 Shady Ln.* **www.pumpproject.org**.

SALON EXHIBITION AT UT'S NEW VISUAL ARTS CENTER features the work of 10 MFA studio art candidates, curated by two art history grads in the future home of the Visual Arts Center. Reception: *Sat., June 28, 6-9pm.* Exhibition: *Through Aug. 30. Art Building, 23rd & San Jacinto, 322-2099.*

WALLY WORKMAN GALLERY: JAN HEATON The structures and details in nature that are often obscured to the casual viewer are undeniable in these new abstract watercolors. Reception: *Sat., June 28, 6-8pm.* Exhibition: *Through July 30. 1202 W. Sixth, 472-7428.*

STENSRUD STUDIO: REAL ART BASH Paintings by C. Stensrud, figurative work by Hunter Winfrey, sculptures by T. Fernandez. Reception with music from Nympho BoneyActs: *Thu., July 3, 6-10pm.* Exhibition: *Through Aug. 1. 1601 Eva, 448-9637.* **www.myspace.com/carolstensrud**.

CLOSING

DOUGHERTY ARTS CENTER: STEVE BRUDNIAK The divine madman Brudniak returns with "Noumenon," a new array of arcane and faintly steampunky sculptures expertly crafted from metal, glass, wood, and the deep technological eddies of his mind. Gallery talk: *Sat., June 28, 1pm.* Exhibition: *Through July 1. 1110 Barton Springs Rd., 397-1468.* **www.cityofaustin.org/dougherty**.

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

FLAMENCO CLASSES For beginners and intermediate dancers. Beginner: *Mondays, 7:30-8:30pm.* Intermediate: *Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. $14 each class.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research. 989-3939.* **www.austinballroomdancers.org**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginner: *Saturdays, noon-1pm.* Intermediate: *Saturdays, 1-2:30pm. 2801 W. 45th. 382-1366. Fees vary.* **www.estudioflamenco.com**.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails.* **www.tapestry.org**.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800.* **www.luciladance.com**.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3 donation.* **www.cityofaustin.org/parks/hancock.htm**.

NIA CLASSES The Nia Technique is a high-powered, energizing workout inspired by dance, martial arts, and healing arts. The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. $10 each class.* **www.cityofaustin.org/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.aifd.cc**.

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 47-PARTY. Free.* **www.speakeasyaustin.com**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

Classical Music

OPENING

AUSTIN CIVIC WIND ENSEMBLE CONCERT: SALUTE TO AMERICA Maestro Robert Laguna and ensemble help kick off this year's Fourth of July festivities with a concert that features patriotic faves and special performances by ACWE soloists. *Sat., June 28, 7:30pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 507-7161. Free.* **www.acwe.org**.

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK This familiar scene's now in a new location: the Long Center's outdoors. Bring a picnic and some friends, and enjoy this throwback to earlier days. This week the big band takes audience requests! *Through Aug. 24. Sundays, 7:30pm. Hartman Concert Park, Long Center City Terrace Lawn. 476-6064. Free.* **www.austinsymphony.org**.

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK Please note that there is no Art Park this week, due to other Fourth of July festivities. *Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free for adults accompanying a child).* **www.austinsymphony.org**.

CLOSING

GILBERT & SULLIVAN SOCIETY OF AUSTIN: THE PIRATES OF PENZANCE Tenderhearted pirates, a modern major-general, a mass of Victorian maidens, and a boatload of bumbling British bobbies

WIN THIS CAR!

Special Olympics Texas

Thanks to the Texas Automobile Dealers Association Foundation

Drive off in a BRAND NEW 2008 Chrysler Sebring convertible!

Purchase a raffle ticket for $50 and you will help provide life-changing training and competition opportunities for more than 27,000 Special Olympics Texas athletes.

Only 1,200 tickets will be sold.
The drawing will be held on July 19, 2008 at the Steaks & Stetsons event in Fort Worth. Winner need not be present to win.

for vehicle description, or to purchase tickets, visit www.Firstgiving.com/sotxcar.

Winner is responsible for all taxes, title and licensing. Prize is non-transferable and no cash option is available. The winner must take possession of the vehicle at Roger Williams Auto Mall located in Weatherford, Texas. The winner has the option to upgrade the Chrysler Sebring to any Chrysler, Dodge or Jeep vehicle in stock. in lieu of the Chrysler Sebring, $25,000 will be applied toward the upgrade. If the winner selects a vehicle of lesser value, no cash difference will be awarded.

FRANK CALIENDO LIVE

TICKETS ON SALE FRIDAY AT 10AM!

frank TV STAND-UP COMEDY TOUR

PARAMOUNT

september 11 8pm

Tickets available at the Paramount Theatre box office, gettix.net or charge by phone at 866-4GET-TIX

for tickets, log onto tbs.com

Great Family Fun This Weekend!

ZACH's Performing Arts School presents

SEUSSICAL THE MUSICAL

Friday at 7, Sat. at 2 & 7, and Sunday at 2!

A FUNtastical, Magical, Musical Extravaganza Featuring Your Child's Favorite Dr. Seuss Stories!

By STEPHEN FLAHERTY & LYNN AHRENS
Directed by WENDY BABLE

freescale semiconductor
Seussical Project Discovery Sponsor

Live! On Stage!
June 27 - August 10

altar BOYZ

"PHENOMENAL CHOREOGRAPHY ... RIOTOUSLY FUNNY!"
– *The Austinist.com*

The Gospel According to Boy Bands!

Music & Lyrics by GARY ADLER and MICHAEL WALKER
Written by KEVIN DEL AGUILA
Directed by DAVE STEAKLEY

Live! Now On Stage!
Wed.-Sat. at 8! Sun. at 2:30!

Photos: Kirk R. Tuck

See Our Video Preview Online at zachtheatre.org

ZACH THEATRE

CHARGE TICKETS BY PHONE OR WEB!
(512) 476-0541, x1 & zachtheatre.org

Verdi: Messa da Requiem

Dell Hall at the Long Center, June 21

If you ever had any question as to the sound that would attend the Day of Judgment, that fearful hour when the Lord God in his wrath comes to judge the world by fire, you could have had your answer – and a definitive one, too – in Dell Hall this past midsummer's night. There, the massed voices of the Conspirare Symphonic Choir, the Victoria Bach Festival Chorus, and the Texas State University Choirs – 172 singers strong – and the 80 instrumentalists of the Victoria Bach Festival Orchestra attacked Giuseppe Verdi's *Messa da Requiem* with a force that left you feeling the fury of the Almighty in your ears: strings churning like storm clouds, timpani thundering, brass blistering the air, and the voices – those magnificent voices! – swirling together in one mighty roiling mass, raging and righteous, a celestial power poised to incinerate the sinful and dissolve the world in ashes.

This Verdi masterwork trades heavily on those images of the Last Day, with an angry Almighty holding humanity to account and obliterating his creation in bitter flames. The composer drew on all his tricks of the trade as a writer of operas to construct a soundscape of high drama that could evoke that most dramatic of days, and any ensemble that tackles it must do so with extraordinary passion and skill. These artists did, taking their direction from Conspirare Artistic Director Craig Hella Johnson, whose presence on the podium showed an astonishing focus and command of the material. You could see he was deeply inside the work but not swept along by it – always driving it, not being driven by it. He clearly felt the emotion of the music, yet he remained centered, at times with an almost ethereal calm. He appeared connected to every one of those 250 musicians before him, drawing them together into this heavenly army and deftly orchestrating the apocalypse.

Of course, Verdi's *Requiem* isn't solely a portrait of God's wrath and the end of days. The movements evoking Judgment Day and the fear it inspires – "Dies irae" – alternate with passages that plead for God's deliverance and mercy. Four soloists take the lead in expressing these appeals, and the quartet employed here – soprano Kallen Esperian, mezzo-soprano Robynne Redmon, tenor Karl Dent, and bass-baritone Christian Van Horn – did so with a richness of emotion that would have won charity from the most hard-hearted of deities. In the petition for eternal light to shine upon the souls of the departed, Redmon's voice itself illuminated the hall, and Esperian brought the entire work to a moving close with her profoundly tender "Libera me," her anxious face seeming transfixed by a vision of "that awful day."

As the first full concert by Conspirare in the Long Center, the Verdi *Requiem* was a stunning achievement, one that showcased once again the ensemble's mastery of the most challenging choral music and Johnson's remarkable skills as a conductor and an interpreter of great vocal works. But it also gave us a chance to experience those virtues in a new setting, where the acoustics of Dell Hall made their remarkable harmonies and caress of the music all the more breathtaking. For the fortunate hundreds that were present for it, this *Requiem* was a transcendent moment, a glimpse of glory.

– *Robert Faires*

BIG MEDIUM: INTIMATE ABSTRACT Features new work by Sarah Granett, Jessie Henson, and Abbie Miller, curated by Carin Rodenborn. The artists investigate, in both experimental and cultivated ways, process through the use of fabric, yarn, thread, and everyday objects. Also on view: **Drawing Vigil: Silent Community Draw**, a project by Sarah Granett. *Through June 28. 5305 Bolm.* **www.bolmstudios.com**.

RUSSELL COLLECTION: SALVADOR DALÍ Art collector and publisher Pierre Argillet worked with Dalí over five decades, and his collection of the Surrealist master's etchings contains more than 200 rare titles. Dalí's creations from the 1960s and work by other Surrealists will be on display. *Through June 28. 1137 W. Sixth, 478-4440.* **www.russell-collection.com**.

D BERMAN GALLERY: LANCE LETSCHER The meticulous collage artist's new show, "Industry and Design," gorgeously expands his acclaimed body of work. *Through June 28. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

FACES & FLOWERS Photographs by Daniel Llanes, at the Mexican American Cultural Center. *Through June 29. 600 River St., 478-6222.* **www.cityofaustin.org/macc**.

ONGOING

GAY FAY KELLY ART: MO SCALLON New works by Scollan, Randy Ehrlich, and Talbot. Call for appointment and location. *917-0133.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth*.

MONSTROSITIES The Museum of Natural & Artificial Ephemerata's latest exhibition features dime-museum oddities like the Feejee Mermaid, GMO suicide corn kernels, hair from a UV-reactive cat manufactured in a Korean laboratory, and other queer objects of our curious 21st century sciences. (See "Living With 'Monstrosities,'" p.34, for more.) Exhibition: *Saturdays, 1-4pm. Through Aug. 2. 1808 Singleton, 320-0566. Donations accepted.* **www.mnae.org**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

ART PALACE: THE LONGEST DAY OF THE YEAR This group exhibition opens on the summer solstice and features new work by Jonathan Marshall, Erin Curtis, Jules Buck Jones, and Erick Michaud. *Through July 19. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

AUSTIN ART GLASS Functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AVENUE GALLERY: THE MANY FACES OF DUNCAN features photographs of the popular Scottish Fold cat belonging to photographer Kip Holm. *1510½ S. Congress, 442-3600.* **www.avenuegallerysoco.com**.

BLANTON MUSEUM OF ART The Language of Prints explores the medium as a uniquely rich and collective system of expression, a language, with distinctive principles, persistent tendencies, and shared processes. *Through Aug. 17. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLANTON MUSEUM OF ART: WORKSPACE Argentine artist Fabián Bercic provides a reinterpretation of the traditional Zen garden. *Through Sept. 21. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

TEXAS STATE HISTORY MUSEUM: DALLAS, THE TV SHOW A wealthy (and fictional) Texas oil family, the Ewings, captured the imagination of the world through a prime-time saga. "*Dallas*: Power & Passion on Primetime TV" showcases the series' legacy with interactive stations, props, artifacts loaned by actors (including Larry Hagman and Steve Kanaly), scripts, video clips, and more. *Through Sept. 14. 1800 Congress, 936-8746.* **www.thestoryoftexas.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CREATIVE RESEARCH LAB: NOW AND TOMORROW 5 An exhibition of works by kids (kindergarten through 12th grade) from the Austin area. *Through July 5. 2832 E. MLK, 322-2099.*

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

NEW EAST GALLERY: VIEWS FROM THE EDGE New art by Charles Randolph and Juan Baldera, featuring works in acrylics and oils on canvas and board. *Through July 31. 1601 E. Fifth #106, 477-9438.* **www.diversearts.org**.

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

GALLERY LOMBARDI: PIECED TOGETHER GL partnered with Spanish Montana Paints and imeem.com for this graffiti exhibition that features wildstyle aerosol painters. *Through July 15. 602 W. Seventh Ste. A, 481-1088.* **www.gallerylombardi.com**.

HARRY RANSOM CENTER: ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual arts from the Ransom Center's collections tell the story of the Beat Generation and the literary and social trends they inspired. *Through Aug. 3. 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

MASS GALLERY: PING PONG New works by Derrick Durhan and Josh Rios. *Through July 6. 916 Springdale.* **www.massgallery.org**.

MEXIC-ARTE MUSEUM: AZTEC AND MAYA REVIVAL This exhibition illustrates the resurgence of pre-Columbian motifs and patterns in the art and culture of Mexico during the late 19th and early 20th centuries. *Through Aug. 17. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

INTERMEZZO: BENITO HUERTA This solo show comprises 30 works, including recent, large-scale paintings, monoprints, watercolors, and drawings. *Through Aug. 31. Mexican American Cultural Center, 600 River St., 788-3106. Free.* **www.cityofaustin.org/macc**.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

CREATIVITY AND CONTEMPLATION Acrylic portraits by Shelley Yates capture some of Austin's creative class. *Through June 30. Cafe Caffeine, 909 W. Mary*.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT *102 Krebs.* **ohlerkingpaintings@yahoo.com**.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

FLIPNOTICS AT THE TRIANGLE: DANI MITCHELL Oils on canvas. *Through July 31. 4600 Guadalupe, 380-0097.* **www.flipnotics.com**.

HYDE PARK GRILL Clare Townes and Matchi present bold, colorful paintings in a two-person show. Reception: *Mon., June 30, 4:30-6:30pm*. Exhibition: *Through Aug. 3. 4206 Duval St., 458-3168.* **www.claretownes.com**.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. *916 Congress, 476-CITY. Free.* **www.jlowrydoyle.com**.

PROGRESS COFFEE: JO ANN SANTANGELO AND KATE PAYNE Documentary photographer Santangelo and poet Payne have teamed up to present varying answers to the question, "What is progress?" *Through July 15. 500 San Marcos, 493-0963.* **www.joannsantangelo.com**.

The very large works of Meg Stone (see above) and others are featured at the Pump Project's new "The 5ft. x 7ft Show."

RIO RITA: BLACK GRAY JEWELL is a sharp exhibition of photography (from Nathan Black, Stephen Gray, and David Jewell) that will galvanize your peepers and have you digging out your wallet to slap down some cash for what are, for some of these fine pieces, very affordable gifts. "Emptiness, fullness, chaos, and hijinks." *1308 E. Sixth, 524-0384.* **www.riorita.net**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

ABSTRACTS TO ACORNS Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884.*

VIN BISTRO: VALERIE WALDEN Two months of works by local pastel and oil painter. Reception: *Thu., June 26, 5-7pm*. Exhibition: *Through July 28. 1601 W. 38th.*

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

THE AUSTIN POLYMER CLAY GUILD meets on the first Saturday of each month. July's meeting will feature artist Nora Pero demonstrating the torn paper/watercolor technique with clay. Visitors welcome. See website for more. *Sat., July 5, 2-4:30pm. Yarborough Branch Library, 2200 Hancock*. **www.austinpolymerclay.com**.

CALL FOR ENTRIES The fourth annual Interfaith Art and Music Festival, taking place Oct. 18 & 19, seeks applications from artists. **www.austininterfaithfestival.org**.

NEW EAST GALLERY: CALL FOR ENTRIES Looking for photography and film/video to be exhibited in "Facing East: 48 Hours in the Life of East Austin." Shooting Weekend: *July 4-6*. Deadline: *photography, July 11; film/video, July 22. 904 Juniper St., 477-9438.* **www.diversearts.org**.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn, at this professional studio. *10700 Anderson Mill Rd., 996-0960.* **www.heliosglass.com**.

REAL GALLERY: EXHIBITION OPPORTUNITY Call for details. *2824 Real St., 775-0458.* **www.artworksbykathiherrin.com**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

THE UTTER READING SERIES features emerging writers living right here in Austin. Catch some greatness in the making. *Tue., July 1, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

DANI RASMUSSEN AND ANTOINETTE PEREZ come to the rescue of first-time moms with their *Essential Pregnancy Organizer*. *Mon., June 30, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

STEPHANIE KLEIN renders laughter and tears in her new memoir, *Moose: A Memoir of Fat Camp*. *Sun., June 29, 3pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

THE BLUES: WORKS OF LOVE AND LOSS features poets Prudence Arceneaux, Maxine Beach, Lyman Grant, and Tonya Lyles. Highly recommended. *Sun., June 29, 3-5pm. Threadgill's Old No. 1, 6416 N. Lamar, 451-5440.* **www.threadgills.com**.

TWO TEXAS POETS LAUREATE How often do you get to meet and hear readings from two Texas poets laureate? Larry Thomas (2008) and Alan Birkelbach (2005) grace us with a wondrous afternoon of rich imagery that takes in Texas, from the Gulf Coast to the Panhandle. Highly recommended. *Sat., June 28, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

ELIZABETH ROSEN delivers her critically acclaimed Civil War novel, *Hallam's War*. *Sat., June 28, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

AFRICAN-AMERICAN BOOK FESTIVAL This second annual event features noted authors Sam Greenlee and Francis Ray. Greenlee is author of the revolutionary 1960s work *The Spook Who Sat by the Door*. He discusses his work and hosts a screening of the film of the same name. Bestselling author Ray, author of *Only You* and others, reads from her work. Also: Evelyn Palfry, Debra Orr, and spoken-word presentations by local poets. Highly recommended. *Sat., June 28, 10am-4pm. Carver Library, 1161 Angelina, 974-1010.*

REP YO CITY SPITFEST The **Make It Wet Spitfest** celebrates its fourth year with 12 poets reppin' their cities and battling head to head. Special feature is international poet via Baltimore Taalam Acey. Musical guest is Austin's own Blacklisted. Discounts available online or by bringing three nonperishables for the Capital Area Food Bank. Highly recommended. *Sat., June 28, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $15.* **www.rutamaya.net**.

ROBIN JEEP The former Whole Foodster explains how a diet rich in antioxidants helps to prevent cancer, diabetes, weight gain, and more in her *Super Antioxidant Diet*. *Fri., June 27, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

JOSEPH O'NEILL delivers beautifully with the cracked and cracking consciousness of an immigrant in the cracked and cracking consciousness of New York City, otherwise known as the *Netherland*, his critically acclaimed third novel. *Thu., June 26, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

MUSIC, POETRY & ZINE SHOW featuring music from Cabinet of Natural Curiosities, Crazywise, Steve Arceri, and the End of Everything and a zine release of *The End of Everything #2: Chocolate Covered Rainbows and Armageddon Dreams* or *Why I'm in Love With the End of the World*. Also: a reading by Jasmine Dreame Wagner. *Thu., June 26, 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.* **www.monkeywrenchbooks.org**.

TEXAS NAFAS presents part two of Brad Buchholz's interview with Coleman Barks about the most popular poet in America, Rumi. *Texas Nafas airs every Saturday in June on Channel 16.*

WRITING/BOOK GROUPS

AUSTIN WRITERS WORKSHOP FOR SCREENWRITERS is open to new members to read, discuss, and critique one another's work – every other Monday. *Mon., June 30, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

NEW & NOTEWORTHY CLUB discusses the 130-year old tale of values clashes in *The American* by Henry James. *Mon., June 30, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

REWRITTEN HISTORY CLUB absolves 16th century mystery monks in C.J. Sanson's *Dissolution*. *Wed., July 2, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

OPRAH SOULSEARCHERS stretches with *A New Earth: Awakening to Your Life's Purpose* by Eckhart Tolle. *Through Dec. 17. Wednesdays, 6-8pm. Carver Library, 1161 Angelina, 974-1010.*

AUSTIN WRITER'S BLOCK is a mutually supportive writing group. Also: writing exercises. *Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872.* **www.austinwritersblock.com**.

OPEN MICS

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT IN FULL SPRING SWING with your host, Thom the World Poet, and special uncensored guests. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

HOT MAMA'S OPEN MIC Fun is yours to be had in Hot Mama's courtyard. Food, beer, wine, caffeine. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA.* **www.myspace.com/hotmamasespresso**.

RIOT INK SUMMER READINGS is hosted by Paula Mendoza-Hanna and features writers from RIOT Ink. Next up is Jessica Piazza. Fabulous! Every other Thursday. *Thu., June 26, 7-8:30pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829.* **www.riotink.wordpress.com**.

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rmpoetryaustin.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. $100 cash prizes. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200.* **www.nps2007.com**.

UNCENSORED OPEN MIC is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! *Wednesdays, 8pm. Sticky Fingers Boutique, 2201 S. First, 693-9570.* **www.myspace.com/stickyfingersboutique**.

FIRST WEDNESDAYS @ VINNY'S Hosted by Kathleen Romana or a rotating cast of local stalwarts. *Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.*

CALL FOR ENTRIES

LATINITAS MAGAZINE is launching a National Writing Contest for Latinas (ages 14-24) on "What It Is to Be Latina." Top winners receive Dell DJ MP3 players and publication in the magazine. Submissions are accepted in two age categories. Entries by high school girls should be 750-1,000 words in first-person or AP style on one of the following subjects: What is it like to be a Latina female in your hometown? What does it mean to be a Latina female to you? As a Latina female, what are you doing in your community to make a difference? Entries by college students should be 800-1,200 words in AP style on one of these topics: an investigative piece on an issue facing the young Latinas, a profile of an extraordinary Latina, or a feature story on a new trend in the Latino community. Submit via e-mail or by regular mail to *PO Box 4284, Austin, TX 78765*. Deadline: *June 30*. **latinitasawards@yahoo.com**.

MISCELLANEOUS

SHANNON LEIGH The wondrous, radiant 20-year-old poet who for the past six years has dazzled local and national audiences with her rapid-fire, intensely personal, and radically challenging poetry, is, as I write this, in critical condition in an ICU room in Gainesville, Fla. She is in a coma, suffering severe oxygen deprivation from a scuba-diving accident. Shannon's mom, Sheila, who escorted her into Ego's when Shannon was a mere 14 and where Shannon came this close to making the adult slam team her first time out (thus inspiring Sheila and Ron Horne to begin the Under-21 Slam events), is at her bedside day and night and offers her sincerest thanks for all the kind and thoughtful words of encouragement. Shannon is a young woman whose depth of poetry understanding is extraordinarily inspirational. It is miraculous that she was saved, and we continue to hope for positive news for her and her family. Please send your thoughts and poems via the Under-21 Slam address: **u21slam@yahoo.com**.

MORE POETRY! *the trees are thick but that is the distance or closing i could slip between the trunks with my arms spread wide & turning or if i were to fall from a small plane & my concentration was just right i could cut through the branches as if i were a sword halving long thin sugar crystals loop myself around a limb with a series of lashings from my belt & land perfectly balanced on the thick belly of the ground as if simply leaping from my bed in the brilliant morning * how i tell her that there is the thing that does not want to be integrated or saved that in the set of all sets there is that subset the one that refuses to get it that steps back because there is a child who wanted not to be found * imagine the Buddha on his death bed how hard it is not to be able to please everyone how even enlightened he gazed upon those gathered beside his litter with their sorrow & their doubts & those who got it & those who did not & whose who had it & lost it & desperately wanted it back but the Buddha only smiles with his eyes closed softly & with a single gesture he asks for a sip of cool water*. Namaste. Vaya con dios.

POEM OF THE ISSUE

it is time to

lie on an ice pack

and think about the screenplay

where all the assholes die

of what everyone thinks

are natural causes

and accidents

yes

that little thought

seems to offer a sweet dream

– Kesey 7, from "voices & bridges"

WALL-E

D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.)

What would Stanley Kubrick – or for that matter Arthur C. Clarke or even Isaac Asimov – have made of Pixar's *WALL-E*? It's the story of the last functioning robot (a "Waste Allocation Load Lifter Earth-Class," to be more precise), who leads a solitary existence cleaning up an ecologically devastated Earth some 700 years after the last human being abandoned the dying, trash-strewn planet for the pristine safety of the stars. WALL-E, a boxy, oxidated whirlball on treads with expressive, binocular eyes, has only a chittering cockroach pal to share his endless days with, and that makes for one lonely robot. He's learned about companionship from an old VHS copy of the musical *Hello, Dolly!*, and as the massive dust-and-debris storms roll in every evening, the dingy little 'bot hunkers down inside a makeshift home adorned with the finer detritus of his scavengings – Christmas lights, Commodore 64s, and rubber duckies. Thus safely ensconced, he dreams not of electric sheep but of love. And then, without warning and in a blast of fiery thruster thunder, a titanic vessel lands in his back yard and deposits EVE, an ovoid female robot who has been given a directive to discover if life – plant life, animal life, *any* life – has blossomed in the seven centuries since Homo sapiens turned their back on their home world. She finds it, too, not only in WALL-E but also in a single, frail green sprout that may well be the only *real* life on the planet. Mission accomplished, she turns herself off to await the return of her mother ship (whose onboard computer is voiced, in a nice touch, by Sigourney Weaver). WALL-E, however, is smitten almost from the moment of EVE's first appearance, and while the film eventually takes both of these 'droids off-world and into the sedentary, emotionally disconnected world of the surviving human race, the story remains focused on the blossoming romance between the little load-lifter and his blue-eyed paramour. This is Pixar's finest and most emotionally powerful film yet, and it draws on a wealth of cinematic resources that runs the gamut from Chaplin's best to Buster Keaton, Jacques Tati, and even Martin & Lewis. It's a virtually dialogue-free film up until its midpoint, at which point lyrical references to *2001: A Space Odyssey* (Industrial Light & Magic's special-effects legend Dennis Muren contributed heavily to replicating the 70mm look of Kubrick's film), Douglas Trumbull's elegiac *Silent Running*, and even Geoff Murphy's *The Quiet Earth* begin to crop up all over the place. (There's also a Sputnik-y shout-out to *The Iron Giant*'s Brad Bird.) But sci-fi aside, *WALL-E* is a love story, pure and simple. Pixar's ceaselessly creative animation artists drench the screen in a dazzling palette of violets, magentas, crimsons, and pinks – the colors of the heart – and achieve a level of clarity that approaches reality without sacrificing one iota of dreamy, animated wit. By turns sad, hilarious, exciting, and, ultimately, hopeful, this is a film of Great Truths masquerading as child's play. Those past science-fictioneers Kubrick, Clarke, Asimov would've loved it, I think, and I'd wager my first edition of *The Martian Chronicle*s that Ray Bradbury, too, is going to recognize a kindred, humanist soul in *WALL-E*'s life-affirming quest for love. – *Marc Savlov*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

New Reviews

THE CHILDREN OF HUANG SHI

D: Roger Spottiswoode; with Jonathan Rhys Meyers, Radha Mitchell, Chow Yun-Fat, Michelle Yeoh, Li Guang, Ji Lin, Matt Walker, Anastasia Kolpakova. (R, 114 min.)

If you had told me six months ago that the sad story of little-known World War II hero George Hogg was going to be told by the man who gave the world *Stop! Or My Mom Will Shoot*, I honestly wouldn't have batted an eye. We're talking about Hollywood after all, the place where anything is possible … even probable. There's no reason why Sam Peckinpah's former editor (and the director behind *Turner & Hooch*) can't tackle the true story of a young English adventurer who saved the lives of dozens of Chinese orphans during the brutal Sino-Japanese War of the 1930s and Forties, right? Well, I'm here to report that, despite my cynicism, and despite his movie's almost total lack of both French mastiffs and Estelle Getty, director Spottiswoode has acquitted himself admirably – if unremarkably – with *The Children of Huang Shi*, which, to be fair, possesses a story so captivating and a setting so rich in cinematographic possibility, it would have taken a director far blander even than he to muck it up. Hogg is played by Rhys Meyers, whose piercing blue eyes and dulcet, velvety, lush, courtly (I could go on) voice are enough to seduce every maid in England on Showtime series *The Tudors*, though he has a harder time of it with unsentimental Australian nurse Lee Pearson (Mitchell), who convinces the young journalist to stay at a run-down orphanage in the remote mountain village of Shuang-shipu and help the war-shattered boys living there find a reason to "care whether they live or die." He teaches them English and basketball and other glorious pursuits, all the while keeping them safe from the atrocities of the Japanese army, forced conscription by Chinese nationalists, and lice. Unfortunately, like so many movies that celebrate a historical hero, *Children* is plagued by an overblown sense of its own importance. Luckily, it comes with a built-in escape hatch by the name of Chen Hansheng (Chow), a resistance fighter who appears every 20 minutes to remind us that movies are supposed to be a kick. Cut from the same swashbuckling-rebel cloth as T.E. Lawrence and Robin Hood and Han Solo, Chen is a gust of refreshing air in an otherwise musty room. Take his rant during a bout of malaria: Unconcerned about his health, Chen's only complaint is that the price recently put on his head by the Japanese army is offensively low. What's the point of being a freedom fighter, after all, if your enemy refuses to acknowledge how big a pain in the ass you are? This is the kind of thing a great movie hero worries about, and though *The Children of Huang Shi* is an admirably solemn film, what the world could really use now is *The Chen Hansheng Story*. In glorious widescreen. – *Josh Rosenblatt*

★★ Arbor

FLIGHT OF THE RED BALLOON

D: Hou Hsiao-hsien; with Juliette Binoche, Simon Iteanu, Fang Song, Hippolyte Girardot, Louise Margolin. (NR, 113 min., subtitled)

I have only the faintest recollection of Albert Lamorisse's "The Red Balloon" – just my own sense-memory sniff of children sweating through sweaters in an overheated room watching the near-silent 1956 classic short on a day too cold and snowy to play outside. Two decades from now, I suspect I'll have retained just as little from this contemporary homage by Taiwanese director Hou; a mere two hours later, the red balloon and its flight – which, honestly, promises more forward movement than Hou's film ever delivers – has mostly leaked from my memory. What remains are gorgeous fragments, as when a mop-topped boy presses his face to a car window, the light and shadow playing off of him. He is Simon (Iteanu), a taciturn Parisian boy who meets his own red balloon in the film's opening frames. Unlike Lamorisse's child lead, Simon can't coax the balloon into companionship; shrugging the defeat off easily, he calls the balloon stupid and heads into the subway like the sensible, city-dwelling kid he is. The balloon will resurface throughout, but far more interesting, and substantial, is the slow reveal of Simon's domestic situation. His mother, Suzanne (Binoche), runs an experimental puppet theatre and has an unruly tenant. (The actors improvised all the dialogue on set, and Binoche, quite bravely, has created a complex portrait of self-absorption and distraction; just watch the way her every interaction, even a compliment to another, eventually wends its way back to her.) Suzanne is consumed with her new production, a dramatization of an ancient Chinese parable about a man driven to save his waterlogged lost love ("I will boil the ocean dry to find and rescue my beloved!" moans the puppet, to weirdly moving effect). There is also Simon's new nanny, a budding Chinese filmmaker named Song (played by a young filmmaker of the same name); Song, in her slouchy pants, is a quiet, benevolent presence, carting her video camera around town as she works on her own homage to "The Red Balloon." Honestly, I could take or leave the business with the balloon, which makes for some lovely imagery but thematically never gels (it's worth noting that the Musée d'Orsay, which cameos, commissioned the film as a riff on the original). But what I wouldn't trade is a long take set in Simon and Suzanne's cramped apartment, in which a blind piano tuner sets to work as a PlayStation blares, the downstairs neighbor bellows, a phone call disappoints, and Binoche's bottle blonde nears cracking up, then beautifully pulls herself back from the ledge. It's about as messy and vibrant as this sedate, ever-lovely looking film ever gets. – *Kimberley Jones*

★★★ Dobie

HANCOCK
D: Peter Berg; with Will Smith, Charlize Theron, Jason Bateman. (PG-13, 92 min.)

Not reviewed at press time. Smith is Hancock, a superhero whose rescue activities cause havoc in present-day Los Angeles until he meets up with Bateman's PR whiz. But Bateman's wife (Theron) faces a major obstacle upon admitting Hancock into her home. *(Opens Tuesday.)* – *Marjorie Baumgarten*
Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

KIT KITTREDGE: AN AMERICAN GIRL
D: Patricia Rozema; with Abigail Breslin, Julia Ormond, Chris O'Donnell, Wallace Shawn, Joan Cusack. (G, 100 min.)

Not reviewed at press time. Neither a Barbie nor a Bratz, this doll-to-film character draws from the American Girl brand of dolls. Kit is a young girl growing up during the Depression, who solves a local mystery. The film is co-executive-produced by Julia Roberts. *(Opens Wednesday.)* – *Marjorie Baumgarten*
Arbor, Westgate

✪ REPRISE
D: Joachim Trier; with Anders Danielsen Lie, Espen Klouman-Høiner, Viktoria Winge, Henrik Elvestad, Christian Rubeck, Odd Magnus Williamson, Rebekka Karijord. (R, 105 min., subtitled)

We open on two young men – Phillip (Lie) and Erik (Klouman-Høiner), best friends and struggling writers – as they deposit in tandem their fresh manuscripts into a mailbox. Cut to their imagined trajectories – publication, travels, torments. They are young and brash, seductively so. In their wildest fantasies, they aren't bestsellers – they're cult heroes; they don't find love with a nice girl and settle down – they fall for the damaged, desperate one who throws herself from a rooftop in a foreign capital. (The better to mine material from, right?) Then reality steps in and deals them both a blow: Erik's novel is rejected, while Phillip's is published to great acclaim – only for a psychotic break to undo him at the height of his success. This stylish, often-frenetic first feature from Norweigan filmmaker Trier (distant cousin to that Danish master of discomfort Lars von Trier) is as auspicious – and breathless – a debut as *Reservoir Dogs* was for Tarantino; and just as with our American motormouth savant, one senses that Trier has always been the coolest kid in the room … at least in any room that counts. This creates a faint whiff of hipper-than-thou that hangs around the edges of *Reprise*, which somewhat dampens its emotional effect – but it's a thrilling thing nonetheless. Trier hasn't quite worked all the kinks out yet, but he gets by on sheer bravado, and his co-leads – Klouman-Høiner's seemingly nice guy, with his teasing glimmers of toady cowardice, and hollowed-out Lie, who's cornered damaged and desperate all on his own – are compulsively watchable. *Reprise* is many things at once: portraits in miniature of mental illness, obsessive love, the uneasy transition from punk rock youth to "upstanding" adulthood, and fraternal competitiveness. The last is the most interesting. In its coda, the film reprises its own initial "what if?" tangent, and it's instructive that what one man, in his wildest fantasies, imagines for his best friend is a nice girl to settle down with … and writer's block. Post-viewing, I was still coasting on the giddy high of kinetic cinema, only to have the astonishing callousness of its conclusion slowly settle in. It's a better film for it – one only wishes that *Reprise* on a whole had been of the same mind: a little less cool, a little more cruel. That's where the really good stuff is. – *Kimberley Jones*
★★★½ Arbor

✪ THE SINGING REVOLUTION
D: James Tusty, Maureen Castle Tusty.
(NR, 94 min.)

Considering they've spent the better part of the last 1,000 years under foreign thumbs, you have to marvel at the Estonian people's ability to keep a song in their hearts, as Richard Rodgers might say. First the Germans, then the Danes, then the Swedes, then the Poles followed by Russian Czars, Soviet Communists, Nazis, and the Soviets again (just for good measure): They all had their way with this tiny country sandwiched between Russia and the Baltic Sea … and still the Estonians kept singing their songs of freedom, confident one day independence would arrive. This is the story behind *The Singing Revolution*, the first film from the husband-and-wife team of Maureen and James Tusty, and it's a doozy, full of the kind of collective passion and struggle and yearning for freedom that makes viewers well up with pride at their shared humanity. Employing a combination of historical footage and modern-day scenes of the preparations for the country's Laulupidu festival, a concert that takes place every five years

Openings

The Children of Huang Shi (R)

Flight of the Red Balloon (NR)

Hancock (PG-13)

Kit Kittredge: An American Girl (G)

Reprise (R)

The Singing Revolution (NR)

Thoda Pyaar Thoda Magic (NR)

WALL-E (G)

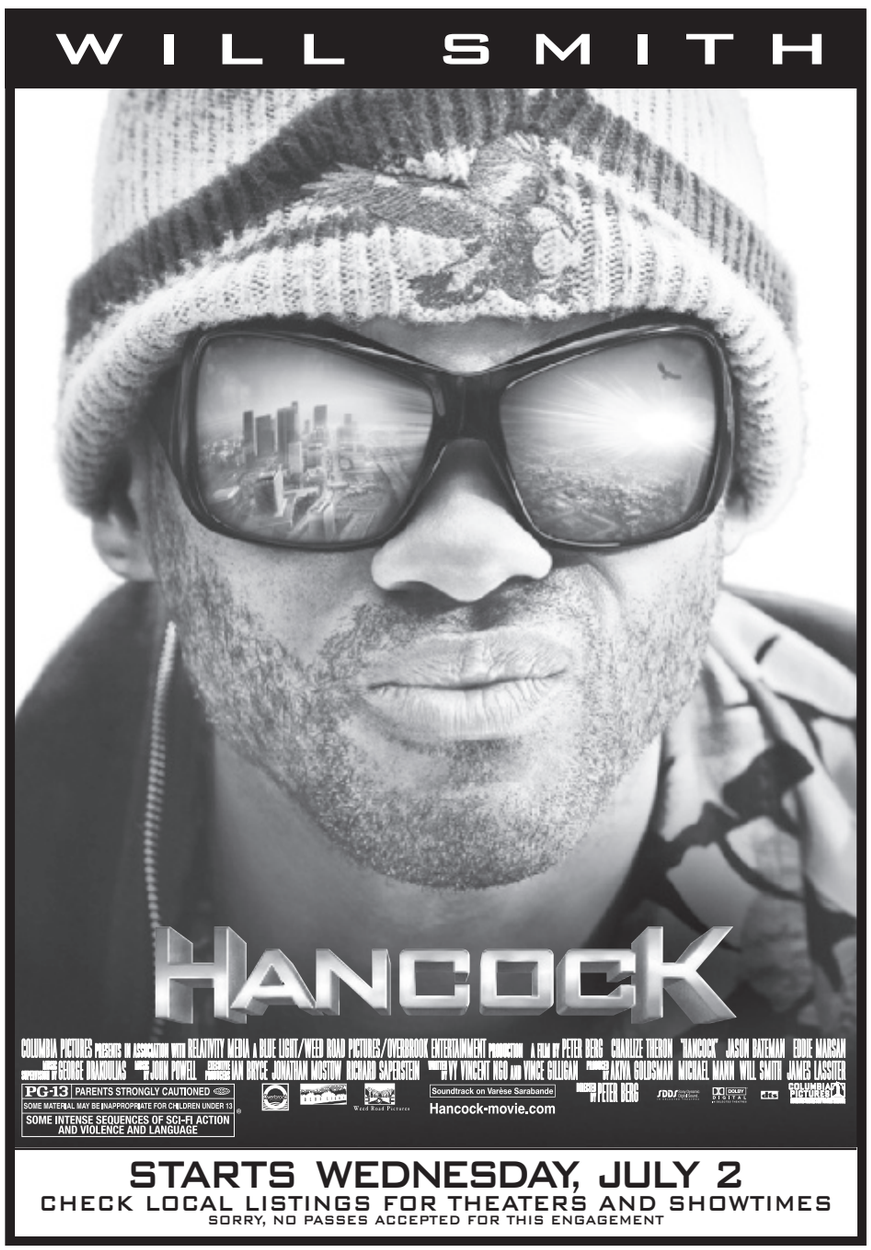
Wanted (R)

Ratings

★★★★★	As perfect as a movie can be
★★★★	Slightly flawed, but excellent nonetheless
★★★	Has its good points, and its bad points
★★	Mediocre, but with one or two bright spots
★	Poor, without any saving graces
💣	La bomba

GALAXY THEATRES
#1 IN CUSTOMER SERVICE
HIGHLAND 10 512-467-7305
100% STADIUM SEATING ~ ALL DIGITAL SOUND
BARGAIN MATINEES DAILY
NOTICE: No one under 18 years of age will be allowed in the theatre on Fri. & Sat. after 7pm without an adult.

WALL-E (G) Fri. & Sat. 9:50 11:30 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:25 9:55 11:45
Sun. - Tue. 9:50 11:30 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:25 9:55
WANTED (R) Fri. & Sat. 9:45 11:30 12:15 2:00 2:45 4:30 5:15 7:00 7:45 9:30 10:15 11:59
Sun. - Tue. 9:45 11:30 12:15 2:00 2:45 4:30 5:15 7:00 7:45 9:30 10:15
GET SMART (PG-13) Fri. - Tue. 11:35 12:00 2:05 2:30 4:35 5:00 7:05 7:30 9:35 10:00 11:55
THE LOVE GURU (PG-13) Fri. & Sat. 10:10 12:20 2:40 4:50 7:05 9:20 11:45
Sun. & Mon. 10:10 12:20 2:40 4:50 7:05 9:20
Tue. 10:10 12:20 2:40 4:50
THE INCREDIBLE HULK (PG-13) Fri. & Sat. 11:40 2:10 4:40 7:10 9:40 11:55
Sun. & Mon. 11:40 2:10 4:40 7:10 9:40
Tue. 11:40 2:10 4:40
THE HAPPENING (R) Fri. & Sat. 10:20 12:30 2:50 5:00 7:15 9:30 11:45
Sun. & Mon. 10:20 12:30 2:50 5:00 7:15 9:30
Tue. 10:20 12:30 2:50 5:00
KUNG FU PANDA (PG) Fri. & Sat. 10:00 12:15 2:35 4:45 7:00 9:15 11:45
Sun. & Mon. 10:00 12:15 2:35 4:45 7:00 9:15
Tue. 10:00 12:15 2:35 4:45
YOU DON'T MESS WITH THE ZOHAN (PG-13) Fri. - Tue. 9:45
HANCOCK (PG-13) Tue. 7:00 7:30 9:00 9:30
★ - Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com



Showtimes

FRIDAY, JUNE 27 - THURSDAY JULY 3

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*

Weird Wednesday: ***Emma Mae:*** Wed, 12mid
The Foot Fist Way: Sat, 5:00pm; Sun, 1:45, 10:10
Master Pancake: ***Goldfinger:*** Fri-Sat, 7:30, 10:30
Terror Thursday: ***Howling II: Werewolf Bitch:*** Thu (7/3), 12mid
Michael Jackson: Thrill the World: Sun, 7:30pm
Jamaa Fanaka: ***Penitentiary III:*** Wed, 9:45pm
Sex and the City: Sat, 2:00pm; Sun, 3:50pm; Mon-Tue, 7:00pm; Wed, 6:45pm
Team America: World Police **Sing-Along:** Thu (7/3), 7:00, 9:30
Wanted: Fri, 4:15, 4:20, 7:00, 9:30, 11:55; Sat, 1:30, 4:15, 7:00, 9:30, 11:55; Sun, 1:30, 4:15, 7:00, 9:40; Mon-Tue, 7:00, 9:40; Wed-Thu (7/3), 7:00, 9:30
Willie Nelson's 4th of July Celebration: Mon-Tue, 10:10pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*

Tromatic Thursday: ***Bride of the Killer Nerd:*** Thu (7/3), 10:00pm
Get Smart: 11:35am, 3:15, 7:00, 10:10pm
The Happening: Fri-Wed, 11:50am, 3:10, 7:20, 10:05pm; Thu (7/3), 11:50am, 3:10, 7:20pm
The Incredible Hulk: 12:00, 3:00, 7:15, 10:15
Indiana Jones and the Kingdom of the Crystal Skull: 10:00pm
Kung Fu Panda: 11:45am, 3:35, 7:25pm
Robot Jox: Fri-Sat, 12mid
Sex and the City: 11:30am, 3:05, 7:05pm
WALL-E: 12:05, 3:00, 7:30, 10:30
Wanted: 11:40am, 3:20, 7:10, 10:25pm
You Don't Mess With the Zohan: 10:20pm

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*

Baghead: Fri-Sat, 11:05am, 4:20, 10:15pm; Sun, 11:05am, 10:15pm; Mon, 11:05am, 4:20, 10:15pm; Tue, 11:05am, 4:20pm; Wed-Thu (7/3), 11:05am, 4:45pm
Get Smart: 2:00, 4:45, 7:30, 10:10, 1:15am
Kids Club: ***Gus:*** Sat, 12:00pm
Hancock: Tue, 7:10, 9:35, 11:45; Wed, 2:05, 4:30, 7:00, 7:10, 9:35, 11:45; Thu (7/3), 2:05, 4:30, 7:10, 9:35, 11:45
The Incredible Hulk: Fri, 11:20am, 2:15, 5:00, 7:50, 10:40pm; Sat, 2:15, 5:00, 7:50, 10:40; Sun, 11:20am, 2:15, 5:00, 7:50, 10:40pm; Mon, 2:15, 5:00, 7:50, 10:40; Tue, 11:20am, 2:15, 5:00, 7:50, 10:40pm; Wed-Thu (7/3), 11:20am, 2:15, 3:45, 10:40pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Mon, 1:15, 7:15; Tue, 1:15pm; Wed-Thu (7/3), 7:15, 10:25
Iron Man: 9:30pm
Kung Fu Panda: Fri-Sun, 11:10am, 1:50, 4:30, 7:05pm; Mon, 1:50, 4:30, 7:05; Tue, 11:10am, 1:50pm; Wed-Thu (7/3), 1:50, 4:30, 7:05
AFS: ***My Mexican Shiva:*** Tue, 7:00pm
Sex and the City: Fri-Mon, 11:55am, 3:40, 7:15, 10:50pm; Tue, 3:40, 7:15, 10:50; Wed, 11:55am; Thu (7/3), 7:15pm
WALL-E: 11:00am, 1:30, 4:00, 6:45, 9:15, 11:30pm
Kids Camp: ***Wallace & Gromit: The Curse of the Were-Rabbit:*** Mon-Thu (7/3), 11:00am

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

Hancock: Tue, 7:15, 7:20, 9:45, 9:50, 11:55; Wed-Thu (7/3), 11:40am, 2:05, 4:25, 7:00, 9:30pm
The Happening: Fri-Mon, 12:00, 2:25, 4:45, 7:30, 10:10; Tue, 12:00, 2:25, 4:45; Wed, 4:45, 7:30, 10:10; Thu (7/3), 12:00, 2:25, 4:45, 7:30, 10:10
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Mon, 4:10, 7:15, 10:25
The Rocky Horror Picture Show: Sat, 12mid
WALL-E: Fri-Sat, 11:15am, 11:20, 1:45, 1:50, 4:30, 7:05, 9:40, 11:55pm; Sun-Mon, 11:15am, 11:20, 1:45, 1:50, 4:30, 7:05, 9:40pm; Tue-Thu (7/3), 11:20am, 1:50, 4:30, 7:05, 9:40pm
Wanted: Fri-Sat, 11:30am, 2:00, 4:40, 7:20, 9:55, 11:55pm; Sun-Thu (7/3), 11:30am, 2:00, 4:40, 7:20, 9:55pm

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays. Call theatre for showtimes for Wednesday-Thursday, July 2-3.

Baghead: Fri-Tue, 9:30pm
The Children of Huang Shi: Fri-Tue, 12:40, 4:15, 7:00, 9:45
The Fall: Fri-Tue, 12:00, 2:30, 5:00, 7:40, 10:15
Kit Kittredge: An American Girl: Wed-Thu (7/3), 11:45am, 2:00, 4:30, 7:00, 9:15pm
Mongol: Fri-Tue, 11:50am, 2:20, 4:55, 7:30, 10:05pm
Reprise: Fri-Tue, 12:30, 2:50, 5:15, 7:35, 10:00
Roman de Gare: Fri-Tue, 12:50, 4:30, 7:15, 9:50
Family: ***Rugrats in Paris: The Movie:*** Tue-Thu (7/3), 10:00am
Family: ***Shrek the Third:*** Tue-Thu (7/3), 10:00am
The Singing Revolution: Fri-Tue, 12:20, 2:40, 4:50, 7:20, 9:40
Then She Found Me: Fri-Tue, 12:10, 2:25, 4:45, 7:10, 9:30
War, Inc.: Fri-Tue, 12:15, 2:45, 5:10, 7:45, 10:10

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for showtimes for Wednesday-Thursday, July 2-3.

Get Smart: Fri, 9:40am, 11:15, 12:15, 1:50, 2:50, 4:25, 5:25, 7:00, 8:00, 9:35, 10:35pm; Sat, 11:15am, 12:15, 1:50, 2:50, 4:25, 5:25, 7:00, 8:00, 9:35, 10:35pm; Sun, 9:40am, 11:15, 12:15, 1:50, 2:50, 4:25, 5:25, 7:00, 8:00, 9:35, 10:35pm; Mon, 11:15am, 12:15, 1:50, 2:50, 4:25, 5:25, 7:00, 8:00, 9:35, 10:35pm; Tue, 11:15am, 12:15, 1:50, 2:50, 4:25, 5:20, 7:55, 10:30pm
Hancock: Tue, 7:00, 9:30, 12mid; Wed-Thu (7/3), 10:30am, 1:00, 3:30, 6:05, 8:30, 11:00pm
The Happening: Fri-Sat, 9:30am, 11:30, 1:40, 3:50, 6:10, 8:20, 10:30pm; Sun, 1:40, 3:50, 6:10, 8:20, 10:30; Mon, 11:30am, 1:40, 3:50, 6:10, 8:20, 10:30pm; Tue, 11:30am, 1:40, 3:50pm
The Incredible Hulk: Fri-Sun, 9:30am, 12:05, 2:40, 5:20, 7:55, 10:30pm; Mon-Tue, 12:05, 2:40, 5:20, 7:55, 10:30
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Tue, 11:35am, 2:20, 5:05, 7:50, 10:35pm
Iron Man: Fri-Sun, 10:15am, 1:00, 6:00, 8:40, 11:25pm; Mon-Tue, 1:00, 5:55, 8:40, 11:25
Kung Fu Panda: Fri-Tue, 3:45pm
Kung Fu Panda **(closed captioned):** Fri, 10:15am, 12:30, 2:45, 5:00, 7:15, 9:30pm; Sat, 12:30, 2:45, 5:00, 7:15, 9:30; Sun, 10:15am, 12:30, 2:45, 5:00, 7:15, 9:30pm; Mon-Tue, 12:30, 2:45, 5:00, 7:15, 9:30
The Love Guru: Fri, 11:20am, 1:30, 3:40, 5:50, 8:05, 10:15pm; Sat, 1:30, 3:40, 5:50, 8:05, 10:15; Sun-Tue, 11:20am, 1:30, 3:40, 5:50, 8:05, 10:15pm
Sex and the City: Fri-Sat, 10:45am, 1:50, 4:55, 8:00, 11:05pm; Sun-Tue, 1:50, 4:55, 8:00, 11:05
WALL-E: Fri-Sun, 9:45am, 10:45, 12:15, 1:15, 2:45, 3:45, 5:15, 6:15, 7:45, 8:45, 10:15, 11:15pm; Mon-Tue, 10:45am, 12:15, 1:15, 2:45, 3:45, 5:15, 6:15, 7:45, 8:45, 10:15, 11:15pm
Wanted: Fri-Sun, 9:40am, 11:00, 12:20, 1:40, 3:00, 4:20, 5:40, 7:30, 8:30, 10:10, 11:30pm; Mon-Tue, 11:00am, 12:20, 1:40, 3:00, 4:20, 5:40, 7:30, 8:30, 10:10, 11:30pm
MovieCamp: ***The Water Horse: Legend of the Deep:*** Wed, 10:00am
You Don't Mess With the Zohan: Fri-Sat, 10:20am, 12:55, 3:30, 6:05, 8:35, 11:10pm; Sun, 12:55, 3:30, 6:05, 8:35, 11:10; Mon, 1:35, 3:30, 4:10; Tue, 11:00am, 1:35, 4:10pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.* Call theatre for showtimes for Wednesday-Thursday, July 2-3.

Get Smart: Fri-Mon, 10:10am, 11:00, 1:00, 1:50, 3:45, 4:40, 6:30, 7:30, 9:20, 10:20pm; Tue, 10:10am, 11:00, 1:00, 1:50, 3:45, 4:40, 7:30, 10:20pm
Hancock: Tue, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30; Wed-Thu (7/3), 10:00am, 10:45, 11:30, 12:30, 1:15, 2:00, 3:00, 3:45, 4:30, 5:30, 6:15, 7:00, 8:00, 8:45, 9:30, 10:30, 11:15pm
The Happening: Fri-Tue, 10:40am, 1:10, 4:10, 6:45, 9:30pm
The Incredible Hulk: Fri-Mon, 10:30am, 1:20, 2:30, 4:20, 7:00, 8:15, 10:00pm; Tue, 10:30am, 1:20, 2:30, 4:20, 7:00, 10:00pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Tue, 12:00, 3:30, 6:20, 9:10
Iron Man: Fri-Mon, 10:50am, 2:00, 4:50, 7:50, 10:45pm; Tue, 10:50am, 2:00, 4:50pm
Kung Fu Panda: Fri-Tue, 10:20am, 12:45, 3:00, 5:30, 8:00, 10:15pm
The Love Guru: Fri-Tue, 11:10am, 1:30, 4:00, 6:15, 8:30pm
WALL-E: Fri-Tue, 10:00am, 11:15, 12:30, 1:45, 3:15, 4:30, 6:05, 7:15, 8:45, 9:45, 11:15pm
Wanted: Fri-Tue, 11:30am, 2:15, 5:00, 7:45, 10:30pm
You Don't Mess With the Zohan: Fri-Mon, 11:45am, 5:15, 11:00pm; Tue, 11:45am, 5:15pm

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.* Call theatre for showtimes for Wednesday-Thursday, July 2-3.

Get Smart: Fri-Mon, 11:10am, 12:05, 12:50, 2:00, 3:00, 4:50, 6:15, 7:45, 9:10, 10:25pm; Tue, 11:10am, 12:05, 12:50, 2:00, 3:00, 4:50, 7:45, 10:25pm
Hancock: Tue, 7:00, 9:40; Wed-Thu (7/3), 10:45am, 11:35, 12:25, 1:20, 2:10, 3:00, 3:55, 4:45, 5:35, 6:25, 7:25, 8:15, 9:00, 9:50, 10:40pm
The Happening: Fri-Tue, 12:00, 2:35, 5:10, 7:55, 10:20
The Incredible Hulk: Fri-Tue, 11:05am, 1:55, 4:45, 7:35, 10:15pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Tue, 12:55, 3:45, 7:10, 10:05
Iron Man: Fri-Mon, 3:40, 7:00, 9:55; Tue, 3:40pm
Kung Fu Panda: Fri-Tue, 11:15am, 1:50, 4:20, 6:55, 9:30pm
The Love Guru: Fri-Tue, 11:40am, 2:05, 4:40, 7:05, 9:40pm
Sex and the City: Fri-Mon, 11:30am, 3:05, 6:30, 9:45pm; Tue, 11:30am, 3:05pm
WALL-E: Fri-Sun, 10:00am, 11:00, 11:45, 12:30, 1:45, 2:30, 3:15, 4:30, 5:15, 6:05, 7:15, 8:00, 9:00, 10:00, 10:30pm; Mon-Tue, 11:00am, 11:45, 12:30, 1:45, 2:30, 3:15, 4:30, 5:15, 6:05, 7:15, 8:00, 9:00, 10:00, 10:30pm
Wanted: Fri-Tue, 11:20am, 12:45, 2:10, 3:30, 4:55, 6:45, 7:50, 9:35, 10:30pm

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm. Call theatre for showtimes for Wednesday-Thursday, July 2-3.

Baby Mama: Fri-Tue, 12:00, 2:20, 4:50, 7:50, 10:15
College Road Trip: Fri-Mon, 10:30am, 12:45, 3:00, 5:05, 7:40, 10:00pm; Tue, 12:45, 3:00, 5:05, 7:40, 10:00
Dr. Seuss' Horton Hears a Who!: Fri-Tue, 10:00am, 12:15, 2:30, 4:45, 7:20, 9:30pm
The Forbidden Kingdom: Fri-Tue, 10:10am, 1:00, 4:00, 7:00, 9:50pm
Forgetting Sarah Marshall: Fri-Tue, 10:20am, 1:45, 4:30, 7:10, 9:45pm
Harold & Kumar Escape From Guantanamo Bay: Fri-Tue, 10:40am, 1:15, 4:10, 7:00, 9:40pm
Made of Honor: Fri-Tue, 11:00am, 1:30, 4:20, 7:30, 10:10pm
Clubhouse: ***Nanny McPhee:*** Tue, 10:00am
Nim's Island: Fri-Tue, 10:05am, 12:30, 2:45, 5:15, 8:00, 10:20pm

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.* Call theatre for showtimes for Wednesday-Thursday, July 2-3.

Get Smart: Fri-Mon, 10:15am, 11:15, 12:00, 1:00, 2:00, 3:40, 4:40, 6:00, 6:45, 7:50, 9:30, 10:25pm; Tue, 10:15am, 11:15, 12:00, 1:00, 2:00, 3:40, 4:40, 6:45, 9:20pm
Hancock: Tue, 7:00, 7:45, 8:30, 9:30, 10:15, 11:00; Wed-Thu (7/3), 9:45am, 12:15, 2:45, 5:15, 7:45, 10:15pm
The Happening: Fri-Mon, 11:10am, 1:50, 4:20, 6:40, 9:20pm; Tue, 11:10am, 1:50, 4:20, 6:40, 9:10pm
The Incredible Hulk: Fri-Tue, 10:30am, 1:15, 3:50, 7:05, 9:45pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Tue, 10:10am, 1:10, 4:00, 7:20, 10:15pm
Iron Man: Fri-Tue, 11:50am, 5:20, 10:45pm
Kung Fu Panda: Fri-Tue, 9:45am, 12:20, 2:40, 5:10, 7:40, 10:05pm
The Love Guru: Fri-Mon, 9:50am, 12:05, 2:20, 4:50, 7:30, 9:50pm; Tue, 9:50am, 12:05, 2:20, 4:50pm
Sex and the City: Fri-Mon, 2:50, 9:10; Tue, 2:50pm
WALL-E: Fri-Tue, 10:00am, 10:45, 11:30, 12:45, 1:30, 2:15, 3:30, 4:15, 5:00, 6:15, 7:00, 7:45, 9:00, 9:40, 10:30pm
Wanted: Fri-Tue, 11:00am, 11:45, 1:45, 2:30, 4:30, 5:15, 7:15, 8:00, 10:00, 10:40pm
You Don't Mess With the Zohan: Fri-Tue, 2:45, 8:10

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.* Call theatre for showtimes for Wednesday-Thursday, July 2-3.

Get Smart: Fri-Mon, 10:05am, 10:25, 10:50, 1:15, 1:50, 4:20, 5:00, 7:10, 9:55pm; Tue, 10:05am, 10:25, 10:50, 1:15, 1:50, 4:20, 7:10, 9:55pm
Hancock: Tue, 7:00, 7:40, 8:20, 9:35, 10:30; Wed-Thu (7/3), 10:00am, 11:00, 11:55, 1:35, 2:30, 3:30, 4:25, 5:10, 6:05, 6:50, 7:35, 8:25, 9:20, 10:05, 10:45pm
The Happening: Fri-Tue, 10:15am, 12:40, 3:35, 6:45, 9:30pm
The Incredible Hulk: Fri-Mon, 10:45am, 1:20, 1:55, 4:10, 4:55, 6:55, 7:40, 9:40, 10:20pm; Tue, 10:45am, 1:20, 1:55, 4:10, 4:55, 7:40, 10:20pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Tue, 9:50am, 1:10, 4:00, 6:50pm
Iron Man: Fri-Tue, 10:00pm
Kung Fu Panda: Fri-Mon, 9:50am, 10:20, 12:55, 3:45, 4:15, 6:35, 7:15, 9:25pm; Tue, 9:50am, 10:20, 12:55, 3:45, 4:15, 6:35, 9:25pm
The Love Guru: Fri-Tue, 11:20am, 1:45, 4:25, 7:25, 10:05pm
Sex and the City: Fri-Mon, 8:15pm
WALL-E: Fri-Tue, 9:45am, 10:30, 11:00, 12:30, 1:30, 2:15, 3:25, 4:05, 5:05, 6:30, 7:20, 8:00, 9:15, 10:10, 10:30pm
Wanted: Fri-Tue, 10:10am, 10:55, 12:45, 1:40, 3:40, 4:30, 6:40, 7:45, 9:35, 10:25pm
You Don't Mess With the Zohan: Fri-Mon, 12:50, 9:45; Tue, 12:50pm

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*

The Duchess of Langeais: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (7/3), 7:00, 9:30
Flight of the Red Balloon: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (7/3), 7:20, 9:50
Get Smart: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu (7/3), 7:10, 9:40
The Visitor: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu (7/3), 7:30, 10:00

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult. Call theatre for showtimes for Wednesday-Thursday, July 2-3.

Get Smart: Fri-Sat, 11:35am, 12:00, 2:05, 2:30, 4:35, 5:00, 7:05, 7:30, 9:35, 10:00, 11:55pm; Sun-Tue, 11:35am, 12:00, 2:05, 2:30, 4:35, 5:00, 7:05, 7:30, 9:35, 10:00pm
Hancock: Tue, 7:00, 7:30, 9:00, 9:30; Wed-Thu (7/3), 10:00am, 12:10, 2:20, 4:30, 7:00, 9:30pm
The Happening: Fri-Sat, 10:20am, 12:30, 2:50, 5:00, 7:15, 9:30, 11:45pm; Sun-Mon, 10:20am, 12:30, 2:50, 5:00, 7:15, 9:30pm; Tue, 10:20am, 12:30, 2:50, 5:00pm
The Incredible Hulk: Fri-Sat, 11:40am, 2:10, 4:40, 7:10, 9:40, 11:55pm; Sun-Mon, 11:40am, 2:10, 4:40, 7:10, 9:40pm; Tue, 11:40am, 2:10, 4:40pm
Kung Fu Panda: Fri-Sat, 10:00am, 12:15, 2:35, 4:45, 7:00, 9:15, 11:45pm; Sun-Mon, 10:00am, 12:15, 2:35, 4:45, 7:00, 9:15pm; Tue, 10:00am, 12:15, 2:35, 4:45pm
The Love Guru: Fri-Sat, 10:10am, 12:20, 2:40, 4:50, 7:05, 9:20, 11:45pm; Sun-Mon, 10:10am, 12:20, 2:40, 4:50, 7:05, 9:20pm; Tue, 10:10am, 12:20, 2:40, 4:50pm
WALL-E: Fri-Sat, 9:50am, 11:30, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:25, 9:55, 11:45pm; Sun-Tue, 9:50am, 11:30, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:25, 9:55pm; Wed-Thu (7/3), 11:30am, 2:00, 4:30, 7:00, 9:25pm
Wanted: Fri-Sat, 9:45am, 11:30, 12:15, 2:00, 2:45, 4:30, 5:15, 7:00, 7:45, 9:30, 10:15, 12mid; Sun-Tue, 9:45am, 11:30, 12:15, 2:00, 2:45, 4:30, 5:15, 7:00, 7:45, 9:30, 10:15pm; Wed-Thu (7/3), 9:45am, 12:15, 2:45, 5:15, 7:45, 10:15pm
You Don't Mess With the Zohan: Fri-Tue, 9:45pm

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Call theatre for showtimes for Wednesday-Thursday, July 2-3.

Get Smart: Fri-Mon, 11:05am, 1:45, 2:15, 4:30, 5:00, 7:20, 7:45, 10:00, 10:35pm
Hancock: Tue, 7:00, 9:30, 12mid; Wed-Thu (7/3), 10:00am, 12:15, 2:30, 5:00, 7:30, 10:00pm
The Happening: Fri-Tue, 12:05, 2:50, 5:10, 7:55, 10:25
The Incredible Hulk: Fri-Tue, 11:35am, 2:30, 5:20, 8:00, 10:40pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Tue, 12:45, 4:00, 7:05, 9:55
Iron Man: Fri-Tue, 12:50, 3:40, 6:45, 9:30
Kung Fu Panda: Fri-Tue, 12:15, 2:40, 5:05, 7:35, 10:15
The Love Guru: Fri-Tue, 12:10, 2:35, 4:45, 8:10, 10:45
Sex and the City: Fri-Tue, 11:55am, 3:15, 6:50, 10:10pm
WALL-E: Fri-Sun, 10:45am, 11:15, 1:20, 1:50, 3:55, 4:25, 6:30, 7:00, 9:05, 9:35pm; Mon-Tue, 11:15am, 1:20, 1:50, 3:55, 4:25, 6:30, 7:00, 9:05, 9:35pm
WALL-E **(in DLP digital):** Fri-Tue, 4:55am, 7:30, 10:05, 11:45, 2:20am
Wanted: Fri-Mon, 11:30am, 12:00, 2:00, 2:45, 4:35, 5:15, 7:10, 7:50, 9:50, 10:30pm; Tue, 11:30am, 2:00, 4:35, 7:10, 9:50pm
You Don't Mess With the Zohan: Fri, 1:55, 4:20, 7:15, 9:45; Sat, 4:20, 7:15, 9:45, 11:20; Sun, 1:55, 4:20, 7:15; Mon, 1:55, 4:20, 9:45
You Don't Mess With the Zohan **(open captioned):** Fri, 11:20am; Sat, 1:55pm; Sun, 11:20am, 9:45pm; Mon, 11:20am, 7:15pm

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*

Dolphins and Whales 3D: Tribes of the Ocean: Fri-Sat, 1:00, 4:00, 7:00; Sun-Thu (7/3), 1:00, 4:00
Extreme: Fri-Sat, 12:00, 3:00, 6:00; Sun, 3:00, 6:00, 8:00; Mon-Thu (7/3), 12:00, 3:00, 6:00, 8:00
Grand Canyon Adventure 3D: River at Risk: 2:00, 5:00
Sea Monsters 3D: A Prehistoric Adventure: Fri-Sat, 11:00am; Mon-Thu (7/3), 11:00am
Shine a Light: The IMAX Experience: Fri-Sat, 8:45pm
Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (7/3), 10:00am
U2 3D: Fri-Sat, 7:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday. Call theatre for showtimes for Tuesday-Thursday, July 1-3.

The Chronicles of Narnia: Prince Caspian: Fri-Mon, 12:30, 3:40, 6:50, 9:55
Family: ***Daddy Day Care:*** Tue-Thu (7/3), 10:00am
Get Smart: Fri-Mon, 12:20, 3:00, 7:40, 10:20
Hancock: Tue, 7:00, 9:30; Wed-Thu (7/3), 10:00am, 12:15, 2:30, 5:00, 7:30, 10:00pm
The Incredible Hulk: Fri-Mon, 12:50, 4:00, 7:20, 10:15
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Mon, 12:40, 3:50, 6:40, 9:50
Family: ***Jimmy Neutron: Boy Genius:*** Tue-Thu (7/3), 10:00am
Kung Fu Panda: Fri-Mon, 11:30am, 2:00, 4:40, 7:10, 9:40pm
The Love Guru: Fri-Mon, 12:10, 2:50, 5:15, 7:50, 10:25
WALL-E: Fri-Mon, 11:15am, 11:45, 1:50, 2:20, 4:25, 4:55, 7:00, 7:30, 9:35, 10:05pm; Tue-Thu (7/3), 11:15am, 1:50, 4:25, 7:00, 9:35pm
Wanted: Fri-Mon, 12:00, 2:40, 5:25, 8:00, 10:30

METROPOLITAN *South I-35 at Stassney, 447-0101.*

The Chronicles of Narnia: Prince Caspian: 12:30, 4:50
Get Smart: Fri-Sun, 11:25am, 12:00, 12:30, 1:00, 2:10, 2:45, 3:15, 4:20, 4:55, 5:30, 6:40, 7:10, 7:40, 8:15, 9:30, 10:05, 10:35pm; Mon-Thu (7/3), 12:00, 12:30, 1:00, 2:10, 2:45, 4:15, 4:20, 4:55, 5:30, 7:00, 7:10, 7:40, 8:15, 9:45, 10:05, 10:35
The Happening: 11:40am, 2:05, 4:35, 7:25, 8:10, 10:00, 10:40pm
Iron Man: 12:25, 4:30, 7:35, 10:30
Kung Fu Panda: 11:50am, 12:20, 2:15, 3:00, 4:50, 5:25, 7:15, 7:50, 9:55, 10:20pm
Mongol: 12:50, 4:25, 7:20, 10:25
Wanted: Fri-Sun, 11:15am, 11:45, 12:40, 2:00, 2:30, 4:15, 4:45, 5:15, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45pm; Mon-Thu (7/3), 11:45am, 12:40, 2:00, 2:30, 4:15, 4:45, 5:15, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45pm
You Don't Mess With the Zohan: 12:15, 4:35, 7:25, 10:20

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.

Kung Fu Panda: Fri-Sat, 10:30am, 12:45, 3:15, 5:30, 8:15pm; Wed-Thu (7/3), 10:30am, 12:45, 3:15, 5:30pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*

The Exorcist: Fri, 9:45pm; Sat, 7:00pm; Sun, 8:15pm
Frankenstein: Mon, 7:00pm; Tue, 9:05pm
The Haunting: Wed, 7:00pm; Thu (7/3), 9:10pm
Mary Poppins: Sat, 3:30pm; Sun, 2:00pm
Repulsion: Wed, 9:20pm; Thu (7/3), 7:00pm
Revenge of Frankenstein: Mon, 8:50pm; Tue, 7:00pm
Rosemary's Baby: Fri, 7:00pm; Sat, 9:40pm; Sun, 5:30pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.* Call theatre for showtimes for Wednesday-Thursday, July 2-3.

The Chronicles of Narnia: Prince Caspian: Fri-Tue, 10:50am, 2:10, 5:20pm
Get Smart: Fri-Mon, 10:40am, 11:15, 11:40, 1:15, 1:50, 2:20, 3:50, 4:25, 4:55, 7:05, 7:30, 9:45, 10:05pm; Tue, 10:40am, 11:15, 11:40, 1:15, 1:50, 2:20, 3:50, 4:25, 4:55, 7:30, 10:05pm
Hancock: Tue, 7:00, 7:30, 8:00, 8:30, 9:20, 9:50, 10:20, 10:50, 11:40, 12:05am; Wed-Thu (7/3), 9:40am, 10:10, 10:40, 11:10, 12:00, 12:30, 1:00, 1:30, 2:20, 2:50, 3:20, 3:50, 4:40, 5:10, 5:40, 6:10, 7:00, 7:30, 8:00, 8:30, 9:20, 9:50, 10:20, 10:50pm
The Happening: Fri-Tue, 10:00am, 12:15, 2:25, 4:45, 7:10, 9:25pm
The Incredible Hulk: Fri-Mon, 11:00am, 1:40, 4:20, 7:05, 7:35, 9:05, 9:45, 10:20pm; Tue, 11:00am, 1:40, 4:20, 7:05, 9:05, 9:45pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Tue, 9:45am, 12:35, 4:00, 7:15, 10:15pm
Iron Man: Fri-Tue, 11:50am, 2:55, 6:05, 9:05pm
Kung Fu Panda: Fri-Mon, 9:45am, 11:45, 12:05, 2:05, 2:45, 4:35, 5:10, 7:35, 10:00pm; Tue, 9:45am, 12:05, 2:45, 5:10, 7:35, 10:00pm
The Love Guru: Fri-Mon, 9:55am, 10:45, 12:10, 12:55, 2:30, 3:15, 4:45, 5:30, 6:55, 7:45, 9:15, 10:05pm; Tue, 9:55am, 10:45, 12:10, 12:55, 2:30, 3:15, 4:45, 5:30, 6:55, 9:15pm
Sex and the City: Fri-Mon, 6:50, 9:55
WALL-E: Fri-Tue, 9:30am, 10:00, 10:30, 12:00, 12:30, 1:00, 2:30, 3:00, 3:30, 5:00, 5:30, 6:00, 7:30, 8:00, 8:30, 10:00, 10:30pm
WALL-E **(in DLP digital):** Fri-Tue, 11:30am, 2:00, 4:30, 7:00, 9:30pm
Wanted: Fri-Tue, 9:50am, 11:00, 11:45, 12:25, 1:40, 2:25, 3:10, 4:20, 5:05, 5:50, 7:00, 7:45, 8:30, 9:40, 10:25pm
You Don't Mess With the Zohan: Fri-Tue, 10:15am, 1:10, 4:05, 6:55, 9:50pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films. Call theatre for showtimes for Wednesday-Thursday, July 2-3.

Dasavatharam: Fri-Mon, 1:30, 5:30, 9:30
Hancock: Tue, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30, 12mid
The Incredible Hulk: Fri-Mon, 10:10am, 11:00, 12:05, 1:00, 2:00, 2:55, 4:00, 5:00, 6:05, 7:10, 8:00, 9:00, 10:00, 10:45pm; Tue, 11:00am, 12:05, 2:00, 2:55, 5:00, 8:00, 10:40pm
Indiana Jones and the Kingdom of the Crystal Skull: Fri-Mon, 10:15am, 10:50, 11:45, 1:10, 2:15, 3:00, 4:25, 5:10, 5:55, 7:30, 8:10, 9:10, 10:20pm; Tue, 10:15am, 10:50, 11:45, 1:10, 2:15, 2:50, 4:25, 5:10, 7:30, 10:20pm
The Love Guru: Fri-Mon, 10:05am, 11:20, 12:30, 1:50, 3:00, 4:25, 5:35, 6:50, 8:15, 9:35, 10:35pm; Tue, 10:05am, 11:20, 12:30, 1:50, 3:00, 4:25, 6:50, 9:35, 11:50pm
Clubhouse: ***The Pirates Who Don't Do Anything: A VeggieTales Movie:*** Tue-Wed, 10:00am
Sex and the City: Fri-Tue, 12:10, 3:40, 7:15, 10:25
The Strangers: Fri-Mon, 10:30am, 12:40, 3:05, 5:15, 7:25, 9:55pm; Tue, 10:30am, 12:40, 3:05, 5:15, 7:25, 9:55, 12mid
Thoda Pyaar Thoda Magic: Fri, 4:15, 7:00, 9:45; Sat, 1:30, 4:15, 7:00, 9:45; Sun-Mon, 1:15, 4:15, 7:00, 9:45; Tue, 3:00, 6:30, 9:45
WALL-E: Fri-Mon, 10:00am, 10:40, 11:15, 12:00, 12:45, 1:20, 2:05, 2:50, 3:35, 4:10, 4:55, 5:40, 6:25, 7:00, 7:45, 8:30, 9:15, 9:50, 10:30pm; Tue, 10:00am, 10:40, 11:15, 12:00, 12:45, 1:20, 2:05, 2:50, 3:35, 4:10, 4:55, 5:40, 6:25, 7:00, 7:45, 8:30, 9:15,

and that features upward of 30,000 singers onstage belting out songs of triumph and despair, love and country, the Tustys introduce viewers to a world seemingly beyond possibility, where the choral inclinations of a culture could rally the spirits of an entire country and help to bring down one of the most brutal empires in history. And all with barely a drop of blood being spilled. It was at this festival in 1947 that Estonian composer Gustav Ernesaks set to music the patriotic words of an 18th century poet named Lydia Koidula, "Land of My Fathers, Land That I Love." Defying the edicts of their totalitarian rulers, the choirs at Laulupidu drowned out the propagandistic sounds of the Soviet brass bands with the strains of their new national anthem, thereby putting the "La Marseillaise" scene in *Casablanca* to shame and planting the seeds of a revolution that would grow over the next 30 years into the full-scale independence movement of the 1980s and early Nineties. Not bad for a country that lost nearly 25% of its population to work camps, purges, massacres, and assassinations. If ever there was a story that was dying to be told, it's this one, and this movie should probably be required viewing in the world's classrooms (choir classes in particular, I should think), as a reminder to everyone that sometimes music is more than just music and sometimes sheer force of will is enough to topple tyrants. *The Singing Revolution* is a shot of unfiltered, unsentimental optimism. How often can you say that about a movie? – *Josh Rosenblatt*

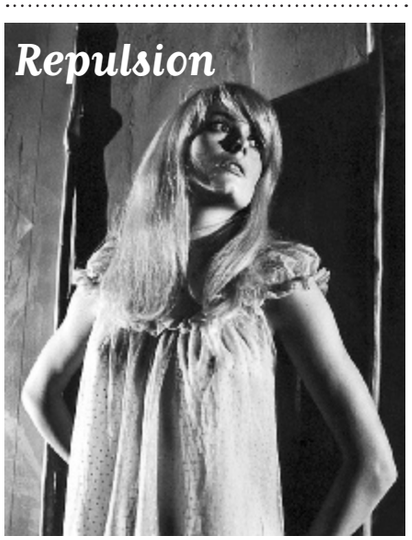
★★★½ Arbor

THODA PYAAR THODA MAGIC

D: Kunal Kohli; with Rani Mukherjee, Saif Ali Khan, Rishi Kapoor, Amisha Patel. (NR, 134 min., subtitled)

Not reviewed at press time. In this new Hindi movie, a wealthy industrialist is sentenced to look after four orphaned children, who hate him and pray for help, which arrives in the form of a new nanny cycling down from a rainbow. – *Marjorie Baumgarten*

Tinseltown South



***Repulsion* (1965)** *D: Roman Polanski; with Catherine Deneuve, Ian Hendry, John Fraser. (NR, 104 min.)* **Summer Film Classics: The Supernatural & the Psyche.** *Repulsion*'s depiction of a young woman's dissolution into madness is one of the most harrowing mental descents ever depicted onscreen. (Double bill: *The Haunting*.) (*) @Paramount, Wed., 9:20pm, Thu. (7/3), 7pm.

UNITED STATES ART AUTHORITY.com
29th St. & E. Guadalupe @ Spiderhouse
ART · FILM · MUSIC · COMEDY
NOW OPEN MON - SAT! 'til 2am
USAA HAPPY HOUR
4pm - 8pm! Mon-Fri!
$1 Drafts · $2 Wells

COMING SOON

Orange Opera, The Peekers, Happy Bullets
Rock 'n' Roll from America's heartland
June 27th, 10p

Austin Comedy Trainwreck presents...
The Gurus of Comedy
Stand up with Ruby Collins, Albert Im, Andrea Grimes and more!
July 2nd, 9p

IMPROV SKETCH '08
OoBenanny
Fundraiser for 2008 Out of Bounds Improv Fest! featuring Aux Armes, Fred and Joel Show, Silent Auctions, DJs and more!
July 5th, 9p

Lovey and Lovey
"Best of Fest" - 2008 Frontera Sketch Comedy Revue! w/ Luna Tart, Le Sexy, McNichol and May and Ramirez and Gilstrap
July 11, 18 & 25th, 10p

CLUB 101
El Paso Social Club
CLUB 101
Present an evening of drinking and socializing--from El Paso!
July 12th

Pink Fundraiser
Love-Note Courier Service
Bands! DJs! Fashion Show! Silent Auction!
July 13, 7p

MORTIFIED
True tales of adolescent angst!
July 26th

KOOP RADIO
Fundraiser and Scooter Auction!
Bands! DJs! and More!
July 27

Citizine Magazine Party!
with music from Black Irish and more!
August 2nd, 9p

DEEE-Lite's DJ Lady Miss Kier
August 30, 9p

for booking, contact erin@spiderhousecafe.com
from the dudes who brought you...
I ♥ VIDEO
Spiderhouse

ALAMO DRAFTHOUSE CINEMA
— DINNER - DRINKS - MOVIES - EVENTS —

WANTED
OPENS FRIDAY AT VILLAGE & RITZ

MASTER PANCAKE mocks GOLDFINGER
Final Weekend!
Fri & Sat at the Ritz

TEAM AMERICA WORLD POLICE
Sing & Quote-Along!
Thurs, July 3 at the RITZ

WALL·E
opens Friday at Lamar & Village
featuring real robots in the theater for opening weekend!

ALAMO RITZ THEATRE - 320 E 6TH ST

THU, JUNE 26	SEX & THE CITY BRAD NEELY ANIMATION SHOWCASE THE MONSTER ROCK SING-ALONG ◆ TERROR THURS: CREEPERS aka PHENOMENA	700 1000 700 920 MIDNIGHT
FRI, JUNE 27	MASTER PANCAKE: GOLDFINGER ◆ WANTED ◆ 415 700 930	730 1035 MIDNIGHT
SAT, JUNE 28	MASTER PANCAKE: GOLDFINGER ◆ WANTED ◆ 130 415 700 930 SEX & THE CITY THE FOOT FIST WAY	730 1035 MIDNIGHT 200 500
SUN, JUNE 29	WANTED ◆ 130 415 700 930 THE FOOT FIST WAY MICHAEL JACKSON: THRILL THE WORLD ◆ SEX & THE CITY 350	145 1010 730
MON, JUNE 30	SEX & THE CITY WANTED ◆ $2 MUSIC MON: WILLIE NELSON'S 4th OF JULY	700 700 940 1010
TUES, JULY 1	SEX & THE CITY WANTED ◆ WILLIE NELSON'S 4th OF JULY	700 700 940 1010
WEDS, JULY 2	WANTED ◆ SEX & THE CITY PENITENTIARY III with JAMAA FANAKA LIVE WEIRD WED: EMMA MAE	700 930 645 945 MIDNIGHT
THU, JULY 3	TEAM AMERICA SING-ALONG ◆ WANTED ◆ TERROR THUR: HOWLING 2: WEREWOLF BITCH	700 930 700 930 MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

WALL-E ◆	1100	130	400	645	915	1130	(Fri, Sat)
BAGHEAD					1105	420	1015
KUNG FU PANDA				1110	150	430	705
GET SMART ◆			1115	200	445	730	1010
INCREDIBLE HULK			1120	215	500	750	1040
SEX & THE CITY				1155	340	715	1050
INDIANA JONES						115	715
IRON MAN							930
HANCOCK ◆ (Opens Evening July 1)			205	430	710	935	1145
KIDS CLUB GUS						NOON (Sat)	
AFS MY MEXICAN SHIVA						700 (Tues)	
THE DIONYSIUM						700 (Weds)	
KIDS CLUB CURSE OF WERE-RABBIT						1100a (M-Th)	

VILLAGE - ANDERSON LANE WEST OF BURNET

WALL-E ◆	1115	145	430	705	940
WALL-E ◆			MIDNIGHT (Fri, Sat)		
WANTED ◆	1130	200	440	720	955
WANTED ◆			MIDNIGHT (Fri, Sat)		
THE HAPPENING	1200	225	445	730	1010
INDIANA JONES			410	715	1025
ROCKY HORROR			MIDNIGHT (Sat)		

$6.50 MATINEES BEFORE 6 PM, $6.50 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS
SHOWS WITH ' SAT, SUN, TUES ONLY · ◆ NO PASSES · GIFT CERTIFICATES AVAILABLE

ALL 3 LOCATIONS NOW BOOKING HOLIDAY PARTIES
DOWNTOWN, VILLAGE & SOUTH LAMAR 407-9531

BAGHEAD with DUPLASS BROS LIVE!
OUTDOORS at STARHILL RANCH - THU 6/12
476-1320 - WWW.ORIGINALALAMO.COM - NO INFANTS
18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

ALAMO DRAFTHOUSE CINEMA
DINNER · DRINKS · MOVIES · EVENTS

LAKECREEK SHOWTIMES
(183 & LAKECREEK PARKWAY)

WALL·E (12:05 3:00 7:30 10:30) ALL AGES WITH PARENT
WANTED (11:40 3:20 7:10 10:25)
THE INCREDIBLE HULK (12:00 3:00 7:15 10:15)
GET SMART (11:35 3:15 7:00 10:10)
KUNG FU PANDA (11:45 3:35 7:25) ALL AGES WITH PARENT
THE HAPPENING (11:50 3:10 7:20 10:05)
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (10:00)
SEX AND THE CITY (11:30 3:05 7:05)
[ ] MATINEE
< > NO SHOW THUR 7/3
YOU DON'T MESS WITH THE ZOHAN (10:20)
ALL TIMES SUBJECT TO CHANGE

TROMATIC THURSDAYS
KILLER NERD THUR JUNE 26TH 10PM
FREE ADMISSION
ROBOT JOX 27TH @ MIDNIGHT & 28TH

SUNDAY JULY 13TH
SERENITY
A BENEFIT FOR EQUALITY NOW
WITH PRIZE GIVEAWAYS AND A COSTUME CONTEST

MORE INFO AT DRAFTHOUSE.COM

SYDNEY POLLACK RETROSPECTIVE
TOOTSIE 7/6 7:30
The Way We Were 7/20 7:30

A Streetcar Named Desire Cajun Feast
With Pairings of Abita Beer 8/7/08

BABY DAY EVERY TUESDAY FIRST SHOW OF EACH FILM INFANTS ARE WELCOME
TO PLAN YOUR NEXT PRIVATE PARTY OR CORPORATE EVENT
CALL TEIGHLOR (512) 219-7802
ONLINE TICKETS AND UPDATES AT WWW.DRAFTHOUSE.COM
DIGITAL SOUND! ALL SHOWS 18 & UP UNLESS WITH PARENT OR GUARDIAN
SHOWS BEFORE 6PM $6.50 ALLSHOWS MONDAY $6.50 · NO PASSES · NO INFANTS OR CHILDREN UNDER 6 (EXCEPT BABY DAY)

LANDMARK'S DOBIE
21st & Guadalupe • (512) 472-FILM
FREE PARKING IN THE DOBIE GARAGE
All Shows $6.00 with college I.D.
www.LandmarkTheatres.com

JULIETTE BINOCHE SIMON ITEANU FLIGHT OF THE RED BALLOON
Fri: (4:20) 7:20, 9:50; Sat/Sun: (1:20, 4:20) 7:20, 9:50
Mon-Thur: 7:20, 9:50

from the director of The Station Agent and the producer of Sideways
the Visitor
Fri: (4:30) 7:30, 10:00; Sat/Sun: (1:30, 4:30) 7:30, 10:00
Mon-Thur: 7:30, 10:00

A FILM BY JACQUES RIVETTE
The Duchess of Langeais
Fri: (4:00) 7:00, 9:30; Sat/Sun: (1:00, 4:00) 7:00, 9:30
Mon-Thur: 7:00, 9:30

STEVE CARELL ANNE HATHAWAY GET SMART
Fri: (4:10) 7:10, 9:40; Sat/Sun: (1:10, 4:10) 7:10, 9:40
Mon-Thur: 7:10, 9:40

SHOWTIMES FOR FRI, JUNE 27 – THUR, JULY 3
Bargain Showtimes in ( )
JOIN OUR FILM CLUB AT FILMCLUB.LANDMARKTHEATRES.COM

Willy Wonka & the Chocolate Factory

***Willy Wonka & the Chocolate Factory* (1971)** *D: Mel Stuart; with Gene Wilder, Jack Albertson, Peter Ostrum, Roy Kinnear, Aubrey Woods. (G, 98 min.)* **101X Summer Movie Series.** This is the original twisted film version of Roald Dahl's so-called children's story. Outdoor show and Central Market concessions. Come early for preshow activities. (*) @Central Market North, Wed., 9pm.

WANTED

D: Timur Bekmambetov; with James McAvoy, Morgan Freeman, Angelina Jolie, Terence Stamp, Thomas Kretschmann, Common, Kristen Hager. (R, 110 min.)

If *Maxim* magazine ever decides to branch out into filmmaking, *Wanted* is just the kind of ear-throttling nonsense it's bound to produce. Based on Mark Millar's ultraviolent comic-book miniseries of the same name, *Wanted* isn't so much a movie as it is a testosterone-fueled parade of fast cars, big guns, heavy metal guitars, exposed cleavage, and tests of masculinity. Plot? Characters? Meaning? Who cares about those trifles when you've got Jolie easing herself languidly out of a bathtub after an evening spent killing perfect strangers with a gun that comes with a video camera attachment allowing her to see around corners? Definitely not director Bekmambetov, who slobbers over this weapon like a 12-year-old eyeing his first *Penthouse* magazine … more, in fact, than he slobbers over Miss Jolie. *Wanted*'s hero, Wesley (McAvoy), doesn't need such toys, however; he can make bullets bend in midflight just by sheer force of will, no digital recording device required. Apparently he's the son of the world's greatest assassin and possessed of the ability, under high-adrenaline circumstances, to slow down the world until it looks remarkably like a low-budget version of *The Matrix*, complete with CGI-enhanced shots of bullets flying through the air and a warping effect that makes the screen pulse like concentric ripples on a pond, which is funny, because, until recently, Wesley could have sworn he was just an ordinary anxiety-ridden nebbish cowering namelessly in a dead-end cubicle job. (The one and only clever moment in *Wanted* comes when Wesley Googles himself at the office and not a single match comes up. How's that for a 21st century existential crisis?) Instead, he's snatched up by the mysterious Fox (Jolie) and taken to a man named Sloan (Freeman, channeling Lawrence Fishburne's Orpheus), who informs our reluctant hero that it's his destiny to join a group of assassins called the Fraternity (perfect!), who are descended from a group of rebel medieval weavers and to whom the names of targets are relayed though the fabrics produced by a magical loom that communicates the wishes of the Fates. Now, I know what you're thinking: Why, exactly, would weavers become assassins? And why is Wesley capable of throwing curveballs with bullets? And what the hell is Freeman doing in this movie? The answer to these questions is simple: There is no answer … and it's a fool who looks for one, especially when there's so much sadistic fun to be had watching cars flip and people's heads explode in slow motion, so salacious and voyeuristic as to be almost pornographic. With every bit of sliced flesh and every punctured skull, I found myself wondering who exactly this movie is for. Its unflinching violence has earned it an R rating, meaning its desired demographic – teenage boys – is out of contention. That raises the question: Are there really adults who want to sit through this kind of mindless, bullying mayhem? Maybe I don't want to know the answer to that one. – *Josh Rosenblatt*

★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

BAGHEAD

D: Jay Duplass, Mark Duplass; with Steve Zissis, Ross Partridge, Greta Gerwig, Elise Muller. (R, 81 min.)

It's as goofy as it is creepy: a human figure with a bag covering its head staring back at you from the other side of a window pane. Kind of funny and kind of scary, *Baghead*'s central horror motif is merely a structure on which to hang its four-character story about the depth of relationships and the drive to find meaningful work. Even though *Baghead* is structured like a horror movie (four characters alone in a cabin in the woods) and contains several expertly executed frights, the movie isn't the kind that will make gorehounds rejoice and horror mavens quicken their step. The *Baghead* directors (formerly Austin residents who filmed most of *Baghead* in this area) apply the formulas of the genre to what is described in the press kit as a "*Scooby-Doo* narrative," then add in naturalistic performances and their lo-fi techniques to create a story that elicits laughs and scares (often in the same breath). *(06/13/2008)* – *Marjorie Baumgarten*

★★★½ Alamo Drafthouse South, Arbor

DASAVATHARAM

D: K.S. Ravikumar; with Kamal Hassan, Mallika Sherawat, Asin Thottumkal. (NR, 166 min.)

Not reviewed at press time. Hassan, who plays a record 10 roles in this Indian film, teams up for the fourth time with director Ravikumar. *Dasavatharam* uses chaos theory and the butterfly effect to help explain its plot about a biotechnology action mystery that takes place one week before the Indian Ocean tsunami of 2004. *(06/20/2008)* – *Marjorie Baumgarten*

Tinseltown South

THE DUCHESS OF LANGEAIS

D: Jacques Rivette; with Jeanne Balibar, Guillaume Depardieu, Bulle Ogier, Michel Piccoli, Anne Cantineau, Mathias Jung. (NR, 137 min., subtitled)

Set in 1820s France during the Restoration, Rivette's *The Duchess of Langeais* moves at an often languid pace that's reflective of an era in which horse-drawn carriages and sealing wax were the norm. But oh, the film's central *l'amour fou* is as timeless and obsessive as a page ripped from a contemporary psychiatrist's notebook. Based on a novel by Balzac, the story reveals the flip sides of passionate love and hate and how the tale's would-be couple can never get their volatile emotions in sync with each other. Balibar and Depardieu make a compelling duo who exude an animal magnetism that's undeniable. Add to this Rivette's exquisite shots that show his attention to historic visual and aural detail. Moreover, the movie is broken up by intertitles that regularly appear on the screen and contribute to the film's extremely novelistic feel. Rivette is at his most accessible in *The Duchess of Langeais*. *(06/20/2008)* – *Marjorie Baumgarten*

★★★½ Dobie

Wallace & Gromit: The Curse of the Were-Rabbit

***Wallace & Gromit: The Curse of the Were-Rabbit* (2005)** *D: Nick Park and Steve Box; with the voices of Ralph Fiennes, Helena Bonham Carter, Peter Sallis, Nicholas Smith, Peter Kay, Liz Smith. (G, 85 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, Mon.-Thu. (7/3), 11am.

THE FALL

D: Tarsem Singh; with Lee Pace, Catinca Untaru, Justine Waddell, Julian Bleach. (R, 117 min.)

The Fall is a visually stunning but ultimately mournful movie that is both richly layered with "once upon a time" fairy-tale subtext and dense with thickets of moral and motivational ambiguity. Did I mention *The Fall* is also a period picture? And has animated sequences, waterborne pachyderms, and a drolly humorous imagining of a monkey-conversant Charles Darwin? This rapturous fever dream of a film is a vibrant, vital, hopelessly romantic, but intellectually obtuse game of blind man's chess between the director and himself (and perhaps, occasionally, the viewer). Tarsem (the music video director whose debut feature was *The Cell* and who prefers to be known by his first name alone) has discovered the secretive, magical underpinnings of the narrative form. Two parallel stories eventually flow into and then collide with each other. Tarsem has found a home for his endlessly unique visions, and (wouldn't you know?) it's beyond artifice and stealing toward art. *(05/30/2008)* – *Marc Savlov*

★★★½ Arbor

GET SMART

D: Peter Segal; with Steve Carell, Anne Hathaway, Dwayne "the Rock" Johnson, Alan Arkin, Terence Stamp, James Caan. (PG-13, 110 min.)

Happily, the new movie *Get Smart* survives the transition from TV to film screen, maybe not with flying colors but at least with a respectable amount of wind in its sails. As played by Carell, Smart is not as big an idiot as he was in the original. Here he's a novice field agent who's just been promoted from his desk job as a CONTROL analyst, which explains some of his bumbling, but he can shoot his gun straight when necessary and assess situations with intelligence. As Smart's partner, Agent 99, Hathaway is a spooky doppelgänger for Barbara Feldon, with her chic duds and confident verbal delivery. *Get Smart* struggles with the impulse to also be an action comedy, and the plot and the staging just don't live up to those demands. Too long by at least 15-20 minutes, *Get Smart* is nevertheless a giggly summer movie. *(06/20/2008)* – *Marjorie Baumgarten*

★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE HAPPENING

D: M. Night Shyamalan; with Mark Wahlberg, Zooey Deschanel, John Leguizamo, Spencer Breslin, Ashlyn Sanchez, Betty Buckley. (R, 91 min.)

Despite his ever more wiggy attempts to recapture the box-office sucker punch of *The Sixth Sense*, every Shyamalan film since 2000's underrated *Unbreakable* has smacked of increasingly formulaic filmmaking. Sadly, if unsurprisingly, *The Happening* continues the director's downward spiral. The film's apocalyptic, Mother Nature-in-revolt scenario feels like something Al Gore might've cooked up during a mescaline-fueled all-nighter spent reading Whitman's *Leaves of Grass*. When an unexplained phenomenon strikes the Eastern seaboard, causing everyone to walk backward and then kill themselves in a variety of nasty ways, it's up to high school science teacher Elliot Moore (Wahlberg) to posit the possibilities, if not stave off the inevitable. Despite its queasy sort of escalating dread, *The Happening* ultimately never surpasses the timeless thrill of watching the grass grow and then mowing the hell out of it. Like Shyamalan's previous film, *Lady in the Water*, *The Happening* is both too incoherently weird and too narratively ambitious for its own good. *(06/20/2008)* – *Marc Savlov*

★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE INCREDIBLE HULK

D: Louis Leterrier; with Edward Norton, Liv Tyler, Tim Roth, William Hurt, Tim Blake Nelson, Ty Burrell, Christina Cabot. (PG-13, 114 min.)

The big green gamma-guy returns to the screen in a purer, more unadulterated, and vastly more entertaining form than Ang Lee's stylistically and narratively daring attempt five years ago. Leterrier and screenwriter Zak Penn (whose script was, in turn, rewritten by star Norton) is only the second shot in an upcoming fusillade planned by Marvel Studios. Suddenly, the Hulk feels really, truly incredible. That's thanks to two key aspects of the film: Norton's performance, which recalls, in all the right ways, the peripatetic Samaritan-cum-golem of the televised characterization, and the seamless inclusion of brief yet integral snippets of Marvel Comics mythology into the film's main tale. But most importantly, Leterrier's film begins with one helluva bang and, like the Hulk's alter ego, Dr. Bruce Banner, it never stops moving. At the film's core, under its rippling CGI/motion-capture musculature, lies the classic dramatic crucible of unrequited love, unaided and unabetted by the necessity of constant flight and persistent pursuit. *(06/13/2008)* – *Marc Savlov*

★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL

D: Steven Spielberg; with Harrison Ford, Cate Blanchett, Shia LaBeouf, Karen Allen, Ray Winstone, John Hurt, Jim Broadbent. (PG-13, 124 min.)

This fourth installment is a fine, rollicking, lightning-paced return to form, overflowing with outlandishly entertaining action set-pieces that fall only somewhat short of eliciting the "holy cow!" monogram-matinee panache of *Raiders of the Lost Ark*. Booted from his tenured position as professor of archaeological studies at Yale in a McCarthy-esque twist, Dr. Indiana Jones (Ford, in fine fettle) is soon back in the thick

My Mexican Shiva

***My Mexican Shiva* (2007)** *D: Alejandro Springall; with Blanca Guerra, Martha Roth, Sergio Kleiner, Guillermo Murray, Raquel Pankowsky. (NR, 98 min.)* **Austin Film Society: Making the World Laugh – Global Comedy.** The petty foibles of a man's friends and family are revealed as they sit shivah (a seven-day Jewish wake) for him after his death. @Alamo Drafthouse South, Tue., 7pm; $4, AFS members free

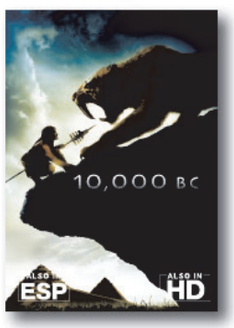
NEW FROM TIME WARNER CABLE!

MOVIES ON DEMAND

AVAILABLE SAME DAY AS DVD RELEASE

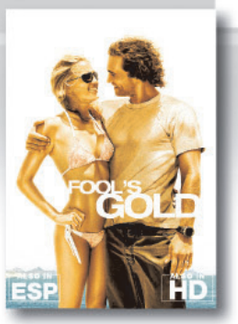
Rated PG-13

ALSO IN ESP ALSO IN HD



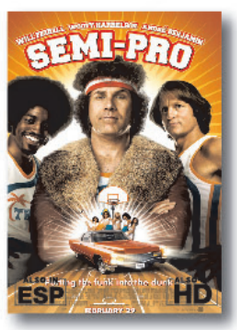
10,000 BC
Premieres 6/24
Rated PG-13

BE KIND REWIND
Premieres 6/17
Rated PG-13



FOOL'S GOLD
Premieres 6/17
Rated PG-13

FUNNY GAMES
Premieres 6/10
Rated R



SEMI-PRO
Premieres 6/3
Rated R

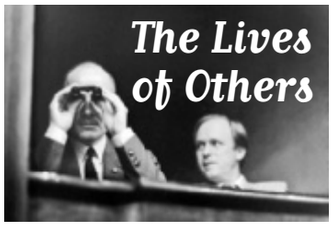
MOVIES ON DEMAND CHANNEL 1000
HD MOVIES ON DEMAND CHANNEL 1001

Don't have Digital Cable?
Call 1.888.TWC.8585 (1.888.892.8585)

TIME WARNER CABLE
THE POWER OF YOU™

CABLE | HIGH-SPEED ONLINE | DIGITAL PHONE

To receive all services, Digital Cable, remote and lease of an HD set-top box are required. Some services are not available to CableCARD™ customers. Not all equipment supports all services. HDTV set required for HD service. HD Premium Tier is an optional service available for an incremental charge. Movies On Demand are available for an incremental charge. All services may not be available in all areas. Subject to change without notice. Some restrictions apply. *Fool's Gold* © 2007 Warner Bros. Entertainment Inc. All rights reserved. *10,000 BC* © 2007 Warner Bros. Entertainment Inc. All rights reserved. *Be Kind Rewind* TM and © MMVII New Line Productions Inc. All rights reserved. *Funny Games* © 2008 Warner Independent Pictures. All rights reserved. *Semi-Pro* TM and © MMVII New Line Productions Inc. All rights reserved. © 2008 Time Warner Cable Inc. All rights reserved.



***The Lives of Others* (2006)** *D: Florian Henckel von Donnersmarck; with Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur, Thomas Thieme, Hans-Uwe Bauer, Volkmar Kleinert, Matthias Brenner, Charly Hübner. (R, 137 min.)* **European Movie Night: Life Under Communist Rule.** This recent Oscar winner for Best Foreign Film is the story of the small redemption of one man, who happens to be a hated East German Stasi officer. The film will be introduced by Vera Labriola, who is from the Czech Republic and spent a majority of her life under Communist rule. (*) @Spicewood Springs Branch Library, Wed., 6pm.

of it, teaming up with a Harley-riding Dean/Brando teen rebel named Mutt (LaBeouf) to track down the crystalline cranium of the title. The smart if somewhat overcrowded script by David Koepp makes allowances for both Ford and his character's advancing maturity while sacrificing none of the series' innate innocence. Quite a feat, that, considering that before the plot even really begins we're treated to alien beings, a nuclear explosion in the Nevada badlands, and squirrelly, HUAC-style federal agents with pinkos on the brain. My only real complaints lie with Spielberg's tendency to overburnish his film with a CGI wash. *(05/23/2008)* – *Marc Savlov*

★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

IRON MAN

D: Jon Favreau; with Robert Downey Jr., Gwyneth Paltrow, Terrence Howard, Jeff Bridges, Shaun Toub, Faran Tahir, Leslie Bibb, Clark Gregg. (PG-13, 126 min.)

Bloodied but unbowed, wounded but walking, Downey Jr.'s sly take on Marvel Comics' cold warrior *Iron Man* elevates everything about this film. The actor's real-life troubles merge with those of Iron Man's alter ego, Tony Stark, the billionaire playboy and military industrialist with a drinking problem, and the result is, no pun intended, riveting. As a comic-book character, Iron Man never quite scaled the dime-store racks like some other lantern-jawed megamen. Favreau's screen version, however, is a magnificent origin story that holds its own just fine against Bryan Singer's convoluted *X-Men* and Sam Raimi's *Spider-Man*, and there are moments of both stunning action and earnest, subtle emotion. It's Downey Jr.'s show all the way, though. He twins the self-involved Stark with his own personal history to create a semi-autobiographical un-Superman. Kudos, too, to Bridges, who, as baddie munitions magnate Obadiah Stane, almost (but not quite) steals a scene or two out from under his clanking co-star. *(05/02/2008)* – *Marc Savlov*

★★★½ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

KUNG FU PANDA

D: Mark Osborne, John Stevenson; with the voices of Jack Black, Dustin Hoffman, Angelina Jolie, Ian McShane, Jackie Chan, Seth Rogen, Lucy Liu, David Cross. (PG, 91 min.)

Po (Black) may be an animated panda bear, but make no mistake: Deep down, he's really just a nerd with a pop-culture obsession. In *Kung Fu Panda*'s opening scene (animated in a gorgeous, throwback, two-dimensional style), Po imagines himself as a great martial-arts master and warrior. Of course, in reality (disappointingly three-dimensional, Pixar-like reality) Po is a master of nothing; he's just the rotund son of a noodle-shop owner living in a small Chinese village who gets his kicks playing with action figures in his bedroom. Of course, that all changes when destiny drops him at the feet of kung-fu master Shifu (Hoffman). *Kung Fu Panda*'s message is timeworn and clichéd (believe in yourself, even if – especially if – you're flabby and uncoordinated and no one else believes in you). But with a lovable, lumpy loser as its hero, the movie is just the kind of antic David vs. Goliath tale children can't get enough of. *(06/06/2008)* – *Josh Rosenblatt*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

THE LOVE GURU

D: Marco Schnabel; with Mike Myers, Jessica Alba, Justin Timberlake, Romany Malco, Meagan Good, Omid Djalili, Ben Kingsley. (PG-13, 87 min.)

Stop me if you've heard this one before: A Hindu mystic travels from India to Toronto to act as spiritual adviser to an African-American hockey player whose obsession with his ex-wife's goalie boyfriend is endangering his team's chances of winning the Stanley Cup. This mystic – Myers' Guru Pitka – is a creation of the same fevered sketch-comedy mind that gave us Austin Powers, Wayne Campbell, and (king of them all) Dr. Evil. Unlike those characters, however, Pitka isn't funny. Not even a little bit. Pitka's schtick is one giant cry for acceptance – eccentric but not challenging, therapeutic but not cathartic – which is absolute death to comedy. Myers surrounds himself with characters whose only responsibility is to laugh at Pitka's jokes: the better to ensure that audiences don't drift away and lose the thread of hilarity. In the end, this desperation for approval absolutely buries *The Love Guru*. *(06/20/2008)* – *Josh Rosenblatt*

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

MONGOL

D: Sergei Bodrov; with Tadanobu Asano, Honglei Sun, Khulan Chuluun, Odnyam Odsuren, Aliya, Ba Sen. (R, 126 min., subtitled)

Russian director Bodrov spares no expense in re-creating the world of the 13th century Mongolian steppes, but *Mongol* is not, as some might hope, *The Lord of the Rings: The Asian Edition*. As Kazakhstan's Oscar entry for Best Foreign Language Film, it is essentially the origin story of the near-mythical warrior who founded the Mongol empire. *Mongol* focuses almost entirely on the early years of the nomadic Temudgin (Genghis Khan's birth name), who, as played by Japanese actor Asano, was every bit as much a lover as he was a fighter. There are thudding, groaning, horse-mounted skirmishes galore (replete with lakes of arterial CGI gore), but by the time the film's abrupt conclusion arrives, you realize you've been watching a love story. Asano's Khan is a hero in the classic mold, and the portrayal is riveting. I think that *other* great lover and fighter, James Tiberius Kirk, said it best: "*Kha-a-a-a-n!*" *(06/20/2008)* – *Marc Savlov*

★★½ Arbor, Metropolitan

Rosemary's Baby

***Rosemary's Baby* (1968)** *D: Roman Polanski; with Mia Farrow, John Cassavetes, Ruth Gordon, Ralph Bellamy. (R, 94 min.)* **Summer Film Classics: Hell's Belles.** Polanski's first American movie is adapted from the Ira Levin book, and it remains a masterpiece of droll humor and inbred horror. (Double bill: *The Exorcist*.) New print. @Paramount, Fri., 7pm; Sat., 9:40pm; Sun., 5:30pm.

ROMAN DE GARE

D: Claude Lelouch; with Dominique Pinon, Fanny Ardant, Audrey Dana. (R, 103 min., subtitled)

Right up until its piffling ending, *Roman de Gare* is Lelouch's most intriguing film in years. It's intellectually cagey, potentially romantic, and, above all, an entertaining puzzle box of duplicitous people doing mysterious things. Pinon plays Pierre Laclos, the diminutive, introverted ghostwriter for a best-selling novelist, who fears that his employer will kill him after he announces that his current work for her will be published under his own name and not hers. Or he may be a recently escaped serial child-murderer on the lam from the *gendarmerie*. Or still, he could be a humble Parisian schoolteacher who has left his wife and three children and is on the run from an insurmountable bout of ennui. With Lelouch as magician, baiting-and-switching the audience by offering multiple identities for nearly all of the film's characters, *Roman de Gare* works as both a multilayered class comedy and a provocative musing on the nature of identity in both the real and reel world. *(06/20/2008)* – *Marc Savlov*

★★★ Arbor

SEX AND THE CITY

D: Michael Patrick King; with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, Jennifer Hudson, Candice Bergen, David Eigenberg, Evan Handler, Jason Lewis, Mario Cantone, Willie Garson. (R, 142 min.)

I'm not the first to make the comparison – that the women of *Sex and the City* make for a special kind of superhero in American pop-culture iconography. Carrie, Miranda, Charlotte, and Samantha may be larger than life, their pocketbooks and professional highlights a distant fantasy for most of the fan base, but take away the tights, and they're muddling through just like the rest of us. Longtime creative force King (who wrote and directed) has crafted a feature that stands on its own (typically stilettoed) feet, while holding fast to the series' singular mix of the giddily ribald and brutally confessional. We pick up several years after the series' finale, and the women, individually, have undergone seismic change. It goes without saying that any one woman's triumph or sorrow is felt collectively, and keenly. That, of course, has been *Sex and the City*'s abiding m.o.: that this is a love affair, primarily, between women. *(05/30/2008)* – *Kimberley Jones*

★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

THE STRANGERS

D: Bryan Bertino; with Liv Tyler, Scott Speedman, Gemma Ward, Kip Weeks, Laura Margolis. (R, 90 min.)

First-time writer/director Bertino scares up a solid genre success with this debut outing. *The Strangers* covers familiar horror turf with its story about an inexplicable home invasion in the middle of the night, in which masked human ghoulies torment the baffled young lovers, Kristen McKay (Tyler) and James Hoyt (Speedman), who reside within. There's little that distinguishes this movie's basic plot from scores of other fright films over the decades, but *The Strangers* is more effective than most because of Bertino's deft manipulation of the storyteller's tools. Bertino creates a palpable sense of fear through the shrewd use of sound, imagery, and performance – often using the bare essence or absence of these rudiments to scare up some truly visceral viewer responses. Younger viewers who've cut their teeth on the instant horrors of modern "torture porn" may find *The Strangers* slow-going. Yet a film like this may be just the bracing corrective the modern horror film needs. *(05/30/2008)* – *Marjorie Baumgarten*

★★★ Tinseltown South

THEN SHE FOUND ME

D: Helen Hunt; with Hunt, Bette Midler, Colin Firth, Matthew Broderick, Ben Shenkman. (R, 100 min.)

Hunt's debut as a film director makes me glad *she* found *us*. This story about a 39-year-old woman (played by Hunt) whose biological clock is ticking loudly and whose life is not turning out as planned is a work of maturity – at least in its humanist perspective, if not always its cinematic scope. The film delivers a nice blend of drama, comedy, and the unknown, in other words, an accurate reflection of life as we live it. Based on a novel by Elinor Lipman, *Then She Found Me* finds just the right tone for detailing its heroine's problems: It's neither a sob story nor a satire. Hunt's visual palette often looks as drab as the character she plays, but the film's rhythms are well-tailored yet pliant. Some may dismiss *Then She Found Me* as a mere "women's film," but it's really a more honest and mature take on sex and the city. *(05/09/2008)* – *Marjorie Baumgarten*

★★★ Arbor

THE VISITOR

D: Tom McCarthy; with Richard Jenkins, Haaz Sleiman, Danai Jekesai Gurira, Hiam Abbass, Marian Seldes. (PG-13, 108 min.)

McCarthy (*The Station Agent*) is back with another humanist drama set among a mix of characters who might not ordinarily interact. Curiously, *The Visitor* is both predictable and unpredictable. Jenkins, a busy character actor, is uncharacteristically cast in the lead as Walter Vale, a gift that he capitalizes on fully. His performance (and the film) are studies in understatement, communicating often through the absence of words or actions. We may think we know where this is going: A hard-hearted economics prof reclaims his soul through his interaction with illegal immigrants (Sleiman, Gurira, and Abbass) who are full of life and artful enterprise. Well, yes and no. Change occurs, but not necessarily in the ways you might expect. McCarthy's approach is much truer to life, in which people enter and depart another's personal orbit without causing earth-shattering alterations in behavior or relationships. By definition, that means that not much occurs in *The Visitor*, yet it is never uninteresting to watch. *(04/25/2008)* – *Marjorie Baumgarten*

★★★ Dobie

WAR, INC.

D: Joshua Seftel; with John Cusack, Joan Cusack, Marisa Tomei, Hilary Duff, Ben Kingsley. (R, 107 min.)

War, Inc. is a black-ops satire crossbred from the cine-genes of *Dr. Strangelove* on holiday in *Brazil* and weaned on *Wag the Dog* and *Medium Cool*. But *War, Inc.* is neither all that interesting nor all

Emma Mae

***Emma Mae* (1976)** *D: Jamaa Fanaka; with Jerri Hayes. (R, 100 min.)* **Weird Wednesday.** A Southern girl moves to the Los Angeles ghetto, and after struggling to fit in, she falls in love with a young gangster who has her do his dirty work for him. Director Fanaka will be in attendance for this screening. See "The Fight Stuff," p.49, for more. @Alamo Ritz, Wed., 12mid.

From Here to Eternity

***From Here to Eternity* (1953)** *D: Fred Zinnemann; with Burt Lancaster, Deborah Kerr, Montgomery Clift, Frank Sinatra, Donna Reed, Ernest Borgnine. (NR, 118 min.)* **Eight Weeks of Oscars.** Multi-Oscar-winner based on James Jones' bestselling novel provides a portrait of Army life in Hawaii before and after the attack on Pearl Harbor. (It's the movie with that famous scene of Lancaster and Kerr making love in the surf.) Subtitled in Spanish. @Southeast Austin Library, Thu. (7/3), 6pm; free.

that cool. That sounds like an impossibility when discussing a film that, without naming names, lampoons everyone, from unhinged steroidal fuckups-for-hire Blackwater USA to unhinged VP Dick Cheney (via Aykroyd), and throws paunchy pundit John McLaughlin into the mix for, um, no apparent reason whatsoever, but, hey, *War, Inc.* is nothing if not hellish. John Cusack, who co-wrote the screenplay with Mark Leyner and Jeremy Pikser, plays Brand Hauser, an ex-CIA assassin. Absolutely nothing in the film gels enough to create anything more biting than Duff's incessant gnawing of her own lower lip. This is broad satire, overloaded with obvious gags and cannonades of yuks where quivers of sleeking wit ought to be. *(06/13/2008)* – *Marc Savlov*
★½ Arbor

YOU DON'T MESS WITH THE ZOHAN
D: Dennis Dugan; with Adam Sandler, John Turturro, Emmanuelle Chriqui, Lainie Kazan, Rob Schneider, Dave Matthews, Michael Buffer. (PG-13, 113 min.)
You Don't Mess With the Zohan, Sandler's first collaboration with co-writer Judd Apatow, is a crazed, delightfully bizarre return to form for the star. As Israel's top dawg in the secret intelligence agency Mossad, the Zohan (Sandler) is the ultimate übermensch, both Nietzsche's and Hezbollah's worst nightmares. But (in an inspired comic riff on Al Jolson's *The Jazz Singer*) what the Zohan *really* wants to do is cut and style hair for Paul Mitchell. After faking his demise in an inspired waterborne battle with his Palestinian archenemy, the Phantom (Turturro, comically holding his own), the Zohan moves to New York City to pursue his dream, and (some very clever) comedy ensues. As far as I know, this is the first Hollywood-made Jewish/Palestinian/immigrant comedy that also doubles as a surprisingly trenchant analysis of the Middle East's perpetual bloodbath. Would that Hamas, Hezbollah, and Ehud Olmert had Sandler and Apatow's sensibilities, we'd be seeing pie fights on the Gaza Strip. *(06/06/2008)* – *Marc Savlov*
★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

Also Playing

*Full-length reviews available online at **austinchronicle.com.**

BABY MAMA ★★ Movies 8

THE CHRONICLES OF NARNIA: PRINCE CASPIAN ★★★ Lakeline, Metropolitan, Tinseltown North

COLLEGE ROAD TRIP ★½ Movies 8

DR. SEUSS' HORTON HEARS A WHO! ★★★ Movies 8

THE FORBIDDEN KINGDOM ★★★ Movies 8

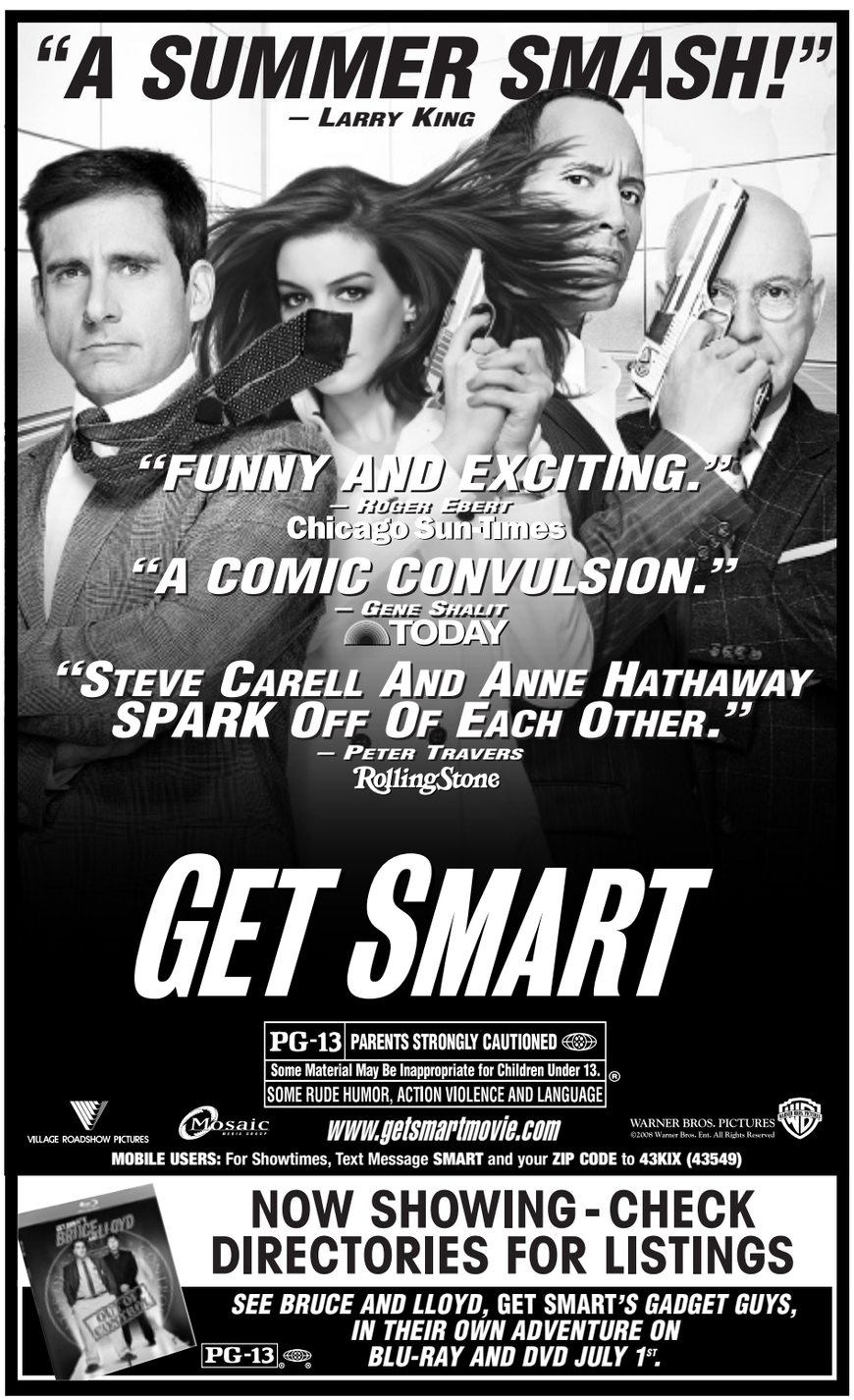
FORGETTING SARAH MARSHALL ★★★ Movies 8

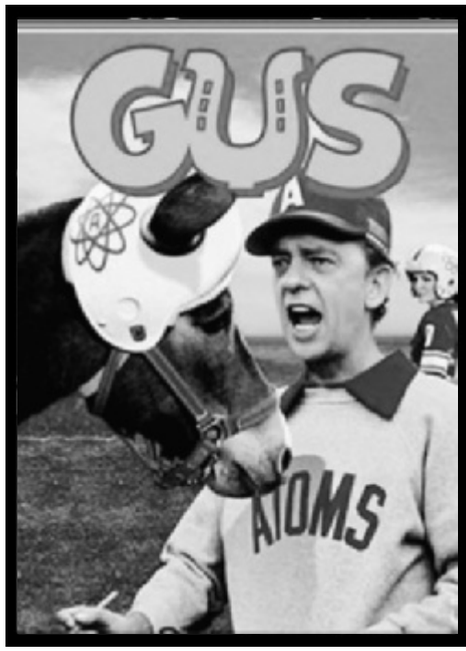
HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY ★★★½ Movies 8

MADE OF HONOR ★½ Movies 8

NIM'S ISLAND ★★★ Movies 8

WHAT HAPPENS IN VEGAS ★ Tinseltown South





The Austin Chronicle, Big Brothers/Big Sisters, the Alamo Drafthouse & Ain't It cool News present
THE SATURDAY MORNING KIDS CLUB
free movies for kids on the last Saturday of every month!
This month featuring:
DON KNOTTS in
GUS
FREE ADMISSION!
ALAMO DRAFTHOUSE SOUTH LAMAR
SAT, JUNE 28, NOON
- all ages welcome -
ALAMO DRAFTHOUSE CINEMA
www.OriginalAlamo.com
512-476-1320

Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 26

***The Birds* (1963)** *D: Alfred Hitchcock; with Tippi Hedren, Rod Taylor, Suzanne Pleshette, Veronica Cartwright, Jessica Tandy. (NR, 120 min.)* **Summer Film Classics: Hitchcock.** Unmistakably one of the master's best. Hitchcock manages to turn the most innocuous of creatures into crowing critters of chaos. (Double bill: *Psycho*.) (*) @ Paramount, 9:15pm.

Brad Neely Animation Showcase Internet animation legend Neely, who currently creates the series *I Am Baby Cakes* and *Professor Brothers* for SuperDeluxe.com, will present an evening of his personal favorites. For more on Neely, see "The Present Beware! The Future Beware!" June 13. @Alamo Ritz, 7pm.

***Creepers* (1985)** *D: Dario Argento; with Jennifer Connelly, Daria Nicolodi, Fiore Argento, Dalila Di Lazzaro, Patrick Bauchau. (R, 92 min.)* **Terror Thursday.** Also known as *Phenomena*, Argento's film stars Connelly as a schoolgirl who can communicate with insects while her classmates are getting swatted like flies. @Alamo Ritz, 12mid.

***Killer Nerd* (1991)** *D: Mark Steven Bosko and Wayne A. Harold; with Toby Radloff. (NR, 90 min.)* **Tromatic Thursday.** Push a nerd too far, and something within him snaps – with lethal consequences for his bullies. @Alamo Drafthouse Lake Creek, 10pm; free.

Monster Rock Sing-Along @Alamo Ritz, 9:20pm.

***Psycho* (1960)** *D: Alfred Hitchcock; with Anthony Perkins, Janet Leigh, Martin Balsam, John Gavin, Vera Miles. (NR, 109 min.)* **Summer Film Classics: Hitchcock.** The Bates Motel is always open in Hitchcock's enduring horror classic. (Double bill: *The Birds*.) @Paramount, 7pm.

***Sonic Youth: Sleeping Nights Awake* (2008)** *D: Michael Albright. (NR, 82 min.)* **Austin Film Festival.** Seven high school students, part of Project Moonshine, were given cameras, training, and access to the band Sonic Youth in order to make a fresh documentary on the group. Writer/director Albright will be on hand for a Q&A. See "Film Yr Idols," June 20, for more on the film. @Alamo Drafthouse Lake Creek, 7:30pm.

SPACES

***The Air I Breathe* (2008)** *D: Jieho Lee; with Kevin Bacon, Julie Delpy, Brendan Fraser, Andy Garcia, Sarah Michelle Gellar, Clark Gregg, Emile Hirsch, Forest Whitaker, Kelly Hu. (R, 95 min.)* Free. @Rounders Pizzeria, 8pm.

***Apollo 13* (1995)** *D: Ron Howard; with Tom Hanks, Bill Paxton, Kevin Bacon, Gary Sinise, Ed Harris, Kathleen Quinlan, Mary Kate Schellhardt. (PG, 140 min.)* **Eight Weeks of Oscar.** Howard's take on the ill-fated 1970 moon shot is filled with the almost unassailable heroics of the U.S. space program and the genuine urgency of history. (*) @Southeast Austin Library, 6pm; free.

***Rebel Without a Cause* (1955)** *D: Nicholas Ray; with James Dean, Natalie Wood, Sal Mineo, Jim Backus. (NR, 111 min.)* **Rebel Classics Film Series.** It's been more than 50 years since Dean essayed his quintessential role as a troubled American teen and, along with co-stars Wood and Mineo, established an iconography of adolescence whose potency extends into the present. (*) @Harry Ransom Center, 7pm; free.

KIDS

***Charlotte's Web* (2006)** *(G, 97 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

***Flushed Away* (2006)** *(PG, 86 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

***My Neighbor Totoro* (1988)** *(G, 86 min.)* **Summer Kids Camp.** Japanese children's tale about magical forest creatures, from the magisterial Miyazaki (*Spirited Away*). @Alamo Drafthouse South, 11am; free.

***Nancy Drew* (2007)** *(PG, 99 min.)* **Family Film Festival.** Free. (*) @Arbor, 10am.

***Rugrats in Paris: The Movie* (2000)** *(G, 78 min.)* **Family Film Festival.** Free. (*) @Westgate, 10am.

***The Rugrats Movie* (1998)** *(G, 85 min.)* **Family Film Festival.** Free. (*) @Arbor, 10am.

***Shrek the Third* (2007)** *(PG, 92 min.)* **Family Film Festival.** Free. (*) @Westgate, 10am.

FRIDAY 27

***The Exorcist* (1973)** *D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow, Jason Miller, Lee J. Cobb, Kitty Winn. (R, 121 min.)* **Summer Film Classics: Hell's Belles.** As soul-frightening and technically mesmerizing as it ever was, *The Exorcist* proves that there's no ghost movie as scary as a Holy Ghost movie. (Double bill: *Rosemary's Baby*.) @Paramount, 9:45pm.

***Goldfinger* (1964)** *D: Guy Hamilton; with Sean Connery, Honor Blackman, Gert Frobe. (NR, 111 min.)* **Master Pancake Theater.** The key words here may be "shaken, not stirred," as the Alamo Ritz proceeds forth with the opportunities for drink tie-ins, now that it has its liquor license, and the Pancake crew takes comic jabs at Oddjob and Pussy Galore. (*) @Alamo Ritz, 7:30, 10:30pm.

***Robot Jox* (1990)** *D: Stuart Gordon; with Gary Graham, Anne-Marie Johnson, Paul Koslo, Michael Alldredge. (PG, 85 min.)* Gordon's fantasy is set in a post-nuclear-apocalypse in which the superpowers battle territorial disputes with large robots manned by solitary human beings, or robot jox. The territory up for dispute here is Alaska. @Alamo Drafthouse Lake Creek, 12mid.

***Rosemary's Baby* (1968)** See p.82.

SPACES

***The Grateful Undead* (2007)** *D: Patrick May and Allen Riley. (NR, 94 min.)* This self-described "indie hippie zombie B movie" will screen with Providence, R.I., directors May and Riley in attendance, who are spending the week bicycling their film around to Austin screenings. See **www.myspace.com/gratefulundead** for details. @Shakespeare's Pub, 9pm.

SATURDAY 28

***The Exorcist* (1973)** @Paramount, 7pm. (See Fri., 6/27.)

***The Foot Fist Way* (2006)** *D: Jody Hill; with Hill, Danny R. McBride, Ben Best, Mary Jane Bostic, Spencer Moreno, Carlos Lopez IV. (NR, 85 min.)* Faux documentary about a strip-mall kung-fu sensei without the sense to come in out of the pain has moments of laugh-out-loud greatness but also much dopiness. (*) @Alamo Ritz, 5pm.

***Goldfinger* (1964)** @Alamo Ritz, 7:30, 10:30pm. (See Fri., 6/27.)

***Robot Jox* (1990)** @Alamo Drafthouse Lake Creek, 12mid. (See Fri., 6/27.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

***Rosemary's Baby* (1968)** See p.82.

SPACES

***The Grateful Undead* (2007)** @Austin Figurative Gallery, 7pm. (See Fri., 6/27.)

KIDS

***Gus* (1976)** *(G, 96 min.)* **Kids Club.** A football team's mascot is a power-kicking mule named Gus, who saves the day by joining the team. @Alamo Drafthouse South, noon; free.

***Mary Poppins* (1964)** *(G, 140 min.)* **Summer Film Classics: Supercalifragilistic!** Talk about your supernannies. … Ms. Poppins is the mother of them all. @Paramount, 3:30pm.

SUNDAY 29

***The Exorcist* (1973)** @Paramount, 8:15pm. (See Fri., 6/27.)

***The Foot Fist Way* (2006)** @Alamo Ritz, 1:45, 10:10pm. (See Sat., 6/28.)

Michael Jackson: Thrill the World Sing-along and dance training for the 25th anniversary of "Thriller." @Alamo Ritz, 7:30pm.

***Rosemary's Baby* (1968)** See p.82.

KIDS

***Mary Poppins* (1964)** @Paramount, 2pm. (See Sat., 6/28.)

MONDAY 30

Frankenstein *D: James Whale; with Boris Karloff, Colin Clive, Mae Clarke, Dwight Frye.* **Summer Film Classics: It's Alive! It's Alive!** They could have thrown out the mold for monster movies after they made this one. It's the mother lode to which we constantly return. Plus, a *Three Stooges* short. (Double bill: *Revenge of Frankenstein*.) @Paramount, 7pm.

***Revenge of Frankenstein* (1958)** *D: Terence Fisher; with Peter Cushing, Francis Matthews, Lionel Jeffries. (NR, 91 min.)* **Summer Film Classics: It's Alive! It's Alive!** In this Hammer Films production, Dr. Frankenstein escapes the guillotine and moves to Germany to continue his experiments. The print is brand new and will be accompanied by the Ub Iwerks cartoon "Skeleton Frolics." (Double bill: *Frankenstein*.) @Paramount, 8:50pm.

***Willie Nelson's 4th of July Celebration* (1979)** *D: Werner Brandt. (R, 100 min.)* Willie, Waylon Jennings, Leon Russell, and the Lost Gonzo Band are the highlights of this 35mm document of one of the early picnics – and nobody celebrates independence like Nelson. @Alamo Ritz, 10:10pm.

SPACES

There's Something About Mary *D: Bobby and Peter Farrelly; with Brett Favre, Jonathan Richman, Keith David, Markie Post, W. Earl Brown, Jeffrey Tambor, Lee Evans, Lin Shaye, Chris Elliott, Matt Dillon, Cameron Diaz, Ben Stiller. (R, 119 min.)* **Monday Movies and Margaritas.** $2 frozen margaritas, 5-9pm; movie at sundown. (*) @Belmont, 8:30pm; free.

KIDS

***Wallace & Gromit: The Curse of the Were-Rabbit* (2005)** See p.80.

TUESDAY 01

Frankenstein @Paramount, 9:05pm. (See Mon., 6/30.)

***My Mexican Shiva* (2007)** See p.80.

***Revenge of Frankenstein* (1958)** @Paramount, 7pm. (See Mon., 6/30.)

***Willie Nelson's 4th of July Celebration* (1979)** @Alamo Ritz, 10:10pm. (See Mon., 6/30.)

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 11 issue is Monday, June 30**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

Offscreen

Austin Film Festival: Call for Entries The AFF seeks entries for the 2008 film competition. There are six competitive categories: Narrative Feature, Narrative Short, Narrative Student Short, Documentary Feature, Documentary Short, and Animated Short. See website for details. Late deadline: *July 5*. **www.austinfilmfestival.com**.

Classes and Camps From Austin School of Film Intensive teen camps (out in Marfa!) this summer, as well as the usual excellent slate of adult classes (taught by **Kat Candler**, **Spencer Parsons**, **Ira "Screenwriting Essentials" Israel**, and other professional talents), are starting *soon* at the Austin School of Film. See their website for details. **www.austinfilmschool.org/classes**.

Jamaa Fanaka and Maxie D. Collier: Film Directing Workshop Learn the planning, previsualization, preproduction, and postproduction processes for commercials, docs, shorts, and feature films in a workshop that includes lectures, film and video clips, Q&A sessions, and training materials, presented by the directors behind *Penitentiary* and *Paper Chasers*. *Thu., July 3, 10am-4pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809. $99 (discounts available).* **www.cityofaustin.org/carver**.

***Master Class With John Pierson*: On Your Radio** Indie film guru John Pierson's *Master Class* series of filmmaking workshops, featuring guests like **Steve Buscemi** and **Matt Stone**, will be broadcast on KUT 90.5FM in 30-minute installments on the last Sunday of each month, much to the edification and entertainment of cinephilic listeners. (See "Better Than Book-Learnin'," p.49, for more.) *Sun., June 29, 11am*.

The Screenplay Workshop All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include: Feature-Film Screenwriting Workshop, *Mondays, 7-10pm, $255 for six weeks, $390 for 10 weeks*; Screenwriting According to the Masters, *Tuesdays, 7-9:30pm, $270*; Revising Feature Scripts, *Wednesdays, 7-10pm, $320*. Also: Private Instruction & Story Consultation Packages, *7½ hours of instruction, $370*. **www.thescreenplayworkshop.org**.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**. See Showtimes for dates and times.

***Dolphins and Whales 3D: Tribes of the Ocean* (2008)** *D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.)* Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees.

***Extreme* (1999)** *D: Jon Long. (NR, 40 min.)* Here we see clips of champion athletes doing such things as climbing the highest mountains and surfing the biggest waves. (*)

***Grand Canyon Adventure 3D: River at Risk* (2008)** *D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.)* The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta.

***Sea Monsters 3D: A Prehistoric Adventure* (2007)** *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.)* *National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (*)

***Shine a Light: The IMAX Experience* (2008)** *D: Martin Scorsese. (PG-13, 122 min.)* The Rolling Stones gather no moss in this Scorsese-directed concert film. In this venue you can even detect the Rolling Stones' liver spots. Check *Chronicle* Film Listings online for review. (*)

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

***U2 3D* (2008)** *D: Mark Pellington and Catherine Owens. (G, 85 min.)* Filmed in Argentina during U2's Vertigo tour, this is a landmark film for its creative use of the medium. It helps that U2 is equal to the magnitude of the 3-D format, and on the IMAX screen, these Irish rockers really rattle and hum. (*)

SPACES

***Semi-Pro* (2008)** *D: Kent Alterman; with Will Ferrell, Woody Harrelson, Maura Tierney. (R, 90 min.)* Free. (*) @Rounders Pizzeria, 8pm.

KIDS

***Charlotte's Web* (2006)** @Westgate, 10am.

***Daddy Day Care* (2003)** *(PG, 91 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

***Flushed Away* (2006)** @Westgate, 10am.

***Jimmy Neutron: Boy Genius* (2001)** *(G, 83 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

***The Last Starfighter* (1984)** *(PG, 101 min.)* **Family Movie Night: Game Movies.** Free. @Hampton Library, 6pm.

***Nanny McPhee* (2006)** *(PG, 98 min.)* **Summer Movie Clubhouse.** $1 (*) @Movies 8, 10am.

***The Pirates Who Don't Do Anything: A VeggieTales Movie* (2008)** *(G, 85 min.)* **Summer Movie Clubhouse.** $1 (*) @Tinseltown South, 10am.

***Rugrats in Paris: The Movie* (2000)** @Arbor, 10am.

***Shrek the Third* (2007)** @Arbor, 10am.

***Wallace & Gromit: The Curse of the Were-Rabbit* (2005)** See p.80.

WEDNESDAY 02

***Emma Mae* (1976)** See p.82.

***The Haunting* (1963)** *D: Robert Wise; with Julie Harris, Claire Bloom, Russ Tamblyn. (NR, 112 min.)* **Summer Film Classics: The Supernatural & the Psyche.** This Sixties film adaptation of Shirley Jackson's novel *The Haunting of Hill House* is one of the best haunted-house movies ever. Very spooky. (Double bill: *Repulsion*.) (*) @Paramount, 7pm.

***Penitentiary III* (1987)** *D: Jamaa Fanaka; with Leon Isaac Kennedy, Anthony Geary, Steve Antin, Ric Mancini, Marie Burrell Fanaka, Raymond Kessler. (R, 91 min.)* **Jamaa Fanaka Live.** Fanaka will be in attendance for this screening and also the Weird Wednesday film, *Emma Mae*, at midnight. *Penitentiary III* is a prison boxing movie that pits a wrongly incarcerated man against a dwarf who's been trained to kill. See "The Fight Stuff," p.49, for more. @Alamo Ritz, 9:45pm.

***Repulsion* (1965)** See p.79.

SPACES

***The Grateful Undead* (2007)** @Brave New Books, 7pm. (See Fri., 6/27.)

***The Lives of Others* (2006)** See p.82.

***Mean Girls* and *Heathers*: Frienemy Night** Outdoor double bill continues biweekly throughout the summer to help raise funds for this new online teen girls magazine. 9pm @*PaperDolls* Headquarters (1610 Nickerson); $5 suggested donation.

***Willy Wonka & the Chocolate Factory* (1971)** See p.80.

X-Men *(PG-13, 104 min.)* Free. (*) @Rounders Pizzeria, 8pm.

KIDS

***Charlotte's Web* (2006)** @Westgate, 10am.

***Daddy Day Care* (2003)** @Lakeline, 10am.

***Flushed Away* (2006)** @Westgate, 10am.

***Jimmy Neutron: Boy Genius* (2001)** @Lakeline, 10am.

***The Pirates Who Don't Do Anything: A VeggieTales Movie* (2008)** @Tinseltown South, 10am.

***Rugrats in Paris: The Movie* (2000)** @Arbor, 10am.

***Shrek the Third* (2007)** @Arbor, 10am.

***Wallace & Gromit: The Curse of the Were-Rabbit* (2005)** See p.80.

***The Water Horse: Legend of the Deep* (2007)** *(PG, 111 min.)* **Summer MovieCamp.** $1. (*) @Barton Creek Square, 10am.

THURSDAY 03

***Bride of the Killer Nerd* (1992)** *D: Mark Steven Bosko and Wayne A. Harold; with Toby Radloff, Heidi Lohr.* **Tromatic Thursday.** A nerd and his "better half" fight nerd bigotry. @Alamo Drafthouse Lake Creek, 10pm; free.

***The Haunting* (1963)** @Paramount, 9:10pm. (See Wed., 7/2.)

***Howling II: Werewolf Bitch* (1985)** *D: Philippe Mora; with Cristopher Lee. (R, 91 min.)* **Terror Thursday.** From the director of *The Beast Within* comes more. @Alamo Ritz, 12mid; free.

***Repulsion* (1965)** See p.79.

***Team America: World Police* Sing-Along (2004)** *D: Trey Parker; with the voices of Parker, Matt Stone. (R, 98 min.)* @Alamo Ritz, 7, 9:30pm.

SPACES

***From Here to Eternity* (1953)** See p.82.

***The Grand* (2008)** *D: Zak Penn; with Woody Harrelson, Cheryl Hines, Chris Parnell. (R, 104 min.)* Free. (*) @Rounders Pizzeria, 8pm.

***The Grateful Undead* (2007)** @Monkey-Wrench Books, 8:30pm. (See Fri., 6/27.)

KIDS

***Charlotte's Web* (2006)** @Westgate, 10am.

***Daddy Day Care* (2003)** @Lakeline, 10am.

***Flushed Away* (2006)** @Westgate, 10am.

***Jimmy Neutron: Boy Genius* (2001)** @Lakeline, 10am.

***Rugrats in Paris* (2000)** @Arbor, 10am.

***Shrek the Third* (2007)** @Arbor, 10am.

***Wallace & Gromit: The Curse of the Were-Rabbit* (2005)** See p.80.

THE SINGING REVOLUTION
a film by JAMES and MAUREEN TUSTY
WWW.SINGINGREVOLUTION.COM
STARTS FRIDAY JUNE 27
ONE WEEK ONLY!
REGAL
ARBOR CINEMA AT GREAT HILLS
9828 GREAT HILLS TRAIL
512-231-9742

"AN INSPIRED DERANGED GEM OF A MOVIE!"
-Dennis Dermody, PAPER
BAGHEAD
a duplass brothers movie

Official Selection SUNDANCE FILM FESTIVAL 2008
Official Selection SXSW FILM FESTIVAL 2008
RESTRICTED
VIEW THE TRAILER AT WWW.BAGHEADMOVIE.COM
WWW.SONYCLASSICS.COM
SONY PICTURES CLASSICS
REGAL CINEMAS
ARBOR CINEMA @ GREAT HILLS
Jollyville Rd. N of Great Hills • 1-800-FANDANGO X684
ALAMO DRAFTHOUSE
SOUTH LAMAR
1120 South Lamar • 476-1320
CALL THEATRE FOR SHOWTIMES.

NOW SHOWING!
IMAX®
THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM ★ 1800 N. CONGRESS @ MLK
EXTREME
an IMAX® experience

Also Showing
VISIT THESTORYOFTEXAS.COM FOR SHOWTIMES
Grand Canyon Adventure 3D
Dolphins & Whales 3D ★ Sea Monsters 3D
All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

"GRAND-SCALE MOVIEMAKING."
-A.O. Scott, THE NEW YORK TIMES
"REALLY SOMETHING TO SEE."
-Kenneth Turan, LOS ANGELES TIMES
ACADEMY AWARD® NOMINEE
BEST FOREIGN LANGUAGE FILM
MONGOL
THE UNTOLD STORY OF THE RISE OF GENGHIS KHAN
mongolmovie.com
EXCLUSIVE ENGAGEMENT
NOW PLAYING!
REGAL ARBOR CINEMA @ GREAT HILLS
Jollyville Rd. N of Great Hills
(800) FANDANGO 684#
CHECK LOCAL DIRECTORIES FOR SHOWTIMES

music listings

Jason Austin Benefit

EMO'S, FRIDAY 27

Local poster industrialist Jason Austin is 69 shades of maximum Pantone, pop-noir mojo. We've got his "Best of Austin" artwork all over our walls to prove it, and he's got the glorious CMYK stigmata of Speedball-brand silk-screen ink tattooed forever upon the fingertips of his scrawny, sunglassed soul. Unfortunately, he's also got multiple sclerosis, thus this benefit. The Hickoids, Oklahomos, Lonesome Dave Fisher, and a host of other serigraphically squeegeed benefactees bow down to King Ink and bleed a little around the edges. So should you. – *Marc Savlov*

Matt & Kim

Fuck Yeah Tour '08

MOHAWK, FRIDAY 27

L.A.'s Fuck Yeah Fest has gone mobile, and who better to headline than unnaturally peppy Brooklyn duo Matt & Kim? The drum and synth combo's 2007 single "Yea Yeah" is still the perfect summer tour anthem, while equally spastic Baltimore punks the Death Set unload dance-floor samples into the mosh pit. Brooklyn's Team Robespierre and L.A.'s Brother Reade open, with spoken word from Keith Morris, comedy from Nick Flanagan, and much more. **www.fuckyeahfest.com**. – *Doug Freeman*

Boris, Torche, Clouds

MOHAWK, SATURDAY 28

See "Mabuta no Ura," p.56.

Modey Lemon

EMO'S, SATURDAY 28

New millennial psychedelia models a Salvation Army's worth of 1960s sonic wardrobe, and in the Modey Lemon's gnashing spazz, electro garage rock revels in bughouse shrieks. The Pittsburgh trio's third album for Birdman, *Season of Sweets*, fulfills its own prophetic "It Made You Dumb" in the most cathartic manner imaginable, their South by Southwest 08 freak-out at Room 710 melting even their strobes. Austin's Strange Attractors, Manikin, and Black Panda feedback first. – *Raoul Hernandez*

Fleet Foxes

MOHAWK, WEDNESDAY 2

Something's rustling in the pines of the Northwest. The past few years have given rise to a crop of bands from the Upper Left Coast that owe as much to Appalachian folk ballads as West Coast pop, refashioning mountain minstrelsy as indie fodder. Fleet Foxes emerge as the best.

"I don't know what it is," laughs Foxes singer/guitarist Robin Pecknold from Glasgow, the final stop of the Seattle quintet's sold-out UK tour. "There's just a bunch of people making music in the Northwest that's really interesting to me. When you're in America, you can say that it sounds Northwestern or Southeastern or Appalachian, West Coast or Californian, but over here, they just say it sounds American."

While Fleet Foxes' stunning debut LP for Sub Pop wanders across a geographical crossroads, it also bends time, melting a cappella hymns into the classic pop harmonies of the Beach Boys and Crosby, Stills & Nash with the Southern-dripped echo of My Morning Jacket. The rich rural odes, meanwhile, draw more in mood from romantic poets, weaving natural awe with a quiet melancholy. Pecknold admits that maintaining the rural inspiration on tour has proven problematic.

"On the last tour, I didn't write a single thing at all," he says. "It was awful. It just felt like two months of creative time lost. But right before we left for this tour, I went with my girlfriend to Mount Hood, and we just stayed in a cabin for a few days. I began, like, eight songs in that time. All we had to do was keep the fire going and play guitar. It was kind of like the perfect day, every day." – *Doug Freeman*

Fellow Seattleites the Dutchess & the Duke and locals Balmorhea open.

San Antonio Legends Tribute

THREADGILLS WORLD HQ, SUNDAY 29

Intrigued by the phrase "Chicano Soul" but didn't make the recent signing for the book of the same name? Here it is, live! Larry Lange & the Lonely Knights ply their own South Texas soul behind some of San Antonio's classic names: Rudy Tee (from the Reno Bops), Charlie Alvarado (Charlie & the Jives), Dimas Garza, (Royal Jesters), Sonny Ace (the Twisters), and doo-wop masters the Sequins. The last of a breed. – *Margaret Moser*

Release Me

Friday: **Caroline Herring**, Cactus Cafe; **Cruiserweight**, Red Eyed Fly; **Estrum**, Elysium

Saturday: **Harlem**, Beerland; **You Were Always**, Stubb's; **L.A. Dies**, Parlor; **Scorpio Rising**, Trophy's

The Brothers Unconnected

EMO'S, WEDNESDAY 2

When drummer Charles Gocher passed away last year, Arizona-bred experimental pioneers Sun City Girls effectively closed up shop in tribute. Now, the remaining members – guitarists Alan and Richard Bishop – are paying tribute under a different name. Also the title of their tour-only disc, the Brothers Unconnected spans more than 20 years of the Sun City Girls' unwieldy catalog in acoustic form. One of Gocher's films, *The Handsome Stranger*, opens the show. 7pm. – *Audra Schroeder*

Deadbird, Lions of Tsavo

RED 7, THURSDAY 3

Tapping into the spirit of Neurosis, Arkansas-based quartet Deadbird gets heavier and more expansive with its latest, *Twilight Ritual* (At a Loss), a simmering pot of doom metal. Lions of Tsavo, easily one of Austin's most underrated metal acts, blacken the night with math-metal pyrotechnics from their forthcoming *Firelung*. Bottom-heavy local metallurgists Faithealer meld grindcore with experimental atmospherics, and Mala Suerte screams bloody Sabbath. – *Austin Powell*

In-Stores

Saturday: **My Education**, End of an Ear, 6pm
Monday: **Chip Taylor**, Waterloo Records, 5pm
Thursday: **Los Lonely Boys**, Waterloo Records, 5pm

Soundcheck

BY AUDRA SCHROEDER

▶ live music VENUES p.88 ▶ roadshows + CLUB LISTINGS p.94

MAGNETIC FIELDS TRIBUTE NIGHT
Trophy's, Friday 27
69 Love Songs done in the local position with She, Sir; David Nathan; and more.

BROKEN TEETH, ADRENALINE FACTOR
Rock City Ice House, Friday 27
Back Room metal redux.

FOOT PATROL, JAZZUS LIZARD
Tiniest Bar in Texas, Saturday 28
Funk and jazz, buffed and unpolished.

BIG BLACK SMOKE, THE THULSA-DOOM, EAGLE CLAW
Red 7, Sunday 29
Free! Summer! Sundays!

HER SPACE HOLIDAY
Mohawk, Sunday 29
Former ATXer Marc Bianchi drops the electro and goes rock.

DUSTIN WELCH & THE HOUSE BAND
Momo's, Monday 30
Whiskey country, plus Jeremy Nail, Bukka Allen, and more.

NO AGE, ABE VIGODA
Emo's, Tuesday 1
See "Phases & Stages," p.62.

ZAIKA
Salvage Vanguard Theater, Tuesday 1
Tom Carter and Marcia Bassett drone on, with ECFA and Venison Whirled.

JEREMY JAY
Emo's, Thursday 3
K Records quirk breathes in some French air.

6TH ANNUAL KEEP AUSTIN WEIRD

JUNE 28, 2008

Alejandro Escovedo

What Made Milwaukee Famous

Feeding 5000

AUDITORIUM AUSTIN TEXAS SHORES

DELIVERED BY at&t & My H-E-B Here Everything's Better.

wristbands and details at RUNTEX.COM

Army of Freshmen

5K & MUSIC

Black Joe Lewis and the Honey Bears

Auditorium Shores

SUPER SPAL UNIVERSE

Music from 3-10pm

RunTex · Austin Subaru · Chronicle · Yellow Cab · Outhouse Designs · Amy's Ice Creams · Zen · Scirex · Mangia · Texadelphia · Ziegen Bock · Austin AR Runner · Fox 7 Austin · MXE · relevant radio · KLBJ 590AM · 93.7 KLBJ · 101X · Bob FM 103.5 · 101.1 KASE

618 WEST 6TH ST ABOVE KATZ'S 6TH & RIO GRANDE 479-8848

SMOKING PERMITTED ON OUR OUTDOOR PATIO

THURSDAY JUNE 26 / $5

NAKIA & HIS SOUTHERN COUSINS 10
SEA LEGS 12:30
LATIN AT HEART 8:45
DUSTIN BECKER 6:45
MIKE RUNNELS 5:30 NO COVER

FRIDAY JUNE 27

A.U.X 12:45
WARTIME SOCIAL 11
BRIGHT WHITE 10
JON ENGLISH 9
JUPITER—4 8
MAMA SWEET 7
NO COVER HAPPY HR MO MCMORROW 5:15

SATURDAY JUNE 28 / $8

GINGER LEIGH 10
ADAM McINNIS 11:45
ARCHER AVENUE 1
EDDIE WARREN 9
GIRL GUITAR 7

SUNDAY JUNE 29 / $5

WARREN HOOD & THE HOODLUMS 9:30-12
DENNIS LUDIKER & NOAH JEFFRIES 12:15
BELLVILLE OUTFIT 8
MARSHALL FORD SWING BAND 6

MONDAY JUNE 30 / $5

DUSTIN WELCH & THE HOUSE BAND 11
BUKKA ALLEN 9:30
SALLY ALLEN 9
JAMES BULLARD 8
HAVILAH 7
JEREMY NAIL & THE INCIDENTS 12:15
NO COVER HAPPY HR DREW KENNEDY & MATT SKINNER 5:15

TUESDAY JULY 1 / $5

LA TAMPIQUENA 8:30
RANDY WEEKS 7
TOM GILLAM 10
AARON FRANZ 11:45
NO COVER HAPPY HR MATT MAYE 5:15

WEDNESDAY JULY 2

DAN DYER 9:30 $7
DREW SMITH'S LONELY CHOIR

JAKE ANDREWS 12:30
JOSEPH LANGHAM 7
NO COVER HAPPY HR TRESSIE SEEGERS 5:15

UPCOMING SHOWS

LAVELLE WHITE'S BDAY JULY 4
SETH WALKER JULY 5

No Cover Charge

Romeo's Ristorante Italiano

MUSIC LINEUP

AUSTIN

COOL COVERED PATIO

Thursday, June 26th

STANLEY SMITH ON GUITAR & VOCALS
JON DOYLE ON SAX & CLARINET

Friday, June 27th

ROB GREENFIELD ON PIANO, FEATURING
EPHRAIM OWENS ON TRUMPET

Saturday, June 28th

TRIO-ROB GREENFIELD ON PIANO
DAVID CHENU ON SAX
AND BRIAN MARTIN ON BASS

Thursday, July 3rd

STANLEY SMITH ON GUITAR & VOCALS
JON DOYLE ON SAX & CLARINET

Friday, July 4th

ROB GREENFIELD ON PIANO, FEATURING
EPHRAIM OWENS ON TRUMPET

Saturday, July 5th

TRIO-ROB GREENFIELD ON PIANO
DAVID CHENU ON SAX
AND BRIAN MARTIN ON BASS

GEORGETOWN

BALCONY ON THE SQUARE

Tuesday-Sunday

BENNY IGNACIO ON PIANO

WEEKLY SPECIALS

HAPPY HOUR

MONDAY-FRIDAY 3:00-6:00

$5 All martinis Select wine Pizzas & apps

$3 All microbrews Premium wells Garlic bread

MONDAY NIGHTS

Happy hour all night for service industry

TUESDAY NIGHTS

½ price (most) bottles of wine

ad & design by Sarah Windsor

BUY ONE ENTRÉE AT REGULAR PRICE
RECEIVE ANOTHER FREE

www.austinromeos.com

AUSTIN (512)476.1090 • 1500 Barton Springs
GEORGETOWN (512)868.1300 • 701 S. Main

NO CASH VALUE | ITEMS UNDER $16 | LIMIT ONE PER TABLE | VALID THROUGH JULY 30TH

live music venues

219 WEST, 219 W. Fourth, 474-2194
290 WEST BAR & GRILL, 12013 Hwy. 290 W., 288-0808
311 CLUB, 311 E. Sixth, 477-1630
ABIA: EARL CAMPBELL'S SPORTS BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET, 3600 Presidential, 530-ABIA (2242)
ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS, 3600 Presidential, 530-ABIA (2242)
ANTONE'S RECORDS, 2928 Guadalupe, 322-0660
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUDITORIUM SHORES, South First at Lady Bird Lake, 442-2263
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth and Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BACKSTAGE STEAKHOUSE & GARDEN BAR, 21814 Hwy. 71 W., Spicewood, 512/264-2223
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BB ROVERS, 12636 Research Ste. B-101, 335-9504
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711½ Red River, 479-ROCK (7625)
THE BELMONT, 305 W. Sixth, 457-0300
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROOKLYN HEIGHTS PIZZERIA, 14900 Avery Ranch Blvd., 238-8889
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth, 236-8634
CAMP BEN MCCULLOCH, FM 1826, Driftwood, 512/858-2084
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHAIN DRIVE, 504 Willow, 480-9017
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE, 5406 Balcones, 454-2666
THE COCKPIT, 113 San Jacinto, 457-8010
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
THE DOMAIN, 11410 Century Oaks Terrace, 795-4230
DONN'S DEPOT, 1600 W. Fifth, 478-0336
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL, 101 San Jacinto, 478-2520
THE DRISKILL HOTEL, 604 Brazos, 474-5911
DRY CREEK SALOON, 4812 Mt. Bonnell Rd., 453-9244
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-3667
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
FURR'S FAMILY DINING, 4015 S. Lamar, 441-7825
GARRISON PARK HARBOR, 730 W. Stassney, #120, 462-2664
GIDDY UPS, 12010 Manchaca, 280-4732
THE GINGER MAN, 304 W. Fourth, 473-8801
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HILL COUNTRY PASTA HOUSE, 3519 RR 620 N., 266-9445
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HYATT LOST PINES RESORT & SPA, 575 Hyatt Lost Pines Rd., Lost Pines, 512/308-1234
IGUANA GRILL, 2900 RR 620 N., 266-8439
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
LOCKER ROOM SPORTS BAR, 629 W. Ben White, 444-9329
LONGHORN CAVERNS, 6211 Park Road 4 S., Burnet, 877/441-2283, 830/598-2283
LOUIE'S 106, 106 E. Sixth, 476-1997
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUELS, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MERKABA LOUNGE & GRILL, 14106 N. I-35
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MONARCH EVENT CENTER, 6406 N. I-35 #3100, 371-1711
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MS. B'S AUTHENTIC CREOLE RESTAURANT, 8105 Mesa, 372-9529
MUGSHOTS, 407 E. Seventh, 236-0008
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 FM 973 N., Manor, 512/278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
OPAL DIVINE'S PENN FIELD, 3601 S. Congress, 707-0237
THE OPERA HOUSE, 2209-K S. First, 440-1401
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
THE PEACOCK, 515 Pedernales, 276-8979
THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
PROGRESS COFFEE, 500 San Marcos, 493-0963
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
RACK DADDY'S, 4410 E. Riverside, 389-1577
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
ROCK CITY ICEHOUSE, 6406 N. I-35 #1100, 467-7244
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
THE SALT LICK, 18300 FM 1826, Driftwood, 512/858-4959
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAN MARCOS RIVER PUB & GRILL, 701 Cheatham, San Marcos, 512/353-3747
SAXON PUB, 1320 S. Lamar, 448-2552
SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SKI SHORES WATERFRONT CAFE, 2905 Pearce Rd., 346-5915
SPEAKEASY, 412 Congress, 476-8017
STUBB'S, 801 Red River, 480-8341
THE STUDIO, 5804 S. I-35, 467-7900
TARRYTOWN UNITED METHODIST CHURCH, 2601 Exposition, 472-3111
TASTE SELECT WINES, 202 W. Cesar Chavez, 478-2783
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S OLD NO. 1, 6416 N. Lamar, 451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TINIEST BAR IN TEXAS, 817 W. Fifth, 391-6222
TRAILER SPACE RECORDS & EVENTS CENTER, 1401-A Rosewood Ave., 542-9001
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UMLAUF SCULPTURE GARDEN & MUSEUM, 605 Robert E. Lee, 445-5582
UNITED STATES ART AUTHORITY, 512 W. 29th, 480-9562
VICTORY GRILL, 1104 E. 11th, 902-5057
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE AT THE GROVE, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900
WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE DOWNTOWN, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE 38TH, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE SLAUGHTER LANE, 9600 Escarpment Blvd., 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Z'TEJAS, 1110 W. Sixth, 478-5355

ALAN BISHOP AND RICHARD BISHOP
"The Brothers Unconnected"

A tribute to the music of
SUN CITY GIRLS
and the films of Charles Gocher

EMO'S OUTSIDE JULY 2nd
Doors at 7:00pm Tickets $15/ $18 DOS
TICKETWEB GetTix.net Presented by: DAG Presents

FROM TEXAS' OLDEST INDEPENDENT BREWERY

SPOETZL

SHINER TOP TEN TEXAS ARTISTS

WATERLOO

1) GRUPO FANTASMA
Sonidas Gold

2) JAMES McMURTRY
Just Us Kids

3) ELIZA GILKYSON
Beautiful World

4) MOTHER TRUCKERS
Let's All Go to Bed

5) SHEARWATER
Rook

6) CAROLYN WONDERLAND
Miss Understood

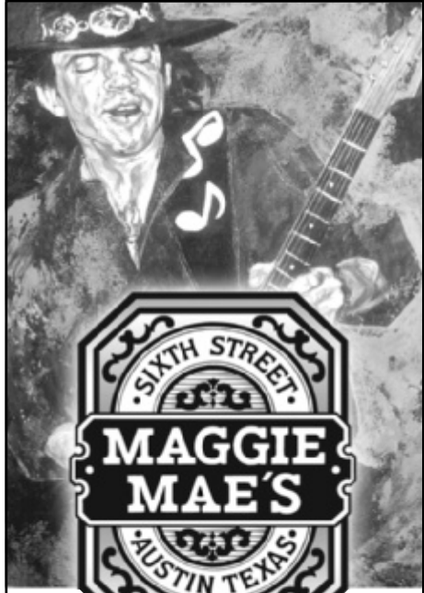
7) HAYES CARLL
Trouble in Mind

8) BAND OF HEATHENS
Band of Heathens

9) BLACK ANGELS
Directions to See a Ghost

10) OLD 97s
Blame it on Gravity

Shiner
THERE'S Nothing FINER!



SIXTH STREET
MAGGIE MAE'S
AUSTIN TEXAS

GET READY TO HOLLER
"TWO DOLLARS"
$2 DRINK SPECIALS
EVERY THURSDAY ALL NIGHT LONG
SUNDAY
ALL NIGHT HAPPY HOUR
FRI & SAT UNTIL 11PM
$2 DOMESTIC
$2 DOMESTICS
EVERY WEEK NIGHT

THURSDAY 6/26
DJ DIAMOND TIP
COLLEGE NIGHT, $2 HOLLER
10-2AM

FRIDAY 6/27
HAPPY HOUR 3-9PM
MT. SKRILLA
10-2AM DOWNSTAIRS
SUNGLASSES & MUSHROOMS
UPSTAIRS

SATURDAY 6/28
HAPPY HOUR 3-9PM
THE TEXCELLORATORS
6-9PM
MIKE HAVEN
10-2AM DOWNSTAIRS
FROGS GONE FISHIN
UPSTAIRS

MONDAY 6/30
MIKE MILLIGAN
AND THE ALTAR BOYZ
BLUE MONDAY

TUESDAY 7/1
BLACKTOOTH
9-1AM

WEDNESDAY 7/2
PATRICK FLEMING 9-1AM

www.maggiemaesaustin.com
SIXTH STREET 478.8541

Antone's 33RD ANNIVERSARY

REMEMBER CLIFFORD

THURSDAY JUNE 26
AMERICAN GRAVEYARD
FLATCAR RATTLERS
TURBO 350
DOORS AT 8 | SHOW AT 9

FRIDAY JUNE 27
999EYES
TRAVELING FREAKSHOW!
WITH GADJO DISKO
AND CLOSING THE SHOW:
CAROUSEL CABARET BURLESQUE
DOORS 8 • SHOW 9 • ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY JUNE 28
DIRTY WORMZ
DOWNSIID • LONESTAR PORNSTAR
DOORS 8 • SHOW 9 • ON SALE NOW • FRONTGATETICKETS.COM

SERVICE INDUSTRY SUNDAY
SUN JUNE 29
BRUCE SMITH
Swamp Sauce
Slowtrain
DOORS 7 SHOW 8

MON JUNE 30
SUPERSOULMONDAYS
F·L·Y·J·A·C·K
WITH MUCH LOVE
DOORS 7 • SHOW 7:30

BIG 4TH OF JULY ANNIVERSARY WEEKEND!

TUESDAY JULY 1ST
RUTHIE FOSTER
BETTY SOO OPENING
ON SALE NOW • FRONTGATETICKETS.COM
LATER
DEREK O'BRIEN & BLUE TUESDAY

WEDNESDAY JULY 2
ILSE'S BIRTHDAY PARTY!
FEATURING:
DEREK O'BRIEN
ALAN HAYNES
ERIC TESSMER
BLUES MAFIA
JAMES BULLARD
DOORS AT 7PM • ON SALE NOW!

THURSDAY JULY 3
DEL CASTILLO
LOS GALLOS OPENING
93.7 KLBJ
DOOR 7 • SHOW 8 • ON SALE NOW!
LATE SHOW | 11:30PM | FREE!
PACHA MASSIVE

FRIDAY JULY 4TH
GARY CLARK JR
with EVE & the EXILES
ZAPATA
VIP TABLES AVAILABLE! FRONTGATETICKETS.COM

SATURDAY JULY 5TH
THE SCABS
W/ MINGO FISHTRAP
93.7 KLBJ
ON SALE NOW • FRONTGATETICKETS.COM

MONDAY JULY 7
PINETOP PERKINS
95TH BIRTHDAY
W/ HIS MANY FRIENDS
& SPECIAL GUESTS
MARCIA BALL
DIUNNA GREENLEAF
VIP TABLES! FRONTGATETICKETS.COM
TELARC

THU JULY 10
EDWIN McCAIN
with Sleeperstar
ON SALE NOW • WWW.FRONTGATETICKETS.COM

JULY 11 & 12
DOYLE BRAMHALL II
OPENING 7/11: ZAPATA • 7/12: CAROLYN W.
ON SALE NOW FRONTGATETICKETS.COM

WED JULY 16
JAMES HUNTER
ON SALE NOW • FRONTGATETICKETS.COM

SAT. JULY 19
TODD RUNDGREN
THE ARENA TOUR
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY JULY 18
VALLEJO SOULHAT
93.7 KLBJ
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY JULY 24
ROGER CLYNE + THE PEACEMAKERS
ON SALE NOW • FRONTGATETICKETS.COM

FRI JUL 25
EARLY SHOW!
MARCIA BALL
7PM DOORS
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY JULY 26
GRUPO FANTASMA
ON SALE NOW • FRONTGATETICKETS.COM

THU JUL 31
nelo
ON SALE NOW AT FRONTGATETICKETS.COM

FRI 08 AUG
SPECIAL AUGUST ANNIV. SHOW
JIMMIE VAUGHAN
& HIS TILT-A-WHIRL BAND
FRONTGATETICKETS.COM

WEDNESDAY AUGUST 13
TOOTS & THE MAYTALS
with OUTLAW NATION
ON SALE SAT 6/28 • FRONTGATETICKETS.COM

FRIDAY JULY 25
BOB SCHNEIDER
93.7 KLBJ
ON SALE NOW • FRONTGATETICKETS.COM

JUL 29 | Women's Show
BARBARA LYNN
CAROLYN WONDERLAND
ROSIE FLORES
THE BLUEBONNETS
PAULA NELSON & MORE!

WED 06 AUG
BLIND MELON
ON SALE SAT 6/28 • FRONTGATETICKETS.COM

SUN AUG 10
THE HUSHSOUND
THE CAB • STEEL TRAIN
THE MORNING LIGHT
ON SALE NOW • WWW.FRONTGATETICKETS.COM

SUN OCT 19
MARTIN SEXTON
W/ RYAN MONTBLEAU
ON SALE SAT 6/28 • FRONTGATETICKETS.COM

MYSPACE.COM/ANTONESNIGHTCLUB
213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET • ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424

ALL AGES, ALL THE TIME

Emo's

alternative lounging

477-EMOS
603 RED RIVER

THURSDAY, JUNE 26

LOUNGE: **MY EDUCATION** CD RELEASE
COLIN SWIETEK (OF CUE) • DEAD MAN • BENKO

INSIDE: **THE KADANE BROTHERS**
(MATT & BUBBA OF BEDHEAD & THE NEW YEAR)
{{{SUNSET}}} • CRYSTAL ANTLERS

FRIDAY, JUNE 27

INSIDE: JASON AUSTIN BENEFIT
THE HICKOIDS • OKLAHOMOS
LONESOME DAVE FISHER • HOMER HENDERSON
WHISKEY BUSINESS • CONFUZATRON

LOUNGE: **OH NO! OH MY!** • **CORTO MALTESE**
LEGS AGAINST ARMS

SATURDAY, JUNE 28

INSIDE: **THE MODEY LEMON**
THE STRANGE ATTRACTORS • MANIKIN • BLACK PANDA

LOUNGE: **BIG STAR BURLESQUE**

TUESDAY, JULY 1

INSIDE: **NO AGE** • **ABE VIGODA**
INFINITE BODY • THE STRANGE BOYS

WEDNESDAY, JULY 2

OUTSIDE, 7PM:
ALAN BISHOP & RICHARD BISHOP PRESENT:
THE BROTHERS UNCONNECTED
A TRIBUTE TO THE SUN CITY GIRLS

INSIDE: **FIREHORSE** • **ISAAC THE BLIND**
BARON GROD • WHEN COUGARS ATTACK

THURSDAY, JULY 3

INSIDE: **JEREMY JAY**
{{{SUNSET}}} • NIC ARMSTRONG

LOUNGE:
ANDY ROURKE
OF **THE SMITHS** (DJ SET)
THE BLACK AND WHITE YEARS • TBA

FRIDAY, JULY 4

OUTSIDE: **ANDREW WK**
GRENADIER • **O' PIONEERS**
TOM GABEL (AGAINST ME!)

INSIDE:
BRONX
CONSIDER THE SOURCE
EL BRONX
THE URGENCIES

LOUNGE:
THE PINK SPIDERS
POOR PEOPLE • THE HIGHER • THE DOLLYROTS

SATURDAY, JULY 5

OUTSIDE: 101X PRESENTS
ROONEY
LOCKSLEY • THE BRIDGES

INSIDE: **RTX (ROYAL TRUX)**
IMAAD WASIF WITH TWO PART BEAST • ABBY BIRDS

LOUNGE: **A SKYLIT DRIVE** • **SKY EATS AIRPLANE**
BREATHE CAROLINA • EMAROSA

FRIDAY, JULY 11

OUTSIDE:
101X FLASHBACK LUNCH PRESENTS...
PETER MURPHY
ALI ESKANDARIAN

INSIDE: **CUTE IS WHAT WE AIM FOR**
ACE ENDERS • DANGER RADIO • POWERSPACE

LOUNGE: **THE GOLDEN BOYS** • **RIPE**

SATURDAY, JULY 12

HILLGRASS BLUEBILLY PRESENTS:
OUTSIDE: **BOB LOG III**
SCOTT BIRAM
POSSESSED BY PAUL JAMES

INSIDE: **ALMOST THERE RECORDS COMPILATION SHOW**

LOUNGE: VIVA L'AMERICAN DEATH RAY MUSIC
CAUSE FOR APPLAUSE

WEDNESDAY, JULY 16

OUTSIDE:
LUCERO
SLEEPERCAR • GLOSSARY

LOUNGE: GULF OF MEXICO • THE LITTLE GENTLEMAN
THE DRAWING BOARD • THE NASTY CLAN

THURSDAY, JULY 17

OUTSIDE:
TILLY AND THE WALL • **BELAIRE**

INSIDE: **TREATY OF PARIS**
HOUSE OF HEROES • THE FRANTIC

LOUNGE: **KARAOKE APOCALYPSE**

FRIDAY, JULY 18

OUTSIDE: **RX BANDITS**
PORTUGAL THE MAN • FACING NEW YORK

INSIDE: **THE MARKED MEN**
(LAST SHOW FOR A LONG TIME)
THE BIRTHDAY SUITS
THE WAX MUSEUMS • THE HEX DISPENSERS

LOUNGE: 101X THE NEXT BIG THING PRESENTS:
THE WARLOCKS

SATURDAY, JULY 19

OUTSIDE: **FRESHLY DIPPED TOUR**
HIEROGLYPHICS
(SOULS OF MISCHIEF, PEDESTRIANS, BLUE SCHOLARS, KNOBODY • MUSAB • TANYA MORGAN

INSIDE: **BROKEN TEETH** • **NEW DISASTER**
GENLEMAN'S SOCIAL CLUB

LOUNGE: **CAMP X-RAY** • **SHARKS AND SAILORS**
WATCHING THE MOON • THE JOY BUS

MONDAY, JULY 21

OUTSIDE: **DIZZEE RASCAL**
TICKETS ON SALE NOW

TUESDAY, JULY 22

LOUNGE: **NOMO**

WEDNESDAY, JULY 23

LOUNGE: **PAPER ROUTE** • **BROOKE WAGGONER**

FRIDAY, JULY 25

INSIDE: **HEALTH** • **DANIEL FRANCIS DOYLE**
NOUNS GROUP • TRANSMOGRAPHY

LOUNGE: MUSICNMIND SUMMER SHOWCASE
FEATURING: **NOTION + SPECIAL GUESTS**

OUTSIDE: **AESOP ROCK**
ROB SONIC • **DJ BIG WIZ**

TICKETS FOR ALL SHOWS AVAILABLE NOW!

COMING SOON: 8/6 THAO WITH THE GET DOWN STAY DOWN (INSIDE) • 8/9 THE HONORARY TITLE, NEW FRONTIERS, PAPER RIVAL (INSIDE) • 8/17 A PLACE TO BURY STRANGERS (INSIDE) • 8/20 MILLIONAIRES, HYPER CRUSH, BROKENCYDE, THE ARRIVAL (INSIDE) • 8/22 101X NO CONTROL PRESENTS: THE MELVINS, BIG BUSINESS (OUTSIDE) • 8/25 LEFT LANE CRUISER • 8/27 MEG & DIA, JONEZETTA, DANGER RADIO, DROPPING DAYLIGHT (INSIDE) • 8/28 GBH W/ WHOLE WHEAT BREAD AND KRUMBUMS (OUTSIDE, ON SALE 6/28) • 9/3 EMO'S ANNIVERSARY WEEK: GZA PERFORMING LIQUID SWORDS • 9/19 SILVER JEWS (OUTSIDE, ON SALE 6/28) • 10/24 COLD WAR KIDS (OUTSIDE, ON SALE 6/28) • 9/6 MUDHONEY, OM • 9/12 JANA HUNTER • 9/20 THE TEMPLARS • 9/18 NIGHT MARCHERS

*ADVANCE TICKETS AVAILABLE AT **emosaustin.com, Waterloo Records, End of an Ear records, Trailer Space & Sound on Sound records**

IT'S ALL AT... CONTINENTALCLUB.COM

The Continental Club

MONDAY JUNE 30
HAPPY HOUR PARIS 49
DALE WATSON AND HIS LONESTARS

THURSDAY JUNE 26
HAPPY HOUR
MIKE FLANIGIN'S B-3 TRIO

10PM

TUESDAY JULY 1
H. H. 6:30 PLANET CASPER
WITH WARREN HOOD AND DAVID GRISSOM
11:45PM **dan dyer**

ALEJANDRO ESCOVEDO
"REAL ANIMAL" CD RELEASE PARTY
11:30PM (THUR. NIGHT)
2 BIG SHOWS
THURSDAY AND FRIDAY
HAPPY HOUR @ 6:30
THEN DOORS
RE-OPEN @ 9PM

10PM **EPHRAIM OWENS EXPERIENCE**

WEDNESDAY JULY 2
H. H. NATHAN SINGLETON & THE SIDESHOW TRAGEDY
JAMES McMURTRY

12AM

10PM **Dustin Welch**

10PM **JON DEE GRAHAM**

FRIDAY JUNE 27
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS

THURSDAY JULY 3
H. H. MIKE FLANIGIN'S B-3 TRIO
12AM **Dustin Welch** AND THE HOUSE BAND

12:30AM MANEJA BETO
10PM **ALEJANDRO ESCOVEDO**
"REAL ANIMAL" CD RELEASE PARTY
SATURDAY JUNE 28
MATINEE 3-7PM **REDD VOLKAERT**

10PM **Kevin Welch**

FRIDAY JULY 4
HAPPY JULY 4TH!! OPEN AT 9PM

12AM **The LeRoi Bros.**

12AM **CHARANGA CAKEWALK**
10PM **KANKO**

SATURDAY JULY 5
MATINEE 3-7PM **REDD VOLKAERT**
12AM **DALE WATSON**
10:30PM **The Truckee Brothers**
9:30PM **ROBYN LUDWICK**

10PM **MIKE FLANIGIN'S B-3 TRIO**

SUNDAY JUNE 29
WITH **REDD VOLKAERT**
AND **EARL POOLE BALL**

HEYDALE

COMING SOON
7/8 **DAVID GARZA** 7/10 **BIG SMITH** 7/11 & 12 **BOBBY BARE JR.**

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

FEATURED SHOWS

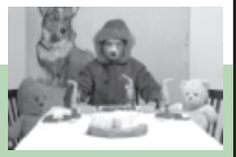
27 FRI — F*CK YEAH TOUR

w/Matt & Kim, Deathset, Team Robespierre, Travis Morris (circle jerks/black flag); Brother Reade
@ MOHAWK 9pm

28 SAT — ALTERCATION PUNK COMEDY TOUR

@ RED 7

29 SUN — HER SPACE HOLIDAY



w/Lymbyc Systym
@ MOHAWK

02 WED — FLEET FOXES

w/The Duchess & The Duke, Balmorhea
@ MOHAWK 8pm

Austin's Principle Punk & Hardcore Room

611 E. 7th — RED7

FRI 06/27
DECRY
w/Summer of Blood, U.Y.U.S., Exile, Blank Generation

SAT 06/28
ALTERCATION PUNK COMEDY STANDUP FESTIVAL!

SAT 06/28
PREY FOR SLEEP
w/Dead Albatross, Foretold Defiance, Havoc Dose

SUN 06/29
POSSESSED
w/Pinhed, Sadistic Intent + more!

SUN 06/29
Thulsa Doom
w/Eagle Claw
[PATIO, FREE SHOW!]

MON 06/30
KNIGHTS OF THE ABYSS
w/Fire From The Gods, The Cabaret, Sons of Oblivion

TUE 07/1 @2PM
TYSON'S B-DAY
w/Pack of Wolves, Baron Grod and The Empirical Study

THU 07/3
DEADBIRD
w/Mala Suerte, Lions of Tsavo, Faithealer

All Are Welcome

912 Red River — Mohawk

THU 06/26 @9PM
FRIGHTENED RABBIT
w/**Oxford Collapse**, Peel
[FREE, 18+]

FRI 06/27 @9PM
F*CK YEAH TOUR
w/Matt & Kim, Deathset, Team Robespierre, Keith Morris (Circle Jerks/Black Flag), Brother Reade & more!!

SAT 06/28 @9PM
BORIS
w/Torche, Clouds

SAT 06/28 late night
DJ JARNOLD DUDD

SUN 06/29 @8PM
HER SPACE HOLIDAY
w/Lymbyc Systym

MON 06/30
METAL MONDAYS!

TUE 07/1
SOUNDS!FUN!
w/RiCHARD.GEAR

WED 07/2 @8PM
FLEET FOXES
w/The Duchess & The Duke, Balmorhea

THU 07/3 @10PM
BANKRUPT AND THE BORROWERS
CD RELEASE
w/ A Pocketful of Deng, The Midnight Ghost Train

Legendary Lounging

900 Red River — CLUB DE VILLE

THU 07/2
PSYCHOTROPIC DJS
w/Koreans and special guest DJ Miguel Hinojosa

WED 07/09
GARY NEWCOMBE TRIO

THU 07/10 @8PM
GIFTS FROM ENOLA
w/Calm Blue Sea, Mediums, Shapes

FRI 07/11 @8PM
AMPLIFIED HEAT
w/The Ugly Beats, Big Black Smoke, Hacienda

SAT 07/12 @9PM
BROTHERS AND SISTERS
CD Release
w/Shapes Have Fangs, Frank Smith 3

WED 07/16
PSYCHOTROPIC DJS

SAT 07/19
EVERYONE KNOWS EVERYONE VOL. 6

WED 07/23
GARY NEWCOMBE TRIO

FRI 07/25
THE ALWAYS ALREADY
w/Black Tie Dynasty, Til We're Blue or Destroy, Follow that Bird!!!

Fancy Barbecue

401 W. 2nd — LAMBERTS

THU 06/26 @7PM
GLOVER TANGO

THU 06/26 @10:30PM
THE RUCKUS
w/Carley Darlynn Wolf

FRI 06/27
PRIVATE EVENT

SAT 06/28 @7PM
TBA

SAT 06/28 @10:30PM
NOISE REVIVAL
w/Heddalayne

SUN 06/29 @7PM
JAZZ NIGHT
feat. Ephraim Owens, Brannen Temple & Red Young

TUE 07/1 @7PM
JITTERBUG VIPERS ~SWING NIGHT~

WED 07/2 @7PM
ERIK HOKKANEN'S GYPSY TRIBE

WED 07/2 @10:30PM
DJ MEL
LOW CASH WEDNESDAYS

THU 07/3 @7PM
GLOVER TANGO

THU 07/3 @10:30PM
WICKED PRO WRESTLER

FRI 07/4 @10:30PM
THE WIGGINS
w/Elvis, Shapes Have Fangs

UPCOMING

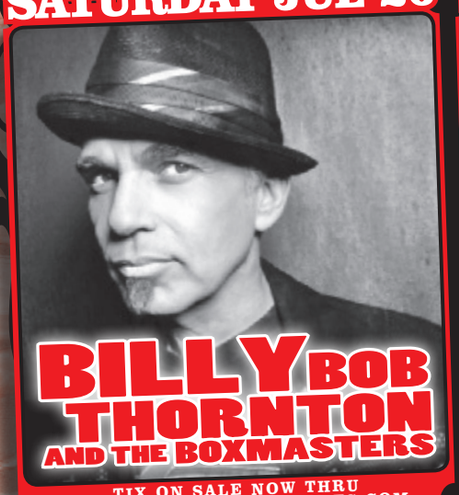
7/4 - **THE CASUALITIES/ TIME AGAIN** (RED 7), 7/5- **GRAVY TRAIN!!!!** (MOHAWK) 7/6 - **KING KHAN & THE SHRINES** (MOHAWK), 7/8 - **CHARLIE PARR** (MOHAWK), 7/8 - **BURNING BRIDES** (RED 7), 7/10 - **HARRY AND THE POTTERS** (EARLY 5PM, MOHAWK), 7/12 - **BROTHERS AND SISTERS** (CLUB DE VILLE), 7/12 - **RITON** (MOHAWK), 7/17 - **MANEJA BETO** (MOHAWK), 7/18 - **DJ MÊLÉE FINALS** (CLUB DE VILLE), 7/19 - **EVERYONE KNOWS EVERYONE VOL. 6** (MOHAWK + CLUB DE VILLE), 7/20 - **TERROR** (RED 7), 7/21- **THE REPUBLIC TIGERS** (MOHAWK), 7/22 - **FLOSSTRADAMUS** (MOHAWK), 7/23 - **HARVEY MILK** (RED 7), 7/25 - **LOWER CLASS BRATS** (RED 7), 7/26 - **JESSE LACEY + KEVIN DEVINE** (MOHAWK), 7/26 - **THE MOANERS** (MOHAWK), 7/27 - **GREEN JELLY** (RED 7), 7/20 - **COKE DARES** (MOHAWK), 7/31 - **WILL JOHNSON** (CENTRO-MATIC) (MOHAWK), 7/31 - **THE REIGN SUPREME** (RED 7), 8/2 - **GOLDEN ARM TRIO DOES DUKE ELLINGTON** (CLUB DE VILLE), 8/3 - **JAY REATARD** (RED 7), 8/5 - **EARLIMART** (MOHAWK), 8/7 - **LAIR OF THE MINOTAUR** (RED 7), 8/8 - **NEBULA** (RED 7), 8/8 - **TITUS ANDRONICUS** (MOHAWK), 8/9 - **VALIENT THORR** (RED 7), 8/9 - **ARIEL PINK** (MOHAWK), 8/11 - **KINGDOM OF SORROW/SOILENT GREEN** (RED 7), 8/12 - **SMOKING POPES/KOUFAX** (MOHAWK), 8/14 - **YNDI HALDA** (MOHAWK), 8/20 - **XIU XIU/ CARLA BOZULICH** (MOHAWK), 8/22 - **INTRONAUT** (RED 7) - 8/23 - **MONROE MUSTANG/BOMBAZINE BLACK**, 8/29-30 - **WILD WEST POWER POP FEST DAY 1 & 2** (MOHAWK), 8/29 - **PHOBIA** (RED 7), 8/31 - **ANTIDOTE** (RED 7)

Transmission Entertainment - *Transmit Socially.*

WALLER CREEK AMPHITHEATER

★ BAR-B-Q COLD BEER LIVE MUSIC ★
801 RED RIVER 480-8341

SATURDAY JUL 26

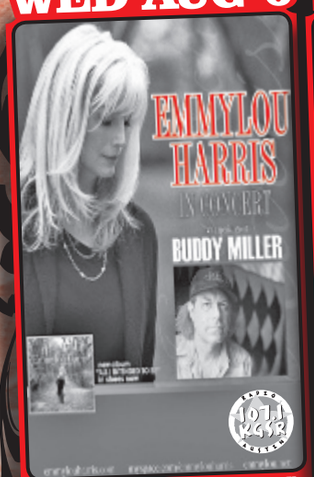


TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SATURDAY AUG 2

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

WED AUG 6



TIX ON SALE SAT 6/28 @ 10AM THRU
STUBBS.FRONTGATETICKETS.COM

FRI AUG 8

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SUN AUG 24

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

WED SEP 3

AUSTIN CD RELEASE PARTY 101X

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

FRI SEP 12

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SAT SEP 20

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

THU JUN 26
MANEJABETO

FRI JUN 27
MATT WERTZ
SPECIAL ACOUSTIC SHOW

SAT JUN 28
MIDGETMEN
WITH YOU WERE ALWAYS CD RELEASE
AND THE BUBBLES

SUN JUN 29
GOSPEL BRUNCH ~HOLY~ Rock-n-Rollin' WITH
THE NEW SOUL INVADERS

WED JULY 2
ZAC BROWN BAND

THU JULY 3
LANGUAGE ROOM
WITH THE ORANGE
AND LATIN AT HEART

SAT JULY 5
THE STEPS
WITH ODIS

THU JULY 10
JEREMY MCCOMB

FRI JULY 11
OURS
WITH GOD OR JULIE
AND PLAIN JANE AUTOMOBILE

SAT JULY 12
COLOR & LIGHT
WITH THE DAZE

WED JULY 16
BRENDAN JAMES & JASON REEVES
WITH TODD CAREY

FRI JULY 18
SOUNDS UNDER RADIO

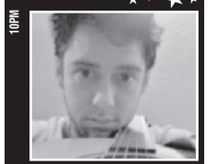
for private events call 444-2001 **Tickets Available at Stubb's & stubbs.frontgatetickets.com**

Live Music Early ... Late Night Loungin'

lucky lounge

NO COVER • FREE SHOWS

THU, JUNE 26, 6PM
4TH ANNIVERSARY OF HAPPY HOURS WITH 'THE LEGENDARY' IAN MCLAGAN & THE BUMP BAND



10PM
LATER: DERRICK DAVIS

FRI, JUNE 27, 9PM
MIKE MAVEN & THE GOODLIFE
DJ RAPID RICK SPINS 11PM-CLOSE!

SAT, JUNE 28, 9PM
PRIMM

MON, JUNE 30, 9PM
Modelo Monday
BEER SPECIALS ALL NIGHT LONG

DJ RAPID RIC OPENS FOR
★★★★★ the incomparable ★★★★★
BOOMBOX

TUE, JULY 1, 10PM

FEEDING 5000

THU, JULY 3, 10PM

INDEPENDENCE DAY BLOWOUT
★ WITH ★
ANAGEN
DJ RAPID RIC SPINS 11PM TILL CLOSE!

FRI, JULY 4, 9PM

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckylounge.com
www.myspace.com/theluckylounge

WILL TAYLOR & STRINGS ATTACHED

Subscription Concert #4 –
Beatles Abbey Road Church Show
with guests from the Austin Music Community

FRIDAY, JUNE 27TH @ 8PM
This show will be at St. Michael's in West Austin
SATURDAY, JUNE 28TH @ 8PM
Threadgills Downtown
SUNDAY, JUNE 29TH @ 2PM
Uptown Marble Theater, Marble Falls

Get Tickets at 512-258-1792
TICKETS AT STRINGSATTACHED.ORG

Cuba Búzios ROOM

HAPPY HOUR
Monday - Friday
4 - 8pm

1/2 OFF Signature Drinks
$2 Beer & Wells
Appetizers available

217 Congress Ave. | 479-5002

Austin's "Original Swanky Joint"

✦*Austin Chronicle's* BEST OF AUSTIN WINNER SINCE '97✦

speakeasy

CALL 47-PARTY

THURSDAY, JUNE 26 THE EVERYDAY PEOPLE 9:30PM
FRIDAY, JUNE 27 DYSFUNKSHUN JUNKSHUN 9:30PM
SATURDAY, JUNE 28 LES & THE FUNK MOB 9:30PM
MONDAY, JUNE 30 *S.I.N.* JONATHAN TERRELL ON TERRACE 59 9:30PM
TUESDAY, JULY 1 EGRESS 9:30PM
WEDNESDAY, JULY 2 *LATIN WEDNESDAY* THE BREW 9:30PM SALSA LESSONS 9PM
THURSDAY, JULY 3 TIN CAN PHONE 9:30PM

412-D CONGRESS AVE. • 476-8017
(entrance in the alley) • speakeasyaustin.com
GIRARD DIVERSIFIED

Happy Hour
$3 Cosmopolitan Martinis
Wine By The Glass
Draft Beers
1/2 Price Appetizers

Cuba Libre

4-7PM Tuesday-Friday
& All Day Monday

512-47-PARTY www.47party.com 409 Colorado (Warehouse District)

club listings

Thu 26

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Jennifer Jackson (3:30)
ABIA: HIGHLAND LAKES BAR Miss Lavelle White (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Idgy Vaughn (1:00)
ANTONE'S Turbo 350, Flatcar Rattlers, American Graveyard (9:00)
ARTZ RIB HOUSE Lindsey Haisley & Cheryl Dehut
AUSTIN MOOSE LODGE NO. 1735 Catfish Hunters (9:00)
B.D. RILEY'S IRISH PUB Plasticine Porters
BEAUTY BAR Abominatron, DJ Orion, Milk #5
BEERLAND Broadcast Sea, Dignan, Great Northern Guns
THE BELMONT Will Evans Project, Daily Juice Crew (8:00)
BENNIGAN'S Andy Fiegal (7:00)
BOTTICELLI'S Shawn Nelson
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CACTUS CAFE Melissa Greener, Patty Larkin (9:00)
CAMP BEN MCCULLOCH Carport Cassanovas, People's Choice (7:30)
CAROUSEL LOUNGE Cody Hayes Band, Keith Moody, Chris Gougler (7:00)
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CENTRAL MARKET SOUTH Lost & Nameless Orchestra (6:30)
CHEATHAM STREET WAREHOUSE Kyle Park

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail **clubs@austinchronicle.com**.

roadshows

JUNE

THU 26

Dignan, **Broadcast Sea**, Beerland
The Kadane Brothers, Emo's
Rodney Hayden, Gruene Hall
Carley Wolf, Lamberts
Pterodactyl, Lucy's on the Square
Oxford Collapse, **Frightened Rabbit**, Mohawk
Cabinet of Natural Curiosities, MonkeyWrench Books
The Glitch Mob, the Parish
Bill Mallonee, Progress Coffee
Sev7sky, **Wolfcult Choir**, **Serenade a Thief**, **Burn the Wicked**, Red 7
Doc & the Medicine Men, Rock City Icehouse
Dave Insley's Careless Smokers, Scoot Inn & Bier Garten

FRI 27

Steve Carter, ABIA: Earl Campbell's Sports Bar
Bird Peterson, **X-Man**, Beauty Bar
Caroline Herring, Cactus Cafe
Whiskey Business, Emo's
Hootie & the Blowfish, Gruene Hall
Matt & Kim, **the Death Set**, **Team Robespierre**, **Keith Morris**, **Brother Reade**, Mohawk
Mystic, the Parish
This Time Next Year, **Years Gone By**, **Last Ride In**, **Decry**, **U.Y.U.S.**, **Drastic Actions**, Red 7
Head On Collision, **Doldrums**, Room 710
Matt Wertz, Stubb's
The Peekers, **Orange Opera**, United States Art Authority
The John Henrys, Waterloo Ice House

SAT 28

Lonestar Pornstar, Antone's
Army of Freshmen, Auditorium Shores
Uptown Bums, Beerland
Peter Bradley Adams, Cactus Cafe
Buttercup, Carousel Lounge
The Modey Lemon, Emo's
Vengeance77, Headhunters
Midwest Monster, Hole in the Wall
Boris, **Torche**, **Clouds**, Mohawk
Archer Avenue, Momo's
L.A. Dies, the Parlor
Clay McClinton, the Pier on Lake Travis
Dead Albatross, **Foretold Defiance**, Red 7
The Original Mexican Bob, Roadhouse Rags
Ese, **Robert Allen Caldwell**, Room 710
Blacklisted, **Taalam Acey**, Ruta Maya
Vinyl Dharma, Trophy's

SUN 29

The John Henrys, Iguana Grill
Switchfoot, **the Last Goodnight**, **Thriving Ivory**, La Zona Rosa
Lymbyc Systym, Mohawk
Treasure Mammal, the Opera House
Eagle Claw, Red 7
El Ten Eleven, Room 710
New Soul Invaders, Stubb's
Cast of Bronze, Tarrytown United Methodist Church
Dimas Garza, **Sonny Ace**, **The Sequins**, Threadgill's World HQ

MON 30

El Ten Eleven, Beauty Bar
Wade Bowen, **Randy Rogers**, Cheatham Street Warehouse
The Heebie Jeebies, the Parlor
Knights of the Abyss, Red 7
Foamy, Trophy's
Chip Taylor, Waterloo Records

JULY

TUE 1

Bad Decision, Austin Moose Lodge No. 1735
Chip Taylor, Cactus Cafe
No Age, **Abe Vigoda**, **Infinite Body**, Emo's
Leechesoflore, **Glass Fence**, Headhunters
Autons, Hole in the Wall
The Slow Poisoner, Room 710
Zaika, Salvage Vanguard Theater
Egress, Speakeasy

WED 2

Glass Fence, Carousel Lounge
The Brothers Unconnected, Emo's
Fueled by Fire, **Bonded by Blood**, **Merciless Death**, **TX Hate Machine**, Headhunters
Fleet Foxes, **the Dutchess & the Duke**, Mohawk
High Castle, the Opera House

THU 3

Pacha Massive, Antone's
Hans Frank Glambilly, Beerland
Kevin Welch, Continental Club
Andy Rourke, **Jeremy Jay**, Emo's
The New Time, Hole in the Wall
Midnight Ghost Train, Mohawk
Emory Quinn, Momo's
Shurman, Monarch Event Center
Fake Blood, **Hexlust**, the Parlor
Deadbird, Red 7
Daemos, **Five Kings**, **Southern Hospitality**, Room 710
The Orange, Stubb's

for your benefit

See **austinchronicle.com** *for complete listings.*

THU 26

Villa Esperanza Benefit w/ Cerronato, **Doña Emilia's South American Bar & Grill**

FRI 27

Jason Austin Benefit w/ Confuzatron, Whiskey Business, Homer Henderson, Lonesome Dave Fisher, Oklahomos, Hickoids, **Emo's**

A Midsummer's Pipe Dream, Silver Thistle Pipes & Drums Benefit w/ Silver Thistle Pipes & Drums, **Umlauf Sculpture Garden**

SAT 28

Lodge Benefit w/ Roy Heinrich & the Pickups, **Austin Moose Lodge No. 1735**

THURSDAY, JUNE 26 • 7PM
CRAIG TOUNGATE
FRIDAY, JUNE 27 • 10PM • $5
FREIGHT TRAIN TROUBADOURS
SATURDAY, JUNE 28 • 10PM • $5
HANS FRANK
CD RELEASE

EVANGELINE CAFE
8106 BRODIE
8106 Brodie Lane
282-2586

MONDAY, JUNE 30 • 6:30PM
CHARLES THIBODEAUX
TUESDAY, JULY 1 • 6PM
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER & GREG ANDERSON 8PM
WEDNESDAY, JULY 2 • 6PM
COWBOY JOHNSON

KNOCKOUTS WHO ROCKOUT
FRIDAY, JUNE 27TH
THE LUCKY STRIKES
9 PM - 1 AM
SATURDAY, JUNE 28TH
THE RICHARDS
9 PM
BECCA GARCIA
AND THE TROUBLEMAKERS
10 PM - 1 AM
RINGSIDE at Sullivan's Steakhouse
LIVE JAZZ IN THE MAIN BAR
EVERY NIGHT
3RD & COLORADO

TICKETS ON SALE NOW!
Adult Swim Presents
Metalocalypse
Dethklok
with
chimaira
SOILENT GREEN
[adult swim]
7/6 AUSTIN MUSIC HALL
DUE TO OVERWHELMING DEMAND
Dethklok has been moved from La Zona Rosa to the more spacious Austin Music Hall. Date and time for the show will remain the same. Previously purchased tickets will be honored. For more info, please visit WWW.AUSTINMUSICHALL.COM
TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP AND RUNTEX LOCATIONS • ORDER BY PHONE: 1-866-I-GET-TIX FOR INFO: 512-263-4146
208 NUECES • AUSTIN TX • 78701 • WWW.AUSTINMUSICHALL.COM
directevents

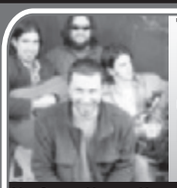
WWW.WATERLOOICEHOUSE.COM
WATERLOO Ice House
6TH STREET & LAMAR
472-5400
"Summer at the 'Loo"
Happy Hour, 4-8pm: 25 cent wings, $2 off appetizers, and 50 cents off beer
THURSDAY, JUNE 26, 6-9PM
THE HUDSONS
FRIDAY, JUNE 27, 9-11PM
DRAWING BACK
SATURDAY, JUNE 28, 8-10PM
VANESSA LIVELY
38TH & MEDICAL PKWY
451-5245
THURSDAY, JUNE 26, 7PM
T JERROD TRIO
FRIDAY, JUNE 27, 7PM
THE JOHN HENRYS
SATURDAY, JUNE 28, 7PM
RUBY JANE
SUNDAY, JUNE 29, 7PM
WILL DUNLAP'S OPEN MIC
(HONEST!)
WATERLOO Ice House
WWW.WATERLOOICEHOUSE.COM

LOVEJOYS
TAP ROOM & BREWERY
604 NECHES
(512) 477.1268
DAILY HAPPY HOUR 4-8 & ALL DAY ON SUNDAY
FREE LIVE MUSIC EVERY THURSDAY NIGHT
FULL SCHEDULE AT MYSPACE.COM/LOVEJOYS

THE SCOOT INN
BIER GARTEN
11 Local Drafts ✳ 2 full bars ✳ 2 stages
THURSDAY, JUNE 26, 9PM
Dave Insley & the Careless Smokers
JWW & the Prospectors
Charlie Hurtin & The Hecklers
Kings of the Blood Cells
FRIDAY, JUNE 27, 9PM
Jesse Sublett
(2 sets - 1 solo acoustic & 1 electric with full band)
Izzy Cox
SATURDAY, JUNE 28
Closed for Private Party until 12am
WEDNESDAY, JULY 2, 8PM
Austin Poetry Slam
THURSDAY, JULY 3, 9PM
Leo Rondeau
JWW & the Prospectors
Rogue River String Band
Mark McMinn
FRIDAY, JULY 4, 9PM
TIA CARRERA
DIXIE WITCH
BLACK PANDA
SATURDAY, JULY 5, 9PM
OUTSIDE - FUCKEMOS 11PM
(LAST SHOW BEFORE EUROPEAN INVASION!)
ZERO SKILLS INC. 10PM
INSIDE - UBER TEEN 1AM
THE FLOOD 12AM
1308 East 4th Street at Navasota
www.eastinns.com

Saxon Pub

1320 S Lamar www.thesaxonpub.com 448-2552



THE BAND OF HEATHENS
8:00 $10
GEORGE DEVORE
10:15 $8
PHIL WISEMAN 12:30 $5
No Cover Happy Hour at 6:00 - THE STINGRAYS
THURSDAY JUN 26

BONNIE BISHOP
10:00 $10
THE GOUGERS
12:00 $10
BO PORTER B-DAY SHOW
8:00 $10
No Cover Happy Hour 6:00 with The Regulars
FRIDAY JUN 27

OMAR & THE HOWLERS
8:00 $10
W.C. CLARK
11:00 $10
SATURDAY JUN 28

7:30 $7
THE RESENTMENTS
BOBBY WHITLOCK & COCO CARMEL 10:15 $10
the SALINGERS 12:00 $5
SUNDAY JUN 29

BOB SCHNEIDER'S LONELYLAND
8:30 $10
MATT THE ELECTRICIAN
7:00 $10
TRAVIS DAMRON
11:00 $5
BRANDON JENKINS
12:30 $5
MONDAY JUN 30

OMAR KENT DYKES & STEVE JAMES
CELEBRATE WILLIE DIXON'S B-DAY
benefiting music for literacy
HARRY BODINE, RODNEY CRAIG, SARAH BROWN
JIMI LEE, SPENCER THOMAS, & MICHAEL HOLT
7:00 $10
CHARLIE FAYE 11:30 $5
TUESDAY JUL 1

MONTE MONTGOMERY
10:00 $10
MEAGAN TUBB & SHADY PEOPLE
12:00 $5
ROGER ALAN WADE
8:00 $5
No Cover Happy Hour 6:00
WEDNESDAY JUL 2 BO PORTER

Coming soon to the Saxon Pub:
JULY 3 - STEPHEN BRUTON
JULY 5 - WENDY COLONNA
JULY 10 - PAULINE REESE
JULY 12 - STEVEN FROMHOLZ
www.thesaxonpub.com

Cactus
CAFE AND BAR

23RD & GUADALUPE
ALL AGES ALL THE TIME

475-6515

THUR • JUNE 26 • 8:30PM
IN CONCERT
PATTY LARKIN
SPECIAL GUEST • MELISSA GREENER

FRI • JUNE 27 • 8:30PM
WELCOME BACK • CD RELEASE SOIREE
CAROLINE HERRING
GUEST STAR • GRAHAM WEBER

SAT • JUNE 28 • 8:30PM
ABRA MOORE & PETER BRADLEY ADAMS
(EAST MOUNTAIN SOUTH)

MON • JUNE 30 - JULY 7 & 14 • 7:30PM
OPEN STAGE HOSTED BY GRAHAM WEBER & DAN GRISOM

THUR • JULY 1 * 8:30PM
AUTHOR GALORE • AN EVENING WITH
CHIP TAYLOR

WED • JULY 2 • 8:30PM
TENLON'S FORT
BROTHERS & SISTERS
ETHAN AZARIAN

THUR • JULY 3 • 8:30PM • FREE SHOW
CELTIC WONDERS • CD LAUNCH
CLANDESTINE
FREE SHOW!

SAT • JULY 5 • 7:30PM
3RD ANNUAL FIRECRACKER FEST
A CELEBRATION OF INDEPENDENT WOMEN
BETTY SOO, ABI TAPIA, JESS KLEIN & MORE

TUE • JULY 8 • 8PM
WILLIAMS & WILLIAMS
A TRIBUTE TO HANK & LUCINDA WILLIAMS
HOSTED BY JENNY REYNOLDS

WED • JULY 9 • 8:30PM
ITALIAN GUITAR MASTER
BEPPE GAMBETTA

FRI • JULY 25 • 8:30PM
LEGENDARY SONGWRITER
JIMMY WEBB
TIX @ HEBS AND ERWIN CENTER BOX OFFICE
477-6060 OR TEXASBOXOFFICE.COM

THUR • JULY 31 • 8:30PM
LEGENDARY SONGWRITER
TONY JOE WHITE
TWO SHOWS 7PM & 9:30PM
TIX @ HEBS AND ERWIN CENTER BOX OFFICE
477-6060 OR TEXASBOXOFFICE.COM

cactus.union.utexas.edu • All Ages

7.11	PORTER DAVIS	7.16	BARBARA K
	SHELLY KING	7.18	RHETT BUTLER
7.12	DARDEN SMITH	7.19	DAN DYER
7.15	MANDO SAENZ	7.22	MARYANNE PRICE
	EADY JASON	7.23	SUSAN GIBSON
	STEVE SIMMONS	7.24	CORY MORROW

All Ages All The Time

The Cactus is located inside the Texas Union.
Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
23rd & Guadalupe. 475-6515.
www.cactus@union.edu

club listings ◂◂ FROM THURSDAY

CONTINENTAL CLUB Mike Flanigin's B-3 Trio (6:30), Dustin Welch, Alejandro Escovedo (10:00)
COOL RIVER CAFE Newsboyz (9:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Villa Esperanza Benefit w/ Cerronato (6:30)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Rebecca Gatchell, Anthony Farrell (7:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Gaila Kenneally, Slim Richey, Sam Lipman
EMO'S Lounge: Benko, Deadman, Colin Swietek, My Education CD Release; Inside: Crystal Antlers, Sunset, the Kadane Brothers
EVANGELINE CAFE Craig Toungate (7:00)
FLAMINGO CANTINA Magically Delicious Smoking Skunk Monkey
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Shelley King, Johnny Goudie (8:00)
FREDDIE'S PLACE Graham Wilkinson (6:00)
FRIENDS Rusty Trapps & the Blue Lites w/ Ray McCarty (8:00)
GARRISON PARK HARBOR Freddie Steady V, Bill Browder (8:00)
GIDDY UPS Open Mic w/ Dewey Lyon
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GRUENE HALL Rodney Hayden (7:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Suncopters
HILL COUNTRY PASTA HOUSE Bo Porter (8:00)
HILL'S CAFE Steven Franks
HOLE IN THE WALL The Sour Notes
HYATT LOST PINES RESORT & SPA Marc Devine
JOVITA'S Girl Guitar, Ricky Stein (6:30), The Cornell Hurd Band (8:00)
KICK BUTT COFFEE Open Mic (8:00)
LAMBERTS Glover Tango (7:00), the Ruckus, Carley Wolf (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic (7:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE Ian McLagan & the Bump Band, Derrick Davis (6:00)
LUCY'S ON THE SQUARE Pterodactyl, Melody Murder, Gold Teeth & Gucci (9:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL Cameron Road, the Fatal Attractions (6:00)
MOHAWK Peel, Frightened Rabbit, Oxford Collapse (8:00)
MOMO'S Sea Legs, Nakia & His Southern Cousins, Dustin Becker, Latin at Heart (6:45)
MONKEYWRENCH BOOKS The End Of Everything #2 Release w/ Cabinet of Natural Curiosities, Crazywise, Steve Arceri, the End of Everything (8:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NUTTY BROWN CAFE Bruce Newman's Nutty Karaoke
THE OAKS The Love Band, Mike Lopez & Mandy Mercier, Donny Green & Will Gullatt
ONE 2 ONE BAR 11-Fingered Charlie (10:00)
THE PARISH Govinda, the Glitch Mob (9:00)
THE PARLOR Boxspring Hogs, Shand Walton (9:00)
PATSY'S COWGIRL CAFE Carol Ann Ames & Silver Lake (8:00)
PROGRESS COFFEE Joshua Bingaman, Bill Mallonee (8:00)
RED 7 Burn the Wicked, Serenade a Thief, Wolfcult Choir, Sev7sky, Heroine
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Matthew Ballard
ROCK CITY ICEHOUSE Big Bald Mike, Doc & the Medicine Men, Brent Allen, Shelli Coe
ROOM 710 Bass Line Bums, Sunglasses & Mushrooms, Street Light Suzie, Head Panic
RUTA MAYA Bokoso, Cabo Bay Latin Jazz, Aciable (8:30)
SAXON PUB Sons of the Revolution (6:00), Stingrays, Band of Heathens, George Devore, Phil Wiseman (8:00)
SCOOT INN & BIER GARTEN Kings of the Blood Cells, Brennen Leigh, JWW & the Prospectors, Dave Insley's Careless Smokers (9:00)
SHENANIGANS Karaoke w/ Billy D.
SHERLOCK'S BAKER ST. PUB & GRILL Dawn Over Zero
SPEAKEASY Everyday People (9:30)
STUBB'S Maneja Beto

FLAMINGO CANTINA

18 AND UP WELCOME
515 E. SIXTH ST. 512.494.9336
BRINGING LIVE MUSIC TO AUSTIN FOR 16 YEARS

THURSDAY 06.26 DOORS 9:00, SHOW 9:30
THE EXPERIMENT
MAGICALLY DELICIOUS SMOKING SKUNK MONKEY
PAUL BANKS
JORDANN MITCHELL

FRIDAY 06.27 DOORS 9:00, SHOW 9:30
OSO CLOSO
BENNY VS THE BEAST

SATURDAY 06.28 DOORS 9:00, SHOW 9:30
MUCHOS BACKFLIPS
FULL SERVICE
— with ROOK —

UPCOMING SHOWS
07.02: THE RASPAS, SHUT UP TRAVIS, UNLIKELY HEROES
07.03: DIMITRI'S ASCENT, CONGRATULATIONS
07.04: FOURTH OF JULY WITH THE AGGROLITES, RYAN SCROGGINS & THE TRENCHTOWN TEXANS & PROPER VILLAIN SOUNDSYSTEM
07.10: DUBB SICKS PRESENTS: PHRANCHYZE, DJ KIDD SLICE, CREW 54, DRED SKOTT, CLEMITS
07.11: GRIMY STYLES & EL TULE
07.12: MICE & RIFLES, OWEN & EMILIE, ANNABELLA

WWW.FLAMINGOCANTINA.COM

Hanovers
DRAUGHT HAUS
670-9617 OUTDOOR BIER GARTEN

TRAVIS COUNTY SMOKING ALLOWED
NEW AIR CONDITIONING

THU 6/26 KARAOKE 8PM
COME DISPLAY YOUR BIKES IN OUR BACKYARD & ENJOY DRINK SPECIALS ALL DAY & ALL NIGHT

FRI 6/27 KING ONUS 8PM
PRIDE & JOY 10PM

SAT 6/28 ANTHONY EBY 10PM

SUN 6/29 FREE POKER 5 & 8PM

EVERY MONDAY, TUESDAY, & WEDNESDAY SIN NIGHT 10PM-1AM

TUES 7/1 KEVIN HAVRON & STEVEN FRANKS 8:30PM

WED 7/2 OPEN MIC WITH CARSON ALEXANDER 8PM

SAND BEACH VOLLEYBALL
POOL • DARTS
HORSESHOES

www.hanoversaustin.com
myspace.com/hanoversbar

The Pier
On Lake Travis Restaurant
Open 7 Days A Week
Full Bar & Menu
Live Music Every Weekend
SUNDAY, JULY 6
4-7PM
BOB SCHNEIDER
$25 DINNER TICKET
18200 LAKEPOINT COVE • 267-1845
pierlaketravis.com

The Monarch
EVENT CENTER
Thurs June 26 doors 7 pm $5 cover
JAZZ/R&B NIGHT IN THE LOUNGE
TIM CURRY BAND
HOT SAUCE
Fri June 27 doors 7 pm $5 cover
SALSA NIGHT IN THE HALL
SALERO - 9:30 pm
free dance lessons at 8 pm
Sat June 28 doors 6:30 pm
BLUES NIGHT IN THE HALL
B.B. QUEEN
tickets available at www.frontgatetickets.com
Thurs July 3 doors 7 pm $7 cover
M&S SHOWCASE IN THE LOUNGE
AUSTIN COLLINS,NO SHOW PONIES
SHURMAN
coming soon to the monarch auditorium
TANGLED SNARK PARTIES
at THE MONARCH
6406 N. I-35 NEAR HIGHLAND MALL
SAT 7/5
PATAPHYSICS, DIAGONALS, SILVER PINES
CARI AND JASON, HOLLYWOOD GOSSIP
& BEAR CLAW
FRI 7/11
THE APE-SHITS, BLACK PANDA
MONKEYTOWN DEADLY COMPANIONS
& MORE TBA...
ALL AGES DOORS 7P MUSIC 7:30
$7 ($8 UNDER 21)
MYSPACE.COM/TANGLEDSNARKPRODUCTIONS
www.monarcheventcenter.com
myspace/monarchaustin.com
371-1711
6406 N. IH-35 - Suite 3100
(in the lincoln village shopping center)

(advertisement) The story of he... Spoetzl found hi... native y... How h... fence posts for farmers to get a... when they'd finished plowing a row.

There's a big patch of grass out in front of the old brewery, occupied by a few cedar elm trees and a white frame house. It's what greets you when you pull down the road for the brewery tour.

Sometimes they barbecue out there on a Friday. It's not all manicured, corporately cropped and flowered like you might expect a ride through the gates of one of the mega-brewers to be. Things look kept, but not over-kept. If it's the fall, when the humidity's broken some, it's the kind of place you can lay back, pull up a piece of shade and take a siesta. Depending on the wind, you may hear the rhythmic clinking of the longnecks on the bottling line or maybe a Union Pacific freight rolling through, but you can get a nap in after lunch if you want. And if the cicadas are still hanging on a little bit, so much the better.

You will not be prodded by a rent-a-cop dispatched from the main security gate because there isn't one. The day I did this, the folks at Spoetzl did not know me from Adam but were fine with my impromptu enjoyment of the brewery grounds—a pair of words which somehow seems too official and cold for this little plot of grass and trees out in front of a building that looks way smaller than you thought it would be before you came here.

If anybody had noticed, they might have thought I'd spent too much time in the Hospitality Room. In fact, at that point, I hadn't even been in there. Or gone on the tour, or eaten barbecue in the break room with folks who have nicknames like Turk and Tool Box and Redbird (a lady) and a half dozen or so of the other people who keep on doing what this place has kept on doing since 1909.

I wanted to listen to what the place had to say before I did any talking or asked any dumb writer questions.

Between the breeze blowing through the trees and the little white house where Kosmos' daughter "Miss Celie" lived for a bunch of years, I figured I could encounter a ghost or two. Or at least a feeling. Failing all that, then at least a good 20 minutes of shut-eye.

If I had gotten out to this little patch 70 or 80 years earlier, there would have been sheep out there. Kosmos always kept 'em. It's

the ... m ... it was p... eing a good ... and—on the ... ic side, not at all unpleasant to loo...

The sheep, like Kosmos, are a... w. Or are they? Actually, a flock sh... ery weekday afternoon a little be... even or one o'clock brewery tours... wears t-shirts, biker vests, ... tennis shoes and sometim... maybe when you think ab... he last thing you should ... are not followers of the ... of Milwaukee or St. L... own path. Their devotion ... prise bei... enough to cau... the car an...

make the trek from Austin or ... on, or ... glewood, New Jersey, or Ha... Ger-

...? As I unde... t, Mo-... ding in ... a long ... gillion ... e every ... same ... nell ... oun-tered ... now.

Yea... grand term in ... on that fall day, I ... here for the free be... e one. I was looking ... ery least, ... trace of him. Mayb... dirt, one ... the silver dollars ... ep in his

©2008 SPOETZL BREWERY, SHINER, TX 77984

The OASIS Lake Travis
Starlight at The OASIS
Friday June 27th

PRIVATE PARTY
Saturday June 28th

Sunday June 29th
THE BREW
Book your next function at The OASIS!
Contact our Events Department at 512.266.9242.
Photo by Cameron Jordan
All bands play from 7-10 pm in our new covered Starlight overlooking beautiful Lake Travis
Sunset this weekend is at 8:37 pm, so come early to get a great seat and a Perfect Margarita!
Come join us for dance lessons every Monday at 7 pm! Cover is $5 at the door, or free with proof of entrée purchase.
www.oasis-austin.com 6550 Comanche Trail 512-266-2442

LIVE MUSIC @ THE MONARCH
SHURMAN
"Reminds me of old pre-Heartbreakers' stuff." – Mike Campbell (Tom Petty's guitarist)
NO SHOW PONIES CD produced by Kevin Russell of The Gourds
AUSTIN COLLINS
"... high energy Americana" – Juli Thanki, Popmatters.com
THE MONARCH
THURS JULY 3@8PM
monarcheventcenter.com
6406 North I-35 Ste. 3100
Presented By: M&S Artist Development

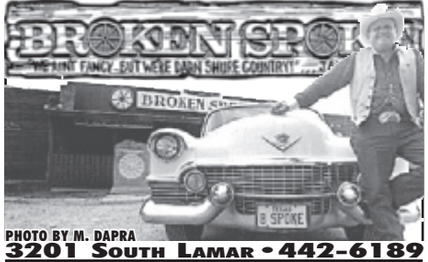


PHOTO BY M. DAPRA
3201 SOUTH LAMAR • 442-6189
THU, JUNE 26 JESSE DAYTON 9PM
DANCE LESSONS 8-9PM
FRI, JUNE 27 ALVIN CROW
SAT, JUNE 28 GEEZINSLAWS w/ SAM & SON
TUE, JULY 1 NO COVER HARD CORE COUNTRY ALVIN CROW & JAMES M. WHITE
WED, JULY 2 TONY HARRISON 6-8PM
DALE WATSON 9PM

club listings ◂◂ FROM THURSDAY

TEXAS BAR & GRILL Jason Marbach
THREADGILL'S WORLD HQ Cole DeGenova & the People's Republic (9:00)
TRAILER SPACE RECORDS & EVENTS CENTER Crystal Antlers, the Strange Boys (8:00)
TRIPLE CROWN Joel Hofmann Band, Kallisti Gold
TROPHY'S Two Hoots & a Holler
WATERLOO ICE HOUSE DOWNTOWN The Hudsons (6:00)
WATERLOO ICE HOUSE 38TH T. Jarrod Bonta (7:00)
WATERLOO ICE HOUSE SLAUGHTER LANE Slackey Family Band (8:00)
WATERLOO ICE HOUSE AT THE GROVE Shut Up & Sing Sound Off (8:00)
WATERLOO RECORDS Alejandro Escovedo (5:00)
Z'TEJAS Señor Gato (6:00)

Fri 27

290 WEST BAR & GRILL Open Mic w/ Dewey Lyon & Regan Brown (7:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Steve Carter (3:30)
ABIA: HIGHLAND LAKES BAR Acacia Jennings (3:30)
ABIA: WATERLOO RECORDS/ AUSTIN CITY LIMITS Gaylynn Robinson (1:00)
ANTONE'S The Finer Things, 999 Eyes Freakshow (9:00)
ARTZ RIB HOUSE The Studebakers
B.D. RILEY'S IRISH PUB The Barley Guild
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels
BB ROVERS Dixie Beal & the Group W Bench (7:00)
BEAUTY BAR GG Garcia, X-Man, Bird Peterson, DJ Nick Nack
BEERLAND The Extravaganza, Scrabble Robot, the Negatives, Dave Bone & the Troublemakers, the Chumps
THE BELMONT Chadd Thomas & the Crazy Kings (5:00), Gumbo (9:00)
BOTTICELLI'S Eric Telford Collective
'BOUT TIME DJ Element
BROKEN SPOKE Alvin Crow
BROOKLYN HEIGHTS PIZZERIA The Middlemen (9:30)
CACTUS CAFE Caroline Herring CD Release (8:30)
CAFE MUNDI Bernson & Bayless (8:00)
CAMP BEN MCCULLOCH Paul Eason (9:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Love Vandals
CENTRAL MARKET NORTH Wendy Colonna (6:30)
CHEATHAM STREET WAREHOUSE Texas Renegade
CONTINENTAL CLUB Alejandro Escovedo CD Release, Maneja Beto (10:00)
COOL RIVER CAFE London Calling
COTTON CLUB Somewhere in Texas (8:30)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Suzi Stern, Chris Brecht (7:00)
DRY CREEK SALOON Damon Bramblett (8:00)
ELEPHANT ROOM T. Jarrod Bonta, Beto y los Fairlanes
ELYSIUM Estrum CD Release
EMO'S Inside: Jason Austin Benefit w/ Confuzatron, Whiskey Business, Homer Henderson, Lonesome Dave Fisher, Oklahomos, Hickoids; Lounge: Gulf of Mexico, Legs Against Arms, the Corto Maltese, Oh No! Oh My!
EVANGELINE CAFE Ted Roddy & the Backwoods Hipsters (10:00)
FADÓ Mysterious Ways (10:00)
FLIPNOTICS AT THE TRIANGLE Century (9:00)
FLIPNOTICS COFFEESPACE Michael Hill, Catfish Hunters (9:00)
FREDDIE'S PLACE Steve Power (6:00)
FURR'S FAMILY DINING Carlton Lombard (6:00)
GARRISON PARK HARBOR Jon Emery (9:00)
GRUENE HALL Drew Davis Band, Hootie & the Blowfish (8:00)
HANOVER'S King Onus, Pride & Joy (8:00)
HEADHUNTERS Beer Knomes, Capital Crimes, Duke, Born to Lose
HOLE IN THE WALL Corrine Rose, the Skeletons, Cayce Rose & the Mind Games, Jane Bond (9:00)
HYATT LOST PINES RESORT & SPA Mark Goodwin
IGUANA GRILL Ginger Leigh (6:30)
JAVA LOUNGE AT AUSTIN JAVA Amanda Pearcy (9:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LATITUDE 30 Johnny Austin (9:00)
LOCKER ROOM SPORTS BAR Still Sic
LOUIE'S 106 Kenny Luna (6:30)
LUCKY LOUNGE Mike Maven & the Good Life (9:00)
LUCY'S ON THE SQUARE Dual Exhaust, Flametrick Subs (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK Brother Reade, Keith Morris, Team Robespierre, the Death Set, Matt & Kim (10:00)
MOMO'S Mo McMorrow, Mama Sweet, John English, Bright White, Wartime Social, AUX (5:15)
MOONRIVER Derrick Davis
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NUTTY BROWN CAFE Patrice Pike
THE OAKS Jakeys
ONE 2 ONE BAR Everyday People
THE PARISH Mystic (9:00)
THE PARLOR The Tangle
PATSY'S COWGIRL CAFE Patricia Vonne (8:00)
THE PIER ON LAKE TRAVIS Roger Len Smith
PLUSH Hump! w/ Prince Klassen (10:00)
POODIE'S HILLTOP BAR & GRILL Doug Warriner, Fever Tree Rising
PROGRESS COFFEE Nic Armstrong, Loxsly (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED 7 Outside: Drastic Actions, Exile, U.Y.U.S., Summer of Blood, Decry; Inside: Altus, Last Ride In, Years Gone By, This Time Next Year
RED EYED FLY Cruiserweight CD Release
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Diesel Kings
ROCK CITY ICEHOUSE Adrenaline Factor, Broken Teeth
ROMEO'S Rob Greenfield
ROOM 710 Doldrums, Condemned Unit, Blood of Patriots, Head On Collision, Blunt Force Trauma
RUTA MAYA Muse Oasis (6:00), Asylum Street Spankers (9:30)
SAXON PUB The Regulars (6:00), Bo Porter, the Gougers, Bonnie Bishop (9:00)
SCOOT INN & BIER GARTEN Izzy Cox, Jesse Sublett (9:00)

THE Parish
GLITCHMOB with GOVINDA
THU 26 JUN
MYSTIC w/ LD & ARIANO
BROKE BREAD
DJ NOTION, & DA THE I.N.M.
FRI JUN 27
SATURDAY NIGHT DANCE PARTY W/ DJ MEL
SAT JUN 28
THE SHOWCASE
SPOKEN WORD & LIVE VOCALIST COMPETITION
$6000 IN CASH PRIZES
WEDNESDAYS
THU 03 JUL GABE HASCALL (X-THE IMPOSSIBLES) W/MALLORY VALENTINE
SAT 12 JUL SUSANNA CHOFFEL MEAGAN TUBB WENDY COLANNA
SAT 05 JUL RING THE ALARM W/JAH MIGHTY, BABY G, & JR VIBES ON THE MIC
MON 14 JUL KARAOKE UNDERGROUND SECOND MONDAYS
SUN 06 JUL ULRICH SCHNAUSS W/A SHORELINE DREAM SOUNDPOOL, LA REN, EXPERIMENTAL AIRCRAFT
THU 17 JUL CRUNKAOKE IT'S BACK!!!
FRI 11 JUL POWDERBURN NECROFAITH, GOODNIGHT GODDESS, SET AFLAME
JOSHUA RADIN VANESSA CARLTON ALEXA WILKINSON
SAT JUL 18
THU 10 JUL mewithoutYou MAPS & ATLASES GASOLINE HEART
SAT 19 JUL ROCK THE CASBAH WITH DJ MEL
7/24 PAPA GROWS FUNK
7/25 BROWNOUT W/FLYJACK
7/26 KILLER MIKE
7/29 TWO TRACK TUESDAYS
7/30 BROOKLYN ZOO
7/31 CARMENT RIZZO
AND JUST ANNOUNCED:
9/28 PAPALACTIC AFTABLASTA II
9/30 FEDERICO AUBELE
Roux "Cajun Con-fusion"
• WEDNESDAYS: Salsa Night! NO COVER, FREE LESSONS!
• FRIDAYS: Lesbian Lounge
• SATURDAYS: Hip Hop
214 EAST 6TH STREET • AUSTIN TX 78701 | WWW.THEPARISHROOM.COM

LIVE MUSIC CAPITAL OF SAN MARCOS
TRIPLE CROWN
(512) 396-2236 / www.triplecrownlive.com
Th 26 Joel Hofmann Band 6pm; Kallisti Gold, Colour Wheel 9pm
Fr 27 Highly Likely 6pm; Fambly, Thousand Foot Whale Claw, Blow Up Your TV 9pm
Sa 28 Winter Dance Party, Clay Nightingale, Down Here Band 10pm
Su 29 Open Mic w/ Pat, Holly & Nate 9pm
Mo 30 Bruce Curtis Band 6pm; Movie Night - No Cover 9pm
Tu 1 RC Banks 6pm; Grant Ewing Band 9pm
We 2 Scott Wood 6pm; Carlton Pride & Zion Reggae Music 9pm
Th 3 Ricky Stein 6pm; In & Outlaws 10pm
Fr 4 Rabb Rodriguez y los Killa'Hogz 6pm; The Organics, Arrows Through Sparrows, Daniel Furman 9pm

Detour
BAR AND GRILL
NEVER A COVER
TUE Open Mic Night FOND KISER 8PM
WED 25 Bob Foster 6:30PM
THU 26 Little Steph BIKE NIGHT
FRI 27 Tim & the Time Bombs
SAT 28 Still Sic
SUN KARAOKE 8PM
1113 R.R. 620 N.
IN LAKEWAY, TX
266-2279

LA ZONA ROSA
WWW.LAZONAROSA.COM | 612 WEST 4TH STREET

SUN **JUNE 29** ON SALE NOW

MON **JULY 21** ON SALE NOW

WED **JULY 23** ON SALE NOW

FRI **JUL 25** ON SALE NOW

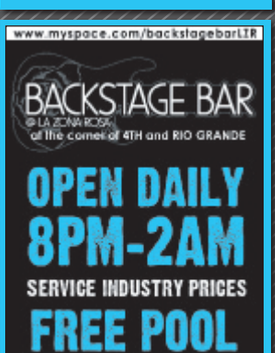
SAT **AUG 02** TIX ON SALE NOW

MON **AUG 11** TIX ON SALE NOW

FRI **SEP 05** TIX ON SALE NOW

WED **SEP 17** TIX ON SALE NOW

WED **SEP 24** TIX ON SALE NOW



directevents
TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP and RUNTEX LOCATIONS ORDER BY PHONE: 1-866-IGET-TIX
FOR INFO: 512-263-4146 • WWW.DIRECTEVENTS.NET
8

JOE SATRIANI
US TOUR '08
PLUS VERY SPECIAL GUEST
MOUNTAIN
featuring LESLIE WEST
and CORKY LAING

NOVEMBER 5
AUSTIN MUSIC HALL
ON SALE THIS SATURDAY 6/28 AT 10 AM

AUSTIN MUSIC HALL
TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP AND RUNTEX LOCATIONS • ORDER BY PHONE: 1-866-i-GET-TIX FOR INFO: 512-263-4146
208 NUECES • AUSTIN TX • 78701 • WWW.AUSTINMUSICHALL.COM
www.satriani.com directevents LIVE NATION

FRI. JULY 25
AUSTIN MUSIC HALL
TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP AND RUNTEX LOCATIONS • ORDER BY PHONE: 1-866-i-GET-TIX FOR INFO: 512-263-4146
208 NUECES • AUSTIN TX • 78701 • WWW.AUSTINMUSICHALL.COM
LEWISBLACK.COM
COMEDYCENTRAL.COM
LIVE NATION directevents

THE RED RIVER DISTRICT

LIVE MUSIC 7 days a week

NOW OPEN EARLIER!
5PM-2AM M-F
7PM-2AM SAT & SUN

the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.
322.0697
WWW.THESIDEBARAUSTIN.COM

Beauty BAR

JUNE

6/26 Dj Orion w/ CUL-N-SWEET

6/27 PANTY PARTY W/ BIRD PETERSON & GO GO GARCIA MAJORA Y MINOR & X MAN

6/28 TITTSWORTH W/ DAVE NADA & PRINCE KLASSEN

6/30 MONDAY NIGHT ALRIGHT live music El Ten Eleven

7/3 PURE GREASE

7/4 ART DISASTER W/ Octupus Project/Alway Already

617 E 7th myspace.com/beautybaraustin
www.beautybar.com 512.391.1943

HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

6/26 THR: SUNCOPTERS, ALTRUISTIC ACLYONE, MOUSE ABOUT, ANDREW STONE, MATTHEW CHAMPION, BRIAN POUNDS, ANDREW REEVES
6/27 FRI: BORN TO LOSE (Last Gig/Eurotour), DUKE, CAPITAL CRIMES, (P)BEER GNOMES, (P)BLANKET OF M
6/28 SAT: SUNGLASSES & MUSHROOMS, HOMICIDES, VENGENCE77, (P)BOX SPRING HOGS, EXIT, WONDERWORLD
6/29 SUN: MANIFESTATION, HYBRID, (P)CALI ZAKK, WORLDS MOST DANGEROUS, (P)BROKENBREAD, HEXLUST, (P)CADALACK DUBBSTICKS, INGASUNDER 6/30 MON: OPEN MIC NIGHT-MUSICIAN DRINK SPECIALS!
7/1 TUE: LEECHESOFLORE (Members of FILTHY JIM), JAMES & THE DOUCHEBAGS, (P)GLASS FENCE, GIRL GTRS
7/2 WED: METAL BLADE RECORDS THRASHING LIKE A MANIAC TOUR '08
Featuring: FUELED BY FIRE, BONDED BY BLOOD, MERCILESS DEATH, TX HATE MACHINE

HOBOKEN PIE

718 RED RIVER • 477-HBKN

SERVING PIZZA DAILY

5PM-2:30 • EAT/TAKE OUT

PIZZA MAKERS LOCAL № 718

ROOM 710

710 Red River St.
476-0997
21+ Up
room710.net

Looks Good On Paper

Bean Dip Records Kick-Off

Thu 6.26
HEAD PANIC
STREET LIGHT SUZI
SUNGLASSES & MUSHROOMS
BASSLINE BUMS

Fri 6.27
BLUNT FORCE TRAUMA
HEAD ON COLLISION From St. Louis
BLOOD OF PATRIOTS
CONDEMNED UNIT
8pm: Tia Carrera DOLDRUMS From CA

Sat 6.28
AMPLIFIED HEAT Happy Birthday, Jayfen
SPLIT HOOF
APOCALYPSE DUDES
SABBATH CROW
ESE 8pm: Robert Allen Caldwell

Sun 6.29
WIRETREE
UNDERSOUL

Mon 6.30
HEART & SOUL SOUND SYSTEM

Tue 7.1
SAFE SEX
THE SLOW POISONER From SF
8pm: Unsurpassed Profit PATAPHYSICS

Wed 7.2
BAD PEOPLE
UNRAVEL MARS
THE SPOILED ROYALS
RED LINE RIOT

UPCOMING SHOWS
7.3 Rend, Daemos (CA) 7.4 Jaks Reunion w/ Bark Hard, Bulemics, Rogers Porn Collection 7.5 Gigan, Burn the Witness 7.9 Deceased (Relapse)

BEER LAND TEXAS

711 1/2 RED RIVER 479-ROCK

th 26 Great Northern Guns, Dignan, Broadcast Sea

fr 27 Chumps, Dave Bone & the Troublemakers, Negatives, Scrabble Robot, Extravaganza

sa 28 Shapes Have Fangs, Harlem (record release), Yellow Fever, Uptown Bums

su 29 screening *Rambo*, with Get to Da Choppa!!-- No Cover

mo 30 BEERLAND'S LEGENDARY ROCK N ROLL KARAOKE! NOW WITH OVER 6000 SONGS!

tu 1 BLOOD, GUTS, & CHICKEN WIRE-- Blowhole, ConvOi!, COUNTRY, Destroyed for Comfort

we 2 Johnny Gobbs, The Pelicks, Boonesboro, Bazile

BROWSE OUR INTERACTIVE WEBSITE @
BEERLANDTEXAS.COM
& CHECK OUT A BAND YOU'VE NEVER SEEN BEFORE

RED EYED FLY

Live Music

715 RED RIVER AUSTIN, TEXAS
WWW.REDEYEDFLY.COM

THURSDAY-JUNE 26
GRIFF'S BDAY BASH
O.M.P.F.D.
FOR THE MOST PART
FIANCE (DENVER, CO)
THE FOLLOW THROUGH

FRIDAY-JUNE 27
"ROCKS THE MOON" EP RELEASE
CRUISERWEIGHT
TOUR KICKOFF SHOW
DRIVER F
KINGSLEY
THE SCOTLAND YARDSALE

SATURDAY-JUNE 28
BIONIC GORILLA PROJECT
SNAKESKIN PRISON
8 SYSTEMS
STACI GRIM
DIMINISHER

SUNDAY-JUNE 29
MUSIC LAB
BATTLE OF THE BANDS IX - DAY FIVE
BEYOND GODS & EMPIRES
THE UNNAMED PROJECT FOR REVENGE
MEMORIAL STADIUM
BALANCE ACT
THE AUTO-EROTICS

MONDAY-JUNE 30
WILLIE AND THE SURROUNDINGS
TOMBSTONE UNION
ONEIRONAUTS
SPACE DONKEY

TUESDAY-JULY 1
A CHANGE OF PACE
HOUSTON CALLS
THE SUMMER SET
THE COVER UP
ITEM 84

WEDNESDAY-JULY 2
SOMETIMES IN APRIL
THE VERY LAST PERFORMANCE OF...
WE KILLED SHELLY
SUMMER SETS FIRE
THE LAST ASPIRING

THURSDAY-JULY 3
THE SHRIEKS
THE BANNER YEAR
SAY WHEN (BOSTON, MA)
BROKER STATE

FRIDAY-JULY 4
BRINK OF DISASTER
MANIFESTO
STONEDAKOTA
NOCTURNAL SUN
VOWS IN ASHES

SATURDAY-JULY 5
VEGAS WIDOW
MOSTLY DEAD
KIDS IN CANDY SHOPS
PHOENIX SAGA
DIONYSUS

UPCOMING SHOWS
07/11 - GIRLZ RULE 2 NIGHT WITH ONE-EYED DOLL, THE LUCHADORS FEATURING EX-WRESTLING STAR AMY DUMAS, & MORE
07/12 - KITTINGER, OAK IS KEEPING, THANKS FOR THE WARNING
07/19 - NAKED EMPIRE CD RELEASE SHOW
07/24 - RED PE, 8PM, DIRT BALL, POTLUCK
07/25 - DAWN OVER ZERO, DEEJER, WITHHELD

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday • June 26 LIVE MUSIC!
Mistress Stephanie & Her Melodic Cat 12 AM
www.myspace.com/mistressandcat
Automusik 11 PM
www.myspace.com/automusik
toof 10 PM
www.myspace.com/toof

Friday • June 27 LIVE MUSIC!
Estrum 12 AM
www.myspace.com/estrum
The Holocaust Humanity 11 PM
www.myspace.com/theholocausthumanity
Kraked Surface 10 PM
www.myspace.com/krakedsurface

Saturday • June 28 HAVEN
goth, INDUSTRIAL, synthpop, & EURODANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • June 29 REGRESSION
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday • June 30 LIVE MUSIC!
LONDON 12 AM AFTER MIDNIGHT
www.myspace.com/lam
CTRL 11 PM
www.myspace.com/ctrl

Tuesday • July 1 90'S NIGHT
So Last Century... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday July 2 MID-WAVE
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
Thu. Jul 3 • Stockholm Syndrome
Friday July 4 • *LIVE!* 16VOLT, BELLA MORTE & more

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net • (512) 478-2979
• www.myspace.com/elysiumaustin •

club listings ◂◂ FROM FRIDAY

SHERLOCK'S BAKER ST. PUB & GRILL The Max
SHOOTERS BILLIARDS Capital Suspects (9:00)
SKI SHORES WATERFRONT CAFE Amy & the Bullets (6:30)
SPEAKEASY Dysfunkshun Junkshun (9:30)
STUBB'S Matt Wertz
THE STUDIO All U Need (9:00)
TEXAS BAR & GRILL Brandon Raines
THREADGILL'S WORLD HQ Dedringers, James McMurtry (9:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Highly Likely, Fambly
TROPHY'S Magnetic Fields Tribute w/ She, Sir; David Nathan; We Dream in Daylight; Mountains on the Moon; Spirit of Space; Eddy Highway; A Faulty Chromosome
UMLAUF SCULPTURE GARDEN & MUSEUM A Midsummer's Pipe Dream, Silver Thistle Pipes & Drums Benefit w/ Silver Thistle Pipes & Drums (6:00)
UNITED STATES ART AUTHORITY Orange Opera, the Peekers, Happy Bullets (10:00)
WATERLOO ICE HOUSE 38TH The John Henrys
WATERLOO ICE HOUSE SLAUGHTER LANE Six Sons of a Gun (8:00)
WATERLOO ICE HOUSE DOWNTOWN Drawing Back w/ Daniel Conti (9:00)

Sat 28

ANTONE'S Lonestar Pornstar, Downsiid, Dirty Wormz (9:00)
ANTONE'S RECORDS Trey Brown CD Release (4:00)
ARTZ RIB HOUSE Danny Britt
AUDITORIUM SHORES Keep Austin Weird Fest w/ Super Pal Universe, Feeding 5000, Army of Freshmen, Black Joe Lewis & the Honey Bears, What Made Milwaukee Famous, Alejandro Escovedo (3:00)
AUSTIN FARMERS' MARKET DOWNTOWN Phil Dutra (10:00am)
AUSTIN MOOSE LODGE NO. 1735 Lodge Benefit w/ Roy Heinrich & the Pickups (noon)
B.D. RILEY'S IRISH PUB Michael Holt & the Trophy 500's
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels
BB ROVERS Byrd & Street (9:00)
BEAUTY BAR Prince Klassen
BEERLAND Uptown Bums, YellowFever, Harlem CD Release, Shapes Have Fangs
THE BELMONT 80H Project, Tego (6:00)
BOTTICELLI'S Sarah Sharp
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Geezinslaw Bros. w/ Sam & Son
THE BROWN BAR DJ gmau
CACTUS CAFE Abra Moore, Peter Bradley Adams (8:30)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE M.L. Frank, F4Fake1st, Cliff Brown, Jr., Buttercup
CENTRAL MARKET NORTH Boxcar Preachers (6:30)
CHEATHAM STREET WAREHOUSE Anniversary & Reunion w/ the Lucky Tomblin Band
CONTINENTAL CLUB Redd Volkaert (3:00), Mike Flanigin's B-3 Trio, Gary Clark Jr. (10:00)
COOL RIVER CAFE Taboo
COTTON CLUB Justin McBride (8:30)
DONN'S DEPOT Murphy's Inlaws & Outlaws
THE DRISKILL HOTEL Suzi Stern, Patricia G. (7:00)
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)
ELEPHANT ROOM Flyjack (9:30)
EMO'S Black Panda, Manikin, Strange Attractors, the Modey Lemon
END OF AN EAR My Education CD Release (6:00)
EVANGELINE CAFE Hans Frank (10:00)
FLIPNOTICS AT THE TRIANGLE Sarah Temple (9:30)
FLIPNOTICS COFFEESPACE Julie Bosshart, Jerm Pollet (9:00)
FREDDIE'S PLACE The Grass Onions (6:00)
GARRISON PARK HARBOR Don Turnley (9:00)
GIDDY UPS Tim "Mule Train" Perry
GINNY'S LITTLE LONGHORN SALOON Amber Digby & the Midnight Flyers (9:00), Weldon Henson (9:00)
GRUENE HALL Gary Claxton, Erik Hokkanen (1:00)
HANOVER'S Anthony Eby (10:00)
HEADHUNTERS Exit Wonderworld, the Box Spring Hogs, Vengeance77, the Homicides, Sunglasses & Mushrooms
HOLE IN THE WALL Kenneth Brian, Thunderchiefs, Midwest Monster, the Beaumonts (9:00)
HYATT LOST PINES RESORT & SPA Blues Specialists
IGUANA GRILL Woody Russell (6:03)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS DJ Trey Lopez (7:00), Noise Revival Orchestra, Hedda Layne (10:30)
LATITUDE 30 Jabarvy (9:00)
LOCKER ROOM SPORTS BAR Unnamed Band
LONGHORN CAVERNS Him & Her (6:15)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE Primm (9:00)
LUCY'S ON THE SQUARE Falcon Buddies, E.D.D. & Friends (10:00)
MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00), Patrick Fleming (9:00)
MOHAWK Clouds, Torche, Boris
MOMO'S Girl Guitar, Eddie Warren, Ginger Leigh, Adam McInnis, Archer Avenue (7:00)
MOTHER EGAN'S IRISH PUB Matt Ballard (9:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)
MS. B'S AUTHENTIC CREOLE RESTAURANT Max Horne & the Soul Jazz Ensemble Quartet (7:00)
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites w/ Ray McCarty (8:00)
NUTTY BROWN CAFE Jason Boland & the Stragglers
THE OAKS DJ Exceed, Diabolic, 383 Collective (9:00)
ONE 2 ONE BAR Will Evans Project
THE PARISH DJ Mel & Prince Klassen
THE PARLOR LA Dies CD Release
PATSY'S COWGIRL CAFE Rosie Flores (8:00)
THE PIER ON LAKE TRAVIS Clay McClinton
POODIE'S HILLTOP BAR & GRILL RFG, Joe "King" Carrasco
RABBIT'S LOUNGE Matthew Robinson & the Central East Band (9:00)
RED 7 Havoc Dose, Foretold Defiance, Soulblood Divide, Prey for Sleep, Dead Albatross
RED FEZ DJ Kurv (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

B.D. Riley's Irish Pub
6TH STREET FOR GROWN UPS
Your Pub Destination Every Night!
❖ Live music Nightly - No Cover EVER
❖ Irish Tune Session SUNDAY 8-ish
❖ Early Music MONDAY & TUESDAY 7 PM
❖ Hosea Hargrove WEDNESDAY (after Trivia)
❖ More Live Tunes THURSDAY - 7 PM
❖ Austin's Best Bands with No Cover
FRIDAY & SATURDAY 10:30PM
Award Winning Food ❖ Friendly Service
Great Conversation ❖ Lunch Wed-Sun
Food❖Spirits❖Music❖Adults
204 E. 6th (at Brazos)
494·1335❖bdrileys.com
SERVING UP FOOD & FUN SINCE 2000

Cheatham Street WAREHOUSE
Austin's far-out music hall in San Marcos
www.cheathamstreet.com
512-353-3777
TH KYLE PARK
FR TEXAS RENEGADE
SA 34TH ANNIVERSARY CELEBRATION & REUNION WITH LUCKY TOMBLIN BAND
SU LUCKENBACH CULTURAL EXCHANGE
MO RANDY ROGERS & WADE BOWEN
TU JORDAN MINOR & THE BOTTOM DOLLAR BAND
WE KENT FINLAY'S SONGWRITERS CIRCLE
COMING SOON 7/4 JASON MARBACH BAND
7/5 SHELLEY KING
119 CHEATHAM ST., SAN MARCOS

No Bad Days
Poodie's Hilltop ROADHOUSE
Friday, June 27
FEVER TREE RISING
DOUG WARRINER (OPENER)
Saturday, June 28
JAMES HAND
RFG (OPENER)
Friday, July 4
CLAY McCLINTON
JEREMY STEDING (OPENER)
Saturday, July 5
BO PORTER
Mondays
RU COLEMAN & THE TEXAS BOOGIE
Tuesdays
THE TROUBADILLOS
Wednesdays
OPEN MIC W/ Fond Kiser
Thursdays
$2.25 WELL DRINKS
$2.25 DOMESTIC BEER
Hwy 71 West 264-0318
SPICEWOOD, TX Free WiFi
www.poodies.com
Best Dressed Burger in a Cosmic Cowboy Honky Tonk
– 'AUSTIN CHRONICLE'
RESTAURANT POLL 2006

ROCK CITY ICEHOUSE
WHERE LIVE MUSIC & SPORTS COLLIDE
Thursday, June 26
Jeremy Steding 8 PM
Doc & the Medicine Man 9 PM
TBD 10 PM
Shelli Coe 11 PM
Friday, June 27
Dirt Leg Barrio 9 PM
Straightfork 10 PM
Adrenaline Factor 11 PM
Broken Teeth 12 AM
Saturday, June 28
86 the Sun 9 PM
Podunk 10 PM
Vallejo 11 PM
Sunday, June 29
Ted Hall Blues Church/Jam
8:30PM - 1AM
Monday, June 30
Live Band Karaoke with The Rock City Iceholes 9PM - 1AM
Tuesday, July 1
OPEN-MIC
ON THE PATIO 5PM-CLOSE
If you are an acoustic act willing to play for tips, come see us for a chance to play!
First come, first to perform.
Wednesday, July 2
Happy Hour with Nathan on the Patio 6PM - 8:30PM
Thursday, July 3
The Locals 9PM
Tungsten Coil 10PM
TBA 11 PM
TBA 12 AM
Friday, July 4 FREEDOM FEST
Wide Open Throttle 8:15PM
The Big Naturals 9:15PM
The Feds 10:15PM
Rockets to Ruin 11:15PM
Broken Teeth 12:15AM
Dirty Penny 1:15AM
Saturday, July 5
Fire From the Gods 8PM
Nevalution 9PM
Bangladesh 10PM
Down Sid 11PM
Carbide 12AM
6406 N I-35 #1100 (in Lincoln Village)
512.467.7244 · myspace.com/rockcityicehouse
rockcityicehouse.com
OUTDOOR PATIO · KITCHEN OPEN til 2AM
SPORTS BAR MENU & SPECIALTY PIZZAS
16 42" PLASMA FLATSCREENS,
POOL TABLE & VIDEO GAMES

THREADGILL'S
1933
North
512.451.5440
6416 N. Lamar Blvd.
New, New Old No. 1

Thurs 06/26 RG Stark no cover
Fri 06/27 Paula Nelson no cover & George Devore
Sat 06/28 The John Henrys no cover Blazing Bows
Tues 07/01 Jason Roberts Band no cover
Weds 07/02 Freddie Steady Krc no cover w/ Cam King and Rod "The Professor" Moag
Sat 07/05 Leeann Atherton & Roger Smith no cover
Thurs 07/10 Lisa Tingle no cover

Shows 8pm weeknights, 9pm Fri-Sat

Every Sunday!
Bluegrass Brunch 10-1, Music at 11
June 29th - The Border Blasters

www.threadgills.com

New Daily Specials!

M $3 Miller Lite Liters
T Happy Hour all day & all night w/ 1/2 Price Appetizers
W $2 Lonestar Tall Boys and $2 High Life Drafts
Th $1 Wells + $2.50 Domestic Bottles
F $4 Jager Bombs & $3.50 Live Oak Drafts
S $4 Vodka Red Bull from 7-11pm
Su $2.50 Wells, House Wine, & Select Drafts

Buffalo Billiards
201 E. Sixth Street • 512-479-POOL

THREADGILL'S South
512.472.9304
301 West Riverside Dr.
World Headquarters

Thurs 06/26 Cole DeGenova & The People's Republic
9:00pm $5 Cover

Front Gate Tickets
Fri 06/27 James McMurtry
The Dedringers
9:00pm $15 Advance/Door

Sat 06/28 Will Taylor's Strings Attached
Abbey Road Show
9:00pm $15 Cover

Sun 06/29 Gospel Brunch
The Durden Family
11:00am No Cover

Front Gate Tickets
Sun 06/29 San Antonio Legends Tribute
Dimas Garza, Larry Lange & the Lonely Knights, Rudy T, Charlie Alvarado, West Side Horns, Spot Barnett
6:00pm $10 Cover

Mon 06/30 Lee Dufiy & Friends
Will Sexton, Joe Manuel, Floyd Domino, Marvin Dykhuis
8:00pm Indoors, Free

Weds 07/02 Shinyribs
starring Kevin Russell from the Gourds
9:00pm $5 Cover

Front Gate Tickets
Thurs 07/03 Bob Schneider's Texas Bluegrass Massacre
The Winchester Twin
9:00pm $10 Advance/$15 Door

Before and after the fireworks!
Fri 07/04 South Austin Jug Band
9:00pm $10 Cover

Sat 07/05 Jimmy LaFave
9:00pm $15 Cover

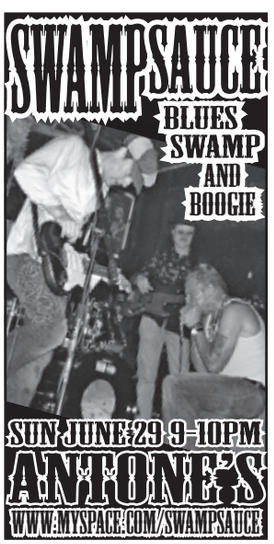
www.threadgills.com

club listings ◂◂ FROM SATURDAY

RILEY'S TAVERN Genuine Cowhide
ROADHOUSE RAGS Mallory Valentine, the Original Mexican Bob, Horse Opera (7:00)
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Robert Allen Caldwell, Ese, Sabbath Crow, Apocalypse Dudes, Splithoof, Amplified Heat (8:00)
RUTA MAYA Palm School Choir (2:30); Make It Wet SpitFest XII w/ Taalam Acey, Blacklisted (6:00); Kriminals, Big Dirty (9:30)
THE SALT LICK Woode Wood
SAXON PUB Omar & the Howlers, W.C. Clark (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL The Max
SKI SHORES WATERFRONT CAFE Albert & Gage (5:30)
SPEAKEASY Les & the Funk Mob (9:30)
STUBB'S The Bubbles, You Were Always CD Release, the Midgetmen
TEXAS BAR & GRILL Jeremy Miller
THREADGILL'S WORLD HQ Will Taylor & Strings Attached (9:00)
TINIEST BAR IN TEXAS The Jazzus Lizard, Foot Patrol
TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)
TRIPLE CROWN Clay Nightingale, Winter Dance Party
TROPHY'S Shandon Sahm, Scorpio Rising CD Release, Vinyl Dharma (10:30)
WATERLOO ICE HOUSE 38TH Ruby Jane Smith (7:00)
WATERLOO ICE HOUSE DOWNTOWN Vanessa Lively (8:00)
WATERLOO ICE HOUSE AT THE GROVE Wynn Taylor (10:00)

Sun 29

ANTONE'S Swamp Sauce (9:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)
BEERLAND *Rambo* w/ Get to Da Chopper!
'BOUT TIME Karaoke w/ AJ Kline (8:00)
THE CANARY ROOST Karaoke w/ Brian
CAROUSEL LOUNGE Shelley Thibodeaux
CENTRAL MARKET NORTH El Tule (6:30)
CENTRAL MARKET SOUTH CM All-Stars (6:30)
CHEATHAM STREET WAREHOUSE Luckenbach Cultural Exchange
COTTON CLUB Can't Hardly Playboyz (7:00)
THE DOMAIN Liz Morphis (2:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Marc Devine Trio w/ Denia Ridley (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
FLIPNOTICS COFFEESPACE Neal Kassanoff (8:00)
FREDDIE'S PLACE Adam Raven Trio (5:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Bob Livingston (12:30), Doug Moreland (5:00)
HEADHUNTERS Cali Zack, Hybrid, Manifestation
HOLE IN THE WALL Funk-o-Tron (6:00)
IGUANA GRILL The John Henrys (6:30)
JAVA LOUNGE AT AUSTIN JAVA Kinktet (11:00am)
LA ZONA ROSA Thriving Ivory, the Last Goodnight, Switchfoot *Chrontourage event* (7:00)
LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)
LUCY'S ON THE SQUARE Songwriters Showcase (9:00)
MANUELS Letitia Rodriguez (11:30am)
MEAN-EYED CAT Lucas Hudgins (8:00)
MOHAWK Lymbyc Systym, Her Space Holiday
MOMO'S Marshall Ford Swing Band, the Belleville Outfit, Warren Hood & the Hoodlums, Dennis Ludiker & Noah Jeffries (6:00)



NUEVO LEÓN Mariachi Relampago (1:00)
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OAKS Rogue River String Band, Flatcar Rattlers (4:00)
THE OASIS The Brew
THE OPERA HOUSE Whitman, Treasure Mammal (7:00)
THE PARLOR Dash Kizer
THE PIER ON LAKE TRAVIS Andrea Marie
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED 7 Eagle Claw, Thulsa Doom, Big Black Smoke
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROADHOUSE RAGS Dennis Ludiker & Noah Jefferies, La Tampiquena (6:00)
ROMEO'S Rob Greenfield
ROOM 710 Undersoul, El Ten Eleven, Wiretree
SAN MARCOS RIVER PUB & GRILL Dale Watson (7:30)
SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, the Salingers (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES WATERFRONT CAFE Stephen Doster & Will Sexton (5:30)
SPEAKEASY Ember (9:30)
STUBB'S New Soul Invaders (11:00am)
TARRYTOWN UNITED METHODIST CHURCH Cast of Bronze (3:00)
TASTE SELECT WINES Michael Faircloth Quintet (4:00)
THREADGILL'S WORLD HQ San Antonio Legends Tribute w/ the Sequins, Sonny Ace, Dimas Garza, Charlie Alvarado, Rudy Tee, Larry Lange & the Lonely Knights
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE DOWNTOWN Sunday Brunch w/ Buzz Guerra
WATERLOO ICE HOUSE 38TH Open Mic w/ Will Dunlap (7:00)

Mon 30

ABIA: HIGHLAND LAKES BAR Julieann Banks (3:30)
ANTONE'S Much Love, Flyjack (7:30)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
BEAUTY BAR El Ten Eleven

Dirty Dog Bar
myspace.com/dirtydogbar
505 E. 6th St

Thursday 06/26
Drink Specials

Saturday 06/28
Bad Micky Ficky
Cellus & the Loose Grip

Tuesday 07/01
Drink Specials

Friday 06/27
Andy Macintyre

Sunday 06/29
Shut Up & Sing!

Wednesday 07/02
Zak Perry Band

Downtown Austin's Largest Independently Owned and Operated Live Music Venue

LC ROCKS
FRIDAY 9:30
★★★★★★★★
SUEDE
SATURDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU	26	TJE AUSTIN	PIE
FRI	27	BRYAN ANDREW LEE	LC ROCKS
SAT	28		suede
SUN	29		suede
MON	30	IN THESE SHOES	TJE AUSTIN
TUE	1	CANDILAND	FRANK GOMEZ
WED	2	the TRAVIS DAMRON PROJECT	SPAZMATICS

CEDAR STREET COURTYARD

208 W.4th St. Warehouse District 512.495.9669

MERKABA
LOUNGE & GRILL

Thu Jun 26 National Karaoke League 7:30pm
Ladies Night with **The Fatal Attractions** 9:30pm
$2 Domestic Longnecks

Fri Jun 27

Dog Men Poets 7pm
Mike Truth & the Replacement Killers 9pm
<Suede 10pm

Sat Jun 28

Texas Hold 'em Poker 3 & 6pm No Entry Fee
$200 Cash Prize
<Ember 11pm
with special guests
Litany for the Departed 10pm
Structure 9pm

Service Industry Sundays
DJ Tetsuo 9pm
$3 You Call It · $7 Pitchers

Mon Jun 30 Texas Hold 'em Poker 6:30 & 9:30pm No Entry Fee
$200 Cash Prize
Karaoke 11pm

Tue Jul 1
Piano Bar 10pm
with Matt & Mikey
$3 You Call It, $7 Pitchers

Wed Jul 2 Baja Wednesdays with

<JJ Usher 8pm
$1.50 Tecate & Modelo·$2 Wells
$3 Corona & Dos XX

Thu Jul 3 National Karaoke League 7:30pm
Ladies Night with **The Fatal Attractions** 9:30pm

Fri July 4 **Metal Shop** 10pm

Sat Jul 5 Texas Hold 'em Poker 3 & 6pm No Entry Fee
$200 Cash Prize
UFC 86 No Cover

Service Industry Sundays
DJ Tetsuo 9pm
$3 You Call It · $7 Pitchers

Mon Jul 7 Texas Hold 'em Poker 6:30 & 9:30pm No Entry Fee
$200 Cash Prize
Karaoke 11pm

PATIO NOW OPEN
·OPEN FOR LUNCH·
DAILY HAPPY HOUR
FULL MENU TAPAS · FISH · STEAK
40 BEERS ON TAP
14106 N. I-35 • 670-0404 • OPEN DAILY 11AM -2AM
merkabaloungeandgrill.com • FREE WI-FI/PARKING
myspace.com/merkabaloungeandgrill

Nutty Brown
CAFE & AMPHITHEATRE

12225 HWY 290 WEST
301-4648 • NUTTYBROWN.COM

FRIDAY, JUNE • 27
PATRICE PIKE
— $10 CVR • 7:30PM —

SATURDAY, JUNE • 28
JASON BOLAND
& the Stragglers
$12 ADV • $125 VIP TABLES AT NUTTYBROWN.COM
— $15 DOOR • 7:30PM —

COMING SOON

FRIDAY, JULY • 4
BOB SCHNEIDER'S 4TH OF JULY Festival

SATURDAY, JULY • 5
DEL CASTILLO

SATURDAY, JULY • 12
CHARLIE ROBISON

MOLOTOV LOUNGE

WEST SIXTH STREET NEIGHBORHOOD LOUNGE

Indoor & Outdoor Lounging 4pm-2am Daily
Happy Hour 4pm-9pm Daily

THIS SUNDAY!
Phantom Of The Microphone
S.I.N KARAOKE

NEW
SUMMER DRINK MENU
featuring
Frozen SNO-CONES
come see what everyone's talking about!

THURSDAY NIGHT IS PINT NIGHT!
every draft beer on special!

coming soon
ANNUAL JULY 4TH BBQ

www.molotovlounge.com
myspace.com/molotovlounge
719 W SIXTH ST 512.499.0600

Hickory Street
est. 1983
CELEBRATING 25 YEARS
Live Music • Big Patio

THR. AMEE BOBRUK 7PM
FRI. NOLTEY 8PM
SAT. WYNN TAYLOR 7PM
SUN. AMAZING PRICKLY PEAR BOYS 12PM

MONDAYS 7PM KARAOKE
TUESDAYS 7PM OPEN-MIC

Come On Back ~ We Miss You!
8TH & CONGRESS
AUSTIN·477-8968

FREE LIVE MUSIC @ Central Market

DATES & BANDS:

@ CENTRAL PARK

FRIDAY JUNE 27
WENDY COLONNA
SOULFUL GROOVES

SATURDAY JUNE 28
BOXCAR PREACHERS
AMERICANA

SUNDAY JUNE 29
EL TULE
SALSA, CUBAN, LATIN JAZZ

THURSDAY JULY 3RD
SPECIAL RED, WHITE & THE BLUES SHOW
TEXAS EASTSIDE KINGS
BLUE LEGENDS

FRIDAY & SATURDAY 6:30 - 9 PM
SUNDAYS, NOW FROM 6:30 TO 9 PM

@ WESTGATE

THURSDAY JUNE 26
LOST & NAMELESS ORCHESTRA
CELTIC, APPALACHIAN

SUNDAY JUNE 29
CM ALL-STARS
JAZZ

WEDNESDAY JULY 2
AIMEE BOBRUK
AMERICANA

THURSDAY JULY 3
FLYING BALALAIKA BROTHERS
RUSSIAN

WEDNESDAY & THURSDAY 6:30 - 9 PM
SUNDAYS 12:30 - 3 PM

UPCOMING:

@ CENTRAL PARK
JULY 2 - 101X MOVIE IN THE PARK
"WILLY WONKA & THE CHOCOLATE FACTORY"
JULY 3 - SPECIAL RED, WHITE & BLUES SHOW with THE TEXAS EASTSIDE KINGS
JULY 4 - TROY CAMPBELL
JULY 5 - WARREN HOOD

@ WESTGATE
JULY 6 - ACOUSTIC JUNGLE
JULY 9 - CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
JULY 10 - DW IDOLS
JULY 13 - DAVID WEBB
JULY 16 - ZURKO

Call 512-206-1000 for details
CENTRAL PARK
40th & North Lamar
CAFÉ OPEN 7 AM - 9 PM SUNDAY - THURSDAY
7 AM - 10 PM FRIDAY & SATURDAY
FREE MUSIC, GREAT FOOD,
COVERED PATIO & KIDS PLAYSCAPE

Call 512-899-4300 for details
WESTGATE
4477 South Lamar
CAFÉ OPEN 7 AM - 9 PM SUNDAY - THURSDAY
7 AM - 10 PM FRIDAY & SATURDAY
FREE MUSIC & GREAT FOOD

club listings ◂◂ FROM MONDAY

BEERLAND Karaoke w/ John Chapman
BOTTICELLI'S Izzy Cox
'BOUT TIME Karaoke w/ AJ Kline (9:00)
CAROUSEL LOUNGE Jacque Schafer
CHEATHAM STREET WAREHOUSE Randy Rogers & Wade Bowen
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Uptown Swingsters (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLAMINGO CANTINA Funktronica (10:00)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
GARRISON PARK HARBOR Marvin Bottera Open Mic (7:00)
GIDDY UPS John Michael Rose
GÜERO'S TACO BAR Trio Indiano (6:30)
HOLE IN THE WALL Tito & the Man, Context Clues, Barebones Orchestra (10:00)
LA PALAPA Baby Dallas
LATITUDE 30 Jordan Tanner (9:00)
LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)
MOMO'S Drew Kennedy & Matt Skinner, Havilah, Sally Allen, Bukka Allen, Dustin Welch & the House Band, Jeremy Nail, James Bullard
MOTHER EGAN'S IRISH PUB Bastard Sons of Johnny Cash (8:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)
OPAL DIVINE'S PENN FIELD Vanessa Lively (8:00)
THE PARLOR Bob Taylor, the Heebie Jeebies
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RED 7 Sons of Oblivion, the Cabaret, Fire From the Gods, Knights of the Abyss
RED FEZ DJ Jeff Jupiter (10:00)
ROOM 710 Heart & Soul Sound System (8:00)
SAM'S TOWN POINT Breck's Stormy Open Blues Jam (8:30)
SAXON PUB Matt the Electrician, Bob Schneider, Travis Damron, Brandon Jenkins (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood
SPEAKEASY Jonathan Terrell
TRIPLE CROWN Bruce Curtis (6:00)
TROPHY'S Foamy
WATERLOO ICE HOUSE Lucas Jackson (5:00)
WATERLOO RECORDS Chip Taylor (5:00)

Tue 01

ANTONE'S BettySoo, Ruthie Foster (8:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
AUSTIN MOOSE LODGE NO. 1735 Bad Decision (8:00)
B.D. RILEY'S IRISH PUB Suzanne Smith
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Destroyed for Comfort, Convoi!, Country, Blowhole
THE BELMONT Dale Watson & His Lone Stars (7:00)
BOTTICELLI'S Mystery Band
'BOUT TIME Karaoke w/ AJ Kline (9:00)
BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White
CACTUS CAFE Chip Taylor (8:30)
CAROUSEL LOUNGE Coffee Sergeants
CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band
CONTINENTAL CLUB Planet Casper (6:30)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Anthony Farrell, Rigel Thurston (7:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Tony Campise Quartet (9:30)
ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus
EMO'S The Strange Boys, Infinite Body, Abe Vigoda, No Age
EVANGELINE CAFE Brennen Leigh, Kevin Gallaugher, Greg Anderson (6:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
GARRISON PARK HARBOR Showboat Crabtree & the Namedroppers (9:00)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HANOVER'S Kevin Havron & Steven Franks (8:30)
HEADHUNTERS Girl Guitar, Glass Fence, James & the Douchebags, Leechesoflore
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
HOLE IN THE WALL Love Gone Cold, the Bread, Autons, Roger Wallace (9:00)
LA PALAPA Baby Dallas
LAMBERTS The Jitterbug Vipers (7:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
MOHAWK Sounds Fun w/ DJ Richard Gear
MOMO'S Matt Maye, Randy Weeks, La Tampiquena, Tom Gillam, Aaron Franz (5:15)
ONE 2 ONE BAR Fallen All-Starz Jam (10:00)
THE PARLOR Izzy Cox, the Echo Vine
POODIE'S HILLTOP BAR & GRILL Troubadillos
RED 7 Pack of Wolves, Baron Grod
RED FEZ Twist Up w/ DJ Manny (10:00)
ROOM 710 Safe Sex, the Slow Poisoner
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SALVAGE VANGUARD THEATER Venison Whirled, ECFA, Zaika
SAM'S TOWN POINT Open Mic w/ Nate Vancil (9:00)
SHENANIGANS Karaoke w/ Rae Rae
SHERLOCK'S BAKER ST. PUB & GRILL Chris Cruz
SPEAKEASY Egress (9:30)
THREADGILL'S OLD NO. 1 Jason Roberts (8:00)
TROPHY'S Singer-Songwriter Showcase w/ Mike Premeau
WATERLOO ICE HOUSE 38TH Will Dunlap (7:00)
Z'TEJAS Kris Kimura Quartet (6:00)

Wed 02

219 WEST Breezy (7:00)
ANTONE'S Derek O'Brien, Blues Mafia, James Bullard, Eric Tessmer, Alan Haynes
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Susan Gibson (7:30)
AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
BEERLAND Bazile, Boonesboro, the Pelicks, Johnny Gobbs
THE BELMONT The Motts (7:00)
BOTTICELLI'S Gina Lee & the Brisket Boys
BROKEN SPOKE Tony Harrison
CAROUSEL LOUNGE Raised by Pandas, Glass Fence
CEDAR STREET Trent & Dave, the Spazmatics (6:00)
CENTRAL MARKET SOUTH Aimee Bobruk (6:30)

X hmdnm BOARDWEAR proudly presents
MC OVERLORD
The Summer Jam
Austin's 9 time Hip-Hop Artist of the Year
with special guest opener
bobby bookout
Bess cantina
FRIDAY JUNE 27 2008 9PM
NO COVER!!
307B W 5th Street
(Between Guadalupe & Lavaca)
myspace.com/mcoverlord
myspace.com/bobbybookout

Miller Lite

SOUTH TEXAS ROCKFEST

Boerne TX July 11-13 Javelina Harley Davidson

FRIDAY JULY 11

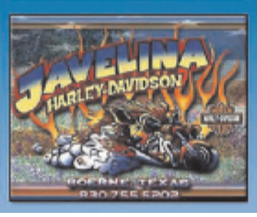
QUEENSRYCHE
JET BOY
DOKKEN
SKID ROW
HELLSTAR
BULLET BOYS
PRETTY BOY FLOYD
HOUSE OF LORDS
AXE

SATURDAY JULY 12

TESLA
UFO
BRITNY FOX
Y&T
XYZ
STEPHEN PEARCY OF RATT
FASTER PUSSYCAT
LA GUNS
BANG TANGO

SUNDAY JULY 13

JACKYL
MOXY
FIREHOUSE
HELIX
THE GODZ
OZZ KNOZZ
JOKESTER



For Ticket Information
Go To: www.SouthTexasRockFest.com

TIME WARNER CABLE
SIRIUS SATELLITE RADIO
KZEP 104.5 CLASSIC ROCK

club listings ◂◂ FROM WEDNESDAY

CHAIN DRIVE Photon Ghoul, Dromez, Destroyed for Comfort, Naught for 3
CHEZ ZEE Jacinta (7:00)
THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)
CONTINENTAL CLUB Jon Dee Graham, James McMurtry (10:00)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Hilary York (9:00)
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EMO'S Inside: When Cougars Attack, Baron Grod, Isaac the Blind, Firehorse; Outside: The Brothers Unconnected
GARRISON PARK HARBOR Blue Squeeze Box (8:00)
GIDDY UPS Open Blues Jam w/ JJ Slyde (8:00)
THE GINGER MAN Little Mikey & the Sodajerks
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Zach Walther & the Cronkites (6:00)
HANOVER'S Drew Womack, Steven Franks
HEADHUNTERS TX Hate Machine, Merciless Death, Bonded by Blood, Fueled by Fire
HILL'S CAFE Bart Crow, Mark McKinney
LAMBERTS Erik Hokkanen & His Gypsy Tribe (7:00), DJ Mel (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LATITUDE 30 Patty David (9:00)
LOUIE'S 106 Red Young (6:30)
LUCY'S ON THE SQUARE Electric Mayhem (9:00)
MAGGIE MAE'S Patrick Fleming (10:00)
MOHAWK Balmorhea, the Dutchess & the Duke, Fleet Foxes
MOMO'S Tressie Seegers, Joseph Langham, Dan Dyer, Drew Smith, Jake Andrews (5:15)
MULLIGAN'S Karaoke w/ Stormy (9:00)
ONE 2 ONE BAR 80H Project (10:00)
THE OPERA HOUSE Bulbs, High Castle, Gary Barftits (7:00)
THE PARLOR Kings of the Blood Cells (9:00)
PARMER LANE TAVERN Pete Benz (9:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
ROADHOUSE Karaoke w/ Billy D.
ROADHOUSE RAGS Tom Moore, Dixie Beal & the Group W Bench, Daniel Stokes (8:00)
ROOM 710 Red Line Riot, Spoiled Royals, Unravel Mars, Bad People
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SCOOT INN & BIER GARTEN Austin Poetry Slam (8:00)
SPEAKEASY Salsa Lessons, the Brew (9:00)
STUBB'S Zack Brown Band
VICTORY GRILL The Blues Posse (8:00)
WATERLOO ICE HOUSE 38TH Ptarmigan (7:00)
Z'TEJAS Stephen Doster, Will Sexton & Bill Carter

Thu 03

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Los Gallos, Del Castillo, Pacha Massive (8:00)
AUSTIN MOOSE LODGE NO. 1735 Catfish Hunters (9:00)
BEERLAND 3 Balls of Fire, Hans Frank Glambilly, Shandon Sahm, Johnny Fender & the 55's
THE BELMONT Daily Juice Crew (8:00)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CACTUS CAFE Clandestine (8:30)
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CONTINENTAL CLUB Mike Flanigin's B-3 Trio (6:30), Kevin Welch, Dustin Welch & the House Band (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Marc Devine Trio, About: Blank (6:00)
EMO'S Inside: Nic Armstrong, Sunset, Jeremy Jay; Lounge: The Black & White Years, Andy Rourke
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

See **austinchronicle.com** *for complete listings.*

GIDDY UPS Open Mic w/ Dewey Lyon
GINNY'S LITTLE LONGHORN SALOON Miss Leslie & Her Juke Jointers (9:00)
GRUENE HALL Rotel & the Hot Tomatoes (8:00)
HANOVER'S Karaoke w/ Dan the Man
HILL'S CAFE Los Texas Wranglers
HOLE IN THE WALL Winchester Twin, the New Time, Charles Potts Magic Windmill Band (9:00)
JOVITA'S The Cornell Hurd Band (8:00)
KICK BUTT COFFEE Open Mic (8:00)
LAMBERTS Glover Tango (7:00), Wicked Pro Wrestler (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic (7:00)
LOUIE'S 106 Kenny Luna (7:00)
LUCKY LOUNGE Feeding 5000 (10:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MOHAWK Pocketful of Deng, Midnight Ghost Train, Bankrupt & the Borrowers
MOMO'S Dear Henry, Lost Pines, Nakia & His Southern Cousins, Emory Quinn
MONARCH EVENT CENTER Shurman, Austin Collins, No Show Ponies (8:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
THE OAKS Mickey White, the Love Band, Lynn Langham, Mike Davis & Alicia Gill (7:00)
ONE 2 ONE BAR Alan Haynes (10:00)
THE PARLOR Girlfren, Hexlust, Fake Blood, Boogdish (9:00)
THE PEACOCK Tribella (9:30)
RED 7 Mala Suerte, Faithealer, Lions of Tsavo, Deadbird
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
ROOM 710 Southern Hospitality, Five Kings, Daemos, Rend
SAXON PUB Sons of the Revolution (6:00)
SCOOT INN & BIER GARTEN Mark McMinn, Rogue River String Band, JWW & the Prospectors, Leo Rondeau (9:00)
SHENANIGANS Karaoke w/ Billy D.
SPEAKEASY Tin Can Phone (9:30)
STUBB'S The Orange, Latin at Heart, Language Room
TROPHY'S Two Hoots & a Holler
VICTORY GRILL Word/Jazz Low Stars (8:00)
WATERLOO RECORDS Los Lonely Boys (5:00)
Z'TEJAS Kat's Meow (6:00)

APHRODITE'S

AN UNINHIBITED NIGHT CLUB FOR ADVENTUROUS COUPLES

B.Y.O.B
Setups Free
DJ
928-9876

Every weekend night..
Our members enjoy the hottest, most memorable good times in Austin. Be there to join the fun.

Sat., 6/28, is "Jungle Night"
A costume party with Tarzan & Jane and their jungle friends.

Hot August Nights
Coming Saturday, Aug. 2
Our annual Lingerie and Pajama Party extravaganza.

Visit our website details and FAQs.
www.aphroditesforum.com

SafePlace exists to end sexual and domestic violence through safety, healing, prevention and social change.

SafePlace
CALL US 512-267-SAFE

We're Here to Help:
24-Hour Hotline 512/267-SAFE (7233)
512/927-9616 TTY for the Deaf Community

www.safeplace.org

AUSTIN DAZE PRESENTS
RutaMaya WEEKENDS

THURS 6/26 8:30PM-1AM **ACIABLE SHOWCASE**
9:30PM BOKOSO,
10:30PM CABO BAY LATIN JAZZ,
11:45 ACIABLE

FRI 6/27 RAKS HELWA BELLY DANCERS 6PM-9PM MUSIC BY MUSE OASIS
THE RETURN OF
THE ASYLUM STREET SPANKERS
9:30PM-2AM "GOD'S FAVORITE BAND"

SAT 6/28 2:30PM-5PM PALM SCHOOL CHOIR BROADWAY REVIEW FREE SHOW!!
6PM-9PM MAKE IT WET SPITFEST XII HOSTED BY ZELL MILLER III
9:30PM-2AM NICK D PRESENTS THE 512 PART SIX
KRIMINALS!!! LIVE!!! BIG DIRTY!!!

www.myspace.com/rutamayaweekends

3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details

RutaMaya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY

SUN 6/29 8 PM Kalu James
CD Release "Dim the Lights"
10 PM Burro Magic B-Day

MON 6/30 **$2 Pint Nite**
NO COVER Live Music!

TUESDAYS ARE OPEN MIKE - NO COVER!
TUE 7/01 6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

WED 7/02 CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

the Hole in the Wall
ARCADE RESTAURANT

34 YEARS OF ROCKING AUSTIN
2538 GUADALUPE

THURSDAY June 26th
Pataphysics 12am
The Sour Notes 11pm
Antartica Starts Here 10pm

FRIDAY June 27th
Corinne Rose 12am
The Skeletons 11pm
Cayce Rose & The Mind Games 10pm
Jane Bond 9pm $5 Cover

SATURDAY June 28th
Kenneth Brian 12am
The Thunderchiefs 11pm
Midwest Monster 10pm
The Beaumonts 9pm $5 Cover

SUNDAY June 29th
Hollywood Gossip 11pm
Wisdom Teeth 10pm
Ideal Soul Mart 9pm
Early Show: Funkatron 6-9pm

MONDAY June 30th
Tito & the Man 12am
Context Clues 11pm
Barebones Orchestra 10pm

TUESDAY July 1st
The Bread 12am
Bridge Farmers 11pm
Best Love in Town 10pm
Roger Wallace 9pm
On the Patio: The Austin Comedy Trainwreck "A- List Showcase" 9pm

WEDNESDAY July 2nd.
Leo Rondeau 12am
Dave Insley 11pm
Johnny Cashdraw 10pm
The Doolins 9pm

477-4747
21 + open 3p -2am
www.myspace.com/holeinthewallaustin

Jovitas

GREAT MUSIC IN THE HEART OF OLD SOUTH AUSTIN!
1619 S. 1st • 447-7825
www.jovitas.com

THURSDAY, 6/26 NO COVER
CORNELL HURD 8-10pm

FRIDAY, 6/27 NO COVER
GIRL GUITAR 6-7pm
AUSTIN HOMEGROWN 7:30-9pm
CHARLIEHORSE 9:30-11:30pm

SATURDAY, 6/28
OUCH! 6-7pm
THE EGGMEN 7:30-9pm
$8 AT THE DOOR

SUNDAY, 6/29 NO COVER
texas swing kings 6-8pm

MONDAY, 6/30 CLOSED

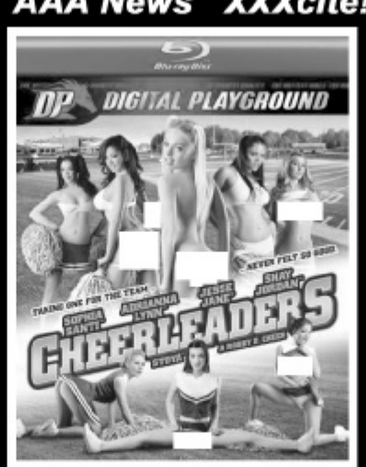
TUESDAY, 7/1
jodi adair 6-7:30pm
SALLY SEMRAD 8-10pm NO COVER

WEDNESDAY, 7/2 NO COVER
GIRL GUITAR 6:30-7:30pm
MARIO MATTEOLI 8-10pm

AAA News XXXcite! AAA News XXXcite! AAA News XXXcite! AAA News XXXcite! AAA News

Avoid spyware, key loggers, popups and viruses...get your movies at AAA News & XXXcite!

Tongue Joy Only $19.95!



Looking for some Blu-ray Booty Babes? We have the Best Selection in Central Texas!!

Lubes 20% OFF!!

AAA NEWS NORTH
11657 Research
Near Duval
343-1195

AAA NEWS SOUTH
6524 S. Congress
N of Wm. Cannon
445-6116

XXXcite! NORTH
15316 N. IH 35
At Marker 248
990-2144

XXXcite! SOUTH
2055 S. Lamar
at Oltorf
440-8626

MC/Visa/Amex/Disc
Discreet Processing

Rick's CABARET AUSTIN

$5.99 8OZ STEAK & JUMBO SHRIMP

$10 DANCES SUNDAY & MONDAY

3 4 5

$3 WELLS | $4 CALLS | $5 PREMIUMS

FROM OPEN TO 11PM EVERYDAY

LOCO WEDNESDAY

$3 PATRON & $3 CORONA ALL DAY & NIGHT

OLD SCHOOL SATURDAY

$3 CROWN & $3 GREY GOOSE OPEN TIL CLOSE

AUSTIN'S ONLY 2 STORY CABARET

AUSTIN • SAN ANTONIO • HOUSTON • FORT WORTH • NEW ORLEANS • MINNEAPOLIS • CHARLOTTE • MIAMI • NEW YORK CITY

8110 SPRINGDALE ROAD • 512.929.3939

Visit our Website at www.ricks.com and for an Investor Relations Packet, please email ir@ricks.com.

RICK NASDAQ LISTED

AUSTIN'S ONE AND ONLY NUDE ENTERTAINMENT

MONDAY NIGHT MADNESS

$5 DANCES

7-11PM

TUESDAYS & SUNDAYS

$10 DANCES

WEDNESDAY NIGHTS

OIL WRESTLING

matches at

10:30pm & Midnight

XTC Cabaret

BYOB • 18 & UP

3501 ANDTREE BLVD

512.929.3558

$5 OFF WITH COLLEGE ID

$10 cover WITH COUPON ON WEDNESDAY

$2.99 Steak & Fries from open 11am to 6pm daily

ESCORTS

SWEDISH, SWEET
Light touch. Full body rub. Exquisite, Feels so good. Tel:441-4019 In calls only

VISITING
Busty Green Eyed She-Male Bianca 361-813-7067

JOY RIDE
Ready to Please. Experience Wild,Untamed Fun. In/Out 24/7
(512) 997-5834

BEST PRICES
(512) 342-8164

****Hour Glass Figure****
38D, 125 lbs, 40's Brunette Tan & Firm, In Call Only
183 N/Braker *586-3519*

SEXY SOCCER MOM
VERY SEXY... VERY ATTRACTIVE... VERY BUSTY! Home Alone All Day!
CALL 512-963-1705

EYE CANDY
ANYTHING GOES
(512) 299-5880

MAGICAL HANDS
Soothe & Pleasure w/Sensual Rub; Sultry 40's female. Upscale, 619-9079, Gwyneth.

JUST TURNED 18
Real young hotties 24-7 in and out
512-803-3906

36 D-LIGHT!!
SEXY PRETTY BRUNETTE
(512) 306-0006

CHEYENNE 24/7 IN/OUT 659-6469

Cute & Classy Playful, Petite Intelligent, Discreet
340-9936

ISLAND BEAUTY Exotic, sexy, caramel, Sensual 38c 24 36 24/7 In/Out 902-4345

ENTERTAINMENT

SEXY URBAN SINGLES! 18+ Try it FREE! Chat NOW! 512-381-2424 210-447-0101 Hook-up now!

#1 Escorts Sites Callgirls.com & EscortReviews.com Schedules Reviews Profiles

#1 Hotmovies.com
80,000 movies, 1,400 studios No Memberships! .08 minute First 10 minutes Free!

WHERE SINGLES MEET
Listen & Respond FREE!
(512)457-1900
18+. Free Code 7253
1,000's of Local Singles
www.megamates.com

100's of SPANISH Singles! 18+ try it FREE!! 512-692-1700 210-579-0808 361-561-6262

Absolutely HOT chat! 18+ FREE to try! Local singles waiting! 512-474-1111 210-457-1111 361-561-4400

HOT LOCAL GUY LINE!
Listen & Respond to ALL ads FREE!
(512)480-8400
18+, Free Code 5718
www.megamates.com

All HOT SEXY BABES talk dirty on After Hours! 18+ 512-381-0101 210-447-2020 361-561-2020

WHERE 2 GUYS MEET
GAY & BI VOICE PERSONALS
Listen & Respond to ALL ads FREE!
(512)480-8400
18+, Free Code 5719
www.megamates.com

#1 SEXIEST Chat! Join the party with local singles FREE to try! 18+ 512-493-0000 210-477-1500 361-561-4040

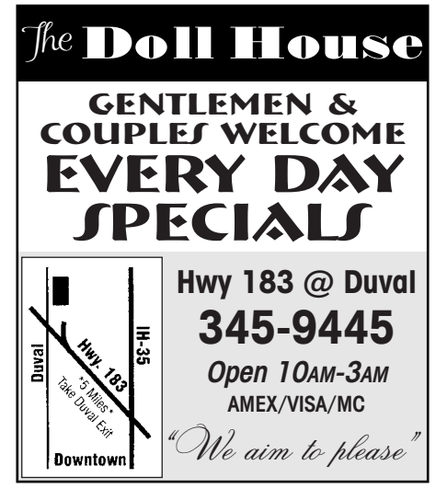
MEN CALL
1-800-373-DATE .69
Ladies Talk to Men Nationwide
1-800-856-TALK FREE!

TALK TO A MODEL
24 HOURS
$11-$18 FOR 15 MIN.
FREE PREVIEW
(949)722-2222
Customer Assist. Press "0"
www.uslove.com

EMPLOYMENT

A+ FEMALE OPERATED OUTCALL SERVICE IS NOW HIRING!!!
Over 20 yrs exp!! Searching for reliable & enthusiastic girls. Established high-class, big tipping, wealthy clients!! By far the most professional agency around with the most supportive staff! Apply at:
www.4ieg.com
(512)873-9528

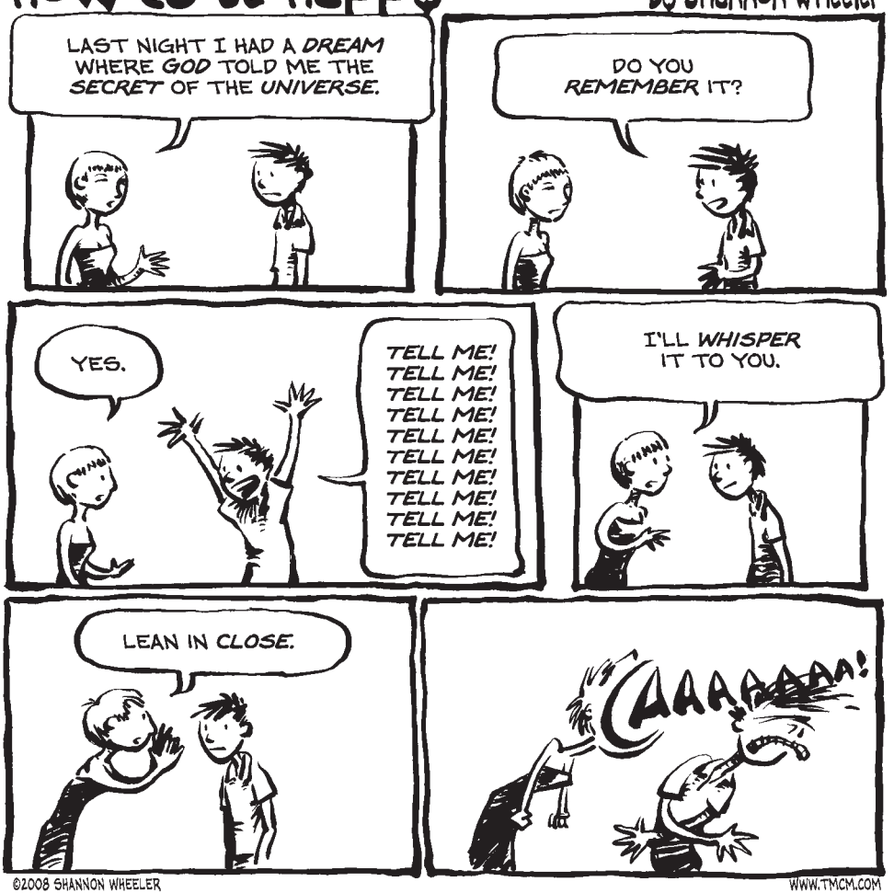
MARDI GRAS
Business is Booming!
Immediately Hiring for Day & Night Shifts. Great Money & Flexible Schedules.
512-626-0055



COMICS

How to Be Happy

by Shannon Wheeler



©2008 SHANNON WHEELER

WWW.TMCM.COM

TROUBLETOWN

BY LLOYD DANGLE

©2008 WWW.TROUBLETOWN.COM

BYBRAM

by Sam Hurt

MR. SMARTY PANTS KNOWS

LBJ liked Haggar slacks because they had "lots of room down there" for his equipment.

Al Pacino was a theater usher.

When young men were shown erotic pictures, they were more likely to make a larger financial gamble than if they were shown a picture of something scary, such as a snake, or something neutral, such as a stapler, researchers from Northwestern and Stanford reported.

The Beatles almost had a reunion in 1974. When Lorne Michaels jokingly made an offer on *Saturday Night Live* for the Beatles to reunite for $3,000, little did he know that John Lennon and Paul McCartney were watching at Lennon's Dakota apartment.

On Sept. 15, 1938, Paul and Lloyd Waner, playing for the Pittsburgh Pirates, made baseball history as the first (and so far, only) brothers to ever hit back-to-back home runs in a game.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

TRADE UP CLASSIFIEDS

454-5767

austinchronicle.com/tradeup

100 JOBS
110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/ Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING
210 Reader Notice
215 Apartment/ Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/ TRADE
310 Antiques/ Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/ Estate Sales
355 General
360 Jewelry/ Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/ Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES
410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NEIGHBORHOOD
510 Activites
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR
610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC
710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

PERSONALS
Lovers Lane
Easy Street
Shot in the Dark
Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle*'s liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 1pm
Phone: 512-454-5767
Email: classifieds@austinchronicle.com

JOBS

115 BEAUTY SALON/SPA

ALL Hair Stylist, Nail tech, Massage Therapist Full-time or Part-time. Between UT and Capitol. Call Mary 477-7068

HAIRSTYLIST If you and your clients are looking for a change, we would love to have you at 34th and N. Lamar. 451-6267 or 451-1629

HAIRSTYLISTS / NAIL TECHS Lease $130/wk. Downtown location. Lots of walk-ins. 320-5907.

120 ENTERTAINMENT CASTING

ALL Work today! Actors, Models, Dancers needed for tours, theme parties, festivals, national events. All types, M/F call 440-7171.

CASTING READY TO FIND lifelong love and be a TV pioneer? Want loved ones to help you find a match? Now Casting new docu-series for Lifetime! http://www.ArrangedMarriageTV.com (213) 630-6530 (AAN CAN)

FILM CREW Looking for film crew for small Horror/Drama project to be filmed in South TX and Austin. Asst. Director, Grips, Camera, Etc.Must have similar tastes in project philosophy. Film students/recent grads welcome. Currently in pre-production. If interested e-mail trippshelly@yahoo.com . Leave personal contact info and short desc of philosophy and/or experience.

125 GENERAL

ALL 100 Workers, Assemble Wood Items or Sewing. Materials Provided. Up to $480+ Weekly. Free Info Provided 801-263-4223

CUSTOMER SERVICE
CUSTOMER SUPPORT REPRESENTATIVE POSITIONS!
Great entry level technical support role in a telecommunications call center. You will be managing service orders and customer requests. Work flexible hours which may include weekends, evenings or holidays. Great pay + Benefits. Please call **512-329-2709 and/or email dionec@mobileintegration-group.com**

DELIVERY DRIVERS
Hiring
ENTHUSIASTIC, EFFICIENT, PUNCTUAL
Delivery Drivers
Must have your own vehicle and insurance
DYNAMIC WORKPLACE w/ GREAT EARNING POTENTIAL
Flexible Hours
Permanent or Seasonal
Paid Cash Daily

EatOutIn
Restaurant Catering & Delivery
(512) 241-3752
EATOUTIN@YAHOO.COM

Apply in Person
M-F 4-8pm @
4131 Spicewood Springs Rd, Ste. N4
Austin, TX 78759

CALL 241-3752
eatoutin@yahoo.com

DRIVERS
$1,000 Student Sign-On Bonus
Company-Paid CDL Training
NO EXPERIENCE NEEDED
Earn up to $37,000
Your First Year
P.A.M. TRANSPORT
Driver Training Hotline
1-877-825-8645
Apply online at
www.otrdrivers.com

DRIVERS
Drivers: New Pay Increases
Get Pre-Hired Now!
Swift has Local CDL Training and Employs - Dedicated, Regional & OTR Fleets.
800-397-2627

DRIVERS: Now Filling Pos. for Independent Contractors - Excellent Equipment! Trimac offers: Fuel Equalization Program, Consistent freight vol., Great home time, Industry leading safety comp., Comprehensive paid training, Weekly direct deposit! Trimac requires: CDL-A 2yr Tractor Trailer Exp. 1-888-799-4374

ESTIMATOR Trainor Glass Company, one of the nation's top glazing contractors seeks an Estimator at our Austin, Texas location. In this position you will coordinate pricing from multiple vendors, compute shop and field labor, review specs and contract documents. The ideal candidate must have a strong math and business background. The ability to read blueprints and meet deadlines are a must. Degree in business or construction management preferred. Experience in the construction industry a plus. Please apply online at www.trainorglass.com

FIELD INSTALLER Trainor Glass Company, one of the nation's top glazing contractors seeks experienced Field Installers for our Austin, Texas division High-rise experience preferred and a great safety record is required. Please Apply Online or complete an application at 3912 Gattis School RD #101, Round Rock TX

LABORERS /Pallet Repair/ Forklift. Great Pay! Benefits Available. 2259 CR108 Hutto, TX 78634. 512-846-2991

LIVEIN HOUSE SITTER Live-in house sitter, over 18, up to $875/ mo. + car. 713-935-9596

MOPED DRIVER Get Paid $8.00/hr + tips + bonuses to keep drunk drivers off of the streets. Make money and make a difference. Contact us at squarepatrol@gmail.com.

OUTDOOR YOUTH COUNSELOR OUTDOOR YOUTH COUNSELOR. Come make a difference working in the great outdoors. Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: www.eckerdyouth.org. Or fax resume to Career Advisor/ AN, 727-442-5911. EOE/ DFWP (AAN CAN)

PART TIME
Extend-A-Care for Kids
Children are our future.
Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-6:30 p.m. M-F. Starting pay $9.00-$9.60/hr. EOE. Sites at 64 elementary schools. Spanish speakers needed. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

WORK FROM HOME
Need 15 People To
Work at Home
$1000/$7000 mo PT/FT
1-512-619-5028
www.addincome4life.com

130 HEALTHCARE

DENTAL HYGIENIST Looking for an RDH to work Mon/Wed. Focus on patient education a must. Prefer 2 years exp. Fax resume 512-452-1871 or email drj_staff@yahoo.com

OPTICAL TECHNICIAN Optech: Immediate PT opening available for optical sales person in JCPenney Optical Department. No exp. necessary; will train. Great starting salary plus commission. Call (512) 329-5535. EOE.

RECEPTIONIST Receptionist for medical office. organization skill and professionalism required. Medisoft medical software and appt scheduling experience a plus. Email resume to ressubmit@aol.com. Note Austin FD in the email description.

135 HOSPITALITY

ALL
Tired of the same restaurant?
Try Japanese.
Potential for big money.
Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

KOBE japanese steakhouse

ALL
Bagpipes Pub & Eatery
NOW HIRING
• **ALL POSITIONS**
•WaitStaff
•Bartenders
•Doorman
•Barbacks
Apply in Person After 9am
9070 Research Blvd. 101
183 and Burnet Rd
467-8600
www.bagpipespub.com

BAR AND COCKTAILS Little Woodrow's is opening soon in the shops behind the Backyard & needs high energy, fun staff with loads of personality. Apply at site or current location on W. 6th St.

ALL POSITIONS
Current Full and Part Time Positions available at Barton Creek Resort & Spa
Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com
Barton Creek offers a complete benefits package & competitive wages. EOE

DANCERS & WAITRESSES
The Landing Strip
MAKE BIG $$$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

KITCHEN & CREW
FREEBIRDS WORLD BURRITO
FREEBIRDS WORLD BURRITO COMING SOON TO GRACY FARMS AREA
TRAINING STARTS EARLY JUNE
The Top Burrito in Texas is adding another North Austin location!

We are recruiting energetic, responsible team members for KITCHEN & CREW positions at our new location at the intersection of Burnet Road and Kramer Lane (directly behind the Domain).

Freebirds offers flexible schedules, competitive wages (generous hourly wage to start + tips!), and awesome part-time perks (including longevity bonuses).

APPLY ONLINE at freebirds.com, and choose this new location from the drop-down menu on the web application form, or apply in person at the Freebirds Tech Ridge location on Center Ridge Drive off IH-35 between Parmer and Howard Lanes. Be sure to ask for Rob Smith if you apply in person.

At Freebirds, we make work fun, and that's NOT NORMAL!

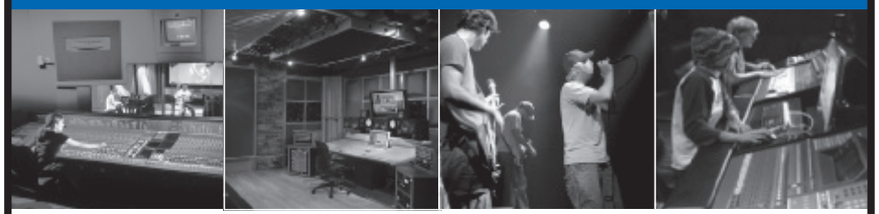
EOE

The Austin Chronicle will be
CLOSED FRIDAY, JULY 4
The office will reopen for normal business hours
MONDAY, JULY 7.

$400 SIGN ON BONUS AFTER 6 MONTHS EMPLOYMENT.
Empowerment Options provides services to people with mental challenges. Need **Direct Care Staff to work FT/PT**, various shifts in our group homes. Direct work experience a plus. Need valid TX driver's license, clean criminal history.
Apply at 1106 Clayton Lane, Ste 250W, Austin, TX 78723.
Call 512-338-4493 or email your resume to selliott@empowermentoptions.com or fax your resume to 512-338-1555.
Come be a part of our caring team.
EOE
EMPOWERMENT OPTIONS
Community Living Alternatives
"Our Mission - Your Right"

Pay your Rent: work FOR the Earth!
ORGANIZE TO PUT HUMAN NEED OVER CORPORATE GREED
TEXAS CAMPAIGN FOR THE ENVIRONMENT
512-326-5655 www.texasenvironment.org

Turn Your Passion Into Your Profession



From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

CLASSES START
Monday June 30, 2008
ENROLL NOW!
For more information and to tour our studios, call
512.447.2002

MediaTech Institute, Austin Campus
200 Academy Drive
Suite A
Austin, TX 78704
cam@mediatechinstitute.com

RECORDING ARTS PROGRAM

MediaTech Institute
www.mediatechinstitute.com

Financial Aid available to those who qualify • Job placement assistance after graduation • Accredited School, ACCSCT

Live The Dream!

Earn up to $40,000 / 1st Yr

$1,000 Sign-On Bonus

Call Today
1-877-230-1444

No Experience Needed!

3 Week Paid CDL Training

P.A.M. TRANSPORT

Apply Online 24/7
www.Drive4PAM.com/ASCH

Barton Creek Resort & Spa

If you are looking for a rewarding career in the hospitality industry, then look no further than the AAA, Four-Diamond Barton Creek Resort & Spa!!!!

Barton Creek Resort & Spa has full and part-time jobs available in areas such as Guest/Member Services, Food & Beverage, Golf, Spa/Salon, Youth Recreation, Housekeeping, & Grounds/Golf Course Maintenance.

Apply in person to the Human Resources Office, Monday-Friday 8:30am-5:00pm 8212 Barton Club Dr., Austin, TX 78735 Fax: 512-329-4014 Email Resumes to jobs@bartoncreek.com

Visit bartoncreek.com for a complete job listing.

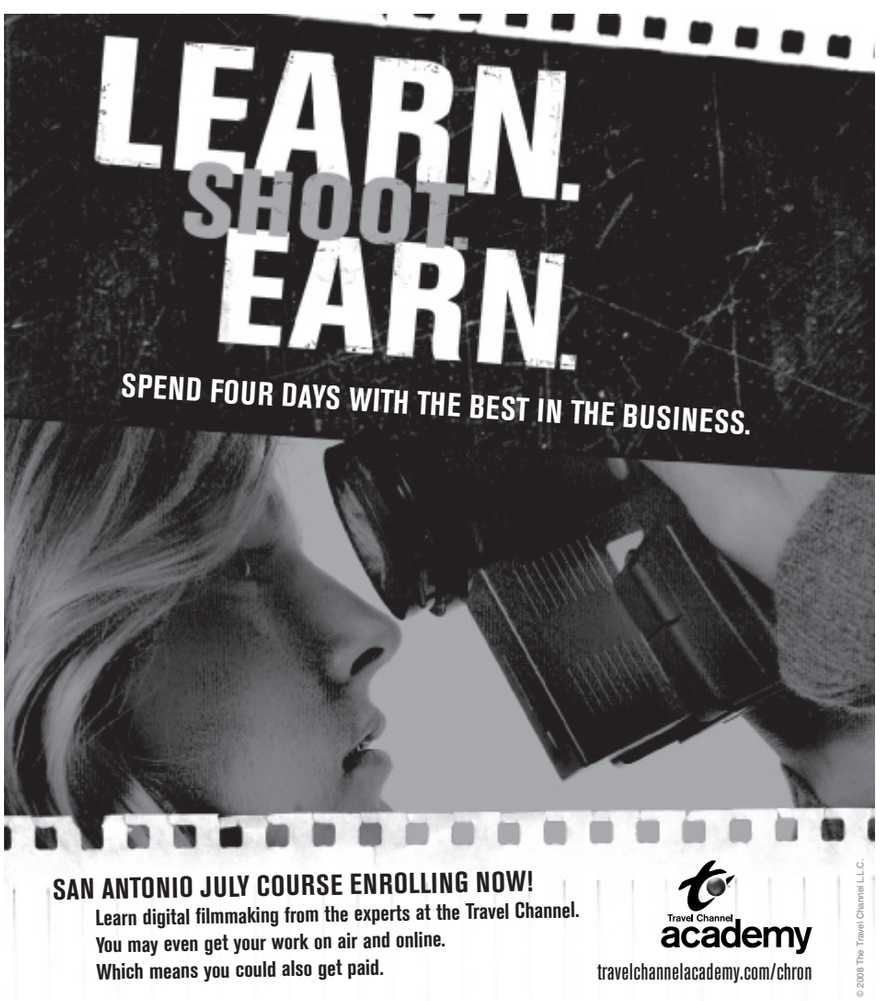
Barton Creek offers a complete benefits package for full-time Associates. Pre-employment drug screen and background check required before hire.

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Dr. Austin, Tx 78735

Résumés can be e-mailed to **jobs@bartoncreek.com** or fax your information to 512-329-4014.

www.bartoncreek.com

BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.



SAN ANTONIO JULY COURSE ENROLLING NOW!
Learn digital filmmaking from the experts at the Travel Channel.
You may even get your work on air and online.
Which means you could also get paid.

Travel Channel academy
travelchannelacademy.com/chron

© 2008 The Travel Channel L.L.C.

ADVERTISING SALES

***The Austin Chronicle* is looking for a Classified Advertising Account Representative to join our sales team.**

The ideal candidate must be a self-starter with the ability to cold call. Online sales experience a plus. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return you will be rewarded with a fast and fun work environment and paid vacation and holidays.

The *Chronicle* offers health insurance and a 401(k) program. First year earning potential between $25K and $30K.

Please fax résumé to
512/458-6910
or e-mail:
cassidy@austinchronicle.com.
No phone calls please.

THE AUSTIN CHRONICLE
austinchronicle.com

CONTINUED

135 HOSPITALITY

COOK Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

LODGING MANAGER Hrs 4:40am-12:30pm; 6mos in job offered & 1yr in related occupation any manager position; purchase, receive food, train new hires & wknd staff, prepare & serve food, greet guests; Mail Resume: Valencia Hotels Inc., 200 San Jacinto Blvd., Austin, TX 78701

150 NON-PROFIT

ACTIVISM

SUMMER JOBS with ENVIRONMENT TEXAS

$3500 - $5500 for the Summer

* Promote Solar Energy
* Work with Great People
* Make a Difference

Also hiring college graduates for management positions.

jobsfortheenvironment.org
Call Sam at 512-479-9804

ACTIVIST

SUMMER JOBS

Restore Constitutional protections

Earn $4,875-$7,875/Summer

End Illegal Wiretapping and Stop Torture
Work for Grassroots Campaigns on behalf of the American Civil Liberties Union

Call 512-476-1788

ACTIVISM

TEXAS CAMPAIGN FOR THE ENVIRONMENT

Summer Jobs for Social Justice!!

Must have strong communication skills and a commitment to progressively impacting social, environmental or political issues.

*** Earn $2700 (PT)-$4500 (FT)**
*** Bonuses/Benefits**
*** Paid Training/Vacation**
*** Paid Holidays/Sick Days**
*** Leadership Advancement**
*** Travel Opportunities**
*** Sweeeeet Dress Code!**

Call Lani at 512-326-5655 or apply online: www.texasenvironment.org

155 PROFESSIONAL

ADVERTISING SALES

THE AUSTIN CHRONICLE is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Online Sales experience a plus.

Candidates must have strong customer service and organizational skills.

Basic computer and typing skills required. In return, you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. First year earning potential between $25K-$30K.

Please fax resume to: 512-458-6910 or email cassidy@austinchronicle.com.

No phone calls please.

EOE

THE AUSTIN CHRONICLE
www.austinchronicle.com

ADVISORY SOFTWARE ENGINEER IBM Corporation, Austin, Texas: Provide technical support for networking products and formulate solutions for software product defects. Utilize TCP/IP kernel, Network memory management, Ethernet device drivers and switch technologies. Required: Master's degree or equivalent in Electrical Engineering or Computer Engineering and one (1) year of experience as an Advisory Software Engineer, Service Specialist, Linux Software Engineer or Research Assistant. Send resumes to IBM, box #B369, 71 Fifth Avenue, 5th Floor, NY, NY 10003.

OUTREACH through high schools to enroll youth age 14-21 for WIA services. Provide case management, teach job readiness and provide follow up services. Assess and develop individual service plans and maintain case files. Assist youth in job placement through job leads and intervention when appropriate. Performs other duties as assigned. A BS or BA and 1 year experience in case management required. Experience with other WIA programs and TWIST perferred. $16.00 hr., 40 hrs per week and benefits. Work Force Funded Program. Equal Opportunity Employer Program - Auxillary Aids and services are available upon request to Individuals with Disabilities. Apply at Goodwill Industries 1015 Norwood Park Blvd. Austin, TX 78753 or email your resume to laura griebel@austingoodwill.org or fax resume to 512-637-7478.

PROPERTY MANAGEMENT Maintenance Supervisor needed for a student housing community in San Marcos, TX. This role is responsible for overseeing all maintenance and maintaining of the community to the highest standards possible. HVAC/EPA certification required. www.campusadv.com EOE

160 RESEARCH STUDY

ALL

HEALTHY MEN AND WOMEN 18-45

Covance needs healthy men and women to take part in a clinical research study of an investigational drug.

To qualify you must be:

- Age 18-45
- Able to take part in a 9-night stay at our clinic.

Participants will receive all study-related exams and investigational medication at no cost and will receive compensation up to $2,250 for time and travel.

Call today for more information! Please reference Study #7782-105

(877)851-1064

313 E. Anderson Ln, Ste 200
Austin, TX
www.TestWithTheBest.com

COVANCE
THE DEVELOPMENT SERVICES COMPANY

SCHIZOPHRENIA CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://www.communityclinical.com

DEPRESSION

HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://www.communityclinical.com

HIGH BLOOD PRESSURE

DO YOU HAVE HIGH BLOOD PRESSURE?

A clinical research trial is being conducted for people 18 years or older to study an investigational medication in people with high blood pressure.

Qualified Participants:

- Will be asked to participate for up to 56 weeks
- Will be asked to make up to 19 office visits

Qualified Participants May Receive:

- Compensation for time and travel will be provided
- Study-related care including clinical labs and physical exams
- Study-related high blood pressure medication

For more information contact us at;

MetaClin Research
http://www.metaclin.com
studies@metaclin.com

(512) 732-2444

METACLIN

INSOMNIA

TROUBLE SLEEPING?

If you or a loved one has had trouble sleeping for 3 months or more, you may qualify for a research study testing the safety and effectiveness of an investigational drug for insomnia.

The clinic provides a medical assessment and laboratory testing free of charge -- health insurance is not necessary. Compensation will be provided to those who qualify.

For more information, please contact:

COMMUNITY CLINICAL RESEARCH
(512) 323-2622 or (866) 798-2622

www.communityclinical.com

CCR COMMUNITY CLINICAL RESEARCH

SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805

All calls are confidential.

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $150 per specimen. Call today for free application or apply online at http://www.123donate.com.

165 RETAIL

ASSISTANT MANAGERS Garden Ridge, a retail home décor warehouse store, is currently seeking assistant managers for the Austin, Texas location. Visit gardenridge.com for company info and to apply on line, or see our posting on Careerbuilder.com

SALES Armstrong McCall Professional Beauty Supply is looking for a fun and professional inside sales person, Tues - Sat. Apply at 3100 S. Lamar, 78704

SALES ASSOCIATE Cindie's North Austin. PT/FT. Sales Associates must be 18+. Lingerie & novelty sales & customer service. $8/hr after training. 512-670-7444 or cindies_northaustin@yahoo.com

170 SALES MARKETING

SALES Sales Executives: Potential to earn like a CEO without the stress. Call 800-320-5645, Ext. 6044.

SALES Seeking Sales Professionals. 6-figure income potential 1st yr. No travel, no commute. Call 888-229-7456.

SALES REPRESENTATIVE
W.W. Norton is seeking an individual for the position of College Publishing Sales Representative for San Antonio/Austin. This position involves meeting with college/university instructors with the aim of promoting Norton textbooks and emedia materials for possible course use. Requirements: We look for graduates with a rich liberal arts background. A minimum GPA of 3.0 is required. Independence, self-motivation, intellectual curiosity, strong writing skills, and physical stamina are essential qualities for this position. Travel experience, familiarity with standard computer applications, and a genuine interest in the publishing industry are definite assets. Available Territory: Based in San Antonio or South Austin with overnight travel required to Lubbock and Brownsville. Compensation/Benefits: This is a professional, full time, permanent position with excellent benefits: full use of company leased automobile; health insurance; profit sharing, pension, and 401K plans. Earnings depend on both salary and a performance-based bonus. All business/travel related expenses are reimbursed. Contact: Send resume and cover letter to Scott Berzon @ sberzon@wwnorton.com

175 SCHOOL TRAINING

FILM SCHOOL Want to be a Travel Journalist? Learn digital filmmaking from the pros at the Travel Channel in just 4 days. Call 1-888-688-0080 or www.travelchannelacademy.com/chron

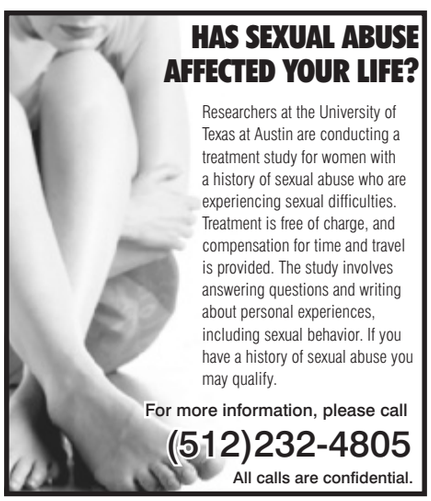
SCHOOL From the techincal and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios,

CALL 512-447-2002. Austin Campus 200 Academy Drive , Ste. A Austin, TX 78704
www.mediatechinstsiute.com

Extend-A-Care for Kids

NOW HIRING!
Work hours 2:15-6/6:30pm, M-F. Starting pay $9-$9.80/hr. EOE. Sites at 63 elementary schools in AISD, DVISD, and HCISD. Apply at Extend-A-Care for Kids, 55 N. I-35, www.eackids.org, or call 472-9929 x408.



HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call
(512)232-4805
All calls are confidential.

RODEO AUSTIN
STAR OF TEXAS FAIR & RODEO

Rodeo Austin Careers

Rodeo Austin is a non-profit organization that produces one of Austin's largest family entertainment events, while also giving $1.5 million back to Texas Youth. Staff use their talents to further the mission, Promoting Youth Education - Preserving Western Heritage.

Corporate Relations Coordinator

Management and retention of more than 100 Corporate Partners. Negotiate and develop sponsorship programs with national and local partners. Responsible for fulfillment of sponsorships including signage and promotions. Identify, build and cultivate a list of prospective sponsors.

Entertainment Coordinator

Research and contracting of all organizational entertainment events including national main stage artists, local outdoor stage bands, black tie Gala, and fairgrounds family entertainment. Fulfillment of all contractual duties and on-site production coordination of all entertainers.

Executive Assistant

Assist General Manager in day to day business activities including preparation for meetings, implementation of projects, communication with staff and Board of Directors, and other administrative duties. Also responsible for organization of volunteer membership program.

Exhibits Coordinator

Management and retention of more than 180 Commercial Exhibitors and Food Vendors including recruiting, negotiating and contracting. Development of fairgrounds layout and on-site supervision for all vendors during Fair. Liaison to Carnival Operator and Fairgrounds Concessionaire.

For full job descriptions and how to apply visit:

www.RodeoAustin.com

TROUBLE CONCENTRATING? SCHIZOPHRENIA?

FutureSearch Trials is currently conducting a research study for people diagnosed with schizophrenia who also have symptoms such as: forgetfulness, difficulty concentrating and trouble remembering or completing everyday tasks.

If you have been diagnosed with schizophrenia for more than 3 years and are on a stable dose of antipsychotic medication, you may qualify for this research study. Your regular medications will not be changed or discontinued.

Compensation for those who qualify. Call for more info: 512-517-4658

FUTURE SEARCH TRIALS

512-517-4658

FSTRIALS.COM

Do you have High Blood Pressure?

A clinical research trial is being conducted for people age 18 years and older to study an investigational medication in people with high blood pressure.

Qualified Participants:

- Will be asked to participate for up to 56 weeks
- Will be asked to make up to 19 office visits

Qualified Participants May Receive:

- Compensation for time & travel may be provided
- Study-related care including clinical labs and physical exams
- Study-related high blood pressure medications

For more information contact us at:

512-732-2444 or studies@metaclin.com

METACLIN

WWW.METACLIN.COM

Generations of men and women have helped in the development of new medical advancements for those who need it most...and **you** could help too.

Covance needs **healthy men and women** to take part in a clinical research study of an investigational drug.

To qualify you must be:

- Age 18 to 45
- Able to take part in a 9-night stay at our clinic

Participants will receive all study-related exams and investigational medication at no cost and will receive compensation up to $2,250 for time and travel.

Think you can help?
Then call **877-851-1064** or visit **TestWithTheBest.com** today.

Please Reference Study 7782-105

COVANCE
THE DEVELOPMENT SERVICES COMPANY

313 E. Anderson Lane, Suite 200
Austin, TX

IS A CLINICAL TRIAL

Right for you?

Ask Your Doctor

Or Call Community Clinical Research

For

No Obligation

Free Information

Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

(512) 323-2622

COMMUNITY CLINICAL RESEARCH

www.communityclinical.com

DEPRESSION
Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

SCHIZOPHRENIA
Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

INSOMNIA
For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?

TROUBLE SLEEPING?

If you or a loved one has had trouble sleeping for 3 months or more, you may qualify for a research study testing the safety and effectiveness of an investigational drug for insomnia.

The clinic provides a medical assessment and laboratory testing free of charge – health insurance is not necessary. Compensation will be provided to those who qualify.

For more information, please contact:

Community Clinical Research
(512) 323-2622 or
(866) 798-2622
www.communityclinical.com

COMMUNITY CLINICAL RESEARCH

HOUSING

215 APT/CONDO TOWNHOME

ALL www.austindowntownliving.com Unique apartments, lofts and townhomes throughout central and downtown Austin for lease and for sale! Call Team Real Estate for show! (512)416-8333.

ALL http://AustinCool.com "Your source for cool & unique Austin rentals." 693-7231.

CENTRAL Garage apt for rent. West 30th St. Hardwood floors, ceiling fan, clawfoot bathtub, kitchenette, walk in closet, and french doors to deck with umbrella tables. Pool and jacuzzi. $850/mo. Call Mark at 494-8906.

CENTRAL

WAREHOUSE STYLE APARTMENT

Stained, polished concrete floors, modern track lighting, exposed metal accents, all new appliances including gas cooking, Jacuzzi jet tub in each unit, musician/artist friendly.

1/1... $639, 2/2.. $789

www.austindowntownliving.com (512) 416-8333

TEAM REAL ESTATE 512-416-8333

CENTRAL

Austin Apartment Store

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

CENTRAL http://AustinCool.com 693-7231 Dwntwn SoCo cool studio, walk to cafes/shops, $775 ABP!

CENTRAL Vintage 1 & 2 Bedroom apts, houses, & duplexes in the Central Austin & Campus Area. Please refer to our website barkleyhouses.com or Call 512-472-2123.

CENTRAL http://AustinCool.com 693-7231 Walk dwntwn, pool on lake, European kitchen, 2/2, $985. Huge 1/1, $795, 3/2 $1200, studio w/lakeview $819!

CENTRAL http://AustinCool.com 693-7231 Dwntown high-rise, open loft style, panoramic views, 24hr concierge, pool terrace, $1,195.

CENTRAL http://AustinCool.com 693-7231 2-story loft walk dwntwn, private balcony, Uchi/Alamo Draft, $749

CENTRAL 1 block to Engineering and UT Law School! Spacious efficiencies, CA/CH, 1 reserved parking space, outside storage, laundry on-site, very quiet neighbors! Cats welcome - NO DOGS! One parking space, No indoor smoking. Gas, water, garbage paid! $550. 502 Elmwood. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL

CAMPUS/HYDE PARK NOW MOVE-INS & PRELEASING THROUGH LATE AUGUST!

Walk, bike, shuttle to campus, restaurants, Triangle, shopping!

EFFS... $495-$595

Some Bills Paid, Some w/ cable, dishwasher & more.

Free parking!

3/2... $1,985

Some Bills Paid!

OWNER MANAGED

WAUGH PROP, INC

(512) 451-0988

CENTRAL HYDE PARK, Cozy 1/1 w/ Vaulted ceiling, Stained concrete, balcony, $640. 4205 Speedway. 451-0414

CENTRAL http://www.austindowntownliving.com Near Zilker Park, 50ft to Greenbelt entrance! 1/1 $750. Rare unit! 2BDRM flat $950. Completely remodeled. $500 off 1st month rent! Ready for move-in! Call Team Real Estate for show! (512)416-8333.

CENTRAL 693-7231 http://AustinCool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

CENTRAL http://AustinCool.com Cool apartments, lofts & condos for rent and sale. 693-7231.

CENTRAL OLD AUSTIN, Spacious 1 & 2 bdrms. Faux Wood Floors, Pool, Pd. Cable. Small community near 45th & MoPac. 451-0414.

CENTRAL

- EFF - $509 - Subtract 3% for student - 1/2 OFF 1st month
- 1Br - $499 - private pond & tanning bed
- 1Br - $545 - Townlake access, free cable, buses. NO KIDDING!!
- 2br - $639 - W/D Conn, Tennis Cts, 2 pools, UT Bus Rts
- 3br - $895 - Free Cable, Skate Park, 1600 sqft.
- 4br - $895 - Made for kids, YMCA, Afterschool care

Specializing in difficult situations, immediate move-ins, luxury, downtown & cheap rent. You name it, I will find it with no problem mon!

Available Weekends too...so call now, mon.

512-293-7443

ronjontheapartmentmon@hotmail.com

Fast, Friendly, & FREE!

CENTRAL

78701

NEWEST DOWNTOWN PROPERTIES

1/1 starting at $1390

2/2 starting at $2100

ApartmentExperts.com

416-8100 Broker

CENTRAL Downtown/Congress restaurant/shopping district, remodeled units. 1 Bedroom...$795. 2 Bedroom....$945. Walk to everything. www.austindowntownliving.com Call Team Real Estate (512) 416-8333.

CENTRAL Prestigious Downtown Condo @ 555 Hilton. 2/2 with loads of features including bamboo floors, 12' ceilings, glass wall with balconies, marble bath, state of the art kitchen & parking garage. 1500 sf. 451-0414

CENTRAL 2316 Enfield, 3/2.5 units available, 2 living areas, 2 story, $1395/mo, nestled into Tarrytown, minutes from downtown, cozy townhomes facing quiet Elton Ln. Call Brad 474-1551 at Beck and Company for price and more details brad@beckandco.com

CENTRAL http://AustinCool.com 693-7231 West dwntwn, stainless, granite, W/D, huge windows/natural light

CENTRAL http://AustinCool.com 693-7231 100yds to Barton Springs, quiet, walk to festivals, $860.

CENTRAL Newly renovated, hardwoods, ceramic tile, etc. Water/garbage paid. Small dogs ok. 1/1...(avail Aug 22) $825. Huge 2/2s... $1250! Move-Ins Now through late August! 1717 W 35th St. Walk, bike, shuttle to campus, restaurants, shopping! Free parking! OWNER MANAGED, WAUGH PROP, INC (512) 451-0988.

CENTRAL

Ron Jon the Apartment Mon! Free Apt. Locating! Call 512-293-7443 ronjontheapartmentmon@hotmail.com

CENTRAL http://AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, $687.

CENTRAL/SOUTH

78704

TREES, TREES, TREES

Close to Downtown, Unique Character

1/1 starting at $625

ApartmentExperts.com

416-8100 Broker

CENTRAL Pre-Leasing for Fall just 2 blocks from campus - One bedroom plus Loft $875 Large balcony, walk-in closet, covered parking. 500 sqft. 451-0414.

CENTRAL/SOUTH

78704

HARDWOOD STYLE

2/2 SPECIAL $705

NO APP. FEE!

ApartmentExperts.com

416-8100 Broker

EAST http://AustinCool.com 693-7231 Cool area w/retail, cityviews, stained concrete, stainless, modern loft.

NORTH CENTRAL 1411 Gracy Farms Ln #77, 2/2 2 story in beautiful community, near Braker & Metric, close to the Domain! W/D available, recently upgraded, designer paint, Must See! Call Brad 474-1551 at Beck and Company for price and more details brad@beckandco.com

NORTHWEST

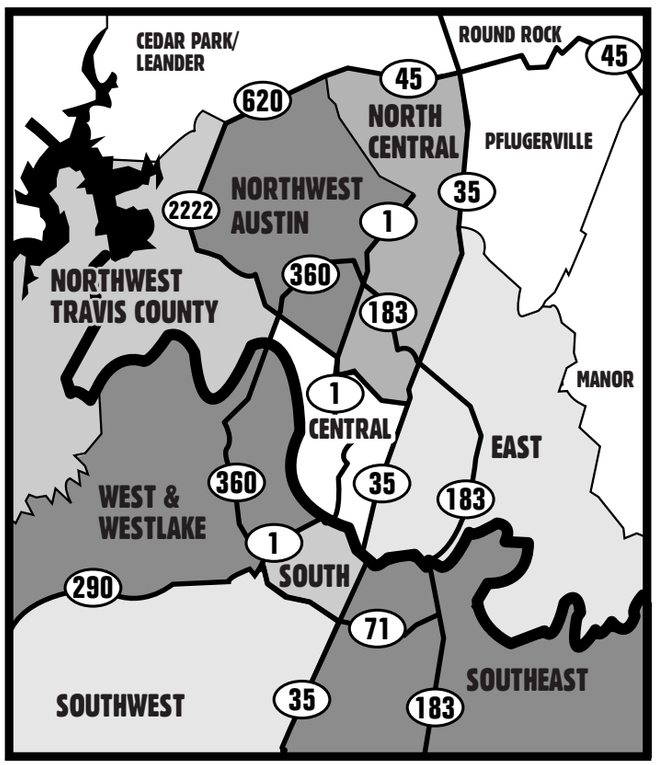
Austin Apartment Store

LUXURIOUS NORTHWEST COMMUNITY. 3 fitness centers, 3 pet parks, many extras. http://www.Austinapartmentstore.com or call 828-4470 for current availability.

SOUTH http://AustinCool.com 693-7231 Wooded park setting, large decks, trees, big dogs, $670. 2/1, $789

SOUTH http://AustinCool.com 693-7231 Total urban living experience. Stained concrete floors, art deco, W/D, 2/2 $789. 1/1, $619.

SOUTH http://AustinCool.com 693-7231 2BD S.Central, W/D conns, walk to cafe/shops/dwtwn, $840. 1BD $710.



SOUTH CENTRAL

ZILKER PARK 50FT TO HIKE & BIKE TRAIL

Newly remodeled units, black-on-blck appliances, modern fixtures. Park trail entrance at doorstep.

Pet & Bicycle friendly.

1BDRM... $750 ($500 OFF!)

2BDRM... $950 (1MO.FREE!)

Call Team Real Estate for show!

(512)416-8333

www.austindowntownliving.com

TEAM REAL ESTATE 512-416-8333

SOUTHEAST UT/Metro Shuttle, near Town Lake, Gated Community, Free Cable, 1/1 starting at $550. Apt Experts 416-8100 Broker

SOUTHEAST FUNKY, RETRO STYLE, Austin Character, Stained Concrete Floors, Loft Style, 1/1 starting at $619. Apt Experts 416-8100 Broker

CAMPUS/HYDE PARK

WALK, BIKE, SHUTTLE TO CAMPUS, RESTAURANTS, SHOPPING!

FREE PARKING!

MOVE-INS NOW THROUGH LATE AUGUST.

EFFs $495-595

(SOME BILLS PAID!)

1/1 ..... $825

(NEWLY RENOVATED! SOME PETS OK.)

2/2s $1280

(NEWLY RENOVATED! SOME PETS OK.)

3/2 ..... $1,985

(1909 SAN GABRIEL, W/D, ADULT CATS OK, 8/22 MOVE-IN)

WAUGH PROPERTIES, INC. 451-0988

FREE APT. LOCATORS

SAME DAY RAY

FREE SERVICE

CALL TODAY. LOOK TODAY. LEASE TODAY.

Specials of the week: $299 TOTAL MOVE IN 1B $550/676 s.f., 1B $570/728 s.f., 2B $739/1036 s.f. Private screened in patio & W/D Conn. Far West: 1 B $558 $199 1st month, no app. fee. SOLA 2/2 $699, 78704 2BR $645

Big Dogs: 85lbs. 1B $589/636 s.f., 2B $860/1123 s.f. $400 off

Bad Credit/Broken Leases: Eff. $485, 1B $545, LG 2BR $690. Old felonies, Bad Credit, Broken Leases, Big Dogs & Ducks O.K!

2B Townhome: $680 1/2 off 1st mo. rent, no deposit, 5 min. to downtown

RonJon the Apt Mon

FREE APT LOCATING

Keeping Austin weirder one day at a time

EFF: $445 - 509 - Nice and Cozy

1 BR: $499 - Private lake, tanning bed, pools & hot tub

1 BR: $545 - $100 OFF, gate access, cable, HUGE!!!

2 BR: $650, free cable, 2 pools, skate park

2 BR LOFT: $799, W/D conns., incredible, TREES GALORE

LOOKING TO RENT? Try the lighter side of realty. TAP REALTY - with serious results

Call us when you mean it. We are that good.

We specialize in immediate move-ins, cheap rent, and difficult situations

WE LEASE CONDOS, HOMES & DUPLEXES, TOO!

TAP Realty: Ray Day - 496-3725 • Ron Jon - 293-7443

For absolutely no charge to you and to find the apartment that is just right for you, go to

Austin Apartment Store

www.AustinApartmentStore.com and search and view pictures, floor plans, and narrated video tours, or call **828-4470** to speak with one of our friendly helpful agents.

Specials 828-4470

NORTH CENTRAL

722 sq. ft. 1/1 $750

1/1 $629. W/D inc.

2bd $690. Views

NORTHWEST

$99 Move-in. 2/2 $899

Views. 3bd $1061

SOUTH

2bd $663. Views

NORTH

1156 sq. ft. $963+

PFLUGERVILLE

920 sq. ft. 1/1 $767.

Or if you are tired of renting or want to sell your house, visit

www.AustinAreaHomeStore.com or call **218-4886**. One of our agents would love to help you find easy financing in any price range. Some zero down programs and buyer bonuses available! Get started finding your new or resale home now!

COMPLETE, HELPFUL, AND EFFICIENT SERVICE

WHETHER BUYING, SELLING, OR RENTING, ASK YOUR AGENT ABOUT OUR REBATE PROGRAM.

CONTINUED

215 APT/CONDO TOWNHOME

SOUTH SPACIOUS LUXURY, Black on Black Appliances, Garden Tub, 1 month free, 1/1 starting at $825! Apt Experts 416-8100 Broker

SOUTH CENTRAL
78704
BICYCLE FRIENDLY
Vintage Travis Heights neighborhood. Easy access to South Congress.
1BDRM.... $675
LARGE 2/2..... $945
Units Rarely Available!
TEAM REAL ESTATE
(512) 416-8333
www.austindowntownliving.com

TEAM REAL ESTATE 512-416-8333

SOUTH
RIVERSIDE 1 EXIT TO DOWNTOWN!
Ceramic tile upgrades.
Some utilities paid!
STUDIO...$495
1BDRM... $535
2BDRM... $695
TEAM REAL ESTATE
(512) 416-8333
www.austindowntownliving.com

TEAM REAL ESTATE 512-416-8333

SOUTHWEST Special Reduced Rates! Hill Country feel, Amazing, Serene, 1/1 starting at $700! Apt Experts 416-8100 Broker

SOUTHWEST MINUTES TO DOWNTOWN & ZILKER PARK! Views of Downtown or Hill Country, Fabulous Community, 1/1 starting at $950. Apt Experts 416-8100 Broker

SOUTHWEST http://Austin-Cool.com 693-7231 Min.to downtown, custom kitchens, granite/wood, 1mo free, $755

SOUTHWEST
Austin Apartment Store

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:
http://www.Austinapartmentstore.com
- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

SOUTHWEST http://Austin-Cool.com 693-7231 Upscale 2BDRM, W/D, Sunset Valley area, $883, 3BDR $1,131.

WEST CAMPUS HALSTEAD CO-OP: All women's cooperative housing. $759 for a single and $579 for a double. Food and utilities included. Affordable living w/ working together to create a comfortable home for many. For more info call 476-5678 or go to collegehouses.org.

WEST CAMPUS LAUREL CO-OP: Attention all upper division and graduate students looking for a fun, studious, and cooperative living environment. $759 for a single and $579 for a double. Food and utilities included. For more info call 476-5678 or go to collegehouses.org.

220 DUPLEX/HOUSES

CEDAR PARK 1005 Elmwood Trl, 4/2.5 house in Cedar Park, $1275/mo, vaulted ceiling in living room, large back yard, 2 car garage, master dwn strs. Call Brad 474-1551 at Beck and Company for price and more details brad@beckandco.com

CENTRAL 2-1 nice 4-plx 2013 Cullen Ave, clean, avail.now HVAC,W&D pets neg.$775/mo Linda Bueltel (ag.) 423-6843

CENTRAL Large 2/1 Duplex in Travis Heights with Wood Floors, Living/ Dining Areas, CA/CH & W/D connections. Available Now! 1013-B Bonham Terrace. Lanier Realty, Cindy Spears 825-4663

CENTRAL
3/2 DUPLEX $1,985
1909 San Gabriel
(1,700 sqft, W/D, Water paid, 8/22 move-in) Adult indoor cat ok. Walk, bike, shuttle to campus, restaurants, shopping!
OWNER MANAGED
WAUGH PROP, INC
(512) 451-0988

CENTRAL 3400-A Pecos Ave, 3/2.5 bath duplex, $1395/mo, fireplace, deck onto wooded back yard, in the heart of Tarrytown, minutes from downtown, nestled in the trees, 2 car carport. Call Brad 474-1551 at Beck and Company for price and more details brad@beckandco.com

CENTRAL Travis Heights Upscale 2/1, New Everything, at 1420 Kenwood. Cat OK. Available Now! Lanier Realty, Cindy Spears 825-4663

CENTRAL 8516 Shenandoah, 3/2 house, just north of 183 and I-35 in established neighborhood, 2 living areas, covered patio, 2 car garage, $1150/mo. Call Brad 474-1551 at Beck and Company for price and more details brad@beckandco.com

CENTRAL Large 1/1 in Travis Heights- Open Living with W/D Connections. Available 07-01. 1007-B Bonham Terrace. Lanier Realty, Cindy Spears 825-4663

CENTRAL Hyde Park - Spacious 2/1, all appliances, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. $1250. 705-B E. 45th (between Red River & Duval). Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Tarrytown - Vintage 2/1 Duplex, hard wood floors, lovely shade trees. 2503 Woodmont. $1400. 451-0414

CENTRAL Tarrytown treehouse garage apt!!! Hardwoods, covered parking, decorator colors, window units a/c's, cats welcome, no W/D connections, $950. 1509-B Elton. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL West Campus Bungalow. Awesome Space 2/2, W/D, High Ceilings, Fenced Yard $1650, 2916 Saledo, John 419-7339

CENTRAL 4712 Depew Funky little complex with efficiencies from $495. ABP except electric. Units avail from now-Aug. 1st . $200 Deposit. www.cbimanagement.com 658-9493

NORTH CENTRAL 7006 Guadalupe 4-2 Huge trees, great outdoor covered pavilion, fenced yard, lots of storage, utility rm. w/ w/d connect. Avail. Now. Rent $1800 Deposit $1000.

608 A Kawnee 2-1 garage, w/ d connect., fenced yard, water paid. Avail. Mid June Rent $850 Deposit $850. www.cbimanagement.com 658-9493

SOUTHWEST 6203 Adel. 2 story 4/3. 2100 sq. ft. Easy access to Mopac/290 on cul-de-sac. 577-7049. $1900.

230 COMMERCIAL

SOCO Workshop/ Creative Studio Space $1/ft.& up, 24hr Access, No Live-In 443-9224 www.beawarehouse.com

SOCO $1295 2/1 Super cute, across from SOCO Lofts. Renovated, large closets 900 sf. Fenced. 443-9224

235 ROOMMATES

CENTRAL Seeking UT female roommate for hyde park condo. ut shuttle/ bus nearby. $550 + half light bill.

CENTRAL $550 1 roommate needed! Must be female. We are really cool!

Come live with us!!

CENTRAL Free furnished master bedroom, utilities,internet, tuition assistance, and healthy home cooked dinners in exchange for nice,responsible, quiet, student or professional female to be at home 9pm - til morn.Sun. - Thurs. with 9 year old. Big yard, central, w/d, centrall ac/heat. 8/1 or 8/15. jenandbearaustin@yahoo.com

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. WWW.ROOMMATEEXPRESS.COM. 800-487-8050

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH Need a responsible housemate for 3/2 house. $410 per month + 1/3 bills. Call Dan or Will (512) 834-8837.

NORTHEAST SOBER LIVING HOUSE for men in recovery. Shared room, $440 mo. ABP Call: OTTO 524-4162

NORTHEAST SOBER LIVING HOUSE shared room, ABP cable, Wi-Fi, wash/dry,$440mo OTTO: (512) 524-4162

NORTHEAST FREE RENT if you lay carpet. SOBER HOUSE. Otto: (512) 524-4162 wileycoyotesix@yahoo.com

REAL ESTATE Pay less for more space. What are you waiting for? The Austin Chronicle's Real Estate section can help you find your new home.

CENTRAL CONDO

Second-story 2/1 in heavily wooded complex on Spicewood Springs Rd. Recent appliances, tile counters and floor, carpet. Fireplace, built-ins, high ceilings, pool. 2 parking spaces (one covered). Low HOA fees. Enjoy wildlife views in a great neighborhood for shopping, restaurants, movies, businesses. Quick access to Mopac, 183, and 360; Minutes to downtown. Offered at $175,500. Dana Dean, AvenueOne Properties. 431-9339

---

10 ARCHITECTS / 50 DESIGNS / 500 UNIQUE HOMESITES
ONE SUSTAINABLE VISION FOR THE FUTURE
NINE SIXTY NINE

MODEL OPEN DAILY – 7312 ANNETTE COVE, AUSTIN, TEXAS 78724
HOURS **MON - SAT 10 AM – 7 PM** AND **SUN 1 PM – 7PM**
512.779.7001 | www.viciniadevelopment.com

2105 Glendale Pl. 78704
Call Nancy Taute 512-497-5940
www.2105glendaleplace78704.isnow4sale.com
mobile info: Text 'eProp 5665' to 41411
$749,000 MLS#2285673

5 bedroom, 4 bathroom, 3122 sq.ft., 2 story. Nestled in Travis Heights under the pecans, Bill Taute Homes has transformed this 1940s timeless classic to the 21st Century. Gourmet kitchen, light, airy living, way cool media room. Minutes to SoCo, restaurants, shopping and downtown.

OPEN HOUSE SUNDAY 2-4PM

12325 LOS INDIOS #13

TRUE CONDO TOWNHOME! NOT A CONVERSION! $112,000. (183/McNeil) 2/2.5, fireplace, carport, new S/S appliances, W/D. Quiet complex in R.R. district.

CASA BLANCA REALTY
CALL BLANCA ZAMORA-GARCIA
512-789-6716

1411 Salem Meadow Cir. 78704
Call Nancy Taute 512-497-5940
www.1411salemmeadowcircle.isnow4sale.com
www.caroldochen.com
$189,500

4 bedrooms, 2 bathrooms, 1582 sq.ft. per appraiser, Home totally updated in 2005/2006, Open floor plan w/wood floors & artisan crafted stone fireplace, flexible front room for spacious guest bedroom or study/office, covered patio, large back yard w/ portable storage.

OPEN HOUSE SUNDAY, 6/29, 1:30-3:30PM

OPEN HOUSE SUN 2-4PM

Bouldin Beauty!

1806 Eva St. Fantastic 2 story in popular Bouldin neighborhood. 3/2½ baths plus study. Tree top master has vaulted ceilings, large covered balcony and jetted tub. Kitchen has granite counters, glass front cabinets and looks out onto large deck and well landscaped yard. Hardwoods on first floor. Walk to South Congress to eat and shop. **$597,000**. Contact **Kris Hyatt**, Eva Street Properties **(512) 762-8235**.

EVA STREET PROPERTIES

CLIFFORD HOME: KRDB URBAN DWELLING

1800 CLIFFORD AVE, 78702
3BED/2BATH - 1600 SF

ROLAND GALANG
512.791.1584
urbanspace realtors

One of four KRDB homes, featured in DWELL magazine. One mile east from Downtown & UT. Intelligently designed, open floor plan. High sloping ceilings, skylights, large windows, ample natural light. Roof design oriented for solar panels. Deep lot with option to build secondary unit. In close proximity to Chestnut MLK MetroRail Station – service coming soon.

There are more
HOMES FOR SALE
ads online at
austinchronicle.com/class

AustinHomeSource.com

YOUR SOURCE FOR HOME BUYING, SELLING, LEASING & PROPERTY MANAGEMENT!

FOR SALE

10612 Topperwein- DUPLEX 3/2 each side, near IBM; REDUCED TO $159,900

20801 Penny Royal - 4 bed, 2.5 bath, Master downstairs REDUCED TO $185,000

11303 January - JUST LISTED, 3/2, Half Acre Lot on corner of Braker Lane $175,000

FOR LEASE

20801 Penny Royal - 4 bed, 2.5 bath, Master downstairs, Move in now- $1430/month

4406 Dovewood - 3/1 house, near IH-35 and Stassney, Move in now-$945/month

10612 - Topperwein #A - 3/2 duplex, available July 5th $750/month

6323 Parliament - Green-built home, 5 star rating, 3/2 house on .4 acre lot $1200/month

ASK ABOUT OUR *FLAT FEE PROPERTY MANAGEMENT*
$49/MONTH
HomeSource, John C. Sheppard, Broker
license #0448360
(512)472-HOME

Experienced local REALTORS working and living in Central Austin!

PROPERTIES FOR RENT

- **Warehouse-style apartment, concrete floors, new appliances, 1/1 $639, 2/2 $789. Musician/artist-friendly.**
- **Downtown Congress restaurant/shopping district, no need for a car.**
  Studio $800 ABP! Large 1 bedroom $815
  2/2 with island kitchen $995
- **Zilker Park, 50 Ft. to hike and bike trail entrance!**
  Complete remodel! Pet friendly! $500 off 1st month!
  1/1 $750, 2/1 $975, 2/2 $1100, huge private deck
- **Vintage Travis Heights bicycle friendly neighborhood! Close to SOCO!**
  Large 1 bedroom $675
  2/2 $945 vaulted ceiling
- **78704 neighborhood on Blunn Creek nature preserve, 1/1 $675, large 2/2 $795**

416-8333
We have access to 1000s of listings throughout Central Austin! Call for show!
TEAM REAL ESTATE
www.austindowntownliving.com

SOUTH Rm. for rent in 2bdrm/2bth home. $375/month+1/2 utilities.Satellite, cable internet, pet friendly. Shared common areas.Huge backyard. Seeking mature rmmate.

SOUTH CENTRAL
I'm a 30yo guy, You're whatever.

Let's find a place together and make something happen.

240 REAL ESTATE FOR SALE

ALL BEHIND ON HOUSE PAYMENTS? Call (512)296-6581 today for help! www.peritasbuyshouses.com

ALL http://AustinCool.com/ sales Search 11,000 Austin sales listings. Free buyer rep. 693-7231.

ALL AUSTIN Area Homes. FREE search data base at www.quigleyteam.com. Real Estate by the Golden Rule!

CEDAR PARK Search 8K + homes on-line! New homes up to $30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for $0 down!785-8157, agt. www.MrDreamHome.com

CENTRAL Downtown loft experts, starting at $230K, tile, stainless 693-7231. All downtown listings at: www.AustinCool.com/sales

CENTRAL DOWNTOWN 2BR/2BA with mahogany floors, carpeted bedrooms and all appliances. Rooftop pool, workout room, 24 hour conceriege services located on the hike & bike trail. 1BR/1BA with Study available for $256,000. Call George Hughes, Realtor, 512-940-4894

CENTRAL Downtown 2/2 w/ lakeviews new a/c. 2 weight rooms and pools. Views of lake all the way to St. Eds.$335k 477-8282 http://s300.photobucket.com/albums/nn1/condo_photos/

CENTRAL

AFFORDABLE MODERN TOWNHOMES

Promenade Townhomes

2-story townhomes
3 floor plans
1/1.5, 2/2.5, 3/2.5

-Modern features
-Gated access
-Reserved parking
-Free WIFI
-Private patios
-Pool & clubhouse

Payments as low as $768/mo.

1009 Grove Blvd, 78741
www.austinpromenade.com
512.423.6917

CENTRAL 2105 Glendale Pl. Open House Sunday 6/29 2-4pm. 5 bdr, 4 bath, 3122 sq ft, 2 story house in Travis Heights. Nestled under the pecans, Bill Taute Homes has transformed this 1940s timeless classic to the 21st Century. Gourmet kitchen, light, airy living, way cool media room. Minutes to SoCo, restaurants, shopping and downtown. Visit www.2105glendaleplace78704isnowforsale.com or call Nancy Taute at 512-497-5940. Carol Dochen Realtors. - $749,900 MLS#2285673 www.2105glendaleplace.isnow4sale.com. www.caroldochen.com

CENTRAL
Second-story 2/1 condo in heavily wooded complex on Spicewood Springs Rd. Recent appliances, tile counters and floor, carpet. Fireplace, built-ins, high ceilings, pool. 2 parking spaces (one covered). Low HOA fees. Enjoy wildlife views in a great neighborhood for shopping, restaurants, movies, businesses. Quick access to Mopac, 183, and 360; Minutes to downtown. Offered at $175,500. Dana Dean AvenueOne Properties. 431-9339

CENTRAL Open House Sunday June 29, 2-4 pm. 1806 Eva St. Fantastic 2 story in popular Bouldin neighborhood. 3 bedrooms 2 1/2 baths plus study. Tree top master has vaulted ceilings, large covered balcony and jetted tub. Kitchen has granite counters, glass front cabinets and looks out onto large deck and well landscaped yard. Hardwoods on first floor. Walk to South Congress to eat and shop. $597,000 Contact Kris Hyatt, Eva Street Properties (512)762-8235 www.evastreetproperties.com

WEBSITE Browse our classifieds section online! **austinchronicle.com**

CENTRAL Drop suburbia! Close-in loft metro living. Outside areas & space at a more affordable price that you just can't get in DT hi-rise. 3 star energy efficency. Hip modern vertical style by Metrohouse. Move back to the city. Enjoy life! $429,700 CondoJoe@real.com for flyer or 203-4100 to see it.

COLORADO Very beautiful, large custom home in a safe, peaceful, private mtn environment. 3500 sq ft. 5/3 bd/ba. Hickory floors, much stained glass, large deck, exc well water. Much land. Reduced $499K. Westcliff, CO. Contact Mr. Austin 719-783-9090.

CENTRAL 1411 Salem Meadow Circle, Open House Sunday 6/29 1:30-3:30pm. $189,500, 4/2, 1582 sq. ft. per appraiser. Home totally updated in 2005/06. Open floor plan w/ wood floors & artisan crafted stone fireplace, flexible front room for spacious guest bedroom or study/office, covered patio, large back yard w/ portable storage. Call Nancy Taute at 512-497-5940. www.1411salemmeadowcircle.isnow4sale.com. www.caroldochen.com

REAL ESTATE It's a renter's market. Find all the great apartment specials in The Austin Chronicle's Real Estate section.

CENTRAL 78704 Under $250,000 several 2-3 br condos/houses to choose from. The ones with wood floors will be the first to go. Call to set up an appointment to view. Go to www.austinareahomestore.com or call 512-218-4886. Toll Free 877-878-5388

Austin Apartment Store

EAST Search 8K + homes on-line! New homes up to $30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for $0 down!785-8157, agt. www.MrDreamHome.com

FREE ADS

Got a car you need to sell?

Looking for a roommate?

Want to unload that old refrigerator?

Got a great idea for a band, but missing some musicians?

All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE.

Make it stand out with pictures! Highlight it by making it a featured ad!

You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

Austin Chronicle 2006 Best of Austin
"...one of the smartest, most knowledgeable brokers in town"
CALL
CONDO JOE
Joe Bryson, Realtor
203-4100 cell
CondoJoe@re-al.com

Find Your Dream Home
FORECLOSURES
NEW HOMES
$0 DOWN
RESALE HOMES
BBB MEMBER
SEARCH MORE THAN 8,500 HOMES ONLINE
785-9157
www.MrDreamHome.com

KEEP YOUR CASH! Up to $5,500 in closing costs through June 2008. CALL NOW!
$140,000 to $180,000
24 urban condos + 3 commercial units
for sale now
EAST END FLATS
5 minutes to downtown
512.485.SALE
www.eastendflats.com
GOLDWASSER REAL ESTATE
KELLER WILLIAMS REALTY

2013 B Ashby~New Listing
Walk to Zilker park & Barton Springs Pool from this contemporary condo in the Barton Hills area. 3 bedrooms, 2.5 baths, living -dining - kitchen area with fireplace, high ceiling and tiled accent wall. Stainless JennAire appliances, bamboo floors, crown molding, recessed lighting and builtins. Master suite with fireplace, walk in closet, double sink, spa tub and balcony. Privacy fenced yard with 460 square foot deck. NO HOA FEES. MLS#2234521
$459,000
Theran Greer 512.797.7849
512.328.0022
www.wilsongoldrick.com
WILSON GOLDRICK REALTORS

spaces

EVERYWHERE YOU WANT TO LIVE

Summer is here, and so is spaces, *The Austin Chronicle*'s guide to all of your home buying, selling, and design needs. This special real estate pullout features original *Chronicle* advertorial, along with the hottest deals and the coolest trends in the local housing market. We'll highlight outdoor spaces and look at expanding living space by bringing the outdoors in. We'll also show you all the up-and-coming neighborhoods, give pointers on home-buying, and help make creating your space, wherever it may be, a breeze. Downtown or Georgetown? SoCo or Circle C? Interior or exterior? We've got you covered. *The Austin Chronicle*'s spaces is your guide to all homes in Austin.

On newsstands
July 18.

For advertising opportunities: 512/454.5767
or e-mail classifieds@austinchronicle.com

THE AUSTIN CHRONICLE
austinchronicle.com

CONTINUED 240

REAL ESTATE FOR SALE

HOMES

www.AustinHomeSource.com - Your Source For Home Buying, Selling, Leasing & Property Management!

**** FOR SALE**

10612 Topperwein- DUPLEX 3/2 each side, near IBM; REDUCED TO $159,900

20801 Penny Royal - 4 bed, 2.5 bath, Master downstairs REDUCED TO $185,000

11303 January-JUST LISTED, 3/2, Half Acre Lot on corner of Braker Lane $175,000

**** FOR LEASE**

20801 Penny Royal - 4 bed, 2.5 bath, Master downstairs, Move in now- $1430/month

4406 Dovewood - 3/1 house, near IH-35 and Stassney, Move in now-$945/month

10612 Topperwein #A - 3/2 duplex, available July 5th $750/month

6323 Parliament - Green-built home, 5 star rating, 3/2 house on .4 acre lot $1200/month

HomeSource Real Estate,

John C. Sheppard, Broker
(512) 472 - HOME

NORTH Search 8K + homes on-line! New homes up to $30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for $0 down!785-8157, agt. www.MrDreamHome.com

---

METRO Beautiful Newly Constructed Condo! All appliances, energy efficient, sprinkler system $-0- DOWN -0- MOVE-IN 3 / 2 1.5 Last 3 to be sold before price increase. $133,700 TOTAL PMT including HOA under $1400 per mo. Contact: Agent for additional info. 512-801-8064 I am a buyer's agent and if you are currently working w/ a realtor - no calls please.

NORTHWEST 2/2 in NW hills near Steck & Mesa. New tile, pergo, carpet, paint, counters, cabinets, appliances, A/C comp, patio fence. Stacked W/D included. Great location in cmplx between tennis & pool. Low HOA. CondoJoe@re-al.com for flyer or 203-4100 to see it.

NORTHWEST Must sell situation. 3 BIG bedrooms, 2 bath. 1,242Sq ft clean & ready. Best deal in NW hills. Only $127,700. Yes, that's right. Under $130K for a 3/2 in NW Austin and it's near UT shuttle & city bus. Pool. CondoJoe@re-al.com or 203-4100 to see it.

PFLUGERVILLE Beautiful Pflugerville home on cul-de-sac! Large yard, 2-story, 2608 sf, 4/2.5, Master down, Gameroom up, Walk to pool/park, $209,990 Keller Williams Christy Taylor 512-507-5632 www.CallChristyTaylor.com

---

SOUTH Search 8K + homes on-line! New homes up to $30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for $0 down!785-8157, agt. www.MrDreamHome.com

---

SOUTH

AFFORDABLE SOUTH AUSTIN LUXURY CONDOS

1BR & 2BR Condos, 5 Floor Plans

PRICED FROM $109,000

bamboo floors, stainless appliances, granite counters, private pool, W/D connections, many others. NO MONEY DOWN, lease buy-out available. Less than 3 mi. from St. Ed's and SoCo. 3204 Manchaca Rd., 78704 www.ThelvyAustin.com 512-731-0904

SOUTH

MODERN SoCo CONDOS FOR $99K

Less than 1/2 mi. from St. Ed's & SoCo

OWN A SOUTH AUSTIN CONDO FOR UNDER $1000/MO.

2526 Durwood St. 78704. next to beautiful Gillis Park FABULOUS AMENITIES: * Hardwood Floors * Stainless Appliances * Granite Counters * Gated Access * Pool * Hot Tub * On-Site Laundry and much more. AustinElementStudios.com 512-507-8358

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

SOUTH

MODERN AFFORDABLE S. AUSTIN TOWNHOMES!

5 minutes from downtown.

Starting @ $113,000

*5 floor plans (1&2 BR)
*Private backyards
*Green Construction
*Contemporary styling
*W/D Connection

3601 Manchaca Rd, 78704 www.AustinSanctuary.com 512-439-0411

SOUTHEAST

Downtown 4/3 under $180,000. NEW CONSTRUCTION!! LAST ONE for this close proximity to downtown!! 7 minutes to Texas Capitol. Call for appt to view Austin Area Home Store. 512-218-4886 or toll free 877-878-5388

SOUTHWEST 6203 Adel. 2 story 4/3. 2100 sq ft. Easy access to Mopac/290 on cul-de-sac. 577-7049. $267k. FSBO

SOUTHWEST $187,500 1,669 sq ft 3bed 2bath office, firepl.,2 car gar,tilecounter.deck, tile/wood floors, appliances incl. 7907 willet tr,78745 577-7483

WEST Search 8K + homes on-line! New homes up to $30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for $0 down!785-8157, agt. www.MrDreamHome.com

---

SHERRI WILLIAMS REALTOR®
KELLER WILLIAMS REALTY

Representing Your Best Interests In Real Estate

512.732.3820
WWW.SHERRIWILLIAMS.COM
SHERRI@SHERRIWILLIAMS.COM

Carrie York Knows Austin!
Representing Buyers & Sellers for 23 Years!
She's Your Downtown & Central Austin Real Estate Expert.

carrie@carrieyork.com
www.carrieyork.com
512.801.0436

Austin real pros
Sales • Leasing • Property Management

SOUTH AUSTIN CONDOS :: URBAN LUXURY DELIVERED

Payments under $1000/month • Priced as low as $99,500

THE IVY @ 78704

- Less than 3 mi. from St. Ed's
- Minutes from downtown
- 5 spacious floor plans
- W/D connections
- Private pool w/deck area

3204 Manchaca Rd, 78704
ThelvyAustin.com | (512) 731-0904

Element Studios

- Less than ½ mi. from St. Ed's
- Less than 2 mi. from downtown
- Pool and 2 hot tubs
- Next to beautiful Gillis Park

2526 Durwood St, 78704
AustinElementStudios.com
(512) 507-8358

Come by for a brief 15 minute tour of either property and you'll be entered in an exclusive drawing for **$2,000 cash.**

BUY/SELL/TRADE

325 CLOTHING

APPAREL

GOTH • PUNK • T-SHIRTS

Clothing, stickers, patches, pins, jewelry, corsets.

• 1905 S. 1st. •

• www.secretoktober.com • 462-9217

350 GARAGE ESTATE SALES

GARAGE SALE Multi-family Sat 6/28 9am till 1pm @ Ivy at Kinney condos 1115 Kinney Ave 78704 Lots of stuff, CDs & DVDs, TV, couches, loveseats, ottoman, pictures, patio chairs, small metal tables, bamboo and wicker side tables.

GARAGE SALE CENTRAL/EAST- multi-household garage sale of alternative/cool kid stuff. Furniture, indoor/outdoor bar & bar glasses, TV, grills, men's & women's clothes, Star Wars toys, too much to list. Come on by 4601 Windy Brook, 78723 on Saturday, June 28th from 8am-noon.

GARAGE SALE Circle C area, 5827 Lomita Verde

Circle. Saturday, June 28, 9AM. Misc. items for sale.

MOVING SALE Saturday the 28th and Sunday the 29th at 202 West Mockingbird Ln, Austin 78745. 7:00am-2:00pm. Furniture, shelves, clothing, curtains and linens, dishes, and other random items.

355 GENERAL

ASIAN DECOR Asian Collectibles Galore offers; handmade home decor,bonsai trees,tabletop fountains,incense burners,candleholders,and figurines. www.asiancollectiblesgalore.net

365 PETS PET SUPPLIES

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at :

www.utopiarescue.com

CATS Gabriel is looking for a new home ! Gets along well with other cats. He's a domestic medium-hair, black cat, 8 yrs old. He is spayed, FIV neg, up to date on his shots, and litter trained. He has been soley an indoor cat. There is a small adoption fee to ensure he goes to a good home but can be waived for the right forever family.

CHIHUAHUA PUPPIES Nice apple heads. One longcoat. Throughly dewormed. MICROCHIPPED. First shots. Priced at $250-$450 Call Penny 512-764-2220 or email pduitsman@mac.com. Web at: http://web.mac.com/pduitsman and www.rhrchihuahuapuppies.com

DOG CKC Cavalier King Charles pups! www.web.mac.com/tambriz/Tess_Cavaliers

DOGS Miniature Australian Shepherd NSDR registered Red Merles & Tris w/blue eyes $450-800. Caroline 512-799-9115

WESTIE PUPPIES 254.582.7758, adhasty@aol.com, www.westies.20fr.com

370 RECREATIONAL

BICYCLES FREEWHEELING BICYCLES* Tired of high gas prices? Ride to work instead. Come see our fine line of Commuter Bikes. 2401 San Gabriel, (512) 473-8700.

375 TICKETS ENTERTAINMENT

ALL

CONCERTS • SPORTS • THEATER
BEST TICKETS
ALL EVENTS
LOCAL * NATIONAL * WORLDWIDE
474-4468

..STONE TEMPLE PILOTS..
..BOY GEORGE..
..ASTROS/RANGERS.....
WILLIE'S JULY 4TH
..LEWIS BLACK..
SEETHER
..PETER MURPHY..
...MADONNA...
LYLE LOVETT
..311/SNOOP DOGG..
..GIPSY KINGS..
..PAULA POUNDSTONE..
...JUDAS PRIEST...
..KATHY GRIFFIN...
KC & THE SUNSHINE BAND
...JAMES HUNTER...
..MELISSA ETHERIDGE..
...JEFF DUNHAM..
.CARLOS MENCIA.
WWW.BESTTIX.COM
474-4468

TICKETS

We "B" Tickets

* Best Seats * Best Prices *

* Kathy Griffin * Jeff Dunham * Lyle Lovett & His Large Band * Lewis Black * Melissa Etheridge * Carlos Mencia * Pickup/Mail Order 687-0792

ORLENE

can be shy at first. If you spend a little time with her, her desire for love and attention overcomes her fear and she purrs loudly and rubs against your legs. She's a big, fluffy sweetie who deserves a caring home.

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
THE AUSTIN CHRONICLE

Pet of the Week
Skittles

You want fun and activity? I got it. I am a young bull terrier/shepherd mix, about a year old. I have a fine temperament, very friendly to people, and enough confidence to travel the world with you. I would prefer to be the only pet in the household, because when you have me, what more could you want?

THE AUSTIN CHRONICLE
Austin Humane Society
124 W. Anderson Ln. 512-837-7985

TRADE UP
POST YOUR FREE AD NOW
THE AUSTIN CHRONICLE
austinchronicle.com/tradeup

SERVICES

410 BUSINESS

ADVERTISING ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for $1200. No adult ads. Call the Austin Chronicle at 512-454-5767 No adult ads. (AAN CAN)

PHONE SERVICE Local telephone service $7.95! Sign up today online at http://www.universalnumber.com

415 COMPUTERS

COMPUTER REPAIR

COMPUTER MEDIC

Complete Computer Service

Now offering good deals on refurbished PCs, laptops, & MacIntosh computers.

Professional service at a fair price.

Call 512-442-7991

MC*Visa*Amex*Discover

420 COUNSELING

RELATIONSHIP/DATING WORKSHOP Do you really want a relationship? Are you tired of not attracting the "right" one? This workshop is a hard hitting high confront look at what it takes to find and keep the relationship you always wanted. More information at http://www.ask-lois.com/classes.htm or call 445-0627

425 HEALTH WELLNESS

FERTILITY

Fertility problems?

Conception possible without expensive tests, pills and doctors. Try hypnosis FIRST, it works!

Call 512-243-8430

www.theguidedmind.com

ROLFING (R) Feels Great. State of the Art Bodywork. 20 years Experience. Allison Hubbard, Certified Rolfer (512) 441-4001.

WEIGHT LOSS 23 People needed to lose 5-100 pounds! All Natural, 100% Guaranteed FREE SAMPLES!

Call 888-219-4547

www.bjstayhealthy.com

BODY AND SOUL "Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in The Austin Chronicle's Body & Soul Section.

430 HOME

DRYWALL Sheetrock/Tape/Float Texture New Work/Patchwork Popcorn Removal. Residential/Commercial. 25 years in Austin. Free Estimates. 292-6184

HANDYMAN

ROCKET'S

HANDYMAN SERVICE & GENERAL CONSTRUCTION

• Make-readys • Decks
• Fences • Painting
• Floor & Bath Tile
• And More!

Call Mike at

785-6079

LANDSCAPING Lawn Shrub Maintnence/Installation, Tree trimming, Stone patios, beds, retaining walls, and walkways. Call 659-7200

LANDSCAPING, Yard Work/Painting. Trees, Hauling, Moving, Clean-Up, handyman. Luis 243-3466 anytime.

PLUMBING

Henderson Plumbing.

Licensed Plumbing Repair & Drain Cleaning. 29 yrs. exp. Austin attitude,

Clean Personal Service.

Call 452-5963 leave message.

SPRINKLER REPAIR,

Holman Irrigation,Valve Repair/Rebuild Older Systems. LI#14425 512-438-9144.

435 FINANCIAL

BUSINESS OPPORTUNITY STARBUCKS TYPE ROUTE GUARANTEED ACCOUNTS $75K-$400K profit potential. 30 years established co.

Call 24/7 1-866-278-9316 (AAN CAN)

BUSINESS OPPORTUNITY ALL CASH CANDY ROUTE. Do you earn $800 in a day? Your own local candy route. Includes 30 machines and candy. All for $9,995. 1-800-920-8224 (AAN CAN)

GRANTS ***$100-$500,000 FREE CASH GRANTS!

Billions UNCLAIMED!

Housing, School, Business, Some Personal Bills. Grant Resource Package! +Other Money Solutions! Live Operators! 1-800-592-0362 Ext. 235. (AAN CAN)

GRANTS $CASH$ Immediate Cash for Structured Settlements, Annuities, Law Suits, Inheritance, Mortgage

Notes & Cash Flows. J.G. WENTWORTH #1 1-800-794-7310. (AAN CAN)

HOME Stop trading time for money. Achieve personal & financial freedom now. Lucrative home based biz. Serious only. 888-736-7622.

HOME BUSINESS Own a Computer? Put it to work! Up to $1500 to $7500/mo PT/FT Free Info! www.bjincome123.com

HOME BUSINESS $$$HELP WANTED$$$ Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 150 http://www.easywork-greatpay.com (AAN CAN)

HOME BUSINESS DATA ENTRY PROCESSORS Needed! Earn $3,500-$5,000 weekly working from home! Guaranteed paychecks! No experience necessary! Positions available today! Register online now!

http://www.BigPayWork.com . (AAN CAN)

HOME BUSINESS HOME REFUND JOBS! Earn $3,500-$5000 weekl processing company refunds online! Guaranteed paychecks! No experience needed! Positions available today! Register online now!

http://www.RebateWork.com . (AAN CAN)

POST OFFICE NOW HIRING! Average pay $20/hr or $57K/yr includes federal benefits and OT. Placed by adSource, not affiliated w/ USPS who hires. 1-866-616-7019. (AAN CAN)

440 FITNESS TRAINING

KICKBOXING BE A KNOCK OUT!!! Kickboxing, MMA, JKD, Kali & Kids Classes. Private & Group Lessons with AM & PM Classes Monday - Saturday available. First 20 people who mention this ad receive 20% OFF our SUMMER SPECIAL. Call 821-3637 Now!!! or Visit us online at www.Kickboxing-Austin.com

450 LICENSED MASSAGE

ALTERNATIVE Esalen, 26 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. $10 off. Janet, 892-8877. LMT#2271.

ALTERNATIVE to pain and stress. Austin's best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. HOLIDAY SPECIALS! 789-6278,

Nanette, LMT017147

ALTERNATIVE Take a mini vacation, relax and be pampered! Warm oil and hands, blissful light to medium touch. LMT5028 (CALL KIMBERLY at 417-4141).

ALTERNATIVE

WHOLESOME & HAPPY SOUTH AUSTIN MASSAGE

(512) 444-2256

Jeannie LMT8896

(See photo ad)

ALTERNATIVE Treat yourself to the best massage you've ever had. 7 years experience. Swedish and Deep Tissue, out & in calls. Travis 512-689-5263. LMT# 030155

ALTERNATIVE

SOOTHING...

Long Trip, Long Flight

Long Day?

Stressed, Exhausted, Sore?

RELAX

Calming bath & massage.

ANNE 444-5985

VISA/MC (LMT#13296)

ALTERNATIVE Awesome Hands (back in town!!) Deep tissue, relaxation or sports massage, new location downtown at 5th/Lamar, lots of parking, relaxingrituals.net (LMT043975) Call (512) 940-4087.

ALTERNATIVE Relaxation Therapy. Downtown office, LMT39649 (512) 653-3438.

CHINESE MASSAGE

NOW OPEN! Improve circulation, Remove Soreness, Reduce Stress with Deep Tissue, Accupressure, Table Shower, and Foot Massage. New Asia Health Spa 11139 N IH35) SE corner of I35/Braker) 512-973-3150 LMT#101497

CUSTOM MASSAGE Male RMT. Advanced Training & Experience. Visit my website! www.tannerjay.com. 825.6670. LMT046674

DEEP BODY WORK

Medical-Sports-Injuries

Got Pain? Bring It On!

"Voted Best by All Clients"

SXSRest Massage

LMT 27632

Call 477-5772 or 3333.

DEEP TISSUE Work for men. Available evenings/weekends. Replenish your well being. (lmt 24006)

Bob. 458-5656.

DRYWALL/INSULATION

Sheetrock/Tape/Float/Texture

New Work/Patchwork/Popcorn Removal

Residential/Commercial

25 years in Austin

Free Estimates

292-6184

ROOM FU
Interior Makeovers

PORTFOLIO & RATE INFO ONLINE
ROOMFU.COM
(512) 797-5821

ROCKET'S
HANDYMAN SERVICE & GENERAL CONSTRUCTION
MAKE-READYS • DECK & FENCE REPAIR
TILE WORK AND MORE
785-6079

Computer • Medic
Complete Service Computer

Now offering good deals on refurbished PCs, laptops, and MacIntosh computers

512 • 442 • 7991

Professional service at a fair price

MC - VISA - AMEX - DISCOVER

Henderson Plumbing
452-5963
• Licensed plumbing repair
• Drain cleaning
• 29 years experience
• Clean, personal service
• Austin attitude
452-5963
Leave message.

A Journey Beyond
Sensations by Mary Ellen
The Ultimate Experience In Relaxation
!EXQUISITE!
Full Body Massage · Herbal Baths
Warm Oil · Hot Tub Massage
MC/VISA · LMT#9644 · 927-8366

RELAXING RITUALS
BY APPOINTMENT
RELAXATION/ DEEP TISSUE
Melody, LMT# 043975

NEW LOCATION! 5TH / LAMAR
LOTS OF PARKING!
SHOWER FACILITIES AVAILABLE
940-4087 www.relaxingrituals.net

Chinese Massage
NOW OPEN
• Professional •
• Deep Tissue •
• Accupressure •
• Table Shower •
• Foot Massage •
Improve Circulation • Relaxing
Remove Soreness • Reduce Stress
11139 N I-35 (SE Corner I-35/Braker)
512-973-3150 lmt101497

Relax and be Pampered!
"Take A Mini Vacation"
• Blissful Light to Medium Touch
• Warm Oil
• Warm Table
• Warm Hands
CALL KIMBERLY!
417-4141

MASSAGE
By Maria Solis LMT 3963
"Just South of Downtown"
(512) 440-7372
massageconceptsaustin.com
3115 S. 1st #101

LMT#637907
BEST
• Swedish & Sports Massage
• Deep and Soft Tissue
• Full Body Massage
• Hot Stone Massage
• Mon-Sat, 10am-7pm
698-1615
Bee Caves Road – Nice Quiet Office

SOOTHING MASSAGE
Swedish Massage
Deep and Relaxation
Full Body Massage
by appointment only
Mon-Sat 10am-7pm, In Call
258-1592
LMT 042276 North Austin - 183 N./Anderson Mill

OUTCALLS NOON TO LATE NIGHT. Relieve stress, headache, back, neck pain, sore muscles, or just relax & enjoy. Magic Palms Therapeutic Massage. Incalls $65/$95 for Couples Massage, 2 hour in call. Call 512-281-6274.
LMT #45388. myspace.com/magicpalms
Call in advance. I-35 & 183
NEW NORTH AUSTIN LOCATION

50% OFF
MASSAGE SALE
INTRODUCTORY OFFER
Now ONLY $45 exp. 7/16/08
512.465.9670 · LMT26333
www.acfmt.com

Sacred Wisdom
Massage Therapy
Swedish • Hot Stone • Reiki
9AM-MIDNIGHT
636-3661 LMT040870

AWESOMETOUCH.COM
for the discriminating client
OUTCALLS AVAILABLE/DOWNTOWN
Sandy
512-326-8521

LMT 2474

sarah rose massage
nurturing intuitive holistic
• 15 Years Experience
• New Location!
• Beautiful Central Austin/ Westlake, 360/MoPac Area
(512) 590-4554
www.sarahrosemassage.com
LMT#010471

Wholesome & Happy South Austin Massage
by Jeannie
512-444-2256
LMT 8896

CONTINUED 450 LICENSED MASSAGE

DEEP SWEDISH
Gay Friendly N. Austin massage. Trained in Austin 6 yrs exp. Quiet, private studio. Shower available. www.HealToSoul.com Call Bruce 673-8072 or email Bruce@healtosoul.com. LMT#38417

DEEP TISSUE
MELT TENSION
THROUGH MASSAGE BY TRACEY LEIGH
627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
WWW.MELTTENSION.COM

DEEP TISSUE/SWEDISH 12 yrs. exp. Initial 1 1/2 hr $65. Nina Powers LMT#8574
708-1970
bodyharmonymassage.com

FOR MEN Male registered massage therapist and esthetician, open to working with men of all ages 18+, races and sexual orientations. Offering swedish and deep tissue, Manscaping(Clipper Trims) Waxing/Sugaring, Facials, Body Wraps, Back Treatments, Full Body Sugar Exfoliations. Located between Travis Heights and St. Eds U. For details & prices email spaboyblu@yahoo.com or 512 698 3458 LMT#105875 COS#1412161

GENERAL
www.awesometouch.com
Mature clients preferred. Heated table. Sandy *** LMT# 2474 *** 326-8521 ***

GENERAL MAGIC PALMS Relieve Strees with Therapuutic massage. New North
Austin location near Rundberg & IH35. incall $65 696-2030/ outcall $75
281-6274

GENERAL Total Relaxation & Relief Guaranteed! Late night appointments, IN/OUT calls, and credit cards are cool. Mike 745-4890. LMT#18894

GENERAL Just South of Downtown. Massage by Maria Solis. Visa/Mastercard, 10am-8pm. 3115 S First St, #101 www.massageconceptsaustin.com (512) 440-7372.

GENERAL My touch, your choice. Full body massage (Deep Tissue or Relaxing) Jose (LMT012529) In/Outcalls. Call 773-3457.

GENERAL * PAMPER YOURSELF! * The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, LMT023154

GENERAL A Great Massage for Men by Bob. North location (LMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL NOW OPEN. Relax - Relieve - Enjoy. Swedish Massage, Deep & Soft Tissue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. LMT#39907. Call 698-1615 or 905-7668

GENERAL
GIFT YOURSELF
To a luxurious deep-tissue Swedish massage from a very empathetic therapist. Located East Central/University area. Kasey Smith, LMT#17406.
457-8496

GENERAL SOOTHING MASSAGE. Experienced, professional. N. Austin / Spicewood Springs Rd. M-Sat. 10am-7pm. Cash only. By appointment only. 258-1592. LMT 042276.

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/
shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

GENERAL Enjoy excellent Esalen Massage in a country setting. Worth the drive.
Carole (LMT3195) 281-6168.

LICENSED MASSAGE Theraputic relief. Inut calls. 9am to 7pm daily. Call Eva 512-282-4426. lmt# 3830

LOMI LOMI Catch the Wave! Hawaiian Bodywork... An extraordinary experience. (RMT44052) Call 585-4252.

MASSAGE 50% off Massage Sale. Introductory offer. Now only $45, Exp. 7/16/08. 512-465-9670, www.acfmt.com. LMT26333

PAIN RELIEF Who else wants to relieve their chronic pain today? Austin Center for Massage Therapy 512 465-9670 - www.ACFMT.com LMT26333

PRESSURE POINT
PRESSURE POINT MASSAGE & FACIALS
Specializing in Chinese Pressure Point Massage and Deep Pore Facial.
Southwest Austin
Pao-Chuan (Bonnie Yu),
LMT #23296, 656-2054

RELAXATION Massage for men by talented male masseur. Michael Alan (LMT021801) 636-4200.

RELAXATION By Gisela. Same Location, New # 1-325-423-2754. Call for Business Hours. LMT#19847

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. LMT# 22435. Cellular, 512-496-3527.

RELAXATION Full Body Massage for the discriminating man; soothing techniques to remedy your needs; wkdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 970-1131, Zilker Pk. area. LMT#032673

SUPPLIES
MORNING STAR TRADING COMPANY
Austin's Largest Inventory of Massage & Aromatherapy Supplies
Licensed Massage
(ME#0889)
GREAT SELECTION! MASSAGE TABLES & CHAIRS
(ME#0889)
1919 S 1st St
(512)476-1727

SWEDISH Massage Therapy Swedish, Hot Stone, Reiki. 9am - midnight. 636-3661. LMT #40870.

SWEDISH "Forget the rest... try the best." In/Outcall. Massage by Joy. (LMT1151) Call (512) 803-3690.

SWEDISH Relaxing, experienced and tailored to your individual needs. South Austin location 707-8018. Marilyn Marques LMT030602

SWEDISH
NURTURING... INTUITIVE... HOLISTIC
15yrs experience.
New location, Beautiful
Central Austin/Westlake
location 360/MoPac area.
(MT#010471)
www.sarahrosemassage.com
Call Sarah at
(512) 590-4554

460 TRAVEL

CANCUN VACATION 5 days and 4 nights Total $299, All Inclusive Call Mr. DEE Hill at 1.800.874.3146 ext 2006, dhill@royalholidaycancun.com

NEIGHBORHOOD

515 CLASSES WORKSHOPS

COOKING CLASS Rukaiya's Kitchen specializes in offering Indian Fusion cooking classes. You will cook in a relaxed, casual setting, where measurements are banned and tasting is encouraged. The best part - each class ends as a dinner party. For class schedule, visit www.freewebs.com/indianfusioncooking or call (512)826-4497

DANCE

AUSTIN SWING SYNDICATE

Thursday Night Swing Dance
2312 San Gabriel St.
8:00pm-midnight
$5 admission
Free intro class at 8:15

Come dance at one of the nation's friendliest swing dance communities!

austinswingsyndicate.org

SPANISH

Someday, I'll Learn SPANISH!!??
No luck with traditional
classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the
extraordinary mental
capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning
method available today. 263-9944 * All Levels * Class Schedules, Fees and more at
http://www.RapidSpanish.com

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. http://www.creativelanguagecenter.com 453-8680.

520 DISCUSSION GROUPS

HISTORIC DISTRICT
Travis Heights and Fairview Park property owners are invited to discuss creating a Local and National Historic District. Starting June 17, 7-9 p.m., Grace United Methodist Church, 205 E. Monroe, the group will meet every third Tuesday. www.HistoricTravisHeights.org

530 GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

545 LEGAL NOTICES

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-08-002735 To: IRMA LEYNA GUTIERREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR ADOPTION OF A CHILD AND TERMINATION OF PARENTAL RIGHTS of ANA BERTHA CARMONA Petitioner(s), filed in said court on MAY 28, 2008, against IRMA LEYNA GUTIERREZ HERNANDEZ Respondent(s), and said suit being entitled "IN RE CARMONA", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birth Date, and Place of Birth of said is as follows:

KARLA GEORGINA CARMONA GUTIERREZ
FEBRUARY 28, 2000
MEXICO

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 18, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Natalija Kljaic, Deputy
REQUESTED BY:
RUBEN I BARRERA
606 WEST OLTORF
AUSTIN, TX 78704
BUSINESS PHONE: (512) 445-2054
FAX: (512) 445-4985

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-08-000405 To: KIRBIE CLINE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock

A.M. of Monday the JULY 30, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 11, 2008, a default judgment may be taken against you. Said suit being number D-1-GN-08-000405, in which BANK OF NEW YORK AS TRUSTEE FOR THE CERTIFICATE HOLDERS OF CWMBS 2003-R4 Plaintiff(s), and KIRBIE CLINE, LAMONTE PIERRE CLINE AS NEXT FRIEND OF TAYLOR CLINE AND LAMONTE CLINE, JR., MINORS, AND THE UNKNOWN HEIRS AT LAW OF

and the nature of which said suit is as follows:

Plaintiff's suit seeks to enforce its vendor's lien and statutory probate lien against the real property and improvements commonly known as 1240 Dexford Drive, Austin, Texas 78753 and more particularly described as:

LOT 21, BLOCK B, HARRIS RIDGE, PHASE 3, SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 97, PAGES 338-339, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ RIGO OLIVA, Deputy

REQUESTED BY:

MARK TORABI

15000 SURVEYOR BOULEVARD, SUITE 100

ADDISON, TX 75001

BUSINESS PHONE: (972)386-5040

FAX: (972)341-0734

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-07-006284 To: MICHAEL JOSEPH WARD and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL COUNTERPETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, AND TRAVIS COUNTY STANDING ORDER of SHANE YATES Petitioner(s), filed in said court on JUNE 16, 2008, against MICHAEL JOSEPH WARD Respondent(s), and said suit being number D-1-FM-07-006284 the docket of said Court, and entitled "IN THE INTEREST OF ANGELA MICHAELYN BALSLEV A CHILD", he nature of which suit is a request IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 16, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ COLON JULIO, Deputy

REQUESTED BY:

KELLY A SUNDBERG

P.O. BOX 2188

ROUND ROCK, TX 78680

BUSINESS PHONE: (512)246-3995

FAX: (512)246-7776

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CONNIE ATES JONES-PICKETT, Deceased, No. 88649 in Probate Court Number One of Travis County, Texas.

JEWELL WILLIAMS, and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 23rd day of June, 2008, a FIRST AMENDED APPLICATION TO PROBATE WILL AND FOR APPOINTMENT AS DEPENDENT ADMINISTRATOR AND DETERMINATION OF HEIRS AN APPLICATION FOR INDEPENDENT ADMINISTRATION OF THE ESTATE in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CONNIE ATES JONES-PICKETT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 23rd day of June, 2008.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-08-003014 To: FAUSTINO PAZ MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR CHANGE OF NAME OF CHILD of ALBERTA URENDA-GARCIA Petitioner(s), filed in said court on JUNE 11, 2008, against FAUSTINO PAZ MARTINEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF JAN ALEXANDER URENDA-GARCIA, A CHILD", the nature of which suit is a request CHILD NAME CHANGE.

The Name, Birth date, and Place of Birth of said is as follows:

JAN ALEXANDER URENDA-GARCIA

OCTOBER 17, 2003

AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ AMBER BILLY, Deputy

REQUESTED BY:

ELIZABETH POOLE

316 W. 12TH STREET, STE 308

AUSTIN, TX 78701

BUSINESS PHONE: (512)480-0090

FAX: (512)480-0390

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-08-000645 To: YUNIRIA VILLA Defendant(s), in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 23, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 21, 2008, a default judgment may be taken against you.

Said suit being number D-1-GN-08-000645, in which ANDY BOURDETH Plaintiff(s), and YUNIRIA VILLA AND ENTERPRISE RENT-A-CAR COMPANY OF TEXAS Defendant(s), and the nature of which said suit is as follows:

THIS LAWSUIT IS BASED ON A MOTOR VEHICULAR COLLISION OCCURRING ON OR ABOUT APRIL 15, 2006, AT OR NEAR 400 WEST ANDERSON LN, AUSTIN, TX. THE COLLISION WAS PROXIMATELY CAUSED BY THE NEGLIGENCE OF DEFENDANT. AT THE TIME OF THE COLLISION, DEFENDANT YUNIRIA VILLA WAS NEGLIGENT IN ONE OR MORE WAYS. THE ABOVE-REFERENCED ACCIDENT WAS PROXIMATELY CAUSE BY THE NEGLIGENCE AND/OR RECKLESSNESS OF THE DEFENDANT. AS A RESULT OF DEFENDANT'S ACTIONS, PLAINTIFF HAS SUFFERED SEVERE BODILY, ECONOMIC, AND MENTAL INJURIES FOR WHICH PLAINTIFF SUES.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, May 07, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ RIGO OLIVA, Deputy

REQUESTED BY:

SPENCER P BROWNE

2331 W. NORTHWEST HIGHWAY, 2ND FLOOR

DALLAS, TX 75220

BUSINESS PHONE:

(214)526-7900

FAX: (214)526-7910

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL J. WALTER, Deceased, No. 88434 in Probate Court Number One of Travis County, Texas.

BRUCE H NEYLAND AND ALL alleged heir(s) at law in the above numbered and entitled estate, filed on the 16th day of June, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MICHAEL J. WALTER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 16th day of June, 2008.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF TERRY JAMES DAUGEREAU, Deceased, No. 88871 in Probate Court Number One of Travis County, Texas.

DEBBIE ANN CAPPADONA alleged heir(s) at law in the above numbered and entitled estate, filed on the 19th day of JUNE, 2008, an Application to Determine Heirship and to Issue Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said TERRY JAMES DAUGEREAU, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 19th day of June, 2008.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ Monica Limon

CONTRACTOR'S NOTICE OF CONSTRUCTION Notice is hereby given that sealed bids for the construction of **Gilleland Creek Trail, Phase II -(IFB NO. B080169-JW),** which is a 12 foot wide concrete trail with drainage structures and signage approximately 7,300 feet in length from Immanual Road eastward to SH 130, in Precinct 2 in Travis County, will be received by the Travis County Purchasing Agent, at the **Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until 2:00 p.m., Wednesday July 16, 2008,** then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid Gilleland Creek trail, Phase II (IFB No. B080169-JW)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County," in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids, subject to FHWA concurrence.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the Contract if the Contract exceeds $25,000.00, and a Performance Bond is required in the amount of the Contract if the Contract exceeds $100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the INSTRUCTION TO BIDDERS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor) and applicable federal regulations.

Plans, specifications and detailed bid forms are available at the office of the Travis County Purchasing Agent , Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400. Bidders may obtain a complete set of the bidding documents after posting a Fifty dollar ($50.00) deposit in the form of a cashier's check, money order or company check payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total Contract price.

An optional pre-bid conference will be held for this project on Monday, June 30, 2008 at 2:00 p.m. at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, Austin, Texas 78701. Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager, subject to the concurrence of the Texas Department of Transportation.

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

Naree A. Hill DBA Hill Liquor Store is Making Application with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Package Store Permit On the Address of 2765 Hwy 71 East, Del Valle, Travis County, Texas.

NO. 86,196 IN THE ESTATE OF LORAINE M. BRAHM, DECEASED IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LORAINE M. BRAHM Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of LORAINE M. BRAHM were issued on the 27th day of May, 2008 in Cause No. 86196 pending in the Probate Court #1 of Travis County, Texas to GLENN MOORE.

The residence of the Executor is in Austin, Texas, and the mailing address is:

GLENN MOORE

15301 N. IH 35 SUITE H

Pflugerville, TX 78660

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

GLENN MOORE

By: /s/ Jerry Frank Jones, Attorney

State Bar No. 10913000

400 W. 15th St., Suite 975

Austin, Texas 78701

Phone: (512) 476-2929

Fax: (512) 472-3669

NOTICE OF ABANDONED VEHICLES K & S Towing,TxDot VSF0628258 (located) at 11740-b Manchaca Rd. Austin,Tx. 512-291-3672 has in it's custody a 2001 suzuki gsxr600 mtrcycle Vin# JS1GN7BA712101762 impounded 06/16/08 by authority of Travis County Constables. The charges as of

Paying too much for your **Legal Notice** Ads? Call the ***Austin Chronicle*** **Classifieds!**

The *Chronicle* accepts legal notices for publication at a rate of $2.10 per line, $25 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168, e-mail jnesbitt@austinchronicle.com, or fax to 512-458-6910, attn: Jessica

THE AUSTIN CHRONICLE austinchronicle.com

the COMMON LAW

by **Edna Yang**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

IMMIGRANT WORKERS' RIGHTS

I've asked Edna Yang, general counsel with Political Asylum Project of Austin, to answer to questions received by her office regarding immigrant workers' rights. – Luke Ellis

Are there basic rights that every worker, citizen, or noncitizen has in the U.S.?

Yes. It's important to note that workers' rights are not dependent on immigration status or country of origin. Every employee in the U.S. has the right to:

- work in a clean safe environment and be free of physical, emotional, or sexual mistreatment;
- be paid minimum wage which, as of August 2004, is $5.15 per hour; workers also must be paid "time and a half" for every hour over 40 hours in one week;
- organize and assert his or her labor rights and remain free from discrimination and retaliation.

Additionally, an employer cannot charge a worker for housing or food without a voluntary agreement on the part of the worker.

Is there recourse for an undocumented worker to reclaim wages that were not paid?

Yes. If you work, then you deserve to get paid for your work. Some may think that if you are undocumented in the U.S., you are not entitled to be paid for your labor, and that is incorrect. Not paying someone for the work they have done is like theft. The Austin Police Department investigates cases like these. In addition, workers can seek to file administrative complaints with the Texas Workforce Commission or seek recourse in court. There are some nonprofits here in Austin, like the Worker's Defense Project, that assist and empower immigrant workers in reclaiming stolen wages.

What about if a worker gets injured at work?

If a worker is injured at work, they should receive immediate medical attention and apply for workers compensation. If a person is working in a place with unhealthy or dangerous conditions, she or he can report these unsafe conditions to the Occupational Safety and Health Administration at OSHA's toll-free number, 800/321-6742.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

Car TALK

by Tom and Ray Magliozzi

HOW LONG CAN YOU DRIVE AFTER THE FUEL LIGHT COMES ON?

Dear Tom and Ray,

My husband freaks out if the gas light ever comes on (it only happens once in a blue moon). I tell him you can drive around 50 miles after the light comes on. He doesn't believe me. Since we don't want to actually test my theory and risk being stuck without gas, I thought I'd write and ask you guys what you think. So? – Liesa

RAY: Well, there certainly is *some* margin for error built into fuel gauges. How much varies from car to car. But I'd guess that the average low-fuel light comes on when you have about an eighth of a tank left.

TOM: There are two ways to find out whether that's true for your car, Liesa. You already know one way. You drive until you run out of gas, walk 50 miles home, and then say, "Honey, I told you!"

RAY: But there's an easier way to figure it out. Go to the back of your owner's manual, and, in the "specifications" section, look up "fuel capacity." Let's say your gas tank holds 16 gallons.

TOM: Then, with your husband not in the car (no need to unnecessarily drive up his blood pressure), drive until the low-fuel light comes on. Then go to a gas station and fill the tank all the way up.

RAY: Now, subtract the amount the tank took from your fuel-tank capacity. In other words, if the tank holds 16 gallons, and you just filled it up all the way with 14 gallons, you know there are 2 gallons in reserve when the light comes on.

TOM: You may want to run this experiment several times to maximize your data and minimize the measurement error.

RAY: Now, how far will that remaining gasoline take you? It depends on the actual quantity of gas, your gas mileage, and what kind of driving you're doing.

TOM: But you know that however many miles you can go until empty, your husband will still be freaking out. Some people are just less inclined to enjoy surprises. Especially when they involve getting stranded and passing through the digestive systems of wolves.

RAY: So, for his sake, fill it up before the light comes on. Or, at least, soon after. Don't torture the poor guy, Liesa – as enjoyable as that may sometimes be.

* * *

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the clunkers. Send $4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

©2004 by Tom & Ray Magliozzi and Doug Berman
Distributed by King Features Syndicate

LEGAL NOTICES

06/24/08 are $414.85. Also have 2006 Honda Accord Vin # 1HGCM56766A089676 impounded 06/09/08 by the authority of Austin Police Dept. Charges as of 06/24/08 are $566.40. Daily storage rate $20/day + tax.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be auctioned off by AusTex Towing & Recovery, LLC unless charges are satisfied within 10 days.

1996 Buick Centry 2311fs TX VIN# 1g4ag55m9t6492193

AUS-TEX TOWING & RECOVERY, LLC
306 FARLEY
AUSTIN, TX 78753

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at a public sale unless charges are satisfied within ten (10) days. Storage facility AusTex Towing, 201 E. Braker Ln. Austin, TX 78753, (512)836-6606. Vehicles: '95 Honda Accord AL tags CD3903, VIN 1HGCD7266SA037984 towed from Great Oaks Dr. & Bobcat Dr. on 5/5/08

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS. GARAGEKEEPER: LONGHORN TOWING, 2305 W. HOWARD LN., AUSTIN, TX. 1996 FORD F150
VIN#3FTEF15Y5TMA11117

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

NO PARKING ON PAINTERS PASS IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of Texas Property Code, LOCK-AWAY STORAGE will hold a public auction of property to satisfy landlord's lien. Sale is at 9:30 AM, July 11, 2008. Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in batches (entire contents of each individual storage unit.) Property includes furniture, clothes, and other misc. household items of following tenants:
KELSIE ARCHER, JESSE BURK, BECKY ACREE, JAMES MAHER, FLOYD M. RAY,II, KELLI A. ARCHER.
you may contact Lockaway Storage, 9910 Slaughter Creek Dr., Austin, TX. 78748 or Phone 512-282-7807

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is 10:00 am, July 9, 2008 at 12132 Waters Park Rd Austin, TX, with an auction at Round Rock Mini Storage to follow.** Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: KRISTI GREZ, bookcase, corner shelves, cooler, area rugs, large picture, coffee table, end table, sofa, chairs; JAY BJORKLAND, gym lockers, frozen margarita machine, surveillance monitors, metal shelves, misc items.

Contact on site manager at 255-5363 at Round Rock Mini Storage.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROY L. MOOS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Roy L. Moos, were issued on May 1, 2008, in Cause No. 88432, pending in the Probate Court No. One (1) of Travis County, Texas, to Christopher L. Moos. The residence of such Executor is in Bellaire, Harris County, Texas. The mailing address is 5228 Holly, Bellaire, Texas 77401. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 27th day of June, 2008.

Paul T. Hlavinka
HLAVINKA & ASSOCIATES
Attorneys for the Estate
2044 Bissonnet Street
Houston, Texas 77005
(713)521-1335

AV0710 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

July 10, 2008 @ 10:00 AM
@ AUSTIN POLICE DEPT.,
4308 TERRY-O LANE, AUSTIN, TX 78745

085030982	1992	TOYT	VN	822LKZ	TX	JT3AC12R4N1053366
085030986	1971	CADI	4DR	LOLA71	TX	683491Q105369
085030987	1993	PONT	2DR	L95TJY	TX	1G2NE14NXPM589150
085030988	1996	DODG	4DR	V98DCC	TX	1B3ES27C5TD535593
085030990	1989	OLDS	2DR	C40NRC	TX	1G3NF14D9KM242319
085031232	1995	PLYM	VN	W76MNY	TX	2P4GH2539SR118526
085031240	1996	TOYT	4DR	582NFF	TX	1NXBA02E2TZ433441
085031242	1993	TOYT	4DR	C22YVX	TX	4T1VK13EXPU100327
085031244	1990	CHEV	LL	X39JGX	TX	1GNER16K7LF134863
085031246	1995	VOLV	4DR	S28WBD	TX	YV1LS5712S1207757
085031346	1992	MAZD	4DR	227TCB	TX	JM1HD4619N0108008

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH BEYER BAKER aka ELIZABETH BEYER BAKER HOFFMAN, DECEASED Notice is hereby given that in Cause No. 88771, styled Estate of Elizabeth Beyer Baker aka Elizabeth Beyer Baker Hoffman, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on June=17, 2008, to Roger Crane Baker, Jr.

Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell at the following address:

c/o Graves, Dougherty, Hearon & Moody
a Professional Corporation
Attn: Patricia A. Campbell
Post Office Box 98
Austin, Texas 78767

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED this the 27th day of June, 2008.

Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY, A Professional Corporation
By: Patricia A. Campbell
State Bar No. 03714100
(512) 480-5625
(512) 480-5825 (fax)
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEONARD C. SAULS Notice is hereby given that in Cause No. 88,781, styled Estate of

Leonard C. Sauls, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 17th day of June, 2008, to Ella F. Sauls, who is a resident of Austin, Texas. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

Ella F. Sauls,
Independent Executor
c/o JOHN CALHOUN MILLER
ATTORNEY AT LAW
1509 Old West 38th Street #3
Austin, Texas 78731-6328

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDDIE CARROLL COOPER, DECEASED NOTICE is given that Letters Testamentary in the Estate of EDDIE CARROLL COOPER, DECEASED, were granted to ANN JACKSON COOPER on June 24, 2008, by Probate Court No. 1, Travis County, Texas, Cause No. 88,827.

All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731.

ANN JACKSON COOPER
Independent Executor
Estate of EDDIE CARROLL COOPER, DECEASED
By: RICHARD W. CHOTE
Attorney at Law

FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE.

Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

NOTICE TO BIDDERS

Sealed proposals addressed

to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Steiner Ranch Phase One, Section 10D-1, Water, Wastewater, and Drainage Improvements will be received at the office of: C Faulkner Engineering at 907 West 5th Street, Suite 250, Austin, TX 78703 until July 29, 2008 at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR STEINER RANCH PHASE ONE, SECTION 10D-1 WATER, WASTEWATER, AND DRAINAGE IMPROVEMENTS

The STEINER RANCH PHASE ONE, SECTION 10D-1 Water, Wastewater, and Drainage Improvements proposal includes approximately: 23,240SY right of way preparation; 3,746LF of 18"-30" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,284LF of 8" water line with fire hydrants, valves and associated appurtenances; 2,177LF of 12" water line with fire hydrants, valves and associated appurtenances; 5,486LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 2,759LF of 4" force main wastewater sewer lines with clean outs and wastewater appurtenances. All work must conform to State of Texas, City of Austin, County of Travis, and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of C Faulkner Engineering at 907 West 5th Street, Suite 250, Austin, TX 78703, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after July 1, 2008 for a non-refundable fee of $100.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to C Faulkner Engineering.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment." Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on July 15, 2008 at 10:00am at the Taylor Woodrow Communities/Steiner Ranch Offices, 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Charles D. Roberts, Deceased, were issued on June 19, 2008, in Cause No. 88,695, pending in Probate Court No. 1 of Travis County, Texas, to: Keith Eric Roberts.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart, PLLC
Attorneys at Law
2901 Bee Caves Road,
Box D
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 20th day of June, 2008.

/s/ Ellen P. Stewart
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Esther I. Dutschmann, Deceased, were issued on June 12, 2008, in Cause No. 88705, pending in the Probate Court Number One, Travis County, Texas, to Karen Dutschmann Coyner.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Esther I. Dutschmann, Deceased
c/o Walter C. Guebert
Walter C. Guebert, P.C.
5900 Balcones Drive,
Suite 190
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 17th day of June, 2008.

WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Melba Belle Martin Jones, Deceased, were issued on May 29, 2008, in Cause No. 88632, pending in the Probate Court No. 1, Travis County, Texas, to: Janela Jones Barnes.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Owen T. Kinney
Attorney at Law
1717 W 6th St Ste 430
Austin, Texas 78703

DATED the 2nd day of June, 2008.

Owen T. Kinney
Attorney for Janela Jones Barnes
State Bar No: 11487300
1717 W. 6th Street, Ste 430
Austin, TX 78703
Telephone: (512) 320-0095
Facsimile: (512) 320-0157

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Gilbert W. Parish, Deceased, were issued on June 16, 2008, in Cause No. 88726, pending in Travis County, Texas, to: Leslie J. Parish.

The notice to the Independent Executor may be delivered at the following address:

c/o Glenn M. Karisch
The Karisch Law Firm, PLLC
P.O. Box 160457
Austin, Texas 78716-0457

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 18th day of June, 2008.

/s/ Glenn M. Karisch
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of THOMAS F. SEWELL, DECEASED, were issued on June 12, 2008, under Docket No. 88,648, pending in the Probate Court No. 1 of Travis County, Texas, to: SHARON L. SEWELL.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Estate of THOMAS F. SEWELL, Deceased
c/o Owen A. Reischman
Attorney at Law
9501 Capital of Texas Hwy. North, #102
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 19th day of June, 2008.

/s/ Owen A. Reischman
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JESUS B. PULIDO, Deceased, were issued on June 6, 2008, in Cause No. 88669, pending in the Probate Court No. 1, Travis County, Texas, to:

CONNIE CAMPA.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Monica Leo
Mitchell & Colmenero, LLP
700 Lavaca, Suite 607
Austin, Texas 78701
Facsimile: (512)322-0900

DATED the 16th day of June, 2008

/s/ Monica Leo
State Bar No.: 00792643
Attorneys for Connie Campa
Mitchell & Colmenero, LLP
700 Lavaca, Suite 607
Austin, Texas 78701
Telephone: (512) 322-0500
Facsimile: (512) 322-0900

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Maryanne Hayes, Deceased, were issued on June 12, 2008, in Cause No. 88711, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Robert C. Wagner.

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

Jeffrey J. Barnett
Barnett & Associates, P.C.
5750 Balcones Drive,
Suite 207
Austin, Texas 78731

DATED the 16th day of June, 2008.

/s/ Jeffrey J. Barnett (State Bar No: 00792346)
5750 Balcones Drive,
Suite 207
Austin, Texas 78731
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Attorney for the Estate

NOTICE TO PRESENT CLAIMS Notice is hereby given that original Letters Testamentary for the Estate of Harry Bon Ng, Deceased, were issued on June 24, 2008, in Cause No. 88773, in the Probate Court Number One of Travis County, Texas, to William Get-Min Ng, as Independent Executor. All persons having claims against this estate are required to present them to the Executor c/o Rodney Sheppard, Attorney at Law, 1505 West 6th Street, Austin, TX 78703 within the time and in the manner prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Storm and Mobile Home Window Replacement, B080214-DR

Opens: July 7, 2008 @ 10:00 a.m.

2.Miscellaneous Groceries, B080239-NB

Opens: July 7, 2008 @ 3:00 p.m.

3.Bread and Rolls, B080240-NB

Opens: July 7, 2008 @ 3:00 p.m.

4.Uniform Rental and Related Services, B080242-LD

Opens: July 7, 2008 @ 3:00 p.m.

5.On-Site Security Guard Services, B080249-NB

Opens: July 9, 2008 @ 3:00 p.m.

AN OPTIONAL PRE-BID WILL BE HELD ON JULY 1, 2008 @ 2:00 P.M.

6.VHS Video Surveillance System, B080232-RG

Opens: July 14, 2008 @ 2:00 p.m.

7.Rubber Mulch, B080233-DR

Opens: July 14, 2008 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Cafeteria/Vending Machine Concession Services, S080236-LD

Opens: July 7, 2008 @ 2:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O.

Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration for the Estate of Theodore P. Hackbarth were issued on June 17, 2008 in Docket Number 88737, pending in the Probate No. One, Travis County, Texas to IRENE A. HACKBARTH, Independent Executor. The address of record for IRENE A. HACKBARTH is 12919 Widge Drive, Austin, Texas 78727. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ Irene A. Hackbarth,

Independent Executor of the Estate of THEODORE P. HACKBARTH

SECTION 00010

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **River Dance Phase 7A-1 at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Austin, Inc. at 3101 Bee Caves Road Suite 100, Austin, TX 78746 **until 11:00am CST, July 3, 2008.** Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for River Dance Phase 7A-1 at Steiner Ranch

Water, Wastewater and Drainage Improvements

The River Dance Phase 7A-1 at Steiner Ranch Water, Wastewater and Drainage Improvements proposal includes approximately: 1,600 LF right of way preparation and rough-cut; 1,800 LF of storm sewer improvements; 1,600 LF of potable water improvements; 1,400 LF of gravity wastewater improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Loomis Austin, Inc. at 3101 Bee Caves Road, Suite 100, Austin, TX, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after June 19, 2008 for a non-refundable fee of $100 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch, Ltd.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/ Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held **on June 27, 2008 at 11:00am** in the offices of Taylor Woodrow Communities at 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

WEBSITE

Looking for something more?

Check out **austinchronicle.com/classifieds** for even more great ads online.

MOTOR

610 CARS

'08 MAZDA 3 sTouring edition, 6 months old in immaculate condition. 4-door sedan. Automatic, 2.3-liter engine, metallic teal blue color. Power locks & doors, A/C, CD player, iPod jack, cruise control, and plenty of amenities. 22/29mpg! Dynamic Stability Control (a safety feature usually found in more expensive sports cars.) Reduced to $17,000. Call Jessica at (512)302-2768 or dolce_amaro@hotmail.com

'98 JEEP WRANGLER Sport, Auto, 74k mi, all new soft top, carpet, 33" tires, wide fenders, aluminum wheels with body lift. Cold AC. Well maintained and garaged. $7,500 obo, Jim 233-8118.

BUY AUTO Don't lose money before you trade in or sell. We buy; Cars, Trucks, & SUVs (used or not running). Call 512-442-4444 topdollarspaid.com

ODYSSEY EX-L 2004 2004 HONDA ODYSSEY EXL with DVD EXCELLENT CONDITION $10,500. 110000K Silver with Grey Leather Interior, very well maintained, very clean, no rust or body damage. Private Seller cell phone 347 886 6727

620 SUV'S

EXPEDITION XLT 4X4 1998 1998 Ford Expedition 4x4, 4.6 Liter small V-8, Fuel Injection. 161,000 Trouble Free Miles, Very Dependable! Original Owner, Non Smoker. $4250.00

FORD EXPLORER 2002 $7895 OBO, 80K miles,Great A/C & heat, 4.0 Litre V-6, Automatic. 512-699-5783

630 RECREATIONAL

RV/CAMPER Pre-Summer Sale! Laytons and Explorers ExploreUSA in Sequin Call Now! 1-866-813-2770

WEBSITE

Like me, and all you want is a 1973 Mustang Convertible?

Try looking through our Motor section at **austinchronicle.com/classifieds.**

If you find it, let me know...I'll buy it from you.

710 EQUIPMENT FOR SALE

HOLTON TRUMPET, excellent condition, beg-intermediate model, $550 Matt 512.442.2591

HOLTON TRUMPET TRUMPET Holton beg.-int. horn. great condition. $500 Matt 512-442-2591

VIOLIN Full size, excellent condition, great sound! Includes case, bow, metronome and more! $400 Call Becky at (828)329-8063.

715 MUSIC INSTRUCTION

ALL

GUITAR, BASS & DRUM LESSONS

STRUM MUSIC SCHOOL

Experienced teachers
Fun and relaxed environment
Rock, Blues, Country, Jazz, Classical, Metal, etc. Theory, technique, ear training
Rhythm & lead - Acoustic & Electric. **Learn to play your favorite songs or create your own music.**
www.StrumAustin.com
512-328-5878

MUSIC

ACCELERATED MUSIC LESSONS AlanRoy.com. Guitar, bass, voice, mandolin, music theory; by ear or notes. 797-1906.

ALL

Red Leaf School of Music offers a professional, natural way of learning for all ages and levels.

Acoustic and Electric Guitar, Electric and Upright Bass, Drums, Voice, Piano, Harmonica, and Mandolin.

Private lessons, Group lessons for kids, teens, and adults and Summer Music Camps.

Instrument rental and a variety of programs and packages available.

4800 S 1st St. Austin, TX 78745

512-444-GROW (4769)

redleafschoolofmusic.com

grow@redleafschoolofmusic.com

BASS & Beg. Guitar lessons with established Austin musician & teacher, 923-8867. myspace.com/jeffimay

THE AUTO DEPOT

CV AXLES • CLUTCHES • A/C • BRAKES AND EVERYTHING ELSE

VOTED BEST AUTO REPAIR SHOP IN AUSTIN THE LAST FOUR YEARS IN A ROW BY THE AUSTIN CHRONICLE

BEST OF AUSTIN '04 · BEST OF AUSTIN '05 · BEST OF AUSTIN '06 · BEST OF AUSTIN '07

909 PRAIRIE TRAIL
ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR
MON- FRI 8AM-6PM
836-9767
www.autodepotaustin.com

Had an accident?
Bring it to us, and we'll write you a check!

UP TO $500

We need an excellent mechanic, schooled in all aspects of car repair. Email Jannie@austin.rr.com

NEW VEHICLES FOR SALE THIS WEEK: ALL WITH OUR FAMOUS WARRANTY

1986 TOYOTA CAMRY AT, $850. Cosmetically rough, but runs, drives fine, with cold AC.

1993 BUICK ESTATE WAGON, $1,600. Needs front bumper, but inspected, drives like new, leather, cold AC.

1995 HONDA CIVIC, $4,250. Four-door, in process of installing a new hood. This car is like new, 92,000 miles, Auto, all power. Warranty.

1996 HONDA ACCORD, $4,950. 175K, 5-speed. Recent major service, including clutch and timing belt. Clean, warranty.

1997 LEXUS ES300, $6500. 157K. Recent major service. Cosmetically very, very nice. Warranty.

1997 HONDA ACCORD WAGON, $5,500. Amazingly clean. 121k miles. Prior collision damage, but professionally repaired. Warranty.

1997 TOYOTA CAMRY, $5,950. Economical four cylinder, and only 57,000 miles! Prior cosmetic accident damage, BUT really clean with a full warranty.

2000 JEEP GRAND CHEROKEE, $6,950. Loaded, leather 96k. Never smoked in, never abused, like new.

2001 HONDA ACCORD EX, $9,750. Four-door, 75k miles, really clean, nice, loaded, economical 4 cylinder.

2002 FORD F-150 EXT. CAB, $9,500. V-8, white exterior, only 70k miles. Really clean.

2002 DODGE DURANGO, $6,950. 108k miles, never wrecked or smoked in, drives excellently. Warranty, can trade.

2003 HONDA ELEMENT, $10,950. Auto, 70k miles. Really clean, nice with full warranty. Can trade.

2006 DODGE HEMI SST. Am helping a friend on this. Four door pickup. Loaded, 33,000 miles. Call Jim: 657-7478.

CONTINUED

715 MUSIC INSTRUCTION

CLASSES Fun audio recording and mixing classes. Alta Vista Recording 512-326-5490 altavistarecording.com

GUITAR LESSONS - 23 yrs exp. - $25/hour or $40/hour to travel. jplessons@hotmail.com (682)433-6107

HARMONICA Michael Rubin michaelrubinharmonica.com 619-0761

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true?

They might be online...check out **austinchronicle.com/classifieds.**

PIANO VOICE GUITAR FLUTE Pignotti Music Studio. Exp. professionals. All ages, all levels. 11106 Sage Hollow Dr. 873-8309 Austin.

VOCAL Instruction & Coaching for singers, aspiring singers & songwriters. All ages, All levels. With experienced teacher & acclaimed singer/songwriter. 386-9428 www.lisarichardsmusic.com

VOCAL Speak & sing like a pro! Guaranteed results from trained professionals! Voice-overs, singing, public speaking and more. (512) 554-8771 www.austinvocallab.com

VOICE LESSONS for singers of all ages. All experience levels welcome. Call Emily Bem at 784-7728.

VOICE TRAINING Technique of the Stars. Certified Speech level singing. www.OctaveHigher.com

720 MUSICIANS AVAILABLE

DRUMMER Solid Drummer seeking band, Former Detroiter, Loves Classic Rock, Beatle's, Stones, Has day job but night's are free. Call Tim @ callauntree@yahoo.com

DRUMS/PERCUSSION Drummer wants to Polka!!! contact me at jj_two2@yahoo.com

GUITAR Avalable for paying gigs, will reherse. country-rock-indie-whatever.
Pro gear, on time, will travel. 27yrs old. Call anytime- Robert Socia 512-228-6174

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**

GUITAR 31 year old guitarist/songwriter with over 15 years playing expirience looking for an original project. James - moccasintrack@yahoo.com

LEAD GUITARIST 4 years under the belt lookin to play Pantera, Slayer,etc!! 972-408-7139 Email tristan_spears@yahoo.com

OTHER PEDAL STEEL Expd Nashville player seeks additional work. Toured with Gram Parsons & several Opry Artists. Google: Neil Flanz 512-383-0842

VOICE Vocalist seeking band Female vocalist, 30's, from Los Angeles. Alt/pop/rock style but open to something new. Have fronted many bands and am new to Austin. Contact: sbarrosse@austin.rr.com

VOICE Female vocalist looking for prof hard rock band to front.Visit www.myspace.com/christineblack or email me at christine_blck@yahoo.com

725 MUSICIANS WANTED

BASS Groove/Rock Band looking for experienced bassist. Ready to gig. Have rehearsal room in South Austin. Call Gregg 695-0741

BASS ist needed for Metal/Punk band. Our influences are Mastodon, Jesus Lizard, These Arms are Snakes, and others. www.myspace.com/cockvandyke.

BASS established christian metal band seeking bassist good skills, vocals a plus. email (myspace.com/saintsamongruins)or call Dustin 512-971-2455

BASS Reggae Drums & Bass Player Wanted! Must be available to play any time and any date! zionreggaemusic@gmail.com

BASS http://www.myspace.com/nosmetal

DRUMMER Ethnic percussionists encouraged. Latin, World, conga for local and touring productions. Acoustic Guitarists also needed. Call today for information. (512) 743-4568.

DRUMS/PERCUSSION Austin based band Bangladesh is currently seeking a drummer. myspace.com/bangladesh5 Call John at 512-787-8376 for audition.

DRUMS/PERCUSSION Country-rock band w/good-paying central TX gigs seeks drummer. Covers & origs. countryband77@austin.rr.com

FEMALE VOCALIST Rotel and the Hot Tomatoes is holding auditions for a new female singer. This full-time working show band performs Motown, Disco, Pop, and Rock. You will sing leads, back-ups, and perform choreography. Send your head shots, demo cds and / or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045 Austin, TX, 78764, Attn: New Tomato, All info sent becomes property of Rotel. Serious inquiries only.

GUITAR Rythym section (bassist/drumr) skng guitar. Funk-rock-blues. Have orig raw mat & want to collab. Prac/gig as much as can. No flakes. balcauski@yahoo.com

GUITAR Old dudes rock n roll band covering Beatles,Stones, Doors,CCR, Eagles,CSNY, etc. looking for guitarist who can play some lead and rhythm and sing/harmonize. We're 4 guys with day jobs who like to get out and play some. Ilb8421@hotmail.com

PIANIST looking for solid bassist and drummer. Influenced by Ben Folds Five www.thesixtyone.com/perderpie or Google search Perder Pie. Email joshuapiper@gmail.com with samples of your playing.

OTHER Amateur Bb Clarinet / Soprano Sax. Looking for other amateurs to play with. Paul@CarewContact.com Austin area.

SONGWRITER Song Intro Needed for Horror Flick. More info myspace.com/wolfposse. Contact wolfposse@pvco.net

VOICE Vox-bassist needed for $$$ cover band. Clubs, weddings,and corp. gigs. Stargazer Productions L.L.C. 512-473-2422

VOICE Houston-based OSIRUS needs female singer. All orig. Up to 29-ish yrs. old. www.OSIRUS.net myspace.com/OSIRUSband 281-460-6190 please leave message

730 RECORDING STUDIOS

ALBUM BIG room BIG sound 10 yrs in Austin - jacketweather.com - 512.731.6094

ALL

Audiomoxie

Ready to record?
$97 Four studio hours for recording and mixing!
835-8735
www.audiomoxie.com

ALL

Alta Vista RECORDING

8 hrs/$150
Great New Specials
512-326-5490
AltaVistaRecording.com
****IGNITING EXCELLENCE****
ACCEPTING CREDIT CARDS

CD DUPLICATION MUSIC LAB 100 cd deal for $135. 50 cd deal for $100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

DUPLICATION/GRAPHICS

Complete Services Under One Roof

Graphics, Printing & Manufacturing. Great service from people who care!

454-8324 or 800-880-0270

SRI SOUND RECORDERS, INC.

RECORDING STUDIO

AUSTIN TRAX STUDIO

16 Track 2 inch analog
Automated Trident console
Pro Tools, Wide selection of Vintage outboard gear, microphones and amps
Call 512-835-7677
AustinTrax.com

STUDIO

Live Digital Recordings.
On sight duplication.
Pre printed packages.
Check out audio samples @
www.affordablesound.com
459.5253

735 RENTALS SERVICES

CDS

NEED CDs? TEES?
THE CHOICE IS
CRYSTAL CLEAR
Serving TX Music over 35yrs!
• CD/DVD/PACKAGING • T's
1,000 CDS... $999
100 T-Shirts only $2.99 ea!
1,000 DVDS... $1299
1-800-880-0073
www.crystalclearcds.com

CRYSTALCLEAR DISC & TAPE

CD/DVD MANUFACTURING
Short runs, quick turns, flyers, posters, shrink wrap CDR's, jcases 512-491-7000 www.triazdigital.com

PROMOTION

12" x 18" GLOSSY POSTERS!

100 - $79!!!

Advertise your shows
512-459-5253
www.affordablesound.com

AFFORDABLESOUND AND CD DUPLICATION

REHEARSAL SPACE Low monthly/daily rates. Band Co-op. 339-1276 or DP 473-5050

740 SHAMELESS PROMOTION

AUSTIN TOWNHALL Check out the newest independent music website in Austin. http://austintownhall.com

AUSTINTOWNHALL www.austintownhall.com. Austin's newest website for music news, reviews and shows.

CD RELEASE PARTY SCORPIO RISING CD release PARTY! Saturday June 28
Vinyl Dharma
Scorpio Rising
Shandon Sahm
Trophy's 2008 South Congress Avenue

DETOUR HAPPYHOUR Starting Wednesday, June 25, 6:30 - 8:30, live music at The Detour in Lakeway. Open mic Tuesday @ 9p.m. Fond Kiser.

FREE WORKSHOP Audition, Dancers Singers, Breath Of Life Divinity Dance Choir, Dougherty Arts Center, 1110 Barton Springs Rd, MON. 6/30, 6-7PM, 803-6091, 974-4000.

PHOTOGRAPHY After 10 years in NYC, Amy V. Cooper Photography is now in Austin! Please visit www.amyvcooper.com

WEBSITE Looking to join a local Austin band? Find more great musicians wanted ads online at **austinchronicle.com/classifieds**

SRI
SOUND RECORDERS, INC.
THE PACKAGE:
100 CDs printed, packaged, and wrapped
$125
Call for details.
CDs, DVDs, CD-ROMs, Cassettes, Mastering, Graphic Design, Printing, & Packaging
(512) 454-8324
(800) 880-0270
4031 Guadalupe, Austin, TX 78751
www.soundrecordersinc.com

MUSIC LAB
Rehearsal & Recording Studio
You need it? We got it!
REHEARSAL
Rates from $7 to $23 per hour
RETAIL
to meet all your musical needs
EQUIPMENT RENTALS
for your smallest to largest gig
RECORDING/MASTERING
PRODUCTION RMS
for rehearsal, seminars or video shoots
FULL CD/DVD DUPLICATION
NOW OFFERING
VIDEO TRANSFERS and EDITING
Oltorf
1306 W. Oltorf
(512) 326-3816
info@musiclab.net
St. Elmo
500 E. St. Elmo
(512) 707-0560
www.musiclab.net

GET A FREE AD IN
THE AUSTIN CHRONICLE CLASSIFIEDS
For a limited time, get a FREE 25 word ad in the print edition of The Austin Chronicle.

1) Simply go to **austinchronicle.com/tradeup**.

2) Click "place an ad" in any of the following categories:
Musicians Wanted
Musicians Available
Equipment for Sale
Shameless Promotion.

3) Fill out the Web and print boxes with your ad copy up to six lines.

4) Give us your e-mail address, and you're done!

We'll run your ad AT NO CHARGE for one week in print and online.

Or, just send an e-mail to **freemusicad@austinchronicle.com** with your 25 word ad.

Online deadline: Tuesday, noon week of publication.

E-mail deadline: Friday, 5pm, prior to publication.

TRADE UP

THE AUSTIN CHRONICLE
austinchronicle.com/tradeup

AFFORDABLESOUND AND CD DUPLICATION, LTD.
512.459.5253
WWW.AFFORDABLESOUND.COM
PROUDLY SERVING CENTRAL TEXAS FOR OVER 10 YEARS
$99 Internet Sizzler — 30 CDS WITH MONO ON-DISC PRINT, 4X 4/0 INSERT, BARCODE, VINYL SLEEVE - PERFECT FOR WEB SALES, *24 HOUR TURNAROUND
$199 Ze Brint — 100 CDS WITH MONO ON-DISC PRINT, 4X 4/0 INSERT, VINYL SLEEVE - PERFECT FOR MERCH ON THE ROAD *24 HOUR TURNAROUND
$295 100 Fully Packaged — 100 CDS WITH MONO ON-DISC PRINT, 4X 4/4 INSERT, TRAYCARD, CDBOX, POLYWRAP, *24 HOUR TURNAROUND
$999 1000 Fully Packaged — 1000 CDS WITH 3 COLOR SILK SCREENED CD, 2X 4/1 INSERT, 2X 4/1 TRAYCARD, CDBOX, POLYWRAP, BARCODE,
$99 CD CHECK — INCLUDES TESTING OF YOUR SUPPLIED MASTER FOR READ ERRORS, DIGITAL ENCODING OF ISRC CODES, CD TEXT AND CDDB REGISTRATION
$299 FLAT RATE MASTERING — INCLUDES FULL SONIC TREATMENT (EQ, COMPRESSION, LIMITING, SPATIAL ENHANCEMENT, ETC...AS NEEDED) SEQUENCING, GAPPING, CD CHECK INCLUDED!
$.79 12 X 18 Full Color Posters — JUST UPLOAD, OR BRING IN YOUR FILE AND WE WILL PRINT IT. 10 POSTER MINIMUM
Customer service is our #1 priority.
*On re-orders or from time of proof

TRIAZ DIGITAL
CD & DVD MANUFACTURING
$789 • 500 RETAIL READY PRESSED CDs — 3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JBOX, SHRINK WRAPPED
$959 • 1000 RETAIL READY PRESSED CDs — 3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JBOX, SHRINK WRAPPED
$120 • 100 CDRs DUPLICATED — BLACK THERMAL PRINT, SLIMLINE BOX
$3.30 ea. • 300 DIGIPKS WITH PRESSED CDs — 3-COLOR DISC PRINTING, FULL COLOR DIGIPK WITH HIGH GLOSS UV COATING, SHRINK WRAPPED
$1289 • 1000 RETAIL READY PRESSED DVDs — 3 - COLOR DISC PRINTING, FULL COLOR DVD WRAP, DVD CASE, SHRINK WRAPPED
$199 • 5000 FLYERS / POSTCARDS 4"X6"
$250 • 500 12" X 18" POSTERS
$650 • 500 18" X 24" POSTERS
GRAPHIC DESIGN, AUTHORING, RUSH TURN TIMES, SMALL RUNS
ECO FRIENDLY PACKAGING, CD SLEEVES / WALLETS
CDRs / JEWEL CASES
TRIAZDIGITAL.COM
AUSTIN, TX
OPEN 8 a.m. to 8 p.m.
7 DAYS A WEEK
512.491.7000

Easy Street

free! CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

austinchronicle.com/easystreet

WANT TO PLAY?
Tired of the ball and chain! just want a discreet, fun one-on-one! If you want to do things around town that is ok too. **classygurl**, 35, **#126645**

SWEETLIPSFIRMTOUCH
tall, atheletic, artistic female seek stable helpfull lover. **sweetlips**, 38, **#126582**

SUBMISSIVE FEMALE
Iím 31, attractive; Iím willing and have some kinks that need ironing. I have No experience. Longing to ìgive control over to an experienced lover". **belle_x**, 31, 📷, **#126365**

WOMAN AFFAIR (W/MAN)
I am a VERY sexual, hot,in VERY good shape woman. You: Between 5'5"i6'1"; 25-42 yrs... no facial hair, not bald, HWP, DDF, in shape, not super hairy... and good looking...submit picture. **austmilf1**, 36, 📷, **#126326**

GIRL NEEDS TEACHER
basically lets be frisky, coy and blunt. **cupcakeself**, 21, **#126319**

BBW LOOKING
28 yo. single BBW looking for a friend with benefits to satisfy her every aching need. Must not currently be in a relationship, DDF, safe sex only, into pleasing women. **quadkitty**, 28, **#126058**

BAD KITTY
I want satisfaction...a reason to purr.I want someone to push my buttons and my limits. I enjoy light bondage, costumes, high heels, and hate to be bored. Photos after contact. **KittyCassie**, 29, 📷, **#125358**

WUNDERWOMAN
sexy, spicy, luscious, tempting tantilizing tarnishing bliss 24/7 but mostly all night long. **bubble3bear**, 24, 📷, **#125109**

JUST PEAKING
Wow didn't know this was out there.I am single and would love to meet my"match".Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, **#124984**

NEVER SAY NEVER.
Im Very out spoken,ready for a goodtime. Pretty much down with alot of things. I live to work. Get to know me and I'll tell more. Thank you. **Cre**, 30, **#124567**

MALE BODY LOVER
Looking for a "friend" not just a hookup. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 34, 📷, **#124473**

REWARDING DOM
Looking for a consistant submissive,not a one time experience. Would like to meet them before anything sexual obviously. If you are intrested, please feel free to contact me. **TomorrowsWorse**, 23, 📷, **#123509**

WILDERNESSGIRL SEEKS TRANS/CROSS
Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. **pleime**, 42, **#122521**

DISCRETE FUN
SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 30, **#117862**

AUDACIOUS BEAUTY+ BRAIN
i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 21, **#119431**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 22, 📷, **#119045**

NAIVE LUST
Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 38, **#115092**

HORNY NEED MORE!
29 yr old married HF. seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 31, ☎, **#114844**

ADVENTUROUS WOMAN WANTED
She's Filipina, bi and her body is cartographer's wet dream. I'm blond, blue-eyed and she thinks I'm the sexiest man she's ever known. That's a subjective thing, I know. **changotango**, 36, 📷, **#126600**

SEEKING NAUGHTY/NICE GIRL
My girlfriend and I want to play with a fit, feminine, witty, and creative woman. She has never been with another woman and we are both very excited to try. **jujututu**, 38, 📷, **#126586**

AWESOME COUPLE LOOKING
We are a happy couple that have been together 8 years. We are looking for female playmates. You won't be disappointed. **delvallefun**, 37, 📷, **#126459**

SEXY COUPLE LOOKING
Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discret as possible. **luckyone**, 23, 📷, **#126216**

ANY WILD GIRLS?
We have been together for five years and are very happy Im 22 he's 25 and Im really looking for a woman to show him how girls do it better. **YoungLove2**, 22, 📷, **#126101**

COUPLE LOOKING4 MAN
My man is straight but perverse and wants a man for oral exchange. Normal, professional, but hot couple wants some fun. I am happy to please two men. **Shining**, 35, ☎, 📷, **#126064**

COUPLE SEEK WOMAN
we're looking for females only for a fmf. email us if you want to play! dinner, then a private place. woman on wife, then husband would jump in and help! **dc_angel21**, 22, 📷, **#125959**

YOU AND US
Looking for a female to have a little casual fun w/ us. I'm bicurious, willing 2 learn and c what a girl has 2 offer. **annie21**, 21, 📷, **#125950**

HORNY COUPLE
M and W couple looking for another woman to come in and play with us. **luckysaint**, 22, 📷, **#125839**

SEXUAL PREDATORS
Him-5'11,slim build,tatoos,piercings, very sexually open minded and up to anything.Her-5'3,full figured,tatoos, curious and open to what comes up. **sexualpredators**, 33, 📷, **#125831**

YOUNGLONELYDISSAPOINTED
I love to play. I have no one to play with will you play with me? **roseinwinter**, 19, 📷, **#125740**

TRY EVERYTHING ONCE....
We wanna play! We are not swingers, I do not want another man. I love women and getting them off, he likes to watch. Interested? **Jewels**, 34, 📷, **#125643**

COUPLE SEEK BI-GAL
oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustincouple**, 44, 📷, **#125567**

CURIOUS COUPLE
Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches.... We just want to try something new and spontaneous. **youngandwilling**, 18, 📷, **#125455**

NERDY SWEET COUPLE
We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, 📷, **#125322**

SEARCHING FOR PLAYMATE
Couple seeking (clean) female for friendship&play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlongirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23, 📷, **#125198**

LIGHT IS ON
We never preveracate. She's 34 and lovely. I'm 55 and not so lovely. A W/H women would have a fun time with us. We'd respect your space and boundries. **aphroditecronus**, 34, ☎, 📷, **#125033**

SHARE OUR BIRTHDAYS
We're a couple of old hippies who don't feel or act old.Butterfly very sensual and beautiful soul.Dog is into music. Looking for bi female for all night 3-some birthday celebration. **Butterflyanddog**, 50, ☎, 📷, **#124509**

FIRST TIME COUPLE
we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 43, 📷, **#124403**

SENSUALCPLSEEKING SPICE
We are a committed middle-aged couple interested in experienting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 48, 📷, **#123217**

CRAZY ASS COUPLE
Married couple 37 female, 41 male, looking for single(s) or couple(s) that are not new to group sex. No Strings, no games, just harmless fun! **ginger**, 37, 📷, **#124266**

FEMALE WANTED
Looking for a sexy woman or couple to join us. Must be ddf. **Curiouscpl**, 28, 📷, **#123082**

WANT TO SHARE
We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 35, 📷, **#122165**

COUPLE INTO FUN!
We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up-4fun**, 44, 📷, **#120283**

READY FOR FUN!
Just looking for fun...can you deliver? **freak69ntxxx**, 39, 📷, **#119240**

SEXY TATTOOED VOYEUR
Seeking hot/confident couples who love to show-off, and who'd love to have sexy/intelligent/ dirty-minded me watching. Your enthusiasm/creativity might inspire me to get naked-no guarantees. Hangout to determine compatibility. **luckylooker**, 27, **#126629**

HELP!!!!!!
We would like to add another women to our love making, someone who is experienced would be great! Women on women would be ok as long as he can watch....interested? **GiGi69**, 41, ☎, **#125791**

SEEKING SWITCH PARTNER
You-looking for fun above all with no pre-conceived expectations. US:Average people looking for an above average fun ;) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 32, ☎, 📷, **#121712**

FOOT/WS SLAVE
Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If your interested in either foot massages, write me. **MaleFootSearch**, 47, ☎, 📷, **#123872**

HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or youngers.46yrs. **antonio_3638**, 43, 📷, **#118402**

HOT, CLOSET CD
looking for a good looking, 30 to 40's y.o. woman who would like to dominate me sexually, be (snuggle after sex!)friends. i'm reasonably intelligent,sensitive, artistic person. **shelley**, 55, 📷, **#124543**

CROSSDRESSER ISO GIRLFRIEND
I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occassional play partners and friendships are good, too. **kinky_violet**, 26, 📷, **#120083**

SUBBOTTOM SEEKS TOPS
Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. **jess53**, 55, 📷, **#116914**

SEXY TS
iím a very sexy, very hot passable transsexual. iím 5í10î 145 pounds with sexy hormonally induced breasts. iím very classy, too, and dress very provocatively. iím 28 years old. **nicole_anais**, 31, 📷, **#115140**

austinchronicle.com/easystreet

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

This icon 📷 indicates that a photo is posted online.

This icon ☎ means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

VOICE RESPONSE: 520.547.4259

membership is simple:

EASY STREET

1 day pass	$10.00
7 day pass	$20.00
30 day pass	$30.00
90 day pass	$60.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

Jujututu

MID30'S COUPLE SEEKS NAUGHTY/NICE GIRL

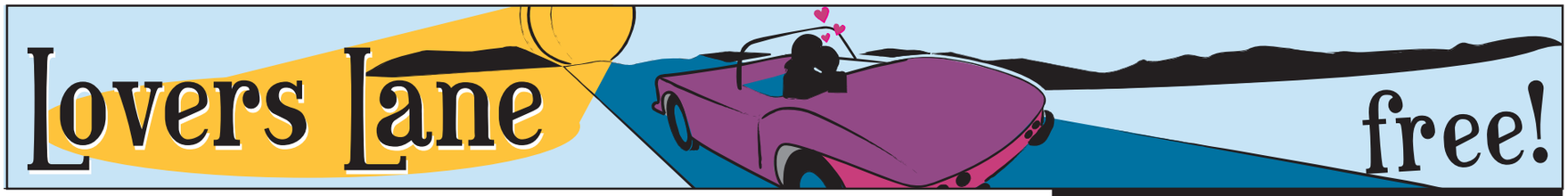
My girlfriend and I want to play with a fit, feminine, witty, and creative woman. She has never been with another woman and we are both very excited to try. The three of us must meet for drinks to see if we all gel. We are both fit, educated, professionals

read the rest of JUJUTUTU's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

THE LUV DOC

Keep Austin Weird 5K and Festival • Sat., June 28, 3pm
Auditorium Shores • South First at Lady Bird Lake
www.keepaustinweirdfest.com

Keeping Austin weird is full-time work. The weirdness is not like it used to be. It's on a much broader and more magnificent scale. You can't just skate along baking pot brownies every morning or wearing glitter mascara and fairy wings when you go to the convenience store. Yawn. Seen it. Weird isn't just about feathers and body paint and colored hair and dirty-faced children in soiled diapers with balloon animal hats. That kind of sophomoric shit might play in Omaha, but here in New Condonia, you need a couple of million dollars worth of Downtown dirt and a daring dream of building unaffordable housing for people who don't exist. Now there's an idea that just might be weird enough to actually work. If you were a loan officer, you would sign off on that, wouldn't you? Big, crazy ideas aren't exactly without precedent. A couple of thousand years before Christ, the ancient Egyptians put a lot of money and resources into high dollar housing for dead people. Keep in mind this was before resurrection was all the rage. Surely the pyramids were an insane idea 2500 years ago … they still are now, but you have to give props to Cheops; they are one of the Seven Wonders of the World. Awesome. Why are the pyramids a wonder? Because for the last 4500 years no sane person could look at them without wondering, "What the fuck?" Normal, reasoning people have a similar reaction when they see all the condos being built in Downtown Austin. Those huge monoliths to speculative zeal inspire the same incredulity as seeing Leslie Cochran on a street corner in a dirty thong and torn fishnets. The really weird thing is that Leslie is easier to explain to the tourists. Without a doubt, Austin's entertainment district has a certain allure – especially for street-walking attention-whores like Leslie, but is it enough to lure some rich, fun-loving rube into dropping 500 large on a glass box with yearly maintenance fees? Maybe. After all, we're one cute little city and more importantly … we put out. Austin doesn't have any dry counties or bible belts or entrenched social stratification. This is the city where the mayor dated a local rock singer, where a local rock singer dated a movie star, and where a movie star got busted for getting stoned and playing bongos in the buff. And guess what? He wasn't even trying to keep it weird. He didn't try to run that idea past a group of investors and loan officers and city officials and political activists and have them all sign off on the deal. Even though he got a lot of ink, McConaughey was in the bush leagues of weird, which is probably the safest place for weirdness to be. When the weirdos start marching in lock step – that's when the shit is about to hit the fan. If you're looking to get your weird on in a mostly harmless way, put on your feathers and body paint (or slingshot and dog collar), and head down to Auditorium Shores this Saturday for the Keep Austin Weird 5K (yes, running is pretty freakin' weird when you do it and don't have to) and Festival. Not only can you sweat with your fellow weirdos – before, during, and after the 5K, you can see some pretty weird Austin acts as well: Alejandro Escovedo, What Made Milwaukee Famous, and Black Joe Lewis & the Honey Bears, among others. There's also a costume contest, but if you're really keeping it weird, you can't call that thing a costume, now can you?



women SEEKING men

GIRLWITH KALEIDOSCOPE EYES
i'm awesome and i wish i could meet more people who think for themselves. **hellotherelovey**, 19, #126671

SUMMER LOVIN
I moved to Austin last July to teach middle school and be closer to my family. I love being outdoors, playing sports, live concerts, checking out flea markets, comedy clubs. **Jenfil**, 24, #126662

PLAYS WITH MATCHES
Loves live music and loud ROCK 'N' ROLL, sitting on my back porch, kayaking, exploring creeks, hole-in-the-wall restaurants, dive bars, classic cars, motorcycles, art galleries, dancing in my kitchen, theatre, photography. **LaDiabla**, 28, #123048

SHY/CRAZY/BORED
single mom, looking to hang out with funny/eccentric guy, maybe have more develop. like to relax, chill, and have fun. no pressure, just enjoyment. **nerdlover**, 20, #126643

ADVENTURE & JOY
Divorced, ready to date again. An eternal optimist,I want adventure,balance, romance,music,books,and nature and I want it all now. Seeking smart,funny, multi-faceted,creative, sexy man for friendship and more. **Irisheyes457**, 51, #126633

WILD HORSES
I'm a 21 year old single mom, Looking for a attative male, 21-30, with a good bulid and great sense of self and not take everything in life to serious. **xAllyxCatx**, 21, #123329

SARCASTIC, PRETTY, SILLY
Fun, Sarcastic, smart, lovely lady looking for intelligent conversationalist who is not afraid of falling for someone. Please be employed and a movie lover! **saranade**, 21, #126628

CARIBBEAN COWGIRL
Love to play music with my friends, dance, listen to good music, scuba dive, cook, travel, read. Am passionate & affectionate. No time 4 drama or excessive emotional baggage! **luvpiano**, 84, #126594

FIND ME
My Favorites: Song: "Sweet & Low" Augustana Singer: Jack Johnson Band: Queen Movie: Always Changing TV show: anything on discovery/national geographic Drink: Ice Water w/Lemon Bar/Coffee Shop: Little Woodrows, Spiderhouse. **Shawnana**, 23, #126577

COMPASSIONATE AND GOOFY
New to dating. Looking for friends first. You cannot be a liar and you must have a job. Must like animals. **adidasgirlie**, 25, #126350

FUN, MUSIC LOVER
Looking for new friends and casual dating. I am passionate about music. I spend my energy hanging out with friends, swimming, biking and volunteering. **LuckyStar**, 22, #126327

CUTE, NERDY, VEGETARIAN
I am a social, witty, attractive, outdoorsy girl. Love the outdoors, very liberal, very into laughter and conversation. You: fun-loving, smart, under 33, slender, open-minded and aych-oh-tee. Let's go swimming! **Gigglefest**, 27, #126557

NEWBIE 2 TEXAS
From NY.....just made 1 year here, Cuban , 5'3...redhead from the bottle.....romantic, loyal, honest, spontanous, sports lover, excellent sense of humor... **pebbles**, 52, #126534

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

STREETCARS ARE DANGEROUS
I am a kind, peaceful, contemplative, feisty, quick-witted, sharp, terribly sarcastic, explosive, bratty, honest, inquisitive gal who is learning to cook and loves her dog. Can you keep up? **sparklebomb**, 28, #126525

FUN AND LAID-BACK
I enjoy the outdoors, music, movies, reading, and going out. I am looking for someone with a great personality, sense of humor, and has similar interests. **sigh_dell**, 21, #126418

I LOVE ELEPHANTS!!
hi there. so, im 25 & a single mom. ive been here for 2yrs.& i love it! im honest & easy going. i love animals, music, movies,laughing, swimmin, cars,& tattoos! **saro**, 25, #126416

FRIENDLY, NICE, LATIN
I have living in Austin for five years. Love Austin! I love have fun, hanging out with friends, enjoy cooking and enjoy every time of my life. **Latingirl**, 32, #126406

INDEPENDENT FIERY DOMINATRIX!
New to Austinite life. From Corpus so I'm a little rough around the edges. Looking for someone fun and independent and gives me my ever precious personal time and space. **Attim**, 25, #126253

LOOKING FOR ADVENTURE
Divorced, ready to have fun. An eternal optimist,I want adventure,balance,romance,music,books,and nature and I want it all now. Seeking smart,funny, multi-faceted,creative, sexy man for friendship and more. **doctormom457**, 51, #126349

GREEN GIRL
I really like the color green in nature. My eyes are lots of different shades of green too. And oh yeah, I am an environmentalist. Pretty much a green girl! **greengirl**, 49, #126348

CHOCOLATE KISSES
I date all as long as they make me happy, I love romantic, funny, cute guys. no.. sarcastic ones. just waiting for you to win me over. **brchotgirl225**, 29, #126320

DAYDREAM
i hope to meet new people, you never know, lets be coy. **stizpaneeeee**, 21, #126314

HONEST, OPEN, ECCENTRIC.
I like reading, watching movies, parties, concerts,random conversations. Chest and lower leg tattoos. Im "Voluptuous" also caring, up front, open sense of humor. **Cap709**, 20, #126296

TALL COFFEE PLEASE
Endearing bookworm and recovering workaholic seeks romantic-pragmatic hot boy hybrid to make me laugh and maybe more, if the chemistry's right. Let's start with fun and work our way elsewhere. **tallwriter**, 30, #126335

HELLOO THERE
Hey there. I'm just looking for someone to start a relationship with who will "take me as I am." Lol. SOunds hokey but it's true. **LilBrownGirl5**, 22, #126286

men SEEKING women

CRAZY THAT FITS
I like to think of life as one big adventure just waiting outside my front door. I like to live, life to the fullest and laugh along the way. **txmongoose**, 26, #126669

INTERNET DATING? WHYTHEHELLNOT?
Go read my Internet ad! I put a lot of work into it. No Internet access? Then it would never have worked out anyway. **comedancewithme**, 29, #126661

OWN A BICYCLE?
I have a vehicle,but prefer to ride my bicycle.I have a good sense of humor, sarcastic at times and have good heart.I like to travel, experience new things, try everything at least twice, outgoing. **Goatitaur**, 34, #126655

MUSICIAN SEEKS MUSE.
Younger looking longhaired musician with an appetite for companionship and discovery seeks partner for talking, dreaming and squeezing. **DreamMaker**, 47, #126640

WANTED...GALPAL
Looking for a kooky GalPal. You know who you are. We need a bond. dcp. **lagoguy**, 52, #126651

FUN, FAST CARS, BOOZE, TATTOOS
i love to have fun. honest, good looking, street smart, smart-ass. I love my cars, music, swimming, and any outdoor activity. Laid back, but total douche bags can make me hulk. I am looking for good times, no liars or cheaters! **phase10**, 23, #126659

YOUNG BUT PROMISING?
My name is Chris and i just moved to Austin. I love to Watch movies, go to concert, oh yeah and be really romantic. **History101**, 19, #126639

HOWDY..
I'm not good at talking about myself and really don't what to say about myself. I'm easy going and laid back and usually pretty much up for whatever. **xelava**, 25, #126630

KOOL KRAZY KIND
perfect date: cooking together, watching a film, and making out. I'm a combination of sensual, intellecutal, and spiritual. Laughter is key to my idea of happiness. **koolkraziness**, 40, #126621

SAILORBOY TELL EM
Things I enjoy: Sailing, guitar, running, watching movies, hanging out with my friends, and making people laugh. Looking for the athletic/active type, a concert-goer, and an overall fun person. **dwhale**, 23, #126608

ATHLETIC, FUN, FAMILY
I love family, running and spending time with that special someone. I'm looking for adventurous, enjoys the outdoors. Compasionate and respectful. And likes to be treated like a woman. **LookingforU**, 30, #126597

FUN NO DRAMA
I am a motorcycle industry consultant. My fundamental three things are Honesty, someone who can have my Best Interest at Heart at times, and the big one; Relationship Skills. **dumdum1007**, 34, #126590

AMBITIOUSLY UNIQUE??
I enjoy sports, challenging conversation topics and anything Austin has to offer. An Ideal lady would be, witty, genuine, and anyone who likes to be outdoors. **proteinace**, 23, #126580

MOVIES, ENDORPHINS, ONTOLOGY
Adventurous, erudite, love laughter, looking for a smart, creative individual who wants to make the world a sweeter place through love and maybe some fun subversion. **FernandoPoo**, 36, #126578

SO IT GOES..
love the outdoors/climbing. I like to drink good beer and usually start with Guinness. Obsessed with food and aiming towards culinary school. All types of music, constantly broadening the horizons. **beatz763**, 21, #126571

BIKER4EVER
I'm the comfortably quiet one. Yes, I have thoughts but don't have that irresistable urge to express. **bikr4evr**, 45, #126538

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
austinchronicle.com/loverslane

FRENCH SPARKLING BUBBLES
I look for people to vibe, create and blaze with. If you are open-minded, like music, love dancing, and have a goofy sense of humor, we have to talk! **Krinning_Moondog**, 30, #126547

SCOTCH-VENEZUELAN IN TEXAS
I want to have an experience damn it!!! I'm not looking to fall in love tomorrow. I just wanna meet someone who is excitingand wants to live... really, truly live. **latinscotsman**, 34, #126565

EVERYBODY COOL OUT!
I've heard that I'm one of funniest guys you'll ever meet. Of course, I'm the one spreading that rumor. Looking for same in you, can you keep up? **jrizzle**, 34, #126516

THOUGHTFUL, FUNNY, EASY-GOING
My name is Colby, I'm a clean cut guy. I love meeting new people,I've published my own book and enjoy reading. I try new things and I'm true to myself. **Cheese**, 18, #125451

women SEEKING women

LEZZYLOUNGEBARTENDER
Just lookin for good times and lots of laughs. Theres never a dull moment with me, trust. Theres nothing I wont do, and I need people to do it with. **Decker4**, 23, #126614

OUTGOING, SMART, LOYAL
I'm really easy to get along w/.I'm always down for a good time. I want someone in my life that likes hanging out and cuddling.(I'm big on that). **Rockstar**, 27, #126569

EXPLORE AUSTIN
I am off for the summer, looking for someone to do new things with. Camp, swim, movies, live music. Etc.. **cheryl28**, 27, #126553

BLEMISHED TRANSPARENCY
I've been single for almost three years and have decided to date again. Presently, all the women I know are either straight or attached hence the personal ad. **AphexSky**, 36, #126482

JONATHAN LIVINGSTON SEAGULL
I am living my Life just being committed to being the best "Me" that I can "BE"! I am funny, sweet, giving, passionate,compassionate,w/eyes that show LOVE! Come "BE" with "ME". **JnthnLvngstnSgll174**, 49, #126467

REAL, CHILL, FUN
down for anything and im a huge goof ball who isnt afraid to show it.im real and id love to hang out with a girl who can make me laugh. **oller32**, 20, #126240

HOT SUN FUN
I'm easy going and laid back, pretty much into anything. I like diversity and innovation in everything, I also like going out to eat, to the movies, and outdoor stuff. **axcess**, 38, #126352

LOVE TO LAUGH
Im 22 and I love to laugh at life, myself and random stuff. I am usually the friend who suggested driving to the beach in the middle of night. **naturegirl86**, 22, #126225

NEED COMPANION
Need a companion(s) to enjoy movies or bars or other activites that are just generally fun or even lazy. **Puddlyumps**, 36, #126223

PASSIONATE ARTISTIC HONEST
I'm a music-loving, funny, animal-loving active woman who's just looking to meet women with similar interests for movies and maybe casual dating. Interested in making connections... maybe see where it leads. **Sue75**, 33, #126203

men SEEKING men

HOW YOU DOIN?
Im a very laid back easy going type guy I like to read Like the outdoors animals nature etc Im looking for someone who is somewhat on the aggressive side. **mgf2008**, 45, #126209

HONESTY SINCERITY SUBSTANCE
I am an established professional. It is time for me to put an effort into finding someone special and give the the same time I have given my career. **Sincerity01**, 41, #126033

WAKING DREAMS
Fun-loving fashionista wanting a laid-back and mature guy 20-30. I like coffee, karaoke, and the occasional friday night dancing. I'm sick of dreaming, can you live the dream with me? **Sketchandsew**, 22, #125902

NICE GUY
Simple guy that struggles against sameness,dark hearts.looking for that guy in light,bright smile,young in heart,romantic,and belives in being a equal in a relationship A+ for slender,smooth! lets chat. **aros1051**, 39, #125820

BE MINE.
I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37, #125648

WITH WOMEN'S HEART..
i like guys who are sincere and honest! **lifemind**, 27, #125653

Redrock

HELLO AWESOME

I'm pretty laid back and sometimes my jokes are funny. I love what I do for a living, and living in general. I can't sing and am an awful dancer, but I always get an A for effort.

read the rest of REDROCK's profile or enter your own profile for FREE online at
austinchronicle.com/loverslane

austinchronicle.com/loverslane

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

This icon indicates that a photo is posted online.

This icon means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

VOICE RESPONSE: 520.547.4265

membership is simple:
LOVERS LANE

1 day pass	$5.00
7 day pass	$10.00
30 day pass	$20.00
90 day pass	$40.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm, Monday, July 14, and you could win a **$100 GIFT CERTIFICATE** to **ROMEO's**! **austinchronicle.com/loverslane**

JUST friends

SINGLE.
Im a really cool & funny guy to be around. Like to have fun, and going out dancing. I have been single for 2 months. **danyboy_09**, 18, 📷, **#125684**

GAYBOY CODY
IAm 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charmimg and be nice and want me. **macattac2003**, 23, 📷, **#125639**

QUALITY GUY
Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 44, 📷, **#125317**

SOBER GUY AUSTIN
slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest , communicative. **soberguy**, 61, ☎, 📷, **#125183**

ALL ABOUT FUN!
Seek deep and meaningful friendship. No drama, just lots of fun. Must be open minded. Willing to go to lakes, festivals, concerts, clubs, parks, swimming, dog parks, and more. **wonderwoman**, 28, 📷, **#126539**

ANGLOPHILE IN AUSTIN
Are you from the UK and want to have some relaxed and friendly conversation over a pint with a laid back self-described American "Anglophile" originally from LA? MUFC Forever! Cheers! **Eli_Cash_Betty**, 33, 📷, **#126419**

EXCELSIOR!
I'm a quirky gal. I love cheese. drinking wine. comic books. karaoke. camping. drinking beer. movies. punk rock. I'm really just on here to meet new friends. **marvelrogue730**, 30, 📷, **#126417**

LOUISIANA TO YOU!
New to Austin, moved here a month ago from Louisiana. I'm a photographer/writer. Love live music and want to meet people to go with and explore the local scene. **kimmy4lsu**, 25, 📷, **#126282**

CONSISTANTLY UNCONSISTANT
When I grow up I want a giant tree house like the Swiss Family Robinsons. **Seamonet**, 23, 📷, **#126119**

NEW GIRL
Just moved from back East: friends needed to assemble flat-pack furniture, drink beer, see midnight shows at the Ritz, wander Sixth Street and South First, generally goof off, etc. **Moly**, 22, 📷, **#126109**

messages

THE GIRL WHO brought Abbey home, THANK YOU! Barbque at Abbey's, bring your dogs?

U LEFT A msg 4 Sunshine.Is it a nickname or real name?

WHERE WERE YOU? The voyeur in me missed you today.

THANK YOU ST Jude for interviening in my problems at work as allways you came through for me.

I MISS YOU that is all

I'LL SPEND THE rest of my life trying to forgive myself for what I did to you, what I did/didn't do over there and things I did to make the pain go away. I'm in love again but I'm afraid. I'm so happy right now without you, why the "F" do I still think about you every single day?

I ERASED YOUR number as well but I never forgot it. Don't worry I still find time to smile, just not as often as before.

a Shot in the Dark

PAELLA IS SPANISH
You smiled at your vodka soda and talked about world religions and Cuban paella. You laughed when I talked about hot, insane women. Let's have brunch, somewhere that serves paella. **When: Monday, June 23. Where: Whole Foods. You: Woman. Me: Man. #903121**

SCIENCE CHICK SPIDERHOUSE
You: super hot chick at SpiderHouse talking to another hot chick about science club. SERIOUSLY!? I fantasize about an abundance of beautiful women doing/talking science. Dreams are made of you! **When: Friday, June 20. Where: spiderhouse. You: Woman. Me: Man. #903120**

PREPPIE MOPED BOY
I saw you at the Belmont on 6/20, you were with a blonde. If you like hot blondes then i'm your perfect girl! I'd like to ride w you sometime!! **When: Friday, June 20. Where: the belmont. You: Man. Me: Woman. ☎ #903119**

RANDALL'S LAKE AUSTIN
Sun. 6/21: Wearing pink top,black shorts,blonde ponytail,buying Tide detergent. Beautiful tanned legs leading to heaven,striking eyes brought me back to earth. Fought the urge to search for you & lost. **When: Saturday, June 21. Where: Randall's on Lake Austin Blvd.. You: Woman. Me: Man. #903118**

ACADEMY AT BRODIELN
You stopped me in the parking lot to ask for directions, asked whether I was talking to myself or singing? then my number. Too embarrassed - id store for response. **When: Wednesday, June 18. Where: in front of Academy. You: Man. Me: Woman. #903116**

S.JOE'S URBAN ASSAULT
2 beautiful women watching the event. Me in Green shorts, stood out asked 2 look at your sunglasses to compare to knock offs. Care to go for a ride? **When: Sunday, June 22. Where: Joe's Coffee South. You: Woman. Me: Man. #903115**

HAROLD AND MAUDE
Saw you at Paramount Thursday and Barton Springs Sunday. Fate? This is the test. Maybe your mom could set up a date for us...I won't fake suicide if you don't... **When: Sunday, June 22. Where: The Paramount and Barton Springs. You: Man. Me: Woman. #903114**

GAMEFELLAS CONVERSATION REVISITED
You were stylin' me hard with that Piplup tattoo at the Gamefellas this Saturday. I was the tall gentleman in the flame shirt. Maybe we could duel some time? **When: Saturday, June 21. Where: Gamefellas. You: Woman. Me: Man. ☎ #903113**

SUNDAY AIRPORT SMILES
I was there to pick up a friend and saw you in your cute shorts and polo cap. I was in a white Mazda and we were sharing smiles. **When: Sunday, June 22. Where: Airport. You: Man. Me: Man. #903112**

BRYKERWOODS VET. CLINIC
You posted an ad about seeing me on 5/20 (curly hair, two labs, etc.). Just found the ad. Yes, I'd like to go to the dog park...still around? **When: Tuesday, May 20. Where: Brykerwoods Vet Clinic - Woman w/Border Collie. You: Woman. Me: Man. #903111**

KICK BUTT CUTIE
Killer dreads, sweet ass, great literary taste (Milan Kundera). The coffee provided caffeine, you jumpstarted my heart (amongst other things). Fight me. Please. I promise I won't let you win. **When: Saturday, June 21. Where: Kick Butt Coffee. You: Woman. Me: Man. #903110**

PERFECT10 AMANDA HOLD'EMDEALER
You:Dealer, green shirt/black pants, asking me to play, threw up hand signs at me. Me:Sitting by table, too shy, couldn't keep my eyes off you. Dinner and drinks? **When: Friday, June 20. Where: Perfect 10 Hold'em Dealer. You: Woman. Me: Man. #903109**

DANIEL, WHERE Y'AT?
First it was El Chile, then Clay Pit. You wrote my number on your hand. Did you wash it off? I still have a crush on you. **When: Thursday, April 10. Where: Clay Pit. You: Man. Me: Woman. #903108**

MATT 2ND STREET
You- sippin on a free turbo-with-two-extra-shots. It was "caramelly and delish":) I was working so I didnt get your digits...but you made me smile and we should hang out sometime! **When: Wednesday, June 18. Where: in front of Jo's on 2nd Street. You: Man. Me: Woman. #903107**

BARBECUTIE
Ruby's BBQ, the brisket was hot but your medusa tattoo was even hotter! wanna turn me to stone sometime? **When: Saturday, June 14. Where: Ruby's BBQ. You: Woman. Me: Man. #903106**

SFA BLDG FRIEND??
This is a long shot, but we worked together at the SFA Building...ran into one another while at 6th/Congress last Friday night....I'd love to catch up. You looked great too. **When: Friday, June 13. Where: 6th and Congress. You: Man. Me: Woman. #903105**

WELLS FARGO ENCOUNTER
When?-6/17/08 Tuesday, 3p.m. Where? Wells Fargo Bank parking lot at Parmer and Scofield Farms. You-army shirt-tan s.u.v. Me- Red mustang, chanel glasses! Regret not saying "hi"! Lets fix this! **When: Tuesday, June 17. Where: Wells Fargo at Parmer and Scofield Farms. You: Man. Me: Woman. #903104**

LBJLAUREN ON THEDRAG
It was good seeing you again. Sorry I was in such a rush, but I was in between meetings. I would really like to catch up. Get in touch? ~Ben **When: Wednesday, June 18. Where: The Drag. You: Woman. Me: Man. #903103**

SILVER SHOE BEAUTY
Beautiful blonde with a green dress and silver shoes at Starbucks across from Chipotle, off 51st. You caught me admiring you. We both smiled. Butterflies kept us from talking. **When: Wednesday, June 18. Where: Starbucks across from Chipotle off 51st Street. You: Woman. Me: Man. #903102**

WHOLE FOODS TOUR
You-white tanktop, green skirt. I threw away your trash and couldn't stop thinking about you. Eating with kids you work with, clearly not the time to try. When would be? **When: Wednesday, June 18. Where: Whole Foods 6th. You: Woman. Me: Man. #903101**

QUIT SMOKING
TangerineSummerDressScooterBabe We met at around 41st and Lamar Sunday You skin tans so much more golden than mine Would love to learn more about what is beneath your gorgeous eyes.TylerCravat **When: Sunday, June 15. Where: 45th and Lamar. You: Woman. Me: Man. #903100**

MAIN EVENT BIKER
Saw you riding the far right bike at Main Event, you won and got to race again. Liked how you handled yourself on the bike–what's it like in real life? **When: Monday, June 16. Where: Main Event. You: Man. Me: Woman. #903098**

GREEN EYED HOTTIE...
in seafood at Brodie HEB with reddish hair. I don't like fish but I like you. We talked about cookies and ring pops. Dessert some time? **When: Friday, June 13. Where: HEB. You: Woman. Me: Man. #903095**

DANNY ON 6TH
Danny, I'm sorry I left you at Dirty Dawg. I had too much to drink. I want to see you again. Give me another chance?! black dress & cowboy boots **When: Friday, June 13. Where: 6th St ROT rally. You: Man. Me: Woman. #903094**

KERBEY183 LUNCH SATURDAY
You: Scruffy, tattooed, inside having late lunch with two older gents. Me: Blonde, glasses, outside with my sister. I kept smiling at you. You're very handsome! Let's hang out. **When: Saturday, June 14. Where: Kerbey Lane 183. You: Man. Me: Woman. #903092**

STARS ON LEGS
You have a series of star tattoos running up both calves. I was the tall guy wearing a white undershirt and a gray bandanna. You're gorgeous. Let's talk... **When: Friday, June 13. Where: Austin Java on Barton Springs. You: Woman. Me: Man. ☎ #903091**

WAKEUP PHILLY BOY
I always see you with that beautiful tattoo covered girl but god, Luke notice me already. I have a tattoo but i'll need somewhere private to show you... **When: Thursday, June 5. Where: beautybar/creekside. You: Man. Me: Woman. #903090**

REDHAIR, DIMPLE PIERCINGS
tattoos,...ARE YOU REAL???? Your smile effects everyone. Sorry I eavesdropped, if I were your boyfriend, Iwould be honored totake you out with myfriends andput you onthe back of my bike!!! **When: Saturday, June 14. Where: Barton Springs. You: Woman. Me: Man. #903089**

FOUND YOUR KEYS
in the bike lane at the intersection of MLK and Guadalupe on the afternoon of 6/14. Message me to get them back. **When: Saturday, June 14. Where: MLK and Guadalupe. You: Woman. Me: Woman. #903088**

COTTON CANDY S.G.
We had an excellent conversation by the cotton candy machine you were working at beauty bar. I was wearing pink shirt,tie, blue pants. Couldn't find a place to smoke =(**When: Thursday, June 12. Where: bEAUTY bAR. You: Woman. Me: Man. #903087**

CUTIE DRINKING FIREMAN'S4
Lindsey? from Cali. You had a Fireman's 4 around 3 pm. You make movies! Started to chat about films and music, But I got busy. Fireman's on me next time? **When: Wednesday, June 11. Where: Flipnotic's Triangle. You: Woman. Me: Man. ☎ #903086**

ALSO ONLINE:
MORE **Shot in the Dark!**

Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

FREE WILL ASTROLOGY

by Rob Brezsny for June 27 - July 3

CANCER (JUNE 21-JULY 22): Welcome to part two of your outlook for the second half of 2008, Cancerian. We're checking up on how well you're progressing with the challenges you were given near the end of last year. Here's one of the most important things I hope you're doing: getting clear about which of the influences in your life encourage you toward mediocrity and which influences, on the other hand, nudge you in the direction of mastery. There's a second crucial lesson that's related to the first: getting clear about which people have low expectations and distorted images of you and which people, on the other hand, want the best for you and see you for who you really are.

LEO (JULY 23-AUG. 22): Welcome to part two of your outlook for the second half of 2008, Leo. We're checking up on how you're progressing with the challenges you were given near the end of last year. As I suspect you've guessed by now, there's one potential accomplishment that's more important than all the others. If you can pull it off, it will change your life forever. I'm talking about the determination to take full responsibility for your own happiness. How? By studying in exquisite detail all the things you need to feel great and taking aggressive steps to make sure they happen consistently.

VIRGO (AUG. 23-SEPT. 22): Welcome to part two of your outlook for the second half of 2008, Virgo. We're checking up on how you're progressing with the challenges you were given near the end of last year. I trust that by now you're aware that you have far more access to your creative powers than you've ever had before. If for some reason you have not yet taken advantage of this blessing, please drop everything and get to work tapping into the mother lode. This should be the year your self-expression reaches unprecedented levels of vividness and originality.

LIBRA (SEPT. 23-OCT. 22): Welcome to part two of your outlook for the second half of 2008, Libra. We're checking up on how you're progressing with the challenges you were given near the end of last year. I trust that by now you have begun to make major renovations in the foundations of your world. I hope you have been carrying out brave changes that will anchor and stabilize your efforts for years to come. By Jan. 1, 2009, I expect that you will be standing in your place of power and fighting for your dreams with more suppleness and stamina than you've ever summoned.

SCORPIO (OCT. 23-NOV. 21): Welcome to part two of your outlook for the second half of 2008. We're checking up on how you're progressing with the challenges you were given near the end of last year. I hope by now you've realized that you have unprecedented opportunities to forge combinations that have never before been possible. Opposites you'd always assumed would never attract should now be headed toward unification. Elements of your life you've long feared were irreconcilable have been showing signs of finding common ground and may even be primed to achieve a delicious synergy. Keep refining your primal urge to merge, Scorpio!

SAGITTARIUS (NOV. 22-DEC. 21): Welcome to part two of your outlook for the second half of 2008, Sagittarius. We're checking up on how you're progressing with the challenges you were given near the end of last year. I trust that by now you're experiencing the joys of ever-growing self-discipline. I hope you're positively gleeful with your enhanced capacity to master details and be creatively organized. This is the year, I predict, that you will learn to be a visionary planner without losing any of your inspiring spontaneity.

CAPRICORN (DEC. 22-JAN. 19): Welcome to part two of your outlook for the second half of 2008, Capricorn. How have you been progressing with the challenges you were given near the end of last year? I trust that you've been hungry for new ideas, fresh approaches, and novel adventures. And I hope that this has resulted in you receiving more invitations, dares, and temptations than you've ever had. If what I just said describes your current state of affairs, I extend my hearty congratulations and remind you that you're only halfway through this awakening process. If what I said doesn't fit your experience, get busy!

AQUARIUS (JAN. 20-FEB. 18): Welcome to part two of your outlook for the second half of 2008, Aquarius. We're checking up on how you're progressing with the challenges you were given near the end of last year. I'm hoping that six months from now, you'll look back and make the following declaration: "This is the hardest I've ever worked to be free. Liberation always came pretty easily to me before, but this year I had to find new ways – complicated, interesting, highly advanced ways – to carve out the space to live the life I want. I'm glad I was challenged so deeply. It has made me a genius of emancipation."

PISCES (FEB. 19-MARCH 20): Welcome to part two of your outlook for the second half of 2008, Pisces. I'm hoping that six months from now, you'll look back and make the following declaration: "This year I was a real artist in the way I lived my life. Everything I did was like working on a beautiful masterpiece. I had a sixth sense about when to shut up and when to speak out, when to pull back and when to push on, when to recharge and when to ripen. Whenever my efforts were ready to climax, I brought them to a climax and moved on to the next adventure. So here's the big question: What can I do to keep cultivating this adroit and graceful approach to being alive?"

ARIES (MARCH 21-APRIL 19): Welcome to part two of your outlook for the second half of 2008, Aries. We're checking up on how you're progressing with the challenges you were given near the end of last year. I'm hoping that by now you're well on your way toward leaving your amateur or rookie status behind for good. I trust that you have had a vision of exactly what you need to do in order to boost your level of professionalism and that you have taken aggressive steps to carry out that vision. If for some bizarre reason you have not yet begun this glorious work, jump-start yourself immediately. Fate will conspire dramatically on your behalf if you do. Now here's a tip on how to make sure that your inner warrior is operating at peak efficiency: Assume there's always more you can do to raise your standards and aspire to a higher grade of excellence.

TAURUS (APRIL 20-MAY 20): Welcome to part two of your outlook for the second half of 2008, Taurus. We're checking up on how you're progressing with the challenges you were given near the end of last year. One of the tasks at the top of your to-do list, I hope, has been the expansion of your world-view. Whether it occurs by traveling to exotic places, hanging out with broad-minded lovers of life, or exposing yourself to intriguing ideas that activate your deep thoughts, you need to seek out breathtaking views of the big picture. Here are two tips about how to ensure that your inner pioneer is always itchy to investigate the unknown: 1) Shed inhibitions that serve no constructive purpose; 2) declare your independence from trivial details.

GEMINI (MAY 21-JUNE 20): You entered the sex, drugs, and rock & roll phase of your long-term cycle late last year, and you'll be in that zone until January 2009. That means you have been and will continue to be tempted with triple-intense opportunities to explore the frontiers of passion, find out about alternative modes of consciousness, and expand your capacity for lyrical release. So how is that working for you? Are you taking maximum advantage of all the life-changing experiments these adventures offer without being turned inside-out by the emotional risks they entail? Everything depends on your skill in using unruly gifts.

Go to **RealAstrology.com** to check out Rob Brezsny's
EXPANDED WEEKLY AUDIO HOROSCOPES and **DAILY TEXT MESSAGE HOROSCOPES**.
The audio horoscopes are also available by phone at **877/873-4888** or 900/950-7700.

RAPID SPANISH
Best party in town! All levels.
http://www.RapidSpanish.com
512-263-9944.

ADDICTED TO PAIN MEDS?
Suboxone Detox / Maintenance
(512) 474-5904 www.poppswebsite.com

INTERCESSORY PRAYER
I will stand in the gap to pray/meditate on your behalf. Send request to 1779 Wells Branch Pkwy, #110B-PMB357, Austin, Texas 78728, Donation Appreciated

DRUMZ
A WORLD PERCUSSION PARADISE
Exquisite djembes, doumbeks, Native American flutes, bamboo instruments, rhythm instruments from around the world! Hand drumming classes for all levels!
453-9090, 3700 1/2 Kerbey Lane.
www.rhythmconnection.net, www.drumzaustin.net

WANT TAX DEDUCTIONS
Let us help you get more Tax Deductions.
Email for details
Emerald_Edo@hotmail.com

CATCH THE WAVE
LOMI LOMI * HAWAIIAN BODYWORK
An extraordinary experience 585-4252 (RMT#44052)

ROLFING ®
Feels Great. State of the Art Bodywork. 20 years Experience. Allison Hubbard, Certified Rolfer 441-4001.

LIGHTNINGBULB.COM
a conduit for austin's creative class.

NEW! TALL, DARK, ITALIAN
espresso machine. Let us brew a drink for you.
Quack's 43rd Street Bakery - 411 E. 43rd St.

** MIDTOWNE SPA **
A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. • 302-9696
Mondays/Wednesdays- 1/2 price rooms!
Tuesdays/Thursdays- 1/2 price lockers!

BITCH 'N' STICH
Punk patches sewn for free! Sat. June 28, 4-8 pm
1905 S. 1st - www.secretoktober.com - 512-462-9217

SUMMER HULA CAMP
Now Enrolling, Kids & Adults, All Levels. Call 743-4568. Also Hiring Drummers, Dancers for Club Promotions & Parties!

HYPNOSIS FOR WEIGHT LOSS
No Diets, No Willpower
Think like a thin person, clear negativity.
243-8430 * www.theguidedmind.com

LIFE FRIGHT?
Conquer Fear! Speak & Sing Like a Pro. Guaranteed Results (512) 554-8771 • www.endingshyness.com

SUMMERTIME FUN!!!
Why go tubing when you can play Lecharles instead?
lecharles07@yahoo.com

AUSTIN CHRONICLE
NOW HIRING FOR
CLASSIFIED SALES REPRESENTATIVE
See our ad inside this week's Jobs section or email cassidy@austinchronicle.com

RELATIONSHIP/DATING WORKSHOP
Do you really want a relationship? Are you tired of not attracting the "right" one? This workshop is a hard hitting high confront look at what it takes to find and keep the relationship you always wanted. More info at http://www.ask-lois.com/classes.htm or call 445-0627

$400 SIGN ON BONUS
After 6 Months of Employment
EMPOWERMENT OPTIONS
1106 Clayton Lane Ste 250W
512-338-4493

PREGNANT?
Austin Area Birthing Center, Since 1987
Safe, Personal, and Affordable
346-3224 www.austinabc.com

BACKPAGE
454-5767 • austinchronicle.com

CANCUN ALL INCLUSIVE
5 days 4 Nights Total $299
Call Mr. Dee Hill at 1.800.874.3146 ext 2006
dhill@royalholidaycancun.com

BELLYDANCE CLASSES
ongoing for all levels. Zein Al-Jundi teaches.
5013 Duval St. 533-9227, WMDproductions.com

WESTLAKE CLINIC
Dr. Robert Marion, OMD, L.Ac.
Acupuncture and Oriental Medicine
30+ Years Experience
WestlakeClinic.com 327-6562

TRY _____ YOURSELF
(part #9CN266)
rhett frazier, inc available at itunes

THEBUMPERSTICKER.COM
Custom full color stickers for bands, biz & politics.
500 4x4s $149 Stickers, banners & design.
Stick with us! 512-873-9626

SPEAK SPANISH NOW!
Small Groups, Affordable, Native Instructors
453-8680 http://www.creativelanguagecenter.com

LOCAL PHONE SERVICE
http://universalnumber.com

UPTOWN MODERN
Vintage Mid-Century Furnishings
5453 Burnet Rd--uptownmodernaustin.com
Red Hot Porch Sale * 20%-50% Off Items on the Porch

BIGOLTIREFIRE.COM
im in your computerz being a dumbass for free

BEHIND ON HOUSE PAYMENTS?
Call (512)296-6581 today for help!
www.peritasbuyshouses.com

MASSAGE TABLE SALE!
MORNING STAR TRADING COMPANY
1919 S. First 476-1727 www.morningstarcompany.com

HOT *MERMAIDS* TUBS
Hot tub rentals by the hour
512-762-0577

MODELS $300-$500
Female figure models needed 18-50 (512) 257-0484

QUIT SMOKING BY LASER!
30 Min. Treatments Smoke-Free
It's Easier Than You Think! 512-301-2755

SEMEN DONORS NEEDED
$150 per specimen. Healthy college educated males, 18-39 years old. For an application visit
http://www.123donate.com

HOT LOCAL DATELINE
BROWSE & RESPOND FREE!
(512) 457-1900 Straight
(512) 480-8400 Gay & Bi
Use FREE Code 7006, 18+

WANT TO BE A TRAVEL JOURNALIST?
Learn digital filmmaking from the pros at the Travel Channel in just 4 days. Call 1-888-688-0080 or www.travelchannelacademy.com/chron

GRAMMATICAL ERRORS?
Learn fun ways to overcome them. Saturday, 7/12 @ Palmer Events Center, Room #1. $129.00. Registration/ details: 300-9667. b_mckann@yahoo.com

BE A KNOCK OUT!!!
Kickboxing, MMA, JKD, Kali & Kids
www.Kickboxing-Austin.com - 821-3637

SUMMER JOBS WITH ENVIRONMENT TEXAS
$3500 - $5500 for the summer
* Promote Solar Energy * Work with Great People * Make a Difference
Also Hiring College Graduates for Management Positions.
www.jobsfortheenvironment.org
Call Sam at 512-479-9804

CLASSICAL HOMEOPATHY
Depression? We can help.
www.ahollowbamboo.com 419-7585

TATTOO REMOVAL
www.AustinLaserClinic.com
(512) 447-7546 * Available 7 Days/Week

ACUPUNCTURE & HERBS $25/$16 (for seniors)
445.4444; TCTCM.edu

ULTRA LOW EMISSIONS
Commuter Bikes since 1971, (512) 473-8700
www.Freewheelingbicycles.com 2401 San Gabriel

PHARA'S
FINE MEDITERRANEAN CUISINE & ENTERTAINMENT
Hooka Lounge Now Open! Belly Dancing Thu-Sun, Live Music Weds, 111 E. North Loop BYOB! 632-7067

FEEL LIKE A KID AGAIN
Fine Bikes Assembled with Care (512)473-8700
www.Freewheelingbicycles.com 2401 San Gabriel

EXTEND-A-CARE FOR KIDS
NOW HIRING!
Apply at 55 N. IH-35 or call 512-472-9929 x408
www.eachkids.org

WORK FOR GREENPEACE
Campaign to Stop Global Warming
$1500-$3000/month non-commission wage + benefits
CALL 512-366-3264

PLAY NUDE!
Family Oriented Club
****STAR RANCH****
512-273-2257 starranch.net
Accommodations Available

MOTORBLADE POSTERING
Fliers put up 100+ legal spots • $60 first wk • 554-4034