

THE AUSTIN

# CHRONICLE



SXSW  
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Vol. 27 No. 28 ★ March 14, 2008

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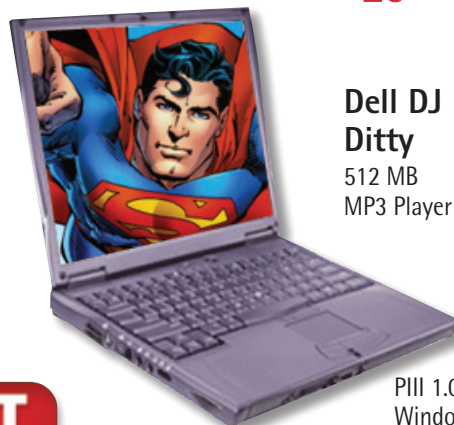
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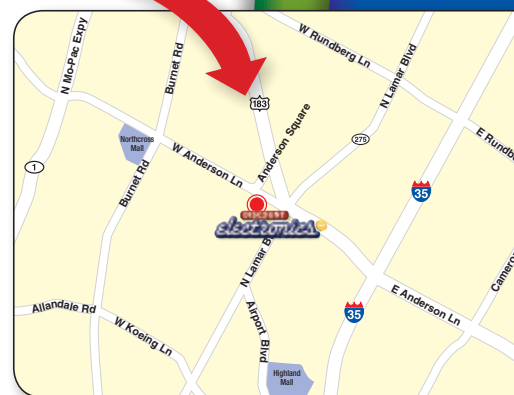


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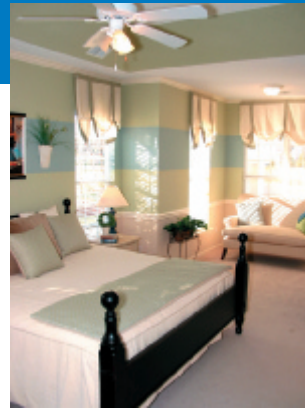
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[austinchronicle.com/chronic](http://austinchronicle.com/chronic)

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**CHRONIQUE:** **LINDSEY/MARILYN** aftershocks, **WIENERMOBILEs**, and other ins and outs of a design world gone mad

Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and - do we even need to say it? - opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up - newest on top, just like you like it.

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# South by Simplicity

The plain truth behind the Festival's origins **BY LOUIS BLACK**

Would you let me walk down your street  
Naked if I want to?

Can I pop fireworks  
On the Fourth of every single July?

Can I buy an amplifier, oh  
On time?

I ain't got no money now,

But I will pay you before I die.  
— Moby Grape, "Naked If I Want To"

## March 2008: Our Story Thus Far

This year's South by Southwest Film and Interactive events have been enormously successful. This issue goes to press on Tuesday, a day earlier than usual. Wednesday evening, the Austin Music Awards at the Austin Music Hall mark the beginning of the onslaught that is the SXSW Music Festival. Each new SXSW evokes memories of times past.

Still, in many ways it all runs together, getting bunched up in memory. Certain incidents stand out — many, in fact — but there is no chronologically ordered bone structure holding them together. Some of the following definitely happened in different years, while others might have happened the same year or in different ones. It is a mosaic, not a history. This is Part I in an irregular series of reminiscences.

## SXSW Part I: Birth to the Early 1990s

Early March, late 1980s: The *Chronicle* offices are on a corner of 28th and Nueces. There are two days before the beginning of the third or fourth year of South by Southwest. Eighteen- to 20-hour days, day after day, for weeks, with ever-heightening intensity rushing your brain while blowing out your nerves. There is a fear in the pit of your

stomach that becomes almost a panic with every day the event grows closer. The fear/panic haunts and surrounds you, but you can't acknowledge or let it out in any way. It is maybe 3am; the dark, wide sky is littered with shining stars as I walk around the block and then walk around it again. Hands buried in pockets, I'm caught in a very dark mood. Where it comes from or how it comes about I'm not sure, but gradually my vision is filled with the night and an even greater sense of the dark and the stars. Listening to the night, I start to feel it, or maybe to just imagine it, but the quiet and empty has faded away. There are the highways of America, filled with vans, trucks, cars pulling rented trailers, refitted school buses, panel trucks, and two or three car caravans — all filled with musicians who will be playing SXSW and heading toward Austin. There is something epic about it, not nearly a fleet toward Troy, nor an army of elephants coming over the Alps, but more something out of a Roger Miller and Waylon Jennings song.

## Thanksgiving and After, 1986, Through March 1987

In early November, Roland Swenson and Louis Jay Meyers came to *Chronicle* Publisher Nick Barbaro and me to suggest we put on a music conference and festival. Roland had managed bands and music clubs, as well as run a record label, but was then working for the *Chronicle*. Managing bands and booking clubs, Meyers didn't work for the *Chronicle* but was tight with all of us. Over the course of a couple of weeks, we talked about what this event might be and whether or not we should do it. I was the most reluctant about the event. The *Chronicle*, first published in September 1981, was then a biweekly (every other week) but planned to go weekly in September 1987. Launching an event and going weekly in the same year caused me any number of concerns. Still, by Thanksgiving, we had decided to go ahead with it.

What followed were hours and hours of talk among the four of us. Early on, we decided on the name South by Southwest but spent those weeks and weeks of meetings talking about every related detail. If memory serves, it was after working hours nearly every day that Barbaro, Swenson, Meyers, and I would sit around the office talking and talking. Now, Nick loves a long meeting that entails going over everything in infinitesimal detail. On the other hand, I have the attention span of a gnat, as Nick once so descriptively pointed out (though several staffers suggested this was an insult to gnats). Often I just walked back and forth. The constant between November 1986 and March 1987 was the four of us in an office, sitting, lying on the floor or on desks, standing, walking, shuffling, and talking, constantly talking. Regularly, we returned to the central scenario of an individual landing at the airport, renting a car, driving to the hotel, and then registering at SXSW. Operating from that point of view, we tried to anticipate every detail.

## March

2008: The *Chronicle* regularly throws a Monday-night party during SXSW Film Conference and Festival. Last night it was at La Zona Rosa. Two guys came over to talk to me, as they were very interested in the history of SXSW. They asked how we started it. I answered that we decided to do it, announced it, and then sent out press releases and letters. They kept waiting for the curtain to be pulled back, to hear that there was some major, concrete maneuver or decision involved. Instead, we basically said SXSW would begin on Thursday March 12, 1987, and then set about making that happen.

????: It was one of the early SXSWs. We had gotten into an intense dispute with a club owner — over what I can't remember, except that it wasn't terribly important. The club owner got more and more worked up. Oddly,

the combination of cocaine and steroids he was obviously on didn't really have a calming effect. When he whipped out a pistol and threatened us, we had any and all SXSW staff vacate the building.

1989 or 1990: For the first and only time, because of scheduling issues, SXSW did not take place during spring break but the week before. The students were still in town. The reason we never again strayed from spring break was that they showed up in large numbers. Way too many clubs filled up far too fast. Attendees started complaining that SXSW had gotten too big, with clubs being too difficult to get into, the second year. This was something else.

1994: By this point, for a number of years there had been weekly meetings of as much of the staff as could be there in the month and a half leading up to SXSW. Roland ran these meetings, where he would remind us several times, "Remember, SXSW is not for you." Translated, it means your job and responsibilities come first by a long shot; don't take a break and disappear because there is some band you want to see. Staff had been called on the carpet for this.

Except this year Johnny Cash was playing Emo's. This is the only time that I remember seeing most of the staff breaking the rule by showing up for a set. Good thing that Roland was there, as well. Before the show started, I ran into Sterling Morrison, who seemed in an unusually good mood. We chatted for a while. I didn't know it at the time, of course, but this was the last time I would see him. Less than 18 months later, he died.

## At Some Point in the Future: Part II

SXSW is about an idea or a series of ideas that most everything we've worked on has in common. The question has to be, however, "Would you let me walk down your street/Naked if I want to?" The issue is, "What is the answer?" ■

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## Lazy Thinking and Lazy Journalism

Dear sir,

Richard Whittaker's recent review [Books, March 7] of my new book, *Gusher of Lies*, has me riled. Please allow me to address a few of his fallacious claims.

He claims the book has "a disturbing amorality, like telling readers to 'adapt' to global warming." I've been called plenty of names during my two decades in journalism, but "amoral" is a humdinger. My book argues that we will have to adapt to a changing global climate regardless of the cause. The reasons for this are obvious, and I point them out, including the huge energy-demand growth in China and India. In 2006 alone, China added more than 100 gigawatts of new electric power plants, 90% of which are coal-fired. Only a handful of countries who have signed on to the Kyoto Protocol have even come close to meeting their carbon-dioxide reduction targets. On p.271, I point out that in 2004, Japan, the home of Kyoto, was exceeding its reduction targets by 19%. Spain was exceeding its target by 31%. So are the Chinese and Indians "amoral" for wanting electric power? Are Japan and Spain amoral for continuing to grow their economies and their energy use?

Whittaker claims I erroneously conflate energy use and wealth creation. Yet he doesn't offer one counterexample. Why? He can't. Statistics from any reliable source show the correlation between energy consumption – and particularly electricity consumption – with higher living standards. His only counterargument is that the U.S. has a higher infant-mortality rate than it should. Gee, no kidding.

Whittaker excoriates me for daring to point out, in his words, that "the merits of any energy source seems to be price per watt."



Not to put too fine a point on it, but here goes: duh. Why are alternative-energy companies investing so much in new technologies? The answer: Energy prices are rising. The world – and particularly the developing world – will only quit using fossil fuels when other forms of energy are cheaper and/or more convenient. Google is getting into the solar-power business and claims that it wants to make solar power cheaper than coal-fired power. Good for them. Last year, the best-performing U.S. stock – according to *The Wall Street Journal* – was First Solar Inc., which rose by 795.2%. First Solar and the investors who bought its stock believe that price matters. It's astounding that Whittaker doesn't.

When discussing energy and global warming, it's apparent that Whittaker prefers political correctness to reality. My book was written as a rebuke to the know-nothing rhetoric about energy being espoused by all of the presidential candidates, the left, the right, and far too many journalists. Rather than focus on my thesis – about the broad implications of America's interdependence with the rest of the world on everything from energy and mineral commodities to carbon dioxide and global warming, Whittaker takes a bunch of cheap shots that ignore the myriad facts that I used to support my arguments. Whittaker's review is a prime example of lazy thinking and lazy journalism.

Sincerely,  
 Robert Bryce

## AFP Is Anti-Government

Dear Editor,

Re: "Naked City," March 7 [News]: *The Austin Chronicle* got the correct bottom line regarding the Americans for Prosperity lawsuit against the Texas Association of Counties: TAC has a constitutional right to lobby the Legislature regarding county issues, so long as dues money from counties is not used to lobby. The case is over, without Peggy Venable, Texas director of AFP, getting what she sought – which was to cut off communication between counties and legislators.

AFP is an anti-government organization that seeks to cut government services by having the Legislature take away the authority of locally elected officials to make budget and taxation decisions, thereby doing away with local control in our representative system of democracy. Ms. Venable is a registered lobbyist herself, lobbying against government regulations, such as smoking bans in public places. However, Ms. Venable does not want counties to have the same rights as she and her corporate sponsors do.

When Ms. Venable once again lobbies the Legislature in 2009 to take away local control, TAC will be there, lobbying on the other side of the issue – and against unfunded mandates that

*continued on p.10*



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force local taxpayers to pay for programs the state should pay for if the state deems them so important. Perhaps Ms. Venable would like to join TAC in lobbying against those costly unfunded mandates.

*Elna Christopher  
Director of media relations  
Texas Association of Counties*

## Thanks to Election Workers

Dear Editor,  
More than 2,500 workers made the Tuesday, March 4, election possible. Those hundreds of election workers represent our neighbors, our co-workers, and our family members who believe in making sure the democratic process is honest and fair. These hearty individuals, many of whom had never worked an election, went through an extensive training, worked long hours, processed thousands of exuberant voters, and delivered the election returns with few problems. And, we know they weren't in it for the meager salary the state pays for working a primary election (we hope to change this during the next legislative session).

Travis County's community spirit is unique in another way. Our political parties certainly have their differences, but when it comes to working in the polling places, those differences are put aside for the common purpose of ensuring everyone the right to vote. While other counties have party leaders who will not even talk to one another, our local Democratic and Republican Party representatives worked hand in hand to help provide staff at the polling places.

Thank you to the *Chronicle* for your election coverage, especially the explanation of the precinct convention process. I want to extend my warmest appreciation to the election workers, those often-unsung heroes of our community.

I want to commend the political party workers for their cooperation and hard work. I want to thank the voters of Travis County for their participation, their patience in those long lines, and the kindness they showed our poll workers. I am so proud to have been a part of one of the most amazing elections this community has ever seen.

*Dana DeBeauvoir  
Travis County clerk*

## Ron Paul Rally Misrepresented

Dear Editor,  
I just wanted to bring to your attention that this article ["Ron Paul: Moses and handguns," News, Feb. 29] completely misrepresented the recent Ron Paul rally at UT's Main Mall. The author claims that there was "dismissive booing" and "obvious division in the crowd." This is simply not true. There was a fair amount of booing, but the crowd was booing when Ron Paul mentioned things that both he and they disapprove of (warrantless wiretapping, PATRIOT Act, etc.). If you look at any pictures of the event, you will see nothing but a sea of supporters. There was no division whatsoever. I have to wonder if the author even attended the event, because if he did, there is no way he could have honestly drawn those conclusions.

*Dustin Lange  
[Richard Whittaker responds: Where I stood (at the top of the southern steps of the Main Mall, just up from the Liberty Bell and Ten Commandment trailer that accompanied the congressman), everyone cheered his anti-war/anti-War on Drugs stances - as I reported. But the people near me who supported his Second Amendment position were cheering, not booing, while others who were disenchanted heckled.]*

**Dops!** In last week's election coverage, a photo caption accompanying the story "Clinton's Clan: Hill's Goes Hillary," misidentified the venue of Clinton's appearance. She was at a rally at the Toney Burger Center.

In last week's coverage of the presidential primary election ("Garten Party: Texans for Obama" and "Clinton's Clan: Hill's Goes Hillary"), a cutline for an accompanying photo of a crowd of convention participants misidentified the precinct. The photo was of voters in the West Austin precincts of 266 and 277.

We mistakenly wrote in a "Naked City" bullet last week that the U.S. Supreme Court heard arguments over whether Exxon should pay \$2.5 million in punitive damages to fishermen and locals of the Prince William Sound area who were impacted by the Exxon Valdez spill. The correct figure is actually \$2.5 billion.

In Marc Savlov's profile of *The Order of Myths*, "No Telling What's What or Who's Who" (March 7), he credited Lee Daniel as the film's chief cinematography. In fact, Daniel was one of four cameramen; Michael Simmonds was the chief cinematographer. The article also failed to mention that this paper's editor, Louis Black, served as an associate producer on the film. The *Chronicle* regrets the errors.

## Breland Is Scrupulously Fair

Dear Editor,  
Nicole Bradshaw's March 7 letter to the editor ("Straining the Code of Conduct") ["Postmarks"] is a baseless smear on the reputation of Judge Jan Breland and should be retracted. While I no longer practice criminal law on a regular basis, I have appeared in Judge Breland's court on criminal and civil matters, dating back to her tenure as the justice of the peace in Precinct 2. I am not scared of Judge Breland because she is John Lipscombe's wife; I am not scared of Judge Breland because she is a county court-at-law judge; I am not scared of Judge Breland at all.

In my experience, Judge Breland is scrupulously fair, and I have no reason to believe she would show favoritism toward attorneys who supported her or her husband's political campaigns or retribution toward those who did not. I assume the hundreds of supporters (including numerous attorneys) whose names appear on Carlos Barrera's website feel the same way.

Ms. Bradshaw, you have libeled an honorable judge. It's time for you to display your commitment to ethics and apologize.

*Michael M. Simpson*

*continued on p.12*

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# THIS MODERN WORLD

by TOM TOMORROW

## Two Thumbs Up for Villa Muse

Dear Editor,  
 Re: Villa Muse: If Austin City Council messes this golden opportunity up, then it would be a serious shame. SXSW brings in low millions in revenue and is loudly honored through Austin leaders as well as media. Small change in the bucket compared to billions in revenue coming in all year long via Villa Muse.

We for one ponder why council members want to play roulette with this endeavor. Maybe needing some pockets padded to make things happen? Can't help but wonder. A little freedom of speech there, not really accusations, just a little speculation.

I say two thumbs up, and let's go for it!  
 A win-win for everyone! Austin has elections, as we know, and the naysayers can be voted out. Thanks for the opportunity to voice our opinion.

Al, Leslie, et al. Smith

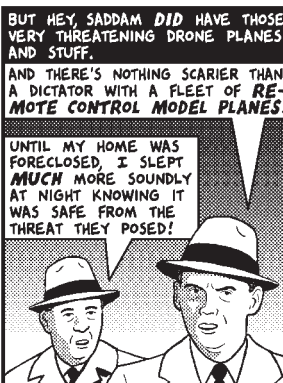
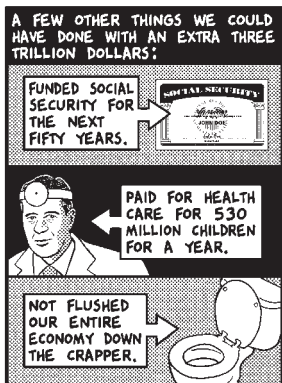
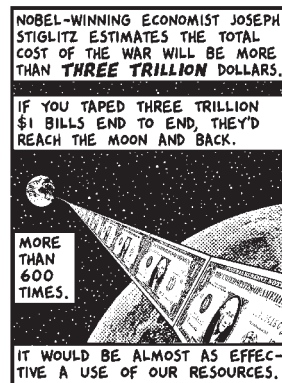
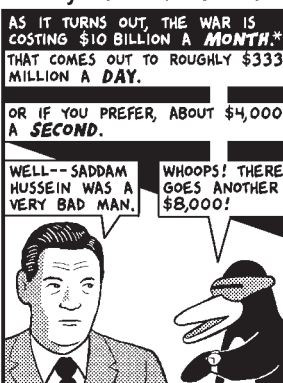
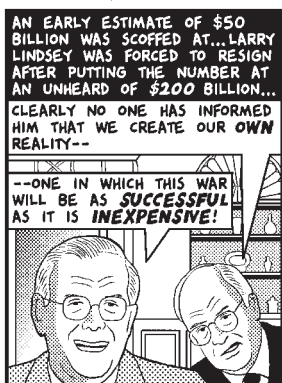
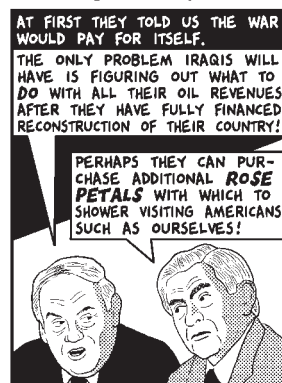
[Editor's note: For coverage of the Villa Muse story, see this week's "Point Austin," p.14, "Beside the Point," p.16, and "Developing Stories," p.28.]

## Music-Making and Pickle-Making All the Same

Dear Editor,  
 Every year, poor Louis has to write several editorials before and after SXSW defending it from all the complainers ["Page Two," March 7].

Do you think people would be so upset about a pickle-making convention that rolled into town every year and there weren't enough free pickles given out to the locals?

People keep mistaking SXSW for some kind of party/festival when it is a convention/conference. It just happens to be about the entertainment business. Any entertainment locals or



outsiders get from it is a byproduct – the main purpose of SXSW is for musicians and filmmakers to network and make money.

Every year people get upset because it's so expensive to go or because their band didn't get in or whatever, but really, it's just a glossy plumbers' convention of hungry, mostly barely talented people trying to huckster their wares and egos to

the industry. And a place for the industry to profess all the self-love it can, as well as see new gadgets, hear about what to do and what not to do to get rich and famous, and for those who actually love what they do for a living, to celebrate that love.

Only the fools go rushing to see a movie that will open next week in the theatres at SXSW or the band that's already had a hit.

[austinchronicle.com/postmarks](http://austinchronicle.com/postmarks)

UPDATED DAILY

This is not about the audience. It never has been. Stop thinking it is. It's about show business. Emphasis on business ... without the business, there is no show, baby.

For example, from *The Wall Street Journal*: [online.wsj.com/article/SB120492085441720169.html](http://online.wsj.com/article/SB120492085441720169.html).  
 Ron Deutsch

## Informant to Government

Dear Louis,  
 Regarding your "Page Two" article from the Feb. 29 issue, we appreciate your passionate feelings regarding SXSW and what it means to Austin. You'd have a lot more credibility, though, if you hadn't betrayed everything you (supposedly) stand for by turning informant to governmental authorities last year.

Sincerely,  
 Kevin Gallagher

## Why a 'No' Vote on Villa Muse?

Dear Editor,  
 I cannot fathom why the City Council voted "No" on the Villa Muse request. It is/was a win-win for Austin and, more importantly, for east Travis County. The only reason I can think of is that they would rather have a landfill near Webberville. What a trade-off, refuse vs. revenue – or trash vs. cash. I think the entire City Council and mayor should be put on a recall ballot for demonstrating gross incompetence, racism, and fiscal irresponsibility.

Douglas Edgar

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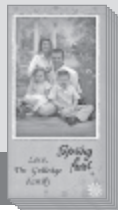
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## Villamusing

Have we got a deal for you!

BY MICHAEL KING

Among the elementary principles of buying a used car is this one: When the salesman says “This deal is only good if you accept it right now!” it’s time to get up and walk away.

That was essentially the position the City Council found itself in last Thursday, as representatives of Villa Muse – the colossal film studio, concert venue, and film set as residential development proposed for eastern Travis County – insisted that unless the city immediately releases the land from its extraterritorial jurisdiction, the project cannot go forward. Faced with those terms – and the reluctance or inability of those same representatives to explain exactly *why* those are the terms – council quite properly said no.

Nobody opposed the project. Instead council voted, 4-3, to keep the conversation going, but to try to negotiate a solution that would keep the project in the ETJ, on terms satisfactory to the developers as well as the city.

How did the developers respond? The next day they released a broadside denouncing council in language that seemed calculated to burn any remaining bridges, even shamelessly pandering “the kids of Del Valle” as the real beneficiaries of this yet-to-be-financed wannabe studio mogul’s pipe dream. “What a terrible message to send on the eve of South by Southwest, that the creative industries in Austin aren’t worth creative policymaking by the city,” declared Villa Muse CEO Jay Podolnick. “Moreover, this is a huge blow to neighboring communities, like the residents of Webberville and the kids of the Del Valle School District, who stood to gain enormously from building Villa Muse outside of Austin’s ETJ.”

That was followed by an echoing screed from District 46 state House Rep. Dawnna Dukes (who began shamelessly flogging this project last spring). Dukes informed the four council members who voted to keep the development in the ETJ that they had failed their city and acted *imprudently*. Yet Dukes, too, abjectly failed to explain why the project can’t go forward under Austin’s purview. “Your decision ... takes certain financing options off the table, thus making the project financially unfeasible.”

One might think Dukes, at least for a few months, would *prudently* refrain from giving financial advice to anybody.

### Give Us Our MUD

Dukes’ utterly vague language echoed that of Michael Whelan, who presented the Villa Muse case to council, beginning with photos of fields and cows, and ending with ... not much else. The developers argue the land is “a hay field in the middle of a floodplain,” and therefore their grandiose Hollywood-in-a-cow-pasture project is essentially a no-strings-attached gift to Austin

continued on p.16



JOHN ANDERSON

San Francisco-based inventor Mitch Altman’s “Brain Machine” goggles were a big hit at the SXSW Interactive trade show, which ended Tuesday. Altman’s trippy specs are designed to free your mind of all things annoying.



## QUOTE OF THE WEEK

“The execution may have been a little chaotic, but the spirit of a precinct convention – of neighbors who rarely get to see each other coming out of their homes, standing in line on a chilly Tuesday evening, talking, arguing, thinking about political and policy beliefs, making their voices heard – that’s democracy at its finest. ... Get rid of them, and our politics becomes just about commercials on TV.”  
– Houston state Rep. **Garnet Coleman**, refuting suggestions that Texas Democrats should drop the second half of their dual primary/caucus system

## HEADLINES

- ▶ For those of you permanently glued to your computers – or who no longer can afford to buy gas – those thousands of hipsters clogging the Downtown streets are here for the **South by Southwest Interactive, Film, and Music Festival** – the Music began last night (Wednesday) and runs through the weekend. Enjoy! (Note: The *Chronicle* went to press a day early this week – Tuesday.)
- ▶ Barack Obama won the **Wyoming caucuses** 61%-38% on Saturday, adding to his delegate lead over Hillary Clinton, which as of Monday was at 1,553 to 1,438 (2,025 needed to win). On Tuesday night, the networks projected Obama as the winner of the **Mississippi Democratic primary**. The overall March 4 Texas results remain incomplete because of partial results from the precinct conventions. See our election coverage, p.18, for an update.
- ▶ And there’s another election on the way! Monday was the filing deadline for the May 10 **city of Austin municipal elections** (and Austin Independent School District and Austin Community College), so the campaigns are trying to find some airspace amid presidential hoopla, spring break festivities, and March Madness.
- ▶ Last week City Council declined to allow the **Villa Muse film studio/residential development project**, proposed for the State Highway 130 corridor, to leave the city’s extraterritorial jurisdiction. The feathers are still flying. See “Point Austin,” right, “Beside the Point,” p.16, and “Developing Stories,” p.28.

## NAKED CITY

- ▶ The fight over **McMansions** in Central East Austin has spawned a takeover attempt by the “Council of Five,” which is lobbying the city to become the area’s officially recognized contact team for neighborhood planning and zoning. The team already in place – the Organization of Central East Austin Neighborhoods – has long been considered a model of an integrated and involved neighborhood group. In January, however, City Council unanimously denied a proposal by OCEAN; its members sought an amendment to the McMansion Ordinance to require smaller houses on the small lots prevalent in their neighborhood. Fighting OCEAN’s proposed change was property owner “Hollywood” Henderson; he’s now seizing the political advantage in an attempt to displace OCEAN. Other Council of Five members include Byron Marshall (chief executive of the Austin Revitalization Authority), real estate investor Eric Shropshire, and several investor-developers. They propose to add just one OCEAN representative to their group. Alarmed by the challenge to OCEAN’s authority, President Rudy Williams urged each neighborhood association within OCEAN (and others) to draft a resolution in protest: “Developer takeovers of neighborhood associations is a real problem.”  
– Katherine Gregor
- ▶ Another reason to rail against McMansions: Colin Clark of Save Our Springs sent us provocative *March Atlantic Monthly* article “**The Next Slum?**” which discusses how “fundamental changes in American life may turn today’s McMansions into tomorrow’s tenements.” The article, by Christopher B. Leinberger, a Brookings Institution fellow,

continued on p.17

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all dates and times are subject to change



– that is, if only they can be quit of Austin for a “temporary” 30 to 40 years.

The Muse presentation was full of rhetoric about “creativity” and “job creation” and “stimulating industry growth” and “Facilities + People = Sparks” – yet the project team could not answer direct, fairly simple questions posed from the dais. Mayor Will Wynn asked, if the problem is Austin’s potential annexation, “Why not make these exact same proposals in our ETJ with an agreement not to annex?” The response referred vaguely to “timing” and the “marketability of the bonds.” Trying to help the Musers, Brewster McCracken (who supported the release) asked more than once, “What would be the [financial] impact” of being inside or outside the ETJ? “We’ve been asked to look at quantifying that,” was the response, “and we’re just not prepared to do so at this time.” An attempt by Betty Dunkerley to elicit an explanation of the bond timing also got nowhere.

There were all sorts of winks and hints about “charter amendments” and “past litigation” and “minimizing risk” (to investors, not to Austin) but no straight answers to be had. The real gist of the problem seems to be: After a year of very big Villa Muse talk, unnamed and mysterious investors still do not want to risk \$300 million upfront on a massive, extremely speculative project, if *potential* municipal oversight might get in the way of a quick buck – or as the Muses put it, “The investor is looking for the most effective, fastest way to get that reimbursement.” That means external, unregulated municipal utility districts – and if there’s one thing this city knows from bitter experience, it’s the consequences of runaway suburban MUDs. If this deal goes forward as is, with no municipal oversight, there is a real possibility the city would eventually be left to clean up an unholy and perhaps literal mess left for it by a herd of starry-eyed, foolhardy, and bankrupt “creatives” – who are already throwing a shameless public tantrum because they didn’t get exactly what they want.

## It Ain’t About the Landfill

By the time the environmental issues that have generated most of the public comment were raised (by Jennifer Kim and Lee Leffingwell), the unanswered financial questions hung as thickly in the air as the odor of manure. The Musers plan to move tons of aggregate into the floodplain for construction base (vowing to push future floods ... elsewhere). They insist Austin can trust them to follow the city’s environmental standards (although the only regs will be those of the stickless county and the feckless state) and that the whole faux *Titanic* won’t simply slide into the Colorado in the next big gullywasher. Yet they don’t return that trust – and the staff, which very circumspectly noted the contradiction, recommended against releasing the land, since the project overwhelmingly fails to meet the city’s standard criteria for such a release.

Council narrowly agreed – and bully for council.

In the wake of this quite rational decision, Dukes, County Commissioner Ron Davis, and other officials who should know better are loudly complaining that since council proposes, several years hence, to put a landfill and wastewater facility near Webberville, it should also submit immediately to the unreasonable and utterly unjustified demands of the Villa Muse developers to get their own enormous, private playpen near the same site.

If they think the Webberville facility is a bad idea, then oppose the Webberville facility. But the last thing they should do is use one bad idea to justify another, and on a much more colossal scale. Nobody in western Travis County would accept this Technicolor and CinemaScope pig-in-a-poke on pure speculation and promises. Nobody in eastern Travis County should be expected to do so either. ■

**The Muse presentation was full of rhetoric about “creativity” and “job creation” ... yet the project team could not answer direct, fairly simple questions posed from the dais.**

# BESIDE THE POINT South by Solicitation

BY WELLS DUNBAR

With a recession-bound economy, and winter weather spurting into spring, just when you think Austin’s homeless can’t have it any worse, the **City Council** comes up with a bright idea: Let’s send a bunch of UT School of Social Work undergrads to stick surveys in their faces!

So, uhh, what’s it like begging for change on the side of the highway? Fulfilling, or not?

While such questions obviously aren’t at the forefront of council’s mind (or the researchers’ either, hopefully) you have to ask – what is? Last Thursday, March 6, council entertained a morning briefing on the **solicitation (né panhandling)** survey. Last seen late last year, it became the third way out of an increasingly untenable move to overhaul the city’s solicitation laws, and one could be excused for thinking it died a politically expedient death. Instead, council voted to spend the summer accumulating data on Austin’s panhandlers. Health & Human Services director **David Lurie** said the survey’s goal is two-fold: to determine “who is soliciting and why; what are the reasons for that activity?” To get to the bottom of this vexing question (hint: They want money), the department plans on developing a questionnaire and sending those aforementioned students into the field – or overpass or intersection – to get answers, from July to August. In return, they’ll deliver paltry cash payments or food certificates to the participants.

How will they know what corners to hit? H&HS has been working with the Police Department to pinpoint panhandling hot spots and to provide “overall logistics.” That alarmed some council members, with **Jennifer Kim** voicing concern about the cops’ mission. “I just want to make sure the APD is not going to try and get that information to arrest them,” she said.

But to worry about this narrow enforcement capacity misses the forest for the lean-to in the trees. Could the entire exercise simply be an excuse to revisit Austin’s solicitation laws – which currently prohibit

most of the roadside solicitation council so disdains – this time under a scientific veneer? As **Lee Leffingwell** pointed out, the city had a lot of information on the homeless: “We know there’s 4,500 or so citywide. We know that there’s about 600 that are considered chronically homeless. ... We know that there’s about 1,500 homeless veterans. The point is we know a lot.”

Given what we already know, it seems the survey is mainly designed to prove that some solicitors aren’t homeless – thereby making it politically correct to enact tougher laws. (It’s not surprising that leading the survey charge was **Brewster McCracken**, who led the previous push to revisit the ordinances.) But is it worth the time and money? As Lurie told council, “I think it’s going to be ambitious for us to accomplish everything we’ve discussed within the \$48,000 [budget].” And as two other items on that day’s agenda made clear – a \$108,000 grant to keep the Salvation Army afloat and upcoming conversion of the 15th Street Ronald McDonald house into a sorely needed mental-health halfway house – if council truly wants to help, isn’t a more effective use of dollars painfully obvious?

## WEBBERVILLE CONFIDENTIAL

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Hard to believe, but last week council narrowly balked at the hard sell from **Villa Muse**, voting instead to continue negotiations with developers of the proposed megastudios only if the project stays in Austin’s extraterritorial jurisdiction – to which the would-be tycoons have responded with scorched earth, publicly slamming the council for its decision.

As they say in the dream factory: This time, it’s personal. (See p.28 for details.)

Last week, BTP incorrectly reported that Mike Martinez abstained from voting on Sheryl Cole’s Feb. 28 single-member district proposal; Lee Leffingwell’s was in fact the abstaining vote. Council’s off this SXSW week, to return March 20. E-mail BTP at [wdunbar@austinchronicle.com](mailto:wdunbar@austinchronicle.com).



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states: "In most metropolitan areas, only 5 to 10 percent of the housing stock is located in walkable urban places. ... Yet recent consumer research by Jonathan Levine of the University of Michigan and Lawrence Frank of the University of British Columbia suggests that roughly one in three homeowners would prefer to live in these types of places." — K.G.

▶ City Council approved a new incentive for **film, TV, and video productions**: Austin will waive facility use and rental fees and provide police officers for traffic and crowd control. Creative types will stoke the economy and make us feel hip and cool (in keeping with *MovieMaker* magazine naming us the No. 1 city for makers of indie films). Meanwhile, Austin Studios is preparing to make multiple improvements to its stages in the coming months, funded by the city of Austin bond program. — K.G.

▶ Austin Police say they have arrested the man who "directs" the Austin operations of the infamous prison gang the **Mexican Mafia**. On March 4, the APD Gang Suppression Unit — working with the FBI, the Texas Department of Criminal Justice, and its Office of Inspector General — arrested alleged Mexican Mafia Austin honcho Benny Martinez and alleged underling Richard Salazar, in connection with an ongoing cocaine-trafficking investigation. Police confiscated roughly 13 pounds of coke, two pistols, and approximately \$73,000 in cash during the arrest. APD says the Mafia is responsible for distributing roughly the same amount of coke each week in Austin, and police believe pinching Martinez and Salazar will "put a significant damper" on the group's area coke-distribution network. — Jordan Smith

▶ Here's the straight poop: Unless pooch-paraders clean up their act — and their pets' waste before it reaches the water — the public may lose cherished swim privileges along **Bull Creek**. A new city water study has documented that pathogen levels in the creek often exceed the state-recommended limit for contact recreation, with readings soaring eight times higher on weekends, corresponding to increased visits by dog-walkers to off-leash areas. Moreover, the study shows that 100,000 dogs drop 50,000 pounds of waste daily in Austin. Even small amounts of excrement reaching city waterways can cause serious human illnesses — such as dysentery, hepatitis, typhoid fever, and ear infections — as well as imperil the pets' health, said Kathy Shay of the city's Watershed Protection and Development Review Department. So Austin is launching a **scoop-the-poop** campaign at Bull Creek. "The city is asking Austinites to help by cleaning up pet waste, in order to preserve all uses of the park, including swimming, wading, and the off-leash dog areas," announced Shay on March 7, urging visitors to bring bags from home or pull mitts from park dispensers, then scoop, seal, and shuck waste in cans. During spring break and beyond, city staff will distribute pertinent information and "doggie" bags, and police will issue warnings and citations for waste code violations. — Patricia J. Ruland

▶ **Spay Austin Coalition** is calling on conscientious objectors to gather from noon to 2pm, Sunday, March 16, to protest the new **Southpark Meadows Petland**, located at 9900 S. I-35. The boycott announcement claims Petland is not welcome in Austin and says animal lovers should not buy a pet from the national chain. "We'll be gathering outside, hopefully for a very visible protest," promises SAC's Calene Summers. According to SAC, Petland patronizes "factory-style" puppy and kitty mills, which reportedly mass-produce and neglect animals, then fail to disclose medical problems. SAC alleges most Petland puppies come from Hunte Corp., the largest puppy dealer in the U.S. and the target of a national protest. And since the Lady Bird Lake shelter is killing 1,000-plus pets a month, "Why do we want to bring in more animals to Austin from out of state?" Summers asks. Lest anyone presume that poorly run pet mills are a far-away atrocity, "I know there are some in Central Texas," says Summers, noting that last year dachshund and terrier rescue groups squired animals from possibly illicit mass breeders in the Central Texas area who were closing their doors. Petland spokesman Elizabeth Kunzelman denied the allegations. "We do not buy from puppy mills. We purchase only from 'hobby' [local] and USDA-licensed breeders that have a good history of clean kennels and meeting all the proper requirements. Our biggest concern is the welfare of our puppies." — P.J.R.

▶ **World peace** is being declared in Austin during SXSW. A group of local anti-war activists (and that's all wars, not just current conflicts) is circulating what they call a worldwide **referendum on ending wars and promoting goodwill** toward all. Locals and visitors are being asked to sign the declaration as "a physical manifestation of humanity's increasing desire for peace," then collect more signatures around the world. The declaration will not be online: In its accompanying explanation, the declares say, "We believe a person-to-person connection will best honor and give respect to this document." Spokesman Paul Thrailkill said he hopes the influx of international musicians for the Festival will help jump-start the plan globally. For more info, e-mail [paulth@gmail.com](mailto:paulth@gmail.com). — Richard Whittaker

▶ Pondering the children imprisoned at the internationally scorned **T. Don Hutto Residential Center** in Taylor — an immigrant detention facility funded by U.S. Immigration and Customs Enforcement, operated by Corrections Corporation of America, and administered by Williamson County — often brings Terlingua resident Adrienne Evans to tears. Last week, Evans organized last Saturday's International Women's Day peace rally at the center. "I'm ashamed to say that I'd known about this prison since August and had done nothing about it but cry," Evans told Naked City. "I couldn't sleep unless I fought what Homeland Security and crony CCA is doing to innocent people for profit, and God knows what other bad reasons." Evans reported that seeing children in the prison playground upset activist parents and off-spring alike. "It was very emotional for us to witness such a horrible prison." View rally videos at [www.youtube.com/user/closehuttodown](http://www.youtube.com/user/closehuttodown); for more on International Women's Day, see [www.internationalwomensday.com](http://www.internationalwomensday.com). — P.J.R.

## BEYOND CITY LIMITS

▶ **Drugs in the water!** That's what a five-month Associated Press study found in 24 major metropolitan areas but not in Austin. Drugs including antibiotics, anticonvulsants, mood stabilizers, and sex hormones were detected in small amounts, passed through people's bodies into wastewater and then on to the drinking water supplies of at least 41 million Americans. Although the individual amounts are minuscule, scientists worry about the long-term consequences of such exposure. According to the AP, the federal government doesn't require any testing and hasn't set safety limits for drugs in water. Of the 62 major providers contacted, drinking water for only 28 is ordinarily tested. Bottled water, some of which is simply repackaged tap water, is not typically treated or tested for pharmaceuticals, the AP notes. Recent lab research found small amounts of medication caused breast cancer cells to proliferate too quickly, kidney cells to grow too slowly, and blood cells to appear inflamed. David Foster, director of Clean Water Action's Austin office, said the synergistic impact of various drugs is of concern, as are Bush administration plans to cut \$10 million in funding to the U.S. Geological Survey, which monitors water quality. Austin's water is believed to be largely drug-free mainly because we're not downstream of any other major cities. — Daniel Mottola

▶ Who's more qualified to say whether we're breathing an unsafe amount of pollution, a panel of doctors and scientists or industry lobbyists? The U.S. Environmental Protection Agency is finalizing its decision on changes to **federal smog standards** — specifically how much ozone pollution ought to be allowed. Ozone is linked to asthma, bronchitis, and heart attacks and acutely impacts children and the elderly. The EPA concluded last year that the current ozone standard of 80 parts per billion isn't protective of public health. Industry lobbyists representing automakers, utilities, manufacturers, refiners, and cement plants have increasingly visited the White House and Capitol to argue that tighter standards will cost too much — although the

Supreme Court has ruled twice that air-quality standards cannot be based on cost. An EPA review panel of more than 25 scientists and physicians was "unanimous in recommending that the primary ozone standard should be no greater than 70ppb." Dr. John Balbus, a physician with Environmental Defense, said a change to 75ppb would result in a 10-fold decrease in ozone-related deaths. Rick Perry joined 10 other governors in a letter last year opposing stricter standards, citing "uncertain health and environmental benefits." Tighter smog standards would likely make Austin a federal air-quality violator. On Tuesday, the Lone Star Chapter of the Sierra Club and the American Lung Association of the Central States called on the EPA in a statement "to follow its own Science Advisory Committee's recommendation and establish a new National Ambient Air Quality Standard for ozone pollution that will truly protect public health." — D.M.

▶ Punctuation Man saves serial comma! The **serial comma**, which goes just before the connecting word in a list of three, got a powerful defender last week. Grammar experts have been arguing over the serial comma for several long, brutal centuries, and the debate had threatened to break out into armed conflict in recent years. They fought over whether the punctuation was an affront to tradition, the most natural way to write, or just an extra speck on the page. But this week, punctuation man, aka **Jeff Rubin**, the founder of National Punctuation Day, assured the world that the serial comma will never have to slink off the end of a sentence in shame. "I recommend the use of the serial comma," thundered Rubin (in a press release), "because it helps make clear the meaning of a sentence." Thank you, Punctuation Man! [Ed. note: Chronicle style is to use serial commas.] — Michael May



MATT MARTINEZ

**Demonstrators from the Coalition of Immokalee Workers and the Student Farmworker Alliance gathered (on Monday) outside the Downtown Hilton, the venue for a Whole Foods shareholder meeting, to call attention to what they say are substandard wages paid to tomato pickers in Florida. Inside the boardroom, meanwhile, shareholders voted with Chairman and CEO John Mackey in rejecting a proposal to winnow his title to CEO.** — Matt Martinez

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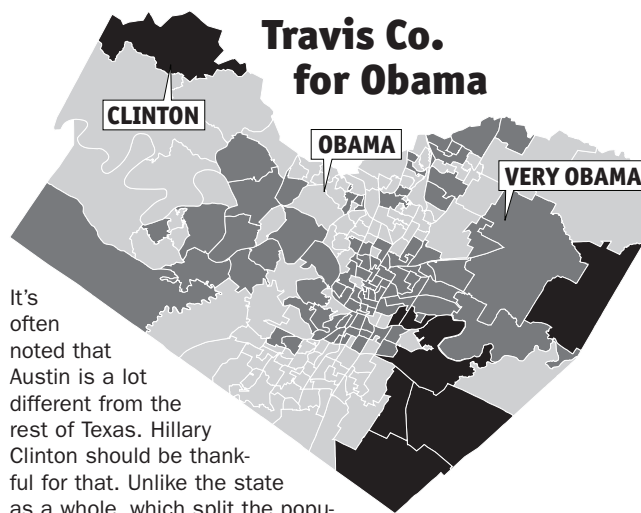
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It's often noted that Austin is a lot different from the rest of Texas. Hillary Clinton should be thankful for that. Unlike the state as a whole, which split the popular vote slightly in Clinton's favor, Travis Co. was pretty lopsided for Barack Obama. Of 210 voting precincts, only eight went for the former first lady, and unless you lived in the southeast corner of Travis or east of Marble Falls, it was less a matter of, "Did your precinct go for Obama?" but rather, "By how much?"

Overall, 62.58% of Travis residents voted for Obama; for our purposes, that percentage is the dividing line between "heavy" and "light" pro-Obama. The Illinois senator went as high as 84.9% in Precinct 121 (**LBJ High School**), had four precincts go more than 80%, and many more more than 70%. Clinton, on the other hand, could do no better than 58.2% in Precinct 403 down in **Creedmoor**, and one precinct she won by a mere plurality of 49.9%: Precinct 427 (**Allan Elementary** in East Austin), which she took by only three votes. — Lee Nichols

## Still Counting the Caucus Vote

So who won the 67 national **Democratic presidential delegates** up for grabs from those crazy precinct caucuses on election night? Sorry, but we (and you) won't know for certain until after the state Democratic Party convention in Austin, June 5-7. Part of the problem is that precinct captains weren't required to report their results until the county (or in the case of large urban counties, senatorial district) conventions are held March 29 – so the results shown on the Texas Democratic Party website ([www.txdemocrats.org](http://www.txdemocrats.org)) were those that were voluntarily reported, and by Thursday, the volume of results called in had slowed to such a trickle that the party stopped updating the website. So the tally shown there is unofficial and very incomplete, but we at least know that Obama has picked up 23,918 of the 88,074 precinct delegates available, and Clinton has 18,620. Assuming substantial numbers of those delegates don't flip their votes – they can but usually don't – then once those delegates are winnowed down at state, the percentages likely mean Obama has secured roughly about 18 of the 67, and Clinton about 14. The remaining 35 we'll just have to wait and see. — L.N.

## Noriega on Victory

It was a nail-biter, but it's finally official: With all of Texas' 8,247 precincts reporting, Houston state Rep. **Rick Noriega** did indeed avoid a run-off in his race to be the Democrats' U.S. Senate nominee. Candidates need 50% plus one vote to win outright, and clearing that bar was by no means certain for Noriega on election night. He started with a bare 50.26% of the early votes and for a while dipped under 50% as counting continued but finally finished with 51.01%. His main hurdle was that recurring problem for Democrats, San Antonio retiree **Gene Kelly**, a perennial candidate for whom many people vote either out of whimsy or confusion with the dead dancer. Kelly took 27%, Corpus Christi schoolteacher **Ray McMurrey** (the only opponent Noriega and the media took seriously) got only 12%, and San Antonio security guard **Rhett Smith** got less than 10%. But Noriega says he wasn't sweating: "In all honesty, we had prepared for a run-off given the number of candidates in the race and given the number of voters that were turning out that we didn't know who they were," Noriega told the *Chronicle* a couple of days after the election. "Given that [I'm] just a state representative, one of 150 in the state, we had to get out and introduce ourselves ... so quite frankly, we were pleasantly surprised. We're very humbled by the vote of confidence." But if he had this much trouble winning the primary against two names and one pseudo big-name, what does this say about his chances against Republican incumbent John Cornyn? "It means it'll be a tough fight, and I'll win the general election." — L.N.



JOHN ANDERSON

## Millions of Democrats

Austinites love their democracy – as usual, Travis County had a **higher voter turnout** than the state as a whole: 41% vs. 33%. They are also more sold on the idea of early voting than other Texans: Contrary to the norm in most places, Travis residents casting ballots early (116,055) outnumbered election day voters (111,438). Statewide, it was the reverse: 1.8 million voted early, and 2.4 million waited until the big day. In Travis, 186,426 Democrats went to the polls, compared with 41,067 Republicans. Statewide, it was 2.9 million Dems vs. 1.4 million Republicans.

Don't read too much into those state numbers, though. It's doubtful they represent a shift of Texans to the left. The Dem turnout was driven by the hotly competitive presidential primary; since the GOP nomination was all but sewn up for **John McCain**, it should be presumed that many Republicans didn't feel motivated to turn out. And let's not forget that Austin's borders now stretch up into Williamson County. WilCo recorded 78,521 ballots cast, including 49,490 in the Democratic primary and 28,848 in the Republican one. — L.N.

## D.A.'s Race

### Public-safety PACs weigh in

Union representatives from Travis County's five **public-safety** entities gathered last week in Wooldridge Square Park to announce their endorsement of **Mindy Montford** in the April 8 run-off race for Travis Co. district attorney. The four-way field of primary candidates – assistant district attorneys Montford, **Rosemary Lehmborg**, **Gary Cobb**, and **Rick Reed** – was whittled to two on election night, leaving Montford, a trial court prosecutor, and Lehmborg, the office's first assistant D.A., to battle it out for the top spot. The political action committees of the county's two largest public-safety unions – the Austin Police Association and the Travis County Sheriff's Officers Association, which represents the D.A. office's correction officers – had endorsed Cobb, who pulled a third-place finish on election night. Last week, however, those two joined with the Austin-Travis County Emergency Medical Services Employee Association, the Austin Firefighters Association, and the Travis County Sheriffs' Law Enforcement Association (which had already thrown its weight behind Montford) to announce their combined support for Montford. "This is a historic day," said **Brett Spicer**, TCSLEA PAC chair. "This is the first time I can remember in 10 years that every public-safety organization [has] united behind one candidate. That speaks volumes about Mindy Montford."

**Wuthipong "Tank" Tantaksinanukij**, APA vice president, said the public-safety groups were looking for a candidate interested in working with and communicating more with each group. Whereas Lehmborg represents the old guard – she has worked in the office six months longer than 30-year veteran D.A. **Ronnie Earle** – he said Montford is the candidate that best represents the future and is whom the police union believes will "bring fresh eyes to a 30-year institution." — Jordan Smith

## Travis Co. Constables

### Danny Thomas returns

Never underestimate the power of prayer – or name ID – in a low-profile constable race. "I'm a praying man," Precinct 1 candidate **Danny Thomas** acknowledged before last week's Democratic primary election. Thomas is also a well-known figure in his East Austin community, which forms the greater share of Precinct 1. A former Austin City Council member, he is also an ordained minister and a retired Austin police officer who now serves as an Austin Police Department community liaison. And he came in first in a three-way race, advancing to an April 8 run-off against **Janie Serna**. Third-place candidate Willie Joe Madison entered the race as the presumptive front-runner – he serves as the precinct's chief deputy constable, and he had the endorsement of outgoing Constable Luke Mercer and several Democratic clubs. But Thomas apparently had prayer and a higher profile on his side. He got almost 42% of the vote.

continued on p.21

## CD 10 Endorsements don't vote

Something in which we won't be placing too much stock in the future: Democratic club endorsements. After **Dan Grant** just rolled **Larry Joe Doherty** on the endorsement front, one might figure he was a lock to become the Democratic challenger to Rep. **Michael McCaul** in the Congressional District 10 race. One would figure wrong.

The most important battleground for the Democratic primary in this Austin-to-Houston district, obviously, is Austin. The Travis County portion of the district accounted for more than half of the votes cast, which is why Doherty moved from Washington Co. to Austin to run for the seat. We were pretty sure that at least Travis would break for lifelong Austinite Grant, but no: Doherty took 57% here. And that turned out to be his weakest county. Back home in Washington County, Doherty took 76%, and in the other major population center of the district, Harris County (where Doherty built his successful legal malpractice career), he took 65%.

At a party for campaign volunteers two nights after the election, Doherty said his dominant win was what he expected, because he had something better than endorsements – he

had **polling data** (the same poll that had drawn accusations of push-polling from Grant supporters).

"That inappropriate accusation of push-polling was a ruse to try to get a free look at a poll that we paid serious pollsters to do for serious reasons," Doherty said. "And after that poll came in, we knew which direction to take the message in this campaign, and we knew why. It wasn't a push poll, and it wasn't a campaign that was going to be won with negatives. Our message was solid, it was responsive to what the voters were interested in, and it was positive."

That's a reference to Grant's negative TV ads, which ridiculed Doherty – who starred as Judge Larry Joe in the *Texas Justice* television series – as a mere "TV personality." Doherty's ads, by contrast, made no mention of Grant and instead talked about "cleaning up Congress."

"[Campaign consultant] **James Aldrete** just did a magnificent job of analyzing the polling data and sculpting the message to fit my strengths," Doherty said. Losing the battle for Democratic club endorsements didn't matter, he said, because "Travis County is so much more than what it used to be that the voters that determined the outcome of this election are not part of an old system."



JOHN ANDERSON

Larry Joe Doherty celebrated his victory in the CD 10 Democratic primary race the day after the election.

A consolation prize for Grant: As he campaigned outside of **Gullett Elementary** in his home precinct – with Doherty's wife campaigning just a few feet away – he said, "I have to win this precinct." He did. Precinct 239 went 68% in his favor. Great campaign line, as he greeted voters going into Gullett: "Hi, I'm Dan Grant. I'm running for Congress, and I went to school here." — L.N.



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In the other constable races, there were few surprises. In Precinct 2, incumbent Republican **Bob Vann** handily beat challenger Carl Joiner, while in a nasty race on the Democratic side, **Adan Ballesteros** edged Paul Labuda by 52-48%. In Precinct 3, incumbent Democrat **Richard McCain** took more than 55% to beat challenger Robert Eller, currently a deputy constable in Precinct 4. And in Precinct 4, incumbent **Maria Canchola** got more than 60% against Alonzo "Al" Reyes, currently an officer in the Precinct 3 constable's office. — Amy Smith

## Stealth to the Right?

The high primary turnout of Democrats is being seen as a good sign for House Democrats in November. But with so many seats in the Texas Lege uncontested in November, the removal of several incumbents during primaries could in fact signify a shift to the right and to reps even more friendly to House Speaker Tom Craddick.

El Paso Republican **Pat Haggerty**, first elected to House District 78 in 1988, a GOP rebel who led last session's anti-Craddick walkout, was defeated by well-funded party establishment (endorsed by Gov. Rick Perry) candidate Dee Margo (who now must face popular Democratic Assistant District Attorney Joseph Moody). And two conservatives lost their seats for not being conservative enough. In Houston's HD 130, ex-cop Allen Fletcher defeated incumbent **Corbin Van Arsdale**, blasted for the sins of supporting tax bills and sponsoring a failed journalism shield law. Up in Dallas (HD 101), freshman **Thomas Latham** lost to Mesquite Mayor Mike Anderson, who ran on a platform attacking the evils of taxes, illegal immigration, and sexual predators. He faces a November contest against Democratic lawyer Robert Miklos.

The bloodletting was even more brutal among Democrats. In Houston, defrocked veteran **Al Edwards** got his revenge on freshman **Borris Miles** by taking back HD 146 — the seat Edwards held for 26 years before being ejected by Miles in the 2006 primary. While Edwards gained a reputation for grandstanding — for trying to place his own likeness on the Juneteenth Memorial Monument and for his "booty bill" to ban overly suggestive high school cheerleading — he was also one of the longest-serving **Craddick Ds**. (Miles' brief tenure had produced its own controversy.)

In El Paso, Haggerty wasn't the only anti-Craddick rep ousted in the primaries. Dem incumbent **Paul Moreno** lost HD 77 by 3 percentage points to Marisa Marquez. Moreno

had attacked Marquez for taking \$49,000 in contributions from the anti-tort Texans for Lawsuit Reform PAC, a big contributor to Craddick-friendly campaigns. In another rough race, two-time HD 43 Rep. **Juan Manuel Escobar** lost 54-46% to South Padre Island board Alderwoman Tara Rios Ybarra. Like Marquez, Ybarra was attacked for being a "Craddick D in waiting" and endured a Texas Ethics Commission complaint for spending campaign contributions before she had a campaign; in turn, she alleged (without naming names) that a break-in at her campaign office in November was politically motivated.

Anti-Craddick Dems could take some solace in the ejection of noted Craddick D **Kevin Bailey** in HD 140 (Houston), to be replaced by Armando Walle. — L.N.

## And They're Off! ... Again

Campaign managers call **run-off elections** wasteful drains on resources. They also seem inevitable, and that holds true this primary season, with several congressional and legislative races statewide coming back for another vote on April 8. For Congress, there's one Democratic run-off, with neither Steve Loven or Eric Roberson getting the 50%-plus-one needed to decide who takes on Congressional District 32 Republican U.S. Rep. **Pete Sessions** in November. The Republicans have one rerun as well: After a crowded first round to face Democrat **Nick Lampson** in CD 22, Tom DeLay's old seat, Pete Olson (former staffer to Sen. John Cornyn and, before him, Sen. Phil Gramm) and Shelley Sekula Gibbs (former Houston City Council member who finished DeLay's final unexpired term but lost to Lampson in 2006) elbowed past eight others, but neither sealed the deal.

The GOP could waste most time and money in Texas House races, with four undecided slots remaining. Three are to replace retiring Republican incumbents: In **House District 112** (Dallas), Angie Chen Button and Randy Dunning compete to replace the retiring Fred Hill, with no November challenger. In **HD 144** (Pasadena), Ken Legler and Fred Roberts will face off before taking on Democratic hopeful Joel Redmond to fill veteran GOPer Robert Talton's seat (which he abandoned to become one of the also-rans in the CD 22 race). In **HD 55** (Temple), either Ralph Sheffield or Martha Tyroch will face Dem Sam Murphey to succeed retiring Diane White Delisi. The most brutal race looks to be in **HD 81**, where eight-term incumbent George "Buddy" West ran second in a four-horse race, to former District Judge Tryon Lewis. — L.N.

## WilCo's Hottest Races

**Birkman clears primary.** Williamson Co. Precinct 1 Commissioner **Lisa Birkman** may have fended off a Republican primary opponent in her bid for a second term, but judging from last week's turnout, the county's fledgling Democratic Party could give Birkman and other GOP stalwarts a run for their money in the general election. Birkman collected 2,480 votes to challenger **Steve Laukhuf's** 2,163. But Precinct 1 Democrat **Mike Grimes** netted larger numbers than Birkman and Laukhuf combined, with 6,611 votes. (Similarly, Barack Obama and Hillary Clinton each garnered more votes than Republican winner John McCain in this GOP-entrenched county.) As with most contested WilCo political races, the Birkman-Laukhuf contest wasn't pretty. In one debate, for example, Birkman, who has the backing of the GOP party bosses, made personal attacks on her opponent and several times called him a liar. Birkman's main platform was that she had built roads and trails, while Laukhuf countered that of the half-billion dollars allocated for roads during Birkman's term, only a fraction benefited Precinct 1. In his campaign push, which involved visiting 5,000 homes, Laukhuf showcased his community service — he's the current head of the Round Rock Chamber of Commerce — and promised to work toward building bridges between warring factions in the controversy-torn county. But another hurdle for Laukhuf was that a pro-Birkman political website, sponsored by GOP officers, essentially trashed Laukhuf's character and accused him of un-GOP behavior.

**Griffin loses to Lotto winner.** Lotto-millionaire **Robert Chody** defeated three-time incumbent Precinct 1 Constable **Gary Griffin** by a vote of 2,500 to 1,923. The Griffin-Chody contest was a study in contrasting personalities. During the campaign, Chody spoke humbly of his family and his faith while trumpeting his support from county officials. Chody ran on a platform of enforcing handicapped parking and underage drinking laws. Griffin also professed a love of God, family, and country but fiercely defended his determination to rid the county of pervasive cronyism and corruption. Griffin, who sued the county after commissioners slashed his budget, had few well-placed allies in the Republican Party. In winning the race, Chody managed to overcome negative publicity surrounding a lawsuit filed against him when he was an Austin Police officer. The suit, filed by the mother of an East Austin teen, alleged that he used excessive force on the teen in a 1998 incident, and he left the Austin Police Department shortly after the city settled. — Patricia J. Ruland



Glen Maxey

JANA BIRCHUM

## Peace at the Tax Assessor?

Given the carpet-bombing nature of his rhetoric against incumbent **Nelda Wells Spears**, former state Rep. **Glen Maxey** was positively gracious to her after she shot down his entire squadron with 74% of the vote last week. Ever loyal to the Democrats, Maxey said in a statement that whatever shortcomings he felt Spears had: "I hereby pledge my full support to Ms. Spears and have this race as my number one priority in Travis County. **Don Zimmerman** [her Republican opponent in the fall] has a long history of political work that few of us could even charitably say has been constructive. ... On just about every issue where I've seen Don Zimmerman take a position, he's been wrong. I intend to help Ms. Spears in every way possible to send him packing."

Maxey also said he intends to continue his Democratic organizing work. "I'm working with the Obama campaign to help him win the maximum number of delegates at the Texas Democratic State Convention." Still, that wasn't quite good enough for ardent Spears supporter **Bill Aleshire**. In a March 7 reply to the *Chronicle* Newsdesk blog ([austinchronicle.com/newsdesk](http://austinchronicle.com/newsdesk)), the former county judge — and tax assessor previous to Spears — wrote: "You need to know that Glen Maxey has yet to place a phone call to Nelda Spears to congratulate her. Perhaps he realizes that he also owes her an apology for the deceitful campaign he ran against her." — L.N.

## Muni Filings Race to May under way

Consider the die cast, the Rubicon crossed, the pooch screwed. As of 5pm Monday, March 10, your municipal candidates — for City Council, Austin Community College board, and the Austin Independent School District board — sealed their respective fates by applying for a spot on the ballot (or failing to do so). At right is a list of the May 10 candidates; while there are no huge surprises, late-filers popped up in Place 1 and in AISD, 21-year-old Trevor Titman and his platform of relaxed bar hours didn't make the cut in Place 3, and over at ACC, the incumbent board chair decided not to run. — Wells Dunbar and Richard Whittaker

**AISD Board, District 2**  
Sam Guzman (incumbent, uncontested)

**AISD Board, District 3**  
Jerry Garcia  
Christine V. Brister

**AISD Board, District 5**  
Mark Williams (incumbent, uncontested)

**AISD Board, Place 8** (at-large):  
Annette LoVoi (incumbent)  
Kendrah McDonald

**ACC Board, Place 1**  
Harrison Keller  
Tim Mahoney  
Michael Ellis Reid

Who will fill these empty City Council seats?



JOHN ANDERSON

**ACC Board, Place 2**  
John-Michael Cortez (uncontested; John Hernandez did not file for re-election)

**ACC Board, Place 2**  
Nan McRaven (incumbent, uncontested)

**ACC Board, Place 5** (special election)  
Raul Alvarez (uncontested)

### City Council, Place 1

Lee Leffingwell (incumbent): [www.voteleffingwell.com](http://www.voteleffingwell.com)  
Jason Meeker: [www.jasonforaustin.com](http://www.jasonforaustin.com)  
Allen Demling: [www.allendemling.org](http://www.allendemling.org)  
Jeffrey Hancock

### City Council, Place 3

Jennifer Kim (incumbent): [www.kimforaustin.com](http://www.kimforaustin.com)  
Randi Shade: [www.randishade.com](http://www.randishade.com)  
Ken Weiss: [www.weissforplace3.com](http://www.weissforplace3.com)

### City Council, Place 4

Robin Cravey: [www.robincravey.com](http://www.robincravey.com)  
Cid Galindo: [www.cidgalindo.com](http://www.cidgalindo.com)  
Laura Morrison: [www.lauraforaustin.com](http://www.lauraforaustin.com)  
Sam Osemene: [www.vote4alonghorn.com](http://www.vote4alonghorn.com)  
Ken Vasseau: [www.myspace.com/kvaustincitycouncil](http://www.myspace.com/kvaustincitycouncil)  
Jennifer Gale: [www.jennifergale.com](http://www.jennifergale.com)

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## REEFER MADNESS

## New Fed Drug Budget, Same Blindness

BY JORDAN SMITH

The numbers are in – and, once again, drug treatment and prevention programs are the big losers in the annual federal drug budget. Conversely, and not at all surprisingly, federal funding for narco-interdiction and other programs that focus on drug-supply reduction continue to be the big budget winners.

In other words, new year, same shit – and no progress, especially because supply-reduction is both really expensive and doesn't work very well. If the goal is actually to reduce drug availability and drug use, then wagering on supply-reduction to that purpose is a terrible bet. According to the government's own annual survey of drug use in America, the number of adults who admit to using drugs hasn't changed since 2002. That's right, we're holding steady: Annually, 20% of young adults (that is those 18-25) use drugs, as do 6% of adults 25 and older. (The number of addicts in need of treatment also remains steady, at just more than 22 million.)

But, hey, maybe this time, next year, all those billions in taxpayer funds will finally win the **War on Drugs** – right. Yet onward through the fog we go.

Among the highlights of President **George W. Bush's** proposed 2009 drug war spending: the **Drug Enforcement Administration** will receive \$2.2 billion in funding (up from \$1.9 billion in 2007); while \$902 million will go to fund international anti-drug efforts – including \$475 million proposed for the absurdly militaristic Plan Colombia. The plan includes aerial spraying of coca and poppy crops, which is tied to official assurances that the herbicides will be used “in accordance with **Environmental Protection Agency** label requirements.” (I wish I were kidding.) To complete the vicious circle, Bush's budget offers a \$50 million bump to expand federal prison capacity.

By bitter contrast, things aren't looking flush for drug treatment and prevention programs. The Substance Abuse & Mental Health Services Administration is facing a \$198 million budget cut (overall, Bush has proposed cutting discretionary spending at the Department of Health & Human Services by \$2.2 billion). The Center for Substance Abuse Treatment is budgeted to lose \$63 million, while the Center for Substance Abuse Prevention would lose \$36 million.

To be fair, Bush's budget does add \$40 million for drug courts (cost-effective programs that divert low-level drug offenders from the criminal justice system); \$56 million for emergency room and other health-care-system-initiated drug screening, “brief intervention,” and treatment referrals; and an additional \$98 million to “expand” drug-treatment capacity. These moderate increases sound like progress – until you consider that the prez has also seen fit to allot a whopping \$204 million to fund “abstinence-only” sex education, which has

proven about as effective a public health strategy as cocooning yourself in Saran Wrap against the flu.

**A SINKING SHIP**

The proposed Bush budget again undercuts programs that might actually contribute to better public health – instead perpetuating the practice of treating drug use and addiction as primarily a law enforcement problem best addressed with handcuffs. After nearly 40 years of the War on Drugs, it remains true that simply punishing drug users does nothing to diminish drug use.

Drug-policy expert **John Carnevale** served in the White House budget office before moving over to the Office of National Drug Control Policy in the late Eighties. For years Carnevale was responsible for composing federal drug policy, including under President Bill Clinton, when he helped shift ONDCP policy toward more emphasis on demand-reduction. Carnevale says the gains made in the Nineties have slipped away under the leadership of current Bush czar **John Walters**. The prevention and treatment ship, “I think [is] sinking right now,” Carnevale says. “I feel like we've gone back 30 years.”

In the Eighties, he said, the office heavily emphasized stopping the importation of cocaine, “because we thought that would be the answer. It took awhile, but we learned that as long as there is a demand for illegal drugs, there will be a supply.” By the time Clinton became president, there was an attempt to increase treatment and prevention efforts – but those efforts didn't take hold in Congress. Yet focusing primarily on supply-reduction is about as sensible as stoking a campfire with dollar bills.

In a recent policy paper, Carnevale notes that since fiscal year 2002, the federal drug budget has reverted to the Eighties approach, increasingly emphasizing funding for the “least effective ingredients” of drug policy. “For the federal drug control policy to be most effective, it must both be evidence-based and supported by a budget specifically designed to implement it,” Carnevale writes. However, in the current decade, the feds have “not funded programs that research suggests would be more effective in reducing drug demand and its associated damaging consequences. Simply stated, the federal drug budget trend runs counter to what research would otherwise suggest is necessary for an effective drug control policy.”

**MONEY FOR NOTHING**

Drug control policy is made up of five key ingredients: treatment, prevention, law enforcement, interdiction, and “source country” supply-reduction programs (for example, trying to reduce economic reliance on coca growing in Colombia by



helping develop viable agricultural alternatives). “The art of developing the most effective drug policy,” Carnevale writes, “involves taking the evidence that research has to offer regarding each of these main ingredients and applying it to come up with the best” budget mix.

Which of the five ingredients does research suggest are the “truly most effective” elements of drug policy? If you said “treatment and prevention,” you are now, officially, smarter than your government. Carnevale's review of federal drug-policy funding since Fiscal Year 2002 reflects that government spending has overwhelmingly emphasized the funding of the least effective policy ingredients. Funding for interdiction – programs that seek to stop drugs from entering the country – increased 100% from FY 2002 to FY 2009, from about \$1.9 billion to \$3.8 billion; funding for international source-country supply-reduction programs increased nearly 50%; and funding for domestic drug-war law enforcement grew by 31%. Conversely, spending for treatment (and treatment research) has grown by just 22%, while funding for drug-use prevention programs (and prevention research) has actually declined by more than 24%. Overall, funding for supply-reduction programs is up 57% since FY 2002, while demand-reduction funding has increased just 3%. Indeed, supply-reduction programs eat up more than two-thirds of the entire federal drug policy budget.

Carnevale remains hopeful that things may change – once Bush leaves office and Walters is out the door. Carnevale's goal now, he said, is to be more vocal about the way things could be: “Realizing that this administration is leaving, I am trying to say things to get the next administration thinking about what to do about drug policy,” he said last week. But “there's no silver bullet in this business,” he said. “We've all learned that.” ■

## HAPPENINGS

For more events, see *Community Listings*, p.77.

## FRIDAY 14

**V-DAY CELEBRATION** V-Day is an annual event calling for an end to violence around the world against women and girls, with a special focus this year on the abuses against military women at the hands of their fellow soldiers. V-Day founder Eve Ensler presents an evening of live music and a special performance of her award-winning play, *The Vagina Monologues*. Tonight's proceeds benefit the Katrina Warriors Network, the Service Women's Action Network, and Austin's Settlement Home for Children. 6pm. *Enchanted Forest*, 1412 W. Oltorf. \$15. [www.vdayaustin.org](http://www.vdayaustin.org).

## SATURDAY 15

**MILLION MUSICIANS MARCH FOR PEACE** Bring signs, instruments, or pots and pans, and make some noise for peace as the fifth anniversary of the war in Iraq approaches. Rally at the Capitol before proceeding to City Hall, where the Rev. Peter Johnson speaks, followed by live music. Noon-4pm. [www.instrumentsforpeace.org](http://www.instrumentsforpeace.org).

## SUNDAY 16

**PETLAND PROTEST** Spay Austin Coalition joins other animal advocates to protest pet chain Petland. Join the protest, or call or e-mail

for more details. Noon-2pm. *Petland*, 9900 S. I-35 #400, 656-6299. [info@spayaustin.com](mailto:info@spayaustin.com).

**WEEKLY PUBLIC AFFAIRS FORUM** Join guest speaker Mohammed al-Bedawi, who'll discuss everything from the fundamentals of the Muslim faith to hot-button issues like jihad and terrorism. *Sundays*, 11:30am-12:30pm. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. [www.austinnu.org](http://www.austinnu.org).

**YELLOW BIKE DRIVE** Bring used bikes to REI today for donation to the Yellow Bike Project's Earn-a-Bike, Youth Education, Earth Day, and Bike Month programs. 11am-7pm. *REI*, 601 N. Lamar, 482-3357. [www.rei.com](http://www.rei.com).

## TUESDAY 18

**MEETING ON AISD SUPERINTENDENT CRITERIA** The East Austin Social Action Coalition hosts a meeting to develop criteria for hiring a new AISD superintendent. All are welcome. 7pm. *Greater Calvary Baptist Church*, 6510 Berkman, 470-8261. [slands2@gmail.com](mailto:slands2@gmail.com), [www.greatercalvary.org](http://www.greatercalvary.org).

## WEDNESDAY 19

**THE U.S. IN IRAQ: FIVE YEARS OF WAR & TWO DECADES OF AGGRESSION** Join the Rev. Jim Rigby, UT professor Robert Jensen, and musician Eliza Gilkyson, the co-founders of the monthly salon-style gatherings known as Last Sunday, for a program marking the five-year anniversary of the U.S. invasion of Iraq. 7:30pm. *St. Andrew's Presbyterian*, 14311 Wells Port, 471-1990. [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org).

## THURSDAY 20

**INSIDE LOOK AT GUANTANAMO: A MUSLIM CHAPLAIN'S STRUGGLE FOR JUSTICE** A talk and book signing from James Yee, the U.S. Army officer and Guantánamo Muslim chaplain accused of spying and espionage in 2003 and the author of *For God and Country: Faith and Patriotism Under Fire*. 6pm. *UT School of Law, Townes Hall 2.114*. Free. [www.robertstrausscenter.org/events/view/40](http://www.robertstrausscenter.org/events/view/40).

## ONGOING

**BECOME A WORKERS' RIGHTS EDUCATOR** The Workers Defense Project seeks Spanish speakers interested in educating immigrants about workers' rights in Texas. Training provided. See [www.workersdefense.org](http://www.workersdefense.org) for more info.

**CITIZENS POLICE ACADEMY** Learn what it's like to work in the Austin Police Department, and ride along on a real patrol shift with an officer. The Citizens Police Academy is now accepting applications for its next 12-week session, scheduled to begin April 8. *Tuesdays*, 1:30-4:30pm. 974-6202. [www.cityofaustin.org/police](http://www.cityofaustin.org/police).

**EAST AUSTIN VOTE! CAMPAIGN** seeks volunteers to man booths at community events around East Austin, registering voters in time for the May 10 municipal elections. *Southwest Key East Austin Community Center*, 6002 Jain, 633-4312. [carmen.llanes@gmail.com](mailto:carmen.llanes@gmail.com), [www.swkey.org](http://www.swkey.org).

**INPUT REQUESTED ON CAPITAL METRO SERVICE CHANGES** Capital Metro wants to hear your thoughts on the proposed summer bus-route changes to be implemented June 8. Visit [www.capmetro.org](http://www.capmetro.org) for information; feedback welcome via phone or e-mail. 474-1200. [planning@capmetro.org](mailto:planning@capmetro.org).

# Frontera Residents Blast 'Frankenfence'

As Democratic precinct caucus results trickle in from all along the **Texas-Mexico border**, a couple of things beyond candidate preferences are becoming clear: Hatred of the federal government's planned fence/wall hybrid for the region is bipartisan, and it stretches in patches all the way from the Gulf of Mexico to the New Mexico border. Democratic and Republican party leaders in Cameron, Starr, Webb, and Presidio counties, as well as a Sierra Club Rio Grande chapter leader in the El Paso and Brewster County areas, confirmed this week that voters in their precincts passed anti-wall resolutions. That sentiment could possibly filter upward, as Texas will hold its **county and district conventions** on March 29, at which point precinct delegates will vote on the resolutions. "[I'm] 99.9 percent sure the county will pass a resolution opposing the border wall. ... I don't know of an individual that supports it ... not from South Texas, at least," said Cameron Co. Democratic Party Chair **Gilberto Hinojosa**. "We value our relationship with Mexico. It's a slap in the face to that relationship. Not only is it a bad idea in that respect; it's an environmental disaster."

The resolutions that pass will go to the Democratic and Republican state conventions – June 6-7 in Austin and June 12-14 in Houston, respectively – where both parties' resolutions committees will vote on them, followed by *the entire conventions*. Logically, the process will become more unpredictable away from the border. Any resolutions that do get approved by



their state conventions, however, will be incorporated into the parties' state platforms, making them national-convention bound – although there the odds of adoption get much longer. The Democratic National Convention is Aug. 25-28 in Denver; Republicans gather Sept. 1-4 in Minneapolis. – Cheryl Smith

## ANTI-BORDER WALL RESOLUTIONS

**Cameron Co.** (Brownsville area): One Democratic precinct approved a resolution simply opposing construction of the wall; another approved a resolution calling for a moratorium on construction.

**Starr Co.** (Rio Grande City area): One Democratic precinct approved a resolution calling for a construction moratorium. One Republican precinct approved a resolution calling for increased patrolling along the river in boats as an alternative to the wall.

**Webb Co.** (Laredo area): One Democratic precinct approved a resolution opposing the wall. One Republican precinct approved a guest workers program, emphasizing immigration reform, rather than putting up a divider, and another approved a resolution in favor of a virtual fence instead of a wall.

**Presidio Co.** (Marfa area): One Democratic precinct approved a resolution calling for a moratorium on wall construction.

**Brewster Co.** (Alpine area): At least one Democratic precinct approved an anti-wall resolution.

**El Paso Co.** (El Paso area): Two Democratic precincts approved resolutions calling for a moratorium on construction.



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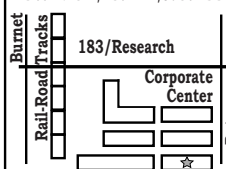
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# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## CHOOSING A VEEP

The nation's political pundits have spent weeks trying to tell us who will be the presidential nominees. From the Iowa caucuses forward, however, these Beltway prognosticators have been proven wrong again and again, but that is not stopping them from turning to the next major political question facing America: Who will be the vice presidential nominees?

Back in the 1930s, Vice President John Nance Garner described the office as "not worth a bucket of warm piss." Since then though, the No. 2 has shown an ability to be the de facto No. 1. For example, the present incumbent, Buckshot Cheney, not only chose himself to be the VP after serving as head of George W.'s search committee, but he even asserts that his office is not a part of the executive, legislative, or judicial branches – the vice presidency, he claims, is its own branch of government!

So pundits are on the prowl, trying to be the first to uncover the next Dan Quayle. There are obvious suggestions, such as Huckabee or McCain. But, does a McHuck ticket really sing? Probably not harmoniously. What about governors? The problem there is the "who test." Names like Pawlenty, Sanford, Crist, and Daniels have been run up the flagpole, only to be met with a chorus of "Who?" Or Sonny Perdue – is he the chicken guy or a governor?

On the Democratic side, if Obama is the presidential choice, I suggest a woman VP. No, not that woman – the one who has most impressed me is Michelle Obama – savvy, levelheaded, eloquent. "Obama-Obama in 08" has a lyrical ring to it.

Better yet, let's have a national lottery. Anyone who can comb their own hair pretty much meets the qualifications for VP. Besides, here's a chance for just a regular American to get a seat at the table. That's more likely to improve the national political dynamic than anyone the pundits can name.

## THE DELIBERATE DECEIT OF DRUG ADS

Four out of five doctors recommend you not believe any advertising that makes claims based on the opinions of four out of five doctors. Or, for that matter, ads based on the opinions of even one well-known doctor.

Take Dr. Robert Jarvik, one of the pioneers in the development of the artificial heart. You might have seen him on TV throughout the past couple of years touting the healing power of Lipitor, a cholesterol drug made by Pfizer. The pharmaceutical giant has paid the doctor \$1.3 million to shill for the drug. In one of the ads, Jarvik is depicted as an athletic rower, skimming in his boat across a mountain lake. The implication is that he is full of vigor, thanks to the cholesterol-clearing power of Lipitor. Jarvik's endorsement of the drug oozes credibility – until you realize a few facts not mentioned in this \$250 million ad campaign. One, that's not Jarvik rowing so robustly across the lake. It's a stuntman posing as the doctor, who apparently doesn't row at all. Second, while Jarvik touts the cardiovascular benefits of Lipitor, he is not a cardiologist. And, even though he has a medical degree, he is not licensed to practice medicine. What he is is a marketable medical name, having been, as the ad put it, the "inventor of the artificial heart."

Oh, and that's the third hickey on Jarvik's testimonial. He is not the inventor. A large team at the University of Utah worked on the heart device back in the early 1980s, and they credit two others as deserving of the "inventor" honor – not Jarvik.

A top Pfizer executive says the corporation regrets that the ad led to any "misimpressions." But that's exactly what this direct-to-consumer ad campaign was designed to do. Drug companies spend some \$5 billion a year on ads to "misimpress" us – and it's time to rein in their deceit.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com).

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# Biodiesel Industry Fumes Over State's Heavy Hand

Has the **Texas Commission on Environmental Quality** finally found an industry it doesn't like?

The entrepreneurs who built Texas' biodiesel industry believe so. They began feeling the heat Jan. 1, when the TCEQ imposed the most complex and specific emissions-related standards in the nation on popular blends of biodiesel and petroleum diesel. The new rules, which preceded action by the federal government and even air-quality-obsessed California, rendered many blends either illegal or economically unviable for local retailers. Austin-area suppliers view the TCEQ's actions as a hypocritical counterattack on a fledgling industry in an oil-dominated energy world – especially after the agency largely ignored air-quality consequences in rubber-stamping permits for five new coal power plants since 2005.

At issue is the TCEQ's **Texas Low Emission Diesel** rule, or TxLED. It was introduced in 2005 to limit nitrogen oxide (NOx) emissions, a central ingredient in smog pollution in 110 counties (including Travis). The rule requires that biodiesel/petrol diesel blends emit no more NOx than TxLED-approved diesel (a slightly cleaner burning formulation of regular diesel).

To market blends legally, producers must fund costly testing at accredited labs – using standards they say are antiquated – to demonstrate NOx reductions. Since 2005, the TCEQ has twice delayed TxLED's compliance deadline for the biodiesel industry, while studies by the EPA and the Department of Energy have reached conflicting conclusions on biodiesel and NOx.

"There is quite a bit of evidence that biodiesel does increase NOx," said **Morris Brown**, a TCEQ technical specialist for the TxLED program. "To the TCEQ, this is an air-quality issue versus a renewable-fuel issue." Two biodiesel blends have met TxLED approval – a B20 blend (20% biodiesel, 80% petrol diesel) that employs a chemical additive to reduce NOx and a B5/TxLED diesel blend.

For retailers, such as locally owned Signature Austin Shell stations (which partnered with Austin Biofuels in 2006 to offer

B20 at 31 stations), the cost was too high, and Signature sells only a B5 blend. Austin Biofuels and DieselGreen Fuels have focused on selling high blends like B99. A 50 cent-\$1 IRS blending rebate helped them offer competitive pricing, but no B99 additive has yet been approved by the TCEQ. Local indie suppliers are doubtful they can turn a profit using an additive and are uncertain customers will pay nearly \$5 per gallon for pure biodiesel without the IRS credit.

"I'm now in a desperate bid to save my business," said **Jason Burroughs**, DieselGreen's managing partner. "The whole TxLED issue is a comedy of errors. ... Biodiesel use has been mandated by Congress, meanwhile TCEQ is handcuffing us." He argued that TCEQ test criteria simulates unrealistic engine loads, which result in more NOx, and that emissions features in newer vehicles nullify supposed NOx increases. Burroughs recently decided to sell a B99.99 blend as B100 (pure biodiesel), supported by a written opinion he solicited from the comptroller's office – a move that could prove pivotal for the statewide industry. B99.99 still qualifies for the IRS blending credit, although he contends that its composition doesn't differ fundamentally from B100 as far as the TCEQ is concerned.

**Jeff Plowman**, co-founder of **Austin Biofuels** and treasurer of the **Biodiesel Coalition of Texas**, said the group is in "shock and disarray" over the TxLED rule. Skyrocketing costs for common feedstocks like soybean and cottonseed oil have also impacted the industry causing at least three of Texas' 10 plants to halt production, shrinking supplies. And Plowman stressed that the federal government didn't direct the TCEQ to include biodiesel in its diesel regulations.

Pressed to explain the biodiesel rule's origin, Brown said the decision "fell under the purview of the executive director's office and the office of the chief engineer." Concerns that policies from TCEQ Executive Director **Glenn Shankle's** office are more political than scientific are nothing new. Last year, Shankle issued an unusual memo actually arguing against his staff that more, not less, NOx emissions should be permitted from the Oak Grove power plant, which is expected to be among the dirtiest power plants in the U.S. "It's very disappointing that the TCEQ is targeting such a niche industry while giving a pass to coal plants," Burroughs said. Plowman noted that in-state biodiesel sales last year totaled 20 million gallons, compared to 13 billion gallons of petrol diesel sold.

Bob Okamoto, an air-pollution specialist for the **California Air Resources Board**, said California doesn't currently regulate biodiesel NOx emissions but that the state agency is beginning an expansive study to quantify biodiesel's emissions compared to California's state-mandated ultra-low-emissions petroleum diesel formula. Okamoto agreed that previous tests yielded "conflicting data" on NOx.

Earlier this month, Gov. **Rick Perry** awarded a \$4 million grant to a Texas A&M-related program to develop algae-based biodiesel, something the city of Austin has also expressed interest in. "If there's no first generation of biodiesel to prove the concept, there will be no second generation to test its sustainability," Burroughs said, referring to the development of new feedstocks that don't compete with cooking oils or encourage tropical deforestation like the palm-oil-based biodiesel sold widely in Europe. "No one will make the first generation of algae biofuels if there's no market for biodiesel today," he said. (For more on local biodiesel, see [www.dieselgreenfuels.com](http://www.dieselgreenfuels.com) and [www.austinbiofuels.com](http://www.austinbiofuels.com).)



– Daniel Mottola



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news

DEVELOPING STORIES

If You Believe in Villa Muse, Clap Your Hands

BY KATHERINE GREGOR

Last week, the Austin City Council delivered an unwelcome rejection to **Villa Muse** – the grandiose entertainment-industry complex (with its own New Urbanist small town) proposed for a 2,000-acre site in eastern Travis County. In a 4-3 vote, council turned down the developer's request for some very special treatment: a "temporary" release from the city's **extraterritorial jurisdiction** and from its development and environmental oversight.

Was that decision wise or expensively short-sighted? Is Villa Muse economic manna from heaven or too good to be true?

Council directed staff to come back within five weeks with a counterproposal, one that would accommodate the project but keep it within the city's extraterritorial jurisdiction. But **Paul Alvarado-Dykstra**, a local film producer serving as the project's vice president for strategic development, said competitive time pressures make the project simply untenable if it's subject to Austin's extraterritorial jurisdiction. The homegrown development team – Austinites who say they prefer to keep their project in Austin – announced Friday that Villa Muse now will begin negotiating with other Texas cities.

"We'd be very disappointed to have to take this outside the greater Austin area," said Alvarado-Dykstra. "But we're committed to moving forward in Texas, and our goal remains to break ground this year. Right now, the odds do not favor Austin."

He believes Austin would kick itself for losing Villa Muse. The development team proposes to privately finance and build an infrastructure worth \$2.5 billion – without direct public subsidies – that eventually would be annexed by the city of Austin. That represents a potentially juicy addition to the tax base, indeed. A developer-commissioned economic development study projects that Villa Muse could generate up to \$20 billion annually in Central Texas spending while adding up to 110,000 desirable jobs. The proposed studio

and full-spectrum production center (for the movie, music, gaming, interactive, animation, and advertising industries) represents precisely the kind of "creative class" growth that the city, the **Greater Austin Chamber of Commerce**, and many locals fervently desire.

Villa Muse is thinking big, big, big. Conceptual sketches show 1,100 of the 2,000 acres being sustainably developed (in phases, potentially over decades) with 1,850,000 square feet of top-notch facilities, 9,300 residences, a mixed-use "main street district," even schools, a hospital, and helipads. But in small print at [www.villamuse.com](http://www.villamuse.com) is this key disclaimer: "All details approximate and subject to change."

In part, doubts about the grandiose scale of the unproven project discouraged some council members from bending over backward to accommodate its demands for a hasty decision. "There are times when we, as council members, feel like we are being threatened with deadlines and proposals," noted **Mike Martinez**, who nonetheless spoke in favor of the project and voted against the resolution to keep it in the extraterritorial jurisdiction. Council members have grown weary of developers who claim a state of emergency as a tactic to pressure council for hasty variances.

"No one could assure me that we could ever get that land back into our ETJ, let alone inside our future city limits," said Mayor **Will Wynn**. "The lack of environmental regulation, and then potentially compromising our utilization of Austin Energy's tract to its east, forced my 'no' vote."

Alvarado-Dykstra countered with frustration that council and staff had known of the ETJ-release request since last October. On Jan. 31, council promised Villa Muse an answer by March 6. But last week, the still-undefined nature of the complex private project – for which no business plan or financial pro forma has been provided to the city – and the many unknowns represented by an ETJ-release killed the resolution to move forward. In the end, only **Sheryl Cole** and **Brewster McCracken** joined Martinez in voting to approve Villa Muse's terms.

Among other cities to which Villa Muse has talked is Bastrop. "We certainly would welcome them!" said Joe Newman, president and CEO of the **Bastrop Economic Development Corporation**. The town is aggressively pursuing movies growth – and it's far less picky than Austin about the fine points. Asked how far discussions have gone, Newman laughed, "I wish I could talk to you about that!" Villa Muse is not officially disclosing the other cities it's pursuing. But Alvarado-Dykstra conceded that both Bastrop and Fort Worth are "very interesting." Said Newman, "We're looking forward to talking to them some more."

The scale of Villa Muse – and its projected \$300 million debt to private investors – would put it under tremendous financial pressure to attract a huge volume of business right away. Some observers question whether the required level of entertainment business would move to Austin, forsaking established industry centers like Los Angeles and New York. Gaining state-of-the-art facilities would certainly help, but Texas remains hampered by its lack of competitive incentives at the state level. (We've reportedly lost some 20% of our movie business to Louisiana and New Mexico, which compensate productions for 25% of their local spending; Alvarado-Dykstra believes a sufficiently competitive 15% incentive will pass the next Lege.) If Villa Muse got partially built, then failed, council could live to regret its loss of development and environmental controls – and setting a bad precedent for ETJ-release demands from other developers along State Highway 130. As state Rep. Mike Krusee put it, we could feel like River City being taken in by the Music Man.

But Alvarado-Dykstra is exasperated by such doubts: "If this doesn't happen, what does Austin lose? Nothing. Right now, the land's a cow pasture that's generating no jobs or revenues." He added, "There's a lot of money coming into Austin right now. A lot! Why not consider the possibility that extraordinary things could happen here?"



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# Fishing for Change

Hightower and DeMarco on the powers that ought to be

BY MICHAEL KING

Life is more fun when you're swimming uphill.

That's one lesson to be learned from *Swim Against the Current: Even a Dead Fish Can Go With the Flow*, the latest book from Austin's populist agitator Jim Hightower (and longtime *Chronicle* columnist) and his longtime collaborator, co-organizer, and life partner, Susan DeMarco. Released this week, *Swim* is the first of Hightower's six books for which DeMarco gets an author credit ("with" Susan DeMarco), and the initial concept for the book was in fact hers.

"People are always asking us," she said last week, "how do you two always stay so positive? It's because we know all these stories. So we asked ourselves, 'Couldn't we write a book that tells all these stories?'"

The stories of *Swim Against the Current* are gathered from Hightower's travels all over the country, watching, supporting, or joining various efforts to make positive political and social change, or, as Hightower likes to put it, working against the "powers-that-be" (corporate and political elites) and in favor of the "powers-that-ought-to-be" (regular working people, everyday citizens). "We have learned literally hundreds of these stories," said DeMarco, "and the most difficult part was simply winnowing them down into those that would fit and make sense in a single book. We could have written a whole book of Austin stories alone."

DeMarco persuaded Hightower that a book should be built upon those stories, organized here broadly into three categories: business, politics, and life. Under the business rubric, the book recounts the story of the Minneapolis-based fair-trade coffee cooperative organized by "a terrific organization with the wonky name of Institute for Agriculture and Trade Policy" and follows that with tales of organic farms, groundbreaking microlenders, grassroots health-care operations (Hidalgo County), a unionized co-op taxicab company (Madison, Wis.), and so on. Under politics, the Oregon Bus Project, an innovative progressive outreach effort to rural areas and small towns, begins changing the face (and faces) of state politics. Life reaches

most globally, noticing in particular the story of one evangelical minister, the Rev. Rich Cizik, who has broken with the fundamentalist orthodoxy on environmentalism and global warming and is accordingly breaking down the lines between previously polarized communities.

That quick summation only scrapes the surface of the book, which is an encyclopedia of exhortation, complete with section-ending "connections" listing numerous organizations all over the country for newly inspired readers to ... connect. "The people we highlight," the authors write, "are not only enriching their lives, but creating a new, deeply democratic model for America, edging our country back onto the long road toward egalitarianism and the common good. Join them!"

## Tomatoes and Armadillos

Hightower and Associates, the local headquarters for all this enthusiasm, is now located in an elegantly converted early 20th century Nazarene church on San Marcos Street, just east of I-35 and south of Cesar Chavez. The former sanctuary is now a big, open, sunlight-filled main office, with a decorative fountain where once stood the altar. In the rear is a warren of remodeled offices, and beyond the big informal garden is what must have once been the rectory. We talked at one of the long wooden tables that center the main hall.

Hightower, 65, and DeMarco, a year younger, have been co-workers since the early Seventies, when they met in D.C. at the Agribusiness Accountability Project, which Hightower had co-founded as one of the various "Nader-like" (DeMarco called them) groups springing up at the time. Their first project together turned into *Hard Tomatoes, Hard Times*, Hightower's first book, an analysis of the failures of land-grant colleges to share the wealth in agriculture. ("Hard tomatoes" get a cameo in *Swim*, as exemplary of the abuse of agricultural research to benefit corporate agribusiness at the expense of small farmers and consumers.) Hightower, who at first had gone to D.C. in the staff of Sen. Ralph Yarborough, returned to Austin in 1976 to edit *The Texas Observer*. A skeptical



JOHN ANDERSON

Susan DeMarco, Jim Hightower, and friend

DeMarco tagged along. "I once made a north-easterner's mistake of describing Austin as 'a real good two-year town,'" she recalls. "It took me a long time to live that down."

They soon became a familiar item around town, personally and politically, working together on his campaigns, first for railroad commissioner and then for agriculture commissioner (elected 1982; defeated by Rick Perry in 1990) and on various projects, in and out of office. In addition to the books, says Hightower, "My biggest success is 'The Hightower Lowdown,'" a monthly political newsletter with a national circulation of 125,000. Together Hightower and DeMarco represent and promote an almost personal brand of grassroots populism, distinguished by his ubiquitous 10-gallon hat and the social values the two authors celebrate: "fairness, justice, equal opportunity, stewardship, democracy." The whole of it is characterized by a cracker-barrel, comball humor that still plays broadly after all these years.

The titles carry the jokes and the purpose: *Hard Tomatoes, Hard Times* (1972); *If the Gods Had Meant Us to Vote They Would Have Given Us Candidates* (2001); *Thieves in High Places: They've Stolen Our Country and It's Time to Take It Back* (2003); *Let's Stop Beating Around the Bush* (2004); and not to forget the 1997 granddaddy that really distinguished the Hightower brand: *There's Nothing in the Middle of the Road but Yellow Stripes and Dead Armadillos*. DeMarco says *Armadillos* still delights their current pub-

lishers at John Wiley & Sons, so they were told to come up with something similar. "We must have gone through 50 animal titles – bears? coyotes? wolves? – before we found this one." The cover features the two authors up to their waists in splashing water amidst a crowd of Austinites and a couple of flying fish provided by the art director – although Hightower swears the base image is an actual photo taken in Barton Creek, just above the Barton Springs dam.

"This book is different," says Hightower. "There's less of my usual anti-corporate screeds – although there's plenty of that in there. The focus here, as DeMarco framed the idea, is that we've been meeting all these people across the country, and there is just a lot of progressive work being done that is not being addressed, or even talked about, in the corporate media. We saw this book as an opportunity to tell some of those stories."

DeMarco says that the first problem became winnowing all the stories into a usable, readable book – "You don't want it to be Pollyannish, and you don't want it to be just a list" – so they worked to find a balance between long, illustrative narratives of major projects and shorter tales in the same general vein. "We're sort of opposite, day-and-night people," DeMarco said, "so Hightower would write a section and get it typed up by afternoon, and then I would pick it up in the evening and edit and rewrite and add notes

*continued on p.32*

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— and something like, ‘Don’t panic when you see all the remarks.’” And so it went, until they had a manuscript they believed told the story.

“The hardest part was getting it short enough,” says Hightower. “You wouldn’t believe the amount of material we had to leave out,” echoes DeMarco. “We had reams of material on progressive publications, and in the end we just couldn’t cover all that.”

## Riding the Wave

In the end, the book provides plenty of fodder for the co-authors’ inveterate political optimism, and their renewed sense that the country is changing for the better — as they say is currently embodied in the presidential campaign of Barack Obama, whom Hightower officially endorsed just before the Texas primary. “I think the country is changing,” Hightower insisted, “and the sudden political expression right now of the Obama campaign shows that the change has been there all along. ... This yearning for change is pretty broad in the public, and yet it never has any support from our media, politics, or education.”

DeMarco is quick to add that she sees the Obama campaign as more a reflection of the change than its instigator. “Obama is an expression of this movement in the country,” she says. “People were disappointed and angry that they threw the Republicans out of Congress [in 2006], because of the war in Iraq, and yet the war didn’t end. But they didn’t give up. They’ve taken that anger and tried to turn it into something positive.”

“All we’re saying,” argues Hightower, “is that there’s another way. And the Obama campaign is not the wave — the Obama campaign is riding the wave.”

DeMarco and Hightower consider their book another attempt to record, spread, and sustain that wave, one they say must continue not just for a campaign, or a year, but for decades. “That’s life,” said DeMarco. “These things don’t just happen overnight.”

“It doesn’t happen in any one election,” continues Hightower. “It takes generations to make these changes.” And they don’t claim that such rebellious transformations are easy, as they write in *Swim Against the Current*’s coda: “As you’ve seen from the folks in our book, alternative paths have their own potholes. But they also open up exciting and enriching possibilities. And just being able to wriggle free of the traps and fetters of the imperious corporate order is its own joyous reward. So, cut loose a little, dare the dangerous, and take a chance on that glorious, uproarious human spirit that is within each of us.”

*Jim Hightower and Susan DeMarco will appear at a Hightower Hoo-rah and book signing at Boggy Creek Farm, Thursday, March 20, 5-8pm. It’s a benefit for Texas Organic Farmers & Gardeners Association (\$10 donation requested), with music by the Lovers and La Strada. More info: [www.jimhightower.com](http://www.jimhightower.com) or 477-5588.*

## ‘There Has to Be a Better Way’

Chris Johnson is a 35-year-old pharmacist in Austin, Texas. He had worked for nearly a decade in chainstore pharmacies and was doing well, pulling down nearly \$100,000 a year and gliding along an upward career path. But, he said, “It made me sick to my stomach.”

He was sickened by the outrageous prices being charged and by the burden this put on folks who had no insurance coverage, and he had this to say about it.

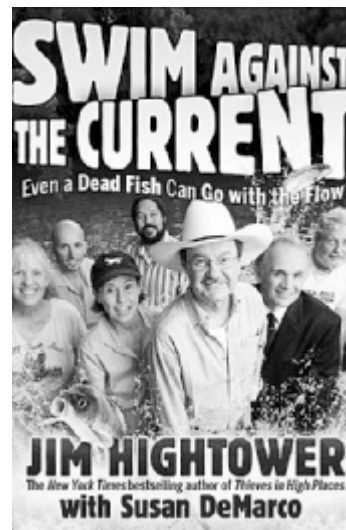
“These drugs are bankrupting people. I saw too many instances where people had to make hard decisions between keeping on the electricity and keeping their hearts in the right rhythm. Too many instances of patients walking away from the counter because of the simple fact that they could not afford their medications. And my hands were tied by the corporations for whom I worked. I couldn’t lower the prices for these people, even though I knew how much the drugs really cost us and that the profit margins were obscene.”

Another sickening factor was that he did this twelve hours a day, putting in six-day weeks. Yeah, there was a nice paycheck, but he came home to a dark house every night, with all of his family asleep. He barely saw his wife, Bryna, and their two sons. Inside the corporate system, he could neither do what he wanted to do nor be who he wanted to be. “There has to be a better way,” Chris said to himself at the time.

And now there is, because he created one. In April 2005, Johnson opened what he calls “our unique little pharmacy,” naming it MedSavers.

Unique, indeed. “Now,” said Johnson, “I’m back doing what I went into pharmacy to do — helping people.” MedSavers caters to those who have no health insurance or whose meager plans don’t

cover the cost of prescriptions. He dramatically lowers the prices for his customers by selling only generic drugs and by cutting overhead to the bare-bones level. He and Arturo Herrera, a medical technician, are the only full-time employees. Plus — and it’s a big plus — MedSavers does not deal with insurance corporations, so Johnson saves time and money, and agony by not having to wrestle with the paperwork of those enormous, nay-saying bureaucracies.



Even though this is only one small pharmacy, with none of the wholesale buying clout of, say, the five-thousand-store Walgreens chain, MedSavers delivers serious savings, typically charging only half as much as the big boys do.

Johnson noted that he sells 90 capsules of the generic version of Prozac for \$15.80, while CVS charges \$58.99 for the same thing. “I could add another \$20 on my price and customers would still think it’s a good deal, but I’d be getting the same mind-set as the chains.

There’s a business model of ‘charge as much as you can,’ but I like the business model of ‘charge a fair price’ — what you need to keep yourself in business and take care of your family. I’m all for making a profit — and we do — but I have a problem with obscene profits, whether it’s a pharmaceutical company, a retail drugstore, or a shoe-repair shop.”

The price that Chris pays for ethics is that he no longer makes \$100,000 a year. “But, you know, people don’t really need as much as they think they do,” he said. “It’s a matter of aligning your work with your values.”

Even though he works hard, Johnson deliberately set the hours of the pharmacy to ten to six on weekdays and nine to two on Saturday, so that he and his employees can have a life. “I can now have breakfast every morning with our two boys, and I’m home in time for dinner and bedtime with them,” Johnson explained.

Also, work itself is more of a pleasure. He’s come to know the people he serves, not by their prescription numbers but by name. He shoots the breeze with them, learns about them and their families, and builds community right into his business.

Then there’s the satisfaction of knowing that your work matters. MedSavers not only has customers, but ones who are deeply appreciative that someone gives a damn whether they can get the medicines they need at an affordable price. “To go home and feel I made a difference in somebody’s life is a huge, huge thing,” said Johnson, beaming.

— From Chapter 6, “The Good (Business) Life,” in *Swim Against the Current: Even a Dead Fish Can Go With the Flow*, by Jim Hightower with Susan DeMarco, John Wiley & Sons Inc. 2008. Reprinted with permission.

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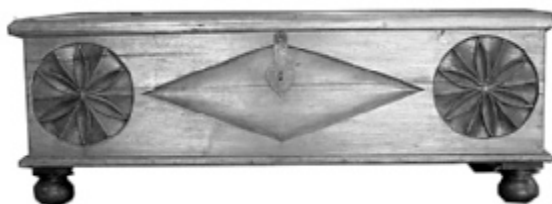
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# Love Is a Dog From Hell

BY MICHAEL VENTURA

A fantastic tabla drummer, Marcus Wise (check him out, and see for yourself if he ain't fantastic) cut red paper into a heart and wrote upon it: "Love Is a Dog From Hell." Then he tied string to that red-paper heart and hung it around my neck. No, he wasn't making a pass, and it wasn't Valentine's Day. Marcus just thought I should wear that truth around my neck, and I did, in a public situation, for the remainder of the evening. (It hangs as we speak from a doorknob in my apartment.) Neither Marcus nor I could guess, at the time, that in 2008 Jo Carol Pierce would release her first album in 12 years, *Dog of Love*, addressing in song those very truths and issues which Marcus hung around my neck, to which she added inflatable dolls, carnivals, cars, drunken rain, nudity, barbed wire, a baby smiling over her mother's shoulder as Mama's on the cell phone, prayer, a rock in one's shoe, the nature of truth, and the Blessed Virgin Mary Magdalene. For instance:

Parts of *Dog of Love* are spoken, and in "Criminal Thinking" Jo Carol says: "That night I dreamed a new grammar rule: Any personal pronoun could be replaced with the phrase 'a pair of your panties.' The example given was: 'A pair of your panties just robbed that liquor store.'"

Wearing a "Love Is a Dog From Hell" heart would hardly impress a woman who did this bit, expressed in dialogue on Jo Carol's album *Bad Girls Upset by the Truth* (on many a Top 10 list in 1995). The guy (David Halley) says, "Jo Carol, I heard you drove through the Hi Dee Ho take-out window naked today after school!" High-school-age Jo Carol answers: "Oh, God, I'm so relieved! I was afraid I'd made that whole thing up in my head and was turnin' out crazy like Mama. ... I'm so relieved that somebody besides me thinks that happened!"

*Dog of Love* (spoken by female people who are maybe 7 years old): "We're carnival girls even when there's no carnival."

There's often no carnival. But a real carnival girl doesn't let that stop her, which is a problem Jo Carol's dealt with the hard way (same way she does most things). *Dog's* slow and

wistful "Naked and Home" tells the story of more married carnival gals than I know how to count: "Took my vows and went to sleep/so deep so I could keep them. ... Naked and home/I find you in the music. ... I'm naked and home/in a world of my own/with you." How many carnival girls have had to put themselves into a waking sleep to keep their wedding vows? Jo Carol's song makes how many husbands shiver?

Now we need the take of a woman, the writer Jazmin Aminian Jordán – knocked out by *Dog of Love*, she wrote an e-mail to Jo Carol, copied to me: "All your songs are NAKED and I listen to you sing and I can't believe Eve ever wanted to put clothes on. And something inside it all tells me Eve's God is alright with her having other boyfriends cuz you sing and make music that goes back before woman was virgin or mother, wife, angel or queen – this is music that is before wild. ... It's woman waking up with Dog-of-Love ability, the see-you-in-me ability, it's woman that sings east, west and smack inside of Eden. It's a woman who knows the ins and outs of Paradise that can write music like this. Ending with 'Barb Wire Crown' is perfect – who else but the Blessed Virgin Mary Magdalene can hold all the shattering after Mary has shattered too?"

You need to hear *Dog of Love* to make sense of that, but, believe me, Jaz talks true.

How's this for "Love Is a Dog From Hell" paradox? From *Dog of Love's* contemplative "You're So True": "You're so true/not that you don't lie, you do/But you're like a door always flying open/You're so true/like a story in a book/for truth mistook/though it probably never happened/Truer than true/as opposed to the merely agreed upon."

This woman should be a legend. Among some of us, she is – and has been for years. There was a "Jo Carol" in my mind before I ever met her, instilled in me by many a story told by mutual friends. Surely she's had one of the stranger careers in music. For instance, she didn't exactly participate in her first album, though that album won the Austin Music



PEAT DUGGINS

Awards' Album of the Year in 1992, when she also won Best Songwriter. The album was *Across the Great Divide: Songs of Jo Carol Pierce*, on which (except as songwriter) Jo Carol herself is absent. Led by Michael Hall, Austin musicians rallied 'round Jo Carol and cut an album of her stuff. Some of those artists were famous (Terry Allen, Joe Ely), some weren't but deserve to be (Lisa Mednick, David Halley), and many are forgotten now; even though the album displays many styles and conceptions, its remarkable consistency results from Jo Carol's unique style.

Her rhythms, timbres, and shadings are pure Americana, especially when delivered in her breathy, sexy Texas accent. Melodically, however, Jo Carol takes big risks (like she does in most things): She'll sing long lines of many syllables, or short lines of clipped syllables, which don't always scan but always work. Melodically, in many songs her closest equivalents are European art and cabaret music, as in Bertolt Brecht and Kurt Weill or Jacques Brel or even (amazingly) Noël Coward. I don't know if she's listened to these people, but sometimes she writes in forms they use.

From *Across the Great Divide*, as sung by Michael Hall: "Heaven on earth was made in a minute/but anything can happen in it/Heaven comes and goes/When I'm living in heaven, sometimes I know/that hell's as close as my own shadow."

Often she doesn't exactly sing a song – she does a song. It's just as good.

Her second album was 1995's *Bad Girls Upset by the Truth*. A spoken-word, sung-from-the-core, spiritual-sexual, coming-of-age account of a daring woman realizing herself

in Lubbock, Austin, and points unknown (unknown, that is, to the rest of us – until Jo Carol explains). For instance:

"Loose Diamonds": "And I know that God means well/Will you please tell Him/I've been to paradise/and I'm amazed that I survived."

"I Blame God": "He's the only one original enough to make a mess like this/and even He can't clean it up/I didn't do this by myself/I had divine assistance/You'd have to be a deity to be this mean/You know that's just not me."

And the song with one of the best song titles ever, "Vaginal Angel": "Prepare a place for another bad girl/to grow up and do what bad girls do/They give their bodies to the music/'cause the music knows what to do/for the bad girl who's forgotten/who she is and who to give it to/the music knows what to do."

This, from her new *Dog of Love's* "I've Got Your Eyes": "Old coyote paces down/the edges of his cage/looking to get free/like you and me/Always thought we were/the same one/or are we just missing the same part?/Same broken heart?"

Those questions aren't asked, they're lived – and if you've got to dive down the rabbit hole to find the answers, well, that's what you do ... if you're of her tribe.

As Jo Carol sings in *Dog of Love* (in yet another context), "Hey! Don't miss this!"

Give her the almost-last words: "Holy nights like this/are meant for burning down."

Burning down to what? What Jo Carol's music says is: Go the distance, baby, and find out – find you.

That dog from hell is your dog. ■

Jo Carol Pierce's *Dog of Love* record release party is on March 14, 10pm, at Evangeline Cafe.

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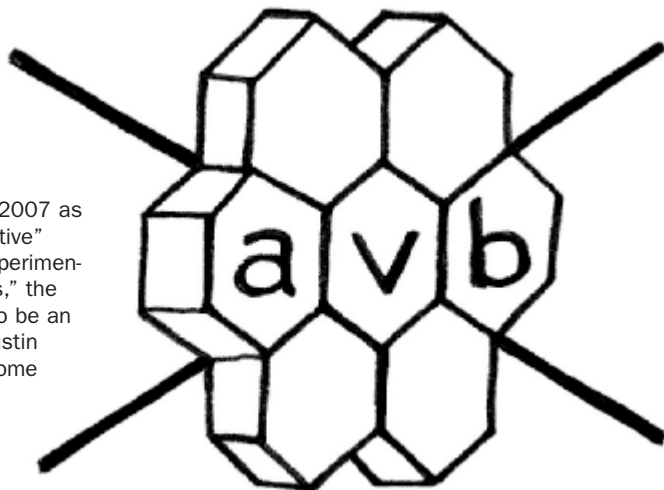
# the arts

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## Austin Video Bee

### Daring to fail



Formed in late summer 2007 as "a multimedia video collective" that "seeks to promote experimental and innovative artworks," the Austin Video Bee wishes to be an integral part of the vital Austin arts community and has come out with its first DVD.

Founding members Elizabeth Abrams, Anna Krachey, Ivan Lozano, Rell Ohlson, Jill Pangallo, Corkey Sinks, Laura Turner, Kate Watson, Lee Webster, and Jamie Wentz came together to make a compilation DVD of shorts they had made, ironically titled *Failure*. The DVD cover looks like a self-help instructional tape that you would find at a thrift store, the title in big, bold yellow letters communicating that maybe this tape could help you overcome your own failures.

Like any mixtape, *Failure* contains pieces that you want to keep rewinding and ones you want to fast-forward through. Each video has a tinge of loneliness in it, with characters who are presented as removed from the rest of their environment or in their own constructed narrative/reality. Most of the videos actually have the maker as the main performer, which allows the shorts to be read as part documentation of a performance and part video short.

Lozano's "21st Century Machines: A Technodrama for Future Generations" happens to be the most cinematic of the group and is much more a surreal narrative construction about what the planet would be like with male-bodied machines. The voice-over and space-age sound transport your imagination into Lozano's proposed future. Pangallo's kitschy video/performance was filmed in Paris, where she wanders the streets trying to give out "free hugs" — although her T-shirt could also be translated as "free intercourse." The performance really reads like an

SNL skit, except the sincerity of her outfit and expression makes you really feel bad for the character. Pangallo doesn't receive any hugs from strangers, and most people give her the look of some awkward individual they are somewhat afraid to go near. I found Watson and Webster's collaboration combining animation, performance, and narrative to be one of the most compelling. The two, dressed up as men with large mustaches, narrate the story of two men going down the river on a steamboat. The use of sound and paper animation creates a well-crafted video short. In the spirit of saving the best for last, Wentz films herself as an *American Idol* contestant who gets rejected and proceeds to cry after she hears the news. Shot against a green screen, Wentz superimposes herself over the contestant re-enacting her awful performance. How fitting that the final video shows such a literal failure.

As a cohesive themed DVD, *Failure* falls a little flat. While some of the videos are rather intriguing in their exploration of failure, others don't really fit into the theme. However, it's a valiant first effort for the Video Bee, and as a sampler of video art being made in Austin and an idea for a collective, this could not have come at a better time. AVB has the potential to become an integral part of Austin's growing arts community.

— Rachel Cook

*Failure* is available for purchase at [www.austinvideobee.blogspot.com](http://www.austinvideobee.blogspot.com).

FOR MORE ON THESE AND OTHER EVENTS,

SEE *arts listings* • P.86

## Women & Their Work

### Sliding through an artist's work in 15 minutes

There are lots of artists in Austin. You can tell by the energy in the air and the activity throughout the city. In the past year alone, we have seen artists from across the country gather for "New American Talent," artists from across the state gather for the Texas Biennial, artists from the Austin area gather for "New Art in Austin," and artists east of I-35 gather for the East Austin Studio Tour.

All of these opportunities are great. But what if you really want to get to know the artist? In some sort of meeting more intimate than a museum show yet without the paranoia of the artist saying things just to close a sale? How about a presentation of their work where you are invited to ask questions?

That's just what Women & Their Work is doing. For about two years now, the longtime visual-arts organization has hosted "Show & Tell: A digital slide jam," in which various artists are invited to present slides of their work and do a little Q&A. Past participants include Theresa Marchetta, Stella Alesi, Deborah Roberts, Justin Goldwater, Celesta Danger, and William Hundley.

Yes, even though the gallery space exhibits contemporary art by women living and working in Texas, W&TW is supportive of all artists. And you should be, too. Drop by Women & Their Work this Tuesday, March 18, to catch free 15-minute presentations by Austin artists Robert Boland, Josh Rios, Corkey Sinks, and Jade Walker.

— Salvador Castillo

Women & Their Work presents "Show & Tell: A digital slide jam" on Tuesday, March 18, 7pm, at Women & Their Work, 1710 Lavaca. For more information, call 477-1064 or visit [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

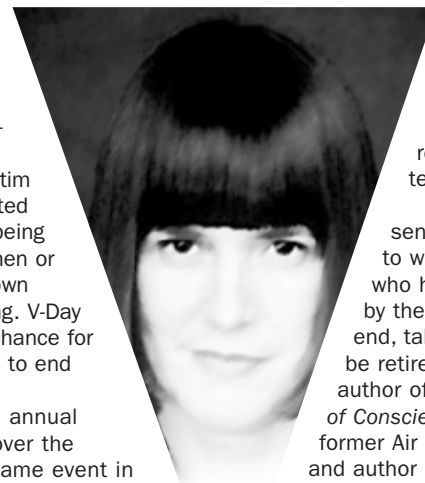
## Austin V-Day

### Victory over violence with the 'Vagina' and its author, Eve

If you've ever known a woman or a girl who has been a victim of violence, or you're ever worried about a woman or a girl you know being a victim of violence, or you've hated the thought of violence being perpetrated against women or girls, whether you've known them or not, keep reading. V-Day is coming and with it a chance for you to join the campaign to end violence against women.

V-Day is one of those annual events where folks all over the world take part in the same event in their individual communities as a way of focusing attention on a global effort in a global way. With V-Day, it's the fight to stop violence against women and girls, whether that means rape, battery, incest, female genital mutilation, or sexual slavery and whether it's in the U.S., Europe, the Middle East, Asia, Africa, or any other corner of the globe. It arose in part from the phenomenal response to *The Vagina Monologues* and the realization on the part of playwright Eve Ensler that she could use that lever to move the world. She worked with Feminist.com, an organization also concerned with violence against women, to produce special performances of *The Vagina Monologues* that would benefit organizations working to end violence against women. Choosing Valentine's Day as an apt spot on the calendar to coordinate these benefit shows, they gave birth to V-Day — the "V" stands for Valentine, Vagina, and Victory.

Over the last decade, V-Day events have raised more than \$6 million, and in 2007, more than 1,150 communities around the world hosted V-Day benefits. For this year's 10th anniversary, Ensler is visiting 20 communities across the nation to take part in their local V-Day events, and Austin is one of



the fortunate cities. For the local V-Day event this Friday, March 14, she will not only speak about the V-Day vision; she'll also read a new monologue written especially for Austin.

Local organizers have chosen to draw special attention to women in the U.S. military who have been sexually abused by their fellow soldiers. To that end, taking part in the event will be retired Col. Ann Wright, co-author of the book *Dissent: Voices of Conscience*; April Fitzsimmons, former Air Force intelligence analyst and author of the play *The Need to Know*; the Rev. (Capt.) Dorothy Mackey, founder of the organization Survivors Take Action Against Abuse by Military Personnel; Sara Rich, mother of Suzanne Swift, who endured sexual harassment while serving in Iraq; and actress Liz Mikel, from the cast of the TV series *Friday Night Lights*. The program begins at 6pm with musical performances by Carolyn Wonderland and Patrice Pike, followed by *The Vagina Monologues* at 7:30pm.

All profits from the Austin V-Day event will benefit the Service Women's Action Network, a group providing support for military service-women and women considering military service; the Settlement Home for Children, which provides 27 beds for girls ages 7 to 17 in need of 24-hour therapeutic care; and the Katrina Warriors Network, a diverse body of individuals, affinities, organizations, and institutions supporting the well-being of women and girls in New Orleans and the Gulf South.

Think about all the violence out there, then think about one day when you can help stop it. Join the "V."

— Robert Faires

V-Day Austin's benefit performance of *The Vagina Monologues* will take place Friday, March 14, 7:30pm, at the Enchanted Forest, 1412 W. Oltorf. For more information, visit [www.vdayaustin.org](http://www.vdayaustin.org).

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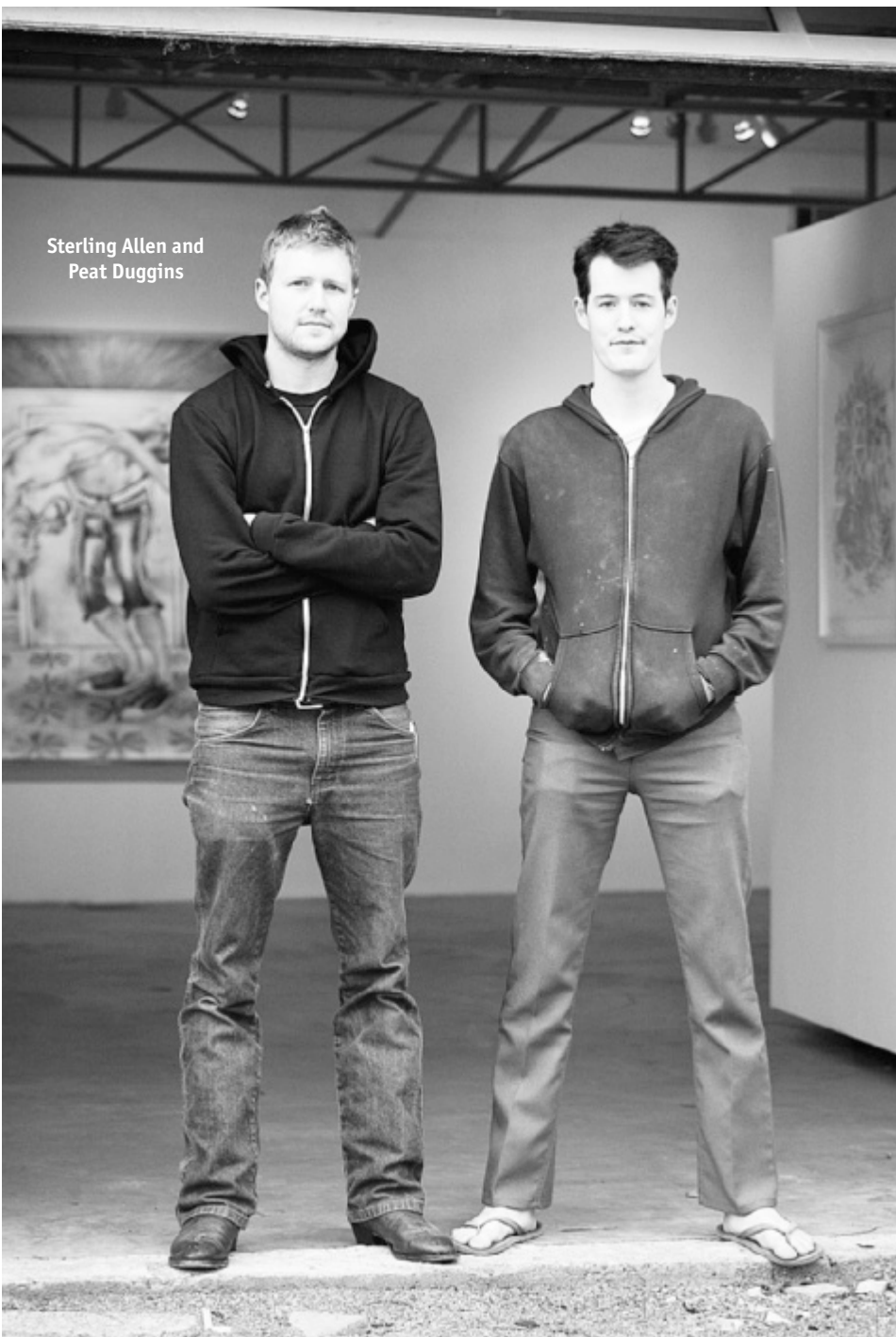
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## Show and Sell

Austin art is getting national buzz, but is anybody buying it?

BY CLAYTON MAXWELL PHOTOS BY BRET BROOKSHIRE

Austin is a city proud of its talents and wares, and we try to buy accordingly. There are many among us who take a kind of twisted pride in spending our last dollar on concert tickets or music by local musicians. Food from local farms, coffee from local coffeehouses, clothes from local designers – the prevailing attitude is that it’s all cooler, tastes better, and is good for the local economy, not to mention the culture. Shouldn’t the same go for art? Is it too much to ask to enter someone’s house – or new condo Downtown – and want to see local artists or galleries represented on the walls?

After all, the energy generated by Austin galleries and artists over the last few years

has grown from cool hum to high-frequency buzz. The East Austin Studio Tour, started by three young artists six years ago, has become one of the most popular art events in town. It was a group of Austinites (from Bolm Studios, Camp Fig, Gallery Lombardi, Eastside Coop, and the Dougherty Arts Center) that launched the Texas Biennial, a multiple-gallery show of emerging Lone Star contemporary artists. Okay Mountain, a nine-member art co-op, has managed to pool resources and bring in artists from Tokyo and Egypt, run a store, and publish first-rate books of their members’ tag-team drawings. Austin Art Alliance’s Art Talk Austin, a series of discussions by

artists, collectors, and curators, has helped people learn more about art-collecting. The visual-arts scene has seen better-attended openings; friendlier relations among artists, galleries, and museums; and a larger and more involved public.

Even the national media has noticed. A December 2007 article in *Art in America*, “Report From Austin: Art by Southwest,” suggested that the visual arts might no longer be this city’s neglected child, outshined by our longstanding love for music and film. Earlier in the year, readers of *AmericanStyle Magazine* voted Austin eighth best art destination in the U.S. For a 2006 article on Texas style, *New York Times* fashion writer Cathy Horyn visited Austin gallery Art Palace and became smitten, writing that she “felt an exhilaration seeing the work” and that “it was exactly what I’d hoped to find.” Since its reopening two years ago, the Blanton has boosted Austin’s presence on the international art radar, as has the hard work of Dana Friis-Hansen, the much-praised director of the Austin Museum of Art since 2002. Austin art is on the rise.

Nonetheless, when I tell an art collector friend that I’m writing an article on the Austin art market, he replies, “It must be a very short article.” This sentiment – that the art market here still lags behind the quality of the art being made – is prevalent. In talking with gallerists, the words “untapped potential” were used more than once to describe art sales here. And only one of those gallerists and not a single artist I spoke with for this story felt that things have improved remarkably in the art market here over the past three years, despite the buzz. More people are open to more types of art, but the new joy is not reflected in sales. Not yet.

Not that *nothing* is selling. You only have to spend time within the white walls of Art Palace to see that some collectors are snatching up local art. By the time Eric Zimmerman’s show opened at Art Palace on March 1, almost two-thirds of his graphite drawings were already sold. Jonathan Marshall’s December show, “The Book of Lenny,” made at least \$38,000 – pretty remarkable for a 24-year-old artist and a 2-year-old gallery. Even better is the fact that one of Marshall’s pieces was bought by a private collector and then acquired by the Blanton, and AMOA bought another two: an unprecedented success for a young Austin artist. Another piece, still unsold at the time of our interview, was a 7-foot-bear, but the Palace’s Arturo Palacios was confident: “I will sell that bear.”

Gallery Shoal Creek, Wally Workman Gallery, and Stephen L. Clark Gallery, all of which have been selling art in Austin for more than two decades, are also seeing good sales – not a boom but steady growth. Workman, for example, set a goal to improve her 2007 sales by 25%, and she did. Still, she doesn’t think that the new energy in the Austin art scene and attention in the media are necessarily changing the way that Austinites buy and sell art. “I

thought it was quite interesting that some artists from L.A. called to tell me they hear Austin is a good place to sell art.” In Workman’s case, it seems that improved sales have more to do with her hard work and persistence than with Austin’s increased visual-arts brio.

Still, many in the local art scene are optimistic about the growth of the art market. One is Meredith Powell, director of Art Alliance Austin, formerly the Austin Fine Arts Alliance. It has been supporting the arts locally for five decades, beginning with the Fiesta arts festival at Laguna Gloria, which has moved Downtown and was recently renamed Art City Austin. Powell said that sales at the 2006 event were underwhelming, but 2007 was a record year: “The artists were very happy with results.” When we spoke, Powell was particularly enthusiastic; in the first days of the recently opened exhibition for the organization’s new office and gallery Downtown, they had sold several pieces, mostly to young people, some even to walk-ins off the street.

But it’s still ebb and flow, and while there are signs of growth, it’s still too early to get cocky and throw a party. Any line graph of art sales here would look like a landscape of the Hill Country. For example, Okay Mountain

**More people in the city are open to more types of art, and the national media has noticed Austin art on the rise, but the new joy is not reflected in sales. Not yet.**

is one project that you’d think would be pulling in the sales. Their work is strong, fresh, affordable. They work hard and are the creative darlings of the Eastside, the ones that everyone loves to love. And yet, according to their talk at the Creative Research Laboratory in late January, not a single piece from their latest show, “Gold Rush,” had sold to anyone in Austin. They had seen a notable increase in international sales via their website, just no sales to the locals. Sales were never their motivation, but at CRL, the group made it clear: They don’t earn a dime with Okay Mountain.

Workman, who works almost exclusively with local artists and has a largely Texan collector base, believes that sales tend to fluctuate with the local economy. In the glory days of the late Nineties, art sales in Austin were booming, she says. But after 9/11, people stopped buying, just like in the rest of the country. So, despite the Austin arts’ growing reputation, she hasn’t noticed any really remarkable changes or trends in the past few years, just the same ebb and flow she has seen throughout her 25 years as a gallerist.

Inconsistent sales are to be expected, however, in a city that is still young, as Austin is in many regards. It only began to outgrow its identity as a strictly university-and-government town 30-odd years ago. Compared to Houston and Dallas, there is a short history of art collecting here. Peat Duggins, artist and Okay Mountaineer, characterizes it this way: “The recent energy/attention given to the emerging art scene is great, but we need to retain the stress on ‘emerging.’ A developed art scene has insightful writing, numerous types of galler-

*continued on p.40*

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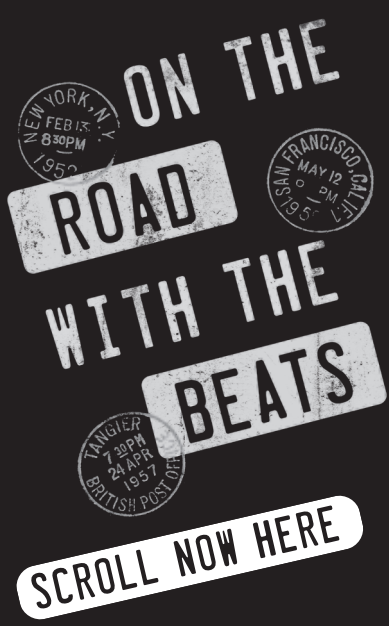
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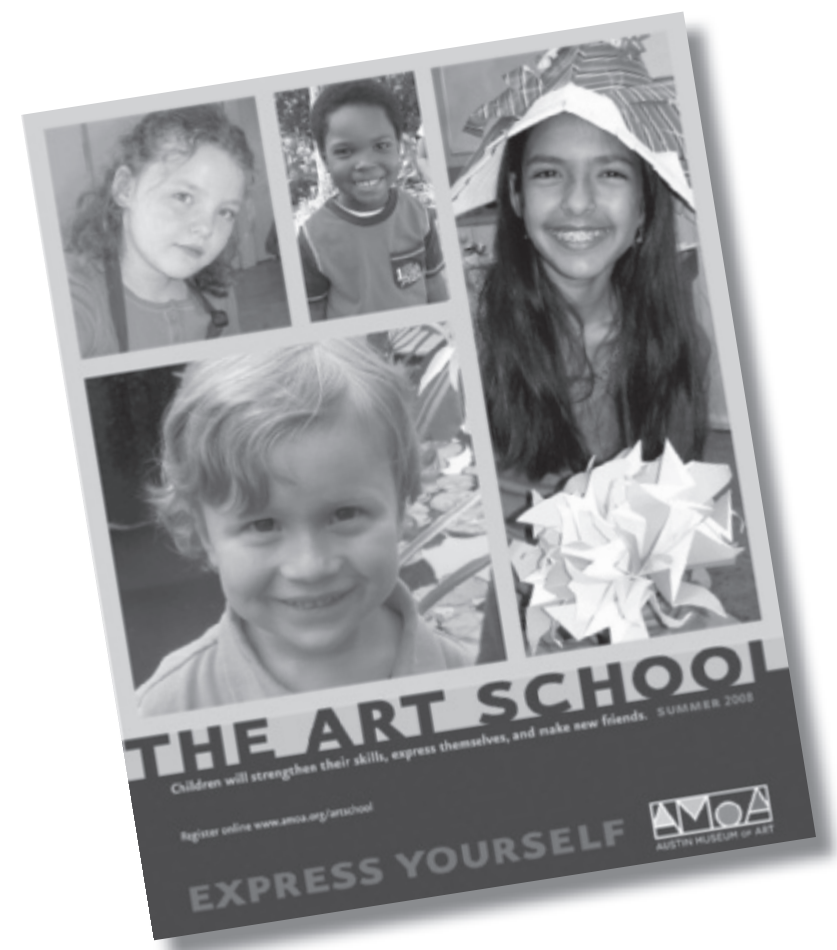
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ies, respectable institutions, and strong individual creators, as well as a collector base. The city has had some of those things at different times in the past, though I think we are just now starting to develop them all in tandem.”

While few gallerists had their sales broken down into buyer demographics, several said younger people are now buying, a good sign that this art scene will keep growing. The day before I stopped by Stephen Clark’s West Sixth Street gallery, two women in their early 20s, both former photography students at St. Stephen’s Episcopal School, came to the gallery to buy name photographers. Clark says: “Art collecting is now happening at different levels. I’ve seen many people in this town as they make that first step, buying what they can afford. My generation was a poster generation, but now I see the children of my generation, children who went to good colleges, have traveled, and have been exposed to art in ways that earlier generations in Austin were not. They know what they like and want to buy name photographers. This didn’t use to happen.”

This mindset is explained by Salvador Sosa, a 42-year-old art collector I met at a recent gallery opening. He and his partner, Chric McKoy, invest in local artists and would like to see their peers do the same. “About six years ago, I looked at what was happening in Austin, and it really drew me in,” Sosa explains. “I had been buying from galleries in New York and Santa Fe, but what I started to see in Austin felt more like what you’d see in New York.

I used to buy when I traveled, but now I buy in Austin.” Furthermore, Sosa sees how art collecting can be contagious: Some of his friends have admired the art in his home and now are buying original works of their own. Besides, as Sosa told a reluctant-to-buy relative, “If you are a grownup, you can’t have fucking posters on your wall.” McKoy, 48, an art teacher at St. Andrew’s Episcopal School, put it this way: “The art happening in Austin is fresh, young. And it’s a mirror of who we are right now, a reflection of our culture. It’s not like going to Dallas and buying something that matches your couch.”

And because the market here is still emerging, it’s also still very affordable; there is great work here that’s accessible to a wider swath of the population. This helps attract the younger collectors. “The buyers here have been mostly people in their early 30s excited about the work,” says Powell. “They are buying what they love, and they can because it’s affordable.”

Of course, money isn’t everything. It doesn’t seem to be even a significant factor to many – they consider other positive factors much more important. Judy Taylor, who opened Gallery Shoal Creek in 1965, says more Austin collectors are now open to a wider range of contemporary art, far beyond the landscapes and still lifes that once dominated local art sales. Lora Reynolds has found a welcoming audience here for the cutting-edge international work she has brought to town since opening her gallery three years ago – and her fun, well-attended gallery openings prove it. Many gallerists see a fresh energy here. As Anastasia Colombo, the associate director at D Berman Gallery says, “I am incredibly optimistic about the Austin art scene. People are really sitting up and taking interest in being more supportive.”

And yet, there is a big difference between “taking interest in being more supportive” and actually buying art. Many strong artists and galleries still have to scrap and juggle to survive, as Colombo sees in her position as treasurer for Art Austin, a 24-member gallery alliance. “There are galleries in town that are not a part of Art Austin [any longer], not because they didn’t want to be but because they couldn’t pay the dues, which are very moderate. Galleries still close

because they are losing too much money. It is a fact that in Austin it’s crushingly difficult to keep a visual-art space open. You can go look at the art, think it’s beautiful, but if the artists don’t get paid, they can’t afford to be artists. I would like to see more artists be able to support themselves with their art instead of taking second jobs.”

Sterling Allen, an Okay Mountaineer who has had successful independent shows as well, has a similarly sobering view: “I can count on two hands the people that are out there supporting our contemporary art scene,” he says. “They are also the people who support the nonprofits and museums by funding special projects and exhibitions. I don’t have any friends who can consistently work on art. Everyone I know goes through cycles of work/art if they are lucky. ... Everyone at Okay Mountain works almost full time on other stuff besides art.”

As Stephen Clark put it, “The only way to really support an artist is to write a check.” He and several other gallerists said that one of the best parts of owning a gallery is exactly that: paying the artist when works sell. And they all would like to see it happen more, not just for the gallery’s sake but because they genuinely love the work they sell and want to see their artists thrive.

If more people buy Austin artists’ work, the quality of art will improve. Not to reduce art-making to monetary terms, but an artist getting paid for his work translates to more

studio time and other resources for making better art. No artist I contacted would stop making art for lack of sales – no one is an artist for the money – but having someone buy work can be the ultimate compliment and motivator to keep on working. And as your career gets more serious, it helps you pay for supplies, studio space, rent, life. As Sterling Allen explains: “[Getting paid] didn’t used to matter. I liked showing, and it was a bonus to sell. In the past few years, it has become more important. I respect my own work that much more, and it simply isn’t enough to have someone like it. I want to be rewarded for it. I also would like to get to the point where I wouldn’t have to go to work and sit at a

computer all day and instead just focus on art. I will always make stuff no matter what, but it is very encouraging to sell work. It keeps you going. As we get more mature and ambitious in our practice, the cost of making work also goes up. I didn’t used to need a studio. I also didn’t used to worry about safely shipping work. The more serious and dedicated you become, the more expensive life gets.”

Emily Hoyt, abstract oil painter at the Pump Project Art Complex, agrees but also believes the positive effects from increased sales will stretch beyond individual artists to the entire scene. “I don’t think money could ever improve my attitude about creating. It’s something I have done out of necessity for some time,” she says. “Although the fact remains that money won’t change my reasons for making art, it’s still obvious to me that if I sold a larger piece, I would jump at the chance to quit my day job and focus on art for as long as the money kept me going. In this very significant way, the art market in Austin can benefit from artists getting paid real money for their work. More artists selling means more time and thought going into the innovation of work. For artists who have been struggling to remain active, this boost could mean significant gains in the quality of art-making in Austin.”

For a city that thrives on its individuality and seeks to stay weird, more sales of local art doesn’t seem too much to ask. As Powell says, “Austin is known as a creative city, but how do you expect to sustain a creative culture if you aren’t supporting the ones who make art?” ■

**“More artists selling means more time and thought going into the innovation of work. For artists who have been struggling to remain active, this boost could mean significant gains in the quality of art-making in Austin.”**  
– Artist Emily Hoyt



Wally Workman



Stephen L. Clark



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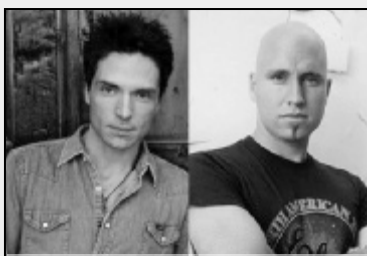
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# The Beat Goes On

Harry Ransom Center hosts the Kerouac scroll **BY KATHERINE CATMULL**

As curators in the Ransom Center Galleries unrolled the yellowing 120-foot manuscript, cameras popped and flashed. "It's like a movie star," murmured an amused security guard. But that security guard was leaning in to catch a glimpse just like the rest of us.

Why are relics so compelling? What made these few dozen feet of typewritten, hand-corrected prose so much more riveting than the copies of *On the Road*, the book it later became, that were scattered on a nearby bench?

In 1951, Jack Kerouac taped together sheets of drawing paper so that he could type on a near-endless blank sheet, never stopping to reload, so that he could write the way a jazz musician improvises. Twenty days later, he had a first draft of *On the Road*.

(Now that most of us write on endless blank electronic sheets, do we write a bit like Jack Kerouac? And is that good or bad?)

Only 48 feet of the draft are unrolled at the Harry Ransom Center, where the scroll will be on display through June 1. But that's enough to pull you into the heat and pace of Kerouac's jazzy prose. Here's the first line my eye fell on: "... ONLY mind you because of the fact that I absolutely, simply, purely, and without any

whatevers have to sleep now ... ." That's all I caught before the scroll's keepers hiked it further down the long narrow table and out of my field of vision.

The scroll has no paragraph breaks and very little margin. Corrections in pencil and pen are evident throughout, although not as many as you might think – this book really was a piece of sustained improvisation. Also, deliciously, if you're interested in the period, the scroll uses real names – Neal and Allen and Burroughs, not the fictitious substitutes of Dean and Carlo and Old Bull Lee.

Relics engage us because we half-believe in the half-magic properties of an object touched by someone we revere – or in this case, in which someone we admire invested so much passion and sheer physical labor. But also, unlike many cultural creations of our Digital Age, a relic like this scroll cannot be replicated. Another source of the scroll's power is its status as an art object, the concluding (and oddly beautiful) artifact of a piece of performance art that has shaped our culture for half a century.

The HRC's "On the Road With the Beats" exhibit, a terrific setting for the scroll, includes several other textual art objects, including vibrant silk screens by Kenneth Patchen and two pages from the extraordinary graphic broadside *Topolski's Chronicle*. A listening station offers jazz music (including Dizzy Gillespie's "Kerouac"), interviews with beat figures like Herbert Huncke and Neal Cassady's ex-wife LuAnne Henderson, as well as readings performed by writers like Allen Ginsberg, Gary Snyder, and Kerouac himself. That's not to mention the scores of photos, letters, and journals from the HRC collection, rescued from a time when words were more valuable, in part because they were so easily lost forever. ■

## GRAPHIC NOVELS

### INCOGNEGRO: A GRAPHIC MYSTERY

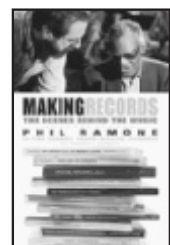
by Mat Johnson and Warren Pleece  
Vertigo, 136 pp., \$19.99

This graphic novel by writer Mat Johnson and artist Warren Pleece is a historical thriller set during the Harlem Renaissance of early last century. Our protagonist, Zane Pinchback, is a young journalist, a black man who, pale enough to pass for white, sometimes leaves New York to go undercover in the Deep South and investigate and document lynchings. So: He's an intrepid young journalist, one lucky enough (so far) to have escaped violent situations without coming athwart a noose himself. This story's about what happens when Pinchback tries to uncover the tangle of death-stained secrets that have landed his older brother in jail for a murder he didn't commit, way down in the crackery sticks of Mississippi.

Pinchback's character was inspired by real-life "incognegro" (and former head of the National Association for the Advancement of Colored People) Walter White, and this lends credibility to an idea that might seem too outlandish. Also upping the verisimilitude is the wealth of societal and racial details provided, in action and discussion, by Pinchback and his associates; the author uses these to form a solid human foundation upon which to erect a multileveled



## Books for Music Lovers



### MAKING RECORDS PHIL RAMONE

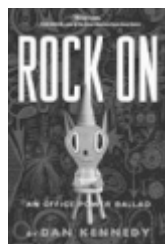
Think of any famous musicians from the past fifty years, and Phil Ramone has probably worked with them. He has worked with countless musicians making him one of the most sought-after producers in the business. With 14 Grammys under his belt, Ramone has become a legend in the industry. *Making Records: The Scenes Behind the Music* is the perfect book for anyone entering the music business.



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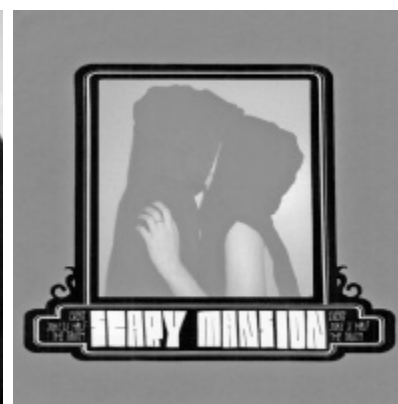
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### SCARY MANSION

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### FUNERAL OF THE HEART

the debut graphic novel by Leah Hayes from Fantagraphics Books



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plot, and the story trucks along briskly. The dialogue crackles, the situations compel, a few wacky bits of humor leaven the gallows atmosphere even while straining disbelief. Two-thirds through and a few revelations still uncovered, though you can feel the narrative's machinery falling into a sharp Hollywood pattern where each problem and its fallout will be as neatly resolved as a puzzle savant's Rubik's Cube.

Now, some people like that sort of thing; they must, or America's box-office favorites wouldn't be the ones they are. But we felt a bit cheated here, figuring such a gambit of tidiness more in line with less ambitious pop-culture offerings and not quite worthy of the thoughtful background and characterization Johnson's wrought here. Still, it rankles only near the end, and this is a tale worth reading. Also for the stunning, perfectly directed artwork of Pleece, had we mentioned that? A treat for the eyes, a marvel of illustration arranged in the service of narrative. — Wayne Alan Brenner

## FUNERAL OF THE HEART

by Leah Hayes  
Fantagraphics, 120 pp., \$14.95 (paper)

Candidly morbid is perhaps the best way to describe Leah Hayes' five fairy-tale-ish stories, hand-lettered in stark white against the black pages of her debut graphic novel, *Funeral of the Heart*. I say "ish" because Hayes' stories give little in the way of nicely wrapped-up morals, and even "The Hair," the only story that ends with what comes closest to resembling a happy ending, still induces a certain amount of shuddering. It's slightly ghoulish.

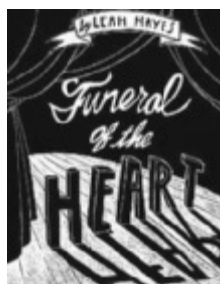
*Funeral of the Heart* is not a graphic novel in the traditional sense; it's not a comic book.

Instead, eerie short stories are accompanied by equally eerie, albeit sparse, black-and-white illustrations produced using scratchboard.

In opener "The Bathroom," apologetic Mr. Paper lovingly gives apologetic Mrs. Paper a pool, which leads to a tragic drowning, an immaculate bathroom, and the literal consumption of the Papers' hearts. In "The Change," again love engenders tragedy, bridged by a grim sequence of brutally slaughtered ducks. "The Needle" is easily the creepiest in the bunch and thus one of the finest: Two daughters are brought together by the resurrection of their grandmother and a deep fear of a nurse whose trademark accessories are mint-green pants and a needle.

It's actually somewhat disappointing Hayes doesn't employ sequential art to tell her tales, because her characters invoke such bizarre imagery in their appearances and actions that bringing them to comic-book life would bring a tear to the eyes of Robert Crumb, not to mention a tug at his groin at the sight of Hayes' scrawlings of voluptuous, grotesque characters.

Hayes, ever the multitalentress at only 26, will be at Austin Books & Comics (5002 N. Lamar) Saturday, March 15, 7pm, signing copies of her gloomy yet sentimental *Funeral* and performing with her Brooklyn-based band, Scary Mansion, who is also promoting its thunderstick-infused debut album, *Every Joke Is Half the Truth*. — Sofia Resnick



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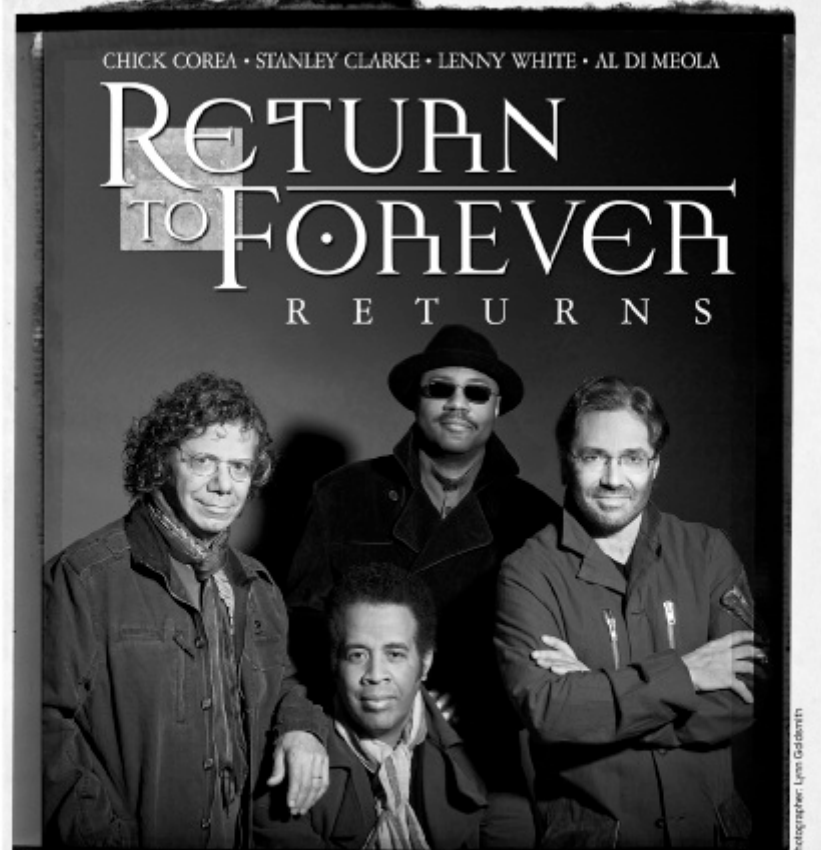
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# AFTER A FASHION BY STEPHEN MACMILLAN MOSER

**MY DINNER WITH DEBRA** The sponsor party for **Texas Film Hall of Fame** rocked with the famous and the infamous. **Lance Armstrong's** house was the perfect party pad, and bay-bee did we have a good time. Everywhere I looked there was some of the best of Austin and Hollywood and New York. Sigh. I was in starfucker ... I mean, star-struck heaven. I met all of them, making

my way through the crowd and sidling up to **Dan Rather** (so friendly and funny) and told him how my family had watched his television coverage of **Hurricane Carla** in Houston, 1963, as our home was being flooded by the storm. He looked closely at me. "You're not old enough to remember that." I looked even more closely at him and said, "Cosmetic surgery's *faa*abulous." (Fact is, I didn't remember the hurricane coverage; I was only 6 years old. I remembered the hurricane well but not the coverage. But my mother had told me the Dan Rather story many times, and I'd been dying to use it.) Lance Armstrong was pleasant enough though consumed with his host duties; **Morgan Fairchild** was the gracious ice queen – much friendlier than many of the roles she plays, of course, and always knows how to dress for an occasion. Charm, vivaciousness, sparkling humor are not words you may associate with **ZZ Top's Billy Gibbons**, but he is the master of them all, spending a lengthy amount of time yakking with me until I had to flit off to find **Debra Winger**. Gibbons spent the better part of the rest of the evening entertaining my friend **Christopher Arnold**, who was so impressed he could hardly

lift his jaw off the ground. I did indeed find Miss Winger; she looked up just as I made my **Norma Desmond**-ish descent down the grand staircase in sunglasses, fur, and leather, and her eyes never left me (nor mine hers) until I reached the bottom, and I knelt before her like the queen. "Oh, get up," she laughed, and we broke the ice. She introduced me to her cousin, Austin resident **Amelia Winger-Bearskin**, a videographer and performance artist. The charming Amelia and I traded phone numbers, and while I remained at the party, she called and said, "Meet us at **Katz's** for dinner." We were out of there like a shot, and soon **Marx Harmon** and I were being ushered to Debra's table by hostess Angela whom I always love to see. Angela and I had our arms around each other (we go back a looong way), as Debra looked up and says, "God, I figured you'd know everyone." We had a great time with her, cousin Amelia, and their friend **Saxx Stevens**. The next night was the *real* event, as glamorous and star-studded as Austin gets. Co-chairs **Kate** and **Robert Hersch**, along with the **Austin Film Society** staff, did a kickass job. Congrats again for another historic moment.



(l-r) Backstage at TFHOF, Christopher Arnold, Morgan Fairchild, and Your Style Avatar



ZZ Top accepting the AMD Soundtrack award at TFHOF



Debra Winger greeting fans on the red carpet at TFHOF

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GARY MILLER

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Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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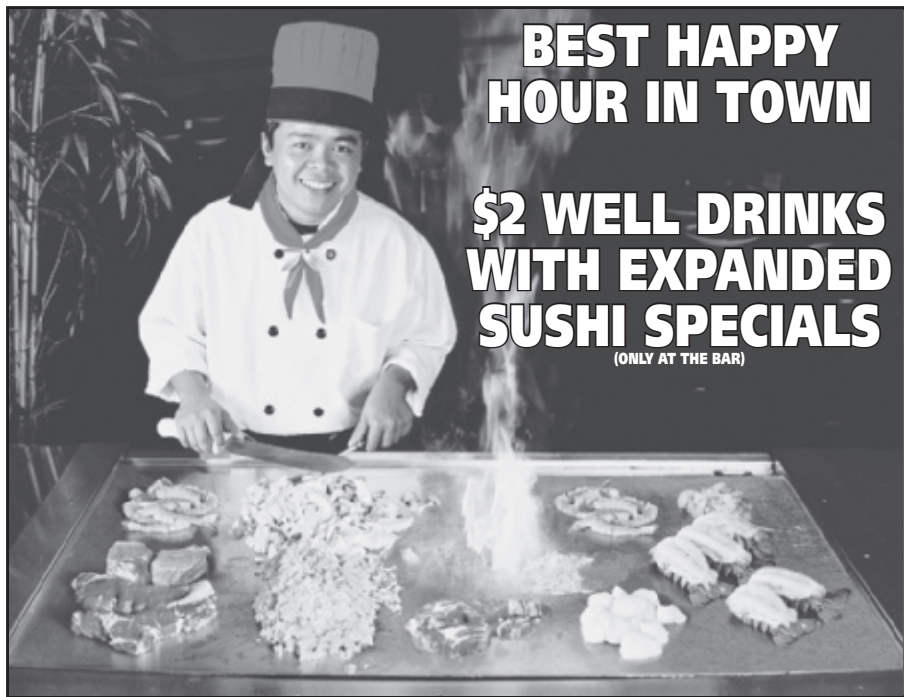


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# GREAT SUSHI BAR!



48 ST. PATRICK'S DAY PUB CRAWL  
54 RESTAURANT ROULETTE

BY VIRGINIA B. WOOD



Wiggy's

JOHN ANDERSON

### FUNCTION DRINKS

Enthusiastic representatives of a young California drink company called **Function** will be all over Downtown this week sharing their product with the public. With South by Southwest and St. Patrick's Day happening in rapid succession, this is one product placement that could not be better timed. Function's premier product is a nutritional supplement water called **Urban Detox**, created specifically to combat the physical discomforts resulting from an evening (day, week?) of alcohol overindulgence. The drink is a blend of several antioxidants, most notably N-acetylcysteine (known as NAC) and prickly pear extract, plus vitamins and nutrients chosen for their ability to help the body both break down alcohol and fight dehydration. NAC works in the liver to break down acetaldehyde, the toxin produced when the body breaks down alcohol, and the main culprit in those debilitating hangover symptoms. The blend of nutritional supplements in Urban Detox can also aid the lungs in clearing the effects of exposure to cigarette smoke and air pollution. According to the promotional material, drinkers are most likely to benefit from Urban Detox if it is enjoyed before sleeping off the evening's indulgence.

Urban Detox and the other nine functional drinks in the company's line are the brainchild of 30-year-old Texas native Dr. Alex Hughes, currently the chief resident in orthopedic surgery at UCLA Medical Center in Los Angeles. Hughes put his educational background in biomedical engineering and his practical hospital experience to work in creating Function drinks and founded the company with two friends in 2005. While Urban Detox is currently their most high-profile product, the line also includes House Call (immune-system booster), Light Weight (to stimulate metabolism), Shock Sports (rehydration and muscle recovery after exercise), and Alternative Energy (energy and stamina booster), among others. Function's product claims have not been tested by the Food and Drug Administration, so the proof will have to be in the tasting. The company sent samples to the *Chronicle* office in recent weeks – I shared Urban Detox and House Call with the Food staff this week and kept the Light Weight for myself. We will share any results after we've had a chance to try them out, and we'd love to hear from readers about how (or if) these drinks have functioned for them. Function staffers will be at several venues this week, and they'll also be doing product demonstrations at the Whole Foods Market store Downtown, where Function products have been selling for about a year.

– V.B.W.



### IRISH WHISKEYS I HAVE KNOWN AND LOVED

I end most meals at restaurants with a glass of Jameson. The flavors and smells of Irish whiskeys make me feel like I'm back in Ireland, sitting at a bar on a meandering quay. But wouldn't it be nice if restaurants would carry whiskeys other than Bushmills and Jameson?

The Irish make so many wonderful whiskeys that most people never try. Thank goodness we have a wealth of great liquor stores in Austin that compete over the size and quality of their whiskey collections. Plus, they have passionate staffs.

Take **Wiggy's** on Sixth. Stephanie Bealart picked **Knappogue Castle** 1995 (\$36), which is a bargain price for a single malt whiskey. I agree. It's the Irish whiskey I buy most often. They also carry Knappogue's 1951 vintage for a mere \$643 a bottle. Off the top of her head, Bealart gave me great information on all eight of their whiskeys. When I told her I was amazed at the depth of her knowledge about the whiskeys, she laughed and said: "That's what's great about Wiggy's. We have so much weird stuff."

Tim Holloway, at the **Twin Liquors** on Balcones, also recommended the Knappogue Castle 1995 (\$34) but also liked the **Clontarf Reserve** (\$25) and the **Redbreast** 12-year-old (\$44). I haven't had the Redbreast, but Clontarf is a mellow, complex drink that will please people who love subtlety. They have 15 Irish whiskeys, so you have plenty of options.

**Spec's** in South Austin has 17 Irish whiskeys. The whiskey buyer, E. Carter Wilsford (love that name), is a walking encyclopedia about spirits. He sells a lot of **Powers Irish Whiskey**, a favorite in Ireland because it's made by Jameson but only costs \$25 per liter. His favorite is the **Bushmills Malt 16** (\$58), which has a complexity boost by being aged in old bourbon, sherry, and port barrels. They also carry my favorite Irish whiskey of all: **Midleton** (\$140). I just wish I could afford to drink it. – Wes Marshall

### EVENT MENU MARCH 15-17

► Amiable chef **Jerry Pizzitola** will present two free hands-on pasta-making workshops in the teaching kitchen at **Faraday's Kitchen Store** (1501 RR 620 N. Ste. A, 266-5666) this weekend. Students will learn how to make pasta dough, roll and cut it with the Atlas Pasta Maker, and cook it. Classes are free, but space is limited, so sign up in advance. Saturday, March 15, 9:30 & 11am.

► **Way out Wineries** ([www.wayoutwineries.org](http://www.wayoutwineries.org)) invite you to celebrate St. Patrick's Day with them this weekend, promising green wine (!), Celtic music, complimentary wine tastings, and plenty of blarney. This free event is one in their series of holiday and seasonal road trips. Saturday-Sunday, March 15-16, noon-6pm.

► **Eastside Cafe** (2113 Manor Rd., 476-5858) opened in 1988 and built its reputation as a pleasant oasis on the way to and from Austin's old Robert Municipal Mueller Airport. The airport moved a few years back, but Eastside is still going strong at 20, now the anchor tenant of one of Austin's busiest restaurant rows. Owners **Dorsey Barger** and **Elaine Martin** are throwing themselves a "Happy Birthday to Us" party to kick off a yearlong fundraising marathon to benefit their three favorite charities: **Waterloo Counseling Center**, **AIDS Services of Austin**, and the youth development gardening project **Urban Roots**. The big birthday bash will include food, beer, wine, live music, handmade chocolates, and plenty of fun. Tickets are \$50 in advance, \$60 at the door. Sunday, March 16, 5-8pm.

► A beloved Austin landmark will commemorate 60 years of continuous business this week with a somewhat smaller celebration. **Arkie's Grill** (4827 Cesar Chavez, 385-2986) will offer \$5 lunches with a choice of one of their popular entrées, three vegetables, dinner rolls, and corn sticks. Monday, March 17, 11am-3pm.

► **Ty Phelps**, head brewer at **North by Northwest Restaurant & Brewery** (10010 Capital of TX Hwy. N., 467-6969) has brewed a unique Irish Stout just in time for St. Patrick's Day, and chef **George Powell** is simmering a pot of Irish stew and baking fragrant loaves of soda bread. They invite you to spend the holiday with them. Monday, March 17, 11am-10pm. – V.B.W.

# The Great St. Patrick's Day Pub Crawl

The Irish are renowned worldwide for their sly humor, love of a good brew, and kindhearted congeniality. On St. Patrick's Day, they manage to reign over the whole planet, including Austin.

We will have three big music events that day. Fadó and Dog & Duck are putting on their annual outdoor extravaganzas, described below. But the big-name event will come from the Celtic Cultural Center of Texas and B.D. Riley's, which will be hosting a huge, daylong event featuring Tommy Sands, whom the Irish think of the way we think of Pete Seeger. *Sing Out!* magazine wrote, "Tommy Sands is one of the most important songwriters in Ireland if not the rest of the world." The center is also bringing in one of the Celtic world's most revered singers, Andy M. Stewart, who will be accompanied by guitar whiz Gerry O'Beirne. All day long, there will be events for everyone in the family. The Cultural Center leaders are in negotiations with

the city over closing down Sixth Street, so you should take a look at its website ([www.celticcenter.org](http://www.celticcenter.org)) to see where it will finally land. Your \$12 entry fee goes to support the Cultural Center's work.

While the pubs we've chosen for the crawl are spread a little too far for walking, they're all in or close to Downtown and easy to get to. All the pertinent info is listed below. Here's the order I would follow: Opal Divine's Freehouse, Mother Egan's, Dog & Duck, Fadó, Bull McCabe's, B.D. Riley's, Crown & Anchor, and the Draught House. Of course, given the way St. Patrick's Day ramps up everyone's friendliness, you may end up staying at one place the whole day.

At the bottom, we listed other pubs that are offering St. Patrick's Day festivities. Take a look at our map, and plan out your own fun day.

And don't drink any green beer! — Wes Marshall

PHOTOS BY JOHN ANDERSON

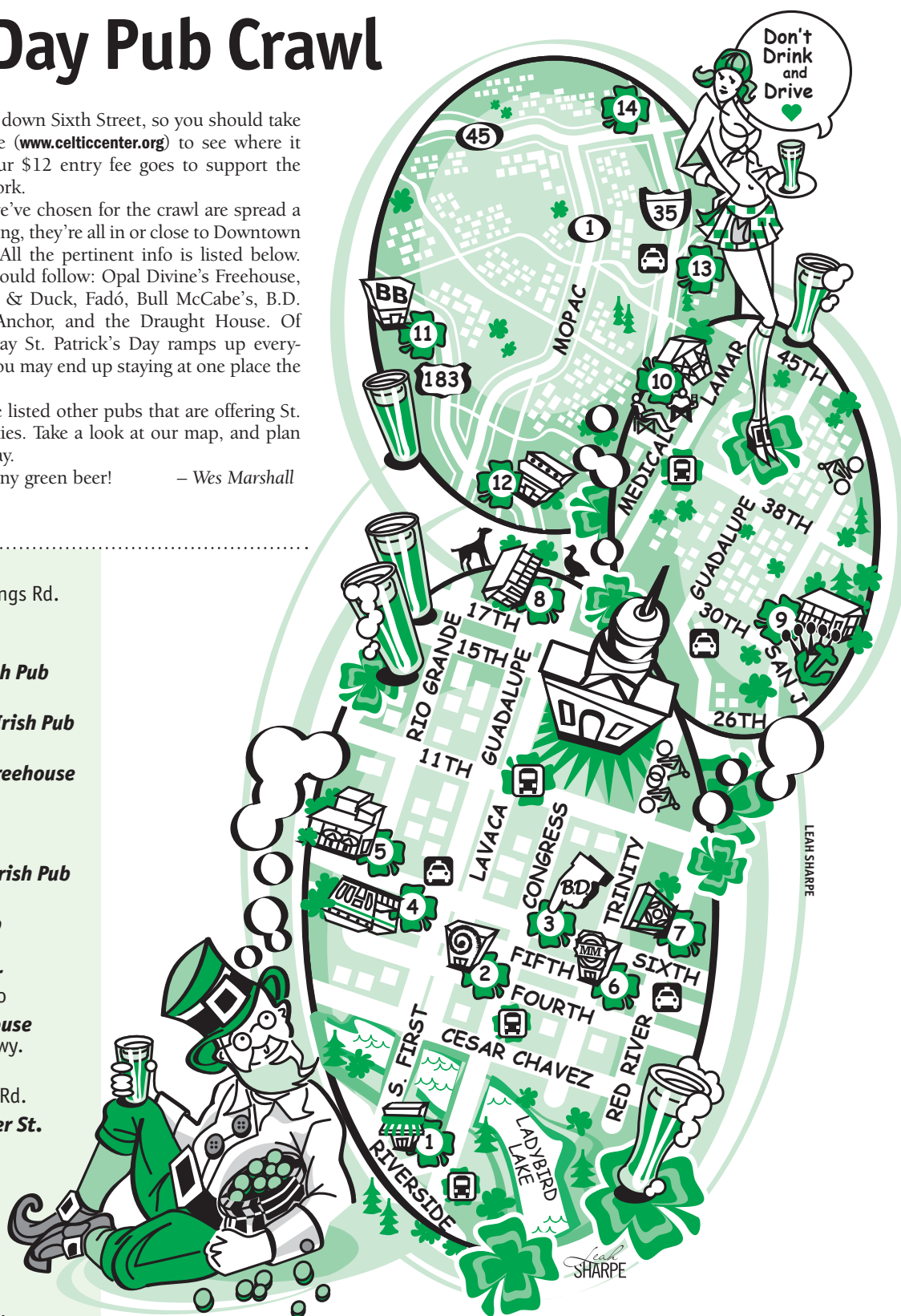


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St. Patrick's Day, 10:30am-2am  
[www.bdrileys.com](http://www.bdrileys.com)

One time, after a trip to Ireland, I was feeling a little sad over being home. I had an assignment from the *Chronicle* to go check all the pubs in town with Irish aspirations. Austin was rainy and cold that day, and when I walked into B.D. Riley's, I felt like I was back on the west coast of Ireland. Friendly people, my favorite beer (Smithwick's), and tasty pub grub. I've had a soft spot for the place ever since.

Unless you are a true beer wonk, you may not notice the care they take with beer. They pour Imperial pints (20 ounces instead of the more normal 16 ounce)

- 1) **Bennigan's**  
301 Barton Springs Rd.
- 2) **Fadó Irish Pub**  
214 W. Fourth
- 3) **B.D. Riley's Irish Pub**  
204 E. Sixth
- 4) **Mother Egan's Irish Pub**  
715 W. Sixth
- 5) **Opal Divine's Freehouse**  
700 W. Sixth
- 6) **Maggie Mae's**  
512 Trinity
- 7) **Bull McCabe's Irish Pub**  
714 Red River
- 8) **Dog & Duck Pub**  
406 W. 17th
- 9) **Crown & Anchor**  
2911 San Jacinto
- 10) **The Draught House**  
4112 Medical Pkwy.
- 11) **BB Rover's**  
12101 Jollyville Rd.
- 12) **Sherlock's Baker St. Pub & Grill**  
9012 Research
- 13) **Tilted Kilt Pub**  
2701 Parker Rd. Ste. 300-D, Round Rock
- 14) **Tilted Kilt Pub**  
15605 Tacon Ln., Pflugerville



es), and the glasses they use never carry anything but beer. So no soda pop, iced tea, milk, or margarita residues. Every beer is served at the precise temperature recommended by the brewery. Finally, someone trains the bartenders how to do a proper pull.

It bears repeating that B.D. Riley's makes the best fish & chips I've had outside the U.K., but there are other good things on the menu, as well. Both the shepherd's pie and corned beef and cabbage are worth trying. All their specialties are \$12.95 and give you plenty of food. The result is a joy for anyone who loves the Irish way of life.

On St. Patty's, they'll open at 10:30am, the music starts at 11:30am, and Floating Crowbar will finish the evening out starting at 9pm. Indoors, they'll be showing a continuous loop of one of

John Ford's greatest films, *The Quiet Man*. No cover, no green beer, and they have God's great gift to the world of whiskey, Midleton's, for \$24.75 a glass. — W.M.

## ST. PATRICK'S DAY LIVE MUSIC SCHEDULE:

- 11:30am: Spot
- 2pm: Cliff Albright
- 3pm: Joe Gee
- 5pm: Andy M. Stewart
- 6pm: Gilmer & Moore
- 7:30pm: Tommy Sands & His Irish Band
- 9pm: Floating Crowbar

continued on p.51



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Cienfuegos

Friday 3/14 - 8 pm

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### DOG & DUCK PUB

406 W. 17th (at Guadalupe), 479-0598  
Monday-Saturday, 11am-2am; Sunday, noon-2am  
[www.dogandduckpub.com](http://www.dogandduckpub.com)

The Dog & Duck is almost 18 years old now, and you don't get to stay in business that long in Austin unless you get almost everything right. They carry a generous assortment of beer (no liquor, though) including Guinness, Boddingtons, and Chimay Triple White. Prices max out at \$5 for a 16-ounce Guinness. They also serve a full menu, and their traditional pub food is well prepared and plentiful. How good is it? They've won the *Chronicle* Readers Restaurant Poll five out of the last seven years for Best Pub Grub.

Though it is really a proper English pub, on St. Patrick's Day the Dog & Duck's blood turns green, and it puts on one of the best parties in town. Their outdoor music is all free, and it starts at 11am and goes for at least 12 hours. All the usual suspects will be playing, like the Silver Thistle Pipes & Drums, Floating Crowbar, and Ed Miller.

The headliner will be local treasures Ian McLagan & the Bump Band. For those of you new to the Austin music scene, McLagan was a founding member of the Small Faces, Humble Pie, and the Rod Stewart-era Faces. He's played with the Stones, Springsteen, Dylan, and lots more. He's usually playing South by Southwest, so this will be the first time they've been able to tempt him out on St. Patrick's Day.

- W.M.

### DOG & DUCK PUB'S 18TH ANNUAL ST. PATRICK'S DAY LIVE MUSIC SCHEDULE:

11am: The Tea Merchants  
Noon: Capital City Highlanders Pipe Band  
1pm: Poor Man's Fortune  
3pm: Black Irish  
4pm: Johnny Hootrock  
5pm: Silver Thistle Pipes & Drums  
6pm: Floating Crowbar  
7:30pm: Ed Miller & Rich Brotherton  
9pm: Ian McLagan & the Bump Band

### FADÓ IRISH PUB & RESTAURANT

214 W. Fourth, 457-0172  
Daily, 11:30am-2am  
St. Patrick's Day, 6am (for Irish breakfast)-2am  
[www.fadoirishpub.com/austin](http://www.fadoirishpub.com/austin)

Fadó Irish Pub has an Irish manager - always a good sign. It is part of a 14-location national chain, and though the decoration looks more like an interior designer's concept of an Irish pub than a real Irish pub, the traditional food and Irish drink are spot-on. They serve the correct Imperial pints only, and they know how to pull a proper Guinness. Whiskey lovers will be pleased to see a dozen Irish whiskeys on the wall, including Midleton for a mere \$22.

The traditional side of the menu includes some tasty choices, especially their corned beef and cabbage (\$12.95) and all-day Irish breakfast (\$10.95). If you're not hungry for Irish fare, try the big-enough-for-two bacon cheeseburger (\$8.95).

Fadó puts on one of the biggest St. Patrick's Day parties in the city. Besides the

regular indoor pub and patio, there are tents out front with music from noon until midnight. If you think of Irish music as the sedate, New Age-y stuff you see on Celtic CDs in Wal-Mart, think again. Fadó is bringing in some rocking musicians like Mysterious Ways, Blaggards, the Tea Merchants, and Black Irish.

- W.M.

### FADÓ'S GREEN PARTY

FOURTH STREET STAGE  
12:15pm: The Tea Merchants  
3pm: The Eggmen  
6pm: Mysterious Ways  
8pm: Traveler  
10pm: Blaggards

### FADÓ PATIO

1pm: Black Irish  
3pm: Floating Crowbar  
5pm: Traveler  
7pm: Blaggards  
10pm: Mysterious Ways

### OPAL DIVINE'S FREEHOUSE

700 W. Sixth, 477-3308  
Monday-Tuesday, 11am-12mid; Wednesday-Friday, 11am-2am; Saturday, 10am-2am; Sunday, 10am-12mid (kitchen closes at 11pm, Sunday-Wednesday; 1am, Thursday-Friday; 2am, Saturday)

[www.opaldivines.com/freehouse](http://www.opaldivines.com/freehouse)

Somewhere in your house, you have a comfortable spot. It might be a chair or a sofa or a window nook. It's a place where you relax and feel at home. A good Irish pub makes you feel like that. It's a home away from home.

Finding a bar with that gemütlich (if I can mix my cultures) feel is hard in Austin. But Opal Divine's fits the bill. It's a place that makes me happy every time I walk in. The furnishings are cozy, the staff is the right mix of friendly and competent, and they pay unusual attention to the quality of the food and drink. They have one of the nation's great collections of whiskey (the Scottish variety) and plenty of Irish whiskey, too. And they know how to pull a correct ale.

You won't find much traditional Irish pub grub, other than a good fish & chips (\$8.25), but they have big juicy burgers made from never-frozen Coleman's 100% Natural Beef and Cracked Pepper Fries (\$1.95) that vie for best in town.

So any trip to Opal Divine's is worthwhile. However, owner Michael Parker has decided to change his annual party on St. Patrick's

Day and just do business as usual. While I'll miss the extravaganza, with Mother Egan's right across the street, the dueling outdoor music venues were sometimes tough on the ears. If you want the Opal's experience and music, both of the other locations (Penn Field, 3601 S. Congress, 707-0237; Marina, 12709 MoPac at Parmer, 733-5353) will have music most of the day.

- W.M.

### BULL MCCABE'S IRISH PUB

714 Red River, 478-4022  
Daily, 4pm-2am  
St. Patrick's Day, 1pm-2am

[www.bullmccabesaustin.com](http://www.bullmccabesaustin.com)

This might be the only bar in town where St. Patrick's Gaelic name, Naomh Pádraig, is not only known but pronounced correctly, and pints are served in true Irish pub proportions: 20 ounces. Bull McCabe's was opened in 1999 by the Keogh brothers, Harry and Jimmy, a pair of fine Irish lads with serious accents who wanted a simple, laid-back pub where their friends and the local Irish community could feel at home. The setting is warm wood with low lighting, a couple of dart boards and pictures of famous Irish writers adorning the walls. Small patios front and back provide fresh air for the smokers or to escape the excellent jukebox.

For the true Irish, McCabe's will be the place to be on March 17, with 15 Irish whiskeys being poured, four Irish draft beers, and their famous

continued on p.52



Irish Car Bomb, the tongue-in-cheek name for a half-pint of Guinness with a half-shot each of Jameson and Baileys. Expect to find bagpipers and a couple of Irish bands performing, free T-shirts and other assorted swag, and a crowd that celebrates St. Patrick as authentically as you can find in these parts. McCabe's only holds about 100 folks, so stake out a spot early, and remember to pace yourself throughout the night. McCabe's is the friendly type of pub where you'll always feel welcome, and you can expect some good-natured slugging (ribbing) whether you're a culchie (country folk) or a jackeen (urban sophisticate). — Mick Vann

**MOTHER EGAN'S IRISH PUB**

715 W. Sixth, 478-7747  
 Monday-Friday, 11am-10pm; Saturday-Sunday, 11am-2am (kitchen closes at 10pm daily)  
 St. Patrick's Day, 10am-2am  
 www.motheregansirishpub.com

The original founders of Mother Egan's, John O'Brien and Mick Morris, came from

County Meath in eastern Ireland to re-create an authentic Irish neighborhood pub named after Morris' grandmother. Even under new ownership, at Mother Egan's *craic* is king; *craic* is an Irish term defined as "fun, enjoyment, abandonment, or lighthearted mischief, often in the context of drinking or music." This is not a green-beer joint, so raise your pints of stout and your expectations. You'll find Guinness, Harp, Smithwick's, Murphy's Irish Red, and Murphy's Stout among the 16 beers on tap (and at the proper temperature), alongside some 13 different Irish whiskeys.

Mother Egan's will be featuring foods on St. Patty's Day that would make an Irishman proud: shepherd's pie, fish & chips, corned beef and cabbage wrap, Irish stew, and smoked turkey leg (surely you've heard of the famous Irish turkeys that roam the hills of the Emerald Isle). The regular kitchen menu will not be offered due to the expected crush of celebrants. They will have Celtic bands playing throughout the day; expect the Tea Merchants

and others, rain or shine. The seating is comfy, whether you're inside or on the big patio outside. Generally the crowd here is older and more professional, but on the biggest Irish day of the year, all bets are off.

It's a great spot to get your Gaelic on, and there is no doubt that it will be even more crowded for St. Patty's than it is for the regular Tuesday night trivia fest. Open at 10am, and going "until we can't go any longer." \$5 cover. — M.V.

**CROWN & ANCHOR PUB**

2911 San Jacinto, 322-9168  
 Monday-Saturday, 11am-2am; Sunday, noon-2am  
 www.myspace.com/crowmandanchorpub

For the last 20 years Crown & Anchor has been the go-to pub serving the university community, making everyone from effete professorial types and nerdy engineers to frats and punks feel like this is their own private spot, and all of the disparate groups blend seamlessly: a true haven for people-watching. It's

one of those places where the staff never leaves; many have been there for a decade or more. There is a huge selection of brews on the board from which to choose, with enough international selections and domestic microbrews to tease the true beer gourmand.

The burgers are legendary and cheap, and the fries rival any in town. When it comes to pub grub, Crown & Anchor always gets high marks. There is a big, sunny front deck ideal for lizardlike repose and perfect for the dogs (and they get their own water bowls).

The Crown will have green beer on St. Patty's Day, for that element seeking quaff in emerald hues, but more importantly, domestics and pints of Guinness and Harp will be at happy-hour prices all day long (\$3.75; one of the best prices in town). Other than that, don't expect much else to commemorate the death and feast day of Ireland's patron saint. This is a bar that doesn't let itself get too worked up about anything, but do expect a big crowd that night. — M.V.

**OTHER OPTIONS**

**BB ROVER'S CAFE & PUB**

12101 Jollyville Rd., 335-9504  
 Sunday-Friday, 11am-12mid;  
 Saturday, 11am-1am  
 www.bbrovers.com

For those in the Northwest side of town, BB Rover's has 300 beers (four Irish and 26 British) and good burgers and bar noshes. For St. Patty's they'll be featuring Guinness, a corned beef and cabbage special, and Celtic music on CD.

**BENNIGAN'S GRILL & TAVERN**

301 Barton Springs Rd. (and three other locations), 472-7902  
 Sunday-Wednesday, 11am-1am;  
 Thursday-Saturday, 11am-2am  
 www.bennigans.com

Join Bennigan's for its annual Blarney Blast, featuring beer and drink specials and Gaelic decorations. At 4pm Celtic Songbird takes the stage, followed by three rock bands, with raucous bagpipes between sets.

**SHERLOCK'S BAKER ST. PUB**

9012 Research, 380-9443  
 Daily, 11am-2am  
 www.sherlockspubco.com

Sherlock's will start celebrating on Friday and will feature a St. Patty's menu of Irish stew and corned beef and cabbage (also British dishes: Scotch eggs, sausage rolls, fish & chips, bangers and mash, shepherd's pie, chicken pot pie, corned beef Reuben). Expect Gaelic decorations, acoustic music 5-9:45pm, and a rock band after that.

**TILTED KILT PUB & EATERY**

2701 Parker Rd. #300, Round Rock, 512/244-1505  
 Sunday-Friday, 11am-12mid;  
 Saturday, 11am-1am  
 www.tiltedkilt.com

Expect saucy lass servers; drink specials; good beers like Smithwick's, Harp, and Guinness on draft; Irish whiskeys; traditional dishes (corned beef and cabbage, shepherd's pie, etc.); bagpipers and Celtic music; giveaways and swag all day long, and part of the proceeds will benefit local community health clinics.

**MAGGIE MAE'S**

323 E. Sixth, 478-8541  
 Daily, 3pm-2am  
 www.maggiemaesaustin.com

At press time Maggie Mae's had not finalized their celebration plans, but with 25-plus years on Sixth Street under its belt, a large floor plan with several bars, a nice beer list, and room for music, expect frivolity. — M.V.

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**DRAUGHT HOUSE PUB**

4112 Medical Pkwy., 452-MALT (6258)

Monday-Thursday, 5pm-2am;

Friday-Sunday, 3pm-2am

www.draughthouse.com

For 40 years the Draught House has been the watering hole of a diverse group: doctors and hospital staff, students, neighborhood folks, and beer lovers. They can't open early because they share a parking lot with another business, and they can't have loud music because of the neighbors, but they make up for it with Guinness and Murphy's for \$2.75 a pint – a great price! The Draught House will be running their regular menu of pizza and calzone (using Mangia's crust), nachos, chips and salsa, and quesadillas. Folks come here to sip and savor fine brews, and the food is to sustain you through the night; it isn't meant to be fine dining.

On their list of some 70 international and microbrew "guest beers," you'll find Harp, Guinness, Smithwick's, and Murphy's from Ireland and Bass, Belhaven, Boddingtons, Fuller's, and Wells & Young's from Britain. They've also got a selection of six different and very potent barley wines (ales with a wine alcohol percentage), not to mention five or so selections of their highly respected house-brewed quaffs. The space is warm, big, and open, with friendly service and good prices. And even though in many respects St. Patty's Day will be just another Monday night here, expect to find it packed with well-wishers toasting Ireland and its saint.

- M.V.



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D. W. Holiday - 4pm  
Teneia Sanders - 5pm  
CB Brand - 6pm  
Liz Henry Richardson - 7pm  
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Brian Wright & Sally Jaye - 9pm

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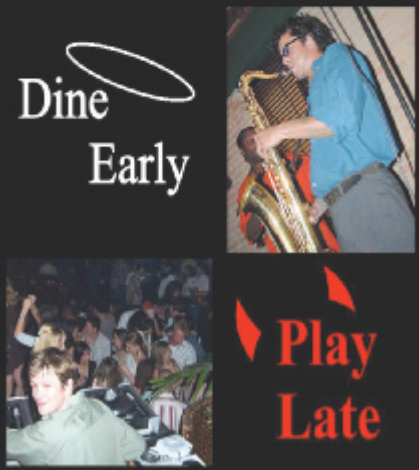
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**AMERICAN CAFE: LEAF** Healthy, fresh, gourmet entrée salads in a fast-casual environment, made with a commitment to local farmers, vendors, and the environment. Fabulous quality. 419 W. Second, 474-5323. www.leafsalad.com. \$\$\$

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**BARBECUE: LAMBERTS** Offering steaks, chops, seafood, and barbecue, this spot in the 2nd Street District caught on fast. That may have something to do with live music upstairs almost every night. 401 W. Second, 404-1500. www.lambertsaustin.com. \$\$\$

**CARIBBEAN: HABANA CALLE 6** Fine deep-fried, rich, and plentiful Cuban here. Pork and plantains rule the roost, while sauces contain the flavors that drive the dishes from simple to something special. 709 E. Sixth, 443-4252. www.habana.com. \$\$

**FINE DINING, FRENCH: AQUARELLE RESTAURANT FRANÇAIS** Fine dining in a quietly understated atmosphere. Traditional French service and preparations, often using fresh local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. 606 Rio Grande, 479-8117. www.aquarellerestaurant.com. \$\$\$\$

**FINE DINING, FRENCH: BESS BISTRO ON PECAN** This gem offers a varied menu of international comfort food served in a relaxed bistro atmosphere. A great selection of beer and spirits, and a well-thought-out wine list complement the experience. 500 W. Sixth, 477-2377. www.bessbistro.com. \$\$\$\$

**FINE DINING, FRENCH: CHEZ NOUS** This grand-mère of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the Salade Lyonnaise and the elegant Mousse au Chocolat. 510 Neches, 473-2413. \$\$\$

**FINE DINING, ITALIAN: LA TRAVIATA** From sublime starters like roasted beets with pistachios to the oh-so-tender roasted beef tenderloin, the food is the model for perfect preparation and clean flavors. Save room for the extraordinary polenta pound cake. 314 Congress, 479-8131. www.latraviata.net. \$\$\$

**FINE DINING, ITALIAN: TAVERNA** Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday. Indoor and sidewalk tables are available. 258 W. Second, 477-1001. www.tavernabylobardi.com. \$\$

**FINE DINING, PACIFIC RIM: KENICHI** Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, the trendiness of its clientele is matched equally by its decor. 419 Colorado, 320-8883. www.kenichiaustin.com. \$\$\$

**FINE DINING: FINN & PORTER** Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900. www.finnandporter.com. \$\$\$\$

**FINE DINING, SOUTH AMERICAN: DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL** The hearty cuisine of Colombia is represented here in the *Sobrebarriga la Criolla*, a stewed beef brisket in sauce, and the *Pandebono*, a Colombian-style cheese bread. Doña Emilia's also serves Sunday brunch. 101 San Jacinto, 478-2520. www.donaemilias.com. \$\$\$

**FINE DINING, STEAKHOUSE: RUTH'S CHRIS STEAK HOUSE** Nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes, plus stock-market quotes for the business crowd. 107 W. Sixth, 477-7884. www.ruthschris-austin.com. \$\$\$\$

**FINE DINING: STARLITE** A longtime local favorite, elegant and creative New American cuisine is made with fresh, seasonal ingredients and complemented by affordable wine options. Don't forget to go for brunch. 407 Colorado, 374-9012. www.starliteaustin.net. \$\$\$

**JAPANESE: SILHOUETTE** Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and live music. It's the perfect spot for that late-night pick-me-up. 718 Congress, 478-8899. www.silhouetteaustin.com. \$\$

**MEDITERRANEAN: LOUIE'S 106** Crisp, elegant, multiterred setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. 106 E. Sixth, 476-1997. www.louies106.net. \$\$\$

**SEAFOOD, STEAKHOUSE: TRULUCK'S** The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steakhouse setting. 400 Colorado, 482-9000. www.trulucks.com. \$\$\$

**SEAFOOD, TEX-MEX: MARISCOS SEAFOOD GRILL** This place features a full Mexican menu in addition to their delicious seafood with a Mexican twist. 211 E. Sixth, 474-7372. \$\$

**STEAKHOUSE: HOFFBRAU** A vestige of old Austin since 1934 and an icon for generations, they serve up steak, potatoes, and beer in a former feed store. 613 W. Sixth, 472-0822. www.hoffbrausteaks.com. \$\$

**TEX-MEX: LAS MANITAS AVENUE CAFE** If people-watching and amiable service don't explain the weekend wait, one taste of their *Migas Especiales con Hongos* surely will. Enjoy the dishwasher's song as you walk through the kitchen to get to the patio. 211 Congress, 472-9357. \$\$

**THAI: THAI TARA** This fashionable West Sixth Street outpost continues to be the destination for Downtown Thai food and atmosphere. 601 W. Sixth, 236-0856. www.thaitara.com. \$\$

**EAST**

**AMERICAN CAFE, FINE DINING: EASTSIDE CAFE** The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. 2113 Manor Rd., 476-5858. www.eastsidecafe.com. \$\$\$

**BAKERY/COFFEEHOUSE: BOSSA NOVA BAKERY & CAFE** The menu is inspired by Brazilian cuisine, and features vegetable-packed "natural style" sandwiches, as well as a full lunch menu, and don't pass up the fresh baked goods. 2121 E. Sixth #101, 478-8700. \$

**BAKERY/COFFEEHOUSE: PROGRESS COFFEE** Serves fair-trade, shade-grown organic coffee in a revamped warehouse showcasing some of

Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. 500 San Marcos, 493-0963. www.progresscoffee.com. \$

**BARBECUE: BEN'S LONG BRANCH BBQ** Smokin' good barbecue with deep historical roots. Solid sides, killer banana pudding, cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516. www.benslongbranchbarbypgs.net. \$

**JAPANESE: SUSHI JAPON** The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. 6801 N. I-35, 323-6663. \$\$\$

**SOUTHERN/DOWN-HOME: GENE'S NEW ORLEANS STYLE POBOYS & DELI** The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. 1209 E. 11th, 477-6600. www.genesrestaurant.com. \$

**SOUTHERN/DOWN-HOME: HOOVER'S COOKING** Dishing out huge portions of freshly cooked, Southern-style home cooking such as Jerk Pork Ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular standby. 2002 Manor Rd., 479-5006. www.hooverscooking.com. \$\$

**SOUTHERN/DOWN-HOME: MAXINE'S SOUL KITCHEN** Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs as well as the soul. 2931 E. 12th, 220-3650. \$

**SOUTHERN/DOWN-HOME: TONY'S SOUTHERN COMFORT RESTAURANT** Rib-sticking soul-style: Find home-cooked Southern meats and chicken (with waffles), fantastic sides, and speedy lunch specials. 1201 E. Sixth, 320-8801. \$\$

**TEX-MEX: NUEVO LEON** Cave-mous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097. www.nuevoleoninaustin.com. \$\$

**NORTH CENTRAL**

**AMERICAN CAFE: HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168. \$\$

**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLEDEL** This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170. www.neworleddeli.com. \$

**FINE DINING, ITALIAN: ASTI TRATTORIA** For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218. www.astiaustin.com. \$\$\$

**PIZZA: THE PARLOR HYDE PARK** The jukebox may be different, but expect the same fresh, innovative pizzas at this new outpost of the popular punk parlor on North Loop. 4300 Guadalupe, 323-0440. \$

**SEAFOOD: QUALITY SEAFOOD** Friendly bartenders and two flat-screens for your viewing pleasure. It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. 5621 Airport, 454-5827. www.qualityseafoodmarket.com. \$

**TEX-MEX: TAMALE HOUSE** An Airport Boulevard institution, they offer authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; they actually do not serve

continued on p.56

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www.myspace.com/tamalehouse. \$

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**SOUTH**

**AMERICAN CAFE, PUB GRUB: DOC'S MOTORWORKS BAR & GRILL** Thirty-one beers on tap may remind us of a certain drinking game, but don't get too distracted to explore the eclectic and affordable menu. Several flat-screens will do the job on game day. 1123 S. Congress, 448-9181. www.docsaustin.com. \$\$

**AMERICAN CAFE: THE WOODLAND** Sophistication meets comfort at this South Congress restaurant with exceptional but simple burgers, grilled meats and fish, and tantalizing pies. Tasty cocktails, too. 1716 S. Congress, 441-6800. www.woodlandaustin.com. \$\$

**BARBECUE: ARTZ RIB HOUSE** The Austin headquarters where lovers of great barbecue and bluegrass converge. Their thick country-style pork ribs are legendary, and they have live music most nights. 2330 S. Lamar, 442-8283. www.artzribhouse.com. \$\$

**BARBECUE: GREEN MESQUITE BBQ & MORE** One of Austin's favorite barbecue dives - it may look seedy, but the menu is extensive, and the food is terrific. 1400 Barton Springs Rd., 479-0485. www.greenmesquite.net. \$\$

**CUBAN: HABANA SOCO** Rising from the ashes of a fire, Habana has opened bigger and stronger. The Lechon Asado roast pork is a must, as is the Cubano sandwich for a lighter bite, with lots of appetizers to go with the drinks. 2728 S. Congress, 443-4253. www.habana.com. \$\$

**DELI/SANDWICH SHOP: JO'S COFFEE** The best people-watching spot in the 78704 ZIP code. The usual coffees and lattes, as well as a selection of baked goods provide context for the best fried pies in town. 1300 S. Congress, 444-3800. www.joscoffee.com. \$

**FINE DINING, ITALIAN: VESPAIO RISTORANTE** A comfy bar, great service, and a dazzling display of antipasti near the front door lure us in, and the pasta and heirloom tomatoes do the rest. 1610 S. Congress, 441-6100. www.austinespaio.com. \$\$\$

**FINE DINING, PAN-ASIAN: MARS** Relocated onto the trendy South Congress strip, Mars boasts one of the loveliest patios for sipping, noshing, and people watching. Sunday's dim sum offers cartloads of treats, but entrées can be inconsistent. 1400 S. Congress, 472-3901. www.marsaustin.com. \$\$\$

**INDONESIAN: JAVA NOODLES** Find exotic Indonesian fare and a menu demanding exploration by the adventurous. Lunch and Sunday brunch are among the best bargains in town. 2400 E. Oltorf #14 and #15, 443-5282. www.javanoodles.austintx.com. \$\$

**INTERIOR MEXICAN: EL SOL Y LA LUNA** Their menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings. 1224 S. Congress, 444-7770. www.elsolylalunaustin.com. \$\$

**ITALIAN, TAKEOUT: ENOTECA VESPAIO** Friends have come away raving about the delicious house-cured meats, the imported cheeses, and the marvelous pastries: handmade artisan food at its finest. 1610 S. Congress, 441-7672. www.austinespaio.com. \$\$

**ITALIAN: GYPSY ITALIAN BISTRO** Northern Italian like you've never had it. Start with the Frico, a tradition of fried Montasio cheese and potato crepe, with some corn bread *panzanella*, then check out the grilled fish of the day. 1025 Barton Springs Rd., 499-0200. www.go2gypsy.com/index.html. \$\$\$

**JAPANESE: UCHI** The sushi ranges from fresh scallops, tuna, and seafood to negitoro rolls, seaweed, and chicken salad, and all is highly rated. 801 S. Lamar, 916-4808. www.uchiaustin.com. \$\$\$

**PIZZA: HOME SLICE PIZZA** Hand-tossed New York-style pizza made in an independent neighborhood pizzeria, by people who know how it's done. Special toppings include roasted red peppers, anchovies, fresh mozzarella, ricotta, and even clams. 1415 S. Congress, 444-7437. www.homeslicepizza.com. \$

**SOUTHERN/DOWN-HOME: BROKEN SPOKE** When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. 3201 S. Lamar, 442-6189. www.brokenspokeaustintx.com. \$\$

**SOUTHERN/DOWN-HOME: THREADGILL'S WORLD HQ** Just a shout away from the former Armadillo World Headquarters; there are several music and food combos on the menu here, including a gospel brunch on Sundays. 301 W. Riverside, 472-9304. www.threadgills.com. \$\$

**SOUTHWESTERN: SOUTH CONGRESS CAFE** The inspired Southwestern fare at this relaxed, upscale eatery features blue-corn crepes and beef Milanese, a traditional dish with an inventive, spicy spin. Other distinctive dishes include venison meat loaf and Cajun scampi. 1600 S. Congress, 447-3905. www.southcongresscafe.com. \$\$

**TEX-MEX: GÜERO'S TACO BAR** Located in the old Austin Seed & Feed building, Güero's has moved into the ranks of Austin institutions without compromising the food. The people-watching action has expanded to the Oak Garden along with the live music. 1412 S. Congress, 447-7688. www.guerostacobar.com. \$\$

**TEX-MEX: LA REYNA RESTAURANT** The Queen of South First. You'll find a casual and friendly atmosphere here and some of the best no-frills Tex-Mex south of the river. 1816 S. First, 447-1280. www.lareyna.citysearch.com. \$\$

**TEX-MEX: TORCHY'S TACOS** This newest location has some inside seating and the same great tacos. Try the new Little Nookies: Deep-fried chocolate-chip cookies. 2809 S. First, 444-0300. www.torchystacos.com. \$

**VEGETARIAN/VEGAN: MR. NATURAL** Both a health-food grocery and 100% vegetarian restaurant. Don't miss the cucumber salad, the perfect cool accompaniment to dishes like napolitos, enchiladas verdes, and soya guisadas. 2414-A S. Lamar, 916-9223. www.mrnatural-austin.com. \$

**UT**

**AMERICAN CAFE: KERBEY LANE CAFE** Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717. www.kerbeylanecafe.com. \$\$

**AMERICAN CAFE: SPIDER HOUSE PATIO BAR** This cozy old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic vegetarian menu in a comfortably shabby atmosphere. 2908 Fruth, 480-9562. www.spiderhousecafe.com. \$

**BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD** Still the perfect places to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. 3213 Red River, 478-8794. www.texasfrenchbread.com. \$

**BARBECUE: RUBY'S BBQ** Award-winning natural barbecue in a down-home Austin setting, with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches, by the plate, and by the pound. 512 W. 29th, 477-1651. www.rubysbbq.com. \$

**BRAZILIAN: SÃO PAULO'S** Offering Tex-Mex dishes as well as Brazilian cuisine, like their version of the national dish, *feijoada*, the constantly changing daily specials shouldn't be missed. 2809 San Jacinto, 473-9988. \$\$

**BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE** Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173. www.dirtymartins.com. \$\$

**CHINESE: YEN CHING NOODLE HOUSE** Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. 2910 Guadalupe, 472-4754. \$

**FRENCH, JAPANESE: FUSE BOX** Billed as "fun, fresh, Fusion," this spot serves up fresh salads such as cranberry with goat cheese, and shrimp and melon. The bento boxes are varied and reasonably priced. 2025 Guadalupe (Dobie Mall, first floor), 236-0207. \$

**ITALIAN: PICCOLO ITALIAN CAFE** Don't just try them for the variety of house-made pastas and wood-fired pizzas. Try the hot and cold appetizers and the chicken, seafood, and veal entrées. 2828 Rio Grande, 476-5600. \$\$

**PIZZA: MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 3500-B Guadalupe, 302-5200. www.mangiapizza.com. \$\$

**PIZZA: MILTO'S** Longtime UT-area institution serving both Italian and Greek specialties. The wonderful weekday lunch specials are both filling and cheap. 2909 Guadalupe, 476-1021. \$\$

**TEX-MEX: TRUDY'S** A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. 409 W. 30th, 477-2935. www.trudys.com. \$\$

**THAI: THAI KITCHEN** The Drag location of this respected local Thai restaurant chain is popular with student diners - the authentic food is fresh, spicy, and affordable. 3009 Guadalupe, 474-2575. www.thaikitchenofaustin.com. \$\$

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66 TV EYE 67 TEXAS FILM HALL OF FAME 92 FILM LISTINGS

## SXSW 08 FILM AWARDS

### Jury Awards

#### REEL SHORTS

Winner: (tie) "Warlord" (D: David Garrett);  
"Small Apartment" (D: Andrew T. Betzer)  
Special Jury Award: "The Second Line"  
D: John Magary

#### ANIMATED SHORTS

Winner: "Madame Tutli-Putli"  
(D: Chris Lavis & Maciek Szczerbowski)  
Special Jury Award: "I hate you don't touch  
me, or Bat and Hat" (D: Becky James)

#### EXPERIMENTAL SHORTS

Winner: "Safari" (D: Catherine Chalmers)  
Special Jury Award: "Upwards March"  
(D: Kaveh Nabatian)

#### MUSIC VIDEOS

Winner: TV on the Radio, "Me-I"  
(D: Mixtape Club & Daniel Garcia)  
Special Jury Award: (tie) Group Sounds,  
"Temporarily in Love" (D: Randy Scott  
Slavin); Cornelius, "Fit Song" (D: Keigo  
Oyamada & Koichiro Tsujikawa)

#### TEXAS HIGH SCHOOL COMPETITION

Winner: "Picnic" (D: Wesley Bronz)  
Special Jury Award: "Inflections"  
(D: Matthew Campbell)



#### SXSW WHOLPHIN AWARD

Winner: "Glory at Sea" (D: Benjamin Zeitlin)

#### ON NETWORKS GREENLIGHT AWARD

Best Original Production: *The Guild* (D: Jane  
Selle Morgan)  
Best Original Series Idea: *Knock Off*  
(W: Brandi-Ann Milbradt)

#### DOCUMENTARY FEATURE

Grand Jury Award: *They Killed Sister Dorothy*  
(D: Daniel Junge)  
Special Jury Award: *Full Battle Rattle* (D: Tony  
Gerber & Jesse Moss)

#### NARRATIVE FEATURE

Grand Jury Award: *Wellness* (D: Jake Mahaffy)  
Special Jury Award for Cinematography:  
*Explicit Ills* (D: Mark Webber)  
Special Jury Award for Best Ensemble Cast:  
*Up With Me* (D: Greg Takoudes)



### Audience Awards

#### EMERGING VISIONS

Winner: *In a Dream*  
(D: Jeremiah Zagar)

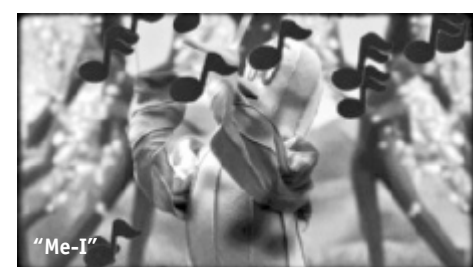
#### DOCUMENTARY FEATURE

Winner: *They Killed Sister Dorothy*  
(D: Daniel Junge)

#### NARRATIVE FEATURE

Winner: *Explicit Ills*  
(D: Mark Webber)

See the Chronicle's daily issues  
(March 13-15) for reviews and interviews  
with Festival award winners.  
See also [austinchronicle.com/blogs/sxsw](http://austinchronicle.com/blogs/sxsw)  
for continuing coverage of the  
SXSW Film Festival.



## The Long Shadow of Bud Cort

From Ashby to Altman and emo boys everywhere BY MARC SAVLOV

Bud Cort, while not in that particular wipeout, is, to be fair once more, fucking everywhere these days. Seriously. Every time you see a mopey emo kid slouching down the street, all black Chucks and pegged Americas, or, even better, a nattily dressed young lad-about-town toting Rimbaud in one hand and a mini-DV cam in the other, wearing a nonexpression that magnificently says *everything* in a superlatively existential manner but could, in the wrong light or from the opposite end of the cradle, be mistaken for mere scream-age ennui – that, my friend, is Bud Cort, right there.

Or, rather, it's the echo of Bud Cort's doleful perfection in the role of the morbidly self-attentive teen Harold Chasen in Hal Ashby's *Harold and Maude*. Think about it. Necktie-partying Harold, stick-thin, immaculately depressed, oppressed, unloved, yet still daring to die to hope to love someday, maybe, please? With Ruth Gordon, no less.

Harold was the proto-goth; he had *the eyes*.  
"But, you know," says Cort, from his home in California, "a lot of that was also the costume designer on the film, Bill Theiss, who met me in New York and took me shopping. We bought this great black trench coat and then lined it in red,

and there's *one* little scene in the film where it kind of blows open in the wind and you see, just for a second, that little line of red. It's so subtle, but it's so cool."

Grave, chilling black masking warm, heart-beating red, with just a hint of innocence redacted. A lot like, say, Houston's airborne *Brewster McCloud* or *M\*A\*S\*H's* wide-eyed Pvt. Lorenzo Boone, both courtesy of the missed Robert Altman.

And then there's Maude.  
"I saw [Ruth Gordon] in a play called *The Loves of Cass McGuire* with the wonderful Irish actor Donal Donnelly, and I just remember seeing this little Minnie Mouse in a miniskirt and stiletto heels, racing across that stage from left to right, and I thought, 'Good God almighty, what a torpedo!' And it was Ruth. So it was nice when I finally got to meet her, when we did our screen test together. I said, 'I'm playing this part,' and she said, 'Yes, you are!' And then I told her I'd seen her in *Cass McGuire*, and she says, 'You're *definitely* playing the part.' So it pays to go to the theatre."

*Bud Cort* will be in attendance at the *Alamo Drafthouse* at the Ritz on Tuesday, March 18, to introduce Harold and Maude at 7pm, *Brewster McCloud* at 9:45pm, and *Ted & Venus* at midnight. To purchase tickets, visit [www.originalalamo.com](http://www.originalalamo.com).

First things first. Bud Cort wants you to know that he does not have a bit part in Larry Hagman's 1972 magnum goopus *Beware! The Blob*. He is, in fact, nowhere to be found in the film, because he did not act in the film, despite decades of erroneous reports to the contrary. For those of us who, over the years and at the Alamo Drafthouse, have witnessed J.R.'s folly and occasionally whispered knowingly to each other, pointing at who's most likely some underpaid, ill-framed production assistant and/or boyfriend – "There he is, dude! 'Birthday Party Guest uncredited!' That's Bud Cort" – no, dude; it's not. (Now, *that* guy over there? The rotund, bald one in the scoutmaster getup? Hell, yeah. That's Dick Van Patten of TV's *Eight Is Enough*. He dies, or should.)

# SXSW 08 FILM REVIEWS



Bi the Way

## BI THE WAY

**D: Brittany Blockman and Josephine Decker; with Jonathan Caouette, Michael Musto, Dan Savage**

What is most charming about this feature-length, beautifully shot documentary might just be the people who made it. Chronicling a road trip across America, co-directors/best friends “Britts” and Josephine ask the question “What is bisexuality?” They come out from behind the camera to create a poignant, intensely intimate energy within the film, capturing moments that explore the many different faces of sex and bisexuality from all over the country. “Hey, do you know any gay Mormons?” they ask while getting fast food at a drive-through in Utah. They talk to an African-American woman at a beauty shop: “Me being a woman,” she says, “I do not want to smell your vagina.” They’re right there, high-def camera in hand, when the characters they’ve been following are kicked out of their houses; dumped by their beautiful, poly-amorous, underwear-clad boy-toys; even when a young black man defines deviant sexuality as being “the opposite of black.” It’s like everyone they interviewed forgot they even had a camera.

– Kate Getty

Thursday, March 13, 6:30pm, Dobie



Second Skin

## SECOND SKIN

**D: Juan Carlos Piñero; with Andy Belford, Anthony Cronin, Matt Ellsworth, Chris Mitchell, Heather Cowan, Kevin Keel, Dan Bustard**

There’s an alternate reality living inside your computer, and to many gamers, it’s no different – and oftentimes more agreeable – than the daily grind. *Second Skin* is the story of

seven hardcore gamers whose lives have been changed forever by massively multiplayer online role-playing games, be it love, friendship, or addiction. The 10 million *World of Warcraft* subscribers and the original *EverQuest* pioneers know that MMOGs smoke like fantasy crack, but Piñero equally illuminates the games’ therapeutic roles, for disabled gamers and introverts alike. The doc is a car wreck in rush hour, even from a gamer’s perspective: You can’t look away no matter how depressing, unbelievable, or grotesque the story becomes. But this isn’t just the pitfalls of the gaming industry; it’s a hell of a lot of fun. Mixing expert opinion with amazingly true testimonials, *Second Skin* might just be the most accurate and entertaining glimpse of the economy and psychology of technology since *Tron*.

– Darcie Stevens

Thursday, March 13, 1:45pm, ACC

## ANIMATED SHORTS

**D: Various**

Concluding with the Academy Award-nominated “Madame Tutli-Putli,” the Animated Shorts program ends on a chilling note: With her wet, red-rimmed eyes, the madame undertakes a nightmarish train trip through darkness into light in this timeless stop-motion short. “Paradise” inventively uses antique tin-toys running on tracks to deconstruct Fifties-era falsity, the gears powering the action exemplifying tensions beneath the surface. “I Hate You Don’t Touch Me, or Bat and Hat” is also veined with sorrow, as a hapless vampire bat faces a gruesome identity crisis. Decidedly brighter was the tumbling, kaleidoscopic “Jeu,” a French import that dizzily shifts from geometric lines and forms into places and people without losing its painterly, expressionistic feel. The bittersweet “My First Crush” puts stories of unrequited early love into its cartoonish animals’ mouths, for a few tender minutes. Finally, “Fish, but No Cigar” playfully reveals itself as a children’s story for self-involved adults, as a lady constantly trumpeting “bigger fish to fry” has to contend with literal logistics – massive frying pans, specimens of exponentially bigger size, and rising levels of mercury contamination.

– Wells Dunbar

Thursday, March 13, 5pm, Alamo Lamar

## EXPERIMENTAL SHORTS

**D: Various**

Always an underappreciated jewel, the Experimental Shorts collection again proves a heady mix of worry and whimsy. Thomas Helman’s “df/dx” fills the bleakest stretch of the spectrum with dark washes of distortion obscuring his figures’ intentions. Gavin Heffernan’s “Grand Wheel” intercuts sweeping scenes of war protests and amusement rides, making the viewer re-evaluate his or her priorities. Mining Grand Guignol guffaws was Catherine Chalmers’ “Safari,” where an unflinching HD camera captures a largely insect ecosystem. Flies struggle in spiderwebs, only to get their heads excavated moments later – but in goosing the grotesque, Chalmers accentuates the absurdity. Nicholas Tayler’s “Kupe and the Whale” uses an indecipherable Kiwi narrator to further the mystery and conspiracy surrounding its mythic money markets, only to explode in fractal bliss. Tipper Newton’s twee “The Timebox Twins” uses garage pop and Gondry-style not-so-special effects to tell an interdimensional afterschool special. And with alternately expressionistic and accelerated camerawork reminiscent of Wong Kar-Wai and Derek Jarman, “Upwards March” depicts a young girl’s escape into a strange and wonderful carnival, set to an affecting score from Arcade Fire tourmates (and director Kaveh Nabatian’s band) the Bell Orchestre.

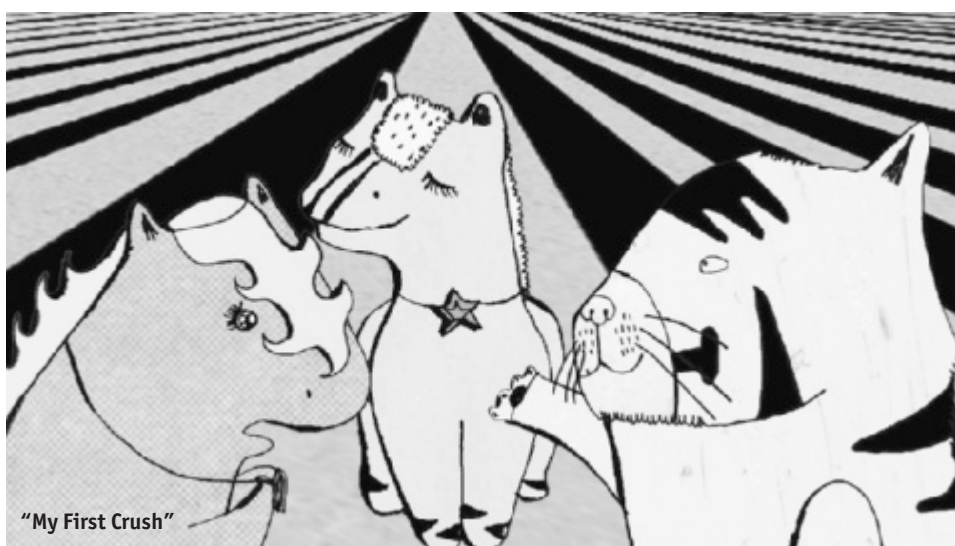
– Wells Dunbar

Thursday, March 13, 9pm, Dobie; Saturday, March 15, 1:30pm, Dobie

## BOOTLEG WISCONSIN

**D: Brandon Linden; with Lepolion Henderson, Angela Harris, Alissa Bailey, Joyce Porter**

Attention creates silence – when people are interested, they grow silent in order to absorb with every sense. But also, silence creates attention – when someone speaks to us softly, we tend to listen harder, try to pay more attention. In Linden’s first feature film, which is set in Pleasant Prairie, Wis., known from Chicago to Milwaukee for its excellent outlet shopping, silence speaks the loudest. *Bootleg Wisconsin* is the story of Billy, a young man who works at an outlet store and is exploring the effects his newfound faith has on his life, and Katherine, a schoolteacher from Chicago who is spending her summer vacation shopping. The two meet and befriend one another, yet we never hear them speak to each other more than 10 minutes total. The strength of their relationship is portrayed through silence. The film is simple.



“My First Crush”

No special effects, no outrageous drama. It’s a look into the lives of everyday people living in Pleasant Prairie and their relationship to the outsiders who continuously flow into and out of their town.

– Kristine Tofte

Thursday, March 13, 1:30pm, Dobie

## NIGHTS AND WEEKENDS

**D: Joe Swanberg, Greta Gerwig; with Swanberg, Gerwig**

So close to the way things are in real life it’s barely a movie, Swanberg and Gerwig’s *Nights and Weekends* is the revealing story of two people during two discrete periods separated by the span of a year, first as long-distance lovers and then as long-distance ex-lovers. The narrative, in Swanberg fashion, is entirely improvised, and the co-directors’ respective characters come off as extremely volatile and in-the-moment. Several of the dialogue exchanges, overflowing with fumbles and hems and haws, surpass the penetration-inclusive love scenes in viewer awkwardness – erect nipples, cock, and all. But it’s these scenes dissecting the irrational nature of human emotion that make this romantic drama worth watching among the hordes of rom-coms rehashing the same breakup scene time and time again. There is no breakup scene in *Nights and Weekends*, just ample nudity and graphic sex.

– Sofia Resnick

## HALF-LIFE

**D: Jennifer Phang; with Sanoe Lake, Julia Nickson, Leonardo Nam, Alexander Agate**

*Half-Life*, the debut feature from writer-director

Jennifer Phang, pairs the tense relationships of a suburban Asian-American family with the specter of global environmental devastation, creating a world in which violence and destruction seem to forebode individual crisis. Timothy Wu (Agate) and his older sister (Lake) watch in quiet anger as their mother (Nickson) falls apart while attempting to face the reality that their father has abandoned them. With each familial confrontation comes another (often heavy-handed) reminder of violence in the Middle East or environmental catastrophe. Citizens must keep pets indoors. Warmer waters brought disastrous numbers of jellyfish into coastal areas. A local man drove a chainsaw through his skull. It’s unclear, however, what Phang’s ominous undercurrent is suggesting; it seems she wants the viewer to escape the duress through imagination. A good idea, but in the end the apocalyptic atmosphere, timely and true as it is, proves a distraction from the immediate, even poetic, challenges of the Wu family.

– Yvonne Georgina Puig

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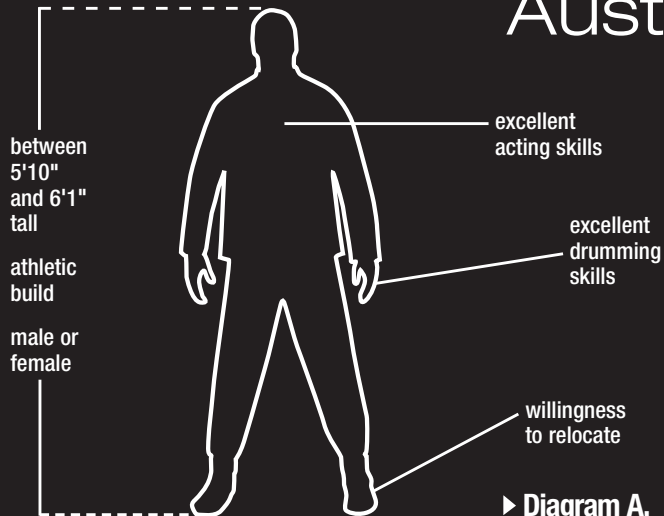
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# SXSW 08 FILM CONFERENCE

## Forget the Writers Fans strike out for star power



(L-r) Neil Patrick Harris, John Cho, Kal Penn



Jeffrey Tambor and Greta Gerwig

For continuing coverage of SXSW Film and Interactive, see [austinchronicle.com/gyrobase/blogs/SXSW](http://austinchronicle.com/gyrobase/blogs/SXSW).

Want to know why writers go on strike? Consider the dozen or so people who showed up to talk about the three-month Writers Guild work stoppage; then compare it to the overflowing crowds who squeezed in to bask in the star power of Neil Patrick Harris and Jeffrey Tambor. For screenwriter Tim McCanlies, the strike gave him much-needed time to work on his long-awaited, low-budget film *The Two Bobs*, which will shoot in Austin next month with Ann Walker producing and P.J. Raval behind the camera. McCanlies described the film as in the tone of *The Big Lebowski* and *Trainspotting*. It follows two guys who are legends in the gaming business, whose new, much-anticipated game is stolen just as they finish it.

Oh, and about the writers' strike? McCanlies and fellow screenwriter (and *Variety* editor) Mike Jones joined Kay Schaber Wolf of the WGA in explaining its angst and rewards. Jones called it a necessary event in order to assure writers get their fair share of newer technology. "The Internet is the next source of television, and the guild didn't have any jurisdiction there," he said. Schaber Wolf confirmed that unsuccessful efforts in the Eighties aimed at securing writers a decent take of video/DVD sales likely prompted the union to dig in its heels this time. "We learned from the past that if you wait too long, you miss out," she said.

## Building Buzz How to flatter and cajole your way onto the Internet

Blogs are the changeling child of new media. Though they are not quite taken seriously in some traditional media circles, no one can deny that blogs and their bloggers earn rock-star status when they hit big. While the assembled panelists were specifically addressing filmmakers, their remarks could help anyone who has a project to promote. A few key tips:

Blogs are labor-intensive. If you're an artist just trying to get your work finished, turning to well-known bloggers who cover your field is a good move. Be prepared when you approach them, said panelists Karina Longworth of Spout.com and Alison Willmore, editor of the film section on IFC's website. "Prove to me that you're contacting me for a reason. ... Flattery always helps." Get past the "look, I have this film, book, game, album." "You're not just selling your film; you're selling your story," Longworth said. A succinct approach is always appreciated — a few enticing words along with a link to your project's website is a good rule of thumb. Just like in old-fashioned print media, know whom you're approaching. "I

Panel moderator Robert Wilonsky had to chide photo-happy *Harold & Kumar Escape From Guantanamo Bay* fans into noticing the films tag-team writers/directors Jon Hurwitz and Hayden Schlossberg were even on the stage, as cameras took aim at stars Harris, John Cho, and Kal Penn. Cho, for the record, preferred talk of female body parts to a discussion of the film's statement about our nation's current political climate.

"I felt like it was a device to amp up the stakes," he said. "I don't think the movie has anything to say politically. It just uses the current political climate to make vagina jokes." Not that politics aren't lurking. Penn recounted how airport screeners pulled him aside because of his skin color once, while the pinker-skinned friend with him — who happened to have a large hunting knife in his bag — went through unfettered. Cho has also faced the wrath of screeners, including the last time he was at Austin-Bergstrom International Airport.

Meanwhile, Tambor used actors Greta Gerwig and Kent Osborne to give an enthusiastic throng — including a few actual thespians — a view into the craft as he urged the pair to overact, do monkey impersonations, and generally dig deep. Among his many words of wisdom: Character is contradiction, revenge is sweet, and there must be silences. "You can't get hurt in acting; you can only get better," he offered.

— Joe O'Connell

### WHAT HAS THE WRITERS STRIKE TAUGHT US?

Saturday, March 8, 11am

### RACE, POLITICS, AND DRUGS: A HAROLD & KUMAR PANEL

Saturday, March 8, 1pm

### JEFFREY TAMBOR ACTING WORKSHOP

Sunday, March 9, 1pm

### BLOGS, BUZZ, AND BUDDY LISTS

Sunday, March 9, 3:30pm

spent a day on Karina and Alison's blogs before I sent to them," said Victor Piñero, producer of the documentary *Second Skin*. A form letter approach is not going to pique interest and automatically labels you as an amateur at best, lazy at worst.

Be social! Besides hitting up well-known bloggers in your field, promote your project on several social networks (MySpace, Twitter, YouTube, etc.). Artists who want to start their own blogs should offer useful, up-to-date information. Voice is important.

In fact, having a distinctive voice and becoming a source readers can trust are the cornerstones of any successful blog. Encourage comments. Fear of flammers and other mean-spirited folk should not deter you from allowing visitors to comment on your blog or social-networking site. These conversations can take on a life of their own, encourage visitors to your site, and in the end, get more people to learn about you and your project. Like they say, all publicity is good publicity. Maybe you can't make buzz, but you sure don't want to stifle it.

— Belinda Acosta

## Speaking Truth to Power Harlan Ellison holds court

Harlan Ellison does not suffer fools gladly. Like the biblical adage against suffering a witch to live, indeed, the 73-year-old novelist, screenwriter, film critic, bon vivant, raconteur, and all-around tire iron in the side of the pompous, boorish, ill-spoken, and just plain idiotic has taken great pains to publicly eviscerate, debone, flense, fillet, and, in grand high style, often to the bewilderment of his target, expunge the wind from the tattered and tatty sails of the mediocre and the mundane, sending them crashing headlong against the rocks of their own hubris, crushed betwixt their own, just-deserved Scylla and Charybdis.

With some 60-plus books, more than 1,300 short stories and essays, and an absolute surfeit of intellect on all things cultural, literary, filmic, and virtually all else, Ellison is quite rightfully a living legend among those who still take the time to read for pleasure (a precious, dwindling group, as he is quick to point out). He speaks truth to power, and power cowers, rattled and bent.

Ellison's gleefully profane use of skillfully deployed oratorical ordnance, honed over the last six decades to a razored executioner's edge, was on display in his nearly two-hour conversation with *Ain't It Cool News'* Harry Knowles. What was ostensibly billed as a chat between the two old friends about, among other topics, director Erik Nelson's fine, smart, and long-overdue Ellison documentary, *Dreams With Sharp Teeth*, transformed very quickly, like Larry Talbot into his toothy, hirsute alter ego, into the Harlan Ellison Show, equal parts uproarious, scathing anecdotal evidence that the world is, indeed, going to hell in a handbasket tended by illiterate, incurious imbeciles and a celebration of the joy of writing.

"I got in a lot of trouble when I was writing my film reviews," explained Ellison of his critiques, which are collected in the book *Harlan Ellison's Watching*, "because, really, there were only ever five good directors in the history of film. Only five. Everybody else is a craftsman, or craftswoman, of varying degrees of talent, with somebody like the Coen brothers at the top and somebody awful, like Vincent Ward, the guy who butchered Richard Matheson's beautiful love letter to his wife of many years, *What Dreams May Come*, at the bottom.

### A CONVERSATION WITH HARLAN ELLISON

Sunday, March 9, 3pm



"The five who are directors, or were at the time, were Fellini, Alain Resnais, Kubrick, Coppola, and Kurosawa. Those five, if you had no one else, if you had no other directors whatsoever, your lives would be so golden, so wonderful, so fine. As much as I like any number of directors, directing, in Bogart's words, 'is a mug's game.'"

Telling stories, with passion and heart, however, is still a sacred calling for Ellison, and as he deployed his enormously entertaining payload of anecdotal yarns, white-phosphoric in their ability to illuminate and/or defoliate the ever-current, frustratingly commonplace thickets of uninspired, Hollywood-backed status quo that passes for mass-market, pop-culture entertainment, it was akin to hearing a prophet, a sage, a storyteller nonpareil gift his audience with golden gab and inspire them to be better than that, always and forever.

Excelsior!

— Marc Savlov



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# War Stories

Phil Donahue and Ellen Spiro document one wounded soldier's transformation into an 'anti-warrior'

BY ANNE S. LEWIS

It was probably inevitable that Phil Donahue, the father of the modern daytime TV talk show, would make an anti-war film. This war, that president, that bunch of rubber-stamping idiots in Congress – every minute of whose prewar “debate” Donahue had watched on C-SPAN, as they mouthed talking points scripted by the warmongers, before green-lighting the resolution and heading home for midterm elections. Donahue’s last and short-lived gig on MSNBC had ended in ’03 when the network became skittish that his bad prewar attitude was making them look unpatriotic. His eponymous, pioneering talk show had ended back in ’96, after an award-winning 29-year run. So there was Donahue, sidelined and fuming, his mic turned off at a time when he had the most to say. In times like these, how long, really, could a 72-year-old talk-show host manqué be expected to sit on his hands?

Not too long. In late ’04, Donahue accompanied his friend Ralph Nader on a visit to a seriously injured young war vet, Tomas Young, at Walter Reed Army Medical Center. Donahue was appalled by what he saw: a 26-year-old, soon-to-be-married young man paralyzed from the chest down, taken out by a shot just above his collarbone only five days after landing in Iraq. This, the tangible outcome of this ill-conceived, misguided war that we’d been duped in to by the Bush administration. (Young had enlisted with the intention of deploying to Afghanistan.) After seeing Young and his mother overwhelmed by his grave injuries, Donahue realized there was no way he could “simply tell this kid to have a nice day and then disappear; I knew that people needed to see this, and somewhere along the line, I nominated myself to try and make that happen.”

Subsequent visits with Young, in which he observed Young’s tragic struggle to adjust to the horrors of his new physical reality, cemented Donahue’s resolve to tell Young’s story. He got to wondering about Young’s politics on the war. When he spotted a “Draft Republicans” bumper sticker lying on his dining-room table, Donahue realized to his delight that “what we had here was a warrior-turned-anti-warrior.” At that time, he was thinking “book” as the likely medium for this message.

Enter Ellen Spiro, a documentary filmmaker (*Roam Sweet Home*, *Atomic Ed & the Black Hole*, *Troop 1500*) living in Austin and teaching filmmaking at the University of Texas. Donahue chanced to meet a friend of Spiro’s in the alternative-media business, DeeDee Halleck, and they chatted about his book idea. Halleck suggested a film might be a better vehicle for making Donahue’s political point and gave him Spiro’s phone number. Although Spiro almost hung up on the guy “claiming” to be Phil Donahue, a few days later, she was on a plane to Kansas City to meet the wounded soldier. This meeting would allow Spiro to assess

both Young as a subject and Donahue as a co-director and executive producer (the money guy). Spiro, who works with producer Karen Bernstein, had never split a director credit with anyone, much less a former talk-show host who’d never made a film before, even if he was the guy who many credit with putting the “heart” in “bleeding-heart liberal” – in a good way.

The first meeting convinced Spiro that she wanted in on this film. As she recalls, “Tomas was in really bad shape when I met him – on major morphine doses and pharmaceuticals and couldn’t really form a sentence, but there was something about him that I immediately fell for. He was so charming and funny.” Says Donahue, with signature verbal imagery, “Ellen grabbed hold of Tomas with both hands.” She also grabbed her camera and proceeded to forge a relationship with Young and his family. The footage she subsequently delivered to editor Bernadine Colish was a three-pronged chronicle of Tomas Young’s life: his evolving relationship with his new wife; his political awakening, which Spiro analogizes to an amalgam of the characters in *Born on the Fourth of July* and *Coming Home*; and his struggle to come to terms with his overwhelming disabilities.

While Spiro was off shooting Young, Donahue was hunched over a computer with an editor in New York, culling incriminating segments from more than 100 hours of the C-SPAN congressional debate footage, including the roll-call vote, that had so infuriated him when he’d watched it live in ’02. It was when the two co-directors reconnoitered at their editing space in New York – each bearing their respective contributions – well, that

**“Ellen and I were like two type-A personalities sitting back-to-back on one horse, trying to make it go in different directions.” – Phil Donahue on his sometimes-rocky collaboration process with co-director Ellen Spiro**

was when began the spirited negotiation that threatened to sink the enterprise.

Call it differing artistic visions. Spiro presented her filmic story about Young, a masterful blend of the art of documentary and cinematography. A story whose politics emerged from the story itself – subtly. Donahue wanted to intercut – okay, interrupt – the flow of Spiro’s “decisive moments” with the cuts he’d so painstakingly pulled from the C-SPAN debates: snippets of lawmakers grandstanding (some of whom are running for president), parroting the WMD panic that we now know was hype. And then the gavel-punctuated roll-call vote, in which all but 23 senators and 133 congressmen voted “aye,” and the contrapuntal dissent of 90-year-old Sen. Robert Byrd, pleading for restraint and reconsideration.



Co-directors Phil Donahue and Ellen Spiro at *Body of War*'s world premiere at the Toronto International Film Festival in 2007

“It did feel like two separate stories,” recalls editor Colish, who was caught in the middle. Donahue wanted the C-SPAN material because he wanted a hard-hitting film with an in-your-face political statement; Spiro thought Young’s story – the characters, their circumstances – made the identical points, poetically. “Ellen and I were like two type-A personalities sitting back-to-back on one horse, trying to make it go in different directions,” jokes Donahue. “But I want you to know, there was nothing unreasonable about Ellen’s initial hesitation. It was like she’d painted this fabulous picture, and a guy walks in with a bucket of yellow paint and says, ‘Hey, I want this in there, too.’ And she says, ‘I don’t need yellow paint; my painting is finished.’”

“That tested us pretty good,” Donahue admits. Other opinions were sought, notes solicited from the likes of Elaine May, Michael Moore, and Donahue’s wife, Marlo Thomas. Pity poor Colish, says Donahue: “She really respected Ellen, but then she had to deal with this old gray-haired talk-show guy standing behind her waving his arms. About three weeks into this editing with Ellen and Phil on the 14th floor – I had a lock installed on the window.” He laughs, as they all do – now.

Luckily the tension broke when a fortuitous scene presented itself and managed to neatly tie up the two divergent strands of the film to Spiro’s satisfaction. “In the end,” she says, “I came to see the need for ‘hard-hitting,’ and once the debate footage, which started out as

an albatross, became a dynamic force in the film, I liked it. It has a real energy now.”

Collaborating with Donahue on what she used to kiddingly refer to as the “Philm” turned out to be a good thing for Spiro. In fact, she’ll tell you – and also plans to tell her students – that collaborating with someone with completely different sensibilities and learning how to compromise is a terrific exercise in “creative expansiveness.”

“Once you get past the terrible feeling that by compromising, you’ve sold your soul or given away your child, you work on it some more, and you realize you’ve got a better result, which is what happened to us.” She adds, “Phil pushed me in ways that made me a better filmmaker. He always said that it was important that we not sanitize Tomas’ situation or the war but show the pain,” which empowered her to shoot the delicate scene in which Young’s mother helps him change his catheter in the back of his van.

With harmony restored in the editing room, there remained one more piece to fall in place – the soundtrack. That would happen a little later, through pure serendipity, when Donahue met Pearl Jam’s Eddie Vedder, who then volunteered to write two original songs for the film. (Vedder also worked with Young to compile an ancillary promotional CD.)

*Body of War* premiered at Toronto International Film Festival to a standing ovation. It was short-listed for an Oscar nomination, though it did not make the final cut. And now it’s beginning a limited theatrical distribution, for which Donahue is completely pumped and determined to expand nationwide. “We’re off to the races on this one,” he says.

Just goes to show you can take the talk show away from the host, but his mic won’t stay unplugged for long. ■

*Body of War* screens at South by Southwest Film Festival on Thursday, March 13, at 4pm at the Paramount Theatre with the filmmakers in attendance. It opens in Austin on Friday, March 14. See Film Listings for a review.



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TV EYE

# Redefining TV

BY BELINDA ACOSTA

Most know that the cornerstone of the South by Southwest Festival is music. But this year's megamedia event may be taking on a new mantle: the place where new media TV folks are coming to meet, greet, and generate new ideas about TV. And even as I type that, it's becoming inordinately clear to my way of thinking that old terms, like "TV" itself, get in the way. There is nothing traditional about how many of these new TV folks are approaching the medium. What is changing is where TV is found, while still banking on the familiarity most have come to love (oh, come on, admit it!).

Look at a few of the new TV folks who have come to SXSW this year: ON Networks, blip.tv, For Your Imagination, Vuguru, Revision3, and Next New Networks. Austin's ON Networks has even gotten a slice of the awards portion of the Festival, when it announces the winner of its first Greenlight Awards, the "industry's first competition to recognize the next great, original and episodic digital series." Finalists were celebrated at a VIP party last Sunday, and the winners were announced at the annual SXSW Film Awards Ceremony on Tuesday (see p.59 for winners).

There are two categories for the Greenlight Awards: Best Original Digital Series Idea and Best Original Digital Series Production. The finalists for the latter include:

*The Bobble Show*: Semianimated show where entertainment journalists (who happen to be bobble heads) interview celebrities.

*The Guild*: A comedy that follows the offline lives of six role-playing-game addicts.

*Small Bits of Happiness*: A dark comedy about a mom-and-pop suicide-prevention business.

*Wingmen*: When the men behind a popular radio talk show are forced off the air by the Federal Communications Commission, they decide to launch a dating service, while a documentary crew follows their journey.

Winners and all nominated episodes can be viewed at [www.onnetworks.com/greenlight](http://www.onnetworks.com/greenlight).

## Speaking of Out With the Old

Now that we're in the final countdown toward the end of analog TV, what will become of those old consoles, which are said to be full of lead and other bad bits for the environment? Fortunately, e-cycling programs are popping up across the country. I got excited when I saw that Austin-based Access Technologies will collect your dead equipment, but they don't take analog TVs or anything that could be described as a "major household appliance." For a list of things they *do* take, check out their website at [www.axesstech.net/recycling\\_events.php](http://www.axesstech.net/recycling_events.php).



Bobble Barbara Walters in Greenlight Awards finalist *The Bobble Show*

William Randolph Hearst Fellow Award "honors individuals whose distinguished careers in communication make them outstanding role models for students," according to press materials. Simon delivers his Hearst Fellow lecture on Tuesday, March 18, at 6pm at the Austin City Limits studio. While the event is free and open to the public, reservations are recommended. RSVP to Wade Lee at 232-5466, or e-mail [wade.lee@austin.utexas.edu](mailto:wade.lee@austin.utexas.edu).

## Call-Board

Casting director Jonathan Tanzman is looking for contestants for a new reality series described as a cross between *Survivor*, *The Amazing Race*, and *Fear Factor* (without eating gross things). Selected participants will test their physical and mental mettle in a cross-country series of competitions. Winners receive "a huge cash prize" and that coveted 15 minutes of fame. Contestants must be 18 years old to participate and a legal resident of the United States (you'll have to prove it). Open auditions take place Saturday, March 15, from noon to 5pm at Joe's Bar & Grill at 506 West. You must e-mail Tanzman first to get on the audition list. Send your name, age, phone number, e-mail address, and a recent photo to [icandothataustin@gmail.com](mailto:icandothataustin@gmail.com).

As always, stay tuned.

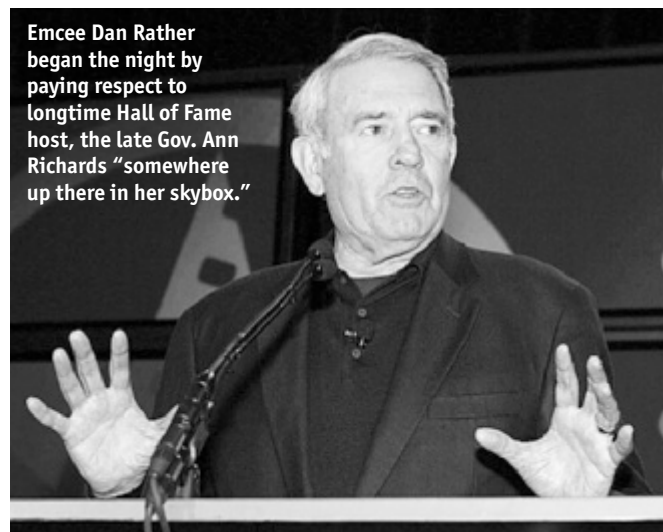
E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

Thrift stores will take your analog sets if they're at least 5 years old. So what to do with that old set in your grandma's attic? If you have some great ideas, pass them along to [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

## Worth Checking Out

Writer, journalist, and TV writer and producer David Simon is coming to the University of Texas at Austin to deliver the College of Communication's 2008 William Randolph Hearst Fellow lecture. The creator of several critically acclaimed works (*The Wire*, *Homicide: Life on the Street*, and *The Corner*), Simon is now in postproduction on his new HBO miniseries, *Generation Kill*. The

# TEXAS FILM HALL OF FAME 2008



Emcee Dan Rather began the night by paying respect to longtime Hall of Fame host, the late Gov. Ann Richards "somewhere up there in her skybox."



GARY MILLER

A visibly moved Mariska Hargitay (r) accepted an award on behalf of her late mother, Jayne Mansfield, whom Rather introduced as "the most bodacious Texas bombshell of all."

Below: Luke Wilson (l) took time out to celebrate honoree Mike Judge (Wilson starred in Judge's last feature, *Idiocracy*). After being introduced by animated cohort Hank Hill, Judge began his acceptance speech, "I'd like to apologize to Dan Rather for wearing the exact same outfit."



GARY MILLER



GARY MILLER

WILL VAN OVERBEEK

Accepting an award on behalf of *Urban Cowboy*, Debra Winger (above) paid credit to her dialect coach (who was in attendance) and wise-cracked that "the first time I ever traveled abroad was when I came to Texas."



WILL VAN OVERBEEK

Honoree Morgan Fairchild (l) told a funny anecdote about having run away years ago to an ashram with an original member of ZZ Top; Billy Gibbons and the rest of the gang, in high spirits, all jostled to claim credit.

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# music

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## OFF THE RECORD

### music news

BY AUSTIN POWELL

#### IT'S THE END OF THE WORLD AS WE KNOW IT

For those of you in town for **South by Southwest** who didn't get the memo, 2008 is the **Year of Austin Music**. Seriously.

Mayor **Will Wynn** made an official proclamation to **City Council** declaring such on Jan. 31. At first glance, this appears to be yet more local jingoism heralding the rise in regional prominence of Austin (and SXSW showcasing) artists, ranging from **Roky Erickson** and **Okkervil River** to **Grupo Fantasma** and the **Octopus Project**, perhaps even more pompous than Bat City's official slogan as the "Live Music Capital of the World."

Reality is quite the contrary. The past 12 months have been marked by tumultuous change here in the capital, led by the June formation of **Transmission Entertainment**. The Red River-born booking and event-production venture, responsible for the new, annual **Fun Fun Fun Fest** and Saturday's **Mess With Texas 2** free-for-all in **Waterloo Park**, has made tidal waves on the live music venue strip, acquiring punk staple **Red 7** and renovating both **Mohawk** and neighbor **Club de Ville**, along with the Eastside's **Scout Inn**, all of which are official SXSW venues.

**Lollapalooza** and the **Austin City Limits Music Festival** promoter **C3 Presents**, meanwhile, extended its booking empire to include 20 additional **Harrah's Casinos** and both **Solider Field** and the **Congress Theater** in Chicago, as well as our very own and revered **Emo's**.

Take a look around. The entire landscape has shifted, moving toward high-rise condominiums, like the **Red River Flats** towering over **Stubb's** or the sky-scraping **360** next to the newly renovated **Austin Music Hall**, (pictured far right), and highlighting the city's conflicted interest in both Downtown growth and a music-driven economy. If anything, the proclamation was a distress call, a fledgling promise not to let live music fall by the wayside.

Of course, Austin isn't isolated in these issues. The entire music industry is struggling with the paradigm shift into the Digital Age, with revenue down across the board. Artists from **Saul Williams** to **White Denim** are experimenting with new distribution methods, while labels are increasingly emphasizing licensing agreements and 360 deals that blur the distinction between bands and brands. Now in its 22nd year and currently the most influential confluence of music, trade, and business, SXSW also continues to evolve,



TODD V. WOLFSON

#### BY THE NUMBERS

In 2007, SXSW was responsible for generating \$95 million for the local economy, more than twice the amount previously estimated by the **Austin Convention & Visitors Bureau**, according to an economic impact analysis conducted by **Angelou Economics** and commissioned by SXSW. The Festival also produced \$12.8 million in media coverage.

expanding into a record-high 75 venues, including the **Bat Bar** and **Lone Star Lounge** in the **Austin Convention Center** for **SXSW Live** on **DirectTV**.

"It's not like we have a lot of control over the growth," admits SXSW Managing Director **Roland Swenson**. "It's more so a question of how to manage it. A lot of people are coming here that aren't directly related to what we're doing. What are we supposed to do, build a fence?"

As the ratio between bloggers and musicians continues to level out, and in a culture where talk show hosts determine *The New York Times*' bestsellers, it's no surprise that celebrities like **Rachael Ray** and **Perez Hilton** are crashing the party and generating plenty of buzz in doing so. Likewise, L.A.'s **Viper Room** establishes its March headquarters at the **Orchid**. Hip radio stations like Seattle's **KEXP** and Santa Monica's **KCRW** broadcast once more from the front lines, joined on the airwaves this year by **NPR** and Minnesota's the **Current**, streaming continuous coverage



TODD V. WOLFSON

artists, beginning with **Randy "Biscuit" Turner** of the **Big Boys**. From the birth of Texas psychedelia (**13th Floor Elevators**, **Bubble Puppy**, **Shiva's Headband**) through its current revival (the **Black Angels**, **Horse + Donkey**), no stoners are left unturned. There's even a few one-man bands thrown into the mix (**Scott H. Biram**, **John Schooley**, **Possessed by Paul James**) and a few outlaws we're claiming as our own (**Buddy Holly**, **Waylon Jennings**, **Roy Orbison**). It's the perfect, catchall study guide for the **Rhino Musical Aptitude Test**, 305 multiple-choice questions being administered on Friday, 3pm, at the **Austin Convention Center** in conjunction with annual **Flatstock** poster-art presentation.

#### 10 SXSW ARTISTS TO CATCH UP WITH:

- The Chumps**
- The Band of Heathens**
- Blackholicus**
- Rosie Flores**
- Friends of Dean Martinez**
- Golden Bear**
- Li'l Cap'n Travis**
- Peter & the Wolf**
- Pink Nasty**
- YellowFever**



PHOTOS BY SANDY CARSON

from the parking lot on the corner of Seventh Street and Red River. Aside from the ever-increasing and noticeably better organized proliferation of coattail-riding day parties and pirate productions, the biggest growth for SXSW has come from afar. Nearly one-third of the 1,500 showcasing artists this year are carrying visas, a record high on both fronts. (Scope the *Chronicle's* **International Supplement** for a full breakdown of 2008 talent: March 7, 2008.)

"That's partly due to the weakening of the dollar," Swenson observes, "but it obviously means that people are still finding it of value to come here." The success of SXSW, according to Swenson, however, still starts at home. "I don't have any illusions about the Festival going on forever," he says. "It could easily collapse. This Festival was built on the cooperation of people in Austin and all over, and that cooperation is a little harder to maintain every year."

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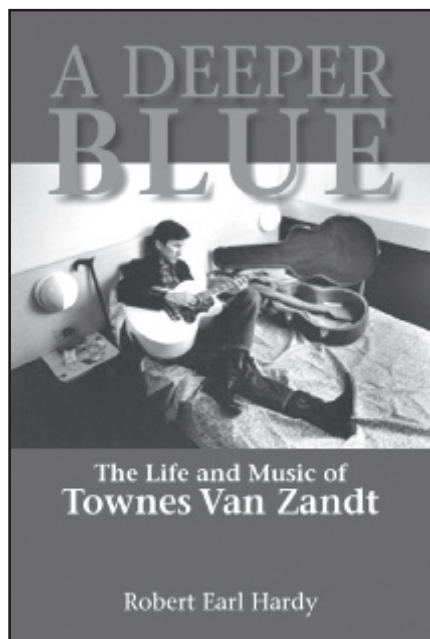
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# Still a Good Day

Ice Cube didn't have to use his AK

BY THOMAS FAWCETT

Twenty years ago, O'Shea Jackson turned the rap world on its ear-hole with an eight-word lyrical missile announcing his arrival.

"Straight outta Compton, crazy motherfucker named Ice Cube!"

Nowadays, Cube, 38, spends more time a few miles and a world away in Hollywood, the same Hollywood he threatened to leave in ashes on Public Enemy's "Burn Hollywood Burn." Before he became a Hollywood leading man, Ice Cube was AmeriKKKa's Most Wanted.

N.W.A.'s *Straight Outta Compton* put 1988 West Coast hip-hop on the map, bringing hood nihilism to white suburbia and making Middle America collectively piss itself. The album sold 3 million copies with zero airplay, boosted by the FBI's stern condemnation of "Fuck tha Police."

Demonstrating the business acumen that eventually helped Cube start his own film-production company, he quit N.W.A. rather than sign a contract that raised suspicion. Instead, he launched his solo career with two stone classics, 1990's *AmeriKKKa's Most Wanted* and 1991's *Death Certificate*. The albums have the same "kill 'em all" mantra of N.W.A. but a sharper intensity and sense of political purpose.

Released the following year, *The Predator* was the first album ever to debut at No. 1 on both the pop and R&B *Billboard* charts, a fact made all the more improbable because, with the exception of the lighter G-funk classic "It Was a Good Day," it's an album-length explosion of rage about the 1991 L.A. riots, not your typical pop fodder.

In 1991, Cube starred in *Boyz n the Hood*, a groundbreaking film that artfully translated gangsta-rap music onto the silver screen. Since then, he's had a hand in acting, writing, and producing dozens of films, including recent G-rated efforts like 2005's family road-trip *Are We There Yet?* For once, the "G" doesn't stand for gangsta.

Following a string of largely irrelevant albums over the past decade, Cube hints at a renewed focus on the forthcoming *Raw Footage*. Based on new single "Gangsta Rap Made Me Do It," Cube is jumping back into the rap game with a vengeance. Two decades after living the genre into existence, Cube's taking aim at those who scapegoat gangsta rap for society's ills. In the video, the rapper rhymes fiercely over a dark, minimalist beat as footage of Abu Ghraib, Donald Rumsfeld, and Hurricane Katrina scrolls by. The message is clear: Real gangstas don't rap; real gangstas run the government.

**Austin Chronicle:** Your new single, "Gangsta Rap Made Me Do It," is the rawest and most political thing you've done since *The Predator*. What made you jump back into political rap?

**Ice Cube:** In rap the styles change so quick, and political rap became unpopular for a time. The last thing you want in rap is to do songs that nobody's really checking. It started in the Death Row era when political rap went to the back burner. I believe places like Viacom and outlets for the music decided that we had to shy away from the political rap and go more with the gangsterism kind of rap. It was a shift in the taste of the public. Now I think we're past that, and people want to hear messages in the music. I think what's turned people off from rap in the last 10 years is the fact that it's filled with nothing. It's time to go back.

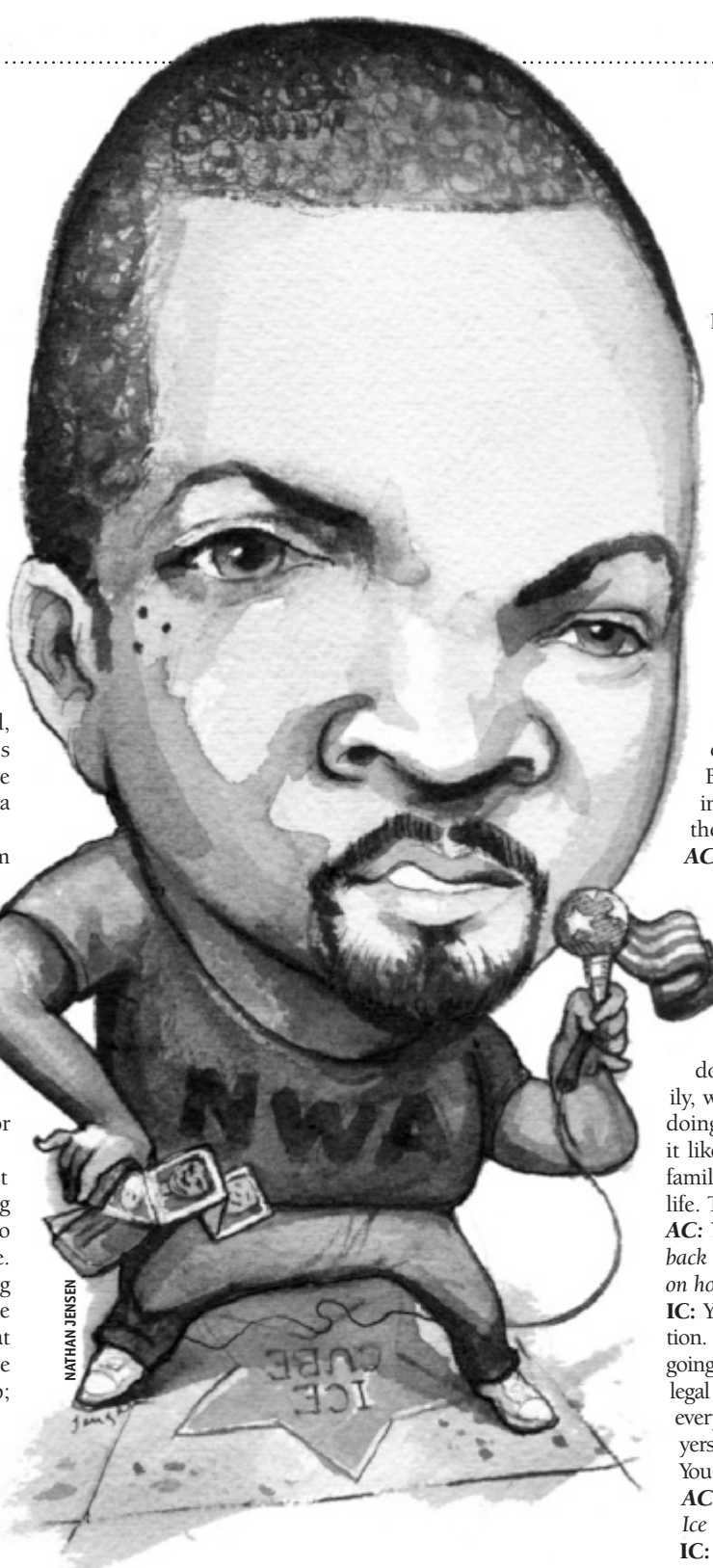
**AC:** And the political climate of today has something to do with that?

**IC:** Of course. When the Republicans are in office, everything gets a little more tense. It's a little harder, and you can really feel the pressure of government on top of the people. People want solutions or outlets, so ultimately people want you to say through your lyrics what they can't say.

**AC:** Are you backing any presidential candidates?

**IC:** I like Obama. He's a breath of fresh air. He wants to unify the country and not divide it. He just seems like the right guy.

**AC:** Musically, the new album also seems like it's back to basics. It's



**N.W.A.'s *Straight Outta Compton* put 1988 West Coast hip-hop on the map, bringing hood nihilism to white suburbia and making Middle America collectively piss itself.**

dark; it's rugged; it's really raw. Is that a response to what's happening in hip-hop or in the wider music industry?

**IC:** That's just how I do it. That's how I like it. I like it raw, and that's the name of my album, *Raw Footage*. That's just my take.

**AC:** A lot's changed since you did *Straight Outta Compton*. You're almost 40 years old, you're a father now, and you have a lot more money than you did back then. Does that change the way you approach making music?

**IC:** Not necessarily, no. All those things are true, but I never think about that when I'm writing lyrics or when I'm in the studio. I'm not thinking about my kids or money or any of that stuff. I'm thinking about being the greatest MC I can be. I think people might perceive things as changing, but I had to roll with the times, the tide of the hip-hop audience, to still be relevant as an MC after all these years. Now I'm at a point where people really want to hear the type of rap that I really love to do. So I'm back in my comfort zone when it comes to making music.

**AC:** Who do you think dictates what audiences want to hear?

**IC:** Things change. When Lawrence Taylor played linebacker, he changed the way the position is played. Whenever a new rapper comes out and is as big as Snoop or Eminem, they change the tone or the flavor of the audience. Sugarhill Gang and Grandmaster Flash came out and changed the tone. Run-DMC changed the tone. Beastie Boys came out and changed the tone. Public Enemy came in and changed the tone. N.W.A., Ice-T, and Eazy-E changed the tone. It's always going to be like that.

**AC:** Do you see any contradiction in recording a raw gansta track one day and shooting a G-rated family film the next?

**IC:** Music and film are totally different. As far as my music, I don't have A&R or anything like that, so my music is totally self-inspired. Movies are put together by hundreds of people, so it's not one man, one thought. It's a whole different thing. Me acting in a movie is not what I'm becoming; it's a job. Records is what I love to do. I've made a lot of money, and as far as me and my family, we're fine. If I was thinking about that, I wouldn't even be doing records. I'm more concerned with people who ain't got it like me and still live in South Central L.A., like friends and family who are still caught up in the day-to-day grit and grime of life. They don't have a voice. No one speaks for them.

**AC:** You've been a savvy businessman ever since a contract dispute back in the N.W.A. days. What advice would you offer young artists on how to navigate the industry?

**IC:** You've gotta get someone you trust as far as legal representation. That's the most important thing to have, because you're not going to be able to navigate through this business without having a legal adviser. I think what a young person needs to do is make sure everything makes sense. Sometimes lawyers can talk the way lawyers talk, and you've got to tell them to make it make sense to you. You've got to tell them what you want, because he works for you.

**AC:** Your new single has a really poignant line: "Look at my life; Ice Cube is a miracle." What do you mean?

**IC:** It means coming from nothing and turning it into something. To me, everything about my life is a miracle. It's an example of what you can do with yourself. Recognize your opportunities, and don't be scared of failure or what your limitations are.

**AC:** Do you find that you're more focused on music or film right now?

**IC:** I go back and forth. I love music, and I love films. That's what I do; my career is carved up between music and movies.

**AC:** You wrote the screenplay for movies like *Friday* and *Barbershop*. Can you talk about the difference between writing songs for an album and writing a screenplay?

**IC:** Writing a song, especially rap, you can pretty much do freestyle; there are no rules, no boundaries. You have to rhyme, but there's no template. You can go where you want to go. With a movie, you really have to lay it out, and it has to all connect. You have to have your major story and plotlines and subplotlines. It's a more thought-out process. It's more tedious, but having a movie come out is way more satisfying than a record, because it's so much harder to make. ■

Ice Cube headlines SXSW's free Auditorium Shores hip-hop-vaganza, Saturday, March 15, 1-9pm, featuring Lyrics Borns, Jean Grae, Talib Kweli, and many more. See [www.sxsw.com](http://www.sxsw.com) for info.

# Waiting for the Man

Lou Reed revisits 'Berlin'

BY MARJORIE BAUMGARTEN

Lou Reed should need no introduction.

As I sat waiting for our phone interview, however, I would've been happy for *any* introduction. Our appointment had already been rescheduled once that afternoon by Reed. Now, I'd been on the phone for more than 30 minutes with his assistant while we waited for Reed to tap into the call. His phrase "waiting for the man" never seemed more profound.

There's hardly a rock band of any worth that hasn't been influenced by the Velvet Underground, Reed's band of the late 1960s, which included John Cale, Sterling Morrison, and Maureen Tucker among its members. His solo career, currently in its fourth decade, continues to flourish and evolve, although it's had its highs and lows over the years. One example remains 1973's *Berlin*, a song cycle about doomed lovers plagued by their addictions, domestic abuse, adultery, and suicide, among other things. The album, which both the public and press widely dismissed at the time as being "too depressing," was a provocative follow-up to the success of Reed's *Transformer* and its improbable Top 40 hit, "Walk on the Wild Side."

Thirty-five years later, *Lou Reed's Berlin* is a concert doc having its U.S. premiere at the South by Southwest Film Festival. Directed by *The Diving Bell and the Butterfly's* Julian Schnabel, the film also includes material lensed by Schnabel's daughter Lola. Reed is also the keynote speaker for the SXSW Music Festival. We finally spoke to "the man" by phone, one week before his trip to Austin.

**Austin Chronicle:** Let me start by wishing you a belated happy birthday. I noticed while preparing for this interview that you turned 66 a couple of days ago.

**Lou Reed:** Thank you. That's very kind of you.

**AC:** Speaking of birthdays, I'm searching for the right term; elder statesman of rock or godfather of punk doesn't do it for me. How do you deal with that kind of pigeonholing?

**LR:** How about master musician?

**AC:** That's good. So much of your career has been about being an outsider, making outsider art. Now you're a keynote speaker at South by Southwest. How do you reconcile those two activities?

**LR:** I've always been me. And they are what they are. Sometimes, for whatever reasons, it goes the other way, but it's not anything I'm doing particularly.

**AC:** Can you give us any previews of what your keynote will be?

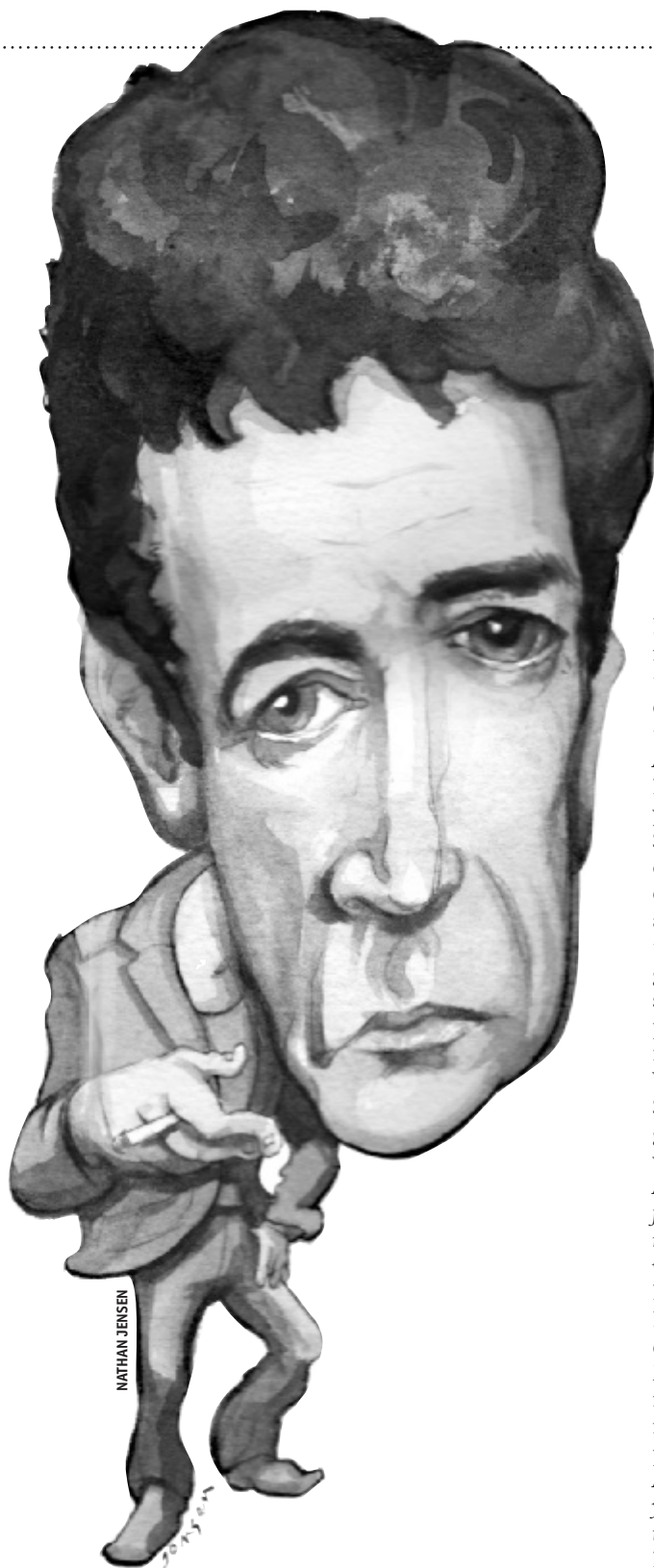
**LR:** I'm going to have a discussion with the great producer Hal Willner. We're going to discuss *Berlin* and other topics. [At this point Reed asks about the Texas primaries, which had occurred the day before and in which he expressed much interest. Then, suddenly, he segued back to the question I had asked earlier.] What I was gonna say about the elder-statesman thing: What would you call B.B. King?

**AC:** God?

**LR:** Yeah, there you go. You know, you would think rock is at the point where people would have a little respect for the people who do it, and not just for 14-year-olds. Just like the blues are the blues and always will be, there will always be classic people who do it. And classic songs.

**AC:** We live in an era where there are so many great master musicians. I recently saw Martin Scorsese's *Rolling Stones* movie, *Shine a Light*, which is a pretty straightforward concert film that plays like a tribute to the band's longevity. Then there's *Berlin*, which is also a concert film, but the songs combine to tell a dark story. I've always loved the album and feel like the film really captures it.

**LR:** One would hope.



**AC:** What do you feel?

**LR:** I think it's perfect. I can't imagine improving it. On a big screen, with a real sound system, it's really amazing, I must say. And it's also 100 percent pure.

**AC:** What do you mean by that?

**LR:** What I mean is, it's exactly what it is. It's very pure. It's music and visuals, and that's that.

**AC:** The album is so inherently visual. The movie brings the material to its full potential, filling out images I've had in my mind for so many years. How did Julian Schnabel come into this project? Were the concerts already set up?

**LR:** He and I have been friends a long time. And he's very much in love with that album and always wanted to do something with it. And then Susan Feldman from St. Ann's Warehouse [in Brooklyn] said, "Why don't you just come in and play *Berlin*." I said OK. I was talking to Julian about it, and he said, "Well,

**"You know I've never understood all this business about *Berlin* being so depressing. It's like these people haven't seen *A Streetcar Named Desire*? These people haven't read *Othello*?"**

you know, it should have a set. I should direct this, and it should have a set." And me and [Bob] Ezrin, who produced it in the first place, we had always had an idea. We never got to do it, but the original idea had been to stage it, and we had ideas what the set would be. It was very much like what Julian had in mind.

He put together a set in a warehouse in Brooklyn and said, "Come look at this, and tell me what you think." It was amazing. I just loved it. So there was that. Then Schnabel's daughter Lola is a terrific filmmaker. She and I would sit for hours and hours talking about Caroline [*Berlin's* tragic central character]. Where does she live? What does she look like? I didn't want to put together something that crushed a listener's visual version of it.

**AC:** By making it real specific?

**LR:** By making it be something you can't associate with. However you pictured her, [the film's visual stand-in] Emmanuelle Seigner should satisfy the way a Caroline can look, the kind of person she is, et cetera, et cetera. Anyway, we tried. Putting everything together reminded me very much of Warhol years ago, using lights and film and this and that. We had all that, and this killer set that Julian made. And Steve Hunter, the original guitarist, was there, and Ezrin was there for the first couple of shows to make sure everyone came in where they were supposed to. The choir – the choir of Brooklyn kids – was wonderful. So that was it. Then the thing is: Will the lyrics hold up? When I write, I try not to write something that'll sound dated. So, if it didn't sound dated, the question then becomes: Is it good enough? Could it hold up? And if it couldn't hold up, we wouldn't do it.

**AC:** Obviously you believe it did. One of the things I've always found so compelling about *Berlin* is that, at least in my mind, it made so clear your creative writing abilities, that your songwriting wasn't just autobiographical as so many people have claimed.

**LR:** Well the thing is, even if I had, so what. Right? You know I've never understood all this business about *Berlin* being so depressing. It's like these people haven't seen *A Streetcar Named Desire*? These people haven't read *Othello*? What? Are you joking? Who are you talking to when you say things that are so incredibly restrictive? So there's nothing to even talk about with people like that.

**AC:** I think it's part of your style, with the conversational tone of your singing and the clarity of your images, that gives people the idea that it's all actual.

**LR:** Well, also, you know, the thing is, you have to believe it's real, or the thing's no good in the first place. It has to seem real.

**AC:** One of the things that strikes me while watching the movie is the strength of your collaborations: The Schnabels we talked about some, the way you light up while watching Antony perform his solos. Working with others seems to be very satisfying to you. You work here with Steve Hunter again. Can you talk a little bit about what pleases you about collaborating with other people?

**LR:** Working with great people like Steve ... Ezrin ... Antony ... they can bring things to a project that you wouldn't be able to do on your own, first of all. Antony's voice, for instance, is an amazing instrument. And Steve Hunter can do anything on the guitar. That's the fun of collaborating with great players.

**AC:** Do they make you want to be better?

**LR:** I always want to be better.

Lou Reed and Hal Willner's SXSW Music Fest keynote interview reimagines itself Thursday, March 13, 10:30-11:30am, at the Austin Convention Center Room 18ABCD.

**WHITE HINTERLAND**  
*Phylactery Factory*  
(Dead Oceans)

With the debut *Phylactery Factory*, New York-based singer-songwriter Casey Diemel has evolved from solo act to bandleader. The quirky writer-muso genres with fellow freak-folker Joanna Newsom, thanks to semiconfessional, somewhat autobiographical, regionally influenced tunes. Like Newsom, Diemel is an acquired taste, not because her lovely voice approximates a cat undergoing castration without the aid of anesthesia, but because the album demands the same attention as a good book; she who lets the music fade into the background misses much. There's much beauty here, to be sure, the reward for active listening; "A Beast Washed Ashore" evokes a wistful ocean as Diemel sings of a beached whale that meets a grisly end as the result of his misfortune. Atmospheric and haunting, the song – like *Phylactery Factory* itself – femmes Fiona Apple minus the self-pitying histrionics. (Thursday, March 13, Mohawk, 8:30pm.)

★★★ – Melanie Haupt



**THROW ME THE STATUE**

*Moonbeams*  
(Secretly Canadian)

Indie rock doesn't cut it anymore. Let's try indielectric. Seattle's Throw Me the Statue, Scott Reitherman and his live band, laces straight-ahead indie pop with liberal doses of drum machine and loops. Between the fully addictive "Lolita" and its much less jolly album bookend, "The Happiest Man on This Plane," *Moonbeams* employs all manner of structure, from hook-happy choruses to echoing melodica. "This Is How We Kiss" is bop-arific 1990s nostalgia knocked up by the horn-laden intensity of "Groundswell." Reitherman pinched elements of his beloved forebears (Built to Spill, Guided by Voices, Beck), stretched them, twisted them, and crammed them into his tasty debut. We hear there will be glockenspiel. (Thursday, March 13, Mohawk, 9:30pm.)

★★★ – Darcie Stevens



**EVANGELICALS**  
*The Evening Descends*  
(Dead Oceans)

Is there some antiquated state law forcing every band from Oklahoma to emulate the Flaming Lips? Norman's Evangelicals have taken that neon-lit ball and smoked out with it. Opening with the space tripped title track, *The Evening Descends* quickly snowballs into a confusing asteroid belt of otherworldly sounds and creepy arrangements. The touring quartet's sophomore effort is replete with odd effects, dialogue, and a deft pop sensibility. Each song stands on a Lynchian storyline: "Snowflakes" introduces 1950s innocence to a calm dawn, by way of Josh Jones' boyish vocals; "How Do You Sleep?" barges in with jarring rock and eerie accusation. By the time the album slips into the "Bloodstream," night and day become one *Freaky Friday*.



Intricate layers and rolling, subtle lifts give way to chaos, but taken in one dose, *The Evening Descends* is a few hits short of lovely. (Thursday, March 13, Mohawk Patio, 10pm.)

★★★ – Darcie Stevens

**THE SADIES**

*New Seasons* (Yep Roc)

Leave it to the Toronto quartet to continually produce the most complete vision of what Americana should represent. On the heels of 2006's exceptional live double-disc, the Sadies' seventh studio album isn't their most ambitious work, but it ranks among their tightest. "The First Inquisition (pt. IV)" thunders psychedelic, but except for "A Simple Aspiration's *Easy Rider* acid declarations of "A higher conscience is all you need to set you free" and the surf twang of instrumental "Wolf Tones," *New Seasons* is largely a showcase of the Good brothers' Southern rock harmonies, accented by Jayhawk and co-producer Gary Louris' backing vocals. "What's Left Behind" rolls guitar lines like the Outlaws' "Green Grass and High Tides," while "Never Again" lopes alongside the Flying Burrito Brothers. Given the group's renown for also backing Neko Case, Jon Langford, and Andre Williams, the Sadies are the proper inheritors to the legacies of Crazy Horse and the Band. (Thursday, March 13, Continental Club, 12mid; Friday, March 14, Auditorium Shores, 6pm.)

★★★ – Doug Freeman



**CITAY**

*Little Kingdom*  
(Dead Oceans)

Citay specializes in campfire psychedelia, the type of peyote-fueled, nomadic noodling that causes hazy visions of desert sky. Led by San Francisco-based guitarist Ezra Feinberg of Piano Magic and the Fucking Champs' Tim Green, the largely instrumental collective's second effort offers nine such enchanted phantasms. "First Fantasy" develops the blueprint for what follows, acoustic meditations organically unfolding into larger, electric soundscapes, like Six Organs of Admittance without the Eastern accent. This pattern becomes mundane in the title track and "A Riot of Color," but harmonized leads throughout *Little Kingdom* twist and turn in stunning unison, at times recalling Ratatat and post-Dark Side Floyd. The hammer of the gods finally strikes on "Former Child," a thunderous, seven-minute suite that sounds like Led Zeppelin's "No Quarter" performed by Glenn Branca's 100 guitar orchestra. "Moonburn" closes with a spectacular meteor shower of distorted guitar. The kingdom is within you. (Thursday, March 13, Mohawk, 11:30pm; Friday, March 14, Spiros Amphitheater, 12mid.)

★★★ – Austin Powell



**BLACK MOUNTAIN**

*In the Future* (Jagjaguwar)

Coming down from the, er ... mountain, well, British Columbia, bandleader Stephen McBean and his cohorts sound logjammed in the past on *In the Future*. Not that Black Mountain doesn't deserve mad props for impersonating

**METALLURGY**

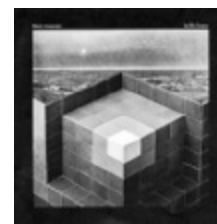
Relapse Records grinds to a halt. Yours. **High on Fire's** fourth alarm, *Death Is This Communion*, leaves craters deeper than even 2004 predecessor *Blessed Black Wings*, airplane-hangar sonics courtesy of Seattle soundman Jack Endino. Des Kensel's turbine drums power Matt Pike's locust swarm, the guitarist's thrashing gargle war-torn by Roman legion riffs. "Fury Whip" flogs apocalyptic steeds into dog meat, "Turk" fires catapults, and "Rumors of War" drums along the Mohawk. "Return to Nod" closes like SF 1906. *Communion* earns the Oakland trio its deluxe edition DVD album doc. Kentucky trio **Coliseum** rips a seat from their labelmate's ringside, *No Salvation* encasing hardcore tendencies in metallic body armor (45rpms of "Defeater"). Guitarist Ryan Patterson's ability to cauterize vocal polyps without compromising either melodic cadence of verse or firewall riffs ("The Fate of Men," "Seven Cities") distinguishes their sophomore LP: 13 tracks in 31 teeth-bearing minutes. What's in a name? Philly trio **Genghis Tron** crowns theirs with epic electro-metal, synthesizers layering emotional progressions out of hard Floyd and ELP on sophomore sacrifice *Board Up the House*. "Things Don't Look Good," death/doom/Benedictine vox overlord 3½ minutes of urban overpopulation on a grid of guitar/synthesizer, clashes in contrast to 1:45 of "Endless Teeth" gnashing. Ambient instrumentals ("Recursion"), NIN meets Tangerine Dream ("I Won't Come Back Alive"), and nearly 11 minutes of track 11 bring a tolling "Relief" and pinging ascension to this death *House*. **Vverevvolf Grehv**, Omaha one-man Dapose, transforms Genghis Tron's video gaming into an ear-splitting industrial caterwaul on debut *Zombie Aesthetics*. Looping, soundtrack splatter, and processed, malevolent vocals equal a jackhammer cavity fill by Laurence Olivier. Getting through *Zombie Aesthetics* once, or just the seven-minute title track, warrants the Purple Heart. Pin me. (Thursday, March 13, Emo's Annex, 9pm-1am.)

– Raoul Hernandez



the best Norwegian metal band this side of Canada, equal parts hobbit rock and Sabbath lite. Nor can they be so easily dismissed. As McBean has shown with Black Mountain's alter-ego, Pink Mountaintops, his musical ideas are nimble, not numbing. With vocal assistance from percussionist Amber Webber, the operation shifts gears, introducing themes that recall Neil Young, Mott the Hoople, and even Cocteau Twins. Like the band itself, "Tyrants," clocking in at eight minutes, wins big points for political sincerity ("Bastard you won't be forgiven"). An old-fashioned, organlike mellotron arrives on the next track, "Wucan," to call into question what "electronic" music means anymore. Spark one, and find out. (Thursday, March 13, Mohawk, 1am.)

★★★ – Dan Oko



**BUTTERCUP**

*The Head Sits Upside Down on Top of the Head* (Bedlam)

San Antonio's Buttercup announced their ambition last summer: four releases in one year. They're right on schedule with third EP *The Head Sits Upside Down on Top of the Head*, named in homage to sculptural artist Ken Little. The art-pop quartet traffics in the late 1960s more than anything contemporary, but with the notable exception of harmonic push-pull "Wolves (With the Minds of Men)," this *Head* speaks rather than sings set atop



simple melodies. Perhaps their work ethic has prioritized over experimentation, but with a catalog of interesting, sentimental journeys (2005's *Sick Yellow Flower*, 2006 LP *Hot Love*), there's no doubt Erik Sanden & Co. can accomplish something more humanistic than the awkward oohs of opener "On My Window." While Joe Reyes' alluring "Sleep With Me" hints at Buttercup's quirky abilities, the EP just doesn't do the band justice. (Thursday, March 13, Lamberts Patio, 1am.)

★★★ – Darcie Stevens

**TIMES NEW VIKING**

*Rip It Off* (Matador)

2005's sloppy, clanging *Dig Yourself* and last year's basement party, *Present the Paisley Reich*, made Times New Viking the poster adults for lo-fi's "revival." For their Matador debut, the Columbus, Ohio, trio decided to stick to the blown speaker standard, resulting in the 16 songs/30 minutes of *Rip It Off*, their third home-recorded LP. The sound's atrocious throughout, especially when Jared Phillip's guitar, Adam Elliott's crash-centric drums, and Beth Murphy's overloaded synth are all vying through those speakers. And yet, TNV manages to distinguish a few solid songs from the clamor: "RIP Allegory" is a quick jerk through early 1990s noise pop; "Mean God" and the GBV-invoking "Another Day" both tighten their harmonies and melodies. It'd be nice to hear what's under the boom and hiss. (Thursday, March 13, Soho Lounge, 1:20am.)

★★★ – Audra Schroeder







**THE VINES**

*The Best of the Vines* (Capitol/EMI)

History has proved that being tagged Australia's Nirvana didn't do the Vines any favors when America discovered the band in 2002, although they did eventually hook up with Foo Fighters producer Rob Schnapf. Following the band's early success on modern-rock charts, however, things got weirder and worse when frontman Craig Nicholls was diagnosed with Asperger's syndrome, a developmental disorder. Now that Nicholls maintains his health better, expect a renewed round of hype accompanying an upcoming album of new material. Meanwhile, there's plenty to recommend this collection, even if "Best of" strikes most as premature. "Highly Evolved," from the disc of the same name, sounds like the Arctic Monkeys before they evolved; "Outtathaway" offers a White Stripes-type template without the self-regard; "Factory" adds reggae bounce and Beatlesque harmonies to the cacophony of yowls that earned the Vines their original comparison to Kurt Cobain and company. **(Friday, March 14, Pangaea, 12mid.)**

★★★ — Dan Oko

of mumbled disco sadness, Elbogen's lo-fi electro-pop producing lovable geek anthems of androids and vampires cut with cleverness and genuine emotion. With his fifth effort, however, Elbogen has crafted his best work. His vocals take on a range previously unshown, muttering lethargically still but reaching with an effective swell on the oddly U2-sounding opener "Northwestern Girls." The drowsy pulse of "Shakes Her Shoulders" moves like a bedroom version of the Faint's "Worked Up So Sexual," while guitars break against the synth of "Back Before We Were Brittle." Mon Frere's Nouela Johnston adds a welcome vocal touch, and although Elbogen downplays the thematic eccentricities, his quirky vision remains uncompromised on hand-clapper "Zero to Love" and girl-gamer ode "Bluetime." **(Friday, March 14, Red Eyed Fly, 11pm.)**

★★★

— Doug Freeman

**THE HELIO SEQUENCE**

*Keep Your Eyes Ahead* (Sub Pop)

The songwriting and musicianship on display by this Portland duo reveal two staggeringly talented artists. Unfortunately, *Keep Your Eyes Ahead*, the pair's fourth album, suffers from multiple personality disorder. It's a lushly sensitive indie-rock disc, jangly alterna-rock CD, and edgy Americana platter all in one uneasy mix. The good: "Can't Say No," energetic, earnest, and accented with an endearingly choppy vocal syntax. "Hallelujah," an earnest march at home on a Modest Mouse effort (drummer Benjamin Weikel worked briefly with that group). The bad: "Shed Your Love" is airy and atmospheric but breaks with the rest of the album's energy/ethos. The ugly: The production is more than a little heavy-handed on the title track; vocalist Brandon Summers sounds like he's singing into an aluminum can at the bottom of a well. Sadly, there's no cohesive center upon which the listener can focus. **(Friday, March 14, Bourbon Rocks Patio, 11:30pm.)**

★★★

— Melanie Haupt

**HAYES CARLL**

*Trouble in Mind* (Lost Highway)

On his big-label debut, *Trouble in Mind*, Hayes Carll doesn't stray far from where his music's taken him on his first two discs. Some rave about the Houston native's talents as a Texas troubadour, but, to these ears, he sounds as derivative and uninspired as any other "Texas music" act, singing about whiskey and girls in a tired drawl you've surely heard before. There are bits of Todd Snider's folk and Steve Earle's energetic country twang in Carll's musical vision, but he never distances himself enough from either to sound fresh, no matter how many semiwitty turns of phrase he generates. With backing from Nashville (Al Perkins, Dan Baird, Will Kimbrough) and Austin (Lisa Pankratz, Brad Fordham), there's some warmth in the slight sway of "Beaumont" and the rumbling "Faulkner Street," but such moments are rare amongst the ramble of *Trouble in Mind*. **(Friday, March 14, Cedar Street Courtyard, 12mid.)**

★★★

— Jim Caligiuri

**NORTH MISSISSIPPI ALLSTARS**

*Hernando* (Songs of the South)

A blasphemer's disclaimer: If Led Zeppelin never pulls off a reunion tour, fans of metallic blues will still have the North Mississippi Allstars. On *Hernando*, the Memphis trio's first studio disc since 2005, Luther and Cody Dickinson again turn to paterfamilias producer James Luther Dickinson to anchor their efforts. The results are mixed: The band can't seem to decide whether they want to honor their blues heritage or embrace the noodle rock that's made them festival faves. A winning take on Champion Jack Dupree's "I'd Love to Be a Hippy" points to the tension between singing the blues and letting your freak flag fly. Longtime fans will also enjoy "Shake" and "Come Go With Me," but then brother Cody's rave-up "Mizzip" suggests it's truly time to rock & roll. **(Friday, March 14, Opal Divine's Freehouse, 1am.)**

★★★

— Dan Oko



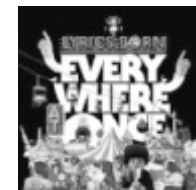
**LYRICS BORN**

*Everywhere at Once* (Anti-/Epitaph)

A founding member of Quannum Projects, Lyrics Born first found success with 2004's "Callin' Out," a celebration of syncopated rhymes and funkified basslines. Four years later, the Bay Area rapper's still on the same dance floor. Truly hyph-lite, LP four, *Everywhere at Once*, drops more fizzle than pop over a rote canvas of 1980s B-boy stance and "Hott 2 Deff" breaks. Though "Differences" shoo-bee-doo-wahs its way to R&B crooner status, variation shows rarely, LB holding tight to opener sentiment "Don't Change." The proven practice works better than obligatory experiments: "Do You Buy It?" smears a robotic drone, and thoughtful reaction to Born's Japanese-American heritage on "Is It the Skin I'm In?" misses with implausible drip and lost focus. *Everywhere* will spark a few moves, but everyone's dancing with the lights on. **(Friday, March 14, Cedar Street Courtyard, 1am; Saturday, March 15, Auditorium Shores, 4:30pm.)**

★★★

— Chase Hoffberger



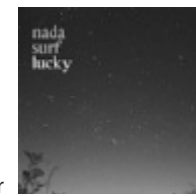
**NADA SURF**

*Lucky* (Barsuk)

Nada Surf's fifth album reveals a few new tricks up the New York trio's sleeve. They're growing up. More than just another indie-pop album, *Lucky* is deeply reflective — age has a way of doing that to a body — even a little optimistic. Opener "See These Bones" is a poignant and ultimately cheerful song about facing one's mortality, while "Beautiful Beat" starts out like an upbeat popper until singer Matthew Caws pipes up with, "Leave me alone, and no one will get hurt." His narrator finds redemption in music's sweet spot in order to pull himself out of his near-midlife crisis. A huge cast of supporting players like Ben Gibbard, John Roderick, Sean Nelson, and Juliana Hatfield add yet more depth to what might be Nada Surf's best work yet. **(Friday, March 14, Cedar Door, 1am; Saturday, March 15, Maggie Mae's Rooftop, 10pm.)**

★★★

— Melanie Haupt



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**KELLEY STOLTZ**

*Circular Sounds* (Sub Pop)

Like labelmate Sam Beam of Iron & Wine, Kelley Stoltz grows substantial facial hair and has a way with words: "When there was fruit on the vine, tequila and lime, it was always fine," he sings on "Put My Troubles to Sleep." Yet where Beam has beefed up his bedroom dithering, Stoltz appears content to fiddle about without much concern for the world outside. "When You Forget" follows "Put My Trouble ..." with a melody that sounds lifted from Elvis Costello's "Girls Talk." To its credit, *Circular Sounds* feels as though Stoltz would take this concern as a compliment. After all, the San Francisco-based artist arrived on the national front in 2004 wearing his influences on his sleeve: the keyboard-driven sounds of McCartney, Nick Lowe, and a range of 1960s legends. It's very catchy, but the center doesn't hold. **(Friday, March 14, Spiros, 8pm; Friday, March 14, Bourbon Rocks, 11pm.)**

★★★ — Dan Oko



**SAY HI**

*The Wishes and the Glitch* (Euphobia)

If cinema's "mumblecore" had a musical equivalent, Eric Elbogen would be among its pioneers. Say Hi to Your Mom's first four albums cataloged, as their titles aptly conveyed, moping blahs





**BOBBY WHITLOCK & COCO CARMEL**  
*Lovers*

Thirtysomething years ago, Texan Boz Scaggs invented adult contemporary radio by moving millions of *Silk Degrees*. Bobby Whitlock and wife CoCo Carmel's studio debut, *Lovers*, transforms silken Left Coast murmurs of the heart into gritty Southwestern declarations of ardor. Her tart saxophone and his thick, rich, deep grain delivery pledge the title track, singers entwined at the chorus never to unclinch. Equally hewn comes "Dice of God," seven-minute heavyweight rumble between Whitlock's preacher command and God's own truth. Austin axe brigade Stephen Bruton, David Grissom, and Eric Johnson carve up both sides. If 18 strings weren't plenty, Willie Nelson's guitar work on Carmel's "True Love," flushed and fluttering with its writer's vocal, courts divinity. The album's centerpiece, "Best Days of Our Lives," plays out as epic at the 1946 Best Picture of the same title, inflamed by Whitlock's Hammond organ, Carmel's gritty harmonies, and its down-and-dirty, three-guitar weave. "Dear Veronica," begun by Eric Clapton and Whitlock in the aborted sessions for Derek & the Dominos' never completed second album, lands Willie again to stylize Veronica Lake's cinematic allure into sonic sepia tones. That would close most LPs, but *Lovers* ends with Whitlock tearing out a piece of his heart to match his past, "Layla" slowed and saxed, built from comfort not for speed, and attacked with gusto by its guitarists forgoing the song's majority coda for fireworks its original guitarist has favored for decades. Clapton never reworked a love like this. (Saturday, March 15, Cedar Door, 8pm.)

★★★★ – Raoul Hernandez

**THE REDWALLS**  
(Mad Dragon)

There's absolutely nothing wrong with the art of imitation, so long as it's done correctly. Evidence stands by the Rolling Stones' allegiance to Mississippi Fred McDowell on "You Gotta Move" and Jack White's affinity for Jimmy Page licks. Chicago's Redwalls have an undeniably classic British sound, and their self-titled newbie (their third) finds the quartet honoring their forefathers while still celebrating a more "Modern Diet," the result of working with Sweden's Tore Johansson in the studio. *The Redwalls* holds together better than 2005's *De Nova*, with energy progressing throughout with the addition of drummer Rob Jensen. While "Don't You Wanna Come Out" invokes a sense of Euro-modernism, "Hangman" shouts rebelliously at Ronnie Wood's Faces days, and as "Little Sister" croons "such is life," one can only think it's not so bad for a band coming into their own. (Saturday, March 15, the Rio, 9pm.)

★★★★

– Chase Hoffberger

**JASON COLLETT**  
*Here's to Being Here*  
(Arts & Crafts)

Toronto's Jason Collett has evolved into a master songwriter since his days in Broken Social Scene. Following in the footsteps of Petty, Springsteen, and even Dylan, Collett offers a potent dose of a distinctly North American craft. His third solo effort tones down the all-inclusive blast of his last, *Idols of Exile*, and in effect has taken a cultural snapshot of classic AOR. With realistic intonation, *Here's to Being Here* compiles Collett's idols in the rollicking "Out of Time" and "Papercut Hearts," but his clear shout-out "No Redemption Song" and dramatic "Not Over You" demonstrate a more mature voice and vision balanced by confidence. Collett



– Jason Collett

– Jason Collett

strolls alone down a dusty road with an ass pocket of whiskey, his strong rasp a mirror image of his newfound independence. He'll always sport that BSS tattoo, but with this effort, Jason Collett's no longer searching for a defining sound. (Saturday, March 15, Parish, 11pm.)

★★★★

– Darcie Stevens

**CAROLYN WONDERLAND**  
*Miss Understood*  
(Bismieux)

If Carolyn Wonderland's previous *Bloodless Revolution* promised she'd land on your doorstep one day, then *Miss Understood* is ringing the doorbell. Tossing Wonderland's prodigious talents into the mix with Asleep at the Wheel's Ray Benson as producer, *Miss Understood* is a mighty and joyous performance. As a youngster in 1980s Houston, Wonderlands' Imperial Monkeys won acclaim for her rock-injected blues, but *Miss Understood* announces her as a triple threat for singing, playing, and writing. Whether composing on her own ("Misunderstood"), teamed with co-writers Benson ("Walk On") and Eldridge Goins ("I Don't Want to Fall for You"), or cherry-picking tunes from Rick Derringer ("Still Alive and Well"), J.J. Cale ("Trouble in the City"), Bruce Robison ("Bad Girl Blues"), and the estimable Terri Hendrix ("I Found the Lions"), Carolyn Wonderland has stepped through the looking glass. (Saturday, March 15, Antone's, 12mid.)

★★★★

– Margaret Moser



– Carolyn Wonderland

– Carolyn Wonderland

**SOUTH AUSTIN JUG BAND**  
*Strange Invitation*

Whittled down to a trio, the South Austin Jug Band's sound hasn't changed as much as matured. Nearly gone is the happy bluegrass replaced by an introspective feel that was always



– South Austin Jug Band

– South Austin Jug Band

there, just not in the quantity presented on third release *Strange Invitation*. For inspiration, singer/guitarist James Hyland, multi-instrumentalist Brian Beken, and Dennis Ludiker, mandolin and fiddle, moved to the Chelsea Hotel in New York City, where Arthur C. Clarke wrote *2001: A Space Odyssey* and Sid and Nancy spent their last days. SAJB must have caught the bohemian vibe, as tunes developed there, "Neutral Ground" and "Wheatfield With Crows," recall the acoustic side of the Grateful Dead, easygoing and supremely melodic. They engage the stoner side of Beck by covering "Jack-Ass," stealing his lyric for the album title. There's no sluggishness, just superb musicianship, enticing songsmithing, and, still, no jug. (Saturday, March 15, Jovita's, 12:15am.)

★★★★

– Jim Caligiuri

**BRITISH SEA POWER**

*Do You Like Rock Music?*  
(Rough Trade)

From its thunderous opening track, *Do You Like Rock Music?* answers that Brighton-based BSP are "All in It" in a way not heard previously. Their monstrous and altogether gorgeous wall of sound, once saddled with antithetical, inaccurate comparisons to the Cure (of all bands), here comes into its own. "Lights Out for Darker Skies," with its titular echoes of another war in another time, is, simply put, a masterpiece of modern Brit rock. "Like moths we get confused ... and we dance like sparks from a muzzle," sings frontman Yan, urging on second guitarist Noble, who's learned a thing or two since 2005's *Open Season*. There's a palpable sense of urgency with these young, loud, naval insurgents: The screws are turning, the music churning. Occasionally becalmed, as on borderline lullaby "No Need to Cry" and eerie soundscape "We Close Our Eyes," *Rock Music* proves BSP can hold their course. (Saturday, March 15, Maggie Mae's Rooftop, 1am.)

★★★★

– Marc Savlov



– British Sea Power

– British Sea Power

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# CHRONICLE



# SXSW music fest insert



INDIE BAND OF THE YEAR

# Okkervil River

INSIDE:

.....  
2007-08

# Austin Music Awards



SEE ISSUE CENTERFOLD FOR SXSW SHOWCASE GRIDS

TODD V. WOLFSON

**HALL OF FAME**  
**Pinetop**  
**Perkins**



TODD V. WOLFSON

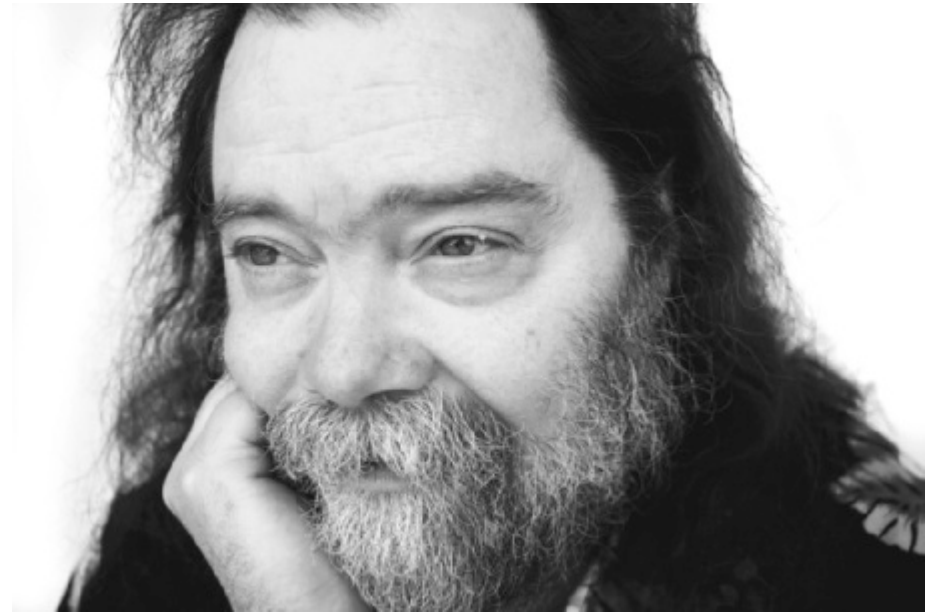
**KEYBOARDS**

**1) Pinetop Perkins**

- 2) Ian McLagan
- 3) Yvonne Lambert, the Octopus Project
- 4) Thomas Turner, Ghostland Observatory
- 5) Earl Poole Ball, Heybale!
- 6) Joel Mullins, Tammany Hall Machine
- 7) Shuttle Debris
- 8) Floyd Domino
- 9) Bobbie Nelson
- 10) Mike Flanigin



**Austin**  
**Music**  
**Awards**  
**2007-08**



TODD V. WOLFSON

**BAND OF THE YEAR**  
**1) Spoon**

- 2) Bob Schneider
- 3) Roky Erickson & the Explosives
- 4) Ghostland Observatory
- 5) Okkervil River
- 6) The Band of Heathens
- 7) Eric Johnson
- 8) Ruthie Foster
- 9) The Octopus Project
- 10) Omar Kent Dykes & Jimmie Vaughan



**MUSICIAN OF THE YEAR**  
**1) Roky Erickson**

- 2) Stephen Bruton
- 3) Bob Schneider
- 4) Ruthie Foster
- 5) Eric Johnson
- 6) Guy Forsyth
- 7) Uncle John Turner
- 8) Pinetop Perkins
- 9) Aaron Behrens, Ghostland Observatory
- 10) Patrice Pike

**ALBUM OF THE YEAR**  
**1) Ga Ga Ga Ga Ga, Spoon**

- 2) *The Phenomenal Ruthie Foster*, Ruthie Foster
- 3) *The Stage Names*, Okkervil River
- 4) *Live at Antone's*, the Band of Heathens
- 5) *The Californian*, Bob Schneider
- 6) *Children Running Through*, Patty Griffin
- 7) *Unrepentant Schizophrenic Americana*, Guy Forsyth
- 8) *On the Jimmy Reed Highway*, Omar Kent Dykes & Jimmie Vaughan
- 9) *Noble Creatures*, the Gourds
- 10) *From the Cradle to the Grave*, Dale Watson



**ROCK**  
**1) Spoon**

- 2) Okkervil River
- 3) Ghostland Observatory
- 4) Bob Schneider
- 5) The Band of Heathens
- 6) Ian McLagan & the Bump Band
- 7) Grady
- 8) Future Clouds & Radar
- 9) White Denim
- 10) Tammany Hall Machine



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THURSDAY, 3/13  
THE PARISH

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6 PATIO

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WEDNESDAY, 3/12  
AT WAVE

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## SHELBY LYNNE



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MUSIC HALL

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## SEA WOLF



1AM  
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BILLIARDS

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## DIVISION DAY



11PM  
WEDNESDAY, 3/12  
AT BUFFALO  
BILLIARDS

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## ELF POWER



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WEDNESDAY, 3/12  
AT SPIRO'S

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12 MIDNIGHT  
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## SAVIOURS



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HOUSE

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## TIMES NEW VIKING



10:30PM  
WEDNESDAY, 3/12  
AT LA ZONA ROSA

Rip It Off  
\$10.99 CD



## OLA PODRIDA



1AM  
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AT CENTRAL  
PRESBYTERIAN  
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11:30PM  
THURSDAY, 3/13  
AT FRIENDS

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**MARCH 12-16**

**SXSW  
MUSIC**  
MARCH 12-16, 2008 - AUSTIN, TX

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**SXSW**  
**MUSIC**

MARCH 12-16, 2008 • AUSTIN TX



## BEST NEW BAND

### 1) White Denim

- 2) T-Bird & the Breaks
- 3) Black Joe Lewis & the Honey Bears
- 4) Suzanna Choffel
- 5) The Belleville Outfit
- 6) Nakia & His Southern Cousins
- 7) Mothfight
- 8) Mothers Anthem
- 9) Ringo Deathstarr
- 10) The Dead Pyrates Society



AUBREY EDWARDS



## MALE VOCALS

### 1) Britt Daniel, Spoon

- 2) Bob Schneider
- 3) Aaron Behrens, Ghostland Observatory
- 4) Malford Milligan
- 5) Guy Forsyth
- 6) Ed Jurdi, the Band of Heathens
- 7) Omar Kent Dykes
- 8) Dale Watson
- 9) Will Sheff, Okkervil River
- 10) Kevin Fowler

## METAL

### 1) Broken Teeth

- 2) Powderburn
- 3) Course of Ruin
- 4) The Sword
- 5) Pail
- 6) Blackholicus
- 7) Lucid Dementia
- 8) Grady
- 9) Lions of Tsavo
- 10) Meyvn



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## SONGWRITER

### 1) Britt Daniel, Spoon

- 2) Bob Schneider
- 3) Wendy Colonna
- 4) Guy Forsyth
- 5) Patty Griffin
- 6) Aaron Behrens, Ghostland Observatory
- 7) Will Sheff, Okkervil River
- 8) Sam Baker
- 9) Ian McLagan
- 10) Sara Hickman

## SONG OF THE YEAR

### 1) "The Underdog,"

by Britt Daniel, Spoon

- 2) "Flowerparts," by Bob Schneider
- 3) "Heal Yourself," by Ruthie Foster
- 4) "Heavenly Day," by Patty Griffin
- 5) "You Got Yr Cherry Bomb," by Britt Daniel, Spoon
- 6) "How Will U Shine," by the Gourds
- 7) "Our Life Is Not a Movie or Maybe," by Will Sheff, Okkervil River
- 8) "Jimmy Reed Highway," by Omar Kent Dykes and Steve Callif, Omar Kent Dykes & Jimmie Vaughan
- 9) "Build Havana," by Robert Harrison, Future Clouds & Radar
- 10) "Long Line of Losers," by Kevin Fowler

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## PUNK

### 1) Krum Bums

- 2) The Midgetmen
- 3) The Applicators
- 4) Riverboat Gamblers
- 5) The Skunks
- 6) Ghostland Observatory
- 7) Opposite Day
- 8) The Flametrick Subs
- 9) Adrian & the Sickness
- 10) The Punkaroos

## INDUSTRIAL GOTH

### 1) Tungsten Coil

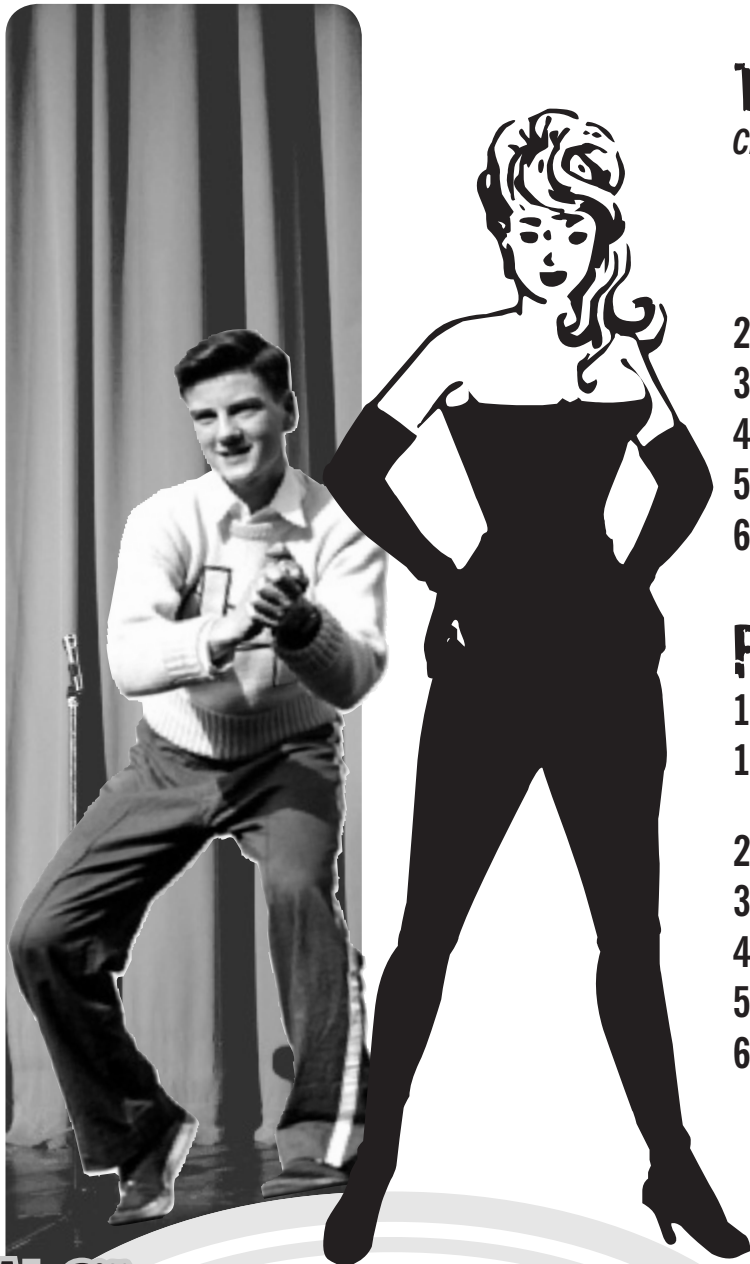
- 2) Chant
- 3) Lucid Dementia
- 4) Death Is Not a Joyride
- 5) Pail
- 6) Ghostland Observatory
- 7) Scorpio Rising
- 8) Lust Murder Box
- 9) Subnatural
- 10) Exit



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**THURSDAY, MARCH 13**

*CHICKEN RANCH RECORDS PRESENTS*

- 12pm: We Were The States
- 12:40pm: The Clutters
- 1:20pm: Tiger Tiger
- 2pm: Deadly Companions
- 3pm: Muck and the Mires
- 4pm: Boss Martians
- 5pm: Muslims
- 6pm: Petty Booka (JAPAN)

**SATURDAY, MARCH 15TH**

*SLOVENLY RECORDS SHOWCASE*

- 12pm: Terrible Twos
- 1pm: No Bunny
- 2pm: Slab City
- 3pm: Hip Shakes (UK)
- 4pm: Okmoniks
- 5pm: Rippers (ITALY)
- 6pm: Spits

**FRIDAY, MARCH 14TH**

- 12pm Brimstone Howl
- 1pm: Tokyo Sex Destruction  
(BARCELONA, SPAIN)
- 2pm: Unnatural Helpers
- 3pm: Magic Christian
- 4pm: Digital Leather
- 5pm: Demon's Claws
- 6pm: Fall-Outs

**SUNDAY, MARCH 16TH**

- 12pm: Johnny Nobody
- 1pm: Miss Lauren Marie
- 2pm: Plasticine Porters
- 3pm: Teen Sensations

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- INDIE**
- 1) Okkervil River**
- 2) Spoon
  - 3) Ghostland Observatory
  - 4) The Octopus Project
  - 5) Voxtrot
  - 6) The Black Angels
  - 7) Tammany Hall Machine
  - 8) White Denim
  - 9) Roky Erickson & the Explosives
  - 10) Explosions in the Sky



- HIP-HOP**
- 1) BoomboxATX**
- 2) Bavu Blakes
  - 3) MC Overlord
  - 4) Dirty Wormz
  - 5) Zeale
  - 6) Afrofreque
  - 7) Dubb Sicks
  - 8) Phranchyze
  - 9) Tee Double
  - 10) Braylon Wilcott

- JAZZ**
- 1) Blaze**
- 2) Eric Johnson
  - 3) Ephraim Owens
  - 4) White Ghost Shivers
  - 5) Stanley Smith
  - 6) Sarah Sharp
  - 7) David Chenu
  - 8) Paris 49
  - 9) Monster Big Band
  - 10) Mingo Fishtrap



- DJ**
- 1) Toddy B**
- 2) DJ Mel
  - 3) Scott Kinnebrew
  - 4) DJ Boba Fett
  - 5) DJ Manny
  - 6) DJ Exceed
  - 7) DJ Chicken George
  - 8) DJ Dallas
  - 9) Car Stereo (Wars)
  - 10) Bigface



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**INSTRUMENTAL**  
**1) Explosions in the Sky**

- 2) The Octopus Project
- 3) Austin Symphony Orchestra
- 4) McLemore Avenue
- 5) 3 Balls of Fire
- 6) Doc Grauzer
- 7) Golden Arm Trio
- 8) Mike Flanigin & His B-3 Trio
- 9) Brownout
- 10) Mundi

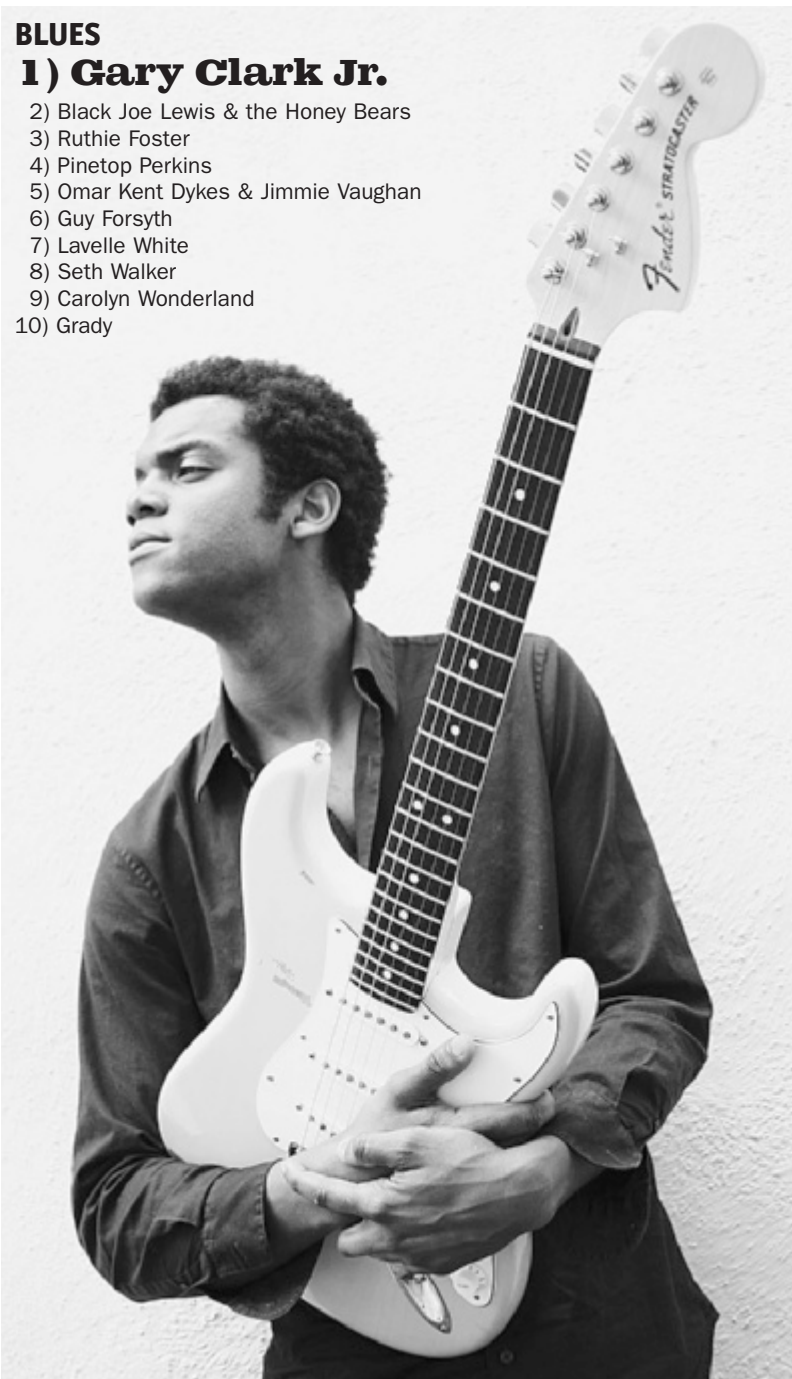
**EXPERIMENTAL**  
**1) Ghostland Observatory**

- 2) The Octopus Project
- 3) Death Is Not a Joyride
- 4) Shuttle Debris
- 5) Opposite Day
- 6) John Pointer
- 7) Chant
- 8) The Will Evans Project
- 9) Bexar Bexar
- 10) The Calm Blue Sea



**BLUES**  
**1) Gary Clark Jr.**

- 2) Black Joe Lewis & the Honey Bears
- 3) Ruthie Foster
- 4) Pinetop Perkins
- 5) Omar Kent Dykes & Jimmie Vaughan
- 6) Guy Forsyth
- 7) Lavelle White
- 8) Seth Walker
- 9) Carolyn Wonderland
- 10) Grady



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**FEMALE VOCAL**  
**1) Ruthie Foster**

- 2) Carolyn Wonderland
- 3) Wendy Colonna
- 4) Patrice Pike
- 5) Patty Griffin
- 6) Sara Hickman
- 7) Teal Collins, the Mother Truckers
- 8) Kelly Willis
- 9) Sarah Jarosz
- 10) Lou Ann Barton



JOHN CARRICO

**ELECTRIC GUITAR**  
**1) Gary Clark Jr.**

- 2) Jeff Plankenhorn, Bob Schneider
- 3) Eric Johnson
- 4) Redd Volkaert, Heybale!
- 5) Guy Forsyth
- 6) Stephen Bruton
- 7) Jimmie Vaughan
- 8) Carolyn Wonderland
- 9) Scrappy Jud Newcomb
- 10) Gordie Johnson, Grady

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**COUNTRY**  
**1) Rusty Wier**

- 2) Dale Watson
- 3) Asleep at the Wheel
- 4) Kevin Fowler
- 5) The Derailers
- 6) The Mother Truckers
- 7) Heybale!
- 8) Willie Nelson
- 9) Alvin Crow
- 10) The Texas Sapphires



PHOTOS BY JOHN CARRICO

**ROOTS ROCK**  
**1) The Gourds**

- 2) Rusty Wier
- 3) Bob Schneider
- 4) The Band of Heathens
- 5) Guy Forsyth
- 6) The Mother Truckers
- 7) Reckless Kelly
- 8) The Belleville Outfit
- 9) James McMurtry
- 10) Shelley King



**BLUEGRASS**  
**1) Bob Schneider & the Texas Bluegrass Massacre**

- 2) South Austin Jug Band
- 3) Sarah Jarosz
- 4) Onion Creek Crawdaddies
- 5) The Gourds
- 6) Warren Hood & the Hoodlums
- 7) The Belleville Outfit
- 8) Green Mountain Grass
- 9) Austin Lounge Lizards
- 10) White Ghost Shivers



**STRINGS**  
**1) Austin Symphony Orchestra**

- 2) Will Taylor, violin
- 3) Warren Hood, fiddle
- 4) Sarah Jarosz, mandolin and banjo
- 5) Marc Gunn, Autoharp
- 6) Andrew Noble, viola
- 7) Omar Lopez, violin
- 8) Chris Whitten, fiddle
- 9) Erik Hokkanen, fiddle
- 10) Elana James, violin



**HORNS**  
**1) Austin Symphony Orchestra**

- 2) Ephraim Owens
- 3) Grupo Fantasma
- 4) Grooveline Horns
- 5) Stanley Smith
- 6) Nick Warrenchuk, Future Clouds & Radar
- 7) David Chenu
- 8) Mingo Fishtrap
- 9) M-Squad, Jabarvy
- 10) Steve Zirkel

**FOLK**  
**1) Brobdingnagian Bards**

- 2) Sara Hickman
- 3) Eliza Gilkyson
- 4) The Hudsons
- 5) Betty Soo
- 6) Suzanna Choffel
- 7) Amy Cook
- 8) Brothers & Sisters
- 9) Sarah Jarosz
- 10) Peter & the Wolf

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**Meagan Tubb & Shady People**

3 - 4 pm Hip Hop/Funk  
**Afrofrequé**

**FRIDAY**

noon - 1 pm Texas/Louisiana Blues  
**Mike Milligan & the Altar Boyz**

1:30 - 2:30 pm Spunky Americana  
**Abi Tapia**

3 - 4 pm Western Electric  
**The Dust Devils**

4:30 - 5:30 pm Maori Roots Reggae  
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## LATIN CONTEMPORARY

### 1) Brownout

- 2) Grupo Fantasma
- 3) Vallejo
- 4) Del Castillo
- 5) The Brew
- 6) Los Lonely Boys
- 7) Maneja Beto
- 8) Boca Abajo
- 9) Los Gallos
- 10) Latin at Heart



## WORLD MUSIC

### 1) Atash

- 2) Matson Belle
- 3) Joel Lavolette
- 4) The Tea Merchants
- 5) Mundi
- 6) Govinda
- 7) Oliver Rajamani
- 8) The Djembabes
- 9) The Académicos  
da Ópera Samba School
- 10) The Bedlam Bards



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## LATIN TRADITIONAL

### 1) Los Texas Wranglers

- 2) Grupo Fantasma
- 3) Del Castillo
- 4) Cerronato
- 5) Cienfuegos
- 6) Los Lonely Boys
- 7) Cadaques
- 8) Maneja Beto
- 9) Son y No Son
- 10) The Brew



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### CONCERT POSTER 1) Johnny Winter, Aug. 1, Antone's, Jerry Clayworth

- 2) Momo's seventh anniversary, Aug. 24-25, Momo's, Jon Pattillo
- 3) Roky Erickson, March 15, Threadgill's, Jim Franklin

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—meridianwest



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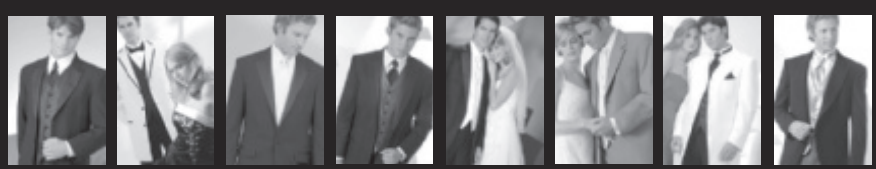


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**NONE OF THE ABOVE**  
**1) White Ghost Shivers**

- 2) Brobdingnagian Bards
- 3) Shuttle Debris
- 4) Mingo Fishtrap
- 5) John Pointer
- 6) Will Taylor & Strings Attached
- 7) Chant
- 8) I Need More Cowbell
- 9) Death Is Not a Joyride
- 10) Dino Lee & the White Trash Revue

**TEEN BAND**

**1) Jenny Wolfe & the Pack**

- 2) Sarah Jarosz
- 3) The Fireants
- 4) The Steps
- 5) Super Pal Universe
- 6) The Loose Cannons
- 7) Blues Mafia
- 8) Aftermath
- 9) High on Hot Dogs
- 10) Rubber Monster



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JOHN CARRICO



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**COVER BAND**

**1) The Eggmen**

- 2) I Need More Cowbell
- 3) Skyrocket!
- 4) Mysterious Ways
- 5) Lost in Austin
- 6) Big Balls
- 7) Hell's Belles
- 8) Forever Changes
- 9) The Spazmatics
- 10) CR290



**NOVELTY**  
**1) Jolly Garogers**

- 2) Supersonic Uke
- 3) White Ghost Shivers
- 4) I Need More Cowbell
- 5) Death Is Not a Joyride
- 6) Ghostland Observatory
- 7) The Dubliners' Tabby Cats
- 8) John Pointer
- 9) Asylum Street Spankers
- 10) Mistress Stephanie & Her Melodic Cat

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# SXSW BLOG

## On SXSW Interactive eating itself:

"In one of those meta-moments, the panel discussion *Scoop the Story on Your Blog* just broke down so that everyone could go blog." - Richard Whittaker

FROM AUSTIN  
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[austinchronicle.com/blogs/SXSW](http://austinchronicle.com/blogs/SXSW)

DAILY  
  
JUICE

## SXSW 2008 AUDITORIUM SHORES STAGE (Lady Bird Lake) - FREE and Open to the Public!

Come to the FREE concerts at the SXSW Auditorium Shores Stage at Lady Bird Lake!  
THURSDAY MARCH 13 - FRIDAY MARCH 14 - SATURDAY MARCH 15  
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A portion of the proceeds benefit LUPE (Latinas Unidas Por El Arte).

**THURSDAY, MARCH 13** (gates at 5pm)  
6pm Grupos Fantasma (Austin TX)  
7pm Del The Funky Homosapien (Oakland CA)  
8pm Spoon (Austin TX)

**FRIDAY, MARCH 14** (gates at 5pm)  
6pm The Sadies (Toronto CANADA)  
7pm Eliza Gilkyson (Austin TX)  
8pm The BoDeans (Waukesha WI)

**SATURDAY, MARCH 15** (gates at Noon)  
1pm Super Pal Universe (Austin TX)  
1:45pm Rachel Trachtenburg Morning Show (NY NY)  
2:30pm Bishop Fred A Jones and The Jones Family Singers (Bay City TX)  
3:30pm Christian Scott (NY NY)  
4:30pm Lyrics Born (Oakland CA)  
**BLACKSMITH MUSIC**  
5:30pm Pete Rock (NY NY), Strong Arm Steady (LA CA), Jean Grae (Brooklyn NY) & Talib Kweli (Brooklyn NY)

**MICROSOFT SILVERLIGHT**  
8pm Ice Cube (Hollywood CA)

*Everything subject to change.*

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ABSOLUTELY NO FOOD, DRINK, COOLERS, PETS, GLASS, WEAPONS, UMBRELLAS OR LAWNCHAIRS ALLOWED ON PREMISES OF AUDITORIUM SHORES.

Exceptions for food/beverage made only for consumption by children under 5 and exceptions only made for guide animals or wheelchairs for handicapped persons.



Spoon



Grupo Fantasma

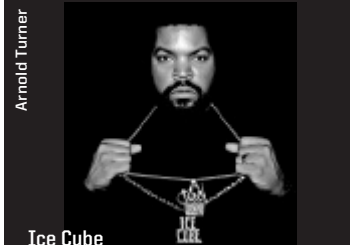


The BoDeans



Jean Grae

Talib Kweli



Ice Cube

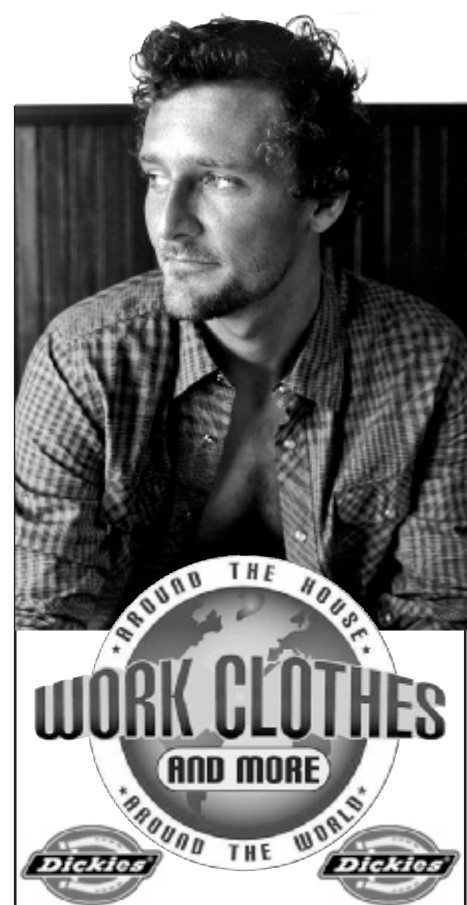
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Thurs & Fri • Austin High School: 5-11pm / Sat • Austin High School: 3-11pm

**BICYCLE VALET SERVICE:** For your convenience Bicycle Sport Shop will provide FREE bicycle valet parking at Auditorium Shores during all the FREE SXSW concerts.  
**PARK & WALK:** A limited amount of parking (free and paid) is available within a few blocks of Auditorium Shores. This parking is provided on a first-come, first-served basis. Please don't park in the residential neighborhoods. You will likely be towed.  
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**BEST NEW CLUB**  
**1) Lamberts**

- 2) Patsy's Cowgirl Cafe
- 3) Qua
- 4) Pangaea
- 5) The Marq
- 6) Prague
- 7) Scoot Inn & Bier Garten
- 8) Vicci
- 9) Merkaba Lounge and Grill
- 10) Beso Cantina

**RECORD STORE**

**1) Waterloo Records**

- 2) Cheapo Discs
- 3) End of an Ear
- 4) Antone's Record Shop
- 5) Things Celtic
- 6) Encore Records
- 7) Backspin Records
- 8) Snake Eyes Vinyl
- 9) Sound on Sound
- 10) Turntable Records



SANDY CARSON



SANDY CARSON

**ALL AGES VENUE**  
**1) Emo's**

- 2) Stubb's
- 3) Antone's
- 4) Ruta Maya
- 5) Threadgill's
- 6) Central Market
- 7) Broken Spoke
- 8) Red 7
- 9) Jovita's
- 10) La Zona Rosa



SANDY CARSON



SANDY CARSON



SANDY CARSON

SANDY CARSON

**ACOUSTIC VENUE**

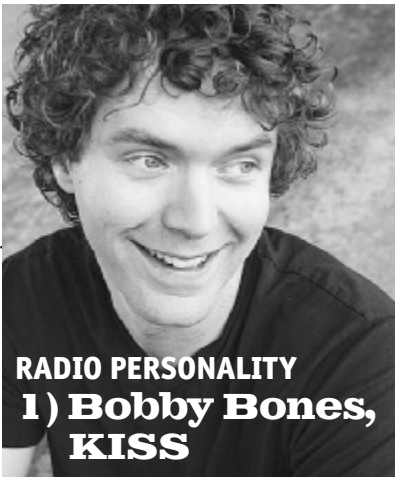
**1) Cactus Cafe**

- 2) Saxon Pub
- 3) Stubb's
- 4) Momo's
- 5) Threadgill's
- 6) Ruta Maya
- 7) The Parish
- 8) Antone's
- 9) Lucky Lounge
- 10) Lamberts

**INSTRUMENT EQUIPMENT STORE**

**1) Strait Music Co.**

- 2) Bass Emporium
- 3) Guitar Center
- 4) South Austin Music
- 5) Musicmakers
- 6) Heart of Texas Music
- 7) Rock n Roll Rentals
- 8) Musical Exchange
- 9) Violins Etc.
- 10) Tommy's Drum Shop



PHOTOS BY TODD V. WOLFSON

**RADIO PERSONALITY**  
**1) Bobby Bones, KISS**

- 2) Bob Fonseca, KLBJ
- 3) Jason Dick, 101X
- 4) John Aielli, KUT
- 5) Deb O'Keefe, 101X
- 6) Dale Dudley, KLBJ
- 7) Raydog, 101X
- 8) Charlie Hodge, KLBJ
- 9) Jody Denberg, KGSR
- 10) Bryan Beck, KGSR



**RADIO PROGRAM**

**1) The Bobby Bones Show, Bobby Bones, KISS**

- 2) *The Morning X*, Jason Dick and Deb O'Keefe, 101X
- 3) *Dudley & Bob Morning Show*, Dale Dudley and Bob Fonseca, KLBJ
- 4) *Eklektikos*, John Aielli, KUT
- 5) *JB and Sandy in the Morning*, JB and Sandy, MIX 94.7
- 6) *Chillville*, Ray Seggern, 101X
- 7) *Folkways*; Kevin Connor, Ed Miller, and Tom Pittman; KUT
- 8) *Lone Star State of Mind*, Bobby Ray, KGSR
- 9) *No Control*, Chuck Loesch, 101X
- 10) *Twine Time*, Paul Ray, KUT

**RADIO STATION**

**1) KISS, 96.7FM**

- 2) KGSR, 107.1FM
- 3) 101X, 101.5FM
- 4) KUT, 90.5FM
- 5) KLBJ, 93.7FM
- 6) KOOP, 91.7FM
- 7) MIX, 94.7FM
- 8) KVRX, 91.7FM
- 9) BOB FM, 103.5FM
- 10) KVET 98.1FM/KASE 100.7FM



**RADIO MUSIC PROGRAM**

**1) Chillville, Ray Seggern, 101X**

- 2) *Eklektikos*, John Aielli, KUT
- 3) *Next Big Thing*, Andy Langer, 101X
- 4) *Twine Time*, Paul Ray, KUT
- 5) *Lone Star State of Mind*, Bobby Ray, KGSR
- 6) *No Control*, Chuck Loesch, 101X
- 7) *The Lounge Show*, Jay Robillard, KOOP
- 8) *Blue Monday*, Larry Monroe, KUT
- 9) *Celtic Storm*, Donnelle McKaskle, KOOP
- 10) *Folkways*; Kevin Connor, Ed Miller, and Tom Pittman; KUT

# RANKOUTSIDER RECORDS

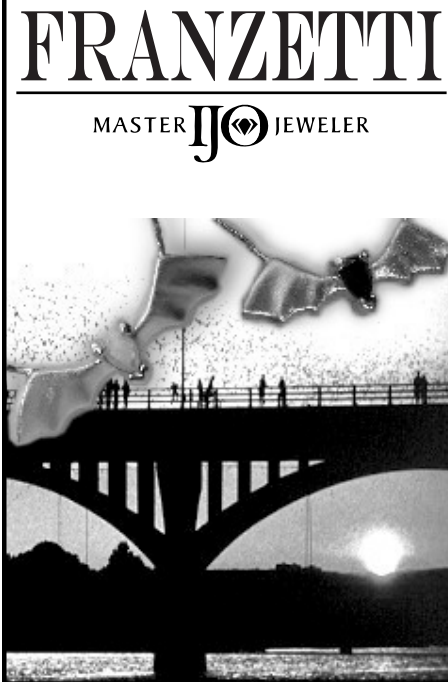
Pat Todd & the Rankoutsiders The Outsiders of Your Heart OUTSIDER 1	The Condors Wait For It OUTSIDER 2	Kevin K and the Hollywood Stars Cool Ways OUTSIDER 3	Brian McCarty Love Forget Me Not OUTSIDER 4	Scott "Deluxe" Drake Grand Mal OUTSIDER 5	The Holy Smokes Never Give It Up OUTSIDER 6	B-MOVIE RATS Radio Suicide OUTSIDER 7	The Black Jettis Sewer the Serpents Head Before It Strikes OUTSIDER 8
Earle Mankey SELF TITLED OUTSIDER 9	Stace England & The Salt Kings Salt Sex Slaves OUTSIDER 10	Hutch Hollylake & Silverwood OUTSIDER 11	Pat Todd & the Rankoutsiders Holdin' Onto Trouble's Hand OUTSIDER 12	Gravy Boat Bars and Stars OUTSIDER 13	Sons of Hercules A Different Kind of Ugly OUTSIDER 14	Born Liars Self Titled OUTSIDER 15	Pat Todd & the Rankoutsiders Frustration, Tragedy and Lies - SINGLE OUTSIDER 16

**Wed. March 12**  
Room 710 - 710 RED RIVER ST. - Noon-6pm - FREE DAY PARTY  
Sons of Hercules, Pat Todd & The Rankoutsiders, Scott "Deluxe" Drake and  
8 Foot Tender, The B-Movie Rats, The Born Liars, Stace England & The Salt Kings

**Thurs. March 13**  
VENUE AND TIME TBD - FREE DAY PARTY  
Check [www.myspace.com/rankoutsiderrecords](http://www.myspace.com/rankoutsiderrecords) or [www.rankoutsiderrecords.com](http://www.rankoutsiderrecords.com) for details

**SAT. March 15**  
SCOOT INN - 1308 E. 4TH ST. - 1pm-6pm - FREE DAY PARTY  
INSIDE ROOM: 12pm - Lonesome Losers 1pm - Born Liars 2pm - Jesus Christ Superfly  
3pm - Pat Todd & The Rankoutsiders 4pm - Kid Congo Powers 5pm - Slim Cessna's Auto Club  
OUTSIDE STAGE: 1:30pm - Shit City High 2:30pm - Electric Frankenstein  
3:30pm - Easy Action 4:30pm - Unsanse

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**BEST OF THE LAZY COWGIRLS**  
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**JESUS CHRIST SUPERFLY**  
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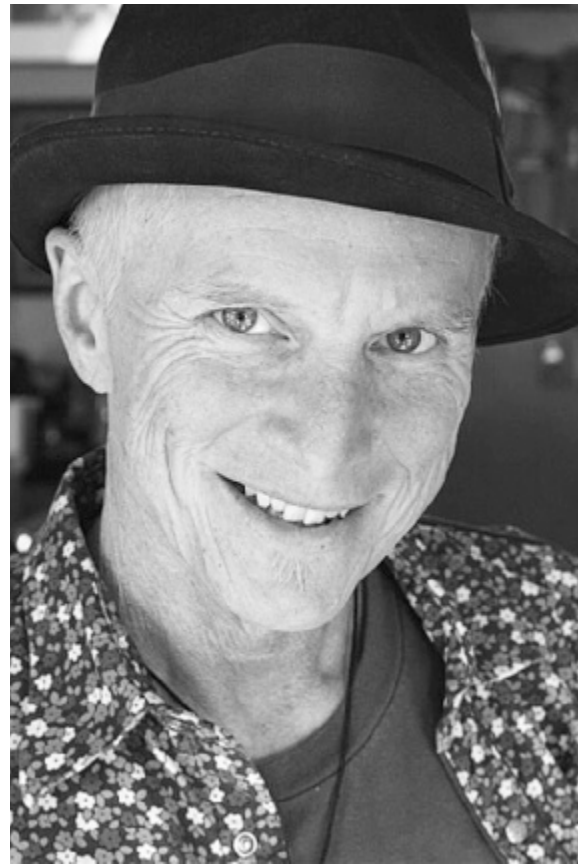


**MISCELLANEOUS INSTRUMENT**  
**1) Yvonne Lambert, theremin**

- 2) Eric Johnson, sitar
- 3) Arty Passes, steel
- 4) Andrew McKee, recorder
- 5) John Pointer, boom box
- 6) Guy Forsyth, harmonica and saw
- 7) Scott Kinnebrew, laptop
- 8) Unforgettable Unknowable, ukulele
- 9) Mike Maddux, accordion
- 10) Gary Primich, harmonica



PHOTOS BY JOHN CARRICO



**ACOUSTIC GUITAR**  
**1) Stephen Bruton**

- 2) Eric Johnson
- 3) Monte Montgomery
- 4) Bob Schneider
- 5) John Pointer
- 6) Guy Forsyth
- 7) Sara Hickman
- 8) Willie Nelson
- 9) Ana Egge
- 10) Marvin Dykhuis

**DRUMS/PERCUSSION**  
**1) John Chipman, the Band of Heathens, the Resentments**

- 2) Tommy Taylor, Eric Johnson
- 3) Conrad Choucroun, Bob Schneider
- 4) Don Harvey, Ian McLagan
- 5) Brannen Temple, Blaze
- 6) Toto Miranda, the Octopus Project
- 7) Thomas Turner, Ghostland Observatory
- 8) Nina Singh, Grady
- 9) Chris Ortiz, Amplified Heat
- 10) Ken Tondre, Kevin Fowler



**BASS**  
**1) Bruce Hughes, Bob Schneider, the Resentments**

- 2) Roscoe Beck, Eric Johnson
- 3) Mark Andes, Ian McLagan
- 4) Josh Lambert, the Octopus Project
- 5) Seth Whitney, the Band of Heathens
- 6) Big Ben Richardson, Grady
- 7) Sarah Brown, Heybale!
- 8) Omar Vallejo, Vallejo
- 9) Gian Ortiz, Amplified Heat
- 10) Chris Maresh, Eric Johnson

**RECORD PRODUCER**

**1) Mike McCarthy, Britt Daniel, and Jim Eno; Ga Ga Ga Ga Ga; Spoon**

- 2) Mark Addison, *Unrepentant Schizophrenic Americana*, Guy Forsyth
- 3) Will Taylor, *Back to the Garden*, Will Taylor & Strings Attached
- 4) Mike McCarthy and Patty Griffin, *Children Running Through*, Patty Griffin
- 5) Fatty Carmelo Trust, *Noble Creatures*, the Gourds
- 6) Dale Watson, *From the Cradle to the Grave*, Dale Watson
- 7) Stephen Doster, *Little Tiny Secrets*, Betty Soo
- 8) Derek O'Brien, *On the Jimmy Reed Highway*, Omar Kent Dykes & Jimmie Vaughan
- 9) Gordie Johnson, *A Cup of Cold Poison*, Grady
- 10) Gurf Morlix, *Diamonds to Dust*, Gurf Morlix

# HALL OF FAME CLASS OF 2007-08



TODD V. WOLFSON  
MARY SLEBO



The Skunks



Roy Head



Spot Barnett

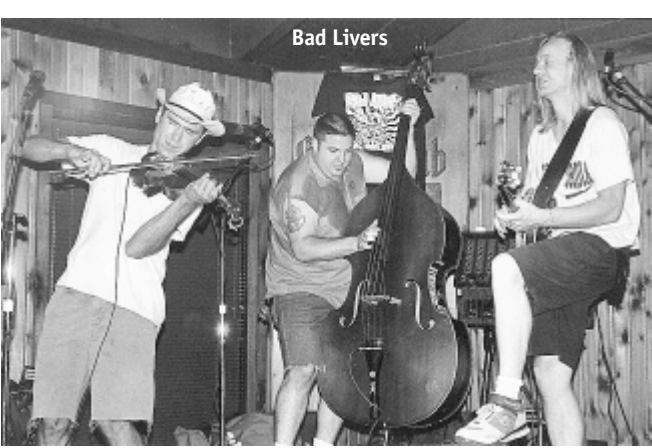


Rosie Flores

TODD V. WOLFSON



Gary Primich



Bad Livers

JOHN CARRICO



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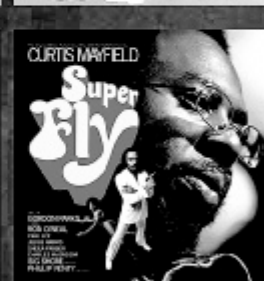
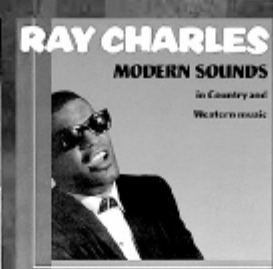
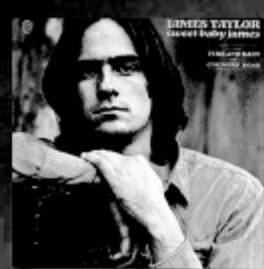
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3/15 at  
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Rooftop

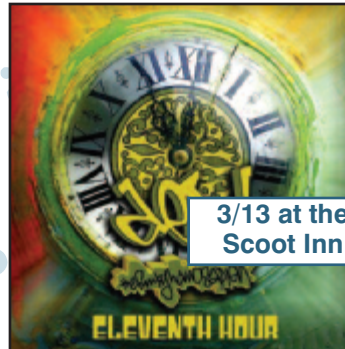
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3/13 at the  
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**DEL THE FUNKY  
HOMOSAPIEN**  
Eleventh Hour



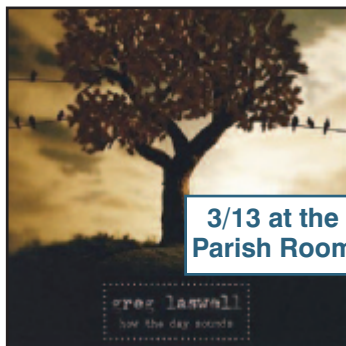
3/13 at Club  
de Ville

**THE DOLLYROTS**  
Because I'm Awesome



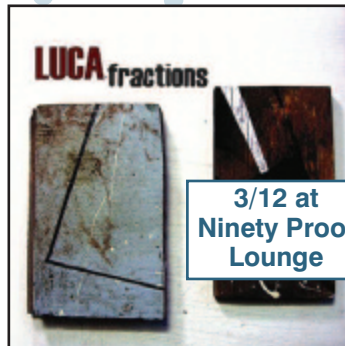
3/14 at  
Jovita's

**GIRL IN A COMA**  
Both Before I'm Gone



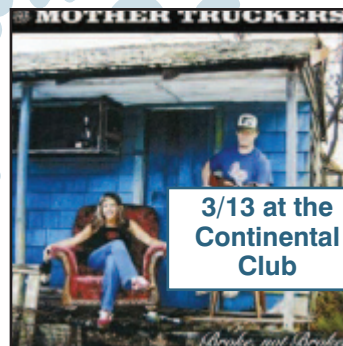
3/13 at the  
Parish Room

**GREG LASWELL**  
How the Day Sounds



3/12 at  
Ninety Proof  
Lounge

**LUCA**  
Fractions



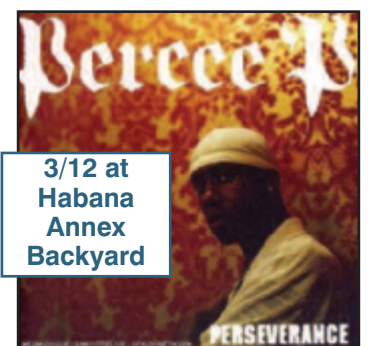
3/13 at the  
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**THE MOTHER TRUCKERS**  
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## Billy Bragg

1am, Cedar Street Courtyard



In the 25 years since his opening agit-folk cri de coeur "A New England," lovesick balladeer Billy Bragg's risen to "national treasure" status in his native UK, penned a book (*The Progressive Patriot: A Search for Belonging*), and released his first studio album in six years, the disarmingly brilliant *Mr. Love & Justice*, which he's proclaimed his "career-defining statement."

Where does the time go? He was 21 when he wrote that song, and he's 50 now. He didn't want to change the world, and he wasn't looking for a new England. He was just looking for another girl. In June, he found her:

"They were reopening the refurbished Royal Festival Hall last year with a performance by 1,500 amateur choristers and the London Symphonia performing Beethoven's Ode to Joy," recalls Bragg. "Well, they wanted someone to write a new lyric, so they called upon me!"

That Bragg, a confirmed socialist and vehement anti-Tory whose resurrection of Woody Guthrie via his Mermaid Avenue collaborations with Wilco redefined modern folk, would be chosen for such a momentous undertaking says everything about the former "one-man Clash's" current status in his beloved Britannia. This is, after all, the man who sang, "Take down the Union Jack; it clashes with the sunset."

"We performed it once for the reopening ceremony, which, let me tell you, was a trip. ... But then they told me they were going to do it again, for the queen, and that's when it all started getting a bit 'through the looking glass.'"

"The queen and I don't often cross paths," Bragg dryly notes. "But we actually met in the lineup after the show, and she gave me a look like: 'What the bloody hell are you doing here? Of all people, you, Braggy?'"

"The really weird thing was that an hour or two later, they got a call at the South Bank from Buckingham Palace: 'Could the queen possibly have a copy of the score ... signed by Mr. Bragg?'"

"If I'd've known she was coming for that, I'd've brought a T-shirt!" — Marc Savlov

by, you start hearing Tom T. Hall as much as the Flaming Lips. By then, you've stopped dissecting and just surrendered. — Michael Bertin

## SPOON

**8pm, Auditorium Shores** When Austin hometown heroes Spoon's sixth LP, *Ga Ga Ga Ga Ga* (Merge), debuted at No. 10 on *Billboard* last year, it proved triumph at last. Britt Daniel & Co. perfected the new face of indie rock, dipping into R&B, classic rock, and New Wave. Route for "The Underdog," always. — Darcie Stevens

## ISLANDS

**8pm, Cedar Street Courtyard** The arm is coming for you. Montreal sixpiece Islands spawned from art-punks the Unicorns but danced to a different waltz on 2006's calypso surprise, *Return to the Sea*. Employing that Canadian insouciance that shot Arcade Fire to the top, Islands preview *Arm's Way*, centered, solidified, and orchestral North American Britpop. Anti- just picked up Islands for the May release of disc two. (Also: 12mid @ Emo's Main.) — Darcie Stevens

## BOSS MARTIANS

**8:55pm, Emo's Jr.** Seattle's Boss Martians keep the Pacific Northwest garage rock tradition alive with a full-bore sound that crosses the twisted crunch of the Sonics with the transistor-radio hooks of Paul Revere & the Raiders. The quartet has earned accolades from *Underground Garage*-master Little Steven and Iggy Pop, who takes a guest vocal shot on their forthcoming, Jack Endino-mixed sixth album, *Pressure in the SODO* (MuSick). — Greg Beets

## THE COWSILLS

**9pm, Central Presbyterian Church** Often cited as the real-life inspiration for the Partridge Family, the Cowsills sprouted to national prominence in 1967 with the flower-pop smash "The Rain, the Park and Other Things." Tragically, Barry Cowsill was among those lost in Hurricane Katrina's aftermath, and Bill Cowsill died in early 2006. Bob, Paul, and Susan continue to perform together and individually. — Greg Beets

## THE HEAVENLY STATES

**9pm, Ale House** Garnering international attention as the first American rock band to play in Libya in 2005, Oakland, Calif., power-poppers the Heavenly States seem an unlikely diplomacy, but the quartet's virtuosity, darted with violin and keys, already eschews borders. This year's third LP *Delayer* (the Rebel Group), kicks with Ted Nesselth's skuzzy, backward-wielded guitar and rants accentuated by wife Genevieve Gagon's shouted harmonies. — Doug Freeman

## TIA CARRERA

**9pm, Light Bar** Like a psychedelic version of a Choose Your Own Adventure book, no trip is ever the same for Austin's Tia Carrera. The telepathic trio, led by guitar guru Jason Morales, embarks on exploratory and improvised jams that usually end up somewhere between Cream and Hendrix. Last year's *Heaven/Hell EP* (Arclight) is their strongest work to date. — Austin Powell

continued on p.24

## BODY OF WAR

**7pm, Stubb's** Co-written and co-directed by Austin's Ellen Spiro and Phil Donahue, SXSW Film documentary *Body of War* is a postwar portrait of Tomas Young, paralyzed from the chest down on his fifth day of service in Iraq. **Kimya Dawson**, System of a Down's **Serj Tankian**, **Tom Morello** of Rage Against the Machine, **Brett Dennen**, **Brendan James**, and **RX Bandits** are all featured on the Young-curated soundtrack, whose proceeds benefit Iraq Veterans Against the War. — Austin Powell

## HORSE + DONKEY

**8pm, B.D. Riley's** Somewhere in the fourth dimension, where space and time intersect (aka El Paso), local trio Horse + Donkey erupted with reverb and darkness, as delicious as Echo & the Bunnymen without Ian McCulloch's ego. The desert setting nurtured H+D's psych, but the energy onstage is all city lights. Three years after the initial tease, H+D's killer sophomore disc revs up eponymously. — Darcie Stevens

## THE BLACK

**8pm, Dirty Dog Bar** Fortunately for Alan Schaefer and Dave Longoria, the World's Greatest Record Collection hasn't yet sold. Come to think of it, Austin quartet the Black, anchored by those two, probably doesn't need any more vinyl, seeing as 2005 debut *Tanglewood* and 2007's *Donna* 12-inch pull from their already-astounding collection of country, Delta blues, and classic rock, blending them into a Texas-sky hue. — Darcie Stevens

## ELENI MANDELL

**8pm, Ale House** 2007 was a career-making year for singer-songwriter Eleni Mandell. The Los Angeleno's *Miracle of Five* (Zedtone), her sixth disc, won over audiences and critics alike with its after-hours ambience, lush lyrics, and melodies that drew comparisons to P.J. Harvey and Tom Waits. She's recently been studying French, which might manifest itself in an album planned for later this year. — Jim Caligiuri

## LI'L CAP'N TRAVIS

**8pm, Bourbon Rocks** It's too easy to wrap Austin's Li'l Cap'n Travis up in a tidy little package. They're the perfect hybrid of the Beach Boys' "Don't Worry Baby" and the Rolling Stones' "Far Away Eyes." When a cosmic cowboy lap-steel lead from Gary Newcomb flashes

## Hotel Cafe

**7pm, Parish** Hollywood's Hotel Cafe is considered one of the premier singer-songwriter venues in the United States. For the past five years, it's sponsored a tour of the U.S. and UK with the goal of sharing a communal vibe between acts and audience. The 2008 version features a dozen slots and offers a wide variety of sound from electronic to folk rock. Highlights include the decidedly modern blues-rock of Long Beach's **Rocco Deluca & the Burden**; San Diego's **Greg Laswell**, whose 2006 debut, *Through Toledo* (Vanguard), broke a few hearts; and L.A.'s quirky **Jim Bianco**, who mixes blues and swing reminiscent of Tom Waits and has just released *Sing* on the Hotel Cafe label. Nashville-born **Cary Brothers** is actually a singer-songwriter and one of the founders of the Hotel Cafe tour. Brothers brought anthemic underpinnings to stately chamber folk on his 2007 release, *Who You Are*. The sweet vocals of NYC's **Ingrid Michaelson** and L.A.'s **Sara Bareilles** end the night on an upnote. — Jim Caligiuri



Ingrid Michaelson

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EL-P

### Definitive Jux/Dirtee Stank

**9pm, Scoot Inn** Definitive Jux and Dirtee Stank are best known for the verbosity of their MCs. Founded in 1999 by EL-P and Amaechi Uzoigwe, New York's Definitive Jux has pedigree that includes Aesop Rock and Mr. Lif and once represented Murs and RJD2. Across the Atlantic, London's Dizzee Rascal founded Dirtee Stank to bridge indies, majors, and the street. Bringing that Aesop flow and comparative mindfuckery, **Bisc1** reps Queens, and **Devin the Dude & the Coughie Brothaz** bring the high from H-Town. Oakland's **Del the Funky Homosapien** just dropped *Eleventh Hour*, building on a career that includes six solo albums, two collaborations with Gorillaz, and a turn writing lyrics for cousin Ice Cube. His lyrical creativity is matched by Brooklyn rapper **EL-P's** visionary outlook. UK capitalists: **Jammer's** set mixes with **Newham Generals** and **Dizzee Rascal**, each coming gruff and full of grime.

– Chase Hoffberger

### LUCY & THE POPSONICS

**9pm, Flamingo Cantina** It's always surprising when two people can make so much damn noise. This Brazilian guitar duo (with the aid of a drum machine) pounds out lo-fi electro-rock with live shows that recall baile funkeros Bonde do Role. Their 2007 Tratore release, *A Fábula (Ou a Farsa?) de Dois Eletropandas*, proves these electro-pandas, whatever the hell that means, can rock in any language.

– Thomas Fawcett

sneaker freak spits heady rhymes matched with murderous, laser-sharp flow over next-level beats. The Austinite has a confident and hungry stage presence, zipping around like he's rapping on hot coals.

– Thomas Fawcett

### FUCKED UP

**9:30pm, Vice** Toronto hardcore punks Fucked Up are like Minor Threat with tallboys: political, overt, inciting. Rarely putting out LPs, preferring instead a barrage of 7-inch singles, the five-piece hit *Jade Tree* in 2006 with *Hidden World*, replete with Pink Eye's roaring commentary and old-school bating. A second album is forthcoming. There will be blood. (Also: Friday, March 14, 10:30pm @ Scoot Inn.)

– Darcie Stevens

### LZ LOVE

**9pm, Opal Divine's Freehouse** Raised in Berkeley and now living in Austin, Love possesses a soul-shaking voice. Steeped in the gospel tradition, she fuses R&B, funk, soul, blues, and rock powerfully and effortlessly. Last year's acoustic collaboration with Lightning Red, *Gut Bucket Blues: Stumpdown Acoustic*, is a testament to her potential as a truly great singer.

– Jay Trachtenberg

### ELI 'PAPERBOY' REED

**9:45pm, Club de Ville** If Brookline, Mass., native Eli "Paperboy" Reed used to deliver *The Boston Globe*, he now dishes out a rollicking dose of blue-eyed soul. This Yankee does a fine impression of Southern soul giants like Otis Redding, O.V. Wright, and occasionally Wilson Pickett, a 24-year-old Jewish kid's take on classic R&B. His new *Roll With You* (Q Division) is a winner.

– Thomas Fawcett

### PHRANCHYZE

**9:05pm, Volume** South Austin's Phranchyze flows nothing like you'd expect from a Texas rapper. The 23-year-old MC, often flanked by buddy Zeale 32, samples Curtis Mayfield and brings an OutKast energy to his stage theatrics. 2007's *ErryBody Hates Me* (HHIE) trades croons over pretty girls and Nike Dunks.

– Chase Hoffberger

### DAN LE SAC VS. SCROOBIUS PIP

**10pm, Wave Rooftop** Thou shalt always reinvent hip-hop. So says this unsigned UK duo, whose alarmingly breathless raps veer wildly from the dead-serious ("Angles") to the deadly danceable ("The Beat That My Heart Skipped"). Call them nerd-hop or just two guys with a lot of facial hair, Beastie Boys with sarcasm to spare. (Also: Friday, March 14, 1am @ Ninety Proof Lounge.)

– Marc Savlov

### ZEALE 32

**9:30pm, Volume** Zeale 32 earned his freestyle stripes chopping up MCs at Scribble Jam and the World Rap Championships, but he's more than just a battle rapper. The self-proclaimed

INGREDIENTS: ALCOHOL + CAFFEINE +  
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## MAN MAN

**10pm, Cedar Street Courtyard** After unloading a *Six Demon Bag* of gypsy punk and carnivalesque cacophony on Ace Fu in 2006, Man Man makes its Anti-debut in April with *Rabbit Habits*. Behind Honus Honus' Waitsian howl, the Philly quintet's sophomore LP captures the energy and dexterity of their live shows, which romp breathlessly in a fervor of synthesizer, horns, and percussion employed ubiquitously on anything that proves even briefly beatable. (Also: Friday, March 14, 12:10am @ Scoot Inn.) — Doug Freeman

## BOYS IN A BAND

**10pm, Habana Calle 6 Annex** Despite not having a single recording to their name, the currently unsigned Boys in a Band are the most exciting musical prospect to emerge from the Faroe Islands. And not just by default. The Boys surf heavily on the Hives' streamlined garage rock and Jack White's delivery, with one exception – the Hammond organ that thickens the stew. — Austin Powell

## THE STEPS

**10pm, Dirty Dog Bar** You can take this garage band to the bar, but you cannot buy them a drink. Still, these kids are sounding better than all right. Straight out of high school right here in Austin, the punk foursome released a killer single, "Outlaw," on UK imprint Young and Lost Club and blitzed London. — Dan Oko

## THE MOTHER TRUCKERS

**10pm, Continental Club** Josh Zee and Teal Collins, the core songwriting and harmonizing tandem of the Mother Truckers, teamed up in San Francisco before uprooting their country chemistry to Austin on the advice of Asleep at the Wheel's Ray Benson. Recently signed to Fonzalo Records, the quartet is preparing their bar stompin' follow-up to 2006 debut *Broke, Not Broken*. — Doug Freeman

## JOE ELY

**10pm, Antone's** No one captures the free-wheeling spirit of Austin music better than Joe Ely. Most recently the West Texas native has been teaming with accordionist Joel Guzman, performing stunning renditions of the heartfelt songs that span the breadth of his career. A new disc cut live at the fabled Cactus Cafe here in Austin is due out this month. — Jay Trachtenberg

## ALEJANDRO ESCOVEDO

**10:45pm, Stubb's** More than 15 years after the release of his solo debut, *Gravity*, Austin icon Alejandro Escovedo goes meta with his ninth solo release, *Real Animal* (Back Porch), over which Escovedo retraces his own career from local punk to revered songwriter. Escovedo is also the subject of an upcoming Jonathan Demme concert-film doc. — Michael Bertin

## C-RAYZ WALZ & KOSHA DILLZ

**10:45pm, Volume** This year's *Freestyle vs. Written* pits Edison, N.J., Jewish MC Kosha Dillz against Raekwon prodigy C-Rayz Walz. Kosha brings a résumé with the Pharcyde and Jurassic 5, while C-Rayz, who's collaborated with Murs and MF Doom, is coming off 2007's *Monster Maker* (Babygrande). — Chase Hoffberger

## MGMT

**10:45pm, the Rio** Few bands dare to sound platinum anymore. Not MGMT. The duo of former art students Ben Goldwasser and Andrew VanWyngarden aced their major label debut *Oracular Spectacular*, a tantalizing hit parade dancing between the Bee Gee's *Saturday Night Fever* and David Bowie's *Life on Mars* with three-part harmonies and huge synthetic beats. (Also: Friday, March 14, 10pm @ Stubb's.) — Austin Powell

## NEW MONSOON

**11pm, Club 115** San Francisco rock quintet New Monsoon has impressed audiences across the country with their marriage of acoustic and electric instruments and an irresistible blend of sophisticated songcraft and inventive musical exploration. Their 2007 disc, the self-released *V*, was produced by John Cutler, best known for his work with the like-minded Grateful Dead. — Jim Caligiuri

## GRUPO FANTASMA

**11pm, Momo's** This horn- and percussion-powered Latin music juggernaut is one of Austin's crown jewels. They so impressed Prince that he hired them to play Thursday nights at his 3121 club in Las Vegas. Grupo's self-produced third album, *Comes Alive*, was recorded in Austin and captures the intensity of their live set. (Also: 6pm @ Auditorium Shores.) — Jay Trachtenberg

## GUITAR SHORTY

**11pm, Opal Divine's Freehouse** Texas blues legend Guitar Shorty has been thrilling audiences with unmatched stage theatrics for more than half a century, playing with Ray Charles at age 16 and Sam Cooke at 19. Closing in on his seventh decade, this bluesman's still got it, as heard on 2006's award-winning *We the People* (Alligator). — Thomas Fawcett

## PATRICIA VONNE

**11pm, Bourbon Rocks** With her third album, 2007's *Firebird* (Bandolera), Patricia Vonne reached the potential exhibited in her previous work. The Austin resident's potent mix of Latino roots and Texas rock with a social conscience burns with unbridled passion and sturdy guitar jangle. — Jim Caligiuri

## MONAHANS

**11:15pm, Habana Calle 6 Patio** While Greg Vanderpool and company haven't abandoned the lonesome country pull of Milton Mapes, the Austin quartet has devoted the past two years to the more sonically ambitious sweep of Monahans. Last year's debut, *Low Pining* (Undertow), coupled Califone's dusty roots with U2's ringing guitar, adding a touch of the subdued slo-core folk from frequent tourmates Cowboy Junkies. — Doug Freeman

## MARKED MEN

**11:20pm, Emo's Jr.** Three albums in, and it's still hard to tell if the Marked Men are punk or if they just have no regard for fidelity. In any case, the quartet owes as much to *Shindig!*-era Brits as *Never Mind the Bollocks*. Hailing from the fertile North Texas burg of Denton, their live sets are pure SST. — Michael Bertin

continued on p.26

## PHOSPHORESCENT

### *Pride* (Dead Oceans)

There's a looming darkness to Phosphorescent's Southern Gothic. Whereas the ornate orchestration and pastoral variations of theme on 2004's masterful *Aw Come Aw Wry* allowed shafts of light in the form of redemption and grace, third LP *Pride* spins about as bleak as Nico's *The Marble Index*. Despite reverb-drenched walls of harmony, Matthew Houck doesn't even seem present in "Be Dark Night," while his animal imagery in "Wolves" and the broken hymnal "My Dove, My Lamb" underscores helplessness and abandonment. Those sentiments deepen with the harrowing, piano-lit "Cocaine Lights," in which Houck chokes, "In the darkness after the cocaine lights, I will miss you more than ever." As if searching for something tangible, the title track closes with a sobering nine minutes of primal, backwoods hollering that's anything but light at the end of the tunnel. (Thursday, March 13, Mohawk Patio, 8pm.)

★★★

## THE WHIGS

### *Mission Control* (ATO)

In the aftermath of this Athens, Ga., trio's debut, 2005's *Give 'Em All a Big Fat Lip*, *Rolling Stone* declared the Whigs "the best unsigned band in America." That confidence boost fuels *Mission Control*. A noisy fun house bouncing around Nirvana, the Replacements, and Guided by Voices, the Whigs' sophomore slam is just as likely to push you up against a wall as whisper pillow talk. Frontman Parker Gispert yowls distinctively, and drummer Julian Dorio splashes his beats with rare ferocity. The anthemic "Right Hand on My Heart," heavy jangle of "Hot Bed," and undeniable blare of "Already Young" stand out among *Mission Control*'s short blasts of pure pop. It leaves you hoping the Whigs are best consumed live, where the rumble's in your gut and the ringing's in your ears for days afterward. (Thursday, March 13, Austin Music Hall, 8:15pm.)

★★★

## THE BLACK & WHITE YEARS

### (Brando)

The Black & White Years hearken back to a simpler time – 1977 to be exact. The local quartet's eponymous debut sounds like an updated version of the Talking Heads, with angular post-punk guitar carefully structured over jittery synths and polyrhythmic beats. Probably not coincidental, then, is the LP's production by former Talking Head keyboardist Jerry Harrison, who ensures that every layer of sound has its own space to breathe, particularly in opener "A Wetter Sea" and Technicolor ballad "My Broken Hand." Like David Byrne, vocalist Scott Butler seethes with cynical, hyperintellectual lyricism, most evident on "Power to Change," which reads like a summation of *God, Germs, and Steel*. The disco-glam of "Everyone" and closer "Zeroes and Ones" lean closer to Of Montreal circa *The Sunlandic Twins*, while "Hysterical Sickness" and "Evil Ape" add hot flashes of surf guitar, the latter boasting a psychedelic organ and mariachi trumpets. Everything sounds familiar, but it's rarely ever sounded better. (Thursday, March 13, Maggie Mae's Gibson Room, 9pm.)

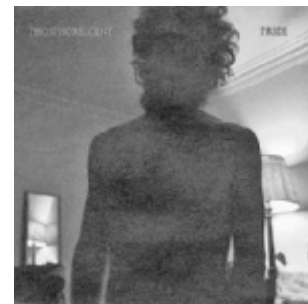
★★★

## DEADBEAT POETS

### *Notes From the Underground* (Pop Detective)

Rare is the power-pop act that doesn't allow veneration to sap vitality. Led by former Blue Ash/Stiv Bators bassist/guitarist Frank Secich and ex-Backdoor Men guitarist Terry Hartman, Youngstown, Ohio's Deadbeat Poets intertwine Byrds/Tom Petty jangle with strategic swatches of Dead Boys mayhem to create a whole new balloon animal. Whisking fellow travelers from the back roads of Ohio to the streets of Paris, Secich and Hartman create a palpable, Ray Davies-style sense of place both strange and wonderful. "The Truth About Flying Saucers" recasts space aliens as restless miscreants on the prowl for Coca-Cola, drive-in movies, and girls, while "No Island Like the Mind, No Ship Like Beer" celebrates the sweet release of introspective carousel with a bumper-sticker-ready refrain. Secich's "The Stiv Bators Ghost Tour" is a ringing, acoustic journey through Bators' life and death that achieves poignancy without having to cloy. With no filler in earshot, *Underground* is a living, breathing exemplar of power-pop's most endearing qualities. (Thursday, March 13, Lamberts Patio, 9pm.)

★★★



— Austin Powell



— Jim Caligiuri



— Austin Powell



— Greg Beets

Ghislain Poirier



## Ninja Tune/Counter

**8:30pm, Elysium** London, 1991: DJs Matt Black and Jon More wanted a record label that focused on abstract and ambient hip-hop. Ninja Tune's their brainchild, finding success in Kid Koala, Diplo, and Saul Williams. London musician Pop Levi's solo career led to the launch of Ninja Tune branch Counter, a wing dedicated to supporting rock acts that still hold tight to the Ninja ideal. Falling in with this outlook is the **Heavy**, a UK quintet that brings Motown to the modern age. Alternately, Houston's **Yppah** spins an unlikely mix of acoustic guitars and beat machines. Having mixed Nas' "Made You Look" into a club-hopper, Montreal's **Megasoid** is fond of knob-twiddling, as is fellow Montrealer **Ghislain Poirier**, who just dropped his sixth LP and first on Ninja Tune, *No Ground Under*. The dance-floor-minded MC is quick to spit over dancehall, crunk-hop, dub tone, and even Arabic rhythms. Baltimore-by-way-of-Sydney punkers the **Death Set** club the insanity.

— Chase Hoffberger

## PSYCHIC ILLS

**11:20pm, Room 710** 2006's outstanding double dose, *Early Violence* and *Dins*, both on NYC label the Social Registry, was the last we heard from Brooklyn reverb doctors Psychic Ills. The quartet's live shows are always an exercise in building up and skuzzing out.

— Audra Schroeder

## CURUMIN

**11:45pm, Buffalo Billiards** From São Paulo, Brazil, Curumin bastes traditional samba in splashes of soul, reggae, funk, and hip-hop. Signed to San Francisco's Quannum Projects, this modern sambista stands out on a label full of left coast lyricists, yet the mix of breezy melodies and boom-bap beats on his 2005 release, *Achados e Perdidos*, perfectly fit the Bay Area vibe.

— Thomas Fawcett

## GENO DELAFOSE & FRENCH ROCKIN' BOOGIE

**12mid, Momo's** Born into a family of zydeco musicians, Delafosse played alongside his father, the famed accordionist John Delafosse, from an early age and eventually took over the band. Based outside of Eunice in South Louisiana, Delafosse is now a standard-bearer of one of America's richest and most unique musical genres.

— Jay Trachtenberg

## ABIGAIL WASHBURN & THE SPARROW QUARTET WITH BÉLA FLECK

**12mid, St. David's Church** Banjo player Abigail Washburn is a bluegrass music ambassador to China. Her Sparrow Quartet, Béla Fleck on banjo, Casey Driessen on fiddle, and Ben Sollee on cello, has toured there regularly,

and she's even composed tunes in Chinese. Also a member of the all-woman Uncle Earl, the Nashville resident's solo work is rustic yet adventurous. Expect a Sparrow Quartet disc later this year.

— Jim Caligiuri

## MARK KOZELEK

**12mid, Central Presbyterian Church** Mark Kozelek's first offering of original material since 2002, Sun Kil Moon's upcoming *April* on his own Caldo Verde imprint, warms through melodically understated epics. Strings and a triffecta of guitars swell in waves against the former Red House Painter's low, somnambulant voice and acoustic ballads, with guest vocals from Bonnie "Prince" Billy, Ben Gibbard, and Eric Pollard.

— Doug Freeman

## RAY BONNEVILLE

**12mid, Victorian Room @ the Driskill** A dual citizen of the U.S. and Canada, Ray Bonneville's a bluesman in the same vein as J.J. Cale and a master storyteller in the mold of John Hiatt. His latest, *Goin' by Feel* (Red House), was released in January.

— Jim Caligiuri

## BIRTHDAY SUITS

**12mid, Molotov Lounge** Minneapolis' answer to Flat Duo Jets, the guitar and drum duo of Hideo Takahashi and Matthew Kazama has one gear (fast) and one volume (loud). Think the Black Keys after a few 12-packs and a set of jumper cables to the nipples. (Also: Saturday, March 15, 9:40pm @ Blind Pig Rooftop.)

— Michael Bertin

## SCOTT H. BIRAM

**12mid, Ale House** One-man Austin juggernaut Scott H. Biram stomps and blows his way

through chicken-scratch, honky-tonk blues with contagious spiritual fervor. His pickled, gravelly growl has garnered the punk designation solely by virtue of its iconoclastic rawness. Biram's fifth album, 2006's *Graveyard Shift* (Bloodshot), is a singularly accomplished roots riot, but the visceral frenzy of his live shows can be downright intimidating at times.

— Greg Beets

## INDIAN JEWELRY

**12mid, Emo's Lounge** They're Houstonites again, and their screwed cosmic gunk is a welcome salve in the Bayou City. The trio's latest, *Free Gold (We Are Free)*, drops in April, follow-up to 2006's rousing, pounding pleasure, *Invasive Exotics*. Live, expect hypnosis or something close.

— Audra Schroeder

## THE PEOPLE'S REVOLUTIONARY CHOIR

**12mid, Creekside @ Hilton Garden** Do you feel like they do? Yes, you do. The London-based Choir's post-punk, neo-psychedelic happening recalls the Jesus & Mary Chain's early hours while mining the likes of Jason Spaceman's subconscious and Bobby Gillespie's wardrobe. New single "The Breeze That Blows" doesn't blow but instead restores your Spiritualized-side.

— Marc Savlov

## ZION-I

**12:15am, Volume** An underground force on the Bay Area scene for the past decade, Oakland's Zion-I climbed to new heights with 2006's *Heroes in the City of Dope*, made with the Grouch for Om Records. Incorporating a heavy dose of drum 'n' bass beats, Amplive and MC Zion hit 'em hyphy.

— Chase Hoffberger

## THE NIGHT MARCHERS

**12:50am, Emo's Jr.** The new project from John Reis has more bluesy hip-shake to it than the ominous stop/start gutter chug of previous bands like Drive Like Jehu and Rocket From the Crypt. Debut *See You in Magic*, out on Reis' San Diego-based Swami Records, bulks up with his bandmates from the sorely missed Hot Snakes and raises hell.

— Audra Schroeder

## JENNY HOYSTON'S PARADISE ISLAND

**1am, Habana Calle 6** SF's favorite daughters Erase Errata may be on hiatus, but singer Jenny Hoyston has stories to tell, as heard on last year's bedroom recordings and demos collection, *Isle Of* (Southern). Live, it's usually her, a guitar, and a drum machine, but like EE, she makes it sound urgent and danceable.

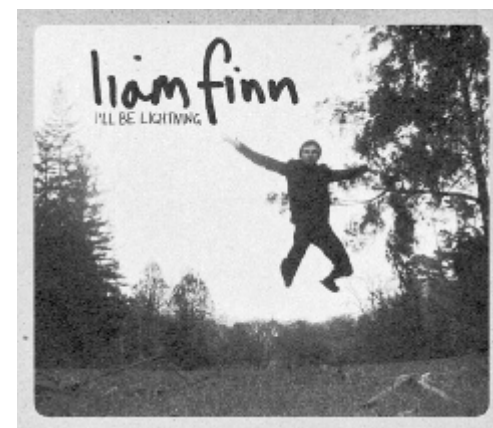
— Audra Schroeder

## MARCIA BALL

**1am, Antone's** Born and raised on the Texas/Louisiana border where she absorbed blues and swamp pop, Ball has been a pillar of the Austin scene for decades. Her rollicking, blues 'n' boogie piano-playing, soulful voice, and rockin' band were most recently archived on *Live! Down the Road* (Alligator).

— Jay Trachtenberg

continued on p.35



## LIAM FINN

### I'll Be Lightning (Yep Roc)

If your father were Neil Finn (Crowded House, Split Enz), some of that songwriting would probably have rubbed off on you, too. Not that Liam Finn copies his dad, but there are similarities in their obvious love of simple melodies, hooks aplenty, and the Beatles-esque production on *I'll Be Lightning*, Liam's solo debut. What's striking about this set is that except for some drum parts and Neil playing bass on one tune, Liam's *Lightning* is bottled in his own one-man band, old-fashioned studio tricks and tape manipulation filling the gaps since he proudly proclaims that no computers were used in the making of the album. An imposing concoction of mixed moods, from the roof-lifting "Lead Balloon" to the psychedelic fog of the title track and energetic skiffle of "Energy Spent," *Lightning's* uplifting and imaginative vision is all Liam Finn's. (Thursday, March 13, Ale House, 11pm; Friday, March 14, Ale House, 10pm.)

★★★★

— Jim Caligiuri



## KAKI KING

### Dreaming of Revenge (Velour)

Whether plumbing the instrumentalism of her first two discs or moderately vocal — 2006 breakthrough ... *Until We Felt Red* — Kaki King's complex emotional tangle breathes through the pores of her guitar. On the 28-year-old prodigy's fourth LP, the mostly instrumental *Dreaming of Revenge*, musical and vocal virtuosity, songwriting, and King's ever-expanding sonic palette of feminine pop and pang rally on "Pull Me out Alive." That instrumental cityscape "Montreal," a monorail of sightless buoyancy, follows it up only enhances this dish best served chilled. Sung or not, *Revenge* intimates the same: diary entries both intimate and extroverted. Opener "Bone Chaos in the Castle" thumbs outer guitar harmonies, while the plaintive appeal of "Life Being What It Is" bobs as jaunty as the wordless "Sad American" weaves. Ideas thin at the end ("Can Anyone Who Has Heard This Music Really Be a Bad Person?"), but when blithe builds to a six-string gallop on stilling closer "2 O'Clock," *Revenge* kills. (Thursday, March 13, 18th Floor @ Hilton Garden, 10:50pm.)

★★★★

— Raul Hernandez



# THURSDAY SXSW MUSIC FEST SCHEDULE

See CLUB LISTINGS p.114 for venue info.

8pm

9pm

10pm

11pm

12mid

1am

<b>18TH FLOOR @ THE HILTON</b> VELOUR 7:30pm Rufus Cappadocia (NY NY)		8:55pm Brendan James (Brooklyn NY)		9:50pm Sonya Kittell (Ashfield MA)		10:50pm Kaki King (NY NY)		12am Old Man River (Sydney AUSTRALIA)		1am The Drams (Denton TX)	
<b>THE ALE HOUSE</b> THE BILLIONS CORPORATION Eleni Mandell (LA CA)		The Heavenly States (Oakland CA)		The Wilders (Kansas City MO)		Liam Finn (Auckland NEW ZEALAND)		Scott H. Biram (Austin)		Supagroup (New Orleans LA)	
<b>ANTONE'S</b> AMERICANA MUSIC ASSOCIATION Amy Lavere (Memphis TN)		Mike Farris (Nashville TN)		Joe Ely (Lubbock TX)		Buddy Miller (Nashville TN)		James McMurtry (Austin)		Marcia Ball (Austin)	
<b>AUDITORIUM SHORES STAGE (LADY BIRD LAKE)</b> FREE SHOW 6pm Grupo Fantasma (Austin) 7pm Del The Funky Homosapien (Oakland CA) 8pm Spoon (Austin)											
<b>AUSTIN MUSIC HALL</b> NPR 8:15pm The Whigs (Athens GA)		9:30pm Yo La Tengo (Hoboken NJ)		My Morning Jacket (Louisville KY)							
<b>BARCELONA</b> OBEY Shepard Fairey (LA CA)		8:50pm DJ Pube\$ (LA CA)		9:40pm Nosaj Thing (LA CA)		10:20pm Free The Robots (Santa Ana CA)		11:20 Diplo (Philadelphia PA)		11:50pm The Gaslamp Killer (LA CA)	
										12:40am Flying Lotus (LA CA)	
										1:30am Roam Elsewhere (LA CA)	
<b>BD RILEY'S</b> Horse + Donkey (Austin)		The Right Ons (Madrid SPAIN)		Mona De Bo (Riga LATVIA)		Black Before Red (Austin)		Ripe (Austin)		Darker My Love (San Francisco)	
<b>BEAUTY BAR</b> AM ONLY/HEARTCOMIX/DEAF DUMB AND BLIND RECORDINGS Juiceboxx (Detroit MI)/Roxo Cottontail (NY NY) 10:30pm HEARTSREVOLUTION (LA CA)											
<b>BEAUTY BAR BACKYARD</b> AM ONLY/HEARTCOMIX/DEAF DUMB AND BLIND RECORDINGS Guns 'N' Bombs (LA CA)/Aaron Lacrate (Baltimore MD) 9:30pm Franki Chan (LA CA) The Toxic Avenger (Paris FRANCE) MixHell (Sao Paulo BRAZIL) Ocelot (Leeds UK)											
<b>BLIND PIG ROOFTOP</b> NXNE Let's Go To War (Toronto ON) Geronimo (Regina SK) The Blood Lines (Saskatoon SK) Ultimate Power Duo (Saskatoon SK) Hot Little Rocket (Calgary AB) Woodpigeon (Calgary AB)											
<b>BOURBON ROCKS</b> Wussy (Cincinnati OH) Li'l Cap'n Travis (Austin) San Saba County (Austin) Patricia Yonne (Austin) Syd Straw (Weston VT) The BoDeans (Waukesha WI)											
<b>BOURBON ROCKS PATIO</b> Hong Kong Blood Opera (Hermosillo MEXICO) YB (Seoul KOREA) Activator (NY NY) How's Your News? (Boston MA) Big Red Rooster (Dallas)											
<b>BUFFALO BILLIARDS</b> DJ Jester the Filipino Fist (San Antonio TX) 9:25pm Taylor McFerrin (Brooklyn NY) 10:45pm Money Mark (LA CA) 12:30am Tommy Guerrero (San Francisco)											
<b>8:45pm</b> Dokkebi Q (Ainu Tribe JAPAN) Pigeon John (LA CA) 11:45pm Curumin (Sao Paulo BRAZIL)											
<b>CEDAR DOOR</b> Army Of Freshmen (Ventura CA) 8:50pm Ludo (St Louis MO) 9:40pm Iglu & Hartly (LA CA) 10:40pm Wheatus (Northport NY) 11:40pm The Presidents of The United States of America (Seattle WA)											
<b>CEDAR STREET COURTYARD</b> ANTI/UTNE READER Islands (Montreal QC) Tim Fite (Brooklyn NY) Man Man (Philadelphia PA) The Weakerthans (Winnipeg MB) DeVotchKa (Denver CO) Billy Bragg (London UK)											
<b>CENTRAL PRESBYTERIAN CHURCH</b> Susan Cowsill (New Orleans LA) The Cowsills (LA CA) CALDO VERDE/PROXY MEDIA Luke Temple (Brooklyn NY) Retribution Gospel Choir (Duluth MN) Mark Kozelek (San Francisco)											
<b>CLUB 115</b> MADISON HOUSE/RELIX The Heavy Pets (Ft Lauderdale FL) Born in the Flood (Denver CO) Underground Orchestra (LA CA) New Monsoon (San Francisco) Haale (NY NY) DJ Rekha (NY NY)											
<b>CLUB DE VILLE</b> BMI 7:30pm Jacob Golden (LA CA) 8:15pm Circo (Puerto Rico PR) neLo (Austin) 9:45pm Eli 'Paperboy' Reed (Allston MA) 10:30pm The Whip (Manchester UK) 11:15pm Little Jackie (Brooklyn NY) 12:45am The Dollyrots (LA CA)											
<b>CONTINENTAL CLUB</b> The Old Ceremony (Chapel Hill NC) Chris Stamey and Anton Fier (Chapel Hill NC) The Mother Truckers (Austin) Yep Roc Chatham County Line (Raleigh NC) The Sadies (Toronto ON) The Iguanas (New Orleans LA)											
<b>COPA</b> WORLD MUSIC Ze Dos Frangos (Lisbon PORTUGAL) Alex Cuba (Smithers BC) O Quarto das Cinzas (Fortaleza BRAZIL) Alexia Bontempo (Rio de Janeiro BRAZIL) Pierre Aderne (Rio de Janeiro BRAZIL) Tita Lima (Sao Paulo BRAZIL)											
<b>CREEKSIDE EMC AT HILTON GARDEN INN</b> My Education (Austin) The XYZ Affair (Brooklyn NY) Mothlight (Austin) Uh Huh Her (LA CA) The People's Revolutionary Choir (London UK) Vedera (Kansas City MO)											
<b>DIRTY DOG BAR</b> The Black (Austin) The Hourly Radio (Dallas) The Steps (Austin) Patty Hurst Shifter (Raleigh NC) The Clixs (Toronto ON) Fastball (Austin)											
<b>ELPHANT ROOM</b> 8:15pm Pyeng Threadgill (NY NY) 9:25pm Chris Vestre Group (Austin) 10:35pm Katchie Cartwright/Richard Oppenheim Nonet (San Antonio) 11:40pm Raya Yarbrough (LA CA) 12:50am Alice Russell (Brighton UK)											
<b>ELYSIUM</b> NINJA TUNE/COUNTER 8:30pm The Heavy (NoId UK) 9:30pm Yppah (Houston) 10:30pm Megsoid (Montreal QC) TheDeathSet (Baltimore MD) 12:45am Ghislain Poirier (Montreal QC)											
<b>EMO'S ANNEX</b> Mala Suerte (Austin) RELAPSE Vverevolv Grehv (Omaha NE) COLISEUM (Louisville KY) Genghis Iron (NY NY) Municipal Waste (Richmond VA) High On Fire (Oakland CA)											
<b>EMO'S IV LOUNGE</b> Dynasty Handbag (Brooklyn NY) Le Loup (Washington DC) Pit er Pat (Chicago IL) WE ARE FREE Ponytail (Baltimore MD) Indian Jewelry (Houston) Yeasayer (Brooklyn NY)											
<b>EMO'S JR</b> Portugal The Man (Wasilla AK) 8:55pm The Boss Martians (Seattle WA) Swami 9:50pm CPC Gangbangs (Montreal QC) 10:35pm Dan Sartain (Birmingham AL) 11:20pm Marked Men (Ft Worth/Austin) 12:05am The Spits (Seattle WA) 12:50am The Night Marchers (San Diego CA)											
<b>EMO'S MAIN ROOM</b> THE KORK AGENCY Jens Lekman (Gothenburg SWEDEN) Howlin Rain (Oakland CA) Gil Mantera's Party Dream Dandi Wind (Vancouver BC) Islands (Montreal QC) The Octopus Project (Austin)											
<b>ESTHER'S FOLLIES</b> Texas Burlesque Fest Revue (Austin) Asylum Street Spankers (Austin) 12:45am Har Mar Superstar (LA CA)											
<b>FADO PATIO</b> PPNOM 8:15pm The Jolly Garogers (Austin) Olga (New Orleans LA) 10:15pm Trombone Shorty & Orleans Avenue (New Orleans LA) 11:30pm Glen David and The Lazy Six (New Orleans LA) 12:45am Blaggards (Houston)											
<b>FLAMINGO CANTINA</b> NACO Bam Bam (Monterrey MEXICO) Lucy and The Popsonics (Brasilia BRAZIL) Elis Paprika (Guadalajara MEXICO) Ceci Bastida (Tijuana MEXICO) Chikita Violenta (Mexico City MEXICO) Mala Rodriguez (Cadiz SPAIN)											
<b>FRIENDS</b> CLASH MAGAZINE 8:30pm Noah and the Whale (London UK) 9:30pm Peggy Sue & The Pirates (Brighton UK) 10:30pm Make Model (Glasgow Scotland) 11:30pm Carbon/Silicon (London UK) 12:50am The Pigeon Detectives (Leeds UK)											
<b>FUZE</b> HOT 93/AUSTINSURREAL 8:15pm P.L.A. (Corpus Christi TX) 9:20pm A-Label (Bergen NORWAY) 10:20pm Killa Kela (London UK) Akala (London UK) 11:45pm SouthBound (Austin) 12:40am Ryno & Slim Gutta (Austin) 1:15am M1. of dead prez (Brooklyn NY)											
<b>8:45pm</b> Dok Holiday (Austin) 9:50pm Lars Vauler (Bergen NORWAY)											
<b>HABANA ANNEX</b> Popup (Glasgow UK) 127 (Tehran IRAN) Boys in a Band (Gota FAROE ISLANDS) Pink Nasty (Wichita KS) Fishboy (Denton TX) Via Audio (Brooklyn NY)											
<b>HABANA ANNEX BACKYARD</b> UPS&THE RHYTHM Hawnya Troof (Oakland CA) 8:30pm Gowns (Oakland CA) 9:20pm Soiled Mattress & The Springs (NY NY) KIT (Oakland CA) 10:40pm High Places (Brooklyn NY) 11:20pm Death Sentence: Panda! (San Francisco) No Age (LA CA)											
<b>HABANA CALLE 6 CA</b> The Brother Kite (Providence RI) Secret Shine (Bristol UK) Bildmeister (Vila Do Conde PORTUGAL) Anavan (LA CA) Bellafe (Carboro NC) Jenny Hoyston's Paradise Island (San Francisco)											
<b>HABANA CALLE 6 PATIO</b> UNDERTOW Aaron Robinson (Nashville TN) 9:30pm Magnolia Summer (St Louis MO) 10:15pm Glossary (Murfreesboro TN) 11:15pm Monahans (Austin) 12:15am Christian Kiefer (Rocklin CA) 1:15am J. Tillman (Seattle WA)											
<b>8:45pm</b> Caleb Engstrom (Iowa City IA) 10:15pm Glossary (Murfreesboro TN)											
<b>THE HIDEOUT</b> TABLE OF THE ELEMENTS Carlos Villarreel (Austin) 9:30pm Melissa St. Pierre (North Adams MA) Megafawn (Raleigh NC) Northampton Wools (Northampton MA) Neptune (Boston MA)											
<b>8:45pm</b> Jon Mueller (Milwaukee WI) Collections of Colonies of Bees (Milwaukee WI)											
<b>KARMA LOUNGE</b> Nanachill (Houston) Squincy Jones (Houston) Fourcolorzack & Pretty Titty (Seattle WA) Witnes (Houston) Smalltown DJs (Calgary AB) Skratz Bastid (Montreal QC)											
<b>LAMBERTS</b> DIALTONE HOSTED BY ROGER WOOD Orange Jefferson and Thierry Cognee (Austin) 9:30pm Spot Barnett with O.S. Grant (San Antonio TX) Little Joe Washington (Houston) 11:45pm Texas Northside Kings (Austin) 12:30am Texas Eastside Kings (Austin) 1:15am Ray Reed (Ft Worth TX)											
<b>8:45pm</b> Joe Doucet (Houston) 10:15pm Westside Horns (San Antonio)											
<b>LAMBERTS PATIO</b> Moonlight Towers (Austin) The Deadbeat Poets (Youngstown OH) Astra Heights (LA CA) Carlotta (LA CA) An Shine (LA CA) Buttercup (San Antonio)											
<b>LATITUDE 30</b> PICK YOUR OWN The Voom Blooms (Loughborough UK) Our Lunar Activities (Isle of Lewis UK) Emmy the Great (London UK) Johnny Flynn & The Sussex Wit (London UK) Son Of Dave (London UK) Ox.Eagle.Lion.Man (London UK)											
<b>LA ZONA ROSA</b> HOT TOPIC/XBOX 360/ROCK BAND 8:30pm Yakuza (Chicago IL) 9:30pm Enter Shikari (St Albans UK) 10:30pm Black Tide (Miami FL) 11:30pm Flyleaf (Temple TX) 12:45am Serj Tankian (LA CA)											
<b>LIGHT BAR</b> Something Fierce (Houston) ARCLIGHT Tia Carrera (Austin) Freshkills (Brooklyn NY) Magnet School (Austin) Photograph (NY NY) Amplified Her (Austin)											
<b>MAGGIE MAE'S</b> M FOR MONTREAL Your Favorite Enemies (Montreal QC) Caroline Keating (Montreal QC) The Mission District (Montreal QC) Martha Wainwright (Montreal QC) Hot Springs (Montreal QC) The United Steel Workers of Montreal (Montreal QC)											
<b>MAGGIE MAE'S GIBSON ROOM</b> Knife World (Minneapolis MN) The Black & White Years (Austin) Cougar Den (Milwaukee WI) S-S-S-Spectres (Brooklyn NY) Stalkers (Brooklyn NY) Kid Congo and the Pink Monkey Birds (Washington DC)											
<b>MAGGIE MAE'S ROOFTOP</b> THE GREAT ESCAPE FESTIVAL FM Belfast (Reykjavik ICELAND) Reykjavik! (Reykjavik ICELAND) Magic Wandz (Nashville TN) Brooklyn (Paris FRANCE) Ungdomskulen (Bergen NORWAY) The Wombats (Liverpool UK)											
<b>MOHAWK</b> SECRETLY CANADIAN/JAGJAGUAR/DEAD OCEANS 8:30pm White Hinterland (Boston MA) 9:30pm Throw Me The Statue (Seattle WA) 10:30pm The Explorers Club (Charleston SC) 11:30pm Citay (San Francisco) 12:30am Parts & Labor (Brooklyn NY)											
<b>MOHAWK PATIO</b> SECRETLY CANADIAN/JAGJAGUAR/DEAD OCEANS Phosphorescent (Brooklyn NY) Bodies of Water (Highland Park CA) Evangelicals (Austin) Bon Iver (Eau Claire WI) Jens Lekman (Gothenburg, SWEDEN) Black Mountain (Vancouver BC)											
<b>MOLOTOV LOUNGE</b> CRUSTACEAN Droids Attack (Madison WI) The Gusto (Madison WI) Screamin' Cyn Cyn & The Pons (Madison WI) Oujia Radio (Minneapolis MN) Birthday Suits (Minneapolis MN) Peeler-Z (NY NY)											
<b>MOMO'S</b> ALL MUSIC IS WORLD MUSIC Lobi Traore & Joep Pelt and special guest (Amsterdam, THE NETHERLANDS) Vinicio Capossela (Milan ITALY) 17 Hippies (Berlin GERMANY) Grupo Fantasma (Austin) Rockin' Boogie (Eunice LA) Geno Delafosse & French Marcelo D2 (Rio de Janeiro BRAZIL)											
<b>NINETY PROOF LOUNGE</b> ZIZEK URBAN BEATS CLUB Tremor (Buenos Aires ARGENTINA) El Remolon (Buenos Aires ARGENTINA) Axel K Soundsystem (Buenos Aires ARGENTINA) King Coya & El Trip Selector (Buenos Aires ARGENTINA) Oro11 (Oakland CA) Frikstailers (Cordoba ARGENTINA)											
<b>OPAL DIVINE'S FREEHOUSE</b> JULIES SHOW The Perpetrators (Winnipeg MB) LZ Love (Austin) Trevor Meneaz (Chicago IL) Guitar Shorly (Hartlingen TX) Daniela Cotton (NY NY) Back Door Slam (Isle of Man UK)											
<b>PANGAEA</b> 7:30pm Richard Julian (Brooklyn NY) 8:20pm Salvador Santana Band (San Rafael CA) 9:15pm Tom Freund (Venice CA) 10:15pm Brett Dennen (Oakdale CA) Men (NY NY) Perry Farrell (LA CA)											
<b>THE PARISH</b> HOTEL CAFE Kate Havnevik (Oslo NORWAY) Priscilla Ahn (LA CA) Rocco Deluca and the Burden (Long Beach CA) Meiko (Roberta GA) Ingrid Michaelson (Staten Island NY) 1:15am Songwriters In The Round											
<b>7pm</b> Buddy (LA CA) 7:30pm Greg Laswell (San Diego CA) 8:30pm Jessie Baylin (LA CA) 9:30pm Joshua Radin (LA CA) 10:30pm Jim Bianco (LA CA) 11:30pm Cary Brothers (Nashville TN) 12:30am Sara Bareilles (LA CA)											
<b>PRAGUE</b> THE BLOOM EFFECT/SMOOTH/SXSW SOUL Kam (Houston) Neckbone (Austin) YahZarah Performing as Purple St. James (Washington DC) Maya Azucena (Brooklyn NY) J Davey (LA CA)											
<b>RED 7</b> Scrambled Eggs (Beirut LEBANON) Annihilation Time (Oakland CA) The Flatliners (Richmond Hill ON) Teenage Bottlerocket (Laramie WY) Dead To Me (San Francisco) NOFX (LA CA)											
<b>RED 7 PATIO</b> Black Top Demon (Aberdeen WA) VICTORY Four Letter Lie (Minneapolis MN) Secret Lives! of the Freemasons (Asheville NC) The Audition (Chicago IL) Dead to Fall (Chicago IL) Between the Buried and Me (Charlotte NC)											
<b>RED EYED FLY</b> PRIMAVERA SOUND Mazoni (La Bisbal d'Empordà SPAIN) 9:40pm The Extraordinaires (Philadelphia PA) 10:30pm Les Aus (Barcelona SPAIN) 11:20pm Tokyo Sex Destruction (Barcelona SPAIN) 12:10am Fuck Buttons (Bristol UK) El Guincho (Barcelona SPAIN)											
<b>8:50pm</b> Veracruz (Barcelona SPAIN) 9:40pm The Extraordinaires (Philadelphia PA) 10:30pm Les Aus (Barcelona SPAIN) 11:20pm Tokyo Sex Destruction (Barcelona SPAIN) 12:10am Fuck Buttons (Bristol UK)											
<b>THE RIO</b> BBC INTRODUCING HOSTED BY STEVE LAMACO Florence and the Machine (London UK) 9:45pm Wild Light (Boston MA) 10:45pm MGMT (Brooklyn NY) I Was A Cub Scout (Lincoln UK) The Pan I Am (London UK)											
<b>ROOM 710</b> THE SOCIAL REGISTRY Bandit Teeth (Lawrence KS) 8:50pm Douglas Armour (LA CA) 9:40pm Mike Bones (NY NY) 10:30pm Samara Lubelski (NY NY) 11:20pm Psychic Ills (Brooklyn NY) 12:10am Sian Alice Group (London UK) Blood On The Wall (Lawrence KS)											
<b>SCOOT INN</b> 8:15pm Perseph One (Houston) DEF JUX/DIRTEE STANK Bisc1 (Queens NY) 9:50pm Devin the Dude & the Coughsee Brothaz (Houston) 10:45pm Del The Funky Homosapien (Oakland CA) 12:45am Jammer (London UK) 1:15am Dizee Rascal (London UK) Newham Generals (London UK)											
<b>SESAC DAY STAGE CAFE AUSTIN CONVENTION CENTER</b> 12pm YB (Seoul KOREA) 12:30pm Les Aus (Barcelona SPAIN) 1pm Ravens & Chimes (NY NY) 1:30pm The Hood Internet (Chicago IL) 2pm Demon's Claws (Montreal QC) 2:30pm Cadence Weapon (Edmonton AB) 3pm Billy Bragg (London UK)											
<b>3:30pm</b> Murs (LA CA) 4pm White Williams (NY NY) 4:40pm The Cool Kids (Chicago IL) 5:20pm The Blow (Portland OR)											
<b>SMOKIN' MUSIC</b> 7:45pm Everest (LA CA) 8:45pm The Morning Benders (San Francisco CA) 9:45pm Passenger (Brighton UK) 10:45pm Electric Touch (Austin) 11:45pm The English Beat (Birmingham UK)											
<b>SOHO LOUNGE</b> SILTBREEZE Ex Cocaine (Missoula MT) 8:40pm Blues Control (Brooklyn NY) 9:20pm Naked On The Vague (Melbourne AUSTRALIA) Eat Skull (Portland OR) 11:20pm Psychedelic Horseshit (Columbus OH) Xno Barbeque (Sydney, AUSTRALIA) 1:20am Times New Viking (Columbus OH) 12:40am Pink Reason (Columbus OH)											
<b>SPIRO'S</b> AUSTINIST The Western Civilization (Houston) Colour Revolt (Oxford MS) Anathallo (Chicago IL) Robert Gomez (Denton TX) Drug Rug (Cambridge MA) Gliss (LA CA)											
<b>SPIRO'S AMPHITHEATER</b> DRIVE THRU You, Me, And Everyone We Know (Washington DC) Say No More (Salinas CA) Socratic (Cranford NJ) House of Fools (Greensboro NC) Steel Train (Teaneck NJ) Halifax (Thousand Oaks CA)											
<b>ST DAVID'S CHURCH</b> The Tennessee Three (Nashville TN) Uncle Monk (Phoenix NY) Hungry Hill (Whitehorse Yukon Territories) Dawn Landes (Brooklyn NY) Abigail Washburn & the Sparrow Quartet with Bela Fleck (Nashville TN)											
<b>STEPHEN F'S BAR</b> Manda (LA CA) Greg Koons (Harrisburg PA) Magic Arm (Manchester UK) Maggie Walters (Austin) Shawn Phillips (Port Elizabeth SOUTH AFRICA) Ash Grunwald (Torquay AUSTRALIA)											
<b>STUBB'S</b> SIRE 7pm Body of War with Kimya Dawson, Serj Tankian, Tom Morello, Brett Dennen, Brendan James, RX Bandits, Ben Harper, Billy Bragg, and Special Guests (LA CA) 9:45pm Mason Jennings (Minneapolis MN) 10:45pm Alejandro Escovedo (Austin) 11:45pm Augustana (San Diego CA) 12:45am Old 97's (Dallas)											
<b>SXSW LIVE (THE BAT BAR) AUSTIN CONVENTION CENTER</b> FREE SHOW 1pm Augustana (San Diego CA) 4pm The Answer (Belfast UK) 6pm Sia (London UK) 8pm Hanson (Tulsa OK)											
<b>SXSW LIVE (THE LONE STAR LOUNGE) AUSTIN CONVENTION CENTER</b> FREE SHOW 2pm Noisettes (London UK) 5pm Martha Wainwright (Montreal QC) Tift Merritt (Raleigh NC)											
<b>THE TAP ROOM AT SIX</b> HOUSTON PRESS The Linus Pauling Quartet (Houston TX) The Dimes (Houston) The Tontons (Houston) Studemont Project (Houston) Peekaboo Theory (Houston) Million Year Dance (Houston)											
<b>THE THIRSTY NICKEL</b> Colin Gilmore (Austin) Stephen Kellogg & The Sxers (Northampton MA) Kate Voegelé (Cleveland OH) Matt Keating (NY NY) Collin Herring (Ft Worth TX) The New Frontiers (Dallas)											
<b>THE VELVEETA ROOM</b> OUTSIDE MUSIC 8:30pm Rebekah Higgs (Halifax NS) 9:30pm Matt Barber (Toronto ON) 10:30pm Jill Barber (Halifax NS) 11:30pm Oh Susanna (Toronto ON) 12:30am Justin Nozuka (Toronto ON)											
<b>VICE</b> VICE 8:30pm MixHell (Sao Paulo BRAZIL) 9:30pm Fucked Up (Toronto ON) 10:30pm Jay Reatard (Memphis TN) 11:30pm Dark Meat (Athens GA) 12:30am The Raveonettes (NY NY)											
<b>VICTORIAN ROOM AT THE DRISKILL</b> RED HOUSE Cliff Eberhardt (Northampton MA) Meg Hutchinson (Boston MA) The Pines (Minneapolis MN) Robin & Linda Williams (Middlebrook VA) Ray Bonneville (Austin) Jimmy LaFave (Austin)											
<b>VOLUME</b> 8:40pm Nosaprise (Houston) 9:30pm Zeale32 (Austin) Sleep (Portland OR) 10:45pm C Rayz Walz + Kosha Ditz (Edison NJ) 12:15am Zion I (City Of Dope CA) Living Legends (LA CA)											
<b>9:05pm</b> Phranchnyze (Austin)											
<b>WAVE</b> GREEN ROOM MUSIC SOURCE Wisely (LA CA) The Coast (Toronto ON) Sissy Wish (Bergen NORWAY) Mark Mallman (Minneapolis MN) Le Concorde (Chicago IL) Bedroom Walls (Highland Park CA)											
<b>WAVE ROOFTOP</b> NME The Dykeeries (Glasgow UK) The Life and Times (Kansas City MO) Dan le Sac vs Scroobius Pip (London UK) YACHT (Portland OR) Switches (London UK) Holy Fuck (Toronto ON)											

# APPEARING AT SXSW...



Take Root

**MINIPOP**  
A New Hope  
\$10.99 CD  
Sat., 3/15 1:20am  
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Lonely Astronaut

**JOSEPH ARTHUR**  
Could We Survive  
available Tues., 3/18  
Fri., 3/14 1am  
@ Buffalo Billiards



02:59

**CHRISTOPHER DENNY**  
Age Old Hunger  
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Fri., 3/14 9pm  
@ Pangaea



Razor & Tie

**DEAD CONFEDERATE**  
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Jatub

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Montage

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Rube  
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Wed., 3/12 8pm  
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**CARY BROTHERS**  
Who You Are  
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Bluhammock

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Bluhammock

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Sweet Bills  
\$10.99 CD  
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@ Creekside EMC



Jive

**BOWLING FOR SOUP**  
Great Burrrito Extortion Case  
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Columbia

**MGMT**  
Oracular Spectacular  
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Thurs., 3/13 10:45pm @ The Rio  
Fri., 3/14 10pm @ Stubb's



Epic

**AUGUSTANA**  
All the Stars & Boulevards  
\$10.99 CD  
Thurs., 3/13 11:30pm  
@ Stubb's



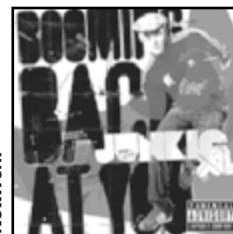
Netwerk

**HANNE HUKKELBERG**  
Rykestrasse 68  
\$13.99 CD  
Sat., 3/15 9pm  
@ Emo's Jr.



Local Latin

**CIRCO**  
Cursi  
\$11.99 CD  
Thurs., 3/13 8:15pm  
@ Club DeVille



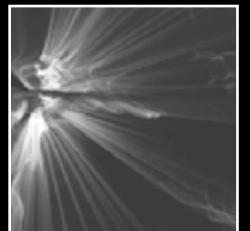
Netwerk

**JUNKIE XL**  
Booming Back At You  
\$13.99 CD  
Fri., 3/14 10:30pm  
@ Vice



Wind Up

**JEREMY FISHER**  
Goodbye Blue Monday  
\$10.99 CD  
Wed., 3/12 9pm  
@ Hilton Garden Inn



Anticon

**SON LUX**  
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A ROW!



# FRIDAY SXSW MUSIC FEST SCHEDULE

See CLUB LISTINGS p.114 for venue info.

8pm 9pm 10pm 11pm 12mid 1am

<b>18TH FLOOR AT HILTON GARDEN INN</b>	David Fonseca (Lisbon PORTUGAL)	Tom Brosseau (LA CA)	Steve Poltz (San Diego CA)	Tony Scherr (NY NY)	Abra Moore (Austin)	Shawn Mullins (Atlanta GA)
<b>THE ALE HOUSE</b> <small>YEP ROC</small>	The Golden Dogs (Toronto ON)	Heloise & the Savori Faire (Brooklyn NY)	Liam Finn (Auckland NEW ZEALAND)	Chuck Prophet (San Francisco CA)	American Princes (Little Rock AR)	The Legendary Shack Shakers (Nashville TN)
<b>ANTONE'S</b> <small>THE BILLIONS CORPORATION, HOSTED BY TIM FITZ</small>	Bear in Heaven (Brooklyn NY)	Basia Bulat (Toronto ON)	Foreign Born (LA CA)	Vampire Weekend (NY NY)	DeVotchKa (Denver CO)	Constantines (Toronto ON)
<b>AUDITORIUM SHORES STAGE (LADY BIRD LAKE)</b>	6pm The Sadies (Toronto ON)	7pm Eliza Gilkyson (Austin TX)	8pm The BoDeans (Waukeasha WI)			
<b>AUSTIN MUSIC HALL</b>	8:30 Bruce Robison (Austin)		9:30pm Shelby Lynne (Palm Springs CA)	10:30pm Junior Brown (Austin TX)	11:30pm Reckless Kelly (Austin TX)	
<b>BD RILEY'S</b>	Shapes Have Fangs (Austin)	The Chevelles (Perth AUSTRALIA)	Mockinpott (Monterrey MEXICO)	Muck and the Mires (Boston MA)	The Downbeat 5 (Boston MA)	Magic Christian (San Francisco)
<b>BEAUTY BAR</b> <small>KING BRITT/FIVE SIX MEDIA</small>	Lee Mayjahn? (Philadelphia PA)	9:15pm Justin Paul (Philadelphia PA)	10:30pm Yes King (Mark Rae) (LA CA)	11:45pm King Britt (Philadelphia PA)		Cosmo Baker (Brooklyn NY)
<b>BEAUTY BAR BACKYARD</b> <small>KING BRITT/FIVE SIX MEDIA</small>	DBR (NY NY)	9:15pm Nouveau Riche (Philadelphia PA)	10:30pm Chuck Teece Feat. Dubtronic (Philadelphia PA)	11:45pm Power Douglas (Brooklyn NY)		The Mint Chicks (Auckland NEW ZEALAND)
<b>BLIND PIG ROOFTOP</b>	Gin Palace (London UK)	<small>ZONE DEAF TOURING</small> The Sound of Urchin (NY NY)	Scale The Summit (Houston)	Black Tusk (Savannah GA)	Bible of the Devil (Chicago IL)	Weedeater (Wilmington NC)
<b>BOURBON ROCKS</b> <small>SUB POP</small>	Love As Laughter (Brooklyn NY)	Sera Cahoon (Seattle WA)	Grand Archives (Seattle WA)	Kelley Stoltz (San Francisco)	Fleet Foxes (Seattle WA)	Blitzen Trapper (Portland OR)
<b>BOURBON ROCKS PATIO</b>	<small>SUB POP</small> 8:30pm The Ruby Suns (Auckland NEW ZEALAND)		9:30pm Pissed Jeans (Allentown PA)	10:30pm Handsome Furs (Montreal QC)	11:30pm The Helio Sequence (Portland OR)	12:30am No Age (LA CA)
<b>BUFFALO BILLIARDS</b>	YellowFever (Austin)	The Watson Twins (LA CA)	Castleodor (LA CA)	Earlmarl (LA CA)	Foy Vance (Belfast UK)	Joseph Arthur (Brooklyn NY)
<b>CEDAR DOOR</b> <small>THE BOWERY PRESENTS</small>	The Virgins (NY NY)	The Little Ones (LA CA)	Rogue Wave (Oakland CA)	Dr. Dog (Philadelphia PA)	Nada Surf (Brooklyn NY)	Nada Surf (Brooklyn NY)
<b>CEDAR STREET COURTYARD</b> <small>BUG MUSIC</small>	Fastball (Austin)	American Bang (Nashville TN)	Buddy Miller (Nashville TN)	Jimmie Vaughan (Austin)	Hayes Carl (Austin)	Lyrics Born (Oakland CA)
<b>CENTRAL PRESBYTERIAN CHURCH</b> <small>ASTHMATIC KITT AND FRIENDS</small>	Tristan Perich (NY NY)	Doveman (NY NY)	Clare & The Reasons (Brooklyn NY)	Cryptacize (Oakland CA)	My Brightest Diamond (Brooklyn NY)	Casatanes (Portland OR)
<b>CLUB 115</b> <small>MINT</small>	Lindsay Jane (Winnipeg MB)	Carolyn Mark (Victoria BC)	The Choir Practice (Vancouver BC)	The Pack A.D. (Vancouver BC)	Vancouver (Vancouver BC)	Bella (Vancouver BC)
<b>CLUB DE VILLE</b> <small>BIG SHOT TOURING</small>	Ravens & Chimes (NY NY)	The Builders and The Butchers (Portland OR)	Bobby Bare Jr. (Nashville TN)	Langhorne Slim (Langhorne PA)	White Rabbits (Brooklyn NY)	White Denim (Austin)
<b>CONTINENTAL CLUB</b> <small>PONDEROSA STOMP/RABBIT FACTORY</small>	Ralph Soul Jackson (Birmingham AL)	9:30pm Flaming Arrows	Mardi Gras Indians (New Orleans LA)	11:15pm Michael Hurr and the Haunted Hearts (New Orleans LA)		
	7pm Wiley and the Checkmates (Oxford MS)	7:30pm Herman Hitson (Atlanta GA)	8:45pm Barbara Mason (Philadelphia PA)	10:15pm Little Freddie King (New Orleans LA)	12:15am Kenny and the Kasuals (Dallas)	
<b>COPA</b> <small>HERE COMES TROUBLE...</small>	Rana Santacruz (NY NY)	Cordero (Brooklyn NY)	Rupa and The April Fishes (San Francisco)	Pistolera (NY NY)	The Cuban Cowboys (San Francisco CA)	Bat Makumba (San Francisco)
<b>CREEKSIDE EMC AT HILTON</b> <small>BLUHAMMOCK</small>	Jim Boggia (Philadelphia PA)	KaiserCartel (Brooklyn NY)	Swati (NY NY)	Virginia Coalition (Alexandria VA)	Kristoffer Ragnstam (Gothenburg SWEDEN)	South (London UK)
<b>DIRTY DOG BAR</b> <small>GIBSON GUITARS</small>	Hey Besala (Ciudad Juarez MEXICO)	Album (Monterrey MEXICO)	Thermo (Guadalajara MEXICO)	Niña (Monterrey MEXICO)	La Gusana Ciega (Mexico City MEXICO)	Panda (Monterrey MEXICO)
<b>ELEPHANT ROOM</b>	Pete Robbins & Centric (NY NY)	9: Zona Tango (Buenos Aires ARGENTINA)		10:20pm Glen David and The Lazy Six (New Orleans LA)	11:30pm Teakayo Mission (Sacramento CA)	12:40am The Paul White Quintet (Austin)
<b>ELYSIUM</b> <small>JAPAN NITE</small>	Sodopp (Kagoshima JAPAN)	Avengers in Sci-Fi (Tokyo JAPAN)	Quartz-head 02 (Tokyo JAPAN)	detroit! (Tokyo JAPAN)	Petty Booka (Tokyo JAPAN)	Ketchup Mania (Tokyo JAPAN)
<b>EMO'S ANNEX</b>	Red Fang (Portland OR)	Black Earth (Austin)	The Meatmen (Lansing MI)	Lions (Austin)	Blue Cheer (San Francisco)	Supersuckers (Seattle WA)
<b>EMO'S IV LOUNGE</b> <small>KILL ROCK STARS</small>	Jeff Hanson (St Paul MN)	New Bloods (Portland OR)	Telepath (Brooklyn NY)	Panther (Portland OR)	Mika Miko (LA CA)	Shy Child (NY NY)
<b>EMO'S JR</b> <small>LEAFY GREEN BOOKING</small>	Lymbyc Systym (Austin)	The Dodos (San Francisco)	Birds Of Avalon (Raleigh NC)	Slim Cessna's Auto Club (Denver CO)	Akron/Family (Brooklyn NY)	
<b>EMO'S MAIN ROOM</b> <small>BIZ 3 PUBLICITY</small>	HEARTSREVOLUTION (LA CA)		9:30pm Does It Offend You, Yeah? (Reading UK)	The Cool Kids (Chicago IL)	12:10am Kid Sister (Chicago IL)	12:50am Clipse (Virginia Beach VA)
	8:45pm Crystal Castles (Toronto ON)		10:15pm Flosstradamus (Chicago IL)		11:30pm A-Trak (Montreal QC)	
<b>ESTHER'S FOLLIES</b>	8:30pm Martha Kelly (Torrance CA)		9:30pm Human Giant, Eugene Mirman, Morgan Murphy	11:30pm Janeane Garofalo, Paul F.Tompkins, Reggie Watts		
	8:30pm Gary Gulman, Jeremy Neal, Bryan Gutman	10:30pm Brian Posehn, Earles & Jensen, Leo Allen	12:30am Todd Barry, Benjamin & Glaser, Hard N Phirm			
<b>FADO PATIO</b>	Coconut Coolouts (Seattle WA)	The Fall-Outs (Seattle WA)	Unnatural Helpers (Seattle WA) <small>ALIVE</small>	Radio Moscow (Ames IA)	Trainwreck Riders (San Francisco)	Black Diamond Heavies (Louisville KY)
<b>FLAMINGO CANTINA</b> <small>PANACHE/LOVEPUMP UNITED</small>	Mika Miko (LA CA)	8:40pm Clipd Beaks (San Francisco)	9:30pm RTX (Sunset Beach CA)	10:30pm Apes (Washington DC)	11:25pm Old Time Relijun (Portland OR)	12:20am HEALTH (LA CA)
						1:10am The Mae Shi (LA CA)
<b>FRIENDS</b> <small>ERNEST JENNING</small>	Nouvelias (NY NY)	Chris Mills (Brooklyn NY)	Takka Takka (Brooklyn NY)	The Black Hollies (Jersey City NJ)	O'Death (Queens NY)	Dalek (Newark NJ)
<b>FUZE</b> <small>STREET SCIENCE PR / HOT 93</small>	9: Stunta (Houston)	9:40pm Coast (Houston)	10: Jezufavio (Houston)	Lucky (Houston)	11:40pm Da Mex Connect aka Lil J (Houston TX)	Chingo Bling (Houston)
					12:15am Mr. Capone-E (Houston)	
<b>HABANA ANNEX</b> <small>ACUARELA</small>	7:30pm Grouper/Inca Ore (Portland OR)	8:20pm Num9 (Madrid SPAIN)	9: The Floorbirds (Minneapolis MN)	Remate & La Loco Band (Asturias SPAIN)	The Strugglers (Chapel Hill NC)	Kurt Vile (Philadelphia PA)
						My Dad is Dead (Chapel Hill NC)
<b>HABANA ANNEX BACKYARD</b> <small>ERNIE BALL</small>	Thee Armada (Houston)	Danger Radio (Seattle NY)	Envy On The Coast (Long Island NY)	Anthony Green (Long Island NY)	MXPX (Bremerton WA)	Story of the Year (St Louis MO)
<b>HABANA CALLE 6</b> <small>POLYVINYL/TEAM LOVE</small>	7:30pm A Weather (Portland OR)	8:30pm McCarthy Trenching (Omaha NE)	9:30pm Capgun Coup (Omaha NE)	10:30pm List Chrstee (Athens GA)	11:30pm Nik Freitas (LA CA)	12:45am Someone Still Loves You Boris Yeltsin (Springfield MO)
<b>HABANA CALLE 6 PATIO</b> <small>POLYVINYL/TEAM LOVE</small>	Joan of Arc (Chicago IL)	Flowers Forever (Omaha NE)	Aloha (Cleveland OH)	David Dondero (Wilmington NC)	Headlights (Champaign IL)	Tilly and the Wall (Omaha NE)
<b>THE HIDEOUT</b>	The Show Is the Rainbow (Omaha NE)	Hearts of Darknesses (Brooklyn NY)	Mittens on Strings (Chicago IL)	Artifact Shore (Minneapolis MN)	Mystery Palace (Minneapolis MN)	FM3 (Beijing CHINA)
<b>JOVITA'S</b> <small>SAUSTEX MEDIA-FREE SHOW</small>	Sexto Sol feat. Vernon 'Spot' Barnett (San Antonio)		The Krayolas feat. Augie Meyers (San Antonio)		Shawn Sahn and the Tex-Mex Experience (San Antonio)	
					Los #3 Dinners (San Antonio)	
<b>KARMA LOUNGE</b>	Fantasy Mirrors (Cambridge MA)	MVSCZL (Austin)	<small>DAMN!</small> Adept (Groningen THE NETHERLANDS)	Aux Raus (Amsterdam THE NETHERLANDS)	Postman (Amsterdam THE NETHERLANDS)	C-Mon & Kypski (Utrecht THE NETHERLANDS)
<b>LAMBERTS</b> <small>RAJWORLD</small>	Billy Harvey (Austin)	Mario Matteoli (Austin)	Andrew Collberg (Tucson AZ)	Friends of Dean Martinez (Austin)	Nakia & His Southern Cousins (Austin TX)	A.J. Croce (San Diego CA)
<b>LAMBERTS PATIO</b>	8:30pm Anna Rose (NY NY)		9:30pm Sarah Sharp (Austin)	10:30pm Deadman (Austin)	11:30pm Amy Cook (Austin)	12:45am Rosie Flores (Austin)
<b>LATITUDE 30</b>	<small>KERRANG!</small> 8:30pm Furthest Drive Home (Farnham UK)		9:30pm People In Planes (Wales UK)	10:30pm In Case Of Fire (Belfast IRELAND)	11:30pm The Blackout (Merthyr Tydfil UK)	12:45am The Answer (Belfast UK)
<b>LA ZONA ROSA</b> <small>HOT TOPIC/XBOX 360/ROCK BAND</small>	8:30pm Allison (Mexico City Mexico)	9:30pm Phantom Planet (LA CA)	10:30pm Drop Dead, Gorgeous (Denver CO)	11:30pm Chiodos (Davison MI)	12:45am Paramore (Franklin TN)	
<b>LIGHT BAR</b> <small>KINDERCORE/HELLO SIR</small>	Spring Tigers (Athens GA)	a.armada (Athens GA)	We Versus the Shark (Athens GA)	The Buddy System (Athens GA)	Ruby Isle (Minneapolis MN)	King of Prussia (Athens GA)
<b>MAGGIE MAE'S</b> <small>M FOR MONTREAL</small>	Katie Moore (Montreal QC)	Krief (Montreal QC)	Torgat (Montreal QC)	Plants and Animals (Montreal QC)	Nadja (Toronto ON)	Creature (Montreal QC)
<b>MAGGIE MAE'S GIBSON ROOM</b>	Wing (Auckland NEW ZEALAND)	<small>ABSOLUTELY KOSHER</small> Chet (Victoria BC)	9:40pm Little Teeth (San Francisco)	10:30pm 60 Watt Kid (San Francisco)	11:20pm The Gang (Brooklyn NY)	12:10am Pidgeon (San Francisco)
						Sybris (Chicago IL)
<b>MAGGIE MAE'S ROOFTOP</b> <small>THE GREAT ESCAPE FESTIVAL</small>	The Parisians (Paris FRANCE)	The Fashion (Copenhagen DENMARK)	Beat Union (Birmingham UK)	Lykke Li (Stockholm SWEDEN)	The Whip (Manchester UK)	Scouting For Girls (London UK)
<b>MOHAWK</b> <small>ECSTATIC PEACE</small>	Northampton Wools (Northampton MA)	8:45pm Leslie Keffer (Nashville TN)	9:30pm Samara Lubelski (NY NY)	10:30pm little claw (Portland OR)	11:30pm Sightings (Brooklyn NY)	12:30am Sunburned Hand of the Man (Boston MA)
<b>MOHAWK PATIO</b> <small>ECSTATIC PEACE</small>	8:15pm Turbo Fruits (Nashville TN)	Black Helicopter (Boston MA)	Tall Firs (Brooklyn NY)	Be Your Own Pet (Nashville TN)	J Mascis (Amherst MA)	12:45am Thurston Moore w/ Band (Northampton MA)
<b>MOLOTOV LOUNGE</b>	SuperstarDJs (Austin)		9:45pm Super Chron Flight Brothers (Brooklyn NY)	Scavone (NY NY)	12:15am The Knux (New Orleans LA)	
	8:30pm Thurogood Wordsmith (Houston)		10:20pm A-Alikes (Brooklyn NY)	11:30pm Doujah Raze (Alexandria VA)		Sway (London UK)
<b>MOMO'S</b> <small>KUT 90.5 AUSTIN</small>	Ryan Bingham (Austin)	Future Clouds & Radar (Austin)	The Submarines (LA CA)	Christian Scott (NY NY)	Carrie Rodriguez (Austin)	The English Beat (Birmingham UK)
<b>NINETY PROOF LOUNGE</b> <small>ROB DA BANK AND FRIENDS</small>	Cate Le Bon	Lykke Li (Stockholm SWEDEN)	Laura Marling (Eversley Reading)	Born Ruffians (Midland ON)	Kitty, Daisy & Lewis (London UK)	Dan Le Sac vs Scroobius Pip (London UK)
<b>OPAL DIVINE'S FREEHOUSE</b> <small>MEMPHIS MUSIC FOUNDATION</small>	The Tennessee Boltsmokers (Memphis TN)	Snowglobe (Memphis TN)	The Third Man (Memphis TN)	The Bo-Keys (Memphis TN)	Amy Lavere (Memphis TN)	North Mississippi Allstars (Hernando MS)
<b>PANGAEA</b> <small>BILLBOARD</small>	The Airborne Toxic Event (LA CA)	Christopher Denny (Little Rock AR)	Jon Foreman (of Switchfoot) (San Diego CA)	Nicole Atkins (Neptune City NJ)	The Vines (Sydney AUSTRALIA)	Robyn (Stockholm SWEDEN)
<b>THE PARISH</b> <small>MERGE</small>	Portastate (Chapel Hill NC)	Wye Oak (Baltimore MD)	Radar Bros. (LA CA)	Shout Out Louds (Stockholm SWEDEN)	She and Him (LA CA)	Destroyer (Vancouver BC)
<b>PRAGUE</b>	Knyfe Hys (Brooklyn NY)	Jana Hunter (Baltimore MD)	Fuck Buttons (Bristol UK)	Valet (Portland OR)	White Rainbow (Portland OR)	Atlas Sound (Atlanta GA)
<b>RED 7</b> <small>HYDRA HEAD INDUSTRIES</small>	7:30pm Helms Alee (Seattle WA)	8:15pm Everlovely Lightningheart (LA CA)	9:30pm Heatseeker (LA CA)	10:15pm Clouds (Boston MA)	Dalek (Newark NJ)	11:45pm Kayo Dot (NY NY)
						1:15am Torche (Miami FL)
<b>RED 7 PATIO</b>	<small>IT'S GRIM UP NORTH!</small> 8:30pm Sabaton (Falun SWEDEN)		9:30pm Goat The Head (Trondheim NORWAY)	10:30pm Avatar (Gothenburg SWEDEN)	11:30pm 1349 (Oslo NORWAY)	12:45am Enslaved (Bergen NORWAY)
<b>RED EYED FLY</b> <small>THE REBEL GROUP</small>	The Lovely Sparrows (Austin)	The Forms (Brooklyn NY)	Land of Talk (Montreal QC)	Say Hi (Seattle WA)	Cloud Cult (Minneapolis MN)	Lucero (Memphis TN)
<b>THE RIO</b> <small>DOGHOUSE</small>	Mansions (Louisville KY)	8:45pm Jet Lag Gemini (Mahwah NJ)	9:30pm Cruiserweight (Austin)	10:30pm David Moore (Indianapolis IN)	11:30pm Sleepercar (El Paso TX)	12:30am Limbeck (Long Beach CA)
						1:30am Doghouse Family Jam (NY NY)
<b>ROOM 710</b> <small>SMALL STONE</small>	Iota (Salt Lake City UT)	A Thousand Knives Of Fire (Long Branch NJ)	Shame Club (St Louis MO)	Dixie Witch (Austin)	Puny Human (NY NY)	Sasquatch (LA CA)
<b>SCOOT INN</b> <small>SOLID PR/SAILOR JERRY</small>	Foxy Shazam (Cincinnati OH)	8:50pm Fatal Flying Guillotineens (Houston)	9:40pm Paint It Black (Philadelphia PA)	10:30pm Fucked Up (Toronto ON)	11:20pm World/Inferno Friendship Society (Brooklyn NY)	12:00am Man Man (Philadelphia PA)
						1:10am The Unsane (NY NY)
<b>SCOOT INN INSIDE STAGE</b>	<small>OBEY YOUR BRAIN</small> 8:30pm Buffalo Stance (Philadelphia PA)		9:30pm The Chandeliers (Chicago IL)	10:30pm Icy Demons (Chicago IL)	11:30pm Pit er Pat (Chicago IL)	12:30am Team Robespierre (Brooklyn NY)
						1:30am An Albatross (Wilkes Barre PA)
<b>SESAC DAY STAGE CAFE AUSTIN CONVENTION CENTER</b>	12pm Intuitive Music Orchestra (Moscow RUSSIA)	12:30pm Delorentos (Dublin IRELAND)	1pm Care Bears on Fire (Brooklyn NY)	1:30pm El Guincho (Barcelona SPAIN)	2pm Georgie James (Washington DC)	
	2:30pm The Slits (London UK)	3pm Kim Hiorthoy (Oslo NORWAY)	3:30pm Kate Walsh (Brighton UK)	4pm Cut Copy (Melbourne AUSTRALIA)	4:30pm Bodies of Water (Highland Park CA)	5pm The Lemonheads (NY NY)
						5:30pm Lykke Li (Stockholm SWEDEN)
<b>SMOKIN' MUSIC PRESENTED BY SANTA FE NATURAL TOBACCO COMPANY</b>	Ladyfingers (NY NY)		Oh Susanna (Toronto ON)	Blue Rodeo & Friends (toronto ON)	12:45am Alpha Rev (Austin TX)	
<b>SOHO LOUNGE</b>	<small>MUSIC FROM IRELAND</small> 8:30pm Driving By Night (Belfast IRELAND)		9:30pm Channel One (Dublin IRELAND)	10:30pm Paddy Casey (Dublin IRELAND)	11:30pm Cathy Davey (Dublin IRELAND)	12:45am Fight Like Apes (Dublin IRELAND)
<b>SPIRO'S</b> <small>WFMU</small>	7pm Paul Metzger (Saint Paul MN)	Kelley Stoltz (San Francisco)	Gary Higgins (Falls Village CT)	Los Llamarada (Monterrey MEXICO)	Lexie Mountain Boys (Baltimore MD)	Psychedelic Horseshit (Columbus OH)
						Cheveu (Paris FRANCE)
<b>SPIRO'S AMPHITHEATER</b> <small>WFMU</small>	7pm Harvey Milk (Atlanta GA)	The Homosexuals (London UK)	Hank IV (San Francisco)	Evangelista (Oakland CA)	Half Japanese (Austin MI)	Cityay (San Francisco)
						The Bad Trips (Ventura CA)
<b>ST DAVID'S CHURCH</b> <small>GRAHAM REYNOLDS AND THE GOLDEN ARM TRIO PRESENT</small>	7:30pm Steve Bernal (Austin)	Volodja Balzalorsky (Ljubljana SLOVENIA)	Wolff (NY NY)	Skip Shirey (Brooklyn NY)	Golden Arm Trio (Austin)	Brannen Temple Trio (Austin)
						Make A Rising (Philadelphia PA)
<b>STEPHEN F'S BAR</b>	Captain Danger (NY NY)	Herman Dune (Paris FRANCE)	Jennifer Jackson (Austin)	Sahara Smith (Austin)	The Gougers (Hill Country TX)	Tommy Womack (Madisonville KY)
<b>STUBB'S</b>	The Ting Tings (Manchester UK)	Santogold (Brooklyn NY)	MGMT (Brooklyn NY)	The Crips (Wakefield UK)	Sia (London UK)	N.E.R.D. (Virginia Beach VA)
<b>SXSW LIVE (THE BAT BAR) AUSTIN CONVENTION CENTER</b> <small>FREE SHOW</small>	4pm Dizzee Rascal (London UK)	8pm Daniel Lanois (Toronto ON)	10pm X (LA CA)			
<b>SXSW LIVE (THE LONE STAR LOUNGE) AUSTIN CONVENTION CENTER</b> <small>FREE SHOW</small>	2pm Paddy Casey (Dublin IRELAND)	5pm Joanna Cotten (Nashville TN)	7pm Deana Carter (LA CA)	9pm Ryan Cabrera (Dallas)		
<b>THE TAP ROOM AT SIX</b>	Chris Pickering (Brisbane AUSTRALIA)	Paul Thorn (Tupelo MS)	American Babies (Brooklyn NY)	Stoll Vaughan (Nashville TN)	Joanna Cotten (Nashville TN)	The Silos (NY NY)
<b>THE THIRSTY NICKEL</b>	Eagle Seagull (Lincoln NE)	Solid Gold (Minneapolis MN)	Bearsuit (Norwich UK)	Yves Klein Blue (Brisbane AUSTRALIA)	The High Class Elite (NY NY)	Scissors for Lefty (San Francisco)
<b>THE VELVETA ROOM</b> <small>SUPER DELUXE PRESENTS COMEDY DEATH-RAY</small>	Gary Gulman, Barry Sobel, Suli McColough, Tig Notaro, Hari Leigh		9:30pm Martha Kelly, Jeremy Neal, Daniel Jackson, Ruby Collins, Wyatt Cenac	11:30pm Brian Posehn, Todd Barry, Benjamin & Glaser, Morgan Murphy, Matt Braungler	12:30am Paul F.Tompkins, Eugene Mirman	
<b>VICE</b> <small>METROMIX.COM/GBH</small>	Lies In Disguise (LA CA)		9:30pm The Black Ghosts (London UK)	10:30pm Junkie XL (Venice CA)	11:30pm Tommie Sunshine (Brooklyn NY)	12:30am Moby (NY NY)
<b>VICTORIAN ROOM AT THE DRISKILL</b> <small>ASCAP</small>	7:45pm Katy Perry (LA CA)	8:30pm Mutlu (Philadelphia PA)	9:15pm Correatown (Yuba City CA)	Tim Williams (Brooklyn NY)	10:45pm Kate Walsh (Brighton UK)	11:30pm Yael Naim (Paris FRANCE)
						12:15am Jack Savoretti (London UK)
						Let's Go Sailing (LA CA)
<b>VOLUME</b> <small>MATRIX</small>	Dollaz n' Since - DJ Grip, DJ Spinna, DJ Since	8:30pm Kiminals (Austin)	Intinzik (Phoenix AZ)	9:30pm Grayskul (Seattle WA)	10:05pm Mac Lethal (Kansas City KS)	10:45pm KB Da Kidnappa (Houston)
						11:15pm Dirty Wormz (Austin)
						12:30am Prozak (Kansas City MO)
						12:45am Kizz Kaliko (Kansas City MO)
						Tech 9nre (Kansas City MO)
<b>WAVE</b> <small>IDOL</small>	Mitra (Dallas)	Glen Reynolds (Dallas)	Watershed (OH) (Columbus OH)	PPT (Dallas TX)	The Crash That Took Me (Dallas)	Black Tie Dynasty (Ft Worth TX)
<b>WAVE ROOFTOP</b> <small>NME</small>	Make Model (Glasgow Scotland)	Ox.Eagle.Lion.Man (London UK)	Antietam (NY NY)	Fanfarlo (London UK)	A Place To Bury Strangers (Brooklyn NY)	The Rascals (Liverpool UK)





# SATURDAY SXSW MUSIC FEST SCHEDULE

See **CLUB LISTINGS** p.114 for venue info.

## 8pm

## 9pm

## 10pm

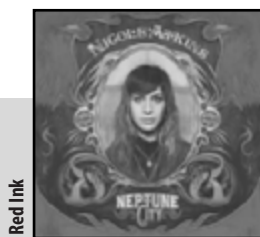
## 11pm

## 12mid

## 1am

<b>18TH FLOOR AT HILTON</b>	Bell (NY NY)	Mission to the Sea (Dallas)	John Ralston (Lake Worth FL)	Elizabeth Wills (Ft Worth TX)	Christopher Rees (Cardiff UK)	Brooke Waggoner (Nashville TN)
<b>THE ALE HOUSE</b>	Tungsten Coil (Austin)	<i>THE END</i> Giant (Greensboro NC)	Nadja (Toronto ON)	Tab Ring (Chicago IL)	Jarboe (Atlanta GA)	Alex Skolnick Trio (Brooklyn NY)
<b>ANTONE'S</b> <i>NANCY FLY AGENCY</i>	Ian McLagan and the Bump Band (Austin TX)	Del Castillo (Austin)	Guy Forsyth (Austin)	Patrice Pike (Austin)	Carolyn Wonderland (Austin)	GuitarWomen w/ Cindy Cashdollar and Sue Foley (Austin)
<b>AUDITORIUM SHORES STAGE (LADY BIRD LAKE)</b> <i>FREE SHOW</i>	1pm Super Pal Universe (Austin)	1:45pm Rachel Trachtenburg Morning Show (NY NY)	2:30pm Bishop Fred A Jones and The Jones Family Singers (Bay City TX)	3:30pm Christian Scott (NY NY)	4:30pm Lyrics Born (Oakland CA)	
<b>BLACKSMITH MUSIC</b>	5:30pm Pete Rock (NY NY)	5:30pm Strong Arm Steady (LA CA)	5:30pm Jean Grae (Brooklyn NY)	5:30pm Talib Kweli (Brooklyn NY)	<i>MICROSOFT SILVERLIGHT</i>	8pm Ice Cube (Hollywood CA)
<b>AUSTIN MUSIC HALL</b>	8:30pm Paper Route Records (Huntsville AL)	9:30pm WIZ KHALIFA (Pittsburgh PA)	11:50pm M1 of dead prez (Brooklyn NY)	12:30am Rob G (Houston)	12:30am Murs (LA CA)	11:50pm Wale (Washington DC)
<b>BD RILEY'S</b> <i>PRETTYACTIVITY</i>	Ume (Austin)	The Subjects (Brooklyn NY)	<i>FLAMESHOVEL</i>	The End of the World (Brooklyn NY)	Mannequin Men (Chicago IL)	Bound Stems (Chicago IL)
<b>BEAUTY BAR</b> <i>SUMMER LOVERS UNLIMITED</i>	Caps & Jones (NY NY)	Twin Crystals (Vancouver BC)	The Homosexuals (London UK)	Apache Beat (NY NY)	Dandi Wind (Vancouver BC)	The Tough Alliance (Gothenburg SWEDEN)
<b>BEAUTY BAR BACKYARD</b> <i>POP MONTREAL/ALIENS</i>	7pm Peer Pressure (Montreal QC)	The Nymphets (Montreal QC)	Tanya Tagaq (Cambridge Bay NWT)	So-called (Montreal QC)	Think About Life (Montreal QC)	Duchess Says (Montreal QC)
<b>BLIND PIG ROOFTOP</b>	Home Blitz (Princeton NJ)	9:40pm Birthday Suits (Minneapolis MN)	11:20pm Brimstone Howl (Lincoln NE)	12:10am Dan Melchior Und Das Menace (Durham NC)	The Strange Boys (Austin)	David Banner (Jackson MS)
<b>BOURBON ROCKS</b> <i>SFXSXSW</i>	Magic Bullets (San Francisco)	8:50pm Sean Hayes (San Francisco)	9:45pm Audrey Sessions (Oakland CA)	10:35pm Elephone (San Francisco)	11:30pm The Matches (Oakland CA)	12:25am Film School (LA CA)
<b>BOURBON ROCKS PATIO</b>	Monotonix (Tel Aviv ISRAEL)	8:50pm The Radishes (San Francisco)	9:40pm Hearts of Animals (Houston)	10:30pm the S.I.G.I.T. (Bandung INDONESIA)	11:20pm Cheveu (Paris FRANCE)	12:10am The Slits (London UK)
<b>BUFFALO BILLIARDS</b>	Hoots and Hellmouth (West Chester PA)	Record Hop (Denton TX)	Oh No! Oh My! (Austin)	Tally Hall (Ann Arbor MI)	Delta Spirit (Orange County CA)	Sea Wolf (LA CA)
<b>CARVER MUSEUM BOYD VANCE THEATER</b>	3pm World Trade (Austin)					
<b>CEDAR DOOR</b>	Bobby Whitlock & CoCo Carmel with David Grissom, Stephen Bruton and Brannen Temple (Austin TX)	Dax Riggs (Houma LA)	Ben Jelen (NY CA)	Hymns (Brooklyn NY)	Chuck Ragan(of Hot Water Music) (Grass Valley CA)	David Garza (Austin TX)
<b>CEDAR STREET COURTYARD</b> <i>INDIE 103.1 FM LOS ANGELES</i>	Tiny Masters of Today (NY NY)	lo Echo (LA CA)	The Deadly Syndrome (LA CA)	Neon Neon (LA CA)	A Place To Bury Strangers (Brooklyn NY)	The Airborne Toxic Event (LA CA)
<b>CENTRAL PRESBYTERIAN CHURCH</b> <i>SIGNAL TO NOISE</i>	7:30pm Jandek (Houston)	Christina Carter & Shawn David McMillen (Northampton MA)	Space City Gamelan (Houston)	Nameless Sound Collection (Houston TX)	The Weird Weeds (Austin)	
<b>CLUB 115</b>	Fruet & Os Cozinheiros (Porto Alegre BRAZIL)	Telerama (Fortaleza BRAZIL)	10:20pm Valerio Rinaldi (Buenos Aires ARGENTINA)	11:30pm Debate (Sao Paulo BRAZIL)	12:45am Nancy (Brasilia BRAZIL)	
<b>CLUB DE VILLE</b> <i>UBIQUITY AND FRIENDS</i>	J-Boogie (San Francisco)	Bing Ji Ling (NY NY)	9:45pm Ohmega Watts (Brooklyn NY)	10:45pm Daronno (Sacramento CA)	12:15am Brownout (Austin)	1:15am DJ Chicken George (Austin)
<b>CONTINENTAL CLUB</b>	Knuckle Yummy (Austin)	Andre Williams (Chicago IL)	Jon Dee Graham (Austin)	James Intveld (Nashville TN)	Brothers And Sisters (Austin)	Gary Clark Jr (Austin)
<b>COPA</b> <i>GLOBAL RHYTHM PRESENTS WORLD MUSIC</i>	Shiko Mawatu (Kinshasa CONGO)	Boubacar Diabate (Boulder SENEGAL)	Lobi Traore & Joep Pelt (Amsterdam THE NETHERLANDS)	Rattletree Marimba (Austin)	AZA (Santa Cruz CA)	Nikhil Korula Band (LA CA)
<b>CREEKSIDE EMC AT HILTON</b>	Calhoun (Ft Worth TX)	What Laura Says (Needs) and Feels (Tempe AZ)	The A-Sides (Philadelphia PA)	The Summer Wardrobe (Austin)	Stoney (Chislehurst Kent UK)	Right on Dynamite (Brooklyn NY)
<b>DIRTY DOG BAR</b> <i>SADDLE CREEK</i>	Son, Ambulance (Omaha NE)	Ladyfinger (NE) (Omaha NE)	George James (Washington DC)	Neva Dinova (Omaha NE)	Two Gallants (San Francisco)	Tokyo Police Club (Toronto ON)
<b>ELEPHANT ROOM</b>	ETC (Austin)	John William Gordon (Oakland CA)	10:15pm Elias Haslanger (Austin)	11:30pm Pedro Menendez Ensemble		
<b>ELYSIUM</b>	Maki Rinka (Osaka JAPAN)	KbN (Taipei TAIWAN)	Damage (Osaka JAPAN)	Toddle (Tokyo JAPAN)	The Emeralds (Yokohama JAPAN)	The Pillows (Tokyo JAPAN)
<b>EMO'S ANNEK</b> <i>PARK THE VAN/DAYTRAITER</i>	7pm Pepi Ginsberg (Brooklyn NY)	Tulsa (MA) (Boston MA)	The High Strung (Detroit MI)	Ra Ra Riot (Syracuse NY)	The Teeth (Philadelphia PA)	The Spinto Band (Wilmington DE)
<b>EMO'S IV LOUNGE</b> <i>SARGENT MUSIC/RIOT ACT MEDIA</i>	Love You Moon (Seal Beach CA)	Moonrats (LA CA)	Maps & Atlases (Chicago IL)	Tera Melos (Sacramento CA)	Russian Circles (Chicago IL)	RX Bandits (LA CA)
<b>EMO'S JR</b> <i>OVAFESTIVAL/OH MY ROCKNESS</i>	Team Robespierre (Brooklyn NY)	Hanne Hukkelberg (Jar NORWAY)	James Yuill (London UK)	Shining (Oslo NORWAY)	Videohippos (Baltimore MD)	Best Fwends (Ft Worth TX)
<b>EMO'S MAIN ROOM</b> <i>TIME OUT NY</i>	Oppenheimer (Belfast IRELAND)	Joe Lean & The Jing Jang Jong (London UK)	The Raveonettes (NY NY)	11:15pm The Donnas (Palo Alto CA)	12:30am X (LA CA)	
<b>ESTHER'S FOLLIES</b> <i>MUSEBOX</i>	Bryan Scary & The Shredding Tears (Brooklyn NY)	Edison Glass (Coram NY)	Pride Tiger (Vancouver BC)	SYME (Bergen NORWAY)	The Soundtrack of Our Lives (Gothenburg SWEDEN)	
<b>FADO PATIO</b> <i>INDIE OUTLAW</i>	Luke Temple (Brooklyn NY)	The Pendletons (Athens GA)	Morning State (Atlanta GA)	Ian Moore (Seattle WA)	The Panics (Melbourne AUSTRALIA)	Love of Lesbian (Barcelona SPAIN)
<b>FLAMINGO CANTINA</b> <i>FLAMIN' HOTZ</i>	7:30pm Queen Majesty (Brooklyn NY)	Mau Mau Chaplains (Austin)	Kachafire (Hamilton NEW ZEALAND)	Cherine Anderson (Kingston JAMAICA)	Dokkebi Q (Ainu Tribe JAPAN)	Grimy Styles (Austin)
<b>FRIENDS</b>	Bird Peterson (Austin)	8:50pm Cobra Krames (Brooklyn NY)	9:40pm Todosantos (Brooklyn NY)	10:30pm White Ts White Belts (Philadelphia PA)	Scottie B (Baltimore MD)	Low B (Philadelphia PA)
<b>FUZE</b> <i>HOT 93/OZONE/AUSTINSURREAL</i>	DJ Wrecka (Waco TX)	8:30pm Lumba (Dallas)	Basswood Lane (Austin)	9:40pm Papa Chuk (Houston TX)	10:15pm Point Blank (Houston)	10:45pm K-Rino (Houston)
<b>HABANA ANNEX</b> <i>MINTY FRESH/EXCELSIOR</i>	7pm Hospital Bombers (Amsterdam THE NETHERLANDS)	Beangrowers (St Julians MALTA)	Do-The-Undo (Amsterdam)	We Are Standard (Basque Country SPAIN)	Ezra Furman & The Harpoons (Boston MA)	White Shoes & The Couples Company (Jakarta INDONESIA)
<b>HABANA ANNEX BACKYARD</b> <i>PUREVOLUME.COM</i>	Blowing Trees (Austin)	Kaddisfly (Portland OR)	Innerpartyystem (Mohnnton PA)	Panda (Monterrey MEXICO)	All Time Low (Baltimore MD)	Scary Kids Scaring Kids (Gilbert AZ)
<b>HABANA CALLE 6</b> <i>KORA</i>	The Fairline Parkway (Washington DC)	Donny Hue and the Colors (Brooklyn NY)	Meredith Bragg and the Terminals (Arlington VA)	The LK (Malmo SWEDEN)	<i>THE CONTROL GROUP</i>	The Lonely H (Seattle WA)
<b>HABANA CALLE 6 PATIO</b> <i>GREEN POTATO VENTURES</i>	Frank Smith (Austin)	8:50pm Low Line Caller (Austin)	9:40pm Loxsly (Austin)	10:30pm The Laughing (Austin)	11:20pm Lemurs (Austin)	12:10am Brazos (Austin)
<b>THE HIDEOUT</b>	Larry Yes (Portland OR)	Back Ted N-Ted (Phoenix AZ)	Coma in Algiers (Austin)	This Will Destroy You (San Marcos TX)	Invincible Czars (Austin)	Sho!l (San Francisco)
<b>JOVITA'S</b> <i>FREE SHOW</i>	Ruby Jane (Columbus MS)	The Quebe Sisters Band (Burlleson TX)	10:15pm The Belleville Outfit (Austin)	11:30pm The Red Stick Ramblers (Lafayette LA)	12:45am South Austin Jug Band (Austin)	
<b>KARMA LOUNGE</b>	Cosmo Baker (Brooklyn NY)	Jahcooz (Berlin GERMANY)	Khan (Berlin GERMANY)	Shir Khan (Berlin GERMANY)	Men (NY NY)	Services (NY NY)
<b>LAMBERTS</b> <i>TOMLAB/ANTICON</i>	Misha (NY NY)	No Kids (Vancouver BC)	Son Lux (NY NY)	See Oh Sees (San Francisco)	WHY? (Oakland CA)	He Willpower (San Francisco)
<b>LAMBERTS PATIO</b> <i>AFTER THE JUMP</i>	The Teenage Prayers (NY NY)	Care Bears on Fire (Brooklyn NY)	Neimo (Paris FRANCE)	Tigercity (Brooklyn NY)	Cassettes Won't Listen (Brooklyn NY)	Project Jenny, Project Jan (Brooklyn)
<b>LATITUDE 30</b> <i>ROCK OVER LONDON</i>	8:30pm Liz Green (Manchester UK)	9:30pm Riz MC (London UK)	10:30pm The Thirst (London UK)	11:30pm Scouting For Girls (London UK)	12:45am The Answering Machine (Manchester UK)	
<b>LA ZONA ROSA</b> <i>7:15pm Canadians (Verona ITALY)</i>	Ferras (NY NY)	Ryan Cabrera (Dallas)	Something With Numbers (Sydney AUSTRALIA)	Hanson (Tulsa OK)	Alabama3 (acoustic) (London UK)	Was (Not Was) (LA CA)
<b>LIGHT BAR</b>	Fat Tony & D ee R a i L (Houston)	9:30pm D.O.S. (Austin)	10:30pm Megaphone (Boston MA)	11:15pm Spear of the Nation (Oakland CA)	Black Mike and Chemistry (Austin)	Lower Life Form (Houston)
<b>MAGGIE MAE'S</b> <i>SESAC</i>	Jaymay (Brooklyn NY)	The Muslims (San Diego CA)	Goes Cube (Brooklyn NY)	Afrobots (LA CA)	Blacklist (NY NY)	Young Lords (NY NY)
<b>MAGGIE MAE'S GIBSON ROOM</b>	60 Tigres (Monterrey MEXICO)	Gustavo Alberto (LA CA)	Hello Seahorse! (Mexico City MEXICO)	Juan Son (Guadalajara MEXICO)	Chikita Violenta (Mexico City MEXICO)	Uground (East LA CA)
<b>MAGGIE MAE'S ROOFTOP</b> <i>BARSUK</i>	David Bazan (Seattle WA)	Jim Noir (Manchester UK)	Nada Surf (Brooklyn NY)	<i>WORLD'S FAIR</i>	Colourmusic (Stillwater OK)	The Autumns (LA CA)
<b>MOHAWK</b> <i>FREE AGENCY/TODD P</i>	Foreign Islands (Brooklyn NY)	Vivian Girls (Brooklyn NY)	Woods (Brooklyn NY)	Best Friends Forever (Minneapolis MN)	These Are Powers (Brooklyn NY)	Ecstatic Sunshine (Baltimore MD)
<b>MOHAWK PATIO</b> <i>FREE AGENCY/TODD P</i>	Deer Tick (Providence RI)	Pig Out (Auckland NEW ZEALAND)	Ponytail (Baltimore MD)	Knife Hyts (Brooklyn NY)	High Places (Brooklyn NY)	Matt & Kim (NY NY)
<b>MOTOLTV LOUNGE</b> <i>8BITPEOPLES</i>	Tristan Perich (NY NY)	8:40pm Bit Shifter (Astoria NY)	9:20pm Bud Melvin (Albuquerque NM)	10:40pm Tree Wave (Dallas)	Receptors (Roanoke VA)	12:40am aonami (Tokyo JAPAN)
<b>MOMO'S</b> <i>NXNE</i>	Spiral Beach (Toronto ON)	Hollerado (Montreal QC)	Matthew Good (Burnaby BC)	Attack in Black (Welland ON)	City and Colour (St.Catherines ON)	Last Days of April (Sweden)
<b>NINETY PROOF LOUNGE</b> <i>OXY COTTONTAIL/AUSTINSURREAL</i>	Terp 2 It (Austin)	Shina Rae (Houston)	Team Facelift (NY NY)	Lord T and Eloise (Memphis TN)	The Hood Internet (Chicago IL)	Roxy Cottontail (NY NY)
<b>OPAL DIVINE'S FREEHOUSE</b>	D Folmer (Denton TX)	The Theater Fire (Ft Worth TX)	Whitley (Melbourne AUSTRALIA)	Doug Burr (Denton TX)	Tim Easton (Joshua Tree CA)	Deana Carter (LA CA)
<b>PANGAEA</b> <i>DFA/METROMIX.COM/GBH</i>	Planningtorock (Berlin GERMANY)	Jacques Renault & Justin Miller (NY NY)	10:15pm Still Going (Brooklyn NY)	11:30pm Holy Ghost! (Brooklyn NY)	12:45am Digitalism (Hamburg GERMANY)	
<b>THE PARISH</b>	Tift Merritt (Raleigh NC)	<i>ARTS &amp; CRAFTS</i>	The Most Serene Republic (Milton ON)	Constantines (Toronto ON)	Jason Collett (Toronto ON)	Los Campesinos! (Wales WA)
<b>PRAGUE</b>	8:15pm Tee Double (Austin)	Cap D (Chicago IL)	9:30pm H.I.S.D. (Houston)	Scarub (LA CA)	10:35pm Buff 1 (Detroit MI)	11:05pm Now On (Detroit MI)
<b>RED 7</b>	The Score (Austin)	<i>DEVIL DOLLS/CRAWLSPACE/TKO/HELLCAT</i>	The Heart Attacks (Atlanta GA)	Krum Burns (Austin)	Channel 3 (Orange County CA)	Steve E Nix & the Cute Lepers (Seattle WA)
<b>RED 7 PATIO</b> <i>DEVIL DOLLS/CRAWLSPACE/TKO/HELLCAT</i>	8:30pm Complete Control (TX) (Austin)	9:30pm Nekromantix (LA CA)	10:30pm Roger Miret and the Disasters (NY NY)	11:30pm Horrorpops (LA CA)	12:30pm Lower Class Brats (Austin)	G.G. Elvis (Oxnard CA)
<b>RED EYED FLY</b> <i>BLOODSHOT</i>	Mark Pickeler & His Praying Hands (Seattle WA)	Ha Ha Tonka (Springfield MO)	Justin Townes Earle (South Nashville TN)	Deadstrng Brothers (Detroit MI)	Firewater (Brooklyn NY)	Waco Brothers (Chicago IL)
<b>THE RIO</b>	The Indicatates (Brighton UK)	The Redwalls (Chicago IL)	The Victorian English Gentlemen's Club (Cardiff UK)	The Singles (Detroit MI)	Adam Keshner (Bordeaux FRANCE)	Romance Fantasy (Las Vegas NV)
<b>ROOM 710</b> <i>BIRDMAN</i>	Powell St. John (Austin TX)	8:45pm Greg Ashley (Oakland CA)	9:30pm Lou Lou and the Guitarfish (San Francisco CA)	10:15pm Moday Lemon (Pittsburgh PA)	11:15pm Howlin Rain (Oakland CA)	12:15am Apache (Oakland CA)
<b>SCOOT INN</b> <i>LOAD</i>	JusticeYeldham (Sydney AUSTRALIA)	Shit and Shine (London UK)	DJ Scotch Egg (Brighton UK)	Sightings (Brooklyn NY)	Clockcleaner (Philadelphia PA)	White Mice (Providence RI)
<b>SCOOT INN INSIDE STAGE</b> <i>COCK ROCK DISCO/ DEATHBOMB ARC</i>	8:30pm Anavan (LA CA)	9:45pm Nero's Day At Disneyland (San Francisco)	10:30pm Kevin Shields (Midcity CA)	Dev/Null (Boston MA)	11:45pm Foot Village (Midcity CA)	12:15am Captain Ahab (Midcity CA)
<b>SESAC DAY STAGE CAFE AUSTIN CONVENTION CENTER</b>	12pm The Quebe Sisters Band (Burlleson TX)	12:30pm Cathy Davey (Dublin IRELAND)	1:30pm Liam Finn (Auckland NEW ZEALAND)	2pm HEALTH (LA CA)	2:30pm Paul Kelly (Melbourne AUSTRALIA)	
<b>SMOKIN' MUSIC PRESENTED BY SANTA FE NATURAL TOBACCO COMPANY</b> <i>JAMBASE.COM</i>	7:15pm Dusty Rhodes and the River Band (Anaheim CA)	8:15pm Rotary Downs (New Orleans LA)	9:15pm Eric Bibb (Salisbury UK)	10:15pm Mac Arnold & Plate Full 'O Blues (Greenville SC)	11:15pm Papa Mail (Austin)	
<b>SOHO LOUNGE</b> <i>GET HIP</i>	The Mullens (Dallas)	8:50pm The Breakup Society (Phoenix AZ)	9:40pm Mondo Topless (Philadelphia PA)	10:30pm The Ugly Beats (Austin)	11:20pm Paul Collins Beat (NY NY)	12:10am The Cynics (Pittsburgh PA)
<b>SPIRO'S</b> <i>EYEBALL/INVISIBLE CHILDREN</i>	Baumer (Columbia SC)	8:50pm Search/Rescue (Seattle WA)	9:40pm The Casting Out (Newark DE)	10:30pm Tiger Lou (Stockholm SWEDEN)	11:20pm Pompeii (Austin)	12:10am Kiss Kiss (Milton NY)
<b>SPIRO'S AMPHITHEATER</b> <i>ALTERNATIVE PRESS &amp; WARPED TOUR LATIN AMERICA</i>	Lipstick Terror (Mexico MEXICO)	The Cab (Las Vegas NV)	The Hush Sound (Chicago IL)	Phantom Planet (LA CA)	Delux (Tijuana MEXICO)	Allison (Mexico City Mexico)
<b>ST DAVID'S CHURCH</b>	Jacob Golden (LA CA)	M. Ward (solo) (Portland OR)	Jim James (Louisville KY)	Anders Parker (NY NY)	Caroline Herring (Decatur GA)	
<b>STEPHEN F'S BAR</b>	Jade McNeilis (Montreal QC)	The Second Grace (Sicily ITALY)	Midtown Dickens (Durham NC)	John Smith (Devon UK)	Joshua Morrison (Fayetteville NC)	Dana Falconberry (Austin)
<b>STUBB'S</b> <i>SOUNDXCHANGE/MOJO MAGAZINE</i>	Duffy (Wales UK)	Okkervil River (Austin)	Roky Erickson (Austin)	11:20pm B.o.B. (Atlanta GA)	NASA (LA CA)	12:30am Wale (Washington DC)
<b>SXSW LIVE (THE BAT BAR) AUSTIN CONVENTION CENTER</b> <i>FREE SHOW</i>	2pm Justin Nozuka (Toronto ON)	5pm The Ting Tings (Manchester UK)	7pm Sons & Daughters (Glasgow UK)	9pm The Lemonheads (NY NY)		
<b>SXSW LIVE (THE LONE STAR LOUNGE) AUSTIN CONVENTION CENTER</b> <i>FREE SHOW</i>	1pm Monte Negro (LA CA)	4pm Salvador Santana Band (San Rafael CA)	8pm Nicole Atkins (Neptune City NJ)	10pm Carbon/Silicon (London UK)		
<b>THE TAP ROOM AT SIX</b>	Nurses (SF) (San Francisco)	8:50pm Rahdunes (San Francisco)	<i>HOLY MOUNTAIN</i>	10:30pm Steven Wray Lobdell (Portland OR)	11:20pm Eat Skull (Portland OR)	12:10am Wooden Ships (San Francisco)
<b>THE THIRSTY NICKEL</b> <i>GRAVEFACE</i>	Power Pill Fist (Pittsburgh PA)	Dreamend (Chicago IL)	Experimental Aircraft (Austin)	Laura Gibson (Portland OR)	Kid Dakota (Minneapolis MN)	WILDLIDLIFE (San Francisco)
<b>THE VELVEETA ROOM</b>	Melissa McClelland and the White Falcon (Toronto ON)	<i>SIX SHOOTER</i>	Jenn Grant (Halifax NS)	Christine Fellows (Winnipeg MB)	Elliott Brood (Toronto ON)	Black Moth Super Rainbow (Pittsburgh PA)
<b>VICE</b> <i>UNDOCUMENTED MANAGEMENT/SOUL KITCHEN</i>	Troublemaker (LA CA)	Lazaro Casanova (Miami FL)	The Bloody Beetroots (Bassano del Grappa ITALY)	LA Riots (LA CA)	Z-Trip (LA CA)	MSTRKRFT (Toronto ON)
<b>VICTORIAN ROOM AT THE DRISKILL</b>	Rachel Brown (Ft Lauderdale FL)	8:50pm Renee Sebastian (NY NY)	9:40pm Maya Azucena (Brooklyn NY)	10:30pm Bavu Blakes & the Extra Plairs (Garland TX)	11:30pm Miz Metro (NY NY)	12:15am Melissa Young (Atlanta GA)
<b>VOLUME</b> <i>FOOL'S GOLD/MATRIX</i>	Nick Catchdubs (Brooklyn NY)	8:50pm Jokers Of The Scene (Ottawa ON)	9:40pm Kid Cudi (Brooklyn NY)	10:30pm Frostradamus (Chicago IL)	11:20pm Kid Sister (Chicago IL)	A-Trak (Montreal QC)
<b>WAVE</b>	Vanilla Sky (Roma ITALY)	KOOPA (Colchester UK)	Model/Actress (LA CA)	One Mississippi (Austin)	Hypernova (Tehran IRAN)	Jyrojets (Inverness UK)
<b>WAVE ROOFTOP</b> <i>NME</i>	Hafdis Huld (London UK)	The Ettas (LA CA)	Low vs Diamond (LA CA)	Look See Proof (London UK)	Crystal Castles (Toronto ON)	The Virgins (NY NY)
<b>SUNDAY EMO'S JR</b> <i>TBA DJ Jester the Filipino Fist (San Antonio)</i>	TBA Thee Oh Sees (San Francisco)	TBA Totally Radd!!! (LA CA)	<b>EMO'S MAIN ROOM</b> 8:30pm Airiane (Gary Numan Tribute) (Austin)	9:30pm Wing (Auckland NZ)	10:30pm Tragedy, A Metal Tribute to the Bee Gees (NY NY)	11:45pm Karaoke Apocalypse (Austin)

# APPEARING AT SXSW...



Red Ink

**NICOLE ATKINS**  
Neptune City  
\$10.99 CD  
Fri., 3/14 11pm  
@ Pangaea



Rawkus

**BLUE SCHOLARS**  
Bayani  
\$12.99 CD  
Sat., 3/15 11:45pm  
@ Prague



Columbia

**JESCA HOOP**  
Kismet  
\$9.99 CD  
Wed., 3/12 8pm  
@ Buffalo Billiards



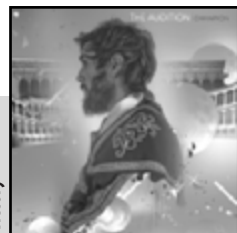
Songs of the South

**NORTH MISSISSIPPI ALLSTARS**  
Hernando  
\$13.99 CD  
Fri., 3/14 1am  
@ Opal Divine's



Glassnote

**BLOWING TREES**  
Blowing Trees  
available Tues., 3/18  
Sat. 3/15 8pm  
@ Habana Annex Backyard



Victory

**AUDITION**  
Champion  
\$11.99 CD  
Thurs., 3/13 11pm  
@ Red 7 Patio



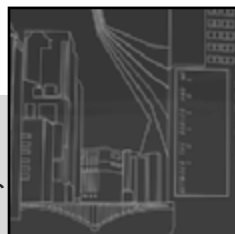
Victory

**SECRET LIVES OF FREE MASONS**  
Weekend Warriors  
\$11.99 CD  
Thurs., 3/13 10pm  
@ Red 7 Patio



Victory

**FOUR LETTER LIE**  
What a Terrible Thing to Say  
\$11.99 CD  
Thurs., 3/13 9pm  
@ Red 7 Patio



Victory

**BETWEEN THE BURIED AND ME**  
Colors  
\$11.99 CD  
Thurs., 3/13 1am  
@ Red 7 Patio



98 Pounder

**STEVE POLTZ**  
Traveling  
\$12.99 CD  
Fri., 3/14 10pm  
@ 18th Flr. Hilton Garden Inn



Perpetual Obscurity

**PAUL THORN**  
A Long Way from Tupelo  
\$10.99 CD  
Fri., 3/14 9pm  
@ Tap Room at 6



Archer

**AMY LAVERE**  
Anchors & Anvils  
\$13.99 CD  
Thurs., 3/13 8pm @ Antone's  
Fri., 3/14 12am @ Opal Divine's



Columbia

**HOWLIN RAIN**  
Magnificent Fiend  
\$9.99 CD  
Thurs., 3/13 9pm @ Emo's Main Room  
Sat., 3/15 11:15pm @ Room 710



ATO

**THE WHIGS**  
Mission Control  
\$8.99 CD  
Thurs., 3/13 8:15pm  
@ Austin Music Hall



Rainman

**BLUE CHEER**  
What Doesn't Kill You  
\$13.99 CD  
Fri., 3/14 12am  
@ Emo's Annex



Parkinson

**ANA EGGE**  
Lazy Days  
\$12.99 CD  
Wed., 3/12 1am  
@ Stephen F's Bar



Bismaeux

**CAROLYN WONDERLAND**  
Miss Understood  
\$12.99 CD  
Sat., 3/15 12am  
@ Antone's



Bluhmmock

**SWATI**  
Small Gods  
\$10.99 CD  
Fri., 3/14 10pm  
@ Creekside EMC

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# APPEARING AT SXSW...



The End

**MOTHER TRUCKERS**  
Broke, Not Broken  
\$11.99 DVD  
Thurs., 3/13 10pm  
@ Continental Club



Pinzalo

**LUCA**  
Fractions  
\$11.99 CD  
Wed., 3/12 9pm  
@ Ninety Proof Lounge



Tommy Boy

**THE CLIKS**  
Snakehouse  
\$11.99 CD  
Thurs., 3/13 12 midnight  
@ Dirty Dog Bar



Buda Musique

**17 HIPPIES**  
Heimlich  
\$12.99 CD  
Wed., 3/12 1am  
@ The Rio



Definitive Jux

**DEL THE FUNKY HOMOSAPIEN**  
Eleventh Hour  
\$12.99 CD  
Thurs., 3/13 10:45pm  
@ Scoot Inn



Rough Trade

**BRITISH SEA POWER**  
Do You Like Rock Music?  
\$13.99 CD  
Sat., 3/15 1am  
@ Maggie Mae's Rooftop



Definitive Jux

**EL-P**  
I'll Sleep When You're Dead  
\$12.99 CD  
Thurs., 3/13 11:45pm  
@ Scoot Inn



Telarc

**RAYA YARBROUGH**  
Raya Yarbrough  
\$9.99 CD  
Thurs., 3/13 11:40pm  
@ Elephant Room



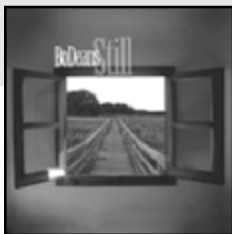
Telarc

**ERIC BIBB**  
Get Onboard  
\$13.99 CD  
Sat., 3/15 9:15pm  
@ Smokin Music



Artist Garage

**MALCOLM HOLCOMBE**  
Gamblin' House  
\$10.99 CD  
Wed., 3/12 9pm  
@ Stephen F's Bar



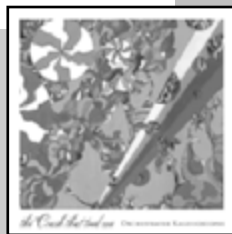
Oarfin

**BODEANS**  
Still  
\$10.99 CD  
Thurs., 3/13 1am  
@ Bourbon Rocks



Times Square

**GENO DELAFOSE**  
Le Cowboy Creole  
\$13.99 CD  
Thurs., 3/13 12am  
@ Momo's



Idol

**CRASH THAT TOOK ME**  
Orchestrated Kaleidoscopes  
\$11.99 CD  
Fri., 3/14 12am  
@ Wave



Hi Power Entertainment

**LIL' FLIP & MR. CAPONE-E**  
Still Connected  
\$13.99 CD  
Mr. Capone-E - Fri., 3/14  
12:15am @ Fuze



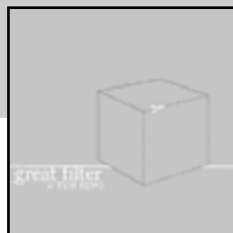
Lovepump United

**HEALTH**  
Health  
\$11.99 CD  
Fri., 3/14 12:20am  
@ Flamingo Cantina



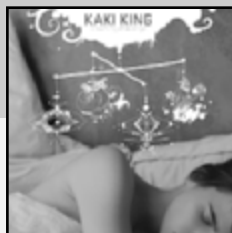
Chicken Ranch

**TIGER TIGER**  
Kind of Goodnight  
\$9.99 CD  
Wed., 3/12 10pm  
@ Light Bar



The End

**TUB RING**  
Great Filter  
\$12.99 CD  
Sat., 3/15 11pm  
@ Ale House



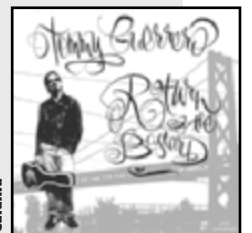
Velour

**KAKI KING**  
Dreaming of Revenge  
\$11.99 CD  
Wed., 3/12 11pm  
@ Club DeVille



Verve Forecast

**KATE WALSH**  
Tim's House  
\$12.99 CD  
Thurs., 3/13 8pm  
@ Amoeba at the Compound



Galaxia

**TOMMY GUERRERO**  
Return of the Bastard  
\$11.99 CD  
Thurs., 3/13 12:30am  
@ Buffalo Billiards

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## Siltbreeze

**8pm, Soho Lounge**

Once home to underground legends Dead C, Guided by Voices, and Brother J.T., Philadelphia label Siltbreeze tests positive as integral to indie rock's DNA. The 'Breeze was resurrected in 2005 with Columbus, Ohio, trio Times New Viking's racket *Dig Yourself*, and now it's birthing a new generation of weirdness. It takes



two to make noise: Montana twopiece **Ex-Cocaine** brings the wobbly swell from last year's *Eta Guerra*; NYC duo **Blues Control** – Lea Cho and Russ Waterhouse – make mood music, but the kind Siltbreeze's familiar with. Liltling piano and guitar-effect wizardry melted third ears on last year's self-titled debut on Holy Mountain; their third album drops on Siltbreeze later this year. Australian duo **Naked on the Vague's** *The Blood Pressure Sessions* sounds about as dark as their music, and on vinyl it's primitive and witchy. **xNoBBQx**, another duo from Down Under, does the drone, as well. Portland, Ore.'s **Eat Skull** steps on the fuzzbox; former Wisconsinite Kevin De Broux, aka **Pink Reason**, sorts through art savagery, punk, and drone on last year's vitriolic *Cleaning the Mirror*; and Ohio legend **Mike Rep** does whatever the hell he wants. Proprietors of the "shit-gaze" movement, Columbus' **Psychedelic Horseshit** doesn't care about pesky chords on last year's *Magic Flowers Droned*. **Times New Viking** brings it all back around.

– Audra Schroeder

## Zizek Urban Beats Club

**8pm, Ninety Proof Lounge**

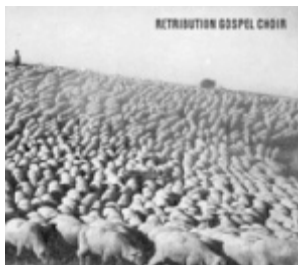
Like tango in its infancy, Colombian-born cumbia has long been snooted at in Argentina as music of the lower class. What do you get when talented Argentine DJs start mashing up the genre with every beat-based music they can scrounge up? Call it electro-cumbia, because the Buenos Aires-based Zizek Urban Beats Club, named for Slovenian-born philosopher Slavoj Žižek, cooks up some of the most exciting dance music in the Southern Hemisphere. Its loose collective of artists has turned the sound experiment into Buenos Aires' hottest weekly dance party and counts Diplo as one of its biggest cheerleaders. **Tremor** mixes traditional music of the Argentine pampas with glitchy found sounds from zippers and dot-matrix printers, while the classically trained **Axel K Soundssystem** spices his dubbed-out big beats with live percussion and accordion. The only American on the lineup is Oakland's **Oro11**, who got hooked on cumbia while living in Buenos Aires and serves up blistering hip-hop with dancehall beats. **El Remolon** and **King Coya & el Trip Selector** plug into the cumbia prior to **Frikstailers'** frenetic fusion of high-energy baile funk and reggaeton saying good night. – Thomas Fawcett



## RETRIBUTION GOSPEL CHOIR

(Caldo Verde)

When Low's Alan Sparhawk and Red House Painters/Sun Kil Moon guru Mark Kozelek formed the Retribution Gospel Choir in 2005, it seemed mostly an outlet for the slo-core pioneers to rock swelling guitar anthems that would ring incongruous in their primary projects.



With Kozelek receding to a production role for the Choir's eponymous debut, the remaining trio, including Low bassist Matt Livingston, seems little more than an amped-up alternative and extension of Low's *The Great Destroyer*. Rehashing "Take Your Time" and "Breaker" from Low's 2007 *Drums and Guns*, the latter, especially, supplants the mellow drone of the original with some Crazy Horse. The sludgy guitars of opener "They Knew You Well" balance 1990s alt-rock with the Sonic Youth melodic fuzz and psychedelic jam of "Somebody's Someone," while "What She Turned Into" and "For Her Blood" pump pure power-pop. Although somewhat gratuitous, Sparhawk levies *Retribution* with a welcome force. (Thursday, March 13, Central Presbyterian Church, 11pm.)

★★★

– Doug Freeman

## BON IVER

**For Emma, Forever Ago (Jagjaguwar)**

Justin Vernon's Bon Iver (bon ee-vair) and his fragile and resilient debut, *For Emma, Forever Ago*, were wholly unexpected. After severing ties with girl and band, Vernon retreated to an isolated hunting cabin in the woods of Northwestern Wisconsin to recuperate, and that obvious chill and blinding whiteness swirl throughout the outcome. It's an emotional journey from strum one of the simple "Flume" to the accepting nouveau soft-rock closer "Re: Stacks." Bon Iver is as disparate as his falsetto is strong, highlight "Skinny Love" enveloping TV on the Radio and "The Wolves (Act I and II)" closing with a dose of near-electronic supertracked vocals. His pain is so visceral it provides warmth, the therapeutic definition of music. When the slide guitar and horns meet "For Emma," mind and ears meet her, too, and languish in her presence. *For Emma* is a paradigm of uninhibited closure, a gentle touch on a sad day. (Thursday, March 13, Mohawk Patio, 11pm.)

★★★★

– Darcie Stevens



## THE OCTOPUS PROJECT

**1am, Emo's Main** The Austin group released its infectious third LP, *Hello, Avalanche*, on Austin's Peek-a-Boo Records last year, rife with bleepy goodness, grumbly bass, and Yvonne Lambert's otherworldly theremin, winner of multiple Austin Music Awards. The Oct Proj wrapped up 2007 with a monumental 76-date tour; look for a 7-inch this month as part of Too Pure's singles series. – Melanie Haupt

## MARCELO D2

**1am, Momo's** Brazilian hip-hop legend Marcelo D2 spits rapid-fire Portuguese rhymes over beats laced with samba and 1970s funk samples. The ex-Planet Hemp frontman recently collaborated with Sergio Mendes and traded verses with Will.i.am of Black Eyed Peas and Charlie 2na of Jurassic 5. His 2006 release, *Meu Samba É Assim* (Sony BMG), solidified his place as one of Brazil's most important young artists.

– Thomas Fawcett

## LIVING LEGENDS

**1am, Volume** The various members of Living Legends will be fanning out with solo sets over the course of SXSW, but the Grouch, Murs, Luckyiam, and the rest of the eight-man cipher form like Voltron tonight. The Los Angeles-based underground legends have released dozens of albums between them and drop the collaborative Living Legends album *The Gathering* in April. Many mics will be rocked.

– Thomas Fawcett

## KID CONGO & THE PINK MONKEY BIRDS

**1am, Maggie Mae's Gibson Room**

Kid Congo's work has probably come across your turntable at some point. Kid Congo Powers (né Brian Tristan) was a founding member of the Gun Club, as well as sideman of the Cramps and Nick Cave. *Philosophy and Underwear* (New York Night Train) was his solo debut as Kid Congo & the Pink Monkey Birds.

– Michael Bertin

## MALA RODRIGUEZ

**1am, Flamingo Cantina** Bad girl Mala Rodriguez has been making waves since she exploded onto the Spanish hip-hop scene in 2000. The video for "La Niña," from her 2003 album, *Alevosia*, which featured a drug-slanting preteen girl, was banned from Spanish TV. The MC sprinkles her flamenco-inspired beats with a reggaeton flavor on 2007's *Malamarismo* (Universal), which includes the red-hot "Toca Toca."

– Thomas Fawcett

## THE WOMBATS

**1am, Maggie Mae's Rooftop** If their chart-topping single "Let's Dance to Joy Division" was the only thing these Liverpool lads ever recorded, it would be enough. Lucky for us, guitar-heavy, Britpoppy comedics are just beginning: They're up for no fewer than three NME Awards. Latest LP, *The Wombats Proudly Present: A Guide to Love, Loss & Desperation* (14th Floor), is simply brilliant.

– Marc Savlov

## BACK DOOR SLAM

**1am, Opal Divine's Firehouse**

Hailing from the UK's Isle of Man, this scrappy, young blues-rock trio made its American debut at last year's SXSW. Since then, they've toured virtually nonstop behind their potent debut, *Roll Away* (Blix Street). Getting inspiration from late-1960s blues rockers like Cream and Hendrix, with hints of SRV, they leave their mark with incendiary live shows.

– Jay Trachtenberg

## OCELOT

**1am, Beauty Bar** Did you hear the news? Two guys from hardcore icons Rise rose to the challenge posed by their geographic dislocation (Jimmy Welsh calls Leeds home; Cory Kilduff's right here in the River City), traded tracks Web-wise, remixed Robyn, and are expecting their trance-inflected full-length debut on Iheartcomix any day now.

– Marc Savlov

## BLOOD ON THE WALL

**1am, Room 710** Kansas-born siblings Brad and Courtney Shanks no doubt listened to the same albums growing up. The proof's their Brooklyn-based *Blood on the Wall*. With drummer Miggy Littleton, the Shanks' guitar/bass overdrive channels Mudhoney, Sonic Youth, the Pixies, and a whole mess of early-1990s scratch on latest *Liferz*, the follow-up to 2006's *Awesomer*. Grammar schmammar.

– Audra Schroeder

continued on p.36

## Dialtone

**8pm, Lamberts** No one has done more to keep Texas blues alive lately than Dialtone owner **Eddie Stout**. The ambassador of Texas blues sells women's shoes at the mall by day and runs the indie label out of his South Austin apartment by night. Dialtone isn't as interested in discovering the next Stevie Ray Vaughan as it is in tracking down lost Texas bluesmen who never got their just due. Finding those unsung heroes of East Austin and Houston's 3rd and 5th wards can take as much luck as persistence. While Stout was doing an interview and photo shoot in Houston with a local musician, **Joe Doucet** walked in and pronounced, "I can play that guitar you got there." That was no lie, and Doucet's swampy zydeco blues bless one of Dialtone's strongest efforts. Houston guitarist **Lil Joe Washington** was homeless when he first hooked up with the label and has since recorded a gutbucket blues testimonial. Legendary saxman **Spot Barnett** and the **Texas Eastside** and **Northside Kings** represent for CenTex, while barrel-chested Fort Worth guitarist **Ray Reed**, whose *Where the Trinity Runs Free* is Dialtone's latest release, shouts out gritty originals and standards. — *Thomas Fawcett*



Spot Barnett

TODD V. WOLFSON

## THURSDAY SLEEPERS

ALL SHOWCASES SUBJECT TO CHANGE

### AMY LAVERE

**8pm, Antone's** In 2007, Amy Lavere caused quite a stir with her second effort, the Jim Dickinson-produced *Anchors & Arvils* (Archer). The upright-bass-playing Memphis resident possesses a smoky, waiflike voice and the ability to charm country, blues, and gypsy jazz into a mesmerizing whole. (Also: Friday, March 14, 12mid @ Opal Divine's Freehouse.) — *Jim Caligiuri*

### FM BELFAST

**8pm, Maggie Mae's Rooftop** Before the Dirty Projectors re-envisioned Black Flag or Jeffrey Lewis had his way with Crass, this Icelandic electro-pop outfit applied postmodern irony to Rage Against the Machine's "Killing in the Name," turning the political battle cry into slick club anthem "Lotus." The Reykjavik-based collective, which at times features members of Terrordisco and Múm, has a forthcoming LP for Brooklyn's Thugfucker Recordings. — *Austin Powell*

### PYENG THREADGILL

**8:15pm, Elephant Room** Daughter of famed jazz saxophonist/composer Henry Threadgill and choreographer/dancer Christina Jones, this NYC singer's two highly acclaimed albums, 2004's *Sweet Home: The Music of Robert Johnson* and 2005's *Of the Air*, earned her well-deserved accolades. She's been described as a cross between Cassandra Wilson and Jill Scott by way of Nina Simone. — *Jay Trachtenberg*

### SQUINCY JONES

**9pm, Karma Lounge** Squincy Jones (born Shane Rector) shares more in common with the legendary producer than just the name riff. The unsigned DJ brings a new flavor to Houston, blending Baltimore club with electro beats and Cali hyph. Top that off with that classic H-Town drip. Look for the recently released collaboration with fellow DJ Witnes. — *Chase Hoffberger*

### WUSSY

**9pm, Bourbon Rocks** Cincinnati, Ohio's Wussy is Chuck Cleaver (ex-Ass Ponys) and Lisa Walker, who share songwriting and vocal duties. Their second disc, *Left for Dead* (Shake It), finds them moving further away from the despair of their initial outing into a place that's almost sunny. — *Jim Caligiuri*

### BODIES OF WATER

**9pm, Mohawk Patio** Remember the first time you saw the Polyphonic Spree? L.A. quartet Bodies of Water retains that jubilation on its debut, *Ears Will Pop & Eyes Will Blink* (Thousand Tongues), distributed by Secretly Canadian. A pair of guys and gals sing in tandem, sometimes in round, always with alacrity, while experimenting with cadence and melody. — *Darcie Stevens*

### SCREAMIN' CYN CYN & THE PONS

**10pm, Molotov Lounge** This Madison, Wis., quartet oozes zany-brained, bop-happy irreverence that'll make your teeth hurt. Cyn Cyn and company's 2007 sophomore effort, *Screamin' Target Heart Rate* (Crustacean), takes dead aim at drunken steno-pool haridans in "Pedro's" before injecting a ridiculous, cheerleader-style flatware count-off in "Set the Table." — *Greg Beets*

### ANATHALLO

**10pm, Spiros** Although their beautifully crafted orchestral pop has been inevitably, and justifiably, saddled with Sufjan Stevens comparisons, Anathallo's ambitious and intricately woven sound is its own unique wonder. Following a string of fine EPs, the Chicago-by-way-of-Michigan septet's 2006 debut LP, *Floating World* (Artist Friendship), reworks Japanese folktales through elaborate arrangements and Matt Joyn's vocal trills. — *Doug Freeman*

### GLOSSARY

**10:15pm, Habana Calle 6 Patio** 2007 was a banner year for Glossary. The Murfreesboro, Tenn., quintet self-released *The Better Angels of Our Nature*, a raw amalgam of indie attitude and Southern rock. They were also part of the This Is American Music tour with the Drams, Two Cow Garage, and Grand Champeen. 2008 finds them opening selected dates for the Drive-by Truckers. — *Jim Caligiuri*

### BROOKLYN

**11pm, Maggie Mae's Rooftop** At the front of the emerging French rock revolution is Brooklyn, Paris' fourpiece fueled by 1960s-style backing vocals and an allegiance to the almighty major chord. Their "Volcanology" single, out on the UK's Ctrl Alt Del label, punches good vibrations that suggest Brooklyn's just happy to be here. — *Chase Hoffberger*

### ROBERT GOMEZ

**11pm, Spiros** The latest Dentonite signed to UK imprint Bella Union, Robert Gomez began his musical career as a young classical Cuban guitar phenom before turning his efforts to lush indie rock with 2005's aptly titled debut, *Etherville*. Last year's *Brand New Towns* shimmered with the vibrant glow of Granddaddy's softer moments, while Gomez's hushed vocals and haunted lyrical style recalled Elliott Smith. — *Doug Freeman*

### PINK NASTY

**11pm, Habana Calle 6 Annex** Austin's Sara Beck may be as nasty as she wants to be, but her quiet, plaintive songwriting is likely to impress more for its unadorned emotion. Recent CD *Mold the Gold* is louder and more forceful than previous outings but no less beautiful. — *Marc Savlov*

### MAGNET SCHOOL

**11pm, Light Bar** Austin rockers Magnet School are what the Foo Fighters should sound like. The fourpiece plows through debut *Tonight We Drink & Tomorrow We Battle the Evil at Hand* (Arclight) with power beyond the Richter scale. Yet the School is more than bashing and blasting; they love structure, dynamics, and harmonics, piling them up on top of one another until the whole stack comes crashing down with glee. — *Darcie Stevens*

### SIMPLY SAUCER

**11pm, B.D. Riley's** This Canadian export was once heralded "the single greatest 1970s band to have influenced absolutely no one." Well, Hamilton, Ontario, wasn't exactly a psych-rock hotbed in 1973, when vocalist Edgar Breau founded the group. Their only recorded output, the excellent *Cyborgs Revisited*, released posthumously in 1989, glimpses the quartet's blues/prog/garage kaleidoscope. — *Audra Schroeder*  
continued on p.38

### CARBON/SILICON

*The Last Post* (Caroline/EMI)

"Train in Vain," "Somebody Got Murdered," "Should I Stay or Should I Go," any Clash classic. Mick Jones launching *Last Post* commencement "The News" with his last gang's innate urgency spikes dopamine down your cerebellum. Nothing fancy, really; a novice might strum the same drang. Lyrically, Jones always preferred simple pop repetition to his late running mate Joe Strummer's stridency, but the guitarist and his pre-Clash bandmate and original Gen X-er Tony James get the UK quartet's politics across ("Oilwell"). Then crank the colossal power chords of "The Whole Truth," then "Caesars Palace," another break-the-bank. 13th Floor Elevators intro to "What the Fuck," Blondie dye job on "Really the Blues," closing giddy-up "Why Do Men Fight?" — every other cut a keeper. Mixed by Clash bottler Bill Price, *The Last Post* reads Jones' former Big Audio Dynamite the white riot act, because in 2077 all "The News" is good, and the weather's fine. (Thursday, March 13, Friends, 11:30pm.) ★★★★★



— *Raoul Hernandez*

### DEVOTCHKA

*A Mad & Faithful Telling* (Anti-)

The Digital Age has sparked the globalization of indie pop, heard in everything from Beirut and Gogol Bordello to Vampire Weekend and M.I.A. Not since Doug Sahm's Texas Tornados, however, has an act so uniquely coined its own multicultural currency as Denver's Devotchka. *A Mad & Faithful Telling*, the quartet's Anti- debut and first full-length since producing the Grammy-nominated score to *Little Miss Sunshine*, unsheathes a musical realm without boundaries, beginning with opener "Basso Profundo," which blends Eastern European folk with Morricone-style spaghetti Western noir for Cirque du Soleil acrobatics. "Along the Way" introduces mariachi horns and "Head Honcho" dabbles in Germanic polka, both accentuated by guitarist Nick Urata's quivering Orbison croon. Stunning Spanish bolero "Undone," instrumental Russian suite "Comrade Z," and elegantly stringed "The Clockwise Witness" perfectly balance transcendent moments like "Transliterator." Devotchka's captured the sound of a new world order. (Thursday, March 13, Cedar Street Courtyard, 12mid; Friday, March 14, Antone's, 12mid.) ★★★★★

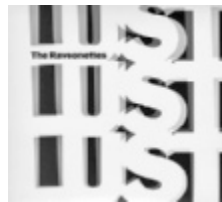


— *Austin Powell*

### THE RAVEONETTES

*Lust Lust Lust* (Vice)

Cuddly as a young junkie, the reverb-drenched Raveonettes give themselves a partial makeover on *Lust Lust Lust*. Based in NYC, Danish duo Sune Rose Wagner and Sharin Foo aren't content simply to revisit past haunts, so since bloat begot fast chords, presently we find the Raveonettes celebrating punk heritage. Up against the wall of sound and facing down frequent comparisons to the Jesus & Mary Chain, the newer paradigm relies on quick, bright guitar lines and upfront vocals for velvety freshness. The update strolls out of the gate on "Aly, Walk With Me," a haunting ballad at the heart of a lost-love song cycle that concludes with the album-closing dirge, "The Beat Dies." It's a seamy, dreamy take on post-punk. (Thursday, March 13, Vice, 12:30am; Saturday, March 15, Emo's Main, 10pm.) ★★★★★



— *Dan Oko*

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## BODEANS

### Still (He and He)

Sam Llanas and Kurt Neumann remain a musical marriage for the ages. Two decades on, and *Still* comes as

a declaration: BoDeans are still with us, still rocking stellar lyrics and great harmonies. The pair reunites with producer T-Bone Burnett, who produced its captivating debut, *Love & Hope & Sex & Dreams*, in 1986. The result is a dozen inimitable tracks that veer from suburban psychedelia to folk-rock, taking off on "Pretty Ghost," a swirling, guitar-based meditation on celebrity and fantasy; the second track, "Round Here Somewhere," makes the droll observation that what makes a relationship special can be as easily misplaced as your wallet. "Willing" and "The First Time" reiterate romantic themes in contrast to murder ballad "Breathe." Long before that – about the time the radio-ready "Everyday" arrives – it's clear these vets are ready for the prime time all over again. **(Thursday, March 13, Bourbon Rocks, 1am; Friday, March 14, Auditorium Shores, 8pm.)**

★★★★

– Dan Oko



## NO AGE

### Weirdo Rippers (Fat Cat)

L.A.'s experiencing a renaissance, and it's hard to pinpoint just what the "sound" is. Acts like No Age exist as an example. Drummer Dean Spunt and guitarist Randy Randall, formerly of the Wives, take matrimony to the next level with *Weirdo Rippers*, 11 songs from five previous vinyl-only EPs on five different labels. Songs are brief but flow seamlessly, skate thrash ("Everybody's Down") into melodic distortion into fuzz pop, instruments cranked to the max on "Boy Void" and "Neck Escaper." "My Life's Alright Without You" sounds tailor-made for a 1960s girl group, except the guitar dirties it up; highlight "Dead Plane" lures you in until drums and guitar suddenly detonate. With No Age dropping its Sub Pop debut this year, it's not hard to imagine them on the roster circa 1989. **(Thursday, March 13, Habana Calle 6 Annex Backyard, 1am; Friday, March 14, Bourbon Rocks Patio, 12:30am.)**

★★★

– Audra Schroeder



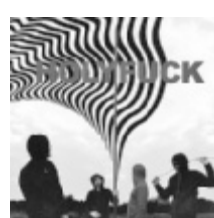
## HOLY FUCK

### LP (Young Turks)

Everything and the kitchen sink. Toronto improvisational instrumentalists Holy Fuck dabble in nothing, but the three- to five-piece can manipulate sound out of anything. Cemented around core duo Brian Borcherdt and Graham Walsh, Holy Fuck runs the gamut from electronic dance-floor antics to the most pseudo-symphonic instrumental pop this side of Iceland. Their sophomore LP, appropriately titled *LP*, follows 2005's self-titled debut with a whirlwind of color and sound, whip-started on live rocker "Super Inuit." From there, it's a wondrous ride, this crew pulling hard through mind-melding, live-drum loops ("Frenchy's") and lo-fi analog distortion ("Royal Gregory"). There's no joy greater than the Owen Pallett-touched gem "Lovely Allen," making the machine seem organic at rising tide. Nary a laptop in sight, Holy Fuck elicits the preordained response its moniker prompts. This is where the dance floor, the abacus, and the amp collide. **(Thursday, March 13, Wave Rooftop, 1am.)**

★★★★

– Darcie Stevens



Oh Susanna

## Outside Music

**8:30pm, Velveeta Room** Although primarily a Toronto-based distributor of independent record labels, Outside Music also runs an in-house label, which has released discs from the Sadies and Fred Eaglesmith, among many others. This showcase spotlights singer-songwriters from the Great White North. **Rebekah Higgs** is a 24-year-old from Halifax, Nova Scotia, with a folk-rock heart that's drawn comparisons to Feist, though she tends to infuse her work with vocal loops and electronic flourishes. Toronto's **Matthew Barber**, who just released his fourth disc, *Ghost Notes*, is a bit more introspective. Matt's sister, **Jill Barber**, also from Halifax, mixes folk, country, and the occasional torch song into an idiosyncratic whole on her 2007 release, *For All Time*. Perhaps the best known artist of the evening is Toronto's **Oh Susanna**, aka Suzie Ungerleider, whose career is entering its second decade. A contemporary of Gillian Welch and Iris Dement, Ungerleider released *Short Stories* last year, which garnered acclaim for its literary and deeply personal nature. – Jim Caligiuri

## CHATHAM COUNTY LINE

**11pm, Continental Club** With their newly released and aptly titled fourth disc, *IV* (Yep Roc), Raleigh, N.C.'s Chatham County Line has veered into previously uncharted territory. While still an acoustic quartet, the band mixes blues and rock into its bluegrass sound for a heady new mix that's easily adapted to producer Chris Stamey's legendary style. – Jim Caligiuri

## MARK MALLMAN

**11pm, Wave** Minneapolis' Mark Mallman was born about 30 years too late to be a visionary, so instead, he settles for being a revisionary. His *Between the Devil and Middle C* (Badman) would have been perfect 1970s AM radio fodder to sandwich between 10cc and Elton John. – Michael Bertin

## WITNES

**11pm, Karma Lounge** A staple on the Houston party scene for the past decade, DJ Witnes is best known for running the Proletariat's Rock Box jam every Thursday night. Voted Best DJ of 2006 by the *Houston Press*, Witnes keeps feet moving with a steady rotation of classic hip-hop and booty-shakin' soul. – Chase Hoffberger

## TOKYO SEX DESTRUCTION

**11:20pm, Red Eyed Fly** Operating on reckless tempos, Tokyo Sex Destruction is more than a clever name. The Barcelona fivepiece pushes hard-assed power soul on 2005's *Black Noise Is the New Sound!*, a mash of Sly & the Family Stone and MC5. Expect an LP this year. – Chase Hoffberger

## SHOUT OUT OUT OUT

**11:30pm, Beauty Bar Backyard** With four basses, two drummers, and a shitload of hyperactive beats, Edmonton, Alberta, dance-rockers Shout Out Out Out mix Canadian brethren Chromeo with Devo. 2006 debut LP *Not Saying/Just Saying* (NrmIs Wlcm), shook it up, replete with jarring synth, vocoder, and lots of cowbell. – Darcie Stevens

## HOT SPRINGS

**12mid, Maggie Mae's** Giselle Webber has a voice as ferocious as it is precious, and on

Montreal quartet Hot Springs' debut LP, *Volcano* (Quire), she lets loose. Less pickled than Grace Slick, Webber runs her intense vibrato hot and cold, and she's not afraid to freak out, crawl around, howl in the mic, and gyrate. The fury of "Headrush," with bass solo (!), is bound to break through stateside. – Darcie Stevens

## UNGDOMSKULEN

**12mid, Maggie Mae's Rooftop** Ungdomskulen roughly translates to "middle school," which doesn't really prepare you for the post-punk onslaught brought by this Bergen, Norway, trio. The band's 2007 debut, *Cry-Baby*, jumps into the rhythmic convulsions of At the Drive-In but with jazzier guitar lines. What's Norwegian for "Expressway to Yr Skull?" – Austin Powell

## NORTHAMPTON WOOLS

**12mid, Hideout** This should be a highlight for fans of Thurston Moore's improvisational guitar work. Northampton Wools is a freewheeling meeting of guitar masters, with Moore meeting his match in Bill Nace of Vampire Belt. The duo's sure to turn up the volume, and as dueling axes go, intensity is ensured. (Also: Friday, March 14, 8pm @ Mohawk.) – Dan Oko

## PHONOGRAPH

**12mid, Light Bar** Arlight Records doesn't release a lot of out-of-town creations, but the local imprint brought Brooklyn's Phonograph into the fold last February, releasing the quintet's self-titled debut. An unusual mix of Americana with a touch of avant-garde, Phonograph is hard to pinpoint, exemplified on 2007 EP *Hiawatha Talking Machine*, which blends piano, pedal steel, monosynth, and strings. – Darcie Stevens

## BOYS NOIZE

**12:30m, Beauty Bar Backyard** One-man remix angel Alexander Ridha, aka Boys Noize, has tackled mashy, meaty redos of everyone from the Kaiser Chiefs to Marilyn Manson, rendering the originals dishwasher-dull by comparison. Debut CD *Oi Oi Oi* isn't likely to be endorsed by the National Front, but that doesn't mean you can't skank if you want to. – Marc Savlov

## YEASAYER

**1am, Emo's Lounge** Yeasayer takes a patchwork approach to world music. The Brooklyn-based quartet's debut, *All Hour Cymbals* (We Are Free), layers everything from Middle Eastern guitar and droning sitars to 1960s psychedelia, Afrobeat rhythms, and space-age atmospherics atop an indie rock foundation. The result is surprisingly concise and ultramodern. Call it the new density. – Austin Powell

## SKRATCH BASTID

**1am, Karma Lounge** Paul Murphy morphed into Skratz Bastid when he got himself a set of turntables as a teenager in Halifax, Canada. Now a DJ and producer, Bastid opened up 2005 with the release of *Taking Care of Business* (First Things First) and closed 2007 producing Buck 65's *Situation*. Now based in Montreal, the redhead's quick to mix James Brown, Three 6 Mafia, and U2. – Chase Hoffberger

## TITA LIMA

**1am, Copa** This São Paulo, Brazil, native and daughter of Os Mutantes bassist Arnolpho Lima Filho serves up a refreshing take on Brazilian samba and bossa nova, adding tasteful touches of electronica and hip-hop. Fans of Bebel Gilberto and Céu will love the global grooves of Lima's 2006 solo debut, *11:11* (Bélu Music). – Thomas Fawcett

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ALL SHOWCASES SUBJECT TO CHANGE

### JAPAN NITE

**8pm, Elysium** Year in, year out, it's one of the safest bets, and it doesn't even matter who's on the schedule. For sheer variety and weirdness, Japan Nite continues to be the one place at SXSW where you could park yourself and know you're going to see three or four things you've never seen before. Tokyo dominates this year with **Avengers in Sci-Fi**, **Quartz-Head 02**, **Detroit7**, **Petty Booka**, and **Ketchup Mania**.

— Michael Bertin

### JEFF HANSON

**8pm, Emo's Lounge** Singer-songwriters rarely reach outside the box to combine those emotive lyrics with real magic, but with a mythical voice and fragile words, St. Paul, Minn.'s Jeff Hanson achieves what few have. His 2005 eponymous manic sophomore album on Kill Rock Stars married his impish pitch with haunting songwriting, and his long-awaited third disc, *Madam Owl*, is finally on its way.

— Darcie Stevens

### RYAN BINGHAM

**8pm, Momo's** The latest in a long line of West Texas songwriters scrambling to catch up with the late Townes Van Zandt, 26-year-old Ryan Bingham, now of Austin, gives it his best shot on last fall's *Mescalito* (Lost Highway). He's got that rocks-in-the-throat voice, smart songs, and gets a boost on disc from producer Marc Ford (Black Crowes).

— Dan Oko

### THE HOMOSEXUALS

**8pm, Spiros Amphitheater** London quartet the Homosexuals opened for Roxy Music and the Damned but never reached that same notoriety. Their steely clamor and visionary punk ethos echoed contemporaries Swell Maps more than the Sex Pistols, and 2004's 3-CD retrospective, *Astral Glamour*, remains a splendid look into their futuristic art savagery. (Also: Saturday, March 15, 10pm @ Beauty Bar.)

— Audra Schroeder

### MIKA MIKO

**8pm, Flamingo Cantina** Los Angeles is in the process of birthing the new No Wave scene. L.A. label Post Present Medium aids and abets by releasing all-girl thrashers Mika Miko's new EP, 666. Habitués of both the emerging underground and *New Yorker*-profiled venue the Smell, dueling anti-popstars Jennifer Clavin and Jenna Thornhill recall Bratmobile by way of a drunken Germs debacle. (Also: Friday, March 14, 12mid @ Emo's Lounge.)

— Marc Savlov



## Vampire Weekend

11pm, Antone's

In typical Ivy League fashion, Vampire Weekend coined its own genre: "Upper West Side Soweto." It's a combination of traditional Afro-pop, Trinidadian calypso, and slick art-punk, leaning heavily on the lush orchestration of Paul Simon's *Graceland*. The quartet of Columbia University grads craft concise pop about French architecture ("Mansard Roof") and linguistic imperialism ("Oxford Comma") without ever sounding overly verbose or contrived. "One (Blake's Got a New Face)" even incorporates elements of the Mighty Sparrow's "Obeah Wedding."

"We're very conscious of what we're doing both musically and visually," stresses drummer Christopher Tomson. "We want to create a whole aesthetic. We've seen people use Vampire Weekend as an adjective. At some level, I think that means we're successful."

Navigating the band's van outside of Columbus, Ohio, Tomson randomly engages in *Trivial Pursuit* on everything from Harry Belafonte ("He gave Bob Dylan his first chance to record on the harmonica on one of his records") to the best barbecue in Lockhart ("Kreuz Market"). His casual demeanor carries over into discussion of the group's self-titled breakthrough debut.

"When we wrote the album, there wasn't any pressure there," he says. "We weren't signed to a label. We didn't have management. We were just four friends that wanted to write good songs and get good recordings of them."

Demo versions of Vampire Weekend's now-infamous blue CD-R found their way online through blogs like Music for Robots and Good Weather for Airstrikes, beginning on Valentine's Day 2007. Less than a year later, XL Recordings released the album, and already Vampire Weekend and Upper West Side Soweto are working their way into common diction.

"The idea of actually releasing is quite vague," Tomson says of the blue CD-R. "We literally burned maybe 70 copies and sold them at only like two or three shows. It was like someone released them for us, and then it took on a life of its own." — Austin Powell



### VAMPIRE WEEKEND

(XL)

As if on cue amid the recent critical hemming and hawing over indie rock's cultural appropriations drops Vampire Weekend's official debut with enough justified buzz to render the entire debate moot. It's not simply that the New York quartet dices Afro-pop rhythms throughout that skitter across any number of musical inflections in service of pop perfection, as is the case with the classical harpsichord and strings buttressing "M79." No, it's that the songs are so undeniably catchy and aware of their pretensions as to deflect inevitable deconstruction. The Ivy Leaguers transcend simple irony through an almost absurd self-consciousness, "Oxford Comma" wrangling Lil Jon and Buddhist lamas to reveal an exploited authenticity anyway. As Ezra Koenig softly trembles, "Can you stay up to see the dawn in the colors of Benetton?" on "Cape Cod Kwassa Kwassa," the post-grads emerge as knowingly distilled products of privileged enculturation, sincerely attempting to forge identity from the ruins of an inherited global appropriation rather than propagate it. (Friday, March 14, Antone's, 11pm.)

★★★★★

— Doug Freeman

### YELLOWFEVER

**8pm, Buffalo Billiards** Jennifer Moore is absinthian, surreal, and slurring through Yellow Fever's 2007 EP, *Cats and Rats* (Hugpatch). The Austin fourpiece delicately slices through pop history, taking hints from girl groups and grunge. Moore's voice intoxicated on Voxtrout sneak peek "Sway," but with YellowFever, her back-and-forth with Isabel Martin surfaces. Adam Jones and Cole Huddlestein round out the semipsych roll.

— Darcie Stevens

### LYKKE LI

**8:30pm, Ninety Proof Lounge** "For you I'd keep my legs apart," hushes Lykke Li in her breakthrough single, "Little Bit." The 21-year-old Swedish chanteuse isn't afraid to expose herself musically, revealing frail innocence and glacial beauty through stripped arrangements. An elusive charm wafts from her forthcoming, Björn Yttling-produced debut, *Youth Novels* (LL Recordings), and it's worth chasing. (Also: 11pm @ Maggie Mae's Rooftop.)

— Austin Powell

## SANTOGOLD

**9pm, Stubb's** Bringing Caribbean flavor to the Brooklyn scene, Santogold (Santi White) draws comparisons to M.I.A., but the Philly native, who studied Cuban, Haitian, and West African hand drumming at Wesleyan University, ably bounces electro, reggae, and club-hop on her own.

— Chase Hoffberger

## TOM BROUSSEAU

**9pm, 18th Floor @ Hilton Garden** It's testament to Tom Brosseau's unique appeal that he can immediately follow a stint touring alongside Icelandic electro-experimentalists Múm with a run of shows opening for bluegrass pop stars Nickel Creek. Brosseau's allure lingers in his high-reaching vocals, shearing calm acoustic folk that rings with a restless nostalgia, as on last year's beautifully wrought fifth album, *Cavalier* (Fat Cat).

— Doug Freeman

## OX.EAGLE.LION.MAN.

**9pm, Wave Rooftop** Sounding like Devo if Devo had been raised at the Hacienda by the Birthday Party instead of in Akron, Ohio. London-based OELM's debut, *Motherhood/Fatherhood* (Transgressive Records), is howlingly eerie stuff, a cacophony of longing, despair, and entirely engaging agitpop.

— Marc Savlov

## FUTURE CLOUDS & RADAR

**9pm, Momo's** Vehicle for former Cotton Mather guitarist Robert Harrison, Austin's Future Clouds & Radar surfaced last year with a sprawling and eponymous double album. The 27-song collection is a magical mystery tour of playfully psychedelic pop, driven by expansive horn arrangements. It's little wonder why *Harp Magazine* heralded the band as the Debut Artist of the Year for 2007.

— Austin Powell

## THE KRAYOLAS FEATURING AUGIE MYERS

**9pm, Jovita's** More than 30 years after blasting off with "All I Do Is Try," San Antonio power-pop lifers the Krayolas re-emerged in 2007 with *Best Riffs Only* (Box), a 16-song retrospective. The quartet's bright vocal harmonies and chugging organ riffs earned them the "Tex-Mex Beatles" honorific once applied to the Sir Douglas Quintet. Not content to rest on old laurels, the Krayolas release *La Conquistadora* later this year.

— Greg Beets

## CRUISERWEIGHT

**9:30pm, the Rio** Hometown pop-punk favorites Cruiserweight pack more emotional voltage into a single song than most emo bands manage their entire career. Named Best Alternative/Punk Band

continued on p.42



Little Freddie King

## Ponderosa Stomp

**7pm, Continental Club** Offering a taste of the two-day festival held annually in New Orleans that celebrates the unsung heroes of blues, soul, and rock & roll, Ponderosa Stomp's a respite from the hordes and a glimpse into a past filled with grit and heart. The scope of the music presented is always vast, from Dallas garage rockers **Kenny & the Kasuals** to the primitive grooves of the **Flaming Arrows Mardi Gras Indians**. Philly soul maven **Barbara Mason** of "Yes, I'm Ready" fame matches the intensity and no-holds-barred guitar work of NOLA's **Little Freddie King**, cousin to Lightnin' Hopkins. The classic soul of Mississippi's **Wiley & the Checkmates**, reconstituted after a 25-year break, and the hillbilly honky-tonk of Louisiana's **Michael Hurtt & His Haunted Hearts**, relatively new to the scene, add to the Stomp tradition.

— Jim Caligiuri

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## Ecstatic Peace!

**8pm, Mohawk/Mohawk Patio** This year Thurston Moore's cultlike label family, Ecstatic Peace!, has expanded a bit. It's not hard to envision the Sonic Youth guitarist as a sort of spiritual den mother up there in the sprawl of Massachusetts. Certainly it's the vibe on Moore's 2007 sophomore solo album, *Trees Outside the Academy*, which will no doubt provide the meat of his headlining set outside. Preceding Papa Thurston is blues-punk Nashville trio **Turbo Fruits**, featuring Jonas Stein of Be Your Own Pet; melodi-hardcore Boston boys **Black Helicopter**; and experimental NYC trio **Tall Firs**. Nashville's aforementioned **Be Your Own Pet**, led by unmanned firehose Jemina Pearl, just dropped its sophomore scream, *Get Awkward*, produced by Redd Kross' Steve McDonald, and once again, it can't sit still. Before Thurston, pal **J Mascis** will probably just solo for 30 minutes. Inside, it's Ecstatic Peace!'s more experimental cabal: Moore's side project, **Northampton Wools**; one-woman noise machine **Leslie Keffer**, whose *Feels Like Frenching* just debuted on the label; NYC violinist and Moore collaborator **Samara Lubelski**; Portland, Ore.'s **Little Claw**, anchored by Kilynn's Patti Smith-esque wail; Brooklyn's electro-feedbackers **Sightings**; and Boston's psych collective **Sunburned Hand of the Man**.

— Audra Schroeder

four years running in the Austin Music Awards, Cruiserweight boasts singer Stella Maxwell, the epitome of punk prowess, and its hook-laden, guitar-heavy CDs (most recently *Sweet Weaponry*) fulfill every promise you ever broke.

— Marc Savlov

## PISSED JEANS

**9:30pm, Bourbon Rocks Patio** A Pissed Jeans show always teeters on the verge of a house party gone wrong, where "that guy" does too many tequila shots, takes off his pants, and pukes in your pool. The Philly quartet, fronted by oft-shirtless growler Matt Korvette, compressed sexually frustrated urban ennui into ear-splitting, bottom-heavy skree on last year's Sub Pop debut, *Hope for Men*, searching for meaning beyond "that guy"-ness.

— Audra Schroeder

## ROGUE WAVE

**10pm, Cedar Door** Weren't these guys just here, playing a sold-out show at the Parish? This time they'll have already squeezed in a mostly sold-out European tour with indie buddies Nada Surf. The Oakland, Calif., group's third LP, *Asleep at Heaven's Gate* (Brushfire), is a triumph of musical and emotional maturity, embracing both the beautiful and the fug of life.

— Melanie Haupt

## BOBBY BARE JR.

**10pm, Club de Ville** Always captivating, Nashville-based Bobby Bare Jr. waltzes across genres without regard for regionalisms. He hasn't dropped an album since 2006's *The Longest Meow* (Bloodshot), but it's more than likely Bare's picked

up some new tricks from his pals in Son Volt and the Decemberists. His rocking, Westerbergian psych-country continues to influence.

— Dan Oko

## JUNIOR BROWN

**10:30pm, Austin Music Hall** Wielding a suave honky-tonk baritone and his custom-made guit-steel, "Big Red," a double-headed axe combining six-string and steel guitars, Junior Brown has become an Austin legend since his days fronting the Continental Club house band. Following 2004's *Down Home Chrome* (Telarc), Brown returned to his stomping grounds in 2005 on *Live at the Continental Club: The Austin Experience*, featuring classics like "Highway Patrol" and "My Wife Thinks You're Dead."

— Doug Freeman

## SLIM CESSNA'S AUTO CLUB

**11pm, Emo's Jr.** As irreverent as they are honest, Slim Cessna's Auto Club was bucking its uproarious hardcore country long before cowpunk became the popular contemporary refuge for disillusioned alt-rockers. Pitting Cessna's gold-tooth twang with Jay Munly's dark brooding vocals and a yokel-chanting chorus, the Denver sextet's fourth studio album, *Cipher*, released on Jello Biafra's Alternative Tentacles imprint, continues to upend Americana and fuel its infamously unbridled live set.

— Doug Freeman

## CHUCK PROPHET

**11pm, Ale House** It's been a busy year for San Francisco's Chuck Prophet. He released the fabulous *Soap and Water*, his first for Yep Roc; made a boisterous

appearance on *Late Night With David Letterman*; co-wrote songs for Alejandro Escovedo's upcoming album; and raised a ruckus on the Internet with a download-only re-creation of Waylon Jennings' "Dreaming My Dreams."

— Jim Caligiuri

## SAHARA SMITH

**11pm, Stephen F's Bar** Although she's just 19, Sahara Smith possesses the ability to engage an audience with songs both ethereal and unforgettable. The Austinite's precocious, evocative brand of folk music has drawn comparisons as diverse as Suzanne Vega and Marianne Faithfull, and a debut is forthcoming.

— Jim Caligiuri

## BLUE RODEO & FRIENDS

**11pm, Smokin' Music** In 2007, the Canadian sextet celebrated its 20th year together by releasing its 11th album, *Small Miracles* (Warner Bros.), another inspired collection of roots rock tethered by hearty songwriting and spirited ensemble play. Earlier this year, they were nominated for three Juno Awards, including Group of the Year.

— Jim Caligiuri

## LANGHORNE SLIM

**11pm, Club de Ville** Langhorne Slim's country ruckus has always kicked with an uneasy anxiety embedded in his quivering, nasal croon. His eponymous debut for versatile imprint Kemado is set for an April release, bolstering the Pennsylvania native and Brooklyn-based songwriter's acoustic romps with explosions of horns and honky-tonk piano that drift easily into shouted Southern rockers.

— Doug Freeman

continued on p.44

## LYMBYC SYSTM

### Love Your Abuser Remixed (Koch)

Instrumental indie rock remix albums are a rite of passage. For Austin/Phoenix-based duo Lymbyc Systm, comprising brothers Michael and Jared Bell, the honorary process rightfully follows last year's stellar *Love Your Abuser* and includes contemporaries like San Marcos' This Will Destroy You and Ninja Tune artist Daedelus, who molds closer "... So We Can Sleep" after his own image. Comparable to ATX mainstay My Education's *Moody Dipper*, the One AM Radio emphasizes the line of mariachi trumpets in "Astrology Days" over a *Kid A*-era electronic beatscape, while the Album Leaf strips down "Fall Bicycle" into a sparse, tranquil bed of vintage synths and xylophone. Lymbyc Systm reworks its own "Birds" and "Idle Wires," the former morphing into a scrambled and cinematic sprawl of laptop post-rock, while the latter's piecemeal, magnetic ambience sounds like the missing link between Four Tet and Et Ret. Welcome to the machine. **(Friday, March 14, Emo's Jr., 8pm.)**

★★★

— Austin Powell

## THE RUBY SUNS

### Sea Lion (Sub Pop)

The first four songs on *Sea Lion* are a wonder: Lazy opener "Blue Penguin" flows into the Tropicalia-tinged "Oh, Mojave," which jumps into the choral stomp of "Tane Mahuta," sung in Maori and recalling Graceland-era Simon, which then skips into the synth-pop beauty "There Are Birds." Pastiche is something Auckland, New Zealand-based singer-songwriter Ryan McPhun makes work on the trio's second album. He indulges his Brian Wilson fixation here and there, the California expat letting his airy falsetto radiate on "It's Mwangi in Front of Me" and string-laden "Remember." New Zealanders Imogen Taylor and Ameer Robinson lay down the psych-pop roots, a nice backdrop for McPhun's field recordings. Traveler he is, it's often within one song where McPhun takes a detour. Album standout "Kenya Dig It?" glides into a second and gorgeous Phil Spector-esque arrangement; swelling closer "Morning Sun" ends up on the dance floor, circa 1983, without warning. Pastiche, yes, but McPhun's got the mileage and talent to sell it. **(Friday, March 14, Bourbon Rocks Patio, 8:30pm.)**

★★★★

— Audra Schroeder

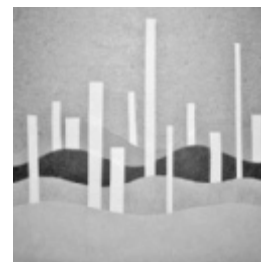
## SHELBY LYNNE

### Just a Little Lovin' (Lost Highway)

With Shelby Lynne's career at a stalling point eight years after the breakthrough success of *I Am Shelby Lynne*, her digging deep into her Southern roots on a *Lovin'* tribute to Dusty Springfield makes perfect sense. Springfield may have been British, but her interpretations of classic soul via *Dusty in Memphis* remain an all-time great listen. Lynne doesn't mimic though, taking nine tunes Springfield sang, along with one original in the spirit, and interprets them in a manner that's elegant, if not always satisfying. Legendary producer Phil Ramone keeps the leash loose with minimal backing of drums, bass, piano, and the guitar of Dean Parks. Lynne's sultry voice out front means hearing tunes like "The Look of Love" and "You Don't Have to Say You Love Me" for the first time. Her ice-cool reimagining of the Rascals' "How Can I Be Sure" is a perfect exhibition of Lynne's vocal ability and this project as a whole: bright and sunny one moment, sexy as hell the next. **(Friday, March 14, Austin Music Hall, 9:30pm.)**

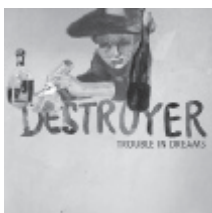
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— Jim Caligiuri



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She & Him

## Merge

**8pm, Parish** It might not be widely publicized, but Merge Records' 2008 showcase is being sponsored by the FBI's Federal Witness Relocation Program. Maybe the easiest target is opener **Portastatic**, which is just the nom de rock of label poobah Mac McCaughan of Superchunk. He's still working off of 2006's stellar *Be Still Please*, but hey, it's his label. While not actually aliases, Baltimore duo **Wye Oak** jangles banjos on debut *If Children*, and the **Radar Bros.** do a wonderful imitation of the Silver Jews masquerading as a Beachwood Sparks cover band. Meanwhile, **Shout Out Louds** have been harboring either Robert Smith's evil twin or his doppelgänger in their cold Swedish climes. **She & Him** is the vaguely named collaboration of Portland, Ore., bard **M. Ward** and actress **Zoey Deschanel**, and their also vaguely titled *Volume One* is utterly charming. After eight albums, it's no secret that **Destroyer** is really Dan Bejar, but epic latest *Trouble in Dreams* totally blows his cover. — Michael Bertin

## LIONS

**11pm, Emo's Annex** Remember the first time you heard Soundgarden's *Louder Than Love*? OK, it's been awhile, but that doesn't mean local boys Lions weren't able to turn the bong-rattling bottom end of last year's *No Generation* into something totally their own. Total fucking riffage. — Michael Bertin

## PANTHER

**11pm, Emo's Lounge** It's a shame Portland, Ore.'s Panther gets lumped in with all those asymmetrically sheared electro-funk duos that are all the rage right now, because they have a sense of humor. Vocalist/guitarist Charlie Salas-Humara (hello, Walter S-H) and powerhouse drummer Joe Kelly slip into dance-y on latest *14kt God* (Kill Rock Stars), but they also space it out with trippy dub and angled punk that doesn't fit in your skinny jeans. — Audra Schroeder

## GOLDEN ARM TRIO

**11pm, St. David's Church** Local composer/pianist/drummer Graham Reynolds keeps all the plates spinning as he hopscoches between diverse projects like writing symphonies, leading a Duke Ellington tribute band, and scoring Rick Linklater's *A Scanner Darkly*. In 2007, he led his Golden Arm Trio through a cinematic classical/jazz car crash on *The Tick-Tock Club* (Shamrock). Reynolds takes on ballet next month with *Cult of Color: Call to Color*. — Greg Beets

## EARLIMART

**11pm, Buffalo Billiards** Earlimart, otherwise known as Aaron Espinoza and Ariana Murray, is one of those bands that sound one way (Elliott Smith) in the CD player and turn into full-on

rockers onstage. The pair released their fifth LP, *Mentor Tormentor* (Major Domo Records/Shout! Factory), last summer, and it's less mopey, a little darker and fuzzier. The live version should sound like death metal. — Melanie Haupt

## HALF JAPANESE

**11pm, Spiros Amphitheater** That's right, Half Japanese! The classic lineup! Jad and David Fair, guitarist Mark Jickling, drummer Ricky Dreyfuss, and brother John on sax. That means classic Half Jap songs from *Charmed Life*, *Loud*, and who knows what other gems. And at a fest like this, who knows who might just show up to jam with Half Jap. — Audra Schroeder

## KING BRITT

**11:45pm, Beauty Bar** One of the most eclectic and forward-thinking DJs in the country, King Britt got his start touring with Digable Planets under the alias Silkworm. The Philadelphia native has since immersed himself in house, jazz, hip-hop, 1970s funk, and 1980s dance while creating concept albums and soundtracks for imaginary films. His latest, 2007's *Deep and Sexy 4*, is a masterful mix of sensual house music. — Thomas Fawcett

## CARRIE RODRIGUEZ

**12mid, Momo's** Local gal Carrie Rodriguez has outgrown playing second fiddle to Chip "I Wrote 'Wild Thing'" Taylor. For *Seven Angels on a Bicycle* (Back Porch), Taylor served as Rodriguez's (songwriting) partner, but she stepped from sharing duties to the forefront and found her own voice on the beautifully crafted and genre-spanning debut. — Michael Bertin

## O'DEATH

**12mid, Friends** O'Death's junkyard jamboree encompasses all, from the Appalachian hollers invoked by their name to the New York experimental folk scene that birthed the group. Last year's self-released debut, *Head Home*, exploded stark banjo lines and gypsy fiddle with unsettling, chanted harmonies and manic percussion that only hinted at the driving punk fury unleashed by the sextet live. Like *Deliverance* on meth. — Doug Freeman

## BLUE CHEER

**12mid, Emo's Annex** *What Doesn't Kill You ...* is an appropriate title for the latest smoke-fueled slab from San Francisco warhorses Blue Cheer. Their 1968 debut, *Vincebus Eruptum*, and its skull-splitting cover of Eddie Cochran's "Summertime Blues," ushered in the era of hard rock power trios, but guitarist Leigh Stephens' subsequent departure undermined their career. The current Cheer lineup features original bassist Dickie Peterson and drummer Paul Whaley with the group's guitarist of almost two decades, Duck MacDonald. — Greg Beets

## TAPES 'N TAPES

**12mid, Cedar Door** This Minneapolis quartet was the buzz band at SXSW 06, riding on the strength of (then) hard-to-get debut, *The Loon*. Getting equally strong buzz, thanks to bloggers posting illicit MP3s online, follow-up *Walk It Off*, due in early April, reveals more of TnT's genre-busting indie-punk, now with more swagger. — Melanie Haupt

## KID SISTER

**12:10am, Emo's Main** Hip-hop has given us anthems about custom cars and custom sneakers, but new single from Chicago's Kanye West protégé Kid Sister is the first ode to custom-painted finger and toenails. The sister of Flosstradamus' J2K has a speedy countrified flow reminiscent of Chicago crew Crucial Conflict, releasing her upcoming *Koko B. Ware* on Downtown Records (Mos Def, Gnarls Barkley). (Also: Saturday, March 15, 11:20pm @ Volume.) — Thomas Fawcett

## MOBY

**12:30am, Vice** Ubiquitous. Revolutionary. Vegan. Since Moby sold his songs to American Express, electronic music has never been the same. Lately, the New York DJ/composer scored a 2007 film, *Southland Tales*, and in a bid to recapture his club cred, the Mobster has released *Last Night* (Mute), a retro-tastic "love letter to dance music" in NYC. — Dan Oko

## ROSIE FLORES

**12:45am, Lamberts Patio** Now back in Austin after prolific stints in L.A. and Nashville, Flores continues to delight with her tried-and-true mix of alt.country, roots rock, honky-tonk, and Latina charm. A red-hot guitar picker and accomplished songwriter, Flores' latest nonholiday album is 2004's *Single Rose*, a lovely, live solo acoustic affair. — Jay Trachtenberg

## SOMEONE STILL LOVES YOU BORIS YELTSIN

**12:45am, Habana Calle 6** SSSLYBY plies pop music so tight it hurts. The lilting sincerity of 2005's self-released *Broom* befitted the Springfield, Mo., quartet's Midwestern, every-

man roots in crafting one of the most surprising debuts of the year. Their upcoming sophomore LP for Polyvinyl, *Pershing*, glistens with more maturity and polish. — Doug Freeman

## ENSLAVED

**12:45am, Red 7 Patio** Most purists wouldn't categorize Bergen, Norway's Enslaved as black metal, and with good reason. Since forming in 1991, no other band has pushed the genre's limitations quite like them. The quintet's latest, *Ruin* (Candlelight), which won the Norwegian Grammy for Best Metal Album in 2006, delves into post-rock atmospheric, with acoustic interludes and symphonic undertones crashing up against monolithic hailstorms, making the blacker, bleaker moments all the more brutal. — Austin Powell

## CLIPSE

**12:50am, Emo's Main** With the possible exception of Ghostface, nobody has made selling cocaine sound so good as the Virginia Beach duo of brothers Malice and Pusha T. The crack rap kingpins' 2006 Neptuneans-produced *Hell Hath No Fury* (Star Trak) remains among the best hip-hop albums in recent years, with cold-blooded tales of pushing powder heightened by sinister stripped-down beats. As Pusha T raps, this isn't "Pac inspired; it's crackpot inspired." — Thomas Fawcett

## CHEVEU

**1am, Spiros** A noise-punk scene in ... Paris? *Oui*, and it doesn't hurt that Cheveu's singer warbles like Mark E. Smith on Valium. The trio's savage art-rock debut drops on French label Born Bad soon and in the States later this year, but catch them live to see what's bubbling out of the French underground. It's sticky. (Also: Saturday, March 15, 11:20pm @ Bourbon Rocks Patio.) — Audra Schroeder

## SUPERSUCKERS

**1am, Emo's Annex** Nineteen years ago, Eddie Spaghetti and his posse unleashed their furious mix of rock, metal, and country on Seattle, but the band got lost in the grunge tsunami. Having done time on the road, burned through drummers, and covered Thin Lizzy and OutKast, the foursome still takes no prisoners. An album on the Supersuckers' own label is due this year. — Dan Oko

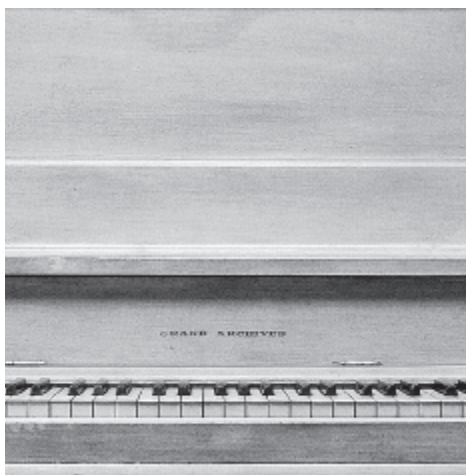
## ATLAS SOUND

**1am, Prague** The solo project of Deerhunter frontman Bradford Cox, Atlas Sound layers the Atlanta group's experimental reverberation on latest LP *Let the Blind Lead Those Who Can See but Cannot Feel* (Kranky). Cox drifts between trancey ambience and vocal wooze with the same unconscious anxiety that made Deerhunter's *Cryptograms* such a perplexing listen. — Audra Schroeder

## TOMMY WOMACK

**1am, Stephen F's Bar** In 2005, former Biscuits guitar-slingers and songwriters Tommy Womack and Will Kimbrough gathered a band, called themselves Daddy, and recorded the hilariously rocking and sorely underheard *Live at Women's Club*. It was a welcome return for Womack, who had all but abandoned music, as was last year's solo offering, *There, I Said It!*

continued on p.46



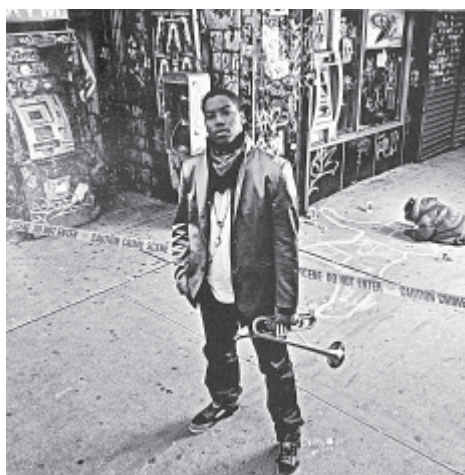
## GRAND ARCHIVES

*The Grand Archives* (Sub Pop)

Singer Mat Brooke, formerly of Band of Horses and Carissa's Wierd, embraces the sunlight so rare to his home base of Seattle, leading his merry quintet on a journey to the happy place with a peaceful, warm, and affecting debut. The affirming nature of this urban indie rock pastoral can be summed up with "George Kaminski," titled in honor of a Pennsylvania inmate who holds the Guinness World Record for most four-leaf clovers collected (72,927 from the grass of prison yards). Singing Brooke, "I'll leave these clovers buried in the ground for you to find next time around," lionizing Kaminski as a Johnny Appleseed of hope, a lovely metaphor for these trying times. The overall project of *The Grand Archives*, it seems, is to find the little ray of sunshine hidden in the remotest corners, to nurture and embrace it, and spread its warmth via a serene musical embrace. (Friday, March 14, Bourbon Rocks, 10pm.)

★★★★

— Melanie Haupt



## CHRISTIAN SCOTT

*Anthem* (Concord Jazz)

There's definitely something different going on here. This young, New Orleans-born trumpeter has played with the likes of jazz masters McCoy Tyner and his uncle Donald Harrison while also mingling in the R&B/hip-hop world on sessions with Jill Scott, Mos Def, and X-Clan. As a follow-up to *Rewind That*, his 2006 Grammy-nominated debut, Scott attempts to meld these compatible influences into his own unique post-bop sound. Although he's not quite there yet, this Katrina-inspired project isn't without its successes. Chief among them is an often-unresolved, disquieting tension running through the album. "Litany Against Fear" and the title track set an eerie ambience that Scott's warm trumpet uses effectively. Funkier tunes such as "Dialect" and "The 9" are reminiscent of the late-1980s M-Base sound and find Scott blowing more assertively. Christian Scott's time is coming. (Friday, March 14, Momo's, 11pm.)

★★★

— Jay Trachtenberg

## Mint

**8pm, Club 115** Home base to such Canadian luminaries as the New Pornographers and Neko Case, Vancouver's Mint Records doesn't know how to say no. They back everything from Americana to hard rock to TV personality Nardwuar. Singer-songwriter **Lindsay Jane** pulls her roots out from jazz on November's self-released *Lovers Find Reasons*. Victoria, British Columbia, chanteuse **Carolyn Mark** is Neko Case's Tammy Wynette on her sixth and latest, last year's subtle and gorgeous *Nothing Is Free*. The **Choir Practice** comes out of left field with 15 members but no robes, the Vancouver choral group all indie rock, and better yet, they can really sing. But enough with the crystalline. Vancouver duo the **Pack A.D.**, Becky Black (vox, guitar) and Maya Miller (drums), leads a secret life on the Mississippi Delta. Newbie *Tintype* is all Black's wail and Miller's hip. **Vancouver**, on the other hand, keeps the power for pop. The Vancouver all-girl quartet shouts out 1960s from the garage on upcoming sophomore LP *Canadian Tuxedo*. **Bella** takes the night out with a disco ball and a hi-hat, plying 1980s indie pop with great hair. All we need is hip-hop.



The Pack A.D.

— Darcie Stevens

# RUSH



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**FRI. 03.14**

at **ELYSIUM**

**8 pm sodopp**

**9 pm avengers in sci-fi**

**10 pm quartz-head 02**

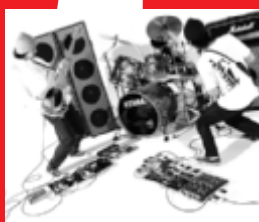
**11 pm detroit7**

**12 pm Petty Booka**

**1 am ketchup mania**




sodopp



avengers in sci-fi



quartz-head 02



detroit 7



Petty Booka



ketchup mania

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March 16th (Sun) **NEW YORK** @ Knitting Factory  
 March 17th (Mon) **CAMBRIDGE, MA** @ T.T. The Bear's  
 March 18th (Tue) **CHICAGO** @ Empty Bottle  
 March 19th (Wed) **DENVER** @ Hi-Dive  
 March 20th (Thu) **SEATTLE** @ High Dive  
 \*Please note ketchup mania is not performing.  
 March 21st (Fri) **SF** @ Independent  
 March 23rd (Sun) **LA** @ Knitting Factory

**Petty Booka**  
**THE EMERALDS**  
**detroit7**  
**sodopp**  
**THE BEACHES**  
**SCANDAL**



Nicole Atkins

## Billboard

**8pm, Pangaea** Somewhere in the *Billboard* offices is a dartboard broken up by musical genres (e.g., "Lesbian grad rock"), and every year somebody hurls darts at the board, and the staff puts together its annual SXSW showcase accordingly. OK, that's not true, but it explains the strange variety of groups the mag fields every year. Kicking it off is the **Airborne Toxic Event**, lit rockers with a nod to Joy Division and Velvet Underground. If you guessed **Christopher Denny's** age and thought you were only half off, you'd still probably overshoot it by a factor of two, because the twentysomething's Jimmie Dale Gilmore warble sounds like he was born in the 1930s. For the "out there," singer-songwriter **Nicole Atkins** hails from Neptune (New Jersey), and her dynamics take her well beyond the hurt-girl-with-guitar stuff. After revived Aussie rockers the **Vines**, **Robyn**, Scandinavia's answer to Pink, closes the showcase with a mix that's skinny 1980s techno pop dressed up with 1990s Madonna-meets-Ace of Base production.

— Michael Bertin

(Cedar Creek), which confronted the unglamorous reality of a day job as only Womack can.

— Doug Freeman

## MAGIC CHRISTIAN

**1am, B.D. Riley's** Former Flamin' Groovies head Cyril Jordan leads this Bay Area quartet of power-pop all-stars, which also features Blondie drummer Clem Burke and former Austinite Eddie Muñoz (Plimsouls, Skunks) on bass. The meaty, beaty buzz of songs like "Too Close to Zero" and "Turn Up the Heat" is a cinch to curry the favor of Badfinger fans everywhere. If that doesn't move you, their tasteful covers arsenal will.

— Greg Beets

## N.E.R.D.

**1am, Stubb's** Though 2004's *Fly or Die* was a quintessential middler, N.E.R.D.'s SXSW showcase that year was a stone blast. The live band offspring of production superduo the Neptunes emerges from exile this spring with a new album (*N.3.R.D.*) and an opening slot on the Kanye West tour. If the break, boom, and bleat of lead single "Everyone Nose" is any indication, they haven't lost their touch.

— Greg Beets

## TORCHE

**1:15am, Red 7** Torche's awesomely titled upcoming Hydra Head debut, *Meanderthal*, might just be what finally sends the Sunshine State crashing into the ocean. The Miami quar-

ter, ex-members of Florida sludge legends Floor and Cavity, builds the doom and remains very attached to those Orange amps but bumps up the hookage on their latest. You'll get a contact high just watching them.

— Audra Schroeder

## FRIDAY SLEEPERS

ALL SHOWCASES SUBJECT TO CHANGE

## THE LOVELY SPARROWS

**8pm, Red Eyed Fly** 2006's debut EP from Austin's Lovely Sparrows, *Pulling Up Floors, Pouring On (New) Paint* (Abandoned Love), was a brutally wrought pop gem, a breakup disc between bandmates renovated with Shawn Jones' sneering cynicism. Gathering a loose collective of players for the Sparrows' upcoming LP, Jones' latest retains the ironic slant of his songwriting while deftly layering dense orchestral arrangements.

— Doug Freeman

## NEW BLOODS

**9pm, Emo's Lounge** This Portland, Ore., trio is the kind of band Kill Rock Stars and K Records live for. The three ladies incorporate violin and four-four punk beats into call-and-response vocals, adding to the late-1970s/early-1990s punk formula on full-length KRS debut, *The Secret Life*.

— Audra Schroeder

## HEARTS OF DARKNESSES

**9pm, Hideout** Fighting through the industrial ruins of laptop maestro Frankie Musarra's 2004 *Music for Drunk Driving* (Schematic Waste Management) are melodies aplenty, almost Beckian in their experimentalism. His one-man Brooklyn band, Hearts of DarknesSES, is music "done in the laziest way in the world." That doesn't translate to the stage, where Musarra once broke his collarbone after entangling himself in the mic cord. — Chase Hoffberger

## HERMAN DÜNE

**9pm, Stephen F's Bar** Representing anti-folk's European contingent, Herman Düne follows in the vein of Moldy Peaches and Jeffrey Lewis. The French trio, helmed by Swedish-born David-Ivar, proves as prolific as eclectic, with ninth album *Giant* (Source-etc) exuding playful Jonathan Richman-like lo-fi pop tunes with appropriate lyrical nods to Daniel Johnston and Calvin Johnson. — Doug Freeman

## THE WATSON TWINS

**9pm, Buffalo Billiards** Nashville-born Chandra and Leigh Watson sing hymnals for the modern age with an angelic delicacy. After moving to L.A. and falling in line with Rilo Kiley and Orphan Train, the Watsons teamed with Jenny Lewis for her 2005 *Rabbit Fur Coat*. The Watsons put out their *Southern Manners* EP (Junketboy) in 2006, and a debut LP is due this spring. — Chase Hoffberger

## GARY HIGGINS

**9pm, Spiros** What was once considered a "lost" album, 1973's *Red Hash* was rediscovered and reissued on Drag City in 2005, and suddenly everyone wanted to know who Gary Higgins was. The cover showed him red-bearded and bathed in sunlight, and shortly after its release, Higgins was sentenced to prison in Connecticut on a pot charge. The album soaks in his uncertain voice but leaves room for his meditative folk. — Audra Schroeder

## BASIA BULAT

**9pm, Antone's** Toronto's piano-perched Basia Bulat scored *Rough Trade* for her warm winter debut, 2007's *Oh My Darling*, which may not be stocked at Starbucks but evinces the morning-coffee murmur of Joni Mitchell in the singer's smoky emotionalism. Blondes have more fun. — Raoul Hernandez

## MARIO MATTEOLI

**9pm, Lamberts** Matteoli, frontman of Austin's formerly hard-thinking and harder-drinking roots ravers the Weary Boys, stepped out in 2006 with *Hard Luck Hittin'*, his solo debut. While not a full departure, *Hittin'* was a popular local tribute to Texas troubadours. — Michael Bertin

## SERA CAHOONE

**9pm, Bourbon Rocks** A Colorado girlhood offers but one explanation for 29-year-old Sera Cahoon's high, lonesome sound. Cahoon plays acoustic guitar backed by a country band and comes off like a rusticated, stoned k.d. lang, with lyrical chops to boot. She just released her second solo album, *Only as the Day Is Long* (Sub Pop), and has performed and recorded with labelmates Band of Horses. — Dan Oko

## AMERICAN BANG

**9pm, Cedar Street Courtyard** Nashville quartet American Bang has Kings of Leon appeal with full-on devotion to Bon Scott. Newly signed to Warner Bros., Bang's hard at work on *Move to the Music*, its major label debut chock-full of old-fashioned rhythm and blues. — Chase Hoffberger

## ZONA TANGO

**9:10pm, Elephant Room** The Gotan Project wowed the Austin City Limits Music Festival last September with a grandiose mix of classic tango and cool electronica. Buenos Aires trio Zona Tango serves up similar fare with more jazz, less electronica, and a touch of breezy bossa nova. On 2006 release *BrazilTango*, the group cooks up its own fusion recipes while reworking classics by Antonio Carlos Jobim and Astor Piazzolla. — Thomas Fawcett

## NOUVEAU RICHE

**9:15pm, Beauty Bar Backyard** Fronted by native Minnesotan Nikki Jean and Roots ally Dice Raw, Philadelphia's Nouveau Riche breaks down the walls of pop, rock, and hip-hop with 2005 EP *Longtail* (Raw Life). The fivepiece finds itself in heavy trances that play perfectly to Raw's bouncy, approachable delivery. Attention never strays far from the beautiful Nikki Jean, whose mystique only magnifies after a listen. — Chase Hoffberger

## RTX

**9:30pm, Flamingo Cantina** This Jennifer Herrema-led reincarnation of 1990s nod-rockers Royal Trux captures the decadently warped vibe of a heavy metal keg party on Quaaludes. 2007's *Western Xterminator* (Drag City) pits Herrema's pitch-shifted growl against guitarist Brian McKinley's coliseum-worthy solo shreds. — Greg Beets

## THE MEATMEN

**10pm, Emo's Annex** As unforeseen as an attack of IBS during Holy Communion, Touch & Go Records' founder Tesco Vee's seminal Lansing, Mich., hardcore outfit remains gloriously offensive. Vee's stentorian vocals are seriously hilarious in their own right, but with classic tracks like "French People Suck" and "Pope on a Rope," it's Vee who's laughing last and best. — Marc Savlov

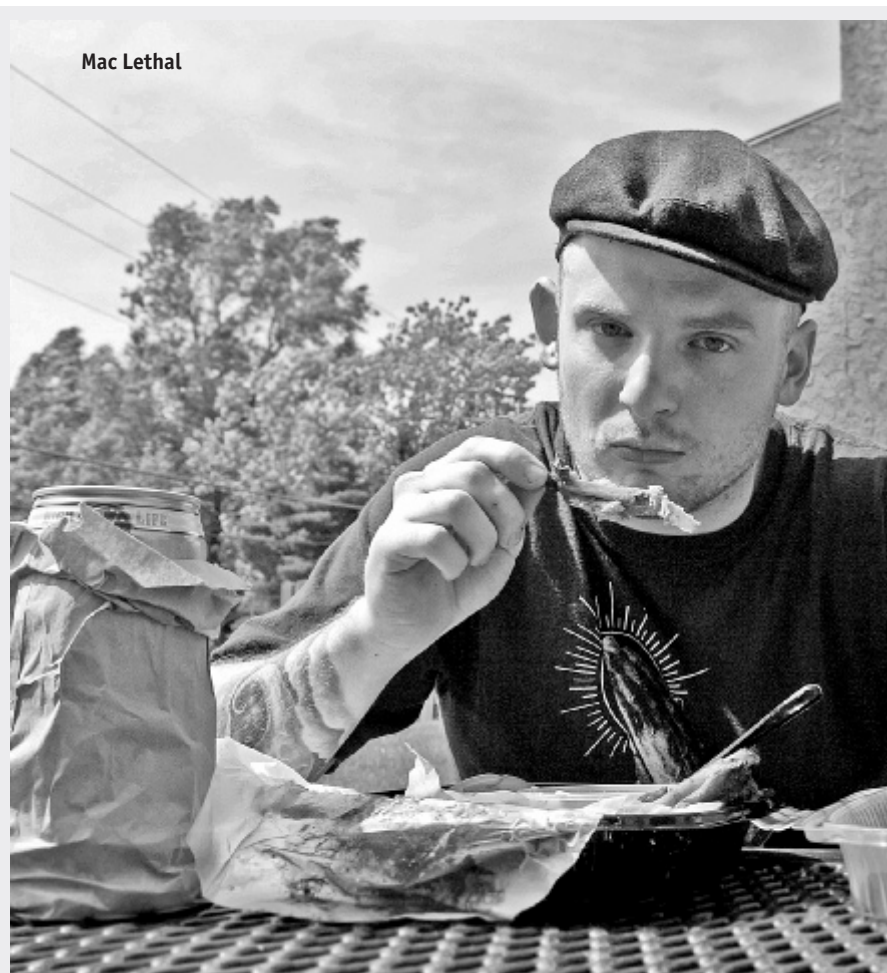
## BEAT UNION

**10pm, Maggie Mae's Rooftop** Birmingham lads Beat Union are on the verge of releasing debut *Disconnected* (Science Records), but Paul Weller thus far remains mum on his Jam-spreading musical bastard offspring. Pogo if you want to, or just put on your braces, bust out the Ben Shermans, and dust off your Docs, for there's no malice in a town called Austin. — Marc Savlov

## LAND OF TALK

**10pm, Red Eyed Fly** Elizabeth Powell might hint at early-1990s grrrl rock, but in Montreal trio Land of Talk, she adds a dose of narcotic pop. The band's debut EP *Applause Cheer Boo Hiss* (One Little Indian), skimmed 2006's burgeoning post-punk hip machine, but with Justin Vernon of the superb Bon Iver producing the new and much-anticipated LP, dropping in July, there's bound to be more substance than hype. — Darcie Stevens

Mac Lethal



## Strange Music/Matrix

**9pm, Volume** While Strange Music's roots are planted in Kansas City, Mo., the label's network extends to Phoenix, Seattle, Houston, and Austin. **Intrinzik** hollers from the Valley of the Sun with his brand of futuristic rock-rap on *My Favorite Album*. The Emerald City is repped by the **Grayskul** trio, who has been promoting *Bloody Radio* on tour with Atmosphere and Kansas City's own **Mac Lethal**, who isn't keen on *Juno* and really wants you to cop his debut, *11:11*. Locally, original member of H-Town's Street Military, **KB da Kidnappa**, gives the antidote to lyrical poison on new LP *Spitting Venom*, and local perennials **Dirty Wormz** pack the stage with a seven-man onslaught. It's really KC's night to shine, though, and **Prozak** keeps things as happy as he can with *Tales From the Sick*, while **Krizz Kaliko** hollers at LL Cool J's "I Need Love" on *Vitiligo*. **Kutt Calhoun** goes on a lyrical tour of the country before KC's **Tech N9ne** brings his Twista-fast rapping under the lights. — Chase Hoffberger

## A-ALIKES

**10:20pm, Molotov Lounge** Given their revolutionary but gangsta brethren Dead Prez recently incited a riot at a small Washington college, it's only fitting that duo A-Alikes' 2006 debut, *I Eat You Eat* (Nervous), was a big middle finger to the United States. Ever politically minded, MCs Illuminence and Karaam's unofficial Sept. 11, 2007, release featured exploding Twin Tower cover art. — Thomas Fawcett

## APES

**10:30pm, Flamingo Cantina** Brandishing a potent blend of seeds-and-stems rock and horn-rimmed keyboard prog, D.C.'s Apes re-emerged from the holding pen last month with *Ghost Games*, their fourth album and first with vocalist Breck Brunson. His soaring falsetto gives the theatrical quartet added dramatic heft, though songs like "Beat of the Double" still resonate with the lighter-raising spirit of Black Sabbath's Birmingham. — Greg Beets

## HANDSOME FURS

**10:30pm, Bourbon Rocks Patio** Guitarist Dan Boeckner of Wolf Parade and his wife, writer Alexei Perry, crafted modern rock on last year's operatic, reverb-drenched *Plague Park* (Sub Pop), featuring word-weighty compositions and an ambient drift. A live drummer would help. — Dan Oko

## LEXIE MOUNTAIN BOYS

**11pm, Spiros** OMG, Baltimore loves to party! Fivepiece DIY drone tribalists Lexie Mountain Boys are yet another neon-colored group to ooze out of Maryland's crab shack, though under all the scarves and props and chanting, there's some good, gooey stuff. (Also: Saturday, March 15, 9:40pm @ Tap Room @ Six.) — Audra Schroeder

## THE COOL KIDS

**11pm, Emo's Main** Chuck Inglish and Mikey Rocks are Chicago's Cool Kids, ridin' on red rubber tires all over BMX ode "Black Mags" *continued on p.48*



JezuFavio



## 'Street-Science' PR/HOT 93

**9pm, Fuze** *Street-Science* magazine and Hot 93 (on your Austin FM dial) showcase Texas talent, and that's where the comparisons end. **Da C.O.D.** is our first conundrum, a local fearsome foursome quick to rap about "rollin up swishas" while donating 10% of their CD sales to Developmental Drug Counseling. Houston's **JezuFavio** dons cornrows and raps over accordions. Off Steak N' Shrimp Records, **Lucky** reminds us that Space City is once and for all the home base of the seein' double slow roll with *Ahead of My Time*, while **Da Mex Connect** hustles 'n' flows over a scorching pace of hi-hat slams. Also from Houston, **Mr. Capone-E** balances between working with Lil' Flip and staying *Dedicated 2 the Oldies*. As for **Chingo Bling**, well, he turns raps into comedic tamales. Buckle up.

— Chase Hoffberger



## SOUTH

**You Are Here** (Young American Recordings)

South never quite regained the critical attention afforded them for their 2000 debut, *Overused*, which paired the London trio with UNKLE's James Lavelle to sometimes frustrating effect, although they've released three LPs in the interim. *You Are Here* finds them eschewing their early, post-electronica sound for a sparer, more organic, and ultimately melancholy one that never sounds less than insistently intimate. "Wasted," with its meshing of a repeated piano/guitar motif, recalling Ennio Morricone at points, and Joel Cadbury's whispery, haunting vocals ("Is it time to make a start? Is it time to fall apart?") sets the tone for what's to come: the Freddie Mercury-meets-Nick Drake-isms of microtrack "Balloons," the feedbacky squall of full-fledged rocker "Lonely Highs," and the unadorned acoustic brilliance of "The Creeping," all of which just go to prove, again, how unexpectedly brilliant South remains. **(Friday, March 14, Creekside @ Hilton Garden, 1am.)**

★★★

— Marc Savlov



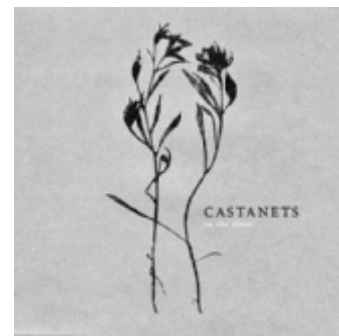
## DESTROYER

**Trouble in Dreams** (Merge)

The cover of *Trouble in Dreams*, a painting of a veiled, sneering, drunk woman, telegraphs upfront that Dan Bejar's ninth album as Destroyer hasn't strayed in lyrical content. His twin obsessions, art and the opposite sex, continue to intrigue and allude him, as he nasally addresses on "Plaza Trinidad": "What devilry the source of this screaming? You and your dress: fair game." *Trouble* follows the critically lauded 2006 masterstroke, *Destroyer's Rubies*, and Bejar's band, returning from those sessions, makes it feel like a solid rock album. He's comfortable being frontman, too: the Band-ish sway of "The State" and vertiginous shimmer of "My Favorite Year" reflect a new confidence. Midalbum misstep "Shooting Rockets (From the Desk of Night's Ape)" sounds more like a Pernod-fueled journal entry than a song, but gorgeous closer "Libby's First Sunrise" continues the dream cycle. **(Friday, March 14, Parish, 1am.)**

★★★

— Audra Schroeder



## CASTANETS

**In the Vines** (Asthmatic Kitty)

Brooklynite Ray Raposa flirts with the darker side of human emotion; 2005's *First Light's Freeze* was wintry in its ethos, to say the least. With his third release as Castanets, Raposa emerges on new songs set in the key of fear. *In the Vines* is a spare, unhurried blend of raw instrumentation and experimental electronic noisemaking serving as a chronicle of crippling depression and death's imminent domain. Raposa wrestles with the elements on opener "Rain Will Come," evoking thunder with his guitar, thrumming portentously until an electric squall thrusts itself to the fore. And if it's possible for music to be onomatopoeic, "Sway" certainly does the job, the slow plunks of the reverb-soaked strings emulating the rhythmic movement of hips, although the effect is more menacing than sexy. We all eventually return to the earth; we can only hope to do it as gracefully as *In the Vines*. **(Friday, March 14, Central Presbyterian Church, 1am.)**

★★★★

— Melanie Haupt

and throwin' it back on "88." With only two EPs on tap – 2007's *Totally Flossed Out* and January's *The Bake Sale* (Chocolate Industries) – they pay homage to hip-hop pioneers. Slow, steady, and deliberate, the Cool Kids are the second generation Run-DMC.

— Darcie Stevens

## OLD TIME RELIJUN

**11:25pm, Flamingo Cantina** K Records mainstays Old Time Relijun are less a band than an experience, a shamanic vision of tortured euphoria cast down from mountain-tops into the din of devilish pandemonium below. With Arrington de Dioniso assuming archetypes, the Portland, Ore., quartet finally completed the "Lost Light Trilogy" on 2007's *Catharsis in Crisis*, a ritualistic unraveling of broken dance rhythms shot through with contorted riffs and saxophone drone.

— Doug Freeman

## DOUJAH RAZE

**11:30pm, Molotov Lounge** Born and raised in Alexandria, Va., Doujah Raze didn't come into his own until he headed north for NYC in 2002. The gravel-voiced rapper, who also runs Trilogy Records, just saw the online release of 2007's soul-infused *Where You Are* and is working on finishing up his next, *The Eighth House*.

— Chase Hoffberger

## AKRON/FAMILY

**12mid, Emo's Jr.** Last year's *Love Is Simple* sounded like Pink Floyd's *Ummagumma* if it had been recorded in upper Saskatchewan. Akron/Family's orchestral and acoustic incantations have always been the base of their prickly folk, but they're louder than ever on their fourth album for Michael Gira's Young God Records, as the now-trio winds through pastoral and psych rock with a little sonic witchery thrown in.

— Audra Schroeder

## THE GOUGERS

**12mid, Stephen F's Bar** When they lost the Sidehill part of their name, the Gougers gained a rhythm section and unexpectedly turned into the band they had in them all along. The Austin quintet's self-released 2007 disc, *A Long Day for the Weathervane*, showed off the songwriting talents of bandleaders and vocalists Shane Walker and Jamie Wilson and contained some of the best alt.country of the year.

— Jim Caligiuri

## SIA

**12mid, Stubb's** Aussie-born, London-based Sia Furler shot into public consciousness after her single "Breathe Me" closed out the series finale of *Six Feet Under* nearly three years ago. The former acid-jazz vocalist just released her fourth solo album, *Some People Have*

*Real Problems* (Hear Music), and it's all here: scorned lovers, big brass arrangements, and larger than life vocals. Like Joss Stone, only not annoying.

— Melanie Haupt

## WHITE RABBITS

**12mid, Club de Ville** 2007's *Fort Nightly*, their debut off Say Hey Records, pole-vaulted White Rabbits to the top of honky-tonk-calypto's food chain (their term). Featuring two drummers and a piano that adds an appropriate Latin vibe, the Brooklyn sextet pushes honest lyrics from three very expressive and unique vocalists.

— Chase Hoffberger

## FLEET FOXES

**12mid, Bourbon Rocks** Sub Pop coughs up yet another band for the beard brigade. The recent signing of this hymnal-happy fivepiece makes the label seem ever more like the 21st century answer to the Band's *Big Pink* than the former first force in grunge. Brand-new download-only EP *Sun Giant* rolls onward through the stubble.

— Dan Oko

## TILLY & THE WALL

**1am, Habana Calle 6 Patio** Though relying on a tap dancer for percussion is an unquestionably novel device, the airy, indie-pop strains of Omaha, Neb., quintet Tilly & the Wall would be

captivatingly winsome in any case. The free-wheeling ensemble injects enough fun into its pathos to avoid getting ensnared in the hyper-emotive eddies endemic along Saddle Creek. The follow-up to 2006's *Bottoms of Barrels* (Team Love) is due this summer.

— Greg Beets

## SCOUTING FOR GIRLS

**1am, Maggie Mae's Rooftop** London-based superpopstars take the piss and then some on their single "Fitter in Your MySpace Picture," but mate, it's so true. Their self-titled Epic debut's just gone platinum despite their own dodgy Web-shots. Boy scouters, girl scouters, bi-scouters, and more will almost certainly discover plenty of beat-emboldened take-homers on the roof. (Also: Saturday, March 15, 11:30pm @ Latitude 30.)

— Marc Savlov

## THE RASCALS

**1am, Wave Rooftop** It's good to have friends. It's even better for your career when one of those friends is Alex Turner of the Arctic Monkeys. With just an EP to its credit, *Suspicious Wit*, the Liverpoolian trio, maybe partly by association but maybe more through pile-driving garage revivalism, has already assured themselves that they'll never rock alone.

— Michael Bertin



## SATURDAY PICKS

ALL SHOWCASES SUBJECT TO CHANGE

### ICE CUBE, TALIB KWELI, JEAN GRAE, STRONG ARM STEADY, PETE ROCK, LYRICS BORN

**1pm-9pm, Auditorium Shores** Hip-hop takes center stage to bless Lady Bird Lake, capped by a rare performance from gangsta-rap pioneer **Ice Cube**. Twenty years after N.W.A.'s *Straight Outta Compton*, Cube's back to the basics, spitting politically charged lyrics over a brooding stripped-down beat on "Gangsta Rap Made Me Do It," lead single from the forthcoming *Raw Footage* (Lench Mob). Bay Area scene staple **Lyrics Born** brings his progressive funk and sing-song rap, *Everywhere at Once* due out in April on Quannum. Meanwhile, Jay-Z flowed it best when he rapped, "If skills sold, then truth be told, I'd probably be, lyrically, **Talib Kweli**." Kweli's latest, *Eardrum* (Blacksmith/Warner Bros.), is uneven but shows why he's considered the game's best lyricist. Kweli will be joined by former SXSW leading lady **Jean Grae**, **Strong Arm Steady** (L.A. vet MCs Phil da Agony, Mitchy Slick, and Krondon) and **DJ Pete Rock**. Heavy. — Thomas Fawcett

### JANDEK

**7:30pm, Central Presbyterian Church** Even with recent touring and an appearance at SXSW 07, Jandek remains one of music's most enigmatic figures: tall, lean, pale, a specter conjured from his discordant, droning textures and open-tuned blues fragments. In 2008 the reclusive Houstonian has thus far only produced one album, *The Myth of Blue Icicles*, Jandek's 52nd release through his Corwood Industries. — Doug Freeman

### HOT 93/'OZONE MAGAZINE'/AUSTINSURREAL

**8pm, Fuze** Celebrating all walks of hip-hop, this Saturday night session serves as a good sampling of what the Lone Star State's lyricists have to offer. Dallas' **Lumba** is a "flashy" rapper who's worked with Chamillionaire; also reppin' the big D is **Kottonmouth Jesse** and **Mr. Pookie & Mr. Lucci & the Stony Family**; **Papa Chuk** provides Houston drawl at a mind-alteringly slow pace but manages to bring just enough hyphy to remind you he was born in Oakland, Calif., and fellow Houston brethren **K-Rino**, the **144 Elite**, **Point Blank**, and **KlondikeKat** follow suit. Corpus Christi's **Mr. Mike** drops back onto the scene after a three-year hiatus, and Austin's **MC Fatal** and **Basswood Lane** put the 512 down. — Chase Hoffberger

## David Banner

### 1am, Austin Music Hall

"A friend of mine was in Jamaica," starts a confident David Banner, "and he said the only thing people in Jamaica knew about Mississippi was *Mississippi Burning* and David Banner."

Banner is to Mississippi rap what Pete Maravich is to the no-look pass, the Jackson native repping his state for the past decade.

"I think I breathe Mississippi now," Banner boasts. "When people see me, they know what I stand for. Whether I'm drinking, out partying, in church, in front of Congress, people know where I come from."

The Magnolia State is rich with musical history, but one chapter often looked over is hip-hop. Sandwiched between Atlanta, New Orleans, and Houston, Mississippi hip-hop now sits squarely on Banner's shoulders. Coming up in the no man's land of these various regional styles resulted in a brand-new animal.

"We're a synthesis of everything that's been thrown at us, good and bad," he says.

Banner has a high-top in both Atlanta and Houston movements, working closely with T.I., Killer Mike, Devin the Dude, and UGK. He went to school in Baton Rouge, La.



"All my songs are underlined by bounce music," Banner says, referencing New Orleans beats.

After 10 years of carrying Mississippi, though, he's ready to pass the torch to the next generation. "I threw it up for Mississippi enough for people to know what comes outta here," he says. "It's up to the people who come after me to hold Mississippi down."

That's not to say Banner's done making Mississippi music. In fact, he recently made

some hard decisions about *The Greatest Story Ever Told*, the album he planned to release this spring.

"My record sounded like everyone else's record," admits Banner, "so I scrapped it and started over the next day. I've got a song called 'The River,' and it's an old Negro spiritual. It sounds like slave music, but up to date. Nothing's been done like this before in the whole world of rap."

— Chase Hoffberger

### TIFT MERRITT

**8pm, Parish** After two albums for Lost Highway that brought her critical acclaim and a Grammy nomination, Raleigh, N.C.'s Tift Merritt took a hiatus in Paris. While there, she composed the songs that ended up being *Another Country* (Fantasy). Produced by George Drakoulias, it expands her always poetic songwriting by moving away from the country-rock she's known for and into more genre-busting directions.

— Jim Caligiuri

### IAN MCLAGAN & THE BUMP BAND

**8pm, Antone's** McLagan emerged from the UK skiffle scene as a member of the Faces, backed the Stones and Dylan, and made history at last year's Austin Music Awards when old friend and Who guitarist Pete Townshend joined his Bump Band onstage. With bandmates Jud Newcomb, Don Harvey, and Mark Andes, Mac puts the class back in classic rock with his new disc, *Never Say Never* (Maniac). — Dan Oko

### JACOB GOLDEN

**8pm, St. David's Church** Jacob Golden doesn't look back in anger but rather with poignant self-awareness on sophomore album *Revenge Songs* (Echo), an intimate collection of acoustic memoirs that sound like they were birthed near Elliott Smith's *Basement on the Hill*. On the album, available stateside exclusively through Barnes & Noble, the California-bred, Portland-based songwriter displays a sentimental streak that summons Simon & Garfunkel with an ethereal falsetto. — Austin Powell

### MONOTONIX

**8pm, Bourbon Rocks Patio** The Tel Aviv, Israel, trio has set fire (sometimes literally) to several venues, but these dudes, especially lead howler Ami Shalev, just don't know the meaning of first gear. Their Thin Lizzyish debut EP *Body Language*, drops on Drag City next month, following behind their black, bluesy, and unhinged live shows.

— Audra Schroeder

### DAVID BAZAN

**8pm, Maggie Mae's Rooftop** Now at home with Barsuk Records, which released his post-Headphones EP *Fewer Moving Parts*, Seattle-based former Pedro the Lion frontman David Bazan is readying a full-length debut with his new band, David Bazan's Black Cloud. Reportedly more a solo effort, its mope-rocker creator will have friends in tow to debut the new songs.

— Melanie Haupt

### TEE DOUBLE

**8:15pm, Prague** Too Short once rapped: "I made nine albums in nine years. I'm a true-blue West Coast pioneer." Flip down South with West Coast, and you have Austin rap veteran Tee Double, holding down the ATX since hustling \$1 mixtapes on the drag 15 years ago. He's released 11 albums, including 2007's *The Return of the Artform* (Kinetic). — Thomas Fawcett

### PAPER ROUTE RECORDZ

**8:30pm, Austin Music Hall Paper Route Recordz** snaps bubblegum rap with a Huntsville, Ala., click. Pittsburgh's **Wiz Khalifa** has worked

with Nas, Weezy, and Clipse and in 2007 put out the *Grow Season* mixtape with DJ Green Lantern. A consistent collaborator with Slug, **Murs** just dropped his most recent LP, *Murs for President*. **Wale**, a D.C. rapper holding down the Mid-Atlantic while working with Mark Ronson and impressing crowds with his skillful accessibility, hits the stage before Houston's **Rob G**, a bilingual rapper out "to be the next Latin legend." The showcase wraps up with Mississippi's top dog, **David Banner**.

— Chase Hoffberger

### GREG ASHLEY

**8:45pm, Room 710** Houston-bred psychedelic ranger Greg Ashley is one of modern music's foremost mind-benders. His work with the Gris Gris channeled the mind-melting energy of the 13th Floor Elevators and the Red Krayola, while his 2007 solo LP *Painted Garden* (Birdman), delivers delightfully warped iconoclasm in the vein of Syd Barrett and Skip Spence.

— Greg Beets

### HANNE HUKKELBERG

**9pm, Emo's Jr.** Moving to Berlin, even temporarily, makes artists a bit more menacing. Such was the case for Norwegian singer-songwriter Hanne Hukkelberg, who relocated to the German capital for six months to record her sophomore album, 2007's *Rykestrasse 68* (Netzwerk). Her endearing, idiosyncratic pop songs are still rich with avant-jazz orchestration, landing halfway between Joanna Newsom and Björk, but now there's an underlying darkness.

— Austin Powell

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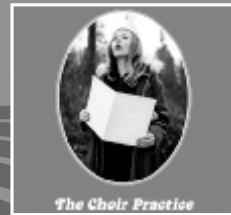
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## Brazil, Electrified

**8pm, Club 115** Brazil isn't all samba rhythms and breezy bossa nova. Some musicologists argue that a version of the electric guitar was developed in Brazil around the same time Les Paul was fiddling with the knobs on his axe. And never doubt the rocking-out ability of a country that produced metal-maniacs Sepultura. Nobody on this lineup is shredding quite that hard, but São Paulo power trio **Debate** pounds out rock full of slashing guitars, heavy drums, and screaming vocals. **Telerama**, a Fortaleza fourpiece, describes itself as "roots nerd rock or the world's next pop delight." Perhaps it's not an either/or question as these indie rockers serve up pop ballads with a lovely female vocal. Same goes for **Nancy**, a lady-led fivepiece from Brasília that's catching considerable stateside blog buzz. **Fruet & os Cozinhos** is a fivepiece whose moody art-rock shifts joyful to brooding without warning, while Buenos Aires native **Valerio Rinaldi** serves up earnest, adult contemporary pop-rock en español. The mellow rock of **Norton** makes them Portugal's answer to the Postal Service.



Valerio Rinaldi

— Thomas Fawcett

## M. WARD

**9pm, St. David's Church** Matt Ward's gravely croon and distinct guitar picking have become a veritable brand, crossing him over from indie-folk darling to Norah Jones supporting act. Though still hawking 2006's excellent *Post-War* (Merge), Ward has lent his nostalgic ear to producing and collaborating with Zoëy Deschanel for their debut as the grammatically questionable She & Him with *Volume 1* (Merge), surprisingly suave in its retro flow. — Doug Freeman

## ANDRE WILLIAMS

**9pm, Continental Club** Chicago R&B institution Andre Williams has lived both the highs and the lows. In 2007, the author of "Bacon Fat" and "Twine Time" was evicted, jailed, and hospitalized with a life-threatening illness. Then he rebounded for an album with the New Orleans Hellhounds, due this spring on Bloodshot. His remarkable life in music is the subject of SXSW Film doc *Agile, Mobile, Hostile: A Year With Andre Williams*. — Greg Beets

## CHRISTINA CARTER & SHAWN DAVID MCMILLEN

**9pm, Central Presbyterian Church** The pairing of Charalambides guitarist and former Houstonite Christina Carter with local experimental multitasker Shawn David McMillen should produce one hell of a concoction. Carter's last solo album, 2006's *Electric*, was droned, unadorned folk; McMillen's 2006 *Catfish* LP was primal incantation. Mix, pour, repeat. — Audra Schroeder

## RIZ MC

**9:30pm, Latitude 30** A practicing Muslim, London-based Riz made headlines when his "The Post 9/11 Blues" was banned on British radio stations for its humorous tone. He responded with the sobering "Sour Times," an a cappella slam of a Pakistani's existence in the Western world. His *Confirm/Ignore* EP (Battered Records) drops in May. — Chase Hoffberger

## OHMEGA WATTS

**9:45pm, Club de Ville** Ohmega Watts walks a delicate balance, celebrating golden era hip-hop while busting beyond its graffiti-painted walls. The Brooklyn-born, Portland-based MC and producer is responsible for two of the most underrated hip-hop albums of the last several years, including 2007's *Watts Happening* (Ubiquity). He calls himself a Christian rapper, but his jazzy head-nodders are filled with more references to old-school rap pioneers than the Old Testament. — Thomas Fawcett

## JON DEE GRAHAM

**10pm, Continental Club** For between \$5 and \$10, locals could walk up to the Continental Club on almost any Wednesday night for the better part of the last decade and see Jon Dee Graham. An Austin fixture since he was a teen Skunk and later True Believer, Graham's gotten better with age, 2006's *Full* (Freedom) his strongest combination yet of gravel voice and gritty turns of phrase. — Michael Bertin

## JIM JAMES

**10pm, St. David's Church** Jim James may be better known as the frontman for Louisville,

Ky.'s My Morning Jacket, and as the band preps for the June release of its fifth studio album, *Evil Urges* (ATO), James is doing his best Jon Langford impression, booked with both MMJ and solo for the Fest. And talk about alternate venues. — Michael Bertin

## KRUM BUMS

**10pm, Red 7** Combining hardcore punk precision, heavy metal swagger, and a love of potent potables, Krum Bums delivered a brutal knock-out punch with 2007's *As the Tide Turns* (TKO). The road-tested Austin quintet leaves welts of distinction with ear-splitting, high-energy performances and a steadfast refusal to succumb to misguided genre purity dogmas. They return to the road this summer behind the forthcoming vinyl/online-only EP *S.O.S.* — Greg Beets

## ELIAS HASLANGER

**10:15pm, Elephant Room** This straight-up saxophonist and native son has been at the forefront of the Austin jazz scene for half his young life, fronting and recording several of the finest local combos of the past two decades, not to mention touring with Maynard Ferguson's Big Bop Nouveau Band and Wynton Marsalis. His latest self-release, *Dream Story*, leaves no doubts as to his mature, hard-blowing talents. — Jay Trachtenberg

## THE BELLEVILLE OUTFIT

**10:15pm, Jovita's** One of Austin's most exciting new ensembles, the recently transplanted sextet blends jazz, swing, and newgrass into a tantalizing romp. Their new, self-released debut *Wanderin'*, features mad ensemble play, the precocious songwriting skills of singer/guitarist Rob Teter, and the dazzling talents of fiddler/vocalist Phoebe Hunt. — Jim Caligiuri

## BAVU BLAKES & THE EXTRA PLAIRS

**10:30pm, Victorian Room @ the Driskill** In case you doubted Austin rap veteran Bavu Blakes had flow for days, he's giving you 52 of them, posting a song a week to his website in 2008. One of the hardest-working cats in the Austin industry, Mr. Blakes is a music critic, VJ, and remains involved in countless projects like World Trade, a collaboration with up-and-coming Austin lyricist Element7D. — Thomas Fawcett

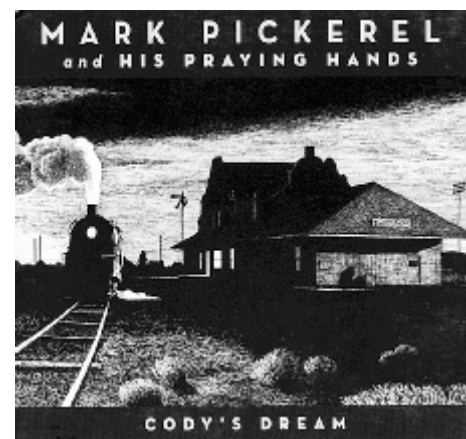
## NINO MOSCHELLA

**10:45pm, Club de Ville** Nino Moschella does soul music right, giving a nod to the old-school but owning his unique style, which owes as much to Beck as Sly Stone. The opening track of 2006's *The Fix* (Ubiquity) asks "Are You for Real?" Moschella's oddball falsetto, 1980s electro drums, and kooky sound effects (including a subtle shake of the aerosol can for graf writers) point to an emphatic yes. — Thomas Fawcett

## DOKKEBI Q

**11pm, Flamingo Cantina** Dokkebi Q comes on like the sublime love child of dubmaster Lee "Scratch" Perry and Cibo Matto, dropping mad psych bombs of ambient electro. Vocalist Kiki Hitomi and composing partner Gorgon claim London, Korea, and Japan as home bases, and rumors suggest a full-length release on London's dub-step outfit 3req Records. — Dan Oko

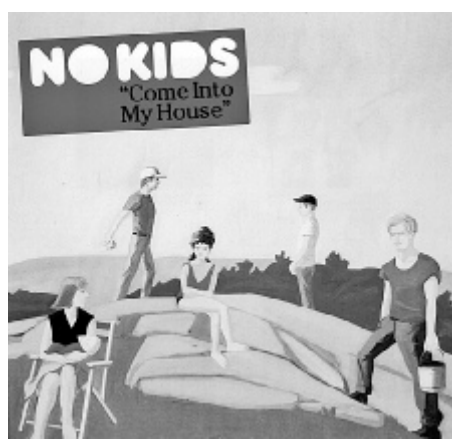
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## MARK PICKEREL & HIS PRAYING HANDS

**Cody's Dream** (Bloodshot)

Although remembered as the drummer for Seattle punkers Screaming Trees, Mark Pickeral's solo career has taken some interesting turns. *Cody's Dream*, his second album under his own name, builds on his previous work of evocative moods and lucid melodies. Inspired by a solitary car trip through the South without a working car radio and only his imagination to keep himself company, Pickeral writes of shady characters and a ghost or two in an inviting way that draws the listener close while occasionally asking for a dance. While his dusky vocals recall Nick Cave at his most tuneful, they lend the proceedings a necessary darkness; he even turns Dylan's "One More Cup of Coffee" into dirge. It's not all funereal, though. The jangle pop of "Cherokee Grove" and the bright beats of "She Sleeps Through Sirens" lighten the air tremendously. While not for everyone, Pickeral's visions are slices of heaven for those with a taste beyond the mundane. (**Saturday, March 15, Red Eyed Fly, 8pm.**) ★★★ — Jim Caligiuri



## NO KIDS

**Come Into My House** (Tomlab)

Indie pop and contemporary R&B have often flirted but never progressed much beyond heavy petting. The former waxes fey and too sunk into Morrissey's hopeless romanticism to saddle up the latter's gritty lust. No Kids certainly don't consummate the affair, but they get further than most, like the Boy Least Likely To seduced in the basement stacks. Call it Twee&B: Songs like "The Beaches All Closed" and "Bluster in the Air" manage to meld slow-jam pulses with indie sentimentality, surprisingly maintaining the integrity of both. Like the Vancouver trio's former work together in P:ano, No Kids' debut is diverse and intensely layered behind Nick Krgovich's trilling vocals. "Great Escape" gently intertwines piano, strings, and horns, while other tracks unload Jens Lekman pop ("I Love the Weekend"); slinking, loungey brass ("You Look Good to Me"); and acoustic aloha harmonies ("Four Freshman Locked Out as the Sun Goes Down"). Safe-sex ed for Ivy Leaguers. (**Saturday, March 15, Lamberts, 9pm.**) ★★★ — Doug Freeman



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## THEE OH SEES

**11pm, Lamberts** Ex-Coachwhips guitarist/vocalist John Dwyer leads this reverberant happy San Francisco quartet through an alluringly acidic rockabilly meltdown on the forthcoming *The Master's Bedroom Is Worth Spending a Night In* (Tomlab). Frug-worthy contagions like "Ghost in the Trees" pit late-night, thwack-back buzz against a dirt track go-go beat and vocals that sound like they're coming out of a police loudspeaker. Highly corrosive garage garble with an irresistible transistor pop undertow. — Greg Beets

## SHINING

**11pm, Emo's Jr.** In a highly theoretical and cinematic rendering of Douglas Adams' *Hitchhiker's Guide*, Oslo, Norway's Shining is perhaps the only band that can challenge the Mars Volta for the role of Disaster Area, the loudest rock band in the galaxy. On 2007's *Grindstone* (Rune Grammofon), the quartet smelts spastic prog-rock and volcanic jazz fusion into an interstellar, symphonic odyssey. Destination still unknown. — Austin Powell

## THE SOUNDTRACK OF OUR LIVES

**12mid, Esther's Follies** For a dozen years, this sextet from Gothenburg, Sweden, has offered a crash course in the continued hegemony of monsters of rock in Scandinavia. TSOOL released *A Present From the Past* (Warner Sweden) in 2005 and finally follow it up later this year. No stranger to SXSW, they kill live. — Dan Oko

## CLOCKCLEANER

**12mid, Scoot Inn** Bottled aggression makes for great music; just ask the Jesus Lizard. In fact, Philadelphia trio Clockcleaner has birthed much of its sound from that rough pocket of 1990s noise rock, with vocalist/guitarist John Sharkey shooting his best Yow all over Load debut *Babylon Rules*. Nothing bests its stuttering "Vomiting Mirrors," and live you might actually get some on you. — Audra Schroeder

## PRIDE TIGER

**The Lucky Ones (Caroline/EMI)**

Thin Lizzy gets voguishly name-checked now, but it took 3 Inches of Blood to pool the right ingredients with genuine gusto. The Vancouver metal band's drummer and two guitarists spin off on Pride Tiger debut *The Lucky Ones*, opener "Let 'Em Go" firing basic blues boogie through dual-guitar aggression that could just as easily be early Foo Fighters. "What It Is" then turns the corner when Bob Froese and Sunny Dhak's axe grind begins harmonizing counterpoint to stickman/singer Matt Wood's everyman dollar-holler. Third slotter "A Long Way Down (Shine)" opens like *Jailbreak* and Froese, and Sunny Dhak's instrumental lyricism on "It's Only You" is almost too good to be true. "No One's Listening" launches next with the same efficacy. That goes double for back-to-back tandem "Forget Everything" and "A New Jones." Though there's no "The Boys Are Back in Town" here, if it's authentication rather than retro rock you're jonesing for, catch this quartet when they roll through your burg. (Saturday, March 15, Esther's Follies, 10pm.)

★★★ — Raoul Hernandez



## GRIMY STYLES

**12mid, Flamingo Cantina** What would Jamaican dub master King Tubby sound like if he were reincarnated as a live band? Something like local instrumental dub roots reggae quartet Grimy Styles. The crew's been spearheading a small but enthusiastic reggae scene since 2001, and their 2007 release, *Rewind* (Rude Element), moves beyond the confines of the island, incorporating sounds from around the globe. — Thomas Fawcett

## LUKE DOUCET & THE WHITE FALCON

**12mid, Velveeta Room** Doucet played the sensitive, weary singer-songwriter on his last album, hired guitar slinger for Sarah McLachlan, and leader of jagged neo-psych band Veal. His new release, *Blood's Too Rich* (Six Shooter), features his band the White Falcon and has a tough sound that reflects his fascination with the American South and highlights Doucet's sometimes overlooked but stellar guitar work. — Jay Trachtenberg

## BROTHERS & SISTERS

**12mid, Continental Club** Pitching the sibling harmonies of Will and Lily Courtney into a collective folk-pop whirlwind, Austin's Brothers & Sisters splice California jangle with Texas roots. Though their eponymous 2006 debut lilted with a comfortable front-porch breeziness, this spring's upcoming sophomore LP fans blazing psych-country flames with blistering guitars and the cosmic steel of Lomita's Ray Jackson. — Doug Freeman

## WOODEN SHJIPS

**12:10am, Tap Room @ Six** Make no mistake, Wooden Shjips set its controls for the heart of the sun. Following a few vinyl-only offerings, the San Francisco-based quartet's eponymous debut LP for Holy Mountain last year embodied the three Ds of psychedelic rock: delay, distortion, and drone. — Austin Powell

## JUSTIN TOWNES EARLE

**The Good Life (Bloodshot)**

At the tender age of 25, Justin Townes Earle already must be sick of pondering his surname. Though his father, Steve Earle, once vowed to climb on Dylan's coffee table to champion the late Townes Van Zandt, the next generation two-steps through such a musical minefield and turns out a winner with his Bloodshot Records debut, *The Good Life*. Enlisting a crackerjack band — including Dixie Chicks pedal-steel player Pete Finney and Buddy Miller's drummer Brian Owings — Earle brings punky purpose to song styles first popularized when Betty Boop played the silver screen and Hank Williams still yodeled. He opens with the hillbilly swing of "Hard Livin'," visits Lowell George's stomping grounds on "South Georgia Sugar Babe," and brings it home with "Far Away in Another Town." Call him Smith, and he'd still be one to watch. (Saturday, March 15, Red Eyed Fly, 10pm.)

★★★ — Dan Oko



## BRAZOS

**12:10am, Habana Calle 6 Patio** With Brazos' 2007 debut EP, *A City Just as Tall* (Autobus), Austin's Martin Crane delivered tight indie rock swirling darkly against his blue-eyed soul vocals, bluesy psych-pop bursts cut with a desperate edge and sultry leer. Now cemented as a stable quintet with a triple guitar assault, Brazos is preparing an LP. — Doug Freeman

## BROWNOUT

**12:15am, Club de Ville** Members of Brownout have been longtime Austin favorites, performing Latin dance tunes as Grupo Fantasma, but this eightpiece Latin funk ensemble sets the stage on fire as Brownout. Their 2007 debut, *Homenaje* (Freestyle), is a tight homage to Fania Records, 1970s funk, and Latin psychedelia. The group made a fan of Prince, who has invited Brownout to A-list parties with him. — Thomas Fawcett

## LOWER CLASS BRATS

**12:30am, Red 7 Patio** Emerging from Austin's fertile mid-1990s punk renaissance, the droog-garbed Lower Class Brats sharpen the sound and fury of Brit-punk legends like Sham 69 for a new generation. The quartet's 2007 CD/DVD, *Loud and Out of Tune* (TKO), captured the chaos of their live shows with broadsides like "I'm a Mess" and "Addicted to Oi!" — Greg Beets

## X

**12:30am, Emo's Main** Deftly straddling the line between punk rock dystopia and proto-Americana, X remains one of the all-time great American bands. The quartet's four Ray Manzarek-produced albums constitute an unholy grail of 1980s L.A. noir. With ace guitarist Billy Zoom back in tow, 2005's *Live in Los Angeles* (Shout! Factory) demonstrated uncompromising ferocity as they plowed through underground touchstones like "We're Desperate" and "Johny Hit and Run Paulene." — Greg Beets

continued on p.54



## Down Mexico Way

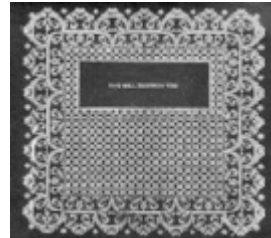
**8pm, Maggie Mae's Gibson Room** Gathering mostly Mexican acts, this showcase runs the gamut from cute to far-out.

**Hello Seahorse!**, a Mexico City quartet, plays delightfully dreamy electro-pop, its new album, *Hoy a Las Ocho*, full of sunshine. Eightpiece East L.A. ensemble **Uppground** serves up a horn-laden gumbo of ska, cumbia, and Latin rock. The Spanglish-language tunes from their 2006 album, *Feel the Vibe*, position them as Ozomatli's little brother with a touch of Sublime. No doubt these East L.A. kids stand and deliver. Same goes for Monterrey, Mexico, psychedelic funk rockers **60 Tigres**. **Chikita Violenta** hails from Mexico City, but you'd be hard-pressed to realize it listening to their predominantly English indie rock. The fivepiece summoned Super Furry Animals producer David Newfeld for their latest, *The Stars & Sun Sessions*, which includes collaborations with several Broken Social Scenesters. **Juan Son's** bizarre sound effects, scat vocals, programmed keys, and atmospheric soundscapes are unclassifiable, but with amusing song titles like "Rancho Depresso" and a somewhat cryptic MySpace page, it's safe to call this draw a serious wild card. — Thomas Fawcett

## THIS WILL DESTROY YOU (Magic Bullet)

American Analog Set once delivered demos of Explosions in the Sky's debut to imprint Temporary Residence labeled, "This fucking destroys." San Marcos-based quartet This Will Destroy You knowingly bridges those two seminal Austin influences through elongated suites of glacial post-rock and electronic ambience, providing a soundtrack to rapid eye movements. Produced by the Paper Chase's John Congleton, who also helmed EITS' *All of a Sudden I Miss Everyone*, the band's sophomore, eponymous outing never spends too much time in either terrain, evidenced by the soaring nine-minute opener, "A Three-Legged Workhorse," which fades into the humming electrical current of "Villa del Refugio." Eleven-minute cornerstone "The Mighty Rio Grande" cascades into "The Move on Tracks of Never-Ending Light," a ruminative guitar interlude sheltered with a sleet of television snow. "Burial on the Presidio Breaks" closes the album with a casual crescendo that won't destroy you but might leave you breathless. (Saturday, March 15, Hideout, 11pm.)

★★★ — Austin Powell



The Cynics



## Get Hip

**8pm, Soho Lounge** George Romero's knee-gnawers aren't the only creepers crawling straight outta Pittsburgh this month. As the Iron City-based indie upstart Get Hip proves, going **Mondo Topless** doesn't necessarily equate with a bullet in the brain pan, although things do get a bit fuzzy. Phoenix's the **Breakup Society** drives their Cramps-y brand of power-pop out of the desert and into your head, while Dallas' **Mullens** just go where the action is, loudly, thrillingly, and, most importantly, danceably. Far be it from the five-one-deuce's very own **Ugly Beats** not to rock your Stride Rites off with their supercool, headache-eliminating sonic ricochet back and to the left, recalling the cordite-scented choral clusterfuck that was Camelot's garage-rockin' backdrop. Since you're already kicking up a fuss on the floor, you might as well wait up for NYC's **Paul Collins' Beat**, whose pre-Devo harmonies pair off with bang-on songwriting and blow-the-lid-off-the-lone-guitarman theory. But don't get paranoid, man. Just remember to pick out the **Stems**, who recall no one so much as the Seeds. Leave it to the rocked 'n' loaded wipeout of the **Cynics** to leave us feeling zombified. — Marc Savlov

## THE STRANGE BOYS

**1am, Blind Pig Rooftop** Austin's Strange Boys, a barely legal and yet veteran combo of Texas garagers, love to uncrate obscure blues vinyl, while also demonstrating a predisposition for *American Bandstand*. Ryan Sambol's compressed vox leads the fourpiece through a dark tunnel of love on 2007 7-inch *Nothing* and an upcoming LP. — Darcie Stevens

## MSTRKRFT

**1am, Vice** Toronto's electro remixers extraordinaire feature former members of Death From Above 1979 and Girlsashort (Jesse Keeler and Al-P) as their twisted do-overs/do-betters for everything from the Kills to Bloc Party, Kylie Minogue to Justice have made dance floors aggressively fillable. Single "VUVUVU" is already a genre classic, and their new, untitled project promises enough groove to require stitches. — Marc Savlov

## BLACK MOTH SUPER RAINBOW

**1am, Thirsty Nickel** "We are the music makers, and we are the dreamers of the dream." Whether attributed to William O'Shaughnessy or Willy Wonka, the quote paints BMSR's low tech, hi-fi surrealism. Last year's *Dandelion Gum* (Graveface) swirled Boards of Canada with the vocoded voice of reluctant frontman Tom Fec, aka Tobacco, and his four pseudonymous bandmates. SXSW 07 burst for the Pittsburghers' showcase with Austin cohorts the Octopus Project. — Darcie Stevens

## ALEX SKOLNICK TRIO

**1am, Ale House** Former-heavy-metal-head-turned-jazz-guitarist Skolnick has built a reputation by transforming anthems by the likes of the Scorpions, Kiss, and Black Sabbath into vehicles for his jazz trio. 2002 debut, *Goodbye to Romance: Standards for a New Generation*, was a revelation. New release *Last Day in Paradise* covers Testament and Rush but features mostly originals. — Jay Trachtenberg

## DR. DOG

**1am, Emo's Annex** 2007's *We All Belong*, their fifth LP, is the best work yet from band members Taxi, Tables, Text, Trouble, and Thanks. Showing an undeniable affinity for Brian Wilson, Philly's Dr. Dog bridges the gap between 1960s California rock and all things Shins, holding tight to those diminished chords. — Chase Hoffberger

## TOKYO POLICE CLUB

**1am, Dirty Dog Bar** While this Ontario quartet has only been together for about three years, it has managed to turn heads with its big, fuzzy, sloppy sound, the equivalent of a Saint Bernard's slobbery kiss. Recently signed to Saddle Creek, the group's road-testing new songs from its upcoming first LP, *Elephant Shell*. — Melanie Haupt

## WAS (NOT WAS)

**1am, La Zona Rosa** Long ago and far away, Detroit found its answer to Zappa in Don and

David Was' fourpiece multiracial dance band. Since then, Don has emerged as a top L.A. producer, working with Dylan, the Stones, and Lone Star outlaw Kris Kristofferson. Twenty-five years later, it is what it is. April brings *Boo!* (Rykodisc), bubbling with acerbic, funkadelic beats. — Dan Oko

## GARY CLARK JR.

**1am, Continental Club** Earlier this year, Austin's Gary Clark Jr. gained nationwide recognition for his starring role in the John Sayles film *Honeydripper*. Although labeled a bluesman, Clark is a multifaceted musician, and his live performances are a charmed blend of blues, reggae, and soul. He's currently in the studio working on his fourth disc. — Jim Caligiuri

## CUNNINGLYNGUISTS

**1:10am, Prague** Over the last decade this Kentucky-based trio of cunning linguists has evolved into one of underground hip-hop's best outfits. Rugged-voiced rappers Deacon the Villain and Natti tell stories over the brooding production of Kno, who mines more psychedelic rock than soul samples for his intricate soundscapes. 2007's *Dirty Acres* (APOS) is occasionally sunny, but more often recalls the darker corners of early Goodie Mob and OutKast. — Thomas Fawcett

# SATURDAY SLEEPERS

ALL SHOWCASES SUBJECT TO CHANGE

## HOSPITAL BOMBERS

**7pm, Habana Calle 6 Annex** Taking their name from the Mountain Goats' "The Best Ever Death Metal Band in Denton" (Satan's Fingers and the Killers having already been claimed), the Hospital Bombers crib more than a little musical influence from John Darnielle. The Amsterdam quartet's 2007 debut, *Footnotes* (Excelsior), weaves quirky, detailed narratives through garage riffs, sharp keys, and supple strings, bracing the male/female vocal dynamic. — Doug Freeman

## TINY MASTERS OF TODAY

**8pm, Cedar Street Courtyard** Hide-and-seek is so passé. Siblings Ivan and Ada — 13 and 11 years old, respectively — have no time for childish games. Tiny Masters of Today might not be the best art-punk cornerstone, but with Karen O, Kimya Dawson, Fred Schneider, and Gibby Haynes guesting on debut *Bang Bang Boom Cake* (Great Society), the tiny Brooklyn duo has cool in the bag. — Darcie Stevens

## MISHA

**8pm, Lamberts** Eclectic collaborators Misha pluck, draw, bang, and program their way to an unconventional optimism, finding solace in the downtrodden on *Teardrop Sweetheart* (Tomlab). Though two members of the quartet are based here in Texas, the troupe operates out of NYC. — Chase Hoffberger

## BEANGROWERS

**8pm, Habana Calle 6 Annex** Frontwoman Alison Galea has a nonchalant confidence in her delivery that keeps you hanging around for the next track. The Maltese trio singed with Mint Records last year and will release *Not in a Million Lovers* in the States in 2008. — Michael Bertin

## POWER PILL FIST

**8pm, Thirsty Nickel** He might be a member of Pittsburgh dream weavers Black Moth Super Rainbow, but Power Pill Fist works his own magic. Cousin to BMSR sitting bull Tobacco, PPF winds noise around *Kongmanivong* (Graveface), 2006's analog fever dream. Verging on chip tunes without the motherboard, Fist will either hypnotize or infuriate, depending on mood and surroundings. — Darcie Stevens

## LOW LINE CALLER

**8:50pm, Habana Calle 6 Patio** Previously one of Austin's most promising instrumental outfits, the addition of Black Before Red frontman Marc Ferrino's vocals to Low Line Caller's sonic architectures levies a poignant urgency against the group's slowly unfolding soundtracks. Following up 2006's *Continuing Cities* EP, the quintet's full-length debut, *Hi Def Soft Core*, is expected this spring. — Doug Freeman

## RAHDUNES

**8:50pm, Tap Room @ Six** Aaron Coyes and Nate Archer take controlled instruments, digest them, and then regurgitate in slow, rumbling waves, promoting the idea that no sound should be heard twice. The San Francisco noisemakers push their self-titled LP on local label Emperor Jones. — Chase Hoffberger

## HA HA TONKA

**9pm, Red Eyed Fly** Formerly known as Amsterband, the Springfield, Mo., quartet became Ha Ha Tonka with a move to Bloodshot Records, which released second album *Buckle in the Bible Belt*. Though grounded in country rock, *Buckle* wrangles Brian Roberts' wavering howl with Southern harmonies and rolls psychedelic guitar licks and furious rhythm like Crazy Horse stampeding alongside Sixteen Horsepower. — Doug Freeman

## THE HIGH STRUNG

**9pm, Emo's Annex** A power-pop trio in the classic sense but with a flair for the unusual, Detroit's High Strung garnered lots of attention for their tour of public libraries last year. Their third album, *Get the Guests* (Park the Van), also saw them reaching new heights with witty wordplay, impish guitar riffs, and bittersweet harmonies, bringing their sound beyond the Who. — Jim Caligiuri

## CARE BEARS ON FIRE

**9pm, Lamberts Patio** These three Brooklyn preteens — one 13-year-old and two 12-year-olds — shred precociously on smart, snappy songs like "Met You on MySpace." If it seems preposterous that these seventh-graders are making international waves with their debut, *I Stole Your Animal* (Daisy Explosion), who's to say the CB in CBGB never stood for Care Bear? Nyah-nyah! — Dan Oko

## KATCHAFIRE

**9pm, Flamingo Cantina** Formed in 1997 as a Bob Marley tribute, this New Zealand reggae band has evolved into a formidable roots and culture aggregation. One of the hardest-working bands in that part of the world, their latest release, *Say What You're Thinking* (EMI), boasts hard grooves and a conscious message. — Jay Trachtenberg

## ERIC BIBB

**9:15pm, Smokin' Music** Cut from the same cloth as Bill Withers and Taj Mahal, the London-based Bibb sings blues that occupy the seam between jazz and gospel. Bibb has just released the uplifting new *Get on Board* (Telarc), which features guest spots by Bonnie Raitt and Austin's own Ruthie Foster. Expect Bibb, born and raised in New York City, to keep things positive.

— Dan Oko

## MAYA AZUCENA

**9:40pm, Victorian Room @ the Driskill** Brooklyn's Maya Azucena is a powerful new voice in the soul-music scene. Her 2007 *Junkyard Jewel* (Purpose) is a beautiful acoustic gem equal parts neo-soul and earthy folk, helped by the backing of her seven-piece band. The songstress also lent her pipes to a track on Stephen Marley's *Mind Control*.

— Thomas Fawcett

## LOXSLY

**9:40pm, Habana Calle 6 Patio** This Austin quintet has been relatively quiet of late, but they just released a spanking-new EP following up full-length *Maps and Organs*. Chill indie rock cum mellow nerdcore on disc, Loxsly dials it up to 9½ in their live shows with the resulting effect of booties shaking like so much Jell-O.

— Melanie Haupt

## RA RA RIOT

**10pm, Emo's Annex** Careful, kids. Don't want to pigeonhole yourselves. Who has two Kate Bush covers to their credit ("Hounds of Love" and "Suspended in Gaffa")? On its self-titled debut EP, the Syracuse-based pop sextet shows a similar melodramatic flair, recalling the Arcade Fire with a little less bombast.

— Michael Bertin

## KHAN

**10pm, Karma Lounge** Lo-fi slacker electronica. Or could it be psychedelic futuro-soul? Probably easier for Khan not to settle on an identity, raised in Germany to Finnish and Turkish parents. He fucks stuff up weirdwise and does it while clad in bunny ears on last year's *Who Never Rests* (Tomlab).

— Michael Bertin

## NADJA

**10pm, Ale House** Toronto-based tonal drone duo Nadja is all about the doom and gloom, carving cavernous movements through bottom-heavy swells of feedback that recall the more experimental collaborations between Boris and Merzbow. Comprising of Aidan Baker and Leah Buckareff, Nadja recently re-released its one track, 43-minute black hole, *Bliss Torn From Emptiness* (Profound Lore), while *Desire in Uneasiness*, due in April on Crucial Blast, thickens the plot with a live drummer.

— Austin Powell

## SPACE CITY GAMELAN

**10pm, Central Presbyterian Church** Touted as Houston's "very own Indonesian orchestra," Space City Gamelan can probably go ahead and just say "only" as well. Taught by Javanese musician Gatot Winandar, the collective's xylophones, metallophones, and plucked instruments cue up absolutely entrancing, and the Church is the perfect venue for their mystical communiqué.

— Audra Schroeder

## COMA IN ALGIERS

**10pm, Hideout** The ATX quintet likes it loud and sloppy live, but they got it together for a full-length album last year. *This Is Your Justice's* punk thud toes the line between Flipper and Amphetamine Reptile, closing in on America's dark closet with "Incest Party," "House on Fire," and "Sex With an Invalid," but, ya know, with a sense of humor.

— Audra Schroeder

## WE ARE STANDARD

**10pm, Habana Calle 6 Annex** You gotta love a band that does a New Wave version of VU's "Waiting for the Man." OK, you don't have to, but it's a pretty cool reconstruction. The danceable punk of the Basque quintet is a dead ringer for a Spanish version of Brooklyn's Radio 4.

— Michael Bertin

## GEORGIE JAMES

**10pm, Dirty Dog Bar** Washington, D.C.'s Georgie James is all snap, crackle, and pop. Made up of former Q & Not U drummer John Davis and keyboardist Laura Burhenn, the duo's debut, *Places* (Saddle Creek), delivers ridiculously catchy tunes, due primarily to Davis' compulsive percussion and guitar. The interplay and harmony between the two marries the Mates of State and Richard and Linda Thompson.

— Austin Powell

## ELLIOTT BROOD

**11pm, Velveeta Room** While pop collectives capture most of the musical attention directed north, Canada has recently proven a fertile ground for artists redefining the tired alt-country genre, with Elliott Brood's dark, banjo-laden ballads at the forefront. The Toronto trio's 2005 debut LP, *Ambassador* (Six Shooter), ripped through acoustic stomps and bluegrass roots with a rock fury, pacing the anticipation for this year's follow-up.

— Doug Freeman

## DOUG BURR

**11pm, Opal Divine's Freehouse** Doug Burr's songs liquidate complex visions of mortality with steely resolution, the Denton native's detailed, literate narratives emerging in sympathetic acoustic strains. Inspired by Greil Marcus' *Mystery Train*, the former Lonelies frontman's 2007 sophomore release, *On Promenade* (Velvet Blue Music), broods with the causticness of Will Johnson with touches of Jeff Tweedy and Neil Young.

— Doug Freeman

## ANDERS PARKER

**11pm, St. David's Church** Parker might be more familiar as Varnaline, the recording monk he used in the late 1990s. The outfit never got audience traction commensurate with its critical kudos, but when your peers are also your fans, you end up with side projects like *Gob Iron*, an album of folk standards done with Jay Farrar. Parker's latest, *14th & Division* (Bladen County), is a collection of live recordings from 2005.

— Michael Bertin

## THE SINGLES

**11pm, the Rio** No one told the Singles that the Mersey doesn't flow through Detroit. The trio's second album, *Start Again* (Sound Artifacts), taps into both the British Invasion and the return fire from suburban American garages

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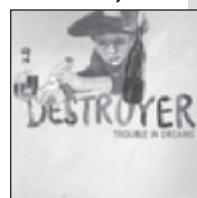
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**THE WEIRD WEEDS**

*I Miss This* (Autobus)

This Austin trio's previous two albums felt around for jazz, experimental, and improv, drawing their instruments out in oft-unsettling configurations. On *I Miss This*, their first for local label Autobus, they've gotten past the cocoon stage and emerged more tactile. Opener "You Drive Me Crazy" is almost Disney-esque, a pretty boy/girl love song with harmonies – not something Weird Weeds have tried before, but it works. Guitarist Sandy Ewen, one of Austin's most overlooked talents, lets her voice shine and lull on the title track, echoing Syd Barrett in parts, and her junk-box guitar style fills "Green Thread" with Hitchcockian drones against Aaron Russell's plucking. Drummer Nick Hennies expands his playing, absolutely thundering on "A Goose," the song in which Weird Weeds finally detour into a breakdown of awesome proportions. *I Miss This* is Weird Weeds finally, well, growing. (Saturday, March 15, Central Presbyterian Church, 12mid.)



– Audra Schroeder

**LOS CAMPESINOS!**

*Hold on Now, Youngster ...* (Arts & Crafts)

"What the World Is Waiting For," final segment of the Dennis Hopper-narrated seven-part series *Seven Ages of Rock*, traced Britpop from the Smiths to Oasis, sketching out a cycle of machine rebellion. Cardiff, Wales' Los Campesinos! are revolting against modern UK bar rock (Arctic Monkeys, the Libertines), and debut *Hold on Now, Youngster ...* toys with that apostasy. The seven pseudo-siblings who share the surname "Campesinos" ply über-British indie pop, replete with "Parklife" spoken word (on the verbose "This Is How You Spell 'Hahaha, We Destroyed the Hopes and Dreams of a Generation of Faux-Romantics'"); boy-girl back-and-forth vocals; chaotic, cynical visions ("... And We Exhale and Roll Our Eyes in Unison"); and Canadian intonations ("Sweet Dreams, Sweet Cheeks"). It might be one big, saccharine, catchy fuck-you to the industry and culture, but it's really just addictive songwriting reared on Britpop pioneers who didn't prioritize reputation over substance. (Saturday, March 15, Parish, 12mid.)



– Darcie Stevens

**CAROLINE HERRING**

*Lantana* (Signature Sounds)

If there were no other songs on *Lantana*, Caroline Herring's murder ballad "Paper Gown" would still be the tour de force befitting her 2002 win as the Austin Music Awards' Best New Artist. Compositions



"Song for Fay," "States of Grace," and "Lay My Burden Down" resonate with Herring's newfound strength, yet it's the devastating simplicity of "Paper Gown" that makes the Rich Brotherton-produced *Lantana* a career-defining work. "Paper Gown" weaves the tale of Susan Smith, the small-town girl who drowned her two sons in 1994 when her lover rejected her "ready-made family." Herring's brilliance is in recasting the story not as horrific matricide but as the desperate act of a love-blind girl, willing in heart and soul to sacrifice her own flesh and blood. Crafted with timeless elegance and graceful confidence, Caroline Herring's *Lantana* is the best modern Southern Gothic since Lucinda Williams' *Sweet Old World*. (Saturday, March 15, St. David's Church, 12mid.)

**WACO BROTHERS**

*Waco Express: Live & Kicking at Schuba's Tavern, Chicago* (Bloodshot)

Future generations, upon stumbling across this live recording from legendary Chicago watering hole Schuba's, will be forced to ponder if maybe the lasting influence of a certain Welshman named Jon Langford was his cow-punk outfit Waco Brothers rather than UK punk and roots veterans the Mekons. Maybe that's the whiskey talking, but ... whatever. Featuring members of Jesus Jones, Gang of Four, and Poi Dog Pondering, the Wacos rip 16 songs that will leave mud, sweat, and blood in your beer. There's a joy in rediscovering songs that draw a direct line between Johnny Cash and Joe Strummer, including "Blink of an Eye" and "Do What I Say." The band's scorching, crowd-pleasing cover of "Revolution Blues" by Neil Young is here, and for good measure, there's "Death of Country Music," an object lesson in how to sing with your tongue in your cheek. Bottoms up! (Saturday, March 15, Red Eyed Fly, 1am.)



– Dan Oko

with heartfelt and hollow-body abandon. Guitarist/vocalist Vince Frederick brings a hint of T. Rex's Marc Bolan into the equation.

– Greg Beets

**DEADSTRING BROTHERS**

*11pm, Red Eyed Fly* While touring behind their raucous debut, *Starving Winter Report*, the Detroit-based Deadstring Brothers discovered the vibrant Heavy Load scene in London. Filled with like-minded fans and musicians, it resulted in a new, permanent lineup for the sextet that includes three Brits. 2007's *Silver Mountain* (Bloodshot) soars with blues and country-tinged rock, Masha Marjeh's sultry vocals leading the way.

– Jim Caligiuri

**THE SUMMER WARDROBE**

*11pm, Creekside @ Hilton Garden* Austin's Summer Wardrobe is perhaps better known as Evilhook Wildlife ET, the quartet that adds a subtle, psychedelic twang to Roky Erickson's live shows, most notably for a recently aired *Austin City Limits* session. Where the Wardrobe's 2006, self-titled debut shimmered with rich, shoegazed pop, the band's latest demos for Rainbow Quartz are crystallizing into classic, cosmic country.

– Austin Powell

**LEMURS**

*11:20pm, Habana Calle 6 Patio* It'd be much easier to make some sort of Gang of Four reference if locals the Lemurs weren't a fivepiece. Although they seem like they could just as easily slip toward doing skinny-tie 1980s as become a full-fledged bar band, their debut was one of the buzzy of Austin's 2007.

– Michael Bertin

**THE EMERALDS**

*11:30pm, Elysium* Flailing out of Yokohama, Japan, the Emeralds pin VU meters deep in the red with a high-energy assault that crosses Buzzcocks pop-punk with the adrenal bursts of Guitar Wolf. The tightfisted trio's rapid-fire word-play about love, surfing, and cranberry juice is nearly indecipherable in any language, but who needs words when bouncing up and down?

– Greg Beets

**HORRORPOPS**

*11:30pm, Red 7* Copenhagen's answer to Austin's Flametrick Subs, Horrorpops recently released *Kiss Kiss Kill Kill* (Hellcat), a 400cc, supercharged psychobilly freak-out. Patricia Day's Siouxsie-esque vocals soar heaven to hell in a single song, and smash track "Thelma and Louise" ingratiates itself to your music mind and lodges there like a beautiful, blood-filled bullet.

– Marc Savlov

**RUSSIAN CIRCLES**

*12mid, Emo's Lounge* Chicago instrumental post-rockers Russian Circles like it fast and complicated. Mike Sullivan (guitar) and Dave Turncrantz (drums) parted ways with bassist Colin DeKuijper last fall, but the ferocity of 2006 debut *Enter* (Flameshovel) remains. Second release *Station*, with Mastodon producer Matt Bayles at the board, drops in May on Suicide Squeeze, after a perfect tour with Red Sparowes.

– Darcie Stevens

**BOUND STEMS**

*12mid, B.D. Riley's* Five kids borrowing both the post-rock meandering of fellow Chicagoans Tortoise as well as the slinky rhythms of Isaac Brock. The band's third foray into adventurous pop, *The Family Afloat* (Flameshovel), is out early summer.

– Michael Bertin

**TWO GALLANTS**

*12mid, Dirty Dog Bar* What hath James Joyce wrought? San Franciscan duo Adam Stephens and Tyson Vogel's self-titled Saddle Creek debut

continued on p.58

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is a mouthful of pure, unassuming, indie pop rocks that crackle and fizz and go straight to your head (and heart) with wry earnestness. Just hold off on drinking that Coke until after their set.  
— Marc Savlov

## JOSHUA MORRISON

**12mid, Stephen F's Bar** Currently stationed at Fort Bragg in Fayetteville, N.C., Joshua Morrison began recording upon returning from his first tour of duty in Iraq. This year's debut, *Home*, poignantly aches with the acoustic bedroom (barracks?) folk reminiscent of Damien Jurado or early Iron & Wine, while the Seattle native's mellow vocals patiently wring Pedro the Lion's penitent sincerity.  
— Doug Freeman

## KID DAKOTA

**12mid, Thirsty Nickel** In the quieter moments of *A Winner's Shadow* (Speakerphone), Kid Dakota's Darren Jackson might pass himself off as a Ron Sexsmith-type sensitive singer-songwriter or even the moody Mark Linkous sort. Then he steps on the fuzz pedal, turns up the volume knob, and holy cow — it's just a duo making all that noise?  
— Michael Bertin

## SCOTTIE B

**12mid, Friends** Bumping Baltimore club beats from London to Miami, the Charm City DJ's been even busier with Unruly Records, the label he's run for the past decade. A blender of hip-hop and house music, 39-year-old Scottie B is the form's greatest ambassador.  
— Chase Hoffberger

## JASON FORREST

**1am, Scoot Inn** Our man Forrest from Berlin keeps things shaking, as his electronic break-core takes the worst 20th century pop cheese and rips it a new one. It's not clear if Forrest is taking the stage as Jason or DJ Donna Summer, his alter ego. The latter gets cred for the new *Panther Tracks* (Cock Rock Disco).  
— Dan Oko

## MATT & KIM

**1am, Mohawk Patio** The exuberant synth and drums of ever-smiling Brooklyn duo Matt Johnson and Kim Schifino burst into anthems almost unnaturally ecstatic. The couple's 2006 eponymous debut on Iheartcomix! was a shot of guileless, twisted celebration, trumped only by the infectious energy of their live shows.  
— Doug Freeman

## DEANA CARTER

**1am, Opal Divine's Freehouse** If it stopped with "Did I Shave My Legs for This?" Carter would be assured a star on the Nashville Walk of Fame (or whatever it is), but the Grammy-winning songbird ditched Tennessee for L.A., called up some huge names — Willie, Kristofferson, Paul Simon — and dropped *The Chain* (Vanguard), a covers-driven effort that features her father, famed guitarist Fred Carter Jr.  
— Dan Oko

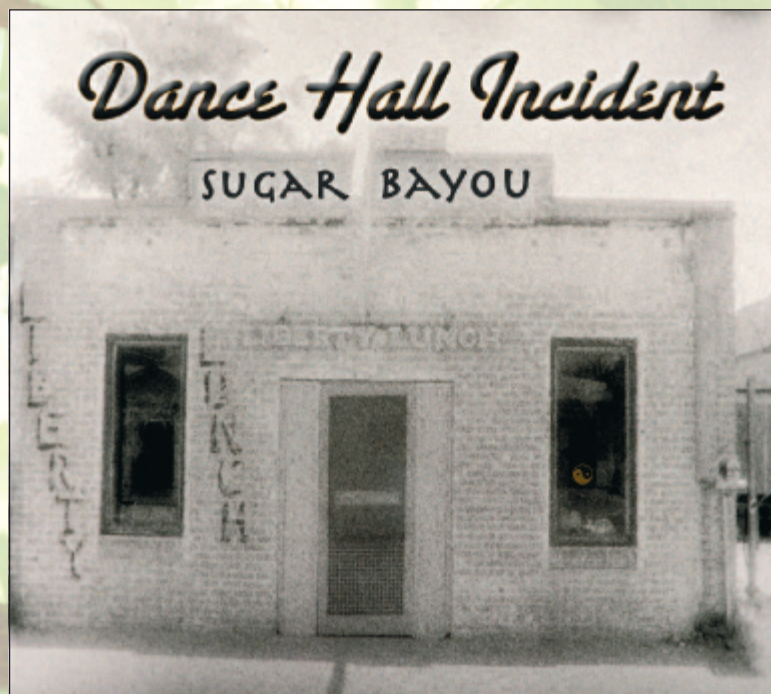
## HEY WILLPOWER

**1am, Lamberts** A San Francisco shack-up of programmed pop proportions, Hey Willpower joins the vulnerable sarcasm of Imperial Teen's Will Schwartz with the percussive bop of Tussle's Tomo Yasuda. Their Tomlab LP, *P.D.A.*, harmonizes bubble and pop like a bedroom recording of the Bee Gees.  
— Raoul Hernandez

## Arts & Crafts

**9pm, Parish** While Canadian gale force Broken Social Scene takes a well-deserved break from the road, Kevin Drew and Jeffrey Remedios' Toronto imprint only gains muscle with acclaimed albums, reputable output, and perfect pairings. Suburbanite sevenpiece from Milton, Ontario, the **Most Serene Republic** set the sun with the joyously orchestral indie pop of last year's *Population*, a mishmash of crisp gems and more chaotic glimpses that leaps from 2006 awesomeness *Underwater Cinematographer*. New A&C signees but rock & roll veterans

**Constantines** land with classic jams from the upcoming *Kensington Heights*. No surprise that the Toronto quintet moonlights as Neil Young tribute band Horsey Craze. **Jason Collett** finds his center on grand third effort, *Here's to Being Here*, applying a bit of Boss to his rustic sound. Cardiff, Wales, sevenpiece **Los Campesinos!** is one of few non-Canuck Arts & Crafters, and its expansive, insanely catchy, keyboard-heavy *Hold on Now, Youngster ...* is in great shape for a well-lit dance floor. Montreal epic rock quintet the **Stills** close her down with a vengeance on new, still-untitled third album, their first on A&C. Don't let the past get in the way.  
— Darcie Stevens



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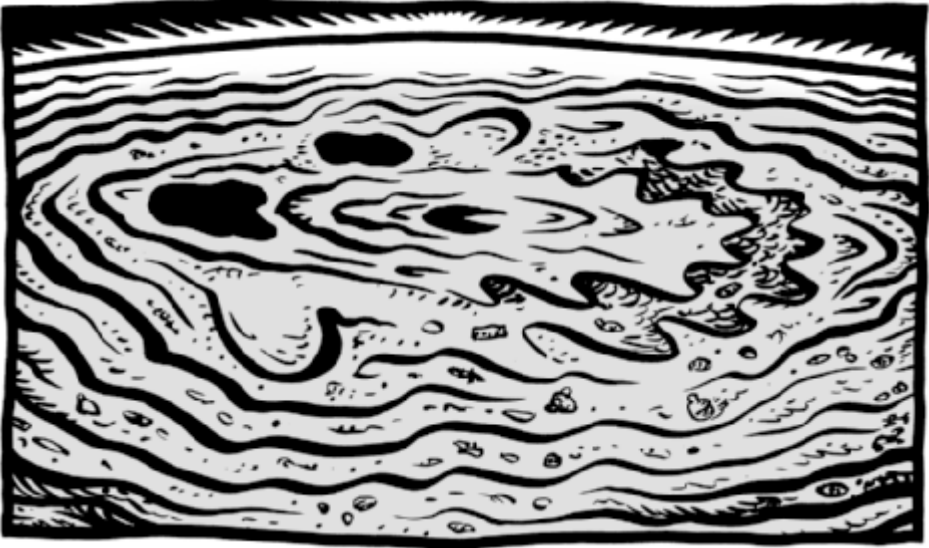
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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Since at least the early 1990s, trillions of discarded plastic items have converged, held together by swirling currents, to form the Great Pacific Ocean Garbage Patch that now covers an area twice the size of the United States and weighs about 100 million tons. "Every little piece of plastic manufactured in the past 50 years that made it into the ocean is still out there," said one researcher quoted in a February dispatch in London's *The Independent*. An oceanographer predicted that the Patch would double in size in just the next decade. A 2006 United Nations office estimated that every square mile of ocean contains, on average, 46,000 pieces of floating plastic.

## LEAD STORY

In February, a Mississippi judge released two convicted rapists of children, who had each been in prison for more than 12 years, based on DNA. The men had been convicted primarily by the "bite mark" analysis of since-discredited dentist Dr. Michael West, who used iridescent lights and yellow goggles to demonstrate that scratches on the victims were bites by the two men. Subsequent independent analysis identified the scratches as scratches, perhaps even made by West himself, according to a director of the Innocence Project. West is a favorite colleague of medical examiner Steven Hayne, who always seems to find evidence of guilt of anyone charged by District Attorney Forrest Allgood, according to a *Reason* magazine investigation. West's bite "technology," in particular, has been widely ridiculed by forensic professionals.

## THE CONTINUING CRISIS

A 25-year-old woman was arrested for assault in Bremerton, Wash., in December after fighting with her boyfriend in the shower over whether the man's dog could join them. The woman objected and said the arrangement would be a deal-breaker for their relationship, to which the boyfriend replied that he hoped his next girlfriend would appreciate the dog more. At that, according to police, she punched him several times in the face, and in their struggle, he dislocated his shoulder.

Female Muslim medical students at several hospitals in Britain are objecting to a campaign that demands more rigorous hand-washing (to stop the spread of dangerous bacteria), complaining that being forced to bare their forearms above the wrist is immodesty prohibited by their religion. Doctors cited in a February *Daily Telegraph* story said washing up to the elbow is crucial for safety. Some women at Birmingham University said they would change careers rather than comply.

In January, the state medical board in Sydney, Australia, admonished psychiatrist Yolande Lucire for testifying in a court case about her belief that Ritalin and similar drugs had produced residual organic hallucinosis in children that might explain their violence later in life. The board said it disagreed with her and ordered Lucire to make an appointment with a senior psychiatrist for therapy, to help her deal with her problem of making unconventional diagnoses.

## LEAST COMPETENT CRIMINALS

A 16-year-old boy was arrested in Toronto in February after he emerged from a CIBC bank with about 150,000 Canadian dollars stuffed in a sack. Despite numerous Hollywood movies emphasizing the need for speed in a bank robbery, the kid had dawdled inside for more than 45 minutes after the silent alarm had been pressed, collecting cash not only from the vault and tellers, but from customers, and by the time he walked out, the bank was surrounded by cops.

Pat Dykstra, 51, of Fox Lake, Wis., was persuaded by bar patrons, including her boyfriend, that she was too drunk to drive and so took responsibility by calling 911 from her truck to ask that the sheriff send someone to follow her home, according to a January *Milwaukee Journal Sentinel* story. (Dykstra then ended the call by telling the dispatcher how dangerous it is to drive while on the phone.) When deputies caught up to Dykstra, she registered a .14 blood-alcohol reading, well over the maximum permitted.

## CSI: CATS

Luis Jimenez, 24, was arrested in Austin in January and charged with having child pornography that police say he left behind when he moved. The subsequent tenant has a cat, which, in the process of exploring the new digs, got caught in a gap between a pantry and a ceiling, where the DVDs had been hidden. Police testifying in the murder trial of David Henton, 72, in Swansea, Wales, in January said they made recordings (in his home, with hidden microphones) of Henton confessing to killing his longtime domestic partner. Since Henton lives alone, the wordy confessions were apparently to his cats, to whom he spoke frequently about a range of matters.

## NO LONGER WEIRD

Adding to the list of stories that were formerly weird but which now occur with such frequency that they must be retired from circulation: (87) The person arrested for drunk-driving who decides to contest the charge but is drunk again when arriving in court, as was Joseph Longfellow, 35, who blew a .32 blood-alcohol reading (four times the state driving limit). (88) People who live in airports, like Iranian Merhan Nasser, who lived at Paris' Charles de Gaulle airport for 18 years because of passport problems and who inspired the Tom Hanks film *The Terminal* (and among others, Anthony Delaney, who was arrested at London's Gatwick airport in February after nearly four years' residence).

## YIKES!

In early January, when a national deep freeze extended even to the Florida Keys, iguanas fell into their natural hibernationlike torpor, and some compassionate Floridians, unaccustomed to seeing iguanas that appeared nearly dead, took them indoors to warm them up, which is a mistake. The owner of the veterinary clinic in Marathon said one "sweet lady" called him about the 5-footer she had dragged inside. "When it woke up," said the vet, "she couldn't understand why it seemed to be coming after her." "When they warm up, they go back to being a wild animal."

Construction worker Brian Persaud's malpractice lawsuit is scheduled for trial in March against the New York-Presbyterian/Weill Cornell Hospital based on a 2003 incident in which he was taken there (after being clobbered on the head by a plank at work) and given a rectal exam. Persaud was alert when informed of the imminent exam but then went nuts, resisting the doctor, and was sedated so that the test could be performed. The doctor defended the exam, citing the need to check for spinal cord injury.

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# calendar

THURSDAY, MARCH 13 - THURSDAY, MARCH 20

c

COMMUNITY p.77 +

a

RTS p.86 +

f

ILM p.92 +

m

USIC listings p.104

## this week

### COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

## Thursday 1 3

**ADULT BEGINNERS COMPUTER CLINIC** Offered several times a month, this class features one-on-one help with everything from typing and mousing to using MS Word, e-mail, and the Internet. No registration required. 9:30-11am. Austin Free-Net Computer Lab, DeWitty Center, 2209 Rosewood, 236-8225 x13. Free. [www.austinfreenet.net/contact/index.html](http://www.austinfreenet.net/contact/index.html).

**CHITCHAT & CHOW** is the club you wanna join if you like talking about personal growth while you eat your enchiladas. 11:45am-1pm. El Arroyo, 1624 W. Fifth, 441-8988. Free (except for cost of meal). [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**GERMAN FREE SCHOOL OPEN HOUSE** features weekly guided tours of the German Free School's 150-year-old building and gardens. Thursdays, 1-4pm. German Free School, 507 E. 10th, 482-0927. Free. [info@germantexans.org](http://info@germantexans.org), [www.germantexans.org](http://www.germantexans.org).

**HILL COUNTRY OUTDOORS MONTHLY MEET N GREET** 6:30-8:30pm. Sam's Boat, 3908 Braker, 502-0404. [www.hillcountryoutdoors.com](http://www.hillcountryoutdoors.com).

**HOW TO BE ASSERTIVE & LOVING TOO** This four-week workshop aims to help you balance your inner steamroller and doormat. Through April 3. Thursdays, 7-9:30pm. Human Potential Center, 2007 Bert, 441-8988. \$120. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**NEW HORIZONS WORKSHOP SERIES: CAREER LADDER** Learn how to plan your career in this free job-preparedness workshop, the last in the Catholic Charities of Central Texas' New Horizons series. Space is limited; preregistration is recommended. 1:30-3pm. Catholic Charities of Central Texas, 1817 E. Sixth, 651-6147. Free. [www.ccctx.org](http://www.ccctx.org).

**PEACE SUNDAY** This monthly gathering features quiet meditation followed by a friendly potluck brunch. 1-3pm. Human Potential Center, 2007 Bert, 441-8988. Free. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**PINT FOR PINT BLOOD DRIVE** If you donate blood today, you'll get your own free pint of Blue Bell ice cream – in whatever flavor you want, even! 8am-6pm. Blood and Tissue Center of Central Texas, 4300 N. Lamar, 206-1266; hotline, 733-3333. [www.inyourhands.org](http://www.inyourhands.org).

**PROPAGANDA PARTY** The Enchanted Forest hosts a day of music and art in their 3-acre outdoor gallery. 2pm-1am. The Enchanted Forest, 1412 W. Oltorf, 743-9031. \$5-10 donations welcome. [www.artoutside.org](http://www.artoutside.org).

**PROSPERITY EFT CIRCLE** Learn to use acupuncture to get rich – or get happy being poor. Mondays, 7-9pm. 8600 Brodie #236. \$10 suggested donation. [freethrough@gmail.com](mailto:freethrough@gmail.com), [www.freethrough.com](http://www.freethrough.com).

**PSYCHEDELIC ICE CREAM SOCIAL** Join Roky Erickson for a day of live music and Amy's Ice Creams to benefit the Health Alliance for Austin Musicians. 1-7pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. \$20.

**SECOND THURSDAYS** This women's group meets monthly for presentations and workshops on topics ranging from midwifery to drumming to tarot-card reading. Tonight, you'll learn about "drum-supported dual-voice trance." Second Thursdays, 7-9pm. Isis Institute of Women's Studies, 1300 W. Koenig #180, 918-3323. Free. [kjohnson146@austin.rr.com](mailto:kjohnson146@austin.rr.com), [www.isisaustrin.org](http://www.isisaustrin.org).

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## St. Patrick's Festivities

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[www.celticcowboys.com](http://www.celticcowboys.com) for information on applying. Deadline: March 31. Radisson, 111 E. Cesar Chavez, 970-8807. Free. [celticcowboys@gmail.com](mailto:celticcowboys@gmail.com).

**SHAMROCK SHUFFLE** This St. Paddy's Day family fest kicks off with a 5K fun run and features prizes for the best-costumed (green must be involved, we presume), games for the kids (including a scavenger hunt), and dance performances and lessons from world champion Irish dancer



Eimir Ni Mhaoileidigh. Sat., March 15, 9am-12:30pm. Decker Lake, Walter E. Long Park, 6614 Blue Bluff Rd., 797-7817. Fun run: \$20 (\$15, kids 12 & under). Festival: free, with one paid family member. [shamrockshuffle2008@gmail.com](mailto:shamrockshuffle2008@gmail.com), [www.runtex.com](http://www.runtex.com).

**ST. PATRICK'S AT CENTRAL MARKET** Both Central Market locations are brewing green beer, cooking up traditional Irish fare, and hosting live music all weekend. (See Club Listings, p.116.) Sat.-Sun., March 15-16, 11am-6pm. Central Market: 4001 N. Lamar, 4477 S. Lamar. [www.centralmarket.com](http://www.centralmarket.com).

**ST. PATRICK'S DAY FAMILY CELEBRATION** A day of live music, kids games, arts and crafts, and more, kicking off with Irish lessons from the Austin Gaelic League (11am). Sat., March 15, 10am-6pm. Things Celtic, 1806 W. 35th, 472-2358. Free. [www.thingsceltic.com](http://www.thingsceltic.com).

**CINEMATIC ST. PATRICK'S** Head down to the Alamo South for a St. Patrick's Day feast to accompany the Coen brothers' *Miller's Crossing* (7pm), or watch the creepy *Leprechaun* over at the Alamo Ritz (10pm). (See Special Screenings, p.102.) Mon., March 17. [www.originalalamo.com](http://www.originalalamo.com).

**JOIN THE GREEN PARTY AT FADÓ** Every year, this Downtown pub

blocks off Fourth Street to make room for two outdoor stages' worth of music. Headliners today include the Blaggards and U2 cover band Mysterious Ways, and as always there will be plenty of authentic Irish bottles and beers to go around. (See Club Listings, p.116.) Mon., March 17, noon-12mid. Fadó, 214 W. Fourth, 457-0172. [www.fadoirishpub.com/austin](http://www.fadoirishpub.com/austin).

**NORTH BY NORTHWEST BREWERY** expects to pour its 2 millionth pint sometime very soon, and to mark the occasion (okay, and St. Paddy's Day), head brewer Ty Phelps has concocted his own special Irish stout, to be enjoyed with chef George Powell's Irish stew and soda bread. Plus there's green beer all day long and live music, starting with the Rebels of the County Travis at 7pm. Mon., March 17. North by Northwest, 10010 Capital of TX Hwy. N., 467-6969.

**ST. PADDY'S AT MOTHER EGAN'S** features a family-friendly day of festivities including music from the Tea Merchants, Silver Thistle Pipes & Drums, and others. Mon., March 17, 3pm-12mid. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. \$5 (free, kids). [www.saintpatricksdayaustin.com](http://www.saintpatricksdayaustin.com).

**ST. PATRICK'S AT B.D. RILEY'S** Constructed in Dublin and reassembled here by the original craftsmen, this Sixth Street pub prides itself on authenticity, beginning, rightly so, with breakfast. Start off with some

bangers, eggs, baked beans, sliced tomatoes, and toast with jam this morning, and you'll be ready for a full day of live music and Guinness – imported directly from Dublin's St. James Gate Guinness Brewery, of course. (See Club Listings, p.116.) Mon., March 17, 10:30am-10pm. B.D. Riley's Irish Pub, 204 E. Sixth, 762-8848. No cover. [www.bdrileys.com](http://www.bdrileys.com).

**ST. PATRICK'S DAY BLOCK PARTY** This Sixth Street fest features a full day of entertainment from the likes of the Clickety Cloggers, the Irish Dance Center, and – straight from Scotland and Ireland – Andy M. Stewart and Gerry O'Beirne. The Gaelic League of Austin and the Austin Celtic Association will also be on hand, and there will be plenty of libations for all. (See Club Listings, p.116, for full music lineup.) Mon., March 17, 4pm-12mid. Sixth Street, 200th block. \$12. [www.saintpatricksdayaustin.com](http://www.saintpatricksdayaustin.com).

**ST. PATTY'S DAY SPECTACULAR AT RUTA MAYA** with music from Sick's Pack, enough green beer to guarantee your participation in at least one of the evening's contests (best river dance contest, best phony Irish accent, reddest redhead ...), plus a wrestling bout involving burlesque dancers and green Jell-O. Mon., March 17, 8:30pm-12:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5. [fiddlekiller@gmail.com](mailto:fiddlekiller@gmail.com), [www.myspace.com/wreckcreationmusic](http://www.myspace.com/wreckcreationmusic).

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**ART OPENINGS** (See Visual Arts.) 4 Walls

**SPECIAL SCREENINGS** (See Film Listings.) **SXSW 08 Film Festival** @ Alamo Drafthouse South, Alamo Ritz, Dobie, Paramount

## Friday 1 4

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**JOB NEWS JOB FAIR** Dress your best, because jeans, flip-flops, and other indicators of deadbeatitude will be turned away at the door. Register online. 10am-

3pm. Omni Hotel Southpark, 4140 Governor's Row, 693-4750. Free. [www.jobnewsaustin.com](http://www.jobnewsaustin.com).

**KARAOKE WITH JONN** Jonn regularly updates his song list, allows you to bring your own discs if you want, and spells his name funny. Check him out at one of his two just-outside-of-town haunts. Wednesdays (8pm-12mid) and Fridays (9:30pm-1:30am) at Waterhole Saloon, 5244 Hwy. 71 E., Del Valle. Saturdays (8:30pm-12:30am) at Randy's Ice House, 1321 W. Second, Taylor. Free. [www.classic-karaoke.com](http://www.classic-karaoke.com).

**LEISURE TOURNIQUET** The Ararat crew hosts this party, which means two days of tasty Mideast fusion cuisine, 20 bands, and a high likelihood that there'll be some belly dancing and fire tossing involved. (See Club Listings, p.116.) Fri.-Sat., March 14-15, 2-11pm. Hot Mama's Espresso Bar, 2401 E. Sixth #104, 476-6262. Free (donations welcome). [www.myspace.com/leisuretourniquet](http://www.myspace.com/leisuretourniquet).

**PEOPLE UNITED** features a conversation with prisoner-rights advocate and documentary filmmaker Susanne Mason, whose *Writ Writer*, a feature about Texas jailhouse lawyer Fred Arispe Cruz, screens at SXSW. 1pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org).

**SPANISH/CHINESE CONVERSATION GROUP** Fridays, 7:30pm. Formosa Art & Tea, 200 E. Pecan #5, Pflugerville, 989-8678. Free. [www.drinkarttea.com](http://www.drinkarttea.com).

**T-SHIRT DESIGN CONTEST: DEADLINE IS TODAY!** The Greater Edwards Aquifer Alliance wants your ideas for their new T-shirt design, and they'll even pay \$200 for their favorite one. The only requirements are that you include the GEAA logo and use no more than three colors. See website for details, and submit your design via e-mail as a JPEG (300 DPI or higher). [miguel@aquiferalliance.org](mailto:miguel@aquiferalliance.org), [www.aquiferalliance.org](http://www.aquiferalliance.org).

## SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the March 28 issue is Monday, March 17. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Nora Ankrum (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).





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# Tuesday 18

**AMERICAN SOCIETY OF WOMEN ACCOUNTANTS** meets this month for a presentation on **Financial Pitfalls of Divorce**. 6pm. *Sicola's*, 5416 Parkcrest Dr., 424-6506. \$18-30. [www.aswaustin.org](http://www.aswaustin.org).

**DAVID SIMON** The Peabody Award-winning creator of HBO's most amazing show ever (*The Wire*) delivers this year's William Randolph Hearst Fellow lecture for the UT College of Communications. The event is open to the public, but you must call or e-mail to RSVP 6-7:30pm. *UT campus, College of Communications, Austin City Limits studio*, 232-5466. Free. [wade.lee@Austin.utexas.edu](http://wade.lee@Austin.utexas.edu).

**ITALIAN LANGUAGE CLASSES** A Taste of Italy's Elsa Gramola kicks off four weekly Italian courses tonight: beginners, 6pm; intermediate, 7pm; advanced, 8pm; conversation, 9pm. *Tuesdays, March 18-April 22. Far West Boulevard*, 345-8941. [www.atasteofitalyinaustin.com](http://www.atasteofitalyinaustin.com).

**JON SPAYDE** The former *Utne Reader* editor is in town this week to talk about his experiences exploring the nature of faith in America and asking questions like, "Are religions now just combatants in the culture wars?" and "How are ordinary people using faith positively to search for the truth and improve their lives?" Spayde will also be signing copies of his book *How to Believe: Teachers & Seekers Show the Way to a Modern, Life-Changing Faith*, which features chapters on St. Andrew's Presbyterian Church member Gerald Gafford and the Rev. Jim Rigby. *Tue., March 18, 7pm: St. Andrew's Presbyterian Church, 14311 Wells Port Dr.; Thu., March 20, 6:30pm: Follett's Intellectual Property, 2402 Guadalupe*.

**MEETING ON AISD SUPERINDEPENDENT CRITERIA** The East Austin Social Action Coalition hosts a meeting this evening to develop criteria for hiring a new AISD superintendent. All are welcome. 7pm. *Greater Calvary Baptist Church, 6510 Berkman Dr., 470-8261. [stands2@gmail.com](mailto:stands2@gmail.com)*.

**NATIVE PLANT SOCIETY OF TEXAS MEETING** Botanist William Carr discusses and signs copies of his new book, *Rare Plants of Texas*. 7-9pm. *Wild*

*Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free. [www.npsot.org/austin](http://www.npsot.org/austin)*.

**PAST LIVES, PRESENT LESSONS: HOW TO FIND DIVINE LOVE TODAY** Learn to resolve your current dilemmas with lessons culled from past lives. *Tuesdays, 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. [www.eckankar-texas.org](http://www.eckankar-texas.org)*.

**SPANISH CONVERSATION CLASS** Spanish learners at all levels of experience are welcome to drop in on this weekly class where students improve their skills through talking, reading, watching movies, and other *actividades divertidas*. *Tuesdays, 6:30-7:30pm. EsquinaTango, 209 Pedernales, 524-2772. \$12 (\$40 per month; free, first class). [info@esquinatangoaustin.com](mailto:info@esquinatangoaustin.com), [www.esquinatangoaustin.com](http://www.esquinatangoaustin.com)*.

**TOUR OF MEDITATION PRACTICES** convenes regularly to explore a new relaxation or meditation approach at each meeting. 6:15-7pm. *Human Potential Center, 2007 Bert, 441-8988. Free. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org)*.

**LITERA** (See Arts Listings.)  
**Mary Jo Pehl** *BookPeople*

**SPECIAL SCREENINGS** (See Film Listings.)  
**Brewster McCloud** @ Alamo Ritz, 7pm  
**Fireworks Wednesday** @ Alamo Drafthouse South, 7pm  
**Harold and Maude** @ Alamo Ritz, 9:45pm

# Wednesday 19

**ANIMAL PASSIONS & BEASTLY VIRTUES: ANIMAL EMOTIONS & WHY THEY MATTER** A talk from Marc Bekoff, University of Colorado professor and co-founder (with Jane Goodall) of the organization Ethologists for the Ethical Treatment of Animals: Citizens for Responsible Animal Behavior Studies. 7:30pm. *UT campus, Avaya Auditorium #2.302*.

**AUSTIN NEWCOMERS CLUB LUNCHEON** features a talk from British historian and humorist Lester Morris, author of "Did You Knows?" of England. 11am. *Green Pastures, 811 W. Live Oak, 314-5100. \$20. [www.austinnewcomers.com](http://www.austinnewcomers.com)*.

**AUSTIN PERMACULTURE GUILD WINTER TALK SERIES** presents **Alternative Business & Finance**, a talk about worker-owned business models and energy efficiency, among other things. 7pm. *Habitat Suites, 500 E. Highland Mall Blvd., 619-5363. Free. [www.austinprogressivecalendar.com](http://www.austinprogressivecalendar.com), [www.permie.us](http://www.permie.us)*.

**CHINESE LESSONS** Learn Chinese using the puzzle method in this fun, informal class. Call to register. *Wednesdays, 6:20-7:30pm. Formosa Art & Tea, 200 E. Pecan #5, Pflugerville, 512/989-8678. \$15 per lesson. [www.drinkarttea.com](http://www.drinkarttea.com)*.

**FOR THE LOVE OF TREES** Learn how to plant and care for the tree varieties best suited to Central Texas in this Travis County Master Gardeners seminar. 7-9pm. *Zilker Botanical Garden, 2220 Barton Springs Rd., 854-9600. Free. [www.tcmastertgardeners.org](http://www.tcmastertgardeners.org)*.

**GLOBALCON ENERGY CONFERENCE & EXPO** features two days of workshops, facility tours, and exhibits focusing on the latest developments in the energy industry, especially as they relate to smart-building systems, renewable and alternative energy, lighting efficiency, and plant/facilities management. *Wed.-Thu., March 19-20. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. [www.globalconevent.com](http://www.globalconevent.com)*.

**INTIMACIES DISCUSSION GROUP** In this month's discussion, **Satisfying the Libido**, you'll discuss how to avoid mistaking sexual intensity for intimacy. 7-8:30pm. *BookPeople, 603 N. Lamar, 472-5050. [karen@trueintimacies.com](http://karen@trueintimacies.com)*.

**METROPOLITAN BREAKFAST CLUB** features a talk from Leadership Austin President Heather McKissick on **The Future of Leadership in Austin**. 7-8:30am. *UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15-25 (includes breakfast). [www.mbcAustin.org](http://www.mbcAustin.org)*.

**MIDWEEK AUSTIN FARMERS' MARKET** This growers-only market features fresh food, chef demos, kids activities, live music, and more every week, rain or shine. *Wednesdays, 4-8pm. The Triangle, 46th Street, between Guadalupe & Lamar. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org)*.

**NATIONAL KARAOKE LEAGUE** The first season is under way for this team-karaoke league, but that doesn't mean it's too late for you to participate. Every Wednesday night this spring, they'll be vying for audience approval, so check them out, vote for your faves, and maybe get some mic time yourself in one of the many between-contests. *Bennigan's, 301 Barton Springs Rd. [www.nationalkaraokeleague.com/austin](http://www.nationalkaraokeleague.com/austin)*.

**RICHARD DAWKINS** Dawkins is an accomplished biologist, most well known for his 1976, book *The Selfish Gene*, which forever altered the way people understood evolution (and coined the term "meme," as well). But these days, he's more well known for his unapologetic criticism of religion, which he'll no doubt touch on today when he discusses his bestselling 2006 book, *The God Delusion*. We recommend you arrive early. *Hogg Auditorium, UT campus, West 24th & Whitis, 471-1444. Free. [www.centerforinquiry.net/austin](http://www.centerforinquiry.net/austin)*.

**THE DREAM SHOP** helps you learn to use the images in your dreams to resolve your emotional dilemmas. 7-9pm. *Human Potential Center, 2007 Bert, 441-8988. \$20. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org)*.

**THE U.S. IN IRAQ: FIVE YEARS OF WAR & TWO DECADES OF AGGRESSION** Join the Rev. Jim Rigby, UT professor Robert Jensen, and musician Eliza Gilkyson, the co-founders of the monthly salon-style gatherings known as Last Sunday, for a program marking the five-year anniversary of the U.S. invasion of Iraq. 7:30pm. *St. Andrew's Presbyterian, 14311 Wells Port, 471-1990. [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org)*.

**UNIVERSITY AREA KIWANIS MEETING** Kiwanis International is a volunteer organization focusing on service projects primarily for youth. All are welcome at their twice-monthly meetings featuring lunch and special speakers. *First & third Wednesdays, noon-1pm. Holiday Inn Northwest, 8901 Business Park Dr., 699-7089. Free for visitors. [universityareakiwanis@gmail.com](mailto:universityareakiwanis@gmail.com), [www.universityareakiwanis.org](http://www.universityareakiwanis.org)*.

**WINEBAT DINNER** features seven specially chosen wines served blind with a seven-course dinner. 7pm. *Groves Pastures, 811 W. Live Oak, 961-6151. \$59 (plus tax/gratuity). [www.winebat.com](http://www.winebat.com)*.

# day TRIPS

BY GERALD E. MCLEOD

**Capt. Day Trips' magical musical tour.** Music has been a major export of Texas for generations. Very few states have contributed as many sons and daughters to American popular music as the Lone Star State.

Thomas Kreason, director of the Texas Musicians Museum in Hillsboro, agrees with that sentiment, and his collection of memorabilia is a great place to get an overview of the state's musical history. A former purchasing agent for Hard Rock Cafes, Kreason has assembled a unique assortment of musical souvenirs and recordings going back to the "race records" of the 1920s and 1930s. The best part of the tour is his encyclopedic knowledge and interesting stories.

A short detour off I-35, Hillsboro is a quaint little town, where, legend has it, Elvis spent a night in jail. The museum is a couple of blocks north of the courthouse near three Mexican-food restaurants and an Italian cafe.

Among Kreason's musical exhibits is J.P. "the Big Bopper" Richardson's coffin. A Beaumont native, Richardson had a 1958 hit with "Chantilly Lace" but died in a 1959 plane crash. When his grave was moved a couple of years ago, he received a new coffin. His original casket became a piece of Texas history.

Also on that airplane with Richardson was Lubbock native Buddy Holly. The gallery at the Buddy Holly Center in Lubbock tells the story of Holly's life and career and showcases a pair of his signature horn-rimmed glasses that survived the crash. You can have your picture taken behind the oversized glasses in front of the building. The center serves as an art gallery, hosts traveling exhibits, and has an excellent gift shop.

If you want to have your picture taken alongside the Buddy Holly statue, it's a couple of blocks north of the museum at Eighth Street and Avenue Q.

While you're in Lubbock, stop by the former home of C.B. "Stubb" Stubblefield's barbecue joint at 108 E. Broadway. The building where many area musicians got their start is gone, but his friends bought the property and turned it into a park with a statue of Stubb serving a plate of bronze ribs.

One guy who didn't get on the airplane with Holly and Richardson on that February day was Waylon Jennings. His hometown of Littlefield, about 40 miles northwest of Lubbock, renamed the main drag through town Waylon Jennings Boulevard.

Waylon, Willie, and the boys made Luckenbach, Texas, famous, but the village south of Fredericksburg is

more than just a store with cold Shiners. The town also sports one of the oldest dance halls in Central Texas.

The oldest dance hall in Texas would be Gruene Hall on the northern outskirts of New Braunfels. Opened in 1878, the open-air hall has hosted a wide variety of talent. The historic district around the dance hall boasts a collection of shops and restaurants and is worth a visit. The second-oldest continuously operated dance hall in Texas is two years younger than Gruene Hall. Schroeder Hall is about all that is left of a once prosperous German farming community between Victoria and Goliad. The hall attracts a great mix of bands, from the Subdudes to Pat Green.

If you want authentic Czech music, stop by the Moravia Store on any Saturday night. It's not much of a store anymore, mostly cold beer and hamburgers, but it's still a great little bar. Not on most highway

maps, Moravia is on FM 957 southwest of Schulenburg.

While you're in Southeast Texas, you've got to stop by Janis Joplin's hometown. Besides great seafood restaurants, Port Arthur has the Museum of the Gulf Coast. The exhibits in the museum cover everything from dinosaurs to sports heroes, but Joplin's psychedelic Porsche and a note she wrote to her mother are featured in the music section. You'll also find the lighter, comb, and a pair of dice that the Big Bopper had in his pocket on that fateful airplane ride.

871st in a series. *Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*



C.B. "Stubb" Stubblefield

GERALD E. MCLEOD

# out of town

BY GERALD E. MCLEOD

**DYEING OF THE RIVER GREEN** The home of the Alamo becomes the home of the River Shannon this weekend, thanks to 35 pounds of environmentally friendly green dye. *Fri.-Sun., March 14-16. Riverwalk, San Antonio, 210/227-4262. [www.thesanantonioriverwalk.com](http://www.thesanantonioriverwalk.com)*.

**ST. PADDY'S DAY VARIETY SHOW** raises money for Cottonwood Shores' community theatre with a one-of-a-kind show incorporating dance, storytelling, comedy, and contests. Reservations required. *Sat., March 15. Irish stew dinner, 6:30pm; show, 7:30pm. Hill Country Community Theatre, 4003 W. FM2147, Cottonwood Shores, 830/798-8944. \$30. [www.hcct.org](http://www.hcct.org)*.

**LUMINARIA: ARTS NIGHT** brings artists, galleries, museums, and studios together to showcase the diversity of San Antonio's arts community. *Sat., March 15, 9am-12mid. Various locations, San Antonio. [www.luminarias.com](http://www.luminarias.com)*.

**ST. PATRICK'S DAY CELEBRATION** enjoy authentic Highland games while vendors sell crafts and food and musicians entertain the crowd. *Sat., March 15. City Park, Dublin, TX, 254/445-3422. [dublinfoxchamber@embarqmail.com](mailto:dublinfoxchamber@embarqmail.com)*.

**WILD HOG EXPLOSION** Enjoy a pork-rib cook-off, shop at the arts and crafts fair, get your piggy pictures taken, and enjoy a day of squeals, thrills, and spills as teams try to catch wild hogs. *Sat., March 15. Mansfield Park, Bandera, 800/364-3833. \$5. [www.wildhogexplosion.com](http://www.wildhogexplosion.com)*.

**SPRING BREAK LIVING HISTORY WEEK** The Buffalo Soldiers and members of the Lakota Sioux take you on a journey back to the 1800s this week as they demonstrate the skills and lifestyles of the pioneer days. *Mon.-Sat., March 17-22, 10am-5pm. Pioneer Museum, 309 W. Main St., Fredericksburg, 830/997-2835. \$4. [www.pioneermuseum.com](http://www.pioneermuseum.com)*.

# the GAY place

BY KATE X MESSER AND KATE GETTY

**WELCOME TO SXSW, YOU BEAUTIFUL QUEERS** Hey, sailor, visiting from out of town? Rifling through the alternative news-weekly to find out where **Your People** at? Well, look no further, Bruce: This is the **Gay Place**, welcome home. Let us be your SXSW tour guides, as you explore the rainbow underbelly of our fair city. Let our listings in this issue and in the back of each of **The Austin Chronicle's Special SXSW Daily Issues**, our blog, and our **gAYTX Fun Guide** lead the way. Feel free to contact us with your queerbits and tips as well! Welcome home! *The Gay Place*, 454-4766. [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com), [austinchronicle.com/gayplace](http://austinchronicle.com/gayplace), [austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog), [austinchronicle.com/gaytx](http://austinchronicle.com/gaytx).

**MYSPACE IS FOR QUEERS** Queers named **Gay Place**. Yup. We are on the **MySpace**, unabashed in our quest to crack 2,999. (Who said "no"? ) We'd be proud to have you as our friend. Check our occasional specially themed top friends, and see if you make the cut. [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com), [www.myspace.com/gayplace](http://www.myspace.com/gayplace).

**ATXTREME 2008** Slots are filling fast for this series of live music events set in the closest gay bar to the Austin Convention Center. The lineup so far includes: **Virginia Coalition**, **Rick Shea**, **Kristoffer Ragnstam** from Sweden, the **Guise** from NOLA, **Uncle Monk**, **Candi & the Strangers**, **Jacinta**, and a very special guest (oooh! aaahh! ooohh!), plus many, many more! *Wed.-Sat., March 12-15, 2pm-2am. The Cockpit Club, 113 San Jacinto, 457-8010. www.atxtreme.com.*

**MIDTOWNE SPA FREE PASS** Yo, Hunky Brewster: Get on the Midtown site, and click on the Free Pass link to get free admission to some steamy relief. 18+, no alcohol. *Midtown Spa, 5815 Airport, 302-9696. www.midtown.com.*

**LIVE AT THE DRIVE: S&M FEST** Austin's hunky leather bar right near the Austin Convention Center always hosts free live music on hump day, featuring supercheap drinks and the best in bootstrapping indie rawk. You can see the full lineup of their big **S&M** fest featuring more than 50 bands (*March 12-15*) on their new MySpace music events page. *Chain Drive, 504 Willow, 480-9017. Free. www.myspace.com/1chaindrive, www.myspace.com/chaindrivemusicevents.*

**QUEER FILM AT SX** Catch a movie or two, a queer flicker of limelight, and rest the soul in dimly lit popcorn-eatery fashion. Here's some to look for, with that gay agenda just blurring right through (check the Web for dates, times, and locales): **The Amazing Truth About Queen Raquela**, the story of a fabulous transsexual finding her way through Internet porn fame: *Fri., March 14, 4pm, Alamo Lamar. Bi the Way*, a scientific and social look at what it means to be bisexual: *Thu., March 13, 6:30pm, Dobie. Sex Positive*, a documentary about Richard Berkowitz's rise to the top of the safe sex movement: *Fri., March 14, 9pm, Austin Convention Center.* Wrap it up. Just a few films for my fagelas and fancy females. [www.sxsw.com](http://www.sxsw.com).

**WE HEAR** It's so hard to narrow down a schedule over SXSW ... but when you get a tickling to see some acts, it's best to follow your booty. Sure there will be those flocking to **Bo Bice** (uh, maybe the same kids in line at **Ryan Cabrera's** show?) or to the Austin breakout sensation the **Black Angels**, but we'd rather skip off to hear Berlin's **Boyz Noize** — not only because their spelling resembles LOLspeak but because Berlin owns electronic music right now. Our next tattoo is of Braveheart, the cousin bear (lion), therefore we'll be in line for Brooklyn's **Care Bears on Fire**, because more women need to be making rock & roll. Brooklyn also brings **Cassettes on Fire**, and old friends **White Rabbits** who have cocks, yes, and they rock. Speaking of cock and rock and Pop Rocks, don't be shocked to find us poppin' and lockin' to **Hey Willpower**, cuz Will is from **Imperial Teen** and Will is Hott. And somewhere in the gray area, looking fine as hell and making some crasy melody, Toronto's the **Cliks** do it. And do it well. **Chromeo**, Cloud Cult, Cool Kids, **Cut Copy**, **CunningLinguists** (from Kentucky!!), and even **Amy Cook**. And we're only on the C's. We have heard that if we miss **X** or **Vampire Weekend** or the **Slits**, we should be shot, but we kinda feel like if we missed **DJ Orion** with **Shunda K** (of Yo Majesty) and **Lynne T** (of Lezzies on X), we'd have to eat more than bullets. The point is, there's so much good shit coming to town. And then, laydeez and gentlequeers, there's **Men**. Do you know who is this Men? Check our blog for more. And more. We love this time of year.

**MY DINNER AT CHARLIE'S** Well, now you never have to leave **Charlie's**, Austin's gay club right next to the Capitol dome, cuz every Monday through Friday, it's called **Charlie's Cafe**, where they serve lunch (11am-2pm) and dinner (5-9pm). Check out **Chef Michael's Blue Plate Special** and their regular menu of burgers, sandwiches, etc. No food on Saturday, but come back on Sunday for free brisket in the afternoon, Mon.-Fri., 11am-2pm. *Charlie's, 1301 Lavaca, 474-6481.*

**TRAGIC BITCHES, Y'ALL!** Yeah, this **ALLGO**-sponsored event doesn't come to town until after South by, but we thought it best to give you plenty of time to ready yourself for such hotness as these self-proclaimed "Divas with Mexican-cantina survival skills to make you laugh and cry at the tragedy of it all ..." prepare to throw down and throw you down in the ATX. If you do not already know, we'll give you three hints: **Lorenzo**, **Dino**, **Adelina**. Yes, darling, we said "Adelina." *Aiiiiii, mamipapi. Sun., March 23, 7pm, Victory Grill, 1104 E. 11th, 902-5057. lorenzo@aligo.org.*

**SPRINGTIME IN PEREZ** Some of the craziest parts of SXSW are the offshoots that aren't even really part of the deal. This one is a big, nationally sponsored, gay (and gay-friendly) lineup, with **Advocate.com** and **Perez Hilton** rumored to be sniffing around. **SHOUT Magazine**, thank you for the music. *Thu., March 13, 8pm-2am. Oilcan Harry's. editor@shouttexas.com.*

**W4W** We can barely keep up with all the twists and turns of the CP schedule. And you don't want to see us "barely." Well, maybe Getty. *Wednesdays, 9pm. The Cockpit Club, 113 San Jacinto, 457-8010. www.cockpitaustin.com.*

**MEGALOLZ** Maybe Getty and her band are obsessed with LOL Catz 'Haps. At least the lineup for this biggol' party is worth the laughter. **Lynne T** of Canadian **Lezzies on X** fame, **B(2) the Manipulator**, **NBD**, **Shunda K** of **Yo Majesty** featuring **DJ Orion**, Norway's **Diskjokke** (the big daddy of the event), and the late-late popping it with **John Gomi**. Drink specials, a huge unknown club, **BUTT magazine**, and a dance party people are calling "the first big dance party" of the SXSW season. *Tout it. 'Bout it. Thu., March 13, 10pm. The Cockpit Club, 113 San Jacinto, 457-8010. Donations accepted for out-of-town acts. www.electronicAustin.com.*

**GROW UP WITH OUTYOUTH** Our house of support for GLBT teens has been around 18 years now. Just think of all the amazing queers molded into open and strong leaders and members of the gay community. Are you one of them? Join the newly formed **OutYouth Alumni Association**, and give back. Remember what it did for you, and help it do more ... for a long time to come. *419-1233. alums@outyouth.org, www.outyouth.org.*

**VAGINAL VOLUNTEERS** Interested in gettin' all up in **The Vagina Monologues** this year? Ushers and other such grunt-workers needed. E-mail if ya' dig. *gsc@uts.cc.utexas.edu.*

**CREATIVE SPIRIT** An interesting group of creative folks, with dogs in tow and much connection to make with each other and the powers of the universe. Spirituality, canine howls, and your own self-exploration. On or off the microphone. Every week, now. *Join up. Sat., March 15, 5pm. Eternal Way Center, 1122 S. Lamar. www.eternalway.org.*

**YER IN TX: LEARN TO DANCE COUNTRY** It's the every-Tuesday two-step! And line dance and waltz and triple-two and more! Grease up yer ropers and head on down to the "Cattle Prod" to learn a bit beyond the do-si-do! Tuesdays features **Dance Lessons** at 8pm, Wednesdays is **Study Breaks** for college fellas, and Thursdays is for the ladies with **Girls Night Out** with **DJ Bobbie**. *Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.rainbowcattlco.com.*



Men have great taste in eyewear.

## SECULAR FAMILY NETWORK

# You're Invited and bring the kids!

### Saturday March 15

10:00 am to 12:00 pm  
Unitarian Universalist Building  
4700 Grover Avenue

Enjoy brunch with other non-religious families and a chance to discuss a variety of issues with visiting author and mother, **Nica Lalli**. This event is free & open to all secular parents. **Babysitting provided.**

[www.centerforinquiry.net/austin](http://www.centerforinquiry.net/austin)  
for more information



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## PLAYING THROUGH

BY THOMAS HACKETT

It was Tuesday night at Dart Bowl, which means it was gay, lesbian, bisexual, and transgender bowling night. I had no idea how gay bowling or bisexual bowling might be any different than any other kind of bowling, and I'd come to find out.

From up where you get your shoes, I surveyed the lanes. Nobody looked particularly gay. Nor did they look particularly straight. What they looked like were, simply, bowlers. Which is not to say they looked like particularly good bowlers. You can be throwing gutter balls all night long – it doesn't matter. As long as you're wearing those shoes, you're a bowler. It's not a choice. It's not a lifestyle. It's who you are – a bowler. It's how God made you.

Anyway, the first two guys I approached – sort of schlubby, middle-aged guys just like you'd expect in a bowling alley – weren't singing show tunes or anything. But something told me they were probably gay. It may

have been the cards they were playing between frames that gave them away: On each was a picture of a beefcake with an enormous erection. You know, like from the pages of *Inches*.

Still, that's gay gin rummy, not gay bowling. What exactly is different about gay bowling?

"I don't know," said **Mike Strano**, who had impeccable form and was clearly a cut above the rest, with an average of 218. "I'm not gay."

But Strano plays in the league all the same. What happened was, he was looking to join a league when he and his wife had moved to Austin eight years ago. One night, he showed up at Dart Bowl, got invited to sub for somebody, and had a good time. He didn't know that it was a gay league until somebody told him.

Truth be told, until then he probably had some homophobic stereotypes.

"But I said, 'Well, I might as well try it.' I'd met some good people and had a good time, but I still wasn't sure what to expect. I guess there's a lot more affection – a lot more kissing and hugging and holding hands than you're going to see in a straight league – and, at first, that kind of threw me off. But mainly it's just a lot more relaxed, a lot more social. You're not out to win. You're here to have fun."

The league – they call it the Austin Gamblers – currently has 18 three-person teams, and it's open to anyone. They keep stats, but sexual orientation isn't one of them. Chances are it'll never come up. However, there is one thing that sets this league apart from more competitive leagues: It's okay to suck. At bowling, that is.

"I never thought I would be a bowler," said **Cynthia Brown**, who has been in the league the longest, since 1987. "When I first started, my handicap was higher than my average. I've improved, but if my average starts to go down, I'm like, 'Whatever!' For me, it's about having fun. And here I am, 20 years later, still bowling."

## Ongoing Events

**MEDITATION CLASSES** three times a week! *Thursdays, 7:30-9pm; Fridays, 7-9pm; Sundays, 9:30-11am.* Chittamani Buddhist Center, 2919 Manchaca Rd. #102-A. \$10 suggested donation.

**HOST A CREEK CLEANUP** Is the creek you love filled with beer cans and six-pack rings? All you have to do is gather some friends to clean it up, and Keep Austin Beautiful and Watershed Protection and Development Review will give you all the guidance and materials you need. 391-0617. Free. [www.keepaustinbeautiful.org/page.php?p\\_page\\_child\\_id=180](http://www.keepaustinbeautiful.org/page.php?p_page_child_id=180).

**AUSTIN CARSHARE** Become part of the solution to our carbon-choked air and our traffic-clogged streets: Enroll in Austin CarShare, the first car-sharing program in Texas. 448-4477. [www.austincarshare.org](http://www.austincarshare.org).

**COATS FOR CUBS** is accepting real fur – be it a coat, trim, or other type of clothing – to be used as bedding for orphaned or injured wildlife. From now till Earth Day (April 22) you may drop off your furs at Buffalo Exchange (just tell them it's for Coats for Cubs). Buffalo Exchange, 2904 Guadalupe, 480-9925. [www.humanesociety.org/coatsforcubs](http://www.humanesociety.org/coatsforcubs).

**JOIN AUSTIN MOVIE SWAP** if you're interested in trading movies (VHS, DVD, etc.) with fellow thrifty cinephiles. 528-9646. Free. [devongrey@gmail.com](mailto:devongrey@gmail.com), [tinyurl.com/3b6e47](http://tinyurl.com/3b6e47).

**YELLOW BIKE PROJECT ... EN ESPAÑOL!** The Yellow Bike Project – which, among other things, holds bike-repair workshops, donates bicycles to area kids, and releases free yellow bikes into the wild for anyone who needs them – has launched a new Spanish-language version of their website, which you should check out, here: [www.austinyellowbike.org/home\\_esp.htm](http://www.austinyellowbike.org/home_esp.htm). You should also drop in on their new bilingual bike-repair shop on Mondays, 6-10pm, at the Main Shop, 2013 E. 51st.

**★ OUTDOOR HATHA YOGA** Bring your mat for this scenic class, taught daily on the docks overlooking the pond behind the Dougherty Arts Center (weather-permitting). Mon.-Fri., 5:30-6:30pm; Sat.-Sun., noon-1pm. Meet in the park behind Dougherty Arts Center. Donations accepted (10% goes to KIVA.org to help entrepreneurial projects in developing countries). [onetoonoyoga@gmail.com](mailto:onetoonoyoga@gmail.com), [www.myspace.com/OneToOneYoga](http://www.myspace.com/OneToOneYoga).

**SIMS VOLUNTEERS ROCK!** The SIMS Foundation needs dedicated volunteers to help get the word

out about its work providing mental-health services to Austin musicians. Call or e-mail for details. 791-4929. [volunteerinfo@simsfoundation.org](http://volunteerinfo@simsfoundation.org), [www.simsfoundation.org](http://www.simsfoundation.org).

**★ STARS OF ENERGY EFFICIENCY AWARDS** Do you know of any organizations or individuals who have shown extraordinary commitment to the cause of energy efficiency? Visit [www.ase.org/nom](http://www.ase.org/nom) for details on nominating them for recognition from the Alliance to Save Energy. Deadline: March 28.

**★ FREE TAX SERVICES** Nine area Community Tax Centers are providing free tax-preparation services to income-qualifying individuals and households this spring, and they're also offering low-fee, refund-anticipation loans. See [www.communitytaxcenters.org](http://www.communitytaxcenters.org) for participating locations, hours, and details on income qualifications, or just call 211. Foundation Communities, 3036 S. First.

**TREASURE CITY THRIFT SEEKS VOLUNTEERS** Treasure City is a collectively owned, volunteer-run thrift store that funds various grassroots projects around town. They can always use help at the store, so give them a call if you'd like to volunteer. Mon.-Sat., 11am-6pm. Treasure City Thrift, 1720 E. 12th, 524-2820. free. [www.treasurecitythrift.org](http://www.treasurecitythrift.org).

**TEXAS WATERWAY CLEANUP PROJECT** will provide free supplies, educational materials, and promotional support to any group or individual interested in initiating a lake, river, creek, or wetland cleanup project in their community. See [www.ktb.org/press/twcp\\_spring\\_08.htm](http://www.ktb.org/press/twcp_spring_08.htm) for details.

**FIRST RESPONDERS SCHOLARSHIPS** Continuing education scholarships for tuition, books, and other expenses are available to first responders through the **100 Club of Central Texas**, which provides support services to families of police officers, firefighters, EMS personnel, and other first responders who've been killed in the line of duty. See [www.100clubcentex.com/Scholarships.php](http://www.100clubcentex.com/Scholarships.php) for details. Deadline: March 28. 345-3200.

**YOGA AT THE PARISH** The Sixth Street club now hosts weekly yoga classes for all levels of experience. Bring your mat. Mondays & Tuesdays, 12:15pm, 1:15, 5:30pm; Wednesdays, 5:30 & 7pm. The Parish, 214 E. Sixth, upstairs, 479-0474. \$5. [www.theparishroom.com](http://www.theparishroom.com).

**AUSTIN SIAMESE RESCUE** is seeking gift-card donations for supplies and food to support rescue efforts and medical care for orphaned cats and kittens. (Adoptive homes always welcome, as well.) See [www.austinsiameserescue.com](http://www.austinsiameserescue.com) for details. 261-6395.

## Sports

BY MARK FAGAN

### THE HOME TEAMS

**AUSTIN AZTEX** are hosting tryouts for their U-23 squad. For more Aztex news, see "Soccer Watch." Sat.-Sun., March 15-16, 9:30am. The soccer fields at St. Edward's University, 3001 S. Congress. [www.austinaztex.com](http://www.austinaztex.com).

**SOUTHWESTERN UNIVERSITY Tennis** Vs. Albion: Thu., March 13, 3pm. Vs. Howard Payne: Mon., March 17, noon. **Baseball** Vs. Concordia Neb: Sun., March 16, 3pm. Vs. Cardinal Stritch: Wed., March 19, 7pm. [southwesternpirates.cstv.com](http://southwesternpirates.cstv.com).

**ST. EDWARD'S UNIVERSITY Softball** Vs. Lincoln: March 15-16. Sat., noon; Sun., 1pm. **Tennis** Vs. Hawaii-Pacific: Sun., March 16, 11am. **Baseball** Vs. Incarnate Word: Thu.-Fri., March 20-21, 1pm. [www.stedwards.edu/athletic/athletic.htm](http://www.stedwards.edu/athletic/athletic.htm).

**CONCORDIA UNIVERSITY Softball** Vs. Schreiner: Wed., March 19, 5pm; Thu., March 20, noon. **Baseball** Vs. St. Ross State Univ.: Thu., March 20, 7pm; Fri., March 21, noon. [athletics.concordia.edu](http://athletics.concordia.edu).

**UNIVERSITY OF TEXAS Baseball** Vs. Kansas: Fri., March 14, 6:05pm; Sat., March 15, 2pm; Sun., March 16, 1pm. Vs. Texas State: Tue., March 18, 6:05pm; Wed., March 19, 6:30pm. Disch-Falk Field, 1300 E. MLK Blvd. **Women's Golf** Betsy Rawls Longhorn Invitational: Mon.-Wed., March 17-19, all day. UT Golf Club, 2200 University Club Dr. **Women's Tennis** Vs. Southern California: Wed., March 19, 1:30pm. Pennick-Allison Tennis Center, 1701 Trinity. **Softball** Vs. Texas State: Wed., March 19, 6:30pm. McCombs Field, 2001 Comal. **Men's Tennis** Vs. Southern California: Thu., March 20, 6pm. Pennick-Allison Tennis Center, 1701 Trinity. [www.texassports.com](http://www.texassports.com).

**★ AUSTIN ICE BATS** The Bats are still in the thick of their playoff run and return home after a three-game road trip. Vs. Corpus Christi: Sun., March 16, 4:05pm. Chaparral Ice Arena, 14200 N. I-35, 927-7825. \$9-35. [www.icebats.com](http://www.icebats.com).

**★ AUSTIN TOROS** For Matt Moore's in-depth coverage of all things Toros, see the **Score**. Vs. Rio Grande Valley: Thu.-Fri., March 20-21, 7pm. Austin Convention Center, 500 E. Cesar Chavez. \$8-23. [www.nba.com/dleague/austin](http://www.nba.com/dleague/austin).

**TEXAS BULLDOGS** This Hutto-based World Football League team is holding tryouts for players 18 years of age or older who won't let their pigskin dreams die. Register now by e-mailing [texasbulldogs1@yahoo.com](mailto:texasbulldogs1@yahoo.com). Sat., March 15, 10am (registration starts 9am). Hippo Stadium, 101 FM 685, Hutto. \$35. [www.mytexasbulldogs.com](http://www.mytexasbulldogs.com).

### RECREATION & FITNESS

**HILL COUNTRY INLINE CLUB** Hang with this nonprofit skating club as they meet weekly in their quest to promote skating in a safe and fun environment. Wednesdays, 6:30pm. The Veloway, 292-9942. [www.hillcountryinlineclub.com](http://www.hillcountryinlineclub.com).

**LAGO VISTA LUCK O' THE IRISH SCRAMBLE** Celebrate St. Patrick's Day at Lago Vista. Mon., March 17, 1pm. Lago Vista Country Club, 4616 Rimrock Dr., 512/267-1170. \$40 (\$25, members). [www.lagovistagolfclub.com](http://www.lagovistagolfclub.com).

### RUNS, WALKS, & RIDES

**SHAMROCK SHUFFLE 5K FUN RUN/WALK – IRISH FESTIVAL** Registrants will receive a free Shamrock Shuffle T-shirt and enjoy a Pot of Gold scavenger hunt at 10am and a Wearing of the Green costume contest. Live music, dancing, and kids activities will follow the run. All proceeds will benefit the **Lone Star Feis**, which works to "restore, advance, and preserve the rich culture and traditions of Ireland." Sat., March 15, 9am. Walter E. Long Lake. [www.runtex.com](http://www.runtex.com).

**AUSTIN RUNNERS CLUB DAISY 5K** Austin's most venerable 5K – this will be their 31st year – will honor women runners with a women's only start three minutes ahead of the men. There will also be a stroller division. Sat., March 15, 8am. East Fifth Street, two blocks east of I-35. [www.daisy.austinrunners.org](http://www.daisy.austinrunners.org).

**RUN FOR THE BLUEBONNETS 5K AND KID'S 1K FUN RUN** This scenic, flat course runs through the Historical District of Bastrop and features a fast downhill finish. All money raised will go toward Bluebonnet Elementary activities. Sat., March 15, 8:30am. Fisherman's Park, Bastrop. [www.signmeup.com/site/reg/register.aspx?fid=G72VDK7](http://www.signmeup.com/site/reg/register.aspx?fid=G72VDK7).

**TNT 2 MILER** All money raised from this "run to cure leukemia" will benefit the **Leukemia and Lymphoma Society**. Sat., March 15, 9:30am. Rogue Training Systems, 500 San Marcos #104. \$23 (\$20, 18 and under). [www.active.com/event\\_detail.cfm?CHECKSSO=0&EVENT\\_ID=1522915](http://www.active.com/event_detail.cfm?CHECKSSO=0&EVENT_ID=1522915).

**Austin Aztex tryouts** continue this weekend, Saturday-Sunday, March 15-16, 10am, each day at St. Edward's University, 3001 S. Congress. Players should arrive at 9:30am Saturday; fans are invited to come out and watch, as well. The Aztex website ([www.austinaztex.com](http://www.austinaztex.com)) reports that 108 players showed up at the first weekend tryouts.

A road win on Tuesday put Aztex affiliate **Stoke City** back into second place in the English second division, at least temporarily.

**Liverpool** became the fourth English team in the **European Champions League** final eight. A week after Arsenal became the first English team ever to win in Milan, the Reds duplicated the feat in the same stadium, rather easily handling Italian champs Inter Milan, 3-0 on total goals. Semifinals start April 1.

A series of huge upsets on the weekend left **Portsmouth** as the lone Premier League team in the semifinals of the English **FA Cup**. Portsmouth won 1-0 at mighty Manchester United in the quarterfinals, while second division **Barnsley** and **Cardiff** knocked out the Premiership's Chelsea and Middlesbrough, respectively. Second division West Brom rounds out the semifinal lineup. – *Nick Barbaro*

# Soccer WATCH

**INPUT REQUESTED ON CAPITAL METRO**

**SERVICE CHANGES** Capital Metro wants to hear your thoughts on the proposed summer bus route changes to be implemented June 8. Visit [www.capmetro.org](http://www.capmetro.org) for information; feedback welcome via phone or e-mail. 474-1200. [planning@capmetro.org](mailto:planning@capmetro.org).

★ **HISTORY BY HAND: SELECTIONS FROM THE PAPERS OF GOVERNOR ELISHA M. & LUCADIA PEASE** See the letters, diaries, receipts, ledgers, and other meticulously hand-written documents of the Peases in this exhibit exploring 19th century written communication. Mon.-Wed., 10am-9pm; Sat., 10am-6pm; Sun., noon-6pm. Austin History Center, 810 Guadalupe, 974-7400. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**BECOME A WORKERS' RIGHTS EDUCATOR** The **Workers Defense Project** is seeking Spanish speakers interested in educating immigrants about their workers' rights in Texas. Training is provided, after which you'll speak at Wednesday evening or Sunday afternoon Workers' Rights Talks. You need only commit up to four hours a month, for a minimum of four months. [www.workersdefense.org](http://www.workersdefense.org).

★ **TEXAS FOLKLIFE'S BIG SQUEEZE ACCORDION CONTEST** invites Texans and Louisianans to show off their accordion skills for the chance to win cash prizes and compete in the June 7 **Accordion Kings & Queens** concert in Houston (four semifinalists will also perform at the Mexican American Cultural Center on May 11). The grand prize winner at the Houston show will be chosen by a panel of music-biz experts and awarded recording time at the historic **SugarHill Recording Studios**. Open to kids ages 18 and under and adults ages 19-25. See [www.texasfolklife.org](http://www.texasfolklife.org) for details. Deadline: March 31. \$15.

**AUSTIN WALKING TOURS** Learn all about Austin's history and architectural treasures in a 90-minute tour of Downtown. Reserve your spot online or by phone; reservations required. Congress Avenue tour: Thu.-Sat., 9am; Sun., 2pm. Bremond Block tour: Sat.-Sun., 11am. Meet at the Texas state Capitol south steps, 800/926-2282. Free. [www.austintexas.org](http://www.austintexas.org).

**21ST ANNUAL SAFEPLACE WALK** Sign up today to start raising funds for SafePlace's April fundraising walk, and help put an end to sexual abuse, rape, and violence against women. Sat., April 12, 9:30am-2pm. Waterloo Park, 403 E. 15th, 481-WALK. [www.safeplacewalk.org](http://www.safeplacewalk.org).

★ **EAST AUSTIN VOTA! CAMPAIGN** seeks volunteers to man booths at community events

around East Austin, registering voters in time for the May 10 municipal elections. Southwest Key East Austin Community Center, 6002 Jain Ln., 633-4312. [carmen.lanes@gmail.com](mailto:carmen.lanes@gmail.com), [www.swkey.org](http://www.swkey.org).

**CITIZENS POLICE ACADEMY** Learn what it's like to work homicide, robbery, SWAT, and K9 in the Austin Police Department, and ride along on a real patrol shift with an officer. The Citizens Police Academy is now accepting applications for its next 12-week session, scheduled to begin April 8. Tuesdays, 1:30-4:30pm. 974-6202. [www.cityofaustin.org/police](http://www.cityofaustin.org/police).

**THIS WEEK ONLY**

★ **AUSTIN HINDU TEMPLE ANNIVERSARY CELEBRATION** invites everyone to come out and enjoy four days of pooja performances and other programs celebrating the Austin Hindu Temple's one-year anniversary. Thu.-Fri., March 13-16. Austin Hindu Temple, 9801 Decker Lake Rd., 927-0000. Free. [www.austinhindutemple.org](http://www.austinhindutemple.org).

**EXSE** ChannelAustin gets in the South by spirit, bringing four nights of local music showcases right to your living room, just in case you have a broken foot and can't make it out of your house this week. See [www.pactaustin.org](http://www.pactaustin.org) for the lineup. Thu.-Sun., March 13-16. Cable Channel 16.

★ **FRITZ HAEG PLANTS AN EDIBLE GARDEN** Artist Fritz Haeg is in town this weekend to plant a prototype garden for his **Edible Estates** project, which is encouraging the replacement of front lawns with edible gardens. Austin's garden is the fifth prototype of the project, which began in Salina, Kan., and boasts sites as far away as London. A few volunteers are still needed to help plant this weekend, but if you're not in the mood to dig in quite yet, at least check out "Attack on the Front Lawn," Arthouse's exhibit devoted to the Edible Estates project (and closing March 16). Fri.-Sun., March 14-16. Sierra Ridge Apartments, 201 W. St. Elmo. [www.arthousetexas.org](http://www.arthousetexas.org).

**STAR OF TEXAS FAIR & RODEO** is winding down, but there's still time to catch some bull-riding, barrel-racing, carnival fun before it all ends. The music is still going strong, with performers scheduled all day and night, and don't forget: Proceeds benefit the **Star of Texas** scholarship program. (See Club Listings, p.116, for performer lineup by day.) Through March 15. Travis County Exposition Center, 7311 Decker, 854-9200. [www.rodeoatx.com](http://www.rodeoatx.com).

**GUIDED IMAGERY & MUSIC** Listen to music and join other participants today in creating a visual image inspired by what you've heard. Led by Association of Music and Imagery fellow Amy Blair. RSVP online or by phone. 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$20.

★ **INSIDE LOOK AT GUANTANAMO: A MUSLIM CHAPLAIN'S STRUGGLE FOR JUSTICE** A talk from James Yee, the U.S. Army officer and Guantanamo Bay Muslim chaplain accused of spying and espionage in 2003. Yee was later exonerated but not before spending 76 days in solitary confinement. He has since written an account of his experience in *For God and Country: Faith and Patriotism Under Fire*, and he'll be signing copies of the book this evening. 6pm. UT School of Law, Townes Hall 2.114. Free. [www.robertstrausscenter.org/events/view/40](http://www.robertstrausscenter.org/events/view/40).



**ADULT BEGINNERS COMPUTER CLINIC**  
**GERMAN FREE SCHOOL OPEN HOUSE**  
**HOW TO BE ASSERTIVE & LOVING TOO**  
**PROSPERITY EFT CIRCLE**  
(See Thursday 3/13.)

★ **JON SPAYDE** (See Tuesday.)

**GLOBALCON ENERGY CONFERENCE & EXPO**  
(See Wednesday.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**Gangs of New York Feast** @ Alamo Drafthouse  
Lake Creek, 7:30pm  
**Night of the Lepus** @ Alamo Ritz, 12mid

**2PM** COMING FOR THE BOSS'S ATTENTION  
**7PM** COMING IN MY FAVORITE HOCKEY LEAGUE

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FOR MORE INFORMATION VISIT: [WWW.CHAPARRALICE.COM](http://WWW.CHAPARRALICE.COM)  
NORTHCROSS MALL: 2525 West Anderson Lane. 512.451.5102  
I-35: 14200 N. IH 35. 512.252.8500

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**YOGA YOGA IN THE PARK** Yoga Yoga returns with their spring lunchtime yoga series – don't forget to bring your mat! Through March 26. Wednesdays, noon-1pm. Republic Square Park, 422 Guadalupe, 358-1200. Free. [www.yogayoga.com](http://www.yogayoga.com).

**BILINGUAL POWER YOGA FLOW** (See Sunday.)

**KARAOKE WITH JONN** (See Friday.)

**LITERA** (See Arts Listings.)  
Richard Dawkins BookPeople

**Thursday 20**

★ **ARARAT IN BLOOM** A celebration on the eve of the spring equinox, featuring airbrush body painting from artist Amy Young, music from the Righteous Tidings, fire spinning from Marysol & Malana, henna tattoos from Henna Star, and a drum circle at 10pm. 6:30-10pm. Hot Mama's Espresso Bar, 2401 E. Sixth #104, 476-6262. \$5.

**AUSTIN CACTUS & SUCCULENT SOCIETY MONTHLY MEETING** Third Thursdays, 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. [www.austincss.com](http://www.austincss.com).

★ **EVERYDAY VOICES STORY PROJECT** broadcasts the stories of people just like you in a weekly podcast, and you can submit your own three- to 10-minute story for consideration at [www.everydayvoices.org](http://www.everydayvoices.org) – but there's no need to stop there. You can also treat your audience to your live rendition at tonight's Everyday Voices Open Mic. This monthly event features a new topic each show, and the winning storyteller even gets \$50. E-mail to sign up. Third Thursdays, 8pm. Hot Mama's Espresso Bar, 2401 E. Sixth #104, 476-6262. [info@everydayvoices.org](mailto:info@everydayvoices.org), [www.everydayvoices.org](http://www.everydayvoices.org).

## Crimes of the Heart

City Theatre, through March 16

Running time: 2 hr, 10 min

Few plays in the canon of American theatre can make a claim of ubiquity, but Beth Henley's *Crimes of the Heart* is one that can. Ever since it earned Henley a Pulitzer Prize back in 1981, the play has been a constant presence on stages all over the country. The reasons for its omnipresence are many: one set; a small cast, primarily female; black humor; and that rarest of commodities in contemporary theatre, a warm and loving heart. That the play is set in Hazlehurst, Miss., five years after Hurricane Camille (circa 1974) probably doesn't hurt either.

Tennessee Williams, one of the icons of American theatre, made a great living parodying and dramatizing the lives of those living in the general vicinity of the Gulf Coast, the Big River, and/or the Crescent City, because the Southern Gothic style, with its ironies and contradictions, is ripe for such dramatic examination. Consider the Magrath sisters, who populate Henley's play: Their mother hung herself, along with a cat, when they were young, leaving the sisters in the care of their grandmother and grandfather. Lenny, the oldest sister, is a spinster with a bad ovary, living on the largesse, such as it is, of her granddaddy. Meg, the middle sister, is a chronic liar who abandoned her lover to the hurricane and has everyone convinced that she makes her living as a singer when she actually clerks at a pet-food company. And Babe, the youngest sister, has

just shot her well-known husband because she "didn't like his looks." The shooting of Zackery, a state senator, reunites the Magrath sisters at their childhood home.

Let me say straight up: I enjoyed this production at the City Theatre more than anything else I've seen this year. Despite knowing the script well before I walked in, I laughed often and cried once, and who could ask for more than that from a play? Henley's script practically shouts out loud for a quick tempo, and director Jennifer McKenna has her actors breeze through the three acts in just slightly over two hours. The three leads – Rachel McGinnis as Lenny, Melissa Rentrop as Meg, and Briana McKeague as Babe – make it look easy. Easy as well is the rapport among the three; you believe they're sisters, and McKeague and Rentrop look enough alike that they could be sisters. The show's other three actors – Michelle Cheney as Magrath cousin Chick Boyle; Derek Jones as Meg's sometime lover, Doc Porter; and Gabriel Smith as Babe's attorney, Barnette Lloyd – lend ample support, especially Cheney, whose Choyd the Stick puts the "vass" in "vivacity."

Because I enjoyed so much of the production, its flaws stand out as well. While McKenna has her actors take ample time to play many of the script's more dramatic moments, some moments that need similar time get blown by like the hurricane that took out Biloxi. Other choices – for instance, the considerably fewer than 30 candles on Lenny's birthday cake, Babe's making of the lemonade, and the gaping hole where the kitchen sink should be – indicate a lack of care, cash, or effort that should have been somehow addressed. But you'll overlook a lot here, because these Magraths deserve your good will, as does any family so focused on forgiveness, caring, and love.

– Barry Pineo



## Theatre

### OPENING

**THE VAGINA MONOLOGUES** Yes, yes, we know: *Again?* But this is a special staging of the famed theatrical work, with playwright **Eve Ensler** in attendance, with live music from **Carolyn Wonderland** and **Patrice Pike**. And it's a benefit for the Service Women's Action Network, the Austin Settlement Home, and Katrina Warriors. *Fri., March 14, 6pm. Enchanted Forest, 1412 W. Oltorf. \$15. www.vdayaustin.org.*

**LAUNDRY AND BOURBON** This laugh-out-loud Southern spectacle by James McClure is paired with the playwright's other short comedy, **Lone Star**, as presented by a cast of fine City Theatre stalwarts under the direction of Andy Berkovsky. *March 20-April 13. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students; pay what you can, Thursdays). www.citytheatreAustin.org.*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 28 issue is Monday, March 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.  
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.  
dance-classical@austinchronicle.com.

Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Benné Rockett, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor.  
brenner@austinchronicle.com.

**PENETRATOR** The Search Party presents this "intense look into the male psyche," as written by Anthony Neilson and featuring Cole Wimpee, Michael Mason, and Jared Culverhouse under the direction of Jeremy O. Torres. *Thu., March 20, 9pm; Sat., March 22, 10pm; Sun., March 23, 7pm. Thu.-Sat., March 27-29, 9pm. \$15. www.theseearchparty.org.*

### CLOSING

**OVERWHELMING UNDERDOGS** Joe Hartman's one-man, multicharacter show explores the lives of seven unlikely heroes as they challenge the definition of what it means to be a winner. Directed by Kirk German for City Theatre Company. *Through March 16. Thu.-Sat., 8pm; Sun., 5:30pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 524-2870. \$15-20 (\$12, students; pay what you can, Thursdays). www.citytheatreAustin.org.*

**CRIMES OF THE HEART** Jennifer McKenna directs Beth Henley's popular comedy about the plight of three young Mississippi sisters betrayed by their passions, in this latest production from the City Theatre Company. *Through March 16. Thu.-Sat., 8pm. City Theatre, 3823 Airport Ste. D. www.citytheatreAustin.org.*

**THE AUTOMAT** Was it robots that killed the cook in the freezer? And, if so, however will our heroes prevail against the – well, find out for yourself in the premiere of this lighthearted comedy from Tim Thomas and the slightly askew contingent of creatives at Loaded Gun Theory. *Through March 15. Thu.-Sat., 8pm; Sun., 5pm. Extra show: Wed., March 12, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 916-9856. \$10-15. www.loadedguntheory.com.*

**GEPPETTO DREAMS: TALES FROM THE NAUSSIOUS FAIRY** Here's a puppet-enhanced story of life, love, and trash heaps set in a goblin's tavern deep in Austin's Enchanted Forest. *Fri., March 14, 9:30pm; Sat., March 15, 5 & 8:30pm; Sun., March 16, 5pm. 1412 W. Oltorf. www.geppettdreams.com.*

### ONGOING

**THE HOLLOW** Never mind *Bleach*, mangahead, this is a different sort of hollow. The Way Off Broadway Players out in Leander offer this Agatha Christie murder mystery for your sleuthing pleasure. Directed by Jeff Shaevell. *Through*

*March 22. Fri.-Sat., 8pm. Extra show: Sun., March 16, 3pm. 10960 E. Crystal Falls Pkwy., Leander. 512/259-5878. www.wobcp.org.*

**TITUS ANDRONICUS** The Velvet Rut Theatre takes on the Shakespeare drama. Directed by John Baltisberger with Christopher Harris in the title role. *Through March 29. Thu.-Sat., 8pm. 1612 E. 7th. Donations accepted. www.myspace.com/thevelvetruttheatre.*

**FERAL ACTS: A PLAY ON WORDS** City Theatre presents FronteraFest Best of the Fest winner Jessica Arnold in an expansion of her "Artist Behind Closed Doors," wherein a quartet of distinct personalities play with words and claim their own. Four women embody this show about longing, lust, fairy tales, and happy endings. Directed by Arnold and Stacey Glazer. *Thu.-Sat., March 13-15, 10pm. Arts on Real, 2826 Real (behind Flatbed Press). March 26-29: Wed., 8pm; Thu.-Sat., 10:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$7. www.citytheatreAustin.org.*

**THE LONESOME WEST** Here's the Austin premiere of Martin "the Pillowman" McDonagh's thoroughly Irish comedy about two brothers who quarrel over everything – even what hors d'oeuvres to serve at their father's funeral. Featuring Jude Hickey and Benjamin Summers, directed with Glenfiddich-honed acumen by the award-winning Ken Webster. *Through March 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-17 (pay what you can, Thursdays). www.hydeparktheatre.com.*

**THREE FROM FRONTERAFEST!** Hyde Park Theatre presents an evening of FronteraFest's greatest hits, with three quirky and funny audience and critical favorites from FronteraFest 1998, 2006, and 2008: Daniel MacIvor's "Humans," Aimee Gonzalez's "Larius Likler," and "Port Arthur" by Ken Webster. *Through March 26. Mon.-Wed., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$12-14. www.hydeparktheatre.com.*

**TROADES** Based on Euripides' ancient anti-war tragedy, this production is adapted and directed by Vortex Artistic Director Bonnie Cullum and features a big cast, original text by playwright Susan Estelle Kelson, and live, original choral music by Vortex cofounder Sean T.C. O'Malley. *Through March 29. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with two nonperishable food items for SafePlace, Thursdays). www.vortexrep.org.*

**SPEDING MOTORCYCLE** Hi, how are you?

Listen: A small handful of years ago, Houston's **Jason Nodler** and his *Infernal Bridegroom* theatre company kicked innumerable cubits of popular and critical ass with their production based on the songs and drawings of legendary (especially 'round these parts) musician and cartoonist Daniel Johnston. Now Zach Scott's producing a remounting of this quirky and irresistible rock opera, with Nodler again helming and **Kathy McCarty** as part of the talented cast and accompanying band. With musical direction by **Anthony Barilla**. And choreography by **Andrea Ariel**? Yes, FTW! Of course, we totally recommend this and further suggest that you make reservations way early. *Through April 13. Thu.-Sat., 8pm; Sun., 2:30pm. Also: Wed., March 19 & 26, 8pm. Zachary Scott Theatre Center, 1510 Toomey, 476-0541. \$28-43 (discounts for seniors, students; \$15, Wednesdays in March). www.zachscott.com.*

### AUDITIONS

**ZILKER OUTDOOR MUSICAL: DISNEY'S BEAUTY AND THE BEAST** Scott Schroeder will direct this one, with choreography by Judy Thompson-Price and musical direction by Michael McKelvey. Prepare to sing 16-32 bars of a Broadway standard to show off your vocal range. Bring sheet music (already in your key) for the pianist (no a cappella or rock). Wear comfortable clothing for the dance audition. Call for appt. *Sat.-Sun., March 15-16. 479-9491. www.zilker.org.*

**NASHVILLE STAR** Yes, the big whoop-de-doo of network television fame awaits you, if only you'll try out for a shot at country-music stardom during these open auditions for the popular NBC program. Check their website for applications and details, hon, before you get all dolled up and ready to send their argyles spinning. *Tue., March 18, 10am-6pm. Hyatt Regency, 208 Barton Springs Rd. www.nashvillestarcasting.com.*

**MORTIFIED AUSTIN** Following last year's sold-out debut shows, *Mortified Austin* returns ready to rock the shame. It's a "comic excavation of awkward adolescent artifacts – old journals, poems, love letters, lyrics, locker notes, home movies, etc. – and shared by their original authors in front of total strangers." Wanna be a part of it all? See their



website for details. Auditions: March 15-16.  
www.getmortified.com.

**PETRA'S SUEÑO** Teatro Vivo seeks actors (men and women, ages 18-60) for Rupert Reyes' bilingual comedy, to be directed by Mary Alice Carnes at the Long Center in June. Call for appointment and script availability. Mon.-Tue., March 31-April 1, 6:30-9:30pm. City Theatre, 3823 Airport Ste. D, 474-6379. www.teatrovivo.org.

**BLUE MAN GROUP** Yes, you might be able to be a Blue Man. Hell, you don't even have to be male, as long as you have the "talent, inner resources, and physical stamina" necessary for this challenging, high-profile, globetrotting job. So get your ass on down there and audition, friend, after checking their website for details. Fri., March 14. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. www.bluemancasting.com.

**THE BEST LITTLE WHOREHOUSE IN TEXAS** Georgetown's Palace Theatre is casting this Larry L. King classic, to be directed by Mary Ellen Butler. You should be able to sing and dance, and have a one-minute monologue prepared for auditioning with. There's also a relatively intricate pattern of age-restrictions (due to the play's topic of fucking for money, after all), so you might want to give the theatre's website a look-see before e-mailing for appointment. March 15-17. Sat., 2-5pm; Sun., 5-7:30pm; Mon., 7-9:30pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. www.thegeorgetownpalace.org.

**ZACH'S PROJECT INTERACT** seeks two actors for a hip-hop joint called Shakespeare: The Remix. They need a male (age 30-40) "with excellent comedic timing and versatility who can do a classic Shakespeare voice as well as rap," and one "African-, Mexican-, or Asian-American female (age 20-30) with strong rapping skills, comedic timing, and versatility, who looks high-school age." Actors are compensated, y'know what I'm sayin'? E-mail for details and appointment. Sun.-Mon., March 16-17, 6-9pm. Zachary Scott Theatre Center, 1510 Toomey, 476-0541. khara@zachscott.com.

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**MARCH 15TH, 2008, 7 PM**  
UNITY CHURCH OF THE HILLS  
9905 Anderson Mill Road Austin, TX 78750

**RUSSIAN FOLK AND ROCK**  
PLUS RECEPTION IN RUSSIAN STYLE

INFORMATION: www.rusaustin.com  
Fee: \$20  
Advance Tickets at Sasha's Gourmet Russian Market and Cafe, 7817 Rockwood Ln., Tel: 512-459-1449

FEATURED ARTISTS:  
"Kalinka" duet - Sergey Vashchenko (balalaika) & Vladimir Kalizhin (bayan)  
"Flying Balalaika Brothers" group  
Dance Group "Uzary"

AN ARRAY OF RUSSIAN CUISINE WILL BE PROVIDED BY SASHA'S GOURMET RUSSIAN MARKET AND CAFE.  
This program is funded and supported in part by the City of Austin through the Cultural Arts Division by a grant from the National Endowment for the Art.



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The 2008 contest begins April 7th

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# Comedy

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Matt Braunger** had better be pretty fucking funny indeed, since he's got to follow the hilarious **Lucas "Now on Tour" Molandes** onstage at this swanky chuckle joint. *March 18-22. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Tom Segura** This Cincinnati-born foodie feller's said to be a gem of a stand-up talent. And **Jeremy Essig** opens. *March 13-15. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803 Airport. [www.coldtowne.com](http://www.coldtowne.com).

**Improv out the Wazoo** Some of Austin's best stand-up and (especially) improv in this weekly mix: **Upright Citizens Brigade** Yes, *them*, for reals, down from the Apple and so fucking fierce. *Thursday, 8 & 10pm. That Other Paper presents Punchline.* The popular stand-up showcase continues, fracturing funny bones every weekend. *Friday, 10pm. Stool Pigeon* features a mystery guest in a sort of modified Armando, thus jump-starting the shenanigans that ensue. *Saturday, 8pm. ColdTowne Itself* The mighty house troupe rocks your night with their off-the-cuff shenanigans, abetted by **Look Cookie.** *Saturday, 10pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies: World Gone Wild** The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ail! ail! ail!* – spicy illusions of master magician **Ray Anderson.** Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

**Banana Puddin' Time** Tom Booker, comedy impresario from L.A., has moved to Austin and is running this new show at Esther's Pool: a mixture of comedic sketches, improv, stand-up comedy, and silly songs. Austin's most entertaining talents are promised, and you'll get free banana pudding with each paid admission. *Thursdays, 9:30pm. \$9.95.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688.

**Friday:** It's **Threerfer Madness** time, in which a trio of troupes battle for supremacy. *8pm. \$10.* Then you've got a **Double Barrel** waiting for you, featuring two – count 'em: two – improv teams on creative fire. *10pm. \$10.*

**Saturday:** Andy Crouch and friends present a riotous group of comedians in a show of **Improvised Shakespeare** – said to be one hell of a Bardic hoot night. *8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**SXSW Superstar Showcases** Rebekah Higgs, Matt Barber, Jill Barbe, Oh Susanna, Meaghan Smith, Justin Nozuka. *Thu., March 13, 8pm. Super Deluxe Team-Up with Esther's:* Tig Notaro, Janeane Garafalo, Todd Barry, Paul F. Tompkins, Jon Glaser, and Jonah Ray. *Fri., March 14, 8pm. Jenn Grant, Christine Fellows, Elliott Brood, Luke Doucet, NQ Arbuckle. Sat., March 15, 8pm.*

## BUT WAIT – THERE'S MORE!

**UPRIGHT CITIZENS BRIGADE** No, really, the bona fide founders of the acclaimed Brigade – Matt Walsh, Ian Roberts, and Matt Besser – are here to do that crumulent improv thing that they do, live, for just two nights. Make reservations in advance and bring a shoehorn to help get your ass in the door. *Thu., March 13, 8 & 10pm. ColdTowne Theater, 4803 Airport. \$10-15. www.coldtownetheater.com.*

**GNAP! THEATRE PROJECTS** Gnap! teams up with Merlin-Works to launch this ongoing series of improv shows in SVT's ooh-sizzling-hot venue on Manor. Every second and fourth Saturday, you'll find Austin's top troupes working the extemporaneous comedy-fu on this starry stage. Next show features **The Frank Mills** and **Get Up:** *Sat., March 22, 10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org*



COURTESY FARID ZARRINABADI AND TAPESTRY

Helm Fine Arts Center, St. Stephen's Episcopal School, March 9

"Always leave 'em wanting more," goes the old showbiz adage, and you could have accused Tapestry Dance Company Artistic Director Acia Gray of violating this sacred precept with her revised edition of *The Souls of Our Feet*: The program boasted eight new re-creations of classic rhythm-tap routines from the vaudeville stage and silver screen, adding up to four more numbers than the honored original had. But the show itself proved no less rousing than before. Even with the expanded bill, when the exhausted Tapestry company took its bows, the audience was on its feet, cheering and clamoring for more.

Sixteen months after its premiere, *The Souls of Our Feet* continues not only to astonish but to reveal itself as both a testament to the vitality of tap as an American dance form and the catalyst that has propelled Tapestry to new levels of skill and artistry. Getting to experience in one sitting the contributions – make that *inventions* – of dancers from vaudeville legends Ford Lee "Buck" Washington, Bill "Bojangles" Robinson, and the Nicholas Brothers to Hollywood hoofers Fred Astaire, Eleanor Powell, and Gene Kelly and on to contemporary practitioners Sarah Petronio, Dianne Walker, and our own Acia Gray is to get a sense of rhythm tap's rich tradition and deep place in the culture, as well as its range of expression. We may be quick to associate the form with the rapid-fire tattoo of the flashiest dancers – which can be stupefyingly grand, as in the Condos Brothers' "Somethin' Like This?" an explosive blast of sweet anarchic fury re-created with breathless verve by Jason Janas and Matt Shields – but it isn't always about how many clicks you can cram into a second. It can be leisurely finesse, as shown by Brenna Kuhn and Jaqueline

degree that is at times startling. In the new number "Pick Yourself Up," Coleman and Shields assumed the personas of Ginger Rogers and Fred Astaire, and while neither dancer bears a strong physical resemblance to either star, their moves so closely tracked the originals – the way Rogers' left arm is extended just so when they dance close, the way Astaire crooks one leg just as he's executing a turn – that the young dancers appeared possessed by the Tinseltown duo. You could almost see their ghostly images superimposed on the pair dancing in the flesh.

And the fact that we were seeing this dance, all these dances, in the flesh is significant – indeed, may be the supreme achievement of *The Souls of Our Feet*. For the show not only rescues and preserves pieces of our past that might easily have been lost or left to us only as flickering shadows on a screen; it keeps them alive, reminds us in every exquisite kick, step, shuffle, buck and wing, and rat-a-tat tapped out by this exuberant troupe that tap is a living form, that it always has been and always deserves to be. The importance of this could not have been communicated more clearly than when the company was joined by Arthur Duncan, the 74-year-old living legend whose tap skills brought an unconstrained zest and vivacity to the somewhat staid atmosphere of *The Lawrence Welk Show* for 18 years. Duncan showed himself to be as animated and cheery as a schoolboy, and you wanted that spirit – and the form that it gives itself to – to keep going and going and going.

As the crowd wanted the show to do. Thanks, Acia Gray and hard-working Tapestry crew, but was it enough? No. We wanted more, more, *more!*

– Robert Faires

## Dance

**BALLET AFRIQUE DANCE AUDITIONS** All levels of dancers are welcome. Ballet Afrique is also seeking dance instructors and choreographers for this new group from East Austin Performing Arts. *Sat., March 22, 2-5pm. Boyd Vance Theatre at Carver, 1165 Angelina, (512) 228-7060. www.ci.austin.tx.us.*

### 1,001 NIGHTS

**MELISSA AMIRA'S CAROUSEL CARAVAN** Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVD, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouseloungeaustin.com.*

### TWO LEFT FEET

**FLAMENCO CLASSES** For beginners and intermediate dancers. *Beginner: Mondays, 7:30-8:30pm. Intermediate: Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. \$14 each class.*

**DANCE INTERNATIONAL** Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No

partner necessary. Also: **Volunteers sought:** help out in exchange for dance lessons. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

**BEGINNER ARGENTINE TANGO** Laura Pellegrino leads this six-week course in tango. *Through April 17. Thursdays, 7:30-8:30pm. \$90. www.tangointexas.com.*

**BELLY-DANCE CLASSES WITH TWYLA GRACE** Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research @ Oakknoll, 971-0188. www.twylabellydance.com.*

**BELLY-DANCE CLASSES** Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *512/750-7037. \$13 per class; \$66 for six classes. www.desertpassion.com.*

**SALSA SATURDAYS @ THE CEPEDA BRANCH** Adult salsa classes for beginners. *Saturdays through the end of May, 2-4pm. Cepeda Branch Austin Public Library, 651 N. Pleasant Valley. 974-7372. Free. www.cityofaustin.org/library.*

**AUSTIN BALLROOM DANCERS** ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research. 989-3939. www.austinballroomdancers.org.*

**ESQUINATANGO: SALSA FOR BEGINNERS** The four-week session is taught by David Alvarez and includes Latin partner dancing merengue in addition to salsa. No partner or experience necessary. *Through March 28. Fridays, 6:30-7:30pm. 209 Pedernales. 524-2772. \$12 per class; \$40 for four-week session. www.esquinatangoaustin.com.*

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

**SCOTTISH BALLROOM DANCING** Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

**FOLKLORE ARGENTINO** Introductory level *gato, chacarera*, and more. *Tuesdays, 7-45pm. EsquinaTango, 209 Pedernales. 524-2772. \$12 each class. www.esquinatangoaustin.com.*

**ESTUDIO FLAMENCO** Flamenco dance classes for beginners and intermediates. Handy central loca-

tion to boot. Call for times; private lessons available. 2801 W. 45th. 382-1366. \$10 per class. [www.estudioflamenco.com](http://www.estudioflamenco.com).

**MODERN DANCE CLASSES** Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails. [www.tapestry.org](http://www.tapestry.org).

**SOLID CHROME DANCERS** Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome to these ongoing classes. Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. [www.myspace.com/solidchromedancers](http://www.myspace.com/solidchromedancers).

**SECOND FRIDAY ENGLISH COUNTRY DANCING** At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! Fri., March 14, 7:30-10pm. First Unitarian Church, 4700 Grover, 266-9949. \$6. [www.austinnu.org](http://www.austinnu.org).

**SCANDINAVIAN DANCING** Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. [www.austinscandi.org](http://www.austinscandi.org).

**AUSTIN BARN DANCERS: CONTRA DANCE** With live music. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. [www.ci.austin.tx.us](http://www.ci.austin.tx.us).

**NIA CLASSES** The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. The first class is free. Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. [www.ci.austin.tx.us](http://www.ci.austin.tx.us).

**AUSTIN INTERNATIONAL FOLK DANCERS** Learn couples and line dances from around the world before giving them a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. [www.aifd.cc](http://www.aifd.cc).

**AUSTIN GAY/LESBIAN SALSA GROUP** Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. [www.groups.yahoo.com/group/austingaysalsa](http://www.groups.yahoo.com/group/austingaysalsa).

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. [www.fouronthefloor.com](http://www.fouronthefloor.com).

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). [www.austinswingsyndicate.org](http://www.austinswingsyndicate.org).

## Classical Music

### OPENING

**MY SONG IS LOVE UNKNOWN** This weekly concert series concludes with the Austin Symphony trombone section. As always, the audience is invited to stay for lunch. Free parking in the church garage at Eighth and Trinity. Thu., March 13, noon. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free (\$7, lunch). [www.stdave.org](http://www.stdave.org).

**LENTEN SACRED CONCERT SERIES** A weekly series of lunchtime concerts for the season concludes with the Austin Symphony Quartet, which performs Beethoven's *String Quartet Op. 74, "The Harp"*. The quartet is Jessica Mathaes, violin; Richard Kilmer, violin; Bruce Williams, viola; and Douglas Harvey, cello. Thu., March 13, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free. [www.stmattsaustrin.org](http://www.stmattsaustrin.org).

**AUSTIN SYMPHONY: ANDRE WATTS** Maestro Peter Bay and ASO welcome pianist Andre Watts back to town for an evening of music by French composers Francaix, Roussel, Saint-Saens, and Debussy. Come early for Bob Buckalew's Concert Conversation, previewing the evening's musical selections. Fri.-Sat., March 14-15, 8pm (Concert Conversation, 7:10pm). Riverbend Centre, 4214 Capital of TX Hwy. N., 476-6064, 888/4-MAESTRO. \$19-42 (student rush tickets 20 minutes prior to performance for \$5 cash). [www.austinsymphony.org](http://www.austinsymphony.org).

**TEXAS FOLKLIFE: BIG SQUEEZE ACCORDION CONTEST** Up-and-coming accordion players of any genre from Texas (and Louisiana) are invited to enter this year's contest in one of two categories: up to age 18 and ages 19 to 25. Four semifinalists will be selected in each category to perform live at Austin's new Mexican American Cultural Center. Cash and recording-studio prizes available, too. Application forms and details are available on the Texas Folklife website. Deadline for entry: March 31. 441-9255. \$15 entry fee. [www.texasfolklife.org](http://www.texasfolklife.org).

**RUSSIAN FOLK AND ROLL** The Russian Speakers Society presents three outstanding Russian groups, Kalinka, the Flying Balalaika Brothers, and Russian Folk Dance Ensemble "Uzori," in a concert to appeal to all ages and lovers of all musical styles. An array of local cuisine adds spice to the evening's entertainment. Sat., March 15, 7pm. Unity Church of the Hills, 9905 Anderson Mill. 459-1449. \$20. [www.rusaustin.com](http://www.rusaustin.com).

**ROUND TOP: PERCUSSION GALORE!** Eirik Raude (Norway) and So Percussion (New York) join local lights Thomas Burritt, the Meehan/Perkins Duo, James Dick, and more for this unique event. Sun., March 15: 1:30pm, 4pm, 8pm. Festival Hill, 248 Jaster, Round Top. 979/249-3129. \$15-35. [www.festivalhill.org](http://www.festivalhill.org).

**SALON CONCERTS: MEMENTO** For the final performance of this excellent series, enjoy Mozart's *Sonata for Piano Four Hands*, Ravel's *Mother Goose Suite for Piano Duo*, Kodaly's *Duo for Violin and Cello*, and Brahms' *Sonata in D Minor for Violin and Piano*, featuring Elisabeth Kufferath, violin; Douglas Harvey, cello; Stephen Perry, piano; and Kathryn Mishell, piano. Take a break from the traffic grind by attending the one-hour excerpted "Rush Hour Concert" on Tuesday evening. March 16-17. Sun., 4:30pm; Mon., 7:30pm. A private home (directions given with reservation). \$35. Rush Hour Concert: Tue., March 18, 6pm. Armstrong

Community Music School, 901 Barton Springs Rd. Free. 342-2785. [www.salonconcerts.org](http://www.salonconcerts.org).

**INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: SIKKIL GURUCHARAN** ICMCA and South Asian Institute present a grand Carnatic vocal concert. Sun., March 16, 5pm. Jones Auditorium, St. Edward's University, 3001 S. Congress. 448-6740. \$20 (\$10, seniors, students; \$5, ages 9 and younger; free, ICMCA members). [www.icmca.org](http://www.icmca.org).

**BRAHMS GERMAN REQUIEM** Holy Week thrums to the thrilling sounds of one of the greatest choral works ever written. Performances by the St. Edward's University Chorale, Madrigal Chamber Choir, members of Austin Civic Chorus, Conspirare Symphonic Chorus, and UT's Master Chorale. Tue., March 18, 7:30pm. Mabee Ballroom, St. Edward's University, 3001 S. Congress. 428-1297. \$18 (\$5, seniors, students, faculty, staff).

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## 'Jesse Burke and George Schroeder'

4 Walls Fine Art, closed March 8

How does proximity affect your perception of two separate but related objects? The question came to mind upon visiting 4 Walls Fine Art's recent dual solo shows.

Photographs by Jesse Burke hung on most of the gallery walls. At first glance, they all seemed like run-of-the-mill, glossy-magazine photography. The black backgrounds were a deep shiny black, white backgrounds were a brilliant white, and the colors were well saturated. The compositions were laid out so that textures were even and portraits were well-cropped, but there was still vibrancy. With this language of commercialization, one expects the camera's subjects to be presented in the utmost positive light.

And yet there was no flash in the empty stares of such photos as *Nectar Impérial, Nils*, and *Nectar Impérial, Carlo*. In short, they were pathetic. Moving through familiar masculine tropes, like hunting and sports, did not elevate them into hero territory, and the Abercrombie look limited how much pity you could give them. So you were left looking with indifference at these spectacularly average images. Are

they average because the setup is spectacular, or is the setup spectacular because the subjects are average?

Although not distinctly a separate show, George Schroeder's sculptures were integrated throughout the gallery. As you entered, you were confronted with a piece of large, black, balled-up steel in the round. The rivet elements described a steel construction beam, and the multiple points elicited a blackened flame. Along the far wall were other, smaller pieces. The rounded elements were definitely safer than sharp points, and the layering of elements gave them something of a modernist look. Kind of a pathetic one, at least when compared with the paintings on the wall.

The four paintings shared a lot of the same elements as the sculptures. Circles, tubular lines, and a number of layers were present within the frames. But where the metalsmithing gave the sculptures an industrial character, the more fluid shapes of the paintings allowed for freer association. Dare I say it? They looked urban, almost like graffiti. The steel was hard, cold, and close to being mere decoration, while the painted lines plotted out the shapes with zippy energy.

There didn't seem to be any connections between the two bodies of work. So taking the dual solo show as such denied the correlation of Burke's figures with Schroeder's sculptures. The stoic stance of the slender sculptures resonated with the paltry postures of the polished photos.

— Salvador Castillo

# Visual Arts

## EVENTS

**ART OUTSIDE** Austin's Enchanted Forest comes to wild and colorful life with live music and a plethora of visual artists and crafts vendors from beyond the established galleries' walls. It's a sprawling and multifaceted sockdollager of an event, right here in the midst of some media festival that's rumored to be going on at the same time. *Through March 16: Thu., 2pm-12mid; Fri., 6pm-2am; Sat., 2pm-3am; Sun., noon-7pm. 1412 W. Oltorf. www.artoutside.org.*

**APERTURA: THE LAGUNA GLORIA OPENING** Spend an artistic afternoon enjoying the new studios at the AMOA's beautiful Laguna Gloria outpost. Recommended fun for the whole family. *Sat., March 15, noon-3pm. 3809 W. 35th, 458-8191. Free. www.amoa.org.*

**WILDFLOWER DAYS ARTISTS & ARTISANS FESTIVAL** This annual festival showcases metal, painting, photography, jewelry works. Also: mural painting for kids. *March 15-16. Sat., 9am-5pm; Sun., noon-5pm. 4801 La Crosse, 232-0100. www.wildflower.org.*

**WOMEN & THEIR WORK: SHOW AND TELL** See and hear about the work of four local artists — Robert Boland, Josh Rios, Corkey Sinks, and Jade Walker — at this fourth in a series of illuminating digital-slide jams. *Tue., March 18, 7pm. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

## OPENING

**PORTRAITS OF ELLIOTT SMITH FOR SIMS FOUNDATION** As captured photographically by Autumn de Wilde. Reception: *Thu., March 13, 4-7pm.* Exhibition: *Through March 22. 115 E. Fifth #1, 560-8847. www.4wallsfineart.com.*

## CLOSING

**ARTHOUSE: SUNDOWN SCHOOLHOUSE FOR INNER AUSTIN AGRICULTURE** Arthouse turns itself into a community resource center, schoolhouse, working greenhouse, and eco-progressive laboratory for artistic experimentation and features Fritz Haeg's "Attack on the Front Lawn." *Through March 16. 700 Congress, 453-5312. www.arthousetexas.org.*

**ARTSPOKEN: SUMPTUOUS SHAPES** New oil paintings by Clare Townes and Cindy Corkill. *Through March 16. 1507 W. Koenig, 589-2905. www.artspoken.com.*

**OKAY MOUNTAIN: GREETINGS FROM BERRYDALE** Ryan Lauderdale and Michael Berryhill. Both artists rely on the ephemeral nature of memory and personal history, trusting innate as well as ever-present external influences along the way. And this is their show. *Through March 15. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

**BROCCA GALLERY: ABSTRACT 08** Juried abstract show by Texas Society of Sculptors, with abstract paintings by Gregory Beck and Augusto Brocca. *Through March 16. 1103 E. Sixth, 628-1306. www.broccagallery.com.*

**4 WALLS FINE ART: JESSE BURKE AND GEORGE SCHROEDER** Burke, an instructor at the Rhode Island School of Design, brings his photography and installations to this smart gallery, while San Antonion Schroeder presents a series of abstract sculptures based on jarring sound. *Through March 15. 115 E. Fifth #1, 560-8847. www.4wallsfineart.com.*

## ONGOING

**LOTUS GALLERY: THE ART OF ED LINDLOF** *Through March 30. 1211 W. Sixth, 474-1700. www.lotusasianart.com.*

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eyecontactart.com.*

**WE ARE** This year's bright batch of St. Edward's University's Photocommunications graduates shows its final works. *Through March 28. Fine Arts Bldg. Gallery, 3001 S. Congress. 492-3159. free. www.wearephotography.org.*

**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

**BLANTON MUSEUM OF ART Jorge Macchi: The Anatomy of Melancholy** *through March 16. The Virgin, Saints, and Angels* *through March 16. WorkSpace: In Katrina's Wake* *through March 16. Jacques Callot* *through April 27.*

**THE PUMP PROJECT: PARAPHERNALIA** The installations, sculptures, drawings, paintings, and photography in this multi-artist exhibition address the many aspects of "paraphernalia." Exhibition: *Through March 22. 702 Shady Ln., 351-8571. www.pumpproject.org.*

**MUSEUM OF FINE ARTS, AUSTIN** New work by John Robert Alexander Bayne and others. *Through March 30. In the Arboretum, 10000 Research #131, 803-3835.*

**AUSTIN GALLERIES: 20TH CENTURY MASTERS** Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

**AMOA: 20 TO WATCH** The latest iteration of this locally invigorated exhibition features work by Yoon Cho, Meggie Chou, Ali Fitzgerald, Alyson Fox, Buster Graybill, Jen Hirt & Scott Webel (Museum of Natural and Artificial Ephemerata), Jules Buck Jones, Baseera Khan, Andrew Long, Kurt Mueller, Jill Pangallo, Scott Proctor, Matthew Rodriguez, Shawn Smith, Xochi Solis, Sarah Sudhoff, Raymond Uhlir, Stephanie Wagner, Rebecca Ward, and Eric

Zimmerman. *Through May 11. 823 Congress, 495-9224. www.amoa.org.*

**ART ALLIANCE AUSTIN + PUMP PROJECT** In its second show, Art Alliance Austin has teamed up with Pump Project Art Complex to display the works of local artists at this new location. *315 Congress #100, 610-4211. www.artallianceaustin.org.*

**ART PALACE: ATLAS** Eric Zimmerman's most recent body of work investigates the methods we use to structure space, with graphite pieces exploring the ideas of here and there and what occurs between: between the two- and three-dimensional, between then and now, between the real and the imagined. *Through April 9. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablotaoboadastudio.com.*

**AUSTIN ART GLASS** offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

**AVENUE GALLERY: THE MANY FACES OF DUNCAN** features photographs of the popular Scottish Fold cat belonging to photographer Kip Holm. *1510½ S. Congress, 442-3600. www.avenuegallerysoco.com.*

**BLANTON: IN KATRINA'S WAKE** The latest exhibition in the museum's contemporary series serves as a report on post-Katrina art and artists from New Orleans and across the country. *Through May 25. MLK & Congress, 471-7324. www.blantonmuseum.org.*

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770. www.austinbluemoon.com.*

**BOB BULLOCK TEXAS HISTORY MUSEUM Eyewitness: American Originals From the National Archives** draws on rarely displayed documents, audio recordings such as Lady Bird Johnson describing the events of President Kennedy's assassination on Nov. 22, 1963, and film footage from the extensive holdings of the National Archives and its Presidential Libraries and Regional Archives. *Through April 20. 1800 Congress, 936-8746. www.thestoryofexas.com.*

**BIG MEDIUM Jade Walker**, the curator of UT's Creative Research Lab, presents "Merriment," an installation of new sculptures — her own work — which we are pleased to recommend. See our review this issue. *Through March 29.* And Big Medium's **Bay 12 Gallery** offers "Loose Connections," amazing works on paper by **Gary Sweeney** and **Bill Amundson**. *Through April 5. 5305 Bolm, 385-1670. www.bolmstudios.com.*

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepeaustinweird.com.*

**D BERMAN GALLERY: PLEASANT WIMBERLEY** Colorful new works by Denny McCoy. *Through April 5. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

**DAVIS GALLERY: MUDVILLE** Christopher St. Leger paints silent recordings of his days, then reads his work weeks later, like diary entries, recalling visual beauty that had escaped. *Through April 5. 837 W. 12th, 477-4929.*

**DESIGN CENTER GALLERY** New works by oil painter Roberto Ugalde and pastel artist John Bittick. *3601 S. Congress Bldg. C, 288-0574. Free. www.designcenterofaustin.com.*

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

**ELSE MADSEN GALLERY: SHELLEY ALLEN** Paintings, drawings, and sculpture made during and about the last nine months of the artist's current pregnancy. Closing reception: *Sat., March 22, 8-10pm. 411 Brazos #99, 214/405-4417. www.elsemadsen.com.*

**URL: SENIOR EXHIBITION** This latest unveiling by Creative Research Lab features art from the best of the best in UT's Department of Art and Art History, as chosen by the Galveston Art Center's Clint Willour. *Through March 22. 2830 E. MLK, 477-9328. uts.cc.utexas.edu/~crlab.*

**FRANCOIS PHOTOGRAPHY GALLERY** *309-B Bowie, 320-0072.*

**GALLERY LOMBARDI: WHEELCHAIR EPIDEMIC & MORE** Back-room photos from Antone's, front-row photos of Raul's punk club, and drawings by Win Wallace of Gorch Fock are just a few of the works that examine the old-school days of the Eighties punk scene in Austin. Performances by Sharon Tate's Baby, Shootin' Pains, the Dicks,



## SXSW 08 Film Festival

We're now nearly a week into the Film Festival, which continues through Saturday, March 15. During that time a wide selection of narrative features, documentaries, short films, music videos, and numerous sidebars will screen. Look for coverage in this issue of the *Chronicle*, and consult the detailed pullout section included in the March 7 issue and this week's special daily issues. Refer to [www.sxsw.com/film](http://www.sxsw.com/film) for further details and downloadable schedules and such. (\*) Thu. (3/13)-Fri.-Sat., [www.sxsw.com](http://www.sxsw.com) @ Alamo Drafthouse South, Alamo Ritz, Dobie, Paramount, Austin Convention Center Theatre



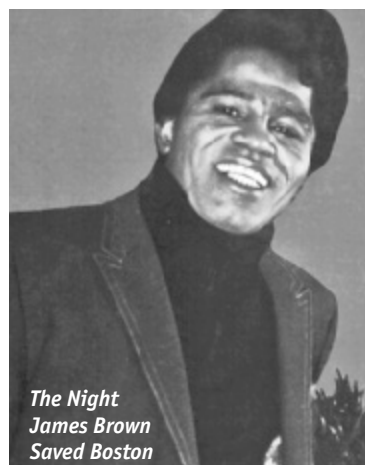
Assassination of a High School President



"The Aviatrix"



Hori Smoku Sailor Jerry



The Night James Brown Saved Boston



"Fish, but No Cigar"

to trust his daughter, who in turn learns to appreciate a father who loves her so much. It's enough to warm the cockles of your heart, except for the fact that none of this mawkishness feels real in the least. Like other film and television productions of this ilk, there's a glossy sheen to *College Road Trip* that constantly reminds you the world it inhabits is one of make-believe. What this film needs is some off-the-chain comic relief to temper its mediocre storyline, but unfortunately, most of the film's energy is expended by Lawrence and Raven-Symoné in a contest to see who can out-mug the other. It's a dead heat between the two, with the dark-horse winner being a supporting player whose idea of being funny is to make a complete fool of himself: As a show-tune-singing and perpetually upbeat father also accompanying his equally annoying daughter on a college road trip, Osmond is all teeth and no talent. You'd think that his presence here might provide an opportunity for some tongue-in-cheek humor at his expense, but Osmond plays the comedy so darn straight that it's painful to watch. Somebody get this guy a job doing dinner theatre, where he can do no harm.

— Steve Davis

★✂ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

### DOOMSDAY

D: Neil Marshall; with Rhona Mitra, Bob Hoskins, Malcolm McDowell, Alexander Siddig, Adrian Lester. (R, 105 min.)

Not reviewed at press time. No advance screenings were held for this UK thriller in which the so-called Reaper Virus again threatens the Isles with extinction. Contained 30 years ago by quarantining the infected behind a wall of no escape, the virus breaks through and becomes the nemesis of Major Eden Sinclair (Mitra).

— Marjorie Baumgarten

Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

## New Reviews

### ★ BODY OF WAR

D: Phil Donahue, Ellen Spiro. (R, 87 min.)

One of the most affecting and certainly the most intimate of the cinematic arguments against the war in Iraq yet made, this documentary from former talk-show host Donahue and Austin-based filmmaker Spiro (*Troop 1500*) follows the post-battlefield life of Tomas Young, who took two rounds from an AK-47 (one in the knee, one just below his left collarbone) that left him a paraplegic, permanently immobilized below his chest. An impetuous Young joined the Army two days after 9/11 "to go to Afghanistan" but ended up in Iraq, where he was shot just five days into his tour of duty. Aided by his mother Cathy and his fiancée Brie Townsend, the tribulations of Pvt. Young drive home the human costs of war: This is a film about *surviving* the Iraq war, and as such it seeks to open not only hearts and minds but eyes as well. It helps *Body of War* immensely that this former soldier and current member of Iraq Veterans Against the War is a forthright, well-spoken, occasionally rueful but also remarkably levelheaded in light of his catastrophic injuries. He's able to ponder, via the Internet, what must be the single most undiscussed ailment to frequently befall wounded servicemen — erectile dysfunction brought on by paralysis and other penile-specific injuries — while simultaneously gearing up for his wedding (which opens the film) to the similarly pragmatic Brie. To its immense credit, *Body of War* does

not shrink from showing what most people would perhaps rather not see: At one particularly graphic juncture, Cathy changes her son's external catheter in the back of the family minivan, wryly noting, as only a mother could, that "this isn't the first time I've had your pee on my hands." Cannily, *Body of War* edits the Youngs storyline alongside that of Democratic Sen. Robert Byrd as he inveighs, in 2002, against the run-up to the war ("My hands may tremble," notes the oratorically profound Byrd, "but my heart still throbs."). By the end of *Body of War*, Young has met with Vietnam-era, paraplegic veterans' activist Bobby Muller (who tells his younger comrade in no uncertain terms that the VA has given him a scandalously raw deal); seen his own kid brother off to war (much to his mother's understandable dismay); and, finally, met with the elderly but no less fiery Sen. Byrd in his Washington, D.C., offices. All of which makes for a good anti-war doc, to be sure, but an even finer — and painfully accurate — portrait of the former soldier as a young man. (See p.64 of this week's Screens section for an interview with Spiro and Donahue.)

— Marc Savlov

★★★★★ Dobie

### COLLEGE ROAD TRIP

D: Roger Kumble; with Martin Lawrence, Raven-Symoné, Kym Whitley, Donny Osmond, Eshaya Draper, Will Sasso. (G, 83 min.)

*College Road Trip* is that movie rarity these days — a G-rated film that isn't a documentary or an animated feature. A Disney production that would seemingly be more at home on the Disney Channel than in the local metroplex, this formulaic family

comedy about father-daughter relationships follows a predictable path from start to finish, although some silly business with a hopped-up pig high on coffee beans provides some unexpected comic relief about halfway through. The film's script (credited to four writers, no less) pits university-bound Melanie (Raven-Symoné) against her over-protective father (Lawrence) in the selection of her future alma mater. Daddy wants his baby girl to attend nearby Northwestern University so that he can keep an eye on her, while she wants to attend faraway Georgetown University to pursue her educational dreams. A college road trip ensues, during the course of which daddy learns

## Openings

*Body of War* (R)

*Doomsday* (R)

*Dr. Seuss' Horton Hears a Who!* (G)

*Funny Games U.S.* (R)

*Jimmy Carter: Man From Plains* (PG)

*Nanking* (NR)

*Never Back Down* (PG-13)

*Under the Same Moon* (PG-13)

## Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

**DR. SEUSS' HORTON HEARS A WHO!**

D: Steve Martino, Jimmy Hayward; with the voices of Jim Carrey, Steve Carell, Carol Burnett, Seth Rogen, Will Arnett, Isla Fisher, Dan Fogler, Amy Poehler, Jaime Pressly. (G, 88 min.)

It would be pretty hard to muck up this Dr. Seuss story and its kid-friendly parable about the rights of all beings, no matter their size or shape, to the basic freedoms of life and liberty. It's perfect for the little ones, who might feel pushed around by siblings, bullies, and various elders and are sure to identify with all the wee beings whose innate desires are crushed by those larger (and, therefore, more powerful) than they. "A person's a person, no matter how small," retorts Horton the animated elephant (voiced by Carrey) when he's mocked by his jungle cohorts for his protection of the entire town of Whoville, a tiny speck

of a world that resides on the head of a single stalk of clover. Horton becomes the laughing stock of the jungle for claiming to hear little voices that no one else hears and for believing there is microscopic life that we can't see. No less an object of ridicule is the Mayor of Who-ville (voiced by Carell), whom the Whos call a boob for his complicity with the unseen Horton to save their community. For my money, I've never seen anything much wrong with the animated Chuck Jones version of this Seuss tale made for TV in 1970. But everything needs an update, I suppose, and this new animated feature does the job nicely, staying true to the playfulness of the Seussian rhymes and messages while ably adding in new bits of business to expand Seuss' verse to feature length. Carrey's general tendency toward comic mania is gently

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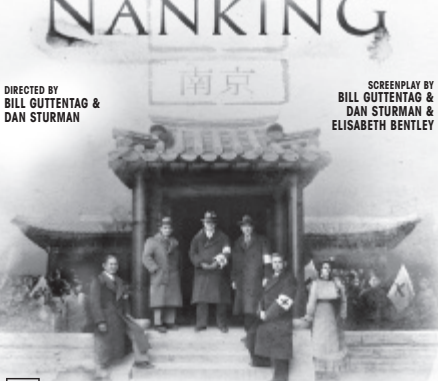
- Kevin Crust, Los Angeles Times

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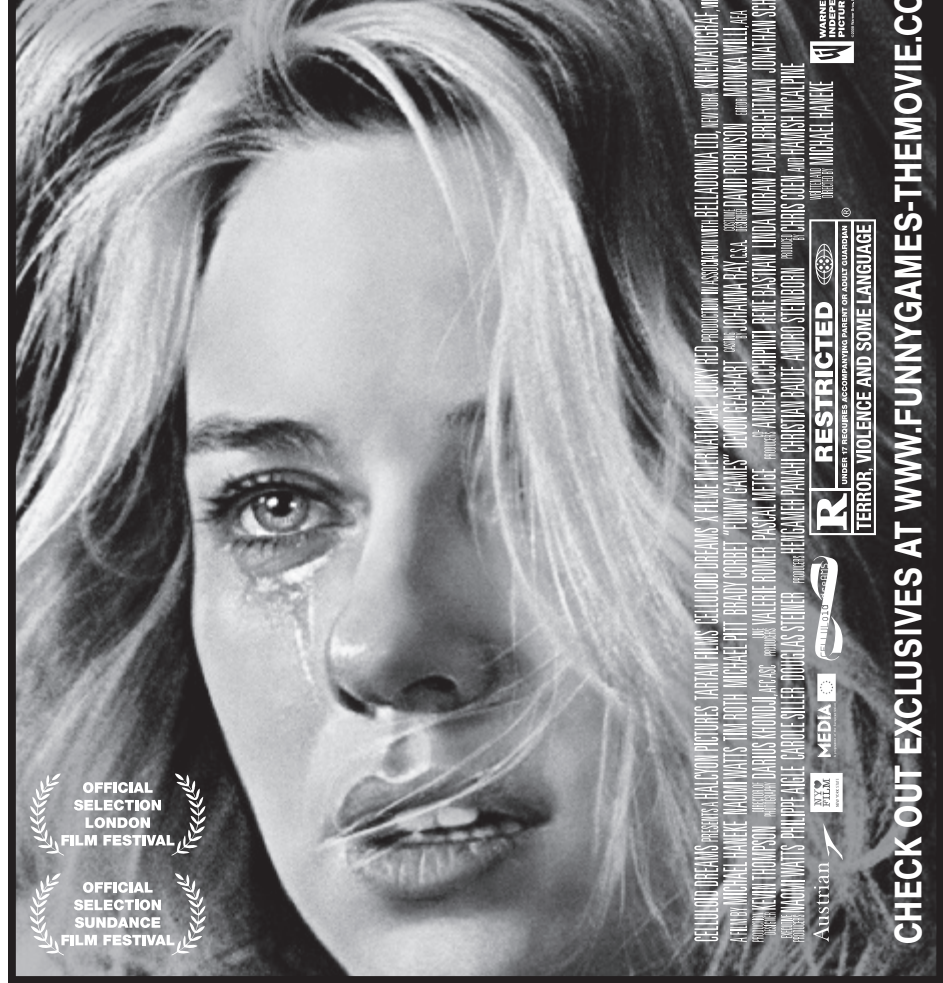
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Sat. 10:00 11:00 12:30 1:00 2:40 3:10 4:50 5:20 7:00 7:30 9:10 9:40 11:15 11:45  
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Funny Games is not for the faint of heart, or those content with their weekly dose of "Must See TV." It's an (arguably) nonexploitive, nightmarish vision of random violence that goes exactly where you don't want it to go, and then goes even further. Watts and Roth are maybe bourgeois archetypes of a sort, but that's part and parcel of Haneke's mission. The utterly soulless performances of Corbet and Pitt will sear themselves into your mind and, with any luck, melt off some of the prefab, mundane media muck from your cerebral cortex in the process. You can take a page from Wes Craven before he went flat and keep repeating, "It's only a movie; it's only a movie; it's only a movie." But is it? I told you we'd be discussing this one later.

- Marc Savlov

★★★★ Alamo Drafthouse South, Arbor, Barton Creek Square

**JIMMY CARTER: MAN FROM PLAINS**

D: Jonathan Demme. (PG, 125 min.)

The title is as deceptively folksy as the man in question, who quotes the New Testament as easily as decades-old statistics on national oil consumption. Welcome to our 39th president - you know, the peanut farmer - who continues to reside in his family home in Plains, Ga. (population 600), in between touring the globe as our most esteemed elder statesman. Demme - who throughout his career has hopscotched from narrative features like *The Silence of the Lambs* to documentaries like *Stop Making Sense* - settles on a narrow scope here as he follows Jimmy Carter on his 2006 book tour, in which he promoted, and more frequently defended, his most recent title, *Palestine: Peace Not Apartheid*. Yup, them's fighting words, quite

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CARRIE KEAGAN, NGTV



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# Fireworks Wednesday

**Fireworks Wednesday (2006)** *D: Asghar Farhadi; with Hedye Tehrani, Taraneh Alidoosti, Hamid Farokhnezhad, Pantea Bahram. (NR, 102 min.)* **Austin Film Society: Children of Abraham/Ibrahim – Films of the Middle East and North Africa.** An Iranian woman starts a new job as a house cleaner for a bickering married couple on the same day everyone is setting off fireworks for the Persian New Year. @Alamo Draffhouse South, Tue., 7pm; \$4, AFS members free.



intentionally; as Carter explains again and again in radio, TV, and print interviews, his goal was to spark an international debate. Some debate he gets, along with a whole lot of public outcry, especially within the Jewish community (including a war of words with celebrity lawyer Alan Dershowitz). By dint of the film's structure – the camera goes from airport to airport, interview to interview – *Man From Plains* suffers somewhat from a feeling of sameness (which provides a not-uninteresting lens on what book-tour fatigue must feel like), and when controversy is injected late in the film – accusations of plagiarism and a closed-door meeting with a council of Phoenix rabbis – Demme treads too lightly. Still, it's an intriguing historical document, not attempting a completist portrait of Carter but rather a series of candid: This is the former president recounting a long-ago ride in a Rolls-Royce; there he is kneading his forehead with exhaustion. In the film's most strangely affecting moment, we watch a make-up artist for the *Tavis Smiley* show devotedly rub lotion into Carter's hands: It is a sight to behold. Demme and his small team of camera operators have a special talent for zeroing in on moments such as this, moments that are bolstered by a typically spot-on and internationally flavored soundtrack (including Gillian Welch, Brother Ali, and original music by Alejandro Escovedo). Perhaps *Man From Plains*' most lasting impression: The pain of watching a president who, in addition to being trained as a nuclear physicist, actually knows how to pronounce the word, too. – *Kimberley Jones* ★★ Arbor

## NANKING

*D: Bill Guttentag, Dan Sturman. (NR, 89 min.)*  
*Not reviewed at press time due to sudden opening date change.* This vivid documentary account of the Japanese “rape of Nanking” in 1937 includes the reading (by Mariel Hemingway, Woody Harrelson, Stephen Dorff, and others) of diaries, letters, and other accounts of the exceptionally vicious invasion written by the expats and survivors. – *Marjorie Baumgarten* Arbor

## NEVER BACK DOWN

*D: Jeff Wadlow; with Sean Faris, Amber Heard, Cam Gigandet, Evan Peters, Leslie Hope, Djimon Hounsou. (PG-13, 106 min.)*  
*Not reviewed at press time.* No advance screenings were held for this action movie about a quick-tempered brawler who's really a softie at heart. Mixed martial arts battles are on display in this story of a high school fight club. – *Marjorie Baumgarten* Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## 10,000 B.C.

*D: Roland Emmerich; with Steven Strait, Camilla Belle, Cliff Curtis, Mona Hammond. (PG-13, 108 min.)*  
 Willis O'Brien did it first; Ray Harryhausen did it best. No one is ever going re-create the lands beyond beyond or the times before before better than those twin titans of stop-motion Jurassitude – not even Raquel Welch's legendarily skimpy loin-cloth couture, circa *one million years B.C.* (AD 1966). Emmerich comes to the prehistoric party considerably late in the Hollywood timeline, and he arrives bearing neither the spark of creativity nor anything resembling even the flimsiest glimmer of originality. *10,000 B.C.* is a stunningly ham-fisted paste job of a caveman flick, directed with all the subtlety of *Eegah*, woefully acted (those Geico advertisements are considerably more nuanced), and sporting some awfully shoddy CGI effects (the woolly mammoths are up to par, but that saber-toothed tiger seems like a hastily created digital afterthought). Strait, seen to much better effect in the upcoming, Austin-shot *Stop-Loss*, is D'Leh, a (possibly) Paleolithic hunter with abandonment issues who crosses continents (maybe) to rescue his blue-eyed beloved (Belle) after she and others of their tribe are captured by a equestrian raiding party in the employ of (who knows?) some wigged-out Egyptian proto-pharaohs. Emmerich's narrative is maddeningly vague on plot specifics such as epoch, land mass, and niggling little irritants such as why D'Leh's people resemble a tribe of Stone Age supermodels while the bad guys all look suspiciously Semitic. But most egregious of all is the insurmountable fact that this film is just plain dumb. From its introductory voiceover (by Omar Sharif, no less), which manages to explain nothing while simultaneously eliciting the first of many “What the ...?”s, to the cacophonous, Bizarro World, not-quite-but-sort-of-Egyptian finale, which involves all manner of uninspired thievery from *Conan the Barbarian*, Pamplona's Running of the Bulls, and even Terry Pratchett's Discworld novel *Pyramids* (!), *10,000 B.C.* is asinine on an grand scale. Emmerich, the director of *Independence Day* and *The Day After Tomorrow*, has been styling himself in the mold of master-of-disaster Irwin Allen for some time now, and with *10,000 B.C.* he has finally superceded the retro-cheese meta-cool of his apparent stylistic mentor and created a boneheaded mock-epic that's so bad it verges on – but never achieves – some sort of desultory mad genius. The only evolution in question here is that of Emmerich's skills as a director of motion pictures. – *Marc Savlov* Alamo Draffhouse Lake Creek, Alamo Draffhouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## UNDER THE SAME MOON

*D: Patricia Riggan; with Kate del Castillo, Eugenio Derbez. (PG-13, 109 min., subtitled)*  
 This cross-border mother-and-child reunion warmed hearts at Sundance. *Opens Wednesday.* – *Marjorie Baumgarten* Barton Creek Square

# First Runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

## ALVIN AND THE CHIPMUNKS

*D: Tim Hill; with Jason Lee, David Cross, Cameron Richardson, Jane Lynch; with the voices of Justin Long, Matthew Gray Gubler, Jesse McCartney. (PG, 92 min.)*  
 What's it all about, Alvin? Apparently it's about rebranding a musty old comic conceit for a whole new generation of proto-Willards. The adenoidal animated vermin of Ross Bagdasarian Sr. and Jr. have arrived via CGI in this live-action update/companion to the Bagdasarian family's lengthy *rodentia comicus*-related history, the pinnacle of which remains 1958's holiday novelty tune “The Chipmunk Song (Christmas Don't Be Late).” Hill's Chipmunk tale is a strictly by-the-numbers affair, aimed in the most generic direction conceivable. Lee plays Dave, a well-intentioned but bumbling songwriter aided and abetted in life and love (and icky-sweet pop music) by My Three Chipmunks. *Mr. Show's* Cross is a duplicitous record mogul, who plays nice with Dave while conniving behind his back (bool), and Richardson is the mutant-model-photographer-chick-thing Dave's all gooey on. Will true love prevail? Will Dave grow a backbone (and some real songwriting talent)? They shoot rodents, don't they? (12/14/2007) – *Marc Savlov* ★ Movies 8, Metropolitan

## ★ ATONEMENT

*D: Joe Wright; with Keira Knightley, James McAvoy, Saoirse Ronan, Romola Garai, Vanessa Redgrave, Benedict Cumberbatch, Brenda Blethyn, Juno Temple, Daniel Mays. (R, 130 min.)*  
 Imagination typically should be encouraged in children, but an excess of it leads to tragedy in this more than worthy adaptation of Ian McEwan's novel. Thirteen-year-old Briony (the wonderfully unnerving novice Ronan) is indulged, but also largely ignored, by her family, which includes her headstrong 19-year-old sister, Cecilia (Knightley, seductively husky, wincingly angular). One day in 1935, Briony witnesses a bewildering act that involves Cecilia and the housekeeper's son, Robbie (McAvoy). Only later does she realize how one person's vantage, one person's truth, doesn't always square with another's. But that epiphany doesn't arrive until the film's second of three sections, when a now-18-year-old Briony (Garai) attempts to write a novelization of that day in 1935. (The film's epilogue takes place in modern times.) *Atonement* is a work consumed with the nature of storytelling and the moral responsibility of the storyteller. The film is not quite as brutalizing as McEwan's brilliant source novel, but it ravishes nonetheless in its grand exploration of the sins of the daughter and a lifetime spent making reparations. (12/14/2007) – *Kimberley Jones* ★★ Movies 8

## ★ THE BAND'S VISIT

*D: Eran Kolirin; with Shlomi Avraham, Saleh Bakri, Ronit Elkabetz, Sasson Gabai, Uri Gavriel, Imad Jabarin, Ahuva Keren, François Khell. (PG-13, 87 min.)*  
 With their epaulet-fringed uniforms and expressionless faces, the eight members of the Alexandria Ceremonial Police Orchestra would be noticeable anywhere; lined up like powder-blue deadpan ducks on the side of the road in the tiny Israeli desert town of Bet Hatikva, however, they look like visitors from another planet – which I suppose they are, Egypt and Israel being neighbors in geography only and always just a couple of wrong chess moves away from outright antagonism. But Jewish cafe owner Dina (Elkabetz) isn't interested in politics or history. She and her friends are simply bored to death in Bet Hatikva and are therefore happy to take in the band members, if for no other reason than to experience something different. On paper, *The Band's Visit* sounds like a setup for some feel-good absurdist comedy. But writer/direc-

tor Kolirin isn't interested in cultural differences; he's concerned with loneliness and human detachment, two issues that transcend borders and language barriers. (03/07/2008) – *Josh Rosenblatt* ★★★ Arbor

## THE BANK JOB

*D: Roger Donaldson; with Jason Statham, Saffron Burrows, Stephen Campbell Moore, Daniel Mays, James Faulkner, Alki David, Michael Jibson. (R, 110 min.)*  
 The *Bank Job* blends together the daring of the bank-heist genre with the looming dread of the political-paranoia genre and, in the process, creates its own particular world: Call it the “Pandora's box” genre. When Terry Leather (Statham) and his motley gang of thieves pop open the bank's safe-deposit boxes, they don't just blow the lid off a criminal extortion ring; they stumble into a whole universe of police corruption, financial malfeasance, sexual degeneracy, political conspiracy, murder, torture, and upper-class salaciousness. In other words: a moviemaker's dream. Unfortunately for our heroes, there are consequences to actions that upset rich and powerful people, and where *The Bank Job* really thrives is in its depiction of the cold, hard realities of a life spent dipping your hands in other people's pockets. The blowback in *The Bank Job* is real and ugly and involves some sort of pneumatic paint-stripping machine that would freak out the Coen brothers. (03/07/2008) – *Josh Rosenblatt* ★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

## BE KIND REWIND

*D: Michel Gondry; with Jack Black, Mos Def, Danny Glover, Mia Farrow, Melonie Diaz. (PG-13, 101 min.)*  
 Gondry, who is something of a visionary, doesn't make artsy movies; he makes 'em crafts, full of gadgets and gizmos and claymation curios. But his last two narrative features – *The Science of Sleep* and now *Be Kind Rewind*, written alone and without two-time collaborator Charlie Kaufman or any other surer hand at story and structure – have allowed his wonder at the spectacle (a wonderful spectacle, to be sure) to dwarf each picture as a piece. *Be Kind Rewind* has a very particular, very American aim: That is to be a Capra comedy. Only it's really not all that funny. The film labors to set up its central premise (one easily gleaned in its two-minute trailer). Def is the best thing by far in Gondry's well-meaning but too soft, too structureless picture. The vision is there; so, I think, is the heart and most definitely the crafts – but the craft ... that still needs some refining. (02/29/2008) – *Kimberley Jones* ★★ Alamo Ritz, Alamo Draffhouse Lake Creek, Alamo Draffhouse Village, Barton Creek Square, Gateway, Tinseltown South

## THE BUCKET LIST

*D: Rob Reiner; with Jack Nicholson, Morgan Freeman, Sean Hayes, Beverly Todd, Rob Morrow. (PG-13, 97 min.)*  
 Apart from their advanced years, their shared hospital room, and terminal cancer, Edward Cole (Nicholson) and Carter Chambers (Freeman) have nothing in common – which means, of course, they're destined to become best friends. In Reiner's latest exercise in syrupy nonsense, Cole and Chambers leave behind their depressing hospital beds and chemotherapy sessions and jump into Cole's private jet to check items off their bucket list (that being the list of things they want to do before they kick the bucket). For an hour, they drive sports cars at high speeds, travel to exotic countries, and check out the Himalayas, whooping and hollering as they go. They also aim for slightly vaguer, more “mystical” goals, such as laughing until they cry, witnessing something majestic, and finding the joy in their lives, making *The Bucket List* the 400th movie to come out of Hollywood in the last 10 years to mistake bumper-sticker self-help platitudes for spirituality. (01/11/2008) – *Josh Rosenblatt* ★ Hill Country Galleria, CM Round Rock

## CHARLIE BARTLETT

*D: Jon Poll; with Anton Yelchin, Robert Downey Jr., Hope Davis, Kat Dennings, Tyler Hilton. (R, 97 min.)*  
 If the fictional characters Ferris Bueller and Max Fischer (of *Rushmore*) joined together and had a child, their spawn would turn out something like this movie's titular character, Charlie Bartlett (Yelchin). This R-rated teen comedy would very much like to become the emblematic high school movie of its time, and its stellar cast and topical storyline about overprescribed pharma-

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ceuticals help kick *Charlie Bartlett* toward the vicinity of its goal line. But the soft and derivative script by newcomer Gustin Nash and the lax direction by editor-turned-first-time-director Poll lend the film about as much kick as a placebo. As Charlie, Yelchin almost sells the movie by sheer virtue of his dynamic performance. When he shares scenes with a powerhouse like Downey Jr., the screen is barely able to contain the two. Sequences like the silly montage of Charlie on Ritalin, grievously underdeveloped characters, and heavy heapings of sap instead of snark keep *Charlie Bartlett* from making the dean's list. (02/22/2008) – Marjorie Baumgarten

★★★ Alamo Ritz

### ★ CLOVERFIELD

D: Matt Reeves; with Michael Stahl-David, Mike Vogel, Odette Yustman, Lizzy Caplan, Jessica Lucas, T.J. Miller. (PG-13, 85 min.)

*Cloverfield* isn't a horror film – it's a pure-blood, grade A, exultantly exhilarating monster movie in the grand tradition of *The Beast From 20,000 Fathoms* and *It Came From Beneath the Sea*. What makes *Cloverfield* so memorable and such a genuinely riveting filmgoing experience has less to do with the creature itself, whatever it is, and everything to do with Reeves' direction and a whip-smart, stylistically invisible screenplay that dispenses entirely with any and all genre rules and, brilliantly, views the catastrophic, literally earthshaking events through the lens of one character's digital video camera, complete with rough, nerve-jangling, in-camera edits and an "official" Department of Defense Eyes Only time stamp. It's *Blair Witch* meets *Godzilla*, with the audience allowed only as much information about what, exactly, is happening as the characters have themselves, and it works fantastically well. And that's key to the film's second stroke of genius: its nearly subconscious evocation of our current paranoid, terror-phobic times. (01/18/2008) – Marc Savlov

★★★★ Barton Creek Square, Movies 8

### DEFINITELY, MAYBE

D: Adam Brooks; with Ryan Reynolds, Abigail Breslin, Rachel Weisz, Elizabeth Banks, Isla Fisher, Kevin Kline, Derek Luke. (PG-13, 111 min.)

There's a wishy-washiness to the title – which references a woman's answer to one of several marriage proposals that political strategist Will Hayes (Reynolds) pops over the course of the film – and it's indicative of the film's frustrating effect: For long stretches, it definitely works as an erazagging retelling of Hayes' overlapping love affairs with three women. But then it gives in to some generic romantic-comedy frippery that punctures a hole in its own believability. Writer/director Brooks has written himself the romantic-comedist's dream: endless meet-cutes, as Hayes meets and remeets these women over the years (even his daughter Maya, played by *Little Miss Sunshine*'s Breslin, has a bang-up entrance). The problem is, with so many meet-cutes, there's less time for actual, you know, character development. It's still all likable enough – the cast is spot-on, and it's easy for the audience, like Maya, to shift allegiance throughout (Weisz and Fisher are effortlessly charming, in very different ways). (02/15/2008) – Kimberley Jones

★★★ Hill Country Galleria, CM Round Rock, Southpark Meadows

### ★ ENCHANTED

D: Kevin Lima; with Amy Adams, Patrick Dempsey, James Marsden, Susan Sarandon, Timothy Spall, Rachel Covey, Idina Menzel. (PG, 107 min.)

It's difficult to describe the mixture of romance, dry satire, and musical comedy that is the new Disney film *Enchanted*. But one thing's for certain: Adams (*Junebug*) is its heart and soul. Her ability to play wild-eyed innocence with a biting comic edge never disappoints. And as Giselle, she's perfectly cast as an amalgam of every fairy-tale maiden. The film begins in an all-too-familiar animated wonderland. Giselle is an innocent forest-dwelling babe who sings with animals and dreams of finding her true love before she is cast out by a jealous queen (Sarandon) and lands in the center of Times Square. What's more, she's no longer animated. Though writer Bill Kelly's script takes extreme liberties with plot development and never really leaves you guessing about who will get the girl, the jokes rarely miss, and the result is a refreshingly sardonic fairy tale. (11/23/2007) – Toddy Burton

★★★★ Movies 8

## Brewster McCloud

**Brewster McCloud (1970)** D: Robert Altman; with Bud Cort, Shelley Duvall, Michael Murphy, Sally Kellerman. (R, 101 min.) **Bud Cort Live.** After *M\*A\*S\*H*, the next film Altman made was this odd murder mystery that's really a character study of a peculiar young man (played by Cort, who will be in attendance), who lives in a fall-out shelter in the then-new Houston Astrodome. He is obsessed with birds and his ambition is to make wings that will allow him to fly around the stadium. (See "The Long Shadow of Bud Cort," p.59, for an interview with Cort.) @Alamo Ritz, Tue. 7pm.



### THE EYE

D: David Neweau, Xavier Palud; with Jessica Alba, Alessandro Nivola, Parker Posey, Rade Serbedzija. (PG-13, 97 min.)

Note to Hollywood: For the love of Nobuo Nakagawa, knock it off already with the abysmal remakes of superior Asian horror films! Already this year we've seen a bad Takashi Miike film made worse (*One Missed Call*), and now the directing duo behind the French shocker *Them* has been given free rein to tarnish Thailand-based directors Danny and Oxide Pang's 2002 spook-fest. Alba plays concert violinist Sydney Wells, who undergoes a corneal transplant that leaves her with the ability to see the dead, who are everywhere. As an added bonus, Posey appears briefly and manages to be both fey and grim without the benefit of Hal Hartley. Only one notable set-piece from the Pang Brothers' film succeeds as well here. Most unforgivably, this *Eye* culminates not with the mounting dread and spectacular tragedy of the original film's decidedly downbeat vision but with the trademark LASIK laziness of Hollywood's stylistically blank remake factory. (02/08/2008) – Marc Savlov

★ Metropolitan

### FOOL'S GOLD

D: Andy Tennant; with Matthew McConaughey, Kate Hudson, Donald Sutherland, Alexis Dzienna, Ewen Bremner, Ray Winstone, Kevin Hart, Malcolm-Jamal Warner. (PG-13, 113 min.)

*Fool's Gold* is the surprisingly convoluted tale of two gorgeous, love-tossed, star-crossed treasure hunters who reunite to search for a long-missing 18th century galleon that was carrying an enormous fortune when it sunk during a hurricane off the coast of Havana and was then saved by an enterprising ship captain's son who lied to passing sailors about how he came to be shipwrecked and who preserved his secret through the use of cleverly laid clues that would one day be solved by two gorgeous, love-tossed, star-crossed treasure hunters. Add in a hip-hop loan shark with a mean streak, a calypso soundtrack that's better suited to a cruise-line commercial, and Sutherland employing a British accent that makes him sound like he's speaking with a mouthful of pudding, and you have a movie that manages to be everything – romantic comedy, adventure film, family melodrama, farce, gangster movie, and history lesson – and absolutely nothing all at once. (02/08/2008) – Josh Rosenblatt

★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Tinseltown North

### ★ GEORGE A. ROMERO'S DIARY OF THE DEAD

D: George A. Romero; with Joshua Close, Michelle Morgan, Scott Wentworth, Shawn Roberts, Amy Ciupak Lalonde, Joe Dinicol, Philip Riccio. (R, 94 min.)

*Diary of the Dead* cuts right back to the beating, bleeding heart of Romero's original *Night of the Living Dead* and does it with as much of the same fast, cheap, and out-of-control guerrilla panache as is likely possible four decades on. If 1968's *Night of the Living Dead* was Romero's visceral rejoinder to the Vietnamethadrine paranoid freak-outs of the late Sixties, then *Diary of the Dead* is his no-less-disturbing *cri de mort* in the wake of Abu Ghraib, Guantanamo, and Bagram-based black-and-blue ops – all of which, as Romero's nightmare repeatedly underscores, we now discover, watch, and absorb at an orders-of-magnitude rate far higher than old-school 24 frames per second, thanks to the near-instantaneous digital-media saturation that is the blogosphere, YouTube, and 24-hour cable news networks. *Diary of the Dead* is rough around the edges, dirty in the middle, and stained through with a sort of nihilistic humanism that ultimately unsettles more than the lurching undead themselves. (02/29/2008) – Marc Savlov

★★★★ Dobie

### I AM LEGEND

D: Francis Lawrence; with Will Smith, Alice Braga, Charlie Tahan, Salli Richardson, Willow Smith, Dash Mihok, Darrell Foster, April Grace, Joanna Numata. (PG-13, 100 min.)

Smith plays Robert Neville, a military immunologist who is the only real human left in New York. By day he wanders the city's empty avenues with his German shepherd, scavenging for food and gasoline; by night he barricades himself in his apartment with his rifle to wait for the living dead to break down the door. All this happens during the film's first 10 minutes, so initially I was optimistic. First of all, Lawrence's desolate Manhattan is a wonder to behold. And secondly, Smith's Neville is no unblinking model of action-film courage; he is terrified, lonely, and racked with guilt over his inability to save the lives of ... well, anyone – a guilt he tries to assuage by working on a vaccine to save humanity, not to mention his own soul. Unfortunately, after the first 10 minutes, it's all downhill for *I Am Legend*, as the film descends into a monster-movie malaise starring a horde of balding CGI monsters. (12/14/2007) – Josh Rosenblatt

★★ Movies 8

### IN BRUGES

D: Martin McDonagh; with Colin Farrell, Brendan Gleeson, Ralph Fiennes, Clémence Poésy, Jordan Prentice. (R, 107 min.)

In his debut feature film, writer/director McDonagh (the acclaimed Irish playwright) tells the story of two Irish hitmen passing time in the medieval Belgian town of Bruges. Ken (Gleeson) and Ray (Farrell) have been dispatched to the tourist town by their boss, Harry (Fiennes), after they've botched a hit in London. The older Ken finds the ancient town calming and contemplative, while the younger and more antsy Ray regards it as a "shit hole." A pretty girl who deals coke (Poésy) and a racist dwarf (Prentice) become some of Ray's new companions. *In Bruges* is at its best when it's just passing the time. The idle dialogue is often priceless. When the action kicks in, however, *In Bruges* starts to go off the rails. The film's light comedy and dark morality make for an unsettling mix, and various scenes cry out for a prudent editor. This gives the entire film an uneven feel. (02/08/2008) – Marjorie Baumgarten

★★★ Alamo Drafthouse South, Arbor

### ★ JODHAA AKBAR

D: Ashutosh Gowariker; with Hrithik Roshan, Aishwarya Rai Bachchan, Sonu Sood, Ila Arun, Punam Sinha, Kulbhushan Kharbanda, Nikitin Dheer. (NR, 213 min., subtitled)

This new Bollywood film from the director of 2001's Oscar-nominated *Lagaan: Once Upon a Time in India* tells an epic, 16th century love story about a marriage of alliance that gave birth to true love between a great Mughal emperor and a Hindu princess. I can't vouch for the accuracy of the film's historical imaginings, although it's clear that this filmmaker visits the past in order to shed light on the present. *Jodhaa Akbar* argues for religious tolerance, a concept that violently warring Hindus, Muslims, and Sikhs in India some 500 years later have yet to embrace. The courtship of the forward-thinking Jalaluddin Mohammad Akbar (Roshan) and Jodhaa (Rai Bachchan) doesn't begin until about an hour into the movie and at times resembles a Hollywood screwball comedy. The music and dance that are such hallmarks of Bollywood filmmaking are here seamlessly incorporated into the story rather than creating a pause in the action. (02/22/2008) – Marjorie Baumgarten

★★★★ Tinseltown South

### JUMPER

D: Doug Liman; with Hayden Christensen, Samuel L. Jackson, Diane Lane, Jamie Bell, Rachel Bilson, Michael Rooker, Tom Hulce, Kristen Stewart. (PG-13, 90 min.)

Based on the 2002 young-adult novel by Stephen Gould, *Jumper*, the first film in a planned trilogy, asks the double-loaded questions, "What would a young teen male do if he suddenly discovered the ability to teleport?" and, "What's Hayden Christensen done for us lately, other than the cinematic sleep-aid *Awake*?" The answer to both questions is, of course, "not much," but at least in the first instance you get a snappy teen travelogue through the Valley of the Kings, Tokyo, the sand drifts of the Sahara (or perhaps Tatoonie?), and upscale New York loftage, not to mention a whole bunch of Rome's Colosseum. Actually, taken at face value, *Jumper* is pretty slick, entertaining stuff, well-crafted by Liman; edited into a tight, action-packed bundle of nerviness by Saar Klein; and scripted with not a little Marvel Universality by David S. Goyer. (02/15/2008) – Marc Savlov

★★★ CM Round Rock, Southpark Meadows, Millennium, Tinseltown North, Tinseltown South

### ★ JUNO

D: Jason Reitman; with Ellen Page, Michael Cera, Jennifer Garner, Jason Bateman, Allison Janney, J.K. Simmons. (PG-13, 92 min.)

When 16-year-old Juno (Page) pays for her pregnancy test with the stick still in hand, the cashier wisecracks, "This is one diddle that can't be undid, home skillet." That quip, care of screenwriter and freshly minted Hot New Thing Diablo Cody, almost had me audibly groaning: So it's gonna be like that, is it? Well, yes and no. The quips keep coming, but they slow, and *Juno* settles in to a sharp, winning relationship comedy. But, like everything else in the winsome *Juno*, what plays for laughs has an undeniable ring of real emotion. Spend enough time with Juno's deadpan and her irony, and you learn how to read between the lines, to the scared, confused, and royally pissed teenager underneath the brazen, Buddha-bellied exterior (a "cautionary whale," she calls herself). Page (*Hard Candy*) is marvelous, especially considering what a balancing act the role is between bitchy and twee, and she's backed by a terrific ensemble cast. (12/21/2007) – Kimberley Jones

★★★★ Alamo Drafthouse South, Arbor, Tinseltown South

### MISS PETTIGREW LIVES FOR A DAY

D: Bharat Nalluri; with Frances McDormand, Amy Adams, Shirley Henderson, Lee Pace. (PG-13, 92 min.)

The Blitz was not all chip-rationing and stiff-upper-lipness for the Londoners who endured it – there was also the West End, gin, and the promise of non-Nazi-induced blackouts and sasstacular American movie stars, or at least that's what we have here. As Miss Pettigrew, the unflappable, always appealing McDormand submerges her sense of style and her not inconsiderate wit into the titular character first created by novelist Winifred Watson in 1938. Miss Pettigrew is an unemployed nanny with a no-nonsense streak and an exceedingly dour sense of couture, who bluffs her way into a job as the "social secretary" for the brain-dead, proto-fashionista, Yank-on-holiday starlet Delysia Lafosse (Adams), with appropriately hilarious results. Or maybe not so hilarious. The comedic success of this pair of dramatic archetypes, the radiant flibbertigibbet and the gray, lumpen elder spinster, in a lightweight bit of piffle such as this is a testament to both Adams' and McDormand's smarts. (03/07/2008) – Marc Savlov

★★★ Arbor, Barton Creek Square, Tinseltown South, Westgate

### ★ NO COUNTRY FOR OLD MEN

D: Joel Coen, Ethan Coen; with Tommy Lee Jones, Javier Bardem, Josh Brodin, Kelly Macdonald, Woody Harrelson, Garret Dillahunt, Barry Corbin, Tess Harper. (R, 122 min.)

It seems at first like an odd pairing: the Coen brothers, they of the dark-humored film genre confessions, and Cormac McCarthy, the modern laureate of the Southern Gothic novel. Yet the Coens' adaptation of McCarthy's as-if-written-for-the-screen *No Country for Old Men* becomes a marvelous meld of sensibilities. The film is essentially a crime drama although also something of a chase film. The *No Country for Old Men* storyline is as old as the template for the brothers' first film, *Blood Simple*: Follow the money. At least three characters are chasing a satchel filled with \$2 million. One of them is Anton Chigurh (Bardem), a character who immediately

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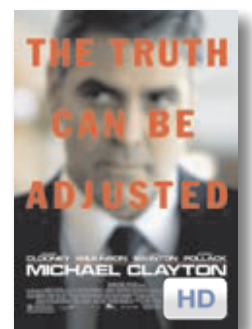
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leaps to the forefront of indelible American monsters. As it unfolds, the cat-and-mouse chase is a sheer delight to watch. The performances are captivating, too. (11/16/2007) – Marjorie Baumgarten

★★★ Alamo Drafthouse South, Movies 8

**THE ORPHANAGE**

*D: Juan Antonio Bayona; with Belén Rueda, Fernando Cayo, Roger Príncipe.* (R, 100 min., subtitled)

At the risk of ticking off producer Guillermo Del Toro, the Spanish shocker *The Orphanage* is no *Devil's Backbone*. It's hardly spineless, but neither is it on par with several of the other scary movies from which it borrows heavily, either in tone or tale, chief among them *The Omen*, Alejandro Amenábar's *The Others*, Mario Bava's *Kill, Baby ... Kill!*, and at least a deuce of Dario Argento *gialli*. It has neo-Gothic style to spare and a dense, suffocating atmosphere. It strives mightily to have a heart in the midst of all the miasmatic, ghostly goings-on. Bayona and his cast pull out all the stops, and for a while, you're immersed in the increasingly creepy story of married couple Laura (Rueda) and Carlos (Cayo) and their adopted son, Simón (Príncipe). Sergio Sánchez's lyrical, occasionally poetic script is played out in a tragic key that feels far too minor, and ultimately the composition comes off as both overplayed and underdone. (12/28/2007) – Marc Savlov

★★★ Metropolitan

**THE OTHER BOLEYN GIRL**

*D: Justin Chadwick; with Natalie Portman, Scarlett Johansson, Eric Bana, Jim Sturgess, Mark Rylance, Kristin Scott Thomas.* (PG-13, 115 min.)

*The Other Boleyn Girl*, adapted from Philippa Gregory's novel, resembles a tragicomic reality show imported from some other, more fashion-forward past. Done in high style but with serious attention to detail, if not the historical record, Johansson plays Mary, the sibling to Anne (Portman), whose socially ambitious father, Sir Thomas Boleyn (Rylance) seeks to marry off (or pimp out) the more spirited Anne to Bana's Henry VIII. As fate would have it, the king favors Mary over Anne and promptly beds this *other* girl. The film is an engagingly sordid meditation on proto-feminism. Director Chadwick and production designer John Paul Kelly take pains to re-create the broody, conniving atmosphere of the court of Henry VIII (there's some impressively invisible CGI work), and the pairing of Johansson and Portman (besides being the wettest of fanboy dreamings) is deliciously inspired. (02/29/2008) – Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**OVER HER DEAD BODY**

*D: Jeff Lowell; with Eva Longoria Parker, Paul Rudd, Lake Bell, Jason Biggs.* (PG-13, 95 min.)

There's just no end to America's love affair with blandness, is there? San Antonio Spurs superfan Parker plays Kate, a bitchy monster of a bride-to-be who gets her comeuppance when an ice sculpture falls on her head on her wedding day. But not even death can stop a force as vindictive as Kate. Instead, she returns to earth in spirit form to keep an eye on her fiancé-in-mourning, Henry (Rudd, cashing in), and to wreak supernatural havoc on an attractive psychic (Bell) who's using her gifts to wrangle Henry into bed. It's not a bad premise for a movie – rich with the delicious possibilities of transmortal combat between an embittered, but deceased, woman and her usurping rival, who has the distinct advantage of being alive – and in the right hands it could have been something. Where *Over Her Dead Body* should soar with blistering verbal gymnastics, it limps with empty sass. (02/01/2008) – Josh Rosenblatt

★ Movies 8

**PENELOPE**

*D: Mark Palansky; with Christina Ricci, James McAvoy, Catherine O'Hara, Reese Witherspoon, Peter Dinklage, Richard E. Grant.* (PG, 102 min.)

To be fair, *Penelope* isn't a bad movie. It isn't a particularly good one, either, but for viewers who are susceptible to modern-day fairy tales that are heavy on whimsy, sweeping soundtracks, and easily digestible life lessons about the importance of inner beauty, I can see how it might be seductive. *Penelope* (Ricci) has a pig's snout instead of a nose, the result of an age-old curse placed on her blue-blood family by an angry witch. Legend has it that until *Penelope* finds "true love with one of her own kind," she'll continue to be half woman,



Body of War

half pig. The problem, however, is that entire plot strands crop up from out of nowhere only to disappear without explanation, never to be heard from again. It's as if debuting feature-screenplay writer Leslie Caveny had so many ideas that she simply couldn't bear to leave any of them crumpled up on her office floor. (02/29/2008) – Josh Rosenblatt

★★ Barton Creek Square, Tinseltown North, Tinseltown South

★ PERSEPOLIS

*D: Marjane Satrapi, Vincent Paronnaud; with the voices of Chiara Mastroianni, Catherine Deneuve, Simon Abkarian, Danielle Darrieux.* (PG-13, 95 min., subtitled)

*Persepolis* is at once a confessional autobiography, historical re-enactment, graphic art object, and deeply involving contemporary story about a girl's coming-of-age while navigating not only the usual pitfalls of adolescence but also the enforced repression brought on by Iran's Islamic revolution of the Eighties. Satrapi's story, which she and Paronnaud adapted into an animated film from her graphic novels, is both specific and universal, and therein lies a large measure of its appeal. "I had survived a war, but a banal love story nearly killed me," she comments sardonically at one point. The film's flat, mostly black-and-white animation helps convey some of the sense of a graphic novel, but moreover, the visual look complements the story's moral sphere, a realm governed by absolute rights and wrongs and lots of gray in-between areas. As befits a coming-of-age story, there are a couple of indulgent passages, but they hardly get in the way of the overall flow. (02/01/2008) – Marjorie Baumgarten

★★★★ Dobie

**RAMBO**

*D: Sylvester Stallone; with Stallone, Julie Benz, Matthew Marsden.* (R, 99 min.)

In this wholly unnecessary fourth installment of the franchise, Stallone's one-man weapon of mass destruction takes on the villainous Burmese army in a mission to rescue a group of kidnapped Christian missionaries deep in the Myanmar jungles. Gone, however, is the manufactured macho image of an oil-slicked physique ready for action. In the 20 years since we last saw him, John Rambo (Stallone) now looks like a real human being, albeit one still given to tough-guy utterances accompanied by a don't-fuck-with-me glare. No question, there is a perverse satisfaction in watching Stallone the actor shoot, stab, and strangle his way to victory, and Stallone the director handles those scenes well. But even as the body count rises, you're left to wonder whether there can ever be anything more. The initial Rambo film, *First Blood*, was an above-average action film with a real human element to it, but its follow-ups are this side of parody. (02/01/2008) – Steve Davis

★ Movies 8, Tinseltown South

**SEMI-PRO**

*D: Kent Alterman; with Will Ferrell, Woody Harrelson, André Benjamin, Maura Tierney, Andrew Daly, Will Arnett, Andy Richter, David Koehnner, Rob Corddry.* (R, 90 min.)

Not being a fan of competitive ice dancing or NASCAR, I wasn't bothered when Ferrell brought his inane brand of fraternity-house mockery to *Blades of Glory* or *Talladega Nights: The Ballad of Ricky Bobby*. But basketball ... basketball doesn't deserve the Ferrell treatment. Basketball is a sport of kings, a thing of beauty and elegance, America's game. Which doesn't mean that it shouldn't be mocked but that, if it must be mocked, it deserves to be mocked well, and *Semi-Pro*, unfortunately, isn't up to the challenge. The year is 1976, a time when Afros and short shorts ruled the hard-court. This is perfect terrain

for Ferrell because it affords him endless opportunities to display his doughy, hair-covered body; shout profanities into microphones; engage in random acts of violence against himself and others; and generally make a spectacle of himself. In other words: Be Will Ferrell. (02/29/2008) – Josh Rosenblatt

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South

**THE SPIDERWICK CHRONICLES**

*D: Mark Waters; with Freddie Highmore, Mary-Louise Parker, Nick Nolte, Joan Plowright, David Strathairn, Seth Rogen, Martin Short, Sarah Bolger.* (PG, 96 min.)

The advent of computer-generated imaging is a mixed blessing for films like *The Spiderwick Chronicles*. Sophisticated CGI special effects can bring a fantasy world to life as never before, and yet they can also overwhelm the human element in a film to the point of distraction. Based on the bestselling series of children's books created by Tony DiTerlizzi and Holly Black, *The Spiderwick Chronicles* starts off promisingly by empathetically depicting the fear and anger children feel when their parents separate, but ultimately its human emotions are dominated by goblins, trolls, and other CGI-generated creatures running amok on the screen. (Nolte's turn as a horrible ogre hell-bent on world domination, however, gives the movie an enjoyable spark.) Young moviegoers will like the way the film empowers their cinematic peers in this battle of good against evil, though smaller children will probably be scared out of their wits by the ferocity of some of the movie's otherworldly baddies. (02/22/2008) – Steve Davis

★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

**STEP UP 2 THE STREETS**

*D: Jon Chu; with Briana Evigan, Robert Hoffman, Adam G. Sevani, Cassie Ventura.* (PG-13, 98 min.)

In case you weren't aware, there's an epidemic plaguing our cities: the threat of wandering bands of teen guerrilla dancers turning our subways and street corners into nightclubs and generally flouting our belief in a society where honest, tax-paying citizens can walk the streets at night without being performed at against their wills by kids in baggy pants gyrating wildly, twisting their bodies into pretzels, sliding about on their heads, and wearing baseball caps at insolent angles. This, anyway, is the world presented by *Step Up 2 the Streets*, Hollywood's latest exercise in redemption through midriff-baring and hip-hop cross-marketing. The film's two heroes, Andie (Evigan) and Chase (Hoffman), are from opposite sides of the tracks: She is from the streets of Baltimore; he is the scion of upper-class, performing-arts-school royalty. Together, they're out to show all the keep-it-real street kids and blowhard stuffed shirts that the best way to achieve peace and tolerance is to dance, dance, dance! (02/22/2008) – Josh Rosenblatt

★ Lakeline, Metropolitan, Tinseltown North

★ THERE WILL BE BLOOD

*D: Paul Thomas Anderson; with Daniel Day-Lewis, Paul Dano, Kevin J. O'Connor, Ciarán Hinds.* (R, 158 min.)

Opening at the dawn of the 20th century, this film epic is a compelling portrait of capitalism gone mad and the collective shams we hold on to as truths. Anderson's saga is one that rivals films like *Giant* and *Citizen Kane* in our popular lore as stories about how we came to be the people we are. Ambition

and greed drive the ascent of Daniel Plainview (Day-Lewis in, hands down, the most gripping film performance of the year), a gold-pro prospector-turned-wildcatter-turned-oil-tycoon. Anderson, the director of such culture-rattling films as *Boogie Nights* and *Magnolia*, here tones down his signature visual and narrative flamboyance in favor of a more classically composed story while leaving intact the trenchant omniscience of his storytelling. The film also tackles America's reliance on faith and the gnarled intersection between pragmatism and belief. At its most forthright, however, *There Will Be Blood* is a rich character study of a fascinating individual who is by turns likable, loathsome, admirable, monstrous, and driven. (01/18/2008) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Village, Arbor, Metropolitan

**27 DRESSES**

*D: Anne Fletcher; with Katherine Heigl, James Marsden, Edward Burns, Judy Greer.* (PG-13, 107 min.)

Those 27 dresses mark the time Jane (Heigl) has spent, as one character puts it, in the taffeta ghetto of bridesmaidery. When Jane's boss and secret object of her affection (Burns, forever toady) falls in love with her sister (Akerman), Jane is stuck planning their wedding while simultaneously dodging the dogged attentions of Kevin (Marsden), a cynical journalist covering the wedding beat. Heigl anchors the film with a spaz-tastic charm, but the real star-making turn here belongs to Marsden, as a mixed-drink of frat boy and existential downer (or is it tall drink of water?). The jokes only hit about half the time – the best bits have an off-the-cuff feel – and the film is pocked with the kind of rom-com clichés that are practically written in stone, including the well-worn, improbable group sing-along – albeit this one, hinging on Elton John-inspired malapropisms, is pretty cute, and what validation to know others have mistaken Bennie's electric boots for electric boobies. (01/18/2008) – Kimberley Jones

★★ Tinseltown South

**VANTAGE POINT**

*D: Pete Travis; with Dennis Quaid, Matthew Fox, Forest Whitaker, Sigourney Weaver, Eduardo Noriega, Ayelet Zurer, Bruce McGill, William Hurt.* (PG-13, 90 min.)

Like Akira Kurosawa classic *Rashomon*, *Vantage Point* replays a single event – in this case, the assassination of the United States president – from multiple points of view. The views include those of an onsite cable-news producer (Weaver), a camcording tourist (Whitaker), a mystery man (Noriega) and an equally unknowable femme fatale (Zurer), a Secret Service agent (McGill), and, the key to it all, Thomas Barnes (Quaid), a recently rehired Secret Service agent who previously took a bullet for the prez and now enters and exits every situation with a panicky grimace. Quaid does what he can with a role that appears to be little more than a cheap carbon copy of Clint Eastwood's similarly embattled presidential protector from *In the Line of Fire*, but after watching him dash hither and yon, searching for the truth in a plaza of lies, it's just not enough to make *Vantage Point* anything other than another pre-election also-ran. (02/22/2008) – Marc Savlov

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

**WELCOME HOME ROSCOE JENKINS**

*D: Malcol D. Lee; with Martin Lawrence, James Earl Jones, Margaret Avery, Joy Bryant, Cedric the Entertainer, Nicole Ari Parker, Michael Clarke Duncan, Mike Epps, Mo'Nique.* (PG-13, 116 min.)

If you had told me before I walked into the screening of *Welcome Home Roscoe Jenkins* that hyperactive comedian/actor Lawrence would be the quiet center of the movie, I probably would have laughed in your face. Though *Roscoe Jenkins* is hardly what you'd call subtle, most of the film's most boisterous, most scatological moments are left in the hands of other actors. Lawrence, meanwhile, is actually the soul of endearing insecurity (with exceptions made for the occasional overblown sex scene or desperate fist fight). He plays Jenkins, a successful professional who returns home to rural Georgia only to discover that, despite his fame, fortune, and newfound urbanity, around his family he'll always feel like a petulant teenager. *Jenkins* suffers from an epic and disappointing case of schizophrenia; it's capable at times of real subtlety and warmth and humanity but not confident enough in itself to stay away from fart jokes or empty acts of sassiness for very long. (02/08/2008) – Josh Rosenblatt

★★ Metropolitan, Tinseltown North

# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



## THURSDAY 1 3

**Backroad Diner (1999)** D: Winson I. Dunlop II; with Dunlop II, Andre M. Carrington. (NR, 89 min.) **Tromatic Thursday.** Old friends face more threats on the back roads than they do in the ghetto. @Alamo Drafthouse Lake Creek, 10pm; free.

**Lost (2007) TV @ the Alamo.** Weekly episode. @Alamo Drafthouse Lake Creek, 8pm; @Alamo Drafthouse Village, 7:30pm.

### SPACES

**Beowulf (2007)** D: Robert Zemeckis; with Ray Winstone, Anthony Hopkins, Robin Wright Penn, Brendan Gleeson, Crispin Glover, Angelina Jolie, John Malkovich. (PG-13, 115 min.) Free. (\*) @Rounders Pizzeria, 8pm.

## FRIDAY 1 4

**\*\*\*\*ed Up Videos Upright Citizens Brigade.** Three founding members of the Upright Citizens Brigade – Matt Besser, Ian Roberts, and Matt Walsh, will be present to share clips from some videos in their personal collections, plus other UCB footage that has never been seen before. @Alamo Drafthouse South, 12mid.

**Pulp Fiction (1994)** D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman, Harvey Keitel, Ving Rhames, Tim Roth, Amanda Plummer, Maria De Medeiros, Eric Stoltz, Rosanna Arquette, Christopher Walken, Bruce Willis. (R, 154 min.) Tarantino's second feature film lights up the screen with the same blazing torch that it carries for the idea of the movies. (\*) @Alamo Drafthouse Lake Creek, 12mid; \$8.25.

### SPACES

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The **deadline for the March 28 issue is Monday, March 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

### Wreckless Epic: The Journey to South

**by Southwest (2008)** D: Joe Rubalcaba and Simon Chan; with Clarke Kohler, Jerry Trainor, Kelly Kirkwood, Esteban Powell. An ex-hip-hop-executive-turned-indie-music-producer searches for the next big thing in this new Austin-made film. The producer tries to break the band at SXSW. Premiere. @Speakeasy, 4:30pm.

## SATURDAY 1 5

**Back to the Future (1985)** D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover. (PG, 111 min.) **Master Pancake Theater.** One of the most beloved comedies of the Eighties gets the Pancake treatment – sans syrup. (\*) @Alamo Drafthouse South, 12mid.

**Peter Grimes** (NR, 225 min.) **Metropolitan Opera: Live in HD.** Benjamin Britten's opera probes the nature of guilt and judgment. Tenor Anthony Dean Griffey takes on the title role, and Patricia Racette plays the woman who refuses to abandon him. The conductor is Donald Runnicles. The Saturday screening is broadcast live, while the Sunday show is an encore performance. @

## Offscreen

### 501 Studios: Soundstage + HD Theatre

501 Studios' historic soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, and concerts/plays/performance featuring projection? This could be the place. Also still available as a soundstage/green screen. [thomasallen@501studios.com](mailto:thomasallen@501studios.com).

**Reel Women Meeting** Come one and all to this gathering that's open to the public and perfect for networking with the local filmmaking community. *Wed., March 19, 7pm. Austin FilmWorks, 701 Tillery Ste. A-7. www.reelwomen.org.*

**aGLIFF: My Gay Movie Challenge 2008** is now accepting submissions for this seventh annual competition. First-time and novice filmmakers are invited to submit a short film (no longer than 10 minutes) with a "queer sensibility" to compete for a \$500 cash prize and the chance to screen their film at aGLIFF's 21st annual festival. Open to residents of Texas, as well as to resi-

Metropolitan, 12:30pm; \$22 adults, \$20 seniors, \$15 children.

**Pulp Fiction (1994)** @Alamo Drafthouse Lake Creek, 12mid; \$8.25. (See Fri., 3/14.)

### The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

## SUNDAY 1 6

**Back to the Future (1985)** @Alamo Ritz, 7:30pm. (See Sat., 3/15.)

**Peter Grimes** @Metropolitan, 2pm; \$22 adults, \$20 seniors, \$15 children. (See Sat., 3/15.)

## MONDAY 1 7

**Leprechaun (1993)** D: Mark Jones; with Warwick Davis, Jennifer Aniston, Ken Olandt, Mark Holton, Robert Gorman. (R, 92 min.) Celebrate St. Patrick's Day with this stinker. Everyone gets a free bowl of Lucky Charms. (\*) @Alamo Ritz, 10pm.

**Miller's Crossing St. Patrick's Day Feast (1990)** D: Joel Coen; with Gabriel Byrne, Marcia Gay Harden, John Turturro, Jon Polito. (R, 115 min.) Celebrate St. Patrick's Day with this Irish vs. Italian feast. See [www.originalalamo.com](http://www.originalalamo.com) for menu. @Alamo Drafthouse South, 7pm.

**The Pied Piper of Hutzovina (2006)** D: Pavla Fleisher. (NR, 65 min.) **Music Monday.** Watch this movie about Eugene Hutz, lead singer of New York's gypsy punk band Gogol Bordello, before heading over to watch the band live at Stubb's during SXSW. @Alamo Ritz, 7pm; \$2.

## TUESDAY 1 8

**Brewster McCloud (1970)** See p.96.

**Fireworks Wednesday (2006)** See p.98.

**Harold and Maude (1972)** D: Hal Ashby; with Ruth Gordon, Bud Cort, Vivian Pickles, Ellen Geer. (PG, 90 min.) **Bud Cort Live.** A cult favorite, this black comedy pairs a 79-year-old swinger (Gordon) with a suicidal 20-year-old (Cort, who will be in attendance). They go to funerals and philosophize together in between Cort's humorously staged suicide attempts. Cat Stevens provides the tunes. (See p.59 of this week's Screens section for an interview with Cort.) (\*) @Alamo Ritz, 9:45pm.

### SPACES

**Rushmore (1998)** D: Wes Anderson; with Jason Schwartzman, Bill Murray, Olivia Williams, Mason Gamble, Seymour Cassel, Brian Cox, Sara Tanaka, Stephen McCole, Luke Wilson. (R, 93 min.) Free. (\*) @Rounders Pizzeria, 8pm.

dents outside the state with films set in or about Texas. See website for details. Submissions must be postmarked by *May 15. www.agliff.org.*

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, and, lucky you, they've opened it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**Tesoros Trading Company** A unique collection of hand-painted Mexican movie posters are on display. There are vintage Mexican and Cuban movie posters for sale, too. *Through April 6. Tesoros Trading Co., 209 Congress, 479-8377. www.tesoros.com.*

## WEDNESDAY 1 9

**Paranoia (1969)** D: Umberto Lenzi; with Carroll Baker, Lou Castel, Colette Descombes. (X, 94 min.) **Weird Wednesday.** A wealthy American widow in Italy is stripped of her cash and much more by a handsome young man and his purported sister. @Alamo Ritz, 12mid; free.

### SPACES

**Ferris Bueller's Day Off (1986)** D: John Hughes; with Matthew Broderick, Alan Ruck, Mia Sara, Jeffrey Jones, Jennifer Grey, Edie McClurg, Charlie Sheen, Louis Anderson, Max Perlich, Kristy Swanson. (PG-13, 103 min.) Free. (\*) @Rounders Pizzeria, 6:30pm.

## THURSDAY 2 0

**Ferris Bueller's Day Off Quote-Along (1986)** D: John Hughes; with Matthew Broderick, Jeffrey Jones, Jennifer Grey, Kristy Swanson. (PG-13, 102 min.) @Alamo Ritz, 7pm.

**Gangs of New York Feast (2002)** D: Martin Scorsese; with Daniel Day-Lewis, Leonardo DiCaprio, Jim Broadbent, Cameron Diaz. (R, 168 min.) See [www.drafthouse.com](http://www.drafthouse.com) for menu. @Alamo Drafthouse Lake Creek, 7:30pm; \$45.

## IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com). See Showtimes for dates and times.

**Dolphins and Whales 3D: Tribes of the Ocean (2008)** D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.) Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees. Thu. (3/13), 11am, 2, 5pm; Fri.-Sat., 11am, 4pm; Sun., 4pm; Mon.-Thu. (3/20), 11am, 4pm

**Grand Canyon Adventure 3D: River at Risk (2008)** D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.) The river at risk is the Colorado. Water conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis, and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta. Special family-friendly activities are scheduled from 1-4pm on Saturday, March 15. Fri., noon, 3, 5pm; Sat., noon, 2, 3, 5pm; Sun., 3, 5pm; Mon.-Thu. (3/20), noon, 3, 5pm

**Sea Monsters 3D: A Prehistoric Adventure (2007)** D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) *National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (\*) Thu. (3/13), noon, 3; Fri.-Thu. (3/20), 2pm

### Texas: The Big Picture (2003)

D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (3/13); Sat., 10am, 1pm; Sun., 1pm; Mon.-Thu. (3/20), 10am, 1pm

**U2 3D (2008)** D: Mark Pellington and Catherine Owens. (G, 85 min.) Filmed in Argentina during U2's Vertigo tour, *U2 3D* is a landmark film for its creative use of the medium. For once 3-D is being used not for wowmy effects and startling nature photography but in a way that complements and enhances the performance. It helps that U2 is equal to the magnitude of the 3-D format. On the IMAX screen, these Irish rockers really rattle and hum. (\*) Thu. (3/13), 6, 7:45pm; Fri.-Sat., 6, 7:45, 9:45pm; Sun.-Thu. (3/20), 6, 7:45pm

**Wildfire: Feel the Heat (1999)** D: Mike Slee; narrated by Andre Braugher. (NR, 40 min.) Crews put out really big fires around the world. Thu. (3/13), 4pm



**Justin Timberlake Sing-Along** @Alamo Ritz, 9:45pm.

**Lost (2007)** @Alamo Drafthouse Village, 7:30pm; @Alamo Drafthouse Lake Creek, 8pm; free. (See Thu., 3/13.)

**Night of the Lepus (1972)** D: William F. Claxton; with Stuart Whitman, Janet Leigh, Rory Calhoun, DeForest Kelley. (PG, 88 min.) **Weird Wednesday.** This great bad movie's giant mutant rabbits are out to nibble some blood. @Alamo Ritz, Thu, 3/20, 12mid; free.

**Ragin' Cajun (1991)** D: William Byron Hillman; with David Heavener, Charlene Tilton. (NR, 91 min.) **Tromatic Thursday.** The girlfriend of a troubled Vietnam vet and ex-kickboxer is kidnapped, and he's forced to kickbox again to win her back. @Alamo Drafthouse Lake Creek, 10pm.

**Wild Style (1982)** D: Charlie Ahearn; with "Lee" Quinones, Sandra "Pink" Fabara, Fred Brathwaite, Patti Astor, Busy Bee, Grand Master Flash. (R, 82 min.) One of the earliest breakdancing films, *Wild Style* tries to capture the raw street

scene in New York. Shot independently, this film captures a movement in its genesis. Special live breakdancing performance by B-Boy/B-Girl City stars Romeo Navarro, Dee Nice, and Jesse "aka" Recon on Thursday. @Alamo Drafthouse South, 10pm, 12mid.

**SPACES**

**The Darjeeling Limited (2007)** D: Wes Anderson; with Owen Wilson, Adrien Brody, Jason Schwartzman, Anjelica Huston. (R, 91 min.) Free. (\*) @Rounders Pizzeria, 8pm.

**Saturn in Opposition (2007)** D: Ferzan Ozpetek; with Pierfrancesco Favino, Margherita Buy. (NR, 110 min.) **Il Circolo Italiano.** The Italian/Turkish director examines friendship among a mixture of gay and straight characters. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

**FESTIVALS**

**SXSW 08 Film Festival** See p.92.

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*Back to the Future, Blade Runner*

**Paul Seydor**/EDITOR  
*White Men Can't Jump, Barbershop II*

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day parties

## Thursday 13

**Beerland:** Floridas Dying presents **Fag Cop** (1pm), **Menthols** (1:45), **Johnny & the Limelites** (2:30), **Coconut Coolouts** (3:15), **Hibachi Stranglers** (4), **Electric Bunnies** (4:45), **Daily Void** (5:30)

**Birds** Barbershop South Lamar: **Hopewell** (noon), **Zookeeper** (1:30), **Lykke Li** (2:15), **Hymns** (3), **Dawn Landes** (3:45), **Dizzee Rascal** (4:30), **Mothfight** (5:30), **Sons & Daughters** (6:15)

**Austin Java:** Gibson Guitars and Girls Rock Camp Austin present **Code Rainbow!** (2:15pm), **Follow That Bird!** (3), **Tiny Masters of Today** (3:45), **Kitty, Daisy & Lewis** (4:30), **Care Bears on Fire** (5:15), **Jenny Hoyston** (6), **Renminbi** (6:45)

**Emo's Main:** Saddle Creek/Canvas Media/The Onion A.V. Club/Arts & Crafts present the **Most Serene Republic** (12:20pm), **Constantines** (1:20), **Shout Out Louds** (2:20), the **Stills** (3:20), **Tokyo Police Club** (4:20), **Tapes 'n Tapes** (5:20); Emo's Jr.: **Ladyfinger** (12:05pm), **Son, Ambulance** (1), **Ra Ra Riot** (1:55), **Neva Dinova** (2:40), **Los Campesinos!** (4:10), **Georgie James** (5:10)

**Mohawk:** Rhapsody Rocks Austin with **British Sea Power** (12:30pm), **No Age** (1:30), **Cut Copy** (2:30), **Sons & Daughters** (3:30), **Clipse** (4:30)

**Ms.** Bea's: Todd P presents **Care Bears on Fire** (12:30pm), **Woods** (1), **Castanets** (1:30), **Deer Tick** (2), **Foreign Islands** (2:30), **Hard Bop** (3), **Ponytail** (3:30), **Gowns** (4), **These Are Powers** (4:30), **Panther** (5), **Pig Out** (5:30), **Tristan Perich** (6)

**Parish:** NPR live broadcast with **Shout Out Louds** (1:30pm), **Jens Lekman** (2:15), **Adele** (3), **Yeasayer** (3:30), **Bon Iver** (4:15), **Vampire Weekend** (5)

**Stubb's:** Scion presents **Mixhell** (noon), **Enslaved** (12:40), **Napalm Death** (1:20), **High on Fire** (2), **Motörhead** (3:05) (RSVP @ www.scion.com/austin)

**Scot Inn outside stage:** Musebox/Bust present How's Your Booze with **Nico Vega** (11:40am), **Darker My Love** (12:20), the **Blood Lines** (1:10), **Drug Rug** (2), **Boys in a Band** (2:50), **Thieves Like Us** (3:40), **Krief** (4:30), **How's Your News?** (5:20); inside: the **Heavenly States** (noon), **Morning State** (12:50), **Sylvie** (1:40), **Buck Brothers** (2:30), **Mason Proper** (3:20), **Moonrats** (4:10), **Sissy Wish** (5)

**Yard** Dog Gallery: Schubas' 12th annual SXSW Round-Up with **Okkervil River**, the **Cool Kids**, **Peter Morén**, **Blitzen Trapper**, the **Spinto Band**, the **Builders & the Butchers**, **Black Joe Lewis**, **Ben Jelen**, **Aleks & the Drummer** (noon)

## Friday 14

**Beerland:** Whiskey Bent Booking presents the **Golden Error** (1pm), **TV Ghost** (1:45), **Thomas Function** (2:30), **Home Skull** (3:15), **Eat Skull** (4), **Tyvek** (4:45), **Cheveu** (5:30)

**Club de Ville:** Hot Freaks III with **Evangelicals** (12:30pm), **Blood on the Wall** (1:30), **Black Joe Lewis & the Honey Bears** (2:30), **Peter Morén** (3:30), **Jens Lekman** (4:30)

**Emo's Main:** Pitchfork/Windish Agency present **Lykke Li** (12:30pm), **Jay Reatard** (1:30), **Bon Iver** (2:30), **Fleet Foxes** (3:30), **Yeasayer** (4:30), **No Age** (5:30); Emo's Jr.: **High Places** (noon), **White Williams** (1), **Fuck Buttons** (2), **Atlas Sound** (3), **Times New Viking** (4), **A Place to Bury Strangers** (5)

**Longbranch Inn:** Vice Saves Texas with the **Cops** (12:45pm), the **Nymphets** (1:30), **Moonrats** (2:15), **Torche** (3), **Fuck Buttons** (3:45), **Tweak Bird** (4:30), **Wooden Shjips** (5:15), **Psychedelic Horseshit** (6), **Los Lllamarada** (6:45), **Annihilation Time** (7:30)

**Mohawk outside:** Hot Freaks III with **Nicole Atkins & the Sea** (noon), the **Dodos** (1), **Cadence Weapon** (2), **White Denim** (3), **Blitzen Trapper** (4), **British Sea Power** (5); inside: **Blair** (12:30pm), **Ola Podrida** (1:30), **Cameron McGill** (2:30), **Bowerbirds** (3:30), **Jason Collett** (4:30)

**Red Eyed Fly:** Little Radio/Noisepop 2008 present **Magic Bullets** (11:40am), **Li'l Cap'n Travis** (12:10), **Ed Harcourt** (12:50), **Film School** (1:30), **David Dondero** (2:10), **Rogue Wave** (2:50), the **Little Ones** (3:30), the **Helio Sequence** (4:10), **Grand Ole Party** (4:50), **Autolux** (5:30)

**Yard Dog** Gallery: Bloodshot Records 14th annual Party & BBQ with **Firewater**, **Bobby Bare Jr.**, **Scotland Yard Gospel Choir**, **Waco Brothers**, **Ha Ha Tonka**, **Justin Townes Earle**, **Deadstring Brothers**, **Mark Pickeral & His Praying Hands**, the **Silos'** tribute to Drew Glackin, **Andre Williams** (noon)

## Saturday 15

**Beerland:** Rob's House/Douchemaster/Die Slaughterhaus present **Slab City** (1pm), **Beat Beat Beat** (1:45), **Jay Reatard** (2:30), **Coathangers** (3:15), **Baby Shakes** (4), **Wax Museums** (4:45), **Gentleman Jesse** (5:30)

**Continental Club:** Mojo's Mayhem with the **Allen Oldies Band** (10am), **Chili Cold Blood** (11), **Steve Poltz** (noon), **Jon Dee Graham** (1), **James McMurtrey** (2), **Redd Volkaert & Dallas Wayne** (3), **Brave Combo** (4), **Andre Williams** with the **Greyhounds** (5)

**Dog & Duck** Pub: *Pop Culture Press* presents the **Cowsills** (noon), the **Slits** (1:15), **Magic Christian** (2), the **Service Industry** (3), the **Rite Flyers** (4), the **Stems** (4:45), **Antietam** (5:45), **Radar Bros.** (6:30)

**French Legation** Museum: PressHere/*Harp/Ground* Control Touring present the Garden Party with **Okkervil River**, **Thurston Moore**, **J Mascis**, **She & Him**, **Kimya Dawson**, **Sons & Daughters**, **Lightspeed Champion**, **Laura Marling**, **Noah & the Whale** (noon)

**Ms. Bea's:** Todd P presents **Cheveu** (noon), **Finally Punk** (12:30), **New Bloods** (1), **Shooting Spires** (1:30), **Pterodactyl** (2), **Greg Ashley** (2:30), **Northampton Wools** (3), **Teenage Moms** (3:30), **Little Claw** (4), **White Mice** (4:30), **Psychedelic Horseshit** (5), **Tiny Masters of Today** (5:30), **Clpid Beaks vs. Crime Novels** (6), **Mika Miko** (6:30), **Old Time Relijun** (7), **Health** (7:30), **Wizardzz** (8)

**Waterloo Park main stage:** Mess With Texas 2 with **Mellowdrone** (12:45pm), **Aloha** (1:15), **Shearwater** (1:45), **White Denim** (2:25), **Langhorne Slim** (3), **Grand Ole Party** (3:35), **Darker My Love** (4:10), **Two Gallants** (4:45), **Atlas Sound** (5:25), **Neon Neon** (6:10), **Black Mountain** (6:50), **Islands** (7:45), the **Breeders** (8:40); second stage: the **Selmanaires** (1pm), **Moonrats** (1:30), **Annihilation Time** (2:05), **Wooden Shjips** (2:40), **Howlin Rain** (3:20), the **Night Marchers** (3:55), **Pissed Jeans** (4:40), **Jay Reatard** (5:15), **Fucked Up** (5:50), **Municipal Waste** (6:45), **Dead to Me** (7:25), **Lucero** (8:05), **NOFX** (8:50); third stage: the **Coathangers** (12:25pm), **Monotonix** (1), **Panther** (1:30), **Matt Braunger** (2), **Todd Barry** (2:10), **Earles & Jensen** (2:25), **Jonah Ray** (2:35), **Janeane Garofalo** (2:45), **Kimya Dawson** (3), the **Fun Bunch** (3:30), **Reggie Watts** (3:45), **Jon Benjamin & Jon Glaser** (3:55), **Eugene Mirman** (4:05), **Hard 'N Phirm** (4:20), **Paul F. Tompkins** (4:35), **Leo Allen** (4:50), **Human Giant** (5), **Brian Posehn** (5:15), **Gil Mantera's Party Dream** (5:40), **Yeasayer** (6:25), **No Age** (7:10), **Matt & Kim** (7:55), **Simian Mobile Disco** (8:45)

## In-Stores

### Cheapo Discs

**THURSDAY:** **We Were the States** (noon), the **Clutters** (12:40), **Tiger! Tiger!** (1:20), **Deadly Companions** (2), **Muck & the Mires** (3), the **Boss Martians** (4), the **Muslims** (5), **Petty Booka** (6)

**FRIDAY:** **Daily Void** (noon), **Tokyo Sex Destruction** (1), **Unnatural Helpers** (2), **Magic Christian** (3), **Digital Leather** (4), **Demon's Claws** (5), the **Fall-Outs** (6)

**SATURDAY:** **Terrible Twos** (noon), **Nobunny** (1), **Slab City** (2), the **Hipshakes** (3), the **Okmoniks** (4), the **Rippers** (5), the **Spits** (6)

### Encore

**THURSDAY:** the **Weight** (noon), **Annihilation Time** (1), **Ancestors** (2), **Graveyard** (3), **Witch** (4), **Earthless** (5)

**SATURDAY:** **Maia Suerte** (3), **Coliseum** (4:30pm)

### End of an Ear

**THURSDAY:** **Secret Shine** (2pm), **Shining** (3), **Radar Bros.** (4)

**FRIDAY:** **Cryptacize** (1pm), **No Kids** (1:50), **Jeremy Jay** (2:40), **White Hinterland** (3:30), **Sian Alice Group** (4:20)

**SATURDAY:** **Nadja** (1pm), **Paul Metzger** (2), **Gary Higgins** (3), **FM3** (4)

### Waterloo Records

**THURSDAY:** **Sara Bareilles** (2pm), the **Ruby Suns** (3), **Ingrid Michaelson** (4), **Cadence Weapon** (5), **Die! Die! Die!** (6)

**FRIDAY:** **Shelby Lynne** (2pm), **Sea Wolf** (3), **Division Day** (4), **Elf Power** (5), **Kimya Dawson** (6)

**SATURDAY:** **Saviours** (2pm), **Times New Viking** (3), **Ola Podrida** (4), **Carbon/Silicon** (5), **Half Japanese** (6)

### Sound on Sound Records

**SATURDAY:** **Dead Luke, Cheveu, Los Lllamarada, TV Ghost, Little Claw, Electric Bunnies, Blues Control, Psychedelic Horseshit, Pink Reason** (1pm)

### Urban Outfitters

**THURSDAY:** **Bowerbirds** (noon), **Emmy the Great** (1), **Lightspeed Champion** (2), **Ola Podrida** (4), **Evangelicals** (5)

**FRIDAY:** **Port O'Brien** (noon), **Le Loup** (1), **Bodies of Water** (2), **Two Gallants** (3), **MGMT** (4)

### Antone's Record Shop

**THURSDAY:** **Ruby Dee & the Snakehandlers** (1:30pm), **Teen Sensations** (3), the **Stems** (4:30)

**FRIDAY:** **Patrick Green** (2pm), **Rice Moorehead** (3), **Bianca De Leon** (4)

**SATURDAY:** The **Boss Martians** (1pm), **Jenny Wolfe & the Pack** (2), **Eve & the Exiles** (3), the **Ugly Beats** (4), the **Freddie Steady 5** (5), **Fever Tree Rising** (6), **Kenny & the Kasuals** (7)



## SKEWER

### BBQ 2008 Thursday 3/13

Downstairs PLUSHGUN NOON. THROW ME THE

STATUE 12:35PM. THE SHACKLETONS 1:10PM. GRAN

RONDE 1:45PM. LEOPOLD & HIS FICTION 2:20PM. PORTU-

GAL. THE MAN 2:55PM. ELF POWER 3:30PM. THE DYKEENIES

4:05PM. SOUTH 4:40PM **Rooftop** MOSTLY BEARS 12:10PM. EDISON

GLASS 12:45PM. THE RED ROMANCE 1:20PM. CLOUD CULT

1:55PM. AMERICAN PRINCES 2:30PM. SOUNDS UNDER

RADIO 3:05PM. LOOK SEE PROOF 3:40PM. LONG-

WAVE 4:15PM. STARSAILOR 4:50PM

## THE MILITIA GROUP

PRESENTS **Friday 3/14** 12:00-5:30PM

Maggie Mae's Downstairs and Rooftop Deck

WHAT LAURASAYS THINKS AND FEELS. ANDY

JACKSON (HOT ROD CIRCUIT). CHUCK RA-

GAN (HOT WATER MUSIC). JON FORE-

MAN (SWITCHFOOT). THE NEWFRON-

TIERS. DJ TOMMIE SUNSHINE

## BOS

## MUSIC & AUTHENTIC RECORDS PARTY

**Saturday 3/15** 11:30am-5:30pm Hosted by Corey Moss, executive producer of Yahoo Entertainment. Featuring The Josh Davis Band, Onside, Dick Prall, Ben Arnold, The Nadas and special guests. Win a Taylor Guitar & Elixir Strings Gift Set. Free food and drinks (while supplies last)

## GIBSON GUITAR SXSW PARTY

**Thursday 3/13** 2:30-5:30PM Maggie Mae's

**Gibson Room** (512 Trinity St.) JOIN GIBSON GUI-

TAR AND SPEND THE AFTERNOON ROCKIN' OUT, SIP-

PIN' A COLD ONE AND MUNCHIN' SOME

TEX MEX AT THE NEW MAGGIE MAE'S

GIBSON ROOM WITH PERFORMANCES

BY LITTLE DEATH (FEATURING MOBY,

LAURA DAWN, DARON MURPHY & AARON BROOKS),

TAB THE BAND AND ROCCO DELUCA.

**Gibson  
PURE**

<day

night>

# MAGGIE MAE'S 323 EAST SIXTH

### Wednesday 3/12

DEVON WILLIAMS 8:00PM .

ZYKOS 9:00 PM . WAX FANG 10:00PM

. FEMURS 11:00PM . **North Street** TINY

ANIMALS 12:00AM . TAB THE BAND 1:00AM .

**Maggie Mae's Gibson Room** (512 TRIN-

ITY ST) NICK BUTCHER 8:00PM . BEAR IN

HEAVEN 8:30PM . SLARAFFENLAND 9:30PM .

PATTERN IS MOVEMENT 11:00PM . TACKS,

THE BOY DISASTER 1:00AM . **Maggie**

**Maes Rooftop** . DAY FOR NIGHT

8:00PM . HYSTERICIS 9:00PM . DE-

LOREAN 10:00PM . PEEL 11:00PM

. FRIGHTENED RABBIT

12:00AM . BON IVER

1:00AM

### Thursday 3/13

YOUR FAVORITE ENEMIES

8:00PM . CAROLINE KEATING 9:00PM .

THE MISSION DISTRICT 10:00PM . MAR-

THA WAINWRIGHT 11:00PM . HOT SPRINGS

12:00AM . THE UNITED STEEL WORKERS OF

MONTREAL 1:00AM . **Maggie Mae's Gibson**

**Room**(512 TRINITY ST) . KNIFE WORLD

8:00PM . THE BLACK & WHITE YEARS 8:50PM

. COUGAR DEN 9:40PM . S-S-S SPECTRES

10:30PM . STALKERS 11:20PM . KID CONGO

AND THE PINK MONKEY BIRDS 1:00AM .

**Maggie Maes Rooftop** FM BELFAST

8:00PM . REYKJAVIK 9:00PM . MAGIC

WANDS 10:00PM . BROOKLYN

11:00PM . UNGDOMSKULEN

12:00AM . THE WOM-

BATS 1:00AM

### Friday 3/14

KATIE MOORE 8:00PM

. KRIEF 9:00PM . TORNGAT

10:00PM . PLANTS AND ANI-

MALS 11:00PM . CREATURE 1:00AM

. **Maggie Mae's Gibson Room**

(512 TRINITY ST) WING 8:00PM .

CHET 9:00PM . LITTLE TEETH

9:40PM . 60 WATT KID 10:30PM . THE

GANG 11:20PM . PIDGEON 12:10AM

. SYBRIS 1:00AM . **Maggie Maes**

**Rooftop** . THE PARISIANS

8:00PM . THE FASHION 9:00PM .

BEAT UNION 10:00PM . LYK-

KE LI 11:00PM . THE WHIP

12:00AM . SCOUT-

ING FOR GIRLS

1:00AM .

### Saturday 3/15

JAYMAY 8:00PM . THE

MUSLIMS 9:00PM . GOES CUBE

10:00PM . AFROBOTS 11:00PM . BLACK-

LIST 12:00AM . YOUNGLORDS 1:00AM .

**Maggie Mae's Gibson Room** (512 TRIN-

ITY ST) . 60 TIGRES 8:00PM . GUSTAVO AL-

BERTO 9:00PM . HELLO SEAHORSE 10:00PM .

JUAN SON 11:00PM . CHIKITA VIOLENTA 12:00AM

. UPGROUND 1:00AM . **Maggie Maes Rooftop**

JIM NOIR 8:00PM . DAVID BAZAN 9:00PM . NADA

SURF 10:00PM . COLOURMUSIC 11:00PM . THE AU-

TUMNS 12:00AM . BRITISH SEA POWER 1:00 AM

## KLBJ will be

**broadcasting** LIVE DURING SXSW

FROM MAGGIE MAE'S MARCH 12-16 FROM 3-10PM.

COME OUT AND HANG WITH KLBJ AS WE CONDUCT ARTIST INTERVIEWS, HOST ACOUSTIC PERFORMANCE AND PROVIDE FESTIVAL UPDATES.



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to all who contributed their time and effort into building the brand new austin music hall

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Adam Wighamman	David Clark	Gildardo Gallardo	Joe Longaro	Karen Skelton	Obispo Cervantes	Samuel Pineda-Gonzalez
Al Escobedo	David Lopez	Glena Grezlik	Joseph Robbins	Katherina Villasenor	Omar Sandoval	Santos Abundis
Alejandro Cortes	David Muñoz	Grvantes Obispo	John Camarillo	Kelly Thibodeaux	Orlando Bardales	Scot McConnell
Alex Damas	David Pearcy, Jr.	Gustavo A. Chacon	John Heine	Kenneth Vickers	Orlando Diaz	Scott Johnston
Alice Glasco	David Pineda	Harry Bermudez	John Holmes	Kenney Furr	Oscar Alvarado	Scott Manus
Andrew Collins	Demetrio Guitierrez	Harry Huf	John Murray	Kirk Kaszynski	Oscar Arredondo Martinez	Scott Oliver
Andy Arzola	Denise Walker	Henry Casas	Jonatan Martinez	Kirk Mckee	Oscar Gonzalez	Sergio Lopez
Andy Halm	Direct Events Family	Henson Chance	Joni Collins	Krystal Le	Patrick Araiza	Shawn Noll
Anthony Hernandez	Don Smith	Heriberto Castro	Jorge Nativitas	Lee J. Wright	Patrick Poel	Socorro Garcia
Antonio Balderas	Doug Losey	Howard Jones	Jose Carrillo	Leigha Creasey	Paul Trejo	Steve Glenn
Antonio Perez Ivanez	Duane Sees	Hugo Libra	Jose Castillo	Leonardo Pajan	Paulin Balderas	Steve Parris
Armando Garza	Dustin Moore	Ignacio Rodriguez	Jose Covarrubias	Leroy Hinton	Pete Fuentes	Steven Delgado
Arnulfo Govea	Dwight Ureluis	Isidro Martinez	Jose Garcia Martinez	Leon Barba	Pierre Boilard	Sue Ann Joe
Arthur Cherry	Edwin Orellana	Ismael Ortiz	Jose Humberto Cruz	Leslie Hayn	Rafael Carbajal	Taylor Andrews
Aviles Juvenal	Emanuel Sanchez	Ismael Rios	Jose Lopes	Liborio Garcia	Rafael Sanchez	Thomas Kupidowski
Ben Bromiel	Hernandez	Ivais Cerventes	Jose Orellanno	Louis Hayn	Randy Bray	Tim Foster
Benito Gonzalez-Sanchez	Emilio Diaz	Ivan P. Macedo	Jose Rios-Cortez	Luis Bardales	Randy Koehler	Tim Langan
Bethany Weigl	Emilio Ramos	J. Jesus Hernandez Portillo	Jose Salazar	Luis Covarrubias	Remigio Coronado	<b>Toby Futrell</b>
Brian Claxton	Eric Herron	Jaime Landeros	Jose Luis Ramirez	Luis Escoto	Rey Guitierrez	Tom Glass
Brian Stedman	Eric Pillack	James Bradford	Jose Luis Rosales	Magdaleno Martinez	Rick Segura	Travis Gibbs
Byron Kurka	Eric Workman	James McCann	Jose Tinoco	Marcelino Muñoz	Robbie Poletek	Travis Shepherd
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Chance Henson	Floyd Gilmore	Jeff Needles	Julian Balderas	Miguel Holguin-Rivera	Roy Luna	Willie Mitchell
Charles Siekierk	Foster Odel	Jeff O'dell	Julian Muñoz	Mike Blair	Ruben Gomez	
Cirilo De la torre	Francisco Balderas	Jesse Cates	Julian Perez	Modesto Ramirez	Ruben Vaca	
Dan McNabb	Gabriel Gonzalez	Jesus M. Mungaray	Justin Deming	Natalio Barcenias	Sal Ochoa	
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Daryl Heine	Gaston Martinez	Joe Cadena	Kaleb Brzowski	Nick Deshazo	Salinas Rosalina	

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## SXSW 2008

— THU. MAR. 13 —

8:15 PM WHIGS  
9:30 PM YO LA TENGO  
11:00 PM MY MORNING JACKET

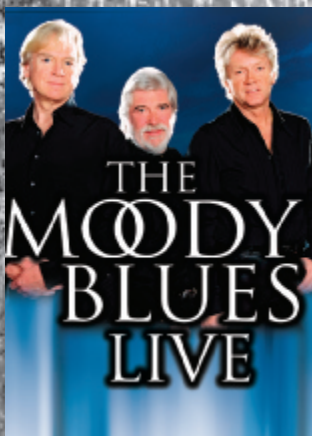
— FRI. MAR. 14 —

8:30 PM BRUCE ROBISON  
9:30 PM SHELBY LYNNE  
10:30 PM JUNIOR BROWN  
11:30 PM RECKLESS KELLY

— SAT. MAR. 15 —

7:15 PM DJ MICHAEL 5000 WATTS  
7:30 PM DJ WILD HAIRR  
9:00 PM PAPER ROUTE RECORDS  
9:30 PM QUESTION  
10:40 PM WIZ KHALIFA

11:15 PM MURS  
11:50 PM TUM TUM  
12:30 AM ROB G  
1:00 AM DAVID BANNER



**FRI MAR 21** on sale now



**SUN APR 06** on sale now



**TUE APR 08** on sale now



**THU APR 10** on sale now



**SUN APR 20** on sale now



**SUN JUN 08** on sale now

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this wknd!

TWO NIGHTS  
**WILLIE NELSON**  
w/paula nelson

**FRI MAR 14 + SAT MAR 15** on sale now

**STEVE MILLER BAND**

WITH SPECIAL GUEST  
**JOE COCKER**

LIVE FROM CHICAGO DVD IN STORES MAY 13

**SUN JUN 01** on sale now

## SXSW 2008

**THU. MAR. 13**  
HOT TOPIC/XBOX/360/ROCK BAND  
8:30 PM YAKUZA  
9:30 PM ENTER SHIKARI  
10:30 PM BLACK TIDE  
11:30 PM FLYLEAF  
12:45 AM SERJ TANKIAN

**FRI. MAR. 14**  
8:30 PM ALLISON  
9:30 PM PHANTOM PLANET  
10:30 PM DROP DEAD, GORGEOUS  
11:30 PM CHIODOS  
12:45 AM PARAMORE

**SAT. MAR. 15**  
7:15 PM CANADIANS  
8:00 PM FERRAS  
9:00 PM RYAN CABRERA  
10:00 PM SOMETHING WITH NUMBERS  
11:00 PM HANSON  
12:00 AM ALABAMA3  
1:00 AM WAS (NOT WAS)

**COLIN MELOY OF THE DECEMBERISTS**

**MON APR 07** on sale now

*Say Anything*  
WITH SPECIAL GUESTS  
**MANCHESTER ORCHESTRA**  
ELI "PAPERBOY" REED & THE TRUE LOVES  
WEATHERBOX

**WED APR 09** on sale now

**BAMBOOZLE ROADSHOW**

SAVES THE DAY  
ARMOR FOR SLEEP  
METRO STATION  
SET YOUR GOALS  
LYDIA

**THU APR 10** on sale now

**ADMINISTRATORS**  
CH-LA TOUR  
W/ MESHUGGAH & HEMLOCK

**TUE APR 15** on sale now

**The Waiters**  
Feat. *Elton John* In Concert

**THU APR 17** on sale now

**Stephen Malkmus & The Jicks**  
w/The Joggers

**SUN APR 20** on sale now



**MON MAR 17**  
STUBB'S WALLER CREEK AMPHITHEATER



**FRI MAR 28**  
STUBB'S WALLER CREEK AMPHITHEATER



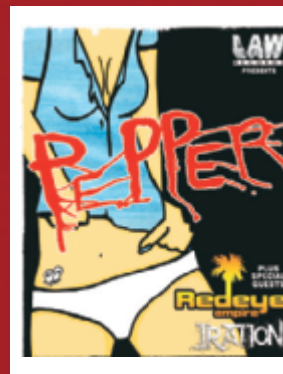
**SAT MAR 29**  
STUBB'S WALLER CREEK AMPHITHEATER



**SAT APR 5**  
STUBB'S WALLER CREEK AMPHITHEATER



**TUE APR 15**  
STUBB'S WALLER CREEK AMPHITHEATER



**THUR APR 17**  
STUBB'S WALLER CREEK AMPHITHEATER



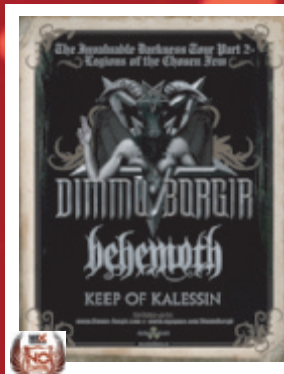
**FRI APR 18**  
STUBB'S WALLER CREEK AMPHITHEATER



**SAT APR 19**  
STUBB'S WALLER CREEK AMPHITHEATER



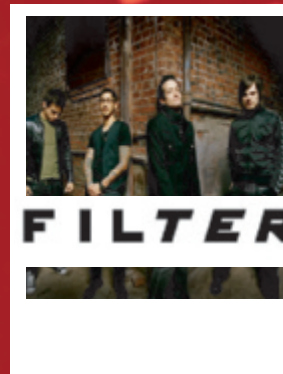
**SUN APR 20**  
STUBB'S WALLER CREEK AMPHITHEATER



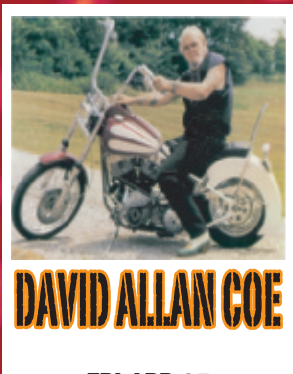
**MON APR 21**  
STUBB'S WALLER CREEK AMPHITHEATER



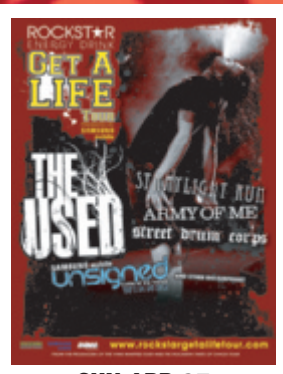
**WED APR 23**  
STUBB'S WALLER CREEK AMPHITHEATER



**THUR APR 24**  
STUBB'S WALLER CREEK AMPHITHEATER



**FRI APR 25**  
STUBB'S WALLER CREEK AMPHITHEATER



**SUN APR 27**  
STUBB'S WALLER CREEK AMPHITHEATER



**MON APR 28**  
STUBB'S WALLER CREEK AMPHITHEATER



**WED APR 30**  
STUBB'S WALLER CREEK AMPHITHEATER



**THUR MAY 1**  
STUBB'S WALLER CREEK AMPHITHEATER



**FRI MAY 30**  
STUBB'S WALLER CREEK AMPHITHEATER



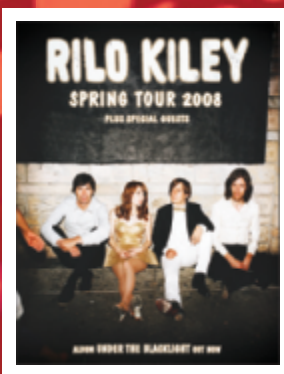
**FRI MAR 28**  
THE PARISH



**FRI JUN 6**  
STUBB'S WALLER CREEK AMPHITHEATER



**FRI JUN 13**  
STUBB'S WALLER CREEK AMPHITHEATER



**MON JUN 16**  
STUBB'S WALLER CREEK AMPHITHEATER



**WED APR 30**  
FRANK ERWIN CENTER



**WED APR 2**  
THE PARISH



**MON APR 21**  
THE PARISH



**TUE APR 22**  
THE PARISH



**TUE APR 29**  
THE PARISH



**SAT APR 19**  
THE PARISH

**MATT WHITE**  
Best Days  
WITH FIVE TIMES AUGUST & DEREK JAMES  
**WED MAR 19**  
STUBB'S INDOORS

**The EXPENDABLES**  
WITH OUTLAW NATION  
**SAT MAR 22**  
STUBB'S INDOORS

**MERIDIAN WEST**  
WITH DRUMJAM  
MEGGAN CARNEY  
& GREG VENETTI  
**WED MAR 26**  
STUBB'S INDOORS

**GOLDCUBE**  
WITH THE LANGUAGE ROOM  
AND BLOWING TREES  
**THUR MAR 27**  
STUBB'S INDOORS

**MOVING MATTER**  
**SAT MAR 29**  
STUBB'S INDOORS

**Hayes Carll**  
Trouble In Mind  
FREE SHOW!  
CD RELEASE PARTY  
**TUE APR 8**  
STUBB'S INDOORS

**Ra Ra Riot**  
WITH THE LITTLE ONES  
**FRI APR 11**  
STUBB'S INDOORS

**FUTURE ROCK**  
WITH THE FREQUENCY  
**SAT APR 12**  
STUBB'S INDOORS

**TRISTAN PRETTYMAN**  
WITH WHITLEY  
**SAT APR 26**  
STUBB'S INDOORS

**THE BEAUTIFUL GIRLS**  
WITH VIRGINIA COALITION  
**SUN APR 27**  
STUBB'S INDOORS

**YELLOWCARD**  
A Chronicle  
**Spill**  
Carnivals  
PLAYING THROUGH THE  
TRAGEDY OF PAIN  
**SAT MAR 29**  
EMO'S OUTDOORS

**RJD2**  
WITH DALEK & HAPPY CHICHESTER  
**FRI APR 4**  
EMO'S OUTDOORS

**THE DILLINGER ESCAPE PLAN**  
WITH THE BLEED  
**SAT APR 19**  
EMO'S OUTDOORS

**CARIBOW**  
WITH FUCK BUTTONS  
**SUN APR 27**  
EMO'S OUTDOORS

**MAN MAN**  
WITH YERSAYER  
**WED APR 30**  
EMO'S OUTDOORS

**ATMOSPHERE**  
WITH ABSTRACT RUDE & DJ RARE GROOVE  
**FRI MAY 2 & SAT MAY 3**  
EMO'S OUTDOORS

**101X**  
WITH COLOUR REVOLT  
**MON MAY 5**  
EMO'S OUTDOORS

**BARONESS**  
WITH YOUNG WIDOWS  
**SUN MAR 23**  
EMO'S INDOORS

**the diribombs**  
WITH KELLEY STOLTZ  
AND BLACK JOE LEWIS  
**THUR MAR 27**  
EMO'S INDOORS

**STEVE EARLE**  
WITH SPECIAL GUEST  
ALLISON MOORER  
**SUN APR 27**  
THE PARAMOUNT THEATRE

**JOE JACKSON**  
WITH MUTLU  
**MON APR 28**  
THE PARAMOUNT THEATRE

**pink martini**  
**TUE MAY 20**  
THE PARAMOUNT THEATRE

**SPRING BREAK 08**  
AUDITION  
WITH HIT THE LIGHTS, EVERY AVENUE, THE MORNING LIGHT, AND KIROS  
**SAT MAR 29**  
EMO'S INDOORS

**CASIOTONE FOR THE PAINFULLY ALONE**  
AND  
**CLUE TO KALO**  
**SAT APR 5**  
EMO'S INDOORS

**SICK PUPPIES**  
WITH DROPPING DAYLIGHT AND SAVING ABEL  
**MON APR 7**  
EMO'S INDOORS

**BONDE DO ROLE**  
WITH DEATH SET  
**WED APR 30**  
EMO'S INDOORS

**CLINIC**  
WITH BBQ  
**FRI MAY 23**  
EMO'S INDOORS

**FIREWATER**  
**THUR JUN 12**  
EMO'S INDOORS

**BOB MOULD BAND**  
WITH HALOU  
**THUR MAR 20**  
ANTONE'S

**ROGER CLAYTON**  
WITH SHERMAN  
**FRI MAR 21**  
ANTONE'S

**THE GUTTER TWINS**  
FEAT GREG DULLI & MARK LANEGAN  
WITH GREAT NORTHERN  
**WED MAR 26**  
ANTONE'S

**SHOOTER JENNINGS**  
WITH THE DRAMS  
**THUR MAR 27**  
ANTONE'S

**101X**  
**BRASSNECTAR**  
WITH DJ MANNY, DJ BIGFACE  
AND MC TIGRE LIU  
**SAT MAR 29**  
ANTONE'S

**EISLEY**  
COMBINATIONS  
WITH MYRIAD, MELEE,  
AND THE ENVY CORPS  
**WED APR 2**  
ANTONE'S

**FAMILY FORCES 5**  
WITH THE MAINE AND IVORYLINE  
**SAT APR 5**  
ANTONE'S

**SHELBY LYNNE**  
WITH DAVID MCMILLAN  
**WED APR 16**  
ANTONE'S

**SON VOLT**  
WITH BOBBY BARE JR.  
**THUR APR 17**  
ANTONE'S

**NICK LOWE**  
WITH RON SEXSMITH  
**FRI APR 18**  
ANTONE'S

**BLIND MELON**  
WITH MOONLIGHT TOWERS  
**SAT APR 19**  
ANTONE'S

**MIKE DIVISHTY'S BAND**  
**SUN APR 20**  
ANTONE'S

**MARC BROUSSARD**  
**FRI APR 25**  
ANTONE'S

**TAPES 'N TAPES**  
WITH WHITE DENIM  
**FRI MAY 2**  
ANTONE'S

**BLACK REBEL MOTORCYCLE CLUB**  
**MON MAY 19**  
ANTONE'S

**TICKET INFO** STUBB'S: STUBBS.FRONTGATETICKETS.COM  
FRANK ERWIN CENTER: WWW.TEXASBOXOFFICE.COM

EMO'S: WWW.TICKETWEB.COM  
PARISH & ANTONE'S: WWW.FRONTGATETICKETS.COM

WWW.HITSAVENOTDELETE.COM



# WALLER CREEK

**MON-MAR-17**

**GOGOL BORDELLO**  
FORCES OF VICTORY TOUR 2008



with Skindred  
**GYPSY PUNK FOR ST. PATTY'S DAY**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM


**FRI-MAR-28**



**moe.**  
WITH TEA LEAF GREEN

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SAT-MAR-29**



**Les Claypool**  
WITH TIM FITE

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SAT-APR-5**



**YONDER MOUNTAIN STRING BAND**  
SPRING TOUR 2008

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**TUE-APR-15**




**SOLD OUT**  
**FEIST**  
with Hayden

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**THU-APR-17**

LAW  
PRESENTS




**PEPPER**

PLUS SPECIAL GUESTS  
**Redeye**  
**IRATION**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**FRI-APR-18**

The 511 Time Grammy Winning Blues Legend  
**Buddy Guy**  
LIVE



WITH **DIRTY DOZEN BRASS BAND**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SAT-APR-19**

101X  
**PANIC! DISCO**

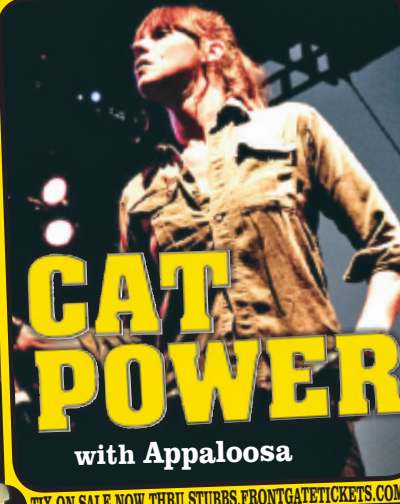


on sale this Saturday at 10am!

special guests  
**THE HUSH SOUND** **DECADEANCE**  
**MOTION CITY SOUNDTRACK** **CRASH**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SUN-APR-20**

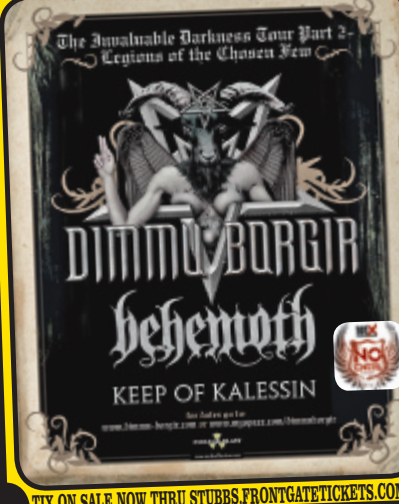


**CAT POWER**  
with Appaloosa

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**MON-APR-21**

The Invaluable Darkness Tour Part 2 -  
Legions of the Chosen Few




**DIMMU BORGIR**  
**behemoth**  
KEEP OF KALESSIN

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**WED-APR-23**

**THRICE**




**CIRCA SURVIVE**  
**PELICAN**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**THU-APR-24**

**FILTER**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

Tickets Available at Stubb's & [stubbs.frontgatetickets.com](http://stubbs.frontgatetickets.com)

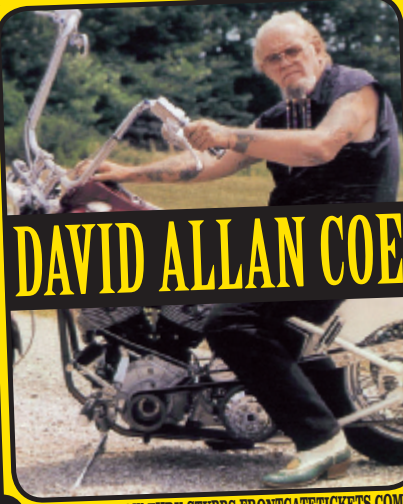


# AMPHITHEATER

★ BAR-B-Q COLD BEER LIVE MUSIC ★  
801 RED RIVER 480-8341

## IN THE CLUB

**FRI APR 25**



**DAVID ALLAN COE**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SUN APR 27**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**MON APR 28**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

## SXSW SHOWCASES

**WED MAR 12**  
SUMMERBIRDS IN THE CELLAR - 8PM  
JONATHAN RICE - 9PM  
PAPER CRANES - 10PM  
DEAD CONFEDERATE - 11PM  
**R.E.M. - MIDNIGHT**

**THU MAR 13**  
BODY OF WAR WITH KIMYA DAWSON,  
SERJ TANKIAN, TOM MORELLO,  
BRETT DENNEN, BRENDAN JAMES,  
RX BANDITS, AND SPECIAL GUESTS - 7PM  
MASON JENNINGS - 9:45PM  
ALEJANDRO ESCOVEDO - 10:45PM  
AUGUSTANA - 11:45PM  
OLD 97'S - 12:45AM

**FRI MAR 14**  
THE TINGS TINGS - 8PM  
SANTOGOLD - 9PM  
MGMT - 10PM  
THE CRIBS - 11PM  
SIA - MIDNIGHT  
**N.E.R.D. - 1AM**

**SAT MAR 15**  
DUFFY - 8PM  
OKKERVIL RIVER - 9PM  
ROKY ERICKSON - 10PM  
B.o.B. - 11:20PM  
DJ ELEVEN (OF THE RUB) - 11:30PM  
NASA - MIDNIGHT  
WALE - 12:30AM  
GZA - 1AM

**WED APR 30**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**THU MAY 1**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**FRI MAY 30**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SUN MAR 16**

GOSPEL BRUNCH - HOLY -  
WITH **THE BELLS OF JOY**

**FRI JUN 6**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**FRI JUN 13**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**MON JUN 16**



TIX ON SALE SAT MAR 15 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

**WED MAR 19**  
**MATT WHITE**  
WITH FIVE TIMES AUGUST  
AND DEREK JAMES

**FRI MAR 21**  
LIVE OAK DECLINE  
WITH MULHOLLAND DRIVE

**SAT MAR 22**  
**THE EXPENDABLES**  
WITH OUTLAW NATION

**WED MAR 26**  
**MERIDIAN WEST**  
WITH DRUM JAM

**THU MAR 27**  
**GOLDCURE**  
WITH THE LANGUAGE ROOM  
AND BLOWING TREES

**SAT MAR 29**  
**MOVING MATTER**  
FREE WITH LES CLAYPOOL TIX

**SAT APR 26**  
**TRISTAN PRETTYMAN**  
WITH WHITLEY

for private events call 444-2001

ALL AGES, ALL THE TIME



477-EMOS  
603 RED RIVER

**MARCH 12-15**  
**SXSW**  
VISIT [SXSW.COM](http://SXSW.COM)  
FOR EVENING LINEUPS & DETAILS

**DAY PARTIES:**  
VISIT [EMOSAUSTIN.COM](http://EMOSAUSTIN.COM)  
FOR DAY PARTY LINEUPS & DETAILS

**WEDNESDAY, MARCH 12**  
INSIDE & OUTSIDE:  
**TERRORBIRD MEDIA**  
& **FORCE FIELD PR PARTY**  
ANNEX: **IODA SXSW PARTY**  
LOUNGE, 1PM-6PM: **EMO'S PRESENTS**  
**POOR PEOPLE • RIPE**  
**SHAPES HAVE FANGS • ZYKOS**  
**TOKO RI GET HIGH BAND • DIAGONALS**

**THURSDAY, MARCH 13**  
INSIDE & OUTSIDE:  
**THE AV CANVAS SADDLE**  
**CRAFT CLUB PARTY**  
(SADDLE CREEK/ONION AV CLUB/  
CANVAS PR/ARTS & CRAFTS)  
ANNEX & LOUNGE:  
**BROOKLYN VEGAN PARTY**

**FRIDAY, MARCH 14**  
INSIDE & OUTSIDE:  
**WINDISH-PITCHFORK AGENCY PARTY**  
LOUNGE:  
**SKYSCRAPER MAGAZINE PARTY**  
ANNEX:  
**SOUNDCHECK MAGAZINE PARTY**

**SATURDAY, MARCH 15**  
ALL FOUR STAGES:  
**FLOWER/ALTERNATIVE PRESS PARTY**

**SUNDAY, MARCH 16**  
CLOSING NIGHT OF SXSW  
GO TO [SXSW.COM](http://SXSW.COM) FOR DETAILS

**MONDAY, MARCH 17**  
**ACID MOTHERS TEMPLE • DANAVA**  
**SCORPION CHILD**

**FRIDAY, MARCH 21**  
LOUNGE:  
**SWEET LEE MORROW • THE SEAS**  
POPUP • **PATAPHYSICS**  
INSIDE:  
**THE TEENERS • LOST CONTROLS**  
**NAH DUDE • TBA**

**SATURDAY, MARCH 22**  
INSIDE:  
**BENEFIT FOR BOMBENALARM!**  
**WORLD BURNS TO DEATH**  
**LION OF JUDAH • DOOM SIREN**  
**TERROR MANAGEMENT THEORY**

LOUNGE:  
**STEPHY B FROM KVRX'S BIRTHDAY**  
**MERMAID BLONDES • THE CARROTS**  
**DIAGONALS • A FAULTY CHROMOSOME**  
**SUNDAY, MARCH 23**

**101X NO CONTROL PRESENTS**  
INSIDE: **BARONESS • YOUNG WIDOWS**  
**PACK OF WOLVES**

**WEDNESDAY, MARCH 26**  
LOUNGE: **WALKWITHAGHOST**  
**RIOT LIKE WORDS • THE ARTILLERY • ALTUS**

**THURSDAY, MARCH 27**  
INSIDE: **DIRTBOMBS**  
**KELLEY STOLTZ • BLACK JOE LEWIS**

LOUNGE: **THE WAR AGAINST SLEEP**  
**LUCAS MOLANDES • SLINGSHOT DAKOTA**

OUTSIDE:  
  
**THE HOLD STEADY**  
**ZYKOS • MOONLIGHT TOWERS**

**FRIDAY, MARCH 28**  
INSIDE: **NEIL HAMBURGER**  
**PRECIOUS BLOOD • THE NASTY RUMORS**  
(RALPH WHITE & AMY ANNELLE)

LOUNGE: **A FEW NICE THINGS**  
**RITE FLYERS** (EX- YOUNG HEART ATTACK,  
FASTBALL, SIXTEEN DELUXE)

OUTSIDE: **VOXTROT**  
**YELLOW FEVER**  
**RINGO DEATHSTARR • HOLLYWOOD • GOSSIP**

**SATURDAY, MARCH 29**

OUTSIDE:  
  
**YELLOWCARD**  
*Acoustic*  
**THE SPILL CANVAS • SECONDHAND SERENADE**  
**PLAYRADIOPLAY! • TREATY OF PARIS**

INSIDE: **THE AUDITION • HIT THE LIGHTS**  
**EVERY AVENUE • THE MORNING LIGHT • KIROS**

LOUNGE: **THE ALICE ROSE** 7" RELEASE  
**THE BELLFURIES • LALALAND • THE BOXING LESSON**

**TUESDAY, APRIL 1**  
OUTSIDE:  
**ANTI-FLAG**  
BRIGHT LIGHTS OF AMERICA TOUR  


STREET DOGS • THE BRIGGS • FAKE PROBLEMS  
TICKETS ON SALE NOW

INSIDE: **PULLING TEETH • IRON AGE**  
**SCAVENGER • BREADTH**  
**THURSDAY, APRIL 3**

INSIDE: **FOREVER CHANGES**  
**TRANSGRESSORS • LOVE TAPS**  
**FRIDAY, APRIL 4**

INSIDE:  
 **RJD2 • DALEK**  
**HAPPY CHICHESTER**  
LOUNGE: **THE REAL HEROES**  
**HOUSEHOLD NAMES • KARMELLA'S GAME • TBA**

**SATURDAY, APRIL 5**  
INSIDE:  
**CASIOTONE FOR THE PAINFULLY ALONE**  
**CLUE TO KALO • TRE ORSI**

LOUNGE: **DIRTY HEARTS** CD RELEASE  
**MONDAY, APRIL 7**

INSIDE:  
  
**SICK PUPPIES**  
**DROPPING DAYLIGHT • SAVING ABEL**  
LOUNGE:  
**INTERNATIONAL NOISE CONFERENCE**  
for artist listings, check [emosoastin.com](http://emosoastin.com)

**THURSDAY, APRIL 10**  
INSIDE:  
**SWEET SKULL • DEAD EARTH POLITICS**  
**PREY FOR SLEEP • TBA**

OUTSIDE: **THE FLOOD**  
**DEATH HELL BATTLETANK • THE DICKINS**  
(RUSS OF FUCKEMOS)

**FRIDAY, APRIL 11**  
INSIDE: **FREE SHOW!!!**  
**LIONS**  
**SATURDAY, APRIL 12**

INSIDE: **THE JONESES • THE CHUMPS**  
**THE URGENCIES • THE PEPPERONI'S**  
LOUNGE: **NUDITY**

**SUNDAY, APRIL 13**  
INSIDE:  
**HEALTH • DANIEL FRANCIS DOYLE**  
**YELLOW FEVER**

**WEDNESDAY, APRIL 16**  
INSIDE: **THE COPS • EAGLE CLAW**  
LOUNGE:  
**UNWED SAILOR • RYAN LINDSEY**  
(OF THE STARLIGHT MINTS)

**THURSDAY, APRIL 17**  
INSIDE: **SCOUT NIBLETT • TBA**  
**SATURDAY, APRIL 19**

OUTSIDE:  
**DILLINGER ESCAPE PLAN • THE BLEED**  
TICKETS ON SALE NOW

LOUNGE:  
**INDIAN JEWELRY • THE CARNYS • ST 37**  
INSIDE:  
**ZERO BOYS • THE WAX MUSEUMS**  
**THE HEX DISPENSERS • DESKONOCIDOS**

**SUNDAY, APRIL 20**  
INSIDE:  
**QUIET COMPANY • ETHAN DURELLE**  
(ESOTYPE RECORDS)  
**THE NEW FRONTIERS**  
(MILITIA GROUP RECORDS)  
**ALIVE IN WILD PAINT • TUESDAY'S DEBUT**

**TUESDAY, APRIL 22**  
LOUNGE: **MONUMENTS**  
**EXETER MONUMENT TO NO ONE**  
**SUNDAY, APRIL 27**

 **CARIBOU • FUCK BUTTONS**  
**WEDNESDAY, APRIL 30**

OUTSIDE:  
  
**MAN MAN**  
**YEASAYER** TICKETS ONSALE NOW

INSIDE:  
  
**BONDE DO ROLE • THE DEATH SET**  
**FRIDAY & SATURDAY, MAY 2 & 3**

OUTSIDE: **TWO NIGHTS!**  
  
**ATMOSPHERE**  
**ABSTRACT RUDE • DJ RARE GROOVE**  
TICKETS ON SALE NOW

**MONDAY, MAY 5**  
OUTSIDE:  


**101X PRESENTS: THE BREEDERS**  
TICKETS ON SALE SAT. 3/1

COMING SOON: •5/9 THRONES •5/15-5/18 CHAOS IN TEJAS: LOS CRUDOS, LEATHERFACE, DILLINGER 4, CRUDE, TRAGEDY, HARD SKIN AND MORE!  
•5/17 NEW BOMB TURKS, QUADRAJETS •5/23 CLINIC, BBQ (OUTSIDE/ON SALE NOW) •5/23 MURDER BY DEATH, DIOS, GASOLINE HEART (INSIDE/ONSALE 3/20)  
•6/1 LOCAL H •6/12 FIREWATER (INSIDE/ONSALE NOW)

\*ADVANCE TICKETS AVAILABLE AT [emosoastin.com](http://emosoastin.com),  
Waterloo Records, End of An Ear records, & Sound On Sound records

**UPSTAIRS IN THE GALLERY**

PHOTOS BY **CHUCK GIST**

THURSDAY • 10PM  
**MIKE FLANIGIN'S B-3 TRIO**

FRIDAY • 9PM  
**THE GREYHOUNDS AND FRIENDS**

SATURDAY & SUNDAY • 10PM  
**MIKE FLANIGIN'S B-3 TRIO**

TUESDAY • 10PM  
**EPHRAIM OWENS EXPERIENCE**

WEDNESDAY • 10PM  
**TRUBE, FARRELL & FRIENDS**

WED MARCH 12  
HAPPY HOUR 4-6PM  
**SHOTGUN PARTY**

8PM **SXSW SHOWCASES** THURSDAY MARCH 13

5PM **SHOTS**

5PM **KNUCKLE YUMMY**

4PM **THAT DAMNED BAND**

8PM **SXSW SHOWCASES** FRIDAY MARCH 14

5PM **THE IGUANAS**

8PM **SXSW SHOWCASES** GULF COAST R & B SOUL REVUE w/ **PONDEROSA STOMP** SATURDAY MARCH 15

**MAYHEM MOJO**

10AM **ALLEN OLDIES BAND**

10:50AM **CHILI COLD BLOOD**

11:40AM **STEVE POLTZ**

12:30 **MOTHER TRUCKERS**

1:20PM **JON DEE GRAHAM**

2:10PM **JAMES MCMURTRY**

3PM **REDD VOLKAERT**

AND **DALLAS WAYNE**

4PM **BRAVE COMBO**

5:15PM **ANDRE WILLIAMS**

7PM **SXSW SHOWCASES**

**COMING SOON** 4/1-5 **SOUTHERN CULTURE ON THE SKIDS** 4/1-5 **JAMES BURTON**

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

IT'S ALL AT... **CONTINENTALCLUB.COM**

**The Continental Club**

SUN MARCH 16  
**ALEJANDRO ESCOVEDO AND FRIENDS** **ALEJANDRO ESCOVEDO** DOORS @ 7PM

12AM

11PM **CHUCK PROPHET**

10PM **GRADY**

9PM **TIM EASTON**

MONDAY MARCH 17  
**THE TALL BOYS** UPTOWN SWINGSTERS

8PM **DALE WATSON AND HIS LONESTARS**

10:30PM **THE RIZDALES**

TUESDAY MARCH 18  
**PLANET CASPER** WITH DAVID GRISSON, WARREN HOOD & MARVIN DYKHUIS

9PM

10:30PM **Grady**

WEDNESDAY MARCH 19  
**ALEJANDRO ESCOVEDO** SHOTGUN PARTY

12AM

10:30PM **JAMES MCMURTRY**

10:30PM **JON DEE GRAHAM**

THURSDAY MARCH 20  
**EARL POOLE BALL** H. H. 6:30PM **GARY CLAXTON & CASPER RAWLS**

12AM

10PM **ZAPATA** AND THE TROPHY 500'S

10PM **MIKE HOLT**

FRIDAY MARCH 21  
**THE LEGENDARY BLUES SPECIALISTS** H. H.

12AM **GARY CLARK JR.**

10PM **BLACK JOE LEWIS AND THE HONEYBEARS**

SATURDAY MARCH 22  
**THE MOTHER TRUCKERS**

12AM

10PM **DUSTIN WELCH**

**ROLLING INTO AUSTIN APRIL 4 & 5**

**THE LONESTAR ROD & KUSTOM ROUND UP**

gathers hundreds of traditional **HOT RODS AND KUSTOM CARS**, live music and talented artists and vendors at the **TRAVIS COUNTY EXPO CENTER** 7311 DECKER LANE (www.tcexpo.com) **WEEKEND PASSES JUST \$10 KIDS UNDER 12 FREE**

beginning at 10AM **SWAP MEET** FRIDAY & SATURDAY

FRIDAY, APRIL 4

2PM **THE SADDLE TRAMPS**

4PM **CAESAR**

6PM **WAYNE "THE TRAIN" HANCOCK**

SATURDAY, APRIL 5

11:30PM **THE LEROI BROTHERS**

1:15PM **REDD VOLKAERT**

2:45PM **DOYLE BRAMHALL**

4:30PM **THE LEGENDARY JAMES BURTON** WITH SPECIAL GUESTS **JAMES INTVELD AND CASPER RAWLES**

**FOR MORE INFORMATION VISIT: LONESTARROUNDUP.COM**

**ALSO ON SOUTH CONGRESS**

<p>1315 SOUTH CONGRESS 441-2444</p> <p>FRIDAY, APRIL 4 10:30PM <b>SOUTHERN CULTURE ON THE SKIDS</b></p> <p>12AM <b>MIDWEST MONSTER</b></p> <p>SATURDAY, APRIL 5 9PM <b>THE RUMBLERS</b></p>	<p>1316 SOUTH CONGRESS IN THE PARKING LOT 447-0969</p> <p>FRIDAY, APRIL 4 12:30AM <b>BLEED THE THUNDERCHIEFS</b></p> <p>9:30PM <b>BENNY PETERS</b></p> <p>SATURDAY, APRIL 5 12:30AM <b>JESSE DAYTON</b></p> <p>9:30PM <b>SADDLE TRAMPS</b></p>	<p>FRIDAY, APRIL 4 8PM <b>CHILI COLD BLOOD</b></p> <p>SATURDAY, APRIL 5 8PM <b>HOMER HENDERSON WITH THE LOVELY Donna Pearl Luster</b></p>
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**CRUISIN' ALL NIGHT LONG ON SOUTH CONGRESS**

myspace.com/dirtydogbar  
505 E. 6th St

# Dirty Dog Bar

Thursday 03/13, Friday 03/14

## Yep Rock Day Parties

### 8pm Official SXSW Venue

Sunday 03/16

## Shut Up & Sing!

Tuesday 03/18

### Redneck Jazz & Jazz Jam

Saturday 03/15

## Surge.com Day Party

### 8pm Official SXSW Venue

Monday 03/17

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Downtown Austin's Largest Independently Owned and Operated Live Music Venue

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## NIGHTLY MUSIC

**THURSDAY, MARCH 13**  
8PM-9:30PM  
Vehicular

9:30PM-11PM  
Twilight Broadcast

11PM-2AM  
DJ ResenFRIDAY, MARCH 14  
8PM-10:30PM  
Afrofrequé

10:30PM-2AM  
DJ In/Verse

**SATURDAY, MARCH 15**  
1PM-6PM  
Blackland Records Label Showcase

8PM-9PM  
The Murdocks

9PM-10PM  
Primm

10PM-11PM  
I Need More Cowbell

11PM-2AM  
DJ Kurv

**SUNDAY, MARCH 16**  
10PM-2AM  
DJ Kurupt

**MONDAY, MARCH 17**  
10PM-2AM  
DJ Jeff Jupiter

**TUESDAY, MARCH 18**  
10PM-2AM  
Twist Up with DJ Manny

**WEDNESDAY, MARCH 19**  
9PM-12AM  
Atash

12AM-2AM  
DJ Jeremy

## NO WRISTBAND REQUIRED

\*Shows subject to change, please visit [myspace.com/redfezaustin](http://myspace.com/redfezaustin) for more information

# live music venues

**18TH FLOOR @ HILTON GARDEN**, 500 N. I-35  
**219 WEST**, 219 W. Fourth, 474-2194  
**311 CLUB**, 311 E. Sixth, 477-1630  
**ABIA: EARL CAMPBELL'S SPORTS BAR**, 3600 Presidential, 530-ABIA (2242)  
**ABIA: HIGHLAND LAKES BAR**, 3600 Presidential, 530-ABIA (2242)  
**ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET**, 3600 Presidential, 530-ABIA (2242)  
**ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS**, 3600 Presidential, 530-ABIA (2242)  
**THE ALE HOUSE**, 310 E. Sixth (Alley Entrance), 474-6722  
**ANTONE'S RECORDS**, 2928 Guadalupe, 322-0660  
**ANTONE'S**, 213 W. Fifth, 320-8424  
**APPLEBEE'S NEIGHBORHOOD BAR & GRILL**, 3001 N. I-35, Round Rock, 512/388-7353  
**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283  
**AUDITORIUM SHORES**, South First at Town Lake, 442-2263  
**AUSTIN BOOKS**, 5002 N. Lamar, 454-4197  
**AUSTIN CHILDREN'S MUSEUM**, 201 Colorado, 472-2499  
**AUSTIN FARMERS' MARKET DOWNTOWN**, Fourth and Guadalupe, 236-0074  
**AUSTIN MOOSE LODGE NO. 1735**, 2103 E.M. Franklin, 926-0043  
**AUSTIN MUSIC HALL**, 208 Nueces, 263-4146  
**AUSTIN'S PIZZA**, 1817 S. Lamar, 795-8888  
**B.B. ROVERS**, 12636 Research Ste. B-101, 335-9504  
**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335  
**BACKSPIN RECORDS**, 4631 Airport Blvd., Ste. 110A, 454-7746  
**THE BACKYARD**, 13101 Hw. 71 W., 263-4146  
**BARCELONA**, 209 E. Sixth, 236-0900  
**BASTROP SENIOR CENTER**, 1008 Water, Bastrop, 512/321-7907  
**THE BAT BAR**, Austin Convention Center, 500 E. Cesar Chavez  
**BEAUTY BAR**, 617 E. Seventh, 391-1943  
**BEERLAND**, 711 1/2 Red River, 479-ROCK  
**THE BELMONT**, 305 W. Sixth, 457-0300  
**BENNIGAN'S**, 301 Barton Springs Rd., 472-7902  
**BESS BISTRO ON PECAN**, 500 W. Sixth, 477-2377  
**BIRDS BARBERSHOP**, 2110 S. Lamar, 442-8800  
**BLIND PIG PUB**, 317 E. Sixth, 472-0809  
**BLUE DAHLIA BISTRO**, 1115 E. 11th, 542-9542  
**BOURBON ROCKS**, 508 E. Sixth, 236-1707  
**'BOUT TIME**, 9601 N. I-35, 832-5339  
**BROKEN SPOKE**, 3201 S. Lamar, 442-6189  
**THE BROWN BAR**, 201 W. Eighth, 480-8330  
**BUFFALO BILLIARDS**, 201 E. Sixth, 479-7665  
**THE BUGLE BOY**, 1051 N. Jefferson, La Grange  
**BULL MCCABE'S**, 714 Red River, 478-4022  
**CACTUS CAFE**, Texas Union, UT campus, 475-6515  
**CAFE MUNDI**, 1704 E. Fifth #100, 236-8634  
**THE CANARY ROOST**, 11900 Metric, 836-6360  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790  
**CARVER MUSEUM BOYD VANCE THEATER**, 1165 Angelina  
**CATHEDRAL OF JUNK**, 4422 Lareina, 299-7413  
**CEDAR DOOR**, 201 Brazos, 473-3712  
**CEDAR STREET**, 208 W. Fourth, 495-9669  
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 206-1000  
**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 899-4300  
**CENTRAL PRESBYTERIAN CHURCH**, 200 E. Eighth, 472-2445  
**CHAIN DRIVE**, 504 Willow, 480-9017  
**CHEAPO DISCS**, 914 N. Lamar, 477-4499  
**CHEATHAM STREET WAREHOUSE**, 119 Cheatham, San Marcos, 512/353-3777  
**CHEZ ZEE AMERICAN BISTRO**, 5406 Balcones, 454-2666  
**CINDY'S GONE HOG WILD**, 5496 Hwy. 71 E., Cedar Creek, 512/247-4600  
**CLUB 115**, 115 San Jacinto, 480-0254  
**CLUB DE VILLE**, 900 Red River, 457-0900  
**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444  
**COPA BAR & GRILL**, 217 Congress, 479-5002  
**COTTON CLUB**, 212 E. Davilla, Granger, 512/859-0700  
**CREAM VINTAGE**, 2532 Guadalupe, 474-8787  
**CREEKSIDE @ HILTON GARDEN**, 500 N. I-35  
**CREEKSIDE LOUNGE**, 606 E. Seventh, 480-5988  
**CUBA LIBRE**, 409 Colorado, 472-2822  
**DARWIN'S PUB**, 223 E. Sixth, 474-7399  
**DESIGN WITHIN REACH**, 200 W. Second, 472-7200  
**DIRTY DOG BAR**, 505 E. Sixth, 236-9800  
**THE DOG & DUCK PUB**, 406 W. 17th, 479-0598  
**DONN'S DEPOT**, 1600 W. Fifth, 478-0336  
**EASTSIDE CAFE**, 2113 Manor Rd., 476-5858  
**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860  
**EGO'S**, 510 S. Congress, 474-7091  
**EL SOL Y LA LUNA**, 1224 S. Congress, 444-7770  
**ELEPHANT ROOM**, 315 Congress, 473-2279  
**ELYSIUM**, 705 Red River, 478-2979  
**EMO'S**, 603 Red River, 477-3667  
**END OF AN EAR**, 2209 S. First, 462-6008  
**ESTHER'S FOLLIES THEATRE**, 525 E. Sixth  
**EVANGELINE CAFE**, 8106 Brodie #110, 282-2586  
**FADO**, 214 W. Fourth, 457-0172  
**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336  
**FLIPNOTICS AT THE TRIANGLE**, 4600 Guadalupe, 380-0097  
**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-3646  
**FREDDIE'S PLACE**, 1703 S. First, 445-9197  
**FRIENDS**, 208 E. Sixth, 320-8193  
**FURR'S FAMILY DINING**, 4015 S. Lamar, 441-7825  
**FUZE**, 505 Neches  
**GALLERY LOMBARDI**, 910 W. Third, 481-1088  
**GIDDY UPS**, 12010 Manchaca, 280-4732  
**THE GINGER MAN**, 304 W. Fourth, 473-8801  
**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813  
**GREEN PASTURES**, 811 W. Live Oak, 444-4747  
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077  
**GUERO'S TACO BAR**, 1412 S. Congress, 447-6888  
**HABANA CALLE 6**, 709 E. Sixth, 443-4252  
**HANOVER'S**, 108 E. Main, Pflugerville, 512/670-9617  
**HEADHUNTERS**, 720 Red River, 236-0188  
**HI-LO**, 301 W. Sixth, 480-9433  
**THE HIDEOUT COFFEEHOUSE**, 617 Congress, 476-0473  
**THE HIDEOUT THEATRE**, 617 Congress, 443-3688  
**HILL'S CAFE**, 4700 S. Congress, 851-9300  
**HOLE IN THE WALL**, 2538 Guadalupe, 477-4747  
**HOT MAMA'S ESPRESSO BAR**, 2401 E. Sixth #104, 476-6252  
**JAIME'S SPANISH VILLAGE**, 802 Red River, 476-5149  
**JAVA LOUNGE AT AUSTIN JAVA**, 1206 Parkway, 476-1829  
**JO'S COFFEE**, 1300 S. Congress, 444-3800  
**JO'S HOT COFFEE**, 242 W. Second, 469-9003  
**JOE'S BAR & GRILL**, 506 West Ave., 473-0885  
**JOVITA'S**, 1619 S. First, 447-7825  
**KARMA**, 119 W. Eighth, 469-0504  
**LA PALAPA**, 6640 Hwy. 290, 459-8729  
**LA ZONA ROSA**, 612 W. Fourth, 472-2293  
**LAMBERTS**, 401 W. Second, 494-1500  
**LAS PALOMAS**, 3201 Bee Caves Rd., #122, 327-9889  
**LATITUDE 30**, 512 San Jacinto, 472-3335

**LIGHT BAR**, 408 Congress, 473-8544  
**THE LOADING DOCK**, 708 S. Austin St., Georgetown, 512/864-2100  
**LONGBRANCH INN**, 1133 E. 11th, 472-5477  
**THE LONE STAR LOUNGE**, Austin Convention Center, 500 E. Cesar Chavez  
**LOUIE'S 106**, 106 E. Sixth, 476-1997  
**LOVE**, 1000 S. First, 442-5683  
**LOVEJOYS**, 604 Neches, 477-1268  
**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700  
**LUCKY'S ON THE SQUARE**, 141 E. Hopkins, San Marcos, 512/558-7399  
**MAGGIE MAE'S**, 323 E. Sixth, 478-8541  
**MANUEL'S**, 310 Congress, 472-7555  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261  
**MOHAWK**, 912 Red River, 482-8404  
**MOLOTOV**, 719 W. Sixth, 499-0600  
**MOMO'S**, 618 W. Sixth, 479-8848  
**MONKEYWRENCH BOOKS**, 110 E. North Loop, 407-6925  
**MOONRIVER**, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064  
**MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747  
**MOTHER'S CAFE & GARDEN**, 4215 Duval St., 451-3994  
**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 477-2900  
**MS. BEA'S**, 1104 E. Sixth, 481-9725  
**MUGSHOTS**, 407 E. Seventh, 236-0008  
**MULLIGAN'S**, 900 RM 620 S., 263-3305  
**NASTY'S**, 606 Maiden, 453-4349  
**NATRIX NATRIX RECORDS**, 3222 John Campbell's Trail  
**NINETY PROOF**, 333 E. Second, 494-9090  
**NORTH BY NORTHWEST**, 10010 Capital of TX Hwy. N., 467-6969  
**NUOVO LEON**, 1501 E. Sixth, 479-0097  
**NUNO'S ON SIXTH**, 422 E. Sixth, 833-5133  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648  
**THE OAKS**, 10206 FM 973 N., 278-8788  
**THE OASIS**, 6550 Comanche Trail, 266-2442  
**OILCAN HARRY'S**, 211 W. Fourth, 320-8823  
**OKAY MOUNTAIN GALLERY**, 1312 E. Cesar Chavez Ste. B  
**ONE 2 ONE BAR**, 121 E. Fifth, 473-0121  
**OPAL DIVINE'S**, 700 W. Sixth, 477-3308  
**OPAL DIVINE'S MARINA**, 12709 N. MoPac, 733-5353  
**OPAL DIVINE'S PENN FIELD**, 3601 S. Congress Ste. K, 707-0237  
**OPERA HOUSE**, 2018 Post Office St., Galveston, 409/763-7173  
**PANGAEA**, 409 Colorado St., 472-8882  
**THE PARISH**, 214 E. Sixth, 479-0474  
**THE PARLOR**, 100-B E. North Loop, 454-8965  
**PARMER LANE TAVERN**, 2121 Parmer #1, 339-0663  
**PATSY'S COWGIRL CAFE**, 5001 E. Ben White, 444-2020  
**PFLUGER PEDESTRIAN BRIDGE**, 100 N. Lamar  
**PLUSH**, 617 Red River, 478-0099  
**POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
**PRAGUE**, 422 Congress Ste. B, 477-2483  
**PROGRESS COFFEE**, 500 San Marcos, 493-0963  
**RABBIT'S LOUNGE**, 1816 E. Sixth, 473-3771  
**RACK DADDY'S**, 4410 E. Riverside, 389-1577  
**REAL'E'S PIZZA & CAFE**, 13450 Research, 335-5115  
**RED 7**, 611 E. Seventh, 476-8100  
**RED EYED FLY**, 715 Red River, 474-1084  
**RED FEZ**, 209-B W. Fifth, 478-5120  
**RHIZOME COLLECTIVE**, 300 Allen, 385-3695  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**RINGSIDE AT SULLIVAN'S**, 300 Colorado, 495-6504  
**THE RIO**, 301 San Jacinto  
**RIO GRANDE MEXICAN RESTAURANT**, 301 San Jacinto, 476-8300  
**RIVERBEND CENTRE**, 4214 Capital of TX Hwy. N., 327-9416  
**ROADHOUSE**, 1103 Wonder, Round Rock, 512/218-0813  
**ROMEO'S GEORGETOWN**, 701 Main, Georgetown, 512/868-1300  
**ROMEO'S**, 1500 Barton Springs Rd., 476-1090  
**ROOM 710**, 710 Red River, 476-0997  
**RUIZ LIBRARY**, 1600 Grove, 974-7400  
**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637  
**SALVAGE VANGUARD THEATRE**, 2803 Manor Rd., 474-7886  
**SAM'S TOWN POINT**, 2115 Allred, 282-0083  
**SAXON PUB**, 1320 S. Lamar, 448-2552  
**SCHOLZ GARTEN**, 1607 San Jacinto, 474-1958  
**SCOOT INN & BIER GARTEN**, 1308 E. Fourth, 478-6200  
**SESSAC DAY STAGE**, Austin Convention Center, 500 E. Cesar Chavez  
**SHAKESPEARE'S PUB**, 314 E. Sixth, 472-1666  
**SHENANIGANS**, 13233 Pond Springs Rd., 258-9717  
**SHOAL CREEK SALOON**, 909 N. Lamar, 474-0805  
**SIXTH STREET**, between I-35 and Congress  
**SKY LOUNGE**, 416 Congress, 477-3151  
**SMOKIN' MUSIC**, 504 Trinity  
**SOHO LOUNGE**, 217 E. Sixth, 472-1916  
**SPEAKEASY**, 412 Congress, 476-8017  
**SPIROS**, 611 Red River, 472-4272  
**ST. DAVID'S EPISCOPAL CHURCH**, 304 E. Seventh, 472-1196  
**STARDUST CLUB**, 11940 Manchaca, 280-8590  
**STEPHEN F'S BAR**, 701 Congress, 457-8800  
**STUBB'S**, 801 Red River, 480-8341  
**T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200  
**THE TAP ROOM @ SIX**, 117 W. Fourth, 472-6662  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300  
**THINGS CELTIC**, 1806 W. 35th, 472-2358  
**THE THIRSTY NICKEL**, 325 E. Sixth, 473-8891  
**THREAGILL'S WORLD HQ**, 301 W. Riverside, 472-9304  
**TRAVIS COUNTY EXPO CENTER**, 9100 Decker Lake Rd., 919-3000  
**TREASURE ISLAND PIRATE BAR**, 413 E. Sixth, 476-4466  
**TREE HOUSE ITALIAN GRILL**, 2201 Colledge, 443-4200  
**TRIPLE CROWN**, 206 N. Edward Gary, San Marcos, 512/396-2236  
**TROPHY'S**, 2008 S. Congress, 447-0969  
**UNITED STATES ART AUTHORITY**, 512 W. 29th Street, 480-9562  
**UNITY CHURCH OF THE HILLS**, 9905 Anderson Mill, 335-4449  
**VELVEETA ROOM**, 521 E. Sixth, 469-9116  
**VICE**, 302 E. Sixth  
**VICTORIAN ROOM AT THE DRISKILL**, 604 Brazos St., 474-5911  
**VICTORY GRILL**, 1104 E. 11th, 902-5057  
**VOLUME**, 614 E. Sixth  
**THE WATER TANK**, 7309 McNeil Dr., 331-9831  
**WATERLOO ICE HOUSE**, 6203 Capital of TX Hwy. N., 418-9700  
**WATERLOO ICE HOUSE**, 600 N. Lamar, 472-5400  
**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245  
**WATERLOO PARK**, 403 E. 15th  
**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500  
**WAVE**, 408 E. Sixth  
**WHEATSVILLE CO-OP**, 3101 Guadalupe, 478-2667  
**WHISKY BAR**, 303 W. Fifth, 481-8599  
**WHITE SWAN LOUNGE**, 1906 E. 12th  
**YARD DOG**, 1510 S. Congress, 912-1613  
**Z'TEJAS**, 1110 W. Sixth, 478-5355

Wed March 12  
 KOOP 91.7 and Business Deal Records Present...Shapes Have Fangs,  
 Count Dracula's Weed Smuggling Jam Engine, Fishboy, Pataphysics,  
 Charles Potts Magic Windmill Band...Doors @ Noon

Thu March 13  
 Bible of the Devil (Chicago), Orange Man Theory (Italy), The Last Vegas  
 (Chicago), Fivehead (Austin), Toddle (Japan), Lump (Boston)  
 ...doors @ Noon

Fri March 14  
 Indaba Music and OnlineGigs.com Present...Tally Hall  
 (Ann Arbor), Exit Clov (DC), Jukebox the Ghost (DC),  
 Pash (DC), The Snow (Brooklyn), Megan Jacobs  
 (L.A.), Please Quiet Ourselves (Berkeley),  
 Magic Magic (Boston)...Doors @ Noon

Sat March 15  
 Faux Pas, The Letter B, and Royal Artist Group  
 Present...Joey John (Paris), Exit Clov (DC),  
 Hoots & Hellmouth (Philly), Kim Taylor  
 (Cincinnati), NLX (NYC), Buffalo Beard  
 (Colo Spgs), Cassavetes (Atlanta), Ms. Led  
 (Seattle)...Doors @ Noon

Sun March 16  
 Zero Skills, Homer Henderson, Shed Alfred, Splithood,  
 Charlie's Holy Happy Hr...Doors @ Noon

Mon March 17  
 St. Patty's Day w/ Spot & Ralph White

Thu March 20  
 General Smiley (From  
 Jamaica) w/ Heart & Soul  
 Soundsystem

(All shows are free  
 and open to the  
 public - 21+)

LOVEJOYS 604 NECHES



**LONGBRANCH INN THURS. 3-13**  
**MOUNT FUJI RECORDS SHOWCASE**  
 12:00 Thee Sgt Major III  
 12:45 Feral Children  
 1:30 The Mannequin Men  
 2:15 Eddie Spaghetti (solo, of The Supersuckers)  
 3:00 The Cops  
 3:45 Mostly Bears  
 4:30 Lonely H  
 5:15 The Beltholes (featuring Kurt Bloch)  
 6:00 The Hands

**BURY ME IN BROOKLYN SHOWCASE**  
 7:00 Tall Firs  
 8:00 Golden Error  
 9:00 Power Douglas  
 10:00 Hopewell  
 11:00 Pterodactyl  
 12:00 Ex-Humans

**FRI. 3-14**  
**VICE RECORDS PARTY - NOON**  
**CLUB SEAL PRODUCTIONS PRESENTS - 9PM**

**SCOOT INN -1308 E. 4TH THURS. 3-13**  
**MUSEBOX-BUST HOW'S YOUR BOOZE DAY**  
**PARTY**

**Outside Stage:**  
 11:40 Nico Vega  
 12:20 Darker My Love  
 1:10 The Blood Lines  
 2:00 Drug Rug  
 2:50 Boys In A Band  
 3:40 Thieves Like Us  
 4:30 Krief (Brothers In Exile)  
 5:20 How's Your News band

**Inside Stage:**  
 12:00 Heavenly States  
 12:50 Morning State  
 1:40 Sylvie  
 2:30 Buck Brothers  
 3:20 Mason Proper  
 4:10 Moonrats  
 5:00 Sissy Wish

**SXSW DEF JUX-DIRTEE STANK SHOWCASE**  
 7:00 Del the Funky Homosapien, Elpee, Dizzee Rascal etc.

**FRI. 3-14**  
**VIMBY DAY PARTY - NOON**  
**OBEY YOUR BRAIN SHOWCASE - INSIDE, 7PM**  
**SXSW SOLID PR-SAILOR JERRY SHOWCASE**  
**OUTSIDE - WITH Unsane & Man Man**

FOR MORE INFO, SEE WWW.EASTINNS.COM

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**TRIPLE CROWN**  
 (512) 396-2236 / www.triplecrownlive.com

Th 13 RC Banks 6pm  
 Hollow, Sullen Serenade, Maho 9pm  
 Fr 14 Bill Jerram 6pm  
 Wasted Youth 9pm  
 Sa 15 The Jocks, De Los Muertos,  
 Steppin' Razors 10pm  
 Su 16 Open Mic w/ Pat, Holly & Nate 8pm  
 Mo 17 Bob King 6pm Free Juke Box & Pool 8pm  
 Tu 18 Robbie Doyen 6pm  
 Wait til the Ice Melts, Jay-Sin 9pm  
 We 19 Bruce Curtis Band 6pm  
 Carlton Pride & Zion Reggae Music 9pm  
 Th 20 The Christophers 6pm  
 Spank 9pm  
 Fr 21 Highly Likely 6pm  
 Kallisti Gold 10pm  
 Sa 22 Silver Pines, Clay Nightingale 10pm

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 coffee space + cafe  
 Hot Coffee, Cool Threads & Live Music Since 1992  
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**THE TRIANGLE ~ the New School**  
 4600 Guadalupe ~ 380-0097  
 Every Thur ~ Matt the Electrician & Southpaw Jones  
 Friday 14th  
**The Ironweed Project**  
 SOULKITCHEN  
 Sat 15 ~ Jane Bond ~ Lauren Marie  
 Every Sun ~ Cool Blood Trio

**Barton Springs ~ the Original**  
 1601 Barton Sprgs ~ 480-8456  
 Thursday 13 ~ FXNC  
**BOXCAR PREACHERS**  
 Shinyribs  
 Unfortunate Heads - Jeff & Vida  
 Aunt Rubie's Sweet Jazz Babies  
 Hazard Hollow

Friday 14th ~ FXNC  
 Beaver Nelson  
**Matt the Electrician**  
**TOY HEARTS**  
 Jane Bond ~ Sarah Temple  
 Michael Fracasso ~ Troy Campbell  
 Zykos ~ Tulsa  
 Frank Smith  
 The Dead Trees  
 VIVA VIVA  
**Buttercup**

Saturday 15th ~ FXNC  
 The Ironweed Project  
**BLUEBLOOD**  
 Neal Kassanoff ~ Abi Tapia  
 2 Dollar Bash ~ Shotgun Party  
 Whiskey Priest ~ Adam Glasseye  
 Bear Hands ~ Thom Savant  
 Some Say Leland

Sunday 16th ~ FXNC  
**Kara Grainger**  
 Jackie Bristow ~ Andrew Colberg  
 ZOOKEEPER ~ Alex Dupree  
 Focus Group  
**LONESOME HEROES**  
 Danny Malone ~ Brett Saia ~ The Glow

FROM TEXAS' OLDEST  
 INDEPENDENT BREWERY

**SPOETZL**

**SHINER TOP TEN  
 TEXAS ARTISTS**

- GHOSTLAND OBSERVATORY**  
 Robotique Majestique
- WHAT MADE MILWAUKEE FAMOUS**  
 What Doesn't Kill Us
- BOB SCHNEIDER**  
 When the Sun Breaks  
 Down the Moon
- CAROLYN WONDERLAND**  
 Miss Understood
- STORYVILLE**  
 Live at Antone's
- VALLEJO**  
 Thicker Than Water
- SPOON**  
 Ga Ga Ga Ga Ga
- GHOSTLAND OBSERVATORY**  
 Papparazzi Lightning
- WILLIE NELSON**  
 Moment of Forever
- ERYKAH BADU**  
 New Amerykah part 1

**Shiner**  
 THERE'S Nothing FINER!

**FREE  
 BIG PARTIES**  
**MARCH 13-15, 2008**  
 Bands provided by:  
 The Digital Freedom Campaign  
 The Knitting Factory  
 Satellite Booking  
 12-7pm Free Music, Free Beer!  
 2532 Guadalupe

# SXSW

## 2008

### Anti/Utne Reader

**THU  
13**

Islands	8pm	Montreal
Tim Fite	9pm	Brooklyn
Man Man	10pm	Philadelphia
The Weakerthans	11pm	Winnepeg
DeVotchKa	12am	Denver
Billy Bragg	1am	London

### Bug Music

**FRI  
14**

Fastball	8pm	Austin
American Bang	9pm	Nashville
Buddy Miller	10pm	Nashville
Jimmy Vaughan	11pm	Austin
Hayes Carll	12am	Austin
Lyrics Born	1am	Oakland

### Indie 103.1 FM Los Angeles

**SAT  
15**

Tiny Masters of Today	8pm	New York
Io Echo	9pm	Los Angeles
The Deadly Syndrome	10pm	Los Angeles
Neon Neon	11pm	Los Angeles
A Place To Bury Strangers	12pm	Brooklyn
The Airborne Toxic Event	1am	Los Angeles

**CEDAR  
STREET  
COURTYARD**

208 W. 4th. Warehouse District 512.495.9669

## club listings

**Thu 13**

**219 WEST** Acoustic Jungle (8:00)  
**311 CLUB** Joe Valentine (8:30)  
**ABIA: EARL CAMPBELL'S SPORTS BAR** Lightening Red (3:30)  
**ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET** Cleve & Sweet Mary (1:00)  
**ANTONE'S** SXSW (8:00)  
**ANTONE'S RECORDS** Ruby Dee & the Snakehandlers, Teen Sensations (1:30)  
**AUDITORIUM SHORES** SXSW (8:00)  
**AUSTIN CHILDREN'S MUSEUM** Best Fwends, Knyfe Hyts, Clippd Beaks, Indian Jewelry, Lucky Dragons, Mika Miko, Mammoth Grinder, the Mae Shi, Crime Novels, Crystal Castles (11:00)  
**AUSTIN MOOSE LODGE NO. 1735** Jerm Pollet Showcase w/ the Catfish Hunters (3:00)  
**AUSTIN MUSIC HALL** SXSW (8:00)  
**B.B. ROVERS** Patty Finney, Glenn Collins (8:00)  
**B.D. RILEY'S IRISH PUB** SXSW (8:00)  
**BARCELONA** SXSW (8:00)  
**BEAUTY BAR** Aim Low Kid, Form & Fate, the Union Trade, D.W. Holiday, Social Studies, Music for Animals, Birds & Batteries, the Blacks, Scrabbell, 60-Watt Kid, Loquat, Von Iva, Scissors for Lefty, Film School, Two Gallants (noon), SXSW (8:00)  
**BEERLAND** Daily Void, Electric Bunnies, Hibachi Strangler, Coconut Coolouts, Johnny & the Limelites, the Menthols, Fag Cop (noon), Crystal Stills, Think About Life, Iron Age, Tyvek, Sex/Vid, Year of the Pig (8:00)  
**THE BELMONT** Eastern Conference Champions, Rocco Deluca, Shwayze w/ Lisa D'Amato, A.I., the Happy Hallows (1:30pm), Hello Stranger, the Henry Clay People (noon), Bruce James Quartet (8:00)  
**BENNIGAN'S** Andy Fiegall (7:00)  
**BESS BISTRO ON PECAN** DJ Big Face (11:00)  
**BIRDS BARBERSHOP** Hopewell, Zookeeper, Lykke Li, Hymns, Dawn Landes, Dizzee Rascal, Moth!Fight!, Sons & Daughters (noon)  
**BLIND PIG PUB** SXSW (8:00)  
**BOURBON ROCKS** Gran Ronde, Low Line Caller, Film School, Blacklist, the Lemurs (noon), SXSW (8:00)

**BROKEN SPOKE** Jesse Dayton  
**THE BROWN BAR** DJ gmau  
**BUFFALO BILLIARDS** SXSW (8:00)  
**BULL MCCABE'S** Death & Texas (8:00)  
**CAROUSEL LOUNGE** Early: Chris Brokaw, Distant Seconds, the Black, Air Traffic Controllers; Later: Tom Vollman, World Racketeering Squad (3:00)  
**CEDAR DOOR** SXSW (8:00)  
**CEDAR STREET** SXSW (8:00)  
**CENTRAL MARKET SOUTH** Jeff & Vida, Toy Hearts (6:30)  
**CENTRAL PRESBYTERIAN CHURCH** SXSW (8:00)  
**CHAIN DRIVE** Inside: Hear Hands, the Subjects, Jealous Girlfriends, Sam Champion, XYZ Affair, Mahjongg, Child Bite, Alice Russell, Project Jenny Project Jan, Thunderheist; Outside: Sissy Wish, Telepathe, Outlaw Jake, Buttercup, Bear Suites, Home Video, Victorian English Gentleman's Club, Darling New Neighbors, FM Belfast, Black Ghosts (3:00)  
**CHEATHAM STREET WAREHOUSE** Eleven Hundred Springs  
**CLUB 115** SXSW (8:00)  
**CLUB DE VILLE** SXSW (8:00)  
**CONTINENTAL CLUB** That Damned Band, Knuckle Yummy (4:00), SXSW (8:00)  
**COPA BAR & GRILL** SXSW (8:00)  
**CREAM VINTAGE** Exit Clov, Georgie James, Jukebox the Ghost, Le Loup, Middle Distance Runner, Pash, Samantha Murphy, These United States (noon)  
**DIRTY DOG BAR** Claire & the Reasons, Cunninglinguists, Eli "Paperboy" Reed & the True Loves, Born Ruffians, Truckee Brothers, Apollo Heights, Die!Die!Die!, the Donnas (noon), SXSW (8:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**EGO'S** Robert Banta, Ruby Dee & the Snakehandlers, 2 Hoots & a Holler  
**ELEPHANT ROOM** SXSW (8:00)  
**ELYSIUM** SXSW (8:00)  
**EMO'S** SXSW (8:00)  
**END OF AN EAR** Secret Shine, Shining, Radar Bros. (2:00)  
**ESTHER'S FOLLIES THEATRE** SXSW (8:00)  
**EVANGELINE CAFE** Mark Viator (7:00)  
**FADÓ** SXSW (8:00)  
**FLAMINGO CANTINA** SXSW (8:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

**FLIPNOTICS AT THE TRIANGLE** Matt the Electrician, Southpaw Jones (8:00)  
**FLIPNOTICS COFFEESPACE** Hazard Hollow, Aunt Ruby's Sweet Jazz Babies, Jeff & Vida, Unfortunate Heads, Shinyribs, Boxcar Preachers (7:00)  
**FREDDIE'S PLACE** Jacey Coy, Mark Hendricks, Graham Wilkinson (noon)  
**FRIENDS** SXSW (8:00)  
**FUZE** SXSW (8:00)  
**GALLERY LOMBARDI** Wheelchair Epidemic w/ the Strange Attractors, Shooting Pains, Sharon Tate's Baby, If Bricks Had Wings, the Dicks (6:00)  
**GIDDY UPS** Open Mic w/ Roy & Ted (8:30)  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (9:00)  
**GRUENE HALL** Rodney Hayden (7:00)  
**GUERO'S TACO BAR** A Love Like Pi, Ghost, Transfer, Missing Andy, A Kiss Could Be Deadly, Saint Motel, Crash Moderns, Falling Closer (noon)  
**HABANA CALLE 6** SXSW (8:00)  
**HANOVER'S** Karaoke w/ Dan the Man  
**HI-LO** Kuato, Penni, Matt MacKelcan (9:00)  
**THE HIDEOUT THEATRE** SXSW (8:00)  
**HILL'S CAFE** Andrea Campise (7:00)  
**HOLE IN THE WALL** The Archibalds, Cavedweller, Quiet Life, the Hunnies, Someone Still Loves You Boris Yeltsin, Peel, Cry Blood Apache, Red Leaves, Headlights, Youngmond Grand, Jim Ward, the Fall Collection, Maneja Beto, David Garza (2:00)

## roadshows

### MARCH

**THU 13**

**SXSW**

**FRI 14**

**SXSW**

**SAT 15**

**SXSW**

**SUN 16**

**SXSW**

**MON 17**

**Tommy Sands & His Irish Band**, B.D. Riley's Irish Pub  
**The Whiskey Priest**, Carousel Lounge  
**The Rizdales**, Continental Club

**Acid Mother's Temple**, Danava, Emo's

**Andy White**, Opal Divine's Marina

**Andy White**, Opal Divine's Penn Field

**Tommy Sands & His Irish Band**, Sixth Street

**Gogol Bordello**, Skindred, Stubb's

**TUE 18**

**Larry Bagby**, Momo's

**Wait Till the Ice Melts**, Jay-Sin, Triple Crown

**WED 19**

**Sleeper Car**, Momo's

**Five Times August**, Derek James, Stubb's

**God-des & She**, Trophy's

**THU 20**

**Bob Mould**, Halou, Antone's

**Sue Foley**, the Bugle Boy

**Amazing Rhythm Aces**, Cactus Cafe

**3 Rivers Alice**, Carousel Lounge

**Emory Quinn**, Gruene Hall

**Claude "Butch" Morgan**, Java Lounge at Austin Java

**Blue October**, La Zona Rosa

**Tycho**, Mohawk

**500 Miles to Memphis**, Momo's

**The BoDeans**, Threadgill's World HQ

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

# 17 MARCH 2008

# ST. PATRICK'S DAY

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MYSTERIOUS WAYS

TRAVELER

FLOATING CROWBAR

THE BLACK IRISH

THE EGGMEN

THE TEA MERCHANTS

## 16 MARCH 2008

## ST. PRACTICE DAY

OFFICIAL WARM-UP PARTY

LIVE MUSIC

THE KILLDARES

TRAVELER



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# LOOKING DOWN THE BARREL OF A GUN

AUSTIN 2008

MARCH 14 TH • NOON-9PM

TRUQUADOUR SALOON • 503 E. SIXTH ST • AUSTIN TX • USA

noon **ELIZABETH WILLS** (Fl. Worth, TX)  
 12:45 **EREN CANNATA** (New York, NY)  
 1:30 **HERO PATTERN** (Rockaway, NJ)  
 2:15 **THE CRAZE** (Antelope Valley, CA)  
 3:00 **WAR TAPES** (Los Angeles, CA)  
 3:45 **SIX BY SILVER** (St. Louis, MO)  
 4:30 **FERAL CHILDREN** (Seattle, WA)  
 5:15 **PALMERSTON** (Hollywood, CA)  
 6:00 **MINK** (New York, NY)  
 6:45 **DEAD MEN DREAMING** (Staten Island, NY)  
 7:30 **KING DUST** (New York, NY)  
 8:15 **UGLY** (Detroit, MI)

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club listings ◀◀ FROM THURSDAY

**JAVA LOUNGE AT AUSTIN JAVA**  
 Claire Smalls, Colin Swietek (11:00am), Songwriters Showcase w/ Danny Britt, Tim Henderson, Ron Flynt, Jim Patton & Sherry Brokus, Mary Cutrufello, Shelley King, the Ginn Sisters, Jeff Talmadge, Abi Tapia, Mary Battiatia, Ed Petterson, George Enslie, Cleve & Sweet Mary, Patterson Barrett, Matt Harlan, Will T. Massey (2:00)

**JO'S HOT COFFEE** Gulf of Mexico, Dan Dyer, Suzanna Choffel, Frank Smith, AKA COD, AA Bondy, Bobby Bare, Li'l Cap'n Travis, North Mississippi All-Stars (noon), Allen Oldies Band, Chili Cold Blood, Amelia White, Dana Falconberry, Chris Masterson & Eleanor Whitmore, Noah & the Whale, Mason Jennings, David Garza, Hayes Carl, Billy Joe Shaver (noon)

**JOE'S BAR & GRILL** Danny Fast Fingers (2:00)

**JOVITA'S** The Cornell Hurd Band (8:00)

**KARMA** SXSW (8:00)

**LA PALAPA** Six Sanchez (7:00)

**LA ZONA ROSA** SXSW (8:00)

**LAMBERTS** SXSW (8:00)

**LATITUDE 30** SXSW (8:00)

**LIGHT BAR** SXSW (8:00)

**THE LOADING DOCK** Open Mic (7:00)

**LONGBRANCH INN** The Hands, the Beltholes, the Lonely H, Mostly Bears, the Cops, Eddie Spaghetti, Mannequin Men, Feral Children, Thee Sgt. Major III (noon), Ex-Humans, Golden Error, Power Douglas, Hopewell, Pterodactyl, Tall Firs (7:00)

**LOUIE'S 106** Mac Bynum (6:30)

**LOVE** Patrice Pike, Kristy Kruger, Monica McIntyre, Wendy Colonna (7:00)

**LUCKY LOUNGE** Henry Clay People, the Mae Shi, Division Day, Mezzanine Owls, Pity Party, Crystal Antlers, Ian McLagan & the Bump Band, Shawn Pander, Brian Wright & the Waco Tragedies, BoomBox ATX (1:00), Ian McLagan & the Bump Band (7:00)

**LUCY'S ON THE SQUARE** Sybil, Rockus Custin, Donny Hue & the Colors (9:00)

**MAGGIE MAE'S** SXSW (8:00)

**MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)

**MOHAWK** British Sea Power, No Age, Cut Copy, Sons & Daughters, Clipse (noon), SXSW (8:00)

**MOLOTOV** SXSW (8:00)

**MOMO'S** SXSW (8:00)

**MONKEYWRENCH BOOKS**  
 Capitol K, All the Saints, Dead Legs, Audrey Ryan (noon)

**MOTHER EGAN'S IRISH PUB**  
 Jim Boggia (1:30)

**MOTHER'S CAFE & GARDEN**  
 Thomas "Doc" Grauzer (6:00)

**MS. BEA'S** Matt & Kim, Team Robespierre, Best Fwends, Ninjasonik, Vivian Girls, Juiceboxxx (8:30pm), The Death Set, Dark Meat, Sunburned Hand of the Man, World Inferno Friendship Society (6:00)

**NINETY PROOF** SXSW (8:00)

**NORTH BY NORTHWEST** Liz Morphis

**THE OAKS** Jim Wyle Band, Rick Dinsmore & Jocelyn Callard, Lave Band, Mike Davis & Alicia Gill, John Downing Band (6:00)

**OILCAN HARRY'S** Alyx Pryce, the Guise, Coyote Grace, Namoli Brennet, Tom Goss, Andy Moore, Adrienne, Eric Himan (8:00)

**OKAY MOUNTAIN GALLERY**  
 Via Audio, Josh Mease, Alan Hampton, Claire & the Reasons, Ponieheart, Sounder (2:00)

**ONE 2 ONE BAR** Derrick Davis, James Speer, the Royce, Mike Maven & the Good Life, Everyday People, Cellus & the Loose Grip, Dahebegebees (6:00)

**OPAL DIVINE'S** Randy Weeks (6:00), SXSW (8:00)

**OPERA HOUSE** Slow/Dynamite, the Gang, Dana Falconberry, John Maus, Karl Blau (2:00)

**PANGAEA** SXSW (8:00)

**THE PARISH** NPR Broadcast w/ Shout Out Louds, Jens Lekman, Adele, Yeasayer, Bon Iver, Vampire Weekend (1:00), SXSW (8:00)

**THE PARLOR** Low Sea Roar, La Snacks, Keespys, In the Gospel Truth, Ringo Deathstarr (2:00)

**PATSY'S COWGIRL CAFE** Horton Brothers, Miss Lauren Marie, Jim Stringer's Extravaganza (6:00)

**POODIE'S HILLTOP BAR & GRILL** Stop the Truck

**PRAGUE** SXSW (8:00)

**PROGRESS COFFEE** KbN, Chyenne, David Wingo, Bexar Bexar, Reference, Mom, Balmorhea, Cocker Spaniels, Meryll, the Bronze Age, Alex Dupree, Zookeeper, Elizabeth & the Catapult (10:00am)

**RED 7** Inside: Crystal Antlers, Take the Crown, Eyes Set to Kill, Run Run Run, Totimoshi, Helmet; Outside: Jay Nash, Authority Zero, Whole Wheat Bread, the Ringers, Civet, Good With Grenades, Freshwater Collins, Dead Rock West, Gabriel Mann (11:00am), SXSW (8:00)

**RED EYED FLY** YellowFever, Peel, Minipop, Grand Archives, Pity Party, Raveonettes, the Big Sleep, A Place to Bury Strangers, Spindrift, the Black Angels (11:00am), SXSW (8:00)

**RED FEZ** Vehicular, Twilight Broadcast, DJ Resen (8:00)

**RINGSIDE AT SULLIVAN'S**  
 Knockouts Who Rock Out w/ Wendy Colonna, Shelley Knight, Cayce Rose & the Mindgames, Beth Richard, Becca Garcia, Jane Bond (4:00)

**RIO GRANDE MEXICAN RESTAURANT** SXSW (8:00)

**ROOM 710** SXSW (8:00)

**RUIZ LIBRARY** Jazz w/ Allison O'Reilly & Jacob Wise (7:00)

**RUTA MAYA** The Blue Hit, River Hymn, Burly, Toast, Topaz, Meagan Tubb, Paula Maya, Pat Todd & the Rank Outsiders, AKA COD, Evrim, the Green, Techno Squirrels, gfire (1:00)

**SALVAGE VANGUARD THEATER**  
 Tantric Sons, Douglas Ferguson & the Tetrahedons, Powell St. John (8:00)

**SAXON PUB** Denim, Wendy Colonna, Monte Montgomery, George Devore

**SCOOT INN & BIER GARTEN**  
 Outside: Nico Vega, Darker My Love, the Blood Lines, Drug Rug, Boys in a Band, Thieves Like Us, Krief; Inside: The Heavenly States, Morning State, Sylvie, Buck Brothers, Mason Proper, Moonrats, Sissy Wish (11:00am), SXSW (8:00)

**SHENANIGANS** Karaoke w/ Billy D.

**SKY LOUNGE** Electronic Festival w/ Infected Mushroom, Freq Nasty

**SOHO LOUNGE** SXSW (8:00)

**SPEAKEASY** Lucascookus, CJ Vinson

**SPIROS** SXSW (8:00)

**ST. DAVID'S EPISCOPAL CHURCH** SXSW (8:00)

**STUBB'S** Mixhell, Napalm Death, Motorhead (2:00), SXSW (8:00)

**T.C.'S LOUNGE** Michael Holt & the Trophy 500's (10:00)

**THE THIRSTY NICKEL** SXSW (8:00)

## XSXSW Events

NO COVER, NO WRISTBANDS

**Thursday, March 13th**  
 6pm Movin' Target Band  
 7pm Rick Dinsmore & Jocelyn Callard  
 8pm Love Band  
 9pm Mike Davis & Alicia Gill  
 10pm John Downing Band

**Friday, March 14th**  
 6pm **HIP HOP SHOW CASE**  
 Music 'N Mind Presents Not Your Typical Party

**Saturday, March 15th**  
**TEXACALLI SATURDAY**  
 HOSTED BY THE OAKS & TORCHY'S TACOS  
 At 1207 South 1st St.  
 11am til 3pm  
**CORNELL HURD BAND, PONTY BONE, BILL KIRCHEN AND MORE ...**  
**BACK AT THE OAKS @ 8PM**  
 DAVID SERBY, PATTY HURST SHIFTER, LES POISSONES ROUGES AND MORE!

**Sunday, March 16th**  
**OUTSIDE STAGE:**  
 12pm Ruby Dee & The Snakehandlers  
 1pm Roy Heinrich  
 2pm The Quebe Sisters Band  
 3pm Rick Shea w/ Jamie Shuey  
 4pm James Intveld

**INSIDE STAGE:**  
 5pm James Hand Band  
 6pm Carrie Rodriguez  
 7pm Dave Insley & Jocelyn Callard  
 8pm Jesse Dayton & Brennen Leigh  
 9pm Larry Lange & The Lonely Knights  
 10pm Kitty Kitty Bang Bang Burlesque Show

**12pm Shake 'Em Ups**  
 1pm Rizdales  
 2pm Patricia Vonne  
 3pm Massimiliano Larocca & Andrea Parodi  
 4pm Gurf Morlix w/ Friends  
 5pm Rosie Flores & Band  
 6pm Gal Holiday  
 7pm Mario Matteoli  
 8pm Mike Stinson  
 9pm Ricky Broussard w/ Two Hoots  
 10pm Bastard Sons of Johnny Cash  
 11pm Nortons

**PARKING LOT STAGE:**  
 12pm Linda McRae  
 1pm Boxcar Preachers  
 2pm Brennen Leigh & Leo Rondeau  
 3pm Green Mountain Grass  
 4pm Woodsboss  
 5pm Suzanne Smith  
 6pm Shotgun Party  
 7pm Jon Jon Davis  
 8pm Eric Hokkanen  
 9pm Belleville Outfit

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**AUSTIN DAZE PRESENTS Ruta Maya WEEKENDS**

**THURS 3/13 FREE SHOWS—NO WRISTBAND!!!**  
 1PM THE BLUE HIT, 2PM THE RIVER NYN, 3PM BURLY, 4PM TOAST, 5PM TOPAZ, MUDPHONIC, 6PM MEAGAN TUBB, 7PM PAULA MAYA, 8PM PAT TODD & THE RANK OUTSIDERS, 9PM A.K.A.C.O.D. (SAX PLAYER FOR MORPHINE)

**10PM-2AM \$5** SWAIM, the GEEK, TECHNO SQUAD, B.E.L.S., UNRO

**FRI 3/14 COVER \$5**  
 6PM-10PM **PITTER PAT LANE SHOWCASE** -W/ELLIE MAY & MEGAN TUBB  
 FREE 10PM-2AM **AMERICAN MID-FI RECORDS SHOWCASE**

**SAT 3/15 FREE SHOWS—NO WRISTBAND!!!**  
 AUSTIN DAZE PRESENTS DAISY RIPROCKS 'CHOICES'  
 1PM-5PM W/ THE BELLEVILLE OUTFIT, ERIC HOKKANEN, THE FRONTIER BROTHERS & JACKSON

**SUN 3/16 5PM-10PM**  
 5PM LA TRAMPIQUEIRA, 6PM RATTLETREE MARIMBA, 7PM THAT DAMNED BAND & FRENKSBOM, 8PM IDGY WAGGIN

**9PM-2AM RUSS' 33RD BOAZED CELEBRATION**  
 WITH MOVING MATTER & 600 12 members of string cheese incident

[www.myspace.com/rutamayaweekends](http://www.myspace.com/rutamayaweekends)

3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, [Rutamaya.net](http://Rutamaya.net) for details

# Ruta Maya

**FREE KIDS SHOW 10:30 AM EVERY SUNDAY**

**SUN 3/16 7 PM Cafe con Letres**  
 10:30 PM Diasporic CD Release  
 12 AM Dawni McCray

**MON 3/17 8 PM Sick's Pack**  
 St. Patty's Day Spectacular  
 Green Jello Wrestling & More!

**TUESDAYS ARE OPEN MIKE - NO COVER!**  
 6 PM Poetry Open Mic  
 9 PM Music Open Mic  
 8 PM Poetry Karaoke on Porch

**TUE 3/18 CUBAN DANCE NIGHT**  
 FREE Salsa Lesson 7:30 PM  
 Live Salsa 9 PM with CIENFUEGOS

**WED 3/19**

**Fresh Organic Coffee!**  
 FREE YOGA - Check Online Calendar

**8106 BRODIE LANE**  
**282-2586**

**THURSDAY, MARCH 13 • 7PM**  
**MARK VIATOR & SUSAN MAXEY**

**FRIDAY, MARCH 14 • 10PM • \$5**  
**JO CAROL PIERCE**  
 CD RELEASE

**MONDAY, MARCH 17 • 6:30PM**  
**CHARLES THIBODEAUX**

**TUESDAY, MARCH 18**  
**BRENNEN LEIGH 6PM**  
**KEVIN GALLUGHER 8PM**  
**GREG ANDERSON 8PM**

**WEDNESDAY, MARCH 19 • 7PM**  
**ALVIN CROW**

**EO RACHE!**  
 Music Blogs OFF THE RECORD, SCHADENFREUDE, DEATH VALLEY NIGHTS, GIRLIE ACTION, GEEZERVILLE

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**THU, MAR 13 JESSE DAYTON**  
 DANCE LESSONS 8-9PM

**FRI, MAR 14 JAMES HAND**

**SAT, MAR 15 THE DERAILERS**

**TUE, MAR 18 HARDCORE COUNTRY ALVIN CROW AND JAMES M. WHITE**

**WED, MAR 19 DALE WATSON**



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*Today!*  
**Roky Erickson's**  
**Ice Cream Social**  
 Thurston Moore (Sonic Youth), Trail of Dead, The Black Angels, Golden Dogs, Freddie Steady 5, plus many **VERY special surprise guests!**

Sponsors: MOJO, GIBSON, AMY'S ICE CREAM  
 1:00pm-7:00pm \$20 cover  
 POLLY PARSONS PRESENTS  
**Stonehoney**  
 Kacey Musgraves

Thurs 03/13 9:00pm \$10 cover  
**Burnside Showcase Folk Alliance Party**  
*free show!*  
 Freddie Steady 5 w/guest Jenny Wolfe, Jason Spooner, Darden Smith, Uncle Monk, Dale Hawkins w/Rockin Billy & The Wild Coyotes, Colin Gilmore, Scotland Barr & The Slow Drags and more!

Fri 03/14 12:00-6:00pm Free Show!  
**The Scabs** Front Gate  
**Dead Rock West**

10:00pm \$20 advance & door  
**McLarty/Fly/Denn Folk Alliance**

Sat 03/15 12:00pm  
**Bob Schneider**  
 A.M. Front Gate < kut 90.5

9:30pm \$15 advance & door  
**Bob Schneider & Mitch Watkins** Front Gate

Sun 03/16 9:30pm \$15 advance & door  
**BoDeans** Front Gate

9:00pm \$20 advance & door  
 www.threadgills.com

The Austin debut of  
 Thurs 03/13 **Lisa Mills**  
 Janis Joplin Tribute  
 9:30pm \$7 cover

An evening of  
**Walter Hyatt**  
 David Ball (of Uncle Walt's Band), Carrie Rodriguez, The Belleville Outfit, Jimmy LaFave, Taylor Hyatt, Colin Gilmore, Ted Roddy and very special guests

Fri 03/14 9:00pm \$10 cover  
**Stonehoney**

Sat 03/15 9:30pm \$10 cover  
**Old Timer's Hootenany**  
 A Threadgill's tradition that serves as a reunion of sorts for musicians, frequenters, and voyeurs of the Kenneth Threadgill experience. In keeping with the spirit of Kenneth Threadgill and the way things used to be, we will pass the tambourine to pay the contributing musicians so please bring your love and generosity for all things Old Timer. Thanks for supporting live music!

Sun 03/16 9:30pm No Cover  
*You'll want to hear what happens next!*

www.threadgills.com

**WATERLOO**  
 Ice House  
 6TH & LAMAR  
**SXSL WEEK**  
**NO WRISTBANDS NEEDED**

**MAR. 12-15, 2008**

**WEDNESDAY, MARCH 12**  
 PALO DURO SHOWCASE 6-12AM  
 BUZZ CASON  
 DALLAS WAYNE  
 TOMMY ALVERSON  
 TRENT SUMMAR  
 WALT WILKINS & THE MYSTIQUEROS  
 ELEVEN HUNDRED SPRINGS  
 DARRYL LEE RUSH  
 MILES FROM NOWHERE

**THURSDAY, MARCH 13**  
 3 PM CHRIS LEAVITT  
 4 PM BIANCA DELEON  
 5 PM DALLAS BURROW  
 6 PM LOW EXPECTATIONS  
 7 PM THE HUDSONS  
 8 PM DRAWING BACK  
 9 PM BOREALIS  
 10 PM RIDE ON RIDES  
 11 PM MIGHTY SIX NINETY  
 12 AM OSLO

**FRIDAY, MARCH 14**  
 3 PM LIES A BLOOM  
 4 PM TRAVIS BEAVER  
 AMERICANROOTS.COM  
 & GALLEYWINTER.COM SHOWCASE  
 6 PM LES POISSON ROUGE  
 7 PM MODERN DAY DRIFTERS  
 8 PM DREW KENNEDY  
 9 PM WRINKLE NECK MULES  
 10 PM WHIPSAWS  
 11 PM MANDO SAENZ  
 12 AM BAND OF HEATHENS

**SATURDAY, MARCH 15**  
 KINETIC ENTERTAINMENT SHOWCASE  
 "CREAM OF THE CROP"  
 6 PM CODY GILL BAND  
 7 PM TEXAS RENEGADE  
 8 PM RANDY WEEKS  
 9 PM MELODY MANN  
 10 PM BAND OF HEATHENS  
 Between sets hear Carrie Rucker Acoustic

**WATERLOOICEHOUSE.COM**

**St. Patrick's March 17 Day**

**Green Beer**  
Irish Food  
\$2 Bud Lights  
Miller Lites & High Life drafts all day

**Soul Kitchen**  
IN THE LODGE  
8-10 NO COVER

open at NOON

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**Cheatham Street WAREHOUSE**  
Austin's far-out music hall in San Marcos  
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**ELEVEN HUNDRED SPRINGS**  
**TEXAS RENEGADE**  
**BIG JOHN MILLS**  
**JORDAN MINOR BAND**  
**KENT FINLAY'S SONGWRITERS CIRCLE**

3/21 ADAM CARROLL, KENT FINLAY & SUSAN GIBSON  
3/22 ALVIN CROW & THE PLEASANT VALLEY BOYS REUNION  
3/26 MARCIA BALL & BARBARA LYNN

**club listings** ◀◀ FROM THURSDAY

**THREADGILL'S WORLD HQ** Roky Erickson's Ice Cream Social, HAAM Benefit w/ Freddie Steady V, Golden Dogs, ...And You Will Know Us by the Trail of Dead, Black Angels, Thurston Moore (1:00), Kacey Musgraves, Stonehoney (9:00)

**TRAVIS COUNTY EXPO CENTER** Fair & Rodeo w/ Jason Aldean

**TREE HOUSE ITALIAN GRILL** Mirage Jazz Ensemble (7:30)

**TRIPLE CROWN** R.C. Banks, Maho, Sullen Serenade, Hollow

**TROPHY'S** Outside: Lady Pterodactyl, Transmography, the Death Set, Table Manners Crew, 1/2 Alive, Ghislain Poirie; Inside: Ume, Thee Emergency, Monahans, Land of Talk, the Shackletons, Dead Confederate (noon)

**VELVEETA ROOM** SXSW (8:00)

**VICE** SXSW (8:00)

**VICTORIAN ROOM AT THE DRISKILL** SXSW (8:00)

**VICTORY GRILL** Akina Adderley & the Vintage Playboys, Chicken Strut, T-Bird & the Breaks, Flyjack, Greyhounds (6:00)

**WATERLOO RECORDS** Sara Bareilles, Ruby Suns, Ingrid Michaelson, Cadence Weapon, Die!Die!Die! (2:00)

**WHISKY BAR** Tacks, the Boy Disaster; the Silent Years; Via Audio; People Noise; Otis; Burning Hotels; the Mae Shi; Jonathan Tyler & the Northern Lights; the Orange; LAX (2:00)

**YARD DOG** Okkervil River, the Cool Kids, Peter Moren, Blitzen Trapper, the Spinto Band, the Builders & the Butchers, Black Joe Lewis, Ben Jelen, Aleks & the Drummer (noon)

**Z'TEJAS** Lucky Strikes (6:00)

**CAFE MUNDI** UK Day

**THE CANARY ROOST** Karaoke w/ Nicole

**CAROUSEL LOUNGE** Wink Keziah, Geoff Koch, Chapparral Dixielanders, Glory Story, the Sheeps (4:00)

**CEDAR DOOR** SXSW (8:00)

**CEDAR STREET** SXSW (8:00)

**CENTRAL MARKET NORTH** Hazard Hollow, Lost & Nameless Orchestra, Toy Hearts, Combo Mahalo, Jeff & Vida, Shinyribs (3:00)

**CHAIN DRIVE** Inside: Pillow Queens, Peel, Faux Fox, Anna Kramer, the Pendletons, Morning State, Trances Arc, Modern Skirts; Outside: STNNING, This Life Electric, Scream Club, Nicky Click, Alice Russell, Twin Crystals, Apache Beat (3:00)

**CHEAPO DISCS** Daily Void, Tokyo Sex Destruction, Unnatural Helpers, Magic Christian, Demon's Claws, Digital Leather, Fall Outs (noon)

**CLUB 115** SXSW (8:00)

**CLUB DE VILLE** Evangelicals, Blood on the Wall, Black Joe Lewis & the Honey Bears, Peter Moren, Jens Lekman (noon), SXSW (8:00)

**CONTINENTAL CLUB** The Iguanas (5:00), SXSW (8:00)

**COPA BAR & GRILL** SXSW (8:00)

**COTTON CLUB** Chris Browder, Jason Boland & the Stragglers (8:30)

**CREAM VINTAGE** Balmorhea, Deer Tick, David Karsten Daniels, Tall Firs, Panther, Hey Willpower (noon)

**CREEKSIDE LOUNGE** Tight Phantomz; Reds & Blue; Those Peabodys; Hello, Lovers; the Black; Zookeeper

**DARWIN'S PUB** Noush Skaugen (7:30)

**DESIGN WITHIN REACH** Akron/Family, Herman Dune, Bkird, Megafaun, El Guincho, Walter Meego (4:00)

**DIRTY DOG BAR** SXSW (8:00)

**THE DOG & DUCK PUB** Private Dancer, Vampire Hands, His Mischief, Birthday Suits, Chooglin', STNNING, Plastic Constellations, Doomtree (noon)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio

**EGO'S** Randy Weeks, Grub Dog & the Modestos, James Rider & the 4:20 Turnaround

**EL SOL Y LA LUNA** Oliver Rajamani (7:30)

**ELEPHANT ROOM** SXSW (8:00)

**ELYSIUM** SXSW (8:00)

**EMO'S** SXSW (8:00)

**END OF AN EAR** Cryptacize, No Kids, Jeremy Jay, White Hinterland, Sian Alice Group (1:00)

**ESTHER'S FOLLIES THEATRE** SXSW (8:00)

**EVANGELINE CAFE** Jo Carol Pierce CD Release (10:00)

**FADÓ** SXSW (8:00)

**FLAMINGO CANTINA** SXSW (8:00)

**FLIPNOTICS AT THE TRIANGLE** The Ironweed Project

**FLIPNOTICS COFFEESPACE** The Bubbles, Buttercup, Viva Viva, the Dead Trees, Frank Smith, Zykos, Tulsa, Sarah Temple, Jane Bond, Toy Hearts, Matt the Electrician, Beaver Nelson (noon)

**FREDDIE'S PLACE** Charliehorse, Patchwork Noise, Steve Power, Mark Jungers (noon)

**FRIENDS** SXSW (8:00)

**FURR'S FAMILY DINING** Carlton Lombard (6:00)

**FUZE** SXSW (8:00)

**GIDDY UPS** Al Monti

**GINNY'S LITTLE LONGHORN SALOON** Roger Wallace, Miss Leslie & Her Juke Jointers (7:30)

**GRUENE HALL** Kyle Bennett, Roger Creager (8:00)

**GÜERO'S TACO BAR** Har Mar Superstar, Gliss, the Boxing Lesson, Sunset, Radar Bros., the Big Sleep, Frankel, Zykos, Rademacher (2:00)

**HABANA CALLE 6** SXSW (8:00)

**HANOVER'S** Carson Alexander, Code Blue (7:30)

**HI-LO** Quiet Company, Shock of Pleasure, Freshwater Collins (9:00)

**THE HIDEOUT THEATRE** SXSW (8:00)

**HILL'S CAFE** Dean Strickland (7:30)

**HOT MAMA'S ESPRESSO BAR** Many Birthdays; Fiction; Sthil; Pattern Is Movement; Golden Triangle; the Always Already; Voodoo Economics; Inoculist; She, Sir; Mysterious H; Loren Dent (2:00); DJ Bullet (6:00)

**JAIME'S SPANISH VILLAGE** The Onlys, Mutant Press, the Addictions (6:00)

**JAVA LOUNGE AT AUSTIN JAVA** Girls Rock Camp Austin Party w/ Code Rainbow!; Follow That Bird!; Tiny Masters of Today; Kitty, Daisy & Lewis; Care Bears on Fire; Jenny Hoyston; Renminbi (2:00)

**JOVITA'S** Randy Weeks (noon), Girl in a Coma, Snowbird, Los #3 Dinners, Shawn Sahm & the Tex-Mex Experience, the Krayolas w/Augie Meyers, Vernon "Spot" Barnett w/ Sexto Sol (8:30)

**KARMA** SXSW (8:00)

**LA PALAPA** Karaoke w/ Big Jim (8:00)

**LA ZONA ROSA** SXSW (8:00)

**LAMBERTS** SXSW (8:00)

**LATITUDE 30** SXSW (8:00)

**LIGHT BAR** SXSW (8:00)

**LONGBRANCH INN** The Cops, the Nymphets, Moonrats, Tweak Bird, Annihilation Time, Psychedelic Horseshit, Los Laramada, Wooden Shijps, Torche (noon), Finally Punk, Lozen, SSS-Spectres, Model Actress (9:00)

**LOUIE'S 106** Mac Bynum (6:30)

**LUCKY LOUNGE** Nelo, Electric Touch, Greta Gaines, Ian Moore (4:00), the Handsomes (9:00)

**LUCY'S ON THE SQUARE** Drew Nix & the Elephant Army (10:00)

**MAGGIE MAE'S** SXSW (8:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00)

**MOHAWK** White Denim, Blitzen Trapper, British Sea Power, Jason Collett, Cadence Weapon (noon), SXSW (8:00)

**MOLOTOV** SXSW (8:00)

**MOMO'S** SXSW (8:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**MS. BEA'S** Panda!, Knfyte Hyts, Josh Taylor's Friends Forever, Kevin Shields vs. Foot Village, John Maus, Kimya Dawson, Angelo Spencer, Karl Blau, Lexie Mountain Boys, High Places, Telepathe, Lucky Dragons, Pit Er Pat, Hecuba, Icy Demons (5:00)

**MUGSHOTS** Baron Grod, Scale the Summit, Yakuza, High Cost of Living, Battlefields, Lipstick Terror, Consider the Source, This Will Destroy You (2:30)

**NATRIX NATRIX RECORDS** The Gang, Jacob Borshard, Moth!Fight!, Deer Tick, Woods (7:00)

**NINETY PROOF** SXSW (8:00)

**NORTH BY NORTHWEST** Graham Wilkinson

**NUNO'S ON SIXTH** Ray McCarty, Rusty Trapps & the Blue Lites CD Release

**NUTTY BROWN CAFE** W.C. Clark

**FREE LIVE MUSIC @ Central Market**

**DATES & BANDS:**

@CENTRAL PARK	@WESTGATE
<p><b>FRIDAY MARCH 14</b> GENUINE RECORDINGS PRESENTS: 3PM <b>HAZARD HOLLOW</b> IRELAND 4PM <b>LOST &amp; NAMELESS</b> 5PM <b>TOY HEARTS</b> ENGLAND 6PM <b>COMBO MAHALO</b> HAWAII 7PM <b>JEFF AND VIDA</b> NASHVILLE 8PM <b>SHINYRIBS</b> KEVIN RUSSELL AND OTHERS FROM THE GOURDS</p> <p><b>SATURDAY MARCH 15</b> GENUINE RECORDINGS PRESENTS: 3PM <b>MERRI PALMER</b> 4PM <b>UNFORTUNATE HEADS</b> 5PM <b>GREEN MOUNTAIN GRASS</b> 6PM <b>BEAUMONT LA GRANGE</b> 7PM <b>TROY CAMPBELL</b> 8PM <b>TWO HIGH STRING BAND</b> WITH ERIK HOKKANEN &amp; ALAN MUNDE</p> <p><b>SUNDAY MARCH 16</b> <b>LOST &amp; NAMELESS</b> ORCHESTRA IRISH, CELTIC</p> <p>FRIDAY &amp; SATURDAY 6:30 - 9 PM SUNDAYS 12:30 - 3 PM</p>	<p><b>THURSDAY MARCH 13</b> 8PM <b>TOY HEARTS</b> UK 6:30PM <b>JEFF &amp; VIDA</b> NASHVILLE</p> <p><b>SATURDAY MARCH 15</b> ST. PADDY'S DAY CELEBRATION FRONT OF THE STORE PATIO 1-4 PM FROM IRELAND <b>HAZARD HOLLOW</b></p> <p><b>SUNDAY MARCH 16</b> <b>SEAN HOPPER</b> QUARTET JAZZ</p> <p><b>WEDNESDAY MARCH 19</b> <b>JOHN ARTHUR MARTINEZ</b> AMERICAN, SPANISH</p> <p>WEDNESDAY &amp; THURSDAY 6:30 - 9 PM SUNDAYS 12:30 - 3 PM</p>

**UPCOMING:**

@ NORTH LAMAR - MARCH 21 "NOWRUZ" PERSIAN NEW YEAR FESTIVAL  
8PM **ATASH**, 7:15PM **1001 NIGHTS ORCHESTRA**  
6PM **UT MIDDLE EAST ENSEMBLE**

@ WESTGATE - MARCH 20 **RUBY JANE**, 14 YEAR OLD FIDDLE SENSATION

Call 512-206-1000 for details  
**CENTRAL PARK**  
40th & North Lamar  
CAFÉ OPEN 7 AM - 9 PM SUNDAY - THURSDAY  
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FREE MUSIC, GREAT FOOD,  
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4477 South Lamar  
CAFÉ OPEN 7 AM - 9 AM SUNDAY - THURSDAY  
7 AM - 10 PM FRIDAY & SATURDAY  
FREE MUSIC & GREAT FOOD

**Fri 1 4**

**311 CLUB** Dawn Maracle, Dewayne Davis, Joe Valentine (6:00)

**ABIA: EARL CAMPBELL'S SPORTS BAR** Paula Held (3:30)

**ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS** Graham Weber (1:00)

**ANTONE'S** SXSW (8:00)

**AUDITORIUM SHORES** SXSW (8:00)

**AUSTIN MOOSE LODGE NO. 1735** Herman the German (9:00)

**AUSTIN MUSIC HALL** SXSW (8:00)

**B.B. ROVERS** Missoula Slim's Birthday Show (8:00)

**B.D. RILEY'S IRISH PUB** SXSW (8:00)

**BACKSPIN RECORDS** Little Bicycles, Ume, Xcella, the Fall Collection, El Paso Hot Button (2:00)

**THE BACKYARD** Paula Nelson, Willie Nelson (7:00)

**BARCELONA** Taylor McFerrin, Little Jackie, AfroBots, DJ Chicken George, J. Boogie (9:00)

**BEAUTY BAR** SXSW (8:00)

**BEERLAND** Cheveu, Tveik, Home Blitz, Eat Skull, Thomas Function, Manikin (noon), Harlan T, Ross Johnson, Carbonas, Digital Leather, CoCoComa, Jack Oblivian & the Tennessee Tearjerkers (7:00)

**THE BELMONT** The Busta' Moovalators (9:00)

**BESS BISTRO ON PECAN** DJ Mahealani (11:00)

**BLIND PIG PUB** SXSW (8:00)

**BLUE DAHLIA BISTRO** Joseph La Fave (8:00)

**BOURBON ROCKS** SXSW (8:00)

**BOUT TIME** DJ Element

**BROKEN SPOKE** James Hand

**BUFFALO BILLIARDS** SXSW (8:00)

**CACTUS CAFE** Ryan Bingham, Joel Guzman, Joe Ely (9:00)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

**transmit:**  
UPCOMING EVENTS 

**now showing:**

**3/12-3/15**  
SEE WWW.TRANSMISSIONENTERTAINMENT.COM FOR MORE DETAILS ON FREE DAY PARTIES

**sat 3/15/08** **mess with texas 2 party:**  
**breeders**  
(only texas show)  
PLUS 50 MORE BANDS AND COMEDIANS!  
CHECK WWW.MESSWITHTHEXASPARTY.COM FOR DETAILS  
**FREE SHOW!! @ WATERLOO PARK**

**sun 3/16/08** **the dodos**  
+ SILJE NES  
**@ MOHAWK**

**Time Again**  
WITH BRENTALITY INC., 13TH VICTIM, SPTITTIN BULLETS, EXPIRATION UNKOWN **fri 3/21/08**  
**9PM @ RED 7**

**experimental aircraft**  
10 year anniversary & cd release party  
**sat 3/22/08** + **THIS WILL DESTROY YOU, HONEY THIEF**  
**@ MOHAWK**

**sleepcar**  
(JIM WARD OF SPARTA/ AT THE DRIVE IN) **sun 3/23/08**  
**@ MOHAWK**

**school of language**  
(X-FIELD MUSIC)  
**sun 3/25/08** + **TRAVIS MORRISON HELLFIGHTERS (OF DISMEMBERMENT PLAN)**  
**@ MOHAWK**

**coming soon:**

3/21 TIME AGAIN (CRED 73) • 3/25 SCHOOL OF LANGUAGE/TRAVIS MORRISON HELLFIGHTERS (HAWK) • 3/28 DENGUE FEVER (DEVILLE) • 3/28 FLESHTONES (HAWK) • 3/29 UNSEEN (CRED 73) • 3/29 FU MANCHU (HAWK) • 4/5 XIU XIU (HAWK) • 4/11 THE DJ MELLE PT 1 (HAWK) • 4/12 BRITISH SEA POWER FREE SHOW (DEVILLE) • 4/13 BIRDS OF AVALON (BEAUTY BAR) • 4/19 DEADBOLT (CRED 73) • 4/19 JFA (CRED 73) • 4/19 PRINCE PAUL (HAWK) • 4/20 COLLIE BUDDZ (HAWK) • 4/22 CONVERSE (CRED 73) • 4/25 VITAL REMAINS (CRED 73) • 4/29 BITCH AND THE EXCITING CONCLUSION (CRED 73) • 5/2 MEAT BEAT MANIFESTO (DEVILLE) • 5/3 TSOUL (CRED 73) • 5/7 SOMEONE STILL LOVES YOU BORIS YELTSIN (HAWK) • 5/15 CAVE SINGERS/DARK MEAT (HAWK) • 6/15 BUSDRIVER (HAWK) • 7/6 KING KHAN AND THE SHRINES (HAWK)

TRANSMISSIONENTERTAINMENT.COM

**ROCK CITY**  


**ICEHOUSE**  
WHERE LIVE MUSIC & SPORTS COLLIDE

**THURSDAY, MARCH 13<sup>th</sup>**  
**TEXAS ROCKFEST**  
NO BADGES, NO WRISTBANDS!  
SEA OF CORTEZ 6PM  
TRANSFER 7PM  
MONTROYA 8PM  
VELVET BRICK 9PM  
COCKVANDYKE 10PM  
KNUCKLE DEEP 11PM  
OHN 12AM  
SQUINT ZERO AND FALLING 1AM

**FRIDAY, MARCH 14<sup>th</sup>**  
**TEXAS ROCKFEST**  
NO BADGES, NO WRISTBANDS!  
MONSTRO FLORA 5PM  
MERCY MERCEDES 6PM  
WEATHER THE STORM 7PM  
ONE EYED DOLL 8PM  
LANCE KELTNER 9PM  
NEW DISASTER 10PM  
BROKEN TEETH 11PM  
POWDERBURN 12AM  
SET AFLAME 1AM

**SATURDAY, MARCH 15**  
**TEXAS ROCKFEST**  
NO BADGES, NO WRISTBANDS!  
WINK KEZIAH 5PM  
BAGHDADDIOS 6PM  
AWAKING THE FALLEN 7PM  
BLACKLIST UNION 8PM  
LEDA ATOMICA 9PM  
POINT OF CONTACT 10PM  
DEEP ELLA 11PM  
HONOR BY AUGUST 12AM  
CRASH SITE 1AM

**TUESDAY, MARCH 18**  
KLBJ Presents LOCAL LICKS LIVE

**LOCAL LICKS**  
LIVE @ The Rock City Icehouse

hosted by **LORIS LOWE**  
NEW DISASTER 10PM  
★★★★★★★★★★★★★★★★★★★★

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**HICKORY HONEY HAM**



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**AUSTIN ROX @ TRAVIS COUNTY EXPO CENTER**

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WITH SPECIAL GUEST HOST **AJ VALLEJO**  
UNPLUGGED

**DIRTY TV AMERICANS**

**FREE PARKING**

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DOORS OPEN: 6PM  
SHOW STARTS: 8PM  
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# V O T E D

BEST MUSIC FESTIVAL - AUSTIN AMERICAN STATESMAN A-LIST

## 9TH ANNUAL HEART OF TEXAS ROCK FEST

MARCH 12<sup>TH</sup> - 15<sup>TH</sup> 2008 • 7<sup>TH</sup> STREET & TRINITY

### NO COVER

- ALL AGES
- GUITAR HERO COMPETITIONS
- TONS OF PRIZES
- 2 PM - 2 AM

WWW.TEXASROCKFEST.COM

PRESENTED BY



# WE WANT YOU

NO BADGES. NO WRISTBANDS. NO COVER.

### THURSDAY, MARCH 13

	GUITAR HEROES 1 & 2 STAGES (7TH & TRINITY)	MERKABA LOUNGE
1:30PM	MODERN ROCK DIARIES	
2:00PM	ONE TRICK MONKEY	SHELLY KNIGHT AND THE LIVIN' DEAD
2:30PM	SURFACE RISING	
3:00PM	MOTHER'S ANGER	PRINCESS TIGER
3:30PM	EVERY OTHER FATE	
4:00PM	FLATFOOT 56	LONG LIVE LOGOS
4:30PM	DEAD TOWN REVIVAL	
5:00PM	THE SAMMUS THEORY	BUILT BY SNOW
5:30PM	CHERRY BOMB SUICIDE	
6:00PM	BLACKLIST UNION	MERCY MERCEDES
6:30PM	POINT OF CONTACT	
7:00PM	SUICIDE HOLIDAY	FOURWAY FREE
7:30PM	GUITAR HERO COMPETITION	
7:40PM	NORMAL KIDS	
8:00PM		CORD
8:10PM	DISTANT LIGHTS	
8:40PM	GUITAR HERO COMPETITION	
8:50PM	WEATHER THE STORM	
9:00PM		TRANSFER
9:10PM	BLACK LAMB	
9:50PM	GUITAR HERO COMPETITION	
10:00PM	DEAD TWINS	ANDY MACNTYRE
10:30PM	ONE EYED DOLL	
11:00PM	MOTHER'S ANTHEM	IN EVERY BREATH
11:30PM	ADRENALINE FACTOR	
12:00AM	ROCKETS TO RUIN	KAURA
12:30AM	BROKEN TEETH	
1:00AM	PIMPADELIC	MEYVN
1:30AM	WITCHBURN	

### FRIDAY, MARCH 14

	GUITAR HERO 1 & 2 STAGES (7TH & TRINITY)	MERKABA LOUNGE
1:30PM	THE NEW LOUD	
2:00PM	ALL HAIL	COMIC BOOK HEROES
2:30PM	MOSS BLUFF	
3:00PM	TODD CAREY	LIVES OR LEVELS
3:30PM	FOURWAY FREE	
4:00PM	THE RASPAS	TREBUCHET
4:30PM	DREW NIX	
5:00PM	MEN WHO PAUSE	OSLO
5:30PM	CLAY JEFFREY	
6:00PM	WINK KEZIAH	COCKVANDYKE
6:30PM	KRIS BELL	
7:00PM	BLEU EDMONDSON	THE SAMMUS THEORY
7:30PM	GUITAR HERO COMPETITION	
7:40PM	MIKE TRUTH & THE REPLACEMENT KILLERS	
8:00PM		3 KISSES
8:10PM	THE CRAZE	
8:40PM	GUITAR HERO COMPETITION	
8:50PM	BUILT BY SNOW	
9:00PM		THE MORNING RIOT
9:10PM	DEEP ELLA	
9:50PM	GUITAR HERO COMPETITION	
10:00PM	VINYL DHARMA	EMBER
10:30PM	OH JULIET	
11:00PM	ITALIAN JAPANESE	SEA OF CORTEZ
11:30PM	MESCALERO	
12:00AM	THE WARTIME SOCIAL	JETS UNDER FIRE
12:30AM	THE FEDS	
1:00AM	NEW DISASTER	MUSIC FOR ANIMALS
1:30AM	EMBER	

### SATURDAY, MARCH 15

	GUITAR HERO 1 & 2 STAGES (7TH & TRINITY)	MERKABA LOUNGE
1:30PM	THE SHEILA SONDERGARD BAND	
2:00PM	DEEJER	FREEBLEEDER
2:30PM	MUSIC FOR ANIMALS	
3:00PM	VERY SPECIAL GUEST	THE NEW LOUD
3:30PM	FULL SERVICE	
4:00PM	LEDA ATOMICA	ZERO AND FALLING
4:30PM	SEA OF CORTEZ	
5:00PM	THE STEPS	QUEEN ANNE'S REVENGE
5:30PM	STEPHANIE'S ID	
6:00PM	FEEDING 5000	SUICIDE HOLIDAY
6:30PM	STALKING CHLOE	
7:00PM	KAURA	VINYL DHARMA
7:30PM	GUITAR HERO COMPETITION	
7:40PM	DYNAMITE WALLS	
8:00PM		WARTIME SOCIAL
8:10PM	TRANSFER	
8:40PM	GUITAR HERO COMPETITION	
8:50PM	THE FRANTIC	
9:00PM		CHERRY BOMB SUICIDE
9:10PM	HONOR BY AUGUST	
9:50PM	GUITAR HERO COMPETITION	
10:00PM	REPUBLIC OF LETTERS	NORMAL KIDS
10:30PM	WORLD WIDE SPIES	
11:00PM	GUITAR HERO COMPETITION	QUARTER-SHACKLE
11:06PM	MERCY MERCEDES	
11:36PM	GOODNIGHT GODDESS	
12:00AM		NEW DISASTER
12:06AM	DREMNT THE END	
12:36AM	JETS UNDER FIRE	
1:00AM		POWDERBURN
1:06AM	OSLO	
1:36AM	HILLBILLY ORCHESTRA	



THU MAR 13  
FRI MAR 14  
SAT MAR 15  
**TEXAS ROCK FEST**  
36 BANDS  
12x DAY 2PM-2AM  
NO TICKETS, NO BADGES, NO COVER

FREE CD DOWNLOAD WITH ADVANCE TICKET PURCHASE  
SERVICE INDUSTRY SUNDAYS  
DJ TETSUO 9:30PM  
\$3 YOU CALL IT, \$7 PITCHERS

MON MAR 17 **ST. PADDY'S DAY PARTY!** \$2 GREEN BEER, SHOT SPECIALS  
DETROIT STEEL 8PM  
TEXAS HOLD 'EM POKER 6:30 & 9:30PM NO ENTRY FEE \$200 CASH PRIZE

TUE MAR 18 **PIANO BAR** 10PM  
\$3 YOU CALL IT, \$7 PITCHERS  
8 MINUTE DATING  
MEET THE MAN OR WOMAN OF YOUR DREAMS! 8 GREAT DATES IN 1 NIGHT. SIGN UP AT 8MINUTEDATING.COM  
FREE APPETIZERS AND PRIZES 7PM

WED MAR 19 **80s NIGHT**  
CAMERON ROAD 6PM  
CALLING JACK BURTON 9:30PM

THU MAR 20 **MIKE MAVEN & THE GOODLIFE** 9PM

FRI MAR 21 **ESPN LIVE BROADCAST** 3PM-6:30PM  
CAMERON ROAD 6PM  
LC ROCKS 10PM

SAT MAR 22 **TEXAS HOLD 'EM POKER** 1, 4 & 7PM NO ENTRY FEE \$200 CASH PRIZE  
LC ROCKS 10PM

TUE MAR 25 **8 MINUTE DATING**  
MEET THE MAN OR WOMAN OF YOUR DREAMS! 8 GREAT DATES IN 1 NIGHT. SIGN UP AT 8MINUTEDATING.COM  
FREE APPETIZERS AND PRIZES 7PM

SAT MAR 29 **THE ARS SUPERNOVA & ALPHAREV** 10PM  
TIX AVAILABLE AT FRONTGATETICKETS.COM

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**DAILY HAPPY HOUR**  
FULL MENU TAPAS • FISH • STEAK  
40 BEERS ON TAP  
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## SXSW

### WEDNESDAY 3.12

Domino  
**Simian Mobile Disco** 8  
**These New Puritans** 9  
**Lightspeed Champion** 10  
*London UK Rock*  
**Sons & Daughters** 11  
**The Kills** 12  
**White Williams** 1

### THURSDAY 3.13

Americana Music Association  
**Amy Lavere** 8  
**Mike Farris** 9  
**Joe Ely** 10  
**Buddy Miller** 11  
**James McMurtry** 12  
**Marcia Ball** 1

### FRIDAY 3.14

The Billions Corporation,  
*hosted by Tim Fite*  
**Bear In Heaven** 8  
**Basia Bulat** 9  
**Foreign Born** 10  
**Vampire Weekend** 11  
**DeVotchKa** 12  
**Constantines** 1

### SATURDAY 3.15

Nancy Fly Agency  
**Porterdavis** 7:15  
**Ian McLagan** 8  
**Del Castillo** 9  
**Guy Forsyth** 10  
**Patrice Pike** 11  
**Carolyn Wonderland** 12  
**Guitar Women** 1

### 3.13 DAY PARTY: SPACELAND NOON TO 6

AUTOLUX • DANIEL LANOIS w/ BRIAN BLADE • AIRBORNE TOXIC EVENT  
 DEADLY SYNDROME • EARLMART • CASTLE DOOR • FOREIGN BORNE  
 OLIVER FUTURE  
 RSVP@CLUBSPACELAND.COM

### 3.14 DAY PARTY: SUREFIRE PRESENTS

RUN RUN RUN • THE MERCERS • JETS UNDER FIRE  
 THE SOLDIER THREAD • JOHNNY GOUDIE & THE LITTLE CHAMPIONS  
 MOTHERS ANTHEM • DREMNT THE END • SOUNDS UNDER RADIO  
 ALPHA REV  
 RSVP at WWW.DO512.COM

**SATURDAY MARCH 15**  
**FREE DAY SHOW!**  
DOORS AT NOON  
**ROOTS ROCK CRAWFISH BOIL**  
 AMERICAN GRAVEYARD  
 LONESOME HEROES  
 AUSTIN HOMETOWN

**MONDAY MARCH 17**  
**T-BIRD & THE BREAKS**  
**ST. PATRICKS DAY PARTY!**

**MAR 18: Blue Tuesday**  
 7PM - BLUES SHOWCASE  
 THEN, BLUE TUESDAY W/ DEREK O'BRIEN  
 & SPECIAL GUEST NICK CURRAN

**WEDNESDAY MAR 19**  
**ERIC TESSMER BAND**  
 THE BEST LOVE IN TOWN  
 DOORS 8 • SHOW 9

**THURSDAY MARCH 20**  
**BOB MOULD BAND**  
 with HALOU

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**FRIDAY MARCH 21**  
**ROGER CLYNE & THE PEACEMAKERS**  
 with SHERMAN

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**MARCH 22**  
**Guitar WOMEN**  
 WITH  
**SUE FOLEY**  
**CINDY GASH DOLLAR**  
 LISA PANKRATZ • SARAH BROWN  
 ALSO: LOU ANN BARTON  
 CAROLYN WONDERLAND  
 EVE MONSES • ERIN JAMES  
 & MORE!

TICKETS ON SALE NOW! FRONTGATETICKETS.COM

**WEDNESDAY MARCH 26**  
**THE GUTTER TWINS**  
 featuring GREG DULLI & MARK LANEGAN  
 with GREAT NORTHERN

TICKETS ON SALE NOW - FRONTGATETICKETS.COM

**THURSDAY MARCH 27**  
**SHOOTER JENNINGS**  
 with THE DRAMS

TICKETS ON SALE NOW - FRONTGATETICKETS.COM

**FRIDAY MARCH 28**  
**CD RELEASE PARTY!**  
**VALLEJO**  
 WITH MOTHERS ANTHEM  
 DREMNT THE END

TICKETS ON SALE NOW - FRONTGATETICKETS.COM

**SATURDAY MARCH 29**  
**BASSNECTAR**  
 DJ MANNY & DJ BIGFACE  
 w/ MC TIGRE LIU

TICKETS ON SALE NOW - FRONTGATETICKETS.COM

**SUNDAY MARCH 30**  
**NANCY COPLIN'S BIG SIX-O!**  
 HAAM BENEFIT | Featuring  
**MARCIA BALL**  
**DELBERT McCLINTON**  
 & MORE

TICKETS ON SALE NOW - FRONTGATETICKETS.COM

**MONDAY MARCH 31**  
**BLESS THE FALL**

ON SALE NOW - FRONTGATETICKETS.COM

**WEDNESDAY APRIL 2**  
**EISLEY**  
 THE MYRIAD • MELEE • ENVY CORPS

ON SALE NOW - FRONTGATETICKETS.COM

**SATURDAY APRIL 5**  
**FAMILY FORCE 5'S SKELETOUR**  
 AND THE **ROCK N ROLL CHAMPIONS**  
 WITH THE MAINE AND IVORYLINE  
 ON SALE NOW - FRONTGATETICKETS.COM

**APRIL 11 & 12**  
**PEACE LOVE & HAPPINESS MOTORCYCLE RIDE** with  
**MARCIA BALL**  
**BOB SCHNEIDER**  
 ON SALE NOW - FRONTGATETICKETS.COM

**WEDNESDAY APRIL 16**  
**SHELBY LYNNE**  
 with DAVID McMILLAN  
 ON SALE NOW - FRONTGATETICKETS.COM

**THURSDAY APRIL 17**  
**SON VOLT**  
 W/ BOBBY BARE JR.  
 ON SALE NOW - FRONTGATETICKETS.COM

**FRIDAY APRIL 18**  
**NICK LOWE**  
 W/ RON SEXSMITH  
 ON SALE NOW - FRONTGATETICKETS.COM

**SATURDAY APRIL 19**  
**BLIND MELON**  
 WITH MOONLIGHT TOWERS  
 ON SALE NOW - FRONTGATETICKETS.COM

**SUNDAY APRIL 20**  
**MIKE DOUGHTY'S BAND**  
 ON SALE NOW - FRONTGATETICKETS.COM

**THURSDAY APRIL 24**  
**KENNY WAYNE SHEPHERD**

ON SALE NOW - FRONTGATETICKETS.COM

**FRIDAY APRIL 25**  
**MARC BROUSSARD**

ON SALE NOW - FRONTGATETICKETS.COM

**SATURDAY APRIL 26**  
**nelo** CD release!  
 ON SALE NOW - WWW.FRONTGATETICKETS.COM

**FRIDAY MAY 2**  
**TAPES 'N TAPES**  
 with White Denim  
 ON SALE NOW - FRONTGATETICKETS.COM

**MONDAY MAY 19**  
**BLACK REBEL MOTORCYCLE CLUB**  
 ON SALE NOW - FRONTGATETICKETS.COM

club listings ◀◀ FROM FRIDAY

**THE OAKS** Mic Skills, Vertual Vertigo, Just Born, Perseph One, ASTEX, Now On, Buff 1, Clemits, Smoke Jumpers, Dubb Sicks, Uncle Suel, D.O.S., Mad-1 w/ Benjamin Heights, Mirage, Young Nick, Public Offenders, Blacklisted Individuals, Stormshadow, RX Family (2:00)

**OPAL DIVINE'S** SXSW (8:00)

**OPERA HOUSE** Douglas Ferguson, Lisa Cameron, No Age, Mika Miko, Foot Village, Kevin Shields, Devon Williams, Ima Gymnist, Magic Johnson, Friends Forever, KIT, Mistress, Nero's Day at Disneyland, Anavan (noon)

**PANGAEA** SXSW (8:00)

**THE PARISH** SXSW (8:00)

**PATSY'S COWGIRL CAFE** Border Blasters, Kendal Carson, David Serby, Jamie Shuey, Demolition String Band, Ruby Dee & the Snakehandlers, Hans Frank (5:00)

**PFLUGER PEDESTRIAN BRIDGE** Brutal Knights, No Age, Fucked Up (2:00am)

**PLUSH** Hump w/ Boo Williams (10:00)

**POODIE'S HILLTOP BAR & GRILL** Clay McClinton, Ru Coleman & Texas Boogie, Brooks Alan Brannon

**PRAGUE** SXSW (8:00)

**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)

**RED 7** SXSW (8:00)

**RED EYED FLY** SXSW (8:00)

**RED FEZ** Afrofreque, DJ Inverse (8:00)

**RIO GRANDE MEXICAN RESTAURANT** SXSW (8:00)

**RIVERBEND CENTRE** André Watts w/ Austin Symphony Orchestra (8:00)

**ROME'S** Rob Greenfield

**ROOM 710** SXSW (8:00)

**RUTA MAYA** Death by Love, Scott West, Jennie Arnau, Dege Lege, Ellie May, Meagan Tubb (2:00)

**SALVAGE VANGUARD THEATER** Lump, Fivehead, Toddle, Castledoor, Rademacher, Earlimart, Let's Go Sailing, Voom Blooms (noon)

**SAXON PUB** The Regulars (6:00), Bob Schneider, Dustin Welch, Sunny Sweeney (9:00)

**SCHOLZ GARTEN** Amy Cook, Billy Joe Shaver, Paula Nelson, Fastball, White Ghost Shivers, Guy Forsyth, Walt Wilkins, Gary Clark Jr., Randy Rogers (1:00)

**SCOOT INN & BIER GARTEN** Outside: Man Man, Foreign Born, Trouble Andrew, Car Stereo (Wars); Inside: Complete Control, Astra Heights (noon), SXSW (8:00)

**SKY LOUNGE** Electronica Fest w/ Dubfire, Marcos Barrera

**SOHO LOUNGE** SXSW (8:00)

**SPIROS** SXSW (8:00)

**ST. DAVID'S EPISCOPAL CHURCH** SXSW (8:00)

**STUBB'S** SXSW (8:00)

**THE THIRSTY NICKEL** SXSW (8:00)

**THREADGILL'S WORLD HQ** Dead Rock West, the Scabs (10:00)

**TRAVIS COUNTY EXPO CENTER** Fair & Rodeo w/ Sean Kingston

**TREASURE ISLAND PIRATE BAR** We Landed on the Moon, Rainshine, Killing Caroline, She Craves, Highlines, Danna, Colporter, Bent Eye Bolt, Amanda Jane, Taperlane, the Limns (3:00)

**TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)

**TRIPLE CROWN** Bill Jerram, Wasted Youth

**TROPHY'S** Trances Arc, Civet, Totimoshi, the Last Vegas, Ancestors, American Bang, the Dirty Sweets, Hot Rails, Young Heart Attack, Fang, the Meatmen, Peelandar-Z, Witch, Lions

**UNITED STATES ART AUTHORITY** Stage 1: The Selmanaries, Dark Meat, Dead Confederate, Christian Solo; Stage 2: O'Death, Quiet Hooves, Mouse, DD:MM:YYYY, Videohippos, Thee Ohsees, All the Saints, We vs. the Shark; Stage 3: Monotonix, Ecstatic Sunshine, Ponytail, Red Rocket (8:00)

**VELVEETA ROOM** SXSW (8:00)

**VICE** SXSW (8:00)

**VICTORIAN ROOM AT THE DRISKILL** SXSW (8:00)

**WATERLOO ICE HOUSE** Les Poissons Rouges, Modern Day Drifters, Drew Kennedy, Wrinkle-Neck Mule, the Whipsaws, Mando Saenz, Band of Heathens (6:00)

**WATERLOO RECORDS** Shelby Lynne, Sea Wolf, Division Day, Elf Power, Kimya Dawson (2:00)

**WHISKY BAR** Back Room: Johnathan Ackerman, Bird Peterson, Mongoons; Front Room: Villains, Royal Rumble, Hyphy Crunk, Tronik Youth, Eli Smith/Miss Toats, Classixx, Lies in Disguise, Ocelot (8:00)

Sat 15

**311 CLUB** The Cavaliers, Stephanie Bradley, Joe Valentine (6:00)

**ANTONE'S** SXSW (8:00)

**AUSTIN BOOKS** Scary Mansion (7:00)

**AUSTIN FARMERS' MARKET DOWNTOWN** Mandy Mercier (10:00am)

**B.B. ROVERS** Mandy Mercier, Bourland CD Release (7:00)

**B.D. RILEY'S IRISH PUB** SXSW (8:00)

**THE BACKYARD** Paula Nelson, Willie Nelson (7:00)

**BARCELONA** Black Spade, Time Machine, Riz MC (9:30pm), Ced Hughes, DJ King Britt, DJ Sun, DJ Equal, DJ Isis (9:00)

**BEAUTY BAR** SXSW (8:00)

**BEERLAND** Demon's Claw, Gentleman Jesse, Wax Museums, Baby Shakes, the Coathangers, Beat Beat Beat, Slab City (noon), Nothing People, Flying Glass, Brutal Knights, Annihilation Time, Easy Action (7:00)

**THE BELMONT** Cienfuegos (9:00)

**BESS BISTRO ON PECAN** DJ Faith Gay, Reflex (11:00)

**BLIND PIG PUB** SXSW (8:00)

**BOURBON ROCKS** SXSW (8:00)

**BOUT TIME** DJ Element (9:00)

**BROKEN SPOKE** The Derailers

**THE BROWN BAR** DJ gmau

**BUFFALO BILLIARDS** SXSW (8:00)

**THE BUGLE BOY** Angie Stevens

**CACTUS CAFE** Stayton Bonner, Bonnie Whitmore, Colin Gilmore, John Elliott, Mike Schoenfeld, Kristy Kruger, Rod Picot, Amanda Shire, Cory Branam, Caroline Herring, Darden Smith, Graham Weber, Tommy Womack, Leatherbag, Gurf Morlix, Abi Tapia, Graham Wilkinson (6:00)

**CAFE MUNDI** Wino Vino, Bernson & Bayless

**THE CANARY ROOST** Karaoke w/ Nicole

**CAROUSEL LOUNGE** Invincible Czars, Opposite Day, Mostly Dead, Bee vs. Moth, Mumbletone, Electric Mountain Rotten Apple Gang, Air Waves, McMercy Family Gospel Band

**CEDAR DOOR** SXSW (8:00)

**CEDAR STREET** SXSW (8:00)

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# APHRODITE'S

AN UNINHIBITED NIGHT CLUB FOR ADVENTUROUS COUPLES

## SXSW SPECIAL

Extended hours - Discounts  
 What are you going to do after tucking 6th St. in for the night?  
 \$10, one night membership + \$10 off cover with your SXSW credentials. We stay open until you quit having fun. Single males allowed only if in the company of a couple.

## St. Patrick's Day

Celebrate St. Patty's Day with us this Friday and Saturday, March 14 and 15.

## Toga Party, Sat. April 5

## Pimps & Hookers Ball, Sat. April 26




B.Y.O.B. - DJ Music - 928-9876 - 7804 Springdale - [www.Aphroditesforum.com](http://www.Aphroditesforum.com)

# KNOCKOUTS WHO ROCKOUT

THURSDAY MARCH 13th

JANE BOND 9pm  
 BECCA GARCIA 8pm  
 BETH RICHARD 7pm  
 CAYCE ROSE & THE MINDGAMES 6pm  
 SHELLY KNIGHT 5pm  
 WENDY COLONNA 4pm



**RINGSIDE**  
**300 Colorado**

**\$5. Martini's/\$5. Bar Menu**      **NO Cover**

Develop a Nasty Habit  
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LIVE MUSIC  
 STARTS AT 9



**FRI, MAR 14**  
 SMILE SAYS HELLO, JACK OLLIE,  
 CELLAR DOOR, RYAN LENTELL,  
 MICHAEL KRISTOPH, PELICKS

**SAT, MAR 15**  
 DESTINATION ELROY  
 & MORE BANDS - TBA

Full Liquor Bar & Beer Garden

Happy Hour M-F • 6-8

Open Mon-Sat 6pm-2am  
 Pool Tables • Dart Boards  
 9 Margarita Flavors  
 52 Import and Domestic Bottles

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**MUGSHOTS**  
 FRIDAY MARCH 14  
 407 EAST SEVENTH STREET

XXXXXXXXXXXXX ISAN MARCOSI 8:45  
 CONSIDER THE SOURCE (AUSTINI) 8:00  
 XXXXXXXXXXXXX (MEXICO) 7:15  
 BATTLEFIELDS (MINNESOTA) 6:30  
 PACK OF WOLVES (AUSTINI) 5:45  
 THE HIGH COST OF LIVING (AUSTINI) 5:00  
 XXXXXXXXXXXXX (CHICAGO) 4:15  
 JUNIUS (AUSTONI) 3:30  
 BARON GROD (AUSTINI) 2:45

# MOLOTOV LOUNGE

**DAY PARTIES**

WED 3/12      THURS 3/13

**THE DEWAYN BROS.** 2  
 w/ OAKHURST 030

**FRI 3/14      SAT 3/15**

**CATFISH HAVEN'S** 1  
 Bro-Down Hoe-Down 1  
 feat. 5  
**LUCERO** : 303  
 CATFISH HAVEN : BLUEBLOOD

**Fat Caddy RECORDS** 1  
 feat. DAN DYER : 303

**eclectone** 1  
 RECORDS 2  
 feat. 5 : 303

**DOOMTREE w/ P.O.S.** 030

**NIGHT SHOWCASES**

WED 3/12      THURS 3/13

**The Bloom Effect/Smooth**  
 showcase

**FRI 3/14      SAT 3/15**

**HIP-HOP NIGHT**  
 feat. SWAY

**CRUSTACEAN**  
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**& BIT PEOPLES**

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 SALT LICK BBQ PAVILION & CAMP BEN MCCULLOCH  
 JUST OUTSIDE OF AUSTIN, TEXAS

DELBERT McCLINTON - DAVID GRISMAN BLUEGRASS EXPERIENCE  
 MARTIN SEXTON - RALPH STANLEY & THE CLINCH MOUNTAIN BOYS  
 ELIZA GILKYSON - TODD SNIDER - BETTYE LAVETTE  
 NEW MONSOON - CHARLIE MUSSELWHITE  
 JD CROWE & THE NEW SOUTH - PETER ROWAN & FRIENDS  
 THE INFAMOUS STRINGDUSTERS - BRAVE COMBO  
 TERRI HENDRIX - THE WAYBACKS - SARAH JAROSZ  
 CADILLAC SKY - THE JONES FAMILY SINGERS  
 BLACKIE & THE RODEO KINGS - GREEN MOUNTAIN GRASS  
 BEATLEGRAS - FLOUNDERS WITHOUT EYES - PIETA BROWN  
 BELLEVILLE OUTFIT - EMILY ELBERT - BEARFOOT  
 JITTERBUG VIPERS - SLIM RICHEY'S MONSTER JAZZGRASS  
 THE ROCKIN' GOSPEL PROJECT - THE FLYIN' \$ BUNKHOUSE BAND

FOUR STAGES, CAMPING, JAMMING, WORKSHOPS, LOTS O' SHADE  
 YOUTH TALENT COMPETITION, KIDS' ACTIVITIES, ARTS & CRAFTS, & MORE.

**TICKETS: WWW.OLDSETTLERSMUSICFEST.ORG**  
 OR CALL FRONTGATE AT 1-888-512-SHOW (SERVICE FEES APPLY)



**MONTE MONTGOMERY** 10:00 \$10  
**WENDY COLONNA** 8:00 \$8  
**GEORGE DEVORE** 12:30 \$8  
FREE SHOW 1-5 PM - SYDNEY WAYSER, MATT THE ELECTRICIAN, LARRY BAGBY  
 No Cover Happy Hour at 6:00 with **DENIM**  
**THURSDAY MAR. 13**

**BOB SCHNEIDER** \$15 8:00  
**SUNNY SWEENEY** \$10 11:30  
**DUSTIN WELCH** \$10 10:00  
FREE SHOW 1-5 P.M. - JO CAROL PIERCE, CHAMPAGNE WITH FRIENDS, HANS FRANK & THE AUSLANDERS  
 No Cover Happy Hour every Friday at 6:00 with **The REGULARS**  
**FRIDAY MAR. 14**

**HAYES CARLL** 12:00 \$10  
**RESENTMENTS** 10:00 \$10  
**SETH WALKER** 8:00 \$10  
**LISA HAYES** 7:00 \$10  
**SATURDAY MAR. 15**

**THE RESENTMENTS** 7:30 \$10  
SPOTTISWOODE & HIS ENEMIES STEVEN WILL & THE SALINGERS  
 10:30 \$10  
**SUNDAY MAR. 16**

**BOB SCHNEIDER'S LONELYLAND** 8:30 \$10  
MATT THE ELECTRICIAN  
 7:00 \$10  
**THE GOUGERS** 11:00 \$5  
DIME STORE POETS  
 12:30 \$5  
**MONDAY MAR. 17**

**SUNNY SWEENEY** 10:00 \$5  
**BRUCE HUGHES** 8:00 \$5  
**NATHAN HUBBLE** 12:00 \$5  
No Cover Happy Hour 6:00 Julieann Banks  
**TUESDAY MAR. 18**

**monte montgomery** 10:00 \$10  
**PAULA NELSON** 8:00 \$5  
**PATTY DAVID** 12:00 \$5  
No Cover Happy Hour at 6:00 with BO PORTER  
**WEDNESDAY MAR. 19**

Coming soon to the Saxon Pub:  
**MARCH 21 - MICHAEL MARTIN MURPHEY**  
**MARCH 22 - RUSTY WIER**  
**MARCH 27 - LARRY JOE TAYLOR**  
**MARCH 28 - GARY NICHOLSON**  
 www.thesaxonpub.com

## No Bad Days



*Friday, March 14*  
**SXSSPICewood CONTINUES CLAY MCCLINTON CD RELEASE PARTY RU COLEMAN & TEXAS BOOGIE (OPENER)**  
**SPECIAL GUEST BROOKS ALAN BRANNON**

*Saturday, March 15*  
**MEGAN TUBBS WITH TEX ERECTUS**  
**SPECIAL GUEST BROOKS ALAN BRANNON**

*Friday, March 21*  
**JAMES HAND**  
**LISA HAYES (OPENER)**

*Saturday, March 22*  
**BILLY JOE SHAVER**  
**RU COLEMAN & TEXAS BOOGIE (OPENER)**

*Mondays*  
**RU COLEMAN & TEXAS BOOGIE**

*Tuesdays*  
**THE TROUBADILLOS**

*Wednesdays*  
**OPEN MIC w/ FOND KISER**

*Thursdays*  
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club listings << FROM SATURDAY

**CENTRAL MARKET NORTH**  
 Tea Merchants, Unfortunate Heads, Green Mountain Grass, Beaumont Lagrange, Troy Campbell, Two High String Band (3:00)

**CENTRAL PRESBYTERIAN CHURCH** SXSW (8:00)

**CHAIN DRIVE** Inside: All in the Golden Afternoon, the Heavenly States, Headdress, Aidan Baker, Wildlidlife, Shiny Around the Edges, A Pink Cloud, Daniel Francis Doyle, Zanzibar Snails, Benko, Jetscreamer; Outside: Florene, Seth Sherman, Dust Congress, Mom, Chromosome Damage, Captain Ahab, Basic (1:00)

**CHEATHAM STREET WAREHOUSE** Texas Renegade **CLUB 115** SXSW (8:00)  
**CLUB DE VILLE** SXSW (8:00)  
**CONTINENTAL CLUB** Mojo's Mayhem w/ Allen Oldies Band, Chili Cold Blood, Steve Poltz, Mother Truckers, Jon Dee Graham, James McMurtry, Redd Volkaert & Dallas Wayne, Brave Combo, Andre Williams w/ the Greyhounds (10:00am), SXSW (8:00)

**COPA BAR & GRILL** SXSW (8:00)  
**COTTON CLUB** Bobby Flores (9:00)  
**DIRTY DOG BAR** SXSW (8:00)  
**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson  
**EGO'S** Austin Music Foundation Tribute Band Benefit w/ Airlane, the Costellophones, Pearl, Stone Free, Sticks & Stones, Ouch!, the Eggmen, Big Mess, the Lowelies (4:00)  
**EL SOL Y LA LUNA** Sister Sister (7:30)  
**ELEPHANT ROOM** SXSW (8:00)  
**ELYSIUM** SXSW (8:00)  
**EMO'S** SXSW (8:00)  
**END OF AN EAR** Nadja, Paul Metzger, Gary Higgins, FM3 (1:00)  
**ESTHER'S FOLLIES THEATRE** SXSW (8:00)  
**FADÓ** SXSW (8:00)  
**FLAMINGO CANTINA** SXSW (8:00)  
**FLIPNOTICS AT THE TRIANGLE** Jane Bond, Miss Lauren Marie (9:00), Primm (9:00)  
**FLIPNOTICS COFFEEHOUSE** Plasticine Porters, Some Say Leland, Mike Press, Bear Hands, Adam Glassey, Shotgun Party, Troy Campbell, Abi Tapia, Miss Lauren Marie, Blueblood, the Ironweed Project (noon)  
**FREDDIE'S PLACE** Gadget White, Dynamic Un-Duo, Josh Allen & the Whiskey Boys (6:00)  
**FRIENDS** SXSW (8:00)  
**FUZE** SXSW (8:00)  
**GIDDY UPS** Jimi Lee  
**THE GINGER MAN** The Ironweed Project, Lost & Nameless Orchestra, Onion Creek Crowdaddies, Hazard Hollow, Combo Mahalo, Boxcar Preachers, Unfortunate Heads, Two High String Band, Jeff & Vida, Toy Hearts (3:00)  
**GINNY'S LITTLE LONGHORN SALOON** Horton Brothers, Amber Digby (4:00)

**GRUENE HALL** Rich O'Toole, Roger Creager (9:00)  
**GÜERO'S TACO BAR** Daniel Kamas, Ray Younkin, the Autumn Film, Ilyaimy, Andria Miguez, Pete Simple, Lee Alexander, Band of Heathens, Dave Ransom, the Last Place You Look, Amos Riverra, Tody Castillo (2:00)  
**HABANA CALLE 6** Hangover Lounge, Craft Party w/ Grand Ole Party, Mika Miko, Heloise & the Savor Faire (1:00), SXSW (8:00)  
**HANOVER'S** King Onus, Pride & Joy (8:00)  
**H-I-L-O** Coalition, Proteus, the Bad Apples, Sun Salutations, Third Man, Snowglobe, Color & Light (3:00)  
**THE HIDEOUT COFFEEHOUSE** Simone Wensink & the Austin Undutchables (6:30)  
**THE HIDEOUT THEATRE** SXSW (8:00)  
**HILL'S CAFE** James Hand (7:30)  
**HOT MAMA'S ESPRESSO BAR** Kayo Dot, Rossi Mission, My Education, Noise Revival Orchestra Experience, the Minetta, Tambersauro, Fin del Mar, Bear in Heaven, Stars Like Fleas, Caston Deluca (2:00)  
**JO'S HOT COFFEE** Bukka Allen, the 1990's, Kelly Stoltz, Black Joe Lewis, Amy Cook, Uh Huh Her, the Little Ones (1:00)  
**KARMA** SXSW (8:00)  
**LA PALAPA** Karaoke w/ Big Jim (8:00)  
**LA ZONA ROSA** SXSW (8:00)  
**LAMBERTS** SXSW (8:00)  
**LATITUDE 30** SXSW (8:00)  
**LIGHT BAR** SXSW (8:00)  
**LONGBRANCH INN** Summer Wardrobe, Future Clouds & Radar, Chris Brokaw, Future Clouds & Radar (noon), Fag Cop, Teeners, Ape Shits, Wax Museums, Carbonas, Hipshakes (7:00)  
**LOUIE'S 106** Mac Bynum (6:30)  
**LUCKY LOUNGE** Cloud Cult, Morning State, LoveLikeFire, the Answering Machine, Darla Farmer, the Pendletons, Peasant (noon), Neimo, Trevor Menear, Matt White (7:00)  
**LUCY'S ON THE SQUARE** The Couch, Bernie Calcote (10:00)  
**MAGGIE MAE'S** SXSW (8:00)  
**MOHAWK** A Place to Bury Strangers, Peelande-Z, Islands (noon), SXSW (8:00)  
**MOLOTOV** SXSW (8:00)  
**MOMO'S** SXSW (8:00)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (11:30am)  
**MS. BEA'S** Mike Bones, Atlas Sound, Sian Alice Group, White Rainbow, Psychic Ills, No Age, Blood on the Wall (8:00)  
**NASTY'S** Destination Delroy (9:00)  
**NINETY PROOF** SXSW (8:00)  
**NORTH BY NORTHWEST** Rick Hornyak  
**NUTTY BROWN CAFE** Bruce Robison  
**THE OAKS** David Serby, Patty Hurst Shifter, Les Poissons Rouges (8:00)  
**ONE 2 ONE BAR** Chris Pierce (10:00)  
**OPAL DIVINE'S** SXSW (8:00)

**OPERA HOUSE** Transmography, La Snacks, Binary Marketing Machine, Asleep Audience Dream, the Bill Jeffreys, Peach Cake, Naught for 3, Yatagarsu (1:00)  
**PANGAEA** SXSW (8:00)  
**THE PARISH** SXSW (8:00)  
**THE PARLOR** Fever Dreams, Coma Lilies (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Meagan Tubb w/ Tex Erectus, Brooks Alan Brannon  
**PRAGUE** SXSW (8:00)  
**RED 7** SXSW (8:00)  
**RED EYED FLY** SXSW (8:00)  
**RED FEZ** The Murdocks, Primm, I Need More Cowbell, DJ Kurv (8:00)  
**RHIZOME COLLECTIVE 127**, Men Who Pause, Zona Tango, Hypernova, Wino Vino (1:00)  
**RIO GRANDE MEXICAN RESTAURANT** SXSW (8:00)  
**RIVERBEND CENTRE** André Watts w/ Austin Symphony Orchestra (8:00)  
**ROMEO'S GEORGETOWN** Kirk Hale (6:30)  
**ROOM 710** SXSW (8:00)  
**RUTA MAYA** Belleville Outfit, Eric Hisaw, Claire & the Reasons, La Tampiquena, Rattletree, That Damned Band, Idgy Vaughn, Moving Matter, EOTO (1:00)  
**SAXON PUB** Lisa Hayes, the Resentments, Seth Walker, Hayes Carl  
**SCOOT INN & BIER GARTEN** Inside: Lonesome Losers, Born Liars, Jesus Christ Superfly, Pat Todd & the Rank Outsiders, Kid Congo Powers, Slim Cessna's Auto Club; Outside: Freshkills, Easy Action, Unsane (noon), SXSW (8:00)  
**SKY LOUNGE** Electronica Fest w/ Crystal Method, Aurelius Scott  
**SOHO LOUNGE** SXSW (8:00)  
**SPEAKEASY** CJ Vinson, LC Rocks, JJ Usher, Steve Wilson & the Black Doves  
**SPIROS** SXSW (8:00)  
**ST. DAVID'S EPISCOPAL CHURCH** SXSW (8:00)  
**STARDUST CLUB** K'Cee Edwards (10:00)  
**STUBB'S** Duffy, SXSW (8:00)  
**THINGS CELTIC** St. Patrick's Party w/ Abby Green, Bedlam Bards, Silver Thistle Pipes & Drums, S.J. Tucker, Doc Grauzer (noon)  
**THE THIRSTY NICKEL** SXSW (8:00)  
**THREADGILL'S WORLD HQ** Bob Schneider (10:00)  
**TRAVIS COUNTY EXPO CENTER** Fair & Rodeo w/ Kevin Fowler  
**TREASURE ISLAND PIRATE BAR** Jarris, Saluting the Rockies, Telling On Trixie, Danger Is My Middle Name, Lady Fox, Chris Hawkes, Pompeii, For Every Day, Hot Potato, Tom Glynn, Loot (3:00)  
**TREE HOUSE ITALIAN GRILL** Mirage Jazz Ensemble (7:30)  
**TRIPLE CROWN** Steppin' Razor, De Los Muertos, the Jocks  
**TROPHY'S** Blind Pets, Muchos Backflips!, Rainbows Are Free, Amplified Heat, Swayback, Born in the Flood, Pearlene

AUSTIN DAZE PRESENTS an Ides of March Birthday Bash  
**EOTO** SAT MAR 15  
 featuring members of **STRING CHEESE INCIDENT**  
 with **MOVING MATTER** 9pm  
**RUTA MAYA** 3601 SOUTH CONGRESS NO WRISTBANDS RQ'D - ALL AGES



# amdb

AUSTIN MUSIC DATABASE

CHRONICLE

[austinchronicle.com/amdb](http://austinchronicle.com/amdb)

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PUB & BREWERY ★ since 1968

Celebrate  
**St. Patrick's Day**  
with us!

**\$2.75 GUINNESS & MURPHY'S PINTS**

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# FLAMINGO CANTINA

18 AND UP WELCOME  
515 E. SIXTH ST. 512.494.9336  
BRINGING LIVE MUSIC TO AUSTIN FOR 15 YEARS

OFFICIAL SXSW SHOWCASE TONIGHT!

ROOTZ UNDERGROUND (JAMAICA)  
GRIMY STYLES (ATX)  
DOKKEBI Q (JAPAN)  
CHERINE ANDERSON (JAMAICA)  
KATCHAFIRE (NEW ZEALAND)  
MAU MAU CHAPLAINS (ATX)  
QUEEN MAJESTY (BROOKLYN)

## UPCOMING SHOWS

3.19: GOOD VIBES WEDNESDAY WITH DON CHANI  
3.20: PHILIP COGGINS CD RELEASE PARTY  
3.21: MAU MAU CHAPLAINS & LA VIDA DELUXE  
3.22: LITTLE BRIAN  
3.23: SNARKY PUPPY, OSO CLOSO  
3.28: FULL SERVICE WELCOME HOME PARTY  
3.29: GRIMY STYLES  
4.11: STINGERS (ATX), RYAN SCROGGINS & THE TRENCHTOWN TEXANS, CHANNEL ONE  
4.18: REGGAE FEST KICKOFF PARTY WITH LUCIANO  
4.19: CULTURE FEATURING KENYATTA HILL  
5.10: MIKE DILLON'S JUNGLE A GO GO  
(COMPLETE CALENDAR AT FLAMINGOCANTINA.COM)

**Jovita's**  
LIVE MUSIC VENUE  
1619 S. 1st Street • 447-7925

**LIVE MUSIC SHOWCASE**

NO WRISTBANDS OR BADGES REQUIRED!  
FULL RESTAURANT + BAR  
ALL AGES SHOWS!

SATURDAY, MARCH 15

## TWANGFEST

FREE SHOWS! No wristbands required!

### OUTSIDE STAGE

12PM: STEVE POLTZ  
12:30PM: THE WHIPSAWS  
1PM: TIM EASTON  
1:40PM: TOMMY WOMACK  
2:30PM: CHRISTIAN KIEFER



3:30PM: JOHN HARDY & THE PUBLIC  
4:30PM: SARAH BORGES

### INSIDE STAGE

12PM: KEVIN GORDON  
1PM: THE REDWALLS



2PM: CHUCK PROPHET  
3PM: WACO BROTHERS  
4PM: BLUE MOUNTAIN  
5PM: WUSSY

THURSDAY, MARCH 13

## TWANGFEST

No wristbands required!

### OUTSIDE STAGE

12PM: OTIS GIBBS  
12:30PM: THIS IS AMERICAN  
MUSIC FEATURING:  
TWO COW GARAGE, GRAND  
GLOSSARY, THE DRAMS  
2:30PM: GENTLEMAN  
AUCTION HOUSE  
3:30PM: PATTERN IS  
MOVEMENT  
4:30PM: SO MANY DYNAMOS  
5:30PM: DEER TICK



### INSIDE STAGE

12PM: AMY LAVERE  
1PM: BLACK DIAMOND  
HEAVIES  
2PM: DAVID BAZAN  
3PM: HA HA TONKA  
4PM: SCOTT H. BIRAM  
5PM: LEGENDARY SHACK SHAKERS



**THE CORNELL HURD BAND**  
8-10PM  
NO COVER!  
NO WRISTBANDS  
REQUIRED

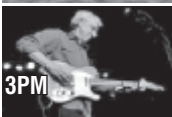
FRIDAY, MARCH 14

Austin Music & Entertainment Showcase

### FREE SHOWS!

No wristbands required!

THE BAND OF HEATHENS 11AM  
RANDY WEEKS 12PM  
JOE GUZMAN &  
SARAH FOX 1PM  
THE FREDDIE STEADY 5  
2PM  
BILL KIRCHEN 3PM  
CAROLYN WONDERLAND 4PM  
DUSTIN WELCH & THE HOUSE BAND 5PM



OFFICIAL SXSW  
wristbands required!  
Sautex Media

SEXTO SOL FEATURING VERNON 'SPOT'  
BARNETT 8PM SAN ANTONIO, TX (ROCK)



THE KRAYOLAS FEATURING  
AUGIE MEYERS 9PM  
SAN ANTONIO, TX (ROCK)

SHAWN SAHM AND THE  
TEX-MEX EXPERIENCE  
10PM SAN ANTONIO, TX (ROCK)

LOS #3 DINNERS 11PM  
SAN ANTONIO, TX (ROCK)

SOUTH AUSTIN JUG BAND 1AM  
AUSTIN, TX (ECLECTIC ACOUSTIC)

SNOWBYRD 12AM SAN ANTONIO, TX  
(ROCK)

GIRL IN A COMA 1AM SAN ANTONIO, TX (PUNK)



OFFICIAL  
SXSW  
wristbands  
required!

RUBY JANE 8PM COLUMBUS, MS (BLUEGRASS)  
THE QUEBE SISTERS BAND 9PM  
BURLESON, TX (COUNTRY)

THE BELLEVILLE OUTFIT  
10PM AUSTIN, TX  
(BLUEGRASS)

THE RED STICK RAMBLERS 11PM  
LAFAYETTE, LA (LA BLUES)  
SOUTH AUSTIN JUG BAND 1AM  
AUSTIN, TX (ECLECTIC ACOUSTIC)



817 W. 5TH ST. • 391-6222  
5TH STREET LIVE! PRESENTS  
3 DAYS OF FREE MUSIC

## THURSDAY MARCH 13

10pm Vallejo (AUSTIN)  
9pm deSol (ASBURY PARK, NJ)  
8pm The Cuban Cowboys (SAN FRAN, CA)  
7pm Ladyfingers (NEW YORK, NY)  
6pm Kissinger (AUSTIN)  
5pm The Skinny (AUSTIN)

## FRIDAY MARCH 14

10pm Gliss (SILVERLAKE, CA)  
9pm Magic Bullets (SAN FRAN, CA)  
8pm White Ghost Shivers (AUSTIN)  
7pm Mr. Lewis and the Funeral 5 (AUSTIN)  
6pm Blowing Trees (SAN ANTONIO)  
5pm Grady (AUSTIN)

## SATURDAY MARCH 15

10pm Firekills (AUSTIN)  
9pm The Calm Blue Sea (AUSTIN)  
8pm Say Hello to the Angels (AUSTIN)  
7pm Rocket (L.A., CA)  
6pm Driver F (AUSTIN)  
5pm The Irish Goodbye (L.A., CA)

# WHO SAYS LEPRECHAUNS ONLY COME FROM IRELAND?

CONTRARY TO HISTORY CLASS, LEPRECHAUNS AREN'T ALL FROM THE LAND OF BEER AND CLOVERS. CUTE STORY, BUT HORNITOS™ KNOWS REAL LUCK COMES FROM **AGAVE AND TEQUILA**. OH, THEY DIDN'T TEACH YOU ABOUT MEXICAN LEPRECHAUNS? SHAME, BECAUSE THESE GREEN GUYS FROM SOUTH OF THE BORDER ONLY CELEBRATE ST. PATRICK'S DAY WITH THE **SMOOTH TASTE AND TEQUILA EDGE** OF HORNITOS.

BUT YOUR TEQUILA LESSON DOESN'T END THERE. THE FIRST PEOPLE TO CELEBRATE ST. PATRICK'S DAY WERE NOT ONLY TRAILBLAZERS, THEY ALSO LOVED MARGARITAS. AND IF THEY WERE HERE TODAY, THEY'D DECLARE,

**"PUT DOWNETH THY BEERETH. POUR TRUE THY HORNITOS."  
OR SOMETHING EQUALLY AS AWESOME.**



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# RED RIVER DISTRICT

## RED RIVER LIVE MUSIC

7 days a week

NOW OPEN EARLIER!  
5PM-2AM M-F  
7PM-2AM SAT & SUN

### the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.  
322.0697

WWW.THESIDEBARAUSTIN.COM

480.5988  
606 east 7th st.

fri-sat 5pm  
sun-thur 7pm

## CREEKSIDE LOUNGE

monday movies 8pm ★ tues guitar hero 10pm  
free live music wed & thur ★ wii & pinball machines  
happy hour daily till 9pm & all night thursday

schedule & event listings at [thecreeksidelounge.com](http://thecreeksidelounge.com)

ROOM 710 Red River St.  
476-0997  
21+ Up  
room710.net

# 710

Smokin' Rock On Red River

Rankoutsider Records Day Show  
**SONS OF HERCULES**  
PAT TODD & the RANKOUTSIDERS  
SCOTT "DELUXE" DRAKE & 8 FOOT TENDER  
GRAVY BOAT  
THE BORN LIARS Free Show Starts @ 12am

Anodyne Records Day Show  
**THE LIFE AND TIMES ARCHITECTS**  
SIRHAN SIRHAN  
ROMAN NUMERALS  
THE VALLEY ARENA  
Free Show Starts @ 1am  
10am Breakfast Sponsored by Voltage Fashion Apparel

Small Stone Records Day Show  
**SUPERHEAVY GOATSS**  
IOTA  
TIA CARRERA  
BLOOD OF THE SUN  
DEAD END LAKE Free Show Starts @ 1am

## Beauty BAR

### MARCH

SXSU Inside <b>13th</b> Ocelot Mixhell The Toxic Avenger	Back Patio Totally Michael Boyz Noise Shout Out Out Out
SXSU King Britt <b>14th</b> Yes King Cosmo Baker	Chucks Treece Feat Power Douglas The Mint Chicks
SXSU Apache Beat <b>15th</b> Twin Crystals The Homosexuals Dandi Wind The Tough Alliance	So Called Think About Life Duchess Says CPC Gangbangs

**27th** ACEYALONE

617 E. 7th \*myspace.com/beautybaraustin  
www.beautybar.com 512.391.1943

# HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

WED 3/12 > EUGENE RECORDS, WAG THE DOG RECORDS  
THU 3/13 > MAGADEE RECORDS, MINT/VELVET RECORDS, SKATEBOARD MARKETING, OUTLAW CULTURE COMPOUND/EUGENE RECORDS  
FRI 3/14 > SUBURBAN HOME RECORDS, THE PARTY'S OVER PRODUCTIONS, SINISTER MUSE RECORDS  
SAT 3/15 > AUSTIN & LOCALS ONLY ALL-DAY! \*\*\* SUN 3/16 > J DUBB ALLSTARS SHOWCASE ALL-DAY  
MON 3/17 > Saint Patrick's Day w/ BLACK IRISH (NO COVER)

..... Welcome Back to Austin for the SXSW 2008 MUSIC FESTIVAL: .....  
Headhunters Live Music with 2 music stages & KITCHEN open ALL DAY & NIGHT until 2AM!  
Free WI-FI Smoking Patio, Movie Lounge, Corner Load In/Out Bands. Great Music, Damn Good Food.  
Smoked Brisket, Sirloin Burgers, Grilled Chicken, Egg Rolls, & ICE COLD BEER.

Kaiser Records Day Party  
**THE HICKOIDS**  
THE POCKET FISHERMEN  
THE MEMPHIS MORTICIANS  
BAMBOULA  
Free Show Starts @ 2am  
11am Breakfast Sponsored by Minneapolis Hangover Authority

Make Austin Weirder Fest  
**HIT BY A CAR, T.J. WADE'S TRIBUTE TO THE RUINS, FOOT PATROL, CRAPULENCE, THIS IS MY CONDITION, MEGAZILLA, OBNOSTICON, OPPOSITE DAY** Show Starts @ 2am

**UPCOMING SHOWS**  
3:19 Queen Anne's Revenge, Autons 3:20 Muchos Backflips, The Jungle (All)  
Every Other Fate, Bee Vs. Moth 3:21 Maelstrom, Kotka (LA), Mabo Suarez



711 1/2 RED RIVER 479-ROCK

th 13 Floridas Dying Day Show @ noon  
What's Your rupture @ 7

fr 14 Get Whiskey Bent @ noon  
Goner Records presents @ 7



Live Music

715 RED RIVER AUSTIN, TEXAS  
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WEDNESDAY-MARCH 12  
SXSW-NIGHT SHOWCASE  
**NAKED RAYGUN**  
DUB TRIO  
CAMP X-RAY  
THE PLAYING FAVORITES  
WHEN DICKY BOLED THE DIRT  
THE BAD RACKETTS  
DAYTIME/FREE SHOW  
LITTLE RADIO PRESENTS  
PATIO STAGE

THURSDAY-MARCH 13  
NIGHTIME-PRIMAVERA PRESENTS  
**EL GUIACHO**  
FUCK BUTTONS  
TOKYO SEX DESTRUCTION  
LES AUS  
THE EXTRODINAIRE  
VERACRUZ MONTICITO  
DAYTIME/FREE SHOW  
LITTLE RADIO PRESENTS  
PATIO STAGE

FRIDAY-MARCH 14  
REBEL GROUP PRESENTS  
**LUCERO**  
CLOUD CULT  
SAY BE  
LAND OF TALK  
THE FORMS  
THE LOVELY SPARROWS  
DAYTIME/FREE SHOW  
LITTLE RADIO PRESENTS  
PATIO STAGE

SATURDAY-MARCH 15  
BLOODSHOT RECORDS PRESENTS  
**WACO BROTHERS**  
FIREWATER  
DEADSTRING BROTHERS  
JUSTIN TOWNES EARL  
HA HA TONKA  
MARK PICKEREL  
& HIS PRAYING HANDS  
DAYTIME-HIGH TIMES PRESENTS

# ELYSIUM

705 RED RIVER ST.

Thursday • Mar. 13 **LIVE! SXSW**

..... "Ninja Tune/Counter" .....

THE DEATHSET 1:00 AM (Baltimore, MD)  
GHISLAIN POIRIER 11:30 PM (Montreal, QC)  
MEGASOID 10:00 PM (Montreal, QC)  
YPPAH 9:00 PM (Houston, TX)  
THE HEAVY 8:00 PM (Noid, UK)

Friday • Mar. 14 **LIVE! SXSW**

..... Japan Nite .....

KETCHUP MANIA 1:00 AM (Tokyo)  
PETTY BOOKA 12:00 AM (Tokyo)  
DETROIT7 11:00 PM (Tokyo)  
QUARTZ-HEAD 02 10:00 PM (Tokyo)  
AVENGERS IN SCI-FI 9:00 PM (Tokyo)  
SODOPP 8:00 PM (Kagoshima)

# RED 7

SXSU 2008

611 E. 7TH STREET / BEAUTY BAR IS NEXT TO US

Thu 3/13 (Day Show) TKO/Altitude presents:  
**HELMET w/ AUTHORITY ZERO** + many more!  
(Night Show)  
IN: **NOFX, Dead To Me**  
Flatliners, Teenage Bottlerocker + more!  
OUT: Victory Records Showcase w/  
**Between The Buried And Me**  
Dead to Fall, The Audition + more!

Fri 3/14 (Day Show) Shirts For A Cure presents:  
**Hot Water Music** + many more!  
(Night Show)  
IN: Hydra Head Records Showcase w/  
**Torche, Kayo Dot, Dalek** + many more!  
OUT: Scandinavian Metal Showcase w/  
**Enslaved, 1349, Burst**

Sat 3/15 (Day Show) Monster Energy Presents:  
**Jamey Jastah of Hatebreed** + many more!  
(Night Show)  
TKO Records/Crawspace/Devil Doll Presents:  
**Horrorpops, Nekromantix**  
Lower Class Brats, Roger Miret + many more!

Sun 3/16 Giant Steps Showcase:  
**Coliseum, Genghis Tron**  
Russian Circles + many more!

sa 15 Rob's house, Douchemaster, Die Slaughterhouse @ noon  
Chaos inb Tejas @ 7

su 16 Panache Day Show @ noon  
Ground Zero Texas presents @ 7

mo 10 **BEERLAND'S LEGENDARY ROCK N ROLL KARAOKE!**

tu 18 closed

we 19 **FREE WEEK: Horse plus Donkey, Black Panda, Expensive Shit**

BROWSE OUR INTERACTIVE WEBSITE @  
**BEERLANDTEXAS.COM**  
& CHECK OUT A BAND YOU'VE NEVER SEEN BEFORE

FRIDAY-MARCH 14  
REBEL GROUP PRESENTS  
**LUCERO**  
CLOUD CULT  
SAY BE  
LAND OF TALK  
THE FORMS  
THE LOVELY SPARROWS  
DAYTIME/FREE SHOW  
LITTLE RADIO PRESENTS  
PATIO STAGE

SATURDAY-MARCH 15  
BLOODSHOT RECORDS PRESENTS  
**WACO BROTHERS**  
FIREWATER  
DEADSTRING BROTHERS  
JUSTIN TOWNES EARL  
HA HA TONKA  
MARK PICKEREL  
& HIS PRAYING HANDS  
DAYTIME-HIGH TIMES PRESENTS

03-16 BLACK MARKET REVIVAL, BLUNT FORCE, CONVOY, RICKLES ABANDONED  
03-17 RED EYED FLY EMPLOYEE APPRECIATION NIGHT, LOUNGE OPEN @ 8  
03-18 MOONDOG MATINEE, DREAMING OF JUNE, IN SITU SOUND, THE STOICS  
03-19 BARTONVILLE, TRASHY & THE BIRD, RAINBOWS  
03-20 TOPPERS GO WISE SOUTH ATTACK, A SILENT HEART, SCOTTLAND YARD SALE, BOSTON JOHN & TRILLI

**UPCOMING SHOWS**  
03-21 SCRAPS OF LIFE, HAMMER ON, BARRY WHITESNAKE  
03-22 SCOTT N. BIRAM, HOSTY DUO  
03-26 THE DREAMING (EX-STROBING WESTWARD!)  
FIREKILLS, GOODNIGHT GODDESS  
03-29 GRADY CHILI COLD BLOOD  
HIGH WATT CRUCIFIXERS, RUBBER MONSTER

for private parties and info call: 512-474-1084

Saturday • Mar. 15 **LIVE! SXSW**

..... Japan Nite 2 .....

THE PILLOWS 1:00 AM (Tokyo)  
THE EMERALDS 12:00 AM (Yokohama)  
DAMAGE 11:00 PM (Osaka)  
TODDLE 10:00 PM (Tokyo)  
KbN 9:00 PM (Taipei, Taiwan)  
MAKI RINKA 8:00 PM (Osaka)

Sunday • Mar. 16 **REGRESSION**

RETRO 80's **RETRO 80's** RETRO 80's  
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Mar. 18 **90'S NIGHT**

So LAST CENTURY... **90's Night**  
WITH DJS BOBA FETT & MINIMUS

Wednesday • Mar. 19 **MID-WAVE**

UNDERGROUND retro & OLD SCHOOL goth  
WITH DJS PUMPKIN SPICE & EDMINISTER

**UPCOMING EVENTS**

Thu. Mar. 20 • MEATAL ASYLUM  
Fri. Mar. 21 • Deathrock Disko

21+ only • doors @ 9:30 PM unless specified  
more detailed information available at:  
[www.elysiumonline.net](http://www.elysiumonline.net) • (512) 478-2979  
• [www.myspace.com/elysiumaustin](http://www.myspace.com/elysiumaustin)

# The Irish Are Coming! To Sherlock's Pub & Grill

St. Patrick's Day Monday, March 17th

**No Cover**  
Green Beer & Live Music  
**Open at 11AM**

Live Music by  
**LC Rocks & Chris Cruz**



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**club listings** ◀◀ FROM SATURDAY

**UNITY CHURCH OF THE HILLS**

Russian Folk & Rock w/ Kalinka, Flying Balalaika Brothers (7:00)

**VELVEETA ROOM** SXSW (8:00)

**VICE** SXSW (8:00)

**VICTORIAN ROOM AT THE DRISKILL** SXSW (8:00)

**WATERLOO ICE HOUSE** Randy Weeks (8:00)

**WATERLOO PARK** Mess With Texas w/ Selmanaires, Aloha, Monotonix, Mellowdrone, Abe Vigoda, the Coathangers, Annihilation Time, Moonrats, Darker My Love, Grand Ole Party, Gil Mantera's Party Dream, Shearwater, Langhorne Slim, Dead to Me, Howlin' Rain, Night Marchers, Matt & Kim, Municipal Waste, White Denim, Two Gallants, Atlas Sound, Pissed Jeans, Neon Neon, No Age, Jay Reatard, Lucero, Fucked Up, Yeasayer, Black Mountain, Kimya Dawson, Islands, Simian Mobile Disco, NOFX, the Breeders (noon)

**WATERLOO RECORDS** Saviours, Times New Viking, Ola Podrida, Carbon/Silicon, Half Japanese (2:00)

**WHEATSVILLE CO-OP** Herb Fair w/ Danny Dolinger, the Vermeers, the Bridge (9:00am)

**WHITE SWAN LOUNGE** The Nouvelles, Second Line Social, Foot Patrol (10:00)

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (8:00)

**BEERLAND** Best Fwends, the Show Is the Rainbow, the Apes, An Albatross, Monotonix, Mika Miiko, the Mae Shi, Finally Punk, CPC Gangbangs, When Dinosaurs Ruled the Earth, Terrible Twos, Black Rose Band, Clockcleaner (1:00)

**'BOUT TIME** Karaoke w/ Clayton Adams

**THE CANARY ROOST** Karaoke w/ Brian

**CAROUSEL LOUNGE** Rose Riot (6:00)

**CATHEDRAL OF JUNK** Lead Sister II, Diamondhead, Space Invader Orchestra, x=x, Book of Shadows (1:00)

**CENTRAL MARKET NORTH** Lost & Nameless Orchestra (12:30)

**CENTRAL MARKET SOUTH** Jeff Lofton Quartet (12:30)

**CHEAPO DISCS** Teen Sensations, the Plasticine Porters, Miss Lauren Marie, Johnny Nobody (noon)

**CONTINENTAL CLUB** The Tall Boys, Tim Easton, Grady, Chuck Prophet, Alejandro Escovedo (8:00)

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**EASTSIDE CAFE** 20th Birthday w/ Bill Carter, Will Sexton & Ruby Jane (5:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**EGO'S** Quiet Life, Atomic Honky Tonk

**ELEPHANT ROOM** Crying Monkeys (9:30)

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

**EMO'S** SXSW (8:00)

**FLIPNOTICS COFFEESPACE**

The Glow, Brett Salla, Danny Malone, Lonesome Heroes, Focus Group, Alex Dupree, Zookeeper, Jackie Bristow, Kara Grainger (noon), Kara Grainger (8:30)

**FREDDIE'S PLACE** Dynamic Un-Duo, Josh Allen & the Whiskey Boys (noon)

**FRIENDS** Open Mic Blues Jam (8:00)

**GIDDY UPS** Genuine Cowhide, Reid Wilson & His So-Called Friends, Ruby Jane, Freight Train Troubadours, Harold Thune (1:00)

**GREEN PASTURES** Jacques Vilmain (11:00am)

**GRUENE HALL** The Hudsons (12:30), Bill Kirchen (5:00)

**GÜERO'S TACO BAR** Whitestone Band, Suzanna Choffel, Black Tooth, Sister Sister, Blue Blood, People's Revolutionary Choir, Suzanne Sherwin (2:00)

**HABANA CALLE 6** Deadman, Shotgun Party, Frank Smith, the Come Latelys, Ring Shout, Moses & the Burning Bush, Mike & the Moonpies, Somebody's Darling, Carley Wolf, Nick Kraus & His Austin Torpedoes (2:00)

**THE HIDEOUT COFFEEHOUSE** Adam McInnis, Chris Pierce (8:30)

**JAVA LOUNGE AT AUSTIN** JAVA Kinktet, About: Blank (11:00am)

**LIGHT BAR** Smash Riley LOVEJOYS Heart & Soul Sound System (9:00)

**LUCKY LOUNGE** Everyday People (10:00)

**LUCY'S ON THE SQUARE** Mic Jonez

**MANUEL'S** Cienfuegos (11:30am)

## Sun 16

**ANTONE'S RECORDS** The Alice Rose (2:00)

**B.B. ROVERS** Open Mic w/ Bourland, Josef (7:00)

live music • cocktails • private events

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### 2008 DAY SHOWS MARCH 10-15TH, 2008 912 RED RIVER

Shout Out Louds  
Liam Finn  
Shearwater  
Phosphorescent  
We Barbarians  
Johnny Flynn  
Jukebox the Ghost  
The Forms  
Pattern is Movement  
A Place to Bury Strangers  
Anathallo  
The Bleedin Bleedins  
Nico Vega  
DJ Ceeplus Bad Knives  
British Sea Power  
No Age  
Cut Copy  
Sons & Daughters  
Clipse  
Hood Internet  
Nicole Atkins & the Sea  
The Dodos  
Cadence Weapon

White Denim  
Blitzen Trapper  
Blair  
Ola Podrida  
Cameron McGill  
Bowerbirds  
Jason Collett  
Amplive  
Frankel  
The Whigs  
Le Switch  
Film Schgol  
The Acorn  
A Place to Bury Strangers  
David Bazan  
Peelander-Z  
Winter Hinderland  
Islands  
Winter Hinderland  
Islands  
Vivian Girls  
Woods

prototype  
presents:  
**GREEN ROOM BAR**  
now open for  
lounging

Crystal Stilts Air Waves Kirsten Ketsjer The Mae Shi Tyvek Children Phil and the Osophers Call Me Lighting Fatal Flying Guilloteens The Plastic Constellations The Dodos The Big Sleep Winter Hinterland Throw Me the Statue The Explorers Club Citay Parts & Labor Phosphorescent	Bodies of Water Evangelicals Bon Iver Jens Lekman Black Mountain Northampton Wools Leslie Keffer Samara Lubeiski Little Claw Sightings Sunburned Hand of the Man Turbo Fruits Black Helicopter Tall Firs Be Your Own Pet J Mascis Thurston Moore w/ Band Foreign Islands	Vivian Girls Woods Best Friends Forever These are Powers Ecstatic Sunshine Deer Tick Pig Out Ponytail Knife Hyts High Places Matt & Kim Tokyo Police Club The Laughing Til We're Blue or Destroy Freezepop Car Stereo (wars) Finger on the Pulse Ocelot Learning Secrets
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### 2008 NIGHT SHOWS MARCH 10-15TH, 2008 912 RED RIVER

**NATIVE AMERICAN MOHAWK**



Live Music  
Early ...

Late Night  
Loungin'

# Lucky lounge

NO COVER • FREE SHOWS

WED 3/12 10PM  
**WOOD ENTERTAINMENT AND T&S CO. PRESENT ALPHA REV & SPECIAL GUESTS**

THU 3/13 1PM  
**LOS ANGELES INDEPENDENT MEDIA GROUP & SPACELAND PRESENTS HENRY CLAY PEOPLE • THE MAE SHI DIVISION DAY • MEZZANINE OWLS PITY PARTY • CRYSTAL ANTLERS**

**IAN MCLAGAN & THE BUMP BAND**  
7PM

**SHAWN PANDER BRIAN WRIGHT & THE WACO TRAGEDIES**

10PM  
**BOOMBOX ATX**  
JUSTICE RECORDS PRESENTS

FRI 3/14 4PM  
**IAN MOORE • GRETA GAINES ELECTRIC TOUCH • NELO**

9PM  
**THE HANDSOMES**

**PAPER GARDEN RECORDS & INDIE OUTLAW PRESENTS PEASANT • THE PENDLETONS DARLA FARMER THE ANSWERING MACHINE LOVELIKEFIRE • MORNING STATE CLOUD CULT**

7PM  
**ROCK THE VOTE & SHANGRI-LA MUSIC PRESENTS NEIMO & TREVOR MENEAR**

9:30PM  
**THE MATT WHITE BAND**

SUN 3/16 10PM  
**RED GORILLA MUSIC PRESENTS PAYOLA RESERVE MIKE MAVEN AND THE GOODLIFE THE EFFECTS • AUTO VAUGHN**

**THE EVERYDAY PEOPLE**

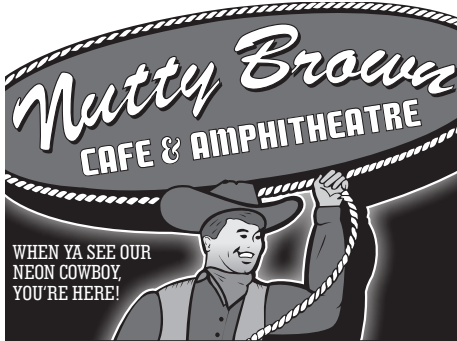
TUES 3/18  
**DJ RAPID RIC OPENS FOR \*\*\*\*\*The Incomparable\*\*\*\*\***

10PM  
**BOOMBOX**

WED 3/19 10PM  
**MERIDIAN WEST**

THU 3/20  
**HAPPY HOUR FEATURING THE LEGENDARY IAN MCLAGAN & THE BUMP BAND LATER AT 10PM: JJ USHER**

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FRIDAY, MARCH • 14  
**W.C. CLARK**  
— \$5 COVER • 7:30PM —

SATURDAY, MARCH • 15  
**BRUCE ROBISON**  
— \$10 COVER • 7:30PM —



On Sale Now!  
SATURDAY, MARCH • 22  
**PAT GREEN**  
— 7:30PM —



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DAY PARTY: MARCH 13TH

12PM **NPR MUSIC PRESENTS: SHOUT OUT LOUDS**  
JENS LEKMAN  
YEASAYER  
BON IVER  
VAMPIRE WEEKEND  
A.A. BONDY  
NPR BADGE REQUIRED FOR ENTRY//HEAR THE SHOW LIVE ON NPR.ORG

SXSW 2008: MARCH 13TH

**HOTEL CAFE:**  
7PM BUDDY // 7:30 GREG LASWELL  
8PM KATE HAVNEVIK // 8:30 JESSIE BAYLIN  
9PM PRISCILLA AHN // 9:30 JOSHUA RADIN  
10PM ROCCO DELUGA AND THE BURDEN

10:30 **JIM BIANCO**  
11PM **MEIKO**  
11:30 **CARY BROTHERS**  
12AM **INGRID MICHAELSON**  
12:30 **SARA BAREILLES**  
1:15AM **SONGWriters IN THE ROUND**

SXSW 2008: MARCH 14TH

**MERGE RECORDS:**  
8PM **PORTASTATIC**  
9PM **WYE OAK**  
10PM **RADAR BROTHERS**  
11PM **SHOUT OUT LOUDS**  
12 AM **SHE AND HIM**  
1AM **DESTROYER**

DAY PARTY: MARCH 15TH

12PM **NAVDO PRESENTS: "SPECIAL GUESTS OF THE PARISH"**  
1PM **GABE HASCALL**  
1:20 **MONSTER GIRL**  
1:40 **LA REN**  
1:50 **THE BOXING LESSON**  
2:40 **RUN RUN RUN**  
3:25 **THE BREATHERS**  
4:10 **EMILY GRACE ETHRIDGE**

SXSW 2008: MARCH 15TH

8PM **TIFT MERRITT**  
**ARTS & CRAFTS**  
9PM **THE MOST SERENE REPUBLIC**  
10PM **CONSTANTINES**  
11PM **JASON COLLETT**  
12AM **LOS CAMPESINOS**  
1AM **THE STILLS**

FRIDAY MARCH 21ST

SXSW DECOMPRESSION PARTY:  
**PEEL**  
**THE BLACK**  
**THE STORY OF**

SATURDAY MARCH 22ND

**WHITE GHOST SHIVERS**  
**VERMILLION LIES**

FRIDAY MARCH 20TH

**A FINE FRENZY**  
**W/FERRAS**

COMING SOON TO THE PARISH  
3/29 ROCK THE CASBAH W/ DJ MEL  
4/2 THE WEAKERTHIANS, AA BONDY  
CHRISTINE FELLOWS ~ 4/4 SHINY TOY GUNS! JEREMY DAWSON & GUNS AND BOMBS ~ 4/5 RING THE ALARM: JAH MIGHTY & BABY G ~ 4/10&11 !!!SUNSET!!! & FRIENDS  
4/12 GREEN MOUNTAIN GRASS (CD RELEASE)  
4/17&18 NAVDO PRESENTS: PSYCHADELIC SPACK  
4/19 BENEVENTO RUSSO DUO  
4/21 TIFT MERRITT, W/ NAIM ~ 4/22 VHS OR BETA, TIGERCITY  
4/24-4/27 BBOY INTERNATIONAL FESTIVAL  
4/29 MUM ~ 4/30 TIM & ERIC'S AWESOME TOUR

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THURSDAY MARCH 13 / SXSW

**GRUPO FANTASMA** 11  
LOBI TRAORE & JOEP PELT 8  
VINICIO CAPOSSELA 9 17 Hippies 10  
Geno Delafosse & French Rockin' Boogie 12  
**MARCELO D2** 1

FRIDAY MARCH 14 / SXSW

**RYAN BINGHAM** 8  
**CARRIE RODRIGUEZ** 12  
FUTURE CLOUDS & RADAR 9  
THE SUBMARINES 10  
CHRISTIAN SCOTT 11  
THE ENGLISH BEAT 1

SATURDAY MARCH 15 / SXSW

**NXNE SHOWCASE**  
**CITY AND COLOUR** 12  
SPIRAL BEACH 8 HOLLERADO 9  
**MATTHEW GOOD** 10  
ATTACK IN BLACK 11 Dragonette 1

SUNDAY MARCH 16 / \$5

**MARSHALL FORD SWING BAND** 12  
**DUNAN WALTERS** 10  
**BELLEVILLE OUTFIT** 8  
**ANDY WHITE'S GARAGEBAND** 6:30  
**KERSTIN SWEETLAND** 6

MONDAY MARCH 17 / \$5

**DALLAS** 1  
**CHRIS HAWKES** 12:15  
**DUSTIN WELCH**  
& THE HOUSE BAND 10:45  
**BUKKA ALLEN** 9:30  
**SALLY ALLEN** 9  
**CANDILAND** & **DEAN DOUGLAS** 7

TUESDAY MARCH 18 / \$5

**JEREMY NAIL** 10:30  
**LA TAMPIQUENA** 9  
**LATIN AT HEART** 8  
NO COVER HAPPY HR **RANDY WEEKS** 6  
**WEDNESDAY MARCH 19 / \$5**

**DAN DYER** 9:30-57  
**AUSTIN COLLINS** 8:15  
**SLEEPER CAR** 7

UPCOMING SHOWS

**SOUTH AUSTIN JUG BAND** 03/21  
**PATRICE PIKE** 04/19

**Hanovers**  
**DRAUGHT HAUS**  
 670-9617 OUTDOOR BIER GARTEN  
**TRAVIS COUNTY SMOKING ALLOWED**  
 \*NEW AIR CONDITIONING\*

**KARAOKE 8:00PM**  
 COME DISPLAY YOUR BIKES IN OUR BACKYARD  
 & ENJOY DRINK SPECIALS ALL DAY & ALL NIGHT

**CARSON ALEXANDER** 7:30PM  
**CODE BLUE** 10PM

**KING ONUS** 8PM  
**PRIDE & JOY** 10PM

**FREE POKER** 5 & 8PM  
**BARNYARD BINGO** 5PM  
**ST. PATRICKS DAY PARTY EARLY**

EVERY MONDAY, TUESDAY, & WEDNESDAY  
**SIN NIGHT** 10PM-1AM

**KEVIN HAVRON & STEVEN FRANKS** 8:30PM

**OPEN MIC WITH CARSON ALEXANDER** 8PM

**SAND BEACH VOLLEYBALL**

**POOL • DARTS HORSESHOES**

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*and more*  
 217 Congress Ave. | 479-5002

**MOMO'S** Andy White, Duncan Walters, Charlie Faye, Marshall Ford Swing Band  
**NUEVO LEON** Mariachi Relampago (1:00)  
**NUNO'S ON SIXTH** Ray McCarty, Rusty Trapps & the Blue Lites (8:00)  
**NUTTY BROWN CAFE** Java Jazz (11:00am)  
**THE OAKS** Outside: Ruby Dee & the Snakehandlers, Roy Heinrich, Quebe Sisters, Rick Shea, James Intveld, James Hand, Carrie Rodriguez, Dave Insley, Jesse Dayton w/ Brennen Leigh, Larry Lange & His Lonely Knights; Inside: Shake 'Em Ups, the Rizdales, Patricia Vonne, Gurf Morlix, Rosie Flores, Gal Holiday, Mario Matteoli, Mike Stinson, Rick Broussard's Two Hoots & a Holler, Bastard Sons of Johnny Cash, the Nortons; Parking Lot: Linda McRae, Boxcar Preachers, Brennen Leigh & Leo Rondeau, Green Mountain Grass, Tom Vandenavond, Suzanne Smith, Shotgun Party, Jon Jon Davis, Erik Hokkanen, Belleville Outfit (noon)  
**THE OASIS** The Brew  
**ONE 2 ONE BAR** Matt Creaton (10:00)  
**THE PARLOR** The Nematoads (10:00)  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RED EYED FLY** Reckless Abandon, Blunt Force Trauma, Black Market Revival (10:00)  
**RED FEZ** DJ Kurrupt (10:00)  
**RILEY'S TAVERN** Open Mic w/ Glenn Allen  
**ROMEIO'S** Rob Greenfield  
**ROOM 710** Make Austin Weirder w/ Hit by a Car, T.J. Wade's Tribute to the Ruins, Foot Patrol, Crapulence, This Is My Condition, Megazilla, Obnosticon, Opposite Day, Jazzus Lizard  
**RUTA MAYA** Diasporic CD Release, Dawni McCray (7:00)  
**SALVAGE VANGUARD THEATER** Ralph White, Jason Webely, That Damned Band, Wino Vino, Blue Squeezebox (7:00)  
**SAXON PUB** The Resentments, Spottiswood & His Enemies, the Salingers  
**SHENANIGANS** Karaoke w/ Billy D  
**THREADGILL'S WORLD HQ** Gospel Brunch w/ LZ Love (11:00am); Later: Bob Schneider, Mitch Watkins (7:00)  
**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds  
**TROPHY'S** The Hunnies  
**WATERLOO ICE HOUSE** Sunday Brunch w/ Buzz Guerra  
**WHISKY BAR** Sharkey, NickNack, Bird Peterson, Rapid Ric, Xman, Go Go Garcia (9:00)

**BEERLAND** Karaoke w/ John Chapman  
**THE BELMONT** Chadd Thomas & the Crazy Kings (6:30)  
**'BOUT TIME** Karaoke w/ Clayton Adams  
**CACTUS CAFE** Open Stage w/ Abi Tapia (7:30)  
**CAROUSEL LOUNGE** The Whiskey Priest (8:00)  
**CHEATHAM STREET WAREHOUSE** Big John Mills  
**CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:30)  
**CONTINENTAL CLUB** Uptown Swingsters, the Rizdales, Dale Watson & His Lone Stars  
**THE DOG & DUCK PUB** St. Patty's Party w/ Tea Merchants, Capitol City Highlanders, Poor Man's Fortune, Black Irish, Johnny Hootrock, Silver Thistle Pipes & Drums, Floating Crowbar, Ed Miller & Rich Brotherton, Ian McLagan & the Bump Band (11:00am)  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)  
**EGO'S** Open Stage w/ Robert Banta  
**ELEPHANT ROOM** Leah Zeger, Jazz Jam w/ Freddie Mendoza  
**EMO'S** Danava, Acid Mother's Temple  
**EVANGELINE CAFE** Charles Thibodeaux (6:30)  
**FAD0** Tea Merchants, the Eggmen, Mysterious Ways, Traveler, the Blaggards (noon); Patio: Black Irish, Floating Crowbar, Traveler, the Blaggards, Mysterious Ways (1:00)  
**FLAMINGO CANTINA** Funktronica (10:00)  
**FLIPNOTICS AT THE TRIANGLE** T. Jarrod Bonta (8:00)  
**FLIPNOTICS COFFEESPACE** Tonya & the Good Huggers, David Ohlerking (8:00)  
**GIDDY UPS** Rand McCullough  
**GUERO'S TACO BAR** Trio Indiano (6:30)  
**JAVA LOUNGE AT AUSTIN JAVA** Michael McGarrath, MJ Bishop, Carrie Elkin (8:00)  
**LA PALAPA** Baby Dallas  
**LOUIE'S 106** Mac Bynum (6:30)  
**LUCY'S ON THE SQUARE** Robbie's Open Mic  
**MOMO'S** Dean Douglas, Candiland, Bukka Allen, Dustin Welch  
**MOZART'S COFFEE ROASTERS** John Wilson & Joley Flowers  
**NORTH BY NORTHWEST** St. Patty's Day w/ the Rebels of the County Travis (7:00)  
**NUNO'S ON SIXTH** Ray McCarty, Rusty Trapps & the Blue Lites (8:00)  
**OPAL DIVINE'S MARINA** St. Patrick's Day w/ Silver Thistle Pipes & Drums, Rich Brotherton & Ed Miller, Green Mountain Grass, Spot, Andy White (noon)  
**OPAL DIVINE'S PENN FIELD** St. Patrick's Day w/ Andy White, Spot, Silver Thistle Pipes & Drums, Rich Brotherton & Ed Miller, Black Irish, Green Mountain Grass (noon)  
**POODIE'S HILLTOP BAR & GRILL** Ru Coleman & Texas Boogie  
**RABBIT'S LOUNGE** Blue Monday w/ Willie Sampson (8:00)  
**RED FEZ** DJ Jeff Jupiter (10:00)  
**ROOM 710** Heart & Soul Sound System (8:00)  
**RUTA MAYA** St. Patrick's Day Party w/ Sick's Pack (8:00)  
**SAM'S TOWN POINT** Breck's Stormy Open Blues Jam (8:30)  
**SAXON PUB** Matt the Electrician, Bob Schneider, the Gougers, Dimestore Poets  
**SIXTH STREET** St. Patty's Day Fourth Street Fest w/ Tea Merchants, Gilmer & Moore, Andy M. Stewart & Gerry O'Beirne, Tommy Sands & His Irish Band, South Austin Jug Band, Silver Thistle Pipes & Drums (3:00)

**STUBB'S** Skindred, Gogol Bordello  
**THINGS CELTIC** Austin Police Department Pipes & Drums (11:30am)  
**TRIPLE CROWN** Bob King (6:00)

**Tue 18**

**ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)  
**B.B. ROVERS** Wes Davis' Songwriter Showcase (7:30)  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**THE BELMONT** Dale Watson & His Lone Stars (7:00)  
**CACTUS CAFE** Josh Halverson, Kalu James, Kina Grannis (8:00)  
**CAROUSEL LOUNGE** Cool Blood Trio, Melodic Drifters  
**CEDAR STREET** Candiland (6:00)  
**CHEATHAM STREET WAREHOUSE** Jordan Minor  
**CONTINENTAL CLUB** Casper Rawls' Planet Casper w/ David Grissom, Scappy Jud Newcomb (6:30), Alejandro Escovedo, David Garza (10:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:00)  
**EGO'S** Mallory Valentine, James Bullard, the Dirty Sound  
**ELEPHANT ROOM** Stanley Smith (6:00), Red Young (9:30)  
**ELYSIUM** 90s Night w/ DJ Boba Fett, DJ Minimus  
**EVANGELINE CAFE** Brennen Leigh, Kevin Gallaugh (6:00)  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)  
**GIDDY UPS** Space Heaters  
**GINNY'S LITTLE LONGHORN SALOON** Miss Lauren Marie (9:00)  
**GRUENE HALL** John Arthur Martinez (7:00)  
**GUERO'S TACO BAR** Trio Indiano (6:30)  
**HANOVER'S** Kevin Havron (8:30)  
**HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice  
**JAVA LOUNGE AT AUSTIN JAVA** Mathew Lebon (8:00)  
**LOUIE'S 106** Mac Bynum (6:30)  
**LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)  
**LUCY'S ON THE SQUARE** Arspoetica, Happy Tingles, Prayer for Animals (9:00)  
**MOMO'S** Latin at Heart, La Tampiquena, Jeremy Nail, Larry Bagby  
**NUNO'S ON SIXTH** Stephanie Bradley  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**RED FEZ** David Jimenez, Twist Up w/ DJ Manny (10:00)  
**RILEY'S TAVERN** Dance Lessons w/ Li'l Bit & the Customatics  
**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)  
**SAM'S TOWN POINT** Open Mic w/ Dewey Lyon & the Heatherns (9:00)  
**SAXON PUB** Julieann Banks, Bruce Hughes, Sunny Sweeney, Nathan Hubble  
**SCOOT INN & BIER GARTEN** Hilary York, Aimee Bobruk (8:00)  
**SHENANIGANS** Karaoke w/ Rae Rae  
**THREADGILL'S WORLD HQ** Elizabeth McQueen & Jason Roberts (8:00)  
**TRIPLE CROWN** Robbie Doyen, Jay-Sin, Wait Till the Ice Melts  
**TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis  
**WATERLOO ICE HOUSE** Will Dunlap (7:00)  
**Z'TEJAS** Kris Kimura Quartet (6:00)

**FREE ALL-AGES PRESENTS 23 BANDS!**

THIS SPRING'S AP TOUR LINEUP:  
**THE ROCKET SUMMER**  
**ALL TIME LOW**  
**THE MATCHES** ★ **SONNY**  
**FOREVER THE SICKEST KIDS**

PLUS PERFORMANCES BY:  
**CHIODOS** ★ **ANTHONY GREEN**  
**SCARY KIDS SCARING KIDS**  
 GEORGIE JAMES ★ PORTUGAL THE MAN ★ MAN MAN  
 DOES IT OFFEND YOU, YEAH? ★ THE GASLIGHT ANTHEM  
 THE MAINE ★ FOXY SHAZAM ★ THE VALLEY ARENA  
 CHARLOTTE SOMETIMES

DON'T FORGET TO CHECK OUT OUR INTERNATIONAL SHOWCASE BROUGHT TO YOU BY THE VANS WARPED TOUR:  
**BEAT UNION** ★ **ORESKABAND** ★ **TAT**  
**THE SAINT ALVIA CARTEL** ★ **DELUX**  
**ILL SCARLETT**

**EMO'S** SATURDAY, MARCH 15 ★ NOON-6 PM  
[EMOSAUSTIN.COM](http://EMOSAUSTIN.COM) ★ 603 RED RIVER ST  
**ALTPRESS.COM**  
 COME EARLY AND YOU JUST MIGHT GET SOME FREE SWAG FROM OUR SPONSORS!

ROCKSTAR WARPED TOUR VANS THE VANS SHOW KEVIN KEVIN SHEKINIMALS KEEP A BREAST

**Mon 17**

**ABIA: EARL CAMPBELL'S SPORTS BAR** Wendy Colonna (3:30)  
**ABIA: HIGHLAND LAKES BAR** Eric Hisaw, Carolyn Wonderland, Brandon Jenkins (11:00am)  
**ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET** Randy Weeks (1:00)  
**ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS** Jenny Reynolds (1:00)  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)  
**B.D. RILEY'S IRISH PUB** St. Patrick's Day w/ Spot, Cliff Albright, Joe Gee, Andy M. Stewart, Gilmer & Moore, Tommy Sands & His Irish Band, Floating Crowbar (11:30am)



BIG PATIO • COLD BEER • GREAT FOOD

# TEXAS TUNES All Weekend

THURSDAY ~ 5:30-8

Erin Sax  
The Flying A's  
Jeff Metil

FRIDAY ~ 3:30-10

Carley Wolf  
Hollywood Indians  
Scott West Band  
Noltey

SATURDAY ~ 3-10

Wynn Taylor  
& The Working Poor  
Crosswind  
Dawn Maracle Band  
Flora May Holiday  
Shelly King

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Is Hickory Street?

8TH & CONGRESS  
AUSTIN 477-8968



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2538 GUADALUPE

WEDNESDAY  
MARCH 12th

FREE Early Show 4 - 8pm  
T. Tex Edwards w/ Joe Dickens & The Transgressors, The Swindles, plus Special U.K. Guests.

Private Magazine Party at 9pm. . .

THURSDAY  
MARCH 13th

FREE SHOW 2pm - 2am  
Special Austin Guests, The Fall Collection, Jim Ward, Youngmond Grand, Headlights III, Cry Blood Apache, Red Leaves, Peel, Someone Still Loves You Boris Yeltsin plus more!

FRIDAY  
MARCH 14th

FREE SHOW 3pm - 2am  
The Early Tapes, School Police, Bear Claw, Sugar & Gold (SF), The Gay Blades (NY), Air Waves (NY), Woodhands (Toronto), Till We're Blue or Destroy plus more!

SATURDAY  
MARCH 15th

FREE Early Show 12pm - 7:30pm  
Danny Malone, Golden Bear, The Model United Nations, Zycos plus more!

8pm Hillgrass Bluebilly Presents :  
Left Lane Cruiser, O'Death, Possessed by Paul James, Chili Cold Blood & Special Guests, SID COVER

SUNDAY  
MARCH 16th

The Tag Alongs, Bass Line Burns & Base 10pm

MONDAY  
MARCH 17th

St. Patrick's Day w/ The Shaker' Ups & Leo Rondeau 10pm

TUESDAY MARCH 18th

The Bread, Dale Beach, Mrs. Glass 10pm

WEDNESDAY MARCH 19th

Lonesome Heros plus more! 10pm

21 + open 3p -2am

www.myspace.com/holeinthewallaustin



# KEY BAR SXKB 2008 LINEUP

KEY BAR  
& WIDE EYED BOOKING  
PRESENTS

THURSDAY 3.13.08

- 3PM LALALAND
- 4PM TUFFY & THE GANG
- 5PM ECLECTIC
- 6PM VICTOR HOLK
- 7PM THE GHOST LULLABY (LOS ANGELES, CA)
- 8PM ICEAGE COBRA (SEATTLE, WA)

FRIDAY 3.14.08

- 4PM UNCLE LUCIUS
- 5PM JONATHAN TERRELL
- 6PM A.K.A. C.O.D. (FORMERLY MORPHINE)
- 7PM WHISKEY RIVER REVIVAL (HOUSTON, TX)
- 8PM CHRIS GATES

SATURDAY 3.15.08

- 4PM THE GAY NASHVILLIANS
- 5PM KLINK
- 6PM BARRY WHITESNAKE
- 7PM A.K.A. C.O.D. (FORMERLY MORPHINE)
- 8PM AL SHIRE & THE HENCHMEN
- 9PM HOBBLE

# FREE BBQ FROM UNCLE BILLY'S FRIDAY & SATURDAY

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CAFE AND BAR  
23RD & GUADALUPE  
ALL AGES ALL THE TIME  
475-6515

FRI • MAR 14 • 9PM  
LIVE CACTUS • CD LAUNCH PARTY  
**JOE ELY**  
& **JOEL GUZMAN**  
GUEST STAR • RYAN BINGHAM  
TIX @ HEBs AND ERWIN CENTER BOX OFFICE  
477-6060 OR TEXASBOXOFFICE.COM OR TIX @ DOOR

SAT • MAR 15 • 6PM • FREE SHOW!  
**CACTUS SOUTHWEST CORNER  
SONGWRITERS SHOWCASE**  
6pm STAYTON BONNER 6:25pm BONNIE WHITMORE  
6:45pm COLLIN GILMORE 7:05pm JOHN ELLIOT  
7:30pm MIKE SCHOENFELD 7:55pm KRISTY KRUGER  
8:15pm ROD PICOTT & AMANDA SHIRE  
8:40pm CORY BRANAN 9:05pm CAROLINE HERRING  
9:25pm DARDEN SMITH 9:50pm GRAHAM WEBER  
10:15pm TOMMY WOMACK 10:40pm LEATHERBAG  
11:05pm GURF MORLIX 11:30pm ABI TAPIA  
FREE! 11:55pm GRAHAM WILKINSON FREE!  
HOSTED BY GRAHAM WEBER

MON • MAR 17, 24, 31 • 7PM SIGN-UP  
**OPEN STAGE** HOSTED BY ABI TAPIA AND GRAHAM WEBER

TUE • MAR 18 • 8PM • FREE SHOW!  
**FAREWELL SHOW  
KINA GRANNIS  
KALU JAMES & JOSH HALVERSON**

THUR • MAR 20 • 7PM & 9:30PM  
LIVE @ THE CACTUS • TWO SHOWS  
**THE AMAZING  
RHYTHM ACES**  
ADV TIX @ HEBs AND ERWIN CENTER BOX OFFICE  
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FRI • MAR 21  
**AUSTIN'S OWN  
SLAID CLEAVES**

SAT • MAR 22  
**THE RETURN OF THE LEGENDARY  
SHAWN PHILLIPS**

TUE • APRIL 25 • 8:30PM FREE SHOW!  
**DANA FALCONBERRY**

WED • MAR 26 • 8PM  
**PETER MULVEY &  
DANIEL MAKINS • CD RELEASE**

FRI MAR 28  
**BRUCE ROBISON**  
SAT MAR 29  
**GUY FORSYTH**

www.cactus@union.edu

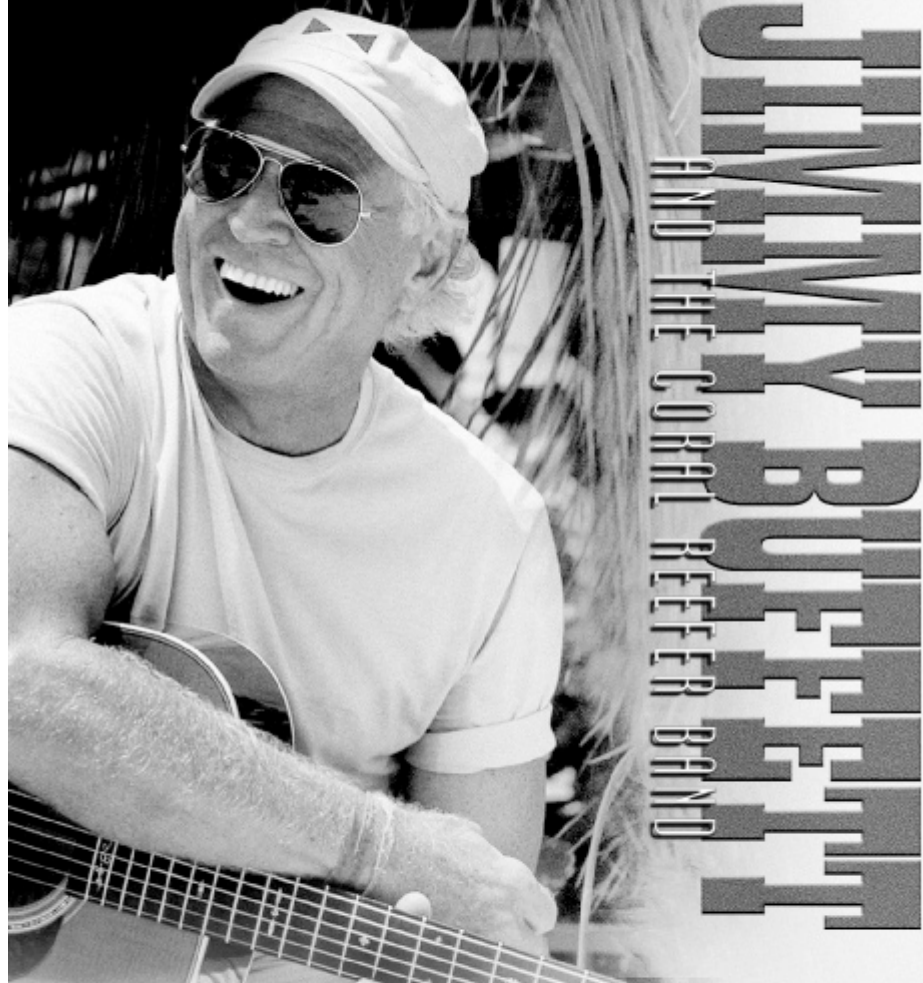
**LIVE @ THE CACTUS**

4.5 ANNIVERSARY	4.25 MICHELLE SHOCKED
AUSTIN LOUNGE LIZARDS	5.9 BILLY JOE SHAVER
4.11 BUTCH HANCOCK	6.11 TOM RUSH
4.12 JIMMY LAFAVE	6.19 ANAIS MITCHELL
4.18 RAY WYLIE HUBBARD	9.18 GUY CLARK

The Cactus is located inside the Texas Union.  
Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.  
23rd & Guadalupe. 475-6515.  
www.cactus@union.edu



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APRIL 21 • 8PM



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[ticketmaster.com](http://ticketmaster.com) • [LIVENATION.com](http://LIVENATION.com)

ON SALE SATURDAY 10AM

# Wed 19

- 219 WEST** Breezy (7:00)
- ANTONE'S** Eric Tessmer (9:00)
- APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville
- ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland (7:30)
- AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)
- B.D. RILEY'S IRISH PUB** Hosea Hargrove
- THE BELMONT** Lucascookus (7:00)
- BROKEN SPOKE** Dale Watson
- CAROUSEL LOUNGE** Ryan Young & Loose Leaves, Perfect Pants
- CEDAR STREET** John Pointer, the Spazmatics (6:00)
- CENTRAL MARKET SOUTH** John Arthur Martinez (6:30)
- CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)
- CHEZ ZEE AMERICAN BISTRO** Jacinta (7:00)
- CINDY'S GONE HOG WILD** Brent Allen (9:00)
- CONTINENTAL CLUB** Shotgun Party, Jon Dee Graham, James McMurtry
- CREEKSIDE LOUNGE** Kill the DJ, Smash-Ups, Robot, DJ Alib, GhettoTech w/ DJ Orion (9:30)
- CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)
- DONN'S DEPOT** Albert & Gage
- EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (7:00)
- EGO'S** R.G. Stark, Bourland
- ELEPHANT ROOM** Jazz Pharoahs (6:00), Monster Big Band (9:30)
- ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
- EVANGELINE CAFE** Alvin Crow (7:00)

- FLIPNOTICS AT THE TRIANGLE** Piano Bar w/ Michael Fracasso, Nathan Hamilton (6:00)
- FLIPNOTICS COFFEESPACE** Tyler Jordan, McMercy Family Gospel Band, the Johns (8:00)
- GIDDY UPS** Open Blues Jam w/ JJ Slyde and Jimi Lee
- GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)
- GRUENE HALL** Zach Walther & the Cronkites (6:00)
- GUERO'S TACO BAR** Los Flames (6:30)
- HANOVER'S** Open Mic w/ Carson Alexander
- THE HIDEOUT COFFEEHOUSE** Everyday People (10:00)
- HILL'S CAFE** Melody Mann
- JAVA LOUNGE AT AUSTIN JAVA** Little Jimmys (7:00)
- LA PALAPA** Steven Franks
- LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
- LOUIE'S 106** Red Young (6:30)
- LUCKY LOUNGE** Meridianwest (10:00)
- LUCY'S ON THE SQUARE** Electric Mayhem (9:00)
- MAGGIE MAE'S** Patrick Fleming (10:00)
- MOMO'S** Sleeper Car, Drew Smith, Austin Collins, Dan Dyer
- MULLIGAN'S** Karaoke w/ Stormy (9:00)
- ONE 2 ONE BAR** Jeffrey David & Ady Hernandez (10:00)
- PARMER LANE TAVERN** Pete Benz (9:00)
- PLUSH** Weight w/ the Herd
- POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Fond Kiser (8:00)
- REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)
- RED FEZ** Atash
- ROADHOUSE** Karaoke w/ Billy D.

- RUTA MAYA** Salsa Lessons, Cienfuegos (7:30)
- SAXON PUB** Bo Porter, Paula Nelson, Meagan Tubb, Patty David
- SCOOT INN & BIER GARTEN** Austin Poetry Slam (7:00)
- SHOAL CREEK SALOON** Eve & the Exiles (7:30)
- SPEAKEASY** Salsa Lessons, O Positivo (9:00)
- STUBB'S** Derek James, Five Times August, Matt White
- TRIPLE CROWN** Bruce Curtis, Carlton Pride & Zion
- TROPHY'S** God-des & She
- WATERLOO ICE HOUSE** Ptarmigan (7:00)
- Z'TEJAS** Stephen Doster, Will Sexton & Bill Carter

# Thu 20

- 219 WEST** Acoustic Jungle (8:00)
- 311 CLUB** Joe Valentine (8:30)
- ANTONE'S** Halou, Bob Mould
- AUSTIN MOOSE LODGE NO. 1735** 3 Balls of Fire (8:00)
- THE BELMONT** Bruce James Quartet (8:00)
- BENNIGAN'S** Andy Fiegal (7:00)
- BROKEN SPOKE** Jesse Dayton
- THE BROWN BAR** DJ gmau
- THE BUGLE BOY** Guitar Women Pick on Texas w/ Sue Foley, Cindy Cashdollar, Sarah Brown, Lisa Pankratz (8:00)
- CACTUS CAFE** Amazing Rhythm Aces (7:00, 9:30)
- CAROUSEL LOUNGE** Falcon Buddies, 3 Rivers Alice
- CEDAR STREET** Kent Mayhew, Radiostar (6:00)
- CHEATHAM STREET WAREHOUSE** Keith Davis Band, Doctor G. & the Mudcats

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Spring 2008

THE SHOWGROUNDS  
SAM HOUSTON RACE PARK

FRIDAY, MAY 2

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All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket.





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TEXAS 1115 (MIST NIGHT CLUB)  
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SPONSORED BY: ATX-HIPHOP.COM  
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THU 3/13 **THE EMERSON BIGGINS BAND**  
FRI 3/14 **OPIE HENDRIX & THE TEXAS TALLBOYS**  
SAT 3/15 **CLAY McCLINTON**  
SUN 3/16 **OPEN MIC WITH GLENN ALLEN**  
MON 3/17 **FREE JUKEBOX & POOL**  
TUE 3/18 **JASON BEDNORZ**  
WED 3/19 **MARK JUNGERS BAND**  
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club listings << FROM THURSDAY

- CINDY'S GONE HOG WILD** Brent Allen (9:00)
- CONTINENTAL CLUB** Mother Truckers, Michael Holt & the Trophy 500's, Black Joe Lewis & the Honey Bears, Earl Poole Ball, Gary Claxton & Casper Rawls
- COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)
- DONN'S DEPOT** Murphy's Inlaws
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)
- ELEPHANT ROOM** Gaila Kenneally w/ Slim Richey, Suzi Stern (6:00)
- EVANGELINE CAFE** George Enslé (7:00)
- FLAMINGO CANTINA** Tri-Opus
- FLIPNOTICS AT THE TRIANGLE** Matt the Electrician, Southpaw Jones (8:00)
- FLIPNOTICS COFFEESPACE** Aunt Ruby's Sweet Jazz Babies (8:00)
- FREDDIE'S PLACE** Steve Power & His Loud Band (6:00)
- GIDDY UPS** Open Mic w/ Roy & Ted (8:30)

- GINNY'S LITTLE LONGHORN SALOON** Dale Watson (9:00)
- GRUENE HALL** Emory Quinn (7:00)
- HANOVER'S** Karaoke w/ Dan the Man
- THE HIDEOUT COFFEEHOUSE** Will Evans Project (10:00)
- HILL'S CAFE** Shad Blair (7:00)
- JAVA LOUNGE AT AUSTIN JAVA** Songwriters Showcase w/ Lisa Rogers, Steve Brooks, Claude "Butch" Morgan, Jim Patton & Sherry Brokus (8:00)
- JOVITA'S** The Cornell Hurd Band (8:00)
- LA ZONA ROSA** Blue October (8:00)
- THE LOADING DOCK** Open Mic (7:00)
- LOUIE'S 106** Mac Bynum (6:30)
- LUCKY LOUNGE** Ian McLagan & the Bump Band (7:00)
- MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)
- MOHAWK** Tycho
- MOMO'S** Shawn Nelson, Danny Schmidt, Vanessa Lively, Raina Rose, Underdriven, 500 Miles to Memphis

- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)
- POODIE'S HILLTOP BAR & GRILL** Stop the Truck
- RED FEZ** Twilight Broadcast, Weekend Warm-Up (8:30)
- SAXON PUB** Candiland, Band of Heathens, George Devore, Uncle Lucius
- SHAKESPEARE'S PUB** Brent Allen (10:00)
- SHENANIGANS** Karaoke w/ Billy D.
- T.C.'S LOUNGE** Michael Holt & the Trophy 500's (10:00)
- THREADGILL'S WORLD HQ** The BoDeans
- TRIPLE CROWN** The Christophers, Spank
- VICTORY GRILL** Word/Jazz Low Stars (8:00)
- WATERLOO ICE HOUSE** The Hudsons (6:00)
- ZTEJAS** Brewer Nation (6:00)

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# speakeasy

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THURSDAY MARCH 13  
**LUCASCOOKAS**  
**CJ VINSON**

SATURDAY, MARCH 15  
**CJ VINSON • JJ USHER**  
**STEVE WILSON & THE BLACK DOVES**  
**LC ROCKS**

MONDAY, MARCH 17  
**S.I.N.**  
**JONATHAN TERRELL**  
**ON TERRACE 59**

TUESDAY, MARCH 18  
**BLACKTOOTH**

WEDNESDAY, MARCH 19  
**LATIN WEDNESDAY**  
**O'POSITIVO** 9:30PM  
**SALSA LESSONS** 9PM

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**Music, Morsels & Mischief**

Thursday March 13th 11pm - Late:  
*DJ Big Face*

Friday March 14th 11pm - Late:  
*DJ Mahealani spins "Soul Queens and Electric Ladies"*

Saturday March 15th 11pm - Late:  
*DJ Faith Gay and The Reflex*

Sunday Brunch March 16th 10:30 am - 2:30 pm  
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### and check out these FameCast artists this week

dates subject to change



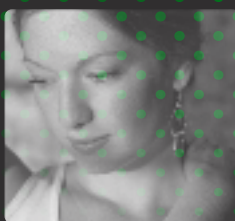
**Pfunkt**  
Wednesday, March 12  
5pm @ 803 Herndon Ln



**Dick Prall**  
Saturday, March 15  
4pm @ Maggie Maes



**Pompeii**  
Saturday, March 15  
11pm @ Spiros



**Julie Moffitt**  
Saturday, March 15  
6pm @ Treasure Island



**Terp2it**  
Saturday, March 15  
8pm @ 90 Proof



**Tripdavn**  
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1pm @ Brushy Park  
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# Perfect 10

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\$5 U CALL IT ALL DAY AND NIGHT

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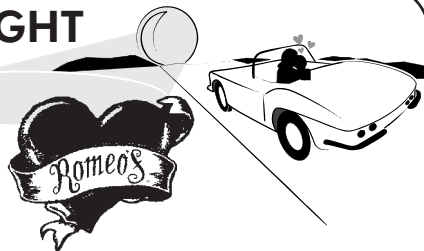
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## START YOUR SPRING RIGHT

On Lovers Lane you can read profiles, look at pictures, and listen to voice greetings from people right here in Austin - absolutely free. Plus, if you place a profile with a picture by **5pm, Monday, March 17**, you could win a \$100 gift certificate to ROMEO's!



austinchronicle.com/loverslane

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# COMICS

## How to Be Happy

by Shannon Wheeler

WHAT DO YOU WANT TO DO WITH YOUR LIFE?

WHAT DO YOU MEAN?

DO YOU WANT TO BE FAMOUS OR RICH?

I JUST WANT TO BE HAPPY.

HOW ARE YOU GOING TO DO THAT?

HAPPINESS STEMS FROM PROCESS AND ACHIEVEMENT, NOT MONEY OR FAME.

YOU CAN'T BASE SELF-WORTH ON EXTERNAL THINGS.

I WANT TO RAISE A FAMILY, WRITE A BOOK, AND MAYBE GO BACK TO SCHOOL. I JUST NEED TO GET ASIDE THE TIME TO DO IT.

TOO BAD WE ONLY LIVE FOR ABOUT A WEEK.

TELL ME ABOUT IT.

©2008 SHANNON WHEELER WWW.TMCM.COM

TRY A DIFFERENT TIE.

WHEELER

## TROUBLETOWN

THE FAMOUS WAR ROOM IN ACTION BY LLOYD DANGLE

JOHN MCCAIN AND I BOTH HAVE THE BALLS TO LEAD THIS COUNTRY. OBAMA MADE ONE PRETTY SPEECH.

JOHN MCCAIN AND I WOULD VAPORIZE OUR ENEMIES. OBAMA THINKS THAT HAS SOMETHING TO DO WITH AROMA THERAPY.

THE OBAMA CAMPAIGN IS TERRORIZING HILLARY WITH HIS MUSLIM-LOOKING KENNETH STARR WAYS!

THE PEOPLE OF THE STATE WHERE MY NAME WAS THE ONLY ONE ON THE BALLOT MUST BE COUNTED!

JOHN MCCAIN AND I HAVE PASSED THE THRESHOLD OF JOWLS. OBAMA'S CHEEKS ARE UNTESTED.

IF, GOD FORBID, I SHOULD LOSE THE NOMINATION, ANY SANE PERSON WOULD HAVE TO VOTE FOR JOHN MCCAIN.

OBAMA'S STATEMENTS ABOUT HILLARY'S POSITION ON NAFTA GO TOO FAR! I DON'T THINK BEHAVING LIKE FIDEL CASTRO WILL HELP HIM.

JOHN MCCAIN AND I BOTH HAVE OUR BATTLE SCARS. OBAMA IS AN IMPRESSIONABLE CHILD.

BUT, ASSUMING THAT JOHN MCCAIN'S NOT AVAILABLE, I'D LOVE TO HAVE OBAMA AS MY V.P.

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THINK ABOUT IT-IT'S THE PERFECT DISGUISE! I LOOK JUST LIKE A TWIG, SO NO ONE KNOWS I'M EDIBLE!

NICE. WORKS PRETTY WELL, HUH?

OF COURSE. NO SYSTEM IS PERFECT...

by Sam Hunt

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**Details on pants pockets will help distract the eye from the size of the butt.**

President Calvin Coolidge owned two lion cubs, an antelope, a pygmy hippo, a wallaby, a donkey, a goose, and several raccoons.

**According to professor Eric Schwitzgebel of the University of California-Riverside, professional ethicists are more likely than other people to behave badly.**

In February 2008, Lund University in Sweden reported that scientists have filmed an electron in motion for the first time. Previously it was impossible to photograph electrons because they traveled too quickly.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



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# CLASSIFIEDS

## 100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

## 200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

## 300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
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- 385 Trades
- 390 Wanted to Buy

## 400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

## 500 NOTICES

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

## 600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

## 700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

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- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages

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Potential for big money. Hiring waiters, busboys, and chefs.  
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Attn: Brian Baldonado, 3700 South 1st St, Austin, TX 78704. Email: [brian.baldonado@lifeworksweb.org](mailto:brian.baldonado@lifeworksweb.org)  
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Starting rate is \$9.00 hourly plus free shift meals. Job starts part-time weekends April through mid-May, then going Full-time end of May through end of August. Must be clean cut, personable and have reliable transportation and able to work summer Holidays i.e. July 4th, Labor Day, etc.

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**Thursday, March 20th**  
10:00am

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**\$300 SIGN ON BONUS AFTER 6 MONTHS EMPLOYMENT.**

**Empowerment Options** provides services to people with mental challenges. Need **Direct Care Staff to work FT/PT**, various shifts in our group homes. Direct work experience a plus.

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Come be a part of our caring team. EOE



**EMPOWERMENT OPTIONS**

Community Living Alternatives

"Our Mission - Your Right"

**HAS SEXUAL ABUSE AFFECTED YOUR LIFE?**

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

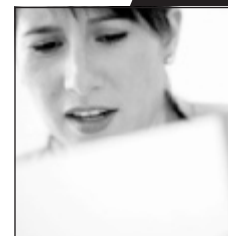
For more information, please call

**(512)232-4805**

All calls are confidential.

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(corner of Bee Caves Road and Loop 360, just 2 miles west of Barton Creek Mall)



EOE/Drug free Workplace

[www.workatheb.com](http://www.workatheb.com)

Visit our Kiosk at Barton Creek Mall

lower level by the elevator

**HIRING  
CENTER**



*Readers and Scorers Needed*

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The Educational Measurement group of Pearson is the most comprehensive provider of educational assessment products, services, and solutions. A trusted partner in district, state, and national assessments for more than 50 years, Pearson helps administrators, teachers, parents, and students use assessment and research to promote learning and academic achievement.

Pearson is looking for hundreds of college graduates to read and score student essays on a temporary basis at our Austin Scoring Center. Paid training will begin in March for these six- to eight-week scoring sessions. Successful employees may be asked to work related projects May-June. We are also recruiting bilingual Spanish scorers for day shift projects beginning late March.

Day Shift: 8:00 a.m. to 4:45 p.m., M-F

Evening Shift: 5:30 p.m. to 10:00 p.m., M-F

\$11.50/hour, +10% differential for evening shift scorers and Spanish scorers.

Earn up to an additional \$50/week in performance pay

Bachelor's degree or higher required but it may be in any field.

To schedule an interview, please visit [www.careermapping.com/pemjobs](http://www.careermapping.com/pemjobs) or call

**877-PEM-JOBS**

Please bring an ORIGINAL college diploma or college transcript and documents to complete an I-9



400 Center Ridge Dr. Suite E, Austin, TX 78753

For more information about Pearson scoring positions visit

[www.flexiblescoring-reg.pearson.com](http://www.flexiblescoring-reg.pearson.com).

Pearson is an Equal Opportunity Employer M/F/V/D.

# For Ladies Only!

Are you suffering from the itching, burning, irritation and swelling that a yeast infection can cause?

Benchmark Research is currently seeking women to participate in a clinical research study of an investigational medication for vulvovaginal candidiasis (yeast infection).



*Qualified Participants will receive at no cost:*

*Study related exams  
Lab tests  
Investigational medication*

*Eligible participants may receive  
up to \$150 for their time and effort.*

To learn more about this study  
Please call  
**1-800-369-2875**

**BENCHMARK**  
RESEARCH  
[www.benchmarkresearch.net](http://www.benchmarkresearch.net)

## IS A CLINICAL TRIAL

## Right for you?

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Community  
Clinical  
Research

For

No Obligation

Free Information

Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

**(512) 323-2622**



[www.communityclinical.com](http://www.communityclinical.com)

## DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

## SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

## INSOMNIA

For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?

## We want you!

MetaClin Research is currently conducting clinical research trials in the following areas:

- **Weight Loss**
- **High Blood Pressure**
- **Osteoarthritis**
- **High Cholesterol**



### Qualified Participants May Receive:

- Financial compensation for time & travel
- Study-related care including clinical labs, physical exams & study-related medications or placebo

If you are interested in finding out more information on any of our study opportunities, please contact us at:

512-732-2444 or [studies@metaclin.com](mailto:studies@metaclin.com)

**METACLIN**  
[WWW.METACLIN.COM](http://WWW.METACLIN.COM)

# TROUBLE SLEEPING?

If you or a loved one has had trouble sleeping for 3 months or more, you may qualify for a research study testing the safety and effectiveness of an investigational drug for insomnia.

The clinic provides a medical assessment and laboratory testing free of charge - health insurance is not necessary. Compensation will be provided to those who qualify.

**For more information,  
please contact:**

**Community Clinical Research**  
**(512) 323-2622** or  
**(866) 798-2622**  
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**CONTINUED 135**  
**HOSPITALITY**

**WAITSTAFF**  
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**145**  
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**OFFICE ASSISTANT** PT office assistant needed to be dependable, organized, and have experience in heavy phones, light data entry, quickbooks, and light bookkeeping. Hours M-F 8:30-1:00pm. Call (512) 459-7472.

**SUPPORT SERVICES CO-ORDINATOR** 40 hrs/week - Serves as Team Leader for the Support Services Section of the Administrative Services Division. See www.tsl.state.tx.us for complete job description and application procedures or call Human Resources at (512) 463-5474. M/F EOE D.

**150**  
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**Human Need Over Corporate Greed!!**  
**Get paid to cause trouble for big polluters in Texas!**  
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 Apply on-line today at:  
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 Call 916-4001 for interviews  
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**155**  
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 Pearson is looking for hundreds of college graduates to read and score student essays on a temporary basis at our Austin Scoring Center. Paid training will begin in March for these six to eight-week scoring sessions. Successful employees may be asked to work related projects May-June. We are also recruiting bilingual Spanish scorers for day shift projects beginning late March.

Day Shift: 8am-4:45pm M-F  
 Evening Shift: 5:30pm-10pm M-F  
 \$11.50/hour, +10% differential for evening shift scorers and Spanish scorers  
 Bachelor's degree or higher required, but it may be in any field

To schedule an interview, please visit  
 www.careermapping.com/pemjobs or call

**877-PEM-JOBS**  
 or Walk-In Interviews:  
**Fri, February 15, 9am-noon**  
**Sat, February 23, 9am-noon**  
 Please bring your proof of a bachelor's degree and documents to complete an I-9

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 Please park on the East side (left side) of the building in the large lot. Tuesday, March 11th 9:30am, 1pm, and 3:30pm, Wednesday, March 12th, 10am and 2pm  
 Please arrive promptly at the Open House starting time

Please join us at our **OPEN HOUSE EVENTS**  
 A 4-year college degree is required. Please bring proof of your degree to the Open House. Also seeking experienced Team Leaders and Scoring Directors. To learn more about our company, visit our web site at:  
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 You graduated from college. You worked in the real world. You have knowledge to share. Now you're ready for the classroom.

**160**  
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 • Sad or depressed mood  
 • Change in appetite  
 • Loss of interest in work or activities  
 • Difficulty in concentration  
 • Decrease in motivation  
 Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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 Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at http://www.123donate.com.

**SCHIZOPHRENIA CAN TEAR FAMILIES APART**  
 • Tendency towards isolation  
 • Hallucinations, delusions and paranoia  
 • Problems with concentration  
 • Lack of energy and motivation  
 Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.  
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**165**  
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**170**  
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 Teach kids in the Austin area, Thursday afternoons 3-5:30pm. Must have dependable transportation.  
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 dysteam@yahoo.com

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 -Study-related examination by a board certified dermatologist  
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 Your participation would involve 7 clinic visits over 12 weeks.  
**DermResearch, Inc.**  
 If you think you may qualify to participate, please call for more information:  
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**215**  
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**220 DUPLEX/HOUSES**

**EAST 2 bedroom 1 bath, \$900.** Two story, private backyard. 1 block (5 walking) to Mueller redevelopment, with access to 10 miles of running trails. Short and long term lease avail. For more information call (512) 322-0512.

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**SOUTH 4 brdm, hardwood, sprinkler system, tiled & covered patio, pics & address:** dianacoridori@yahoo.com

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**230 COMMERCIAL**

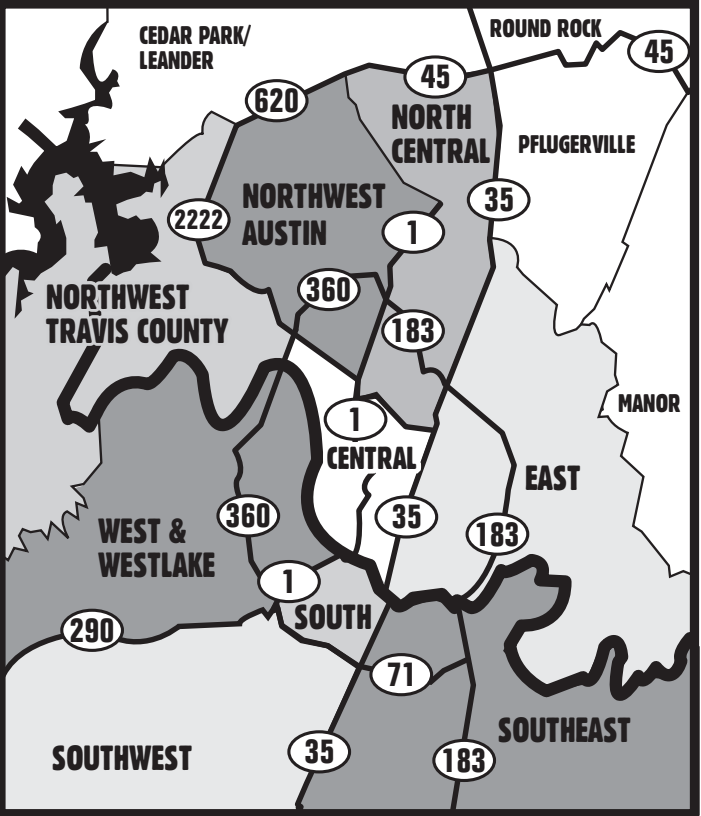
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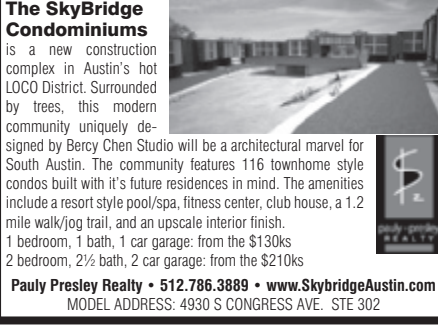
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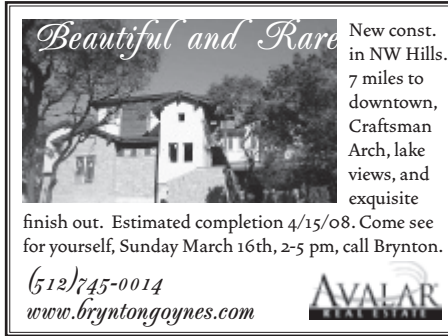
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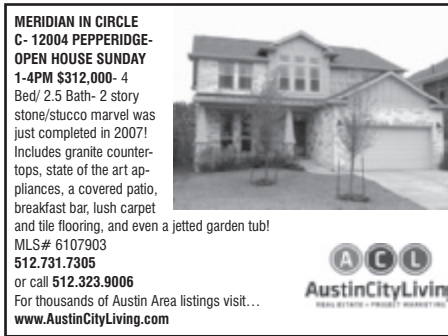
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**SOUTH** SOCO living under \$200k for spacious 2 bedroom/2 full bath condo at the corner of Oltorf/S.Congress. Gated complex with dog park/pool. Washer/dryer hook-ups in unit. Front Porch Realty 512-263-0333. v/tour @ frontporchaustin.com

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**SOUTH** <http://AustinCool.com> 693-7231 3-Story modern loft style, wood floors, granite, garages, \$129,900.

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**525 EVENTS**

**ORCHID SHOW & PLANT SALE:** April 19-20, 2008. Zilker Botanical Gardens Center, 2220 Barton Springs Road; Austin, TX

**530 GENERAL**

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## 535 LOST & FOUND

**LOST DOG** Reward for return of lost B&W Siberian Husky. Last seen Monday 3/3 at corner of Hermitage and Loralinda in Heritage Hills Neighborhood. His name is Grizz. Please do not approach him, he is afraid of people. If found, call 560-7688.

**WALLET** Lost Around Four Seasons Hotel. Sentimental Memorabilia and Papers! Reward! Contact John 214-692-8163

## 545 LEGAL NOTICES

Application has been made with the Texas Alcoholic Beverage Commission for a Food and Beverage Certificate by Meng Chiang dba Maki Toki LLC, to be located at 1910 W. Braker Ln Bldg 3 Ste 300, Austin, Travis County, Texas. Officers of said LLC members are Meng Chiang.

**CAUSE NUMBER 10867-P ESTATE OF IRISMELDA RAMOS BENAVIDES Aka IRISMELDA RAMOS BENAVIDES Deceased**

**IN THE COUNTY COURT AT LAW HAYS COUNTY, TEXAS**  
**NOTICE** To any person having a claim against the Estate of IRISMELDA RAMOS BENAVIDES Aka IRISMELDA RAMOS BENAVIDES, Deceased. Notice is hereby given that such claim should be presented to PATRICIA RAMOS BENAVIDEZ, Independent Executor, by presenting said claim to PATRICIA RAMOS BENAVIDEZ, at the following address: 2213 Voyageurs Lane, Austin, Texas 78747.

PATRICIA RAMOS BENAVIDEZ, was appointed Independent Executor and qualified as Independent Executor on February 19, 2008 and Letters Testamentary were issued on February 19, 2008.

**CAUSE NUMBER 87592 ESTATE OF LORENE MARY AMERSON Deceased**  
IN THE 2nd PROBATE COURT OF TRAVIS COUNTY, TEXAS, NOTICE to any person having a claim against the Estate of LORENE MARY AMERSON, Deceased. Notice is hereby given that such claim should be presented to KENNETH A. AMERSON and LORETTA M. WACLAWCZYK, Independent Co-Executors, by presenting said claim to GEORGE COWDEN III, at the following address: 115 East Travis Street, Suite 1235, San Antonio, Texas 78205. KENNETH A. AMERSON and LORETTA M. WACLAWCZYK were appointed Independent Co-Executors and qualified as Independent Co-Executors on December 6, 2007 and Letters Testamentary were issued on December 6, 2007.

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**512-326-8521**

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-05-002898 To: MELINDA GARRIS (AKA MELINDA THATCH) and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the SECOND AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP SEEKING MODIFICATION OF OUT-OF-STATE ORDER OF CHARLES FARMER

Petitioner(s), filed in said court on APRIL 12, 2006, against MELINDA GARRIS (AKA MELINDA THATCH) Respondent(s), and said suit being number D-1-FM-05-002898 the docket of said Court, and entitled "IN THE INTEREST OF ASHLEY NICOLE FARMER" the nature of which suit is a request SUIT AFFECTING PARENT-CHILD RELATIONSHIP

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the 9th day of OCTOBER, 2007, ADMINSTRATOR'S APPLICATION TO DETERMINE HEIRSHIP OF THE SAID ESTATE AND REQUEST(S) THAT THE SAID COURT determine who are the heirs and only heirs of the said DERRICK D. POLLOCK, Deceased, and their respective shares and interests in such estate.

GLENN KARISCH, ADMINISTRATOR alleged heir(s) at law in the above numbered & entitled estate, filed on the 9th day of OCTOBER, 2007, ADMINSTRATOR'S APPLICATION TO DETERMINE HEIRSHIP OF THE SAID ESTATE AND REQUEST(S) THAT THE SAID COURT determine who are the heirs and only heirs of the said DERRICK D. POLLOCK, Deceased, and their respective shares and interests in such estate.

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701

By /s/ Natalija Kljaic, Deputy REQUESTED BY: RUBEN I BARRERA

606 WEST OLTORF AUSTIN, TX 78704 BUSINESS PHONE: (512) 445-2054

FAX: (512) 445-4985

CITATION BY PUBLICATION THE STATE OF TEXAS

TO: FREDERICK A SCHLABITZ Defendant, in the hereinafter styled and numbered cause. You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY APRIL 21, 2008, a default judgment may be taken against you. CAUSE NUMBER: C-1-CV-07-005746, filed in COUNTY COURT AT LAW 1

CHAVEZ V SCHLABITZ Filed in COUNTY COURT AT LAW 1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on May 31, 2007. STYLED: CHAVEZ V SCHLABITZ NATURE OF SUIT: AGREEMENT/CONTRACT

Given under my hand and the seal of Dana DeBeauvoir, County Clerk on March 04, 2008.

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ D. Mendez Plaintiff Attorney: RICHARD LAIRD P.O. BOX 200400 AUSTIN, TX 78720-0400

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CARTER KING, Deceased, No. 86957

in Probate Court Number One of Travis County, Texas.

ARLANA DENISE CLOPTON filed on the 7TH day of MARCH 2008, a Motion for Partition and Distribution of the Estate of Carter King and Motion for Appointment of a Receiver and Order Directing Sale of Real Property in the said estate of the said CARTER KING, Deceased. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 7th day of March, 2008.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714 By Deputy: /s/ Marie Shanklin

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DERRICH D. POLLOCK, Deceased, No. 86345 in Probate Court Number One of Travis County, Texas.

GLENN KARISCH, ADMINISTRATOR alleged heir(s) at law in the above numbered & entitled estate, filed on the 9th day of OCTOBER, 2007, ADMINSTRATOR'S APPLICATION TO DETERMINE HEIRSHIP OF THE SAID ESTATE AND REQUEST(S) THAT THE SAID COURT determine who are the heirs and only heirs of the said DERRICK D. POLLOCK, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in the said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 5th day of March, 2008.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714 By Deputy:/s/RoxAnne Torrez

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-07-004276 To: JOHN F WALKER JR Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 21, 2008, and answer the ORIGINAL PETITION OF Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 5, 2008, a default judgment may be taken against you.

Said suit being number D-1-GN-07-004276, in which WILHELMINA JOHANNA BRUIN-SMA AND ROBERT BRUIN-SMA Plaintiff(s), and AEGIS REALTY GROUP, LLC AND JOHN F. WALKER, JR. Defendant(s), and the nature of which said suit is as follows:

PAYMENTS TO BE PURSUANT TO DEVELOPMENT AGREEMENT AND GUARANTY ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 05, 2008. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701

By/s/DIANA STATION, Deputy REQUESTED BY: ALAN M. COHEN 7200 N. MOPAC EXPY., SUITE 430 AUSTIN, TX 78731 BUSINESS PHONE: (512) 795-0600 FAX: (512) 795-0632

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF AUSTIN THIGPEN, Deceased, No. 85282 in Probate Court Number One of Travis County, Texas. JOYCE ESTHER THIGPEN alleged heir(s) at law in the above numbered and entitled estate, filed on the 5TH day of MARCH, 2008, SECOND AMENDED APPLICATION TO DETERMINE HEIRSHIP & NECESSITY OF ADMINISTRATION; AND REQUEST FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION OF the said estate & request(s) that the said Court determine who are the heirs and only heirs of the said AUSTIN THIGPEN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in the said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 6th day of March, 2008.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714 By Deputy:/s/RoxAnne Torrez

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ORLENE THIGPEN, Deceased, No. 88291 in Probate Court Number One of Travis County, Texas. JOYCE ESTHER THIGPEN alleged heir(s) at law in the above numbered and entitled estate, filed on the 5TH day of MARCH, 2008, an Application to Determine Heirship and For Order of No Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ORLENE THIGPEN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in the said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 6th day of March, 2008.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714 By Deputy:/s/RoxAnne Torrez

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ORLENE THIGPEN, Deceased, No. 88291 in Probate Court Number One of Travis County, Texas. JOYCE ESTHER THIGPEN alleged heir(s) at law in the above numbered and entitled estate, filed on the 5TH day of MARCH, 2008, an Application to Determine Heirship and For Order of No Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ORLENE THIGPEN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in the said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 6th day of March, 2008.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714 By Deputy:/s/ M. C. Arzola

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-08-000740 To: SYLVESTER CANNON EASLEY and to all who it may concern. Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE filed in said court on FEBRUARY 11, 2008, and said suit being number D-1-FM-08-000740 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOYCE CARDER EASLEY and SYLVESTER CANNON EASLEY, and in the Interest of JAVIER EASLEY AND SYLVESTER EASLEY, JR., CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 03, 2008. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701

By /s/ Colon Julio, Deputy REQUESTED BY: JOYCE CARDER EASLEY 2309 BERKELEY AVENUE #2125 AUSTIN, TEXAS 78745

D-1-GV-07-000680

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, Texas, on the 25th day of February, 2008 in a certain cause numbered D-1-GV-07-000681, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Daniel C. Munyon, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Daniel C. Munyon and Mark Cohen, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,665.64 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on December 18, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33180, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7189, Page 2267 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,665.64 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

By /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$8,117.10 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 30, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 5114, Highland Lake Estates, Section 5, Plat No. 51/75, Travis County, Texas and being more particularly described in Volume 9902, Page 148 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the

above described judgment of \$8,117.10 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2008.  
**BRUCE ELFANT,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-001509  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 20th day of February, 2008 in a

certain cause numbered D-1-GV-07-001509, wherein City of Lago Vista, Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Merlina Porter are defendant(s), in favor of said plaintiffs, for the sum of \$8,539.78 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on November 9, 2007.

I, on the 27th day of February 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 5087, Highland Lake Estates, Section 5, Plat No. 51/75, Travis County, Texas and being more particularly described in document number 2005173236 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,539.78 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 28th day of February, 2008.  
**BRUCE ELFANT,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

District are plaintiffs, and Howard Elbert Ragland and the States of America/ Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,375.19 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on September 25, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 7, Swiss Alpine Village, Plat No. 50/97, Travis County, Texas, and being more particularly described in document number 2006052665 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,375.19 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 28th day of February, 2008.  
**BRUCE ELFANT,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-503983  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of February, 2008 in a certain cause numbered GV-203201, wherein Del Valle Independent School District, Travis County, Travis County Healthcare District and Travis County Emergency Services District No. 11 are plaintiffs, and Patsy F. Perez, Sally Figueroa Ramirez, Daniel Figueroa, Janice Figueroa Rodriguez, Patrick Figueroa, Belinda Figueroa Ruiz, Eddie Pascual Figueroa, Deborah Anne Menchaca (In Rem Only) and State of Texas/ Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,207.42 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 29, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 12, Eloy Estates, Section 2, Plat No. 51/53 as described in Volume 262, Page 1985, document number 1999157895 and document number 1999157896 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,207.42 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 28th day of February, 2008.  
**BRUCE ELFANT,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-001565  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of February, 2008 in a certain cause numbered D-1-GV-07-001565, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and David L. Beil and Sherry J. Beil are defendant(s), in favor of said plaintiffs, for the sum of \$8,193.40 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on November 30, 2007.

I, on the 27th day of February, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of April, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8029, Bar-K Ranches Plat 8, Plat No. 58/71, Travis County, Texas and being more particularly described in Volume 8843, Page 18 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,193.40 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 28th day of February, 2008.  
**BRUCE ELFANT,**  
CONSTABLE PRECINCT 5

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLES** Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

- 1994 HONDA JHMCDS5637RC088720
  - 1989 CHEVY 1G1LT5415KE300569
  - 1998 FORD 1FTFE15Y1KNA88362
  - 1992 PONTIAC 1G2HX53L6N1229547
- AUCTION March 21, 2008 @ 6:00 A.M.**  
**ADVANCED TOWING & RECOVERY**  
1810 BENCH MARK DR  
AUSTIN, TX 78728  
(512) 402-0024

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.**

- GARAGEKEEPER: DENVER'S TOWING, 2000 FERGUSON LANE, AUSTIN, TEXAS 78754, (512) 990-2114
- 2005 Falcon/Trailer, no plate, TX, VIN 4325118225101703 Towed from 1600 Trinity.

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

- GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX.
- 1. 2006 Big Chief Moped LB2TCB13561030388
- 2. 2001 Honda ATV 478TE2402A108502
- 3. 1988 Olds 1G3CW51CXJ4349906
- 4. 2002 Dodge Van B25AETUJ31220

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas Abandoned Vehicle Motor Act, the following may be sold at public auction unless charges are satisfied within 30 days.

- Trailer White No Vehicle Identification MS Plates S8256P
- 1999 Chevy PU 1GCEK1479Z350244 No Plates
- 1981 Chevy Corvette 1G1AY8766B5420352 No Plates

**620 Lakeside Towing, 1901 S Bell Blvd., Cedar Park, TX 78631. 512-266-8620.**

**NOTICE OF ABANDONED VEHICLES** Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming.

- 1. Chevy Trail Blazer, 1NRA617 Hawaii, 1GNDS135342427527
  - 2. 1998 Chevy Cavalier, 756JEV Tennessee 1996
  - 3. 1996 Kia Sephia, KNAFA1251T5264466
  - 4. 2001 Chevy, Oklahoma 2001
- Aviles & Gabe Wrecker & Transport Service Inc  
2311 W. Howard Lane  
Austin, TX 78728

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be auctioned off by AusTex Towing unless charges are satisfied within ten (10) days.

- Chevy Cavalier, JHT143 NM, VIN# 1G1JC124747380824

**AusTex Towing & Recovery, LLC**  
1408 Three Points Rd  
Pflugerville, TX  
(512) 836-7443

**NOTICE OF ABANDONED VEHICLES** Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 41 days.

**Garagekeeper: A&A WRECKER AND RECOVERY, LLC**  
2963 MANOR ROAD  
AUSTIN, TX 78722  
(512)670-7578  
95 Chevrolet Cavalier, 58Y555 MA, VIN 3G1JC124XSS873874

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the City Council of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 1st day of April, 2008, at 6:30 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Zoning Application:

An application for approval of a zoning change submitted by 2901 Manchaca Ltd. on a 2.14 acres tract out of ABS 765 Trammell J Sur 4 also known as 4801 S. AS Highway, 290 from SF-Single Family to NC- Neighborhood Commercial.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at said hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Thursday, March 27, 2008. The Zoning application may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.

s/Trish Kabel  
City Secretary

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 1st day of April, 2008, at 6:30 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Application for a Zoning Change from SF-Single Family to Greenspace:

An application submitted by the City of Sunset Valley, Texas (Owner) requesting a change of zoning on a 11.288 acre tract out of the Theodore Bissell League Survey No. 18 being all of Lot 2 of the Bud Fowler Subdivision as recorded in Book 87, Page 32D of the Plat Records of Travis County, Texas, and being a portion of that certain 7.741 acre tract of land conveyed to Donald C. Manley and Margaret L. Manley as recorded in Document No. 1999157625 of the Deed Records of Travis County, Texas.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at said hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Thursday, March 27, 2008.

The application on the Zoning Change Request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 14th day of March, 2008 at 11:00 A.M.

s/Trish Kabel  
City Secretary

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the City Council of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 1st day of April, 2008, at 6:30 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Subdivision Application:

An application submitted by the City of Sunset Valley and Donald Manley (Owners) for

subdivision plat approval of Oakdale Estates. Said property consisting of a total of 13.192 acres of land out of the Theodore Bissell Survey No 18, Travis County, Texas. Said tracts are more particularly described as being all of Lot 2 of the Bud Fowler subdivision recorded in Book 87, Page 32D of the plat records of Travis County, Texas and a 7.741 acre tract of land conveyed to Donald Manley as recorded in Document No. 1999157625 of the Deed Records of Travis County, Texas.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at said hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Thursday, March 27, 2008.

The application on the Subdivision request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 14th day of March, 2008 at 11:00 A.M.

s/Trish Kabel  
City Secretary

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale is 10:00 am, Saturday, March 29, 2008 at 5405 Wasson Road, Austin, TX. Property will be sold to highest bidder for cash.

Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of the following tenants: **HACIENDA PRODUCTS INC/RICK LINDA**, old doors, misc. construction materials; **MOLINA PAINTING & DRY-WALL/HERMAN MOLINA**, paint, bag concrete, compressor/generator, fishing rods ; **DOLORES HUNTER**, rug, golf clubs, misc boxes; **JON ELLA**, golf clubs, misc household items; **BRIAN DOMINO**, microwave, kid's bikes, misc household & construction items; **MURRY VINSON**, electric chairs, wheel chair, handicap tub, misc household items; **VALERIE HEALD-GARZA**, lawn mower, bike, fridge, wheel chair, golf clubs, misc household items; **ZACHARY GARCIA**, mattress, bookshelf, misc household items; **JORDAN PARKER**, bunk beds, drum stand, weight bench, bike, entertainment center, tent; **KENDRA WAKEFIELD**, computer, bed, mattress, chair, desk, misc household items; Contact Crystal Witsee, 383-8787 at South Austin Self Storage, 5405 Wasson Road, Austin, TX 78745.

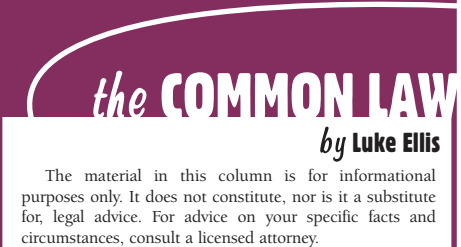
**NOTICE OF SALE OF REAL PROPERTY**  
State of Texas  
County of Travis

**Cause: 030619265** By virtue of an Writ of Execution issued by the clerk of the District Court 365 Court of MAVERICK COUNTY, Texas, February 25, 2008, in cause numbered 030619265, styled PEDRO REYES versus KEVIN MICHAEL WELLS on a judgment rendered against KEVIN MICHAEL WELLS; I did on March 04, 2008, at 2:00 p.m., levy upon as the property of KEVIN MICHAEL WELLS the following described real property:

**LOT SIX (6), OF WOOD-LAND HILLS, SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE RECORDED IN VOLUME 6, PAGE 105 OF THE MAP OR PLAT RECORDS OF TRAVIS COUNTY, TEXAS.**

On May 06, 2008, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KEVIN MICHAEL WELLS in and to the real property described above.

Dated at Austin, Texas, this first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., 2008 Bruce Elfant,  
Constable Precinct 5 Travis County, Texas



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**BIKE HELMET FOR ADULTS – WHAT’S THE CURRENT LAW?**

*I heard a new law passed that makes adults have to wear helmets when riding a bike. Is that true?*

No. You most likely heard about a recent failed attempt – led by former Austin Mayor Bruce Todd – to enact an all-ages helmet law in Austin.

The bike helmet law has been an ongoing debate in Austin for more than a decade. In 1996, the city of Austin passed an all-ages helmet law with the support of then Mayor Bruce Todd. Overzealous and discriminatory enforcement (statistics show more than 70% of those ticketed were minorities) made the law so unpopular that it was amended in 1997 to apply only to minors (i.e., 17 and younger).

In 2005, Todd fell off his bike while cycling and suffered a serious brain injury. Todd’s doctors argued that his helmet saved his life. Armed with a strong personal belief in the effectiveness of helmets, Todd took up the fight again, this time with the support of Mayor Will Wynn and several City Council members. The Austin City Council briefly considered reinstating the all-ages bicycle helmet law in summer 2006 but ultimately took no action, thereby leaving the current bicycle helmet law applicable only to minors.

The current helmet law is in effect on all public property within Austin city limits, including streets, bike trails, and parks. Any minor that violates the bicycle helmet ordinance could be found guilty of a class C misdemeanor and subject to a \$20 fine (first offense) or \$40 fine (for subsequent offenses).

Enforcement of the bicycle helmet law is notoriously lax. Nevertheless, if you are one of the lucky few who is ticketed for riding a bicycle without a helmet, it’s good to know that you may have a chance to get the charge dismissed. The Austin bike helmet ordinance allows an initial violation to be dismissed if proof is provided that a helmet was obtained within 30 days of the offense.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

By Alan Redd  
REDD, Deputy

**Notice to Bidders:** You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

**Notice to Judgment Debtor:** If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor/Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSALIE LUNDGREN, DECEASED**

Notice is hereby given that the original letters testamentary for the estate of Rosalie Lundgren, deceased, were issued on March 3, 2008, in Cause No. 87109, which is being administered in Probate Court No. 1 of Travis County, Texas, to Wallace L. Lundgren as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Thomas O. Barton, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MINERVA INEZ RYMER, AN INCAPACITATED PERSON**

Notice is hereby given that original Letters of Guardianship for the Estate of Minerva Inez Rymer, an Incapacitated Person, were issued on January 2, 2008, in Cause No. 87,697 in the Probate Court No. 1 of Travis County, Texas, to KATHYRINE (KHAKI) J. SJ-MANK. All persons having claims against the estate of Minerva Inez Rymer should present those claims within the time and in the manner prescribed by law to Paula J. Salinas, Attorney, 704 West 9th St., Austin, TX 78701.

Dated: March 5, 2008.  
/s/ Paula J. Salinas  
Attorney for Guardian

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT GEORGE DEVIIT, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Robert George Devitt were issued to Diane Lansing (Bement) Devitt, on March 4, 2008, in Cause No. 88,183, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 3712 Lost Creek Blvd., Austin, Travis County, Texas 78735. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED March 4, 2008.  
WALKER ARENSON, Attorney for Diane Lansing (Bement) Devitt  
512.327.4422

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET FRIEDRICH PETERS, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Friedrich Peters were issued to Sally Peters Rassenfoss, on March 6, 2008, in Cause No. 88,190, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 5603 Wigton Drive, Houston, Harris County, Texas 77096. All per-

sons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED March 6, 2008.  
WALKER ARENSON, Attorney for Sally Peters Rassenfoss  
512.327.4422

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Gilbert Victor Blomquist, Deceased, were issued on March 6, 2008, in Cause No. 88,209, pending in the Probate Court Number One of Travis County, Texas, to Betty Jean Blomquist.

Claims may be addressed in care of the representative, as follows:  
Betty Jean Blomquist,  
Independent Executor  
4922 Finley Dr.  
Austin, TX 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED This 6th day of March, 2008.  
/s/ John J. Migl  
ATTORNEY FOR THE REPRESENTATIVE

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Michael Charles Potersnak (A/K/A Mike Potersnak), Deceased, were issued on February 26, 2008, in Cause No. 87963, pending in the Probate Court No. 1, TRAVIS COUNTY, Texas, to: Patricia Isom Potersnak.

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.  
May Via Yang  
Barnett & Associates, P.C.  
5750 Balcones Drive,  
Suite 207  
Austin, Texas 78731

DATED the 27th day of February, 2008.  
/s/ May Via Yang (State Bar No: 24058190)

5750 Balcones Drive,  
Suite 207  
Austin, Texas 78731  
Telephone: (512) 336-1529  
Facsimile: (512) 336-1550  
Attorney for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of PAUL M. EDWARDS, Deceased, were issued on March 6, 2008, in Cause No. 88083, pending in the Probate Court No. One, Travis County, Texas, to: Lena P. Edwards.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Lena P. Edwards  
Independent Executor  
c/o Daniel Loveland  
17300 Henderson Pass,  
Suite 240  
San Antonio, Texas 78232  
Dated the 7th day of March, 2008.  
/s/ Daniel Loveland  
Attorney for Lena P. Edwards  
State Bar No.: 12606500  
17300 Henderson Pass,  
Suite 240  
San Antonio, Texas 78232  
Telephone: (210)495-0700  
Facsimile: (210)495-0706

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Ralph S. Marvin, Deceased, were issued on the 28th day of February, 2008, pending in the Probate Court Number One of Travis County, Texas, Cause No. 88,055, to Milton S. Marvin. Claims may be presented in care of the attorneys for the estate, addressed to Gibson, Hotchkiss, Roach & Davenport, 4214 Medical Parkway, Suite 202, Austin, Texas 78756. All persons having claims against this estate which is currently being administered are required to present them within

the time and in the manner prescribed by law. Dated the 14th day of March, 2008.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Helen Muriel Zielke Cook, Deceased, were issued on February 21, 2008, in Cause No. 87,922, in Cause No. 87,922, pending in the Probate Court, No. One, Travis County, Texas, to: David Rodney Cook.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Martin J. Cirkiel  
Attorney at Law  
1901 E. Palm Valley Blvd.  
Round Rock, Texas 78664  
DATED the 10th day of March, 2008.  
/s/ Martin J. Cirkiel  
Attorney for David Rodney Cook  
State Bar No.: 00783829  
1901 E. Palm Valley Blvd.  
Round Rock, Texas 78664  
Telephone: (512) 244-6658  
Facsimile: (512) 244-6014

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Guardianship for the Estate of Bobby Smith, an Incapacitated Person, were issued on January 24, 2008, in Cause No. 87957, pending in the Probate Court No. 1, Travis County, Texas, to: Geraldine Smith.

The residence of the Guardian is Austin, Travis County, Texas; the post office address is:  
Geraldine Smith  
c/o Mitchell & Colmenero, LLP  
700 Lavaca, Suite 607  
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
DATED the 4th day of March, 2008.  
Mitchell & Colmenero, LLP  
700 Lavaca St., Ste. 607  
Austin, Texas 78701  
Telephone: (512) 322-0500  
Facsimile: (512) 322-0900  
By/s/ Rudy R. Colmenero  
State Bar No.: 00789231  
Jedd L. Segrist  
State Bar No.: 24041893  
Attorneys for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration in the Estate of Earl Lawrence Eastburn were issued on December 20, 2007, in Cause No. 87554, pending in the Probate Court Number One for Travis County, Texas, to Guy Russell Eastburn.

All claims against the Estate shall be presented to the Independent Executor at the following address in care of the attorney for the Estate:  
Mr. Guy Russell Eastburn  
c/o Mr. Edward K. Clark  
11412 Bee Caves Road,  
Suite 300  
Austin, Texas 78738  
Dated the 7th day of March, 2008.  
/s/ Edward K. Clark  
State Bar No. 04277500  
11412 Bee Caves Road,  
Suite 300  
Austin, Texas 78738  
(512) 402-0646  
(512) 402-0647 (fax)  
ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Earl Lawrence Eastburn were issued on December 20, 2007, in Cause No. 87554, pending in the Probate Court Number One for Travis County, Texas, to Guy Russell Eastburn.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Mr. Guy Russell Eastburn  
c/o Mr. Edward K. Clark  
11412 Bee Caves Road,  
Suite 300  
Austin, Texas 78738  
Dated the 7th day of March, 2008.  
/s/ Edward K. Clark  
State Bar No. 04277500  
11412 Bee Caves Road,  
Suite 300  
Austin, Texas 78738  
(512) 402-0646  
(512) 402-0647 (fax)  
ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Billie Pete Jackson, Deceased, in Cause No. 88178, pending in Probate Court No. 1 of Travis County, Texas. The address of the independent executor is c/o Craig Hopper, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Ryan Laird Jackson, Independent Executor of the Estate of Billie Pete Jackson, Deceased  
By: Craig Hopper, Attorney

**NOTICE TO CREDITORS**

Notice is hereby given that the original Letters of Dependent Administration for the Estate of KAY SUZANNE FULLER, Deceased, were issued on March 6, 2008, in Cause No. 87346, pending in the Probate Court Number One, Travis County, Texas, to: WILLIAM F. FULLER.

The residence of the Dependent Administrator is in Travis County, Texas, and the post office address to send claims to the estate of Kay Suzanne Fuller is:  
c/o TRAVIS BRENT HULL  
Beasley & Hull, PLLC  
808 W. 11th Street, Suite 200  
Austin, Texas 78701  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 6th day of March, 2008.  
/s/ William F. Fuller

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of EDGAR WITTER, Deceased, were issued on December 11, 2007, in Cause No. 87666, pending in the Probate Court No. TRAVIS COUNTY, Texas, to: Cheryl L. Witter.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Karl A. Shackelford  
Attorney at Law  
1608 West 34th Street  
Austin, Texas 78703  
DATED the 5th day of March, 2008.  
/s/ Karl A. Shackelford  
Attorney for Estate of Edgar Witter  
State Bar No.: 00795838  
1608 West 34th Street  
Austin, Texas 78703  
Telephone: (512) 472-1678  
Facsimile: (512) 236-9227

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration in the Estate of Sandra Lynn Ellsworth, Deceased, were issued on February 26, 2008, in Cause No. 86,132, pending in the Probate Court No. One, Travis County, Texas, to Karl G. Johnson. Notice of claims may be presented to the Administrator at the following address:  
Law Office of Karl G. Johnson, Jr., P.C.  
704 West 9th Street  
Austin, Texas 78701  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Karl G. Johnson, Jr., attorney for Executor, 3/4/08

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration in the Estate of Norman James Burlingame (A/K/A Norman J. Burlingame and Norman James Adelbert Burlingame), Deceased, were issued on February 12, 2008, in Cause No. 87178, pending in the Probate Court No. 1, TRAVIS COUNTY, Texas, to: Judith Alice Burlingame (A/K/A Judith LaPolT Burlingame).

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.  
Norman James Burlingame (A/K/A Norman J. Burlingame and Norman James Adelbert Burlingame), Deceased, were issued on February 12, 2008, in Cause No. 87178, pending in the Probate Court No. 1, TRAVIS COUNTY, Texas, to: Judith Alice Burlingame (A/K/A Judith LaPolT Burlingame).

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Norman James Burlingame (A/K/A Norman J. Burlingame and Norman James Adelbert Burlingame), Deceased, were issued on February 12, 2008, in Cause No. 87178, pending in the Probate Court No. 1, TRAVIS COUNTY, Texas, to: Judith Alice Burlingame (A/K/A Judith LaPolT Burlingame).

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.  
May Via Yang  
Barnett & Associates, P.C.  
5750 Balcones Drive,  
Suite 207  
Austin, Texas 78731  
DATED the 27th day of February, 2008.  
/s/ May Via Yang (State Bar No: 24058190)  
5750 Balcones Drive,  
Suite 207  
Austin, Texas 78731  
Telephone: (512) 336-1529  
Facsimile: (512) 336-1550  
Attorney for the Estate

**OFFICIAL PUBLIC NOTICE TO BIDDERS**

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Solar and Aluminum Screens, B080171DR  
Opens: March 17, 2008 @ 10:00 a.m.
2. Audio Visual Equipment and Accessories, B080031RG  
Opens: March 24, 2008 @ 2:00 p.m.
3. Maintenance of Microfilm Equipment, B080175-DR  
Opens: March 24, 2008 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Nest Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**

**IFB NUMBER: B080135-DG**  
Notice is hereby given that sealed bids for **REMODEL OF THE THIRD FLOOR, BLACKWELL-THURMAN CRIMINAL JUSTICE CENTER** located in Austin, Texas, will be received by Cyd Grimes, **Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P. M., CST, March 31, 2008**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**, A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**AV0327 FOUND SALE**  
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.  
THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.  
I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;  
**March 27, 2008 @10:00 AM**  
**@AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745**  
\* \* \*  
085009347 1988 HOND 4DR 073MDT TX 1HGCA5641JA030574  
085009351 1997 DODG 4DR 231LLD TX 1P3ES47Y3VD193912  
085009542 1996 GMC PK 85BKG4 TX 1GTGEC19M3TE505921  
085010515 1994 VOLV 4DR K95KHS TX YV1LS5527R2125703  
085010518 1998 FORD PK 47PPV5 TX 1FTZT1723WNA40393  
085010841 1989 FORD VN H12WFC TX 1FMDA11U1KZC19579  
085010842 1986 FORD VN 61GRM2 TX 1FTDE15N0GHB71520  
085010844 1979 LINC CONT J20JRH TX 9Y82S668588  
085010845 1989 ACUR 4DR XTN88W TX JH4K4565KC017077  
085010848 1979 VOLK 2DR W06FTZ TX 1592037082  
085010851 1994 PONT 4DR 483GWH TX 1G12NE55M1RMS80403  
085010853 2003 DODG 4DR S04RVL TX 1B3ES56CK3D132700  
085010896 1995 DODG 4DR 245XDS TX 2B3HD46F1SH670893  
085010902 1994 LINC 4DR T79TPZ TX 1LNLML81W7RY756051  
085010907 1992 CHEV VN KVS434 LA 1GBEG25K3N7108235  
085010916 1990 FORD PK 31WTG3 TX 1FTEX15N3LKA30890

**Car Talk**  
by Tom and Ray Magliozzi  
**AIR BAGS HAVE YOU COVERED EVEN IF THE CAR IS OFF**  
Dear Tom and Ray:  
Will an air bag deploy if the vehicle is running but not moving? For instance, you are waiting at a red light minding your own business, and a vehicle plows into your grill. Will the air bag deploy? What if the car is turned off? Let's say you're sitting at the side of the road, out of gas, and you get hit. Will the air bag work even if the ignition is off? Thanks for knowing the answer.  
- Patrick  
TOM: The answer to your first question is yes, Patrick. The air bag is designed to work even when you're not driving.  
RAY: If you're at a traffic light with the engine running, the air bag is absolutely powered and ready to deploy if necessary. It's ready anytime the engine is on or your ignition key is on (even if the engine is not running).  
TOM: In a situation where the engine is turned off - even if the key is removed - the air bag will still have enough stored battery power to deploy for at least a few minutes. That covers you if you park the car and get hit while you're collecting your Sleepy LaBeef CDs and getting ready to go into your girlfriend's house.  
RAY: In fact, when we do work on a steering wheel or steering column at the shop, we're always advised to disconnect the battery and let the car sit for at least half an hour to be sure that the stored power is completely depleted before we start monkeying around in the vicinity of the air bag.  
TOM: The number of minutes of reserve power varies from car to car, so there's no way for us to tell you exactly how many minutes your car's air bag will remain ready after you turn it off. But it's probably closer to five or 10 minutes than to 60 or 90 minutes.  
RAY: But just to be safe, even after we leave the battery disconnected for half an hour, we still send my brother in first. Why should those of us who still have passable faces take that kind of risk?  
\* \* \*  
Bumps and potholes do more than merely annoy drivers. Find out what, and how you can ease the pain, by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.  
\* \* \*  
Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).  
Tune in to Car Talk each Saturday at 9am on  
**kut 90.5**  
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# MOTOR

## 610 CARS

**1999 FORD** Ranger An absolutely beautiful truck, with only 69,000 miles. Warranty, \$4950. If I had to rate it, I'd give it a 9.7! Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

**2000 GEO** Prism. For the uninitiated, this is a Toyota Corolla. Made by Toyota for GM. Looks, drives super. Full warranty, \$5850. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

**2002 HONDA** Civic 2dr., EX, auto, 66,000 miles. Like new. \$10,250. Warranty. Can trade. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

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**BMW 740IL 2000** loaded, midnight blue tan Ithr, DVD nav. 5 speed auto, 20-28 mpg, new brakes, tires, tune-up, 6 disk CD chang/cass., very luxurious, premium ride, clean & powerful. \$15000 OBO. (512) 461-1006

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**2002 TOYOTA** Echo. 2dr., auto. Only 70k. Looks, drives as new. \$5800. Full warranty. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

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**CHEVROLET AVALANCHE 2003** 271 4x4, pewter, cloth buckets, auto air conditioning, 6 disc changer, 60,500 miles, excellent condition, non smoker, no kids, new tires, running boards. contact martinray35@yahoo.com for photos.

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# MUSIC

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## 720 MUSICIANS AVAILABLE

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**OTHER PEDAL STEEL** (with Alvin Crow) seeks additional local work. Toured with Gram Parsons, others. Google: Neil Flanz 512-383-0842

## 725 MUSICIANS WANTED

**BASS** - Bassist needed for original band - funky/rock/blues - looking to gig very soon - have rented rehearsal space in South Austin. Call Gregg @ 695-0741

**BASS** Established original rock band w/ studio looking for bass player. Lots of influences & songs. Many gigs already lined up for the next few months. contact David @ 773-8104

**BASS** Dig Bollywood music? All girl band seeks female bass player and female drummer. We are guitar, fiddle, keyboards and vocals so far and like to blend Indian songs with American styles. We do this mostly for fun but we need you! paurana@gmail.com

**BASS** Must know the bass and have equipment. Vocals, songwriting, multi-instrumental a plus. Originals with blues, rock and jazz influences. todd@drtdmusic.com 512-385-8628

**DRUMMERS** Percussionists needed for upcoming drum exhibition. Hand drums, log drums, and more. Ethnic and latin styles a plus. Call today for immediate work. 440-7171.

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A ten. One owner, perfect CarFax. Auto, full warranty. Can trade.

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auto, 81k, X-cab, Prior cosmetic damage but drives as new. Can trade.

**NEW! 1999 Ford Ranger \$4950** An absolutely beautiful truck, with only 69,000 miles. Warranty. If I had to rate it, I'd give it a 9.7!

**NEW! 2000 Geo Prism \$5850** For the uninitiated, this is a Toyota Corolla. Made by Toyota for GM. Looks, drives super. Full warranty.

**NEW! 2001 Toyota Echo \$6500** 2 door, auto, only 70k. Looks, drives as new. Full warranty.

**NEW! 2002 Honda Civic \$10,250 @ door,**  
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**DRUMS/PERCUSSION** Drummer needed for working ZZTop tribute band. Needed asap - have gigs booked Know your ZZTop and be able to play like Frank Call Chuck at 484-7596 or chuckcottle@sbcglobal.net

**DRUMS/PERCUSSION** Metal band Kaos Calling is looking for a drummer and bass player. We are not looking for people who want to jam, we are looking for people who want to learn the music we have and take it to the stage. If you're not serious about joining this band and doing what we're doing, don't bother. Visit www.myspace.com/kaoscalling to hear our music. Email us about yourself & experience via the site or kaoscalling@gmail.com

**OTHER** Guitarist seeking jam partners in N. Austin (Real Book jazz standards). Alex 670-1383

**VOICE** Female Singer/Writer wanted to form duo for band I am a female singer/rhythm guitarist/ songwriter new to the Austin music scene. I fronted several bands in Los Angeles. I like harmonies and exchanging leads with another female vocalist and would like to put together a pop/alternative band with heavy percussion, possibly slide, fiddle. Unique. The Wreckers and Dixie Chicks with a twist, an edge. Contact sbarrosse@austin.rr.com

**VOICE** Hardrock band needing vocalist. Looking for mature vocalist with writing ability. http://www.purevolume.com/absentwithoutyou Call CJ 512-657-2791 or Jack 512-203-1610

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sexy, spicy, luscious, tempting tantalizing  
tamishing bliss 24/7 but mostly all night  
long. **bubble3bear**, 24,  #125109

**SENSUAL BUT TRADITIONAL**  
SWPF/50/het seeks SWPM interested  
in long-term 50s style relationship. Me:  
sub/bottom in the bedroom, profes-  
sional career person by day. You: 45-55.  
Must have integrity, honesty, responsi-  
bility, nurturing, patience, dominant  
personality. **poetess**, 50,  #125102

**JUST PEAKING**  
Wow didn't know this was out there. I  
am single and would love to meet  
my "match". Tend to be attracted to that  
tall mr. all american type but with a  
devil inside. **bettyboo**, 36, #124984

**SERPENT RYDER**  
Give me to serpents to ride. -Bring  
friends. **exotic\_artist\_exploring**, 31,  
 #124881

**INTOXICATING SENSUAL SADIST**  
Live the fantasies you never thought  
possible with a brutally attractive  
Dominatrix. I have years of playtime  
experience and an incredible arsenal of  
toys. Are you my next willing pet?  
**Dominashannon**, 29,  #124643

**NEVER SAY NEVER.**  
Im Very out spoken,ready for a goodtime.  
Pretty much down with alot of things. I  
live to work. Get to know me and I'll tell  
more. Thank you. **Cre**, 29, #124567

**MALE BODY LOVER**  
Looking for a "friend" not just a hook-  
up. Someone who is outgoing, an out-  
door lover, intelligent and maybe a bit of  
a nerd. **rockett2222**, 34,  #124473


**BRAZEN AND INSATIABLE**  
I am looking for a man who does not  
have to be the most amazing thing  
in the world to look at, but has intel-  
ligence. **krystaltear**, 35, #120584

**FEMALE SEEKING MALE  
MARRIED FEMALE 61** . 38 DD'S.  
Seeking for a D/D/F endorsed white  
male for friends with benefits. Join  
my husband and I for intimate fun.  
**elsex46**, 61, #123648

**REWARDING DOM**  
Looking for a consistent submissive,  
not a one time experience. Would like  
to meet them before anything sexual  
obviously. If you are intrested, please  
feel free to contact me. **Tomorrows-  
Worse**, 23,  #123509


**WILDERNESSGIRL SEEKS  
TRANS/CROSS**  
Big Titty, blue eyes, pretty nice looks.  
Wilderness girl is back in town seeking  
fun with cross dresser, transexual, and  
into role playing. An accent is a plus  
and turnon. **pleime**, 42, #122521


**AUDACIOUS BEAUTY+ BRAIN**  
i see beauty beyond the orthodox  
vision of american eyes and seek  
someone with a strong sense of iden-  
tity and awareness of the world willing  
to explore sensuality and sexuality.  
**SymposiumLover**, 20, #119431

**IT'S PLAYTIME BOYS**  
I'm looking for a man that's sweet  
and caring but i get bored easily so he  
needs to be full of surprises. **austinpar-  
tygurl1985**, 22,  #119045


**DISCRETE FUN**  
SBF seeking a discrete, mutually  
beneficial relationship with a generous,  
professional gentleman. **Funtimes01**,  
29, #117862


**NAIVE LUST**  
Looking for an open-minded, intel-  
lectual, attractive, sensual, interesting,  
family-oriented guy with no children;  
who is a pervert in the bed. I want  
the best of both worlds; Open to new  
ideas. **Vana**, 37, #115092

**HORNY NEED MORE!**  
29 yr old married HF. seeking discreet sex  
partner for occasional romps in the sack.  
you must be discreet.26-35 hispanic  
male. no long term relationships.speak  
spanish. **2noty2bnice**, 31,  #114844


**CURIOUS COUPLE**  
Couple (female: 18, male: 22) seeking  
a female ages 18-22 to play with the fe-  
male as male watches.... We just want  
to try something new and spontaneous.  
**youngandwilling**, 18,  #125455


**NERDY SWEET COUPLE**  
We are looking for a woman or a man to  
play with us. We are shy, but adventur-  
ous and open to anything once we get to  
know you. **TrixieGirl**, 38,  #125322


**BI-COUPLE SEEKS SAME**  
Super-sexy married Bi-couple seeks  
same. He-50, She-45. Exploring un-  
inhibited adventure-variety sensual  
encounters while seeking new, erotic,  
exotic and exciting sexual experiences.  
**Sexsmiths**, 45,  #125298


**LIGHT IS ON**  
We never preveracate. She's 34 and  
lovely. I'm 55 and not so lovely. A W/H  
women would have a fun time with us.  
We'd respect your space and boundaries.  
**aphroditcronus**, 34,  #125033

**SHARE OUR BIRTHDAYS**  
We're a couple of old hippies who  
don't feel or act old.Butterfly very  
sensual and beautiful soul.Dog is into  
music. Looking for bi female for all  
night 3-some birthday celebration. **Bu-  
terflyanddog**, 50,  #124509


**HORNY HISPANIC CPL**  
Married Hisp. cpl seek adult encounters.  
Mostly MFM, at times ply alone. She  
wants clean cut, endwd, Hisp. men  
32yo>. Both 40, DDF, avg lks, 5'6",  
190#, clean cut, endwd. **115536**, 46,  
 #115536

**FIRST TIME COUPLE**  
we are a couple in love but wanting  
to expand our sexual pleasures. This  
would be our first time but we are  
very open minded. We're in our 40's.  
**080764**, 43,  #124403


**SENSUALCPLSEEKING SPICE**  
We are a committed middle-aged  
couple interested in experienting with  
like-minded individuals/couples to add  
spice to our hot lovemaking. If the  
words discreet, sensual, erotic, pas-  
sionate, imaginative, fun interest you,  
contact us. **garf5848**, 48,  #123217

**FEMALE WANTED**  
Looking for a sexy woman or couple to  
join us. Must be ddf. **Curiouscpl**, 28,  
 #123082

**WANT TO SHARE**  
We have an awesome relationship  
and sex life- and we wanna include  
you in it! Looking for a third to join us  
and make things more adventurous...  
**iris** and **jack**, 35,  #122165


**LET'S HAVE FUN**  
Couple with an alternative lifestyle  
looking for other couples or select  
single women for activities in and  
out of the boudoir. We like camping,  
the theater, concerts, and having fun.  
**MedicineMan71**, 54,  #115151

**SEXY GIRL WANTED**  
north austin couple looking for a sexy  
girl to spice things up a bit.... we dont  
bite (hard)... **karen**, 22,  #121130

**ADVENTUROUS, DISCRETE, FUN**  
Experienced couple that loves to play  
with adventurous couples . Select bi,  
single males and females welcome.  
We are very clean, DDF, and expect the  
same. We require extreme discretion.  
**kulcpl**, 39,  #116581

**COUPLE LOVERS**  
we are professional descreet couple  
that enjoy couples or single men and  
women to play with and join us for  
threesomes and group play. **jlauss963**,  
46,  #116497


**CURIOUS TO INSATIABLE**  
Short,Irish,Quick-witted[and modest!]  
Quick-tempered,a little bit of a space  
cadet,a whole lot of dark humor and  
quite ready for a pretty lady to seduce[oh  
and i've got a hot spot for redheads.  
**PinkStormtrooper**, 20,  #125177

**ENTIRELY TOO CURIOUS**  
I'm relatively adventurous, but looking  
to try things I haven't yet; shy but not..  
teach me something about me i didn't  
know. I'm an excellent student. **Slinx**,  
19,  #124957

**SURFER GIRL**  
Looking for other hot girls to play with.  
**OceanGirl**, 30,  #124754

**ATTRACTIVE, BI-CURIOUS FEM**  
Bi-curious, inexperienced, attractive,  
sleander fem looking for a single bi-fem  
for friendship - & discreet, sexy en-  
counters, dancing. Looking for height/  
weight proportionate, outdoorsy, fem  
girl adventures. **Ruby**, 31,  #124362

**SEEKING SWITCH PARTNER**  
You-looking for fun first and foremost  
with no pre-conceived expectations.  
US: Just average people looking for  
an above average time ;) Prefer sf,  
couples ok. Inexperienced welcomed.  
Honesty refreshing. **Bifemaustincpl**,  
32,  #121712

**FOOT/WS SLAVE**  
Seeking straight or bi masculine, slim  
buddies who love to be spoiled with  
foot massages. If your interested in  
either foot massages, write me. **Male-  
FootSearch**, 47,  #123872


**TICKLE THERAPY**  
Need a good laugh? Expert tickler will  
use his wicked light touch everywhere  
from armpits to toes. Cute, smart,  
easy-going, respectful, and thorough!  
Can email a pic on request. **feather\_  
fingers**, 40,  #122033


**HOTGUY LOOKING FOR**  
Hispanic Bottom, looking for a discret en-  
counter and a relationship with a Top guy.  
I am discreet Open to new things with  
guys around my age or younger.46yrs.  
**antonio\_3638**, 43,  #118402

**TALLDARKSTRANGER  
DARE Y'ALL**  
Tall,dark,handsome stranger visiting  
Austin for 2 weeks looking for sexy ex-  
citement.Well-hung, social, intelligent  
and sexually adventurous. A "happy,  
rock'n' roll gentleman with a wicked  
side". Let's hook up ! **Strangerintown**,  
42,  #125399

**NEW TO AUSTIN**  
I'm well endowed, although size dosent  
matter to me.looking for new experienc-  
es. **NARDOSTAR1**, 56,  #125161

**DARKSHARK**  
Looking for girls that love to push  
the law, streaking, flashing, ect...  
Something about it truns me on, email  
me, we could have some fun. Truth..  
**truthandare55**, 22,  #124927


**MAN'S LADY'S MAN**  
Handsome, classy, sensual lady's man  
who loves to be a soft, silky man's lady.  
Seeking couples and women for a walk  
on the wild side in my sexy French  
lingerie. **Pantyboy**, 42,  #123387

**WANNA PLAY?**  
Looking for couples (m/f, f/f) and  
ladies to play. I am polite and respect-  
ful. lim ok with just about everything,  
you set the limits. No pain. **Imagiver**,  
36,  #121919


**HOT, CLOSET CD**  
looking for a good looking, 30 to 40's y.o.  
woman who would like to dominate me  
sexually, be (snuggle after sex!)friends.  
i'm reasonably intelligent,sensitive, artis-  
tic person. **shelley**, 55,  #124543

**YOUR PERFECT GURL**  
Adventure loving, happy go lucky  
Gurl seeks mentor for sharing, caring,  
exploring, intimate fun. You will not be  
disappointed with a pleasure oriented  
devotee looking for like minded girl-  
friend. **Lynda61521**, 48,  #119822

**BLONDE SHEMALE TOP**  
Hot Blonde TS girl, likes to have late night  
fun(no strings). Seeking HOT FIT WHITE  
JOCK-TYPE GUYS for some FUN new  
adventure. sign in online, and say HI to  
me. **BlondeHottie**, 33,  #101055

**LIMITED TIME ONLY**  
I am visiting Austin for a friends wed-  
ding and kinda bored and wouldn't mind  
meeting someone to pass the time with  
in a more fun way that watching ninja  
warrior. **str8\_Enigma**, 28,  #125444

**420 NSA FUN**  
22 white male looking to show some  
one a good time i have high sex drive  
i am 420 friendly. **NSA\_420\_Fun**, 21,  
 #125408

**SEVERE GENTLEMAN**  
Experienced and educated, I enjoy  
indulging women who know what  
they want. I'm safe and respectful of  
peoples' boundaries, but love being  
there when those boundaries swell and  
arch. **DarkIrish**, 29,  #125287

## KITTYCASSIE

### BAD KITTY

Bored Kitty wants to be Bad Kitty. I want a reason to purr. I want satisfaction that's missing from my life. I want someone to push my buttons and my limits. I'm not sure I need any complications right now, but I do need a certain level of trust and discretion.

read the rest of **KITTYCASSIE's** profile or enter your own profile for **FREE** online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)



## THE LUV DOC

SXSW Free Concert • Sat., Mar. 15, 1-9pm • Auditorium Shores • South First at Town Lake • [www.sxsw.com](http://www.sxsw.com)

OK, let's do this. Cue the intro vocals to Starship's "We Built This City." You feeling that? Are you ready to throw hair and pump fist? Is the fist wrist accessorized with a colorful bandana? After all, this is the Starship we're talking about, not Axe. Otherwise you'd be rocking something in stainless-steel spiked leather, right? Let's pump it up, yo - take this thing to the next level. This is Austin, Texas, baby: Home of South by Southwest - the largest music festival in the known universe. Instead of a couple thousand bands fighting a chain-link grudge match just to get booked in a handful of venues for low/no pay (after all, Austin is the "Live Music Capital of the World" every day of the year and not just the four days in March when the weather's actually tolerable) this week there are like a zillion bands scratching and clawing to play anywhere they can for anyone at any time: the street, back yards, living rooms, tailgates, parking lots ... and sometimes in actual SXSW venues ... which are basically any place you can run an extension cord and hang a banner whose names and addresses appear out of thin air on the SXSW schedule. Habana Calle 6 Annex Backyard? Creekside EMC @ Hilton Garden? Sure, we know where Habana is, but where is the annex? And the annex has a backyard? What does EMC stand for? Entirely mentally constructed? WTF SXSW? There are thousands of musicians all over the world with fond memories of playing in an Austin club that never even existed. "Hey dude, if you ever get down to Austin you need to book a gig at the Habana Annex Backyard. I don't remember the address, but they have really ass-kicking mojitos." Of course, if you think the folks at SXSW are the only ones crapping venues out of midair, think again. Pretty much every place in town with something to sell seems to clear out a space to put a crappy PA and daylong lineup of desperate musicians. It's certainly OK to try to hack off a piece of Austin's biggest cash cow, but as usual, the musicians are usually the ones who end up getting chumped. No matter what the owner tells you, having a "showcase" at an antiques store in Kyle during SXSW is not the same thing as having a SXSW showcase. Sure, you could argue the dubious merits of either, but the former only has a highly tangential relationship to the latter - similar to the way Dwight Schrute is "assistant to the manager" rather than "assistant manager." Whatever. Part of becoming a playing musician is getting played every now and then. Still, as often as not, the users get used as well. It's hard to say whether providing free music, barbecue, and booze to several hundred slackers, musicians, and SXSW volunteers during a day party provides any real boost to a company's long-term viability, but it sure makes for a nice buzz that day. The same could be said of the free SXSW concerts at Auditorium Shores. Those big-name sponsors may not be feeling it on the back end, but the locals seem to appreciate the fact that SXSW is giving them a reach around. If the word gets out, this Saturday's concert should be one of the bigger ones in recent years. The lineup features big name acts like Lyrics Born, Talib Kweli, and Ice Cube. SXSW might have built this city on rock & roll, but Saturday night they're definitely going to burn it up with some rap.

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## women SEEKING men

### YOU SAW HEADLINE.

I really like the bulk section at central market. and their cafe mexicano.. I've climbed pyramids in Mexico city and I tap dance three times a week. **Veralynn**, 24, ☎, #125457

### CRAZY, SEXY, COOL

I am just looking for a nice guy who likes to have fun. **jennatx81**, 26, ☎, #125436

### FREE BEER!

I love being in/on/by the water: relaxing on the river, camping by the lake...and would like to spend time with someone who enjoys those types of things as well. **CincoDelMayoMandy**, 38, ☎, #125417

### LOVES DOGS...

I am looking to find someone with similar interests that wants to enjoy a show or movie with me one night then Barton Springs or the lake the next day. **texascj**, 33, ☎, #125410

### SKEPTICAL STRONG MOMMY

Loves to travel, hang outdoors. SWIM, experience life's firsts all over again with my son. Won't consider anybody that isn't honest and secure. Love yourself or become someone you do. **atxmommy**, 30, ☎, #125404

### INDIAN MEN ONLY

Attractive American woman looking for Asian/Indian man 30 yrs+ who is interested in long term or marriage possibilities. No currently married men. Divorced Indian men are even better. **orthis**, 37, ☎, #125361

### LOOKING FOR LTR

Educated, professional, caring woman seeks same you. Please no married, separated, or barely divorced men. Be emotionally ready for a real relationship or move on to the next ad. **la\_lisa**, 35, ☎, #125339

### QUIRKY FUN SMARTASS

I'm an intelligent woman, I love to laugh and have a good time. I love to tease and be teased. At heart I am compassionate, always taking others' perspectives. **swopester**, 23, ☎, #125338

### QUIRKY SWEET NON-TWINKY

So what? I'm weird. I have piercings and tattoos, but i work hard and have 2 kids. I just want a handsome man my age that has his s\*\*t together. **Sher-rydontlikeit**, 36, ☎, #125288

### POSITIVE ACTIONS

I am a positive person, my friends find me encouraging, friendly and reflective. I think before I speak. treat others as yourself. Friendships to go out music dinner or movies. **sugar**, 50, ☎, #118717

### MADE YOU LOOK.

Dump out my purse... findings include: a book, currently Vonnegut. kleenex. tide-to-go. the usual suspects. hand-fuls of loose change. tuner. half eaten cookie. I have a pretty big purse. **oboeplayer**, 84, ☎, #124924

### A GOOD THING

Thirty-seven year old blond professional seeking an honest person capable of introspection, communication, and self growth. One who is open to exploring life and all it has to offer. **hay\_lo**, 37, ☎, #125246

### SILLY RULES!

Contagiously silly, eclectic, evil genius bent on world domination! Embracing new opportunity for social life, or reasonable fascimile thereof. I challenge the bold of heart to a Scrabble-athon. **irishqueen**, 37, ☎, #125153

### AM MISSING SOMEONE

I am a flexible, easy going, spontaneous, playful, interesting, and affectionate person. I feel I'm attractive physically and am adventurous. Love history and traveling. Get in touch. Let's see if there's chemistry. **Marlene222**, 56, ☎, #124749

### LOOOKIE' 4 SUGADADDY

Lonely chick seeks cholo/wigger/frat guy to hangout with. Muscular arms and pecs are a must. I'm a bootylicious latina. I love El Poyo rejoy and bimbo products. **candybits86**, 21, ☎, #124825

### SILENT... FOR NOW

I am a man of few words, I am happy with my life as it is, I have my dream job, good friends, few bills. Just being greedy wanting something more. **khonshu**, 24, ☎, #125406

### GOOD LOOKIN BOHEMIAN

Interesting conversation, good food, artsy films, music, my dawg, workin' out, yoga, walks, bike rides, hikes, travel, physical and spiritual health. Seeking highly attractive female companion that shares same interests. **sxybohemian**, 38, ☎, #125458

### FEELIN AYRIE

i'm 24, I enjoy the outdoors, making people laugh, and having a good time. Looks are important, but I like girls who are real and enjoy life, too. **beewalks**, 24, ☎, #125370

### I'M A FIRECRACKER!

I'm here looking for someone as whacked out as me. A very colorful personality. **prozaking**, 25, ☎, #125360

### LUCAS OR ME?

I'm looking for a smart, open, attractive, athletic, open woman in touch with herself to share further explorations of Austin, the world and life with all it has to offer. **Lucasorme**, 48, ☎, #125351

### HEALTHY CHECK OUT

Very well rounded, healthy, laid back, athletic, and attractive seeking pretty much someone to go do things with. Must be cool with doing jays. **jdooobie**, 25, ☎, #125337

### PICNIC, LIGHTNING

me: real, low maintenance, broad humor, hard working, can only enjoy laziness with someone else, dork and smartass. you?: open-minded, funny, intelligent, down to earth. honest, self-respecting, trustworthy. **rowdyrod-dyppiper**, 22, ☎, #125336

### NEEDING COMPANIONSHIP

SWM athletic/wafe-like, no tonsils, 2 stinky pugs, silver minivan, likes red wine. You, SWF, smoker, sensitive, skinny, at least BCup. I'm lonely. Need companionship. No one over 85 lbs. reply. **ilovepugs**, 35, ☎, #125327

### CITY, COUNTRY, OUTDOORS

I am open to what can or can not happen here. A girl who knows who she is and doesn't need me to know who she is. **shaker08**, 26, ☎, #125307

### NICE GUYS FINISH

Big guy looking for someone to have fun with. I travel a lot and most my friends are "old married couples" so my social connection in Austin is somewhat limited. **Grizzleygamer**, 28, ☎, #125302

### 1 NIGHT SLAM

The Good Lord blessed me where he split me! I have Elvis for a pelvis, baby...and I wanna do you like the Ed Sullivan Show!!! **THE1NIGHTSLAM**, 31, ☎, #125303

### LIVE OUT LOUD!

Professional musician/singer/song-writer, enjoy dancing, cooking, scuba diving. I'd enjoy finding someone to have fun with, enjoy simple things, become friends and to just let things happen from there! **MusicDude**, 47, ☎, #125286

### COOKING, GAMES, HANGING

What im hoping for out of this is to find someone whos fun, smart, a music lover and just an all around great person. **knightofdarkling**, 21, ☎, #125389

### GOOD LISTENER

Back in town for SXSW. Wanting to meet a girl who loves live music, can go to shows. Get some tacos and beer and laugh about Canadians. **chad-ric75**, 33, ☎, #125326

### ARTS-SEE HISPANIC DUDE

Someone to have fun and see where it goes from there. Love film, theater and the arts in general. Looking for an accomplice to laugh, enjoy and change the world. **Chuy**, 38, ☎, #125290

### BIGIRL SEEKS EYESORE

Seeking freaky adult human for whatever. Like punks, NOT crusties with breads/trust funds. Good: tattoos, uncontrollable laughter, cynicism. You should like: booty, my kid, dogs, Horse-shoe, bad karaoke. No Christians! **funnyhaha**, 38, ☎, #124885

### LOUDLOVINGLOSER

outgoing, talkative person.i adore my friends, family & pets.lover of all music & film genres.can't beat a good live show& when paired with good company, makes for the best dates. **rieslingowl**, 20, ☎, #124126

### LIGHT MY FIRE

classic, curvy, shy cuddle bunny looking for a beautiful, unique, intelligent and open-minded girl who can tolerate my occasional dorkiness and random dancing. well? could we get much higher? hahaha. **ganjxnymp**, 18, ☎, #123442

## women SEEKING women

### UNSURE EXPECTATIONS

You love to laugh and smile a lot but are extremely smart, maybe a little bit sassy. I'm a college student who's bit of a crackup but very introspective. **kaling**, 23, ☎, #125441

### URBAN HIPPIE SEARCHING

I'm honest, crass, opinionated, political minded. I enjoy the finer things in life on a beer budget. I go to school and work. I'm 420 friendly and love the outdoors. **mangopen**, 29, ☎, #125368

### I'M SO CHARMING

basically i'm looking for women that are confident they are lesbians. if you're into men, just say so, it's so much easier. if you want to more, hit me up. **amevz**, 27, ☎, #125213

### KIND, HONEST, PLAYFUL

I am looking for an honest, kind woman who knows how to communicate and express her feelings. I love long conversations and playfulness and doing romantic things for each other. **InquisitiveVDC**, 39, ☎, #125197

### PASSION SEEKS PASSION

I'm outgoin', sweet, & easy goin' yet sensitive!!!!.....I just want 2 meet others 2 hang w/ & c where things might go!!!!.....I'm one 2 let things develop.....NATURALLY!!!! Hit Me up!!!! **Sexxytyger74**, 34, ☎, #124986

### CRAZY SEXY COOL

I love hiking with my dog around Austin, traveling, read and create my own brand of art. I'm looking for friends first and possibly something more. **Shutterbug72**, 35, ☎, #124763

### YOUNG OPEN ADVENTURER

I hope my ambition doesn't drive me crazy. I appreciate people, feel that everyone has something. I'm hot, cold, black, gray, white, good, bad, city, country. I like petite. **iamcibrind**, 23, ☎, #124648

## men SEEKING men

### QUALITY GUY

Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, work-out, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 43, ☎, #125317

### SOBER GUY AUSTIN

I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest , communicative. **soberguy**, 60, ☎, #125183

### ATTRACTIVE HUNGER FORCE

Sexy sophisticated male likes to have a good time, party, relax and enjoy life. I'm hott in the kitchen and even hotter in other places. **hungerforce**, 24, ☎, #125108

### FRIENDSHIP, DATING, LTR

Looking to meet a nice guy. Interests: camping, hiking, biking, theater, movies, conversation over beer, reading, canoeing, and traveling. Am politically progressive. Younger guys, Hispanic men are a plus. **Ausabogado**, 61, ☎, #124933

### JUST LOOKING

I like to go clubbing, watch movies, dinner, and just hang out. Must have a good job, vehicle, and not live with your parents. 27-35. **shannon1980**, 27, ☎, #124896

### PAPIMORENO

Slender, fit professional Latino seeking available fit guys for dating, open to a never-ending relationship. I enjoy dancing, working out, massaging, yoga. My best quality my huge heart. **124268**, 55, ☎, #124268

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### WANTED ...

evil twin, playmate, partner-in-crime for mischief, mayhem, maybe more - someone to share my enthusiasms and add a few to the mix - music, travel, movies, books and anything outdoors. **Minx**, 50, ☎, #122488

### SEEKING SOMETHING MORE

I already have a great life, but I'm ready for change. I'm ready to have fun, try new things, laugh. I'm not looking for anything fleeting. I want the real deal. **LovelyGirl**, 28, ☎, #125149

### FIND ME

I'm an independent, fun, and kind woman with great stories to tell so far. I love to laugh and I count successes in the smiles of those I care about. **Find\_me**, 30, ☎, #125000

### BEAUTIFUL BBW AVAILABLE

Straight female, long hair, blue eyes, 5'6", interested in male with no size issues (as I am a BBW), single and looking for romance. **CovergirlBBW**, 40, ☎, #124878

### WITTY, SMART, WARM

I am the over-educated, wanna-be adrenaline junky, un-princess I hate jealousy, liars, and red meat. I love string theory, paradoxes, and cake. Can you keep up with witty repartee? **rayne\_girl**, 44, ☎, #124960

### SWEET, INTELLIGENT, ECLECTIC

I am a positive thinker and a creator of possibilities. From Europe, I like music, would like to try dancing, loves art, intelligent movies, dogs. **Frenchladybug**, 52, ☎, #124888

## men SEEKING women

### MADE IT JUST

Showing ones self can be seen through your friends. They are different parts of you, character & personality. I'm the guy that will be there whenever needed, can call just. **thatoneguy**, 28, ☎, #125456

### ARTISTIC, LAID BACK

I'm a friendly and easy to get along with person, but hey who isn't around Austin. I love the arts and film, and somewhat of a news junkie. **letsgo31**, 31, ☎, #125443

### CAN'T LOOK AWAY!

I'm allegedly witty and tend to keep people in stitches[for 5-7 days]. Looking for a good heart/great libido who hikes, swims, cooks, and loves dogs[not necessarily a self reference]. **AFVet67**, 58, ☎, #125422

### KNAR KNAR PIRATE

Musician by birth but have recently began a career in the offshore oil industry. Looking for smart, funny, and laid back girl with a good head on her shoulders. **ProductMidevil**, 25, ☎, #125420

### SPONTANEOUS...OVERSEAS....

**ADVENTURER** just moved back to austin...i love random, new, creative things and figuring out people/life...i want to be a documentary photographer?...lets see the town, converse, watch a film, drink some wine... **wimbel**, 23, ☎, #125390

### COOKING, GAMES, HANGING

What im hoping for out of this is to find someone whos fun, smart, a music lover and just an all around great person. **knightofdarkling**, 21, ☎, #125389

## Misswtfish

### AMAZON CHICK

I am a full time student who works hard, but knows how to rock it when duty calls. I wouldn't mind finding someone who is outgoing and artistic. Spirituality is a wonderful part of my life, and it's always a beneficial plus to share that with someone else. Laughing until I feel like I've run a marathon is also always welcome.

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# FREE WILL ASTROLOGY

by Rob Breznsky for March 14 - March 20

**PISCES (FEB. 19-MARCH 20):** A century before the New Age movement began, French playwright Victor Hugo (1802-1885) was conversing with the dead. I want to tell you what the spirit of Galileo told him at a séance, because it's the perfect message for you to hear right now: "You know what I would do if I were in your place? I'd drink from the milk basin of the Milky Way; I'd swallow comets; I'd lunch on dawn; I'd dine on day, and I'd sup on night; I'd invite myself, splendid table-companion that I am, to the banquet of all the glories, and I'd salute God as my host! I'd work up a magnificent hunger, an enormous thirst, and I'd race through the drunken spaces between the spheres singing the fearsome drinking song of eternity." (Source: *Conversations With Eternity*, translated by John Chambers.)

**ARIES (MARCH 21-APRIL 19):** He "cleans up well" is prison lingo. It refers to a convict who, upon leaving jail, is able to overhaul his appearance and demeanor so thoroughly that no one can tell he has served time. I believe that in the coming weeks you will have access to another version of this skill. You will so completely erase the traces of your own personal version of "incarceration" that everyone will assume that you've always been a free bird.

**TAURUS (APRIL 20-MAY 20):** In an effort to create safer streets, some European towns are getting rid of traffic signs and stoplights. The theory is that if drivers have no visible aides to guide them, they will slow down and be more considerate. "What we want is for people to be confused," says an official of the German town of Bohmte. "When they're confused, they'll be more alert and drive more carefully." In this spirit, and in accordance with your astrological omens, I suggest that you spend a week exploring the virtues of living without any rules. Instead, rely on your intuition about what's most righteous and authentic to do in every situation. Proceed on a case-by-case basis, without invoking general principles or overarching theories.

**GEMINI (MAY 21-JUNE 20):** Before you attempt a quantum leap of faith over the yawning abyss, please remove your 500 pounds of defense mechanisms first. Your success in soaring the whole distance will require you to be free of emotional baggage. As long as you fulfill this simple prerequisite, I'm in favor of you risking the transition. It's about time you summoned more zeal to follow the path with heart, even if that path resumes on the other side of the great divide.

**CANCER (JUNE 21-JULY 22):** There's a place in Venezuela where lightning storms rage 10 hours a night, 150 days of the year. It's where the Catatumbo River flows into Lake Maracaibo. Humans put their lives at risk to be near this persistent storm. The upside of the phenomenon is that it generates a significant portion of our planet's ozone and produces so much light that it helps ships navigate up to 250 miles away. If you encounter anything with a metaphorical resemblance to the Catatumbo lightning in the coming days, I suggest you enjoy it from a distance. That way, it'll provide you with all of its benefits and none of its dangers.

**LEO (JULY 23-AUG. 22):** A psychotherapist friend told me that most of his clients' problems fit into three categories: ordinary but interesting, bizarre and interesting, bizarre but dull. What's your style, Leo? Even if you're normally the "ordinary but interesting" type, I suspect that you've entered, at least temporarily, the ranks of the "bizarre but interesting" crowd. There's a big potential perk to this development. It may supply you with a steady flow of colorful melodrama, allowing you to win friends and influence people as you regale them with tales of your strangely entertaining life.

**VIRGO (AUG. 23-SEPT. 22):** Having friendly arguments will be an excellent strategy for generating clarity in the coming days. Since everyone has a piece of the truth but no one has more than a piece of the truth, the whole story will have to be assembled from a variety of fragments. I foresee you and your cohorts banging your partial truths together, fighting and collaborating in an untidy quest to transcend each of your own narrow perspectives. Your mantra is William Blake's assertion that "without contraries there is no progression."

**LIBRA (SEPT. 23-OCT. 22):** George W. Bush is the most unpopular U.S. president in history. His 19% approval rating in February was even worse than that of the king of disgrace, Richard Nixon. A growing consensus among historians also suggests that Bush is the worst president ever. The debacle of the Iraq invasion is the chief factor in that appraisal, but there's so much more. To name a few: the plunging value of the dollar, the stupendous national debt, the rapid degeneration of the environment, the catastrophic loss of civil liberties, and the abuse of human rights. And yet Bush has done one wonderful deed that has been unsung: He has poured billions of dollars of aid into Africa, more than any previous president. In accordance with your current astrological omens, Libra, I challenge you to do what I just did: Look for redemption in an influence that has created a mess or broken your heart.

**SCORPIO (OCT. 23-NOV. 21):** A heterosexual man who is seeking a partner often doesn't want a woman to be complete unto herself; he hopes she'll feel inadequate and lost without him. Similarly, many hetero women demand that their men be absolutely dependent on them. Those of the gay persuasion aren't necessarily any different; quite a few also prefer their consorts to be unable to thrive alone. But there are also plenty of people who want their intimate relationships to be an alliance of strong, equal, independent partners. Where do you stand on this issue, Scorpio? It's an ideal time for you to cultivate a longing for a bond in which you are complete unto yourself and your partner is complete unto himself or herself.

**SAGITTARIUS (NOV. 22-DEC. 21):** Hello, I am Vimala Blavatsky, the Winter Witch. Rob Breznsky asked me to make a guest appearance in your horoscope. Since spring is imminent, I'll soon be retiring from my public work and will begin the research, meditations, and prayers that will prepare for the new round of therapeutic magic I'll offer next winter. But I'm still available for a while longer to help you finish any work you've been doing in the following areas: building solid psychological foundations, taking total responsibility for your fate, pruning away extraneous wishes and dead-end dreams, and getting down to the core of every issue. How have you been progressing on those tasks? If you need a boost, send out a telepathic request for me to appear in your dreams. I'll be there.

**CAPRICORN (DEC. 22-JAN. 19):** The editors of the *Our Dumb Century* claim there are 40,000 jokes crammed into the book's 256 pages. It took 12 people two years to come up with this humor onslaught, they say, or 4½ jokes per person per day. I advise you to triple that output in the coming week, Capricorn. Even if you don't normally think of yourself as a comedian, the astrological omens suggest that you will be funnier than you've ever been. That's fortunate, because in order to get the most out of the upcoming opportunities, you should unleash a flood of wit and hilarity.

**AQUARIUS (JAN. 20-FEB. 18):** "The composer Stravinsky had written a new piece with a difficult violin passage," writes Thomas Powers, quoted in the book *Sunbeams*. "After it had been in rehearsal for several weeks, the solo violinist came to Stravinsky and said he was sorry, he had tried his best, the passage was too difficult, no violinist could play it. Stravinsky said, 'I understand that. What I am after is the sound of someone trying to play it.'" Keep this story close to your heart in the coming week, Aquarius. It will give you the proper perspective as you, too, go about the work of doing the best you can at a task that is virtually impossible to perfect.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## BES1971

GBM 6'0 175lbs black/brown. Told I have a nice smile. Like to cook/bake, sing, dance, travel, read, theater/movies, hiking/camping, swimming, bowling. Looking for W/H/M to start out as friends That may lead to LTR. Serious reply. NIUU, 36, ☎️, #124639

**BROODING, SHALLOW, PEDANTIC** pragmatist seeks cheeky times. Competent, well balanced men over 30 preferred; short, meaty/husky/stocky, overly educated a plus. Not looking for hookups, instant romance, or teetotalers. Me: 30yo, 6'0, 185lbs, VGL-fit, masc. **Sarkany, 31, ☎️, #123189**

**ATYPICAL, FLACO, EASY-GOING** Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divido, 49, ☎️, #119363**

# JUST friends

**FUZZY MUSIC FAN** hey everyone! i've been in austin since last july, but haven't even been downtown. something wrong with that. i dig all types of music and am up for anything fun! **fuzzums\_druzzums, 23, ☎️, #125460**

**FUNLOVING MAN SEEKING...** new interesting friendships. I love life and truly believe life is too short to spend it doing some thing your not happy with. True to this I retired at 47. **Nuts4Retrievers, 49, ☎️, #125396**

**I R S** whats up out there ive been in austin eight years full time job i like to go out to small townns and visit the bars out of austin, join me? **ir, 22, ☎️, #125373**

**AWSOMELY KNOWLEGABLE BARISTA** Hey whats up my name is Michael I just moved to austin looking for someone to show me around town that know the sites that aren't on any tour map. **hopiland\_1987, 21, ☎️, #125341**

**DO NOT READ!!!** Let's throw our laptops in a fire & rip the clothes from our bodies & dance around like savages ... Seriously, I like long walks on the beach ... **flyingmon-key, 27, ☎️, #125297**

**SEEKING CASE STUDY** I am enjoying my job, my family, my friends and the fabulous city of Austin and I am finally ready to let someone enjoy all of that with me. **ace, 29, ☎️, #125232**

**WANNA HANG OUT?** just looking for fun interesting people to hang out with and get some conversations going. NOT looking to go on dates so dont get any ideas. let's hang out! **Demographics, 21, ☎️, #125209**

## CREATIVE COQUETTE

I'm the epitome of Pisces. If conflict is the characterization of humans, I must be the poster-girl. I yearn for spontaneous adventures and captivating conversation. **ununderstood, 20, ☎️, ☎️, #125168**

# messages

**HEY JACK! THIS** is South Austin Target girl from Sunday March 2. You stopped me on Ben White - I tried the number you gave me but don't think I got it rite! If you see this, let me know. **Sonya**

**PHOTOGRAPHER GODDESS, FRIDAY** night, Rock City Ice House at the Carbine, Southern Front show. Great pictures! We talked about your camera, your girlfriend and Dark Metal. Thanks, that was great. Let's have lunch or go to a show, I will drive. I love road trips and traveling. **Wanna go? Kenny**

# a Shot in the Dark.....→

**DANNIE LOVEJOYEMOS FRIDAY** Dannie you were so nice Friday night wish i would have talked to you more a little awe struck and tipsy make it up to you drink and dinner? **otis When: Friday, March 7. Where: lovejoys/emos what made milwaukee famous. You: Woman. Me: Man. #902777**

**NICE TAT** The tattoo behind your left ear caught my eye, Anchor and chain? You: Brunette, Sunday night, checkout line at HEB(Burnet). Me: Camo shorts, black T-shirt. Would luv to chat. **When: Sunday, March 2. Where: HEB (Burnet). You: Woman. Me: Man. #902776**

**REI GLANCES** me-orange shirt below a red beard below smiling eyes shadowed beneath a red cap, you-the last checker before the door-shortish dark hair, terribly attractive, the northern REI. Saturday afternoon- **When: Saturday, March 8. Where: REI north. You: Woman. Me: Man. ☎️ #902775**

**TRACY, RAIN 2-29-08** We meet over a week ago and I can't get you out of my mind. I forgot my A game and fumbled the ball, can I make it up to you? **When: Friday, February 29. Where: Rain, Hillary Happy Hour. You: Woman. Me: Woman. #902774**

**PURVOLUME RANCH?! YEAH!!!** See you all the time. I'm tall, you're tall; tonight, your shirt reminded me of Elliott Smith's Figure8 album cover. We should grab a fantastic day at a fantastic park. **When: Saturday, March 8. Where: SXSW PureVolume Ranch!???. You: Woman. Me: Man. #902773**

**UNHAPPY GITMO EXPERIENCE** You sat beside me at the Harold and Kumar premiere. I laughed through it all; I smiled when I told you I knew better. I am deeply sorry and ashamed. **When: Saturday, March 8. Where: Harold and Kumar premiere, Paramount. You: Woman. Me: Man. #902772**

**E BUS SHENNINGANGS** You: dark hair, front of bus w/girl you didn't seem too interested in. Me: tall, blonde in back w/friends. You kept looking our way. Was it our inebriated singing or something else? **When: Friday, March 7. Where: West Campus E Bus. You: Man. Me: Woman. #902771**

**DIMPLES AT NXXNW** Brown-haired bartender! said I liked your dimples/smile. Great choco martini, how about teaching me the in-MY-house recipe? ID? What else would you like to see? C U Soon, next Friday? **;-) When: Friday, March 7. Where: North By Northwest. You: Man. Me: Woman. #902769**

**I DECLARED "HOORAY"** Me: Jamming in my car, saw you, loudly declared "HOORAY!" As I was trying to pretend I didn't do it, you caught me and smiled. Heart Attack at Freddie's sometime? **When: Tuesday, March 4. Where: South 1st. You: Woman. Me: Man. #902766**

**TORCHY'S TACOS** We made eye contact twice at the new Torchys's on S. 1st. You: sitting in the corner twirling your number. Me: short dark haired girl that walked through the restaurant twice. **When: Friday, February 29. Where: Torchys's Tacos. You: Man. Me: Woman. #902765**

**LOVE THAT SMILE** Me: Dazed at a light after a rough workday. You: Riding down Lamar with a friend and a beautiful smile. We caught eyes and you blew me a kiss. Hello! Thanks for turning my day around! **When: Wednesday, February 27. Where: driving down Lamar just past Koenig. You: Woman. Me: Man. #902764**

**NAUTICAL STAR TATS** Parmer&1431 HEB, Mar2 @ Night... Me: soccer guy in front of you in fast lane. You: nautical star tats. brief conversation I want to continue our conversation **When: Sunday, March 2. Where: 1431 & Parmer HEB. You: Woman. Me: Man. #902763**

**NICE HAT JAMIE** Prior to last visit at P.O. Grey hat with big bow. You covered the ink but not your aura. You said "Same time next month". You know where I work. **When: Wednesday, March 5. Where: Bus Route #339. You: Woman. Me: Man. #902761**

**TARZAN LOVES LOBSTERS** Me Tarzan. You Jane. You know who this is. Tarzan was captivated by your smile, wit, intellect, how well you do your job... Share banana split with me some time?? **When: Sunday, March 2. Where: A restaurant to remain undisclosed. You: Woman. Me: Man. #902759**

**STARBUCKS WMCANNON MOPAC** Margaret: You mentioned Pinewood derby but it was Randalls where we met the first time. Me: turtleneck, short beard. I couldn't ask for your number around your son! Coffee? **When: Wednesday, March 5. Where: Starbucks William Cannon and Mopac. You: Woman. Me: Man. #902758**

**LUCY CANNON...** Saw you crush putas del fuego and think you are so sexy. I had to cheer for you at rink side. You so freakin hot. **Rock On Cherry Bombs! When: Monday, March 3. Where: Roller Derby. You: Woman. Me: Man. #902748**

**GOT MY VOTE** Lost my phone on ElectionDay. You offered help to find it. Panic mode got the best of me. Thank you, cute, blonde, blue eyed stranger working the Democratic table at Precinct 205. **] When: Tuesday, March 4. Where: Camden Huntingdon Apts. @ Metric Blvd.. You: Man. Me: Woman. #902757**

**CONAN'S APOLOGY** You came to the Bayou, I stood you up. You understood about getting passed out drunk at work. I wish I could take it back. Derrik, you're not a stalker. **When: Tuesday, March 4. Where: Conan's Pizza. You: Man. Me: Woman. #902756**

**FEMALE WHITEHAT CITIZENCOPE** female wearing white hat at citizen cope. i was wearing black shirt. our paths crossed as you were walking in... lets hang out sometime. **When: Saturday, March 1. Where: citizen cope. You: Woman. Me: Woman. #902753**

**WHEATSVILLE CUTIE** I was with my friend and i saw you with yours looking at coconut cakes. I see you all the time but can't say a word, your so adorable. **When: Monday, March 3. Where: wheatsville. You: Woman. Me: Man. #902752**

**SHORTENERGETIC CASHIER WHEATSVILLE** talked for a moment, just seeing if you had any interest and wanted to grab some coffee sometime. **When: Friday, February 29. Where: Wheatsville. You: Woman. Me: Man. #902751**

**24 HOUR HANCOCK MONDAY@1PM** I saw you watching me on Friday(2/29) and today(3/3). You were wearing a white shirt and burnt orange shorts and worked your arms/chest today. Hurry up and talk to me! **When: Monday, March 3. Where: 24 Hour Fitness Hancock. You: Man. Me: Woman. #902750**

**CITIZEN COPE CONCERT** You. Beautiful 2nd grade teacher with tattoo on right shoulder. Me. Shaved head out-of-towner and want to see you again. I missed you at the bar after the show. **When: Saturday, March 1. Where: Stubbs Outdoors. You: Woman. Me: Man. #902749**

**ST. EDWARDS PARK** My dog was mean to you and your dog... I promise he didn't mean it, I'd like to make it up to y'all... your accent is really cute!! (Scottish? Irish?) **When: Sunday, March 2. Where: St. Edwards Park off 360. You: Man. Me: Woman. #902747**

**CAPITAL TOUR GUIDE** you- breath taking blonde and tall me- leaving when your tour was about to start we had a conversation about me taking your tour but i just went on one **When: Thursday, February 28. Where: State Capital. You: Woman. Me: Man. #902746**

**SALT/PEPPER, SPECS: CURRA'S** You (tall, dark, sprinkled grey): dining with ladyfriend(?), parents 3/1, Curra's patio Oltorf. I now see that there ARE handsome dudes in Austin. More than Obama, it gives me hope. **When: Saturday, March 1. Where: Curra's Oltorf patio. You: Man. Me: Woman. #902745**

**BD RILEY'S SATURDAY** You were the tall, cute guy with glasses who said I had a great haircut. Wanna run your hands through it? :) (I was with a date, not a boyfriend.) **When: Saturday, March 1. Where: BD Riley's. You: Man. Me: Woman. #902743**

**HILLIARY HAPPY HOUR** Tracy you have not left my thoughts since we met. I'm single and would love to get to know you. I have your name but did not get your number. **When: Friday, February 29. Where: Rain. You: Woman. Me: Woman. #902742**

**YOU SHOT ME!** Yay! You shot me! It made my day! I was sitting in Einstein's when I read it. Continue conversation over bagels and coffee? Same time/place? No interruptions this time. **When: Sunday, February 10. Where: Einstein Bros. Bagels Guadalupe. You: Man. Me: Woman. #902741**

**TURNING JAPANESE PARTY** I was coming down the stairs. You expressed sympathy for women and the shoes we wear. You: tall with long blonde hair Me: long blonde hair wearing red and black **When: Saturday, March 1. Where: pink lady party. You: Man. Me: Woman. #902740**

**OZONE BIANCHI WOMAN** Sat 12:30. Was admiring "your" baby when you started to leave. Realized he was not your baby. All I mustered was "nice bike." I have a thing for Bianchis. Ride? **When: Saturday, March 1. Where: Ozone Bikes. You: Woman. Me: Man. #902739**

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