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Vol. 27 No. 6 ★ October 12, 2007

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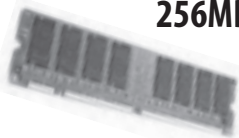
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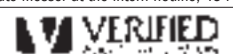
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This week: Joe O'Connell on the **PASSION OF BOB STOOPS**, and more tidbits and whatnot from here and afar
austinchronicle.com/sports



This week: Hey it's **'BEST OF AUSTIN'**, baby. Plus: Only the best from Kate & K8 & Andy.
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Coming to a blog near you: the **AUSTIN FILM FESTIVAL**
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This week: Today's **ANIMAL SHELTER VOTE** puts City Council in the doghouse, the perils of stolen lawn-art, and much more
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Page Three

Welcome to the 18th 'Best of Austin' Issue

BY NICK BARBARO

"Page Two" "ate something and is down for the count," is the official word, but we trust it'll be back, up and swinging, next week.

Meanwhile, I can only try to guess what it might have said if it were here, on this, the occasion of the 18th "Best of Austin" issue. No doubt it would have wished you fond welcome to the treats to be found in this special issue (starting on p.34), with a gentle reminder that this is not, and does not pretend to be, a definitive list. It's not the 351 best things in Austin, but it is 351 things that each represent some of the best the city has to offer – a sampling of the people and places that make Austin what it is.

And a reminder, too, that the "BoA" comes in two distinct halves: a Readers Poll, which is a straightforward popularity contest, in defined categories (195 of them this year, a new record), and the somewhat more idiosyncratic Critics Picks (156 of them this time out), which are basically our staff's answer to the question, "Hey, what are some cool things that have been going on around town that deserve a little recognition?" (And, to head off a few of the letters that are going to arrive next week anyway – yes, we did just make up that category to fit the winner.)

Lastly, I have to remark that 18 years is a hell of a long time to do anything in this life. "Have to" because it provides the neat segue into plugging our newly spiffed-up "BoA" online (austinchronicle.com/bestofaustin), where you can search or browse through all 18 years of "Best of Austin" awards and get a pretty good dose of *plus ça change*. Looking back at that first 1990 "BoA" for instance, some things seem forever ago (Most Dreaded Future Resident: Clayton Williams); others seem like they haven't changed at all – from the very first crop of Food & Drink winners, for example, 22 of the 27 winners are still around, 17 years later.

And then, really lastly, to the staff who produced this issue, and the people and organizations included in it, a hearty thanks for the work you do and the community you make. Hope you enjoy it. ■

"Page Two" will return next week.

Gun Story Refreshingly Sensible

Dear Editor,

I would like to thank Jordan Smith for a refreshingly sensible and levelheaded article ["The Journey of a Gun," News, Oct. 5] concerning local efforts to keep guns out of the hands of criminals, one which not only avoids the hysterical anti-gun hand-wringing so prevalent in more sensationalistic news outlets but also dares to present the obvious commonsense approach to effectively fighting gun crime: actually fighting gun crime.

I did find it interesting that economist Philip Cook states that Chicago confiscates 10,000 guns annually and yet draws the conclusion that "Drug dealers in Chicago don't want to deal in guns because there is so much [risk]." It seems to me this indicates that drug dealers are *continuing* to bring in thousands of illegal firearms every year *despite* the Chicago Police Department's best efforts to enforce both federal firearms law and Chicago's blatantly unconstitutional handgun ban. Those figures don't differentiate between crack dealers and innocent citizens forced to illegally protect themselves from crack dealers.

Thanks again to Ms. Smith for this logical and thoroughly researched article. Now concerned Austin residents who want more funding for the Austin Police Department's Firearms Review Unit can have one more issue completely ignored by the City Council.

Jason Meador

Barthelmess, Not Gish

Dear Louis Black,

I'm sure I'm not the first to point out to you that it wasn't Lillian Gish who was "jumping from ice floe to ice floe" in D.W. Griffith's *Way Down East* ["Page Two," Oct. 5]. It was Richard Barthelmess, in his attempt to rescue Miss Gish, who had merely passed out, exhausted, on the edge of the frozen river.

Years later the two of them attended a revival screening of the film. Afterward they looked at each other and marveled, "Why aren't we both dead?"

David S. Ort

Spears Didn't Announce Retirement

Dear Editor,

Re: "Who Knew a Tax Collector's Race Could Be This Much Fun?" [News, Oct. 5]: In the last paragraph of the article: "only after Spears announced she would retire." I never announced to any group that I was retiring. I discussed the possibility with friends and family but never announced it, and then reversed it. Never happened! That's a claim made by my opponent.

Otherwise, great article.

Nelda Wells Spears

Travis County tax assessor/collector

No Real Public Input on Hiring New City Manager

Dear Editor,

In last week's story on the city-manager hire ["Point Austin," News, Oct. 5], Michael King wrote, "members are hoping that the official and public process parallels" that of the police-chief selection.

Who's kidding whom here?

In the Aug. 23 daily, the mayor very clearly established that we wouldn't be involved even to the low-level, symbolic degree we were with the chief's hire, saying, "The public role will be diminished in this process."

The single planned public hearing took place Aug. 23 (a whopping five people weighed in). No meeting with candidates is planned, no "citizens advisory panel" is forming, no process considered for public input on a draft profile, and council isn't soliciting our input on needed structural changes for that office.

Council Member Mike Martinez recently claimed that because an elected body makes the hire, that's as good as public input. That, of course, assumes council truly is representative.

He also mentioned their "taking ownership" of the process. How about taking ownership of the lack of accountability with the current manager? The public has been calling for a variety of investigations. Start by cleaning up the mess, and work to change the dynamics such that the new hire has the opportunity to build trust.

Oops!

In last week's "Supremes to Weigh In on Lethal Injection," we misidentified executed inmate Michael Richard as Michael Richards. We regret the error.

If council considers Toby Futrell above scrutiny, how can the public trust them to make the right choice in her replacement?

King also reported, "Futrell is now working amicably with the council on the search process." *Whoa, Nelly!* She's helping her "boss" replace herself? The fact that this isn't raising red flags typifies how she's not just managed city business but her power to fool Austin into believing she's the boss of the council.

Council should replace her ASAP with an interim to create the space to deal with the liability so as not to pass it on to the new hire, and it is imperative the public watchdog the selection process to ensure we don't continue "Futrell's reign of terror."

Debbie Russell

Closing Johnston Only Addresses the Symptom

Dear Editor,

The plans to close Johnston High School in East Austin because of perpetually low test scores is a reminder of the unfathomable ignorance so common in the halls of power ["Naked City," News, Oct. 5]. Surely the decision makers involved in this sat through some college lectures where Maslow's hierarchy of needs was discussed. If they had paid attention, they would know that expecting children who are raised by Spanish speaking, uneducated, struggling parents, to compete academically with children who are raised by relatively rich, comfortable, educated, English-speaking parents is as ridiculous as the Bush regime. Holding all children up to the same academic standards is neither intelligent or civilized. The narrow-minded people who want to close JHS because of test scores are not serving this community, they are abusing the children and faculty at JHS. Such people should not have any power over others. They should be helping the people, not peeing on them.

John O'Neill

continued on p.10

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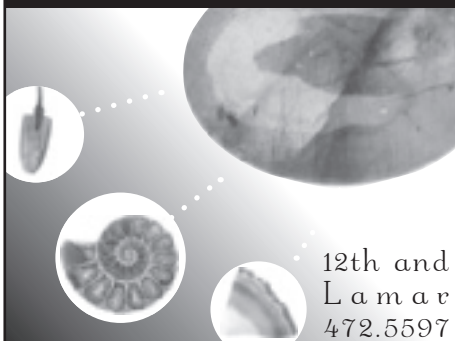


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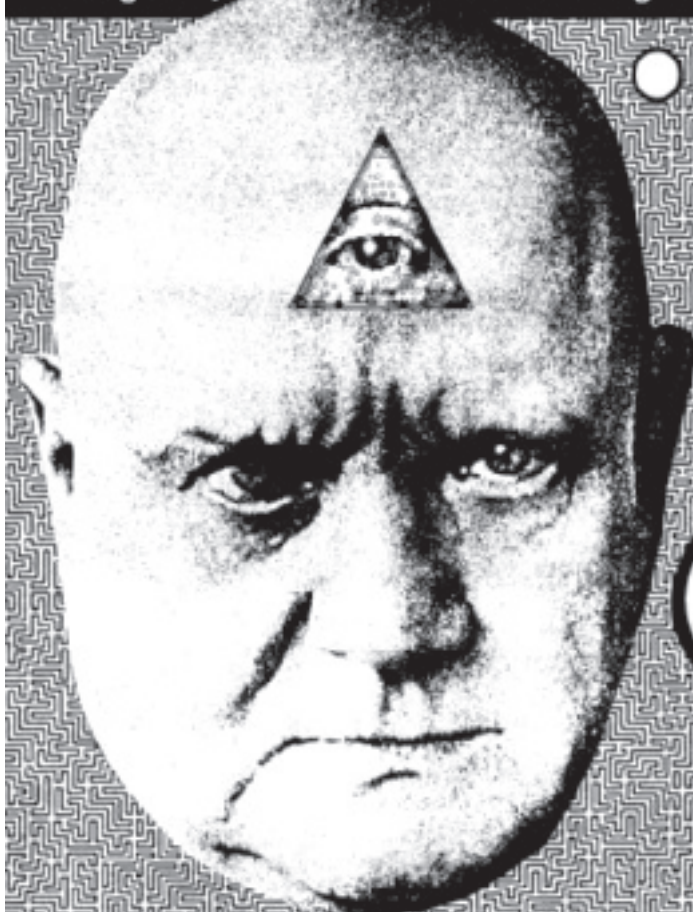
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No Affordable Housing Here

Dear Editor,

Affordable housing in Austin does not exist ["Developing Stories," News, Oct. 5]. It's not just a problem affecting the Eastside. It's everywhere. Small, unassuming homes in central Austin average \$230,000 on the low end. If you are single and making less than \$30,000 per year (as are many Austinites), you can forget your dream of homeownership in central Austin. You are stuck in perpetual renter's hell. And if you are a single parent, good luck finding a decent place that leases for under \$1,200. When did Austin only become available for the elite? I've noticed my generation specifically locked into a caste system where we are pinned by our socioeconomic status. Yet it's members of Generation X who are now large contributors to the uniqueness of this awesome city. How the hell are we being weeded out of our own town? Austin is a progressive, feisty, beautiful, artistic, liberal, and forgiving city because of spiritual and mindful contributions by its citizens. Big business does not fit into this scenario. What is happening to our city, and why are we so paralyzed to stop it? Enough with the condos and McMansions, which, by the way, the average Austinite cannot even afford. Enough with urban sprawl in our vintage neighborhoods, enough with the hideous cost of living, enough with the desecration of our beautiful surroundings, enough with these greedy developers systematically destroying our city for their own personal gain. They are making it impossible for true Austinites to reside here. It all seems very wrong and a definite inappropriate course for the future of our city. I'm glad people are writing about it. We should do more. Take Austin back.

Yours truly,
Colette Michalec

Who Needs the Capitol?

Dear Editor,

When I checked out the image of a possible city skyline ["Austin's Future Skyline?" News, Oct. 5], I noticed one thing missing: the Capitol building.

Oh well, who needs that old eyesore anyway? Why let protecting views of that clunky hunk of junk get in the way of progress? What we need is more overpriced condos to welcome more yuppies from California?

Maybe we can build a giant mall around that rickety old Capitol building and hang a waterslide off the dome. That would be awesome!

Thanks,
Ted Fero

Panhandlers a Real Problem

Dear Editor,

I'm so tired of seeing people actually siding with Austin's homeless ["Beside the Point," News, Oct. 5]. So here's a letter rooting for expanding anti-solicitation ordinances. Let's stop enabling the homeless, and let's actually make them work for their money like most people do. I'm tired of seeing Austin's city limits riddled with transients. Why? Because when I first moved here I had no vehicle, so my only means of transportation was the metro or my own two feet. My everyday commute to school or to work was an annoying encounter of smelly bums and panhandling scum, being rude or aggressive. Men and woman drinking beer at bus stops with the money they would gather throughout the day. I swear everyone wants to sugar this poop cake and state that the panhandling homeless are harmless and helpless. Why don't we print what actually goes on at those intersections? I'm horrified to know that no one wants to take responsibility for enabling these people to panhandle. There is a reason why you don't see

them (homeless) in court fighting for their own cause, because they have better things to do, like drink their sorrows away, rant, and hate the society that's giving them their daily dose of food and money. All I have to say to the City Council is you got my vote on expanding anti-solicitation ordinances. Let's start cleaning up our streets and making this community safe!

Gina Alexia

Cars, Cars, Cars

Dear Editor,

Regarding whether or not Austin is "safe for cycling," I have to admit, it's not like it used to be.

In fact ... *everyone* reading this letter should start driving cars exclusively. Do not walk; do not take the bus; just drive, drive, drive. Because we all know that *driving* is the safest and most efficient possible mode of transportation - especially when the roads are clogged to the point of stasis. No movement means no accidents!

Man ... we'll all be so safe; utopia, finally, here in Central Texas.

I'll be walking or biking around the parked hulks, offering to squeeze your view of the bumper sticker in front of you: "My other car is also destroying my children's future."

Robert Clayton

Where Would Jesus Stand on the Jena 6?

Dear Editor,

I just wanted to send a message thanking you for detailing the entire controversy of the Jena 6 ["Austinites Mobilize in Support of the Jena 6," News, Sept. 28]. I watched the national media for about an hour during a press conference, and they never once explained the controversy in the detail you provided.

I heard the prosecutor talk about his lord Jesus Christ in the press conference and a pastor's rebuttal about the prosecutor's Jesus and his Jesus (the pastor's). The whole discussion made me think about where Jesus would stand in such proceedings.

Was Jesus a powerful prosecutor (Pilate) or the accused? Did Jesus forgive sins or condemn others for their sins? Was Jesus imprisoned and accused or the accuser (prosecutor)?

The one crime that Jesus ever held up to being worthy of the death penalty was harming a child (Mark 9:42). A self-inflicted penalty but a death penalty none the less. Is a 17-year-old a child? I don't have an answer for that.

The prosecutor should not be trying to sanctify his work in the name of Jesus. God in his infinite wisdom made sure that no man could rightly justify any kind of oppression of any man or woman, just or unjust, in Jesus' name. A life of service and in the end oppressed and killed should make us all consider how we treat others and who we are most like.

My thanks to the pastor for wisely asking the right question and making others consider the difference.

Kelly Trujillo
Round Rock

Completely Partisan Satire

Dear Editor,

We can't let the Republicans go on living in our fair country, can we? They stole two presidential elections and have permanently damaged the nation.

Once we Democrats take over, we obviously can't go back to business as usual. It'll only be a matter of time before they game the system and start screwing things up again.

continued on p.14

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RESPONSIBILITY MATTERS

Let's face it: America will never be safe until the right are driven from our country. Since the political right in America is a tiny minority of creepy white guys, it's only appropriate for them to move out and for us to stay.

Here's my plan: We clear the cool people out of Texas and put the Republicans there. They could have their own country. Texas has already been totally messed up by conservative/libertarian policies, so the wingers would feel at home there.

Radical as it sounds, this is a win-win proposition.

"Wingnutistan" would be a country composed almost entirely of white males. It would have a closed border, you bet your ass. Taxes would be low, and there would be a whopping big deficit. Abortions would be handled by the mob, and the infant mortality rate would be through the ceiling. There would be no health-care system, no food-safety laws, no workplace-safety laws, no environmental regulations, no Meals on Wheels, no National Weather Service, no Medicare, and no liberals to rip off. Homosexuality would be illegal - yet there would be oodles of homosexuals. There would be no people of color, no science, no culture, no art.

They would be dead within weeks. Like I say, it's win-win.

Perry Logan

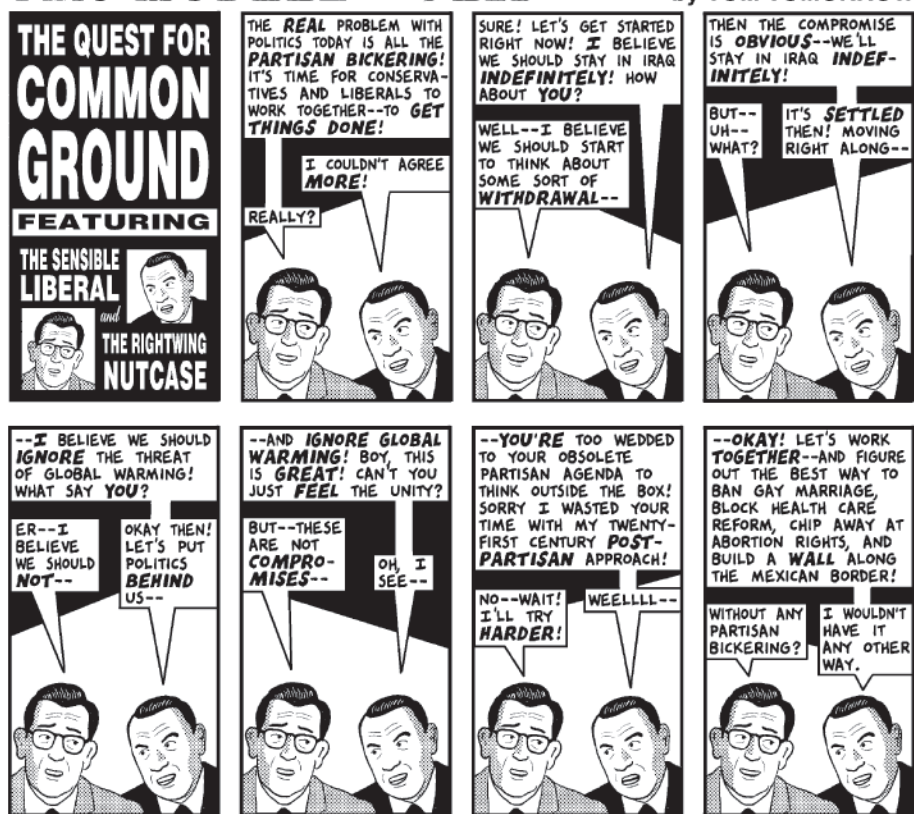
Cover Roller Derby More

Dear Editor,

This past weekend's championship [The Texas Shootout] was by far the most amazing display of athletics and sportsmanship I have seen in a long time [The Score, Oct. 1]. In a completely football-dominated culture, it's nice to see such a big fan base for a still relatively new sport [Roller Derby]. The lack of coverage of this

THIS MODERN WORLD

by TOM TOMORROW



Austin-born sport is very upsetting. The Texas Rollergirls have only been around for four years now but already are tearing through the history books and making a huge name for the sport, along with the numerous other national leagues. Not only do they work hard as athletes and

entertainers but they also give back to numerous charities on a regular basis. These ladies deserve a standing ovation for all their hard work ... and a long-awaited and much-deserved cover photo on the *Chronicle*.

Meredith Barnhill

Being Homeless Is Not a Crime

Dear Editor,

Re: The no-solicitation ordinance ["Beside the Point," News, Sept. 28]: No sooner have the city of Austin and Travis County commissioners approved expansive budgets for public safety (primarily for law enforcement) while simultaneously "starving out" human services then does CoA turn around and attack a human-services issue and do so under the pretense of an alleged "public safety" concern.

Sadly it appears the "concern" is not for the safety of the homeless (who contend with such realities on a daily basis).

CoA's no-solicitation ordinance has turned a matter of homelessness on its head. In fact, CoA's logic is turned on its head.

Rather than truly expressing concern for the safety of the homeless, CoA has taken a vulnerable group and painted them as the cause/threat to public safety.

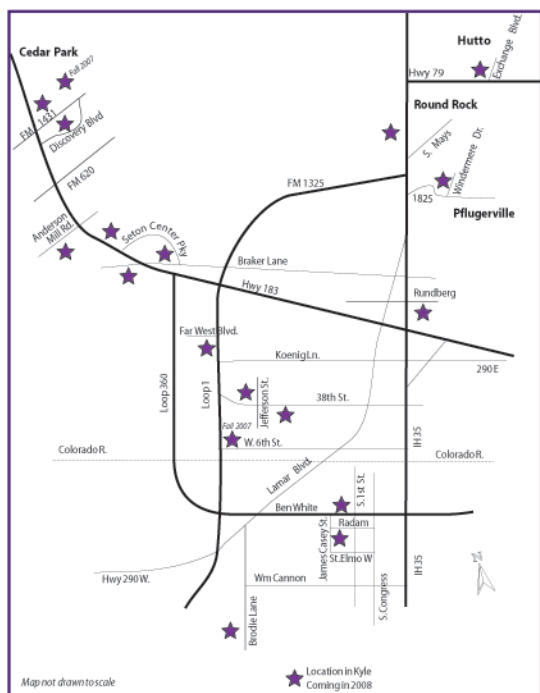
A human-condition issue that could and should be resolved with human services has just been handed over to law enforcement instead.

What happens if questions about affordable housing continue to go unaddressed and unanswered? Will even more hardworking citizens

continued on p.16

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and families become homeless and also endure the "hospitality" that CoA is proposing?

I find the timing impeccably interesting: City and Travis County budgets for increased law enforcement, then this "no-solicitation" ordinance, and ironically, on the same council's agenda, they speak of a memorial for the homeless. As an afterthought, does CoA feel more compelled to *only* honor the homeless once they've already died, rather than *while* they're still living?

In her Sept. 23 newsletter Council Member Jennifer Kim states, "We can work towards keeping everyone, including drivers, pedestrians and students walking to school, safe." Kim mentions "everyone" yet failed to include safety for the homeless in her statement.

Presumably, the homeless won't be welcomed in Travis County, either – so where are they to go?

Intent of these new budgets is becoming clearer: more law enforcement to remove people from sight and mind!

Cordially,
Allissa Chambers
Austinites Lobbying for Municipal
Accountability

What Is Patriotism?

Dear Editor,

After U.S. District Judge Ann Aiken declared two more provisions of the so-called PATRIOT Act unconstitutional this week, I got to thinking again about how the term patriot has been abused and misunderstood in the past few years. It's always been a simple concept to me. Patriotism is love of country, and this country is founded upon the principles detailed in the U.S. Constitution. Patriotism equates to defense of the Constitution.



Every official, from the president down to a private soldier, takes an oath to "support and defend the Constitution of the United States against all enemies, foreign or domestic." Nobody swears to support the president or Congress or even the military. Soldiers owe their highest loyalty to the Constitution, not to some commander-in-chief, as many in the higher echelons of the military seem to have forgotten. Congress and the president are long past remembering where their allegiances should lie, as evidenced by constant assaults on the principles of the highest law of the land, like habeas corpus, freedom from illegal search, and freedom of speech. And of course, all of that Constitution-shredding has been done with great chutzpah in the name of "patriotism."

So, a patriot to me is not someone who blindly supports a president (especially the current one) or a Congress that willingly abrogates its constitutional responsibilities or a military that colludes in planning illegal wars. Those ordinary citizens who blindly support the military and display the American flag and wave the Bible in the air are not doing something patriotic (though under the Constitution, they have every right to do it). The real patriots are people like Judge

Aiken who have the courage to stand up against the executive and legislative branches of the federal government and say, "You will obey the Constitution!"

Ben Hogue

Health Insurance an Issue of Fairness

Dear Editor,

Of the State Children's Health Insurance Program legislation passed recently in the House of Representatives, Mike McCaul said, "This legislation goes too far toward federalizing health care and turns a program meant to help low-income children into one that covers adults and children in some households with incomes of up to \$83,000." I seriously question his numbers, but I don't know much about the cost of living on Manhattan Island. He makes more than \$83,000 a year, yet his kids are all covered by federal health insurance! He doesn't think \$190 billion is too much for another year of a failed war, but an additional \$7 billion a year to cover millions of uninsured children is too much!

Congressman McCaul recently discussed his commitment to urgently find a cure for childhood

cancer. The question should be: Why does a child have to get cancer for Mike McCaul to be committed to his or her health?

I'm not claiming that Michael McCaul hates American children. He's just too rich and isolated from regular Americans to understand how big a problem children's health care is, or maybe he doesn't particularly care. Whether he's trying to please his rich buddies, or because he's totally immersed in the "private enterprise is wonderful and government action is evil" mindset, or simply because he's an absolutely loyal Bush supporter, he can't bring himself to vote for SCHIP. He and his five children get top-quality government-sponsored health care, but millions of families watch helplessly when their kids get sick.

Why can't we "the people" join together and develop better forms of health-insurance coverage for ourselves and one another? To me, Medicare for everyone simply means that 300 million of us get together and form the ultimate insurance pool while cutting out the rich middleman who takes 20-30% off the top!

Both of McCaul's Democratic opponents have called on Mr. McCaul to forgo his special government-provided insurance coverage until his constituents have access to similar coverage. It's a question of fairness, and I for one am sick of always being a have-not!

Ron Coldiron

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Here They Come!

As the leaves turn, the air fills with ... candidates

BY MICHAEL KING

I know you're all waiting breathlessly for the Nov. 6 state election, when you'll get your chance to vote *for* or *against* cancer and to engage in popular democracy over such riveting propositions as: "The constitutional amendment to abolish the constitutional authority for the office of inspector of hides and animals." Before I use my franchise up on that one, I want to know whose ox is being gored.

We'll return to that ritual flogging (and its 15 brethren) later. In the meantime, with Monday's *Statesman* outing of Randi Shade – ventriloquized by Shade consultant Mark Nathan – as the first announced opponent to Place 3 City Council incumbent Jennifer Kim, we've officially entered a campaign of much greater local moment: next spring's City Council election, scheduled for May 10. That means the 180-days-out kickoff fundraising/spending date is mid-November, leaving roughly a month for potential candidates to sound out support (financial and otherwise) put together a staff (especially an official treasurer), and finally decide if they are looking or leaping.

Three seats will be on the ballot: Kim's Place 3, Place 1 (Lee Leffingwell), and the open Place 4 seat, to be vacated by term-limited Mayor Pro Tem Betty Dunkerley. Place 4 is already in play, with Laura Morrison of the Austin Neighborhoods Council facing off against former council aide Robin Cravey of the Friends of Barton Springs. Morrison and Cravey went public some weeks ago (see *Chronicle* profiles of Morrison, May 25, and Cravey, June 8) and are already ubiquitous at public events. There's some buzz that another name or two may drop into the Place 4 mix. I've been told that development consultant Amelia Lopez-Phelps, formerly of Lopez-Phelps and Associates, is looking at this race, but several calls to her new gig – MWM Design Group – where she is a principal, were unreturned.

Almost equally coy was planning commissioner and Galindo Group (real estate, etc.) scion Cid Galindo, who told me this week he is "considering" a council run but is not yet ready to talk about it – even to identify a potential seat. "I'm thinking about it," he said, "and when I decide, I'll talk about it."

Shade & Meeker

Shade tipped her personal balance to run over the weekend; as recently as Friday, she had not yet firmly decided. "I was trying to make sure I had the broad support and my family's support to make the campaign," she

continued on p.20

As expected, the Capital Area Metropolitan Planning Organization board voted yes to five additional toll roads Monday before a smaller-than-expected crowd at Anderson High School. The final vote was 15-4. Austin State Rep. Eddie Rodriguez, Council Member Jennifer Kim, Sunset Valley City Council Member Jeff Mills, and Hays Co. Judge Liz Sumter opposed the roads for various reasons. Mills said it made no sense to him to approve toll roads when the biggest bottlenecks in the region – I-35 and MoPac – remained unaddressed. Rodriguez expressed concern with economic-justice issues, Kim wanted to consider a fuller range of funding options, and Sumter was opposed to the large footprint for U.S. 290 through Dripping Springs. Travis Co. Commissioner Sarah Eckhardt agreed to sign on to the toll roads after a series of covenants was put in place that left the final decisions on future toll roads up to the elected officials on the CAMPO board and prioritized how excess revenue would be spent on additional projects. Rodriguez said the board members were told they had a choice on funding options, but a choice between \$280 million without tolls and \$1.4 billion with tolls – and nothing in between – was really no choice at all. – *Kimberly Reeves*

MOSKOWSKI/PHOTO

Fading into political oblivion?



HEADLINES

- ▶ City Council meets today (Thursday), with the high-profile item being the public hearing and vote on whether to build the **planned new animal shelter** in the current Lady Bird Lake location or to move it to Levander Loop in East Austin. See "Beside the Point," p.20.
- ▶ If you haven't registered to vote yet in the **Nov. 6 election** (state constitutional amendments) – better luck next spring. Registration deadline was Tuesday, Oct. 9.
- ▶ Most Reassuring Headline of the Month: "**U.S. to monitor Blackwater**" – from the Saturday, Oct. 6, *Statesman*, on a front-page story (reprinted from *The New York Times*) reporting U.S. officials will take a closer look at the mercenary security company (instead of prosecuting it for routine violence and the killing of Iraqi civilians).

NAKED CITY

- ▶ State District Judge Mike Lynch said Oct. 8 that he will not grant the state's request for a gag order in connection with the upcoming retrials of **yogurt-shop-murder** defendants **Michael Scott** and **Robert Springsteen**. During a joint pretrial hearing Monday, Lynch said he is not compelled to grant the state's request but did admonish all the lawyers to make a "careful" review of attorney rules of professional conduct and to behave accordingly – wryly reminding the contingent of attorneys assembled in court that he has no intention of (re)trying the cases anywhere but in the courtroom. Scott and Springsteen will be back in court for a second joint hearing on Nov. 14. They were separately tried and convicted of murder in connection with the grisly 1991 quadruple murder inside a North Austin yogurt shop; however, both convictions were ultimately overturned based on prosecutorial tactics, allowed by Lynch, that were found to have violated both men's Sixth Amendment right to confront witnesses against them. The cases are slated for retrial next year. – *Jordan Smith*
- ▶ The Community Development Commission Housing Committee, headed by housing advocate Karen Paup, is studying one area left unaddressed by the city's afford-

able-housing task force: how to preserve the balance of the city's current **affordable apartments**. Throughout October, the committee will be meeting with focus groups of stakeholders – small-property owners, developers, rental agents, and businesses – to talk about how to minimize the loss of affordable-housing stock, especially close in to Downtown. The issue was brought to the forefront with the closure and demolition of the 141-unit Stoneridge Apartments on South Lamar, which will be redeveloped as an upscale condominium project. The recommendations will be presented to the full Community Development Commission in December and to council in January. – *Kimberly Reeves*

- ▶ Education Austin launched a campaign against **excessive testing** at a news conference in front of Linder Elementary School on Monday morning. The local teachers' union has issues on two fronts: the burdensome testing of special-education students and the excessive testing of all students. Many of the special-education testing requirements – including personalized testing for children with multiple handicaps – come out of the federal No Child Left Behind Act. That's why National Education Association Secretary-Treasurer Lily Eskelsen, out of the union's national office, was on hand to explain NEA's push to reduce high-stakes testing on severely disabled children who are incapable of taking the test. Locally, Education Austin also is calling on the Austin Independent School District to reduce its own testing schedule, which is piled on top of state and federal requirements. Recently passed state law limits the percentage of the class day that can be devoted to standardized testing. According to Education Austin, AISD separates its own testing requirements from that over all standard. Education Austin disagrees with that interpretation of the law. – *K.R.*
- ▶ State Rep. **Donna Howard**, D-Austin, addressed the growing impact of **municipal water rights** on her district during a town hall meeting at Cook Elementary School last week. Cedar Park, Round Rock, and Leander – just outside the eastern boundaries of Howard's district – are faced with growing water needs and are proposing a pipeline that would cross Howard's district through Volente to Lake Travis. That would be fine, but

continued on p.21



QUOTE

OF THE WEEK

"Beyond the obvious damage to Reed Hall, many have expressed to me their concern that significant damage has been done to their faith in the city process."

– John Donisi, president of the Heritage Society of Austin, on the surprise demolition of the former home of preservationist Roberta Crenshaw

told me. (She has a 16-month-old son with her partner, attorney Kayla Shell.) She's been involved in politics since her days as University of Texas student body president and established and then ran the state's AmeriCorps program under former Govs. Ann Richards and George W. Bush. In 1999 she started a Web-based business, CharityGift.com, which she sold, later bought back, and sold again to Kintera a couple of years ago. Asked why she decided to challenge Kim, she said simply, "I just believe we can do better."

With a similar conviction, Responsible Growth for Northcross spokesman Jason Meeker says he's likely to challenge Place 1 incumbent Leffingwell. "I'm not ready to make a firm decision yet, before the lawsuit goes to trial Nov. 13," Meeker said. (RG4N has sued the city over its permitting of a Wal-Mart Supercenter at the former Northcross Mall.) "But as I've been telling friends," he continued with a laugh, "I've cut my hair in order to look more respectable." Meeker's a copywriter and public-relations consultant with his own agency (Jason Meeker Communications: "Jason's my name, and copywriting is my game") and says: "I don't see [Leffingwell] as being an effective council member for many people in Austin, nor a mayor in 2009. I intend to put him through the rigors of a healthy campaign."

Spelman & Goodman

With the actual filing date not until Feb. 9, more candidates are likely to surface. At an even longer distance – the 2009 race to succeed term-limited Mayor Will Wynn – the field has already begun to get crowded. Leffingwell and Place 5 colleague Brewster McCracken have made it clear that they're both very interested in the job. And in the wake of persistent buzz, this week former Council Member Bill Spelman told me he is indeed planning to run for mayor; a couple of days later, former member and Mayor Pro Tem Jackie

Goodman told me she "intends to run," as well.

Spelman served one term (1997-2000), declining to run for re-election in 2000. ("I had three full-time jobs: teaching in the LBJ school, directing a federal grant, and the council – something had to give.") He says among several issues, his primary motivation – the "one big thing" – is the council's inability or unwillingness to deal with the too-rapid growth that is overwhelming the city's infrastructure and services. "I hear people saying the city will double in size again in 20 years," he noted. "Don't we have anything to say about that? If we don't act now, we're on the road to become another Houston or Los Angeles." Asked what he might do to control growth, he responded, "Well, the simplest thing is to stop paying people to come here." He acknowledged that he might have supported the largest city incentive package, the 2005 Samsung deal – "The Samsung fab represented the next [technical] generation in our core industry, so it's a difficult question." But overall, he believes the current council has failed to adequately address the "core problem": unrestrained, unmanaged growth.

Goodman, who served from 1991 to 2005, says several reasons underlie her current plan to run, ranging from diverse economic-development issues to the lack of city support for "the creative industry" (arts, music, etc.). More broadly, she said, "Too many things have been left out of this council's consensus building." She emphasized specifically her belief that many policy decisions have been delegated or abandoned to decision-makers (i.e., city staff) "outside council" – "matters that should be strictly under council purview."

So that's your current municipal election menu – as the weeks go by, we'll have much more to say about the available specials. ■

If you're thinking of running for City Council – or just want to beat your designated single issue into the ground – drop Point Austin a line at mking@austinchronicle.com.

BESIDE THE POINT Personal 'Best'

BY WELLS DUNBAR

It's that time again – time for a celebration of everything wonderful about Austin (and our advertisers), when we deliver the fattest issue of the year (and biggest headache to our proofreading department): the 18th annual "Best of Austin" issue. So in the "BoA" spirit, BTP presents: the Best of What's Happening at City Council This Week.

Best Barrel-Blast From the Bat Cave: Kate Alexander's evisceration of Place 3 incumbent **Jennifer Kim** in her Monday *Statesman* story announcing Randi Shade's candidacy. Meee-ouch! (Jennifer, next time they give you a chance to respond – take it!)

Best Cats-and-Dogs Rainstorm: Today (Thursday, Oct. 11) the public hearing over whether to relocate the **Town Lake Animal Center** to the emerging Health and Human Services Eastside campus howls into chambers, with council discussion and public comment set to occur after 6pm. We're glad the discussion's finally before council – if nothing else, to tamp down the increasingly ridiculous debate. **FixAustin.org's** not exactly intimidating election threats aside, this tempest in an Alpo can will hopefully be resolved by council's vote – and the outcome is still very much in doubt.

Best Political Neutering: I'll bet **Mike Martinez**, who previously called for the city to reassess all sites for the shelter, couldn't muster a pooper-scooper of enthusiasm over the shelter location; he's also chided Eastside enviros People Organized in Defense of Earth and Her Resources for what he characterized as opportunist opposition to it. But now there are other principles involved. In Katherine Gregor's story on the shelter lawsuit last week ("Animal Shelter Lawsuit," Oct. 5), Martinez vociferously objected to City Manager **Toby Futrell's** assertion that a pro forma bond-funding allocation for the shelter building amounted to an official council vote, saying, "In no way was I ever informed it was, or was even portrayed as, a decision to relocate the shelter." His since-withdrawn resolution (with Kim) was an attempt to reclaim council's say-so in a situation that's slowly spun out of control over several months – with no small thanks to Futrell. Kim says they'll try to accomplish the same thing by amendment.

Best Rebuff to Business as Usual: If the shelter debate delivers a wrist-slap, three other items today are much broader – a wholesale **realignment of the city manager's powers**. Item 58 calls for more updates to council on **discretionary spending**, with

anything more than \$5,000 having to go through the state bidding process. "Under the state bidding process ... you are still allowed to select one of the top three bidders for specific reasons," says Martinez. "So that allows a lot of flexibility. We just believe council should be made aware of those expenditures on a regular basis." (No more snow globes from Tiffany & Co.?) Item 59 would change the way the **city attorney** is appointed, also through a charter-amending election. While the attorney officially reports to council, his appointment by the manager has made the office more beholden to staff – resulting in some pusillanimous legal opinions, most recently over Northcross Mall. "This would remove that perception," says co-sponsor Lee Leffingwell, albeit there's "a little bit of uneasiness" on council's part on how to proceed – "and also by the city attorney himself." (You don't say!) He's willing to postpone the vote if his colleagues want more time. Item 60 would put changes to the **City Auditor's Office** to a charter-amending election in May. "The city auditor will be given a set term to allow for security and stability in doing their work and not having to worry about being used as a political football," Martinez says. Requiring a supermajority to remove the auditor, Leffingwell says, would "insulate the auditor from everyday vagaries of political life." Change is rarely easy – so far, the resolutions have no other sponsors. "I haven't heard of any opposition," Martinez says, "but you never know in this building."

Best Municipal Odd Couple: Despite the Felix and Oscar comparisons, **Martinez and Leffingwell** have been effective in their quest to take the reins from staff. With Leffingwell eyeing the mayor's chair and Martinez newer to the dais, they both have more to gain from a battle with Futrell than does Will Wynn – who's likely content to catwalk off from politics once his term's up. Leffingwell's solid, if somewhat solemn, presence is infused with a sharp-elbowed negotiator, while Martinez gets the benefit of statesmanlike backup in his mission to restore the balance of power. Hopefully their colleagues have the vision to join them.

Best of the Rest: Aside from the above, little outside the stuffier realms of workdom is afoot today, with presentations concerning **Capitol view corridors** and **city board and commission changes** at 10:30am and 2pm, respectively, topping the bill. ■

"BoA" Addendum: BTP's back next week with council, but your humble columnist won't return for two weeks. Drop him a line at wdunbar@austinchronicle.com.

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the cities in Howard's own district – like Jonestown and Volente – are facing their own water issues. Many of the Lake Travis communities also depend on the water as an integral part of their local industry. "We've got all of these towns in need of water right now," Howard said. "We're suffering the pains of growth with several different jurisdictions looking for access to the same source of water. We've got to find a better way to plan as a region. We all are living here together, and we need to plan as a region." On a related note, Howard was the only lawmaker to sign on to a bill by Rep. Edmund Kuempel, R-Seguín, last session to provide a sunset review of the Lower Colorado River Authority. Howard's remaining town hall meetings are Saturday, Oct. 13, 10am-noon, at the Travis County Northwest Rural Community Center, 18649 FM 1431 in Jonestown; Thursday, Oct. 18, 6-8pm, at Howson Library, 2500 Exposition; and Tuesday, Oct. 23, 6-8pm, at the Old Quarry Library, 7051 Village Center Dr. – K.R.

While violent crime increased just slightly last year nationwide – 1.9% over 2005 – the number of **violent offenses reported to Austin Police** charted a far more pronounced increase of 7.8%, according to annual crime data released recently by the FBI. Leading Austin's increase in violent crime in 2006 was a nearly 15% uptick in robbery. Robbery also led the national increase, up 7.2% over 2005. But while murder increased slightly nationwide (1.9%), it was down 23% here at home (from 26 to 20). Property crime in Austin remained relatively unchanged, with slight drops in theft reports (including auto) balancing a 2.5% increase in burglary. (Complete FBI crime data is at www.fbi.gov/ucr/ucr.htm.) While the FBI cautions against using crime data alone to create state or city "rankings," researchers with the Improving Crime Data project used homicide rates for 65 of the nation's largest cities, along with demographic data (notably, unemployment and poverty rates), to generate both "raw" and adjusted rankings of city homicide figures. Under the ICD model, Austin's raw murder rate ranked 64th out of the 65 cities; adjusted for demographics, however, Austin's murder rate is up slightly, to 56th. The increase, the researchers note, "means that a city has a higher homicide rate than would be expected based on its level of disadvantage." – J.S.

BEYOND CITY LIMITS

On the floor of the U.S. House Oct. 3, U.S. Rep. Lloyd Doggett of Austin was among those calling for a vote to override the president's veto of the **State Children's Health Insurance Program bill** providing children with health-care coverage. "Republicans charge that we want to help so many children with no insurance and that we want to allow them so much time to reconsider their indifference. We plead 'guilty as charged.' And this president? It is like the book title *Dead Certain*, but he is also dead wrong," Doggett said. Overriding the president's veto will be a daunting task given the deep partisan lines on the issue. (However, Sen. Kay Bailey Hutchison voted for the bill.) During his weekly radio address Saturday, Bush hinted at some compromise on the issue but defended his veto, calling the bipartisan bill "deeply flawed." – K.R.

There's more money than ever in Texas elections, according to a new report published by Texans for Public Justice. Entitled "**Money in PoliTEx**" and calculated from candidate filings with the Texas Ethics Commission, it concludes that Texans contributed a massive \$157,568,163 to last November's statewide elections – up 32% since the last gubernatorial elections in 2002. The headline news is that, on average, winners outspent their opponents 2-to-1. With \$21,091,448, Gov. Rick Perry was the top statewide fundraiser, while Bob "Swift Boat" Perry was top donor with \$7,167,064. The biggest single group of contributors? Lawyers and lobbyists, accounting for almost \$23 million of all campaign funds. Austin, on paper, is the single biggest donor city, but that figure is skewed by the number of lobbyists here. "Following the money is crucial in a state that puts no limit on the amount big donors can contribute to politicians," said TPJ Director Craig McDonald. The complete report can be downloaded at www.tpj.org/reports/politex2006; for related commentary, see p.26. – Richard Whittaker

Members of the bipartisan **Texas Legislative Air Quality Caucus** sent a letter to the Environmental Protection Agency last week, urging state and federal authority to take a more active role – in policy and in financial support – in helping local areas maintain **air-quality attainment levels**. The EPA is considering new, lower standards for ozone levels. Austin Reps. Donna Howard and Mark Strama sit on the caucus, which urged the EPA to address the impact of "background emissions" from interstate and intrastate transport on a local region, provide consistent attainment designation dates so neighboring regions' air plans don't conflict, and consider the downwind impact of significant new point sources outside the urban counties, such as TXU's Oak Grove plant. – K.R.

Hoping to make Texas home to the nation's first new nuclear power plants since the 1979 Three Mile Island disaster, NRG Energy, a New Jersey-based utility, filed a

full application with the U.S. Nuclear Regulatory Commission a couple of weeks ago to add two new reactors to the **South Texas Project** in Baytown. NRG says the units could power 2 million homes and be online by 2015. Critics are wary, pointing to the rampant delays and cost overruns common during the Seventies nuke boom. The Nuclear Information and Resource Service, a watchdog group, says the future "demands a distributed, sustainable approach to energy," and nuclear power "requires massive taxpayer subsidies and yet still cannot compete environmentally with sustainable energy technologies." The group continued in a statement, "The whole reason NRG is considering new nukes is taxpayer subsidies provided by Congress and the Bush administration," citing tax credits for the first six reactors built, limitations of utility liability for accidents, and "risk insurance" to cover possible delays in the licensing process, such as community lawsuits. NIRS also spotlights the lack of safe disposal methods or a national repository for radioactive waste. The group touted Texas' enormous potential for wind and solar power, arguing that aggressive energy-efficiency programs remain the cheapest, fastest, and cleanest method of addressing both electricity demand and the need to quickly reduce carbon emissions. – Daniel Mottola

The U.S. Supreme Court heard on Oct. 10 the appeal of Texas death row inmate **Jose Ernesto Medellin**, who argues that the Texas courts have failed to heed the United Nations' International Court of Justice's 2004 finding that the U.S. failed to allow **Mexican nationals**, including Medellin, detained by law enforcement to contact their consular officials, as required by the 1963 Vienna Convention. In 2005, President Bush tried to get courts to follow the ICJ decision, which named 51 Mexican nationals imprisoned in the U.S. who'd been denied access to Mexican officials. On Nov. 15, 2006, the Texas Court of Criminal Appeals rejected Medellin's appeal; in a concurring opinion, presiding Judge Sharon Keller called Bush's actions an "unprecedented, unnecessary, and intrusive exercise of power over the Texas court system," unsupported by the president's foreign-policy powers. Medellin was one of six members of the Black and Whites gang convicted of the 1993 gang rape and murder of two teen girls in Houston. He was convicted and sentenced to death in 1994. – J.S.

Don't look for hunks of **horse meat** at the neighborhood butcher counter any time soon, but cargoes of the controversial commodity may be allowed to be transported through the state. At the behest of state Rep. Warren Chisum, the Texas Attorney General's Office is helping to flesh out whether state laws prohibiting the sale of horse meat for human consumption would apply to foreign corporations using Texas as a pass-through for immediate export. Chisum cites Chapter 149 of the Texas Agricultural Code, which "criminalizes the sale, exhibit for sale, transfer, or possession of horse meat for human consumption." But his request for an AG opinion also notes that federal law stipulates no such ban and that Texas law permits nonhuman consumption of horse meat as animal feed. His question is whether 1930 federal tariff laws, permitting "in-bond" transport of goods without payment of tariffs or fees, apply to foreign firms transporting horse meat through Texas. Specifically, Chisum writes, "The slaughter and packaging would not be conducted in Texas, the horsemeat would not be offered or exhibited for sale in Texas, and the horsemeat would not be consumed by humans in Texas." – Patricia J. Ruland



GEORGE SABRA

No, you weren't having a Hill Country psychedelic flashback if you saw this 14-foot-tall blade of grass emerging from an Enchanted Rock-themed parking spot Downtown a couple of Fridays ago. It was National Park(ing) Day, organized by the Trust for Public Land, in which more than 150 parking spots nationwide were transformed into parks for the day to raise awareness of the value of preserving public space. The giant grass sculpture, titled *Hebron*, was fabricated using recycled PVC pipe by local green artist George Sabra. Austin's Park(ing) Day was coordinated by Austin Green Art. For more info and pics, see www.tpl.org/parkingday, www.georgesabra.com, and www.austingreenart.org. – D.M.

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Wrecking Ball Stages Surprise Attack in Tarrytown

The violent demise of **Roberta Crenshaw's** longtime Tarrytown estate over the weekend came so quickly – and with so little warning – neighborhood leaders and local preservationists were stunned by how swiftly the bureaucratic wheels moved to facilitate the demolition of the massive Tudor home.

The teardown began late in the afternoon last Friday, only hours after the **West Austin Neighborhood Group** filed an appeal with the city to try to halt the demolition permit granted to the home's new owners, **Richard** and **Ann Smalling**. That permit became a reality on Sept. 24, when the **Historic Landmark Commission** failed to secure a supermajority vote to override the owners' demolition wishes and give the house protected status as a historic structure.

Neighborhood leader **Blake Tollett** said WANG's interpretation of the city's ordinance was that the group could appeal the demolition permit to City Council. As Tollett relates it, WANG got its appeal together and filed it with the city early Friday afternoon. Tollett also e-mailed a copy of the appeal to **Richard Suttle**, the attorney who shepherded the demolition process through the city on the Smalls' behalf. "The owner[s] have a current and valid demolition permit," Suttle responded in his e-mail to Tollett late Friday afternoon. "Work has commenced under the permit. I do not think there is an appeal right from the Landmark Commission," Suttle added. "The city agrees."

Indeed, by 4:30pm the appeal had been denied. By 5pm or so, Crenshaw's onetime home at 3200 Bowman, often referred to as **Reed Hall**, was being demolished behind the estate's historic gates.

Yes, the new owners of Reed Hall have property rights, Tollett agreed. And, yes, he knew it would be tough to secure the supermajority six votes from the Landmark Commission to overturn the demolition permit. But the haste of the decision – and its execution on a late Friday afternoon – left Tollett amazed. "Regardless of whether the appeal was granted ... whether or not it was successful ... that's not the issue," Tollett said. "As quick as this happened on a Friday afternoon of Texas-OU weekend, it's astounding. It was like the skies were greased. It's just not fair."

John Donisi, president of the **Heritage Society of Austin**, also takes issue with the city's interpretation of a code that he helped author. "The Heritage Society is very troubled with the treatment of the appeal," he said. "The code directly states that the validity of an appeal will be determined by the Planning Commission or the council. Apparently a group of city staff determined the appeal had no merit – no notice, no hearing, no written record – and this left WANG with no opportunity to pursue other remedies

while unquestionable irreparable harm was done to Reed Hall. Beyond the obvious damage to Reed Hall, many have expressed to me their concern that significant damage has been done to their faith in the city process," Donisi noted. "Time will tell all that transpired on Friday, but judging from the nerve it has struck, I think it's obvious that some attention needs to be given to the process to ensure this doesn't happen again."

Historic Preservation Officer **Steve Sadowsky** says the only appeals the city code allows are appeals from the Historic Landmark Commission on a certificate of appropriateness or the demolition of either a designated landmark or a contributing structure in a historic district. "The agreement was to release the permit," Sadowsky said, responding to criticism that the process moved too quickly. "We do this all the time. Once the documentation of the building was done – and I confirmed that with Richard Suttle and with his contractor that it was done and that all the photos had turned out – there really was no legal grounds to stop the demolition."

The key argument at the Landmark Commission last month was the condition of the house. Suttle argued, and Sadowsky agreed, that mold had overrun the house due to serious roof leaks. "Personally, I think that if that house had been in better condition and would not have needed to be taken down to the studs [to repair], it would have been a great landmark," Sadowsky said. "Unfortunately, the conditions would have resulted in the construction of a new house because of the mold and water damage."

Because of the gates and dense foliage surrounding the 7-acre estate, it was impossible to view the demolition process, although the loud crashing and banging could be heard from the neighboring Tarry House. Activist and WANG member **Mary Arnold**, a longtime friend of the late Crenshaw, said she was disturbed and saddened by the demolition. The city, she said, failed to provide adequate notification to the neighborhood, which is currently working on its neighborhood plan with the city. "I had unfortunately envisioned something like this happening," said Arnold, who has spent decades fighting neighborhood and environmental battles.

The Reed Hall battle is particularly curious to Arnold, given the city's entrenched stance that the neighborhood had no recourse to begin with. "The city says we can't appeal this. We've gotten no written notice as to why we can't appeal. Everything else can get appealed, so why not this one?"



The former Tarrytown estate of the late preservationist Roberta Crenshaw was bulldozed last Friday.

Arnold and others say they intend to take their concerns to council to try to keep other pieces of neighborhood history from disappearing on the fly. "We're going to ask for their help in getting this straightened out, because this is not good for our future," she said.

"It's very, very sad," Arnold concluded of the Reed Hall affair. "I don't think the Landmark Commissioners were given an adequate opportunity to consider what the alternatives might be – and staff certainly didn't help." – Kimberly Reeves

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Thief Delivers Mailbox Blues

Normally, if someone steals a mailbox, it's a nuisance. But when the mailbox in question is a unique piece of functional art, a 4-foot-tall statue of an airplane by a local sculptor, it becomes a loss to the community.

With a fan blade for a propeller and a red flag on its tail, the weathered iron statue/mailbox was, for eight years, on the front lawn of artist duo **Todd Campbell** and **Jennifer Chenoweth** at their East Austin home at the corner of Waller and East Second. Then, sometime on the night of Oct. 1, it disappeared.

"It was first and foremost a statue that had a function as well," said Campbell. In 1999, when the pair first moved into the house, the Eastside was not the artistic hub it has become, and the building needed a lot of renovation. Campbell bought the mailbox for Chenoweth from local artist and blacksmith **Barry George** as a birthday present. "It was the first improvement we did to the house," Chenoweth said.

There's more than just sentimental value attached. Calling George local means he lives about a block away from where the piece stood. His depictions of birds and flowers, made from found metal, adorn several houses in the neighborhood, but his work has found a larger audience. His interactive piece *Do It Yourself Icarus* was displayed in City Hall earlier this year. The mailbox had become a local landmark, drawing so much attention that George had been commissioned to produce several similar pieces by friends of the couple. Now the original has disappeared without a trace.

Campbell doubted this was just some kids playing a prank, since the statue was welded to a reused airplane landing strut and weighed about 175 pounds. "They must have used a truck," he said. "This was premeditated." The couple is offering a no-questions-asked reward for the return of their airplane. "It's part of our personal collection, and we want it back," Campbell said.

— Richard Whittaker



A thief swiped this iron statue of an airplane, which had functioned as an eye-catching mailbox for Jennifer Chenoweth and Todd Campbell, shown with kids Roland and Wallace, at their East Austin home.



GET YOUR GREEN ON AT SATURDAY FEST

It feels good to lighten one's environmental impact, and doing so often results in saving a few shekels, but not every eco-tactic is as simple as screwing in a compact florescent lightbulb. The city has a world-class array of efficiency-minded incentives and green coaching, from cash rebates for slapping some solar panels on the roof to payoffs for turning in an old energy-hog refrigerator, as well as myriad recycling and water-conservation programs and a nationally recognized green-building program — itself doling out valuable advice and payola for cutting buildings' energy use. But trying to take advantage of half of the city's sweet green-ing programs is overwhelming, and having a phone conversation with someone from each city program would take a month. Wouldn't it be nice if all these people would just go stand around City Hall some Saturday and field questions?

Well, my friend, you're in luck, because Saturday, Oct. 13, is Austin's first **Green City Festival**, a free gala of everything environ-

mental and efficient. The event is from 10am to 4pm at City Hall. The festivities will include reps from the city's eco-programs and from more than 50 local nonprofits. The speaker roster includes organic gardening guru **John Dromgoole**, Mayor **Will Wynn**, various City Council members, scientists, and citizen activists. Events coordinator Laurie Breen of **Austin Energy** said the Green City

Fest evolved out of the annual Garden Festival, held at the Zilker Botanical Gardens. You can still get the dirt on gardening, but now 12 city departments will be on hand to answer questions. "It's great for anyone trying to make their home more efficient," Breen said. She added that reps from the city's Bicycle and Pedestrian Program will be on hand, along with volunteers from the Austin Yellow Bike Project, to talk about green transportation. There will also be live music at noon, free canvas bags and water bottles while they last, and activities for the kids. For more info, visit www.ci.austin.tx.us/greencityfest/default.htm.

— Daniel Mottola



Group Aims to Stop Handouts for Retail Developments

The campaign by local businesses to end tax-based incentives for retail developments has entered a new stage. Local pressure group **Stop Domain Subsidies** officially launched its petition drive to amend the City Charter and block what the group sees as council-sponsored unfair competition.

Stop Domain Subsidies was initially set up to campaign against a subsidy deal struck between the council and the developers of the **Domain** shopping center under Chapter 380 of the Texas Local Government Code. Now the group is moving to completely end such retail subsidies by amending Article XII of the City Charter. If passed, the amendment would bar the city from giving certain kinds of financial-incentive packages, especially tax-based subsidies, to retail developments.

The amendment would not bar all retail incentives and explicitly protects small-business loans and water and energy-efficiency programs. It would also not bar incentive agreements for nonretail employers. According to campaign organizer **Linda Curtis**, the group has become, politically, a very broad church. "There are plenty of people here who are anti-development, but then there are people to the right and libertarians who just think it's morally wrong to give any subsidies," she said.

To get the amendment on to next May's ballot, the campaign needs 18,000 signatures from registered Austin voters (5% of the electorate). It had been getting small-business owners to sign an earlier petition asking the council not to pay out the Domain subsidy: Now that list has become the seedbed for the new amendment campaign. Signatory businesses are being asked to host petition drives, and, at the campaign's launch, 20 of the 371 firms had already agreed to do so. "It's an advance on the whole petition business, which has been arduous over the last few years," said Curtis, a self-described Independent Texan who last year led the petition drive to secure ballot placement for indie gubernatorial candidate **Carole Keeton Strayhorn**. She previously wrangled a "recall **Will Wynn**" petition drive for the Toll Party and another in 2002 for then-Council Member **Beverly Griffith** to bypass city term-limit rules. "Austin used to be a place where you could just petition in front of Whole Foods or HEB. But now the businesses won't do that, by and large," Curtis said. (She ran a petition drive against, and unsuccessfully sued, HEB in 2002 for allowing early voting but barring petitioning on company property, leading to the chain withdrawing from the election program. She then ran a "boycott HEB" campaign because the company stopped early voting.) — Richard Whittaker

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An ominous pattern of provocative words and acts from the White House points to a new war: a "preventive" strike on Iran.

"All options are on the table," says the Bush Administration. Does that include a nuclear option? Yes, they have refused to rule out using nuclear weapons.

Nuclear or not, the fallout from this attack will be catastrophic. Iran is three times larger than Iraq. It has vast resources and intense national pride. It can wreak havoc on oil markets. It can retaliate against Israel or the Gulf States. In Iraq and Afghanistan, 175,000 U.S. soldiers could be the victims of a surge of anger at America.

But doesn't Iran refuse to talk? That is White House fiction. Two serious offers from the Iranian leadership have been rejected out of hand by the White House.

No one wants a nuclear-armed Iran. The reality is that bombing Iran will likely strengthen the hard-liners' hand and ensure that Iran will one day become a nuclear state.

The American people want diplomacy, not another war. Four out of five Americans favor direct talks with Iran. Congress must make the White House listen to the people.

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Slip into your costume and take a seat on our annual adult Halloween whodunit train ride! Laughing Out Loud Productions provides the action as you enjoy a boxed meal and beverage service. The Halloween Murder Mystery departs Cedar Park for a Hill Country cruise on Saturday, October 27, at 8 PM Train will return by 10:30. Tickets \$50 for open-window coach.

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Ghost Stories Storybook Special

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CHRONIC

NEWS BLOG

On last week's Eastside train derailment:

"Let's just hope this doesn't interrupt the important rhythms of the Eastside life - namely, condo construction and tonight's DJ set at the Peacock."

- Wells Dunbar



austinchronicle.com/chronic

@CHRONIC

MYSTERY MEN MYSTERIOUS NO MORE

Who are those masked big donors? Never heard of Dr. **James Leininger** or **Bob Perry**? Don't worry, you will, if Texas Dems have anything to say about it.

According to the "**Money in PoliTex**" report issued by **Texans for Public Justice**, these conservative ideologues were the two biggest donors during the 2006 election. They dumped a combined \$12 million into Republican campaign coffers, or rather, into the campaigns of hand-selected candidates who followed their conservative creeds. **Amber Moon** of the **Texas Democratic Party** called it "the Leininger effect," where increasingly radical Republicans are winning primaries and elections on the back of big-donor money. For election attorney and campaign finance expert

Buck Wood, now it's a campaign issue. "That money from the Leingers of the world is going to be used against Republicans who take it. Because they're buying this candidate who claims he's representing you, but he's representing Leininger or Perry."

If the strategy pays off, Wood expects the moneymen to back away or even be pushed away by candidates who realize their name association is a liability. That's a big change from 2006, when their check-writing was almost brazen. "They threw a lot of money at campaigns very late last time around, and it's kind of hard to counter that in a very short period of time. They can't sneak up on anyone this time."

— Richard Whittaker

Continue reading at austinchronicle.com/chronic, posted Friday, Oct. 5.

Does It Really Pay to Work in Austin?

Nineteen dollars and ninety-three cents an hour. That's the average wage for an Austin worker, according to the latest **National Compensation Survey** issued by the Bureau of Labor Statistics.

The bureau calculated average hourly wages for 698,800 workers in 276 businesses as of May this year and released the blizzard of statistics on Sept. 26. While incentive pay, hazard pay, and cost-of-living adjustments were factored in, the figures did not include expenses, bonuses, or overtime. The headline facts were pretty clear: For many, being a unionized full-time employee in a big firm or the public sector means more money per hour. In comparison to 77 other metropolitan areas similarly studied, however, Austin was at or below the national average in all occupational groups.

Private industry fared worse than state and local government: The mean state worker wage was \$23.54 per hour but only \$19.05 for those in the private sector. The average union member made \$25.22, a dramatic increase over the nonunion mean of \$18.86. Size of employer was also a factor, with companies with fewer than 100 employees paying \$15.93 per hour average, almost 10 bucks less than firms with 500 or more staff members. Another big difference-maker was whether a worker was full-

or part-time. Part-timers averaged \$9.58 an hour, less than half the mean full-time figure of \$21.34.

But, as always, career defines salary. The highest single average hourly paycheck went to engineering managers, bringing in \$92.57 per hour. The lowest-paid category of workers, food-preparation staff, struggling along on \$6.55, would have to work for more than 14 hours to match that. Variable working hours also played a factor. The average manager worked 2,119 hours all last year, compared to 1,488 by elementary- and secondary-school teachers. But the longest average working year was 2,215 for automotive service technicians – more hours than the manager but for about a third of the wage.

Buried deeper in the report was a more nuanced picture of the median, the midpoint for all wages and how many people earned more or less. While the mean annual wage for all workers was \$43,604, the median was only \$34,726. This data also revealed the biggest disparity between workers' salaries. The top 10% of engineering managers earned \$359.77 an hour; the bottom 10% of the lowest-paid workers, food operatives earning tips, were only being paid an average of \$2.24 per hour by their employers.

— Richard Whittaker

HAPPENINGS

For more events, see *Community Listings*, p.120.

THURSDAY 1 1

ANTONIA JUHASZ is in town to talk about her book, *The Bush Agenda: Invading the World One Economy at a Time*. 7pm. BookPeople, 603 N. Lamar. Free.

ARCHITECTURE @ THE UMLAUF SPEAKER SERIES presents a discussion on responsible architecture, led by Juan Miró and Miguel Rivera. Call or e-mail to RSVP 7pm. Umlauf Sculpture Garden, 605 Robert E. Lee, 472-3336. \$5. rspv@aveone.com.

DOMESTIC VIOLENCE & VULNERABLE POPULATIONS: IMMIGRANTS & JUVENILES Law-enforcement officials, medical providers, and concerned citizens are welcome at this annual Community and Professional Education Conference on Family Violence. 9am-4pm. Fountains Reception Hall, 10450 Hwy. 183 S., Lockhart, 512/396-3404 x246. \$20. www.hcwc.org/calendar.htm.

Laurie B. Green The UT assistant professor of history and author of *Battling the Plantation Mentality: Memphis and the Black Freedom Struggle* speaks at this book signing. 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

TAXPAYER SEMINAR FOR BUSINESS OWNERS offered by the Texas Office of the Comptroller. 6-8pm. William B. Travis Building, 1701 Congress, room 1.100, 463-4865. Free. www.window.state.tx.us.

FRIDAY 1 2

ALMETRIS DUREN RESIDENCE HALL DEDICATION A celebration of UT's newest dorm, named after UT civil rights visionary Almetris Duren, features performances from the Duren-founded Innervations Gospel Choir and the Huston-Tillotson Concert Choir. 3-5pm. Almetris Duren Hall courtyard, Guadalupe & 27th. Free. www.utexas.edu/gtw/duren.

DENNIS ROSS The Middle East peace negotiator speaks today about his new book, *Statecraft*, as a preview to the upcoming (Nov. 3) Austin Jewish Book Fair. 7:30am. Dell Jewish Community Center, 7300 Hart, 795-9937 x10. \$18, includes breakfast. www.shalomAustin.org/bookfair.

DÍA DE LA RAZA CELEBRATION An evening of dance and light refreshments to honor Raza Award-winners Latinas Unidas por el Arte, Economic Development Administration Director Pedro Garza, artist Tomás Salas, and philanthropist Roberto Martinez. A silent auction benefits the Mexican American Cultural Center. 7-10pm. Mexican American Cultural Center, 600 River, 478-6222. Free. www.ci.austin.tx.us.

IRAQI REFUGEE WOMEN IN JORDAN Austin photographer Peggy Kelsey shares her newest work. 7:30pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. www.kelseys.net.

SATURDAY 1 3

GREEN CITY FESTIVAL Learn about the environmental programs of 12 different city departments, join in hands-on activities, and meet with more than 30 nonprofits. See p.24. 10am-4pm. Austin City Hall, 301 W. Second, 974-2220. Free. www.greencityfest.org.

ROBERT DRAPER signs copies of his *Dead Certain: The Presidency of George W. Bush*. 3pm. BookPeople, 603 N. Lamar, 472-5050. Free. www.bookpeople.com.

EAST AUSTIN ECONOMIC SUMMIT See box.

SUNDAY 1 4

ADOPTING THE NO-KILL ANIMAL SHELTER MODEL is the latest discussion in the Public Affairs Forums series. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.

WEDNESDAY 1 7

CENTRAL WEST AUSTIN COMBINED NEIGHBORHOOD PLAN WORKSHOP Provide feedback about the future development of Tarrytown, Deep Eddy, Bryker Woods, or Pemberton Heights, and hear from experts on other neighborhood issues and infrastructure. 6:45-9pm. Austin State School, 2203 W. 35th, 374-6048. www.cityofaustin.org/zoning/central_west_austin.htm.

ONGOING

PUBLIC FORUM: ACHIEVEMENT GAPS IN EDUCATION The E3 Alliance is hosting a series of moderated discussions on improving education in the Austin area, culminating in a regional forum on Nov. 15. Thursdays, Oct. 18-Nov. 1, 6-8:30pm. Reagan High School, 7104 Berkman. www.e3alliance.org/events.html.

TOWN MEETINGS HOSTED BY REP. DONNA HOWARD Come and go as you please at these informal meetings addressing issues concerning residents of House District 48. Sat., Oct. 13, 10am-noon, Travis Co. Northwest Rural Community Center, 18649 FM 1431. Thu., Oct. 18, 6-8pm, Howson Library, 2500 Exposition. Free.

YOU BELONG EAST

Anyone concerned about issues important to East Austin – or cashing in on its real estate boom – will want to show up at the East Austin Economic Summit this Saturday at Austin Community College's Eastview Campus. The fifth annual event sponsored by nonprofit PeopleFund, the summit promotes positive and equitable growth for East Austin by bringing the players together – sponsoring corporations, small-business people, community leaders, developers, new and longtime residents, and elected policy-makers. Catch the East Austin Economic Outlook at 9:30am. Then 10 breakout sessions will address topics like arts and culture, neighborhood affordability, small-business opportunities, and current development projects. After lunch is the keynote address by 2007 Austinite Under 40 winner and entrepreneur Corey Bell; emcee is Dr. Tyra Duncan-Hall. Saturday, Oct. 13, 8:30am-2:30pm at ACC's Eastview Campus, 3401 Webberville. Tickets are \$25 (includes breakfast and lunch).

A free reception Thursday, Oct. 11 (5-7pm at PeopleFund offices, 207 Chalmers), will showcase East Austin entrepreneurs and clients. Expect to see underwriter Washington Mutual; sponsors include Texas Capital Bank, Perficient, Constructive Ventures, Graves Dougherty, Catellus Development, Wells Fargo, Chase, Applied Materials, and others. For summit tickets and info, visit www.peoplefund.org.

— Katherine Gregor



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FLDS Sect Thriving in West Texas

The future isn't exactly looking too bright for our favorite polygamist prophet, **Warren Jeffs**, imprisoned leader of the Mormon breakaway sect the **Fundamental Church of Jesus Christ of Latter-day Saints**, who was convicted in a Utah court on Sept. 25 on a charge of accomplice-to-rape for his role in arranging and performing a wedding between a 14-year-old girl and her 19-year-old first cousin back in 2001. The Utah conviction carries the possibility of life behind bars (Jeffs will be sentenced Nov. 20), and Jeffs still faces similar criminal charges in Arizona (for incest and sexual misconduct), as well as a federal count of unlawful flight to avoid prosecution. Still, the prophet's legal turmoil hasn't stalled the work of the FLDS faithful inside the sect's gated compound in the West Texas town of **Eldorado**. In fact, says **Randy Mankin**, publisher of the weekly *Eldorado Success* (who, with his wife, the paper's editor, broke the story of the FLDS land purchase in Texas), "if anything," construction inside the private **Yearning for Zion ranch** has actually "accelerated." YFZ residents "are building buildings as fast as they can get them up."

To recap: Jeffs, 51, was nabbed by a Nevada trooper outside Sin City last summer, bringing his life on the lam to an end, which lasted well over a year as he dodged state and federal charges related to his arranging marriages between young girls and older, often already married men. And last month, after a year of pretrial wrangling, now-21-year-old **Elissa Wall** took the stand at Jeffs' Utah trial to detail the horrors of being an FLDS child bride. Wall (who, until deciding to go public two weeks ago, was known only as "Jane Doe") was 14 when Jeffs presided over her

marriage to her 19-year-old first cousin, **Allen Steed**, inside a Nevada motel room. Wall sobbed at the wedding, where others cajoled her into saying, "I do," she told jurors. A month in to the marriage, she said, Steed told her it was "time for you to be a wife and do your duty." She knew nothing about sex and had no clue it played any role in reproduction, she said, and she was "so scared." Steed laid her on the bed and had sex with her; afterward, she said she fled to the bathroom, downed some over-the-counter pain relievers, and curled up on the floor. Called to testify in Jeffs' defense, Steed told the court he had no memory of his bride crying at the wedding and that she actually initiated their first sexual encounter. In sum, according to press reports, Steed told the court he believed the marriage was right under "God's law" and that he doesn't believe Jeffs "has ever done anything wrong." Ultimately, the jury didn't buy that version of events, and on Sept. 26, Utah police filed rape charges against Steed, who testified knowing his words might be used against him.

Polygamy – or "**celestial marriage**" – is key to the FLDS, which believes that men need at least three wives to be exalted to heaven and that only women who display beatific obedience to their men will be allowed to tag along for the final ride. For a century or so, most FLDS members have lived and practiced their faith in a community called **Short Creek**, made up of the twin towns of Hildale, Utah, and Colorado City, Ariz., an extremely remote landscape bordering the Grand Canyon. Aside from a high-profile raid of the community back in the Fifties, which turned into a public-relations disaster for public offi-

cial after photos of sobbing children torn from their mothers made national news, the remote location served the community lifestyle fairly well. And it seems likely that if Jeffs and his gang had simply gone on about their polygamist business among consenting adult members (although technically still illegal) instead of bringing minor girls into the mix, the group might not have attracted as much attention as it has in recent years, culminating with the prophet's current criminal woes. Indeed, migration to the closed compound in Eldorado (and to at least two other smaller compounds in Colorado and South Dakota) was in part a reaction to increasing heat in Short Creek, where, despite the remote location, outsiders (read: law enforcement) are better able to poke and pry into the sect's private affairs. (For more on the FLDS, see "Meet the New Neighbors," July 29, 2005.)

Perhaps the FLDS has learned its lesson. Courtroom drama notwithstanding – or maybe because of it – work at the FLDS' Eldorado compound continues uninterrupted, says Mankin: It is increasingly apparent that Eldorado is "ground zero, the world headquar-

ters of [Jeffs'] theological kingdom," he says. There is little doubt as to the importance of the compound – the FLDS has built its first-ever temple there. The private "town" now includes a public water system large enough to support roughly 3,000 people, and Mankin says FLDS members are in the process of completing "Phase I" of a sewer system capable of supporting at least that many people and slated for expansion in two additional phases. The sect has kept up with its taxes (paid in cash – a relief for local officials), and members continue to keep to themselves: Aerial photos of the community depict women dressed in traditional pioneer-style garb working in vast green fields and always-long-sleeved men engaged in various construction projects dotting the 1,691-acre spread. In short, sect members have been very, very busy: "They're industrious," notes Mankin, "but so are fire ants." – *Jordan Smith*

THE ELDORADO SUCCESS



SANDY CARSON

OFF THE TRACKS: HOW FAST WAS IT

Within a block of the brightly colored trailers of the **UT Elementary School** on East Sixth, a **train derailed** Oct. 4, spilling a couple thousand gallons of diesel fuel. The engine of the 20-car train jackknifed and came to rest at a sharp angle to the tracks. Workers who had been riding the train gave a different story than the report provided by **Capital Metro**, which owns the tracks. Congregated under an oak tree and speaking in Spanish, a handful of service workers reported the train was going too fast – between 20 and 30 mph in a crossing zone designated 5 mph. "This is how the train fell off. It was going too fast. I felt it; I know how fast it goes," said one man. These workers were quickly deterred from speaking by a Capital Metro employee, who declared they were not authorized to speak on the subject. "These men are mine," he said. "They work for me. You can't talk to them." He redirected me to Cap Metro spokeswoman Misty Whited, who said the train was going only 3 to 5 mph, the legal limit, and that the cause of the accident had not been determined. – *Abe Louise Young*

Hurricane Hindsight Studying the aftermath of 2005's megastorms

One year after **Hurricane Katrina** devastated New Orleans, the population of the city "was smaller, older, more educated, less poor, with fewer renters, and [had] fewer households with children," reports the **Brookings Institution** in a recent compilation of research comparing 2006 American Community Survey stats from the U.S. Census Bureau with data from the 2000 census. "To a lesser extent, this was also the case within the entire metropolitan area, suggesting that many with these characteristics have left, rather than relocated within the region," concludes "Resettling New Orleans: The First Full Picture From the Census." The September report also concludes, "Black New Orleanians were most likely to have moved to the Houston metro area, whereas whites mostly moved elsewhere in the New Orleans metropolitan area. Low-income 'displaced' residents were living in far flung metropolitan areas like Houston, Dallas, and Atlanta one year after Katrina." At the same time, migrants from surrounding, suburban parishes, "home to higher-income New Orleanians right after the storm," were moving into the city, the report notes. For more, check out www.brookings.edu/metro/pubs/20070912_katrinafreysinger.htm.

On a related note, the **Government Accountability Office** issued a review on

Aug. 31 of the Federal Emergency Management Agency's implementation of alternative housing pilot programs in the parts of Alabama, Louisiana, Mississippi, and Texas slammed hardest by hurricanes Katrina, Rita, and/or Wilma in 2005. The report concludes:

- "Allowing applicants more time could increase the quantity and quality of [grant] proposals. Perceiving some urgency to quickly implement the program, FEMA gave applicants 35 days to prepare and submit their applications for AHPP grants, even though the program was new and intended to elicit innovation."
- "Establishing minimum and/or maximum grant award amounts could help ensure comparability among proposals and ultimately lead to funding a greater number of innovative proposals."
- "Determining the relative weight of each rating criterion, and explicitly stating these weights in program guidance, would also help promote comparability among proposals. ... FEMA's failure to do so, according to the DHS inspector general, created the possibility that panel members' reviews of grant applications could have been unbalanced." For the full report, see www.gao.gov/cgi-bin/getrpt?GAO-07-1143R.

– *Cheryl Smith*

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Climate Change Crusader Heats Up Renewable Energy Fair

Rick Piltz worked for 10 years as a senior associate within the U.S. government's **Climate Change Science Program**, which coordinates the research efforts of multiple federal agencies. In March 2005, he left the program in protest of the Bush administration's suppression of critical climate-change data. Soon after his resignation, with the help of the nonprofit **Government Accountability Project** (where he now heads up watchdog group Climate Science Watch), Piltz obtained internal documents for *The New York Times* uncovering how a White House official and former oil-industry lobbyist has repeatedly edited government climate reports to downplay links between greenhouse-gas emissions and global warming. Now Piltz is featured in the new film **Everything's Cool** which follows seven so-called global warming messengers from diverse backgrounds on their long-term missions to sound the alarm about the climate crisis. He was in Austin a couple of weeks ago en route to Fredericksburg for the eighth annual **Texas Renewable Energy Roundup & Green Living Fair**, where he screened the film and served as a keynote speaker. We caught up with him, and here's what he had to say:

AC: Describe your feelings around the time you resigned in 2005 and the mood within the Climate Change Science Program office.

Rick Piltz: It was having a pretty corrosive effect on my morale. The people I worked with were public servants. They're serious people; some are real lab-oriented scientists. They don't like politics. They want to steer clear of them and just want to do their technical work. Some of them are just time-serving bureaucrats who keep their head down and don't rock the boat. And some took it as more of a mission to make [climate-change awareness] happen, and there was a lot of frustration there. So I know for a fact that what I said was representative of the thinking of [a] much larger group of people who didn't feel free to speak publicly, and I heard that from a lot of people. I get a lot of support.

I was dealing with something that had been going on throughout the administration. As early as 2001, there were clear signs of political interference with communication on climate change, not with what the scientists were publishing in the journals but with communication to a wider audience. I'd been in that program for five years when the new administration came in, and I had always tried to protect it from political influence. So by the time I finally said, "That's it. That's enough. There's no more I can do here," anyone really interested in communication was bumping up against something that really wasn't right. I kept saying, "Why hasn't someone covered this story?" and finally the obvious

occurred to me: They don't see it, and they won't see it unless you talk about it.

AC: You testified to Congress in January of this year that "politicization of climate-science communication by the current administration was undermining the credibility and integrity of the Climate Change Science Program in its relationship to the research community, to program managers, to policy-makers, and to the public interest." Specifically, you said the administration sought to essentially bury the U.S. National Assessment of the Potential Consequences of Climate Variability and Change, published in 2000, what you called in a previous interview "to this day the most systematic effort that's ever been undertaken to assess the potential consequences of climate change for the U.S." What was so scary about that document to the Bush administration?

RP: Of all the billions of dollars that had been spent on this research program since the late Eighties, the National Assessment was the first time the program had ever put out something that addressed the question, "What are the implications of climate change for the United States – region by region, state by state, coast to coast, looking at agriculture and public health?" When you do that sort of vulnerability assessment, you start to identify a pretty wide range of likely harmful consequences to society and the environment. If that became the national discussion, the administration was rightly afraid that it would've generated more public and political pressure for stronger policy to reduce emissions. And that's a conversation that the Bush administration and its key allies didn't want to have.

So the global warming denial machine, an industry-funded advocacy group [The Competitive Enterprise Group], filed a lawsuit accusing the National Assessment of being in violation of certain legal technicalities. The lawsuit was withdrawn after literally being tossed out of court, but the administration behaved as though the denialists had won, and they told all the federal agencies not to do any more of this kind of work and not to even refer to the existence of these reports. It's a total scandal.

AC: How have things changed since 2005?

RP: At the beginning of the president's second term, there was a sense that things were going to get worse rather than

better. I think with the strong communication from the science community and whistle-blower-type people pushing back against this stifling of communication, the administration's credibility is pretty much shredded on global warming science. They've had to back off some of their most obscure rhetoric. But they're still not really acknowledging the seriousness of likely impacts and not getting behind meaningful solutions to reduce emissions. ... But at least the issues are being raised in Congress. For years they simply wouldn't look at anything that was politically difficult. Now there's at least a push. It's not all monolithic. I support all the grassroots efforts under way, but it's hard to see them adding up unless you can get a stronger national policy.

AC: Talk a bit about your role in the film *Everything's Cool*.

RP: The filmmakers started shooting in 2004 and approached me about the time I was resigning from the Climate Change Science Program, before I went public in *The New York Times*. ... It's not fiction, but it has characters. It's not like Al Gore's science lecture. It follows people related in various disparate ways trying to communicate the global warming problem and the impediments we've faced: mainly, the great gap in how the scientists understand the cli-

STILL SHOT FROM EVERYTHING'S COOL



Rick Piltz

mate-change problem and how the public understands it. They followed me up until the point where I testified in front of Congress at the beginning of this year. It was an official selection in the Sundance Film Festival. It's got a lot of human interest, and it says something about the role citizens can play.

AC: On the film's website, it says the filmmakers' ultimate challenge was to show audiences how urgent this situation really is – and still leave them optimistic and willing to do something. Having heard feedback from viewers, does the film succeed?

RP: I think it might. There's sort of an arc to the narrative. It picks up on everyone at a point when we're all discouraged about what we're seeing, and by the time the thing comes around to the beginning of this year, there's an uptick of hopefulness about what can be done. But it leaves that question very much open. It hasn't had a real general public release yet. But if you're part of a global warming disinformation campaign, you'll probably just hate it.

– Daniel Mottola



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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

SPEAK OUT FOR AMERICA

We Americans once had a strong president who told us during the dark days of the Depression, "The only thing we have to fear is fear itself."

Now we have a frightening president who constantly tells us we must live in fear, that fear is our future, that fear is patriotic – that fear is now America. He even color-codes it so we'll know whether it's a red-hot, super-scaredy fear day or just a run-of-the-mill, orange-tinted fear day.

In case that's too subtle, you'll be glad to know that Bush's Department of Homeland Security has developed a public-service television commercial to bring fear down to a gut-wrenching, emotional level. This ad shows faces of worried children asking their mommies such questions as: "What if something happens? Will you come get me?" Then a narrator warns viewers that every American family should get prepared for a terrorist attack. Finally the screen goes dark, and the punch line appears in these worrisome words: "Everyone should have a plan."

Welcome to Bush's scary world.

The Bushites are using a nonstop-fear campaign to impose the anti-America on our "Land of the Free" – an unrecognizable America of supreme executive authority, constant surveillance of the people, secret government, suppression of dissent, and permanent war. As Bush himself put it in 2004: "Our enemies are innovative and resourceful, and so are we. They never stop thinking about new ways to harm our country and our people, and neither do we."

He's not the quickest bunny in the litter, is he? Unfortunately, it's not a laughing matter. Top Bush-Cheney autocrats are doing more to trample America's democratic values than our enemies can possibly do. It's up to us to reassert and protect those values. More of us must speak out for them – more loudly, more frequently, more insistently. Remember: The opposite of courage isn't cowardice. It's conformity.

REVISITING THE ARREST OF PROTESTERS

If you just can't bring yourself to believe that our government authorities would even think of suppressing the legitimate protests of peaceful demonstrators, look at the record of court cases recently coming out of New York.

You might recall media reports from the 2004 Republican National Convention in New York, when about 1,100 people were arrested in one day during anti-war demonstrations. Most media pundits joined the authorities in praising the police for stopping these "dangerous troublemakers." But the city now faces 605 lawsuits from people contending they were merely exercising their right to free speech and assembly – making no trouble at all.

And now, based on witnesses and numerous videos taken of the demonstrations and arrests, protesters are winning their cases. It turns out that police were making mass arrests of innocent people – then making up arrest reports charging people with crimes they did not commit.

Take the example of two guys and a young woman who were videotaped trying to string a banner onto the New York Public Library. "You can't hang signs [there]," an officer told them, and they immediately took it down. "You can hold it, but you can't hang it," the officer said. So, they did. Two seconds later, as the two men held the banner on the stairs of the library, other police moved in and arrested them.

When the police filed their arrest complaint, they charged the three young people with "obstructing the entire intersection so no cars or pedestrians could pass through." The woman was also charged with refusal to obey a police order and leading a parade through the intersection without a permit – even though the video clearly showed she never had left the library steps.

It isn't the demonstrators who are out of control; it's the authorities. And they're not merely cracking down on a few people – they're trampling the constitutional rights of all of us.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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F-USA (Continued)

BY MICHAEL VENTURA

Date: 2107
Subject: *The decline and fall of the former United States of America (F-USA)*

Subsection: *The Wages of Delusion*
The people of the former United States persistently saw themselves as idealists. (We will deal with the ironies of their idealism at a later date.) However, in their glory days, others revered, envied, and resented this people for another aspect of their character: relentless pragmatism. At their best, theirs was a principled pragmatism; at their worst, it was otherwise. Either way, their pragmatic "good old American know-how" prospered to an extent the world had never seen. In 1776, the former U.S. was a mere colony of farmers and merchants, confined to North America's eastern seaboard; by 1914, it had spanned the continent to become the richest and most dominant industrial-agricultural power. Their belief systems and idealisms may have been propulsive, goading them to achievement, but that achievement was the result of an unparalleled pragmatism.

How they lost their pragmatic gifts is, perhaps, a subject for psychologists. It's enough for us to examine results of that loss, particularly in the area in which this country was once brilliant: money. In retrospect, it is incredible that so practical a people lost the ability to distinguish between something as basic as two separate economic practices: commerce and speculation.

In the interests of brevity, we'll confine our examples to banks. Until well into the 20th century, most banks in the former U.S. were locally owned and operated. A merchant, farmer, or skilled laborer, using measurable collateral (which might include the banker's knowledge of his or her character), applied for a loan at reasonable interest, then spent that loan locally, benefiting the community. The bank, profiting from the interest, in turn loaned more money locally, also benefiting the community. This was, more or less, honest commerce, which is, in its essence, *trade* – a means by which work was done and goods and services were made available. Mostly, these goods and services were not superflu-

ous; they concerned the basics – food, tools (in its most inclusive meaning), clothing, shelter. Quality was a value. Materials were durable, and objects of all kinds – from typewriters, say, to houses – were built to last. Work, too, was a value. To do even humble tasks well and responsibly was generally considered worthy of respect. If this portrayal sounds too rosy, we need only remember that every human system from time immemorial has been rife with excess, greed, pettiness, exploitation, and cruelty; this one was no exception. Nevertheless, this form of commerce, at its heart, involved supplying what is necessary to an orderly society, and necessity makes for a kind of baseline of sanity.

Time passed; things changed. How they changed is all too well-known; no need to go into detail here. Suffice it to say that, by the end of the 20th century, the bank was no longer locally owned. It had become a "branch," as it was called, of a much larger tree. The health of the community was no longer necessary to the health of the bank. (We are using banks only as a convenient example; the same became true of many enterprises.) Commerce was still important, for life had to be sustained, but speculation became more profitable. A citizen applied for a loan, but it was no longer the same loan. The banks "packaged," as the saying went, many loans and sold those loans to larger entities; these entities, in turn, used the packaged loans as collateral for grander investments and speculations. In this system, banks (and other enterprises) profited from the debt of the community. It was in the interest of banks (etc.) to keep the community in debt. The more debt the community incurred, the more the banks (etc.) could package and sell that debt to larger entities, and the more the larger entities could prosper by speculation. Gradually, speculation replaced commerce as the central source of wealth.

For large-scale speculation to be possible, small-scale debt had to be enthusiastically encouraged. So-called "credit cards" became available, even to those of humble means. But when one buys on credit, one is, in reality, taking out a loan. More accurately named,



PEAT DUGGINS

a credit card was a loan card. As such cards became common, people were borrowing from banks on everything from groceries to lawn mowers. After loan cards became the norm, their interest rates became usurious – 18% was commonplace; 20-odd% was not unheard of. The citizens of the former United States became, in effect, little profit engines for entities beyond their knowledge or control. Everyone was in debt. The so-called "stock market" became a worldwide system of speculation, which thrived on the average household working incessantly to manage its debt.

This was no longer commerce. This was no longer about necessity. This was, rather, a speculative system that fed upon individual desire to create collective helplessness – a citizenry so mired in financial obligation that a baseline of sanity became a sentimental memory, and they knew only a baseline of anxiety. Anxious people stampede toward any illusion of safety.

Thus the brave, resourceful people of the former United States gradually became an easily manipulated herd, always stampeding, fearful, suspicious. Commerce thrives on stability. Speculation thrives on instability – not extreme instability but a kind basic built-in instability, in which, for instance, the workforce (up to its highest levels) cannot count on job security, and even people with high salaries can suddenly be in danger of losing their homes.

To illustrate the difference between their economy of commerce and their economy of speculation, we have only to look at homeownership. When the former U.S. had an economy of commerce, a skilled laborer worked for one company most of his life and could buy and own a family-sized home in a reasonable amount of time. This, in fact, was the prime embodiment of what was famously called (minus the derision attached to that phrase today) "the American dream." As the economy became essentially specula-

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tive, home prices gradually rose out of the reach not only of skilled laborers but of many professionals, such as teachers. In this new system, even those with enough credit to buy a home could not pay off their mortgages for many decades. They were not really homeowners; they were home-renters, renting their homes from the bank and vulnerable – for most of their lives! – to losing them through any serious setback. At the same time, they were buying many goods and services with their high-interest loan cards. Which, again, makes our point: An economy of speculation is an economy of debt, through which the few profit hugely and the many live with daily, often intense, insecurity.

It is no wonder that the physical and mental health of this people sank to levels that were among the lowest in the developed world, in spite of living in what they sincerely believed was a “rich” country. In fact, it was anything but. Rather, it was a country in which lofty business entities played with immense amounts of “paper” capital based largely on the ownership of others’ debts, while the life of the common citizen (even when outwardly affluent) revolved around the servicing of debt. In their economy of commerce, extreme debt had been considered shameful. In their economy of speculation, debt that any previous society would have considered extreme was (for most) inevitable. Incredibly, the greatest debtor in the world, the greatest debtor in history, was the government of the former United States! By the early 21st century, it borrowed and owed hundreds of billions, and, in fact, by then it functioned only through the financial largesse of other nations. To call such a country “rich” is delusional, yet this was the delusion shared by most of its citizens and leaders.

In possessions, they appeared wealthy. In fact, measured by the extent of their debt, their net worth was much less than zero.

When climate change became too disruptive to ignore, two consequences felled this country: Its speculative economy lost much of its “paper” wealth and could not shift in time back to the commerce of necessities that the crisis required, while its lender nations needed all their resources just to cope – leaving the former United States too broke to meet the crisis. Its central government became irrelevant, able only to decree, but unable to act. Gradually, region by region, people began to realize that they were on their own.

(To be continued, eventually.) ■

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'BEST OF AUSTIN' 2007

BY KATE X MESSER

When "Best of Austin" cover gal and Best Tattoo Artist Karen Slafter was a young girl, she would draw tattoos on herself and imagine life as a painter. She arrived in Austin to attend UT, an 18-year-old self-described "baby punk rocker," hellbent on total immersion in the local music scene all the while pursuing her more practical goal of becoming a geneticist.

At 18, the most influencing change agent in her life was her immersion in the Austin of the mid-Eighties, a time and place that launched "slacker" as a valid life goal. A few years later, Karen got her first tattoo, a dragon that has since been covered by the elaborate sleeves of art she wears today. That first hit of ink got her thinking that tattooing might be a way to make money as an artist.

"I moved away to Atlanta for a few years," she said, "but the tattoo world there was really sexist." She moved back to Austin and began an apprenticeship, a move that would allow her

to merge the sciences that she loved – biology and electronics – with the arts that compel her, as well as allow her to interact with people. "Da Vinci would be proud!" she beams.

That was the early Nineties, when female tattoo artists were still a novelty, even in Austin. Since then, the number of women has grown. "Our bedside manner is different," she says. "We have different goals than being the baddest macho guy on the block." And not only has the number grown, but women are actively being sought out.

"Tattooing is a transformative process, and often people come in for a way to actualize the pain of an emotional hurt" – or healing, Karen says. "You made a choice to be happy, and you marked it on your body."

At the age of 18, Karen Slafter made her own choice – like so many others looking for a life outside the ordinary – to come to Austin, Texas.

Not to force the metaphor, but our "Best of Austin" poll is 18 years old this year. Whoa. That means we can buy porn, enlist in the military, vote in elections, and yes, even get a tattoo. For 18 years, our readers have spoken, and for 18 years, we have weighed in with our own personal Critics Picks for your consideration. It seems fitting to choose Karen Slafter to represent the many winners in this year's issue, which are, in our estimation, some of the very best that this town has to offer.

"Austin is a city full of freethinkers," she says. "We choose to live a different kind of life; we want to not get wrapped up in money and greed and the destruction of the environment and choose to live happy lives of our own making."

We couldn't agree more, and we've put it in ink!

Enjoy!

The folks behind this year's "BoA":

Assistant editors Richard Whittaker and Darcie Stevens. Fact-checker Kathryn O'Shields. Editorial support mavens Meghan Ruth Speakerman and Mr. MCK III, without whom... Database/Web gurus Brian and Karen Barry. Our proofreaders: Mark Fagan, James Renovitch, Sofia Resnick, Darcie Stevens, and Kristine Tofte. Front-desk staffers: Jessi Cape, Alan Metoskie, and Jenn Nuzzo. Art director Jason Stout and art team Karen Barry, Liz Osting, and Chris Linnen. Promotions and marketing folks: Sadie Caplan, Erin Collier, and Dan Hardick. My soothingly patient and enduring colleagues of the editplex: Nora Ankrum, Brenner, Robert Faires, and Anne Harris. Shout out to the diligent production crew and editors on call. And most importantly, the interns who keep us young: Angela Armstrong, Andy Denham, Meredith Greenwood, Molly Hammond, Sylvia Lam, Cassandra Pearce, Sara Robberson, Cameran Surles, Meghan Ruth Speakerman, and Richard Whittaker.

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BEST OUTDOOR PUBLIC SPACE

TIE: CITY HALL, THE DOMAIN

Unveiled in 2004, our city's fifth City Hall is four stories of sleek limestone and copper with more than 70% recycled materials used in its construction. A waterfall fountain greets an ascent of underground stairs rising above street-level to an outdoor amphitheatre. North of town, Simon/Endeavor's The Domain, Austin's self-proclaimed outdoor "lifestyle center," is way more than just swiping plastic. This premier high-density project unveiled its master plan this past year with rows of shops done up in minimalist charm. But wait, there's more. In 10 years, the developers hope to turn that blank patch of earth into magic: office, retail, condos, hotels, a community center, a 10-acre central park, a jogging trail, and an entertainment district. Now, that's got more future than McFly.

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BEST CITY BEAUTIFICATION

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The aftermath of the dot-com bust may have slightly altered the vast, lush garden the city master-planned almost 10 years ago, but the recently dedicated Town Lake Park, replete with a giant concrete map of Texas and dancing water fountains, finally opened in August. And since the lake itself was recently renamed after Lady Bird Johnson, the city is taking nominations from the public for a new park name. So, ponder possible new ways to refer to this playful 21-acre spread, and give yourself a contemplative head scratch as you try to figure out that new roundabout on Riverside.

920 W. Riverside, 974-6700
www.ci.austin.tx.us/parks/parks.htm

BEST STREET

SOUTH CONGRESS

It's like watching your baby grow up, SoCo is, with original Austin restaurants (Home Slice Pizza, Mars, Botticelli's, Woodland, etc.), boutiques (Pink, Wet, etc.), antique shops (Uncommon Objects, Off the Wall), toy stores (Kid Genius; Monkey See, Monkey Do), markets (Farm to Market, Cissi's Market), and spots just for chillaxing (whew!). Sometimes, sitting on a shaded patio, sipping chilled bevies, pinkies raised, thinking how good life is, window-shopping the cool kids, it's easy to forget that all of this happened within the last decade.

South Congress between Lady Bird Lake and Oltorf

BEST CEMETERY

TEXAS STATE CEMETERY

For the worms at this impeccably groomed resting place, it's only the best. The best Texans: governors, legislators, senators, congressmen, Confederates (lotsa dead white guys and their wives) all lined up in reverie. Big Texas flags over here, smaller ones over there. And a landscaping crew that apparently never sleeps.

909 Navasota, 463-0605
www.cemetery.state.tx.us

BEST HOTEL

HOTEL SAN JOSÉ

Raise your hand if you've ever had a two-shades-of-red smile to show for your tasty cheese platter while relaxing in the courtyard where feng shui handbooks come to die. Raise it again if you've enjoyed creamy sheets and have been woken up by the light instead of the alarm just to get up early and grab a sweet Granny Smith crunch from the lobby. Yer just staying the night, but yer worlds away. You know the way.

1316 S. Congress, 444-7322
www.sanjosehotel.com



JOHN CARRICO

BEST ARCHITECT

EMILY LITTLE

There's nothing little about saying your home was designed by Emily Little. Little and her partners, Stephen Levy and Paul Clayton, have protected historic landmarks like the Texas State Cemetery, the moonlight towers, and the J.P. Schneider store and have still found time for cutting-edge design like 707 Cardinal. They've been thinking green since before thinking green was on pulse, fitting buildings between the trees instead of leveling the land. Architecture is so hot right now, Austin. And Emily Little sizzles.

Clayton Levy & Little Architects, 1001 E. Eighth, 477-1727
www.emilylittle.com

BEST HISTORIC SITE

TEXAS STATE CAPITOL

If size does matter, the Texas Capitol wins. It's taller than the U.S. Capitol by 7 feet (thanks to the statue of the Goddess of Liberty on the dome) and is a superior example of 19th century public architecture. History permeates the present. Kids can scream through night time sprinklers or get their first kisses on the steps for good luck.

Tours have that field trip vibe to them, daring visitors to stare into the eyes of Texas political revolutionaries. So, being at the Capitol is kind of like that part in *Cribs* when the rapper waltzes into his bedroom chuckling, "This is where all the magic happens." Sort of.

Texas state Capitol, 1100 Congress, 305-8400
www.capitol.state.tx.us

BEST MOTEL

AUSTIN MOTEL

So, maybe it's known by most outsiders as the place they pass on South Congress uttering, "Hey, doesn't that sign look just like a ... ?" But there is so much more to this package. What Austin adores is the fact that this comfortable, modern, yet charming and family-owned (since 1938) place has more than just personality and location, location, location. They've got integrity. No eyes on a corporate prize. No schemes to franchise, even though success shows that they could. Just some regular folks running a regular motel. And that's simply extraordinary.

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www.austinmotel.com

CONTINUED ON P.38

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FROM P.36



**BEST BED & BREAKFAST
MANSION AT JUDGES' HILL**

This circa 1900 mansion boasts some strange bragging rights: the first azalea bushes in the city, the first home in Austin to have wall-to-wall carpet, and columns carved by a master stonemason bailed from Travis County booking by the home's original owner. Imagine surprising your lover with a weekend getaway, omelets in bed, and then ... dessert. You might impress your guest with your smarts about the stone columns on your way out, if you ever leave the room. 1900 Rio Grande, 495-1800 www.mansionatjudgeshill.com



JOHN CARRICO

**BEST BATHROOM
VIVO**

A rose by any other name would still smell as sweet? Yes. Is that still true ... in the bathroom? Yes. So says Vivo, where the sinks are filled with ice and the floral touches are as important as your hand-washing, sending wafts of sweet-smelling roses and orchids

into your nose-powdering experience. Simple, unique elegance and somewhere to relieve yourself. Now *that's* a water closet. 2015 Manor Rd., 482-0300 www.vivo-austin.com

**BEST LOBBY/WAITING ROOM
THE DRISKILL HOTEL**

If you wanted to convey the grandeur of the Driskill lobby, you could use words like "opulent," "posh," or "lavish." Or you could describe the imposing three-story columns, the sparkling marble floors, or the kind of stained-glass ceiling fixture that stuntmen were born to dive through. You'd never know that, in 1908, two Texas lawyers had a gunfight right here. So just call it what it is: fancy-schmancy. 604 Brazos, 474-5911 www.driskillhotel.com

**BEST SIGN
EL ARROYO**

Serving up a chuckle with your Mexican martinis, the staff at El Arroyo, aka "the Ditch," has been gracing your commute down West Fifth with timely witticisms on their outdoor marquee for years now. From LOL to thought-provoking, even informative, the signs have helped TCU fans to the game: "This is Memorial Stadium" and "Free parking for Horned Frog fans." We could sit here and list 'em all, but why not swing by this happy-hour spot and read one for your own damn self? 1624 W. Fifth, 474-1222 www.ditch.com

**BEST BILLBOARD
THEY BUCKLED UP AND LIVED**

Originally created by Austin's own Sherry Matthews Advocacy Marketing in 2001, this startling reminder to strap in makes its point as it tours Texas cities each year. For three months in each market, commuters are presented with a mangled, black 1996 Camaro, whose passenger and driver survived because, you guessed it, they buckled up. Fabulously expensive to move and insure, the billboard is nonetheless so popular that it took six years to return home before moving on to its next stop, San Antonio. Sherry Matthews Advocacy Marketing, 200 S. Congress, 478-4397 www.sherrymatthews.com

**BEST WINDOW DISPLAY
TIE: BLACKMAIL, BY GEORGE**

Maybe Blackmail owner Gail Chovan loses sleep searching for her next inspiration, bending the question, "How much can you really do with the color black?" So much. Head-to-head with Gail's daring, artsy, award-winning designs are some poignant displays fluttering in By George's windows. Sometimes the clothes speak for themselves, acting as a megaphone, catching the attention of all the onlookers who just got switched on, as Austin continues to blip the national high-fashion Richter. Blip. Blackmail, 1202 S. Congress, 326-7670; By George, 524 N. Lamar, 472-5951; 1400 S. Congress, 441-8600 www.blackmailboutique.com, www.bygeorgeaustin.com

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2058 S. Lamar (@ Oltorf) 512.693.2323 BeadItAustin.com

CRITICS PICKS

BEST RUINS

Intel Shell

Twelve seconds after 7:30am on Feb. 25, car alarms, prompted by the nearby quake, sang in unison and signaled the end of the Intel shell. Twelve seconds was all it took – well, that and about 700 pounds of dynamite – to tear apart this naked structure, this long-neglected but never-forgotten relic of Austin’s tech boom. Once the car alarms stopped, the dust settled, and the birds of Republic Square Park timidly returned to their nests. All that remained were the ruins of those concrete caves. There were no galloping hooves and no hurried footsteps: The king’s horses and men, who typically assemble to address such destruction, were happy to sit this one out. *Intel rubble, Fifth and San Antonio; J.R. Ramon & Sons Inc., 1325 Frio City Rd., San Antonio, 800/577-8336*
www.ramondemolition.com

BEST URBAN ELDER

Sinclair Black

For decades now, architect Sinclair Black has been our critic, gadfly, and conscience, demanding better urban design from the city of Austin and developers. In his younger years, Black was seen as irritatingly abrasive, if visionary. Now that he’s acquired the patina of age, Black, 67, is credited with wisdom and even greatness. As well he should be. Austin owes Black a deep bow of thanks for its Great Streets program, his advocacy for good civic design, and his current work on environmental issues like Greenprinting. As a UT professor and design firm principal, Black also has inspired a younger generation. *208 W. Fourth, 474-1632*
www.blackvernooy.com

MOST INTERESTING WAY TO STEM CRICKET INVASION

Turning Off the UT Tower Lights

The University of Texas cock-blocked horny crickets this summer when, for two weekends in July and August, it shut off the lights of the UT Tower. Apparently, because of its brightness, it’s like a phallic beacon for bugs wanting to get nasty. Why now, you ask? Well, this summer’s wet weather drew them here, and once they were all together, they couldn’t keep their creepy, crawly, crickety hands off one another. Thus, the insects were compelled to migrate their sex parties elsewhere, perhaps to the moonlight towers, various street lamps, or Midtown Spa. *2247 Guadalupe, 475-6633*
www.utexas.edu/tower

BEST DEVELOPER YOUNGER THAN 40

Larry Warshaw

Larry Warshaw, 38, was policy director under Mayor Kirk Watson; he believes his projects should reflect community values and support sustainable growth. As a partner in Constructive Ventures, Warshaw’s résumé includes Saltillo Lofts, Pedemales Lofts, and Spring Condominiums. From profits on Barton Place,



JOHN CARRICO

BEST MOMENT OF ZEN THAT’S NOT ON ‘THE DAILY SHOW’

Foucault Pendulum on UT Campus

The change in direction of the swinging brass ball hanging from a steel cable is almost indiscernible. Called a Foucault (pronounced “foo-KOH”) pendulum after its designer, French physicist Léon Foucault, the device was conceived in 1851 to demonstrate the rotation of the Earth. This pendulum, about the size of a child’s balloon, hanging in the center of a circular staircase in a University of Texas office building since 1983, is the first Foucault pendulum successfully installed in Texas. The swinging ball progresses clockwise 180 degrees every 24 hours. As the pendulum moves back and forth, it actually swings on the same plane while the Earth rotates underneath it.

In the lobby of the UT Development Office Building, 2901 N. I-35, Melissa Ferrell, 475-9677

BEST LANDSCAPE DESIGN

TBG Partners

Ask anyone what they love about Austin, and they’re sure to rattle off odes to our parks and wide-open spaces. For that, we thank this landscape-design team. The brains behind the beauty of the new Town Lake Park, Dell Children’s Medical Center, both the Capitol and Laguna Gloria’s historic restorations, and Hyatt Regency Lost Pines (two words: lazy river), these folks take the responsibility of stewardship seriously, volunteering time to city clean-up and conservation. Keeping Austin Weird is our job; keeping Austin’s landscape gorgeous, green, lush, and at the forefront of intelligent design? That’s proudly theirs. *901 MoPac S. Building 2 #350, 327-1011*
www.tbg-inc.com



JOHN CARRICO

he and his partners raised the bar by offering the city \$1 million for affordable housing. Warshaw is a next-generation progressive developer to watch, and if he keeps it up, Austin may have to relinquish its old 1980s Gary Bradley evil-developer stereotype. *Constructive Ventures, 786-6356*
www.constructiveventures.com

BEST HOMEGROWN HISTORY

Mandola’s Italian Grocer’s Wall of Fame

Damian and Trina Mandola’s Italian Market restaurant, on the west (Lamar) side of the Triangle, was an instant hit from its opening moments. The delectable pastries (cannolis to die for, napoleons to kill for), zingily fresh paninis, and fresh deli food of all kinds draw a daily crowd. A less obvious attraction is the Wall of Fame in the inner dining room – a homemade, thoughtful collection of framed photos of Italian grocers and their groceries from the East Coast to Texas, heavy on Louisiana and Houston – home of the first Mandola’s as well as the famous Carrabba’s family restaurants. Come in, order lunch, and sit beneath the Wall of Fame: Everything tastes better under the light of all this loving, personal history. *4700 Guadalupe #12, 419-9700*
www.mandolasmarket.com

BEST DOORWAY

Prague

“Abandon all hope all ye who enter here.” OK, so maybe the entrance to West Fifth’s Prague is not as ominous as the gates of hell, but it’s still pretty damn cool in a fire and brimstone kind of way. With the frame – a wrought-iron cross-hatch resembling some Dantean lynch gate – leading to an underground stairwell, two medieval gargoyles playing sentry overhead, and some decrepit bronze Roman columns, crossing this threshold might make you think twice. But take it from us: It’s a fine place to shake off your Sunday blues. Just don’t let the door hit you on the ass on the way ... in. *422 Congress Ste. B, 477-2483*
www.myspace.com/pragueaustin

BEST NEW SHADE OF BRONZE

Cesar E. Chavez Statue

Until recently, the only historical figures commemorated in bronze at the University of Texas were white dudes – and mostly Confederate white dudes, at that. But these days, with Martin Luther King Jr. ensconced in the East Mall, a statue of Barbara Jordan slated for unveiling in 2009, and the brand-new statue of workers’ rights hero Cesar E. Chavez standing proudly in the West Mall, UT’s campus is starting to catch up with its own diverse history and to reflect a heritage more akin to that of its population – and more akin to the kind of distinguished legacy to which students may aspire. *Main Mall, University of Texas*
deanofstudents.utexas.edu/cesarchavez

BEST AT LONG LAST APPEARANCE

Mexican American Cultural Center

It took 30 years, feasibility studies, task forces, two bond elections, no lack of consternation, and a lot of determination, but the Mexican American Cultural Center is now a reality. While two more phases remain to bring the center to completion, there is no lack of activity at the great white origami building on the banks of Lady Bird Lake, the blankness of its snow-white walls calling for great things to happen. And those things will happen, now that a staff is in place and there are plenty of folks around bubbling with ideas. Inaugural program manager Amparo Garcia-Crow now has the weight of not only Austin’s Latino community on her narrow shoulders but of the entire city wondering, “What’s next?” Fortunately, she carries the weight of expectation with lightness. *600 River St., 478-6222*
www.ci.austin.tx.us/parks/macc_index.htm



JOHN CARRICO

CONTINUED ON P.42

The Arabic Bazaar

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ARCHITECTURE & LODGING

CRITICS PICKS

FROM P.40



JOHN CARRICO

BEST HOUSE IN WEST CAMPUS

The Pink Palace

This huge, nutty structural masterpiece was built in the 1890s and was originally a boarding house located at the north-west corner of Guadalupe and 32nd before being moved west several blocks sometime in the late Sixties or early Seventies. A kitchen and central air were added, and the wraparound porch was removed. This created the infamous second-floor “door to nowhere” – which is now locked so that there will be no repeat performances as there were at one time. Supposedly Janis Joplin lived in the house during some part of her time in Austin, the ashes of the original governess are spread in the yard at the current location, and there’s been at least one claim of seeing a baby ghost in the third-floor tower room. Various additions and changes to the house have filled it with unique touches, including secret closets and passages. It would be the perfect setting for a modern-day Hardy Boys’ adventure.

702 W. 32nd
nodog@konfuzo.net

BEST PAY PHONE WITHIN 50 MILES

Texas State University’s Bubble Phones

For the burgeoning anti-cell-phone crowd, nothing warms the cockles more than a functional pay phone – the best way to rage against the cellular machine. And if that rare, working pay phone is in a really cool phone booth (that hasn’t yet been converted into an automated teller machine), all the better. That said, the most elegant exists in golden glory on the grounds of Texas State University (go, Bobcats!). TSU, with its majestic Old Main (the original administration building) and circular stunner, the TSU Theatre Center (surrounded by a moat), already earns props for their commitment to

delightful public space. These post-mod pay phones are but icing on the cake: Bright-yellow eggs with maroon accents encase two working phones. The design is straight out of a futurist’s dream (albeit, a futurist from the Disney Seventies). And the San Marcos phone company that originally installed them, CenturyTel is committed to maintaining them “for student and public safety,” according to general manager John Navarette.

Texas State University Campus, San Marcos: Jowers breezeway and the corner of Bobcat Trail & Edward Gary; CenturyTel, PO Box 828, San Marcos, 78667-0828, San Marcos, 512/396-2411
www.txstate.edu, www.centurytel.com

BEST DESIGNER OF A NEW AUSTIN

Michael Antenora

For Michael Antenora, a building isn’t just a collection of rooms and walls or a controversial and confrontational statement by the architect. It’s an expression of community and society. His innovative blending of stone, steel, and glass has given Austin some of its most quietly iconic structures, from the bold overhang of the University Federal Credit Union on Brodie to the modernist frontier-influenced SoCo House on Eva Street. Yet for all his bold new designs, his sensitive restorations have saved grand projects like Penn Field and repurposed crumbling edifices like 3423 Guadalupe, home of the award-winning Zen Japanese restaurant. For 10 years, his commitment to buildings that are publicly and artistically accessible has defined Austin.

Antenora Architects, 200 E. Live Oak, 462-1848
www.antenoraarchitects.com

BEST PLACE FOR A PRE-OR POST-FLIGHT GETAWAY

Hilton Austin Airport

Before Austin’s obsessive infill era, before infill meant fill in every last damn nook and cranny to turn a buck, one of her proudest moments was to finally move the



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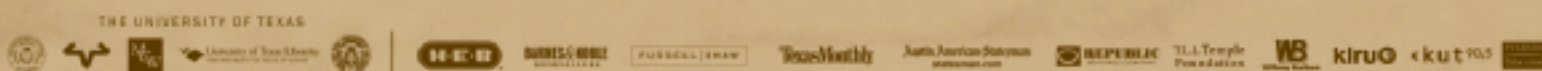


Photo: Clipping of Clara’s Horses by Bill Widdif. From the CBS Mini-Series of Larry McMurtry’s *Lonesome Dove*. Courtesy of The W&Siff Gallery of Southwestern & Mexican Photography at Texas State University in San Marcos.

BEST PATIO GARDEN

Ming's Chinese Cafe

Fai Jow, the owner of Ming's Cafe, lovingly and carefully crafted this beautiful patio garden by hand. Through visits to five nurseries and following the advice of botanists and the principles of feng shui, he created a space that transports visitors far beyond this campus-area Guadalupe address. Being here makes patrons feel joyful and relaxed. Even if you don't know that you are surrounded by rare trees and plants such as the weeping blue spruce, the Ming asparagus, and the Japanese red maple tree – and have no clue that the planters contain 30-year-old bonsai trees – you know the atmosphere is special inside these Japanese inlaid wood gates. Be sure to tap the giant wind chime that has been tuned so as not to offend the ears of the Austin music community, who all show up here some time or other.

2604 Guadalupe,
476-8888
www.myspace.com/mingsaustin



TODD V. WOLFSON

city's airport from the old Mueller site with not only the intention of redeveloping that into something sweet and residential but to move the air facility onto a site that itself would be recycled and reused. Many new-towners don't know that Bergstrom was our old Air Force base. And many probably don't know that the closest hotel, the handsomely circular Hilton, was not built new along with the terminal but originally part of the U.S. Air Force's Strategic Air Command. Personally, we like to hit the bar in the center of the doughnut; order up a coupla double margs, rocks, no salt; and forget about all that. We prefer to focus on our guest flying in to visit – and have those drinks along with a room key awaiting her arrival.

9515 New Airport Dr., 385-6767
www1.hilton.com

BEST CONVERTED GAS STATION FOR HANGING OUT WITH ARCHITECTS

Austin Center for Architecture

Some of our favorite places in Austin used to be gas stations: Threadgill's on Lamar and Nuevo Leon on 15th and San Jacinto, to name a couple. So it's only appropriate that our local chapter of the American Institute of Architects has found a new home in a stylishly renovated gas station on 12th Street near Austin Community College. The building, called the Austin Center for Architecture, houses the Austin chapter of AIA, Austin Foundation for Architecture, and the Austin chapter of Architecture for Humanity. Stylish and available for rent, the space has already been used for several lectures open to the public. You should go. We hear it's a gas!

801 W. 12th, 452-4332
www.aiaaustin.org, deanofstudents.utexas.edu/cesarchavez/index.php

BEST BUILDING IMPERSONATING FLORENCE NIGHTINGALE

Dell Children's Medical Center Tower at Mueller

Where runways once ran, now run children, thanks to the Dell Children's Medical Center of Central Texas. And while the original control tower at Mueller Airport may be gone, there is a new one topped with what looks like a nurse's cap of old. The \$200 million facility, assisted by a \$25 million matching grant from the Michael & Susan Dell Foundation, triples the floor space of the Children's Medical Center of Austin and offers a variety of services for the area's children. The medical center will be the first hospital in the world to have Platinum Status under the Leadership in Energy and Environmental Design program sponsored by the U.S. Green Building Council. Dell Children's Medical Center, 4900 Mueller Blvd., 324-0000

www.dellchildrens.net, www.karlsberger.com

BEST CUBIST NEIGHBORHOOD

Agave

Love them or hate them, ultramodern cubist homes have been bursting forth all over town, especially in South Austin and along Woodrow Avenue. Austin, frequently highlighted in *Dwell* and other architecture magazines, is a leader in producing these modern masterpieces. However, not all of us are fans of these angular abodes, and haters have pleaded, "Pick on a neighborhood your own size!" Well, now they have. Agave, east of Highway 183 out on Martin Luther King Boulevard, solely features various colorful angular wonders designed by Austin's best and brightest architects. The blocky wonders cling to a hillside that offers Downtown views and neighbors who won't complain that your house doesn't fit in the hood.

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BEST ART GALLERY

WOMEN & THEIR WORK

Explore the works of a new female Texas artist every five weeks or so, with installations ranging from high-end crafters like Whitney Lee to world-class photographers like Iranian artist Soody Sharifi. The gallery focuses on one artist at a time, giving each full control of everything from wall color to room size, creating a beautifully focused presentation. And don't miss their amazing gift shop (with the best coffeetable-book collection ever), worth a trip in and of itself.

1710 Lavaca, 477-1064
www.womenandtheirwork.org

BEST MUSEUM & PLACE TO SEE NEW ART

THE BLANTON MUSEUM OF ART

The wait for a world-class art gallery was a long one, but now that it's in its second year, it's hard to believe we lasted without it. The coolly elegant Blanton, with its labyrinth of galleries looping around the massive central atrium, has an Old World grandeur. The 17,000-piece collection, regularly supported by touring exhibitions, proves Austin knows its Dürer from its Dürer, and the monthly B Scene late-night event has lived up to its playful name by becoming must-see artistry. And by next fall, the twin building will be up and running with an auditorium, cafe, gift shop, and classrooms.

MLK & Congress, 471-7324
www.blantonmuseum.org

BEST THEATRE PERFORMANCE SPACE

ZACHARY SCOTT THEATRE CENTER

Zach Scott is well-deserving of an award for its performance spaces. With the original Kleberg stage; the smaller, newer Whisenhunt stage; and the soon-to-be-built 500-seat Kuykendall stage, Zach will have no trouble retaining the honor. With extraordinary set designer Michael Raiford usually at the helm, the simple spaces are transformed into a myriad of locales from churches to nightclubs, from city parks to lake fronts, from Jerusalem to New York – all right here in Austin.

1510 Toomey, 476-0541; 1421 W. Riverside, 476-0594
www.zachscott.com

BEST DANCE CLUB

ELYSIUM

Sunday nights have meant Eighties dancing for way too long, and Elysium is just a fixture of Austin nightlife, always a sweaty, smoky good time in one of the darkest, gothiest bars in town. It's a dance club. No gimmicks, no frills. Just drinks served by tough-looking cookies, great music, and lots of black-clad kids.

705 Red River, 478-2979
www.elysiumonline.net

BEST NEW CLUB THE BELMONT

A club so hot it should have spontaneously combusted by now – the Belmont is modern and chic while taking guests on a stroll through Palm Springs with the Rat Pack, circa 1961. Sip a mai tai on the Palm Terrace overlooking the patio while watching the suave live band, or plan a party in the luxe Imperial Room. The Carlyle Room is the kind of place Sinatra & Co. would have brought their wives ... but the Dakota Lounge is where they would have brought their mistresses. The Belmont has it all.

305 W. Sixth, 457-0300
www.belmontaustin.com



CELESTA DANGER

BEST MOVIE THEATRE & BEST CHEAP DATE PLACE

ALAMO DRAFTHOUSE

When the original Alamo on Colorado locked its doors for the last time on June 27, a collective tear glistened in the eye of Austin's film community. But the spirit of founders Tim and Karrie League's dream of a modern grind house lives on: in their indie-tastic multiplexes; in their loving, ongoing renovation of the old Ritz; and in their so-cheap-they're-free midnight cult-movie screenings.

2700 W. Anderson, 476-1320; 13729 Research, 219-8135; 1120 S. Lamar, 476-1320
www.drafthouse.com

BEST PLACE TO FIND A LOVER

WHOLE FOODS

Is that an organic, locally produced squash in your basket, or are you just pleased to see me? If you want to know what lies in a hottie's heart, look what they're putting on their plate, which is likely to be pretty healthy here. And you could always invite them for a quick gelato on the way past the tills.

9607 Research #300, 345-5003; 525 N. Lamar, 476-1206
www.wholefoods.com

BEST VISUAL ARTIST

MICHAEL SIEBEN

His cartoon-style artwork – replete with booze-swilling cats, homeless savants, and things that go happily bump in the graffitied night – brightens the walls of alleyways and galleries alike, whether in Austin, in L.A., or beyond. Is he big in Japan? No bigger than he is in Austin, where his post-Camp Fig stature continues to increase with every series of screen prints and each exhibition of his highly recognizable drawings and paintings.

www.msieben.com



CELESTA DANGER

BEST PLACE TO PEOPLE WATCH

LADY BIRD LAKE

Lady Bird Lake, formerly known as Town Lake, the aqua artery of this fine city, draws an estimated 1.5 million people per year, mostly Austinites, from all walks of life to its cool breeze and inviting shade. People-watching, not only the proud activity of the bored and eccentric, is prime in the hike-and-bike bustle that rings Lady Bird Lake every day. Admire lovers as they stroll hand-in-hand, or check out the parade of dogs. You can rest at one of the many benches nestled along the 10.1 miles of trail or take a canoe out on the lake itself and gander at more than just the geese.

Colorado River between Tom Miller Dam and Longhorn Dam, 974-6700
www.ci.austin.tx.us/parks

BEST GAY/LESBIAN HANGOUT

RAIN ON 4TH

Hooch, hot dogs, and Hedda Layne's divine electro-beats. Rain knows what Austin's gay and lesbian party people want, and they know their clientele can be as proudly nerdy and sporty as anyone else. Yeah, they'll fire up the Xbox 360 for some competitive *Dance Dance Revolution*, but Mondays can get a bit Rob Halford with *Guitar Hero* happy hour. And what self-respecting Texas bar doesn't show *Sunday Night Football* or keep its eye on the ball when the Longhorns are on the field?

217 W. Fourth, 494-1150
www.rainon4th.com

BEST ANNUAL FESTIVAL

AUSTIN CITY LIMITS MUSIC FESTIVAL

We'll deal with the diaper rash and heat stroke. We'll even take that dust storm and turn it into lemonade. Why? Because we *adore* our annual outdoor music festival, all just an easy stroll across the fields of Austin's favorite park, where you can manage to lose even yourself in the colorful crowd of skin and backpacks. So many options, so many big names, so many badass musicians: Let one headliner pull out, because there's a hundred more on the bill to take its place. This yearly dose of social stimulation is by far our readers' fave contained cluster of human potential.

C3 Presents, 478-7211
www.acfestival.com



FROM P.45

BEST EMERGENT LOCAL FILMMAKER

ROWDY STOVALL

When most Texans get into a hairy situation south of the border, they hightail it home and never talk about it again. But triple-threat writer/producer/director Stovall turned his bad trip into his debut feature, *Mexican Sunrise*. It has picked up a raft of festival screenings, a batch of awards, and the attention of critics, film-buffs, and power players alike. All the more amazing, he turned the whole thing around in between finding out he was going to be a daddy and his daughter's birth in March this year. Mazel tov!

Red J Films, 970-1971

www.redjfilms.com

BEST FILM SERIES

AFS@DOBIE

It's a fairly recent re-pairing, the Austin Film Society and the Dobie Theatre, as this was the spot of the start of the society more than 20 years ago. This past year AFS@Dobie featured works from notable directors Lars von Trier, Ken Loach, and Johnny To, as well as timely documentaries like James D. Scurlock's *Maxed Out*. Several award winners were spotted, too: *The Wind That Shakes the Barley*, winner of a Palme d'Or from Cannes, and three grand-jury prize-winners at Cannes and Sundance.

1901 E. 51st, 322-0145

www.austinfilm.org

BEST COMPOSER

GRAHAM REYNOLDS

The maestro magic of Graham Reynolds is hard to define. He's a composer, a collaborator, a bandleader, a pianist, a drummer, an everyman musician destined for the great masses. Whether scoring a blockbuster movie soundtrack or playing a local gig, one thing is certain: This is a man who makes sounds unlike any you've heard. We're lucky to call him ours for now, but catch him before his star rises him right out of our city limits.

www.grahamreynolds.com

BEST ACTOR/ACTRESS

LEE EDDY

She's got more talent than a carbonated beverage has bubbles and makes us go all fizzy just watching her step onto a stage. Whether she's cracking wise as Pulitzer Prize-winning reporter Molly Sloan in *Salvage Vanguard's Intergalactic Nemesis*, re-enacting the curly onslaught of puberty with the St. Idiot Collective, or showing improv comedians how it's *really* done, this tall drink of sweet water could charm the needles off a prickly pear.

Salvage Vanguard Theater, 2803 Manor Rd., 474-7886

www.salvagevanguard.org

BEST DANCE COMPANY

TIE: TAPESTRY, BALLET AUSTIN

When it comes to having all the right moves, both Tapestry Dance Company and Ballet Austin more than fit the bill. The 50-year-young ballet – now in its brand-new Downtown home, the Butler Dance Education Center and Community School – can satisfy traditionalists with classical work like *Don Quixote* and *The Nutcracker* (44 Christmases and counting!) but mixes in some mighty modern dance, such as this season's premiere of *Cult of Color: Call to Color*, blending choreography by Artistic Director Stephen Mills, music by Graham Reynolds, and artwork by Trenton Doyle Hancock. Multiform Tapestry – also in a new home this year – crafts a custom blend of original ballet, modern, and jazz spiced by new music from around the world in programs like November's *Footprints*, but co-founder and Artistic Director Acia Gray never neglects history, as is clear from its National Endowment for the Arts-sponsored, award-winning show *The Souls of Our Feet*, re-creating legendary routines of oh-so-sweet rhythm tap. Both companies also offer exceptional education programs, getting children and adults alike on their feet and joyfully in step.

Tapestry Dance Company, 2302 Western Trails, 474-9846;

Ballet Austin, 501 W. Third, 476-2163

www.tapestry.org, www.balletaustin.org

CONTINUED ON P.48

CELESTA DANGER



BEST LIVE CLUB/PARTY DJ

DJ MEL

Every Monday night since 1997, unpretentious mix master DJ Mel has rocked the house at Nasty's hip-hop night. He spins an eclectic mix of head-boppin' beats pulling from classic tracks, from Positive Force's "We Got the Funk" to Dr. Dre, while sliding in the unexpected Eighties pop mixes, the highlight of his Rock the Casbah performances. He draws from a vinyl goldmine, beyond your average Top 40 player. As a great party DJ should, his classic flow appeals to whole rooms full of booty shakers.

www.djmel.com

BEST THEATRE DIRECTOR

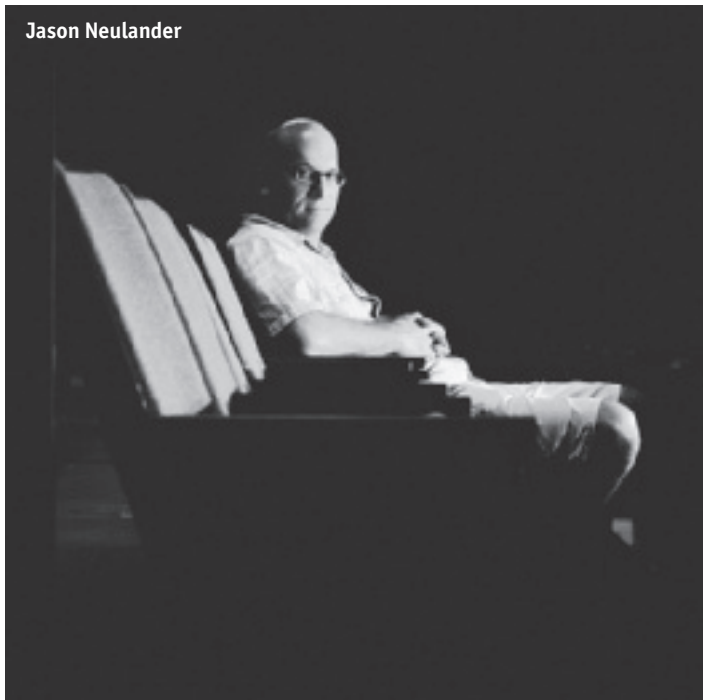
TIE: JASON NEULANDER, DAVE STEAKLEY

Zach Scott's Dave Steakley has an especially deft hand with musicals, but this year he showed his boldness by daring to stage the all-conquering behemoth that is Disney's *High School Musical* and by presenting two big nonmusicals: *Take Me Out* and Noel Coward's *Present Laughter*. Meanwhile, *Salvage Vanguard Theater's* Jason Neulander started the year by promising it would be the biggest ever for his nurturing home for up-and-coming playwrights and did it in big style with an ongoing national tour of *The Intergalactic Nemesis* and by finally finding a home for his own itinerant troupe – a permanent place on Manor Road. Both prove bigger doesn't mean blander.

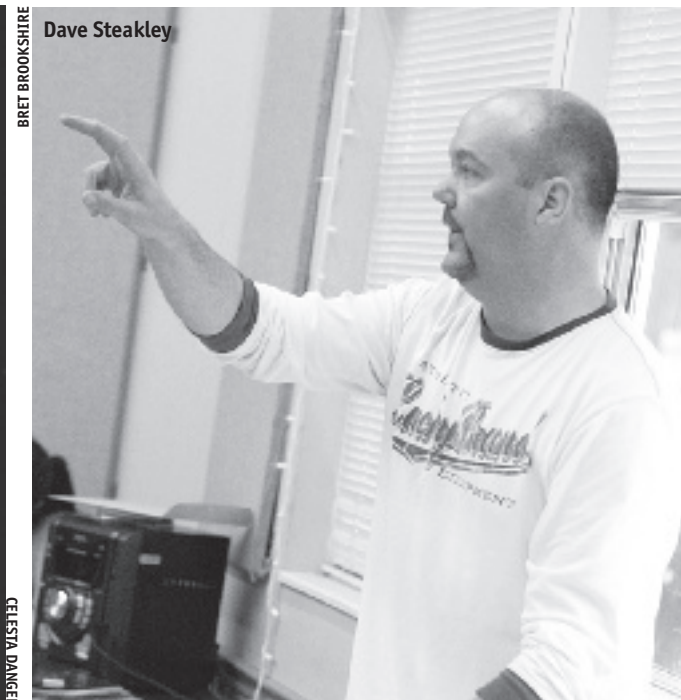
Jason Neulander: Salvage Vanguard Theater, 2803 Manor Rd., 474-7886; Dave Steakley: Zachary Scott Theatre Center, 1510 Toomey, 476-0541

www.salvagevanguard.org, www.zachscott.com

Jason Neulander



Dave Steakley



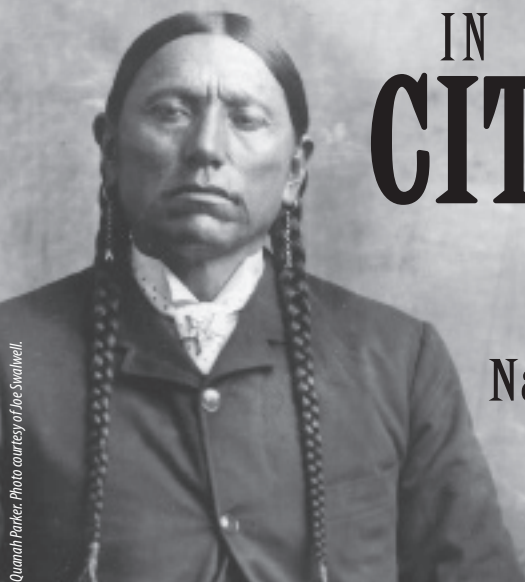
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Buena Vista Foundation

Quannah Parker. Photo courtesy of Joe Swallowell.



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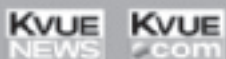


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AUSTIN MUSEUM OF ART



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METALSGIRL TRUNK SHOW

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AUSTIN MUSEUM OF ART

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Suite 100 • Austin, TX 78701 Thursday 10-8
512.495.9224 • www.amoa.org Sunday Noon-5

LA DOLCE VITA DO YOU HAVE YOUR TICKETS?

THURSDAY, OCTOBER 18, 6-9 PM

AUSTIN MUSEUM OF ART

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Austin, TX 78703 Monday-Sunday 11-4 Monday-Saturday 9-5
512.458.8191 • www.amoa.org Sunday 11-5

Claes Oldenburg, *Giant BLT (Bacon, Lettuce, and Tomato Sandwich)*, 1963, Vinyl, kapok, and wood painted with acrylic, Overall: 32x39x29 inches, Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation Inc., Leonard A. Lauder, President 2002.255a-s. Photography courtesy of PaceWildenstein, N.Y.

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BEST CLOTHING DESIGNER

CHIA

A local favorite among the SoCo set, Chia has many fans who insure multiple "Best of Austin" awards. Pink Salon and Boutique, among other retailers, can hardly keep Chia's clothes in stock. From her signature kitty-hats to bags, halter tops, and children's accessories, Chia designs have vast appeal in their naive charm.

457-9456

www.chiahats.com

BEST VIDEO/DVD RENTAL/ PURCHASE

VULCAN VIDEO

What could be better than being able to rent *Cannibal Ferox*, that shiny new transfer of *Yojimbo*, *Pink Flamingos*, and *A Charlie Brown Christmas* in one trip to the video store? Getting them on Vulcan's two-for-one nights. With a nation-by-nation shelving policy, the two locations also serve as a pocket education in global cinema, from schlock to doc.

609 W. 29th, 478-5325; 112 W. Elizabeth, 326-2629

www.vulcanvideo.com

BEST DANCE LESSONS

GO DANCE

Whether you have a natural gift for the swing or never graduated past the Humpty Hump, there's something for you to learn at Go Dance. They embrace the philosophy that we all can

and should dance. With classes such as salsa, Western, ballroom, and then some, they teach more than 300 students monthly. With practice and the encouragement they're famous for, you'll be twinkling your toes in no time!

2525 W. Anderson #530, 339-9391

www.godance.cc

BEST KARAOKE

AUSTIN KARAOKE

Austin's best for their bright and colorful private rooms, their ever-expanding song list, and their microphones that have a magical way of bringing out the diva in all of us. Is it magic? Is it music? It's ridiculous amounts of fun, and bravo to Austin Karaoke for playing along without ever once asking for the gift of earplugs.

6808 N. Lamar Ste. B-120, 323-9822

www.austinkaraoke1.com

BEST JUKEBOX

CASINO EL CAMINO

Dim, skull-and-gargoyle interior or inviting garden patio, this bar boasts a vibe more chill than the average Sixth Street joint, and the backdrop couldn't be better for the hip assortment they pack in the jukebox. Sing the blues with Nina Simone, jam with Funkadelic, rock it out with John Schooley & His One Man Band - Casino el Camino's box offers enough to match 10,000 moods. Must be why it came out tops for the 12th year running.

517 E. Sixth, 469-9330

www.casinoelcamino.net

CHARLIE LOUVIN

IN-STORE PERFORMANCE

FRIDAY, OCTOBER 12th @ 5pm

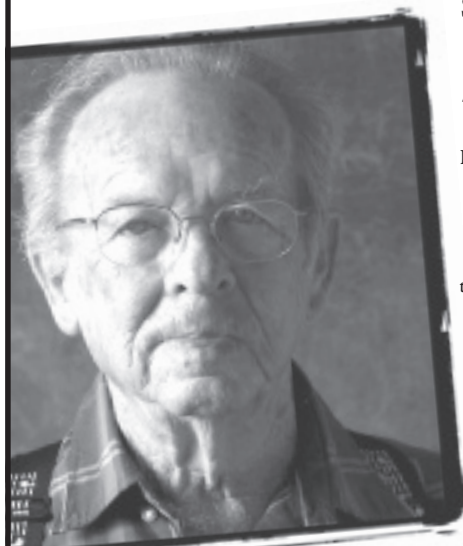
See Charlie live at the Big State Festival Saturday, Oct. 13th in College Station!

The album features several Louvin Brothers classics as well as country favorites first popularized by Jimmie Rodgers, the Delmore Brothers, the Carter Family, and

the Monroe Brothers. Charlie also has included a moving tribute to his late brother Ira, with whom he formed the Louvin Brothers in 1940.



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Plug in to the Austin music scene. Connect with musicians and industry professionals in a friendly environment.

www.austinmusicfoundation.org



BEST MONDAY BLUES T.C.'s Lounge

Eastside blues dive T.C.'s Lounge is an Austin gem. They know how to start the week off right. Monday nights, the bar is packed – blues onstage and a tiny dance floor packed with a variety of faces, from hipster college kids to older folks from the neighborhood. The more the merrier, but it gets hot. The building's age shows; there is no central air-conditioning, with only window units to keep the crowd cool. It's been open for almost three decades, owned by T.C. Perkins since 1979. All the dancing might make you hungry. Not to worry; every Monday T.C.'s offers a different dish to dine on: barbecue, chicken and dumplings, and even the occasional Manwich.

1413 Webberville Rd., 926-2200

SANDY CARSON



BEST EXERCISE FOR YOUR BRAIN

Pub Quiz at Mother Egan's

It's worth going just to hear the clever team names (MoPac Shakur!), but if you want a chance at winning, brush up on your table of elements, phobias, and pretty much everything to do with Ireland. This pub quiz features seven rounds of 10 questions, including one theme round. Mayor Will Wynn even drops by on occasion to read questions. And even though beloved original host Mick no longer guides the night, he promises to stop by for some guest reading, too. *Tuesdays, 7:30pm.*

715 W. Sixth, 478-7747
www.motheregansirishpub.com

BEST INDEPENDENT AIDS FUNDRAISER

Red Hot XVI

Sixteen years and still growing strong, Oilcan Harry's legendary bartender Steve Higginbotham produces this hot summer event in memory of his former partner. Raising \$18,000 this year alone, Red Hot has hit the \$250,000 mark and donates its proceeds to Project Transitions. A hot auction and a cool cocktail do the trick every time.

Oilcan Harry's, 211 W. Fourth, 320-8823;
Project Transitions, 7101-B Woodrow, 454-8646
www.oilcanharrys.com, www.projecttransitions.org

BEST SURPRISE! WE HAVE AN ART SHOW HERE!

Austin Area Interreligious Ministries Hosting Luis Abreux

One step in the door of the agency's Eastside location, and all eyes become riveted to Luis Abreux's vibrant, fantastical work. Vivid colors reminiscent of the painter's native Cuba and the dynamism of the topics command attention; it's as if his subjects were run through a Chuck Jones-meets-Picasso daydream. You may be tempted to stay and gaze for hours or wish you could take them all home. The local nonprofit gave the honor of their first foray into the art world to Abreux, whose recent situation qualified him for their services, allowing him to participate in his own assistance.

701 Tillery #8, 386-9145
www.aaimaustin.org

BEST VHS THROWBACK

The Movie Store

For those who didn't blink when the superior video-recording format, digital versatile disc, began to sweep the world in the late Nineties, for those who turned a blind eye when video stores began pushing VHS tapes off the shelves to make room for DVDs, the panic may be finally setting in: Your beloved

video-home-system format is becoming obsolete. Fortunately, there's the Movie Store, where you can rent three movies on VHS for \$3.75 (or two DVDs for \$3.75). They have the best selection of VHS tapes in town.

4301 Guadalupe Ste. A, 453-1237

BEST FIRE-SPINNING

Sangre del Sol Fire Dancers

With your eyes locked and mouth open, you may be spoiled by what you see. And feel. Witnessing these mystical dancers may make the usual campfire seem like a wet pack of matches. Worry not; it happens to every first-time spectator. Fire-spinning. Fire-dancing. Yes, we're talking fireballs at the ends of chains, rods, and whatever else can be employed in the twirling and spinning of fire precariously close to bodies and hurtling through the air. Fresh from a tour in Japan, these pros will spin at the Enchanted Forest's upcoming Halloween fest. Workshops are available for the pyro-inclined.

796-2467
www.sangredelsol.info

BEST ART ONE-STOP SHOP SOUTH OF THE RIVER

Gallery Soco

Since its opening in 2000, Gallery Soco has risen to prominence in Austin's art scene by offering contemporary fine art, museum-quality custom framing, art searches, artist representation, and art consultations on the chic SoCo strip. With a strong background from a family that owned art galleries, Gallery Soco owner Jason Siegel selects original art as well as limited-edition prints, such as the giclée and serigraph editions the gallery is noted for. Plus, when you buy work from Gallery Soco, it usually includes delivery and installation.

1714-A S. Congress, 442-5144
www.gallerysoco.com

MOST UPSTANDING LOCAL VIDEO-GAME INCUBATOR

Gamecock

The video-game industry couldn't possibly be run by a bunch of humorless suits worried about stock prices, could it? The glut of recent sequels might give you a clue. Gamecock thinks there's a better way. Founded by Mike Wilson, who's worked on games since *Doom*, and funded by anonymous jet-setting billionaires, the company was announced in February as a new kind of publisher, one that focuses on supporting creative, independent developers. Their first two games hit shelves this month. But we have to ask: When a company called Gamecock is publishing a game titled *Mushroom Men* for a console named Wii, should we wonder if that's a controller in their pocket or if they're damn glad to see us? Just sayin'.

109 E. 10th, 472-2211
www.gamecocklove.com

BEST WAY TO DANCE LIKE YOUR GRANDPARENTS DID

Austin Barn Dancers

Or, perhaps more like your great-grandparents did. The Austin Barn Dancers meet every Wednesday for an evening of contra dancing. Think square dancing but less complicated and more upbeat. Sure, at first glance you may wonder why on earth you came and how on earth you'll remember the steps, but once you get started, you forget that you don't know what you're doing. A live-music ensemble keeps you on beat, and veteran dancers will guide you through the steps. Show up at 7:30pm for a quick lesson before the dances begin.

Hancock Recreation Center, 811 E. 41st, 453-4225

BEST ARGUMENT FOR EXPANSION

End of an Ear



Austin's current condo crop circle may be hard to stomach, but End of an Ear's recent expansion is true cosmic bliss for music geeks. The 2-year-old South First outpost tore down the wall this summer, moving into the space left by neighbor Vanilla Girl and allowing extremely knowledgeable and helpful owners Blake Carlisle and Dan Plunkett to add even more used CDs, cheap vinyl, and DVDs. In an era of big-box stores pumping out overpriced pop pap, End of an Ear's a true Austin establishment (don't you dare ask for the new Fall Out Boy). Plus, you can find that rare Turkish-psych record you've always wanted.

2209 S. First, 462-6008
www.endofanear.com

CONTINUED ON P.52

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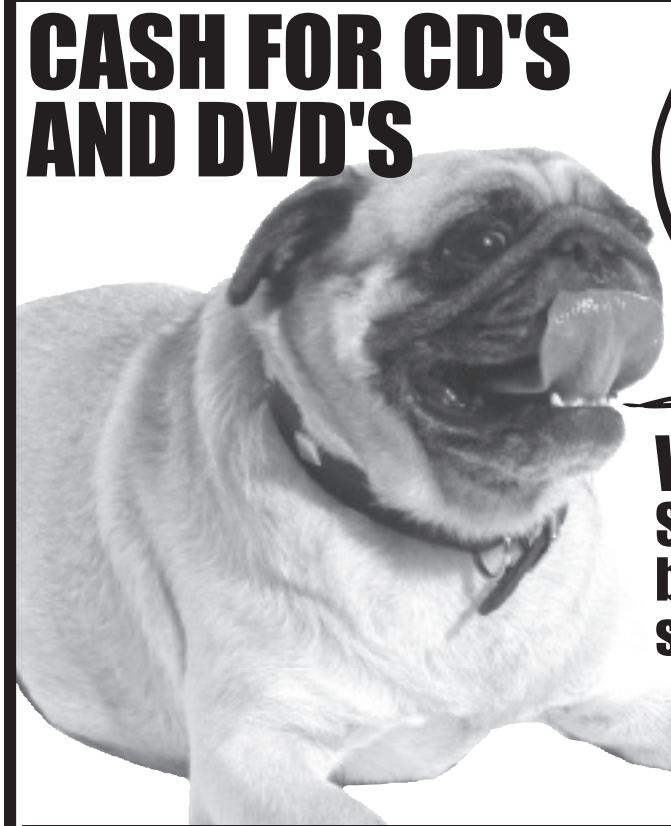
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FROM P.50

BEST CREATIVE USE OF THREE SMALL TRAMPOLINES

Little Stolen Moments

The song-and-dance power trio that is Lindsey Taylor, Nicole Whiteside, and Stanley Roy Williamson do for minit-ramps what OK Go did for treadmills but funnier, and that's only part of the stunning kinesis they present in bars, back yards, stages, and parties all over the funkier parts of Austin. The gan-

SANDY CARSON



gly lead man's got a ukulele and a voice like a backwoods angel, and he and the two lithe foxes with him dance in sync like Kraftwerk as restrained by Paula Abdul.

www.myspace.com/littlestolenmoments

SANDY CARSON



BEST BIGFOOT HUNTERS

Museum of the Weird

Everyone's weird in Austin. But there's weird, and then there's weeeird. So when Steve Busti said he was opening his PT. Barnum-style cabinet of curiosities, complete with cyclopean pig, shrunken heads, and the mysterious egress, he was setting the warped bar of the weird pretty high. But if you can't tell a feejee mermaid from a devil fish, you don't know weird yet.

412 E. Sixth, 476-5493

www.museumoftheweird.com

BRAVEST FILM FESTIVAL, EVEN IN DEATH

Cinematexas

We're missing the point if we pay too much attention to the politics surrounding the demise of Cinematexas. We're wasting time if we sit around wondering who's to blame and what might be gained by sifting through the remains. All that matters now is what they were really about: wannabes shutting up, getting to work, and taking a shot; a big-school-backed shorts festival screening the results alongside those from more established experimenters; and people showing up to watch. If what we saw wasn't always – or often or ever – to our taste, at least we knew we were among folks more concerned with what they were seeing than they were with which talentless industry hanger-on they were being seen with. Don't R.I.P., CT.

www.cinematexas.org

BEST ARGUMENT FOR EXPANSION II

DJ Dojo

Yo. If, like us, you've long harbored a burning desire to force perfect strangers to dance like Balki on an Ecstasy-and-Red Bull bender but only knew of "wheels of steel" as an old Saxon song, your time has arrived, along with your "wheels" (aka turntables); your new, improved vinyl collection; and – d'oh! – your talent! Sensei-wit-da-mojobatics DJ Manny and DJ Bigface (Look! His face! It's

big!) not only sell the gear to keep you rollin' in style and substance, they'll also drop so much turntable science on your heretofore lame, un-beat-matchable pseudo-bootie that in no time at all you'll be saying, "Paul Oaken who?" Okay, okay, so everyone younger than 30 says that these days. Still and yo: Get the mad skills, get the mad honeys, and get on with it already. Sasha and Dick-something-or-other await. Word to your MILF.

2210 S. First, 447-3656

www.iscratchvinyl.com

BEST WINDOW INTO THE CREATIVE PROCESS

Ballet Austin's Butler Dance Education Center

Most art gets created behind closed doors, in the studio or rehearsal hall or writer's room, where most never see the long, slow process of development and refinement involved in bringing an artistic project to life. But in developing a new home for itself in the old Aus-Tex Printing facility Downtown, Ballet Austin has given the public a means of seeing how its dances are created: studios with walls of glass that allow people outside to witness the trial and error, the discovery, the repetition taking place inside – the inspiration and the craft that leads to the art they see on stage. And with the Armstrong-Connelly Studio having a window to the street, the city itself is able

to see how art comes to be. Talk about a priceless view.

501 W. Third, 476-9151

www.balletaustin.org

BIGGEST MOVEMENT

Mumblecore

South by Southwest Film 07 saw Aaron Katz (*Quiet City*), Ry Russo-Young (*Orphans*), and Joe Swanberg (*Hannah Takes the Stairs*) build upon the achievements of friends and collaborators Susan Buice and Arin Crumley (*Four-Eyed Monsters*), Andrew Bujalski (*Mutual Appreciation*), and the Duplass Brothers (*The Puffy Chair*). The festival this year, showcasing such stammering delights, was less a formal recognition of the cinema of the indecisive and inarticulate than it was a celebration of the democracy of moviemaking in the 21st century. While conference networking gave way to networking credits, funny, smart, and sexy stayed the course.

South by Southwest, PO Box 4999, Austin, 78765, 467-7979

www.sxsw.com

MOST GLAMOROUS FASHION EVENT

The Beauty of Life Fundraiser for Hospice Austin

Among the dozens of annual fashion-related events, the Beauty of Life, a benefit for Hospice Austin, goes beyond the run-

of-the-mill fashion show. With guests such as Finola Hughes from the Style Network's *How Do I Look?* and the winner of season two of *Project Runway*, Chloe Dao, the Beauty of Life benefit, founded by Hospice Austin supporter Karen Landa, brings together fashion luminaries who inform and delight the audience, and this year raised \$45,000 for the organization.

2820 E. MLK, 322-0747; 4107 Spicewood Springs Rd. #100, 342-4700; 1101 Williams Dr. #102, Georgetown, 512/863-8700

www.hospiceaustin.org

MOST MULTIPLE MULTIMEDIA IDEA

Monofonus Press

"We come to the table or leave it a connection of friends with different skills," Monofonus founder Morgan Coy tells us. "In this individualist culture, I like the idea of a community behind everybody." His concept is to package some local combination of prose, music, visual art, and film with each release: In a couple of weeks, you can walk into Waterloo Records and/or BookPeople and buy *Monofonus No. 2* – a short story by former Austinite Rebecca Bengal, illustrated by Austinite Virginia Yount, and accompanied by a CD from some dude in Austin's Sword – for \$10. Numbers 3 and 4 will follow soon after. Coy plans to do six a year. Pipe dreams, savvy gambles, last gasps, and noble efforts sold separately.

1909 Greenwood Ave.

www.monofonuspress.com

— CONTINUED ON P.54

URBAN IDEAS: Building Art in a Public Landscape

A free public forum with a panel of visionaries practicing in the architecture + design + public art fields. Highlights include the making of Millennium Park in Chicago, a temporary art project traveling the world, and exciting ideas planned for public art in Austin.



- Edward Uhler, Director of Millennium Park; **CHICAGO**
 - Kurt Perschke, Artist and Creator, RedBall Project; **NEW YORK**
 - Megan Crigger, Art in Public Places Administrator; **AUSTIN**
- Moderator: Sue Graze, Executive Director, Arthouse at the Jones Center



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CRITICS PICKS

FROM P.52

FILM FESTIVAL WITH MOST YEARS OF SERVICE **Austin Gay & Lesbian International Film Festival**

We love nothing more than a festival in uniform and out of step, but we'll also accept in step and out of uniform. The venerable yet irreverent aGLIFF turned 20 this year – making it the senior officer in the daunting Austin festival campaign – and celebrated with its biggest and most inclusive event yet: more than a hundred movies from a score of countries, the program all drawn up by a straight lady, Lisa Kaselak, and her diverse staff. Since visionary Scott Dinger founded it two decades ago, aGLIFF has evolved, reached out, endured, asked, told, and triumphed. Here's to 20 more.

1216 E. 51st, 302-9889
www.agliff.org

CELESTA DANGER



MOST UNCHAINED CHAIN THEATRE

Arbor Cinema @ Great Hills

As the local arthouse venue of the national Regal Cinemas chain, the Arbor @ Great Hills can always be counted on to showcase an outstanding selection of films. The theatre goes the extra distance by hosting such series as the DocuWeek Tour and Reel Talks, as well as providing festival screens for the Austin Gay & Lesbian International Film Festival, the Austin Film Festival, Austin FilmWorks' end-of-semester presentations; and offering year-round ticket discounts to Austin Film Society members. Plus, Kevin Prewitt, the theatre's manager, is one of the nicest and most accommodating overseers to ever grace a box office, concession stand, or projection booth; visiting his theatre is always a pleasure.

9828 Great Hills Trail (at Jollyville), 231-9742



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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.



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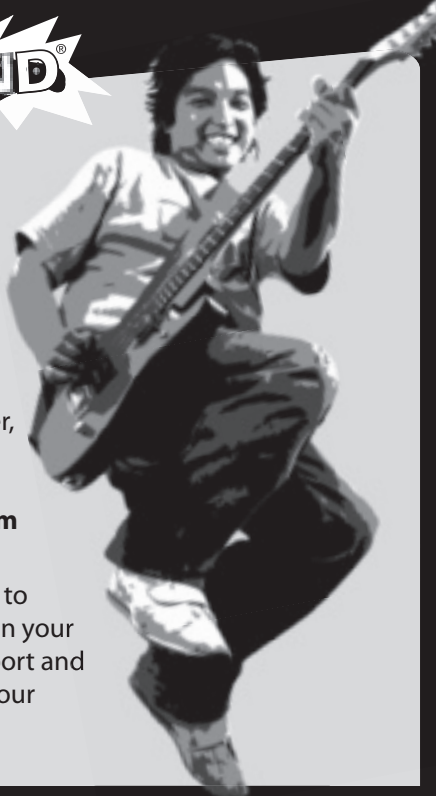
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1920 S. Congress, 445-0000; 2304 Lake Austin Blvd., 478-8645

www.cafemagnolia.com

BEST BRUNCH CROWD MOONSHINE PATIO BAR & GRILL

The delicious and abundant brunch menu at this converted 19th century saloon attracts a diverse and colorful crowd composed of power-players, tourists, and all sorts of Austinites who crave Moonshine's uptown, down-home style of comfort vittles. Brunch seating is on a first-come, first-served basis. The all-you-care-to-eat buffet is \$13.95, and for that morning belt of white lightning, Bloody Marys and mimosas are \$3.50.

303 Red River, 236-9599

www.moonshinegrill.com

BEST COFFEE/TEA SELECTION & PLACE TO MEET FOR LUNCH AUSTIN JAVA

From the original on Lamar, the local coffee minichain has become as much a part of Austin as guitars and bats – there's even a Java at City Hall! Now, with their soon-to-open outlet at the airport, Austin Java's rich, dark brews and oh-so-scrumptious all-day menu could be the first stop for visitors flying in and the last taste of the 512 before they fly out. But whether you're getting it served on their hardwood floors or taking a catering delivery at your door, raise a mug of locally roasted joe and remember why they've become local faves.

Various locations

www.austinjava.com

BEST RESTAURANT FOOD TREND TIE: LOCALLY GROWN, ORGANIC

Everyone knows organic is orgasmic. But if you're chomping on a pesticide-free apple from Australia, think of all the fuel burned getting it onto your plate. Not so eco-friendly now, eh? But chefs are increasingly mixing organic food with a good measure of locally grown produce. Voilà! Eco-friendly eats when you dine out, not just in your own kitchen.

BEST OUTDOOR DINING SHADY GROVE

Walking under the melting sunset to a shady waterin' hole for a chicken-fried steak and ranch salad ... we'd say that's about as Texas as it gets. Under the spreading pecan trees, the appropriately named Shady Grove walks the walk – or more precisely, chills the chill (Shady Thang margarita? Yes, please) – and has been as rock-steady on the beloved Barton Springs strip as the boulders which decorate her walls.

1624 Barton Springs Rd., 474-9991

www.theshadygrove.com

BEST NEIGHBORHOOD GROCERY TIE: FRESH PLUS, WHEATSVILLE

It's no secret that Austinites love organic foods, local produce, and international specialties. They also love the local groceries that bring them these items. Fresh Plus focuses on specialty items and freshly prepared snacks while also stocking traditional

CONTINUED ON P58

BEST CHEAP MEAL TAMALE HOUSE

It's easy to keep the wallet as full as the belly with Tamale House's generous 85-cent breakfast tacos. Airport Boulevard's beloved, unassuming shrine to the taco gods keeps prices down and service speedy with low overhead and a streamlined operation. Place your order, marvel at how cheap you made out, fill your own salsa cup, and wait with bated taste buds for your number to be called. "Number 71!" never sounded so satisfying.

5003 Airport, 453-9842

www.myspace.com/tamalehouse

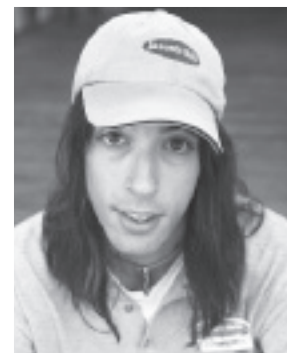
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FROM P.56

BEST EXPENSIVE RESTAURANT

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TODD V. WOLFSON



BEST PLACE TO DRINK ALONE

MEAN-EYED CAT

Johnny Cash drank alone. He sat in the corner, smoking cigarettes till yellow-fingered, sipping stiff fingers of well whiskey, wearing some black. Probably some boots. Cash, he'd be right at home at the Mean-Eyed Cat, not even because the bar's name is an homage to some of his lyrics. Cash knows that drinking alone makes you look intellectual. Elusive. Mysterious. On Mondays, you're looking at Frito pie (best eaten alone). On all days, you're ordering from a tough-looking bartender who generally remembers what you're drinking. It's nice here. Even if they say it's mean. 1621 W. Fifth, 472-6326 www.themeaneyecat.com

TODD V. WOLFSON



BEST DIVE BAR

GINNY'S LITTLE LONGHORN SALOON

We love places where locals can relax, sip beer, hear the band, play a game, shoot the breeze, and yell, "Bingo!" when a chicken shits. Ginny's Little Longhorn Saloon is the perfect place for all of that and then some, known for years of good country music and fun, fun games. That's right: We like the games. Especially that one with the chicken. 5434 Burnet Rd., 458-1813 www.musicroom.org/ginny

TODD V. WOLFSON



fare, and Wheatsville Co-op emphasizes organic, natural foods and made-to-order sandwiches without forgetting its customers' familiar favorites. Both offer great delis and service – no wonder the neighbors heard them! Fresh Plus, 1221 West Lynn, 477-5574; 408 E. 43rd, 459-8922; Wheatsville Co-op, 3101 Guadalupe, 478-2667 www.wheatsville.com

BEST FARMERS' MARKET

SUNSET VALLEY FARMERS MARKET

As one of the Top 5 farmers' markets in the nation (according to *Eat Well* magazine), Sunset Valley starts your Saturday off right with an amazing selection of homegrown goodness: From candles to coffee to soap to organic pesticide, it's all there and all local. And, of course, there's the produce. Check out this season's variety, with our unpredictable fall rendering both warm and cool-season crops. You'll feel as fresh as a butterfly and eager to get back home to start tossin' that salad. Toney Burger Center, 3200 Jones Rd., 280-1976 www.sunsetvalleyfarmersmarket.org

BEST PLACE TO TAKE A FIRST DATE

ROMEO'S

Is it the lush patio? The tinkling of the piano when you're nestled in a cozy booth? Or maybe it's just their divine *arrabbiata*? Whatever the secret is, Romeo's has it in spades. Definitely kitschy, with red-and-white checkered tablecloths, red hurricane candles, and plastic grapes hanging from a lattice ceiling, the warm atmosphere of Romeo's is ultimately very familiar and evokes nostalgic romance. The lack of pretense is charming; the menu is easy to read, understand, and pronounce and filled with reasonably priced entrées, so it's a realistic first date for many of us, as well. 1500 Barton Springs Rd., 476-1090 www.austinromeos.com

BEST BAR STAFF

LITTLE WOODROW'S

Little Woodrow's is a Texas chain that maintains a neighborhood-bar feel, where buxom beauties know your name. With three locations spread throughout Austin offering more than 100 beers, 30 on tap, anyone can take advantage of their ice-cold seasonal drafts and noteworthy service. Attentive and cheerful down-home Texas girls serving you a cold one: Nothing wrong with that. 520 W. Sixth, 477-2337; 6301 Parmer, 918-2337; 9500 S. I-35, 282-2336 www.littlewoodrows.com

BEST BAR AMBIENCE

THE BELMONT

Think Vegas. Not old-lady, slot-machine-pinging, liter-margarita-in-a-commemorative-beaker Vegas. Think Peter Lawford in a slim-cut suit and Angie Dickinson in a spangled cocktail sheath. Intimate

yet spacious, the Belmont with its many lounging and dining areas has become the Downtown mecca and Austin's coolest watering hole. Generously sized cocktails and crooning music attract a typically diverse crowd, all enchanted by the ambience. 305 W. Sixth, 457-0300 www.belmontaustin.com

BEST BEER ON TAP

THE GINGER MAN

Home of a mind-boggling selection of draft beer – international, seasonal, and oh so fresh! Taps seem to pour straight from the Bavarian alps, the Irish moors, or the mountains of the Czech Republic into a perfectly headed pint glass. They even commit the glorious heresy of mixing beers (beware the Snake Bite!). Word on the street is this location is on the chopping block to make way for new condos, but fear not, connoisseurs of fine ales: Another Downtown location is in the works. 304 W. Fourth, 473-8801 www.gingermanpub.com

BEST COCKTAILS/COCKTAIL MENU

BROWN BAR

The Brown Bar's cocktail-centric menu showcases quality local ingredients like Tito's Handmade Vodka, as well as house-made jalapeño olives and other pickled garnishes. Such attention to detail makes this the place to go for a great happy-hour martini – without breaking the bank. Inventive flavors like pear or green-tea mojitos will perk the interest of even the sloshiest cocktail enthusiast. 201 W. Eighth, 480-8330 www.thebrownbar.com

BEST BEER/WINE SELECTION

GRAPE VINE MARKET

Grape Vine stocks every beer available in our region and one of the largest selections of German and Italian wine in the country. Not enough? They also found it fit to stock one of the largest single-malt whiskey collections in the world. That's a lot of fermented and distilled glory! Stuck on indecision? Leave it to their über-knowledgeable staff to point you to the right ales for what ails you. 7938 Great Northern, 323-5900 www.grapevinemarket.com

BEST BEER/WINE PRICES

SPEC'S LIQUOR

Next time you're planning a party, don't sacrifice choice on the altar of the dollar – stop at Spec's, and get just the potion you want. A recent addition to the Austin hooch scene, this Houston-based shopper's paradise is not just about the discounted domestics: They keep the cost low on everything from price-busting prize-winning *weissebiers* to bargain boutique bourbons. Heck, get two. The prices are that good. 5775 Airport Blvd., 366-8300; 4970 Hwy. 290 W., 366-8260 www.specsonline.com

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Diabetic Exchanges

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Philadelphia Buns - 182 Calories 1 bun meat = 1 g PRO, 8 g FAT 1 starch = 12 g CHO, 1 g PRO, 1 g FAT 1 vegetable = 1 g CHO, 2 g PRO	Tsai Buns - 134 Calories 1 starch = 12 g CHO, 2 g PRO, 1 g FAT 1 vegetable = 1 g CHO, 2 g PRO
Weight Watchers 6 Points 3 Points	Veggie Buns - 174 Calories 1 starch = 12 g CHO, 2 g PRO, 1 g FAT 1 vegetable = 1 g CHO, 2 g PRO

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FOOD & DRINK

CRITICS PICKS



SANDY CARSON



BEST CUP OF JOE WITH A SIDE OF NEIGHBORHOOD ASSOCIATION

Hot Mama's Espresso Bar

When this Eastside coffee shop opened up at the Pedernales, residents and retailers breathed a sigh of relief that the dream of convenient coffee was finally realized. No one counted on the hurricane of activity and community empowerment that would come along with it. Saturday morning cartoons? Pole-dancing lessons? Benefit concerts? Neighborhood open mics? This little corner cafe quickly turned into a bastion of events and bona fide neighborhood inclusion. Food – real, homemade, *cafe comida* – and tasty espresso served up with a smile from the Hot (hot!) Mama baristas. A long-awaited welcome to the neighborhood.

2401 E. Sixth #104, 476-6262
www.hotmamasaustin.com

MOST COMFORTABLE COMFORT FOOD & CHATTY BARTENDERS

Zax Pints & Plates

If you fancy yourself a character in a B-movie searching for deep, brooding discussions with world-wise bartenders ... well, let's put it this way, Zax Pints & Plates probably won't be the inspiration for the next Richard Linklater talkie-thon. Instead, Zax is the kind of place where any everyday joe can pull up a bar stool and chitchat about current events, TV shows, and movies, all while scarfing down Zax's sophisticated form of comfort food like Cuban sandwiches, shrimp rémoulade, lunch omelets, fine wines, pint specials, and yummy desserts.

312 Barton Springs Rd., 481-0100
www.zaxaustin.com

BEST FOOD IN A MINI-MALL

Sarah's Mediterranean Grill & Market

It can be a problem in this town, all the delicious restaurants tucked into low, unpromising stretches of commercial properties known as mini-malls. What's tantalizing about a mini-mall? Not much. But believe it or not, there are some treasures out there. Sarah's Mediterranean Grill & Market is at the top of the heap, with chicken kabobs to die for and falafel with crispy outer shells protecting the scrumptious spiciness inside. And it's perfect for the thrifty ladies-who-lunch, since the reasonably priced Sarah's shares a parking lot with Savers.

5222 Burnet Rd. #500, 419-7605
www.sarahsmediterranean.com

BEST COUPLE O' RESTAURATEURS

Emmett & Lisa Fox

Emmett Fox has always been the kind of chef who likes to wander the floor to make sure his diners are happy. While working at the Wild Goose in Boston, he met Lisa, who was dining with a few of her friends and "invited her back for dinner." She took him up on his offer, and the rest is history. The couple moved to Austin in 1992, where they worked at popular Austin establishments (the now defunct Mezzaluna and Bitter End) before opening fine-dining establishments Asti in 2000 and Fino in 2005. Lisa usually works the back of the house, managing behind the scenes while Emmett is, not surprisingly, working the floor, greeting diners, making sure everything is coming out just right. Their tastes vary, but perhaps it is their happy medium that makes Fino and Asti such hits. But when they really disagree about a certain dish? "She's a bit more opinionated than I am," Emmett says, "which, at the end of the day, makes her the boss."

Fino Restaurant, Patio & Bar, 2905 San Gabriel #200, 474-2905, 408-C E. 43rd, 451-1218
www.astiaustin.com

BEST WAY TO FIND A DECENT TACO

TIE: Taco Town, Taco Journalism

We suspect these guys love tacos more than they love sex. Taco-passionate bloggers fulfill their destiny as pioneers in the quest for the perfect Mexican meal. The search starts in Austin and often ventures far beyond home. From Torchy's Tacos to Zuzu Handmade Mexican Food, from Brownsville to Seattle, these Austin gustatory guides take it in the gut, sample it all, and report back with their findings to all of our gastronomical delight. So straighten up, taco stands and Mexican restaurants, Taco Town and Taco Journalism are coming to critique your flan and fish tacos and tell it to the world.

www.tacotown.org, www.tacojournalism.blogspot.com

HIGHEST ACHIEVEMENT IN TATER-TOT ARTISTRY AND TECHNIQUE

Waterloo Ice House

Since consuming deep-fried foods is now considered tantamount to driving without buckling up, you need to be highly selective about what you choose. Why settle for inferior goodies? We can think of no better way to indulge in a guilty pleasure than the tater tots at Waterloo Ice House. Those familiar little nuggets arrive with the perfect amount of brown, crunchy goodness on the outside and the right texture of hot shredded potato on the inside. It's deep-fryer artistry! Every place else wishes their tots were like this. And one order is enough for the whole table.

Various locations
www.waterlooicehouse.com

BEST PICNIC FOOD

Pollo Entero at El Pollo Regio

What do you get when you wrap a whole chicken roasted to perfection, a grilled onion, tortillas, some awesome salsas, and limes in butcher paper? The best picnic ready to go in Austin. The whole-chicken meal, Pollo Entero, at Pollo Regio is out-of-this-world tasty. Its effortless and easy clean-up packaging makes this the perfect one-stop finger-licking-good outdoor feast. Pair with some cold Topo Chicos and fruit for dessert, head to Zilker or your favorite shaded spot, and you're good to go.

6615 Berkman, 933-9557; 9405 N. I-35, 836-5892; 1928 E. Riverside, 326-1161; 730 W. Stassney, 423-3095
www.elpolloregio.net

MOST FABULOUSLY AFFORDABLE BREAKFAST BURRITOS

La Cocina de Consuelo

Growing disillusioned by the lack of originality, finesse, and/or love slapped between your morning tortilla? Look no further. The breakfast burritos at family-run La Cocina de Consuelo are there to get you out of your rut. One of these fabulous *grande* burritos is a whole meal in itself. The generous burrito includes the choice of three tasty ingredients ranging from the traditional bacon to the more adventurous *machacado* (dry beef) and *calabasita* (seasoned squash), as well as a homemade corn, flour, or wheat tortilla. Healthy or decadent, always fresh, these tacos rock!

4516 Burnet Rd., 524-4740
www.consuelokitchen.com

TODD V. WOLFSON



BEST HAPPY-HOUR PRICES

Deep Eddy Cabaret



Beyond the song selection in the jukebox, things haven't changed much inside Deep Eddy Cabaret since it became a bar in 1951. This lends itself to the eclectic charm of the cabaret's patrons: Patrons, from Tarrytown socialites to Deep Eddy life-guards to borderline alcoholic yeggs, drink side-by-side here nightly, bonded by booze. How could you not with these pint prices? On Mondays, Tuesdays, and Wednesdays, 7-8pm, everything in the bar is half off. That's right, everything: from liquor to pitchers. This means those already insanely cheap \$2.70 pints of domestic are now a mere \$1.35, cheaper than the gas in the cab that will have to take your belligerent butt home at 8:15pm.

2315 Lake Austin Blvd., 472-0961

CONTINUED ON P.62

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- The Etouffée really is the best in Austin. – Eric Parker
- The Louisiana experience. Great Cajun food, Great service. – Jeri Campbell
- Good incorporation of Cajun selections with a healthy balance. Great tasting health food. – Jerry Knowles

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FROM P.60

BEST WHOLESOME
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From their gluten- and refined-sugar-free sweets, including flaky, alternative-grain cinnamon rolls and rich muffins, to their savory spelt-flour focaccia, gently tucked full of goodies like pesto and sun-dried-tomato sausage, Living Arts Bakery does the seemingly impossible by making scrumptious baked goods good for you, too. Their pastries are currently available at the Sunset Valley Farmers Market as well as at Royal Blue Grocery at Third and Lavaca.

888/834-2605
www.livingartsbakery.com



SANDY CARSON

MOST UNDERRATED BRISKET AND CHICKEN

Willie's Bar-B-Que

This sweet li'l family-operated joint is so convenient to our commute and so high on our A-list. Yet it's so unassuming – stuck at the end of a wacky strip mall right next to the gas station mecca that is the intersection of MLK and Springdale

– that we always forget to share the love. Well, this year is different. We luv Willie's! No plaster-of-paris cow skulls or kitschy Western crap or old commercial-sign reproductions here. Nope. Willie's is the real deal for realz. Plastic tablecloths, a walk-up counter, and TV in the corner. Pretty divey. But the food? Delectable. The sauce is a delightful broth, but you don't need it. This is some of the moistest, heartiest brisket in town. And the chicken? Perhaps the fowl does not rate as high a Texas barbecue staple as her mammalian cousins, but this chick jumps off the bone. Grab a slab of sock-it-to-me cake and a grape soda, and you are good to go.

4501 E. MLK, 926-9340



J.P. BLEIBTREU

CONTINUED ON P.64

BEST SPIRIT-UAL AWAKENING

Paula Angerstein's Texacello

Handmade here in Austin, Paula's Texas Orange Premium Liqueur and Paula's Texas Lemon Premium Liqueur are delightful additions to every well-stocked bar in Texas. PTO is an essential ingredient in margaritas of the local variety, and PTL is as fine a sipping liqueur as there is. Texacello owner Angerstein is reworking a trail originally blazed by Tito's Handmade Vodka but adding a new twist, so to speak. A major sponsor of community and charity events, Paula's ensures that your cosmos, sangria, and mimosas will also have a Texas twang.

2100 Westlake Dr., 636-6389

www.paulastexaslemon.com, www.paulastexasorange.com

BEST ICON DIGGING OUT OF THE ASHES

Mother's Cafe & Garden

It seems that since March 7, when flames ripped Mother's Cafe from our lives, the Hyde Park area has experienced a cloud of craving for tempeh enchiladas. The ironic accident of one homeless man's quest for a steak has created a serious dearth of veggie delectables. In Mother's absence, the health-food heart of Austin has grown fonder. For this memorable appeal, we offer a shout-out not only for Mother's missed food but its ability to remain an old-Austin staple even currently covered in ash. With slow and steady progress, they hope to reopen by the time this issue hits the streets. Time will tell. Visit Mother's website to find out how to show your support and pour some carrot juice out for your lost homey.

4215 Duval St., 451-3994

www.motherscafeatx.com

BEST RELOCATED SNOWCONES

**Sno-Beach Hawaiian Shaved
Ice Snow Cones**

The phenomenal snow-cone stand has become nomadic this year. Forced to move from their spot on the corner of Lamar and Barton Springs Road due to the construction of yet another mixed-use condominium project, Sno-Beach has relocated to a couple of different spots in the area, now residing (at the time of this writing) in the corner of the empty lot next to Wanfu Too, less than a quarter of a mile away. Little else has changed, however. Sno-Beach still makes its own ice, its own flavors, and its own low Austinite prices.

1806 Barton Springs Rd.

BEST EVENT VENUE HOST WITH THE MOST

Dave Whitney, Threadgill's

Regardless of what kind of event you are planning at either of Threadgill's distinctive party facilities, director of operations Dave Whitney will make sure things go right. Whether it means solving last-minute weather-related problems for a Texas Wine & Food Festival tasting luncheon or offering technical support to a star-studded musical fundraiser for out-of-work restaurant employees, Whitney is the go-to guy. The hospitable Whitney and the whole hardworking Threadgill's crew will make the event a success and the crowd feel right at home.

Threadgill's Old No. 1, 6416 N. Lamar, 451-5440, 301 W. Riverside, 472-9304

www.threadgills.com

BEST SMOOTHIE NAMED AFTER A DEAD ICON

The King at Central Market

Were the ghost of pelvic-thrusting rock & roll icon Elvis Presley to appear before us now and croon, "Just come and drink from my fountain of love," we wouldn't blush, because we know exactly to what he was referring: a smoothie named in his honor, available at Central Market. The King, so named because it comprises the King's favorite sandwich ingredients, is a fountain of love disguised as a smoothie made with fresh, organic ingredients: apple juice, banana, blueberries, peanut butter, and

strawberries all shook up for \$4.29 (\$4.64 with tax).

4001 N. Lamar, 206-1000; 4477 S. Lamar, 899-4300

www.centralmarket.com

BEST COMMUNITY CULINARY ASSET

Chef Elmar Prams

German-born chef Elmar Prams has been with the Austin Four Seasons Hotel for 20 years, an unheard-of one-property tenure in that company. Prams has passed up promotions to more glamorous locales, because he and his family love Austin. Over the years, his contributions are a big part of what makes the Four Seasons one of our favorite venues for fine dining and successful high-profile charity functions. Chefs from around the state respect Prams as the gracious host who opens his banquet kitchen for myriad annual tasting events. Kids at the Austin Children's Shelter don't know anything about charity galas; they just love Prams because he cooks dinner for them one night a week. He's our kind of guy.

Four Seasons Hotel, 98 San Jacinto, 478-4500

www.fourseasons.com/austin

BEST WAY TO GO ORGANIC ON THE FLY

DaVine Foods

In their infancy, DaVine Foods, at the entrance of the Enchanted Forest, is already Austin-renowned for their sprouted-seed veggie burger and knock-you-out waffles – ooh, and the hummus wrap served with tahini sauce and beet salsa: killer! But they are famous for defying the misconception that eating organic means eating expensive. In addition to their unbeatable prices and homemade goodness, they roll with the south-side flow, adding this caveat to their posted hours: 8 to 8, and sometimes late!

1412 W. Oltorf, 448-3100

www.davinefoods.com

BEST COFFEEHOUSE THAT'S
AS GREEN AS ITS WALLS**Progress Coffee**

Top interior consultants will tell you that painting the walls of a restaurant green risks a certain queasy factor in dining ambience. Not so at Progress Coffee, where lime walls complement the generous sunshine streaming through the coffeehouse's many windows. The green is also a fitting symbol. The conscientious eco-practices of Joshua and Sarah Bingaman, owners and Okie transplants (via the Mission in San Francisco – danged left coasters), started with a focus on green-building principles in the rehabilitation of the old World War II-era warehouse and continues each day with the use of biodegradable cleaners and low-energy compact fluorescent lightbulbs (when the natural sunlight isn't totally illuminating the space). And of course, there's the delectable menu, chock-full of options organic, vegetarian, and vegan. Mmmm, vegan. Do not get us started on the vegan peanut-butter cups. They aren't green. But they are very delicious.

500 San Marcos St., 493-0963

www.progresscoffee.com

BEST TIENDITA

El Dorado Meat Market

To call El Dorado simply a "little store" doesn't begin to cover it. The cozy market on Airport is also a *taqueria*, serving up authentic *pastor*, *barbacoa*, and *huitlacoche* on a grill in sight, plus a *fruteria* and *carneceria*, which sells to the public as well as supplies wholesale to local restaurants like Moe's and Curra's. The market is loaded not only with the expected lines of Jumex juices and El Huache cheeses but a freezer full of La Michoacana *paletas*, two coolers full of harder-to-find Mexican brand drinks, shelves of fun snacks and dry goods, and our favorite: a whole row of great-smelling Mexican soaps and personal-care products including the yummy Siete Machos bath bar that has been known to have a similar effect on the ladies as Hi Karate or Axe.

5001 Airport, 419-0300

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FOOD & DRINK



CRITICS PICKS

FROM P.62

BEST DOUGHNUT FOR NO DOUGH

Mrs. Johnson's Bakery

Entering its 60th year of business, this Airport Boulevard institution still mints fresh doughnuts and delicious fritters through all hours of the night. Their drive-through is convenience personified – but for the full effect, order inside, where the aroma of hot oil and sugary dough permeates the air. Either way, with fresh doughnuts made at 9pm, 10pm, 2am, 3am, and 5am, you'll walk away with a free plain-glazed – still warm from the fryer – or a fresh fritter courtesy of their longtime, friendly staff. *Me and Mrs. Johnson's! ... We got a thing going on!*
4909 Airport, 452-4750
www.mjbakery.com

BEST GROWNUP FOOD TREND

The Cupcake Comes of Age

What started life on the left and right coasts as an inevitable outgrowth of cocktail-party kid-food has settled in our sweet city as anything but predictable. Birthdays, sticky fingers, buttercream comas, and, of course, Mom, are a few of the things that the people we asked reported as their first thought when they hear the word “cupcakes!” To pacify the craving for an authentic childhood experience, we hurry over to Hey Cupcake! – a shiny new Airstream on South Congress that reflects a Texas sky as enormous as it looked in childhood, gazing over the top of a little milk carton. When we require something more sophisticated, Quack’s 43rd Street Bakery offers slightly larger cupcakes in our favorite flavors but also distinguishes itself with a wildly decadent lemon-meringue number, lemon-filled white cake complete with a browned top hat. If you can’t dash out, dial up Babycakes online, and they will rush your cupcake “tree” over by car. On the west side of town, the Upper Crust Bakery is happy to transform the cake of your choice into single servings, Kneaded Pleasures makes the tangiest citrus-flavored and most properly Southern red velvet, and we like Russell’s Bakery & Coffee Bar for traditional offerings and a fluffy crumb. Regardless of the usual clatter surrounding us on cupcake occasions, it remains a uniquely personal experience, like having your own miniature kingdom built of sugar and crumbs. And since purists insist they be consumed the very day of conception, we

say, what the heck, any day can be a birthday. ¡Viva la cupcake! Hey Cupcake!, 1600 block of South Congress, 476-2253; Quack’s 43rd Street Bakery, 411 E. 43rd, 453-3399; Babycakes, online orders only; Upper Crust Bakery, 4508 Burnet Rd., 467-0102; Kneaded Pleasures, 3573 Far West Blvd., 527-0699; Russell’s Bakery & Coffee Bar, 3339 Hancock, 419-7877
www.heycupcakeaustin.com, www.quackquacks.com, www.austinbabycakes.com, www.theuppercrustbakery.com, www.kneadedpleasures.com, www.russellsbakery.com

ANNE HARRIS



Frank & Angie's "might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic homestyle dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date." -Zagat Survey 2006



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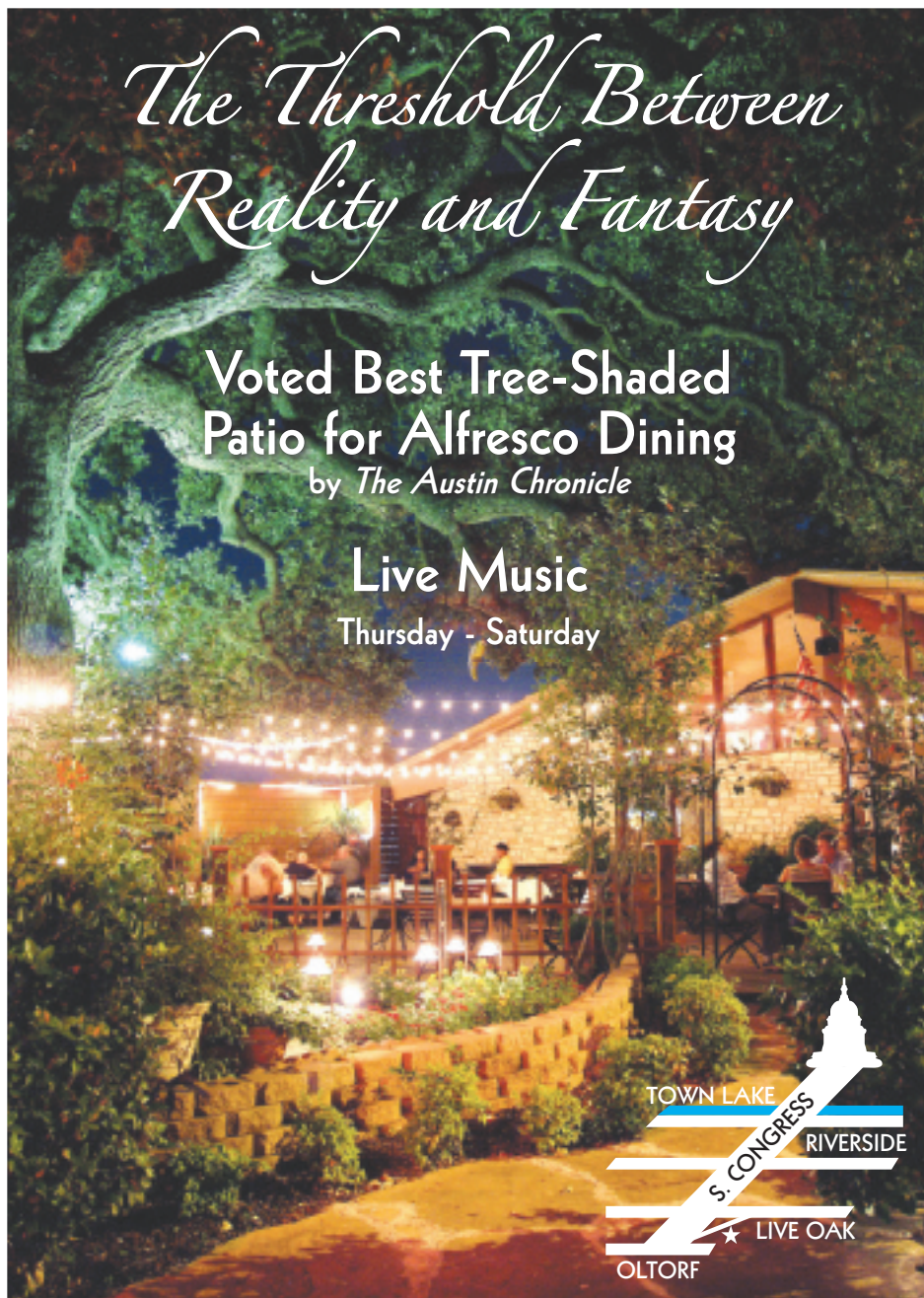
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Entertainment & Event Group



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603 N. Lamar, 472-5050
www.bookpeople.com

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13301 Hwy. 183 N., 401-0000
www.maineventusa.net

BEST TOYS

TERRA TOYS

Caution! This Terra is an endless and exciting toy amusement park, where persons big or small may lose hours (or their minds!) checking out the various themed areas: the doll section, the Hello Kitty section, puzzle section, board-game section, boy section, girl section, baby section, etc. Phew! We overstimulated ourselves so much we had to put ourselves in time out!

2438 W. Anderson, 445-4489
www.terratoy.com

BEST HAIRCUT

BIRDS BARBERSHOP

Unleash the future rock star in your little bundle of joy with the coolest kids cuts from \$15 to \$25. And they trim more than kids: Mayor Will Wynn was the shop's inaugural customer. Birds is not just a barbershop but a venue for assorted hipster gatherings. With foosball, DJs, and plenty of visuals, everyone's a star at this new Austin favorite.

2110 S. Lamar, 442-8800; 6800 Burnet Rd., 454-1200
www.birdsbarbershop.com

BEST SHOES

SANDY'S SHOES

A longtime Austin favorite, Sandy's offers Ecco, Skechers, Doc Martens, Hush Puppy, and Vans, among so many other brands. A revolutionary sign-in service assures personal attention in an atmosphere of fun that makes shopping for kids' shoes a breeze. From casual to dressy, this cavernous store will have exactly what you want for the younger ones – and maybe exactly what you want for yourself.

2438 W. Anderson Ste. C-4, 452-8697
www.sandysshoes.com

TODD V. WOLFSON



BEST RESTAURANT

PHIL'S ICEHOUSE

Eating at Phil's Icehouse on a summer evening can make anyone wish they were a kid. It's a bubble of family comfort with an outdoor play area, ice-cream bribes, good beer, and gourmet burgers. This partner restaurant of the beloved Amy's Ice Creams is a whole-family crowd pleaser.

5620 Burnet Rd., 524-1212
www.philsicehouse.com

BEST CLOTHING

BRIGHT BEGINNINGS

Bright Beginnings is a smorgasbord of baby and youth couture. Started in 1984, this Austin-based company has everything to pamper your pint-sized princess/prince from cotton T's to designer blazers. The owners and employees are experts at making your child the envy of the rest of the crib.

701 Capital of TX Hwy. S., 328-8989; 1006 W. 38th, 454-5437

BEST VIDEO/DVD SELECTION

VULCAN VIDEO

Again. And with good reason. Vulcan rules the family-friendly video/DVD scene with one of the most eclectic yet comprehensive libraries in this part of the world. It's not just for the budding cineaste among your brood who got into Kurosawa in the cradle. There's a selection of kids classics for new junior viewers and your inner kid alike. So settle down with the family and stick in a copy of *The Apple Dumpling Gang Rides Again*.

609 W. 29th, 478-5325; 112 W. Elizabeth, 326-2629
www.vulcanvideo.com

BEST VIDEO GAME RENTAL/PURCHASE

TIE: GAMESTOP, GAME CRAZY

Need an excuse to not study? The staffers at both Game Crazy and GameStop can help. Might we recommend *Halo 3* at a very reasonable price or last year's John Madden experience for less cash than you'll find in the couch of your parents' basement? These gamer greats have been swapping this award for the past three years now. So whadaya go and do? Vote them both in, apparently. Good decision.

Various locations

www.gamestop.com, www.gamecrazy.com

BEST ALL-AGES MUSIC VENUE

EMO'S

Home to what has been called the best-positioned stage pillar in Texas, with its circus/motorcycle decor, Emo's is still the mainstay for fans of all ages or 18 and over. Yeah, it looks like a barn, but for both the post-*Hannah Montana* and the pre-Manilow crowds, it's sweet salvation. With many chill areas, outdoor cop-a-squats, and a good view of the stage from nearly every corner (minus from behind that pillar), we wouldn't change a thing. The Octopus Project, Ghostland Observatory, Explosions in the Sky, and every headlining act that swings through this Lone Star standard is sure to have a crowd of fist-in-the-air young-uns singing along.

603 Red River, 477-3667
www.emosaustin.com

SANDY CARSON



BEST TEXAS AMUSEMENT PARK

SCHLITTERBAHN

A quick trip to any of the three wet-and-wild Schlitterbahns that dot our fair state is just a click away: The Travel Channel consistently rates them tops and always seems to have them featured. Much of the technology that whooshes throughout so many of the country's waterslide attractions was developed by Schlitterbahn tenders, the Henry family, right here in Texas. Why not head out this spring and see what all the gush is about? No matter if you're headed south to South Padre, over to Galveston Island, or just down the road a bit to the original in nearby New Braunfels, all slippery roads lead to Schlitterbahn! 381 E. Austin St., New Braunfels, 830/625-2351; 33261 State Park Rd. 100, South Padre Island, 956/772-7873; 2026 Lockheed St., Galveston, 409/770-9283
www.schlitterbahn.com

CONTINUED ON P.68



KIDS

FROM P.67



TODD V. WOLFSON

BEST SUMMER DISTRACTION SWIMMING

The Austin summer is one big, sweaty armpit. It's three showers-a-day and still smelling like a cab seat. Where can you go when your air conditioner's just not getting it done? What can any sane person be doing when every movement outside feels like exhaustion? Get wet! Go swimming. We've got Barton Springs, blessed by Buddhist monks, and it's knock-the-wind-outta-ya cold, even in woad-doggy hot; we've got Lake Travis and the greenbelt, speckled with coolers and sun-tanning hippies; we've got public pools like Deep Eddy and Big Stacy, private pools, natural pools, and little trickles everywhere. Go ahead, dive in.

BEST NATURE DAY TRIP

AUSTIN ZOO

Compact enough to see without melting from exhaustion, the Austin Zoo shelters all the animals kiddies want to see. Stare down the Galapagos tortoise that keeps his eye on you, watch the Bengal tiger play with his ball, or try to decipher the mysterious message of the Moluccan cockatoo. Goats roam the petting zoo, just right for the hands-on tykes. With all the fun, you do get some learning – each habitat has a sign describing the animal's wilderness home and the circumstances that brought it to this rescue and rehabilitation zoo.

10807 Rawhide Trail, 288-1490

www.austinzoo.org

BEST AFTERSCHOOL ACTIVITY

KIDSACTING

Thumbing through the alumni of KidsActing, one finds mentions of Broadway and your favorite CSI. So think of their classes as an afterschool investment toward that big house or shiny Porsche you'll get to buy, all silver-haired selling old pictures to the paparazzi down the line. Babysitter begone, because you'll be out catching your offspring in a real production. Latch-key kids turned thespians, what a novel idea!

5811 Burnet Rd., 458-5437

www.kidsactingstudio.com

BEST SPORTS PROGRAM

WAYA

Are the kids driving you crazy at home? Or maybe they're driving the librarians up the bookshelves. (They're not babysitters; you realize this?) Here's an idea: WAYA. As in the West Austin Youth Association. Cheap memberships and more than 30 different sports and activities for every age group. Sign up the whole family for a season on the softball fields; maybe even volunteer yourself. Why not? We can't promise the kids will be too tired to raise Cain, but they will be out of the house long enough for you to take an afternoon nap.

1314 Exposition, 473-2528

www.waya.org

BEST RECREATION CENTER

HANCOCK RECREATION CENTER

TODD V. WOLFSON



This is not the first time that *Chronicle* readers have singled out Hancock Recreation Center as a great place to play. Tucked away on a shaded hill at the corner of Red River and East 41st, the center is surrounded by one of the oldest golf courses in Austin. But if you and your kiddies do not golf, never fear: The center hosts art classes, karate lessons, afterschool programs, a playground, dance classes, photography classes, and youth soccer – offerings for kids of all ages.

811 E. 41st, 453-7765

www.ci.austin.tx.us/parks/hancock.htm

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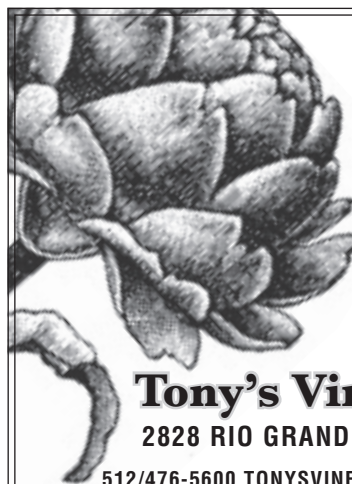
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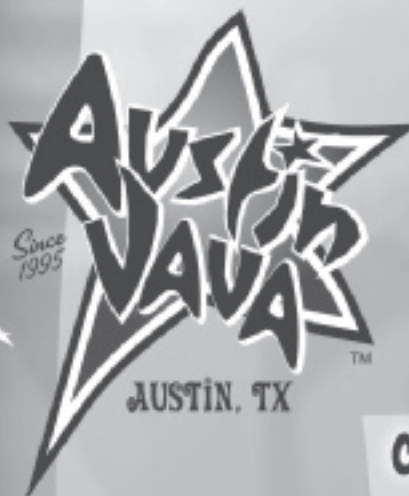
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JOHN CARRICO

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TASTIEST CRICKETS
Herpeton Exotic Pets

According to a recent informal poll of some Austin frogs and skinks, the crickets at Herpeton Exotic Pets are tastier, crunchier, and more nutritious than other crickets. And while it may be difficult to stomach that, we can say for sure that Herpeton does offer crickets in three delicious sizes: small, medium, and large. Seriously, if you are an exotic pet enthusiast or just curious about creepy crawlies, you'll enjoy Herpeton's selection of sugar gliders, frogs, hedgehogs, snakes, chinchillas, ferrets, iguanas, bunnies, bearded dragons, hamsters, gerbils, lizards, guinea pigs, geckos, and more. Plus they do kids' birthday parties, special events, and educational shows. 8820 Burnet Rd. #507, 419-0077; 4211 S. Lamar Ste. A-1, 916-9177 www.herpeton.com

BEST MIDWEEK MINGLING FOR TODDLERS INTO LOCALIZATION AND SUSTAINABILITY
Austin Farmers' Market at the Triangle

Whether it's the ample expanses of soft grassy surfaces, the easy-on-the-ears live music, the kid-friendly fountain, or the numerous vendors selling tasty tidbits, the Austin Farmers' Market at the Triangle (where Guadalupe and Lamar meet north of 45th) has become a hot spot for the teething set and their hip, savvy parents. The market, open Wednesdays from 4-7pm, is a convenient, central location to pick up all-natural and locally produced veggies and meats, as well as cheeses, salsas, herbs, baked goods, and a whole bunch more. The Triangle, 4600 Guadalupe, 236-0074 www.austinfarmersmarket.org

BEST PLACE TO PLAY IN A FOUNTAIN
Brushy Creek Lake Park

Just a short drive north of Austin is a hidden, 90-acre treasure of a park – a free treasure of a park. In addition to bike trails, a sand volleyball court, picnicking areas, and a playground, there's a water playscape open 10am to 8pm, April through September. So, after heating up with a bike ride on the trails, kids can cool down while dancing in the fountains. Families can enjoy quieter pursuits as well: There's a nature trail, a fishing area, and a labyrinth. 3300 Brushy Creek Rd., Cedar Park www.cedarparktx.us/cp/pr_bclp.aspx

BEST TOT DANCING
The Oak Garden at Güero's Taco Bar

Trip the light fantastic, and dance the fandango with your precious bundles of joy in the garden at Güero's, under the live oaks at sunset. The charm of this oasis amid the bustling SoCo scene is irresistible. And better yet, it's free. Wednesday through Saturday, 6:30-9:30pm; Sunday, 3-6pm (weather permitting). 1412 S. Congress, 447-7688 www.guerostacobar.com

BEST LOCALLY MADE FAIRY PRINCESS DRESSES
Ruby Pearl at Vivid

Designer Sunny Haralson and her company Ruby Pearl make chic dresses for women out of restyled vintage wear. The fairy princess dresses she designs for little girls (available exclusively at SoCo's Vivid) are a big slice of heaven. Layers of tulle and gossamer fabrics in electric colors make your little princess feel like ... well, a little princess. Vivid, 1200 S. Congress, 326-3095

BEST PLACE TO GET HOOKED – OR NEEDED
Craft-o-Rama



JOHN CARRICO

Lordy day, who would have thought that once-frumpy cousins of the design world like knitting, crocheting, and felting would ever show up on the radar of the hipster set? Well, the old girls have found a new identity in a bright, airy, fresh, and funky setting on South Congress called Craft-o-Rama. A variety of classes for not just adults, but the young ones, too, makes this a great afterschool alternative to the ennui of syndicated reruns. Beginning sewing is taught in a two-part series, and they offer some unpredictable endeavors as well. Jump-start your teen's or tween's creative instincts with forays into fashion illustration, fabric wallets, recycled-sweater handbags, and tote bags. Want to knit or crochet? Craft-o-Rama has a yummy selection of Brown Sheep yarns along with the new line of cotton yarns by local knit-chick Vickie Howell. Patterns, books, notions, embroidery kits by Austin's own Sublime Stitching, and other cool things you don't know how you lived without, add to Craft-o-Rama's allure. And with Amy's Ice Creams right next door, you'll swear you've died and found yourself in DIY heaven. 3100 S. Congress Ste. 3-B, 707-2405 www.austincraftorama.com

CONTINUED ON P.72



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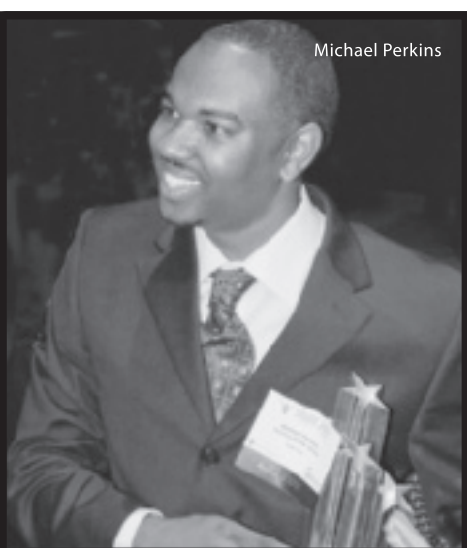
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KIDS



CRITICS PICKS

FROM P.70

BEST GHOUL
Mr. Creep

Mr. Creep (or Creeps to his friends) isn't just some guy who runs around a haunted house going "wooooooh!" to scare the kids. As the regular scarer-in-chief at the House of Torment, he's spent years refining his zombie chic, spending as much time keeping the line enthralled and handing out spooky candies to the kiddies as he does lurching out of the shadows. An artist of eerie, the always elegant Creep also has his own claw-made clothing line, and his cadaver jackets are to be caught dead in.
House of Torment, 523 Highland Mall Blvd., 407-9449
www.thehouseoftorment.com



TODD V. WOLFSON

BEST DAWG-GONE TIME FOR KID AND DOG

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The concept is simple and brilliant. Take your dog and child. Put them in the car. Drop them off at a place that is fun, educational, and loving. Relax. Come back later to pick them up only to discover both are exhausted from learning and playing too hard. Drive home, and encourage child and dog to take a nap. Relax some more. Owner Natalie McMahan loves dogs and children and helps find ways for both to achieve a healthy partnership through training. McMahan offers a summer camp, ongoing classes, and one-on-one instruction in basic dog manners and skills such as sit, stand, lie down, as well as rally and agility (including competition level). The educational process benefits not only the dog looking for that alpha-human to take directions from, but the child who has yet to discover his or her inner alpha self.
3901 CR 175, Leander, 512/577-0562
www.urbandawgy.com

BEST COMMUNITY CHILD CARE

Escuelita del Alma

The "Little School of the Soul" nearly became collateral damage in the battle between Las Manitas Avenue Cafe and the Marriott Corp. over the restaurant's site on Congress. Its existence as the only Downtown preschool, multi-ethnic at that, has always been precarious, but it continues its nurturing commitment under the threat of the developer's wrecking

ball. Anyone who has seen the annual graduation ceremony, with generations of youngsters performing for their parents, understands how precious to the city this little island of learning and community is. Long may it prosper, and may it be the seed of many more little oases of learning to come.
213 Congress, 474-4702
www.escuelitadelalma.com

BEST NEW LEASE ON LIFE
WITHOUT A MORTGAGE

Out Youth

Out Youth is back, babies. And we better not hear anymore talk of doors closing forever. No, dude. That sucked. We suspect it won't be a problem in the future, actually, as all that icky grown-up business of mortgages and executive directors and boards in disarray is a thing of the past. And it's a good thing. Because the kids don't need anymore problems. This past year, an angel of a donor anonymously paid off the entire mortgage on the OY house, leaving the group to focus on fun stuff like new drop-in hours, the new CyberCenter, a haunted house and Halloween party, Coming Out Day (the day this issue hits the stands!), and maintaining a nice, fluffy landing pad for queer and questioning young people who are learning the fine art of being accepted and loved.
909 E. 49½ St., 419-1233
www.outyouth.org



BEST WALK ON THE WILD SIDE

Nature Nights at Lady Bird Johnson Wildflower Center

Introducing kids and adults to the outdoors doesn't have to be difficult or boring. With the help of the naturalists at the Wildflower Center, the whole family can join guided hikes exploring the 16 gardens, the Little House Courtyard (created especially for children ages 2-6), the bloomin' South Meadow nature preserve around the visitors' center, as well as take part in craft demonstrations. The Nature Nights programs happen every Thursday in July and one Friday each month September through November. The evening events (6-9pm) are fun, informative, and best of all, only \$1 per person.
4801 La Crosse, 232-0100
www.wildflower.org

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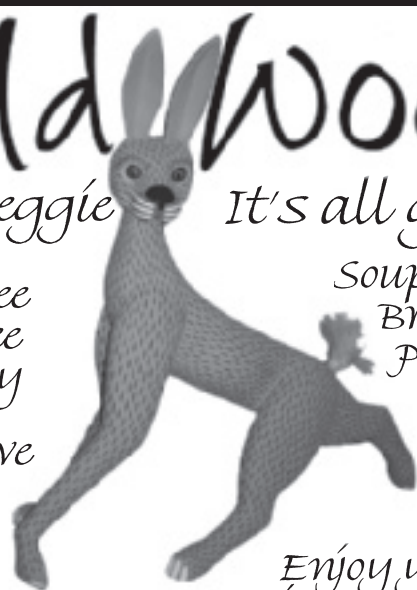
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BEST JOURNALIST
JORDAN SMITH,
'THE AUSTIN CHRONICLE'

You wouldn't know it by sight, but behind the tiny frame and homegrown smile lies one hell of a fierce and scare-proof journalist. Never shying away from controversy, Jordan Smith has championed for transparency in women's issues (the notorious Bible-in-crotch cover story, anyone?), stayed dead on course with the Warren Jeffs polygamy case, and, of course, makes waves with her "Reefer Madness" column. Her writing is as strong as her resolve, and readers of the *Chronicle* look forward to pounding the pavement alongside her. If all journalists were as tough and true, news as we know it could change for the better. The Austin Chronicle, 4000 N. I-35, 454-5766 austinchronicle.com



TODD V. WOLFSON

BEST BLOGGER
EILEEN SMITH, IN THE PINK

What does a master's degree in journalism and a sense of humor get you? According to this Pink lady, lots of tears when your loan bills arrive; according to Austin, the title of Best Blogger. In the Pink Texas covers presidential politics, local government, social life, and whatever the highly educated staff desires. Eileen Smith, the editor herself, has charmed the readers of this university city with her smart, humorous ennui, even snagging a gig with *Texas Monthly*. Reminiscent of *The Daily Show With Jon Stewart*, this blogger's witty slant on national politics speckled with Austin gossip and slight self-deprecation keeps us informed and laughing at our desks. www.inthepinktexas.com



TODD V. WOLFSON

BEST COLUMNIST
JOHN KELSO, 'AUSTIN AMERICAN-STATESMAN'

Hide your tofu! This year, Austin's self-appointed roast master general has spoofed on vegans, attorney generals, vegetarians, the lack of toilets at football stadiums, and meat-haters. Coming on like a hayseed Hemingway, the cuddly columnist with the cruel tongue brings barroom mocking to the page three times a week. Austin American-Statesman, 305 S. Congress, 445-3500 www.statesman.com

BEST SPORTSWRITER
KIRK BOHLS, 'AUSTIN AMERICAN-STATESMAN'

Great columnists talk how they write, and that's Bohls in person: measured, thoughtful, and ridiculously well-informed on all matters regarding UT sports. The often critical chronicler of the Burnt Orange empire remains the truest friend to the team and the fans by never becoming a cheerleader and always keeping the score. Austin American-Statesman, 305 S. Congress, 445-3500 www.statesman.com

BEST PHOTOGRAPHER
TODD V. WOLFSON

From his exquisite portraiture to photographing the rock royalty of Austin (and those who pass through), the images captured by regular *Chronicle* contributor Todd V. Wolfson reveal a facet of their subjects that the subjects themselves might not have known. A regular on the scene that he covers, Wolfson does far more than photographing the image of Austin – he helped create it. Todd V. Wolfson Studio, 5405-A Joe Sayers, 452-9051 www.toddvolfson.com

RADIO STATION – MUSIC
KGSR-FM

Whydaya suppose every time a B.B. King or a Neil Young rolls through town they find themselves behind a KGSR microphone? Well, they don't know anything our "Best of Austin" voters don't know already. When so much radio is centrally playlisted and straight out of the can, KGSR remembers it's real people who make music. So they get them in the studio – live. A lot. From national icons to local regulars. If they can't fit 'em in the studio, they take 'em outdoors with their regular Unplugged at the Grove and Blues on the Green events. And it wouldn't feel like a real live concert without the ubiquitous KGSR roadshow. 8309 N. I-35, 832-4000 www.kgsr.com

BEST RADIO STATION – TALK/NEWS
KUT-FM

"To be the most trusted radio source for news and music in Central Texas," that's the UT-based, National Public Radio-affiliated broadcaster's intent – and they live up to it with engaging, entertaining news programming from around the world and around the block. From the global pulse of *BBC World Service: The Ticket* and NPR's *All Things Considered* to locally produced gems like *KUT Newscast* and *Arts Eclectic*, KUT keeps us in the know – and now, even flung out to



TODD V. WOLFSON

Deb O'Keefe & Jason Dick

BEST MORNING RADIO SHOW
'THE MORNING X'

Not enough rock in your morning routine? Then your alarm clock isn't set for *The Morning X* with Jason and Deb (ex of Mix 93's JB & Sandy), which immediately has you lip-syncing on your pillow, raging from the minute you wipe the sleep from your peepers. Alternative rock, newbies with flair, and just get-you-up kinda jams that remember rocking as a beautiful thing. Even first thing in the morning. 101X FM, 8309 N. I-35, 832-4000 www.krox.com

BEST RADIO DJ
JASON DICK, 101X

Sometimes, talking shit in the morning can be too much. Not enough caffeine or sleep or snooze buttons. But, with 101X's smartass deejay Jason Dick in your ear, it seems like a wake-'n'-bake on a sunny day. Giggling before you realize you're too tired to chuckle. Too bad you're going into work, because the redheaded host and fellow morning maven Deborah O'Keefe (the Deb of *The Morning X With Jason and Deb*) keep the rock from 6 to 10am. 101X FM, 8309 N. I-35, 832-4000 www.krox.com

the ether with their *Morning NewsPod*, a free podcast roundup of all things Central Texas. 2504 Whitis, 471-1631 www.kut.org

RADIO TALK/NEWS HOST
JEFF WARD, KLBJ

Jeff Ward knows winning. Hell, he holds the NCAA record for most game-winning field goals (10 with the Longhorns, if you must be so inquisitive). And winning this award five years running makes for pretty good bragging rights. KLBJ's kinda sitting on a gold mine with Ward manning the afternoon mic for more than a decade, and picking up double-duty as co-host on *Longhorn Game Day*. KLBJ 590AM, 8309 N. I-35, 832-4000 www.590klbj.com

CONTINUED ON P.76

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DOCUBLOGGERS

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klu.org/docubloggers



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MEDIA

FROM P.74

BEST AM RADIO STATION

KLBJ-AM

This award-winning local news and talk-radio station began in 1939, and on Aug. 1, 1966, one of Austin's darkest days, gained national recognition for their coverage of the UT Tower shootings. They continue to impress listeners with their passionate news coverage, community-based approach, and talented lineup, including regular BOA-winner Jeff Ward and broadcasting legend Cactus Pryor. 8309 N. I-35, 832-4000
www.590klbj.com

BEST SATELLITE RADIO

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Think of Howard Stern, and the mind races to double-D-cups on women with no observable self-respect, censor bars, and his low-purr porn voice he uses to make the listener forget he's, well, Howard Stern. But he's also not just one but two entire Sirius radio channels – all Howard, all the time. For all the jaw-dropping shock-jockery, there's also the awe-inspiring hubris of a man who has a show dedicated to fans discussing how great he is. Sirius Satellite Radio, 1221 Avenue of the Americas, New York, 888/927-7465
www.howardstern.com

BEST LOCALLY PRODUCED TV SHOW

'AUSTIN CITY LIMITS'

Before there was the festival, there was the show. Since 1976, *Austin City Limits* has showcased Texas artists and other performers of America's music from country, blues, and folk to rock & roll, bluegrass, and zydeco. Bringing us everyone from Willie Nelson to Death Cab for Cutie, Ray Charles to Stevie Ray Vaughan, Jerry Lee Lewis to Beck, Johnny Cash to Leonard Cohen, *Austin City Limits* is not just a "Best of Austin"; it's a Best of America, too. KLRU, 2504-B Whitis, 471-4811
www.klru.org

BEST TV ANCHOR

MICHELLE VALLES, KXAN

Pretty, yes, but you won't find *this* babe asleep at the wheel behind KXAN's evening news desk or blithely parroting someone else's words from the teleprompter. There are years of beat reporting, undercover investigations, and even a trip into a Mexican federal prison in pursuit of a story behind that desk. From humble beginnings in El Paso, Valles accrued celebrity status and uses it to support charities like the American Heart Association and the American Diabetes Association. KXAN 36, 908 W. MLK, 476-3636
www.kxan.com



TODD V. WOLFSON

BEST LOCAL AUTHOR/POET

TIE: OWEN EGERTON, MELISSA JOULWAN

Pencils down! Veteran wordsmith and Sinus Show survivor Owen Egerton's *How Best to Avoid Dying* is a collection of short stories that are funny, surprising, and just a little irreverent. You'll appreciate the humor and the depth. Meanwhile, first-time author, flat-track fury, and Hotrod Honey Melissa "Melicious" Joulwan dishes on Roller Derby, showing us the general badassness of the sport. Read *Rollergirl: Totally True Tales From the Track*, and see how tough – and how smart – the skaters are. www.owenegerton.com, www.rollergirlthebook.com



PHOTOS BY TODD V. WOLFSON



BEST PUBLIC ACCESS TV SHOW

TIE: ALEX JONES, 'AUSTIN MOVIE SHOW'

Watching public-access TV feels sometimes like you're in another country watching religious rituals, but these independent faves are true Austin. Our homespun conspiracy theorist Alex Jones and the creator of the *Austin Movie Show* Jegar Erickson are both at home with this low-budget format. The realistic lighting and audio complement both Jones' one-on-one-style rants about 9/11, as well as AMS's delightfully down-to-earth movie parodies, industry updates, and live-music performances. They're a fun break from the glossy production style of mainstream TV. Austin Movie Show, 1143 Northwestern, 478-8600; Alex Jones/Infowars, 1143 Northwestern, 478-8600
www.austinmovieshow.com, www.infowars.com

BEST TV REPORTER

TIE: QUITA CULPEPPER KVUE, AMY HADLEY NEWS 8

This is Quita's sixth win and Amy's first appearance – in fact it's News 8's first appearance in this category ever. As *Weekend Daybreak* anchor, as well as reporter, Quita, who has been with KVUE since 1998, also does the popular Does It Work Wednesdays segment. A relative newcomer, Amy joined News 8 in 2003 and has rapidly gained attention for her stylish substance, with public interest programming like News 8's Forever Families adoption segments and the extreme let's-put-the-reporter-on-a-zip-line Fit for Friday bits. Quita Culpepper: KVUE, 3201 Steck, 459-6521;

Amy Hadley: News 8 Austin, 1708 Colorado, 531-8000
www.kvue.com, www.news8austin.com

BEST LOCAL TV NEWS

KVUE

KVUE wins this category *again*. Why? Because as the Nielsen ratings have declared it most widely watched local newscast for more than a decade, KVUE gives its viewers – a group that apparently includes a lot of *Chronicle* readers – what they want to see. Plus, they have Olga Campos who is one classy dame, reporter Quita Culpepper, sportscaster Mike Barnes, and weatherman Mark Murray who all make regular "Best of Austin" appearances. 3201 Steck, 459-6521
www.kvue.com

BEST SPORTSCASTER

ROGER WALLACE, KXAN

How is it a Hoosier could know soooo much about Lone Star State sports? He's as well-versed in Colt McCoy's third-down stats as he is with the Del Valle

junior varsity football squad. Well, KXAN (you know 'em as NBC Channel 36) pays him for his time, and 12 years into the game, Roger Wallace covers 'em as well as anybody. So even when Texas Rangers' highlights aren't worth watching, Wallace still is.

KXAN 36, 908 W. MLK, 476-3636
www.kxan.com

BEST WEATHERPERSON

JIM SPENCER, KXAN

Maybe it was being raised in Oklahoma that gave him an insight into wind or studying meteorology at Mississippi State that allowed him to tell humidity from an isobar. Either way, the seasoned weather eye of KXAN's chief forecaster has won him his reputation as your plaudits for the ninth time. He's like the friend that you connect with that will always give you good info and advice. But you already know that. KXAN 36, 908 W. MLK, 476-3636

www.kxan.com

BEST LOCAL WEBSITE – NEWS

NEWS8AUSTIN.COM

News8Austin.com continues to be the place Austinites and those interested in Austin click on to find out what's happening *now* in Austin. With up-to-the-minute news weather, traffic, sports, and info, the website is chock-full of fun and informative places to go in a user-friendly manner – very much like the television station for which it's a virtual presence. 1708 Colorado, 531-8000

www.news8austin.com

BEST LOCAL WEBSITE – FUN

THE AUSTINIST

From New York to Austin, the -ist branded blog chain has made its mark wherever it lands. The Central Texas incarnation has quickly become the local scenester's essential online arbiter of taste, mixing hipster culture buzz with shot-sized news bites.

www.austinist.com

BEST LOCAL NON-'CHRONICLE' PUBLICATION

TIE: 'THE ONION,' 'OAK HILL GAZETTE'

In one corner: the dry-witted heavyweight known across the nation that set up a satellite shop in the ATX. In the other corner, the plucky Southwest Austin weekly that gives a real voice to the Oak Hill area. But between satire that makes everyone laugh and journalism that serves a single community, they're both making sure that print isn't dead.

The Onion, 200 E. Sixth, 708-1400;
Oak Hill Gazette, 7200 Hwy. 71 W. Ste. B, 301-0123
www.theonion.com, www.oakhillgazette.com



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CRITICS PICKS

BEST UNDERWATER PORTRAITS

Kelly Kirlin

Blending underwater and fashion photography, Kirlin creates portraits that are so romantically over-the-top, they're almost like fairy-tale illustrations. The portraits of women and children have a Botticelli-like grace that Kirlin captures with an expert eye. Her website is loaded with private commissions that she's done – a virtual portfolio of magical and magnificent compositions that have deep personal meaning as well as broad appeal. 386-7417 www.kellykirlin.com

PHOTO COURTESY OF KELLY KIRLIN



BEST SOLICITATION

Kung Fu Drifter at I-35 & 51st Street

We see 'em every day, and the old Jimmy Cox tune says it best: "Nobody Knows You When You're Down and Out." Whether it draws sympathy or just simple social discomfort, we all read their ragged cardboard billboards, and some are surprisingly funny. "Will take verbal abuse, \$1" and "Need cash for alcohol research" all makes us smile, but the anonymous drifter at the intersection of I-35 and 51st Street whose sign read, "Ninjas killed my family; need money for kung fu lessons" garnered outbursts of laughter and open wallets alike. *I-35 and 51st Street*

BEST MICROMEDIA MAVEN

Alfredo Santos, 'La Voz de Austin'

What started out as a collection of neighborhood publications (*La Voz de Dove Springs, La Voz de Montopolis, La Voz de East Austin*) soon merged into a single, bilingual publication devoted to the community it serves with an eye on the past and great expectations for the future. Next to an ad for spiritual card reader Juanita Flores may be an article about the Defend the Honor campaign (which has criticized the absence of Latinos in the new Ken Burns documentary, *The War*). On another page, an essay by a ninth-grade student who attended the Social Justice Summer School, another

project of the newspaper's diligent publisher, Alfredo Santos. To round things out, there's a "Word Power" column, an English/Spanish list of useful vocabulary words to learn and know. "No one can argue in the name of education, that it is better to know less than it is to know more," the "Word Power" opening reads, which tidily sums up the mission of *La Voz de Austin*. While its focus is distinctly grassroots, it hits its niche with accuracy and considerably more heart than its larger rivals. PO Box 19457, 291-9060 www.lavoznewspapers.com

BEST WAY TO NOT HEAR 'BAD BOYS'

APD Says No to 'Cops'

Just when we'd managed to scrub the bad taste of *The Real World: Austin* out of our mouths, the producers of Fox's unrealistic reality show *Cops* began thinking of taking their lens caps off in Austin. The city thought about it and said no. Not because it would have shone a light on policing in the city but because the sensationalist show would have made oversight even harder. 715 E. Eighth, 480-5000 www.ci.austin.tx.us/police

BEST MORNING JOCK HERDER

Angela Davis, KLBJ-FM

Any woman who gets up at 4am every weekday in order to wrangle the guys on KLBJ-FM's *Dudley & Bob Morning Show* (that is, managing the ever-effusive personalities of Dale Dudley, Bob Fonseca, and Charlie Hodge) definitely deserves recognition. Before Davis joined the show in 2001, things were getting a tad slow on the popular morning show – there weren't as

many guests, for example, and certainly not such a diverse roster of them. But when Davis, who did a stint in comedy TV writing in Los Angeles before returning to her native Texas, came back to town, the show got a much-needed shot in the arm: She's booked authors, musicians, comedians, actors, and others (including, of course, several *Chronicle* staffers, including Editor Louis Black), all of whom provide plenty of material for the three stars to riff on. KLBJ 93.7FM, 8309 N. I-35, 832-4000 www.klbjfm.com

BEST LOCAL ONLINE SHOW

'Backpack Picnic'

Filmmaker René Pinnell (nephew of legendary filmmaker Eagle Pennell) has been teamed up with Mitch Baker and David Bewley since 2005, when he directed their sketch-comedy pilot for MTV, *The Edmond Bulldogs*. After the network passed on the pilot (perhaps in favor of *Date My Mom*), the sketch troupe was picked up by ONNetworks.com, a new online network based out of Austin, one of the first platforms for excellent Web content. Take three to six minutes out of your day to check out the troupe's new hilarious series of sketches under the banner of *Backpack Picnic*. Somewhere between dry satire and slapstick comedy is where *Backpack Picnic's* humor lands, verging on the merely surreal but still enough to make you laugh out loud. Skits like "Spin," "Gay Adoption," and the animated "Suppression Sequel" will lighten a mood on even the darkest work day. A full 24 skits will be out by December. Tune in every week for new ones. www.onnetworks.com/videos/backpack-picnic

CONTINUED ON P.80



Gary Wilkison (l) and Linda Litowsky

SANDY CARSON

BEST INDEFATIGABLE SPIRIT TO KEEP PUBLIC ACCESS TV ALIVE

Linda Litowsky, Garry Wilkison, and the Crew at PACT

The heyday of public access TV is over. Or is it? To hear Linda Litowsky and Garry Wilkison talk, you could almost forget the long and checkered history of Austin's access TV before they earned the contract from the city, moved in, rolled up their sleeves, and went to work – lots of it – to set that cantankerous vehicle known as public access TV back on track. It's been a rough road with plenty of ruts along the way but Litowsky and Wilkison have stayed the course. Things are changing slowly, yet this duo leads a team that may very well help Austin once again be proud of their new, old media in a way that will make even the most skeptical critics hold their tongues, tune in, and turn others on to what's on at Public Access Community Television.

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MEDIA

CRITICS PICKS

FROM P.78

BEST IRAQ WAR INSIGHT AND PLAY-BY-PLAY 'Anti-War Radio,' 95.9/92.7FM

A locally based program broadcasting in Austin, streaming and podcasting worldwide online, *Anti-War Radio* offers high-caliber commentary and guest interviews on the ongoing Mideast misadventure. Host Scott Horton, armed to the teeth with little-reported news and info, jettisons the pleasantries and PC radio lingo and tells listeners how it really is. As an added bonus, Horton often verbally lays waste to those seeking to prolong the billion-dollar bloodbath. *Anti-War Radio* can be heard on local frequency KAOS 95.9 and 92.7 – twice recognized on these very pages for fine iconoclastic broadcasting: Arrrrrrr. www.antiwar.com/blog/category/antiwar-radio

BEST REASON FOR THE 'STATESMAN' Ben Sargent

Although we cheerfully pound on the daily when deserving, few of us face the morning without consulting the *Sargent-at-Pen*: Ben Sargent's irreplaceable editorial cartoon. Sargent's rapier wit and his liquid, elegant line take on eclectic targets: Chinese toys, City Hall, of course Congress and the Lege. Fearless? Even the UT football program gets gored occasionally, with "bail bonds" available alongside snacks at Royal Memorial. In recent months, unsurprisingly, he's saved his most acidic ink for the Bush Administration follies – self-destruction at the Department of Justice, the Family Values Hypocrisy Caucus, and, of course, Bush's crowning folly, the madness in Iraq. Our current favorite (Sunday, Aug. 26) is a one-legged veteran's response to Dubya's declaration, "I could've WON in Vietnam!! Says the vet bitterly, "You would've had to SHOW UP first." Sargent Ben shows up, arms at the ready, every single day. *Austin American-Statesman*, 305 S. Congress, 445-3500 www.statesman.com

BEST PERSON TO SPEND THE NIGHT WITH Miss Kitty on Mix 94.7

From midnight through 5am, Miss Kitty's Mix 94.7 radio show entertains the night owls with her own brand of sass, humor, gossip, info ... and music, of course. Her infectiously effervescent voice regales listeners with her tales from a backstage vantage point, front-row fashion reports, and her off-air escapades at the multitude of parties and charity events at which she is in much demand. Purring through the night, Miss Kitty's on-air reign in Austin continues to light up the night. *MIX 94.7FM*, 4301 Westbank, escalade B, third floor, 390-5947 www.mix947.com

BEST USE OF THE WORD 'DOUCHEBAGGOTRY' 'Misprint Magazine'

Where the haters at? Back from hiatus with ironic-mustached vengeance, 3-year-old *Misprint Magazine's* latest volume (The Decadence Issue) offers more of the sarcasm and hipsterazzi-takedowns we love and secretly want to be a part of. Never afraid to take shots at Austin's beloved bands and clubs (well, under pseudonyms), the staff brought us the term "douchebaggotry" for their annual South

by Southwest issue, elevating hating and grammar to new heights (or lows, depending). A few current goals? To "get banned for life from the Parish" and "make Austin the Live Background Music Capital of the World." Godspeed, dudebros. Keep on hating in the free world. *PO Box 303157, Austin, 78703* www.misprintmagazine.com

BEST CHRONICLER OF A GRACIOUS LIFE Janet Wilson

Summing up a life is never easy, but when the life was as rich in event and character as that of Claudia Alta Taylor Johnson – the woman the world knew as Lady Bird – the challenges are all the greater. *Austin American-Statesman* writer Janet Wilson had the unenviable task of distilling the 94 years of the former First Lady, environmentalist, mother, and grandmother into a handful of column inches on a newsprint page, but she accomplished it with a level of class and grace reminiscent of her subject. Her series of articles after Lady Bird's passing captured not just what Lady Bird did but why she deserved our affection and respect, not just the facts of her life but who she was in all her intelligence, compassion, spirit, Southern charm, and graciousness. *Austin American-Statesman*, 305 S. Congress, 445-3500 www.statesman.com

BEST PLACE TO HEAR DR. RACHEL MADDOW Progressive Talk KOKE-AM 1600

In the sea of pill-poppin', faggot-spewin', spin-belching conservoschmucks, Dr. Rachel Maddow rises to the crest, bobbing like a life-preserving buoy. Boy, oh boi. Good-lookin' out dyke Maddow has become a hit, a commentator's darling, if you will, on the TV talking-head-talk-show circuit. Her regular stints on *Countdown With Keith Olbermann* and guest slots with Tucker Carlson have set her course: Hers is a star to watch. Her staple radio program, however, *The Rachel Maddow Show* is broadcast from New York on the good ship Air America and now can be heard on our very own KOKE-AM, 5-7pm every weekday afternoon. Maddow's genius (aside from that Rhodes Scholar thing) is her sense of humor, her sense of right and wrong (not just right and left), and her sense of decency (while she can muster a good drubbing, it's not her style to keelhaul the blaggards, you know?). Forecasts call for choppy waters, captain. At least we've got the good doc to keep us afloat. *912 Capital of TX Hwy. S. #400, 416-1100* www.koke1600.com

BEST PULITZER PRIZE WINNER Lawrence Wright

When it was published in August of 2006, *The Looming Tower: Al-Qaeda and the Road to 9/11* became an instant classic of airtight but accessible investigative reporting – a rare moment of perspective in the aftermath of the 2001 World Trade Center attack – and it was by a guy living the dream: writing for *The New Yorker* while residing in Austin. One year later, Wright's masterpiece has been released in paperback with a nifty little gold sticker affixed: "Winner of the Pulitzer Prize." www.lawrencewright.com

BEST GAY 3-YEAR-OLD 'Shout Magazine'



It's rare for a cold type venture to survive these days of hot ether. And this winner did it in a most unconventional way. *Shout*, a glossy-paper monthly (how positively old-school!), is locally published and broadly distributed across Texas, mostly in gay-friendly retail outlets and restaurants and, of course, gay bars in Austin, Dallas/Fort Worth, Houston, and San Antonio. Editor Rob Faubion and crew look forward to expanding across the state. But don't confuse *Shout* with your typical bar rag. *Shout* eschewed the industry-standard beefcakey 900-number and massage ads in favor of entertainment and the arts ... and somehow still managed to celebrate a third anniversary this past month.

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 2100 Barton Springs Rd., 974-6700
www.ci.austin.tx.us/zilker

BEST DAY TRIP – DRY

ENCHANTED ROCK

Enchanted Rock brings out a Texan's pride. We're not exactly sure which came first, the giant rock or the Earth, but we sure do love climbing the damn thing! This enormous, pretty-'n'-pink granite rock/mountain is utterly astonishing with its endless slopes, hidden caves, and mysterious, majestic beauty. It's enough to quiet even the kids with awe.
 16710 RR 965, Fredericksburg, 325/247-3903
www.tpwd.state.tx.us/publications/parkguide/rgn_hc_009.phtml

BEST DAY TRIP – WET

TIE: HAMILTON POOL, KRAUSE SPRINGS

Let's see: an awe-inspiring grotto with a waterfall or a breathtaking spring-fed creek with a waterfall? One was born of an ancient sunken cave (Hamilton), and the other is privately owned, with rocky slabs perfect for sunbathing or watching the line of kids take on the rope swing (Krause). Our readers can't decide either. Why not enjoy both? Both Hill Country swimming holes feature fairly primitive amenities, just the way Mother Earth intended; hiking boots, a supply of drinking water, and plenty o' sunscreen are recommended at each.
Hamilton Pool: Take Highway 71 west and turn left onto FM 3238 (Hamilton Pool Road). Travel 13 miles to the preserve entrance, on your right. Dripping Springs, 264-2740; Krause Springs: Take Highway 71 west to Spur 191 to Spicewood. Follow the signs. Spicewood, 830/693-4181
www.co.travis.tx.us/tnr/parks/hamilton_pool.asp,
www.texasoutside.com/kraussprings.htm

BEST SWIMMING POOL

DEEP EDDY

Man and nature joined forces in the beginning of the 20th century, creating a euphoric summer blessing known as Deep Eddy. With a clean cement finish and spring-fed water like Barton Springs (but at a fourth of the size), the oldest pool in Austin is a little slice of heaven in the Texas heat. With summer movie nights, cool treats, and one of the best displays of swimsuits and smiles, Deep Eddy is an Austin institution.
 401 Deep Eddy Ave., 472-8546
www.deepeddy.org

BEST SWIMMING HOLE

BARTON SPRINGS POOL

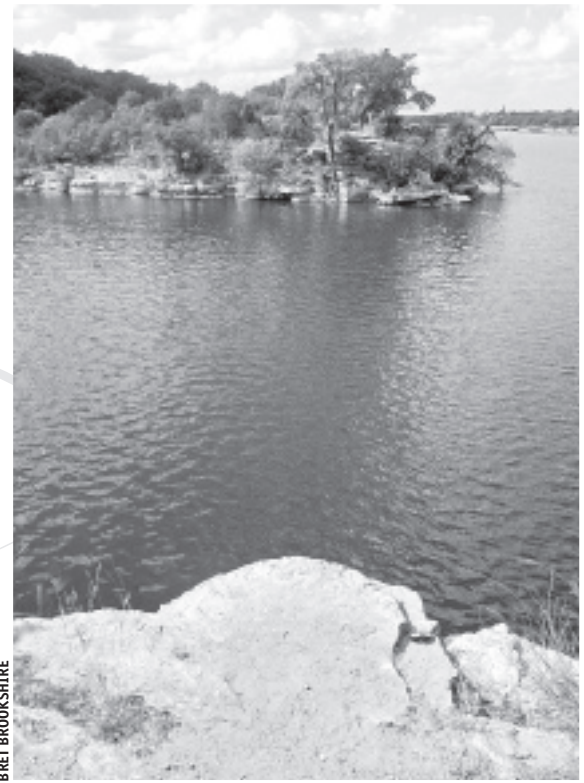
The crowd. Your book. The hill from which you squint at the people and the pages until you can't stand to sweat another minute. The jump, when you catapult your body into the cold, cold water. The shock – or what sure feels like it – inside-out and backward. Total refreshment of 68 degrees year-round that's totally worth repeating. Readers don't lie; Barton Springs Pool is still the best cool in Austin.
 2101 Barton Springs Rd., 476-9044
www.ci.austin.tx.us/parks/bartonsprings.htm

BEST COMMUNITY GARDEN

SUNSHINE GARDENS

You don't know dedication until you've visited the Sunshine Gardens in Central Austin. This community of gardeners, one of the largest in the nation, toils in the Texas heat to maintain their bountiful refuge. For decades green thumbs have flocked to

CONTINUED ON P.84



BRET BROOKSHIRE

BEST PLACE TO CAMP

PACE BEND

Sometimes camping means one night in the wilderness, sleeping in a car with a trunk full of Lone Star. Sometimes, it's a week of truly roughing it, making all your own food, living on a bed pad with leaves for toilet paper. At Pace Bend, you can do either. Located just 30 miles from Austin, it's a quick jaunt to the 9 miles of scenic and peaceful shoreline; Lake Travis encompassed by green that makes us all beam with Texas pride. Hiking, climbing, biking, horseback riding, swimming, sailing, and whiskey-drinking. Camping is what you make of it, and Pace Bend's got your back. Pack.
 2011 N. Pace Bend Rd. (RR 2322), Spicewood, 512/264-1482
www.co.travis.tx.us/tnr/parks/pace_bend.asp



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BEST SPORT

LONGHORN FOOTBALL

Need a reason to take a shot while the sun's still rising? Well here's the best reason we can think of: Touchdown, Longhorns! Nothing whets our whistle quite like a Jamaal Charles rush up the middle for 20, or a Brandon Foster interception or a four-and-out defensive stand on the one. So do you have to drink to enjoy UT football? No, no you do not. But is a Saturday morning better sober? Well, we here wouldn't have the first idea.
 University of Texas at Austin, 2012 Robert Dedman, 471-3050
www.texassports.com

BEST OUTDOOR EVENT

AUSTIN CITY LIMITS MUSIC FESTIVAL

Bob Dylan, Björk, Lucinda Williams, Arcade Fire, the Killers, and so many more stars have all moved on to their next gigs, but Austin is still reverberating from the phenomenon that is ACL. With 65,000 attendees, your votes prove once again that dust storms, drizzle, and dark of night cannot loosen the firm hold that the Austin City Limits Music Festival has on the Best Outdoor Event category.
 C3 Presents, 478-7211
www.aclfestival.com

BEST VIEW & PLACE TO MAKE OUT

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The place formerly known as Antoinette's Leap is not only the highest point in the city, but surely it's the most romantic. The views and vistas, day or night, dazzle the eye, and the legend of the beauty who leaped to her death after her lover was killed by Indians adds a Hollywood touch that's sure to make the object of your affections melt in your arms. From the hazy hills and the winding river during the day to the panoply of stars and city lights at night, Austin's magic is laid out like a feast before your eyes.
 3800 Mount Bonnell Dr., 837-4500
www.ci.austin.tx.us/parks



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www.playlandskatecenter.com

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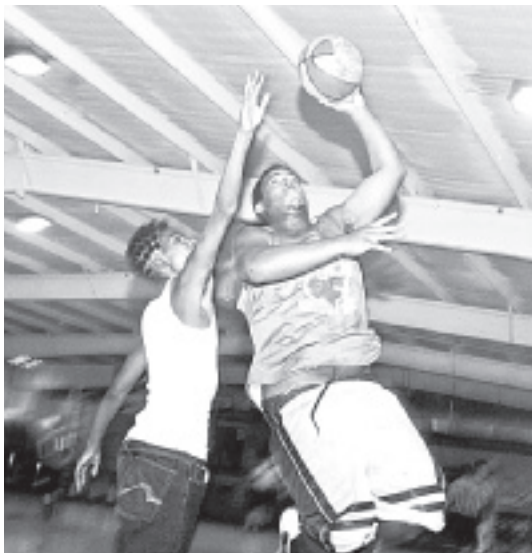
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FROM P.82



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www.main.org/sunshine

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www.townlaketrail.org

BEST TENNIS COURT

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www.buffalobilliards.com

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BEST PUBLIC GYM RUN OUT OF A GARAGE

Harmon Street Gym

The first thing you'll notice about the Harmon Street Gym is the roof: a myriad of nylon beer signs fashioned into a canopy over the second-story, open-air boxing facility. What you see is far from what you'll get. Transformed from a multicar garage into a tough guy's (and gal's) dream come true, don't expect frills – or even air conditioning – but that's the idea. They're tough sonsabitches, with a kinda "I'll run the asthma outta ya!" mentality. Come willing to work hard because if you're expecting smoothies and sympathy or a kiss-it-and-make-it-better attitude, perhaps you should just stay on the couch. 4707 Harmon, 467-8029

BEST STROLL IN THE WOODS

Enchanted Forest

From busy city street to calm, otherworldly nature, people who find themselves at Enchanted Forest must feel they've stepped through a portal to another time and place. Time slows, the air seems cleaner, and wonder awaits around every corner. Home and host to Austin's beloved Art Outside series (returning in March '08), the Forest also features an annual weeklong Halloween/fire-spinning party Demons & Dames, as well as burlesque, art shows, and concerts throughout the year. Go for a walk in these 3 acres of woods; you never know what you'll find. 1412 W. Oltorf, 296-1866 www.austinenchantedforest.com

BEST GARDEN TO SIT AND WATCH THE SKYSCRAPERS GROW

Republic Square Park

Nowhere in Downtown is the soil more fecund than near Republic Square Park, and it won't be long before the park's longest shadows aren't cast by its trees. Strange photosynthesis happens here, as if chlorophyll fused with glass and steel and cement and electricity to create structures that burst through the canopy. The 360 Condominiums, the Monarch, and the Spring

Condominiums have begun rising to the east; the AMLI is blooming to the south; and soon the Austonian, MetLife building, and proposed Tom Stacy high-rise to the east will make the Frost Tower look like a shrub.

422 Guadalupe, 974-6700 www.ci.austin.tx.us/downtown/republicsq.htm

BEST 'TWOFR' IN THE GREAT OUTDOORS

Lady Bird Johnson Wildflower Center and the Veloway

True, it's not a 10-mile hike in a ravishing wilderness, but if you have an interest in native flora and enjoy exercise out-of-doors, a trip to La Crosse Avenue is definitely worth your time. Explore the beautiful trails and gardens of the Lady Bird Johnson Wildflower Center; enjoy refreshments in the center's cafe or picnic areas; then head across the road to skate the Veloway, a 3.17-mile, paved track that is reserved for biking and rollerblading. La Crosse is also a popular starting point for road biking to paved nether reaches beyond. Inexpensive and close to home, what a great day in the great outdoors. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100; Veloway, 4900 La Crosse, 974-6700 www.wildflower.org, www.ci.austin.tx.us/bicycle

BEST PARK IN NEED OF A CHAMPION

Wooldridge Square Park

Won't someone adopt this historic 1839 public square? To realize its potential as a stellar Downtown people space, Wooldridge Square needs a leading champion or two – and lots of stakeholders – who can devote time, resources, and powers of persuasion to rally a major park renovation and raise \$500,000 to fund it. Revitalizing this heritage park – one of four included in Austin's original layout, although only three survive: Republic, Brush, and Wooldridge – offers a swell legacy opportunity for some lad or lady of leisure, and so much more satisfying than redoing the kitchen. Apply to the Austin Parks Foundation. 900 Guadalupe, 477-1566 www.austinparks.org

BEST-KEPT SECRET RUN CHALLENGE

Springdale Road

Ever get sick of the running trails, the high school tracks, the campus sidewalks? We certainly do. And don't think for a New York minute you have to take the beaten path. What say you, Mr. Frost? "Two roads diverged in a wood, and I – I took the one less traveled by." Thanks, Bob. So which road are we talking about? Springdale Road. Hell, if you manage the 5-mile stretch from 51st to Cesar Chavez, you'll trek everything from the middle of the road to Mr. Catfish's front steps to the railway tracks before you find a sidewalk. The cars won't give you much room to breathe, and the macadam reflects the noonday sun enough to make you think you're running on a skillet. But hey, if it were easy, everyone would do it! Springdale Road between Cesar Chavez and 51st Street

BEST WAY TO OUTPACE THE HERD

Gilbert's Gazelles

Wonder if you have what it takes to be a runner? The kind who runs, rain, shine, or ridiculous heat, around that gorgeous lake of ours? Gilbert Tuhabonye, Burundi native and former NCAA all-American champion runner, knows exactly how to move you – from deep within your soul and from deep within your soles. With his Gazelles training programs, heralded by hundreds of former and current students, the fundamentals of unlocking the runner in each of us are unlocked. Whether the only run you're used to making is a beer run or you have your eyes set on the Ironman, Gilbert's programs have quickly become Austin's premier source for training. 247-8980 www.gilbertsgazelles.com

BEST WHEELING IT BACK HOME

Texas Rollergirls

The Women's Flat Track Derby Association national championships, held here in September, didn't just roll in to town. It came back to the city and to the women of the Texas Rollergirls who birthed the modern Roller Derby revolution. The eight regional



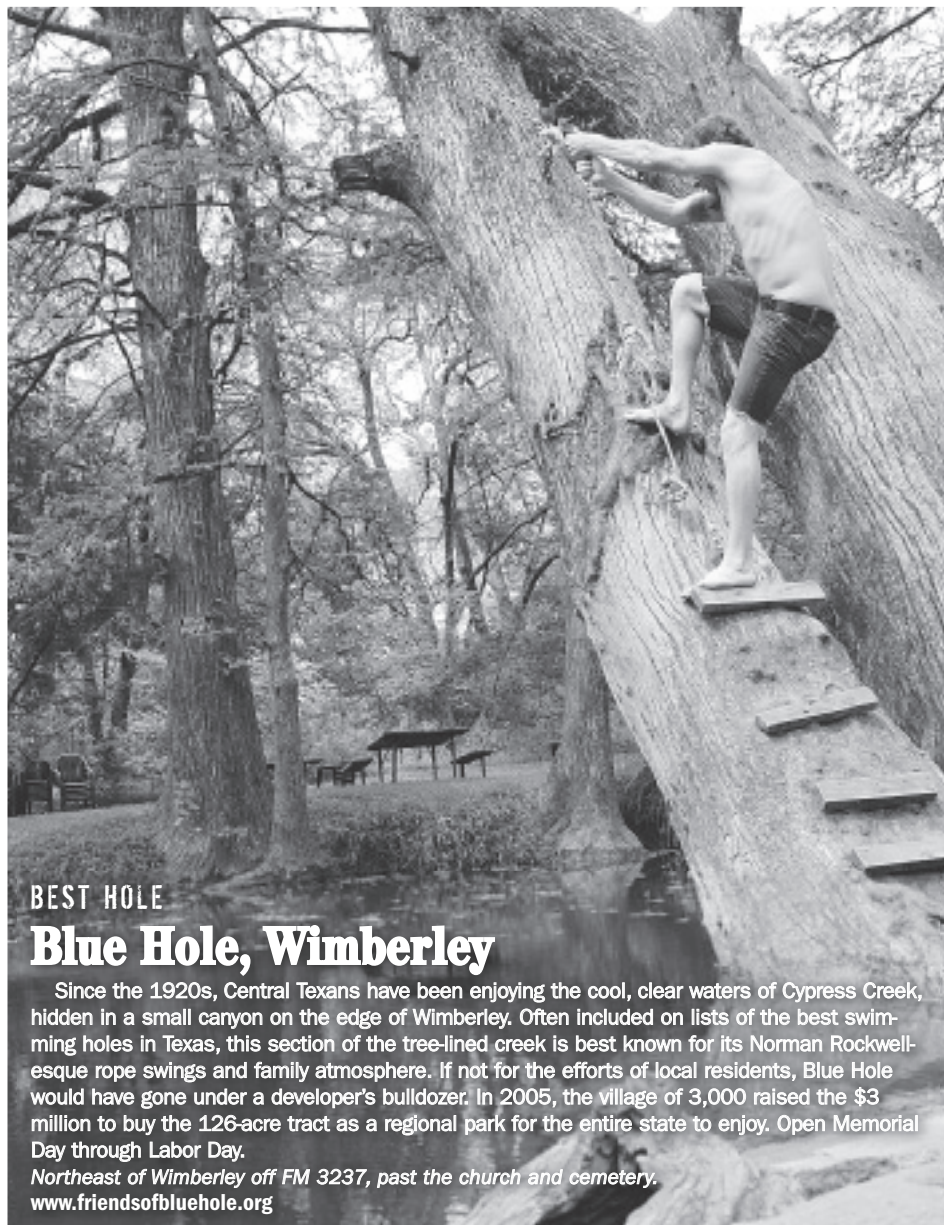
SANDY CARSON

BEST NEW RECRUIT

Gail Goestenkers

Who better to fill the empty Nikes of coaching legend Jody Conrath than this Blue Devil-turned-Lady Longhorn? Goestenkers – Coach G, for short – is suited up to lead her first season with the UT women's basketball team, after taking Duke's formidable b-ball ladies to 13 consecutive NCAA tournaments. The Lady Longhorns open the season Nov. 1 with an exhibition game against Trinity. UT Women's Basketball, Frank Erwin Center, 1701 Red River, 471-9802 www.texassports.com

teams were the best of the best from the 43 affiliated local leagues around the country, and while Texas didn't win, the real victory was that so many players and fans came. The DIY ethic that any flat surface can be a track originated with the sweat and bruises of the original Texecutioners, and they lit a fire that is inspiring a generation of rough-and-tumble young women. www.txollergirls.com



SANDY CARSON

BEST HOLE

Blue Hole, Wimberley

Since the 1920s, Central Texans have been enjoying the cool, clear waters of Cypress Creek, hidden in a small canyon on the edge of Wimberley. Often included on lists of the best swimming holes in Texas, this section of the tree-lined creek is best known for its Norman Rockwell-esque rope swings and family atmosphere. If not for the efforts of local residents, Blue Hole would have gone under a developer's bulldozer. In 2005, the village of 3,000 raised the \$3 million to buy the 126-acre tract as a regional park for the entire state to enjoy. Open Memorial Day through Labor Day.

Northeast of Wimberley off FM 3237, past the church and cemetery.
www.friendsofbluehole.org

DREAMIEST FIELD

Monroe E. 'Lefty' Krieg Softball & Athletic Complex

It's true that the *Chronicle* currently boasts a 6-2 record at Krieg against the likes of BookPeople, Waterloo Records, KOOP Radio, and South by Southwest, but we'd love the place even if we weren't the best softball team in town. There's pickup soccer and flag football, a snow-cone stand, a tower where the Fire Department practices saving lives, and a helpful Parks and Rec staff. We've even heard tell of a bachelor party that took place there, complete with cheerleaders and barbecue. Folks, America is Krieg Fields – all dozen of 'em – and Krieg Fields is America.
 515 S. Pleasant Valley, 445-6003
www.ci.austin.tx.us/parks/athletics.htm

BEST BATTER UP

Putt-n-Funn

Angsty? Lover getting you down? Picturing your fist through a few layers of drywall? Settle down, tiger. Fire your therapist, burn a rockin'



mix for your ear buds, and head to Round Rock. One dollar delivers a musty helmet, an aluminum bat, and 16 fire-rocket pitches from a mechanical wizard to *swing batta-batta swing!* Aggression never had it so good. Be your own Hank Aaron (cause who wants that Barry Bonds asterisk?), and hear the crowds roar! Batting cages are your bruised ego's best friend.

301 Chisholm Trail, Round Rock, 512/255-3866
www.puttnfunn.com

BEST WAY TO AVOID DYSENTERY WHILE ENJOYING BJÖRK

Hand-Sanitizing Stations at ACL Fest

It's that age-old dilemma that comes with outdoor concerts: How do you drink enough to stay hydrated but not so much that you have to interact with nasty portable toilets? And then, inevitably, have to eat some sort of stand food with your hands? Imagine our delight each year in rediscovering that the Austin City Limits Fest thoughtfully provides sanitizer dispensers outside their (actually not so nasty, and abundant) potties. Bring on the chili dogs (then Björk)!
 98 San Jacinto #400, 478-7211
www.c3presents.com

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TODD V. WOLFSON

BEST LOCAL ISSUE
**DOWNTOWN DEVELOPMENT/
 CONDO CRAZE**

They're coming in droves to plunk down \$500,000 for their 1,000-square-foot piece of the Downtown skyline, aren't they? The Spring, the Monarch, 360, the Austonian, the 5 Fifty Five, the Red River Flats, the Legacy @ Town Lake, La Vista on Lavaca, the Altavida, the Shore, Brazos Place ... the list goes on. Is it the Californication of Austin? Or is it returning Downtown Austin to its original status as a destination for locals? Are we sprinting toward being a world-class city? Or are we pillaging our past and selling it downriver? The answer is somewhere in between and is one of the hottest issues in decades.

BEST CITY OFFICIAL
WILL WYNN

Our affable, charming, and handsome mayor has legions of fans across the city, crossing party lines as well as socioeconomic lines. With a mission of controlled growth while helping Austin achieve its dazzling potential and preserving its natural beauty and inherent spirit, William Patrick Wynn's second term has won him even more fans than his first one. With a firm grip on Austin's future, Wynn will continue to win the heart of Austin. Especially if he keeps wearing those jogging shorts around the cameras. Ooh la la.
 301 W. Second, second floor, 974-2250
www.ci.austin.tx.us/council/wynn.htm

BEST ELECTED OFFICIAL
LLOYD DOGGETT

Why does Austin love the most liberal Texan in the U.S. House? We'll let his words answer that. "We were reassured that progress was being made in Iraq 500 deaths ago, 1,000 deaths ago, 2,000 deaths ago, 3,000 deaths ago. Like the boy

who cried wolf, this president cries, 'progress.' What progress? With all this talk about benchmarks, I think it's time to get off the bench and bring our troops home."
 300 E. Eighth #763, 916-5921
www.house.gov/doggett

BEST STATE LEGISLATOR
KIRK WATSON

So Mr. Watson went to Austin. *Texas Monthly* called him rookie legislator of the year, because when our former mayor moved into his office in the Capitol complex, he acted like, well, a senator. As vice chair of the prestigious and powerful Transportation and Homeland Security Committee, he helped keep some sanity in the toll-road debate and proved why he was upper-chamber material. *Capitol Extension*, room E1.712, 463-0114
www.watson.senate.state.tx.us

BEST CITIZEN
SARA & DICK RATHGEBER

This Austin couple has given money, time, and effort to SafePlace, People's Community Clinic, the Salvation Army, the National Association of Hospital Hospitality Houses, and dozens more good causes in Texas and beyond. This year, their commitment to community was defined not just by giving a permanent home to the Austin Children's Shelter on the site of their Rathgeber Village but by convincing others to give even more. Thank you, Mr. and Mrs. Rathgeber, for proving that real philanthropy isn't about deductible donations.
sarar@austin.rr.com

BEST ACTIVIST
BETTIE NAYLOR

Any legislator who can say no to Bettie Naylor should be ashamed. At the very least they should take a break from the bad job they are doing and re-examine their purposes in life, because this frisky octogenarian and effective political ally is wise beyond her years and could show them all a thing or two about compassion, benevolence, and doing the right thing. This progressive Texas native came to Austin in the Seventies and joined the emergent feminist movement. She was involved in some of the state's earliest gay-rights battles, as well, helping found the Lesbian Gay Rights Lobby of Texas (now known as Equality Texas) and the original national Human Rights Campaign Fund. Now, our beloved whippersnapper is taking on a challenge close to the heart and closer to home as one of the leading figureheads of Pride Build 2007, a collaboration between Habitat for Humanity and the Austin gay community to build a home for a lovely local grandmother named Marta. *Bettie Naylor's office*, 1122 Colorado, 472-3000

BEST JOB
TEACHER

Education is a rewarding challenge and one of the most important occupations in the world. This city is full of bright and creative kids with fresh minds to shape. Whether you are teaching multiplication with math beads in a Montessori classroom, taking a group of home-schoolers to the Wildlife Refuge to bird-watch, or preparing Austin Independent School District high schoolers to write college papers, your efforts have not gone unnoticed.
Texas State Teachers Association, 316 W. 12th, 476-5355, 877/ASK-TSTA; *Education Austin*, 316 W. 12th #202, 472-1124
www.tsta.org, www.educationaustin.org

BEST LOCAL POLITICAL BLOG
IN THE PINK TEXAS

This team of witty women (and men) makes political diatribe go down smoothly with a side of snark and a shot of tequila. Meanwhile, they've been working hard to get bloggers treated seriously as hardworking and accredited journalists. Whether it's shining a spotlight on policy or doling a manicured-finger wag to the already elected, this blog is an essential daily stop for governmental gossip.
www.inthepinktexas.com



TODD V. WOLFSON

BEST NEWS STORY
LAS MANITAS AVENUE CAFE

\$750,000. That's what the city offered as a partly forgivable loan to local restaurateurs the Perez sisters in their negotiations with Marriot Corp. over a stretch of back-alley. But it was never really about money. It was a fight over the future of the city's heart, whether subsidies were just for big developers, and whether the small businesses that defined Downtown were to be squeezed out to make way for another skyline-ravaging tower.
 211 Congress, 472-9357

BEST SCANDAL
THE CRADDICK IMBROGLIO

It's rare that Texas is faced with a real constitutional crisis. But did Speaker Tom Craddick break the rules in how he ran the House? Supporters say he was just keeping those rowdy reps in line. Opponents called him a dictator. At the moment, it's all in the hands of Attorney General Greg Abbott, whose anticipated December decision may alter how the Capitol works.
Office of the Speaker of the Texas House of Representatives, Room CAP 2W.13, PO Box 2910, Austin, 78768-2910
www.house.state.tx.us/speaker



JOHN ANDERSON

BEST CAPITOL CHARACTER
TOM CRADDICK

According to Lege lore, in person and socially, Smilin' Tom is one of the nicest people with whom you could hope to talk state business. But once that House gavel is in his hand, it's Tough Guy Tom all the way. His interpretation of House rules was widely seen as a dictatorial power grab, but he defended it as the only way to run the chaotic chamber. Like him or hate him, Craddick defined the Lege this year.
Office of the Speaker of the Texas House of Representatives, Room CAP 2W.13, PO Box 2910, Austin, 78768-2910
www.house.state.tx.us/speaker

CONTINUED ON P.90

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Friday, Oct. 12, 9pm

THE SCABS

La Zona Rosa

612 W. Fourth

www.lazonarosa.com



Saturday, Oct 13, 8pm

CHRISISAAK

The Backyard, 13101 Hwy. 71 W.

www.thebackyard.net



Wednesday, Oct. 17, 7pm

JENNA BUSH

Ana's Story

BookPeople, 603 N. Lamar

www.bookpeople.com



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FROM P88

BEST ENVIRONMENTALIST TIE: JOHN DROMGOOLE, BRANDI CLARK

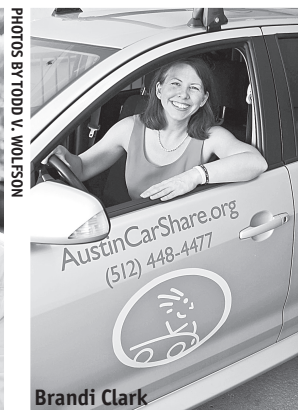
As owner of the Natural Gardener nursery, host of KLRU's "Backyard Basics," and longtime personality behind KLBJ's *Gardening Naturally*, John Dromgoole is not just your go-to guy for all things organic; he's a pioneering veteran of Austin's green scene and an integral part of the ever-growing efforts to keep Central Texas (more than just) livable. Meanwhile, Austin CarShare and It's My Park! Day co-founder Brandi Clark works not just to sustain the things that make Austin great but to gather them into one cohesive force. Her Austin EcoNetwork takes a holistic approach to Austin's myriad holistic-minded organizations, providing them with an online forum for exchanging ideas, organizing events, and introducing the right hands to the many left hands of Austin's green scene.

John Dromgoole: Natural Gardener, 8648 Old Bee Caves Rd., 288-6113; Brandi Clark: Austin EcoNetwork, PO Box 684641, 939-9776

www.naturalgardeneraustin.com
www.austineconetwork.org



John Dromgoole



Brandi Clark

PHOTOS BY TODD V. WOLFSON

BEST NONPROFIT GROUP THE WRIGHT HOUSE WELLNESS CENTER

It's the kind of place you hope you won't ever need, but if you or a loved one *do*, you'll realize how profoundly they can improve the quality of life by providing low- to no-cost physical and emotional support and services for persons living with HIV/AIDS, cancer, and hepatitis C. The Wright House is the kind of nonprofit that gives Austin its stellar reputation for helping those in need. Along with peer education, support, and community education at a variety of area locations, Wright House provides something else: the human touch and a deep sense of dedication.

4301-B N. I-35, 467-0088
www.thewrighthouse.org



TODD V. WOLFSON

BEST SCENESTER/MOVER AND SHAKER DIANE 'KITTY' MURRAY

Who can turn the world on with her smile? Who can take a nothing lesbian scene and suddenly make it all seem worthwhile? Why it's Kitty, grrrl, and you should know it, because if you're not on her list of more than 2,000 local women who are interested in happenings of interest to women who love women who love food, then you are missing out. Plus, you are missing out on Kitty herself, the local bon vivant, fashionable dame, and snappy writer behind the regular and informative witty missives. Foodies, the "Best of Austin" award-winning group behind the list, is a social group of women who meet in a variety of settings, giving local babes more options than just infrequent bar nights to meet and, ummm, eat.

beatsagogo@aol.com
www.ultraultra.net

BEST VISIONARY SUSAN MCDOWELL

What a year it's been for Susan McDowell. A visionary, you deemed her. Her kids at LifeWorks would do the same. Her work provides support and care for troubled youths and families, filling in the cracks where most of these kids would usually fall. Truly, no child left behind. McDowell, voted one of Austin's top "Under-40" superstars earlier this year, makes a difference. It makes you wonder: If we figured out how to clone a hundred McDowells, would homeless teens even exist anymore? Would the sexually abused feel like they had no place to turn? Nah. She'd be on it.

LifeWorks, 3700 S. First, 735-2400
www.lifeworksweb.org

BEST ECO IMPROVEMENT AUSTIN CARSHARE

A first for Texas, Austin CarShare is opening eyes to improve and inspire by way of another much cheaper transportation option – a taxi you drive. With online booking, variable rates, and convenient pickup sites around Central Austin, it's ideal for bus riders, cyclists, and commuters alike. This program benefits not only each individual member but our jam-packed streets and that fluffy thing above us we call our atmosphere. Way to start a Texan trend simply for the sake of Austin and our world.

4032 S. Lamar #500, Box 146, 448-4477
www.austincarshare.org

TODD V. WOLFSON



BEST NEIGHBORHOOD HYDE PARK

You can count the years of this old Austin neighborhood in the rings of so many shady trees that line the streets. You might not even mind being stuck at a light or stop sign, awaiting the flow of bike traffic or the ducklike waddle of a local nursery-schooler headed for Shipe Park. The original Austin planned community, Hyde Park is respite in the form of neighborhood, a template that so many of these new infills only wish they could emulate but miss by a long shot. And great news: The council is finally looking to fix the sidewalks.

Hyde Park, from 38th to 52nd and from Guadalupe to Red River

BEST GRASSROOTS GROUP FOODIES

The first year was all about the curiosity and initial attraction: Diane "Kitty" Murray sent out a call on the Craigslist Women Seek Women personals board to gather women together for the common goal of exploring local cuisine and one another. Women did respond – at first a bit awkward and shy but steadily warming – to this bold new concept. By the second year, it was bona fide infatuation with a list more than 1,000 women strong – goeey, mushy, and obsessively supportive of the semiweekly meet-ups at local restaurants and coffeehouses. By year three (a milestone marked with a luscious feast at Clay Pit), this group of more than 2,000 Austin women has settled into a delicious comfort zone of trust and mutual understanding. If Foodies were in a relationship, we'd guess her therapist would say she was at a pretty healthy spot for her third anniversary.

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www.ultraultra.net



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Attic Insulation**	Matches Austin Energy's rebate
Natural Gas Vehicle*	\$1,000 - \$2,000
WashWise (specialty clothes washers)*	\$50

For more money-saving rebates, conservation tips and a list of retailers that stock high-efficiency gas water heaters, visit www.TexasGasService.com/Conservation, email Conservation@TxGas.com or call 512.370.8243



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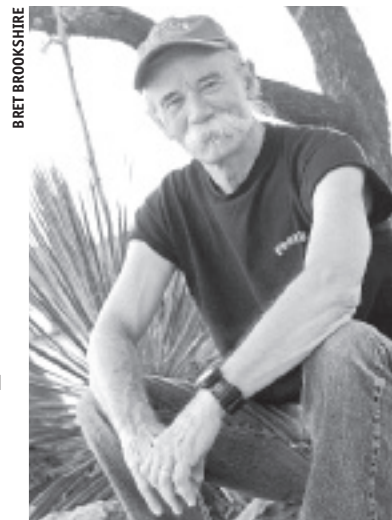
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MOST SINCERE EMBODIMENT OF OLD AUSTIN

Brooks Brannon

An Alabama native who'd gone AWOL during Vietnam to cut a record with some buddies, Brooks Brannon was primed for the whole cosmic-cowboy scene when he hit town in 1976 – just in time to play at the Soap Creek Saloon and befriend a who's who list of Austin icons. Later, he took up residence at campus dive Hole in the Wall, where he remained till this spring, working sunup to sundown and holding court behind the bar to college kids, *Austin City Limits* staffers, and cranberry-and-soda veterans alike. He's a bandanna-wearing, cigarette-rolling, natural-born storyteller who can tell you about the days when Townes Van Zandt and Blaze Foley would sit on the sidewalk outside the Hole waiting for it to open and when the Hickoids' Jeff Smith regularly closed it down with an onstage self-depanting. These days Brannon's farther out of town, tending bar at Poodie's (owned by longtime Willie Nelson stage manager Poodie Locke), but you can still catch him slinging drinks at the Hole on a Saturday night – or better still, playing onstage Friday nights and ready to trade a good story for a shot of Patrón Silver.

Poodie's Hilltop Bar & Grill, 22308 Hwy. 71 W., Spicewood, 512/264-0318
www.poodies.com



BRET BROOKSHIRE



BRET BROOKSHIRE

FEISTIEST NEIGHBORHOOD REBELLION
Arms Around Northcross, Responsible Growth for Northcross

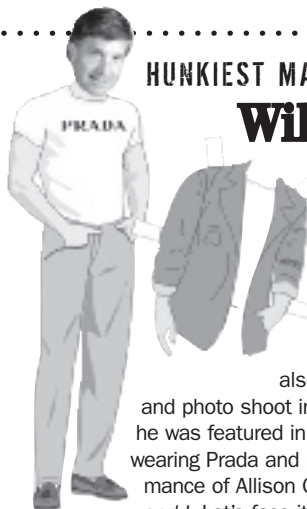
We thought they were crazy. Get enough protesters out on a Saturday morning to link arms all the way around Northcross? We had visions of 20 people showing up and barely blocking the front door. Boy, were we wrong – enough neighbors of the now ex-mall showed up on Feb. 10 that they not only circled the mall but the entire block on which Northcross sat to show their displeasure with the Wal-Mart Supercenter proposed for the property. The outcome of this particular fight remains uncertain – although the anti-Big Box Ordinance is a belated but real victory – but whatever happens, the heroes of RG4N are standing up not just for their own neighborhood but for a whole city and country still subject to the whims and bottom-line priorities of distant corporate bosses. Like they say, politics in Austin is a contact sport.

PO Box 66127, Austin, 78766

www.rg4n.org

HUNKIEST MAYOR

Will Wynn



Last year, wearing a silk smoking jacket and pajamas, Wynn gave a teasing view of his manscape at a fashion show by our very own Stephen Moser.

This year, he did a pulse-quickening Valentine's photo spread for *Austin Fit* magazine. He

also whipped off his shirt for a dip and photo shoot in Town Lake. And most recently, he was featured in the September issue of *Esquire* wearing Prada and put on Elvis' jumpsuit for a performance of Allison Orr's dance production of *The King and I*. Let's face it, ladies, our eligible mayor can

represent, if you know what we mean. Rrrrow!

301 W. Second, second floor, 974-2250

www.ci.austin.tx.us/council/wynn.htm

BEST GOVERNMENT DEFENDER OF OPEN GOVERNMENT

Attorney General Greg Abbott

Accountability requires secrecy to be limited, and the attorney general fought an important battle last year to make sure there's still some light being shed. The Department of Public Safety claimed that Capitol security-camera footage had to be kept secret because it might help "the terrorists." Abbott rejected their claim and stood by his decision, even when DPS took him to court to overturn his ruling.

PO Box 12548, Austin, 78745, 463-2100

www.oag.state.tx.us

BEST HOPE FOR THE FUTURE

APD Chief Art Acevedo

Although newly appointed Austin Police Department Chief Art Acevedo has only been in town – officially, that is – for a few months now, he's already done what police chiefs before him could only hope to do (or perhaps never thought to do, or maybe never thought possible): He's earned the respect and support of community activists and of the police union – two groups that rarely agree on anything. That in itself is a feat to be commended. He actively researched Austin and its politics before deciding to enter the race to become chief, and not only did he decide he was still interested in the job, but he's also dazzled just about everyone in town, including the American Civil Liberties Union, the League of United Latin American Citizens, the Austin Police Association, and Toby Futrell. He's an independent and energetic thinker who wants to make the police department more nimble and responsive – worthy goals that we suspect he might actually achieve.

715 E. Eighth, 974-5030

www.ci.austin.tx.us/police

BEST POLITICAL THEATRE

Rep. Pat Haggerty's Quorum-Busting Walk-Out

With all the amendments and addenda and amendments to the addenda, life in the Legislature can get dull. So when the El Paso Republican state rep decided he was sick of Speaker Tom Craddick ignoring calls for him to quit, he played political pied piper. The midnight mass exodus he lead brought the House to a standstill and pol-watchers to their feet.

Cap. 4N.9, 1100 Congress, 463-0728

www.house.state.tx.us/members/dist78/haggerty.htm

BEST RUBBER-ELVIS-WIG-WEARING MESSENGER TO THE PEOPLE

Dave the Guadalupe Sign Guy

Someone holding a cardboard sign by the side of the road normally means either a political campaign or a plea for help. But around the junction of 38th and Guadalupe, where Dave often stands clad in his trademark tie-dyed shirt and rubber Elvis wig, it means smile. They can be charming, cheerful, even challenging ("Austin, are you weird enough?"), but all the homemade signs he holds up are there for no better reason than cheering up drivers on their dreary commute.

Corner of 38th & Guadalupe

BEST AT RESTORING SOME FAITH IN LAW ENFORCEMENT

Texas Ranger Brian Burzynski

The Texas Ranger is a mythic figure. They were supposed to be the good guys who rode into the corners of the state and fought for good. When Ranger Brian Burzynski started his investigation into alleged abuse by staff of inmates at the West Texas State School, he lived up to that inheritance. He listened to victims and whistle-blowers when so many had ignored them and helped blow the lid off the unforgivable scandal at the Texas Youth Commission.

Texas Rangers Company E, 2405 S. Loop 250 W., Midland, 432/498-2120

www.txdps.state.tx.us/director_staff/texas_rangers

BEST CLOSURE

Holly Power Plant

This old geezer of an electric power plant was finally put to sleep at midnight Oct. 1, much to the delight of neighboring residents who have endured decades of loud churning, dangerous fires, and nagging worries about health hazards. City officials have promised to replace the East Austin plant with – no, not condos, but a park, given its otherwise idyllic location on the shores of Lady Bird Lake.

Holly Street, 505-7800

CONTINUED ON P.94



BRET BROOKSHIRE

BEST RAIN-OR-SHINE
ANTI-WAR CAMPAIGNERS
Women in Black

All around the world women wear black and gather in public places to hold vigils against violence and war. In Austin they stand politely and genteelly in front of the Texas state Capitol at noon every Wednesday for an hour, waving affably but determinedly to supporters and opponents alike, handing out fliers, talking through the issues, and proving that activism isn't just for the young and the angry.
www.womeninblack.org



BEST GUARDIANS FOR KEEPING
SOCO LOCALLY OWNED

Rob Lippincott, Abe Zimmerman, Stan Biderman

Love him or loathe him: Güero's owner Rob Lippincott, along with his partners Abe Zimmerman and Stan Biderman, worked closely with neighborhood associations to make the '04 development at 1400 S. Congress acceptable to residents. Further, they refused offers from national chains to set up shop, in order to promote local businesses. Lippincott, Zimmerman, and Biderman are also partners in Penn Field and the SoCo Center developments on South Congress, whose tenants are also local businesses.
Güero's Taco Bar, 1412 S. Congress, 447-7688
www.guerostacobar.com

BEST LOBBYIST WHO'S NOT IN IT
FOR THE MONEY

Anne Dunkelberg

Persistence is this li'l lobbyist's m.o. when trying to secure the very best delivery of public health care to the elderly and an estimated 1 million uninsured Texas kids. Such a monumental task requires educating the Legislature (an equally monumental task), of course. On that score, she, along with her peers at the Center for Public Policy Priorities, is often called on by lawmakers of all stripes to – how shall we say – sensitize them about the needs of our most vulnerable citizens.
Center for Public Policy Priorities, 900 Lydia, 320-0222
www.cppp.org

BEST VISITING ACTIVIST

Rob Kampa, Marijuana Policy Project

When Rob Kampa, the 38-year-old founder of the fast-rising advocacy group the Marijuana Policy Project, decided he had to get the hell outta Washington, D.C., for a while, where did he turn? Austin. That's right, MPP Executive Director Kampa has

made Austin his home base for most of the year. Kampa has been at the forefront of the medi-pot policy reform movement for just over a decade and his MPP – which has grown from three unpaid workers in 1994 to include a full-time staff of 31 – has been the force behind many of the pot-policy reforms since then. He's definitely an activist mover-and-shaker. And he definitely loves Austin.
Rob Kampa, Marijuana Policy Project
www.mpp.org

BEST NEIGHBORHOOD GIFT TO AUSTIN
Town Lake Park

It may not keep its name very long – now that it's on the shores of Lady Bird Lake – but a park by any other name will still be sweet. For two decades and in the middle of a pingpong tract of conflicting city priorities, the South Austin folks who dreamed of an engaged public space never lost hope or determination. The result is a combination park-playscape-public living art that will anchor a walkable Downtown for generations. In the end, the neighborhoods and the city and private donors came together to build it, and the people are coming. In addition to this wonderful public space, we've gotten a model of what the Town Lake shoreline should be: all of ours and not simply handed over to investors chasing the next big real-estate buck. Lady Bird Lake belongs to all of us!
920 W. Riverside, 974-6700
www.ci.austin.tx.us/parks/parks.htm

BEST HAMMERS OF JUSTICE
Austin Pride Build 2007

If you had a hammer, would you hammer in the morning? Would you hammer in the evening? All over this land? Well, Austin Pride Build could sure use your hammer to help raise the roof of a house that they are building for a nice local grandmother named Marta, in hopes of moving her in by the holidays. There's even a blog charting their progress: www.austinpridebuild.blogspot.com. Partnered with Habitat for Humanity and the Austin Gay & Lesbian Chamber of Commerce and led by local go-getter Bettie Naylor, Austin Pride Build is a diverse effort to bring together Austin's LGBT community to address, in a very direct way, the affordable-housing crisis that faces all of us and to reach out to the larger com-

munity, outside of the boundaries of imaginary social divisions like class, race, and sexual orientation. After all, anyone can join in and swing a hammer. How about you?
Austin Habitat for Humanity, 310 Comal #100, 472-8788; Austin Gay & Lesbian Chamber of Commerce, PO Box 49216, Austin, 78765; Bettie Naylor's Office, 1122 Colorado, 472-3000
www.austinhabitat.org, www.aglcc.org

BEST CITY-OWNED CEMETERY
Oakwood Cemetery

As genealogist Danny Camacho put it in a past *Chronicle* News feature ["City of the Dead," April 21, 2006], "A cemetery isn't just a burial place for dead people. ... In its own way, it's very much alive." Like all cemeteries, Oakwood's 40 acres are a reflection of their inhabitants' living societies. In the more-than-century-old cemetery's pre-Civil Rights Movement days, if you had a family to claim you and you weren't black or Latino, you got buried on the south side with a grave marker – maybe a plain wooden tombstone, or maybe a fancy carved or cast one. If you weren't a pauper but still "colored," your plot was probably marked by a small, plain tombstone, a wooden cross, or a single plank. Fast-forward to 2006. Oakwood serves as a kind of park for east/central neighborhood Swede Hill and surrounding areas. People stroll among the graves all the time.
1601 Navasota, 478-7152

MOST ICONOCLASTIC
NEIGHBORHOOD ASSOCIATION
Downtown Austin Neighborhood Association

The Downtown Austin Neighborhood Association has dared to break the conventional mold for neighborhood associations. Where others reflexively fight infill development and growth, DANA has stepped into a centrist position of embracing well-designed projects, however tall, that advance community values and "the economic and cultural benefits of a vibrant, densely-populated Downtown." As such, DANA is beneficially shifting the dialogue in a more progressive direction for all neighborhood associations in Austin.
PO Box 997, Austin, 78767-0997
www.downtownaustin.org/DLT.html

BRET BROOKSHIRE



BEST BROTHER AND SISTER TEAM
BRINGING NATIONAL ATTENTION
TO AUSTIN

Liz Lambert and Lou Lambert

Chef/restaurateur Lou Lambert's culinary style has made a name for him across Texas and is gaining national press for his efforts. Sister Liz Lambert, attorney-turned-hotelier, is the proprietor of Hotel San José, the SoCo bastion of chic, and has begun a small empire, often working with brother Lou. Their separate visions of true Texas style with a modern patina seems to enchant the public, and all their efforts win "Best of Austin" awards. They've been lauded in *The New York Times*, *Elle Decor*, and *Food & Wine*, among many other publications, and the menu of Liz's new El Cosmico Hotel in Marfa will be designed by Lou. Continued success to them both; we're all better for it.
Liz Lambert and Lou Lambert: Hotel San José, 1316 S. Congress, 444-7322
www.sanjosehotel.com





CELESTIA DANGER

MOST CIVIL LIBERATING LADY
Lisa Graybill

As legal director for the American Civil Liberties Union of Texas – counsel on all statewide cases and recipient of 5,000 complaints a year – Graybill represents the last stand for the Bill of Rights and beyond in the Lone Star state. 2007 has been a busy year for the South Austin resident, as active cases on the ACLU docket have included successful challenges of prisonlike conditions at the T. Don Hutto detention center in Taylor and unconstitutional Bible classes at high schools in Odessa. When not coming to the aid of a religiously persecuted Dallas Sikh, protesters of the war in Iraq in Crawford, and black voters in Austin, Graybill enjoys gardening and no-limit hold 'em poker.
 ACLU of Texas Inc., PO Box 12905, Austin, 78745, 478-7309
www.aclutx.org

BEST UNSUNG HERO
Keith Hampton

For his unexpected victory on behalf of death row inmate Kenneth Foster – winning an unprecedented commutation from Gov. Pery for a man who had not committed murder – attorney Hampton has received long-earned and well-deserved praise. Hampton has labored in the uphill pro bono death penalty appeal ranks for years while maintaining a busy criminal practice and doing what he can to lobby for legislative reform of the state's often draconian legal and judicial system. He is one of a handful of Texas lawyers who do this kind of thankless yet irreplaceable work and part of a larger statewide, national, and international movement fighting for justice. Our applause for him is a congratulatory nod to all of them, as well.
 1103 Nueces, 476-8484

the blood alcohol content level from .10 to .08; and 2001's Open Container Bill, among others. Mitchell would've been 22 this month, but he died early this year of complications from a rare brain disorder. Though he's no longer with us, the foundation, named in his honor, continues his mission through educational outreach and provision of scholarships to high school students who've been affected by drunken driving. We'll miss you, Mitchie.
 6406 N. I-35 #2800, 323-6901, 420-0388
www.mitchie.com, www.mitchiemitchell.org

BEST NEW CROSSOVER HIT
Ann W. Richards ★
Congress Avenue Bridge

There couldn't be a more fitting spot for it – dedicated to the heroic, cantankerous, generous woman who in January 1991, marched up Congress to the Capitol, bringing with her a whole new generation of Texans to the hallowed halls of power. Texans still fuss over the details of her political legacy – but in Austin she will be most remembered for her inimitable down-home style, her steady rise from the distaff to the seat of authority, and her determination to bring everybody – all of us – to the table. Renamed last November, in the wake of her untimely passing, the bridge was finally dedicated in Richards' honor on Sept. 7 – when you pass over it, borrow a bit of her implacable energy.
 Congress Avenue over Lady Bird Lake
www.ci.austin.tx.us

BEST LEGACY OF TRIUMPH
OUT OF TRAGEDY ★
The Mitchie Mitchell Foundation

After a 1989 drunken-driving accident left Fred Leon "Mitchie" Mitchell III severely injured at the age of 3, he and his mother, Joyce Adejumo, made it their mission to prevent the same tragedy from reaching other families. They lobbied hard to tighten drunken-driving laws and their successes include: 1993 Senate Bill 1 that requires immediate suspension of a drunken-driver's license; 1999 SB 114, lowering

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BEST PUBLIC HEALTH CARE
PEOPLE'S COMMUNITY CLINIC

If an apple a day did keep the doctor away, this place would polish it for you. One of the longest-running independent primary-care facilities in the country making more than 75,000 appointments for uninsured Austinites, People's Community Clinic is one of the factors that makes Austin so livable. Primary care is complemented by preventative programs such as free vaccinations, dietary advice, and self-examination tips. If only the rest of our country's health-care "system" could function so humanely. 2909 N. I-35, 478-4939 www.austinpcc.org

BEST DRY CLEANER
REID'S CLEANERS & LAUNDRY

We heard that during a sudden downpour this summer, a Reid's employee suggested a customer drive her car around to the back door, where he would be waiting to hand her things to her. Thoughtful, yes? Granted, this is not standard with their fine service, but this attention to detail and kindness is what we've come to expect at Reid's. Friendly and efficient, the staff creates quality results – you needn't worry that your favorite shirt will come back without its buttons. 3317 N. Lamar, 302-1870

BEST PEDICURE/ MANICURE
POLISH NAIL SPA

Oh, your neglected feet. With you through thick and thin, supporting your side steps, double-steps, mis-steps. So, when you want a pedicure, you want to open up the vulnerability of your feet, touching places that go unnoticed for so long. That's what Polish Nail Spa does best. Spoiling. It's the perfect environment to allow a massage and coat of paint to refresh your feet (or hardworking hands). And if you want the rest of you shiny, there's waxing, too. 1002 S. First, 448-1803 www.myspace.com/polishnailspa



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BEST LAUNDROMAT
ECOCLEAN NON-TOXIC DRY CLEANING & LAUNDRY

Chlorofluorosulphurwhat? Not here. Never worry again about that chemical smell (or what went in the water) when you get your laundry back from these enviro-preserving wash-and-fold experts. It may look like the by-the-pound cleaners your grandma knew, but their low-pollution detergents provide an eco-friendly way to get your clothing sparkling. 2915 Guadalupe, 236-8645 www.ecocleanaustin.com

BEST BARBERSHOP
BIRDS BARBERSHOP

Also winning Best Haircut for Kids, Birds has made a big splash on the Austin style scene. With national coverage in publications like *Newsweek* and *Elle*, Birds proves itself to be so much more than just a salon. Live music, Wi-Fi, visual art, and a disco ball (interiors by local star designer Joel Mozersky) make Birds a favorite hangout. 2110 S. Lamar, 442-8800; 6800 Burnet Rd., 454-1200 www.birdsbarbershop.com

BEST HAIR SALON
AZIZ SALON & DAY SPA

Aziz has practically everything to treat your body and soul and for nearly 35 years has been a salon to be reckoned with. Noted for their hospitality and complete haircare services (including deep-conditioning, styling, extensions, and chemical restructuring), the creative and diversely talented staff at Aziz assures that your cut and color exceed your expectations. 710 W. Seventh, 476-4131 www.azizsalon.com

BEST SHOE REPAIR
AUSTIN SHOE HOSPITAL

Part of the world's largest shoe-repair company, Austin Shoe Hospital replaces soles and restores the leather's original shine; makes heel tips nonslip and durable; reconditions boots; repairs luggage, handbags, and briefcases; and even has a mail-in service. With nine Austin-area locations, there's plenty of that famous Texan hospitality to go around. Various locations www.austinshoehospital.com

BEST SPA
TIE: LAKE AUSTIN SPA, THE CROSSINGS

The bonding opportunities of Lake Austin Spa's mother/daughter package and girlfriend getaways are a globe-trotter's destination on your doorstep – so much so, the American Cancer Society holds its Gathering of Wise Women there. In addition to international kudos from the likes of *Condé Nast*, *Travel & Leisure*, and *Destinations* magazines, the readers of this very paper have voted them tops yet again. The Crossings, too, has gathered international recognition from *USA Today* and AARP's magazine, among others. Our readers love that it is as much an educational experience as it is relaxing, with workshops and leadership retreats. Both luxurious locations feel remote but are convenient, and as far as amenities, both offer everything your little heart could desire. Lake Austin Spa Resort, 1705 S. Quinlan Park, 372-7300; the Crossings, 13500 FM 2769, 258-7243 x4101, 877/944-3003 www.lakeaustin.com, www.thecrossingsaustin.com



PHOTOS BY BRET BROOKSHIRE



Lake Austin Spa

BEST FLORIST
THE FLOWER BUCKET

The Flower Bucket's reasonably modest headquarters deliver simple charm, as well as staggering magnificence, in the form of cut flowers, arrangements, and beautiful gifts. Their design brilliance will keep their legion of fans blossoming for years to come. 3100 N. Lamar, 453-6692 www.theflowerbucket.com



BRET BROOKSHIRE

BEST TAILOR
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It just feels like it's family-run. With four different locations, success has come from a simple formula: Provide custom alterations and tailoring at affordable prices, always remain courteous and customer-oriented, and have your work speak for itself. Just try it on. If it isn't perfect when they hand it back to you, they'll keep working – until it fits the exact way you want it to. Every time. And when it's your favorite pants you wear every day ... that really means something. Various locations www.acetailors.com

BEST AUTO SERVICE/REPAIR
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Specializing in Hondas and Toyotas, employees at the Auto Depot limit themselves to nothing when it comes to cars. They sell 'em, service 'em, warranty 'em, and give 'em some good lovin'. Known for being straight-up, consistent, and on the consumer's side, they have many a loyal customer and continue to draw more every year, making them the best at what they do, according to our readers. 909 Prairie Trail, 836-9767 www.autodepotaustin.com

CONTINUED ON P.99

“A Doctor’s Confession to the City of Austin...”

And why, despite all, I still help people live pain free...

Dear friend,
Confessions are tough, real tough. But, sometimes a confession can set the record straight, and I want to give credit where credit is due. Before I talk about my confession, though, let me say a few other things first. Let me start by explaining the photo in this letter. I'll start with me, the guy on the left.

The boy in the photo is Nick, my nephew. He started experiencing seizures a year ago. An EEG showed spiking brain waves. My brother and his wife

for themselves, like the Virginia study that showed that 99% of patients who saw a chiropractor were satisfied with their results. That's just incredible!

make you feel at home. We have a wonderful service, at an exceptional fee. Our offices are called **Triple “C” Chiropractic** and were located at:



11130 Jollyville Rd. Ste #201 in Austin.

(1/4 mile west of 183 at the intersection of Jollyville Rd. & Balcones)

Something happened to my mother that changed my life forever. My mom told my dad, *“If God has plans to take me tomorrow, I wish he'd just take me today.”* At the time I was studying to become a physical therapist. My mom was experiencing neck and shoulder pain. She tried medication, physical therapy and acupuncture without results. I was worried that she would have to live with this pain for the rest of her life.

My mom realized that traditional medicine had nothing more to offer when her medical doctor said the pain was all in her head. She finally made an appointment with a chiropractor. Within a short course of treatment, she was pain-free. I was so inspired and excited about the miracle that occurred, I decided to become a chiropractor.

Can chiropractic help your children? The baby in the photo is Delia, my niece. At two weeks old, she spent most of her days with clenched fists and her knees to her chest. She spent her nights in discomfort—she wouldn't sleep and would vomit often. My frightened sister and brother-in-law brought Delia to her pediatrician. He said she had heartburn and prescribed baby Zantac. She was then brought to a homeopathic doctor who confirmed she had colic. The natural remedies gave her some relief but Delia still couldn't have a bowel movement without pain. At eight weeks old, she received her first chiropractic adjustment. Instantly she had a bowel movement. After six more adjustments, her colic and constipation disappeared.

were scared that he would have to be on medication the rest of his life. I treated Nick for two months before his next EEG. The results were remarkable—no more spiking brain waves, which meant no more medicine!

Here's what some of my patients had to say:

“I was diagnosed with fibromyalgia in 1995...I couldn't do things most people take for granted... I recently returned to the work force.” (S.W).

“I've been like a new person! No more pills. No more nausea, headaches, or abdominal pain.” (P.H).

“I had headaches every day...I haven't had a headache in two weeks.” (K.H).

Several times a day patients thank me for helping them with their health problems. But I can't really take the credit. **My confession is that I've never healed anyone of anything.** What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by healing itself. We get tremendous results. It's as simple as that!

Being a chiropractor can be tough, because there's a host of so-called experts out there. They tell people a lot of things that are just plain ridiculous about my profession. But the studies speak

Forty-five million Americans **no longer have health insurance**, and those who do have found that their benefits are reduced. That's where chiropractic comes in. Many people find that they actually save money on their health care expenses by seeing a chiropractor. Another way to save...studies show that chiropractic can double your immune capacity, naturally and without drugs. The immune system fights colds, flues, and other sicknesses. So you may not be running off to the doctor as much. This is especially important if you are **self-employed**. And, an entire week of care in my office may cost what you could pay for **one visit** elsewhere.

Great care at a great fee...

Please, I hope that there's no misunderstanding about **quality of care** just because I have a lower exam fee. You'll get great care at a great fee. Because we have been so successful at helping people get out of pain, we have **four offices** in Texas & Illinois. Our main location has been helping people for the past 14 years, and we treat over 3000 people in the community. I just have that low fee to help more people who need care.

Our offices are both friendly and warm and we try our best to

You Benefit from an Amazing Offer- Look, it shouldn't cost you an arm and a leg to correct your health. You are going to write a check to someone for your health care expenses, *you may as well write one for a lesser amount for chiropractic.* When you call or bring in this article (by November 2, 2007) you will receive our entire new patient exam for \$27, that's with x-rays.

This exam could cost you \$335 elsewhere. And, further care is very affordable and you'll be happy to know that **I have affordable family plans.**

You see I'm not trying to entice you to come see me with this low start up fee, then to only make it up with high fees after that. Further care is very important to consider when making your choice of doctor. **High costs can add up very quickly.**

Our phone number in Austin is:

(512) 343-8333

Call now for an appointment. Thank you.

-Dr. Daniel Grunert

P.S. When accompanied by the first, I am also offering the second family member this same examination **at no charge.**

P.S.S. Can you imagine not having to wait at a doctor's office? You will be seen within minutes of your appointment.

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1311 S. Lamar, 444-9274; 7320 Burnet Rd., 451-9274; 1021 W. William Cannon, 416-9274
www.geniecarwashes.com

BEST BICYCLE REPAIR BICYCLE SPORT SHOP

We all have that friend who always wants to talk about bikes. Chances are, they work at Bicycle Sport Shop, because the kids who work here not only tune up bike after bike with bike-Yoda intelligence and awareness; they love biking. Biking is their way of life. The only way of life. Good thing they get to hang out in a bike shop.

517 S. Lamar, 477-3472;
10947 Research, 345-7460
www.bicyclesportshop.com

BEST COMPUTER REPAIR LOGIC APPROACH

All praise the gods of geekdom. Give unto them your blue screens of death and jammed drives, and have mercy on our pocketbooks. For theirs are the bargain-price reconditioned and surplus parts, the new custom-built machines, and the worldwide shipping. Let the Dell specialists upgrade the powerless and streamline the convoluted until we're all singing along to the humming of a well machine. In 00100010111000101s we pray. Amen.

2500 S. Lamar, 444-4443
www.logicapproach.com



BRET BROOKSHIRE

BEST RECYCLER ECOLOGY ACTION

Nothing's more communal than sorting trash with strangers. With forklifts backing in and out and people parked at odd angles as they haul bottles, cans, and cardboard (corrugated!) to their rightful bins and Dumpsters, Ecology Action is a beehive of civic action. Savior to those of us without curbside recycling – and anyone else with a bit of foil, an ink-jet cartridge, or a phone book to get rid of – it's an integral part of our community.

707 E. Ninth, 322-0000
www.ecology-action.org

BEST APPLIANCE/TV REPAIR MR. WIZARD'S ELECTRONICS

A popular readers' choice for good reason, these local magicians have been throwing fix-it mojo on all manner of electronics here since 1978. Diagnostics will run you \$25, a fee that can be applied to the cost of the repair. Be patient; repairs take about three weeks, but they'll give you a date and stick to it.

1507 W. North Loop, 454-1137

BEST LANDSCAPING BIG RED SUN

What did Austin look like before Big Red Sun? Who cares – all we know is that they revolutionized the landscape. Experts in outdoor design and construction, owners Selena and Dylan Souders worked wonders on Hotel San José, Austin City Lofts, and the Pedernales Lofts, as well as the homes of Shawn Colvin, Anne Elizabeth Wynn, and hundreds of others.

1102 E. Cesar Chavez, 480-0688
www.bigredsuns.com

BEST PRINTER/COPIES GINNY'S PRINTING

Once again beating the chain stores, No. 1 for copies and printing in Austin is the locally owned and operated Ginny's Printing. Whether it's digital printing services, offset printing, color or black-and-white copies, faxing, or even T-shirt printing, the very green Ginny's can also

cut, perforate, score, number, fold, laminate, collate, saddle stitch, bind, or coil your work, assemble your kits, or design the entire package for you.

8410-B Tuscany Way, 454-6874
www.ginnysprinting.com

BEST MOVERS TIE: BLUE WHALE MOVING & STORAGE, HEAVENLY CARE MOVING SERVICES

Keeping Austinites on the move since 1988, veteran "BOA" winner Blue Whale does more than just pack 'em up and move 'em out. In addition to residential and commercial moving services, they also offer cleaning and make-ready specials, as well as space in their 23,000-square-foot storage facility. New to the poll this year, Heavenly Care Moving Services has impressed our readers with their specialty: tending to the needs of elderly folks and their families transitioning between homes and care facilities. They operate out of a larger, local, family-owned senior-services company, Heavenly Caregiver Services. Both companies choose to hire and train their own movers over contracting out temporary workers.

Blue Whale Moving & Storage,
8291 Springdale #100, 328-6688; Heavenly Care
Moving Services, 12201 Roxie Dr. Ste. B, 340-0551
www.bluewhale.com, www.heavenlycaremoving.com

CONTINUED ON P.101

Kurt Thomas
of J Thomas Salon

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SEE P.39 FOR MORE!

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austinchronicle.com/bachelor



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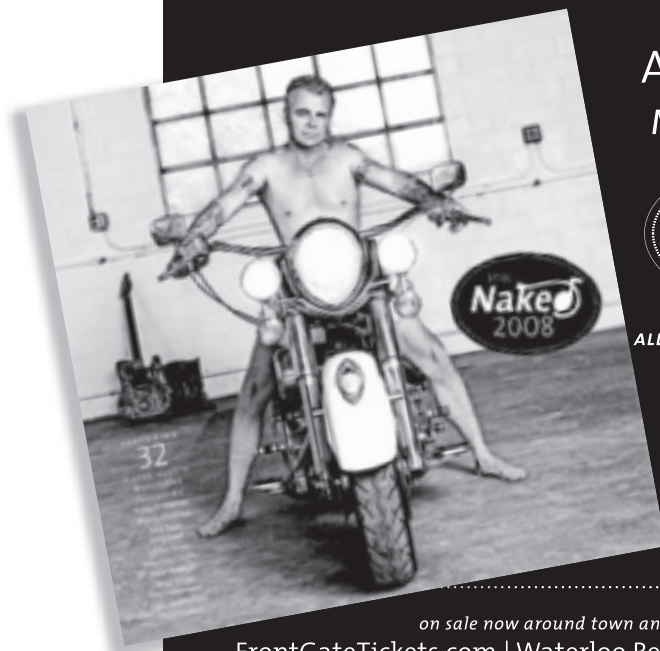
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FROM P.99



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797-5821
www.roomfu.com

BEST GRAPHIC ARTIST
TIE: FULL MOON DESIGN GROUP, DAT BOI DREW

Graphic design is a two-handed deal. On one, there's the design itself. The craft of creating art out of concepts, molding visuals to meet ideas and lending left-brain talent to right-brain analytics. The other, the listening factor. Knowing how to hear and deliver. Both our winners, Full Moon Design Group and Dat Boi Drew, encompass the total spectrum of these qualities. Full Moon Design has garnered a solid reputation for consistency in their client relationships, with a growing portfolio of raving customers. Andrew Augustin, aka Dat Boi Drew, the face of Single Shot Studios, is gaining a following for his animated



Dat Boi Drew



PHOTOS BY BRET BROOKSHIRE

Full Moon Design Group

urban edge. Hip-hop and comic artists alike: Keep an eye on this young up-and-comer, and keep him in mind for your next project.
Full Moon Design Group, 3355 Bee Caves Rd. #501, 428-9072;
Dat Boi Drew, 803-9887
www.fullmoondesigngroup.com, www.datboidrew.com

BEST VETERINARIAN
UNIVERSITY ANIMAL CLINIC

Why would you trust your beloved but banged-up four-legged buddy to someone if you weren't sure they loved animals? With vet Mark Cotnam and his staff, every day is bring-your-pet-to-work day. Their love of animals as well as their quality of personal service and medical experience make these dog-and-cat experts the clinic of choice for our readers' furry extended family. And the best part? They only take walkies ... errr, walk-ins.
3701 Guadalupe #102, 454-5201

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and all the latest recording suites. They even master tracks online, so the music can go where you do.
9705 Burnet Rd. #112, 836-3100
www.thebrainmachine.com

BEST TATTOO ARTIST
KAREN SLAFTER,
RESURRECTION TATTOO

Reputations precede. Such is the case at Resurrection Tattoo, where former Southside Tattoo artist Karen's loaded schedule speaks volumes. Even after all these years behind the needle (more than 16 years), her art form advances with every client, putting a personal touch into her work. It isn't about ego for her, nor about who's wearing whom on their sleeves. And it's not just about the skin, since she works in pens, charcoal, and even does signs. It's about good work, solid lines, and representing herself, above all else. Integrity should be saluted. And here, it is. Congrats.
Resurrection Tattoo, 2108-D S. Lamar, 851-8288
www.reztattoo.com



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CRITIC'S PICKS

BEST RELOCATED DUCK-BILLED HAIRDRESSER

Kelly Behrends, Platypus Hair Salon

Don't worry. Kelly's not duck-billed, but his incredibly cozy, one-sink, two-chair salon, which recently moved to the Drag from East Fifth, is our favorite spot to have a glass of wine and a head massage while watching magic performed atop our very own heads. Kelly's turning wheels are evident through his mischievous eyes, and when he gets inspired, watch out. Over the last few years, his prices have raised a bit (now a paltry \$55 for women's cuts and \$40 for men's, no tips accepted), his location became more central (now upstairs behind the old Little City), and just after South by Southwest, he became eternally hitched to the woman of his dreams. It was a sad day for the ladies, but Kelly's one in a million. And we'd pay for that head massage any day.

Platypus Hair Salon, 2604 Guadalupe, 474-7910
www.platypusplanet.com

BEST (NONTOXIC) HAND JOB

All This by Hand

If all that stands between you and a clean house is a complete and utter aversion to all things chemical and chemically scented, then All This by Hand's holistic housecleaning is the ticket for you. Run by husband-and-wife team Brandon and Kimberly Littleton, All This by Hand uses only natural cleaning products that leave your house clean and smelling fresh. Imagine: lavender instead of bleach, lemon instead of ammonia. What a treat – and, amazingly, for prices that are hard to beat!

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BEST WAY TO KEEP ON ROLLIN'

Leal's Tire Shop

Welcome to East Austin's institution of affordable expediency. Get your tires balanced, rotated, or patched – or break down and buy a quality used one to replace the one you've patched to tire heaven. Keeping the business in the familia, Leal's banks its Austin cred with more than 20 years of keeping us rolling. Trustworthy, fast, and reliable – the exact recipe for tire goodness. The most notable of the two locations is its hard-to-miss brightly painted shop on East Cesar Chavez: an Aztec mural in glorious orange flames. ¡Viva la yanta!

1900 E. Cesar Chavez, 477-6180

www.lealstireshop.com



CELESTA DANGER

A-LIST-TEST PR FIRM

Blanton Public Relations

You may have heard the name "Blanton" before, but you've never met a Blanton like powerhouse Pam. Blanton Public Relations has handled Ray Benson's annual birthday bash benefiting the Austin Music Foundation, the Austin City Limits Music Festival VIP Grove, Coldplay's end of U.S. tour party, and the Austin Film Festival. Current clients include Lamberts, Dale Watson, Bob "Daddy O" Wade, Ranch 616, Lake Austin Spa Resort, C3 Presents' Big State Festival, and Houston's fabulous Bistro Moderne and Hotel Derek. Among their achievements, BPR has developed a niche market launching and promoting luxury destination and resort spas.

502 Oakland Ave. Ste. C, 469-0702

www.blantonpr.com

BEST FLOOD RESCUERS

THE: Austin Fire Department, Texas Parks & Wildlife Game Wardens

Forget the names: The Austin Fire Department isn't just there for fires, and the game wardens don't just count squirrels. During this year's unprecedented summer floods, both of these services rescued swimmers, boaters, and even unlucky hikers around Austin from the torrents. It came with a tragic cost, with the loss of Texas Game Warden Teyran "Ty" Patterson during a rescue operation on the Paluxy River in May. Sadly, he was not the first but the fifth warden to die in flood waters since 1919. But when the waters rise, they are there to save the day.

Various locations

www.ci.austin.tx.us/fire, www.tpwd.state.tx.us

BEST APPLE COMPUTER REPAIR

Shane Utley and the Crew at MacTronics

Aside from car troubles and a medical emergency, there is nothing more discombobulating than a computer meltdown. The near absolute fact that a computer meltdown will occur at the most inconvenient moment only adds to the anxiety. Enter Shane Utley and his small but helpful crew at MacTronics. Professional, friendly, and Apple-certified, Utley will assess your problem, suggest various options, and if it's necessary to leave your beloved computer behind for repair, you can be more than assured it's in capable hands. No sneering, "you are at my mercy" attitude. Just clear, informed, honest advice and occasional hand-patting from a team that thinks that just because your computer goes zonkers doesn't mean you have to.

611 S. Congress #508, 445-9699

www.applerepair.com

MOST GLAMOROUS EVENT PLANNER

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Her catering company delivers the most stylish food to the most stylish parties, but event planner Suzanne Court herself is a real addition to any occasion. The fashion-friendly, sparkling-eyed beauty is a perfect fit with her clients, providing glamorous food in high style, inventive cuisine, and impeccable service. Offering services such as floral design, invitations, and grand entertainment, Court is the whole catering package.

762-5447

CONTINUED ON P.104

BEST FREE THERMAL MASSAGE

Migun of Austin

Jade balls heated with far infrared waves roll up and down your entire body as you recline, prone, on a Migun bed. In the demonstration center, you are welcome to lie down and let your woes melt away. Come every day of the week if you like free massages (around 20 minutes each), noon-7pm. The beds are for sale, but the only charge for visiting the center is listening to an informational. The benefits – like improved flexibility, bye-bye to back pain, and an energy increase – are a bonus.

3736 Bee Caves Rd. #5, 306-9933

www.migunworld.com



PHOTOS BY CELESTA DANGER



BEST INSTANT GRATIFICATION MASSAGE

Massage Harmony

Everyone feels better after a good rubdown, but not everyone can afford a secluded, art-deco-inspired spa. And finding a "cheap massage" leaves you vulnerable to unlicensed and unhealthy massaging or the fear of ending up in one of those joints where the Austin Police Department decides to kick down the door. Here to alleviate these fears (and pains) is Massage Harmony, located in the Westgate shopping center beside Central Market. Hourlong sessions range from \$34 to \$44, and you can pick from six different types of massage from their professional therapists. Relaxed mind, relaxed muscles, relaxed wallet.

4477 S. Lamar #410, 358-9300

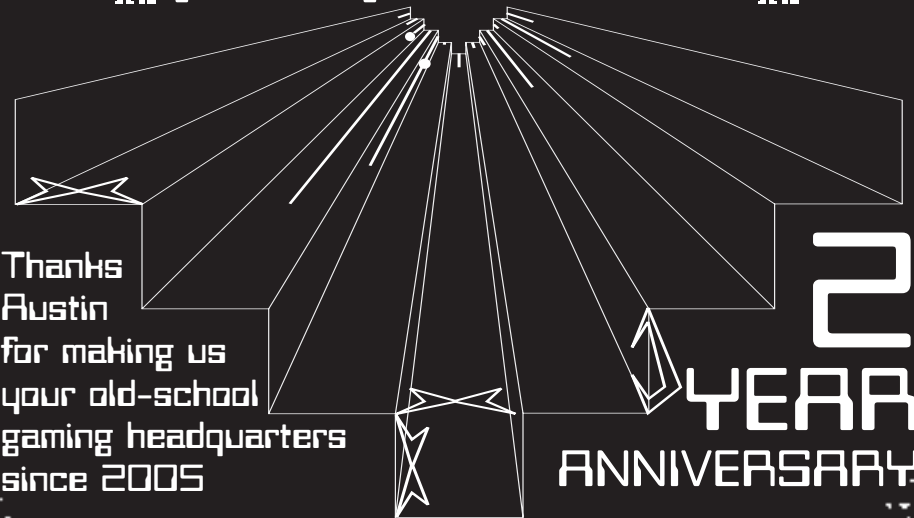
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FROM P.102

**BEST REALTOR FOR PEOPLE WHO
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**Lisa Muñoz, Hindsite
20/20 Real Estate**

Even before she sold our farmhouse in the suburban hinterlands, guided us through a difficult first investment, and humored our subsequent airs of expertise, we knew Lisa Muñoz was the real estate pro for us. It's not just the absence of big hair and balloon bouquets: Muñoz knows her market and gets the creative-class aesthetic; she's down-to-earth and up-front, encourages without pressuring, and forgoes hyperactive, euphemistic bluster for generous attention and clear-eyed analysis. While her clients run the gamut, she and her staff never forget what it's like to be a skittish naif in the real estate wilds; whether it's your first purchase or your zillionth, she's got your back. *Hindsite 20/20, 2007 W. Koenig, 452-5520*
www.hindsiteaustin.com

**BEST WALL-TO-WALLERS
Carpet Stop**

Every time we walk into Carpet Stop, we notice a buzz of activity, with just about every salesperson engaged in a thorough consultation with a customer, asking all the requisite questions: Traffic? Kids? Pets? They carry all the brands you'd expect – Stainmaster, Alladin, Mohawk, etc. – and have more than 250,000 square feet in stock. The installation is expert, polite, professional, and in our experience, we didn't even have to ask them to stretch the roll out before hammering it down. The most fabulous aspect about this "mill direct outlet" is the prices. We did our research, and we keep coming back. The rug stops here. *1542 W. Anderson, 419-1144*
www.carpetstop.com

**BEST IMMENSELY TALENTED STYLIST
IN A MINUSCULE SALON**

**Robyn Zepeda,
Good to Go Studio**

Though North Loop's Good to Go Studio is likely smaller than some Westlake walk-in closets, it's apparently enough room for stylist Robyn Zepeda to work magic with her customers' uninspired mops. From nostalgic 1950s cuts to the edgiest styles you can conjure, the ever-upbeat Robyn has the skills to make it a reality on your noggin. She can also artfully color your hair any hue under the sun and exhibits her quaff-pimping skills alongside Good to Go's equally gifted studio owner, Portia Fono, who founded the studio on North Loop eight years ago. *207 E. 53rd Ste. D, 407-9930*



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BEST RESCUE OF A GROOMING TRADITION

Avenue Barber Shop

Most folks acquiring an old barber shop nowadays would strip out the striped pole and go all salon on the joint. But when Continental Club owner Steve Wertheimer and Kevin Lemoine bought George's Barber Shop from longtime owner George Jaeger this year, they embraced the past, turning the clock back to the early Sixties with a vintage Coke machine, retro signage, a rack full of men's magazines, and, of course, classic cuts from barbers in black ties and crisp white jackets. When those scissors start to snip, you'd swear JFK was still in the White House. The move reflects the new owners' old-school tastes (both are classic car enthusiasts), but it's also a loving nod to history, the site having been home to a barber shop since FDR's first term. On the street the hip call SoCo, how refreshing to see someone remember that first it was "the Avenue."

1710 S. Congress, 441-2467
www.avenuebarbershop.com

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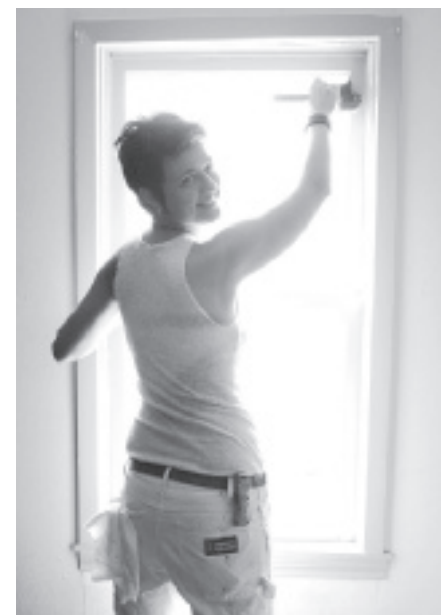
TODD V. WOLFSON

MOST EXACTING HOUSE PAINTER

Eve Pettyjohn, Steadyhand Painting

Big, strappin' tall drink of water Eve Pettyjohn is a gem, obviously for her precise, perfectionist takes on freehanding your cut-ins; of course for the care she takes in making sure that the color you want is *really* the color you want once it is surrounding you on all four walls; and most certainly for the fact that she is efficient, professional, and (yeah, this should go without saying, but you'd be amazed) *cleans up after herself*. But the thing we like best about this eager brush-master is that she is so danged pleasant to have around your space, and she'll stay until your project looks like something out of a design magazine.

Steadyhand Painting, 743-7220



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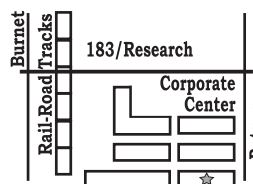
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BEST FURNISHINGS – HOME

TIE: IKEA, FOUR HANDS

IKEA, the behemoth Scandinavian retailer, and Four Hands, the exotic import and manufacturing house with corporate headquarters in Austin, have won the hearts of our readers; each makes its first appearances in this poll, beating out some time-honored favorites. IKEA pleases the pocketbook with the simple-design approach of its exclusive lines, and Four Hands embraces quality and innovation from across the globe: If it were a radio station, its format would be world beat.

IKEA, 1 IKEA Way, I-35 exit 256, Round Rock, 512/828-4532; Four Hands, 2090 Woodward St., 371-7575

www.ikea-usa.com, www.fourhands.com



Four Hands

PHOTOS BY J.P. BLEIBTREU



IKEA

BEST ANTIQUES/COLLECTIBLES/VINTAGE ROOM SERVICE

Seven times now the keen-eyed vintage dealers at Room Service have been recognized by our readers, emphasizing their great taste and range of midcentury to post-century pop-culty artifacts. The NoLo store already has legions of fans, and with the recently added SoLa location, all of Austin can enjoy the treasures within. Yes. We said, “NoLo.”

1701 S. Lamar, 383-9898; 107 E. North Loop, 451-1057
www.roomservicevintage.com

BEST NEW-CAR DEALERSHIP HOWDY HONDA

Unlike the usual polished mausoleum where the salesmen lurch toward you like the living dead, the friendly folks at Howdy are alive and well, indeed. Dedicated to finding you the right car at the right price, they pledge to treat their customers like they would their own parents. Maybe that's why you'll be driving away in that financed hybrid in a New York second.

5519 E. Ben White, 443-4300, 888/665-9466
www.howdyhonda.com

BEST USED-CAR DEALERSHIP CARMAX

With discount outlets popping up as retail outposts everywhere, it's fitting that there are used-car “supermarkets” among the bargains. The country's largest used-car retailer gives you a written offer for your car whether you buy from them or not. If you do, you'll choose from an inventory subjected to a 125-point inspection, backed by a five-day, money-back guarantee. Maybe that's why *Chronicle* readers have chosen CarMax two years running.

13300 N. I-35, 873-2315; 4400 S. I-35, 651-7160, 866/409-6699

www.carmax.com

BEST GREEN BUSINESS ECO-WISE

And you thought green living meant turning off the air conditioner and crunching an odd organic carrot. How about organic cotton socks? Reusable gift-wrap sacks? Praying mantis eggs for gardeners who really hate insecticides? And, of course, biodiesel, from this greening influence on Austin shopping habits.

110 W. Elizabeth, 326-4474

www.ecowise.com

BEST LOCAL HARDWARE STORE BREED & CO.

The majority of times this ballot has been presented, the majority of voters have said that Breed was the best. They must be doing something right, huh? The big-box stores don't even come close to this local favorite. Go ahead. Call the big boys to see if they carry Bio Zapp or have diatomaceous earth in stock. Ha. Besides, have you ever tried to find Waterford and Wedgwood at Home Depot?

718 W. 29th, 474-6679; 3663 Bee Caves Rd., 328-3960

www.breedandco.com

BEST GARDENING STORE NATURAL GARDENER

Gurus of the great green earth, Natural Gardener's staff don't fear getting their hands dirty to show you the garden path to enlightenment. From lovely ladybugs to pesky grubs, this is the place to learn how to get it done sans toxins. Rich with soil tips and blooming with annuals, perennials, and everything in between, Austin loves organic!

8648 Old Bee Cave Rd., 288-6113

www.naturalgardeneraustin.com

BEST THRIFT STORE GOODWILL

At nearly every street corner, traffic light, and neighborhood shopping center in Austin, there seems to be a Goodwill. And that's great news for our ridiculously cheap shopping pleasures (especially around this time of year, near Halloween). Yes, their goodies are über cheap. But Goodwill is really about all of the jobs created, just to keep all that schtuff (aka donations) orga-



J.P. BLEIBTREU

BEST LIQUOR STORE SPEC'S LIQUOR

Baileys in the morning, Rose Regale as an afternoon treat, and unfiltered sake bombing all night long; the lady had a very demanding palate. When we first set out to sate her lady's desires, our trek took us to three different liquor outlets. No go. Then we decided to give in and check out the recent Houston-transplant mega-mart Spec's. Oh, wow. Not only did we fill our shopping list, but we added a few gourmet-deli delicacies to boot – pâté, olives, chutney, cigars, imported chocolate ... whooooo, what an affair. And the lady? Well there are plenty in line waiting to cover her tab, but we, on the other hand, will always have Spec's – and its 12 under \$12 wine specials, oh yes.

5775 Airport Blvd., 366-8300; 4970 Hwy. 290 W., 366-8260
www.specsonline.com

nized and ready to put on the racks. It's about always having a place to do community service. Ask the judge, he'll tell ya. Most importantly, it's about not letting that their-trash-but-now-my-cutesy-treasure philosophy go unfulfilled.

Various locations

www.austingoodwill.org

BEST PET STORE

BARK 'N PURR PET CENTER

Another winner in the battle against the big-box stores, Bark 'n Purr's multiple wins in this category show Austin's penchant for local, friendly, and knowledgeable service. For more than 50 years, this North Central establishment has been taking care of our pets' needs, and we, in turn, honor them for doing so.

4604 Burnet Rd., 452-3883

www.barknpurr.com

BEST GAS PRICES

COSTCO

Apparently everything is better in bulk. Costco, your go-to shop not only for a lifetime supply of ketchup, is also your place to shop for gas. These big-bargain gurus have managed to keep prices low on filling your gas tank as well as your pantry.

10401 Research, 634-2250; 4301 W. William Cannon #100, 382-3011

www.costco.com

BEST CONVENIENCE STORE

WHIP IN

With such a vast selection of beers and wines and gourmet snackalicious goodness, it's no wonder why Whip In continues to win over our readers. Keeping Austin weird, fed, hydrated, and happy for 21 years, this is truly one place seared deep in our collective hearts. If only there were a Whip In in every neighborhood!

1950 S. I-35, 442-5337

www.whipin.com

CONTINUED ON P.108

THE BABY LOCK

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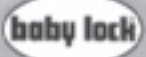
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452-3166 www.sewaustin.com

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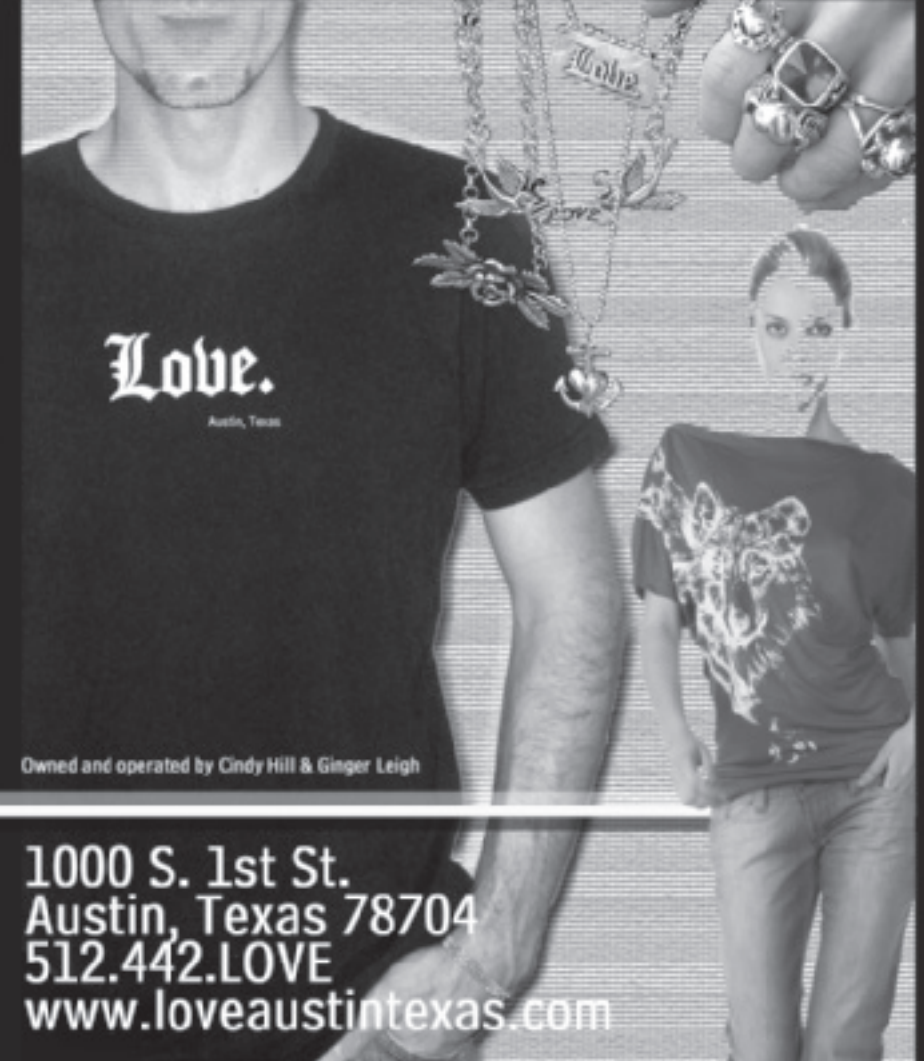


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www.loveaustintexas.com



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BEST FANTASY/GAMING STORE

TIE: DRAGON'S LAIR COMICS & FANTASY, NINJA PIRATE

More than just retail outlets, Dragon's Lair Comics and Ninja Pirate are gaming community centers. They offer lock-ins, tournaments, and movie nights, as well as everything from troll-blood kits to stock for your role-playing-game survival. Pretty evenly matched, both get primo experience points for great comic selections and knowledgeable staff. And all gamers know it's about the XP! *Dragon's Lair Comics & Fantasy*, 6111 Burnet Rd., 454-2399; *Ninja Pirate*, 100 12th St. #105, Pflugerville, 512/251-0110
www.dlair.net,
www.ninjabirateland.com



PHOTOS BY J.P. BLEIBREU



BEST DRUGSTORE/PHARMACY

WALGREENS

Edging out some local faves, the big chain takes your praises for the second time. With more than 40 locations in and around Austin (some 24-hour pharmacies), Walgreens takes care of prescription needs and a thousand other things, from lawn chairs to hairspray to Easter candy.

Various locations

www.walgreens.com

BEST COMIC BOOK STORE

AUSTIN BOOKS

In the year that Captain America died, Austin Books helped keep comics alive and thriving. And in their 30th year, they've continued their stock policy, proving that comics aren't just superheroes, chibi manga, and the odd zombie. With racks of contemporary, political, and personal graphic novels right by the door that emphasize the literary over the *crash!zoom!socko!* school of writing, they've worked to create a market for a medi-

um that can be intellectually daring and not just filled with tales of derring-do. But don't worry cape and cowl fanatics, they've also got derring-do for days!

5002 N. Lamar, 454-4197

www.austinbooks.com

BEST MUSIC GEAR

GUITAR CENTER

Locals, we love you, but Guitar Center has done it again. In this chain of musical instruments, every link in the band – drummer, guitarist, and bass player – may explore separate rooms to hook up with his or her dream rig. Whether you're looking for something to pluck, plink, or smash, Guitar Center's in-house road crew can find the perfect amp, keyboard, or drumstick.

Northcross Mall, 2525 W. Anderson #200, 419-1717; 5300 S.

MoPac #103, 891-0297

www.guitarcenter.com

BEST USED RECORDS/CDS

CHEAPO DISCS

It's reassuring to know that the byte of streaming and MP3s has not completely wiped out the tangible economics of CDs, DVDs, and LPs. Cheapo Discs' community of music enthusiasts, case in point, believes wholeheartedly that one man's attic trash is another man's rare collectible. With bins and bins of music jewels to be discovered as well as in-store performances, a trip to this place beats the socks off watching your torrents progress.

914 N. Lamar, 477-4499

www.cheapotexas.com

BEST RECORD/CD STORE

WATERLOO RECORDS

Remember in *Empire Records* when Warren whines at the record-store workers, "You think you're so cool just because you work in a

CONTINUED ON P.110

DINING SALE



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- Carter Lund

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Store Locations

North Austin 10624 N FM 620 512.219.5311	Georgetown 250 W1. Walden Rd 512.930.1715	San Marcos 2212 Ranch Rd 12 512.754.0060
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FROM P.108

BEST NEW BOUTIQUE

C. JANE

J.P. BLEIBTREU



Owner Julie Copp continues to provide high-style on the Drag. The former Garden Room buyer focuses her vast experience on a younger market, carrying lines like Ella Moss, Frankie B. jeans, Voom, Chip & Pepper, Anna Sui, and C.C. Skye. With an in-store jeans guru to assure perfect fit, C. Jane is already a hit with shoppers, as evidenced by your votes. 2346 Guadalupe, 236-1435

record store.” The Waterloo staffers are those cool kids you’re jealous of, who work in the coolest record store and know the obscurest bands. It’s Waterloo, the quintessential Austin slack lair, where hours are lost in CD stacks, tight jeans win bonus points, and the best live music is right there. It’s Waterloo. And you love it. 600-A N. Lamar, 474-2500 www.waterloorecords.com

BEST LOCAL BOOKSTORE

BOOKPEOPLE

What do Bill Clinton, Elizabeth Edwards, John Kerry, and Mr. Kotter have in common? When they come to town to do a signing, there’s only one place to go. The biggest independent bookstore in Texas has been bringing in the big names and great books for 37 years. Plus, we love that old barber’s chair on the second floor. 603 N. Lamar, 472-5050 www.bookpeople.com

BEST COMPUTER STORE

APPLE STORE

The Apple Store is more than a great display of geek-chic gadgetry; its friendly staff is there to help you become the master of your Mac. Whether you go to the Genius Bar for hands-on technical support or for one-on-one training with your own personal computer whisperer – there’s help to meet any schedule on any budget. Barton Creek Square, 2901 Capital of TX Hwy. S., 347-7888; the Domain, 11410 Century Oaks Terrace, 691-4800 www.apple.com/retail/bartoncreek, www.apple.com/retail/thedomain

BEST NAUGHTY BUSINESS

FORBIDDEN FRUIT

With all the spice and kinkiness desired for a hoochie-coochie masterpiece, Forbidden Fruit specializes in toys, accessories, and pretty much anything to do with the “s” word. (No, not “soufflé,” silly.) They stand tall in their Tush Teasers and

BEST FASHION ACCESSORIES & BEST CLOTHING

FLIRT

Girly, femme fatale, and sophisticated, all in one hip room. Flirt has the best-fitting jeans you’ve worn in your life, plus the cutest purses, earrings, shoes, and doodads. Be sure to swing by the last Thursday of every month (7-9pm) for the ultimate in shopping: chair massages, wine, a DJ, munchies, and discounts. Now that’s shopping. 2405 Nueces Ste. H, 472-4440 www.flirtinaustin.com



J.P. BLEIBTREU

proudly proliferate with workshops like pole-dancing aerobics and Fellatio 101. This, along with a superchill staff, is why they are yet again Austin’s naughtiest. 512 Neches, 478-8358; 108 E. North Loop, 453-8090 www.forbiddenfruit.com

BEST SHOE SELECTION

NORDSTROM

Nordstrom has won Best Shoe Selection ever since it opened. Frankly, with their reputation, they could have won a “Best of Austin” before they ever opened here. They’ve got it all, from Amalfi to Onitsuka Tiger to Western Chief. At Nordstrom, it’s not about whim, as in, “I want those shoes,” so much as it’s about desideratum: “Omigod, I need those shoes.” Barton Creek Square, 2901 Capital of TX Hwy. S., 691-3500 www.nordstrom.com

“You must do the things you think you cannot do.”

– ELEANOR ROOSEVELT

The **CLUB CHRONICLE** contestants for the Team Zen Challenge have been selected! Eleven diverse people from across Austin are now working their way towards their goal of running their first race, the Trail of Lights 5K. Visit the **CLUB CHRONICLE** page at austinchronicle.com/clubchron, and follow their stories through their blogs, pictures, and videos. Cheer them on with encouraging comments or just enjoy the sadistic pleasure of watching them suffer. To learn more about the Team Zen Challenge go to www.eatzen.com.



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Sleek style with comfort that's hard to find in a low contemporary sofa. Over 100 beautiful leather options. Our best selling leather sectional.



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with *Asia Chair* Our most popular dining set manufactured in Italy by Calligaris. Self storing leaf extends table from 63" to 86" to accommodate eight.

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LIVING
Room



CRITICS PICKS

BEST (GLASSY) BLOW JOB FOR SPECTATORS

Glassy Knoll

How could we resist such prurience when some standard operating equipment in the field includes the “glory hole” and the “lip wrap” (rods and blow-hoses notwithstanding)? You’ll have to ask the gleeful gaffers at Glassy Knoll about all that, though. All’s we know is they have mad skillz. If you’ve ever wondered how that gleaming, towering beauty your roommate has stashed under his bed was made, Glassy Knoll will show you the way. With their many torches, punts, tubes of glass, and rods of colors, these pros demonstrate their artsy glassblowing techniques on a daily basis through a window in the store, allowing you to observe, firsthand, the process that creates such elegance. While you watch in wonder, check out the fruits of their many labors: wine glasses, beads, and, of course, long, hard pipes you can puff on. 1713 S. First, 447-8199

COOLEST HOTTEST GLASS MAN IN TOWN

Aaron Gross, Austin Art Glass

A glass craftsman for nearly 20 years, Aaron Gross loves his work and loves dazzling his customers with his gorgeous creations. From magnificent paperweights to enormous, sprawling Chihuly-like installations and everything in between, Austin Art Glass’ SoCo location is one hot stop on the shopping trail. Classes and demonstrations available.

Austin Art Glass, 1608 S. Congress, 916-4527
www.austinartglass.com

BEST NEW SECOND STREET NEIGHBOR

Girl Next Door

She just moved in this summer, but this chic and stylish new girl on the Second Street block is perfectly matched with Estilo, Sana, and Shiki, due to all of the charm of her original Joel Mozersky-designed store. This new location, however, is a perfect example of going to where the customer is. With lines such as Mara Hoffman, Alice + Olivia, Nieves Lavi, and Foley + Corinna, Girl Next Door fits right in.

250 W. Second, 322-0501
www.girlnd.com

BEST BIKE HANDLE-HORNS

Longhorn Bikes

Rene Martinez’s fame started to grow when he replaced the handlebars of an old cruiser bicycle with a pair of longhorn steer horns just for fun. Who would have thought the style would become the new chic of bicycle accessories? Martinez’s little Eastside bike shop that specializes in low-rider bikes built from kits became famous when he turned down an offer from Jesse “Monster Garage” James of \$200 for one of the \$500 longhorn bikes. Besides the Texas-themed bikes, Longhorn Bikes also sells new and used bikes and parts.

2308 E. Cesar Chavez, 542-9505
www.longhornbikes.com

BEST CLIP JOINT

State Surplus Property Store

It is hard to believe that a pair of nail clippers would be considered a dangerous weapon, but after September 11, it was added to a list of banned items like knives, box cutters, scissors, toy guns, and knitting needles that were confiscated from carry-on luggage at the nation’s airports. Where do all these forfeited items end up? Well, several Texas airports send the prohibited goodies to a warehouse in East Austin where they join other government surplus items for sale back to the public. In addition to pocketknives for \$1, you can browse through jewelry that was never claimed from the lost and found and a storeroom stacked to the rafters with old desks, filing cabinets, and other office furniture.

6506 Bolm, 463-1990
www.tfc.state.tx.us/communities/supportserv/prog/statesurplus/index.html

BEST LITTLE FLORA HOUSE IN TEXAS

Flora & Fauna

Who can resist the lure of fine wine, lush designer bouquets, and chocolate? Flora & Fauna bets you can’t. Tucked away at the corner of Lamar and 12th, this romantic little shop serves up estate wines, microbeers, handmade gourmet chocolate, selected teas, gorgeous nibbly things, dreamy creamy body lotions, bath scrubs, and the steamiest cup of Illy coffee for miles around. Sure, you can’t buy love, per se, but nothing says you can’t tempt the hell out of it.

904 W. 12th Ste. B, 480-0414
www.floraandfaunas.com

BEST RUBBER FOR THE SOLE

Motive807

Ever wonder where the ever-elusive specialty shoes can be found? Downtown Austin, baby. Selling specialty kicks like Nike Quickstrike, ultra-hard-to-find New Balance, Vans, Adidas, & Stussy and nonmall gear by aNYthing, J-Money, Acapulco Gold, Mighty Healthy, In4mation, Wings & Horns, Recon, and Subware, this is not so much a “store” as a vortex where urban fashion meets feet and cold turns cool by association. Stocking decks, hard-to-find indie mags, and other B-boy accessories, the crew that runs this shop creates the cutting-edge vibe that your body craves and your feet pray for.

710 Brazos, 275-7385
www.motive807.com

FRIENDLIEST THRIFT STORE

St. Vincent de Paul

“Sweetie,” “darlin’,” “sugar,” and “dear” are all names you should expect to be called upon entering the time warp that is St. Vincent de Paul’s Thrift Store. “We pray, we party, and we cry together,” says manager Paul (no relation to St. Vincent) of his staff of 63. Since 50 of these staff members are church volunteers and Ladies of Charity, they’ve got endearments aplenty to lavish on the clientele. People come in daily “just to visit,” and you can even get hot sausage on a stick here on First Thursdays.

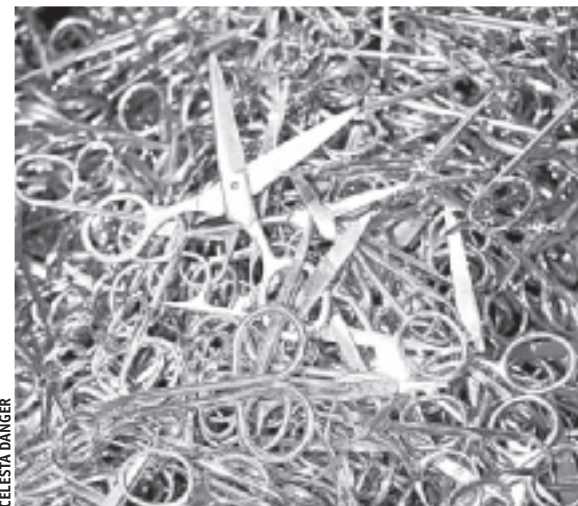
1327 S. Congress, 442-5652

BEST DESIGN, DECOR, AND STYLE

Mercury Design

Mercury Design Studio owner Steve Schuck has created a world of his own in the 2nd Street District. Noted for, among other things, an inventive and eclectic assortment of vintage furniture and accessories, as well as surprising gifts and small personal luxuries – colorful silk pillows, fun ceramics, fine leather goods, vintage jewelry, beautiful art and design books, and great seasonal finds. Believing that vintage is the new modern, Schuck says, “We believe in living with the past, not in it.”

209 W. Second, 236-0100
www.mercurydesignstudio.com



CELESTA DANGER

BEST OPTIONS WHEN THERE'S MORE TO LOVE

Wardrobe



CELESTA DANGER

Pricy but a lifesaver, Wardrobe provides options for those of us on the larger side or who’ve just been around for a while. While they carry a wide array of all sizes (even the occasional petite), their selection of terrific separates not specifically targeted to the twentysomething set is a must-see for the larger gal trying to fill out her closet. But don’t mistake that for dowdy. Wardrobe is fashion-forward with high style, great fabrics, great size ranges, and terrific personal service – even an on-site jeweler to accessorize your new look!

1715 W. 35th #101, 458-3846
www.wardrobeboutique.com

BEST GOTH AND PUNK CLOTHES LESS THAN \$30

Secret Oktober



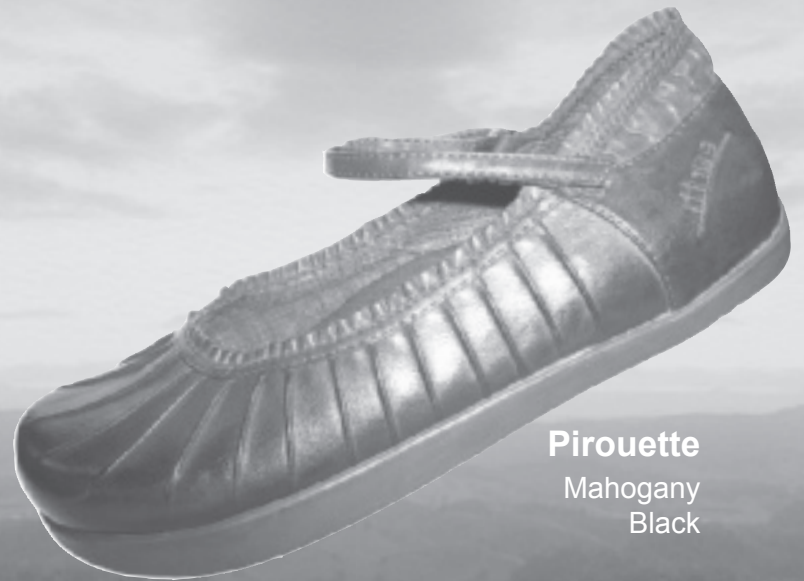
CELESTA DANGER

26 Doors? Davenport Village? The Domain? Where’s a self-respecting goth girl to shop? Well, thank God for Secret Oktober. This veteran South Austin shop with fierce vintage fashions, vinyl-and-mesh hot pants, compact shaped like bats, spiderweb necklaces, skull earrings, leopard coin purses, gargoyle T-shirts, stickers, patches, and pins – even goth-wear for infants and toddlers – is one happenin’ place. Owner Cassandra Davis knows exactly what her customers want and what they want to pay.

1905 S. First Ste. B, 462-9217
www.secret-oktober.com

CONTINUED ON P.114

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Barton Creek Mall 328-0682

SHOPPING

CRITICS PICKS

FROM P.112



BEST PURVEYOR OF FEEL-GOOD LIQUIDS
Junior's Beer & Wine



CELESTA DANGER

For years, Junior's has offered cut-rate kegs and a fine selection of sudsy beverages, including myriad imported beers, loads of domestic microbrews, and venerable ales from across the nation. But this year, Junior's began selling another brewed liquid by the gallon, but this one's not for drinking. Forging a partnership with local start-up Austin Biofuels, Junior's now retails biodiesel – more accurately 99% biodiesel, typically made from soybean or cottonseed oil and 1% petroleum diesel. Junior's even uses biodiesel in its graffiti-emblazoned King Daddy Ice delivery trucks. Now drivers of any kind of diesel vehicle (no modifications required) can roll up to Junior's, score a six-pack of good beer, and fill up with a fuel that's good for the environment and national security. God bless 'merica.
705 W. 29th, 474-9724

CELESTA DANGER

BEST OUTDOOR FESTIVAL RETAILER

SoLa

SoLa, the shop, is practically a pioneer in South Lamar's emerging SoLa shopping district. It has a dedicated following that seeks them out both at their retail location and at festivals such as Austin City Limits and Old Pecan Street. And they reward these loyal clients with quirky, fun, and hard-to-find selections, including By Boe jewelry and NYX cosmetics and fun paper products from Rock Scissor Paper and Bob's Your Uncle. The store offers the options of a personal shopping assistant or scheduling a private shopping party with friends. One of the coolest things is that they sell products by Toms Shoes, a company that donates a pair of shoes to a child in need for every pair sold.
2005 S. Lamar, 441-7370
www.solastyle.com

BEST NEW KEEPER OF THE NEIGHBORHOOD FLAME

Home Girls Furnishings

Long known as the heart of church-lady resale-shop finds, the Burnet Road shopping strip is the frontier of a new kind of funky Austin, a bit more discerning, a little less random, but no less authentic. One morning we went out to explore and, after grabbing a smoothie at Pacha, wandered into Home Girls to poke around. Falling in love with a 1950s Paul McCobb bar, we marveled at the very deliberate selection of both original and refurbished midcentury modern sofas, chairs, and end tables. A neighborly chat with the mother half of the mother-and-daughter owners revealed that the furniture is obtained mainly from estate sales, with a keen eye for construction, beautiful design, and affordability. The pieces may be precious, but the prices are not. So however you feel about what some have called a "cuteness afoot" on Burnet Road, Home Girls gives us faith that some torchbearers of unpretentiousness remain.
4634 Burnet Rd., 420-2647

BEST AUDITORY HEAVEN

Whetstone Audio

Never mind the big-box stores with 1,000 multipiece systems all from the same mold. If you love the sound of music when it comes across warm, clear, and true, there's a system at Whetstone with your name on it. Isoblu! Rega! Cyrus! Music to an audiophile's ears – but without the snooty snottiness. A treat for the eyes, too, as each tower is an architectural feat of art and machine. Can't decide what to play? Proprietor Brian stocks an impressive collection of vinyl worthy for such towers. The local brainpower that's geeked out to the tunes of well-honed gear here cannot be measured in decibels. What can be measured is the trust, knowledge, reliability, and customer service that has kept this shop of audio dreams in business and a local favorite for 13 years.
2401 E. Sixth #1001, 477-8503
www.whetstoneaudio.com

BEST MEN'S CLOTHES

Mercury Mens Fashion House

The new Mercury Mens Fashion House in South Austin brings unexpectedly edgy menswear to Austin with fresh new looks from Buckler menswear, Romain Kapadia, and Persona Non Grata that are virtually ignored by larger retailers. Not to be confused with the also-fabulous and equally as stylish "Best of Austin" award-winning Mercury Design Studio, this Mercury trains a white-hot spotlight on men's retail. Owner Karen Rhee selects her merchandise from the New York and European markets with an exacting eye for style and quality and offers exquisite customer service, as well.
507 W. Mary, 462-2066
www.mercurymensfashionhouse.com

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From a quick snack to fully prepared meals, Cissi's team of chefs, caterers, food artists, food aficionados, foodies, and food dreamers makes this shop a gallery of edible art. With beer, wine, coffee, skin care, custom gift baskets you can order online, and household items that you won't find at Target, Cissi's purveys its goods with impeccable service and style. It even carries Hawaiian (and ex-Longhorn) John's Kohana Coffee, an exclusive on the mainland. Cissi's is the perfect complement to the 78704 lifestyle.
1400 S. Congress, 225-0521
www.cissismarket.com

CONTINUED ON P.116

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SHADIEST LADIES The Lamp Shoppe

Call it yard sale lighting syndrome: You've nabbed an amazing, surely one-of-a-kind lamp for \$3. Now try to find a shade for it. Thankfully, the lighting mavens at the Tudorishly named Lamp Shoppe are there to help. They stock a huge range of shades in all the classic shapes, sizes, and colors, and their helpful staff lends its full attention and expertise to guide you to mind-blowing lamp nirvana. Our visits there have been overseen by ladies who exhibit the perfect blend of professional expertise and motherly investment in our happiness; repairs are fast and affordable, and, yes, they sell lamps (with shades), as well. 10710 Research #136, 345-1609



FROM P.114

BEST TIMEKEEPERS McGuire's Clocks

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LEAD STORY

Ralph Whittington, 57, retired in 2000 as curator of the main reading room at the Library of Congress but was better known as the "King of Porn" for his private collection that he recently sold (500 boxes' worth) to the Museum of Sex in New York City.

Whittington's home (which he shares with his mother, after his wife left him) was, before the sale, "packed to the rafters," said the museum's buyer to *The Washington Post* in August. "Downstairs, you had to walk sideways to get through the rooms." Said Mom: "It's something he loves. You see men his age going to bars or on dope. But he [was] home day and night [indexing and cross-referencing]. That [gave] me peace of mind."

AWESOME!

Ferruccio Pilenga recently turned out another class of graduates at his Italian Dog Rescue School, which he says is the only one in the world that trains canines (mostly Newfoundlands, with some Labradors) to jump out of helicopters into rough waters for rescues at sea. Pilenga told London's *Independent* in August that it takes about three (human) years to teach them and that they are of the most use in treacherous waters near rocks, where a rescue boat would be shredded, but his dogs, on long leashes, can fight through flailing arms and get the victim to hold on while the dog is dragged to the rescue vessel.

COMPELLING EXPLANATIONS

• British physician Stuart Brown, 37, was sentenced in August only to a small fine after a conviction for brutally beating his wife. Brown had explained the fight by saying that a "red mist" had descended on the room, causing him to lose control.

• Not Our Fault: Dennis and Betty Hager filed a lawsuit in Wilmington, N.C., in July against the school system for causing them emotional pain and suffering by not stopping the love affair between their 16-year-old daughter and the school's married, 40-year-old track coach. However, the Hagers have already signed a form (to satisfy state law) to allow the daughter to marry the coach.

• Helene de Gier filed a lawsuit earlier this year against the National Postcode Lottery of the Netherlands, claiming emotional distress from not winning, even though she never entered. That particular lottery picks a geographic post-

NEW WEIRD

BY CHUCK SHEPHERD



Stephen Peterson, 42, went back to court in Sydney, Australia, in August to challenge the "not guilty/insanity" decision against him nearly 10 years ago, claiming that he should have been allowed to call as defense witnesses certain "higher beings" who had ordered him to bash the victim. Those entities included the "sun god," Spacedust, and the "plasma being," Kadec. The court turned him down.

al code at random and awards prizes to all of its residents who have entered that lottery. Since so many of her neighbors were flaunting prizes, she felt particularly humiliated, she says. (Seven people on her street won the equivalent of about \$18 million each, according to a June Associated Press dispatch.)

LATEST HUMAN RIGHTS

• "Zero Tolerance" Is Just for the Kids: 1) One Alabama teacher, already fired but awaiting trial on a charge of raping a student, has not only received his regular paychecks for nearly two years, and will continue to until the trial is over, but has also been awarded two routine raises, based on a 2004 state law boosting teachers'

rights (according to an August Associated Press review of records). 2) The largest school district in Montreal, Quebec, was ordered by an arbitrator to rehire a teacher whom it had fired in 2004 for illegally failing to disclose a conviction for killing his wife. The arbitrator ruled the firing improper, in that homicide is unrelated to the teacher's classroom work.

• It's Good to Be a British Prisoner (cont.): Britain's chief inspector of prisons, Anne Owers, included in a recent inspection report of facilities her advice that prison wardens try to improve respect for inmates by having guards address prisoners by their preferred names and knock on cell doors before entering. A guards' association spokesman said the suggestion lacked even a "modicum" of sense.

FINE POINTS OF THE LAW

• Louisiana prosecutors want the death penalty in the first trial for accused serial killer Sean Gillis, but to get that for an individual murder, state law requires an "aggravating circumstance" beyond the murder, such as kidnapping or robbery. At an August hearing, a prosecutor said Gillis had actually "robbed" his first victim, in that he had absconded with one of her arms and part of a leg. Gillis' lawyer argued that that was not "robbery," in that those parts were merely "left over" from the homicide.

• In Abbotsford, Wis., in August, Harvey Miller, 43, and Edwin Marzinske, 55, were both ticketed for DUI while driving the same car. Miller has no legs but was steering; Marzinske was operating the foot pedals. Hence, both men argued to police that neither of them was, by himself, "operating" the car.

CRÈME DE LA WEIRD

Fetishes on Parade: A 50-year-old man was detained by police in August after complaints at Disneyland near Paris. Witnesses said the man had sprinkled itching powder on young children so that he could video-record them scratching themselves. And in September, Norman Hutchins, 56, was again jailed after incidents at England's Bradford Royal Infirmary, where he faked an illness to gain entrance so that he could steal equipment for his sexual gratification. Police records showed Hutchins as obsessed, since 1970, with oxygen masks, gowns, and syringes, among other items.

LEAST COMPETENT CRIMINALS

According to the Internet security firm CardCops Inc., online credit-card hacking brokers appear to have stolen the identity of a Herman Munster, whose "personal data" appeared in chat rooms frequented by such thieves. CardCops told reporters in June that in all likelihood, an international hacker, preparing a list of accounts to sell to identity thieves and unfamiliar with the 1960s TV show *The Munsters*, probably fell for a bogus MasterCard application under Herman's name and TV address, 1313 Mocking Bird Ln.

Visit Chuck Shepherd daily at news-of-the-weird.blogspot.com (or www.news-of-the-weird.com). Send your Weirdest News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

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Thursday, October 25, 7:30pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by 4pm, Tuesday, October 16

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission. Rated PG-13



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Special ADVANCE Screening

Wednesday, October 24, 7:30pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by 4pm, Tuesday, October 16

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission. This film is rated R.



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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

Thursday 11

ANTONIA JUHASZ is in town to talk about her book *The Bush Agenda: Invading the World One Economy at a Time*, just released in paperback. 7pm. BookPeople, 603 N. Lamar, 472-5050. Free.

ARCHITECTURE @ THE UMLAUF SPEAKER SERIES presents a discussion on **Responsible Architecture**, led by Juan Miró & Miguel Rivera of Miró-Rivera Architects. Call or e-mail to RSVP. 7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 472-3336. \$5. rsvp@aveone.com.

AUSTIN INNOTECH CONFERENCE Check out Central Texas' latest technological innovations and developments. 8am-5:30pm. Austin Convention Center, 500 E. Cesar Chavez, 476-5461. \$35. www.innotechconference.com.

AUSTIN SKIERS HAPPY HOUR Thursdays, 5-7pm. Mesa Ranch, 8108 Mesa Dr., 467-2782. www.austinskiers.org.

BISTRO 3158 ACC's Culinary Arts, Hospitality Management, and Meeting & Event Planning students create a complete cruise-ship experience for you this evening - choose whether you're traveling first, second, or third class, and enjoy the ride. Thursdays, 6-7:30pm. ACC Eastview, 3401 Webberville, 223-5173. \$14-28. www.austincc.edu/hospmgmt/aboutbistro.

CO-DEPENDENTS ANONYMOUS is a 12-step program for people interested in overcoming co-dependence and developing healthy relationships. Tuesdays, 7pm; Riverbend Church, 263-1037. Wednesdays, 7pm; Garden Terrace Residence, 1015 W. William Cannon, 243-0884; Fridays, 6:30pm; Shoal Creek Hospital, 3501 Mills, 243-0884. 1015 W. William Cannon, 243-0884. sunny55@austin.rr.com.

DOMESTIC VIOLENCE & VULNERABLE POPULATIONS: IMMIGRANTS & JUVENILES Law-enforcement officials, medical providers, and

concerned citizens are welcome at this annual Community and Professional Education Conference on Family Violence. 9am-4pm. Fountains Reception Hall, 10450 Hwy. 183 S., Lockhart, 396-3404 x246. \$20. www.hwcc.org/calendar.htm.

FRENCH CHAMPAGNE TASTING Enjoy Champagnes from Vino Vino and chocolate-covered strawberries from Keep Austin Sweet as you shop (with 15% discounts off everything). 6-8pm. Soigné Boutique, 4800 Burnet Rd. #410, 300-2929. Free.

IT TAKES A COMMUNITY LECTURE SERIES Join Linda Cox of the Austin/Travis County Health and Human Services Department for tonight's presentation on **Pandemic Flu Preparedness**. 7pm. North Village Library, 2139 W. Anderson, 458-2239. Free.

Laurie B. Green The UT assistant professor of history and author of *Battling the Plantation Mentality: Memphis and the Black Freedom Struggle* speaks and signs copies of her book today. 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

LEGS & NOTES The October wine-and-food series continues with an evening of tapas, Spanish wines, and salsa music from **Cadaques**. 6-8:30pm. Central Market North, 4001 N. Lamar, 206-1000. \$45.

MYASTHENIA GRAVIS SUPPORT GROUP 7pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 258-7156. Free. texaspm1@sbcglobal.net.

PROJECT RUNWAY @ MOXIE & THE COMPOUND See how you fare against the *Project Runway* competitors at this new event featuring one episode of the show each week, followed by 20 audience members' opportunities to test their skills in the same design challenge featured in the show. The following week, participants will show off their work, to be judged by local fashion celebrities, and then start all over again with the next episode. See www.moxieandthecompound.com/events.html for details. 6pm. 909 W. Mary, 441-6699.

SHAMANIC SOUND JOURNEY GROUP FOR WOMEN meets every month for a session with Tibetan bowls and gongs. Second Thursdays, 7-9pm. Private residence, 788-1236. \$20. www.sacredinspiration.com.



Almetris Marsh Duren

UT Honors Its African-American Legacy

[SEE FRIDAY, ALMETRIS HALL RESIDENCE HALL DEDICATION]

TAXPAYER SEMINAR FOR BUSINESS OWNERS

The Texas Comptroller's Office hosts this seminar covering taxpayer responsibilities, addressing questions about sales-tax forms, providing info on available services and resources, and more. (Can't attend today's workshop? Call 800/252-5555 for free tax assistance.) 6-8pm. William B. Travis Building, 1701 Congress, room 1.100, 463-4865. Free. www.window.state.tx.us.

ART OPENINGS (See Visual Arts.)

Bob Bullock Texas State History Museum, Women & Their Work

SPECIAL SCREENINGS (See Film Listings, p.144.)

Films of Disguises and Fear @ Nueva Onda, 8pm
Wildfire: Feel the Heat @ IMAX Theatre, 1, 3, 7, 9

MUSIC (See Music Listings, p.147.)

Block 2 Block Magazine Party Antone's
Gitogito Hustler Beerland

Friday 12

ALMETRIS DUREN RESIDENCE HALL DEDICATION

UT's newest dorm is named after Almetris Marsh Duren, who founded UT's minority-recruitment program, started the Innervisions Gospel Choir, and served as a housemother and adviser to UT's black students from the time UT first integrated in 1956. Join today's celebration in her honor, featuring performances from both Innervisions and the Huston-Tillotson Concert Choir. 3-5pm. Almetris Duren Hall courtyard, Guadalupe & 27th Street. Free. www.utexas.edu/gtw/duren.

DÍA DE LA RAZA CELEBRATION

An evening of dance and light refreshments to honor arts organization **LUPE Arte**, Economic Development Administration Director **Pedro Garza**, artist **Tomás Salas**, and philanthropist **Roberto Martinez** for their contributions to the community over the past several years. They'll each be given the Raza Award, and the silent auction following will benefit the brand-new Mexican American Cultural Center. 7-10pm. Mexican American Cultural Center, 600 River St., 478-6222. Free.

HATHA YOGA Bring your mat for this outdoor class, taught on the docks by the pond behind the Dougherty Arts Center. Mondays & Fridays, 6-7pm. Meet in the park behind Dougherty Arts Center. Donations accepted. onetoneyoga@gmail.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 26 issue is Monday, Oct. 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

the young ones

EVERGREEN FARMS' 7TH ANNUAL GREAT PUMPKIN HUNT This popular annual event offers 40 acres' worth of pumpkin mania for the whole family. Sat., 10am-5pm; Sun., 1-5pm. Evergreen Farms, 242 Monkey Rd., Elgin, 512/281-4833. Free (\$2 fee applies to some activities). www.evergreen-farms.com.

THOMAS THE TANK ENGINE'S ALL ABOARD TOUR hits Austin this week with all kinds of train-related fun based on the long-running British children's series. Take a ride in a 15-ton replica of Thomas the Tank Engine, and enjoy arts and crafts, games, and more. Thu-Sun., Oct. 11-14, 8:30am-5:30pm. Austin Convention Center, 500 E. Cesar Chavez, 476-5461. \$16. www.thomasandfriends.com.

YOUTH BIRDING DAY CAMP Sponsored by the Travis County Audubon Society, for kids ages 8-12. (Please register by Oct. 16.) Sat., Oct. 20, 8am-4pm. Hornsby Bend Bird Observatory, 2210 FM 973 S., 926-7312. \$40 (scholarships available). www.travisaudubon.org.

ERIN HUNTER clans on a very popular series with the *Warriors Super Edition: Firestar's Quest*. Ages 9 and up. Should

be a crowd. Thu., Oct. 11, 11am. BookPeople, 603 N. Lamar, 472-5050.

INTERNATIONAL NETWORK FOR CHILDREN & FAMILIES CONVENTION

features four seminars this weekend hosted by two influential parenting experts. **Kathryn Kvoles**, author of *Redirecting Children's Behavior*, leads the first discussion, **Teens: You Gotta Love 'Em** (Fri., 7-8:30pm, \$10-15). **Kelly Bryson**, author of *Don't Be Nice, Be REAL*, leads the remaining workshops, all on parent communication (Sat., 9-11am, \$20-35; Sun., 2-6pm, \$50-75; Mon., 9am-3pm, \$70-125). Call 877/375-6498 or visit www.incaf.com/incaf_convention_public.htm to register. Oct. 12-15. DoubleTree Hotel, 6505 N. I-35, 454-3737.

PFAMILY PFESTIVAL & EXPO features entertainment, games, giveaways (including child identification kits as well as prizes), a helicopter display, a fire-safety demonstration, and more. Sat., Oct. 13, 9am-4pm. Pflugerville High School, 1301 W. Pecan, Pflugerville, 512/251-7799. Free.

CHILD SAFETY DAY Bring children for fingerprinting and photographing today,

and receive a free packet, including digitized fingerprints, a DNA collection kit, child-safety tips, and more. Sat., Oct. 13, 11am-4pm. HSBC Credit Center, 1030 Norwood Hwy. #412, 821-3836. Free.

O SWEET SCENT OF APPLES AND CINNAMON Read Tucker's *Apple Dandy Day*, and put together a potpourri (not to mention snacks). Sat., Oct. 13, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

TEEN VOICES TOUR features teen authors Jake Wizner, Amber Kizer, and Lisa Shanahan discussing the how-tos and whazits of writing teen books. Pizza is served! Ages 12 and up. Sat., Oct. 13, 1pm. BookPeople, 603 N. Lamar, 472-5050.

TEEN READ WEEK: LOL @ THE LIBRARY celebrates reading with events all over town, including book-stacking contests, a scavenger hunt, a board-game night, improv night, zine-making workshops, and more. See www.cityofaustin.org/library for details. Oct. 14-20. 974-7302.

SCIENCE SUNDAY Join UT Hands on Science for **What's It Matter?**, a lesson in solids, liquids, and gases. Sun., Oct. 14, 3-5pm. Austin Children's Museum

at Dell Discovery Center, 201 Colorado, 472-2499. \$3.50-5.50 (free, after 4pm). www.austinkids.org.

BAGPIPING & SCOTTISH-STYLE DRUMMING CLASS

This weekly class is open to kids ages 8-18; no musical experience is required. Mondays, 6:30-7:30pm. St. Stephen's Episcopal School, 2900 Bunny Run, 327-1213. Free. tshaheen@austin.rr.com, www.silverthistle.org.

THE SENSES! Read *The Sound of Colors* along with other neat tales all about the five senses. Tue., Oct. 16, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

AISD LIBERAL ARTS AND SCIENCE ACADEMY INFORMATION NIGHTS invite eighth-graders and their parents to learn about the academy. 6:30-8pm. Wed., Oct. 17, Fulmore Middle School, 201 E. Mary; Mon., Oct. 22, Patton Elementary, 6001 Westcreek; Thu., Nov. 1, Hill Elementary, 8601 Tallwood Dr. 414-2589. lasa@bjhs.net, www.lasaonline.org.

THE COLOR OF FALL LEAVES Enjoy Leaves and other heartwarming stories in celebration of the lovely shades of fall. Wed., Oct. 17, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

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the GAY place

BY KATE X MESSER
AND KATE GETTY

COME OUT, COME OUT! We think that sometimes the act of coming out for a queer person is what makes this movement what it is. Who it is. It's the courage to step out of social conformity to this. Yer a queer now. The words "Mom, I'm gay" swirling in your head for months, weeks, years before you squeak it through in low, hoarse whispers. You always remember when you come out. To yourself. (For Kate G., it was the lame Goo Goo Dolls song "Iris" on the way to her best friend's house. For Kate X, it was in kindergarten when she rescued her teacher from those lions.) Coming out. To your friends. Your lover. Your husband. Your cafeteria lady. Bus driver. To the whole world, when you take that step, know who you are, and commit yourself to not some acronym or some head-nodding "family" with impeccable gay-dar but to just being true to who you really are. So, come out (literally) and celebrate **National Coming Out Day**. Listen to real teens tell the real experience of being a real gay kid in 2007. OutYouth's motto is "Fearlessly be Yourself." We second that. Even though it ain't always easy. *Thu., Oct. 11, 5:30-6:30pm. OutYouth, 909 E. 49½ St., 419-1233. www.outyouth.org.*

PRIDE BUILD 2007 Braiding together all of the various and diverse strands that make up Austin's gay and gay-friendly community, the folks behind this **Habitat for Humanity** house-build invite everyone to get involved. The goal is to build a house in time for a lovely woman by the name of **Marta** to move in for the holidays. We'll be covering this as it develops (both here in **Gay Place** and in our News department), but for now, you can get in on the ground floor, as it were, by sponsoring a room, joining a committee, volunteering/donating in general, and visiting www.austinpridebuild.blogspot.com for pics and details. Come on, Austin: Let's raise the roof! *Austin Habitat for Humanity, 310 Comal #100, 472-8788. info@aahf.org. www.austinhabitat.org.*

LAUGH OUT PROUD Laughter's the best medicine. (At least as good as half a bottle of NyQuil and a foot massage.) Just what the doc ordered, a serving of the chuckle, done up right by the ever-talented **Rob Nash**, the **Therapy Sisters**, **Queertown**, **Megan Carter**, and **Amos Ewing**. A lineup this good can only mean one thing: It has to be going to a great charity! It is. To **OutYouth**, where kids can be just who they wanna be. Laugh, be a kid again, for the kids. *Sun., Oct. 14, 6-9pm. Patsy's Cowgirl Cafe, 5001 E. Ben White, 419-1233. \$35, dinner and show. Cash bar. www.laughoutproud.eventbrite.com.*

DRAG KINGS: THE MUSICAL Musical, with a Z, because queers love 'em some musicals. Love big finales and shoe sales. (Visor/flannel sales for others.) Love singing along and not watching with red eyes in smoky bars to see the drag kids who put the sex in ATX's, **Kings N Things**. Moist. Giving you the waaaaay-off-Broadway treatment, with the best of your favorite musicals, all dragged out but without having to wait in line at that crazy place in Times Square. *Fri-Sat., Oct. 12-13, 9pm; Sun., Oct. 14, 7pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15 (\$10, students/artists/youth under 21/dragstars).*

ROOTED Happy Anniversary, ALLGO! What better way to celebrate your 22 years than with readings from Sharon Bridgforth, Samiya Bashir, Cheryl Coward,

Anel Flores, Lorenzo Herrera y Lozano, María Limón, Ana-Maurine Lara, Jennifer Margulies, Senalka McDonald, Wura Ogunji, and Matt Richardson? Well, it could always be better with mangos. *Fri., Oct. 12, 7:30pm. Resistencia Bookstore, 1801-A S. First, 416-8885. www.algo.org.*

DE'OR: GUILTY PLEASURES Sometimes we listen to Kelly Clarkson. Sometimes we even roll to Color Me Badd. Sometimes, when the windows are rolled up and no one knows, we dance in our car, alone, to Phil Collins. What's yer guilty pleasure? "La Macarena"? Whatever it is, it's **DJ Amerykah's** request line, all night long. Don't think they'll have what you need to hear? Bring it. And then, well, it's already brought, now isn't it? *Fri., Oct. 12, 9pm. The Cockpit Club, 113 San Jacinto, 457-8010. \$5, or nonperishable food item to donate (21+).*

DROP THE SOAP "Oh, whoopsie-me! My Dove bar is just so ... slippery." Don't miss Naughty Austin's **Cellbloq**, a Blake Yelavich remake of a 1981 campy prison comedy. *Through Oct. 27. Thu., 8pm; Fri-Sat., 7:30 & 10pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. \$25-33. www.artsonreal.com.*

GHOUL'S NIGHT OUT: GET YER TICKET NOW! Last time we checked, there were less than 30 spots left at this fun night out during all of your Halloween hauntings. Benefiting **Atticus Circle** and **Equality Texas**, two organizations who not only fight for fairness and civil justice but also know how to throw quite the party for the ladies. (If you've seen us at any of the other shindigs, the proof's in the pud-din'.) Featuring **DJ POW** and things to sip. Costumes encouraged but not required. *Tue., Oct. 30, 7-10pm. Hosted by: Anita Tschurme and Amy Rathbun. Call for location, 474-5475. \$50. marianne@equalitytexas.org. www.eqfed.org/ct/p75isYd18RnC/Ghouls.*

WTW: WOMEN TACKLING WOMEN Grrr. Warning, when we say women's football tryouts, we aren't talking about women running after other women, trying to grab some dangly orange flag. Tackle means tackle. And mouth guard means getting to keep yer teeth. The weather's perfect for this year's **Austin Outlaws Women Football** team tryouts. Get hot and sticky, and figure out why these ladies wear pads and helmets. (And cups?) Grass cleats recommended. Badass attitude, encouraged. *Sat-Sun., Oct. 13-14, 9:30am. Kealing Middle School, 1607 Pennsylvania Ave., 796-0108. \$35, league registration. www.austinoutlaws.com.*

ARTOPIUM ROVING ART FESTIVAL The lineup of all the local artists and craft kids, live musicians, belly dancers, and fire dancers is way too long to list. Just suffice it to say, there will be stuff to do, stuff to eat (à la Ararat's pulse still tick-ticking), stuff to buy, and stuff to make you feel like art is alive and well here in this grand city. *Sat., Oct. 13, 12-10pm. Hot Mama's Espresso Bar, 2401 E. Sixth #104, 476-6262. Free, before 2:30pm; \$7, after. mike@artopium.com. www.myspace.com/secondartrenaissance.*

NEW UT GAY/BI MALE SUPPORT GROUP The very week of Coming Out Day (Oct. 11) is as good a time as any to explore sexuality issues with like-minded. It's free, Bruce, and only open to UT students. Call for pre-needs-assessment interview. *Tuesdays, 3:30-5pm. UT campus; call for location details, 471-3515.*

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

DENNIS ROSS The Middle East peace negotiator speaks today about his new book, *Statecraft*, as a preview to the upcoming (Nov. 3) Austin Jewish Book Fair. 7:30am. *Dell Jewish Community Center, 7300 Hart, 795-9937 x10. \$18 (includes breakfast). www.shalomAustin.org/bookfair.*



IRAQI REFUGEE WOMEN IN JORDAN Austin photographer **Peggy Kelsey** shares her newest work in this multimedia presentation and photography exhibit about women in Jordan. 7:30pm. *Ventana del Soul, 1834 E. Oltorf, 707-7447. www.kelseys.net.*

SCHOOLHOUSE ROCK SING-ALONG An evening of songs, prizes, and happy-hour specials bringing back the old Saturday-morning edu-commercials (remember "Conjunction Junction" and "Interplanet Janet"?). For children of the Seventies and Eighties who want to do something nice for the children of today: Proceeds benefit **College Forward's** educational counseling for low-income students. *Second Fridays, 6-8pm. 452-4800. Free. www.collegeforward.org.*

TRANCEDANCE: SPIRITUAL DANCE A blindfolded dancing experience to help bring you closer to your higher self. Arrive early for a free introductory session (6:30pm). 7:30-9:30pm. *NiaSpace, 3212 S. Congress, 586-2736. \$15. www.trancedance-austin.com.*

CO-DEPENDENTS ANONYMOUS (See Thursday 10/11.)

ART OPENINGS (See Visual Arts, p.128.)
1906 Gallery

MUSIC (See Music Listings, p.147.)
Latin Xplosion Weekend *Flamingo Cantina*
Digger & the Pussycats *Beerland*
Charlie Louvin *Continental Club*
Ringo Deathstarr, Horse + Donkey,
Mejetairliner *Lamberts*

day TRIPS

BY GERALD E. MCLEOD

The best of traveling around Texas. After 850 weeks of writing this column (that's 16 years and four months), I keep finding new and interesting things around the state. Here are some of the best that I have found this year.

Best Quick Seafood: Tracy's Seafood in Port Arthur serves a golden-fried fish-and-shrimp dinner that will knock your socks off. In an old Burger King building, the place is a beehive of activity in the evenings, when families pick up bags full of dinner. The big, juicy crawfish have just the right spiciness. Best of all, less than \$20 feeds a family of four, with sweet tea. Tracy's Seafood Deli, 1201 Gulfway Dr., Port Arthur, 409/985-2260.

Best Across the Border Experience: I have friends who have celebrated Thanksgiving dinner with turkey and dressing at Garcia's in Matamoros, Mexico, every year for the last decade. The combination restaurant, curious shop, and pharmacy, five minutes from the International Bridge and downtown Brownsville, is an easy and relatively safe turista experience. The food is good, the velvet paintings inexpensive, and the druggist speaks English. Garcia's, Obregón No. 82, Matamoros, 800/769-2470.

Best Restrooms: Usually the local Dairy Queen or McDonald's provide quick relief on long drives. But on that drive across the Panhandle from Lubbock to Clovis, N.M., Carolyn's in Muleshoe decorates its restroom in different themes throughout the year. It might be done in Christmas, Victorian, or sports decorations, but no two motifs are ever the same. Plus, the antique and gift shop offers free coffee and tea. Now you have something else to look forward to on those long drives to the ski slopes. Carolyn's Christmas Creations, 106 E. American Blvd., Muleshoe, 806/272-5911.

Best Public Biking Trails: Cameron Park in Waco has something for everybody. It has a zoo, boat ramps for canoes and kayaks, sand volleyball courts, bridle paths, horseshoe pits, and two disc-golf courses along the Brazos River banks. But you're not trying hard enough if you're not getting lost on the mountain-bike trails. Ten miles of well-maintained trails climb from the river up to scenic overlooks through the 416-acre park. The trails are marked easy to difficult like ski slopes, but the overall rating is intermediate to difficult, and they're not kidding. For maps and information, call 254/750-8080, go to www.wacocvb.com or www.teamwbc.com, or stop by 201 W. Waco Dr., Waco.



GERALD E. MCLEOD

Best Beach to Avoid the Crowds: I dearly love Port Aransas beaches during weekdays in the fall. I used to think that Boca Chica Beach at the southern tip of Texas was the best beach of them all. And then I discovered the beach at the end of FM 457. I promised that I would only tell my best friends about this find. Six miles south of Sargent, the road crosses a drawbridge over the Gulf Intracoastal Waterway onto a narrow barrier island. On the island is a row of colorful beach houses and fishermen in the surf. On the mainland side of the shipping channel is a marina and restaurant. Fishermen often sell fresh fish off the back of the boat. Is this heaven, or what? Sargent Beach, www.sargenttexas.com.

Best Revival from the Forties and Fifties: On the north side of Wharton are 10 concrete teepees. No, they weren't left behind by some nomadic Native American tribe. They were built in 1942, just as America was beginning its love affair with the automobile. Part of a small, national franchise, the Tee Pee Motel lasted for 20 years before the owner passed away. The cone-shaped buildings stood empty until last October, when Barbara and Byron Woods reopened the motel. Bigger than you would think, the rooms are nicely furnished and only cost \$52.50 a night. Tee Pee Motel, 4098 E. Business 59, Wharton, 979/282-8474. www.teepeemotel.net.

Best View of a Monument: You can tell a lot about a city through an airplane window. Does everybody in Phoenix have a swimming pool in their back yard? Las Vegas is most beautiful from the air at night. Coming into Houston on a 747 airliner at sunset looking down on the San Jacinto Monument is the best.

850th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

NATIONAL WILDLIFE REFUGE WEEK recognizes the 547 national refuges nationwide that protect 97 million acres of fish-and-wildlife habitat and were visited by more than 39 million people just last year. *Oct. 7-13. 800/344-9453. www.fws.gov/refuges.*

GREAT GOBBLER GALLOP pits Texas' Ruby Begonia against Minnesota's Paycheck, who holds an 18-16 winning record in a turkey foot race for state bragging rights. The sideshows include a carnival, games, food, and art. *Fri-Sun., Oct. 12-14. Municipal Park, Cuero, 361/275-2112. www.turkeyfest.org.*

LOVEFEST & BEACH CLEANUP asks volunteers to help clean 6 miles of beach and then relax to the pounding beats spun by the DJ, fire twirlers, belly dancers, and others. Bring your own food and water. *Fri-Sun., Oct. 12-14. Surfside. www.lovebeachfest.com.*

TEXAS MESQUITE ART FESTIVAL shows that the right pair of hands can fashion the gnarly wood into furniture, sculpture, and ornaments. *Fri-Sun., Oct. 12-14. Marktplatz, Fredericksburg, 830/997-8515. www.texasmesquiteassn.org.*

SCARECROW FESTIVAL is part driving tour to see the scarecrows around town and part festival with art, food, and games. *Fri-Sun., Oct. 12-14. Chappell Hill, 800/225-3695. www.chappellhillmuseum.org.*

INTERNATIONAL ACCORDION FESTIVAL pulls out a mixed bag of sounds — along with lots of food and dancing — in celebration of the squeeze-box. *Fri-Sun., Oct. 12-14. La Villita, San Antonio, 210/573-6984. www.internationalaccordionfestival.org.*

NIGHT IN OLD LULING brings old-fashioned fun to downtown with kids games, a bake sale, a cake auction, and more. *Sat., Oct. 13. Thump Pavilion, Luling, 830/875-9239. www.lulingcc.org.*

WIMBERLEY GOSPEL MUSIC FESTIVAL lets out a joyful noise under the trees with a mix of Southern gospel, country, and bluegrass. *Oct. 13-14. Fri., 5-10pm; Sat., noon-9:15pm. 8400 FM 32, Fischer, 512/847-2201. www.wimberleygospelmusic.com.*

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This project is funded in part by The City of Austin through The Cultural Arts Division and by a grant from The Texas Commission on the Arts.



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TM #2542/7/07

Saturday 1 3

ARABIC BAZAAR SIXTH ANNIVERSARY PARTY A day of belly-dance performances and classes, henna tattoos, and shopping, followed by an evening party with Middle Eastern entertainment and cuisine (\$15 a plate). 10am-10pm. Zein's Dance Studio, 5013 Duval St., 533-9227. www.wmdproductions.com.

ARTIST'S MARKET Saturdays, 10am-6pm. Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistmarket.com.

AUSTIN FARMERS' MARKET Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.

★ **BARKTOBERFEST** features a 3K walk and lots of festivities for you and your furry friends, including costume contests, games, wiener-dog races, and lots of live music, plus important stuff like pet microchipping. All proceeds benefit the **Central Texas SPCA**. 10am-4pm. Old Settler's Park, 3300 E. Palm Valley, Round Rock, 512/260-SPCA. \$5 suggested donation (\$15, walk registration). www.centraltexasspca.org.

DANCELAB Two hours of free-form, ecstatic dance. 7:30-9:30pm. NiaSpace, 3212 S. Congress, 797-9297. \$10 (buy five, get one free). laurie_ellington@hotmail.com.

★ **EAST AUSTIN ECONOMIC SUMMIT** This annual forum brings Eastside business owners and residents together for networking, organizing, and catching up on the latest information about East Austin. The days' events include breakfast, lunch, breakout sessions, and a keynote from Trifusion CEO Corey Bell. 8:30am-2:30pm. ACC Eastview, 3401 Webberville, 472-8087. \$25. www.peoplefund.org.

EASTER SEALS CENTRAL TEXAS FALL FIESTA Celebrate Easter Seals' 70 years of supporting Central Texas' disabled community. Tour the new facility, and enjoy live music, food, magicians, balloon artists, games, prizes, and more. 11:30am-2pm. Easter Seals Central Texas, 1611 Headway. Free. www.centraltx.easterseals.com.

EXPLORE THE STORY

Kiowa bead worker **Vanessa Paukeigope Jennings** has been called a "national treasure" for the quality of her skill and her preservation of Kiowa tradition. She's joined today by powwow regalia maker **Carl Jennings** in demonstrating Kiowa traditions as part of the museum's newest exhibit, "In Citizen's Garb: Southern Plains Native Americans, 1889-1891." 1-4pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free, with admission (\$3-5.50). www.thestoryoftexas.com.



★ **EMMAUS FALL FEST** kicks off Saturday with an arts and crafts fair and continues Sunday with a family fun day featuring barbecue and Mexican food, Texas Hold 'Em, a silent auction, a petting zoo, a kiddie train, live music, and more. Don't forget to buy a raffle ticket to win a Honda Civic. 10am-4:30pm. Emmaus Catholic Church, 1718 Lohman's Crossing, Lakeway, 512/261-8500. Free (fees vary for individual games). www.emmausfallfest.com.

GARDENING SEMINAR: MULTIPLYING & DIVIDING YOUR FAVORITE PLANTS 9:30am-12:30pm. Sunset Valley City Hall, 3205 Jones Rd., Sunset Valley, 512/854-9600. Free. www.tcmastergardener.org/html/events.html.

★ **GREEN CITY FESTIVAL** Find out what Austin has up its green sleeves today: Learn about the environmental programs of 12 different city departments, join in hands-on activities, and meet with the more than 30 nonprofits currently partnering with the city on environmental issues. 10am-4pm. Austin City Hall, 301 W. Second, 974-2220. Free. www.greencityfest.org.

HAIRY MAN FESTIVAL Named after the hairy man who is said to haunt the road along Brushy Creek, this festival features an afternoon of kids activities, arts and crafts, live music, and performances from area schools, all to benefit the **Texas Baptist Children's Home** (www.tbch.org). Noon-7pm. Cat Hollow Park, 8600 O'Connor, Round Rock. \$2 (or two nonperishable food items). www.hairymanfestival.org.

HERBFEST Head out to the Sunset Valley Farmers Market today, where the Austin Herb Society is celebrating National Herb Day. 9am-1pm. Toney Burger Center, 3200 Jones, 280-1976. Free. www.austinherbsociety.org, www.sunsetvalleyfarmersmarket.org.

LAUGHTER YOGA 2-3pm. Casa de Luz, 1701 Toomey, 916-9337. Donations accepted. austinlaughteryoga@hotmail.com.

MAYFIELD PARK GUIDED TOURS Every other Saturday, 9:30am. Mayfield Park & Preserve, 3505 W. 35th, 467-1868. Free. www.ci.austin.tx.us/parks/mayfieldevents.htm.

OCTOBERAMA A day of games, music, and carnival food with a silent auction to benefit Mathews Elementary. 11am-3pm. Mathews Elementary, 906 West Lynn, 414-4406. Free. octoberamachair@yahoo.com.

★ **OKTOBERFEST AT NXNW** Two days of specially crafted German brews and signature German fare (including sauerkraut, turkey legs, and apple cobbler), plus live music, bratwurst-eating and dog-costume contests, beer-brewing demonstrations, games for the kids, and more, with proceeds benefiting the **Austin Humane Society** and **Central Texas Dachshund Rescue**. (See Club Listings, p.147.) Noon-9pm. North by Northwest, 10010 Capital of TX Hwy. N., 467-6969. \$2. www.nxnwbrew.com/oktoberfest.php.

OKTOBERWEST An afternoon of bratwurst, kraut, beer, and music from the **Bohemian Dutchman**, the **Austin Saengerunde Choir**, and **Guy Forsyth**. 5:30-8pm. Central Market South, 4477 S. Lamar, 899-4300. Free.

★ **PARTNERS ACROSS TEXAS OKTOBERFEST** Enjoy a day of German music, barbecue, military

aircraft displays, and lots of kids activities. You can also choose to participate in either the 5K or 10K Volksmarche (group hike) along the Camp Swift trails. Buses will be available to take festivalgoers to the Art of the Bridge and Second Saturday activities in downtown Bastrop. 1-6pm. Camp Swift, Route 7 #757, Bastrop. 782-5050. Free.

PREMIERE PARTY: THE 8TH FIRE Aztec, Mayan, Incan, Egyptian, and Cherokee prophecies all suggest that 2012 will at least be a significant year, if not the end of time as we know it (as the Mayans prophesied). A talk from a Canadian First Nations elder and performances from the **Lakota Dance Group** and reggae band **Native Roots** accompany today's premiere screening of *The 8th Fire*, a new documentary about the fast-approaching 2012. 4pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.the8thfire.org.

★ **REFUGE WEEK** features two days of nature activities, with highlights including a bird/wildlife rehabilitation show; guided nature hikes and bird walks; lectures on spiders, native grasses, and more; and **Zoology Rocks**, a performance from author/songwriter **Lucas Miller**. 8:30am-4:30pm. Balcones Canyonlands National Wildlife Refuge, 24518 FM 1431, just past Lago Vista, Lago Vista, 512/339-9432 x70. Free. www.friendsofbalcones.org.

ROBERT DRAPER The author of *Dead Certain: The Presidency of George W. Bush* enjoyed relatively unfettered access to the president, and now you get relatively unfettered access to Draper at this BookPeople book signing. 3pm. BookPeople, 603 N. Lamar, 472-5050. Free.

SAN JUAN LUTHERAN CHURCH FALL FESTIVAL Join your friendly Lutheran neighbors this morning for a garage sale, accompanied by live music, games, food and arts vendors, and a raffle. 8:30am-4pm. St. John's/San Juan Lutheran Church, 409 W. Ben White, 444-2618. Free.

SECOND SATURDAY WORKSHOP: SEX, LOVE, & RECOVERY Second Saturday workshops deal with addiction and recovery issues. Bert and Anita Ploymen (authors, respectively, of *Thinking Person's Guide to Sobriety* and *How to Stay Married*

Sports

BY MARK FAGAN

THE MAIN EVENT

★ **AQUA TERRA EXPEDITION ADVENTURE RACE** is an exciting two-day river-based adventure race. Teams of two will paddle kayaks or canoes stuffed full of provisions along the Colorado River and then set up camp in the evening to rest up and share their stories of their adventures. Sat.-Sun., Oct. 13-14, 8am. Mansfield Dam Park, 4370 Mansfield Dam Rd., 970-8703. www.aquaterrarace.com.

THE HOME TEAMS

SOUTHWESTERN UNIVERSITY Swimming and Diving Vs. Houston Women: Fri., Oct. 12, 6pm. southwesternpirates.cstv.com.

AUSTIN OUTLAWS TRYOUTS Any ladies (18 and older) out there interested in playing some smashmouth football? Here's your chance. Proof of insurance and age required. Sat.-Sun., Oct. 13-14, 9:30am registration. Kealing Middle School, 1607 Pennsylvania Ave. \$35. www.austinoutlaws.com.

HUSTON-TILLOTSON Men's Soccer Vs. College of the Southwest: Fri., Oct. 12, 6pm. Vs. Texas Wesleyan: Sun., Oct. 14, 2pm. Vs. Our Lady of the Lakes: Wed., Oct. 17, 6pm.

TEXAS LONGHORNS HOCKEY gets their season under way vs. those hated Aggies. Vs. Texas A&M: Fri., Oct. 12, 8pm. Chaparral Ice Center, 14200 I-35 N., 252-8500. www.texasicehockey.com.

UNIVERSITY OF TEXAS Volleyball Vs. Kansas: Sat., Oct. 13, 6:30pm. Gregory Gym, 2101 Speedway. **Softball** Vs. McClennan Junior College: Wed., Oct. 17, 6:30pm. McCombs Field, 2001 Comal. **Baseball** Vs. Baylor: Sun., Oct. 14, 1pm. Dell Diamond, 3400 E. Palm Valley Road, Round Rock. Free. www.texasports.com.

AUSTIN TOROS OPEN TRYOUTS Local players (and probably some not so local) compete to earn an invite to the Toros' training camp. Register now. Sat.-Sun., Oct. 13-14, noon. St. Edward's University in the Recreation and Convocation Center, 3001 S. Congress, 236-8333. www.austintoros.com.

CONCORDIA UNIVERSITY Volleyball Vs. McMurry University: Fri., Oct. 12, 4:30pm. Vs. UT-Tyler: Fri., Oct. 12, 7pm. Vs. UT-Dallas: Sat., Oct. 13, 9:30am. Vs. University of Mary Hardin Baylor: Sat., Oct. 13, 5pm. **Men's Soccer** Vs. East Texas Baptist University: Thu., Oct. 18, 8pm. **Women's Soccer** Vs. East Texas Baptist University: Thu., Oct. 18, 6pm. athletics.concordia.edu.

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. Texas A&M-International: Fri., Oct. 12, 2pm. Vs. Incarnate Word: Sun., Oct. 14, 1pm. Vs. Dallas Baptist: Thu., Oct. 18, 4pm. **Men's Soccer** Vs. Midwestern State: Fri., Oct. 12, 4pm. www.stedwards.edu/athletic/athletic.htm.

RECREATION & FITNESS

HILL COUNTRY OUTDOORS MEET-N-GREET Hang out with Austin's most active outdoor, sport, and social club and get the haps on their upcoming events. Thu., Oct. 11, 6:30-8:30pm. Old Alligator Grill, 3003 S. Lamar, 444-6117. Free. www.hillcountryoutdoors.com.

★ **WOOLDRIDGE PARK GIANT CHESS TOURNAMENT** Hey mate, check out this cool tourney open to kids kindergarten through 12th grade and all adults. Register online or by calling 328-3638 or 244-1963. Sun., Oct. 14, noon-5pm. Wooldridge Park, Ninth and Guadalupe. www.austinchess tournaments.com.

BRIGHT LEAF PRESERVE'S GUIDED HIKES Bright Leaf is open to the public through guided hikes only. The two-hour, four-mile hikes depart from the parking lot at 8:30am. Bring water, and wear sturdy shoes. Sat.-Sun., Oct. 13-14, 8:30am. Bright Leaf State Natural Area, FM 2222 between MoPac & 360, 459-7269. www.brightleaf.org.

GOLFING FOR THE KIDS TOURNEY is a fun event with a great cause - helping to provide scholarships for low-income, at-risk youth. Mon., Oct. 15, 1:30pm (11:30am lunch). Avery Ranch Club, 10500 Avery Club Dr., 248-2442. \$125. www.ceoaustin.org.

MEXICAN AMERICAN LEGISLATIVE CAUCUS GOLF CLASSIC Wed., Oct. 17, 7am-2:30pm. Golf Club at Circle C, 7401 Hwy. 45, 288-4297. www.malc.org.

AUSTIN MIRACLE LEAGUE GOLF TOURNEY is being held to help raise money for the Miracle League field, where children who are mentally and

physically challenged come together to play the great game of baseball. Fri., Oct. 12, 1:30pm shotgun start. Avery Ranch Golf Club, 10500 Avery Club Dr. \$125. www.miracleleague.org.

GREATER AUSTIN HISPANIC CHAMBER OF COMMERCE GOLF CLASSIC will raise money for the GAHCC Education Foundation, which provides scholarships for local Hispanic kids. Fri., Oct. 12, 1pm (11am registration). Roy Kizer Golf Course, 5400 Jimmy Clay Dr. www.gahcc.org.

RUNS, WALKS, & RIDES

LIVESTRONG CHALLENGE 5K Walk or run in the 5K, or step it up and attempt a 10-, 40-, 70-, or 100-mile ride. All proceeds support the Lance Armstrong Foundation. Sat., Oct. 13, 8am. Texas State Capitol Building, 1100 Congress, 888/424-2553. www.livestrong.org.

THETA 5K benefits the Court Appointed Special Advocates. Sat., Oct. 13, 9:30am. West Campus and UT Campus, starts and finishes at 2401 Pearl St. www.texastheta.org.

LAKE TRAVIS RELAY An open-water swimming relay race with six-person teams spanning approximately 12 miles of the lake. No wet suits, fins, snorkels, or any other artificial aids allowed. Sat., Oct. 13, 8:30am. Lake Travis, 327-2260. www.americanswimmingassociation.com.

WALK TO CURE DIABETES Hosted by the Juvenile Diabetes Research Foundation, this event features a rock-climbing wall, face-painting, jungle-gym fun, live entertainment, tasty grub, and more. Sat., Oct. 13, 9:30am (8:30am registration). Dell Diamond, Round Rock, 3400 E. Palm Valley Rd., 512/343-0663. Free. www.jdrfaustin.org.

DOWN SYNDROME BUDDY WALK is a one-mile walk open to all. A festival follows the walk with paddle-boating, pony rides, kids games, and much, much more. Sun., Oct. 14, noon. Reunion Ranch, 85R CR 255, Georgetown, 512/716-1561. www.dsact.com.

ALS WALK FOR THE CURE is a three-mile walk open to the public, with proceeds benefiting the ALS Association South Texas Chapter, which is dedicated to finding the cause of and cure for amyotrophic lateral sclerosis (Lou Gehrig's disease). Sat., Oct. 13, 10am (9am, registration). Concordia University, 3400 N. I-35, 350-8977. www.alsasotx.org/walk.

The **UT Lady Longhorns** have the first No. 1 ranking in the program's history this week, as they rose to the top of the Soccer America poll following a 1-1 draw at Iowa State and a 2-1 home win over Nebraska on the weekend. It seems like a different player is stepping up for the Horns each week; this time it was junior midfielder **Courtney Gaines**, who curled in a free kick for the tying goal at Iowa State, then scored the winner over Nebraska just 42 seconds into overtime. Next up, two big road games: archival **Texas A&M**, Friday night at 7:30pm in College Station, then Baylor at 7pm Sunday in Waco.

St. Edward's women, meanwhile, rose to seventh in the country in Division II, after notching their seventh straight shutout win, 1-0 over Newman College in Wichita. The Hilltoppers host a pair of Heartland Conference games this weekend: Texas A&M International Friday at 4pm, and Incarnate Word Sunday at 1pm.

It's a big couple of months in **Europe**, with international competitions just about every midweek, in addition to the regular league matches on weekends. Over the next two months, the top clubs will play four **Champions League** or **UEFA Cup** games, and the national teams will have four dates as well, as **Euro2008 qualifying** winds up Nov. 21, with most of the top teams still having some work to do. It starts this weekend: Euro qualifiers Saturday and Wednesday, Oct. 13 & 17. Most of the games are pay-per-view only; **Fadó** has **England-Estonia**, Saturday at 9am. The full schedule is online. - Nick Barbaro



Halloween

BY KATHRYN O'SHIELDS

HAUNTED HOUSES

AUSTIN ENCHANTED FOREST'S HAUNTED FOREST Walk the line between horror and art in this dark outdoor trail. *Thu-Sat., 8pm-12mid.* 1412 Oltorf. \$10. www.austinhauntedforest.com.

GRUESOME GARDENS A creepy multisensory experience that will make you think twice about stopping to smell the roses. *Thu-Sun., dusk-11pm.* The Great Outdoors Nursery, 2730 S. Congress, 448-2992. \$9-12. www.gonursery.com.

MANSION OF TERROR Do you dare tread where so many others before you have peed in fear? *Thu. & Sun., 7-11pm; Fri-Sat., 7pm-12mid.* 2000 S. I-35, Round Rock, 512/576-9570. www.mansionofterror.com.

HOUSE OF TORMENT Promises to be more horrifying than finding a razor blade in your candied apple. *Fri-Sun., Oct. 12-14, 7pm-12mid; Thu., Oct. 18, 7pm-12mid.* 523 Highland Mall Blvd., 407-9449. www.thehouseoftorment.com.

DECORATIONS

GARDEN RIDGE Who knew that Grandma's favorite craft store would carry such grisly Halloween decorations? This year, Garden Ridge offers a monstrous selection of realistic rotted corpses, warty witches, and decapitated heads – all for displaying in your

front yard. *Mon.-Thu., 9am-9pm; Fri-Sat., 9am-10pm; Sun., 10am-7pm.* 5151-A Hwy. 290 W., 892-3138; 2800 S. I-35, Round Rock, 512/310-1130. www.gardenridge.com.

HALLOWEEN EXPRESS Conveniently located next to the Mansion of Terror haunted house, this store has more plastic severed limbs and giant fake roaches than you can shake a bloody stump at. Also, check out their "meat" section. *Mon-Sat., 10am-9pm; Sun., 11am-6pm.* 2200 S. I-35 Ste. B-4, Round Rock, 512/310-8740. 12617 Ridgeline, Cedar Park, 512/219-0659. www.halloweenexpress.com.

PARTY CITY Make sure that your Halloween party is to die for by picking up everything from fog machines to spiderweb paper plates to orange light bulbs here. *Mon-Sat., 9am-9pm; Sun. 10am-7pm.* 12901 N. I-35, 275-1200; 11150 Research, 343-8181; 11066 Pecan Park, Cedar Park, 512/250-9222; 2601 S. I-35, Bldg. D, Round Rock, 512/248-9009. www.partycity.com.

SPIRIT HALLOWEEN SUPERSTORE Where can you buy your very own latex zombie that tears open its chest to reveal its beating heart? Spirit's the place. With enough gruesome props and animated statues to make your house worthy of an admission fee, this seasonal franchise is a welcome fall addition to Austin's strip malls. *Mon-Sat., 10am-9pm; Sun., 11am-6pm.* 1000 E. 41st, 407-8261; 5421 N. I-35, 990-3574; 12901 N. I-35, 420-9047; 9333 Research, 795-5015. www.spirithalloween.com.

TARGET Want some style with your scare? Target offers plenty of fall wreaths, eyeball lights, skull garland, and gothic-style candelabras – all with that unique Target chic – to make your house frighteningly fashionable. *Mon-Sat., 8am-10pm; Sun., 8am-*

9pm. 5621 N. I-35, 651-0202; 8601 Research, 837-5163; 2300 W. Ben White, 445-2266; 12901 N. I-35, 651-0608; 5300 MoPac S., 892-5535. www.target.com.

ACTIVITIES

VOLUNTEERS NEEDED FOR DIA DE LOS MUERTOS FESTIVAL Mexic-Arte Museum needs people to help with selling food and concessions during the fest, cleaning up afterward, or growing out your eyebrows beforehand to march as one of more than 100 Frida Kahlos who'll be participating in the procession. *Sat., Oct. 27.* 480-9373 x24. education@mexic-artemuseum.org.

PIONEER FARMS GRIMM'S FAIRY TALES HAYRIDE Take an old-fashioned family hayride through a 19th century farmstead, where fairy tales come alive in the woods as you pass by. Reservations required. *6:30-9:30pm. Sat., Oct. 13 & 27; Wed., Oct. 31.* Jourdan-Bachmann Pioneer Farm, 10621 Pioneer Farms Dr., 837-1215. \$10. www.pioneerfarms.org.

SEANCE OF THE SENSES All who survive the Haunted Sensorium then enjoy the performances of **Low Red Center**, **Luna Tart**, and **Scotty & Dottii**, along with previews of the **Museum of Natural & Artificial Ephemerata's** upcoming "Ghosts" exhibit (the benefactor of tonight's proceeds), which is set to open Nov. 3. *Sat., Oct. 13, 5-8pm.* Cathedral of Junk, 4422 Lareina, 299-7413. \$5-8. www.mnae.org.

Look here next week for the Chronicle costume-shopping guide.

to a Guy Who Thinks He Knows It All) lead this week's meeting on companionship. *10am-noon.* Austin Recovery, 8402 Cross Park, 697-8528. Free. www.austinrecovery.org.

SECOND SATURDAYS This monthly meet-and-greet for area business professionals kicks off with an evening of billiards, darts, bowling, and schmoozing. *8pm.* 300 Austin Bowling Center, 9504 N. I-35. secondsaturdaysaustin.tripod.com.

STRATEGIES FOR SUCCESS FOR CHILDREN WITH DYSLEXIA A workshop for parents and teachers. *9am-3pm.* Scottish Rite Learning Center, Arbor Square III Live Oak, 12871 N. Hwy. 183 #105, 472-1231. \$75. www.scottishritelearningcenter.org.

THE MAN BEHIND KEEP AUSTIN WEIRD There is a person behind the phrase, one **Red Wassenich**, and, having coined it, he went on to write a book about it, *Keep Austin Weird: A Guide to the Odd Side of Town*, copies of which he'll be signing today. *Yay!* Howson Library, 2500 Exposition. 974-7300.

TOWN MEETINGS HOSTED BY REP. DONNA HOWARD You can come and go as you please at these informal meetings addressing issues concerning residents of House District 48. *Wed., Oct. 10, 6-8pm; Westbank Community Library, 1309 Westbank Dr. Sat., Oct. 13, 10am-noon; Travis*

County Northwest Rural Community Center, 18649 FM 1431. Thu., Oct. 18, 6-8pm; Howson Library, 2500 Exposition. Free.

WILLIAMSON COUNTY HEALTH FAIR Stop by the Georgetown Market Days for free health screenings, health information, and \$10 flu shots, along with the usual artist booths and festivities. *9am-2pm.* Tamiro Plaza, 501 S. Austin Ave., Georgetown, 512/819-9900. Free (\$10 flu shot). www.countyhealthfair.org.

ART OPENINGS (See Visual Arts, p.128.) **Austin Figurative Gallery, Creative Research Laboratory, Okay Mountain Gallery, Slugfest Gallery, Tiru Gallery**

SPECIAL SCREENINGS (See Film Listings, p.144.) **The 8th Fire: One Earth ... One Whole Circle ... Again** @ Ruta Maya, 5pm

MUSIC (See Music Listings, p.147.) **Holly Golightly & the Brokeoffs** *Emo's The Upper Crust Beerland* **Moonhangers CD release** *Hole in the Wall* **Chris Isaak** *The Backyard* **Latin Xplosion Weekend** *Flamingo Cantina*

passed away in July and will be missed. *Oct. 13-Nov. 2.* Opening reception: *Sat., Oct. 13, 7:09pm.* South Austin Museum of Popular Culture, 1516-B S. Lamar, 440-8318. www.samopc.com.

THIS WEEK ONLY

FALL FABULOUS features three days of fashion shows, beauty tips, cooking demos, entertainment, and in-store events with discounts and giveaways. Don't miss Saturday's Progressive Cocktail Reception & Fall Fashion Show (6:30-9pm). *Oct. 12-14.* *Fri-Sat., 10am-9pm; Sun., noon-6pm.* The Domain, 11410 Century Oaks Terrace #210, 795-4230.

LAKE TRAVIS IN-THE-WATER BOAT & BROKERAGE SHOW features more than 150 new and slightly used yachts, cruisers, sailboats, pontoons, and other big lake toys, plus live music, a wakeboard grind competition, and other festivities. *Thu.-Sun., Oct. 11-14.* Emerald Point Marina, 5973 Hilline, 494-1128.

NATIONAL PARK FOUNDATION'S LEADERSHIP SUMMIT ON PARTNERSHIP & PHILANTHROPY This groundbreaking summit brings together representatives of business, science, education, parks, and government to brainstorm supporting out national parks over the next century. Attendees will include **David Rockefeller Jr.**, National Park Foundation board Director **Gen. Tommy Franks**, U.S. Department of the Treasury Secretary **Henry M. Paulson Jr.**, and many others. *Sun-Tue., Oct. 14-16.* University of Texas at Austin, 727 E. Dean Keeton, 471-3434. www.nationalparksummit.org.

POLITICAL ASYLUM PROJECT OF AUSTIN seeks bilingual English/Spanish volunteers to help during a fall series of Salvadoran Temporary Protected Status clinics. Training is available. Call for details. *Through Oct. 13.* *Tuesdays, Thursdays, and Saturdays.* 478-0546 x214. www.main.org/papa.

Sunday 1 4

ADOPTING THE NO KILL ANIMAL SHELTER MODEL is the latest discussion in the Public Affairs Forums series. *11:30am-12:30pm.* First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.

BEST LITTLE NUTCRACKER IN TEXAS SILENT AUCTION Enjoy appetizers and desserts today, and make your bids in the live and silent auctions to support the Austin City Ballet's dancer scholarships and upcoming season of *The Nutcracker*. *2-5pm.* *Chez Zee American Bistro, 5406 Balcones, 989-3363.* \$20. www.austin-conservatory-arts.com.

BUDDY WALK Join in on the one-mile walk, or just come out to support the participating teams and to play games, take a ride in a covered wagon, play in the paddle boats, listen to music from **Joe McDermott** and **Monte Warden**, and make a bid or two in the silent auction. Proceeds benefit the **Down Syndrome Association of Central Texas**. *Noon-4pm.* Reunion Ranch in Georgetown. \$15, walkers (\$5, kids); free, spectators. www.dsact.com.

ENGLISH AS A SECOND LANGUAGE Call or e-mail to RSVP for this weekly class. *Sundays, 5pm.*

Ruta Maya, 3601 S. Congress Ste. D-200, 496-8557. \$15/month. claire.harlin@gmail.com.

ETHICAL SOCIETY OF AUSTIN *10am.* Laguna Gloria, 3809 W. 35th, 458-8191. Free. www.esoa.org.

FOOTBALL WIDOW WINE SEMINARS feature blind wine tastings and buffet dinners hosted by a special guest speaker each week. Call to reserve your spot. *Sundays, 2:30-6pm.* *Mansion at Judges' Hill, 1900 Rio Grande, 444-5400.* \$28.95.

GRIEFSHARE *Sundays, 7-9pm.* St. Paul Lutheran Church, 3501 Red River, 472-8301. Free. www.griefshare.org.

LAUGHTER YOGA *11am.* First Unitarian Universalist Church, 4700 Grover, 916-9337. Free. austinlaughteryoga@hotmail.com.

LIFE MASTERY & MEDITATION *11:30am-1pm.* Austin Martial Arts Academy, 5000 Bee Caves Rd., 327-2900. Free. www.austinnmartialarts.com.

NIA & LUNCH Stick around for finger foods after this morning's Nia class. *10am-1pm.* *JoyMoves, 2501 Capital of TX Hwy. S., 328-4440.* Free.

NOKIDDING! SUPPER Meet with fellow happily child-free adults. *6-8:30pm.* *Threadgill's World HQ, 301 W. Riverside, 472-9304.* www.austinnokidding.com.

SAVE THE ENVIRONMENT: GIVE YOUR TACKY CHRISTMAS STUFF TO YELLOW TAPE Instead of throwing away last year's Christmas decorations, give them a second life in Yellow Tape Theatre Co.'s upcoming performance of *The Ultimate Christmas Musical: The Musical!* You'll get some Christmas cookies and eggnog in return. *2-6pm.* La Luz, 2009 S. First, 466-5221. www.yellowtape.org.

TEXAS WINE & SONG FESTIVAL gathers representatives from 11 Texas wineries and six area restaurants for a day of delicious tastings, cooking demonstrations, hand-rolled cigars, and more. The **Band of Heathens, Vallejo**, and **Malford Milligan** perform. *1-10pm.* Second Street, between Trinity & San Jacinto. \$30 (\$25, in advance). www.texaswineandsong.com.

THE BEST OF PUBLIC RADIO presents a special radio documentary this morning, *Lost and Found at the Border*, that shares the varied personal stories of Mexicans who are crossing the border to the U.S. *11am.* KUT 90.5FM. www.kut.org/items/tag/lost_and_found.

THE BIG PREVIEW invites budding filmmakers to show their latest projects up on the big screen for fellow artists and supportive movie buffs. Austin School of Film hosts. *Second Sundays, 7pm.* *Motion Media Arts Center, 906 E. Fifth #106, 236-8877.* Free.

ULTIMATE NIA COMMUNITY PLAYSHOP *1:30-3pm.* *JoyMoves, 2501 Capital of TX Hwy. S., 328-4440.* \$45. www.joymoves.com.

WOMEN ON FIRE! invites Austin businesswomen, especially those in the first two years of launching a business, to meet with like-minded for networking, encouragement, and learning. *6-8pm.* La Madeleine, 3418 N. Lamar, 302-1486. Free. austinwomenonfire@gmail.com.

EMMAUS FALL FEST (See Saturday.)

OKTOBERFEST AT NXNW (See Saturday.)

REFUGEE WEEK (See Saturday.)

SPECIAL SCREENINGS (See Film Listings, p.144.) **Gone With the Wind** @ Alamo Drafthouse Lake Creek, 7pm

Wildfire: Feel the Heat @ IMAX Theatre, 1, 3, 7

MUSIC (See Music Listings, p.147.)

The Vibrators Red 7
P.K. Waddle Alamo Drafthouse Lake Creek

Monday 1 5

AUSTIN BACKGAMMON CLUB WEEKLY TOURNAMENT *Mondays, 7-11pm.* DoubleTree Hotel, 6505 N. I-35, 251-3719. \$20. home.austin.r.com/wsauer/bghhome.html.

SCRABBLE SOCIETY *Mondays, 6:30-7:30pm.* Cepeda Public Library, 651 N. Pleasant Valley, 974-7372. www.cityofaustin.org/library.

TEXAS 42 DOMINO NIGHT *7pm.* Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. www.austin42club.com.

SPECIAL SCREENINGS (See Film Listings, p.144.) **Taxi Driver** @ Harry Ransom Center, 7pm

Wildfire: Feel the Heat @ IMAX Theatre, 1, 3, 7, 9

MUSIC (See Music Listings, p.147.)

Lyle Lovett & His Large Band *Stubb's*

Ongoing Events

TRAVIS COUNTY SHERIFF'S VICTIM SERVICES UNIT is seeking volunteers to work alongside sheriff's deputies and provide support to victims at crime scenes. Training runs *Oct. 29-Nov. 10: two nights a week, 6-9pm, plus two Saturdays, 9am-5pm.* 854-9709.

HEART WALK Register now so you can start raising funds for this 5K walk in support of the **American Heart Association**. *Sat., Oct. 20, 8am.* Texas state Capitol, 1100 Congress, 433-4022. www.americanheart.org/start.

FINE LINE EXHIBIT The **National Alliance on Mental Illness** brings to town this traveling photographic exhibit featuring moving portraits and stories of people dealing with mental illness. Opening reception: *Fri., Oct. 12, 11:30am-2pm.* (Call or e-mail to RSVP) *Oct. 12-Nov. 12.* Austin State Hospital, 4110 Guadalupe, 420-9810. info@namiaustin.org, www.michaelnye.org/fineline/about.html.

HAWK WATCH Hawk migration peaks this month, and the Travis County Audubon Society invites you to watch as 1,000 birds or more fly by each day. Bring your binoculars. *Through Oct. 22.* *Fri.-Mon., 9:30am-5pm (unless there is rain).* Hornsby Bend Bird Observatory, 2210 FM 973 S., 972-1960. Free. jfkellyaustin53@hotmail.com.

AUSTIN SPA WEEK features discounted spa services at participating locations all week long. *Oct. 15-21.* www.spaweek.org.

WALTER FALK EXHIBIT The South Austin Museum of Popular Culture's newest exhibit honors the late artist Walter S. Falk, one of Austin's original Drag vendors responsible for the establishment of today's Renaissance Market and a pioneering member of the Eeyore's Birthday Party crew, among other things. He

Tuesday 16

DOCTOR'S IN is a new series of informal health-related discussions led by doctors from St. David's. This month, learn about **Heart Health**. 7pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free. www.cityofaustin.org/library.

EXPLORING HERBS FOR THE NERVOUS SYSTEM 6:30-9:30pm. Austin School of Herbal Studies, 8803 Bear Creek, 301-5838. \$50. www.ezherbs.net.

GROUNDING MEDITATION & SKILLS FOR CONSCIOUS LIVING This six-week course begins tonight. Oct. 16-Nov. 20. Tuesdays, 7:15-9:15pm. 611 S. Congress #135, 431-5305. \$144. eva.barnett@sbcglobal.net.

HERBAL INTENSIVE COURSE Tuesdays, 6:30-9:30pm; Saturdays, Oct. 27 & Nov. 17, 9:30am-12:30pm. Austin School of Herbal Studies, 8803 Bear Creek, 301-5838. \$50. www.ezherbs.net.

ITALIAN LANGUAGE CLASSES A Taste of Italy's Elsa Gramola teaches five different Tuesday-evening Italian courses, kicking off tonight: Italian for travelers, 5pm; beginners, 6pm; intermediate, 7pm; advanced, 8pm; conversation, 9pm. Tuesdays, Oct. 16-Nov. 20. 345-8941. \$25 per hour. www.atasteofitalyinaustin.com.

ROTARY CLUB OF EAST AUSTIN MEETING Tuesdays, noon-1pm. Nuevo León, 1501 E. Sixth, 845-8719. www.main.org/rotary.

SOUTH AUSTIN BUSINESS COUNCIL LUNCHEON Register online. 11:30am-1pm. Hilton Garden Inn, 11617 Research #4, 241-1600. \$35 (\$20, SABC members). www.austinchamber.com.

YOGIC BREATH OF LIFE Tuesdays, 8-9pm. Resource Connection, 321 W. Ben White. \$10 suggested donation. www.netingenuity.com/yoga.

ART OPENINGS (See Visual Arts, p.128.)
Artspoken Gallery

SPECIAL SCREENINGS (See Film Listings, p.144.)
Bling: A Planet Rock @ Alamo Drafthouse South, 9:30pm

My Brother's Wedding @ Alamo Drafthouse South, 7pm

Wildfire: Feel the Heat @ IMAX Theatre, 1, 3, 7, 9

MUSIC (See Music Listings, p.147.)
Film School Emo's
Fujiya & Miyagi Club de Ville

Wednesday 17

AUSTIN GUITARTOWN GALA features music from the Gourds, food from Chez Zee, and an auction manned by Julien's Auctions reps straight from L.A., which is good, because only professionals should be allowed to auction off those 35 10-foot-tall celebrity-signed Gibson's art guitars that have become part of the Austin landscape over the past year. Proceeds will benefit the Health Alliance for Austin Musicians, Austin Museum of Art, American Youthworks, and the Austin Children's Museum. 6:30pm. GSD&M's Idea City, 828 W. Sixth, 888/512-SHOW. \$100. www.frontgatetickets.com, www.gibson.com/foundation.

BLIND WINE TASTINGS treat you to six wines paired with four specially chosen appetizers, every week. Reservations required. Wednesdays, 6:30pm. Mansion at Judges' Hill, 1900 Rio Grande, 444-5400. \$18. www.winebat.com.

CENTRAL AUSTIN NEIGHBORHOOD PLAN WORKSHOP If you live or work in and around Tarrytown, Deep Eddy, Bryker Woods, or Pemberton Heights, tonight's your chance to provide feedback about the future development of these areas and hear from experts on sidewalks, bike lanes, traffic, and other neighborhood issues. 6:45-9pm. Austin State School, 2203 W. 35th, 374-6048. www.cityofaustin.org/zoning/central_west_austin.htm.

FINANCIAL FITNESS: TO YOUR CREDIT! is the first in this series of financial-skills workshops. Today, you'll learn about building and maintaining a good credit history, addressing credit deficiencies, and more. Call for reservation. 7-8:30pm. Catholic Charities of Central Texas, 1801 E. Sixth, 388-5036. Free. www.cccctx.org.

HULA HOOP PARTY Learn to make your own hula hoop, and dance/hula the night away (with help from the experts to get you started). 7-10pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634. Free.

I'M YOUR DISEASE is the first of a new series of town hall meetings focusing on addiction. Today's presentation includes a panel of experts who'll discuss addiction as a disease, its prevalence in the U.S., and its nature as a medical condition. 7pm. Westlake High School, 4100 Westbank, 497-6927. Free.

WINTER WORK LANDSCAPING SEMINAR 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 854-9600. Free. www.tcmastergardener.org

CO-DEPENDENTS ANONYMOUS (See Thursday 10/11.)

SPECIAL SCREENINGS (See Film Listings, p.144.)

Darjeeling Limited Feast @ Alamo Drafthouse South, 7:30pm

Wildfire: Feel the Heat @ IMAX Theatre, 1, 3, 7, 9

MUSIC (See Music Listings, p.147.)
Loudon Wainwright III Cactus Cafe
The Melvins, Big Business Emo's
The Avengers Red 7

Thursday 18

AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. www.austincnss.com.

AUSTIN SPEAKS OUT: BIPOLAR DISORDER IS NOT A CRIME The Bipolar Foundation of Central Texas sponsors this community education event. 6-9pm. Greater Mount Zion Baptist Church, 1101 Salina, 327-3386. bipolarandme@yahoo.com, www.bipolarandme.com.

DYSLEXIA INFORMATIONAL Complete exercises simulating what a dyslexic child copes with every day at this National Dyslexia Awareness Month event. 6:30pm. Rawson-Saunders School, 2600 Exposition, 476-8382. www.rawson-saunders.org.

MEDIA: MAKING MEN & WOMEN The St. Andrew's Fall Film Series continues with a screen-

ing of *Tough Guise: Violence, Media & the Crisis in Masculinity*, followed by a discussion on pop-culture images of masculinity and masculine identity in the U.S. 7pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr. Free. www.staopen.com.

MONSTER JOB FAIR 11am-2pm. Crowne Plaza, 6121 N. I-35, 702/818-8903.

PUBLIC FORUM: ACHIEVEMENT GAPS IN EDUCATION The E3 Alliance is hosting a series of moderated discussions on improving education in the Austin area. The meetings will culminate in a regional forum on Nov. 15, with the aim of creating a region-wide plan. Thursdays, Oct. 18-Nov. 1, 6-8:30pm. Reagan High School, 7104 Berkman. www.e3alliance.org/events.html.

TONY KUSHNER The Pulitzer Prize-winning playwright joins UT theatre professor **Steven Dietz** for a discussion on Arthur Miller's legacy, in conjunction with current Harry Ransom Center exhibit "Rehearsing the American Dream: Arthur Miller's Theater." 7pm. Jessen Auditorium, UT Campus, 471-7506. Free (tickets still required; call to reserve). www.hrc.utexas.edu.

TOWN MEETINGS (See Saturday.)

SPECIAL SCREENINGS (See Film Listings, p.144.)

Tough Guise: Violence, Media & the Crisis in Masculinity @ St. Andrew's Presbyterian Church (14311 Wells Port Dr.), 7pm

Wildfire: Feel the Heat @ IMAX Theatre, 1, 3, 7, 9

MUSIC (See Music Listings, p.147.)

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arts listings

Inherit the Wind

Austin Playhouse, through Nov. 4

play was written and when the basic right to freely express one's thoughts was frequently on trial. What happens when a community, a society, a country sacrifices its rights for tradition, safety, religion?

Indeed, *Inherit the Wind* is full of little battles being blown into raging wars. Hillsboro is the small, conservative Southern town where Bertram Cates, a high school teacher, is on trial along with his copy of *Origin of Species*. But this seemingly rural matter becomes a national battleground when populist hero Matthew Harrison Brady comes to prosecute.

Brady is met by an initial heaping helping of Southern hospitality, and Don Toner's Austin Playhouse production goes to great lengths to create this small-town atmosphere. The Gunn Brothers' wonderful musical selections are both topical and properly

Dixie, though the rest of the design focuses more on the South than the 1920s for its setting. The accents are pulled off well, and the costumes are quite sharp, if a tad contemporary. Toner frequently incorporates his full ensemble to full effect, placing disgruntled townfolk in the aisles, wings, and select seats to whip up some extra courtroom fervor.

For all their charming Southern hospitality, however, these righteous folk can be frighteningly vindictive when tested: The judge won't hear a lick of evolutionary evidence, and the local

preacher condemns his daughter to hell for pitying the on-trial Cates. One moment it's harmonious hymns; the next it's calling for sinners to be burned – where's the line in between? How can such lightness and dark come from one group, one people? Where's the answer to that?

Ultimately, *Wind* comes down to its juggermatt courtroom battle between Michael Stuart's Brady and Dave Stahl's Drummond. Stuart looms heavily over his fellow actors, a populist force of witticisms, dressed in saintly white, the homespun crowd-pleaser who is the exact opposite of Stahl's stodgy, hunched-over Drummond.

These two titans know how to clash with each other, and their courtroom tussles stay compelling throughout. Stahl's sardonic humor and voracity of words in particular stand out as the cards are increasingly stacked against him. Everyone wants to be the voice of reason in Hillsboro, from the Bible-thumping reverend to the city journalist covering the beat (played with snappy, exquisite precision by David Stokey), but it's only Stahl and Stuart who are allowed to show that they're more than just competing ideas.

The Playhouse's *Wind* moves forward strongly despite the unneeded fade-out tableaux between scenes and a strange penchant for backlighting and excessive shadows. When the big boys need to bring their big speeches, they often do, and Stahl takes us touchingly toward the open conclusion that maybe, just maybe, there is no right answer. Is anything like this ever finished? Not likely.

– Avimaan Syam

charging a damned thing for the experience. In Austin this "free night" goes on for an entire month, because that's just how we roll, with almost every venue in town participating. Some amazing shows will be up and running in this swath of time, so pick and choose to your aesthetic heart's content. Tickets, while free, must of course be reserved to avoid stampedes and fire-code violations and the like. Word to the (theatre-hungry) and wise. See their website for more. Tickets available after: Oct. 11. Free shows available: Oct. 18-Nov. 11. www.freenightoftheater.net.

HAMLET The Velvet Rut Theatre Company presents their version of this Shakespeare classic. *Through Oct. 27. Fri.-Sat., 8pm. Velvet Rut, 1612 E. Seventh. Pay what you can. www.myspace.com/thevelvetruttheatre.*

CELLBLOQ is Blake Yelavich's campy remake of John C. Wahl's 1984 gay prison comedy *The Boys of Cellblock Q* as filtered through the miasma of umpteen prison movies and Yelavich's subsequently warped sensibilities. Brimming with incarcerated men often hot and/or lathered, this uproarious spectacle italicizes the *naughty* of Naughty Austin Productions and explodes the genre quicker than you can pick up that bar of dropped soap. *Through Oct. 27. Thu.-Fri., 8pm; Sat., Oct. 13-20, 7:30 & 10pm; Sat., Oct. 27, 8pm. Arts on Real Theatre, 2826 Real (behind Flatted Press), 472-2787. \$25. www.artsonreal.com/tickets.html.*

INHERIT THE WIND Actors David Stahl and Michael Stuart go head-to-head in this revival of Jerome Lawrence and Robert E. Lee's thrilling courtroom drama about the Scopes Monkey Trial, as directed by Don Toner for Austin Playhouse. Excellent. Now take your stinking paws off me, you damned dirty – aw, you know. *Through Nov. 4. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. www.austinplayhouse.com.*

INTERCHANGE is another quirky comedy by John Daniels Jr., mounted by EASY Theatre Company out in Bastrop. *Through Oct. 20. Fri.-Sat., 7:30pm. Bastrop Opera House, Bastrop, 303-5516. \$10 (\$8, students, seniors). www.easytheatre.com.*

THE PARIS LETTER Out in Lockhart, they're mounting this intense Jon Robini Baitz drama that includes a suicide, a major financial scandal, a tumultuous love affair, and a man who grew up in the conventional 1950s and denies his true sexuality. Directed by Randy Wachtel. *Through Oct. 27. Thu.-Sat., 8pm. Extra show: Sat., Oct. 20, 2pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. www.gaslighttheater.com.*

HAPPY DAYS Here's the Samuel Beckett classic, starring Katherine Catmull and Mick D'Arcy under the direction of Mark Pickell of the Capital T Theatre Company. Damned fine stuff, this. Damned fine. *Through Oct. 20. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.*

DINNER THEATRE

A GHOSTLY CRIME The Capital City Mystery Players present a thoroughly Halloweenish interactive murder-mystery filled with séances and psychics and other ghostly things resulting in – gasp! – murder and mayhem, with crimes to be solved by you as you wine and dine on plenty of pasta and vino. *Sat., Oct. 13-27, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.capcitymystery.com.*

AUDITIONS

SUDDENLY LAST SUMMER AND SOMETHING UNSPOKEN Different Stages is seeking actors for these two Tennessee Williams one-acts, to be staged in January under the direction of Norman Blumensaadt. Needed: men, ages 25-40; women, ages 20-60. All ethnicities encouraged to audition. *Mon.-Tue., Oct. 22-23, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 453-7943. www.main.org/diffstages.*

THEATRE CALL BOARD

FRONTERAFEST APPLICATIONS AVAILABLE Get on the schedule before all the slots are taken, thespian. See the Hyde Park Theatre website for downloadable applications for the 2008 Fronterafest Fringe Festival. www.hydeparktheatre.org.

"You think anything like this is ever finished?" asks defense lawyer Henry Drummond at the end of *Inherit the Wind*, a dramatization of the Scopes Monkey Trial. If we look solely at the still-sur-

living battle between creationists and Darwinists (and flying spaghetti monsters, oh my!) in our state's school curriculum and pledge of allegiance, then no, we aren't done with that particular problem.

But the never-ending war that Drummond refers to goes beyond the immediate evolutionary question. It strikes at something topical from the McCarthy era, when the



Theatre

OPENING

REPPYTOIRE: A TOUR DE FARCE Reppy returns with a brand-new solo show, presented through her 20-plus different personae. Pop-culture character types; psychics and shamblers; and even the Mold Spore, who sings greatest Broadway show tunes, all from one comedy dynamo. *Thu.-Sat., Oct. 11-13, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (\$15-35, Thursday's Waldorf School Benefit). www.vortexrep.org.*

DEATH OF A SALESMAN City Theatre wanted to make sure they'd do right by this Pulitzer Prize-winning Arthur Miller classic, so they cast (frequent *Chronicle* contributor) Barry Pineo as Willy Loman. Excellent fucking choice, we reckon. Andy

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 26 issue is Monday, Oct. 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

Berkovsky directs. *Oct. 11-Nov. 4. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; pay what you can, Thursdays). www.citytheatre.austin.org.*

THE TEXAS BURLESQUE FESTIVAL features strip-tease and vaudeville performers from all over the Lone Star State strutting their spathic stuff across an Austin stage. This is some vintage bumpin' and grindin', by jingo, just the sort of thing that got Granpaw all twitchy with the vague memories of you. You, too, will be thrilled by the likes of nouveau ecdysiasts **Kitty Kitty Bang Bang**, **Miss Maulie**, **the Jigglewatts**, **Babes in Sin** from Corpus Christi, **the Lollie Bombs** and **Ruby Review** of Dallas, **Concrete Rose** of Houston, and, all the way from L.A., the infamous **Bella Beretta**. Oh, and more, yes. *Fri., Oct. 12, 8pm: The Parish, 214 E. Sixth. Sat., Oct. 13, 8pm: Antone's, 213 W. Fifth. \$15, per night; \$25, two-day pass. www.texasburlesquefest.com.*

FEFU AND HER FRIENDS UT's Department of Theatre and Dance presents Maria Irene Fornes' provocative play concerning eight women who meet to rehearse a play that ends with the death of one of the women. Or is it the rehearsal that ends with that death? Directed by Leslie Swackhamer. *Oct. 12-20. Thu.-Sun., 8pm. Also: Sundays, Nov. 4-18, 2pm. Winship Building, 300 E. 23rd, 477-6060. \$10-16. www.finearts.utexas.edu/tad.*

FUDDY MEERS Out in San Marcos, Texas State University's staging this David Lindsay-Abaire comedy about one woman's attempt to regain her memory while surrounded by an increasingly strange array of characters. Directed by Eleisa Jordan. *Oct. 18-21. Thu.-Sat., 7:30pm; Sun., 2pm. PSH Foundation Studio Theatre, TSU-San Marcos, 601 University Dr. \$8 (\$5, students).*

THE SEAGULL I'm a listing. No, I'm a review! No, OK, I'm just a listing ... and telling you that the brand-new Breakin' String Theatre presents an all-star cast breathing new life into Anton Chekhov's classic of a variety of creatives and their Russian domestic struggles back in the day. Directed by Graham Schmidt. *Thu.-Sat., Oct. 18-20; Thu., Oct. 25; Mon., Oct. 29; Thu.-Sat., Nov. 1-3. All shows at 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15-25. www.breakinstring.org.*

CLOSING

YOU CAN'T DO THAT, DAN MOODY! In September 1923, Williamson County tried and convicted the Ku Klux Klan for the first time in the United States. This year, in the very courthouse where the trial took place, the Palace Theatre presents the play based on that courageous stand for justice. Written and directed by Tom Swift for the Palace Theatre, based on the book by Ken Anderson. *Through Oct. 14. Fri.-Sat., 7:30pm; Sun., 2pm. Williamson County Courthouse, Georgetown. 512/869-7469. \$20 (\$18, seniors; \$8, students, children). www.thegeorgetownpalace.org.*

THE DRUNKARD Sam Bass Community Theatre out in Round Rock presents this old-timey melodrama, where you're invited to cheer the hero and hiss at the villain and all like that as the popcorn flies, followed by a slate of vaudevillesque acts. *Through Oct. 13. Thu.-Sat., 8pm. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, seniors, students, educators). www.sambasstheatre.org.*

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now they're being performed for all to enjoy, with short plays of only five minutes, perhaps, and longer ones of 10 or more – from various local companies. Check the Zach website for more. *Free. www.zachscott.com.*

DISNEY'S HIGH SCHOOL MUSICAL The Broadway hit musical with the Disney brand on it returns, by that ol' popular demand, as Zach Scott Theatre and Artistic Director Dave "Hardworkin'" Steakley bring Peter Barsocchini's script to life with a troupe of spirited performers. *Through Oct. 28. Fri., 7pm; Sat., 2 & 7pm; Sun., 2pm. Davis Auditorium, Texas School for the Deaf, 1102 S. Congress. \$36-40. www.zachscott.com.*

FREE NIGHT OF THEATRE It's time for the third annual iteration of this campaign designed to attract new audiences to live theatre – by not

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Doug Benson is the man responsible for *The Marijuana Logues*, which means that anything vaguely resembling stoner humor is fair game, possibly even an allusion to that stop-motion-animation remake of *Reefer Madness* with naked mole rats, man, did you see that shit? That one rat was all like, "Heh-heh, play it faster!" and the other rats were climbing the walls in total Harryhausen style, yeah, and ... uh, wait, what were we ... oh yeah, local funnygrrr! **Lisa Delarios** opens. Oct. 11-13. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-44.95.

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. Sundays, 8pm. \$2 (free, college students).

The Jameson Comedy Tour Since comedy and alcohol go together like, um, liver and inflammation, this nationally touring show – featuring Billy Gardell, Nick Griffin, Danny Devins, and Steve Byrne – makes perfect sense to us. Your best thinking will get you here! Oct. 16-20. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-44.95.

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

Now This Is Improv! Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd, and this week they've got the **Frank Mills** cutting some excellent capers, so you know it's gonna be a good show. Thursdays, 8pm. **The Cage Match** is like that time when Dusty "The American Dream" Rhodes used an Atomic Knee Drop in his bout against Abdullah the Butcher, but with comedy improv. Thursdays, 10pm. **The Mystery Show** is ... hell, we don't know: It's a mystery, innit? Friday, 8pm. **That Other Paper** presents ... **Punchline**. The popular stand-up showcase continues, fracturing funny bones every weekend. Fridays, 10pm. **Stool Pigeon** features a Mystery Guest in a sort of modified Armando, thus jump-starting the shenanigans that ensue. Saturdays, 8pm. **ColdTowne** The mighty house troupe rocks your night with fierce improv as only they can create it. This week, with **Tee Bee Yay!** Saturdays, 10pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – ai! ai! ai! – spicy illusions of

master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended.* Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: Improv Threeer features **Look Cookie**, **Leading Brands**, and **Parallelogramophonograph** doing their damndest to bring you fresh entertainment. 8pm. \$7-10. **The Double Barrel** this week is hell of crispy, Stella, with **Improve for Evil** and **Get Up**. 10pm. \$7-10.

Saturday: Beam us home, Scotty, here's the return of **Start Trekkin!** Every week a different captain, a different crew, a different narrative where no improvisers have gone before. Hear that spinning sound? That's Gene Roddenberry, gravewise, as on a warpdrive rotisserie. Recommended. 8pm. \$7-10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended.* 10pm. \$7-10.

AUSTIN IMPROV The Hideout's excellent slate of improv talent overfloweth across the stages of this two-story venue, ready to make your trip Downtown a damned good idea after all.

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Happy Days

Hyde Park Theatre, through Oct. 20

Running time: 1 hr, 50 min



When you see someone who's endeavoring to read a line of print in criminally small type take the arm in which the offending text is held and, to compensate for fading vision, extend it as far as it can go, you're witnessing a rite of middle age so commonplace as to be good for a knowing chuckle. And yet, when that person is buried waist-deep in the earth, as is Winnie, the heroine of Samuel Beckett's *Happy Days*, the humor of where we are in life is darkly shaded by our recognition of where we're headed: the grave every one of us is sinking into.



This may well be the most "upbeat" of Beckett's plays, but it's every bit as existential, as focused on death and on life as something we endure as we progress inexorably toward our ultimate fate, as any of his bleaker works. The spot where Beckett has planted Winnie might be just down the road from the wasteland where Didi and Gogo while away the hours waiting for Godot; it's a blighted landscape so devoid of life that the appearance of a lone ant provokes considerable attention from Winnie, who mostly busies herself with daily routines – brushing her teeth, brushing her hair, donning her hat, singing a song – to pass the time between the "bell for waking and the bell for sleep." Immobile beneath a blistering sun that never sets, she suffers a soul-crushing existence, yet Winnie steadfastly refuses to bow under it. She adheres to her rituals, drawing deep pleasure and, it seems, solace from the most mundane of activities and continually dismissing her dismal situation with a shrug and the line, "Can't be helped." Even though the large bag containing all her possessions holds a revolver (affectionately dubbed "Brownie," like a pet) and she could presumably use it to "help" herself out of her misery, she chooses to go on, accepting her bizarre plight and ever seeking a positive perspective on events. That is the wonder of Winnie. She not only never gives in to despair; she never gives it a thought. No matter how brutal and barren life is, she seeks out and focuses on the good in it. She considers it a "happy day" when she can get a word – not a good word, mind, just a word – from her tight-lipped, spectacularly unresponsive spouse, Willie, who holes up in a small cave behind her. In the second act, when Beckett has sunk her in earth up to her neck, when she's no longer able to perform most of her beloved routines, when the bell for waking gratingly, sadistically jangles whenever she closes her eyes, when her nerves have frayed and finding the gold amidst the dross requires so much more effort, when the light in her eyes dims and we can glimpse a terror there, Winnie still manages to sing – yes, sing. Of love. You sense that even Beckett, who threw all this at the poor woman, is in awe of her.

As Austin sees precious little Beckett nowadays, we're grateful to Capital T Theatre and director Mark Pickell for staging this play. We're even more grateful, however, for his enlisting the services of Katherine Catmull to portray Winnie. She's an actress of intelligence and curiosity, well-suited to probing the corners of Beckett's simple yet enigmatic text, which she does, skillfully, etching vivid impressions of Winnie's past, her prickly relationship with Willie (a suitably stolid Mick D'arcy), and her many shifting moods. She also has the experience to know both the indignities of age with which Winnie must cope and not to condescend to her for her unfailing optimism. You can't comment on Winnie and make her live. Catmull crawls inside that mound of earth with her and is true to Winnie in all her nostalgia, all her concern for and impatience with Willie, all her desire, all her fear, and, crucially, all her hope.

Whether you find Winnie admirable or foolish may depend upon your age, upon how far you feel yourself sunk into the earth. But she is worth the attention of us all, to show us how, in the merciless grip of this world, it's still possible to sing. – Robert Faïres

VELVEETA ROOM 521 E. Sixth, 469-9116.
www.thevelveetaroom.com.

Mario DiGiorgio The former New Jerseyite ad man brings his brand of funny back to the Cheese Palace, this time preceded by the comedy stylings of **Seth Cockfield** and **Albert Im**. *Fri.-Sat., Oct. 12-13, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All These are your neighbors, three minutes at a time: Fear them. This week's emcee: **Albert Im**. *Thursdays, 10pm.*

Spite Club returns! John Rabon and Matt Bearden host three rounds of comedian-vs.-comedian battle: trivia, insults, and freestyle. This week's battle features **Justin West** against **Brick Andrews**. *Thu., Oct. 11, 9pm. \$5.*

28. Thu.-Sun., 8pm. Seaholm Power Plant, 800 Cesar Chavez, 474-TIXS. \$45 (\$35, seniors, students, ACOT, Dance Umbrella). www.austlx.com.

ACC: DANCE VIDEO SAMPLER SERIES Austin Community College's Allison Orr curates this collection of dance footage from different eras, with a discussion to follow. *Fri., Oct. 12, 7-9pm. Rio Grande Dance Studio, room 130, 1212 Rio Grande, 223-3384. Free.*

ATMEN This "underground opera" tells the abstract story of hope and fear through a series of surreal gestures, music, performance art, dance, multimedia visuals, custom lighting, and custom staging. Inspired by Japanese Butoh, performers from Austin, Dallas, and Fort Worth move the live sounds of the band, Hipnautica. For ages 21 and older only. *Thu., Oct. 11, 9pm. Elysium, 705 Red River, 478-2979. \$5. www.elysiumonline.net.*

AUSTIN METAMORPHOSIS DANCE ENSEMBLE: A BLACK AND WHITE AFFAIR AMDE kicks off its season with a fabulous mixed repertory showcase and fundraiser. Neo-classical and contemporary creations by Austin choreographers Erin Mayo, Melanie Kregel, and Emily T. Shaw hit the boards, while postshow receptions and a silent auction bring you close to the artists and give you a chance to support the dynamic company's season. *Oct. 12-14. Fri., 8pm; Sat., 2:30 & 8pm; Sun., 2:30pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 474-8497. \$15 (\$12, children). www.texasperforms.com.*

1,001 NIGHTS

ARARAT: ARTOPIUM'S ROVING ARTS FESTIVAL This all-ages, all-day artist bazaar and showcase is followed with a performance by the Ararat

Experience. *Sat., Oct. 13. Ararat performance: 7pm. 476-MAMA. www.myspace.com/araratrestaurant.*

TWO LEFT FEET

SALSA SATURDAYS AT CEPEDA BRANCH So after a little *Scrabble* during the week, Cepeda Branch is mixing it up with some dancing! Fun and easy, salsa dancing is Austin's unofficial secret *movimiento popular*. *2-4pm. Cepeda Branch Austin Public Library 651 N. Pleasant Valley, 974-7372. www.cityofaustin.org/library.*

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions provide a great opportunity to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

CONTEMPORARY CLOGGERS: APPALACHIAN CLOG DANCING The Contemporary Cloggers offer beginners classes in this American folk dance form that looks like a cross between Irish, tap, and square dancing. No partner needed. *Tuesdays, 5:30-6:30pm. 7402 Brodie, 292-1030.*

BELLY-DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188. www.twylabellydance.com.*

BELLY-DANCE CLASSES Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *Saturdays,*

10-11:30am. Dance Unlimited Studio, 1019 Main St., Buda. Mondays, 7-8:30pm. Platinum Academy, 1410 Royston, Round Rock. Wednesdays, 6:30-7:30pm. Capital Dance Studio, 2522-C Shell Rd., Georgetown. Thursdays, 6:30-7:30pm. Valley View Elementary, 1201 Capital of TX Hwy. S., 512/750-7037. \$13 per class; \$66 for six classes. www.desertpassion.com.

DANCE DANCE PARTY PARTY: NO BOYS ALLOWED Building on a hot phenomenon in NYC, Chicago, and L.A., this is a weekly get-together for ladies who want to dance their asses off for an hour and a half. The goal is exercise, but there's no teacher to follow, so you can shake it however you wanna: No boys, no judgment. *Sundays, 6-7:30pm. Niaspace, 3212 S. Congress. \$5. www.ddppaustin.wordpress.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd., 989-3939. www.austinballroomdancers.org.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland, lads and lassies: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

DANCE INTERNATIONAL: TEACHERS COURSE Subject matter includes teaching techniques, how to better communicate, and understanding men's and ladies' parts of the syllabus, with a focus on international ballroom and Latin dancing. This class is also a preparation for National Certification in Ballroom and Latin. *Contact DI to set up an interview. 323-2623. \$1,500/year or \$200/month, some scholarships available. www.dancein.org.*

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th, 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary; see the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

SOLID CHROME DANCERS Dance in a real honky tonk! Learn the Texas two-step and Western swing. Singles and couples welcome to these ongoing classes. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! This will be a special dance with Carol Barry (Oklahoma) calling the dances, plus live music by the local English Country Dance Band. *Fri., Oct. 12, 7:30-10pm. First Unitarian Universalist Church, 4700 Grover, 266-9949. \$6.*

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us.*

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. Build strength, gain flexibility, find health, and have fun! The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class, discounts available. www.ci.austin.tx.us.*

AUSTIN INTERNATIONAL FOLK DANCERS Start out a fun evening learning a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance).* Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid.* Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.

Classical Music

OPENING

LA FOLLIA AUSTIN BAROQUE: MUSIC OF DIETRICH BUXTEHUDE La Follia celebrates the 350th anniversary of the death of Buxtehude, often acknowledged as the greatest German composer before J.S. Bach, with a program of his works. The program includes a diverse sampling of works for organ, lute, chamber ensemble, and voices. Also, prior to both shows, KMFA's Sara Hessel talks about her recent trip to the Buxtehude festival in Germany. *Fri., Oct. 12, 7:30pm. First Presbyterian Church, 8001 Mesa. Sat., Oct. 13, 7:30pm. First English Lutheran Church, 3001 Whitis, 879-1993. \$18 (\$15, seniors, students).* www.lafollia.org.

CANDLELIGHT CONCERTS: GERSHWIN, ELLINGTON & MORE Good Shepherd launches this classical series with an evening of favorite standards, sung by tenor David Stevens accompanied by a jazz quartet that features woodwinds artist Alex Coke. *Fri., Oct. 12, 8pm. Episcopal Church of the Good Shepherd, 3201 Windsor, 225-1758. \$15 (\$12 seniors, students).* www.gsaustin.org/music/concerts.htm.

YURI YUNAKOV'S ROMANI WEDDING BAND The evening begins with a panel discussion about Romani music in the Balkans, "Nomads are Made, Not Born: Romani Musical Lives in Bulgaria, Kosovo and Turkey," then Yunakov and his band perform works exemplifying the style. *Fri., Oct. 12. Panel discussion, 8pm. Jessen Auditorium, UT campus, 471-2857 or 372-4097. Free.*

UT SCHOOL OF MUSIC Among the highlights of UT's School of Music's great classical program this week: **Jessen Series: William Lewis, tenor** Faculty artist Lewis sings arias and art songs by Mozart, Schubert, Liszt, Strauss, and Poulenc. *Sun., Oct. 14, 4pm. Jessen Auditorium, Rainey Hall, UT campus. \$17 (\$10, UT faculty, staff; \$5, students).* 471-5401. www.music.utexas.edu.

INDIA FINE ARTS: GRAND INDIAN MUSIC CONCERT Singer Maharajapuram Ramachandran is accompanied by Nagai Muralidharan on the violin and Thanjavur Ramdas on the mridanga to help celebrate ongoing Indian festivals. This particular one, Dussehra, celebrates the victory of good over evil. *Sun., Oct. 14, 4pm. Jones Auditorium, St. Edward's University, 3001 S. Congress, 918-1351. \$20 (\$15, seniors, students, children; free, IFA members).* www.austinifa.org.

PKWPRODUCTIONS' MUSIC & A MOVIE: GONE WITH THE WIND P Kellach Waddle and the chamber musicians of PKWproductions present a live musical performance to accompany this most famous of films. And, frankly, my dear, you should give a damn. *Sun., Oct. 14, 7pm. Alamo Drafthouse Lake Creek, 13729 Research, 219-8135. \$14.* www.drafthouse.com.

Visual Arts

EVENTS

SÉANCE OF THE SENSES The Museum of Natural and Artificial Ephemera adumbrates its upcoming "Ghosts" exhibition with a party at the Cathedral of Junk: a perfect pairing, we reckon, if ever there were one. "Sensory rooms," live music by Luna Tart, Low Red Center, skits by Scotty and Dottii, and more. *Sat., Oct. 13, 7-10pm. 4422 Lareina.* www.mnae.org.

BLANTON MUSEUM EVENTS *The Accidental Masterpiece: On the Art of Life and Vice Versa* by Michael Kimmelman, chief art critic for the New York Times, is under consideration at the Blanton

What looks like a giant centipede curling up on the wall welcomes you into Volitant Gallery. Upon closer inspection, you see that it is a collage of ski masks with pairs linked by a wisp of smoke and feathers wiggling from the sides. Farther away but still clearly visible from the entrance stands a colorful collage of fabrics. Bright greens and yellows alternate with bright pinks and oranges in an almost phallic construction. From the pat-



terns of triple concentric circles, diamonds pointing in the cardinal directions and other Andean cultural symbols, a woman emerges. Daphane Park and Donna Huanca begin the stories with the father and mother. The "feathered serpent," Aztec god

Quetzalcoatl, and the "mother universe," Inca goddess Pachamama, bring their influence of life (maize and harvesting) and death (resurrection and earthquakes) to make sure things get Grimm and Goosey.

Nancy Baker and Annabel Linquist waste no time in conflating and dispelling any timeline trajectory. Baker's vibrantly colored, tightly rendered early-Renaissance compositions are disrupted with rocket ships and oozing blossoms. Linquist's graffiti-like paint drips and pencil scrawls portray a century-old writer. Complex prismatic characters gather their arms. At least one of Frankie Martin's videos feature flashily costumed persons with suggestively placed "X" emblems. Debra Hampton, Angeliska Polacheck, Wendy Red-Star, and Huanca each piece together elements to create

Book Club. *Thu., Oct. 11, 6pm.* Kelly Baum, assistant curator of American and contemporary art, discusses the "Transactions" exhibition. *Thu., Oct. 18, 12:30pm.* Thomas Schauer of the University of Trier discusses one of Durer's most unusual oil paintings. *Thu., Oct. 18, 4pm.*

AUSTIN GUITARTOWN AUCTION & PARTY Students from the School of Rock will auction off all 35 10-foot guitars (you've seen them around town, of course) in a glamorous party setting, and a limited-edition commemorative book of the project is already on sale at local bookstores. See their website for details. *Wed., Oct. 17, 7pm.* 828 W. Sixth. www.austinguitartown.com.

HARRY RANSOM CENTER: POEM ON THE PLAZA The Robert De Niro Film Series continues at the HRC, which houses the actor's archives. Upcoming screenings: *Taxi Driver, Oct. 15; The Deer Hunter, Oct. 22; Shelley's Frankenstein, Oct. 29.* All screenings at 7pm. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

VOLITANT GALLERY: FEMME FANTASTIQUE FILM FESTIVAL "Femme Fantastique" is a group show steeped in the essence of the extraordinary and imaginative visions of 14 female artists. In conjunction with the exhibition, Volitant is hosting weekly viewings of films inspired by the exhibition. Up first: *Martha Graham Dance on Film and Daisies.* See the website for full schedule. *Tuesdays, 6pm, through Nov. 6.* 320 Congress, 236-1240. www.volitant.com.

OPENING

WOMEN & THEIR WORK: CAULEEN SMITH In a dazzling, multilayered exhibition of video, sculpture, and drawing, Smith investigates deeply embedded cultural assumptions and provides surprising insights into the consequences of those assumptions. Reception: *Thu., Oct. 11, 6-8pm.* Exhibition: *Oct. 11-Nov. 17.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

STATE HISTORY MUSEUM: IN CITIZEN'S GARB features an exhibition on Southern Plains Native Americans, 1889-1891. *Through Jan. 6, 2008.* 1800 Congress, 936-8746. www.thestoryoftexas.com.

1906 GALLERY: MATT RAINWATERS' BAT SERIES Rainwaters turns his trained photographic eye on North America's largest urban bat colony: the 1.5 million Mexican free-tailed bats of Austin's South Congress bridge. Large-scale images, both chaotic and serene. Reception: *Fri., Oct. 12, 7-11pm.* Exhibition: *Through Oct. 28.* 301-I Chicon, 628-0712. www.myspace.com/thiscityisours1906.



'Femme Fantastique'

Volitant Gallery, through Nov. 10

fantastic narratives. At times cold and menacing, the gallery allows for intimate and warm resolution within the intricacies of the work. The patches of fabric, magazine cutouts, and references pulled from across history are masterfully woven. Like the daughters of Minyas, both the stories and the work entertain. But mind the clock, or else Bacchus will release the Mexican free-tails.

— Salvador Castillo

Ultimate Nia Community Playshop



Sunday, October 14th, 1:00pm - 4:00pm
Go deeper into your Nia practice!

Cost is \$35 if you pre-register by Oct 7th (\$45 after that). Class size limited to 40 participants. Come early from 11:30am to 1:00pm for an included deli/veggie/fruit lunch. Call JoyMoves at 328.4440 or email info@joymoves.com to pre-register.



2501 S. Capital of Texas Hwy, Austin, TX www.joymoves.com

AUSTIN FIGURATIVE PROJECT: CINDY CORKILL Hosting the life-drawing sessions for AVAA has given Corkill a calm confidence in her brushstrokes which are wonderfully loose and lack any elements of indulgence. *Sat., Oct. 13, 7-11pm. 301 Chicon, Unit F, 296-6624. www.austinfigurativegallery.com.*

TIRU GALLERY: SMALL WONDERS This show is also a benefit for CASA of Travis County and highlights unconventional and alternative techniques in photography and mixed-media artwork. Reception with live music by Sarah Flo: *Sat., Oct. 13, 6-9pm.* Exhibition: *Through Oct. 30. 3701 Guadalupe.*

OKAY MOUNTAIN: IMPISH ANIMAL Jason Villegas, through works on paper, sculpture, and installation, immerses us in a primordial sea of frenetic mutation and relentless consumption. Reception: *Sat., Oct. 13, 7-10pm.* Exhibition: *Through Nov. 11. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

SLUGFEST: THE MYTHS OF THAILAND presents the beautiful etchings of Sirapoom Chaveesuk. Reception: *Sat., Oct. 13, 6-9pm.* Exhibition: *Through Nov. 11. 1906 Miriam, 477-7204. www.slugfestprints.com.*

CRL: FEW, SOME, SEVERAL, MANY, AND MORE Creative Research Lab presents this exhibition exploring the idea of “multiples,” featuring fresh new work by students, faculty, staff, and alumni of UT. Reception: *Sat., Oct. 13, 6-9pm.* Exhibition: *Through Nov. 10. 2832 E. MLK, 322-2099.*

BREMOND HOUSE GALLERY Representational art by Lilli Pell and abstract works by Skyner. *Oct. 13-Nov. 9. 119 N. Main, Elgin, 512/281-9445. www.bremondhouse.com.*

ARTSPOKEN: SHOW TO BENEFIT THE LANCE ARMSTRONG FOUNDATION Three Austin abstractionists – Shawn Camp, Leanne Venier, and Jan Middleton Roset – will donate 30% of their proceeds to the LAF. Reception: *Sat., Oct. 20, 6-8:30pm.* Exhibition: *Oct. 16-27.* Artists talk: *Sat., Oct. 27, 1-3pm. 1507 W. Koenig.*

CLOSING

OKAY MOUNTAIN: THE TOTAL POWER OF SUCH A SIGNAL IS INFINITE Employing varied methods of collage and drawing, these artists examine topics ranging from spiritual visions to self-deprecating one-liners. *Through Oct. 13. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

D BERMAN: FAITH GAY Inspired by arrowheads found in the soil of her new home during construction, Gay has created a series of painted and collaged panels featuring radiating arrowhead forms. And that’s only part of this new, one-woman show. *Through Oct. 13. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

GALLERY LOMBARDI: SURPRISE ME Here’s the latest supersmart art of Josh Rios, Rachel Cook, Corkey Sinks, and Ryan Lauderdale. *Through Oct. 13. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eyecontaktart.com.*

BROCCA GALLERY: NEW WORKS Colorful sculptures by Augusto Brocca. *Oct. 1-Nov. 2. 1103 E. Sixth, 628-1306. www.broccagallery.com.*

INTERNATIONAL CENTER OF AUSTIN: PATTERNS OF PERU AND TEXAS Some of the featured local and Peruvian artists are Augusto Brocca, Alonzo Rey-Sanchez, Ricardo Puemape, and George McFarland, with art from our sister city Lima, by Del Nino Ladron, Fiorella Marcone, Luis Mendoza, and Mila Coquis. Exhibition: *Through Oct. 31. 201 E. Second. www.austinilima.org.*

KINGFISHER FINE ART This new gallery in Elgin’s got a show called “Bits and Pieces: Collage, Assemblage and Constructions,” featuring works by William Montgomery, Margaret Simpson, Rosemary Swann, John Sager, and others. *Through Oct. 20. 116 Depot, Elgin, 512/285-2208.*

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his finest prisma-color works. *2620-C S. Lamar, 804-2667. www.gallerypollock.com.*

HI ART: HEY MAN, YOUR ART IS SHOWING New works by Justin Taylor, Chantelle Rodriguez, Jill Cannoles, and others deck the walls in this new gallery out San Marcos way. *Through Nov. 2. 111 E. Hopkins, San Marcos, 512/392-7033.*

LORA REYNOLDS GALLERY: REVERBERATIONS features recent paintings, sculpture, sound, film, prints, and photographs, generating a dialogue between the two acclaimed artists, Steve Roden and Stephen Vitiello, as curated by Regine Basha.



▲ “The Myths of Thailand,” a new series of etchings by Sirapoom Chaveesuk, brighten the walls at Slugfest Gallery.

Through Nov. 17. 300 West #1318, 215-4965. www.lorareynolds.com.

IDEA GALLERY: WOMEN IN THE STUDIOS Suzanne Dulany, Germaine Keller, Carrie Kennedy, Jacqueline May, Deanna Miesch, Benné Rockett, and Tina Weitz. *Saturdays, noon-5pm. 701 Tillery, 921-7744.*

4WFA: OUT OF NOTHING Four Walls Fine Art presents an eclectic gathering of artists using diverse methods to explore the idea of “progress.” Curated by Daniel Heimbinder. *Through Oct. 20. 115 E. Fifth #1, 472-2007. www.4wallsfineart.com.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dali, Pablo Picasso, and more. *1219 W. Sixth.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablotaboadastudio.com.*

ARTHOUSE: TEXAS PRIZE EXHIBITION features new works by finalists for the second Arthouse Texas Prize: Dawolu Jabari Anderson, Justin Boyd, Margarita Cabrera, Bill Davenport, and Katrina Moorhead. *Through Nov. 11. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

AMOA: THE EVERYDAY OBJECT IN AMERICAN ART The Austin Museum of Art illuminates unexpected facets of the familiar and the extraordinary within the ordinary via this exhibition of sculptures, paintings, prints, and photographs on loan from the Whitney Museum. Artists include Alexander Calder, Vija Celmins, Tony Feher, Robert Gober, Marisol, Claes Oldenburg, James Rosenquist, Jessica Stockholder, and Andy Warhol. *Through Nov. 4. 823 Congress, 495-9224. www.amoa.org.*

BLANTON MUSEUM OF ART: ALBRECHT DÜRER The exhibition will feature more than 100 works by the artist, including a selection from the Blanton’s collection of European prints and drawings. *Through Nov. 25. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

CONCORDIA UNIVERSITY: SCULPTURAL VIEWPOINTS New works by Kurt Dyrhaug. *Through Oct. 26. 3400 N. I-35, 486-2001.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

DAVIS GALLERY: LIVELLO DI VITA Matthew Fuller’s stunning photography – in color and black and white – of southern Italy and Sicily. *Through Oct. 27. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. *404 W. Milton, 851-2646.*

ELSE MADSEN GALLERY: MAKING IT BETTER Drawings and prints by Clayton Armstrong, Shelley Nottingham, and Troy Allen. *Through Nov. 10. 411 Brazos #99. www.elsemadsen.com.*

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

LADY BIRD JOHNSON WILDFLOWER CENTER “Selah: The Story of the Bamberger Ranch Restoration” includes the artwork of Margaret Bamberger and photographs by Kathleen Wilson and Christopher Johnson. J. David Bamberger speaks about the ranch’s restoration. *Fri., Oct. 12, 10:30am.* Exhibition: *Oct. 6-Nov. 11. 4801 La Crosse, 232-0100. www.wildflower.org.*

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. *Through Dec. 31. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE’S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin’s weirdness. *Call for appt. 1808 Singleton, 320-0566. www.mnae.org.*

NANCY WILSON SCANLAN GALLERY: MASKS AROUND THE WORLD A special emphasis on ceremonial masks from Mexico. *Through Oct. 26. Helm Fine Art Center, St. Stephen’s School, 2900 Bunny Run, 327-1213.*

SALVAGE VANGUARD: IAN CION & CARTER COX These two artists present works that wrestle with the nature and structure of our world, in colorful and compelling ways. Recommended. *Through Nov. 4. 2803 Manor Rd., 474-7886. www.salvagevanguard.org.*

SHORELINES GALLERY: SUE KEMP Watercolors from nature. *221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.*

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

SPAZIO: THE SECRET LIFE OF PRAYERS Roi James offers a gorgeous new body of work that is pivotal in his career as a painter. *Through Oct. 20. 1214 W. Sixth, 474-5768.*

TEXAS FOLKLIFE – LA LABOR: THE PAINTINGS OF ROEL FLORES Flores, the first-generation American son of Mexican immigrants, was 15 when he became a full-time migrant worker and began playing bajo-sexto with a conjunto band on weekends. He fills his acrylic paintings with images of fields, sunsets, instruments, and other aspects of his life as a Tejano in South Texas. *Through Dec. 21. 1317 S. Congress. www.texasfolklife.org.*

UMLAUF SCULPTURE GARDEN & MUSEUM: BALANCING ACT In celebrating its 16th year, the Umlauf will present 16 years of work by sculptor David Everett. Inspired by the wildlife and people he grew up with on the coast of the Gulf of Mexico, Everett hand-carves his sculptures out of large laminated masses of hardwoods, using dozens of different chisels. Artist talk: *Wed., Oct. 24, 6:30pm.* Exhibition: *Through Nov. 4. 605 Robert E. Lee, 445-5582. www.umlauptsculpture.org.*

VOLITANT GALLERY: FEMME FANTASTIQUE is a group show resplendent with the imaginative visions of 14 female artists, including Angel Polacheck, Daphane Park, Mimi Kato, Amelia Winger-Bearskin, and others. *Through Nov. 10. 320 Congress, 236-1240. www.volitant.com.*

★ **WALLY WORKMAN: GINGER FOX** Gorgeous new paintings by Fox enliven the prestigious walls. Recommended. *Through Oct. 31. 1202-B W. Sixth, 472-7428.*

YARD DOG FOLK ART: BILL MILLER Miller uses salvaged vintage linoleum and vinyl flooring to make intricate, often representational collages. Reception: *Through Nov. 11. 1510 S. Congress, 912-1613. www.yarddog.com.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

ACC FACULTY AND STAFF WRITERS SHOWCASE features Joe O’Connell (*Evacuation Plan*), Prudence Arcenaux, and others. Recommended. *Wed., Oct. 17, 7pm. ACC Riverside, 1020 Grove.*

JENNA BUSH This event will be crowded and secure. *Wed., Oct. 17, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

ROBERT JENSEN peeps into the world of porn and what it says about modern masculinity, in his new book, *Getting Off. Tue., Oct. 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

DAVID LINDEN delves deeply (but with accessible language) into the neuro-chaos that is *The Accidental Mind. O. Brain, why is thy Captain always with the Monkey? Sun., Oct. 14, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

STEPHANIE ELIZONDO GRIEST guides you to 100 *Places Every Woman Should Go* and *Around the Bloc. Sat., Oct. 13, 1pm. BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.*

ROBERT DRAPER got access but we’re still *Dead Certain* Bush is the worst president in the history of the Republic. So what *didn’t* he put in the book? There’s the reckonin’! I want charted. *Sat., Oct. 13, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

RAMON MONCIVAIS reveals the racist Austin of the Fifties and Sixties in *Beneath the Shadow of the Capitol. Sat., Oct. 13, 11am. Borders South, 4477 S. Lamar #600, 891-8974.*

PEGGY VADEN HANEY sets it on fire with *Cancer Reds, Whites, and Blues: Memoirs of a Living, Breathing Cancer Survivor. Sat., Oct. 13, 2-4pm. Mitchie’s Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

CARLESS GRAYS presents her inspirational romance novel *Foggy Window. Sat., Oct. 13, 6:30-8:30pm. Mitchie’s Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

LONESOME DITCH: BILL WITTLIFF Celebrate the publication of Bill Wittliff’s third book with UT Press, *A Book of Photographs From Lonesome Dove*, the latest in the Gallery’s series. *Sat., Oct. 13, 7pm. Wittliff Gallery of Southwestern & Mexican Photographers, 601 University Dr., San Marcos, 512/245-2313. Free. www.wg.txstate.edu.*

KARLA MORTON offers her epic Scottish poem "Wee Cowrin' Timorous Beastie" (with original music in CD form by Howard Baer). Must recommend this, aye and mickle. *Fri., Oct. 12, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

TEXAS STATE MFA STUDENTS IN CREATIVE WRITING read from their poetry and fiction. *Thu., Oct. 11, 5pm.* Southwestern Writers Collection, Alkeke Library, TSU-San Marcos. 512/245-2313. Free. www.swtc.txstate.edu.

ERIN HUNTER swashes again with *Warriors: Firestar's Quest*. *Thu., Oct. 11, 6:30pm.* Barnes & Noble South, 5601 Brodie, 892-3493.

LEANNE HOWE The Choctaw writer and scholar reads from her new novel, *Miko Kings: An Indian Baseball Story*, about players in the little-known turn-of-the-century Indian Baseball League in what is now Oklahoma. *Thu., Oct. 11, 7-9pm.* BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.

ANTONIA JUHASZ reveals what should be obvious to all but the hopelessly idiotic or totally narcissistic in her two books, *The Bush Agenda* and *A Game as Old as Empire*. *Thu., Oct. 11, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

Laurie Green The UT history professor explores the notion of African-American "freedom" in her *Battling the Plantation Mentality: Memphis and the Black Freedom Struggle*. *Thu., Oct. 11, 7:30pm.* MonkeyWrench Books, 110 E. North Loop, 407-6925. www.monkeywrenchbooks.org.

WRITING/BOOK GROUPS

HEART OF TEXAS SISTERS IN CRIME features mystery writers Miqui Miller and Pauline Beard Jones. *Sun., Oct. 14, 2pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.

SHAKESPEARE OUT LOUD Iago's through the first part of *Othello*, led by acclaimed Shakespeare teacher Aura Kruger. *Sun., Oct. 14, 4pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

THE WOMEN'S BOOK GROUP goes to the heart of suburban darkness in Tom Perrotta's *Little Children*. *Tue., Oct. 16, 7pm.* Barnes & Noble South, 5601 Brodie, 892-3493.

THE MYSTERY BOOK GROUP ags it up Findhorn like with *Agatha Raisin and the Fairies of Fryfam* by M.C. Beaton. *Tue., Oct. 16, 7:30pm.* Barnes & Noble South, 5601 Brodie, 892-3493.

CONTEMPORARY FICTION GROUP gets secretive with *The Magician's Assistant* by Ann Patchett. *Wed., Oct. 17, 7:30pm.* Barnes & Noble South, 5601 Brodie, 892-3493.

SAPPHIRE READING GROUP traces the novel *Blind Curves* by Diane and Jacob Anderson-Minshall. *Fri., Oct. 12, 7:30pm.* BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.

BOOKGODDESS GROUP travels with *Maiden, Matron, Crone*, edited by Kerrie Hughes and Martin Greenberg. *Sun., Oct. 14, 1pm.* BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.

AAIM BOOK CLUB walks with a would-be American St. Francis in the journals of *The Irresistible Revolution* by Shane "The Simple Way" Claiborne. *Mon., Oct. 15, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

DOWNTOWN BOOK CLUB locates 2006 NBA winner *The Echo Maker* by Richard Powers. *Mon., Oct. 15, noon-1pm.* Faulk Central Branch Library, 810 Guadalupe, 471-2654.

AUSTIN WRITER'S BLOCK members encourage one another to write and exchange ideas, celebrate successes, and work through frustrations. They often conduct writing exercises to get those brain juices flowing. *Tuesdays, 4:30-6:30pm.* La Madeleine, 3418 N. Lamar, 653-7872. www.austinwritersblock.com.

PLEASANT HILL BRANCH MYSTERY CLUB glitters with *The Murder of Roger Ackroyd* by Agatha Christie. *Tue., Oct. 16, 7-8:30pm.* Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.

SPICEWOOD SPRINGS BRANCH touches a *Portrait of a Lady* by Henry James. *Tue., Oct. 16, 1:30-3pm.* Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.

UNIVERSITY HILLS BRANCH quicksilvers through *The Mercury Visions* by Dominic Smith. *Thu., Oct. 11, 7:30-8:30pm.* University Hills Library, 4721 Loyola, 929-0551.

SEMINARS AND WORKSHOPS

ANOTHER YEAR OF WRITING WORKSHOP NO. 10 features Marsha Moyer, author of *Heartbreak Town*, on It's All in the Details. Bring paper, pen, and a creative mind. *Thu., Oct. 11, 7pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.

THE UNDERGRADUATE WRITING CENTER presents the UWC After Hours series about writing and publishing. Next up is the First Time Published panel, featuring authors Owen Egerton, Dale Smith, Kate Beutner, and Shao Wei. *Fri., Oct. 12, 5pm.* Follett's Intellectual Property Bookstore, 2402 Guadalupe, 478-0007. www.intellectualpropertyaustin.com.

OPEN MICS

OPEN MIC ARBORETUM is Austin's longest-running monthly poetry venue. Hosted by Barbara Youngblood Carr and John Berry. Subject this time is *Women Can Be Really Scary Things*. *Thu., Oct. 11, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

WEIRD WORD is an open-mic round robin for poets and musicians. No sign-up sheet, no censors, no features. All poetry styles welcome. Currently BYOB for those so inclined. Hosted by the WarriorPoet. *Every Wednesday, 7-10pm.* Cafe Caffeine, 909 W. Mary, 447-9473. www.southaustinstudios.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. The nationals are over, but it all begins again. Open sign-up, 12 poets per week. \$100 cash prizes. Featured poets kick it on, and then the tangles get electric. *Wednesdays, 8pm.* Ego's, 510 S. Congress, 474-7091. www.nps2007.com.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. But no cover songs. *Thursdays, 7:30-10pm.* Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT MIC is still an Open Universe open poetry mic event with your newest host: somebody who loves you. *Mondays, 7-10pm.* The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

LA TAZZA FRESCA with hosts Kathleen Romana, Eric Wheeler, and Dillon McKinsey. Featuring Martin Lloyd, Aaron Deutsch, and more, all followed by an open mic. *Fri., Oct. 12, 7pm.* La Tazza Fresca, 519 W. 37th, 371-5383. latazzafresca@earthlink.net.

MONTHLY URBAN POETRY READING always has featured guests and is hosted by Reggie Goodwin. *Sat., Oct. 13, 4:30-6:30pm.* Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

RUTA MAYA POETRY is one of the longest-running open mics in Austin. Hosted by David Bates and Mark Maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm.* Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryat@yahoo.com.

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combi-

nation of exceptional thought, emotional projection, and/or imagery. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). www.therefinedsavage.us/call_for_poets.htm.

THE HORROR! It's time for the Writers' League's annual Horror Story contest. Entry form may be printed and must be included with submission. Prize: \$200. Deadline: Oct. 31. Cost: \$5 (plus League membership) per submission. 499-8914. www.writersleague.org/contests/horror.html.

MISCELLANEOUS

MORE POETRY! or when a distance heals itself turns a wide curving wrapped in liquid light a spiral unclosing no forward backward up down a seeing thru to it. she slips into a pool of moments desire neither held or lost a folding round what is & is not (& yet) what direction withdraws its own ghost - what cannot know in a turning save her hands on yielding skin the release a parting that does not part or strands of her hair caught in that first light. Namaste. Vaya con dios.

POEM OF THE ISSUE

So the body wounds. The heart orders no affection for familiar kindness as if this is the way to make sense of the strangeness that is the world, as if the world is the climax and the orchestra enters a fraction behind the beat.
- D. Antwan Stewart, from "Dawn"



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Michael Clayton

D: Tony Gilroy; with George Clooney, Tom Wilkinson, Tilda Swinton, Sydney Pollack, Michael O'Keefe, Denis O'Hare, Ken Howard. (R, 119 min.)

"The first thing we do, let's kill all the lawyers." That oft-quoted line from one of Shakespeare's plays may reverberate in your mind while watching the meticulous legal thriller *Michael Clayton*. To be clear, this smart and thoroughly entertaining film doesn't engage in attorney-bashing as much as it thoughtfully asks the question of where a lawyer's ethical responsibility to zealously represent a client ends and the societal interest in achieving justice begins. In *Michael Clayton* the

truth is a slippery thing, particularly when billions of dollars are at stake in a class-action lawsuit in which an agrochemical corporate giant is accused of manufacturing a toxic product resulting in hundreds of deaths. When the brilliant lead attorney for the corporate defendant suffers a public meltdown during a deposition, his high-powered law firm brings in the titular character to "fix" the situation. Michael Clayton (Clooney) may have a degree in jurisprudence, but he doesn't practice law in the traditional sense. Rather, he's the firm's highly paid janitor, a man who cleans up messes before they become something unmanageable. The irony is that Clayton is unable to clean up his own mess of a life: He is divorced, struggling with a gambling addiction, and financially strapped after the failure of a business venture in which he invested his life's savings. The plot kicks into high gear when Clayton discovers why his colleague has gone off the deep end. It's this knowledge that challenges his moral conscience and, ultimately, places his life in danger. Director/screenwriter Gilroy has crafted a streamlined screenplay that is both sleek and provocative, with few subplots and loose ends to distract you from the narrative's essence. Occasionally, the pieces fit together more perfectly than real life would allow, and the ending of the film, while extremely gratifying, is more Hollywood than a film purist might like. But these are minor criticisms when considering that *Michael Clayton* is a rare thing these days – an intelligent and



captivating thriller that doesn't devour itself with ridiculous plot twists and a dumbfounding ending. The acting is superb across the board, with Wilkinson fascinating to watch as the manic-depressive attorney seemingly set free by the smoking gun he uncovers in the course of the lawsuit. He is the legal version of the crazed newscaster Howard Beale in *Network*, teetering on the edge of madness while spouting pronouncements about the state of his profession with a strange clarity. But Clooney's performance as the film's central character is what you'll remember most here. It is a triumph of acting and star quality. Clooney's world-weary eyes convey the fact that, for all his character's confidence and abilities, Michael Clayton is a man who is extremely dissatisfied, and perhaps disgusted, with the course his life has taken, including the way he makes a living. Like Spencer Tracy, Gene Hackman, and others who have made acting on the big screen seem so easy while taking us on a journey that is far from simple, Clooney is the real thing.

– Steve Davis
★★★★ Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

New Reviews

BROKEN

D: Alan White; with Heather Graham, Jeremy Sisto, Jake Busey, Michael A. Goorjian, Linda Hamilton, Mark Sheppard, Jessica Stroup. (R, 97 min.)

Broken is the indie-film version of the sad, black, backward glance tossed your way by that midnight stranger whose name you'll never know in Edward Hopper's *Nighthawks* diner. Keep walking, and glance back: This is Hopper's world skewed through the lens of real-world Los Angeles, and nobody in this diner is having much of a night or even much of a life. Hope (Graham) is the graveyard-shift waitress at White's Hopperian purgatory, and over the course of *Broken*, we learn, in fits and starts, how this would've been, could've been singer-songwriter ended up "working some sorry dead-end job and wondering what happened," as one of her customers (Sheppard) says. Similarly obvious remarks emanate from other diner patrons, including a writer/director combo who try to lasso Hope into their project with the pitch, "It's about a girl who meets a guy, who turns out maybe not to be who she thought he was." For the record, both the

"What happened to my life?" and the "Who the hell is this guy?" metaphors are literalized here by the thoroughly broken Will, Hope's junkie freakout of an ex. As played by *Six Feet Under*'s Sisto, there is never any other way out than, well, six feet under. In flashback, we see the doomed couple's first meeting on an achingly gorgeous California beachscape. He asks her for a cigarette, then a light, and then, scavenger of hope that this character so clearly is, he eats her up, dreams and all. Graham and Sisto are great in their roles – surely no other contemporary actor does that certain type of makes-you-wanna-take-a-scalding-hot-shower-crazy like Sisto – and the various predawn denizens of Hope's post-Will attempt to get her life back on track are brief but very smartly drawn microcharacterizations. In the end, *Broken* has little of any great substance to add to the old truism that L.A. eats its young (especially those who just got off the bus from Ohio) and then picks its teeth with their hopes and dreams. Yet Graham, Sisto, and some inspired Burroughs-ian tomfoolery in the editing department make it at least as interesting as a night with *Six Feet Under*'s Billy.

★★ Dobie

– Marc Savlov

THE DARJEELING LIMITED

D: Wes Anderson; with Owen Wilson, Adrien Brody, Jason Schwartzman, Anjelica Huston, Amara Karan, Wally Wolodarsky, Bill Murray, Irfan Khan. (R, 91 min.)

With his fifth feature film, Anderson boards another train of ironic whimsy, although this time the train is quite literal and not just the train of thought in his head. An aura of preciousness remains as the filmmaker again pairs his stylized images and storytelling with characters and a plot that resist neat categorizations, twins narrative events with telling pieces of Britpop music (the Kinks, especially), and searches for emotional connections among ironically detached characters. The coyness begins even before *The Darjeeling Limited* opens: Anderson requests viewers to go to iTunes and check out his short film "Hotel Chevalier" starring Schwartzman and Natalie Portman, as the short offers background material on the reasons for the funk experienced in *Darjeeling* by Schwartzman's character, Jack Whitman. In the feature, Jack joins his brothers, Francis (Wilson) and Peter (Brody), for a spiritual journey and reunion tour. The three have been physically apart since their father's death a year ago, so the compulsive

Francis, like the older brother he is, has organized this train ride through India. Somewhere near the end of the journey is their aloof mother (Huston), a nun in a Himalayan outpost who neglected to return stateside for her husband's funeral. Like the Whitman Sampler they are, each brother is marked by a unique bundle of quirky traits. Each one also carries matching pieces of their father's luggage set (designed especially for the film by Marc Jacobs for Louis Vuitton in a triumph of product placement and a low point in literalism, as baggage must be shed before *Darjeeling* is through). In large measure, the film is a basic road picture, enhanced by compelling characters and atmosphere but reluctant to really go anywhere. Brody, the newcomer to Anderson's world, has an appealing comic edge that hasn't been displayed much in his previous work. Wilson, whose character's head is wrapped in bandages from a near-fatal motorcycle wipeout, presents an image that cuts a little close to the bone, given the actor's recent hospitalization, even though his Francis is always a hoot to observe. Schwartzman, who also co-wrote the screenplay with Anderson and Roman Coppola, is the least interesting of the three, although the group's camaraderie feels like the real filial deal. And perhaps that's what remains haunting about *The Darjeeling Limited*: The film has real texture (not unlike their baggage), even though you get the feeling the texture is more sensation than substance. Still, it's a hard film to shake, and there's an awful lot to be said for that. Just don't shake *Darjeeling* too hard: There's nothing to read in these tea leaves.

– Marjorie Baumgarten
★★★ Alamo Drafthouse South, Arbor

ELIZABETH: THE GOLDEN AGE

D: Shekhar Kapur; with Cate Blanchett, Geoffrey Rush, Clive Owen, Jordi Mollá, Samantha Morton, Abbie Cornish, Rhys Ifans. (PG-13, 114 min.)

Nothing sets a girl's heart racing more than having your dreamboat name a new world after you. So when Sir Walter Raleigh returns from an expedition and entrances the Virgin Queen with stories of his discoveries and how he named Virginia for her, even the most uncommon of girls – a middle-aged queen who, decades ago, vouchsafed her celibacy for the good of her people – is likely to be caught in a bit of a swoon. Such is the case in Kapur's sequel to his 1998 film, *Elizabeth*, which also starred Blanchett in her breakthrough role as England's monarch Elizabeth I. Whereas Kapur's original film concluded with Elizabeth's vow of celibacy and focused on her transformation from girl to monarch, his sequel picks up in 1585, the 27th year of her reign. The tone of this film is melodramatic, hypothesizing the unconsummated love between Elizabeth (Blanchett) and Raleigh (Owen). Adding salt to the wound, Elizabeth tosses her comely lady-in-waiting Bess Throckmorton (Cornish) at Raleigh, whose attention becomes so diverted that he ironically falls in love with Bess. Ooh – catfight in the court ... almost. Blanchett, however, is such an amazing actor that she even renders this foolish-

ness watchable. There is also military intrigue as King Philip II of Spain (Mollá) launches his armada at England in order to save the country from the Protestantism of Henry VIII's daughter and make Europe again safe for Catholicism. Dramatic battle sequences follow. There's also the sidebar plot involving Elizabeth's doomed-to-be-headless half-sister Mary (Morton), although there's either too little or too much of Mary's predicament presented here to make much of an impression. Kapur's shots are beautifully composed, and the costumes and decor add to the film's delicious production design. And, of course, there is the standard-issue court intrigue as Catholic assassins, henchmen of Philip and Mary, plot to obliterate the Anglican menace. Despite good performances all around, particularly the ever-brilliant Blanchett, *Elizabeth: The Golden Age* is a gilded ornament, speculative and uninterested in much besides this queen's matters of heart. — *Marjorie Baumgarten*

★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

FEEL THE NOISE

D: Alejandro Chomski; with Omarion Grandberry, Zulay Henao, James McCaffrey, Kellita Smith, Malik Yoba, Melonie Diaz, Victor Rasuk, Giancarlo Esposito. (PG-13, 86 min.)

It's hard to fault a screenwriter for cramming every idea he's ever had about anything into his first movie for fear there won't be a second. Albert Leon does just that with his first picture, *Feel the Noise*, which follows an aspiring young rapper from Harlem named Rob (former boy-band star Grandberry), who has to move to Puerto Rico after awakening the wrath of a local thug. While there, he encounters a music genre known as reggaeton — a mix of dancehall, merengue, and hip-hop famous around the world for its hypnotic beats, sparse melodies, and girls in midriff-bearing shirts — and decides this new sound could be his golden ticket to stardom. If Leon had stopped there, *Feel the Noise* would have been a harmless parable about the value of believing in yourself and a shameless advertisement for Puerto Rican pop culture: nothing to write home about but nothing to scratch your head at either. Instead he clutters his film with enough subplots, secondary characters, psychological traumas, physical altercations, life les-

Openings

Broken (R)

The Darjeeling Limited (R)

Elizabeth: The Golden Age (PG-13)

The Final Season (PG)

King of California (PG-13)

Laaga Chunari Mein Daag (NR)

Lust, Caution (NC-17)

Michael Clayton (R)

Tyler Perry's Why Did I Get Married? (PG-13)

We Own the Night (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍷 La bomba

sons, and social commentaries to confuse Tolstoy and then blithely tosses them into a blender and hopes the mixture makes sense onscreen. It's then left to poor Grandberry to make sense of the mess, which would be too much to ask of Anthony Hopkins, much less the former lead singer of B2K. His Rob has to go to jail; learn to rap; win the love of a beautiful Puerto Rican dancer (Henao), whose hips move in ways I didn't realize were possible; run afoul of a sociopath; master another culture's music; catch the ear of a New York record executive; stand up to an entire gang of toughs, reconcile with his estranged father; learn

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Showtimes

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Austin Film Festival 2007: Fri-Thu (10/18), www.austinfilmfestival.com
The Bourne Ultimatum: Fri, 12:30, 3:40, 7:25, 10:10; Sat-Sun, 12:30, 3:40, 7:25; Mon-Wed, 12:30, 3:40, 7:25, 10:10; Thu (10/18), 12:30, 3:40, 7:25
The Brave One: Fri, 12:10, 7:10; Sat, 7:10pm; Sun-Mon, 12:10pm; Tue-Wed, 12:10, 7:10; Thu (10/18), 12:10pm
Tromatic Thursday: East End Hustle: Thu (10/18), 10:00pm
**Elizabeth: The Golden Age:* 12:35, 3:35, 7:30, 10:25
Movie & Music: Gone With the Wind: Sun, 7:00pm
Good Luck Chuck: Fri, 3:30, 10:35; Sat-Sun, 10:35pm; Mon, 3:30pm; Tue-Thu (10/18), 3:30, 10:35
**The Heartbreak Kid:* 12:25, 3:25, 7:35, 10:30
TV: Heroes: Mon, 8:00pm
Resident Evil: Extinction: Fri-Sat, 12:15, 3:10, 10:00; Sun, 3:10, 7:05, 10:00; Mon, 12:15, 3:10, 10:00; Tue-Wed, 12:15, 3:10; Thu (10/18), 12:15, 3:10, 7:05
Superbad: Fri, 12:00, 3:00, 7:00; Sat, 12:00, 3:00, 7:00, 10:05; Sun, 12:00, 3:00; Mon-Thu (10/18), 12:00, 3:00, 7:00, 10:05
**We Own the Night:* 12:05, 3:05, 7:15, 10:15

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.
Scion: Bling: A Planet Rock: Tue, 9:30pm
Feast: Darjeeling Limited Feast: Wed, 7:30pm
The Darjeeling Limited: Fri-Sat, 11:30am, 1:55, 2:40, 4:20, 5:00, 7:00, 9:30, 10:15, 11:40pm; Sun, 11:30am, 1:55, 2:40, 4:20, 5:00, 7:00, 9:30, 10:15pm; Mon, 4:20, 5:00, 7:00, 9:30, 10:15; Tue, 11:30am, 1:55, 2:40, 4:20, 5:00, 7:00, 9:30, 10:15pm; Wed-Thu (10/18), 4:20, 5:00, 7:00, 9:30, 10:15
Weird Wednesday: Emanuelle in Bangkok: Wed, 12mid
Master Pancake: Halloween: Sat, 12mid
**The Heartbreak Kid:* Fri, 12:35, 3:35, 7:10, 9:55; Sat-Sun, 12:35, 7:10, 9:55; Mon, 3:35, 7:10, 9:55; Tue, 12:35, 3:35, 7:10; Wed-Thu (10/18), 3:35, 7:10, 9:55
The Kingdom: Fri-Sat, 1:45, 4:35, 7:35, 10:25; Sun, 1:45, 4:35, 10:25; Mon, 4:35, 7:35, 10:25; Tue, 1:45, 4:35, 10:25; Wed-Thu (10/18), 4:35, 7:35, 10:25
**Michael Clayton:* Fri-Sun, 12:45, 3:45, 7:30, 10:30; Mon, 3:45, 7:30, 10:30; Tue, 12:45, 3:45, 7:30, 10:30; Wed-Thu (10/18), 3:45, 7:30, 10:30
AFS: My Brother's Wedding: Tue, 7:00pm
The Pixar Story: Sun, 7:00pm
Superbad: Fri-Sun, 11:45am, 7:30pm; Mon, 7:30pm; Tue, 11:45am, 7:30pm; Thu (10/18), 7:30pm
3:10 to Yuma: Fri, 1:00, 4:05, 7:05; Sat, 4:05, 7:05; Sun, 1:00, 4:05, 7:05; Mon, 4:05, 7:05; Tue, 1:00, 4:05, 7:05; Wed, 4:05, 7:05; Thu (10/18), 4:05, 6:55

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 476-1320.
 Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Eastern Promises: Fri-Sun, 1:10, 7:05, 9:45; Mon, 7:05, 9:45; Tue, 1:10, 7:05, 9:45; Wed, 7:05, 9:45; Thu (10/18), 7:05pm
Master Pancake: Halloween: Thu (10/18), 10:00pm
**The Heartbreak Kid:* Fri-Sun, 1:00, 4:05, 7:20, 10:15; Mon, 4:05, 7:20, 10:15; Tue, 1:00, 4:05, 7:20, 10:15; Wed-Thu (10/18), 4:05, 7:20, 10:15
TV Party: Heroes: Mon, 7:15pm
***The Kingdom:** Fri, 1:15, 4:15, 7:30, 10:20; Sat, 4:15, 7:30, 10:20; Sun, 1:15, 4:15, 7:30, 10:20; Mon, 4:15, 10:20; Tue, 1:15, 4:15, 7:30, 10:20; Wed, 4:15, 7:30, 10:20; Thu (10/18), 4:15, 10:20
TV Party: The Office: Thu (10/18), 7:15pm
The Rocky Horror Picture Show: Sat, 12mid
Vanaja: 4:00pm
**We Own the Night:* Fri-Sun, 12:40, 3:50, 7:00, 10:05; Mon, 3:50, 7:00, 10:05; Tue, 12:40, 3:50, 7:00, 10:05; Wed-Thu (10/18), 3:50, 7:00, 10:05

ARBOR CINEMA @ GREAT HILLS 9828 *Great Hills Trail* (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Across the Universe: 12:20, 3:20, 7:00, 10:00
Austin Film Festival 2007: Fri-Thu (10/18), www.austinfilmfestival.com
The Darjeeling Limited: Fri-Thu (10/18), 12:10, 12:45, 2:30, 3:10, 4:45, 5:30, 7:15, 7:45, 9:30, 10:15
In the Shadow of the Moon: 3:30, 9:20
In the Valley of Elah: 12:30, 6:45
The Jane Austen Book Club: 12:00, 2:45, 5:00, 7:30, 9:40
Lust, Caution: 11:45am, 1:00, 3:00, 4:30, 6:30, 8:00, 9:50pm

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall* (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.
Across the Universe: Fri-Sat, 11:35am, 2:25, 5:20, 8:10, 10:55pm; Sun, 11:00am, 1:55, 4:50, 7:45, 10:30pm; Mon-Thu (10/18), 1:55, 4:50, 7:45, 10:30
Eastern Promises: Fri-Sat, 11:50am, 5:00, 9:50pm; Sun-Wed, 5:00, 9:55; Thu (10/18), 5:00, 9:40
Elizabeth: The Golden Age: Fri-Sat, 11:40am, 2:20, 5:15, 7:55, 10:35pm; Sun, 11:40am, 2:40, 5:20, 7:55, 10:35pm; Mon-Thu (10/18), 2:40, 5:20, 7:55, 10:35
Feast of Love: Fri-Sat, 3:40pm; Sun-Thu (10/18), 3:45pm
Feel the Noise: Fri-Sat, 10:55am, 1:15, 3:30, 6:00, 10:45pm; Sun, 1:10, 3:25, 5:40, 8:05, 10:15; Mon, 3:25, 5:40, 8:05, 10:15; Tue, 2:15, 4:30, 10:25; Wed-Thu (10/18), 3:25, 5:40, 8:05, 10:15
The Game Plan: Fri-Sat, 11:50am, 2:30, 5:05, 7:40, 10:15pm; Sun, 11:50am, 2:25, 4:55, 7:30, 10:05pm; Mon-Thu (10/18), 2:25, 4:55, 7:30, 10:05
Good Luck Chuck: Fri-Sat, 11:00am, 1:20, 6:05, 8:25, 10:40pm; Sun, 1:25, 6:05, 8:20, 10:40; Mon-Thu (10/18), 1:30, 6:05, 8:20, 10:40
The Heartbreak Kid: Fri-Sat, 11:25am, 2:00, 4:35, 7:15, 9:55pm; Sun, 10:45am, 2:00, 4:35, 7:15, 9:50pm; Mon-Thu (10/18), 1:45, 4:35, 7:15, 9:50
The Heartbreak Kid (closed-captioned): Fri-Sat, 10:05am, 12:35, 3:10, 5:50, 8:30, 11:00pm; Sun, 11:25am, 2:55, 5:35, 8:15, 10:45pm; Mon-Thu (10/18), 2:55, 5:35, 8:15, 10:45
The Jane Austen Book Club: Fri-Sat, 2:15, 7:25; Sun-Thu (10/18), 2:20, 7:20
The Kingdom: Fri-Sat, 10:00am, 12:30, 3:05, 5:45, 8:15, 10:50; Sun-Thu (10/18), 2:20, 5:00, 7:40, 10:20
Michael Clayton: Fri-Sun, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Mon-Thu (10/18), 2:30, 5:15, 8:00, 10:45
The Seeker: The Dark Is Rising: Fri-Sat, 10:50am, 2:10, 4:55, 7:30, 10:00pm; Sun-Thu (10/18), 2:30, 4:55, 7:25, 9:45
Sydney White: Fri-Sat, 12:10, 2:40, 5:05, 7:35, 10:05; Sun-Wed, 2:35, 5:05, 7:35, 10:10; Thu (10/18), 2:35, 5:05, 7:35
Tyler Perry's Why Did I Get Married?: Fri-Sat, 11:30am, 2:35, 5:10, 7:45, 10:25pm; Sun, 11:30am, 2:35, 5:10, 7:50, 10:30pm; Mon-Thu (10/18), 2:35, 5:10, 7:50, 10:30
We Own the Night: Fri-Sat, 11:55am, 3:00, 5:40, 8:20, 10:55pm; Sun, 11:55am, 2:50, 5:30, 8:10, 10:40pm; Mon-Thu (10/18), 2:50, 5:30, 8:10, 10:40

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Bratz: Fri, 5:05, 10:20; Sat-Sun, 12:10, 5:05, 10:20; Mon-Thu (10/18), 5:05, 10:20
Evam Almighty: 2:45, 7:45
Harry Potter and the Order of the Phoenix: Fri, 3:35, 6:50, 10:05; Sat-Sun, 12:30, 3:35, 6:50, 10:05; Mon-Thu (10/18), 3:35, 6:50, 10:05
I Now Pronounce You Chuck & Larry: Fri, 3:00, 7:00, 9:45; Sat-Sun, 12:20, 3:00, 7:00, 9:45; Mon-Thu (10/18), 3:00, 7:00, 9:45
Ratatouille: Fri, 3:05, 7:05, 9:50; Sat-Sun, 12:25, 3:05, 7:05, 9:50; Mon-Thu (10/18), 3:05, 7:05, 9:50
The Simpsons Movie: Fri, 2:35, 4:50, 7:10, 9:20; Sat-Sun, 12:15, 2:35, 4:50, 7:10, 9:20; Mon-Thu (10/18), 2:35, 4:50, 7:10, 9:20
Stardust: Fri, 3:20, 7:20, 10:15; Sat-Sun, 12:05, 3:20, 7:20, 10:15; Mon-Thu (10/18), 3:20, 7:20, 10:15
Transformers: Fri, 3:30, 4:00, 6:45, 7:15, 10:00; Sat-Sun, 12:00, 12:35, 3:30, 4:00, 6:45, 7:15, 10:00; Mon-Thu (10/18), 3:30, 4:00, 6:45, 7:15, 10:00

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
**Across the Universe:* 1:10, 4:10, 7:10, 10:15
The Bourne Ultimatum: 6:45, 9:30
**Elizabeth: The Golden Age:* 1:00, 4:00, 7:00, 9:45
The Game Plan: 1:20, 4:20, 7:15, 9:50
Good Luck Chuck: 1:40, 4:40, 7:35, 9:55
**The Heartbreak Kid:* 1:30, 4:35, 7:20, 10:00
The Kingdom: 2:30, 5:10, 8:00, 10:35
**Michael Clayton:* 2:00, 4:45, 7:40, 10:25
Mr. Woodcock: 1:05, 3:40, 6:30, 9:15
Resident Evil: Extinction: 2:20, 4:50, 7:45, 10:10
**The Seeker: The Dark Is Rising:* 1:50, 4:25, 7:05, 9:40
Sydney White: 12:50, 3:50
3:10 to Yuma: 12:45, 3:30, 6:40, 9:20
**Tyler Perry's Why Did I Get Married?:* 1:45, 4:30, 7:30, 10:20
**We Own the Night:* 2:10, 5:00, 7:50, 10:30

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.
Across the Universe: 12:50, 3:50, 7:05, 10:20
The Brave One: 1:20, 4:10, 7:15, 10:25
**Elizabeth: The Golden Age:* 12:55, 3:40, 7:25, 10:15
The Game Plan: 1:10, 3:45, 6:45, 9:55
Good Luck Chuck: 1:50, 4:20, 7:10, 9:40
**The Heartbreak Kid:* 1:30, 4:35, 7:20, 10:05
In the Valley of Elah: 4:30, 10:35
**The Jane Austen Book Club:* 1:40, 7:35
The Kingdom: 1:35, 4:45, 7:30, 10:40
**Michael Clayton:* 1:25, 4:50, 7:45, 10:30
Resident Evil: Extinction: 1:45, 4:40, 7:40, 10:15
**The Seeker: The Dark Is Rising:* 1:15, 4:15, 7:00, 9:50
3:10 to Yuma: 1:05, 3:55, 6:50, 10:00
**Tyler Perry's Why Did I Get Married?:* 1:00, 4:00, 6:55, 9:45
**We Own the Night:* 12:55, 4:25, 7:25, 10:20

DOBBE THEATRE 2025 *Guadalupe (Dobie Mall, second floor)*, 472-FILM.
Austin Film Festival 2007: Fri-Thu (10/18), www.austinfilmfestival.com
Broken: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (10/18), 7:00, 9:30
Death at a Funeral: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Wed, 7:10, 9:40; Thu (10/18), 9:40pm
Once: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Tue, 7:20, 9:50; Wed, 7:20pm; Thu (10/18), 7:20, 9:50

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.
 No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Eastern Promises: Fri, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (10/18), 12:15, 2:30, 4:45, 7:10, 9:25
The Game Plan: Fri, 12:25, 2:50, 5:15, 7:45, 10:15; Sat-Sun, 10:00am, 12:25, 2:50, 5:15, 7:45, 10:15pm; Mon-Thu (10/18), 12:25, 2:50, 5:15, 7:45, 10:15
The Heartbreak Kid: Fri, 2:05, 4:35, 7:05, 9:35; Sat, 11:55am, 2:05, 4:35, 7:05, 9:35, 11:59pm; Sun, 11:35am, 2:05, 4:35, 7:05, 9:35pm; Mon-Thu (10/18), 2:05, 4:35, 7:05, 9:35pm
The Kingdom: Fri-Sat, 12:05, 2:30, 4:55, 7:20, 9:45, 11:59; Sun-Thu (10/18), 12:05, 2:30, 4:55, 7:20, 9:45
Michael Clayton: Fri-Sat, 11:50am, 2:25, 5:00, 7:35, 10:10, 11:45pm; Sun, 11:50am, 2:25, 5:00, 7:35, 10:10pm; Mon-Thu (10/18), 2:25, 5:00, 7:35, 10:10
Resident Evil: Extinction: Fri, 12:30, 2:40, 4:50, 7:00, 9:10, 11:40; Sat, 10:20am, 12:30, 2:40, 4:50, 7:00, 9:10, 11:40pm; Sun, 10:20am, 12:30, 2:40, 4:50, 7:00, 9:10pm; Mon-Thu (10/18), 12:30, 2:40, 4:50, 7:00, 9:10
The Seeker: The Dark Is Rising: Fri, 12:40, 2:50, 5:00, 7:10, 9:20; Sat-Sun, 10:40am, 12:40, 2:50, 5:00, 7:10, 9:20pm; Mon-Thu (10/18), 12:40, 2:50, 5:00, 7:10, 9:20
Tyler Perry's Why Did I Get Married?: Fri, 12:00, 1:50, 2:35, 4:25, 5:10, 7:00, 7:45, 9:35, 10:20, 11:59; Sat, 11:15am, 12:00, 1:50, 2:35, 4:25, 5:10, 7:00, 7:45, 9:35, 10:20pm; Mon-Thu (10/18), 12:00, 1:50, 2:35, 4:25, 5:10, 7:00, 7:45, 9:35, 10:20pm
We Own the Night: Fri, 1:55, 4:30, 7:00, 9:35, 11:59; Sat, 11:20am, 1:55, 4:30, 7:00, 9:35, 11:59pm; Sun, 11:20am, 1:55, 4:30, 7:00, 9:35pm; Mon-Thu (10/18), 1:55, 4:30, 7:00, 9:35

GATEWAY THEATRE 9700 *Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center*, 416-5700 x3808.
Eastern Promises: 12:40, 3:20, 7:20, 10:20
Elizabeth: The Golden Age: 11:45am, 2:30, 5:10, 7:50, 10:30pm
Feel the Noise: 12:25, 3:30, 7:25, 10:10
The Game Plan: 12:10, 2:45, 6:50, 9:35
Good Luck Chuck: 12:15, 2:55, 6:25, 8:05, 10:45
The Heartbreak Kid: 11:55am, 12:30, 2:40, 3:10, 5:20, 7:05, 8:00, 10:00, 10:40pm
The Kingdom: Fri-Mon, 12:05, 2:50, 6:55, 9:40; Tue, 12:05, 6:55; Wed, 2:50, 9:40; Thu (10/18), 12:05, 6:55
The Kingdom (open captioned): Tue, 2:50, 9:40; Wed, 12:05, 6:55; Thu (10/18), 2:50, 9:40
Michael Clayton: 11:40am, 2:20, 5:00, 7:40, 10:20pm
The Seeker: The Dark Is Rising: 12:20, 3:25, 7:15, 9:55
3:10 to Yuma: 12:00, 3:00, 6:45, 9:30
Tyler Perry's Why Did I Get Married?: Fri-Wed, 11:40am, 2:25, 5:05, 7:45, 10:25pm; Thu (10/18), 11:40am, 2:25, 5:05, 7:45pm
We Own the Night: 11:50am, 2:35, 5:15, 7:55, 10:35pm

IMAX THEATRE *Texas State History Museum (1800 N. Congress)*, 936-IMAX.
African Adventure 3D: Safari in the Okavango: Fri-Sat, 10:00am, 4:00pm; Sun, 4:00pm; Mon-Thu (10/18), 10:00am, 4:00pm
Mummies: Secrets of the Pharaohs: 5:00pm
Sea Monsters 3D: A Prehistoric Adventure: Fri-Sat, 12:00, 2:00, 6:00, 8:00, 10:00; Sun, 2:00, 6:00, 8:00; Mon-Thu (10/18), 12:00, 2:00, 6:00, 8:00
Texas: The Big Picture: Fri-Sat, 11:00am; Mon-Thu (10/18), 11:00am
Wildfire: Feel the Heat: Sun, 1:00, 3:00, 7:00; Mon-Thu (10/18), 1:00, 3:00, 7:00, 9:00

FRIDAY, OCTOBER 12 - THURSDAY, OCTOBER 18

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793*. Discounts daily before 6pm; all day Wednesday.
Across the Universe: 12:50, 3:50, 6:50, 9:55
The Final Season: 12:10, 3:00, 7:30, 10:15
The Game Plan: 12:00, 12:35, 2:40, 3:10, 5:20, 7:05, 8:00, 9:40, 10:30
The Kingdom: 1:00, 4:20, 7:20, 9:50
Michael Clayton: 12:40, 4:10, 7:10, 10:05
Mr. Woodcock: 12:15, 5:10, 10:20
The Seeker: The Dark Is Rising: 12:20, 2:50, 5:30, 7:50, 10:25
Sydney White: 2:30, 7:40
Tyler Perry's Why Did I Get Married?: 12:30, 4:00, 7:00, 10:00

METROPOLITAN South I-35 at Stassney, 447-0101.
The Brave One: 1:00, 4:00, 7:05, 10:05
Elizabeth: The Golden Age: 12:20, 4:40, 7:30, 10:20
Feel the Noise: 12:15, 3:05, 5:25, 7:50, 10:10
The Game Plan: 11:45am, 12:30, 2:20, 4:30, 5:00, 7:10, 7:40, 10:00, 10:30pm
Good Luck Chuck: 12:25, 3:00, 5:30, 8:05, 10:35
Halloween: 12:50, 4:55, 7:45, 10:25
The Jane Austen Book Club: 12:00, 2:35, 5:05, 7:35, 10:15
Resident Evil: Extinction: 12:00, 12:10, 2:25, 2:50, 4:50, 5:20, 7:20, 8:10, 9:40, 10:40
The Seeker: The Dark Is Rising: 12:05, 2:35, 5:05, 7:35, 10:05
Stardust: 12:50, 4:15, 7:15, 10:25
We Own the Night: 12:45, 2:00, 4:10, 5:10, 7:00, 8:00, 9:50, 10:45

MILLENNIUM THEATRE 1156 *Hargrave*, 472-6932. Located within the Millennium Youth Entertainment Complex.
Ratatouille: Fri-Sat, 10:30am, 3:00pm; Wed-Thu (10/18), 10:30am, 1:15pm
Transformers: Fri-Sat, 12:35, 5:30, 8:00; Wed-Thu (10/18), 4:15pm
PARAMOUNT THEATRE 713 *Congress*, 472-5470.
Austin Film Festival 2007: Fri-Thu (10/18), www.austinfilmfestival.com

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
Across the Universe: 12:10, 3:50, 6:55, 10:10
The Brave One: 12:10, 5:15, 10:15
**Elizabeth: The Golden Age:* 1:20, 4:10, 7:00, 9:50
**Feel the Noise:* 12:15, 2:35, 4:50, 7:20, 9:45
The Game Plan: 1:15, 2:00, 4:00, 4:45, 6:45, 7:30, 9:40, 10:30
Good Luck Chuck: 2:10, 4:35, 7:05, 9:35
**The Heartbreak Kid:* 1:00, 1:45, 4:00, 4:45, 6:50, 7:35, 9:40, 10:25
In the Valley of Elah: 1:00, 6:30
The Kingdom: 1:45, 3:45, 4:35, 7:20, 9:15, 10:00
**Michael Clayton:* 1:35, 4:25, 7:15, 10:05
Mr. Woodcock: 12:05, 4:40, 9:50
Resident Evil: Extinction: 2:55, 7:45
Resident Evil: Extinction (in DLP digital): 2:00, 4:30, 6:55, 9:30
Rush Hour 3: 2:20, 7:25
**The Seeker: The Dark Is Rising:* 12:00, 2:30, 5:10, 7:50, 10:35
3:10 to Yuma: 12:30, 3:35, 6:35, 9:25
**Tyler Perry's Why Did I Get Married?:* 1:05, 1:50, 3:55, 4:40, 6:45, 7:30, 9:35, 10:20
**We Own the Night:* 1:20, 2:05, 4:10, 4:55, 7:00, 7:45, 9:45, 10:30

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800. \$10 *special event* ticket prices apply to Indian films.
Across the Universe: 3:10, 6:25, 9:40
Balls of Fury: Fri, 4:45, 7:10, 9:30; Sat-Sun, 2:00, 4:45, 7:10, 9:30; Mon-Thu (10/18), 4:45, 7:10, 9:30
The Bourne Ultimatum: Fri, 3:45, 6:35, 9:20; Sat-Sun, 1:05, 3:45, 6:35, 9:20; Mon-Thu (10/18), 3:45, 6:35, 9:20
Dragon Wars: D-War: Fri, 3:15, 5:30; Sat-Sun, 1:00, 3:15, 5:30; Mon-Thu (10/18), 3:15, 5:30
***The Final Season:** Fri, 4:15, 7:05, 9:50; Sat-Sun, 1:20, 4:15, 7:05, 9:50; Mon-Thu (10/18), 4:15, 7:05, 9:50
***The Heartbreak Kid:** Fri, 3:55, 5:25, 6:55, 8:30, 9:45; Sat-Sun, 1:00, 3:55, 5:25, 6:55, 8:30, 9:45; Mon-Thu (10/18), 3:55, 5:2



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ALAMO DRAFTHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS

THE DARJEELING LIMITED - INDIAN FEAST -

Five authentic culinary courses by chef John Bullington, featuring Saag Paneer and Lamb Masala Kebabs!

WEDS, OCT 17, SOUTH LAMAR

**MASTER PANCAKE THEATER:
HALLOWEEN**
SAT AT LAMAR :: THURS AT VILLAGE

HEROES
COMMERCIAL-FREE MONDAY AT THE VILLAGE

ALAMO DRAFTHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS

LAKECREEK SHOWTIMES
183 & LAKECREEK

ELIZABETH THE GOLDEN AGE (12:05 3:05) 7:05 10:05
WE OWN THE NIGHT (12:05 3:05) 7:05 10:05

Good Luck Chuck (13:30 16:35) **THE BRAVE ONE** (12:00 2:10)

the HEARTBREAK KID (12:25 3:25) 7:25 10:30
SUPERBAD (12:00 3:00) 7:00 10:05

RESIDENT EVIL: EXTINCTION (12:15 3:15) 7:15 10:15

11 MATINEE PLEASE SEE WEBSITE FOR CANCELSATIONS ALL TIMES SUBJECT TO CHANGE

TROMATIC THURSDAYS FREE ADMISSION

THE BUTCHERS Thurs October 11th 10PM
EAST END HUSTLE Thurs October 18th 10PM

MORE INFO @ DRAFTHOUSE.COM

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THE HEARTBREAK KID (R) Fri. 2:05 4:35 7:05 9:35 11:59
Sat. 11:35 2:05 4:35 7:05 9:35 11:59
Sun. 11:35 2:05 4:35 7:05 9:35
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THE KINGDOM (R) Fri. & Sat. 12:05 2:30 4:55 7:20 9:45 11:59
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The 8th Fire: One Earth ... One Whole Circle ... Again

The 8th Fire: One Earth ... One Whole Circle ... Again (2007) D: Cindy Pickard. The prophecy of the eighth fire is an Anishnabe legend about the choices between materialism and destruction and the spiritual way of the Native people, which will lead to a period of eternal peace, harmony, and a "New Earth." This movie premiere will be accompanied by Lakota Eagle Horse Dancers at 4:15pm, words from First Nations elder Dave Courchene Jr. at 6pm, and music by Native American reggae band Native Roots at 6:45pm. (*) @Ruta Maya, Saturday, 5pm; \$12.



a driver's license, all the while supporting herself through a job at McDonald's. It's a life defined by premature adulthood, a 15-year-old swimming hard in a sea of responsibility. And then there's Charlie. Bug-eyed and bearded, Charlie emerges from the asylum and returns to his daughter's life with an adventurous resolve. Marveling at visions and questioning whether it's Christmas in March, Charlie's grasp on reality seems tenuous at best. But what he lacks in reasoning, he compensates for in determination. Convinced that a 17th century treasure lays buried somewhere in the Southern Californian corporate sprawl, he recruits his daughter into a quest of modern prospecting. Hiking through highways, past Applebees and Petcos, Charlie drags the begrudging Miranda on his expeditions. The story centers on this quest as clues mount and Miranda attempts to embrace her father's dreams. It's a nice relationship and for the most part; Wood's dry teenage angst plays well against Douglas' wild eyes and ridiculous ideas. Much of the film relies on the landscape (photographed in beautiful pastels by cinematographer Jim Whitaker). This image is best represented by the family home: a peeling Victorian

surrounded by rows of identical housing developments. Cahill's observations about modern life in its indistinguishable corporate sprawl seem obvious, and they are, but his fresh emotion brings a spark that is at once self aware and innocent. The plot has a few small surprises with moments of surreal revelation that make apparent writer-director Alexander Payne's (*Sideways, About Schmidt*) involvement as producer for this untried filmmaker. The story is simple, sometimes to a fault, and ultimately Cahill doesn't quite pull off all of the majesty that he attempts. But, I'm excited to see what he'll come up with next.

— Toddly Burton

★★★ Tinseltown South

LAAGA CHUNARI MEIN DAAG

D: Pradeep Sarkar; with Jaya Bachchan, Rani Mukherjee, Abhishek Bachchan, Konkona Sen Sharma, Kunal Kapoor. (NR, 140 min., subtitled)

Not reviewed at press time. The eldest daughter of an impoverished country family in India moves to Mumbai to earn money to support her family and educate her beloved younger sister. But this girl alone in the big city is forced into making lots of compromises. — Marjorie Baumgarten
Tinseltown South

Bling: A Planet Rock

Bling: A Planet Rock (2007) D: Raquel Cepeda. (NR) **Route 07: Scion Independent Film Series.** This documentary looks at how the flashy world of commercial hip-hop has played a significant role in the 10-year civil war in Sierra Leone. The celebrities Raekwon, Paul Wall, and Tego Calderon visit Freetown and examine the diamond industry's violations of human rights. DJ Mel will provide music before the screening; a Q&A with the director and cocktail reception will follow. @Alamo Drafthouse South, Tuesday, 9:30pm; RSVP at www.scion.com/route required for admittance.



LUST, CAUTION

D: Ang Lee; with Tang Wei, Tony Leung, Joan Chen, Wang Leehom. (NC-17, 157 min.)

I'll be honest: After hearing that Lee's newest had received an NC-17 rating from the MPAA, I was instantly, intensely curious about the film and, more to the point, just how much wartime ooh-la-la it might contain. This is, after all, the man who gave us not only *The Ice Storm* and *Crouching Tiger, Hidden Dragon*, but also *Hulk*, which you'll recall featured a giant, digitally realized Eric Bana with nary a tubesnake in his boogie (although there was something disturbingly erotic about that giant fucking poodle). What could Lee be up to here, and more important, might he have crafted a subversively erotic masterpiece on a par with *Last Tango in Paris* or could it be more along the lines of *Eat Out Man Woman*? Don't laugh, you've been wondering the same as I. As it turns out, *Lust, Caution* does indeed contain a couple of the most erotically turbo-charged scenes of lovemaking ever done by a filmmaker not based in the San Fernando Valley, but the rest of the film, which clocks in at an overlong 157 minutes, is a snooze of historically epic proportions. It is unfaith-

fully beautiful, thanks to cinematographer Rodrigo Prieto (Alejandro Amenábar's usual director of photography who also shot Lee's *Brokeback Mountain*), but oddly uninteresting. For all its patriotic, love-during-war-time fervor, Lee's film only ever really takes off when stars Leung and newcomer Wei take off their clothes. This may be due in part to my own borderline ignorance of the political nuances that make up the world of *Lust, Caution*, which is set in Shanghai and Hong Kong during the brutal Japanese occupation of World War II, but then again, it's the director's responsibility to give his audience enough period backstory to allow them to discern the context without having to run home and Wiki down. At any rate, *Lust, Caution* follows Wei's luminous Wong Chia-Chi through her university years as she joins an anti-Japanese guerrilla drama club (led by Leehom looking as though he stepped out of an Indo-Chinese version of *Casablanca*). The group eventually picks her to seduce and, if possible, kill the high-ranking collaborationist-cum-"interrogator" Mr. Yee (Leung). She promptly and painfully loses her virginity to a fellow guerrilla glee clubber, the better to master her erotic

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skills, but she's no Mata Hari: Her brutal, psychosexual grappings with the S&M-dabbling Mr. Yee sicken her to the core, even as she begins to topple headlong into love with the devil. *Lust, Caution* is a major film, but it feels like a minor work in Lee's canon. It's not for lack of trying, though. Lee and screenwriter James Schamus pose the question, "How deep into artifice can one delve before the ruse becomes the reality and the heart overtakes the head?" and then answer it in a way that feels resoundingly contemporary. And, too, Leung and Wei are incendiary enough to scorch the sheets clean off the bed, passionately at odds with the rather chilly film around them. It's one of the most cautious readings of lust ever put to film. — Marc Savlov
★★ Arbor

TYLER PERRY'S WHY DID I GET MARRIED?

D: Tyler Perry; with Perry, Janet Jackson, Malik Yoba, Jill Scott, Sharon Leal, Tasha Smith, Michael Jai White, Denise Boutte, Lamman Rucker, Richard T. Jones. (PG-13, 118 min.)

Not reviewed at press time. The creative powerhouse known as Tyler Perry is back in front of and behind the camera in his fourth feature film about four married couples vacationing together in Colorado. Their cozy mood is upset by the disclosure of one's infidelity, which leads to a general questioning of love in modern times. — Marjorie Baumgarten
AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

★ **VANAJA**

D: Rajnesh Domalpalli; with Mamatha Bhukya, Urmila Dammannagari, Karan Singh, Krishna Garlapati, Bhavani Renukunta, Prabhu Garlapati, Krishnamma Gundimalla, Ramachandriah Marikanti. (NR, 111 min., subtitled)

It may be difficult, depending on one's caste, to eke out an existence in the South Indian district where *Vanaja* is set — poverty is endemic despite the Indian nation's emerging prowess in the global marketplace — but watching this small miracle of a film, you can see with your own eyes that it's never anything less than breathtakingly, stunningly beautiful. Even the most impoverished lives are marked by fleeting glimpses of earthbound joy, be it in the sweep of a hyperviolet sari, the smile of delight on a child's face, perfect white teeth set against the dark skin tones, or the dancing style known as Kuchipudi, taught to 14-year-old Vanaja (the remarkable Bhukya) by the wealthy landowner Rama Devi (Dammannagari). *Vanaja* comes under Rama Devi's tutelage when her father (Marikanti), too poor and too fond of the bottle to support her anymore, sends her to work for the elder woman. Over time, Vanaja bonds with her new household's cook (Gundimalla), falls for Rama Devi's upper-caste son Shekhar (Singh), and then, after her father finds himself completely adrift (and minus his livelihood when creditors take his skiff), things turn unpredictably ugly between Vanaja and Shekhar. But still, beauty thrives in the most impossible of places. Unlike the Bollywood films most mainstream audiences expect from India, *Vanaja* operates on a far more realistic level, minus the chorus lines and oft-times

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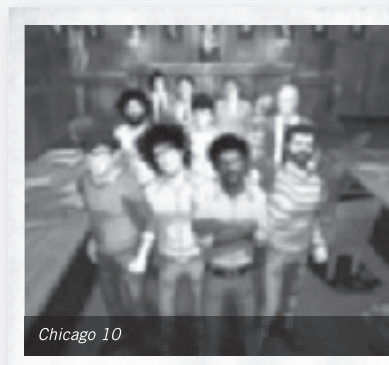
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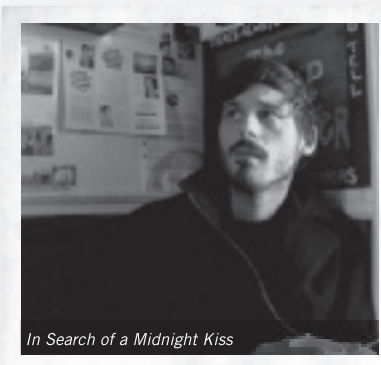
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inane muggery, but with the added bonus of a melodramatic story that rings true – often heartbreakingly so – from beginning to end. Even more remarkable is the fact that all of the performers in *Vanaja* were at the time of shooting nonactors who were then trained “on the fly” by director Domalpalli, who, with his debut feature, turned in what may well be the best Columbia University master’s thesis ever. No lie: This is the wonderful and wondrous antithesis of Bollywood, Hollywood, and everywhere else outside of Domalpalli’s head and cinematographer Milton Kam’s eye, and I guarantee it will linger in your own mind’s eye for a very long time. – Marc Savlov

★★★★ Alamo Drafthouse Village

WE OWN THE NIGHT

D: James Gray; with Joaquin Phoenix, Mark Wahlberg, Robert Duvall, Eva Mendes, Antoni Corone, Moni Moshonov, Alex Veadov, Tony Musante. (R, 117 min.)

If you’ve just come from seeing David Cronenberg’s recently released *Eastern Promises*, it’s likely you’ll wonder what the deal is with all these Russian gangsters in the movies of late. However, anyone familiar with writer/director Gray’s two prior films (*Little Odessa* and *The Yards*) will recognize that such mobsters are recurrent characters throughout his work. The Russian crime syndicate in New York and conflicts between brothers on opposite sides of the law: These are Gray’s recurrent (redundant?) themes. That Wahlberg and Phoenix both co-starred in Gray’s last film, 2000’s *The Yards*, doesn’t ease *We Own the Night*’s sense of déjà vu. Set in 1988 at the height of NYC’s drug-fueled crime years (which provided grist for Rudy Giuliani’s premayoral career as a famously tough-on-crime U.S. attorney), *We Own the Night* is rife with the kind of familiar twists that have always driven these sorts of films. Phoenix is cast as Bobby Green, the manager of a popular Brooklyn nightclub. He is somewhat distanced from his police-officer relatives, brother Joseph (Wahlberg) and father Burt Grusinsky (Duvall), using a different surname and keeping the truth about the family business from his girlfriend (Mendes) and associates. However, it’s not long before Joseph conducts a drug bust on the premises of Bobby’s club, and once Joseph is fingered for retribution, Bobby jumps sides and decides to assist the law. It’s a plot we’ve seen dozens of times before, but the combined screen presence of the dynamic Phoenix, subdued Wahlberg, and trusty Duvall lends the film a solidity it otherwise might not have had. Former Mayor Ed Koch also shows up playing himself 20 years earlier, but some of the film’s other period details fall short of their marks due to quibbling inaccuracies and improbabilities. This is most evident during several plot loopholes during which viewers are forced to accept as standard police procedure instances of inadequate self-protection and dismal custody practices. These instances further the plot but degrade the film’s sense of veracity. Gray’s signature long takes and overhead shots are in evidence and add to the film’s fatalistic tone, and one rainy car-chase sequence is a real keeper. But, overall, it’s impossible to shake the film’s gloomy sense of eternal repetition. – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ACROSS THE UNIVERSE

D: Julie Taymor; with Evan Rachel Wood, Jim Sturgess, Joe Anderson, Dana Fuchs, Martin Luther McCoy, T.V. Carpio. (PG-13, 133 min.)

If you aren’t fed up with the literalism of Taymor’s tribute to the music of the Beatles and the zeitgeist of the Sixties by the time a character named Prudence barges into a scene through a bathroom window, then ... your threshold for this kind of thing is a lot higher than mine. Taymor is a grand visualist of the stage and screen, but a born storyteller she is not. Here she drapes a few dozen well-known Beatles tunes onto a handful of characters in an attempt to relate something of the cultural crucible in which these songs evolved, despite the fact that the tunes follow no chronological progression. The film occasionally escapes its deadly literalism in humorous sequences featuring Eddie Izzard, Bono, and Joe Cocker. Despite ardent defenders, this film will do nothing to infuse life into the current minirevival of movie musicals and is as soft-hearted as the wishful refrain “All You Need Is Love.” (09/28/2007) – Marjorie Baumgarten

★ Arbor, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD

D: Andrew Dominik; with Brad Pitt, Casey Affleck, Sam Rockwell, Paul Schneider, Garrett Dillahunt, Jeremy Renner, Sam Shepard, Mary-Louise Parker, Zoëy Deschanel, Nick Cave. (R, 160 min.)

The *Assassination of Jesse James* may be the world’s first epic of misguided hero worship. The film begins when its titular coward, Robert Ford (Affleck), shows up at the camp of legendary outlaw Jesse James (Pitt), circa 1881, looking for a job. Gaunt and diffident but with an enormous chip on his shoulder, he grew up savoring tales – some tall, some true – of James’ life outside the law and, like any obsessed fan, came to view his own value in direct proportion to his proximity to the thing he worshipped. Unfortunately, he’s joining the band long after their salad days are over. Instead, he’s just in time for the “Macbeth days,” which are defined less by high adventure and bank robberies than James’ creeping paranoia. No one in the movie is entirely right in the head, least of all James, whose rapidly disintegrating sanity provides Pitt with his juiciest role since *Snatch*. (09/21/2007) – Josh Rosenblatt

★★★★ Westgate

THE BOURNE ULTIMATUM

D: Paul Greengrass; with Matt Damon, Julia Stiles, David Strathairn, Scott Glenn, Paddy Considine, Edgar Ramirez, Albert Finney, Joan Allen. (PG-13, 111 min.)

Conventional wisdom states that by the third movie in any series, lead characters have long since given up any psychological relevance, and plots have become mere rereads. Which makes

The Bourne Ultimatum – the third in the Robert Ludlum-penned series about Jason Bourne (Damon), the rogue CIA spook with impossibly broad shoulders and the memory of a goldfish – such an achievement. Director Greengrass bests his own excellent *The Bourne Supremacy*, creating a true action thriller that’s far closer to art than it probably has any right to be. Episode three finds Bourne still struggling to reconstruct his identity while bringing down elaborate conspiracies percolating among the higher-ups in the American intelligence community. He doesn’t know his real name; he can’t remember why he is where he is or why he does what he does. And – unkindest cut of all! – he can’t remember that he used to schtup Julia Stiles. (08/03/2007) – Josh Rosenblatt

★★★★ Alamo Drafthouse Lake Creek, CM Round Rock, Tinseltown South

THE BRAVE ONE

D: Neil Jordan; with Jodie Foster, Terrence Howard, Mary Steenburgen, Nicky Katt, Naveen Andrews, Jane Adams. (R, 119 min.)

For all its sophistication and sensitivity, *The Brave One* turns out to be little more than an upscale B-movie about getting even. This revenge fantasy is set in motion by a senseless act of horrendous violence: Erica Bain (Foster) is brutally beaten along with her fiancé while walking their dog one evening in Central Park. She survives; he doesn’t. In recovering, Erica hardens into an avenging angel armed with a handgun. *The Brave One* seems to want it both ways: It stirs up emotions that justify Erica’s lawless actions but doesn’t flinch in depicting the terrible psychological price she pays with each killing. Foster is very good as the conflicted Erica, but unfortunately, the plotting is rather pedestrian and often flawed. The film’s title is completely drained of any remaining irony, abandoning intellectual honesty in favor of giving the people what they want. (09/14/2007) – Steve Davis

★★★ Alamo Drafthouse Lake Creek, CM Southpark Meadows, Metropolitan, Tinseltown North

DEATH AT A FUNERAL

D: Frank Oz; with Matthew Macfadyen, Rupert Graves, Peter Dinklage, Keeley Hawes, Andy Nyman, Ewen Bremner, Daisy Donovan, Alan Tudyk, Jane Asher, Kris Marshall, Peter Vaughan, Thomas Wheatley, Peter Egan. (R, 90 min.)

Oz here tackles British farce. Take one rolling country house, insert one big extended family, add a touch of personal tragedy, a bit of resentment, and a generous portion of dysfunction. Stir well. The result is *Death at a Funeral*, a comedy that’s refreshing in its courage to embrace tradition and just have fun. The film spans the course of a single afternoon, during a funeral where everything that can go wrong does. It’s comedy in the good old-fashioned sense: pure farce served straight up. Smartly conceived and executed, the jokes arrive with some cheap shots, but Oz (and Dean Craig’s script) takes everything one step further. And just when you think things can’t quite get any crazier, they do. Though everyone’s problems get resolved too easily, it’s a fun ride nonetheless. And it’s clear that Oz still has plenty of comedic venom to go around. (08/17/2007) – Toddy Burton

★★★ Dobie

DRAGON WARS: D-WAR

D: Hyung-rae Shim; with Jason Behr, Amanda Brooks, Robert Forster, Aimee Garcia, Craig Robinson. (PG-13, 90 min.)

This South Korean pseudo-epic is some of the most ambitious crap I’ve ever seen. So much so, that a mere 10 minutes in, you’re likely to be scratching your head, as I was, over the complex mythological backstory. Once shorn of its scaly, historical underpinnings, the plot goes something like this: There are good dragons and bad; both types are divine in nature and in need of two separate humans (Behr and Brooks) to render them celestial. Or something. None of that matters a lick, however, once the actual dragon combat begins: *D-War* is entertaining only when the giant monsters are onscreen. Scores of CGI artisans labored on the film to bring the dragons to life, and it shows in near-flawless sequences crowded with computer-generated action. But then a real, flesh-and-blood human being will wander into frame and spoil the whole illusion. Nuts to that. (09/21/2007) – Marc Savlov

★ Tinseltown South

EASTERN PROMISES

D: David Cronenberg; with Viggo Mortensen, Naomi Watts, Vincent Cassel, Armin Mueller-Stahl, Sinéad Cusack, Jerzy Skolimowski, Donald Sumpter. (R, 100 min.)

No one does corruption like Cronenberg. The story begins as London midwife Anna (Watts) delivers the baby of a young, needle-scarred mystery girl, who dies, leaving behind only her offspring and a small diary written in Cyrillic, which eventually leads Anna into the orbit of grandfatherly Russian mobster Semyon (Mueller-Stahl) in a performance that puts you in mind of St. Nicholas by way of Lucifer, a member of the murderous Russian brotherhood *vory v zakone*. Semyon recognizes the diary as a threat and dispatches his vodka-crazed son (Cassel) and tattoo-bedecked chauffeur (Mortensen) to track down the diary and anyone who has read it. There’s more, of course, but *Eastern Promises*’ many revelations are best approached by the unaware. Mortensen has been given the role of a lifetime; Watts is equally fine, but her character has nothing in the line of Mortensen’s visceral, vital, and very nude bathhouse battle – a grueling, almost unwatchably physical sequence. (09/21/2007) – Marc Savlov

★★★★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Westgate

FEAST OF LOVE

D: Robert Benton; with Morgan Freeman, Greg Kinnear, Radha Mitchell, Jane Alexander, Alexa Davalos, Toby Hemingway, Selma Blair, Fred Ward, Billy Burke. (R, 102 min.)

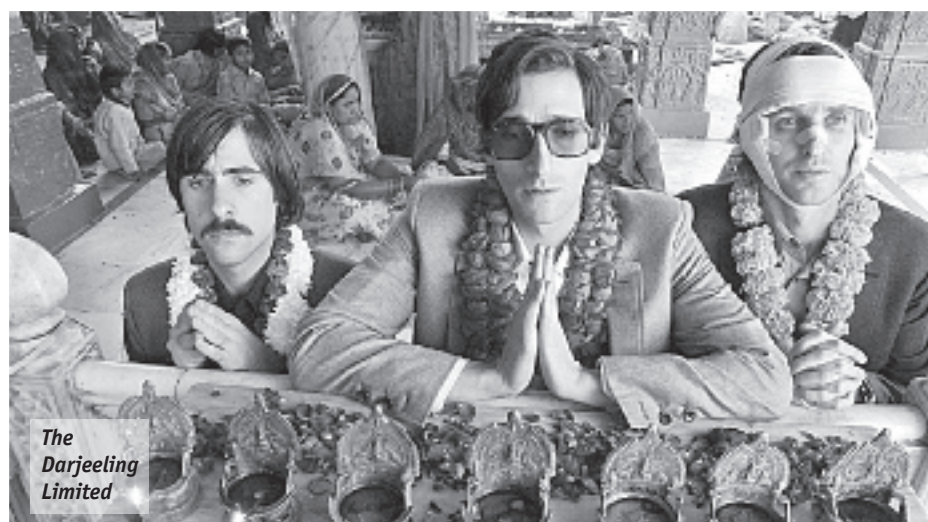
What *Feast of Love* lacks in nutritive value it makes up for with heaping wads of artificial sweeteners that coax each character’s frown to turn upside down or find the silver lining in the sadness or latch on to any kind of handy cliché to keep the sorrow at bay. For love’s perpetuity seems doomed to failure, as demonstrated by most of this movie’s examples – except for the decades-long marriage of the story’s central character and linking device, Harry (Freeman), and his wife, Esther (Alexander). Set in Portland, Ore., *Feast of Love* is an ensemble piece in which a cluster of characters lose love, find love, mourn love, celebrate love, and otherwise obsess – all under the watchful eye of Harry, who notices little things that the others do not. (10/05/2007) – Marjorie Baumgarten

★★ AMC Barton Creek Square

THE GAME PLAN

D: Andy Fickman; with Dwayne “the Rock” Johnson, Madison Pettis, Kyra Sedgwick, Roselyn Sanchez, Morris Chestnut, Brian J. White, Hayes MacArthur, Jamal Duff. (PG, 110 min.)

How’s this for a movie slogan: “The Rock Cries!” Maybe it doesn’t have the same ring to it that “Garbo Laughs!” did when *Ninotchka* was first released in 1939, but dammit if it isn’t something remarkable seeing a professional wrestler put away his muscles and turn on the waterworks. It’s like watching middle-American machismo itself wilt in your hand. The reason the Rock is crying is because he’s playing a self-centered superstar football quarterback whose perfectly empty, materialistic little life is being turned upside down by an 8-year-old daughter (the absurdly doe-eyed Pettis) he didn’t know he had. *The Game Plan* was written by two women, Nichole Millard and Kathryn Price, and their female take on the world of professional football – though



The Darjeeling Limited

ridiculous – gives their movie a comic flavor that is refreshingly free of the masculine chest-bumping that defines other football films (and football in general). (09/28/2007) – Josh Rosenblatt

★★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

GOOD LUCK CHUCK

D: Mark Helfrich; with Dane Cook, Jessica Alba, Dan Fogler, Lonny Ross. (R, 96 min.)

Pitched somewhere between Farrelly brothers-lite and some oddball *National Lampoon* outing, *Good Luck Chuck* is as familiar as it is charming, which isn't to say it's a good film. Far from it. A curse, which renders Charlie (Cook) unable to maintain a meaningful (or otherwise) relationship with women (who then go on to find their true Mr. Right the moment they dump poor Chuck), may be the engine that propels the story, but it's Cook and Alba's creepy chemistry that makes the film tolerable. She's Cam, a penguin-obsessed zoo worker, who meets cute with Charlie at a mutual friend's


wedding. Strangely, amid the mediocrity and gross-out gags, there's some genuine comic talent, most notably from Cook and Fogler. Alba, for her part, mines the screwball comedy slapstick with pratfalls galore, though it's still tough to buy her, as the film asks us to, as a completely disjointed klutz. (09/21/2007) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Metropolitan, Tinseltown North

HALLOWEEN

D: Rob Zombie; with Malcolm McDowell, Brad Dourif, Tyler Mane, Daeg Faerch, Sheri Moon Zombie, William Forsythe, Scout Taylor-Compton, Danielle Harris, Udo Kier, Clint Howard, Danny Trejo, Bill Moseley. (R, 109 min.)

Halloween '07 is nothing if not viewable through the crimson-tinted cheaters of its inspiration, and since John Carpenter's original remains a pinnacle of the form, one wonders what remains to be reimagined. Zombie has fleshed out the backstory of Michael Myers to the point of making the "boogeyman" come off as a 10-year-old Manson wannabe



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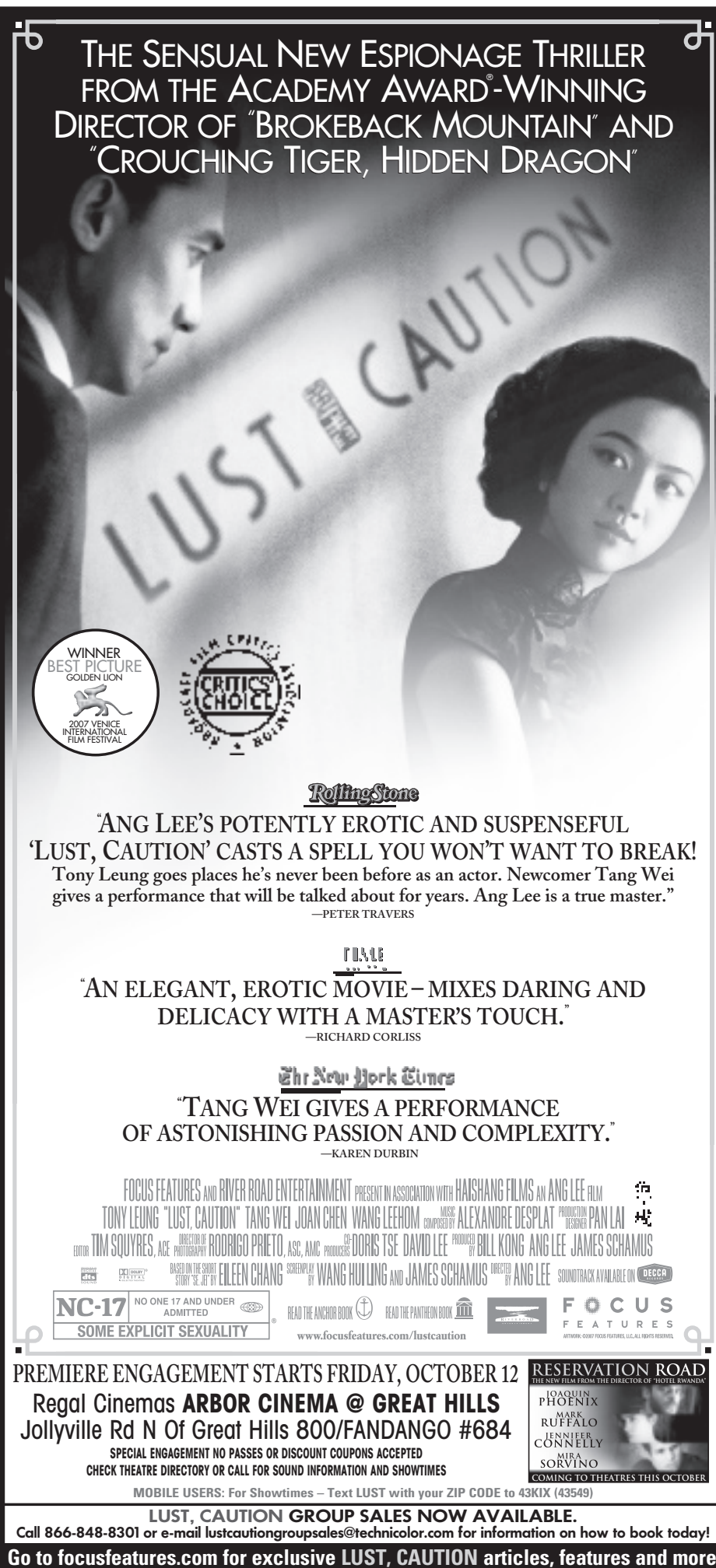
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(Faerch), who tortures animals and comes from a broken home, replete with a stripper mom (Moon Zombie) and sozzled stepfather (Moseley). It's an origin story of the worst kind, reducing what was once a nightmare to the level of pedestrian and banal, fodder not for Samhain-centric supernatural lunacy but for criminal-psychology texts. Zombie has a true, unflinching artist's eye for the sublimely horrific (a woody murder sequence is pregnant with disturbing, painterly compositions), but that eye is wasted here on an unnecessarily moribund history of sociopathy as it relates to Halloween in Haddonfield, Ill. (09/07/2007) – Marc Savlov
★★ Metropolitan

★ THE HEARTBREAK KID

D: Peter Farrelly, Bobby Farrelly; with Ben Stiller, Michelle Monaghan, Malin Akerman, Jerry Stiller, Rob Corday, Carlos Mencia, Danny McBride, Scott Wilson. (R, 115 min.) This is a smart and winning remake of a 1972 Neil Simon-penned Elaine May film. Eddie (Stiller) meets and falls madly in love with Lila (Akerman), and before long, they're hitched and honeymooning in Cabo, where, to his dawning dismay, Eddie discovers why Match.com might not have been such a bad idea after all. Soon he meets the sweetly self-effacing Miranda (Monaghan), and suddenly it's love at first Jose Cuervo. But what to do about the sun-blown sex bomb upstairs? The Farrelly brothers have always leavened their gross-out strain of humor with a genuine affection for humanity's romantic foibles, and they restrain their more prurient inclinations even further here. This is a Farrelly film for adults, if not the entire family, and it's a charmer. Stiller varies his hapless Jew schtick just enough to make Eddie a wholly believable (and ultimately sympathetic, if inadvertent) heartbreaker, and the entire production is marked by stellar comic performances. (10/05/2007) – Marc Savlov
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

★ IN THE SHADOW OF THE MOON

D: David Singleton. (PG, 100 min.) This fine documentary comes as a tonic, an elixir, a restorative that recalls and re-establishes hazy memories of America's finest, boldest hour, when we went to the moon, again and again. British director Singleton has collected together all of the surviving Apollo astronauts and allowed them to tell the story in their own words as little-seen footage of those heady, Cold War years accompanies their calm and frequently humorous narratives. It's easy these days to forget that the entire Apollo space program, begun mere months after John F. Kennedy's inauguration, was born of not only fearless test pilots who displayed Tom Wolfe's innate sense of "the right stuff" but also of horn-rimmed eggheads and whiz kids toiling down in Houston, inventing whole the mechanical devices and contraptions needed to let human beings slip the bonds of earthly gravity. The story (even more so if you weren't around in July 1969) is gripping, eloquent, and powerful stuff. (09/21/2007) – Marc Savlov
★★★★ Arbor

★ IN THE VALLEY OF ELAH

D: Paul Haggis; with Tommy Lee Jones, Charlize Theron, Jason Patric, Susan Sarandon, James Franco, Barry Corbin, Josh Brolin, Frances Fisher. (R, 124 min.) In the Valley of Elah is really three movies in one: one fine, another brilliant, the third neither fine nor brilliant. First and foremost, it's an old-fashioned police procedural. Hank Deerfield (Jones), a no-nonsense retired military officer investigates the disappearance and murder of his son, Mike, who has just returned from a tour of duty in Iraq. Then there's movie No. 2, the one about the painful reality fathers have to face when their sons don't become the men they raised them to be or, even worse, when they do. If Elah had stopped there, content to watch Jones sink deeper and deeper into a morass of his own guilt and disillusionment, the movie would have been a bit of brilliance. But Haggis forces us to endure an unnecessary biblical metaphor stretched way past its limits and a bit with an American flag that turns Deerfield from a human being suffering a crisis of conscience into a hollow symbol of a country in a state of political disenchantment. (09/21/2007) – Josh Rosenblatt
★★★ Arbor, CM Southpark Meadows, Tinseltown North, Tinseltown South

My Brother's Wedding

My Brother's Wedding (1983) *D: Charles Burnett; with Everett Silas, Jessie Holmes, Dennis Kemper, Gaye Shannon-Burnett, Ronnie Bell.* (NR, 115 min.) **Austin Film Society: Torn From the Motherland – Films From the African Diaspora.** The director of *Killer of Sheep* followed up that beacon of L.A. realism with another film set in South Central Los Angeles. This one focuses on a young man who has agreed to serve as his brother's best man at his wedding, even though he has unresolved issues about his brother's upward mobility. @Alamo Drafthouse South, Tuesday, 7pm; \$4, AFS members free with reservation at www.austinfilm.org.



THE JANE AUSTEN BOOK CLUB

D: Robin Swicord; with Kathy Baker, Maria Bello, Emily Blunt, Amy Brenneman, Hugh Dancy, Maggie Grace, Lynn Redgrave, Jimmy Smits. (PG-13, 106 min.) Though it's as estrogenic as dong quai, this amiable adaptation of Karen Joy Fowler's eponymous bestseller about six friends and their book club is thoughtfully rendered with a certain universality of spirit – in that sense not unlike the books of Jane Austen herself. Writer and first-time feature director Swicord's film has a pronounced wish-fulfillment aspect to its storytelling that feels a little too chummy, like a group hug. Fortunately Fowler's characters (like Austen's) aren't written as entirely likable, even though they use Seventh Generation products; they're stubborn, they carry on when they're mistaken, and they have texture. The heroines' lives are supposed to parallel Austen's plots, so fans can have fun connecting the dots, but this convention is less impressive than the movie's willingness to consider the difficulties of mature relationships from within the framework of a matinee-accessible romantic comedy. (10/05/2007) – Marrit Ingman
★★★ Arbor, AMC Barton Creek Square, CM Southpark Meadows, Metropolitan

THE KINGDOM

D: Peter Berg; with Jamie Foxx, Chris Cooper, Jennifer Garner, Jason Bateman, Ashraf Barhom, Ali Suliman, Jeremy Piven, Richard Jenkins, Danny Huston. (R, 110 min.) *The Kingdom* swiftly abandons the complications of geopolitics for the snappy showmanship and fuzzy logic of something resembling *CSI: Riyadh*. The Saudi Arabian-set story opens as a series of devastating bombs goes off within the American oil-workers' compound in Riyadh, and FBI man Ronald Fleury (Foxx) and his staff are called in for duty. Berg stages some tremendous action sequences, though it is hard not to come to the ultimate conclusion that these scenes are the only point of the movie. Largely a crime-scene whodunit, *The Kingdom* culminates in to-the-death shoot-outs in which people wearing kaffiyehs die by the dozens while the little band of Americans eventually flies safely into the sunset. If the jingoism that permeates the latter half of the film does not sufficiently sour the experience of watching it, then the film's closing sentiments about the eternity of vengeance will surely do the trick. (09/28/2007) – Marjorie Baumgarten
★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

MR. WOODCOCK

D: Craig Gillespie; with Billy Bob Thornton, Seann William Scott, Susan Sarandon, Amy Poehler, Ethan Suplee, Melissa Sagemiller, Jacob Davich. (PG-13, 87 min.) *Mr. Woodcock* is the third in Thornton's unofficial "exhausted-contempt" series (*Bad Santa*, *Bad News Bears*), in which he plays the title character, a legendary bullying gym teacher in small-town Nebraska. The movie begins 13 years ago, with Woodcock badgering a group of early-adolescent boys, including John Farley (Scott), who commits the cardinal gym-class sins of being overweight and unable to do a pull-up. Thirteen years later, John writes self-help books about letting go of your past and moving on with your life. Of course, John hasn't let go of anything, which is made painfully clear when he returns home to Nebraska to find out that his mother (Sarandon) is engaged to Woodcock. *Mr. Woodcock* is funny for exactly five minutes. That subversive humor that helped turn Thornton into the unforgivably awful SOB exposes the rest of the film – with its focus on Scott's self-pity and paper-thin frat humor – as a half-hearted retreat. (09/14/2007) – Josh Rosenblatt
★★ CM Round Rock, Lakeline, Tinseltown North, Tinseltown South

★ ONCE

D: John Carney; with Glen Hansard, Markéta Irglová, Bill Hodnett, Danuse Krestova. (R, 85 min.) This delicate Irish import is the insightful and endearing reimagining of a familiar genre: the musical. Unlike traditional musicals that center around their big performance numbers, *Once* is a movie about real people who just happen to start singing now and then. Written by the film's stars, Hansard (frontman of the successful Irish rock band the Frames) and Czech musician Irglová, the music weaves in and out of the film with dreamlike precision. Recipient of the World Cinema Audience Award at Sundance, the movie is simultaneously magical and real. The dialogue is honest and awkward (the actors were encouraged to improvise their lines), and the music feels as surprisingly realistic as the conversations. With a delicate mastery, Carney successfully creates a story that is both substantial and slight, while Hansard and Irglová are enchanting to watch. Ultimately, *Once* transcends even its own ambitions, becoming a complex meditation on relationships, Irish culture, and music. (06/01/2007) – Toddy Burton
★★★★ Dobie

RESIDENT EVIL: EXTINCTION

D: Russell Mulcahy; with Milla Jovovich, Oded Fehr, Ali Larter, Mike Epps, Iain Glen, Ashanti, Christopher Egan. (R, 95 min.) This third cinematic installment of the popular apocalyptic video-game series is strictly point-and-shoot. Bioengineered superhuman Alice (Kicky series regular Jovovich) hooks up with survivors of the last film, who are traveling cross-country in a *Road Warrior*-like convoy. Alice and company have set their sights on the allegedly undead-free Alaska but not before a petrol pit stop in the now Sahara-esque Las Vegas. Director Mulcahy stages the action set-pieces with vigor and begs, borrows, and steals bits and bobs of other, better apocalyptic cin-escapes with wild abandon. Say what you like about the *Resident Evil* series as a whole (I certainly have), but *Extinction* rarely lacks for action. Through sheer dint of workmanlike chutzpah, this cheeseball series has accumulated its own down-and-dirty brand of fun. Almost all of it has to do with watching the occasionally nude Jovovich look absolutely smashing in duster and sidearms, but sometimes, let's face it, that's not enough. (09/28/2007) – Marc Savlov
★★ Alamo Drafthouse Lake Creek, CM Round Rock, CM Southpark Meadows, Highland, Metropolitan, Tinseltown North, Westgate

THE SEEKER: THE DARK IS RISING

D: David L. Cunningham; with Alexander Ludwig, Ian McShane, Frances Conroy, Christopher Eccleston, Gary Entin, Wendy Crewson, John Benjamin Hickey. (PG, 94 min.) *The Seeker* is adapted from British author Susan Cooper's five-volume series of children's fantasy novels. As scripted by, of all people, *Trainspotting*'s John Hodge, and helmed with all the subtlety of a morning star to the *corpus maxillae*, this is a fantasy film full of bombastically simplistic notions. Neither the cast nor director Cunningham appears to have even the most rudimentary idea of what is going on from one sequence to the next. Adolescent Yank expat Will Stanton (Ludwig) lives with his parents (Hickey, Crewson) when Merriman Lyon (McShane, clearly in need of a scotch and water or less gravitas) arrives and names poor Will the Seeker of the title. Lyon is a self-styled "immortal," and he turns up with a coterie of like-minded magical eccentrics who demand that Will, the prophesied warrior of the Light, posthaste gird his puberty-stricken loins for the imminent apocalyptic battle with the Dark. (10/05/2007) – Marc Savlov
☹️ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SYDNEY WHITE

D: Joe Nussbaum; with Amanda Bynes, Sara Paxton, Matt Long, Jack Carpenter, Jeremy Howard, Crystal Hunt, Adam Hendershott, Danny Strong, Samm Levine, Libby Mintz, John Schneider, Arnie Pantoja, Danté Bonner. (PG-13, 90 min.) With her Kewpie doll eyes and puffy face, Bynes has well earned her place in tween fandom. And bless her heart, she's got decent comedic timing. But let's hope she develops a more discerning eye for scripts before she signs up for *Sydney White 2*. A loosely updated version of *Snow White and the Seven Dwarfs*, the story follows young Sydney (Bynes) as she heads off to college, inadvertently steals a bitchy sorority queen's hot-girl status, wins the heart of a "prince," and winds up as the spokeswoman for a group of outcasts. From the contrived romance to the hazy lavender eye make-up that Sydney sports in every scene, there's nothing real about this film. Ultimately, nothing can distract from the reality of a watered-down script with a cringe-worthy love story. (09/21/2007) – Toddy Burton
★ AMC Barton Creek Square, CM Round Rock, Lakeline

★ 3:10 TO YUMA

D: James Mangold; with Christian Bale, Russell Crowe, Ben Foster, Peter Fonda, Alan Tudyk, Gretchen Mol, Dallas Roberts, Vinessa Shaw. (R, 117 min.) Westerns and remakes are two film categories whose reputations have sagged in the modern age of moviegoing. *3:10 to Yuma* is the movie that puts the lie to these presumptive myths: This film is an example of a Western that ought to appeal to a healthy-sized contemporary audience and is also a remake of the 1957 film of the same name, which is a hallmark of the type of psychological Western (i.e., *High Noon* and *Shane*) popular 50 years ago. Mangold's *3:10 to Yuma* is just different enough and yet faithful to the original (which is based on a short story by then-young Elmore Leonard) to score a success. Casting Crowe and Bale, two of the finest actors around, as the story's two central characters is a coup. Apart from the final minutes of the film that strike its only false note, *3:10 to Yuma* barrels down the track at full force. (09/07/2007) – Marjorie Baumgarten
★★★★ Alamo Drafthouse South, CM Round Rock, CM Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 1 1

The Butchers (1970) D: Paul Michael Miekhe; with K.T. Baumann, Morgan Upton, Ford Clay, Robert Walden, Vic Tayback. (NR, 89 min.) **Tromatic Thursday.** A butcher uses his store as a front for murder. @Alamo Drafthouse Lake Creek, 10pm; free.

Halloween (1978) D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis, Nancy Loomis, P.J. Soles, Charles Cyphers, Kyle Richards. (R, 93 min.) **Master Pancake Theater.** Michael Myers will meet his match when dished by cutups John Erler, Joe Parsons, and special guest comedians. (*) @Alamo Drafthouse South, 10pm.

The Office (2001) D: Ricky Gervais and Stephen Merchant; with Gervais, Martin Freeman, Mackenzie Crook, Lucy Davis. **TV at the Alamo.** Free, although reservations are accepted with pre-purchase of a same-night \$5 food and beverage voucher at www.originalalamo.com. @Alamo Drafthouse Village, 7:15pm.

Sea Monsters 3D: A Prehistoric Adventure (2007) D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) **National Geographic** uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (*) @Tinseltown North, noon, 1:30, 3; additional \$2.50 premium ticket prices.

SPACES

Angela (2002) D: Roberta Torre; with Donatella Finocchiaro, Andrea Di Stefano, Mario Pupella. (R, 95 min.) **Il Circolo Italiano.** True story of an Italian mob wife who participates in her husband's drug business. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

Films of Disguises and Fear Nueva Onda Movie Night. Screening will be Derek Gildersleeve's "Lucy in Disguises," Matthew Bey's animated "Dead Things," Jeanne Stern's "Spiral," and episode four ("Stalker") of *Austin Stories*. The filmmakers will be in attendance. @Nueva Onda, 8pm; free.

Playing Pastime (2007) D: James M. Fortier. (NR) Documentary about Native Americans who have been playing baseball and fast-pitch softball since the 1880s in Indian territory, now Oklahoma. LeAnne Howe, Choctaw writer and scholar, who wrote and co-produced the film, will be present for a Q&A. @Burdine 212 (on the UT campus), 3:30pm.

SATURDAY 1 3

Halloween (1978) @Alamo Drafthouse South, 12mid. (See Thu., 10/11.)

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for 31 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

The 8th Fire: One Earth ... One Whole Circle ... Again (2007) See p.138.

SUNDAY 1 4

Gone With the Wind (1939) D: Victor Fleming; with Vivien Leigh, Clark Gable, Leslie Howard, Olivia De Havilland, Hattie McDaniel, Thomas Mitchell. (NR, 238 min.) **PKW Productions.** PK Waddle will perform live chamber music to go along with this classic film epic. @Alamo Drafthouse Lake Creek, 7pm; \$14.

The Pixar Story (2007) D: Leslie Iwerks. (PG, 87 min.) The director will be in attendance for this movie about the animation company. @Alamo Drafthouse South, 7pm; screening is open to invitees only, although any additional tickets will be put on sale 10 minutes before showtime.

SPACES

Airplane! (1980) D: Jim Abrahams, David Zucker, and Jerry Zucker; with Robert Hays, Julie Hagerty, Robert Stack, Lloyd Bridges, Peter Graves, Kareem Abdul-Jabbar, Leslie Nielsen. (PG, 86 min.) **Moonlight Cinema.** Dinner specials. Hosted by Jerm Pollet. (*) @Belmont, 8pm; free.

Check film listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

Offscreen

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, and, lucky you, they've opened it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: New Course Available Austin's only nondegree program dedicated to screenwriting is registering students for a new course, Screenwriting According to the Masters. You'll take a film assigned for outside viewing weekly and examine it from the perspective of its screenplay. Each class consists of a combination of lecture, film-clip viewing, and in-class writing exercises, taught by a professional screenwriter. Oct. 24-Dec. 12. Wednesdays 7-9pm. \$240. www.thescreenplayworkshop.org.

MONDAY 1 5

Heroes TV Party. Free, although reservations are accepted with pre-purchase of a same-night \$5 food and beverage voucher at www.originalalamo.com. @Alamo Drafthouse Village, 7:15pm.

Heroes TV on the screen. @Alamo Drafthouse Lake Creek, 8pm.

SPACES

Marathon Man (1976) D: John Schlesinger; with Dustin Hoffman, Laurence Olivier, Roy Scheider, William Devane, Marthe Keller. (R, 125 min.) Free @Cafe Mundi, 8pm.

Memories of Underdevelopment (1968) D: Tomás Gutiérrez Alea; with Sergio Corrieri, Daisy Granados. (NR, 97 min.) **UT Spanish and Portuguese Department: Cuban Cinema.** This classic is the first post-revolutionary Cuban film to be released in the United States. The story is told from the perspective of a Cuban intellectual who stayed on the island even though his family fled to Miami with the revolution. @CAL 100 (on the UT campus), 7:30pm; free.

Taxi Driver (1976) D: Martin Scorsese; with Robert De Niro, Jodie Foster, Cybill Shepherd, Harvey Keitel, Peter Boyle, Albert Brooks. (R, 113 min.) **Robert De Niro Film Series.** Steve Wilson, associate curator of film, will introduce the movie and discuss related items in the De Niro collection, which the actor donated to the HRC in 2006. @Harry Ransom Center, 7pm; seating free but limited.

TUESDAY 1 6

Bling: A Planet Rock (2007) See p.138.

My Brother's Wedding (1983) See p.142.

WEDNESDAY 1 7

Darjeeling Limited Feast (2007) D: Wes Anderson; with Owen Wilson, Adrien Brody, Jason Schwartzman. (R, 91 min.) Indian food will accompany the new film. See www.originalalamo.com for menu. @Alamo Drafthouse South, 7:30pm; \$60.

Emanuelle in Bangkok (1976) D: Joe D'Amato; with Laura Gemser, Gabriele Tinti. (R, 87 min.) **Weird Wednesday.** Softcore shenanigans in exotic locations and positions. @Alamo Drafthouse South, 12mid; free.

SPACES

Battleship Potemkin (1925) D: Sergei Eisenstein; with Alexander Antonov, Vladimir Barsky, Grigori Alexandrov, Mikhail Goronov. (NR, 75 min.) Eisenstein's classic dramatization of the 1905 naval mutiny starts as a protest strike when the crew is given rotten meat for dinner and ends in a street riot – and a horrific police massacre – in Odessa. (*) @MonkeyWrench Books, 7pm.

THURSDAY 1 8

East End Hustle (1976) D: Frank Vitale; with Andrée Pelletier, Anne-Marie Provencher, Miguel Fernandes, Allan Moyle. (R, 91 min.) **Tromatic Thursday.** With a script co-written by Weirsville Allan Moyle, the film is described by one of the actors as an "absolutely unique blend of Canadian socially conscious quasi-improvisational verite docudrama and ridiculous B-movie lurid exploitation." @Alamo Drafthouse Lake Creek, 10pm; free.

Halloween (1978) @Alamo Drafthouse Village, 10pm. (See Thu., 10/11.)

The Office (2001) @Alamo Drafthouse Village, 7:15pm. (See Thu., 10/11.)

SPACES

"Legacy of Torture: The War Against the Black Liberation Movement" (2007) D: Andres Alegria and Claude Marks. (NR, 28 min.) In 2004, a grand jury reopened the case of five New Orleans Black Panthers whose forced confessions for the shooting death of a San Francisco police officer in 1973 had long ago been thrown out of court. @MonkeyWrench Books, 8pm.

Tough Guise: Violence, Media & the Crisis in Masculinity (1999) D: Sut Jhally. (NR, 87 min.) **Media: Making Men and Women.** The social construction of masculinity is studied. @St. Andrew's Presbyterian Church (14311 Wells Port Dr.), 7pm.



Austin Film Festival 2007

Austin Film Festival 2007
The film festival begins Thursday, Oct. 11, and continues through Thursday, Oct. 18, while the conference part of this event devoted to the art of the screenwriter occurs this weekend. Among the features and documentaries in competition at numerous venues around town, the festival will also sneak some of Hollywood's prestigious fall product. Festival honorees include Oliver Stone, John Milius, and Glenn Gordon Caron. For more festival coverage and schedule see "Dreams, Journeys, Disasters, and Joy," Oct. 5. (*) Thu. (10/11)-Thu. (10/18), www.austinfilmfestival.com; @ Alamo Drafthouse Lake Creek, Arbor, the Hideout Theatre, Paramount, Stephen F. Austin Theatre, Bob Bullock Texas State History Museum, Dobie



Clockwise from left:
The Rebel,
Weekend Junkies,
Bracelot of Bordeaux,
Chasing the Dream,
Year of the Fish,
Juno

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

African Adventure 3D: Safari in the Okavango (2007) D: Ben Stassen. (NR, 40 min.) Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. (* Th. (10/11)-Sat., 10am, 4pm; Sun., 4pm; Mon.-Thu. (10/18), 10am, 4pm

Mummies: Secrets of the Pharaohs (2007) D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.) Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Lee. (* Th. (10/11)-Thu. (10/18), 5pm

Sea Monsters 3D: A Prehistoric Adventure (2007) National Geographic uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (* Th. (10/11), noon, 2, 6, 8; Fri.-Sat., noon, 2, 6, 8, 10; Sun., 2, 6, 8; Mon.-Thu. (10/18), noon, 2, 6, 8

Texas: The Big Picture (2003) D: Scott Swifford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Th. (10/11)-Sat., 11am; Mon.-Thu. (10/18), 11am

Wildfire: Feel the Heat (1999) D: Mike Slee; narrated by Andre Braugher. (NR, 40 min.) Crews put out really big fires around the world. Special activities from 1 to 3pm on Sunday include a team rappelling down the front of the museum and visits from Austin firefighters and Smokey the Bear. Th. (10/11), 1, 3, 7, 9; Sun., 1, 3, 7; Mon.-Thu. (10/18), 1, 3, 7, 9

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Oct. 26 issue is Monday, Oct. 15. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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R walk on the beach productions

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& HIS LARGE BAND**
It's Not Big, It's Large
- 3) **DOYLE BRAMHALL**
Is It News?
- 4) **GHOSTLAND
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Paparazzi Lightning
- 5) **STEVE EARLE**
Washington Square
Serenade
- 6) **SPOON**
Ga Ga Ga Ga Ga
- 7) **OMAR KENT DYKES
& JIMMIE VAUGHAN**
On the Jimmy Reed
Highway
- 8) **KELLY WILLIS**
Translated from Love
- 9) **STORYVILLE**
Live at Antone's
- 10) **GHOSTLAND
OBSERVATORY**
Delete Delete
I Eat Meat



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8:30pm

fri. oct 12 celtic wonders 8:30pm
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8:30pm

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fri. oct 19  **RADNEY
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sat. oct 20  **GLEN
PHILLIPS**
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wed. oct 25  "good time charlie's got the blues"
**DANNY
O'KEEFE**

wed. oct 25  **JESSE
WINCHESTER**

www.utexas.edu/student/txunion/ae/cactus

10.27 VAST	11.7 DAVID WILCOX
10.29 PHOSPHORESCENT	11.9 JIMMY LAFAVE
10.30 KEVIN RUSSELL	11.10 ISSA
11.1 PETER HIMMELMAN	aka: JANE SIBERRY
11.2 CONCRETE BLONDE'S	11.14 CHRIS KNIGHT
JOHNETTE NAPOLITANO	11.17 TERRI HENDRIX

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The Avengers' career matched the music they played: loud and fast. Fronted by kohl-eyed spitfire Penelope Houston, the quartet was a force to be reckoned with in the late-Seventies San Francisco punk scene, and like many acts of the era, they only lasted two years and one posthumous LP and are perhaps better known as the band that opened the Sex Pistols' final doomed gig at Winterland.

Then the Eighties came, and Houston retreated from the male-saturated hardcore scene, eventually starting a solo career. When the reformed Avengers toured in 2004, she had some reservations.

"I thought, 'Oh Lord, can I really get it up?'" recalls the 49-year-old from her Bay Area home. "But when we started playing, the audience just surged up, and I felt the energy and thought, 'This is great; this is not hard.' The songs stand the test of the time."

It's true of songs like "White Nigger" and "Cheap Tragedies" but eerily so of their politically charged "The American in Me," on which a 19-year-old Houston proposed, "Ask not what you can do for your country; what's your country been doing to your mind?" That the Avengers – now with original guitarist Greg Ingraham, bassist Joel Reader of the Mr. T Experience, and Pansy Division's

Luis Illades on drums – have tried to play mostly all-ages shows this tour points to the generational appeal of their music.

"Things are more fucked up now than they were then; that's one of the reasons we still do this band," she explains.

"Political and personal are always intertwined. No one can say they're not involved in politics in some way. There's still the possibility of a DIY movement [in music] with the Internet, but you have to turn your TV off." – Audra Schroeder

SF queer punk legends Pansy Division get it up first, along with Texas boys High Tension Wires and the Ape-Shits.



Penelope Houston

The Avengers RED 7, WEDNESDAY 17

Charlie Louvin CONTINENTAL CLUB, FRIDAY 12

Charlie and Ira Louvin defined the high/lonesome bluegrass harmonies of the Fifties before Ira's alcoholism and subsequent death forced Charlie to follow "The Christian Life" alone. Last spring's self-titled LP, the younger Louvin's first in 10 years, returned Charlie to Louvin classics, his voice haunted by Ira's absence but patriarchal alongside guests like Jeff Tweedy and Will Oldham. Dallas quintet Eleven Hundred Springs steal the show early, with headliners the Texas Sapphires dropping newly cut *Roadhouse Gems*.



– Doug Freeman

Latin Xplosion Weekend

FLAMINGO CANTINA, FRIDAY 12 & SATURDAY 13

Time to practice those *pasos*! From salsa to samba and *plena to bomba*, this weekend promises dynamite dance music. Not just for musicologists anymore, four-time Grammy-nominated collective Plena Libre updates the folkloric music of Puerto Rico with a rainbow of Afro-Caribbean rhythms. The traveling continues Saturday as Congo-born Houstonite Ricardo Lemvo & Makina Loca mix everything from Cuban son to African soukous in a half-dozen different languages. – Thomas Fawcett



Ricardo Lemvo

The Upper Crust BEERLAND, SATURDAY 13

Who says blue-blood and red-hot "rocque" don't mix? Boston's Upper Crust brings Bon Scott's brogue to bear on country-club-friendly sentiments like "Let Them Eat Rock" and "We're Finished With Finishing School." What's more, the immaculately wigged and powdered quartet backs up its schtick with rock-solid chops even lowbrows can appreciate. Tweaked-out locals Red X Red M, the Good Times Crisis Band, and Here Comes Trouble throw the class struggle into sharp relief. – Greg Beets

Holly Golightly & the Brokeoffs

EMO'S, SATURDAY 13

Though best known for her garage rock days in girl group Three Headcoatees and White Stripes three-way "It's True That We Love One Another," UK chanteuse Holly Golightly has always had a roots soul. Collaborating with elusive Texas bassist Lawyer Dave for the Brokeoffs' recent *You Can't Buy a Gun When You're Crying* (Damaged Goods), Golightly's dark country edge haunts the hills where Nico meets Neko Case. The Ugly Beats open. – Doug Freeman



The Vibrators RED 7, SUNDAY 14

Three decades after punk broke, the Vibrators continue to fly the flag with cheeky, amped-up panache. Original guitarist/vocalist Ian "Knox" Carnochan leads the trio through a dirty laundry list of classics like "Automatic Lover" and "London Girls," and their 2006 covers collection, *Punk: The Early Years*, revisits contemporaries the Clash and the Undertones. Local punks the Applicators, 13th Victim, Summer of Blood, and the Flash Boys round out this pogo-friendly bill. – Greg Beets

Fujiya & Miyagi CLUB DE VILLE, TUESDAY 16

South by Southwest 07, Saturday morning, Buffalo Billiards: The fog on Sixth Street matches that of an equally blurred audience waking up with cocktails, coffee, and leftover chips and salsa. Our soundtrack: Brighton, UK, trio Fujiya & Miyagi grooving a live radio broadcast with *Transparent Things*, Can-tastic organic Krautrock. Twenty-first century groove never sounded so Cologne, Germany, 1972. The only thing missing: Damo Suzuki. Brooklyn electro duo Project Jenny, Project Jan motorik first. – Raoul Hernandez



Magik Markers MOHAWK, THURSDAY 18

Surely Elisa Ambrogio's not the first woman to disembowel a guitar while wearing stilettos. It was quite a sight at SXSW this year, but it's nothing new for Brooklyn duo Magik Markers. Live, Ambrogio chants/clangs/exorcizes, Pete Nolan pounds the skins, and uneasy noise is made. Latest LP *Boss* (Ecstatic Peace!) echoes Papa Thurston's band (it was also produced by Lee Ranaldo) and is their most cohesive and melodic. Air Traffic Controllers and When Dinosaurs Ruled the Earth get you in a headlock first. – Audra Schroeder

The Donnas PARISH, THURSDAY 18

Booze up the boys, and adjust your D-cups to eye level, because the Donnas are sleeping over. Reigning queens of the Ramones-laced Slurpee set, they've been rocking a sweet tooth since their eponymous debut 10 years ago. The L.A. foursome seals the deal on its seventh, independently released album, *Bitchin'* (Purple Feather), Allison's Robertson's skintight chords doing the designated driving. Former L7 dominatrix Donita Sparks and Nashville classic-rock revivalists American Bang support. – Anne Harris



In-Stores

Friday: **Charlie Louvin**, Waterloo Records, 5pm;
Darrin Kobetich, Cheapo Discs, 6pm
Saturday: **Southern Drama**, End of an Ear, 6pm
Wednesday: The **Nematoads**, Cheapo Discs, 6pm
Thursday: **Amanda Lepre**, Cheapo Discs, 6pm

Soundcheck BY AUDRA SCHROEDER



RINGO DEATHSTARR, HORSE + DONKEY, MEJETAIRLINER
Lamberts, Friday 12

Tear down the wall (of sound).

DIGGER & THE PUSSYCATS
Beerland, Friday 12

Aussie duo digs through the trash and finds John Schooley, John Wesley Coleman, Hex Dispensers, and Pumpers.

CHRIS ISAAK *Backyard, Saturday 13*

He of the indestructible pompadour still croons.

THE MOONHANGERS CD RELEASE
Hole in the Wall, Saturday 13

Two-thirds of Chili Cold Blood beef up *The Last of the New York Sessions*.

P.K. WADDLE/ 'GONE WITH THE WIND'

Alamo Drafthouse Lake Creek, Sunday 14
Watch the Old South fall with a smokin' live score.

FILM SCHOOL *Emo's, Tuesday 16*

The revamped SF shoegazers screen their best yet, *Hideout*.

THE MELVINS, BIG BUSINESS
Emo's, Wednesday 17

The return of the four-headed sludge monster.

LOUDON WAINWRIGHT III
Cactus Cafe, Wednesday 17

Rufus' poppy is one *Strange Weirdo*. Two shows, 7 & 9:30pm.

HOT PENTECOSTALS
Trophy's, Thursday 18

Local country brew with a twangy aftertaste.

live music VENUES p.148
CLUB LISTINGS + roadshows
p.154

transmit:

UPCOMING EVENTS

now showing: coming soon:

tix: Front Gate TICKETS

sat 10/13/07
BLITZEN TRAPPER
SONGS FOR MOMS
two gallants
@ MOHAWK + FERRABY LIONHEART

tue 10/16/07
PROJECT JENNY
PROJECT JAN
fujiya & miyagi
@ CLUB DE VILLE

wed 10/17/07
OFFICE
THE LEMURS
SLEEPING STATES
earlimart
@ MOHAWK

wed 10/17/07
PANSY DIVISION
HIGH TENSION WIRES
the avengers
+ APE SHITS @ RED 7

thu 10/18/07
[ECSTATIC PEACE]
WHEN DINOS RULED THE EARTH
AIR TRAFFIC CONTROLLERS
thu magik markers
@ MOHAWK

fri 10/19/07
BORN RUFFIANS
10PM
caribou 11PM
@ CLUB DE VILLE

fri 10/19/07
DAMON & NAOMI
WITH KURIHARA
boris
[JAPAN]
@ MOHAWK

mon 10/22/07
DAVID DONDERO
AARON BLOUNT
[KNIFE IN THE WATER]
richard buckner
@ MOHAWK

tues 10/23/07
DEAD TO ME
THE GASLIGHT ANTHEM
A DEATH IN THE FAMILY
the draft
[EX HOT WATER MUSIC]
@ RED 7

tix: Front Gate TICKETS

tue 10/23/07
THE DRAFT [EX HOT WATER MUSIC]
DEAD TO ME
@ RED 7

wed 10/24/07
[FREE SHOW!] EARL GREYHOUND
TEN BENSON [THE FARM]
@ MOHAWK

wed 10/24/07
BISHOP ALLEN
JEFF KLEIN + BRAZOS
@ CLUB DE VILLE

fri 10/26/07
ROCKIT PARTY: AFRIKA BAMBAATAA
BROWNOUT! + DJs MANNY & BIGFACE
@ CLUB DE VILLE

sat 10/27/07
GEORGIE JAMES [EX Q AND NOT U]
LA LOUPE
@ MOHAWK

mon 10/29/07
HELMET/BURNING BRIDES
@ RED 7

tue 10/30/07
WHITE RABBITS
THE OFFICE + THE LAUGHING
@ MOHAWK

wed 10/31/07
THE WARLOCKS
@ MOHAWK

thu 11/1/07
MV & EE
@ MOHAWK

fri 11/2/07
ROBBERS ON HIGH STREET
GREAT NORTHERN
@ CLUB DE VILLE

fri 11/2/07
CRACKER [EARLY 7PM]
JASON ISBELL & THE 400 UNIT
@ MOHAWK

sat 11/3/07
FUN FUN FUN FEST, DAY ONE
[1 & 2 DAY TIX AT TICKETWEB.COM] AFTER PARTIES TBA
@ WATERLOO PARK

sun 11/4/07
FUN FUN FUN FEST, DAY TWO
[1 & 2 DAY TIX AT TICKETWEB.COM] AFTER PARTIES TBA
@ WATERLOO PARK

tue 11/6/07
FOG
MOCKERY BIRDS
@ WATERLOO PARK

thu 11/8/07
KING KHAN BBQ + STRANGE BOYS
BLACK PANDA + DJ RAYRAYS SOUL PRY
@ MOHAWK

wed 11/14/07
[FREE SHOW!] THE PONYS + CHIN UP CHIN UP
CAMP X-RAY
@ MOHAWK

sat 11/17/07
COHEED & CAMBRIA
CLUTCH + THE FALL OF TROY
@ WATERLOO PARK

sat 11/17/07
TEAM FABRICATION 5
@ MOHAWK

sat 11/17/07
DWARVES
@ RED 7

mon 11/19/07
MOROS EROS
@ MOHAWK

mon 11/26/07
CHARALAMBIDES/ALASDAIR ROBERTS
@ MOHAWK

wed 11/28/07
KILL ME TOMORROW
@ MOHAWK

thu 11/29/07
BLACK COBRA
SLOUGH FEG
@ RED 7

sat 12/8/07
TEAM SLEEP [CHINO OF DEFTONES]
YIP YIP [SAF RECORDS]
@ MOHAWK

thu 12/13/07
NEKROMANTIX/CHOP TOPS
KOFFIN KATS
@ MOHAWK



mission

live music venues

- 219 WEST**, 219 W. Fourth, 474-2194
311 CLUB, 311 E. Sixth, 477-1630
ABIA: LEFTY'S BAR ON SIXTH, 3600 Presidential, 530-6508
AGAVE, 415 E. Sixth, 469-7892
ALAMO DRAFTHOUSE LAKE CREEK, 13729 Research, 219-8135
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe & Lavaca, 974-2000
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth and Guadalupe, 236-0074
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
B.B. ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BABY ACAPULCO'S ABORETUM, 9505-B Stonelake, 795-9000
THE BACKYARD, 13101 Hwy. 71 W., 263-4146
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711½ Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BLIND PIG PUB, 317 E. Sixth, 472-0809
BOOKWOMAN, 918 W. 12th, 472-2785
BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CAT HOLLOW PARK, 8600 O'Connor, Round Rock, 512/218-5540
CATHEDRAL OF JUNK, 4422 Lareina, 299-7413
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEAPO DISCS, 914 N. Lamar, 477-4499
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CLEMENTINE COFFEE BAR, 2200 Manor Rd., 472-9900
CLUB 973, 104 W. Carrie, Manor, 512/350-8724
CLUB DE VILLE, 900 Red River, 457-0900
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
COUNTY LINE ON THE LAKE, 5204 FM 2222, 346-3664
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
CYPRESS CREEK CAFE, 3200 Wimberley Square, Wimberley, 512/847-2515
DIRTY DOG BAR, 505 E. Sixth, 236-9800
DONN'S DEPOT, 1600 W. Fifth, 478-0336
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL RINCON PFLUGERVILLE, 200 E. Pecan, Pflugerville, 512/990-0250
EL RINCON ROUND ROCK, 1208 N. I-35, Round Rock, 512/388-7600
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-3667
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
GENE'S NEW ORLEANS STYLE POBOYS & DELI, 1209 E. 11th, 477-6600
GERMAN FREE SCHOOL, 507 E. 10th, 482-4847
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GSD&M ADVERTISING, 828 W. Sixth, 242-4736
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HICKORY STREET PATIO CAFE, 800 Congress, 477-8968
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOMER'S BAR & GRILL, 1779 Wells Branch #114, 251-5554
HVY 95 LOUNGE, 1186 Hwy. 95, Bastrop, 512/321-3030
IT'S A GRIND COFFEE HOUSE, 4005 W. Parmer Ste. A, 833-5858
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LIVE OAK COFFEEHOUSE, 3315 El Salido Pkwy., Cedar Park, 512/219-9008
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
LOCKER ROOM SPORTS BAR, 629 W. Ben White, 444-9329
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MCCALLUM HIGH SCHOOL THEATER, 5600 Sunshine, 414-2519
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MERKABA LOUNGE & GRILL, 14106 N. I-35
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NORTH BY NORTHWEST, 10010 Capital of TX Hwy. N., 467-6969
NUOVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUNZIO'S AT THE Y, 7720 Hwy 71 W., 394-0220
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 FM 973 N., 278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE 2 ONE, 121 E. Fifth, 473-0121
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
PROGRESS COFFEE, 500 San Marcos St., 493-0963
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
REUNION RANCH, 850 CR 255, Georgetown, 512/515-6200
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
THE ROCK ROOM, 101 E. Main, Round Rock, 512/244-5450
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
SCOOT INN & BEER GARDEN, 1308 E. Fourth, 478-6200
SHAKESPEARE'S PUB, 314 E. Sixth, 472-1666
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SOUTH AUSTIN MUSEUM OF POPULAR CULTURE, 1516-B S. Lamar, 440-8318
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE PATIO BAR, 2908 Fruth, 480-9562
STARDUST CLUB, 11940 Manchaca, 280-8590
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAVERN IN THE GRUENE, 830 Gruene Rd., New Braunfels, 830/608-0438
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 499-0350
VICTORY GRILL, 1104 E. 11th, 804-1944
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE CIRCLE C RANCH, 9600 Escarpment Blvd., 301-1007
WATERLOO ICE HOUSE, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355

UPSTAIRS IN THE GALLERY
 PHOTOS BY TRACY HART
 THURSDAY • 10PM
CHRIS VESTRE
 FRIDAY • SATURDAY • SUNDAY
MIKE FLANIGIN'S B-3 TRIO
 MONDAY • 10PM
SON Y NO SON
 TUESDAY • 10PM
EPHRAIM OWENS
 WEDNESDAY • 10PM
TRUBE, FARRELL & SNIZ

IT'S ALL AT... CONTINENTALCLUB.COM
CONTINENTAL Club

THURS OCT 11
 HAPPY HOUR
MARIO MATTEOLI
 10PM

SETH WALKER
 ALL NIGHT LONG!
 FRIDAY OCT 12
 H. H. THE LEGENDARY
BLUES SPECIALISTS
 12AM

THE TEXAS SAPPHIRES
 RELEASE PARTY
 10:30PM

CHARLIE LOUVIN
 The Legendary

ELEVEN HUNDRED SPRINGS
 9PM
 SATURDAY OCT 13
 MATINEE 3-7PM
JAMES HAND AMERICAN GRAVEYARD
 12:15AM

T. TEX EDWARDS AND THE OUT ON PAROLE
 11PM
BLACK JOE LEWIS AND THE HONEY BEARS
 9:30PM

SUN OCT 14
 10PM
HEYBALE
 12:15AM

COMING SOON 10/27
DIAMOND SMUGGLERS
 1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

MON OCT 15
 H. H. DJANGO'S MOUSTACHE
BLUE MOTHER TUPELO
 11:45PM

TUESDAY OCT 16
 W/SPECIAL GUEST
SCOTT NOLAN BAND
 H. H. 6:30
PLANET CASPER
 PRESENTS THE LEROI BROTHERS
CHICKEN STRUT
 TYRANT OF TX FUNK
BARFIELD
 12AM

WED OCT 17
 HAPPY HOUR
ELANA JAMES
 10PM

JAMES McMURTRY
DUSTIN WELCH
 12AM

THURSDAY OCT 18
 HAPPY HOUR 6:30-9PM
MARIO MATTEOLI
 10PM

11:15PM
JONATHAN TYLER AND THE NORTHERN LIGHTS
 10PM
ZAPATA!
 FRIDAY OCT 19

H. H. THE LEGENDARY BLUES SPECIALISTS
 DAY OF THE DRAGS WEEKEND
SWAMP DOGG
 12AM
LARRY LANGE AND HIS LONELY KNIGHTS
 10PM

SATURDAY OCT 20
 MATINEE 3-7PM
ERIK HOKKANEN DAY OF THE DRAGS WEEKEND
BROTHERS & SISTERS
 12:15AM
THE BLACK
 11PM
Katy Mae
 9:30PM

Threadgill's
 HOME COOKING
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WORLD HEADQTS.
 301 W. RIVERSIDE DR.
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 THURS. 10/11 @ 6:30PM NARAL Benefit

Ruthie Foster
 Sara Hickman
 \$45 ADULTS / \$15 KIDS

FRI. 10/12 \$12/\$15 9PM

Austin Lounge Lizards
 \$12 \$15 10PM SAT. 10/13

The Gourds
 THUR. 10/18 10PM

\$10 **BOB SCHNEIDER'S**
 TX BLUEGRASS MASSACRE
 FRI. 10/19 @ 10PM

james memurtry
 SUN. 10/21
Bob Schneider
 \$12 on the XM Armadillo Radio Hour 6PM

FRI. 10/26 @ 9PM
MICKY & THE MOTORCARS
 SAT. 10/27 \$12/\$15

WED. 10/17 @ 7PM NO COVER!
Eric Hisaw
 6416 N. LAMAR 512.451.5440
 OLDEST LIVE MUSIC VENUE IN AUSTIN



LIVE MUSIC 7 DAYS A WEEK
 SUNDAY ALL NIGHT HAPPY HOUR
 FRIDAY & SATURDAY UNTIL 11PM \$2 DOMESTIC & WELLS
 SATURDAY BLUES HAPPY HOUR 6-9PM

THURSDAY 10/11
VEHICULAR
 MAINSTAGE 10PM-2AM

SUNGLASSES & MUSHROOMS
 ROOFTOP 10PM-2AM

FRIDAY 10/12
ALTAR BOYZ
 MAINSTAGE 10PM-2AM
LIL STEPH & THE CHROMATICS
 ROOFTOP 10PM-2AM

SATURDAY 10/13
MYSTERIOUS WAYS
 MAINSTAGE 10PM-2AM
APB
 ROOFTOP 10PM-2AM

SUNDAY 10/14
BLACKTOOTH
 8PM-12AM
 MONDAY 10/15
ALTAR BOYZ
 8PM-12AM

TUESDAY 10/16
BIG JOHN MILLS
 8PM-12AM
 WEDNESDAY 10/17
PATRICK FLEMING
 8PM-12AM
 SUNDAY-TUESDAY MIDNIGHT TO 2AM
CHILL E. DOG & FREAK NASTY
 OF SUNGLASSES & MUSHROOMS
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austin, texas

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Explosions in the Sky, Cat Power and Dirty Delta Blues, Murder City Devils, New Pornographers, Of Montreal, Okkervil River, Girl Talk, Battles, Angry Samoans, Mates of State, Neurosis, Bus Driver, Ted Leo & the Pharmacists, Diplo, Against Me!, ILYBI...Chosen Darkness, The Sword, Poison Idea, Final Fantasy, Lifetime, Evangelicals, Battalion of Saints, MGMT, Grand Buffet, Sick of it All, White Denim, Brothers & Sisters, Cadence Weapon, Madball, Zykos, Riverboat Gamblers, The Saints, DJ Jester, Emma Pollack, Youth Brigade, Prince Klassen, Car Stereo (Wars), Don Caballero, Ocote Soul Sound, CH3, Headlights, MC Chris, Cave Singers, Ocelot, Complete Control, Witchcraft, Saviours, Small Sins, Celebration, Modern Life is War, Birds of Avalon, Clap! Clap!, DJs Manny and Bigface, Moth! Fight!, Down to Nothing, Ray Davies, Career Criminal, The Lemurs, Iron Age, Viva Hate, Attack Formation, The Heart Attacks, Signal Lost and more...

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Antone's

HOME OF THE BLUES

JUST ADDED!
 SATURDAY DECEMBER 15TH
PARTICLE
 ON SALE SAT. OCT 13TH 10AM • FRONTGATETICKETS.COM

THURSDAY OCT 11
BLOCK 2 BLOCK
 MAGAZINE SHOWCASE
 COME SEE 10 GROUPS ROCK THE STAGE TO SEE WHO'S THE BEST IN THE ATX!
 CONTESTANTS INCLUDE:
 45TH • S.M.C. • MIKE.C
 ORGANIZED RYMES • Z-RON-K
 CHAM HOMES • TRIPLE THREAT
 DONEDEAL • TX MIKE BREAKERS
 SPECIAL PERFORMANCE BY AUSTIN'S OWN
 TEXAS YOUNG KINGS
 YMR • KJ HINES
 ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY OCT 12

PATRICE PIKE
 w/ DAN DYER
 ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY OCT 13
TEXAS BURLESQUE FEST
THE SHOWDOWN!
 A hot tassel to tassel showdown between one buxom babe after another! Not to mention some good ol' vaudeville to boot. Y'all, the almighty audience members, choose the best in the west!
 TEXASBURLESQUEFEST.COM
 ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY OCT 14
RAY WYLIE HUBBARD

the Deadringers
 ON SALE NOW • FRONTGATETICKETS.COM

OCT 15: Early Show
 8:30 DOORS SHOW 7
 EASY MONDAYS with
Lee Ann Atherton
LEE EDWARDS & CLAUDIA VOYLES
Michael Cross Band

OCT 16: Blue Tuesday
 DOORS 5 • SHOW 9
 FEATURING
DEREK O'BRIEN & MALFORD MILLIGAN

WED OCT 17
THE SOPHISTICATES
 with **SCOTT NELSON**
 ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY OCT 19

ALEJANDRO ESCOVEDO
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SATURDAY OCT 20
THE MARCH FOURTH MARCHING BAND
 with **CAROUSEL CABARET & SICK'S PACK**
 ON SALE NOW • FRONTGATETICKETS.COM

TUESDAY OCT 23
MATT POND PA
 w/ JESCA HOOP
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FRIDAY OCT 26
 THE RETURN OF
DINO LEE
 & HIS WHITE TRASH REVUE
 AS SEEN ON MTV
 WITH SPECIAL GUEST
3 BALLS OF FIRE
 LIMITED TICKETS! BUY NOW!
 ON SALE NOW • FRONTGATETICKETS.COM

THU OCT 18
GREYHOUNDS MOVING MATTER

THURSDAY OCT 25
 the **early tapes**
PEEL

SATURDAY OCT 27

BOB SCHNEIDER
 Honoring Clifford's B-day!
 ON SALE NOW • FRONTGATETICKETS.COM

WED OCT 31
HALLOWEEN!
 MOTHER'S BALL! with
MOTHER'S ANTHEM SPOONFED TRIBE

FRI NOV 2ND

Nelo

THU NOV 1ST
 LOS AMIGOS
INVISIBLES
 WITH MANEJA BETO
 ON SALE NOW • FRONTGATETICKETS.COM

SAT NOV 03
DIRTY DOZEN BRASS BAND
 TROMBONE SHORTY & ORLEANS AVENUE
 ON SALE NOW • FRONTGATETICKETS.COM

JOE ELY
 with **SOUTH AUSTIN JUG BAND**
FRIDAY NOVEMBER 9TH
 ON SALE NOW • FRONTGATETICKETS.COM

THU NOV 12
BRETT DENNEN
 ON SALE NOW • FRONTGATETICKETS.COM

FRI 16 NOV
PEPPER
 THE EXPENDABLES with PASSAFIRE
 TICKETS ON SALE NOW! • FRONTGATETICKETS.COM

THANKSGIVING WEEKEND
THU 22 NOV: THANKSGIVING WITH THE SCABS
FRI 23 NOV: BOB SCHNEIDER
SAT 24 NOV: EARLY SHOW WITH BOB SCHNEIDER & MITCH WATKINS
SAT 24 NOV: GRUPO FANTASMA
 ON SALE NOW! FRONTGATETICKETS.COM

TUE NOV 17
Gaelic Storm
 ON SALE NOW • FRONTGATETICKETS.COM



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7PM-2AM SAT & SUN

the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.
322.0697
WWW.THESIDEBARAUSTIN.COM

480.5988
606 east 7th st.  fri-sat 5pm
sun-thur 7pm

CREEKSIDE LOUNGE

monday movies 8pm ★ tues guitar hero 10pm
free live music wed & thur ★ wii & pinball machines
happy hour daily till 9pm & all night thursday

schedule & event listings at thecreeksidelounge.com

ROOM 710 Red River St.
476-0997
21+ Up

710

room710.net
Non-Wed:
\$2 Lone Stars
\$2 High Lites
\$3 Wells

We Sell Rock

Thu 10.11

PAINFILLED SILENT
SUPE from 01
NANCY SILVA PROJECT
TELEVISION ENDS

Fri 10.12

DEGUELLO
FLASH BOYS
HOOD RATS
THE EXTRAVAGANZA
8pm: The Nematoads

Sat 10.13

AYASOLTEC
QUINTE ESSENTIA
SCATTERED REMAINS
EVISCERATED
SELF INDUCED PAIN

Sun 10.14

OPEN
BECAUSE WE CAN

Mon 10.15

HEART & SOUL
SOUND SYSTEM

Tue 10.16

A FAREWELL RESCUE
THE KID ONE MAN BAND
Born: Murder Van MUSEGLISH

Wed 10.17

TRADUCER
MENTAI LACERATOR
NINTENDO REJECT
NANOSMASH
EARTH DIES SCREAMING

UPCOMING SHOWS
10.18 Snake (yes Snake) w/ Hekstern, Silt Hfuf, The Rifer 10.19 Caribbe Road of Berlin 10.20 44 (44) (44) Thousand Rock White Claw 10.25 Judo

RED 7

611 E. 7th - next to beauty bar

Thu 10/11 Adrian Carillo's Birthday Party

Fri 10/12 The Golden Boys House Party w/ The Strange Boys
Guest DJ's and drink specials all night

Sat 10/13 A Benefit for Jeff Truth:
At All Cost, LAX,
Consider the Source, Fulton Road
The Word Association, Heroes, Fably

Sun 10/14 The Vibrators
The Applicators, HeartAttacks
13th Victim, Flash Boys

Mon 10/15 Ivoryline, Karate High School, Dollyrots,
A Heartwell Ending

Tue 10/16 Comanche Abortion, Hoodrats
Hoodlum Circus

Wed 10/17 The Avengers, Pansy Division
High Tension Wires, The Ape Shits



11: She, Sir / TWBOD Till were Blue or Destroy
Al + Sara K Dj set

12: Ernest Gonzalez/Opius
Dj Prince Klassen

13: SWOLL/Dj Mel +
Pretty Titty

15: Movie Mondays

16: Dig It / Dj Super K

17: Tighten Up Wednesday
The Soundheads /
Built by Snow

18: Boxing Lesson /
Built by Snow

617 E. 7th *myspace.com/beautybaraustin
www.beautybar.com 512.391.1942



th 11 Gito Gito Hustler, Platforms,
Queen Anne's Revenge

fr 12 Digger & the Pussycats, Hex
Dispensers, Schooley vs. Coleman,
The Pumpers

sa 13 Upper Crust, Red X Red M, Good Times
Crisis Band

su 14 Alright Tonight, The Anchor (ex-Idle
Kids), O'Pioneers

mo 15 Rock and Roll Karaoke

tu 16 Party Garbage, Something Fierce, Sex
Advice, The Young

we 17 These Peabodys, The Makes Nice (feat
members of Fucking Champs),
Strange Boys, Diagonals

th 18 Chronic Seizure, Iron Age, Hatred,
Beskonocidos

fr 19 Peelander Z, Black Panda, Comanche
Abortion Pizza Party!, The Malpractice

sa 20 Thomas Function, Wax Museums,
Teenage Cool Kids, Princess
Thunderstorm

preview bands @ eventjourney.com
711 1/2 Red River 512-479-ROCK
beerlandtexas.com 21+only

HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

THU 10/11 > ESE, FULL STRIDE, YA YA BOOM, THE LITTLE GENTLEMEN, POKER NIGHT - Patio
FRI 10/12 > HELLAPENO, HI-WATT CRUCIFIXERS, HELLS ENGINE
SAT 10/13 > SUPER HEAVY GOATASS, KRAKTUA, SPLITHOOF, THE BRONZ
SUN 10/14 > LAND OF THE DEAD UNRATED (P), GODS GOOD SOLDIERS, "DAWN OF THE DEAD" MOVIE-Directors Cut, NFL GAMEDAY-CHAD HOLT & BELL DAVIS • MON 10/15 > THE RAMIFICATIONS, POKER NIGHT (P), COLIN FRESTONE, MONDAY NIGHT FOOTBALL • TUE 10/16 > MAHO, THROW ROCKS AT GOD, STONE CITY CREEPS
WED 10/17 > LOS DUGGIM, OLD BULL, TRASH ROCKETS, GUITAR HERO WEDNESDAYS (P), MARK ALLEN ATWOOD BAND
UPCOMING > THU 10/18 - STREET LIGHT SUSIE, BLACK TOE DOWN, NICKKOLI CADE BAND, THE TEXRAYS
FRI 10/19 - BLUNT FORCE TRAMA, RADITUDE, SAINT STREET BRAWLERS
SAT 10/20 - M.O.D. RECORD RELEASE PARTY!, YESPERIAH SORROW, CRITICAL ASSEMBLY
*****HOEK'S PIZZA & DELIVERY SERVING HEADHUNTERS & LOCAL AREA*****



Live Music

715 RED RIVER AUSTIN, TEXAS
WWW.REDEYEDFLY.COM

THURSDAY OCTOBER 11 MATCHES FOR MEMORIES
THE BLACK WISE BEHIND
SHE CRAVES
NAKED EMPIRE

FRIDAY-OCTOBER 12 THE AUGUST VALENTINE
JUNKYARD MARY
RIAX
GRAVE EDEN
ENAJYRAM

SATURDAY-OCTOBER 13 CD RELEASE SHOW
EXIT THE SUN
SCRAPS OF LIFE
THE IRISH GOODBYE
NIKE TRUTH
ON THE REPLACEMENT HOUSES

SUNDAY-OCTOBER 14 MUSIC LAB
REDEFINING THE MOMENT
AXLE - WOLF
ESSENCE OF FEAR
IT'S TIME TO DECIDE

MONDAY-OCTOBER 15 NEW BAND NIGHT
FOR MORE INFORMATION CALL
512-417-8064
ASK FOR MIKE

TUESDAY-OCTOBER 16 THE CEOS
AND MORE BANDS
TBA

WEDNESDAY-OCTOBER 17 CHICAGO TYPEWRITER
MANTEGA BEAT
BEE VS MOTH
MUSE ENGLISH

THURSDAY-OCTOBER 18 SEDIUUM
THE NOMICIDES
8 SYSTEMS
SILENCED

FRIDAY-OCTOBER 19 BROKEN TEETH
BORN TO LOSE
NEW DISASTER
DUKE

SATURDAY-OCTOBER 20 LAVONNE
ONE-EYED DOLL
SIXES AND EIGHTS
SALMONELLA REL

UPCOMING SHOWS
10-26 YUPPIE PRICKS, MOST BOYS, JOHNNY GODDS
10-27 HATCHETWORK, GHOST OF NITREDA, PAINFILLED
SILENT, ALL IS TAKEN, CHAPTER OF RESISTANCE
10-31 SEAFLEA, THE WIND AGAINST SLEEP, THE BRIGHT
LIGHT SOCIAL HOUR, THE WEYMAKER 2
11-03 THE ARS SUPERNOVA CD RELEASE PARTY

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday October 11 SPECIAL EVENT!

ATMEN an underground opera
a thematic journey through love & fear
featuring live music, dancers, performance
artists, custom visuals & staging
presented by Hipeautica
with DJ SUBSPACE FREAKQUENCY

Friday October 12 LIVE MUSIC!

VOLTAIRE 12:00 AM
www.myspace.com/voltairenyc (NYC)

STROMKERN 11:00 PM
www.myspace.com/stromkern (Chicago)

IRIS 10:00 PM
www.myspace.com/iris2

Saturday October 13 HAVEN
goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday October 14 REGRESSION
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday October 15 CLOSED
closed...rest for the wicked...

Tuesday October 16 90'S NIGHT
So LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday October 17 MID-WAVE
UNDERGROUND retro & OLD SCHOOL goth
MID-WAVE WITH DJ PUMPKIN SPICE

UPCOMING EVENTS

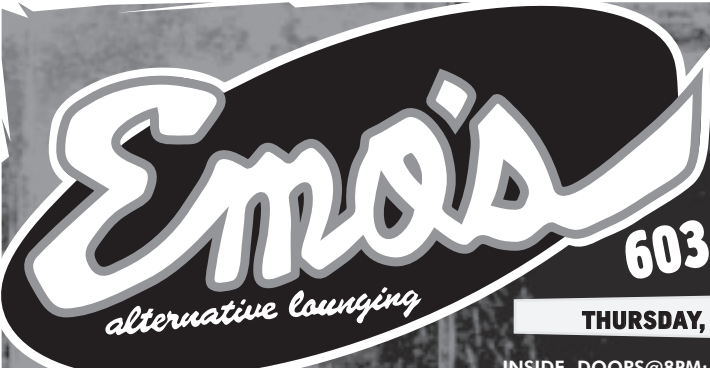
Thu. Oct. 18 • Live! Acumen Nation,
DJ Acucrack, Cyanotic

Fri. Oct. 19 • Live! subNatural, Sonic Noise
Terrorists, The Holocaust Humanity

Thu. Oct. 25 • Britpop Night

Thu. Nov. 1 • MENTAL ASYLUM -
80's Metal w/ DJs Jimmy & Donna the Dead

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net • (512) 478-2979
www.myspace.com/elysiumaustin •



477-EMOS
ALL AGES,
ALL THE TIME
603 RED RIVER

THURSDAY, OCTOBER 11

OUTSIDE, 101X NO CONTROL PRESENTS:



SAOSIN
NORMA JEAN • ALEXISONFIRE
THE DEAR & DEPARTED

LOUNGE: **THE INDEPENDENT MUSIC WORLD SERIES**
(BILLBOARD MAGAZINE)
BERTO RAMON • GINA CHAVEZ
KOSHA THE SINGLES • SAMM G • LOYAL DIVDE

INSIDE: **CATHETER • WOJCZECH**
(GERMANY)
PRETTY LITTLE FLOWER • TERROR MANAGEMENT THEORY

FRIDAY, OCTOBER 12

LOUNGE: **LALALAND • THE MERCERS**
LAST GASP • THE FIREFLIES

INSIDE: **FACELESS WEREWOLVES**
RED X RED M • RED LEAVES • ELVIS

SATURDAY, OCTOBER 13

INSIDE: **HOLLY GOLIGHTLY & THE BROKEOFFS**
THE UGLY BEATS

LOUNGE: **POCKET FISHERMEN**
SEXY FINGER CHAMPS • FREE RANGE BASTARDS

MONDAY, OCTOBER 15

LOUNGE: **SUBTLE • CAR STEREO (WARS)**

TUESDAY, OCTOBER 16

OUTSIDE: **SUNSET RUBDOWN**
JOHNNY AND THE MOON • MAGIC WEAPON

INSIDE, DOORS@8PM/SHOW@10PM
FILM SCHOOL • EULOGIES

LOUNGE: **BOXZCAR SATAN • SPLIT HOOF**
MEGAZILLA • THE F & THE C

WEDNESDAY, OCTOBER 17

OUTSIDE, DOORS@9PM/SHOW@10PM:
101X NO CONTROL PRESENTS



MELVINS
BIG BUSINESS

AGE

INSIDE: **AGE** (JAPAN)
PELIGRO SOCIAL • CHRONIC SEIZURE
WORLD BURNS TO DEATH • TOLAR

THURSDAY, OCTOBER 18

INSIDE, DOORS@8PM: **SOUND OF URCHIN**
MOISTBOYZ • JESUS CHRIST SUPERFLY

FRIDAY, OCTOBER 19

OUTSIDE, DOORS@9PM/SHOW@10PM:



MINUS THE BEAR
THE HELIO SEQUENCE • TINY VIPERS

LOUNGE: **FIGURINES • DAPPLIED CITIES • ZYKOS**

INSIDE, DOORS@8PM/SHOW@10PM:
BLACK MOUNTAIN • THE CAVE SINGERS

SATURDAY, OCTOBER 20

OUTSIDE, DOORS@9PM/SHOW@10PM



MAN MAN

THE EXTRAORDINAIRES • BLACK JOE LEWIS

INSIDE: **QUI** (FEATURING DAVID YOW
OF JESUS LIZARD/SCRATCH ACID)
STB • OH, BEAST

LOUNGE, 6-8PM:
BAND A.I.D.S. A BENEFIT TO HELP
AIDS VICTIMS IN KENYA/
EL GUAPOS • WE KILLED SHELLEY
CHAPTER OF RESISTANCE

LATER IN THE LOUNGE, DOORS@8PM,
SHOW @10PM: **PRONG • FORCE FED**
DISFIGURED • BLUNT FORCE TRAMUA

SUNDAY, OCTOBER 21

INSIDE: **VENA CAVA • LOST CONTROLS**
IN THE RED • FOLLOW THAT BIRD!

MONDAY, OCTOBER 22

OUTSIDE, DOORS@9PM/SHOW@10PM:

GOGOL BORDELLO
DUB TRIO • DJ DUBTA

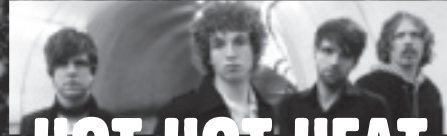
INSIDE, DOORS@8PM, SHOW@10PM
PATAPHYSICS • YELLOW FEVER
HORSE + DONKEY • FANCY FEAST

INTO THE EMO SCENE?

WE'RE STARTING A NEW STREET TEAM, SO JOIN UP!
EMAIL STREETTEAM@C3PRESENTS.COM
FOR MORE INFO.

TUESDAY, OCTOBER 23

OUTSIDE, DOORS@9PM/SHOW@10PM



HOT HOT HEAT

BEDOUIN SOUNDCLASH • DE NOVO DAHL

INSIDE, DOORS@8PM/SHOW@10PM:
SAY HI TO YOUR MOM
THE VELVET TEEN • THE A SIDES

WEDNESDAY, OCTOBER 24

OUTSIDE,
DOORS@9PM
SHOW@10PM: **Iucero**

BOBBY BARE JR. • WHISKEY & CO.

INSIDE: **POOR PEOPLE • CARNYS**
GOOD TIMES CRISIS

LOUNGE: **ANTHONY ROMERO**
LOREN DENT • QUEBRON

THURSDAY, OCTOBER 25

LOUNGE: **FATLIP & TRE HARDSON**
(EX-PHARCYDE)

WITH LIVE BAND **THE TRE HARDSONS**
OMNI • DJ CEE BROWN • DJ TWIST ONE

INSIDE, DOORS@8PM/SHOW@10PM:
SAVES THE DAY (ACOUSTIC)
DR. MANHATTAN • SINGLE FILE

FRIDAY, OCTOBER 26

INSIDE: **TWO NIGHTS!**



THE FIERY FURNACES • PIT ER PAT

LOUNGE, DOORS@8PM/SHOW@10PM:
STEEL TRAIN • ACE ENDERS
SOCRATIC (THE EARLY NOVEMBER)

OUTSIDE: **THE SLUGGO!**
HALLOWEEN BALL BENEFIT FOR NICK WEST

SATURDAY, OCTOBER 27

INSIDE: **TWO NIGHTS!**



THE FIERY FURNACES • PIT ER PAT

OUTSIDE:
...AND YOU WILL KNOW US BY THE TRAIL OF DEAD

TICKETS ON SALE NOW
LOUNGE: **DJ VADIM • YARAH BRAVO**
ABSTRACT RUDE • PUGSLEE ATOMZ
CREW 54 • RICHARDHENRY • DJ RHYTHMIC

SUNDAY, OCTOBER 28

INSIDE: **DJ SOUNDFOUNDER • LITTLE GENTLEMAN**
COMANCHE ABORTIONS • CAPITALIST KIDS

TUESDAY, OCTOBER 30

LOUNGE: **HEALTH • DANIEL FRANCIS DOYLE**
CRIME NOVELS

INSIDE: **TOXIC HOLOCAUST • MIDNIGHT**
PLEASANT VALLEY • IRON AGE
HERE COMES TROUBLE

OUTSIDE:
EVERYBODY LOVES A CLOWN TOUR
ATMOSPHERE

WITH SPECIAL GUESTS
MAC LETHAL • GRAYSKUL • LUCKYIAM
(OF LIVING LEGENDS)

WEDNESDAY, OCTOBER 31

INSIDE: **QUINTRON & MISS PUSSYCAT**

OUTSIDE: **FLAMETRICK SUBS • GRADY**
NEBULA • BONK • LES BREASTFEEDERS (NORWAY)

THURSDAY, NOVEMBER 1

FRIGHTENED RABBIT

FRIDAY, NOVEMBER 2

INSIDE: **POWDERBURN • SHRAPNEL**
LOUNGE: **SONS OF HERCULES**

SATURDAY, NOVEMBER 3

OUTSIDE:
SHE WANTS REVENGE
KENNA • THE START
TICKETS ON SALE NOW

INSIDE: **STARS OF TRACK & FIELD**
ESKIMO JO • WESTEN CIVILIZATION
TICKETS ON SALE NOW

LOUNGE: **SICK PUPPIES**
CINDER ROAD • SOUNDS UNDER RADIO
TICKETS ON SALE NOW

SUNDAY, NOVEMBER 4

FREE SHOW
GORCH FOCK • CAMP X-RAY • RED LEAVES • LICK LICK

MONDAY, NOVEMBER 5

SCOUT NIBLETT

TUESDAY, NOVEMBER 6

ENON • LOVE OF DIAGRAMS

WEDNESDAY, NOVEMBER 7

THE PSYCHONIC FREE
ROOBY
w/ THE REPUBLICANS

COMING NOVEMBER 26

GWAR
3 INCHES OF BLOOD • THE END
TICKETS ON SALE FRIDAY 10/12

COMING SOON: 11/8 THINE EYES BLEED • 11/9 LYRICS BORN, OLD TIME RELIJI • 11/10 MONOTONIX, AIDS WOLF • 11/11 CITIZEN FISH • 11/12 EL PASO HOT BUTTON • 11/14 ARCHITECTURE IN HELSINKI*
• 11/16 BOXCAR SATAN, SPLIT HOOF, MEGAZILLA, THE F & THE C / OCTOPUS PROJECT, HORSE+DONKEY, CUE * / THREE INCHES OF BLOOD • 11/17 HOT 93.3 PRESENTS: AESOP ROCK FEAT. ROB SONIC, DJ BIG WIZ, BLACK MOTH SUPER RAINBOW, BLOCKHEAD, DJ SIGNIFY*
• 11/20 THE SPILL CANVAS, MEG & DIA, PLAYRADIOPLAY!, NEW ATLANTIC* • 11/25 DROP DEAD GORGEOUS, ALESANA, NUMBER TWELVE LOOKS LIKE YOU / IDIOT PILOT (OUTSIDE)* • 11/26 GWAR, 3 INCHES OF BLOOD, THE END (TIX ON SALE FRI 10/12 @10AM)
• 11/29 ELECTRIC SIX, WILLOWZ, WE ARE THE FURY* • 12/2 AS CITIES BURN, DEAR & THE HEADLIGHTS, THE PHOTO ATLAS, OCEAN FIRING • 12/7 DINOSAUR JR.

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, [waterloo records](http://waterloorecords.com), & [end of an ear records](http://endofanearrecords.com)

THE CANARY ROOST
Your Neighborhood Bar

Karaoke 7 Nights A Week

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Pool Tables
Darts
Golden Tee

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DRAUGHT HOUSE PUB & BREWERY

VOTED* BEST* PUB* 2003

M 2.75 Guinness & Murphy's Pints
T 2.75 ALL PINTS
W Free Pizza
TH 2.25 House Beers
F 2.75 Independence Ale
S Free Bratwurst
S 1.75 Domestic Pints

fresh
this week

BOMBAY IPA

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MERKABA LOUNGE & GRILL

Thu, Oct 11 OVERLORD
10:30PM

Fri, Oct 12 DYSFUNCTION JUNCTION
9:30PM

Sat, Oct 13 TEXAS HOLD 'EM POKER
1 & 4PM NO ENTRY FEE
\$125 CASH PRIZE

ALPHA REV
10PM

Service Industry Sundays
DJ TETSUO 10PM
\$3 YOU CALL IT

Mon, Oct 15 TEXAS HOLD 'EM POKER
6:30 & 9:30PM NO ENTRY FEE.
\$175 CASH PRIZE

DAILY HAPPY HOUR
FULL MENU TAPAS • FISH • STEAK
35 BEERS ON TAP
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merkabaloungeandgrill.com • • • FREE WI-FI
myspace.com/merkabaloungeandgrill

club listings

Thu 11

219 WEST Acoustic Jungle (8:00)
311 CLUB Ricky Stein (8:00), Joe Valentine (8:30)
ANTONE'S Donedeal, Z-Ron, Mike C
ARTZ RIB HOUSE Paula Held
B.B. ROVERS Judith Miller's Singers' Night Out
B.D. RILEY'S IRISH PUB Thunderchiefs
BEERLAND Queen Anne's Revenge, the Platforms, Gitogito Hustler
THE BELMONT David Chao & Central Time (8:00)
BENNIGAN'S Andy Fiegal (7:00)
THE BROWN BAR DJ gmau
CACTUS CAFE Porterdavis (8:30)
CAFE MUNDI Giant Three (6:00)
CAROUSEL LOUNGE George Kinney & the Cedar Creekers, Perilous Tide
CEDAR STREET Jimi Lee, Chaparral w/ Jeff Hughes (6:00)

CENTRAL MARKET NORTH Cadaques (6:30)
CENTRAL MARKET SOUTH Lisa Hayes (6:30)
CHEAPO DISCS Montoya (6:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Walt Wilkins & the Mystiqueros (8:30)
CLUB DE VILLE Somewhere Blvd., Underwood, Rage Ranger, Skinnbrew the Destroyer
CONTINENTAL CLUB Gallery: Chris Vestre Trio (10:00); In the Club: Mario Matteoli (6:30), Seth Walker (10:00)
COOL RIVER CAFE Newsboyz
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
CYPRESS CREEK CAFE The Flyin' As
DIRTY DOG BAR Middle Ground (9:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

ELEPHANT ROOM Albino Black Cats, Pete Rodriguez (6:00), Crying Monkeys (9:30)

roadshows

OCTOBER

THU 11
Gitogito Hustler, Beerland
Underwood, Club de Ville
Wojczech, Pretty Little Flower, Saosin, Norma Jean, alexisofire, the Dear & Departed, Emo's
Bill Hearne, Gruene Hall
Ese, Headhunters
Sputnik Monroe, Lucy's on the Square
Vince Bell, the Oaks
Supe, Room 710

FRI 12
Digger & the Pussycats, Beerland
Charlie Louvin, Eleven
Hundred Springs, Continental Club
Voltaire, Stromkern, Iris, Elysium
The Fire Flies, Emo's
Plena Libre, Flamingo Cantina
Robert Cray Band, Gruene Hall
Michael Smith, Live Oak Coffeehouse
Jumbling Towers, Mohawk
500 Miles to Memphis, Momo's
Phillip Glyn, Poodie's Hilltop Bar & Grill
Ernest Gonzales, Progress Coffee
Deguello, Room 710
Brave Combo, Ruta Maya
Sticks & Stones, Scoot Inn & Beer Garden
Ryan Bingham, Dierks Bentley, Jack Ingram, Stubb's
Jimmy Hand & the Thunderhands, Trophy's
Charlie Louvin, Waterloo Records

SAT 13
Chris Isaak, the Backyard
Pretty Titty, Beauty Bar
The Upper Crust, Here Comes Trouble, Beerland
Steve Forbert, Cactus Cafe

Bohemian Dutchmen, Central Market South
Holly Golightly & the Brokeoffs, Emo's
Ricardo Lemvo & Makina Loca, Flamingo Cantina
Scott Miller & the Commonwealth, Gruene Hall
Bent Eye Bolt, Hanover's
Buddy Miles, La Zona Rosa
The Soldier Thread, Lucy's on the Square
Two Gallants, Blitzen Trapper
Songs 4 Moms, Mohawk
Chicago Typewriters, Vanessa Lively, Liz Stahler, Brianna Lane, Momo's
Frankie Hernandez, Ruta Maya
Fondue Monks, Speakeasy
Sputnik Monroe, Stubb's
Pontiak, Trophy's

SUN 14
Something Fierce, the Young, Beerland
God's Good Soldiers, Headhunters
Joker, Jovita's
Boys Like Girls, All Time Low, the Audition, La Zona Rosa
The Vibrators, the Heart
Attacks, Red 7
Hoodlum Circus, Red 7

MON 15
Blue Mother Tupelo, Scott Nolan Band, Continental Club
Subtle, Emo's
Kimya Dawson, Mohawk
Johnny B. Connolly & the Trademarks, Mother Egan's Irish Pub
Ivoryline, Karate High School, Dollyrots, Red 7
Chicago Money Makers, Reed's Jazz & Supper Club
Qbist, Ruta Maya
Michael Thomas, Saxon Pub
Lyle Lovett & His Large Band, Stubb's

TUE 16
All Points Bulletin, 311 Club
Fujiya & Miyagi, Project Jenny, Project Jan, Club de Ville
Old Bull, Los Duggans, Ego's
Sunset Rubdown, Johnny & the Moon, Magic Weapon, Film School, Eulogies, Boxcar Satan, Emo's
Scott Nolan Band, Riley's Tavern
Murder Van, A Farewell Rescue, Room 710

WED 17
Loudon Wainwright III, Cactus Cafe
The Melvins, Big Business, Age, Peligro Social, Chronic Seizure, Tolar, Emo's
Harry Bodine, Evangeline Cafe
Old Bull, Los Duggans, Headhunters
Danny Malone, Hole in the Wall
Earlilmart, Office, Mohawk
The Avengers, Pansy Division, Red 7
Hentai Lacerator, Nanosmash, Room 710

THU 18
Pimpadelic, Antone's
Chronic Seizure, Hatred Surge, Deskonocidos, New Sensational Brownies, Beerland
Ramblin' Jack Elliott, Cactus Cafe
Jonathan Tyler & the Northern Lights, Continental Club
Acumen Nation, Cyanotic, Elysium
Sound of Urchin, Moistboyz, Emo's
Cross Canadian Ragweed, Gruene Hall
The Tragically Hip, La Zona Rosa
Magik Markers, Mohawk
The Donnas, Donita Sparks, American Bang, the Parish
Maelstrom, Room 710
Chevelle, Tyler Read, Stubb's
Fambly, Triple Crown
Robbie & the Robots, Troubadour Saloon

the young wild things tour

FEATURING

fall out boy

WITH SPECIAL GUESTS

gymclassheroes.

PLAIN WHITE T'S CUTE AIM FOR

ON SALE NOW!

CELEBRATING 30 YEARS
the **THEATRE**
at the Frank Erwin Center.
★ ★ ★ 1977-2007 ★ ★ ★

OCTOBER 23 at 7PM

Tickets available at TexasBoxOffice.com, 1-800-982-2386 and at Texas Box Office outlets including select Central Market and H-E-B stores. UTERWINCENTER.COM
Convenience charges may apply. All information subject to change.

for your benefit See austinchronicle.com for complete listings.

THU 11
NARAL Benefit w/ Ruthie Foster & Sara Hickman, Threadgill's World HQ
Billy Steve Korpi Medical Benefit w/ Circuit Breakers, Bloody Tears, Golden Boys, Scoot Inn

SAT 13
Hairy Man Festival, Texas Baptist Children's Home
Benefit w/ Round Rock I.S.D. Performances, Cat Hollow Park
HAAM Benefit w/ Michael A. Smith, Live Oak Coffeehouse
Austin Human Society/Central Texas Dachshund Rescue Benefit w/ Tuba Meisters, Oma & the Oompahs, Stephen Doster & Will Sexton, North by Northwest

SUN 14
Austin Human Society/Central Texas Dachshund Rescue Benefit w/ Tuba Meisters, Oma & the Oompahs, North by Northwest
Downs Syndrome Association of Central Texas Buddy Walk w/ Joe McDermott, Monte Warden, Reunion Ranch

WED 17
Guitartown Gala, Health Alliance for Austin Musicians, Austin Museum of Art, American Youthworks, Austin Children's Museum Benefit w/ the Gourds, GSD&M Advertising

SUN 14
Austin Human Society/Central Texas Dachshund Rescue Benefit w/ Tuba Meisters, Oma & the Oompahs, North by Northwest
Downs Syndrome Association of Central Texas Buddy Walk w/ Joe McDermott, Monte Warden, Reunion Ranch

WED 17
Guitartown Gala, Health Alliance for Austin Musicians, Austin Museum of Art, American Youthworks, Austin Children's Museum Benefit w/ the Gourds, GSD&M Advertising

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MPTU 10:15
 W/ MAUFORD HILLIGAN
 CARSON ALEXANDER 12:30
 No Cover Happy Hour 6:00 with DENIM
 Thursday Oct. 11

GEORGE DEVORE 11:00 \$10
 AMY ATCHLEY 9:30
 THE MONSTAS 8:00
 No Cover Happy Hour 6:00 with The Regulars
 Friday Oct. 12

ANAGEN 9:30 \$5 cover
MUCH LOVE 12:00
BETTY SOO Special Early Show 8:00 \$5 cover
 Saturday Oct. 13

THE RESENTMENTS 7:00 \$5 cover
 WALTER TRAGERT 12:00
 STEVEN WILL & THE SALANGERS 12:00
 Sunday Oct. 14

BOB SCHNEIDER'S LONELYLAND \$10 cover 8:30
PARKER'S BREAK 7:00
THE JEWS \$5 cover 12:30
 MICHAEL THOMAS 12:00
 Monday Oct. 15

Wendy Colonna 10:00 \$10 cover
MUCH LOVE 8:00
ELEVEN FINGERED CHARLIE 12:00
 No Cover Happy Hour 6:00 w/ Cheryl Murdoch
 Tuesday Oct. 16

MONTE MONTGOMERY 10:00 \$10 cover
PAULA NELSON 8:00 \$5 cover
MEAGAN TUBB 12:00 \$5
 No Cover Happy Hour 6:00 with Pauline Reese
 Wednesday Oct. 17

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AUSTIN, TEXAS

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THU 11 OCT HAUNTING OBOE MUSIC
LA SNACKS
TRANSMOGRAPHY
MOSES & THE BURNING BUSH

FRI 12 OCT THE STORY OF
[CD RELEASE PARTY]
JUMBLING TOWERS • AUX

SAT 13 OCT TWO GALLANTS
BLITZEN TRAPPER [OUTSIDE]
FERRABY LIONHEART [INSIDE]

MON 15 OCT KIMYA DAWSON
[MOLLY PEACHES]
ANGELO SPENCER
YELLOW FEVER [EARLY 9PM]

WED 17 OCT EARLIMART
OFFICE & LEMURS [OUTSIDE]
SLEEPING STATES [INSIDE]

THU 18 OCT MAGIK MARKERS
WHEN DINOSAURS RULED THE EARTH
AIR TRAFFIC CONTROLLERS

FRI 19 OCT BORIS [JAPAN]
& DAMON & NAOMI
FEAT. MICHIO KURIHARA

SAT 20 OCT GOOD MAGAZINE EVENT
MASTER/SLAVE
LOXSLY

MON 22 OCT RICHARD BUCKNER
DAVID DONDERO
AARON BLOUNT
[OF KNIFE IN THE WATER]

TUE 23 OCT PINK NASTY
KATY MAE, THE BALCONY

WED 24 OCT THE FARM PRESENTS:
EARL GREYHOUD
TEN BENSON

FRI 26 OCT GAMES & DAMES
BURLESQUE SHOW
ROCK & ROLL STRIPTEASE

SAT 27 OCT GEORGIE JAMES
[EX Q & NOT U] & LA LOUP

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Friday, October 12
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Saturday, October 13
FREDDY POWERS
OPENER: BO PORTER

Monday, October 15
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club listings << FROM THURSDAY

EMO'S Lounge: The Independent Music World Series; Outside: The Dear & Departed, alexisonfire, Norma Jean, Saosin; Inside: Terror Management Theory, Pretty Little Flower, Wojczech, Catheter

FLIPNOTICS AT THE TRIANGLE Matt the Electrician & Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE Amanda Pearcy, Wiretree (8:00)

FREDDIE'S PLACE Graham Wilkinson (6:00)

GINNY'S LITTLE LONGHORN SALOON Jason Arnold & the Stepsiders (9:00)

GINO'S ITALIAN GRILL Triple Play

GRUENE HALL Bill Hearne (7:00)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Little Gentlemen, Ya Ya Boom, Full Stride, Ese

HICKORY STREET PATIO CAFE Danny Fast Fingers (7:00)

HOLE IN THE WALL Eggo & the Garden Vandals, Kevin McKinney, Kevin Carroll (8:00)

HOMER'S BAR & GRILL Karaoke w/ Brian

JOVITA'S Cornell Hurd Band (8:00)

LA PALAPA Joe Vega (7:00)

LAMBERTS Glover Tango (6:30), Kat Edmonson (10:30)

THE LOADING DOCK Breezy

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Topaz (10:00)

LUCY'S ON THE SQUARE Sputnik Monroe, the Boxing Lesson, Cruiserweight (9:00)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MERKABA LOUNGE & GRILL Ember, Dawn Over Zero (10:00)

MOHAWK Moses & the Burning Bush, Transmography, La Snacks, Haunting Oboe Music

MOMO'S Ryan Carter, the Gougers, Amy Wallace, Jeremy Nail, Ted Hadji

NUTTY BROWN CAFE Bruce Newman's Nutty Karaoke

THE OAKS Vince Bell (7:00)

THE PARLOR Cockvandyke

PATSY'S COWGIRL CAFE Greg Garing (8:00)

POODIE'S HILLTOP BAR & GRILL Ricky Stein

RADISSON Haydn Vitera

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)

REED'S JAZZ & SUPPER CLUB Abra Moore (7:30)

THE ROCK ROOM Karaoke w/ DJ Trip

ROMEO'S GEORGETOWN Eddy Maine

ROOM 710 Supe

RUTA MAYA McPullish

SAXON PUB Denim, Carolyn Wonderland, MPTU, Carson Alexander (6:00)

SCOOT INN & BEER GARDEN Billy Steve Korpi Medical Benefit w/ Circuit Breakers, Bloody Tears, Golden Boys (10:00)

SHAKESPEARE'S PUB Shelli Coe

SHERANIGANS Billy Dee

SHERLOCK'S BAKER ST. PUB & GRILL Afrofreque (10:30)

SPEAKEASY Subrosa Union (9:30)

SPIDER HOUSE PATIO BAR Cary D funk (9:30)

STUBB'S Stereovolt

T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)

THREADGILL'S WORLD HQ NARAL Benefit w/ Ruthie Foster & Sara Hickman (6:30)

TREE HOUSE ITALIAN GRILL Silver Creek (7:30)

TRIPLE CROWN Joel Hofmann, the Black, Headdress, Silver Pines

TROPHY'S Bloodshot Pyramid

Z'TEJAS Kris Kimura Quartet (6:00)

Fri 1 2

311 CLUB Tahni Handel, Joe Valentine

AGAVE Randy Pavlock (7:30)

ANTONE'S Dan Dyer, Patrice Pike

ARTZ RIB HOUSE George Enslé

AUSTIN CITY HALL PLAZA Shelley King (noon)

B.D. RILEY'S IRISH PUB Pubcrawl

BEAUTY BAR Prince Klassen, Opilus, Earnest

BEERLAND Pumpers, Hex Dispensers, John Schooley vs. John Wesley Coleman, Digger & the Pussycats

BOOMERZ Hadley

'BOUT TIME DJ Element

BROKEN SPOKE The Derailers

CAFE MUNDI Sonic Uke

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE Love Vandals, Dustin Welch, Drew Smith

CEDAR STREET Wendy Colonna, Skyrocket (6:00)

CENTRAL MARKET NORTH Sara Hickman (6:30)

CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30), Alejandro Escovedo (8:30)

CLEMENTINE COFFEE BAR Marshall Jones & the Frontier Phenologists

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: The Blues Specialists (6:30), Eleven Hundred Springs, Charlie Louvin, Texas Sapphires (10:00)

COOL RIVER CAFE Sprung

COTTON CLUB Kenny Orts

CYPRESS CREEK CAFE Bill Hearne Trio

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kris Kimura

EGO'S Nakia, Muse English, Yarmigos

EL RINCON PFLUGERVILLE Big Frank Gomez

EL RINCON ROUND ROCK Foco Rojo

ELYSIUM Iris, Stromkern, Voltaire

EMO'S Inside: Elvis, Red X Red M, Red Leaves, Faceless Werewolves; Lounge: The Fireflies, Last Gasp, the Mercers, Lalaland

EVANGELINE CAFE The Monstas

FLAMINGO CANTINA DJ Manny, Plena Libre

FLIPNOTICS COFFEESPACE Brennen Leigh, Brent Palmer (8:00)

FREDDIE'S PLACE Patty David Band (6:00)

GINNY'S LITTLE LONGHORN SALOON Ted Roddy (9:00)

GRUENE HALL Robert Cray Band (8:00)

HANOVER'S George Devore, Dirty Bird, Uncle Lucius, the Gunhands

HEADHUNTERS Hellapeno

HICKORY STREET PATIO CAFE Jimmy Butler (7:00)

HILL'S CAFE Melody Mann (7:00)

HOLE IN THE WALL Baby Robots, Pataphysics, Foot Foot (10:00)

HOMER'S BAR & GRILL Karaoke w/ Brian

IT'S A GRIND COFFEE HOUSE Danny Fast Fingers (7:00)

JOVITA'S Sally Allen, Austin Homegrown, Reid Wilson & His So-Called Friends (6:30)

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA The Scabs *Chrontourage* event (9:00)

LAMBERTS Kat's Meow (6:30), Ringo Deathstarr, Horse + Donkey, Mejetairliner (10:30)

LIVE OAK COFFEEHOUSE HAAM Benefit w/ Michael Smith (7:00)

LOCKER ROOM SPORTS BAR Tish & Mizbehavin'

LUCY'S ON THE SQUARE Mr. Brown, Subrosa Union (10:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK AUX, Jumbling Towers, the Story Of CD release

MOMO'S Graham Wilkinson, Jonathan Wilkins, Will Evans, Macon Greyson, 500 Miles to Memphis

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (7:00)

NUNZIO'S AT THE Y LZ Love, Lightning Red (7:00)

NUTTY BROWN CAFE W.C. Clark

THE OAKS Austin Family Jewels, Electric Mountain Rotten Apple Gang (8:00)

ONE 2 ONE DJ Skot Kees (10:00)

THE PARLOR Mandible, Leatherbag

PATSY'S COWGIRL CAFE The Eggmen (8:00)

THE PIER ON LAKE TRAVIS Capital Suspects

POODIE'S HILLTOP BAR & GRILL Brooks Alan Brannon, Phillip Glyn

PROGRESS COFFEE DJ Lo-Res, Rae Davis, Ernest Gonzales CD Release

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

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MONDAY OCTOBER 15 • 6:30PM

CHARLES THIBODEAUX

TUESDAY OCTOBER 16

BRENNAN LEIGH 6PM
ADAM AHRENS / KEVIN GALLAUGHER 7PM

WEDNESDAY OCTOBER 17 • 7PM

HARRY BODINE

B.D. Riley's IRISH PUB

6TH STREET FOR GROWN UPS

THURSDAY Oct 11 - 10:30
THE THUNDERCHIEFS

FRIDAY Oct 12 - 10:30
PUBCRAWLER

SATURDAY Oct 13 - 10:30

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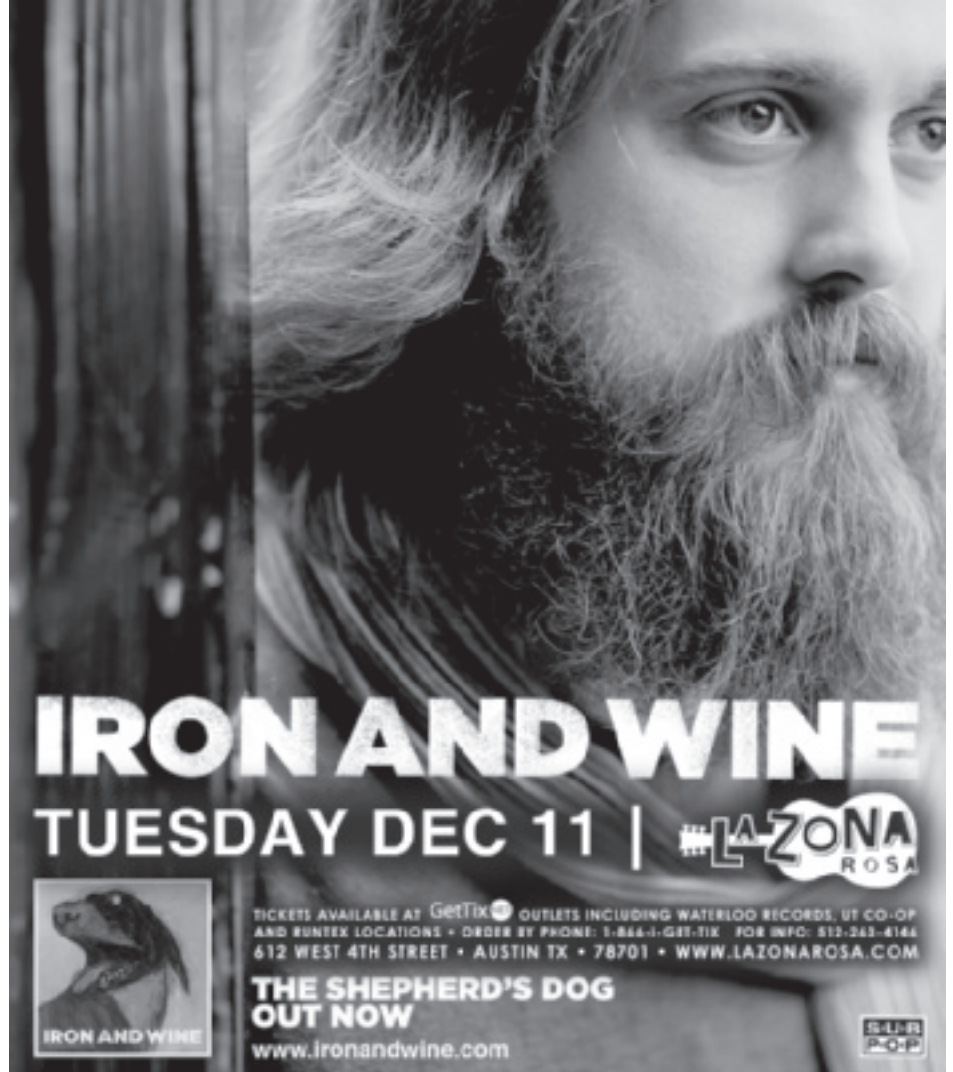


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THURS 10/11
MCPULLISH REGGAE SHOW
9:30 GREEN BELT SOUND
10pm SPECIAL GUEST
11:30 MCPULLISH & JUDGE W/PAUL BAKER

FRI 10/12
Octoberfest
with
Brave Combo

SAT 10/13
GATHERING OF THE 8TH FIRE
4:30 Lakota Eagle Horse Dancers, 5PM Premier of the 8th Fire Movie, 6pm First Nations Elders Dase Courchese Jr., 6:45 Native Roots Native American Reggae Band
9:30PM One Earth-One Whole Circle-Again
10:30 SBOCS POSSE
11:30 FRANKIE HERNANDEZ BAND
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FREE KIDS SHOW 10:30 AM EVERY SUNDAY
All Star Band Open Jam
MCO Band - NO COVER!
Music 8 PM - Sign Up 7:30 PM

MON 10/15
Q-Bist Sound System
Music Starts 8 PM

TUESDAYS ARE OPEN MIKE - NO COVER!
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

WED 10/17
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

the Hole in the Wall

CELEBRATING 33 YEARS OF ROCKING AUSTIN

THURSDAY, OCT 11
KEVIN CARROLL 11:30P
KEVIN MCKINNEY 10P
EGGBO & THE GARDEN VANDALS 8P

FRIDAY, OCT 12
FOOT FOOT 12M
PATAPHYSICS 11P
BABY ROBOTS 10P

SATURDAY, OCT 13
MOONHANGERS CD RELEASE 12M
NICK KRAUS & HIS AUSTIN TORPEDOS 11P
GREG GARING 10P

SUNDAY, OCT 14
DARIN MURPHY 11P
SNAFU KITTIES 10P

MONDAY, OCT 15
REX MOROUX 12M
MANDO SAENZ 11P
RICKY STEIN 10P

TUESDAY, OCT 16
DJ POPNOIR 9P

WEDNESDAY, OCT 17
LONESOME HEROES 12:30M
LEO RONDEAU 11:30P
DANNY MALONE 10:30P
AIMEE BOBRUK 9:30P

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club listings << FROM FRIDAY

RADISSON Winton Reynolds Jazz Trio
RED EYED FLY Enajyram, Grave Eden, RIAX, Junkyard Mary, the August Valentine
REED'S JAZZ & SUPPER CLUB Lucky Strikes (8:30)
RILEY'S TAVERN 2 Hoots & a Holler
THE ROCK ROOM Marty Linville, Myrna Cabello
ROMEIO'S Rob Greenfield
ROOM 710 The Extravaganza, Hood Rats, Flash Boys, Deguello
RUTA MAYA Brave Combo (9:00)
SAXON PUB The Regulars (6:00), the Monstas, Amy Atchley, George Devore (8:00)
SCOTT INN & BEER GARDEN Odyssey, the Lowelies, Sticks & Stones, Costellophones
SHOOTERS BILLIARDS The Rhythm Dawgs (9:00)
SOUTH AUSTIN MUSEUM OF POPULAR CULTURE Dino Lee & the White Trash Revue CD Release (8:00)
SPEAKEASY Love Machine
SPIDER HOUSE PATIO BAR Trey Lopez, Aux Armes (5:30)
STARDUST CLUB Lost John Casner
STUBB'S Outside: Jack Ingram, Dierks Bentley; Inside Later: Danny Terry, Ryan Bingham
TEXAS BAR & GRILL Diamond Simon & the Roughcuts
THREADGILL'S WORLD HQ Austin Lounge Lizards (9:00)
TRIPLE CROWN Bill Jeram, Muchos Backflips!, Bloodshot Pyramid
TROPHY'S Jimmy Hand & the Thunderhands, Amplified Heat
WATERLOO RECORDS Charlie Louvin (5:00)

Sat 1 3

311 CLUB Rock Smashes Scissors, Joe Valentine (8:30)
ARTZ RIB HOUSE Grazmatics
AUSTIN FARMERS' MARKET DOWNTOWN Imbibe (10:00am)
B.B. ROVERS Alton Rex (9:00)
B.D. RILEY'S IRISH PUB Al Monti
THE BACKYARD Chris Isaak
Chrontourage event (8:00)
BEAUTY BAR Pretty Titty, DJ Mel
BEERLAND Here Comes Trouble, Good Times Crisis Band, Red X Red M, the Upper Crust
THE BELMONT Cienfuegos (9:00)
BLIND PIG PUB Joe Vega (10:00)
BOOKWOMAN Terri Lord, Nancy Scott (7:00)
BOOMERZ Broken Teeth
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Bruce Robison
CACTUS CAFE Steve Forbert (7:30, 9:30)
THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE ML Frank, Secret Weapons
CAT HOLLOW PARK Hairly Man Festival, Texas Baptist Children's Home Benefit w/ Round Rock I.S.D. Performances (noon)
CATHEDRAL OF JUNK Seance of the Senses, Museum of Ephemera Benefit w/ Luna Tart, Low Red Center (7:00)
CENTRAL MARKET NORTH Lucky Strikes (6:30)
CENTRAL MARKET SOUTH Oktoberfest w/ Bohemian Dutchmen, Austin Saengerrunde Choir, Guy Forsyth (noon)
CHEAPO DISCS Darrin Kobetich (6:00)
CHEATHAM STREET WAREHOUSE James McMurtry (8:30)
CLEMENTINE COFFEE BAR Wilson Getchell, Dwayne Williamson
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: James Hand (3:00), Black Joe Lewis & the Honey Bears, T. Tex Edwards & Out On Parole, American Graveyard (10:00)
COOL RIVER CAFE Vertigo
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB Mark Richey
COUNTY LINE ON THE LAKE Woode Wood
CYPRESS CREEK CAFE Denim
EDDIE V'S EDGEWATER GRILLE Kat Edmonson
EGO'S Downs Syndrome Army, the Johns (8:30)
ELEPHANT ROOM Lara & Reyes
LYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Inside: The Ugly Beats, Holly Golightly & the Brokeoffs; Lounge: Free Range Bastards, Sexy Finger Champs, Pocket Fishmen
END OF AN EAR Southern Drama (6:00)
FLAMINGO CANTINA Ricardo Lemvo & Makina Loca (9:00)
FLIPNOTICS COFFEESPACE Twangzilla, Mike Rosenthal (8:00)
FREDDIE'S PLACE Steve Power (6:00)
GENE'S NEW ORLEANS STYLE POBOYS & DELI Loy Bones (noon)
GERMAN FREE SCHOOL Oktoberfest & 150th Anniversary w/ Polkadillos, Just Desserts, Ponty Bone & the Squeezetones (noon)
GINNY'S LITTLE LONGHORN SALOON James Hand (9:00)
GRUENE HALL Jimmy Davis, Jed & Kelly (1:00), Scott Miller & the Commonwealth, Mike McClure (9:00)
HANOVER'S Nathan's Stupid Drama, Bent Eye Bolt, 21 Down (9:30)
HEADHUNTERS Kraktua, Super Heavy Goat Ass
HICKORY STREET PATIO CAFE Amazing Prickly Pear Boys (8:00)
HILL'S CAFE Brent Allen (7:30)

HOLE IN THE WALL Stayton Bonner, Greg Garing, Nick Kraus, Moonhangers CD Release
HWY 95 LOUNGE Sam Bentley Band
JAVA LOUNGE AT AUSTIN JAVA Tanya Winch (2:00), John Herndon Band (8:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Buddy Miles' All-Star Blues jam
LAMBERTS Marshall Ford Swing Band (6:30), Noise Revival Orchestra, Ghost of the Russian Empire (10:30)
LOCKER ROOM SPORTS BAR Jo Hell & the Red Roosters
LUCKY LOUNGE Meridian West
LUCY'S ON THE SQUARE Pompeii, the Soldier Thread, This Will Destroy You (9:30)
MOHAWK Songs 4 Moms, Blitzen Trapper, Two Gallants
MOMO'S Brianna Lane & Liz Stahler, Jets Under Fire, Chris Brecht, Vanessa Lively, Chicago Typewriters
MOTHER EGAN'S IRISH PUB Artist's Market w/ Jana Pochop, Joe Gee (11:30am, 2:00)
NORTH BY NORTHWEST Austin Human Society/Central Texas Dachshund Rescue Benefit w/ Tuba Meisters, Oma & the Oompahs, Stephen Doster & Will Sexton (noon)
NUTTY BROWN CAFE Bob Schneider
THE OAKS Rocktoberfest With Tribal Nation, Shelley King, Havilah Tower (5:00)
ONE 2 ONE DJ Russia (10:00)
THE PARLOR Confuzatron
PATSY'S COWGIRL CAFE Boogie Monsters (9:00)
THE PIER ON LAKE TRAVIS Linton Mancilla
PLUSH Table Manners Crew
POODIE'S HILLTOP BAR & GRILL Bo Porter, Freddy Powers
RADISSON Kent Mayhew
RED EYED FLY Mike Truth & the Replacement Killers, the Irish Goodbye, Lug, Scraps of Life, Exit the Sun
RED FEZ Bruce James Quartet, DJ Kurv (10:30)
REED'S JAZZ & SUPPER CLUB Just Released (8:30)
RILEY'S TAVERN Billy Dee
THE ROCK ROOM Walks With a Ghost, Back at Goliad, Death Got Killed CD Release
ROMEIO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Self-Induced Pain, Eviscerated, Scattered Remains, Quinte Essentia, Ayasoltec
RUTA MAYA The 8th Fire Premiere w/ Native Roots (6:45), Aunt Ruby's Sweet Jazz Babies (7:30), Frankie Hernandez (11:30)
SALVAGE VANGUARD THEATER x=x, Diamondhead, Ghost & the Swift Moth, Book of Shadows, Gabbar
SAXON PUB BettySoo, Stephen Bruton, Much Love (8:00)

October 20
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Island Texas 4pm-7pm
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THU 10/11 **ERIC HISAW**
FRI 10/12 **TWO HOOTS & A HOLLAR**
SAT 10/13 **BILLY DEE**
SUN 10/14 **OPEN MIC WITH GLENN ALLAN**
MON 10/15 **AARON TILT & THE REPUBLIC**
TUE 10/16 **THE SCOTT NOLAN BAND**
WED 10/17 **THE EMMERSON BIGGINS BAND**

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KHAKIS DON'T BUY THEMSELVES.



club listings ◀ FROM SATURDAY

- SPEAKEASY** Fondue Monks
- SPIDER HOUSE PATIO BAR** Manolo Black (9:30)
- STARDUST CLUB** Steve Manning
- STUBB'S** Sputnik Monroe, the Boxing Lesson, Sounds Under Radio
- TEXAS BAR & GRILL** Digital Juke
- THREADGILL'S WORLD HQ** The Gourds (10:00)
- TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)
- TRIPLE CROWN** Steve Johnson, Dual Exhaust, Flash Boys
- TROPHY'S** The Dirty Sound, Daylight Titans, Pontiak
- WATERLOO ICE HOUSE CIRCLE C RANCH** Brunch w/ Buzz Guerra (11:00am)

Sun 1 4

- ALAMO DRAFHOUSE LAKE CREEK** *Gone With the Wind* w/ P. Kellach Waddle
- ANTONE'S** Dredingers, Ray Wylie Hubbard (9:00)
- B.B. ROVERS** Open Mic w/ Billy Goardt & Polk Shelton (7:00)
- B.D. RILEY'S IRISH PUB** Irish Tune Session (8:00)
- BEERLAND** The Young, Sex Advice, Something Fierce, Party Garbage
- BLIND PIG PUB** Joe Vega (10:00)
- 'BOUT TIME** Karaoke w/ Clayton Adams
- THE CANARY ROOST** Karaoke w/ Brian
- CENTRAL MARKET NORTH** Mady Kaye (12:30)
- CENTRAL MARKET SOUTH** Central Market All-Stars (12:30)
- CHEATHAM STREET WAREHOUSE** The Ash Family (4:00)
- CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! (9:30)
- COTTON CLUB** Can't Hardly Playboyz (7:00)
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- EGO'S** Julieann Banks, Horse Opera, Robert Banta
- ELEPHANT ROOM** Paul Klemperer
- ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice
- FLIPNOTICS COFFEESPACE** Will T. Massey
- FREDDIE'S PLACE** Jane Bond & Chad Tracy (3:00)
- FRIENDS** Open Mic Blues Jam (8:00)
- GINO'S ITALIAN GRILL** Ted Hall's Blues Church/Jam
- GREEN PASTURES** Jacques Vilmain (11:00am)
- GRUENE HALL** Bret Graham (12:30), Jason Allen (5:00)
- HEADHUNTERS** God's Good Soldiers
- HICKORY STREET PATIO CAFE** Vixie Lynn & Joanna Barbera (noon)
- THE HIDEOUT COFFEEHOUSE** Austin Sketch Group (1:30)
- HOLE IN THE WALL** Snafu Kitties, Darin Murphy (10:00)
- JAVA LOUNGE AT AUSTIN JAVA DJ** Chicken George (11:00am)
- JOVITA'S** High on Hotdogs, Joker, Blues Mafia (5:30)

- LA ZONA ROSA** We the Kings, the Audition, All Time Low, Boys Like Girls
- LAMBERTS** Ephraim Owens & Brannen Temple (6:30)
- LUCY'S ON THE SQUARE** BoomBox ATX (9:00)
- MANUEL'S** Acoustic Jungle (11:30am)
- MARIA'S TACO XPRESS** Rockin' Gospel Project
- MOMO'S** Greg Garing, Clay Jeffrey
- MOTHER EGAN'S IRISH PUB** Tea Merchants (noon)
- NORTH BY NORTHWEST** Austin Human Society/Central Texas Dachshund Rescue Benefit w/ Tuba Meisters, Oma & the Oompahs (noon)
- NUOVO LEON** Mariachi Relampago (1:00)
- NUNO'S ON SIXTH** Rusty Trapps & the Blue Lites (8:00)
- NUTTY BROWN CAFE** Java Jazz (11:00am)
- THE OASIS** The Brew
- THE OFFICE LOUNGE** Karaoke w/ Mrs. K
- THE PARLOR** Stoned City Creeps
- PATSY'S COWGIRL CAFE** Texana Dames (4:00)
- THE PIER ON LAKE TRAVIS** Open Mic w/ Linton Mancilla
- POODIE'S HILLTOP BAR & GRILL** Stephanie Fix & Jean Synodinos (3:00)
- RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)
- RED 7** Summer of Blood, 13th Victim, the Applicators, the Heart Attacks, the Vibrators, Hood Rats, Hoodlum Circus, Comanche Abortion, Like Dogs
- RED EYED FLY** Essence of Fear, Axle Wolf, Redefining the Moment
- RED FEZ** DJ Kurupt (10:00)
- REUNION RANCH** Downs Syndrome Association of Central Texas Buddy Walk w/ Joe McDermott, Monte Warden (noon)
- RILEY'S TAVERN** Open Mic
- ROMEO'S** Rob Greenfield
- ROMEO'S GEORGETOWN** Eddy Maine
- RUTA MAYA** All-Star Band Open Jam (7:00)
- SAXON PUB** The Resentments, Steven Will & the Salingers, Jay Thomas (7:00)
- SECOND STREET BETWEEN TRINITY AND SAN JACINTO** Food & Song Festival w/ Band of Heathens, Malford Milligan, Vallejo (1:00)
- SHENANIGANS** Karaoke w/ Billy D
- SPEAKEASY** DJ Abe the Assassin
- SPIDER HOUSE PATIO BAR DJ** Mahealani (9:30)
- STUBB'S** The Durdens (noon)
- THREADGILL'S WORLD HQ** Gospel Brunch w/ Brennen Leigh (11:00am), Austin Friends of Traditional Music (2:00)
- TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
- VICTORY GRILL** Jeff Lofton Group (8:00)
- THE WATER TANK** Open Mic w/ Patrick
- WATERLOO ICE HOUSE** Sunday Brunch w/ Buzz Guerra

Mon 1 5

- ANTONE'S** Easy Monday w/ Lee Edwards & Claudia Voyles (7:00)
- ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)
- B.D. RILEY'S IRISH PUB** Walter Higgs & the Shuffle Pigs
- BEERLAND** Rock & Roll Karaoke w/ Nathan Black
- THE BELMONT** Chadd Thomas & the Crazy Kings (6:30)
- BLIND PIG PUB** Chris Pennington (10:30)
- 'BOUT TIME** Karaoke w/ Clayton Adams
- CEDAR STREET** Highly Likely, John Pointer (6:00)
- CHEATHAM STREET WAREHOUSE** Mike & Rob Haedge (5:30), Big John Mills (8:30)
- CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:30)
- CONTINENTAL CLUB** Gallery: Son y No Son (10:00); In the Club: Django's Mustache (6:30), Scott Nolan Band, Gurf Morlix, Blue Mother Tupelo (10:00)
- DONN'S DEPOT** Chris Gage
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- EGO'S** Open Mic
- ELEPHANT ROOM** Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)
- EMO'S** Car Stereo (Wars), Subtle
- EVANGELINE CAFE** Charles Thibodeaux (6:30)
- FLIPNOTICS AT THE TRIANGLE T.** Jarrod Bonta (8:00)
- FLIPNOTICS COFFEESPACE** Just Desserts, NuAge Jazz (8:00)
- HEADHUNTERS** The Ramifications (10:00)
- THE HIDEOUT COFFEEHOUSE** Open Mic Poetry & Reading (7:00)
- LA PALAPA** Baby Dallas
- LUCKY LOUNGE** The Swells Wave (10:00)
- LUCY'S ON THE SQUARE** Robbie's Open Mic Night
- MOHAWK** Silver Pines, Benko, Kimya Dawson
- MOMO'S** Beckham Bros., Owen Temple, Plank
- MOTHER EGAN'S IRISH PUB** Johnny B. Connolly & the Trademarks (7:00)
- MOZART'S COFFEE ROASTERS** John Wilson & Joley Flowers
- NASTY'S** DJ Mel, Jahmighty
- NUNO'S ON SIXTH** Rusty Trapps & the Blue Lites w/ Guests (10:30)
- THE PARLOR** Devour the World
- POODIE'S HILLTOP BAR & GRILL** Ru Coleman & Texas Boogie
- RABBIT'S LOUNGE** Blue Monday (8:00)
- RADISSON** Larissa Ness (5:30)
- RED 7** Dollyrots, Karate High School, Ivoryline
- RED FEZ** DJ Jeff Jupiter (10:00)
- REED'S JAZZ & SUPPER CLUB** Chicago Money Makers (7:00)
- RILEY'S TAVERN** Aaron Tilt & the Republic
- THE ROCK ROOM** Open Mic w/ Brandon Raines (6:00)
- ROMEO'S** Lisa Clark
- ROOM 710** Heart & Soul Sound System (8:00)
- RUTA MAYA** Qbist (8:00)
- SAM'S TOWN POINT** Nate Vancil (8:30)

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HAPPY HOUR 6-8 HEADLINERS 9:30

THU	11	6pm ~ BUYOUT ~ 11pm
FRI	12	BETTY SOO LC ROCKS
SAT	13	7pm ~ BUYOUT ~ 2am
SUN	14	suede
MON	15	HIGHLY LIKELY JOHN PUNTER
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WED	17	TRENT & DAVE SPAZMATICS



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JEREMY NAIL 11:30
CD
RELEASE AMY WALLACE 10:15

THE GOUGERS 8
RYAN CARTER
HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TIL 8PM / NO COVER TIL 7:30

FRIDAY OCTOBER 12 / \$8

500 MILES TO MEMPHIS 12:45
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RELEASE 11

WILL EVANS PROJECT 9:30
JONATHAN WILKINS 8
GRAHAM WILKINSON 6
FREE HAPPY HOUR

SATURDAY OCTOBER 13 / \$8

CHICAGO TYPEWRITERS 12:30
VANESSA LIVELY
FAREWELL SHOW 11:30

CHRIS BRECHT 10:15
JETS UNDER FIRE 9
BRIANNA LANE 8
LIZ STAHLER 7

SUNDAY OCTOBER 14 / \$5

CLAY JEFFREY 9:30
GREG GARING 8
SUZANNE SHERWIN 6:30

MONDAY OCTOBER 15 / \$5

OWEN TEMPLE 9:30
SOUTHERN DRAMA 8
PLANK 11:45 TRAVIS DAMRON 7

TUESDAY OCTOBER 16 / \$5

DAN DYER 10:45
SUZANNA CHOFFEL 9:30
GINA CHAVEZ 8:15
JAY THOMAS 12:30
STEVE CARTER 7
NATHAN HUBBLE

HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TIL 8PM / NO COVER TIL 7:30

WEDNESDAY OCTOBER 17 / \$5

THE *band of* Heathens
9:30
ROGER HOOVER & THE WHISKEYHOUNDS 12:15
UNCLE LUCIUS 8
WESLEY LUNSFORD HAPPY HOUR 6-7:30

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SAT, OCT 13, 9PM: PRIMM

SUN, OCT 14, 9PM: MERIDIAN WEST

MON, OCT 15, 9PM: DJ RAPID RIC OPENS FOR ***The Incomparable*** BOOMBOX

TUE, OCT 16, 9PM: BIG STATE AFTER PARTY

WED, OCT 17, 9PM: JOINT METHOD

THU, OCT 18, 10PM: JOINT METHOD

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SAT 10.13 8pm

MINGO FISHTRAP & RUDDER

SNARKY PUPPY

THUR 10.18 8pm

THE DONNAS

DONITA SPARKS

AMERICAN BANG

SAT 10.20 8pm

ELLIOT YAMIN

THE LAST GOODBYE

JOSH HOGE

TUES 10.23 8pm

MATT NATHANSON

MELIEE

INGRID MICHAELSON

THUR 10.25 8pm

DR. DOG

APOLLO SUNSHINE

THE DELTA SPIRIT

SAT 10.27 9pm

ROCK THE CASBAH

w/ DJ MEL

MON 10.29 8pm

JOSH RITTER

ERIC BACHMANN

FRI 11.2 8pm

SHOUT OUT LOUDS

JOHNASSI

NICO VEGA

SAT 11.3 9pm

ZOOKEEPER CD RELEASE

BOOHER & THE TURKEYS

SUN 11.4 8pm

STEPHEN KELLOGG & THE SIXERS

TYRONE WELLS

11.7 the pipettes RESCHEDULED DATE

11.9 buck 65 w. bernard dolan

11.10 patrice pike

11.14 jens lekman

11.17 the meat puppets

11.16 sondre lerche

11.29 jose gonzalez w/ cass combs

11.30 dremnt the end cd release

club listings << FROM MONDAY

SAXON PUB Parker's Break, Bob Schneider, the Jews, Michael Thomas (7:00)

SPEAKEASY Under the Stars w/ Jonathan Terrell

SPIDER HOUSE PATIO BAR Jason McNeely (9:30)

STUBB'S Lyle Lovett & His Large Band

TRIPLE CROWN Gerry's Kids (6:00)

Tue 1 6

311 CLUB Station, All Points Bulletin

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (11:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.B. ROVERS Wes Davis (8:00)

B.D. RILEY'S IRISH PUB Open Mic (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

THE BELMONT Jane Bond & Chad Tracy (7:00)

BROKEN SPOKE Alvin Crow's Hardcore Country Band

THE BROWN BAR DJ Gray (9:00)

CAROUSEL LOUNGE Danny Fast Fingers, Luke Denton, Nano & the Afternoon

CEDAR STREET Sarah Sharp, Will Knaak (6:00)

CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30), Dr. G. & the Mudcats (8:30)

CLEMENTINE COFFEE BAR Marcus Rubio, Sean McCarrey, People of the Deer

CLUB DE VILLE Project Jenny, Project Jan, Fujiya & Miyagi

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Casper Rawls' Planet Casper w/ Leroi Brothers (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S Sunny Sweeney, Los Duggans, Old Bull

EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)

ELEPHANT ROOM Stanley Smith (6:00), Red Young (9:30)

ELYSIUM Sappho's Isle w/ DJ Amerykah

EMO'S Lounge: The F & the C, Megazilla, Splithoof, Boxcar Satan; Inside: Eulogies, Film School; Outside: Magic Weapon, Johnny & the Moon, Sunset Rubdown

EVANGELINE CAFE Brennen Leigh, Adam Aherns, Kevin Gallagher (6:00)

FLIPNOTICS AT THE TRIANGLE Combo Mahalo (8:00), Brian Hudson (10:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

FRIENDS Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)

GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Shaun Young (9:00)

GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus

GRUENE HALL Michael O'Connor, Jeff Plankenhorn (7:00)

HABANA CALLE 6 Trey Lanshe (8:00)

HANOVER'S Kevin Havron (7:30)

HEADHUNTERS Throw Rocks at God

THE HIDEOUT COFFEEHOUSE SingerSlashSongwriter Open Mic Night w/ Chase Holbrook (8:00)

JOVITA'S Mo Pair, Jim Stringer & the AM Band (6:00)

LA PALAPA Signals

LUCKY LOUNGE Mr. Brown, DJ Rapid Ric, Boombox (10:00)

LUCY'S ON THE SQUARE Ben Danaher, Smoking Mirrors (9:00)

MAGGIE MAE'S Big John Mills & the Texas Road Dogs (9:00)

MOMO'S Gina Chavez, Suzanna Choffel, Dan Dyer, Jay Thomas

THE OFFICE LOUNGE Karaoke w/ Billy D

PARDNERS Open Mic w/ the Michael Petty Band (7:30)

THE PARLOR The Personals, Capitalist Kids

PATSY'S COWGIRL CAFE The Southsiders w/ Ponty Bone, Danny Young & Paul Skelton, Connie Hancock (8:00)

PLUSH Mentalnote

POODIE'S HILLTOP BAR & GRILL Troubadillos

THE PUB Karaoke w/ Justin Radisson Murphy's Inlaws

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED EYED FLY The CEOs

RED FEZ Twist Up w/ DJ Manny (10:00)

REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (7:00)

RILEY'S TAVERN Scott Nolan Band

ROOM 710 Muse English, the Kid One-Man Band, A Farewell Rescue, Murder Van

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)

SAXON PUB Much Love, Wendy Colonna, 11-Fingered Charlie (8:00)

SCOOT INN & BEER GARDEN Hilary York, Aimee Bobruk (8:00)

SHENANIGANS Karaoke w/ Rae Rae

SPEAKEASY Buffalo Breath

TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

TRIPLE CROWN Ricky Stein, Dederings

TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

THE WATER TANK Karaoke w/ RJ

WATERLOO ICE HOUSE Will Dunlap (6:00)

Wed 1 7

219 WEST Breezy (7:00)

311 CLUB Syndrome (8:30)

ABIA: LEFTY'S BAR ON SIXTH Lightning Red (1:00)

ANTONE'S Scott Nelson, the Sophisticates

APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Hosea Hargrove & the Roadrunners

BABY ACAPULCO'S ABORETUM Singer-Songwriter Open Mic w/ Jimi Lee

THE BELMONT The Bumps (7:00)

BOOMERZ Planet Texas

BROKEN SPOKE Jessie Lee, Miss Leslie & Her Juke Jointers (9:00)

THE BROWN BAR DJ Manny

CACTUS CAFE Loudon Wainwright III (7:30, 9:30)

CAFE MUNDI Derek Morris, Rick Poss (7:00)

CAROUSEL LOUNGE Lost Pines

CEDAR STREET Trent & Dave, Spazmatics (6:00)

CENTRAL MARKET SOUTH Shorty Long (6:30)

CHEAPO DISCS The Nematoads (6:00)

CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)

CLUB 973 Karaoke w/ the Bigg Sho (8:30)

CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: Elana James (6:30), Dustin Welch, James McMurtry (10:00)

CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghetotech w/ DJ Orion (9:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

EGO'S Austin Poetry Slam, Julieann Banks Trio (7:00)

ELEPHANT ROOM Jazz Pharaohs (6:00), Monster Big Band (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice

EMO'S Inside: Tolar, World Burns to Death, Chronic Seizure, Peligro Social, Age; Outside: Big Business, the Melvins

EVANGELINE CAFE Harry Bodine (7:00)

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SAT 10/13 AFROCUBAN — DOORS 9:00, SHOW 10
LATIN SALSA XPLOSION!
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WED 10/17 REGGAE/ROCK — DOORS 9:00, SHOW 9:30
GOOD VIBES WEDNESDAYS PRESENT
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10/18: Opposite Day, Muchos Backflips, The Steed, All Get Out, 10/19: Alien BBQ III, 10/20: Grimy Styles, Jah Roots, 10/21: Oliver Mtakudzi & Black Spirits, 10/24: McPulish & Judge, 10/25: Jonathan Clay Aston Teague, 10/26: Cali Zack Hip Hop Show, 10/27: Mau Mau's & Sinai Fiyah

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THU 10/11 - 9PM
SEAN MICHAEL ORR BAND
FRI 10/12 - 10PM
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SAT 10/13 - 6PM
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PLAYING HER HITS & SONGS FROM HER NEW ALBUM **THEOLOGY**

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TUESDAY | NOV 13, 2007 | DOORS 7 PM
HOGG MEMORIAL AUDITORIUM

DATES & BANDS:

@CENTRAL PARK

FRIDAY OCTOBER 12
SARA HICKMAN
singer songwriter

SATURDAY OCTOBER 13
"SWING CENTRAL"
\$500 Cash Purse with music by
THE LUCKY STRIKES

SUNDAY OCTOBER 14
MADY KAYE
jazz vocalist

THURSDAY OCTOBER 18
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LOCATIONS:

@WESTGATE

THURSDAY OCTOBER 11
LISA HAYES
americana

SATURDAY OCTOBER 13
"OKTOBERWEST" 12-8pm
OKTOBERFEST CELEBRATION
BANDS, BEER, & BRATS
GUY FORSYTH 5:30-8pm

SUNDAY OCTOBER 14
SEAN HOPPER QUARTET
jazz

WEDNESDAY OCTOBER 17
SHORTY LONG
songs of the 1930's

WED & THURS 6:30 - 9pm
SUNDAYS 12:30 - 3pm

@WESTGATE:

October 13, Saturday - 12-8pm
OKTOBERFEST CELEBRATION
GUY FORSYTH 5:30-8pm
AUSTIN SAENGERRUNDE CHOIR 4:30-5pm
BOHEMIAN DUTCHMAN 12-4pm

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7AM - 10PM FRIDAY & SATURDAY
FREE MUSIC & GREAT FOOD

club listings << FROM WEDNESDAY

FLAMINGO CANTINA Subrosa Union
FLIPNOTICS AT THE TRIANGLE Nathan Hamilton (8:00)
FLIPNOTICS COFFEESPACE Hand Me Down, Bruce James (8:00)
GINNY'S LITTLE LONGHORN SALOON Jack & the Jilted (9:00)
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
GRUENE HALL Zach Walther & the Cronkites (7:00)
GSD&M ADVERTISING Guitartown Gala, Health Alliance for Austin Musicians, Austin Museum of Art, American Youthworks, Austin Children's Museum Benefit w/ the Gourds (6:30)
HANOVER'S Open Mic w/ Armadillo Action Figures (8:00)
HEADHUNTERS Mark Allan Atwood, Trash Rockets, Los Duggans, Old Bull (9:00)
HILL'S CAFE Doug Moreland
HOLE IN THE WALL Aimee Bobruk, Danny Malone, Leo Rondeau, Lonesome Heroes
HOMER'S BAR & GRILL Karaoke w/ Brian
JAVA LOUNGE AT AUSTIN JAVA Andrew Crosby (8:00)
JOVITA'S The Johns, Grub Dog & the Modestos (7:00)

LA PALAPA Fly by Night
LAMBERTS Erik Hokkanen & His Gypsy Tribe (7:30), Willington Blastoff (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCY'S ON THE SQUARE Electric Mayhem (9:00)
MAGGIE MAE'S Patrick Fleming (10:00)
MCCALLUM HIGH SCHOOL THEATER Lamar Middle School Orchestra, McCallum High School Orchestra, McCallum Bass Ensemble, McCallum Chamber Orchestra Fall Concert (7:00)
MEAN-EYED CAT R.G. Stark CD Release (7:00)
MOHAWK The Lemurs, Office, Earlimart
MOMO'S Wesley Lunsford, Uncle Lucius, Roger Hoover & the Whiskey Hounds, Band of Heathens
MULLIGAN'S Karaoke w/ Stormy (9:00)
THE OAKS Cade Callahan's East Side Hayride (7:00)
PARDNERS Kara
THE PARLOR The Dialtones
PARMER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Stop the Truck

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Ape Shits, High Tension Wires, Pansy Division, the Avengers
RED EYED FLY Muse English, Bee vs. Moth, Manteca Beat, Diasporic
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet w/ Denia Ridley (8:30)
RILEY'S TAVERN Emmerson Biggins Band
ROADHOUSE Karaoke w/ Billy D
THE ROCK ROOM 80's for the Ladies w/ DJ Foose
ROOM 710 Nanosmash, Traducer, Hental Lacerator
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Meagan Tubb (8:00)
SPEAKEASY Salsa Lessons, O Positivo (9:00)
SPIDER HOUSE PATIO BAR Guitar Hero Battle (8:30)



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DANCE LESSONS 9PM

FRI, OCT 12 **THE DERAILERS**

SAT, OCT 13 **BRUCE ROBISON**

TUE, OCT 16 **HARD CORE COUNTRY**
ALVIN CROW & JAMES M WHITE NO COVER

WED, OCT 17 **MISS LESLIE & THE JUKE JOINTS** 9PM
JESSE LEE 8-9PM

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THURSDAY
Twilight Broadcast 8:30-10:30
The Weekend Warm-Up 10:30-2:00

FRIDAY
DJ In/Verse 10:30-2:00

SATURDAY
Bruce James Quartet 8:30-10:30
DJ Kurv 10:30-2:00

SUNDAY
DJ Kurupt 10:00-2:00

MONDAY
DJ Jeff Jupiter 10:00-2:00

TUESDAY
Twist Up w/DJ Manny 10:00-2:00

WEDNESDAY
DJ Eye-One 10:00-2:00

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FRIDAY, OCT 12 **LOVE MACHINE** 9:30PM
DJ ABE ON TERRACE 59

SATURDAY, OCT 13 **FONDU MONKS** 9:30PM
DJ HOLLAND ON TERRACE 59

SUNDAY, OCT 14 **MUSIC UNDER THE STARS** WITH
DJ ABE ON TERRACE 59

MONDAY, OCT 15 **JONATHAN TERRELL**
ON TERRACE 59

TUESDAY, OCT 16 **BUFFALO BREATH** 9:30PM

WEDNESDAY, OCT 17 **LATIN WEDNESDAY**
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THU OCT-18

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WED OCT-24

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FRI OCT-26

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TUE OCT-30

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THU NOV-1

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TUE NOV-6

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WED NOV-7

TEGAN AND SARA
WITH **NORTHERN STATE**
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THU NOV-15

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FRI NOV-16

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SAT NOV-17

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SUN NOV-18

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IN THE CLUB

THU OCT 11
CRAIG MARSHALL
 WITH **STEREOVOLT**
 AND **THE BUDDYQUAID BAND**

FRI OCT 12
RYAN BINGHAM
 WITH **DANNY TERRY**
 DIERKS BENTLEY AFTERPARTY
 FREE WITH DIERKS BENTLEY TIX

SAT OCT 13
SOUNDS UNDER RADIO
 WITH **THE BOXING LESSON**
 AND **SPUTNIK MONROE**

SUN OCT 14

GOSPEL BRUNCH WITH **THE DURDENS**
 - HOLY -
 WITH

WED OCT 17
PRAYER FOR ANIMALS

THU OCT 18 — DOORS 10PM
FIRE KILLS
 FREE WITH CHEVELLE TIX

SAT OCT 20
 EARLY SHOW DOORS 4PM
SCHOOL OF ROCK
 * LATER - DOORS 9PM *

ROCKY VOTOLATO
 WITH **THE GREAT DEPRESSION**
 AND **PORTUGAL THE MAN**

TUE OCT 23
JULIETTE AND THE LICKS
 WITH **SCISSORS FOR LEFTY**
 AND **SUFFRAJET**

WED OCT 24 — DOORS 10PM
FEDERICO AUBE LIVE

THU OCT 25
JONATHAN TYLER
 & **THE NORTHERN LIGHTS**
 WITH **THE STEPS** AND **ODIS**

FRI OCT 26 — DOORS 11PM
THE HEIRS
 CD RELEASE PARTY
 WITH **MIDGET MEN**
 AND **SAD ACCORDIONS**

SAT OCT 27
THE DANCE RAWR
 TOUR FEATURING
FAMILY FORCES 5
 WITH **THE SECRET HANDSHAKE**

SUN OCT 28
FIRE THE GRID
 THE AUSTIN ELEKTRONIQUE
 MUSIC GRID COSTUME PARTY

TUE OCT 30 — DOORS 10PM
DAX RIGGS
 STARS AFTERSHOW
 FREE WITH STARS TIX

WED OCT 31 • DOORS 10:30P
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— WED-OCT-24 —
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GEORGE DEVORE 6:30PM
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UNCLE LUCIUS
GUN HANDS

SAT 10/13
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21 DOWN SHOW STARTS AT 9:30PM

SUN 10/14
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MON 10/15
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TUE 10/16
KEVIN HAVRON 8:30PM

WED 10/17
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---upcoming events---

October 20
First Annual 70's BASH
 9PM-CLOSE

October 30
nip/tuck
 PREMIERE VIEWING PARTY
 complimentary food+++prize giveaways

club listings << FROM WEDNESDAY

- STUBB'S** Prayer for Animals
- TRIPLE CROWN** Moondog, Wailing Walls, Clay Nightingale
- VICTORY GRILL** The Blues Specialists
- WATERLOO ICE HOUSE** Ptarmigan (7:00)
- Y BAR & GRILL** Singer-Songwriter Night (6:30)

Thu 1 8

- 219 WEST** Acoustic Jungle (8:00)
- 311 CLUB** Joe Valentine (8:30)
- ANTONE'S** Pimpadelic (9:00)
- ARTZ RIB HOUSE** Emily Kaitz
- B.B. ROVERS** Judith Miller's Singers' Night Out
- B.D. RILEY'S IRISH PUB** Thunderchiefs
- BEAUTY BAR** Built by Snow, the Boxing Lesson, Soundheads
- BEERLAND** New Sensational Brownies, Deskonocidos, Hatred Surge, Iron Age, Chronic Seizure (8:00)
- BENNIGAN'S** Andy Fiegall (7:00)
- THE BROWN BAR** DJ gmau
- CACTUS CAFE** Ramblin' Jack Elliott (8:30)
- CAFE MONDI** Giant Three
- CAROUSEL LOUNGE** Unfortunate Heads, Clay Nightingale
- CEDAR STREET** Jimi Lee, Chaparral w/ Jeff Hughes (6:00)
- CENTRAL MARKET NORTH** Combo Mahalo (6:30)
- CHEAPO DISCS** Amanda Lepre (6:00)
- CHEATHAM STREET WAREHOUSE** Rick Turcotte (5:30)
- CLUB DE VILLE** Dark Water Hymnal, the Easies, Tiny Adventurers (10:00)
- CONTINENTAL CLUB** Gallery: Chris Vestre Trio (10:00); In the Club: Mario Matteoli (6:30), Zapatal, Jonathan Tyler & the Northern Lights, O.A. (10:00)

- COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)
- COTTON CLUB** Texas All-Stars (8:30)
- DONN'S DEPOT** Murphy's Inlaws
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)
- EGO'S** Billy Dee, 2 Hoots & a Holler
- ELEPHANT ROOM** Suzi Stern (9:30)
- ELYSIUM** Cyanotic, Acumen Nation
- EMO'S** Jesus Christ Superfly, Moistboyz, Sound of Urchin
- EVANGELINE CAFE** George Enslé (7:00)
- FLAMINGO CANTINA** All Get Out, Opposite Day, the Steed, Muchos Backflips!
- FLIPNOTICS AT THE TRIANGLE** Matt the Electrician & Southpaw Jones (8:00)
- FLIPNOTICS COFFEESPACE** Mockingbirds, Lost & Nameless Orchestra (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)
- GINO'S ITALIAN GRILL** Triple Play
- GRUENE HALL** Cross Canadian Ragweed (8:00)
- HANOVER'S** Karaoke w/ Dan the Man
- THE HIDEOUT COFFEEHOUSE** Brian Kremer (9:15)
- HOLE IN THE WALL** Eggbo & the Garden Vandals, Kevin McKinney, Brennen Leigh
- HOMER'S BAR & GRILL** Karaoke w/ Brian
- JAVA LOUNGE AT AUSTIN JAVA** Third Coast Songwriters w/ Shelley King, Tim Henderson, Darcie Deaville, Jim Patton & Sherry Brokus (8:00)
- JOVITA'S** Cornell Hurd Band (8:00)
- LA PALAPA** Bakin' Brownies (7:00)
- LA ZONA ROSA** The Tragically Hip
- LAMBERTS** Django's Mustache (6:30), Jane Bond (10:30)
- THE LOADING DOCK** Breezy
- LUCKY LOUNGE** Joint Method (10:00)
- LUCY'S ON THE SQUARE** Kallisti Gold
- MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)

- MOHAWK** Air Traffic Controllers, When Dinosaurs Ruled the Earth, Magik Markers
- MOMO'S** Ryan Carter, the Gougers, the Hamiltons, Jeremy Nail, Bernie Calcote
- THE PARISH** American Bang, Donita Sparks, the Donnas
- PATSY'S COWGIRL CAFE** Greg Garing (8:00)
- RADISSON** Haydn Vitera
- RANCH 616** Lucas Hudgins & the First Cousins (8:00)
- RED EYED FLY** Silenced, 8 Systems, Homicides
- RED FEZ** Twilight Broadcast, Nuthin' New All-Stars (8:30)
- REED'S JAZZ & SUPPER CLUB** Jon Blondell (8:30)
- RILEY'S TAVERN** Opie Hendrix & the Texas Tallboys
- THE ROCK ROOM** Karaoke w/ DJ Trip
- ROMEO'S GEORGETOWN** Eddy Mainie
- ROOM 710** Cycle of Violence, Splithoof, Maelstrom
- SAXON PUB** Julieann Banks, Carolyn Wonderland, George Devore, Carson Alexander (8:00)
- SHENANIGANS** Billy Dee
- SPEAKEASY** Brandon McHose
- SPIDER HOUSE PATIO BAR** DJ Jamie Ward, DJ Ken X (9:30)
- STUBB'S** Outside: Tyler Read, Fair to Midland, Chevelle; Inside Later: Firekills
- T.C.'S LOUNGE** Michael Holt & the Trophy 500's (10:00)
- THREADGILL'S WORLD HQ** Bob Schneider (9:00)
- TRIPLE CROWN** Lonesome Heroes, Gold Teeth & Gucci, the Egress, Famby
- TROPHY'S** The Tangle, Hot Pentecostals, the Ramifications
- TROUBADOUR SALOON** Mikey Mack (8:00), Robbie & the Robots (11:00)
- VICTORY GRILL** Word/Jazz Low Stars (8:00)
- Z'TEJAS** Acoustic Jungle

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- Th 11 Joel Hofmann Band 6pm
Silver Pines, Headdress, The Black 9pm
- Fr 12 Bill Jerram 6pm
Bloodshot Pyramid, Muchos Backflips 10pm
- Sa 13 Dual Exhaust, Flash Boys, Steve Johnson 10pm
- Su 14 Open Mic w/ Pat, Holly & Nate 8pm
- Mo 15 Gerry's Kids 6pm
- Tu 16 Ricky Stein 6pm
The Dredingers 9pm
- We 17 Moondog 6pm
Clay Nightingale, Wailing Walls 10pm
- Th 18 Lonesome Heroes 6pm
Fambly, The Egress, Gold Teeth & Gucci 9pm
- Fr 19 Mark Jungers 6pm
Hognose, Backwater Gypsy 10pm
- Sa 20 LUG, Bangladesh, Scraps Of Life 10pm

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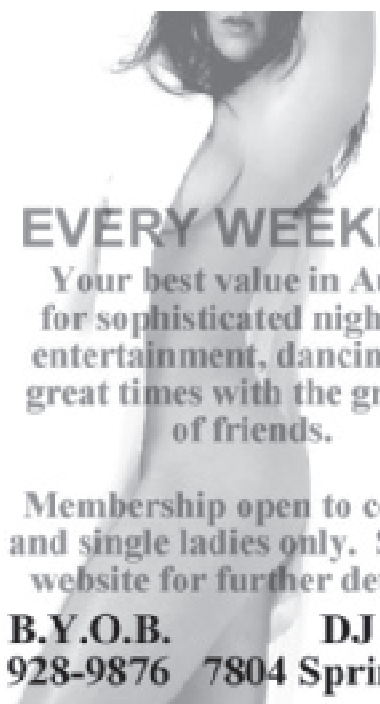
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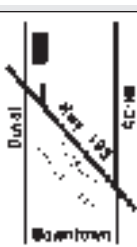
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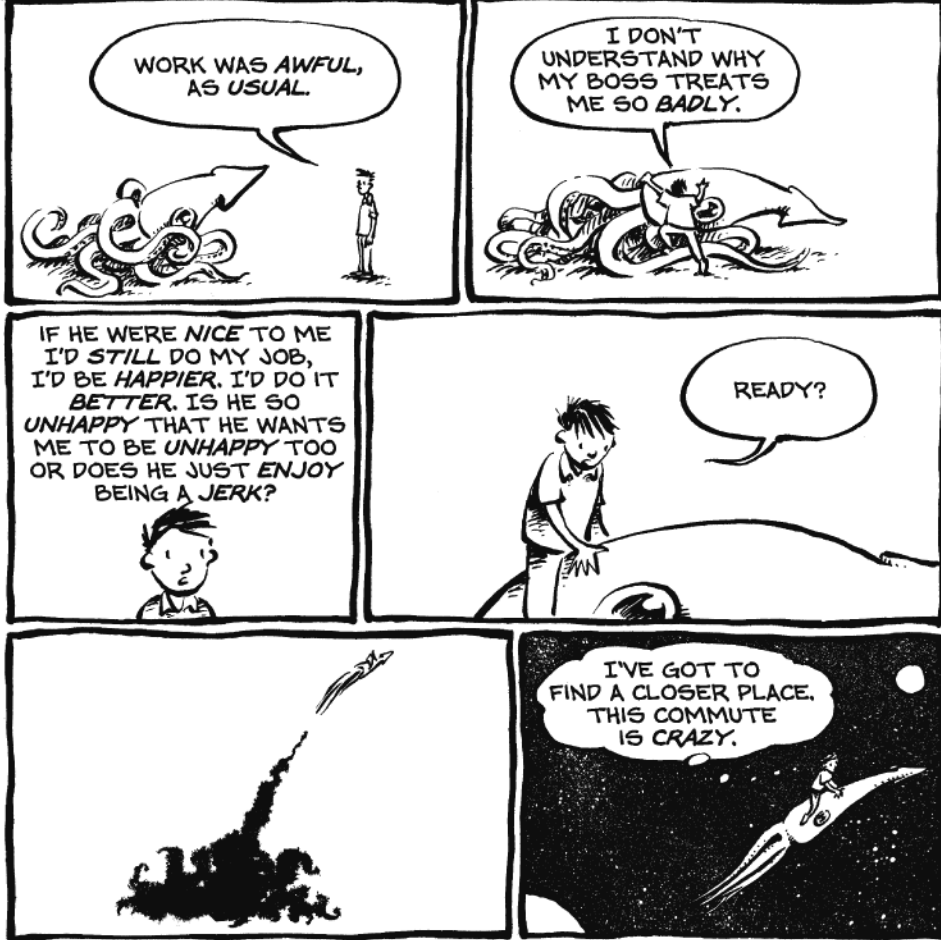
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COMICS

How to Be Happy (5 OF 8) by Shannon Wheeler

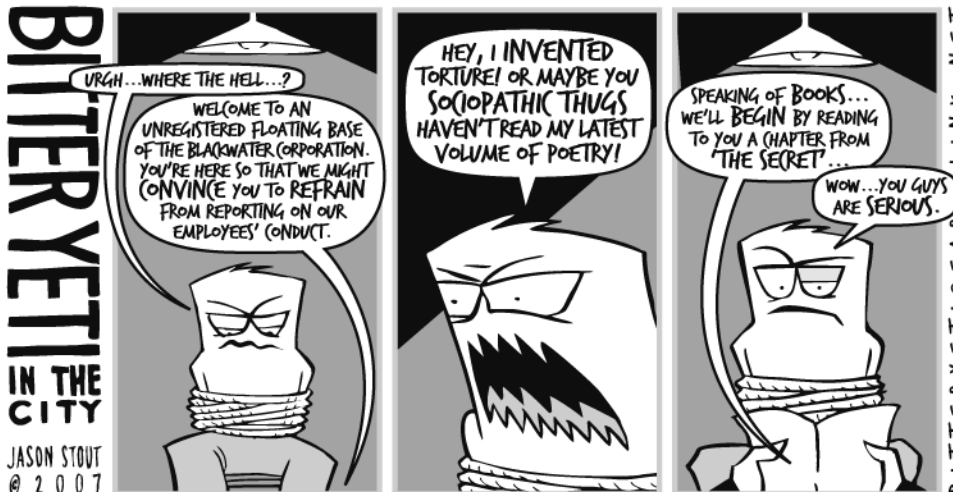
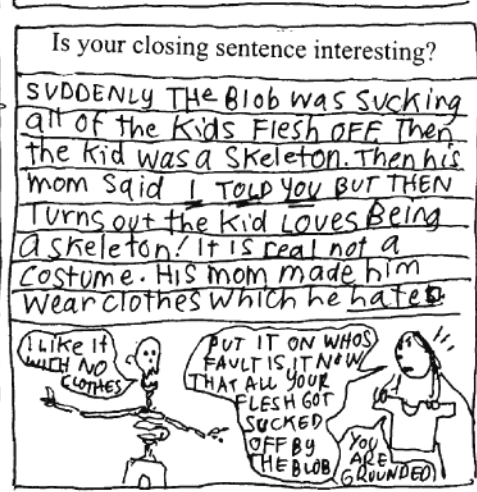
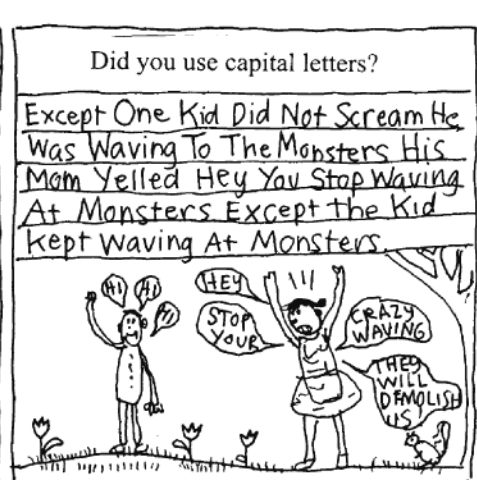
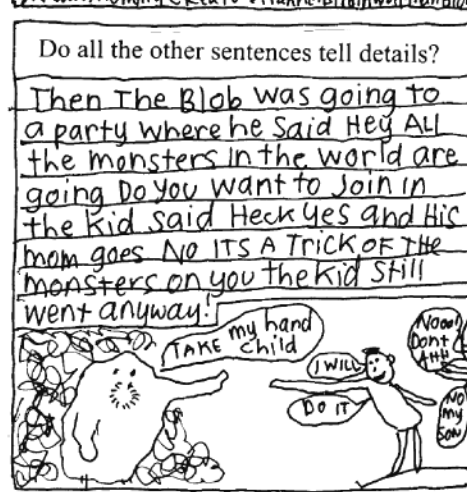
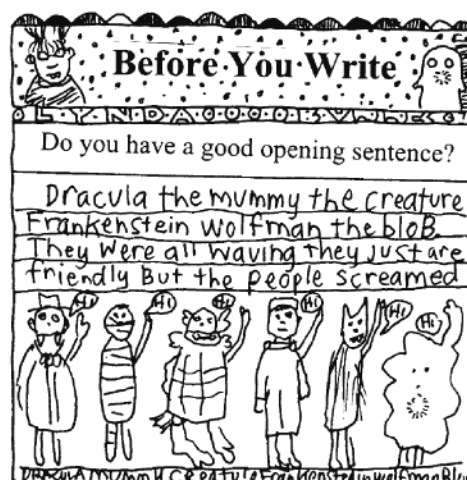


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MR. SMARTY PANTS KNOWS

The price of tequila is gradually rising because farmers are ripping up agave and replacing it with corn, which is more lucrative.

Sherlock Holmes called it "deduction," but he may have meant to say "induction," which is reasoning from specific facts to a general conclusion.

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According to author John Kehler, in the Soviet Union there was one KGB agent involved in political surveillance of citizens for every 5,830 citizens. In Nazi Germany there was one gestapo officer per 2,000 people. In East Germany, there was one Stasi agent per 166 citizens, and if you added in regular informers, it was one spy for every 66 people.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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CLASSIFIEDS

100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NEIGHBORHOOD

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

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while in the USA.



Pascal from France, 17 yrs.
Loves the outdoors and playing
soccer. Pascal's dream has been to
spend time in America learning
about our customs and attending
American high school.

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Potential for big money.
Hiring waiters, busboys, and chefs.

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ALL POSITIONS

Current Full and Part Time Positions available at Barton Creek Resort & Spa
Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com

Barton Creek offers a complete benefits package & competitive wages. EOE

BARTENDER !BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

BARTENDERS BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. With hourly wages and tips make up to \$300 per shift. Call (800) 806-0082 ext. 200. (AAN CAN)

COOK Experienced grill/line cook for busy N Austin deli. M-F, weekends off & casual atmosphere. email joiousoccasion@yahoo.com or call 342-8817

COOK/WAITSTAFF Red River Cafe now hiring experi. enced. Apply in person between 2-4pm at 2912 Medical Arts St.

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Hiring food delivery drivers, downtown Austin, Lunch & Evening Shifts, Mon-Fri, No weekends! Earn up to \$10-\$15/hr at Rocket's.
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Dirty Martin's Hamburgers is now hiring F/T head wait/ asst. manager. Exp. & Ref. Req. Apply in person M-F 3-5pm 2808 Guadalupe St.

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Must be 18 years of age to apply.

Please send resume to constance@originalalamo.com or fill out an application at any of our locations.

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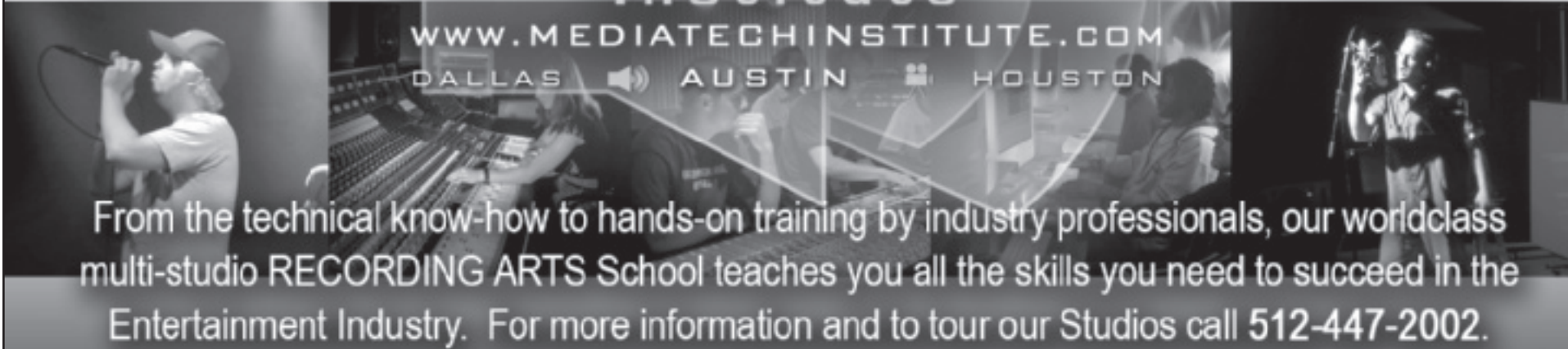
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Proof of work eligibility in the U.S. required! www.bjsrestaurants.com - NASDAQ:BJRI • EOE



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Service Writer

- ◆ Determine correct part numbers on repair orders and assist the parts department with picking and posting of parts before job starts.
- ◆ Diagnose problems accurately, and clearly describe them on the repair order.
- ◆ Estimate costs and completion times at point of sale. Clearly communicate them to customer.
- ◆ Occasionally requires the ability to balance and push a motorcycle.

Sales Associate for Motorclothes Dept.

- ◆ Ensure that each customer receives outstanding service by providing a friendly environment, which includes greeting and acknowledging every customer, maintaining solid product knowledge and all other aspects of customer service.
- ◆ Assist in floor moves, merchandising, display maintenance, and housekeeping
- ◆ Assist in processing and replenishing merchandise and monitoring floor stock
- ◆ Meeting monthly sales quotas set forth by Merchandise Manager

**Motorclothes Inventory Specialist
Part-Time**

- ◆ Help ensure adequate inventory of materials and products in accord with inventory cycles and organizational philosophy.
- ◆ Help Inventory Control Manager maintain sufficient quantities of stock to support demands and sustain acceptable inventory turn ratios.
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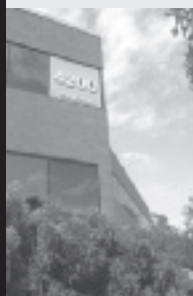
CALL 512/517-4658

FUTURESEARCH TRIALS IS CURRENTLY CONDUCTING INPATIENT AND OUTPATIENT RESEARCH STUDIES FOR PEOPLE WITH:

SCHIZOPHRENIA

PARTICIPANTS SHOULD BE

- AT LEAST 18 YEARS OF AGE
- BE ABLE TO PROVIDE WRITTEN INFORMED CONSENT
- FINANCIAL COMPENSATION TO THOSE WHO QUALIFY



ACNE?

DermResearch is looking for people to participate in a research study using a photodynamic therapy and a topical solution for the treatment of facial acne.

Study participants will receive up to \$600 financial compensation.

Study participants must be at least 12 years of age.

DermResearch Inc.

For more information, call:

349-0500

YEARS OF SUN EXPOSURE?

Do you have small patches of rough, scaly skin on your face and/or balding scalp caused by too much sun exposure? These patches might be pre-cancerous lesions called Actinic Keratosis. DermResearch is currently conducting a research study testing an investigational topical medication for Actinic Keratosis.

The study requires 7 clinic visits over a 24-week period.

Qualified participants will be compensated up to \$350 for time and travel.

DermResearch Inc.

For more information, call:

349-0500

DO YOU HAVE ROSACEA?

Do spicy foods and alcohol make your face flush? Does your face stay red like a sunburn? Do you have pimples on your nose and cheeks?

You could have rosacea. People with rosacea are needed to participate in a clinical research study comparing the safety and effectiveness of an investigational generic gel to the name-brand medication for the treatment of rosacea.

This study requires 5 clinic visits over a 10-week period.

Qualified participants will receive:

- Study medication at no cost
- Examination by a board certified dermatologist
- Up to \$300 for study completion

DermResearch Inc.

For more information, call:

349-0500

BIRTH CONTROL RESEARCH STUDY

Women between the ages of 18 and 45 are needed to participate in a clinical research study evaluating the effectiveness of an investigational chewable oral contraceptive. Whether you are currently taking birth control pills or have never taken them, you may qualify to participate in this one-year study.

Qualified participants will receive at no cost:

- Study medication (birth control pills)
- Study related examination by a board certified gynecologist
- Financial compensation up to \$450

This study requires 9 clinic visits over a one-year period.

DermResearch Inc.

For more information, call:

349-0500



Andrea does it for *art.*
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Every day, healthy people just like Andrea participate in investigational medication studies at CEDRA Clinical Research. Some do it to help future generations and some...to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today...even if the limelight's not your scene.

At our Austin clinic:

Needed	Compensation	Study Dates
Healthy nonsmokers ages 18-55	Up to \$1800	Tue, Oct. 16 – Thu, Oct. 18
		Tue, Oct. 23 – Thu, Oct. 25
		Tue, Oct. 30 – Thu, Nov. 1
		Tue, Nov. 6 – Thu, Nov. 8
Healthy nonsmokers ages 18-55	Up to \$2,300	Wed, Oct. 24 – Fri, Oct. 26
		Wed, Oct. 31 – Fri, Nov. 2
		Wed, Nov. 7 – Fri, Nov. 9
		Wed, Nov. 14 – Fri, Nov. 16
		Outpatient Visits: Oct. 27, Nov. 3, 10, 17

345-0032

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Do You Have High Blood Pressure?

A clinical research trial is being conducted for people ages 18-60 to study how well a new drug combination is absorbed by the body in patients with mild to moderate high blood pressure

Qualified Participants:

- ▲ Must be willing to make 6 visits for up to 6 hours each
- ▲ Must be willing to participate in 2 overnight stays

Qualified Participants May Receive:

- ▲ Financial compensation for time and travel up to \$4,000.00
- ▲ Study-related care including clinical labs and physical exams
- ▲ Study-related medications

For more information contact us at **512-732-2444** or **studies@metaclin.com**



Do You Have High Blood Pressure?

A clinical research trial is being conducted for people 65 or older to study how well an investigational combination of 2 already approved medications may help with high blood pressure

Qualified Participants:

- ▲ 65 years of age or older with high blood pressure
- ▲ Overall in general good health
- ▲ Must be willing to make 13 clinical visits over 78 days
Some visits may be up to 7 hours.

Qualified Participants May Receive:

- ▲ Financial compensation for time and travel up to \$1,020.00
- ▲ Study-related care including clinical labs and physical exams
- ▲ Study-related medications

For more information contact us at **512-732-2444** or **studies@metaclin.com**



Do You Have Rheumatoid Arthritis?

A clinical research trial is being conducted for people 18-75 years of age, to study how well an investigational medication may help with rheumatoid arthritis.

Qualified Participants:

- ▲ Diagnosed with Rheumatoid Arthritis for 3 years or less
- ▲ Willing to start dosing with Methotrexate and folic Acid
- ▲ Study may last up to 42 weeks.
- ▲ 18-75 Years of age

Qualified Participants May Receive:

- ▲ Financial compensation for time and travel up to \$1,000.00
- ▲ Study-related care including clinical labs and physical exams
- ▲ Study-related medication or placebo at no cost

For more information contact us at **512-732-2444** or **studies@metaclin.com**



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CASE MANAGER III/ TEAM LEAD
FT Case Manager III/Team Lead position supervises case managers as well as providing client intake, case management and direct client services for the Foster Care Transitional Services program. Master's degree and at least 1 year experience required. Some evenings and weekends required; must possess valid TX drivers license and vehicle. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resumes/cover letter to **LifeWorks, Attn: Leslie Gaines, 3700 South 1st St, Austin, TX 78704. Email leslie.gaines@lifeworksweb.org.** EOE

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160
RESEARCH STUDY

ACTINIC KERATOSIS
YEARS OF SUN EXPOSURE?
Do you have small patches of rough, scaly skin on your face and/or balding scalp caused by too much sun exposure? These patches might be pre-cancerous lesions called Actinic Keratosis.

DermResearch is currently conducting a research study testing an investigational topical medication for Actinic Keratosis. The study requires 7 clinic visits over a 24-week period. Qualified participants will be compensated up to \$350 for time and travel.

For more information, call **DermResearch** 512-349-0500

ALL HEALTHY NONSMOKER?
• Ages 18-55, Up to \$2,300,
• Wed, Oct. 24 - Fri, Oct. 26
Wed, Oct. 31 - Fri, Nov. 2
Wed, Nov. 7 - Fri, Nov. 9
Wed, Nov. 14 - Fri, Nov. 16
Outpatient Visits: Oct. 27;
Nov. 3, 10, 17
Call for study dates today.
Make a difference.
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ALL HEALTHY NONSMOKER?
• Ages 18-55, Up to \$1,800,
• Tue, Oct. 16 - Thu, Oct. 18
Tue, Oct. 23 - Thu, Oct. 25
Tue, Oct. 30 - Thu, Nov. 1
Tue, Nov. 6 - Thu, Nov. 8
Call for study dates today.
Make a difference.
Make a buck.
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ACNE DermResearch is looking for people to participate in a research study using photodynamic therapy and a topical solution for the treatment of facial acne. Study participants will receive up to \$600 financial compensation. Study participants must be at least 12 years of age.

For more information, call **DermResearch:** 512-349-0500

ALL MAKE A DIFFERENCE. MAKE A BUCK.
Every day, healthy people participate in investigational medication studies at CEDRA Clinical Research. Some do it to help future generations and some...to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today...even if the limelight's not your scene.
(512)345-0032
www.healthystudies.com



BIRTH CONTROL PILL RESEARCH STUDY
Women between the ages of 18 and 45 are needed to participate in a clinical research study evaluating the effectiveness of an investigational chewable oral contraceptive. Whether you are currently taking birth control pills or have never taken them, you may qualify to participate in this one-year study.

Qualified participants will receive at no cost:

- Study medication (birth control pills)
- Study related examination by a board certified gynecologist
- Financial compensation up to \$450

This study requires 9 clinic visits over a one-year period.

For more information call: **DermResearch** 512-349-0500

SEX ABUSE HAS SEXUAL ABUSE AFFECTED YOUR LIFE?
Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify. For more info, please call
(512) 232-4805
All calls are confidential.

ARTHROITIS DO YOU HAVE RHEUMATOID ARTHRITIS?
A clinical research trial is being conducted for people between 18-75 years of age to study how well an investigational medication may help with rheumatoid arthritis. Qualified Participants:
• Diagnosed with Rheumatoid Arthritis for 3 years or less
• Willing to start dosing with Methotrexate and folic acid
• Study may last up to 42 weeks.
• 18-75 years of age
Qualified Participants May Receive:
• Financial compensation for time and travel up to \$1,000
• Study-related care including clinical labs and physical exams
• Study-related medication or placebo at no cost.
For more information contact us at:
MetaClin Research
<http://www.metaclin.com>
studies@metaclin.com
(512) 732-2444

BLOOD PRESSURE DO YOU HAVE HIGH BLOOD PRESSURE?
A clinical research trial is being conducted for people ages 18-60 to study how well a new drug combination is absorbed by the body in patients with mild to moderate high blood pressure. Qualified Participants:
• Must be willing to make 6 visits for up to 6 hours each
• Must be willing to participate in 2 overnight stays
Qualified Participants May Receive:
• Financial compensation for time and travel up to \$4000
• Study-related care including clinical labs and physical exams
• Study-related medications
For more information contact us at:
MetaClin Research
<http://www.metaclin.com>
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FIGHT BUSH MAKE A DIFFERENCE!
Help the Dems, HRC, & Amnesty Int'l. Up to \$16/hr w/guaranteed base, Flexible PT& FT schedules. Call 916-4001 for interviews. www.Telefund.com

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For more information, please call
(512)232-4805
All calls are confidential.

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Flu Season
Is right around the corner!
Time to start thinking about getting a flu shot!

Benchmark Research may be able to help you get your flu shot this year. We need healthy volunteers, 18 to 49 years of age, to participate in an investigational flu vaccine research trial that we are conducting.

All office visits and evaluations related to the trial will be provided at no cost to you.

Eligible participants will receive compensation for their time and effort.

If you or someone you know might be interested in participating in a flu vaccine research trial, please give us a call!

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RESEARCH STUDY

able to help you get your flu shot this year.

We need healthy volunteers 18-49 years of age, to participate in an investigational flu vaccine research trial that we are conducting.

All office visits and evaluations related to the trial will be provided at no cost to you.

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If you or someone you know might be interested in participating in a flu vaccine research trial, please give us a call!

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ROSACEA

DO YOU HAVE ROSACEA?

- Do spicy foods and alcohol make your face flush?
- Does your face stay red like a sunburn?
- Do you have pimples on your nose and cheeks?

You could have rosacea. People with rosacea are needed to participate in a clinical research study comparing the safety and effectiveness of an investigational generic gel to the name-brand medication for the treatment of rosacea.

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- Examination by a board certified dermatologist
- Up to \$300 for study complete

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- Financial compensation for time and travel up to \$1,020.
- Study-related care including clinical labs and physical exams
- Study-related medications

For more information contact us at:

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FLU SHOT
FLU SEASON IS RIGHT AROUND THE CORNER...
Time to start thinking about getting a flu shot!
Benchmark Research may be

tion
For more information call
DermResearch
512-349-0500

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RETAIL

CUSTOMER SERVICE EMERALDS offers award-winning customer service and selection. We have a F/T and P/T opportunity. \$10/hour Apply in person 624 N. Lamar

RESTAURANT POSITIONS Full/part time positions for new restaurant in Barton Creek Mall. Applications at Guest Services Desk.

SALES ASSOCIATE COWBOY HARLEY-DAVIDSON OF AUSTIN SEEKS:

SALES ASSOCIATE MOTORCLOTHES DEPARTMENT

- Ensure that each customer receives outstanding service by providing a friendly environment, which includes greeting and acknowledging every customer, maintaining solid product knowledge and all other aspects of customer service.

- Assist in floor moves, merchandising, display maintenance, and housekeeping

- Assist in processing and replenishing merchandise and monitoring floor stock

- Meeting monthly sales quotas set forth by Merchandise Manager

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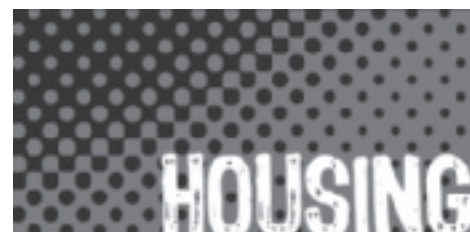
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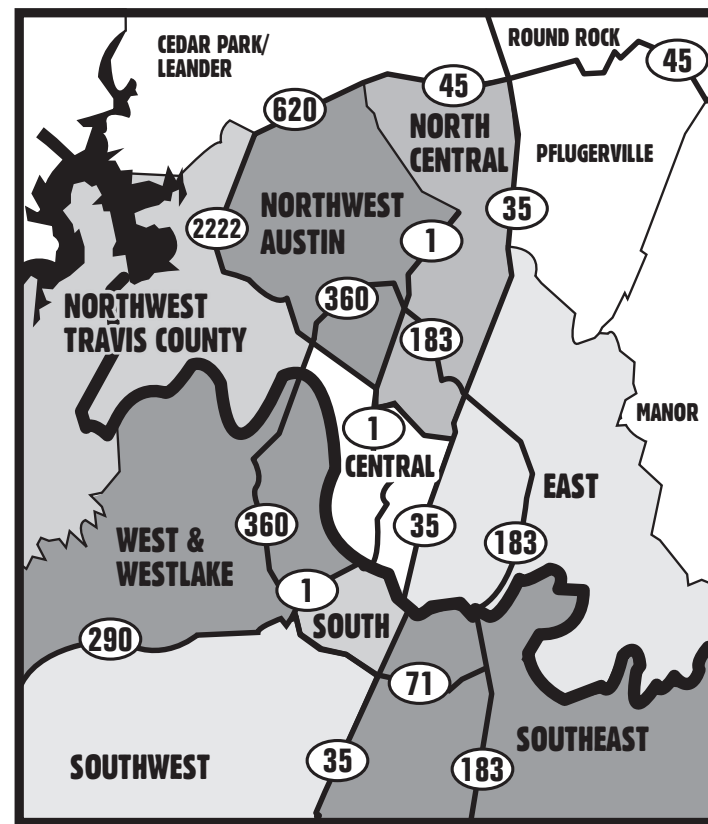
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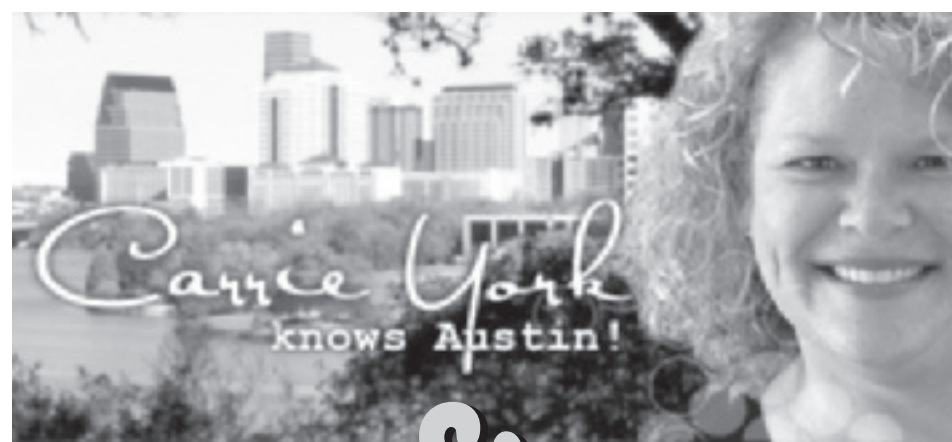
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220 DUPLEX/HOUSES

CENTRAL Off Enfield very retro - unique 2/1 4-plex built around private courtyards, Satilla tile throughout, fire-place, CA/CH, gas/water paid, quiet neighbors, pet friendly! NO W/D connections. \$900. 1603 Woodlawn. Matthews Properties 454-0099, 731-6799, matthewsproperties@yahoo.com

CENTRAL Tarrytown - gigantic 1/1's in 4-plex, large common yard area for gardens or just relaxing under the trees, wooden floors windows everywhere, large kitchen, NO W/D connections, window a/c's. Six month initial lease. Cats welcome - NO dogs! \$795. 2304 Enfield. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

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NORTHWEST Arboretum 2-2 THS \$895 1-1.5 THS \$805 upgraded w/d conn. www.CitywideApartmentLocators.com Citywide 512-835-RENT (835-7368)

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1611 NEWFIELD
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Hyde Park. OPEN HOUSE THIS SUNDAY 2-5 PM 4705 Avenue F 3bed/2.5bath BR in 2000 Hyde Park style home, with all the modern features and high quality. Hardwoods, built-ins, beautiful landscaping, playhouse/storage bldg, fireplace, sprinklers, covered porches and much more! MLS# 2644530. Call Sarah at 731-7306 for more info. For thousands of Austin Area listings visit... www.AustinCityLiving.com

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Pflugerville - NEW PRICE \$155,000- 3 bed/2.5 bath/2 car -Great home with tons of character around every corner! great neighborhood, great price...game room, study, formal dining and great backyard. Freshly Painted. Come see this one! 17611 Dansworth , MLS# 8688162 512.323.9006. For thousands of Austin Area listings visit ... www.AustinCityLiving.com



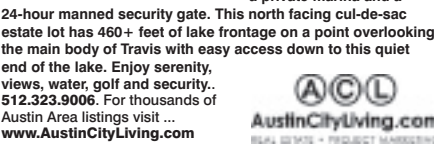
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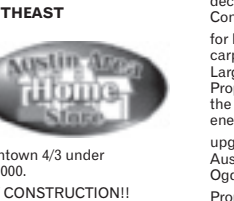
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SOUTH 902 Emerald Wood Dr. Remodeled kitchen, new flooring, interior paint, updated light fixtures & a huge enclosed porch! \$188,900. Area 10N. MLS#2363499. Cristina Valdes 512-795-4424 or cristinavaldes@hinstiaustin.com



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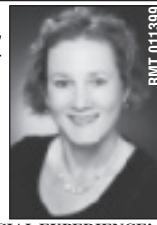
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CODE OF ETHICS



AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

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530 GENERAL

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of said said said, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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545 LEGAL NOTICES

424343 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 424343, wherein Travis County, Lago Vista Independent School District, Lago Vista MUD, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Guillermo Macouzet Manjarrez and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,283.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 19, 2002.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30188, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Volume 7281, Page 56 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,283.57** Dollars in favor of plaintiffs, together with the

Travis County, on the 4th day of October, 2007 in a certain cause numbered 428374, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, County Education District are plaintiffs, and Neil G. Ratliff, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Neil G. Ratliff are defendant(s), in favor of said plaintiffs, for the sum of **\$2,792.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 24, 2001.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 5, North Shore Colony, Plat No. 6/147 as described in Volume 4492, Page 1722 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,792.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

443179 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 443179, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Roy G. Forte and Vivian F. Forte are defendant(s), in favor of said plaintiffs, for the sum of **\$3,906.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on June 12, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 23, Block H, Emerald Bend Section 1, Plat No. 36/2 as described in Volume 8330, Page 643 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,906.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

446308 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 446308, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, County Education District, FM Road and Lago Vista Municipal Utility District No. 1 are plaintiffs, and Gary L. Kelly, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Gary L. Kelly, Catalina A. Kelly aka Catalina Ely aka Catalina Cally, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Catalina A. Kelly aka Catalina Ely aka Catalina Cally are defendant(s), in favor of said plaintiffs, for the sum of **\$6,511.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on September 21, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21080, Highland Lake Estates, Section 21, Plat No. 55/59 as described in Volume 9246, Page 95 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,511.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

449515 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 449515, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Istvan Kosa and Eniko V. Kosa are defendant(s), in favor of said

plaintiffs, for the sum of **\$4,615.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 6, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31311, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7104, Page 2289 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,615.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

465458 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 465458, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Raymond J. Sanchez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Raymond J. Sanchez, Paula S. Sanchez, Mark Cohen, Trustee (In Rem Only), City of Austin (In Rem Only), Comptroller of Public Accounts (In Rem Only), State of Texas/ Bond Forfeiture Section (In Rem Only), Jeff Englert (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,587.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on January 27, 2004.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33174, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7171, Page 801 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,587.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

470716 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 470716, wherein Travis County, City of Austin, Austin Independent School District and Austin Community College are plaintiffs, and Fritz Owens, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Fritz Owens and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,012.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on July 13, 1998.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 27, Block 5, Masonfield, Plat No. 4/205 as described in Volume 785, Page 415 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,012.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

488728 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 488728, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, Lago Vista Independent School District County Education District are plaintiffs, and Clyde L. Curlee, Jr. and Mark Cohen, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,271.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 24, 2001.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10244, Bar-K Ranches, Section 10, Plat No. 63/25 as described in Volume 1044, Page 944 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,271.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

492839 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 492839, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College, Austin Independent School District County Education District and Travis County Hospital District are plaintiffs, and Bobbie Alberts, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Bobbie Alberts, Henry S. Alberts (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Henry S. Alberts, MBank Austin North, N.A. nka MBank Austin, N.A. nka Bank One Texas, N.A. nka Bank One, N.A. nka JPMorgan Chase Bank, N.A. (In Rem Only) and Leasecomm Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,974.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 30, 2007.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block 1, Chernosky Subdivision No. 4 (OIT, 29, Div. B), Plat No. 4/107 as described in Volume 10582, Page 985 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,974.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-7760
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 91-7760, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, County Education District and Travis County Emergency Services District No. 1 are plaintiffs, and David Garcia, Diana H. Garcia, Texas Higher Education Board (In Rem Only), United States of America (In Rem Only), Mobile Home Finance Company (In Rem Only) and Raquel Escobedo (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,298.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on December 20, 2002.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26163, Highland Lake Estates, Section 26 Amended, Plat No. 68/23 as described in Volume 11129, Page 742 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,298.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-10101
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 92-10101, wherein Travis County, Lago Vista Independent School District, City of Lago Vista,

Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Nancy Barnes (In Rem Only) and Mark Cohen, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,041.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 9, 2004.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30171, Highland Lake Estates, Section 30, Plat No. 68/22, Travis County, Texas and being more particularly described in Volume 7237, Page 2077 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,041.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-11106
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 92-11106, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Wallace W. Luther and Elizabeth A. Luther are defendant(s), in favor of said plaintiffs, for the sum of **\$7,589.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on June 12, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21139, Highland Lake Estates, Section 21, Plat No. 55/59 as described in Volume 6940, Page 1167 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,589.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-11121
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 92-11121, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Glen Thomas Ashelin are defendant(s), in favor of said plaintiffs, for the sum of **\$5,057.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 6, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29017, Highland Lake Estates, Section 29, Plat No. 78/33 as described in Volume 7566, Page 407 and Volume 10807, page 488 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,057.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-11167
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 92-11167, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Vincent P. Bakies and Joyce T. Bakies are defendant(s), in favor of said plaintiffs, for the sum of **\$7,689.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 12, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M.,

at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21098, Highland Lake Estates, Section 21, Plat No. 55/59 as described in Volume 4928, Page 1871 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,689.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-11261
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 92-11261, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Malcolm D. Brock are defendant(s), in favor of said plaintiffs, for the sum of **\$6,037.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on August 3, 1999.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29041, Highland Lake Estates, Section 29, Plat No. 78/33 as described in Volume 11429, Page 272 and Volume 11430, page 483 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,037.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-11554
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 92-11554, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Olen Haisten and Claudia Haisten are defendant(s), in favor of said plaintiffs, for the sum of **\$5,677.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 12, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26190, Highland Lake Estates, Section 26 Amended, Plat No. 68/23 as described in Volume 7737, Page 800 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,677.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06451
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 94-06451, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Lloyd McMan are defendant(s), in favor of said plaintiffs, for the sum of **\$3,782.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 23, 1997.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30147, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Volume 11260, Page 1102 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,782.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the sat-

isfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06628
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 94-06628, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Claude L. Stamper, Jr. if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Claude L. Stamper, Jr. and Brooks H. Stamper are defendant(s), in favor of said plaintiffs, for the sum of **\$3,248.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on September 11, 2001.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26135, Highland Lake Estates, Section 26 Amended, Plat No. 68/23 as described in Volume 8307, Page 877 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,248.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06631
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 94-06631, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1,

City of Lago Vista and County Education District are plaintiffs, and Barbara L. Taffini, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Barbara L. Taffini are defendant(s), in favor of said plaintiffs, for the sum of **\$5,630.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on September 14, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33151, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7107, Page 1396 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,630.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06815
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered 94-06815, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Ernest Trettel and Marilyn Trettel are defendant(s), in favor of said plaintiffs, for the sum of **\$5,474.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 17, 2000.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33078, Highland Lake Estates, Section 33, Plat No. 76/265 as described in Volume 7084, Page 2177 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,474.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-07-004821 To: JAMES CHARLES POLK and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. YOU may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 20, 2007, and said suit being number D-1-FM-07-004821 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JANICE REBECCA WILLARD and JAMES CHARLES POLK". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, September 21, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ MCGARY ASHANTI, Deputy
REQUESTED BY:
DENISE HYDE
812 SAN ANTONIO STE 304
AUSTIN TX 78701
BUSINESS PHONE: (512) 474-9911

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DENETTA RAE HAGERMAN, Deceased, No. 87452 in Probate Court Number One of Travis County, Texas.

LARRY HAGERMAN alleged heir(s) at law in the above numbered and entitled estate, filed on the 27th day of SEPTEMBER, 2007, an Application for Letters of Administration & Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DENETTA RAE HAGERMAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 27th day of September, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF **FREDDIE LEE MARSHALL SR.** Deceased, No. 87466 in Probate Court Number One of Travis County, Texas.

BARBARA ANN MARSHALL alleged heir(s) at law in the above numbered and entitled estate, filed on the 1st day of **OCTOBER, 2007**, an Application for Letters of Independent Administration and to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said **FREDDIE LEE MARSHALL SR.** Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unopened.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 1st day of October, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-07-05027 to: **LATASHA S. HUBBARD** and to all who it may concern, Respondent(s);

GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF **DAMIEN DUANE JACKSON** Petitioner(s), filed in said court on **OCTOBER 1, 2007**, against **LATASHA S. HUBBARD** Respondent(s), and said suit being number **D-1-FM-07-005027** the docket of said Court, and entitled "IN THE INTEREST OF **DAMIEN TREVY JACKSON, JR.**", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Given under my hand and the seal of said court at Austin, Texas, October 02, 2007.

AMALIA RODRIGUEZ-MEN-

DOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Becky Johnson, Deputy
REQUESTED BY:
DAMIEN DUANE JACKSON
17014 PINE COURT
HAZEL CREST, IL 60429
708-955-2346

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF **DOROTHY MAE FALKNER**, Deceased, No. 87466 in Probate Court Number One of Travis County, Texas.

KARL G JOHNSON, JR. Applicant and will all alleged heir(s) at law in the above numbered and entitled estate, filed on the 1st day of **OCTOBER, 2007**, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said **DOROTHY MAE FALKNER**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unopened.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 1st day of October, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-07-05027 to: **LATASHA S. HUBBARD** and to all who it may concern, Respondent(s);

GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF **DAMIEN DUANE JACKSON** Petitioner(s), filed in said court on **OCTOBER 1, 2007**, against **LATASHA S. HUBBARD** Respondent(s), and said suit being number **D-1-FM-07-005027** the docket of said Court, and entitled "IN THE INTEREST OF **DAMIEN TREVY JACKSON, JR.**", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Given under my hand and the seal of said court at Austin, Texas, October 02, 2007.

AMALIA RODRIGUEZ-MEN-

ance bond is required in the amount of the contract if the contract exceeds \$100,000.00 for contracts for the construction, alteration, or repair of any public building, or the prosecution or completion of any public work. Attention is directed to the INSTRUCTION TO BIDDERS to insure compliance with the requirements of Chapter 2258 of the Texas Government Code (Prevailing Wage Rates) and Chapter 605 of the Texas Government Code (Hours of Labor).

Plans, specifications, and detailed bid forms are available at the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a \$100.00 deposit in the form of a cashier's check, money order, or company check payable to "Travis County." This deposit will be refundable to bidders who return all bidding documents in USABLE CONDITION within twenty one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling a total contract price. Final payment of the above construction project will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of **VINCENT PLACE SIDEWALK IMPROVEMENTS (IFB No. B070383-JW)**, sidewalk construction on the north side of Vincent Place, approximately 2386 linear feet from Tacon Lane to Delahanty and on Delahanty from Vincent Place to Old Austin-Pflugerville Road in Precinct 2 in Travis County, will be received by the Travis County Purchasing Agent at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until 3:30 p.m., **October 24, 2007**, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the official clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid VINCENT PLACE SIDEWALK IMPROVEMENTS (B070383-JW)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County," in an amount not less than five (5%) percent of the total bid. The Travis County Commissioners Court reserves the right to reject any or all bids.

As required by Chapter 2253 of the Texas Government Code, a payment bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a performance bond is required in the amount of the contract if the contract exceeds \$100,000.00 for contracts for the construction, alteration, or repair of any public building, or the prosecution or completion of any public work. Attention is directed to the INSTRUCTION TO BIDDERS to insure compliance with the requirements of Chapter 2258 of the Texas Government Code (Prevailing Wage Rates) and Chapter 605 of the Texas Government Code (Hours of Labor).

Plans, specifications, and detailed bid forms are available at the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a

\$25.00 deposit in the form of a cashier's check, money order, or company check payable to "Travis County." This deposit will be refundable to bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening. All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling a total contract price. Final payment for the above construction project will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

GV-102095

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered **GV-102095**, wherein **City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1** are plaintiffs, and **Jean J. Treadwell, Robyn Michelle Treadwell**, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of **Jonathan Scott Treadwell, Sara Anne Treadwell**, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of **Sara Anne Treadwell and City of Austin (In Rem Only)** are defendant(s), in favor of said plaintiffs, for the sum of **\$3,941.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 15, 2003.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10037, Bar-K Ranches Plat No. 10, Plat No. 63/25 as described in Volume 7477, Page 120 and Probate Cause No. 62,687 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,941.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.
BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31196, Highland Lake Estates, Section 31, Plat No. 66/90, Travis County, Texas and being more particularly described in Volume 8431, Page 408 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,098.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.
BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

and Travis County Emergency Services District No. 1 are plaintiffs, and **May Soucier and Lionel Soucier** are defendant(s), in favor of said plaintiffs, for the sum of **\$3,652.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 6, 2002.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10246, Bar-K Ranches, Plat 10, Plat No. 63/25 as described in Volume 7529, Page 420 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,652.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103199

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 26th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered **GV-103199**, wherein **City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1** are plaintiffs, and **Paul Gribi** are defendant(s), in favor of said plaintiffs, for the sum of **\$3,998.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 26th District Court of Travis County, Texas, on April 4, 2003.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31196, Highland Lake Estates, Section 31, Plat No. 66/90, Travis County, Texas and being more particularly described in Volume 8431, Page 408 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,098.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.
BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200778

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered **GV-200778**, wherein **Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District** are plaintiffs, and **Kelly Michelle Walker, Christopher Robert Walker, Esther P. Schroeder (In Rem Only), Comptroller of Public Accounts (In Rem Only) and State of Texas/ Bond Forfeiture Section (In Rem Only)** are defendant(s), in favor of said plaintiffs, for the sum of **\$24,182.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 27, 2005.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block K, Wooten Village, Section 2, Plat No. 15/73 as described in document number 1999036967 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,182.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.
BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201198

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered **GV-201198**, wherein **Austin Independent School District, Austin Community College, City of Austin and Travis County** are plaintiffs, and **John D. Majors, Jr.** if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of **John D. Majors, Jr.** are defendant(s), in favor of said plaintiffs, for the sum of **\$2,378.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 23, 2004.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block H, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 6736, Page 403 and Probate Cause No. 45, 118 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,854.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.
BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1 acre out of the J.C. Tannehill Sur. 29, being a portion as described in Volume 6131, Page 1054 of the deed record of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,378.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203322

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered **GV-203322**, wherein **City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1** are plaintiffs, and **Lola Mae Pritchett**, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of **Lola Mae Pritchett** are defendant(s), in favor of said plaintiffs, for the sum of **\$4,854.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on August 14, 2007.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block H, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 6736, Page 403 and Probate Cause No. 45, 118 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,854.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203459

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered **GV-203459**, wherein **Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District** are plaintiffs, and **Frederick Wells, Sr.** if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of **Frederick Wells, Sr.**, City of Austin (In Rem Only) and **Ford Motor Credit Company (In Rem Only)** are defendant(s), in favor of said plaintiffs, for the sum of **\$7,507.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 17, 2006.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Pan Texas East, Plat No. 50/70, Travis County, Texas and being more particularly described in Volume 4032, Page 249; Probate Cause No. 46, 134 and Probate Cause No. 62, 723 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,507.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

CONSTABLE'S NOTICE OF SALE**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered GV-502892, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Henry W. Dougherty, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Henry W. Dougherty and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,289.95** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 23, 2006.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block 6, Kincheon Subdivision, Section 1, Plat No. 5/115 as described in Volume 3353, page 992 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,289.95** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-503078
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered GV-503078, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Hospital District are plaintiffs, and Ignacia Patino Moreno, State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,149.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 26, 2006.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder,

all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 732794

Lot 36, Block H, Heritage Park at Cavalier, Plat No. 86/50C, Travis County, Texas, and being more particularly described in Document No. 2001016646 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO.: 732795

Lot 35, Block H, Heritage Park at Cavalier, Plat No. 86/50C, Travis County, Texas, and being more particularly described in Document No. 2001016646 of the Deed Records of Travis County, Texas

TRACT THREE: BILLING NO. 732796

Lot 34, Block H, Heritage Park at Cavalier, Plat No. 86/50C, Travis County, Texas, and being more particularly described in Document No. 2001016646 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 732794 = \$4,037.79, Tract Two: Billing Number 732795 = \$3,549.35 and Tract Three: Billing Number 732796 = \$10,121.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-503208
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered GV-503208, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Hospital District are plaintiffs, and Ignacia Patino Moreno, State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,149.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 12, 2007.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1 acre out of the Greenbury Gates Survey 63, Travis County, Texas and being more particularly described in document number 2006050711 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,149.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-505137
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered GV-505137, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Healthcare District are plaintiffs, and Francisco Rogue-Rodriguez (In Rem Only) and Anita Rogue-Rodriguez (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Francisco Rogue-Rodriguez (In Rem Only) are defendant(s), Steven M. Peterson aka Steven M. Petersen, Leslie D. Peterson aka Leslie D. Peterson, City of Austin (In Rem Only) and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,608.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 3, 2007.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14, Block K, Apache Shores, Section 5, Plat No. 55/41 as described in Volume 9537, page 302 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,608.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NO. 87372 IN THE ESTATE OF FRANCES MARLENE HARMON, DECEASED
IN THE PROBATE COURT NO. ONE
TRAVIS COUNTY, TEXAS**

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of FRANCES MARLENE HARMON, Deceased, were issued on October 2, 2007, in Docket No. 87372, pending in the Probate Court No. One, Travis County, Texas, to: G. GAYE THOMPSON.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 2nd day of October, 2007.

Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone
(512) 335-2088 Facsimile
/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at public auction if not claimed within 30 days.

Garagekeeper:
Jay's Towing
10607 Circle Drive
Austin, Texas 78736
(512)288-0694
1. 89 VW Cabriolet, no plates, VIN# WVVCA0157K016658

NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MOTOR ACT, THE FOLLOWING VEHICLE WILL BE AUCTIONED OFF BY THE TRAVIS COUNTY SHERIFFS OFFICE UNLESS CHARGES ARE SATISFIED.
GARAGEKEEPER:
TIGER TRUX TOWING
4706 FM 685
PFLUGERVILLE, TX 78660
512-989-9595
-1994 WHITE FORD T BIRD
PICKED UP AT 12811 MC NELLY TRAIL
VIN: 1FALP62W5RH128705
PLATE: CALI-5ESW901
-1995 BLACK SAAB 9000
PICKED UP AT SWEDISH AUTO SERVICE
11008 N LAMAR
AUSTIN TX
VIN: YS3CN68M881001115
PLATE: TX-31YFZG3

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

Owner: Tim Dailey
VIN# 1GNER16K4K194422
Plate: 2GXL90 (TX)
1989 Chevrolet Suburban
Owner: James Bennet
VIN# 1G4CW54C8L1604998
Plate: B11PHS (TX)
1990 Buick LeSabre
Owner: Octavio Rodriguez
VIN# 2G1FP22SX5214214
Plate: W07RHB (TX)
1995 Chevrolet Camaro
Owner: Veronica Martinez
VIN# 1G3AL54N0N6347167

Plate: 675WMM (TX)
1992 Olds Cutlass
Owner: David Ashley
VIN# KNJLT05HXS6113065
Plate: S46ZZV (TX)
1995 Ford Aspire
Owner: Charles Reisz
VIN# YV1AX8847H1246971
Plate: 797CRJ (TX)
1987 Volvo Wagon 240
Owner: Daniel Arana
VIN# 1P87LA553791
Plate: L09PFZ (TX)
1980 Chevrolet Camaro
Owner: Delvino Zarate
VIN# JHMCB7552NC026690
Plate: 569LKY (TX)
1992 Honda Accord
Owner: Hugo Vazquez
VIN# CCL447A199745
Plate: 93DDC2 (TX)
1977 Chevrolet Truck
AUCTION: October 19, 2007 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

Melonie Robinson
VIN# JNKAY21D1PM022178
1993 Infiniti I30
Plate: 906CRL
Jorge Contreras
VIN# 4T1SK11E5RU377251
1994 Toyota Camry
Plate: 107MBG
Viengsamone Outhavong
VIN# 1P3XP24D2NN203999
1992 Plymouth Sundance
Plate: 314DXT
AUCTION: October 12, 2007 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF LIEN SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724
512-278-1220
Tuesday, October 23, 2007 @ 9:00 AM
Unit 307 Cathy Carrillo - household goods, boxes
Unit 829 Izelia Davis - furniture, boxes, appliances, TV's or stereo equipment
Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
512-833-0855
Tuesday, October 23, 2007 @ 10:00 AM
Unit 1022 Jennifer Ashberry - furniture, household goods, TV or stereo equip., boxes
Unit 1019 Delia Padilla - household goods, boxes, TV or stereo equip., furniture, appl., sporting goods
Unit 704 Danny Taylor - household, boxes, tools, acct. records
Unit 1017 Kenya Jackson - household goods, boxes, TV or stereo equip., appliances, tools, furniture
Uncle Bob's #276
2830 South A.W. Grimes Blvd.
Round Rock, TX 78664
512-310-0279

Tuesday, October 23, 2007 @ 11:00 A.M.
Unit 1106 Ricki Lynn Champion - household goods, furniture
Unit 2239 Cassandra M. Nash - household goods, furniture, boxes, appliances, TV's or stereo equip.
Unit 2411 Edith Arce - household goods, furniture, boxes, appliances, TV's or stereo equip.
Unit 3120 John Pitts - furniture, boxes, sporting goods, tools, TV's or stereo equip.
Unit 3124 Greater Austin Moving - household goods
Unit 3126 Greater Austin Moving - household goods
Unit 3408 Derek Harrison - household goods, furniture, boxes
Unit 4414 Eartha Thomas - household goods, furniture, boxes, appliances
Unit 5206 Rebecca M. Rather - household goods, furniture, boxes
Unit 5320 Donald C Cooper - household goods, furniture, boxes
Unit 5321 Duane Bond - household goods
Unit 5408 Grady L. Wilson - household goods, boxes, lawn equip., appliances
Unit 6309 Linna Perry - household goods, furniture, boxes, appliances, TV's or stereo equip.
Unit 7105 Amber Corner - household goods, furniture, boxes
Unit 7215 Ibrahim Aedeigbe - household goods, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip.
Unit 7218 Christopher Thomas - household goods, boxes, sporting goods, TV's or stereo equip., office equip.
Unit 7307 Eric Cepeda - household goods, furniture, sporting goods, tools, appliances, TV's or stereo equip.
Unit 8123 Filemon Molina - furniture, boxes
Unit 8215 Quinton D. Walker - furniture, TV's or stereo equip.
Unit 9638 Jeff Thurmon - household goods, boxes
Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512)336-8390
Tuesday, October 23, 2007 @ 12 noon
Unit 303 Stormy Nicole Wyatt - household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip.
Unit 405 LanDee Mills - household goods, furniture, boxes, appliances
Unit 1015 Andrew Kelly - household goods, furniture, boxes
Unit 1318 Nicole Murchison-Southard - household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip., account records
Uncle Bob's #198
10307 FM 2222
Austin, Texas 78730
(512) 372-9046
Tuesday, October 23, 2007 @ 1:00 P.M.
Unit 213 Michael Mullins - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip.
Unit 627 Donald Wood - 2 washers, 2 dryers, CD's, tool box, misc. furniture
Unit 861 Emery R. Wilson Jr. - household goods, furniture, boxes, sporting goods, tools, appliances, office equip.
Uncle Bob's #287
6509 South 1st Street
Austin, TX 78745
(512) 326-9696
Tuesday, October 23, 2007 @ 1:30 P.M.
Unit 237 Marie Melendez - household goods
Unit 238 Preshus Newton - boxes
Unit 256 Richard Benitez - household goods, furniture, boxes, appliances, TV's or stereo equip.
Unit 271 Dexter Bartley - construction equip

Unit 326 Hector David Garza - household goods, furniture, boxes, TV's or stereo equip., office equip.
Unit Joe Euresti - household goods, furniture, boxes, TV's or stereo equip.
Unit 347 Juan Diharce - household goods, furniture, boxes, appliances
Unit 2436 Fred G. Martinez - furniture, boxes
Unit 3109 Curtis Pennell - boxes, appliances, TV's or stereo equip., office machines
Unit 3113 Ignacio Garcia - household goods, furniture, TV's or stereo equip.
Unit 3124 Bennie Dan Hindman - household goods
Unit 3232 Jason Stubbs - household goods, boxes
Unit 3307 William Johnson - household goods, furniture, boxes, tools
Unit 3344 Gustavo Longoria - household goods, furniture, boxes, appliances, TV's or stereo equip
Unit 3409 Christie Moreno - household goods, furniture, boxes, TV's or stereo equip.
Unit 3517 Juan Muniz - household goods, furniture, boxes, TV's or stereo equip.

NOTICE OF PUBLIC AUCTION The Texas Department of Public Safety is auctioning off a 1990 International Truck

- VIN # 1HSHKGR2RLH201252 on Friday - October 19, 2007 at 10:30am at the yard of Austex Towing & Recovery LLC - 201 E. Braker Lane - Austin, Texas 78753. Contact Austex Towing & Recovery LLC at (512) 836-7443 or (512) 452-2222 to make arrangements to view the vehicle prior to the sale. Proceeds will be applied to a delinquent administrative penalty, and the title to the vehicle will pass to the purchaser free and clear. A certified check or money order will be accepted at the sale. In-state personal checks will only be accepted if accompanied with a valid Texas Driver's License. If you have questions about the sale, please contact Dallas Hubert - TXDPS, 512-424-2884.

NOTICE OF PUBLIC SALE Under the provisions of Chapter 59 of the Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983)

U-Store-It, will hold a public sale of delinquent units in order to satisfy a landlord's lien. Sale will be conducted on site on **November 5, 2007** beginning with the 10025 Manchaca Rd. Austin Texas 78748 site at 9:30 am to the highest bidder for CASH. Units and locations are listed below:
U-Store-It # 753

AV1025 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 25, 2007 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

072681920	1990	FORD	2DR	P14WTS	TX	1FAPP6047LH206962
075051527	****	HMDE	UT	**	*****	*****
075051531	1989	ACUR	2DR	680PPR	TX	JH4KA326XKC010687
075051534	1992	PLYM	VN	K80BJW	TX	1P4GH44R8NX139178
075051537	1977	CHEV	PK	926GF6	TX	CCD1472142554
075051538	1996	CHEV	4DR	T42SMS	TX	2G1WL52M4T9161033
075051539	1992	MAZD	2DR	917KJC	TX	JM1BG2324N0476109
075051613	1995	FORD	4DR	V67FSD	TX	1FASP14J5SW232998
075051614	1990	CHEV	PK	39LCR7	TX	2GCEC19K5L1138195
075051616	1992	CHEV	4DR	527JHS	NM	1G1LT33T4NV137581
075051617	1990	NISS	PK	6MBM84	TX	1N6SD1155LC330994
075051619	1989	BUIC	4DR	Z77GLL	TX	1G4HP54C4KH410204
075052214	1994	MISS	4DR	N06VZK	TX	4A3AJ5662R103064
075052215	1991	TOYT	VN	990PPY	TX	JT3AC11R7M0012302
075052217	1990	LINC	4DR	Z02KCK	TX	1LNCM82F4R003848
075052219	1994	BUIC	4DR	P07HVS	TX	2G4WF55L8R1455717
075052220	1993	FORD	VN	11RWZ1	TX	1F1JE34H2PB862624
075052222	1986	BUIC	4DR	679DCJ	TX	1G4AH27R3G6D429466
075052224	1990	BUIC	4DR	C38TFB	TX	1G4HP54C5LH543698
075052225	1990	OLDS	4DR	C45MLB	TX	1G3WH54T1LD414468
075052551	1991	CHEV	VN	699BJM	TX	1GNDM15Z4MB191717
075052555	1992	ACUR	2DR	F09YTK	TX	JH4DA945N0S005251
075052556	1991	NISS	4DR	392CRK	TX	JN1FU21P3MX872596
075052562	1993	BUIC	4DR	956NBT	TX	1G4CWS3L0P1604274
075052565	1993	CADI	4DR	V97DZK	TX	1G6CD53B0P4245754
075052566	1984	TOYT	4DR	H26MWC	TX	JT2MX63E5E0052343
075052569	1997	DODG	2DR	J68KXP	TX	4B3AU42NP0E023475

10025 Manchaca Rd
Austin, Tx 78748
512-292-1760
Carmen Sims - Bed frame, mattress set, Boxes, Totes, Ceiling Fans, Misc. Household Items
Kevin Stockwell - Mattress, Sofa, DVD Player, Misc. Household Items
U-Store-It # 751
610 E. Stassney Lane
Austin, TX 78745
512-441-8300
Sandra Hill - Bags, Chest of drawers, Fan, Ice chest, Lamps, Sofas, Tables, TV, Phonograph, Misc. Household Items
Sergio Guerrero - Books, Chairs, Desk, Dresser, Shelf, Sofa, Totes, Appliances, Paintings, Gun shelf, Misc. Household Items
Rudy Ayala Jr. - Bags, Bed frame, mattress set, Bicycle, Boxes, Chair, Chest of drawers, Microwave, Toys, Skateboard, Scooter, Shelves, Fan, Night stand, table, step stool, Misc. Household Items
Meriah Wright - Bags, Mattress set, Boxes, Lamps, Microwave, Vacuum, night stands, fake tree, small appliances, Misc. Household Items
Tara Barborka - Bags, Boxes, Totes, Misc. Household Items
Stephanie Archuleta - Bags, Bed, Bookcase, Boxes, Vacuum, Desk, Baskets, Misc. Household Items
Christina Maria Vaughn - Bed frame, Box spring, Boxes, Pictures, Toys, Totes, Misc. Household Items

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 a.m., October 30, 2007 at 12132 Waters Park Rd, Austin, TX, with an auction at Round Rock Mini Storage to follow. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: Alex Rangel, weight equipment, drum set, guitar, stereo, table w/ chairs, floor lamps, chests, sofa, loveseat, chair, bicycle, books, misc. boxes. Contact on site manager at 255-5363 at Round Rock Mini Storage.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Slaughter Creek Storage which is located at 9706 Manchaca Road, Austin, Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 10:00 o'clock a.m. on Wednesday, October 24, 2007 at 9706 Manchaca Road, Austin, Texas 78748. Property will be sold to the

U-Store-It # 748
12006 RR 620 N
Austin, TX 78745
512-336-5333
Aaron Felihkatubbee - Headboard, Mattress, Boxes, Bags, Totes, Ice Chest, Christmas tree, Wardrobe, Paint bucket, Floor jack, Misc. Household Items
Leanne Wolsleger - Boxes, Misc. Household Items
Matt Townsend - Weight bench, Totes, Speakers, Boxes, Misc. Household Items

NOTICE OF SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage location listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only. Auction will take place November 5, 2007 10:30am at **Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660 512-990-1000**, Unit # 474, Cesar Fuentes, lawnmower, compressor, generator, power tools, shovels, rakes, tool kits. Unit # 804 Albert Michael III coin operated video game, 4 direct tv receivers, toys, HVAC equipment, mattress, and tv.

NOTICE OF SALE OF PERSONAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS
By virtue of a WRIT OF EXECUTION issued by the clerk of the Justice of the Peace No. 1 of Travis County, Texas and for TRAVIS COUNTY, TEXAS, September 19 2007, in caused numbered 049857 styled Hudson & Keyse LLC versus Simmons, Christopher. On a judgment rendered against Simmons D, Christopher at 15835 Foot-hills Farms Loop #822 in Pflugerville Texas 78660. I did on September 27, 2007 at 10:30 A.M. levy upon property of Simmons D, Christopher the described property TO WIT:
1. 2003 Kia Spectra 4 door VIN #KNAFB121135278233 License Plates - 078-MBH. Teal in Color Mileage (52989)
On November 6 2007 being first Tuesday of the month between the hours 10:00 AM and 12:00 PM Beginning at 11:00 AM at Travis County Satellite One 9301 Johnny Morris RD, Austin, Texas 78724 I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.
Dated at Austin Travis County October 01, 2007
NOTICE TO BIDDERS
You are buying whatever interest, if any, the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability or fitness for particular purpose.
Corporal J Villalovos #104 Travis County Constable's Office PCT 1

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: 069072 By virtue of a Writ of Execution issued by the clerk of the Justice of the

Peace Court, Precinct 5 of TRAVIS COUNTY, Texas, June 07, 2007, in cause numbered 069072, styled NORMA J. MERTZ versus GAY FOWLER on a judgment rendered against GAY FOWLER; I did on August 23, 2007, at 4:00 PM, levy upon as the property of GAY FOWLER the following described real property:
LOT 21 BLK K OAK RIDGE HEIGHTS SEC 3 LOCALLY KNOWN AS 708 LIMON LN AUSTIN, TEXAS 78704 of the map or plat records of Travis County, Texas.
On November 06, 2007, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of GAY FOWLER in and to the real property described above.

Dated at Austin, Travis County, Texas, August 24, 2007
Bruce Elfant, Constable Precinct 5 Travis County, Texas
/s/ Joe Rosser
by SR. DEPUTY CONSTABLE JOE ROSSER
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.
Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LUCY THELMA HAVICE Administration of the estate of Lucy Thelma Havice, Deceased, has been commenced by the issuance of letters testamentary to the undersigned on August 29, 2007, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. 87238, styled In the Matter of the Estate of Lucy Thelma Havice, Deceased, in which court the matter is pending.
All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law.
Dated: October 5, 2007
/s/ Philip S. Havice
1789 York Creek Rd.
New Braunfels, Texas 78130
EXECUTOR FOR THE ESTATE OF LUCY THELMA HAVICE, DECEASED

NOTICE OF SALE OF PERSONAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS
By virtue of a WRIT OF EXECUTION issued by the clerk of the Justice of the Peace No. 1 of Travis County, Texas and for TRAVIS COUNTY, TEXAS, September 19 2007, in caused numbered 049857 styled Hudson & Keyse LLC versus Simmons, Christopher. On a judgment rendered against Simmons D, Christopher at 15835 Foot-hills Farms Loop #822 in Pflugerville Texas 78660. I did on September 27, 2007 at 10:30 A.M. levy upon property of Simmons D, Christopher the described property TO WIT:
1. 2003 Kia Spectra 4 door VIN #KNAFB121135278233 License Plates - 078-MBH. Teal in Color Mileage (52989)
On November 6 2007 being first Tuesday of the month between the hours 10:00 AM and 12:00 PM Beginning at 11:00 AM at Travis County Satellite One 9301 Johnny Morris RD, Austin, Texas 78724 I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.
Dated at Austin Travis County October 01, 2007
NOTICE TO BIDDERS
You are buying whatever interest, if any, the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability or fitness for particular purpose.
Corporal J Villalovos #104 Travis County Constable's Office PCT 1

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: 069072 By virtue of a Writ of Execution issued by the clerk of the Justice of the

Attn: Kevin Holcomb P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 8th day of October, 2007.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098
512.480.5627 Telephone 512.480.5827 Fax
By: /s/ Kevin Holcomb State Bar ID No.: 09824000 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SOPHIA ANN LICK, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of SOPHIA ANN LICK, Deceased, were issued on October 2, 2007 in Cause No. 87378, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: CHARLES B. LICK, II
Claims may be presented and it is hereby instructed that claims be addressed to: Charles B. Lick, II, Independent Executor of the Estate of SOPHIA ANN LICK, Deceased, 20001 Farm Pond Lane, Pflugerville, Texas 78660.
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.
By: /s/ Theodore E. Comsudi Attorney for the Estate of SOPHIA ANN LICK, Deceased 5806 Mesa Drive, Suite 330 Austin, Texas 78731-3770 512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RHODA COX BENSON, DECEASED Notice is hereby given that the original letters testamentary for the estate of Rhoda Cox Benson, deceased, were issued on October 3, 2007, in Cause No. 87352, which is being administered in Probate Court No. 1 of Travis County, Texas, to David Alexander Barbour and Stuart Benson as independent co-executors. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent co-executors' attorney at the following address: Thomas O. Barton, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF CHARLES DANA WILLIAMS Administration of the Estate of Charles Dana Williams, Deceased, has been commenced by the issuance of original Letters Testamentary to Donna Lynne Williams Ralston on September 19, 2007, by the Probate Court No. 1 of Travis County, Texas, sitting in matters of probate, acting in Cause No. 87242, styled In Re: Estate of Charles Dana Williams, Deceased, in which court the matter is pending.
All persons having claims against the estate are hereby notified to present them to the Donna Lynne Williams Ralston, Independent Executor, at the address shown below within the time prescribed by law.
DATED this 19th day of September, 2007.
/s/ Donna Lynne Williams Ralston, Independent Executor
Estate of Charles Dana Williams, Deceased P.O. Box 945 Corsicana, Texas 75151

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OLLIE LEE MCGAUGHEY, DECEASED Notice is hereby given that original Letters of Administration in the Estate of Ollie Lee McGaughey, Deceased, were issued on September 19, 2007, in Cause No. 85,545 pending in Probate Court No. One in Travis County, Texas, to Don Walden, Dependent Administrator with Bond.
Claims may be presented in care of the Dependent Administrator addressed as follows:
Don E. Walden, Dependent Administrator with Bond 7200 North Mopac, Suite 300 Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 5th day of October, 2007.
/s/ Don E. Walden State Bar No. 20672800 7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax

NOTICE TO BIDDERS
Sealed proposals addressed to Kerby Development, LLC, for furnishing all labor, materials, equipment, and performing all work required for the construction of Rocky Creek Ranch Phase 1 - Water, Wastewater and Drainage Improvements will be received at the office of: Pape-Dawson Engineers, Inc. "ENGINEER", 7800 Shoal Creek Boulevard, Suite 220 West, Austin, Texas 78757 until 02:00 p.m., Tuesday, October 23, 2007. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:
PROPOSAL FOR ROCKY CREEK RANCH PHASE 1 - WATER, WASTEWATER AND DRAINAGE IMPROVEMENTS
THE ROCKY CREEK RANCH PHASE 1 Water, Wastewater and Drainage Improvements proposal includes approximately: 8,850 LF right of way preparation; 5,380 LF of 18"-36" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 8,960 LF of 8" and 12" water line with fire hydrants, valves and associated appurtenances; 13,750 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements.
All work must conform to State of Texas, County of Travis and Travis County MUD No. 16 rules and criteria.
Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Pape-Dawson Engineers, Inc. "ENGINEER"; 7800 Shoal Creek Boulevard, Suite 220 West, Austin, Texas 78757, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after October 01, 2007 for a non-refundable fee of \$150 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Pape-Dawson Engineers, Inc.
A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Kerby Development, LLC, in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment".

Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.
The OWNER reserves the right to reject any and all bids and to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. The BIDDER with the lowest total bid for the contract and most aggressive construction schedule will be awarded the project. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A MANDATORY pre-bid conference will be held on Tuesday, October 16, 2007 from 02:00 p.m. to 03:00 p.m. at the offices of Pape-Dawson Engineers, Inc. located at 7800 Shoal Creek Boulevard, Suite 220 West, Austin, Texas 78757. Prospective bidders are encouraged to visit the project site.
NOTICE TO CREDITORS On October 4, 2007, Christopher Shawn Ficklin qualified as Independent Executor of the Estate of Stephen Lewis Ficklin, Deceased, in Cause No. 07-0475-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas. The address of the executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Christopher Shawn Ficklin Independent Executor of the Estate of Stephen Lewis Ficklin

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Ted Lloyd, Deceased, were issued on September 5th, 2007, in Cause No. 87,224, pending in Probate Court No. One of Travis County, Texas, to: Debby Turner.
The notice to the Independent Administrator may be delivered at the following address:
c/o Barnes & Karisch, P.C. Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 2nd day of October, 2007.
/s/ Ellen Stewart Attorney for Independent Administrator

NOTICE TO CREDITORS On August 28, 2007, Craig Hopper was issued letters of dependent administration for the Estate of Eric Bernard Kane a/k/a Erich Bernard Kane and Eric B. Kane, Deceased, in Cause No. 85225, pending in Probate Court No. 1 of Travis County, Texas. The address of the depend-

ent administrator is c/o Craig Hopper, 400 W. 15th St., Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Craig Hopper, Dependent Administrator with Bond of the Estate of Eric Bernard Kane a/k/a Erich Bernard Kane and Eric B. Kane, Deceased
By: Craig Hopper, Dependent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JEAN DOLORES JONES PETERSON, were issued on September 26, 2007, in Cause No. 86945, pending in the Probate Court, TRAVIS COUNTY, Texas, to: ELIZABETH JEAN PETERSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. To: Elizabeth Jean Peterson c/o: RODNEY J. SHEPPARD Attorney at Law 1505 West 6th Street, Austin, TX
Burrer, Deceased, were issued on October 4, 2007 in Cause No. 87423, pending in the Probate Court No. 1, Travis County, Texas to John Darden. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law to John Darden c/o Truster & Associates, 815 Brazos St., Ste. 400, Austin, TX 78701. DATED October 5, 2007 By: Cristi Truster Attorney for Estate

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Emulsified Asphalt, B080015-LD
Opens: October 29, 1007 @ 1:00 p.m.
2. Home Refrigerators, B070376-RG
Opens: October 29, 2007, @ 2:00 p.m.
3. Automotive Storage Batteries, B080016-LD
Opens: October 29, 1007 @ 3:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

POUND SALE Pursuant of Texas Abandoned Vehicle Act, the following vehicles will be auctioned off by the City of Austin Police Dept. unless charges are satisfied.
Garagekeeper: Chote's Wrecker Service 10717 Research Blvd. Austin, TX 78759 512-832-1692
1. 1991 Buick 4 door 253GWD, 2G4WB541M1888284
2. 1989 Pontiac 4 door S19ZRH, 1G2NE54U2KC679843
3. 1996 Ford 2 door 885CHP, 1FALP6243TH141782
4. 1994 Eagle VHW72V, 4E3CF34B6RE038060
5. 1997 Ford 4 door 864MCR, 1FALP52U7VA277130

Paying too much for your Legal Notice Ads? Call the Austin Chronicle Classifieds!

The *Chronicle* accepts legal notices for publication at a rate of \$2.10 per line, \$25 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168, e-mail jnesbitt@austinchronicle.com, or fax to 512-458-6910, attn: Jessica



6. 1994 Mazda 4 door X71DRW, 1YVGE22C5R5122785
 7. 1989 Nissan 81 CFD2, 1N6ND1157KC376872
 8. 1992 Eagle R44TNX, 4E3CS44RXNE067425
 9. 1996 Chevy Monte Carlo 480RQM IA, ZG1WW12M9T9V27511
 10. 1988 Nissan X08RYD, JN1PS24S2JW007954
 11. 1991 Ford X22RXV, 2FACP72F1MX137061
 12. 1987 Volvo 4 door Z49KN, YV1FX8744H1185537

THE STATE OF TEXAS NOTICE TO DEFENDANT CITATION BY PUBLICATION THE STATE OF TEXAS NOTICE TO DEFENDANT

You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. TO: BUSTOS, RUTH, Greetings: You are hereby commanded to appear and answer before the Honorable 65th District Court of El Paso County, Texas; at the Court-house of said county in El Paso, Texas, at or before 10 o'clock a.m. of the Monday next after the expiration of twenty (20) days from the date of service of this citation, then and there to answer the petition of DICKY BUSTOS, Petitioner, filed in said Court by Attorney at Law RUTH REYES, 4675 MONTANA AVE, EL PASO, TX 79902, on 06/05/2007, against BUSTOS, RUTH, Respondent, and the said suit being number 2006CM2977 on the docket of said Court and entitled: IN THE MATTER OF THE MARRIAGE OF BUSTOS, DICKY V. BUSTOS, RUTH. A brief statement of the nature of this suit is as follows, to wit: Original Petition For divorce. The Court has au-

thority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. The officer executing this writ shall promptly serve the same according to requirements of law, and the mandates thereof, and make due return ans the law directs. Issued and given under my hand and Seal of said Court at offices in El Paso, Texas, this 27th day of September, 2007.

GILBERT CLANCHEZ, DISTRICT CLERK, El Paso County, Texas
 /s/ Claudia Melendez Deputy RUTH REYES ATTORNEY AT LAW 4675 MONTANA AVE EL PASO TX 79902 915-838-3677

X95-05884 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered X95-05884, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, County Education District (Lago Vista ISD) are plaintiffs, and Robert G. Keilers (In Rem Only), Karen G. Keilers (In Rem Only), Mark Cohen, Trustee (In Rem Only) are defendant(s), in favor of said plaintiff, for the sum of \$3,004.09 Dollars, together with all costs of suit, that be- ing the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 31, 2001.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29046, Highland Lake Estates, Section 29, Plat No. 78/33 as described in Volume 10468, Page 717 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,004.09 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-12035 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered X96-12035, wherein City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 are plaintiffs, and Barry Buchanan are defendant(s), in favor of said plaintiffs, for the sum of \$3,985.99 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 19, 2002.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29114, Highland Lake Estates, Section 29, Plat No. 78/33 as described in Volume 10189, Page 611 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,532.46 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 12, 1999.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30145, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Volume 8872, Page 744 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,985.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-03497 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered X98-03497, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Barry Buchanan are defendant(s), in favor of said plaintiffs, for the sum of \$3,985.99 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 12, 1999.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30145, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Volume 8872, Page 744 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,985.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-09578 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered X98-09578, wherein Travis County, City of Lago Vista, Travis County Emergency Services District No. 1 and Lago Vista Independent School District are plaintiffs, and Ayub S. Almocharaf Flores and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,998.11 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 13, 2003.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29050, Highland Lake Estates, Section 29, Plat No. 78/33, Travis County, Texas and being more particularly described in Volume 7278, Page 342 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,998.11 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-06814 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 4th day of October, 2007 in a certain cause numbered X99-06814, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Lenorris D. Bibles are defendant(s), in favor of said plaintiffs, for the sum of

\$2,861.17 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 28, 2002.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Lot 26052, Highland Lake Estates, Section 26 Amended, Plat No. 68/23, Travis County, Texas and being more particularly described in Volume 11964, page 811 and Volume 11971, Page 1555 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,861.17 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

\$2,861.17 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 28, 2002.

I, on the 8th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of November, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Lot 26052, Highland Lake Estates, Section 26 Amended, Plat No. 68/23, Travis County, Texas and being more particularly described in Volume 11964, page 811 and Volume 11971, Page 1555 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,861.17 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 8th day of October, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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1994 Pontiac Bonneville, wrecked in front, runs, good motor, tranny, 100k, a 'fixer-upper.' \$550.

1997 Jeep Grand Cherokee Laredo, Leather, auto. Just installed a new motor, timing chain. Cosmetically, mechanically, a 'ten.' \$4850. Recent 65 point check.

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Car Talk

by Tom and Ray Magliozzi

READER SHOULD LIMIT AMOUNT OF TOWING

Dear Tom and Ray:

I own a 1992 Toyota Camry Wagon V6 automatic with 150,000 miles on it. Recently, I installed a trailer hitch so I could mount a bike rack back there. As I was standing there admiring the way the bikes easily went on and off the rack, I began wondering if I could use this car to pull a very light pop-up trailer. My brother says doing so would be the equivalent of transmission suicide, but several trailer-hitch websites say that my wagon is good for up to 2,000 pounds. I bought this car used. What do you think? Should I go for the light trailer or stick with my damp and humid tent? Thanks

— Mark

TOM: I think you're headed down a slippery slope, Mark. First it's the bike rack, then it's the pop-up trailer. Next time you write, you'll be wanting to tow the Exxon Valdez. I'd quit while you're ahead.

RAY: Towing puts a lot of stress on any vehicle. I mean, I'm likely to wear out after about 80 years, if I'm lucky. But if I had to drag my brother around my whole life, I'd probably expire a lot sooner. Or, at least, I'd want to!

TOM: When you tow something, you're asking the engine, the transmission, and the suspension to carry — in some cases — several thousands of extra pounds. Not to mention the added aerodynamic drag of the refrigerator box you're suddenly dragging around. That's stressful enough on a new car, but here you're talking about a car that's 15 years old.

RAY: So unless you're eager to drive this old Camry into the ground so you can buy something new, I'd limit the amount of towing you do. Stick with your old tent. Splurge instead on brand-new mosquito netting.

TOM: And when you do buy a new car, that's the time to think about whether you'll be towing stuff on a regular basis. Then you can order it with a big enough engine, a transmission cooler, and, most importantly, an extended warranty.

* * *

Why do unmitigated cheapskates like Tom continue to buy nothing but old clunkers? Find out by ordering Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

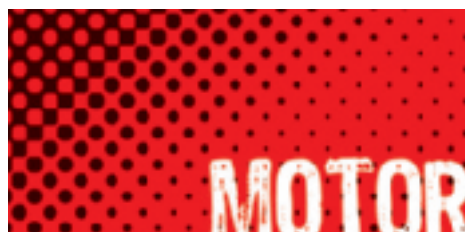
* * *

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1997 HONDA CRV, New car trade-in, clean, drives like new. Full warranty. Can trade. \$9590. www.autodepotAustin.com

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OTHER PEDAL STEEL (with Alvin Crow) seeks additional local work. Toured with Gram Parsons, others. Google: Neil Flanz 512-383-0842 posted 06/22/2007

VOICE Female singer seeks recording work in Austin. Experienced & versatile in all styles. Contact:(512)393-1533.

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BASS Hard Rock Band seeks Bassist. 18-30 www.myspace.com/modusvivendiforever Contact Steve at SaulEdbeats@aol.com

BASS Musicians wanted for Van Halen tribute(Drums, Bass, Vocals)and eventually original music. www.vanheaven.com albert@van-heaven.com

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GUITAR METAL project with serious prospects seeks tight rhythm guitar. infl. MAY include killswitch engage all that remains/thrash/death/hardcore/tech/etc e-mail heavymetalvirtuosos@yahoo.com for details

GUITAR I'VE GOTTEN THE CALL. It's time! Austin-based front lady, Jo Beth Henderson, is on the search for the coolest band this side of the equator! Auditioning intrigued bass thumpities, guitar swooners, and drummers who feel they possess the ability to summon and bend time at will. Sprouting extra pairs of hands during performance a plus!! I am creating an eclectic group with diversity in style. No pigeons! Looking for players who also have the ability to harmonize and perhaps show up in a make shift outfit. Interested musicians, call (512) 659-8221 or at www.bellafeather.com All the world's a stage, so let's get on it!

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Sassy and sweet single down to earth Colorado mountain hippie chic. I'm curious by nature, seeking new people for exploration and experimentation. Chemistry is the key...wanna come play with me? **Dragonfly70**, 37, ☎, #123547

NELLEGODDESS PLEASING DOM

Looking for a consistent submissive, not a one time experience. Would like to meet them before anything sexual obviously. Not experienced in many toys (whips, etc) but would love to try. **NellieGoddess**, 23, ☎, #123509

ALWAYS WANTING IT

Just want a little fun. Talk to me dirty in my ear, spank me hard, do it to me right. **wantsomefun07**, 25, #122648

WILDERNESS GIRL BACK!

Big Titty Kiamichi Wilderness girl is back in town seeking adventure. Anyone interested in the bongra circle! Been gone too long! **pleime**, 41, #122521

OLDER SUBMISSIVE FEMALE

would love to have a virtual relationship. have had minimal experience, but enjoyed caning and spankings experienced...have little time for actual play, but would enjoy being disciplined by e-mail.. **mz_thing**, 49, #122400

CURIOS...

I'm pretty new to all of this so I really don't know what I'm getting myself into. As of right now, I just want someone to have fun with. **bella**, 21, #121635

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SWF seeking SWM for???? looking for fun. **Austinnymphoo**, 34, ☎, #121617

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I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 22, ☎, #119045

BEAUTIFUL BOUNTIFUL WOMAN

If you are tall, dark, handsome, smart, sexy, funny, well off and well hung, please contact me immediately. Please see my online profile for more. **Queen**, 43, ☎, #118644

DISCRETE FUN

SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 29, #117862

NAIVE LUST

Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 37, #115092

HORNY NEED MORE!

29 yr old married HF seeking discreet sex partner for occasional romps in the sack. you must be discreet. 26-35 hispanic male. no long term relationships. speak spanish. **2noty2bnice**, 30, ☎, #114844

LET'S SEE

We are 28/33, he is smokin' and so is she! We are ready to see what's out there. We have pics, so reply with your pics and you'll get them. Let's have some fun! **Something4Us**, 28, ☎, #123521

BEAUTY AND BEAST

we are a loving married couple who would like to find an attractive woman between the ages of 19 and 26 that's looking for a one time only fun experience. **peachesncreme**, 20, ☎, #123452

SEX FEEL

fun, sexual couple looking for another woman to have a good time with. Not picky just want someone add some more spice to our sex life. **sexcoup07**, 22, ☎, #123187

FEMALE WANTED

Looking for a sexy woman or couple to join us. Must be ddf. **Curiouscpl**, 28, ☎, #123082

GOT THESE?

We're a couple, he's 40, I'm 34, and we're looking for a "steady" girlfriend. **AmyX**, 34, ☎, #123011

COUPLE WANTS FEMALE

couple looking for a female just to hang out. we love going out to dinner, movie, and dancing. d/d free if you are looking to pampered then call us kisses. **elfeo2303**, 32, ☎, #122980

HEYA!

Who knows why I am doing this. You can meet some real weirdos online I heard...I guess that's why! **Reagan**, 22, ☎, #122945

BI-RACIAL COUPLE LOOKING

for a female playmate. I'm 5'5" 125lbs. w/a round booty, he's 5'9" 165lbs. EQUIPPED w/a KILLER TONGUE. Friends w/benefits. Female/couple who is ready to experience sexual bliss. Are U ready? **newthingsaustin**, 33, ☎, #122589

DISCRETE LIFE

Looking for a woman to be submissive with hubby and I, for discrete playful encounters and movie watching. So starflyerblue, contact me, we both are what we are looking for. **1ladybug**, 42, ☎, #122271

LESBIAN LOVE

I'm a petite fem girl looking to mess around with similar. Preferably around my age and no strings attached. **heybaby**, 19, ☎, #123524

PINUP SEXXY FEMME

bi-sexual femme with a flair for all things retro. i love burlesque, pinup, and fifties fashions. come play with me? **atxbibabe**, 29, ☎, #123507

KINKY BOOK LOVER

I'm just a kinky nerdy girl looking for some kinky nerdy sex. Can you flog me while you make me conjugate Latin verbs? If so, we should meet! **Plagosa**, 25, ☎, #123241

LITERATURE OBSESSED TOMBOY

I'm looking for people to hang out with who can hold a conversation while drinking. Though I'm usually too nice, sarcasm is still a must. **LezClassiciat**, 24, ☎, #123323

OPEN RELATIONSHIP

26yro, 5'3, 140, athletic, Brn/Brn, MWF. In an open relationship. Laid-back, flexible and love to laugh. Seeks discreet, fun and safe sexual encounter(s) with a woman. **Pierce**, 26, ☎, #123112

HARMLESS FUN?

I'm just still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. **LibertySpic**, 19, ☎, #122323

FREINDS N' FUN

Looking for friends to have fun with and just to enjoy what there is to offer round town, am new here would like to know what's hot n' what's not. **Puddly**, 35, ☎, #122311

SPONTANIOUSLY INTRESTED

I moved here from TN & i just want to meet people. i never will say never. I'm really go getting... My glass is half full & i love the rain... **Wet_Texan**, 18, ☎, #123572

ETHICAL SLUT COMRADES

Any kinky pervs into Ethical Sluthood out there? Cute, smart, funny, into toys and sexually pleasing women, repeatedly. Also looking for other ethical sluts for friendship and beer drinking purposes. **austineethicalslut**, 31, ☎, #123526

A ZAITG CHALLENGE

Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 26, ☎, #121873

SEEKING SWITCH PARTNER

You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time :) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 31, ☎, #121712

A BIT COMPLICATED

Open-minded, intelligent people who love to laugh. She's a BBW, so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35, ☎, #119936

TICKLE THERAPY

Need a good laugh? Expert tickler will use his wicked light touch everywhere from armpits to toes. Cute, smart, easy-going, respectful, and thorough! Can email a pic on request. **feather_fingers**, 40, ☎, #122033

SEXUAL ARTIST

Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47, ☎, #121616

DAGUYINBLU

Hey im a young guy looking for action. and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 19, ☎, #119820

STUD IN STILETTOS

W/M, 49, married and Bi seeks secret encounter with other crossdressers or M/M or M/F couples for erotic pleasures. Too sexy in my stilettos and stockings. May introduce wife later. **eddyfreestyle**, 50, ☎, #118296

HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger. **46yrs. antonio_3638**, 43, ☎, #118402

MR ORAL LOVER

My ideal T Girl has medium to large breasts, is submissive, likes the bottom, is passionate, and has an oral fixation. **whiteknight**, 47, ☎, #123510

LOOKING TO EXPERIMENT

Serial monogomist, looking to explore, be explored, and experiment. Can be shy, but I'm open for trying things. Man/woman or man/woman/woman. intimate encounter or fun relationship. **cyrano**, 27, ☎, #123432

BI-CURIOS MWM

I have one fantasy I keep coming back to. It involves a husband and wife enjoying one another while I pleasure them both orally. Are you the right couple? **Rabbit_73**, 34, #123413

BIMWM SEEKING VARIETY

Seeking new and interesting erotic experiences with safe and sane men and women. 420. Responsible person with good career. Discretion assured and expected. **48fiveseven160**, 48, #123399

MAN'S LADY'S MAN

Handsome, classy, sensual lady's man who loves to be a soft, silky man's lady. Seeking couples and women for a walk on the wild side in my sexy French lingerie. **Pantyboy**, 41, ☎, #123387

YOUR PERFECT GURL

Adventure loving, happy go lucky GURL seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 47, ☎, #119822

CROSSDRESSER ISO GIRLFRIEND

I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. **kinky_violet**, 26, ☎, #120083

SUBBOTTOM SEEKS TOPS

Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. **jess53**, 54, ☎, #116914

AUSTIN PARTY GURL 1985

IT'S PLAYTIME BOYS

What is your hottest feature and why? My hottest feature has to be my mouth. My lips are full and nice to kiss and well I can work wonders with my mouth. You'd have to find out for yourself.

read the rest of **AUSTIN PARTY GURL 1985's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

THE LUV DOC

Texas Burlesque Festival

Friday, The Parish • 214 E. Sixth

Saturday, Antone's • 213 W. Fifth

www.texasburlesquefest.com

If you really want to look at naked people, they're all over the place. No more so than on the Internet. If you don't believe it, try typing the word "bazookas" into Google's image search. The result is a cross between a carnival freak show and a chiropractor's wet dream. Nobody in your office probably remembers it, but there was a time when looking at naked people at work involved drilling a peephole into a restroom wall. You can still make that kind of thing happen, but unless you're willing to wait quietly in the janitor's closet for an inadvertent money shot, you'll probably want to take advantage of digital technology – if only to install a web cam in the peephole. But really, why go to all the trouble? You don't have to work nearly that hard. There are literally millions of pictures of spectacularly endowed, relentlessly turgid, beautifully air-brushed naked people on the Internet and you barely need to lift a finger to get at them. It's every schoolkid's fantasy come true – like finding a whole Dumpster full of nudie mags. Of course the down side of the whole deal is the inevitable real-world letdown of finding out that most real people don't have rock hard, toned physiques, glistening, hairless nether regions, double D breasts, or 10-inch peckers. In fact, most naked bodies fall well short of the Internet standard, even on the Internet. You don't have to drive out to Hippie Hollow to see cellulite, saddlebags, leathery skin, faded tattoos, or wild, unkempt tangles of pubes. There are plenty of sites devoted solely to amateur exhibitionists who apparently don't have access to a soft-focus lens or acne medicine. Gone are the days of crouching in the bushes beneath the neighborhood MILF's bedroom window every night hoping she'll lotion the razor burns on her privates. Thanks to the internet you can tell her how to shave and where to apply the lotion, as long as you have a working credit card and a box of tissues within reach. Not surprisingly, with the increase in readily available porn on the Internet has come a corresponding interest in and acceptance of porn in real life. More people than ever are taking control of their sexuality and trying to actually live out the crazy donkey/goat/monkey/gerbil/midget/Vaseline/rope swing/jackhammer/gimp mask/gorilla suit fantasies they see online. It could be society is paving a landing strip for the four horsemen of the apocalypse or it could be that it's merely pulling a big bug of Victorian repression out of its ass. Either way the end result is more skin for everyone – at least until it's burned off in the lake of fire. Until then, expect things to get a whole lot freakier – sort of like this weekend when local burlesque troupes Kitty Kitty Bang Bang and Burlesque for Peace present the Texas Burlesque Festival. Over 50 performers and nine troupes from Texas and beyond will be baring their wares on Friday and Saturday night at the Parish and Antone's respectively. If you like to unwind with a little bump and grind, this is definitely your festival. In between performances will be seminars on how to burlesque for success: makeup, hair, choreography, costuming, and chutzpah. Who knew showing off your bazookas involves so much smoke ... and mirrors? Don't worry, somewhere underneath it all is some live, naked flesh worth your money.

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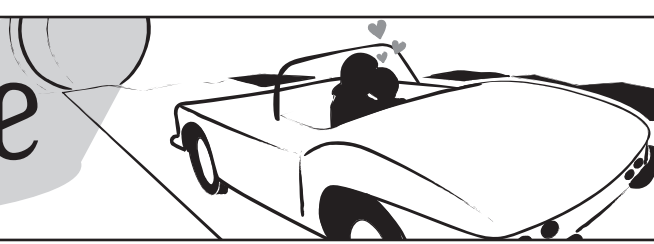
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women SEEKING men

CONFIDENT, PASSIONATE, GENUINE

My family and friends mean everything to me. They are who I am. I have a love for life & trying new things. I enjoy music, travel, sports and Austin. **1705Cali**, 28, , #123585

REBEL YELL
really i'm just trying to find a couple of old friends that got lost along the way. **misslucyfurrr**, 25, , #118077


LEMON MEETS HONEY
My experiences are many and varied. Student looking for a fulfilling relationship without definition. **INFP_chewynougat**, 26, , #123527


QUIETLY SEARCHING
I'm looking for balance in life. Searching for someone who is ready to come along for the ride. **Shapeshifter**, 33, , #120833

SWEET GIRL SEARCHING
I want to meet someone to go out or stay in with. Movies/music are important to me. I want someone who appreciates creativity, cares about others, and enjoys life. **your_darlin_clementine**, 24, , #123502

HIJUST ME.
I love quotes ...here is mine from albert einstein for this new experiment of online dating... "Anyone who has never made a mistake has never tried anything new." **Teacup**, 29, , #123479

SILLY, SOPHISTICATED AMAZON
I'm all your mommy wants, and mine wants you to love me like I will you. She imparted her love of dirty jokes on me, I've grown up pampering, being pampered. **bestdateever**, 19, , #123470


DOWN-TO EARTH ODD-BALL
I enjoy the unusual things, b-rated flicks, weird tunes, surreal art & bizarre books. i enjoy good coffee, beer & dark chocolate. i love to laugh... the sillier the better. **hireena**, 25, , #123437

MEOW
Im a great friend and work out buddy.I love walking my dog at Town lake when it cools down in the evening. I'm also fairly cute. **mexikitty**, 33, , #123422


CHILLIN

I like meeting new people and visting new places around the Austin area. This is such a beautiful place. I've been here for almost 7 years - it's great!
geminigril82, 25, , #119250


AWESOME COOL LADY

I like fun folks, especially ones that like cute kids (it's okay not to like the weird-looking ones) and to take me out on dates. **niche**, 27, , #123345


NEW OLD FASHIONED

Beautiful, intelligent, redhead seeks healthy, intelligent man possessing maturity. Early to mid-30's preferable. Don't want to move to quickly but not afraid of love. **seriously25**, 25, , #123405


NEED FUN NOW

I'm a real laid back person. I can swap stories with the best of them. **DREAMER**, 22, , #123391


OUTGOING FUN FEMALE

I have been on a few casual dates, but no clicks yet. I am looking for someone to have fun and hang out with and see where it goes. **morethanoneoftheboys**, 34, , #123321


LIFE IS FUN

I love Latin dance (salsa and Argentine tango), traveling, reading, playing piano, listening to music (classical, world, jazz, etc.), film (international and art film), yoga, backpacking/hiking, cooking and language learning. **liverworts**, 29, , #123262


NEVER BORED

adore - family, friends, my dog passions - travel, creativity, much more like - my job enjoy - jon steward & dorothy parker love - good times shared w/good people. **sphinx**, 30, , #123223


WHAT UP

simple guy, pothead, college graduate, looking for thespian. 5'11", average shape, good lover, not drinking right now. **dav420**, 27, , #115376


TENACIOUS-AUDACIOUS-BE-LIEVER

O.K. I like psychology!!! Also, I like theater, song, and dance. I would like to meet more people to experience a variety of friendly-fun, contagious, and exciting group imagery. Thanks!
Modestniceguy, 28, , #123560


ARE YOU THERE?

Younger-looking 35 year-old straight white male, weighing 178, with full blond hair and blue eyes. I like tennis, gourmet and ethnic foods, coffee, foreign movies, comedies, traveling. **35ozGuy**, 35, , #123558


FUN AND COMPASSION

I enjoy motorcycle riding, or the sports car with the top off. A ride into the country. No drama. Love to converse on wide range of topics. **pablo321**, 49, , #123555


NICE LAIDBACK FUN

Im just a nice man looking for a nice woman who likes to laugh, be active, see music and have adventurous fun -- indoors or out!
MontanaTX, 37, , #123551


ONE SMALL STEP

Seeking fellow Austin adventurer for Austintatious events ranging from music to "high culture". Smart gals please apply. Camping, hiking, cuisine, travel, museums, Mardi Gras, SXSW, ACL Fest, Kerrville, Armadillo Bazaar. **Worldwalker**, 54, , #123530


FUN-SEEKING AUSTINITE

I'm looking for a cute sexy girl that is fun, adventurous ;), intelligent, and laid-back. I enjoy a night out also just hanging out at home catching a riveting movie. **Rusty**, 23, , #123525


GUY IN TOWN

home movies and couching are my favorite, but getting me up and out does not take much. **findmeintown**, 22, , #123511


TRAVELER, WOODWORKER, MUSICMAN

Music lover, guitar maker, wood artist looking to meet a kind-hearted gal who is intelligent, likes the outdoors, is interested in art/film and who can travel the world with me. **dealbreaker**, 28, , #123497

NAKED COFFEE

hi everyone, ex hippy looking for same, must enjoy the country, and peace and quiet. lets make noise in the quiet. get naked and twist one. **sumac_54**, 56, , #123492

FRESH, LIGHT, SILLY

Wait sitting/sipping for rain that smells tropical. Dance when music has ended. Intertwine fingers without thinking. Help with dishes talk about fishes. An equal I can always learn anything from. **Antic**, 48, , #123491

VIDA LOCO


spontaneous smart ass seeking out-doorsy music lover.Don't be scared of the dark. **knave**, 35, , #123170

MANY MORE ADS ONLINE!
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men SEEKING women

KEEPIN.UP.WITH THE GRRL
motivated, funny, quirky, creative. luv talking art and culture. GenXr. Not afraid to come out and play! Have bike, will travel. Lets talk pash' over lunch. U show me yours... **challenge79**, 28, , #123421


DRAMA FREE PLEASE

I'm a goofy girl just wanting to have fun right now. I've had too many heartbreaks, but I enjoy laughing and making people laugh... I hate drama. **Poisonly12**, 21, , #123414


WINDRIDER SEEKS GAMBIT

Curvy/proportionate SBF seeks a seatmate to share fries and a Shiner bucket at the Drafthouse, walking partner at Ladybird Lake, and friend to chill with on lazy Saturday afternoons. **ororomunroe**, 33, , #123393


BEAUTIFUL

Looking for a person to share life's crazyness with. Eat good, healthy food. Exchange massages, dance, love, smile, laugh. **Swim. BE. BE. BE. firebelly**, 31, , #123359


PUNKY BOOKSTER

Animal loving artist/ academic into punk, tattoos, volunteering, old horror movies and cooking seeks cool person to hang out with. **bookish76**, 31, , #123332


ALL AROUND GUY

I am laid back and chilled out kinda guy. Always willing to listen and learn new things. **svwtatxguy25**, 25, , #123595


IM SO AUTHENTIC!!!

22 year old dark skin brother.Im the laidback type GQ as they say.I treat people with respect,so I suggest u do the same to me.U have to give to receive. **slowq**, 22, , #123592


NERD FUN MUSIC

single parent, music dork, total nerd, tattoos, looking for someone fun, but not insane. Stable, yet crazy. Let's sing karaoke and do something stupid together. **Drums_plus_Biology**, 25, , #123589


WHO'S OUT THERE?

Here is where the sale pitch goes, but i'm the type of man who believes that interaction and observation are the best ways to find out how a person behaves. **soloparati**, 33, , #123588


TOTAL WISE ASS

I'm not looking for "the one" and I don't need anyone to complete me.It would be really cool if I could find someone that understands me and enjoys life. **playswithnuts**, 21, , #123578


LOOKING FOR MUSIC LOVINGEEKYGAL

People say I'm really just a big teddy bear.Oand I'm on a perpetual quest to prove them wrong. Your basic coolish nerd looking for that right girl. **abright-greenlife**, 24, , #123576

QUIET, SIMPLE, SANE


quiet, worldly, introvert seeks kindred spirit for passionate conversation and more if the situation permits. I dislike bad music, but I love surprises. **MonsieurPoisson**, 22, , #123478

HERE COMES SUNSHINE


If you are beautiful, compassionate, aware; seeking pleasure, mystery and a really good time! Or you have astral visions, are adventurous, mystical, into creating miracles or willing to try..let's apocalypse!
AreYouKind, 36, , #123455

women SEEKING women


I LOVE REDHEADS

I'm a history nut who loves film and civil rights. I'm not uncomfortable feeling weird and I'm looking for someone who feels the same. **heyyouitsme**, 19, , #123523


LIGHT MY FIRE

classic, curvy, shy cuddle bunny looking for a beautiful, unique, intelligent and open-minded girl who can tolerate my occasional dorkiness and random dancing. well? could we get much higher? hahaha. **ganjxnymph**, 18, , #123442


FEROCIOUS, FIREY, KIND

I love to laugh at life & look in people's eyes. I'm not afraid of love, but I'm not chasing it. I'm want a strong woman - physically emotionally mentally. **Enijen**, 25, , #123441

ANY COOL GIRLS?


Just want to find some good quality girlfriends, with brain power. I paint, write, create, travel, and cook. Love fashion. Do you share any of these passions with me? **momo**, 32, , #123417

BAG OF CHIPS


I'm all of that and a bag of chips. I'm smart, funny, romantic and creative. I think there is beauty in everything and I'm just a little bit delusional. **Daathar**, 49, , #123310

men SEEKING men


IS IT YOU?

Where have all the good men gone? I am hoping that you are still there and that you are looking for me too. **GBM**, 39, looking for you. **Colorado**, 39, , #123381


BROODING, SHALLOW, PEDANTIC

pragmatist seeks cheeky times. Competent, well balanced men over 30 preferred; short,meaty/husky/stocky, overly educated a plus. Not looking for hookups, instant romance, or teetotalers. Me: 30yo, 6'0, 185lbs, VGL-fit, masc. **Sarkany**, 30, , #123189


LITERATE HOME-ORIENTED HOMO

I'm 26 and I like earth tones, animals, computers, writing, camping, roadtrips, 420 and other appropriate cliches :P Not into the dating scene, drop me a line, maybe we'll connect. **fizban9**, 26, , #122489


LONELY FOR LOVE

I am a swim looking for a ltr. I enjoy the movies, staying in having a couple of beers , dining out, playing with grand-kids, and making my partner happy. **weda6969**, 44, , #122340


CUTE ITALIAN LEO

I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. **panepinto**, 42, , #121697


ATYPICAL, FLACO, EASY-GOING

Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divido**, 48, , #119363


SEEKING LTR

Laid back, hopeless romantic, jeans and t-shirt type guy looking for Mr Right. Looking for a partner that I can boot-scoot through life. Looking for THE DANCE. **tkaustin**, 49, , #119526


SINGLE IN AUSTIN

Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders. **juan41381**, 26, , #115939

IT'S ALL GOOD!

Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer.I am looking for someone who is SINGLE and honest,no drugs,is that you? Let me know. **HusbandMaterial**, 50, , #115672

PLAYS WITH CARS


Lookin' for a masculine guy from mid 20's to early 50's to get to know and hang out with in Round Rock. See online loverslane ad for more on me. **freshsteeds**, 49, , #115162


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Design your ideal mate: the brain of william faulkner and the body of cary grant

The first section I turn to in the Chronicle is: film or music

The quickest way to my heart is: tell me i'm beautiful

The quickest way to my bed is: an amazing kiss

And in the morning, I like my eggs cooked over medium

It's Sunday morning at 10 a.m. If I'm not still sleeping, I'm on a run

When I die, I believe I will go to india

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FREE WILL ASTROLOGY

by Rob Breznsy for October 12 - October 18

LIBRA (SEPT. 23-OCT. 22): "The future is already here," says science-fiction writer William Gibson. "It's just not very evenly distributed." Your job in the coming weeks, Libra, is to locate hotbeds where the future is concentrated and put yourself in the midst of them. It's time, in other words, for you to escape from the wan, sludgy places where the past is masquerading as the present. You're ready to thrive on the delightful shocks of the new.

SCORPIO (OCT. 23-NOV. 21): Eskimos of Siberia are perplexed by the changes in their climate, wrote Usha Lee McFarling in *The Seattle Times*. Thunder and lightning used to be exceptional events, but now they make regular appearances. Bizarre, balmy winds breeze in out of the south. Elders who were once skilled in the art of reading the sky to foretell the weather are at a loss. "The Earth is turning faster," said one hunter. I suspect, Scorpio, that you're having a comparable crisis of faith on the personal level. For you, the Earth may not only seem to be rotating at a speedier clip but also at a different angle. One of these mornings, you may even see the sun rise in the west. But your situation isn't necessarily as disturbing as the Eskimos believe theirs to be. For all you know, the signs are portents of rebirth.

SAGITTARIUS (NOV. 22-DEC. 21): "Quidquid latine dictum sit, altum videtur" is Latin for "Anything said in Latin sounds profound." Since your imminent future will require you to be elegant, high-minded, august, and in possession of gravitas – even if people you deal with aren't any of those things – I'll provide you with Latin phrases to fit the kinds of situations you may find yourself in. 1) *Quod natura non sunt turpia*. (What is natural cannot be bad.) 2) *Quonon proficit deficit*. (He who does not advance goes backward.) 3) *Quod cibus est aliis, aliis est venenum*. (What's food to some is poison to others.) 4) *Magna cum voluptate*. (With great pleasure.) 5) *Sane ego te vocavi. Forsitan capeditum tuum desit*. (I did call. Maybe your answering machine is broken.) 6) *Revelare pecunia!* (Show me the money!) 7) *Quomodo cogis comas tuas sic videri?* (How do you get your hair to do that?)

CAPRICORN (DEC. 22-JAN. 19): The coming week won't be a favorable time to seek revenge against the thunder for making such loud noises. Nor would it be a good idea for you to curse the sea for being so restless or to angrily punch the sky for being so high or to spread nasty gossip about the wind for refusing to heed your commands. On the other hand, cosmic fortune will bless you if you yourself are like an elemental force that unapologetically obeys the laws of your own nature.

AQUARIUS (JAN. 20-FEB. 18): One morning a few weeks ago, I was sipping tea in a cafe on San Francisco's Valencia Street. Diving in to *The New York Times*, I found a front-page, above-the-fold story about how San Francisco has become the first American city to offer free or subsidized health care to all adults who don't have medical insurance. My response was a mix of happiness and surprise. I was pleased to learn that my home base had struck such a radical blow for practical compassion. And I was bewildered that I had seen nothing about it in any of the local Bay Area media. You may experience a similar scenario soon, Aquarius. To become aware of a major development that has been occurring close to you, you might have to get help from a distant source.

PISCES (FEB. 19-MARCH 20): "Dear Rob: I base who I am on how much I have suffered. My identity is wrapped up in all that I don't have but want, the things that have hurt me, and every wrong that has been done to me. The weird thing is, though, that I've actually made a flourishing, creative life for myself. My experiences are far richer, and my luck is much greater than my 'poor suffering soul' would like to admit. Am I advice? -Successful Yet Gloomy Pisces." Dear Successful! I'm happy to announce that the coming weeks will be an opportune time for you Pisceans to accomplish a big shift in your relationship to your difficult memories. Life will be conspiring to free you from the compulsion to anchor your sense of self in your pain.

ARIES (MARCH 21-APRIL 19): I'm not necessarily recommending that you read Stanely Seigel's book *The Patient Who Cured His Therapist*. But I do think you should regard the title as a suggestive metaphor for your immediate future. It's possible that you'll be helped by a person you've been helping or be given gifts by a person to whom you've given gifts. Could it be that you'll be healed by someone you imagine you're superior to or taught a beautiful lesson by someone you don't understand? Meditate on the ways you might be the beneficiary of a role reversal.

TAURUS (APRIL 20-MAY 20): "For those who are walled up, everything is a wall ... even an open door." In conveying this thought from the French poet René Char, I don't mean to imply that you're any more walled up than the rest of us, Taurus. My reason for mentioning it at this particular moment is to prod you into taking aggressive action to un-wall yourself in whatever ways you can. According to my reading of the omens, the cosmos will reward your efforts to topple facades that are obstructing your view and preventing you from being touched.

GEMINI (MAY 21-JUNE 20): "If one theorized about the nature of the Creator from a study of creation," said British geneticist J. B. S. Haldane, "it would appear that God has an inordinate fondness for stars and beetles." He drew that inference from the facts that one-fourth of all animal species are beetles and that in the Milky Way Galaxy alone there are a trillion stars for every person on Earth. What about you, Gemini? What could we conclude about the nature of your mission here on the planet if we took an inventory of what you create? What are the experiences, products, artifacts, words, feelings, and impressions that you regularly spawn, and what do they say about you? It's an excellent time to meditate on this subject.

CANCER (JUNE 21-JULY 22): I think it will be important for you to be brave in the coming days. Probably not in the sense of rushing into a burning building to save a child but, rather, in the sense of expressing yourself with forceful grace in situations where you have previously been asleep or hidden or ignorant. In order to summon that much courage, you'll be wise to heed the advice of Buddhist author Pema Chodron: "The essence of bravery is being without self-deception." Be rigorous as you uncover any lies you've been telling yourself.

LEO (JULY 23-AUG. 22): "As soon as you concern yourself with the 'good' and 'bad' of your fellows," said Morihei Ueshiba, founder of the martial art of aikido, "you create an opening in your heart for maliciousness to enter. Testing, competing with, and criticizing others weaken and defeat you." Make that your hypothesis in the coming week, Leo. Proceed according to the theory that you can feed your strength and power and freedom by accepting other people just the way they are. Assume that one of the surest ways to be happy and successful is to judge no one.

VIRGO (AUG. 23-SEPT. 22): The faintest star in the night sky is Van Biesbroeck's star. It's only about as big as the Earth and is just 0.002% as luminous as our sun. Every other heavenly light outshines it. From one perspective, then, it's a puny little thing. And yet it is visible despite the fact that it's almost 19 light years away from us. From that point of view, it's an amazingly intense, potent, brilliant body. Is there anything about you that resembles Van Biesbroeck's star, Virgo? I think there is. Celebrate, and show off that part of you in the coming week.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 909/950-7700.

JUST friends

JEN BABE: Recycle, Reuse, greenbelt, townlake jogger, volleyball, smokin out, and partying! peace out, JeN BaBe. **nikko22, 22, ☎ #123554**

SO NOW THEN. Lately I've been cooped up in the house with myself for company because of work and school. My schedule just got less stressful and I want to meet new people. **hisandhisandhers, 19, ☎ #123484**

NO GAMES ALLOWED I am recently divorced and not interested in games, or drama. I am looking to make new friends and have fun. I dont play games, and always honest. **YankinTX, 38, ☎ #122657**

EXUBERANTLY ENJOYS ECCENTRICS I just moved here from Austin with a community of complete and utter nerds and/or geeks. Looking to add to the flock. A quirky sense of humor is a must. **TheWugglyUmp, 19, ☎ #123305**

"BETTER. FASTER. STRONGER." It's time. I need to expand my circle. With work, school, and my small circle of friends, this is hard to do. You? Be intoxicating. Let's go explore. **moolieboy, 39, ☎ #118731**

SEES STARS DISREACHING I watch film, I read books, I listen to music of various types, I drink liquor, I like to talk, and I'm looking for some people to do those with. **GillesDeRais, 24, ☎ #123010**

YOUNG OLD SOUL I'm a moviegoer, an aspiring director. Music is key, lets go to shows and drive around Texas with the windows down. I'm looking for a best friend. I'll love you. **AetchEight, 18, ☎ #122992**

DANGER! HIGH VOLTAGE! Whether its kickin back drinking a beer or climbing a mountain, I'm always in for having the best possible time. Lookin for someone who's interested in the same. **firegir016, 19, ☎ #122963**

NEWINTOWN... LOOKIN'FORASHOWBUDDY I'm new to Austin and I want to check out some shows. Anyone care to join me? **sunbrnrslapper, 26, ☎ #122949**

messages

HOTPANTS, OH I love you so!! Musclemann

THROUGH THE STORM and the light, baby you stood by my side; and life is why I love you. -Your Rajah

YANCEY ROCKS!!! EVERYONE should know. But who is he???

HAPPY ILLUSIONARY BIRTHDAY pixie sister! growing older is so yesterday.

CHADWICK, YOUR SON turned one on Sept 16.

LOOSE DOGS, CHASE cats into the woods where they starve to death. Thanks alot

CHANCES ARE IF your mean & judgmental it's because you're not having sex!

HAPPY BELATED BIRTHDAY LKF. I will love you and only you forever.

HAPPY 1ST BIRTHDAY Aedyn!! I love you so beautiful to me. You are the best thing that ever happened in my life. I love you.

JO'S 2PM FRIDAY you: tall blonde/blue at table with 3 friends, me: bearded with one friend, us: smiling at each other, let's kiss. **When: Friday, October 5. Where: jo's south congress. You: Woman. Me: Man. #902243**

NORTHIDGE E.P. GIRL Beautiful latina wearing Chico's Tacos shirt, I was the big nerdy guy. Think you can be my bestfriend and the love of my life whaddya say we make this official? **When: Monday, October 10, 2005. Where: ACC Northridge. You: Woman. Me: Man. #902236**

SUNDAY GRILL'N You invited me over to see your grill. I saw my shots in the dark hanging on your fridge. Has Gary caught on? Test out the new washer/dryer this weekend? **When: Sunday, September 30. Where: Gary's Place. You: Woman. Me: Woman. #902235**

LIGHT ON STICK You: guy with lighting stick following group of hot dancing women as they were filmed at De'or. Me: happily watching in amazement. I want your job. **When: Friday, September 28. Where: De'or. You: Woman. Me: Woman. #902234**

WHOLE FOODS MUTE You: Blonde by the dining area rail with some food...waiting for someone? Me: blonde guy, maroon shirt/jeans eating dinner before rallying for Thurs w/friends. Should have said hi/joined you?!? **When: Thursday, September 27. Where: Whole Foods 5th/Lamar. You: Woman. Me: Man. #902233**

MYSTERIOUS JOHN We shared a dance @ the continental club...you had all the right moves. I asked to see your eyes. You asked for my number. You've got the digits...let's dance again! **When: Friday, September 14. Where: continental club. You: Man. Me: Woman. #902232**

PUNK ROCK GIRL You: Short black hair, black T and jeans. Me: Short skirt, white shirt, tie. I touched your hand & asked if you were next in line. You touched my heart. **When: Wednesday, April 4. Where: ELYSIUM 7TH & RR. You: Woman. Me: Woman. #902229**

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CANDY CORNS REDUX Just when I had given up hope, a fresh sad candy corn appeared on the train overpass on Barton Springs. M.R. – please continue to spread your candy corn splendor! **When: Friday, September 14. Where: Barton Springs, near Lamar. You: Man. Me: Woman. #902253**

NEW BOHEMIA HOTTIE! My kid ftall at black lips,plaid shirt,skirt and heels. me short,hairy,in all black.. your SO worth the fight i almost got in. sad we couldn't hold hands during "dirty hands". L.O.My.L. **When: Friday, October 5. Where: emo's. You: Woman. Me: Man. #902252**

CONAN OF WALN hated being at Lamm,liked talking to you. Your cuteness gave me a horrible case of shy. You :tall,dark hair and huge rake. Me: red hair, yummy groceries **When: Saturday, October 6. Where: Walmart I-35 /183. You: Man. Me: Woman. #902251**

THE DOG PARK... You were casual in jeans and t-acting goofy with your mutt. I was walking alone as my dog trotted ahead of me... maybe next time I'll walk over and say hi. **When: Friday, October 5. Where: Auditorium Shores. You: Man. Me: Woman. #902250**

HOT DAMN! I'm not one for detail, what I do remember is your awesome smile! You were dancing in a line with a few other girls. I'll be there next week, you? **When: Friday, October 5. Where: Cockpit De'or Party. You: Woman. Me: Woman. #902249**

MICHAEL? THE COCKPIT I think you said your name was Michael, but it was hard to hear. We talked outside on the patio for a couple of minutes. same time, same place? **When: Friday, October 5. Where: De'or. You: Man. Me: Woman. #902248**

'COOKIE' AND CREAM Sexy woman with beautiful blue eyes. We talked about competitive eating, I said I could eat something myself, then you bit me. Breakfast in bed? **When: Thursday, October 4. Where: Jackalope. You: Woman. Me: Man. ☎ #902247**

SALT LICK DRIFTWOOD Beautiful lady waiting for to-go with beige hat, shorts, getting into blue Monte Carlo. You looked beautiful coming and going. We talked as you left. Coffee? **When: Friday, October 5. Where: Salt Lick. You: Woman. Me: Man. #902246**

B SCENE Your shirt said something like "I liked you better before you sold out." Your friend wore yellow. So did I. I liked your shoes. I'll be there next month. **When: Friday, October 5. Where: B scene. You: Man. Me: Woman. #902245**

CUTE CAMP CAMP-ER i was dressed in black, you had a grey(ish) shirt, shoulder bag, and short pants. just when i thought i'd give you my number, your friends showed. some other time? **When: Thursday, October 4. Where: Bouldin Creek Camp Camp. You: Woman. Me: Woman. #902244**

AUSTIN JAVA CUTIE I sat near you at the bar. Both were on our computers. You: handsome with your scruffy beard. Me: too shy to say hello before you walked off. Meet again? **When: Thursday, October 4. Where: Austin Java. You: Man. Me: Woman. #902242**

AUSTIN JAVA GUY I came and sat next to you with my comp. You, very handsome. Me, talking on web cam. want to meet again? Please say hello before you walk out :) **When: Thursday, October 4. Where: Austin Java. You: Man. Me: Woman. #902241**

BLACK TRUCK W/FLAMES I seen you at Antones & Stubbs. We have mutual friends. I like your aura. You passed me in that fab truck on 2222 last weekend. I'm intrigued,let's talk moore. **When: Saturday, September 22. Where: Stubbs. You: Man. Me: Woman. #902240**

BLONDES @ WINDRIDGE Told you I like blondes. You should come over. Think I'm creepy? Wait till you see what is hidden in my crawl-space. BAM! **When: Monday, October 1. Where: Wind Ridge balcony. You: Woman. Me: Man. #902239**

BANANAS & BLOW... Gingerman, last night. I like your music. I hope your friend is getting over it (not the music part). You: probably sober Me: probably drunk Wait, what was I saying? **When: Wednesday, October 3. Where: Gingerman. You: Woman. Me: Man. #902238**

WORKING AT SPIDERHOUSE You: Tall, skinny, Brunette, glasses, kind face. Me: Small, Brunette, glasses, kind face. I'm not trying to hit on you- promise- but you seem like a nice person to know! **When: Tuesday, October 2. Where: Spiderhouse. You: Man. Me: Woman. #902237**

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