

back and buddy, where art thou?

The 'West' SHALL RISE AGAIN

A New Generation Creates Its Own Take on
the Show That Changed Austin Theatre

by Robert Faires p.40

Handicapping the **RUN-OFFS** | **HILL COUNTRY WINE & FOOD FESTIVAL** Rediscovered Its Roots
Kyle Henry and Cyndi Williams on **'ROOM'** | Setting Free **JAMES HAND**'s Country Truths
New **TEXAS PLATTERS** You'll Wear Out: Willie Nelson, Black Angels, Nervous Exits, Glass Eye, ZZ Top, Texas Sapphires

NEED SOME CASH?

Now Buying:

Computers, Laptops
Electronics,
97 & UP Cars, Boats,
Gold, Silver,
Jewelry Diamonds
Artwork, Antiques
Camcorders,
Motorcycles,
Condos,
Exercise Equipment,
Car Audio
Diamonds,
Rolex Watches,
Game Consoles
& Video Games,
Mountain Bikes
Stereos, DVDs,
Power Tools,
Musical Instruments
Sporting Goods,
Pool Tables,
Camcorders, Cameras,
MP3, Players,
Cellphones &
Much More!

AAA Buyer
5241 N. Lamar
439-9795

Mon-Sat 10am to 6pm

DISCOUNT ELECTRONICS.COM

1011 W. ANDERSON LANE 1 BLOCK WEST OF LAMAR
OPEN MON - SAT 9 TO 9 SUNDAY 11 TO 6 - 439-0026



Latitude C610
1GHZ PIII, CD
AC, 256MB RAM
20gb Hard Drive
Windows 2000 Preloaded.
FREE WiFi 802.11g

Dell Latitude D600
Centrino 1.6ghz CPU
20GB HD, 256MB
Windows XP Pro Preloaded



Retail Price \$129
Altec Lansing 5 Piece
ADA745 4.1 Speakers
SALE PRICE \$59
Come by and hear them for your self.



439.0026

Dell GX150 Computer Package
PIII 1GHZ CPU
256MB RAM
20GB Hard Drive
Windows 2000 Preloaded
17" SVGA Monitor
Keyboard, Mouse & Speakers



**Complete
Computer
System**

WATERLOO RECOMMENDS

GREAT NEW MUSIC AT GREAT PRICES & OUR 100% GUARANTEE

BAND OF HORSES

Everything All the Time (Sub Pop)
Band of Horses' woody, dreamy songs ooze with amorphous tension, longing and hope.

"Everything All the Time' is an album that's easy to get lost in and even easier to love."
- Pitchfork

\$11.99 CD

MATES OF STATE

Bring It Back (Barsuk)

"On 'Bring It Back,' Gardner and Hammel push and pull each other to new levels of jubilation and complexity, making for perhaps the fullest sounding Mates of State record to date." - Venus

\$11.99 CD

THE SOUNDS

Dying to Say This to You (New Line)

From spitting rock cockiness, to funk punk, to new wave anthems, to tearjerker piano ballads, the album showcases the band's growth and captures the attitude that has won over crowd after crowd.

\$9.99 CD

SONYA KITCHELL

Words Come Back to Me (Velour)

"Extraordinary... a remarkably sophisticated collection of songs that belies the age of its creator." - Rolling Stone

"She's got one thing her elders often don't: songwriting skills." - Time Out New York

\$10.99 CD

CANDI STATON

His Hands (Astralwerks)

Staton's voice is an instrument of unsurpassed grace and sensuality that weaves its way through the songs of Merle Haggard, Charlie Rich, Dolly Parton as well as new self-penned originals. The result is a stunning return to Candi's classic soul roots with a vibrant contemporary feel.

\$13.99 CD

THE DARLING DOWNS

How Can I Forget (Carrot Top)

The most unlikely of collaborations between longtime members of the fertile Australian rock scene. What are the odds that these two towering figures of Australian music, famous for swaggering, noisy, swampy punk rock (Salmon) and soaring pop rock (Peno) would concoct such a perfect loveletter to American country folk.

\$12.99 CD

MEGAN REILLY

Let Your Ghost Go (Carrot Top)

These songs are beautifully haunted. At their core is Reilly's voice that moves before you know it from a whisper to a wail and back again. It's a voice that draws you in and breaks your heart, then makes you want more.

\$10.99 CD

EASTERN YOUTH

365-Step Blues (Platform Group)

One of the most prominent fixtures of the Japanese indie rock scene, Eastern Youth now bring their passionate, aggressive, and emotional brand of punk rock to the U.S. Their introspective lyrics atop pummeling guitar melodies have made the band indie legends in the Far East.

\$11.99 CD

SOPHIE MILMAN

Sophie Milman (Koch)

Sophie Milman is a 22-year-old Russian born Israeli Canadian singer who is on her way to becoming an international Jazz sensation.

"The Real Deal." - Elle Canada

\$11.99 CD

PRETTY GIRLS MAKE GRAVES

Elan Vital (Matador)

"Elan Vital" is by far Pretty Girls Make Graves' most ambitious, multifarious and scorching to date. It provides the band with a bigger, bolder canvas with which to weave their magic.

\$10.99 CD

CHARANGA CAKEWALK

Chicano Zen (Triloka)

"Chicano Zen" is the second album from Michael Ramos' Charanga Cakewalk. It features guest appearances from Lila Downs and Patty Griffin.

\$13.99 CD

JAMES BLACKSHAW

O True Believers (Important)

In these part improvised and part written songs, Blackshaw traverses between Eastern and Western scales; simple and incredibly intricate picking patterns; waves of fast, powerful rolls and glass-fragile harmonics.

\$11.99 CD

ROBINELLA

ROBINELLA

Solace for the Lonely (Dualtone)

Combining elements of jazz, funk, soul, and pop, Robinella has delivered one of the most unique and genre bending releases of 2006. With her winsome Appalachian accent and jazz vocal phrasing, "Solace For the Lonely" represents a rebirth of the artist and showcases her artistic and musical growth.

\$13.99 CD

SPARKS

Hello Young Lovers (In the Red)

On their incomparable new album, Sparks protest predictability, obliterate the ordinary and demand utmost respect. "Hello Young Lovers" is cinematic, bold, and lyrically liberal, with moments of sheer beauty, dissonance, and harmony.

\$11.99 CD

GRAND NATIONAL

Kicking the National Habit (Recall)

"One of the year's most scintillating debuts."
- The Guardian

"A witty, memorable and genuinely experimental pop album." - Fact Magazine

\$11.99 CD

CHRIS THOMAS KING

Red Mud Sessions (21st Century Blues)

"Red Mud Sessions" is a return to King's delta blues roots as he relies mostly on various resonator dobro guitars and harmonica. On this 14 track release, King boldly takes on Robert Johnson and Son House in the midst of his originals.

\$12.99 CD

JOSH ROUSE

Subtitulo (Nettwerk)

Recorded in the picturesque Puerto de Santa Maria in the south of Spain, "Subtitulo" is heavily influenced by Josh's move to the Mediterranean coast. After spending many years in central Tennessee, Josh packed up his bags, bought a plane ticket, and immersed himself in the lifestyle and customs of Spanish culture.

\$12.99 CD

QUASI

When the Going Gets Dark (Touch & Go)

Quasi captures sounds that are powerful, unrepeatable and unmistakably psychedelic.

Producer Dave Fridmann enhanced the swirling, layered, psyche feel. "When The Going Gets Dark" proves that all the blood, sweat, and tears were worthwhile.

\$12.99 CD

THE ESSEX GREEN

Cannibal Sea (Merge)

Listening to "Cannibal Sea" is like opening a songbook of classic pop. These 12 new songs incorporate country-rock traces of the Byrds, the Greenwich Village balladry of Fred Neill and the acoustic pop harmonizing of the Mamas & the Papas.

\$11.99 CD

SOUNDTRACK

TSOTSI (Milan)

"Tsotsi" is a musical achievement, and the soundtrack itself can be considered a character. Disclosing modern urban beats of contemporary South Africa, it pumps the raw energy of Kwaito, a distinctly homegrown style of popular dance music from Johannesburg's urban culture.

\$13.99 CD

COME IN AND LISTEN TO THIS MONTH'S RECOMMENDATIONS CULLED FROM HUNDREDS OF NEW RELEASES. WE FULLY GUARANTEE YOU'LL BE SATISFIED OR EXCHANGE FOR EQUAL VALUE MERCHANDISE. PLUS, AS ALWAYS, YOU'RE WELCOME TO LISTEN TO ANYTHING IN STOCK!

SALE ENDS 5-3-2006

COMPACT DISCS
RECORDS • VIDEO

10-11 Mon-Sat 12-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
512-474-2500

WHERE MUSIC STILL MATTERS

WATERLOO

contents

VOL. 25, NO. 32 APRIL 7, 2006

VOTE! RESTAURANT POLL BALLOT P.73

- 6 PAGE TWO** When Does 'Open' Mean 'Closed'?
- 8 ENDORSEMENTS AND EARLY VOTING** Who the *Chronicle* likes and where to vote for 'em
- 10 POSTMARKS** Love letters for Michael Ventura and SXSW, plus more
- W*** "Postmarks Forum" and "Postmarks Online" – updated (almost daily)
austinchronicle.com/webextra

NEWS

- 17** Officers Off "Official Oppression" Hook; Is Out Youth Collapsing?; Council Props; and More
- POINT AUSTIN** Cops Go Free
- 31 THE HIGHTOWER REPORT** For the Love of Nature; and Our Comically Inept Congress
- 32 RUN-OFFS TO GO** A handful of races still hang in the balance – including these hot ones
- BY AMY SMITH AND LEE NICHOLS

W* Navasky & Barsarnian: "New Ideological Terrain" Interview
austinchronicle.com/webextra

ARTS

- 39** Frank Bengé Dishes on *The Women*, Christo and Jeanne-Claude Rock the Paramount, and Culture Flash

THEATRE

- 40 THE "WEST" SHALL RISE AGAIN** A new generation creates its own take on the show that changed Austin theatre
- BY ROBERT FAIRES
- 42 AND THE "WEST" IS HISTORY** How Big State's little monologue show changed Austin theatre
- BY ROBERT FAIRES
- 46 BOOKS** Mike Davis' *Planet of Slums*; Simon Wood's *Sneaker Freaker: The Book*
- 48 AFTER A FASHION** This week, it's Balls to the Walls, people. Look out!

FOOD

- 51 THE ROOTS** Previewing the Texas Hill Country Wine & Food Festival
- FOOD-O-FILE** Second that!
- 54 RESTAURANT ROULETTE** Recently reviewed, plus a spin around our Restaurant Guide

W* Hill Country Guide Online
Find destinations in the Texas hills
austinchronicle.com/webextra

SCREENS

- 59** Boogaloo Shrimp Is Back; Screen Door; and Film News: On Various Sets, Sort Of

FILM

- 60 WITH A VIEW** Kyle Henry and Cyndi Williams relive the making of *Room*
BY SPENCER PARSONS
- 62 ON THE LINE, TWO SHOTS** The Texas Doc Tour revisits Steve James' *Hoop Dreams*
BY ANNE S. LEWIS
- 63 TV EYE** Injustice, Devastation, and Bowling

MUSIC

- 65 TCB** Emo's finally sinks the corner pocket, news on Daniel Johnston and Los Lonely Boys, and the eerie similarities between Dale Watson and Tim McGraw
- 66 JAMES HAND** Rounder Records sets free the true country sound of Tokio, Texas' heartbreak honky-tonker
BY JIM CALIGIURI
- 68 TEXAS PLATTERS** Willie Nelson, Dale Watson, Texas Sapphires, ZZ Top, Black Angels, Nervous Exits, and more

- 72 NEWS OF THE WEIRD** Target Corp. leads the nation in forensic science

CALENDAR

- 74 COMMUNITY**
More pussy than you can handle, at the Austin Cat Fanciers' show; more trash than you can talk, at the Austin Clean Sweep; and more fundraisers than you can attend, all over town
- 76 DAY TRIPS** The Holy City of the Wichitas hosts the 'Prince of Peace Passion Play'
- 78 SOCCER WATCH** Ching kicks Dynamos off to good start in MLS season, U.S. men prepare for WC game vs. Jamaica, and more
- W*** "Soccer Watch Online":
semiregular updates
austinchronicle.com/webextra

- 80 ARTS**
Theatre: *Durang/Durang*
Dance: *Director's Choice/Evolution*
Visual Arts: "Outer Limits"

W* web extra

LIVING PORTRAITS AVEDON WOULD DIE FOR: The original *Chronicle* review of *In the West* from 1985
BY ROBERT FAIRES



COVER PHOTOGRAPHY BY BRET BROOKSHIRE

- 86 FILM**
Take the Lead, *Lucky Number Slevin*, *Game 6*, *Brick*, *Battle in Heaven*, *Room*, *CSA: Confederate States of America*, *Slither*, *Adam & Steve*, Academy Award-Nominated Documentary Shorts 2006

- 88 SHOWTIMES**
- 96 SPECIAL SCREENINGS** *Hoop Dreams*, *Shanghai Express*, *Fusebox*: Zellner and Bryant Family Feuds, *Letters From the Other Side*, *The Bridge on the River Kwai*, *Five Fingers of Death*, *Breakin' and Breakin' 2*, *An Ocean Away*

- 98 MUSIC**
RECOMMENDED Tinariwen talks, B-Boy City 13, Low, Exene Cervenka's Original Sinners, Furniture Records showcase, Louisiana Swamp Romp, Elvis Costello, Mojo Nixon, Leon Russell, Darkstar Orchestra, and more

- 102 VENUES**
- 104 CLUB LISTINGS AND ROADSHOWS**

BACK

- 125 COMICS** *Coffee Man*, *Troubletown*, *Bitter Yeti*, and more
- MR. SMARTY PANTS** James K. Polk: The Catheterizer
- W*** Ask Mr. Smarty Pants – sooner or later, he'll answer
austinchronicle.com/webextra

- 126 CLASSIFIEDS**
- 139 TO YOUR HEALTH** Is Proxenol the fountain of youth?
- 145 THE COMMON LAW** Tax return – can I get an extension?
- 147 CAR TALK** Pranking the smug, new-car guy

- 149 PERSONALS**
THE LUV DOC A rambling recommendation to shore up your social calendar
- 151 FREE WILL ASTROLOGY** Hurry up and don't wait, Aries

BREAKIN' Producer David Zito
BY MARC SAVLOV

For this week's Web extras and more Web exclusives, go to: austinchronicle.com/webextra

THE AUSTIN CHRONICLE

PUBLISHER Nick Barbaro
EDITOR Louis Black

SENIOR EDITORS

MANAGING EDITOR Cindy Widner
FILM Marjorie Baumgarten
ARTS Robert Faires
MUSIC Raoul Hernandez
NEWS Michael King
FOOD Virginia B. Wood
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

ASSOCIATE EDITORS

NEWS Lee Nichols, Cheryl Smith
SCREENS, BOOKS Shawn Badgley
MUSIC Audra Schroeder

CALENDAR

ARTS LISTINGS Wayne Alan Brenner
COMMUNITY LISTINGS Nora Ankrum
ASST. LISTINGS Anne Harris

STAFF WRITERS

Wells Dunbar, Margaret Moser, Rachel Proctor May, Marc Savlov, Amy Smith, Jordan Smith

CONTRIBUTING WRITERS

TV EYE Belinda Acosta
TCB Christopher Gray
VISUAL ARTS LISTINGS Benné Rocket
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LETTERS AT 3AM Michael Ventura
LITERA Ric Williams
CLASSICAL, DANCE LISTINGS Robi Polgar
FASHION Stephen MacMillan Moser
GAY PLACE Kate Getty
PRODUCTION
ART DIRECTOR Taylor Holland
PRODUCTION MANAGER Karen Rheidasil Barry
WEBMASTER Brian Barry
PREPRESS MANAGER Mark Gates
GRAPHIC DESIGNERS Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Liz Osting, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Mark Fagan, James Renovitch, Sofia Resnick, Josh Rosenblatt, Jess Sauer
INTERNS Stephanie Cagniard, Lucas Del Pico, Danielle Drake, Bodhi Landa, Kristin Hillery, Terry Ornelas, Frank J. Rivera, Justin Schlueter, Baxter Steakley, Max Wynn, Daniella Zakon

ADVERTISING

ADVERTISING DIRECTOR Carol Flagg
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Heather Frankovis, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Bobby Cheatham, Lindsey Dickson, Sandy Martinez, Elizabeth Nitz, Lori Whitley
RETAIL OPERATIONS MANAGER Tobi White
ADVERTISING ASSISTANTS Michele Freeman, Jamey Maness
MARKETING DIRECTOR Erin Collier
MARKETING ASSISTANT Sadie Caplan
MARKETING INTERNS/CHRONTOURAGE Jenn Nuzzo, Heidi Schmalbach, Ellen Chou, Katy Crump, Britani Kagan, Matt Patin, Anu Rana
PROMOTIONS DIRECTOR/PERSONALS Dan Hardick
CLASSIFIEDS DIRECTOR Cassidy Frazier
SENIOR CLASSIFIED ACCOUNT EXECUTIVES Brian Carr, Serena Horn, Mindy Messinger
LEGAL NOTICES Jessica Nesbitt
CLASSIFIED ACCOUNT EXECUTIVES Michael MacLaggan, Sara Staricha, Jaclyn Alderete, Michael Barnett
NATIONAL ADVERTISING The Ruxton Group
NATIONAL SALES DIR. Susan Belair
MIDWEST SALES DIR. Stephen M. Lee
SOUTHWEST SALES DIR. Terri Smith

OFFICE STAFF

CONTROLLER Michael Schwarz
SUBSCRIPTIONS Samantha McClellan, Terry Ornelas
CREDIT MANAGER cindy soo
ACCOUNTING Liz Franklin
ACCOUNTING ASSISTANT Samantha McClellan
INFO CENTER Jenn Nuzzo, Terry Ornelas
SYSTEMS ADMINISTRATOR Steve Raymond
ASST. SYSTEMS ADMINISTRATOR Frederick Stanton
SPECIAL EVENTS Elizabeth Derczo

CIRCULATION

John Williamson (mgr), Erik Conn, Perry Drake, Joy Fairchild, Tom Fairchild, Ruben Flores, Brent Malkus, Michael McKenzie, Grant Melcher, Paul Minor, Dane Richardson, Motorcycle Michael, Rex Tarr, Jeff Watts, Nicholas Wibbelsman, David Williford

CONTRIBUTORS

Claudia Alarcón, John Anderson, Nora Ankrum, Lynda Barry, Greg Beets, Rob Breeszy, Bret Brookshire, Toddy Burton, Jim Caligiuri, Lloyd Dangle, Steve Davis, Robert Gabriel, Marrit Ingman, Kimberley Jones, Anne S. Lewis, Tom and Ray Magliozzi, Wes Marshall, Daniel Mottola, Joe O'Connell, Spencer Parsons, Doug Potter, Emily Pyle, Kimberly Reeves, Chuck Shepherd, Darcie Stevens, Jason Stout, Tom Tomorrow, Roy Tompkins, Shannon Wheeler, Todd V. Wolfson

The Austin Chronicle offers nonpaying internships.
Contact Kate Messer at the intern hotline, 454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751.
©2006 Austin Chronicle Corp. All rights reserved.
Subscriptions: One Year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

BEST COMPUTER DEALS!

1.8GHz DELL Precision 530

\$249

- 1.8GHZ XEON
- 256MB PC800
- 34GB 10,000 RPM U160
- 64MB Video card
- IEEE 1394 "FireWire"
- 10/100 NIC
- CD-ROM
- Floppy Drive

Windows 2000 Pro!

Dell PA-10 AC Adapter

\$19



Dell PA-6 AC Adapter

\$9



Dell External Drive Case

\$5



Dell Laptop CDRW Drive

\$49



Dell PS/2 Mouse

\$3



Dell XPS CD Case

\$3



HP LaserJet 6L

\$19



SATA HARD DRIVES



- 40GB **\$39**
- 80GB **\$59**
- 120GB **\$79**
- 160GB **\$99**
- 250GB **\$129**
- 400GB **\$179**

Dell Wireless Mouse & Keyboard

\$29



Dell Keyboard

\$5



- CD-ROM **\$3**
- DVD-ROM **\$15**
- CDRW **\$15**
- CDRW/DVD **\$29**
- DVDRW **\$39**



DESKTOP MEMORY

- 128MB DDR **\$15**
- 128MB SDRAM **\$19**
- 256MB DDR **\$25**
- 256MB DDR2 **\$25**
- 256MB SDRAM **\$39**
- 512MB DDR **\$49**
- 512MB DDR2 **\$49**
- 512MB SDRAM **\$79**
- 1GB DDR **\$99**
- 1GB DDR2 **\$99**

733MHz DELL GX110

\$79



- 733 MHz Intel PIII
- 128MB SDRAM
- 15GB Hard Drive
- 10/100 NIC
- CD-ROM
- Floppy Drive

Windows 2000 Pro!

17" MONITOR

\$29



21" MONITOR

\$39



2500 South Lamar Blvd.
Open Monday-Saturday
10 am - 6 pm
www.logicapproach.com

CALL NOW

Logic Approach
444-4443

CALL NOW



South Austin's
Computer
Source

When Does 'Open' Mean 'Closed'?

SOS, Proposition 2, and populist anti-democratic populism

BY LOUIS BLACK

I'd rather be writing about Elliot Roberts, Neil Young, Jonathan Demme, art, and vision – but Prop. 2 is way too ugly to ignore.

1) You decide to ask your boss for a raise and better benefits. It's been a number of years and you figure you're due. At home you work it all out. Your current salary and benefits, those of people in similar positions at the company (information that is legal to have but which your employer might not realize you've obtained), what you'll be asking – and what you will settle for. The next day you walk into your boss' office and hand over all this paperwork to him before sitting down to negotiate.

Imagine the same scenario for buying a car or renting an apartment or buying a house. In any such negotiation, you do not want to lay all your cards, or even most of them, on the table, but to play them carefully. Keep in mind, that in this case, whereas you need to detail your considerations, assumptions, and terms, those who sit across from you have to do no such thing. Such a process, only "open" on one side, would at least cripple if not outright destroy most companies' ability to negotiate.

Currently the citizens of Austin are being asked to vote for a proposed charter amendment – aka Prop. 2 – that doesn't actually describe any of those situations just discussed, but wants to lock the city into that position every time it considers any kind of economic-development proposal. The so-called "Open Government" proposition is not, as some have claimed, a well-intentioned but sloppy piece of legislation, in which intention, enforcement, actual implementation, and focus are way too vague.

Ironically, at the beginning of the 21st century, public discourse is dominated by an ideology best described as the truly odd coupling of Humpty Dumpty's and George Orwell's futuristic, semantically based visions.

Not only is it no longer important what you say, the words meaning exactly and only what the speaker intends, but the ongoing political struggle is rendered in one-dimensional, black-and-white terms, the good guys against the bad guys. Neither these meanings nor politics are based on precedent, historically resonant, or in any way permanent. Instead meanings and ideas can and do change often, swiftly, and without warning.

Nowhere is this bastardized, arbitrary imposition of authority more starkly evident and out of control as in the ongoing political dialogue. Almost counterintuitively, it is bred, nurtured, encouraged, and celebrated swirling around the governmental workings of our constitutional republic, based on the democratic principle of universal suffrage. Therefore a "reform" party is by definition "better" than any existing political organization because those are all, consequently,

"anti-reform." There are no details as to a specific platform – instead the refrain becomes "Well, it's reform – you know, doing things better."

In the current case, if a proposition is labeled "Open Government," then an elected leader better pay it lip service, at least in principle. Otherwise, "What? Are you for closed government – in favor of secret back-room deals, corruption, and fraud?" Prop. 2 is far more concerned with crippling Austin's government, regardless of the political and economic consequences, than with opening it up. But who would vote for that bill, accurately labeled?!

This is part of an aggressive campaign on the part of one of the city's most established, monomaniacally focused special-interest groups, which routinely insists it represents a near-holy, incorruptible, non-negotiable vision. Allies are righteously pure and those in disagreement morally, politically, and ethically dishonest. In this equation representative government and basic constitutional rights, rather than inherent guarantees of the individual's social contract, are instead intruding roadblocks that must be overcome.

Sadly, I'm talking about Save Our Springs Alliance and the increasingly fringe, overly ambitious environmental community.

2) In June of 1990 Austin citizens came together to insist that environmental concerns must be a city priority. Hundreds and hundreds showed up at the City Council chambers. Many thousands and thousands more became involved. It was truly a broad-based community effort, not an uprising but a fierce insistence on representative government. Eventually, the SOS ordinance passed and SOS was organized (later dividing into two separate organizations for legal reasons having to do with money and lobbying).

3) I will always remember, during one election endorsement interview, years back, we asked each of the candidates to clearly state his or her reasons for running. Robert Singleton finished by saying he hoped to dis-cover exactly what the parasitical monster was that entered and permanently altered newly elected officials so that regardless of their campaign promises, they become another compromised and compromising politician.

Perhaps tragically, perhaps not, the monster is this country's core constitutional conceit that all citizens have a say in their government, so that elected officials are obligated to all their constituents and not just the ideas of the special interests that initially drove them. Furthermore, existing laws and established legal precedents restrict unilateral and unprecedented actions.

Obviously, the current Republicans' uncompromising, narrow-focused, lockstep

politics are the completely reversed mirror image of these ideals. But this is almost just an accident of their current hold on power; that kind of arrogance is not limited to one party. Currently, regardless of political persuasion, any politician who considers the views of as broad a base of the community as possible, compromising for the communal good rather than adhering to strict ideological tenets, is quickly labeled a sellout and a typically corrupt politician. Reasonable discourse is disdained by nearly the entire ideological spectrum of American political beliefs.

4) Always there and waiting to devour any newly elected council member, the "monster" is in fact rational and reasonable core governing responsibilities: to serve the whole community; to represent but not rubber-stamp their desires; to always consider the health and best interests of the city and its citizens; to respect and follow the law; to be impartial, fair, and consistent.

Pursuing ideological speech and ideas is always a lot easier than actual governing. Criticizing the government is to actually administering it as thinking about masturbating is to a sexually active, human relationship. Some of the images may be similar, but the actual experiences have near nothing in common.

In Austin, most civic governing activities are handicapped by the power and possible punitive intervention by the state of Texas. Rather than broad democratic obligations, the state pursues a much narrower agenda, responding to a much smaller constituency. The governor's office is seemingly near-legally partnered with certain special interest lobbyists who have little use for Austin. The Legislature's biases, coupled with an overly active dislike of our city, result in it regularly not just threatening Austin's political independence, but often retaliating against it.

If local politicians acknowledge this obvious problem overshadowing Austin's legislative actions, they are accused of whorishly selling out, lacking moral courage, and/or being too overly concerned about state backlash.

5) The electoral process, as well as political, legal, and practical realities, should be a crucial part of the discussion and execution of environmental policy. Except the environment is not an ideology, but a scientific reality. Which is why compromise can be so deadly even when it seems a victory for the green forces.

This kind of devotion – to principle over popular government, the law, and civic procedural precedence – can seem noble. However, such an attitude, no matter how pure, contains the contaminated seeds of an anti-democratic fascism.

6) Name-calling, character assassination, and casting aspersions of corruption on a council member's concerns are, in practice, the order of the day. Disagreeing with SOS and its allies is regarded by them as attacking the truth – and not just the truth, but the holy truth.

There is no principled disagreement, only saints and whores in this scenario.

As one who loves language and ideological argument, it is with somewhat delirious anticipation that I look forward to Bill Bunch's letter on this editorial. Nakedly self-righteous in his self-interest, Bunch will nonchalantly attack other single-issue special-interest lobbyists as being involved in backroom negotiations without ever acknowledging that he is doing exactly the same.

Not only that, but whenever the *Chronicle* writes almost anything this environmental community disagrees with, someone will write in to correct us. There is factual reporting (pretty much paralleling their view) and inaccurate and/or lazy and/or corrupted misinformation presented as accurate (anything that doesn't parrot their line).

7) SOS was initially driven by a broad-based, widely popular public response. At the time and over the years the environmental community has been attacked from any numbers of differing points of views. Some Austinites were in favor of development, and others were opposed to almost any environmental restrictions. Leftists and minorities argued it was just a rich Anglo movement privileging plants and rocks over social and economic justice. Others insisted the issue had come to dominate local politics at the expense of many other issues, including crucial city infrastructure and activity.

This paper and I have always spoken up in favor of a broad populist view in which social economic, racial, and political justice were as crucial to the tapestry as environmental and developmental concerns. We have argued against the above anti-environmental points of view as being disingenuous and/or missing the bigger picture.

As I write this I am still proud of this city's political history, and I still champion those same centrist progressive positions. But the most militant leadership of the environmental community's inability to compromise – the obsessive consistent call-out-the-troops hysteria brought to every single environmentally tinged issue and the casual indictment of community leaders, elected officials, media reporters, and city personnel whenever they don't toe the party line – has begun to sicken me. Having won so many battles, we are losing the war.

Make no mistake about it, this open-government proposal is designed to fatally cripple the city's ability to function, which is just what it will do. ■

Car Donation

Hope House



WITH YOUR HELP - CARE IS PROVIDED FOR 40 SEVERELY CHALLENGED CHILDREN FROM VIRTUALLY EVERY AUSTIN NEIGHBORHOOD. (FOR OVER 40 YEARS).

- Run by Hope House - we're not a vehicle broker
- Funds generated go directly to the needs of our children
- Tax Deductible
- Cars, Trucks, Boats, Property - any condition★

THANK YOU AUSTIN 515-6889 www.hopehouseaustin.com

GRAND OPENING

Convertible Sofa Sleepers



5 styles to choose from
\$349 - \$489

Bedroom • Dining
Living Room

HOME 2 HOME

FURNITURE BROKERS

448-4200

www.h2hfurniture.com

1 block south of Ben White/71 on Woodward.
(Across from Four Hands Home)

Feel Confident Again.



Cosmetic Gynecology

Our one-hour procedure can correct stress urinary incontinence.

We can also enhance sexual gratification, tighten the vagina after childbirth, reduce large/uneven labia minora and reconstruct the hymen.

Call toll-free at 1-866-30-OBGYN for a FREE consultation.

Laser Vaginal Rejuvenation Institute of San Antonio
COSMETICGYN.NET

Dr. Halgam is board-certified in Obstetrics & Gynecology by the American College of Obstetricians and Gynecologists.

LIVE AT LUNCH

Free! Fridays @ Noon
City Hall, 301 W. Second St.
\$6 lunch specials

Live from
The Plaza

April 7
CHAPARRAL

April 14
EVE MONSEES + THE EXILES

April 21
LIL ALICE + HER MONKEY BUTLERS

April 28
TEXAS EASTSIDE KINGS

May 5
ALFONSO RAMOS

May 12
HAYON VITERA

May 19
O-POSITIVO

May 26
JOHNNY DEGOLLADO

June 2
LES + THE FUNK MOB

 www.cityofaustin.org/music/live

FREE RABIES VACCINATION

VALID AT WELLS BRANCH ONLY,
NOT VALID AT SOUTH BRANCH OFFICE

NO PURCHASE NECESSARY
NOT REDEEMABLE FOR CASH.
EXP. 4-15-06

FREE PET EXAM

NOT REDEEMABLE FOR CASH.
EXP. 4-15-06

50% OFF ROUTINE SPAYS & NEUTERS

NOT REDEEMABLE FOR CASH.
EXP. 4-15-06

50% OFF ALL VACCINATIONS

NOT REDEEMABLE FOR CASH.
EXP. 4-15-06

FREE BOARDING FOR ONE NIGHT

NOT REDEEMABLE FOR CASH.
EXP. 4-15-06

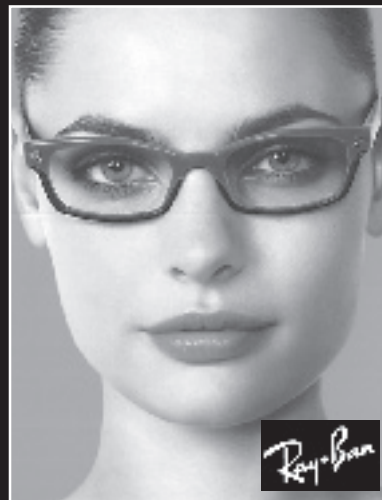


WELLS BRANCH
Pet & Bird Clinic
12202 N. Mopac

SOUTH BRANCH
Pet & Bird Clinic
403 E. Ben White
SUITE F

339-8472

462-0002



Ray-Ban

Eclectic Eyewear

2510 GUADALUPE • 472-5881
ASK ABOUT OUR BUY ONE GET ONE FREE
FREE PARKING IN REAR

Democratic and Republican Primary Run-Offs, April 11

Note that both Kinky Friedman and Carole Keeton Strayhorn continue to collect petition signatures for the governor's race, and because of the restrictive Texas election law, anyone who votes in the Republican or Democratic run-off *cannot* sign a petition for either one.

— *The Editorial Board*

DEMOCRATIC PRIMARY

U.S. Senator: Barbara Ann Radnofsky

Houston lawyer Radnofsky is the only serious candidate, and it is one mark of the disarray of the state Democratic Party that she must once again defeat the perennial token candidate, Gene Kelly, who should find himself a different hobby. Radnofsky deserves a chance to make a real, visible run against incumbent Republican Sen. Kay Bailey Hutchison. Real, serious Democrats will get to the polls and vote for her.

U.S. Representative, District 10: Ted Ankrum

For us, this election is not about ideology — it's about which Democrat has a remote shot at knocking off incumbent Bush-policy rubber stamper Michael McCaul. We endorsed Ted Ankrum of Cypress in the original vote, largely on the instinct that his military service might prove popular with rural voters and moderate conservatives in this sprawling Austin-to-Houston district — the people who will ultimately decide the winner, since Travis Co. liberals will support whichever Dem gets the nod. The initial results have us reconsidering those instincts: Austinite Paul Foreman dominated the rural vote, and it was mainly due to Travis Co. that Ankrum was able to finish in a virtual tie with Foreman. Foreman insists he's been organizing actively outside of Austin and that those connections will carry him to victory over McCaul. But although Foreman's a good man, a longtime independent activist, and undoubtedly the best poet/publisher running for Congress, we still aren't convinced that he's the better choice here.

On the issues, there really isn't a whole lot to distinguish between the two — both want the U.S. out of Iraq, both support universal health care, both are appalled by the daily

tales of corruption coming out of the Bush administration. The only major tactical difference is that Foreman says he'll immediately push for impeachment. A fine idea, but not a realistic one unless the Democrats retake control of Congress, and probably not one that will resonate between here and Houston. In a perfect world, perhaps both these candidates would be congressmen. Forced to make a choice, we still believe Ankrum will best appeal to voters in the middle, where this battle will be fought and won.

Lieutenant Governor: Benjamin Z. Grant

In the initial vote, we endorsed Grant because of his specific legislative and judicial experience (he both served in the Legislature and is a longtime Texarkana judge), but he was narrowly edged by novice politician and

social program researcher Maria Luisa Alvarado, apparently by Hispanic voters looking for a kindred name. That's no worse than Anglos voting for Gene Kelly, but it's also no better. With the similarly unknown Adrian De Leon out of the race, it's quite possible Alvarado will win, but we continue to believe that Grant's experience makes him a better candidate to take on GOP incumbent David Dewhurst.

State Representative, District 47: Valinda Bolton

We found Bolton to be the most politically experienced and historically social activist candidate, with a broad grasp of the issues — intellectually as well as politically — and with the sort of personal manner that will reach a broad range of voters on the block and on the stump, now and in November.

REPUBLICAN

Court of Criminal Appeals, Place 8: No Endorsement

This race features incumbent Charles Holcomb, who is too old (by law) to complete another term, and local GOP House firebrand

Terry Keel, a brilliant but often ruthless legislator who may one day make a really fine judge — in fact there is a judicial temperament hidden somewhere beneath his reflexively prosecutorial exterior. We could perhaps bring ourselves to endorse Keel on the strength of his intelligence and energy, if he didn't so often use both to excoriate those who disagree with him. Most recently, his attempts to make it easier for the state to fast track executions bespeak a man more interested in convictions than justice — not the best qualification for an appeals judge. Consider wisely.

State Board of Education, District 5: Dan Montgomery

Incumbent Montgomery passes as a "moderate" on the SBOE, meaning he hasn't advocated eliminating outright the theory of evolution from biology textbooks and, as a retired teacher, keeps an open mind on most policy matters. For these crimes, the GOP's hard right wants to replace him with former San Antonio Rep. Ken Mercer, who says he wants to return to the days of the SBOE rewriting textbooks and use the position to promote private-school vouchers — which, in a sane state, should be a conflict of interest.

EARLY VOTING

Travis County voters may vote at any early voting location. Early voting continues through Fri., April 7, 7am-7pm for all locations, except malls and mobile voting sites.

CENTRAL

Randalls, 1500 W. 35th
Fiesta Mart, 3909 N. I-35
Undergraduate Library Lobby, West Mall, UT campus
Travis Co. Airport Boulevard Offices, 5501 Airport
Travis Co. Courthouse, 1000 Guadalupe

EAST

HEB, 2701 E. Seventh*
Northeast Health Center, 7112 Ed Bluestein
 (Springdale Shopping Center)

NORTH

Northcross Mall, 2525 W. Anderson (9am-8pm)
Highland Mall, 6001 Airport (9am-8pm)

NORTHEAST

Albertsons, 11331 N. Lamar*
County Tax Office Pflugerville, 15822 Foothill Farms
 Loop (just off Pecan Street), Pflugerville

NORTHWEST

Randalls, 10900-D Research
HEB, 7301 FM 620 N. @ RR 2222*

SOUTH

Randalls, 2025 W. Ben White
HEB, 2400 S. Congress @ Oltorf*

SOUTHEAST

Albertsons, 1819 S. Pleasant Valley*
 Albertsons, 5510 S. I-35

SOUTHWEST

Randalls, 6600 S. MoPac
 Randalls, 9911 Brodie Ln.

WEST

Randalls, 2303 RR 620 S.
 Randalls, 3300 Bee Caves Rd.

* Temporary building in parking lot

MOBILE VOTING

THURSDAY, APRIL 6

Winters Building, 701 W. 51st, 8am-6pm
Central Services Building, 1711 San Jacinto,
 8am-6pm
South Rural Comm. Ctr., 3518 FM 973 S., Del Valle,
 9am-6pm
Volente Vol. Fire Dept., 15406 FM 2769, 10am-6pm

FRIDAY, APRIL 7

Manor ISD Admin. Bldg., 312 Murray, Manor,
 9am-6pm
Sam Houston Building, 201 E. 14th, 8am-6pm
The Park at Beckett Meadows, 7709 Beckett,
 9am-noon
Town Lake Center, 721 Barton Springs Rd., 10am-6pm
Summit at Westlake Hills, 1034 Liberty Park, 2-5pm

Terra Toys

Kites!
 Easter
 Sugar eggs
 Sanrio

2438 W. Anderson Ln 445-4489
 Monday-Saturday 10-8 Sunday 12-6

dragonsnaps
 children's clothing

2438 W. Anderson 445-4489
 Monday - Saturday 10-10 Sunday 12-6

introducing chronicle
clickguides

Download *Austin Chronicle* clickguides to your iPod and leave the guidebook at home! Our area guides are now as easy to load onto your iPod as your favorite song. Live music, hotels, restaurants, shopping, movies, attractions, and more are just a download away. *Austin Chronicle* clickguides turn your iPod and PDA into a guidebook that fits in your pocket!

CHRONICLE **austinchronicle.com/ipod** POWERED BY: **Citizen** **PDA**

CHERRY BOMBS
Dyna Dash

PHOTO: BOB SMITH

CHERRY BOMBS vs. HOLY ROLLERS

9 April
SUNDAY doors at 6 pm

times by
THE RAVENS
JOHN SCHODLEY AND HIS ONE MAN BAND

TXR D
LONE STAR ROLLER GIRLS
BANKED TRACK ROLLER DERBY

at the **AUSTIN CONVENTION CENTER**
500 EAST CESAR CHAVEZ, DOWNTOWN

WWW.TXRD.COM
★ 512.428.GIRL

LONE STAR

TICKETS \$15 AT THE DOOR AND AT FRONT GATE TICKETS ONLINE ★ THE ONION ★ GLASSY KNOLL TEXAS CHILI PARLOR ★ PRONTO FOOD MART

SALUTE TO SCOUTING DAY



AUSTIN WRANGLERS

SUNDAY @ 3PM vs GEORGIA FORCE!

TICKETS AS LOW AS \$7.50

CALL FOR OUR SPECIAL BOY & GIRL SCOUT PRICING!

339-3939

TICKETS ALSO AVAILABLE AT THE ERWIN CENTER BOX OFFICE AND ALL HEB TICKET OUTLETS

austinwranglers.com




“As your Congressman, I will work to withdraw the United States military in an orderly fashion from Iraq.”

As your Congressman I will also work to:

Paul Foreman
THE AUSTIN DEMOCRAT
FOR U.S. CONGRESS, DISTRICT 10

Endorsed by: Jim Hightower, Liz Carpenter, Beverly Griffith, Daryl Slusher, Brigid Shea, David Butts

- Provide Healthcare for everyone
- Protect the environment
- Promote the best science on global warming
- Promote education-teaching, not testing is the priority
- Combat corruption – Defeat the DeLay machine
- Balance the budget with Congressman Lloyd Doggett
- Stop Bush’s attacks on Social Security
- Censure George Bush for his multiple failures

“Wisdom, Not Wealth, Must Rule the Halls of Congress”

VOTE APRIL 11

SOS Is Delusional

Editors,

Bill Bunch and the SOSAnistas' rationale for their latest mishmash of "reforms" is that the elected representatives of Austin, their staffs, and the higher administrators of the city are co-conspirators on tracts covered by the state's 245 law. A secret City Council committee "makes every single call about what deal development is grandfathered."

Proof offered:

The mayor sent Bill Bunch a 99% blacked-out calendar, after Save Our Springs Alliance's latest phishing barrage (sorry, RFI).

The Champion tract, 2222, the Gables Project, and AMD "deal," all "proof" because the city didn't detail information out to Bill Bunch, so SOSA could timely bitch about it.

Since the mediators didn't decide in SOSA's favor, that's conspiracy too.

Conspiracy to what? Obey state law, as required? 245 is a lousy development law, but only SOSA counsels defiance. And since hard, scientific evidence of conspiracy is lacking, Big Brother will be installed on all devices any high officeholders of the city government might use in any formal or informal conversation relating to city government.

Similarly, SOSA instructs:

That the city isn't subject to state law and isn't vulnerable to retribution from a hard right-wing Republican state Legislature/senate/governor.

Austin doesn't have a political/legal/fiduciary responsibility to tell citizens, that city staff/departments fear that the city can't comply in "real time" and probably can't afford the equipment necessary to comply with the "open government" charter amendment.

That it's a betrayal of the people, for the council to tell them that explicit prevention of extending infrastructural/social/environmental services over the aquifer could legally preclude remediation to damaged/overdeveloped areas, which is what the Save Our Springs charter amendment demands.

Sincerely,
Ricky Bird

Amendment Will Likely Make Things Worse

Dear Editor,

The proposed campaign-finance charter amendment is poorly written and had little public input ["Point Austin," News, March 24]. It likely will make matters much worse, which is a shame because we do need to increase the contribution limits and make other changes. But this proposal is much worse than current law.

The charter proposal has no limits on how much individuals can give to PACs, creating a giant loophole that undermines the proposed \$300 individual limits on candidate contributions. This loophole simply will further empower the police PAC and other special-interest PACs.

The city bureaucracy contends that the loophole is necessary because limits on individual contributions to PACs are unconstitutional, but they can't explain why federal law has had such limits since 1974, and the U.S. Supreme Court has upheld their constitutionality three times. The truth is that the Austin Police Association threatened to sue the city if it limited donations to the police PAC. The council caved and then used purported constitutional problems as cover.

The charter proposal also lacks an enforcement provision – an omission of monumental proportions. When I and other reformers pointed this out at the last minute to the city, they agreed that they would add a provision that the city "shall" pass ordinances to enforce the charter. That was fine, but the final charter language says the council "may" pass enforcement provisions, rendering the provision into nothing more than a promise. Promises don't cut it at the city.

We need to raise reasonably the limits and make other modernizing changes to our campaign-finance law. But the charter amendment is poorly thought out and will result in the collapse of the entire campaign finance system – which I am starting to think is its purpose.

Fred Lewis

Trying to Trump Voters

Dear Editor,

I understand McCracken and Maxey's plan to inject, through Proposition 6, a measure of fairness ["A Question of Fairness," News, March 24] into the city of Austin's current insurance coverage of its employees. The unwitting patient to be injected is no less than the voting public who made its voice heard in Proposition 2, which is affecting the coverage issue. These are the voters, patronized and chided at once, by McCracken, Maxey, and Sheffield as, "more

tolerant," "light-years ahead," and "ridiculous," respectively.

Whether Proposition 2 voters' decisions were based on cost impact, moral grounds, or fairness, as tossed in the mix by these elected officials, it would seem cost impact and/or moral grounds held sway over fairness. Would it be fair to say Proposition 2 voters sought to be unfair? McCracken, Maxey, and others are free to launch and champion their cause to make fair the unfair. It is their prerogative, because, as says Maxey of the opposition, holds true of McCracken and company also: "Somebody's gonna do something." Should Proposition 2 be rendered powerless by voters, so be it. Better a ballot in the box than the politician's injection of fairness.

Gilbert Torres

Major Mistake Missed!

Hello,

In "Letters @ 3AM," Bodies Made of Snow [March 31], how'd y'all let this one get by: "catch a set by a young unknown at the Saxon Pub on South Congress"? If y'all need a proofreader, please let me know.

Regards,
Paul Bartlett

Discussion Speaks for All

Dear Editor,

I want to thank y'all sooo much for the story about the waiters of Austin ["Restaurant Service: A Discussion," Food, March 31]. I am 24 and have been waiting tables for about eight years. This is the first time I have seen a story that discusses every aspect of what we have to go through and what we are about. My favorite part

continued on p.12

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.



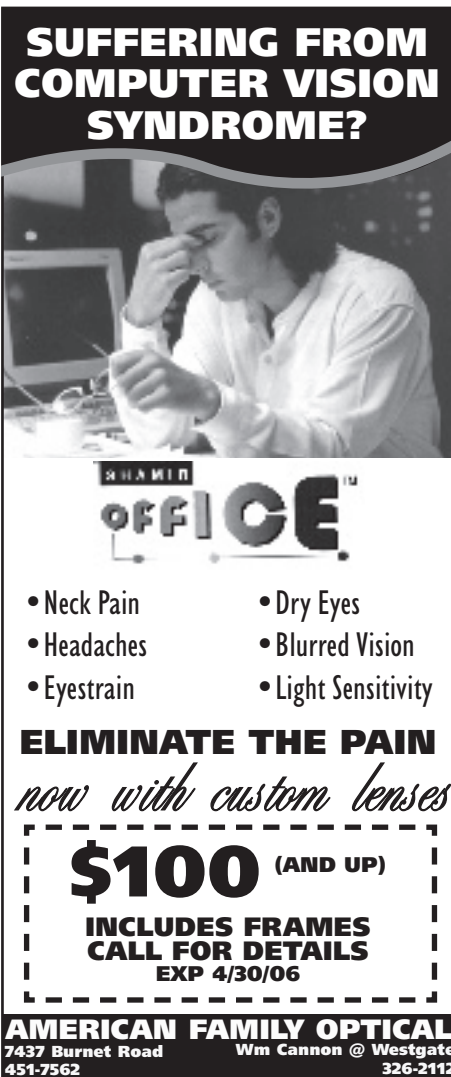
LAS MANOS MAGICAS
Folk Art From Mexico
And around the globe
Talavera Tiles!
Great Selection & Price!
603 W. Live Oak St.
(512) 416-1715




BARE BOTTOM PRICES
on new cast iron bathtubs

HURRY—LIMITED AVAILABILITY!
CALL FOR INFO

Clawfoot
Bathtub Warehouse
San Marcos, TX • 512-392-5740
 Tues. - Sat. '2.5 or by appointment
www.clawfootbathtub.com



SUFFERING FROM COMPUTER VISION SYNDROME?



offICE™

- Neck Pain
- Dry Eyes
- Headaches
- Blurred Vision
- Eyestrain
- Light Sensitivity

ELIMINATE THE PAIN
now with custom lenses

\$100 (AND UP)
INCLUDES FRAMES
CALL FOR DETAILS
EXP 4/30/06

AMERICAN FAMILY OPTICAL
7437 Burnet Road Wm Cannon @ Westgate
451-7562 326-2112



Relax on the Replay

"Replay Sofa": Sectional available to order



Lots of fabrics to choose from Sale \$729.00

URBAN LIVING

www.urbanlivingaustin.com

7727 BURNET RD • MON-SAT 10-6 • SUN 1-5 • 451-2144

URBAN MUSIC FESTIVAL

TEXAS RELAYS WEEKEND WILL NEVER BE THE SAME!

DOWNTOWN AUSTIN ON AUDITORIUM SHORES



MAIN STAGE

CHAKA KHAN

RAY J • HOSTED BY JOE TORRY •
MICHAEL HENDERSON • RAY PARKER,
JR • CHERELLE • ALEXANDER O'NEAL
• REGGIE & VINCENT CALLOWAY OF
MIDNIGHT STARR • ADINA HOWARD •
GEORGE JOHNSON OF THE BROTHERS
JOHNSON • RODNEY "SIR NOSE"
TROTTER OF PARLIAMENT FUNKADELIC

SECOND STAGE

BLUE MIST • LES AND THE FUNK MOB •
ALL U NEED • BAVU BLAKES • NOOK •
LAKREA CLARK • SOULBOL • THE MAKALANI
MOVEMENT • DAMAR

*ARTIST LINE UP SUBJECT TO CHANGE

IT BEGAN WITH **AQUAFEST** IN 1962, FOLLOWED BY **SKSW**
IN 1986, THEN ALONG CAME **AOL FEST** IN 2002,
AND NOW IN 2006 THE **URBAN MUSIC FESTIVAL**,
AUSTIN'S NEWEST FESTIVAL DEDICATED TO LIVE MUSIC.

THE ARTISTS PLAYING UMF HAVE A COMBINED:

22 MILLION

PLUS ALBUMS SOLO

9 GRAMMY AWARDS

22 GRAMMY NOMINATIONS

9 GOLD SINGLES

 |

27 TOP TEN SINGLES

12 TOP TEN ALBUMS

5 AMERICAN MUSIC AWARDS

TALK ABOUT AN EMBARRASSMENT OF RICHES!

LOG ON FOR THE LATEST INFORMATION!
URBANMUSICFEST.COM

TICKETS ON SALE NOW!

Tickets at TexasBoxOffice.com • HEB
CHARGE BY PHONE • 512 477 6060
Mitchie's Gallery • 512 323 6901
Mr. Catfish #2 • 512 997 7878




also featuring **Ray J**

hosted by comedian **Joe Torry**

BENEFITTING **Big Brothers Big Sisters** of Central Texas

SATURDAY, APRIL 8, 2006

GATES OPEN AT 11AM **RAIN OR SHINE**



PEPSI • CROWN ROYAL • BUDWEISER • MAXWELL AUTO GROUP
MITCHIE'S GALLERY • HIGHLAND MALL • BLUE BELL ICE CREAM
XBOX 360 • RIVERSIDE RESOURCES • CAPITAL METRO

of the story is when the waiter states that there are some of us that are serving with a master's degree under our belts, so don't assume that we are dumb because it isn't the case, and that we spend just as much time working on our feet as people do sitting in their cubicles. I have wanted to say something like that for so long. I have felt in the past that some people out there that have never been in the service industry take us for granted and don't know what all we do, and now with this story they can appreciate us a little more. Once again, thank you, and go waiters!

Vanessa Powers

Sad Attitude Toward Accessibility

Dear Editor,

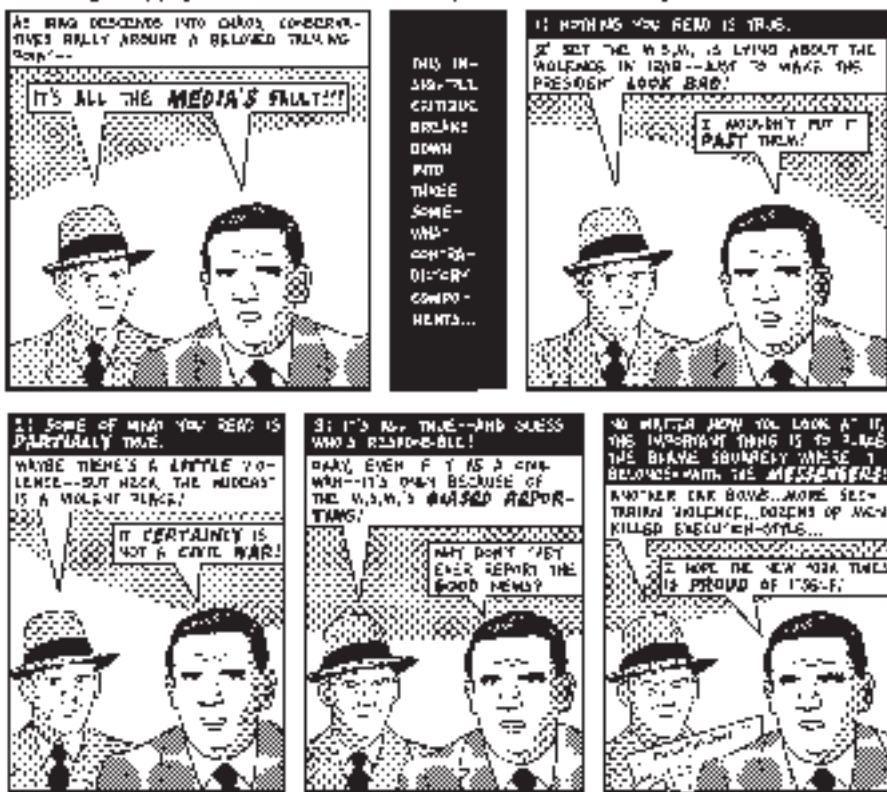
Mario Rodriguez is right about Austin's sad attitude toward wheelchair accessibility ["Postmarks," March 24]. Not only do Austin's government and motorized citizens disrespect and fail to accommodate people in wheelchairs; they also treat pedestrians with contempt.

Austin's Department of Public Works and Transportation does not consider walking a real means of transportation. The right of the public to walk in the public right-of-way, they say, is outweighed by the need of private citizens to plant cactuses there. Austin's mayor, Will Wynn, declines to defend the right of the public to walk in the public right-of-way.

There are no sidewalks on Barton Springs Road from Robert E. Lee to MoPac and Rollingwood. Public Works was ready to build them, but the good citizens of the Parks Board voted against sidewalks, on grounds that they would increase impervious cover. Two Parks Board members admitted to me that, in their view, impervious cover considerations outweigh pedestrian

THIS MODERN WORLD

by TOM TOMORROW



access and mobility, but motorcar access outweighs impervious cover considerations. For the same reason, Riverside from South First to Lamar is still open to cars, but part of the wide sidewalk on the north side of Riverside has been removed. That's just great for people in wheelchairs.

Some of Austin's motorized citizens seem to think that all wheelchair users have SUVs to transport their wheelchairs. This is untrue. Many people in wheelchairs ride the bus, and are dumped unceremoniously at the sides of busy roads without sidewalks. Motorized citizens park their cars and trucks on sidewalks and dump trash there.

Maybe they're not trying to be mean. Maybe Austin's motorized citizens just don't notice people on foot, with or without crutches or walkers, or people negotiating the streets in wheelchairs. Please, people of Austin, wake up! Life exists outside your cars!

Yours truly,
Amy Babich

Treat Police Fairly

Dear Editor,

I understand that there are police officers that abuse their power and position. However, why do we label them all the same? Why are criminals allowed to abuse the law and then play the victim? Drug addicts, robbers, and even murderers are allowed to walk free, but when an officer protects himself, his partner, or a civilian, he's the bad guy? The guy that sold your 15-year-old meth and then tried to take an officer's gun doesn't deserve to have the daylight beaten out of him? What about the guy that broke into your car or your house? When he fights an officer, they're not supposed to fight back just because he's hopped-up on coke? I think we forget that regardless of how much we hate speeding tickets and whatnot, these people are here to protect us. To keep the drug dealers away from our children, the thieves out of our homes, prostitutes off our streets, and murderers behind bars. So, before you judge an officer for using a type of force, get all the facts first. Put yourself in their position. They have just as much right to go home to their families at the end of the night as anyone else.

Shannon Hawkins

A Misleading Portrait

Dear Editor,

First, I'd like to thank the *Chronicle* for printing my actual name in reference to the Place 5 coun-

LABORATORY COMPUTERS.COM

64 BIT HOME COMPUTERS

GENIUS

AMD 2800+ SEMPRON \$309
3000+ SEMPRON \$335
3400+ SEMPRON \$359

WITH 80GIG HARD DRIVE, 256MB RAM
52X CD RW, 300WATT AND MORE!

64BIT GAMING COMPUTERS

MONSTER

AMD 3000+ ATHLON \$569
3500+ ATHLON \$609
4000+ ATHLON \$749

WITH 200GIG HARD DRIVE, 512MB RAM
16X DVD RW, 256MB PCI EXPRESS VIDEO!

COMPUTER REPAIR
FLAT RATE WITH NO HOURLY CHARGE
LAPTOPS OR DESKTOPS

\$39

WWW.LABORATORYCOMPUTERS.COM
CALL 419-7422 10-6 MON-SAT 5400 N LAMAR

MORE PICS OF SABINA KELLEY AT SWITCHBLADESTILETOS.COM

{YOUR GOAL}

Clean out the closet

{OUR GOAL}

Collect 225,000 lbs. of donations in four days

Our mission is to enhance the quality and dignity of life for individuals, families and our community by providing job-related services for people with barriers to employment.

Spring cleaning has a new meaning — your donations put people to work throughout Central Texas.

Donate to Goodwill April 20-23.

Goodwill. We Put People to Work. · www.austingoodwill.org · 512.637.7100

WEIGH GOOD COMMUNITY DONATION DRIVE

HELP US PUT PEOPLE TO WORK THROUGHOUT CENTRAL TEXAS.

225,000 LBS. IN 2006

at&t NEWS 8 LAKELINE MALL SOUTHWEST.COM Reagan Austin American-Statesman statesman.com

oil race ["What's at Stake at City Hall?," News, March 13]. But, I'd also like to clear up what I believe may be a misleading portrait of me by quoting the following text from my Web site (www.kedrontouvell.com):

"Economically, I believe that government should not be 'pro-business' or 'pro-worker,' but 'pro-market' and should concern itself with setting up efficient markets that offer appropriate incentives and capture all existing externalities (In plain English this means that competition should be fierce, compensation should be performance-based, and polluters should pay the 'hidden cost' of their pollution). Of course, many of the services we as citizens desire will never be produced effectively if left to the market alone. In these cases, government can and should step up to deliver these services in an efficient and innovative manner."

Services that I believe should be delivered by the city include subsidies for affordable housing and the protection of our environment. I'm not sure what a "market solution" for gay rights is, but I am strongly in favor of gay rights in general.

Regards,
Kedron Jerome Touvell

Thanks for SXSW

Dear Editor,

I know this is a little belated, but I just have to say *thanks* to anyone and everyone who had anything to do with this year's SXSW. I can't recall having spent a more enjoyable weekend anywhere, anytime. I couldn't in good conscience not say thank you to someone. I'll never miss another one!

Jim Spencer

Ventura: A Rebirth of Wonder

Dear Editor,

This will be short, as I have grown so out of the habit of writing that I know I can't do Michael Ventura justice with words. He so beautifully describes and makes poetic the world in which I live. I am a 60-year-old female baby boomer who has not been able to make sense of anything in years. Thank you Michael, for making me *feel* again and for giving me hope, even as you describe my existence in terms that are so accurate they scare me. Thank you for who you are and how you interact with me and others when you share your vision of things. You wrote

in your last column about what a wonder it was to be enthralled again ["Letters @ 3AM," March 31]. Yes, and thank you.

Luise Parsley

Quality of Life Under Attack

Dear Editor,

There is a critical decision currently on the plate of the Lakeway City Council that affects everyone who lives in or visits the Lake Travis area. The attraction of the area to visitors and the quality of life for its residents are being diminished by giving profiteering developers the permission to bulldoze, bulldoze, bulldoze and build, build, build. The dramatic natural beauty we enjoy is gradually fading to a picture that portrays "Anywhere, USA."

The mission statement of the Lakeway City Council says, "All new development will complement our desired quality of life." This mission seems to be under attack. The snarling traffic that continues to worsen has residents resorting to dark humor, describing the turning lane on RR 620 as the "suicide lane." Highway officials seem perplexed about any possible solutions to

continued on p.14



\$6.99
HAIRCUTS
with this coupon
Regularly Adult \$12, Child \$10

Northwood Salon
2900 W. Anderson Ln.
Next to Stein Mart & Zen.
420-0099

Old Quarry Village
3563 Far West Blvd.
231-1325

West Creek Village
4404 William Cannon
(next to Gold's Gym)
899-3105

Great Clips
for hair.[®]

Open M-F 9-9,
Sat 9-6
Sun 11-5
exp. 5/31/06

Over 2 million people in Austin

...and you're still single?

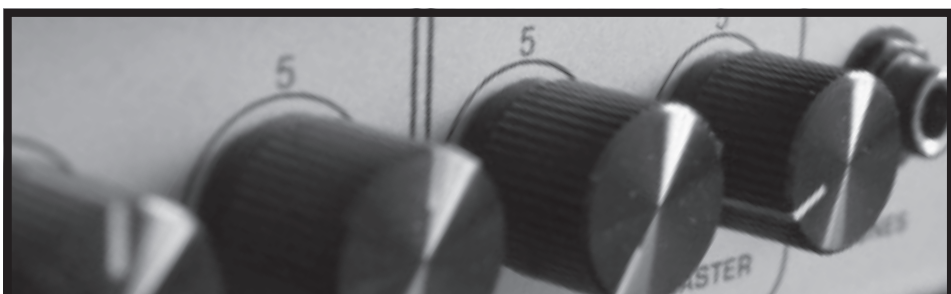
We've arranged over 2,000,000 first dates.

Talk to the first-date specialists. We'll match you with someone who has similar interests, then make all the arrangements for lunch or drinks after work. It's Just Lunch. Dating for busy professionals.



Austin 512.476.5566
Over 90 locations worldwide.

Dating for busy professionals[®]



**GET BACK AT EVERYONE
WHO EVER YELLED**

**TURN DOWN THAT
MUSIC!**



The world's largest used musical instrument retailer is expanding in your area. We're looking for qualified candidates to own and operate their own franchise. With our extensive training, support and new product programs, we can help turn your passion for music into a career reality. Visit www.musicgoround.com or call **800-269-4076** today. Go ahead, crank it up to eleven!

the problem, so we will undoubtedly see the number of accidents and fatalities increase. Noise and air pollution are additional unhealthy side effects of too many cars in not enough space.

This area is also home to a number of endangered species, the most well-known being the golden-cheeked warbler and the black-capped vireo. These species lose members with each new construction project. Their homeland can be legally "mitigated." (A developer can buy them land somewhere else.) Not that the birds would move their nests and prosper accordingly, but it looks good on paper.

The trend toward excessive development of the Lake Travis area suggests that the developers are getting more, while the citizens of Austin are getting less. If the growth of the Lake Travis area doesn't come under closer scrutiny and better management, its unique character will be lost forever. Urge the Lakeway City Council to take a stand to stop careless overdevelopment now! Go to www.seedlakeway.com.

Camilla Bolch

Protesting Dr. Schlessinger

Dear Editor,

Last year I was one of a number of Austin-based performers taking part in a major fundraising evening to benefit the Austin Theatre Alliance held at the Paramount Theatre. I feel safe in saying that on that evening all the performers involved seemed more than happy to offer their talents to help shore up the finances at an institution that has served local artists and audiences so long and so well. We all felt at home, which was evident by the camaraderie backstage, and I must say that I personally enjoyed sharing stage time with the well-meaning, progressive women and men whose perfor-

mances were their way of giving back to the community. We were obviously performing in a venue that we all loved and felt at home in. I can also assure you that there wasn't one fraudulent, hate-mongering, gay-baiting bigot among the group. So, you can imagine my distress, when walking down Congress Avenue the other day, I read the Paramount's marquee announcing that evening's headliner: Dr. Laura Schlessinger.

As a gay man and parent of an adopted child – one of the cultural prototypes that Dr. Schlessinger has gotten wealthy spewing hatred and bigotry toward – I feel an explanation is in order. The Paramount's board of directors and those who book the theatre have a right to rent to anyone they wish, and hate speech is protected in this country. I don't question that, but I find it odd that, when it's time to raise money, the local, progressive artists get the call, and when it's time to book an odd Tuesday in March, any old bigot will do.

Jaston Williams

Consider the Audience

Dear Editor,

Under your front-cover legend SXSW WRAP, I saw "Charlize Theron" and eagerly sought information about the actress I've respected tremendously since seeing her courageous, powerful performance in *Monster*. But I went through the issue three times without finding anything about Theron [Editor's note: There was a photo of Theron that ran with "The Long Goodbye," Screens, March 24].

I'm only a tenured professor of English, so I sought the help of my husband, the real researcher in the family – an attorney. He gave up after about 15 minutes as well.

I also sought in this issue enlightenment concerning the controversy about the auditor for the city of Austin. But the article was so snide

["Beside the Point," News, March 24], and (I infer) assumed so much knowledge and attitude about the controversy – especially knowledge that supported the author's assessment of the situation – that I came away just as unenlightened about that matter as I was about Charlize Theron and SXSW.

Please. Consider what Aristotle advises about communication: consider audience. Your readers may not be exactly like you, but they deserve respect and need your consideration if you hope for them to share – or even understand – your position on an issue.

June Chase Hankins

Big Business 1, Citizens 0

Dear Editor,

Re: "Chipping Away at CHIP" [News, March 24]: Big business 1, citizens 0, again. What was the commissioner at Health and Human Services Commission thinking when he wanted to outsource CHIP? I think we as citizens should have some say in how our tax money is spent.

And no, our elected House and Senate members are not going to listen to us. I have been waiting for a reply from our district representative for more than a year. Mail your concerns to the governor's office and Albert Hawkins, commissioner at HHSC.

Clyde L. Harris
Hillsboro

McMansion Tour Guide?

Dear Editor,

I suggest you compile a tour guide of the Austin McMansions ["Whose House Is Fattest? Join the Online Melee!," News, March 24].

Mr. Luis E. Campos

LeRoI Brothers Neglected

Dear Editor,

I was very disappointed to see nary a mention regarding the LeRoI Brothers 25th anniversary in the last issue (March 24). They certainly deserved at least a Recommended listing. Even the *Austin American-Statesman* gave props to this great Austin band in the XL section. As for your own paper, they've won the Best Roots Rock Band award in *The Austin Chronicle's* readers poll more than a few times.

Here's a challenge: Do a proper feature piece on these legendary Austin performers.

Tracy Hightower

[Editor's note: FYI: as a rule, the Chronicle staff tries to never rise to challenges, respond to dares, or in any way prove it has balls.]

Good Health and Many More Performances

Editor,

The Austin Music Awards show was a blast; fun to see so many old boomers out enjoying Three Balls of Fire, Eliza Gilkyson, Kris Kristofferson and Jessi Colter – who looked great from where I stood ["Roky Road," Music, March 24]. But the emotional highlight for us was seeing Jon Dee Graham and his son Willie performing together. I wish them good health and many more performances together.

Kathleen Weager Coyne

austinchronicle.com/postmarks

UPDATED DAILY

"MY A/C BILL HAS NEVER BEEN LOWER"
(quoted from Window World customer)

VINYL REPLACEMENT WINDOWS

\$189* ANY SIZE

Insulated Glass
Tilt-In Sashes
Fusion Welded
Lifetime Warranty

Low E Glass

All Styles Available
45-yr Local Company
Licensed and Insured
Free In-Home Estimates

Visit Our Showroom
4201 S. Congress, Ste. 101
Austin, TX
512-383-1222
www.windowworldsa.com

FREE ENERGY SAVING PACKAGE W/ PURCHASE

SERVING CENTRAL AND SOUTH TEXAS SINCE 1959

Window World, inc.
"Simply the Best for Less"

TRIUMPH

An impeccable cruiser with manners.
A 2.3 litre bike that corners.
A bike so balanced that it can be ridden with the lightest of touches.

The Rocket III.
The most acclaimed cruiser ever.

10600 N. Lamar Blvd.
Austin, TX 78753
512.451.7979
www.lonestarcycle.com

GO YOUR OWN WAY

Big On Acclaim.

- *2004 Bike of the Year[®] Motorcycle Cruiser
- *2004 Bike of What's New[®] Popular Science
- "Motorcycle Of The Year 2004 Best Cruiser"[™] Motorcyclist
- "2005 Bike of the Year"[™] Cruising Rider

**DEVRY UNIVERSITY:
NOW OPEN IN
AUSTIN.**

**IT'S LIKE THIS: WE MOVE IN,
YOU MOVE UP.**

Ready to launch yourself toward serious success? Your timing couldn't be better. Because DeVry University is now in town. With flexible class schedules designed to fit your life, you can fast-track yourself toward a degree that can open doors in business, technology or management.

Earn an in-demand Bachelor's degree in just three years, or an Associate degree in just two.

Or go on to earn your Master's degree from our Keller Graduate School of Management in less than two years.

DeVry University. Now that we're right around the corner, success can be, too.

DeVry
University

For your free guide to
today's top careers
call 1.800.532.7670
or log on to

devrysucces26.com



Stratum Executive Center
11044 Research Blvd.
Ste. B-205
Austin, TX 78759
1.800.532.7670

© 2005 DeVry University. Accredited by The Higher Learning Commission and a member of the North Central Association (NCA), 30 N. LaSalle Street, Chicago, IL 60602. ncahigherlearningcommission.org

AMOA

AUSTIN MUSEUM OF ART

WE'RE AUSTIN'S MUSEUM OF ART

**PUBLIC ART: THE GOOD, THE
BAD, AND THE TEMPORARY**

FRIDAY, APRIL 7, 6 PM AT

AMOA-DOWNTOWN, 823 CONGRESS

Join a selection of Austin's own noted public art makers and thinkers in a critical dialogue on the community impact of public art today. Drawing on expertise ranging from community-based mural making to temporary conceptual outdoor installations to directing public art projects for the Atlanta Olympics, the following guests will critique the strengths and challenges of contemporary public art: Annette Carlozzi, John Christensen, Chris Taylor, John A. Yancey, and Mel Ziegler. Free with Museum admission.



Christo and Jeanne-Claude
THE WÜRTH MUSEUM COLLECTION

AT AMOA-DOWNTOWN THROUGH APRIL 30

IT'S CLEARLY ART!

AMOA DOWNTOWN- 823 CONGRESS

DROP IN AND CREATE! \$7 PER FAMILY; MEMBERS \$5.

After viewing the environmental transformations in *Christo and Jeanne-Claude: The Wurth Museum Collection*, come help us transform an environment of our very own. We'll use special materials to draw on the glass windows in our Community Room - bringing the lines, shapes, and sights of Congress Avenue right into the Museum!

CHRISTO AND JEANNE-CLAUDE MERCHANDISE IS HERE!

Choose from a selection of catalogues, DVD sets, watches, and very exclusive Christo and Jeanne-Claude gift packages. The artists derive no income from the sale of these items. Drop in or order yours now: 512.477.0766 or museumstore@amoa.org Volz,



AUSTIN MUSEUM OF ART-DOWNTOWN

823 Congress Avenue • 512.495.9224

GALLERIES AND MUSEUM STORE

Tuesday-Saturday 10-6 • Thursday 10-8 • Sunday Noon-5

This exhibition is co-presented by Bank of America and Maxwell, Locke & Ritter L.L.P. Support also provided by Jane and Michael Scott, Saleem and Carmen Tawil, and The Friends of Christo and Jeanne-Claude. ▼ The Austin Museum of Art 2006 Exhibition Sponsors are Berman Family Foundation, Green Family Foundation, Chris Mattsson and John McHale, Bettye and Bill Nowlin, Susman, Tisdale and Gayle Architecture and Interior Design, Rosemary Haggard Vaughan Family Foundation, Vinson & Elkins LLP and Texas Commission on the Arts. ▼ 2006 Education Outreach is generously supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and James Cowles, Institute of Museum and Library Services, Texas Commission on the Arts, donors to the Education Fund, Laura W. Bush Endowment for Education and Outreach and an anonymous donor. ▼ The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons. ▼ The Austin Museum of Art 2006 Promotional Sponsors are News 8 Austin and Time Warner Cable, The Austin Chronicle, and KUT Radio 90.5.



Tune in THIS Sunday, April 9th - 7pm



FOUR HANDS

H O M E

featured on

EXTREME MAKEOVER: HOME EDITION

Four Hands Home proudly donated furniture, accessories and volunteer time for a deserving family in Hondo, Texas.

512.225.0333 ▪ 2090 Woodward Street ▪ Austin, Texas 78744 ▪ fourhandshome.com



TRAVIS COUNTY HEALTH AND HUMAN SERVICES & VETERANS SERVICE P.O. Box 1748, AUSTIN, TEXAS 78767 • (512) 854-4100 FAX (512) 854-4115

THE PUBLIC IS INVITED TO PARTICIPATE

Travis County was recently designated eligible to receive \$2,449,337 from the United States Department of Housing and Urban Affairs, Office of Community Planning and Development, in the form of a Community Development Block Grant (CDBG).

HUD awards these types of grants to communities to carry out a wide range of community development activities aimed at revitalizing neighborhoods, economic development, and providing improved community facilities and services.

In accordance with Federal Guidelines and in order to best serve the community, Travis County officials and staff are seeking input during a series of scheduled public meetings from residents of the unincorporated areas of Travis County regarding the most effective use of these Federal Funds. This information will ultimately be incorporated into the County's Consolidated Plan.

THESE PUBLIC FORUMS WILL BE HELD ACCORDING TO THE FOLLOWING SCHEDULE:

LOCATION:	DATE AND TIME:
Travis County Granger Building Commissioners Courtroom 314 W. 11th St. • Austin, TX 78701	Tues, April 11, 2006 @ 9 am
TNR Satellite 1 9301 Johnnie Morris Road Austin, Texas 78724	Mon, April 17, 2006 @ 7 pm
South Rural Community Center 3518 FM 973 • Del Valle, Texas	Thurs., April 20, 2006 @ 7pm
Travis County Community Center 15822 Foothills Farm Loop, Bldg D Pflugerville, Texas	Sat., April 22, 2006 @ 10 am
West Rural Community Center 8656-A Hwy 71 W., Suite A • Oak Hill, Texas	Wed., April 26, 2006 @ 7pm
Northwest Rural Community Center 18649 FM 1431 • Jonestown, TX 78645	Thurs., April 27, 2006 @ 7 pm
Travis County Granger Building Commissioners Courtroom	Tues, May 2, 2006 @ 9 am

For more information, please visit the Travis County Web site at www.co.travis.tx.us or contact Christy Moffett Senior Planner, Travis County and Human Services and Veterans Service at 854-3460

EL PÚBLICO ESTÁ INVITADO A PARTICIPAR

El Departamento de Vivienda y Desarrollo Urbano de EEUU (VDU) determinó recientemente que el Condado de Travis es elegible para recibir un Subsidio para el Desarrollo de la Comunidad «Community Development Block Grant» (CDBG, siglas en inglés) por la cantidad de \$2,449,337 dólares de parte de la Oficina de Desarrollo y Planificación Comunitaria.

El VDU «HUD» (siglas en inglés) le ofrece estos subsidios a comunidades para que hagan lo siguiente: lleven a cabo distintas actividades para el desarrollo de la comunidad con el fin de darle un impulso y revitalizar los barrios; proveer el estímulo para el desarrollo económico de la comunidad; mejoramiento de la infraestructura que le pertenece al gobierno y que es de uso de la comunidad; y, mejoramiento de la provisión de servicios sociales en la comunidad.

De acuerdo con los requisitos federales y para mejor servir a la comunidad, los oficiales y el personal del condado van a tener reuniones donde el público pueda asistir y compartir sus opiniones e ideas sobre el mejor uso de estos dineros. Así que invitamos al público que viva en las áreas del condado fuera de los límites de la ciudad a que asista a estas reuniones. La información que resulte de estos foros será parte del Plan Consolidado del Condado.

LOS FOROS PÚBLICOS SE LLEVARÁN A CABO EN LOS SIGUIENTES LUGARES Y FECHAS:

LUGAR:	FECHA Y HORA:
Travis County Granger Building 314 W. 11th St. • Austin, TX 78701	martes, 11 de abril del 2006 a las 9 a.m.
TNR Satellite 1 9301 Johnnie Morris Road Austin, Texas 78724	lunes, 17 de abril del 2006 a las 7 pm
South Rural Community Center 3518 FM 973 • Del Valle, Texas	jueves, 20 de abril del 2006 a las 7 pm
Travis County Community Center 15822 Foothills Farm Loop, Bldg D Pflugerville, Texas	sábado, 22 de abril del 2006 a las 10 am
West Rural Community Center 8656-A Hwy 71 W., Suite A • Oak Hill, Texas	miércoles, 26 de abril del 2006 a las 7pm
Northwest Rural Community Center 18649 FM 1431 • Jonestown, TX 78645	jueves, 27 de abril del 2006 a las 7 pm
Travis County Granger Building 314 W. 11th St. • Austin, TX 78701	martes, 2 de mayo del 2006 a las 9 am

Para obtener mas información, favor de ponerse en contacto con Christy Moffett, Senior Planner, al siguiente correo electrónico: Christy.Moffett@co.travis.tx.us

Cops Go Free

APD acquittal suggests citizens still judge cops by a lower standard

BY MICHAEL KING

What does it take for a cop to be held legally responsible for his actions in this city?

The question is hardly rhetorical, in the wake of a jury's acquittal last week of APD Officer Christopher Gray and former Officer William Heilman (with another officer yet to be tried) on charges of "official oppression," after their arrest and beating of a handcuffed Ramon Hernandez last September – much of it caught on APD videotape. As the trial proceeded, local TV featured repeated viewings of a final sequence, as described by *Chronicle* reporter Jordan Smith: "In total, Gray delivers 14 punches to Hernandez's kidney area; while [Officer Joel] Follmer straddles Hernandez, apparently delivering at least one additional drive-stun Taser shot to Hernandez's legs; and Heilman stands with his boot on Hernandez's shoulder, keeping Hernandez pressed into the dirt." That description is in fact antiseptic – Hernandez is visibly helpless, cuffed and face-down on the ground, and Gray's relentless

"Anybody who saw that video knew this case had to be presented to the jury for a decision."

– District Attorney Ronnie Earle

punches are delivered with all his strength, while the other officers barely have room to get in their own shots. As Smith points out, at a minimum, the officers violated the official APD Taser policy; whatever else happened, they were undoubtedly lucky that they didn't injure Hernandez more seriously.

Having served in the past on a couple of juries in complicated cases myself, I'm generally reluctant to second-guess a verdict when I haven't been in the courtroom. Yet this one seems frankly unbelievable. So let me begin with defense lawyer Terry Keel's recounting, as delivered Tuesday in a letter to the *Statesman* (slightly shortened here). Hernandez "assaulted a woman [and] fled the scene. ... He attacked the first officer and attempted to take his nightstick and gun. Two other officers arrived and fought to handcuff him. He continued to fight while handcuffed and overcame all

continued on p.18

Activists with the Student/Farmworker Alliance converged on the UT-area McDonald's last Friday to mark the birthday of the late farmworker union leader Cesar Chavez and to demand better treatment and pay for the farmworkers who supply McDonald's with produce. A similar, three-year protest against Taco Bell in recent years helped win an agreement from that company to improve farmworker conditions.

JOHN ANDERSON



HEADLINES

- ▶ Ding, dong, the witch is dead! U.S. Rep **Tom DeLay's** karma finally caught up with him this week when he announced the premature end of his congressional career in the face of polls showing him in big trouble against Democrat Nick Lampson; see p.25.
- ▶ And speaking of Austin's idiotically gerrymandered districts, **voters go to the polls on Tuesday**, April 11, to settle a few primary run-offs and set the November ballot; see p.32.
- ▶ Under court order, the City Council revised its ballot language for **Propositions 1 and 2** on the May municipal ballot. Advocates for the so-called "Clean Water/Clean Government" props say the new wording isn't much better but won't sue again due to time constraints before the election; see p.28.
- ▶ Austin cop **Christopher Gray** and former officer **William Heilman** were acquitted on charges of official oppression last week. The pair were videotaped beating and Taser-ing suspect Ramon Hernandez last September, while he was handcuffed and lying face-down on the ground; see p.24.

NAKED CITY

- ▶ What's the biggest difference between **House District 47** in Southwest Travis County and **HD 50** in the northeast? Money, money, money. HD 47 candidates in Tuesday's primary run-off elections raked in big bucks between Feb. 26 and April 1, according to the latest campaign finance filings. HD 50 Republican hopefuls raised fewer dollars than the two GOP rivals in HD 47, largely because the winner will face an uphill battle in November against incumbent Dem Mark Strama. HD 50 hopeful Jeff Fleece raised \$8,489 during the latest reporting period and has \$1,540 left, while opponent Don Zimmerman raised just \$1,450 but has \$13,182 in the till. In the HD 47 GOP run-off, Alex Castano is the obvious favorite of Houston homebuilder and GOP bank-roller Bob Perry, who dropped \$45,000 on the Castano campaign in the period. His take for the period was \$86,512. He spent \$64,960, and has \$14,114 in the

bank and \$19,000 in outstanding loans. Castano also reported repaying himself \$11,000 and paying his company, Castano Property Trust, \$4,000 for the campaign's office space. Bill Welch raised \$18,845, spent \$73,174, and has \$13,555 remaining and \$164,551 in outstanding loans. In the Democratic run-off, Jason Earle took in \$32,810, spent \$36,225, and has \$6,046 left. Run-off opponent Valinda Bolton had her best fundraising effort yet, collecting \$28,525 and spending \$27,353; she had \$4,720 in the bank as of April 1 and \$10,000 in outstanding loans.

– Amy Smith

- ▶ On a list of cities best equipped to deal with an oil crisis, Austin ranks 20th out of 50 major cities, according to a study released Tuesday by **SustainLane.com**, a self-described online destination for healthy and sustainable living. The study took into account how many people rode, drove, carpooled, walked, or biked to work; public-transit use; and traffic congestion. Access to robust wireless networks for telecommuting and locally grown fresh food were also considered. "If you're counting on produce flown in from Chile, your dinner is going to be very expensive during a crisis," said SustainLane.com CEO James Elsen. New York City was #1 and Oklahoma City was #50. Local transportation guru Roger Baker, faulting Austin's less-than-aggressive implementation of public transit, wrote in an e-mail, "Will Wynn's idea of dealing with the energy crisis seems to be to beg Detroit to build more hybrid cars to serve the continuing sprawl development that CAMPO envisions for decades into the future. Not coincidentally, a way to sound green while not offending the road and real estate lobbies." Read the study at www.sustainlane.com.

– Daniel Mottola

- ▶ Austin police are asking for help identifying two vehicles seen driving "suspiciously" through the parking lot of a Northwest Austin strip center on March 18, shortly before 44-year-old **Anthony William Benesh III** was killed by a single shot fired from a high-powered rifle. Video clips released this week by APD show two vehicles – a dark four-door sedan and a light-colored SUV – driving through the parking lot outside Saccone's Pizza at 13812 Research, the night Benesh was murdered. Benesh was shot once through the head as he exited the pizza joint where he'd eaten dinner with his girlfriend and

continued on p.19



Quote of the WEEK

"This is a very strong Republican district. It's obvious to me that anybody but me running here will overwhelmingly win the seat."

– **Tom DeLay**, to *Time* magazine, announcing that he would not defend his congressional District 22 incumbency



three officers, at which point the incident moves into view on the video.

"Hernandez was delusional, thinking himself to be Christ and police to be devils, and he exhibited extraordinary strength.

"The video records the officers striking Hernandez each time he tries to get up. ...

"The jury heard these facts, including Hernandez's admission that he believed the officers' actions actually saved his life."

"It Looks Bad"

For the sake of argument, I'll assume that everything Keel says here is true, with a single exception: If Hernandez truly "exhibited extraordinary strength," the tape makes clear that strength had evaporated by the time the officers handcuffed and subdued him – what Keel describes as Hernandez "trying to get up" is the prone man wiggling slightly under Gray and Heilman. The angry responses from the cops are demands to "Stop resisting!" and more hammer blows from fists and the Taser. Keel denounced the charges against the officers as "political," but as District Attorney Ronnie Earle put it afterward, "Anybody who saw that video knew this case had to be presented to the jury for a decision." If Hernandez was indeed delusional, it was little more than luck that saved him from the fate of the also apparently delusional Michael Clark, whom officers much more carefully subdued last summer, only to have him go into shock and die. Whatever happened before Hernandez was subdued – even assuming everything Keel says is true – may help explain, but still does not justify, the officers' brutal actions.

If anybody in town doubts that Keel is a brilliant lawyer, this trial should erase those doubts. He outmaneuvered his former boss Earle's prosecutors, beginning with his savvy immediate showing of the video to set up his counterargument and dull the film's overall impact (and likely before then, in jury selection). The puzzle is how jury members could be so readily persuaded to deny the evidence in front of their eyes. After a two-hour deliberation and the verdict, a juror called the acquittal an "easy deci-

sion," telling the *Statesman*, "Anybody who would just see that video without any knowledge of the case would say that looks bad. I agree it looks bad. They weren't asking us if it looks bad."

No, they were asking you if it's right and lawful for police to mercilessly beat already subdued and handcuffed suspects, helpless on the ground, in apparent retaliation for what may have happened before the suspect was subdued. And you and your colleagues decided, yup, that's OK.

Vigilante Justice

Based solely on what's been reported, my guess is that a distraught and crazed Hernandez first ran and then tried to commit suicide by cop, and when the cops finally captured him they engaged in a once time-honored street-cop tradition: Punish immediately any perp that runs. The APD has been trying to root out that vigilante history, and the historical split was even evident in testimony. A current APD trainer called the beating "disgusting," while a former trainer described it as justifiable force. Based largely on the video evidence – and the testimony of at least one other officer on the scene telling the three accused to lay off – the department has already taken administrative action against the officers, while the investigation proceeds.

So the APD brass has been proceeding with a commendable response to officer misconduct, while a local jury has just made it more difficult for that official response to succeed, now or in the future. If nothing else, this outcome helps explain one reason why prosecutors are so reluctant to take such cases to trial: No matter the evidence, most juries are extremely reluctant to hold officers accountable for excessive force.

A Department of Justice investigation, if it happens, might have some effect, but I doubt it. As long as so many citizens believe a police badge and a gun are also licenses to use any amount of retaliatory force against "criminals," it will remain very difficult to rein in that small number of officers who continue to believe they are legally unaccountable for their brutal actions on the job. ■

BESIDE THE POINT Stop Breakin' Down

Sometimes the jokes just write themselves – square in the seat of controversy over the open-government charter amendment (see "March Madness, April Fools," p.28), what does council proclaim today, Thursday, April 6? **Shred Day**, of course, in honor of those tireless ream-wranglers at the **Association of Record Managers and Administrators**. Well done – how about commemorating it with 18 minutes of silence?

Like a self-fulfilling prophecy, the **open-government amendment** is looking more and more likely to have an impact on the November bond election, whether you believe it should or not. With further litigation over ballot language saved by the bell – i.e., the proximity to the May 13 election short-circuiting the possibility of another suit from SOS and company – you can now expect the familiar faces threatening to throw the bonds out with the bathwater if Proposition 1 passes. But the bond-baiting claims – that the funds aren't there for both – look weaker in light of recent economic news, notably the city's **Financial Performance Report** for the three months ending Dec. 31, 2005, showing Austin in the black to the tune of \$52.7 million, \$3.2 million above projections, with "record levels of sales tax" filling city coffers. Furthermore, the city's worst-case scenario predicted a \$36 million start-up cost for the proposition – a fraction of the \$100 million in cuts council deemed necessary to the overall bond package.

How far council and officials – especially financial hawks like ex-city finance director **Betty Dunkerley** and **Toby Futrell** – will take the latest talking point against the amendment is the multi-million-dollar question. We might get the answer as soon as 1pm today (Thursday), when staff briefs council on recommended changes to the Bond Election Advisory Committee's proposed \$144 million in facilities bonding. Following is a presentation of FEMA's Floodplain Mapping project – likely another chance for council to describe how the Prop. 2 aquifer-protection amendment will instead pave **Barton Springs**. Hoping to recapture lost ground (literally) in the debate, Item 39 from council is Lee Leffingwell's resolution announcing an ordinance "relating to economic development and grandfathering ... in the Barton Springs Zone," his promised alternative to the charter amendment concerning limits on future aquifer development.

A late addition is a proposal from Brewster McCracken, Dunkerley, and Leffingwell requesting the Lege look into **local caps on property tax** during the special session – with the expressed intent of halving Austin's from 10% to 5%; more on that no doubt to come. The lengthy consent agenda is stacked with housekeeping items: renewing funding to **Austin/Travis Co. Mental Health and Mental Resources** and the hospital district for MHMR and medical services (Items 4, 5, and 6); \$50,000 in grants to APD's **Alcohol Control Team's** underage boozing measures (Item 14); and a thick list from the purchasing department. Breaking the monotony is the 5:30 performance of veteran keyboard virtuoso **Ian McLagan**. Maybe he'll drop some mod-cluster bombs from his touring days with the Stones – in light of the ongoing public hysteria, how about "19th Nervous Breakdown"?

– Wells Dunbar

more coupons online

CAR WASH
With the Magic Touch

NORTH	DOWNTOWN	SOUTH
ANDERSON LN. BURNET RD. ↑ HEB	BARTON SP. McDONALD'S S. LAMAR 1 St. St. ↑ HEB	MANHACA WOODHUE EMERALD FOREST 1ST. STREET ↑ HEB
7320 BURNET RD. AUSTIN, TX 78757 451-9274	1311 S. LAMAR AUSTIN, TX 78704 444-9274	1021 W. Wm. CANNON AUSTIN, TX 78745 416-9274

\$4.99 FULL SERVICE CAR WASH
Reg. 10.99 Save \$6

\$19.99 HAND WAX
with purchase of any car wash
Reg. 39.99 Save \$20

Open 7 Days A Week
"Rain or Shine"
48 Hour Rain Check • Always Low Gas Prices

www.geniecarwashes.com

Beautiful Handmade Jewelry

Peru, Mexico
France &
Indonesia

TESOROS TRADING COMPANY

209 CONGRESS AVENUE 512 / 479-8377
OPEN DAILY 10-6, FREE PARKING BEHIND THE STORE
www.tesoros.com

FOLK ART & OTHER TREASURES FROM AROUND THE WORLD

two sons, ages 9 and 11. Police believe Benesh was murdered by members of the Texas-based Banditos motorcycle gang in response to his reported desire to organize a local chapter of the Hell's Angels, a rival gang. Anyone with info related to the murder should call APD's homicide tip line at 477-3588, or CrimeStoppers at 472-8477. — Jordan Smith

Former President **Bill Clinton** will be in Austin May 19 as the keynote speaker at an event celebrating his old friend and campaign contributor Bernard Rapoport. The Waco insurance company executive and progressive philanthropist will be honored at a legacy dinner benefiting the Center for Public Policy Priorities. Luci Johnson, another longtime Rapoport friend and daughter of former President Lyndon Johnson, is the honorary event chair. Born in 1917 in San Antonio to Russian-Jewish immigrant parents, Rapoport — known as "B" to his friends — has lived the quintessential poor-boy-makes-good tale of hard work and determination. He has provided financial support for education, social justice, and political causes, and for venerable institutions of all sizes, from the *Texas Observer* to UT. In 1991, Gov. Ann Richards, another beneficiary of Rapoport's wealth, appointed him to the UT Board of Regents, which he chaired 1993-97. The CPPP will begin selling tickets to the dinner on Monday. Go to www.cppp.org or call 320-0222 for more info. — A.S.

The United Way released on Tuesday its **Child Well-Being Report Card for Austin-Travis County 2006**. It grades Austin-Travis County on three criteria: child healthiness, happiness, and intelligence. The area got a grade of C for children's health, due partly to lower-than-national immunization rates and a slightly higher-than-average number of babies born with low birth weight. "Happiness" focused on abuse concerns, income, and mental-health measures for children and families. The area received a D, due to the number of area families in poverty, and the average of confirmed victims of child abuse. The area also got a dismal D for the study's "smart goals," noting a below-average number of child-care workers with college degrees, and 50% enrollment of eligible children in Head Start and similar early-learning programs. To see the report and more info, visit www.sb6centraltexas.org. — Wells Dunbar

Travis County is taking the idea of a **conservation-development ordinance** — an incentive-based plan for developers to set aside large parcels of unspoiled land for preserve space — out for a test run over the next month. The proposal, hailed by local environmentalists, is aimed at developers of what is expected to be a small number of "niche" communities in the more ecologically sensitive areas of the county. Under the proposal, the developer would agree to set aside at least half of a subdivision's gross acreage in natural space and roadside buffers. Development would be planned around that open space, just as golf communities are planned around golf courses. In return, developers would get quicker approval and fewer fees. If it works, the plan would provide an alternative to the region's current strategy for open-space preservation, which is to create large-scale preserves of sensitive land, purchased one parcel at a time with bond monies. — Kimberly Reeves

In other development news, Travis Co. staff did everything but handstands this week trying to please two adjacent high-end **subdivisions off Bee Caves Road** — one that wanted its roads private and closed and the other, which would prefer to see all roads open to public use. Countering conventional county wisdom — all traffic calming is bad traffic calming — Joe Gieselman of the Transportation and Natural Resources Department proposed every option possible to both keep the roads open and keep the volume and speed down, from a choke point narrowing traffic to one lane on Olympus Drive to more progressive measures of speed cushions and traffic circles on the new through-street, Marly Way. Neighbors in the established neighborhood of the Bluffs scorned the traffic-calming measures, pointing to Shoal Creek Boulevard as a good example of traffic calming gone wrong. In the end, commissioners decided to keep the roads open in the Seven Oaks subdivision, monitor traffic volume for six months, and abandon the idea of choke points to narrow traffic on Olympus. Neighbors from the Bluffs cheered the decision. — K.R.

Festivals are supposed to be fun, right? The **Old Pecan Street Spring Arts Festival** is off to a very nonfun start, unless a nasty fight over who owns the festival is your idea of fun. Apparently, the Old Pecan Street Association, which exists to promote the 30-year-old festival each spring and fall on Sixth Street between Congress and I-35, decided to sever ties with French Smith's Roadstar Productions, which has long held the event management contract. According to OPSA, Roadstar then gathered up its marbles and sulked over to West Sixth, where it will hold a similar festival the same weekend, May 6-7. Roadstar begs to differ: According to a notice on their Web site, it's OPSA that canceled their festival, leaving Roadstar no choice but to fill the void. Au contraire, says OPSA: Roadstar had a signed contract for the spring festival, but it was to be its last — in the fall, OPSA will go with a different event management company. To add insult to injury, Roadstar is touting the "upscale" new West Sixth address as a selling point for the new festival. — Rachel Proctor May

Life Commission, among several others. Supporters of more school funding can add their names to the petition at www.fundtexaschools.org. — A.S.

Leery of new sewage-treatment plans for a Hill Country community near the Hays/Travis County line that calls for releasing 800,000 gallons per day of treated sewage directly into Bear Creek — which recharges the Edwards and Trinity aquifers as well as many area residents' water wells — downstream neighbors and a posse of area groups, including local governing bodies, are demanding alternatives and the denial of a required TCEQ permit. The plan, initiated by Hays Co. Water Control and Improvement District No. 1, seeks to vastly boost current treatment capacity of 150,000 gallons a day (now discharged by drip irrigation on 35 acres of greenspace), primarily to serve **Belterra**, a growing 1,600-acre "premier master-planned community" where residents can "experience life wide open." Charles O'Dell, who lives a mile downstream and runs Hays County Community Action Network, calls the plans unprecedented for the Hill Country, and suggests that Mak Foster Ranch LP, an affiliate of California real estate and development firm Makar Properties LLC and developer of Belterra and other Hill Country subdivisions, is controlling the utility district and is behind the plans. Makar couldn't be reached at press time. See www.hillcountryalliance.org for more info. — D.M.

Twenty **new ethanol pumps** are coming to Texas thanks to a partnership announced last Thursday between the state, Kroger grocery stores, General Motors, and Spanish biofuel maker Abengoa Bioenergy. Unfortunately, they're destined for Houston and Dallas, not Austin. Stacy Neef, coordinator of Central Texas Clean Cities, says negotiations are under way to have ethanol pumps in Austin in 12 to 18 months. Speakers at the state Capitol event were flanked by a veritable marina of ethanol-compatible GM land yachts — the Tahoe, Impala, and Avalanche — all emblazoned with GM's "Live Green, Go Yellow" slogan, as they fancied oil independence and clean air. The fuel, known as E85, is a blend of 85% ethanol and 15% gasoline. While corn has been the feed crop of choice (hence the "Go Yellow," Agriculture Commissioner Susan Combs said other Texas crops — such as grasslike grain sorghum, timber, rice hulls, and sugar cane — could also be used. More info at www.e85fuel.com. — D.M.

The **Texas League of Women Voters** has announced its support for legislation to protect medi-pot use by ill patients. According to a new policy statement, the LWV is encouraging lawmakers working on issues related to drug abuse and addiction to craft a law that "include[s] no criminal penalties for cannabis ... possession when recommended by a physician." Noelle Davis, executive director of Texans for Medical Marijuana, said she's "really excited" by the LWV position. "The League is a very mainstream organization, and they took the time to look at both sides before coming to this conclusion," Davis said. Texas legislators in 2001 (Terry Keel), and in 2005 (Elliott Naishtat, joined by Keel and Rep. Suzanna Gratia Hupp, R-Lampasas) authored medi-pot bills; despite public support for medi-pot, both bills died in committee. But nearly 30 states have already passed laws supporting medi-pot — including 12 that legalize it outright — indicating, in part, that legislators will likely be asked to consider the issue again during the 2007 regular session. — J.S.

Plenty of consumer advocates consider the **Internal Revenue Service's** proposed plan to share taxpayer information more broadly with third-party vendors to be a bad idea, and that includes Texas Attorney General Greg Abbott, who has joined 46 other state attorney generals in protesting the proposed rule change. Abbott says he fears identity theft. Beth McConnell — who testified on Tuesday before the IRS on the rule change, representing the state chapters of the Public Interest Research Group — says that tax returns are a window into an individual's personal financial life that needs to remain closed: "Any proposal to allow our tax returns to be released to the highest bidder should be rejected." The IRS has announced no final timeline for the rule change and could still choose to abandon the proposal. — K.R.

Taking into account the ongoing work of the Texas Tax Reform Commission and efforts to update the TCEQ's penalty policy, a group of nonprofits have offered a series of **"green tax" proposals** that they hope can address the state's property tax, school funding, and pollution issues. The proposals, submitted to the Tax Reform Commission Friday, along with 600 supporting letters, would implement a tax on coal use and increase penalties on environmental lawbreakers by recovering the economic benefit they gained from not complying with the law. A recent report by the Texas Center for Policy Studies claims the green taxes could generate \$1.5 billion over the next two years. "Hopefully the proposals will become part of the tax commission's draft proposal, to be sent to the Legislature April 17," said Public Citizen Director Tom "Smitty" Smith. Environment Texas' Luke Metzger pointed to a 2003 state auditor study reporting that environmental law violators were making eight times more from breaking the law than the TCEQ penalties they were forced to pay. — D.M.

Louisiana Medicaid health care coverage and/or **Louisiana Children's Health Insurance Program** coverage is ending for hurricane evacuees living in Texas and nine other states. "The Louisiana Dept. of Health and Hospitals Medicaid Program will send letters to Louisiana Medicaid and LaCHIP enrollees ... explaining that they have 45 days before their Medicaid coverage from Louisiana will end. This is an extension from the 10 days notice Medicaid normally gives to people when coverage is ending," says a state press release. Evacuees can apply for CHIP and Medicaid for children in Texas, or just find out more about the programs, by visiting www.texcarepartnership.com/CHIP-About-TexCarePartnership.htm, or by calling 800/647-6558. For info on Medicaid in general, plus other Texas Health and Human Services programs, call 211 or go to www.hhsc.state.tx.us/Programs/Programs.html. — Cheryl Smith



WHOLE LIFE PRODUCTS FOR YOUR PETS

We offer the best selection of organic, holistic and nutritious foods in town!
Flint River Ranch • Wysong • Prairie • Sensible Choice • Solid Gold Eagle Pack • Wellness • Natural Balance • FarMore Innova • Precise • California Natural

We also offer: Pet Supplies • Toys • Grooming
 Treatment that reduces shedding 60-80% • Raw Foods

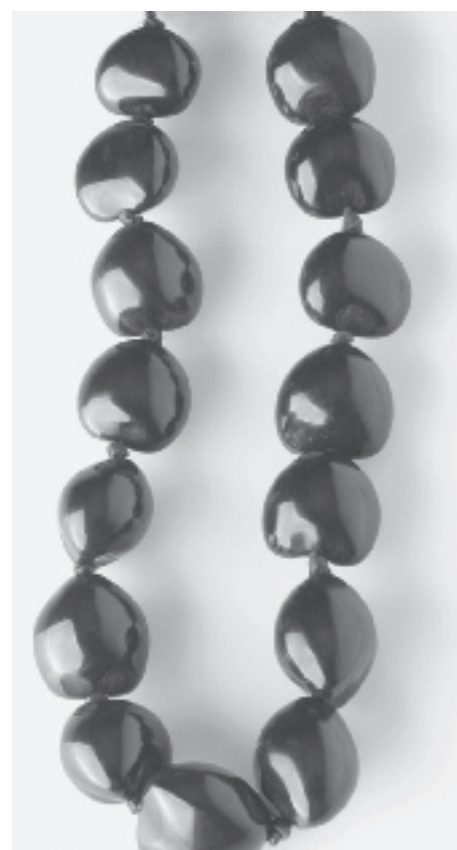
Choose the pet center that Austin has trusted since 1955!

Bark n' Purr
 4604 Burnet (1 block N. of 45th)
 (512) 452-3883
www.barknpurr.com



Singles

Dating Connection Weekly Mixers
Professional Business Owner
Single Adults Association
(512) 707-8121
 Request a Get-A-Life Brochure!



Bead it.
 Austin's Largest Bead Store
 2041 S. Lamar (Lamar & Oltorf)
512.693.BEAD

BEYOND CITY LIMITS

Public education advocates have launched an **electronic petition drive asking Texans to support more funding for public schools and teachers**. The petitions will be presented to the Lege on April 17, the opening day of the special session on school finance. Advocates hope to convince lawmakers to craft a plan that accomplishes more than the proposed tax swap recommended by the governor's Tax Reform Commission. Organizations participating in the petition drive include the Citizens Commission on Education Excellence, Friends of Public Schools, Texas Impact, and the Baptist-Christian

Is BCP Still for the Birds?

Ongoing disagreement over the appropriate balance between public access and endangered species protection on the **Balcones Canyonlands Preserve**, a 28,000-acre hodgepodge of protected land in Western Travis Co., is coming to a head as the preserve's management plan enters the final stages of its five-year review. While some clamor for more recreational access – something they say was assured by language in the \$22 million bond package voters approved in 1992 to buy the lands – prominent environmentalists have joined BCP managers and scientists in insisting that the protection of the preserve's endangered songbirds and cave bugs – directly threatened by the area's turbocharged tract-home development – is the preserve's sole priority.

BCP is operated under a **U.S. Fish and Wildlife Service Endangered Species Act** permit, which stipulates that the preserve's uses must not harm or harass its endangered species inhabitants or the quality of their habitat. Eight popular public areas, including the **Barton and Bull Creek greenbelts**, as well as **St. Edwards and Emma Long parks**, were grandfathered as designated public parkland when they were absorbed into the preserve in 1998. The welfare of the **Golden-cheeked Warbler** – said to have trouble nesting except in deep, peaceful woods, which are few and far between in the fragmented BCP – dictates how the balance of the preserve's acreage is managed. The newly drafted management plan contains many provisions for limiting and eliminating access in Warbler-sensitive areas. However, of the more than 200 comments received during a 120-day public comment period for the updated plan, which concluded March 10, the lion's share requested more access, according to BCP Land Manager **Willie Conrad**, while only a few cited species protection as their priority.

BCP's coordinating committee met March 22 to solidify the management plan draft (available at www.bcpcac.org), and on Monday,

April 3 for further discussion and to finalize the citizen comment recommendations. BCP staff will prepare responses to the citizen comments and Citizen Advisory Committee recommendations. The full BCP coordinating committee is expected to consider the outcome in June and finalize a management plan draft, which will go to committee voting members Mayor **Will Wynn** and County Commissioner **Gerald Daugherty** for final approval.

On a half-day windshield tour of the preserve last month with **Richard Viktorin**, a retired state economic developer and auditor-turned-parks advocate, the **Forest Ridge** trail was our first stop. Viktorin spoke out last year when he felt his trail-running group was unjustly targeted by a “no more than three runners at a time” rule enacted at Forest Ridge, the group's destination of choice. Similar restrictions remain there, and access is limited March through July to those who have taken a habitat education course. Viktorin criticized BCP management for giving users inadequate notice of the management plan review. Echoing his sentiments from last year, he contends that BCP managers are “still unwilling to facilitate or expand public access,” which he says has more to do with money than species preservation.

Closures at places such as the former **Greenbelt trailhead** across from Rudy's BBQ on Loop 360 have Viktorin accusing managers of “clear malfeasance,” as do recent dog prohibitions at the popular leash-free **Turkey Creek dog park**. In an e-mail, he went so far as to suggest that “scientists and developers are trysting at the BCP,” with biologists hoarding preserve resources for their discipline. He also suggested that developers are pushing for funds to be devoted to completing the BCP, so their requirement to purchase mitigation lands, now mandated under the Endangered Species Act for development in the sensitive area, will disappear. Viktorin believes some developers with large land holdings are sitting on plans for this reason.

Signs warn the public away from the Balcones Canyonlands Preserve's songbird habitat



DAN MOTTOLA

The newer, existing developments we passed through on the tour – like the neighborhood surrounding the now-closed **Canyon Vista trailhead**, West of Loop 360 near Spicewood Springs Road – were quintessential sprawl, complete with monolithic McMansions and land use patterns à la Plano. Viktorin noted that the neighborhoods' overabundance of runoff-prone pavement and carpet grass is “incompatible with the land's natural cleansing features,” suggesting, like many, that this kind of development, not passive public access, is the Warbler's worst enemy.

In a phone interview, BCP Manager Conrad said, “we'd like to get more people on the lands to learn about the preserve.” However, referring to areas facing restrictions, such as Turkey Creek, he said “we feel like Austin's population is blossoming, and heavy trail use has led to soil erosion and changes in water quality and plant cover.” Sticking by his guns, he emphasized that “the primary guideline under our permit is to protect the species” and to “err on the side of caution.” Asked if there's been documented harm to the BCP's

species, Conrad said “no,” but if there had been, “we would've already failed our mission.” Once BCP reaches its size goal of 30,428 acres, Conrad said he suspects more mitigation land will be sought based on both species and area development. He blamed access struggles at places like Canyon Vista and Forest Ridge on past unregulated public use under private ownership before the areas were added to the preserve in the late 1990s.

Lately, the appearance of signs prohibiting dogs at the no-leash-designated Turkey Creek Park, within the Emma Long Metropolitan Park, has raised many an eyebrow. Electing to enforce a measure in the 1999 BCP management plan, Conrad said the dog ban postings were based on two citizen complaints, though no enforcement action has been taken. Speaking for the **Friends of Turkey Creek** group, dog-walker **Sheila Holbrook-White** said dog access was guaranteed by a 1980s city council ordinance establishing leash-free areas and later reinforced by a 1994 **PARD resolution** reaffirming the council policy – both of which supersede the '99 rule, she says. To her, the purported dog danger to the preserve “sounds like a slippery slope to close the entire park.”

Former **Austin Sierra Club** Chair **Karen Ascot** conceded that temporary closures may be what are needed to sort out the true threats to BCP's habitat and that its protection should be the priority. “I and tens of thousands of other Austinites want to see plenty of open space for public recreation, and we should all be working consistently toward that end,” Ascot said. But “this requires addressing out-of-control, automobile-dependent sprawl development that's eating up open space at a rate far higher than the rate of population growth. At the same time, it is extremely important to be sure there are a few places left where the endangered species, specifically the Warblers, have sanctuary.” More research is in order, she says, especially with respect to Turkey Creek. If urbanization, fragmentation, and development are causing the habitat degradation rather than dogs, said Ascot, “then prohibiting dogs would be barking up the wrong tree, as it were.” – *Daniel Mottola*

Keeping Austin From Getting E-Wasted

By the time you finish reading this, new versions of your computer and most of your electronics have probably been released. Technology's staggering progress has created an even more staggering excess of **discarded electronics**, including an estimated 500 million obsolete computers nationwide by 2007, with gadgets like cell phones, TVs, and gaming systems close behind. These components are loaded with toxic chemicals linked to birth defects, brain damage, and cancer, which escape into the water and air when dumped in landfills or incinerated. Thanks to grassroots efforts, many opportunities to recycle your old electronics exist either through manufacturer take-back programs, at places such as **Goodwill**, or through local collection efforts, but experts agree much more must be done.

Taking a step forward, the **Austin Waldorf School** in Oak Hill held an **e-recycling** drive last weekend, collecting everything electronic. “Two years ago, we collected over three tons of electronic equipment. Almost everyone we've talked to has a pile of old computer parts in their garage,” said **Eric McCune**, president of the student council. The school partnered with Austin-based e-recycler **Round2 Technologies**,

Obsolete computers and other electronics are loaded on trucks at the Waldorf School for recycling.



JOHN KIRKILIS

which processes nearly 10 million tons of discarded electronics per year. Spokeswoman **Becky Harwell** said the Waldorf drive collected enough stuff to fill a 53-foot trailer. She emphasized Round2's view that the obsolete electronics aren't waste at all but a commodity, detailing their efforts to keep reusable technology in the marketplace and reclaim valuable compo-

nents and metals through manual demanufacturing done at their facility. “None of the electronics or components we handle go to landfills,” Harwell said. On Earth Day, April 22, Round2 will hold another e-recycling drive at the headquarters of Austin Flash Memory manufacturer **Spansion**, at 5204 E. Ben White, 9am-noon. (Or, old electronics can be brought directly to Round2, at 6301 E. Stassney during business hours, where staff will unload and even pay you for the goods, if possible.)

Texas Campaign for the Environment, famous for goading **Dell** to ramp up and reform its recycling efforts, was demonstrating at the Barton Creek Mall **Apple Store** Tuesday, in support of a nationwide **Computer TakeBack Campaign** effort urging Apple to accept and recycle all its old products, in addition to the iPods it currently takes. As part of the **Take Back Your Mac Day of Action**, the groups are also urging Apple to stop lobbying against **producer takeback recycling legislation**, recently passed in Maine and Washington state in March 2006, which they say is supported by **Dell** and **Hewlett Packard**. Better recycling opportunities and stiffer rules will help slow the rapid flow of e-waste to developing countries where it is often improperly and dangerously handled and dumped. For more information see www.texasenvironment.org. – *Daniel Mottola*

CALL YOUR MUSIC FROM ROUND ROCK TO 6TH STREET



Stereo headset sold separately.

LG VX8100

GET A V CAST PHONE
FOR JUST

\$79.99

After mail-in rebate

\$129.99 retail price
- \$50.00 mail-in rebate = \$79.99
With new 2-year Activation.
Offer expires 4/29/06

**BIG-TIME ENTERTAINMENT
IN A SMALL PACKAGE**

- Built-in stereo speakers
- Dedicated music buttons
- Speakerphone

FREE * Music Downloads
For Select Songs.

*Subject to Customer Agreement, select Calling Plans and V CAST conditions. V CAST Music phone required. Promotion available for pre-selected songs only. Always download legally. Offer ends 5/14/06.

PLUS

SIGN UP NOW FOR **V CAST™ VPAK**
AND GET YOUR FIRST MONTH FREE

Limited time offer. \$15 monthly access added to your Verizon Wireless Calling Plan thereafter. Per song charges apply. Available in 181 major metropolitan areas covering 148 million people and expanding coast to coast. Coverage not available everywhere. Offer ends 7/9/06.

verizonwireless

MODD3

CALL NOW **1.800.256.4646**

VISIT US ON THE WEB
www.verizonwireless.com



Network Enabled By
Lucent Technologies

VERIZON WIRELESS COMMUNICATIONS STORES

*Se Habla Español.

***AUSTIN**
Barton Creek Mall
2901 S. Capital of Texas Hwy.
By food court
512-347-7898

*9705 Research Blvd.
360 & 183, in front of Sam's
512-346-6500

*Highland Mall
6001 Airport Blvd.
Lower level by JCPenney
512-451-1203

*Sunset Valley
5601 Brodie Ln.
Next to CompUSA
512-899-3377

LAKELINE
14005 B N. Hwy. 183
Across from Lakeline Mall
Next to Target on 183
512-249-6038

KILLEEN
*Killeen Mall
2100 South WS Young
Main entrance by Sears
254-680-2900

*ROUND ROCK
603 Louis Henna Blvd.
Across from Dell by HEB
512-828-4922

*SAN MARCOS
911 Hwy. 80
Between Hastings
& Jason's Deli
512-353-6363

TEMPLE
Temple Mall
3111 S. 31st St.
Next to Dillard's
254-791-3839

*WACO
2812 Market Place Dr.
N.W. corner of 35/Hwy. 6
254-399-8948

**THE VERIZON
WIRELESS
STORE AT**



Austin
Great Hills
Killeen
Round Rock
Sunset Valley
Temple
Waco

**BUSINESS
CUSTOMERS
PLEASE CALL
1-800-899-4249**

AUTHORIZED RETAILERS

Equipment prices and return policy vary by location. Authorized Retailers may impose additional equipment-related charges, including cancellation fees.

BURNET
Conquered Communications
205 S. Water St.
512-756-7640

MARBLE FALLS
Conquered Communications
1807 Hwy. 281 N.
830-798-0374

ROUND ROCK
SVC Express
Skyridge Plaza
200 S. IH 35, Ste. N-3

VALLEY MILLS
ET Communications
805 Ave. C, Ste. B
254-709-8883



Our Surcharges (incl. 2.41% Federal Universal Service (varies quarterly), 5¢ Regulatory & 40¢ Administrative/line/mo., & others by area) are not taxes (details: 1-888-684-1888); gov't taxes and our surcharges could add 8 to 27% to your bill. Activation fee/line: \$35.

IMPORTANT CONSUMER INFORMATION: Subject to Customer Agreement, Postpay Digital Calling Plan, V CAST brochure, rebate form and credit approval. \$175 early termination fee, other charges & restrictions. Rebate takes 8-10 weeks. V CAST Music phone required. Shipping charges may apply. V CAST Coverage Area and subscription to V CAST service required for direct downloads to phone. Offer, coverage & service not available everywhere. PC downloads require Windows® XP and Windows Media® Player 10 and compatible USB cable (sold separately) for syncing to phone. Free song promotion available only for specified songs. Verizon Wireless reminds you to always download legally. Cancel V CAST service by calling 1.800.2JOIN.IN within 1st month to avoid \$15 monthly fee. Credit may not be on 1st bill. You can cancel V CAST service anytime. © 2006 Verizon Wireless.

Out Youth Temporarily Out of Business

Austin's queer youth were dealt a sudden blow in January, when the **Out Youth** drop-in center, where kids aged 12-19 had gone for peer support and professional counseling since 1998, closed without warning. Subsequent bickering between staff, board members, volunteers, and youth threatened to shut the 16-year-old organization down. Now, with Out Youth's executive director gone, and tempers dying down, Out Youth's board says it plans to reopen the drop-in center later this month. But many youth still resent what they see as the board's mishandling of the situation, and some say they may not be ready to return.

Money trouble is the main reason for the closing of the center – specifically, the lawsuit insurance, required by any agency that works with minors, had expired. It's not the first time that Out Youth has run short of cash; everyone involved agrees that the organization is a difficult one to fund. Many grant-giving agencies are reluctant to fund agencies that deal with alternative sexualities, and if funding GLBT organizations raises eyebrows, funding queer minors is an even stickier issue. And with the limited pool of grant money that is available, Out Youth must compete with higher-profile causes like HIV services.

Two years ago, financial troubles brought the drop-in center to the brink of closing. Youth members of the organization organized an open house and silent-auction fundraiser that raised nearly \$3,000 and brought Out Youth temporarily back into the black. This time, things weren't nearly so heartwarming.

Out Youth's old executive director moved to San Antonio in August. Board members and a panel of youth chose a replacement with a strong background in fundraising, hoping she could steer the organization onto solid financial footing. The new executive director, **Amy Arquilla**, took up the office at the end of December, and “stepped immediately into a lot of turmoil,” says Out Youth board secretary **Bryant Hilton**. Both youth and volunteers found Arquilla dictatorial and hard to work with, and by the end of December, Out Youth's one full-time staff member had resigned, and the organization's only



Out Youth volunteer Nick Snyder is frustrated by the board's secrecy.

youth counselor declined to renew her contract. Both youth and volunteers were shocked when Arquilla got rid of all of the drop-in center's computers and most of its furniture.

Meanwhile, there were cash flow problems. In December, Arquilla discovered that Out Youth's lawsuit insurance had lapsed during the previous fall. Without that insurance, city and county officials suspended the grant contract that had been Out Youth's main source of funding. A three-year grant from the Hogg Foundation for Mental Health ran out, and all 15 grant applications filed in 2005 were turned down. “Our financial footing just fell out from under us,” Hilton says.

On January 3, Hilton sent an e-mail to volunteer **Rick Mann** stating that the drop-in center would be open three nights a week as usual. Two weeks later, volunteers and youth got an e-mail stating that the center was closed, and would remain closed indefinitely. On Jan. 22, the board met with youth and volunteers and estimated that the center would reopen within a week or two. Weeks went by without further word from the board, however, and the center remained closed. Many volunteers assumed the board intended to close the center permanently and began making plans to take control of the organization, by lawsuit if necessary. When youth attempted to attend a board meeting in February, they were asked to leave and threatened with trespassing charges.

Early this month, the board announced Arquilla's resignation. Last week, the board held a meeting with volunteers, where many ruffled feelings seemed to be ironed out. The board presented a short-term plan to privately raise the \$3,000 to buy enough insurance to re-open the center one night a week, beginning in late April. After that, the board hopes to raise money to buy the additional levels of coverage the city and county require to renew Out Youth's contract. In the long term, the board will try to diversify Out Youth's funding and make the organization sustainable. There's some talk of trying to build an endowment, or of partnering with other community organizations with more solid financial footings. Meanwhile, there will be no money to pay staff, so volunteers will have to take on the work of supervising youth, organizing activities, and communicating with the board. So far, volunteers seem willing to cooperate.

The board also held a meeting with youth last week, but only three youth members attended. **Nick Snyder**, who has been involved with Out Youth since 2002, was there, but was unimpressed with the board's explanations and projections for the future. In the past, Snyder has been involved in everything from painting the center to building Out Youth's Pride Parade float. He was a central organizer of the 2003 fundraiser, and part of the panel that interviewed Arquilla for executive directorship. “Out Youth was like home and family to me,” Snyder says. “This was one place I could go and be accepted.”

Snyder says many youth members felt ignored and disrespected by the board after the center's closing. “Everything was a secret,” he says. “They couldn't tell us this. They couldn't tell us that. We were all a little pissed.” While the center was closed, Snyder co-founded a group called the **Interchange**, which he says will work for social justice for all minorities. The group contains several former youth members of Out Youth, but Snyder says it's not intended to replace Out Youth and is willing to work on joint projects with Out Youth in the future. Currently, the two organizations plan to work together to organize the annual **Alternative Prom** that provides a prom experience for GLBT youth and straight allies. Still, Snyder is wary about returning to Out Youth. “They asked me last week what it would take to rebuild trust with the youth,” he says. “I didn't have an answer. I don't know.”

– Emily Pyle

Travis Co. Medical Examiner to Quit

As questions about the quality of work conducted by the **Travis Co. Medical Examiner's Office** continue to swirl, Chief ME **Roberto Bayardo** announced on March 30 that he will retire, resigning the post he's had since the office's creation in 1978.

Bayardo, 71, will likely stay until a series of administrative processes – identified last July as outdated in an outside audit of the office's nonmedical operations – can be implemented. (County commissioners voted on Oct. 4 to hire a second outside auditor to conduct a “medical competency review.”)

Bayardo's office has come under increasing scrutiny in the past year, as a string of apparent missteps have drawn increasing criticism of his operation.

- The office first reported that there were no drugs in 18-year-old police-shooting victim **Daniel Rocha's** system the night he died before later revising the toxicology report to indicate finding a trace amount of marijuana;
- The office had to revise the autopsy of **Randy “Biscuit” Turner** to reflect that Turner had cirrhosis of the liver caused by hepatitis-C and not alcoholism, as they first reported.
- Burnet Co. officials demanded a refund for a 2004 autopsy that TCME botched by mis-identifying the burned remains of an **81-year-old woman** as those of a **23-year-old man**

who'd faked his own death as part of an insurance scheme.

- And on March 23, Marble Falls JP **Peggy Simon** penned a scathing letter to Bayardo, complaining that “over and over” the TCME's work on Burnet Co. cases has been “unacceptable.” (In a March 29 reply, Bayardo wrote that Simon's assertion is “unfounded.”)

Bayardo turned in his official letter of retirement to county commissioners on April 4, writing that he will remain in his post until his replacement is found and a “smooth transition” is completed but, he added, his plan is to leave by the end of the calendar year. County officials estimate it could take up to six months to find Bayardo's replacement.

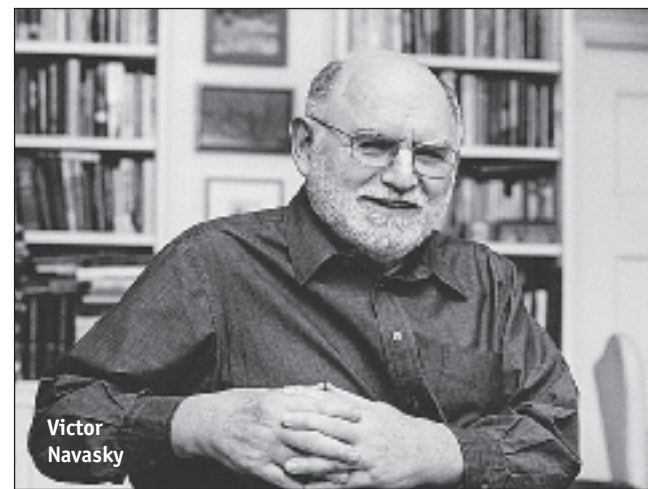
The TCME's office was already short-handed before Bayardo's Thursday announcement – in addition to an already vacant position, Deputy ME **Suzana Dana** resigned her position last month – and staff vacancies could delay plans to gain accreditation for the TCME by the **National Association of Medical Examiners**. (At press time, it was announced Dana will soon return.) Even before Dana resigned, the office's three full-time examiners (including Bayardo) were already performing more than 400 autopsies each year, far over the annual 350 autopsies-per-examiner maximum required by NAME. County officials are in the process of filling the two vacant deputy ME spots. – Jordan Smith

Navasky & Barsamian: “New Ideological Terrain”

There's a lot to criticize about the media these days. But according to **Victor Navasky**, former editor and publisher of **The Nation**, and **David Barsamian**, founder of **Alternative Radio** and best known for his ongoing interviews with **Noam Chomsky** – it's not all bad. Both Navasky and Barsamian will be in town this week, delivering talks on the state of journalism in the U.S.

According to Barsamian, the amount of independent and alternative news available today indicates an “unprecedented movement in American history,” despite what in general is becoming a “state-controlled, state-enforced press.” Navasky also notes the power of nonmainstream news sources, but he argues too that opinion journals – from the left-wing **The Nation** to the right-wing **The National Review** – and a reformed version of “objectivity,” can counter the “Murdochization” and “Oprahfication” of the mainstream press. The **Chronicle** spoke to both about their upcoming talks; see austinchronicle.com for the full text.

Navasky will speak at UT's Thompson Center Auditorium at 7pm Monday, April 10; Barsamian's lecture follows on Tuesday (Bass Lecture Hall, 7pm), and he'll be signing copies of his book **Imperial Ambitions** at 7pm Wednesday at BookPeople. – Nora Ankrum



Victor Navasky



TAKE A TEST DRIVE TODAY.

YOU'LL LOVE



WHAT IT'S NOT

2006
mazda5

ALL-NEW, 6-PASSENGER,
MULTI-ACTIVITY VEHICLE

STARTING AT: \$17,995^{+TT&L.}

PICTURE FOR ILLUSTRATION ONLY
MAZDA5 IS THE HIGHEST EPA RATED 6-PASSENGER
NON-HYBRID VEHICLE FOR CITY FUEL ECONOMY (MANUAL TRANS.) BASED ON
COMPARISON OF '05 & '06 VEHICLES.

BEST
Fuel economy
in its class!

22/27
MPG EST. CITY/HWY

AUSTIN AREA MAZDA DEALERS

PREMIER MAZDA NORTH, IH-35 N. at Westinghouse Rd., Exit 257 800-440-9115 premiermazda.net

ROGER BEASLEY MAZDA, 2 MI. South of 183 on Burnet Rd. (512) 459-4111 rogerbeasley.com

MAZDA SOUTH, IH-35 S. on the Motor Mile 4506 IH-35 South 800-207-6534 mazdasouth.com

Officers Cleared in Hernandez Beating Trial

After less than two hours of deliberation, a six-member Travis Co. jury on March 31 returned with not-guilty verdicts against two APD officers charged with **"official oppression"** in connection with the September arrest of 25-year-old **Ramon Hernandez**. Under that verdict, APD Officer **Christopher Michael Gray**, a six-year APD veteran; and former officer **William Bradley Heilman** (who resigned on Oct. 31, after four years with the department) were cleared of the Class A misdemeanor charge that carries a potential punishment of up to one year in state jail and/or up to a \$4,000 fine. (A third officer, rookie **Joel Ellis Follmer**, was also indicted in the case, but has yet to be tried.)

The three officers were indicted in December in connection with the Sept. 21 arrest of Hernandez after he fled from the scene of a traffic accident on Burnet Road in North Austin. After officers arrived at the scene of the collision, Hernandez took off on foot; Heilman, who was in route to the accident, found Hernandez near a transmission shop on Buell Avenue and tried to arrest him, but, according to APD, Hernandez resisted and tried to struggle free. Heilman reportedly tried to subdue Hernandez with his Taser, but that didn't work. According to APD, when Follmer and Gray arrived on the scene, "it appeared to them" that Hernandez was trying to take Heilman's gun, and it took all three officers to get Hernandez under control and into handcuffs.

Hernandez testified that he never tried to take Heilman's gun; instead, he said that as the force used against him continued to escalate, he tried to place his hand of the grip of Heilman's pistol to keep Heilman from drawing the weapon and firing at him. That explanation was disputed by employees of the transmission shop, who told the court they saw Hernandez grabbing for Heilman's weapon – testimony that appeared to have a powerful effect on the jurors, court watchers told the *Chronicle*.



ALL PHOTOS: APD

Christopher Gray William Heilman Ramon Hernandez

But the altercation didn't end there. Indeed, while cuffed, Hernandez lurched free of the officers again, landing on the ground a few feet away and, for the first time during the incident, within the range of Heilman's in-car video camera, which recorded the three officers planted on top of Hernandez (one with a foot on his shoulder, one pinning his legs, and one straddled on the small of his back), who was lying on his stomach, cuffed, face down on a fire-ant mound. The video is startling: in total, Gray delivers 14 punches to Hernandez's kidney area while Follmer straddles Hernandez, apparently delivering at least one additional drive-stun Taser shot to Hernandez's legs and Heilman stands with his boot on Hernandez's shoulder, keeping Hernandez pressed into the dirt – a use-of-force combination that, among other things, appears to violate APD policy on Taser use.

Prosecutors argued that the video depicted three out-of-control officers wielding far more force than necessary to arrest Hernandez; defense attorney **Terry Keel** argued that the force was within reason, given that Heilman and Gray were in a "death struggle" against an out-of-control Hernandez. After a four-day trial, the jury in District Judge **Jon Wisser's** courtroom apparently agreed with Keel and declined to find Heilman and Gray guilty. The state, juror **Joel Ellingsworth** told the *Statesman*, simply didn't prove the elements required to convict on a charge of official oppression. (Such a charge includes that,

while "acting under color" of office, the officers intentionally subjected Hernandez to "mistreatment" they knew was unlawful, thereby violating Hernandez's civil rights.) "Anybody who would just see that video without any knowledge of the case would say that looks bad," Ellingsworth told the *Statesman*. "I agree it looks bad. They weren't asking us if it looks bad."

Nonetheless, the trial has raised more questions about APD training and techniques. One officer, **Joel Stinson**, who has taught use-of-force at the APD academy, called the officers' techniques "disgusting," while defense witnesses – namely Officer **John Coffey** (who was put through the public wringer after he shot and killed **Sophia King** in 2002) and former APD academy trainer **Joe Alvarado** (who contracted with the city to teach defensive tactics) – echoed Keel's death-struggle defense to argue that the force was within reason. What is "reasonable" under those standards, and what is in fact within policy will be considered in the weeks to come, as APD's Internal Affairs detectives undertake their administrative inquiry into the incident. Among the issues likely to be studied is whether the officers, when arresting Hernandez, did indeed violate the department's policy on use of force. For example, according to the March 29, 2005, use-of-force policy memorandum, officers are forbidden from using a Taser once a suspect is in handcuffs; moreover, once a Taser has been used, the policy requires police to place a person in an upright position, in order "to avoid the potential of positional asphyxia." In Hernandez's case, it appears the officers failed to comply with either mandate. Additionally, the policy forbids police from using a Taser against a suspect "fleeing from officers for a misdemeanor or non-violent offense" unless the suspect is armed and "poses an immediate threat" to officers or others, neither of which occurred in this incident.

Officers Gray and Follmer had been suspended without pay, pending the outcome of their criminal trials; Gray will now be placed on restricted duty, with pay, pending the outcome of the IA investigation and disciplinary review board, headed by Chief **Stan Knee**.
- Jordan Smith

KINKY IS AS KINKY DOES

If you're looking for a relationship that's a bit ... unconventional, you need to turn on to Easy Street. 24 hours a day, 365 days a year, you can meet real people from right here in Austin who share your interests and lifestyle. Browse ads, looks at pictures, read profiles – all absolutely free.

Place a profile with a photo on Easy Street by March 31, and you'll be entered to win a \$150 gift certificate to Forbidden Fruit!

FORBIDDEN FRUIT

austinchronicle.com/easystreet

PUT DOWN THE PAPER AND TURN ON TO EASY STREET

SALAMANDERS AND SHOSTAKOVICH

CLASSICALLY AUSTIN 89.5

WWW.KMFA.ORG

Tom DeLay Throws in the Towel

U.S. Rep. **Tom DeLay's** unparalleled power in the Texas Congressional delegation made for many tremendous historical events – an infamous, but failed, Democratic walkout in the Texas Lege; a Republican-heavy Congressional map that unseated five veteran Democrats; and a new standard for mid-decade redistricting that has thus far withstood judicial scrutiny and currently awaits Supreme Court judgment. But his overreach eventually led to the end of his career as House Majority Leader, and earlier this week, the end of his congressional tenure altogether.

Only one thing would have stopped DeLay from moving forward with his campaign, and it was not an indictment at the hands of Travis Co. District Attorney **Ronnie Earle**. Instead, the specter of actually losing his re-election bid in November in a safe Republican district – to, of all people, a Democratic opponent his new map unseated in the last election – was enough to make DeLay throw in the towel this week. In a prepared statement on Tuesday, DeLay said he had no fear of any investigation from Earle into his activities but refused to make his Congressional campaign a referendum on himself.

The reaction from Democrats was swift. Gubernatorial candidate **Chris Bell**, who was drawn out of his district by DeLay and ended up filing the first ethics complaint against the then majority leader, called for Gov. **Rick Perry** to add ethics reform to the call on the special session. **Nick Lampson**, DeLay's Democratic opponent, sent a message to supporters that he intended to press forward to win in November. And Earle sent out a statement that his case against DeLay would continue on toward completion.

Matt Angle, former chief of staff for ousted U.S. Rep. **Martin Frost** (another redistricting victim), runs the **Lone Star Project** out of Washington, D.C. He said DeLay had managed to unseat most of the senior members of the Texas delegation with any iota of power in Washington. "Tom DeLay has managed to remove every single leader in the Texas delegation, including himself," Angle said. "He's removed three ranking members, a key whip, and now the majority leader of the House."

Perry cannot call a special election to fill DeLay's unexpired term until DeLay submits his formal resignation letter. The resignation (actually a move out of state; DeLay plans to move to the D.C. area permanently) requires a special election to fill the unexpired term and a decision from the Republican Party to put a new candidate on the November ballot – possibly someone who has expressed interest in the race, like Sugar Land Mayor **David Wallace**, or another high-profile Republican from the area, such as state Sen. **Kyle Janek** of Houston or state Rep. **Charlie Howard** of Sugar Land.

– Kimberly Reeves

Sexy Scissors
Men's Haircuts
377-2887
Lamar @ 183

Cold Beer
Hot Stylists

Great Haircuts
starting @ \$14

with coupon
See
www.sexyscissors.com



Master Gohring's
Tai Chi & Kung Fu



MasterGohring.com

PLAY IT BY EAR



447 5910
naturalearmusic.com



It's a scam. It's a flim-flam. No, wait, it's your bank. Who thinks it's fair to be charged an ATM fee to withdraw your own money? Your bank, that's who. But with Compass Free Checking, you don't pay ATM fees. And we'll rebate any ATM fees those other banks choose to hit you with. Along with free checks for the life of the account and free online bill pay, we can put an extra \$230 in your pocket. So use any ATM you see. And spend \$20 to get \$20. Open a Compass Free Checking account today. Call 1-800-COMPASS or visit any branch.



Compass Bank

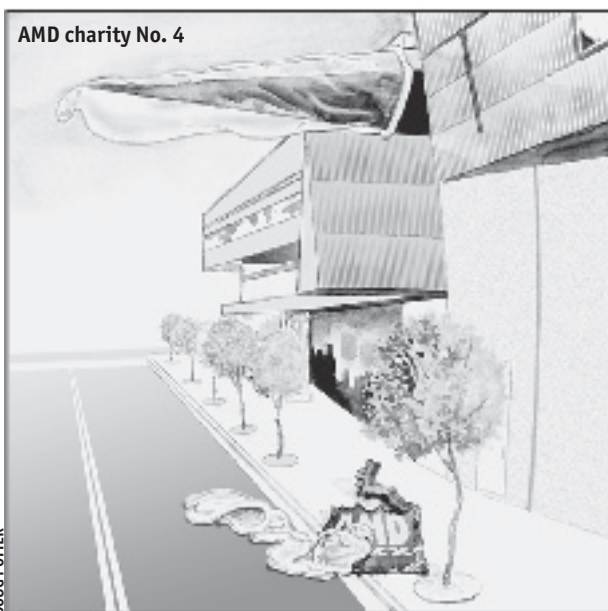
Just a little better ◀

MEMBER FDIC. \$25 minimum opening deposit required. Offer expires 5/31/06. Account subject to credit approval. Miscellaneous fees may apply. Savings based on bankrate.com survey average of \$2.91 ATM fee; ATM use once a week for a year and account averages assumed.

AMD's Favorite Charity: It could be me!

Last week's announcement that **Advanced Micro Devices** has boosted its sponsorship of the **World Congress on Information Technology**, due to descend upon Austin in May, raises many questions – ranging from, “What the heck isn't AMD sponsoring these days?” to “Do you think they would sponsor a party at my house?” Indeed, it's growing hard to swing a dead cat in Austin without hitting the company's boxy green logo on some sort of billboard, banner, or brochure, from the parched dust storms of the **Austin City Limits** festival to the significantly more mellow **Festival de las Plantas** on the Eastside. AMD prefers not to reveal how many dollars go into earning the “Pinnacle Sponsor” designation – the top slot at WCIT – but it does involve both money and a couple thousand low-cost computers (aka “Personal Internet Communicators”). The PICs are designed to deploy easily in the developing world and, as such, are part of the company's ongoing 50x15 initiative to connect 50% of the world's population to the Internet by the year 2015.

It's a worthy goal. However, AMD's local critics – of which there are many, owing to the company's decision to move its main Austin office complex from the Eastside to the environmentally sensitive southwest – grumble every time the AMD logo pops up somewhere new. (The WCIT is not, technically, new – AMD has been a sponsor for four years.) They also love nothing more than to use the sponsorship to spread their message that AMD is using its deep pockets to bribe the community into accepting its decision to move into an area major employers have long been dissuaded from locating. Note the personal dis the company got in January from **Dan Rather** (father of local environmentalist **Robin Rather**) at an AMD-sponsored speaker series, of which the *Chronicle* was also a sponsor. (See “Rather Visits, Weighs in on Local AMD Debate,” Jan. 13, 2006.) One can only imagine the shenanigans that will ensue as the WCIT unfolds in May.



DOUG POTTER

In the meantime, all these AMD dollars flowing hither and yon got us thinking. As everyone knows, Austin has many needs: Eastside activist **Lori Renteria** is trying to raise a few hundred dollars to stuff Homer the Homeless Goose. A few thousand dollars could stock one of our prairie remnants with a respectable herd of bison. Add a couple of zeroes, and you could do great things for AISD. But the needs don't stop there.

Below, we've gathered a list of worthy but under-the-radar organizations and causes we believe AMD might like to consider sponsoring. AMD representatives may contact **Rachel Proctor May** directly, or simply deposit a bag of cash in the squirrel feeder behind the *Chronicle* offices on I-35.

Dear AMD,

We Need ...

- 1) The Boddingtons' Coalition seeks funds with which to upgrade the next *Chronicle* kegger to the good stuff.
- 2) The 100x3x17 Initiative aims to dye 100% of the Town Lake swans green by next St. Patrick's Day.
- 3) People Against Potholes plans to slaughter two goats, a bull, and six chickens to the Asphalt Gods this summer solstice at midnight. They're seeking donations of cash or livestock.
- 4) Austin Against AIDS hopes to sheath the pointy thing on City Hall with a pointy thing-sized prophylactic to raise awareness of safe sex.
- 5) The Get to Know Gale Group is launching a PR campaign to teach Austin who Jennifer Gale is and what she stands for.
- 6) People Against Poop is kicking off a spay-neuter campaign for grackles. Also seeks prizes in their “Four and Twenty Blackbirds” recipe contest.
- 7) The 7x7x2 Initiative has as its goal that the seven rooms of RPM's house be cleaned daily by two well-built men in loincloths.
- 8) The Legible Alliance hopes to distribute a small magnifying glass with each copy of the *Chronicle*, so people can actually read the type.
- 9) Poop Not Potholes is seeking funds to repair Austin's roadways with a filler made from sustainably harvested grackle guano.
- 10) Every Hour is Happy Hour, a coalition of neighborhood activists, developers, and city beat journalists, is raising funds to install a margarita machine in City Council chambers.

– Rachel Proctor May



It's **FREE** to
make money
using the online
Chronicle CLASSIFIEDS!

Place **FREE PRINT** and **ONLINE ADS** in **70+ CATEGORIES** using our **ONLINE CLASSIFIEDS.**

Free photo online included!

Go online to place your ad now and enter to win prizes!
IT'S FAST, FREE, AND EASY!



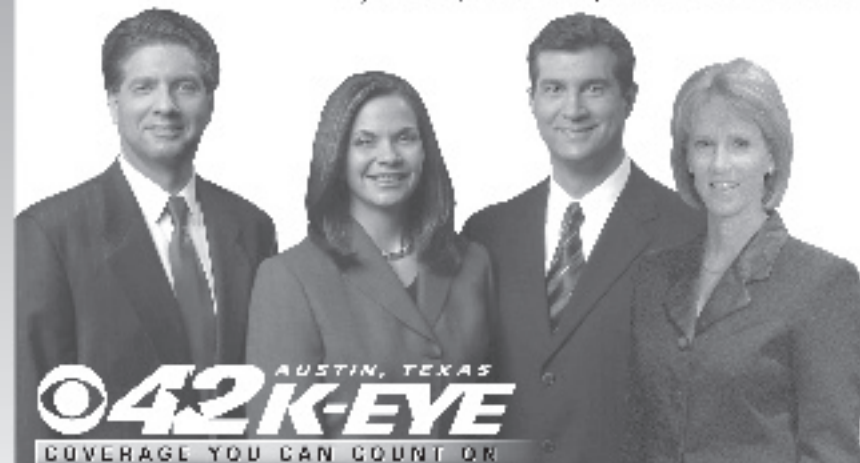
austinchronicle.com/class

**WHEN IT COMES TO
WEATHER FORECASTS, ACCURACY
IS JOB ONE.**

AND NO ONE IS MORE ACCURATE THAN CBS 42, K-EYE NEWS.

According to WsathRats, an independent tracking service, Chief Meteorologist Byron Wehre and the Storm Tracker team bring you the most accurate weather forecasts in town.

For weather coverage you can count on, put your trust in Austin's best: Byron Wehre, Susan Vessell, Steve LaNore and Elisa Rubin



Fridays 6:30am-7:00am
THE AUSTIN CHRONICLE WEEKEND PREVIEW

Every Friday Austin Chronicle resources join the CBS 42 K-EYE Morning News team for an early morning version of AustinLife - all right and live with you to keep plugged into what's happening in the music and entertainment scene.

BEAR WITNESS TO THE HEALING POWER OF MUSIC



NEW ORLEANS JAZZ & HERITAGE FESTIVAL

APRIL 28-30 & MAY 5-7, 2006

presented by

Fats Domino • Bruce Springsteen and the Seeger Sessions Band
 Jimmy Buffett • Dave Matthews Band • Paul Simon • Lionel Richie
 Bob Dylan • Keith Urban • Dr. John • Yolanda Adams • Etta James



Herbie Hancock • La India • Allen Toussaint w/ Elvis Costello • The Ohio Players
 The Meters • Ani DiFranco • Juvenile • Keb' Mo' • Irma Thomas
 Hugh Masekela • Robert Randolph • Koko Taylor • Pete Fountain
 Preservation Hall Jazz Band • Doug Kershaw • Little Feat • The Radiators
 Bishop Paul S. Morton, Sr. • Doug E. Fresh & Slick Rick • Kermit Ruffins
 Sam Moore • Warren Haynes • Angelique Kidjo • Yerba Buena
 Nicholas Payton • Ellis Marsalis • Irvin Mayfield • "Frogman" Henry
 Buckwheat Zydeco • Galactic • Rebirth Brass Band plus hundreds more!



WWW.NOJAZZFEST.COM • TICKETMASTER 800-488-5252

Visit [NewOrleansOnline](http://NewOrleansOnline.com) to plan your trip

YMCA of Austin
 presents
Healthy Kids Day

Saturday
 April 8
 10 a.m.-2 p.m.



- *Games*
- *Moonwalk*
- *Food*
- *Music*
- *Safety Demos*
- *Healthy Living*

Participating
 YMCA Locations:

- North Park Family Branch
973-9622
- Northwest Family Branch
335-9622
- TownLake Branch
542-9622
- East Communities Branch
933-9622
- Pflugerville Center
928-9622

www.austinyymca.org



**We build strong kids,
 strong families,
 strong communities.**

BALLOT BATTLE:

March Madness, April Fools

Countless office pool brackets cheerfully cratered as the NCAA's March Madness dribbled into April, and now Cinderella George Mason University's stab at championship glory remains the triumph of the tourney, demonstrating "courage, perseverance, and sacrifice." Those are the words inscribed on the Travis County Courthouse, where last week, a similar Cinderella story unfolded in Judge **Stephen Yelenosky's** courtroom.

Thursday, March 30, citizen plaintiffs brought a case against the city to Yelenosky's **345th Judicial District court**, where attorney **Buck Wood** described "inaccuracies and mischaracterizations" in City Council's draft of the **charter amendment propositions** supported by **Save Our Springs Alliance**, the **ACLU**, and other organizations. In an apparent upset, Yelenosky agreed, giving City Council until 5pm Monday to rewrite the ballot language covering the **"open government online"** and **"clean water" amendments**. Unlike George Mason's run, the battle over ballot semantics won't be remembered fondly, by council or SOS – or if the players keep fouling out, by Austin voters.

Wood dulled the city's double-pronged defense, laid out by attorney **Robert C. Heath**: That any delay incurred by court-directed changes to the ballot language constituted a delay of the election, impermissible under law; and even if changes didn't produce delay, the city "strongly disagrees that the propositions are incorrect or misleading." The first argument was undone by Travis Co. Clerk **Dana DeBeauvoir**, who testified she needed 12 days to "lock down" the ballot – meaning if she received new language early this week, she'd be "not great, but OK." The city's second argument was largely undermined by the testimony of **Peter Collins**, the city's Chief Information Officer, who testified that his cost estimate for the open-government proposition (\$36 million to initiate and \$12 million to maintain annually) which was in the city's ballot language, was comprised of "soft numbers," and a worst-case scenario at that (expensive, licensed software on every conceivable city employee's computer). A more streamlined process was then postulated by expert witness Richard Klugman, who created a comparatively cost-effective open-records system for the Florida Department of Transportation.

Yelenosky ruled that the council's wording must "present a fair measure of the proposed measures [and] chief features. The ballot language does not do that," he continued, citing unrepresentative examples, inaccurate terms, and unconfirmed predictions. First on the chopping block was a Big Brotherish list of municipal agencies (police, the library department, etc.), inserted in the open government prop as a scare tactic, and a list of environmental programs (solar energy

rebates and SMART Housing incentives) the city believes the aquifer prop would kill. On the open government amendment, the judge cited the city's failure to identify public information as its chief component, terms "all" and "any" in the phrase "all private citizens' e-mails to any public official" and the \$36 million price tag as being "not sufficiently certain" nor necessarily compelling a tax increase.

"Justice prevails!" exclaimed SOS Executive Director Bill Bunch after the verdict. Yelenosky was "able to see this was an extreme case. ... We hope we can work with the city."

Judging from the tone in council chambers Monday, Bunch may have meant work over the city. After convening its special session, council went into executive session for a legal update – but not before getting an earful from eager amendment supporters reminding members to mind their business. That evoked a testy response from Mayor **Will Wynn**, who rejected the implication that illegal policy discussions take place in private. When council returned, the bloodletting continued at length, culminating with the ACLU's **Ann del Llano**, who angrily took **Brewster McCracken** to task for his role in tailoring the ballot language. "If you follow the same leader it will lead you to the same shameful place in Texas history," she said, claiming council was the first to be so judicially reprimanded.

Council followed the letter of Yelenosky's law, if not certainly the spirit, in making enough changes to comply with his order: ditching the examples, the open government amendment's cost, and the aforementioned "any" and "all." McCracken led the offense, feeling "very cautious about inserting other language, other than what the court's order was," and deflecting a proposal from **Jennifer Kim** to add a qualifying phrase "consistent with state and federal privacy protection laws" to the open government prop. McCracken, describing federal privacy laws' narrow procreation and contraception-related limitation, drily remarked, "Good, that's wonderful," but returned to his familiar list of information – library books, financial records – he believes ripe for release under the amendment. Describing the e-mail clause, he virtually blew raspberries at the audience. "That was litigated and you all lost. ... [T]his language has been upheld as being accurate," he said, generating chamber-rattling boos and catcalls of "Liar!" and "Shame!"

The most peculiar development on the dais this campaign season – Mayor Pro Tem **Danny Thomas'** newfound support for both propositions (following an absence during the aquifer language vote, and an affirmative on the original open government language) – surfaced in passing, when Thomas asked Bunch if the newish language met Yelenosky's mandate to fairly portray the amendments' chief features. Bunch's unsurprising response: No, no, and no.

The angry tone of the special session served largely to confirm the shortcomings of the petition-driven initiative and referendum process. SOS and company were shocked – appalled! – that the council would find any fault with its proposed amendments,

REVISED BALLOT LANGUAGE

Proposition 1:

Shall the City Charter be amended: (a) to provide online access to public information, which for the most part is already available, by creating an online electronic data system for most City communications and documents at taxpayer expense; (b) to require that private citizens' emails to public officials be placed on the City website in "real time," including emails or electronic communications between private citizens and public officials in all City departments, and limit the ability of citizens to keep private the details of these communications, unless legal exceptions apply; (c) to require that the heads of all City departments, all city manager's staff and all city council members and their staff post online in "real time" information about meetings and phone calls with private citizens; and (d) to prohibit the city from exercising state law protection for information that could expose the City and taxpayers to greater financial and legal liability and risk?

Proposition 2:

Shall the City Charter be amended to (a) limit investments in roads, utilities, water quality infrastructure, drainage infrastructure, and other infrastructure extensions and capacity extensions in the Barton Springs Zone, which includes a large portion of southwest Austin and Travis County, including neighborhoods such as Oak Hill, Barton Hills, part of Zilker, Circle C, Travis Country, Village at Western Oaks, and Westcreek; (b) limit the City's ability to influence development in proposed utility and special districts in the extraterritorial jurisdiction; (c) limit the City's ability to enter into agreements that may subsidize private development in the Barton Springs Zone; (d) make all 'grandfathering' decisions in the Barton Springs Zone under state law subject to city council approval; (e) disqualify certain individuals from exercising certain property rights under state law in the Barton Springs Zone; (f) severely limit the City's ability to enter into economic development agreements city-wide; (g) prohibit the City from participating in or supporting certain road projects; and (h) add an environmental policy statement?

despite the likelihood that they bear unintended consequences now impossible to adjust. Meanwhile, in its overzealousness to counterattack, council bought itself a lawsuit and a judicial reprimand in the bargain, giving SOS a PR advantage heading into the campaign. The result for voters is a ballot bracket as helpful as last week's basketball picks – but with much less anticipation of a public victory, no matter who wins. – *Wells Dunbar*

Immigrant Supporters Make Themselves Heard

Over the past couple of years, the immigration debate has grown louder and louder, fueled primarily by anti-immigration activists like the **Minutemen**, news sources like CNN's **Lou Dobbs**, and lawmakers like Colorado's **Tom Tancredo**. This made for a generally one-sided national dialogue that focused on the national security risks of a porous border, adding gang violence, human smuggling, and drug cartels to the ever-present threat of that modern-day demon, al Qaeda. Of course, there were the voices of immigrant advocates vying for attention in the din, trying to broaden the scope of the conversation to allow room for consideration of those at the center of the brouhaha. But it wasn't until last week, when word got out that the House passed **HR 4437**, sponsored by Rep. **James Sensenbrenner** (R-Wis.), that the voice of immigrants, documented and not, was actually

heard. The resolution would make it a felony to be undocumented in the U.S., and would criminalize humanitarian groups who help those felons. It would also have **Homeland Security** erecting a fence along the Mexico border, which, up until this point, has generally been considered a crackpot idea.

In what *The New Yorker's* **John Cassidy** recently called the "eruption of a genuine popular movement," millions of people across the country took to the streets in response to what many are calling the anti-immigrant bill. Enormous rallies in **Los Angeles** (a reported 500,000- to 2-million-person turnout) were followed by two days of **massive student walk-outs**. More than 200 AISD students from **Lanier and Reagan high schools** joined high schoolers from around the country last Thursday in walking out to protest the proposed immigration law changes, kicking off a

walk-out trend in area schools. Students from **Round Rock** and **Del Valle** also gave classes the boot Thursday morning, and smaller walk-outs followed. AISD responded with a hearty tut-tut – not over the students' expressing their opinions, but over that whole ditching-class-to-do-so thing. Chief Academic Officer **Darlene Westbrook** suggested that if AISD students hope to express their right to protest in the future, they should do it "before school, after school, or on weekends," and that they use their school time to grapple with public policy in more "appropriate" educational ways, such as debate or writing letters to legislators. "It is the responsibility of students to obey the law by being in school during school hours," she said.

On Monday, April 10, there's a **National Day of Action & Rally for Immigrant Rights**, with events planned in at least 16 states, in what could very well end up being the largest mobilization for immigrant rights in U.S. history. Here in Austin, a group calling itself the

April 10th Coalition is calling for a student walk-out at UT at 11am, a rally at the Capitol Building at 4pm, and a march to the Federal Building at 5pm.

Meanwhile, the debate has hit the Senate floor with ferocity. Majority Leader **Bill Frist** (R-Tenn.) leads the opposition to the **McCain-Kennedy bill**, which allows eventual legalization for the undocumented millions currently living and working in the U.S., by presenting his own bill that denies most prospects for permanent residence, offering instead temporary employment-based visas and an increase of employment – based on 140,000 to 290,000 green cards. Unfortunately, those are the only bills to make it to the floor thus far; Texas' own Rep. **Sheila Jackson Lee** (D-Houston), who has called immigration the "civil rights issue of our time," submitted the **Save America Comprehensive Immigration bill**, but it's been stalled in the Immigration subcommittee since 2005.

– *Diana Welch and Rachel Proctor May*

Check out our New Digs!

Southpaws Playschool
has moved to
2324B South Lamar
440-7529
www.southpawsplayschool.com



YOU WILL ALWAYS BE IN STYLE AT
JEWELRY STYLES!



Shop for Prom at Jewelry Styles!
Look your best with our Unique Jewelry and Fashionable Purses! Mention this ad and get 15% off Jewelry Items and 10% off Purses!



Jewelry Styles
Crossroads Shopping Center
9070 Research Blvd. Ste. #304
512.339.6105
JewelryStyles@gmail.com

Between Chili's and Benihana at the Burnet & 183 Intersection

Buy One, Get One FREE Sale!

on all

**Paul Mitchell
Joico
Hair Brushes
& Nail Polish**

*Lesser value item free.
Hurry in,
limited time offer!



BEAUTY STORE SALON & SPA
Brodie Oaks Central Market Westbank Market

SPECIAL **ADVANCE** SCREENING

Thursday, April 20, 7:30pm



In 141 years, there's never been a moment in the Screen Series... Until Now.

michael
douglas
kiefer
sutherland
eva
longoria
kim
basinger



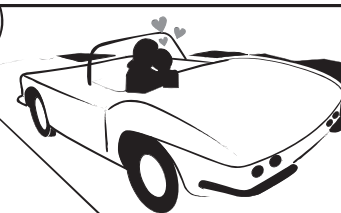
APRIL 21 ONLY IN THEATRES

Opens Friday, April 21

To sign up for a chance to win a pass to this screening, go to www.austinchronicle.com/contests by 4pm Tuesday, April 11.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.

**TURN ONTO
LOVERS LANE**



Rev up your love life by turning on to Lovers Lane, the Chronicle's new online community for finding new friends or a new romance. On Lovers Lane you can read peoples' profiles and look at their pictures absolutely free. You can also place your own profile, upload pictures, and record a voice greeting for free. You could be meeting new, interesting people right now.

Place a free profile on Lover's Lane and you could win FOUR tickets to

Hilary Hahn with the
**Austin Symphony
Orchestra**

Hurry! If you place a profile with a picture before 5pm Friday, April 7, you could win FOUR tickets to Hilary Hahn with the Austin Symphony Orchestra! Place your profile today and take some new friends to the concert!



THE **CHRONICLE**

austinchronicle.com

SO SW
CONFERENCES + FESTIVALS

THE **CHRONICLE**

austinchronicle.com/loverslane

The Voucher Game

According to a report released last month by the **Center on Budget and Policy Priorities**, the **City of Austin Housing Authority** stands to lose 69 housing vouchers under President Bush's \$15.9 billion budget request to Congress for **Section 8 rental assistance in 2007** as a result of a flawed, out-of-date funding formula based on voucher costs from a three-month period in 2004. The formula includes an inflation adjustment but the adjustment is based on two-year-old rent and utility cost data, and the overall formula does not reflect recent changes in factors like rent or tenant incomes. As report co-author **Douglas Rice** put it, "The formula doesn't reflect the reality on the ground."

Based on a national overview of the 2,400 housing agencies administering the Section 8 program, the report concludes that Bush's '07 budget request would cut about 20,000 vouchers from 70% of agencies, "forcing them to cut the number of families they serve or reduce the average rent subsidy they provide to each family, which would raise rent burdens on needy families or have other harmful consequences." At the same time, however, other agencies – about a quarter of those assessed – will receive an increase in voucher funding under the formula, not based on need, but based on the out-dated 2004 housing market data. "There's enough funding in the administration's request to allow every agency to renew every voucher it had leased up in 2006, [but] only if the money is distributed in the right way," Rice said.

Under the administration's proposed housing budget, about 115 housing agencies in Texas will have to cut off 1,094 families from assistance in 2007, according to the report, which also notes that "Overall, 3% of authorized vouchers in the state would be left unused in 2007 due to funding shortfalls." Generally what happens with vouchers is that when someone leaves the Section 8 program, their voucher gets reissued to someone on the local housing authority's waiting list, explained report co-author **Barbara Sard**. If an agency doesn't get adequate funding, however, it won't be able to reissue that voucher.

According to the report, the City of Austin Housing Authority will get enough money for 4,863 vouchers under Bush's '07 budget proposal, compared to 4,932 in 2006. **Lisa Garcia**, vice-president of assisted housing, said that despite federal funding cuts, the number of Section 8 vouchers the city has issued over the past few years – around 5,000, fluctuating slightly from month to month – has basically held steady. "In Austin, we haven't had a huge significant decrease. We haven't seen any new vouchers, either," said Garcia, who attributed this to frugal budgeting. There are about 600 people on the housing authority's waiting list, soon to swell substantially since the city will open the list for three days in June, Garcia said. She estimated that 2,500 to 3,000 people would sign up during that period. Last time Austin opened the list – from April 2002 to May 2003 – about 10,000 people signed up for vouchers, Garcia said. **Fred Fuchs**, a housing attorney with **Texas Rio Grande Legal Aid**, said his clients typically have to wait two to five years to get a voucher either from the Austin Housing Authority or the much-smaller **Travis Co. Housing Authority**, which, according to the report, stands to lose 10 vouchers under Bush's '07 budget, receiving a total of 488.

Under the current funding formula, "there is no connection between the amount of money an agency receives and the number of vouchers they have leased up," Rice said, which makes it hard for housing agencies to predict from year to year exactly how many vouchers they'll be able to fund. Also, how much Congress actually allocates the **Department of Housing and Urban Development**, from which agencies get their Section 8 funds, hinges on the overall federal budget. (The administration's budget proposal is expected to get to the House by May, and the House's version to the Senate at some point after July 4, Sard said.) The trend in recent years has been that the amount originally proposed for HUD has gotten cut during the appropriations process, said Rice, but as he put it, "until Congress approves a final bill," all the funding is "up in the air." To read the full report, go to cbpp.org/3-13-06hous.htm. – Cheryl Smith

Elementaries Spared Axe

It's a truce, for now.

AISD announced Friday that Superintendent **Pat Forgione** had withdrawn a controversial proposal to close two elementary schools. That came as a huge relief to the **Becker** and **Oak Springs** communities, whose long battle for their schools was supposed to culminate in the final marathon Board of Trustees meeting that went down Monday, March 27. The trustees' vote, however, came to a 4-4 tie, with trustee **Rudy Montoya** M.I.A.

Forgione's announcement means the school defenders won't have to rally the troops for a repeat of Monday's impassioned performance, but the Superintendent warned them not to get too comfortable: Depending on the findings of a **Task Force on School Sustainability** whose members would report to the Board in October, either school could still go under the axe next year. "I am placing both Becker and Oak Springs on notice that their viability beyond 2006-2007 is still in question," said a rather snippy statement from Forgione, who was visibly irate Monday night as one trustee after another announced their intention to oppose his plan. In the final vote, only trustees **Doyle Valdez**, **Johna Edwards**, **Ave Wahrenmund**, and **Cheryl Bradley** supported the plan – a rare occurrence in compromise-happy AISD, where most votes are unanimous and critics.

The trustees who opposed the plan – **John Fitzpatrick**, **Robert Schneider**, **Patricia Whiteside**, and **Mark Williams** – said they were not opposed to school closure itself. However, they each expressed concerns that the process had so far not been fair to the Becker and Oak Springs stakeholders, and didn't let them, as trustees, compare the cost savings of closing the two schools with cost savings that could come through

other means. The savings from closing a school – perhaps \$400,000 per year – are only a fraction of a percent of the district's \$761 million budget. On the other hand, AISD's revenues are flat, so every dollar matters. As Williams pointed out, however, the district also has the responsibility to weigh the cost savings of closing the schools against the "good will" savings of keeping them open.

Now, the Becker and Oak Springs communities have six months to develop plans to boost their enrollment without skimming students away from other AISD schools. Becker, whose middle-class neighbors have already helped develop a proposal for an arts or dual-language academy to attract new students, is in a stronger position for success. At Oak Springs, the vast majority of students come from the Booker T. Washington housing project across the street, and no middle-class defenders, savvy in the ways of local governance and public decision-making, have yet emerged to lead the proposal-writing charge. The resource difference between the two schools was stark at the school board meetings, where crowds pleaded for Becker, but few voices chimed in for Oak Springs except a father named **Daniel Garza**, who gave eloquent, extemporaneous speeches about all Oak Springs had done to teach him to be a more involved parent. Despite the differences in their communities, the challenges facing both schools are significant; still, as Becker parent **Lori Barzano** put it, it's "wonderful" to have a chance to try.

And, with the May 13 school board elections bringing as many as five new trustees to the nine-member board, the debate over how to manage underenrolled schools in the center city is likely to continue sizzling for months to come.

– Rachel Proctor May



CAERIAN
www.caerian.com

Comprehensive, Personalized Services

- ◆ Hardware Certifications
- ◆ Deployment Solutions
- ◆ MacOS X Support
- ◆ MacOS X Server Support
- ◆ Directory Services
- ◆ Security Best Practices
- ◆ Cocoa Development
- ◆ WebObjects Development

Technical Training Solutions
For Business and Individuals

512-542-9970

training@caerian.com

www.batteriesplus.com



SAVE 10%
on any one
battery pack
rebuild at our
on-site
TECH CENTER

**10% OFF ANY TECH CENTER
BATTERY PACK REBUILD!**

AUSTIN (South) 2300 S. Lamar 512.416.1191	AUSTIN (North) 7915 Burnet Rd. 512.419.7587	ROUND ROCK 116 Sundance Pkwy. 512.600.7800
---	---	--

BatteriesPlus 

Not valid with any other offer. Present coupon at time of purchase. Limit one per customer. EXPIRES 04.30.06 AC-10PCTC

BatteriesPlus 

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

FOR THE LOVE OF NATURE

When George W. announced that he was naming Gov. Dirk Kempthorne of Idaho to be his new Secretary of the Interior, he assured us that "Dirk has a long and abiding love for nature."

Wow. If Dirk is Bush's idea of someone who loves nature, what would be his idea of someone who hates nature? Apparently, Bush made his judgment based on the fact that he and Kempthorne bonded when they went mountain biking in Idaho last summer. If George had actually looked at Dirk's record ... well, it's hard to find much love there.

Take Kempthorne's one term in the U.S. Senate. His record on the 70 environmental votes he cast earned him a near-zero ranking from the League of Conservation Voters. On the other hand, the U.S. Chamber of Commerce gave him a near-perfect score for voting with big corporate interests. He favored weakening the Safe Drinking Water Act, for example, and opening the Arctic National Wildlife Refuge to oil giants.

Dirk took this same industry bias into the Idaho governorship, where he cut the state's environmental budget three times. While the national image of Idaho is one of pristine mountain air and clear running rivers, Kempthorne's seven years at the helm of state have tarnished that image. Idaho's air has gotten dirtier, more rivers have been contaminated, and fewer polluters have been inspected.

While other states are making progress against toxic emissions, for example, Idaho is going in the other direction. This small mountain state now emits more toxics than California, which has nearly 30 times the population! Last year 63% of the "significant violators" of pollution laws were not even inspected, much less prosecuted.

Look out nature! Thanks to George W. and the polluter lobby, Dirk will now be spreading his "love" nationally. To learn more and to side with nature, call the Sierra Club at 202/547-1141 or go to www.sierraclub.org.

OUR COMICALLY INEPT CONGRESS

When I look at today's Congress, I think of the scarecrow, the tin-man, and the lion in *The Wizard of Oz*: no brain, no heart, and no courage.

This bunch has cravenly caved in to the Bush-Cheney regime's power grab to impose an imperial presidency on the U.S. For example, when it was revealed last December that Bush was not merely a lawbreaker, but had repeatedly flaunted the law for four years by issuing secret and illegal orders to spy on the American people, what did Congress do? At first, there was much huffing and puffing, indignantly demanding a deep investigation into the criminality of the secret snooping.

But then, Pat Roberts, the pathetically weak-kneed chairman of the Senate Select Committee on Intelligence, abruptly canceled plans for a Senate investigation and ran to the White House waving a surrender hankie. He came out beaming, comically claiming that he'd negotiated a deal with Dick "Buckshot" Cheney. Roberts said that, in exchange for the Senate giving up its crucial investigative function, Cheney graciously agreed to give the Senate an oversight role in Bush's illegal spy program.

Wow! Way to go, Pat! But wait – specifically, what did he get? Well ... uh ... um ... a new subcommittee. This seven-member panel is to get occasional reports from the White House on the secret snooping. Hello ... Pat. Your full committee is already supposed to be getting such reports – and using the information to stop any illegal executive actions.

Here's a president who has flagrantly committed a serious felony, punishable by a five-year prison term. Yet, rather than hold Bush accountable, the Senate agrees to set up a superfluous subcommittee to watch him continue breaking the law.

Luckily, there is one senator with a heart, brains, and courage. Russ Feingold has introduced a resolution to censure Bush for breaking the law. To learn more, call Feingold's office: 202/224-5323.

Jim Hightower is the bestselling author of *Let's Stop Beating Around the Bush*, on sale from Viking Press. For more information, visit www.jimhightower.com.

BRITE IDEAS

HYDROPONICS AND ORGANICS

GROW YOUR OWN WHOLESOME FOODS

BETTER TASTE

MORE NUTRITIONAL

FASTER GROWTH

FUN FOR THE WHOLE FAMILY

PEACE OF MIND



4201 SOUTH CONGRESS #317
BEHIND TEXAS LIGHT BULB & SUPPLY
1.877.851.6286 512.444.2100

TUESDAY-FRIDAY 11AM-6PM
SAT. 11:30AM-5PM CLOSED SUN. & MON.

NATIONAL OPTICAL WAREHOUSES

\$39⁹⁵* **\$69⁹⁵***

Single Vision Bifocal

Choose from over **1900 FREE FRAMES**

(including Designer Frames) with lens purchase.

We Can Fill Any Doctor's Rx!

Transitions® VARILUX®
Sunlensors® INVISIBLE MULTIFOCALS
by Corning & other lens products at similar savings!

SAVE \$10 OFF

UV SCRATCH COAT & TINT PROTECTION

Must present this coupon when placing order for complete lens and frame purchase. Not valid with any other offer or promotion. Limit one per pair of eyeglasses.

5720B Burnet Road
HEB Shopping Center

467-6968

Plastic lenses only. Free frame included with lens purchase when lenses inserted into store frame. Not valid with customer's own frame. Eye exam not included. See Optician for Rx limitations & details.

QUALITY EYEWEAR AT AFFORDABLE PRICES!



Full coffee bar featuring local Austin fare, fine desserts, WIFI, and live music with a retro vibe.

Mon.-Thu. 5:30am-midnight
Fri. 5:30am-1am • Sat. 7am-1am
Sun. 8am-10pm

909 W. Mary St., Ste. A
447-WIRE(D) (9473)

DIVORCE, ADOPTION AND CUSTODY

•Litigation •Mediation •Collaboration



Law Office of Susan R. Littleton, P.C.

2509 S. 4th Street • Austin, TX 78704
512.472.0600 (phone) • 512.478.6514 (fax)

www.littletonlaw.net

Licensed by the Texas Supreme Court.

Trade Up to Breathable Lenses for the Health of your Eyes and Get \$30

Purchase 2 boxes of O₂OPTIX™ or NIGHT & DAY® and save \$30 on your fitting fee via mail-in rebate

Offer valid 02/01/06 to 06/30/06 or while supplies last.



Up to 30 Days continuous wear Freedom to see 24/7!

Some Restrictions Apply. Good until supplies last.

\$70 OFF - 4 boxes



Excite your eyes!

Some Restrictions Apply. Good until supplies last.

\$30 OFF - 4 boxes



Say goodbye to redness and SEE whiter, brighter eyes!

Some Restrictions Apply. Good until supplies last.

\$60 OFF - 8 boxes

Vision Source, Lincoln Village
Sarah Berg, O.D. & Kyle Florio, O.D.
6406 N. IH-35, Ste. 1250
512-454-4401

Lakeline Vision Source
Sorenson, Slaughter & Shauger, O.D.
12233 620 North, Suite 103
512-918-3937 (EYES)

Debra L. Ware, O.D.
2000 North Mays, Suite 130
Round Rock Texas
512-238-6889

M.D. Jackman, O.D.
39th Street at North Lamar Blvd.
Across from Central Market
512-323-6996

UltimateEyeCare.com
Brinegar & DeFeo, O.D.
Avery Ranch & Parmer Lane
512-255-7987

Patrick R. Harrison, O.D.
Mopac & US 183 (Research Blvd.)
Next to DSW Shoes
512-338-9310

Tech Ridge Vision
Lester R. Kitchen, O.D.
Parmer Lane & IH-35
512-837-3200

Today's Vision, South Austin
Manish K. Patel, O.D.
4970 West Hwy 290, Suite 410
512-899-2020

VISIT THESE OPTOMETRISTS TODAY!

MENTION OR BRING THIS AD IN TO RECEIVE OFFER.

Tulips

Today,

Two Lips

Tonight!

6.99

bunch

ben white florist
3200 S. Congress
www.benwhiteflorist.com
CALL US! 447-3577

Run-Offs to Go

A handful of races still hang in the balance – including these hot ones

BY AMY SMITH AND LEE NICHOLS

Depending on the outcome of a handful of run-offs now in play, the Central Texas state House delegation might look quite different come November. Herein, the Chronicle political reporters consider the most competitive local House races, as well as the CD 10 congressional race that promises also a much more lively fall campaign than anticipated just a few months ago. One additional wild card was played this week, when former House Majority Leader Tom DeLay announced he will resign rather than run for re-election. Democrats planning to “run against DeLay” this fall might have to adjust that strategy, although the resignation is unlikely to have much immediate effect on these run-offs. For your consideration, we offer our own buzz on the campaigns, and encourage voters in these districts to get out and vote. — Michael King



Jeff Fleece



Don Zimmerman

Texas House District 50: Zimmerman vs. the GOP

When Austin Republican Jack Stick lost his state House seat to Democrat Mark Strama in 2004, rumor had it that the ex-lawmaker bitterly blamed his defeat on a member of his own party – local GOP activist Don Zimmerman.

That’s a rumor Zimmerman can live with (and indeed may have helped perpetuate), although in fact there were multiple reasons for Stick’s narrow but bruising loss by 569 votes to Strama, now the incumbent and generally favored to win re-election this fall. Zimmerman’s contribution to Stick’s ouster was just one of many sideshows in the hotly contested race, but it did serve to broadcast Stick’s lukewarm effort pursuing a campaign promise he made to voters in 2002 – to pass legislation that would force the resolution of a long-standing tax dispute between the city of Austin and Canyon Creek homeowners, who had been clamoring to get out from under their tax obligation to the Canyon Creek Municipal Utility District since the city annexed their subdivision in the early Nineties. By calling voters’ attention to Stick’s “betrayal” of Canyon Creek, Zimmerman helped Strama win the race. In turn, Strama helped negotiate a compromise between the city and the Canyon Creek homeowners.

Now, it’s political payback time – in two directions – for Zimmerman, who is seeking the GOP nomination to challenge Strama for the HD 50 seat in November. Zimmerman is not exactly an insider within the Travis Co. Republican Party, and his loud criticism of Stick in 2004 (after having supported him in 2002) is expected to cost him some impor-

tant votes when he squares off against Jeff Fleece in the April 11 run-off. Though a virtual unknown with no record of local party activism (and an equally spotty voting record, including a no-show in Stick’s 2002 primary race), Fleece is the GOP establishment’s choice in HD 50, as evidenced by his financial contributors and his hiring of GOP political consultant Ted Delisi, an adviser of choice to the state party leadership.

Fleece has also secured the endorsement of Stick himself, who in a campaign mailer calls Fleece a “decent man” with an impressive military record. As Fleece’s supporters see it, what the rookie candidate lacks in name ID and party activism, he makes up for by being a West Point graduate who served as an Armor officer with the U.S. Army’s 1st Cavalry Division. (Neither Fleece nor Delisi returned *Chronicle* phone calls for this story.)

By liberal Travis County standards, both Fleece and Zimmerman hold extreme views on social issues, supporting school vouchers and the state’s constitutional amendment banning same-sex marriage. Zimmerman, however, is considered too much of a free-thinker, in a libertarian mode, for the party establishment’s taste. To that end, Fleece’s campaign is drawing on Zimmerman’s opposition to the Bush administration’s PATRIOT Act, among other issues, in questioning Zimmerman’s loyalty to Bush and the GOP. Zimmerman is hardly what you’d call a George Bush Republican, or even a Ronald Reagan Republican for that matter. Rather, he is a Ron Paul Republican – the U.S. congressman and GOP outsider from Surfside, who ran for president on the Libertarian Party ticket in 1988.

“This has shaped up to be the perfect struggle between the Republican Party establishment – the lobby, the money, the Karl Rove kingmakers on one side, and on the other side, the Ron Paul Republicans,” Zimmerman observed the other day. “We’re the people who care about the Constitution, we care about principles, and we’re angry about the trillions of dollars in deficit spending. It’s a very clear line as to who’s on which side.”

HD 50, which covers most of northeast Travis Co. and a smaller swath west of I-35, is a political swing district, one of three in the county. Of the three, HD 50 is probably the most Republican-leaning, and is the only dis-



DOUG POTTER

trict in the county that saw passage, albeit narrowly, of the Proposition 2 marriage amendment that Texas voters approved last November. Zimmerman is credited (or blamed) for Prop. 2’s squeaker victory in HD 50; he spent \$13,000 of his campaign money to pay for all of the pro-Prop. 2 yard signs in the county, and campaigned mightily for its passage. “I have no doubt Don made the difference in causing Prop. 2 to be passed only in HD 50,” said longtime independent Republican consultant Royal Masset, who is Zimmerman’s campaign strategist.

While the candidate’s work on the marriage front earned him the endorsement of several statewide conservative groups, the local religious right crowd is largely backing Fleece. Zimmerman is pretty chapped about that,

“This has shaped up to be the perfect struggle between the Republican Party establishment – the lobby, the money, the Karl Rove kingmakers on one side, and on the other side, the Ron Paul Republicans.”

– Don Zimmerman

given all the work he did on Prop. 2. Then again, he’s never really gotten along with the party’s religious zealots, who claim a fair amount of precinct chairs across the county. Fleece “did nothing for Prop. 2 and he’s their candidate of choice,” Zimmerman said. “So I think that should tell you something about the religious right.”

Zimmerman’s supporters admit that his free-wheeling activism could be his political undoing on April 11. As Masset notes, “If Don is known for 10 issues and the voter disagrees with just one – such as Don’s questioning of the PATRIOT Act – and Jeff is known as a nice guy who went to West Point, Don will probably lose that vote,” he said.

Fleece’s advantage is that he has no record for voters to judge. “Fleece has no baggage and can say whatever the polls tell him to say,” notes Masset. Still, he is quick to point to the irony of someone like Fleece, with no record of party participation, questioning Zimmerman’s Republican credentials. “Fleece attacking Zimmerman over party loyalty is like a son killing his father and wanting sympathy for being an orphan,” Masset said.

Travis Co. Republican Chair Alan Sager says he isn’t taking sides in the race, but it’s safe to assume that he doesn’t support Zimmerman, who actively campaigned against Sager’s 2002 bid for county chair and has opposed him on other issues. “I guess I poisoned the well there,” Zimmerman acknowledges. Sager is only willing to speak

about the importance of seeing the GOP recapture the HD 50 seat – not an easy task by any stretch. Strama has the support and financial backing of both grassroots Democrats and Capitol insiders. But Sager points to some factors that could lead to Strama's defeat. "Among other things, Prop. 2 passed in District 50 and he was against it," Sager said. "He is far too liberal for this district, and while he wants to create the aura of working with everyone, on big issues he does not support what the majority of voters in [HD 50] want."

While the party establishment may argue that Fleece would have the best chance of turning Strama out of office in November, Masset can just as readily enumerate the reasons why Zimmerman is the only candidate who can do the job. "Fortunately," he said, "the fewer voters who will participate in the run-off will be more likely to appreciate a proven activist and not another candidate chosen by the establishment. If HD 50 voters want someone who will vote with them and not be lapdogs of the lobby, they will vote for Don." Masset said he turns down a fair number of candidates who want to run against incumbent Democrats. But Zimmerman, he added, "will actually be more in his element going against Strama, where you have real philosophical differences. Fleece will be unable to articulate philosophical differences with Strama, and Strama will crush him." – Amy Smith

continued on p.34

DHARMA YOGA



"The best yoga in Austin,"

Camilla Figueroa, Founder,
Austin Yoga Therapy.

200-Hour Yoga Teacher Training

*Yoga and Buddhist philosophy • Asanas • Pranayama
Meditation • General anatomy • Sanskrit • Tai Chi
Thai Yoga Massage*

Summer, 2006

Limited to 12 students – enroll now!



Guadalupe & 41st Street / (512) 420-0009

www.Dharma-Yoga.net

Vision Source

@ Lincoln Village



SPECIAL OFFERS

\$109 : **\$99**
Exam & Contacts : **Eye Exam & Glasses**

3 month supply of spherical contact lenses. Exam, fitting, & follow up visits. Call for details.

Includes frame and single vision lenses.

MOST INSURANCES ACCEPTED

6406 N I-35 Ste. 1250 • 454-4401

**Big Surprises Await You
at the Great Outdoors**



**Free Demonstration
"Moss Baskets and Hay Racks"
Saturday 10 a.m.**



**"A Garden Store and so much more..."
2730 South Congress 448-2992**

www.GOnursery.com



LEONARD PITTS

Spark: KLRU's Engaging Speakers Series
presents rap artist and activist
Chuck D
and Pulitzer Prize-winning journalist
Leonard Pitts

in a discussion of culture, social issues and race
at the Paramount Theatre on
April 25 at 7:30 p.m.

Order tickets at the
Paramount box office or
klrु.org/spark



All proceeds benefit KLRU-TV,
a 501(c)(3) non-profit organization.



CHUCK D

Presented By:



Sponsored By:



Media Sponsors:



Special Thanks to: The Butler Brothers & Stephen F. Austin Hotel

MORE GOOD NEWS. NEW LOW RATES.

Car insurance made simple.
Immediate coverage by phone.
Convenient payment plans.
Round-the-clock claim service.

GEICO



**CALL OUR LOCAL OFFICE FOR
A FREE RATE QUOTE.**

**732-2211 ext. 3
9041 Research Blvd. Suite 240
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)**

Government Employees Insurance Co. • GEICO General Insurance Co.
GEICO Indemnity Co. • GEICO Casualty Co. • Colonial County Mutual Ins. Co.
GEICO, Washington, DC 20076. © 2005 GEICO

Texas House District 47: Looking for a wedge

Whatever momentum Valinda Bolton and Jason Earle enjoyed going into the Democratic primary in state House District 47 may have waned going into next week's run-off. At least that's the buzz among some Dem observers, who privately fret that neither candidate has yet cultivated a sufficient base of support to ensure a Democratic victory in November.

Of course, the pessimism is a tad premature; much of the Dems' November fate depends on the outcome of the Republican run-off, where Bill Welch and Alex Castano are vying for their party's nomination to succeed incumbent GOP Rep. Terry Keel – who's in a run-off himself, against GOP incumbent Charles Holcomb for a seat on the 3rd Court of Appeals. Welch and Castano are waging a much more acrimonious contest than their Democratic counterparts. The political battle grew more divisively personal last week as court documents, delivered anonymously to the *Chronicle* and *Statesman*, revealed Castano's personal financial problems – he was sued by credit card companies in 2004, and lost judgments, after falling behind on more than \$35,000 in debt. The disclosure not only embarrassed Castano – who says he is repaying the debt – it also undermined his tough campaign talk about the need for state budget discipline.

Castano's campaign immediately blamed Welch's campaign for digging up and disseminating the court documents the day before the two were scheduled to appear together for a *Statesman*-sponsored debate. Welch denied the claims but used the opportunity to blast his opponent's "irresponsible" fiscal conduct, while Castano reportedly "held back tears" in attributing the debt to desperate attempts to support his family.

As is often the case between Republican opponents, the contest between Welch and Castano comes down to the question of which candidate stands further to the right on social issues. On that score, Castano is way out in front, but Welch, who ran as a moderate for this seat in 1992 (narrowly losing to Susan Combs), has since acquired more conservative



JANA BIRCHUM



JOHN ANDERSON



JOHN ANDERSON



L-R: Republicans Bill Welch and Alex Castano; Democrats Valinda Bolton and Jason Earle

views on abortion rights and other hot-button topics. (Inevitably, Castano accuses Welch of "flip-flopping" on abortion.)

"A bitter Republican primary like this one just makes clear how out of touch both of their candidates are with the issues that really matter in the general election," said political consultant Mark Nathan, a consultant for the Earle campaign. He says voters in this southwest Travis Co. district are less concerned about emotional wedge issues than they are about nuts-and-bolts issues like school finance and

challenging. For one, HD 47 voters don't have the same distaste for incumbent Keel as voters in neighboring HD 48 had for Republican Todd Baxter, who resigned his seat late last year. In light of the sound rejection they gave his heir apparent, Ben Bentzin, in electing Democrat Donna Howard to serve out the remainder of Baxter's term, it's a reasonable bet that HD 48 voters would likely have turned Baxter out as well. But in Keel's district, the Republican nominee isn't carrying quite so much negative baggage.

Maxey, "where voters will see that she's not only the better candidate in the run-off, but she'll be the better candidate in November."

While Earle's campaign staff acknowledges that their rookie candidate, the son of District Attorney Ronnie Earle, was inexperienced coming in, they say he's shown dramatic improvement on the stump. "Jason has done a much better job over the last few months of communicating his vision for reform at the Capitol," said Nathan, "and I think that holds him in good stead for the general election. He's an independent-minded guy and he knows what he wants to do if he gets elected." More than anything, though, Earle's supporters believe Earle is more capable of raising the kind of money required to run a successful campaign against either Welch or Castano.

And Democrats readily acknowledge that Welch would present a greater threat than Castano, whose views would likely be seen as too extreme for a district that voted against the Prop. 2 marriage amendment. Welch leads going into the run-off, but Castano has garnered the support of many party leaders, including Gov. Rick Perry, who could benefit by having a Hispanic Republican in the House. — Amy Smith

"A bitter Republican primary like this one just makes clear how out of touch both of their candidates are with the issues that really matter in the general election."

– Dem consultant Mark Nathan

property taxes: "November voters want to support an independent candidate who understands the problems that people face in the real world and has a plan to do something about them."

Convincing voters that a Democrat is better equipped to deal with the Real World could be

In that broader respect, Bolton's advantage over Earle in the run-off could be that she, like Howard, is part of a nationwide trend of white Democratic women waging successful campaigns. In the short term, Bolton has also proved the more polished campaigner. "Valinda is moving to a place," said her consultant Glen

U.S. House, District 10: Running against Bush

Tom DeLay's re-redistricting in 2004 introduced a new congressman to Travis County – previously split between Republican Lamar Smith to the west and Democrat Lloyd Doggett to the east. DeLay destroyed Doggett's old, solidly Dem Congressional District 10 and created a new CD 10, running from Central Austin north to Pflugerville and then sprawling east through rural oil fields and farmland to northwest Harris Co. GOP primary voters picked Michael McCaul, an in-law heir to the Clear Channel media empire fortune, and the November general election was such a foregone conclusion that no Democrat even bothered to file in the primary.

This year, four Dems took up the daunting task of climbing the Republican mountain that is CD 10, and March's primary winnowed them down to two – Austin poet/publisher Paul Foreman and retired civil service professional and Navy veteran Ted Ankrum of Cypress. They go into the run-off neck and neck, Ankrum's 36.7% of the vote barely edging Foreman's 35.8% in



JOHN ANDERSON

Paul Foreman



ROXANNE JO MITCHELL

Ted Ankrum

the first round. Here's a snapshot of the two men who believe they can foil DeLay and turn this conservative district blue.

Both candidates are running as much against the apparently-defrocked DeLay and President George W. Bush as against McCaul. Indeed, a centerpiece of Foreman's campaign pitch is getting Bush impeached. Attacking Bush's defense of illegally wiretapping American citizens, Foreman told an Austin audience, "This is worse than Nixon saying 'I'm not a crook.' This is saying, 'I'm a crook and I'm proud of it.' We can beat this guy."

Ankrum is a little less direct in singling out Bush by name, but the first thing one sees on his campaign Web site is a story of his tragic experiences in Vietnam and his determination not to repeat that war's "huge mistake." Other parts of the site criticize the Bush administration for "cherry pick[ing]" information and smearing those who question the war. And he says that McCaul has "vot[ed] with Tom DeLay 95% of the time" and shows "total loyalty to the Party Line," including votes against veterans care and against giving reserve families the same benefits as enlisted families.

continued on p.36

< kut 90.5 presents

A Prairie Home Companion®

With GARRISON KEILLOR



Brian Valenchenko



Dana Nye

**Saturday
June 10th
4:45 p.m.**

**Bass Concert Hall
23rd & Robert Dedman Drive**

ONE LIVE BROADCAST

Special Guests to be Announced

**Tickets go on sale Monday April 17th at 12 noon
at all Texas Box Office outlets.**

www.texasboxoffice.com

512/477-6060 or 1-800-982-BEVO (2386)

Louis Shanks
Fine Home Furnishings

 **University**
FEDERAL CREDIT UNION
ufcu.org

For more information visit kut.org

Going after Bush and DeLay may be the stronger tack, hints Ankrum, because CD 10's constituents may not be sure who McCaul is: "He has been really remarkably absent from his district over the past year. It's only in the last two or three months that anybody's even seen him in the district. ... Nobody knows him. Every time I run into people in the district, they either dislike him or they don't know him."

"I'll beat him not just by tying him to Tom DeLay and his gerrymandering, but by tying him to George W. Bush, because the Clear Channel fortune is what gave George Bush his first fortune," Foreman says, referring to the business loans that helped Bush buy into the Texas Rangers and establish a profile in Texas after several failed business ventures. "McCaul is just their lackey. He's got this spot because they're the power behind George W. Bush. George W.'s sinking ratings are going to pull McCaul down."

Even in the rural counties of CD 10? "Even in District 10," Foreman says, pointing hopefully to Republican moderates growing disenchanted with Bush, and to people like Washington Co. Democratic Party Chair Duane Olney, who's a former Republican. Foreman says Olney and Gus Mutscher — yes, the scandal-tainted former speaker of the Texas House — are trying to take Washington Co. back for the Dems, and support him. Foreman's past as a "Berkeley radical" was preceded by a youth in Granbury, Texas, memorialized in many of his poems, and he believes he can communicate

with country folks. "They're basically very conservative people, but there is outrage by what is going on in Washington. Bush is lying through his teeth."

Ankrum also knows he needs those rural counties, but knows his hopes must be heavily pinned on Austin. "Forty-one percent of the voters are in Travis, 37 percent are in Harris. I figure I'll win if the other counties break 50-50. It's doable. In a normal year it wouldn't be, but the president has given me a whole lot of help." Ankrum says he can

"Forty-one percent of the voters are in Travis, 37 percent are in Harris. I figure I'll win [against McCaul] if the other counties break 50-50. It's doable. In a normal year it wouldn't be, but the president has given me a whole lot of help."

— Ted Ankrum

reach people in Brenham, Giddings, and Elgin "with logic. I have to show that they've been voting against their interests and the interests of their children, and frankly, I think that the Republicans in Washington have been making my case for me."

But before they can face McCaul, Foreman and Ankrum now square off against each

other. As might be expected in a district that sprawls across half of Texas, the two candidates, who live on opposite ends of CD 10, aren't real familiar with each other, so there's been little mudslinging; each candidate mainly focuses on his own virtues, and barely mentions his opponent.

Ankrum argues he's the best candidate because, after years in the Navy and work at NASA, the EPA, and as a diplomat to Australia, "I'm the person that has experience in all the things that Democrats care about, and frankly,

the country cares about. I have experience in the energy business, I have experience in places that have a universal health care, I have experience in places that have a living wage, I have experience in all of the issues that we all care about." He adds that he is a reluctant — albeit completely serious — politician, who jumped in after 2004's write-in Dem, Lorenzo

Sadun, declined to run again (Sadun is now supporting Ankrum). After three other Dems filed, Ankrum said, "If one of those people looked like they had a better chance of beating McCaul, I would have stepped aside. ... When I looked at them, I just didn't see anybody that had a better chance, so I stayed in."

"I'm not looking to make a career out of this," says Ankrum. "I already had a career. There's a few things I need to do and want to do. ... I'm not going to serve past the next redistricting."

Foreman says Dems should instead choose him "because I will help to impeach George Bush and I'll do it immediately. I'm already in touch with a lot of other congressmen who want to impeach him, and we'll get it done. We can't afford two more years of this turkey. The Iraq disaster will only double or quadruple if we go into Iran or Syria. ... Now, Ted will be much milder. He'll say, oh, maybe he's wrong or needs to go or something, but Congress is responsible for impeaching the president, they're the only ones that can, and that's why I'm running for the House of Representatives."

Foreman describes himself as a "Sam Rayburn Democrat" and plays up his family connections to Rayburn (his cousin was a top aide to the New Deal speaker of the House for many years). "During the Fifties, with Sam in the House, Lyndon in the Senate, and Ike in White House, our foreign policy differences stopped at the water's edge. I'll move to restore that."
— Lee Nichols



Don't Miss Your Exit!



Standard High-Speed Internet

- High-Speed Internet / 8x faster than DSL
- Up to 6.0Mbps download / 384kbps upload
- 5 email addresses / 20MB Personal Web Space
- FREE ESPN360 and Music Choice Broadband



HomeLineSM Value

- Residential phone service including Caller ID, Call Waiting, Call Waiting ID, and Three-Way Calling
- Keep current phone number
- Traditional 911 phone service



Expanded Cable

- 79 popular channels
- No additional equipment required



Order Now!

and get **FREE Voice Mail**
(for 3 months)

HURRY, LIMITED TIME OFFER!

Call **220-0197**

Offer expires 06-30-06. Customer must sign up for 3 or more different Grande services in order to receive special offer. At the end of the 90 day promotional period customer must call to change or disconnect services or customer will be billed at the regular monthly rate. All rates shown are monthly rates exclusive of taxes and regulatory fees. Installation charges may apply. Prices and features are subject to change. Service may be subject to credit approval and may require a deposit. Service is not available in all areas. Internet speed comparison based on the average DSL speed of 768kbps. Other restrictions and charges may apply. All rights reserved. ©2001-2006 Grande Communications Networks, Inc



Barbara Ann Radnofsky

Other Names on the Ballot

The run-off ballots on both sides of the aisle are brief, but there are a couple of additional races worth noting on the Democratic side.

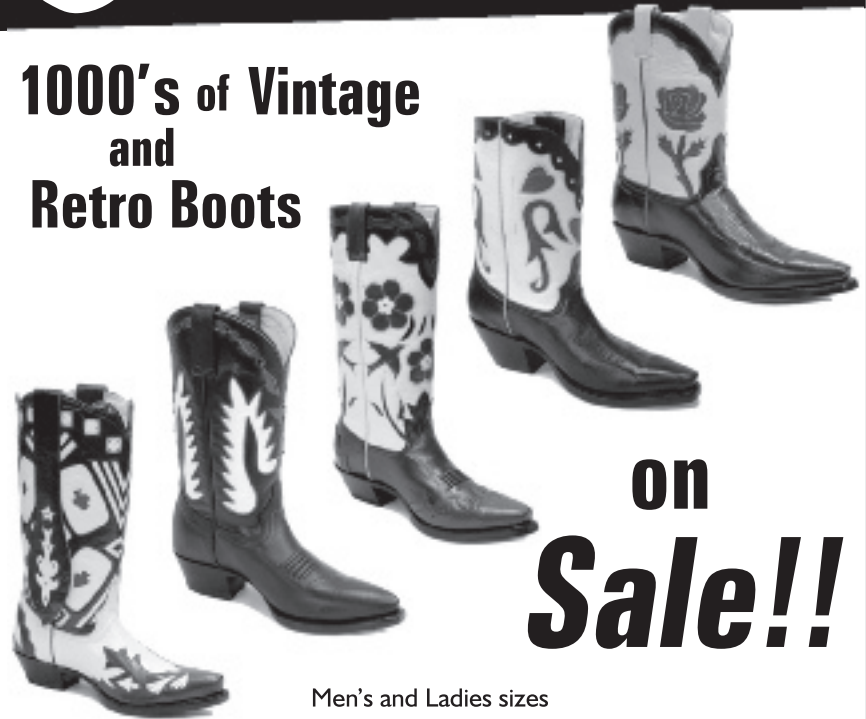
- For **U.S. senator**, Houston lawyer Barbara Ann Radnofsky faces off against perennial self-appointed candidate San Antonian Gene Kelly, in a race that could determine if the state Democratic Party can inform – let alone motivate – enough voters to nominate an actual candidate against incumbent Republican Kay Bailey Hutchison.

- The **lieutenant governor** race features two relative unknowns vying for the right to get steamrolled by incumbent David Dewhurst. Former state Rep and Texarkana Court of Appeals Judge Ben Z. Grant runs against novice candidate Maria Luisa Alvarado, an Air Force veteran and sociologist without political experience, who yet led in the initial balloting, apparently on the growing statewide strength of the Hispanic vote. With little additional campaigning (and a third contender, Adrian de Leon, out of the race), Alvarado should be heavily favored on Tuesday. – M.K.

Golden Slipper

512-442-6334
Local Austin Since 1948

1000's of Vintage and Retro Boots

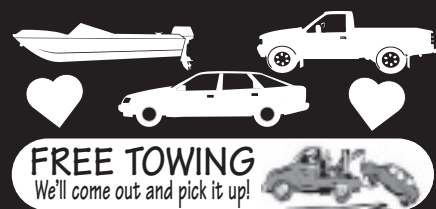


on Sale!!

Men's and Ladies sizes

1903 S. First • Austin, TX 78704 (corner of South First and Mary)

Donate your car, truck or boat to charity and get \$499 or more!*



FREE TOWING
We'll come out and pick it up!

*If eligible under IRS guidelines.

It's all for a good cause. **CALL TOLL FREE: 866-398-5995**

AUSTIN WRANGLERS FOOTBALL



TICKET GIVE AWAY

**SUNDAY, APRIL 9 • 3PM
FRANK ERWIN CENTER**

Helmet poppin' ... heart stoppin' football! So close - you can FEEL the action!

Tickets start at \$7.50 — discounts for students, military, groups.

CALL 339-3939

to WIN Wranglers tickets log on to www.austinchronicle.com/contests

The 19th Annual SafePlace Walk for safe families & safe streets

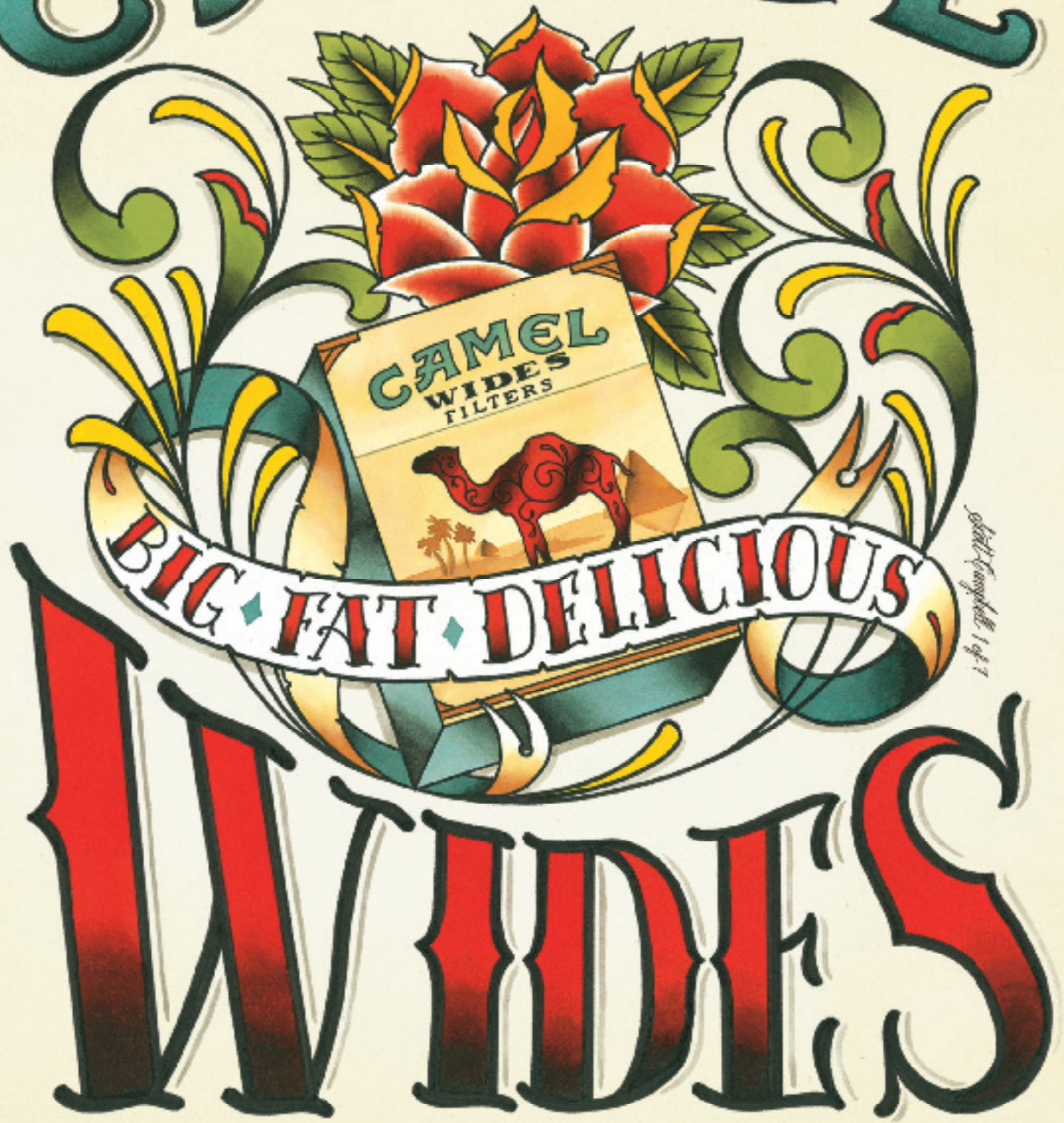


10 am • Saturday, April 22, 2006 • Waterloo Park
Visit safeplacewalk.org or call 481-WALK

A big thank you to our sponsors:



CAMEL



WIDES FILTERS

17 mg. "tar", 1.3 mg. nicotine av. per cigarette by FTC method. Actual amount may vary depending on how you smoke. For T&N info, visit www.rjrttarnic.com.

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

the arts

40 'IN THE WEST'
46 BOOK REVIEWS
48 AFTER A FASHION

CULTURE FLASH!

BY ROBERT FAIRES

The Arts Alliance, an organization representing Austin's film, performing arts, visual arts, and literary arts industries, is hosting its second **Austin City Council Candidates Arts' Forum**. Last year's forum was standing-room only. This year, 12 of the 14 candidates are confirmed to appear. Find out where they stand on the upcoming bond package, and other arts policy issues. The Austin City Council Candidates Arts' Forum will be held Tuesday, April 11, 5:30-7:30pm, at Nuevo Leon Restaurant, 1501 E. Sixth.

Belated congratulations to artist **Hank Waddell**, whose contribution to Austin Green Gates was featured on the cover of the March 31 *Chronicle*, for winning the City Hall People's Gallery vote. In January, city employees and visitors to City Hall had the opportunity to vote for their favorite

work among the 79 pieces in the 2005 City Hall art exhibit, and Waddell's *West Texas Beach Ball*, sculpted from a piece of mesquite, took top honors. As a result, the city

is buying the sculpture and will make it the first work in the City Hall permanent collection. Runner-ups, according to the city's Cultural Arts Division, were *Toro Obscuro*, by Joel Salcido; *Tears*, by Randy Jewart; *Hillero's Faces*, by Young-Min Kang; and *Heart String*, by Waddell. The 2006 exhibit, which features more than 100 local artists, opened March 3 and will remain on display for a year.

The **TexARTS Musical Theater Academy**, co-founded by veteran Broadway choreographer Robin Lewis – who put the moves on Zach's recent staging of *Urinetown: The Musical* – and actor/administrator Todd Dellinger, has assembled a strong intensive for young musical theatre artists this June. Students will spend three weeks working with Broadway pros Rachelle Rak (*Dirty Rotten Scoundrels*), Carol Bentley (*Wonderful Town*), and Scott Fowler (*Movin' Out*), then cap the course in high style performing on the Paramount stage in a concert version of *The Music Man* starring Tony nominee Rebecca Luker and Jim Walton, reprising their roles as Marian the librarian and Prof. Harold Hill, respectively. The great Lee Roy Reams, last seen here opening Austin Cabaret Theatre's current season, will direct the show, slated for June 24. For more information, visit www.tex-arts.org.

C. Denby Swanson's play *The Death of a Cat* continues to draw interest from around the nation. The 2004 work, premiered in Austin by Salvage Vanguard Theater, gets a reading at Circle X Theater in Los Angeles this week: Tuesday, April 11. For more information, visit www.circlextheatre.org/index_flash.html.

Playwrights **Greg Romero** and **Jason Tremblay** got their own national attention last week with a UT-Austin Playwrights at New Dramatists Play Reading Festival. Romero's *The Most Beautiful Lullaby You've Ever Heard*, presented in the FronteraFest 2006 Long Fringe, was read Friday, March 31. Tremblay's *The Virgin W/10,000 Arrows* was read Saturday. For more information, visit www.newdramatists.org.

CHRISTO AND JEANNE-CLAUDE: 'Over the River' and through their words

A sold-out house at the Paramount may be the equivalent of the "Dog Bites Man" headline for performing artists such as Lyle Lovett – in other words, old news – but for a pair of visual artists? Now we're in "Man Bites Dog" territory. With 1,000-plus bodies packing the opera house last Thursday, March 30, clearly Austin wanted to hear what Christo and Jeanne-Claude had to say about their remarkable 45-year career of creating epic art and how work is progressing on their latest effort, the *Over the River* project in Colorado. The first half of this Austin Museum of Art program concerned the latter, with Christo narrating a slide show that detailed the project's scope and history: how the idea of suspending miles of fabric panels over a river was conceived in the early Nineties; how Christo, Jeanne-Claude, and the project team visited 89 rivers across the Rocky Mountains before settling on the Arkansas River in the Centennial State; how the bureaucracy they have to navigate is as treacherous as a stretch of whitewater (17 government agencies involving federal, state, and two counties); how they deal with the local communities; and how they've field-tested the cables and fabric to see how they'll behave in natural conditions. The presentation made this astonishing new artwork seem a more than worthy follow-up to *The Gates*, but also gave fresh insight into the care that Christo and Jeanne-Claude put into their projects on every level: the creative, the technical, and, most crucially, the human. The couple then spent close to an hour answering questions written out by audience members during an intermission. The queries ranged from the practical ("How are the project materials recycled?") to the personal ("How do you have the patience to spend years realizing a project?"), and the answers ranged from the intriguing (fabric for *Wrapped Reichstag* was shredded and laid under carpets) to the insightful ("It's not a matter of patience, it's a matter of passion."). The artists' priorities were made clear in an anecdote Jeanne-Claude told about being contacted by NASA some years ago. The agency wanted to see if the couple would do a project in space. Our work is made to be experienced by people, Jeanne-Claude responded. "When you've got lots of people up there, call us back."
– Robert Faires



THE WOMEN: The more things change ...

Frank Bengé has been participating in Austin theatre for well over 20 years. In that time he's been involved as director, actor, or designer with practically every theatre in the city, but his deepest relationship has been with Round Rock's Sam Bass Community Theatre, where he's now directing a production of Clare Boothe-Luce's ever-popular, all-female satire *The Women*. The *Chronicle* asked Bengé about his relationship with the play and with all of those females.

Austin Chronicle: This play was written back in the Thirties. What does it have to say to modern audiences?

Frank Bengé: I've liked it for a long time. It's a period piece, yes, but it has some great satire and sharp, barbed wit, and I like the characters. They have something to say. When I went back and reinvestigated the script, a saying came to mind: The more things change, the more they stay the same. Even with all the things that have changed for women, there are a lot of truths in this play. There are still bimboes that steal away husbands. There are still secretaries who pine for the boss. And by God, we can certainly all learn a lot about being kinder to each other.



AC: That's certainly true. When she was very young, Luce became interested in women's suffrage. Do you find that in this play?

FB: Absolutely. A scene that Mary, the main character, has with her daughter speaks directly to it. Her little daughter asks her, what do you do? And Mary says women these days can do anything. They can run for office, they can fly a plane. And the little girl says, well, you don't do that, mother, Miss Fordyce and the servants do that.

AC: Working with all these women couldn't have been an easy road.

FB: Actually, they've been great. There's a saying I also use a lot of times because it holds true for me, and that's that the right people find their way to the work. I really couldn't be happier with the cast I've got. I'm kind of loath to say that, just looking over my shoulder waiting for the lightning to strike. But they've been a wonderful group. And they've come in and built the set with me and been covered in chrome paint.

AC: How many women have you got in the cast?

FB: Nineteen women playing 35 roles.

AC: So no problems with 19 women?

FB: I know. Isn't that amazing? – Barry Pineo

Sam Bass Community Theatre presents *The Women* April 7-29, Friday-Saturday, 8pm; Sunday, 2pm; Wednesday April 26, 8pm, at the Old Depot Stage, 600 Lee, in Round Rock. For more information, call 512/244-0440 or visit www.sambasstheatre.org.

The 'West' SHALL RISE AGAIN

A new generation creates its own take on the show that changed Austin theatre **BY ROBERT FAIRES**



New School (l-r): Anita Quintanilla, Feliz Dia McDonald, Steven Campos, Jane Adolph, Javier Arista, and Kara Juarez-Jones



Old School (l-r): Tim Mateer, Aralyn Hughes, Rick Perkins, Amparo Garcia-Crow, Sidney Brammer

PHOTOS BY BRET BROOKSHIRE

One by one, these individuals take the stage of the Austin Community College theatre, each standing alone in the spotlight and telling some story about themselves or simply sharing a glimpse into their lives. These episodes may be brief and simple in presentation, but they are also intensely personal and, taken collectively, form a compelling mosaic of life in a particular time and a particular part of our country. For Austinites of a certain age, this scenario may seem hauntingly familiar, a flashback to late Eighties Cap City. Wasn't there some play like that, with a bunch of different people getting up and telling stories about life in the West?

Indeed there was. *In the West*, as it was so aptly named, was one of the theatre scene's most unlikely success stories of the time, a show that wasn't really a play, just individual members of this upstart theatre company performing a loosely themed set of monologues written by other members of the theatre company (some of whom had little experience writing). It wasn't all comedy (like that earlier homegrown hit *Greater Tuna*), but it wasn't

all drama either. The cast, which usually numbered a dozen or so, wasn't always the same every time it was performed, and sometimes certain monologues would be among the 20 presented, and sometimes they wouldn't. It really wasn't much like anything else out there. And yet people couldn't get enough of it. After its initial five-performance run in November of 1985, it was revived. And then revived again. And revived again. And again and again. Every run drew enough people to justify another run, despite the fact that the show was never heavily publicized

and rarely produced in the same space twice. Over six years, it was mounted at least a dozen times, and its success led to a rave review in *Variety*, performances in Dallas and Fort Worth, a prominent spot in the 1991 Texas Festival at the Kennedy Center, and a film (sort of). (See "... And the 'West' Is History," p.42)

Now, *In the West* is back, though not exactly as it was in its heyday. Big State, the little company that launched the show way back when, has long been disbanded, and while a good two-thirds of the 22 contributors to the original production still make their home in Austin, all have moved on in life – some to other theatre companies, some to enterprises beyond theatre: making films, making families. Some have ended up in academia, which is where this new incarnation of *In the West*, called *In2 the West*, was born. While the title suggests a sequel, that's not quite the case. Call it a continuation of that first show after a 14-year hiatus, an extension of the experiment that was the original *In the West*.

W x web extra


'In the West: Living Portraits Avedon Would Die For'
The original *Austin Chronicle* review by Robert Faires from
Nov. 15, 1985, at austinchronicle.com/webextra.

continued on p.42


Culturas de ARTE
ART Gallery

Unique Gifts
Jewelry
Original Paintings
Home Decor
Mexican Folk Art

3311 III-35, Suite C
(32nd Street Exit)
512.473.2302
Tue-Fri 12-6 - Sat 10-3
www.artcultures.com



Welcome to
Legendary Beads
Where Extraordinary Beads
Find Creative People
2708 South Lamar • 512-2095

TRIPLE ESPRESSO
a highly caffeinated comedy

Apr 5 - May 14 A frothy forget-all-your worries evening of entertainment!

STATE ☹ ☺

TICKETS:
www.AustinTheatre.org - or - (866) 4GET-TIX

Season Sponsors: AA, Austin American-Statesman, Equity Office, GetTix, kut 90.5, Velocity, 48

One World Theatre
A 501(c)(3) non-profit organization

www.oneworldtheatre.org

All New Season!
ALL SHOWS ON SALE NOW!



GERALD ALBRIGHT
APRIL 7
Contemporary jazz sax great on tour for a new CD, *New Beginnings*

SUMMER SEASON 2006

Save up to 20% with season, series & select-your-own packages.

9th ANNUAL INSIDE OUT STEELBAND FESTIVAL APRIL 11



HUGH MASEKELA
APRIL 19
Afro-jazz superstar

ACOUSTIC ALCHEMY	6/2
CORBINDANCES	6/4
BADI ASSAD	6/23
RENDEZVOUS ALL STARS	6/30
KALINKA	7/8
NOCHE FLAMENCA	7/9 & 7/10
BOSSACUCANOVA	7/14
SAX PACK	7/23
JESSE COOK	8/4
RIPPINGTONS	8/11
ODC/DANCE	8/13
PAULA POUNDSTONE	8/18
LANNAYA	8/26
FOURPLAY	9/8
KRAMER ON SEINFELD	9/22
MAGIKHANA	9/23
LITTLE RIVER BAND	9/29



STRUNZ & FARAH
APRIL 21

NRITYAGRAM DANCE ENSEMBLE APRIL 30



TRIO LOS PANCHOS
MAY 2



FUNK BROTHERS
MAY 26

For Tickets Call:
(512) 32-WORLD or
GetTix.NET
1-866-643-8849

Austin American-Statesman statesman.com | American Airlines | Musicmaker Rentals | kut 90.5 | TIME WARNER CABLE

Holland | kut 90.5 | AA | Austin American-Statesman | Equity Office | GetTix | kut 90.5 | Velocity

This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

SEASON 05/06

PARAMOUNT

To Purchase Tickets
www.AustinTheatre.org
(866) 4GET-TIX



DIABOLO

Thursday & Friday, April 6th & 7th - 8 pm (DOORS/BAR - 7 PM)

Dangerous. Fearless. Stimulating. Diavolo's work is the ultimate in artistic risk-taking and the physicality of it is overwhelming. Diavolo redefines dance through dynamic movement, trust, teamwork and individual expression.

\$6 covered parking available. Go online for details.

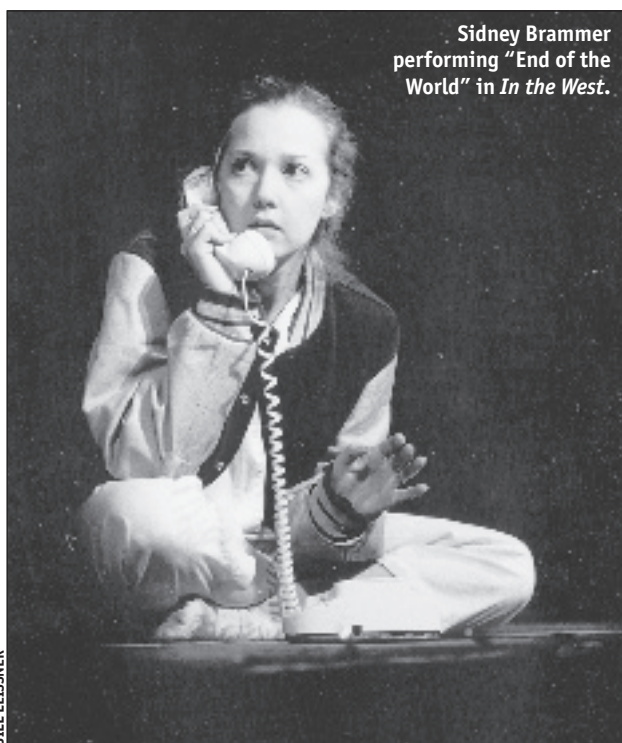
Season Sponsors: AA, Austin American-Statesman, Equity Office, GetTix, kut 90.5, Velocity

... And the 'West' IS HISTORY

How Big State's little monologue show changed Austin theatre **BY ROBERT FAIRES**

The *Chronicle* theatre listings for Nov. 1, 1985, give no real indication of a seismic shift in the offing. The shows listed are a pretty standard mix of hardy perennials (*Bus Stop*, *All My Sons*, *Vanities*, *West Side Story*) and fairly recent transplants from more fertile theatrical soil to the north and east (*Betrayal*, *Ain't Misbehavin'*, *Painting Churches*, *Moonchildren*). Among the 18 productions are several Austin originals (Sheila Tesar-Carr's *Freelance*, Carlos Morton's *The Many Deaths of Danny Rosales*, Alice Wilson's *Razzmatazz*, Mary Alice Carnes and Franklin D. Lewis' *Jalapeño Sam as Seen Through the Eyes of Frankie Dan*, a short-lived live soap opera, *Downtown*, by Lin Sutherland), sign of the newly burgeoning playwriting scene, but they attract only modest attention, certainly nothing on the order of a *Greater Tuna* – at that point, four-years-old and already keeping its creators and stars, Joe Sears and Jaston Williams, busy performing across the nation.

One show, however, stands off a little from the rest. Over its listing sits a black bar with the word "Recommended" reversed out on it. It's for a new show called *In the West*, featuring monologues written and performed by the members of a still new independent company called Big State Productions. Now, the previous couple of seasons had seen productions of the Robert Patrick play *Kennedy's Children* and Jane Martin's *Talking With...*, both collections of monologues, so it wasn't as if an all-monologue show was a novelty. Still, there was reason to be hopeful that this show might be something ... *different*. Though Big State had been around less than two years, it had produced three strikingly original shows: an obscure and rather bizarre drama about God, Lucifer, and the creation of sexual disease called *The Council of Love*, Terrence McNally's post-apocalyptic black comedy ... *And Things That Go Bump in the Night* staged in the basement of a used bookstore, and a poetic, revelatory *Our Town* that blew all the dust off Thornton Wilder's classic and made it lyrical and cosmic and moving. In this time before the Rude Mechs and Salvage Vanguard and Physical Plant, before the Vortex and Refraction Arts and Rubber Repertory, this was our experimental theatre company, the most daring, the most innovative theatrically, with a corps of talented young artists



Sidney Brammer performing "End of the World" in *In the West*.

BILL LEISSNER

willing to take risks. So if they were doing a monologue show, and they wrote it all themselves ...

The first performance, on Nov. 2 in the Mary Moody Northern Theatre on the St. Edward's University campus, told the story. At the end of the show, audience members went wild, leaping to their feet and, according to Big State's artistic director, Jim Fritzier, who had conceived the show as "a little actor's showcase kind of thing," "they all ran down on stage and started talking at once." The next week, the show moved to the Elisabet Ney Museum, and word of it had spread like wildfire, so that both performances that weekend and the two the following weekend



In the West mastermind Jim Fritzier

LORI EAMES

were "swamped with people." Their response was every bit as exuberant as that of the opening night crowd. This writer, who hadn't planned on reviewing the show, dashed off a 2,000-word feature review for the next edition of the *Chronicle*. (It's available online as a Web extra.) What we were all responding to was not something radical in terms of theatre; on the whole, *In the West* was very traditional – the monologues all straightforward narratives, the characters all recognizable human beings, the staging simplicity itself: one actor at a time, lights up, lights down. But it was funny and smart and sharply observed, and it showed us people we knew and was profoundly generous to those people and to the audience. As I wrote then and still feel, "It does not merely show us glimpses of Westerners' lives; it invites us into them, sharing with us the intimate details, the joy and blood and tears."

This became one of the first shows since *Greater Tuna* to be successful enough to warrant reviving, certainly the first locally generated show to be that successful, and *In the West* was revived a dozen times over the next six years. As noted in the companion article, it was also one of the few shows at the time to travel beyond Austin's city limits, playing Dallas and Fort Worth and, in what stands as its valedictory engagement,

continued on p.44

THEATRE :: 'IN THE WEST' :: FROM P.40



Sidney Brammer working with Laura Baker

BRET BROOKSHIRE

Son of *In the West*

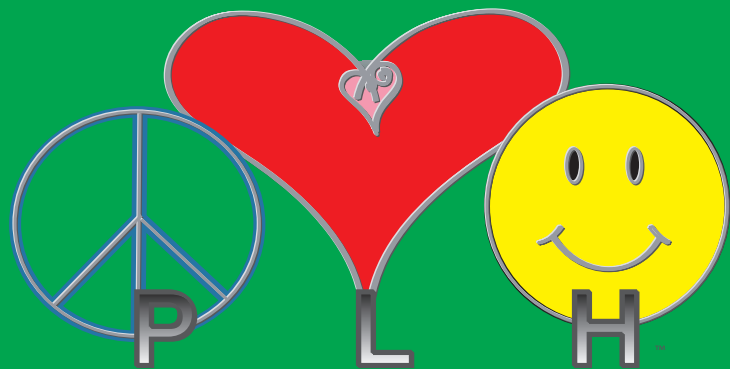
A couple of years ago, with the show's 20th anniversary just over the horizon, the idea of revisiting *In the West* began to bubble up in the brains of some of the original Big Staters. Sidney Brammer and Marco Perella, two of the crew still in Austin, considered a commercial remount reuniting the old gang, but with so many of them having gone pro, the cost was beyond prohibitive: They'd have to charge at least \$50 a ticket, they estimated – an amount that, even if they really thought they could get it, would trigger their collective gag reflex, as back in the day Big State had vowed never to charge more for one of their shows than it would cost to see a movie. With that door closed, Brammer looked for an open window in an academic setting, where the show's big milestone could still be commemorated but at less expense, with students taking a crack at its memorable characters and tall tales (something Big State founder Jim Fritzier, who hatched the idea for *In the West*, was undertaking up at

Hastings College in Nebraska, where he's now assistant professor of Theatre Arts). Brammer mentioned the idea to her sister Shelby, head of the theatre department at ACC, who was receptive. They then broached the subject in a staff meeting of the Arts and Humanities department, where it was applauded by some faculty members who recalled the original show with enthusiasm. It was there that the idea shifted from simply reviving the old yarns to spinning some new ones. What if the new production was also tied into the department's Creative Writing program? "What about a course in regional performance literature?" suggested interim dean Lyman Grant. And thus was born ENGL-2307-014, the playwriting class using *In the West* as its textbook. Amparo Garcia-Crow, another Big Stater who had graduated to a career in playwriting and another in teaching playwriting, came on board as instructor, and last fall a handful of students began gathering on Saturday mornings to try scribbling solo stories about life in the West.

In the West: Extreme Makeover

When this classroom effort to launch the next generation of *In the West* started, Garcia-Crow was at a bit of a disadvantage – and not just because the course drew only some eight people (one of whom was Sidney Brammer). She couldn't draw from the same wells of inspirations that the Big Staters had. Not that the original pieces weren't inspiring – just ask the company members who received stacks of monologues from enthused audience members who were inspired by the show to take up their pens – but two other factors played a big part in the creation of the original *In the West*: 1) a critical mass of restlessness in a gaggle of young creative types just itching for something to do; and 2) Richard Avedon. In 1985, the local theatre scene was only half the size it is today, meaning there was a lot less drama going on to keep 20-something twentysomethings busy. So, as Fritzier remembers it, they kept calling him to find out what Big State was doing next.

continued on p.44



PeaceLoveHappiness.com Charity Motorcycle Ride April 8-9, 2006

Make a Difference...
proceeds to benefit local charities



Start your engines...

Join us for the fourth annual **PLH Charity Weekend** through the beautiful Texas Hill Country with **John Paul DeJoria**, Cofounder of **John Paul Mitchell Systems** and his celebrity friends.
To Benefit **The 100 Club of Central Texas** and **The Austin Children's Shelter**

Get Involved

VIP Sponsorship Donation of \$1,000, you receive the following:

- VIP ride with celebrities on Saturday, April 8th sponsored by Road King Tours
- Harley-Davidson Fashion Show & Pre-ride Registration Party • Saturday Evening, April 8th, featuring looks by Ultimate Face® Cosmetics & Paul Mitchell®
- Mystery Party sponsored by: Direct Events
- Swag Bag filled with cool stuff from our sponsors
- PLH-Denim Ride Jacket
- PLH-Ride Sunday, April 9th, 2006 at Austin Harley-Davidson/Buell
- Lunch and Music at The Shade Tree Saloon & Grill

GOLD Level Donation of \$50, you receive the following:

- Harley-Davidson Fashion Show & Pre-ride Registration Party • Saturday Evening, April 8th, featuring looks by Ultimate Face® Cosmetics & Paul Mitchell®
- PLH-Ride Sunday, April 9th, 2006 at Austin Harley-Davidson/Buell
- PLH 2006 T-shirt
- Lunch and Music at The Shade Tree Saloon & Grill

Win a 2006 Harley-Davidson Street Bob

Raffle tickets available at Austin Harley-Davidson/Buell or at www.peacelovehappiness.com



HARLEY-DAVIDSON/BUELL

10917 South IH-35 ♦ Onion Creek Exit (#225)
(512) 448-4294 ♦ www.austinharley-davidson.com

3202-c Guadalupe Austin, TX 78705 512.302.1164

OZONE

Ozone Bike Dept. Buys, Sells, Trades, Ships
and Repairs Bicycles

Hot deals on 2005 close-out bikes

Blanchi Brava for \$549

and much more!



**ROOM
SERVICE
VINTAGE**

OPEN DAILY 11-7

NOW IN TWO LOCATIONS:
107 E. NORTH LOOP 451-1057
1701 SOUTH LAMAR 383-9898

BUMBLE & BUMBLE • PHYTO • KINERASE

SKIN CEUTICALS • DERMATOLOGICA

AZIZ

SALON, DAY SPA & MEDI SKIN WELLNESS

**Serving Austin
for 30 Years
"Full Service"**

GLO • SYSTEM PROFESSIONAL

IPL HAIR REMOVAL 50% OFF
GREAT LENGTHS HAIR EXTENSIONS
FOTOFACIAL • BOTOX
MASSAGE • WAXING
FACIALS • MICRODERM
HAIR AND NAILS

476-4131
710 W. 7TH
AZIZSALON.COM
OPEN 7 DAYS A WEEK

• COSMEDIX • BENEV • OBAGI • RX SYSTEMS

Fritzler came up with an idea for a monologue workshop in which all the Big Staters – no exceptions – would participate on three levels: writing a monologue for someone else; performing a monologue by someone else; and directing a monologue for a third company member. “It was never meant to be a play,” Fritzler has said. “It was just an experiment. We drew names out of a hat, and you wrote a monologue for the person whose name you pulled.” Still, there was to be some bonding agent for this experiment. To unify the material, Fritzler said, all the scripts would focus on life in the Southwest.

Which brings us to Mr. Avedon, the celebrated photographer who had just completed a series of black-and-white portraits that were being exhibited under the title “In the American West.” The show generated quite the national buzz, with coverage in the media from *Texas Monthly* to *Rolling Stone*. Since the exhibit had been commissioned

by the Amon Carter Museum in Fort Worth, the Big Staters took a summer road trip to Cowtown to see it. To say they were not taken with it is putting it mildly. They felt that the stark images, focused almost perversely on figures who appeared either poor, dirty, or freakish, just perpetuated tired old stereotypes of Westerners as ignorant hicks. The fact that the photographs were the work of an outsider – an Easterner, no less! – and were being widely hailed as somehow “defining” the West got the Big Staters’ backs up. They took Fritzler’s challenge to create these monologues as a way to respond to Avedon’s one-dimensional characterization of their home and its

residents and an opportunity to portray the people of the Southwest in greater variety: rural and urban, poor and rich, from the Great Plains and the Gulf Coast, as sons and fathers, mothers and daughters, cowgirls and teachers, bar owners and students, football coaches and just plain neighbors.

That powerful and personal a starting point wasn’t something Garcia-Crow could hope to duplicate, but she wasn’t without her resources. As Brammer says, “She’s a Michener fellow. She’s been to every wonderful workshop in the world. She is equipped with so many ways to propel people into writing.” And so she is. To spark her class’ writing muscles, Garcia-Crow used a variety of exercises: One day she instructed everyone to bring an object from home and had them write a monologue that included every item as a prop. (Though the objects ranged from a door handle to a tube of Neosporin, one monologue from that session, “Rodeo Mom,” made the cut for the new show.) She suggested a field trip, where writers could take inspiration from someone they observed. (A trip to Goodwill proved especially fruitful for Brammer and a new writer, Carl Gonzales.) She asked her writers to try playing off the characters in the original *In the West*, to see if they could take some part of one of the stories forward 20 years, through a sibling, a child, or an updated version of an experience from the original, such as greeting a new neighbor or being abducted by aliens. Every exercise stimulated at least one writer to begin a story for the stage. With an influx of new participants in the spring, enough monologues were being generated to start shaping *In2 the West*.



Feliz Dia McDonald working with Aralyn Hughes

BRET BROOKSHIRE

In the West & the Goblet of Fire

Now, just because this process was focused on the creation of New *In the West*, that didn’t mean Classic *In the West* was shut out of it. In fact, before pen was ever put to paper on the first new piece, Brammer got the blessing of Big State, in the form of three members of the company who were elected to make decisions on behalf of all 22 writers with copyrighted material in the original. (Have you ever tried to get hold of 22 artists at once, much less get consensus from them on a matter of some timeliness? Well, then, you can see the usefulness of their approach.) The three reps – Fritzler, Gene Fowler, and Lorne Loganbill – all signed off on the deal, but that wasn’t the end of it. Obviously, Brammer got Garcia-Crow involved, but she also extended an invitation to every Big Stater she could track down to take part. Most expressed an interest but cited conflicts that kept them away. Still, Rick Perkins and Aralyn Hughes took the class and agreed to perform and direct new pieces. And Tim Mateer, C.K. McFarland, and Marco Perella signed on as directors. So one-third of the original bunch is actively passing the torch to the new gang.

That new gang has a distinctly different look from the old, which was a pretty homogeneous crew, culturally speaking: almost all Anglos in their 20s with roots west of the Mississippi. They managed to suggest a range of character and experience, but now that range extends to age, culture, skin color, and even home territories east of the Mississipp (like way east: Jersey and England). “The beauty of ACC is the diversity,” says Garcia-Crow. “This time around, it’s more ethnically diverse and has more authentic age range.” African-Americans, Latinos, Anglos. Kids of 18 to seniors topping 60. Texans, a couple of Brits, and one transplant from New Orleans, who made his way here after Katrina.

You may think this ragtag mix of young and old writers, veteran and fledgling performers, would make it harder to pull the show into a cohesive whole, but it’s no more motley than the original gang, where, as Sidney Brammer points out, theatrical types of varying stripes (Fritzler, Brammer, McFarland, Marco and Diane Perella, Joy Cunningham, Janelle Buchanan) collided with refugees from performance art (Fowler), music (Jo Carol Pierce), dance (Darla Johnson), punk rock (Mateer, John Hawkes), photography (Bill Leissner), and realty (Hughes). And look how their stab at a monologue show turned out.

Of course, at that first performance on the half-finished set of *Bus Stop* in the Mary Moody Northen Theatre, none of them ever imagined how far *In the West* would go, how many people would see it in how many places, how it would influence the local theatre scene. Likewise, no one can truly say what will come of *In2 the West*, but the originators have their dreams. They’d love to see the show become an annual event at ACC, with new monologues being developed and added every year, with new students and perhaps former students returning as guest artists and maybe some old-timers, too.

Why not? The West, as we’ve learned from them, is a mighty big place, where purt’ near anything can happen. ■

In2 the West runs April 14-23, Friday and Saturday, 8pm, Sunday, 2pm, at the Mainstage Theater of Austin Community College, Rio Grande Campus, 1212 Rio Grande. For more information, call 223-3352.

the nation’s capital – one of the few theatrical productions in the entire Lone Star State to be invited to perform in the Texas Festival at the Kennedy Center in 1991. This was significant, as in those days, no local theatre artists outside of the *Tuna* guys and playwright Marty Martin (*Gertrude Stein Gertrude Stein Gertrude Stein*) had made a splash on the national scene. And how extraordinary for it to happen with such an offbeat show: with all those people all doing little solo turns written by them or their friends.

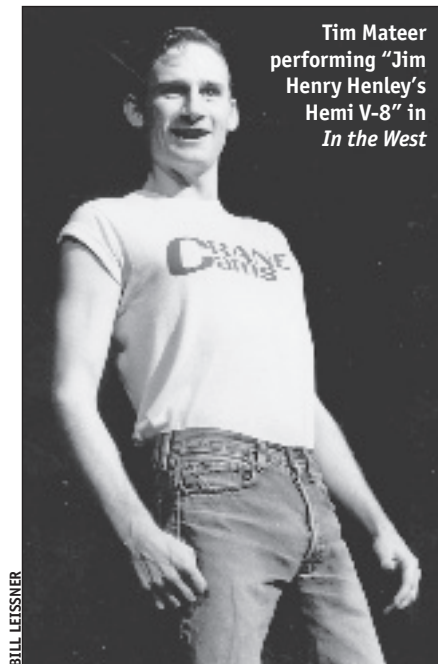
That’s where Big State broke the rules with *In the West*, by creating something with so many people and never backing away from it. As time went on and success bred more opportunities, it might have been prudent to pare down the cast and settle on a final list of monologues. But Big State always kept the cast around a dozen and kept the show evolving every time it was presented. New monologues were generated, until there were more than 50 in the repertory. Actors rotated in and out, so that certain monologues might be performed by different people from show to show. The more *In the West* was revived, the more it resembled a concert as much as a play, with the cast creating a set list for each gig and assigning pieces to whoever was on hand to play that night the way a band might divvy up solos. Maybe that’s one more reason it appealed so much to this music-driven city.

The show also broke open the idea that writing for the stage was the province of the trained dramatist. *In the West* was proof that everyone has stories to tell and might well have the talent to tell them on stage. In fact, within its first couple of years of *In the West*, company members found themselves receiving not just raves about the show from people on the street but monologues those people had written as a result of seeing the show. As Big Stater Joy Cunningham put it, “It’s nice to have the clerk at the grocery store tell you he saw you in a play and enjoyed it. It’s something else to have him tell you he saw you in a play that so moved and inspired him that he went home and wrote a monologue himself and would be honored if you’d take a look at it.”

There’s no way to know how many people might have been inspired to write traditional, multicharacter plays by Big State’s runaway hit, but in the wake of *In the West*, it was easy to see a wave of Austin-penned monologue shows. Big State itself was responsible for two – *The Big Event* and *In the Spirit of the Magi: Counterparts* – and individual Big Staters developed several others: Marco Perella’s *Tarot for a New Age*, C.K. McFarland’s *Earth Angels*, Rick Perkins’ *O. Henry’s Will Porter: The Rolling Stone*, John Hawkes’ *Nimrod Soul*, Jo Carol Pierce’s *Bad Girls Upset by the Truth*, Joy Cunningham’s *Goin’ to Georgia*.

But many others followed, both those featuring multiple characters – John Henry Faulk’s *Pear Orchard, Texas*; Timothy Miller’s *The Storyteller*; Libba Bray’s *High Hopes and Heavy Sweatshirts*; Lindsay Lane’s *The Miracle of Washing Dishes*; Donna Stevens’ and Suzanne Cheshire’s *I Married an Ignoramus* and *The Donna Show* – and those featuring a single voice: Terry Galloway’s *Out All Night and Lost My Shoes* and *Lardo Weeping*; Cactus Pryor’s *J. Frank Dobie*; Larry L. King’s *The Kingfish*; Jerry Flemmons’ *O Dammit!*; and the list goes on and on. Most had no direct connection to Big State or *In the West*, by the way of artistic connection or inspiration even, but all benefited from *In the West*’s ongoing success, which made it clear solo performance could thrive here, that this was a place where audiences would come see it and where locally written drama in general could grow.

In 1991, film director Stephen Purvis saw *In the West* and was moved to put it on the silver screen. He optioned the script, shot a trailer, and began raising funds for the film, which came to be titled *Deep in the Heart (of Texas)*. Four years later, he completed the film, which features a number of actors from the original cast, and it had a brief life in the cinema. But it’s not really *In the West*. What made that show the phenomenon it was had everything to do with theatre, with it being live and intimate and changing with every performance. That’s why folks kept coming back and why its memory and impact are still felt to this day. ■



Tim Mateer performing “Jim Henry Henley’s Hemi V-8” in *In the West*

BILL LEISSNER

from
Russia,
with
Love

Hand-
Painted
Pendant
from
Russia

* Exquisite Sterling & Gemstone
Jewelry Crafted by Artisans from
Around the World

*Music of the Spheres Chimes

*Museum Reproductions

*Puzzle & Poison Rings

*Ethnic Clothing

*Wood Carvings

*Textiles

*Religious Art

*Fairies

*Dragons

Austin

Bryan

632B N.Lamar
(Behind CompuSign)

209 S. Main St.
979-779-8208

693-9400

Mon.-Sat. 10-6

Sun. Noon-5

TX Ren. Fair

Tues.-Sat.

#224

11-7

est. 1991

& 250



EarthArt

ZACH • REJUVENATE YOUR WEEKEND!

NOW ON STAGE! THE HIT COMEDY

STARRING JILL BLACKWOOD



As *Sex and the City* fans know, there's nothing more
fun than hearing about someone else's ...

BAD DATES

BY THERESA REBECK • DIRECTED BY DAVE STEAKLEY

ZACHARY SCOTT THEATRE CENTER • RIVERSIDE DR. AT S. LAMAR
TICKETS BY PHONE! 476-0541, EXT: 1 OR ZACHSCOTT.COM

Now on Stage!
The Exonerated

by Jessica Blank & Erik Jensen • Directed by Dave Steakley

Six riveting stories about innocence,
injustice and redemption.

"A MASTERPIECE!" — *Sunday Telegraph*



Dare to
be Different



Textures

See More Rings: www.clarksvillepottery.com

Clarksville

CENTRAL (512) 454-9079 • APOBLETUM AREA (512) 794-8580

www.clarksvillepottery.com



mark your
calendar.

bookmark ours.

THE AUSTIN
CHRONICLE

austinchronicle.com



Retratos

2,000 YEARS OF LATIN AMERICAN PORTRAITS

ON VIEW AT THE
SAN ANTONIO MUSEUM OF ART
FEBRUARY 4 – APRIL 30, 2006



200 West Jones Avenue
San Antonio, Texas
210.978.8100 ~ www.samuseum.org

This exhibition is organized by the San Antonio Museum of Art; the National Portrait Gallery,
Smithsonian Institution, Washington, D.C.; and El Museo del Barrio, New York.



This project, and all related national and local programs and publications, are made possible by
Ford Motor Company Fund.

www.retratos.org

Elisa Saldivar de Gutiérrez Roldán (detail), Diego Rivera, oil on canvas, 1946, Colección Pascual Gutiérrez Roldán, Mexico, D.F.,
© 2004 Banco de México Diego Rivera & Frida Kahlo Museums Trust, Av. Cinco de Mayo No. 2, Col. Centro, Del. Cuauhtémoc 06059, México, D.F.

Tapestry Dance Company presents

Swingin'
Then & Now!



Paramount Theatre, 713 Congress Avenue

April 21st – 22nd, 8:00pm

For tickets call 1-866-4GET-TIX



This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

PLANET OF SLUMS

by Mike Davis
Verso, 256 pp., \$24

As densely footnoted a projection of apocalypse as you could ever read, Mike Davis's *Planet of Slums* overwhelms as much for its research as for its terrifying and heart-breaking implications. Where a free-market Pollyanna like Thomas L. Friedman would draw sweeping conclusions about globalization's horn of plenty from a couple of cheery conversations with an Indonesian Web designer, Davis is an impeccably well-sourced Cassandra with a stack of reports to show how that lucky Web designer's job depends on a "new" economy derived from an "old" colonialism rigged to keep millions of others literally living in shit. Charting the growth of cities in developing countries over the last century, the book examines processes and pathologies behind the massive urban expansions that will soon see more of the world's population living in cities than in rural areas for the first time in human history ... and more of those living in the slums, shantytowns, and refugee camps of the ever-expanding periphery than in the cosmopolitan centers. Of course, the miseries produced by such intense concentrations of poverty point to an untenable humanitarian crisis with effects on social and economic sustainabili-



ty, as well as public health that can't long be ignored by the rest of us (though we're certainly trying). Taken with Davis' previous book, *The Monster at Our Door*, which concerned urban poverty as incubator for an avian flu pandemic, the possibilities are very grim indeed. When one additionally considers the avoidable human catastrophe brought forth by Hurricane Katrina in relation to the book's warnings, it all hits shockingly close to home.

Still, *Planet of Slums'* chief task is illuminating the complex of social, economic, and political failures that cause or institutionalize the situation. Though unapologetically leftist, Davis attacks decades of policy by both capitalist and socialist governments alike, while not surprisingly reserving his most withering critiques for the "structural adjustments" of the International Monetary Fund and the World Bank. That probably goes a long way toward accounting for the staggering documentation, quotation, and reference for what seems like every punctuation here, perhaps an overcompensation to forestall the usual complaints of naïveté or preaching to the choir, delivered with petulant condescension, that pass for defenses of neoliberalism's putative "war on poverty." It may make for a more difficult read than Davis' justly celebrated Los Angeles books (*City of Quartz* and *Ecology of Fear*), but in many ways, this book's invitation to argument may be his most urgent yet.

- Spencer Parsons

SNEAKER FREAKER: THE BOOK: 2002-05

by Simon Wood
Riverhead, 320 pp., \$20 (paper)

Sneaker collecting attracts a disparate fringe: design geeks, hip-hop heads, skaters, sports junkies, DJs, dancers, cool-hunters, computer nerds, et al. It's a global "phenomenon," and *Sneaker Freaker*, a blog and biannual slick for fanboys of the athletic shoe, is its Bible. Like the zine, *Sneaker Freaker: The Book* is a stunning glop of data, graphics, pics, and contagious enthusiasm, assembling the best 320 full-color pages of lustrous paper stock into one hand-holdable volume. The book attempts to provide an overview for the uninitiated and validation for the already sold. Unfortunately, the attempts range from mildly frustrating to obnoxiously mind-numbing.

Mildly frustrating? The absolutely gorgeous design would be better served in large format than trade paperback. Page numbers, an index, or a table of contents would make the experience less sloggy. Obnoxious? Amid all the insipid fanboy drooling and product rah-rahing, even the teeniest self-examination of the obsessive-compulsive and superficial nature of this sneaker disorder, or perhaps a subtle acknowledgment of the controversies surrounding the multinats that employ for pennies to produce these triple-digit daps might avert a few eye-rolls and the sampling of one's own vomit in one's own mouth.



Not that Wood doesn't try: like when he confronts one sneaker maker to confess if he really intended to knock Nike off their throne. Oooh, rad, Woody's empowering an upstart! Oh, wait, the subject being questioned is the VP of Reebok ... well, how about the line of incisive questions about

using eco-friendly materials in a radical sneaker design? Oh, it's a Nike brand ... The line of questioning does little more than spoon-feed the sneaker massa an opportunity to fly the eco-flag higher than any of their press releases ever could. Nope. It all boils down to dumbed-down rhetoric and playtime reporting, like when Woody asks that veep of Reebok, "So who is going to be hot in 12 months time?" Oh, coy Reebok veep, how you tease: "I can't tell you that!"

Some reviews of the book go so far as to call Wood a journalist. If this dude is a journalist, I am Noam Chomsky. In this fuzzy world of self-expression through commerce, Woody is a journalist ... in the way Ryan Seacrest is a journalist. Reading *Sneaker Freaker: The Book* with any sort of critical eye is like stepping in "something" outside and not realizing it until you've tracked it all through the house and everyone starts asking, "What is that smell?" In a world where "creative" means "the ad department," and corporations co-opt zine culture, the smell isn't coming from the shoes.

Lace that up and walk on it, Wood. Just be careful where you step. - Kate X Messer

REALTIME COMMUNICATIONS
Need a web site?
Michelle's Motorcycles
ABOUT | GUESTBOOK | CONTACT
BUSINESS
PERSONAL
CORPORATE
HOBBY
SPORT
ANYTHING YOU NEED.
www.realtime.net
822 Brentwood, Austin, Texas 78757 (512) - 451 - 0046
For direct contact with our web design department email: sean@realtime.com

Events at BookPeople



ELIZABETH MOON
ENGAGING THE ENEMY
Bantam Books
Monday 10 April 7:00 pm

Attention fans of fast-paced adventure and gripping sci-fi character portrayals. Nebula Award winner Elizabeth Moon is beaming into BookPeople to speak and sign her latest novel, *Engaging The Enemy*, which features the fictitious Kylara Vatta—an unorthodox heroine like no other—who embarks aboard a captured pirate ship on a mission to salvage her family's business and punish her parents' murderers. It's at 7:00 pm! You don't want to miss it!

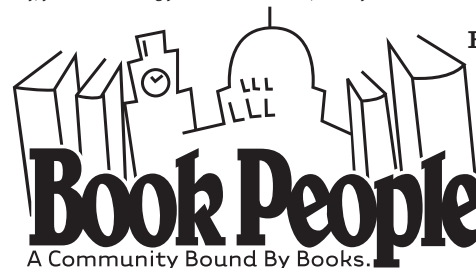
DAVID BARSAMIAN
IMPERIAL AMBITIONS
St. Martin's Press
Wednesday 12 April 7:00 pm

Noam Chomsky has been called "America's Most Useful Citizen." In *Imperial Ambitions*, award-winning journalist David Barsamian periodically interviewed Chomsky over the span of 2 years. Together they discuss America's policies against terrorism, war crimes, social security, the 2004 election and various other topics. Join us at 7:00 pm to meet Barsamian and hear him discuss some of the key points in the book.



To have a book signed, you must purchase it from BookPeople. Hey, you wouldn't bring your own beer to a bar, would you?

Publishers Weekly
BOOKSELLER OF THE YEAR 2005
"Best bookstore in the country"



Bookstore • Giftshop • Coffeehouse
9 am - 11 pm everyday
603 N. Lamar 472-5050
shop online at:
www.bookpeople.com



GO FROM **WILD** TO **WILDER**



Illustration by Strainy LLC

The 21st annual Texas Hill Country Wine and Food Festival takes you from the wild outdoors to Billy Wilder's Double Indemnity. Enjoy barbecue, wine, cigar rolling and skeet shooting during "Home on the Range" at the TDS exotic game ranch. Or kick back with fine wine, food and Wilder's classic movie during "Film Noir and Fint: Noir" at the Alamo Drafthouse. Visit www.texaswineandfood.org or call 512-249-6300 for tickers to your favorite events. Four days, 100 restaurants, 60 wineries, 32 events. It's time to go wild over food and wine.



APRIL 6-9, 2006

WWW.TEXASWINEANDFOOD.ORG

THE FILM FAIR AND FILM NOIR EVENT SPONSORED BY **CHRONICLE**

WINE, SPIRITS, BEER & PRESERVE BY THE HOUR WINE & FOOD VENDORS AT:
 GENERAL MARKET • GLAZIER'S DISTRIBUTORS • REPUBLIC BEVERAGE COMPANY • TWIN LILIES • TEXAS BEEF CO. INC.
 TEXAS CULINARY ACADEMY • CITY OF GEORGETOWN • FOUR SEASONS HOTEL • KENDALL JACKSON WINERY & VINEYARDS
 MELTZER & CO. • MOULDER & CO. • NESTLE WATERS • STRASBURGER & PRICE LLP • TEXAS DEPARTMENT OF AGRICULTURE
 TEXAS DISPOSAL SYSTEMS • AUSTIN CONVENTION & VISITORS BUREAU • LIFE U • PERFORMANCE FOOD GROUP



LOVE

I have learned so much from God That I can no longer call myself A Christian, a Hindu, a Muslim, a Buddhist, a Jew. The Truth has Shared so much of Itself with me That I can no longer call myself a Man, a Woman, an Angel, or even Pure Soul. Love has befriended Hafiz so completely it has turned to ash and freed Me of every concept and image my mind has ever known.

from "The Gift" by Hafiz,
 tr. by Daniel Ladinsky, available at:
Whole Life Books

Austin's largest spiritual and
 Metaphysical Bookstore

443-6794

1006 S. Lamar

11-9 M-Sat, 12-6 Sundays



Texas Futon Company's

3 FOR FREE
FOR OUR 12TH
ANNIVERSARY SALE!

- 1. FREE solid color cotton cover**
- 2. FREE no-slip pad**
- 3. FREE delivery**

Austin Area, with futon purchase of \$250 or more.



Austin's Only Futon Headquarters

Two Convenient Locations

• **North** •
 5440 Burnet Rd.
 450-1606

Financing Available W.A.C.
 M-F 10-7, Sat 10-6, Sun 12-5
www.texasfutonco.com

• **South** •
 2300 S. Lamar
 442-5444

AFTER A FASHION BY STEPHEN MACMILLAN MOSER

BALLS I was deeply afraid that the orange theme of the **Austin Museum of Art's 10th Art Ball** would resemble a formal **Longhorn** tailgate party. But I was wrong. It was glorious. The orange outfits arrived in hues ranging from peach to pumpkin, and the orange organza draping the tent gave a glow that made us *all* look 10 years younger. The orange theme was in tribute to the presence of artists **Christo and Jean-Claude**. In her **Issey Miyake** original ("I only wear Issey," she told me. "He delivers it to my home."), Jean-Claude had requested to meet me, and I was happy to oblige. Resembling aging Paris designer **Sonia Rykiel** with her fire-colored hair, Jean-Claude stood up during the auction and demanded that we be silent and respect the auction, since "Austin is a civilized city." Later, one woman stepped out of the grand port-a-potty and gushed, "I just got to pee next to Jean-Claude!" Little did I know that when my turn came, I would get to hear Christo pee in the next stall. So glamorous you could die. The real highlight of the evening was **Grupo Fantasma's** performance, during which a comedy routine began, featuring an actor portraying a **Laguna Gloria** neighbor irritated by the noise. But it was no comedy routine, and it was no actor. A bit after 10pm on this festive Friday, the bed-headed crank had taken the stage, grabbed a microphone from the singer, and began yelling, "My baby can't sleep! I have a wife and

child, and we can't sleep! Shut this noise off! There is an ordinance against this!" The audience and dancers were stunned into laughter, and one of the Grupo Fantasma members used his microphone to ask for help in getting the irritable gentleman off the stage. The police did quick work of that, and five minutes later, the music, dancing, and revelry began again. At 11:30pm, the neighbor was seen still distraught in the back of a police car making a police report. Geez, this isn't the first band to ever play at Laguna Gloria, and this is the Live Music Capital of the World! Personally, I recommend a pair of earplugs and a white-noise machine, which is exactly how I deal with the rowing teams that come barking through their bullhorns past my Town Lake residence at 5am... Less scandalous, but just as beautiful, was the **Austin Lyric Opera's Le Bal d'Opéra** at the **Four Seasons** on Saturday. Opera is an acquired taste, and it is said that because it takes years to develop that taste, the average age of the operagoer is near to the midcentury mark. And yet this art form is not without its younger proponents – but they weren't a visible part of the population at the Opera Ball. The ALO does a wonderful job of bringing opera to Austin, but I'm going to recommend that they bring Austin to the opera. Like the **HRC Dinner**, my recommendation is that the gala committee set aside a little bit more money to hire a great band and have a terrific



The irascible and illustrious Jean-Claude, partner of Christo, speaks to guests at the Art Ball X. Also pictured are gala co-chairs Jane Scott (behind) and Carol Wagner (right).

notwithstanding, the space will serve the neighborhood well with outdoor seating and a walk-up window for espresso, pressed sandwiches, and baked goods, while inside will offer everything from fresh fruits and vegetables, natural beef and chicken, milk and eggs, to wonderful cheeses, wine, and beer, along with candy, chocolate, magazines, newspapers, books, and paper goods. And you haven't *lived* until you've had their homemade Florentine cookies, which were on **Austin Chronicle's** Food Editor **Virginia Wood's** list of **Best Bites** earlier this year. In addition to catering, P&K offers gourmet picnic baskets brimming with goodies (and will even set up the picnic at your location), a service where they will spruce up your home, set your table, and supply dinner for you or your guests ... while you get to concentrate on your own chif-fon ensemble.

afterparty with a very affordable ticket price to bring in a younger crowd that might like to help with the fundraising but can't spend \$500 on a ticket to the ball.

WALLS The owners of the new **P&K Grocery** (www.pkgrocery.com) on the corner of South Fifth and West Mary told me they'd give me a hard-hat tour of the store, so I looked up old photos of the **Village People** to see what I should wear with a hard hat. I opted for black chiffon and a tool belt. The outfit

CALLS Thursday, April 20: **Austin Gay and Lesbian International Film Festival** presents **Bloom**, a fundraiser at **Big Red Sun** with food, spirits, and performances. See www.agliff.org for details... Friday, April 21: **UT's Fashion Design Students** present **Mosaic**, a major Austin fashion event at the **Frank Erwin Center**, 8pm. Free... Thursday, April 27: the wonderful **Umlauf Garden Party**. For more information, please visit www.umlaufsculpture.org.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

Lolita

The Ultimate Step
Womens & Mens Fashion Footwear

NEW COLORS
Black, Brown, Green, Red, Blue and White Leather

Karavel Comfort Center KaravelShoes.com 5525 Burnet Rd. 459-7603

Janie and Ken Laprairie
former owners of JKL Salon New Orleans
now with AVANT SalonSpa Gateway.

NORTH AMERICAN HAIRSTYLING
AWARD WINNERS:
Long Hairdressing, '03
Make Over, '02
Hair Colour, '01
Multi Cultural, '97

SalonSpa **avant** GARDE™

472 6357 - Downtown 502 8268 - Gateway AvantSalon.com

Photo Svetlana Frolova

KELLY WANTS TO UPGRADE FROM COACH TO GUCCI.

She's placing a **FREE AD** in the **BUY/SELL/TRADE** section of the **Chronicle CLASSIFIEDS.**

Place your ad today and enter to win prizes!

austinchronicle.com/class

Room Service South
 383-9898 OPEN DAILY 11-7
 VISIT OUR NEW SECOND LOCATION AT 1701 SOUTH LAMAR

VINTAGE FANTASTIC FINDS FROM THE '50s '60s & '70s

Now OPEN!!

ROOMSERVICEAUSTIN.COM

STYLE FILE

buy : sell : trade

BuffaloExchange.com

Just bought.

Austin: 2904 Guadalupe St. (next to Toy Joy) 512.480.9922

Dallas: 3424 Greenville 214.826.7544

Houston: 1618 Westheimer 713.523.8701

Buffalo EXCHANGE
 New & Recycled Fashion

DECO BEATNIKS VINTAGE RETRO

Beatniks AUCTION

First Thursday • TONIGHT

vintage clothes • furniture • collectables
 paintings • arcade games

6:00pm: preview & registration
 7:00pm: class & demonstration on bidding
 7:30pm: bidding begins

Accepting consignments
 Fridays & Saturdays
 10am-6pm!

10% buyers premium, all items are sold "as is - where is," acceptable payment by check, credit card or cash. Pat Johnson, license #16019

3800 South Congress • 447-3333 • www.beatniksvintage.com

FORBIDDEN FRUIT
 EXPLORING FANTASY & IMPROVING INTIMACY

FEELING TAXED? NEED RELIEF?
 Relax & Say AAAHHH!

Massagers For Every Nook & Cranny
 Aromatic Oils & Soothing Soaks

CONTINUING ADULT EDUCATION
 "Diving for Pearls"

6-9 pm / Sunday April 23 / \$15 / Over 18
 Women & Men / Info 453-8090
 www.forbiddenfruit.com

Austin's Original Erotic Boutique
 512 Neches • 478-8358
 108 East North Loop • 453-8090

photo by bobshermanart.com

CIRQUE FREAK FASHION

A GLITTERY FAIRYTALE FINEST FEAST FOR YOUR MIND'S EYE!

STORYVILLE BOUQTIQUE

FOR THE WELL READ AND SMARTLY DRESSED

The Sleazebag-Themed
BOUQTIQUE
 with
 Coney-Carnie
 meets
 New Orleans
 Brothel

THE new Austin destination for outrageously unique gifts, garments & adornments.

51st & Duval
 (512) 220-9330

HOUSEWARES FOR LIVING HAPPILY EVER AFTER

Tutu JEWELRY

Designer Clearance House

shoes, accessories & light apparel

535-2913
 www.designerclearancehouse.com

Warehouse Sale
 Saturday, April 8
 8AM-6PM

All sizes in:
 Stuart Weitzman, Cordani, Anne Klein, Marc Jacobs,
 Michael Kors, Morenatom, Casadei and more!

Prices from \$15

Also: Designer jewelry 70% off!! & Spring 06 Trade Samples (size 6 & 7) from \$25

«arboretum N Lamar Blvd US183 airports»
 The Centre, Ste A130
 7801 N. Lamar Blvd

PHỞ SAIGON
 Vietnamese Café
Deliciously Un-phở-gettable!

15% OFF WITH THIS AD
 NOT VALID WITH OTHER OFFERS.
 LIMIT ONE PER TABLE. EXP. 6/30/06

- Noodle Soup
- Noodle Bowls
- Rice Plates
- House
Specials



7 days/week : 9 AM - 9 PM

8610 N. Lamar #101 833-5909

The Power Lunch Hour 219 WEST

The perfect place for corporate events, meetings and parties

10 Items
 A SIDE AND BEVERAGE UNDER
10 Dollars
 PREPARED IN UNDER
10 Minutes
OR IT'S FREE

SOME EXCLUSIONS APPLY

219 W. 4th st.
www.219west.com

Wild Wood
 Art Cafe 327-9660
 3663 Bee Caves #4A

*Enjoy your Meal
 in an Art Gallery*

**BREAKFASTS,
 SANDWICHES,
 SOUPS & SALADS**

**VEGAN & VEGGIE
 ALWAYS AVAILABLE!**

distinctive
TRIBAL RUGS

amazing
**OAXACAN WOOD
 CARVINGS**

beautiful
POTTERY, & MORE !

@ Austin's premier

GLUTEN-FREE

WHEAT-FREE &

DAIRY-FREE

BAKERY

We Are Open

Paggi House

For Lunch, Dinner & Drinks

200 Lee Barton Dr. Austin, Tx (512) 499-8835
 Located on the corner of S. Lamar & W. Riverside
 across from Zachary Scott Theater
 (Enter on Riverside Drive behind Taco Cabana)
 For more information please visit us at paggihouse.com

WATCH OUT!
*This Wine Jumps
 Out of Your Glass!*

FISHEYE
WWW.FISHEYEWINES.COM

food

54 RESTAURANT ROULETTE

The Roots

Previewing the Texas Hill Country Wine & Food Festival

Twenty-one years ago, the Texas wine industry was barely a blip on the national radar, and the concept of Southwestern cuisine was just being codified by some intrepid chefs in Texas and New Mexico. An entrepreneurial group of vintners and chefs developed the Texas Hill Country Wine & Food Festival using the native charms of Austin and the surrounding Hill Country to showcase their creations and promote their agendas. Fast forward to 2006. Texas now has several well-established viticultural appellations, and the wines regularly show well against the best national and international competition. Our state is well-known as the birthplace of more than one distinctive regional cuisine. The Texas Hill Country Wine & Food Festival is still going strong and, after a three-year national media partnership, it is making a serious return to its hometown Texas roots as it enters the third decade. This year's festival kicks off today, Thursday, April 6, and continues through Sunday, April 9, at several venues in and around Austin. *Chronicle* Food staffers Claudia Alarcón and Wes Marshall weigh in with their best bets below, and I've got some ideas, too. Festival events are priced separately, and, at press time, several of the best options still had spaces available. The festival office has already taken up residence in the Four Seasons Hotel (99 San Jacinto, 478-4500), but there's still time to research the specific events of interest at www.texaswineandfood.org. Then, make a quick phone call and a trip to the hotel to purchase that last-minute ticket. See you there!

— Virginia B. Wood

Wx web extra

Visit austinchronicle.com/guides for our updated take on the Hill Country.

FOOD-O-FILE

BY VIRGINIA B. WOOD

Considering the remarkable success of the **Little Texas Bistro** in Buda, I was very surprised when chef/owner **Paul Petersen** called to say he was closing up shop on April 1. It wasn't an April Fools' joke, either. Seems the cozy destination restaurant was a victim of its own success. "We've completely maxed out what we can do in this space, and we're having to turn people away every weekend," he explains. Petersen is working with an investor to bring the second incarnation of LTB into Austin sometime later in the year... Gelato maker par excellence **Matt Lee** is busy with his second shop. The new **Téo** (500 Canyon Ridge Rd., 293-4306), is located inside the HEB at Tech Ridge and offers all the same wonderful gelatos, sorbettos, and a full menu of authentic Italian coffee drinks plus

panini and bomboloni. There's even a convenient drive-through lane for gelato and espresso on the go... **Michael Terrazas** and the **Starlite** folks are currently transforming the former **7** location into their second restaurant concept. Look for the **Woodland** (1716 S. Congress), a contemporary American bar and grill, to debut in early summer with longtime Starlite sous chef **John Wolfe** on the range. We should also have news about what's happening with the original Starlite space on 34th Street any second now... During the month of April, each time guests at either **Z'Tejas Grill** (1110 W. Sixth, 478-5355; 9400 Arboretum Blvd., 346-3506) order the special Green Chile Pork Enchiladas, 50% of the purchase price goes to the **Sustainable Food Center**. The second bit of news is that Z'Tejas chefs will be presenting cooking demonstrations at the **SFC's Downtown Farmers' Market** (Fourth & Guadalupe) on April 15 and 22... Only

seconds after the cast of MTV's *The Real World* moved out of their downtown Austin building, work crews stepped in to turn it into a restaurant. The **Rio Grande** (301 San Jacinto, 476-8300) is the first Texas outlet of a successful Colorado-based Mexican food chain founded by Texans Andre and Stephen **Mouton** and **Pat McGaughran**. The new eatery serves lunch and dinner, has a full bar and comfy patio, and offers valet parking... Just a few blocks to the west, the second location of **Jo's Hot Coffee** (242 W. Second, 469-9003) is a welcome addition to the Second Street District. They are currently open from 7am-9pm but expect to add later hours soon. Start the day with an array of pastries, coffee drinks, and breakfast tacos, or drop in for lunch or dinner, during which the menu features sandwiches, salads, burgers, and a few hot plates served with beer and wine. In true Austin fashion, Jo's is also booking some live music.



An Old-Fashioned Good Time ...

Barbecue and the traditional side dishes that accompany it are certainly iconic Texas foods. This year's fest pairs the mouth-watering work of a diverse group of pit masters and desert makers with Texas wines and beer, as well as Mexican spir-its. The Home on the Range party at the unique Texas Disposal Systems' Exotic Game Ranch and Pavilion has quickly become one of my weekend highlights. It boasts plenty of great food and drinks along with activities and live music in a gorgeous country setting. I'm particularly eager to sample the food from the soon-to-be opened Lambert's Downtown Barbecue. If you're reading this on Thursday, it might not be too late for you to grab a ticket and join the fun. Another tasting event very much worth attending is the farmers' market-inspired Farm to Table from noon until 2pm on Friday, April 7, in the parking lot at SoCo's Hotel San José. Local and visiting celebrity chefs pair up with area organic growers, artisan cheesemakers, and food producers to present samples of signature dishes featuring the best local ingredients. Popular Austin singer-songwriter and cook Trish Murphy will be on hand singing and cooking, while four

winemakers from Texas and five from California pour tastes of their estate-bottled wines. Some of the vendors will also have items for sale, so why not slip away from work for some noon-time shoppertunities?

The weekend always culminates in the Sunday Fair, which originally rotated among the Hill Country vineyards and then for years set up at the Salt Lick BBQ Pavilion near Driftwood. This year, the city of Georgetown lobbied aggressively to move the fair to San Gabriel Park on the scenic banks of the San Gabriel River, and the festival board agreed. Historic Georgetown is only 26 miles up the road from Austin, and the new site offers more space, more parking, and plenty of four-lane access both coming and going. What's not to like? The big ol' family-friendly party will offer a staggering array of food samples from area food producers, growers, and restaurants in addition to wines from all the participating wineries. Many of the visiting celebrity chefs will be on hand to present cooking demonstrations and seminars. Be sure to check out the authentic campfire cooking at the Circle of Chuckwagons.

— Virginia B. Wood

... With a Latin Twist

This year's Texas Hill Country Wine & Food Festival is all about embracing the diverse culinary heritage of Texas and highlighting its creative influences on Texas chefs, wines, and food. As part of this 21st edition, the festival will turn the spotlight on the rich flavors of Latin food and wine through many exciting, educational, and fun events that are not to be missed by Latin food aficionados and foodies alike.

The festival opens on Thursday, April 6, with a cooking class featuring one of Mexico's star chefs, Patricia Quintana. A world-renowned chef and owner of the spectacular Izote restaurant in Mexico City, she is recognized as Mexico's Culinary Ambassador by the Department of Tourism and the Restaurant Association of Mexico. Quintana is the author of over 17 cookbooks that bear the fruit of her 35 years of professional studies in Canada, Switzerland, and France, as well as her research of Mexico's native and regional cuisines. Her style is cutting-edge and innovative, but at the same time it respects and relies on Mexico's traditional gastronomy. She has been the recipient of the Silver Spoon Award by *Food Arts* magazine, as well as many other international honors that recognize her as an advocate of Mexico's cultural richness and culinary heritage. Through her research and exquisite cuisine, Quintana shares the values, traditions, and festivities that form the Mexican identity. Among her latest endeavors are *Restaurante Siete* at the Hotel Fiesta Americana Grand Aqua in Cancun, a fabulous cookbook on *moles* — appropriately titled *Mulli*, the Nahuatl word for *moles* — as well as her first novel, *Polvo de Jade: Esencia del Tiempo*. Her class at Central Market will focus on traditional antojitos (appetizers) from her restaurant Izote. Chef Quintana will also be featured at the festival's Texas Farm to Texas Table event at the Hotel San José as well as at the Sunday Fair.

continued on p.52

EVENT MENU :: APRIL 6-13

Has the sweeping desert majesty of **David Lean's Lawrence of Arabia** ever made you curious about Bedouin cuisine? Check out **Alamo Draffhouse** chef **John Bullington's** menu customized to the classic film, a leisurely six-course Bedouin and Egyptian feast for \$50. Make reservations online at www.originalalamo.com; Thursday, April 6, 7pm.

Participants won't have to worry about spilling their beer while navigating the course at the **Choose Austin First Food Fest & 0.2K Run at Austin's Historic Farmer's Market** (6701 Burnet Rd.). A large group of independent Austin businesses will set up booths around the market, and "runners" can complete the course sampling food and checking out brochures and products. Live Oak beer will be for sale; there will be live music and entertainment for the kids. Tickets are \$10, and children younger than 12 get in free. A portion of the proceeds benefit the SIMS Foundation. Register online at www.chooseaustinfirst.com or at the gate; Sunday, April 9, 2-6pm.

Representatives of **Phillips Union Distilling** are in Austin pouring samples of their smooth new blend of Kentucky bourbon and Canadian whiskey at different restaurants, bars, and liquor stores daily through April 15. For a complete list of dates and locations, go to www.phillipsunion.com/austinhours.

Closer to home but also in a culinary realm of his own, San Antonio native Jesse T. Perez, chef de cuisine at San Antonio's Francesca's at Sunset restaurant, leads an exciting Central Market class on Friday, April 7, titled *Chiles And Chocolate: Flavors For The Sweet And Spicy Palate!*, which promises to be entertaining, educational, and truly tantalizing to all the senses. Chef Perez is a master of flavor combinations who has learned a great deal from Francesca's Executive Chef Mark Miller, and is the only chef in San Antonio who is certified by the Guild of Sommeliers. His cuisine is not only innovative but absolutely out-of-this-world exquisite. In this class, Chef Perez will showcase the powerful flavor profiles shared by dried chiles and chocolate, and will work with products from Chocolates El Rey, Venezuelan Single Bean Origin chocolates whose American headquarters are in Fredericksburg and are among the finest in the world. Chef Perez will also be part of the Stars Across Texas Grand Tasting and will do cooking demonstrations at Sunday Fair.

Central Market will host another Latin-flavored, all-day event on Saturday April 8. ¡Sabor Latino! will be a celebration of some of our closest neighbors and their influence on Texas cuisine. This day of activities features three cooking classes with local and nationally recognized chefs paired with guest Latin American winemakers, a wine seminar, and live music by Grupo Fantasma.

The morning class is by New York chef and restaurateur Sue Torres of Sueños, who learned her culinary skills at the Culinary Institute of America and honed them in various New York restaurants before opening Sueños, which means "dreams" in Spanish. The menu's dishes reflect her understanding of Mexico's regional diversity, her love for Mexican cuisine, and her classical culinary training. The evening class features chef Hugo Ortega from Houston's Backstreet Cafe and Hugo's. His menu is based on Interior Mexican cuisine with a contemporary feel. Chef Ortega will present a menu of unusual dishes with expert wine pairings by his sommelier, Sean Beck.

On the outdoor patio, three premier Austin chefs with culinary roots in Latin America will do cooking demonstrations and tastings: Miguel Ravago of Fonda San Miguel, Alejandro

Sanchez of Doña Emilia's South American Bar & Grill, and Roger Diaz of Vivo Cocina Texicana. Each chef will prepare a signature recipe that participants will taste, paired with wines from Argentina's Bodega Valentin Bianchi, Mexico's Casa Madero from Parras, Coahuila (actually the oldest winery in the Americas), and Viu Manet from Chile. Winemakers from these wineries will be available to chat about their wines and winemaking while people enjoy the chefs' creations. Later on, winemakers from Bodega Valentin Bianchi from Argentina, Casa Madero from Mexico, and Castillo de Molina from Chile will participate in a wine tasting and seminar that will be conducted in both English and Spanish, apparently the first of its kind in Austin. Lead by Seth Pollard, wine expert at Central Market and former sommelier at Emilia's, the goal of the seminar is to understand the varietals and character that makes each country's winemaking unique.

Grupo Fantasma will play on the Central Market patio after all classes and wine seminars are over, and the cafe will have wines by the featured winemakers and food items based on the featured restaurants and chefs available for sale. This daylong culinary fiesta promises to have something for everyone, and it will be a blast. For those with a passion for things Latin, this is your lucky weekend. — Claudia Alarcón

An Insider's Wine Picks

This year's festival stars in the wine arena are Linda Murphy, Leslie Sbrocco, and Kate MacMurray: all friends from the Sonoma County area. You don't want to miss any of their presentations. We got lucky. All three thought it might be fun to come together and explore Austin, see some old friends, and try some Texas wine.

First up is Linda Murphy, the wine editor of the *San Francisco Chronicle*. Fifty-two Thursdays a year, Murphy puts out the single most influential newspaper publication on wine in the United States. Her encyclopedic knowledge of wine comes from working in, for, and around wineries for years. She'll be offering two workshops. For Pinot Noir lovers, there's no more exciting area in the United States right now than the Russian River Valley of California. On Friday

at 10am at the Shoreline Grill, Linda will be leading a seminar covering the appellation and showing wines from Dutton-Goldfield Winery, Hook and Ladder Vineyards and Winery, La Crema Winery, Roessler Cellars, and MacMurray Ranch (represented by Kate MacMurray). She will also do a workshop on Saturday, from 2:45-4:15pm at the Shoreline Grill, titled Women in the Wine Industry. This is a great opportunity to hear – and taste – how women have changed the wine industry during the past decade. Again, there's a stellar panel including the first lady of Texas wine, Susan Auler of Fall Creek Vineyards, Nicole Birdsall of Bonterra Vineyards, Mary Colhoun of Landmark Vineyards, Ginny Lambrix of De Loach Vineyards, Isabel and Dina Mondavi of I'M Wines, the aforementioned MacMurray, and Maria Martinez-Sierra of Spain's wonderful Montecillo Winery.

Leslie Sbrocco is the author of *Wine for Women: A Guide to Buying, Pairing and Sharing Wine* (William Morrow, \$24.95), winner of the Georges Duboeuf Best Wine Book of the Year award. She is also a regular writer for the *San Francisco Chronicle* and the host of KQED's popular restaurant show *Check, Please!* Sbrocco will be offering her workshop Wine for Women: The Basics of Buying, Pairing, and Sharing Wine on Friday from 3:30 to 5pm at the workshop of Austin artist Kathy Womack. Men will like her workshops, also, as Leslie is magic in front of a crowd, and the place will probably be jammed with women.

Finally, we have MacMurray. Besides being the spokesperson for MacMurray Vineyards wines, maker of some excellent Pinot Noirs, she is also the daughter of the original owner of the ranch, the man who wanted to get away from his regular job: actor Fred MacMurray. Now, depending on your age and inclination, you might remember Fred MacMurray for his Disney films like *The Absent Minded Professor* or *Son of Flubber*. Baby boomers might remember his TV work as Steve Douglas in *My Three Sons*. But to film buffs, his name will forever be tied to the brilliant work he did with renowned director Billy Wilder in *The Apartment* and in what is probably the most famous film noir of all time, *Double Indemnity*.

What most people don't know is that Wilder originally shot a different ending for *Double*


Indemnity. Kate will lead us through a viewing of the film at the Alamo Drafthouse South on Saturday from 6:30 to 9:30pm, including a discussion of the original ending and a rarely seen still from that ending. To make things complete, she'll also present a tasting of her wines paired with a full dinner prepared by chef John Bullington. Chale Nafus of the Austin Film Society, who has been a fan and student of *Double Indemnity* for decades, will lead a Q&A afterward, and Kate has some wonderful stories about the golden era of Hollywood.

Besides the three ladies, there are a few other events you should try to make. If you have any interest in Texas wines, I am leading a tasting with an interesting twist: We'll be tasting Texas wines, as well as some good French, Italian, and Californian, but all the bottles will be hidden in brown paper bags from both the audience and the panel. Everyone will have the chance to pick which wines they like; we'll have some expert discussion from a panel of all the winemakers or winery reps; then we'll unclasp the bottles and see who wins. It's Saturday from 10 to 11:30am at the Four Seasons.

The biggest bangs for the bucks come Friday evening and Sunday afternoon. The Stars Across Texas Grand Tasting at the Hilton is from 7:30 to 10pm on Friday. More than 30 wineries will be pouring more than 100 wines, and 60-plus restaurants will be showing their signature dishes. This is the event at which you'll be likely to find the occasional \$100 wine to go with a little foie gras and caviar. On Sunday at the gorgeous San Gabriel Park in Georgetown, the Sunday Fair will house more than 100 food producers and more than 200 wines, plus cooking demos from big names like John Ash, Susana Trilling, Patricia Quintana, and others.

Finally, for the prosperous among you, don't miss the Saturday night Rare & Fine Wine Auction at the Four Seasons. Diana Kennedy and Miguel Ravago will be in attendance and preparing the hors d'oeuvres, Chef Elmar Prams will oversee dinner, and the wines will be stratospheric in quality. The event is formal dress, black tie, and the auction items will probably average about \$3,000 each, but this is one of the top auctions in the Southwest and always a great party. — Wes Marshall

In Chicago, you can get an Italian Beef almost anywhere.



In Central TX, only at...

LUCKYS "Chicago Style Grill"

2000 S. IH-35
EXIT 251
ROUND ROCK
(Sky Ridge Plaza)

828-4300 Open Daily 10:30-8 Sun 11-6

www.luckyschicagostylegrill.com
Beef, Burgers, Beer, Pizza, Gyros, Dogs—Since 1999

Rock Dog HOT DOGS AND ROLL

HOT DOGS VEGGIE DOGS BEER FRITO PIE SANDWICHES SALADS HOMEMADE SWEETS



2801 GUADALUPE
481-8282

EXTREME PIZZA GRAND OPENING

EXTREME PIZZA

EXTREME • NOT MAINSTREAM

Delivery • Dine In • Pick up • Take & Bake

Corporate Orders Welcome!

Order online! www.extremepizza.com

8701 West Parmer Lane phone 331-1300 fax 331-1310

LESS CALORIES!

PITA HEALTHY

50% OFF
any pita with this coupon

TRY A TASTY PITA:
CHICKEN, FAJITA, TURKEY, TUNA, GYRO, BLACK FOREST HAM, PHILLY STEAK, FETA, FALAFEL, HUMMUS, CHEESE, GUACAMOLE, AND MORE...

512-480-8600
2001 A1 Guadalupe St. • Austin, TX 78705
11:30am-1:00am • FRI-SAT: 11am-3am • SUN 12pm-12am
FOR MENU GO TO: PITAHEALTHY4U.COM

momoko
japanese gifts & bubble tea
"always fun... always pure... always austin"

New Bubble Tea Flavors
now serve tea with soy milk

Come to check out our new toloro items, incenses, snacks, stationary, accessories, lucky cats and tea pots...

also selling now at >>> www.momoko-gifts.com

Mon-Sat 10 am - 9 pm Sun 12 pm - 6 pm
7055 west 24th street • austin • tx 78705 ph 512-468-7252

**New Look
New Menu**

KOREANA

Top-rated Sushi & Authentic Asian Cuisine in an Elegant Atmosphere with a Fusion Touch!

12196 North Mopac
(Southbound access road at Parmer)

835-8888

www.koreana.citysearch.com

HILL COUNTRY
now updated with more categories more listings more fun

guide
ONLINE

THE AUSTIN CHRONICLE
austinchronicle.com/hillcountry

the Veranda
INTERNATIONAL CUISINE • CASUAL ATMOSPHERE

SERVING TAPAS UNTIL 2AM

Specializing in exquisite taste and superior service.

Serving International Foods

Serving Easter Brunch 10am-3pm.
Also at Mesa Hills Cafe.

MON - SAT 11 AM - 2 AM • SUN 10 AM - 2 AM
SAT & SUN BRUNCH 10 AM - 3 PM
HAPPY HOUR 4 PM - 7 PM DAILY

2525 W. Anderson Ln.
in Northcross Mall
CORNER OF ANDERSON LN. & BURNET RD., ALONG THE NORTH FACE OF NORTHCROSS MALL
www.theverandarestaurantbar.com
300-2660

SAN ANTONIO **café**
STREET — — —
parking available

\$5⁹⁵ Sunday Brunch
in the courtyard (10am - 2pm)

soups	salads
muffins	bagels
pita pizzas	coffee bar
hummus	falafel

FREE INTERNET PLUG-IN AND WI-FI

Austin's only supervised Kosher café
2105 San Antonio St. 476-0125
mon-thurs 10-8pm fri & sun 10-4pm

Award-winning Wines By The Bottle...
Half Price Every Sunday.

Roaring Fork

7th & Congress 583.0000 FREE SUNDAY VALET (wine discount available with entree purchase)

SPRING HAS SPRUNG!

EASTER BRUNCH

Hop on in with the whole family to enjoy our great Brunch and Dinner specials. Make your Easter reservations now!



featured in Rachel Ray's Tasty Travels!

SANTA RITA

TEX MEX CANTINA

1206 W. 38TH ST. 419-RITA (7482)
SANTARITACANTINA.COM



An American Bistro
Fine Food & Spirits
Patio Dining
20 Craft Brews on Tap
Live Music • No Cover
Friday, April 7, 8-10pm
LARISA MONTANARO
Saturday, April 8, 8-10pm
DIME STREET POETS

Corner of Riverside @ Barton Springs
481-0100 • www.zaxaustin.com

Happy Hour
5-7pm
M-F



Intelligent life eats at Mars

View our menu at our website:

www.marsaustin.com

1610 San Antonio Street • 472-3901

SILHOUETTE

Recognized By The Wall Street Journal
As One Of Austin's Best Restaurants

On Display:
The photography of
David Kennan

Lunch Specials 11am - 2pm • Happy Hour All Day Monday

AUSTIN'S BEST HAPPY HOUR
ASK SERVERS ABOUT 50% OFF SUSHI ROLLS

Monday-Friday, 5:30-6:30pm

718 Congress Ave. • 512.478.8899

Osaka
Mansun

Japanese & Korean Cuisine & Sushi Bar

Asian Tapas

Nightly Specials

Fresh Delicious Sushi

13492 Research Blvd. #160
918-8012

Mon.-Thurs.: 11am - 10pm

Fri.: 11am - 10:30pm

Sat.: 12 - 10:30pm • Closed Sunday

RESTAURANT ROULETTE

recently reviewed

ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

DOWNTOWN

TEX-MEX: ANGIO'S MEXICAN RESTAURANT This homey restaurant serves up Tex-Mex breakfasts and huge \$6 lunch specials. Their incredible homemade corn tortillas are one of their many claims to fame. 900 E. Seventh, 476-5413 \$\$

BAKERY/COFFEEHOUSE: APPLE ANNIE'S CAFE EXPRESS "Underground" in the Bank One building, this convenient local eatery has a lovely outdoor courtyard for lunchtime relaxation. 221 W. Sixth, 472-1884 \$\$

MEDITERRANEAN: ATHENIAN GRILL Tasty traditional Greek cuisine. Spit-roasted lamb, chicken, and gyros; an outstanding avgolemono soup; and tangy, creamy feta cheese dressing are among the highlights. 705 Colorado, 482-8988 \$\$

AMERICAN CAFE: AUSTIN JAVA CAFE & BAR Not just for that morning cup o' brown brew, the Austin Java Co. offers an array of sustenance, plus luscious desserts. 1206 Parkway, 476-1829 \$

AMERICAN CAFE: CAFE JULIENNE This dining room at the newly refurbished Stephen F. has all the ambience of a nice hotel coffee shop. Breakfast only. 701 Congress, 457-8800 \$\$\$\$

TEX-MEX: COPA BAR & GRILL The newest Latin dance club in town features drinks, eats, live salsa and merengue on Fridays, as well as a Saturday DJ. 217 Congress, 479-5002 \$

ITALIAN, PIZZA: FRANK & ANGIO'S PIZZERIA Where the proprietors of Hut's prove they can make pizza and cannoli as well as they do burgers and fries. 508 West Ave., 472-3534 \$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP, DESSERTS: HALCYON You'll find all kinds of espresso and coffee drinks, wines, scotches, and even a Chocolate Espresso Martini. Snack on their sandwiches and desserts in comfy lounge chairs. 218 W. Fourth, 472-9637 \$

BARBECUE: HOUSE PARK BAR-B-Q Owner Joe Sullivan's chopped beef and pork roast are required courses for lots of students at ACC's Rio Grande campus and many denizens of the nearby legal ghetto. 900 W. 12th, 472-9621 \$\$

TEX-MEX: JAIME'S SPANISH VILLAGE Traditional Tex-Mex is complemented by the famous Margarita Jaime - a frozen margarita with fresh sangria on top. 802 Red River, 476-5149 \$\$

JAPANESE: MAIKO SUSHI LOUNGE Japanese & fusion cuisine in a modern and swanky, yet relaxed, setting. Find standard sushi offerings, featuring Edomae (sushi Tokyo-style), and some signature rolls. 311 W. Sixth, 236-9888 \$\$\$

AMERICAN CAFE, PUB GRUB: MOTHER EGAN'S IRISH PUB Seriously, really, really good fish and chips, and we love the bargain-priced shepherd's pie. Folks rave about the Bluegrass Gospel Brunch at noon on Sundays. 715 W. Sixth, 478-7747 \$\$

PACIFIC RIM: SABA BLUE WATER CAFE Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. 208-D W. Fourth, 478-7222 \$\$

EAST

TEX-MEX: AMAYA'S TACO VILLAGE Spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. 5405 N. I-35, Capital Plaza, 458-2531 \$

AMERICAN CAFE: ARKIE'S GRILL This cafe has been around since 1948, maintaining the same super homestyle menus and hospitable spirit. Thursday's turkey and dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986 \$

AMERICAN CAFE: CISCO'S BAKERY & LIAR'S CLUB In the breakfast business for 50 years, they still serve good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. 1511 E. Sixth, 472-4720, 478-2420 \$

AMERICAN CAFE: DANDELION CAFE Look for focus on healthy food in a casual, fun environment. Morning dishes like breakfast pie and granola are available all day, along with classics like grilled cheese, BLT, and the PB&J. 1115 E. 11th, 542-9542 \$

TEX-MEX: DARIO'S RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans. *Que rico!* 1800 E. Sixth, 479-8105 \$\$\$

TEX-MEX: EL AZTECA RESTAURANT After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. 2600 E. Seventh, 477-4701 \$\$

BARBECUE: JOHN MUELLER'S B-B-Q Succulent brisket, sausage, and ribs that would make Louie Mueller proud. You can also get pork loin and chops, beef prime rib and short ribs, and chicken. 1917 Manor Rd., 236-0283 \$

INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS Look for a dozen egg dishes for early risers, as well as Machacado and Nopales, Enchiladas Potosinas, and plenty of other Tex-Mex standards. 1701 E. Cesar Chavez, 479-7911 \$

SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH Everything is made from scratch here. Catfish and seafood dinners with side dishes come in different sizes depending on your appetite. 1075 Springdale, 927-6666 \$

TEX-MEX: NUEVO LEON Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097 \$\$

STEAKHOUSE: OLD SAN FRANCISCO STEAK HOUSE Family fun is the main event at this kitschy steak house that evokes the Gay Nineties. Good steaks and a recently updated menu are a delightful surprise. 8709 N. I-35, 835-9200 \$\$\$

AMERICAN CAFE, BAKERY/COFFEEHOUSE: PROGRESS COFFEE Serves fair-trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu plays a tasty line between deli standards and gourmet innovation. One block east of I-35. 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963 \$

SOUTHERN/DOWN-HOME: TONY'S SOUTHERN COMFORT RESTAURANT Rib-sticking soul-style: Find home-cooked Southern meats and chicken (with waffles), fantastic sides, and speedy lunch specials. 1201 E. Sixth, 320-8801 \$\$

AMERICAN CAFE: DOC'S MOTORWORKS BAR & GRILL The largest patio on the avenue is pure, laid-back South Austin. The queso is far better than most, light and creamy with tons of flavor and impossible not to finish. The burgers are big and tasty; the enchiladas and tacos are everything they should be. 1123 S. Congress, 448-9181 \$\$

PUB GRUB: OPAL DIVINE'S PENN FIELD With more than 60 whiskeys and 36 taps, most any pub lover can find something to warm a cold evening. Their burgers are made with Harris Ranch beef, and some think the worst plate is best. 3601 S. Congress Ste. K-100, 707-0237 \$\$

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO Stratocaster-sized burritos in a rock & roll environment are the stock-in-trade at this joint. This is big-boy eating heaven: You don't have to include the veggie stuff you don't want, and there's no way you can walk away hungry. 515 S. Congress, 462-3512 \$

PIZZA: HOME SLICE PIZZA Hand-tossed New York-style pizza made in an independent neighborhood pizzeria, by people who know how it's done. Special toppings include roasted red peppers, anchovies, fresh mozzarella, ricotta, and even clams. 1415 S. Congress, 444-PIES \$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: GARDEN DISTRICT COFFEE HOUSE The eats are predominantly Cuban, including sweetly rich and delicious coffee drinks and piping hot empanadas. An assortment of grill-pressed sandwiches are offered too, including an extra piggy ham and roast pork. Wi-fi ready. 2810 S. Congress, 462-2473 \$

LAKE

FINE DINING, STEAKHOUSE: BACKSTAGE STEAKHOUSE AND GARDEN BAR More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. 21814 Hwy. 71 W., 264-2223 \$\$\$

FINE DINING: HUDSON'S ON THE BEND A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frogs' legs. The ambience is romantic, too. 3509 RR 620 N., 266-1369 \$\$\$\$

INTERIOR MEXICAN: LOS PINOS Find authentic Veracruz specialties at breakfast, lunch, and dinner. They also offer a full bar. Be sure to try the *cochinita pibil*, shredded pork marinated in achiote and fruit juice. 4919 Hudson Bend, 266-3231 \$\$

continued on p.56

Come and taste the authentic foods of Texas and Mexico!

1/2 PRICE ENCHILADAS
VALID WEEKDAYS ONLY, WITH COUPON

ACUARIOS CAFE
2809 South First Street
OPEN 7 DAYS A WEEK AT 7:30AM
BREAKFAST SERVED DAILY
512-691-1052
CATERING AVAILABLE

ALLIGATOR GRILL
SOUTH AUSTIN
SMOKIN' ON THE DECK

South Austin's Best Cajun Cuisine, lunch & dinner 7 days a week!

444-6117 • 3003 S. Lamar

Happy Hour
Every Day 3-7pm
\$1 off selected appetizers
\$2 Lonestar beer
\$3 well drinks

WWW.THEALLIGATORGRILL.COM

Restaurant Ad ofthe Week



Nu Age Café brings a new perspective to healthy dining. Using fresh, organic ingredients infused with international flavors, Nu Age Café offers culinary creativity at its finest.

A refreshing contrast to the noisy, crowded downtown restaurants, Nu Age Café promises world-class cuisine and service in the warm setting of Austin's TarryTown Center. If you'd like, bring a bottle of your own favorite wine. Indulge yourself with an elegant and relaxing dining experience you won't soon forget.

Join us Tuesday through Sunday, 11am - 9pm
\$6.95 Lunch Specials Tuesday - Friday



Register online at austinchronicle.com/ contests to win a \$50 gift certificate to Nu Age Cafe, 2425 Exposition Blvd. 469-9390 www.nuagecafe.com



austinchronicle.com/contests



100% Vegan & Organic, Seasonal & Local, Holistic Health Food

As you enter the dining room at Casa de Luz a friendly community greets you. The community style dining tables allow for an opportunity to meet new friends, who have similar interests in holistic & natural healthy lifestyles. In every meal, we offer a soup, salad, legume, whole grain, pickled vegetable, dark leafy green, and a sea vegetable. We pick seasonal organic ingredients that compliment a well-balanced meal. Casa de Luz is not only for dining. We also support community events and classes.



open everyday

Breakfast: M - Sat 7 - 9
Lunch 11:30 - 2 / Dinner 6 - 9:30
Sat & Sun Breakfast 11:30 - 2

call for the
daily menu
476-2535

Tuesday Dinner - Tamales / Gorditas
Wednesday Lunch - Mexican
Thursday Dinner - Guatemalan
Friday Dinner - Indian

www.casadeluz.org

1701 Toomey Road, Austin, TX, 78704
(close to Barton Springs Blvd. & South Lamar)

THANKS AUSTIN!
FOR VOTING HUT'S
THE BEST
HAMBURGER
19 YEARS RUNNING
AND THE BEST
VEGGIE BURGER
2005 Austin Chronicle
Restaurant Poll



Hut's
AN AUSTIN
TRADITION SINCE 1939

807 W. 6th Street
472-0693
www.huts.citysearch.com



Live Music Wednesday
Nites with the amazing
Sergey Vashchenko ...
*The Jimi Hendrix of the
Balalaika*



Whether you are hungry for a pizza, a sandwich, a meal with a salad and homemade focaccia bread, or a glass of wine

and a fantastic dessert, you will be pleased with the food and the prices at

Check out the daily specials too!

The food is freakin' great and the prices are even better!



508 West Avenue • 472-3534

(behind Hut's Hamburgers)

POOL TOURNEY MON NITE! * TX HOLD * TUE. NITE

SPURS * HORNS * 10 TAPS

'Stros! * Rangers!

Thur Micah
Fri The Jimmy Devaney
Allstars
SAT "Special Guests"
EVERY Sun 6-8 PM
Bonny Holmes & FRIENDS
MON Matt Farrell Band!!!
Tue FLUFFERS UNION
WED Hypnotoad
FRIDAY APRIL 21ST
SONS OF HERCULES!!!!



HAPPY HOUR 4-7 EVERYDAY

1/2 PRICE APPETIZERS

\$1 OFF DRINKS, \$2 LONE STAR, \$2 LITE

MON NITE 1/2 PRICE CHICKEN SAND.

WED 4-10 1/2 PRICE BURGERS!

SUN BRUNCH 11-3 MUSIC BY SHOOTIN' PAINS

\$3 MIMOSAS, BLOODY MARYS & SCREWDRIVERS

321 W. BEN WHITE (BETWEEN 1ST & CONGRESS)

851-WOOD * WWW.WOODYSSOUTH.COM

EXPLORE A NEW CONTINENT OF FUN & FLAVOR



Doña Emilia's
South American Bar & Grill

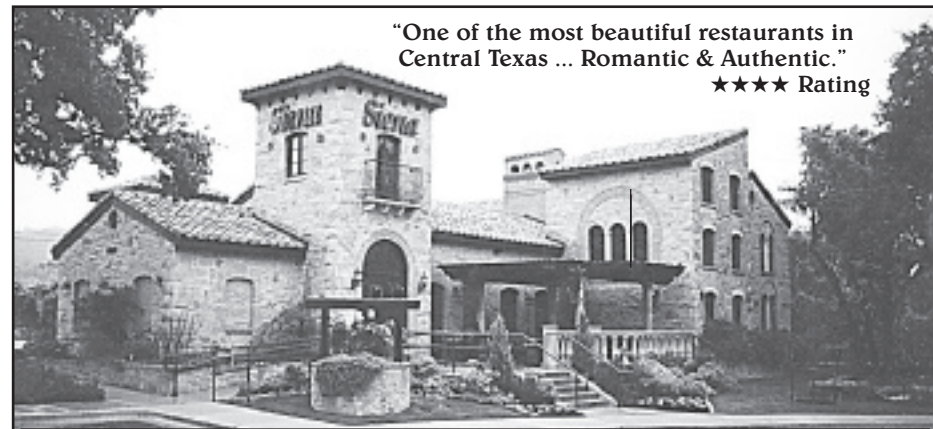
Sunday Brunch Buffet

Traditional & New Latin Food

11:00 AM to 2:30 PM

101 SAN JACINTO AT CESAR CHAVEZ

www.donaemilias.com 478-2520



"One of the most beautiful restaurants in
Central Texas ... Romantic & Authentic."

★★★★ Rating

Siena
Ristorante

Happy Hour M-F 5-7pm
Half Price Appetizers

At 360 & 2222
www.sienarestaurant.com
Reservations 349-7667

Melts in the oven,
then in your mouth.

We use actual brick ovens to give it that unique Austin's Pizza taste. To
have a hot brick oven pizza delivered call Austin's Pizza at 795-8888.

Don't forget to vote Austin's Pizza as
Best Pizza in the Austin Chronicle Restaurant Poll 2005.
Vote at austinchronicle.com or austinpizza.com.



Sign up for valuable coupons @ austinpizza.com.



food :: RESTAURANT ROULETTE :: FROM P.54

NORTH

ITALIAN: ANDIAMO RISTORANTE The personal warmth and hospitality of old-style restaurateur Giovanni Cocciante make this a special place to dine. Northern Italian specialties, good soups, homemade pastas, and a wine list coming in March. 2521 Rutland, 719-3377 \$\$\$

TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA Serves adequate Tex-Mex staples with a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience. 11835 Jollyville, 832-2144 \$\$\$

THAI: BANGKOK CUISINE They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. 9041 Research, 832-9722 \$\$\$

SOUTHWESTERN: IRON CACTUS NORTH In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior-Mexican spices. 10001 Stonelake Blvd., 794-8778 \$\$\$

AMERICAN CAFE: JIM'S RESTAURANT Breakfast fare includes most of the standards, along with decent tacos. For lunch or dinner, try the chili burger with fries or the chicken-fried steak plate. 9091 Research, 837-1119 \$\$\$

BARBECUE: MANN'S SMOKEHOUSE BAR-B-QUE Traditional smokehouse values take the cafeteria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier - all in record time. 8624 Research Blvd., 459-5077 \$\$\$

PIZZA: OASIS PIZZA Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flatbread. Kebob plates are another option, with tender meats and lightly charred vegetables. 14735 Bratton #105, 251-5777 \$\$\$

JAPANESE: OSAKA Here you'll find friendly service in a folksy, neighborhood setting, large portions of impeccably fresh fish, and prices that won't topple the average budget. 13492 Research #160, 918-8012 \$\$\$

SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun tilt. 13507 Hwy. 183 N., 219-5373 \$\$\$

CHINESE: SUPER CHINA The old China Garden location still offers upstandards that leave you red-faced and satisfied. They also have a daily lunch buffet. 11657 Research, 527-8888 \$\$\$

VIETNAMESE: TAM DELI & CAFE Authentic and exquisitely crafted Viet noodlehouse fare: particularly strong on appetizers, bun, pho, and desserts. Nice portions, good service, low prices. 8222 N. Lamar, 834-6458 \$\$\$

NORTH CENTRAL

DELI/SANDWICH SHOP: AVENUE B GROCERY These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. 4403 Avenue B, 453-3921 \$\$\$

DELI/SANDWICH SHOP DELIVERY: FOODHEADS Mornings consist of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400 \$\$\$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. 1000 E. 41st, 453-8666 \$\$\$

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. 4230 Duval St., 452-1040 \$\$\$

KOREAN: KOREA GARDEN Fabulous-tasting lunch specials for around five bucks, and for dinner, large portions at excellent prices. A hip, honky spot with good, solid food at great prices. 6519 N. Lamar, 302-3149 \$\$\$

VEGETARIAN/VEGAN: MOTHER'S CAFE A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex, and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994 \$\$\$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399 \$\$\$

TEX-MEX: TAMALE HOUSE Authentic, no-frills carryout Mexican walk-up, and one of the area's best deals. 5003 Airport, 453-9842 \$\$\$

SOUTH

TEX-MEX: BABY ACAPULCO'S #2 Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" 1628 Barton Springs Rd., 474-8774 \$\$\$

ITALIAN: CRAIG O'S A comfortable neighborhood spot with pasta, pizzas, and beer. 4970 Hwy. 290 W., 891-7200 \$\$\$

INTERIOR MEXICAN: CURRA'S GRILL The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce, or for breakfast, the huevos machacado. 614 E. Oltorf, 444-0012 \$\$\$

JUICE BAR, VEGETARIAN/VEGAN: THE DAILY JUICE Featuring fresh-squeezed juices, smoothies, quenchers, and wheat grass shots, you'll feel better on the way out than you did going in. 1625 Barton Springs Rd., 480-9501 \$\$\$

CHINESE, VIETNAMESE: HAO HAO Features a mix of popular Chinese dishes coupled with their Vietnamese menu. They really shine with the blackboard Vietnamese specials, particularly the vegetarian dishes. 1901 W. William Cannon, 447-8121 \$\$\$

CHINESE: HUNAN LION Seek out the more unusual fare like Curried Singapore Noodles with shrimp and barbecued pork, the Hunan Soft-Shell Crab, Crispy Tea Smoked Duck, or the Firecracker Prawns. 4006 S. Lamar, 447-3388 \$\$\$

INTERIOR MEXICAN: JANITZIO Grab a couple of coacas en botellas from the icebox and choose from among the Michoacan-style steak dinners, seafood platters, sopas, gorditas, tacos, and tortas. 1422 Town Creek Dr., 442-6275 \$\$\$

TEX-MEX: LA FERIA This boisterous hotspot offers free tea with the lunch specials - we suggest the burritos. Live mariachi on Thursdays. 2010 S. Lamar, 326-8301 \$\$\$

CHINESE: MARCO POLO RESTAURANT It lures quality-lovers in with the promise of a never-ending lunch buffet, but diners are seduced by the surprisingly fresh choices laid out every day. 2200 S. I-35, 445-5563 \$\$\$

BARBECUE: RICHARD JONES BBQ RESTAURANT & CATERING: THE ORIGINAL Order takeout or sit yourself down for some fast, delicious 'Q. 2304 S. Congress, 444-2272 \$\$\$

ITALIAN: ROMEO'S Familiar Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas. Full bar and weekend brunches. 1500 Barton Springs Rd., 476-1090 \$\$\$

UT

BARBECUE: BONGO BBQ & BEER BARN Sit-down barbecue and drive-through beer! Life doesn't get much sweeter or more convenient. 1004 W. 24th, 478-7427 \$\$\$

PIZZA: DOUBLEDAVE'S PIZZAWORKS Shoot pool, enjoy good beer specials, and stuff yourself with the campus area's greasiest and most satisfying indulgence: DoubleDave's pepperoni rolls. 3000 Duval St., 476-3283 \$\$\$

ITALIAN: FINO RESTAURANT From the owners of the popular Asti Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens to Valencia, all ably executed by chef Tristan White and his team. 2905 San Gabriel #200, 474-2905 \$\$\$

DELI/SANDWICH SHOP DELIVERY: LONGHORN PO-BOYS & FALAFEL It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grape leaves. 2901-B Medical Arts, 495-9228 \$\$\$

PIZZA: MILTO'S Longtime UT-area institution serving both Italian and Greek specialties. Wonderful. 2909 Guadalupe, 476-1021 \$\$\$

ITALIAN: PICCOLO ITALIAN CAFE Don't just try them for the variety of house-made pastas and wood-fired pizzas. Try the hot and cold appetizers and the chicken, seafood, and veal entrées. 2828 Rio Grande, 476-5600 \$\$\$

PUB GRUB: POSSE EAST Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. 2900 Duval St., 477-2111 \$\$\$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect places to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. 3213 Red River, 478-8794 \$\$\$

THAI: THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with student diners - the authentic food is fresh, spicy, and affordable. 3009 Guadalupe, 474-2575 \$\$\$

WEST

BARBECUE: COUNTY LINE ON THE HILL They will bring you a big platter of sweetly sauced beef ribs, tender brisket, and peppery sausage with all the trimmings until you tell them to please stop. 6500 Bee Caves Rd., 327-1742 \$\$\$

INTERIOR MEXICAN: ELSI'S RESTAURANT Pupusas and masa cortida, the Salvadoran national dish of masa gorditas filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials. 6601 Burnet Rd., 454-0747 \$\$\$

INTERIOR MEXICAN: FONDA SAN MIGUEL Popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the white cheese queso. 2330 W. North Loop, 459-4121 \$\$\$\$

KOREAN: KOREA HOUSE The selection of sushi is small and priced very fairly, and it's also worth giving the marvelous Korean food a try. 2700 W. Anderson #501, 458-2477 \$\$\$

AMERICAN CAFE: MAGNOLIA CAFE With monster omelets and entrées from Tex-Mex to pastas, the menu is wide enough to satisfy all hankering within a given group of people. 2304 Lake Austin Blvd., 478-8645 \$\$\$

VEGETARIAN/VEGAN: NU AGE CAFE When you're looking for innovative, full-spectrum vegan cuisine in an elegant setting, you've found it here. Also of note is an extensive nonalcoholic beverage list. 2425 Exposition, 469-9390 \$\$\$

HOLY GUACAMOLE!! Austin's Best Tex-Mex
check it out WWW.ANTONIOSTEXMEX.COM



Jollyville 11835 Jollyville Road 257-2144 IH-35 7522-B North IH-35 419-7070

Round Rock 16912 North IH-35 238-8969

Easter Weekend

SATURDAY 9AM 'TIL MIDNIGHT
EASTER SUNDAY OPEN AT 7AM!

~BALLOONS & FACE PAINTING~

~LIVE PIANO~

Complimentary Coffee & Muffins

Fabulous BRUNCH~DINNER

Great Regular Menu and Easter Specials!

~Reservations suggested~454-2666~

~Always Free Valet Parking~

Order Crème Brûlée French Toast To Go!



We're Saving a Chair for You!

American Bistro~Bar~Dessert Bakery

5406 Balcones Drive~454-2666~chez-zee.com



**GREAT
DAILY
FISH
SPECIALS
FOR LUNCH
AND DINNER
WHILE SUPPLIES LAST**

KOBE

JAPANESE STEAKHOUSE

288-7333

OPEN SUN - THU 11AM - 10PM
FRI & SAT 11AM - 11PM

13492 N. Hwy 183
N. 183 & Anderson Mill Rd.

www.kobeAustin.com

STEAK • LOBSTER • SUSHI • KOBE BEEF



*Community is the secret
of Wheatsville's success!
Thanks, Austin, for 30 Wonderful Years!*

30TH 2006
ANNIVERSARY
WHEATSVILLE
FOOD CO-OP

wheatsville
food co-op

3101 Guadalupe • Austin, TX 78705 • 478-2667

80th Anniversary

DIRTY MARTIN'S

P L A C E

AUSTIN'S OLDEST RESTAURANT IS NOW AUSTIN'S
NEWEST MUSIC VENUE!

HAPPY HOUR
3PM DAILY

LIVE MUSIC 6-9PM
ON THE BACK PATIO

FOOD SPECIALS
3PM DAILY

THU. APRIL 6: **BILL DAVIS & FRIENDS**

FRI. APRIL 7: **GREEN MOUNTAIN GRASS**

WED. APRIL 12: **THE NORTONS**

Thanks, Austin, for 80 great years!

2808 GUADALUPE NEXT TO CAMPUS ♦ 477-3173

WWW.DIRTYMARTINS.COM

Curra's Grill

"The mother of all Mex"

Offering Regional Interior Mexican Cuisine and
the Finest in "Nuevo Latino" Cosina



For that very special day when
you want everything to be
perfect & your guests to be
treated like royalty.

Full Service Catering ~ Full Service Bar
Total Event Coordination with prices to meet Your Budget

Call for a full consultation appointment
695-1860 • 6801 Burnet Rd. • 444-0012 • 614 E. Oltorf
Check out our menus on the web www.currasgrill.com
We accept Checks, Visa & Mastercard

restaurant guide



more than 1,000 articles and reviews
searchable by cuisine type and area of town

THE AUSTIN
CHRONICLE
AUSTIN, TEXAS

austinchronicle.com/guides/restaurant

saba
blue water cafe

OPEN FOR BRUNCH
EVERY SUNDAY

Half Price
Happy Hour
Mon-Fri 4-7

1/2 Price on our Award Winning
Specialty Drinks and Select Shareable Plates

Live House & Hip-Hop Music Featuring:

The DJ Rythmic - Friday
DJ Sugrrr - Saturday

Planning for Private Parties & Large Groups
Contact Michelle @ 512.299.9550 x12

www.sabacafe.com 208 W. 4th 512.478.7222

BODEGAS MONTECILLO WINE DINNER
THURSDAY, APRIL 6, 2006 - 6:30PM
LIMITED SEATING STILL AVAILABLE
CALL 299-9550 TO RESERVE

Málaga

COOKING & WINE CLASSES WITH
CHEF ALEJANDRO DURAN - CALL 299-9550 FOR DETAILS

WWW.MALAGATAPASBAR.COM
208 W. 4TH STREET~WAREHOUSE DISTRICT~236-8020

PLANNING THE PERFECT
PARTY FOR YOU
AT
SABA BLUE WATER CAFE
CEDAR STREET COURTYARD
MALAGA TAPAS & BAR

208
Entertainment & Event Group

CONTACT MICHELLE AT 299-9550 x12
OR AT MICHELLE@SCHNURVENTURES.COM

Screens

60 KYLE HENRY AND CYNDI WILLIAMS ON 'ROOM'
62 TEXAS DOC TOUR: 'HOOP DREAMS'
63 TV EYE

FILM NEWS

BY JOE O'CONNELL

THE INCREDIBLY STRANGE ACTORS WHO STOPPED LIVING AND BECAME MIXED-UP RODRIGUEZ ZOMBIES!

My Magic Eight Ball (and numerous reputable sources) says **Michael Biehn** (the good guy in *The Terminator*) and **Tom Savini** (*Dawn of the Dead*) star respectively as the sheriff and his deputy in **Robert Rodriguez's** zombified "Planet Terror," half of a joint film project with **Quentin Tarantino** with the umbrella title *Grind House*. In a posting later deleted from his Web site, Savini described arriving on set, watching a scene between **Josh Brolin** (thus explaining recent sightings of Mrs. Brolin, aka **Diane Lane**, in Austin) and **Marley Shelton** (*Sin City*), then inspecting piles of dead bodies and severed heads. No confirmation from the supremely secretive Rodriguez camp, which is busy filming in the witching hours into May. Oh, one last intriguing tidbit: totally unconfirmed rumors have *Sin City's* **Mickey Rourke** starring in QT's half of the project, a stuntman revenge tale dubbed "Death Proof," along with New Zealand stunt pro **Zoe Bell**, who doubled for **Uma Thurman** in *Kill Bill*. Will Tarantino shoot in Austin? Answer hazy. Try again later.

OIL'S WELL IN MARFA

Bakersfield, Calif., is popping up a few miles outside of Marfa, where *There Will Be Blood* will shoot soon. The film, directed by **Paul Thomas Anderson** and starring **Daniel Day-Lewis**, will require a look that changes from the start of the 20th century to about 1930. It is loosely based on Upton Sinclair's 1927 novel *Oil!* Meanwhile, the Cormac McCarthy novel adaptation *No Country for Old Men* is now expected to shoot only a few days in the Marfa area, with the majority of filming in the Land of Enchanting Film Incentives, er, New Mexico.

THEY SHOOT J.R. HERE, DON'T THEY?

The campaign to squeeze funding for filming incentives out of the Texas Legislature has a new rallying cry for folks north of here: Shoot J.R. in Dallas. That's the logo on T-shirts and gimme hats as part of the drive to have the \$30-million big-screen version of the television show *Dallas* film in its namesake. The effort is gaining international media attention, but Dallas the city faces tough competition from Florida, which is offering a 15% refund on all funds spent there, up to \$2 million. It already has a replica of Southfork in Jacksonville and is home to **John Travolta**, who is pegged to play J.R. Ewing. Don't expect a clear winner anytime soon: **Robert Luketic** (*Legally Blonde*) is off the project as director, reportedly because of disagreements over casting, rumored to include **Jennifer Lopez** as Sue Ellen Ewing, **Luke Wilson** as Bobby Ewing, **Shirley MaLaine** as Miss Ellie, and **Jessica Simpson** as Lucy Ewing.

AND THE REST ...

The untitled war in Iraq film formerly known as *Stop-Loss* has pushed the start of Austin-based filming until summer, reportedly due to actor availability... His geekiness **Harry Knowles** of *Ain't It Cool News* says the character Harry Knowles in the film *Fanboys* will not be played by **Jorge Garcia** of TV's *Lost*, after all. The second choice was **Kevin Smith** – yes, the director of *Clerks* and *Chasing Amy* fame – but he had scheduling conflicts. Want to see who did portray Knowles? Go to www.aintitcool.com/display.cgi?id=22925... Writer **Leslie Belt** and director **Vicky Boone** report that their *Attack of the Bride Monster*, a short comedy about a lesbian love affair gone wrong, is set to hit a number of film festivals soon, including the Tribeca Underground Film Festival in May... THINKFilm has picked up *FUCK*, which recently made noise at SXSW Film 06. The naughty doc is expected to explode on screens in limited bursts in 2006 then go all the way with Showtime next year.

Send tips to filmnews@austinchronicle.com.

The Poppin' and Lockin' Ain't Stoppin' BOOGALOO SHRIMP, TWO DECADES LATER

It boggles the mind, but the facts, if not the songs, remain the same. There are those among us unaware of the cultural significance, nay, the very retro-zeitgeistian American pop-culture pillar that is the one, the only, Boogaloo Shrimp (né Michael Chambers): The man who was once a young man who, in 1984, transformed urban dancing – and, by extension, every single hip-hop video, multifaceted Madonna move, and the very notion of what the human body was kinetically, freakishly capable of – via a technique known as poppin' and lockin', whereby the until-then rigid idea of the fluid physicality of dance was deconstructed into a stuttery, robotic series of near-spastic motions bringing to mind nothing so much as one of *Blade Runner's* nonhuman replicants run gorgeously amok, replete with tears in the rain and attack ships on fire off the shoulder of Orion.

Director Joel Silberg's 1984 film *Breakin'*, co-produced with David Zito, is unfairly forgotten for the most part by mainstream America (not to mention its sequel, *Breakin' 2: Electric Boogaloo*), but Zito and Shrimp (the nickname stems from his father's gig as a California longshoreman and the fact that he was the youngest of three emphatically unshrimplified siblings) are back in action, soon to helm the final part of the *Breakin'* trilogy: *The Boogaloo Kid* – think *The Karate Kid* with the 39-year-old Shrimp in the Mr. Miyagi role – and poised, in a world that has for some 25 years attributed the moon walk not to Neil Armstrong but to Michael Jackson, for future greatness.

The *Chronicle* spoke to the savvy, gracious Shrimp and his one-man cheering squad Zito a week before their appearance at the Alamo Drafthouse Downtown this Saturday evening,

where both *Breakin'* films will be screened and the old school will – finally and with long overdue respect – be reborn, phoenix-like, before your very eyes. Don't even think of blinking.

– Marc Savlov

Austin Chronicle: For people who aren't familiar with *Breakin'* or your style of dance, how would you describe what you do? And how did you develop it?

Boogaloo Shrimp: It's a form of "popping," which composes mime with robotic movements. I call it "liquid animation." As for how that got started, I grew up in a time when the "Robot" was really popular and you had a lot of science-fiction films like *Clash of the Titans* – all those legendary Ray Harryhausen, stop-motion monster movies –

AC: Whoa. Ray was just here in Austin a few nights ago screening the 1933 *King Kong*!

BS: You're kidding! Wow. So then you know exactly what I'm talking about! Because of my passion for his revolutionary stop-motion technique, I immediately thought that if I could imitate these claymation characters, I could take my movements a step further and not look human but look like something from out of this world.



AC: Real life moves at 24-frames-per-second, but you re-edited your reality to appear to exist in a slightly less fluid dimension, essentially.

BS: That's it! Absolutely! My schtick was imitating Harryhausen's characters, and then trying to perfect the moonwalk.

AC: Who invented that particular move?

BS: Well, it was a bit like when Thomas Edison invented the lightbulb, right, but there were many other people having parallel revelations at the same time. Jeffrey Daniels from Shalimar was the first to bring it to national attention. And then the club kids and others picked that up and made it their own. I began to take it to a different level, using a very long stride as opposed to the moonwalk that Michael Jackson used. That came from trying to imitate the look of being on one of the moving sidewalk trams at the airport, you know?

AC: You put a lot of thought into this at a very young age.

BS: Oh, yeah, you had to, so that when you were hanging out on the Sunset Strip and battling somebody you could defend your name and your street cred. It was a science. I set out to try and be one of the best in a sea of dancers from *Soul Train* and *Solid Gold*. I came from Willmington, Calif., right outside of Los Angeles, and every weekend I would have to battle my way up from there. It was almost like that movie *The Warriors*, with me battling my way uptown to Coney Island with the Baseball Furies on my back. That's why I love [Walter Hill's 1979 surrealist NYC gang epic], because if you put it into a dance context, that exactly what we were doing in Los Angeles in the early Eighties, battling via dance to get respect and to get your name out there. But you know what's really cool is that dance is finally coming back with a vengeance.

AC: And you're poised to be the elder statesman of a whole new resurgence.

BS: I'm just really happy that people are finally starting to recognize my contribution to hip-hop. Over the years I've seen people like Usher and Ginuwine doing the moves that I invented! I'm not tooting my own horn here, but it's nice to still be appreciated and to be able to pass that particular torch along to a whole new school of dancers. ■

Breakin' and Breakin' 2: Electric Boogaloo
Saturday, April 8, 7pm

Boogaloo Shrimp in person

Admission: www.originalalamo.com

Wx web extra

For Marc Savlov's apparently life-altering interview with *Breakin'* co-producer David Zito, see austinchronicle.com/webextra.

SCREEN DOOR: SHORTS

The Screen Door collective presents the latest edition of its minifestival – a program providing access and audience to mostly short-film makers (five of the seven screening their work this time around are local) – on Friday, April 7, and Saturday, April 8, 8pm each night, at Arts on Real Theatre (2826 Real). The \$5 admission is quite likely the

steal of the century. For more information, see www.screendoor.com.

- "Momma's Boy" (D: John Bryant)
- "The Sky Is Falling" (D: Adam J. Kreps)
- "Scrabble" (D: Jay and Mark Duplass)
- "The Tuesday Nighter" (D: Mike Woolf)
- "Texas Hold 'Em" (D: Shawn Gillespie)
- "Justice for All" (D: Roger Spendlove)
- "Gary Crom Redux" (D: Curtis Craven)



With a View

Kyle Henry and Cyndi Williams relive the making of 'Room'

BY SPENCER PARSONS

When they say you can't get arrested, it's usually meant as a bad thing. So, maybe it was a good sign when NYPD actually did arrest director Kyle Henry on the last day of shooting *Room*. The film has since shown up as a usual suspect on the festival circuit, booked at no less than Sundance and the Directors Fortnight at Cannes, and getting listed on the Independent Spirit Awards' most wanted, with nominations for the John Cassavetes Award (for the best feature made on less than half a million dollars) and for lead actress Cyndi Williams (up against such prominent offenders as Laura Linney and Felicity Huffman).

"There was a police station in that subway stop," Henry says "and we were shooting on the platform for about two hours, so I don't know what we were thinking." Maybe that particular choice will always remain a mystery, but when I sat down with Henry and Williams to talk about what they were thinking throughout the making of this microbudget story about an overworked Houston mom whose debilitating visions of a strange room lead her to abandon her family in search of the place, it became clear that following this heroine's journey truthfully was sure to get everyone into some trouble.

Austin Chronicle: When we've talked about this story before, you've often discussed dreams and mythology, so I'd like to get into that.

Kyle Henry: Well, honestly, in 2001 and 2002, the main time that I was writing and working on this, reality seemed like a bad dream that you couldn't wake up from. And it only just went from bad to worse. And, in many ways, after making the film, it sort of purged something of that feeling of dread. ... And I thought of the film, after I'd written out the story, as going into a dark dream and reinterpreting that dream on the second, third, fourth draft to understand what it was about. I didn't understand what it was about while I was writing it, I just had the character make these choices in specific circumstances that take us into darker and darker territory. You know, [Joseph] Campbell often talked about grail mythology as the knight going into the very darkest part of the woods as the only way to find the grail. And I think in terms of a metaphor of personal transformation, relating to [the main character's] middle-age crisis moment, that crisis of identity of finding oneself again, requires that one enter into darker and darker places, make the darkest possible choice to find out what one is capable of, maybe.

These hero journey myths are serious business. And they're transformative and they're based upon stages of our own development as human beings, and so I don't want my story to say that we can get off easy by identifying with this person and going through the other side with them and saying, "Oh, middle age, that was tough, but I can handle that now!" No. It's to take you on the physical sensations



Cyndi Williams (l) and Kyle Henry

of the journey ... not coddle you into thinking that everything's going to be all right. I think the hero's journey in classical mythology, not phony baloney CGI Death Star mythology, is ... well, it's scary shit. And it should be.

AC: It's funny that you chose New York as the destination for this kind of journey. You know, if you can make it there, you can make it anywhere.

KH: Well, to many people, New York is an Oz, the place at the end of the Yellow Brick Road, the place where dreams are made. And that's something that's been built up over time and is also in the architecture, this sense of aspiration for making dreams real.

Cyndi Williams: It was also kind of interesting that it seemed like people in New York were more likely to interrupt filming than people in Texas, like when we shot this scene with me crying in Times Square. And this crowd formed around us, and at one point, some guy in the crowd was going, "Aw, are you crying? Is something going wrong?" Really, just so bizarre, because I was really crying. I mean, I'd been holding it in all day because it was a point when I was actually quite scared that we might just be stranded in New York and have to keep filming and filming, but I had really held it all back until then and it was really strange to have people kind of indifferently watching or actively jeering.

KH: As if we were another billboard or lighted sign for people to stand and gawk or see if we were somebody famous, and then when we weren't, they'd move on or get mad at us because we weren't famous and were taking up valuable real estate.

CW: I remember one guy yelling out to show him my tits –

KH: Like it was Mardi Gras.

CW: And I was so not in the mood for that.

KH: In a way, it was fine. It was great, like the city was being mean to us –

CW: But on the other hand, I think there was a whole day of shooting when they filmed me in crowded spaces looking at maps and looking scared or confused or walking the wrong way through a crowd. And any time there was a setup with me looking at a map, inevitably, somebody would stop and offer to give me

directions. So, I would make something up, and they'd give me directions and go on their way.

AC: So, in a way the film comes out as slightly unrealistic, because nobody does that for Cyndi's character in the story –

KH: I'd never say the film is a documentary or any kind of reflection of documentary realism. Instead, the film sort of sucks you into the interior reality of this character who's channelling a lot of bad vibes. She's got an antenna or a net and maybe she's gifted or talented in a certain way for picking up information that she can't process. She's not a psychologist or an academic or clergy who can analyze it. But I think I can say that I think that the forces this character is dealing with are very real. They're not necessarily forces that are only in her mind. But it's her way of dealing with them that's very personal, so, it's reflective of the very personal state of mind that she's in.

She's somebody who has worked very, very hard and is all of a sudden receiving this signal that is disturbing her, and she's doing what she thinks is best, which is she's going to find it. You know, in *Close Encounters of the Third Kind*, for example, the aliens are real, and you've just got to find Devil's Tower and then the ship will come and take you away. You're waiting for the sky to open and take you home, but that obviously doesn't happen for most people, does it? She hasn't been given a mystical tradition that she can internalize and make a personal sense out of these things that are happening to her.

CW: I do not know that I am on the hero's journey. I'm just looking for that damn room. [laughs] Part of what's so interesting to me about this character is that the world is constantly acting upon her and acting upon her, and she's just sort of running around in this knee-jerk responsive, panicky kind of mode until basically she can't do that any longer, and she has to take action.

AC: Doesn't all that sort of break one of the big storytelling rules, going back to Aristotle, that you're not supposed to have a main character who is primarily acted upon? And a lot of the time that's good advice, but there's a basic reality that a lot of people feel in their everyday lives that then, if you always follow that rule, you're deny-

ing. You're saying to everybody, "Well, that's not a story, and that's not a character." So, then, how are you supposed to deal with that reality?

KH: Well, I think that that relates very much to my own feelings of living in America now or at least America, 2003. For me, at least, there's a sense that you get from a lot of people of the country being hijacked by forces that are way beyond any average citizen's control. But I think in America we like to believe that we are all the agents of all of our own destinies. We're indoctrinated to believe this so we can make proper shopping choices. And I'm very glad that I've had that point of view, because it enabled me to build up a very large credit card debt to make a film that I believe will have an impact upon the world. [laughter]

AC: That's not just a story, but a production that goes into darker and darker territory.

KH: We made a choice to try to shoot the film as much as possible in chronological order, and it is a story about a character who's breaking down at different points. By starting in Houston, and working 12- to 14-hour days, it wasn't hard for Cyndi to imagine herself as an overworked mother of two who's being financially stretched. Especially on the kind of money we were paying her.

CW: While we were in Texas, we had the same people working on the crew and certain actors, some of them I knew really well, and felt safe, but then going to New York, it was just Kyle and PJ [Raval, cinematographer] and Ted [Gesing, sound recordist] ... and so much of it was so lonely and so much of it was just me going through the streets and trying to open doors and looking at maps and going around on the subways looking scared. It's funny because people asked ... "How did you cry so much? You're awfully good at crying." And, really, I just wanted to cry all the time because I was scared and lonely and cold and hungry.

KH: But, you know, the wonderful, liberating thing about making a film like this, was that, for us, it was only about finding as much truth as we could in these moments, heightening the drama, finding things that were real underneath the script, and not thinking about a financial return on an investment. And that was a pretty liberating place, because we felt you could take things pretty far.

CW: And that's something different about being a film actor [rather] than a stage actor. You know onstage, you can create the conditions your character is experiencing through your behavior. But in film, it's real. If you're supposed to be lying in the gutter, you know, you're literally lying in a gutter. So, the actual filming of the movie was such an incredible – terrifying, at times – but a great adventure that I'm really appreciative to have experienced.

KH: Back to the hero's journey, you know, it was really, literally heroic for Cyndi to go through this at such risk to life and limb and emotional well-being. And when you have actors that are committed that way, it's not hard to get your crew to give you everything they have. And so many times while we were shooting, I almost felt like I was just witnessing a ritual being enacted for us and for an audience to witness. And I felt very honored to be witnessing that performance.

Room opens in Austin on Friday, April 7. For a review and show times, see Film Listings, p.86.



JOIN US!

SATURDAY, APRIL 22ND
GRAND OPENING
FIESTA
FUN STARTS AT 5 PM

301 SAN JACINTO ★ DOWNTOWN
476.8300

★ WWW.RIOGRANDEMEXICAN.COM ★



YOU LOOK BEAUTIFUL IN STARLITE

cocktails til midnight - 407 colorado - 512 374 9012 - starliteaustin.net



continuous service, lunch -10.30pm weekdays | dinner, 5.30 - 10.30pm saturday | closed sunday

ZEN
JAPANESE FOOD FAST

Dear Buddha,
We've been eating at Zen religiously for over a year.
Healthy eating never tasted so great, and we spend under \$10.
We've lost over 80 pounds! We live right, now we live even better!

Thanks,
Tim & Christine Moore



2005 BEST OF AUSTIN
WINNER
"BEST CHEAP MEAL"

2900 W. ANDERSON LANE (NEXT TO STEINMART) • 451-4811
1303 SOUTH CONGRESS • 444-8081
3423 GUADALUPE • 300-2633 (NOW OPEN TIL 11:00)
WWW.EATZEN.COM

20th ANNIVERSARY
Whip in
BEER & WINE
SOUTH AUSTIN, TEXAS • 78714

The Best Little Corner Shop in Texas.



Mom & Pop Since 1986.



"BEST OF" WINNER

1950 S. I-35 • 442-5337
BETWEEN WOODLAND & OLTORF
www.whipin.com

650+ BEERS
WITH MONTHLY SPECIALS

750 SELECT WINES
AT LESS THAN USUAL PRICES

FABULOUS SELECTION OF
CIGARS & INCENSE

INTERNATIONAL
GOURMET GROCERIES

PLUS: Local & Global Music
T-Shirts, Caps, Aprons, & Calendars!

On the Line, Two Shots

The Texas Documentary Tour: Steve James' 'Hoop Dreams'

BY ANNE S. LEWIS

Halfway through the seven-year making of *Hoop Dreams*, director Steve James, as all doc-makers must, was desperately beating the bushes for more funding. A prospective major donor, the MacArthur Foundation, which would subsequently come in with some big bucks, asked whether there was any chance that the three-hour videotape documentary, spanning five years in the Dickensian life and career twists of two talented black high school basketball players, might ever find its way into a neighborhood multiplex – would it ever get, you know, theatrical distribution?

James quickly put the kibosh on that one; the film was about hoop dreams, not pipe dreams. In those days, documentary, with few exceptions of the Michael Moore ilk, had yet to shed its medicinal/good-for-you mantle; its customary theatrical outlet, to the extent there was one, was the arthouse. And the arthouse crowd was never known for its interest in sports. At that point, James recalls, the highest aspirations he and partners Peter Gilbert and Frederick Marx had were that PBS would accept the film and give it a decent slot: “anything but 10pm on a Monday night.”

Here's how things went down: Following a triumph at Sundance, the film essentially went straight to, you know, theatrical distribution, where, with a box office of \$8 million, it became the highest grossing documentary of its time. Not too shabby for 1994.

The film famously broke ground by following the fortunes of two inner-city Chicago 14-year-olds, William Gates and Arthur Agee, from the time a scout for a suburban high school – the same basketball powerhouse where former inner-city kid Isaiah Thomas got his start – recruits them at a neighborhood pick-up game, through their high school years and into college. The novelistic drama and pathos the filmmakers captured on 250 hours of footage – the bumpy trajectory of two families' lives, so aptly described as the “script from God” – took 2½ years to edit. The result, even at three hours, was an incredibly lean “montage” of telling moments, distilling the essence of what happens when two innocents and their hoop dreams are invited onto the court for an against-all-odds shot at stardom.

It all began with a 90-minute daily commute from home to St. Joseph's, the mostly white Catholic high school that recruited them. At home were permanently (abandonment) or intermittently (drugs, prison, redemption) absent dads and moms struggling to keep the family fed and the lights on with minimal welfare checks. In his sophomore year, there would be a girlfriend and a baby for 16-year-old William. At school was the ongoing struggle to stay afloat academically and earn the financial assistance extended by fulfilling the on-court expectations that got you there in the first place. Arthur fell from grace when he lost ground on both fronts and then defaulted on even the reduced tuition payments. He

Alamo Drafthouse Downtown
Wednesday, April 12, 6:30pm
Steve James will be in attendance
Admission: www.austinfilm.org

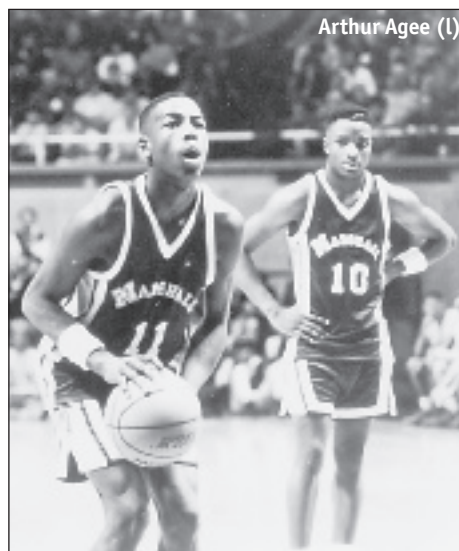
goes back to where he came from. (St. Joe's will later hold his family to their tuition debt.) His game subsequently soars, and, in his senior year, Arthur leads his team to the state finals. He gets recruited by a junior college in Missouri and later by Arkansas State. William fares better academically at St. Joe's, has a corporate financial benefactor, and exceeds expectations on the court – until sidelined by a serious knee injury that'll diminish his game and confidence, henceforth. He gets recruited by Marquette University, graduates with a degree in communications, and is now a pastor. Neither of boys ended up in the NBA.

The film, on the other hand, would end up as the 1994 New York Film Festival's concluding film, a prestigious placement never before occupied by a documentary. The filmmakers watched the film with the Agee and Gates families (and an audience of 2,500) from opera boxes at Alice Tully Hall. There was a brouhaha when *Hoop Dreams* failed to get an Oscar nomination for best documentary. St. Joe's high school, unhappy with the way it was portrayed in the film, sued for defamation. (The suit subsequently settled.) Even with the camera turned off, the lives of the two boys, now men, would continue to unfold in the most dramatic and filmworthy of ways.

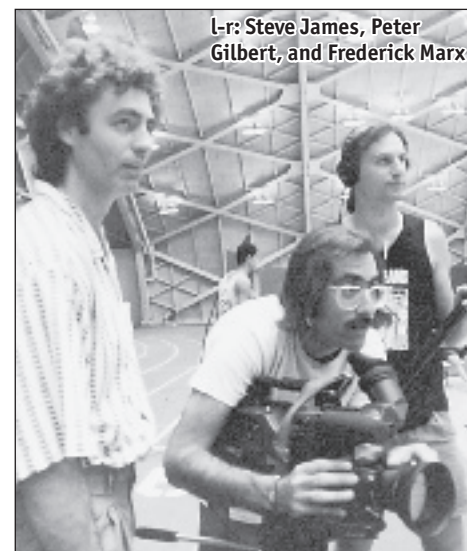
“In early efforts, we tended to bounce back and forth between the boys, it was more like ping-pong and made it hard to develop any kind of narrative momentum and still zero in and feel connected.”

Austin Chronicle: Four-and-a-half years of following these two boys, with 250 hours of footage, is a long time to have your camera at the ready, waiting for something to happen, and yet, this film captures a lot of dramatic, decisive moments. How did you know when something cameraworthy was going to happen?

Steve James: I've rarely had subjects in any of my films let me know in advance that something is happening. The kinds of subjects we've dealt with are not film-savvy, they're not reality-TV stars, they're just living their lives – which is part of their appeal, so it becomes incum-



Arthur Agee (l)



l-r: Steve James, Peter Gilbert, and Frederick Marx

bent upon us as filmmakers to check in with them. There were times when Arthur's family didn't have a phone, which meant we had to stop by – usually at least once a week – which was a pain in the butt to a certain extent, but, because it's always better to talk to them in person than on the phone, that turned out to be a positive thing. Also, not always having the camera with us every time we stopped by was also a good thing, though sometimes frustrating, because there were times we wished we could have been filming. But when you just stop in and talk, you gain a lot in terms of a family's or subject's trust when you're not just always there with a camera.

AC: Aside from funding, which is always a big challenge, what was the toughest part of the process?

SJ: How to edit the movie into a coherent story. When you watch the film, the story and the way we go back and forth may seem obvious, but, maybe because we weren't that smart, it took us awhile to get a structure for the film that really worked. We had to figure out things, like how much time do we spend with Arthur or William, one scene or more? We had all this material and had to find the story and find the structure that worked for both stories. In early efforts, we tended to bounce back and forth between the boys, it was more like ping-pong and made it hard to develop any kind of narrative momentum and still zero in and feel connected. When we discovered that was not working, the question became how to structure it so that the viewer got engaged by each story but didn't feel too far from the other story for too long.

AC: When you're involved with a family for a long period of time like you were in this film – when, for example, you paid an electricity bill when one of the families couldn't and their power was turned off – do you feel like your involvement with them – or protectiveness of them – might color the film you're making? Or that you might pull a punch or two, as far as what you include, or leave out of the film? Do you worry about things like that?

SJ: Yeah, the hardest part of doing this kind of work is when you become intimate with the families, and they become more than just subjects to you. You have strong feelings and often conflicting feelings about what happens to them. Part of you sees what tragic things befall them and feel[s] terrible. When William blew out his knee and the doctor thought it might be ligament damage, which

could possibly end his career, that was a terrible feeling. But, as a filmmaker, you know that this is incredibly powerful and dramatic – so, that's a contradiction you struggle with. It's the hardest part of doing these kinds of films. But we also don't think of ourselves as journalists, we think of ourselves as storytellers, and I do think there's a distinction there. We're trying to tell true stories and get at a larger truth, but if that means that there are certain things that we don't put into the movie – like we did with *Hoop Dreams*, things we left out at the behest of the family that we felt were fair and reasonable – that's part of what makes the family trust you. We're not just there like reality TV, you know, where it's, 'If you say it, man, we've got it.' They feel like they have some control and feel like we're there to tell their story sympathetically and honestly, not there to tell everything that happens. And you have to balance that and walk that line. Different filmmakers have different standards about that and walk different lines. In a later film, *Stevie*, I try to grapple with those issues of exploitation and my role as both filmmaker and Big Brother and how to reconcile both those roles in the process of telling a very tragic story, more tragic and sad than *Hoop Dreams*.

AC: In the end, what are we to take away from watching four years of William and Arthur shooting for the big time?

SJ: The last thing we wanted the film to be was a diatribe against the Dream or about the futility of the Dream and the business of sports. That's all in the film, but I think it's better, because it shows why the Dream is so appealing and attractive and what these kids get from it emotionally, psychologically, and practically. Both these kids were able to get college scholarships. People have said they went back and forth, during the movie, trying to decide whether this basketball dream was good or bad for these kids. I thought that was great, because that's the way it's really experienced by these kids and their families. We didn't go in with the goal of cutting down the exploitation of kids by the business of basketball, even though that's one thing that's very much present in the movie. But given that we all played basketball, that would have been too simpleminded and dishonest for us. After all, how could we do that and then go home and get all excited about watching March Madness?

Injustice, Devastation, and Bowling

BY BELINDA ACOSTA

The *Independent Lens* lineup for April veers from challenging to loopy, but, as with most of the series' films, it's not to be missed. *Independent Lens* airs on PBS. The following are scheduled:

Trudell (D: **Heather Rae**): Rae's visually poetic film matches her charismatic subject, the "so articulate he's dangerous" Native American activist, poet, and musician John Trudell. Using considerable archival footage and clips of Trudell interviewed from the 1970s to the present, Rae assembles a compelling biography of the activist whose life was changed when tragedy – an event that would squash the spirits of lesser creatures – reincarnated his means of speaking the truth. For those wondering what all those "Free Leonard Peltier" T-shirts are about, this is a good tutorial, though that is not the focus of this engrossing film. Native American Rights, environmental racism, the power that comes from reclaiming one's voice, and ultimately, man's responsibility to family and the earth are profoundly expressed by Trudell. Some of the most compelling moments of the film are of Trudell, sitting and smoking, talking to the camera and telling it like it is. The film will anger those who believe in justice but, hopefully, inspire those new to the very old issues Trudell continues to fight for to step up. Airs April 11 at 9:30pm with multiple reruns.



La Sierra (D: **Scott Dalton, Margarita Martinez**): "Devastating" is the best word to describe it. The *La Sierra* of the title is a barrio in Medellin, Colombia, ruled by teenage paramilitary groups that rule with a logic reflective of abysmal circumstances and reasoning skills that are naïve, arrogant, and, in some cases, drug-induced. Pair that with automatic weapons, and you have a nightmarish world. What amazes is that the filmmakers gained this much up-close action along with the confidence of their painfully young paramilitary spokespeople. The film is not for the faint of heart. Airs April 18 at 10pm.

A League of Ordinary Gentlemen (D: **Bill Bryan, Alex Browne, Chris Browne**). Laugh if you want, but bowling is coming back, baby! At least that's the goal of the newly resurrected Professional Bowlers Association, led by Steve Miller. This wry look at bowling pokes gentle fun at the game and those who play it, from its glory days in the 1950s to its near elimination in the 1990s. When a new generation of geeks (literally) saves the PBA from extinction, it launches a slow but determined effort to re-create the game as loud and as out there as pro wrestling. Sort of. What fascinates in this documentary is not so much bowling, but the art of the spin. Airs April 27 at 9pm.

Check local listings to confirm air times.

Big Yuck

Personally, I know that when it comes to romantic partners, I'm not willing to share. So, this whole polygamy thing I chalked up as a once useful social construct ensuring women that they and their offspring would be cared for, and that, along with said offspring (the more the better), the family's economic base could thrive (i.e., the family farm). Without the economic incentive, what's the point? That's what appears to be missing in HBO's newest, highly touted series, *Big Love*, about a modern day polygamist, Bill Henrickson (**Bill Paxton**) and his

three wives (**Jeanne Tripplehorn, Chloë Sevigny, Ginnifer Goodwin**). Also missing is any clear spiritual or religious devotion to this lifestyle. Oh, sure, "family" is mentioned, but really, isn't that just for show, along with Paxton's precious tush, which makes an appearance from time to time, as he labors to sexually appease his three wives? More to the point, there is no love in *Big Love*. Stupidly, that is what I was hoping for. Without that, it's a series about negotiating power in a context that leaves me feeling bereft instead of enlightened.

There are a few things I like about this show: the performances by **Bruce Dern** and **Grace Zabriskie** as the most dysfunctional married couple after the Costanzas (*Seinfeld*) are to die for. The creepy self-righteousness of Harry Dean Stanton as Henrickson's father-in-law and the patriarch of a fundamentalist compound, who threatens all Henrickson has worked for, is superb, as is the droll **Mary Kay Place** as his primary wife. And a shout-out should go to *Veronica Mars* alums **Tina Majorino** and **Amanda Seyfried**, whose teenage side characters promise to provide a compelling response to this whole mess in future episodes.

New episodes of *Big Love* air Sundays at 9pm on HBO. Check local listings for additional air times.

E-mail Belinda Acosta at tveye@austinchronicle.com

Thai Kitchen
Exclusive
Thai Cuisine

THANKS AUSTIN FOR ANOTHER YEAR

VOTED BEST THAI FOOD FOR OVER 16 YEARS



WWW.THAIKITCHENAUSTIN.COM

801 E. William Cannon Blvd. 445-4844

3009 Guadalupe St. 474-2575
M-TH 11A-12A • F 11A-2A
SA 12P-2A • SUN 12P-12A

3437 Bee Caves Rd. 328-3538



512 882 3797

We grazed on thick chips and smoky salsa before making quick work of a cochinita pibil-filled corn tortilla.

-TEXAS MONTHLY

2219 MANOR ROAD • AUSTIN, TEXAS

TEXAS COFFEE TRADERS
FRESH Coffee ROASTED

YOUR LOCAL FAIRTRADE COFFEE SOURCE

ORGANIC FAIR TRADE BIRD FRIENDLY

Bluebonnet
A Hint of Vanilla Nut

1400 E. 4TH STREET • 476-2279

Star of India & Bombay Grill

3-time winner
"Best Indian Restaurant"
-Austin Chronicle

more than 25 items on buffet
CHICKEN CURRY • TANDOORI CHICKEN • MEATBALL CURRY
vegetarian dishes
PAKORA • SAAG PANEER • BIRYANI

Lunch 11-2:30 Dinner 5-9:30 (10:30 Fri-Sat)

2 Locations:
2900 W. Anderson • (512) 452-8199
3201 Bee Caves • (512) 329-0234

Mr. Natural
100% VEGETARIAN

RESTAURANT
BAKERY
HEALTH FOOD STORE

for a wonderful & pure vegetarian experience

Voted Healthiest Mexican Lunch Specials by The Austin Chronicle

EAST 1901 E. Cesar Chavez 477-5228 Mon-Sat 9am-7pm	SOUTH 2414-A S. Lamar 916-9223 Mon-Sat 9am-9pm
--	--

www.mrnatural-austin.com

drUMZ
 a world percussion paradise
 453-9090
 Open Tuesday-Saturday
 3700 1/2 Kerbey Lane
 drumzaustin.com

END OF AN EAR
 Records / CDs / DVDs
 2209 South 1st
 soul / funk indie hip-hop
 jazz punk electronic progressive french pop
 reggae / soul
 New & used
 we buy and trade for used CDs / LPs
 462-8008
 M-SAT: 11 TO 9
 SUN: 1000 TO 8
 END OF AN EAR (CD)

TINARIWEN

©Eric Mullet 2004



"... THE BEST ROCK ALBUM OF THE YEAR"
 - THE SUNDAY TIMES (UK)

**THU
 APR
 13
 8PM**

UTPAC'S
 HOGG MEMORIAL
 AUDITORIUM

SEASON SPONSOR



EVENT SPONSOR



Harutunian Engineering, Inc.

MEDIA PARTNERS:

AUSTIN CHRONICLE
 KUT 90.5

SPECIAL THANKS



TICKETS: UTPAC.ORG OR 477-6060 AVAILABLE AT: BASS CONCERT HALL, HOGG MEMORIAL AUDITORIUM, ERWIN CENTER, CENTRAL MARKET, HEB STORES, AND ALL TEXAS BOX OFFICE OUTLETS. GROUPS: 471-0648

A limited number of \$10 student tickets available at the PAC ticket office with valid student ID. Two ticket limit per ID. First come, first served.

THE UNIVERSITY OF TEXAS PERFORMING ARTS CENTER

BUILT TO SPILL
You in Reverse

You in Reverse captures the organic, loose, impromptu feel of the band's jams. Led by influential alt-rock hero Doug Martsch and sprouting new influences and a fresh feel, Built To Spill drives ahead with *You in Reverse*.

\$12.99 CD
 available Tuesday, 4/11

SALE ENDS 4-24-2006

**Compact Discs
 Records • Video**

WATERLOO

10-11 Mon- Sat 11-11 Sun
 600-A North Lamar Austin, TX 78703
 www.waterloorecords.com
 (512)474.2500

WHERE MUSIC STILL MATTERS

St. Arnold Brewing Company welcomes...

The Weary Boys

IN-STORE PERFORMANCE
 5PM THURSDAY, APRIL 13th

See them live April 14th & 15th
 at the Continental Club

Jumpin' Jolie
 \$12.99 CD
 available Tues., 4/13

SAINT ARNOLD

wearboys.com
 waterloorecords.com

SALE ENDS 4-26-2006

**Compact Discs
 Records • Video**

WATERLOO

10-11 Mon- Sat 12-11 Sun
 600-A North Lamar Austin, TX 78703
 www.waterloorecords.com
 (512)474.2500

WHERE MUSIC STILL MATTERS

BUY • SELL • TRADE
 WE PAY
 TOP DOLLAR
 FOR YOUR
 DVDs & CDs

music

66 JAMES HAND

68 TEXAS PLATTERS

TCB music news

BY CHRISTOPHER GRAY

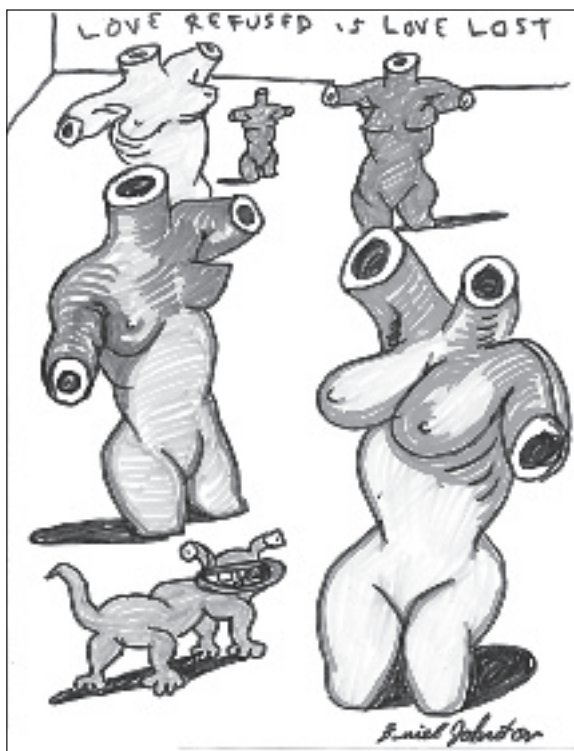
CAUGHT IN THE ACT

The Texas Alcoholic Beverage Commission's **Sales to Intoxicated Persons** operation, which authorizes agents to enter bars and arrest people who appear drunk – regardless of their actual alcohol intake – came under fire almost from the moment it hit the media last month. The **TABC's** Web site acknowledges an increase in phone calls and e-mails to the agency, "some of them negative," and it already appears to be impacting the local bar business. A *Chronicle* writer attended last week's **James McMurtry** show at the **Continental Club** and says the doorman told him that people who show up and have been, or appear to have been, drinking will be denied entry, as may those who don't drink but like to kick up their heels a little too much on the dance floor. Continental owner **Steve Wertheimer** says this is mostly consistent with existing club policy. "In addition to everybody being TABC-certified and taking those courses, a couple of times a year I

have the TABC agents come out to the club, and we have a meeting where they sit down and have a Q&A with my employees," he says. "I don't think we have any new rules." If anything, he adds, employees now have a concrete reason to refuse intoxicated persons entry or service, and as far as overzealous dancers, "If anybody gets rowdy and starts making other patrons uncomfortable, we're going to toss them out anyway." **Beerland's Randall Stockton** says that so far he's been incident-free and hasn't noticed any drop in business since the rash of publicity for the TABC operation – which has actually been going on since 2001 – but he's heard people talk: "I've had a lot of people tell me the reason they're not out as much is that between the **smoking ban** and [possibly] being arrested for [public intoxication], it's just not worth going to a bar anymore." Concerns like these drove Texas State Rep. **Kino Flores** (D-Palmview), chair of the **House Licensing and Administrative Procedures Committee**, to send TABC Administrator **Alan Steen** a letter last week asking him to consider a moratorium on the operation until an April 17 meeting of Flores' committee. Steen sent a letter back Tuesday saying, "We are immediately taking steps to correct any areas that may need attention."

CAPTAIN AMERICA

Daniel Johnston is feeling much better after last fall's health scare, and is even up to traveling a bit, reports brother **Dick**. "That's unusual for him," says Dick, who also runs Johnston's official Web site, **HiHowAreYou.com**. "He's a homebody. You usually have to push him to get out and do something." Johnston made it to New York's **Whitney Museum** last month to see his artwork featured in its famous **Biennial** exhibition and plans a trip to London's **Barbican Hall** next week to perform alongside **Teenage Fanclub**, **Jason Pierce of Spiritualized**, and **Vic Chesnutt** at a special tribute. (Dick rates his brother's chances of playing Friday's **Glass Eye** show at **Room 710** as "low probability, but possible.") Even convalescing, he's prolific as ever; *The Electric Ghosts*, from the *Hyperjinx Triangle* sessions Johnston and tour manager **Don Goede** recorded in various hotel rooms in 1999, came out on **Important Records** last week. Next up from Johnston's own **Eternal Yip Eye** Music label is *Welcome to My World*, favorites selected to accompany the wide release of **Jeff Feuerzeig's** award-winning documentary *The Devil and Daniel Johnston*, which opens April 21 in Houston and Dallas and May 5 in Austin. *Lost and Found*, due later this year, will contain his newest efforts. "That's how he bides his time: listening to music, drawing, and writing songs," says Dick. "That's what he did as a teenager, and he's still doing it."



DANIEL JOHNSTON



PHOTOS BY JOHN ANDERSON

Kings of convenience: The new Emo's Lounge and bathroom (inset)

CORNER POCKET

Emo's now comprises an entire block of Austin real estate, as the former **K Bar** at the corner of Sixth Street and Red River re-opened as **Emo's Lounge** last weekend. Owner **Frank Hendrix** closed the deal with sellers **Pecan Street Partners** March 13 – for the same price, ironically, he offered them nine months ago. (Even better, PSP includes current Austin mayor **Will Wynn**.) "Now all the people who leave Emo's because it's too fucking loud have a place to go," said Hendrix during SXSW, when it was still known as **Emo's IV**. He hired the **Ritz** staff that was recently let go during that Sixth Street fixture's own recent makeover, and says the Lounge will begin serving food next month. Besides the full bar, video games, pinball machines, and jukebox that was playing the **Dixie Chicks** when TCB visited Saturday, Hendrix joked the new bar's best features may be its eight pristine **bathrooms**: "You're not going to want to shit at home anymore." (Certainly not at Emo's proper.) He envisions a retail-residential high-rise atop a **Stubb's/Austin Music Hall**-like venue ... someday. "I figure it'll take me paying this down for about five years before the bank will talk to me again."



AUBREY EDWARDS

CACOPHONY

Los Lonely Boys have a new album out, but not the one you were expecting. *Orale!*, the **Sony** follow-up to 2004's platinum *Los Lonely Boys*, hits stores July 18, but *Live at the Blue Cat Blues*, recorded at the eponymous Deep Ellum nightspot in 2000, is available now through **BlueCatBlues.net** and the band's official site, **LosLonelyBoys.org**. "We're aware of it, so we're cool with it," says manager **Kevin Wommack**. "It's definitely an early recording." The Boys' latest recording, inaugural *Orale!* single "Diamonds," debuts May 8 on pretty much every radio station in town.



It didn't take **Beauty Bar** long to get into the live music game. Wednesday, the combination salon/watering hole on Seventh Street welcomes Austin's the **Black** and L.A. rockers **Mellowdrone**, who co-owner and **...Trail of Dead** drummer **Jason Reece** describes as "melty guitars, like **My Bloody Valentine**." Reece plans about one show a month at the bar, with Canadian sex-pot **Peaches** and laptop sound scientist **Kid606** on tap soon. (Austin's **Sliver** and San Antonio's **DJ Jester the Filipino Fist** have Wednesday and Friday DJ residencies.) As far as his own band, Reece says they're days away from finishing the tracks for their next album. "Let's just say it's dark and heavy," he divulges. "The lyrical content is more personal than ever."

Apologies to **Jason Butler** and **Dabney Dwelle** of **Quien es' Boom!**, who put on a crackling stream-of-consciousness CD release at the **Parish** last Friday, for mangling their names in last week's column. Quien, along with the **Black Angels**, **Experimental Aircraft**, **Okkervil River**, **Octopus Project**, **What Made Milwaukee Famous**, and lots more locals, rock Fort Worth's **Ridglea Theater** at this weekend's **Wall of Sound** festival. TCB will have a full report next week.

CHOICES

Since his first album *Cheatin' Heart Attack*, **Dale Watson** has presented himself as a living, breathing, twanging antidote to the "Nashville Rash." He's also just released a new album, *Whiskey or God* (see "Texas Platters"), whose title track strongly echoes Music City superstar **Tim McGraw's** 2004 hit, "Drugs or Jesus." What gives?

SUMMARY, 'GOD': Man vows to find salvation "bendin' my elbow or my knees."

SAMPLE LYRIC: "I'm gonna drink until my conscience fades; before I fall asleep I'm gonna say a prayer for a brighter day."

SUMMARY, 'JESUS': Man laments the paucity of spiritual outlets in his hometown.

SAMPLE LYRIC: "Everybody just wants to get high, sit and watch a perfect world go by."

CONCLUSION: McGraw is remarkably tolerant and perceptive for red-state radio, while Watson seems content to crawl inside a bottle.

Have a Little Faith

James Hand remembers true country **BY JIM CALIGIURI**

It's a crisp Austin Saturday night and cars are sprawled up and down Burnet Road in the vicinity of Ginny's Little Longhorn. Inside the boxcar-shaped bar, hipsters, oldsters, cowboys, Latinos, and middle-aged married couples are shoulder to shoulder, wall to wall, with only a tiny space in the corner for the four-piece band and a couple trying to dance. Around back, there's a huge white tent set up to shield a gaggle of smokers from the elements, along with a white pickup where Hugh Woodard, James Hand's road manager, is selling CDs off the tailgate.

The occasion is a record release party for *The Truth Will Set You Free*, Hand's debut for internationally renowned roots music label Rounder Records. The scene is damn near futuristic given the past decade, when Hand would play for 10 people at his weekly gig in Babe's on Sixth Street. One thing that hasn't changed, however: the music. When Hand sings his dark, world-weary songs, it stops everyone within earshot in their tracks. He makes traditional country that's so lonesome it will make you — and sometimes him — cry.

At first, people think they're witnessing the resurrection of Hank Williams. Hand is similarly lean, hence the nickname "Slim," and also possesses a suffering wail of a voice filled with pain and wonder. Only this isn't an imitation.

"All this Hank Williams stuff, I can tell you this," Hand says adamantly. "There's a lot of singers that want to be haunted. I don't give a damn about being haunted. But for where I am, from where I've been to where I want to go, I just want people to know that I ain't no Hank Williams. I'm James Hand."

Indeed he is, and has been throughout a long, hardscrabble existence (austinchronicle.com/issues/dispatch/2000-05-05/music_feature.html). Hand has notched a life that's perhaps best expressed through traditional country

music. Circumstances have changed somewhat in the last five years, but even today it's obvious Hand still runs with demons.

A couple weekends later, it's children doing the rampaging, at Ruta Maya on South Congress. Hand is unruffled by a tumult. Topped by a white cowboy hat, his leather coat can't suppress a colorful print shirt, matching tie, and ostrich-skin boots. His grip is ranch-hand firm, Hand sincere to the point of being disarming. He thinks hard about the questions posed and speaks haltingly, choosing his words carefully. A lifelong resident of the tiny burg named Tokio, located a few miles outside of West, itself about 15 minutes north of Waco, the 53-year-old singer claims to have written thousands of songs since his mid-teens.

"It's not all I can do," states Hand. "I'm a pretty fair horse trainer. But it's what I've got to do. And I'm not talking about someone pointing a gun to my head and saying, 'You've got to do this.' I believe that God has put them inside of me. I've said this many times before: I don't write no songs, life writes them. I just try to remember the words."

Between the release of 2000's *Evil Things* and 2004, Hand scuffled, playing gigs around Texas, including residencies at the Continental Club and Saxon Pub. He suffered a setback when his mother passed away in 2002. It was during this period that local music booster Sharon Sandomirsky urged Rounder's Ken Irwin, one of the label's founders, to check out Hand. Irwin resisted until he heard a KUT *Live Set* Hand had recorded. At SXSW 04, Irwin met with Hand, and not long after they agreed to work together. Irwin says his initial reaction to seeing Hand play was, "How is it that the world hasn't heard of this?"

"They were the only record label that ever approached me," Hand states.

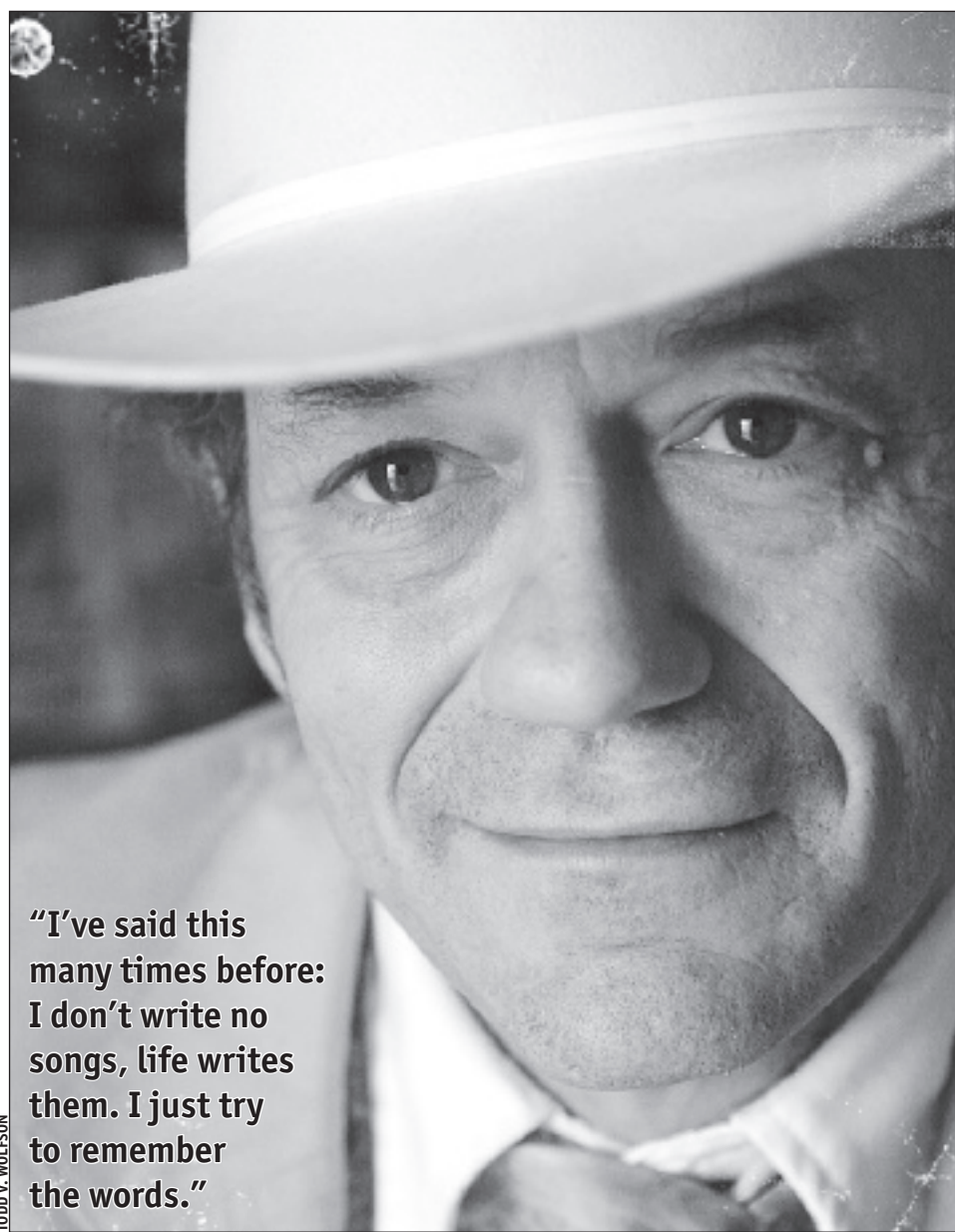
JAMES HAND

The Truth Will Set You Free (Rounder)

It's impossible not to root for James Hand. The 53-year-old hard-luck crooner and horse trainer has been toiling in Central Texas honky-tonks since his teens, accruing a lifetime of heartbreak and perseverance that pays off handsomely on this "debut." In reality, *Truth* mixes new songs and re-recorded material from 1996's *Shadows Where the Magic Was* and 2000's *Evil Things*, but regardless, Hand's elevation to a nationally distributed label is long overdue. The man known as Slim is a true poet of despair, heard here on "When You Stopped Loving Me, So Did I" and "If I Live Long Enough to Heal," while "Shadows Where the Magic Was" is gothic country existentialism at its finest. Yet *Truth* is also riddled with frisky humor ("Little Bitty Slip") and even a happy ending or two ("Banks of the Brazos"). A recent CMT.com review actually took Hand to task for his strong vocal resemblance to Hank Williams, which is like criticizing a ballplayer for swinging like Ted Williams. Hank Sr. may have done it first, but Hand's doing it now. He imagines his epitaph on "Here Lies a Good Old Boy," but ol' Slim is a long way from six feet under.

★★★★

— Christopher Gray



"I've said this many times before: I don't write no songs, life writes them. I just try to remember the words."

TODD V. WOLFSON

Rounder brought in Ray Benson and Lloyd Maines to produce the project, recorded at the Asleep at the Wheelman's Bismieux Studio. Hand used his own band, augmented by Maines on pedal steel and Dobro, guitar master Redd Volkaert, and Asleep at the Wheel's fiddler Jason Roberts.

"The whole process took over two years," Hand recounts. "But when it really got down to serious business, my daddy had cancer, and I called them and told them that 'I ain't leaving.' For 60 days I didn't leave his side."

He claims that 80% of the vocals were recorded in a four-hour session when, "Ray said, 'You need to get your ass in here and do them.'" Now that the album is in stores, Hand is adjusting to the spotlight.

"I ain't happy until I make someone else happy," he nods. "If someone shows the least amount of faith in me, I'll do all I can for them. I'll stand outside and fight the demons off as hard as I can. When someone has no faith in me, then why should I? Now the record label and other people around town have rallied behind me. I want to do right by the world."

Irwin stresses, "We can open some doors, but he's the one that has to walk through them."

One of the results of Hand's appearances during SXSW was signing with a booking

agent. The cowboy's first tour of Europe is in July. There's also a documentary on his life in production, headed by Rich "Slab" Chapla and Todd McMullen, who were turned onto Hand by Jason Patric. The actor discovered the singer while in Texas filming *The Alamo*.

Chapla, production supervisor for that film, has become close to Hand and feels he's the ideal subject for a music documentary. He's noticed some changes in his subject over the past several months.

"He's been unbelievably happy," says Chapla. "He's talking about the future and not about dark things."

Hand's view of success, and the future is unsurprisingly simple. "The biggest fantasy I could have in life is to make a \$100,000 and buy 1,000 acres somewhere where I could watch the turkeys gobble in the morning and see the deer run around in the evening," he dreams out loud. He pauses, laughing.

"What I would really like to happen is to have enough money to rent the Goodyear Blimp and fly it over West, where I live, and on one side it'd say, 'I told you so,' and the other side it'd say, 'Kiss my ass.'"

James Hand's April 14 performance at the Broken Spoke will be filmed for the documentary film of the singer.

Does vodka know
you go
both ways?



Union Cherry Cosmo

- 1 part Phillips Union Cherry Whiskey
- 1 part fresh cranberry juice
- 1 part triple sec
- 1 part fresh lime juice

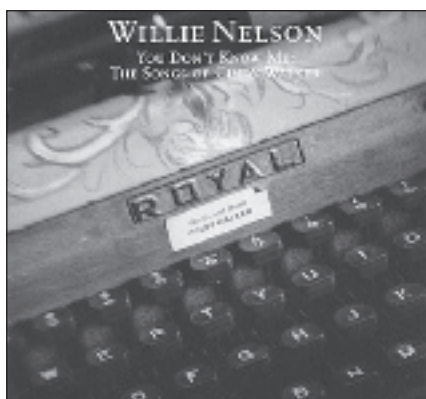
Shake with ice, strain into a martini glass and garnish with a lemon twist.

Maybe you're whiskey curious.

Try Phillips Union Cherry Whiskey, the only whiskey smooth enough to win over vodka drinkers. Its flavor comes from the finest cherries including the famed Royal Ann. Also try the original Phillips Union Whiskey, an artful marriage of Kentucky Bourbon and Canadian Whisky, plus Phillips Union Vanilla Whiskey, created with hand-pollinated, two-fold bourbon vanilla orchids from Madagascar.

Taste these tempting creations and see what you've been missing in your spirited life.

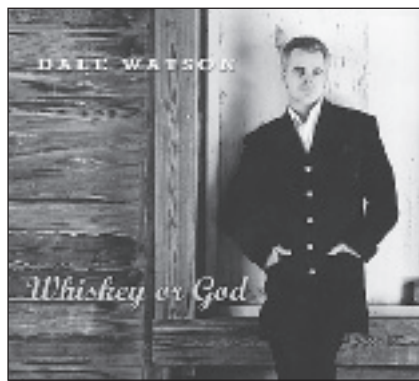
PHILLIPSDISTILLING.COM



WILLIE NELSON
You Don't Know Me: The Songs of Cindy Walker (Lost Highway)

With the recent death of Cindy Walker, Willie Nelson's tribute to the great Texas songwriter gains extra significance. Even without Walker's passing, this is one of Nelson's finest LPs, honoring an American composer as important as Irving Berlin or Cole Porter. Best known for his work with Roy Orbison, veteran Nashville producer Fred Foster gives another local legend, fiddler Johnny Gimble, wide berth to lead the band, and with the material on *You Don't Know Me* fitting Nelson ever so warm and snug, the country crooner turns in one of his most relaxed, inspired performances. Gimble, once one of Bob Wills' Texas Playboys, keeps tunes Wills recorded, like "Bubbles in My Beer," "Cherokee Maiden," and "It's All Your Fault," swinging, while Nelson explores the soul and simple warmth of ballads such as the title track and "Not That I Care." With this combination of musical mastery, plus Buddy Emmons on steel guitar and the Jordanaires adding backing vocals, *You Don't Know Me* is likely to join *Stardust* and *The Red Headed Stranger* as albums among those that Willie Nelson's audience will enjoy for a long, long time.

★★★★★ — Jim Caligiuri



DALE WATSON
Whiskey or God (Palo Duro)

Austin's favorite honky-tonker, Dale Watson, is becoming Dwight Yoakam. The two denim-wearing country outlaws have always shared a love of Bakersfield, Buck, and Elvis, but Watson's 11th full-length mirrors some of Yoakam's best hits to a scary T. Opener "Sit and Drink and Cry" is a familiar version of the latter's "It Only Hurts When I Cry." The title track veers a little more Strait, but "I Ain't Been Right, Since I've Been Left" zydecos out Yoakam's "Sorry You Asked?" Not that this is a bad thing. Watson and Yoakam are cousins left alone by Nashville execs as they hold aloft the torch of country long-gone. "I Don't Feel Too Lucky Today," "No Help Wanted," and playful romp "Truckin' Queen (I Got My Night Gown On...)" — the story of a transvestite trucker in Oklahoma — retain Watson's grit, growl, and humor. If it weren't for the infuriatingly ridiculous "38...21...34" (yeah, right), and the generic "It Hurts So Good," *Whiskey or God* might rival Watson's previous catalog high, 2004's *Dreamland*. Then again, if the closing party on Western swing hit "Heeah!!" — also the original album title — came through on the rest of the tracks, Watson could trade Yoakam's white Stetson for the leather we love.

★★★ — Darcie Stevens



THE LUCKY TOMBLIN BAND
In a Honky-Tonk Mood (Texas World)

Comprised of prime musicians, guitarists Redd Volkaert and John Reed, piano player Earl Poole Ball, and Sarah Brown on bass, the Lucky Tomblin Band is one of the best country bands in Austin. They even give the flawless Cornell Hurd Band a run for its money. Problem is that while they're all great players, not one is an above-average vocalist. This is especially true of lead singer and longtime Doug Sahm cohort Tomblin, whose limited range proves a hindrance at moments that need a certain kick. *In a Honky-Tonk Mood* finds the band undertaking songs from notable writers from country music's past, including Moon Mullican, Harlan Howard, Floyd Tillman, Porter Wagoner, and Leon Payne. As expected, it's all impeccably played, perfect for your next country dance party — if you can get past the mostly dicey vocals. Exceptions include Ball's tender reading of "I Love You So Much It Hurts" and Brown's gritty swing through "Lonesome Hearted Blues" and torching it up on "Trouble in Mind." Live, Tomblin & Co. sure kick up a lot of sawdust, but in the studio, they're in dire need of a superior singer.

★★★ — Jim Caligiuri



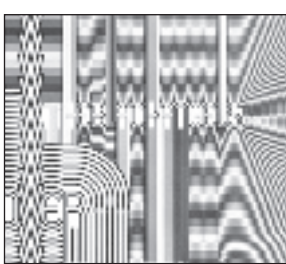
THE TEXAS SAPPHIRES
Valley So Steep (Lowe Farm)

With Rebecca Lucille Cannon riding herd as sweetheart of the rodeo and Billy Brent Malkus' cowboy soul, the Texas Sapphires burst out of the chute with their debut CD, *Valley So Steep*. Dealing out reinvigorated classic country in 11 original compositions, plus an ace version of Gram Parsons' "Las Vegas," the Sapphires lay down a full house. Small wonder they staked their claim as Best New Band in the recent Austin Music Awards or that they landed shows with Ray Price and Dwight Yoakam. The local quintet wears its genre like an old pair of spit-shined boots on "Bring Out the Bible (We Ain't Got a Prayer)," "Cold Silver Ring," and "Driftin' In," thanks to producer Lloyd Maines' suedecloth touch. "Ladyfest, TX" suggests the Carter Family doing pickup gigs with Porter and Dolly. Malkus and Cannon are ably assisted by bandmates Jeff Joiner, Paul Schroeder, and Ram Zimmerman, with guests such as Kim Deschamps and fiddler Warren Hood. Given Nashville standards, country music should be safe for the iPod world. With *Valley So Deep*, the Texas Sapphires buck that system like a nicotine-patched bronco.

★★★ — Margaret Moser

THE BLACK ANGELS
Passover (Light in the Attic)

Austin quintet the Black Angels have descended in legion. From the first mud-filled notes of opener "Young Men Dead," with its declaration "run for the hills, pick up your feet and let's go," you can feel the fire under you



ass. The Angels don't veer much from song to song; they're all made up of similar tribal adrenaline beats, Christian Bland and Nate Ryan's plodding guitar attack, and drone-assisted suicide missions. It's what you do within the confines of these dark foxholes. "The First Vietnamese War" stumbles into the heavy crash of "The Sniper at the Gates of Heaven," all trembling bass and the clenched fate of Alex Maas' lyrics: "What is it like when hell surrounds you? How hot does it get? I think I've already felt it." There's a definite Doors-lost-in-rural-Kentucky vibe, and Maas' vibrato sounds as much like Grace Slick as it does the Lizard King himself. "Black Grease" and "Manipulation" are the standouts here, stretching out Sixties psych-o-drone and offering

a blissed-out respite to the surrounding blaze. The Black Angels succeed; it's so dark, you almost can't listen to it again. But of course you do.

★★★★★ — Audra Schroeder

GLASS EYE
Every Woman's Fantasy (RexyRex)

When last heard we from Glass Eye in 1993, fallout from a record deal gone wrong sank the quartet after a decade-long run as Austin's foremost avant-pop enterprise. Although a final LP was planned, it took 13 years for *Every Woman's Fantasy* to emerge. Given the circumstances of the band's demise, the album's comparatively dark and angry tone isn't surprising. If the stylistic thread connecting Glass Eye to more jagged local contemporaries like Scratch Acid wasn't apparent before, *Fantasy* brings



that connection into sharp relief. Bassist Brian Beattie's growl takes center stage on pile-driving opener "Boring Story," a self-effacing commentary on the band's record nondeal. Guitarist Kathy McCarty sings "My Dog Is Dead" as an aching portrait of grief unfettered by aspirations toward grandiosity. "Exodus Song" is Glass Eye's tweaked variation on the heavy metal epic, the funereal theme returning with added languor on "Sad and Lonely," drummer Scott Marcus' stoic missive from the shattered heart of adolescence. McCarty's Linda Thompson-style folk tangent finally flowers on the dour "Quiet Town," while Beattie's "She's Frozen" utilizes accordion and vibes to effect a morbid Continental tone. This isn't the product of a happy ending, but in veering away from the pop aspirations of 1988's *Bent by Nature* and 1989's *Hello Young Lovers*, *Every Woman's Fantasy* succeeds in fleshing out Glass Eye's legacy by leaving the roughest edges intact.

★★★★★ — Greg Beets

NERVOUS EXITS
Get Out (Super Secret)

The world needs more of John Yaklin. He's smooth, snarky, and tells it like it is. His shoes move like they're skating on sludge, and he yelps with the angst of a drunken sailor. In

short, he rules. The Nervous Exits' debut full-length has been a tease until now, but with the nine ass-shaking garage rock hits on *Get Out*,



it's been worth the wait. This isn't your run-of-the-mill ATX garage rock either. Punk collides with classic rock, spurring on a thrash-down of broken beats and dishes. The static-y structure of opening jam "It's a Flash" stacks bass and drums atop a grueling riff, resulting in a heavy, sweaty sing-along. "Annabel" romps like the devil's plaything, while "Sidewalk Blues" burns MC5. Despite the silliness of "Two Headed Monster," or perhaps because of it, it's proof of the Exits' Southern roots. It all comes down to closer "Long Road Home," a longtime live favorite and the image of rock & roll debauchery. "Don't cry for me, my mother," pleads Yaklin, the epitome of Red River: classic, determined, rockin'.

★★★★★ — Darcie Stevens

continued on p.70



this bat
is ONLY at
ENCORE

things are different here...
cd * dvd * vhs * t-shirts
1745 W. Anderson Ln 451-8111
encore@austintlx.com www.rentaflix.com

bumper
stickers

t-shirts

DEL CASTILLO

TUESDAY, APRIL 11
In Store Performance!
WATERLOO RECORDS



LIVE PERFORMANCE AT 5:00PM TO CELEBRATE THE RELEASE OF THEIR NEW CD, "BROTHERHOOD."



Fourteen songs that highlight the power, the passion, and the commitment of DEL CASTILLO...songs you love from their live shows and never before available on CD...new songs...and a special duet with Willie Nelson.

SPECIAL SALE PRICE!
ONLY \$13.99!
available Tuesday, 4/11
SALE ENDS 4/24/2006




2006
SHINER BASH
MAY 6TH SHINER, TX
MAY 6TH SHINER, TX
BANDS: AUSTIN • SAN ANTONIO • HOUSTON
BENEFITING THE LANCE ARMSTRONG FOUNDATION

A TEXAS-SIZED MUSIC FESTIVAL FEATURING:



GARY ALLAN ★ RANDY ROGERS BAND

RECKLESS KELLY
JASON BOLAND AND THE STRAGGLERS
★★ DARRYL LEE RUSH AND MORE ★★
FOR CONCERT AND RIDE DETAILS
★★ GO TO WWW.SHINER.COM ★★



KID ROCK & THE TWISTED BROWN TRUCKER BAND

TICKET GIVE AWAY!



THURSDAY, MAY 4
AT THE THEATRE AT THE FRANK ERWIN CENTER

Tickets available at all Texas Box Office outlets, including Central Market and H-E-B stores, at (512) 477-6060, 800-982-2386, or online at TexasBoxOffice.com

to WIN TICKETS to see KID ROCK, log on to www.austinchronicle.com/contests

austinchronicle.com/class

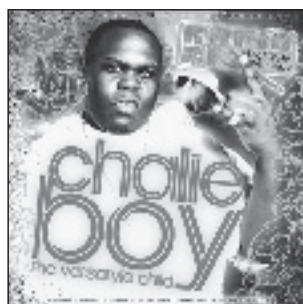
Place FREE PRINT and ONLINE ADS in 70+ CATEGORIES on The Austin Chronicle ONLINE CLASSIFIEDS. Free photo online included! Place your ad now, and enter to win prizes!



BEAT BOX

If Austin hip-hop once bubbled in a cauldron of Dirty South imagery, now it's spilling over the sides with a new-found scalding intensity. Joining forces as a New Generation of Kings, **Public Offenders and da 2-3 Mic Breakaz** erupt on the protest tip as their collaborative *All Black* (NGOK Entertainment) marches across politically charged territory. "Walk With Me," "I Refuse," and "My People" induce a sense of community standing in resolute opposition to those attempting to trick and demean. **Young Nick's** essential *WDRB Radio* mix flirts with its label moniker, Dirty Politics, as its host rips classic rhyme schemes into conceptual origami. Adorning his striking wit and candor with further devious perspective, Young Nick recruits Mirage, Arson Optics, Kaizen, Pop, and Element7D to his critical beat down. Sporting Casino and Gutta Gang's breakout hit "Gametime," **DJ LL's** *H.O.T. (Heart of Texas)* (Da Woods Entertainment) bounces and dips for the club set tweaked to maximum capacity. Putting it out there with "Do the Damn Drugs," Northeast Austin rappers including Syndrome, Fullythug, and King James dare partygoers to be honest with their vices. Still buzzing on his *Whut It Dew 3* mix hosted by Trae, **DJ Rapid Ric** gives Houston's **Chalie Boy** the keys to every hardcore Z-Ro-esque hooptie in the junkyard. Accompanied by the likes of Money Waters, Kiotti, and Basswood Lane, *Chalie Boy: The Versatyle Child* (Dirty 3rd) escorts country rap tunes into dank backwater counties not yet named. Spreading their Texas twangs across vinyl slabs, **Dat Boy Mikee** and **East 35** each unleash 12-inch singles – "Gimme a Break" (White Label) and "C Me Outside" (Sky Limit), respectively – teeming with a local flare coming into its own comfort zone of potential greatness.

– Robert Gabriel



ZZ TOP

Tres Hombres
(Warner Bros.)

ZZ TOP

Fandango!
(Warner Bros.)

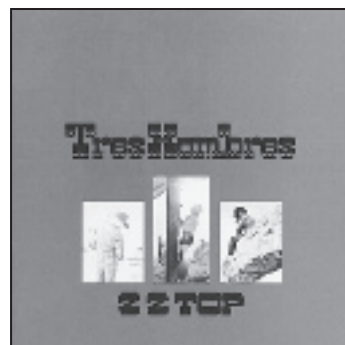
Tune in to KLBJ-FM right now and there's a 30% chance something from these two albums will boogie down.

They're the ne plus ultra of Texas album rock, steeped in roadhouse blues and raunchy honky-tonk soul, as humid and free-wheeling as ZZ Top's hometown Houston in the Seventies. 1973's *Tres Hombres* launched the trio on their "Worldwide Texas" trajectory with Top 10 John Lee Hooker rip/homage "La Grange" and is rightfully celebrated alongside *Degüello* and *Eliminator* as ZZ's crown jewels, but '75 follow-up *Fandango!* is no slouch. Its opening live half is uneven – a scattershot version of "Jailhouse Rock" is great fun, but "Backdoor Medley" wanders a bit before its explosive conclusion – but the studio half that kicks off with strutter "Nasty Dogs and Funky Kings" is aces. Dusty Hill scores with ode to Galveston vice den "Balinese" and the border-radio paradise of "Heard It on the X." Billy F. Gibbons counters with the deliciously seedy "Mexican Blackbird" and "La Grange"

rewrite "Tush." Backing up to *Tres Hombres*, seamless openers "Waitin' for the Bus" and "Jesus Just Left Chicago" never age, but neither do the lesser-known cuts. "Hot, Blue, and Righteous" is as tender as "Precious and Grace" is bawdy, and hot-rodder "Master of Sparks" trumps them both. Remastered thick and chunky to approximate vintage vinyl, ZZ's greasy licks and boogie-chillun riffs still resonate in the (post)modern squall of Queens of the Stone Age, Black Keys, and White Stripes. Even if Jack White never cops, it's obvious from Gibbons' feverish guitar solos in "Tush," one of six newly appended live tracks (three per reissue), which are as muddy as the Brazos but kick like a rented mule. In our neutered age, it's comforting to have these beer drinkers and hell raisers to fall back on.

(*Tres Hombres*) ★★★★★
(*Fandango!*) ★★★★★

– Christopher Gray



The Duke Ellington Orchestra

LIVE IN CONCERT
Saturday, April 22, 2006 • 7:00 p.m.
Riverbend Centre

"The Duke Ellington Orchestra is pleased and excited to celebrate this special evening with Java Cats as they recognize some of Austin's most promising new vocalists."

– Barrie Lee Hall, Jr., Director

Presented by Austin's own Java Cats Promotions™, in cooperation with **TEXAS TIME RECORDS** and **WONDERLAND STUDIOS**.

For details visit JavaCatsLive.com or call (512) 459-2287



"I'm tellin' you Helen,
it was the **LARGEST** one
I have ever seen."

Used CD's &
DVD's Bought
& Sold

Cheapo Disc is the **LARGEST**
used CD store in Austin. With the
LARGEST selection of new and used
CD's and DVD's.

LIVE MUSIC APRIL 7th!

Dave's Not Here... 6pm
The Jungle Rockers... 7pm



WE PAY CASH FOR CD's

cheapo
discs & dvd's

open 'til
midnight

Austin

recent
arrivals
daily

★ 10th & Lamar ★
www.cheapotexas.com
512.477.4499

CD'S & DVD'S BOUGHT & SOLD

Plus at Cheapo we pay **CASH!** for all your used
CD's & DVD's. So whether you live in Austin or
just here to visit stop by and find out why we
have been voted Austin's best used CD store
for the past four years!

WWW.CHEAPOTEXAS.COM
10th & Lamar 477-4499



Kid Rock
Frank Erwin Center 5/04

Sheryl Crow
James Blunt
Bill Maher
George Lopez

BUY/SELL ALL EVENTS LOCAL/NATIONAL
BUY ONLINE
OR CALL US AT 472-TIXX

SOUND ON SOUND
VINYL • CD'S • NEW • USED

106 e. North loop
records
CDs t-shirts
...and more!

BUY • SELL • TRADE

We pay top dollar
for quality
vinyl and cds
of all kinds!

punk
rock
soul
jazz
psych
garage
metal
and
tons
more

371-9980 mon-sat 11-9
sun 12-8

Elvis Costello

with the Austin Symphony Orchestra

TUESDAY
APR 11
8:00 PM

BASS CONCERT HALL

1st Set

The Austin Symphony Orchestra performing a suite from *Il Sogno*, Costello's celebrated full-length orchestral work based on Shakespeare's *A Midsummer Night's Dream*

2nd Set

Elvis Costello, Steve Nieve and the Austin Symphony Orchestra performing a collection of songs from his extensive catalog

© MARK SELIGER / DG

NEXT TUESDAY

TICKETS: UTPAC.ORG OR 477-6060 AVAILABLE AT: BASS CONCERT HALL, HOGG MEMORIAL AUDITORIUM, ERWIN CENTER, CENTRAL MARKET, HEB STORES, AND ALL TEXAS BOX OFFICE OUTLETS. GROUPS: 471-0648



PRESENTED BY THE UT PERFORMING ARTS CENTER

JACK DANIEL'S

STUDIO
NO. 7



www.JDStudioNo7.com

Know When To Unplug. Enjoy Jack Daniel's Responsibly.

JACK DANIEL'S and OLD NO.7 are registered trademarks and STUDIO NO. 7 is a trademark. © 2006 Jack Daniel's, Tennessee Whiskey Alcohol 40% by volume (80 proof). Distilled and Bottled by JACK DANIEL DISTILLERY, Lynchburg (POP. 361), Tennessee

LEAD STORY

You Might Want to Do Your Shoplifting Elsewhere: Increasingly, police departments and government offices (customs agencies, NASA, even the FBI) rely on state-of-the-art investigation support from the Target Corp. (as in Target department stores), according to a January *Washington Post* report. Target's world-class forensics lab in Minneapolis is the first choice by many departments for examination of surveillance tapes and other evidence, and it was Target in the mid-1990s that finally moved agencies to coordinate previously incompatible databases of criminals (treating the felon population as a nationwide "inventory control" problem). A Target executive said he works for "a high-tech company masquerading as a retailer."

GOVERNMENT IN ACTION

• During President Bush's recent trip to India, 17 Secret Service Labradors and German shepherds accompanying him (each with its own police "rank," such as "lieutenant") were housed in five-star hotels in Delhi, according to local press stories (but Delhi police dogs, assisting in the same missions, went home to kennels). Faring less well was one of the three teams of search-and-rescue dogs assigned to find Hurricane Katrina victims, which had to be sent home in March because of a hotel-booking snafu, for which FEMA and Louisiana officials blamed each other.

• How to Be a Police Department: In California, a police department can be created if a local government gives a transportation contract to a private company, automatically empowering that company to hire its own cops, who, though not allowed to make arrests, can carry guns, access police databases, and receive government anti-terrorist grants. The law achieved notoriety in February when Internet millionaire Stefan Eriksson's Ferrari crashed in Malibu, and he later made confusing statements, including the revelation that he is the "deputy commissioner" of the "San Gabriel Valley Transit Authority" police, a post he acquired by starting a modest bus service for the elderly.

• Questionable Policies: 1) The Wood Methodist Church was informed in March by the town council in Dudley, England, that it owed an "advertising fee" of the equivalent of about \$130 to put up a cross. (Town regulations specify that a "cross" is an ad for Christianity.) 2) In March, Apache County, N.M., contracted to pay up to \$100,000 to a former Arizona attorney general to investigate Apache's sheriff, Brian Hounshell, who, after an exhaustive previous investigation (whose cost was not revealed), was accused of mispending \$8,000 of taxpayer money.

NEW WEIRD

BY CHUCK SHEPHERD



In March, students at Mount Saint Vincent University in Bedford, Nova Scotia, persuaded the administration to prohibit professors from using any plagiarism-detecting aid, to avoid (said the student union president) a "culture of mistrust."

GREAT ART!

The publisher Powerhouse Books (and its imprint Rosen Editions) is preparing for the imminent release of photographer Ellen Jong's *Pees on Earth*, a series of spots of Jong urinating in prominent public spots around the world. Jong is a mainstream professional whose non-urinary work has appeared in *Vogue* and other publications.

SIGNS OF THE TIMES

• Cheaters on the Rise: Students at Banja Luka University in Bosnia-Herzegovina protested in February the economics faculty's decision to install surveillance cameras during exams. "Cheating in exams," said one student, "is a part of our Balkan mentality, and it will take years to change students' [attitudes]."

• In March, *New York Times* fashion writers noted that the decision of several designers to shroud runway models' faces in various ways during the annual Paris Fashion Week in February and March surely must be sending

some message. Among the devices designers used: masks (making some models resemble "Hannibal Lecter in drag," according to one critic), woven basketlike coverings and burqa-type swaddling. Guesses on designers' motives included a reflection of general world gloom; tributes to the plight of Muslim women; and designers' fear of beautiful faces' distracting from their designs.

FINE POINTS OF THE LAW

1) In February, the Oregon Court of Appeals ruled that the neck is a "sexual or intimate [part]," thus, a forcible kiss there is a felonious touching that allows sentencing the offender to life in prison under the state's "three strikes" rule. 2) Also in February, a Florida appeals court upheld a jury's simultaneous findings that Nicholas Cappalo was not guilty by reason of insanity in the burglary of a home in May 2002, but guilty and sane during the ensuing getaway, in which he led sheriff's deputies on a 15-mile, high-speed chase.

PEOPLE DIFFERENT FROM US

Former major league baseball all-star Darren Daulton, 44, told the *Philadelphia Daily News* in February that in retirement, he understands dimensions of reality that few of his fellow Earthlings know. He first experienced his extraordinary power after delivering a game-winning hit in the 1990s and breaking into tears after the game, discovering that "I didn't hit that ball. Something happened, but it wasn't me." Later, Daulton said, he was "awakened" to realms beyond those covered by the five senses. Things will become clear on Dec. 12, 2012, at 11:11am Greenwich Mean Time, he said, because that's when the world will end.

LEAST COMPETENT PEOPLE

1) A 27-year-old woman was arrested in League City, Texas, in February after police discovered her 6-year-old daughter wandering around her empty school yard on a Saturday morning. The woman said she dropped the kid off, as usual, but that she was distracted and didn't realize it was Saturday. 2) Prominent neuroscientist Louis A. Gottschalk, still professionally active at age 89, lost about \$3 million of his family trust over a 10-year period to Nigerian e-mail scammers, according to his son, who wants an Orange County, Calif., judge to remove his father as the estate's administrator. In fact, Dr. Gottschalk has continued to pay money on another scam because the new recipients are "different Nigerians," according to the son's description of a conversation with his father.

UPDATE

In 2003, *News of the Weird* told the inspirational story of *Star Trek* fanatic Tony Alleyne who was trying to sell his small apartment in Leistershire, England, for the equivalent of about \$1.7 million, after having converted it to a finely detailed model of the starship Enterprise (with transporter control, warp core drive, voice-activated lighting and security, infinity mirror, etc.). In February 2006, Alleyne, weary of the lack of buyer interest, filed for bankruptcy and moved to his Plan B: to gut his "Enterprise" and redesign the place as the bridge of the Voyager (from the later *Star Trek* series), which he will offer at a lower price.

Visit Chuck Shepherd daily at news-of-the-weird.blogspot.com (or www.news-of-the-weird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

Wellness Pet Food Holistic

\$2⁰⁰ OFF

Any Medium or Large Canine or Feline

- 100% Human grade ingredients expires 04-10-06
- Free of by-products or artificial preservatives
- Made with cranberries & blueberries-great for antioxidants

WESTLAKE
Randalls Shopping Center
3300 Bee Caves Rd.
Mon-Sat 9-7 • Sun 1-5
512-306-1121

CENTRAL
908 East 49 1/2 St. at Airport Blvd.
Mon-Fri 9-6 • Sat 10-4
Closed Sundays
512-452-1560

SOUTH
Lakemills Shopping Center
Ben White & South Lamar
Mon-Sat 9-8 • Sun 1-5
512-445-4549

BLAZER TAG

ADVENTURE CENTER

ASK ABOUT OUR CORPORATE CHARITY CHALLENGE!

512-462-0202
www.Blazertag.com
1701 W. Ben White Blvd. (Close to Downtown)

LADIES NIGHT

ALL DAY THURSDAY
1/2 off for all ladies!

LATE NIGHT TAG

Every Friday & Saturday
Nights AFTER 10pm
\$5.65 games

ZAPPY BIRTHDAYS - GROUP & CORPORATE POW-WOWS & MORE!

LARGEST LASER TAG ARENA IN TEXAS--LOCALLY OWNED & OPERATED

THE HOW

VOTE ONLINE at: austinchronicle.com/restpoll

Fill out this paper ballot and:

MAIL it to:
The Austin Chronicle Restaurant Poll
PO Box 49066, Austin, TX 78765

HAND DELIVER it to:
4000 N. I-35
Austin, TX 78751

Ballots must be postmarked, submitted online, or hand delivered to our offices by Friday, April 21, 2006. Results will be published in the May 19, 2006, issue. Bon appétit!

THE WHO

This info must be complete for your ballot to be counted.

Name _____

Address _____

Phone _____

E-mail address _____

In an average month, how many times do you eat at restaurants (not fast food)? _____

RULES OF THE GAME

- 1) One ballot per person, per envelope! No exceptions!
- 2) Name, address, and phone must be filled in to be counted.
(For verification purposes only; we do not share this information with anyone.)
- 3) No photocopied ballots.
- 4) Restaurants may not collect ballots and send them in en masse.

FAVORITE RESTAURANT

(List up to three.)

1) _____

2) _____

3) _____

BEST DISHES

(List restaurants at which the best of these are found.)

4) Appetizers _____

5) Barbecue _____

6) Hamburger _____

7) Steak _____

8) Comfort Food _____

9) Chicken-Fried Steak _____

10) Chile-Pepper Dish _____

11) French Fries _____

12) Chips and Hot Sauce _____

13) Taco _____

14) Soup _____

15) Salad/Dressing _____

16) Seafood Dish _____

17) Pub Grub _____

18) Bagels _____

19) Sushi _____

20) Tofu Dish _____

21) Dim Sum _____

22) Bowl of Pho _____

23) American Breakfast _____

24) Mexican Breakfast _____

25) Sandwich _____

26) Dessert _____

27) Bread _____

28) Ice Cream _____

29) Gelato _____

30) Coffee _____

31) Pizza _____

32) Enchiladas _____

33) Vegetables _____

34) Chicken Dish _____

35) Wild-Game Dish _____

36) Bargain (Specify dish and restaurant name.)

Dish: _____

Restaurant name: _____

37) Veggie Burger _____

38) Vegetarian Dish _____

BEST ETHNIC/SPECIALTY RESTAURANT

39) Mexican (non-Tex-Mex) _____

40) Tex-Mex _____

41) Taqueria _____

42) Italian _____

43) Cajun/Creole _____

44) Middle Eastern _____

45) Indian _____

46) Chinese _____

47) Japanese _____

48) Korean _____

49) Thai _____

50) Vietnamese _____

51) Other Oriental/Asian _____

52) American _____

53) Vegetarian/Natural Food _____

54) French _____

55) Other Ethnic (German, Cuban, Belgian, Salvadoran, etc.; specify type and restaurant name.)

Type: _____

Restaurant name: _____

OTHER STUFF

56) Best New Restaurant (opened in 2005-06) _____

57) Best Chef (Specify chef's name and restaurant name.)

Chef's name: _____

Restaurant name: _____

58) Best Service/Best Waitstaff _____

59) Best Full-Service Bakery _____

60) Best Pastry Shop _____

61) Best Grocery Store _____

62) Best Ethnic Market _____

63) Best Patio/Beer Garden _____

64) Best Decor _____

65) Best Romantic Dinner Spot _____

66) Best Sunday Brunch _____

67) Best Fast Food _____

68) Best Takeout _____

69) Best Delivery _____

70) Best Wine List _____

71) Best Smokers Restaurant _____

72) Best Beer Selection _____

73) Best Buffet _____

74) Best Happy Hour/Free or Cheap Deal (Specify deal and restaurant name.)

Happy hour/deal: _____

Restaurant name: _____

75) Best Late Night/All Night _____

76) Best Restaurant Bathroom _____

77) Best Place to Take Kids _____

78) Best Place to Take Parents _____

79) Best Restaurant Within 60 Miles of Austin _____

80) Best Place We Wish Were Still Open _____

81) Any Other Restaurant Worth Noting _____

82) Best Food Event _____

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

Thursday 06

ANTI-RACIST ACTION BENEFIT Two screenings (*Invisible Revolution* and *A Lifetime of Struggle*) to benefit Central Texas Anti-Racist Action. (See Special Screenings) *Spider House*, 2908 Fruth, 480-9562. \$5 donation. centexara@yahoo.com.

ARTIST WORKSHOP DAY covers topics like painting with Ampersand clayboards, Copic Markers, Logan mat-cutting, Speedball screen-printing, and more. 10am-6pm. *University Co-op, Main Co-op*, 2246 Guadalupe, 322-7005. soraya@universitycoop.com.

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free.

FREE TALK: LOVE, SEX & INTIMACY 7pm. *Isis Institute of Women's Studies*, 1300 W. Koenig Ln. #180, 626-5037. www.bodyjoy.org.

GREAT GROWN-UP SPELLING BEE TO FIGHT ILLITERACY Watch teams from area institutions (from churches to Dell, HEB, and the Alamo Draffthouse) square off to benefit the Literacy Coalition of Central Texas. 11:30am-1:30pm. *Austin Music Hall*, 208 Nueces, 263-4146. www.willread.org.

IDP PAPERWORK PARTY Full assistance with applying for the American Institute of Architects Intern Development Program. 6:30-8pm. *AIA Austin*, 503 W. 38th, 459-3355. www.aia.org. www.mrga.com.

LIBERTY DOLLAR OF AUSTIN MEETING 6pm. *Opal Divine's Freehouse*, 700 W. Sixth, 477-3308. Free. www.austinlibertydollar.com.

RELATIONSHIP COMMUNICATION: IT'S MORE THAN JUST TALK Learning to communicate, for both singles and couples, both new relationships and old. 6:30-7:30pm. *YWCA*, 2015 S. I-35 #110, 326-1222. \$15. www.ywcaustin.org.

TARTAN DAY! OMG! It's Tartan Day! Get a kilt, wear it, be happy. www.tartanday.com.

SPECIAL SCREENINGS (See Film Listings)

Rebel Without a Cause @ *The Glenn* at the *Backyard*, 8:30pm

Room: TFPF Benefit @ *Alamo Draffthouse South*, 7pm

The Magic Blade @ *Alamo Draffthouse Downtown*, 7pm

MUSIC (See Music Listings)

The Books, Grimfeather *The Parish*

Robbie Fulks *Cactus Cafe*

Faceless Werewolves, Handsome Charlies *Continental Club*

Friday 07

BUILDING BEAUTIFUL FLOWERING CONTAINERS 6-7:30pm. *Pots & Plants Nursery*, 5902 Bee Caves Rd., Westlake, 854-9600. Free.

www.tcmastergardener.org/html/events.html.

CITY COUNCIL CANDIDATES FORUM

HousingWorks brings the candidates together to talk about their views on affordable housing 6pm. 2907 Gem Circle. info@austinhousing.org.

COMPUTER CLASSES FOR SENIORS: PC

BASICS For those of you who've never touched a computer. This class starts today and continues on Fridays through April 28. Preregistration required. 9:30-11:30am. *AGE Building*, 3710 Cedar, 451-4611. \$35 (plus \$40 one-time SeniorNet fee). www.seniornetaustin.org.

EARLY IN-PERSON VOTING ENDS today for the April 11 state primary run-off. 238-VOTE. www.co.travis.tx.us/county_clerk/election/dates.asp.

FIGHTING DEADLY DISEASES: STRATEGIES FOR PREDICTION AND CONTAINMENT 5:45-8:15pm. *Welch Bldg., Rm. 2.224*, 24th & Speedway. Free. www.esi.utexas.edu/outreach/lectures.html.

GREYSHEETERS ANONYMOUS is a supportive program of abstinence from compulsive eating. 7:30-8:30pm. *St. Catherine of Siena*, 4800 Convict Hill Rd., Rm. 210. www.greysheet.org.



Art in the Park, 2005

Helping Kids Through the Arts

[ART IN THE PARK, FRI., APRIL 7 + MUSIC IN THE PARK FOR THE ARTS, SUN., APRIL 9 :: SEE "THE YOUNG ONES" BELOW]

HARVEY STREET COMMUNITY GARDEN FILM

SERIES: RESISTANCE IS NOT FUTILE This film series supports the efforts of East Austin's Harvey Street Community Garden to resist encroaching development. (See Special Screenings) 7pm. *Texas Union Theatre, UT Campus*, 476-6666. \$5/\$10 donation; no one turned away.

NATIONAL CERTIFICATION COMMISSION FOR ACUPUNCTURE AND ORIENTAL MEDICINE: ITEM

WRITING EVENT NCCAOM needs area certified practitioners to help draft questions for certification exams. 7:30am-noon. *Hyatt Regency Austin*, 208 Barton Springs Rd., www.nccaom.org.

STRIKING THE BALANCE: DIGNITY, RIGHTS & DIVERSITY IN LAW ENFORCEMENT, EDUCATION & SOCIAL SERVICES

A workshop for law-enforcement officers, educators, and social-service providers on finding a balance between safety and social justice. 12:30-4:30pm. *George Washington Carver Museum & Cultural Center*, 1165 Angelina, 326-1222. \$55 (\$40, group rate). www.ywcaustin.org.

COMEDY (See Arts Listings)

John Ramsey *Velveta Room*

SPECIAL SCREENINGS (See Film Listings)

Dildo Diaries @ *Alamo Draffthouse Village*, 9:45pm

Rebels With a Cause @ *Texas Union Theatre*, 7pm

Screen Door Short Films @ *Arts on Real*, 8pm

Videoke @ *Alamo Draffthouse Village*, 12mid

Saturday 08

ADDICTED TO LOVE WORKSHOP Examine how codependency and childhood trauma impact love addiction, and learn how to treat it. Call to register. 10am-noon. *Austin Recovery*, 8402 Cross Park, 697-8517. Free.

ANNUAL AUSTIN CLEAN SWEEP Join Keep Austin Beautiful in cleaning up our city's public spaces – last year, 2,000 volunteers bagged 29 tons of trash – and celebrate afterward with free food, music from the Damns, and lots of kid-friendly activities. 9-11am; party (*Fiesta Garden*, 2101 Bergman), 11:30am-2pm. 391-0622. www.KeepAustinBeautiful.org.

ANY BABY CAN'S ROCKIN' ROUNDUP This annual event – with a silent auction, a Hill Country Skeet Tournament, and a Wildflower Wine Toss – benefits ABC, which supports families with children who have special needs. (See Club Listings) 6pm. *Texas Disposal Systems Exotic Game Ranch and Pavilion*, 11508 Carl Rd., Buda, 334-4452. \$125 (\$1,000, table). www.abcaus.org.

AUSTIN CAT FANCIERS' 38TH ANNUAL CATS AT PLAY CHAMPIONSHIP AND HOUSEHOLD PET CAT SHOW Don't miss these exotic cats from all over the world, including the Bengal, the hairless sphynx, the tailless manx, and the Maine coon; a portion

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 21 issue is Monday, April 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

the young ones

SHOTS FOR TOTS Austin/Travis County Health and Human Services offer free immunizations at two locations (call for times). *Far South Clinic*, 405 W. Stassney; *St. John Clinic*, 7500 Blessing. 972-5520.

GUITAR CLASSES FOR GIRLS for ages 6 and older. 809-7799. Group classes starting at \$10 (private classes available). emilycmarks@hotmail.com.

SLEEPING BEAUTY An interactive performance of the classic tale. 10am, *Saturdays*; 2pm, *Sun.*, April 9, 16; 2 & 5pm, *Sun.*, April 23, 30. *Scottish Rite Theatre*, 207 W. 18th, 472-KIDO. \$10 (\$5, ages 12 & under). www.scottishritechildrenstheatre.org.

FIRST BYTES SUMMER CAMP This free UT summer camp for high school girls (*Sun.*, July 16-Sat., July 22) aims to dispel myths about computer science. The deadline for enrollment is *Fri.*, April 15, so don't wait! www.cs.utexas.edu/~firstbytes/summercamp/applying.html.

LIGHT OF HOPE An evening of music and family activities to celebrate National Child Abuse Prevention month. *Thu.*, April 6, 5-7:30pm. *George*

Washington Carver Museum & Cultural Center, 1165 Angelina. Free. www.lightofhopeaustin.org.

MR JOHNNY'S FAMILY MUSIC NIGHT A night of interactive music performances for kids. *Thu.*, April 6, 6-8pm. *Pok-e-Jo's Smokehouse*, 1603 W. Fifth, 320-1541. 50 cents. www.mrjohnny.com.

ART IN THE PARK A day of hands-on art activities and live entertainment for children with and without disabilities. *Fri.*, April 7, 9:30am-2pm. *Zilker Park*, 2100 Barton Springs Rd., 454-9912. Free. www.vsatx.org.

HEALTHY KIDS DAY In the name of keeping kids active, the YMCA is pulling out the big guns, with a rock wall, a moonwalk, and all kinds of track and field events, along with a little football, basketball, hockey, and soccer. *Sat.*, April 8, 10am-2pm. *Four YMCA locations*; call for the one nearest you, 542-9622. www.austinyymca.org.

BOOKKIDS SATURDAY SPECIAL READING Kimberly Willis Holt reads from and signs copies of her first picture book, *Waiting for Gregory*. *Sat.*, April 8, 3pm. *BookPeople*, 603 N. Lamar, 472-5050.

CROCODILE RUN A fun run and family concert to benefit the HeartGift foundation. (See Club Listings) 3pm, concert; 4:30pm, fun run. *Sun.*, April 9. *Paramount Theatre*, 713 Congress, 472-5470. \$15. www.crocodilerun.com, www.heartgift.org.

BENEFIT FOR DELL CHILDREN'S MEDICAL CENTER Fun for the kids – including a moonjump, a kiddie train, and crafts – for a good cause. *Sun.*, April 9, 10am-1pm. *It's a Grind Coffeehouse*, 4005 W. Parmer Ste. A, 296-1141.

MUSIC IN THE PARK FOR THE ARTS A day of arts & crafts and music activities for the kids, plus performances from Trish Murphy and more, all to help stop arts, music, and PE funding-cuts at AISD. (See Club Listings) *Sun.*, April 9, 12-8pm. *Parham Hills Elementary*, 2108 Barton Hills, 414-2013. digthatnoise@sbcglobal.net.

TWELFTH ANNUAL EASTER EGG HUNT They don't stop at eggs, these guys. It's piñatas, clowns, a petting zoo, and more. This is the Easter egg hunt to see and be seen at. *Sun.*, April 9, 1-5pm. *YMCA Southwest Branch*, 6219 Oakclaire, 891-9622.

OPEN HOUSE AFTERNOON OF KARATE Ages 4 and older. Call for specific times. *The Hills Fitness Center*, 4619 Bee Caves Rd., 327-2900 x4. Free. www.austinmartialarts.com.

TINY TIGERS MARTIAL ARTS PROGRAM: MARTIAL ARTS WITH MOM! Ages 2-4. Call for specific times. 327-2900 x4. Free. www.austinmartialarts.com.

FAMILY SUPPORT COOPERATIVE meets Tuesdays to provide support and information for families with disabled children. Every meeting includes free pizza, child care, and a Spanish translator. 6:30-7pm (dinner), 7-8:30pm (meeting). *Rosedale School*, 2117 W. 49th, 414-2049 or 476-7044. Donations welcome.

YES! LOUIS SACHAR! (Remember *Holes*?) Well, Mr. Sachar is back and signing copies of his latest wonderful novel, *Small Steps*. As if this wouldn't be recommended. *Tue.*, April 11, 7pm. *BookPeople*, 603 N. Lamar, 472-5050.

PARENT SUPPORT GROUPS ON DYSLEXIA Learn about dyslexia and the resources available in Austin. *Thu.*, April 13, 11:30am-1pm. *Scottish Rite Learning Center*, 1622 E. Riverside, 472-1231. Free.

CHILD



ABUSE

Have all the stories on the news about children being abused affected you? Do you wonder how you can help?

Call Alliance Adolescent and Children's Services & Texas MENTOR

420.8811



"Best outdoor events."
- The Austin Chronicle Readers Poll



www.hillcountryoutdoors.com



LAMA SURYA DAS
IN AUSTIN
"THE DZOGCHEN VIEW"

Fri, April 7, 7:30 p.m.
Video Presentation
My Tibetan Lamas
\$15

LOCATION: St. Edward's University,
Ragsdale Center, Jones Auditorium,
3100 S. Congress Ave.

Sat, April 8, 10-5 One-Day Retreat
Integrating Wisdom and Compassion
\$95

LOCATION: St. Edward's University,
Main Building, Maloney Room,
3100 S. Congress Ave.

Registration available online at
www.dzogchen.org or at the door.
For more info, call Linda at 512-413-4907
or e-mail austin@dzogchen.org.



DZOGCHEN CENTER
BUDDHISM FOR THE WEST

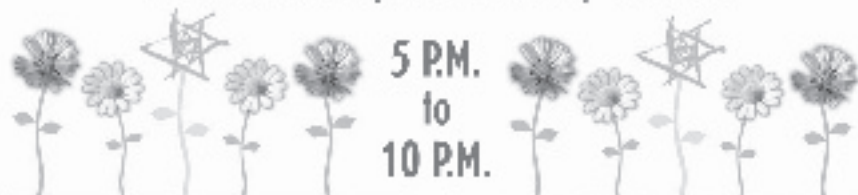
It's FREE to make
money using the online
Chronicle Classifieds!

Place your FREE ad now and enter to win prizes!

austinchronicle.com/class

SPRINGTIME IN ISRAEL

SATURDAY, APRIL 8, 2006



5 P.M.
to
10 P.M.

CONGREGATION BETH ISRAEL 2006 Gala

HONORING SHEILA AND SAM ROSENFELD
LONGTIME BETH ISRAEL MEMBERS
AND COMMUNITY PHILANTHROPISTS

DINNER, DAVID BRENNER, AND MORE!

CONGREGATION BETH ISRAEL
3901 SHOAL CREEK BLVD.
AUSTIN, TEXAS 78756
512-454-6806



WITH SPECIAL GUEST

DAVID BRENNER

WWW.BETHISRAEL.ORG

"Insight Into Reading & Dyslexia"

by Reid Lyon, Ph.D.

A presentation and Workshop

Dyslexia affects – to varying degrees – one in five individuals. Hear one of the nation's leading dyslexia researchers and education policy advisors speak on this important topic.

WHEN: Friday, April 28, 9 a.m. – noon

WHERE: The University of Texas Club
The President's Room

Seating limited to 200

For more information and ticket prices please call
The Scottish Rite Learning Center – 472-1231

Sponsored by:



and
Jenkins and Gilchrist, LLP

JACK DANIEL'S

STUDIO NO. 7



www.JDStudioNo7.com

Know When To Unplug. Enjoy Jack Daniel's Responsibly.

JACK DANIEL'S and OLD NO. 7 are registered trademarks and STUDIO NO. 7 is a trademark. © 2006 Jack Daniel's, Tennessee Whiskey Alcohol 40% by volume (80 proof). Distilled and Bottled by JACK DANIEL DISTILLERY, Lynchburg (POP. 361), Tennessee

ADVENTURING OUTDOORS Austin's gay and lesbian group for making the nature scene. Minimal dues; maximum fun! 236-7176. www.main.org/adventuring.

ROSIE ON THE HIGH SEAS! For those of you with premium cable (and especially for those of you with kids!): Check out the collaboration between HBO and the **Family Pride** advocacy group tonight when HBO airs **All Aboard! Rosie's Family Cruise**, a documentary chronicling Rosie and Kelli O'Donnell's landmark seven-day cruise voyage with other gay and lesbian families aboard one of the world's largest cruise ships. *Thu., April 6, 7pm. Family Pride Coalition, PO Box 65327, Washington, DC, 20035-5327, 202/331-5015. www.familypride.org.*

CAMP CAMP! Delight tonight at the antics of CampCamp's ever-growing list of performers or arrive ready to fill your own 10-minute slot at this monthly queer performance hootenanny. Come early and sign up! *Thu., April 6, 8pm. Bouldin Creek Coffeehouse, 1501 S. First, 416-1601. Free. campcamp@letterboxes.net.*

ALGPC PICKS ITS WINNERS Know who is standing up for gay rights in the upcoming May 10 races. The list: Mayor Will Wynn; City Council Place 2, Mike Martinez; Place 5, Brewster McCracken; Place 6, Sheryl Cole and DeWayne Lofton. There you have it. The cats picked by the Austin Lesbian/Gay Political Caucus. You be the judge. www.outaustin.org.

FIRST FRIDAY DINNER CLUB This group of professional gay men and women meets on the first Friday of each month. Hence the name. *Fri., April 7. joshloker@prideofaustin.com, firstfridays-subscribe@yahoo.com.*

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

CRAFT-O-RAMA A flea market of all things craft – soaps, funky cards, and the knitted variety – with 30% of the proceeds helping to fund IDKE 8 (International Drag King Extravaganza), which is coming to town this fall. Guzzle a beer or two, check out some performances, and get on down like Ultra-Ultra knows how. *Sat., April 8, 12-5pm. The Stash, 2209-J S. First, 448-7707. \$3-5 for backyard party (5pm). media@idkeAustin.com, www.idkeAustin.com.*

GODDESS NIGHT Last week's listing was a mistake; this week's is fo' real! Celebrate the goddess inside you, with a cast full of goddesses, Middle Eastern cuisine, a blonde drag king named Jack, spoken word, hula hoops on fire, belly dancing, and magic! BYOB. (Reservations necessary for din-din.) *Sat., April 8, 7pm. Ararat, 111 E. North Loop, 419-1692. \$7.*

ANGELS OF THE HOUSE: WEIRD SISTERS WOMEN'S THEATER COLLECTIVE The Weirds are taking us all back, all the way back to Victorian England to visit with an aunt and her niece ... and a night of drama, with all the weirdest twists and turns. *7pm, Sat., April 8; 3pm, Sun., April 9. UT Campus, Gearing Hall, 200 W. 24th, 921-2923. \$5-15, sliding scale. www.weirdsistersTheater.com.*

L-WORLD RECAP WITH ANN CVETKOVICH & FRIENDS Join the good prof as she and her pals help deconstruct and decompress from this season's tumultuously tawdry twists and turns. Does the show effectively represent 21st-century sisters? Does it matter? Does Shane's hair? *Sun., April 9, 7pm. BookWoman, 918 W. 12th, 472-2785. Free.*

LATIN LESSONS WITH JANA *Fabric, 101 W. Fifth, 322-9333.*

RAINBOW SKATE Austin's monthly gay skate night! Price includes skate rental. Rollerblades and BYOs welcome. *Mon., April 10. Skate World, 9514 Anderson Mill Rd., 258-8886. \$6. jsvetlik2003@yahoo.com, www.main.org/rainbowskate.*

of the event's proceeds will go to area spay/neuter programs. *9am-5pm. Crockett Events Center, 10601 N. Lamar, 560-6365 or 441-6575. \$5 (\$4, teens/seniors; \$3, ages 6-12; \$12, families). www.justcats.org/Austin2006.html.*

CAPITAL AREA AMERICAN SEWING GUILD *1-3pm. Howson Library, 2500 Exposition, 926-3934. Free. cindygr8@aol.com.*

CITIZEN FORESTER WORKSHOP Learn how to identify different kinds of trees and how to properly care for, landscape around, and safely climb them (for pruning, of course). *Noon-5pm. TreeFolks, 10803 Platt Ln., 443-LEAF. \$45 (\$35, TreeFolks members). paul@treefolks.org.*

CITIZEN LOBBYING TRAINING *10-11:30am. Bouldin Creek Coffeehouse, 1501 S. First, 416-1601. www.bouldincreek.com.*

CURIOSITIES FROM THE NANOTECHNOLOGICAL ERA Our favorite museum is back with this exhibition of "wondrous instruments, technological utopias, and forgotten machines." *Noon-3pm. Museum of Natural & Artificial Ephemerata, 1808 Singleton, 320-0566. www.mnae.org.*

DPHH AUSTIN PARTY Come for the raffle, or the cheese dips, or to meet Miss Deaf Texas Johanna Valenta, or just to drink the hours away. *9pm-2am. Fox & Hound, 401 Guadalupe, 494-1200. \$15 (bring three canned goods for \$3 off). host@dphh-austin.com, www.dphh-austin.com.*

FUNDRAISER FOR DOCUMENTARY ON TEXAS REDISTRICTING Food, beer, and music from DJ Slim Onyx will accompany this silent art auction, which will help producers Shaune Kolber and Allegra McCoy with post-production costs on their new film. *6:30-9:30pm. Art Palace, 2109 Cesar Chavez, 496-0687. \$10 suggested donation.*

HEALING HYPNOSIS WEEKEND Okay. Each hour, on the hour, you'll knock out a different affliction,

and by the end of the weekend, you'll have covered everything from procrastination, confidence, and fitness to phobias, insomnia, and chronic pain. Seriously. Check out the Web site for a full schedule. *9am-6:30pm. 1004 W. 31st, 267-4121. www.healinghypnosis.org.*

KHABELE SCHOOL FUNDRAISER Proceeds from this evening of Latin American, Brazilian, and Southern Indian music, West African dance, and student presentations will go to the Khabele School, which provides globally minded, socially conscious education for teens. *8pm. One World Theatre, 7701 Bee Caves Rd., 330-9500. \$30. www.tksaustin.org.*

RESULTS MEETING This small international advocacy organization works to end the worst aspects of hunger and poverty. *12:50pm. Ginny's Printing Corporate Office, 1501-B W. Anderson, 454-6874.*

SINGLE PARENT RESOURCE NETWORK'S BENEFIT GARAGE SALE *8am-3pm. Oak Meadow Circle Cul-de-Sac, Oak Hill, 694-5272. www.sprn.org.*

TEXAS POLITICAL ITEM COLLECTORS SHOW & SALE Find out how much that old Nixon campaign poster in your attic is really worth. *9am-3pm. Courtyard by Marriott, 2700 Hoppe Trail, 512/850-5780. www.apic.us.*

THE WORLD'S MOST POWERFUL – AND LEAST KNOWN – ANTIOXIDANT SUPERFOODS Learn all about maca, aloe vera, Tibetan goji berries, cordyceps, reishi mushrooms, and more. Call to register. *2-3:30pm. Whole Foods Market, 542-2243. Free.*

URBAN MUSIC FESTIVAL A day of hip-hop, R&B, and funk – along with arcade games and Xbox 360 tournaments for the kids – to complement Texas Relay weekend. (See Music Listings, p.98) *11am-10pm. Auditorium Shores, South First at Town Lake, 442-2263. \$46.99 (\$36.99, by April 4). www.urbanmusicfest.com.*

day TRIPS

BY GERALD E. MCLEOD

The Holy City of the Wichitas rises above the grassy slopes of the mountains outside of Lawton, Okla., like a mirage. The entire village is made from stacked fieldstones so the structures blend into the treeless landscape.

Upon closer examination, the rock castle is only a facade, stretching almost a mile from start to finish. On the two Saturdays before Easter the wall becomes the stage for the *Prince of Peace Passion Play*. Begun in 1926, this is the longest running outdoor passion play in America.

Nestled in the northeastern corner of the Wichita Mountains Wildlife Refuge, the Holy City grounds are open to the public year-round. It's easy to imagine that an independent filmmaker could make good use of the stone towers, rock-rubble fort walls, and even a throne made of the native granite rocks. It's a little harder to visualize the story of Christ's death progressing from stage to stage in the vacant village.

"The actors pantomime the story while a narrator reads the story," says Sylvia Smith, as she watches over the small gift shop next to the chapel. "From Audience Hill, it's quite a dramatic sight," she says.

Audience Hill is separated from Holy City by a dry creek. On performance day, folks will come from as far away as Tulsa, Wichita Falls, and Dallas/Fort Worth to make a weekend of seeing the play. Smith advises to bring something warm because it gets cool in the mountains after the sun goes down.

"This year, we'll have at least a couple of hundred actors and actresses," Smith says. Most of the performers fill more than one role during the play. The attendance is projected at a couple of thousand for each of the two nights.

The annual production began when the Rev. Anthony Mark Wallock brought his Sunday School class to the natural amphitheatre in the mountains to stage an Easter play for his congregation. The event steadily grew during the Thirties. At its peak, the cast of 1,200 actors and singers attracted an audience of more than 40,000 during the Great Depression and was broadcast on national radio.

Given a special use permit by the national park service, the first seven buildings of Holy City were constructed using a federal grant and labor from the Depression-era Works Progress Administration. The other 15 stages and buildings were built with donations in 1936.

The grounds of the national historic site are watched over by an 11-foot-high white marble statue of Christ and also the Wallock Foundation. The nonprofit organization of volunteers maintains the buildings, produces the play, and rents out the facilities.

One of the most amazing structures at the site is the rock and timber chapel built to resemble America's oldest church, Christ Church in



Herod's Court

GERALD E. MCLEOD

Alexandria, Va., where George Washington worshiped. Looking more like a gothic castle, the ceiling of the house of worship is decorated in beautiful murals. Smith says that the sanctuary is rented out for weddings two or three times a month on average.

The Wichita Mountains Wildlife Refuge is the oldest managed wildlife preserve in the U.S. President McKinley set the land aside in 1901. The Comanches called it "The Big Pasture." President Theodore Roosevelt renamed it a game preserve in 1905.

Today, it is a 59,000-acre home to the largest wild herds of bison, Texas longhorn cattle, and Rocky Mountain elk. Wild turkey and prairie dogs survive in the park unmolested, along with more than 50 species of mammals, 240 kinds of birds, 64 different reptiles, and 806 plant species. Visitors can ride the miles of paved road, camp, fish, and hike the trails winding through the mountains in the park.

The Holy City of the Wichitas is open daily from 8am to sundown. The gift shop opens Monday through Saturday, 10am to 5pm, and Sunday, 2 to 5pm. Performances are held on the two Saturdays before Easter and typically run from 6 to 10pm. For information, call 580/429-3361 or visit www.holycityofthewichitas.org.

Begin any visit to the Wichita Mountains Wildlife Refuge at the Visitor Center at the intersection of highways 115 and 49. The headquarters can be reached at 580/429-3222, or for information go to www.fws.gov/southwest/refuges/oklahoma/wichitamountains.

773rd in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

MARBURGER FARM ANTIQUE SHOW *Through Sat., April 8, 9am-5pm. On TX 37 between Warrenton and Round Top, 800/999-2148. www.roundtop-marburger.com.*

SPRING ANTIQUES FAIR *Thu.-Sat., April 6-8, 9am-5pm. Big Red Barn, Round Top, 512/237-4747. \$10. www.roundtopantiquesfair.com.*

WINDFEST takes advantage of the prevailing Gulf of Mexico winds with wind-powered games, contests, and exhibits, plus live entertainment, a Dachshund Dash, cook-offs, arts & crafts, and more. *Thu.-Sun., April 6-9. Portland, 361/643-2475. www.windfest.org.*

STRAWBERRY FESTIVAL *Fri.-Sun., April 7-9. Poteet, 830/742-8144. www.strawberryfestival.com.*

BLUEBONNET FESTIVAL A carnival with live music, an air show, and more. *Fri.-Sun., April 7-9. Burnet, 512/756-4297. www.burnetchamber.org.*

TEXAS SANDFEST invites master sculptors to the beach for a competition to see who can make the most incredible sand sculpture. *Fri.-Sun., April 7-9. One mile south of Horace Caldwell Pier, Port Aransas, 800/452-6278. www.texassandfest.com.*

JAPAN FESTIVAL brings the tastes, music, and traditions of the land of the rising sun to Texas. *Sat.-Sun., April 8-9. Hermann Park, Japanese Gardens, Houston, 713/963-0121.*

PECAN FESTIVAL *Sat., April 8, 9am-noon. Warner-Hogg Plantation State Historic Site, West Columbia, 979/345-4656. www.tpwd.state.tx.us.*

REOPENING OF THE TEXAS NATIVE TRAIL Walk each of the three major Texas ecosystems, surrounded by native flora. The post-renovation celebration includes pioneer craft demonstrations, games, and a native plant sale. *Sat.-Sun., April 8-9, 9am-5pm. Botanical Garden, 555 Funston, San Antonio, 210/829-5100. \$8. www.sabot.org.*

OFFICIAL BLUEBONNET FESTIVAL OF TEXAS includes more than 250 vendors, plus country food, live music, and more. *Sat.-Sun., April 8-9, 10am-6pm. Downtown Brenham, 979/836-6033. www.brenhamtexas.com.*

ATTWATER PRAIRIE CHICKEN FESTIVAL salutes the little birds that are on the brink of extinction with birding and native plant tours. *Sat.-Sun., April 8-9. Attwater Prairie Chicken National Wildlife Refuge, seven miles northeast of Eagle Lake, 979/234-3021.*

93.7 KLBJ
Austin's Rock Classic

ESSCA Presents

**WELLS
FARGO**

The 13th Annual Wells Fargo Louisiana Swamp Festival & Crawfish Festival Romp



Mardi Parti



DOWNTOWN
at 4th & Guadalupe
Saturday, April 8th
Gates Open 10:30am

Only
\$8.00

all Charges included
Children 8 and under Free



All Proceeds from
Bead Sales
Benefit
the Musician's
Relief Fund

BEADS!

Big Mamou Stage

Cowboy Mouth

11:15pm - 12:30am
**Arts & Crafts
Kids Games**

Mystic Mardi Stage

Kitty Kitty Bang Bang
10:45pm

Vallejo 9:40pm

CC Adcock 8:15pm



9:15pm **Sideshow Burlesque with
Cardinal Cyn & Bonbon Vivant**

**Keith Frank &
The Soileau Zydeco Band** 6:50pm

7:50pm **Sabaya Bellydance**

The Blue Runners 4:30pm

Funky Zydeco 2:10pm

**Mardi Gras
Dancers**

The Rebirth Brass Band

**Cedryl Ballou
& The Zydeco Trendsetters** 11:50am

Zydeco Dance Lessons
By Ben Puga & Michele Ramshur
12:50 to 1 pm
2:00 to 2:10 pm
3:10-3:20 pm
4:20 to 4:30 pm
6:40 to 6:50 pm

3:20pm **Corey "Lil Pop" Ledet & His Zydeco Band**

1:00pm **Brian Jack & The Zydeco Gamblers**

**CRAWFISH
EATING
CONTEST**

10:45am **Charles Thibodeaux
& The Bayou Cajun Band**



**Austin
Farmers' Market** Still 9am to 1pm
Free Admission at
4th & Guadalupe St.



INFO: WWW.ROADWAYEVENTS.COM

Authentic Louisiana Cajun Food by 20 Different Cooks!:



Live Select Pre-Purged Boiled Crawfish with Potatoes and Corn by The Crawfish Connection, Onion Blossom, Crab Cakes, Frog Legs, seafood Jambalaya, Red Beans & Rice, Cajun Turkey Legs, Shrimp Burger, Fried Rattlesnake, Fried Boudin Ball/link/on-a-stick, Crawfish Pie, (Alligator, Shrimp, Crawfish & Chicken on-a-stick), (Scallop, Oyster, Catfish, Crawfish, Softshell Crab Po'Boy), Fried Rabbit, Crawfish & Shrimp Etouffee, Crab/Shrimp Seafood Gumbo, Seafood Boudin,

Shrimp Creole, Chicken Jambalaya, Deer Sausage, Cajun Taters, Cajun Wraps, Cajun Chips, Crawfish & Crab Pistolettes, Shrimp Creole, Sausage & Chicken Gumbo.

Drinks:

Lemonade, Limeade, Soda, Water, Tea, Cold Beer, Wine, Hurricanes, Pina Coladas, Frozen Margaritas, Strawberry Daquiris.

Other Foods:

Sandwiches, Corn Dogs, Hot Dogs, Sausage, Quesadillas, Funnel Cakes, Pop Corn, Cotton Candy, German Brats, Hamburgers, Roasted Corn, Philly Cheesesteaks.



Sports

BY MARK FAGAN

THE MAIN EVENT

AUSTIN TOROS final home game of the regular season. Vs. Fort Worth: *Thu., April 6, 7:30pm. Austin Convention Center, 236-8333. \$8-27.* www.nba.com/dleague/austin.

THE HOME TEAMS

THE AUSTIN WRANGLERS The Wranglers beat Bon Jovi's Philadelphia Soul last week 43-38 improving their record to 7-3. Vs. Georgia: *Sun., April 9, 3pm. Frank Erwin Center. \$7.50-40.* www.austinwranglers.com.

UNIVERSITY OF TEXAS WOMENS' TENNIS Vs. Texas Tech: *Sat., April 8, 1pm. Penick-Allison Tennis Center. Softball* Vs. Missouri: *Sat-Sun., April 8-9, 1pm.* Vs. Texas State: *Wed., April 12, 6:30pm. Red and Charline McCombs Field. 79th Clyde Littlefield Texas Relays* *Thu.-Sat., April 6-8, all day. Baseball* Vs. UT-Arlington: *Tue., April 11, 6:15pm. Disch-Falk Field.* www.texasports.com.

ST. EDWARD'S UNIVERSITY SOFTBALL Vs. Western New Mexico: *Fri., April 7, 1pm; Sat., April 8, 10am.* www.stedwards.edu/athletic/athletic.htm.

LONESTAR ROLLERGIRLS The Holy Rollers vs. the Cherry Bombs with live music from the Ravens and John Schooley & His One Man Band. *Sun., April 9, 6pm (doors). Austin Convention Center, 500 E. Cesar Chavez.* www.trxd.com.

RECREATION & FITNESS

MANOR DOWNS will host live quarterhorse and thoroughbred horse racing each Saturday and Sunday through April 23. They are open every day except Tuesdays for simulcast racing. *Sat.-Sun., April 8-9, 1:30pm. Manor Downs, 9211 Hill Ln., Manor.* www.manordowns.com.

TEXAS CARP CHALLENGE concludes this Friday with the awards ceremony at Cabela's in Buda. Current frontrunner is a 36-pounder caught by Dennis Money Penny. *Fri., April 7, 8pm. Cabela's, Buda.* www.americancarpsociety.com.

AMERICAN QUARTER HORSE EVENT tests horses' abilities in various categories. Saturday features cutting and working cow horse enthusiasts; Sunday salutes the versatility of the ranch horse. *Sat.-Sun., April 8-9. Travis County Expo Center.* www.aqha.com.

AUSTIN ROCK GYM LADIES NIGHT Get free rock climbing instruction and meet other ladies new to the sport at this weekly event. See the Web site for directions. *Mondays, 7:30pm. Both locations. Free.* www.austinrockgym.com.

MUTUAL OF OMAHA DRIVE, CHIP & PUTT Introduce golf to your kids (ages 7-14) with this free golf-skills competition. *Sat., April 8, 1pm (registration). Barton Creek Resort and Spa. Free.* www.thegolfchannel.com.

2006 Quad Rugby National Finals

Quad rugby entered the American mainstream proper with 2005's Academy Award-nominated and highly entertaining documentary *Murderball*, which followed the U.S. quad rugby team – and star player Mark Zupan – through the dramatic 2004 Paralympic Games in Greece. Zupan also happens to be an Austin resident and a member of Austin's two-time defending quad rugby national champions, the Texas Stampede. Founded in 1998, the Texas Stampede created an opportunity for disabled athletes to participate in quad rugby at the highest level. For those not familiar with the sport, it combines the full-contact action and fierce competitiveness that rugby is known for with tough-as-nails disabled athletes in wheelchairs. These guys are definitely not afraid of supplying a big hit, or taking one. Four previous sectional tournaments have dwindled the field down to 16 teams, which are competing for the Division I and Division II 2006 USGRA National Championship being hosted by the Stampede right here in Austin, on the UT campus, with the Final to be held Sunday afternoon. Expect the Stampede to be the team to beat in the Finals as they look for the quad rugby three-peat. If these games generate half the intensity and drama of the 2004 Greece Paralympic Canada-U.S. matchup, this will certainly be a sporting event to remember. For game schedules and more information, see www.fearthesteer.com or www.quadrugby.com. *Fri.-Sun., April 7-9, 9am-5pm. The Recreational Sports Center, 2100 San Jacinto, UT campus. \$5 (kids under 12 free).*

– Mark Fagan

HILL COUNTRY OUTDOORS MONTHLY MEET AND GREET Come hang out with Austin's most active outdoor, sport, and social club. *Wed., April 12, 6pm. Lucy's Boatyard, 3825 Lake Austin Blvd., 651-0505. Free.* www.hillcountryoutdoors.com.

GUIDED HIKES cover about four miles of rugged terrain. *Sat-Sun., April 8-9, 9-11am. Bright Leaf State Natural Area, 4400 Crestway, 459-7269.*

IRON ROCK RACEWAY SOUTHWEST REGIONAL CUP Sanctioned by the World Karting Association, more than 100 race teams are expected to compete in 14 kart classes. *Sat-Sun., April 8-9. Iron Rock Raceway, Austin-Bergstrom International Airport, 530-RACE.* www.ironrockraceway.com.

RUNS, WALKS, & RIDES

AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. www.austincycling.org/rides.html.

FERTILE HOPE 5K AND KIDS K All proceeds from the event will go directly to Fertile Hope, a nonprofit organization partnered with the Lance Armstrong Foundation to provide reproductive information, support, and hope to cancer patients whose medical treatments present the risk of infertility. *Sat., April 8, 8am. Maudie's on Lake Austin Blvd., 797-7581.* www.fertilehope.org.

RACE FOR THE REAL WORLD proceeds will go to Georgetown High School Career and Technology Education programs to provide scholarships and other assistance for technical education. This race caters to the serious runner as well as the family looking for an active morning of fun. *Sat., April 8, 8:30am. Rivery Park, Georgetown, 512/943-5014.* www.georgetownisd.org/6k.

CROCODILE RUN sprint, dash, or jog to the Paramount Theatre to join RunTex and Joe Scruggs at the Crocodile Run – a family concert and fun run to benefit the HeartGift Foundation of Austin. *Sun., April 9, 3pm. Congress Avenue, 637-5114.* www.crocodilerun.org.

CHOOSE AUSTIN FIRST'S THIRD ANNUAL FOOD FEST/.2K RUN Can you handle a .2K run? I hope so. A portion of the proceeds will go to the SIMS Foundation. (See Club Listings) *Sun., April 9, Austin's Historic Famers' Market, 6701 Burnet Rd.* www.chooseaustinfirst.com.

MIGHTY TEXAS DOG WALK Bring Fido out and help Texas win our third Guinness World Record for Largest Dog Walk. *Sat., April 8, 9am. Toney Burger Center, 4701 Hwy. 290 W., 891-9090.* www.servicedogs.org.

HUSTON-TILLOTSON UNIVERSITY 5K FAMILY FUN RUN AND WALK Runners and walkers are invited to trek through the streets of East Austin past the mixture of historical landmarks, neighborhoods, newly constructed homes, and renovated buildings to the finish line on campus for an impressive view of the city's skyline. *Sat., April 8, 8am. 900 Chicon.* www2.htu.edu/Default.aspx?tabid=225.

FCA FOOTRACE This 5K run/one-mile walk starts and finishes at the Dell Diamond. *Sat., April 8, 8am. Dell Diamond and Old Settler's Park, Round Rock, 512/748-2220.* www.fcaustin.org/event.

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

YOGA FOR ARTHRITIS Reservations required. 4-5:15pm. *Yoga Solutions, 10008 Mount Rainier Dr. Donations accepted.* yogasolutions@gmail.com.

YOUTH VOICES IN INK This intensive afterschool writing program for third- through 12th-graders introduces its seventh anthology today, with opening remarks from the legendary Liz Carpenter and works – from poems to plays to short stories – read aloud by the talented students who wrote them. *2pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196.* www.badgerdog.org_austinchronicle.com/issues/dispatch/2005-05-13/books_feature.html.

ART OPENINGS (See Visual Arts)

Artillery Gallery

SPECIAL SCREENINGS (See Film Listings)

Breakin' and Breakin' 2: Electric Boogaloo Double Bill @ Alamo Drafthouse Downtown, 7pm
Dildo Diaries @ Alamo Drafthouse Village, 9:45pm
Jumpcut Film Festival 2006 @ Alamo Drafthouse Downtown, 12mid
Screen Door Short Films @ Arts on Real, 8pm

Sunday 09

AMNESTY INTERNATIONAL GROUP 500 MEETING 4-6pm. *Central Market Cafe, 4001 N. Lamar, 206-1000; 899-4300.* www.amnestyusa.org.

AUSTIN NO KIDDING! MONTHLY SUPPER For happily child-free adults. 6-8:30pm. *Threadgill's World HQ, 301 W. Riverside, 472-9304.*

CENTRAL AUSTIN COHOUSING MEETING & POTLUCK Call for location and time. 478-7321. *Free.* austincohousing.org.

CHURCH OF CRAFT MEETING 2-6pm. *The Work*Shop, 1211 W. Sixth #400. Free.* charlene@churchofcraft.org, www.churchofcraft.org/doors/austin/index.html.

GREEN PARTY MEETING *New member orientation, 2:30-3pm; general meeting, 3-4pm; business meeting, 4-5pm. Carver Library, 1161 Angelina, 472-8954.* traviscountygreens.org/calendar.

PALM SUNDAY AT THE HEALING LIGHT CENTER 2:30-5:30pm. 4501 Lost Oasis Hollow, 280-0552. sashawhite@sbcglobal.net.

SINGLE PARENT RESOURCE NETWORK MEETING 1pm. *Ruta Maya, 3601 S. Congress Ste. D-200, 694-5272. Free.* www.sprn.org.

AUSTIN CAT FANCIERS' 38TH ANNUAL CATS AT PLAY CHAMPIONSHIP AND HOUSEHOLD PET CAT SHOW 9am-5pm. *Crockett Events Center, 10601 N. Lamar, 560-6365 or 441-6575. \$5 (\$4, teens/seniors; \$3, ages 6-12; \$12, families).* www.justcats.org/Austin2006.html. (See Saturday)

CITIZEN FORESTER WORKSHOP Noon-5pm. *TreeFolks, 10803 Platt Ln., 443-LEAF. \$45 (\$35, TreeFolks members).* paul@treefolks.org. (See Saturday)

HEALING HYPNOSIS WEEKEND 11am-7pm. 1004 W. 31st, 267-4121. www.healinghypnosis.org. (See Saturday)

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

CLASSICAL MUSIC (See Arts Listings)

Lang Lang Bass Concert Hall

SPECIAL SCREENINGS (See Film Listings)

Dildo Diaries @ Alamo Drafthouse Village, 9:45pm

Monday 10

10TH ANNUAL WOMEN OF DISTINCTION LUNCHEON 11:30am-1:30pm. *Renaissance Hotel, 9721 Arboretum, 343-2626.* www.girlscouts-lonestar.org.

ANDERSON NETWORK CANCER SUPPORT GROUP The discussion topic will be "The New Normal: Tips, Techniques, and Resources for Life During and After Cancer Treatment." 6:30-8pm. *Riverbend Church, 4214 Capital of TX Hwy. N., 589-8736.* austincancersupport@earthlink.net.

FREE LEGAL ADVICE These night clinics offer child care and are right on the bus line. 6-7pm. *Martin Middle School, 1601 Haskell. Free.*

HERBS & SPICES SEMINARS Two Randalls locations: 10-11am, 715 Exposition; noon-1pm, 2015 Gattis School Rd. *Free.*

TIBETAN BUDDHIST FORMAL COURSES 7-9pm. 2700 W. Anderson Ln. #320. www.lonestardiamonds.org.

VICTOR NAVASKY is the director of the Goerge Delacorte Center for Magazine Journalism at Columbia University as well as the publisher emeritus and former editor of *The Nation*. He'll be giving a talk called, "McCarthyism and Journalism: Then and Now." (See News, p.22) 7pm. *Thompson Conference Center, Red River & Dean Keeton, 471-2933. Free.*

SPECIAL SCREENINGS (See Film Listings)

Letters From the Other Side @ Big Red Sun, 7pm
Zellner and Bryant Family Feuds @ The Blue Theater, 7pm

Tuesday 11

AUSTIN CONSCIENTIOUS OBJECTORS TO MILITARY TAXATION Call for meeting confirmation and location. 467-2946. *Free.* peacetax_tx@yahoo.com, www.acomt.org, www.thirdcoastactivist.org.

BUDDHIST TALK SERIES: HOW TO ENHANCE CHERISHING LOVE 7:30pm. *BookWoman, 918 W. 12th, 916-4444. \$10 suggested donation.*

DAVID BARSAMIAN The *Alternative Radio* founder/director will be giving a talk tonight called "Another World Is Possible: People Power in the Age of Empire." (See News, p.22) 7pm. *Bass Lecture Hall, UT campus, LBJ School of Public Affairs, Red River between Dean Keeton & Manor Road. Free.* www.alternativeradio.com.

HERBAL INTENSIVE WORKSHOP This 10-session series (April 11-June 3) focuses on using herbs for health and well-being. Tonight's topic: Introduction to Herbal Medicine. 6:30-9:30pm. *Austin School of Herbal Studies.* www.ezherbs.net.

INDEPENDENT ORDER OF ODD FELLOWS WEEKLY MEETING *Odd Fellows Hall, 6809 Guadalupe.* www.capitol23.com.

JOBS WITH JUSTICE MEETING *Texas State Employees Union, 2700-C S. First, 448-4225. Free.* www.jwj.org/LocalCoal/TX.htm.

LONESTAR MENSA MONTHLY OPEN MEETING April's topic: "Austin's Plug-In Hybrid Vehicles Initiative." 7-8:45pm. *North Village Library, 2139 W. Anderson, 836-5773. Free.* www.lsm.us.mensa.org.

STATE PRIMARY RUN-OFF is today! For details and voting locations, see p.8. 238-VOTE. www.co.travis.tx.us/county_clerk/election/dates.asp.

UNDERSTANDING THE IMPORTANCE OF PH BALANCE IN YOUR BODY Call to RSVP. 6:30-8pm.

The **UT Lady Longhorns** cap off their spring exhibition slate by playing Tec de Monterey at 1pm Sunday, April 9, at the intermural fields at 51st and Guadalupe. *Free.*

Houston Dynamo started off the MLS season (and their own existence) with a bang last weekend: four goals from striker Brian Ching, and a 5-2 win over the Colorado Rapids. ESPN2's game of the week: Chivas USA at DC United, 3pm Saturday, April 8.

The **U.S. men** continue their World Cup preparations with a game against Jamaica at Cary, N.C., Tuesday, April 11 at 6pm; it's live on ESPN2.

European Champions League quarterfinals were decided this week to set up a pair of contrasting semifinals in two weeks. On one side, **Villarreal** and **Arsenal**, each well down in the standings in their own leagues, rather easily handled Italian powers Inter Milan and Juventus, respectively. The other side matches Ronaldinho and **Barcelona**, probably the best team on the continent over the past couple of years, against **AC Milan**, who'll be in the final four for the third time in four years but needed two dramatic goals in the last five minutes to get there past French champs Lyon.

– Nick Barbaro

Soccer WATCH

Ongoing Events

EARLY IN-PERSON VOTING for the April 11 state primary run-off runs *Through Fri., April 7.* (For endorsements, see p.8.) 238-VOTE. www.co.travis.tx.us/county_clerk/election/dates.asp.

APPLICATIONS TO VOTE BY MAIL will be accepted *through Fri., May 5,* for the May 13 Joint General and Special Elections. 238-VOTE. www.co.travis.tx.us/county_clerk/election/dates.asp.

PROJECT GRADUATION CALL FOR DONATIONS Project Graduation assists foster-care teens – especially those who must support themselves when they turn 18 – with the transition to adulthood. They need basic household items, like clock radios, linens, and kitchen supplies, especially through spring. 472-1164. www.centerforchildprotection.org.

LOVE, SEX & INTIMACY RETREAT helps singles and partners embrace their erotic selves and build companionship. Call or e-mail for details. *Fri.-Sun., April 7-9.* 302-2702. \$375 (\$700, partners); includes meals/lodging. charla@bodyjoy.org, www.bodyjoy.org.

ABSTENTIA VOTING FOR KATRINA EVACUEES The NAACP Office is serving as Austin's satellite voting location (*Mon., April 10-Wed., April 12; Fri., April 14*) for the upcoming New Orleans primary elections, but before that, you need to figure out your voting status, which they're more than happy to help you with. *Mon.-Fri., 9-6pm; Sat., noon-6pm.* National Association for the Advancement of Colored People/NAACP, 1704 E. 12th, 476-6230. www.sos.louisiana.gov/elections/elect-before.htm.

EAT A GRILLED GREEN CHILE PORK ENCHILADA at Z'Tejas, and 50% of your \$9.95 will go to the Sustainable Food Center. *Throughout April.* Z'Tejas, 1110 W. Sixth, 478-5355; 9400-A Arboretum Blvd., 346-3506.

JOBS FOR HURRICANE EVACUEES The Census Bureau is hiring more than 1,500 employees for the 2006 Census Test and encourages those displaced by this fall's hurricanes to apply. To schedule an appointment, call 888/814-6711; for more info, call 369-1280 or visit www.census.gov/2006censustest.

NAME THE HAWKS CONTEST Come up with the best names for the two red-tailed hawks (one male, one female) nesting atop the state Capitol, and you'll win a one-year family membership in the Travis Audobon Society. Send entry to info@travisaudobon.org by 5pm, *Fri., April 14.* www.travisaudobon.org/redtails.html.

TRAVIS AUDOBON SOCIETY needs volunteers for its Education Committee. 445-0565. roxier@austin.rr.com.

NEIGHBORHOOD BEAUTIFICATION GRANTS Now's your chance to get funding for that median landscaping, community garden, or mural you've always thought your neighborhood needed – apply by *Fri., April 7.* 391-0619. www.keepeaustinbeautiful.org.

CHOW DOWN FOR CHARITY For three days, Charity Partners of Austin will receive a portion of all sales from this new gourmet Mexican restaurant downtown. *Mon.-Wed., April 10-12.* Cantina Laredo, 201 Colorado. www.charitypartnersofaustin.org.

TEXAS HILL COUNTRY WINE & FOOD FESTIVAL Four days of fine wine, delicious cuisine, and schmoozing with fellow foodies. (See Food, p.51) *Thu.-Sun., April 6-9.* Various locations. www.texaswineandfood.org.

HOLY WEEK AT FIRST In addition to holding Sunday services (11am), First Baptist Church will celebrate all week with speakers (noon, *Mon.-Fri.*), and a choir/orchestra performance (selections from Handel's "Messiah") and evening worship on Maundy Thursday (7pm). *April 9-16.* First Baptist Church, Ninth & Trinity, 476-2625.

GUIDED TOURS OF AUSTIN Tour the historical national register district (along Congress and East Sixth), the Capitol grounds, or the Bremond block, with its old Victorian homes. *9am, Thu.-Sat. (plus, 2pm, Sun., Congress/Sixth; 11am, Sat./Sun., Bremond; 2pm, Sat./9am, Sun., Capitol Grounds).* South steps of the Texas State Capitol, 1100 Congress, 866/GO-AUSTIN x7233. www.austintexas.org.

FAMILY ELDERCARE is in need of volunteers to work as bill payers and guardian advocates in order to maintain dignity, independence, and quality of life for the disabled and the elderly. *Family Eldercare*, 2210 Hancock Dr. 483-3582. funger@familyeldercare.org, www.familyeldercare.org.

Thursday 1 3

AUSTIN HERB SOCIETY STUDY GROUP 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 345-0719 or 927-8478. \$3 (free, members). www.austinherbsociety.org.

SPLASH LECTURE SERIES addresses cultural and ecological issues relevant to Barton Springs, often with a special guest and a documentary followed by discussion. (See Special Screenings) *Barton Springs Bathhouse, Zilker Park, 481-1466, 478-3170.* Free. www.ci.austin.tx.us/splash/lecture.htm.

TAKING CARE OF THE LAWN! A seminar on choosing, planting, and maintaining a pest-free, disease-free lawn. 7-8:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.tcmastergardener.org/html/events.html.

THAI NEW YEAR A lavish feast and live entertainment, to benefit the Jan Smith IBIAC Endowment, which provides scholarships for students at the International Business Institute at ACC. 6:30-8:30pm. *Satay, 3202 W. Anderson #205, 467-6731.* \$35 (sponsorship packages available).

THE ORIGINS OF WRITING A lecture from UT professor emeritus Denise Schmandt-Besserat, focusing on the evolution of writing, including its connection to counting. 5pm. *Harry Ransom Center, 300 W. 21st, 471-8944.* Free. www.hrc.utexas.edu.

VOTER REGISTRATION DEADLINE is today for the May 13 Joint General and Special elections. 238-VOTE. www.co.travis.tx.us/county_clerk/election/dates.asp.

XYX EXPERIENCE with poet Lorenzo Herrera Y Lozano. 7pm. *Texas Union, UT Campus, 24th & Guadalupe, 232-1831.* Free. gsc@uts.cc.utexas.edu, deanofstudents.utexas.edu/gsc/services.html.

SPECIAL SCREENINGS (See Film Listings)
Dodgeball: A True Underdog Story @ Republic Square Park, 4am
Five Fingers of Death @ Alamo Drafthouse Downtown, 7pm

Regenesis Integrative Health Centers, 1700 S. Lamar #322, 326-3737. Free. www.regenesishc.com.

SPECIAL SCREENINGS (See Film Listings)

An Ocean Away @ LBJ Auditorium, 7pm
Shanghai Express @ Alamo Drafthouse Downtown, 7pm
The Bridge on the River Kwai @ Alamo Drafthouse South, 7pm

Wednesday 1 2

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS RSVP 7-10pm. Music Lab, 1306 W. Oltorf, 326-3816; 500 E. St. Elmo, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.

CENTRAL TEXAS MOUNTAINEERS MEETING 7pm. Whole Earth Provisions, 2410 San Antonio, 478-1577. www.ctmrocks.com.

FREE LEGAL ADVICE Open to everyone, offers child care, and right on the bus line. 6-7pm. Webb Middle School, 601 E. St. Johns. Free.

LENTEN STUDY SERIES Child care available; dinners served at 5:30pm. 6pm. *First Baptist Church, Ninth & Trinity, 476-2625.* Free (\$5, dinner). www.fbc.austin.org.

METROPOLITAN BREAKFAST CLUB MEETING: AMD'S NEW CAMPUS 7-8:30pm. *UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman.* \$15, members & first-time guests.

WHY WE MUST, AND HOW WE CAN, DRIVE OUT THE BUSH REGIME A talk by Sunsara Taylor, co-founder of World Can't Wait and writer for *Revolution*. 7pm. *Green Muse, 519 W. Oltorf.*

SPECIAL SCREENINGS (See Film Listings)

Dream of Silk @ CMA 3.116 (on the UT campus), 7:30pm
Hoop Dreams @ Alamo Drafthouse Downtown, 6:30pm
The Bridge on the River Kwai @ Alamo Drafthouse South, 7pm



The Finger thinks that streaking would be more fun if it were called "the running of the junk."



The Finger agrees that a grown man should never skip. Unless he is holding a basket.



The Finger thinks fifth year seniors should be considered grad students too.



The Finger thinks pj's are acceptable attire to an 8:00 am class.

followthefinger.com

Durang/Durang

Mary Moody Northern Theatre, through April 9

Running Time: 3 hrs

In the St. Edward's University production of Christopher Durang's redundantly titled *Durang/Durang*, modern, canonized American plays (at least from the last 40 years) transform into comedic farce. Will you recognize references, plays, and genres that haunt the warped variations Durang gives us? The play has six distinct pieces, with three that parody popular late 20th-century plays and three poking fun at tragedy and the tacky business of character formation.

The *Glass Menagerie*, a community theatre favorite, distorts into a romping display of familial distress over a socially inept son in "For Whom the Southern Belle Tolls." Young, mentally deficient Lawrence (Daniel Adams) replaces Tennessee Williams' sorrowful and impotent Laura. His obsession with glass cocktail sticks mocks the girlish figurines that Laura hoarded. Elle Mahoney is the fussing mother desperate to rid herself of an incompetent child. With delightful skill, performers chortle and snap politically incorrect dialogue or words too impolite to declare with drawing accents. The overtly ridiculous mimicry of dramatic characters, those bloated personalities etched into American theatre history, reminded the friend accompanying me of a MAD TV sketch catered to theatre fans.

Laughter, that wonderful result after players slyly use time, text, physicality, and voice, is everywhere by the third piece. Sam Shepard's hyper-masculine body of work melts into an uproarious stew of "Shepard-ese," chunky with his violent language and gratuitous symbolism. The actors clown about as white trash, immersed in incestuous relationships, while peppering the show with backhanded commentary on Shepard's cynicism about American culture. As Jake, Nathan Osburn terrifically enacts his own doppelganger brother/shadow, torn between love for his sister and his heavily brain-damaged wife (whose injury was inflicted by his own copious rage). Duncan Coe jests as Jake's wife Beth. His drag performance, done using droops and stares, hysterically mimics nitwitted lovers.



In absurd form, "Nina in the Morning" gives us an opulent woman's obsession with face-lifts and beauty. Kathleen Cobb's Nina is deliciously repugnant, a send-up of lonely rich widow with bloodied false cheekbones costuming her sneering face while her manservant injects her children with sedatives to quiet their complaints. For "Wanda's Visit," Libby Dees' campy and obtrusive "bull in a china cabinet" plays well against her hosts' uptight stuffiness.

In his book *The Haunted Stage* (2003), Marvin Carlson writes, "Parody is a very ancient phenomenon. ... Parody in the theatre has in all periods functioned as a device to further reinforce the collective and ongoing nature of the theatergoing community." Parody is also a fickle art, but it's one that the gang at St. Ed's has revitalized for our collective amusement. The robust cast of actors and directorial sturdiness provided by students Joseph Mitchell Parks and Benjamin Taylor Ridgway help *Durang/Durang* exceed expectations. The action on stage is rarely dull or capricious, which gives testament to the hard labor and sincere devotion that this team has orchestrated. Fans of theatre will be better served if their repertoire includes experience with Williams or Shepard plays, but even without American theatre ghosts whispering why Durang's mockery is astute, you're sure to be amused by the production's ludicrous buffoonery.

— Heather Barfield Cole

performances; you can pay as you go or buy a Full Festival Pass for \$35, and here's a condensed menu of what's on the way:

Opening Night Bash features the premiere of a new work from Mad Dog Theatre's Phil Soltanoff, with various installations, much beer & wine, and dancing to what's spun by DJ Mel. *Fri., April 7, 8pm. \$15.*

Soltanoff Reprise features the previous night's work, with a post-show band TBA. *Sat., April 8, 8pm. \$12-15.*

Monday Night Filmic Happy Hour is a series curated by Spencer Parsons, where you quaff the complimentary beer & wine while watching and discussing movies. This first installment features the Zellner Brothers' Sundance-anointed film shorts. *Mon., April 10, 6pm. \$5.*

Frederick II's Lost Wunderkabinet is brought to you by an ungodly cabal of UT's arts/media departments and involves "inhabitable billboards, revolving cupcakes, and techno viewing-jars, along with music, dancing, and refreshments." *Wed., April 12, 7pm.*

Your Negro Tour Guide features Torie Wiggins, directed by Jeff Griffin, in a (we can only imagine) provocative performance written by Kathy Wilson. *Thu., April 13, 8pm.*

And, yes, there's *much* more to come ... *The Blue Theater, 916 Springdale, 927-1118. www.refractionarts.org.*

DIABOLO is a spectacle of artistic and gymnastic risk-taking, as performers leap, fly, spin, and dance on structures that challenge them to perform at the edge of their abilities. Ladders, doors, spring-loaded chairs, enough Spandex to clothe a supergroup of late-Eighties hair bands: These are among the props used to metaphorically explore "the absurdities of life and man's struggle to maintain humanity." *Thu.-Fri., April 6-7, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$30-56. www.austintheatrealliance.org.*

THE BEARD OF AVON Who wrote Shakespeare's plays? Was it, perhaps, *Shakespeare*? Naw, c'mon, that'd be too easy. How about: Francis Bacon? The Earl of Oxford? Even ... Queen Elizabeth? Amy Freed's script engages this perennial debate with wit and whimsy and bits of toothsome truthiness. Directed by Norman Blumensaad for Different Stages. *April 7-28. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

THE WOMEN The Sam Bass Community Players out in Round Rock present this staging of Clare Boothe-Luce's classic ladies-of-high-society comedy. Directed by Frank Bengé. *April 7-29. Fri.-Sat., 8pm; Sun., 2pm. Extra show: Wed., April 26, 8pm. Sam Bass Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, seniors, students). www.sambasstheatre.org.*

BY THE HAND OF THE FATHER The critically acclaimed show — written by Theresa Chavez, Oscar Garza, Eric Gutierrez, and Rose Portillo, and featuring the music (and live performance) of Alejandro Escovedo — returns to the city from which it launched. Spoken word, music, and video combine to dramatize "the unique 20th-century experience of five Mexican-American fathers." *Sat., April 8, 7pm. Hogg Auditorium, West 24th & Whitis, 471-1444. \$27.50-37.50. www.utpac.org.*

IN 2 THE WEST is a collaboration of ACC drama and creative writing departments and creators/performers of the original 1986 Big State production of *In the West*. It's a montage, of sorts, featuring living portraits of faces and voices from the

Lana Lesley gets her payback on, as the Rude Mechanicals premiere their *Decameron Day Seven: Revenge* at the Off Center.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 21 issue is Monday, April 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com.**

Benné Rockett, visual arts. **art@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

Southwest. (See "The West Shall Rise Again," this issue's cover story, beginning on p.40.) *April 13-23. Fri.-Sat., 8pm; Sun., 2pm. ACC Main Theatre, 1212 Rio Grande, 223-3240. \$6.*

LUCIO PARK is a one-act play written by Rebecca Tassi about "a small town along the Texas border, where an infusion of magical realism seeps through the barbed wire and onto the highway, creating an elixir of passion, blood, and death." Directed by Miguel Rangel, with live music by Sam Vandellinder. *April 13-16. Thu.-Sat., 8pm; Sun., 2pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$20 (\$12, students). www.naughtyaustin.com.*

9 X 9 X 9: AN APOCALYPTIC FAMILY COMEDY is written by Randy Wyatt and directed by Josie Tucker for Coda Theatre Project. It's an apocalyp — oh, you already know that. It's about Vicki, specifically, and how she manages to deal with her dysfunctional parents and brother while the world is (literally, they say) beating down her door. *April 13-May 6. Thu.-Sat., 8pm. play!Theatre, 1204 Cedar, 468-5546. \$10 (\$8, students, seniors, ACoT; pay-by-the-dice, Thursdays). www.codatheater.org.*

CLOSING

DURANG/DURANG Those irrepressible St. Ed's thespians present Christopher Durang's six-part send-up of playwrights Mamet, Chekhov, Shepard, Williams, and others. Directed by Joseph Mitchell Parks and Benjamin Taylor Ridgway. *Through April 9. Wed.-Sat., 7:30; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$15 (\$10-12, in advance).*



Theatre

OPENING

DECAMERON DAY SEVEN: REVENGE Who in this town, in this world, could pull off a viable take on G. Boccaccio's classic anthology and especially *mix it with a real-life, theatre-haunting apparition*? Well, duh, it's the Rude Mechs, with a ghosted tale of ancient and modern payback, written by Kirk Lynn and directed by Shawn Sides, with a fine Rude cast and a multimedia, multi-disciplinary presentation. *April 6-29. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12-25 (pay what you can, Thursdays). www.rudemechs.com.*

TRIPLE ESPRESSO is a popular, family-friendly touring show: a wacky, Vaudeville-inspired "rags-to-rags story of an aspiring trio whose bid for show-biz fame and fortune ended in four minutes on national television." Hey, check out their Web site. *Through May 14. Wed.-Fri., 8pm; Sat., 5 & 8pm; Sun., 2:30 & 7pm. The State Theatre, 719 Congress, 472-7134. \$36.50-41.50. www.austintheatrealliance.org.*

FUSEBOX: THE REFRACTION ARTS MEDIA FESTIVAL What was that clever (at least the first time) phrase from the Eighties? "Fuck me gently with a chainsaw"? Now let's change "chainsaw" to "fusebox," and we'll all be much happier. Much happier, oh yes, as Refraction Arts Project takes over the Blue Theatre to present an entire month — four weeks — of sizzling theatrical premieres and film screenings and live music and art installations and general alcohol-drenched mingling, featuring dazzlers from Austin, from New York, from Chicago, possibly even from Cloud Cuckoo Land. Phil Soltanoff! Lisa D'Amour! Rebecca Beegle! Cyndi Williams! Zykos! The Lemurs! Yellow Tape Construction Company! Your Negro Tour Guide! This second annual event's riddled with must-see

**Meals on Wheels
and More
is critically short of
Volunteers.**

*Please help your
homebound neighbors.*

The Need is Now!

Call 476-6325

It's the right thing to do.

FREE! CHECK OUT OUR GLASS
BEADMAKING CLASSES



Blue Moon Glassworks

A FULL SERVICE GLASS STORE
Stained Glass, Glass Fusing, Glass Beadmaking, and
Precious Metal Clay. **CLASSES FORMING NOW**
SUPPLIES • CUSTOM WORK • ON-SITE REPAIR
UNIQUE GIFTS – Handmade by Local Artists

108 West 43rd Street • 512-380-0770
www.austinbluemoon.com

Greg Behrendt



Co-Author of
**He's Just Not
That
Into You as
seen on
"Oprah"**
APRIL 27-29

**CAP CITY
COMEDY CLUB**

2006
Funniest
Person In
Austin
Contest
continues
April 10

Kyle Dunigan
From "Reno 911"
April 5-8

From
"Fear Factor"
Joe Rogan
May 18-21

467-2333 WWW.CAPCITYCOMEDY.COM 8120 RESEARCH BLVD.

Lang Lang



**THIS SUNDAY
APRIL 9
7:00 PM
BASS CONCERT HALL**

ACCLAIMED IN THE MAJOR CONCERT HALLS AROUND THE
WORLD, LANG LANG HAS ESTABLISHED HIMSELF AS ONE OF
THE MOST EXCITING PIANISTS OF OUR TIME.

"THIS YOUNG MAN CAN DO ANYTHING AT THE PIANO."
— THE NEW YORK TIMES

THE UNIVERSITY OF TEXAS AT AUSTIN PERFORMING ARTS CENTER

**TICKETS: UTPAC.ORG OR 477-6060 AVAILABLE AT: BASS CONCERT
HALL, HOGG MEMORIAL AUDITORIUM, ERWIN CENTER, CENTRAL MARKET,
HEB STORES, AND ALL TEXAS BOX OFFICE OUTLETS. GROUPS: 471-0648**
A limited number of \$10 student tickets available at the PAC ticket office with valid student ID. Two ticket limit per ID. First come, first served.

SEASON SPONSOR **HEB** EVENT SPONSOR **Altria** SPECIAL THANKS **FOUR SEASONS HOTEL Austin** **Continental Airlines**

MEDIA PARTNER: KMFA 89.5


**austin
green
art**

**EARTH DAY
saturday april 22**
* it isn't just for treehuggers anymore *


**ROCK
the
BLOCK**

10 a.m. * PUBLIC ART PROJECT
5 p.m. * OUTDOOR CONCERT
*
AT BLOCK 21 - 2ND & LAVACA
ACROSS FROM CITY HALL

**25 GREEN GATES
ON DISPLAY**



ROKY ERICKSON



DAVID GARZA

INFO: AUSTINGREENART.ORG • TICKETS: \$10
Available at **FRONTGATETICKETS.COM**,
at all Front Gate Tickets outlets or by
calling 512-389-0315

**Front Gate
TICKETS**

ONGOING

★ STATIC is Ryan Pavelchik's story of "Josh, a young man dressed in uniform, who, waking in a motel room, uses the television, telephone, alarm clock, and his digestive tract to dissect and confront his past." That's good. What's better is that Josh is played by the highly talented Brent Wertzner, directed by Jason Neulander for Salvage Vanguard Theatre, and the show takes place in a hotel room. Thus, **seating is extremely limited.** March 31-May 6. *Thu.-Fri. & Sun., 8pm; Sat., 5 & 8pm.* The Woodward Inn, 3401 S. IH-35. 474-7886. \$20-50 (with two-for-one matinees). www.salvagevanguard.org.

THE GLORY OF LIVING and how it's defined by the journey of a teenage girl who runs away with an ex-convict only to be drawn into a world of sex, lost innocence, and murder: That's the crux of this award-winning drama by Rebecca Gilman, as directed by Ken Webster and starring Joey Hood and Kelsey Kling. *Through April 15. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you can, Thursdays).* www.hydeparktheatre.com.

BAD DATES You think you've had a series of bad dates, sister? Some bad dates can be as painful as a broken foot. Let Haley (as played by the Jill Blackwood) give you an earful of Dating Hell in the Big Apple, in this comedy from the pen of Theresa "Omnium-Gatherum" Rebeck, directed by Dave Steakley. *Through May 7. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, student rush tickets).* www.zachscott.com.

THE EXONERATED is a fine staging of the true stories of six death row inmates wrongly convicted of murder, who, in the face of new evidence, were freed with their innocence proclaimed and their lives reclaimed. Based on more than 40 interviews, rendered dramatic by scripters Jessica Blank and Erik Jensen, and directed by ZACH's Dave "Hard Workin'" Steakley. *April 1-May 7. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, student rush tickets; other discounts available).* www.zachscott.com.

DINNER THEATRE

THE FALSETTOS is a *Sopranos*-like interactive comedy whodunit from the Capital City Mystery Players, featuring tasty Italian cuisine that provides an opportunity to twirl your vermicelli (or divide your veal parmesan or what-have-you) while trying to sleuth out the mobbish culprit. Who's responsible for this murder-spiced mass of mastication? Gary Payne's the lead suspect. *Sat., March 25, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95.* www.meatballs.com.

AUDITIONS

I HATE HAMLET The Paul Rudnick comedy will be presented in June by the Way Off Broadway Community Players under the direction of Tracy Cathey. Looking for three men and three women. Cold readings from the script. *Mon., April 17, 7pm. WOBCP Playhouse, 10960 E. Crystal Falls Pkwy, Leander.* www.wobcp.org.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

Kyle Dunnigan Certainly you've seen this guy on Comedy Central's funny *Reno 911*, right? Well, his *stand-up* act's even funnier, they say. And local wunderkind **Trey Galyon** opens. *April 6-8. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-16.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorously for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Funniest Person In Austin Tournament And so it begins. In a world where comedians vie for the honor of making you laugh the hardest ... in a world where funny men and funny women do their damndest to display just how hilariously fucked up our existence (or their perception of it) is ... in a world where movie-trailer voiceover clichés are the last refuge of a deadline-skirting copywriter ... comes the return of this much-ballyhooed battle of comedy. Who's gonna be the champ this year? Over the next couple of months, all manner of local stand-up comedians (professional, amateur, brilliant, pathetic) will take the Cap City stage to show you what they've got. You should check this shit out, friend. It'll take place on Monday nights through May. \$5.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies wreaks some hilarious havoc with their usual fast-paced brilliance, featuring a preview of the upcoming governor's race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Seuss, and so funnily on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 &*



10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.

THE HIDEOUT THEATER 617 Congress, 443-3688. www.heroescomedy.com.

AUSTIN IMPROV: EVERYTHING FROM NOTHING The Hideout's the epicenter of all the best improv in Austin, and it's shifting into overdrive for 2006, presenting more shows, more styles, more wicked tasty off-the-cuff japey than you can find anywhere in Texas (or, for that matter, the Greater Southwest and Southeast Regions). Keep your eyes peeled to this section of the listings for what's, as they say, *happening* at Improv HQ. For instance:

SATURDAY: WHIRLED NEWS TONIGHT Because the Hideout doesn't rest on its laurels, no matter how comfortable those laurels may be, here's a new form of political and social satire, ripped (as they say) from the day's headlines and presented by the finest improv comedians in Austin. Cross *The Daily Show* with (the rare good bits of) *SNL*, and you've got an idea of what's in store for you. *Saturdays, 10:30pm. \$12 (\$10, seniors, students).*

THURSDAY: It's time for a set of *musical* improv madness from those hard-rockin', stupefyin' **Girls, Girls, Girls.** *8pm.*

Last year's Funniest Person In Austin, John Ramsey, brings his newest to the Velveta Room this weekend.

FRIDAY: IMPROV THREEFER Resident and guest improv troupes each perform a 22-minute set, providing audiences a fresh variety of improv teams and approaches each week. This week: **You, Me, and Greg, Get Up, and Tight.** *8pm. AUSTIN STYLE* Unlike in the Threefer, audiences are treated to two teams performing one specific style or form. This week: **Wooden Nickle** and **Massive.** *10pm. THE CAGEMATCH* Two teams battle for improv supremacy by putting up their best work for the audience in 22 minutes. At the conclusion of the show, the audience decides the winner, who will return the following Friday night to defend their title. Lordy, it's almos' like wrasslin'! This week's challenger: **The Scorpions.** *11:30pm. \$7.10.*

SATURDAY: MAINSTAGE SHOW The Heroes of Comedy, who brought us *Start Trekkin'*, *Giants of Improv*, and the wildly successful *Lyrix*, present original forms and classic shows in one to two month runs. *8pm. MAESTRO* is the most audience-participatory show in the improv lineup. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm. LATE NIGHT HULLABALOO & IMPROV LAB The audience takes the stage with experienced improvisers, trying out a series of games and gambits, lead by the wily veterans themselves. The Hullabaloo is scheduled the second, third, fourth, and fifth Saturday of each month, starting roughly 10 minutes after Maestro closes. (And it's free to anyone who has just seen the Maestro.) The first Saturday? An experimental showcase. *11:30pm. \$7-10.**

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

John Ramsey The hot young solicitor, winner of last year's Funniest Person In Austin contest, hits the Cheese Palace with enough comedy firepower to blow the bailiff's kneecaps out. And **Dan Hedges** paves the way. *Fri.-Sat., April 7-8, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. *Thursdays, 10pm. \$5.*

Director's Choice/Evolution

Bass Concert Hall, April 2

Sometimes changes in a person are easy to spot: the paunch where that trim waistline was, the receding hairline, the wrinkles around the eyes. Other times you have to look closely to see them: the gait that's slightly slower, the laugh that's a little less boisterous, a previously unseen wistfulness in the eyes. In this year's Director's Choice program, Ballet Austin artistic director Stephen Mills offered us the chance to spot the changes that the past several years have wrought on him and fellow choreographer Gina Patterson, through dances they have made. Both presented the first works they created alongside their most recent efforts, and while you might have been able to note a few obvious changes between the earlier and later works, this was an instance where the shifts were less pronounced, subtler. But if you made a close study of the work, you could sense, if not see, these two creators maturing, deepening in their art.

Both artists' early works boasted the kind of passion that smacks of youthful energy and an eagerness to stretch one's wings. With Mills' "Red Roses," a grouping of six short dances set to romantic ballads by Edith Piaf, that showed itself in a springtime exuberance, as with Anthony Casati sweeping a swooning Jaime Lynn Witts literally off her feet or Michelle Thompson, vivaciously en pointe, kicking up her heels on her toes, or Beth Terwilliger being comically twisted, turned, and tumbled by a caddish Orlando Julius Canova. This was amour, lively and immediate, as it's been in the dreams and



sighs of every would-be Romeo and Juliet since Cupid took up archery. Patterson's "Insideout" also turned on a romantic connection, but with the heat turned up quite a few degrees. The choreographer herself and partner Eric Midgley flashed through a jazzy duet punctuated with enough sharp steps and gestures, not to mention smoldering looks, to almost qualify as flamenco. Its emotions, like those in "Red Roses," were all out there on the surface, on one's sleeve, like a kid's are, which made it all the easier to get swept up in the dance.

The later works were full of feeling, too, but the feelings seemed more complex, ambiguous, marked with the tension of give and take. That couldn't have been more true than in the first section of Mills' "Desire/Three Movements," in which a couple – Patterson and Midgley again – made their way across the stage in a progression of embraces and releases, couplings and separations. Midgley projected such need for

Patterson, his hand extended toward hers as if for some life-saving rope or perhaps some part of himself. Her response seemed at times to complement his but at others to conflict with it, as if she was suffocated by his desire. But ah, that's part of the reason desire can be so complicated, yes? The subsequent movements, with their expanded cast moving in competing patterns on different parts of the stage, proved harder to read, at least for this viewer. What did come through clearly was the sense of ambition in the choreographer, of Mills pushing himself further in his art. That was also true in Patterson's "Six of One AND a Half-Dozen of the Other," despite the work's more whimsical tone. Inspired by the life cycle and mating habits of birds, the piece was a kind of "March of the Peacocks," beginning with a dozen dancers hidden behind gigantic white balloons, from which they popped up, hatchlinglike, and proceeded to explore the world. As the dance progressed, these bird figures appeared to mature and pair up for mating. But as those cinematic penguins showed, life as a bird isn't without hardships and pain, and on occasion a dancer stepped apart from the brood for what seemed a melancholy walk beside a sort of peacock queen mother (a visibly pregnant but unassailably regal Margot Brown). These tensions gave the piece, playful as it was, a richer emotional texture, a sense of life with both joys and sorrows, often intertwined. It's the perspective of someone who has lived enough to know that mix of sunshine and rain, and Patterson pushed herself to layer that into her piece. That's the kind of growth in someone that doesn't announce itself like a line around the mouth or graying temple, but you can see it if you look closely. And it's a sign that the evolution of Patterson and Mills is something to applaud. What's the old ad line? "You're not getting older, you're getting better." Indeed.

– Robert Faires

Dance

BALLET EAST DANCE COMPANY: PULSE
Subtitled "How the Heart Expresses its Rhythms," this is an exploration of rhythm and emotion as seen by seven choreographers, one of whom is Max Luna III, resident choreographer with Alvin Ailey Dance Company, whose "The Hurt We Embrace" was inspired by the music from the movie, *The Third Miracle*. BEDC's Melissa Villarreal offers a tribute to Jason Ansara Brooks in her piece; other choreographers include Andrea Beckham, Sharon Marroquin, Eric Midgley, Amberlee Cantrell, and Gina Peterson. *April 6-9, Thu-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-TIXS. www.austxtx.com.*

1,001 NIGHTS

DESERT PASSION MIDDLE EASTERN DANCE THEATER This month's alcohol- and smoke-free event features "American Tribal Style" dancers from all over the Texas, as well as local lights Angela, Aset, Arashi, Drakon, Gypsy Rogues, Michelann, Michelle Sefcik, Tashar, Sage, and Tsiva. *Fri., April 7, 8pm. Casa de Luz, 1701 Toomey, 750-7037. \$10 (free for kids). www.desertpassion.com.*

TWO LEFT FEET

TAPESTRY DANCE COMPANY SUMMER PROGRAMS Tapestry is currently taking registration for its Summer Intensive for intermediate and advanced dancers (June 5-16, ages 13-18) and the popular Camp Tapestry for beginning and intermediate young dancers (June 19-30, ages 9-12). Both programs epitomize Tapestry's philosophy of multiform training, encompassing ballet, jazz, tap, modern, and hip-hop. 474-9846. www.tapestry.org.

DANCE INTERNATIONAL Open to current, former, and new students (DI, UT, and other), these ballroom and Latin sessions are a great way to practice with your feet. Parties: *Sundays, 6-8pm. Practices: Tuesdays 8-9pm. 8611 Green Valley Dr., 32-DANCE. www.dancein.org.*

FIRST FRIDAY CONTRA DANCING The Great Bear Trio makes a special appearance, providing music for the dance. *Fri., April 7, 7:30pm (beginners' lessons), 8-11pm (main dance). Carpenter's Hall, 400 Josephine. 970-4919. \$8 (discounts for AFTM members).*

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABB classes* Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

BEMBE CONNECTION Open dance with live Afro-Cuban percussion, facilitated by Liz Ganz. *Sundays, 8:30pm. Austin Yoga School, 1122 S. Lamar. \$10.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5 at the door. www.yastreb.com/tifd/aifd.html.*

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingssyndicate.org.*

Classical Music

NOTES & ENCORES

YOUNG EIGHT STRING SEMINAR PROGRAM This seminar is a one-week classical music program that runs June 26-July 2 on the UT campus and is designed to educate, inspire, and develop young string musicians (14 and older). Application and complete program details may be found online, or you may contact the director of admissions, Mariana Green-Hill, by phone or e-mail. Application deadline: *May 1. 374-1631. www.theyoungeight.com.*

OPENING

ST. DAVID'S: LENTEN SACRED CONCERTS St. David's presents a weekly concert series of great organists and superb vocalists round luncheon through Lent. Following each concert, stay for a hot lunch at St. David's Cafe Divine. Free parking in the garage (entrance on San Jacinto). This week: Lenore Alford, organ; The Men's Quartet of St. David's. *Through April 6. Thursdays, 12:05pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free (\$6, with lunch). www.stdave.org.*

RIVER CITY POPS: ALL OVER THE WORLD Austin's adult, showy show-tunes choir performs plenty of favorites for the whole family. *Through April 9. Thu-Fri., 8pm; Sat., 4 & 8pm; Sun., 2pm. Reagan High School Performing Arts Center, Hwy. 290 & Berkman, 350-7677. \$15 (\$10, seniors, students, groups of 10 or more; \$7, ages 11 and younger). www.rivercitypops.org.*

THE AUSTIN WIND SYMPHONY: HOLLYWOOD MILESTONES The 50-piece group performs music from films and television, augmented by what it calls "various thematic elements." This outing features music from *King Kong*, *Back to the Future*, *The Simpsons*, and more. *Fri., April 7, 7:30pm. Bethany Lutheran Church, 3701 Slaughter, 292-8778. \$5 (Free, ages 12 and younger). www.austinwindsymphony.org.*

AUSTIN CLASSICAL GUITAR SOCIETY: ALIEKSEY VIANNA This Brazilian virtuoso is a master of many styles, equally at home performing classical guitar solos, concerti, chamber works, jazz, and Brazilian music, all with unique artistry and technical expertise. All the shows are free. *Sat., April 8, 7pm. Hyde Park United Methodist Church, 4001 Speedway. Sun., April 9, 4pm. Bethany United Methodist Church, 10010 Anderson Mill. Sun., April 9, 7pm. Grace United Methodist Church, 205 E. Monroe. 300-2247. www.austinclassicalguitar.org.*

AUSTIN COLLEGE A CAPELLA CHOIR Wayne Crannell directs this distinguished chorus from Sherman, which performs in Texas and around the world. *Sat., April 8, 7:30pm. Tarrytown United Methodist Church, 2601 Exposition. Sun., April 9, 9:30 & 11am (during services). Westlake Hills Presbyterian Church, 7127 Bee Caves Rd. 903/813-2414. Free.*

AUSTIN CHAMBER MUSIC CENTER: BEAUCOUP BOULANGER In a concert honoring the legacies of Nadia and Lili Boulanger, pianist Heather Coltman shares personal anecdotes of her teacher (Nadia) throughout the performance. Joining Coltman are her sister Margaret (cello) and soprano Wendy Reynolds. Reservations are required for Saturday's concert. *Sat., April 8, 7:30pm. An elegant home. \$40 (\$32, APMC members). Sun., April 9, 4pm. First Unitarian Universalist Church, 4700 Grover. \$18 (\$10, students). 454-0026. www.austinchambermusic.org.*

★ LANG LANG The charismatic piano sensation captures the spirit of every piece he plays, from the vigorous Chopin *Prelude* to the tender Beethoven *Adagio*. Breathtaking stuff. *Sun., April 9, 7pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060, 800/687-6010. \$28-50 (\$10, students; staff/faculty discounts available). www.utpac.org.*

ELVIS COSTELLO WITH THE AUSTIN SYMPHONY ORCHESTRA Right, so the first half of this escape is officially "classical," with Maestro Costello and the symphony having at a suite from *Il Sogno*, Costello's celebrated full-length orchestral work based on Shakespeare's *A Midsummer Night's Dream*. The second half of the concert brings the pop icon to the stage for some of his other, classic, works. *Tue., April 11, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060, 800/687-6010. \$44-75. www.utpac.org.*

SOUTHWESTERN UNIVERSITY: EVANGELINE BENEDETTI The Sarofim School of Fine Arts'

Music Department presents New York Philharmonic cellist Benedetti in concert. *Tue., April 11, 7pm. Fine Arts Center, Southwestern University, Georgetown, 512/863-1379. Free.*

INSIDE OUT STEEL BAND FESTIVAL FEATURING TOM MILLER Students from the One World KidsReach program, Inside Out, perform with world-renowned steel pan artist Tom Miller, a professional steel pan performer, composer, arranger, and educator. *Tue., April 11, 7pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$15. www.oneworldtheatre.org.*

Visual Arts

EVENTS

AMOA'S FAMILY LAB The new FamilyLab is an interactive space within the museum that lets you and the kids respond to the art on view. Through make-and-take art projects, collaborative creations, and interdisciplinary approaches to art, visitors of all ages can nurture their creative side. *823 Congress, 495-9224. Free with admission (\$1-5). www.amoa.org.*

ART IN THE PARK: LOVING MOTHER EARTH VSA arts of Texas and the Austin Parks and Recreation Department host this annual festival. Art booths, live music, outdoor performances, and a children's art exhibition cradle all the elements necessary to celebrate Earth Day. *Fri., April 7, 9:30am-2pm. 2400 Columbus Dr., Zilker Park.*

OPENING

ARTILLERY GALLERY: HANK WADDELL This is his newest exhibition, "Tree Bones." Waddell's *West Texas Beachball* was People's Choice at City Hall and is the first piece in the city's permanent collection. Reception: *Sat., April 8, 6-10pm. Exhibition: Through April 30. 701 Tillery.*

Rodolfo Mendez, artistic director

Ballet East Dance Company presents

"Pulse" explores rhythm and emotion as seen by seven choreographers. Max Luna III, resident choreographer with Alvin Ailey Dance Company will present an original piece along with Melissa Villarreal, assistant director of Ballet East, local legend Andrea Beckham, Sharon Marroquin, recipient of the Critics' Table Best Austin Choreographer, Eric Midgley and Gina Paterson of Ballet Austin, and Amberlee Cantrell.

April 6, 7, 8 - 8 PM

April 9 - 2 PM

Dougherty Arts Center
1110 Barton Springs Road

\$10.00 adults
\$6.00 senior citizens/children
sunday matinee
free for children under 12

tickets and reservations 474-TIXS
general information 385-2838
mendestein@juno.com
www.balleteast.org

This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

CLOSING

SHADY TREE STUDIOS: KARAOKE - ARTISTS AND THEIR INFLUENCES Twenty artists were invited to choose a modern artist who has informed their work and to create an art piece that samples, appropriates, or shamelessly steals from that artist. *Through April 9. 702 Shady Lane, 351-8571. www.shadytreestudios.com.*

AUSTIN VISUAL ARTS ASSOCIATION presents works by Lloyd Cates, Joseph Hammer, Avram Dumitrescu, Aralyn Hughes, and Heather Harris. *Through April 8. Carr-America Lobby, 300 W. Sixth.*

ONGOING

LANCE LETSCHER is exhibiting in three concurrent shows in Austin. "Index," a collection of dense collages, will be on display at D Berman Gallery. Gallery Talk: *Sat., April 8, 1pm. Exhibition: Through April 15. 1701 Guadalupe, 477-8877. "List and Poems," a series of lyrical works on paper, will be on display at Gallery 68 at Flatbed Press. Reception: Fri., March 10, 6-8pm. Exhibition: Through April 15. 2830 E. MLK, 477-9328. "New Photography" will be on display at Stephen L. Clark Gallery. Through April 15. 1101 W. Sixth, 477-0828.*

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102, 825-8577. www.eycontactart.com.*

2040 GALLERY: STILL LIFE new works by Stella Alesi, Gabel Karsten, and Mo Scollan. Reception: *Thu., March 30, 6-8pm. Exhibition: March 30-May 27. 2040 S. Lamar, 912-0902.*

CONTEMPORARY LANDSCAPES: TEXAS AND BEYOND Experience the ethereal landscapes of local artist Zita Raymond and John Hopkins' Texas landscapes. *Through April 29. 1501 W. Fifth, 481-1111. www.arton5th.com.*

ART PALACE: OUTER LIMITS New paintings by Austin-based artist Eric Gibbons, who weaves the characters of *Star Wars* into psychologically charged portraits and narratives. *Through April 12. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*





“Outer Limits”

Art Palace, through April 12

No one wants to admit that they ultimately stand alone. It is unsettling to discover that the system of ideas we have used to guide our lives may no longer help us overcome our fear of annihilation and, ultimately, historical erasure. Merging the polarities of forces is an act that artists face during the creative act and with their careers. The new series of paintings in “Outer Limits” by Eric Gibbons contemplates this discovery through psychological portraits of himself and of characters from *Star Wars*. Gibbons states that the paintings “depict moments of doubt, shame, and guilt.”

A hefty number of awards and honors does not buffer anyone from wondering if they have chosen the right path. “Outer Limits” becomes a tangible tribute to a theme that Gibbons has explored in previous series of emotionally charged landscapes, namely, the beautiful and terrifying choices that life presents. In a postmodern world, any one of the *Star Wars* characters, including Darth Vader, exhibiting an emotional meltdown can be interpreted as frustration with complacency of self or other. Proceeding forward on the path is suffused with boredom and neurotic anguish and moments of blatant refusal.

Self-discovery is in the end a tricky business that requires a warning label: Avoid mistaking the wrappings for the ultimate boon.

On the return trip, “Outer Limits” ultimately brings one as close to the threshold as possible. Like all true heroic journeys, the individual stands alone as he or she makes the final crossing. And although the ordinary world is trying for an imaginative hero, Gibbons is willing to share what he has learned during his own journey.

– Benné Rockett



ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AUSTIN MUSEUM OF ART presents a major retrospective exhibition of works by Christo and Jeanne-Claude, known internationally for such works as *Surrounded Islands*, *The Umbrellas*, and *The Gates*. Public Art Discourse: Fri., April 7, 6pm. Exhibition: Through April 30. 823 Congress, 495-9224. www.amoa.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

CREATIVE RESEARCH LABORATORY: MFA THESIS EXHIBITIONS showcasing the work of artists and designers completing their MFA degrees from UT's Department of Art and Art History. MFA1 Exhibition: Through April 8. MFA2 Reception: Sat., April 15, 9pm. MFA2 Exhibition: April 15-29. 2832 E. MLK, 322-2099.

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. 3311 N. I-35 Ste. C, 473-2302. www.artcultures.com.

DAVIS GALLERY: BARELY STILL LIVES new digital prints by Malou Flato that meld computer techniques to paint with scanned still life. Through April 15. 837 W. 12th, 477-4929.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

DOUGHERTY ARTS CENTER: PERSISTENT CODE Here's a two-man show: the paintings of Andy St. Martin and Adreon Henry, filling the walls of the Butridge Gallery with color and spark. Reception: Thu. April 13, 6-9pm. Exhibition: Through April 27. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.

F8 FINE ART GALLERY: FOUR FEMME FATALES features works by oil painters Jill Pankey and Jennifer Balkan, and photographers Dyanna Walker and Polly Chandler. And it's a bit eerie and very beautiful. Reception: Sat., April 8, 6-9pm. Exhibition: Through May 6. 1137 W. Sixth, 480-0242. www.f8fineart.com.

FIELDING LECHT GALLERY presents “The Ten Courts of Kings of Hell: Vietnam Past and Present,” an exhibition curated by artist Simon Redington and art director Suzanne Lecht. Composed of work by 10 artists from Hanoi, each “court” portrays a unique and intensely personal expression of the dynamics of life in Vietnam today. Through April 15. 708 Congress, 476-0044.

FIRE ISLAND HOT GLASS STUDIO Functional and decorative works in glass for home and garden. Glassblowing demos: Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FLUX GALLERY announces “Works on Wood,” recent enamel-on-wood paintings from the “organic subconscious inner mind” of Lance Bradley. Through May 5. 2401 E. Sixth, Building 2, 320-0753. www.austinfluxstudio.com.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

GALLERY SOCO carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. 1714-A S. Congress, 442-5144. www.gallerysoco.com.

TECHNOLOGIES OF WRITING AND THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE “Technologies of Writing” explores the history, style, and technologies of writing from its earliest form to the present. “The Image Wrought” examines the seeming paradox of contemporary photographers embracing archaic photographic practices in today's digital age. Through Aug. 6. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHC.

IDEA offers photography, encaustic painting, and concrete relief works by studio artists Jacqueline May, Deanna Miesch, Benné Rockett, Tina Weitz, and Elizabeth Underwood, on display in the Bread Factory. 701 Tillery Ste. A-3, 472-3349. www.idea-art.org.

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LORA REYNOLDS GALLERY presents the first solo exhibition by internationally recognized artist Robert Therrien. Through May 6. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: THE MACHINES SHOW The exhibition in this intimate, quirky gallery surveys technology from the industrial revolution to today, with an emphasis on wondrous instruments, technological utopias, and forgotten machines. Call for appt. 1808 Singleton, 320-0566. www.mnae.org.

NANCY WILSON SCANLAN GALLERY presents an exhibition of original prints from 16 years of Flatbed Press, including work by local and national artists. Austin-based artists include Katherine Brimberry, Michael Ray Charles, Ken Hale, and Melissa Miller. Through April 14. Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.

OSWALD GALLERY: CONJUNTO San Antonio photographer John Dyer's insightfully honest and colorful photographs expertly capture the attitude and vivacity of the music and the players of this uniquely Texan art form. Through April 26. 714 Congress #200, 494-9440.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

RT GALLERY : EBAY LOVE collages by Scarlett Olson exploring our obsession with online shopping instead of fulfilling our lives with hikes in the woods. Through April 15. 3701 Guadalupe, 258-6486.

SLUGFEST GALLERY: FRANCISCO SOUTO Souto thinks of his copper plate as a memory surface, with every mark the trace of the artist's thought as the image accumulates. Through April 30. 1906 Miriam, 477-7204.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: JAGMO The prolific Nels Jacobson, aka Jagmo, gets a retrospective of his myriad (often dazzling) rock & roll posters – from Stevie Ray Vaughan at Auditorium Shores to Los Lobos at San Francisco's Fillmore to those created during his tenure as promotional manager of the late and lamented Club Foot. Through April 16. 1516-B S. Lamar, 440-8318. www.jagmo.com.

THE STASH is welcoming children for “Child's Play,” an exhibition exploring the ideas of children's dream and nightmare fantasies. Through April 10. 2209-J S. First, 448-7707. www.austinstash.com.

STUDIO 107 This always interesting venue presents new works by Deborah Roberts and John Livingston. Through May 1. 411 Brazos #107, 477-9092.

URBAN ROOTS GALLERY presents “Confession,” acrylic abstractions on paper, by E. Moises Diaz. 1202-A W. Sixth.

WOMEN & THEIR WORK : SUPERSPACE Hanna Hillerova's solo mixed-media installation merges digital and analog modes of production, generating strange visual perspectives. Through May 6. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG FOLK ART features collaborative works between the Yard and Creative Growth Art Center of Oakland, Calif. Artists John Martin, Aurie Ramiez, Luis Aguilera, and Gerone Spruill exhibit 30 works. Through April 16. 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

BETH MCELHANEY GALLERY McElhaneys hand-made jewelry *par excellence* is available at her new digs, which she shares with Pro-Jex Gallery in South Austin. 1710 S. Lamar Ste. B.

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery, Ste. A-11, 389-2266. www.decola-eusebi.com.

NORTH HILLS GALLERY featuring paintings with a springtime theme by Betty Jameson and Carolyn Patterson. Reception: Sun., April 9, 12:15-1:30pm. Exhibition: Through April 30.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

AUSTIN JAVA CAFE & BAR Lorri Honeycutt employs miniature human figures to pose poignant and often humorous macro-lens scenes. Through May 1. 1206 Parkway, 476-1829; 1608 Barton Springs Rd., 482-9450. www.austinjava.com.

CAFE JOSIE displays the innovative photography of Bruce Hop. 1200-B W. Sixth, 322-9226.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.

CONNEXION CAFE features the acrylic paintings of Elizabeth Owens. Closing Reception: Sat, April 22, 6-9pm. 7600 Woodrow, 454-6641. www.eowensdesigns.com.

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S Congress, 445-6308.

FAWTEL ART showcases photo and graphic impressionism by A.J. Montrose. 447-2790. www.fawtel.com.

HYDE PARK BAR & GRILL Photographer Stephen Cone exhibits color, black and white, and sepia prints of landscapes from across the globe. Through April 15. 4206 Duval St., 458-3168. www.conephoto.com.

PAGGI HOUSE Abstract acrylics on canvas by Tiffany Garrett. Through May 21. 200 Lee Barton Dr., 499-8835. www.paggihouse.com.

QUATTRO GALLERY showcases original paintings by Robert Hurst, Dalhart Windberg, Warren Cullar, serigraphy by UT professor Tim High, and an 8-foot origami bronze sculpture by Kevin Box. Through April 29. 12971 Pond Springs Rd., 219-3178 or 924-3824.

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

TEXAS FRENCH BREAD Here's an exhibition of work by the DAC's Children in Creativity Club, after they were exposed to the processes of local artists Lance Letscher, Jacqueline May, and Benné Rockett. Now that's some kind of influence. 1722 S. Congress, 440-1122. www.texasfrenchbread.com.

CREATIVE OPPORTUNITIES

ARARAT RESTAURANT is offering indoor and outdoor display space for local artists. 111 East Northloop Blvd.

AUSTIN ART IN PUBLIC PLACES has New Calls to Artists which include Cesar Chavez Conversion/ Streetscape Project and the Second Street District Streetscape Improvement Project. For more information visit the AIPP Web site. 301 W. Second, 974-9314. www.cityofaustin.org/aipp.

FIRST NIGHT AUSTIN CALL TO ARTISTS The cityscape is your stage and canvas for this downtown New Year's Eve event. Deadline: July 1. For more information, visit the FNA Web site. 476-5577. www.firstnightaustin.org.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

DAVID BARSAMIAN discusses his new collection of interviews conducted with Noam Chomsky, *Imperial Ambitions: Conversations on the Post-9/11 World [American Empire Project]*. Chomsky for president, anyone? Wed., April 12, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

ACC FACULTY AND STAFF read from their literary works. Tuesday's event is in the Gallery Theatre; Wednesday's is in the auditorium. Always recommended. Amazing faculty at ACC. Tue.-Wed., April 11-12, 7pm. Austin Community College Rio Grande Campus, 1212 Rio Grande, 223-3376.

ELIZABETH MOON presents *Engaging the Enemy*, the third novel in the Nebula Award-winning author's military science fiction series. Mon., April 10, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

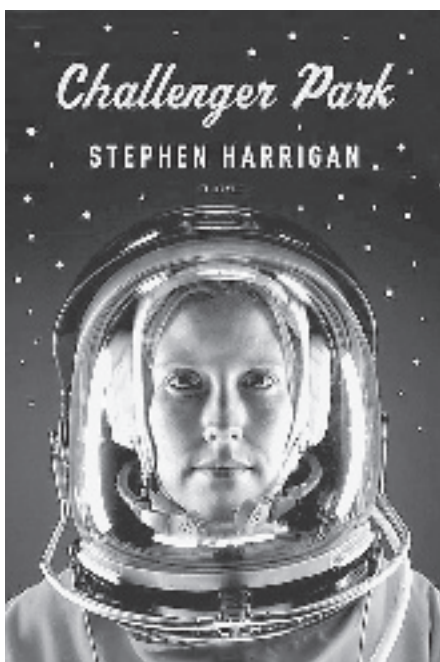
GEORGE ARNOLD signs copies of his *BestSeller*, *Growing Up Simple*, and *The Hunt for Fred-X*, the latter a bilingual novel for young adults and cat lovers. Sun., April 9, 10am. Borders South, 4477 S. Lamar #600, 891-8974.

WRITING ON THE AIR presents an interview with Robert Pinhero, a social entrepreneur who discusses the gap between the real and ideal education offered in American schools — especially in underserved populations. Hosted by Dillon McKinsey. Sat., April 8, 4-4:30pm. 91.7FM KOOP.

LINDA BERDOLL presents her latest riff on Jane Austen, *Darcy and Elizabeth*. Oh, such darling fun. Sat., April 8, 2pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

MOSTLY TEXAS Hear nationally acclaimed storytellers Doc Moore and Tim Tingle spin yarns of history and humor from Texas and the great Southwest. Sat., April 8, 1pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

VENERABLE THUBTEN CHODRON This ordained Buddhist nun and co-founder of Sravasti Abbey presents her *How to Free Your Mind: Tara the Liberator*. Enlightenment? Always recommended. Sat., April 8, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.



LISA JACKSON unveils her mystery novel, *Shiver*, a Reuben "Diego" Montoya adventure set in New Orleans. Sat., April 8, 7:30pm. Borders South, 4477 S. Lamar #600, 891-8974.

JULIA L. MICKENBERG presents her *Learning From the Left: Children's Literature, the Cold War, and Radical Politics in the United States*. Fri., April 7, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

RED SALMON ARTS: ALEJANDRO MURGUIA presents *This War Called Love and Medicine of Memory: A Mexica Clan in California*. During the Seventies, he was editor of *Tin-Tan* magazine, the first Chicano-Latino arts and literature magazine. Highly recommended. Fri., April 7, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. \$5.

THOMAS MYER presents his *No Nonsense XML Web Development With PHP*. Described as "not your typical computer manual." One can almost imagine cyborgs of the future quoting such texts at robotic verse slams. Thu., April 6, 7:30pm. Barnes & Noble South, 5601 Brodie, 892-3493.

STEPHEN HARRIGAN offers up his new novel, *Challenger Park*. Recommended. Thu., April 6, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

BARBARA YOUNGBLOOD CARR plays piano and reads from her poetry in celebration of National Poetry Month. Thu., April 6, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445 (church) or 343-7940 (Carr). Free.

TEXAS NAFAS presents part two of a conversation with poets Robert Bly and Paul Christensen about the life and work of poet William Stafford. Texas Nafas airs every Saturday, 11am & 10pm, on Channel 16. farid@texasnafas.org.

WRITING/BOOK GROUPS

THE MAYOR'S BOOK CLUB UT professor Yolanda Padilla leads the discussion on *The Devil's Highway*. Tue., April 11, 7-9pm. Austin History Center, 810 Guadalupe, 499-7480.

SOCIETY OF CHILDREN'S BOOK WRITERS AND ILLUSTRATORS hosts "Finding the Story Within Your Non-Fiction Idea," a talk with award-winning author/illustrator Mark Mitchell, author of *Raising LaBelle*. Sat., April 8, 11am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

HEART OF TEXAS SISTERS IN CRIME presents George Cervantes, a real-life private detective who offers the inside scoop on the industry. Sun., April 9, 2pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652. Free.

BOOKWOMAN BOOKGROUP goes conspiratorial with Dan Brown's *The Da Vinci Code*. Sun., April 9, 1pm. BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.

SEMINARS AND WORKSHOPS

J. FRANK DOBIE: MR. TEXAS In honor of its 20th anniversary, the Southwestern Writers Collection at Alkek Library celebrates the famous

Stephen Harrigan stops by BookPeople on Thursday to present *Challenger Park*, his latest novel.

Texan, with Bill Wittliff interviewed by Steve Davis (10am-11:30am); light buffet and exhibit viewing (11:30am-1pm); and presentations of scholarly papers by Mark Busby, Cathy Supple, William T. Pilkington, and Paul C. Stone (1-3pm). Sat., April 8, 11:30am-3pm. TSU in San Marcos. 512/245-2313. www.library.txstate.edu/swcc/exhibits/dobie.html.

LETTERS FROM THE OTHER SIDE is a documentary film by Austin filmmaker Heather Courtney in which the daily lives and struggles of four Mexicans are interwoven with their video letters, carried across the border to both loved ones and strangers in the U.S. Discussion to follow film. This is part of the Mayor's Book Club series focusing on *The Devil's Highway*. Mon., April 10, 7-9pm. Big Red Sun, 1102 E. Cesar Chavez, 480-0688. www.bigredsun.com.

GEORGE ARNOLD conducts a workshop of tips and tricks on getting your first book published and carried in bookstores. RSVP to the store by April 6. Sat., April 8, 10:30am. Borders Arboretum, 10225 Research, 795-9553.

PROFESSOR JANINE BARCHAS presents "Technologies of Innovation: The Visual Exuberance of Eighteenth-Century Print Culture," in conjunction with the "Technologies of Writing" exhibition. Thu., April 6, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

BREAKING THE CHERRY: THE WORKSHOP is a pornerotic writing and performing workshop for women, led by Liz Belle. They meet once a week for eight weeks, creating erotica and working through body and breath work to unleash the sacred harlot within. The class culminates in a live performance. Tuesday evenings, April 11-June 6. *The Vortex*, 2307 Manor Rd., 658-9400. \$425. gynomite2000@yahoo.com.

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. I-35. www.southflavas.com.

AUSTIN JAVA COMPANY features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. Thursdays, 6-10pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829. www.austinjava.com.

CAFFEINATED POETRY (with added live music) is a new open-mic venue open to musicians and poets. Hosted by Thom the World Poet. Every Wednesday, except the first Wednesday, when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex

rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

GENUINE POETRY is hosted by Eric Wheeler and Kathleen Romana. Mondays, 7-9pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. Featured: Geoff Brooks of Australia. Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

ROUND ROBIN SUNDAY features a new PA and a desire for more poets! (And musicians.) Rhett Ponder hosts this new weekly venue. Sundays, 6-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadelsoul.org.

MISCELLANEOUS

TECHNOLOGIES OF WRITING and "The Image Wrought: Historical Photographic Approaches in the Digital Age" are exhibitions that include stone inscriptions from Troy, Greek papyri, Mayan hieroglyphs, and examples of early and contemporary photographs. Through Aug. 6. Tue.-Fri., 10am-5pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 21st and Guadalupe, 471-8944. www.hrc.utexas.edu.

MORE POETRY! low fly grackle open mouth want squawk! squawk! squawk! this is my black soul my empty soul (no! no! no! empty! never empty!) the gold withheld — heart shrinking (seed! essence! everything!) look! what is missing will fall at your feet (rises! tendrils curling up! heaven towering!) a copper penny reach down warm it (cupped, precious; the breasts of a lover!) in your hands the dreams made real (you! again, it is you!) in your hands dreams released a hungry morning squawk! squawk! squawk! squawk! Namaste. vaya con dios.

POEM OF THE ISSUE

Diane of small town America is still singing when I leave, but out in the parking lot the words I mouth along to aren't the same.

I know what happens to young kids who never get out of their hometowns. I know what I'm missing.

— Heather Abner, from "Finding My Personal Mythology at a Redneck Bar in Fowlerville, MI" in *Nerve Cowboy #20*

on SALE now!!

Artograph
LightTracers



MILLER
Blueprint
Art Supplies

On sale NOW thru Saturday, April 22nd
In-stock items only, #225-365

10713 Metric B.vd.
Austin, TX 78758
512.837.8888
M-F 8-5:30

601 W. 6th St.
Austin, TX 78701
512.478.8793
M-F 8-5:30 Sat 10-5

Room

D: Kyle Henry; with Cyndi Williams, Kenneth Wayne Bradley, Gretchen Krich, Carlos Trevino, Jessica Hedrick. (NR, 80 min.)

Last month's *Chronicle* cover featuring the latest wave of Austin filmmakers limited itself to those with movies playing at SXSW, but any truly representative roll call of Austin's newest generation would put Kyle Henry front and center. In fact, he's been around a while – as a film programmer, a documentarian (*American Cowboy*, *University Inc.*), and an editor (*Manito*). But *Room*, which played at Cannes and Sundance last year and netted two Independent Spirit Awards nominations this year, marks new territory for Henry: his narrative feature debut. "Narrative" might be a misleading term, however, as *Room* bucks conventional storytelling models. The title, the tidest thing about *Room*, refers to the site-specific

hallucinations of a Houston-based woman named Julia (Williams). Already buckling under the strain of two jobs, a stressful home life, and debilitating migraines, Julia can now add "visions" to her laundry list of ailments. At the supermarket, in the living room – wherever, it seems – her perspective starts to go staticky, as if her reception's going out, and she becomes bombarded by scattershot images of a warehouse-type room until she finally blacks out. When one of these episodes results in a car crash outside Houston's George Bush International Airport (which may or may not be a sign), Julia flees her family for New York, on a sort of vision quest to decode just what the hell's going on up in her alarmingly addled head. That quest takes her to odd places, like a meditation group and a tarot card reader. Julia spins on a dime if she senses something is a sign, and one of the haunting poignancies of the film is how hungry she, and we, are for anything remotely resembling a sign. And they're seemingly everywhere, especially in the white noise of traffic reports and graffiti art and news dispatches from Iraq that blanket the film. (Note to self: If one suffers from sensitivity to the blaring pop-culture parade, then New York, and especially Times Square, may not be the smartest place to sojourn.) Justin Hennard and Chris Keyland's sound design – dense, jittery, and spectacularly creepy – is one of the chief pleasures of the piece, and that soundscape, working in concert with PJ Raval's terrific camerawork, create a constant, ever-upticking state of anxiety. There's no rest for the weary – or the panic-attack-



prone – here, and if you need further convincing, it's scrawled all over Williams' face. Dominating nearly every frame and communicating largely through her body language (watch her walk – it's a revelation), Williams delivers an astonishing, open-faced performance, one that demands sympathy while steadfastly refusing accessibility. That inaccessibility – at least in broad strokes – extends to the whole film, which wears the skin of a psychological thriller, but plays out as something far darker, weirder, and more distancing. It's easy to call *Room* an avant-garde film, but I think more significantly it's an *American* film, in its paranoia and confusion, cultural branding and search for solace, and in a whole host of other ways I haven't yet – and maybe never will – unpack. Near the end of the film, as Julia's hallucinations grow more frenzied, I made a note: "There better be a big fucking payoff." Guess what? There isn't one. But that note – borne equally out of frustrated genre expectations and nerves nearly frayed by the film's expert ratcheting of tension – speaks to Henry's ability to burrow in and, well, frankly, to bother. For a film about looking for a sign, looking for solace, *Room* quite brazenly offers neither. It isn't an easy film, but the world's already got plenty of easy and easily digestible films. Nervy and confounding pictures, however, we could use more of. (See p.60 of this week's Screens section for an interview with Kyle Henry and Cyndi Williams.) – Kimberley Jones

★★★ Alamo Drafthouse South

New Reviews

★ ACADEMY AWARD-NOMINATED DOCUMENTARY SHORTS 2006

D: Various. (NR, 132 min.)

The average moviegoer rarely has a point of reference when the Oscar winners in the short film categories are announced each year. Who but members of the Academy have the opportunity to see these nominees prior to the big night? Although this compilation of the four short documentary films nominated this year will permit you only to pronounce ex-post-facto the nominee that should have won the Oscar, it nevertheless provides you the limited opportunity to see a type of film rarely available for public viewing. The four nominees presented in this omnibus package (no clue why the traditional five films were not nominated in this category this year) all have a socio-political bent, some more overt than others. "The Death of Kevin Carter: Casualty of the Bang Bang Club" cryptically relates how a fearless (some may say reckless) South African photojournalist, who won the Pulitzer prize for a haunting photograph of an emaciated Sudanese

toddler being watched by a patient vulture, ultimately succumbed to his demons as a result of the horrifying things he witnessed in his profession. It's not entirely clear from the film, however, the extent to which Carter's self-destructive impulses and love for danger also played a part in his tragic end, and as a result the documentary is not as compelling as it could have been. Slightly more successful is the gently feminist "God Sleeps in Rwanda," which presents a series of interviews with Rwandan women who survived the ethnic-cleansing genocide in 1994 that resulted in the death of three out of every four men in their country. The documentary is a hopeful one, depicting how these women – once a repressed gender – have emerged as community leaders, heads of households, and the backbone of a nation that continues to heal. Like the first two short documentaries, "The Mushroom Club" could also use tighter editing and a more focused perspective, though there are times in the film that you might feel as if your heart is being wrenched from its cavity. Japanese-American filmmaker Steven Okazaki returns to Hiroshima 60 years after the first atomic bomb destroyed the city and interviews residents there who survived the unthinkable. While these firsthand accounts and

the emotional and physical effects of the bomb's impact are difficult to witness, the most shocking imagery in this film comes in the form of an animated piece created by a survivor who was just a boy on that fateful day in August 1945. (The animator lived because he was picking up a rock off the ground just as the blast occurred.) On its face, the last film initially seems out of place in the context of the other three films. Its focal point – a now-forgotten radio programmer and writer named Norman Corwin, who was a household name during World War II – seems almost trivial compared to the casualties of war depicted in the other short documentaries. But as you listen to the muscular, Whitmanesque poetry that Corwin broadcasted for the masses and appreciate the thinking-man's patriotism he advocated, you realize that the sentiments he expressed about the lessons that humankind must learn about the senselessness of war are as universal now as they were then and shall forever be. It's no wonder that this subtle but powerful fourth entry in the Oscar race took the golden boy home. "A Note of Triumph: The Golden Age of Norman Corwin" is a triumph indeed, on every level. (Screens April 10 and April 15-17 only.) – Steve Davis

★★★ Alamo Drafthouse Downtown

ADAM & STEVE

D: Craig Chester; with Chester, Malcolm Gets, Parker Posey, Chris Kattan, Melinda Dillon, Paul Sand, Sally Kirkland, Julie Hagerty. (NR, 99 min.)

Are you sitting down? You should be, for here we have a real surprise: a gay couples' relationship movie with a lovely supporting cast, considerable insight into the trouble thirtysomethings have staying together, and absolutely no coming-out agony. It's the most honest, refreshing comedy about love – gay, straight, or both – I've seen in many moons, and at the end everyone's problems are solved by a country & western dance battle with drag doyenne Jackie Beat on the mic. Right on. Adam (Chester) is an awkward Long Island goth – "Rex Havoc," he calls himself – when he meets Steve (Gets) at Danceteria in 1987. The attraction is instant, and before the night is through Adam is Hoovering up Steve's coke and pawing his body-glittered peccs. But there's an embarrassing accident – let's just leave it at that – and they don't meet again for 17 years. When they do, can they make it work – older, wiser, and sober? They'll meet the parents, which brings in Dillon and Hagerty – wonderful comic actresses who've been abandoned to sheer crap (think: *Freddy Got Fingered*) since they're over 50, but this small, independent production with heart appreciates them. Some of the jokes are awfully lowbrow, but the movie is warm and relaxed, never mean-spirited, so it doesn't hurt to laugh at its characters' humiliating missteps en route to true love. (Or as Adam defines it, "OK sex with the same person on a regular basis.") Its goofy but good-hearted tone recalls 1997's *Kiss Me, Guido*, a crossover cult hit co-starring Chester in the plum part of bitchy best friend. (Here, Posey fits the bitchy-best-friend bill beautifully.) Because he's been knocking around with Christine Vachon for ages, Chester is more assured in front of the camera than behind it, but his writing and directing debut is still a breezy lark with date-movie potential for all occasions and persuasions. – Marrit Ingman

★★★ Dobie

BATTLE IN HEAVEN

D: Carlos Reygadas; with Marcos Hernández, Anapola Mushkadiz, Bertha Ruiz, David Bornstien, Rosalinda Ramirez. (NR, 98 min., subtitled)

Battle in Heaven, Mexican filmmaker Carlos Reygadas' follow-up to his impressive debut film *Japón*, was a hotly debated film at Cannes and Sundance, where it premiered prior to its U.S. release. All sides agree that Reygadas is brimming with technical ability and an artful sensibility. His movies seem drenched in a brutal realism that conveys an honest sense of contemporary Mexico. And whether or not you like *Battle in Heaven*, the film hits enough buttons to make you curious about what the director will do next. The film's pallid emotional tone, which is in sync with the constancy of the dull gray sky overhead, can make it a hard story to embrace. I find it to be provocative without being especially meaningful: There are moments of raw power but what they ultimately indicate is

beyond me. There are also sequences of graphically hardcore sexual acts – in fact the film opens with a long, discomfiting shot of a joyless act of fellatio. Hernández plays Marcos, a chauffeur for a general, who ferries around the commander's young daughter Ana (Mushkadiz). He's the only one who knows this daughter of the elite's secret activity: working in a brothel, not for money but more likely the debasement it provides. Marcos also has frequent sex with her and one day offers the information that he and his wife have kidnapped a baby that subsequently died and he now doesn't know what to do. Ana advises him to turn himself in to the police, but he instead turns to a higher power – God. That's about it as far as plot, except for Marcos' daily supervision at the police compound of the ritual raising and lowering of the Mexican flag – something that seems to go up and down as perfunctorily as his penis. Scenes are drained of drama, psychology, and, ultimately, import. The actors are all nonprofessionals, so in some measure the film's poor definition may be blamed on them. However, this is really Reygadas' show all the way. And what he's delivered is a sad, tawdry picture in which all hope for salvation lies with God. (Screens Monday-Thursday only.) – Marjorie Baumgarten

★★★ Alamo Drafthouse Village

THE BENCHWARMERS

D: Dennis Dugan; with Rob Schneider, David Spade, Jon Heder, Jon Lovitz, Craig Kilborn, Molly Sims, Tim Meadows, Amaury Nolasco, Reggie Jackson. (PG-13, 80 min.)

Not reviewed at press time. The latest from Adam Sandler's comedy-producing empire is this far-fetched revenge story designed to appeal to underdogs everywhere. In the movie, three grown men played by ex-SNLers Spade and Schneider and ex-Napoleon Dynamite Heder) form a three-man baseball team that challenges full squads of elementary-school bullies. Reggie Jackson is cast as their trainer.

– Marjorie Baumgarten

CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

Openings

- Academy Award-Nominated Documentary Shorts 2006 (NR)
- Battle in Heaven (NR)
- The Benchwarmers (PG-13)
- Brick (R)
- CSA: The Confederate States of America (NR)
- Game 6 (R)
- Lucky Number Slevin (R)
- Phat Girlz (PG-13)
- Room (NR)
- Take the Lead (PG-13)

Ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba

BRICK

D: Rian Johnson; with Joseph Gordon-Levitt, Lukas Haas, Nora Zehetner, Noah Segan, Noah Fleiss, Emilie de Ravin, Meagan Good, Richard Roundtree. (R, 110 min.)

Talk about style to burn: *Brick* transfers Dashiell Hammett's hard-boiled universe to the modern high school campus with nary a clue that more than a half-century has passed since the Continental Op's heyday. Writer-director Johnson provides an original way to look at the world of high school



ATOMIC TATTOO & BODY PIERCING

458-9693 5533 Burnet Rd
481-0311 2001 D Guadalupe (next to Dobie Mall)

Check out our body jewelry display at Highland Mall

Qualified & Committed to excellence in an area of service delivery where there are few professionals

DAVID LYNCH VERY ODD INDEED

presenting The ABSURD ANIMATED comedy

Dumbland

VULCAN VIDEO

OPEN TILL 2:00 AM ON FRI. & SAT.
609 29th ST. & 112 W. ELIZABETH

ROB SCHNEIDER DAVID SPADE JON HEDER

3 older dudes should be able to beat 9 young jocks... Right?

THE BENCHWARMERS

FROM THE DIRECTOR OF HAPPY GILMORE AND BIG DADDY

REVOLUTION STUDIOS PRESENTS A HAPPY MADISON PRODUCTION A FILM BY DENNIS DUGAN "THE BENCHWARMERS" JON LOVITZ CRAIG KILBORN MOLLY SIMS TIM MEADOWS SUPERVISED BY MICHAEL DILBECK AND BRYAN BONWELL WRITTEN BY WADDY WACHTEL PRODUCED BY NICK SWARDSON DEREK DAUCHY EXECUTIVE PRODUCERS BARRY BERNARDI ALLEGRA CLEGG WRITTEN BY ALLEN COVERT & NICK SWARDSON PRODUCED BY ADAM SANDLER JACK GIARRAPUTO DIRECTED BY DENNIS DUGAN

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
CRUDE AND SUGGESTIVE HUMOR, AND FOR LANGUAGE

BenchWarmers-Movie.com

STARTS FRIDAY, APRIL 7

CINEMARK BARTON CREEK Hwy. 360 & Walsh Tarilton 306-1688	REGAL CINEMAS GATEWAY Capital of Texas @ 183 800-FANDANGO #366	REGAL CINEMAS METROPOLITAN 14 I-35 at Stassney Lane 800-FANDANGO #368	CINEMARK TINSELTOWN PFLUGERVILLE I-35 North @ FM 1825 989-8540	REGAL CINEMAS WESTGATE In Westgate Mall 800-FANDANGO #369
---	---	--	---	--

GALAXY THEATRES
GALAXY HIGHLAND 10
I-35 & Middle Fiskville Rd.
512-467-7305

REGAL CINEMAS LAKELINE MALL
At 183 & 620
800-FANDANGO #367

Sorry, No Passes Accepted For This Engagement.
For Additional Information,
Call Theaters Or Check Directories.

Showtimes

FRIDAY, APRIL 7 - THURSDAY, APRIL 13

ALAMO DRAFFHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Academy Award-Nominated Documentary Shorts 2006: Mon, 7:00pm

Weird Wednesday: Black Heat: Wed, 12mid

Breakin' and Breakin' 2: Electric Boogaloo Double Bill: Sat, 7:00pm

Combover: The Movie: Sun, 9:45pm; Wed, 10:20pm

Terror Thursdays: Demons 2: Thu (4/13), 12mid

Dream Deceivers: The Story Behind James Vance vs. Judas Priest: Mon-Tue, 9:45pm

Express Yourself: The Madonna Sing-Along: Thu (4/13), 9:45pm

Film Noir and Pinot Noir: Double Indemnity: Sat, 6:30pm

Horncr Grace 2: Five Fingers of Death: Thu (4/13), 7:00pm

Sinus Show: Flashdance: Fri, 7:00, 9:45

Doc Tour: Hoop Dreams: Wed, 6:30pm

Jumpcut Film Festival 2006: Sat, 12mid

AFS: Shanghai Express: Tue, 7:00pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-8135.

***Basic Instinct 2:** 12:45, 3:50, 7:30, 10:30

Failure to Launch: 1:25, 4:20, 7:15, 9:55

***Inside Man:** 12:25, 3:40, 7:00, 10:15

Larry the Cable Guy: Health Inspector: 4:15, 9:50

***Lucky Number Slewin:** 12:55, 3:55, 7:10, 10:05

16 Blocks: 1:35, 7:05

***Slither:** 12:50, 3:35, 7:25, 10:10

***Take the Lead:** 1:00, 4:00, 7:35, 10:35

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.

Widescreen: The Bridge on the River Kwai: Tue-Wed, 7:00pm

Dave Chappelle's Block Party: Fri, 4:00, 10:00; Sat, 10:00pm; Sun-Mon, 4:00, 10:00; Tue-Wed, 4:00pm; Thu (4/13), 4:00, 10:00

***Ice Age: The Meltdown:** Fri-Sun, 11:25am, 1:35, 3:55, 6:15, 8:35pm; Mon, 3:55, 6:15, 8:35; Tue, 11:25am, 1:35, 3:55, 6:15, 8:35pm; Wed-Thu (4/13), 3:55, 6:15, 8:35

Inside Man: Fri-Sun, 12:15, 3:30, 7:25, 10:20; Mon, 3:30, 7:25, 10:20; Tue, 12:15, 3:30, 7:25, 10:20; Wed-Thu (4/13), 3:30, 7:25, 10:20

***Lucky Number Slewin:** Fri-Sun, 1:15, 4:10, 7:15, 9:55; Mon, 4:10, 7:15, 9:55; Tue, 1:15, 4:10, 7:15, 9:55; Wed-Thu (4/13), 4:10, 7:15, 9:55

***Room:** Fri-Sun, 12:15, 2:30, 4:45, 7:00, 9:15; Mon, 4:45, 7:00, 9:15; Tue, 12:15, 2:30, 4:45, 7:00, 9:15; Wed-Thu (4/13), 4:45, 7:00, 9:15

The Three Burials of Melquiades Estrada: Fri, 7:05pm; Sat, 1:00pm; Sun, 1:00, 7:05; Tue, 1:00pm

V for Vendetta: Fri-Sun, 12:30, 3:45, 7:10, 10:20; Mon, 3:45, 7:10, 10:20; Tue, 12:30, 3:45, 7:10, 10:20; Wed-Thu (4/13), 3:45, 7:10, 10:20

World's Best Commercials: 10:45pm

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Battle in Heaven: Mon-Thu (4/13), 9:45pm

Dildo Diaries: Fri-Sun, 9:45pm

Failure to Launch: Fri-Sun, 1:20, 4:00, 7:15; Mon, 4:00, 7:15; Tue, 1:20, 4:00, 7:15; Wed-Thu (4/13), 4:00, 7:15

***Inside Man:** Fri-Sun, 12:30, 3:40, 7:00, 10:00; Mon, 3:40, 7:00, 10:00; Tue, 12:30, 3:40, 7:00, 10:00; Wed-Thu (4/13), 3:40, 7:00, 10:00

The Rocky Horror Picture Show: Sat, 12mid

***Slither:** Fri-Sat, 1:30, 4:10, 7:10, 9:50, 12mid; Sun, 1:30, 4:10, 7:10, 9:50; Mon, 4:10, 7:10, 9:50; Tue, 1:30, 4:10, 7:10, 9:50; Wed-Thu (4/13), 4:10, 7:10, 9:50

V for Vendetta: 12:40, 3:50, 7:05, 10:05

Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Brick: 11:45am, 1:00, 2:15, 3:30, 5:10, 6:50, 7:50, 9:40, 10:20pm

Game 6: 12:00, 2:25, 4:45, 7:40, 10:10

Joyeux Noël: 12:10, 2:45, 7:20, 9:55

Thank You for Smoking: 11:50am, 12:20, 12:45, 2:05, 2:35, 3:10, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30pm

The Three Burials of Melquiades Estrada: 12:30, 3:20, 7:10, 9:50

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarilton, 306-1688. Discounts daily before 6pm.

The Benchwarmers: Fri, 1:30, 2:25, 3:40, 4:55, 5:50, 7:15, 8:00, 9:35, 10:15; Sat-Sun, 11:05am, 12:00, 1:30, 2:25, 3:40, 4:55, 5:50, 7:15, 8:00, 9:35, 10:15pm; Mon-Thu (4/13), 1:30, 2:25, 3:40, 4:55, 5:50, 7:15, 8:00, 9:35, 10:15

Failure to Launch: Fri, 1:35, 2:20, 4:10, 5:00, 6:45, 7:40, 9:25, 10:15; Sat-Sun, 11:00am, 11:50, 1:35, 2:20, 4:10, 5:00, 6:45, 7:40, 9:25, 10:15pm; Mon-Thu (4/13), 1:35, 2:20, 4:10, 5:00, 6:45, 7:40, 9:25, 10:15

The Libertine: Fri, 1:55, 4:40, 7:30, 10:10; Sat-Sun, 11:15am, 1:55, 4:40, 7:30, 10:10pm; Mon-Thu (4/13), 1:55, 4:40, 7:30, 10:10

Phat Girlz: Fri, 2:10, 4:45, 7:10, 9:40; Sat-Sun, 11:40am, 2:10, 4:45, 7:10, 9:40pm; Mon-Thu (4/13), 2:10, 4:45, 7:10, 9:40

The Shaggy Dog: Fri, 2:00, 4:50, 7:25, 9:55; Sat-Sun, 11:20am, 2:00, 4:50, 7:25, 9:55pm; Mon-Thu (4/13), 2:00, 4:50, 7:25, 9:55

Take the Lead: Fri, 1:45, 4:35, 7:20, 10:05; Sat-Sun, 11:00am, 1:45, 4:35, 7:20, 10:05pm; Mon-Thu (4/13), 1:45, 4:35, 7:20, 10:05

V for Vendetta: Fri, 3:00, 3:30, 6:30, 7:00, 9:30, 9:50; Sat-Sun, 11:30am, 12:20, 3:00, 3:30, 6:30, 7:00, 9:30, 9:50pm; Mon-Thu (4/13), 3:00, 3:30, 6:30, 7:00, 9:30, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

Aquamarine: Fri-Sun, 11:50am, 2:05, 4:50, 7:20, 9:35pm; Mon-Wed, 11:50am, 7:20, 9:35; Thu (4/13), 2:05, 4:50

ATL: Fri-Sat, 12:05, 2:35, 5:20, 8:00, 10:25; Sun, 12:05, 2:35, 5:20, 8:00, 10:15; Mon-Thu (4/13), 2:35, 5:20, 8:00, 10:15

Basic Instinct 2: Fri-Sat, 11:45am, 2:25, 5:00, 7:30, 9:55pm; Sun, 2:25, 5:00, 7:30, 9:50; Mon-Thu (4/13), 2:00, 5:00, 7:30, 9:50

Ice Age: The Meltdown: Fri-Sat, 11:30am, 12:15, 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00, 10:30pm; Sun, 11:30am, 12:15, 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00pm; Mon-Thu (4/13), 1:45, 2:30, 3:15, 4:00, 4:45, 5:25, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00

Inside Man: Fri-Sun, 11:55am, 1:20, 2:40, 4:10, 5:25, 7:15, 8:15, 9:55pm; Mon-Thu (4/13), 1:30, 2:40, 4:10, 5:25, 7:15, 8:15, 9:55

Larry the Cable Guy: Health Inspector: Fri-Sat, 1:15, 3:30, 5:50, 8:05, 10:20; Sun, 1:15, 3:30, 5:50, 8:05, 10:10; Mon-Thu (4/13), 3:30, 5:50, 8:05, 10:10

***Lucky Number Slewin:** Fri-Sat, 12:30, 2:55, 5:15, 7:50, 10:15; Sun, 12:30, 2:55, 5:15, 7:50, 10:05; Mon-Thu (4/13), 2:55, 5:15, 7:50, 10:05

She's the Man: Fri-Sat, 12:20, 2:45, 5:10, 7:40, 10:10; Sun, 12:20, 2:45, 5:10, 7:40, 10:00; Mon-Thu (4/13), 2:45, 5:10, 7:40, 10:00

Slither: Fri-Sat, 1:30, 3:45, 6:05, 8:20, 10:30; Sun-Thu (4/13), 1:30, 3:45, 6:05, 8:10, 10:15

Stay Alive: 1:35, 3:40, 5:45, 7:55, 10:05

The Three Burials of Melquiades Estrada: 1:40, 4:20, 7:10, 9:45

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Adam & Steve: Fri-Sat, 1:00, 4:00, 7:10; Sun, 1:00, 4:00, 7:10, 10:00; Mon, 4:00, 7:10, 10:00; Tue, 4:00, 7:10; Wed-Thu (4/13), 4:00, 7:10, 10:00

Basilisk: The Beginning: Fri-Sat, 10:00pm; Tue, 10:00pm

CSA: The Confederate States of America: Fri-Sun, 1:30, 4:30, 7:30, 9:40; Mon-Thu (4/13), 4:30, 7:30, 9:40

Thank You for Smoking: Fri-Sun, 1:10, 4:10, 7:00, 9:50; Mon-Thu (4/13), 4:10, 7:00, 9:50

Tsotsi: Fri-Sun, 1:20, 4:20, 7:20, 9:30; Mon-Thu (4/13), 4:20, 7:20, 9:30

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

***ATL:** Fri-Sat, 12:40, 3:05, 5:25, 7:45, 10:05, 12:15am; Sun-Thu (4/13), 12:40, 3:05, 5:25, 7:45, 10:05

***The Benchwarmers:** Fri-Sat, 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30pm; Sun-Thu (4/13), 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30pm

***Ice Age: The Meltdown:** Fri-Sat, 12:30, 1:00, 2:40, 3:10, 4:50, 5:15, 7:00, 7:20, 9:10, 9:30, 11:20, 11:40; Sun-Thu (4/13), 12:30, 1:00, 2:40, 3:10, 4:50, 5:15, 7:00, 7:20, 9:10, 9:30

Inside Man: Fri-Sat, 11:35am, 2:10, 4:45, 7:20, 10:00, 12:30am; Sun-Thu (4/13), 11:35am, 2:10, 4:45, 7:20, 10:00pm

***Lucky Number Slewin:** Fri-Sat, 11:50am, 2:15, 4:40, 7:10, 9:40, 12:10am; Sun-Thu (4/13), 11:50am, 2:15, 4:40, 7:10, 9:40pm

***Phat Girlz:** Fri-Sat, 12:50, 3:10, 5:30, 7:50, 10:10, 12:15am; Sun-Thu (4/13), 12:50, 3:10, 5:30, 7:50, 10:10

***Slither:** Fri-Sat, 7:40, 9:45, 11:55; Sun-Thu (4/13), 7:40, 9:45

Stay Alive: 11:35am, 1:35, 3:40, 5:35pm

***The Lead:** Fri-Sat, 11:30am, 1:55, 4:35, 7:15, 9:55, 12:25am; Sun-Thu (4/13), 11:30am, 1:55, 4:35, 7:15, 9:55pm

V for Vendetta (in DLP digital): Fri-Sat, 1:15, 4:00, 7:00, 9:50, 12:30am; Sun-Thu (4/13), 1:15, 4:00, 7:00, 9:50

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

ATL: 12:50, 3:30, 6:40, 10:20

Basic Instinct 2: 11:35am, 2:10, 4:45, 7:40, 10:25pm

The Benchwarmers: 11:45am, 12:20, 2:15, 2:45, 4:40, 5:10, 7:05, 7:35, 9:25, 9:55pm

Failure to Launch: 12:10, 2:35, 4:55, 7:25, 10:05

Ice Age: The Meltdown: Fri-Mon, 11:30am, 12:00, 12:30, 1:00, 2:00, 2:30, 3:00, 4:00, 4:30, 5:00, 5:30, 6:30, 7:00, 8:00, 9:00, 9:30, 10:00, 10:30pm; Tue, 11:30am, 12:00, 12:30, 1:00, 2:00, 2:30, 4:00, 4:30, 5:00, 5:30, 6:30, 7:00, 7:30, 8:00, 9:00, 9:30, 10pm; Wed, 11:30am, 12:00, 1:00, 2:00, 2:30, 3:00, 4:00, 4:30, 5:00, 5:30, 6:30, 7:00, 7:30, 8:00, 9:00, 9:30, 10pm; Thu (4/13), 11:30am, 12:00, 12:30, 1:00, 2:00, 2:30, 4:00, 4:30, 5:00, 5:30, 6:30, 7:00, 7:30, 8:00, 9:00, 9:30, 10pm

Ice Age: The Meltdown (open captioned): Tue, 3:00, 10:30; Wed, 12:30, 8:00; Thu (4/13), 3:00, 10:30

Inside Man: Fri, 12:40, 3:10, 3:40, 6:45, 7:15, 9:40, 10:10; Sat, 11:40am, 12:40, 3:40, 6:45, 7:15, 9:40, 10:10pm; Sun, 12:40, 3:40, 6:45, 7:15, 9:40, 10:10; Mon, 3:40, 6:45, 7:15, 9:40, 10:10; Tue-Thu (4/13), 11:40am, 12:40, 3:10, 3:40, 6:45, 7:15, 9:40, 10:10pm

Inside Man (open captioned): Fri, 11:40am; Sat, 3:10pm; Sun, 11:40am, 9:40pm; Mon, 11:40am, 6:45pm

Lucky Number Slewin: 12:15, 2:50, 5:25, 8:05, 10:45

She's the Man: 12:05, 2:40, 5:05, 7:50, 10:20

Slither: 11:35am, 2:05, 4:35, 7:10, 9:35pm

Take the Lead: 12:45, 4:05, 7:20, 10:15

V for Vendetta: 11:50am, 3:15, 6:50, 9:45pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Deep Sea 3D: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun-Thu (4/13), 2:00, 4:00, 6:00, 8:00

Roving Mars: Fri-Sat, 12:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Thu (4/13), 12:00, 3:00, 7:00

Texas: The Big Picture: Fri-Sun, 1:00, 5:00; Mon-Thu (4/13), 10:00am, 1:00, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

ATL: 11:50am, 2:20, 4:40, 7:50, 10:15pm

The Benchwarmers: 12:10, 12:40, 2:40, 3:10, 4:50, 5:20, 7:20, 8:10, 9:50, 10:30

Ice Age: The Meltdown: 12:00, 12:30, 1:00, 2:30, 3:00, 4:20, 5:00, 5:30, 7:00, 7:30, 8:00, 9:25, 9:55, 10:25

The Shaggy Dog: 12:20, 2:50, 5:10, 7:40, 10:10

She's the Man: 11:45am, 2:10, 4:35, 7:05, 9:30pm

V for Vendetta: 12:50, 4:10, 7:10, 10:05

METROPOLITAN South I-35 at Stassney, 447-0101.

The Benchwarmers: 12:00, 12:30, 1:00, 2:20, 3:00, 4:30, 5:00, 5:30, 6:50, 7:20, 7:50, 9:20, 9:50, 10:20

Failure to Launch: 11:55am, 2:35, 5:10, 7:45, 10:15pm

The Hills Have Eyes: 12:45, 4:20, 7:35, 10:25

Inside Man: 12:10, 12:40, 3:15, 4:00, 6:30, 7:10, 9:30, 10:25

Lucky Number Slewin: 11:40am, 2:30, 5:15, 8:00, 10:45pm

Phat Girlz: 11:50am, 4:40, 5:20, 8:05, 10:40pm

She's the Man: 12:45, 4:40, 7:35, 10:35

Take the Lead: 12:15, 1:15, 4:10, 4:50, 7:00, 7:40, 10:00, 10:30

V for Vendetta: 12:10, 12:50, 3:15, 4:00, 6:40, 7:30, 10:10, 10:40

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe: Fri-Sat, 10:30am, 4:15pm; Wed-Thu (4/13), 10:30am, 1:15pm

When a Stranger Calls: Fri-Sat, 1:15, 8:00; Wed-Thu (4/13), 4:15, 5:45

► **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; view-ers are encouraged to call theatres to confirm showtimes.**

for updated showtimes, see austinchronicle.com/film

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

***The Benchwarmers:** Fri, 1:30, 4:40, 7:50, 10:10; Sat, 11:00am, 1:30, 4:40, 7:50, 10:10pm; Sun, 11:00am, 1:30, 4:40, 7:50pm; Mon-Thu (4/13), 1:30, 4:40, 7:50

Failure to Launch: Fri, 1:40, 4:50, 7:40, 10:20; Sat, 10:40am, 1:40, 4:50, 7:40, 10:20pm; Sun, 10:40am, 1:40, 4:50, 7:40pm; Mon-Thu (4/13), 1:40, 4:50, 7:40

***Ice Age: The Meltdown:** Fri, 2:00, 2:40, 4:30, 5:10, 7:00, 7:30, 9:30, 9:50; Sat, 10:00am, 11:30, 12:15, 2:00, 2:40, 4:30, 5:10, 7:00, 7:30, 9:30, 9:50pm; Sun, 10:00am, 11:30, 12:15, 2:00, 2:40, 4:30, 5:10, 7:00, 7:30, 9:30pm; Mon-Thu (4/13), 2:00, 2:40, 4:30, 5:10, 7:00, 7:30, 9:30

Inside Man: Fri, 1:10, 4:10, 7:10, 10:05; Sat, 10:10am, 1:10, 4:10, 7:10, 10:05pm; Sun, 10:10am, 1:10, 4:10, 7:10pm; Mon-Thu (4/13), 1:10, 4:10, 7:10

She's the Man: Fri, 1:20, 4:20, 7:20, 10:00; Sat, 10:30am, 1:20, 4:20, 7:20, 10pm; Sun, 10:30am, 1:20, 4:20, 7:20pm; Mon-Thu (4/13), 1:20, 4:20, 7:20

Stay Alive: Fri, 2:10, 5:00, 8:00, 10:30; Sat, 11:10am, 2:10, 5:00, 8:00, 10:30pm; Sun, 11:10am, 2:10, 5:00, 8pm; Mon-Thu (4/13), 2:10, 5:00, 8:00

***Take the Lead:** Fri, 1:00, 4:00, 7:00, 9:40; Sat, 10:20am, 1:00, 4:00, 7:00, 9:40pm; Sun, 10:20am, 1:00, 4:00, 7:00pm; Mon-Thu (4/13), 1:00, 4:00, 7:00

TEXAS UNION THEATRE UT Campus, 476-6666. Resistance: **Rebels With a Cause:** Fri, 7:00pm

TINSELTON NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.

ATL: Fri, 11:40am, 1:40, 2:15, 4:20, 4:55, 6:55, 7:25, 9:40, 10:10pm; Sat-Sun, 11:00am, 11:40, 1:40, 2:15, 4:20, 4:55, 6:55, 7:25, 9:40, 10:10pm; Mon-Thu (4/13), 11:40am, 1:40, 2:15, 4:20, 4:55, 6:55, 7:25, 9:40, 10:10pm

Basic Instinct 2: 6:50, 9:55

***The Benchwarmers:** Fri, 11:50am, 12:15, 2:10, 2:40, 4:30, 5:05, 7:00, 7:30, 9:35, 10:05pm; Sat-Sun, 9:20am, 9:50, 11:50, 12:15, 2:10, 2:40, 4:30, 5:05, 7:00, 7:30, 9:35, 10:05pm; Mon-Thu (4/13), 11:50am, 12:15, 2:10, 2:40, 4:30, 5:05, 7:00, 7:30, 9:35, 10:05pm

Failure to Launch: Fri, 11:45am, 2:25, 4:55, 7:45, 10:30pm; Sat-Sun, 9:10am, 11:45, 2:25, 4:55, 7:45, 10:30pm; Mon-Thu (4/13), 11:45am, 2:25, 4:55, 7:45, 10:30pm

The Hills Have Eyes: 10:20pm

Ice Age: The Meltdown: Fri, 11:45am, 12:55, 1:25, 1:55, 2:25, 3:35, 4:05, 4:35, 5:05, 6:15, 6:45, 7:15, 7:45, 8:55, 9:25, 9:55, 10:25pm; Sat-Sun, 9:05am, 10:15, 10:45, 11:15, 11:45, 12:55, 1:25, 1:55, 2:25, 3:35, 4:05, 4:35, 5:05, 6:15, 6:45, 7:15, 7:45, 8:55, 9:25, 9:55, 10:25pm; Mon-Thu (4/13), 11:45am, 12:55, 1:25, 1:55, 2:25, 3:35, 4:05, 4:35, 5:05, 6:15, 6:45, 7:15, 7:45, 8:55, 9:25, 9:55, 10:25pm

Inside Man: Fri, 12:40, 1:15, 3:50, 4:25, 7:05, 7:35, 10:10, 10:40; Sat-Sun, 9:30am, 10:00, 12:40, 1:15, 3:50, 4:25, 7:05, 7:35, 10:10, 10:40pm; Mon-Thu (4/13), 12:40, 1:15, 3:50, 4:25, 7:05, 7:35, 10:10, 10:40

Larry the Cable Guy: Health Inspector: Fri, 2:30, 7:25; Sat-Sun, 9:15am, 2:30, 7:25pm; Mon-Thu (4/13), 2:30, 7:25

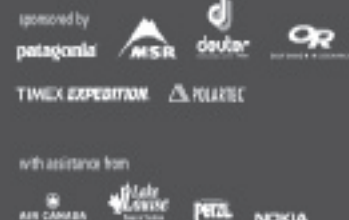
***Lucky Number Slewin:** Fri, 1:30, 4:20, 7:10, 10:00; Sat-Sun, 10:30am, 1:30, 4:20, 7:10, 10pm; Mon-Thu (4/13), 1:30, 4:20, 7:10, 10:00

***Phat Girlz:** Fri, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Sat-Sun, 9:05am, 11:40, 2:20, 5:00, 7:40, 10:20pm; Mon-Thu (4/13), 11:40am, 2:20, 5:00, 7:40, 10:20pm

The Shaggy Dog: Fri, 1:35, 4:15; Sat-Sun, 10:50am,

BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR

A PROGRAM OF THE BANFF CENTRE



Whole Earth Provision Company



PRESENT THE FIRST EVER AUSTIN



Award winning films about remote cultures, the world's last great wild places, and the people who go to these places. These are the best of over 300 documentary submissions.

Proceeds go to Austin Parks Foundation. www.AustinParks.org

Whole Earth Provision Company www.WholeEarthProvision.com

April 30, 2006

6:00 pm-9:00 pm
(doors open for exhibits at 4:30 pm)

at the
PARAMOUNT THEATRE

Tickets \$16 (plus service fee)

Tickets at
GETTIX.NET - 800-443-8849
or at

Whole Earth Provision Co.,
locations

2410 San Antonio St., 478-1577

1014 N. Lamar, 476-1414

S. Lamar @ WESTGATE, 899-0992

www.WholeEarthProvision.com

ALAMO

DRAFTHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS

EXPRESS YOURSELF: THE MADONNA SING-ALONG
FEATURING ALL OF THE MATERIAL MOM'S GREATEST VIDEOS ALONG WITH AUDIENCE PARTICIPATION!
Thurs :: 4/6, 4/13 & 4/20 :: 9:45 pm

HEROIC GRACE 2: The Martial Arts Films of the Shaw Brothers
Thurs 4/6 : The Magic Blade
Thurs 4/13 : Five Fingers of Death
Thurs 4/20 : The New One-Armed Swordsman
7 pm : ALAMO DOWNTOWN

The BRIDGE on the RIVER KWAI
35mm Archive Print on Austin's largest non-Imax Screen!
Tues & Weds at South Lamar!

BATTLE in HEAVEN
Mon - Thurs at the Village
"Reygadas isn't using sex to shock or titillate—although the matter-of-fact hardcore sex scenes are indeed shocking—but to give a greater sense of his characters' inner lives."
- Reel.com

Breakin' & Breakin' 2
with Boogaloo Shrimp live!
Sat, April 8
Alamo Downtown

DOWNTOWN - 4TH AND COLORADO

THU, APR 6	HEROIC GRACE 2: THE MAGIC BLADE EXPRESS YOURSELF: MADONNA SING-ALONG TERROR THURS (FREE) BOARDING HOUSE	7:00 9:45 MIDNIGHT
FRI, APR 7	THE SINUS SHOW: FLASHDANCE	7:00 9:45
SAT, APR 8	BREAKIN' - BOOGALOO SHRIMP LIVE! BREAKIN' 2 - BOOGALOO SHRIMP LIVE! THE JUMP CUT FILM FESTIVAL	7:00 9:45 MIDNIGHT
SUN, APR 9	TRUDELL COMBOVER: THE MOVIE	7:00 9:45
MON, APR 10	OSCAR-NOMINATED DOCUMENTARY SHORTS DREAM DECEIVERS	7:00 9:45
TUE, APR 11	AFS PRESENTS: SHANGHAI EXPRESS DREAM DECEIVERS	7:00 9:45
WED, APR 12	TX DOC TOUR: HOOP DREAMS COMBOVER: THE MOVIE WEIRD WEBS (FREE) BLACK HEAT	7:00 9:45 MIDNIGHT
THU, APR 13	HEROIC GRACE 2: FIVE FINGERS OF DEATH EXPRESS YOURSELF: MADONNA SING-ALONG TERROR THURS (FREE) DEMONS 2	7:00 9:45 MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

BLOCK PARTY	400	1000
ICE AGE 2 •	1125* 135* 355	615 835
INSIDE MAN	1215* 330	725 1020
LUCKY NUMBER SLEVIN •	115* 410	715 955
ROOM •	1215* 230*	445 700 915
V for VENDETTA	1230* 345	710 1020
WORLD'S BEST COMMERCIALS		1045
BRIDGE on the RIVER KWAI	700 (Tues & Weds)	
THREE BURIALS	100 (Sat, Sun, Tues)	705 (Fri, Sun)
DOUBLE INDEMNITY		630 (Sat)

VILLAGE - ANDERSON LANE WEST OF BURNET

BATTLE IN HEAVEN	945 (Mon - Thurs)
DILDO DIARIES	945 (Fri - Sun)
FAILURE TO LAUNCH	120* 400 715
INSIDE MAN	1230* 340 700 1000
SLITHER •	130* 410 710 950 1159 (Fri & Sat)
V for VENDETTA	1240* 350 705 1005
VIDEOKE	MIDNIGHT (Fri)
ROCKY HORROR	MIDNIGHT (Sat)

\$6.00 MATINEES BEFORE 6 PM, \$6.00 STUDENTS, SENIORS, KIDS OVER 6 w/ PARENTS SHOWS WITH * SAT, SUN, TUES ONLY - ♦ NO PASSES - GIFT CERTIFICATES AVAILABLE

ALL THREE ALAMO DRAFTHOUSE LOCATIONS NOW BOOK **PRIVATE PARTIES**
DOWNTOWN, VILLAGE & SOUTH LAMAR 407-9531

THE WORLD'S BEST COMMERCIALS!
Late Nights This Week at South Lamar!
476-1520 - WWW.DRAFTHOUSE.COM - NO INFANTS 18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

ALAMO

DRAFTHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS

LAKECREEK SHOWTIMES
LUCKY NUMBERS (192 & LAKECREEK PARKWAY) 8:30 C
SLEVIN (12:25 3:25) 7:15 10:05 ♦
INSIDE MAN (12:25 3:40) 7:30 10:15
SLITHER (12:50 3:25) 7:25 10:15 ♦
TAKE THE LEAD (1:00 4:00) 7:25 10:25 ♦
failure to launch (1:25 4:20) 7:15 9:55
LARRY THE CABLE GUY: HEALTH INSPECTOR (4:35 8:20) 11:35 1:05
16 BLOCKS

MONTY PYTHON'S **THE LIFE OF BRIAN**
See the movie that's controversial, sacrilegious, and blasphemous.But if that's not playing, see The Life of Brian!
MIDNIGHT
APRIL 14TH & 15TH

Forget buying flowers for your administrative assistant this year.
secretary
Wed April 26th
Assume The Position

MATT BESSER-LIVE JUNE 2ND 7PM
THE "FRIGHT CITIZENS BRIGADE" FOUNDED FATHERS ONE MAN SHOW

SHOWGIRLS 2.0 JUNE 29TH
WITH LIVE COMMENTARY BY DAVID SCHWABER FROM THE SPECIAL EDITION DVD
April 24th - April 28th
Mon - Thur 7:30pm
Fri & Sat Midnight

BLACKBALLED
The Bobby Dukes Story
Directed by Ernie Senne
Second place is first place for losers

DON'T BE A MENACE
CELEBRATE 420 WITH US
STONER FOOD SPECIALS
4.20.06 @ 4:20PM

BABY DAY EVERY TUESDAY FIRST
SHOW OF EACH FILM INFANTS ARE WELCOME

TO PLAN YOUR NEXT PRIVATE PARTY OR CORPORATE EVENT CALL TEIGHLOR (512) 219-7802
ONLINE TICKETS AND UPDATES AT WWW.DRAFTHOUSE.COM
DIGITAL 80UMDI ALL BARS 18 & UP PASSES WITH RABBIT OR QUARMA SHOWS BEFORE 6PM ♦ NO PASSES (EXCEPT BABY DAY) ALL SHOWS MON-SAT

LANDMARK'S **DOBIE**
21st & Guadalupe • (512) 472-FILM
FREE PARKING IN THE DOBIE GARAGE
\$6.00 Mon-Thur with college I.D.
www.LandmarkTheatres.com

ACADEMY AWARD® WINNER BEST FOREIGN LANGUAGE FILM
Tsotsi
Fri-Sun: (1:20, 4:20) 7:20, 9:30; Mon-Thu: (4:20) 7:20, 9:30

CSA
CONFEDERATE STATES OF AMERICA
Fri-Sun: (1:30, 4:30) 7:30, 9:40; Mon-Thu: (4:30) 7:30, 9:40

THANK YOU FOR SMOKING
Fri-Sun: (1:10, 4:10) 7:00, 9:50; Mon-Thu: (4:10) 7:00, 9:50

adam&steve
Fri/Sat: (1:00, 4:00) 7:10; Sun: (1:00, 4:00) 7:10, 10:00;
Mon, Wed, Thur: (4:00) 7:10, 10:00; Tues: (4:00) 7:10

Basilisk: The Beginning
Fri, Sat, Tues: 10:00pm
SHOWTIMES FOR FRI, APRIL 7 - THUR, APRIL 13
Bargain Showtimes in ()

The Bridge on the River Kwai



The Bridge on the River Kwai (1957)

D: David Lean; with William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa. (NR, 161 min.) **Widescreen Classics.** The big screen is the place to see this widescreen epic about British soldiers, interned in a Japanese prison camp, who build the titular bridge as a morale-boosting exercise. A winner of seven Oscars, including Best Picture. @Alamo Drafthouse South, Tuesday-Wednesday, 7pm; \$8, \$6 students/seniors/AFS.

and so through much of the film, Nicky is hopping into one slowly moving cab after another as he goes about town visiting his girlfriend (Neuwirth) and father (Aldredge), and having impromptu encounters with his daughter (Graynor), old friend Elliott (Dunne), and soon-to-be ex-wife (O'Hara). As a lifelong Sox fan, Nicky knows something is bound to go wrong – not only with the game but with his play too, and it's most likely to be delivered in the form of the notorious new theatre critic in town, Steven Schwimmer (Downey Jr.). With elements this good, it's therefore surprising that *Game 6* is as flat as it is. Surely, De Lillo has never had a better interpreter of his language than Keaton, who dips into the author's words like they were his own. The cast is terrific, with special kudos for Downey Jr. and Dunne, who create intriguing characters from a bundle of quirks. Yet there is no getting around the sketchiness of the supporting characters, and the women of the story fare less well (although Neuwirth's bedroom scene in garters and lace is sure to leave a lasting impression). Director Hoffman (*Restoration, One Fine Day*) brings little to the table in terms of style and loses control of events in the tumultuous third act. The band Yo La Tengo is on board for musical contributions that are heard mostly as transitional, mood-setting electronic drones. At its best, *Game 6* captures the mood of New York in the way a Spike Lee movie like *Summer of Sam* does or Abel Ferrara's *Bad Lieutenant* – which unraveled to the back-drop of a different World Series played over the radio – does. *Game 6* is ultimately a curious dud, although it makes us anxiously await De Lillo's next time at bat.

– Marjorie Baumgarten

★★★ Arbor

LUCKY NUMBER SLEVIN

D: Paul McGuigan; with Josh Hartnett, Ben Kingsley, Bruce Willis, Morgan Freeman, Lucy Liu, Stanley Tucci, Michael Rubinfeld, Kevin Chamberlin, Oliver Davis, Sam Jaeger, Mykelti Williamson. (R, 109 min.)

This fun but ultimately disappointing mistaken-identity thriller has style galore, which may actually be the crux of its problem. A clever script by Jason Smilovic and a terrific cast keep this vehicle moving at a quick pace that remains a step ahead of the viewer all the way through to its final kicker at the end. It all adds up, but you may feel yourself snookered by the old Kansas City Shuffle, a criminal maneuver designed to distract attention that's explained at the beginning of the film by Mr. Goodkat (Willis), a hitman shown to be working both sides of the fence. Everything about *Lucky Number Slevin*, especially the production design, is calculated to keep us unbalanced, from the loudly patterned wall-papers and flooring designs to the argyle sweater worn by Slevin (Hartnett) – who, in another move to perhaps keep us off-guard, wears nothing but a towel through a major chunk of the film. The script brings up references to Hitchcock's *North by Northwest* and James Bond films, and even the casting of Willis and Liu, who have been strongly associated with previous Tarantino films, contributes to this film's active overstatement of the company it wishes to keep. Still, the script is deft and abetted by some terrific dialogue. The film reunites Hartnett with director McGuigan (*Acid House*), with whom he made *Wicker Park*.

Zellner and Bryant Family Feuds

Zellner and Bryant Family Feuds Refraction Arts: Fuse Box Festival. The short films of Nathan and David Zellner and those of John Bryant are featured and interconnected in this program. All have worked on one another's films over the years and have had their work selected for presentation at Sundance. A happy hour discussion begins an hour before the show at 6pm. @The Blue Theater, Monday, 7pm; \$5.



"Flotsam/Jetsam"

As the man mistaken for another, Hartnett as Slevin is full of smart-alecky comebacks, an attitude that seems to make him the equal of the heavyweight actors the character confronts. In an almost comic-book fashion, Freeman and Kingsley play rival crime kingpins – the Boss and the Rabbi – who live in New York City penthouses directly across from each other. Each actor sinks into his outlandish role (and set design), and the result is definitely colorful, although a tad hammy. (Sorry, Rabbi.) Liu, however, gets to try something different here, as the plucky girl next door who plays amateur sleuth and, for once, gets to do a big love scene. Danny Aiello and Robert Forster (another Tarantino association) also turn up in tiny roles that further serve to distract attention from the real business at hand. *Lucky Number Slevin* is a busy piece of work whose seductive convolutions get overshadowed by its overinsisting need to prove itself worthy. – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

PHAT GIRLZ

D: Nnegest Likké; with Mo'Nique, Jimmy Jean-Louis, Godfrey, Jack Noseworthy, Eric Roberts, Kendra C. Johnson, Joyful Drake. (PG-13, 99 min.)

Not reviewed at press time. Comedian Mo'Nique plays a smart-mouthed, aspiring fashion designer for plus sizes, who learns to love and accept her body the way it is, albeit with help from a Nigerian man whose cultural bias is for big women.

– Marjorie Baumgarten

CM Barton Creek, Highland, Metropolitan, Tinseltown North

SLITHER

D: James Gunn; with Nathan Fillion, Elizabeth Banks, Michael Rooker, Gregg Henry, Tanya Saulnier. (R, 96 min.)

James Gunn knows what makes horror fans howl – both in delighted repulsion and, just as important, with the sublime in-crowd, fanboy glee that only comes when the director in question clearly loves pok-

ing the collective gag reflex just as much as gorehounds dig the real deal – squishy, brain-bursting, outer-space slugs and all. Anyone can make a bad horror comedy, but Gunn, the screenwriter of the vastly underrated remake of George A. Romero's seminal gutbuster-cum-social critique *Dawn of the Dead*, is not only an honest and heartfelt fan of horror films but also one heck of a writer: Gag all you need to while taking in this smart, ghastly, and often disarmingly hilarious homage to everything from Romero's herky-jerky undead to Stuart Gordon's moister moments in *Re-Animator* and *From Beyond* (not to mention Brian Yuzna's adroit skewering of Republican family values in the little-seen 1989 nightmare-cum-satire *Society*), but by the time the final credits roll, damned if you're not downright upbeat about the whole alien invasion situation on screen. It sure beats reality at this particular moment, as finer genre offerings so often do. When alien grubworms invade a sleepy backwater burg in the great state of – where else? – Texas, it's up to former *Henry: Portrait of a Serial Killer* luminary Rooker (as a guy who obviously never saw *The Blob*) to play host to the squirmy out-of-towners (literally). Rooker has terrific fun with the role of the doomed husband who just wants to be loved by his wife (Banks) even after he begins to resemble H.P. Lovecraft's inner child. *Slither* has a breezy, unforced, and entirely welcome sense of humor, which only makes all those lovingly rendered shotgun blasts to the heads of the newly deceased locals all the more horrific. Gunn penned the screenplay as well, and it's a gooey, kooky, and altogether ooky blast from start to finish, crisply shot and wittier than anything his former Troma Films boss Lloyd Kaufman's done in years. Of course, *Slither* isn't for everyone, but if you've a yen for gallons of grue and a smart, sassy story to boot, you couldn't do better than Gunn's hellishly fun horror show. – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

Screen Door Short Films

Screen Door Short Films

D: Various. The program includes seven new films, five from Austin filmmakers. They are "Mama's Boy" by John Bryant, "The Sky Is Falling" by Adam J. Kreps, "Scrabble" by the Duplass Brothers, "The Tuesday Nighter" by Mike Woolf, "Texas Hold 'Em" by Shawn Gillespie, "Justice for All" by Roger Spendlove, and "Gary Crom Redux" by Curtis Craven. For more info, visit www.screendoorfilm.com. @Arts on Real, Friday-Saturday, 8pm; \$5.



TAKE THE LEAD

D: Liz Friedlander; with Antonio Banderas, Rob Brown, Yaya DaCosta, Danta Basco, John Ortiz, Alfre Woodward. (PG-13, 108 min.)

There's nothing particularly revelatory about *Take the Lead*, which mines the battle-tested Hollywood chestnut of urban youth who find salvation, inspiration, and, in this case at least, more than a little persuasion from the most unlikely of sources, an adult who actually gives a damn. This time out, it's former guitar-slinging desperado and spy dad Banderas, whose character here, the suave ballroom dance instructor Pierre Dulaine, is based on an actual person, which adds a layer of compelling grittiness to the already gritty proceedings. It's Banderas' film all the way, of course: He's one of those genuinely gifted, glowing actors who can nevertheless hold your attention through sheer onscreen charisma. As Dulaine, Banderas volunteers to teach the proverbial worst-of-the-worst at a decrepit public high school in New

York City the finer points of working the dance floor. To no one's surprise, his inadvertent coupling of the foxtrot and bossa nova with the phat beats of puckyish teen DJ Ramos (Basco) ends up saving the day and making the local cotillion crowd look positively staid by comparison. Is there the requisite battle-dance capping the third act? Yes, indeed, but it's difficult to fault such a warm, bouncy, and, yes, occasionally funky genre stalwart such as this for being exactly what you'd expect. I'll give it my best shot, though. Oddly, Banderas' character suaves his way through director Friedlander's smooth-as-silk film without so much as a single love interest, which makes you wonder what he does in his down time, or if he even has any, what with rescuing the youth of America from themselves and so forth. Banderas working solo is a stretch, to be sure, but he pulls it off with strutting aplomb, whipping his initially reluctant wards (who, to their eternal detriment, begin by dissing Gershwin) into

a hybrid, multiracial band of brothers (and sisters) who reroute their hip-hop style and bad attitudes into something resembling *Breakin' 3*, minus Boogaloo Shrimp. *Take the Lead* offers few if any surprises to anyone who's seen either the aforementioned *Breakin'*, *Beat Street*, or, most obvious of all, *Dangerous Minds*. That said, I can think of far worse ways to introduce your offspring to the glory of the ballroom, backbeat or no.

— Marc Savlov

★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate



GALAXY THEATRES
 HIGHLAND 10 9-35 & Middle Fiskville Rd. 812-487-7308
 100% STADIUM SEATING - ALL DIGITAL SOUND
 BARGAIN MATINEES DAILY

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRIDAYS & SATURDAYS AFTER 7PM WITHOUT AN ADULT.

V FOR VENETTA (R) *PRESENTED IN DLP DIGITAL* Fri. & Sat. 1:15 4:00 7:00 9:50 12:30
 Sun. - Thu. 1:15 4:00 7:00 9:50
 ★ TAKE THE LEAD (PG-13) Fri. & Sat. 11:30 1:55 4:35 7:15 9:55 12:25
 Sun. - Thu. 11:30 1:55 4:35 7:15 9:55
 ★ LUCKY NUMBER SLEVIN (R) Fri. & Sat. 11:50 2:15 4:40 7:10 9:40 12:10
 Sun. - Thu. 11:50 2:15 4:40 7:10 9:40
 ★ THE BENCHWARMERS (PG-13) Fri. & Sat. 11:30 1:30 3:30 5:30 7:30 9:30 11:30
 Sun. - Thu. 11:30 1:30 3:30 5:30 7:30 9:30
 ★ PHAT GIRLZ (PG-13) Fri. & Sat. 12:50 3:10 5:30 7:50 10:10 12:15
 Sun. - Thu. 12:50 3:10 5:30 7:50 10:10
 ★ ICE AGE: THE MELTDOWN (PG) Fri. & Sat. 12:30 1:00 2:40 3:10 4:50 5:15
 7:00 7:20 9:10 9:30 11:20 11:40
 Sun. - Thu. 12:30 1:00 2:40 3:10 4:50 5:15 7:00 7:20 9:10 9:30
 ★ SLITHER (R) Fri. & Sat. 7:40 9:45 11:55
 Sun. - Thu. 7:40 9:45
 ★ ATL (PG-13) Fri. & Sat. 12:40 3:05 5:25 7:45 10:05 12:15
 Sun. - Thu. 12:40 3:05 5:25 7:45 10:05
 INSIDE MAN (R) Fri. & Sat. 11:35 2:10 4:45 7:20 10:00 12:30
 Sun. - Thu. 11:35 2:10 4:45 7:20 10:00
 STAY ALIVE (PG-13) Fri. - Thu. 11:35 1:35 3:40 5:35

* Special Engagement: No Passes/Coupons
 Tickets available online at GALAXYTHEATRES.com

SPECIAL **ADVANCE** SCREENING

Thursday, April 20, 7:30pm



Opens Friday, April 21

To sign up for a chance to win a pass to this screening, go to www.austinchronicle.com/contests by 4pm Tuesday, April 11.



No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.

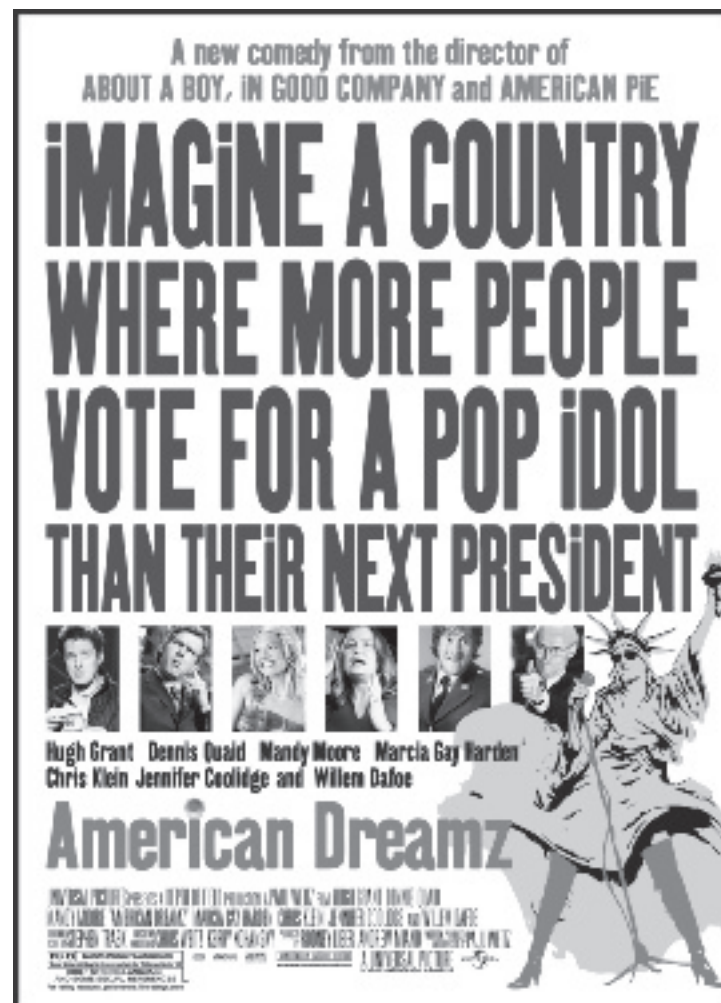


austinchronicle.com



SPECIAL **ADVANCE** SCREENING

Tuesday, April 18, 7:30pm



Opens Friday, April 21

To sign up for a chance to win a pass to this screening, go to www.austinchronicle.com/contests by 4pm Tuesday, April 11.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.



austinchronicle.com



Letters From the Other Side

Letters From the Other Side (2005) *D: Heather Courtney. (NR, 74 min.) Mayor's Book Club.* This feature-length documentary, which just screened at SXSW and Slamdance, interweaves video letters carried across the U.S./Mexico border by the film's director with the personal stories of women left behind in post-NAFTA Mexico. For more about the film see www.lettersfromtheotherside.com. @Big Red Sun, Monday, 7pm; free.



based rapper T.I.) and his posse can cut loose and pitch the proverbial woo. Much of the credit goes to writer Tina Gordon Chism, who imbues even the most minor supporting players with far more nuanced characterizations than you might expect. Despite a third-act tendency to gather a few spare genre clichés as it rolls along (Guns! Drugs! Angry siblings!), Robinson's film is a cut above the rest. (03/31/2006) – *Marc Savlov*
★★★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

BASIC INSTINCT 2

D: Michael Caton-Jones; with Sharon Stone, David Morrissey, David Thewlis, Charlotte Rampling, Hugh Dancy. (R, 114 min.)

Lay this garish, deliciously awful sequel at the feet of screenwriters Leora Barish and Henry Bean, who have contrived Sharon Stone's Venus mantrap Cat Tramell back from the clutches of apropos obscurantism and onto the screen, where she positively oozes freaky kink like Tom of Finland oozes leather. Stone still dazzles the eye, but this wholly unwarranted sequel is so outrageously preposterous (and so very chockablock with quotable examples of the fine art of bad dialogue) that the end result achieves a basement grandeur of near-epic proportions. But what fun! Just how bad is *Basic Instinct 2*? Well, for starters, there's far less sex than you've been hoping. The conservative timbre of the times may have forced this on the filmmakers, but they've countered with some injudiciously placed dialogue (the female orgasm gets, shall we say, something of an oral workout here) and one helluva cornball plot. (03/31/2006) – *Marc Savlov*
★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

DAVE CHAPPELLE'S BLOCK PARTY

D: Michel Gondry. (R, 100 min.)

MC Dave Chappelle knows how to make a happening. His block party is a loose affair, with a feeling of spontaneity that extends to the film as well. The movie is a blend of comedy, music, and just plain hanging-out time that can't really be described as a concert film, although it does feature some great performances by Erykah Badu, Mos Def,

Kanye West, Dead Prez, Jill Scott, the Roots, and a reunited Fugees. As great as it is to see some of these choice performance moments, *Block Party's* most memorable scenes belong to the impromptu comedy of Chappelle. For all the visual flair associated with his feature film work, director Gondry shoots the block party in a straightforward style that provides more a feel of the overall gestalt than the details of the location, lineup, or physical setup. It's impossible not to get caught up in this party's good vibe. (03/03/2006) – *Marjorie Baumgarten*
★★★★ Alamo Drafthouse South

FAILURE TO LAUNCH

D: Tom Dey; with Matthew McConaughey, Sarah Jessica Parker, Zoey Deschanel, Justin Bartha, Bradley Cooper, Terry Bradshaw, Kathy Bates. (PG-13, 97 min.)

In naming their project, the filmmakers have tempted reviewers with a golden opportunity to unleash our cattiest puns (we love that), but this date movie is better than it has to be. The film is dude-friendly by design, and while this approach invites cynicism, it's actually a good idea. The cast is quite good, and the consummately professional Bates, as McConaughey's mother, has a lovely and graceful moment of acknowledging her fears about marriage after retirement. Ostensibly Parker has the comedic heft to make her tightly wound train wreck into a likable romantic heroine, but the movie doesn't really show this to us. Instead, the movie shows us a lot of Parker's hair and her cute outfits. There's no spark in the romance because people in romantic comedies are simply not allowed to be people anymore: They're hair and outfits inside a premise. (03/10/2006) – *Marrit Ingman*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

THE HILLS HAVE EYES

D: Alexandre Aja; with Aaron Stanford, Kathleen Quinlan, Ted Levine, Vinessa Shaw, Emilie de Ravin, Dan Byrd, Tom Bower, Billy Drago, Robert Joy. (R, 105 min.)

Wes Craven's 1977's *The Hills Have Eyes* remains for many his most subversive and freakishly engaging work. That film's plot was as simple as it was outrageous: An all-American family (i.e., squabbling, miserable) headed to California in an RV is waylaid while passing through the Nevada badlands by a clan of bloodthirsty, cannibalistic mutants who then attack, slaughter, and force their "civilized" mirror image to ever-more subhuman acts of violence, thus obliterating the line between "us" and "them." Craven's nuclear family vs. *nuclear* family joke (the unspoken message is that the cannibal clan is somehow the result of all those Cold War nuke tests) is a corker, and this new version takes it to even giddier, more effects-heavy extremes, laying some genuinely gruesome KNB make-up atop what was already a blacker-than-black storyline. Aja's remake ratchets up the gore while subtly rewriting some of the characters but never manages the nagging subtexts Craven so handily injected into the proceedings. (03/10/2006) – *Marc Savlov*
★★★ Metropolitan, Tinseltown North

ICE AGE: THE MELTDOWN

D: Carlos Saldanha; with the voices of Ray Romano, John Leguizamo, Denis Leary, Queen Latifah, Seann William Scott, Josh Peck, Will Arnett, Jay Leno, Chris Wedge. (PG, 90 min.)

Either there was another sequel lost in the mix or *Ice Age: The Meltdown's* creators just compressed roughly 50,000 years of polar ice caps to but a blip in time. Sketchy science aside, the origi-

nal gang is back in action, leading a sort-of animal kingdom exodus to outrun the meltdown before it drowns them all. Scene-stealer Scrat (voiced by the original's director, Chris Wedge) returns, too, as a half-squirrel/half-rat concoction forever foiled in his bid to reclaim an acorn, and once again, his bit part is the best thing going on here. The voice work is still tops, and a Busby Berkeley homage is a fun distraction, but neither dampens the feeling that this is an exercise in the superfluous. Still, much of the original film's geniality – and all of its pro-environment stumping – has gone missing. What we have instead is a watered-down likeness that curiously turns disaster flickish in its too-scarry third act. (03/31/2006) – *Kimberley Jones*
★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

INSIDE MAN

D: Spike Lee; with Denzel Washington, Clive Owen, Jodie Foster, Christopher Plummer, Willem Dafoe, Chiwetel Ejiofor, Kim Director, James Ransone. (R, 129 min.)

With a cast like this it's difficult to go wrong, and, indeed, Lee has created a truly original film from various shopworn genre cliché, chief among them, the New York City bank heist/hostage standoff gone awry. As with all of Lee's films there's much more going on beneath the surface than is immediately apparent. *Inside Man* takes pointed and well-deserved jabs at everything from post-9/11 treatment of nonwhites to, ultimately, a scheming cabal of backlogged evils. Screenwriter Russell Gewirtz's cunning, tight script doles out droplets of information at a painfully slow rate, which only increases the tension. In the midst of all the bank-heist hullabaloo, Lee does an amazing (but very Lee-like) thing: He comments, through various hostage characters, all well-delineated despite their minimal screen time, the very essence of the city post-9/11: Its culture-clashing, turbaned-and-yarmulkaed, unmelting stew of immigrants and naturals remain inextricably mixed within the great melting pot. (03/24/2006) – *Marc Savlov*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

JOYEUX NOËL

D: Christian Carion; with Diane Kruger, Guillaume Canet, Benno Fürmann, Dany Boon, Gary Lewis, Daniel Brühl. (PG-13, 116 min., subtitled)

The title suggests a seasonal release, but this remarkable international production with a French creative team is very much of the moment, suggesting the futility of war by depicting the "Christmas truce" of 1914 from three sides in the battle. There's a French regiment headed by a gun-shy lieutenant (Canet), and a regiment of Scotsmen fighting alongside the French. In the foxholes opposite are the Germans. *Joyeux Noël* depicts individual men – conflicted, grieving, scared, and terrified to kill or die – against the backdrop of political machination, and they will discover that they have everything in common, despite their respective nationalities, and that they care more for one another than their governments care for them. The movie isn't perfect – Spielberg-slick, its power is sometimes dampened by melodrama that overstates its message – but it is compelling and thought-provoking and topical as hell. (03/31/2006) – *Marrit Ingman*
★★★★ Arbor

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AQUAMARINE

D: Elizabeth Allen; with Emma Roberts, Joanna "JoJo" Levesque, Sara Paxton, Jake McDorman, Arielle Kebbel. (PG, 109 min.)

Omgod, you guys! I just saw, like, the cutest movie! It's based on a YA novel by Alice Hoffman, and it's about these two total best friends who meet up with ... a mermaid! They take her shopping, and they all get streaks in their hair, and they totally help her fall in love with this lifeguard who is *really* fine and never wears a shirt, okay? But you know what? Like, if you read a review of this movie in the newspaper, that person would, like, totally hate it. Because critics aren't supposed to like movies with shopping mermaids and stuff. And while I don't want to give away the ending, it turns out that the whole movie isn't even about getting a cute boy to notice you; it's about friendships between young women and how that's more important than anything. It's not going to win an Oscar or anything. But I liked how it was actually made for 'tween girls. (03/03/2006) – *Marrit Ingman*
★★ AMC Barton Creek Square, Tinseltown South

ATL

D: Chris Robinson; with Tip Harris, Evan Ross, Mykelti Williamson, Jackie Long, Jason Weaver, Albert Daniels, Lauren London, Keith David. (PG-13, 100 min.)

This wicked smart examination of black kids in modern Atlanta is populated by a smooth, engaging cast of relative unknowns and hip-hop up-and-comers. Robinson's debut feature glides along with the thoughtful, honest assurance you'd expect from a more seasoned director and is buoyed by an eclectic soundtrack that mines both the past and future of hip-hop. It's only at the Cascade roller rink – which acts much as the burger stand in *American Graffiti* did – that Rashad (Harris, aka Atlanta-

What if the South had won the war?

**"THE FIRST GREAT AMERICAN FILM OF THE YEAR!
A work so original that all the usual labels slide right off."**

Matt Zoller Seitz, NY PRESS

"ABSOLUTE GENIUS! This is easily the nerviest film about race, religion, and U.S. imperialism ever made."

Robert Wilonsky, NEW TIMES

★★★★★ OUTRAGEOUS!"

Mick LaSalle, SF CHRONICLE

SPIKE LEE PRESENTS

CSA

CONFEDERATE STATES OF AMERICA

www.csathemovie.com www.ifcfilms.com IFCFirstTake

STARTS FRIDAY,
APRIL 7TH

LANDMARK'S
DOBIE
21st & Guadalupe • (512) 472-FILM

EXCLUSIVE
ENGAGEMENT
CALL THEATRE FOR SHOWTIMES

ANIME ON THE BIG SCREEN

Basilisk
THE BEGINNING

EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, APRIL 7

LANDMARK'S
DOBIE
21st & Guadalupe (512) 472-FILM

Call for Show Time | www.funimationfilms.com

FUNIMATION

LARRY THE CABLE GUY: HEALTH INSPECTOR

D: Trent Cooper; with Larry the Cable Guy, Iris Bahr, Joanna Cassidy, Bruce Bruce, Brooke Dillman, Megyn Price, Joe Pantoliano. (PG-13, 89 min.)

The annoying catchphrase used by this redneck persona on countless Comedy Central programs — “Git-er-Done!” — will reverberate in your mind endlessly as you pray for the final credits of this shameless excuse for toilet jokes and un-PC humor. The film’s storyline (a term used loosely) requires Larry to solve a gastronomical mystery plaguing swanky restaurants, though he finds the time to romance a sweet waitress who apparently isn’t his cousin or some other blood kin. Cruder than crude and so unfunny that it hurts, this is the kind of stuff that can make a red state turn blue. (03/31/2006)

— Steve Davis

Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Tinseltown North, Tinseltown South

THE LIBERTINE

D: Laurence Dunmore; with Johnny Depp, Samantha Morton, John Malkovich, Rosamund Pike. (NR, 130 min.)

As played by Depp, this 17th-century nobleman-cum-travesty is a carriage crash of epic proportions. What you spy at the beginning of Dunmore’s exorbitantly dark (both literally and figuratively) film is a scheming ne’er-do-well in the mad, bad, and dangerous-to-know mold. Wilmot is an anti-romantic poet with a notion of romance that scarcely runs the length of his (so they say) not inconsiderable, although generally inconsiderate, um, tallywhacker. Wilmot opens the film in hale health, addressing the audience with a haughty, careless “You will not like me” and closes it with blackened choppers, a syphilitic un-nose, and excrement-soiled leggings, while querulously begging, “Do you like me now?” In between, Depp runs away with the show, cackling all the while and defiling beauty in all its forms along the way; although the film is so dimly lit at times (one assumes for the sake of period detail) that it’s hard to make out who, exactly, is groping whom. (03/10/2006)

— Marc Savlov

★★★ CM Barton Creek

“PURE ENTERTAINMENT.”

Jim Ferguson, ABC-TV (TUCSON)

Nobody gave them a chance until one man gave them a dream.

TAKE THE LEAD
NEVER FOLLOW.



PG-13



SOUNDTRACK AVAILABLE ON Republic

NEW LINE CINEMA
A Time Warner Company
©2006 NEW LINE PRODUCTIONS, INC. ALL RIGHTS RESERVED.

WARNER BROS. PICTURES
INVITES YOU TO EXPERIENCE A NEW AMERICAN STORY.

FEATURING THE SINGLES
“WHAT YOU KNOW”
AND “RIDE WIT’ ME”
FROM T.I.’S NEW ALBUM
“KING”
IN STORES NOW



ATL

WARNER BROS. PICTURES PRESENTS

AN OVERBROOK ENTERTAINMENT PRODUCTION “ATL” TIP HARRIS LAUREN LONDON ANTWAN ANDRE PATTON

WITH MYKELTI WILLIAMSON AND KEITH DAVID MUSIC BY AARON ZIGMAN

EXECUTIVE PRODUCERS TIMOTHY M. BOURNE TIONNE WATKINS

PRODUCED BY JAMES LASSITER WILL SMITH JODY GERSON DALLAS AUSTIN

STORY BY ANTWONE FISHER SCREENPLAY BY TINA GORDON CHISM DIRECTED BY CHRIS ROBINSON

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13.
Drug Content, Language, Sexual Material
And Some Violence

atthemovie.com

WARNER BROS. PICTURES
©2006 Warner Bros. Ent. All Rights Reserved

AMC BARTON CREEK SQUARE 14 2901 Capital of Texas Hwy 512/306-9190
Regal Cinemas digital GATEWAY STADIUM 16 Capital of Texas Hwy at 183 800/FANDANGO #366
Galaxy Theatres HIGHLAND 10 11200 Lakeline Mall Blvd 512/467-7305
Regal Cinemas digital LAKELINE MALL 11200 Lakeline Mall Blvd 800/FANDANGO #367
Cinemark digital TINSELTOWN USA 1-35 N @ Stassney Lane 512/326-3800
Cinemark digital TINSELTOWN USA PFLUGERVILLE 1-35 N @ FM 1825 512/989-8529
CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED

STARTS FRIDAY, APRIL 7

REGAL GATEWAY STADIUM 9700 Stone Lake Blvd. 416-5700 x 3808	REGAL METROPOLITAN STADIUM 16 I-35 @ Stassney Lane 447-0101	REGAL WESTGATE STADIUM 11 South Lamar & Ben White 512-899-2717	CINEMARK BARTON CREEK Hwy 360 @ Walsh Tariton 306-1688	CINEMARK TINSELTOWN USA I-35 N @ FM 1825 Pflugerville (512) 989-8529	GALAXY HIGHLAND STADIUM 10 Next to Outback Steakhouse 512-467-7305	ALAMO DRAFTHOUSE CINEMA ALAMO LAKE CREEK 183 and Lake Creek Pkwy. 219-8135
---	---	--	--	--	--	--

For More Information About This Movie www.taketheleadmovie.com Moviefone.com

“A HAPPILY ADDICTIVE COMEDY.”

GENE SHALIT, TODAY

“Easily the **BEST AND WICKEDEST COMEDY** of the new year.”

PETER TRAVERS, RollingStone

“VERY SMART AND FUNNY...”

that rare film that actually has a sense of humor.”

KENNETH TURAN, Los Angeles Times

“A marvel of perfect casting, crisp dialogue and **BITING WIT...** the first truly **MUST-SEE,** laugh-out-loud comedy of the year.”

CHRISTY LEMIRE, AP Associated Press



“A **QUIRKY AND INTELLIGENT RARITY** that elicits wry smiles and hearty laughs alike.”

CLAUDIA PUG, USA TODAY

“**TWO THUMBS UP.**”
Ebert@Roepfer

Aaron ECKHART Maria BELLO Adam BRODY Sam ELLIOTT Katie HOLMES Rob LOWE William H. MACY and Robert DUVALL

THANK YOU FOR SMOKING

Based on the best-selling novel

FOX SEARCHLIGHT PICTURES and ROOM 9 ENTERTAINMENT PRESENT A DAVID O. SACKS PRODUCTION IN ASSOCIATION WITH CONTENTFILM A JASON REITMAN FILM “THANK YOU FOR SMOKING” CAMERON BRIGIT DAVID KOEHLNER J.K. SIMMONS CASTING MANDY MARIN, C.S.A. COSTUME DESIGNER DANNY GLUCKER EXECUTIVE PRODUCERS PETER AFTERMAN MARGARET YEN PRODUCED BY DANIEL BRUNDT DANIEL DOBIECKI MINYU MARIN PRODUCED BY MICHAEL R. NEWMAN EXECUTIVE PRODUCERS DAVID J. BLOOMFIELD COSTUME DESIGNER DANIA E. GLAUBERMAN PRODUCED BY STEVE SAKLAD PRODUCED BY JAMES WHITAKER EXECUTIVE PRODUCERS PETER THEEL ELON MUSK MAX LEVCHIN PRODUCED BY MARK WOODLAW EDWARD R. PRESSMAN JOHN SCHMIDT ALESSANDRO CAMON MICHAEL BEUCHI BASED UPON THE NOVEL BY CHRISTOPHER BUCKLEY WRITTEN AND DIRECTED BY JASON REITMAN
www.foxsearchlight.com

REGAL CINEMAS
ARBOR STADIUM 8 @ GREAT HILLS
Jollyville Rd. N of Great Hills
(800) FANDANGO (684)

LANDMARK'S
DOBIE
21st & Guadalupe
(512) 472-FILM

CALL
THEATRE FOR
SHOWTIMES

THE SHAGGY DOG

D: Brian Robbins; with Tim Allen, Kristin Davis, Zena Grey, Spencer Breslin, Danny Glover, Robert Downey Jr., Philip Baker Hall, Craig Kilborn. (PG, 98 min.)

Nowadays the original Disney film seems all the more surreal, but viewed through the cinematic blinders of Generation X and beyond, the story of a lovesick teen morphing into a drooling mound of fluff was, and is, oh-so-apropos. Surprisingly, this remake, which shuffles the original teen-centric storyline into one more focused on the harried workaday world of overachieving adults and misplaced familial priorities, is an above-average mouthful of cinematic kibble. As Los Angeles' star district attorney Dave Douglas, Allen mines his borderline insufferable Everyman quirkiness and finds a suitable home for it in the shape of Shaggy, a "Tibetan Wonder Dog," who has been kidnapped from his monastery by evil pharmaceutical-company mouthpiece Dr. Kozak (Downey Jr., in a heretofore untapped Snidely Whiplash mode). I've never particularly warmed to Allen's broad, *Home Improvement* line of comedy, but he does dog just fine. There are precious few surprises here, but parents will find director Robbins' breezy remake a painless affair. (03/10/2006) - Marc Savlov
★★★ CM Barton Creek, Lakeline, Tinseltown North, Tinseltown South

SHE'S THE MAN

D: Andy Fickman; with Amanda Bynes, Channing Tatum, Laura Ramsey, Vinnie Jones, Julie Hagerty, David Cross, Robert Hoffman, Alex Breckenridge, James Kirk. (PG, 105 min.)

Shakespeare's *Twelfth Night* gets a teen-movie rehash in this manic panic of a mess that never rises to even the lowest levels of the Bard's cross-dressing comedy of errors. Shipwrecked on the shores of director Fickman's penchant for having his teen ensemble drive their lines home with the walloping force of a football to the forebrain, the film is nearly saved from its jittery, often outright farcical overeagerness by Bynes' chirpy, cheeky turn as her own brother, Sebastian (Kirk), whose

Shanghai Express

Shanghai Express (1932) D: Josef von Sternberg; with Marlene Dietrich, Clive Brook, Anna May Wong, Warner Oland. (NR, 80 min.) **Austin Film Society: Three Actresses Abroad - Anna May Wong, Josephine Baker, and Louise Brooks.** Dietrich and her Svengali director von Sternberg board the Chinese rails, which lead to political and sexual intrigue. Visually exotic, the film earned a cinematography Oscar and landed Wong one of her best Hollywood roles - as Dietrich's servant. @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).



identity she assumes in order to hone her football skills (and by football, we of course, mean soccer) and prove that girls are every bit the equal of their male counterparts on and off the pitch. As Bynes dons drag and strives to ape the mannerisms of the modern American male, she manages a decent sense of comic timing and googly-eyed anti-aplomb. Not so the rest of the cast. (03/24/2006) - Marc Savlov
★★ AMC Barton Creek Square, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North

16 BLOCKS

D: Richard Donner; with Bruce Willis, Mos Def, David Morse, Jenna Stern, Casey Sander, Cylk Cozart, Conrad Pla. (PG-13, 105 min.)

Richard Donner still has it. *16 Blocks* may be a formulaic good-cops/bad-cops actioner, but it's rarely stereotypical. In another director's hands, this yarn about a battle-fatigued NYPD detective (Willis) and the petty criminal (Mos Def) who inadvertently turns his life into a living hell might have come off laughably awful. But Donner (*Lethal Weapon*) pulls it off with flair and zing, returning to the ever-more-gritty world of duplicitous peace officers and the demons that straddle them. Despite some disorderly backstory, *16 Blocks* keeps toss-

ing out unlikely but wholly believable (in the context of the film, that is) tidbits of information, until, by the final reel, we have a relatively complete picture of one good cop's fall from grace ... and further, which is mirrored by the arching upswing of the almost comically chatty Eddie. Mos Def, to his credit, holds his own against Willis, no small feat that. (03/03/2006) - Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Tinseltown South

STAY ALIVE

D: William Brent Bell; with Frankie Muniz, Adam Goldberg, Jon Foster, Sophia Bush, Jimmi Simpson, Milo Ventimiglia. (PG-13, 85 min.)

Contrary to the hopes of geeks everywhere, *Stay Alive* is not a Peter Jackson-helmed, all-zombie musical remake of Sly Stallone's 1983 sequel to *Saturday Night Fever*, but is instead a fatuous and dull horror film about gamers that inspires exactly the same amount of feverish intensity as Pong without the ball. "Stay Alive" is the name of a demonic video game that kills off its players in the same way their avatars die during gameplay - which just strikes me as a bad marketing move, demonic or otherwise. What we're left with is a gaggle of bizarrely clueless gamers soon to be dispatched in painful and painfully predictable fashion: Goth girl October (Bush), Everygamer Hutch (Foster), future Comp USA manager and resident-brainiac Swink (Muniz), über-gamer Phineus (Simpson), and, oddly, former Hebrew Hammer

Adam Goldberg. Implausibly tedious, it's barely even Pong unplugged. (03/31/2006) - Marc Savlov
★ AMC Barton Creek Square, Highland, Round Rock, Tinseltown North, Tinseltown South, Westgate

THANK YOU FOR SMOKING

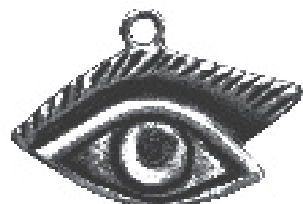
D: Jason Reitman; with Aaron Eckhart, Maria Bello, Cameron Bright, Sam Elliott, Katie Holmes, David Koechner, Rob Lowe, William H. Macy, Robert Duvall. (R, 92 min.)

What could have been the cinematic equivalent of a rapier's tip held to the pulsing jugular of the "Unholy Three" - the alcohol, tobacco, and firearms lobbies - is instead a snarkily playful little comedy that gets so wrapped up in its own barbed witticisms that it fails to land even the lightest sucker-punches on the black, bleak big business institutions it aims to skewer. As the embattled tobacco industry's maestro of spin, Nick Naylor, Eckhart makes for a convincingly amoral scoundrel. Reitman's film (adapted from Christopher Buckley's novel) is, like a tobaccoist's teeth, a spotty affair, dull and pitted albeit with occasional bright spots. *Thank You for Smoking* eschews biting social commentary in favor of farce, and the film's promised tone - one of outraged, surrealistic agitprop - never emerges for very long. For a film that's ostensibly about modern American society's love affair with addictive behavior, its bark is much worse than its bite. (03/31/2006) - Marc Savlov
★★★ Arbor, Dobie

THE THREE BURIALS OF MELQUIADES ESTRADA

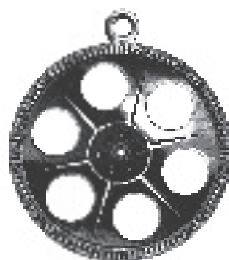
D: Tommy Lee Jones; with Tommy Lee Jones, Barry Pepper, Julio Cedillo, Dwight Yoakam, January Jones, Melissa Leo, Vanessa Bauche, Levon Helm. (R, 121 min.)

Don't let the near-impossible-to-remember title keep you away from this singular and slightly surreal Western, starring and directed by Jones. Set amid the West Texas landscape, Jones' film can be as vast and as harsh as its surroundings, as precise and indelible as a branding iron. Jones and screenwriter Guillermo Arriaga (*Amores Perros*, *21 Grams*) have brought to life some distinctive characters, none of whom by the film's end seem to be all good or all evil. Most are some variation of an expression used to describe Pete Perkins, the character played by Jones: a goddamn crazy SOB. Racism and complacency taint most of the



APRIL 19-23, 2006

CINELASAMERICAS.ORG



This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

Everything interesting begins in the mind.

SHARON STONE DAVID MORRISSEY
BASIC INSTINCT 2

BasicInstinct2Movie.com

C2 PICTURES R INTERMEDIA IMF

NOW PLAYING

ALAMO ALAMO DRAFT LAKE CREEK 13729 Research Blvd. 219-8135	AMC BARTON CREEK MALL 14 2901 Capital of Texas Hwy. 512-306-9190	REGAL CINEMAS GATEWAY Capital of Texas @ 183 800-FANDANGO #366	CINEMARK TINSELTOWN PFLUGERVILLE 1-35 North @ FM 1825 989-8540	CINEMARK TINSELTOWN USA 1-35 North & Stassney Ln. 326-3800
---	---	---	---	---

Sorry, No Passes Accepted For This Engagement. For Additional Information, Call Theaters Or Check Directories.

characters. Like Arriaga's *21 Grams*, *Three Burials* jumps around in time as it tells its story of Pete's promise to his friend – a Mexican cowboy named Melquiades Estrada – to bury him back in his native soil of Mexico in the event of his death in America. (02/24/2006) – Marjorie Baumgarten
 ★★★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Tinseltown South

TSOTSI

D: Gavin Hood; with Presley Chweneyagae, Terry Pheto, Kenneth Nkosi, Mothusi Magano, Zenzo Ngqobe, Zola, Israel Makoe, Rapulana Seiphemo, Nambitha Mputlwana, Benny Moshe. (R, 94 min., subtitled)

Winner of the 2005 Best Foreign Language Oscar, this South African entry is a harsh but ultimately redemptive tale of a young gang leader who lives in a shantytown on the edge of Johannesburg. The film is based on a novel written in the early Sixties by playwright Athol Fugard, and adapted for the screen by director Hood. In the title role, Chweneyagae, a newcomer who makes a strong impression, is identified only by the name Tsotsi, a word that translates as "thug" or "gangster." Tsotsi is short of stature and quick of temper, but after he steals a car not realizing that there's an infant on board, one of those universal movie clichés takes over: the power of a helpless baby to soften the hardest of hearts. If only redemption were as easy as this movie makes it out to be. (03/24/2006) – Marjorie Baumgarten

★★★ Dobie

★ **V FOR VENDETTA**

D: James McTeigue; with Natalie Portman, Hugo Weaving, Stephen Rea, John Hurt, Roger Allam, Stephen Fry, Tim Piggott-Smith. (R, 132 min.)

V (Weaving) represents the last virulent gasp of rebellion amid a cowed and broken British citizenry in the year 2020, a place we quickly discover is at once heavily, obviously redolent of the fascistic stink of George Orwell's 1984, and, in the film's most unnerving moments, a place with eerie parallels to the one in which the "real world" currently finds itself. America has been brought to its knees by terrorism, plague, and other crises, but England has endured, thanks to a contrived rise in jackboots and truncheons and the rebirth of outright fascism. *V for Vendetta* is also an eloquent tale of dysfunctional love – between a man and his ideals; between a country and its government; and, in the end, between Evey (Portman) and V. The film is a futuristic slice of pop-culture agitprop, replete with a costumed antihero, lovingly choreographed action sequences, cunningly ornate dialogue, and a terrific, rousing score. This is a thinking person's action film. (03/17/2006) – Marc Savlov

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

Also Playing

*Full-length reviews available online at austinchronicle.com.

BIG MOMMA'S HOUSE 2 ▶ Tinseltown South

THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE
 ★★ Millennium

CURIOUS GEORGE ★★★ Tinseltown South

EIGHT BELOW ★★★★★ Tinseltown South

FINAL DESTINATION 3 ★★★ Tinseltown South

MADEA'S FAMILY REUNION ★★ Tinseltown South

UNDERWORLD: EVOLUTION ★★ Tinseltown South

WHEN A STRANGER CALLS ✪ Millennium

MAXIM
 "A STARTLING ORIGINAL FILM! ONE SURPRISE AFTER ANOTHER!
 You have never seen a movie quite like 'Brick.' A terrific story. Joseph Gordon-Levitt is headed for major stardom."
 – Pete Hammond

ET
 "AUDACIOUSLY CLEVER!"
 – Leonard Maltin

WINNER SPECIAL JURY PRIZE ORIGINALITY OF VISION SUNDANCE 2005

GET ON THE IN
 Visit www.brickmovie.net
 And Get Clued In To The Latest Happenings, Filmmaker Blog, Glossary, Clips And Much More.

BRICK
 a detective movie by Rian Johnson

FOCUS FEATURES PRESENTS A BERGMAN LUSTIG PRODUCTION A FILM BY RIAN JOHNSON JOSEPH GORDON-LEVITT "BRICK" NORA ZEHETNER NOAH FLEISS MATT O'LEARY NOAH SEGAN MEAGAN GOOD EMILIE DE RAVIN WITH RICHARD ROUNDTREE AND LUKAS HAAS CASTING BY SHANNON MAKHANIAN COSTUME DESIGNER MICHELE POSCH MUSIC BY NATHAN JOHNSON PRODUCTION DESIGNER JODIE TILLEN DIRECTOR OF PHOTOGRAPHY STEVE YEDLIN EXECUTIVE PRODUCERS DANA LUSTIG SUSAN DYNNER ANGELA ROESSEL PRODUCED BY LISA JOHNSON CRAIG JOHNSON NORMAN DREYFUSS MARCIE CAMPBELL PRODUCED BY RAM BERGMAN MARK C. MATHIS WRITTEN AND DIRECTED BY RIAN JOHNSON

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN Violent And Drug Content

F O C U S FEATURES
ARTWORK ©2006 FOCUS FEATURES LLC. ALL RIGHTS RESERVED.



EXCLUSIVE ENGAGEMENT STARTS FRIDAY, APRIL 7!
 Regal Cinemas **ARBOR CINEMA @ GREAT HILLS** Jollyville Rd N Of Great Hills 800/FANDANGO #684
 CHECK THEATRE DIRECTORY OR CALL FOR SOUND INFORMATION AND SHOWTIMES SPECIAL ENGAGEMENT NO PASSES OR DISCOUNT COUPONS ACCEPTED

Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 06

Boarding House (1982) *D: John Wintergate; with John Wintergate, Kalassu, Alexandra Day. (R, 88 min.)* **Terror Thursday.** This wild horror film is essentially a home movie shot on video and transferred to film – in 1982. (*) @Alamo Drafthouse Downtown, 12mid; free.

Express Yourself: The Madonna Sing-Along Hosted by Henri and Owen, this visual survey of Madonna's career is sure to justify your love. @Alamo Drafthouse Downtown, 9:45pm.

Lawrence of Arabia Arabian Feast (1962) *D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.)* **Widescreen Series.** See www.originalalamo.com for menu and reservations. @Alamo Drafthouse South, 7pm; \$50.

Room: TFPF Benefit (2005) *D: Kyle Henry; with Cyndi Williams, Kenneth Wayne Bradley, Alexandra Kiester, Jacqui Cross. (NR, 80 min.)* **Austin Film Society: Texas Filmmakers' Production Fund benefit.** After premiering at Sundance and being invited to play at Cannes last year, Kyle Henry's first narrative feature is finally scheduled to play for the hometown crowd. The screening is a fundraiser for the Texas Filmmakers' Production Fund, whose grants were critical to the making of *Room*. Cyndi Williams (who was nominated for an Independent Spirit Award for her riveting performance) stars in this psychological drama about an overworked and visionary woman from Texas who runs away to New York. Henry and Williams will conduct a Q&A after the screening, and the ticket includes admission to an afterparty. @Alamo Drafthouse South, 7pm; \$15 AFS members, \$20 nonmembers.

The Magic Blade (1976) *D: Chor Yuen; with Ti Lung, Lo Lieh, Ching Li, Tien Ni, Ku Feng. (NR, 97 min.)* **Heroic Grace: The Chinese Martial Arts Film, Part II.** This touring exhibition devoted to Shaw Brothers martial arts films from Hong Kong is curated by the UCLA Film Archive and co-presented by the Austin Film Society. A forerunner of the wave of wire-fu fantasies of the Nineties, *The Magic Blade* features a supernaturally gifted swordsman who wants to be a boxer and wears a poncho like Clint's. @Alamo Drafthouse Downtown, 7pm; \$7, \$5.50 students/seniors/AFS.

SPACES

"Invisible Revolution" and "A Lifetime of Struggle" (2001) *D: Beverly Peterson. (NR, 56 min.)* **Central Texas Anti-Racist Action.** "Invisible Revolution" (D: Beverly Peterson, 50 min., 2001) is a documentary about the White Power Movement and the direct action youth organization that fights it: Anti-Racist Action. The film was featured at the 2000 Sundance Film Festival and the Human Right Watch Film Festival 2000. "A Lifetime of Struggle" profiles David Gilbert, who is currently serving 75 years in prison in upstate New York for his participation in an armored car robbery in 1981 in support of the Black Liberation Army. @Spider House, 8pm; \$5 suggested donation.

Rebel Without a Cause (1955) *D: Nicholas Ray; with James Dean, Natalie Wood, Sal Mineo, Jim Backus. (NR, 111 min.)* **Rolling Roadshow: American Screen Legends.** It's been 50 years since Dean essayed his quintessential role as a troubled American teen and, along with co-stars Wood and Mineo, established an iconography of adolescence whose potency extends into the present. Doors open at 6:30pm. Beer, wine, and food will be available at the screening. See

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 21 issue is Monday, April 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

www.originalalamo.com for info and directions. (*) @The Glenn at the Backyard, 8:30pm; free.

FRIDAY 07

Basilisk: The Beginning *D: Fumitomo Kizaki. (R, 96 min.)* Japanese anime based on the manga *Basilisk* by Futaro Yamada and Masaki Segawa is set in 17th-century Japan and is released here in an English-language version. @Dobie, 10pm.

Dildo Diaries (2002) *D: Laura Barton and Judy Wilder. (NR, 63 min.)* The state of Texas' absurd dildo law (which criminalizes the possession of more than five of the devices) is investigated and mocked in this documentary that features such commentators as Molly Ivins and Annie Sprinkle. @Alamo Drafthouse Village, 9:45pm.

Flashdance (1983) *D: Adrian Lyne; with Jessica Beals, Michael Nouri. (R, 95 min.)* **Sinus Show.** A welder by day, an exotic dancer by night, a ballet dancer by aspiration. What a feeling. The Sinus funsters should have no trouble shooting the shoulder straps off this Jennifer Beals fashion statement and mainstream soft-core fantasy. @Alamo Drafthouse Downtown, 7, 9:45pm.

Rebels With a Cause (2000) *D: Helen Garvy. (NR, 110 min.)* **Resistance Is Not Futile.** Compelling documentary about the Sixties' Students for a Democratic Society includes commentary from such leaders as Tom Hayden and Austin's Alice Embree and Jeff Shero Nightbyrd. All proceeds benefit the Harvey Street Community Garden Preservation Fund. (*) @Texas Union Theatre, 7pm; \$5-10 suggested donation.

Videoke Act out scenes from various movies and win prizes. See www.originalalamo.com for details. @Alamo Drafthouse Village, 12mid.

World's Best Commercials Compiled by the folks at the Alamo, this program contains more than 140 ads from all over the globe, including the bizarre, sublime, sexual, low-brow, and truly inexplicable. Also included are commercials directed by the likes of David Lynch, Michel Gondry, Jean-Pierre Jeunet, and more. @Alamo Drafthouse South, 10:45pm.

SPACES

Fargo (1996) *D: Joel Coen; with William H. Macy, Frances McDormand, Steve Buscemi, Peter Stormare, Harve Presnell, John Carroll Lynch, Kristin Rudrud. (R, 95 min.)* **I Luv Video.** The Coen brothers fill this tale of a kidnapping gone very wrong with their trademark graveyard wit and unique camera angles. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm; free.

Screen Door Short Films See p.90.

Offscreen

aGLIFF Seeks Associate Producers The 19th annual Austin Gay & Lesbian Film Festival is coming up this fall, and they currently need experienced help in these areas: PR/communications; film programming; Web application development. Check their Web site for details. www.agliff.org.

Austin Film Festival Screenplay and Teleplay Competition Submit early, submit often! Original screenplay categories: Adult/Family includes: historical, Western, drama, family, romance, horror, thriller, etc. Comedy includes: dark, satirical, slapstick, etc. Two additional categories: the Burnt Orange Award, the Sci-Fi Award. Teleplay categories: sitcom and drama. (All teleplays should be based on current network or cable programs.) For more information, check the AFF Web site. Screenplay deadline: *May 15, early; June 1, late.* Teleplay deadline: *June 1.* www.austinfilmfestival.com.

Cine Las Americas Film Festival This ninth annual event will screen the best in new film from North, Central, and South America (and the Caribbean), with a wide program of narrative and documentary titles, featuring music docs,

SATURDAY 08

Basilisk: The Beginning @Dobie, 10pm. (See Fri., 04/07)

Breakin' and Breakin' 2: Electric Boogaloo Double Bill (PG) **Scion and AMODA.** Michael "Shrimp" Chambers and producer David Zito will be present for this double bill of the original breakdancing films of the Eighties. They follow the old formula of street kids who "gotta sing, gotta dance" but are stymied by the rules, and so do it on their own. @Alamo Drafthouse Downtown, 7pm; \$15 double bill, \$10 single admission.

Dildo Diaries (2002) @Alamo Drafthouse Village, 9:45pm. (See Fri., 04/07)

Film Noir and Pinot Noir: Double Indemnity (1944) *D: Billy Wilder; with Fred MacMurray, Barbara Stanwyck, Edward G. Robinson. (NR, 106 min.)* **Texas Hill Country Wine & Food Festival.** Raise your glass (and fork) to Wilder's enduring classic. In addition to the four-course meal, the star's daughter, Kate MacMurray, will be in attendance, along with the *Chronicle's* Wes Marshall and the Austin Film Society's Chale Nafus. @Alamo Drafthouse Downtown, 6:30pm; \$64, sold-out.

Jumpcut Film Festival 2006 University Filmmakers Alliance. Jumpcut is the UT UFA's annual film festival showcasing the year's best work. The conference's guests will judge the films: Kumar Pallana (Pagoda from *The Royal Tenenbaums*), Jonathan Lucas (editor of *Corpse Bride*), Patrick Melton (writer of *Feast*, the new Project Greenlight Film) and Harry Knowles of *Ain't It Cool News*. @Alamo Drafthouse Downtown, 12mid; \$5.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. @Alamo Drafthouse Village, 12mid.

World's Best Commercials @Alamo Drafthouse South, 10:45pm. (See Fri., 04/07)

SPACES

Screen Door Short Films See p.90.

SUNDAY 09

Comover: The Movie (2004) *D: Chris Marino. (NR, 70 min.)* A humorous chronicling of one man's obsession with "extreme comovers" includes interviews with various hair experts: physicians, hair practitioners, even a gentleman who obtained a U.S. patent for the comb-over. In addition the documentary looks into the significance of this hairdo in historical, cultural, and religious contexts. Plus, door prizes for the most extreme comb-over. @Alamo Drafthouse Downtown, 9:45pm.

Dildo Diaries (2002) @Alamo Drafthouse Village, 9:45pm. (See Fri., 04/07)

World's Best Commercials @Alamo Drafthouse South, 10:45pm. (See Fri., 04/07)

cinema of Brazil, imminent change in Cuba, youth-made films, and more. *April 19-23. Tickets available online on April 10.* www.cinelasamericas.org.

Reel Women: Introduction to Photoshop Bring a laptop with Photoshop, or be prepared to take copious notes. Reservations required. *Sat., April 22, 1-4pm. Austin Filmworks, 701 Tillery. \$40 (\$25, RW members, AFS Filmmaker level).* www.reelwomen.org.

The Austin Movie Show: Film Tournament 2.0 will keep the popular show keeping on, ya verily, even though the Austin Music Network is no more. Not only will the Austin Movie Show be shown 6-8pm on Sunday nights, but their Film Tournament 2.0 will start up the same night, following the show from 9-11pm. For details about submitting a short film to be considered, check their Web site. www.austinmovieshow.com.

The Best of QT Fest is, of course, the seventh annual Quentin Tarantino Film Festival, coming to us soon, from the Austin Film Society and the Original Alamo Drafthouse, featuring Tarantino's favorites from the previous six festivals. Tickets go on sale to AFS members on Tuesday, April 4, at 8am. Call 322-0145 to reserve. *April 24-30. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320.* www.austinfilm.org.

MONDAY 10

Dream Deceivers: The Story Behind James Vance Vs. Judas Priest (1992) *D: David Van Taylor. (NR, 60 min.)* Documentary about the famous case brought against Judas Priest by the parents of two troubled teens who committed suicide – because of alleged backward masking on an album. Screens with "Heavy Metal Parking Lot," and Cry Blood Apache live at the Monday screening. (*) @Alamo Drafthouse Downtown, 9:45pm; \$2 Monday; \$7 Tuesday, \$5.50 students/seniors/AFS.

World's Best Commercials @Alamo Drafthouse South, 10:45pm. (See Fri., 04/07)

SPACES

Anime Movie Monday Every Monday night. For more info see www.ventanadelsoul.org. @Ventana del Soul (1834 E. Oltorf), 7:30pm.

Conspiracy Theory (2006) The Freeman Perspective. The cable access show reveals all. @Cafe Mundi, 8pm; free.

Fargo (1996) @Austin Java Cafe & Bar (1206 Parkway), 8pm; free. (See Fri., 04/07)

Letters From the Other Side See p.92.

Zellner and Bryant Family Feuds See p.90.

TUESDAY 11

Basilisk: The Beginning @Dobie, 10pm. (See Fri., 04/07)

Dream Deceivers: The Story Behind James Vance Vs. Judas Priest (1992) @Alamo Drafthouse Downtown, 9:45pm. (See Mon., 04/10)

Shanghai Express See p.94.

The Bridge on the River Kwai See p.90.

World's Best Commercials @Alamo Drafthouse South, 10:45pm. (See Fri., 04/07)

SPACES

An Ocean Away (2006) *D: Patrick Fries. Lyndon Baines Johnson Library and Museum.* More than three decades after his death in combat in Vietnam, U.S. Marine Lt. Donald Matocha's remains were returned to his family in Smithville, Texas. Austin filmmaker Patrick Fries accompanies Motocha's two sisters as they return to the scene of the battle with remaining members of their brother's Marine unit. The film premiered on the Military Channel this week. Guests are invited to visit "The Vietnam Experience" art exhibit on display in the Library from 6-7pm. @LBJ Auditorium, 7pm; free.

On Her Majesty's Secret Service (1969) *D: Peter R. Hunt; with George Lazenby, Diana Rigg, Telly Savalas. (PG, 140 min.)* **Waterloo Video.** Some aficionados declare this first James Bond film without Sean Connery is the best in the series. @Rounders Pizzeria, 8pm; free.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes.

Deep Sea 3D (2006) *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem. (*)

Roving Mars (2006) *D: George Butler; narrated by George Butler. (G, 40 min.)* Finally, an IMAX space film whose sole objective isn't to overwhelm us with its vastness. This film uses animation to re-create the experience of the Mars rovers, Spirit and Opportunity, on the faraway planet. The film is ably directed by Butler, whose terrific previous documentaries include *Pumping Iron* and *The Endurance: Shackleton's Legendary Antarctic Expedition*. Also effective is the score by Philip Glass.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Spy Kids (2001) D: Robert Rodriguez; with Antonio Banderas, Carla Gugino, Alexa Vega, Daryl Sabara, Alan Cumming. (PG, 90 min.) **Waterloo Video.** The first entry in Rodriguez's kids action movie remains the best in the series. (*) @Rounders Pizzeria, 6:30pm; free.

WEDNESDAY 1 2

Black Heat (1976) D: Al Adamson; with Timothy Brown, Russ Tamblyn, Geoffrey Land. (R, 94 min.) **Weird Wednesday.** Prolific exploitation director Adamson tries his hand at blaxploitation. @Alamo Drafthouse Downtown, 12mid; free.

Comover: The Movie (2004) @Alamo Drafthouse Downtown, 10:20pm. (See Sun., 04/09)

Hoop Dreams (1994) D: Steve James. (PG-13, 169 min.) **Texas Documentary Tour.** Groundbreaking documentary follows five years in the lives of two promising high school basketball players from Chicago. (Steve James will be present following the screening for a Q&A. See this week's Screens section for an interview with the director.) (*) @Alamo Drafthouse Downtown, 6:30pm; \$6 general admission, \$4 for students and members of AFS; members may reserve online at www.austinfilm.org.

The Bridge on the River Kwai See p.90.

World's Best Commercials @Alamo Drafthouse South, 10:45pm. (See Fri., 04/07)

SPACES

"Driving Sprawl" (2006) (NR, 20 min.) **Save Our Springs Alliance.** Weekly video and animation screenings during April includes the world premiere of "Driving Sprawl," a 20-minute documentary produced by Iconmedia about Advanced Micro Devices' planned move to the Barton Springs watershed. In addition, Save Our Springs will screen a new two-minute cartoon narrated by "Sal A. Mander," a Barton Springs salamander who tells the story of Austin's Barton Springs. For more info see www.iconmedia.org. @Mother Egan's Irish Pub, 8:30pm; free.

Dream of Silk (2002) D: Nahid Rezaie. **Iranian Documentary Film Series.** Co-sponsored by the Austin Film Society, UT departments of Iranian Studies and Radio-Television-Film, and Third Coast Activists. For more info see www.austinfilm.org/screenings/iraniandocs.php. @CMA 3.116 (on the UT campus), 7:30pm; free.

THURSDAY 1 3

Demons 2 (1986) D: Lambert Bava; with David Edwin Knight, Nancy Brilli, Asia Argento. (NR, 91 min.) **Terror Thursday.** Co-written with Dario Argento, *Demons 2* is only tangentially related to the original. It's reported to be short on logic and technical components, but long on gore and mayhem. (*) @Alamo Drafthouse Downtown, 12mid; free.

Express Yourself: The Madonna Sing-Along @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 04/06)

Five Fingers of Death (1973) D: Cheng Chang-Ho; with Lo Lieh, Wang Ping. (R, 102 min.) **Heroic Grace: The Chinese Martial Arts Film, Part II.** This is the movie that started the kung-fu craze in America. Most Americans' first glimpse of Chinese martial arts films came from Lo Lieh in this film and his glowing red fingers of death. Tarantino has cited it as his favorite kung-fu film and even listed it as his favorite film in a *Sight & Sound* poll. @Alamo Drafthouse Downtown, 7pm; \$7, \$5.50 students/seniors/AFS.

World's Best Commercials @Alamo Drafthouse South, 10:45pm. (See Fri., 04/07)

SPACES

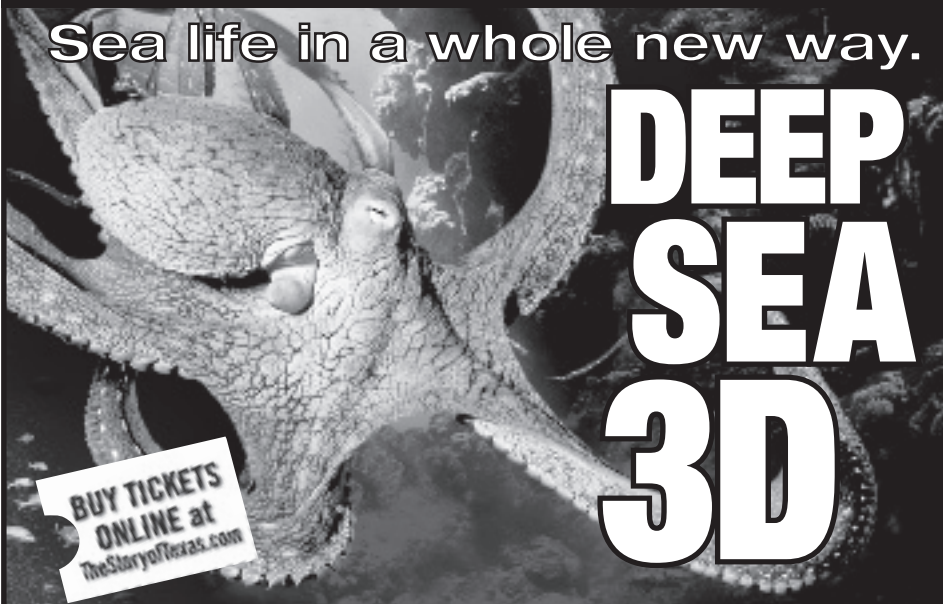
"Hidden Paradise" (NR, 22 min.) Splash Lecture Series. A video about bringing safe drinking water to the slums of the Philippines is followed by presentations by Anne Johnson, a former Peace Corps volunteer in Cameroon, and local health officials. @Barton Springs Bathhouse, 7pm; free.

Dodgeball: A True Underdog Story (2004) D: Rawson Marshall Thurber; with Vince Vaughn, Ben Stiller, Christine Taylor, Rip Torn. (PG-13, 91 min.) **Movies in the Park.** Goofy and lowbrow comedy in which the good guys are lovable losers. Movies in the Park preshow begins at 7pm; movie begins at dusk. Pets, picnics, kids, and lawn chairs are welcome, but alcohol and glass bottles are prohibited. Refreshments on sale. For more info see www.austinparks.org. (*) @Republic Square Park, dusk; free.

IMAX®

T H E A T R E

THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM ★ 1800 N. CONGRESS AVE. AT MLK

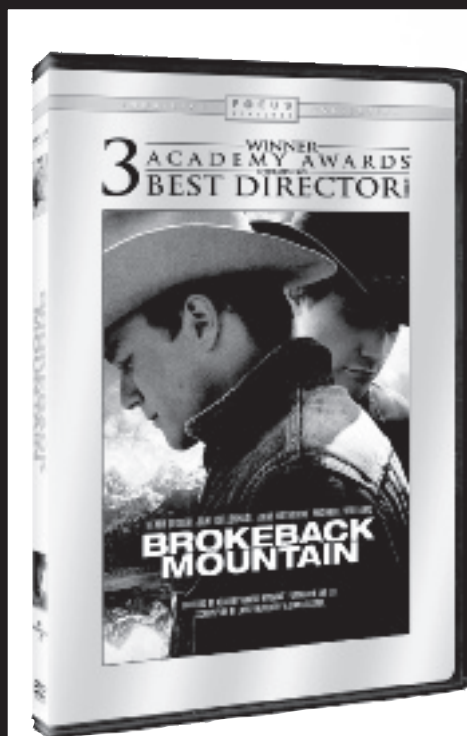


**NOW SHOWING
IN AUSTIN'S ONLY
IMAX® THEATRE**

	DEEP SEA 3D	ROVING MARS	TEXAS: THE BIG PICTURE
MON - THURS	11 am, 2, 4, 6 & 8 pm	12, 3 & 7 pm	10 am, 1 & 5 pm
FRI & SAT	11 am, 2, 4, 6, 8 & 10 pm	12, 3, 7 & 9 pm	10 am, 1 & 5 pm
SUNDAY	2, 4, 6 & 8 pm	3 & 7 pm	1 & 5 pm

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

For ticket information, call (512) 936-IMAX or visit www.TheStoryofTexas.com



**BUY YOUR
COPY TODAY!**

"Ang Lee's unmissable and unforgettable *Brokeback Mountain* hits you like a shot in the heart. It's a landmark film and a triumph for Heath Ledger and Jake Gyllenhaal."

—Peter Travers, *ROLLING STONE*

DVD ONLY
\$19.99*

Reg. 29.99

* Offer expires April 30, 2006

VISIT TLAVIDEO.COM/BROKEBACK FOR AN AMAZING OFFER!
PHONE ORDERS: 1.888.TLA.DVDS (1.888.852.3837) | SOURCE CODE: BROKEAUS

tla.video.com

RED STICK
INTERNATIONAL
ANIMATION
FESTIVAL
www.redstickfestival.org

APRIL 20-23

2006

RED STICK
Downtown
Baton Rouge
Louisiana

2D and 3D
animation competition
Workshops
& Lectures
Cartoon-a-Palooza
Screenings & Films



Low, the Keepaways PARISH, FRIDAY 7

On the heels of last year's *The Great Destroyer* (Sub Pop), Low frontman Alan Sparhawk canceled tour dates due to "mental instability," a condition he detailed in a confessional letter on the band's message board. Since 1994, the Duluth trio – including Sparhawk's wife/drummer Mimi Parker and new bassist Matt Livingston (taking over for Zak Sally) – have crafted slow-burning, patience-testing albums, but with *The Great Destroyer*, they reinvented, creating something close to an actual rock album. And a-rocking they will go, with Sparhawk in tow. Fellow Minnesotans the Keepaways open. – Audra Schroeder



Low

Glass Eye CD Release

ROOM 710, FRIDAY 7

With Cat Scientist.

See Texas Platters, p.68, for review.

Original Sinners, 7 Shot Screamers

EMO'S, SATURDAY 8

X frontwoman Exene Cervenka and guitarist Jason Edge bring a new lineup of the Original Sinners to town in support of their second album, *Sev7en* (Nitro). The sound of sin remains grounded in the rockabilly pulp-punk warble Cervenka helped invent in the dankest clubs of late-Seventies Los Angeles, and a cover of the Gun Club's "Ghost on the Highway" cinches it. Three new Sinners also play in openers the 7 Shot Screamers. Locals Pink Swords and Pankaroots turn it up to 11. – Greg Beets



Exene Cervenka

Furniture Records Extravaganza

FLAMINGO CANTINA, SATURDAY 8

The definition of DIY, Austin's Furniture Records hits Flamingo Cantina – which will heretofore be deemed the last venue on Sixth

As the 79th Clyde Littlefield Texas Relays bring African-Americans together at UT (www.texassports.com), Austin obliges with a jam-packed weekend. Friday through Sunday at Red Bull House (Fourth & Nueces), **B-Boy City 13** pits DJs, dancers, and MCs in a musical track meet of their own improvisational design, celebrating an underground phenomenon for those looking for a perfect beat.

At the Back Room, promoter James Dean throws down a Friday night shindig with **Carnival Beats**, while Austinites **Basswood Lane** and **Gutta Gang** join Trae of Guerilla Maab to take over the same venue for a Saturday night Vince Young Appreciation party. At Auditorium Shores Saturday evening, the **Urban Music Festival** (www.urbanmusicfest.com) sports a lineup that includes **Chaka Khan**, **Ray Parker Jr.**, **Michael Henderson**, **Alexander O'Neal**, **Adina Howard**, **Rodney "Sir Nose" Trotter**, and members of **Midnight Star** and the **Brothers Johnson**. Throw in the R&B youthfulness of **Ray J** and the comedy of **Joe Torry** for good measure. Saturday evening winds down with locals **Chicken George** and **Spinner T** judging the DMC DJ competition at the Parish, featuring an appearance by **Pep Love** of Hieroglyphics. – Robert Gabriel



Chaka Khan

Beat Street

Tinariwen

HOGG AUDITORIUM, THURSDAY 13

Possessing a Tinariwen cassette used to be illegal in Mali, the band's West African country of origin.

"The Malian government doesn't give us any problems right now," declares Tinariwen's singer/guitarist Abdallah Ag Alhousseyni. "They still don't help us, but at least they don't bother us."

Why would a country renowned for its musical culture like Mali ban the stark sounds of nomadic Berber tribesmen from the Sahara? Formed by rebels in 1982, Tinariwen (teen-AH-ree-when) sings about the dispossessed, how the violence of colonialism and its bastard child, nationalism, affect traditional life. Its songs were secretly passed around on cassette until 2000, when their electric guitar-driven debut, *The Radio Tisdas Sessions*, hit like a sandstorm.

The title of its successful follow-up, 2004's *Amassakoul* – which Alhousseyni describes as "a much more careful piece of work" – translates as "traveler." Fitting for a band that's taken provincial music literally around the world. What's more, Tinariwen draws international audiences to a remote part of the Sahara for Le Festival au Désert. Why hold a music festival in a place so secluded that portable generators are needed?

Street that gives a damn – once again with a slew of local talent. The always-rambunctious Tuxedo Killers/Awesome Cool Dudes off-spring When Dinosaurs Ruled the Earth thrash crazy with epileptic sound, San Antonio's Skullening drills holes in eardrums, and Daniel Francis Doyle pulls psychotic sounds out of his guitar. Dick Price and Bob White & the F Electrics also perform. They don't call it the Give Us Yr Moneyz Show for nuthin'. – Darcie Stevens

13th Annual Louisiana Swamp Romp

FOURTH & GUADALUPE, SATURDAY 8

Forget the tired gumbo metaphors, the 13th annual Louisiana Swamp Romp & Crawfish Festival genuinely supports our hurricane-battered neighboring state. It's an all-day festival of music, with authentic zydeco (Keith Frank & the Soileau Zydeco Band, Cedryl Ballou & the Zydeco Trendsetters, Funky Zydeco, Corey Ledet) and bayou-soaked rock & roll from the ever-wonderful Cowboy Mouth, Blue Runners, C.C. "I can't help myself!" Adcock, and then some, all to benefit the New Orleans Musicians Relief Fund. Hey mister, throw me somethin'! – Margaret Moser

Elvis Costello BASS CONCERT HALL, TUESDAY 11

Austin has been on Elvis Costello's path of least resistance for several years now, including SXSW showcases and a notable rock-out at the Backyard in support of 2002's classic *When I Was Cruel*. Following '04's orchestral *II Sogno*, based on Shakespeare's *A Midsummer Night's Dream*, Costello's new release for Deutsche Grammophon is the rock and jazz of *My Flame Burns Blue*, which could go in the first set with the Austin Symphony Orchestra, or in the second hits gather-all. Pump it up either direction. – Raoul Hernandez

Mojo Nixon CONTINENTAL CLUB, THURSDAY 13

Two years ago Mojo Nixon proclaimed he'd made his "final performance." We can thank Kinky Friedman for the wild man's comeback tour. This week Nixon's playing Austin, Dallas, and Houston in support of the Kinkster's campaign for governor. From Nixon's Web site: "Putting Kinky Friedman, a true American original, in the Texas Governor's mansion can save us all from the greedheads and simpletons ... And if dragging my ass out of retirement helps get Kinky on the ballot then consider my ass dragged." – Jim Caligiuri



"The Festival is like a window in what was before a blank wall," says Alhousseyni. "It brings people to a region. ... They all live together in the same place with no problems. So it's a symbol of peace, of live and let live. Ignorance is such a huge contributor to conflict and war."

It works: Tinariwen's message has won over Damon Albarn, Taj Mahal, Manu Chao, Patti Smith, and Robert Plant. "People may not understand our lyrics," explains Alhousseyni, "but rhythm, melody, and feel can already say a lot."

That's putting it mildly, as their call-and-response choruses, pentatonic meltdowns, and serpentine rhythms possess the power of Mother Africa herself. Or, as Alhousseyni says of the band's musical tastes: "We all love the blues." Call 471-1444, or visit www.utpac.org. – David Lynch

Soundcheck BY AUDRA SCHROEDER

DARKSTAR ORCHESTRA

La Zona Rosa, Friday 7 & Saturday 8

Wish you'd seen the Grateful Dead circa 1979? Strap on the Birks!

LEON RUSSELL

B-DAY BASH
Threadgill's, Friday 7

The Tulsa, Okla., piano man celebrates behind the keys.

BY THE HAND

OF THE FATHER
Hogg Auditorium, Saturday 8

The Escovedo clan harmonizes the immigrant song, with Alejandro at the helm.

STARFLYER 59,

ZOOKEEPER
Parish, Sunday 9

The Cali Jesus & Mary Chain gang whip out the sickness on their latest Tooth & Nail release; former Mineral miner Chris Simpson goes the quiet route.

CRY BLOOD APACHE

Alamo Downtown, Monday 10

You gotta 'nother thing coming: Locals play the heavy synth parking lot before the Judas Priest doc.



Teddy & Marge

CRACK PIPES, RAT TRAPS, THE FATALS

Beerland, Tuesday 11

Local soul, Tennessee punk, French garage. You do the math.

EDITH FROST, THE ZINCS

Emo's, Tuesday 11

Chicago torch singer perfects the breakup album.

THE MOONHANGERS,

LUCAS HUDGINS & THE FIRST COUSINS

Hole in the Wall, Wednesday 12

Local honky-tonk outlaws hole up at the Wall every Wednesday this month.

TEDDY & MARGE

Room 710, Thursday 13

Organ and cello carnival side project from Attic Ted.

live music VENUES ▶ p.102

CLUB LISTINGS + roadshows ▶ p.104

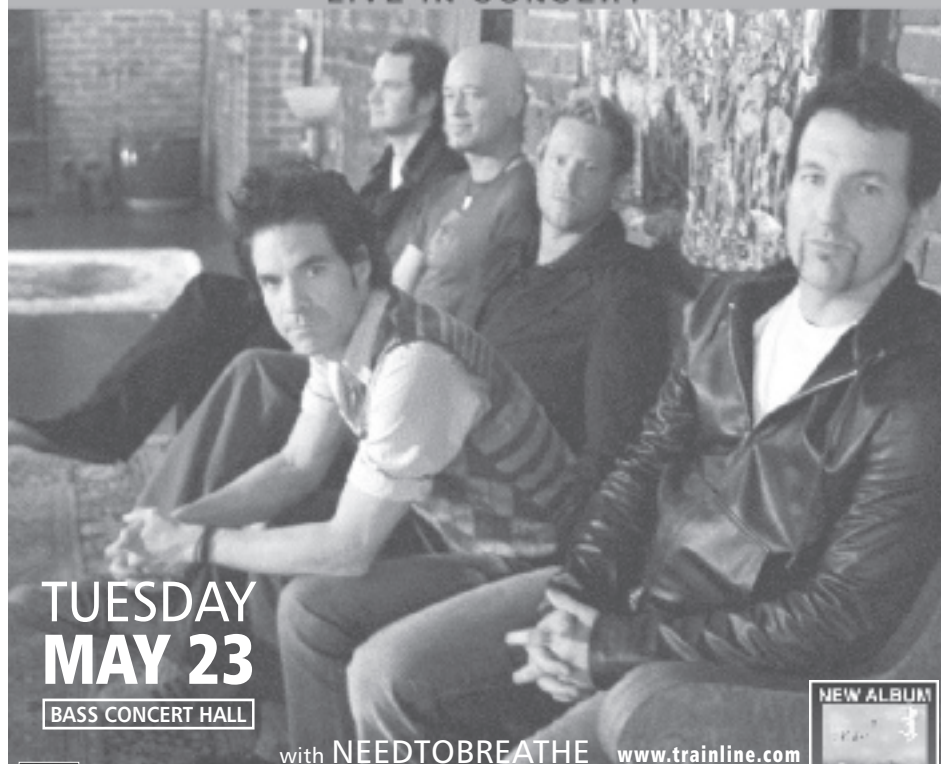
IN-STORES

Tuesday: **Del Castillo**, Waterloo Records, 5pm

Thursday: **Weary Boys**, Waterloo Records, 5pm

train

LIVE IN CONCERT



TUESDAY
MAY 23

BASS CONCERT HALL

with NEEDTOBREATHE www.trainline.com



TICKETS AVAILABLE NOW THRU UTPAC.ORG

Cheatham Street WAREHOUSE

Austin's far-out music hall in San Marcos
www.cheathamstreet.com

TH **GARY P. NUNN**
FR **MAX STALLING**
SA **ASYLUM STREET SPANKERS**
SU **ASH FAMILY 4-8PM**
MO **BIG JOHN MILLS**
TU **ADAM CARROLL, MATT WILLIAMS,
& BRANDON RHYDER**
WE **EVERY WED. KENT FINLAY'S
SONGWRITERS CIRCLE**

coming soon 4/13 BRANDON RHYDER BAND
4/14 TEXAS RENEGADE
4/15 DARRYL LEE RUSH
4/20 THE GOURDS

119 CHEATHAM ST. SAN MARCOS 512-353-3777

Hooked on Philip-notics.



Thu 6 Rokatone 8pm

Fri 7
Sick Science Project 9pm



Sat 8
White Ghost Shivers

Boxcar Preachers 9pm

Sun 9 **Christina Marrs (Spankers) plus Nevada Newman and special guests** 8pm

Mon 10 **Ave Elle all night!** 8pm

Tues 11 **Erik Hokkanen's Laboratory** 9pm

Wed 12 **David Hamburger** 8pm

thur 13 **Sick Science Project (Spankers)**

fri 14 **Will T. Massey**

Sat 15 **Handsome Charlies - 1001 Nights Orchestra**

1601 BARTON SPRINGS
WWW.FLIPNOTICS.COM

FREE HI-SPEED WIRELESS INTERNET
480-T-O-GO



mark your calendar.

bookmark ours.

austinchronicle.com

STUBB'S ★BAR-B-Q★COLD BEER★LIVE MUSIC★
801 RED RIVER★480-8341

FRIDAY MAY 26

SNOW PATROL

WITH SPECIAL GUESTS

augustana
&
The Duke Spirit



www.snowpatrol.com

EYES OPEN

IN STORES 5/8

TICKETS ON SALE SATURDAY APRIL 8

TICKETS AVAILABLE AT STUBBS.FRONTGATETICKETS.COM AND ALL FRONT GATE TICKET OUTLETS OR CALL 512.389.0315 TO CHARGE BY PHONE



AUSTIN, TX

SALT LICK BBQ PAVILION - CAMP BEN MCCULLOCH

**THE DEL MCCOURY BAND - KELLER WILLIAMS
TODD SNIDER - ROWAN & RICE QUARTET**

KINKY FRIEDMAN - CHIP TAYLOR & CARRIE RODRIGUEZ - EDDIE FROM OHIO - THE WAYBACKS

NEW MONSEON - CHRIS STUART & BACKCOUNTRY - PETER BOWAN SKYDANCER TRIO

TEXAS TRIBUTE TO THE MUSIC & LIFE OF VASSAR CLEMENTS

WITH HEYBALE, ERIC HOKKANEN, CINDY CASHDOLLAR, ALVIN CROW & SPECIAL GUESTS

LOMESTAR BLUEGRASS BAND - GRASSY KNOLL BOYS - UNCLE EARL - MARLEY'S GHOST

TERRI HENDRIX - ABIGAIL WASHBURN - WITH DELLIST BEN SOLLEE - SUSAN GIBSON BAND

FLUNDERS WITHOUT EYES - SLIM RICEY & KAT'S MEOW - SARAH JAROSZ

TEXAS SWING KINGS - MEGAN BENHSON - AND MORE!

EARLY BIRD TICKETS AVAILABLE UNTIL APRIL 1ST!

WWW.OLDSETTLERSMUSICFEST.ORG



**A SPECIAL CELEBRATION PERFORMANCE AND CONCERT
ONE TICKET FOR BOTH · ONE NIGHT ONLY**

**UT PAC'S
HOGG
MEMORIAL
AUDITORIUM**

**SATURDAY
APRIL 8, 2006
7:00 PM
SHARP**



EXPERIENCE THE STORIES OF OUR FATHERS

BY THE HAND OF THE FATHER

**AN ORIGINAL THEATERWORK STARRING
ALEJANDRO ESCOVEDO, ROSE PORTILLO, AND KEVIN SIFUENTES
WRITTEN BY THERESA CHAVEZ, OSCAR GARZA, ERIC GUTIERREZ AND ROSE PORTILLO**

FEATURING ALEJANDRO ESCOVEDO

PETE ESCOVEDO

ROSIE FLORES

RUBEN RAMOS

RICK TREVIÑO

AND THE BY THE HAND OF THE FATHER ENSEMBLE

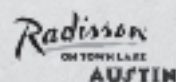
FOLLOWED IMMEDIATELY BY A VERY SPECIAL CONCERT

ALL ARTISTS PERFORM IN BOTH THE THEATREWORK AND CONCERT



**TICKETS: UTPAC.ORG OR 477-6060 AVAILABLE AT: BASS CONCERT HALL, HOGG MEMORIAL
AUDITORIUM, ERWIN CENTER, CENTRAL MARKET, HEB STORES, & ALL TEXAS BOX OFFICE OUTLETS**

SPECIAL THANKS:



STUBB'S

★ BAR-B-Q ★ COLD BEER ★ LIVE MUSIC ★

801 RED RIVER ★ 480-8341

WALLER CREEK AMPHITHEATER

FRI APR 14

FRI APR 21

SAT APR 29

CONSCIOUS ALLIANCE / STS9
FOOD DRIVE
10 CANS OF FOOD =
FREE LIMITED EDITION POSTER!



with **GOVINDA** Sound Tribe Sector Nine

www.sts9.com www.sts9music.com

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

BLUE OCTOBER



with **PEOPLE IN PLANES** and **BRIL**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

DRIVE-BY TRUCKERS



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

MON MAY 8

WED MAY 10

THU MAY 18



with special guests **go & LASHES**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM



JAMES BROWN

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM



Violent Femmes
Since 1981

TIX ON SALE SAT 4/8 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

FRI MAY 26

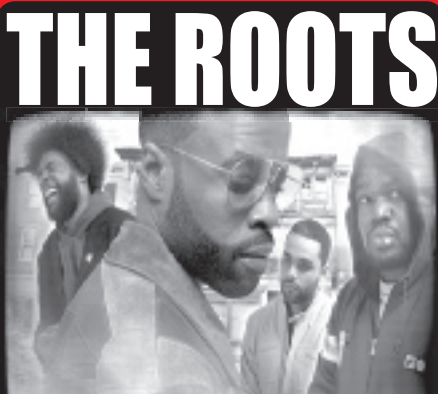
FRI JUN 2

SUN JUN 4



WITH SPECIAL GUESTS **Augustana**

TIX ON SALE SAT 4/8 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM



with **BLACKALICIOUS**

TIX ON SALE SAT 4/8 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM



STEVE WARINER
with **JEFF ALLEN**

TIX ON SALE SAT 4/8 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

THU APR 6

KEEP BEATING
SUICIDE PREVENTION AND AWARENESS BENEFIT

FRI APR 7

THE MERCERS
AND WITH **MICE AND RIFLES**
AND **JUST GUNS**

SAT APR 8

LOST BAYOU RAMBLERS

THU APR 13

MASONIC
AND WITH **MAGNET SCHOOL**
AND **CRASH GALLERY**

FRI APR 14 — DOORS AT 11:30PM



SHURMAN

TUE APR 18

MATT NATHANSON

SAT APR 22

BENEVENTO-RUSSO DUO
WITH **ELIOT LIPP**

WED APR 26

BAREFOOT PISTOLITAS

TUE MAY 2

THE FALL
THE SPECIAL GUEST **THE TALK**

WED MAY 3

MARTIN SEXTON

THU MAY 4

MATT COSTA

FRI MAY 5

MUTE MATH

TICKETS ON SALE SAT 4/8 @ 10AM

THU MAY 11

IMOGEN HEAP
TICKETS ON SALE NOW

www.stubbsaustin.com

FOR PRIVATE EVENTS CALL **512-444-2001**

TICKETS AVAILABLE AT STUBB'S & STUBBS.FRONTGATETICKETS.COM

TIX ALSO AVAILABLE AT ALL FRONT GATE TICKET OUTLETS

Let The Good Times Roll!



8106 Brodie Lane
282-2586

LIVE MUSIC SCHEDULE

THURSDAY, APRIL 6 • 7PM
LIZ MORPHIS

FRIDAY, APRIL 7 • 10PM
LARRY LANGE'S LONELY KNIGHTS 

TUESDAY, APRIL 11
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM

WEDNESDAY, APRIL 12 • 6PM
COWBOY JOHNSON

FRIDAY, APRIL 14 • 10PM
PONTY BONE

SHOAL CREEK SALOON

Catfish Color T.V.

909 N. Lamar 512.474.0805

LIVE MUSIC

THURSDAY APR 6 **8:30**

Stillwater Pioneers

TUESDAY APR 11 **8:00**
and every Tuesday!

Redd Volkeart

NOW SERVING WHISKEY! 

LATE NIGHT HAPPY HOUR 8:30PM TO 11PM
Smoking Room 1B and 1C

Indoor Smoking
OUTDOOR PATIO
16 Televisions
Shuffle Board
Wireless Internet

www.shoalcreekaloon.com

Copa Bar & Grill

Búzios ROOM

copabarandgrill.com



Salsa Night - Thu - Sat | 9pm

217 Congress Ave. | 479-5002

Hanovers

DRAUGHT HAUS

670-9617 OUTDOOR BIER GARTEN

TRAVIS COUNTY **SMOKING ALLOWED**

OPENING FOR LUNCH SOON!

EVERY THURSDAY

KARAOKE 8PM

WIN A TRIP FOR 2 TO LAS VEGAS!

FRIDAY 4/7

CODE BLUE 7:30PM

PRIDE AND JOY 10PM

SATURDAY 4/8

TONI PRICE 7PM

OUTSIDE ALL AGES WELCOME

ANAGEN 10:30PM

PUSHMONKEY 11:30PM

SUNDAY 4/9

FREE POKER 5PM & 8PM

TUESDAY 4/11

PETE BENZ

KEVIN HAVRON 7:30PM

WEDNESDAY 4/12

GREG CALDWELL & CODE WEST 7PM

POOL • DARTS
HORSESHOES

DANNY'S BBQ

THURSDAY • FRIDAY

WWW.HANOVERS.NET

live music venues

219 WEST, 219 W. Fourth, 474-2194
2BT HOUSE, 710 W. 28th
311 CLUB, 311 E. Sixth, 477-1630
AGAVE, 415 E. Sixth, 469-7892
ALAMO DRAHTHOUSE DOWNTOWN, 409-B Colorado, 476-1320
ALICE'S RESTAURANT, 14100 Camino Real, Niederwald, 512/376-2782
ALLEY 416, 416 Congress (Sky Lounge Upstairs), 708-9477
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, 388-7353
ARARAT, 111 E. North Loop, 419-1692
ART PALACE, 2109 Cesar Chavez, 496-0687
ARTURO'S UNDERGROUND CAFE, 314 W. 17th, 469-0380
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUNT TILLY'S ISLAND CAFE & BAR, 16410 Stewart, 266-0331
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe & Lavaca, 974-2000
AUSTIN CONVENTION CENTER, 500 E. Cesar Chavez, 476-5461
AUSTIN FARMERS' MARKET DOWNTOWN, Republic Square Park, 422 Guadalupe, 236-0074
AUSTIN JAVA CAFE & BAR, 1206 Parkway, 476-1829
AUSTIN MUSIC CO-OP, 5413 Guadalupe, 275-6404
AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
B.B. ROVERS, 12636 Research Ste B101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BABY ACAPULCO'S #2, 1628 Barton Springs Rd., 474-8774
BABY ACAPULCO'S #3, 5610 N. I-35, 302-1366
BABY ACAPULCO'S #4, 13609 N. I-35, 670-9111
BABY ACAPULCO'S #5, 9505-B Stonelake Blvd.
BACK ROOM, 2015 E. Riverside, 441-4677
BARCELONA, 209 E. Sixth, 236-0900
BARTON HILLS ELEMENTARY, 2108 Barton Hills, 414-2013
BASS CONCERT HALL, UT Campus, 23rd & East Campus Drive, 471-1444
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 612/321-7907
BEAUTY BAR, 617 E. Seventh, 391-1943
BECK'S ON CONGRESS, 1321 S. Congress, 445-4441
BEERLAND, 711 1/2 Red River, 479-ROCK
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BETHANY LUTHERAN CHURCH, 3701 Slaughter, 292-8778
BLIND PIG PUB, 317 E. Sixth, 472-0809
THE BLUE THEATER, 916 Springdale, 927-1118
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. I-35, 832-5339
BRENTWOOD TAVERN, 6701 Burnet Rd., 420-8118
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
CANARY HUT PUB, 11005 Burnet Rd., 837-7117
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth, 472-2445
CHAIN DRIVE, 504 Willow, 480-9017
CHARLIE'S, 1301 Lavaca, 474-6481
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
CLUB ONE 15, 115 San Jacinto, 472-4115
COFFEE CREATOR, 9402 Parkfield Dr., 719-4544
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CUBA LIBRE, 409 Colorado, 472-2822
CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley, 512/847-5950
DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
DANDELION CAFE, 1115 E. 11th, 542-9542
DARWIN'S PUB, 223 E. Sixth, 474-7399
THE DETOUR, 1113 RR 620 N., Lakeway, 512/266-2279
THE DIRTY DOG, 505 E. Sixth, 236-9800
DIRTY MARTIN'S KUM-BAK PLACE, 2808 Guadalupe, 477-3173
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL RINCON, 200 E. Pecan, Pflugerville, 990-2810
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEMENT, 301 W. Fifth, 480-9888
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-EMOS
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADO, 214 W. Fourth, 457-0172
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FLORES MEXICAN RESTAURANT, 2700 W. Anderson, 302-5470
THE FOUNDATION, 307 W. Fifth, 472-4256
FOURTH & GUADALUPE, 441-9015
FRIENDS, 208 E. Sixth, 320-8193
GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 220-1576
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO'S ITALIAN GRILL, 730-A W. Stansney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GRUENE HALL, 1601 Hunter, New Braunfels, 830/606-1281, 830/629-5077
GUERO'S TACO BAR, 1412 S. Congress, 447-7688
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANDYMAN'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOGG AUDITORIUM, West 24th & Whittis, 471-1444
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HYDE PARK THEATRE, 511 W. 43rd, 479-1947
IT'S A GRIND COFFEEHOUSE, 4005 W. Parmer Ste. A, 521/236-1141
IT'S ITALIAN, 14735 Bratton, 252-1444
JACK'S BACKYARD, 6901 N. I-35, 451-5008
JAZZ, 214 E. Sixth, 479-0474
JC'S STEAKHOUSE, 5804 N. I-35, 407-9393

JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOHNNY FINN, 16405 Clara Van Trail, 266-2811
JOVITA'S, 1619 S. First, 447-7825
LA CABANA GRILL, 21103 Hwy. 71 W., 264-0916
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LONGBRANCH INN, 1133 E. 11th, 472-5477
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
THE MEAN EYED CAT, 1621 W. Fifth, 472-6326
MOMOS, 618 W. Sixth, 479-8848
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
NORTH BY NORTHWEST, 10010 Capital of TX Hwy., 467-6969
NUERO LEON, 1501 E. Sixth, 479-0097
NUVO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 N. FM 973, 278-8788
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
OLCAN HARRY'S, 211 W. Fourth, 320-8823
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OSLO, 301 W. Sixth, 480-9433
PAGGI HOUSE, 200 Lee Barton Dr., 499-8835
THE PALLADIUM, 13800 Dragline, 989-7450
PARAMOUNT THEATRE, 713 Congress, 472-5470
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 478-6372
THE PARLOR, 100-B E. North Loop, 454-8965
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
PROGRESS COFFEE, 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
RAIN, 217-B W. Fourth, 494-1150
RANCH P16, 616 Nueces, 479-7616
REALE'S BIZ & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED LION HOTEL, 6121 N. I-35, 323-5466
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 401 Sabine, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 246-9444
RHIZOME COLLECTIVE, 300 Allen, 385-3695
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 327-9416
ROADHOUSE, 1103 Wonder, 218-0813
ROMEY'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0957
ROPER'S NIGHTCLUB, 2113 Wells Branch Pkwy, #5000, 990-4991
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAKE ON SIXTH, 621 E. Sixth, 478-8788
SAM'S TOWN POINT, 2115 Allred, 282-0083
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 474-1958
SHADY GROVE, 1624 Barton Springs Rd., 474-9991
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C1, 380-9443
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 6015 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS, 11416 RR 620 N., 521/401-2060
SHOOTING STARS COFFEE, 6539 N. Lamar, 377-3334
SKI SHORES, 2905 Pierce, 346-5915
SKY LOUNGE, 416 Congress, 477-3151
SOUTH FORTY, 629 W. Ben White Blvd., 444-9329
SPEAKEASY, 412 Congress, 476-8017
STUBB'S BAR-B-Q, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS DISPOSAL SYSTEMS EXOTIC GAZE RANCH AND PAVILION, 11508 Carl Rd., Buda, 512/421-1307
THE CROSSINGS, 13500 FM 2769, 258-7243
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TOWN LAKE STAGE AT AUDITORIUM SHORES, Auditorium Shores, Town Lake Park
TRAVIS COUNTY FARMERS MARKET, 6701 Burnet Rd., 454-1002
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TRIUMPH CAFE, 3808 Spicewood Springs, 343-1875
TRUPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 659-4263
TWO BROTHERS PIZZERIA, 601 Chestnut, Bastrop, 512/321-2545
THE VELVET SPADE, 912 Red River, 482-8404
VENTANA DEL SOUL, 1834 E. Oltorf, 707-7447
VICTORY GRILL, 1104 E. 11th, 391-0174
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE ROUND ROCK, 1402 N. I-35, 512/238-0824
WATERLOO ICE HOUSE WEST, 6203 Capital of Texas Hwy. N., 418-9700
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
WHOLE FOODS MARKET, 525 N. Lamar, 476-1206
WOODY'S SOUTH, 321 W. Ben White, 851-9663
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355



Live Music
Early ...

Late Night
Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU, APRIL 6
6PM



HAPPY HOUR WITH THE 'LEGENDARY' IAN MCLAGAN & THE BUMP BAND

10PM



LATER: THE HANDSOMES

FRI, APRIL 7
9PM



ALPHA REV FEATURING CASEY MCPHERSON

SAT, APRIL 8
8PM



PRIMM

SUN, APRIL 9
10PM



EVERYDAY PEOPLE

TUE, APRIL 11
10PM



BOOMBOX

WED, APRIL 12
9PM



ALPHA REV FEATURING CASEY MCPHERSON

THU, APRIL 13
6PM



HAPPY HOUR WITH THE 'LEGENDARY' IAN MCLAGAN & THE BUMP BAND

10PM



LATER: ANAGEN

209A West 5th St. 479-7700

Call us to book your private party!

www.theluckyounge.com

Cactus Cafe & Bar

★ across from university co-op

Thur ★ Apr 6 8:30pm special guest **ROBBIE FULKS** **DALLAS WAYNE**

Fri ★ Apr 7 **the WEEPIES** **MATT THE ELECTRICIAN**

Sat ★ Apr 8 live @ the cactus special guest **STEPHEN CLAIR**

JOE ELM 2 shows! 7:30 & 10pm
tix@HEBs, Erwin Center Box Office, 477-6060 or texasboxoffice.com

Mon ★ Apr 10 **the BoDeans** trio 8pm
tix@the door

Wed ★ Apr 12 cactus jazz ★ 8pm **SUZI STERN** **EDDY HOBIZOL BAND** **GROUP**

Thur ★ Apr 13 musician of the year **JON DEE GRAHAM**

Fri ★ Apr 14 **TOM RUSSELL**

Sat ★ Apr 15 **IAN MOORE**

Wed ★ Apr 19 **JEFF KLEIN**

Thur ★ Apr 20 **SARAH DINAN**

Fri ★ Apr 21 **SMALL STARS** Sat ★ Apr 22 **JIMMY LAFAVE**

Mon & Tue ★ Apr 24 & 25 **JOSH ROUSE**

tix@HEBs, Erwin Center Box Office, 477-6060 or texasboxoffice.com

ALL AGES - ALL THE TIME

4/11 ★ KERVILLE CONTEST 5/04 ★ SONYA KITCHELL
4/26 ★ CATIE CURTIS 5/05 ★ SONYA KITCHELL
4/28 ★ TRACHTENBURG FAMILY SLIDESHOW PLAYERS 5/06 ★ JAMES McMURTRY
4/29 ★ DARDEN SMITH 5/10 ★ VIENNA TENG
5/03 ★ LUKA BLOOM 5/12 ★ ALEJANDRO ESCOVEDO

The Cactus is located inside the Texas Union. Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515. www.utexas.edu/student/txunion/ae/cactus

FROM TEXAS' OLDEST INDEPENDENT BREWERY

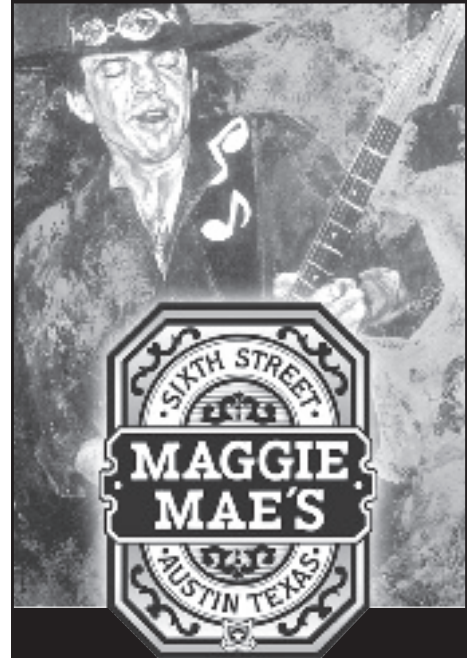


SHINER TOP TEN TEXAS ARTISTS



- 1) WILLIE NELSON
You Don't Know Me
- 2) JAMES McMURTRY
Childish Things
- 3) BOB SCHNEIDER
Lonelyland
- 4) JAMES HAND
Truth Will Set You Free
- 5) KRIS KRISTOFFERSON
This Old Road
- 6) SPOON
Gimme Fiction
- 7) DALE WATSON
Whiskey or God
- 8) THE GOURDS
Heavy Ornaments
- 9) RHETT MILLER
Believer
- 10) Eliza Gilkyson
Paradise Hotel

Shiner
THERE'S Nothing FINER!



\$2
YOU HOLLER EVERY THURSDAY

TEXAS RELAYS WEEKEND KICK OFF PARTY FRIDAY, APRIL 7TH 9PM-2AM
MUSIC BY DJ HI-C & ENERGIZER THE DJ

OUT THE BLOCKS
RELAYS BLOCK PARTY SATURDAY, APRIL 8, 1PM-7PM
MUSIC BY DJs STEVE NICE, G.T., & HI-C LADIES FREE TIL 2PM

PHOTO FINISH NIGHT PARTY
MUSIC BY DJs STEVE NICE, G.T., & HI-C 9PM-2AM

WEDNESDAYS @ 8PM
DRIVE-IN MOVIES ON THE DECK

MAGGIE MAESAUSTIN.COM
SIXTH STREET 478.8541

FLAMINGO CANTINA

515 SIXTH ST. 512-494-9336
13 GREAT YEARS LIVE MUSIC

THURS 4/06 - HIP HOP DOORS 830, SHOW 9
FUTUREROCKERS
ODD COMPLEX, CEREBRAL VORTEX
JUSTIN BARDIC, SHANNFAB FEAT -
REDEYE MC CLOUD & DJ RHYTHMIC

FRI 4/07 - REGGAE DOORS 830, SHOW 9
DANCEHALL REGGAE SOUND SYSTEM
CATCH A FIRE
WITH DJ RJ, Q45 AND JAH RAY
LADIES FREE UNTIL 11

SAT 4/08 - ROCK DOORS 830, SHOW 9
FURNITURE RECORDS PARTY WITH
SKULLENING
WHEN DINOSAURS RULED THE EARTH
DANIEL FRANCIS DOYLE
DICKY PRICE
BOB WHITE AND THE F-ELECTRICS

WED 4/12 - ROCK/POP DOORS 830
FRIDAY AFTER DARK
SUNS OF SULTANS
TYLER WOOD BAND & MORE

THURS 4/13 - ROCK DOORS 830, SHOW 9
HAUNTING OBOE MUSIC
PROMNITE, THE JINK
BABYMAN AND THE QUICKS

FRI 4/14 ELECTROCLASH/DJS DOORS 830, SHOW 9
ELAVIDOR DRO (SWEDEN)
ZOM ZOMS AND MORE

04/15 - the mercers, golden bear, youngman grand
04/18 - beaastria, rival city 04/20 - grima styles
04/21 - fly by fire, the broadcast sea 04/22 - cothar,
the rallec, the hooves 04/23 - burning spear
04/26 - kinx local live cd release 04/27 - smile & nod,
nothing more, courtier, live and learn 04/28 - skatolites
04/29 - maneja beta, the lemons dj e be lo
05/06 - the return of SINES w/ broken teeth,
shandon osim 05/06 - the return of SINES w/ diate
witch, oklahoma, gentlemen social club (tix on sale at
cheape discs, flamingo cantina and forbidden fruit)

WWW.FLAMINGOCANTINA.COM

MOTHER EGAN'S IRISH PUB

OPEN FOR LUNCH
11AM EVERY DAY!

fr 4PM-7PM 1/2 PRICE APPETIZERS
AND HAPPY HOUR PRICES

sa CHECK OUT THE ARTIST'S MARKET
EVERY WEEKEND AT 713 WEST 6TH ST.

SU NOON-3PM JOIN US FOR OUR
ALL-NEW IRISH SUNDAY BRUNCH
FEATURING THE TEA MERCHANTS
THE BEST TRADITIONAL IRISH MUSIC
IN CENTRAL TEXAS
9PM KARAOKE WITH EDIE

mo 8PM ON OUR INSIDE STAGE
MONDAY NITE MUSIC ORGY
LIVE MUSIC AND \$3 DOMESTIC
IMPERIAL PINTS

tu WANT A CHANCE TO WIN 4 ROUND TRIP
TICKETS TO IRELAND? THEN JOIN US AT
MOTHER EGAN'S ALL-NEW TRIVIA QUIZ
TESTING AUSTIN'S IQ ONE PINT AT A TIME
EVERYONE WELCOME, NO COVER
7:30-10:30PM

FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER
EGAN'S IS AN OVER 21 PUB. VOTED BEST IRISH
PUB, BEST BAR MENU, AND BEST PUB GRUB BY
AUSTINCITYSEARCH.COM 2004. MOTHER EGAN'S
HAPPY HOUR 4PM-7PM MONDAY-FRIDAY
1/2 PRICE APPETIZERS (ON PREMISES ONLY)
MOTHER EGAN'S NEW COVERED DECK IS AVAILABLE
FOR WEDDING RECEPTIONS AND PRIVATE PARTIES
OF 50 TO 150. FOR MORE INFO CONTACT US AT
512-478-7747.
www.motheregansirishpub.com

715 W Sixth 512-478-7747

SIZE MATTERS

214 W. 4th 457-0172
fadoirishpub.com • Irish owned & operated

4/6 THURSDAY
Patrick Fleming 10PM

4/7 FRIDAY
The Blaggards

4/8 SATURDAY
DJ Gerry
THE SCARY IRISH ONION

4/9 SUNDAY
Emerald Exiles

4/10 MONDAY
Texas Hold 'Em Poker
WITH FABULOUS PRIZES

4/11 TUESDAY
Tea Merchants

4/12 WEDNESDAY
Pub Quiz w/ Johnny

club listings

Thu 06

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Flying \$ Bunkhouse Band, Mo Pair
ALLEY 416 Retro Rewind
ANTONE'S JT Coldfire, Casey Donahew Band
ARTZ RIB HOUSE Chris Gage & Michael Austin (7:30)
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
BACK ROOM Sons of Korah, Slabtrash, Distempored
BARCELONA DJ Tats
BECK'S ON CONGRESS Brent Adair (8:00)
BEERLAND Reader
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Open Mic w/ Sidney (6:00)

BOOMERZ Karaoke
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Robbie Fulks
CAFE MUNDI Avenue Elle, Family Jewels (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOM Karaoke
CEDAR STREET Gaila Kenneally (6:00), LC Rocks (9:00)
CENTRAL PRESBYTERIAN CHURCH Barbara Youngblood Carr (noon)
CHEATHAM STREET WAREHOUSE Gary P. Nunn
CLUB ONE 15 Rock en Español w/ Haydn Vitera (9:00)
CONTINENTAL CLUB Mother Truckers (6:30), Handsome Charles, Faceless Werewolves, Rockland Eagles (10:00)
COOL RIVER CAFE Newsboyz (9:00)
COTTON CLUB Double Barrel
DARWIN'S PUB J.T. Coldfire
THE DETOUR Open Mic w/ David John, Big Steve, Easy Dave (8:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

roadshows

APRIL

THU 6

Casey Donahew Band, Antone's
Sons of Korah, Back Room
Reader, Beerland
Robbie Fulks, Cactus Cafe
Outside: Subhumans, Clit 45; Inside: An Albatross, Animals of the Bible, Emo's
The Books, Grimfeather, the Parish

FRI 7

Carnival Beats, Back Room
The Weepies, Cactus Cafe
Max Stalling, Cheatham Street Warehouse
Green Mountain Grass, Dirty Martin's Kum-Bak Place
8 MM, Elysium
Radio Pioneer, Emo's
Dark Star Orchestra, La Zona Rosa
Gerald Albright, One World Theatre
Low, the Keepaways, the Parish
Leon Russell, Threadgill's World HQ
The Archibalds, Fry Cook, Trophy's

SAT 8

Li'l Flip, 2BT House
Philip Creamer, Austin Java Cafe & Bar
Trae, S.L.A.B., Back Room
El Gato, Lovie, Carousel Lounge

Archie Bell, Barbara Mason, Continental Club
Original Sinners, 7 Shot Screammers, Emo's
Skullening, Flamingo Cantina
Rebirth Brass Band, Corey "Li'l Pop" Ledet & the Zydeco Band, Brian Jack & the Zydeco Gamblers, Charles Thibodeaux & the Bayou Cajun Band, Cowboy Mouth, C.C. Adcock, Keith Frank & the Soileau Zydeco Band, Blue Runners, Funky Zydeco, Cedryl Ballou & the Zydeco Trendsetters, Fourth & Guadalupe
Rosie Flores, Hogg Auditorium
Dark Star Orchestra, La Zona Rosa
Pep Love, the Parish
Saturday Nite Shockers, RedRum
Lost Bayou Ramblers, Stubb's Bar-B-Q
Lakrea Clark, Soulbol, the Makalani Movement, Chaka Khan, Michael Henderson, Ray Parker Jr., Cherelle, Alexander O'Neal, Reggie & Vincent Calloway, Adina Howard, George Johnson, Rodney "Sir Nose" Trotter, Town Lake Stage at Auditorium Shores

See austinchronicle.com for complete listings.

SUN 9

Darden Smith, Carrie Rodriguez, Music in the Park for the Arts, Barton Hills Elementary
Green Mountain Grass, Momos
Starflyer 59, the Parish
Get Set Go, Red Eyed Fly

MON 10

The BoDeans, Cactus Cafe

TUE 11

Elvis Costello, Bass Concert Hall
Rat Traps, the Fatals, Beerland
Edith Frost, the Zincs, Salim Nourallah, Emo's
Fluffers Union, Woody's South

WED 12

Mellowdrone, Beauty Bar
Two Gallants, Cold War Kids, Emo's
Ladysmith Black Mambazo, Paramount Theatre

THU 13

Todd Fritsch, Antone's
Kill Radio, Beerland
Mojo Nixon & the Toadliquoors, the Gold Stars, Continental Club
Razorwire, Unit 21, Emo's
Tinariwen, Hogg Auditorium
The Bleeding Alarm, RedRum
Robinella, Shady Grove
Buttercup, Whole Foods Market

for your benefit

THU 06

For the Love of Christi, Suicide Prevention w/ Dynah, Leatherhand, \$5 Friend, **Stubb's**

Merle Haggard Birthday Hoot, Spears Foundation for Hepatitis C Benefit w/ Kimmie Rhodes, Floyd Domino, Marvin Dykhuis, Warren Hood, David Carroll, Monte Warden, Casper Rawls, Albert and Gage, Sonny Throckmorton, **Threadgill's World HQ**

SAT 08

Texas Redistricting Documentary Fundraiser w/ DJ Slim Onyx, **Art Palace**

MacMillan-Ramirez Lupus Foundation Benefit w/ the Always Already, Philip Creamer, Aster, Pocket Symphonies, **Austin Java**

Steve Stohler Family Benefit w/ Texecution, Patrick Godbey, Condemned Unit, Butcherwhite, **Headhunters**

MonkeyWrench Benefit Show w/ Downtown Grapeshot, Perennial Tuesday, Hope, **MonkeyWrench Books**

Students Against Cruelty to Animals w/ The Black, Basic, Horse+Donkey, Cry Blood Apache, the Old-Timerz, **Rhizome Collective Warehouse**

Urban Music Festival, Big Brothers Big Sisters Benefit w/ Rodney "Sir Nose" Trotter,

Alexander O'Neal, Cherelle, Ray Parker Jr., Michael Henderson, Chaka Khan and more, **Town Lake Stage at Auditorium Shores**

Any Baby Can Child and Family Resource Center's Rockin' Roundup w/ Texas Swing Kings, **Texas Disposal Systems Exotic Game Ranch and Pavilion**

SUN 09

Music in the Park for the Arts w/ Natural Causes, Carrie Rodriguez, Trish Murphy, Darden Smith, Sara Hickman, **Barton Hills Elementary Park**

HeartGift Foundation of Austin, Crocodile Run Concert w/ Joe Scruggs, **Paramount Theatre**

SIMS Benefit, Choose Austin First Food Fest / .2K Run w/ Gary Clark Jr., the Frets, **Travis County Farmers Market**

MON 10

H.E.A.R. Benefit (Prevent Hearing Loss in Musicians) w/ Burning Bush, Moses, Lance Romance, Penurious, Blatherskyte, Room 710

THU 13

Kinky Friedman for Governor Benefit w/ Mojo Nixon & the Toadliquoors, **Continental Club**

Austin Music Foundation Benefit, Whole Foods Plaza Series w/ Buttercup, Real Heroes, **Whole Foods Market**

CAPITAL AREA FOOD BANK
presents

Austin Reggae Festival



Sat, April 15 and Sun, April 16
Auditorium Shores

Admission is \$7 per day,
plus 2 cans of food.

Music from noon to 10pm, both days.

www.austinreggaefest.com

Website includes band lineup,
parking info and other important details.



IT'S ALL AT...
CONTINENTALCLUB.COM

COMING SOON 4/21 - THE IGUANAS
4/28-29-30 - SOUTHERN CULTURE ON THE SKIDS

CONTINENTAL CLUB

THUR. APRIL 6
HAPPY HOUR
THE MOTHER TRUCKERS

MON., APRIL 10
HAPPY HOUR 6:30
HIGH FLYERS
WITH **CINDY, ELANA & REDD**

TUES. APRIL 11
HAPPY HOUR
TONI PRICE
+ **DOAK SHORT**

ROCKLAND EAGLES

WED. APRIL 12
HAPPY HOUR
GARY CLARK JR.

TYRANT OF TX FUNK
BARFIELD

JAMES Mc MURTRY

HANDSOME CHARLIES

JON DEE GRAHAM

FACELESS WEREWOLVES

THE MOTHER TRUCKERS

H. H. THE LEGENDARY BLUES SPECIALISTS

MOJO NIXON'S COMEBACK SPECIAL

TYRANT OF TX FUNK
BARFIELD

J. MOELLER AND THE SOPHISTICATES

THE GOLDSTARS

REDD VOLKAERT

THE LEGENDARY BLUES SPECIALISTS

ARCHIE BELL

BARBARA MASON

WEARY BOYS

REDD VOLKAERT

WEARY BOYS

HAYES CARLL

SUNDAY, APRIL 9
WITH **REDD VOLKAERT**
AND **EARL POOLE BALL**

CD RELEASE PARTY

SAT. APRIL 15
MATINEE 3-7PM **REDD VOLKAERT**
WEARY BOYS
CD RELEASE PARTY PT. 2
HAYES CARLL

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444
LISTEN & PREVIEW ABOVE ACTS @ M343.COM

WORKS GREAT ON PUKE STAINS.



MISCHIEF MAYHEM WHISKEY

www.coyoteuglysaloon.com



512-236-UGLY 501A E 6TH ST. AUSTIN, TX

club listings << FROM THURSDAY

THE DIRTY DOG Bill Davis & Friends
DIRTY MARTIN'S KUM-BAK PLACE Bill Davis & Friends
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Two Timin Three, Mother Truckers
EL SOL Y LA LUNA Mary Welch y los Curanderos (7:30)
ELEPHANT ROOM Elana James & the Continental Two, Acoustic Mayhem Big Band (6:00)
EMO'S Outside: Storm the Tower, Signal Lost, Clit 45, Subhumans; Inside: Games & Theory, Daniel Francis Doyle, Animals of the Bible, An Albatross
FADÓ Patrick Fleming
FLAMINGO CANTINA The DJ Rhythmic, Shannfab w/ Redeye McCloud, Justin Bardic, Cerebral Vortex, Odd Complex (8:30)
THE FOUNDATION Coy West
GIDDY UPS Will Sexton (4:00), Open Mic w/ Ted & Roy (8:00)
GINO'S ITALIAN GRILL John Ward, Mike Cross & Natalie Zoe (6:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GRUENE HALL Seth Walker (7:30)
GUERO'S TACO BAR Monsters of the Midway (6:30)
HANOVER'S Karaoke
HEADHUNTERS Hancock Drive, Leo's Honey, the Personals, Hard Knocks & the Heads, Eric Tessmer Band
HILL'S CAFE Texas Renegade
HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Drew Tichnell, Jane Bond (8:00)
JC'S STEAKHOUSE Adam Donmoyer
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Larry Lange's Lonely Knights (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), the Handsomes (10:00)
LUCY'S ON THE SQUARE Nothing More, Vallejo
THE MEAN EYED CAT Ray Cashman (7:00)
MOMOS Spritle, Reese, Ruse, the 71's (8:00)
MOTHER EGAN'S IRISH PUB Stephen Doster & Will Sexton (9:30)

MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NUTTY BROWN CAFE Nutty Karaoke
THE OAKS Ryan Turner, Wade Bowen
THE OFFICE LOUNGE Rocky
OSLO The Bumps (9:00), Jeff Strange (11:00)
THE PARISH Grimfeather, the Books
THE PARLOR Ghostwriter, Ralph White (9:00)
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Bracken Hale Band
THE PUB Karaoke
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REDRUM Soulblood Divide, Razor 13, Six Past Hell
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet, Cienfuegos (6:00)
RILEY'S TAVERN Texas Wett-Nex CD Release
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROPER'S NIGHTCLUB Boot Scootin' Band
ROSS' OLD AUSTIN CAFE Cotton Inks
RUTA MAYA Austin Daze Old Settlers Party w/ Grassy Knoll Boys, Flounders without Eyes (9:00)
SAXON PUB Doug Moreland Show (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SHERLOCK'S BAKER ST. PUB & GRILL Chris Boss
SKI SHORES Stephanie Fix
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S BAR-B-Q For the Love of Chrisit Benefit w/ Dynah, Leatherhand, Five Dollar Friend (9:00)
TAMBALAO Evan Felts (7:00), DJ Holland (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Craft
THREADGILL'S WORLD HQ Merle Haggard's Birthday Hoot, Spears Foundation for Hepatitis C Benefit w/ Kimmie Rhodes, Floyd Domino, Marvin Dykhuis, Warren Hood, David Carroll, Monte Warden, Casper Rawls, Albert and Gage, Sonny Throckmorton (7:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN King Tears, Green Mountain Grass
THE VELVET SPADE Topaz (10:00)
WATERLOO ICE HOUSE Nicole Gilbert
WATERLOO ICE HOUSE SOUTH The Hudsons (6:30)
WOODY'S SOUTH Micah
Z'TEJAS Thomas Hughes & Phillip Vieux (6:00)

Fri 07

219 WEST DJ Trace
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Bob Rose, Mary Welch y los Curanderos, Wicked Brew
ANTONE'S Stony LaRue, Charlie Robison
ARTURO'S UNDERGROUND CAFE gfire (7:00)
ART RIB HOUSE George Enslie
AUNT TILLY'S ISLAND CAFE & BAR Fat Dog
AUSTIN CITY HALL PLAZA Chaparral w/ Jeff Hughes (noon)
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
BABY ACAPULCO'S #3 Gustavo Rodriguez
BABY ACAPULCO'S #4 Blue Midnight
BACK ROOM Carnival Beats
BECK'S ON CONGRESS Amanda Cunningham (8:00)
BETHANY LUTHERAN CHURCH Hollywood Milestones w/ Austin Wind Symphony (7:30)
BLIND PIG PUB Joe Vega (10:00)
THE BLUE THEATER Fuse Box w/ DJ New Berlin, DJ Starsign (10:30)
BOAT HOUSE GRILL Teri Joyce
BOOMERZ Zak Perry
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE Alvin Crow
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
CACTUS CAFE Matt the Electrician, the Weepies
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Mad Cowboys (6:30)
CEDAR STREET Shawn Phillips (6:00), The Spazmatics (9:00)
CHEATHAM STREET WAREHOUSE Max Stalling

My Bullet

The AUTHENTIC, ONE-of-a-KIND,
 agile, Free-Spirited, INTENSE,
 THUMPIN', STEADFAST,
 ALL-about-ME,
 WORRY-FREE,
 ORIGINAL
 MAKE IT YOURS



Win a one-of-a-kind Fender Telecaster® from Royal Enfield. Register and ride* when you stop in at our showroom.

Or, come prepared. Visit www.enfieldmotorcycles.com/Austin to collect a voucher for a **free t-shirt****, up to **\$500 in savings** on bikes or accessories redeemable at our showroom and a registration for our **Fender giveaway**.



Austin Sports Cycles
 512-258-7188 www.austinsportscycles.com
 12112 RR 620 Austin, TX 78750

*Must meet dealer validation requirements to ride. Registration and promotion ends April 30th.
 **T-shirts available while supplies last.

THE PARISH ROOM
 214 E. 6TH ST. UPSTAIRS AUSTIN TX A NON-SMOKING VENUE
 info 512.478.6372 www.theparishroom.com
 TIX @ WWW.FRONTGATETICKETS.COM
 Waterloo Records End Of An Ear 512.389.0315
 THURS 4/6 DOORS 9PM

THE BOOKS
GRIMFEATHER
 TIX @ FRONTGATETICKETS.COM + WATERLOO RECORDS
 FRI 4/7 DOORS 9PM

LOW
THE KEEPAWAYS
 TIX @ FRONTGATETICKETS.COM + WATERLOO + END OF AN EAR
 SAT 4/8 DOORS 9PM

DMC REGIONAL DJ HEAT
AMERICAN BATTLEGROUND 2008
 SUN 4/9 DOORS 9PM

STARFLYER 59
ZOOKEEPER
 TIX @ FRONTGATETICKETS.COM + WATERLOO RECORDS
 FRI 4/14 DOORS 9PM

BIG NIGHT AT THE FUNK HOUSE
THE GREYHOUNDS
GNAPPY
COLLECT ALL 5
 SAT 4/15 DOORS 9PM

CENTRO-MATIC
GREAT LAKE SWIMMERS
CHRIS FLEMMONS
 OF THE BAPTIST GENERALS
 TIX @ FRONTGATETICKETS.COM + WATERLOO RECORDS
 SUN 4/16 DOORS 9PM

MARIA TAYLOR
ZYKOS
13 GHOST
 TIX @ FRONTGATETICKETS.COM + WATERLOO RECORDS
 FRI 4/21 DOORS 9PM

THE RADIATORS
 SAT 4/22 DOORS 9PM
OLIVER FUTURE
PUDGE ZEPPLIN
 TIX @ FRONTGATETICKETS.COM + WATERLOO RECORDS
 4.26 MOFRO + JAMIE MCLEAN BAND (OF THE DIRTY DOZEN BRASS BAND)
 4.27 ALEK DUPREE + THE TRAPDOOR BAND
 4.28 WHITE GHOST SHIVERS (CD RELEASE BALL!) + SMALL STARS
 4.29 PLUG AWARDS 4.30 TRIP 7 5.4 SCION EVENT 5.5 5TH COLUMN 5.7 WOLFMOTHER
 5.19 LIVING LEGENDS SHOWCASE 5.26 DJ A-TRAK (FROM KANYE WEST'S BAND) 5.27 PREFUSE 73
 5.24 EMERGENZA N.A. AMERICAN MUSIC FESTIVAL 5.25 BAND OF HORSES 7.13 POWERMAN 5000

Saxon Pub
 1320 South Lamar 448-2552
 www.thesaxonpub.com

Thurs. April 6
Carolyn Wonderland 8pm
George Devore 11pm
 HHr. Doug Moreland Show 6pm; No Cover

Fri. April 7 Early Show!!
Miss Lavelle White 8pm
Walter Tragert 11pm
 HHr. The Regulars 6pm

Sat. April 8
Carolyn Wonderland 11pm
TOMMY SPURLOCK 8pm

Sun. April 9
The Resentments
 w/ Stephen Bruton, Scrappy Jud Newcomb, *7pm
 Bruce Hughes, Jon Dee Graham & John Chipman
 10:30pm **Walter Tragert** 12am **Jay Thomas**

Mon. April 10
MATT THE ELECTRICIAN 7pm
MONTE MONTGOMERY 8:30pm
Dave Madden BRUCE JAMES 12:30am

Tues. April 11
Asylum Street Spankers 8pm
W/ GUY FORSYTH
Will Sexton 11:30pm
 HHr. **Denim** 6pm

Wed. April 12
Wendy Colonna Barnhill 8pm
 12am **Megan Tubbs**
 HHr. **Pauline Reese** 6pm

Up Coming Shows
 4/14 - South Austin Jug Band
 4/15 - Rusty Wier & W.C Clark (together)
 4/21 - John Dee Graham
 4/22 - Omar & The Howlers & Todd Potter

Central Market
 Free Live Music on the Patio

Central Park show times: 6:30 - 9pm
 under the oaks

FRIDAY APRIL 7
THE BREW
 salsa

SATURDAY APRIL 8
GRUPO FANTASMA
 afro-latin funk

SUNDAY APRIL 9 1-3PM
BISCUIT BROTHERS
 children's entertainment

FRIDAY APRIL 14
ASYLUM STREET SPANKERS
 hot jazz, blues

PARKING FOR GRUPO FANTASMA:
 39th and Guadalupe or the Heart Hospital on 3rd floor & up.
 No outside food or beverages permitted.

Call 512-206-1000 for details
Central Park
 40th & N. Lamar
 café open 7AM-9 PM Sunday-Thursday
 7AM-10PM Friday and Saturday
 free music • great food
 covered patio • kids playscape

your **luxury box**
MARCH MADNESS
 NCAA Championships
 NBA • COLLEGE HOOPS • NHL
 We'll tune in any college or pro game available on request
 SETANTA SPORTS LEAGUE SOCCER
 CALL FOR TIMES AND GAMES
 HAPPY HOUR 4-7PM M-F
 5TH & COLORADO
 512 **495.1558**
 RINGERSSPORTSLOUNGE.COM
RINGERS
 SPORTS LOUNGE

BECKS ON Congress
 THUR 6 BRENT ADAIR 8PM
 FRI AMANDA CUNNINGHAM 8PM
 SAT 8 PARKER WORSHAM 8PM
 SUN 9 AIMEE BOBRUK 7PM
 TUES 11 CHAD & JANE BOND 8PM
 WED 12 IDGY VAUGHN 8PM
 THUR 13 BRENT ADAIR 8PM
NO COVER!
GOOD FOOD LIVE MUSIC
 1321 S CONGRESS 383-9400

WATERLOO
 Ice House

6TH AND LAMAR
 Each Thursday
 HAPPY HOUR WITH
THE HUDSONS 6:30 & 9PM
 Thurs. April 6

UT AFRO POP BAND
 \$3 COVER
EASY MOTION TOURIST 10-12:30AM
 Fri. April 7

THE GREEN LETTERS 10-12:30AM
 EP RELEASE PARTY
 Sat. April 8

38TH AND MEDICAL PARKWAY
 Every Wednesday with
PTARMIGAN HAPPY HOUR
 Thurs. April 6

6PM Nicole GILBERT Thurs. April 6

8PM Leo STOKES Fri. April 7

8-10PM Bruce Jones & THE MONOTONES Sat. April 8

5:30PM Will DUNLAP Tue. April 11
PTARMIGAN Wed. April 12
 7PM

RED RIVER DISTRICT

LIVE MUSIC

7 days a week



NOW OPEN EARLIER!
5AM-2AM M-F
7PM-2AM SAT & SUN

the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.
322-0697
WWW.THESIDEBAR.AUSTIN.COM

HEADHUNTERS

www.headhuntersclub.com

THU 4/6 > ERIC TESSMER BAND, HARD KNOCKS & THE HEADS, THE PERSONALS (Patio), LEO'S HONEY, HANCOCK DRIVE
FRI 4/7 > LOS SKARNALES, BIG TAKEOVER SOUNDSYSTEM, HUB CITY STOMPERS, STEADY SOUNDSYSTEM (Patio), SUN OF SULTANS, THE NOISE REVIVAL SAT 4/8 > Rockout: ELYS ON SPEED, MEETWOOD, OO SPIES, BLACK JOE LEWIS & THE MARAUDERS (Patio), 3 KISSES, STEVE STOHER Family Benefit: BUTCHERWHITE, CONDEMNED UNIT, PATRICK GODFREY BAND, TEXICUTION (5PM START) SUN 4/9 > GIVEN, FULL STRIDE, TEST TUBE PIMP, THE SOUTHERN HUMMOUNGOUS
MON 4/10 > CYNICAL VISION, DARK ELEMENT TUE 4/11 > KARAOKE APOCALYPSE - Sing Onstage With a Real Band!
WED 4/12 > PANTHER ZORA, BROWNSTARS, RADITUDE

HEADHUNTERS ROCK-OUT & BENEFIT "SATURDAY 4/8" (5PM START-2AM)!

Bull McCabe's Irish Pub

714 Red River
478-4022

Live Music

715 RED RIVER AUSTIN, TEXAS
WWW.REDEYEDFLY.COM

THURSDAY-APRIL 6 BARTAZI HAPPY HOUR
EUPHORIA & SPECIAL GUESTS

FRIDAY-APRIL 7 HAPPY HOUR W/ ELYSIUM
DIXIE WITCH (CD RELEASE)
SUPER HEAVY GOAT ASS
ELVIS ON SPEED
TEABAG VIDEO RELEASE PARTY

SATURDAY-APRIL 8 HAPPY HOUR W/ MR. OREGO
BLACK NOVAS
MIDNIGHT CREEPS
THE ARAB LEAGUE
THE SLEAZIES

SUNDAY-APRIL 9
TITUS, GET SET GO

MONDAY-APRIL 10 In The Lounge/No Cover
EVILDOERS, SCREAMING THE DAGED EDGES

TUESDAY-APRIL 11 In The Lounge/No Cover
HAVILAH TOWER
THOMAS O BRADY & SPECIAL GUESTS

WEDNESDAY-APRIL 12 In The Lounge/No Cover
BETTER THAN NOTHING
ANDICE, BLAKE MACKAY

THURSDAY-APRIL 13 BARTAZI HAPPY HOUR
POMPEII, COOL HAND LUKE
THE MYRIAD, HUNDRED YEAR STORM
THE GRAYNS WAITING

FRIDAY-APRIL 14 SATURDAY-APRIL 15
BIG BALLS FLICKERSTICK
NEW DISASTER DREMPT THE END
SCHNIKE'S FAIR TO MIDLAND
GREATNESS IN TRAGEDY

UPCOMING SHOWS

4-21 KILLAH PRIEST (WU-TANG FAMILY)
MASTER OF SELF, MOKIN, LOS OJOS DE DIOS

4-22 A NEW REVOLUTION, FURTHEST FROM THE STAR
BLESS THE BROKEN, EXIT THE SUN

4-23 LA GUNS, BROKEN TEETH, NEW DISASTER
439 FRIENDS OF LUNA, HOUSE OF WINDS, KING OF THE HILL

for private parties and info call: 512-474-1084

Open Everyday 7pm-2am

Booking Mon, Fri 5-7pm

Happy Hour till 9pm

21+ Up

476-0997 Room 710
room710.net

5 Years on Red River State sanctioned to gauge your drunken behavior. Sun-Thur: \$2 Lone Star Everyday: \$2 P&B

THU 4.6
STREET LIGHT SUZIE
THE TOTAL FOXES
FOOT FOOT
MOUSE ABOUT
8pm: Teddy & Marge

FRI 4.7
GLASS EYE
CAT SCIENTIST
THE BRIAN BEATTIE SHOW

SAT 4.8
BROKEN TEETH
GUN TOTIN'
MEATEATERS
BURIED IN FIRE
DEVOLA

SUN 4.9
OPEN
MAINTAINING ORDER

MON 4.10 H.E.A.R. Benefit
BLATHERSKYTE
LANCE ROMANCE
PENURIOS
MOSES & the BURNING BUSH

TUE 4.11
TUESDAY NITE
THROWDOWN

WED 4.12
RAZORWIRE
PINK SWORDS
THE SCORE
8pm: Bearded Clam Diggers

UPCOMING SHOWS
4.14 HeBox Creed, Dresden 45 4.15 The Ends, Peter Elliot, Pocket
Symphonies 4.17 Captured by Robots, Tool 4.19 Black Eyes & Neckties

ELYSIUM

705 RED RIVER ST.

THU SPECIAL EVENT! APR 6
BLITZKRIEG!
Industrial Audio Warfare
with DJs Raleigh & Sensoria

FRI LIVE! APR 7
8MM
LUST MURDER BOX
SECULAR END
abythos

SAT APR 8
HAVEN
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHEATHER
w/ SPECIAL GUEST DJ COBALT 9

SUN retro 80's APR 9
REGRESSION
DJ PUMPKIN SPICE

TUE lesbian night APR 11
SAPPHO'S ISLE
DJs AMERYKAH & DOJA

WED NO COVER APR 12
MID*WAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu Apr 13 * Live! Vehicular, Love Buck-It, No Cents Crew
Fri Apr 14 * Live! PAIL, Morgue City, Piranha Culture
Thu Apr 20 * Live! EXIT, In Amorata
Fri Apr 21 * Kings n' Things

21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net (512) 478-2979

live music arcade

No tickets for smokers!

th 6 Original Blackouts, Red Leaves, Reader (S.A.), Fancy Feast
Tonewheel Collective 7pm

fr 7 Passed Out Flyers (Eric's Birthday), San Saba County (Rob's Birthday), Mother Truckers (Teal's Birthday)

sa 8 music as black as my heart... seek the truth on myspace.

su 9 Secret Weapons and then even more secret friends of theirs

mo 10 Rock & Roll Karaoke
1000+ songs--no cover!

tu 11 Crack Pipes, Fatals, Rat Traps, John Schooley and his One Man Band
Live comedy happy hour @ 8

we 12 Peter and the Wolf, real Live Tigers, Martin Crane, and more

th 13 Furthest From the Star, Near Miss, Secret Handshake, Kill Radio
Live Magicians happy hour @ 8

fr 14 Till We're Blue or Destroy, Early Tapes, Science, Ink
Peel, Happy Bullets

sa 15 check M343.com to preview bands
Mon.-Fri. 6:30-2 Sat.-Sun. 8-2
711 1/2 Red River 479-ROCK
beerlandtexas.com

THURSDAY, APRIL 6

OUTSIDE



SUBHUMANZ

CLIT45 • SIGNAL LOST
STORM THE TOWER
TICKETS AVAILABLE

INSIDE:

AN ALBATROSS
ANIMALS OF THE BIBLE
DANIEL FRANCIS DOYLE
GAMES & THEORY
TICKETS AVAILABLE

FRIDAY, APRIL 7

CRUISERWEIGHT

DRIVER F • KISSINGER • RADIO PIONEER

SATURDAY, APRIL 8

ORIGINAL SINNERS

(FEATURING EXENE CERVENKA OF X)

7 SHOT SCREAMERS

PINK SWORDS • PUNKAROOS
TICKETS AVAILABLE

SUNDAY, APRIL 9
& MONDAY, APRIL 10

CLOSED

TUESDAY, APRIL 11

EDITH FROST

THE ZINCS
KNIFE IN THE WATER
TICKETS AVAILABLE

WEDNESDAY, APRIL 12

TWO GALLANTS

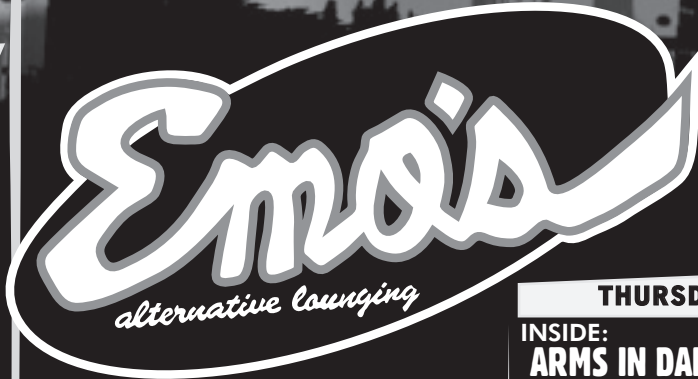
(SADDLE CREEK)

COLD WAR KIDS
TRANSGRESSORS
TICKETS AVAILABLE

THURSDAY, APRIL 13

COMPLETE CONTROL

KRUM BUMS • RAZORWIRE
UNIT 21 • THE SILENCE KILLS



ALL AGES. ALL THE TIME
603 RED RIVER © 477-EMOS

OPEN FOR HAPPY HOUR FROM 8-10PM

*TICKETS ARE SOLD ONLINE AT www.emosaustin.com
OR YOU CAN BUY THEM AT WATERLOO RECORDS

THURSDAY, APRIL 20

INSIDE:

ARMS IN DANGER • SECULAR END
RUINS OF BROADWAY
DEATH IS NOT A JOYRIDE

OUTSIDE:



TORCHE • ASG • TARANTULA
TICKETS AVAILABLE

FRIDAY, APRIL 21

THOSE PEABODYS • GRAND CHAMPEEN
BIRDS OF AVALON (EX-CHERRY VALENCE)
MAN EATERS OF TSAVO

SATURDAY, APRIL 22

INSIDE, EARLY:
DOORS 5PM/SHOW 5:30PM
KOUFAX • CORDERO
PAPERWORK
TICKETS AVAILABLE

INSIDE, LATE:
REAL HEROES • THE SCORE
THE HOT RAILS • TBA
TICKETS AVAILABLE



OUTSIDE:

VOXTROT
IRVING • SHELLS
TACKS, THE BOY DISASTER
TICKETS AVAILABLE

SUNDAY, APRIL 23



SPANK ROCK

PRINCE KLASSEN
TICKETS AVAILABLE

MONDAY, APRIL 24



TV ON THE RADIO
CELEBRATION • TBA
TICKETS AVAILABLE

TUESDAY, APRIL 25

SUBTLE • FOG • JEL
TICKETS AVAILABLE

FRIDAY, APRIL 14

EARLY SHOW - DOORS 5, SHOW 5:30
JUST ANNOUNCED!

MAE

CRUISERWEIGHT • OVER IT
TICKETS AVAILABLE



LATE SHOW:

THE ARM

(CD RELEASE)

SINGLE FRAME

FACELESS WEREWOLVES • LOMITA

SATURDAY, APRIL 15

END OF AN EAR AND KGSR PRESENT...
A SPECIAL FREE ACOUSTIC
PERFORMANCE WITH



CALEXICO

DOORS 6PM • SHOW 8PM

LATE SHOW:

DEATHRAY DAVIES

THE M'S • GOOD TIMES CRISIS BAND
TICKETS AVAILABLE

SUNDAY, APRIL 16

CLOSED

MONDAY, APRIL 17

TBA

TUESDAY, APRIL 18

FRUIT BATS

AMANDINE • SAM JAYNE
(OF LOVE IS LAUGHTER)
TICKETS AVAILABLE

WEDNESDAY, APRIL 19

THE ACTION MONSTER SQUAD
SOBER DAZE • AK47S

WEDNESDAY, APRIL 26

STEVE ARCERI (CD RELEASE)
POMPEII • KIND OF LIKE SPITTING
A FEATHERWEIGHT BURDEN
LEMURIA 9PM

THURSDAY, APRIL 27



THE QUEERS

TBA
TICKETS AVAILABLE

FRIDAY, APRIL 28

OUTSIDE - DOORS 9PM

GHOSTLAND OBSERVATORY

GLASS FAMILY
CLAP! CLAP! • CRASH GALLERY
TICKETS AVAILABLE



ACID MOTHERS TEMPLE

INSIDE - SHOW 10PM
THE ANTARCTICANS
TICKETS AVAILABLE

SATURDAY, APRIL 29

GRIS GRIS
BROTHERS & SISTERS
BRIAN GLAZE (EX-JONESTOWN MASSACRE)
TBA
TICKETS AVAILABLE

SUNDAY, APRIL 30



RAINER MARIA

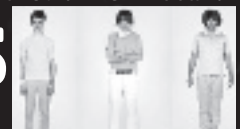
THE HAPPY BULLETS
OLD TIME RELIUN • BRING BACK THE GUNS
TICKETS AVAILABLE

MONDAY, MAY 1

TWO STAGE SHOW
TWO STAGES FOR ONE LOW PRICE!
OUTSIDE:

ISLANDS

(EX-UNICORNS)
WHY? • TBA
TICKETS AVAILABLE



INSIDE:
WILDERNESS • YEAR FUTURE
PARTS AND LABOR
TICKETS AVAILABLE

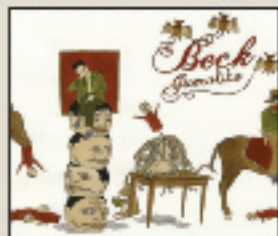
← **Coming soon!** • 5/4 HELIO SEQUENCE* • 5/5 MURS* • 5/6 JOHN VANDERSLICE (IN)* / AT ALL COST (OUT)* • 5/8 ART BRUT* • 5/10 GOATWHORE* • 5/11 SUNBURNED HAND OF THE MAN*
• 5/12 BLOOD ON THE WALL* • 5/13 SOUL POSITION (BLUEPRINT AND RID2)* • 5/18-5/20 CHAOS IN TEJAS FESTIVAL • 5/20 THE BUSINESS* • 5/23 MONO / PELICAN* • 5/24 EPOXIES*
• 5/25 PRETTY GIRLS MAKE GRAVES (OUT)* / THE COURT AND SPARK (IN)* • 5/26 PINBACK (OUT)* / LIARS (IN)* • 6/2 COUNTRY TEASERS* • 6/6 THEO AND THE SKYSCRAPERS* • 6/10 CEX*
• 6/15 CONSTANTINES* • 6/21 NEKROMANTIX* • 6/26 DRI* • 7/3 QUINTRON & MISS PUSSYCAT*



ON
SALE
SAT AT
10AM



GUEROLITO THE REMIX ALBUM
AVAILABLE NOW! • BECK.COM



JUNE 19 AT THE BACKYARD

TICKETS AVAILABLE AT **GetTix.NET** WATERLOO RECORDS and PINKY'S WIRELESS • BY PHONE 1-866-I-GET-TIX • FOR INFORMATION: 512-263-4146

WWW.THEBACKYARD.NET

directevents verue



FREE ADMISSION * * * FREE ADMISSION

Easter at THE GLENN

Sunday, April 16
11am - 4pm



featuring music by *Matt The Electrician and Sarah Sharp*

EASTER BRUNCH BUFFET BY 2DINE4: 11AM-2PM * BY RESERVATION ONLY: 512-263-9510
EASTER EGG HUNT: 0-2YR: 12PM * 3-5YR: 1PM * 6-12YR: 2PM * FIND THE GOLDEN EGG!
PLUS: TAKE PICTURES WITH THE EASTER BUNNY, BOUNCY CASTLE, DESIGN YOUR OWN BUNNY & MORE!

THE BACKYARD
LIVE OAK AMPHITHEATRE
18101 HWY 71 WEST • AUSTIN TX 78738

Major 95.5
CONCERT SERIES PRESENTS
AN EVENING WITH **AMERICA**
WITH SPECIAL GUEST **GUY FORSYTH**

SAT APR 23 DOORS 7PM SHOW 8PM

JAMES BLUNT LIVE
with toby lightman

LIVE NATION

SUNDAY MAY 7 DOORS 6PM SHOW 8PM

THE GLENN
AT THE BACKYARD
18101 HWY 71 WEST • AUSTIN TX 78738

APR 22
DOORS 7PM SHOW 8PM BY SALE ONLY

COLLECTIVE SOUL
with **KISSINGER**

A FUNDRAISER PRESENTED BY CHARITY PARTNERS OF AUSTIN TO BENEFIT ODYSSEY SCHOOL, A NON-PROFIT AFTER SCHOOL PROGRAM FOR CHILDREN WITH LEARNING DIFFICULTIES

#LAZONA ROSA
4TH ST & RIO GRANDE • AUSTIN TX

DARK STAR ORCHESTRA

APR 7 & 8 DOORS 7PM SHOW 10PM

NEKO CASE
with THE HIGH DIALS

TUES APR 18 DOORS 8PM SHOW 9PM

TAPROOT
SPECIAL GUESTS: **EVANS BLUE** FROM SATELLITE

FRI APR 28 DOORS 7PM SHOW 8PM

FRIDAY APRIL 28
the NEVILLE BROTHERS

DOORS 8PM • SHOW 7PM • BY SALE ONLY

SATURDAY APRIL 29
an evening with **DEL CASTILLO & GRUPO FANTASMA**

DOORS 7PM • SHOW 8PM • BY SALE ONLY

SUNDAY APRIL 30
LEE ROY with SETH PARNELL with JAMES

DOORS 8PM • SHOW 7PM • BY SALE ONLY

SATURDAY MAY 6
RUTHIE FOSTER
and friends
featuring GINNY CASHDOLLAR, SAMANTHA BARRIS, JIMMY McSWAIN, and CAROLYN WONDERLAND

DOORS 8PM • SHOW 9PM • BY SALE ONLY

FRIDAY MAY 19
JOHN CORBETT
SPECIAL GUEST ZAC BROWN BAND

DOORS 8PM • SHOW 7PM • BY SALE ONLY

SATURDAY MAY 20
CALIFORNIA GUITAR TRIO

DOORS 7PM • SHOW 8PM • BY SALE ONLY

Eisley
with **SINCE DREAMS** brighten

FRI MAY 5 DOORS 7PM SHOW 8PM

MOGWAI

SAT MAY 6 DOORS 8PM SHOW 9PM

Reik

SAT MAY 13

KT Tunstall

TUES MAY 16

THURSDAY JUNE 15TH
JOHNNY WINTER

DOORS 8PM • SHOW 7PM • BY SALE ONLY

WEDNESDAY JUNE 21ST
JOHN HIATT AND NORTH MISSISSIPPI ALLSTARS

DOORS 8PM • SHOW 7PM • BY SALE ONLY

SATURDAY JUNE 24TH
RAUL MALO

DOORS 8PM • SHOW 7PM • BY SALE ONLY

PANIC! AT THE DISCO
with **THE NUSH SOUND**

ON SALE SATURDAY @10AM!

SUNDAY JUNE 18 DOORS 6:30PM SHOW 7:30PM

THE WALKMEN

MON JUN 19

MINISTRY
with REVOLTING COCKS FROM DAYCARE

THU JUL 20

ALAMO DRAFTHOUSE CINEMA
DEAN BOGART BRANDO NEWMAN

AMERICAN SCREEN LEGENDS
TONIGHT!
REBEL WITHOUT A CAUSE
STARRING JAMES DEAN • DOORS 6:30PM • FILM 8:30PM • FREE ADMISSION!!

COMING SOON TO THE SCREEN:
EAST OF EDEN APRIL 26 • DOORS 6:30 • SHOW 8:30
KEY LARGO MAY 11 • DOORS 6:45 • SHOW 8:45
TO HAVE AND HAVE NOT MAY 18 • DOORS 6:45 • SHOW 8:45
THE BIG SLEEP JUNE 8 • DOORS 7 • SHOW 9
GUYS & DOLLS JUNE 22 • DOORS 7 • SHOW 9

ALL SHOWS FREE ADMISSION

WWW.ORIGINALALAMO.COM • WWW.THEGLENNAUSTIN.NET

BACKSTAGE BAR "It's a music lover's bar" - AUSTIN AMERICAN STATESMAN
OPEN EVERY DAY 8PM-2AM 512-236-0125

TO BOOK YOUR NEXT PARTY
512-263-4238

TICKETS AVAILABLE AT **GetTix** WATERLOO RECORDS and PINKY'S WIRELESS
BY PHONE 1-866-1-GET-TIX FOR INFO: 512-263-4146
WWW.DIRECTEVENTS.NET

LIVE MUSIC SINCE 1974
2538 GUADALUPE 477-4747
HOLEINTHEWALLAUSTIN.COM

the Hole in the Wall

THURSDAY APRIL 6 8PM
JANE BOND
DREW TICHNELL
ALICE SPENCER

FRIDAY APRIL 7 8PM
POCKET SYMPHONIES
FACELESS WEREWOLVES
MR. & MRS. MAYS
FAIRLIGHT

SATURDAY APRIL 8 8PM COVER \$3
WT SPECIAL
CHADD THOMAS
& THE CRAZY KINGS
GRAHAM WEBER

SUNDAY APRIL 9 1PM
RICKY STEIN
BILL DAVIS
REBECCA'S RAGTIME REVUE

MONDAY APRIL 10 9PM
SICK SCIENCE PROJECT
SUSANNA CHOFFEL

TUESDAY APRIL 11 9PM
MOTEL
BYRCE CLIFFORD
KACY CROWLEY

WEDNESDAY APRIL 12 8PM
MOON-HANGERS
LUCAS HUDGINS AND HIS FIRST COUSINS
ROGER WALLACE

DRAUGHT HOUSE PUB & BREWERY

VOTED *BEST* PUB *2003

M 2.75 Guinness & Murphy's Pints	*fresh* this week
T 2.75 ALL PINTS	
W Free Pizza	AMBER WAVES
TH 2.25 House Beers	
F 2.75 Independence Ale	
S Free Bratwurst	
S 1.75 Domestic Pints	

VOTED *BEST* PUB *2001

4112 Medical Pkwy * 452.MALT * draughthouse.com

CASINO TIME

FREE BUS RIDE TO BOOM TOWN CASINO in Bossier City, LA after casino payback

\$19⁹⁵ Starting Rate | **Overnight Packages Available**

740-7989 • 968-7478

ONE WORLD THEATRE Gerald Albright (7:00, 9:30)
OSLO Forty Thieves, DJ Mike Swing (9:00)
PAGGI HOUSE DJ Skot Kees (9:00)
THE PALLADIUM Vibe
THE PARISH The Keepaways, Low
PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Troubadillos
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
REDRUM Stupid Drama LP Release, Hellapeno, the Feds, Grady, Broken Teeth
RILEY'S TAVERN Chadd Thomas & the Crazy Kings
ROADHOUSE Undiscovered
ROOM 710 Cat Scientist, Glass Eye CD Release
ROSS' OLD AUSTIN CAFE Aunt Ruby's Sweet Jazz Babes
RUTA MAYA Andrea Nations, Exstus, Govinda (9:00)
SAXON PUB The Regulars (6:30), Miss Lavelle White, Walter Tragert (8:00)
SHENANIGANS Johnston Brothers
SHOOTERS BILLIARDS Firewall
SKI SHORES Stephen Doster & Will Sexton
STUBB'S BAR-B-Q Just Guns, Mice & Rifles, the Mercers
TAMBALEO DJ Mel & David Miranda (10:00)
TEXAS BAR & GRILL Doc Pointer
THREADGILL'S WORLD HQ Leon Russell Birthday Bash (9:00)
TRIPLE CROWN Wasted Youth, Champagne & Friends, Rebecca Creek
TRIUMPH CAFE India Taylor Trio (7:00)
TROPHY'S The Archibalds, Fry Cook, the Story Of
VUE Mumbujumbo w/ DJ Sapafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Leo Stokes (8:00)
WATERLOO ICE HOUSE SOUTH Easy Motion Tourist (10:00)
WHISKY BAR DJ Hannibal Berretta, I Cafe, DJ Tots
WOODY'S SOUTH The Jimmy Deveney Allstars
Z'TEJAS Kat's Meow (7:00)

Sat 08

219 WEST DJ Trace
2BT HOUSE Li'l Flip
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Jim Keaveney & Shand Walton, Jane Bond & Chad Tracy, Django Porter, Convict Hill Gang
ANTONE'S Gary Kyle, Bleu Edmondson & Django Walker
ARARAT Goddess Night w/ Righteous Tidings (7:00)
ART PALACE Texas Redistricting Documentary Fundraiser w/ DJ Slim Onyx (6:30)
ARTZ RIB HOUSE The Hummingbirds
AUNT TILLY'S ISLAND CAFE & BAR K'Cee
AUSTIN FARMERS' MARKET DOWNTOWN Blacktop Bend (10:00 am)

AUSTIN JAVA CAFE & BAR MacMillan-Ramirez Lupus Foundation Benefit w/ the Always Already, Philip Creamer, Aster, Pocket Symphonies (7:30)
BABY ACAPULCO'S #3 Mary Welch y los Curanderos (8:00)
BABY ACAPULCO'S #4 Myrna
BABY ACAPULCO'S #5 Soy Carolina
BACK ROOM Basswood Lane, Gutta Gang, S.L.A.B., Tree
BARCELONA DJ Berlin
BEK'S ON CONGRESS Parker Worsham (8:00)
BEERLAND Brian Steer's Benefit
BLIND PIG PUB Joe Vega (10:00)
THE BLUE THEATER Fuse Box w/ Hilary York, Mistress Stephanie & Her Melodic Cat (10:30)
BOAT HOUSE GRILL Barrelhouse Dogs
BOOMER Bobby G. & the Drive, Randy Pavlock
'BOUT TIME DJ Kim Hicks (9:00)
BRENTWOOD TAVERN The Stepsiders (6:30)
BROKEN SPOKE Cornell Hurd Band
BROWN BAR mr.ripley (10:00)
CACTUS CAFE Joe Ely
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Lovie, El Gato, the Paranoids, Subset
CEDAR STREET K-Tel (9:00)
CHEATHAM STREET WAREHOUSE Asylum Street Spankers
CLUB ONE 15 Uptown Saturday w/ Cut Creator (9:30)
CONTINENTAL CLUB Redd Volkaert (3:00), Barbara Mason, Archie Bell, Allen Oldies Band (10:00)
COOL RIVER CAFE Out of Phase (9:00)
COTTON CLUB Johnny Lyon (9:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DIRTY DOG Souttree, Central Soul (8:30)
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziej (6:00)
EDDIE V'S EDGEWATER GRILLE Marc Devine Trio (8:00)
EGO'S Li'l Bit & the Customatics, the U-Joints (9:00)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM The Brew (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Punkaroos, Pink Swords, 7 Shot Screamers, Original Sinners
FADÓ DJ Gerry
FLAMINGO CANTINA Dick Price, Daniel Francis Doyle, Bob White & the F-Electrics, Skulkening, When Dinosaurs Ruled the Earth
FILIPNOTICS COFFEESPACE Boxcar Preachers, White Ghost Shivers (9:00)
FOURTH & GUADALUPE Louisiana Swamp Romp Big Mamou Stage: Cedryl Ballou & the Zydeco Trendsetters, Funky Zydeco, Blue Runners, Keith Frank & the Soileau Zydeco Band, C.C. Adcock, Vallejo, Cowboy Mouth; Mystic Mardi Stage: Charles Thibodeaux & the Bayou Cajun Band, Brian Jack & the Zydeco Gamblers, Corey "Li'l Pop" Ledet & the Zydeco Band, Rebirth Brass Band (10:30 am)
GALAXY CAFE Paul White Quartet (7:00)
GENUINE JOE COFFEEHOUSE Chale & Scott
GIDDY UPS Glenn Collins
GRUENE HALL McKaty Brothers (1:00), Charlie Sexton (9:00)

Parking downtown just got easier...

Free Valet Parking

Thurs - Sat 9pm-close

Free parking @ 6pm 7 days a week

www.cockpitaustin.com

Austin's hottest upscale gay dance club! 113 San Jacinto

MCO Band
Sunglasses & Mushrooms
Streetlight Suzy

Thursday April 13th

HEADHUNTERS

Triple Crown

San Marcos, TX (512) 396-2236
www.triplecrownlive.com

Th 6	King Tears 6pm Green Mountain Grass 10pm
Fr 7	Wasted Youth 6pm Rebecca Creek, Champagne & Friends 9pm
Sa 8	Kallisti Gold, San Marcos River Rat Brass Band 10pm
Su 9	Open Mic w/ Pat, Holly or Nate
Mo 10	Pat Pankratz & Gerry Burns 6pm
Tu 11	Eric Hisaw 6pm [Insert Tragedy], Echo's Orbit Room 10pm
We 12	Sarah Glynn Band 6pm The Thrillbillies 9pm
Th 13	Paul Logan 6pm Hollow, Horse+Donkey, The Swanderers 9pm
Fr 14	RC Banks 6pm Enemy of Mankind, Ruins of Honor, The Neo Lebro 9pm
Sa 15	Grupo Fantasma, Chancía 9pm

B.D. Riley's
Irish Pub 
 SINCE 2000
 6th street for grown ups!
THURSDAY Apr 6 - DOUBLE BILL!
 TIO ED 10PM
 The Magnolia Band 12mid
FRIDAY Apr 7 - 10:30
 ERIC TESSMER BAND
SATURDAY Apr 8 - 10:30
 Trent Turner & the Moontowers
NOW! LIVE MUSIC EVERY NIGHT!
 TRENT TURNER EVERY MONDAY 8:30
 the Rust Tones
 Every Wed 10pm After Trivia
 Great Food ♦ Live Music 7 Nights ♦ No Cover
 204 East 6th (at Brazos)
 494-1335 ♦ bdrileys.com

RIO GRANDE AND 6TH 512.476.3474

\$2.00 Tecate Cans ALL MONTH
Triple Threat Margaritas
 (Limit Three)
Home of the Wa-jito
Drop In. Have Fun. Eat Well™



BAR NOW OPEN!
WWW.WAHOOS.COM OPEN 7 DAYS A WEEK

Tambaleo
 INTELLIGENT AUSTIN LOUNGING



THURSDAY
 Evan Felts ----- 7:00
 Hip Hop, funk & classics - 10:00
 w/ DJ Holland

FRIDAY
 Hip Hop and 80's w/ ---- 10:00
 DJ's Mel & David Miranda

SATURDAY
 DJ's Krupt & Inverse --- 10:00

MONDAY
 Open Mic night ---- 8:00-10:00
 Calvin Russell, Brad ---- 10:00
 Brobisky & Friends

TUESDAY
 JJ Usher ----- 10:00

WEDNESDAY
 DJ Mike Swing ----- 10:00

SIN DISCOUNTS AVAILABLE

302 BOWIE [472-3213]
 TAMBALEO.COM

Buffalo Billiards 

- ❖ 2 Floors, 3 Bars, and an Outdoor Patio
- ❖ 21 Pool Tables ❖ 7 Shuffleboards
- ❖ 10 Foosball Tables ❖ 6 Dart Boards
- ❖ 4 Private Party Rooms
- ❖ 17 TVs with 4 huge digital projection screens



DANCE CLUB
OPEN THU-SAT
W/ NO COVER
AND \$2 WELLS
COME EARLY, STAY LATE!



201 E. 6TH STREET • 512-479-POOL
WWW.BUFFALOBILLIARDS.COM
 21 AND UP ESTABLISHMENT



Jovita's
 LIVE MUSIC VENUE
 1619 S. 1st Street • 447-7825

HAPPY HOUR!
 TUES THRU FRI: 3PM-7PM
 SAT AND SUN: NOON-7PM

EVERY THURSDAY NIGHT!
CORNELL HURD BAND
 8-10PM WWW.CORNELLHURDBAND.COM NO COVER!

FRIDAY 4/7 \$7 9:30PM-11:30PM
PATRICIA VONNE
 8PM-9PM
MIKE ROSENTHAL
 MELANCHOLY RAMBLERS 6:00-7:30PM

FRIDAY 4/8 9:00PM-11:00PM \$5
JAMES HAND
TIM SCOTT 7:30PM-8:30PM
JESSE ELLIS 6:00-7:00PM

SUNDAY 4/9 NO COVER! 6-8PM
"POP" STARS
 (DADS WHO ROCK)
 BURTON AND THE FREEFALLERS 2-4PM

TUESDAY 4/11 NO COVER!
THE GRASSY KNOLL BOYS
 8-10PM
ETHAN AZARIAN 6-7:30PM

WEDNESDAY 4/12 9:30-10:30PM NO COVER!
SETH WALKER
JOHN BARDY 6-7:30PM

COMING SOON:
 CADILLAC SKY 4/14
 AUSTIN COLLINS 4/15
 LOS SUPER VATOS 4/21
 DALLAS SHOWCASE 4/22

1619 S. 1ST ST 447-7825
 AD BY UNITYDESIGN.NET

MOMOS Club

618 West 6th Street Above Katz's
• 6th & Rio Grande • 479 8848
SMOKING PERMITTED ON OUR OUTDOOR PATIO
WWW.MOMOSCLUB.COM

THURSDAY APRIL 6
RUSE REESE 9:30
SPRITLE 8
THE 71'S 12:30

FRIDAY APRIL 7
CLOSED FOR PRIVATE PARTY
SATURDAY APRIL 8

DREW SMITH 12
GINGER LEIGH 10
SIDEHILL GOUGERS 8

SUNDAY APRIL 9 / \$5
WARREN HOOD
& **THE HOODLUMS** 9:30
ROBERT SOCIA 8
GREEN MOUNTAIN GRASS 12

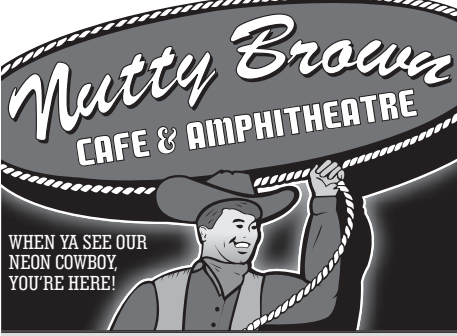
MONDAY APRIL 10
WELCOME TO ODDVILLE
A NIGHT OF MUSIC & COMEDY
FEATURING COMEDIANS
FRED JONES W/ KYLE ALLRED & SKRAKOWSKI
BELLEVUE JUBILEE 8:30
CHASING REALITY 7
NO COVER AFTER 9:15

TUESDAY APRIL 11 / \$5
AMERICAN ASTRONAUT 12
TYRONE VAUGHN 10
3 BALLS OF FIRE 9
JO CAROL PIERCE 8

WEDNESDAY APRIL 12 / \$5
THE HEATHENS 9:30
(GOOD-TIME SUPPER CLUB)
W/ BRIAN KEANE, COLIN BROOKS, ELDRIDGE GOINS, GORDY QUIST, ED JURDI & MORE
WHAT WE KNOW 12:30
BRUCE JAMES 8

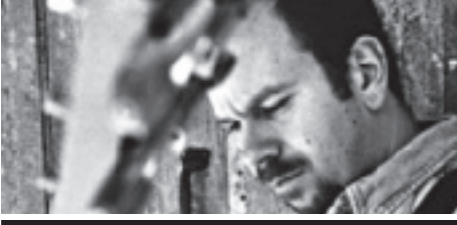
UPCOMING SHOWS
JOHNNY GOUDIE 04/15

04/21 **ALPHA REV**
04/22 **BRIAN KEANE**
PATRICE PIKE 04/28



12225 HWY 290 WEST
301-4648 • NUTTYBROWN.COM

FRIDAY, APRIL • 7
MONTE MONTGOMERY
— \$5 CVR • BILL RICE OPENS @ 8PM —



SATURDAY, APRIL • 8
MISS LAVELLE WHITE & GARY CLARK, JR.
— JUST \$5 COVER • 8PM —



SUNDAY BRUNCH
LIVE MUSIC
Java Jazz Band
Breakfast Standards • Gourmet Features
\$2.50 Hand-Crafted Bloody Marys & Mimosas
Children's Play Area • Huge Oak-Shaded Patio

COMING SOON
4/14 CORNELL HURD
4/15 TWO TONS OF STEEL
4/21 NO JUSTICE
4/22 .. W.C. CLARK BLUES REVUE

club listings << FROM SATURDAY

GUERO'S TACO BAR Erin Jaimes (6:30)
HANOVER'S Toni Price, Anagen, Pushmonkey
HEADHUNTERS Steve Stohler Family Benefit w/ Texecution, Patrick Godbey, Condemned Unit, Butcherwhite; Later: 3 Kisses, Black Joe Lewis & the Marauders, Meatwood, 00Spies, Elvis on Speed (5:00)
HILL'S CAFE Melody Mann (7:30)
HOGG AUDITORIUM By the Hand of the Father w/ Pete Escovedo, Ruben Ramos, Rick Trevino, Rosie Flores, Alejandro Escovedo (7:00)
HOLE IN THE WALL Graham Weber, Chadd Thomas & the Crazy Kings, W.T. Special (8:00)
IT'S A GRIND COFFEEHOUSE Stillwater Trance (7:00)
JOHNNY FINS Hanna's Reef (8:00)
JOVITA'S Jesse Ellis, Tim Scott, James Hand (6:00)
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA Dark Star Orchestra
LUCKY LOUNGE Primm (8:00)
LUCY'S ON THE SQUARE Isola
MOMOS Sidehill Gougiers, Ginger Leigh, Drew Smith (8:00)
MOONRIVER Dawn Maracle
NAT'S PUB Matt Dunham Band
NORTH BY NORTHWEST A Band Named Sue (6:30)
NUNO'S ON SIXTH Gustavo Rodriguez Band (10:30)
NUTTY BROWN CAFE Miss Lavelle White, Gary Clark Jr.
THE OAKS Ladies Night Out w/ Jane Bond, Cindy Cashdollar, Redd Volkaert
THE OFFICE LOUNGE Chris Gougler
OILCAN HARRY'S Allan T.
OSLO DJ Cassanova
THE PARISH Spinner T, DJ Chicken George, Pep Love
THE PARLOR Total Foxes

SUBSET with the **PARANOIDS**
Sat. April 8
Carousel Lounge

PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL Barnhill
POODLE DOG LOUNGE Chili Cold Blood
PROGRESS COFFEE Jeff Strange (7:00)
THE PUB Karaoke w/ Billy D.
RED EYED FLY Arab League
RED FEZ DJ Kurv (10:30)
REDRUM Saturday Nite Shockers, the Live Ends, Concombre Zombi
REED'S JAZZ & SUPPER CLUB Cienfuegos (8:30)
RHIZOME COLLECTIVE UT Animal Rights Benefit w/ the Old-Timerz, Cry Blood Apache, Horse+Donkey, Basic, the Black (9:00)
RILEY'S TAVERN Jesse Dayton
RIVERBEND CENTRE Shane & Shane (7:30)
ROADHOUSE Kim & Her Blues Boys
ROPER'S NIGHTCLUB People's Choice
ROSS' OLD AUSTIN CAFE Lofton Kline
RUTA MAYA The Alice Rose, the Golden Apples, Sparkwood (9:00)
SAXON PUB Tommy Spurlock, Carolyn Wonderland (8:00)
SCHOLZ GARTEN Silver Thistle Pipes & Drums 7th Annual Ceilidh (6:30)
SHENANIGANS Crash Landing
SHOOTERS BILLIARDS The Instigators
SHOOTING STARS COFFEE Obatalah (1:00)
SKI SHORES Red Dawg
STUBB'S BAR-B-Q Lost Bayou Ramblers
TAMBALEO DJ Kurrupt, DJ Inverse (10:00)
TEXAS BAR & GRILL Digital Juke
TEXAS DISPOSAL SYSTEMS EXOTIC GAME RANCH AND PAVILION Any Baby Can Child and Family Resource Center's Rockin' Roundup w/ the Texas Swing Kings (6:00)
THREADGILL'S WORLD HQ Lisa Hayes, the Gourds (9:00)
TOWN LAKE STAGE AT AUDITORIUM SHORES Urban Music Festival
Main Stage: Rodney "Sir Nose" Trotter, George Johnson, Adina Howard, Reggie & Vincent Calloway, Alexander O'Neal, Cherelle, Ray Parker Jr., Michael Henderson, Chaka Khan; Second Stage: Damar, the Makalani Movement, Soulbol, Lakrea Clark, Nook, Bavu Blakes, All U Need, Les & the Funk Mob, Blue Mist (11:00 am)
TRIPLE CROWN Kallisti Gold, River Rat Brass Band

TWO BROTHERS PIZZARIA The Mockingbirds
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Green Letters EP Release
WATERLOO ICE HOUSE Bruce Jones & the Monotones (8:00)
WHISKY BAR DJ Aquaman, Groove Kitchen, DJ Mel
Y BAR & GRILL Julia LaShea (7:30)
Z'TEJAS Kat's Meow (7:00)

Sun 09

219 WEST DJ Trace
ALICE'S RESTAURANT Slaves of Utopia, Patrick Godbey, Creature of Unusual Size, Jelly Jar
ARTZ RIB HOUSE Grazmatics
AUSTIN CONVENTION CENTER Lonestar RollerGirls Bout w/ the Ravens, John Schooley's One Man Band (6:00)
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)
B.B. ROVERS Jollyville City Limits Open Mic w/ Billy Goerd; Austin Songwriters Group Open Mic w/ Polk Shelton (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BABY ACAPULCO'S #2 Dangerous Hearts
BABY ACAPULCO'S #5 Cienfuegos
BARTON HILLS ELEMENTARY Music in the Park for the Arts w/ Natural Causes, Carrie Rodriguez, Irish Murphy, Darden Smith, Sara Hickman (noon)
BECK'S ON CONGRESS Aimee Bobruk (7:00)
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CHEATHAM STREET WAREHOUSE Ash Family

The Shootin' Pains
Are CURED Sun 11-3 during
WOODY'S SOUTHSIDE BRUNCH
WWW.WOODYSSOUTH.COM

NO COVER **NO COVER**

THURSDAY, APRIL 6
TOPAZ NO COVER
FRIDAY, APRIL 7
METRO AREA FEATURING DJ MEL
SATURDAY, APRIL 8
HUGE BIRTHDAY BASH FEATURING TOPAZ
SUNDAY, APRIL 9
CLOSED
MONDAY, APRIL 10
AUSTIN INDIE ALLIANCE PRESENTS
"BAND PRACTICE" / SEVERAL INDIE BANDS TURN THE VELVET SPADE INTO ONE BIG JAM SESSION
TUESDAY, APRIL 11
NOWHERE TEXAS BAND
WEDNESDAY, APRIL 12
THIEVERY CORPORATION'S VERY OWN DJ EL JOHN PRESENTS "WORLD LOUNGE" SPINNING RARE GROOVES OF FUNK/LATIN/JAZZ AND OTHER TYPES OF WORLD MIXES. WITH DISCOUNTED RED STRIPE AND OUR FAMOUS PAMAGRANITE MOJITOS ... YOU DON'T WANT TO MISS THIS. / NO COVER
WWW.VELVETSPADE.COM
912 RED RIVER ♠ 482-8404

Thursday, April 6
WADE BOWEN
#1 on Satellite Radio
OPENING: Ryan Turner

Friday, April 7
JIM STRINGER
with Roger Wallace and Friends
"BUCK OWENS TRIBUTE"

Saturday, April 8
Ladies Night Out with
JANE BOND, CINDY CASHDOLLAR AND REDD VOLKAERT

Coming in April
ASYLUM STREET SPANKERS
MARCIA BALL
THE DERAILERS

10206 FM 973 North
2 miles south of Manor, TX
512-278-8788
www.theoakslive.com

Austin's "Original Swanky Joint"

Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97

speakeasy

CALL 47-PARTY
AND BOOK YOUR GRADUATION CELEBRATION WITH US!

THURSDAY, APRIL 6	MERIDIAN WEST 9:30PM
FRIDAY, APRIL 7	DYSFUNKSHUN JUNKSHUN 9:30PM
SATURDAY, APRIL 8	CALICO KINGS 9:30PM
MONDAY, APRIL 10	JAMES GOSSETT 9:30PM
TUESDAY, APRIL 11	TEXAS TUESDAY WITH BLAKE POWERS AND FALLON FRANKLIN FREE COVER 9:30PM
WEDNESDAY, APRIL 12	LATIN WEDNESDAY THE BREW 9:30PM FREE SALSA LESSONS @ 9PM

412-D CONGRESS AVE. • 476-8017 (entrance in the alley) • speakeasyaustin.com
GIRARD DIVERSIFIED INTEREST



MARTINIS & MANICURES
at Cuba Libre

Thursdays 5 to 10
martinis & manicures
eyebrow threading
Austin vendors
409 Colorado, Warehouse District, Austin TX, 78701
cubalibremanicures.com
Questions? call 47-PARTY



CHARITY PARTNERS OF AUSTIN * PRESENT ***

COLLECTIVE SOUL

APRIL 22 THE GLENN AT THE BACKYARD



★ WITH AUSTIN MUSIC FOUNDATION'S ★

KISSINGER

★ VIP PERFORMANCE ★

WENDY COLONNA

DOORS 7:00 ★ SHOW 8:00

Proceeds benefit Odyssey School. Also visit odysseyschool.com to register to win a beautiful, fully restored



1962 T-BIRD

\$100+ **VIP TICKETS** ★ CHARITYPARTNERSOFAUSTIN.ORG
\$35 **GENERAL ADMISSION TICKETS** ★ GETTIX.NET

TEXAS TUESDAYS

EVERY TUESDAY NIGHT

DOORS @ 8:00 PM

SPEAKEASY MUSIC LOUNGE

NO COVER



Check out the Speakeasy website for bands!
www.speakeasyaustin.com

Downtown Austin Warehouse District 412-D Congress Ave (entrance in the alley)
www.speakeasyaustin.com 47-PARTY

featuring

nuthin' new all stars

Thursday April 6th

thurs	Vehicular Nuthin' New All Stars	8:00-11:00 11:00-2:00
fri	Phoenix Down DJ Gibb	8:30-10:30 10:30-2:00
sat	DJ Kurv	10:00-2:00
sun	DJ Kurupt	10:00-2:00
mon	DJ In/Verse with DJ Tats Motown & funk	10:00-2:00
tues	Twist Up DJ Manny	10:00 - 2:00
wed	Satisfaction DJ Shane	10:00 - 2:00

RED-FEZ

Visit us at MySpace.com/redfezaustin and become a friend. Check out DJ updates, event listings and photos.

209 B West 5th St | 478-5120 | www.red-fez.com



Antones

213 W. 5TH STREET • RUSTIN TX

93.7 KLBJ
with 100.3 Clear

This Weekend!

THURSDAY APRIL 6TH

CASEY DONAHEW BAND & JT COLDFIRE

8:00 PM - 12:00 AM

FRIDAY APRIL 7TH
KVET PRESENTS

CHARLIE ROBISON

Stoney LaRue

with BACK PORCH MARY

TICKETS ON SALE NOW AT FRONTGATE.TICKETS.COM

SATURDAY APRIL 8TH

BLEU EDMONDSON

DJANGO WALKER & GARY KYLE

8:00 PM - 12:00 AM

MONDAY APRIL 10TH

Brandon Rhyder's TEXAS COUNTRY FRIENDS

with special guests
MATT POWELL & DJANGO WALKER

Also appearing: MIKE MANDY • DREW KENNEDY

8:00 PM - 12:00 AM

TUESDAY APRIL 11TH

Blue Tuesday Special

WEST TEXAS GUITAR

Tribute - Featuring
JOHN X. REED • BOBBI HOLT • TOMMY SHANNON
GEORGE BRUNS • PLUS VERY SPECIAL GUESTS

HAPPY HOUR 5:00 PM - 8:00 PM

THURSDAY APRIL 13TH

TODD FRITSCH

TEXAS SAPPHIRES

BRANDON JENKINS

FRIDAY APRIL 14TH

SOULHAT

with SHANDON SAHM & THE STEPS

SATURDAY APRIL 15TH

ERIC TESSMER BAND

and TRACY CONOVER

THURSDAY APRIL 20TH

EMBRACE AUSTIN HIP HOP

EMCEES • DEJAYS • GRAFT WRITERS • B-BOYS & MUSIC PRODUCERS

Kinetic 10 YEAR ANNIVERSARY!

www.kineticglobal.blogspot.com

FRIDAY APRIL 21ST

FREE SHOW

GUY FORSYTH

LIVE SHOW

BOB SCHNEIDER

Coming Soon!

4/22 **HOLE'S BOLLIES**
ALL FEMALE AC/DC TRIBUTE BAND
THE ADDICTIONS • THE QUICK AND THE DEAD
TICKETS ON SALE NOW AT FRONTGATE.TICKETS.COM

4/28 **mattwertz**
MAT KEARNY • JOSH HOGE

4/26 - THREE BALLS OF FIRE
4/29 - ARKON KARD
5/23 - ELEFANT
6/9 - 10 - MACEO PARKER
6/15 - EDWIN MCCAIN

WWW.ANTONES.NET • ALL AGES WELCOME • FOR MORE INFO CALL 512.320.0424

club listings ◀◀ FROM SUNDAY

- CONTINENTAL CLUB** Heybale! w/ Redd & Earl (10:00)
- COTTON CLUB** Can't Hardly Playboyz (5:00)
- THE DIRTY DOG** Battle of the Bands
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- EGO'S** Midnight Creep & the Sleazies, the Ends (9:00)
- ELEPHANT ROOM** Jeff Hellmer Trio (9:30)
- ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice
- FADÓ** Emerald Exiles (8:00)
- FLIPNOTICS COFFEESPACE** Christina Marrs of the Asylum Street Spankers (8:00)
- FRIENDS** Open Mic Blues Jam w/ Walter Higgs (9:00)
- GIDDY UPS** Karaoke w/ Steve Douglas
- GINO'S ITALIAN GRILL** Ted Hall's Blues Church/Jam
- GRUENE HALL** Bret Graham (noon), John Arthur Martinez (5:00)
- GÜERO'S TACO BAR** Gulf Coast Playboys (3:00)
- HEADHUNTERS** The Southern Humongous, Test Tube Pimp, Full Stride, Given
- THE HIDEOUT COFFEEHOUSE** Anthony Romero, Lamella, Jacob Green, Doug Ferguson (8:00)
- HOLE IN THE WALL** Rebecca's Ragtime Revue, Bill Davis, Ricky Stein (9:00)

- JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
- JOHNNY FINS** DJ Your Way
- JOVITA'S** Burton & the Freefallers, Pop Stars (2:00)
- LUCKY LOUNGE** Everyday People (10:00)
- LUCY'S ON THE SQUARE** Damaged Goodz
- MANUEL'S** Rick Glascock (11:30 am)
- MOMOS** Robert Socia, Warren Hood & the Hoodlums w/ Mike Keller, Green Mountain Grass (8:00)
- MOONRIVER** Kewny Payola Blues Review (6:00), Karaoke (9:30)
- MOTHER EGAN'S IRISH PUB** Karaoke w/ Edie (9:00)
- NUEVO LEON** Mariachi Relampago (1:00)
- NUNO'S ON SIXTH** Open Mic w/ Jimi Lee (9:00)
- NUTTY BROWN CAFE** Java Jazz
- THE OFFICE LOUNGE** Karaoke w/ Mrs. K
- PAGGI HOUSE** DJ Chicken George (11:00 am)

- PARAMOUNT THEATRE** HeartGift Foundation of Austin, Crocodile Run Concert w/ Joe Scruggs (3:00)
- THE PARISH** Zookeeper, Starflyer 59
- PLUSH** Car Stereo Wars
- POODLE DOG LOUNGE** Sunny Sweeney (8:30)
- RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)
- RAIN** Hedda Layne (5:30)
- RED EYED FLY** Get Set Go
- RED FEZ** DJ Kurupt (10:00)
- RED'S SCOOT INN** DK Little's Mambo Combo (5:30)
- REDRUM** Troy Dillinger, the Black Irish, adult swim! (7:00)
- RILEY'S TAVERN** Open Mic
- ROADHOUSE** Open Mic w/ Josh
- RUTA MAYA** Songsaliva w/ Aryn Campbell, Renee Suaste, Allison Thrash, April Dawn, Manish Shahane, DC Sils, GFire (7:00)
- SAXON PUB** The Resentments, Walter Trager, Jay Thomas (7:00)
- SHENANIGANS** Karaoke w/ Billy D
- SKI SHORES** Josh Smith, Van Wilks
- THE CROSSINGS** Sunday Singing at Seven w/ Walt & Tina Wilkins (7:00)
- TRAVIS COUNTY FARMERS MARKET** SIMS Benefit, Choose Austin First Food Fest, 2K Run w/ Gary Clark Jr., the Frets (2:00)
- TRIPLE CROWN** Open Mic w/ Molly Hayes (9:00)
- TROUBADOUR SALOON** Streetlight Suzie, Kuri (8:30)
- THE WATER TANK** Open Mic w/ Patrick
- WATERLOO ICE HOUSE ROUND ROCK** Brunch w/ Brian Mullin
- WATERLOO ICE HOUSE WEST** Sunday Brunch w/ Buzz Guerra
- WHISKY BAR** Disco 808 w/ Berlin & Klusaki
- WOODY'S SOUTH** Southside Sunday Brunch (11:00 am), Sunday brunch w/ Shootin' Pains (noon), Bonnie Holmes & Friends (7:00)

TWANG SHOW!

TWANGUERO

ROCKIN' TWANG

4/9 MEAN EYED CAT 9PM
4/13 HOLE IN THE WALL 12AM

DIRTY DOG BAR

APRIL 9 • 7-7:30

Mon 10

ALAMO DRAFFHOUSE DOWNTOWN
Cry Blood Apache

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banner

B.D. RILEY'S IRISH PUB Trent Turner

BLIND PIG PUB Patrick Fleming (10:00)

'BOUT TIME Karaoke w/ Margaret Miller

CACTUS CAFE The BoDeans

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

Riley's TAVERN SINCE 1933

THU 4/6 **TEXAS WETT-NEX** (CD RELEASE)

FRI 4/7 **CHADD THOMAS & THE CRAZY KINGS**

SAT 4/8 **JESSE DAYTON**

SUN 4/9 **OPEN MIC w/ GLENN ALLEN & KIM MCKENZIE**

MON 4/10 **BEVERLY HENSLEY**

TUE 4/11 **KARAOKE**

WED 4/12 **JOHN DEERY BAND**

8894 FM 1102 • HUNTER, TX • 512.392.3132
WWW.RILEYSTAVERN.COM

Detour SPORTS BAR AND GRILL

MONDAY 9-Ball Pool Tournament w/ Cash Prize

TUESDAY \$5 Burgers & Beer All Day
2 For Tuesdays: 7-10 2 for 1 Dinners

WEDNESDAY Ladies Night 5-10 \$10 Martinis & Manicures

THURSDAY Open Mic 8pm. Pool Tournament w/ Cash Prizes. **BIKE NIGHT!**

FRI. & SAT. AT 7 & 10
SUNDAY AT 4 & 7
AND MONDAY AT 6 & 9

CASINO TRIP TO GRAND CASINO COUSHATTA IN LOUISIANA

266 2279
1113 N. RR 620, LAKEWAY, TX

ALSO VISIT DETOUR NEIGHBORHOOD BAR AT 290 & Wm. CANNON IN OAK HILL

The **OASIS** Lake Travis

Sunset-Capital of Texas

Friday April 7
Dance the Night Away with
Reunion
No Cover

Saturday April 8
Eggmen
No Cover

Sunday April 9
THE BREW
FREE Dance Lessons!

OPEN 7 days a week ♦ www.oasis-austin.com ♦ 6550 Comanche Trail ♦ 266-2442 ♦ FULL MENU ♦ FULL BAR ♦ FULL SERVICE

Hey Austin!
Got a little
CAPTAIN
in you?™



Proudly served at
the bar.com

DRINK RESPONSIBLY—
CAPTAIN'S ORDERS!

WWW.CAPTAINMORGAN.COM

©2006 Imported and Bottled by Captain Morgan Rum Co., Baltimore, MD, Puerto Rican Rum with Spice and Other Natural Flavors. 35% Alc. by Vol. (70 Proof).

THREADGILL'S
WORLD HEADQUARTERS
301 W. RIVERSIDE DR.
512.472.9304

Thurs. 4/6 @ 8pm



WHIT SMITH
& HIS HOT JAZZ CARAVAN

Thurs. 4/6 @ 7pm

Merle Haggard's Birthday Party
w/ special guests

SONNY THROCKMORTON,
REDD VOLKAERT, MONTE WARDEN,
KIMMIE RHODES, FLOYD DOMINO,
CASPER RAWLS, MARVIN DYKHUIS
ALBERT & GAGE, WARREN HOOD
\$10 donation to benefit Hep C

Fri. 4/7 @ 9pm

\$20 ADV. TICKETS
THRU FRONT GATE



LEON RUSSELL
Birthday Bash

w/ Bruce James
& Tyler Wood

Sat. 4/8 @ 9pm



The Gourds

OPEN: LISA HAYES @ 9PM

Sun. 4/9 @ 11am

GOSPEL SILVERTONES



Tues. 4/11 @ 9pm
CYRIL NEVILLE & TRIBE 13



Sat. 4/15 @ 10pm
BRUCE ROBISON
w/ WARREN HOOD

UPCOMING SHOWS:

SAT. 4/22 -
RECKLESS KELLY
WED. 5/19 -
BLUE HIGHWAY
THURS. 5/20 -
JIMMY LAFAVE



OLD No. 1
6416 N. LAMAR BLVD. 512.451.5440

Tues. 4/11 @ 7:30pm

MATT WILLIAMS

Wed. 4/12 @ 7:30pm

BILLY DEE

OLDEST LIVE MUSIC VENUE
WWW.THREADGILLS.COM

THE BACK ROOM
AUSTIN, TX
2015 E. Riverside 441-4677 backrm.com

THU., APRIL 6

DISTEMPERED
SLAB TRASH
SONS OF KORAH

APRIL 7 & APRIL 8
JAMES DEAN, CARNIVAL BEATS, RAP-A-LOT,
GORILLA MAAB PRESENT

THE SOUTHERN
URBAN MUSIC
CONFERENCE

STARTS AT NOON EACH DAY
CONFERENCE PANELS
SHOWCASES

FRIDAY: \$1,000 RAP BATTLE, THEN
AT 9 PM: TEXAS RELAYS PARTY
SHOWCASES, RAP BATTLE FINALS,
& \$5000 BIKINI CONTEST

SATURDAY: DJ SPINOFF (DAYTIME)
AT 9 PM: TEXAS RELAYS PARTY...



ALSO ON FRIDAY, APRIL 7
FREE SHOW IN THE BEER GARDEN
7-9pm: BOTH FEET

TUESDAY, APRIL 11

POOL TOURNAMENT NIGHT



CAPTAIN PHELAG'S
NEW BAND NIGHT

WEDNESDAY,
APRIL 12

DINA
D'ALLESSANDRO

AMANDA
LEPRE

THU., APRIL 13

STEALING SILENCE
DOME FACTOR

FRI. APRIL 14

THE EDGE MAGAZINE APPRECIATION PARTY
QUARTERSHACKLE, THE JOLLY
GAROGERS, MEVYN (CD RELEASE),
DAVE'S NOT HERE (CD RELEASE),
DOCTURA

SAT., APRIL 15 (all ages)

101X RADIO
SHOWCASE
SPECIAL
KRITICKILL PREMINISHEN
VELVET BRICK SLICK FIST
WI-FI IN OUR PATIO & GAME ROOM!

REDRUM

401 SABINE STREET, BEHIND GAS PIPE ON 5TH
512.275.6575 WWW.REDRUMAUSTIN.COM

Thu 4/6, 8pm
Six Past Hell, Raze 13, Soulblood Divide
Fri 4/7, 8pm
Broken Teeth, Grady, The Feds,
Hellapeño, Stupid Drama (Album Release)
Sat 4/8, 8pm
HairBall & Records Presents
Concombr Zombi, The Live Ends,
Saturday Nite Shockers
Sun 4/9, 7pm
Sunday Night Cartoons NO COVER!
Wed 4/12, 8pm
GET YOUR RITZ ON! Familiar Faces, Familiar Prices
Thu 4/13, 8pm
Immortal Records Presents
The Bleeding Alarm
with special guests Six (ex Cypress Hill)
Fri 4/14, 8pm
Consider the Sources, Bitter Tongues,
Eye Against, Malcontent Party, Yesterday's Portrait
Sat 4/15, 8pm
Sound of Substance Album Release Party
Rainsilver, Carcass, Last Call Casualty, 3 Kisses
Sun 4/16, 7pm
Sunday Night Cartoons NO COVER!



Develop a Nasty Habit
www.nastybar.com

THURSDAYS
\$1.75 Anheuser-Busch Bottles
(Bud Lt., Bud Ice, Busch)

FRIDAYS
Shot & a Beer \$4.00

SATURDAYS
Original Live Music
Call for Listings

MONDAYS
Hip-Hop with DJ Mel & Jah Mighty

TUESDAYS
\$2 Pints & Free Pool

WEDNESDAYS
\$6 Domestic Pitchers,
\$2.50 Well Drinks

Full Liquor Bar & Beer Garden

Happy Hour M-F • 6-8

Open Mon-Sat 6pm-2am	N Lamar Blvd 38th Street	Guadalupe St. North
Pool Tables • Dart Boards 9 Margarita Flavors		
52 Import and Domestic Bottles	34th Street	606 Maiden Lane

453-4349

club listings << FROM MONDAY

CEDAR STREET Kevin Ahart (6:00), Jukebox Heroes (9:30)
CHEATHAM STREET WAREHOUSE Big John Mills
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Paris '49 (6:30)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Better Day Maybe, Hillie Lyman (9:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
FRIENDS Eric Tessmer (7:00)
GINO'S ITALIAN GRILL Uranium Savages
HEADHUNTERS Dark Element, Cynical Vision
THE HIDEOUT COFFEEHOUSE Nashvillains (5:00), Open Mic Poetry & Reading (7:00)
HOLE IN THE WALL Susanna Choffel, Sick Science Project (9:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MOMOS Chasing Reality, Bellevue Jubilee, Welcome to Oddville (7:00)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Butt Rockin' Blue Monday w/ the Texcellorators, Li'l Steph (9:00)
PARDNERS Karaoke
POODIE'S HILLTOP BAR & GRILL Blues Night w/ Price Porter
POODLE DOG LOUNGE The Stepsiders (9:30)
RED FEZ Motown w/ DJ Inverse, DJ Tats
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RILEY'S TAVERN Beverly Hensley
ROOM 710 H.E.A.R. Benefit w/ Burning Bush, Moses, Lance Romance, Penurious, Blatherskyte
ROSS' OLD AUSTIN CAFE Chip Speed
RUTA MAYA Carolyn Wonderland & Cole El-Saleh (6:00)
SAXON PUB Matt the Electrician, Monte Montgomery, Dave Madden, Bruce James (7:00), Matt the Electrician, Monte Montgomery (7:00)
SPEAKEASY James Gossett (9:30)
TAMBALEO Open Mic, Calvin Russell (8:00)
THREADGILL'S WORLD HQ Elizabeth McQueen & Jason Roberts
TRIPLE CROWN Pat Pankratz & Gerry Burns (6:00)
TROPHY'S The Meshbanes
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR Hip-Hop w/ DJ Tako, DJ Birds
WOODY'S SOUTH Matt Farrell Band

BABY ACAPULCO'S #2 Blue Midnight
BASS CONCERT HALL Austin Symphony Orchestra w/ Elvis Costello
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BECK'S ON CONGRESS Chad Tracy & Jane Bond
BEERLAND The Fatals, Rat Traps, the Crack Pipes
BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White
BROWN BAR DJ Gray (9:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CHARLIE'S Margaret Wright
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Big Chris Gates & Gatesville, Graham Weber (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Glenn Rexach Quartet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Salim Nourallah, Knife in the Water, the Zincs, Edith Frost
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FADO Tea Merchants (8:00)
FIREHOUSE LOUNGE Deep Sessions w/ DJ Todd B
FLIPNOTIC'S COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin James & Her Bad Habits, Alan Haynes (7:30)
GIDDY UPS Mike Cross & Gabby Brown
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Felix the Kid
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Karaoke Apocalypse
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Kacy Crowley, Clifford, MOTH (9:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Ethan Azarian, Grassy Knoll Boys (6:30)
LA PALAPA Avenue C
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
LUCY'S ON THE SQUARE Old Faithful, Loki, People of Habit
MOMOS American Astronauts, Jo Carol Pierce, 3 Balls of Fire, Tyrone Vaughn (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
ONE WORLD THEATRE Inside Out Steelband Festival w/ Tom Miller, Steelbands of Covington MS, James Bowie HS, McCallum HS (7:00)
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:15)
RED'S SCOOT INN Jam Band Open Jam
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)

RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
ROADHOUSE Dragon
ROMEO'S Jacinta (6:30)
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heathens (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Asylum Street Spankers, Will Sexton (8:00)
SHENALOGS Karaoke w/ Rae Rae
SHOAL CREEK SALOON Redd Volkaert (8:00)
SPEAKEASY KKQ (9:30)
T.C.'S LOUNGE Ray Cashman, DK Little's Mambo Combo (9:00)
TAMBALEO JJ Usher (10:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Request
THREADGILL'S WORLD HQ Cyril Neville's Tribe 13 (9:00)
TRIPLE CROWN Eric Hisaw, [Insert Tragedy], Echo's Orbit Room
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
TROUBADOUR SALOON Farewell to Nothing (7:30)
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (5:30)
WATERLOO RECORDS Del Castillo (5:00)
WHISKY BAR D-Madness, DJ Aquaman, DJ Birds
WOODY'S SOUTH Fluffers Union

Wed 1 2

219 WEST The SG Project (7:00)
311 CLUB Sindrone (8:30)
AGAVE Eric Tessmer (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB The Rustones
BEAUTY BAR The Black, Mellowdrone
BECK'S ON CONGRESS Idgy Vaughn (8:00)
BEERLAND Martin Crane, Real Live Tigers, Peter & the Wolf
BENNIGAN'S Chad Hebert (6:00)
BLIND PIG PUB Joe Vega (10:00)
BROKEN SPOKE Pedernales Playboys
BROWN BAR DJ Manny
BUDDY'S PLACE Doc Pointer (8:00)
CACTUS CAFE Suzi Stern & Eddy Hobizal
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CHAIN DRIVE Map Of Hawaii, Drop Dead Steady, Nervous Hospital (9:45)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Groove Attack w/ DJ Skorcha D. (9:30)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)

Tue 1 1

219 WEST Crucial Prophet
311 CLUB 3-Piece Special (8:30)
ANTONE'S Double Trouble Tuesday w/ Chris Layton, Tommy Shannon, Malford Milligan & Friends (8:00), Blue Tuesday West Texas Guitar Tribute w/ John X. Reed, David Holt, Tommy Shannon, George Rains, Derek O'Brien (8:00)
B.B. ROVERS Buster Gutbucket & Friends (7:00)
B.D. RILEY'S IRISH PUB Open Mic (7:30)

BAUHAUS
TV ON THE RADIO

FRIDAY_JUNE 2

VERIZON_WIRELESS_AMPHITHEATER

TICKETS_ON_SALE_SATURDAY_AT_NOON!

BUY TICKETS AT LIVENATION.COM TICKETS ALSO AVAILABLE AT THE BOX OFFICE
TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS - TICKETMASTER.COM • 512-494-1800
ALL DATES, ACTS AND TICKET PRICES SUBJECT TO CHANGE WITHOUT NOTICE. A SERVICE CHARGE IS ADDED TO EACH TICKET.

WWW.MIA.COM

Texas' First After Prohibition since 1933

Riley's

Live Music: The Legendary

The Joei Hofmann Band Live


8894 FM 1102
Hunters, TX 78132
512.392.3132
www.rileys.com

April 15

All Vehicles Welcome.
Informal Meet Starts @ 4pm. Food Served @ 5pm. BBQ Plates are \$8.00. All Proceeds go to the Juvenile Diabetes Research Foundation.

THE Common Interest
AUSTIN'S PREMIER KARAOKE BAR
WE'RE BAACK!
 NEW HIGH TECH SYSTEM,
 NEW STAGE, NEW GAME
 ROOM & DANCE FLOOR, TEXAS
 HOLD 'EM, BLACK JACK, POOL
 TABLES, LARGER BAR & MORE!
8440 BURNET RD. 453-6796
WWW.CIAUSTIN.COM

BROKEN SPIN
 PHOTO BY M. DAPRA
3201 SOUTH LAMAR • 442-6189
 THU., APR. 6 **CHAPARRAL w/ JEFF HUGHES**
 FRI., APR. 7 **ALVIN CROW**
 SAT., APR. 8 **CORNELL HURD**
 TUE., APR. 11 **HARD-CORE COUNTRY JAMES M. WHITE & ALVIN CROW** NO COVER HAPPY 67TH BIRTHDAY JAMES M. WHITE
 WED., APR. 12 **PEDERNALES PLAYBOYS**

PERFECTION TATTOO

CARLOS TRUAN, TATTOOER, HAS MOVED!
 PREVIOUSLY OF DIABLO ROJO, CARLOS TRUAN IS NOW AT CHRIS TREVINO'S WORLD RENOWNED PERFECTION TATTOO.
 CALL OR COME BY FOR AN APPOINTMENT.
 4205 GUADALUPE
 AUSTIN, TX
 512-453-2089

ROCKSTAR karaoke
 with a live band
BEGINNING APRIL 18TH

APRIL	thur	6	Happy Hour 6-8 *		Headliners 9:30	
			fri	7		
	sat	8				
	sun	9				
	mon	10	Kevin Ahart			
	tue	11	Seela & Friends			
	wed	12	Trent & Dave			

Headliners 9:30
 LC Rocks
 Spazmatics
 KTEL Hit Machine
 Les & the Funk Mob
 Jukebox Heroes feat. Robert Wagner
 Elias Haslanger
 Spazmatics

CEDAR STREET COURTYARD

PRIVATE PARTY RESERVATIONS: 299.9550 EXT. 14
 208 W. 4TH * WAREHOUSE DISTRICT * 512.495.9669

Austin's Premier Upscale Lounge
115 ONE
 Happy Hour
 fridays @ 5p
 115 San Jacinto
 512.472.4115
 CHECK OUR WEBSITE AT WWW.CLUB115.COM FOR TIMES & LISTINGS!

Mix & Mingle
 Wed & Thur
 LIVE BANDS
DJ InVerse

Uptown
 Saturday Night
 Featured DJs
 Drink Specials
 All Night!

Anchovies

Soon to be **APHRODITE'S**
AN UNINHIBITED DANCE CLUB
FOR ADVENTUROUS COUPLES



Coming Events: **Pimps & Hookers Ball, Sat., April 15**

B.Y.O.B. Be a tart ... Dress the part!
DJ Music Saturday, May 6
Fri., 9 'til 2 We officially become
Sat., 9 'til 3 **APHRODITE'S**

Make reservations for these events NOW!
 928 - 9876 or
 For details, see: **Toga Party!**
TOGA! TOGA! TOGA!
www.anchoviesaustin.com

- CONTINENTAL CLUB** Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry (10:30)
- CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)
- CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee
- DIRTY MARTIN'S KUM-BAK PLACE** The Nortons
- THE DRISKILL** Kirk Hale
- EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)
- EGO'S** Austin Poetry Slam, American Graveyard (7:30)
- ELEPHANT ROOM** Jazz Pharoahs (6:00), Crying Monkeys (9:30)
- ELYSIUM** Mid Wave w/ DJ Pumpkin Spice
- EMO'S** Transgressors, Cold War Kids, Two Gallants
- EVANGELINE CAFE** Cowboy Johnson (6:00)
- FLAMINGO CANTINA** Tyler Wood Band, Sons of Sultans
- FRIENDS** John McVey (10:30)
- GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier
- GRAFFITI'S BAR & GRILL** Karaoke w/ Ian of Echosystemz (8:00)
- HANOVER'S** Greg Caldwell, Code West (7:00)
- HEADHUNTERS** Raditude, Brown Stars, Panther Zora
- HOLE IN THE WALL** Roger Wallace, Lucas Hudgins & the First Cousins, the Moonhangers (8:00)
- JC'S STEAKHOUSE** Adam Donmoyer
- JOVITA'S** John Bardy, Seth Walker (6:00)
- LA PALAPA** Bobby Fuente & the Flames (8:00)
- LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
- LUCKY LOUNGE** Alpha Rev. w/ Casey McPherson (9:00)
- LUCY'S ON THE SQUARE** Electric Mayhem
- MOMOS** Bruce James, the Heathens, What We Know (8:00)
- MULLIGAN'S** Karaoke w/ Stormy (9:00)
- OSLO** DJ Doorman (10:00)
- PARAMOUNT THEATRE** Ladysmith Black Mambazo
- PARDNERS** Kara
- THE PARLOR** Teenage Talking Cars
- PLUSH** Original Block Party w/ DJ Tats (10:00)
- POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones the Singing Bartender
- THE PUB** Jam Session w/ Frank
- RAGGEDY ANNE'S** Karaoke
- REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)
- RED FEZ** Satisfaction w/ DJ Shane
- RED LION HOTEL** Club Max: Kick Back w/ DJ D Street (10:00)
- RED'S SCOOT INN** Jon Ward and Slo-Burn (8:00)
- RED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)
- RILEY'S TAVERN** John Deery Band
- ROADHOUSE** Karaoke w/ Billy D
- ROSS' OLD AUSTIN CAFE** Glenn Collins Open Mic
- RUTA MAYA** Asylum Street Spankers (8:30)
- SAKE ON SIXTH** Get Broke Wednesdays w/ Merrick Brown
- SAM'S TOWN POINT** Ramsay Midwood & the Scientists (8:30)
- SAXON PUB** Pauline Reese (6:00), Wendy Colonna, Barnhill, Megan Tubbs (8:00)
- SHOOTERS BILLIARDS** Karaoke
- SOUTH FORTY** Karaoke w/ J.R. the DJ (9:00)
- SPEAKEASY** The Brew
- TAMBALEO** DJ Mike Swing (10:00)
- TRIPLE CROWN** Sarah Glynn Band, Thrillbillies
- TROUBADOUR SALOON** Tangle, Radio Empire, Justin Brown Translation (8:30)
- VENTANA DEL SOUL** Open Mic (6:00)
- VICTORY GRILL** Blues Specialists (6:30)
- WATERLOO ICE HOUSE** Ptarmigan
- WHISKY BAR** Groove Kitchen w/ Hobo D, DJ Aquaman
- WOODY'S SOUTH** Hypnotoad
- Y BAR & GRILL** Singer-Songwriter Night w/ Jenni Lord
- ZTEJAS** Stephen Doster, Will Sexton & Friends (6:00)

Thu 1 3

- 311 CLUB** 3 Piece Special, Joe Valentine & Lynn (8:30)
- ALICE'S RESTAURANT** Flying \$ Bunkhouse Band, Randy Miles & the Kilometers
- ALLEY 416** Retro Rewind
- ANTONE'S** Brandon Jenkins, the Texas Sapphires, Todd Fritsch
- ART RIB HOUSE** Boomer Norman
- AUNT TILLY'S ISLAND CAFE & BAR** Open Mic w/ Rusty Wier (9:30)
- AUSTIN JAVA CAFE & BAR** Poetry Karaoke Open Mic (8:00)
- BARCELONA** DJ Tats
- BECK'S ON CONGRESS** Brent Adair (8:00)
- BEERLAND** Kill Radio, Near Miss
- BLIND PIG PUB** Joe Vega (10:00)
- BOAT HOUSE GRILL** Open Mic w/ Sidney (6:00)
- BOOMERZ** Karaoke
- BROKEN SPOKE** Chaparral w/ Jeff Hughes
- BROWN BAR** mr.ripley
- CACTUS CAFE** Jon Dee Graham
- CAFE MONDI** Avenue Elle, Family Jewels (5:00)
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CEDAR STREET** Gaila Kenneally (6:00), LC Rocks (9:00)
- CHEATHAM STREET WAREHOUSE** Brandon Rhyder
- CLUB ONE 15** Rock en Español w/ Haydn Vitera (9:00)
- CONTINENTAL CLUB** Mother Truckers (6:30), the Gold Stars; Kinky Friedman for Governor Benefit w/ Mojo Nixon & the Toadliquors (10:00)
- COTTON CLUB** Kevin Banford
- DARWIN'S PUB** J.T. Coldfire
- THE DETOUR** Open Mic w/ David John, Big Steve, Easy Dave (8:30)
- DIRTY MARTIN'S KUM-BAK PLACE** John Bardy
- DONN'S DEPOT** Murphy's Inlaws
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)
- EGO'S** Perry Wing Band, Mother Truckers (9:00)
- ELEPHANT ROOM** New Orleans Jazz Band of Austin, Pete Rodriguez Quintet (6:00)
- ELYSIUM** No Cents Crew, Love Buckit, Vehicular
- EMO'S** The Silence Kills, Unit 21, Razorwire, Krum Bums, Complete Control
- FLAMINGO CANTINA** The Quicks, Babyman, Jinx, Prom Nite, Haunting Oboe Music
- THE FOUNDATION** Coy West
- GIDDY UPS** Rand McCullough (4:00), Open Mic w/ Ted & Roy (8:00)
- GINO'S ITALIAN GRILL** Mike Cross & Natalie Zoe (6:00)
- GRAFFITI'S BAR & GRILL** Kris Farrow (7:30), Noltey (9:00)
- HANOVER'S** Karaoke
- HOGG AUDITORIUM** Tinariwen
- HOLE IN THE WALL** Alice Spencer & Her Monkey Butlers, Slim Richey, Twanguero (8:00)
- JC'S STEAKHOUSE** Adam Donmoyer
- JOVITA'S** Cornell Hurd Band (8:00)
- LA PALAPA** Larry Lange's Lonely Knights (8:00)
- LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Anagen (10:00)
- LUCY'S ON THE SQUARE** Ryan Bales CD Release
- MOMOS** Beckham Brothers, Jade Day, the Drawing Board, Active Radio (8:00)
- MOTHER EGAN'S IRISH PUB** Stephen Doster & Will Sexton (9:30)
- MOTHER'S CAFE** Doc Grauzer (6:00)
- NAT'S PUB** Open Mic w/ Big Jim
- NUTTY BROWN CAFE** Nutty Karaoke
- THE OAKS** Billy Dee, Micky & the Motorcars
- THE OFFICE LOUNGE** Rocky
- OSLO** The Bumps (9:00), Jeff Strange (11:00)
- PLUSH** Get Broke! w/ Merrick Brown
- POODIE'S HILLTOP BAR & GRILL** Bracken Hale Band
- THE PUB** Karaoke
- RANCH 616** Lucas Hudgins & the First Cousins (8:00)
- RED FEZ** Nuthin' New All-Stars (10:30)
- RED'S SCOOT INN** The Nortons (8:30)
- REDRUM** Six, the Bleeding Alarm
- REED'S JAZZ & SUPPER CLUB** Marc Devine Quartet, Cienfuegos (6:00)
- RILEY'S TAVERN** Grant Mazak
- ROADHOUSE** Open Jam w/ Mojo (8:00)
- ROMEO'S** Jacinta (6:30)
- ROOM 710** Teddy & Marge
- ROSS' OLD AUSTIN CAFE** Cotton Inks
- RUTA MAYA** Trinity Blue, Jimmy George, Clusterfunk (9:00)
- SAXON PUB** Joe Price (6:00), Carolyn Wonderland, George Devore (8:00)
- SHADY GROVE** Robinella
- SHENANIGANS** Billy D
- SKY LOUNGE** Retro Thursdays w/ DJ Def M
- STUBB'S BAR-B-Q** Crash Gallery, Magnet School, Masonic
- TAMBALEO** Evan Felts (7:00), DJ Holland (10:00)
- TEXAS BAR & GRILL** Open Mic w/ Henry Craft
- THREADGILL'S WORLD HQ** Whit Smith & His Hot Jazz Caravan (8:00)
- TRIPLE CROWN** Paul Logan, the Swanderers, Horse + Donkey, Hollow
- TROUBADOUR SALOON** Monkeysoop, Goliath, Proteus (8:00)
- THE VELVET SPADE** Topaz (10:00)
- WATERLOO ICE HOUSE** Nicole Gilbert
- WATERLOO ICE HOUSE SOUTH** The Hudsons (6:30)
- WATERLOO RECORDS** The Weary Boys (5:00)
- WHOLE FOODS MARKET** Plaza Series, Austin Music Foundation Benefit w/ Buttercup, Real Heroes (6:00)

XTC Cabaret
 3501 ANDTREE BLVD
 512.929.3558

HOT OIL WRESTLING!
 10:30 PM & 12:30 AM

BYOB 18&UP

\$10 COVER
 WITH THIS AD
 valid on wednesdays only

AUSTIN'S ONE AND ONLY NUDE ENTERTAINMENT!

Sugars
 UPTOWN CABARET

Serving Austin Since 1981

FREE STEAK & FRIES
 11-8PM
 WITH THIS COUPON
 EXP. 04/20/06

FREE COVER
 WITH THIS COUPON
 EXP. 04/20/06

404 Highland Mall Blvd • 451-1711
www.sugarsperfect.com

THIS YOU GOTTA SEE!

HOWARD

TV IS

HERE

SEE THE ALL NEW STERN SHOWS

ONLY ON HOWARD TV

GET IT NOW!

Now Available on Digital Ch. 1095

Call to Order!

485-6000 1-800-418-8848 (toll free)

timewarneraustin.com



WWW.HOWARD.TV

Digital Cable and converter required. Not available in all areas. Other restrictions may apply.

© 2006 HOWARD TV ON DEMAND is a service mark of IN DEMAND® NETWORKS L.L.C.

Local Girls

Go Wild!

Enter FREE code: 6389
Call 512-735-7000

DATETIME

GAY & BI

LOCALS

CHAT LIVE!

Listen and respond

to ALL ads FREE!

(512)480-8400

Free Code 4064

Or Meet by Internet

<http://www.megamates.com>

888-MEGAMATES

**SINGLE?
MEET SOMEONE**

Free to Browse & Respond!

STRAIGHT

(512)457-1900

GAY & BI

(512) 480-8400

Use Code 8570

<http://www.megamates.com>

**WHERE
2 GUYS MEET
GAY & BI VOICE
PERSONALS**

Listen & Respond to

ALL ads FREE!

(512)480-8400

Free Code 4064

<http://www.megamates.com>

**ADULT
EMPLOYMENT**

Now hiring responsible, attractive ladies to model lingerie and/or do "on-line" modeling/chatting. Brand new, classy studio - income potential is great. 339-6198

MARDI GRAS

AUSTIN'S OLDEST & BUSIEST NUDE MODELING STUDIO IS ACCEPTING APPLICATIONS. CONVENIENT I-35 LOCATION. CASH & CREDIT CARDS PAID DAILY CALL 626-0055

Perfect 10 Men's Club

FREE COVER

Mon. - Thu.
with this ad

**TWO
FOR
ONE
BUFFET**

Prime Rib Fridays
with this ad



www.sugarsperfect.com
16511 Bratton Lane Austin TX 78728 512-238-7700

Where Local GIRLS Go Wild!

RedHot
dateline™

AUSTIN 512-735-7000
Try For **FREE**

Other Local Numbers 1-800-700-6666

Use FREE Code 5021

RedhotDateline.com

tango
PERSONALS

512-735-0000

TRY IT FREE! CODE: 8011

OTHER CITIES: 1-800-300-0-300

TEXT "CHAT" TO 55255 \$4.99/10 min. 18+

TangoByPhone.com



50%
for new members

**YOU'LL FIND IT
HERE!**

CONNECT • CHAT • MEET

Austin 512.735.5000
Find your local #: 1.800.777.8000

FREE TRIAL
CODE 1710

Text CHAT to 55455 \$4.99/10min 18+ InteractiveMale.com

Largest Adult DVD Headquarters!

ADULT VIDEO

DVDs from \$8.95

MEGAPLEXXX

**MULTI-HOUR (4 AND 10 HR) DVDS
BUY 1 GET 1 FREE**

**24 large, private viewing rooms
providing 127 channels**

bachelor and bachelorette party favors

**Ladies Day Every Thursday
20% off any item in store
(does not apply to already discounted items)**

11,000 SQ FEET OF ADULT FUN

**1000's of DVD's ON
SALE "EVERYDAY"**

★
★
★
★
★
★
★
★
★

**DVD RENTALS
TUESDAYS
RENT 2 GET 2 FREE**

LARGEST NOVELTY SELECTION IN TOWN

★
★
★
★
★
★
★
★
★

www.sexysite.com

7111 S. IH-35 • 442-5430

introducing

tantraBeam

innovative intimacy
BY SPARTACUS

*Bringing you the newest
enhancements for intimate life*

Your finger *becomes*
the vibrator

The warmth of a lover's touch.
The versatility of an erotic toy.
Why choose when **tantraBeam**
Gold Edition gives you both!

Easy slider vibe control goes
from delicate to delicious

Adjustable velcro straps for
easy fit on hands, fingers
and anywhere else

Sleek discrete travel case
batteries included

*now available at
AAA News Inc.
Regular \$59.95
Now \$49.95
for a limited time*



NORTHWEST
11557 Research
Near Duval
343-1195



MIDTOWN
6035 N. IH 35
At Hwy 290 E.
450-1922



SOUTH
2055 S. Lamar
at Oltorf
440-8626



XXX SUPERSTORE
15316 N. IH 35
At Marker 248
990-2144



FAR SOUTH
6524 S. Congress
N of Wm. Cannon
445-6116



COMICS

How to Be Happy

by Shannon Wheeler

THE TEN COMMANDMENTS OF DOLLARISM

1. THOU SHALT COVET. GREED IS WHAT MAKES CAPITALISM WORK.
2. THOU SHALT NOT PUT ANY ECONOMIC SYSTEM BEFORE CAPITALISM. DON'T EVEN THINK ABOUT IT OR I'LL CALL YOU A TERRORIST.
3. THOU SHALT NOT WORSHIP FALSE IDOLS BUT FEEL FREE TO PURCHASE THEM... THREE FOR THE PRICE OF TWO.
4. THOU SHALT NOT STEAL, BUT BUY AT A DISCOUNT WHEN POSSIBLE.
5. THOU SHALT NOT LIE, EXAGGERATE, DISTORT, OR OMIT... EXCEPT WHEN SELLING STUFF.
6. THOU SHALT NOT KILL, EXCEPT FOR WAR, TERRORISM, MILITARY ACTION, OR IN DEFENSE OF OUR ECONOMIC INTERESTS.
7. THOU SHALT NOT WORRY TOO MUCH ABOUT THE DETAILS... ESPECIALLY WITH ALL THINGS MATH.
8. THOU SHALT ALWAYS RETAIN A SCAPE GOAT. JUST IN CASE.

PEEP!

THEY! BIRD FLUTER BIRD SONG! IN THE MOOD FOR LOVE FOR WEE EGGS, SPECKLED IN THE NEST!

LOVE ABOVE! LOVE UPON! LOVE BELOW!

WHOA! G-N-O! I AM SO ALONE.

WELCOME BLOSSOM! MASS OF BLOOM! PINK AND WHITE! YAY!

SPRING! WOW! IS THAT YOU?

GREEN PALE GREEN BRIGHT

TRAG-EDY!

SITUATION: TOILET!

HEY!

ALONE ON PORTY ISLAND!

NO BOTTOMS TO SNIFF! NO PLAY-BOW AND YIP!

SHALL I, FOREVER BE LONELY?

DANG! I GUESS NOT!

BITTER YOGA IN THE CITY BY JASON STOUT

"REJECTION"

- INTENSE GLARE FOCUSES NEGATIVE ENERGY

"ADDICTION"

- COMBINES 'DANGLING CARROT' AND 'DONKEY' POSITIONS

"REGRESSION"

- FOCUSES DESPAIR INWARD, RESULTING IN THE QUIET IMPLSION OF ALL PERSONALITY
- 'CLEARS THE MIND'

THESE POSITIONS WERE DEVELOPED OVER THE AGES TO MAXIMIZE BITTERNESS AND ILL WILL, AND ARE NOT INTENDED FOR HEALTH PURPOSES.

TROUBLETOWN

GOOD NEWS! THE WORLD WILL RUN OUT OF OIL JUST BEFORE THE GASSES MAKE IT UNINHABITABLE!

BAD NEWS! EVERYTHING WE KNOW WILL CEASE TO EXIST AND FEMA IS IN CHARGE OF PREPAREDNESS.

THE PETROL GARGY WILL FINALLY FALL!

CRUMBLE!

BUT WHEN OIL IS GONE PRICES OF COMMON ITEMS WILL SPIKE TO LEVELS UNIMAGINABLE TO US NOW.

CHEAP-ASS MEXICAN-MADE SMART! \$200,000

THE TRUE COSTS OF GLOBAL TRADE WILL BECOME BRUTALLY EVIDENT. ONLY THOSE WITH CEO SALARIES WILL BE ABLE TO BUY BANANAS & HAPPY MEALS.

CHILIAN GRAPES: \$2.5 MILLION

PIG FLU, SQUIREL FLU, AND FISH FLU WILL NOT SPREAD AROUND THE WORLD.

NOBODY WILL FLY ANYMORE.

BUT MADNESS FROM LOSS OF ELECTRONIC ENTERTAINMENT ALONE WILL CAUSE BILLIONS TO PERISH; THE DIE-OFF OF THE SPECIES WILL RIVAL THE ICE AGE.

FUNDAMENTALIST RELIGIONS WILL SEIZE THE MOMENT AND BURN ALL SCIENTIFIC AND LITERARY TEXTS FOR FUEL, AND RULÉ THE PLANET CRUELLY FOR MILLENNIA.

ON THE BRIGHT SIDE, IN TIME, THE ICE CAPS WILL FREEZE UP AGAIN AND THE HUDSON RIVER WILL BE CLEAN ENOUGH TO DRINK FROM!

GET YOUR DRIVING IN NOW WHILE YOU CAN!

MR. SMARTY PANTS KNOWS

James K. Polk was the first Tennessean to be catheterized.

Neon burns red by itself. Argon burns purple.

According to one Christian, the Bible defines the word "fool" as a person who doesn't believe in Jesus.

A 2005 American Progress study found that it would cost at least \$206 billion over five years to deport all undocumented workers. The annual \$41.2 billion cost exceeds the entire FY06 budget for the Department of Homeland Security.

When tattoo ink is deposited in the dermis, the body mounts an immune response with macrophages, phagocytes, and mast cells. As the damaged epidermis and dermis heal, dermal fibroblasts interlock the ink containing phagocytes in a collagen network just beneath the dermis/epidermis junction. That's how the ink stays put for years.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

CLASSIFIEDS

100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NOTICES

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 1pm
Phone: 512-454-5767
Email: classifieds@austinchronicle.com



GRAPHIC DESIGNER Fashion comp needs ads, fliers des@fashionvault.com

110 ART/DESIGN

ART

AUSTIN ROCKS

\$300-\$800/wk. TO START
Expanding Art Co. seeks 10 enthusiastic people who like to work w/ other fun guys & gals. Must like \$, music & travel. No exp. nec. Mgmt. training avail. For immediate interview,
Call 512-926-7300 ext. 3

EDITORIAL DESIGNER The San Antonio Current seeks a full-time Editorial Designer. Candidates must be organized, proficient in QuarkXPress, PhotoShop, Illustrator and Acrobat. Must work well with editors and production staff, and be able to manage tight deadlines. Minimum 3 years experience in editorial design. Candidates should be familiar with prepress and print production standards. Design or graphics degree preferred. We work hard and we play hard. Having a good sense of humor and desire to grow is a must. The San Antonio Current is part of Times Shamrock Communications. We offer competitive compensation and an excellent benefits package. Please send a cover letter, resume, and two design samples to: csexson@sacurrent.com

115 BEAUTY SALON/SPA

BARBER for rock&roll barbershop in S.Austin. michael@birdsbarbershop.com, 512-736-3954

HAIRSTYLIST Salon suite available April 20th \$150/wk. Experienced stylist with client preferred. Call 292-0901

HAIRSTYLIST beauty store westlake.chair rental.a+ location.3 wks free. 3299876

HAIRSTYLIST luxe @ arboretum,Chair rental 2 expd stylist.Location A+. 346-8211

HAIRSTYLIST For rock & roll salon @ S. Lamar & Oltorf. michael@birdsbarbershop.com or 442-8800 with resume & Top 5 music artists.

HAIRSTYLIST Hip, Old South Austin House. Parking Too! Imagine. Ph 576-4683. 1704 Evergreen Avenue.

HAIRSTYLIST BEAUTY STORE SOUTH.CHAIR RENTAL, 444-4414

HAIRSTYLIST 2 weeks Free Rent! Urban Betty Boutique, located in the upscale 26 Doors Shopping Ctr. Close to UT & Dvtn. Chair rental is \$225/wk with 15% commission on retail. Bumble & Bumble, and PureOlogy. Call 371-7663 or email chelle@urbanbetty.com

HAIRSTYLISTS / NAIL TECHS Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

MESSAGE AND NAILS Massage & Nails! Email to resumes@spaolaha.com

STYLIST Prime booth space for rent for independent stylist. Some clientele required, \$420/mo. Call 477-9166.

STYLIST for Rock&roll barbershop in S.Austin. michael@birdsbarbershop.com, 512-736-3954

STYLIST OR BARBER FT/P.T. Base+Comm., Ins., Paid Vac., CALL JACOB 633-9703.

125 GENERAL

ACTIVISM

Turn that pollution frown upside-down! Clean Water Action is working to hold polluters accountable this special session of the TX legislature. 30 years environment success + you = win for Texans.

Call today, start tomorrow! 474-1903. \$345-500/wk guaranteed + bonus/benefits.

CADDIES

GOLFERS WANTED!
Caddies needed for upscale clubs.

Great money • Full Training
Applicants must be in good physical condition. Flexible Work Schedule: Full or Part Time. Great opportunity to meet interesting people and make good tips. Play privileges granted to our clubs. To apply, go to:
www.caddieclubgolf.com

Application under the "Caddie Opportunities" link

CDL CLASS A & B TRUCK OPERATORS Lafarge North America, Inc., the world leader in construction materials is seeking CDL Class A & B Truck Operators for its north shore, south shore, bayou and river parish areas of **New Orleans, LOUISIANA**. Immediate openings, exc. Benefits, flexible hours, 401k, paid vacation, and weekly safety performance bonuses. Limited housing available. Requirements include exp w/ airbrakes, ability to lift 50 lbs., and pass a drug screen test. Call (504) 834-6613.

CLEANER

CLEANING POSITION MAKE UP TO \$10/HR!

Clean Commando, is recruiting cleaners to help fight dirt and dust. Lookin for lively, hard working, reliable people to restore cleanliness to people's homes & lives. Mostly daytime hours, some week-ends, and occasional evening. E-mail cleancommando@hotmail.com or call 512 699-7828.

CLERK Reliable individuals wanted immediately for full time help in UT area print shop. \$7.50/hr. Call 478-3334

COACHES P/T Looking for athletes to teach sports to kids after school 3-6pm. Mon-Thu. Tennis, Soccer, T-Ball, Chess. \$8 & up. Contact Lincoln at 769-6684.

COURIERS Commission wages + gas allowance. Dependable vehicle & cell phone needed. Mon-Fri 8am-5pm. Call 459-7472

DRIVERS

DEDICATED TEAM LANES

Dedicated Lanes for Ready Made Teams or solo's to run Team. Great Miles and home time plus low cost benefits. We have openings NOW. Call 1-800-945-4737 and also visit us on the web at www.pamt.com.

DRIVERS Drive BIG TRUCKS - MAKE BIG BUCKS! Experienced and inexperienced. CDL training! Excellent equipment. Company or lease program. 866-887-4937

DRIVERS

\$1,000 Student Sign-On Bonus

Company-Paid CDL Training
NO EXPERIENCE NEEDED
Earn up to \$37,000
Your First Year
P.A.M. TRANSPORT
Driver Training Hotline
1-877-825-8645
Apply online at
www.otdrivers.com

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

DRIVERS

EXPERIENCED TEAMS
CAN YOU BEAT THIS?
UP TO .77c/MILE?
\$300/DAY GUARANTEE?
\$5000 SIGN ON BONUS?
PRE-PASS?
TRUCKS GOV @ 75MPH?
MED, DENT, RX, BENEFITS?
REFERRAL BONUS?
if not, JOIN OUR TEAM!
GREEN VALLEY
(800) 797-7747

EDUCATORS NOW HIRING!

Early Childhood Educators. School Age/Summer positions. Subs/14 locations, Excellent Benefits, Experience required. Call Teri, 459-0258 steppingstoneschool.com

EMBROIDERY MACHINE OPERATOR Experienced only. Resume to jobreply@austin.rr.com

HIGH ROPES/CLIMBING WALL FACILITATOR

We are an Outdoor Ed. program focusing on academic & adventure courses, working with 4th-9th grade school groups. Located in Marble Falls, about 60 miles NW of Austin. Seeking help facilitating high ropes and climbing wall several days a week. Paid training if needed. Pay is \$40 for half day, \$60 for whole day. Hiring for Spring Season (now-May 20). Contact Tara Douce at tdouce@outdoorschool.com or call 800-696-3334 ext.239 for more information/hours. You can also go to: www.outdoorschool.com.

HOUSE CLEANERS Great Summer Job! Transportation required. 2301 W. Anderson \$50-\$60/day. Call 351-4566



Chronicle CLASSIFIEDS ONLINE

Connects Chronicle Readers One Ad at a Time

Place FREE PRINT AND ONLINE ADS in 70+ CATEGORIES

using our NEW ONLINE CLASSIFIEDS. Free photo online included!

Go online and place your ad now. IT'S FAST, FREE, AND EASY!

Place your ad today and enter to win prizes!

austinchronicle.com/class

ENLARGED CAMPUS AGENTS WANTED \$\$\$We'll help you learn the UT leasing market fast! \$\$\$No desk or office fees. Higher Inhouse commissions. We've been in UT since 1986. Higher return rate/referral base. Not to mention - We have fun! www.CampusCondos.com Call us today! 512-474-4800

LUBE MANAGER Lube manager wanted. 2 years minimal exp. Come join our groovy family. Apply within, 3511 Guadalupe, 78705.

LUNCHROOM/PLAY-GROUND MONITOR part time, 10:30-1:30. \$5.15/hr. Casis Elementary 414-2062.

MONEY MAKER Get paid to distribute what people want! Mariecast82@yahoo.com

MOTORISTAS CON LICENCIA CDL CLASE A & B La-farge North America, Inc., compania lider en el mundo de materiales para la construcción, esta buscando motoristas con licencia CDL clase A & B para sus plantas localizadas en Northshore, Southshore, Bayou and River Parish del area de **New Orleans, LOUISIANA**. Posiciones disponibles inmediatamente. Beneficios excelentes, horas flexibles, plan 401k, vacaciones pagadas, bonos semanales sin reportes de accidentes, ofrecemos vivienda (trailer) por tiempo limitado. Experiencia: Habilidad para manejar camiones con varias velocidades (entrenamiento disponible) pasar test de fisico.Llamar al (514)834-6613

MYSTERY SHOPPERS Get Paid To Shop! Mystery Shoppers Needed to Pose as Customers! Training Provided. FT/PT. CALL NOW!! 1-800-721-8626. (AAN CAN)

RANCH WORK Want to live in the country? Free Eff. furnished apt! in exchange for 8 hrs. of work weekly on a ranch. 30 minutes form Austin. For more info. 785-9671

TELEPHONE AGENTS PT Telephone Agents for market research. Call 447-2483 ext 55.

TROPICAL PLANT TECHNICIAN Full or PT, experience and vehicle required, benefits paid. Call 385-5421

VOLUNTEER Heroes needed! Volunteer your energy living/working in a growing community. Work as spiritual practice. Construction, landscaping, book printing, welding, gardening, masonry, type-setting. www.odiyan.org 707.785.2664

SPECIAL CAREGIVERS for special children. First Choice Children's Homecare is looking for Pediatric/Neonatal RNs and LVNs. We offer flexible schedules in a personal & supportive environment. Immediate openings available for hourly pediatric, in-home care, various shifts available. Experience is preferred. Benefits include 401(k) and direct payroll deposit. Health insurance is available. You will be working with patients in the greater Austin area. Send your resume to: Cindy Rios-Alba Fax: 512-795-9847, crios0806@hotmail.com Phone: 877-271-7768. EOE

BE PART OF H.E.B.'s NEWEST STORE ESCARPMENT MARKET H.E.B. to be located at Slaughter & Escarpment in the Escarpment Village Shopping Center.
HIRING DATES & TIMES: JOB FAIRS WILL BE HELD: Thursday 4/06 10am-5pm Friday 4/07 10am-3pm Saturday 4/08 9am-Noon

LOCATION: AT THE Bethany Lutheran Church - 3701 West Slaughter Lane Austin TX 78749 (located right next to Bowie High School)

EOE/Drug free workplace

ALL



Westlake and 35th Location
Now hiring cooks, hosts, counter, waiters, bussers and delivery drivers.
Call 699-7462.

ALL



Now Hiring:
• LINE COOK \$12+ Exp.

Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri. between 2pm-5pm. 8127 Mesa Dr./ 346-7900

COME JOIN OUR TEAM AND

ALL Cain & Abel's Hiring Dishwashers & Bussers, Waitstaff Apply at 2313 Rio Grande.

ALL Amy's Ice Cream is Hiring for All Positions! Email your resume to tnoll@amysicecream.com

ALL WAITSTAFF & BUSSERS Needed immediately, High Tips. P/T, Possibly F/T. Call 448-4706 for interview. 888 Restaurant.

ALL **NOW HIRING!**



Jimmy John's Sandwiches is looking for **CREW** and **DRIVERS**. A fun and exciting workplace!

Apply in person at: 601 W. MLK, 515 Congress or 3203 Red River.



INTERVIEWING FOR **AM HOST, LINE COOKS**

AM & PM SERVERS AT THE NEW HOOVER'S COOKING LOCATION at 13376 Research Blvd. #400 (Anderson Mill & 183) Call 335-0300

ALL Tired of the same restaurant? Try Japanese. Potential for big money. Hiring chef trainees, superstar servers and more. Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

ALL POSITIONS Houlihans Restaurant *Now Hiring* 309 E 3rd St 512.474.5757

PERSONALS The Austin Chronicle's personals is one of the best ways in town to meet quality people. Check out a variety of listings in this week's paper, or call 454-5768 for info on how to place an ad. It's time to leave the TV Guide at home.

GOLFERS WANTED!!!

Caddies needed for upscale clubs. Great money • Full training Applicants must be in good physical condition. Flexible Work Schedule: Full or Part Time. Great opportunity to meet interesting people and make good tips. Play privileges granted to our clubs.



To apply, go to www.caddieclubgolf.com (Application under the "Caddie Opportunities" link)

130 HEALTHCARE

CARE GIVER NEEDED to live in with a quadriplegic male. Work 10pm to 9am in exchange for room. Utilities paid and kitchen privileges. Ronnie 442-0556

HEALTH ATTENDANT Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health attendants. \$11/hr. Will train, all shifts avail. Call Sarah Mon.-Fri. 8am-5pm for appt. NO LATE Calls to Clinic Please. 512-371-3036

HEALTH PLAN BROKER Help Dentist Get Patients. Daily Pay. 800-791-1246

PRN SLP Pediatric clinic seeks licensed speech pathologist.

RN LVN PT OT MSW HHA Home Health seeks field/office personnel 866 755 0238

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

135 HOSPITALITY

H-E-B
Do you love Fresh and Healthy Food?

NOW HIRING FOR: CASHIERS, CARRYOUTS, FLOOR MAINTENANCE, RECEIVING, SCAN, BUSINESS CENTER, MARKET, SEAFOOD, O/N BAKERY FRYERS, CAKE DECORATORS, BAKERY CLERKS, GM, O/N GM STOCKERS, COSMETICS, CARD & PARTY, FLORAL, PRODUCE, O/N GROCERY STOCKERS, DAIRY STOCKERS, LOSS PREVENTION, DELI, CHEESE SPECIALISTS, HEALTHY LIVING, PHARMACY, COOKING CONNECTION, SHOWTIME DEMO REPS, COFFEE BARRISTA, AND CAFE on the RUN!

COME JOIN OUR TEAM AND

GREAT SUMMER JOB
House cleaners needed!
Must have car and insurance.
\$50-60/day! Call 351-4566

2301 W. Anderson - corner of Burnet and W. Anderson directly across from Jack in the Box, behind Doti Furniture Store, Room 104

Sugar's UPTOWN CABARET

If you have a fun loving attitude & enjoy a party atmosphere, then you are ready for a great fall of fun and \$\$\$!

SEEKING OUTGOING, ENERGETIC PEOPLE AM & PM ENTERTAINERS • WAITSTAFF FUN JOB! GREAT MONEY!

NO EXPERIENCE NECESSARY **PT/FT** **FLEXIBLE SCHEDULES**

451-1711
404 HIGHLAND MALL BLVD.

Jason's deli

We Are Now Hiring Drivers, Customer Service Help, & Line Cooks (Food Preparers) AM/PM, Flex Shifts Available!

NO EXPERIENCE NEEDED!

We offer opportunities to advance into training, mgmt. & even corporate positions! Makes a great second job!!! Delivery drivers must be 18yrs or older, have a valid D.L., proof of insurance, good driving record and have a reliable vehicle.

Tell A Friend & Apply In Person At : 3300 Bee Caves Rd. or call 512-328-0200 after 2pm only

Extend-A-Care Kids

Children Are Our Future. Be a Positive Role Model Working With Elementary Age Children. Student speakers needed. Apply today. Starting pay \$8.75 to \$9.35/hr. Sites at 61 elementary schools Hours 2:15/2:30-5:45/6:30 Monday-Friday. **EXTEND-A-CARE FOR KIDS** 55 NORTH IH35 472-9929 X408 www.eackids.org

BARTON CREEK RESORT & SPA

Current Employment Opportunities:

- Waitstaff
- Host Staff
- Banquet/Beverage Supervisor
- Buspersion/Steward
- Cabana Servers
- Conference billing Coord.
- Audio Visual Tech
- Asst. Front Office Mgr.
- Shipping & Receiving Clerk
- Conference Set-Up Attd.
- Acct. Cashier
- Housekeepers - AM/PM
- Golf Shop Clerk
- Golf Range Attds.
- Camp Counselors
- Nail Technician
- Spa Retail Attd.
- Massage Therapist
- Lead Locker
- Room Attendant

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735. Résumés can be emailed to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com> BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

Company-Paid CDL Training

W W W • O T R D R I V E R S • C O M

\$1,000 Student Sign-On Bonus

No Experience Needed

Earn up to \$37,000/1st yr

P.A.M. TRANSPORT

Driver Training Hotline **1-877-825-8645** Apply Online at: www.otrdriers.com

First Choice Children's Homecare Special Caregivers for Special Children **Pediatric/Neonatal RNs • LVNs**

We offer flexible schedules in a personal and supportive environment. Immediate openings available for hourly pediatric, in-home care, various shifts available. Experience is preferred. Benefits include 401(k) and direct payroll deposit. Health insurance available. You will be working with patients in the Austin area.

Send your resume to: Cindy Rios-Alba Fax: (512) 795-9847 crios0806@hotmail.com Phone: (877) 271-7768 EOE

WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:

- **TEACHER** Degree in EC, CD or CDA. Reliable Transportation. Some Experience Preferred
- **TEACHER AIDE** High School Diploma or GED. Reliable Transportation. Some Experience Preferred
- **BILINGUAL VISITING TEACHER** High School Diploma or GED. Reliable Transportation. Some Social Service Experience Preferred.
- **FOOD SERVICE WORKER** High School Diploma or GED. Reliable Transportation. Some Food Service Experience Preferred.
- **DISABILITIES RESOURCE ASSISTANT** High School Diploma or GED. Some Experience Working with Special Education, Driver's License, Insurance Reliable Transportation.

All applicants must be at least 18 years of age. Apply in person at Child Inc., 818 E. 53rd St., Austin, TX 78751 EOE

ADVERTISING SALES

The *Austin Chronicle* is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. First year earning potential between \$25K- \$30K.

Please fax résumé to
512-458-6910
or email:
cassidy@austinchronicle.com.

No phone calls please.

THE AUSTIN
CHRONICLE
AUSTIN, TEXAS

austinchronicle.com

**A shining new
star in the
skies of South
Austin**

**DO YOU
LOVE TO SELL?
DO YOU LOVE TO WORK WITH**

PEOPLE WHO LOVE FOOD? ARE YOU OUTGOING? SMILING? AND ENERGETIC?

THEN WE HAVE SOME JOB OPPORTUNITIES FOR YOU

INCLUDING LEAD POSITIONS AT OUR NEW ESCARPMENT MARKET H.E.B. STORE!

NOW HIRING FOR :

CASHIERS, CARRYOUTS, FLOOR
MAINTENANCE, RECEIVING,
MARKET, SEAFOOD, O/N BAKERY
FRYERS, CAKE DECORATORS,
BAKERY CLERKS, GM, O/N GM
STOCKERS, CARD & PARTY,
FLORAL, PRODUCE, O/N
GROCERY STOCKERS, DAIRY
STOCKERS, LOSS PREVENTION,
DELI, CHEESE SPECIALISTS,
PHARMACY, COOKING
CONNECTION,
SHOWTIME DEMO REPS,
COFFEE BARRISTA,
AND CAFE on the RUN!

**COME JOIN OUR TEAM AND BE PART OF H.E.B.'s
NEWEST STORE: ESCARPMENT MARKET H.E.B.**
to be located at Slaughter & Escarpment in the Escarpment
Village Shopping Center.

HIRING DATES & TIMES:
JOB FAIRS WILL BE HELD: **Thursday 4/6: 10am-6:30pm,**
Friday 4/7: 10am-3pm, Saturday, 4/8: 9am-Noon

LOCATION:
AT THE Bethany Lutheran Church
3701 West Slaughter Lane
Austin TX 78749
(located right next to Bowie High School)
or apply at the HEBs at
Slaughter/Manchaca
William Cannon/Brodie

EOE/DRUG FREE WORKPLACE



RESEARCH STUDIES

BIPOLAR DISORDER and ALCOHOLISM STUDY

Signs and Symptoms

- Do you have mood swings or difficulty concentrating?
- Feeling trapped in either a manic "up" episode or a depressive "down" episode?
- Do you find yourself drinking to cope with your mood swings?



If you or someone you know is experiencing any of these symptoms, you may be suffering from Bipolar Disorder (also known as Manic Depression) and Alcoholism.

FutureSearch Trials is conducting a research study for people with Bipolar Disorder and Alcoholism. If you qualify, you may be eligible to participate in a study testing the effectiveness of an experimental medication for the treatment of Alcoholism at no cost to you.

If you would like additional information regarding this study and are between the ages of 21 and 60, please contact:

FutureSearch Trials
517-4658

ALL POSITIONS
Current Employment opportunities:

- Waitstaff
- Cabana Servers
- Host Staff
- Bqt/Beverage Supervisor
- Busperson / Steward
- Conference Set-up Attnd.
- Conference Billing Coordinator
- Audio Visual Tech
- Reservation Agent
- Asst. Front Office Mgr.
- Acct. Cashier
- Shipping & Receiving Clerk
- Housekeepers AM/PM
- Camp Counselors
- Golf Shop Clerk
- Golf Range Attnds.
- Nail Technician
- Massage Therapist

AM LINE COOK needed at Dog and Duck Pub to assume F/T position ASAP. Apply in person at 406 W. 17th

BARTENDER \$300/day. No experience necessary. 1-800-965-6520 x207

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.



SEXUAL ABUSE

Researchers at the University of Texas at Austin are conducting a study to examine treatments for sexual function for women with a history of childhood sexual abuse before age 16. Women with a history of sexual abuse are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. Compensation will be provided. For more information, please call **(512)232-4805**. All calls will remain strictly confidential.

• Lead Locker Rm. Attnd.
• Spa Retail Attnd.
• Greenskeeper

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>

Barton Creek offers a complete benefits package & competitive wages. EOE

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG \$\$\$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

DELIVERY

BIG TIPS!!
LUNCH, DINNER & WEEKEND SHIFTS

Make the most of your time Deliver food from Austin's best restaurants Earn up to \$15 per hour - Paid Daily Call 346-9990 or Email: EatOutIn@yahoo.com

DELIVERY DRIVERS

Earn up to \$10-\$15/hr at Rocket's. Fast pace, M-F 10:30-8 pm Flex Schedule

No Weekends.

Apply at:
118 W. 5th St.

DELIVERY DRIVERS Pizza Classics now hiring. 320-8080 Call after 4 PM

PERSONALS Strong sensitive hunk? Tech yuppie? Tortured artist? Whatever your type, find the perfect roommate with the *Austin Chronicle's* Real Estate Section. Call 512-454-5765 to place your ad today.

ENTERTAINERS & WAITSTAFF

JOY

MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

ENTERTAINERS & WAITSTAFF

If you have a fun loving attitude & enjoy a party atmosphere, then you are ready for a great spring of fun and \$\$\$!

SEEKING OUTGOING, ENERGETIC PEOPLE AM & PM

WAITSTAFF, ENTERTAINERS

No Exp. Necessary Part Time or Full Time Flexible Schedules AM or PM Shifts

Fun Job!
Great Money!
SUGARS

Uptown Cabaret
451-1711
404 Highland Mall Blvd

FINE DINING Wait staff for Austin's finest landmark restaurant and caterer, Green Pastures, 811 West Live Oak Apply 2-5 Mon-Fri

HOSTESS Exp. host/hostess needed, Vivo on Manor Rd. Please call 482-0300

HOSTS & WAITSTAFF Immediate openings! Flexible schedule. Las Palomas Restaurant/Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person Tues.-Sat.

BRENTWOOD TAVERN

Now hiring experienced line cooks. Apply in person at, 6701 Burnet Road. Tu-F 9am - 5pm.

LUNCH HOST/WAITSTAFF COUNTY LINE ON THE HILL, 6500 Bee Caves Rd. Daytime lunch WAIT and LUNCH HOST positions open. Wage + tips. Call Dee Dee at 327-1742.

SERVERS CASHIER, SERVERS & HOST

All shifts open. Simple work w/higher income. Great teamwork encouraged. Apply at 1012 W. Anderson. or 4608 Westgate Blvd. **Buffet Palace, Inc.** 892-1800 458-2999

SERVERS HOST BUSSERS MAMA FU'S ASIAN HOUSE www.MamaFusAustin.com 637-6771, Lakeline Area jobs@mamafusaustin.com

WAITSTAFF

La Morada
Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

WAITSTAFF Star Seeds looking for Waitstaff, Bussers and Dish. Apply at 3101 N IH 35.

WAITSTAFF CHILI'S Restaurant at Burnet Rd./183 is hiring waitstaff. Come be a "Chillhead" in a fun upbeat environment. We offer flexible schedules, insurance, paid vacation and tuition assistance. Apply in person or call us at 451-6228.

AREA REPS/HOST FAMILIES Enrich your life. Place and supervise highschool exchange students. Earn travel, income, work from home. Must be at least 25. Also looking for host families for fall-arriving students. ASA International. Call Larisa: 800-891-3643.

SERVERS & CASHIERS Needed. Mongolian Grille Downtown, call 203-4827, or apply in person.

VOLUNTEERS BUILD A BUDDHIST TEMPLE - Hard-working, positive-minded volunteers needed at beautiful California center. Gardening, landscaping, sacred book production positions also available. Housing, meals, stipend, training. www.odiyang.org 707-785-2664.

WORK STUDY LIVE, WORK, LEARN in Buddhist Community. Northern CA. Work-study program includes room, board, small stipend, access to Buddhist classes. <http://www.nyingma.org>. (610) 981-1987.

WAITSTAFF

La Morada
Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

155 PROFESSIONAL

HR SERVICES

Ready to Outsource HR?

You choose from a variety of programs tailored to the needs of your company and management style.

You receive experienced HR management in these areas at competitive rates:

HR Record Maintenance

Payroll Services

Staff Training

Benefits Administration

Policy Implementation

Compliance

Other HR Functions

Call 800.221.3319 to discuss your HR needs.

GPM
GENERAL PERSONNEL MANAGEMENT

RECEPTIONIST Part-Time, Friendly, Computer Skills, For a children's school. Exp. w/ Children and Family. Email resumes to mdenny@io.com.

160 RESEARCH STUDY

BUMPER STICKER STUDY \$10 paid on the spot. Place bumper sticker on rear of car. Promise to leave it on for 6 months. Bumper sticker says - www.Apartments007.com - this may end at any time! Michael 293-5483

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in the *Austin Chronicle's* Help Wanted section. Call 512-454-5765 for more info.

BIPOLAR DISORDER AND ALCOHOLISM STUDY

Signs and Symptoms:

- Do you have mood swings or difficulty concentrating?
- Feeling trapped in either a manic "up" or a depressive "down" episode?
- Do you find yourself drinking to cope with your mood swings?

If you or someone you know is experiencing any of these symptoms, you may be suffering from Bipolar Disorder (also known as Manic Depression) and Alcoholism.

FUTURESEARCH TRIALS is conducting a research study for people with Bipolar Disorder and Alcoholism. If you qualify, you may be eligible to participate in a study testing the effectiveness of an experimental medication for the treatment of Alcoholism at no cost to you.

If you would like additional information regarding this study and are between the ages of 21 and 60, please contact

175 SCHOOL TRAINING

DIRECT CARE Outdoor-oriented person needed to work in a therapeutic wilderness camp for emotionally disturbed boys. Day/Night staff positions available. Call 9am-4pm, 512-801-4846

GYMNASTICS COACH Energetic and enjoy teaching children? Fax 512-241-1298.

TEACHER Want to become a Teacher? Teach math, science, bilingual & special education in Austin. Go to www.TexasTeachingFellows.org to apply.

TEACHERS

WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:

- **TEACHERS** CDA or relates degree. Some experience & reliable transportation
- **RESOURCES TEACHERS & TEACHER'S AIDES** High School or GED, some social services and reliable transportation
- **FOOD SERVICE WORKER** High school diploma or GED. Reliable transportation.

All applicants must be at least 18 years of age.

Apply in person at Child Inc.: 818 E. 53rd St., Austin, TX 78751 EOE

SEXUAL ABUSE

Researchers at the University of Texas at Austin are conducting a study to examine treatments for sexual function for women with a history of childhood sexual abuse before age 16. Women with a history of sexual abuse are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. Compensation is provided. For more info, please call **(512)232-4805**. All calls are confidential.

165 RETAIL

MANAGER LUXE@ARBOR-ETUM. 3 YRS EXPFASHION BUYER.RESUME 454-5906

SALES Beauty Store. Three loc. Great Discounts. F/T-P/T Fun exciting job 619-4246

180 TECHNICAL

FLASH PROGRAMMER Skills: Flash, Action Script / advanced level of knowledge in Flash 8, strong object oriented programming principles using Actionscript 2.0, able to create dynamic interactive content with rich backend integration. Experience writing classes, gaming experience, and SOAP web services integration

170 SALES MARKETING

AFFILIATE Get the word out. www.peakenergyscience.com/ccastellow

PROMOTIONS Need money now? Can't wait for a paycheck? No Experience Needed, Company Training Provided, Great Incentives Available, 27 Positions Available.

Work Hours M-F 2pm-11pm Saturday 8:30-6pm Starting at \$2,250 per month. Call 512-401-2100 Now.

TELECOM ENGINEER IA Testing, VoIP, ISDN, Telecom Switches (Nortel, Lucent) US Citizen, BSEE prefer MSEE ipsecure1@aol.com

IS A CLINICAL TRIAL

Right for you?

Ask Your Doctor

Or Call Community Clinical Research

For No Obligation Free Information

Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

(512) 323-2622

CCR COMMUNITY CLINICAL RESEARCH

www.communityclinical.com

DEPRESSION
Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

BIPOLAR DISORDER
Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA
Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

GENERALIZED ANXIETY DISORDER
Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

145 OFFICE/CLERICAL

FRONT DESK Scheduler/Receptionist for upscale holistic clinic/spa in Westlake Must be professional and excellent with public. Send resume to KTMusic1@sbcglobal.net

GOVERNMENT JOBS \$12-48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife, More! 1-800-320-9353 x2001. (AAN CAN)

150 NON-PROFIT

ACTIVISM

Fight Bush, make a difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to \$16/hr w/ guaranteed base, Flexible PT & FT schedules. Call Chris at 916-4001 www.Telefund.com

ACTIVISM • 512-326-5655

Summer Activists
Jobs! Fight for What's Right!

- Mon.-Fri./2-10pm
- \$375-460/wk plus Bonus/Benefits
- Pd.Train./Travel Opps.

www.texasenvironment.org

160 RESEARCH STUDY

BUMPER STICKER STUDY \$10 paid on the spot. Place bumper sticker on rear of car. Promise to leave it on for 6 months. Bumper sticker says - www.Apartments007.com - this may end at any time! Michael 293-5483

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in the *Austin Chronicle's* Help Wanted section. Call 512-454-5765 for more info.

155 PROFESSIONAL

HR SERVICES

Ready to Outsource HR?

You choose from a variety of programs tailored to the needs of your company and management style.

You receive experienced HR management in these areas at competitive rates:

HR Record Maintenance

Payroll Services

Staff Training

Benefits Administration

Policy Implementation

Compliance

Other HR Functions

Call 800.221.3319 to discuss your HR needs.

GPM
GENERAL PERSONNEL MANAGEMENT

RECEPTIONIST Part-Time, Friendly, Computer Skills, For a children's school. Exp. w/ Children and Family. Email resumes to mdenny@io.com.



HOUSING-READER NOTICE
Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188. 1-800-250-8732 or 512-465-3960) Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features. All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

215 APT/CONDO TOWNHOME

CENTRAL 693-7231 http://austincool.com \$625 pergo flrs walk dwntn, cable, gas paid.

CENTRAL Hyde Park - Cozy 1BR Apt. w/ private patio. Stained concrete floors, CACH, Paid Water. 450 sf. 4205 Speedway. \$560. 451-0414.

CENTRAL South near SE Shuttle Resort Style pool and Amenities Washer Dryers, Free Cable + HBO \$315 + Apt Experts 416-8100 Broker.

CENTRAL Desperate Hyde Park/Campus owners seek tenants. From \$450. LSL 326-5757.

CENTRAL 360 VIEWS! hardwoods, yards, granite countertops. \$811+ Call today! Apartment Specialists, 512-241-1111, 800-791-0019, lease@aptsaus.com, agent.

CENTRAL 28 1/2 St. @ Pearl, Big Upstairs Studios, Hardwoods, Large Closets, Off-Street Parking \$550/month August 1 (512) 231-1007

CENTRAL South near SE Shuttle Gated rear pool, hand ball ct., Fitness, Eff. \$445, 1 BR \$485, Apt Experts 416-8100 Broker.

CENTRAL LOFTS & TOWNHOMES
1/1 Zilker Loft \$605.
S. Congress Loft \$565.
2/1.5 Travis Heights Townhome \$750
2/1.5 South Central Townhomes \$699.
W/D connections

CENTRAL LSL, 326-5757.

CENTRAL Lakeside oasis. Lakefront pool, hottub, volleyball. Fitness center. Gas cooking (pd), private patio, gated. 1/1 \$499, 2/1.5 \$749. APP 474-4900. www.bestaustinproperties.com

CENTRAL ** CA-NOES,DUCKS, VIEWS! Studio \$575, 1/1 \$645, 2br \$775, 3br\$910. Agent 512.241.1111 email lease@aptsaus.com

CENTRAL Beautiful, Large 2/2 Apartments in Convenient Tarrytown, Varying Amenities, Lots of Closet Space. Paid Gas & Cable. On-site Laundry & Pool. Starting @ \$895. Enfield & Exposition. 451-0414.

CENTRAL UT Shuttle Remodeled. 1/1 \$495, loft \$540, 2/2 \$705. Apartment Experts 339-4411.

CENTRAL STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. 2BDRM/2BA, 19ft. vaulted ceilings... \$769, 3BDRM FLAT... \$739, http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

CENTRAL http://austincool.com 693-7231 New pergo flrs, walk dntn, nightlife, 2brd \$775

CENTRAL East 6th! New affordable! 1/1 \$440, 2br \$500, 3br \$563. Call today! Apartment Specialists, 512-241-1111, 800-791-0019, lease@aptsaus.com, agent.

CENTRAL CAMPUS - 1-1 WITH A WASHER/DRYER INCLUDED, CUTE \$650

CENTRAL http://austincool.com 693-7231 \$625 new pergo flrs, walk dwntn, cable, gas pd

CENTRAL http://austincool.com 693-7231 Dwnntn/lake view! Private balcony, \$645

CENTRAL Open layout, Pergo floors, Slate kitchen, dining. Pd. gas cooking, 2 closets. Huge 1/1 \$375. APP 474-4900

CENTRAL Zilker property w/ 650 sq ft for only \$599 a month! Call 512-914-6944

CENTRAL **SUPER MODERN ART DECO. 5 min from DT. Call for pics and Floorplans! Agent 512.241.1111 email lease@aptsaus.com

CENTRAL Open layout, Pergo floors, Slate kitchen, dining. Pd. gas cooking, 2 closets. Huge 1/1 \$375. APP 474-4900

CENTRAL Zilker property w/ 650 sq ft for only \$599 a month! Call 512-914-6944

CENTRAL **SUPER MODERN ART DECO. 5 min from DT. Call for pics and Floorplans! Agent 512.241.1111 email lease@aptsaus.com

CENTRAL Close to Downtown! \$199 TOTAL MOVE-IN!

HISTORIC TRAVIS HEIGHTS
Creekside Flats in wooded setting. 1BDRM FLAT... \$600
2BDRM TOWNHOUSE... \$695
HUGE 4BDRM...\$895!
Huge private decks!
TEAM LEASING (512) 416-8333
http://www.austindowntownliving.com

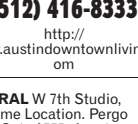
CENTRAL Elite Living - Elegant Interiors, stained concrete, hardwoods, kitchen islands \$1035+ Must See!

CENTRAL 693-7231 http://AustinCool.com auditorium shores, creek view 2-2, \$738

CENTRAL http://austincool.com 693-7231 pergo floors, walk dwntn, nightlife 2B \$775

CENTRAL S. Lamar Condo. W/D INCL. Trees abound. 1/1 \$515, 2/2 \$725. Easy downtown access. APP 474-4900 www.bestaustinproperties.com

CENTRAL Gas paid, pool, concrete floors, eff \$425, 1bd \$525. avignonrealty.com, 236-0002.



CENTRAL Experience Austin. Direct access to Zilker/ Barton Creek greenbelt. Gas cooking. Big dogs welcome. 1/1 \$540, 2 BR, \$750. APP 474-4900 www.bestaustinproperties.com

CENTRAL ZILKER! Eff \$670. 2/1 \$890! Agent 512.241.1111 email lease@aptsaus.com

CENTRAL NORTH CAMPUS: Efficiency \$400, 1-1 \$500

CENTRAL NORTH AUSTIN: 2 Months Free - Studio. \$389, 1-1 \$450, 2 BD \$699. Townhome 2-2 \$625 month W/D connections. Fireplace. Vaulted Ceiling.

CENTRAL 1-1 \$435 W/D Connection, Greenbelt- 2-1 \$610.

CENTRAL NORTHWEST 2 Months Free with L&L. 1-1 \$539, Huge 2-2, 1314 S.F \$729

CENTRAL Complimentary Concierge Community. 1B \$555 & up, 2B \$825 & up 3B \$1300 & up "PRE-LEASE TODAY"

Call Ray Day at Flat Finders (512) 496-3725

CENTRAL HARDWOODS in LR, gourmet remodeled kitchens, gas range, huge floorplans. 1br \$575, 2 br \$650. 231-1400, agent

CENTRAL Updated, spacious 2/2 condo in quiet complex \$1200/month 512.740.8279

CENTRAL 17th & Nueces - Large efficiency. 500 sf. Glass enclosed porch makes a great bedroom or office area. Long Vanity Area with Built-in Drawers and Walk-in Closet. Covered Parking, Walk to UT/Downtown. \$600. 451-0414.

CENTRAL BARTON SPRINGS/DOWNTOWN. 1 mo free. Some bills pd. \$645. http://www.apartmentlocating.com 231-9888

CENTRAL FashionAire Apartments @ 1405 W. North Loop 1/1's starting at \$525, & 2-1's at \$650. Apartment homes beautifully situated around courtyard w/sparkling pool. Approx. 700 SF. 452-2245 for app. (Beck & Co. R.E.S., Inc.)

CENTRAL ARTSY!
Beautifully landscaped, Remodeled, WOOD FLOORS!
1/1 \$550, 2/2 \$740
LSL 326-5757.

CENTRAL (78704) Huge apartments -Walk-in closets-1/1-545 /mo-2/2 645 /mo 480-8311 - Express Realty

CENTRAL http://austincool.com 693-7231 hidden Zilker prop, bluebonnet lane. \$575

CENTRAL http://austincool.com 693-7231 Town lake, brick accent wall,dock on lake \$620

CENTRAL 2316 Enfield unit #105, 3/2.5 condo, avail mid March, \$1295, hard tile dwnstairs, nestled in Tarrytown, next to dwnntwn 474-1470, Beck & Co. Brad@beckandco.com

CENTRAL 2 Bedroom Blowout!
Right on Town Lake, recently remodeled nice \$680 +

RENTAL \$200 OFF FIRST MONTH!
Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/health centers. Walk/Bike/bus to campus. EFF.. \$435 cable/water paid
EFF \$485 gas/water paid
1/1... \$525 cable/water paid
1/1... \$595 water paid, 600sf
2/2 \$850 water paid, 1,000sf
Move-ins NOW thru AUGUST
Campus, Hyde Park, Central
NINE LOCATIONS.
OWNER MANAGED.
WAUGH PROP. INC
(512) 451-0988

CENTRAL Allandale, 2/1 dplx. Close to Mopac/2222, Berber carpet, ceramic tile, stacked W/D, \$850. Avail. April. The Taylor Company. 481-8600 ext. 217.

CENTRAL Hyde Park, newly renovated efficiency, 1 & 2 bedrooms starting at \$475. 512-608-1815

CENTRAL Near Engineering & Law School. Pre-leasing for June. 1/1 \$595, large efficiency, \$550, dorm room \$335. Small, quiet complex, laundry on-site. Reserved parking. Gas & water paid. No indoor smoking. 500-502 Elmwood (@Duval), Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL Hidden Travis Heights community on Greenbelt! 1BDRM, \$575. 2BD/2BA, perfect roommate plan, \$700. \$199 total move in! Nothing more to pay until May! Call Team Leasing http://www.austindowntownliving.com (512) 416-8333.

CENTRAL Mopac & 45th, central courtyards, pool. 1br \$550, 2 br \$725, 2 br TH \$825. 231-1400. agent

CENTRAL Cheap, Cheap, Cheap!!! \$325! http://www.apartmentlocating.com 692-4525

CENTRAL Lakeside near Pleasant Valley Art Deco STain Concrete. 1 BR\$499 2BR\$614. Apt Experts Broker 416-8100.

CENTRAL Hyde Park efficiency, 202 E. 32nd. Spacious, recent carpet/paint. Avail. now. \$450. Call Lizanne, agent, 608-2428.

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! 1br 1BDRM \$505. Huge 2/2, \$605! http://www.austindowntownliving.com Call TEAM LEASING. (512) 416-8333.

CENTRAL Best deal Hyde Park. 2/1 in small, quiet community. Lots of windows, all appliances. CA/CH. Gas (heating & hot water), water, garbage and basic cable paid! \$750! Avail. May 18, 1037 E. 44th (west of I-35, by Hancock Center). Small pets welcome! Matthews Properties 454-0099, Tom 484-0199, thomkatt@hotmail.com

CENTRAL \$99 move-in, bus-line, heavily treed, swimming pool, perfect for pet owners. \$475. Flat Finders Apt. Locators. 512-293-0297

CENTRAL On Town Lake, minutes to Auditorium Shores, Texas shaped pool, granite countertops. Eff's, 1's, 2's, 3's starting at \$579. 231-1400. Agent

CENTRAL GR8 Enfield 2 flr 2/1.5 re-do: bamboo flr, design kitch, W/D, F/P. 750-3716

Austin Apartment Store
SEXY DOWNTOWN LOFTS in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.
See narrated video tour and pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

Austin Apartment Store
DOWN TOWN LOFTS
Stained concrete floors, amazing amenities. Call for prices. See narrated video tour and thousands of photos and floor plans @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

Same Day Ray
Call Ray Day 496-3725 with Flat Finders
Call Today. Look Today. Lease Today.

NORTH CAMPUS: Efficiency \$400, 1-1 \$500
NORTH AUSTIN: 2 Months Free - Studio \$389, 1-1 \$450, 2B \$699. Townhome 2-2 \$625 month W/D connections. Fireplace. Vaulted Ceiling. 1-1 \$435 W/D Connection, Greenbelt- 2-1 \$610
NORTHWEST: \$99 Move-in special plus 1 month free. 1-1 \$509 Huge 2-2, 1314 sf, \$729. 3BD \$900. Complimentary Concierge Community 1B - \$555 & up, 2B - \$825 & up, 3B - \$1300 & up
SOUTH: Studio \$415, 2 Bedroom Townhome \$625, "Large Patio" 1-1 \$459. Great Location.

*******Deals of the Week*******
•Gone Fishing?! Beautiful brick façade. UT shuttle, Fireplaces, access to fishing areas. Starting at \$469 and \$0 application
•\$99 move-in, bus line, heavily treed, swimming pool, perfect for pet owners. \$475
•Very unusual remodeling job, quiet peaceful, bus line, gas cooking. \$495
•Elevators!!! Gated community, close proximity to downtown, pool, close to shopping. 1/1 \$500, 2's \$625

FREE FLAT (APARTMENT) FINDING FOR YEARS
293-0297
Aaron Gordy, broker
Specializing in Difficult Situations Fairly and Honestly. Criminal records, Bad Credit, No rental history, Bad Rental History, Huge Dogs....
Your problem is no Problem for Us!!!

AVIGNON REALTY Rent Specials!

North West	Pool/spa, playground, picnic areas, 1 bd \$439, 2 bd \$699, 3 bd \$1200
North	Newly remodeled, gas paid, 1 bd \$450, 2 bd \$675
Central	Concrete floors, eff \$425, 1 bd \$525, 2 bd \$645
South	1 bd \$539, 3 bd \$769, concrete floors, 2 wks FREE
South West	1 Bd \$580, 2 bd \$630, 3 bd \$986, pool, Mopac Access

CHRIS BEE - Agent
(512) 293-7737
www.apartmentsfirsL.com

DOWNTOWN LOFT \$625!
SOUTH 1ST APT \$525. \$100 off look & lease!
TOWNLAKE APT \$575. No Deposit! 1 Month free!
6TH STREET STUDIO \$575!
CLASSY SOCO APT \$956! Walk to First Thursday!
SOUTH 2/2 ABP \$625
1 BED SOUTH \$99 Gets the Key

HAPPY TO PAY APP. FEE
BROKEN LEASE? I CAN HELP!

Chris Punte
577-7056
loc8chris@yahoo.com

AUSTIN APARTMENT CONNECTORS

CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone/wood floors floors, 1bd \$675 2bd \$950. NOW. 258-8224

Austin Apartment Store

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

<http://www.austinapartmentstore.com>

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

CENTRAL
Ron Jon the Apartment Mon! Free Apt. Locating!
Call 512-293-7443
ronjontheapartmentmon@hotmail.com

CENTRAL BARTON HILLS
Small complex close to Zilker Park. 1-1 available April, \$795. Stacked w/dryer connections. Saltillo tile & carpet. Fireplace. The Taylor Company. 481-8600 ext. 217

CENTRAL **5th ST. Call for pics and floorplans. Agent Call 512.241.1111 email lease@aptsaus.com

CENTRAL \$199 Total Move-in! 78704 neighborhood and creek side! Huge 1BDRM... \$575, 2BDRM FLAT... \$650, <http://www.austindowntownliving.com> Call Team Leasing (512) 416-8333.

WEBSITE Browse our classifieds section online! austinchronicle.com

CENTRAL
ON BARTON SPRINGS! HARD-WOOD FLOORS!

Units completely remodeled, hardwood floors, ceramic tile throughout. Walk to Zilker Park. Rare opportunity!

1BDRM... \$625
2BDRM... \$775

TEAM LEASING
(512) 416-8333

<http://www.austindowntownliving.com>

CENTRAL On hike-and bike trail, completely remodeled apartment with tile upgrades. Modern appliances & free cable. South Central neighborhood. 1BDRM... \$505, 2BDRM... \$605. Lowest price in years! <http://www.austindowntownliving.com> Team Leasing (512) 416-8333.

CENTRAL
GATED COMMUNITY
2 Mins to Dwntrn

Cable Paid
Ceramic Tile
1-1 \$600; 2/2 \$700
3/2 \$695. LSL 326-5757



CENTRAL Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios \$405, 1/1 \$465, 2/2 \$625. APP 474-4900. <http://www.bestaustinproperties.com>

CENTRAL <http://austincool.com> 693-7231 Modern & truly Downtown loft, hardwood flrs

Austin Apartment Store

\$99 MOVE IN

<http://www.austinapartmentstore.com>

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

CENTRAL Downtown Loft-Huge 2/1, Over 950 SqFt, Berber carpet, balcony overlooking 6th, \$1200/obo, 322-051 (Agt.)

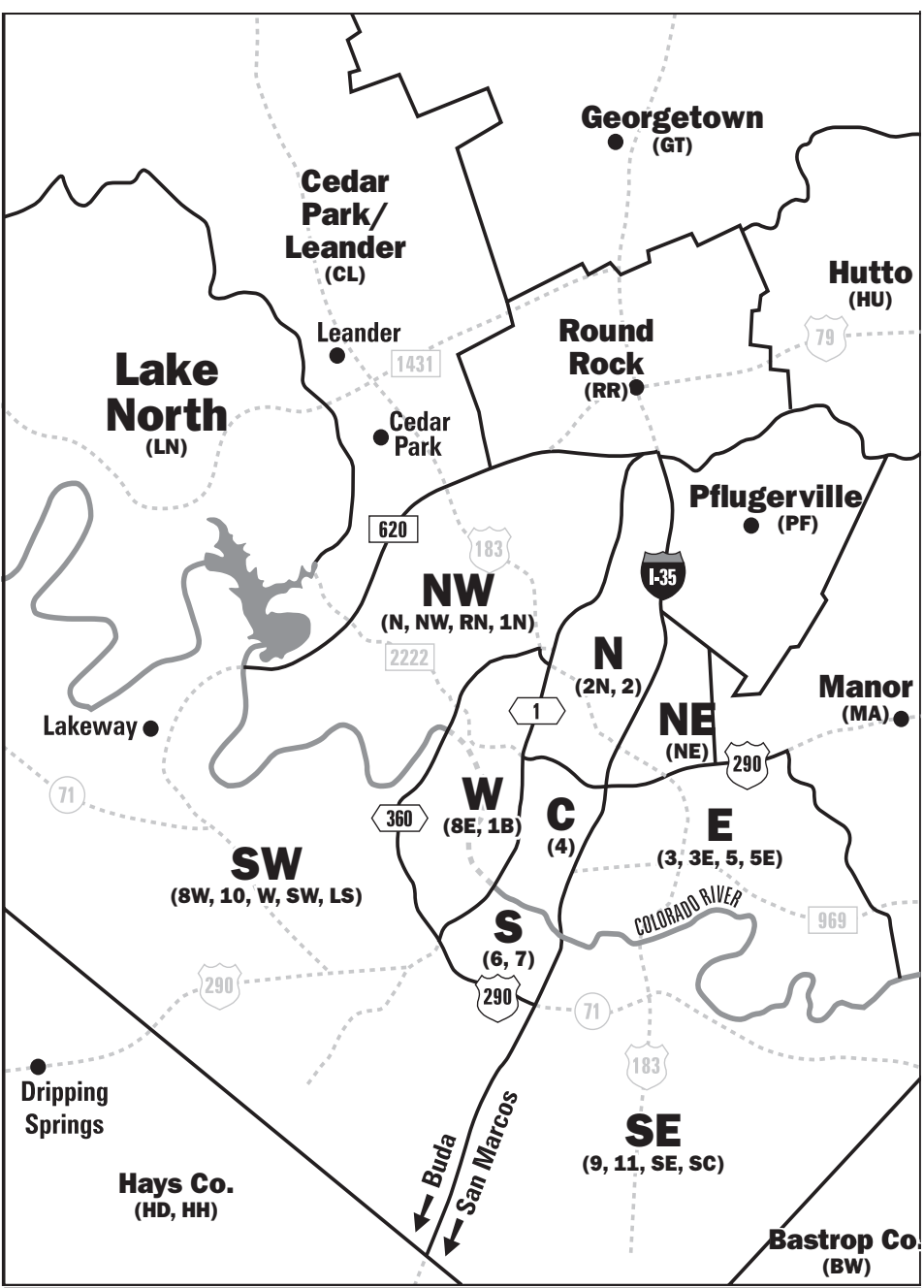
CENTRAL SOUTH near Riverside \$350 1st Mo. NO Deposit, fitness, pool, Apt Experts 416-8100 Broker.

CENTRAL Eclectic old school Austin! Walk to auditorium shores and soco dining 1bd \$650, 2bd \$850. NOW. 258-8224

CENTRAL Clarkville Charm. Large 6 Story Condo with yard. All utilities except for electricity paid. 3bd/2br. Master bedroom with corner jetted tub, large double shower. 1st Floor with Patio off all bedrooms. Within Walking distance to Whole Foods, Zilker Park, Downtown. \$1995. For More Information contact Will Mannis with Century 21 First Place Realty, 512-845-3441.

CENTRAL ** LAKE TRAVIS LIVING. 1/1 \$502, 2br \$650, 3br \$823 Call Agent 512.241.1111 lease@aptsaus.com

CENTRAL Studio on Town Lake \$480. 1/1 \$640 2 br \$680, \$99 1st mth rent. Apartment Experts 339-4411.



The Taylor Company
Real Estate Services, Management & Sales

Helping you find the perfect home.

ALLANDALE - 2/1 dplx. Close to Mopac/2222, Berber carpet, ceramic tile, stacked W/D. \$850. Available April.

BARTON HILLS - Zilker Park, 1-1 for \$795 Available April. Stacked W/D connections, Saltillo tile & carpet. Fireplace.

NW - Columbia Oaks 2/2s starting at \$800

ROUND ROCK - 2/1 with fenced yard, garage, RRISD, pet friendly, \$650. Available April.

Call about these and other great locations
(512) 481-8600

EANES PROPERTIES South

- 1709 Matthews Ln. Duplex. 3BD, 3.5 baths, 2 car garage. Built in 2000, white stone duplex. Wood laminate floor, new carpet & paint. Fenced yard. \$1100 mth.
- Duplex 8006-A Westgate Blvd. 2 Bedroom, 2 Bath, 1 car garage. Fenced Yard. \$800 mth. \$500 deposit.
- 8211 Los Ranchos House in Maple Run. 3 Bedroom, 2 Bath. Fenced Yard. Satilto Tile. Nice home. \$1150 mth. \$850 deposit.
- 782 Oakdale. One of a kind home on acre plus lot with tons of trees. 4 Bedrooms, 4 Baths. Over 3000 sq. feet. \$1800 mth. Wood floors. Right off of Brodie Ln. close to everything

West

- 1505-A Allen Rd. Fourplex walking distance to Westlake HS, 2 bedroom, 1.5 bath, fenced patio, W/D conn. inside, \$825 mth.

www.EanesProperties.com
263-7333 or 293-0276

UNIQUE PROPERTIES AT GREAT PRICES!
100s OF IN-HOUSE LISTINGS ALL AREAS! ALL PRICES!

SOUTH CENTRAL	SOUTH CENTRAL	NORTH
2-2 condo. city view, custom paint, corner FP. \$795	2-2 duplex w/ carport, Santa Fe townhome style, skylight, plant ledge, fenced yard, \$895	1500 sq. ft. 3-2-2 car condo, wrap deck, oversized garage \$895

512.443.2526

WWW.RENTDRIS.COM

\$100 Rebate after move in - Call me!
Free App. fee @ any property - Call me!

FEATURED PROPERTIES THIS WEEK!

SEXY 6TH ST. LOFTS WOOD FLOORS \$595 1 BED. 2 BED \$795. 5TH ST. LOFTS CHECK OUT RENTDRIS.COM

NORTH OR SOUTH ALL \$99 MOVE IN DEALS IN AUSTIN.
1 BED \$499, 2 BED \$625, 3BED \$700

TRAVIS HEIGHTS T-HOME OR APT.
1 & 2 BED \$199 TOTAL MOVE IN TODAY! \$540 & UP

ALL BILLS PAID SOUTH (NO ELEC) YES CABLE!
1 BED \$500 & UP, 2 BED \$630 TO \$800, 3 BED \$800 & UP

DUPLEXES NORTH OR SOUTH
2 OR 3 BED, SPLIT LEVEL OR FLAT WITH YARDS AND GARAGE \$650 TO \$1000. SEC. 8 OK! BIG DOG WELCOME!

ASK ABOUT NEW HOME SALES.
I OFFER 2% REBATE AT CLOSING TO YOU!

512-785-DRIS (3747) EMAIL: DRIS@RENTDRIS.COM

\$200 OFF FIRST MONTH'S RENT!

Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/health centers. Walk/bike/bus to campus. Some to All Bills Paid!

EFF \$435 cable paid
EFF \$485 - \$515
1/1 \$525 - \$595
1/1 \$625 all bills paid
2/1 \$925 all bills paid
2/2 \$850 1,000 sf

Move-ins NOW thru AUGUST
Campus, Hyde Park, Central
9 LOCATIONS. OWNER MANAGED.
(512)451-0988

WAUGH PROPERTIES, INC.

GREAT LOCATIONS BEST PRICES

APARTMENTS • CONDOS
TOWNHOMES • LOFTS CALL FOR THE BEST DEALS
USE US FOR FREE. ALL AREAS ... ALL SIZES

OLTORF - Gated seclusion. \$100 deposit, w/d conns, from \$490

78704 - 2/2 Townhome \$699 Studio \$440, 1/1 \$550

Walk DOWNTOWN - 1/1 \$650, 2/2 \$799, 3/2 \$910

Just north of HYDE PARK - 2/2 \$700, w/d incl.

SoCo Entertainment District - All bills paid \$650

Gated Community next to TOWN LAKE Huge floor plans. Cable paid. 1/1 \$495, 2/2 \$595

Vintage TRAVIS HEIGHTS Neighborhood. Cable paid. 1/1 \$450, 2 bdrm. townhome \$750

LONESTAR LEASING
326-5757

CONTINUED 215
APT/CONDO TOWNHOME

CENTRAL South First apt. \$525, \$100 off look & lease! Classy SoCo apt. \$965! Walk to "First Thursday!"
Call Chris 577-7056 (agt)loc8chris@yahoo.com

CENTRAL http://austincool.com 693-7231 Dwnntn SoCo cool eclectic studio \$650 ABP

CENTRAL "UT shuttle, re-modeled, looks great, 1-1 \$479, cool 1 bedroom loft \$535, spacious 2-2 \$695, gated, pool, Jacuzzi, large patios, Big dogs welcome! Apartment Experts 339-4411

REAL ESTATE Find all the great apartment specials in *The Austin Chronicle's* Real Estate section.

LAKE NORTH 1/1 in lake area. 10 foot ceilings, granite counters and hardwood floors. Huge garage and a great location. Available May 1st. Contact Clay at 512-626-7317.

METRO Lowest prices eff \$370, 1-1 \$420, 2 bedroom \$550, 3 bedroom \$680, fast friendly service Apartment Experts: 512-339-4411

NORTH Central, 1200 sq ft THS, \$665 700 sq ft 1-1, \$470, w/d conn
www.citywideapartmentlocators.com
512-835-RENT (835-7368)

NORTH 1500sqft 3/2 condo with 2 car garage. One bedroom downstairs, 2 bedrooms up. Wrap-around deck, oversized garage. Huge bedrooms, \$895. Call MRG (512) 443-2526.

NORTH BIG & CHEAP. priced right. 10 min to DT. 1 br \$485, 2 br \$580, 2 br TH \$655. A+, 231-1400 Broker.

NORTH OLD English Charm. 1/1 \$485 2 br \$580. Pool, Fit. Ctr., Hot Water Paid. Apartment Experts 339-4411.

NORTH Credit Solution! 2 Large pets OK! Jr. 1/1 \$375, 1/1 \$415, 2bed \$580. http://www.apartmentlocating.com 692-4525

NORTH Lowest prices eff \$370, 1-1 \$420, 2 bedroom \$550, 3 bedroom \$680, fast friendly service. Apartment Experts. 512-339-4411

NORTH Free Cable & HBO - 1-1 \$417, 2-2 \$578, some with yards

NORTH Brand new Homes. Lease/Own Program \$950. Bad Credit Okay 1/1 \$435, 2 BR \$580, 3BR \$700. Need Help? Call and expert 339-4411. Apartment Experts.

NORTH PERFECT ROOM-MATE floorplan. 2 matched BR with living \$850. 1br \$640, A+, 231-1400 Agent.

NORTH \$199 Total move-in! W/D in unit. Jr.1/1 \$395, 2/2 \$595. Near Dell. http://www.apartmentlocating.com 231-9888

NORTH Spacious Loft! Urban Living. \$450 plus 2 weeks free! http://www.apartmentlocating.com 692-4525

NORTH FREE Apartment Locating. I will pay your application fee, up to \$35! Call Michael 512-293-5483 www.Apartments007.com

NORTH SQUEEZE YOUR DOLLARS fr the 1200+ sq. ft TH. 2 BD/2 1/2 br!! A+, 231-1400 Agent

NORTH BUTLER NOT INCLUDED, but cable is. 2 br\$599, 1 br \$485. A+, 231-1400 Agent.

NORTH RIVERWALK STYLE POOL. Flats, THs, 1 br \$455, 2 br \$675. A+, 231-1400 Agent.

NORTH Short-term RELO! 1month Free & \$50dep. 1-1 \$435, 2/2 \$640. http://www.apartmentlocating.com 231-9888

NORTH Express Yourself! Sweet 2-2 only \$656! RR Schools. W/D connections. http://www.apartmentlocating.com 231-9888

NORTH \$199 DEP/APP/1st MONTHS RENT! Agent 512.241.1111 lease@aptsaus.com.

NORTH Shoal Creek-Research. 2/2 Free Cable Only \$599, \$99 1st mth rent. Apartment Experts 339-4411.

NORTH Shoal Creek 2/2 \$585 \$99 1st month rent! Walk in closets. 692-4525 http://www.apartmentlocating.com 692-4525

NORTH Close to Dell!! Very spacious 1 bedroom \$535, large 2-2 \$710 both with washer/dryer inc. Apartment Experts 512-339-4411

NORTH ** DREAM BIG! Studio \$399, 1/1 \$575, 2 BR TH \$759. Agent 512.241.1111 lease@aptsaus.com

NORTH Fix Lowest Price Eff \$370, 1 br \$420, 12BR \$580, 3 BR \$700. Apartment Experts 339-4411.

NORTH Super Deal Wells Branch. 1/1 \$455, 2/2 \$675. NO ADMIN FEE. Apartment Experts 339-4411.

NORTH Central. 1 mo. free! \$479+, 2 brs. \$652+, 1072 sq ft THS \$800. 512-835-RENT (835-7368) www.citywideapartmentlocators.com

NORTH **GI-NORMOUS! 2 br/2 story TH! Agent 512.241.1111 email lease@aptsaus.com

NORTH HUG A TREE! Property w/ trees. Eff \$410, \$420 pergo floors. Apartment Experts 339-4411.

NORTH Central, newer luxury, \$99 MI. 2 brs. \$299 MI. gated, w/d conn www.citywideapartmentlocators.com 512-835-RENT (835-7368)

NORTH ACC Northridge Best Deal 1/1 \$460 2/2 \$670. Apartment Experts 339-4411.

NORTH Hugw 2 story TH. 1204 Sq ft, \$645 great roommate plan. Screened in Patio. Apartment Experts 339-4411.

apartment specialists
Reports to Neighbors You Move From There to Here!

78704 lofts/ townhomes. \$565+

Townlake Living Hike & Bike \$565

360 Views! Hardwoods, yards, big dogs, any breed! Pitts & Rotts OK

Canoes, Ducks, Views Faux granite countertps. eff, 1s, 2, 3s \$579+

Gi-normous Townhome! 2 bed, 2 story 1200sf \$665 1BR \$445

5th Street/Whole Foods! Industrial lofts \$900 Garage

800•791•0019 512•241•1111 lease@aptsaus.com

RonJon the Apt Mon
FREE APT LOCATING
Keeping Austin weirder one day at a time




Eff - \$415 free cable, bus line
1br - \$445 free cable, busline
2br - \$515 free cable, bus line
2br - townhome, \$595 free cable
3br - \$460 first month's rent
Lofts - 1br: \$515, 2br: \$650 with small back yard & w/d connections

Specializing in difficult situations, immediate move-ins, luxury, downtown, and cheap rent. You name it, I will find it with no problem mon!
Available weekends too ... so call now mon.

512/293-7443
ronjontheapartmentmon@hotmail.com.
I AM FAST, FRIENDLY AND BEST OF ALL FREE!

PROPERTIES OF THE WEEK!



CENTRAL

- Big and cheap apartment, with free cable! Efficiency \$435, 1 bedroom \$470, 2 bedroom \$525.
- Close to Central Market, small community with gas cooking. 1 bedroom \$539, 2 BDRM \$739
- 78704 District, Large Studio with private balcony on Congress shopping district \$555
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$472, utilities paid!
- On SoCo restaurant, shopping district, and Town Lake. Studio flat \$525, 1 bedroom \$645. 2 bedroom \$799, walk to everything! First month free!
- 4th and Colorado, warehouse district flat, \$910

SOUTH CENTRAL

- On Barton Springs, hardwood floors, ceramic tile, 1 bedroom \$625, 2 bedroom \$775. Walk to Zilker!
- Zilker Park on Hike & Bike Trail. Studio \$475, 1 bedroom, \$659. 2 bedroom, \$740 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom \$505, 2 bedroom \$605. Ceramic tile and free cable!
- Studio flat on Barton Springs, walk to Chuy's ... \$475!
- Historic Travis Heights, 1 bedroom \$525, 2 bedroom townhouse \$695, \$199 Total Move In.

CALL FOR SHOW! TEAM LEASING 416-8333
www.austindowntownliving.com



NANCY IS ALLERGIC TO HER ROOMMATE'S NEW BOYFRIEND.

She's placing a **FREE AD** online (with **FIVE LINES** in print **FREE**) in the **ROOMMATES** section using the **NEW** online **Chronicle CLASSIFIEDS.**

Place your ad today and enter to win prizes!

CHRONICLE austinchronicle.com/class

NORTH \$99 total move-in! Stained concrete floors! Remodeled! 3-2 only \$700, 2 bedroom \$566, gas cooking, heating and hot water free! Apt Experts 339-4411

NORTH Wooded property, gas paid, 2bd \$645, 236-0002. www.avignonrealty.com

NORTH Central, newer luxury, \$1000 free rent! www.citywideapartmentlocators.com
512-835-RENT (835-7368)

NORTH CENTRAL 1 Mo. Free, w/d con, sunrooms, fire places, Eff \$429, 1bd \$454, 2bd \$652, 236-0002.

NORTH AWESOME VALUE! 1/1 676 sq ft with W/D Connections. \$445 1036 sq ft, 2/2 \$635. Apartment Experts 339-4411.

NORTH North Central 1/1 \$529, 2/2 \$759, Pool, Gated. Apartment Experts 339-4411.

NORTH CENTRAL \$199 MOVE IN! \$410, 2br \$610, Agent 512.241.1111 email lease@aptsaus.com

NORTHEAST Faux HARD-WOODS look REAL! From \$420. Eff, 1&2 Bdrms. A+, 231-1400 Agent.

NORTHWEST \$0 DEPOSIT! \$100 off 1st mo. NW affordable luxury. http://www.apartmentlocating.com 231-9888

NORTHWEST Lofts & Townhouses - 1-1 \$585 loft, 2-2.5 TH, huge windows \$740, pool, courtyard

NORTHWEST EASY CREDIT! low upfront costs! Spacious 1 br \$479, 2 br \$639. A+, 231-1400 Broker.

NORTHWEST BREED ALERT! Any kind! \$509. http://www.apartmentlocating.com 231-9888

NORTHWEST Lost in Space. Huge Townhomes. 1350 sq ft. 2/2.5 \$760, 1600 sq ft 3/3 \$825. Apartment Experts 339-4411.

NORTHWEST Give your Big Dog a great new home! 1/1 \$499, 2bd \$600. http://www.apartmentlocating.com 692-4525

NORTHWEST Pool/spa, playground, picnic areas, 1bd \$439, 2bd \$699. avignon-realty.com, 236-0002.

NORTHWEST TOWNHOMES, W/D included. 1 br \$539, 2 br \$649. 3 br \$799, A+, 231-1400 Broker.

NORTHWEST Oversized TH's, Flats \$440, 2/2 1380sf \$729, 3-3 1618sf \$850. HTTP://www.apartmentlocating.com 231-9888

NORTHWEST Steal of a Deal! 1/1 \$399, Huge 2/2 \$599. Clean and quiet. http://www.apartmentlocating.com 692-4525

NORTHWEST Jollyville Road, Columbia Oaks Condos. 2/2's starting at \$800.00. Spacious bedrooms, high ceilings, fireplace, W/D connections, balcony, 6 month leases available. Call Lakequest Enterprises at 481-8600.

NORTHWEST LOW PRICES, spacious floorplans. 1 br \$535, 2br \$620. A+, 231-1400 Agent.

NORTHWEST Northwest area 4-plex. Lg. Fenced yard and garage! 2/1.5 \$625. http://www.apartmentlocating.com 692-4525

NORTHWEST Arboretum, 2 weeks free, w/d con, \$499, 1-1, 2-2, \$700 www.citywideapartmentlocators.com
512-835-RENT (835-7368)

NORTHWEST 1/1 \$575, 2br \$675, 3 br \$950! Agent 512.241.1111 email lease@aptsaus.com

NORTHWEST Major Employer \$50 off/month plus \$300 off 1st month! No app. fee. 1/1 \$515, 2/2 \$640. http://www.apartmentlocating.com 692-4525

NORTHWEST Arboretum, 2 wks free, w/d units. 2-2, \$725, 1-1, \$525. www.citywideapartmentlocators.com
512-835-RENT (835-7368)

NORTHWEST ** FREE APRIL \$620, 1,2,3s available 512.241.1111 Agent lease@aptsaus.com

NORTHWEST 1 BDRM \$489, 2 BDRM \$589, 3 BDRM \$900. Pool, WD conn. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST Arboretum, 1 & last mo, free! Garage. On Bull Creek www.citywideapartmentlocators.com
512-835-RENT (835-7368)

NORTHWEST 2 MONTH FREE! 1/2/3's \$775+, Call 512.241.1111 Agent Email lease@aptsaus.com

NORTHWEST \$575 Lake Austin Condo! W/D and covered parking incl. Fab views! http://www.apartmentlocating.com 231-9888

NORTHWEST Arboretum Townhouse 2-2 \$759 lg. open apt. great for roommate \$500 off 1st mth.

NORTHWEST Any Breed Friendly Big Dog!!! With pet interview!!! 1br \$555, 2 br \$675. A+, 231-1400 Broker

NORTHWEST UT SHUTTLE! \$0 DEPOSIT! Cheap Utilities. \$460+. http://www.apartmentlocating.com 231-9888

NORTHWEST ARBORETUM 1/2 MPONH Free. 1/1 \$515, Large 2/2 \$700, W/D Conn., Fitness Ctr, Pool & Tennis. Apartment Experts 339-4411.

NORTHWEST Remodeled And Nice New Carpet, faux wood, new cabinets, move-in starts 1-1 \$500, 2-2 \$725

NORTHWEST GARAGES INCLUDED! Near the 360 Bridge. 1 br \$775, 2 br \$959. A+, 231-1400 Broker.

NORTHWEST Cozy NW 4-plex! Near Arboretum. Great Room mate floor. 2-2 \$650 http://www.apartmentlocating.com 231-9888

NORTHWEST Lake Creek Townhomes. 1/1.5 \$549, 2/1 1/2 \$649, 3/2.5 \$799. Lots of parks, Apartment Experts 339-4411.

ROUND ROCK Duplex, Close to Dell only \$755. Apartment Experts 339-4411.

ROUND ROCK 1st Month Free 1-1 \$435, LG. 1-1 \$536, 2-2 \$635, small community

SOUTH Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low! Call Eddie Reynolds today: 512-921-9100

SOUTH 1-1 \$480, 2-2 \$615, UT Shuttle, water paid, Free Wireless Internet 657-2314 yorkapartmentlocators.com

SOUTH 1-1 771 sf. \$572, Pool, Water Pd, Gated, Easy access to Hwy, 657-2314 yorkapartmentlocators.com

SOUTH South Greenbelt Creek great atmosphere Move in Special 6\$ 1st month rent, Apt Experts Broker 416-8100



See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

SOUTH http://austincool.com 693-7231 Cool 2-2 Central Mkt south, courtyard, cable \$690

SOUTH South high on a large pool, fitness, large 1BR \$475+ 2 BRS \$560 +, NO Deposit, \$350 1st months rent \$99 Admin. Apt Experts Broker 416-8100.

SOUTH CENTRAL Santa Fe/Townhome-style 2/2 duplex, bedroom up and down, skylight, vaulted ceiling, plant ledge, fireplace, lofted bonus area, carport, community pool, \$895. Call MRG (512) 443-2526.

SOUTH South Town home 2-2.5 some Faux hardwood floors, pool, gated, \$99 Deposit, 1 month free. Apt Experts Broker 416-8100.

SOUTH CENTRAL Chamonix 2/2 with cityview, perfect roommate floorplan, corner fireplace, cathedral ceiling, custom paint, garden tub/ separate shower & double vanity in master, water/trash paid, \$795 (\$100 off first month's rent). Call MRG (512) 443-2526.

SOUTH

All Bills Paid (no Elec) Yes Cable!
1bd \$500 & up
2bd \$630 to \$800
3bd \$800 & up

\$100 Rebate after move in Call Me! Free App fee @ any property call me!

Call 785-DRIS (3747) www.RentDrisc.com



SOUTH 2-1's, \$650, 2-2s \$725, \$199 covers dep, app, & admin fee. 657-2314 yorkapartmentlocators.com

SOUTH South Barton Hills Eff and lofts, Small courtyard, pool, trees and covered parking, \$499 + Apt Experts Broker 416-8100.

SOUTH http://austincool.com 693-7231 Heavily wooded park setting. Large decks, 2bd \$665

SOUTH \$129 total move-in, pool, fitness ctr, 1bd \$505, 2bd \$795, avignonrealty.com, 236-0002.

2801 Rio Grande 3-2, \$1100
415 W. 32nd, 2-1, \$995, AVAILABLE NOW
1009 Bonham Terrace 1-1 \$650

METRO REALTY
479-1300
www.utmetro.com

SOUTH Want to live in the country? Free Eff. furnished apt! in exchange for 8 hrs. of work weekly on a ranch. 30 minutes form Austin. For more information 785-9671

SOUTH Small, hidden 70 unit condo community, off S. Congress, 1/1 W/D INCL. \$560. Faux wood floors available. Built-in bookshelves. APP 474-4900. www.bestaustinproperties.com

SOUTH 1-1, \$585, close to shopping, Hwy, Greenbelt and downtown. 657-2314 yorkapartmentlocators.com

SOUTH

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD
Walk to Stacy Park & South Congress
Most Bills Paid!
STUDIO... \$430
LARGE 1BDR \$525 (700sqft)
2BDRM TOWNHOUSE... \$695
4BDRM/2BATH... \$895
TEAM LEASING (512) 416-8333
http://www.austindowntownliving.com

SOUTH South Cheap Deposit and No App fee avail, Water paid, Fitness, WD Conn., Gates, \$500+ Apt Experts Broker416-8100.

SOUTH http://austincool.com 693-7231 south central, wood & tile floors, W/D 2bdr \$800

SOUTH CENTRAL Low deposit/app fees, spacious, 1bd \$455, 2-2 \$685. avignonrealty.com, 236-0002.

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$639. 2 bedroom \$739, http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

SOUTH 2-1 \$664, 2-2 \$700, Free WDs, Pool, easy access to Hwy. Richard 657-2314 yorkapartmentlocators.com

SOUTH Gone Fishing? Beautiful brick facade, UT Shuttle, Fireplace, access to fishing areas. Starting at \$469 & \$0 application. Call Flat Finders Apt. Locators 512-293-0297

\$100 Rebate after move in Call Me! Free App fee @ any property call me!

785-DRIS (3747) www.RentDrisc.com



SOUTH 2-1's, \$650, 2-2s \$725, \$199 covers dep, app, & admin fee. 657-2314 yorkapartmentlocators.com

SOUTH South Barton Hills Eff and lofts, Small courtyard, pool, trees and covered parking, \$499 + Apt Experts Broker 416-8100.

SOUTH http://austincool.com 693-7231 Heavily wooded park setting. Large decks, 2bd \$665

SOUTH \$129 total move-in, pool, fitness ctr, 1bd \$505, 2bd \$795, avignonrealty.com, 236-0002.

SOUTH

Newly Remodeled!
Faux wood floors,
New carpet and paint
Spacious layouts
Tree filled Courtyard
FREE CABLE
•**543 sq. ft. 1BR \$545**
•**660 sq. ft. 1BR \$595**
•**880 sq. ft. 2BR \$645**
Southland Apartments
2201 W. William Cannon (512) 538-2201

SOUTH 1-1, 653 sf \$544, 2-2 985 sf \$652, UT shuttle, pool, big dogs OK, 657-2314 yorkapartmentlocators.com

SOUTH South Cheap Deposit and No App fee avail, Water paid, Fitness, WD Conn., Gates, \$500+ Apt Experts Broker416-8100.

SOUTH http://austincool.com 693-7231 south central, wood & tile floors, W/D 2bdr \$800

SOUTH CENTRAL Low deposit/app fees, spacious, 1bd \$455, 2-2 \$685. avignonrealty.com, 236-0002.

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$639. 2 bedroom \$739, http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

SOUTH 2-1 \$664, 2-2 \$700, Free WDs, Pool, easy access to Hwy. Richard 657-2314 yorkapartmentlocators.com

SOUTH Gone Fishing? Beautiful brick facade, UT Shuttle, Fireplace, access to fishing areas. Starting at \$469 & \$0 application. Call Flat Finders Apt. Locators 512-293-0297

GREENBELT ACCESS.

W/D in every Unit!
Efficiencies \$435
1/1 only \$560
2 Bds starting \$675
Ice maker, pool, fitness
442-9333 / 888-583-9893 • or
ApartmentHeadquarters.com.

SOUTH Live in Travis Heights! 3 month lease. NOW AVAILABLE! Madrid Apts.

2-2, Move-in Special \$995. Quiet, no pets, 3 mins. from Dwtm. Gas & Water paid. Call 462-6032 www.madridliving.com

SOUTH Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH Free high speed internet! Close-in community, completely remodeled. STUDIO.. \$425, 1BDRM FLAT.. \$485, http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

SOUTH http://austincool.com 693-7231 \$650 2Bd W/D con. pergo& tile, quaint, well kept

SOUTH SoCo. Flats- \$450, Lofts- \$575, 2/1s- \$645, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

SOUTH 1/2 MONTH FREE! Huge patios, great views, some bills paid, eff. from \$435, 1BR from \$505, 2BR from \$650, 567-4276, LESA http://www.gimmeshelterlocators.com

SOUTH

Austin Apartment Store LAKESIDE LIVING
minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

SOUTH

TOWN LAKE HIKE & BIKE TRAIL
Completely remodeled with ceramic tile upgrades, modern appliances and free cable! Huge 1BDRM... \$505! Large 2BDRM/2BA... \$605!
TEAM LEASING (512) 416-8333
http://www.austindowntownliving.com

SOUTHEAST 1-1, \$480, 2-1, \$599, 2-2, \$630, 1st mth rent: \$99! Most bills Pd. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 2-2, \$699, WD Conns, UT shuttle, Big kitchen. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 1-1, \$539, WD, Concrete FLS., Pool, UT shuttle. 657-2314 yorkapartmentlocators.com

SOUTHEAST 1-1 sunroom, 858 sf, \$599, UT shuttle, gated. Covered Pkg, 657-2314. yorkapartmentlocators.com

SOUTHEAST Large 2-2.5, \$800, Townhome, WD, fenced yard, 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 1-1, \$530, WD Conns. Water Paid. Pool, UT Shuttle, 657-2314, yorkapartmentlocators.com

SOUTHEAST Beautiful 2-2s, \$679 Modern Kitchens & Large BTHs, Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 1-1's, 725 sf. \$539. Water, Gas, Trash Paid. Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST 2Bed+2Bath, centrally located, remodeled, next to City/UT Shuttle stop, water paid, W/D, vaulted ceiling, nice common grounds in gated community, \$575, 417-4047

SOUTHWEST AD: Duplex/ Houses-Southwest Oak Hill @Y. 3/2/1 duplex w/1196sf. YB 1996. \$900 7109-B Oakmeadow PREM @ 848-4405.

SOUTHWEST 693-7231 http://austincool.com upscale 3bd \$966, no deposit/app, W/D

SOUTHWEST 693-7231 http://austincool.com Cute small SW prop, cable, quiet \$470

SOUTHWEST \$0 deposit, fitness ctr, shops, w/d con, eff \$620, 1bd \$665, 2bd \$785, 3bd \$986. 236-0002.

SOUTHWEST Greenbelt property w/ 691 sq ft for only \$630! For Call 512-914-6944

SOUTHWEST Greenbelt property, 2br/2bath w/ 972 sq ft for \$800! Call 512-914-6944

SOUTHWEST 1 bdrm \$495, 2 bdrm \$660, 3 bdrm \$894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. http://www.austindowntownliving.com Call Team Leasing, (512) 416-8333.

Austin Home News
by **Dee Copeland**
"Trusted Advice, Trusted Results"

KELLER WILLIAMS REALTY

HOME BUYERS ARE COMING ON STRONG

Homebuyers were at a disadvantage in the hot seller's markets that recently dominated the nation's real estate climate. They had to study local market conditions, pay attention to economic trends and work intensively with their real estate agents to beat the competition for homes.

Many buyers encountered repeated disappointments, coming out empty-handed on the downside of bidding wars. Some lost numerous homes to buyers with better financing or more cash. But such experience can strengthen a buyer's ability to calculate a home's value, locate a good deal and negotiate price and terms. Buyers who learned to navigate in unfavorable market waters are now better prepared to take part in a successful transaction.

Savvy buyers will prefer to work with sellers who price their homes realistically. They will be less willing to waive inspections and contingencies, and will expect sellers to make concessions on the bargaining table. The support of an experienced Realtor will be invaluable to both buyers and sellers.

For information, news, and advice about buying, selling, and investing in Central Texas, visit online at **www.AustinHomeNews.com** or call **888-346-6389** or **697-9140 x3300**.

TEXASREALTYBLOG.COM
Texas real estate news, market updates, and hot topics are at your fingertips 24-hours a day. Visit our blog online today. Subscribe to the RSS feed for daily updates!

ADVERTISEMENT

CONTINUED 215
APT/CONDO TOWNHOME

SOUTHWEST
**ZILKER PARK/
BARTON SPRINGS**
50ft from hike-and-bike trail!
HUGE STUDIO... \$475
1BDRM FLAT \$649*
(*17ft. ceilings!)
2BDRM.... \$740
Huge private decks, big dog friendly, mountain bike and swim!
TEAM LEASING
(512) 416-8333
http://www.austindowntownliving.com

SOUTHWEST 1-1, \$640, 2-2, \$768, lap pool, sand V'ball, easy access hwy. 657-2314, yorkapartmentlocators.com

SOUTHWEST 693-7231 http://austincool.com Cute small southwest prop. w/ cable \$499

WEST http://austincool.com 693-7231 2bd w/garage, \$939 exclusive country club area.

CENTRAL http://austincool.com 693-7231 \$670 West Austin Mountaintop, W/D views avail
WEST **360 HIKE AND BIKE! 1/1 \$670, 2BR\$830 Agent Call 512.241.1111 email lease@aptsaus.com
WEST Overlook Lake Austin - Nature preserve, breathtaking custom finish 1-1 \$875, 2-2 \$1330
WEST **MINUTES FROM DT**1/1\$500, 2br \$800.1/1 828 sf. Agent 512.241.1111 email lease@aptsaus.com

220
DUPLEX/HOUSES

CENTRAL Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low! Call Eddie Reynolds today: 512-921-9100

Properties for Lease
• **2801 Rio Grande 3-2 \$1100**
• **415 W. 32nd. 2-1 \$995**
Available Now!
METRO REALTY
479-1300
www.utmetro.com

CENTRAL 5205 Leralynn 3-2 plus bonus, CACH, hardwoods, high ceilings. \$1500 Avail. 6-1. 603 Franklin 2-1 Hardwoods, CACH \$1000 Avail. 8-1, 5004 Grover Large 4-3 plus utility hardwoods, CACH \$2250 Avail as early as 6-1 or 8-1.1002 East 47th 2-1 hardwoods, CACH, yard maintained \$750, available May 6th. 658-9493 www.cbimanagement.com

CENTRAL 3 & 4 BR houses/dplx \$1100-\$1500, June 1st/Aug 1st. No pets/smokers, Owner 479-6153, 658-4257

CENTRAL 5505 Link, Quaint 1950 2/1 house, attached garage, great style, hrwds, laundry room, near N Austin I35/Lamar/290, \$1395 474-1470 Brad@beckandco.com Beck & Co.

CENTRAL (near Anderson Ln.), spotless 2/1 duplex, hard tile, no common walls, CA/CH, fireplace, carport, large screened porch, refrigerator w/icemaker, Washer/Dryer included, 850sqft +/- Gas & water paid! Pets negotiable. \$695. 8311 Hathaway. Agent (512)454-0099 or (512)914-1233.

CENTRAL Very nice 4 BR house for June 1st. \$1200 for 3, \$1400 for 4. CACH, W/D conns., appliances, FP Italian tile/hardwoods. Great neighborhood. 1206 Fairwood. No pets/smokers, Owner 479-6153, 658-4257

CENTRAL Charming 2 BR, \$825/mth. for May 16th. Italian tile, gleaming hardwoods, appliances, garage, great neighborhood. 1511 Kirkwood. No pets/smokers, Owner 479-6153, 658-4257

CENTRAL Heart of Soco. Adorable 2brdm cottage. Hardwood floors, mint cond. Gourmet kitchen, travertine bath. No pets. Rent: \$1200. 403 W. mary. 689-6862.

CENTRAL 704 W 34th St., 2/1 house, hrwds, detached garage in back, small fenced yard, \$1200, Avail mid April, 474-1470, Beck & Co. Brad@beckandco.com

CENTRAL 1BR Hyde Park area. Very clean, new paint, Call today, move-in tomorrow Short Lease OK \$550 322-0512 (Agt.)

CENTRAL \$1065/mo New Duplex 3/2 1400sqft, close to StEds, UT, dwntwn. New applncs, bckyard. Low sec&pet deposit. Sec8/FEMA OK Call 925-963-1043 6111 caddie st

CENTRAL 919 East 40th St. 3/2, CACH, W/D, Big Yard, Pets OK, 2 Blks to Red River Shuttle \$1680/month, August 1 (512) 231-1007

CENTRAL Charming 2/1 house: 1207 W. 51st St., \$980. Hardwoods, CACH, W/D conn., garage, fenced yd., pets ok. 916-0000 or 797-5224 http://www.novatus.net

CENTRAL house near downtown, yard, hardwoods, 2/1, 768sqft, \$900, John 659-5339 Ultima Realty austinrealtyhomesearch.com

CENTRAL 2/1 5511 Guadalupe- Just Updated Walk to UT IF fields-Ready to Move-In. now only \$700/mo 322-0512 (Agt.)

CENTRAL condo, 1/1, 650sqft, ABR downtown, UT, sub lease to Aug. \$746 John 659-5339-Ultima Realty austinrealtyhomesearch.com

Properties for Lease
• **1009 Bonham Terrance**
1-1 \$650
METRO REALTY
479-1300
www.utmetro.com

CENTRAL Rosedale duplex: 1103-A W. 39th and a half. 2/1, \$1005. Private patio, CACH, free W/D, New paint, flooring. No common walls, vaulted ceiling. Near Seton, CMarket. Pets OK. 916-0000 or 797-5224. http://www.novatus.net

CENTRAL 3 BR on Waller Creek near UT. \$1495 for June 1st. Beautiful hardwoods, CACH, appliances, W/D conns. 3204 Beanna. No pets/smokers, Owner 479-6153, 658-4257

CENTRAL \$300 off 1st full month! Spacious & immaculate Hyde Park 3-2 duplex in small, quiet community, 2 living areas, 1 car garage, large covered patio, CA/CH, quiet neighbors. Gas (heating, cooking, hot water) and water paid! No indoor smoking. Laundry on-site (NO W/D connections). Cats welcome - NO dogs! \$1,300. 4307-A Caswell, Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Large, cute 2BR-1BA duplex near 45th & Lamar. Huge kitchen, nice bathroom, cozy porch, CACH, yard, washer & dryer on-site. 4910 Grover Ave, Side A. Available 5/1. Call 750-9904 to view.

CENTRAL 308 Sheraton, 3/1 house, \$950, new ceramic tile throughout, newly tiles showers, fenced backyard, 1 car carport with WD conn, 474-1470, Beck & Co. Brad@beckandco.com

CENTRAL 2111 Chestnut. 2BD, 1BTH, CACH, W/D conns., nice fenced yard. Available April 1st. \$895/mth. Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com

CENTRAL San Pedro town-home/condo 2704 San Pedro spacious and private efficiency. Shoal Creek view with caring neighbors. \$495/mo. Call Lizanne, agent 608-2428

CENTRAL Hyde Park condo, close to UT & downtown 2/2, 1002 sqft \$1200. John 659-5339-Ultima Realty austinrealtyhomesearch.com John

CENTRAL Downtown condo, \$2995. Sophisticated, elegant, spacios huge windows, John 659-5339-Ultima Realty austinrealtyhomesearch.com

CENTRAL 4/2 Hyde Park House-4704 Evans, Hardwoods, W/D, Available Now! \$1600, 322-0512 (Agt.)

CENTRAL 3908 Ave H, 3/2, CACH, W/D, Hardwoods \$1875/mo., Aug. 1 (512) 231-1007

EAST Austin Colony. 3-2, two story, garage tile huge backyard with playhouse, pets ok. \$995, call Lizanne, agent 608-2428.

EAST CENTRAL House 2/1 on cul-de-sac. Great neighborhood. Fenced back yard, HVAC, w/d conn. Spacious Living Area, Tile Floors. Avail April. \$895. 1506 Robert Weaver. 451-0414

HAYS Co. Kyle, 3/2/2, fenced yard, walk to Lehman High, \$975, 512-448-3961

NORTH Gar. apt. 1/1, \$695, near UT Shuttle bus. Tile floor John 659-5339-Ultima Realty austinrealtyhomesearch.com

NORTH 8516 Shenandoah, 3/2, 1 story house, 2 car garage, covered patio, new carpet & paint, \$1050, 474-1470 Brad@beckandco.com Beck & Co.

NORTH Gar. apt. 2/1 900sqft, \$995, UT access. W/D access. John 659-5339-Ultima Realty austinrealtyhomesearch.com

NORTH DUPLEX \$695, 2/1, carport, W/D conn, yard, D/W, 458-4412. 7711B Meadowview.

NORTH 3/2 House, 1438sf, \$1100. Hardwoods, big yard John 659-5339-Ultima austinrealtyhomesearch.com

NORTH 3/2 House, 1319sf, \$995. Fenced backyard, bus line. John 659-5339-Ultima austinrealtyhomesearch.com

NORTH Garage apt. 1/1 400sqft, \$850/mth. Brand New W/D conns, most bills paid. John 659-5339-Ultima austinrealtyhomesearch.com

NORTHWEST Beautifully redone. 2/1.5/1. Great yard Cvrd porch. FP Quiet. 183/620 You'll love it! \$850 784-3849

NORTHWEST Avery Ranch. New centex home, 11309 Los Camaneros, spacious 3-2 2 living, fenced yard, garage. Avail. 3/15. \$1200/mo Call Lizanne, agent 608-2428

HOME GALLERY

OPEN HOUSE
APRIL 8&9 2-4PM
VENTANA FROM THE \$150's
40 one & two bedroom condominiums, ideally located at 2209 Hancock Drive, in the charming Rosedale neighborhood near the heart of downtown Austin. Wood floors and granite counters are standard finishes.
Kay Poth, Broker/Owner, Poth Associates, Inc.
(512) 454-1884 kay@poth.com



1951 MONTELL
Unique 2 bed/2bath with separate 1 bd guest house + workshop on 20 acres. Wraparound porch, hardwood floors, custom paint, spectacular panoramic view!
\$375,000. Call Jackie at 422.6381, pics at www.jackiemaloy.biz

JACKIE MALOY
www.jackiemaloy.biz




SAGE CREEK LOOP - Coolest new community on the edge of Travis Heights, last 3 of 18 homes avail...Prices 399,900 to 445,000; For more information contact: Nancy Taute w/ Carol Dochen Realtors, Inc. 512-497-5940, nancy@dochen.com, WWW.BILLTAUTEHOMES.COM Open weekends 2-5; Directions: S on Congress, E on LiveOak, N on Sage Creek Loop




1405 E. 38th 1/2. Central location! Live and work at this great home/office on lush creek setting on wooded lot. Zoned LO-MU-CO-N. 2 Living, 2 dining, 2 BD, 1 and a 1/2 bath. ML# 3781894. \$368,500.

CINDY SPEARS AT LANIER REALTY
825-4663
www.cindyspears.com



SATSUMA 53
Residential Condo & Commercial Space For Sale
512.791.1584
Graham Johnson





Westlake Waterfront Estate
Completed in 2000, Mediterranean style at the water's edge of Lake Austin provides 4 bdrs and 3.5 bths in approx. 3800 s.f. w/ 140 ft. of lake frontage w/ double dock w/ lifts. Merges sophisticated living and romantic retreat with family resort amenities in a secluded ambiance; minutes from downtown and within the Eanes ISD.
Offered at \$1,950,000. 512-306-1302




NEW PRICE
4015 Wyldwood Setting on 2.49 acres w/no city taxes & no restrictions, this 3/2 is a gem. Sports pool & spa plus a 21,000 gallon rain water collection system. Easy access to Mopac & shopping! Country setting yet minutes to downtown.
www.mngarrison.com.
\$695,000
CHRISTIE INGERSOLL, 422-7788




5405 B Woodrow Ave. 2 BR, 2.5 BA, 2 liv and 1 din duplex in Central Austin. Contemporary styling, stainless appliances. Backsplash tiling & granite finishes. Minutes from UT , downtown, & Central Market. FP Balcony. Expansive lot. Buy now to customize. \$310,000 AvenueOne, Jeanette Spinelli, ABR, GRI
784-8022 MLS8818713



Where else can you be less than 7 miles from Downtown Austin, in a gated community, surrounded by luxurious greenery, with one of the lowest tax rates, with homes as low as \$132,050? Visit Colonial Place today! Call 928-2227 for directions.



Capital Pacific Homes
Building Dreams

CALL
CONDO
JOE
Joe Bryson, Realtor
451-0711
3701 Guadalupe #105
REAL
REAL ESTATE ALLIANCE
Selected Austin Chronicle's Best of Austin '97
"Best Former Record Store Owner turned Realtor"




PFLUGERVILLE 3/2 Boulder Ridge 1500 sf w/d DishNtwrk DVR 512-589-1593 Act NOW!

PFLUGERVILLE 3/2 w/loft, w/fireplace, 1500+sf. in Pville off of FM685. 512.731.6418

PFLUGERVILLE 3b/2b new, used as a model home, upgraded, beautiful, 1901 Whittard of Chelsea, 78660. Pls.call Carla (702) 210-9442.

PFLUGERVILLE 4/2 House, \$995 new, never lived in 1601 sqft, many up grades, John 659-5339-Ultima Realty austinrealtymhomesearch.com

ROUND ROCK Open House - Best deal in Round Rock 2523 Tandri Trail, 3 bed/2 bath, \$1095/mo. Open house 10am-2pm. Sat. & Sun. dward@antexgroup.com Call 512-441-1593

ROUND ROCK 2/2 w/1 car garage. W/D included. \$800, Low move in - 512-244-5428

ROUND ROCK 2/1 \$675 W/D fenced yard/garage/RRISD Avail April, Farrah 554.1514

ROUND ROCK 2/1, with fenced yard, garage, RRISD, pet friendly, \$650. Available April. Call The Taylor Company 481-8600 ext. 206.

SAN MARCOS Riverfront 3/2 on one acre. 512-357-2045.

SOUTH 3/2 House, 1189sf, \$895. Large fenced yard, FP, John 659-5339-Ultima Realty austinrealtymhomesearch.com

SOUTH 4/2 House, 1606sf, \$1095, fenced yard, 2br up, 2br down. John 659-5339-UR austinrealtymhomesearch.com

SOUTH 4512 Jinx 3/1, 8407 Cornwall 3/1.5 sec. 8 ok, Bonds & Dotson 326-5519, 905 E. Oltorf section 8 ok, 3/2. Givens Properties, Call 444-4454

Sherri Williams

REALTOR®



OPEN HOUSE SUNDAY APRIL 9TH, 2-5PM
TRAVIS COUNTRY TREASURES ON THE GREENBELT
4305 SENDERO
 hosting agent: Randy Fitch, 289-1704

4604 EAGLE FEATHER
 hosting agent: Bridget Routt, 497-9958
512-732-3820

www.sherriwilliams.com
 KELLER WILLIAMS REALTY

YOUR OWN PLACE, FROM \$99,900
WHY KEEP RENTING?

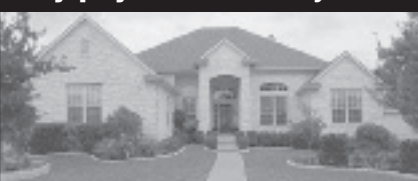


For a LIMITED TIME Select your new home and receive a FREE upgrade to stainless steel kitchen appliances AND 1% of your closing costs PAID! * NEW, cool finishes, incl. flooring, countertops, appliances, gated parking, two pools, lush landscape, super location close-in.

Close and move in IMMEDIATELY!! *completed one bedroom condos
 Sales office and furnished model open daily
2500 STECK AVENUE
380-9889
thepalmaustin.com



Why pay rent? When you may be able to own a home instead?



You can own a home like this 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment!
 Call Eddie Reynolds today: 921-9100

If you are tired of renting and would rather buy a home, I'd like to help! Simply call me today to get pre-approved for a home loan. I can help with bad credit, good credit, 1st time home buyer, trading up in homes, and investments.



Mortgage Acceptance
 3305 Northland Ste. 101
 Austin, Texas 78731

Make your first call the right one.



Eddie Reynolds

lic. #55791

921-9100

reynoldsmortgagesolutions.com

SHOP LOCAL

PREFERABLY HERE
BUYING OR SELLING

David
Lotspeich

REALTOR®

(512) 636-8801

houseishome@yahoo.com

www.austinhouseishome.com

Capital City REMAX 13018 Research Blvd.



GREYSTONE RANCH



SECLUDED
HILL COUNTRY
ACREAGE

About an hour from Austin.

Greystone Ranch is a gated community with common sense building restrictions that allows you to build your dream and enhance your value.

Visit our website

www.greystoneranch.net

or call 512-756-7718.



"Hill Country Acreage Sites Starting at \$65,000"

BUILT TO BE
CLOSE TO WORK

PRICED SO YOU DON'T
 HAVE TO GO



512-289-4500

macmoracottages.com

MACMORA

COTTAGES

JUST OFF KRAMER

CONTINUED 220
DUPLEX/HOUSES

SOUTH 9500 Bear Paw unit B, Near Airport, 2/1 duplex with 1 car garage, vaulted ceilings, FP in living room, small back yard, \$725 474-1470 Brad@beckandco.com Beck & Co.

SOUTH 1701 Timberidge condo. 2-2 + loft, close to everything, avail. now, \$895/ mo. Lizanne, agent 608-2428

SOUTH house near St Ed's & downtown 3/1, 936sqft, \$950, hardwoods, yard, W/D, frige. John 659-5339-Ultima Realty austinrealtyhomesearch.com

SOUTH

EANES PROPERTIES
• Duplex 8006-A Westgate Blvd. 2 Bedroom, 2 Bath, 1 car garage. Fenced Yard. \$800 mth. \$500 deposit.
• 8211 Los Ranchos House in Maple Run. 3 Bedroom, 2 Bath. Fenced Yard. Satellite Tile. Nice home. \$1150 mth. \$850 deposit.

• 782 Oakdale. One of a kind home on acre plus lot with tons of trees. 4 Bedrooms, 4 Baths. Over 3500 sq. feet. \$2000 mth. Wood floors. Right off of Brodie Ln. close to everything.

• 1709 Matthews Ln. Duplex. 3 BD, 3.5 Baths, 2 car garage. Built in 2000 white stone duplex. Wood laminate floor, new carpet & paint. Fenced Yard. \$1100
WEST
• 1505-A Allen Rd. Fourplex walking distance to Westlake HS. 2 Bedroom, 1.5 Bath. Fenced patio. W/D conn. inside. \$825 mth.
Look under Property
for Lease at <http://www.EanesProperties.com>
for photos
263-7333 or 293-0276

SOUTH 403 W St. Elmo's between 1st & Congress. 2BD, 1BTH, hardwoods, Avail. NOW! \$900/mth. Call Cindy at Lanier Realty: 825-4663. www.cindyspears.com

SOUTH 3/1.5 House, 940sf \$975. Updated carpet, tile, covered patio, big fenced yard. John 659-5339-Ultima austinrealtyhomesearch.com

SOUTH Very cute, Completely Redone. New Paint Inside/Out. New Stove, New Carpeting, Hardware, Huge Privacy Fenced Yard, Etc. Etc. Avail 03/15, \$1049 mth. NO PETS. Call 809-3773.

SOUTHEAST Austin's Colony (Section 8 Welcome). Call Robert 789-2184

230
COMMERCIAL

CENTRAL Charming space. \$450 or less. Perfect for LMT, therapist. etc. 963.6932

SOUTH 800 sq ft. office/whse/loading dock behind gated storage facility. Office is CACH. ABP. One year lease. \$650. Near Wm. Cannon and Manchaca. 442-5021

235
ROOMMATES

CENTRAL Room for rent urban living at an affordable price, great location \$425 plus deposit no pets 293.4251

CENTRAL 2 spacious rooms 4 rent in gorgeous 3/2 Hyde Park house! Hardwood floors, fenced yard, W/D, sunroom! Dogs OK.

CENTRAL WESTLAKE 5 minutes to Dwn'tn, 4/2.5, pool, near schools, on bus route. \$395 (includes most utilities) 347-1671.

CENTRAL You are looking For a room? 1000s of rooms & roommates. From \$200/Mo www.easyyroommate.com

CENTRAL 1 bdrm 2 mo sublease, lrg house, big yard, near UT shuttle (CR). W/D dishwasher cable pets ok, w/ 2 female roommates (21 & 22)

CENTRAL 1 Room available in unique 3 bedroom 2 bath. Beautiful hardwoods throughout the house. There are 2 living rooms, 2 front porches, comes with washer dryer, central AC, lots of windows in just about every room. Come check it out! Move in date is flexible. Call Scott 347-683-6463

CENTRAL You have a room for rent? Advertise for free on www.easyyroommate.com

CENTRAL Apartment to share near intermural field. Rent starts at \$325. Utilities included, wireless internet and phone. Live/work spaces for artist-studio or home-office. Damon: 512-573-6411

CENTRAL Roommate.3000sqft.4bd.2bath.cre ok.hot tub.2 people.600.00.468-9787

CENTRAL Need a ROOM-MATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. WWW.ROOMMATEEXPRESS.COM. 800-487-8050

CENTRAL HouseShare.3000sqft.4bd, 2bath.2 people.creok.600.00.468-9787

CENTRAL GWF looking for same to share my house. Lots of amenities at \$500 ABP I'm a quiet professional, clean. call Michelle:771-0135

CENTRAL ROOM FOR RENT: Prefer young, liberal male. Rent + 1/2 bills. Call or email Phil: 512-220-7966; preece@grandecom.net.

CENTRAL Huge 20x14ft rm in mod house,wood floors,large closet. Share with grad/undergrads. Hollywood-style bathroom. Waher & dryer. House was built in 04. Very new and mod. April to July. \$600 ABP! Walk to UT. Call 512.680.1884 leave message or gincn6@hotmail.com

EAST Renting out 2 bdrs and a bath. 1100 w/b to downtown. Remodeled, W/D, CACH, Wrls Int, Cable, Yard, Fr & Bk porch. 1 mnth Dep & 1/2 bills.

HAYS CO. Free rent for right couple or female. Must be open minded and nudist friendly. 512-924-8864. Home is in Dripping Springs

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH You are looking For a room? 1000s of rooms & roommates. From \$200/Mo www.easyyroommate.com

NORTH. Wellsbranch, zip 78728, nice furnished bedroom with door lock, hardwood floor, free TV+HBO,digital phone, internet access, Washer/dryer, computer center. Private refrigerator/pantry. Need a roommates with stable job. Available now. \$450/month, all bill pet. No pets. Call Paul 512-771-5427

NORTH Room in 3/1, AC/WD, bus lines, prefer mature female, cat friendly, \$350 ABP. Call 832-9261

NORTH CENTRAL 1 bdrm in 3 bdrm house(2bath) April rent is 275, after that 365 a month. 183 deposit. Utilities not included. 512.809.6100

NORTHEAST House Share.4 bdrm.2 bathrm.2 people.600 wonderful place 4689787

CENTRAL Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

NORTHWEST Gay roommate to share new home. DSL, Dish, Alarm, own bath, util all incl. Mcha/Wilm Cn. Doug 294 5690.

NORTHWEST Austin by Lake Travis, gay friendly re-sort like home, furnished room, cable tv, road runner, private phone line, and lots more. No bills, No lease. \$125/wk or \$500/mo. Call Ron 266-1057

NORTHWEST Dog-friendly, HUGE yard! \$425 ABP in NICE 3/2 @ 6204183. Teacher-musicians/beagle need female roommate. Monthly! 250-0057

SOUTH You are looking For a room? 1000s of rooms & roommates. From \$200/Mo www.easyyroommate.com

SOUTH Female needed to share nice house with male & female. No drugs. Clothing optional environment. \$375, ABP \$150 dep. 912-8839 or 912-1272

SOUTHWEST Room for rent. Near ACC Pinnacle. 2800 sq. ft. house. 50's decor. Huge kitchen and pool. \$450/mo. Avail. now. Call 301-8881.

240
REAL ESTATE FOR SALE

BASTROP Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

BUDA/KYLE 4 bdrm 2.5 bath only \$119K. Brand New Home, \$0 Dwn, \$0 Close 512.444.0505 ATX Realty

CEDAR PARK Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

CENTRAL Lease Purchase with easy financing. ALL AREAS. Call Today! 512.444.0505 ATX Realty

CENTRAL Lease Purchase with easy financing. ALL AREAS. Call Today! 512.444.0505 ATX Realty

CENTRAL WelcomeHomeLeasing.com Laura Creteau, Realtor 554-2920 cell

• 5207 ROBINSDALE LANE-WINDSOR PARK- off E. 51st. Large, 3/2/2 house w/ new carpet, ceramic tile, CACH, fresh paint, new roof, new stainless steel fridge + gas stove, new DW, W/D conns, fenced yard. \$1,250

• 5909 GROVER- CRESTVIEW- over 1300 sq ft house, 2 roomy BDs, 1.5 BTHs, 2 living, CACH, fridge, gas stove, DW, W/D included. \$1150, \$1150 dep., Pets OK

• 1000 WEST ST JOHNS- CRESTVIEW- 1550 sq ft 3/1 house w/ 2 living. Recently remodeled! Red oak floors. Large master w/ walk in closet, new roof, new CACH, ductwork, recent paint (expanded kitchen, recent appliances: fridge, gas stove, DW, W/D conns, fans, wood blinds, privacy fence., pets OK, Big trees, Avail. May 1st, \$1250, \$1250 dep.

CENTRAL 2500 Steck Ave. -The Palm Condominiums \$99,900. Great location, new finishes inside and out, two pools, gated parking, Selling FAST! Sales Office and Furnished Model Open Daily. Call 380-9889 www.ThePalmAustin.com

CENTRAL Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsuma53.com
For more info, call 791-1584 Roland, agent.

CENTRAL Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

CENTRAL Sage Creek Loop - Coolest new community on the edge of Travis Heights, last 3 of 18 homes available. Prices 399,900 to 445,000; Inviting front porches, Open family/dining/kitchen,oak floors&custom cabinets, granite garage, main floor mstr suites, great entertaining spaces. For more information contact: Nancy Taute w/ Carol Dochen Realtors, Inc. 512-497-5940, nancy@dochen.com, <http://www.billtautehomes.com>, Open weekends 2-5; Dir: S. on Congress, E on LiveOak, N on Sage Creek Loop

CENTRAL Fixer Uppers These Homes Need Work!
Visit: www.AustinAreaFixUps.com

CENTRAL 1405 E. 38th 1/2. Central location! Live and work at this great home/office on lush creek setting on wooded lot. Zoned LO-MU-CO-N. 2 Living, 2 dining, 2 BD, 1 and a 1/2 bath. ML# 3781894 \$368,500. Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com

CENTRAL 1405 E. 38th 1/2. Central location! Live and work at this great home/office on lush creek setting on wooded lot. Zoned LO-MU-CO-N. 2 Living, 2 dining, 2 BD, 1 and a 1/2 bath. ML# 3781894 \$368,500. Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com

CENTRAL 1405 E. 38th 1/2. Central location! Live and work at this great home/office on lush creek setting on wooded lot. Zoned LO-MU-CO-N. 2 Living, 2 dining, 2 BD, 1 and a 1/2 bath. ML# 3781894 \$368,500. Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com

CENTRAL 1405 E. 38th 1/2. Central location! Live and work at this great home/office on lush creek setting on wooded lot. Zoned LO-MU-CO-N. 2 Living, 2 dining, 2 BD, 1 and a 1/2 bath. ML# 3781894 \$368,500. Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com

CENTRAL 5405 B Woodrow Ave. 2BR, 2.5BA, 2lv and 1Din duplex in Central Austin. Contemporary styling, stainless appliances.

Backsplash tiling and granite finishes. Minutes from UT campus, downtown, and Central Market. Fireplace. Balcony. Expansive lot. Buy now to customize. \$310,000 Call AvenueOne

Jeanette Spinelli, ABR, GRI 784-8022 (MLS8818713)

CENTRAL MUST SELL
Fixer Uppers
Bank Foreclosures
Company Owned Properties
Distress Sales

FREE LIST WITH PICTURES
www.AustinBankDistressHomeSales.com

GUANAJUATO Thinking of moving to Guanajuato? Houses and lots for Sale. Please visit: www.dosmoradas.com or ybarra@dosmoradas.com

HILL COUNTRY

Greystone Ranch SECLUDED HILL COUNTRY ACREAGE

About an hour from Austin Greystone Ranch is a gated community with common sense building restrictions that allows you to build your dream & enhance your value.

Visit our website www.greystoneranch.net or call **512-756-7718**

METRO Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low! Call Eddie Reynolds today: 512-921-9100

METRO HUD-Acquired Homes. ALL AREAS. Call Today! 512.444.0505 ATX Realty

METRO Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsuma53.com
For more info, call 791-1584 Roland, agent.

METRO BANK FORECLOSURES! Homes from \$10,000! 1-3 bedroom available! HUD, Repos, REO, etc. These homes must sell! For Listings call 1-800-425-1620 ext. H107. (AAN CAN)

NORTH Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

NORTH Lease Purchase with easy financing. ALL AREAS. Call Today! 512.444.0505 ATX Realty

NORTHWEST Where else can you be less than 7 miles from Downtown Austin, in a gated community,

surrounded by luxurious greenery, with one of the lowest tax rates, with homes as low as \$132,050! Visit Colonial Place today! Exit Springdale Road off Hwy 290 or call 928-2227.



PFLUGERVILLE Musicians:Home w/detached Studio! 512-252-8217

ROUND ROCK 4BR/2.5BA/2LV/W/2DN \$259,000 3607 Laurel Bay Lp.Great nbnhd.LISD, Appt.310-8020, Open-Hse 4/2

ROUND ROCK HUD-Acquired Homes. ALL AREAS. Call Today! 512.444.0505 ATX Realty

SOUTH Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

SOUTH Lease Purchase with easy financing. ALL AREAS. Call Today! 512.444.0505 ATX Realty

SOUTH Affordable living within 4 miles of downtown. At \$59,700 payments about \$600/mo with possible zero down. Large 70x45F 1/1. Clean and move-in ready. Have two, 1 up, 1 down. Chamonix Condos at Wick-ersham & E. Oltorf. Call Condo Joe 203-4100

SOUTH Homes still available for \$0 Down (with available credit): Homes Starting at \$105,000; Payments as low as \$875 per month - Areas including Austin, Round Rock, Kyle, Cedar Park, Elgin and more. For more info contact Kyle with Hillhouse Realty, Inc. 512.663.2925 or for more information visit www.787homes.com

SOUTH Huge 954SF 2stry 1-1 just 4 miles from downtown. Office area off master. \$1,000's in upgrades. Cast iron freestanding FP ceiling mount TV w/surround sound, all new appliances, stained concrete floors, just cool. Now \$75,000 Call Condo Joe 203-4100

SOUTH 4 bdrm 2.5 bath only \$119K. Brand New Home. \$0 Dwn, \$0 Close 512.444.0505 ATX Realty

SOUTH Brand New Home. 3 Bdrm only \$99,000 512.444.0505 ATX Realty

REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in the Austin Chronicle Real Estate section.

SOUTH This mini farm sits on 39 acres and is just minutes from Austin & the airport. Landscaped yard surrounds the house and garden area with 2 ponds and crops of pecan trees. Nice views & breezes with patios, greenhouse and workshop. 3BD/2BTHS, vaulted ceilings and it's the In-law plan. \$317,000 Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com

SOUTH Just behind Barton Springs & Zilker Park! Over 1200SF 2-2 flat at Springhol-low. Huge living room and master and master closet! Great floorplan, killer location. \$209,500 Call Condo Joe 203-4100.

SOUTH Foreclosures? HUD-Acquired Homes? We can help! Call 512.444.0505 ATX Realty

SOUTHWEST FSBO - Furnished, 3/2/2 home on half-acre. AIRD, \$189,500. Call 512-282-4056.

home.austin.r.com/
rkanderson

SOUTHWEST 4015 Wyldwood-Setting on 2.49 acres w/no city taxes & no restrictions, this 3/2 is a gem. Sports pool & spa plus a 21,000 gallon rain water collection system. Easy access to Mopac & shopping! Country setting yet minutes to downtown. \$695,000. Call

Christie Ingersoll, 422-7788. Mary Nell Garrison

TAYLOR Gorgeous Property! Rare to find so many features & improvements in affordably sized acreage. Spring fed creek, 2stock ponds, abundance of large fish. Woods + Tifton85 coastal. Underbrush cleared. Fenced.Crossfenced. 2smll barns.Pipe pen. TWO custom homes.3-2 main, plus 1-1 guest w/workshop. Separate septic. Owner spared no expense to ensure hi-quality. Good well water, plus owner will provide Manville water meter if buyer prefers. All this on 12.5 acres! \$276,250 Sharla Gola, Realtor 512-365-9548 www.Cornestone-RealEstate.net

WEST Westlake Waterfront Estate
Completed in 2000, Mediterranean style at the water's edge of Lake Austin provides 4 BDR & 3.5 BTHs in approx. 3800 sf. w/140 ft of lake frontage w/double dock w/lifts. Merges sophisticated living and romantic retreat with family resort amenities in a secluded ambience; minutes from downtown and within the Eanes ISD.
Offered at \$1,950,000.
Call 512-306-1302

WEST Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

WIMBERLEY 250 Hidden Oaks
Stunning 3 story, uniquely designed 4bd/3.5 bth. Open living,all baths remodeled, wood floors, large bonus room over garage, attached workshop. Rainwater collection system, restricted, gated, water park access, adjoining 5.9 acres available. \$419,000. Keller Williams Realty. Call Jackie at 422.6381 pics at www.jackiemalay.biz

WIMBERLEY 300 Summit Loop
Spacious 4 bd/2.5 bth home with long-distance view! Cathedral ceilings, upgrades throughout, office/study, security system. Gorgeous pool with waterfall, hot tub. \$655,900. Keller Williams Realty. Call Jackie at 422.6381 pics at www.jackiemalay.biz



310
ANTIQUES COLLECTIBLES

CAMP CHAIR Over 100 year old Civil War type camp chair. Old pictures show generals sitting in this type. Good condition. \$75.00 261-4409

CHANDELIER 16 glass arm(8 arms/tier)2-tier, crystal re-wired rdy to hang chrome finish \$625.8 arm 1 tier \$350 512-964-5417 - Local pick up

FOSSILS MINERALS Austin Gem and Mineral Society would like to invite you to this year's AGMS Swap Meet to be held on April 22, 2006 in the AGMS Clubhouse parking lot. Booths open at 10:00 am & close at 5:00 pm. We are located at: 6719 Burnet Lane, Austin, TX. We also invite you to bring your treasures to identify, trade, swap or sell.

HOBBY HORSE Wonder plastic horse, on steel springs & tubular legs. Overall good condition. \$45. 977-0007.

LLADRO COLLECTIBLE Exc. condition "Pretty Pickings" figurine (#F0100522), no box. Pick up Allandale area. \$180. snc_hart@yahoo.com.

MONTBLANC SET Meisterstück Classique pen/pencil w/23.5kc accents. 922-3446 or chr_ad@yahoo.com Asking \$275obo

BLACK LATHER SOFA Black imitation leather love seat for sale. Great condition, very soft and cushy! \$175 Call 589-8940

BUNK BEDS Twin on top, double on bottom. Comes with bottom mattress. \$250 obo (254)855-4799

CANOPY BED & Pillowtop Mattress Brand New Set, Factory Warranty List \$800, Now \$199, 744-4355

CHAIR contemporary terra cotta colored fabric chair with matching ottoman, \$225, call 512/345-3747

CHANDELIER antiques copper wrought iron chandelier with leaf design and bubble glass, \$145, call 512/345-3747

COUCH Rowe 3 seat couch. Very good condition. Olive green with delicate, small leaf print. Original design. \$150. 257-1737

DINING ROOM SET New Cherry Dining Room Set Ped Table, 8 Chairs, China Cabinet List \$3000, Now \$1400. 314-5183

DINING ROOM SET Beautiful Formal Dining Room Set Pedestal Table, 2 Leafs, 10 Chairs, Large china cabinet, all brand new List \$6000, Now \$2250, 498-7529

DINING ROOM SET Brand New Table/Leaf, 6 chairs, china Cabinet List \$2000, now \$750. (512) 279-2286

LEATHER SET 100% Italian Top Grain Leather: New Sofa, Loveseat, & Chair. Solid wood, Brown, Black or Ivory. List \$3000, Now \$1500. (512) 491-0840

LEATHER SET Brand New Sofa & Loveseat Factory Warranty, Call Deliver, List \$800, Now \$400, 314-5826

WING ROOM SET 3-PIECE - \$500 OBO for all three; sofa, loveseat & chair. They are in great condition! Located in Del Valle. Ph. 470-5073

LOVESEAT traditional forest green with floral design fabric 68" loveseat with large cushions, \$195, call 512/345-3747

MATTRESS Full size, brand new, must sell \$79. Can deliver, 963-0796.

MATTRESS \$100 Queen mattress set. New in plastic. Can deliver, sell \$100. 963-0796.

MATTRESS SET \$275 KING PILLLOWTOP mattress Brand New in Plastic. Can Deliver * Factory Warranty * (512) 314-9172*

MATTRESS SET Queen PILL-LLOWTOP Mattress Set New in Plastic, Warranty, Can Del. List 350, Sacrifice \$175. (512) 279-2278

MATTRESS SET 10" Temp-perpedic Memory Foam Mattress Set, New in Plastic \$400, Warranty, (512) 498-7511

MATTRESS SET FULL SIZE * New, Warranted by Manufacture List 250, Sacrifice \$125. (512) 744-1885

MATTRESS SET \$169 King mattress set. New with warranty. Can deliver, 963-0796.

MATTRESS SET \$400 Queen Cherry SLEIGH BED & Pillowtop Mattress - Both New Still Boxed - Warranty (512) 744-4392

NEW MATTRESS SETS Full \$99, QN \$125, King \$199 Warranty, Can Deliver 314-5073

OFFICE FURNITURE Liquidation. Desk, file cabinets, credenzas & more. 917-7247 www.feliquidation.com

POOL TABLE Brand New Pool Table 1" Slate Solid Wood-Can Deliver-Warranty List \$2000-Now \$899 * (512) 279-2289

POOL TABLE BRAND NEW 1"slate-solid wood-leather pockets Cues, Balls, Table Cover, Brushes Lifetime Warranty-Install Included List \$2800-Now \$1400. 314-5196

WINE RACK redwood wine rack (32"x24"x22"), holds 60 bottles, \$125, call 512/345-3747

GARAGE SALE 4/8, 7am furniture, home decor, clothing, etc. 2508 Greer Dr near Cypress Road & Anderson Mill, Cedar Park

GARAGE SALE CENTRAL-- Everything MUST Go! Antique dresser & serving platters, new patio umbrella, iron wine rack, clothes & much more. 4207 Bellvue Avenue. Take N. Lamar to 42nd street, turn right on Bellvue Avenue. Saturday 4/8 from 8am-noon.

SALE SALE BIG HONKIN' SALE! == =600 E.47th St.== = Multi-family, antiques, estate, collectibles, household, furniture, kitsch, clothing/shoes, toys, jewelry, electronics, etc. New items on Sun. NO EARLY BIRDS. 9-6 Sat. & Sun. 4/8-4/9.

YARD SALE 1704 Tartar Way 78733...off of Cuernavaca. Look for Signs. 4/8, 4/9, 8-5. Clothes, toys, house-hold stuff, and some free items.

YARD SALE SAT. 4/8 yard sale 2202 Canterbury st. off of Robert T. Martinez. Clothes, furniture, stuff.

THERMAX CLEANER Gray AF Thermax Vac Clnr shampoo cord SS wand \$350. New厦coner attachment \$150 extra-512-964-5417

REBATES www.EzRebateMall.com - Shop Online? Use our Rebate Portal. Experience CashBack Shopping. 2% to 40% Rebates @ 600+ of your favorite merchants. It's free. It's rewarding. It's for you. Sign up Today! It's fast and free. 1)Go to www.EzRebateMall.com web-site 2)Click on Blue/White Join Box. 3)Enter referred by: stewart 4) Hit Join Button! - Go shop & receive posted rebates of 2% to 40% www.EzRebateMall.com

RIDING MOWER 19 hp -Koler (?) 42 inch deck Bought just last year & barely used. Must sell due to divorce \$1200 Bruce 925-4655

STEPPING STONES For Sale--\$30.00 Various Designs. Texas Shape 18"x18", www.geocities.com/garden_step pingstones

LAB Not Selling!! In need of a female Lab to breed a male with. Please contact at albert_vs1@hotmail.com

LOST DOG *Reward* Lost Male Chocolate Lab in the Jonestown/Leander/Cedar Park area. 6 year old male. Please call: 512-267-9163 **Reward**

PITBULL Best in South TX Reg APBT Blue & fawns avail serious inquires only 210/287-0749

PUPPIES Absolute best PUPPIES in town!!! \$100 off!!! Over 50 Breeds!!! 512-868-2777 3 Yr Warranty, 2 FREE Vet Exams, Microchipped

ADOPTION FAIR Sunday 12-4 @ Horizon Pets 183&And.Mil pfriendsinneed@yahoo.com

ADOPTIONS/RESCUE HUMANE SOCIETY SPCA of Austin (see Pet of the Wk ad!) Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today: 512-837-7985 http://www.austinspca.com

AKC DACHSHUNDS for sale Puppies and Adults Call 254-338-0447 or online www.centexdachshunds.com

AKC PUG wonderful male fawn pup.He is ready to go call 325-792-9039 or email mrs_pugs@hotmail.com

AUSSIES MINIATURE Australian Shepherds-Minis and Toys; blue eyes, blue merle, black tri; \$750-850; NSDR & MASCA; Avid Microchipped, CERF, shots, parents eye/hip clear - pups guaranteed; www.hendricksminiaussies.com or email hendrickshome@centurytel.net

BLUE HEELER mix M 4mo pup. Great dog \$95 pfriendsinneed@yahoo.com

CAI KEESSA female 6 yr old siamese mix. Tan & white w/piercing blue eyes. Shots, spayed,trained.Litter box& pet carrier included. \$35 699-0369

COLORFUL CAGES 2 13"x15"x10" w/accs. Email chr_ad@yahoo.com or 922-3446

COONHOUND PUPPIES 8 weeks, shots/wormed \$95 pfriendsinneed@yahoo.com

CORGI PUPPIES Pembroke Welsh, adorable & intelligent. AKC registered. 1M/1F, Sable in color. \$400. Call 512-415-2755 or 784-3849.

DACHSHUND red f 4year old. Loves kids & dogs! \$95 pfriendsinneed@yahoo.com

DALMATIAN PUPPIES 1/2 Jack Russel, 8 weeks \$95 pfriendsinneed@yahoo.com

DOG 1 yr old German Shorthair Pointer, kids ok, cats ok. Spayed, crate trained, housebroken. \$50 fee andrew@vaelen.org

GERMAN SHEPHERD PUPPIES Sire, V Xanto, Von Stevenhaus, Sch 3, KKL1A German Imports and young trained adults also available. See TexasLaw-Dogs.com or contact 281-330-9340.

HORSE 7 yr old reg, QH mare \$2000.00 2 horse trailer \$1500.00 saddles and other tack 512-868-6999

LAB Not Selling!! In need of a female Lab to breed a male with. Please contact at albert_vs1@hotmail.com

LOST DOG *Reward* Lost Male Chocolate Lab in the Jonestown/Leander/Cedar Park area. 6 year old male. Please call: 512-267-9163 **Reward**

PITBULL Best in South TX Reg APBT Blue & fawns avail serious inquires only 210/287-0749

PUPPIES Absolute best PUPPIES in town!!! \$100 off!!! Over 50 Breeds!!! 512-868-2777 3 Yr Warranty, 2 FREE Vet Exams, Microchipped

ADOPTION FAIR Sunday 12-4 @ Horizon Pets 183&And.Mil pfriendsinneed@yahoo.com

ADOPTIONS/RESCUE HUMANE SOCIETY SPCA of Austin (see Pet of the Wk ad!) Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today: 512-837-7985 http://www.austinspca.com

AKC DACHSHUNDS for sale Puppies and Adults Call 254-338-0447 or online www.centexdachshunds.com

AKC PUG wonderful male fawn pup.He is ready to go call 325-792-9039 or email mrs_pugs@hotmail.com

AUSSIES MINIATURE Australian Shepherds-Minis and Toys; blue eyes, blue merle, black tri; \$750-850; NSDR & MASCA; Avid Microchipped, CERF, shots, parents eye/hip clear - pups guaranteed; www.hendricksminiaussies.com or email hendrickshome@centurytel.net

BLUE HEELER mix M 4mo pup. Great dog \$95 pfriendsinneed@yahoo.com

CAI KEESSA female 6 yr old siamese mix. Tan & white w/piercing blue eyes. Shots, spayed,trained.Litter box& pet carrier included. \$35 699-0369

COLORFUL CAGES 2 13"x15"x10" w/accs. Email chr_ad@yahoo.com or 922-3446

375 TICKETS ENTERTAINMENT

ALL

BEST TICKETS AVAILABLE
474-4468

...JJ Walker Birthday.
...Black Eyed Peas...
.....Kid Rock.....
...America....Lion King.
.....Sammy Hagar.....
..Bill Maher....NASCAR....
..George Lopez....RBD....
.....Kenny Chesney....
..Leo Kottke....Spurs....
..Hall & Oates..G. Strait
...David Copperfield...

.Satriani w/Eric Johnson.
..Dillon W/ Merle Haggard.
.....Elvis Costello....
..Sheryl Crow...Evita...

..Disney on Ice.....
..Erasure...John Prine....
...All S/A Fiesta Events...

WWW.BESTTIX.COM
474-4468

ALL EVENTS

AUSTIN TICKET CO.
* GEORGE LOPEZ *
* SPURS PLAYOFFS *
* ELVIS COSTELLO *
* SHERYL CROW *
ALL EVENTS
BUY/SELL
* All Concerts
* And Sporting Events

PHONE SERVICE Local telephone service \$7.95! Sign up today online at http://UniversalNumber.com

PROJECT MANAGEMENT A&I PM Consulting, Training, Processes. DA&R 291-6241

WEB DESIGN Site development and update, very reasonable rates 512-922-7257

WEDDINGS
Elegant Express
Mobile Chapel.

Wedding Ceremonies 7 days/week. Home, Beach, Park, Restaurant. Affordable, simple & romantic. Several packages to choose from.

Call 512-300-1242
www.ElegantExpress.com

ROWING SCULL Fair condition,famous prototype 4412783 or DSHILAH@Austin.rr.com

SKI RACK Snow ski roof rack, for Ford Explorer & Mercury Mountaineer, holds 4 pairs, brand new, never opened - \$50, call 423-6227 !

SNOW SKIS Rossignol 195mm, black, Marker M48 bindings, Scott poles, black, 48", travel bag - \$125 = call 246-0681 !

TOW TRAILER 6x12 Tow Trailer slide down double rear door and side door \$1600 new at home depot \$2600 call 512-295-7711 ask for TJ.

TRAVEL TRAILER 1970 travel trailer. 15 ft,Good tires,AC,sink, micro.stove.Sleeps 4. Portapotty \$1500 call Mark,512-294-5308

TICKETS We "B" Tickets * Best Seats * Best Prices *
* Kenny Chesney * Elvis Costello * Michael Buble * Bonnie Raitt * George Lopez Willie Nelson * NIN * Leann Womack * Sheryl Crow Up/Mail order. 448-2303

COMPUTER REPAIR RESCUE TECK
On-Site Computer Service & Repair

*Complete System setup, maintenance, upgrades & repair
*Wireless networking install & troubleshooting
*System & internet security
*Virus , spy ware detection & removal
*Data backup & recovery
*One-one computer training/tutorial & much more

Call Nick 300-9982

COMPUTER REPAIR
Complete Computer Service

Call 512-442-7991

MC*Visa*Amex*Discover
PC TECH PC Dead? Network Not Work? Call me, Paul 243-7710. paul.fiero@gmail.com

SERVICES

410 BUSINESS

420 COUNSELING

FRANCHISE
New Electric Car Franchises Available.
Single in Multi-Point Locations Available. Street Legal.
GREAT OPPORTUNITY for the right person. www.southcoastauto.us. Ph 512-921-1471.

INSURANCE The New Orleans Agent. Life Insurance. Health Insurance. Annuities. Cafeteria Plans. David McGough, 15 year experience. Blue Cross Blue Shield of TX, AFLAC, The Prudential. (512) 732-2622, mcgough@aol.com

PAINTING Job Well Done Painting interior and exterior 512-924-5102

BOARD CERTIFIED OB/GYN
*Surgical Abortion
*Morning After Pill
*FREE Pregnancy Testing
*Complete GYN Services
*IV Sedation

All Services offered M-Sat. 443-2888 • (800)-252-7016 DSHS # 7882

ADDITION/PSYCHOTHERAPY SERVICES http://www.AustinMethodone.com Medical Services. 30 years experience, 444-5092

HEALING ARTS DEEP SEE ARTS. Healing practices for living actively. Kim Atkins, LCSW, Licensed Clinical Social Worker, Austin. 419-1343

TUTOR available for writing, literature, SAT, Experienced, certified English teacher w/ MA offers tutoring for teens. \$45/hr. Call Beth 826-5324

ACUPUNCTURE STUDENT needs post-grad space.Email tctcmintern@yahoo.com

ACUPUNCTURE WESTLAKE CLINIC
ROBERT MARION,LAC.
ACUPUNCTURE AND ORIENTAL MEDICINE
512-327-6562
WESTLAKECLINIC.COM

ANGER MANAGEMENT issues resolved fast! Call 497-0761; reasons2results.com

DETOXIFICATION PASS ANY DRUG TEST. Blood, hair follicle, urine. 1-800-733-4429 http://www.passedmydrugtest.com

GROUP HYPNOSIS Stop Smoking, Weight Loss, www.healinghypnosis.org

HYPNOSIS April 8 & 9, 12 sessions, 15.00 www.healinghypnosis.org

TOUCHFORHEALTH Touch4Health 4/22-26 4439778 braingymldy@scbcglobal.net

ROCKET'S HANDYMAN SERVICE & GENERAL CONSTRUCTION
• Make-readys • Decks
• Fences • Painting
• Floor & Bath Tile
• And More!
Call Mike at 785-6079

HOME IMPROVEMENT Stacy McDowell
HOME IMPROVEMENT AND REPAIR
• DECKS • FENCING •
• APPLIANCE REPAIR •
• MAINTENANCE •
• REMODEL •
• WOOD REPLACEMENT •
Personalized Service at a Fair Prices. 512.748.2273

HOME IMPROVEMENT FABRICA
Wood, stone, steel. Interior & exterior remodeling. DECKS, PATIOS PORCHES AND WATERFALLS
Call for all your HOME-ACHES
Call Avery 925-6666

HOME REPAIR Fast, efficient home repair work. Experienced carpenters with references. FREE estimates. Call 512-632-5693. All work fully guaranteed.

HOME REPAIRS Painting, Plumbing, A/C, Electrical, Decks, Etc. James 358-6591

355 GENERAL

ALL
www.
EBuyAustin.com

Central Texas' NEW Online Auction Service. User-friendly! No listing Fee!! Visit us today: http://www.EBuyAustin.com REGISTER NOW!!!!

ANTIQUE CHANDELIER Very unusual antique brass chandelier 5 arms each w/own ON/OFF switch rewired ready to be hung 512-964-5417

ANTIQUE VANITY Vener finished, beautiful detail piece across front. center fixed mirror, 2 side swiveling mirrors. \$150 296-7780.

COIN COUNTER Microprocessor, electronic, pre-programmable, high speed,6 deminations, portable. 801-5636

EYEGLASSES 19DOLLAREYGLASSES.CO M. High-quality, complete prescription eyeglasses with high-index, hard-coated lenses, + case, for \$19. Rimless, stainless steel, memory titanium, children's frames, bifocals, progressives, sunglass tints. etc. http://19DOLLAREYGLASSES.CO M. (AAN CAN)

RE TRAINING Creating Wealth with Robert Allen Institute Real Estate training course complete. Call 801-5636

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

365 PETS PET SUPPLIES

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : www.utopiarescue.com

ADOPTION FAIR Sunday 12-4 @ Horizon Pets 183&And.Mil pfriendsinneed@yahoo.com

ADOPTIONS/RESCUE HUMANE SOCIETY SPCA of Austin (see Pet of the Wk ad!) Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today: 512-837-7985 http://www.austinspca.com

AKC DACHSHUNDS for sale Puppies and Adults Call 254-338-0447 or online www.centexdachshunds.com

AKC PUG wonderful male fawn pup.He is ready to go call 325-792-9039 or email mrs_pugs@hotmail.com

AUSSIES MINIATURE Australian Shepherds-Minis and Toys; blue eyes, blue merle, black tri; \$750-850; NSDR & MASCA; Avid Microchipped, CERF, shots, parents eye/hip clear - pups guaranteed; www.hendricksminiaussies.com or email hendrickshome@centurytel.net

BLUE HEELER mix M 4mo pup. Great dog \$95 pfriendsinneed@yahoo.com

CAI KEESSA female 6 yr old siamese mix. Tan & white w/piercing blue eyes. Shots, spayed,trained.Litter box& pet carrier included. \$35 699-0369

COLORFUL CAGES 2 13"x15"x10" w/accs. Email chr_ad@yahoo.com or 922-3446

370 RECREATIONAL

BOWFLEX WANTED Shopsmith and Treadclimber also Wanted!! 832-476-3870

HIKING BOOTS Gortex hiking boots. Size 10. Worn 2 or 3 times perfect condition.\$45 326-9809

HOT TUB 7 Person Hot tub in good working condition. Has a brand new control panel. Like new insulated cover included. \$1,000 call 394-9596

ROWING SCULL Fair condition,famous prototype 4412783 or DSHILAH@Austin.rr.com

SKI RACK Snow ski roof rack, for Ford Explorer & Mercury Mountaineer, holds 4 pairs, brand new, never opened - \$50, call 423-6227 !

SNOW SKIS Rossignol 195mm, black, Marker M48 bindings, Scott poles, black, 48", travel bag - \$125 = call 246-0681 !

TOW TRAILER 6x12 Tow Trailer slide down double rear door and side door \$1600 new at home depot \$2600 call 512-295-7711 ask for TJ.

TRAVEL TRAILER 1970 travel trailer. 15 ft,Good tires,AC,sink, micro.stove.Sleeps 4. Portapotty \$1500 call Mark,512-294-5308

380 TOOLS

AIR COMPRESSOR Campbell Hausfeld 5 hp/20 gal air compressor, model WL-61000 like new with hose. \$160. 512-929-3226

FOR SALE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. The Austin Chronicle's For Sale section has all the shows you can ask for.

350 GARAGE ESTATE SALES

ESTATE SALES We hold estate/moving/garage sales. Professional--we get results! Ref avail. AUSTIN GREAT ESTATES 589-4301.

GARAGE SALE Giant garage sale and auction. Furniture, clothing, books, toys, plants. April 8th 8AM-3PM. Lunches for sale, free childrens activities @ 9:30. Buddhist birthday ceremony @ 10:30. Austin Zen Center. 3014 Washington Sqaure. www.austinzencenter.org.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

Boo Boo is a sweet girl with a quiet and calm disposition. She is people-oriented and attentive, and she loves to hang out with human companions. She especially likes folks who will take their time to get to know her. Boo lets you know she loves you by gazing into your eyes and hugging you. You couldn't ask for a nicer dog.

Pet of the Week

Meow Meow is a beautiful, young adult, female, tortoise shell, domestic, short-haired cat. She is small, about 6 pounds, and she's been with us since early December. She is called Meow because she loves to talk, and because she is all cat attitude!

260-SPCA CALL FOR HOURS 909 S. BAGDAD RD., LEANDER, TX CENTRALTEXASSPCA.COM

124 W. Anderson Ln. 512-837-7985

HOME BUSINESS HOME TYPISTS NEEDED! Earn \$3,500-\$5,000 Weekly! Typing from Home! Guaranteed Paychecks! No Experience Needed! Positions Available Today! Register Online Now! www.Type4Cash.com (AAN CAN)

HOME BUSINESS HOME REFUND JOBS! Earn \$3,500 - \$5,000 Weekly Processing Company Refunds Online! Guaranteed Paychecks! No Experience Needed! Positions Available Today! Register Online Now! www.PaidRefundJobs.com (AAN CAN)

HOME BUSINESS EARN \$3,500 WEEKLY! Data Entry Workers Needed Online Immediately! Work from Home! Guaranteed Income! No Experience Necessary. Register Online Today! www.DataEntryCash.com (AAN CAN)

HOME BUSINESS EARN \$3486 WEEKLY! Process Rebates From Home. Earn \$15.00 Per Rebate. Extremely Easy! Amazing Business Opportunity! No Experience Required. Register Online Today! www.ProcessRebates.com (AAN CAN)

HOME BUSINESS STAY HOME! Earn Extra Cash Weekly! Mailing Letters From Home! Easy Work! No Experience Required! FREE Information Package! Call 24hrs. 1-800-242-0363 ext.4223 (AAN CAN)

PHONE Actress and text chat operators from home! Up to \$15.35 per hr. For English chat/ Bilingual Spanish/ Psychic services. Must have great voice and be able to work week-ends. Must be 18+ More info Call 1-800-403-7772 (Spanish press 3)

POSTAL HIRING FOR 2006 AVG POSTAL EMPLOYEE EARNS \$57,000/YR. Min. Starting Pay \$18.00/hr. Benefits/Paid Training & Vacations. No Exp. Needed. Fee For Information. 1-800-584-1775 Ref # P4401 (AAN CAN)

SETTLEMENTS \$\$\$CASH\$\$\$ Immediate Cash for Structured Settlements, Annuities, Law Suits, Inheritances, Mortgage Notes, & Cash Flows. J.C. Wentworth - 1-(800)-794-7310 (AAN CAN)

SETTLEMENTS AS SEEN ON TV. Advances for insurance, lawsuit settlements, annuity payments and lottery/casino winnings. Call Prosperity Partners to cash in future payments. <http://www.prosperitypartners.com> 1-800-815-3503. (AAN CAN)

TAX SERVICES Did you forget to file your taxes the last year or more? Lets file! Barbara Aybar 447-1135

SERVICES DIRECTORY

HOME REPAIRS

Wandering Bear Home Repair. Carpentry, plumbing, electrical, stained concrete, furniture repair, & metal working. Anything is possible. Call 280-4677

LANDSCAPING. Yard Work/ Painting, Trees, Hauling, Moving, Clean-Up, handyman. Luis 243-3466 anytime.

LANDSCAPING Lawn, Shrub, Tree & Bed Maintenance & Installation, & Tree Trimming. Call 512-659-7200

LAWN SERVICES Winter cleanup, mowing, edging, trimming, and fertilizing. Tommy @ 832-687-4839 cell.

MOVERS "Your personal professional movers!" From 1 item to the whole house! Call anytime. 292-6789. <http://www.atxmovingsystems.com>

MOVING

HICKS MOVING

Residential-Commercial -Local Courier Professional & Affordable.

512-217-9743
TX DOT 006044839C
BBB Member.

PERSONAL ASSISTANTS Conquer chaos & clutter at HOME, OFFICE, LIFE. Call TimeMatters Personal Assistants at 382-5722

PLUMBING

Henderson Plumbing.

Licensed Plumbing Repair & Drain Cleaning, 29 yrs. exp. Austin attitude, Clean Personal Service.

Call 452-5963 leave message.

POOL SERVICES Dependable Pool Services. Service, Cleanings, & Repairs. Neil Fetty. (512) 658-0468

REPAIR SPRINKLER REPAIR. Holman Irrigation, Valve Repair/Rebuild Older Systems. LI#14425 (512) 438-9144.

435 FINANCIAL

BUSINESS OPPORTUNITY Help! Need a finance partner to help develop new ideas. Let's become millionaires together. 787-587-7839.

BUSINESS OPPORTUNITY \$3,500+/Week, NOT a Job, No Selling, \$3 req. to get started. 877 882 0309

BUSINESS OPPORTUNITY Utilize fitness craze! Bulk up your bank account with unique, powerful, & legit enterprise. Make lasting improvements physically, mentally, financially. Call 1-800-648-6799

BUSINESS OPPORTUNITY Learn to earn Executive Level Pay from home now. We train 1-800-432-0019.

BUSINESS OPPORTUNITY Calvin Klein bedding below wholesale. www.upscale-overstock.com

BUSINESS OPPORTUNITY Make money telling Texans about www.RiverCrestProjects.com 830/629-0431

440 FITNESS TRAINING

TENNIS LESSONS private or semi private lessons. \$25/hr 785 4063

445 LEGAL

BANKRUPTCY BANKRUPTCY/DIVORCE
•Chapter 7 \$749 (fixed)
•Divorce w/ Waiver \$274
•Divorce w/ children \$374
•Chapter 13 No Money Down
Free Phone Consultation* Payment Plans*No Hidden Charges.

Law Offices of John T. Fleming, www.flemingslaw.com 219-6844 or 800-219-6844
Arboretum Plaza 1, Suite 500, 9442 Capital of TX Hwy. N.

DEPENDABLE POOL SERVICES
Services, Cleanings, Repairs
Neil Fatty
(512) 668-0468



WANDERING BEAR ★ HOME REPAIR ★
Carpentry, plumbing, electrical, stained concrete, furniture repair, & metal working.
ANYTHING IS POSSIBLE.
512-280-4677

Professional **CARPET CLEANING AND VINYL FLOOR MAINTENANCE**
• 24 HOURS • COMMERCIAL/RESIDENTIAL
• LOW RATES • JANITORIAL SERVICES
• REFERENCES • CARPET REPLACEMENT
call **JOSE FLORES** 565-0741
STEAM CLEANING/SHAMPOO/STRIPPING/WAXING/BUFFING



General Contractor
• All Electrical
• Plumbing
• Carpentry
• Remodeling:
Commercial / Residential
Licensed & Insured
Call 796-5083



STACY McDOWELL
HOME IMPROVEMENT AND REPAIR
• DECKS • FENCING
• APPLIANCE REPAIR • MAINTENANCE
• REMODEL • WOOD REPLACEMENT
PERSONALIZED SERVICE AT FAIR PRICES
SERVING THE GREATER AUSTIN AREA
512.748.2273

Henderson Plumbing
452-5963
• Licensed plumbing repair
• Drain cleaning
• 29 years experience
• Clean, personal service
• Austin attitude
452-5963
Leave message.



RESCUE TECK
On-Site Computer Service & Repair
• Complete system setup, maintenance, upgrades & repair
• Wireless networking install & troubleshoot
• System & internet security
• Virus, spyware detection & removal
• Data backup & recovery
• One-on-one computer training/tutorial & much more
NICK 300-9982



THE NEW ORLEANS AGENT
LIFE INSURANCE
HEALTH INSURANCE
ANNUITIES • CAFETERIA PLANS
DAVID MCGOUGH
15 YEARS EXPERIENCE
BLUE CROSS BLUE SHIELD OF TX, AFLAC, THE PRUDENTIAL
(512) 732-2622 • mcgough@aol.com



WOOD, STONE, STEEL
INT. EXT. REMODELING
FABRICA
INCLUDING DECKS, PATIOS, PORCHES, & WATERFALLS
CALL FOR ALL YOUR HOME-ACRES
AVERY: 925-8888



MOVERS
"Your locally-owned personal professional movers!"
From one item to the whole house!
Call Anytime!
292-6789
www.ATXmovingsystems.com



House Cleaning Services
FREE Estimates: 699-7828
Weekly • Bi-Weekly • 1-Time
CLEAN COMMANDO
Commercial & Residential Cleaning
Fight Dirty
MEMBER BETTER BUSINESS BUREAU



ROCKET'S HANDYMAN SERVICE & GENERAL CONSTRUCTION
MAKE-READY'S • DECK & FENCE REPAIR
TILE WORK AND MORE
785-6079



Computer • Medic
Complete Computer Service
512 • 442 • 7991
MC - VISA - AMEX - DISCOVER

Elegant Express
Mobile Chapel
Wedding Ceremonies 7 days a week.
Home, Beach, Park, Restaurant.
Affordable, simple and romantic.
Several packages to choose from.
512-300-1242
www.elegantexpress.com



CENTRAL TEXAS FURNITURE RESTORATION
Residential Furniture Refurbishing, Repairs & Refinishing
512-914-8480
info@centraltxrefinishing.com
Free Estimates • 8 Years Experience



DRYWALL 292-6184
Sheetrock/Tape/Float/Texture
New Work/Patchwork/Popcorn Removal
Residential/Commercial
25 years in Austin
Free Estimates



Hicks Moving
Residential Commercial Local Courier Professional & Affordable
512-217-9743
TXDOT 006044839C



450 LICENSED MESSAGE

MESSAGE:
READER NOTICE
The State of Texas
Department of Health
requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows:
TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

ALTERNATIVE Rmt#31534
Stop taking THOSE pills
*****E.D. MESSAGE****
445-0280

ALTERNATIVE Specials on a 1-1.5 hr therapeutic massage @ Cedar Park studio. Available nights and weekends. Call 297-3790 RMT#016636

ALTERNATIVE Full Body Massage. Warm oil... great hands! Body scrubs, herbal baths & more. Private setting, shower available. Cash/Credit. In/Outcalls, Ben White area, Sharon (RMT011399) http://www.xanga.com/true_relaxations444-3831.

ALTERNATIVE
KIMBERLY 417-4141 Relax and Enjoy, Massage tailored to you. 9.6, NW location, Rmt#5028

ALTERNATIVE ALTERED STATES. In/Out, All cards! Steph RMT#034409, Call 323-5630.

ALTERNATIVE Massage in your home. Serving Georgetown; Round Rock & N. Austin. Discounts for Adult Friendfinder members. Dave @ 512-963-5489, RMT#25026

ALTERNATIVE to pain and stress. Austin's best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. \$10 off 1st time. 789-6278, Nanette, MT011747

ALTERNATIVE Esalen, 25 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. RMT#2271.

ALTERNATIVE Professional Massage Therapist. Sports, Deep Tissue, Relaxing Swedish. (non-sexual massage) RMT46621 Mike @ 415-1620

ALTERNATIVE HOTEL OUTCALLS. VISA/MC/AX In/Out till 2. Kim RMT#4676, Call 459-3535.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

Come Get Your Shiny Hiney Session!
Deep/Gentle Massage
by Jeannie
(512)444-2256
http://www.sweetishmassage.com
Visa/MasterCard/Cash
(See photo ad) RMT8896

ALTERNATIVE rmt#31534
??DRAPING??
.....THATS FOR WINDOWS
Call 445-0280

ASIAN BODY WORK
www.relaxbodyandsoul.com
Accupressure point, Reflexology, Deep tissue, Swedish, Hot stone, Head, Aromatherapy relaxation, Reiki Combination body massage and professional spa treatments. Professional, Experienced, Relaxing, Private, Quiet place. Call 512-775-4693
www.relaxbodyandsoul.com
RMT#40995.

CLINICAL MASSAGE Pain mgmt bodywork, NC Austin. Postural assessment, ROM, myofascial, trigger point. Paul, 512.848.8469, www.ironmountainmassage.com RMT#036370

DEEP TISSUE Hot Out-calls/Studio. Deep Tissue/Swedish while relaxing. The best hands 'round these parts. Stress therapy management. Draping required & Non sensual. Feel like new. Call STEPHANY rmt#034409 619-1040

DEEP TISSUE Tell me where it hurts. Im back for your back! Daytime hours. 462-9790 RMT#027406

DEEP TISSUE Chair/Table Austin Massage Clinic - Open 10-7. Walk-ins OK! Same Day Appts., Out Calls & After Hrs.tool RMT 27632 Call Today! 477-5772

DEEP TISSUE BY PERSONAL TRAINER \$50 per hour. Appts til 12am. Out/In Call. RMT#021317, 658-1946

DEEP TISSUE Work for me available evenings/weekends. Replenish your well being. (rmt 24006; nctmb 289484) Bob. 458-5656.

DEEP TISSUE Outdoor Massage. Draping Required. RMT#00000 www.crickethillmassage.com .Ph 581-3889 Jerry.

DEEP TISSUE New NW location. Absolute Indulgence. Swedish Relaxation, Sports Massage, Deep Tissue, Hydrotherapy. Shower available, Draping Req'd. Flexible Hours 8AM-10PM. Back in Town. Call 731-4907. RMT#029206

DEEP TISSUE Massage by Pro Athlete. Firm but gentle. Sports, Swedish, Accupressure. Professional but draping optional. Westlake area. \$60/hr. Salt glow, hot towels. Adam 554.7504 RMT#033637

DEEP TISSUE/SPORTS/ New Location in Austin, shower facility available! Relaxing Rituals Massage Therapy. Relaxation/Deep Tissue. Melody, RMT# 043975, 940-4087. http://www.relaxingrituals.net

DEEP TISSUE/SWEDISH for relaxation or pain relief. Nina Powers #8574*708-1970 bodyharmonymassage.com

RELAX RELIEVE RESTORE
Expert Deep Tissue * Sports * Swedish. 10 yrs experience.
Call Janette @ 289-5886.
RMT#15397.

GENERAL NOW OPEN. Relax - Relieve - Enjoy. Swedish Massage, Deep & Soft Tissue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. RMT#39907. Call 698-1615 or 905-7668

GENERAL Comfortable, quiet, considerate, careful and thoughtful. 470-6525 (RMT013588).

GENERAL Experienced massage therapist seeking mature clients. Anne, MT#39649 (512) 653-3438.

GENERAL Relax your tense muscles. Full body massage by Sean. 1st time discounts. I/O calls. 560-5819, #032524.

GENERAL Let my massage relax your achy body & soothe your spirit. In/Out calls & late appointments welcome. Now accepting all major credit cards. Michael 797-3652, RMT#18894

GENERAL FULL BODY MASSAGE by James. Incalls/Outcalls 24/7. Call 554-2248. (RMT017905)

GENERAL Lower back specialty. Same day only. South Austin. Call Jen, Cell: 203-7271. 10A-10P & Later. RMT#7400

GENERAL www.awesometouch.com
Mature clients preferred. Heated table. Sandy *** RMT# 2474 *** 326-8521 ***

GENERAL Get Pampered with a Swedish, Deep Tissue, Sports, Chair, or Hot Stone Massage by Rebecca. North 183 & Anderson Mill. Call 512-699-9165, MT#031330

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - RMT# 34842

GENERAL MYSTICAL MASSAGE. Experience the Peace of a Quiet Mind & Resting Heart. Centrally Located (RMT2596) Call (512) 799-1337 or (512) 385-5572.

GENERAL Therapeutic relief. In/Out calls, 9am-7pm daily. Eva, (cell) 585-6090, (hm) 282-4426.. RMT#3830.

GENERAL All stressed up and no place to go? Tony's Wonderful Massage RMT#3233, 346-6210.

GENERAL \$40 hour! Incall. Best Deal in Town! Clark (RMT 07398) Call 784-0929. http://www.freewebs.com/clark2

GENERAL Total Relaxation Full Body Massage, South Austin location. Ask about senior discount. Call Joel (TR#46779) 8am-8pm (512) 964-0851.

GENERAL
AMAZING TOUCH
TILL 1AM!
OFFICES IN AUSTIN/RR. OUTCALLS AVAILABLE. SHANNON MARIE (RMT# 24536)
567-3115

GENERAL SOOTHING MASSAGE. Experienced, professional. N. Austin/Jollyville Rd. M-Sat. 10am-7pm. Cash only. By appointment only.372-9530. RMT 042276.

GENERAL A journey beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Massage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/ VISA (RMT#9644) 927-8366.

GENERAL A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL NURTURING TOUCH. "Sense-sational" Heavenly Full Body Relaxation, Arboretum Area, Linda (MT44300) 795-1021.

GENERAL HANDS DOWN BEST MASSAGE in town! For total relaxation, Call Kim, by appt only. 833-6690. RMT 023154

LOMI LOMI Catch the Wave! Hawaiian Bodywork... An extraordinary experience. New location, new hours (RMT44052) Call 220-6880.

MASSAGE THERAPY by Gida. Swedish & Deep Tissue. In/Outcalls. Call 786-2881 North Austin. RMT#021809.

PRESSURE POINT MASSAGE & FACIALS
Specialising in Chinese Pressure Point Massage and Deep Pore Facial.
Southwest Management
Pao-Chuan (Bonnie Yu), RMT #23296, 656-2054

RELAXATION FULL BODY MASSAGE FOR MEN by an experienced male masseur, Michael Alan RMT021801 636-4200.

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

RELAXATION
Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

Don, RMT #28735 585-9450
www.elmforestmassage.net

READER NOTICE
The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows:
TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

RELAXATION
Gisela, Therapist trained in pampering. 797-3171. 183 South of IH35. Open Monday - Thursday 10am - 6pm. Fri 10-2. RMT#19847

RELAXATION Fabulous massages. FULL BODY RELAXATION. Outcalls, 12pm-3am. 569-7001. TR#45207.

RELAXATION Cant sleep? I got the solution. Late Night Massage. Everyday 6pm - 2am. Hotel, House calls, and In calls. Relaxing massage and aromatherapy to make you drift away. Call Hector @ 512-589-5091... and Sweet Dreams. RMT# 029188

SUPPLIES MORNING STAR TRADING COMPANY
Austin's Largest Inventory of Massage & Aromatherapy Supplies, Valentine Gift Certificates!

QUALITY MASSAGE THERAPY (ME#0889) (512) 476-1727



SWEDISH Gift yourself to a luxurious massage from a recent Fine Arts UT graduate. Thanks for all your encouragement and support! Kasey Smith, MT#17406. 457-8496.

SWEDISH MASSAGE - Call Courtney for appointment at 806-679-4644. 11am-12am, 7days, San Marcos, Austin & Surrounding Areas. MT#012619.

SWEDISH A Gentle Touch Massage. Experience a meditative massage to decrease stress & increase your well being. \$50/75 min. 10:30am-6:30 pm.. Call Julie today!. 512-585-4752. RMT#042748.

SWEDISH RMT#31534
If you NEED me, I'll KNEAD you. Call Kat 445-0280

SWEDISH Professional Bodywork: sport-swedish-deep. Convenient dwtn. location. In call/out call/hotel. Keith Goertz, RMT#036544. Call 512-431-9008

SWEDISH RMT#31534
MASSAGES ARE LIKE A BOX OF CHOCOLATES, YA NEVER KNOW...445-0280

SWEDISH "Forget the rest... try the best." Incall. Massage by Joy. (MT1151) Call (512) 280-2995.

SWEDISH MASSAGE by Will \$35/hr. IN/OUT Most Days and Weekends: 351-2430 RMT#40677 No Location.

SWEDISH: CEDAR PARK Massage. Soothing, Swedish. It's easy to unwind in our rejuvenating & relaxing atmosphere! 10a-8p 7 days. 250-9655 MT042810

THERAPEUTIC Feel better now... Therapeutic Massage by Ilse Ratchut, RMT#365386. 5 years of professional experience. Sports, Swedish, Shiatsu, deep tissue. Central Location. 264-4500. http://mycare2.com/unacycle

455 PSYCHIC ASTROLOGY

HEALING STUCK IN A RUT?
Intuitive healer researches Akashic records, past lives, karma. Soul clearing process releases limiting patterns, beliefs, energy distortions blocking change. Awaken purpose, abundance, joy! Deborah renown clairvoyant Phone appt. only 462-9993 http://www.streamsoflight.com

PSYCHIC READINGS via E-mail by Thunder Hawk Woman an active Shamaness of 9 years. Contact me @ threethunders@dewskins.biz

WHOLE WOMAN'S HEALTH
We Trust Women

- Confidential Abortion Services
- Prep Sinners & Birth Control
- Warning After Pill
- Free Pregnancy Testing

Austin (512) 250-1005 • San Marcos (512) 392-3481

Dedicated Care. Real Choices.

- Surgical Abortion & Abortion Pill
- Sedation for Comfort
- Board Certified OB/GYN Physicians
- Private, Personal, Supportive
- Flexible Payment Options

AUSTIN WOMEN'S HEALTH CENTER
512-443-2888 • 800-252-7016
www.austinwomenshealth.com

TANTRA YOGA fundamentals workshop
3-day intensive training on esoteric aspects of tantra yoga

Learn simple and practical methods that can bring miracles into your life, from health and sexuality to spirituality.

April 28-30 2006
more info and online registration:
www.balancedbodyyoga.com 848.0780

to YOUR HEALTH

by James Heffley, Ph.D.

Q. I keep getting hyped-up ads in my mailbox for Proxenol, claiming to make me look and feel much younger. Usually I throw such stuff out right away, but this sure sounds tempting. Is there anything to the claims?

A. Proxenol is the brand name of an herbal tablet that is mostly an extract of the Polynesian plant morinda citrifolia, or noni fruit, combined with an enzyme known as protease and some homeopathic ingredients. Noni is usually sold as juice, but it has an inherently strong taste that is disagreeable to many. The maker of Proxenol now makes another tablet he calls Proxetine, with less noni extract and more of the secret ingredients that show up on the label as a "proprietary blend."

The noni fruit has been used by many Polynesian cultures for centuries in the treatment of a wide variety of illnesses. Recently the juice from the noni plant has been aggressively marketed in the United States for the treatment of some of our most dreaded diseases including HIV, cancer, diabetes, rheumatism, arthritis, high blood pressure, high cholesterol, migraine headaches, psoriasis, allergies, heart rhythm abnormality, chronic inflammation, depression, and hemorrhoids. The claims of benefits are largely based upon traditional Polynesian uses, since rigorous human and animal studies are just getting under way. Many of the companies that sell noni have been in trouble with the Food and Drug Administration over the years for making unsubstantiated claims about its health benefits, and although there are indications of some positive effects, a good bit more research is needed before we can be sure that its benefits outweigh any risks.

For some years after its introduction in the 1990s there was no hint of toxicity in noni juice, but in 2005 there were two published reports indicating potential problems. One report pointed out that noni juice is very high in potassium, so people with severe kidney problems who are using certain diuretics should avoid it as well as other high potassium foods. The second report told of a 29-year-old man with a history of hepatitis who developed liver failure after drinking noni juice and required a liver transplant. It was not certain that noni was the root cause of the liver failure, but a possible mechanism for liver damage from noni was described, and the authors felt that the possibility of serious liver problems from noni should be known.

It is very likely that substances in noni known as anthraquinones, powerful antioxidants, are beneficial. Although the mechanism is still unknown, animal experiments indicate that noni juice may reduce the growth rate of newly developing capillaries. Cancer cells amplify this process, known as angiogenesis, in the early stages of their development, which has led to the claims that noni prevents cancer.

Research described on WebMD on March 2, tells of 106 smokers who drank 1 to 4 ozs. of a mixture of noni juice, blueberry juice, and grape juice every day for a month. Their blood cholesterol levels dropped from 235 mg/dL to 190 mg/dL, and their triglycerides dropped from 242 mg/dL to 195 mg/dL. In a control group of 26 people drinking a mixture without noni juice, the cholesterol and triglyceride levels did not change significantly. The study was financed by one of the largest distributors of noni, so these results need to be confirmed by independent laboratories.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

CERTIFIED MASSAGE THERAPY

Sacred Wisdom Massage at
Meridian Med Spa
Where East meets West ...
The massage experience begins
585-5904
RMT #04926713

Stress Therapy Management
Hotel Outcalls/Spa
Setting Location
• 8-8 Daily
• Sports Deep Tissue
• Swedish Relaxation
• Hot Stone Therapy
Stephanie 619-1040
RMT #034409



ALTERED STATES
IN/OUT ALL CARDS CENTRAL
3 2 3 - 5 6 3 0
RMT 034409 **STEPH ♀**


WWW.RELAXBODYANDSOUL.COM

PROFESSIONAL RMT #034409 **512-775-4693** EXPERIENCED RMT, DASH ONLY

Facial & Deep Tissue for \$120
SERENITY NOW
CHRIS @ 965-4105
OR TRACY @ 699-1758
Re:gen-e-sis
Regenerative Health Centers
1700 S. Lamar Blvd. Ste. 322 MT 047210



CAN'T SLEEP? I GOT THE SOLUTION
★ **Late Night Massage** ★
Overly 30m-2hr
Incall, Hotel and
Housecall
Relaxing
massage and
aromatherapy
to make you
drift away
Call Hector
589-5091
+ Sweet
Dreams!
RMT 020188



Get Pampered
Massage Therapy
Rebecca
Registered Massage Therapist #031330
North Austin 183 & Anderson Mill
699.9165
• Swedish
• Deep Tissue
• Sports
• Chair
• Hot Stone

KEITH GOERTZ, RMT
PROFESSIONAL BODYWORK:
sport-swedish-deep
convenient downtown location
in call/out call/hotel
512-431-8008
RMT #036544



SWEDISH MASSAGE
Gustavo Marquez
577-7555
By Appointment:
Flexible Schedule
Incall \$60/hr., Outcalls \$85/hr.
Gentle, Firm Hands. Male Speciality. Hablo Español.
RMT MT032836



The Right Touch
Total relaxation massage
Four Hands
by Jade Liu
Soothing, sensitive
Full Body
804-0794
RMT #036544



A Gentle Touch Massage Therapy
by Julie
RMT #037507
75 Minutes \$50
1 Hour only \$40
585-4752



RELAX & ENJOY
• Swedish Massage
• Deep and Soft Tissue
• Full Body Massage
• Hot Stone Massage
698-1615
BEE CAVES ROAD -NICE QUIET OFFICE
RMT#037507



Absolute Indulgence
• Deep Tissue
• Swedish Massage
• Sports Massage
New NW Location, back in town • Sun-Sat • 7 Days
731-4907 RMT 029026



Sweetishmassage.com
by Jeannie
360° Full Body
444-2256
RMT 0896



SWEDISH MASSAGE
THORA
674-0133
IN/OUT
RMT# MT 038183



AWESOMETOUCH.COM
for the discriminating client
OUTCALLS AVAILABLE/DOWNTOWN
Sandy
512-326-8521
RMT 2474



Swedish Massage
by Courtney
NEW! In call location in Austin & San Marcos
Call for availability
806-679-4644
10am-11pm MT # 037283



RELAX~RELIEVE~RESTORE
Deep Tissue/Sports Specialist
Swedish Massage/Reiki
10 Years Massage Austin
• Top quality massage
• Affordable rates
• Great intro specials
289-5886
Call Janette Today!! RMT 0211



ilse rachut
professional massage therapist
264-4500
central location
RMT # 305356



SOOTHING MASSAGE
Swedish Massage
Deep and Relaxation
Full Body Massage
by appointment only
Mon-Sat 10am-7pm, In Call
372-9530
North Austin - Jollyville Rd.
RMT 042276



AMAZING TOUCH
TILL 1AM!
OFFICES IN AUSTIN/R.R.
OUTCALLS AVAILABLE.
SHANNON MARIE
(RMT # 4582)
567-3115



FULL BODY WARM OIL GREAT HANDS
IN/OUT **444-3831**
www.xanga.com/true_relaxations
RMT 011889



SWEDISH MASSAGE
\$40 /HR.
INCALL
CLARK 784-0929
www.freewebs.com/clark2
RMT 07398



HOTEL OUTCALLS
DEEP TISSUE • RELAXATION
DOWNTOWN STUDIO AVAILABLE
9am-2am ALL CARDS • KIM • 459-3535
RMT 4676

Massage To Take You Home
ROMAN PLEASURES
AFTER HOUR MESSAGES
Anne
512-650-0408
RMT #03642



Sensations
by Mary Ellen
The Ultimate Experience
In Relaxation
EXQUISITE!
Full Body Massage • Herbal Baths
Warm Oil • Hot Tub Massage
MC/VISA • RMT#9644 • 927-8366



Mike Whisenhunt
Professional Massage Therapist
Sports, Deep Tissue
Relaxing Swedish
512/415-1620
(RMT 45E21)



455 PSYCHIC ASTROLOGY

PSYCHIC READINGS Saturday @ Club Elysium, Past, Present & Future 15.00

PSYCHIC READINGS Tarot or channeled writing; Austin unique. This is it. Donations only. Phone (512) 569-4767.

465 MISCELLANEOUS

BELLYDANCER Hire a Bellydancer. Classes also enrolling. Call Phara (512)632-7067. Also available for parties, dazzle your guests! Hire a Bellydancer... spark up any event!

DATING

Tango between the sheets
Try FREE! Use code: 4829
Call 512-735-0000
TangoPersonals.com

REAL ESTATE SALES Let US hold your sale for YOU! AUSTIN GREAT ESTATES 589-4301

HOUSEKEEPING Bikini Clad Housekeeping dirtygirlclean.net 512-217-0976

MATCHMAKING Start Dating tonight! Play the AUSTIN area dating game. Toll Free 1-800-766-2623 ext. 8276.

PARTY BARTENDER TABC Certified. References. Professional. 659-8472

PET PAMPERING Grooming & Dog Day Care at Austin Canine Central, 458-8800

SUMMER CAMP Texas Black Belt Karate. Call 258-1201 or email tbbk@sbcglobal.net

TUTORING Latin Tutoring: College Professor \$40/Hour, phone after noon 4434358

WEDDING BARTENDER TABC Cert. References. \$25 off with this ad. 512-659-8472

WEDDING DJ Our DJs cover all styles of music, and we will meet with you in person to help plan out the flow of your event with a customized timeline for your event. Music4Life DJs: 973-8686

NOTICES

515 CLASSES WORKSHOPS

ART CLASSES Make art everyday, all-day, half-day. Ages 6-12 The Art Pad 1403 W. 47th St. 323-0802
www.artpadstudio.com

ART WORKSHOP Sheally Engelbreton Psychology ~ Art ~ Spirituality "Exploring the Mind, Body and Soul connection through creative art expression." Individual and Group Workshops 512-491-0440 ~ Austin, TX 78727
www.maskdreamer.com

BELLYDANCE CLASSES Now enrolling, Call Phara (512)632-7067. Also available for parties, dazzle your guests! Hire a Bellydancer... spark up any event!

BUDDHIST PROGRAM April 14-16/Reg:7.30 pm
14th/www.austin.shambhala.org

DANCE

FREE DANCE CLASSES
Salsa, Swing, Country,
Ballroom, Wedding
* G o * D a n c e *
2525 W Anderson Ln @
Northcross Mall
Contact us: (512) 339-9391
OR www.godance.cc

DOG TRAINING Puppy, obedience - Austin Canine Central - 458-8800

FENCING LESSONS
http://www.austinfencersclub.com
M/272-5098, 1 free lesson!

ITALY tours, language, cooking. Elsa Gramola (512) 345-8941
eringgenberg@austin.rr.com

SPANISH

Someday, I'll Learn SPANISH!!!?

No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schedules, Fees and more at <http://www.RapidSpanish.com>

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. <http://www.creativelanguagecenter.com> 453-8680.

SPANISH TUTORING spanish tutor 801 3655

TIE-DYE CLASS Learn how to tie-dye! samarg@netzero.net 252-0031

530 GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7 Abby's One True Gift Adoptions 1-866-413-6293 (AAN CAN)

ADOPTION Active, creative couple will provide loving home, extended family, opportunity, education. Expenses paid. Call Jana & Larry tollfree 1 877 861 9396

BETTER MILEAGE Spend Less Driving Your Gas Guzzler. www.MyGreatCar.com

TIMETRAVEL My time machine is finally fully operational. Going back to 1922 to warn President Harding about Teapot Dome scandal (+ brief stop in 1963). Not returning this time. Will hand deliver any messages forwarded to me. 10004 Wurzbach #213, San Antonio, TX 78230

535 LOST & FOUND

FOUND STROLLER Did you lose a stroller on FM 620. Describe it. 266-2448

LOST ABYSSINIAN CAT Still lost. Small male no collar. 266-2448

LOST CAT Grey and White long hair Male, bright blue eyes, 512.964.1193 Oak Hill

LOST DOG Lost female miniature Dachshund. Black and tan. North Creek Subdivision, Leander. Reward! 512-289-8029

540 VOLUNTEERS

SINGLE VOLUNTEERS OF AUSTIN: <http://www.singlevolunteers.org/austin>

TRASH TO TREASURE Volunteer May 6-21 Visit www.TrashToTreasureUT.com

545 LEGAL NOTICES

93-13195
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 167th District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered 93-13195, wherein Travis County, Lago Vista

Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Robert C. George are defendant(s), in favor of said plaintiffs, for the following sums:

BILLING NUMBER 61877 = \$4,729.47

BILLING NUMBER 61878 = \$4,452.67

BILLING NUMBER 61879 = \$4,452.67

BILLING NUMBER 61880 = \$4,452.67

BILLING NUMBER 61897 = \$4,452.67 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on October 26, 1999.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 61877
Lot 21, Block E, Lago Vista, Section 3, Phase 3, Plat No. 30/40 as desc. in Volume 4239, Page 1427 and Volume 5958, Page 1227 of the Deed Records of Travis County, Texas.

TRACT 2: Billing No 61878
Lot 19, Block E, Lago Vista, Section 3, Phase 3, Plat No. 30/40 as desc. in Volume 4239, Page 1427 and Volume 5958, Page 1227 of the Deed Records of Travis County, Texas.

TRACT 3: Billing No 61879
Lot 18, Block E, Lago Vista, Section 3, Phase 3, Plat No. 30/40 as desc. in Volume 4239, Page 1427 and Volume 5958, Page 1227 of the Deed Records of Travis County, Texas.

TRACT 4: Billing No 61880
Lot 17, Block E, Lago Vista, Section 3, Phase 3, Plat No. 30/40 as desc. in Volume 4239, Page 1427 and Volume 5958, Page 1227 of the Deed Records of Travis County, Texas.

TRACT 5: Billing No 61897
Lot 20, Block E, Lago Vista, Section 3, Phase 3, Plat No. 30/40 as desc. in Volume 4239, Page 1427 and Volume 5958, Page 1227 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

BILLING NUMBER 61877 = \$4,729.47

BILLING NUMBER 61878 = \$4,452.67

BILLING NUMBER 61879 = \$4,452.67

BILLING NUMBER 61880 = \$4,452.67

BILLING NUMBER 61897 = \$4,452.67 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Arboretum Res-taurant Management, LLC, General Partner, David Quintanilla, Limited Partner, President, Adam Gonzales, Limited Partner, Vice President, DBA Serranos Café Arboretum, Is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit, On the Address of 10000 Research Blvd. B, Austin, Travis, Texas.

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF TOM FRANK GOLSON, Deceased, No. 84563 in Probate Court Number One of Travis County, Texas.

SHERYL GOLSON HENDERSON alleged heir(s) at law in the above numbered and entitled estate, filed on the 22nd day of MARCH, 2006, an Application for Determination of Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said TOM FRANK GOLSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 22nd day of March, 2006.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Marie Clark

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. D-1-FM-03-002257 To: LES MANNING and to all whom it may concern, Respondent(s); GREENINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty

days from the date of service of this citation, then and there to answer the SECOND AMENDED PETITION FOR ADOPTION OF A CHILD AND TERMINATION OF PARENTAL RIGHTS OF CHRISTOPHER LEE TIJERINA AND JEANNIE TIJERINA Petitioner(s), filed in said Court on MARCH 9, 2006, against LES MANNING Respondent(s), and said suit being entitled "IN THE INTEREST OF LESLIE MARIE MANNING, A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birthdate, and Place of Birth of said child is as follows:

LESLIE MARIE MANNING
JULY 10, 1994
AUSTIN, TEXAS
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 09, 2006.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk

Travis County Courthouse
1000 Guadalupe
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Kelly Nious, Deputy
REQUESTED BY:
RUBEN I. BARRERA
608 WEST OLTORF
AUSTIN, TEXAS 78704
BUSINESS PHONE: (512) 445-2054

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF EDWARD E PAYSSE SR, Deceased, No. 84141 in Probate Court Number One of Travis County, Texas.

EDWARD E PAYSSE, JR. alleged heir(s) at law in the above numbered and entitled estate, filed on the 29th day of MARCH, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said EDWARD E PAYSSE SR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-

TEXAS ASSOC. OF MASSAGE THERAPISTS CODE OF ETHICS



AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and working for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

LOWER PRICES & LONGER HOURS
9AM - 9PM
7 DAYS
Light to Deep Pressure
Cedar Park Location
250*9655

Fabulous Massages
In/Outcalls 12pm-3am **569-7001**
Se Habla Español

Sacred Wisdom
Massage Therapy
Swedish • Hot stone • Reiki
10AM-9PM DAILY
Emma ~ 636-3661
www.sacredwisdommassage.com

European Facials & Massages
by Gisela
Therapist Trained in Pampering
Mon-Thurs 10-6, Fri 10-2
Gisela 797-3171

RELAXING RITUALS
MASSAGE THERAPY
RELAXATION - DEEP TISSUE
SHOWER FACILITY AVAILABLE
NEW CLIENT SPECIAL
940-4087
Melody, RMT # 043975, Cash Only
www.relaxingrituals.net

525 EVENTS

LUPUSWALK MEETING May 9th, 6:30-9pm, Hyatt Regency, 208 Barton Springs. ALR.

house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 29th day of March, 2006.

DANA DEBEAUVOIR

County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION TO THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JORGE A. HERNANDEZ, Deceased, No. 84604 in Probate Court Number One of Travis County, Texas.

PATRICIA HERNANDEZ alleged heir(s) at law in the above numbered and entitled estate, filed on the 28th day of MARCH, 2006, an Application to Determine Heirship and for Letters of Independent Administration the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JORGE A. HERNANDEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 29th day of March, 2006.

DANA DEBEAUVOIR

County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767

By Deputy: /s/ Gloria Cantu

EXHIBIT "B" NOTICE OF INTENTION TO LEASE LAND

On the 18th day of April, 2006, at 9:00 o'clock a.m. at a Regular Session of the Commissioners Court of Travis County, Texas, in the Commissioners Courtroom in the Travis County Ned Granger Building, in the City of Austin, Travis County, Texas, the Travis County Commissioners Court will open sealed bids for and may award the lease of the oil and gas in the following described real property, to-wit:

Tracts 46, 47, and 58 of the Travis County School Land, Survey, Abstract No. 254, as recorded in the Plat Records of Throckmorton County, Texas, at volume 2, page 16, and the Deed Records of Throckmorton County, Texas, at Book 60, page 73, consisting of Nine Hundred Sixty (960) acres of land more or less.

All bids must be submitted to and received by Cyd V. Grimes, Travis County Purchasing Agent, P. O. Box 1748, Austin, Texas 78767, located on the Fourth floor of the Travis County Ned Granger Building, in the City of Austin, Travis County, Tex-

as, on or before 11:59 o'clock a.m., on the 17th day of April, 2006. Interested parties should contact Jason G. Walker, Purchasing Agent Assistant, Travis County Purchasing Office, P. O. Box 1748, Austin, Texas 78767, (512)-854-4562, to obtain bidding instructions and the County's standard oil and gas lease form.

GV-101855

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered GV-101855, wherein Austin Community College, Austin Municipal Utilities District No. 2, City of Austin, Manor Independent School District, Travis County and Travis County Emergency Services District No. 4 are plaintiffs, and Austin Hds, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$15,392.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 14, 2002.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Block A, Harris Branch, Phase 1-C, Plat No. 92/383, Travis County, Texas, and being more particularly described in Volume 12343, Page 532 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,392.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102256

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered GV-102256, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and J. W. Kinsey and Zulema Quintanilla are defendant(s), in favor of said plaintiffs, for the sum of **\$5,219.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 7, 2003.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at

1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3081, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in document number 2001131230 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,219.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103752

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered GV-103752, wherein Lake Travis Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and Houston Covenant Church are defendant(s), in favor of said plaintiffs, for the sum of **\$3,650.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on March 8, 2004.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block N, Mountain Creek Lakes, Section 1, Plat No. 41/29 as described in Volume 11902, Page 666 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,650.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204617

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered GV-204617, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Benny Morris, Sherrie R. Morris, Hill Country Bank nka Compass Bank (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,149.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 7, 2003.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2831, Lago Vista Country Club Estates, Section 10, Plat No. 48/84, Travis County, Texas and being more particularly describe din Volume 12964, Page 1025 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,149.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302609

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of March, 2006 in a certain cause numbered GV-302609, wherein Austin Community College, Manor Independent School District, City of Austin and Travis County are plaintiffs, and Howard Walton Bull, Richard H. Bull, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF Howard Walton Bull and Richard H. Bull, Herschel T. Moore, State of Texas/Bond Forfeiture Section (In Rem Only), Austin Community College, Austin Independent School District, City of Austin, Travis County and FM Road (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,816.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th

District Court of Travis County, Texas, on November 5, 2004.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.677 acres out of the James Burleson Survey 19, Travis County, Texas being more particularly described in Probate Cause No. 8143 and Probate Cause No. 30,478 and being more fully described in Volume 2768, Page 502 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,816.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302638

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered GV-302638, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Maggie Bryant, are defendant(s), in favor of said plaintiffs, for the sum of **\$5,787.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 14, 2004.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 12, Habicht Addition (Olt. 34, Div. B), Plat No. 1/42, Travis County, Texas and being more particularly describe din Volume 734, Page 411, Volume 984, Page 271 and Probate Cause No. 49,878 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,787.07** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-

ITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303328

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered GV-303328, wherein Lake Travis Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and Fred M. Kays, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF Fred M. Kays are defendant(s), in favor of said plaintiffs, for the sum of **\$4,417.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 27, 2004.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 56, Block H, Highland Creek Lakes, Section 1, Plat No. 34/32 as described in Volume 4294, Page 927 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,417.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303680

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 34th District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered GV-303680, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Greg Hall are defendant(s), in favor of said plaintiffs, for the following sums:

BILLING NUMBER 52459 = \$2,593.08

BILLING NUMBER 52493 = \$2,234.19

BILLING NUMBER 62580 = \$1,986.16 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on May 6, 2004.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 52459

Lot 5175, Highland Lake Estates, Section 5, Plat No. 51/75 as desc. in Vol. 12843, Pg. 110 of the Deed Records of Travis County, Texas,

TRACT 2: Billing No 52493

Lot 5145, Highland Lake Estates, Section 5, Plat No. 51/75 as desc in Vol. 12843, Pg. 113 of the Deed Records of Travis County, Texas

TRACT 3: Billing No 62580

Lot 1245, Lago Vista Estates, Section 4, Plat No. 47/71 as desc. in Doc. 1999062817 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

BILLING NUMBER 52459 = \$2,593.08

BILLING NUMBER 52493 = \$2,234.19

BILLING NUMBER 62580 = \$1,986.16 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303955

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of March, 2006 in a certain cause numbered GV-303955, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and AUBREY DAVIDSON AND BEULAH DAVIDSON, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF AUBREY DAVIDSON AND BEULAH DAVIDSON are defendant(s), in favor of said plaintiffs, for the sum of **\$9,818.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on NOVEMBER 30, 2004.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

WEST 10' OF LOT 14 AND THE EAST 35.35' LOT 15, BLOCK 20, GRANDVIEW PLACE (OLT. 8-11 & 62, DIV. B) PLAT NO. 3/17 AS DESCRIBED IN VOLUME 428, PAGE 598 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,818.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304314

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 23rd day of March, 2006 in a certain cause numbered GV-304314, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and Norman Murphy, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF Norman Murphy and Marjorie Murphy are defendant(s), in favor of said plaintiffs, for the sum of **\$3,178.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on November 5, 2004.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block MM, Valley Lake Hills, Section 1, Plat No. 48/45 as described in Volume 4722, Page 1805 of the deed record s of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,178.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

GV-400479
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of March, 2006 in a certain cause numbered GV-400479, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,988.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 28, 2005.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Unit D, Building 1, Las Colinas Condominiums, Condo. Record 3/61 as described in document number 2002101642 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,988.27** Dollars in favor of plaintiffs, together with all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Billing Number: 431021
Lot 12, Block 10, The Bend at Nuckols Crossing, Phase 1, Plat No. 87/26C, Travis County, Texas and being more particularly described in document number 2000195921 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,195.20** Dollars, together with all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Billing Number: 174944
Lot 25, Block A, Peppertree Park, Section 5, Plat No. 71/34, Travis County, Texas and being more particularly described in document number 2002044399 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 431021 = \$17,195.20** and **Billing Number 174944 = \$11,218.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501458
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered GV-501458, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Farm to Market Road and Travis County Hospital District are plaintiffs, and Willie Lemmond, Clara Love, Esta Anderson, Martin Nunez and Cleofas Nunez, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF Willie Lemmond, Clara Love, Esta Anderson, Martin Nunez and Cleofas Nunez are defendant(s), in favor of said plaintiffs, for the sum of **\$15,412.82** Dollars, together with all costs of suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403900
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered GV-403900, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Russell G. Miller, John E. Worrell (In Rem Only), IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF John E. Worrell, NationsCredit Home Equity Services (In Rem Only), 15-Plus Holding Company (In Rem Only), United States of America (In Rem Only) and Austin Independent School District, Austin Community College, City of Austin and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,988.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 28, 2005.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, T.S. Torres Subdivision (Oit. 37, Div. A), Plat No. 5/177 as described in Volume 1063, Page 18 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment

for **\$18,447.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501709
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 23rd day of March, 2006 in a certain cause numbered GV-501709, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Helen K. Busche, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF Helen K. Busche are defendant(s), in favor of said plaintiffs, for the sum of **\$15,412.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on February 7, 2006.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 27, Block E, Delwood, Section 1, Plat No. 4/253 as described in Volume 852, Page 233 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,412.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502378
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of March, 2006 in a certain cause numbered GV-502378, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Deborah Q. Shurr, American General Financial Services, Inc. (In Rem Only) and Flagstone Terrace Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,462.95** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on January 27, 2006.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12003, Highland Lake Estates, Section 12 Amend- ed, Plat No. 54/35 as described in Volume 7627, Page 191 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,504.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ing described property, levied upon as the property of defendants, to-wit:

Unit 24, Building B, Flagstone Terrace Condominiums, Phase 2, Condo. Decl. 7971/664 and amendments thereto, Travis County, Texas and being more particularly described in Volume 13256, Page 1524 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,462.95** Dollars in favor of plaintiffs, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 126th District Court of Travis County, Texas, on February 10, 2006.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

20,249 acres out of the William Bratton Survey 103 and Socrates Darling Survey 102, Travis County, Texas and being more particularly described as being a portion as described in Volume 12434, Page 1610 and being that tract shown on the most recent Travis Central Appraisal District maps and in document numbers 2004167720, 2004167721, 2004167722, 2004167723, 2004191675 and 2004191676 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,479.82** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503277
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered GV-503277, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Phillip L. Jody are defendant(s), in favor of said plaintiffs, for the sum of **\$4,504.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on February 7, 2006.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12003, Highland Lake Estates, Section 12 Amend- ed, Plat No. 54/35 as described in Volume 7627, Page 191 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,504.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ing described property, levied upon as the property of defendants, to-wit:

Unit 24, Building B, Flagstone Terrace Condominiums, Phase 2, Condo. Decl. 7971/664 and amendments thereto, Travis County, Texas and being more particularly described in Volume 13256, Page 1524 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,462.95** Dollars in favor of plaintiffs, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 126th District Court of Travis County, Texas, on February 10, 2006.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12003, Highland Lake Estates, Section 30, Plat No. 79/145, Travis County, Texas and being more particularly described in Volume 7483, Page 145 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,285.07** Dollars in favor of plaintiffs, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 10, 2006.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30015A, Resubdivision of a portion of Highland Lake Estates, Section 30, Plat No. 79/145, Travis County, Texas and being more particularly described in Volume 7483, Page 145 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,285.07** Dollars in favor of plaintiffs, together with all costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12003, Highland Lake Estates, Section 12 Amend- ed, Plat No. 54/35 as described in Volume 7627, Page 191 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,504.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503424
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 23rd day of March, 2006 in a certain cause numbered GV-503424, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Eric B. Kane are defendant(s), in favor of said plaintiffs, for the sum of **\$4,285.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 10, 2006.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30015A, Resubdivision of a portion of Highland Lake Estates, Section 30, Plat No. 79/145, Travis County, Texas and being more particularly described in Volume 7483, Page 145 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,285.07** Dollars in favor of plaintiffs, together with all costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 30015A, Resubdivision of a portion of Highland Lake Estates, Section 30, Plat No. 79/145, Travis County, Texas and being more particularly described in Volume 7483, Page 145 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,285.07** Dollars in favor of plaintiffs, together with all costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12003, Highland Lake Estates, Section 12 Amend- ed, Plat No. 54/35 as described in Volume 7627, Page 191 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,504.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Hill Country Pasta House, LLC, Darwin Brian Gilbert, Member/Manager, Kelly Marie Gilbert, Member, Manager, DBA Hill Country Pasta

House is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage and Food and Beverage permits on the address of 3519 RR 620 North, Austin, Travis County, Texas

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Projects: Asian Market Off-site Wastewater Line PW06200031. Bid date 4-13-06 @ 11:30 AM. Areas of specialty: Trenching, Boring, Fencing, Photo/Video, Asphalt Paving, Erosion Control, Clearing, Hauling, Pipe Suppliers & Surveying. Call Susan @ 512 219-6001.

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Projects: The Woodlands Section 1, PW06200032. Bid date 4-13-06 @ 12:30 AM. Areas of specialty: Trenching, Boring, Fencing, Photo/Video, Asphalt Paving, Erosion Control, Clearing, Hauling, Pipe Suppliers, Lift Station Control Panel, Lift Station Pumps, Lift Station Structure & Surveying. Call Susan @ 512 219-6001.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner, Oldsmobile Cutlass, No plates, No VIN

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 83651 IN RE: ESTATE OF GLADYS TRUITT, DECEASED

IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS
Notice is hereby given that Original Testaments for the Estate of Gladys Truitt, Deceased, were issued on March 21, 2006 under Docket No. 83651, pending in the Probate Court No. 1 of Travis County, Texas, to: John A. Truitt, Jr.

Claims may be presented to the following:
Rick J. Kennon
Slater & Kennon, LLP
4807 Spicewood Springs Road
Austin, Texas 78759
Attorneys for the Estate

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 29th day of March, 2006.

/s/ Rick J. Kennon
Attorney for the Estate

NO. 84477 IN RE ESTATE OF DONALD EUGENE COOPER, DECEASED

IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS
Notice is hereby given that original Testaments for the Estate of Donald Eugene Cooper, Deceased, were issued on March 29, 2006, in Docket No. 84477, pending in the Probate Court No. One of Travis County, Texas to Troy Eugene Cooper. The residence of Troy Eugene Cooper is in Travis County, Texas; the address is 11415 Latifite Ln, Austin, Texas 78739.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 29th day of March, 2006.

/s/ Troy Eugene Cooper

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Projects: Asian Market Off-site Wastewater Line PW06200031. Bid date 4-13-06 @ 11:30 AM. Areas of specialty: Trenching, Boring, Fencing, Photo/Video, Asphalt Paving, Erosion Control, Clearing, Hauling, Pipe Suppliers & Surveying. Call Susan @ 512 219-6001.

NOTICE

LP: 184BNF; VIN: JT2EL43S9P0341840
32)OWNER: AMILCAR SORI ANO
1993 TOYOTA
LP: R73LKD; VIN: 1NXAE09E8PZ032374
33)OWNER: JEREMY SZO-PINSKI
1985 PONTIAC
LP: P72VRZ; VIN: 1G2BL69HXFX234503
34)OWNER: RANDELL GREGG
1993 JEEP
LP: L27KBT; VIN: 1J4FJ78S6PL537982
35)OWNER: PATRICIA WALKER
1980 FORD
LP: ZXK79F; VIN: E21GHHG0780
36)OWNER: LATONYA NEAL
1989 DODGE
LP: F64WYD; VIN: 1B3BC563XKD543755
37)OWNER: NATHAN RE-PLOGLE
1992 FORD
LP: K56KLP; VIN: 1FAPP14J3NW173220
38)OWNER: STATE FARM INS 404
1992 HONDA
LP: K29LJG; VIN: 1HGCB7549NA096824
39)OWNER: WILLIAM R GOODRUM
1992 ACURA
LP: T38GVW; VIN: JH4CC2544NC006481
40)OWNER: ROBERT R MEHRMANN
1990 VOLVO
LP: X81BYK; VIN: YV1AA8848L1389857
41)OWNER: MCCLENDON PAINT CONT INC
1992 FORD
LP: J76YTC; VIN: 1FBHE31H8NHA52080
42)OWNER: MICHAEL MYERS
1976 DATSUN
LP: V93CRW; VIN: HLS30274030
43)OWNER: ALFRED LOPEZ
1997 CHEVROLET
LP: YDZ13N; VIN: 1G1ND52M3Y1126569
AUCTION: April 13, 2006 @ 6:00 AM

NOTICE OF LIEN SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charge for which the undersigned is entitled to satisfy an owner's lien of the goods herein after described and stored at the Uncle Bob's Self Storage locations listed below: And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724
512-278-1220
Tuesday 4-18-06 @ 9 AM
#828 John P. Whitmire - furniture, china, totes, boxes
#537 Sherquero Johnson - household items, clothes, boxes, ladder
#511 Norma Ann Munoz - washer & dryer
Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855
Tuesday, 4-18-06 @ 10 AM
#359 Leonard Price - household goods, furniture, boxes
#602 Rosario Lagunes - household goods, furniture, boxes
#703 Darel Smith - furniture, boxes
#734 - Adrian Shakir - household goods, furniture, boxes, tools, appliances, TV's or stereo equip., account records
#756 Billy Jack Phillips - household goods
#910 Lanette Davis - household goods, furniture, appliances

#1006 Cisneros Vanessa - furniture, boxes, TV's or stereo equip.
#1022 Valencia Childers - household goods, furniture
#1318 Brent E. Dagerath - household goods
#1402 Dom Cantu - household goods, furniture, boxes, sporting goods
#1513 Kevin Nelson - furniture, boxes, tools, TV's or stereo equip., office equip.
Uncle Bob's #276
1251 County Road 170
Round Rock, TX 78664
(512) 310-0279
Tuesday, 4-18-06 @ 11 AM
#2103 Linda Balderas - household goods, boxes
#2108 Thomas Hunter - household goods, furniture, boxes, tv-stereo equipment, landscaping equipment
#2216 Brent Chamble - household goods, furniture, boxes, sporting goods, tools, tv-stereo equipment
#2327 Charles Clifton - household goods, furniture, boxes, tools, appliances, tv-stereo equipment
#5127 SanJuana Reyes - furniture, boxes
#5422 Armando Garcia - household goods, furniture, boxes, tools, appliances, tv-stereo equipment
#6401 Tamera T. Powell - boxes, desk, mattress
#7122 Jayme McDaniel - household goods, furniture, boxes, sporting goods, tools, appliances, office equipment, tv-stereo equipment
#7220 Adrian Neely - household goods, furniture, boxes, tools, tv-stereo equipment, office machines
#9222 Karlos Jackson - household goods, boxes, tv-stereo equipment
#9429 Kristopher Smith - household goods, furniture, boxes, appliances, tv-stereo equipment
#9678 Vicki Leonard - household goods, furniture, boxes, appliances, tv-stereo equipment
#9916 Kenneth Williams - truck, motor

Uncle Bob's Self #197
5547 McNeil Drive
Austin, TX 78729
(512) 336-8390
Tuesday, 4-18-06 @ 12 noon
#512 James Taylor - fax & printer, CD ROM, assorted printers, reel of electric wire, assorted boxes
#711 Richell Lovell - household goods, furniture, boxes, tools, appliances, landscaping equipment
#1001 Carl Johnson - tools, boxes
#1318 Nicole Murchison-Southard - household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equipment, account records
#1784 Kimberly (Kim) Miller - furniture
Uncle Bob's #287
6509 South 1st Street
Austin, TX 78745
(512) 326-9696
Tuesday, 4-18-06 @ 1:30 PM
#3322 Destiny Rene O'Daniel - furniture, boxes, bicycle
#114 Elsie Lois Mullins - construction equip, boxes
#119 Littell Harrison - household goods, furniture, boxes
#256 Ryan Holley - furniture, TV's or stereo equip.
#315 Jeremiah Burch - household goods, boxes
#325 - Tamika Quinn - household goods, clothes
#3305 John Solang - furniture, boxes
#3310 James Gordon - carpet shampooer
NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **Stop sign Regulations on Nocona Trail in Precinct Three.**
Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources De-

partment, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.
NOTICE OF PUBLIC SALE
PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 18th of APRIL, 2006 at each self-storage facility at which it is described below: **NO CHILDREN PLEASE.**
9:30 a.m. 18 APRIL, 2006 Public Storage @ 10100 Nth IH-35, Austin, TX 78753
B052 RAYMOND GARCIA, DRESSER, LAMP, COOLER
B116 MILDRED BROWN, RUG, BOXES, TOTE
C011 DOMONIC GREGG, GOLF CLUBS, DRESSER, BOXES
C020 PAUL JEFFERS, TV, TIRES COMPUTER
C118 VONNIE DIAMOND, DRESSER, TOTES, BOXES
D128 JOY LEWIS, ROCKER, BOXES, BAGS
10:30 a.m. 18 APRIL, 2006 Public Storage @ 937 Reinli, Austin, TX., 78751
328 GERALDINE SMITH, COMPUTER, SPEAKERS, TOOLS
489 MARCO STREET, FISH POLE, TABLE, CHAIR
509 LEON PATTERSON, FREEZER, DESK, TV
539 MARILEE LEONARD, ALL ITEMS IN UNIT
723 JAMES ANDERSON, BOXES, BAGS, PICTURES
745 STACY CLEMONS, FANS, SOFA, LOVESEAT
926 RHONDA ALEXANDER, DRYER, TV, DRESSER
11:30 a.m. 18 APRIL, 2006 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753
235 TOSHIA JACKSON, GUM BALL MACHINE, TIRES, RUG
540 ADRIENNE BEDFORD, SOFA, LOVESEAT, TV
520 RITA JORDAN, DRESSER, TRUNK, DRYER
524 CHRIS LOTTIE, WASH-ER, DRYER
550 DAVID YEARWOOD, LAMP, DRESSER, BOXES
551 ABRAHAM COE, GRILL, FAN, FISH POLES
643 JUANITA MENDEZ, CHAIRS, DRESSER, TOTES
1342 DAVID JACKSON, CHAIRS, WEDEATER, BOX-ES
1410 TUNESIA WEBB, BOX-ES, MATTRESS, MICRO-WAVE
1457 BILL BASHARA, SHELIVING, LUMBER
1510 TAYLOR JOHNSON, TIRES, RIMS, HEADBOARD
N1262 JACINDA POWELL, VCR, DRESSER, FUTON
N1264 CHRISTOPHER KHYLE, SPEAKERS, CHAIR, WASHER
N3321 RENAE POWELL, CLOTHES, SHOES, BAGS
N3534 JOANN DAMAN, COMPUTER, ROCKER, DRESSER
3031 RICK VAUGHN, SOFA, LOVESEAT, CHAIR
3166 PETER MARIS SALME, TV, STEREO, BOOKS
3201 SOCORRO ESPIONZA, CHAIR, TABLE
1:30 p.m. 18 APRIL, 2006 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753
B044 KAPPA DELTA SOR-RORITY, WOODEN FRAME FLOORS
C019 GRACE JACKSON, LAMP, END TABLE, BOXES
C062 MARIA ALEJO, DRESSER, HEADBOARD, MATTRESS
D007 VERONICA ESCAMIL-LA, SOFA, LOVESEAT, TV
F020 MARSHAWN BROOKS, FUTON, RUG, TOTE

F039 VICTOR BALANDRAN, DUFFLE BAG, BACK PACK, SUITCASE
G016 ADRA ENCALADE, DRESSER, MIRROR, HEAD-BOARD
H017 JENNIFER BATCHEL-LOR, SOFA, LAMP, BIKE
H031 JAMECA MITCHELL, TV, DRESSER, NIGHT STAND
J029 R. MICHAEL COWGILL, BOXES, TABLE, TOTES
3:00 p.m. 18 APRIL, 2006 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753
C001 CHARNIAWALKER, CLOTHING, CRIB, TABLE
C026 ROBIN JOHNSON, SOFA, END TABLE, BOXES
C059 MAE BROWN, SOFA, CHAIR, TOTES
E045 BRADLEY PALACIOS, SPEAKERS, TOTES, COOLER
F051 GWEN ISON, SOFA, MATTRESS, SPEAKERS
4:00 p.m. 18 APRIL, 2006 Public Storage @ 9205 Research Blvd., Austin, TX 78757
E074 ANGELINA LIMBS, SOFA, LOVESEAT, PRINT
4:30 p.m. 18 APRIL, 2006 Public Storage @ 12318 N. Mopac Expwy., Austin, TX 78758
C294 JOHN CASWELL, RUG, LAMP, TOTES
5:00 p.m. 18 APRIL, 2006 Public Storage @ 10931 Research Blvd., Austin, TX 78759
B018 BILL MORRIS, MICRO-WAVE, WASHER, BOXES
D049 CHARLES KING, BIKE, FLOOR JACK, BAR STOOL
G004 VICTOR VALDEZ, TV, LAMP, DRESSER
5:30 p.m. 18 APRIL, 2006 Public Storage @ 12915 Research Blvd., Austin, TX 78750
3035 SCOTT NIERENGART-EN, ROCKER, STEREO, LAD-DER
5036 WANDA HARRELL, DRYER, BOXES, LADDERS
5099 CHRISTOPHER SCHOENFELDT, TOOL BOX, END TABLE, SOFA
NOTICE OF PUBLIC SALE
PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 26th of APRIL, 2006 at each self-storage facility at which it is described below: **NO CHILDREN PLEASE.**
9:30 a.m. 26 APRIL, 2006 Public Storage @ 7200 S. First St., Austin, TX 78745
R552 MIKE MCCRARY, MIS-CELLANEOUS HOUSEHOLD GOODS
N429 CHANTELE GLESSON, BOXES, TOYS, TOTES
U678 AMOS AYO, BOX SPRING, MATTRESS, TABLE LAMPS
D121 GARY SALAZAR, SOFA, DRESSER, BOX-SPRING, MATTRESS
I253 SANDRA VILLAGRANA, WASHER, BIG SCREEN TV, CLOTHING
R544 MICHAEL PEREZ, PORTABLE TV, TOTES, BOX-ES
J277 JUAN MACIEL, BICY-CLE, REFRIGERATOR, TOOLS
S589 ANTHONY HERNAN-DEZ, MATTRESS, DRYER, AIR HOCKEY TABLE
O463 SHIRLEY BEHLEN c/o CHERYL BINGHAM, MIS-CELLANEOUS HOUSEHOLD ITEMS
L328 JANEY WALSER, TOTES, RECLINER, BOXES
10:00 a.m. 26 APRIL, 2006 Public Storage @ 7112 S. Congress Ave., Austin, TX 78745
A004 CONNIE JO HENDER-SON, ALL ITEMS IN UNIT
C004 GREGORY PHILLIPS, MISCELLANEOUS HOUSE-HOLD ITEMS
D012 KEELA INGRAM, BOX-ES, TOTES, BAGS

D019 KENYATTA HUTCHIN-SON, MATTRESS BOX-SPRING, BOXES
D024 ROBERTO GUAAAR-RAMA, BOXES, TOTES, MA-TRESS
D029 RALPH VASQUEZ, ALL ITEMS IN UNIT
G001 MICHAEL SLATER, BOXES, TOTES, CLOTHES
J023 TERRY RYAN, SHELVI-NG, BOXES, TOTES
J033 MIGUEL MATA III, BOX-ES TOTES, BOXSPRING
M003 ROBBIN ADRIAN, MIS-CELLANEOUS HOUSEHOLD GOODS.
10:30 a.m. 26 APRIL, 2006 Public Storage @ 4202 Santiago, Austin, TX 78745
697 SARAH MCGLOSSON, TOYS, BAGS, CLOTHING
348 CLIFFORD HATCH, BAGS, BOXES CLOTHING
11:00 a.m. 26 APRIL, 2006 Public Storage @ 5016 E. Ben White, Austin, TX 78741
D002 ELEANOR THOMPSON, DESK, END TABLES, RE-CLINER
C133 Leticia Perez, MIS-CELLANEOUS HOUSEHOLD ITEMS
C309 STEVE PHILLIPS, DISHES, DINING TABLE, SOFA
C143 PEARL GONZALES, DRESSER, COMPUTER, SPEAKERS
11:30 a.m. 26 APRIL, 2006 Public Storage @ 1033 E. 41st, Austin, TX 78751
5026 EDDIE MARSHALL, OF-FICE CHAIR, FILING CABI-NET, BOXES
5171 JOSEPH AGUILAR, BOXES, CLOTHING, ICE CHEST
4192 TAMMIE SCOTT, PLAY-PEN, BICYCLE, CLOTHING
1045 TREMEKA WHITE, PORTABLE TV, KITCHEN CHAIRS, BED FRAME
3079 CATHY SPENCE, PORT-ABLE TV, DRESSER, SUIT-CASE
5097 AMY DICKEY, BOX-SPRING, MATTRESS, COF-FEE TABLE
NOTICE OF PUBLIC SALE
BURNET ROAD SELF STORAGE wishing to avail themselves of the provisions of Texas Rev Civ. Ann. Article 5238B, hereby gives notice of public sale under said act to wit:
April 22, 2006 at **BURNET ROAD SELF-STORAGE**, 6400 Burnet Road, Austin, TX * Sale of delinquent units * beginning at 10:00 AM. That day a public sale will be conducted to the highest bidder for cash. The complete contents of the spaces are listed below with the tenant's name: DEBORAH SLEDGE, JIM WADDINGTON, PHIL WALKER, RAFAEL GURRERO, JR., JACKIE ERWIN, CYNTHIA COUGOT, MULTIVEST, RUSSELL HARWELL, EDUARDO FRAGOSO, GREGORY PALAZZOLA, SUSAN LEONARD, ALLYNN HENSON, KENNETH WARNER, IVAN PEARSON, JONNIE TURNER, PROPERTY MGMT CO, CHRIS RILEY, CAILIN MCEL-RATH, SAGE THOMAS GUN-DERSON, BOBBY NICHOLS, ALICIA FORESTER.
UNIT: 1136, 754, 1512, 858, 1915, 835, P50, 2653, 2352, 2409, 627, 944, 2812, 2214, 530, 1530, 1221, 1910, 2628, 1855, 1539, 1105, 1851, 1341, 646, 714
This sale is being held to satisfy a landlord's lien, the public is invited to attend. Dated April 4, 2006, Burnet Road Self-Storage, 6400 Burnet Road, Austin, TX 78757, (512) 453-6302.
CONTENTS: household items, furniture, misc boxes, office equip, golf clubs, chainsaw, tools, fishing gear, gym equipment, clothes, books, appliances, bicycles, lawnmowers
AUCTIONEER: ALLEN WARES, TX LIC. 15135

gate Blvd, Austin, Texas. This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.
SHURGARD STORAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990; Joseph Hawkins, Donnie Morrow, Dawn Simorang-kin, Jason Siver, Shannon Underwood, Adam Whatley, Brenda Mender, Patrick McCullough
SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)683-9733; Jennifer Garrison, Stephen Nielson, Terry Moreno.
SHURGARD STORAGE CENTERS, 5220 US 290 West, Austin, TX 78735 (512)892-3037; James Gonzales, Courtney Morland.
SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)249-0085; James Franks, Jason Gilbert, Cynthia Gonzalez.
SHURGARD STORAGE CENTERS, 10001 N IH 35, Austin TX, 78753 (512)837-6516; Robert Sykes, Celia Uzzell, Lisa Sanders, Kim Davis, Connie Rayner.
SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050; Carolyn McGuire, Greg Johnson, Brandon Holt, Ray Solis.

Paying too much for your Legal Notice Ads?

Call the *Austin Chronicle* Classifieds!

The *Chronicle* accepts legal notices for publication at a rate of \$1.80 per line, \$21 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168, e-mail jnesbitt@austinchronicle.com, or fax to 512-458-6910, attn: Jessica

1.21 Acres Lot 36, Sandy Creek Ranch Addition, Phase 2, Section 2 (23301 Windy Valley Road), Travis County, Texas being that property more particularly described in Volume 12260, Page 577 of the Deed Records of Travis County, Texas

No. GV402395, Leander Independent School District vs. Ronald D. Osborn
11.539 Acres out of Abstract 582 of the G. Maynard Survey (25000 Round Mountain Road), Travis County, Texas being that property more particularly described in Volume 12282, Page 993 of the Deed Records of Travis County, Texas

No. GV500530, Leander Independent School District vs. Rodney Allen

2.32 Acres, being Lot 13, Leander Hills, Phase III (Shell Hill Cove), Travis County, Texas being that property more particularly described in Document #2002018994 of the Deed Records, Travis County, Texas;

2.25 Acres, being Lot 16, Leander Hills, Phase III (Shell Hill Cove), Travis County, Texas being that property more particularly described in Document #2002018994 of the Deed Records of Travis County, Texas

No. GV501913, Leander Independent School District vs. Robert L. DeLosh, Green Tree Servicing, L.L.C. (In Rem Only) and Conesco Finance Servicing Corporation (In Rem Only)

A 1996 Masterpiece Mobile Home, 16 Feet X 76 Feet, Label #PFS0405690, Serial #MP222487, located on Lake Travis Estate Mobile Home Park, Section 1, Space 15

(10505 Deer Canyon Road #15, Jonestown, Travis County, Texas)

No. GV502233, Leander Independent School District vs. Debbie Hinton and CMH Homes, Inc. DBA Clayton Homes, successor in interest to Oakwood Acceptance Corporation, Lienholder (In Rem Only)

Mobile Home, Label NTA0785481, Serial HOTX08807732, located on Jonestown Mobile Home Park, Space 12, Travis County, Texas

No. GV502727, Leander Independent School District vs. Judson Joyner

1.02 Acres, being Lot 97, Sandy Creek Ranch, Phase 4 (Long Hollow Trail), Travis County, Texas being that property more particularly described in Document #2003128918 of the Deed Records, Travis County, Texas or upon the written request of said defendants or their attorney, a sufficient portion thereof to satisfy said judgment for delinquent property taxes and accrued penalties and interest and costs of suit and sale; subject, however, to the right of redemption, the defendants or any person having an interest therein, to redeem the said property, or their interest therein, within the period of time and in the manner provided by law, and subject to any other and further rights to which the defendants or any one interested therein may be entitled, under the provisions of law. Said sale to be made by me to satisfy the judgment for delinquent property taxes and accrued penalties and interest rendered in the above styled and numbered cause, together with interest thereon and costs of suit and sale, and the proceeds of said sale to be applied to the satisfaction thereof, and the remainder, if any, to be applied as the law directs.

DATED March 3, 2006, at Austin, Texas.
By /s/ Bruce Elfant
CONSTABLE, Pct. 5, Travis County, Texas
/s/ Alan Redd DEPUTY
You may contact the Plaintiff's attorney at 512-943-1645

NOTICE OF SALE CWT USA, LTD. d/b/a Alpha Self Storage hereby publishes notice as required by Texas Self Storage Facility Liens Sec. 59.042 and 59.043 of Public sale of property listed below to satisfy a landlord's lien. All sales are for cash to the highest bidder and are considered final. The sale shall be held at 12342 Austin Road 620 North, Austin TX 78750 on Monday, April 24, 2006 at 3:00 PM. Douglas Johnson 325; Jim Kennedy 327, 328; Michelle Dawkins 515; Bill Lasker 510, 527; Melissa Carnahan 203; Dennis Shafer 361; Butch Ferony 311, 821.

NOTICE OF SALE OF REAL PROPERTY

**State of Texas
County of Travis**

Cause: D1GN05002873

By virtue of an Order of Sale issued by the clerk of the 200 DISTRICT COURT OF TRAVIS COUNTY, TEXAS, March 14, 2006, in cause numbered D1GN05002873, styled POINT VENTURE PROPERTY OWNERS ASSOCIATION INC. versus RICHARD KING on a judgment rendered against RICHARD KING; I did on March 27, 2006, at 1:00 pm, levy upon as the property of RICHARD KING the following described real property:

LOT 654, POINT VENTURE, SECTION 3-2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 61 PAGE 78 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS of the map or plat records of Travis County, Texas.

On May 02, 2006, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of RICHARD KING in and to the real property described above.

Dated at Austin, Travis County, Texas, March 31, 2006

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

**State of Texas
County of Travis**

Cause: 82985A

By virtue of an Order of Execution issued by the clerk of the 1 PROBATE COURT OF TRAVIS COUNTY, TEXAS, March 09, 2006, in cause number 82985A, styled DAVID BRET JEFFUS versus WILLIAM A. WARNE on a judgment rendered against WILLIAM A. WARNE; I did on March 27, 2006, at 1:00 pm, levy upon as the property of

WILLIAM A. WARNE the following described real property:

Lot 12, Block C, Dessau Business Park, Section one, a subdivision in Travis County, Texas, according to the map or plat, of record in Volume 102, Pages 296-297 of the map or plat records of Travis County, Texas.

On May 02, 2006, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of WILLIAM A. WARNE in and to the real property described above.

Dated at Austin, Travis County, Texas, March 27, 2006.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the

above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED W. RIGGANS, DECEASED

Notice is hereby given that the original letters testamentary for the estate of Mildred W. Riggans, deceased, were issued on March 29, 2006, in Cause No. 84496 which is being administered in Probate Court No. 1 of Travis County, Texas to Teresa Riggans Edgemond, as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: D'Ana H. Mikeska, McGinnis, Lochridge & Kilgore, L.L.P., 919 Congress Avenue, Suite 1300, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE ROTH WHITEHEAD, DECEASED

Notice is hereby given that the original letters testamentary for the estate of Alice Roth Whitehead, deceased, were issued on March 29, 2006, in Cause

No. 84517 which is being administered in Probate Court No. 1 of Travis County, Texas to Wallace R. Warrenburg, as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: D'Ana H. Mikeska, McGinnis, Lochridge & Kilgore, L.L.P., 919 Congress Avenue, Suite 1300, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEBORAH ANN BURNETT, DECEASED

Notice is hereby given that in Cause No. 84485, styled Estate of Deborah Ann Burnett, Deceased (the "Estate"), pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on March 29, 2006, to Ralph Stephen Pitzer.

Claims may be presented and addressed to the Independent Executor of the estate in care of his attorneys at the following address:

c/o LAW OFFICE OF DAVID GOODMAN
114 W. 7th Street, Suite 900 Austin, Texas 78701

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of April, 2006.

LAW OFFICE OF DAVID GOODMAN
114 W. 7th Street, Suite 900 Austin, Texas 78701

Tel. No. (512) 457-5009

Fax No. (512) 322-0168

By: /s/ David Goodman

State Bar Number: 08151850

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CECILIA K. MATSEN A/K/A CECILIA K. MATSEN, DECEASED

Notice is hereby given that in Cause No. 84488, styled Estate of Cecilia K. Matsen a/k/a Cecilia K. Matsen, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on March 29, 2006, to Megan Meisenbach.

Claims may be presented and addressed to the independent executor of the estate in care of her attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation
Attn: Patricia A. Campbell
Post Office Box 98
Austin, Texas 78767

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

DATED this 30th day of March, 2006.

Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

By: /s/ Patricia A. Campbell

State Bar No. 03714100

(512) 480-5600

(512) 478-1976 (fax)

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO All Persons Having Claims Against the Estate of Mary L. Clayton, Deceased

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Mary L. Clayton, Deceased, were issued on March 24, 2006, in Cause No. 84328 in the Probate Court Number One of Travis County, Texas to Mark B. Schreiber.

The post office address for mailing of claims is:

Mark B. Schreiber, Administrator

c/o Rash, Chapman, Schreiber & Porter, L.L.P.

2112 Rio Grande

Austin, Texas 78705

512/477-7543 (PHONE)

512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this March 24, 2006.

By: Mark B. Schreiber
Administrator for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edwin Dalrymple, Deceased, were issued on March 21, 2006 in Cause No. 84429, pending in the Probate Court No. 1, Travis County, Texas to Mildred Inks Dalrymple.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to Mildred Inks Dalrymple, c/o Judith Gres DeBerry, 4408 Spicewood Springs Rd., Austin, Texas 78759.

DATED April 3, 2006

By: Judith Gres DeBerry

Attorney for Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Lee Alexander, Deceased, were issued on March 22, 2006, in Cause No. 84390, pending in

the Probate Court No. One, Travis County, Texas, to: Patricia G. Schneider.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Patricia G. Schneider, Representative of the Estate P.O. Box 68

Manchaca, Texas 78652

DATED the 3rd day of April, 2006.

/s/ Barbara L. Molina

Attorney for Estate

State Bar No.: 14256260

3625 Manchaca Rd., Suite 101

Austin, Texas 78704

Telephone: (512) 440-1700

Facsimile: (512) 440-1165

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARY JANE CROWNOVER, Deceased, were issued on FEBRUARY 22, 2006, in Cause No. 84261, pending in the PROBATE COURT NO. ONE, TRAVIS COUNTY, TEXAS, to: JOHN H. CROWNOVER III.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: Terry L. Belt
Attorney at Law

4407 Bee Caves Road, Suite 611

Austin, Texas 78746

DATED the 30th day of MARCH, 2006.

/s/ Terry L. Belt

Attorney for Estate

State Bar No.: 02109500

4407 Bee Caves Road, Suite 611

Austin, Texas 78746

Telephone: (512) 327-7360

Facsimile: (512) 732-2731

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Randall Stuart Lindhart, Deceased, were issued on Feb-

ruary 7, 2006, in Cause No. 84016, pending in the Probate Court No. 1, Travis County, Texas, to: Kirby Doyle Lindhart.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Kirby Doyle Lindhart
P.O. Box 151672

Austin, Texas 78715

DATED the 7th day of April, 2006.

/s/ Rudy R. Colmenero

State Bar No.: 00789231

Virginia G. Ramirez

State Bar No.: 24032988

700 Lavaca St., Ste. 607

Austin, Texas 78701

Telephone: (512) 322-0500

Facsimile: (512) 322-0900

follows: Annie M. Hyzak, Independent Executor 1201 Quail Park Dr.

Manor, TX 78758
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 29th day of March, 2006.

/s/ John J. Migl

ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rosie Delgado Pacheco, Deceased, were issued on March 21, 2006, in Cause No. 84406, pending in the Probate Court No. 1, Travis County, Texas, to: Andrew Pacheco.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Andrew Pacheco
4128 Canyon Glen Circle

Austin, Texas 78732

DATED the 7th day of April, 2006.



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

TAX RETURN - CAN I GET AN EXTENSION?

I've heard that I can ask the IRS for an extension if I can't submit my tax return by April 15. Is that right?

Need more time to put together all the paperwork necessary to submit your federal 2005 tax return? If yes, you may still be in luck. The IRS allows individuals to request an extension of time in order to file their 2005 tax return.

Someone interested in an extension may consider submitting Form 4868, which is called the Application for Automatic Extension of Time to File U.S. Individual Income Tax Return. By submitting Form 4868, the person may be able to obtain an automatic six-month extension. The extension is generally four months for someone considered to be "out of the country."

One important thing to remember is that obtaining an extension of time to file a tax return is not an extension of time to pay. Someone who requests the extension must still make an accurate estimate of their tax for 2005 and send any necessary payment with Form 4868. Someone who cannot pay the full amount due with Form 4868 may still get the extension, although they will owe interest on the unpaid amount.

Form 4868 must be filed before the normal April 15 deadline. Once Form 4868 is filed, the person can file the completed tax return any time during the extension period. Form 4868 used to provide only a four-month extension period, and people seeking additional time were forced to request an additional extension by writing a letter to the IRS or by filing Form 2688 (Application for Additional Extension of Time to File). The IRS recently altered its policy to allow Form 4868 to grant up to a six-month extension.

Keep in mind that whether an extension is advisable is an individual decision that is unique to each person. While it's good to know that the option exists, you should talk with an attorney or accountant to determine how the extension may affect your situation.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

BANKRUPTCY / DIVORCE
Arboretum Plaza 1 • Suite 500 • 9442 Capital of Tx Hwy. N.
219-6844 • 800-219-6844
Chapter 7\$749 (fixed)
Divorce w/ waiver\$274 (fixed)
Divorce w/ children (uncontested)\$374 (fixed)
Chapter 13NO MONEY DOWN
Free Phone Consultation • Payment Plans • No Hidden Charges
Stop the Stress, and Get a Fresh Start!
Law Offices of John T. Fleming (Veteran)
www.flemingslaw.com
(NOT CERTIFIED BY THE TEXAS BOARD OF LEGAL SPECIALIZATION)

LEGAL DIRECTORY

AV0420 POUND SALE
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.
THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.
I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT:
APRIL 20, 2006 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748
060810717 1995 HOND 2DR SMX83H TX JHMB8246S0C000976
06013702 1949 INTL PK PA8611 MO 100212
06014699 1991 TOYT 4DR 2WL PJ TX 1HXAE97A3M2202060
06015409A 1983 HOND MC 4K2998 TX JHP2PC90XDM003325
06015409B 1979 FORD PK 01460G TX F18UDC1275
06016028 1990 HOND 4DR VPC858 TX 1HGG87146LA010839
06016029 1986 HOND 2DR S75JNG TX JHMAH5327G5002090
06016030 1983 ISUZ TKC39P TX JAAB14S2D0705932
06016242 1988 CHEV 4DR RJM32L TX 161LT51WJUE539968
06016245 1994 STRN 4DR L50PFF TX 16BZJ5576RZ186234
06016247 1991 CAD1 4DR W90DDH TX 16G6D5385M4291706

AUTO DEPOT

#1

**AGAIN!
AGAIN!
AGAIN!
& AGAIN!**

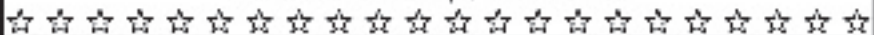
Many, many thanks to all those who have made us #1 again!

We are so grateful to each and every one of you...
- Jim Ernst, Manager, the Auto Depot

We are a full body shop and do any kind of mechanical repair on any kind of vehicle. You name it, we can do it. Call us and see why we've been voted #1 twice by The Austin Chronicle in the last three years. You won't be disappointed. We also sell cars that have been totally refurbished, and each comes with a full warranty and a free 21 day test drive.



"One time this construction truck cut me off. I shot him the finger and the guys in the back of the truck went nuts. They started throwing bricks at me like in a game of Donkey Kong, and I was Mario. I dodged a few but finally got tagged. The windshield busted and that was it...game over. I turned around and went back to the Auto Depot. They had worked on my car before, so I knew they would do me right. They had me back on the road in no time at about half of every other place I called." Robert Phillips, Northwest Austin



Installation Custom Stereo Sounds. Subwoofers, amplifiers, head unit speakers, capacitors, mobile video, anything stereo related in the car.



SPECIAL CARS OF THE WEEK:



- 1999 Chevy Cavalier 4 dr., AT, 108K, Drives fine, clean. \$2950, Warranty.
 - 1998 RAV-4 63,000 miles, Loaded. Nice, clean and full warranty. \$6950
 - 1988 Jeep Cherokee, silver, 251,000 miles mechanic's special \$750
 - 1993 Toyota Camry, 150K, nice car \$3500
 - 1997 Honda Civic LX, 4 dr., AT, clean, good condition 134K. \$2950
 - 1992 Mazda Miata, 95K, 5 sp., hardtop, immaculate, full warranty. \$4500
 - 1998 Ford Explorer Sport, 100K, loaded, towing package.
- list price \$6995 - for you \$5100

Just south of Braker Lane, off Lamar at 909 Prairie Trail.

836-9767 or 402-1454**

[**NIGHTS AND WEEKENDS 'TIL 9PM]

SPECIALIZING IN JAPANESE CARS

www.AUTODEPOTAUSTIN.com

CONTINUED **545**
LEGAL NOTICES

/s/ Rudy R. Colmenero
State Bar No.: 00789231
Virginia G. Ramirez
State Bar No.: 24032988
700 Lavaca St., Ste. 607
Austin, Texas 78701
Telephone: (512) 322-0500
Facsimile: (512) 322-0900

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Margaret R. Hanson, Deceased, were issued on March 28, 2006, in Cause No. 84474, pending in the Probate Court Number One of Travis County, Texas, to Mrs. Selma J. Seale. Claims may be addressed in care of the representative, as follows: Mrs. Selma J. Seale, Independent Executor
2500 Sweeney Lane
Austin, TX 78723

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 28th day of March, 2006.

/s/ John J. Migl
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Testamentary for the Estate of VERA ALICE GAUSE, Deceased, were issued on March 28, 2006, in Cause No. 84473, pending in Probate Court Number One of Travis County, Texas, to: JOSEPH S. BABB, Independent Executor.

The mailing address of the Independent Executor is in Travis County, Texas; the post office address is:

Joseph S. Babb
Kiestler, Lockwood & Babb, L.L.P.
611 West 14th St., Suite 100
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 30th day of March, 2006.

KIESTER, LOCKWOOD & BABB, L.L.P.
By: /s/ Joseph S. Babb
State Bar No. 01478700
ATTORNEY FOR THE ESTATE OF VERA ALICE GAUSE, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MARIE LAVERN MOERBE, Deceased, were granted on October 14, 2005, and he qualified as Independent Executor without a bond of said estate on March 28, 2006, in Cause

No. 82518, pending in the Probate Court No. 1, Travis County, Texas, to: Brandon Black.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brandon Black
7805 Hillmont
Houston, Texas 77040
DATED the 29th day of March, 2006.
/s/ Linda Burke Diers
Attorney for Estate
State Bar No.: 03403015
427 S. Jefferson

P.O. Box 27
La Grange, Texas 78945
Telephone: (979) 968-5863
Facsimile: (979) 968-5738

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Concrete & Grout Mix, B060197-RG
Opens: April 17, 2006 @ 2:00 p.m.
2. Armored Car Service, B060151-RG
Opens: April 24, 2006 @ 2:00 p.m.
3. Residential Roof Repair/Replacement Services, B060167-DR
Opens: April 24, 2006 @ 10:00 a.m.
4. Plumbing Time and Materials, B060170-NB
Opens: April 24, 2006 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON APRIL 13, 2006 @ 10:00 A.M.

5. Car Wash Service, B060196-DR
Opens: April 24, 2006 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Park Concession Operations, RFS S060121-RG
Opens: April 24, 2006 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON APRIL 12, 2006 @ 2:00 P.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Architectural/Engineering Services for the New Southwest Metro Park, RFQ Q060187-LP

Opens: April 20, 2006 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON APRIL 11, 2006 @ 10:00 A.M.

2. Professional Engineering Services - Design Of Reimers-Peacock Road Improvements, RFQ Q060202-JW
Opens: April 26, 2006 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON APRIL 12, 2006 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS
IFB NUMBER: B060182-DG
CONTRACT NO. 06K00182-DG

Notice is hereby given that sealed bids for **ROOF RESTORATION OF THE USB UPPER LEVEL ROOF** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P. M., CST, APRIL 19, 2006**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

A copy of Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it, or by visiting the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all

Federal, State and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

X96-05728
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered X96-05728, wherein City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and Travis County are plaintiffs, and Robert C. George and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **BILLING NUMBER 61896 = \$5,132.86 AND BILLING # 61881 = \$4,562.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 29, 1997.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendant in and to the following described property, levied upon as the property of defendants, to-wit:

BILLING NUMBER 61896
Lot 15, Block E, Lago Vista, Section 3, Phase 3, Plat No. 30/40 as described in Volume 4239, Page 1427 and Volume 5958, Page 1227 of the deed records of Travis County, Texas

BILLING NUMBER 61881
Lot 16, Block E, Lago Vista, Section 3, Phase 3, Plat No. 30/40 as described in Volume 4239, Page 1427 and Volume 5958, Page 1227 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **BILLING NUMBER 61896 = \$5,132.86 AND BILLING # 61881 = \$4,562.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 24th day of March, 2006 in a certain cause numbered X98-08562, wherein Austin Independent School District, City of Austin, Austin Community College, Pflugerville Independent School District, Travis County Emergency Services District No. 2 and Travis County are plaintiffs, and David D. Nellis, First USA Bank, N.A. (In Rem Only), Greenwood Trust Company/TA the Discover Card (In Rem Only), Greenwood Trust Company/TA Private Issue Card (In Rem Only), Texas Workforce Commission (In Rem Only), US South Directories, Inc. (In Rem Only), Turn 10, if active and if inactive, the unknown owners, shareholders, stockholders, corporate officer, trustees and receivers of Turn 10 (In Rem Only), Hibernia National Bank (In Rem Only), M. Virginia Dryden, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of M. Virginia Dryden (In Rem Only), Tax Remedy, Inc. (In Rem Only) and Lenner Hair Nellis (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$27,479.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on May 19, 2004.

I, on the 30th day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block A, Fleischer Subdivision, Plat No. 13/45, Travis County, Texas and being more particularly described in Volume 9985, Page 587 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$27,479.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



MOTOR

610 CARS

'00 LINCOLN TOWN CAR Executive series, 46K, 1 owner- Hollywood Henderson, \$9500. 413-9110

'00 TOYOTA AVALON XLS 83K, leather interior, moon roof, \$11,500+ TTL. 413-9110 www.tranauto.com

'67 HEALEY SPRITE does not run, 80% all there, no title, \$1000 from Jeff 293-9673

AUTOMOBILES CENTRALXAUTOS.COM Find your next car here

AUTOS \$500 Police Impounds, Cars from \$500! Tax Repos, US Marshall and IRS sales! Cars, Trucks, SUV's, Toyota's, Honda's, Chevy's, more! For Listings Call 1-800-298-4150 xC107. (AAN CAN)

BMW 330 2001 Warranty, Sports & Premium Pkg., Sunroof \$18K. Call 656-3337

BUICK LE SABRE 1997 <http://austin.craigslislist.org/car/147031029.html>

BUY AUTO Don't lose money before you trade in or sell. We buy; Cars, Trucks, & SUV's (used or not running). Call 512-442-4444 topdollarspaid.com

CHEVROLET CAPRICE 1986 Only 55k miles. Runs great. \$2000 OBO 420-0758

CHEVY CAVALIER 1999 4 dr., AT, 108K, Drives fine, clean. \$2950. Warranty. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

DELOREAN DMC12 1981 stainless steel/blk.leather, 10K, 5spd, call 512/345-3747

DONATE CARS \$1000 Gift. \$1000 Shopping Spree. Free Next Day Pick up. IRS Deduction. Lydia's House for Abused Women. Call 1-888-484-5437.

HONDA ACCORD EX 1991 11,800 RunsGood-171k. EXT is perfect! Needs TLC. 448-0879

615 TRUCKS

CHEVROLET C-10 STEPSIDE 1962 \$4000 obo gatodiablo26@hotmail.com

FORD F-150 4X4 1978 XLT,4X4,ext.cab,54kmiles! rblt,460 engine,C-6trans,t-case,9in.lift, 35in.tires,ALL RECORDS!Have baby girl,MUST SELL. \$5,000 cash 512-784-8263

FORD F100 1968 \$1000 obo not running make offer needs to go asap 589-7275

RAV-4 1998 63,000 miles, Loaded. Nice, clean and full warranty. \$6950. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

TRUCKS CENTRALXAUTOS.COM 2500+ Local Vehicles

TRUCKS Wanting to purchase Trucks & Pick-ups, 82" or newer. Vans & SUV's 91" or newer, any condition. Call Mike 796-4081

620 SUV'S

'03 HONDA ELEMENT EX 63K, 1 owner, limited nationwide warranty incl., +TTL, \$14,850. 413-9110

FORD EXPLORER 4X4 1994 Well Maintained. Good Cond. 170K mi. Call 291-6241

625 MOTORCYCLES

MAGNA MOTORCYCLE 1996 Honda 750 V4, Custom blue ghost flames paint, new tire, windshield, sissy bar.\$5500 call Barracuda 784-5094

TOYOTA CAMRY 1993 150K, nice car \$3500. Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

TOYOTA CAMRY XLE 1994 \$3200: sun roof, automatic, leather interior, 512-228-6098

TOYOTA CAMRY XLE 1994 \$3200: sun roof, automatic, leather interior, 512-228-6098

TOYOTA COROLLA 1991 155,000, automatic, 4D Sedan, Silver. 2003 new timing belt, 2004 new starter, 2005 new radiator, spark plugs, & thermostat. No A/C. Body in good shape. \$1000 OBO, call 512-899-8585 and leave a message.

VOLKSWAGEN NEW BEETLE 2000 Right at 90,000 miles, Black/Black leather interior, Sunroof, Keyless Entry, Heated Seats, VERY cute!! Must sell, willing to negotiate!

SUMMER CAMPER 1995 Cobra pop-up trailer. Like new,clean, includes: King & Queen bed, booth sitting/converts to full bed, microwave,AC/Heater, stove, shower, spare tire, toilet, plenty of storage, EVERYTHING WORKS! 7'1" wide x 24" long, Call Andy 512-699-2901

635 PARTS

CHASSIS Vega drag car chassis with weld wheels & glass nose Bruce 925-4655

MUSTANG PARTS '84-'93 Misc. parts for sale, cheap! Call James 512-358-6591

640 REPAIRS

AUTOMOTIVE SERVICES Lugnuts. We have moved to 6212 Manchaca Rd. 445-NUTS (6887) Locally owned.



MUSTIC

710 EQUIPMENT FOR SALE

AKAI MPC 4000(\$2450). New blue model with 80GB hard drive. MOTIF ES6(\$1500). Contact Luis at 512.220.7298 or 562.301.7751(leave message)

AMP Vox AD120VT in great condition with VC-4 foot controller.

AMP Crate GFX212T Amp. Excellent condition. \$300 cash. 426-0993.

AMPS 4 Peavey Amps, 400 to 800 w, like new, \$150 to \$200 obo 512-663-9356

BRONCO BASS Fender Squire Bronco bass with extras. 30" neck. Black and white. \$125 Call 966-7101.

DIGITAL RECORDER Yamaha AW166, 16-trks, 10 hrs use, \$650, 512-965-2149

DRUMS - Pearl 5 pc, brass snare, cymms, stands, h/w, new cond, \$500 obo, 512-663-9356

DRUMS Gretsch BlackHawk New 5pc Heys Music 804-1824 or Adam 560-6437

DRUMS Premier XPK 12/13/16/22. Soft cases and mounts included-\$550. 560-0038

GIBSON GUITAR Gibson Firebird V Guitar & Case - Musician's Friend Price \$1699 - My Price - \$1200. Get the best for less! 512-797-2488 leave message

MACKIE MIXER model 1402-VLZ, hardly used, \$300, 512-965-2149

MARTIN GUITAR D-40 Custom. OHSC. Excellent condition. \$2200.512-680-2423.

ORANGE HALFSTACK Orange OD 120 Halfstack 90's reissue \$1700 ph#775-1688

PIANO Yamaha piano & bench, 1982. One owner, excellent condition, recently tuned. 346-1360, jmontz@att.net

PROCESSORS - DSP 3 FX units, Cmpsr, X-over, like new, \$100 to \$200 512-663-9356

QUADRAVERB by Alesis, good cont.\$85 Cash only. Call 923-4046

RECORDING GEAR TC electronics, finalizer express, ex cond, with manual, \$400 512-326-5490

RECORDING GEAR Motu 2408MKII, Ex. cond, with box, manuals, recording software, \$375 512-326-5490

SOUND EQUIPMENT Stage monitors, Peavey SP1s, bass cabs, all or part - 512-663-9356

SOUND EQUIPMENT -16 Chl Mackie, Tascam DA-20, like new, \$200 each, 512-663-9356

715 MUSIC INSTRUCTION

ACCELERATED MUSIC LESSONS Fast Learning Method. Guitar, bass, voice, mandolin, music theory; by ear or notes. 244-3935.

DRUM NICKS DRUM STUDIO

Constantly evolving drum set lessons. All levels All styles. Transcription reading and analyzing. 512-255-1786 www.nicksdrumstudio.com

DRUM LESSONS with an Austin pro drummer Austin, Lakeway, Westlake, Dripping Springs areas. 964-6778 <http://www.david-mendoza.com>

DRUM LESSONS Theory, Ear, Technique. All styles, All levels, Berklee grad, \$25 - 45 min. one-on-one, contact Heys Music 804-1824

GUITAR First lesson free. All styles and levels accepted. Specialty in beginners and children. 25 yrs experience. N. Austin location. Hugh Chandler. 832-6068

GUITAR BLUES/ROCK/COUNTRY/ALTERNATIVE. I will make house calls! Over 25 yrs exp. \$25/hr. Scott 694-3508

GUITAR GUITAR LESSONS

with Published Songwriter All ages & all levels of ability Rock, Pop, Alternative, Blues. Theory, Technique, Ear Training. Rhythm & Lead - Acoustic & Electric **Learn to play your favorite songs AND to create your own music.** 826-0611

GUITAR LESSONS Inspiring to greatness. Austin songwriter & author accepting a limited number of students. Wymond Guitar 795-2484.

GUITAR LESSONS Austin Guitar Studio. Specialty in all styles of jazz guitar. For all levels. 374-0073

GUITAR LESSONS Experienced pro. 20+ years in the business. NTSU, GIT Grad. Beginners, advanced players welcome. Reasonable rates. LEARN WITH THE CURLYMANN! 512-445-2694

HARMONICA Michael Rubin 619-0761

PIANO VOICE GUITAR FLUTE Pignotti Music Studio. Exp. professionals. All ages, all levels. 11106 Sage Hollow Dr. 873-8309 Austin.

TAPES AMAZE YOUR MIND Awaken creative genius within. Subliminal wonder tapes www.psycho-dynamics.com

VOCAL Instruction & Coaching for singers, aspiring singers & songwriters. All ages, All levels. With experienced teacher & acclaimed singer/songwriter. 386-9428 www.lisarichardsmusic.com

VOCAL -CONTEMPORARY Training. Build range, power & fix difficulties with exp. degreed expert. All styles: rock to classical. 419-9905

VOICE LESSONS for singers of all ages. All experience levels welcome. Professional recording studio on site. Call Emily Bem at 784-7728

Car TALK

by Tom and Ray Magliozzi

SUGGESTIONS FOR A WANNABE PRANKSTER

Dear Tom and Ray:
A good friend of mine recently bought a brand-new Corolla, and he can't quite seem to stop smiling and bragging. I feel like it's time for a reality check, especially around April Fools' time. Do you have any advice for a practical joke that could shake things up?

— Hasan
TOM: Gee, Hasan. That's not nice. I mean, your poor friend just bought a brand-new car, and you want to snuff out the joy he's experiencing?

RAY: OK, here's how you do it.
TOM: Yeah, I've got some great ideas, too!

RAY: You don't want to actually harm the car, because that really would be mean. But go to the junkyard and buy a bunch of small-ish metal parts, along with some nuts and bolts. It doesn't matter what they are or where they're from. In fact, the less identifiable, the better.

TOM: And then when he's not looking, take some duct tape and loosely tape the parts to the underside of the car. When he drives away, he'll hear some rattling. And then, every once in a while, he'll hear something fall off the car and bounce down the road. You with me?

RAY: Then sprinkle a few nuts and bolts under the car where he parks. Make sure you leave one or two where he can see them when he steps up to the car.

TOM: And for the coup de grace, stop at the grocery store and pick up some Hawaiian Punch. Open the can, and pour some of it under the car, so it runs out toward the driver's side.

RAY: With the alarming leaky red fluid, the mysterious nuts and bolts, and the parts falling off, I'm guessing he'll be a little too preoccupied to brag for a while.

TOM: But don't let it go on too long before confessing. You don't want to be responsible for giving him a stroke.

RAY: Oh, and don't be surprised if he exacts some serious revenge, Hasan. This is how the Hatfields and McCoys got started. Hatfield poured some prune juice under McCoy's brand-new Model T, and they've been shooting at each other ever since.

* * *
If it ain't broke, you won't have to fix it! Order Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *
Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on  **90.5** AUSTIN TEXAS
©2004 by Tom & Ray Magliozzi and Doug Berman Distributed by King Features Syndicate



WE HAVE MOVED TO 6212 Manchaca 445-NUTS-LOCALLY OWNED

NEED a CAR? FIND IT ONLINE
CentralTXAutos.com
1000's of Vehicles All of them Local

CONTINUED

715

MUSIC INSTRUCTION

VOICE TRAINING Technique of the Stars. Certified Speech level singing.
www.OctaveHigher.com

720

MUSICIANS AVAILABLE

23 YEAR OLD drummer looking for serious musicians. Rock, Post Hardcore, Progressive, Indie, Experimental.
ajiva_tx@yahoo.com.

29 YRS OLD and XXXdrug freeXXX, have a wide range. sing to scream
inbornproductions@hotmail.com

BASS AVAIL. INF- Jes&MrJChn, SisOfMrcy, Joy Div/NewOrder, Faint, Cure, Intrl, Moz, Samhain.
bassnote@iname.com

DRUMMER STARTING DRUM&BASS / Dub / Funk group. Need a bass player, guitarist, horn players. Please call 289.2483 if interested.

DYNAMIC, VERSATILE, AND seasoned pro drummer is available for a high profile band. Paid performances only. \$12-964-6778 www.david-mendoza.com

ECLECTIC VOCALIST, 26 with stage presence and experience looking to start or join band with new sound. Melodic, Garage, and funk influences. Call 512-731-5197

FUNKY DRUMMER AVAIL. Also reggae, ska, afrobeat, R&B, jazz. Myspace.com/thebuslives for sample. call Gabe: 626-6608

GUITARIST-LOOKING for serious musicians to jam out with. Influences are Avenged sevenfold and Pantera.E-mail: EvanH1987@hotmail.com

HARD ROCK, GOTM, metal vocalist seeking serious band. Lots of exp. Call (512)892-5979 or e-mail if interested. Ask for Mike.

KEYBOARD AND VOX, serious, fun, pro gear, jazz chops, prefer work. 512-899-8551, 857-636-8598 cell jazzworksweb@yahoo.com

LEAD GUITARIST/SLIDE/VOX SEEKS others for jams. Join/start blues band w/ possible gigs. Call Jesus at 912-1895.

MALE & FEMALE duet & Rhythm/Lead guitar. We are serious minded musicians in search of backup band. Influences: Boland, Ragweed, Willis, etc. We are not afraid of a startup band, must be willing to practice and dedicated. No egos we all suck let's just get together and make some music. 832.330.2270

MANDOLIN PLAYER Paying Gigs/Studio. 15 years experience. Any style you need. (512)736-2664.

PRO 21 YEAR old singer for reggae,punk,folk,or rock outfit. Versatile/Dedicated timothyruh@hotmail.com 484-225-7646.

PRO DRUMMER, GROOVE w/or w/o click. Infl.heavy/funk/rock DeTones/helmet/primus/white-zombie.groovetastic73@hotmail.com

PRODUCER with Studio seeks Bands/Songwriters, quality songs. Submit demo for "Spec Rate" consideration to: Audiomoxie 7793 Burnet Rd., #64, Austin, TX 78757

SONGWRITER CODY PRUITT, new to Austin, looking for gigs. Listen at Myspace.com/codyinaustin or call 512-417-5177.

TRANCE, HOUSE DJ available for house parties etc.... please contact sam at djn80@hotmail.com for any info.

COVER BAND LOOKING for new lead singer. Check out CapitalSuspects.com to get an idea of what we sound like. cgrtrplr@hotmail.com

DINKUM LOOKING for new singer.SXS.W, 101X Homegrown Live. Dave 775-1223 Rudiger02@hotmail.com.

DRUMMER FOR ROCKABILLY band needed. Practice required. orios@rockabillymagazine.com or call 361-228-1957.

DRUMMER WANTED. STREETLIGHT Suzzie seeks intense, hard-hitting drummer who has nothing to live for but the band. i.e. Nirvana, Misfits, Queens of the Stoneage, etc. Ages 21-28, practice 4-5week. Check out www.myspace.com/streetlight-suzzie for demo tunes or call Ben at 512-791-6046.

DRUMMER/SONGWRITER Looking for guitarist. Pop/rock music. Must be reliable and under 40. rob@robstarmusic.com

EXP *FEMALE* BASS player sought for all-gir garage/glam band The Platforms. Inf Stooges Kinks T-Rex AC/DC. Recording and reg touring this Summer; nat'l festivals/mini-tour this Fall. Ck out music and look on Myspace.com/theplatforms. Email junie@theplatforms.com your photo & exp.

GIGGING BAND NEEDS new drummer.Need someone with nights/weekends open for practice/gigs. minderchucks@yahoo.com

GUITARIST/SONGWRITER WITH COMPLETE home studio and loads of original songs seeks Male or Female Vocalist for acoustic rock/folk studio focused project. Influences Dave Matthews,Ray LaMontagne,Damien Rice. Contact Adam 512-297-4554 or adamblumenstein@hotmail.com

HARCORE/SCREAMO/PUNK BAND LOOKING for drummer and a vocalist. call John at 956-454-6238 if interested, the name is Shock Tokyo.

IF YOU LIKE Animal Collective or The Postal Service and can make beats we should play sometime. We are vox and guitar. 657-7057

IM A 17 yr. old metal vocalist wanting to simply make some fucking metal. hard, fast,& fun. labellaser14@yahoo.com

KEYBOARDS FOR THE Pacers. No guns-for-hire. See www.LoveThePacers.com for band details. Contact putrino@juno.com

ALBUM EXPERIMENTAL production for concept records. Custom recording packages for any project. http://www.jacketweather.net or call 512-731-6094.

AUDIO
ALTA VISTA RECORDING
8 hrs/\$150
512-326-5490
Great drum sounds.
AltaVistaRecording.com
IGNITING EXCELLENCE

CD DUPLICATION FAST DEMO PACK-100 CDR's w/blk thermal print, slimline \$89.95. W/full color face \$109.95 To place order call: 866-482-9264 www.uptownduplication.com

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION FAST DEMO PACK-100 CDR's w/blk thermal print, slimline \$89.95. W/full color face \$109.95 To place order call: 866-482-9264 www.uptownduplication.com

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

ALBUM EXPERIMENTAL production for concept records. Custom recording packages for any project. http://www.jacketweather.net or call 512-731-6094.

AUDIO
ALTA VISTA RECORDING
8 hrs/\$150
512-326-5490
Great drum sounds.
AltaVistaRecording.com
IGNITING EXCELLENCE

CD DUPLICATION FAST DEMO PACK-100 CDR's w/blk thermal print, slimline \$89.95. W/full color face \$109.95 To place order call: 866-482-9264 www.uptownduplication.com

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

RECORDING STUDIO
AUSTIN TRAX STUDIO
16 Track 2 inch analog Automated Trident console Pro Tools, Wide selection of Vintage outboard gear, microphones and amps
Call 512-835-7677
AustinTrax.com

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

RECORDING STUDIO Big Sound Small Budget South Austin Sound Recording Studio 512-996-9259 www.southaustinsound.net

CDS NEED CDs or DVDs? The choice is Crystal Clear! www.crystalclearcds.com 800-880-0073

CUSTOM STICKERS 250 custom stickers from \$25! Visit www.ispygraphics.net

ebandbuilder.com Austin Local Musician Network ebandbuilder.com 100& FREE Create a profile and search hundreds of local musicians

PRODUCER You:singer/songwriters needing product to shop labels, bandmates, management..ect. 512-238-0612 www.jbsproductions.net

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

PROMOTION
12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-

EASY STREET



free! CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
austinchronicle.com/easystreet

HERE

There is only one happiness in life, to love and be loved. Marriage is not a ritual or an end. It is a long, intricate, intimate dance together and nothing matters that your partner. **silviacom**, 24, ☎, #116549

BLONDE

Just back to Austin from the wilderness. Looking 4 sum fun and excitement, adventure, sexual experiences and am sexually liberal, curious, exhibitionist. Come on down if you like to play. **PLeiMe**, 40, ☎, ☎, #116416

SEEKING SWEET DADDY

28 yo professional black female. Looking for a professional white gentleman 35-50 to take on the role as my sweet daddy. Looking for mutually satisfying sexual relationship. Discretion a must. **curvy1**, 28, ☎, #116196

NAIVE LUST

Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 35, #115092

HORNY NEED MORE!

29 yr old married HF seeking discreet sex partner for occasional romps in the sack. you must be discreet. 26-35 hispanic male. no long term relationships. speak spanish. **2noty2bniece**, 29, ☎, #114844

LETS PLAY

Im a 34 year old ,BBW who is married with kids , who is looking for someone to play with on the side. Must be fun, single, and open minded. **Angel_Love71**, 34, ☎, #101147

SENSUAL NEW DIVORCEE

Sensual new divorcee blonde exploring and expanding my sexual experiences. Hoping to meet a female who wishes pleasure enrichment. Please be light hearted relaxed and submissive. **but-terfly**, 46, #116261

BEAUTIFUL OLDER WOMAN

Bif, 49, Beautiful and classy. Curvaceous, nice, kind, generous with younger women. A little shy but very deviant. **nancycg**, 49, #115908

HOT AND READY

About myself, black female with short brown hair, full figured professional attached. Looking for a very pretty full figured female also attached for discreet fun. **Hottie**, 35, ☎, #115154

INTELLIGENT WOMAN

Are you intelligent, liberal, stable, humorous woman? Seeking true friendship and romance. I'm voluptuous, seeking same. Your situation's ok with me long as it's healthy and you have some time. **Gen28**, 29, ☎, #115038

MILF SEEKS SAME

I'd like to get naked with a woman like me and see what happens under the sheets. Anyone else having the same thought? **CreamyPeaches**, 39, #115834

WANTS YOUNG GUYS

Couple seek young Black or Hispanic guys, 18-24 for wife. Lockhart, Lyton Springs area. She is 40, 5ft8. Loves sex. Husband is straight and likes to video her in action. **hotlynn**, 40, #115758

ROMANTIC NERD

I am a big nerd, I enjoy intelligent debate, cubs, coppers, bears, grizzlies, polar bears. No beavers, please. Age/weight unimportant as long as you have enough body hair to keep me occupied. **NVRNUF**, 45, ☎, #116107

HISPANIC MALE

Hey ladies, 29, hispanic male in south austin. Just trying this for the first time. Bored and want to try new things. I love women. **29male**, 29, ☎, #116684

PARLEZ "CALLIPIGIAN"?

hello- really new to this.. ever been described as "callipygian"... contact me!! I'm Spanish, College educated, late 30's, in a long term relationship. Just looking for a little extra fun! **clasicgr**, 39, #116650

EXTRA SPARK

Look for a decent and mature female, to enjoy that extra spark, which all of us seek. No strings attached. Let's lick the ice cream of life, before it melts. **meherefun**, 40, #116667

A GOOD TIME

Early 30's male seeking interesting hetero female for no-strings lunchtime or after-hours good time. I am creative, in shape and frustrated. Married with no lust. **A_Good_Time**, 31, #116401

SEEKING NUDE FRIENDS

48yo, bi-curious married male nudist, looking for friends to hang with at hippie hollow. Wife won't go, tired of going by myself. Prefer HWP, DDF, around my age. **cpmale48**, 48, #116646

TASTERMAN THE CUNNYMUNCHER

Married man whose mate has lost the fire is looking ideally for a married woman in the same situation. Objective: regular sessions of intense and uninhibited sexual expression. **tasterman**, 44, #116602

MWM BOTTOM HERE

MWM bottom seeks ONE similar MWM top for occasional get togethers. I'm educated, fit(6'/175), DDF, and discreet. If you fit the bill, have a place and are serious, contact me. **private2006**, 43, #116537

HAVE WIFE...NEED BOYFRIEND

looking for a cool guy to have occasional hot sex with. **meandering-noodle**, 35, #116359

HOT SEEKING SAME

good looking slim bttm guy seeking masculine guy or guys for hot friendship. clean and of a must!!! **austxhotnights**, 30, #116334

BICURIOS FOR SAME.

I'm an attractive (really), fit male, cut, shaved, good personality, easy to get along with, interesting person. I would like to meet someone curious and totally experienced also. **theycal-lmestud**, 45, ☎, #116331

NICEGUY WANTS FUN

no strings attached fun almost anything goes lets see what this site is really all about. **byron65**, 39, ☎, #116246

SATISFACTION GUARANTEED

Attractive 40's biwm interested in hot fun times with with the same. You should be attractive, 6'+ and have a good sense of humor and open minded. (3 way.). **shafthunter**, 47, #116237

SEEKING URSA MAJOR

I like them all: cubs, teddy bears, otters, walrus, bears, grizzlies, polar bears. No beavers, please. Age/weight unimportant as long as you have enough body hair to keep me occupied. **NVRNUF**, 45, ☎, #116107

FANTASY FULFILLMENT

Like to find people to make them reality. I'm open to alot of scenes,so push me into them. If fantasies "click," let's force-feed'em! **mike1217**, 46, ☎, #116036

TRAINED, EXPERIENCED, DISCIPLINED

Married gentleman in early 50's. Love to please you over and over...your command...my desire. May I be of service? **116534**, 52, ☎, #116534

BLUE MOON RISEN...

Seeking couples who don't run with the pack. Lets toss off our clothes and inhibitions and howl at the moon. Pack leader looking for running mates....Lets howl... **easycguy**, 46, ☎, #116477

HI IM JJ

25 m looking for fun. **jj97ss**, 25, #116403

LIKE HAIR PLAY?

Seeking discrete encounters with someone who appreciates long hair on a guy, or like to have their long straight hair brushed and played with :) Discretion a must. **austin78759**, 37, ☎, #116291

LIKES IT ALL

I am a 49 yr old who has recently learned that you are never too old for the wild side. I am looking for person(s) to join me. **escctoday**, 49, #116263

DRFEELGOOD FOR HIRE

Let's connect for a relaxing night of dinner, conversation, and fun. 40-something male available evenings and weekends for dinner dates and companionship. I am very loveable, adventuresome, and fun loving. **DrFeelgood**, 48, #116186

YOUNG AND ENERGETIC

I am 26 yrs. old. When it comes to behind closed doors, I love to use my imagination. If you want to get in my mind, messege me please. **John. TEXAS26**, 26, ☎, #115418

LOVE IT ALL

I love it all, Men and women. I am looking for my first time with a beautiful transsexual. Let's talk.. **bassman**, 42, #116082

SEEKS COUPLE 45+

Man who likes to party with older couples. Mild to wild. Loves ... well, love it all really. Leave a message and let's get acquainted. Really want to meet you. **M4Fun**, 56, ☎, #116038

KINKY COUPLE

LOOKING FOR FUN We are a fun loving couple looking to explore all sex has to offer. We are looking for some friends with benefits. Hope to hear from you soon. **panda-bear2025**, 21, #116670

DOM SEEKING FEMALE

Handsome and equip male seeking fit and slightly kinky female for fun, safe times. No strings. Must be open to another woman participating as well. No nut cases please. **kevindom**, 39, ☎, #101223

ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous couples. Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 37, ☎, ☎, #116581

SXAHOLICKS

prefer bi-female that wants to have her world rocked. Couple ok. we're a dem/ ashton couple that wants to add even more kick to our interesting lives. let's meet for drinks. **lunja**, 49, ☎, #116558

BRITS ON VACATION

British, attractive, professional couple, 40s, in Austin from 31st March interested in meeting a couple to play with, who can help them feel at home. Fancy a drink? **britsabroad**, 47, #116557

BLACK COUPLE

We are seeking other couple for serious swinging and are not shy. **freakyblacks**, 38, ☎, #116551

THREWAY FRENZY

We are a MBC, professional, discreet and DDF. We are looking for a female to join us for some occasional fun. Lets meet and see where it goes. **Friendlybikcpl**, 39, ☎, #116541

MIGHT TRY THIS

Attractive 20s couple. Fantasizing about arousing foreplay with another clean-cut couple. New to this, so help us explore! If you are a similar couple lets have a drink and play. **webnAustin**, 27, #116535

COUPLE SEEKING FEMALE

We are a young 19 year old couple looking for another girl to join in. **VirginFunn**, 19, ☎, #116519

(ALMOST) ANYTHING GOES

My partner and I are looking for someone to watch us. He would prefer it if a woman watched, with probability of joining also. **nymph3tte**, 20, #116498

GROUP LOOKING

Just looking to start a safe, comfortable, discreet group of locals (5 to 10 people) who are like minded that get together to explore their sexuality. **curious28tx**, 28, #115213

SEXY TS

i'm sexy, very hot passable transsexual. i'm 5'10" 145 pounds with sexy hormonally induced breasts. i'm very classy, too, and dress very provocatively. i'm 28 years old. **nicole_anais**, 29, ☎, #115140

EROTIC NATURISM

Do you find nature; the sun, water, the earth erotic? Seeking couples and select singles who want to explore, center on nature, the earth and the body, pushing limits, always remaining appropriate. **taylor2006**, 36, #115059

FIRM SMOOTH PRETTY

Pretty dressed in lace panties and very handsome dressed in jeans. I've been fantasizing about a man for too long. Can you treat me like a woman? **jackie69**, 47, #101254

SEXY TRANS-GIRL

Sweet Shemale Top Girl, Gorgeous Blonde sexually mastered. Seeking Hot men to have fun with late at night. No relationship...just uninhibited sex. Discretion assured and expected. **BlondeHottie**, 29, ☎, ☎, #101055

▶ DANA

NAIVE LUST

I am looking for an open-minded, intellectual, romantic, attractive, sensual, interesting, intuitive, family-oriented guy with no children that is a pervert in the bedroom. I want the best of both worlds; family and working life and a kinky passionate relationship. Open to lots of new ideas.

read the rest of **VANA's** profile
 or enter your own profile for **FREE** online at
austinchronicle.com/easystreet

THE LUV DOC

Urban Music Festival

Saturday, April 8, 11am-10pm • Auditorium Shores
www.urbanmusicfest.com

Austin needs another music festival about as much as Dallas needs another chain restaurant; as much as Houston needs another refinery; as much as San Antonio needs another pro sports arena. We sure don't need another music festival, but that doesn't mean we can't or won't support one. Austinites are huge chumps for anyone with the wherewithal to rent some park space and erect some stage scaffolding. It doesn't matter that the headlining act is the musical equivalent of Gary Coleman/Danny Bonaduce/Jamie Farr and the opensers sideline in Chapman Motor ads; it's really more about giving the cultural hoi polloi a few hundred square yards of dusty terra to work their stuff – ideally shirtless or halter-topped, glistening with a bronze patina of sweat, sunblock, and pulverized caliche; clutching the warm, backwash remains of a light beer, and ripping off a deafening two-finger whistle whenever the guitarist goes into one of those masturbatory diddy-diddy riffs. Who says the only talent is on the stage? Still, if you're one of those rare Austinites who hasn't experienced the sublime catharsis of music fandom, maybe Austin hasn't been playing your tune. This week-end the tune will get a little funkier – not just because the Texas Relays will be bringing more than 40,000 African-Americans to Austin from all across the state and nation, but because in conjunction with them, Austin will host its first-ever Urban Music Festival, an outdoor concert at Auditorium Shores featuring Chaka Khan, Ray Parker Jr., Michael Henderson, members of Parliament Funkadelic and the Brothers Johnson, rapper/singer/actor/BET host Ray J, and comedian Joe Torry, as well as local artists like Blue Mist, Bavu Blakes, Les and the Funk Mob, Nook, and All U Need. Rest assured that if the Relays don't keep you busy, the UMF will.

austinchronicle.com/easystreet

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

This icon indicates that a photo is posted online.

This icon means there is a voice message you can listen to.

With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

VOICE RESPONSE: 520.547.4259

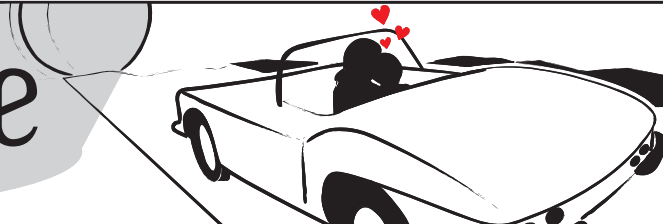
membership is simple:

EASY STREET

1 day pass..... \$10.00
 7 day pass..... \$20.00
 30 day pass..... \$30.00
 90 day pass..... \$60.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

Lovers Lane



free!

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

austinchronicle.com/loverslane

women SEEKING men

SIDETRACKED

more later. **RunaroundSue**, 48, #116663

A SCATTERED MIND

I am in search of someone with a conscience but not an agenda...and a quirky soul that can appreciate mine. **chas**, 29, #116654

KID AT HEART

Variety is the spice of life. I think the saddest thing in the world is someone who doesn't know how to laugh. I'm just a crazy girl. **Javeing**, 23, #116590

HELLO THERE

I love dancing, meeting friends for dinner at cafes, laughing and enjoying life. Meeting new people to share experiences with helps to create a more balanced perspective of life. **lonelymariann**, 29, #116560

SEE FOR YOURSELF

I'm interesting, down-to-earth, smart, a smart-ass, irreverent, thoughtful, playful, healthy, active, energetic, bright, girly, sporty, fit, snuggly, and out of room to tell you more. But feel free to ask. **ASTex**, 37, #116555

FUNNY,ATTRACTIVE 24YR OLD

Hi I'm Amy ,24 years old, I am 5'6,112 lbs, black hair brown eyes! I'm looking for a nice guy to hook up, be friends with at first maybe more. **plamy**, 24, #116472

FUN CRAZY BLONDE

Friendship,dating,adventure,wild side.Try almost anything once. Dogs are my kids. Movies, eating out,meeting people,bar-be-queing, watering holes,ocean,reading ,bars,music, and some travel.Dream is to visit Costa Rica.Check me out if interested in exciting fun times. **stormi**, 40, #116410

PHOENIX SEEKS DRAGON

New Zealand Shaman seeks spiritually minded playmates for Grand Adventures. Tall, dark and handsome a plus, sense of humour and spontaneity important, open mind and open heart essential. **kiivi**, 43, #116400

I LOVE HUGS

am a true Austinite.Born and raised. I have a dog that is my life.very close to my family.lots of hobbies and am always looking for new ones.jewelry fabrication and design major. **Star-Eyz21**, 23, #115287

FRESH, ATTRACTIVE, CHRISTIAN

single, black and white, female, fit, de-greed, enjoys church, walking, biking, water/snow sports, music/concerts, travel, fireside and wine, museum, for swm, 30-40, fit, knows God, prefer degree, with similar interests. **beachy**, 35, #116379

BLIND DATE?

Older woman looking for a fun companion for walks around town lake, hiking, dining out, Austin music, relaxing on the beach, travel, coffee. Would you like to meet for coffee? **standup**, 49, #116349

SEXY INKED PRINCESS

I'm tall. Have lots of tattoos. I'm witty yet smart, with a great sense of humor. I'm laid back, and tend to fall for losers. Looking for SWM with same. **gia78413**, 23, #116346

PRETTY, SWEET, HAPPY

I'm 44, beautiful, new to Austin and single. I love to dance, laugh, cook, eat, walk, swim, watch movies, talk and listen.I love South Park and the Stones and life. **kbrady**, 44, #116195

WITTY REDHEADED AQUARIAN

I am an interesting fun-loving challenge. Likes spontaneous adventures. Enjoys the water, beach and oceans. My man enjoys a challenge and spending time together. Touchy, feely, kind and warm affection. **Camille**, 60, #116177

TIGER SEEKING DOG

I look 33. One child in High School, not looking to have more. Let's have a glass of wine, movie, a show, or drive with the top down! **Tiger1962**, 43, #116154

CLASSY NATIVE TEXAN

I have a great life. Looking for a guy to share it. Interested in someone who

OPEN

I am open-minded and willing to try new things. I am really just looking for a cool chick that can just hang out and have a good time. **chester**, 20, #116587

WHERE ARE YOU?

I am a very honest guy! want a relationship with a guy that doesn't cheat and does not lie? Hard to believe then test me. **gixer1264**, 42, #116585

BOY SEEKS GIRL

I am actually filling this out to have a chance to win Austin Symphony tickets, but who knows, I may get lucky and meet someone in the process. Kevin. **KBarnes**, 25, #116577

ARCHITECT/ARTIST/MUSICIAN

Looking for long term love. Loyalty, Empathy, and Trust is everything to me. I am Demo/5'10"/Blond hair/blue eyes/165 pounder. Looking for artist lovers/artist types that are pretty and nice. **crashlefty**, 39, #116575

TOM CROW GYPSY

I AM delightful. All my friends like me. My cat likes me and dog molly, RIP, liked me a lot. I have interesting opinions, follow current events and pop culture. **beragon**, 47, #116556

SWEET PUERTO RICAN

38, puerto rican, software engineer, loves dogs and cats (I had to put down one of my dogs, GOD bless snowball) and cried like USC after their rose bowl loss. **dchanco**, 38, #116553

RENAISSANCE MAN

I believe I am very special and have much to offer and hope you feel the same way when we meet. **mushguy**, 58, #116552

AIRLUFT

Write me and I will tell you. **airluft737**, 42, #116455

KONBAN-WA!

Being outdoors, but also love watching movies. Jogging/biking sunny days is the best!Playing guitar and traveling, but due to my work habits I have little time to meet people! **mrcoffee**, 24, #116524

LETS HAVE FUN

Looking for someone to do some of the fun things that there are to do in and around Austin. I like the outdoors and travel. **panaman**, 45, #116514

ME TARZAN, YOU....

Not trying to find a wife, but if the person I find turns into one, cool. Looking for someone who doesn't take themselves too seriously, but has self confidence. **TexasTarzan**, 50, #116495

I WANT LOVE

I am a grown man looking for a permanent relationship with a real woman that wants to settle down and do the fun things in life. **hank2729**, 62, #116486

SHORT SWEET NEAT

Good sense of humor, easy going, fun loving. I rock in my own ways and will work to please you. I enjoy night life, and seeing what happens. **ErnestoMagenta**, 37, #116480

GUY SEEKS GIRL

I'm adventurous, outdoorsy, like live music and have good sense of humor. **tippett44**, 41, #116478

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

ASTRAL BODY HEALER

adventurous, independent, well traveled woman looking for a friend and running buddy, willing to make commitments and play music... **kmillion**, 53, #116337

DUTCHESS OF TEXAS

I'm looking for my white pony. I just want to laugh, drink my Belvie on the rocks and sit around on a crappy couch and laugh until my sides hurt. **dutchess-softexas**, 25, #116332

PLAY WITH ME

I want a playmate to explore Austin, ourselves, and each other. I'm not into LTR, otherwise I'm flexible. Educated, well employed, creative, with a bad case of Spring Fever. **firstbyte**, 40, #116314

"INEXPLICABLY UNATTACHED"

Absolutely gorgeous, longhaired, greeneyed, blond. 5'7" 128 lbs., vivacious, classy & elegant. Seeking handsome, fit, SWM DDF, 44-56. Must be financially & emotionally secure. **absinthe**, 48, #115236

CREATIVE FUNNY PASSIONATE

I'm fun and funny. I like to play, listen to live music, read, watch tv and movies. I love animals and the outdoors. I'm looking for my best friend. **joyjune**, 46, #116208

SPRINGTIME IN IRELAND

Looking for someone with an evolving brain - perception of life as a continuum of learning and development. A spark of waggishness and adventure. **anirisheye**, 43, #116234

I can learn from, someone to travel with,to experience life's adventures and mishaps. **angelfish3381**, 43, #116131

CUTE TEACHER

Sweet, friendly Elementary School teacher seeking Johnny Cash loving, David Sedaris reading, Two-step dancing man (33-45) who loves kids and the outdoors. **CuteTeacher**, 32, #116136

men SEEKING women

SINGLE

i am a nice person but being nice does not get you were you want to go. i have tried the clubs and other places but not found anything. **atxman512tm**, 22, #116673

PURE AWESOMENESS

25 swm goofy, rad, bearded, tatted, pierced, musician seeks super awesome single woman for fun including high fives, long drives, and crucial times. **Rawnathan**, 25, #116642

SWEET AND HONEST

I am a great guy so I've been told and am starting to believe. I enjoy conversation and like to sit in silence. Love movies, photography, and meeting new people. **Partrisc**, 27, #116618

STREAKING POETIC

more to life than meets our eyes...i'm looking for spiritual connections/friendships. maybe your worth committing for-the soul suited to cloth me. **crash-rating**, 29, #116617

ADVENTUROUS MUSIC LOVER

Good sense of humor. I like going out and doing stuff - especially if it involves alcohol and music. Email me: uselessgoo@yahoo.com. **DSkar**, 23, #116138

LightMyFire

DRUMIN' TO MY BEAT

What can I say....I am crazy, very sarcastic, artistic, and completely infatuated with music. My favorite thing to do is sing, play the guitar, ride my bike, read, viewing and making art. I love making people laugh even when they are laughing at me (which is usually the case). I love the rain. Snuggling. Potatoes. The color blue. Dancing. Jumping on the trampoline, and sleeping in my extremely comfortable bed.

read the rest of **LIGHTMYFIRE's** profile
or enter your own profile for **FREE** online at
austinchronicle.com/loverslane

austinchronicle.com/loverslane

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

This icon indicates that a photo is posted online.

This icon means there is a voice message you can listen to.

With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

VOICE RESPONSE: 520.547.4265

membership is simple:
LOVERS LANE

1 day pass..... \$5.00
7 day pass..... \$10.00
30 day pass..... \$20.00
90 day pass..... \$40.00
Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

men SEEKING men

SPIRIT SEEKS ANOTHER

World traveled story-teller, novelist, songwriter/singer; funny, sexy, compassionate, gentle, communicative, mediator; introvert in an extrovert's body. **spiritseeker**, 42, #116668

SNUGGLE BUDDY WANTED

I like quiet nights at home snuggling watching a movie or a football game. You: kind, gentle, patient, honest, sense of humor, smooth slim perferred. **TxChubStud**, 47, #116567

QUALITY4SAMe

I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going. **Quality4same**, 32, #116316

DOG LOVER

I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 39, #116160

WANNA WRESTLE ?

5'9", 177lbs, 32 waist,in-shape,some muscle seeks similar for wrestling, workout, sweat. Nice Guy-Decent(u b 2)-Access to Mat Room-Friends Wherehouse or new 10x10 blue mats-my house-N.W. Austin. NO RUG BURNS! **Wrestle**, 46, #115568

ON THE MARKET

I am an honest professional person looking for the same. If your life revolves around the gym and the clubs, we would not connect. Give me something better to do! **ronintex**, 55, #115402

PLAYS WITH CARS

Lookin' for a masculine guy from mid 20's to early 50's to get to know and hang out with in Round Rock. See online loverslane ad for more on me. **freshsteeds**, 48, #115162

OPEN, WORTH IT

Looking for friendship or dating. I like travel, dogs, Book People, South Congress Cafe, running, weekends with friends. Music? Andrea Bocelli, Kenny Chesney, Cher. **Runner**, 48, #114896

PLAYFUL? LIVE CONSCIOUSLY?

See the rosy side of life first. I want to have hot passionate times with a man who is okay with change, intelligence and expression. Looking for benefits with friend. **nowliveit**, 44, #101288

NICE GUY

swm 42 5'10" 160 looking for big strong masculine muscular men for friendship casual dating & possible LTR Im a very laid easy going type person to get along with. **mgf2005**, 42, #101030

ENTER TO WIN! Place a Lovers Lane profile with your photo before 5pm Friday, April 7, and you could win four tickets to Hilary Hahn with the Austin Symphony Orchestra! Place your profile today and find your date to the concert!

austinchronicle.com/loverslane



FREE WILLASTROLOGY

by Rob Breznsy for April 7 - April 13

ARIES (MARCH 21-APRIL 19): If you live to be 90-years-old, you will have spent a total of eight months sitting in your car stopped at red lights. In addition, you will have wasted 10 months standing in lines at stores, banks, and government agencies, and you will have lost almost two years killing time while hoping that a certain phone call, letter, or e-mail will arrive. That's the bad news, Aries. The good news is that few of those agonizing pauses will be racked up in the near future. This is one time when "no waiting" is the rule. You could make three months' progress in 15 days.

TAURUS (APRIL 20-MAY 20): I once knew a psychic who worked with people in comas. He contacted their spirits, which were wandering in limbo between this world and the next, and tried to convince them to either fully return to their bodies or else let their bodies die and formally exit to the other side. The task you now face is nowhere as dramatically life-and-death as that, Taurus, but it's comparable in a sense: Being neither here nor there is a futile state that you shouldn't continue to accept. Do what's necessary to make the knotty choice with as much grace as possible.

GEMINI (MAY 21-JUNE 20): Plato said God was a geometer who created an ordered universe imbued with mathematical principles. Through the ages, scientists who've dared to speak of a Supreme Being have sounded the same theme. Galileo wrote, "To understand the universe, you must know the language in which it is written. And that language is mathematics." Modern physicist Stephen Hawking says that by using mathematical theories to comprehend the nature of the cosmos, we're trying to know "the mind of God." But philosopher Richard Tarnas proposes a different model than these three. In his book *Cosmos and Psyche*, he suggests that God is an artist - more in the mold of Shakespeare than Einstein. Your assignment, Gemini, is to practice seeing the world like that: as a sublime work of art crafted by a master of drama, suspense, and storytelling. In my opinion, your life these days is a lyrical example of this divine craft.

CANCER (JUNE 21-JULY 22): "All journeys have secret destinations of which the traveler is unaware," wrote philosopher Martin Buber. That's something you're on the verge of proving, Cancerian. Any day now I hope you will discover the hidden truth about a treasure you didn't know you've been searching for; you will stumble upon the surprising answer to a riddle you hadn't even realized you desperately needed to solve.

LEO (JULY 23-AUG. 22): I had a dream about my three closest Leo friends. In the dream, I was observing them as they wriggled out of cocoons that were hanging from a large tree that resembled a dinosaur skeleton. They were covered with feathers and their arms had turned into wings, though they still had human faces. Once they were free of the cocoons, they soared away. As I watched their ascent, my own arms began to transform into feathered wings. I felt that I, too, would soon be able to fly. Here's how I interpret my dream: You Leos are ready to take off, and your flights will serve as inspiring examples to other people.

VIRGO (AUG. 23-SEPT. 22): Did you ever get one of those spam e-mails informing you that you've won the lottery in the Netherlands or that your government is trying to locate you in order to give you the assets of a distant relative who died and left you an inheritance? In the coming week, you should be alert for messages that contain authentic versions of those phony come-ons. According to my reading of the astrological omens, you have become eligible for benefits you don't know about or have barely guessed the existence of.

LIBRA (SEPT. 23-OCT. 22): The World Conservation Union says that one out of every eight of the Earth's plant species is facing extinction. The threat is even higher in the U.S., where 29% are at risk. You may imagine this has no impact on your personal life, but I believe your deep self experiences it with tremendous sadness and loss. In accordance with current astrological omens, you might consider addressing the situation by revitalizing your connection to the plant world. Try singing to a forsythia bush. Hug a cherry tree. Say a prayer for a garden. Eat a salad or drink chamomile tea with reverent gratitude. Buy a new African violet for your home.

SCORPIO (OCT. 23-NOV. 21): Your power animal is the Hawaiian fish, known as the humuhumunukunuaopuaa. It has two spines, and that'll be a good symbol for you in the coming days: You'll need to have a powerful backbone as you weather challenges to your integrity and authority. The humuhumunukunuaopuaa is also able to wedge itself into tight spaces to seek temporary refuge from its adversaries. That has a metaphorical resemblance to a skill I hope you'll cultivate. Finally, the humuhumunukunuaopuaa looks like a pig and makes piglike grunts. You'll benefit from having a similar ability to confound people about what kind of animal you are. Having multiple identities will keep you strong.

SAGITTARIUS (NOV. 22-DEC. 21): I'm not in the least sorry about that time 15 years ago when Brandon, Anah, and I jumped on the roof of a stranger's BMW at 3am and belted out songs from *West Side Story*. Nor do I have any regrets about burning 37 dollar bills and kissing 32 people's asses at 2003's Burning Man festival during my Sacred Uprun Revival show. I'm also at peace with scores of other past actions that lacked decorum and dignity. According to my analysis of the astrological omens, Sagittarius, it's a good time for you to do something similar: Celebrate the outrageous, extreme, uninhibited things you've done that caused no harm and raised the levels of fun in your part of the world. Then go out and do some more.

CAPRICORN (DEC. 22-JAN. 19): Things you *don't* particularly need right now: excuses to procrastinate; urges to retreat into hardened positions and fixate on the way things used to be; a willingness to politely tolerate control freaks; fantasies about changing the personalities of people you love. Things you *do* need: a windy day, a meadow, and a dragonish kite; more raw curiosity and better questions; a slightly irrational diversion that fires up your imagination; an idiosyncratic altar in your bedroom; more gratitude for and intimacy with your muse; finger paint and five large sheets of paper so you can illustrate your life story.

AQUARIUS (JAN. 20-FEB. 18): Aquarian actress and talk show host Tallulah Bankhead (1902-1968) had a lot to say. According to her biographer Joel Lobenthal in his book *Tallulah: The Life and Times of a Leading Lady*, she sometimes spoke non-stop for hours, and in the course of one especially loquacious day uttered upward of 70,000 words. Let's make her your role model for the coming week, Aquarius. I believe it's your sacred duty to express even more thoughts, jokes, observations, and stream-of-consciousness messages than you usually do. *Fluency* is your middle name.

PISCES (FEB. 19-MARCH 20): My best friend in high school was James, a Piscean artist. His work was so wild and beautiful that it scared his parents. Instead of seeing him as he was - a budding creative genius - they suffered from the delusion that he was mentally ill. They confined him to an asylum and forced him to undergo shock treatments. Since they thought I was a bad influence, they forbade us from having contact. I lost track of him when I went to college, and later he dropped out of sight. This week I decided to google James. I was ecstatic to find that he has grown up big and strong. He's an inventor and philanthropist living in Florida, having made loads of money from his numerous creations. In line with your astrological omens, I nominate him to be your inspiration. May his triumph over his past rouse you to recover some of the fullness of the brilliance that was suppressed and wounded when you were young.

Call for your expanded weekly horoscope at 900/950-7700. \$1.99/min + 18 and over Touch-tone phone required + Check out Rob's Web site at www.freewillastrology.com.

JUST friends

5 DOLLARS BUSTER!

so, im not really looking for a relationship right now, i just wanna meet new people, do some stuff, see some shows, watch tv, and bum around. knowlmean? **toman27, 27, #116589**

SOMETIMES GEEKY CHICK

Because I'm me that's why! More to follow. **imagine426, 28, #116588**

"THE ODYSSEY"

M/F couple in 40's looking for a new "Odyssey". Me: blue eyes, dark hair, 38D, proportionate, cute. Him: 6', 170lbs, attractive. **jandrock, 40, #116488**

OLDSCHOOL

this is a 28 affectionate, romantic, generously, hispanic guy looking for white or hispanic women out there that are looking to be romantic and passionate. let me know ladies. **atxesqo, 27, #116424**

DAMM YANKEE

Live in Burnet, work in Austin just got out of a bad relationship and looking for some one to be friends with. like camping and walks in the country. **JJC, 42, #116356**

OUTDOORSY TYPE

Curious, enthusiastic outdoorsy type with a penchant for traveling, camping, bookstores, good conversation and yummy food seeks same. I'm 22, female, and new to Austin as of last week. **NewAustinite, 22, #116340**

PASSIONATE ABOUT LIVING

a human, who attempts to maintain individuality, silliness, honesty and an open mind while partaking in, and learning about, life. he's silly, good-hearted...w/a touch of dumb-ass, stubbornness, and carpe diem. **eccentricguy, 27, #116336**

VERY PLUTONIC...INVOLVED

YO!!! Want to go out and have a good time?? Get your mind out of the gutter, I mean fun and games, literally. Let's

get together and hang out. **Debab14, 22, #116326**

DANCIN' WITH MYSELF

Dancin' with myself for the past four years, and although it has become a bit monotonous, I'm still not ready for romance. So, let's keep it light and breezy. **98point6, 54, #116271**

CITYGIRL GONE SOUTH!

Would like to meet some friends around town for dinner out, an occasional movie, a band or two, or to just hang out. **WorkInProgress, 36, #116265**

ARTISTICALLY INCLINED CREATIVE

After many relationships based on lies, I must have some faith left. I need someone to show me that there is a good, honest man out there. **viking-crowgirl, 41, #116247**

THIRD GEN TRUTH-SEEKER

Seeks evolutionary life-transforming partner willing to enjoy a mutual journey of educating the masses to

infinite benefits of enlightenment and bliss, while also realizing Ohm-Omega Atman space with prana-enlightened yorkies. **executiva, 42, #116217**

messages

HAPPY BIRTHDAY ANGEL ! Love

always ~ your Soul Sister.

GOING UP?WED. POST-WHERE

do you work?Would love drinks if it's u!

U HELD MY hand once,hold out ur hand again and i will hold out mine. friends?

HONEYBLU WAITING ON you so don't make me butterfly blue cc1

HONEYBLU GLAD YOU have'vent forgotten this april fool CC1

FRIEND :) I need you..um...your number to call you

HEY BABY, I love you so much. I can't wait to live with you for real! Nacho too!

DANIEL @ PETE'SPIANOBAR

We met as they were closing- I felt rushed & didn't get to give you my #-REALLY wish I had. My middle name is Danielle, remember? Really liked you. **When: Friday, February 17. Where: Pete's Piano Bar. You: Man. Me: Woman. #900468**

CUTE RANDALL'S GIRL

You bagged my groceries and my heart @Randalls' S.Mopac wednesday w/nametag 'Kate'. You kept smiling but I forgot to say yes when asked if I needed help getting out. doh! **When: Wednesday, March 22. Where: Randall's Mopac & Wm. Cannon. You: Woman. Me: Man. #900467**

BOY ON 183

you: black honda civic hatchback with a georgia tech sign. us: three girls in a red jetta. you let us into your lane and we let you into our hearts. **When: Wednesday, March 22. Where: end of north 183. You: Man. Me: Woman. #900466**

NINE INCH NAILS-ELEVATOR

Beautiful blond girl with walker in the elevator. I gave you my card. I was wishing I would of got your number. I would love to know you! **When: Friday, March 24. Where: nine inch nails. You: Woman. Me: Man. #900465**

GOOD CHIP HUNTING

Sat afternoon Snack aisle YOU: Tall handsome man asking about pepper jack chips. ME: Chubby guy trying them for first time. Want to have a private taste test? Bring dip. **When: Saturday, March 25. Where: HEB South IH 35 & Wm Cannon. You: Man. Me: Man. #900464**

HAVING A SHART2SHART

You: Flipnotics girls who served us up some brew while we weren't catching Ana Egge. You looked like sharting tantrics with rabies, which made our man-holes furiously wet! Kisses :* **When: Sunday, March 12. Where: Flipnotics. You: Woman. Me: Man. #900463**

DIESELBOY BARTENDER

Haha, you worked the bar at the Diesel-boy (Red Seven) show a few months back. You are blonde, tall, smell good, and had a black shirt on. Lets get drinks. **When: Friday, February 10. Where: Red Seven. You: Man. Me: Woman. #900462**

ALSO ONLINE:
MORE Shot in the Dark!

Now with photos so you can see who saw you. Search by When, Where, and Keywords. FREE!

CMCAFE BABYSLING

saw you at central market cafe on 3-28-06 with your baby. wanted to ask you out but nervous you might be taken. me: tie and black sweater... smiles exchanged call **When: Tuesday, March 28. Where: central market cafe. You: Woman. Me: Man. #900476**

YOSHITOMO NARA TATTOO

On your left arm. I left South Congress Cafe without even getting your name five months ago. Can we meet up sometime? **When: Tuesday, November 1, 2005. Where: South congress cafe. You: Woman. Me: Man. #900475**

2003 ALLIGATOR GRILL

Interesting, charming, handsome man with whom I'd like to spend time, have fun and stimulation. You are the only one to whom I'll reply. Was it just a game? **When: Tuesday, April 1, 2003. Where: Alligator Grill. You: Man. Me: Woman. #900474**

SUDDEN AUSTIN TORNADO

You: Waiter brown hair with great smile. Me: red glasses,rain soaked escapeing Austin tornado with friends. Do you tell all your patrons you love them? Friends? Shots? **When: Sunday, March 19. Where: Opal Divine's Penn Field. You: Man. Me: Woman. #900473**

WAS IT HEATHER?

Field 11/Kreig-fields..You played game before mine..I wanted to approach/was too shy at the moment..When you were up to bat I think they yelled Heather..you were wearing/green hat and had backwards,gay/single??!coff ee,walkintheperk? **When: Thursday, March 23. Where: Kreig Field 11. You: Woman. Me: Woman. #900472**

CAMEO APPEARANCE

Saturday evening. Thank you for your incomparable smile. You: oversized red flannel shirt. Me: shorts, beard. Behind those earnest eyes I'm sure there's a fascinating screenplay. **When: Saturday, March 25. Where: Blockbuster Video. You: Woman. Me: Man. #900471**

PUTA VS. HELLCATS:

PINK COWBOYHAT
Put a vs. Hellcats 3/26. you: wearing pink cowboy hat, camo capris and combat boots topped with pink, told me i was the most beautiful girl. DIDO! dinner? drinks? **When: Sunday, March 26. Where: Austin Convention Center: TXRD. You: Woman. Me: Woman. #900470**

KELLY CONTINENTAL

Nice Guy that watched your purse. Looked for you Sunday at the Saxon. Let's go listen to some music together. **When: Saturday, March 25. Where: Continental Club. You: Woman. Me: Man. #900469**

POCAHONTAS BRAIDS

You were on Stassney/Manchaca around 4:15-4:30 in a Tan Tacoma with stickers. You were wearing a blue jean jacket.... We shared a look did I imagine you? **When: Friday, March 31. Where: Manchaca/Stassney. You: Woman. Me: Woman. #900485**

POCAHONTAS BRAIDS

You were on Manchaca/Stassney around 4:00-4:30 on 3/31. You were in a tan Toyota Tacoma with stickers. We looked at each other for a moment. Did I imagine it? **When: Friday, March 31. Where: Manchaca/Stassney. You: Woman. Me: Woman. #900484**

VENDETTA CENTER STAGE

I paid you for a dance and bought a movie ticket from you within 24 hours. Fate? Any other ways for me to spend my money on you? **When: Friday, March 31. Where: Alamo South Lamar. You: Woman. Me: Man. #900483**

CRAZY COUNTRY BAR

You in a white t-shirt - me in a long sleeve white shirt. Very cute. We had a connection, but your friends wanted to leave. You kept looking back... **When: Thursday, March 30. Where: Ropers. You: Man. Me: Woman. #900482**

FRONT & BACK

AA SJC to AUS 3/29; I sat one chair over @ gate 9. Flirting is hard; flirting w/ ipods playing, phones ringing & business colleagues present... even harder. Coffee? **When: Wednesday, March 29. Where: SJC & Flight 502. You: Man. Me: Woman. #900481**

AUDREY - VERANDA

I love your black boots. Can I make you a drink sometime? **When: Wednesday, March 29. Where: The Veranda. You: Woman. Me: Woman. #900480**

HEB FAR WEST

3/29/06 6:30pm Cute curly hair, we made eye contact, smiled, you were on your cell phone, Had your son in the cart. Drink? Dinner? **When: Wednesday, March 29. Where: HEB Far West. You: Woman. Me: Man. #900479**

HOTTIE GOLD'S DT

You- hot Latino guy about 5'10", blue sleeveless shirt,Gold's gym DT,3/27 and 3/29, 6pm. Me- cute, fit red head girl. You caught me checking you out. Are you available? **When: Wednesday, March 29. Where: Gold's Gym DT. You: Man. Me: Woman. #900478**

GOING UP?

We shared a moment going up the elevator at work. I have yet to come down. I don't care how tired you are, you're always beautiful. Meet me at Trudy's? **When: Wednesday, March 29. Where: work. You: Woman. Me: Man. #900477**

a Shot in the Dark

4/2 VOLLEYBALL ZILKER

Me:Bearded guy with redshorts.You: Sarah,beautiful volleyball girl,made a comment about how cute my young married friends were, then stated you would like to get married.drinks and see where it takes us. **When: Sunday, April 2. Where: Zilker Park. You: Woman. Me: Man. #900495**

ANNETTA LAKELINE MALL

You washed my hands but they were clean anyways. Remember me? Let's meet for coffee, OK? I gave you my card. **When: Wednesday, February 22. Where: Lakeline Mall. You: Woman. Me: Man. #900494**

MUSICGIRL @ WATERLOO

You:Gray skirt and brown top. Crossed eye paths more than once,crossed the street together too. Me:Flipflops guy with cargo shorts a 5 day beard. Let me buy you coffee. Same place? **When: Sunday, April 2. Where: Waterloo Music. You: Woman. Me: Man. #900493**

SHY @ CEDARSTREET

You, Brett. Me, Lindsey. We had a great conversation at Cedar Street(3/31). I turned around and you were gone! My number was already written down for you! Meet Again? **When: Friday, March 31. Where: Cedar Street. You: Man. Me: Woman. #900492**

BULLCREEK PHOTOSHOOT

You girl in white dress/bikini having your photo taken. Me: guy reading underneath a tree enchanted by you. Want to get together with a young guy that can keep up? **When: Friday, March 31. Where: Bull Creek. You: Woman. Me: Man. #900491**

JETBLUE NYC

You had Time magazine and a bagel at JFK. Your shirt rode up when you stretched; I felt a good kind of global warming! I'm tall, slender, shaved, wear glasses... **When: Saturday, April 1. Where: airport/airplane/airport. You: Man. Me: Man. #900489**

SXSW IN ALLEY

You: KC with tall guy watching indie band through fence. Former blonde, now brunette with nosering. Me: black shirt, shorts. We'd sit together.I liked Metallica, and you. Lets talk. **When: Thursday, March 16. Where: Outside a SXSW show.. You: Woman. Me: Man. #900488**

AWESOME SOUND!

Gauisus, Felicis, Familiaris! **When: Friday, November 11, 2005. Where: Theater In The Round. You: Woman. Me: Man. #900486**

GREAT LOVERS ARE MADE

Learn from an intimacy coach to inspire juicy surrender every time. Erotic coaching/classes www.bodyjoy.org

LEARN TO TEACH YOGA

Sessions begin SOON. 512-326-2273
www.yogayoga.com/training

INTIMATE DANCE CLASSES

For Couples and Singles. Educational, Fun & Entertaining. 512-374-4447
<http://www.intimatewisdom.com>

#1 METHADONE CLINIC IN TEXAS 444-5092

Addiction&Psychotherapy Svcs • AustinMethadone.com

WEEKEND BRUNCH & BREAKFAST TACOS -

Quack's Maplewood Bakery • FREE WIFI
1400 E.38th 1/2 • 538-1991 • M-F 6:30a-7p S-Sun 7a-7p

GRAPHIC & WEB DESIGN

www.StevenHughes.net

"TEACH YOUR CHILDREN WELL."

www.starlightpress.com

SUMMER ART CAMPS

Make art everyday, all-day, half-day. Ages 6-12
The Art Pad 1403 W. 47th St. 323-0802
www.artpadstudio.com

WE BANG YOUR FRONT AND SHAG YOUR BACK

Electra Beauty Lounge 2310 S.Lamar
693-4442

CATCH THE WAVE

LOMI LOMI * HAWAIIAN BODYWORK
An extraordinary experience 220-6880 (RMT#44052)

FREE FUNK

www.myspace.com/mcoband

HOTTEST PARTY IN TOWN

Host a slumber party!
Looking for a new career, leave the 9 to 5 behind!
Please visit www.slumberpartiesbycrys.com
or call 830-249-0153 to learn more!

PAGANS

NATURAL MAGIC HAS IT ALL!!

Herbs, Oils, Candles, Books, Runes Tarot, Ritual Tools, Jewelry, Bodycare, Classes/Events.
Call 451-4491. 701 E.53rd St. www.naturalmagic.org

23rd STREET ARTISTS' MARKET

at Guadalupe is one of the oldest continuously running outdoor artists' markets in America. Offers only items designed, handcrafted & sold by the actual artists. Open every day. Artists: www.austinartistsmarket.com

DEEP SEE ARTS

Healing practices for living artfully. Kim Atkins, LCSW, Licensed Clinical Social Worker, Austin. 419-1343

LOCAL PHONE SERVICE \$7.95

UniversalNumber.com

MAGIC FOR MODERN TIMES

Manifest your life bigger and easier
Classes and private sessions available
www.austinaccesshouse.com Bart Sharp: 809 6807

DO YOU HAVE A SECRET?

Get one here...<http://secretbox.com>
Adult toys and novelties from the privacy of your home.
Adult DVD's and ppm streaming video.

ROLFING®

State-of-the-Art Bodywork. Extraordinary results!
Allison Hubbard, Certified Rolfer 441-4001

GETTING MARRIED?

Personalized ceremony * Caring, experienced officiant
385-0310 * www.ceremonydesign.com
Sliding scale * Same-day service available
Gay/lesbian weddings, handfastings, memorials

WWW.EZREBATEMALL.COM

2% to 40% Rebates @ 600+ of your favorite merchants

PASS ANY DRUG TEST

Urine, Blood, Hair Follicle & Saliva 1-800-733-4429
<http://www.ipassedmydrugtest.com>

WWW.EBUYAUSTIN.COM

Central Texas' Online Auction Service

GOTH + PUNK + T-SHIRTS

Clothing, stickers, patches, pins, jewelry, onesies.
1905 S. 1st. • www.secret-oktober.com • 462-9217

HAWAIIAN SHIRTS! 20% OFF!

STOREWIDE SALE! HAWAIIAN TIKI IMPORTS
1500 Ben White 447-8454 www.tropicalevents.com

MORNING STAR TRADING COMPANY

MESSAGE TABLE SALE

GIFT CERTIFICATES AVAILABLE!

1919 S. First 476-1727

<http://www.morningstarcompany.com>

GOT BEER?

WWW.WHIPIN.COM

HOT *MERMAIDS* TUBS

762-0577

Private Hot Tub Rentals

I AM THE HELP YOU NEED

Personal Assistant/Professional Organizer
• HOME • OFFICE • LIFE. TIMEMATTERS 382-5722

SEMEN DONORS NEEDED

\$150 per specimen. Healthy college educated males,
18-39 years old. For an application visit
<http://www.123donate.com>

TURN AN UNPLANNED PREGNANCY INTO A MIRACLE!

25 families are waiting for your call. Be a part of your child's life if you so choose. Medical, legal, and living expenses paid. Please call Valentina at our agency at 1-800-966-4673.

WEB PAGE DESIGNS

(512) 848-9717 www.acmontes.com

MARSMETHADONE.COM

For heroin & narcotic pain medication addictions. Flexible & Compassionate. North 339-9757 South 899-2100

SONA MED SPA 343-2200

30% off multiple area Laser Hair Removal package & free 30-day to Pure Austin Fitness. Exp. 4/30/06

EGG DONORS NEEDED

\$3,500

(877) EGG-DONOR * www.spct.org

AMATEUR FEMALE MODELING

QUICK CASH! Professional photographer. \$300-\$600 per shoot. Attractive, females 18-25 and 35-50 for glamour figure modeling. Natural girls, too. 257-0484



454-5767 • austinchronicle.com

** MIDTOWNE SPA **

A PRIVATE MEN'S HEALTH CLUB

5815 Airport Blvd. • 302-9696

Mondays/Wednesdays- 1/2 price rooms!

Tuesdays/Thursdays- 1/2 price lockers!

AMATEUR ATHLETIC MODELS

Modeling for Calendars, Postcards, etc. \$50-\$150/hr + Prints. No exp. Published Photographer, w/15+ yrs exp. Call 684-8296. marklynchphotography.com

BE MORE.....DANCE!

LEARN THE POPULAR SOCIAL DANCES

Salsa*Swing*Country*Ballroom*Latin
Go Dance (512) 339-9391 www.godance.cc
2525 W. Anderson Lane #530 @ Northcross Mall

MOTORBLADE POSTERING

Fliers put up 100+ legal spots • \$50 per wk • 323-5457

SPEAK SPANISH NOW!

Small Groups, Affordable, Native Instructors
453-8680 <http://www.creativelanguagecenter.com>

AUSTIN YOGA SCHOOL

Iyengar Yoga From the Heart

Teacher Training Classes now

Forming for January 2006 call or write for application

1122C South Lamar Blvd. 916-4499

www.austinyoga.org. <http://www.austinyoga.org/>

Public and private Iyengar Yoga Classes

Teacher Training in the Iyengar Tradition

DAVE MCGOUGH INSURANCE

Life & Health • Individual & Group 732-2622

STICKERS FOR BANDS!

1000 FULL-COLOR STICKER SPECIAL ONLY \$239
THEBUMPERSTICKER.COM 512-873-9626
Whatever stupid shit you believe SPEAK UP!

SOMA, AMBIEN,

PHENTERMINE, Etc.

Get a Prescription Online or Call Us Toll-Free
1-866-438-6656 www.integraRX.com

FEELING A LITTLE DIRTY???

DIRTY GIRL scantily clad housekeeping
512-217-0976 • dirtygirlclean.net

ANTONESRECORDSHOP.COM

Buy-Sell-Trade * Vinyl/CD

2928 Guadalupe * 512-322-0660

DANCE PERFORMANCE OPPORTUNITY

For Men & Women email laura@princess-laura.com
or Visit www.princess-laura.com

MOVIE EXTRAS, ACTORS, MODELS!

Make \$100-\$300/day. No Exp. Req., FT/PT All looks needed! 1-800-799-6215. (AAN CAN)

AUSTIN MODERN VINTAGE

Mid Century & 60s Modern For Life!
306 E. 53rd (512) 419-0488 Thur-Mon 12-7PM
www.austinmodern.com

RAPID SPANISH

Non-Traditional Method.
Based on the Latest Scientific Research on How We Learn. It's Fun, Fast & Effective.
263-9944 * All Levels * Class Schedules, Fees, Testimonials at <http://www.RapidSpanish.com>

WILD LOCAL DATELINE

Browse & Respond FREE! (512) 457-1900
Use Code 6373, 18+ or <http://MegaMates.com>

WHERE GAY & BI

SINGLES MEET

Browse & Respond FREE! (512) 480-8400
Use Code 5322, 18+ or <http://MegaMates.com>

FEMALE MODELS CUTE, HAIRY AND/OR PREGNANT

Amateur female models • Visit www.austinglamour.com
18+ • 997-7854 • Up to \$900 per sessions.

KIDS FRENCH CLASSES

Small classes for all ages and all levels.
www.rroquelicot.com or call (512) 388-0030

* GEORGE LOPEZ *
* SPURS PLAYOFFS *
* ELVIS COSTELLO *
* SHERYL CROW *
* ALL EVENTS BUY / SELL *
474-4469
701 RIO GRANDE
www.austinticketco.com

I'm Drowning a Polar Bear
Ask Me How.
bumperactive.com

My political beliefs are far too complex to fit on a bumpersti
bumperactive.com

Make Your Own Bumper Sticker.
See It Published Here.
www.bumperactive.com

NEED AN ENTERTAINER?
HIRE A BELLYDANCER!
ANY AND ALL OCCASIONS
SPARK UP YOUR PARTY
DAZZLE YOUR GUESTS
(GROUPS ONLY)
BELLYDANCE SHOWS EVERY
FRI & SAT 8PM-2AM
CLEOPATRA
2620 IH-35 (AT OLTOFI)
CALL PHARA
512/632-7067

Spring Flowers
Cowgirls & FLOWERS
508 WALSH ST.
478.4626 • www.cowgirlsandflowers.com

AFFORDABLESOUND  COM

CD\DVD DUPLICATION
CUSTOM PRINTING
MASTERING\RECORDING

459.5253