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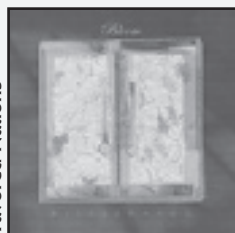
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Welcome to the Quagmire

In the Iraq war, there is no course to stay

BY LOUIS BLACK

I wish I could shut up, especially as the beacon of the Thanksgiving holiday burns through the fog, but the duplicity and dishonesty of those in power demand to at least be recorded, if nothing else. The most truly outrageous aspect of the whole, almost clinically insane, Iraq misadventure is that our country invaded without any plans whatsoever for an endgame.

As ludicrous as it seems, it is possible to accept that any number of senior officials in the Bush administration truly believed our troops would be welcomed with open arms by almost all Iraqis after we had overthrown their terrible and hated dictator. Okay, so it seems almost painfully naive and willfully stupid to blunder into invading a sovereign state with the delusions that our country was suffering. It didn't seem to occur to anyone that there were probably many Iraqis thriving under Saddam Hussein's regime, even given that it was brutally oppressive. Further, no one thought the matter through enough to conjecture that, under the "What have you done for us lately?" heading, as soon as Hussein was gone, everything that subsequently went wrong would be blamed on the U.S. invasion. Oh, that's right, the "Coalition" invasion; I forgot about the 130 Outer Mongolians and those legendary fighters from Tonga.

The most obvious flaw in the "plan" to create a democratic, moderate, stable Middle Eastern country was neglecting to consider the ongoing tension and bitter rivalry between the Sunnis, the Shiites, and the Kurds. I exempt that oversight,

however, because the whole Bush administration mantra is so obviously "Don't bother us with the facts; we've made up our minds." What had just happened in Yugoslavia, which under Tito was among the most moderate and peaceful of the Iron Curtain countries, would have seemed to be a warning sign that could be understood from as far away as distant galaxies. Evidently not.

Actually understanding and appreciating that not all Muslims are one kind of Muslim – that there are many different denominations, as well as nation-specific influences, just as there are within Christianity – seems apparent enough, but it would be disingenuous to say one expected this kind of sophisticated thought from the current administration.

Okay, George W. Bush is our president. Clearly, if bizarrely, the big post-invasion plan was that all Iraqis were going to line the streets, tossing flowers at our troops. The pressing issue seemed to be exactly how many candy bars and nylons we should bring over to distribute to the gratefully liberated.

Even granted all of the above, it is beyond astonishing that not only did the administration not have any kind of sophisticated plan for its own ridiculous scenario, but it hadn't bothered to even consider any alternative plans, much less have them fleshed out – this despite receiving a range of strong opinions from military, intelligence, and diplomatic sources that it wasn't going to play out anywhere near the way they believed it would.

Think about this: Not only did they have at best a knee-jerk, sophomorically idealistic, mindlessly utopian set of expectations – they didn't have any kind of backup plans at all. This country invaded a sovereign nation with a sitting government – a Muslim nation in a Muslim part of the world – expecting to spend billions of dollars and certainly to lose some American lives, as well as those of who knows how many Iraqis, without any plan as to what to do next. High school students have more sophisticated cleanup plans for proms and pep rallies than this country did for an invasion!

We're in it now, and there's no clean way out. I'm sorry; this is not a war on terror, but a war that will recruit and energize generations of terrorists. The American troops fighting and dying in Iraq are not doing so to protect freedom or our way of life (though so many of them righteously and passionately believe they are). Yes, creating and maintaining this constitutional republic and the freedom of the American people has often come at a terrible price. But this doesn't mean that whenever and wherever our soldiers fight and die, those actions are part of this proud tradition and painful heritage. This country's leaders have misled the people, and they continue to do so, but what is staggering is not their imperialistic arrogance and self-righteous obliviousness to the real-world situation, but rather their extraordinary incompetence at achieving even their most intellectually naive and morally bankrupt goals.

Recently, *Chronicle* News Editor Michael King was telling me how he was in favor of bringing the troops home now. Michael is more of a radical than I am, so I readily countered with the argument that, if we do that, we're inviting a bloody civil war.

"And if we wait?" he countered. "If we wait, what exactly are we waiting to have happen, and how will the situation be different?"

At which moment the stupidity of the invasion and the sheer ignorant lunacy of neither understanding the situation nor having an exit strategy hit me. There is always the chance that Iraq will end up with a relatively stable, democratic government. It seems the longest of long shots, but there is

Office Closed Thursday and Friday

The *Chronicle* offices will be closed for the Thanksgiving holiday on Thursday, Nov. 24, and Friday, Oct. 25, and will reopen for regular business hours Monday, Nov. 28.

a chance. Almost any conceivable variation, besides that one slim hope, involves sectarian violence and/or domination and/or Kurd succession. In other words, if we leave now it will be bloody; but if we leave in a year, it could be just as bloody, and maybe bloodier. The odds against a scenario in which we leave Iraq better than we found it are astronomical, even given the inhumane, vicious brutality of Hussein's regime.

I've often raised the question as to what has happened since 9/11 that those 19 demented terrorists wouldn't have loved – keeping in mind that, rather than wanting any kind of rational, diplomatic process, what these killers craved was a mad-dog, Manson-family scenario of a doomsday war, only this time between the Muslim world and the West.

Despite the rhetoric of the president and vice-president and their allies, what is the exit strategy, besides the too painfully nebulous "stay the course"? Stay the course until we defeat the enemy? Stay the course as we take the war against terror to the terrorists (okay, well, not exactly)? Stay the course until the Sunshine Makers blanket Iraq with memory-destroying flowers so the Shiites, Sunnis, and Kurds awake one morning all loving one another?

Unlike the jingoistic Republican partisans, I understand that the "enemies" we are fighting in Iraq are Iraqis. Sure, there are foreign fighters involved, probably more and more every day. But let's not delude ourselves into believing right-wing garbage that conceives of this resistance as being waged by aliens. This is a civil war, not combat between two geographically distinct nations. Combat against terrorists/insurgents during a guerrilla war, in which the battlefields are the very communi-

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ties of the nation itself, no matter how temporarily successful, also invariably recruits more indigenous people to fight the invader. By definition, the lives and property of bystanders are destroyed during such activities, thereby enlisting the previously disinterested.

We can't both defeat the insurgency and guarantee a democratically elected government; unfortunately, those are mutually exclusive goals. These enemies are part of the very constituency we are trying to empower.

The aphorism that cowards cut and run but Marines stay the course is neat sloganeering, but little more. In this war, there is no course to stay. Not because of Democrats, liberals, anti-war activists, and dissenters, but because the administration that championed and engineered the invasion couldn't be bothered to do any kind of planning for one.

Supporters of this war, rather than accepting their own responsibility for its terrible consequences, will be sure to place responsibility on everyone else's shoulders. As with Vietnam, they'll blame the very American patriots who made every effort to stop the invasion from happening. They will argue that any horrible things that happened did so only because those in the opposition warned they might. Rather than appreciating educated concern, they will construe it as willful causation.

As the political right guts the Constitution in order to save it, as they destroy the balance of power to preserve our form of government, as they tear down the separation between church and state in some inane conception of religious freedom, they are creating the very consequences they say they fear. They will add insult to injury, desecration to disrespect, lack of comprehension to misguided ideological fanaticism, as they blame all but themselves. The Republican and religious right, finally, will likely re-create one of the historical events they so loudly lament, as they don't just kill, but actually crucify, the messenger(s).

Given the above rant, the following may seem ironic, but believe me, it is heartfelt: On behalf of all of us at *The Austin Chronicle*, I wish all of you a Happy Thanksgiving! Special thanks and ongoing gratitude to Cindy Widner, who manages, each and every week, to translate this column into the closest approximation of English possible, given the raw material with which I provide her to work. ■

Aborted Fetuses = Dead Kittens

Dear Editor,

For a publication that I'm sure would not hesitate to vilify pro-lifer's holding up disgusting giant photos of aborted fetuses, I'm surprised to see you resort to their reactionary tactics. The cover of this week's *Chronicle* is fucking gross ["What Happened to the No-Kill Millennium?," News, Nov. 18]. I like little kitties as much as you do, and hate to see them euthanized in such large numbers, but frankly you could have made your point without grouping yourselves in with people whose tactics are widely regarded as vile and disgusting.

Regards,

Mike "Dub" Wainwright

[Editor's note: The *Chronicle* has received many letters regarding this article. They're posted online at austinchronicle.com/postmarks/]

Never Have a Similar Cover

Dear Editor,

Re: Your horrible cover this week ["What Happened to the No-Kill Millennium?," News, Nov. 18]. Do not ever do this again! I care very much about the fact that there are way too many kitties being euthanized because they have no homes.

But you have visually assaulted me with your cover. I have torn it off and I refuse to look at it.

This sort of stuff belongs *inside*. You wouldn't put pictures of aborted babies or blown-apart soldiers on the front cover, would you?

Have a heart and think next time. I am absolutely appalled at your insensitivity this week.

Sincerely,

Susan J. Strobel

Cover Photo Way Over the Top

Dear Editor,

I love the *Chronicle* and I'm all for striking photos on the cover, but this week's photo is way over the top ["What Happened to the No-Kill Millennium?," News, Nov. 18]. It literally made me sick. As someone who does already rescue cats from Town Lake, I understand the importance of causing strong emotions in people in order for them to take action and cause change, but this is too much. I cannot believe these pictures were printed and distributed all over town. As someone in the advertising arena I'd recommend using illustrations or something in the future because at this point I won't be supporting the *Chronicle* for some time. I'm turned off and physically ill!

Heather Langford

Don't Shoot the Messenger

Dear Editor,

I don't find fault in publishing a snapshot of something that occurs ["What Happened to the No-Kill Millennium?," News, Nov. 18]. This destruction receives our collective blessing, whether we want to admit it or not.

What I find more troubling are the reactions from your readers ["Postmarks"]. C'mon, folks, don't shoot the messenger for providing the message – in full color.

Rene L. Valadez

continued on p.10

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.



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Spay Austin

Dear Editor,
I would like to thank you from the bottom of my heart for this week's cover story by Rachel Proctor May ["What Happened to the No-Kill Millennium?," News, Nov. 18]. This took courage and spark, and your entire publication is the better for it. If anyone could pull off this eye-opener it would be the *Chronicle*.

Thanks again, forever in your debt,
Fiona Kozuh
Spay Austin

Ignorant Clowns

Dear Editor,
Re: The Klan rally and the APD: It would be interesting to know (although we never will) what the *Chronicle's* spin would have been had the city mounted a minimum effort around that rally and a riot had occurred ["Point Austin," News, Nov. 18]. Would Michael King have then berated the city for not being prepared to deal with what was an entirely predictable outcome? There used to be an adage that went, "Those who can do, while those who can't, teach." Perhaps we should change that to "Those who can do, while those who can't become reporters and kibitz about those trying to do." This sort of situation always brings out every unqualified observer on the planet, who then become self-anointed experts on exactly what the people who actually have the job should have done. Do you suppose it's anything like having some ignorant clown telling you how to do your job? Or are reporters immune from the fear of chicken snakes?

Scott Sexton

Most Wrong on Transportation

Dear Editor,
Many well-intentioned people, including most of the staff of the *Chronicle*, advised central Austinites to hold their nose and vote "yes" on the All Systems Go commuter rail plan, despite the fact that it goes nowhere near existing and proposed residential density, and nowhere near minor employment centers like the University of Texas or the Capitol Complex (to say nothing of most of downtown) [Endorsements, Nov. 4]. In fact, the pro-rail-transit but anti-stupid-rail position fell all the way down to me, whose sole qualification was serving on the UTC for a few years. I was attacked quite viciously for daring to suggest that perhaps the right response was to vote "no," as in "No, this isn't the right rail plan; come back with something like the 2000 plan, scaled back to get us over the top."

Well, now, the other shoe has dropped. The Future Connections Study, on which those credulous folks based their hopes for adding back rail for central Austin, has released their draft technology review, which has now ruled out any mode requiring a reserved guideway. Meaning: no light rail, no bus rapid transit. You get either a shuttle bus or a streetcar; but either way you're going to be stuck in the same traffic you would be if you just drove.

More on my blog at: mdahmus.thebaba.com/blog.
The majority of the pro-transit establishment owes Austin an immediate apology for being part of this snow job.

Mike Dahmus

Questions Unexamined

Dear Editor:
I must commend you on the article that was published in the Nov. 4 issue concerning the Brandon Threet/Terence McArdle case ["Justice or Vengeance?," News, Nov. 4]. I have known

Brandon for nearly six years now. I keep up with his case and his life through his mother and friends. I thought the article gave a very fair and open-minded account of the tragedy itself and of the lingering questions that haunt this ongoing nightmare. I sincerely hope the article will open some new avenues for the investigation of the trial and its punishment phase and will shed a new light for the fair and open examination of all the aspects pertaining to this case. The question that begs to be answered here is not guilt or innocence. The question that begs for an answer is ... did the punishment for the crime fit the circumstances of the case given all the questions left unexamined? Your honest and detailed reporting may just aid in bringing many of these unexamined questions to the forefront. Thank you for that.

Sincerely,
Randal Glenn
Missouri City

[Editor's note: The *Chronicle* has received many letters regarding this article. They're posted online at austinchronicle.com/postmarks/]

You Dirty Smokers!

Dear Editor,
Of course, all you dirty smokers whining about not being able to hot box your cancerous miasma in confined public spaces won't see it this way, but secondhand smoke really is bad news (see WebMD article at www.webmd.com/content/Article/115/111726.htm). Back in my bar-working days, I didn't smoke but would still hack up emphysemaesque phlegm balls after a night of bartending. This new Japanese research makes me wonder how soon I'm going to die because of you dirty smokers. Thanks for nothing, and thanks to the decent people of Austin for voting to make Downtown enjoyable. I've spent more money Downtown since the smoking ban went into effect than I think I have in seven years of

living here. (And here's a hearty big middle finger to the bars that could never seem to care enough about their own employees and nonsmoking customers to install air-exchange systems ... maybe I should sue my old employers?)

Jeremiah Patoka

Police Officers Always Guilty


Dear Editor,
APD rank and file have been escalating out of control for years now. Hopefully the fitting discipline given to the officers responsible for the death of Daniel Rocha (as opposed to that given to Scott Glasgow, who took the life of Jesse Owens) will help rein in the whole force ["'Leak' on Recommendation to Fire Officer Prompts Complaint From Police Union," News, Nov. 18]. The police union's call for Chief Stan Knee's firing is indicative of the skewed perception these officers have of our city and its people. Chief Knee is accountable to the city of Austin, and the officers are accountable to him. We owe the officers nothing but the paychecks they've earned working their shifts. If they don't like their boss, they should look for another job just like anyone else. How confused the police union must be if they think the people of Austin and its elected and appointed representatives are accountable to them!

Rick Chafey

[Louis Black responds: The liberal/progressive tendency toward if not actually forgiving then at least understanding almost anyone's trespasses against the common good (especially minorities) while a priori knowing that the police are always guilty of whatever they are accused and deserve to be punished to the extreme is one of those acrobatic ideological performances that leaves the less than absolutely certain of us somewhat stunned.]

continued on p.12

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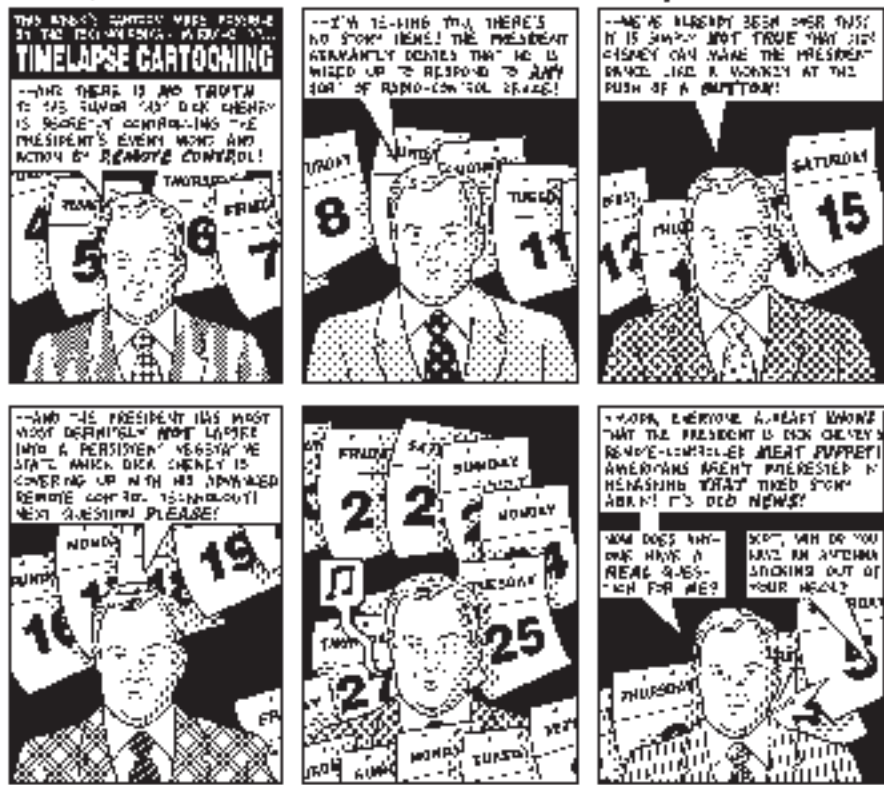
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THIS MODERN WORLD

by TOM TOMORROW



Die, 'Chronicle,' Die!

Dear Editor,
 Fuck you!
 The many reasons ...
 - For putting dead cats on your cover ["What Happened to the No-Kill Millennium?," News, Nov. 18]! That's not "edgy" or "in-your-face" journalism, that's just shit, which echoes what you are: shit.
 - For your shitty music coverage! Does being a white boy blues or rockabilly or generic mall punk band merit any artistic validity or coverage? We're not all sheep! Some of us have taste.
 - For promoting the mediocre and mundane and ignoring what is really worth covering.
 - For being whores to whomever gives you money and blindly supporting them, and saying to hell with anything else, and for all the other reasons I have written you hate letters. Which I won't relist, the only redeeming factor about the *Chronicle* is that you print these. Die.

I really hate you,
 Jason Christian

[Editor's note: Jason, thanks for your thoughtful critique and well-reasoned objections. It's the kind of response that makes all the work involved in putting out this publication worthwhile.]

Errors in Minutemen Piece

Dear Editor,
 I'm dismayed about some of the historical errors printed in this article ["This Ain't No Picnic: Minutemen on Patrol," News, Oct. 28]. First and foremost is that Texas and the other border states were part of the politically correct mythical Aztlan. I believe that the Comanches, Lipan, and other tribes might have something to say about some Meso-Americans coming into their lands

and claiming ownership. The Texas Rangers were vigilantes? Weren't they paid by the republic and then the state of Texas to stop predatory raids? I won't argue that there were Rangers who committed crimes against Tejanos on this side of the Rio Grande. There is a border war going on

now and most of the victims on this side are of Hispanic descent just like it was then. However this time, they are American citizens.

Carlos R. Garza
 USAF (Ret.)
 Hudson Bend

Thanks for Cover Story

Dear Editor,
 Thank you sooooo much for finally putting it down on paper, in print, for all the world to see ["What Happened to the No-Kill Millennium?," News, Nov. 18]. This is the truth that needs to be addressed, and focused on, and re-addressed. I know how hard it was for me to actually view a dog being injected and how scared that poor animal must have been. Animals know no guile, own no original sin, and have no pride nor malice. Therefore, they are truly closer to angels than we humans, and it's time we started acting like the custodians we were meant to be. Thank you for putting this issue out there, and I certainly hope Austin will address ways, both punitive and educational, to eradicate our homeless pet population.

Leslie White

Criticism Is Fine, but ...

Dear Editor,
 It's obvious Darcie Stevens disliked the Bayta Darell CD ["Texas Platters," Music, Nov. 11]. That's fine, she is a critic. But the review is so inaccurate that you must wonder whether she only listened once or that maybe she disliked it so much that she knew exactly how to cheaply and maliciously discourage any curious listeners. By tossing out the word Christian, a word that always divides. And with comparisons to Depeche Mode and the Beach Boys, two dissimilar bands that in our current pop culture have become comical and lost credibility. The review seems intended to send people running. Is it that hard to point out what you don't like but pitch the CD to the people that might like it?

continued on p.14

FOUR HANDS HOME

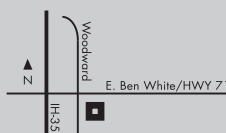
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JEWELRY AND FOLK ART

How she could find some kind of musical similarity to Depeche Mode is astonishing. There are no synths, electronic beats, pop songs, or a voice even slightly similar to Martin Gore or Dave Gahan. If you like Godspeed or Mogwai but wish that sometimes they had singing then you might like Bayta Darell. If you like Sigur Rós but wish you knew what they were saying then you might like this CD. If you like Radiohead, Mum, This Mortal Coil, or Low, you might like this CD. Darcie, the Beach Boys are not the only band to have prominent vocal harmonies. Remember the Beatles? Also, there is nothing overtly Christian in the words or music. The CD is as Christian as *Achtung Baby* or *The Joshua Tree*. The songs are open-ended and could easily address romantic concerns or spiritual concerns depending on the listener. Some type of knowledge and integrity should back reviews. By either being lazy or mean, Darcie has shortchanged a young and creative Austin band.

James Adkisson

Disgusted With Cover

Dear Editor,

I am disgusted with your cover story this week ["What Happened to the No-Kill Millennium?," News, Nov. 18]. I am an avid reader and supporter of your publication, and recommend it to many of the people I come into contact with in and around the city. Also, an adopted cat owner and lover, I am certain that there are many other ways to convey your message to this warm and friendly city than to display carcasses of felines as your headline. Your publication is the soul of this lovely city, and it is a slap in the face to see a "shock value" photograph as a way to get across your point. As with other "in-your-face" filthy photos, I turn my head, ignore the protest, and keep walking.

Friend to the kitties,
Jeni Byars

Correction

Dear Editor,

The following statement that came out in the Nov. 11 "Naked City" [News] is incorrect:

"The City Council's Land Use and Transportation Subcommittee ... voted to rec-

ommend that council expand the boundaries of the convention center's transit-oriented development district to include all of downtown" – Rachel Proctor May.

The correct information is that the subcommittee will discuss, and possibly vote on, whether or not to send the issue to the full council on Dec. 5. It has not been discussed by the subcommittee in the past.

Sonya Lopez

Take Better Care of Animals

Dear Editor,

Thank you so much for shedding light on what remains an atrocious problem not only in Austin, but in all major cities in the country ["What Happened to the No-Kill Millennium?," News, Nov. 18]. Regardless of the debate over spaying vs. breeding issues, one thing I think we can all agree on is that education about the problem helps all of us. May's article hopefully will go a long way in pointing out that euthanasia, although an unappealing solution, is a necessary evil. We need to all work together and care for the animals in our community!

Shelley Bueche

Cover Disturbing But True

Dear Editor,

I've read with interest all the howls and protests (pun intended) over the cover photo from this week's edition ["What Happened to the No-Kill Millennium?," News, Nov. 18].

It's a tough set of pictures to look at, but that's why it's good. I think that people hear the words "animals euthanized" at the center, they somehow think that the process is full of daisies and sunshine. Like, euthanasia is a term meaning that the little doggies and kittens are sent to a wonderful farm with a lifetime supply of doggie and kitty chow and no worries.

Euthanasia is what it is. It's awful to look at, but that's exactly why we need to see it. To see the result of our actions (or inactions) on the spay/neuter issue. If people spent as much time working on the issue as they do trying to avoid seeing it for what it really is, maybe we really could have a no-kill millennium.

Lee Bell

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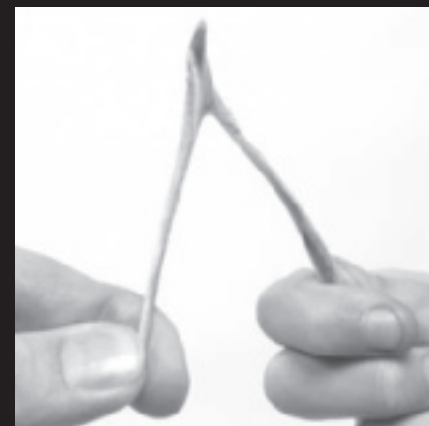
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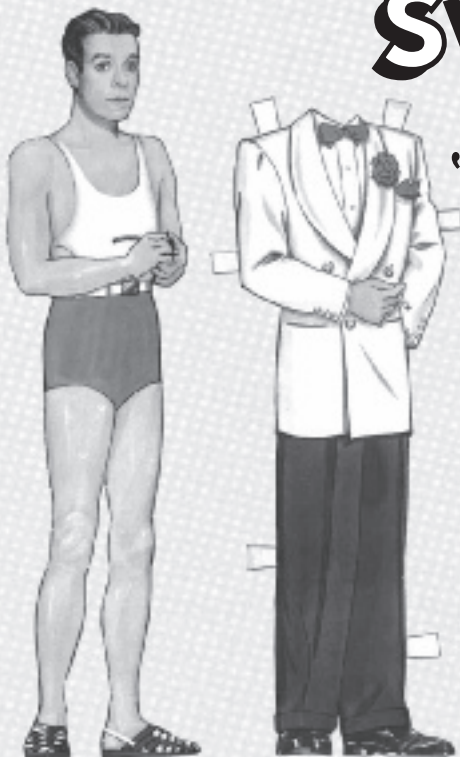
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Stack and Shuffle

Mayor worries that bond wish list doesn't anticipate SH 130

BY WELLS DUNBAR

For those assembled for the holidays, bound together in love and obligation, stuffing and pigskin, board games are as time-honored an escape as 180-proof eggnog. And who doesn't like *Jenga*, the stacking game where players take turns removing blocks from the base of a wood tower, reshuffling them precariously to the top, hoping the whole thing doesn't collapse?

Jenga must be on the mayor's wish list, as he raised the possibility of delaying the city's bond elections, currently slated for a vote in May, on the same ballot as council elections. Wynn says he's not concerned with tying his re-election campaign to the bonds – with most bonds handily passing Austin elections, this isn't exactly Grover Norquist country – but he is concerned about whether funding for the SH 130 corridor will be in place. Hurting down the expressway faster than anyone thought, the 49-mile toll road to Austin's east, expected seat of Central Texas' gathering population over the next few decades, will see its first stretch, from I-35 in Georgetown down into Pflugerville and west into Round Rock, completed in under two years. "It's being built as we speak – or as we sit on our hands," said Wynn. "We need it – the bad news is, we're not ready for it." In calling for a possible delay, as to restack the bond budget by finding additional funds for SH 130, what's needed at this stage is a playbook – lest the whole thing come tumbling down.

Funds allotted for SH 130 development could conceivably fall into several categories – transportation, drainage, and funds for open space and affordable housing along the corridor. But the city's Bond Election Advisory Committee, charged with hashing out the numbers, already has a large wish list and has been charged with making a recommendation to council by Jan. 26, giving council until March 6 to set a May election. The committee is moving forward with their original timetable, said outreach Chair (and former *Chronicle* city editor) Michael Clark-Madison. The proposal will contain items related to growth in the 130 corridor, but not a specific package of investments. "There's not resistance on the part of the bond committee to dealing with SH 130," said Clark-Madison, but "we don't have much to work with." Their bond tally began with a needs assessment of more than \$769 million, and, after getting public input over the course of several meetings, it expanded to \$851.5 million. Now they've managed – theoretically – to whittle the stack down to approximately \$604 million (see insert for newest numbers). Time and money are growing scarcer, and some on the committee are concerned at the possibility of a delay. Envision Central Texas, founded by community leaders to promote responsible

continued on p.18



WOMEN, CHILDREN, AND THE POOR FIRST!"



JOHN ANDERSON

Quote of the WEEK

"This was a deadly force encounter that, in my opinion, was avoidable. Not only ... did Schroeder use deadly force when it was not appropriate to do so, she needlessly jeopardized the life of another officer."

– Austin Police Chief

Stan Knee, in a memo explaining the firing of Officer **Julie Schroeder** for killing drug-investigation suspect **Daniel Rocha**

HEADLINES

- At press time, the Texas Supreme Court delivered an eagerly anticipated but mixed **ruling on school finance**: It upheld state District Judge John Dietz's 2004 ruling that the state property tax cap is an unconstitutional statewide property tax, but disagreed with his opinions that school spending is both inadequate and inequitable. See "Beyond City Limits," p.19.
- Austin Police Officer **Julie Schroeder** was fired Friday for the June 9 shooting of drug suspect **Daniel Rocha**. Austin's police union immediately blasted the decision and called for Chief **Stan Knee**'s resignation. See p.20.
- Union negotiations: Austin's **firefighters** approved their first-ever collective bargaining contract, making them the highest paid in the state; meanwhile, **Capital Metro**'s bus drivers had no such success but are scheduled to resume negotiations on Monday. See "Naked City," below.
- The City Council approved zoning changes that will allow the proposed **Spring condominium tower** to reach more than 350 feet into the sky, to the delight of downtown advocates and to the chagrin of some central city neighborhood activists. See "Beside the Point," p.18.
- Mayor Will Wynn has suggested delaying the May **bond vote** to allow more work on structuring the bonds, especially as they might relate to the under-construction State Highway 130. See "Council Notes," at right.
- Along the same lines, Envision Central Texas hosted an **SH 130 summit** on Saturday, with more than 500 civic leaders and planners on hand to discuss development along the corridor. See more at "Naked City" online.

NAKED CITY

- Stalled negotiations between **Capital Metro** contractor **StarTran** and **Amalgamated Transit Union 1091** appear to be picking up again, with StarTran easing off of its threat to implement its final offer at will. Claiming an impasse in negotiations, StarTran was ready to implement its "last, best and final offer" Friday if the parties were unable to negotiate by then. The 800-plus member union says the proposal is a union-busting measure, as current employees keep their same salary plus a 3% raise, while new hires begin 17% below the current starting wage, taking nine years to reach the top-tier salary. The two sides will talk again Nov. 28. – Wells Dunbar
- In the early afternoon of Friday, Nov. 18, voting ended on the **Austin firefighters union contract**, the first ever created through collective bargaining on the part of the union with the city. Nearly three-fourths of union members voted, casting their ballots 91% in favor of the contract. The agreement seeks to bump the pay of all firefighters, but especially focuses

on bringing the union's lowest-paid members up. All firefighters receive a 5.5% across-the-board raise in the last two years of the contract. The three-year contract makes Austin's firefighters the highest paid in Texas. Collective bargaining was only allowed after Austin voters approved a proposition last year permitting it; negotiations, however, were oftentimes less than cordial, as the city sought to rein in costs. With the contract now complete, many speculate that Austin Association of Professional Firefighters President Mike Martinez will focus his energies on running for the Place 2 council seat to be vacated by Raul Alvarez. – W.D.

- In response to a recent study on the effects of Austin's **smoking ban**, conducted by the state health department and UT researchers, which found that there are now drastically lower levels of harmful airborne pollutants such as carbon monoxide in local bars, Lovejoy's Tap Room & Brewery owner Chip Tait responded, "No shit! They spent \$6,000 to figure that out?" Last week Tait publicized plans to shut down or sell his cherished downtown watering hole at 604 Neches. Surprisingly, however, he agreed with the study's other finding – that the smoking ban has had a negligible effect on overall bar patronage; he says the ban has simply chased people to clubs with outdoor patios where smoking is allowed, which Lovejoy's does not have. Calling the smoking ban "the final nail in Lovejoy's coffin," Tait admitted business had been on a downturn prior to the ban, blaming an increasingly shady street on which he says criminal activity has become more common. – Daniel Mottola

- The city's **Bond Election Advisory Committee** met on Monday to discuss how they will ever whittle their roughly \$850-million wish list of city improvement projects down to the target \$600-million range. The discussion focused on two emotionally resonant issues: affordable housing and open space, with several members of the citizen committee urging that they cut deeper elsewhere in order to leave the proposed \$75 million for affordable housing and roughly \$130 million for parks and preserves intact. (That \$130 million, if approved, would be divided among three proposed areas: \$28 million for parks and parkland, \$30 million for land along the State Highway 130 corridor, and a whopping \$70 million for environmentally sensitive land over the Edwards Aquifer.) Despite rumblings from council (the loudest rumble being Mayor Will Wynn) about delaying the May bond election (see "Council Notes," at right), the committee still plans to have a final recommendation to council by January. If you're way into bondage or would like to be, get more info at www.ci.austin.tx.us/budget/beac.htm. – Rachel Proctor May and Kimberly Reeves

- The Save Our Springs Alliance wonders "Who's enforcing the **Endangered Species Act** in the Barton Springs watershed, and what are the rules?" SOS sued the U.S. Fish and Wildlife Service after what SOS equates with the punting of its ESA enforcement responsibilities February by endorsing

continued on p.19

growth, has nine members on the BEAC and its subcommittees – good-governmenter Robin Rather, of both the Affordable Housing Subcommittee and ECT, told the *Statesman* that open space and affordable housing proposals fell in the “bull’s-eye zone” for their vision of the corridor.

Instead of floating the delay balloon – which might give the Envision Central Texans a pronounced case of Seasonal Affective Disorder – the city could begin shuffling the blocks themselves. The BEAC only makes recommendations, giving council all the leeway it needs in shaping the bonds. A good example is the work from affordable-housing advocates: balking at the \$25 million originally slated for housing, groups like Liveable City sorted piecemeal through the budget, increasing their take to around \$60 million by winning public support and appropriating pieces from elsewhere. There are other considerations in setting the bond election, however, including the May election campaign, which will see both Danny Thomas and Raul Alvarez vacating their seats and Wynn and McCracken defending theirs. With a summer break, followed by a new budget season in fall, a bond election in November may unburden May’s dais dance-card but would come awfully close to SH 130’s opening.



JOHN ANDERSON

Mayor Wynn has considered delaying the bond vote.

If the city is serious enough about 130’s future to make a massive financial investment, they need an authority dedicated to overseeing its development. For all their work, Envision Central Texas can only travel so far. With the corridor falling outside of city jurisdiction, into the nebulous realm of (largely powerless) county control, something is needed, but the mayor doesn’t know what. “I’m not excited about proposing additional government,” said Wynn of creating an SH 130 agency, but minus something to assemble Austin with Manor, Pflugerville, Round Rock, et al., he fears “haphazard, low density, far-flung development.” In other words, all that which, by investing in the corridor’s infrastructure and development, the city hoped to avoid. Still, “I don’t see that happening in a timely enough manner,” said the mayor. He asks ECT,

which assembled last Saturday to discuss SH 130, for their input, saying, “My hope is they help the region figure out the next couple steps.” But if the situation is as serious as Wynn maintains, more is needed. “We either do it now, and we do it right, or we’ve lost this chance forever.” ■

For more on SH 130 issues, see the online version of “Naked City” at austinchronicle.com.

BESIDE THE POINT

Council chambers were abuzz with housing issues last week, citizens spending hours on what they saw as Downtown’s future itself. Over the public order ordinances, criminalizing aspects of homelessness? Not quite – garnering the most shine was zoning approval for the **Spring condominiums**, upper-middle class professionals squaring off against their slightly richer brethren in a fight to the finish! The alphabet soup of downtown boosters supporting Spring – the Downtown Austin Alliance, Downtown Austin Neighborhood Association, etc. – went against a dozen-plus neighborhood groups, some nearby, some miles away, all under the umbrella opposition of the Austin Neighborhoods Council. City Council voted in favor of more permissive CURE (Central Urban Redevelopment) zoning for the tower – all save Danny Thomas, vexed by neighborhood concerns – and rolled all three readings into the night’s vote. The zoning change will allow Spring to spring 350-400 feet high, much taller than the 120 feet currently allowed. Similar but less controversial zoning approval of condos at Third and Nueces also passed unanimously.

Many in chambers left after Spring’s approval, popping corks on “not affordable, but more affordable” champagne bottles, no doubt. They missed approval of Lee Leffingwell’s **ban on coal-tar based pavement products**, which passed despite industry opposition, as well as the final public input on the city’s **homeless ordinances**. With more than 300 people signed in (but most not wishing to speak), a concern of those in opposition was how the ordinances (specifically solicitation) would affect Austin’s day labor community. Earlier that evening, before speaking against the amendments, House the Homeless President Richard Troxell was honored by council, it being National Hunger and Homelessness Awareness Week and all. Furthering the surreality, Troxell was preceded by a proclamation designating it Spaghetti Warehouse day. Honoring the longtime Warehouse District fixture, the mayor said his children loved dining at their centerpiece trolley car. Solution: Let the homeless into the San Franciscan-themed eatery; call it Kerouacland. – *Wells Dunbar*

THE LATEST FIGURES

Median figures for the BEAC members’ individual bond recommendations, as of Nov. 22:

Affordable Housing:	\$60.0 million
Drainage:	\$137.4 million
*Facilities:	\$205.3 million
Open space:	\$99.8 million
Transportation:	\$101.7 million
Total:	\$604.2 million

**(including a Central Library)*

The 18 members of the BEAC have been tasked with paring \$769 million in requests down to a \$600 million bond package. BEAC members finished revising their totals this week, coming to a starting point for their vote on bond recommendations to City Council, which takes place next week.



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a newly created "optional" TCEQ program – what SOS calls a "back room deal" and a "wink and nod to developers" in the Barton Creek Watershed. The new TCEQ rules – which FWS signed off on as being sufficient to avoid "take" (meaning killing or harassment) of aquatic endangered species – ultimately replace stricter water quality protection measures that were drafted by FWS in 2000 but rendered defunct the next year by a Texas Capital Area Builders Association lawsuit, according to SOS. Last week, FWS lawyers told SOS that their February action has "no legal effect." Robert Pine, supervisor of the FWS Ecological Services Field Office, said the FWS retains authority to enforce the Endangered Species Act and that what they gave the TCEQ was simply a nonbinding concurrence that take would be avoided under the TCEQ rules. "Because TCEQ has historically not enforced the upper limit of impervious cover," Pine said he understood SOS' objection to the agreement, but due to staffing constraints, he said, the FWS cannot do its job without such partnerships. – D.M

For the second time in two weeks, **Advanced Micro Devices** has sought outside assistance in fending off an organized campaign against its plans to build a new campus in the Barton Springs Watershed. In the company's latest e-mail action alert, sent out last Wednesday, AMD's Allyson Peerman urged supporters to contact City Council members to voice their endorsement of the plan by 5pm the following day, Thursday. That's the day of the council's regular meetings, and curiously, its agenda for that day contained a cryptic item to be addressed in executive session: "legal issues concerning the Chapter 245 grandfathering process on development in the area subject to the **Save Our Springs** initiative." Popular opinion holds that the subject of AMD may have come up in that discussion, since the company's plans involve building on a grandfathered tract that would ordinarily be subject to the Save Our Springs ordinance. But the council technically has no vote on AMD's move, and city staff has already signed off on the controversial plat application filed by the landowner, Stratus Properties. So why would Peerman implore recipients of her e-mail to contact council members before 5pm Thursday? Explained AMD spokesman Travis Bullard: "It was important for the council to hear from AMD supporters before Thanksgiving simply because they are going to break for a couple of weeks, and we know that they are receiving misinformation from [the Save Our Springs Alliance] about AMD." The Alliance is part of a coalition of people and groups opposed to AMD's move to an area from which other major employers have steered clear, out of respect for the community's eco values and, more importantly from a PR perspective, to avoid negative campaigns like this one. – Amy Smith

Nov. 30 is the deadline to suggest namesakes for the first five **new AISD schools** to be built under the 2004 bond program. (Three more are yet to come.) Nominees may be living or dead, but they must be "recognized by the general public" and serve as a "model of excellence." One nominee we like around here is former Gov. Ann Richards, who, back in the days before her fabulous coif was as white as the winter snows, used to teach social studies in South Austin. To nominate a candidate, go to www.austinsd.org/inside/2004bond and click "Naming New Schools." – Rachel Proctor May

BEYOND CITY LIMITS

At press time, the Texas Supreme Court issued its long-awaited **verdict on school finance**. The 7-1 ruling found Texas' property-tax-dependent form of finance unconstitutional, but upheld three other aspects of the system, including its funding, as adequate. The ruling struck down the \$1.50 ceiling on property tax, saying it effectively creates an unconstitutional statewide property tax since many cash-strapped districts have no choice but to levy the maximum rate. The court gave the Legislature a June 1 deadline to fix the finance system. The Supremes stopped short, however, of agreeing with the decision from Judge John Dietz, appealed by the state in bringing the case to the Supreme Court, that school funding is "woefully inadequate." "Public school financing does not yet violate the 'general diffusion of knowledge' mandate," the decision states, though it does acknowledge that the current school financing system has the potential to violate the mandate if left unchecked. Two other challenges to the finance system – efficiency and sustainability – were also deemed constitutional. On efficiency, the decision disagreed with Dietz's assessment of disparity between richer and poorer school districts, stating "efficiency requires only substantially equal access to revenue for facilities necessary for an adequate system." The sustainability argument said the possibility for improving on the finance system does not "render the present system unsuitable for adequately and efficiently providing a public education." The decision allows for the continuation of Texas' "Robin Hood" system of recapture, where richer districts (including Austin) share with poorer districts. The ruling is a mixed bag for both educators and the Republican lawmakers they wrestled with during three legislative sessions this year devoted to school finance. "Today's ruling is mostly a victory for public education. The Supreme Court has provided important guidance to the governor and the Legislature as they work to adequately and fairly fund public education," said Scott McCown, director of the pro-educator Center for Public Policy Priorities, in a press release. – W.D.

Unless state Sen. **Ken Armbrister** makes good on persistent rumors that he won't seek re-election next year, the Victoria Democrat could face Republican opposition in the 2006 general election. Armbrister last fended off a GOP hopeful in 2002. Still, it's a wonder why a GOP candidate would challenge the veteran lawmaker; he's frequently mistaken for a Republican in view of his penchant for Austin-bashing and his conservative voting record.

Then again, Armbrister represents a Republican-heavy district, which includes a chunk of Fort Bend County, Tom DeLay's stomping grounds. Regardless of whether Armbrister runs for another term, Richmond businessman and rancher **Gary Gates** appears to be the early Republican favorite for the seat. According to his campaign Web site, Gates favors less government, fewer taxes, property appraisal caps, and individual liberty. Hard to say how he will differentiate himself from Armbrister if the two square off in 2006. – A.S.

Iraq war protester **Cindy Sheehan** on Nov. 16 pleaded not guilty to a charge of demonstrating outside the White House without a permit. She and about 30 others are currently on trial before U.S. Magistrate Alan Kay for their Sept. 26 demonstration outside the First Residence, the last protest during a weekend of anti-war demonstrations. If convicted, the protesters face a fine of up to \$500 each. Before the start of her trial, Sheehan told reporters she plans to travel back to Crawford, where her anti-war juggernaut began this summer, for a Thanksgiving weekend protest. Where Sheehan will stage her upcoming protest remains to be seen. After Sheehan's monthlong vigil near Bush's Crawford ranchette, which drew hundreds of like-minded protesters, McLennan Co. commissioners on Sept. 13 voted to restrict parking along 23 miles of roadway there. The commissioners said they were responding to "public safety" concerns, and that the new restrictions weren't an attack on free speech and assembly. Indeed, the new ordinance exempts a three-mile stretch of road that's actually closer to the ranchette than the area where Sheehan set up her first protest camp. – Jordan Smith

"Hey, has anyone seen **two vials of radioactive material** anywhere?" asked the Texas Department of State Health Services last Thursday. The vials went missing during a shipment from Albuquerque to Kilgore earlier this month. According to DSHS, the vials, containing antimony-124, a radioactive material used in the oil and gas industry, were packed in protective lead shields labeled "radioactive" inside a World War II-era green metal ammunition box, which was being transported inside a radiation-labeled drum. The drum arrived in Kilgore, but the ammo box and vials were missing. DSHS officials are asking anyone who sees the green ammo box to contact local police or fire departments, or call DSHS at 458-7460. "Do not touch the box or the vials, and stay at least 10 feet away from them," Robert Free with the department's radiation control program warned. He said the items should not pose a threat to the public at large, but emphasized that sustained close exposure would be dangerous. The shipping route included stops in Abilene, Austin, Dallas, and Tyler. ProTechnics, the company shipping the vials, is offering a \$1,000 reward for information leading to their recovery. – D.M.

Business leaders will now go where lawmakers have failed. The **Texas Tax Review Commission** – known in Capitol circles as the Sharp Commission – began its work on Monday with a "getting to know you" session that included a discourse on lawmakers' many failures to come up with a viable solution to tax reform over the last 20 years, often due to political pressures from businesses who've avoided being taxed. Gov. Rick Perry, who appointed the panel to be led by former Comptroller John Sharp, gave a pep rally speech about the future of Texas depending on the panel, asking them to overhaul the tax system in a way that would be fair, broad-based, modern, understandable, and competitive. He also mentioned that the discussion would be bipartisan, which it generally has failed to be in recent Lege sessions. Texas currently ranks 33rd among all states in tax burden, but 13th when it comes to local tax burden, staff member James LeBas told the committee, adding that the gaps in the current system would only grow if left unaddressed. – Kimberly Reeves

The cost of **hurricanes Katrina and Rita** to state and local governments could be up to \$2.7 billion, Texas homeland security chief Steve McCraw told the Senate Finance Committee at a hearing in Beaumont last week. Texas, hailed for its generosity in the face of the devastation of Katrina, still faces plenty of unanswered questions, including how FEMA is going to handle the end of temporary assistance for housing, which is slated to run out Dec. 1 unless an extension is granted (see p.22). At the hearing, FEMA's Dennis Lee said the difficulty over housing stipends is the bumpy transition from temporary to permanent housing, which is funded under separate federal programs. On other fronts, the state's education agency has yet to see an education funding bill passed for Katrina, and damage from Rita could mean some East Texas school districts will have to make post-holiday job cuts if students fail to return to school. And, last but not least, the Health and Human Services Commission still does not know how many evacuees will be staying in Texas and how many may become permanently enrolled on the state's Medicaid and CHIP rolls. Too poor for insurance and too wealthy for Medicaid, many may end up being the responsibility of local counties, which often serve as the health care "safety net" for the uninsured. – K.R.

No surprise here, but Lt. Gov. **David Dewhurst** announced Thursday that he'll run for re-election next year. The Houston millionaire and former state land commissioner is expected to coast to a second term without serious competition. He won the lieutenant governor's post in 2002 with 52% of the vote in a tough race against Democrat John Sharp, who now oversees a tax reform commission. Dewhurst was considered the Republican voice of reason during the Legislature's failed attempts to pass a school finance bill this year. – A.S.

In hopes of ending what it called "the perverse competitive advantage currently enjoyed by violators" of state pollution laws, Texas Public Interest Research Group, along with 10 other groups, submitted comments to the **Texas Commission on Environmental Quality** in support of **revisions to its penalty policy**. They quote a state Auditor's Office finding that the TCEQ "does not consistently ensure that violators are held accountable." – D.M.

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Schroeder Fired for Rocha Shooting

On Nov. 18, APD Chief **Stan Knee** fired Officer **Julie Schroeder** for fatally shooting 18-year-old **Daniel Rocha** during a traffic stop on June 9. Knee also handed Schroeder's supervisor, Sgt. **Don Doyle**, a 28-day suspension in connection with the shooting, for his failure to record any video or audio of the incident on his in-car recorder, in violation of department policy.



APD Chief Stan Knee fired Officer Julie Schroeder because, among other reasons, she fired at Daniel Rocha (depicted in white T-shirt) as he was crouched over the fallen Sgt. Don Doyle, as seen in this re-enactment.

struggle, it is clear to me that she had an opportunity, and given that opportunity, an obligation, to confirm whether he in fact did before she decided to use deadly force," he wrote. "Had

Officer Schroeder simply leaned over Rocha's shoulder, or [placed] herself in a position where she could've seen that Rocha had no weapon(s) in his hands, this deadly force encounter could have and would have been avoided."

Moreover, Knee wrote that Schroeder violated department policy regarding the carrying and handling of her electro-shock Taser weapon. Contrary to policy, Schroeder carried the weapon in a pocket located on the same side of her body as her pistol, a violation of APD policy requiring that the weapon be carried in an approved holster "on the side opposite their duty weapon" – a mandate intended to ensure that officers will not mistake the Taser for their firearm. Knee also cited Schroeder's failure to turn on her in-car video recorder after stopping the vehicle Rocha was riding in, noting that there was no reason she couldn't use the equipment, especially since she'd used the recorder earlier that evening to record a previous traffic stop.

Knee's decision to hand Schroeder an "indefinite suspension" – civil service parlance for termination – mirrored the Nov. 4 recommendation of the **Citizen Review Panel**, which, via Police Monitor **Ashton Cumberbatch**, issued a harsh assessment of Schroeder's actions. Schroeder's "excuses" for her actions "highlight the lengths that Schroeder has gone to justify what is unjustifiable," the panel wrote in a memo to Knee and City Manager Toby Futrell. "Is this the definition of professionalism you had in mind when you declared the goal that APD would '... be recognized as the most professional police department in the United States'? For the community's sake, we pray not."

Knee's decision sparked a hostile reaction from the **Austin Police Association**, and on Friday afternoon President **Mike Sheffield** called for Knee's resignation. "This action ... by Chief Knee proves what we have long suspected – that he no longer has the heart, guts, or backbone to defend those in uniform," Sheffield said. Instead, Sheffield said that in deciding to terminate Schroeder, Knee simply bowed to political pressure. In fact, in finding a violation of the department's policy on the use of deadly force – as cited by the CRP in their recommendations – Knee disagreed with the results of the Internal Affairs investigation, which concluded that Schroeder's use of her gun was within department policy. Although Knee alone has the final say on discipline, Sheffield insists that in finding fault with Schroeder's actions, Knee made a poor decision. "Internal Affairs found that Julie Schroeder did not violate the use of force policy when she shot Daniel Rocha," Sheffield said. "I can only assume at this point that [the decision to override IA] was based on the politicization of the process."

Under civil service law, Schroeder has 10 days to file an appeal of Knee's decision, which would be considered by either a three-member panel of the civil service commission or by an independent arbitrator.

– Jordan Smith

PRISONERS' RIGHTS CRUSADER RUIZ DIES

David Ruiz, the Texas prison inmate whose name became synonymous with **state prison reform**, died Nov. 12 at the Texas Department of Criminal Justice hospital facility in Galveston. In 1972, Ruiz, an Austin native, became the lead plaintiff in the historic federal, class-action lawsuit alleging that Texas prison conditions violated the inmates' constitutional right to be free from cruel and unusual punishment. In December 1980, after three years of discovery and a 159-day trial, federal Judge **William Wayne Justice** agreed and placed the state's correctional system under federal oversight. In the court order, Justice condemned the "staggering magnitude" of atrocities in Texas' prisons, including excessive beatings that ended in death, violent and frequent prisoner rapes, and the denial of access to medical care. The federal oversight, which mandated systemic change, lasted for more than 20 years, until Justice signed the final order in June 2002, bringing the federal oversight to an end and returning oversight responsibilities to the state.



ALAN FOGUE

TDCJ inmate and prison reform activist David Ruiz leaving court in 1978 (with briefcase)

Ruiz first entered prison in 1960, sentenced to a 12-year stint on a Travis Co. assault charge. After gaining parole, in 1968 he pulled another 25-year sentence for aggravated robbery. That December he escaped from TDCJ's Ellis Unit in Huntsville, but was captured two days later. He was in and out of prison two more times before receiving a life sentence in 1984 for aggravated robbery.

In a 1992 interview with the Associated Press, Ruiz said that the lengthy legal battle leading up to Justice's historic order did not deter him. "We are still human beings and should be treated in a humane manner and there are laws supporting that," he said. "I never asked for a Holiday Inn. I asked to be treated as a human being."

– Jordan Smith

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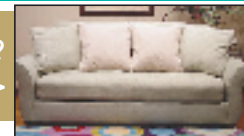


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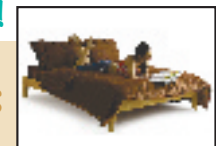


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Rethinking Reagan ... and LBJ

After final bell last Thursday at **Reagan High**, about 20 students gathered around four tables in room 341, an English and filmmaking room lined with computers and decorated with rock posters and exemplary student essays. Standing at the front of the room, student **Quinton Favors** surveyed the scene, then conferred quietly with teacher **Elaine McGinty**, who after a moment turned to the class.

"Can all the African-American students raise your hands?" she asked loudly. Hands went up at two of the tables. "All the people of Latin descent, please raise your hands," she said, drawing responses from the other two.

Favors cupped a stack of papers around his mouth like a megaphone. "Why are you not sitting together?" he boomed. With some prodding, the students spread themselves out for the beginning of a lively, at times tense, discussion of race relations at the Eastside school.

Vigorous Thursday afternoon discussions have become a regular thing in room 341, as students debate the problems facing their school and leave each week with a challenge: Next time, bring one more person. This flourishing of civic involvement couldn't be better timed – the **Austin Independent School District** is spending the year researching ways to **redesign** Reagan and **LBJ** high schools into a totally different high school model, and has made it clear they want large-scale student and community involvement in the planning. What remains to be seen is how smoothly the grassroots movement for change can integrate with the top-down effort.

"I'm operating under the assumption that we'll all have a say, but that remains to be seen," said teacher Trent Sharp of the redesign process, about which he is generally optimistic. He serves on Reagan's redesign committee, and along with McGinty and English teacher **Angela Gatto** has also been facilitating the informal discussions.

AISD's redesign effort kicked off last fall with a pair of district-commissioned studies citing organizational weaknesses in the district's 11 high schools. Those include not only floundering academics – poor math scores and one in five seniors not graduating – but also low participation in extracurricular activities and advanced coursework. These findings are by no means unique to AISD, and neither is redesign, which is the initiative du jour in educational policy circles. AISD's redesign mantra is breaking large, impersonal schools into "small learning communities," or SLCs, that enable greater academic rigor, tighter relationships, and better career relevance – the so-called "three R's" of redesign.

Rigor and relationships are definitely a sore spot for the Reagan students, but their complaints cut deeper than the official redesign rhetoric. There's been little discussion of racism, for example, which the students feel poisons relationships with some teachers and among the student body. The main solution proposed is the SLCs, and assigning each student an "advocate" to serve as an adult anchor in a sometimes alienating institution. The Reagan students, however,

say they already know teachers who care – the problem is the presence of teachers who simply don't. "They think because they're at Reagan that we're slow or something," said **Mychal Gadison** at a discussion in October. The group issued a chorus of complaints about teachers who "think they're better than us," or who pass out worksheets and then spend the rest of class surfing the Internet.

Standing on a table to film the proceedings, Sharp pointed out that if the students were frustrated by their teachers, many teachers were frustrated by the students. "I hear teachers saying students don't care, and students saying that teachers don't care," he said. "Can you help explain why teachers think students don't care?"

The questions come easier than answers, but these are the kind of debates that AISD says it welcomes to the redesign conversation. Next week, AISD Director of Blueprint Schools (i.e., some of AISD's most troubled) **Kent Ewing** will take a group of about 50 Reagan students elected by their peers to UT for an all-day forum to share some of these concerns. Many of the afternoon-discussion students will serve as representatives. They'll look over student and teacher surveys of what's wrong with Reagan, and discuss the strengths and weaknesses of the redesign model under consideration. Later that week, a smaller group of students and community members will visit a redesigned school in Houston. The goal, says Ewing, is to figure out what the community wants Reagan to be.

"We want to develop a long-range plan to make Reagan one of the best schools in the city," he said. Ewing said he wasn't aware of the grassroots discussions on campus, but he was

Reagan Film Fest

The hall outside Trent Sharp's room at Reagan High is lined with poster boards advertising the films under production inside: *Hood Fight*, *Homelessness*, *East Side Life*, and *Haunted*, starring Austin City Council Member Raul Alvarez. "What you're about to see is really scary," the poster warns in red Sharpie. These are some of the films that will debut at Raider Film Fest 2005, Monday, Nov. 28, 7-9pm at the Reagan High theatre.

Inside the room, Sharp gave instructions to the young filmmakers, who had a week left to finish their cuts. He warned that the stakes were high for a school that's too often portrayed as little more than a war zone. "A group of Austinites who may have an opinion about you have a chance to come out and see it's not

always what it seems," he said. "You need to be thinking, 'Is this looking like a student film, or is it looking like a polished, professional piece of art that gets my message out?'"

In pairs and trios, the students moved toward their Macintoshes. Ninth grader Tazea Dukes stared intently at a computer running a rapid-cut assembly of interview footage. She said the message she wants to get out is complex – so complex she's not even sure she'll be done in time for the festival. "It's about growing up in poverty and struggle on the Eastside," she said. "I realized I was showing only the negative. I want to show the positive, too."

Being poor is "good, even though it's bad," she explained, because it teaches you about real life. That is, if you only know a rich, sheltered environment, you'll never learn the skills you'll need to survive if one

day you end up poor or on the streets. As the faces of her friends and neighbors flashed by on the screen, she spoke with quiet confidence about the lessons she had learned in her 14 years, and that she hopes to ultimately capture in her finished film. "I don't want to scare you," she said. "I want to educate you."

Around her, other students grappled with their own projects on a wide range of subjects: car restoration, hip-hop, tattoos, and the Reagan-LBJ homecoming game. The two-hour program will feature about two dozen films; it's free but donations are requested to help students buy tapes and to fix the eight cameras that are currently broken. Above all, the students hope to show Austin that their school deserves more than just negative headlines. "This is a good school," said Dukes. "Even though people don't believe it." – Rachel Proctor May



JOHN ANDERSON

Reagan High senior Yeriel Velasquez speaks up in a student-led discussion group about how to make Reagan thrive.

interested to hear the students' input. "It sounds like some natural leaders have risen to the top," he said.

One student who has felt that calling is senior **Tashia Roberts**, who since getting involved has added "activist" to her career goals (she'll begin by studying education at Texas State University next year). "The meetings really inspired me," she said. "There's so much that needs to be changed, and nobody's doing anything." Echoing Sharp's weekly reminder to bring "one more person" to the meeting each week, Roberts said she was excited to get other people involved. "I know that my voice isn't going to do anything on its own," she said.

The next round of community forums to discuss redesign will come in January.

– Rachel Proctor May

AISD PARENTS – SOME OF THEM – DEBATE SCHOOL CALENDAR CHANGES

The **first day of school** strikes fear in the hearts of summer-loving youngsters everywhere. It also strikes fear in the hearts of Texas parents who complain that early start times truncate family vacations, suck money out of the Texas economy (in the form of lost Schlitterbahn revenue), and are an all-around pain in the behind. As **Austin ISD** prepares to debate when school should start next year, some parents are worried that not enough of the community has yet weighed in on the issue.

"I became a member of calendar community because I think parents are concerned about school starting too early, getting out too early before Christmas, and there are too many inconvenient holidays it's hard to get child care for," parent Michele Worrel says. "People need to know that if you

want a say in when school starts, now's the time to speak up."

A committee of parents and AISD employees has been debating **two potential calendars** for about a month. One begins Aug. 15 and ends on May 24, with a winter break from Dec. 18 to Jan. 1. The second begins Aug. 22 and ends May 31, with winter break from Dec. 25 to Jan. 5. Starting after Labor Day has been ruled out, because it would require the first semester to end after the winter break. However, parent **Mary-Ellen Golden** points out that if AISD replaced a handful of awkward holidays sprinkled throughout the year – Columbus Day, Veteran's Day, and a pair of spring staff development days – with class days, it would be possible to have a Sept. 1 to May 31 schedule, and would ease

the child-care burden of the inconvenient holidays. "I have to hire a college person from UT who can come stay with my son, or I have to make arrangements with another parent, or I have to take him to work with me," she said. "He goes to work with me a lot."

Golden complains that the district hasn't done enough to publicize the debate and allow parents to weigh in. "What I don't understand is why AISD is hiding the fact that the calendar is up for a vote," she said.

However, **Brenda Hummel**, the AISD director of student services who co-chairs the calendar committee, points out that the information is on the district's Web site, and that AISD has asked all campus advisory committees and PTAs to spread the word. When the Board of Trustees meets Nov. 28 to

discuss the issue, the item will be listed on the public agenda. Hummel explained that the district needs parents' cooperation in seeking out information because getting the word out is just plain hard. After elementary school, notes sent home with students have a funny way of not reaching parents; it would be expensive for the district to mail letters about the issues on the board's agenda every two weeks; and in a district where more than half of all students are low-income, e-mail is at best a partial solution. "There's a universal struggle to get information to parents," she said. "We're always looking for more and better ways to do that."

Parents hoping to weigh in on the calendar process can attend the Board of Trustees meeting on Monday, Nov. 28 at 7pm at 1111 W. Sixth. The board will make the final decision in early 2006. – Rachel Proctor May

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Changing Focus and Location at the Sustainable Food Center

A strong candidate for the ugliest architecture in Austin could well be the Twin Towers, a pair of squat glass cubes – gold-tinted, no less – that shimmer over their Cameron Road neighborhood like part of Madonna's wardrobe from her *Blond Ambition* era. In one fourth-floor office of the west tower is the **Sustainable Food Center**, a 12-year-old nonprofit that encourages healthy cooking and community gardening, and that until this fall made its humble home in central East Austin. Aesthetically, the glittery digs are a poor match for an organization that encourages Austinites to get flour on their shirts and dirt under their fingernails, and as such they also make a handy symbol for other changes afoot. Staff says that the SFC is merely trying to fulfill the same mission in a changing Austin, but others see an SFC that's moving away from its down-home roots.

"I've been watching [with] increasing concern as it drifted away from its original mission," said **Kate Fitzgerald**, who helped found the SFC in 1993 and who directed it until 2000. "It's really a shell of its former organization."

The SFC attacks the issue of food security on three fronts. There's a "happy kitchen," which offers classes in cooking cheap, nutritious meals; community and youth gardening, which has taught gardening classes at local elementary schools and supported community gardens like **El Jardin Alegre** on East Second Street; and farmer's markets, including ones where low-income single mothers can redeem federal WIC (women, infants, children) vouchers for fresh produce.

The SFC also runs the **Downtown Farmers' Market**, whose clients tend to be more chic than WIC. The recent success of the downtown market is what first got Fitzgerald's attention, since the shoppers at Republic Square Park aren't exactly the constituents the SFC initially set out to serve. Then came the iridescent gold boxes. Finally, longtime SFC community and youth gardens coordinator **Felipe Camacho**, who had spent eight years building relationships with gardeners and who is active in the East Cesar Chavez neighborhood, abruptly left the organization after tensions over how to divide administrative and hands-on work culminated in the SFC hiring a project manager to supervise him, despite his years of experience. "I feel like I was yanked out of the game," said Camacho. "My work with the SFC was not done."

SFC staff say they were sad to lose Camacho, but defend any changes afoot as necessary to grow the organization. For all the symbolism of the move northeast, for example, it may be more symbolic of changes in East Austin than of changes in the SFC itself. When the SFC staff learned they had to leave their home in a portable at Sanchez elementary (AISD needed the portable back) the group shopped around for new offices. They found that space in central East Austin had gotten mighty pricey, even for the most run-down properties. Deciding that a close relationship with Mother Earth and Her miraculous processes does not necessarily mean encountering those processes in the course of day-to-day business – finding mouse droppings in your files, for example, or having to talk a little louder so visitors won't hear the rat scurrying overhead – they went instead with the Twin Towers, whose less-trendy ZIP code was matched by a lower price. "As 78702 becomes more gentrified, low-income populations are moving north," said **Molly Jensen**, SFL's director of development and communications. And on Clayton Lane, she noted, "We're smack dab in the middle of an area at high risk for diet-related problems."

SFC's gilded abode is near St. Johns and Reagan High – the perfect place for the organization's new initiative to reach African-Americans, such as through training mentors to teach cooking classes at church. The organization has evolved in other ways, many of which are tied to the exigencies of fundraising, as well as lessons learned from 12 years in operation. The Happy Kitchen has branched out from cooking classes into a stronger focus on nutrition demonstrations – quick lessons that illustrate how much sugar is in a can of Coke, for example – because it's a preference of the \$78,000 **Steps to a Healthier Austin** grant that gives the Happy Kitchen half its funding. The emphasis on fundraising is paying off, at least on paper – the budget hit \$550,000 this year, double what it was a few years back. As for the Downtown Farmers' Market, the clientele may be more yuppie, but the real winners are still the 55 small farmers who depend on the market. "It's giving our local farmers more outlets for their product and enabling them to make a greater share if not all of their income from their farming activities," said SFC executive director **J.P. Kloninger**.



JANA BIRCHUM

Sustainable Food Center community and youth gardens coordinator Felipe Camacho abruptly left the nonprofit over differences in the structure and direction of SFC.

Still, the emotional resonance of 78702 is powerful, and the SFC hopes to move back south – the big dream is to build a facility on land it owns near the community garden on Alamo Street. And staff say they hope Camacho will remain involved, while Camacho says he plans to continue promoting gardening to his neighbors. "The most important thing is helping individuals grow food locally," he said. "That's a basic step people can take to empower themselves and to take control of their lives."

– Rachel Proctor May

Trouble on Green Mountain

In June, Austin-based **Green Mountain Energy Company** – self-described as "one of the nation's largest retail providers of cleaner electricity products," generated from sources such as **wind, solar, water, biomass, and natural gas** – announced the crosstown relocation of its headquarters from aquifer-sensitive west Austin to an award-winning green office tower downtown, in anticipation of growth and expansion. By the time the move was complete, however, the energy provider had discontinued servicing about 480,000 customers in Ohio and Pennsylvania, laid off 15% of its workforce, and found itself facing suit in federal court. Green Mountain blames regulatory and market obstacles for its woes, but its critics cite an over-reliance on natural gas and a lack of investment in the very clean energy sources the company has made its trademark.

At the heart of Green Mountain's ongoing trouble is its October decision to pull out of a 2001 contract with the **Northeast Ohio Public Electric Council** aggregation program, which negotiates bulk deals for 450,000 customers in Ohio's deregulated energy market. Green Mountain cites "adverse regulatory events" as the reason it "exercised its right to terminate the agreement." NOPEC argues that Green Mountain

violated its contract when it announced the pullout prior to any negotiation, according to the *Cleveland Plain Dealer*. The dispute moved from a County Court of Common Pleas to Federal court after the lower court ordered Green Mountain to increase its security deposit by \$1 million.

While the regulatory events Green Mountain identified, involving transmission and purchasing fees, likely affected their bottom line, **Consumers Union** policy analyst **Tim Morstad** suggested that it was Green Mountain's use of 98% natural gas-generated energy in Ohio, in light of astronomical jumps in cost over the last few years, that led to the company's departure. **Tom "Smitty" Smith**, director of **Public Citizen's** Texas office and a renewable energy advocate, said, "Instead of developing an adequate supply of renewables, Green Mountain was purchasing energy on the spot market to meet customers' needs. When gas went up, their prices went up as well," yet they were locked into NOPEC rates.

Green Mountain spokeswoman **Molly Hanlon** said, "Wherever we do business, we need to be profitable," adding that the gas used in Ohio was 70% cleaner-burning than widely used coal. While serving NOPEC, Green Mountain saved its customers an estimated \$50 million and avoided about 306,000 tons

of carbon dioxide emissions, according to a press statement. Hanlon says Green Mountain contracts helped spur the growth of the state's first utility-scale wind farm, as well as a new solar-panel array. "Green Mountain has similarly helped develop 13 wind and solar facilities across the country," she said. President and CEO **Paul Thomas** said, "We certainly look forward to the day that regulatory barriers don't impede competitive progress."

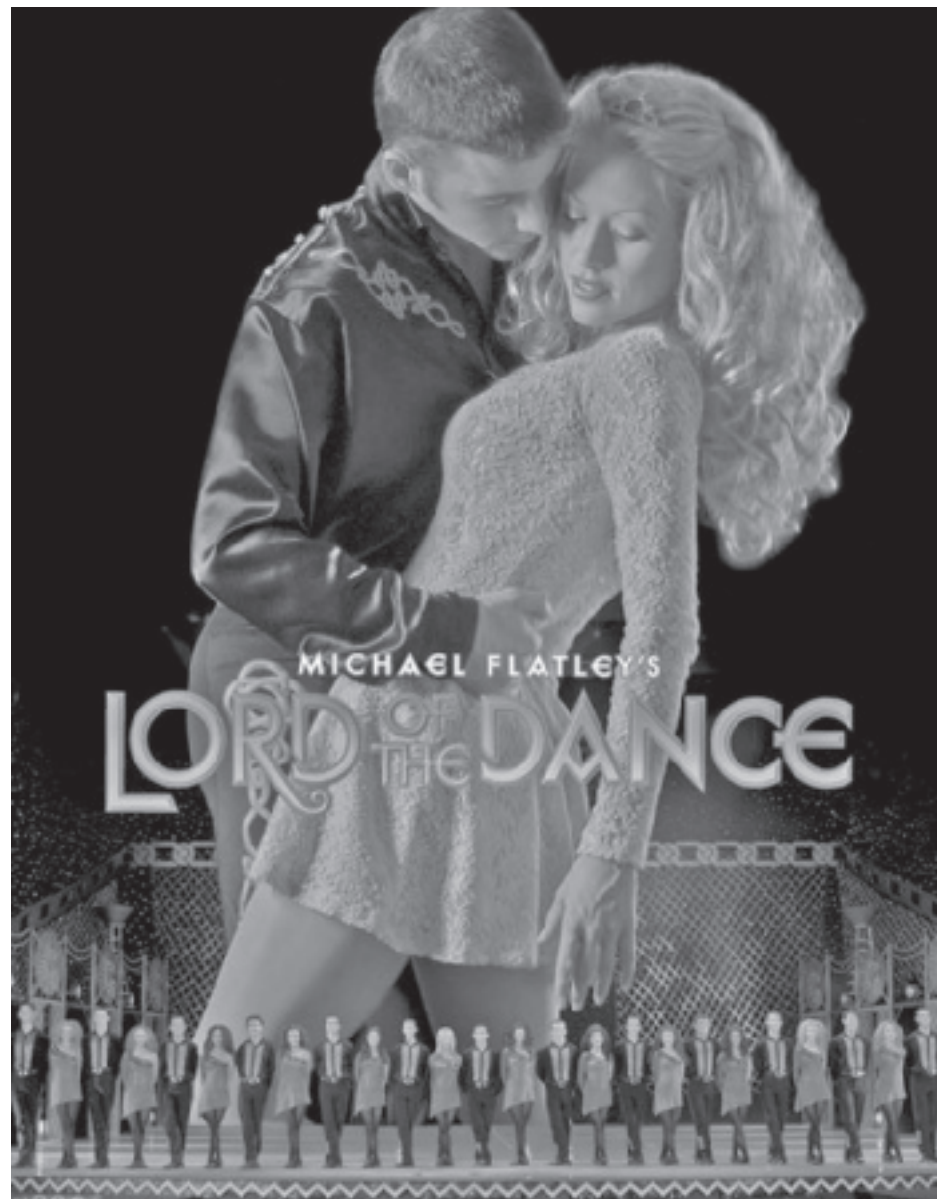
Bill Spradley, Director of Columbus-based **Green Energy Ohio**, said he's sad to see Green Mountain go. He credited the company with being the only provider to help bring renewables to a state with huge barriers to green power, including plentiful, cheap coal power and an indifferent legislature that is unwilling to mandate that a certain amount of the state's energy come from renewables.

Other changes afoot at Green Mountain include cancelling electricity-generating services for 30,000 Pennsylvania customers and going instead to subscription-based renewable energy certificates or credits – sold in addition to the customer's traditional utility service – which ensure that 500 kilowatt-hours of electricity per month from 100% wind resources are delivered to the national power grid, but not necessarily to the actual customer's home. Thomas said "current regulatory and market conditions have led to this evolution of our Pennsylvania business." Meanwhile, diminished services in the Northeast and

Green Mountain's decision to outsource billing and IT functions led to the layoff of 15% of its overall workforce, including 35 employees in the Austin area.

Green Mountain has come under criticism for its Texas dealings as well. Morstad noted that even though Green Mountain offers two products that include wind power, the cost of which has remained stable as gas skyrocketed, the company's rates have increased in lockstep with fossil-fuel-dependent utilities such as Reliant and TXU. Instead of charging a premium for wind, said **Carol Biedrzycki** of the **Texas Ratepayers' Organization to Save Energy**, Green Mountain could be making wind power much more competitive with fossil-based energy sources. Public Citizen's Smith pointed out that Green Mountain was absent from the choir of clean-power advocates demanding a beefed-up state renewable energy portfolio standard, or RPS, during the recent session. Hanlon replied that while Green Mountain didn't actively participate in the RPS-boosting efforts, "we supported the legislation that would increase the RPS." Biedrzycki said the company also spearheaded the recent weakening of Texas consumer-protection rules. The **Public Utility Commission**, in February, ordered Green Mountain to pay an \$11,500 penalty for "failing to respond timely to customer complaints," citing 33 customer complaints at least 22 days old.

– Daniel Mottola



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Katrina Evacuees: Precarious Times at La Quinta

The guests of the **La Quinta Inn** at 300 E. 11th start trudging into the breakfast room for complimentary chow around 6am on weekdays, 7am at the earliest on Saturdays and Sundays. Among those trickling in last Saturday was 14-year-old **Jaren Diaz**, one of several **Hurricane Katrina** evacuees from New Orleans occupying 30 rooms at the hotel. He's staying with his mom, two sisters, and three nephews in three rooms until the morning of Dec. 1 at the latest, at least according to **FEMA**. On Nov. 15, the Federal Emergency Management Agency abruptly announced that Nov. 30 is the last day it will pay for the hotel and motel rooms of Hurricane Katrina and Rita evacuees in Texas. As Diaz put it, "About two weeks, we have to pack up and get out."

Diaz stood at the self-serve breakfast counter, baggy red athletic shorts dangling to just below his knees, and loaded up a foam plate with the likes of cereal, waffles, and packaged cinnamon rolls. Many of the evacuees who came down for breakfast were either getting food for someone in addition to themselves or working on their own stockpile. Diaz, however, only got food for himself – his mother, **Donna Diaz**, said she didn't want anything. Donna, who has fibromyalgia, a chronic, painful musculoskeletal condition that makes it difficult for her to get around, was upstairs in their room.

Ever since she learned of FEMA's hotel and motel assistance cutoff date, Donna has wavered between two options: trying to find an apartment in Austin, or going to Baton Rouge, where her daughter, who lives in an apartment complex, has gotten assurance from her landlord that there's a unit available for Jaren and Donna. Donna is torn about the prospect of yanking Jaren out of his new community, a huge part of which is **Kealing Middle School** in East Austin. "That's the only thing that's really pressing on me. He likes the school and I really hate to take him away from it," said Donna, adding that her family finds Kealing to be a lot better than the public schools back home in New Orleans' Ninth Ward.

According to the **Governor's Division of Emergency Management**, about 54,000 Hurricane Katrina and Rita evacuees are estimated to still be staying in hotels and motels across Texas. According to the **Basic Needs Coalition of Central Texas**, a public-private collaboration of 23 local organizations focused on community issues, there are about 500 evacuee households still in hotels in Travis Co. The coalition has been expressing concern for a while about not having the resources to adequately accommodate the area's evacuee population. Now coalition members are really worried. Come Dec. 1, "these people are going to end up on the street or they're going to end up coming to all the doors of all these social services agencies and we're not going to be able to help them," said **Susan Eason**, executive director of the coalition.

Evacuees staying in hotels and motels aren't the only ones area service providers are worried about. The FEMA announcement also included a new Dec. 1 deadline for all rental contracts made through public assistance programs and a complete end to all evacuee housing assistance funding March 1, 2006. **Governor Rick Perry** sent a letter Friday to acting FEMA Director **David Paulison** appealing to the agency to extend the hotel/motel deadline to March 1 and the housing assistance deadline to June 1. Paulison said in a press briefing Tuesday that FEMA will extend the hotel/motel deadline to Jan. 7 on the condition that the state provides a plan for meeting the deadline.

Far removed from D.C., **Euclid Taylor**, a 42-year-old Bourbon Street tarot card reader who used to live in Algiers, was betting Saturday that FEMA would extend its hotel/motel deadline. "That's really screwed. They have to back down," said Taylor, as he spread cream cheese on his toast at breakfast. A native of Chicago, he said he doesn't know where he'll move next.

La Quinta General Manager **Allen Bright** was betting on Monday that FEMA would back down, too. "There's a rumor, a



JANA BIRCHUM

New Orleans native **Jaren Diaz** (left) and his family occupy three rooms at the La Quinta Inn on East 11th Street. His mother, **Donna** (third from right), says she would like to stay in Austin if she can find an apartment for her and Jaren before FEMA stops paying for Katrina and Rita evacuees to stay in hotels and motels. The agency extended the cutoff deadline Tuesday from Dec. 1 to Jan 7.

real strong rumor, that there's going to be an extension, said Bright, adding that he plans to comply with whatever deadline FEMA ultimately gives, but that he really hopes it's not Dec. 1. "It's really going to put the hotels in a precarious predicament if they leave it up to us. We're also very sensitive to the needs of these people," he said.

Donna Diaz seemed to be betting on Austin Sunday, and Baton Rouge on Monday. Her fibromyalgia was really bothering her Monday, so she was in too much pain to get out and apartment hunt. "As of now, it looks like it's going to be Baton Rouge," she said. "If God wants me to stay here, that's my sign [that] I'll get a place. If not, I just have to go to Baton Rouge" – *Cheryl Smith*

FEMA toll-free Housing Locator number: 800/762-8740 (hearing- and speech-impaired, 866/373-9509; TTY, 800/877-8339).

For more evacuee services info, see online: austinchronicle.com/issues/dispatch/hurricane2.php.

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TEXAS REPUBLICANS DODGE CRIMINAL CAMPAIGN FINANCE BULLET

In a far-reaching deal between the **Republican Party of Texas** and Travis Co. Attorney **David Escamilla**, the state party last week escaped criminal charges stemming from its use of corporate money during the 2002 election. As part of the agreement, party officials will comply with a deferred prosecution deal forbidding them from using corporate money to pay for political activities, such as voter-registration drives and campaign ads that specifically name candidates.

Government watchdog groups, including **Public Citizen**, **Common Cause**, and **Texans for Public Justice**, applauded the move, saying it proves the state Republican Party violated election laws. Party leaders, on the other hand, deny wrongdoing and blame **campaign finance laws** they say are "vague and difficult to interpret." Still, in a signed statement within the agreement, the GOP admitted using \$49,600 in corporate funds to pay for voter registration and get-out-the-vote mailers, and another \$12,000 for postage and \$3,000 for political consulting. Texas law clearly prohibits the use of corporate or union contributions to pay for political activities. Such money may only be used for overhead and administrative costs.

The GOP's "own filings with the ethics commission show that they collected more than \$5.7 million for the 2002 elections and may have used \$2.2 million of that illegally," said **Suzu Woodford** of Common Cause, one of the groups whose complaint triggered the investigation. **Texans for Public Justice** director **Craig McDonald** said this case mirrors the way another group accused of campaign finance violations – **Texans for a Republican Majority** – transferred corporate funds through a maze of national GOP party accounts, then back to Texas to be used in state races. While the money used by the state GOP benefited a broader slate of candidates than the TRMPAC effort, McDonald said many of the same major contributors funded both groups. The corporate money, he added, "bought special interest policies that have harmed the consumers, workers, and families of Texas."

In a statement, the state GOP said the party worked with Escamilla to "clarify unclear areas of the law where possible, while recognizing bona-fide differences in the interpretation of other areas of the law," and said that the agreement "effectively concludes this matter." However, under the terms of the deal, effective through March 31, 2007, the county retains the right to file Class A misdemeanor charges for "at least three violations" of the state election code, as well as any new violations. The agreement also requires party officials to file campaign finance reports electronically to be posted on a searchable online database, and to send the party's executive director and accountant to 10 hours of training on state election laws.

Campaign finance watchdogs say more reforms are needed to avoid future violations. "The **Texas Ethics Commission** needs to pass regulations defining exactly what administrative expenses are, pronto, and if they don't, the Legislature should," said **Campaigns for People** President **Fred Lewis**. The commission, he added, "is as guilty as the Republican Party – they're the cop who negligently turned a blind eye." – *Daniel Mottola*

FLDS FIRST FAMILY UPDATE

On Nov. 15, a federal grand jury in Denver indicted **Seth Steed Jeffs**, the 32-year-old brother of fugitive polygamist **Fundamentalist Church of Jesus Christ of Latter-day Saints** "prophet" **Warren Jeffs**, on a single count of harboring a fugitive, for allegedly helping big bro Warren evade capture. Warren Jeffs has been on the lam since June when he was indicted in Arizona on two state felony counts for his role in arranging a marriage between a teen girl and an older, married man. Prophet Jeffs is also wanted on one federal charge of fleeing to avoid prosecution – a charge that landed Jeffs' toothy mug on one of the FBI's most wanted lists in August.

Colorado cops arrested little brother Seth Jeffs on Oct. 28, after Pueblo Co. deputies were called about a possible drunken driver near the city of Pueblo. Police found Seth Jeffs and cousin **Nathaniel Steed Allred** in an SUV; Allred told police he'd been hired by Seth Jeffs to provide sexual favors to his cousin. Also inside the car, police found more



Warren Jeffs

than \$140,000 in cash, numerous letters addressed to Warren Jeffs, and a glass bowl, affixed with a photo of Warren and labeled "Pennies for the Prophet." Seth Jeffs told authorities he didn't know where his brother was and was simply acting as a "messenger," taking the money and letters to a church bishop inside the new FLDS compound in Eldorado, Texas, just south of San Angelo. (For more on the Eldorado compound see, "Meet the New Neighbors," July 29.)

Despite Seth Jeffs' protestations to the contrary, federal grand jurors have determined there is enough evidence to try him for his alleged role in aiding Warren Jeffs' run from the law. Seth is currently out of jail on \$25,000 bond; if convicted, he could face up to five years in the federal pen and up to a \$250,000 fine. On Nov. 17, he pled not guilty to one count of knowingly harboring and concealing brother Warren. Seth's trial is scheduled to begin Jan. 9 in Denver. – *Jordan Smith*

HEFLIN SEEKS LOTTO HELM

Talmadge Heflin, once a powerful force in the Texas Legislature, is seeking the top job at the scandal-plagued **Texas Lottery Commission**. The former chair of the House Appropriations Committee was added to a short list of finalists at a commission meeting on Friday. The commission could vote on its top choice either at its next meeting in December or the first of next year, said agency spokesman **Robert Heith**.

Heflin will be interviewed by an executive search committee, which had narrowed the field to four candidates before the former lawmaker submitted his application at the request of Commission Chair **Tom Clowe**.

The 22-year Republican legislator from Houston had recently accepted a position as a state budget analyst with the **Texas Public Policy Foundation**, a conservative think tank.

Heflin would succeed several lottery commission directors to a job that has had no shortage of contro-

versy over the years. Executive director **Reagan Greer** resigned in July after acknowledging he had approved inflated **Texas Lotto jackpot** estimates in order to drive up ticket sales. Before that, agency officials drew sharp criticism from legislators for hiring a Las Vegas law firm to draw up legislation to legalize **slot machines** at race tracks and other locales, a hot-button issue opposed by the far right wing of the GOP, as well as many Democrats. Heflin himself received nearly \$30,000 in campaign contributions in 2004 from donors who would benefit from legalizing slot machines, according to **Texans for Public Justice**.

Heflin narrowly lost his re-election bid last year to Democratic newcomer **Hubert Vo**. Heflin demanded a recount, which Vo won by just 16 votes. Vo criticized Heflin during the campaign for his role in slashing \$10 billion from the state budget in 2003, which devastated the state's **social services programs**, forcing the Legislature to undo some of the damage in bills passed this year. – *Amy Smith*

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WEED WATCH

WAR ON DRUGS HITS NEW LOW

The federal war on medi-pot patients hit a new low last month when Royal Canadian Mounted Police nabbed 38-year-old **Steven W. Tuck** from his Vancouver, B.C., hospital bed, whisked him to the border, and relinquished him to the custody of U.S. officials, who wanted him on charges related to a 2001 marijuana bust in California. Tuck, an Army vet, uses marijuana to help treat chronic pain associated with injuries he received in a parachuting accident back in the 1980s (reportedly his parachute failed to open during a jump). In 2001, after his marijuana-growing operation in California was busted, Tuck fled to Canada in an effort to avoid prosecution, reports *The Washington Post*. For four years, he had been navigating the Canadian system, seeking asylum, but was abruptly, and surprisingly, denied that safe harbor last month, says **Allen St. Pierre**, executive director of **NORML**.

Police arrested Tuck on Oct. 7 after he checked himself into a Vancouver hospital seeking treatment for prostate problems. According to friend Richard Cowan, Tuck was on a gurney, fitted with a catheter, when RCMP nabbed him, cuffed him, and put him in an SUV bound for the border. "I would not believe it unless I had seen it," Cowan told the *Post*.

Tuck was turned over to authorities and thrown in jail, where he remained for five days with the catheter in place and with only ibuprofen for his pain – pain for which he'd been prescribed morphine and Oxycontin, among other narcotic drugs,

says St. Pierre. He was finally taken to court on Oct. 12. "This is totally inhumane," Tuck's lawyer Douglas Hiatt told the *Post*. "He's been tortured for days for no reason." U.S. Magistrate James P. Donohue released Tuck, at least temporarily, so that he could be taken to a hospital. Tuck's trip to the hospital was waylaid, however, by law enforcement officials who immediately picked him up on a detainer issued by Humboldt Co., Calif., officials in connection with state drug charges related to his growing medi-pot for himself and others. (Although Tuck is a California state-registered medi-pot patient – meaning he's authorized under state law to possess and grow marijuana for medical purposes – he was also growing for others. At the time, California law enforcers were working under a patchwork of local regulations that defined who could grow for dispensary purposes and exactly how much each person could grow. Tuck had been busted in two different California jurisdictions for growing more than the local law allowed.)

After a flurry of phone calls, Tuck was taken to the hospital, and since then his attorneys have negotiated his release from jail – with the promise that he'll make his various California state court appearances. Sources tell "Weed Watch" that given Tuck's medical condition and the current state of California's medi-pot laws, his supporters are cautiously optimistic that the state charges against him will be dropped. If that happens, whether Tuck will face any prosecution will be left solely up to the feds, who want him on one count of unlawful flight to Canada to avoid the California charges. Whether the federal narcos will exercise their right to bully the sick remains to be seen. – *Jordan Smith*



JANA BIRCHUM

On Sunday, the House the Homeless organization held its 13th Homeless Memorial Sunrise Service to pray for and remember those who lost their lives in the past year while living on Austin's streets. This memorial display was included among others at the Homeless Memorial & Tree of Remembrance, on Auditorium Shores 75 yards east of the Stevie Ray Vaughan statue.

TEXAS' CHILD WELL-BEING REPORT CARD MIXED

Are children improving over time, or are things getting worse? A recent report, "**KIDS COUNT: The State of Texas Children 2005**," seeks to answer this important question. The study, undertaken by the **Center for Public Policy Priorities**, returns a mixed verdict: There are encouraging developments for Texas' teen population, yet financial reality intrudes upon many families, manifesting in an oftentimes deadly manner for Texas children.

Child well-being is tied to several measures, but **Frances Deviney**, Texas Kids Count director, said it moves most with the economy.

"When families do better, kids do better." One clear instance of improvement is an overall decline in teen violent deaths, down 9% from 2000 to 2003. Deviney attributes the decline to the implementation of graduated driver's licenses, like those that don't allow newbie drivers to drive at night – auto deaths account for most teen violent deaths, along with murder and suicide. Also encouraging is a "consistent decline" in teen dropout and birth rates, down 10%. "We can debate abstinence-only education, versus taking a more holistic approach [to birth control]," said Deviney of

Texas' puritanical approach to sex ed. "Even though that argument won out [in Texas], it stepped up the efforts of a lot of nonprofits [to provide information on contraceptives]." Texas has begun making strides in education, with Deviney noting TAKS scores on the upswing, and the state's dropout rate falling 46% from 2000 to last year.

More troubling is an increase in poverty for Texas children, edging up from 20.7% to 21.3% in 2002, the last year completely available. If the fact that one in five Texas children lives in poverty isn't startling enough, another comparison drives the point home: one in nine poverty-stricken children, nationwide, lives in

Texas (for some perspective, poverty is defined as a family of three making less than \$16,900 annually). Unsurprisingly, this has serious effects – the percentage of children without health insurance is roughly equal to the number of kids in poverty, at 21%. Another related, and more ominous result, is the number of infants that died in Texas before their first birthday – 2,500, up 17% from 2000. African-American children are twice as likely as other children to die before turning one.

The report, and more, is available at www.aecf.org/kidscount, which also offers assessments and comparisons of Texas' 254 counties. – *Wells Dunbar*

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BY JIM HIGHTOWER

A THANKSGIVING CONNECTION

It's Thanksgiving Day – have you hugged a farmer yet?

Actually, we need to do a lot more than hug those family farmers who bring us such a bounty of good food, for they've become endangered species in the Brave New World of industrialized, conglomerated, and globalized food production that our policy makers are pushing. Thanks to such policies, those who till the soil are productive, efficient ... and broke!

They're being forced out of business by corporate profiteers. The price of everything from seeds to crop loans keeps going up, while the price farmers are paid for their commodities keeps going down. Few consumers know it, but very little of what you and I spend on food goes to the farmer. Out of each dollar we spend, farmers now get only 19 cents, with monopolistic middlemen like ADM, Cargill, McDonald's, Monsanto, Philip Morris, Tyson, and Wal-Mart grabbing an ever-larger share.

But the good news is that we don't have to buy in to the self-serving manipulative system of the monopolists. Instead, there's a growing mass movement among consumers, small farmers, entrepreneurs, communities, and others to take back control of our food economy and food culture by focusing on locally grown foods. Farmers' markets, for example, are flourishing, with some 2,800 of them across America, involving nearly 20,000 farmers selling in all kinds of neighborhoods to hundreds of thousands of consumers. There are also community garden projects, farm stands, and other direct farmer-to-consumer marketing outlets, as well as more and more grocers and restaurants proudly offering food fresh off local farms.

Check out these connections for everything from free-range turkey to organic tomatoes. Buying locally means you can get better food at cheaper prices, but it also means that the money you spend stays in your community and supports a revitalized family farm economy.

To connect to markets near you, go to this Web site: www.localharvest.org.

HAPPINESS

Let's talk about that "inalienable right" that the Powers That Be don't want us talking about: the pursuit of happiness.

This basic human right, proclaimed by the founders on July 4, 1776, gets short shrift today. It's not taught in schools as a worthy goal in life, it's not mentioned by the mass media, it's not posed as a national objective by vote-seeking politicians, and it is deliberately discouraged by corporate bosses who constantly demand more hours from us with less pay (as one T-shirt puts it: "Medieval Peasants Worked Less Than You Do").

Instead, the prevailing culture insists that you derive your "happiness" from staying hitched to the constant plow of work, thus making some money so you can buy a car, watch TV, go to Disneyland. They've perverted the language, shifting the debate from real happiness to possessions – and that is leaving a very big hole in our lives.

It's also leaving a gaping hole in our country, for it teaches that happiness is a function of individual attainment, not a community or national purpose. Merely measuring productivity and prosperity leaves most Americans today empty, for these crude measures ignore such essential human needs as public involvement, work satisfaction, good health, free time, environmental balance, spirituality ... connectedness to the common good. These are the true elements of happiness, both for individuals and the country.

Let's put the pursuit of happiness back into our political discussions. Even the straight-laced *New York Times* has noted this need, recently editorializing that: "The world looks ... as if it is being devoured by some grievous species – partly because of narrow economic assumptions that govern the behavior of corporations and nations. ... A clearer understanding of what makes humans happy – not merely more eager consumers or more productive workers – might begin to reshape those assumptions [to better] the lives we lead and the world we live in."

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press.

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Getting on the KUTting Edge

Austin NPR affiliate's lofty goals aim well beyond the status quo

BY KEVIN BRASS

Last year, a new nine-member "Leadership Council" handpicked by KUT-FM station general manager J. Stewart Vanderwilt began "serious" discussions about the future of the station, Austin's primary public broadcasting outlet. Every aspect of the station has been on the table for review, from the future of KUT's revered music programming to renegotiating the relationship with the University of Texas, its bureaucratic parent, as Vanderwilt moves forward with ambitious plans to re-create the station for the modern media world.

A few weeks ago, KUT management made its first major move toward turning those discussions into reality, by forming a nonprofit entity, Austin Public Radio, with members of the Leadership Council serving as the initial board of directors. Although nothing more than paper at this point, behind the scenes the new entity is expected to play a key role in a possible financial restructuring of the station. At the very least, it will likely serve as an apparatus for a future capital fundraising campaign – the first of its kind in the station's history – with a new building a high priority.

"KUT has been really successful at the standard fundraising elements of public radio," Vanderwilt said. "But our aspirations of the station and its service to the community go beyond status quo."

Vanderwilt is eager to invest in new technologies, reshaping the station into what he likes to call a "public-service-driven media company." Some form of independence from UT is also on the agenda. "We're at this point where we see what KUT can become and now we're trying to sort out what we need to do," said Vanderwilt, who terms the effort in its "adolescence." There is still no specific plan for a capital campaign, but he says he feels an urgency to move ahead. "If we were operating in status quo mode, we'd see the slow demise of public radio ... and KUT," he said.

Vanderwilt, 43, is clearly struggling with the constraints of the status quo, what he calls "a single-channel service." He talks about buying new stations and alternative forms of distribution in a steady patter, emphasizing that KUT can establish itself as a truly essential part of the Austin community, far beyond its current role. "We feel it our obligation to reach a larger audience," said Vanderwilt, whose picture takes up a full page in the station's annual report. He is shown standing on the dock of the Austin Rowing Club, feet apart, gazing toward the horizon, looking visionary.

Giant Steps

Vanderwilt's ambitious goals will surprise no one familiar with his career. He took the reins at KUT five years ago, after 15 years with WBST, the public broadcasting station in Delaware County, Indiana. His level of success there depends on whom you ask. During his tenure he was widely praised for spearheading the growth of Indiana Public Radio, an aggres-

sive plan to buy four new signals and expand the reach of public broadcasting into new communities. But after he left, in an unusual public rebuke, his successor wrote that the plan had not met expectations, and had forced the organization into a financial "retrenching." "The financial reserves are now gone. Several staff positions have not been filled," new General Manager Anthony Hunt wrote in the station's annual report. ("We secured those frequencies for public service which will have long-term value," Vanderwilt countered.)

Since arriving in Austin, Vanderwilt has been slowly trying to update and modernize the station. In 2002 he launched a news department, widely recognized as a major step forward in bringing KUT to the level of top PBS stations around the country. He's also renowned as a fundraising machine; corporate support from the station has skyrocketed from about \$900,000 in 2000 to \$2.1 million in 2005. The station's average weekly audience has more than doubled, and several people contacted for this story noted that KUT is far more "professional" than in the past.

Perhaps not surprisingly, Vanderwilt has often butted heads with the station's old guard, including the famously undisciplined and much-beloved music programming department, which provides the bulk of the station's local on-air presence. Last year, for the first time, the station used focus groups to evaluate KUT's music offerings, the type of effort usually associated with commercial stations. Disc jockeys, renowned for their independence – including *Eklektikos* host John Aielli – have been asked to focus more on "core artists."

"John is free to follow his muse," said Jeff McCord, who assumed the newly created position of music director in 2001. "We do ask him to keep in mind the core artists and explore new music more than in the past. But beyond that John is John." The station is simply trying to be "more purposeful about what we're playing," McCord said.

At the same time, it's no secret that Vanderwilt is eager to expand the station's news and public affairs programming, the staple of public broadcasting stations around the country. "We need to find a way to develop KUT's journalistic voice," he said. But there is only so much time in the day, and music now rules KUT in several key time slots, particularly from 9am-3pm every weekday, as well as 8pm-2:30am every weeknight.

"We see both [music and news] as playing an essential role in this community," Vanderwilt said. "We're constantly talking about what is the proper balance."

One possible solution on the horizon to what Vanderwilt dubs a "Sophie's Choice" between news and music is the much-anticipated advent of high definition radio. The new technology will allow stations to broadcast more than one digital channel on their current frequencies, allowing a station like KUT to offer a variety of programming simultaneously. With



KUT general manager J. Stewart Vanderwilt envisions launching KUT into a new era beyond the confines of UT.

FROM THE KUT ANNUAL REPORT

J. Stewart Vanderwilt is clearly struggling with the constraints of the status quo.

the help of grant money, KUT has been investing heavily in high definition equipment.

Vanderwilt is also pumping money into other new technologies gaining a foothold with the public – such as podcasting – offering the community different ways to access content. In July, Vanderwilt hired NPR.org veteran Richard Dean to launch a new "channels" department, specifically charged with launching HD service and to "develop content streams, online services, satellite and other wireless extensions of KUT and public media content."

The new strategy is not without its risks. It could take years for high definition radio to catch on, considering it will require consumers to buy new radios. If it rolls out at the same pace as, say, high definition television, it could be years before it plays an important role in homes. Nor is there any guarantee that podcasts and webcasts will grab the public's attention for the long term; many prognosticators (and investors) have crashed and burned trying to predict the pace of technology.

But Vanderwilt is unswayed. "I think it is appropriate for us to lead the way on this kind of thing," he said.

Leaving the Nest

Leading the way requires money and resources and facilities, and Vanderwilt is clearly feeling inhibited by the station's relationship with the University of Texas, the station's home since it started on campus 47 years ago. UT

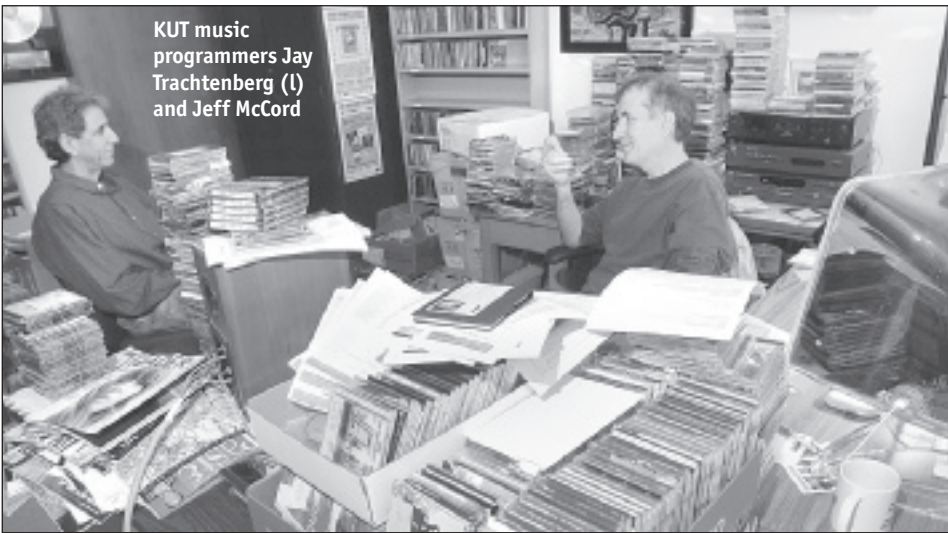
holds the license for KUT's signal, and the operation of the station is controlled by the university, under the umbrella of the College of Communication. While KUT operates as a separate unit, everything is funneled through the university, including the station's finances.

Although he praised the university's support, Vanderwilt said he ultimately would like to see the station run by "an organization with the sole purpose to work for the support of KUT." The bylaws for the new nonprofit entity, Austin Public Radio, specifically note that it can be used to "maintain and operate one or more radio stations, including KUT-FM."

Beyond the university's cumbersome financial systems, its structure often unintentionally inhibits the station's ability to make moves, he said. For example, he noted, when there is a campuswide hiring freeze, it applies to KUT. Some KUT employees suspect that the station would also like to free itself from the university's employee regulations and benefits, although Vanderwilt termed that scenario "really unlikely" and any speculation premature, given the early stages of the discussions.

Vanderwilt is more concerned about the station's ability to invest in "new service initiatives," which might be slowed by UT's control. "The whole channels idea will definitely push the boundaries of our current way of operating," he said, citing the university's methodical process in reviewing new initiatives. "In any large bureaucracy, it adds a layer of difficulty to operate as a nimble public ser-

KUT music programmers Jay Trachtenberg (l) and Jeff McCord



"We currently operate out of inadequate square footage, organized inadequately. It's a dysfunctional space. If we don't confront that, we would be abdicating our duty to building KUT for future service."

- J. Stewart Vanderwilt



vice and a focused media organization," Vanderwilt said.

Discussions about KUT's future relationship with the university are at a "serious and preliminary" stage, according to Rod Hart, dean of UT's College of Communication.

The university actually provides relatively little financial support to KUT - and it's been steadily decreasing in recent years as UT deals with its own fiscal concerns. In 2000, the university passed the station \$430,930, representing 14% of KUT's budget; in 2005, the allocation was down to \$250,834, only 4% of the budget. UT's main contribution to the station is 12,000 square feet of prime space on campus, coveted territory. But KUT long ago outgrew the location.

"We currently operate out of inadequate square footage, organized inadequately," Vanderwilt said. "It's a dysfunctional space. If we don't confront that, we would be abdicating our duty to building KUT for future service."

The College of Communication, however, is already overcrowded, servicing 4,000 communications majors in a facility intended for 1,000. "We know KUT would like more space," says Hart, "but we don't have anything to give."

The university is about to embark on its own fundraising campaign to build a new home for the College of Communication, and it's not clear how KUT fits into that plan. The station has asked the university for close to 25,000 square feet, more than double its current space.

"The key is we want KUT to be as successful as it can be and to maintain our close relationship, whether they are physically housed here or elsewhere," Hart said.

The Leadership Council is chaired by Ray Farabee, former counsel to the university, and includes former UT regent and Austin City Council member Lowell H. Lebermann Jr., suggesting that discussions between the station and the university are more than amicable. The panel also includes such diverse players as

JOHN ANDERSON

"Dellionaire" Ben Bentzin, a Republican expected to run for retiring state Rep. Todd Baxter's seat, and Neil Blumofe, a jazz musician and Hazzan (cantor) of Congregation Agudas Achim, a north Austin congregation. Although formed as an advisory committee, it is understood that the Leadership Council's main role will be to lead the way in a future fundraising effort, most likely through Austin Public Radio.

"I've always felt that the station should have some nonprofit organization that could be a source of funds that were not dedicated [to anything] except for the needs of the station," said Leadership Council member John Scanlan, an attorney and longtime KUT supporter.

It might not be easy, however, for KUT to ask Austin's usual suspects to pony up millions to fund Vanderwilt's vision. More than likely, the station will be trying to raise money at the same time as several other large Austin institutions - including the College of Communication. ("No matter what, it's really important that we collaborate" with the university, Vanderwilt said.) It will also be difficult for the station to beg for money with the same enthusiasm during the ubiquitous pledge drives when it is raising millions for a capital campaign at the same time.

A "compelling message for the future" will be Vanderwilt's big sales pitch as he tries to move the station into uncharted waters. "We have gone from being a passive organization that sought to make budget each year to being an active organization finding new ways to engage the community," he said. The only way to secure the station's future, he believes, is to position KUT as an essential part of the community, not simply a niche player.

"We don't aspire to be an alternative," Vanderwilt said. ■

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The Return of GASCOYNE

BY MICHAEL VENTURA

Before we proceed it must be noted that in GASCOYNE the word GASCOYNE is spelled in caps at all times, for reasons known only to Stanley Crawford. Stanley's 1966 novel, GASCOYNE, has been out of print for 35 years – a literary crime redressed this month by the Overlook Press. At last GASCOYNE, the character, is back from wherever GASCOYNE went. However, with beg-your-pardons to my friend Stanley, it is not the style of this newspaper to CAPITALIZE names, so from here on out GASCOYNE will be Gascoyne.

"Who is Gascoyne?" a radio newscaster blares. "What does he look like? Does he even exist? Many of us think we see him every day – a paper-thin old man driving an old car which in its day was just a little too flashy – but no one is ever certain."

There is nothing certain about him. Gascoyne (gas-coin, I guess) is a mix of Sam Spade played by Inspector Clouseau plus Howard Hughes played by Dr. Strangelove – or all of them played by Bill Murray. In 1966 Gascoyne does what everybody does now: spends most of his time in his car talking on the phone. But in 1966 no one but Stanley Crawford imagined that car-calls would one day epitomize American life. Gascoyne drives the freeways phoning orders that are not followed in attempts to solve problems he does not comprehend – 2005 to a T! Gascoyne's futile orders and mounting problems constitute our least-known great comic novel, a novel as prophetic as it is hilarious.

Many (this writer among them) have written novels about Los Angeles, yet in none but Gascoyne is L.A.'s paramount feature – traffic – a constant and prominent character. His car is Gascoyne's natural habitat. Anticipating the moms and commuters of today, Gascoyne eats, sleeps, and does business in his car, leaving it only when he must. His is a car with one James Bond-ish feature: "I've got an air horn ... that can be heard 10 miles away on a clear windless night but I've got to be careful when I use it because people just sort of shrivel up and die when they hear it and there's no telling what they'll do, some slam on their brakes right there and others run right off the road

and some try to open the door and jump out, no telling what."

Gascoyne employs this air horn haphazardly, leaving multicar pile-ups behind him whenever he does so. He doesn't care.

Which is Gascoyne's primary personality trait. Human beings exist for Gascoyne only insofar as they serve his interests. Yet he is likable – perhaps because he's not a hypocrite. This is his sole virtue, but it is enough to make him likable, nay, loveable. There's nothing more tiresome or despicable than a bastard selling the proposition that he's stomping you for your own good. (Dick Cheney, take note.) Gascoyne can't be bothered with your own good, and he makes no bones of it. His motto: "If it doesn't pay it ought not to exist." Gascoyne is the epitome of capitalism: "If you don't keep people working like dogs they'll behave like rabbits and monkeys. You've got to keep them inside little boxes with their work and throw away the key for eight hours every day and then chase them out of the box as soon as you can after their time is up, give them fringe benefits like pastel toilet paper and maybe a Christmas party to make them feel grateful but otherwise if you give them an inch they'll ... start breaking up the place and develop loose morals."

According to Gascoyne, even George Washington can't get elected unless the fix is in. Assume every election is stolen, and you're a player. Put faith in democracy, and you're a sucker. Basic rule: What matters is what pays. If Dick Cheney for one moment in his life could be likable, he'd be Gascoyne's cousin, for Gascoyne says, "The secret of getting profits out of these nonprofit things is to get the government so confused they don't know where the money goes and pretty soon they don't care a damn." In 1966 Stanley Crawford saw that Halliburton was the wave of the future.

However ... Gascoyne utters his certainties in a context of continuous confusion, a little like a White House press conference. He is, like Bush, befuddled but determined. He will stay the course, though the course be a labyrinth – insisting all the while that his labyrinth is really a straight line. "Whatever I do now is



JASON STOUT

a stab in the dark so I set off in the direction I think I was going in. ... Then it occurs to me that I might be going in one great big circle and I'm disturbed at not being able to do anything about it. ... Around now I think the worst must be over. But I still haven't got any idea of where I am. ... Still I keep in what I hope is a straight line. ... I keep on going and suddenly run into a stone wall with a stairway cut into it so I climb it. ... All I can say it's a bad day for somebody." A little later: "Suddenly I have the feeling which I mistake for that feeling that things are at last fitting together."

Gascoyne owns gas stations, supermarkets, real estate, banks, and a not-so-secret zoological warfare research facility. But though Gascoyne has a nameplate parking space in every important and/or secret building in Los Angeles, he may not control anything. Control may no longer be an option. Maybe it never was. Being on the phone all the time and giving orders and getting information may seem like control, but you never really know who

or what is on the other end of the line, the cell, the laptop or PC. You never even know what kind of phone those other-end-of-the-line people use. It might be an "ancient phone," "you know the kind with things on wires you press to various parts of your body."

No one he speaks to can help. Gascoyne's alone out there. Which is a great theme of this classic comic novel: the isolation of power. Power can make many things happen (most of them bad), but what power makes happen rarely *really* furthers power's goals. The result is a slapstick confusion that we pathetically dignify with that solemn word "history."

Gascoyne is capable of giving a straight answer but he never gets one in return. Investigating a murder, he says to Police Commissioner O'Mallololly, "I just want to know who did it." Answer: "As they say, it doesn't really matter because it was either you or me."

Gascoyne asks a pertinent question of a woman: "Now do you know anybody that likes

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to dress up like a giant tree sloth?" Answer: "No, I'd say everybody I know would like to do that at some time or other."

Gascoyne interviews a suspect: "You're lying again, Nadine." "Yes. I am." "Well?" "I have my reasons." "Name one." "Sometimes I just like to lie, that's all."

I feel a little sorry for my friend Stanley Crawford (as sorry as I can feel for a writer who's lots better than I am). In 1966, when you could count on the fingers of one hand the L.A. restaurants that were open after 10pm, Stanley knew America would soon be studded with "those continuous commercial boulevards with drive-in everything for ten miles, open twenty-four hours a day." He knew what was coming. He knew that the Great Continuous American Mall was about to arrive, and described it exactly as it exists in its present state. Before McDonald's became a national institution, Stanley knew there would be a "drive-in everything." At the time, even Stanley couldn't know how right he was. He must have hoped that this was all in his imagination, and that the future would be better and different. I know he's not happy that his vision turned out to be exact.

Gascoyne is about the fragility of power and the inevitability of powerlessness. You laugh out loud on every other page, because Stanley's slapstick prose often reaches the heights of Cervantes and Jonathan Swift, no kidding. But, as with those greats, you're really laughing at yourself. Because you never really know who's answering your cell phone. You never know what's real when media is your primary connection to the world. Changes will strip you of everything if you're unable to change. That's *Gascoyne*. What goes on at City Hall and the White House is really a 24-hour-a-day riot that *Gascoyne* describes in detail – and all the while you thought you were being governed. No, my dear, you're being raped. By a smiling *Gascoyne*. A *Gascoyne* as doomed to pointlessness as you are. And there's nothing for it but to laugh. Which is what *Gascoyne* makes you do repeatedly.

No wonder Stanley took refuge in the New Mexico mountains and became a farmer (while continuing to write brilliant books). He noticed that the key to our so-called civilized life was always left "under a couple of mounds of that artificial plastic dogshit you can buy at your local novelty store." He gave us *Gascoyne*, a truly prophetic comic novel, in which to see ourselves – then bade us good riddance and goodbye. ■

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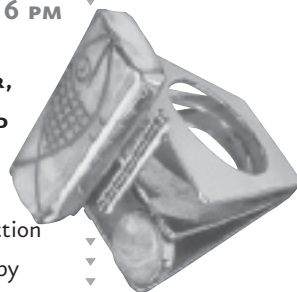
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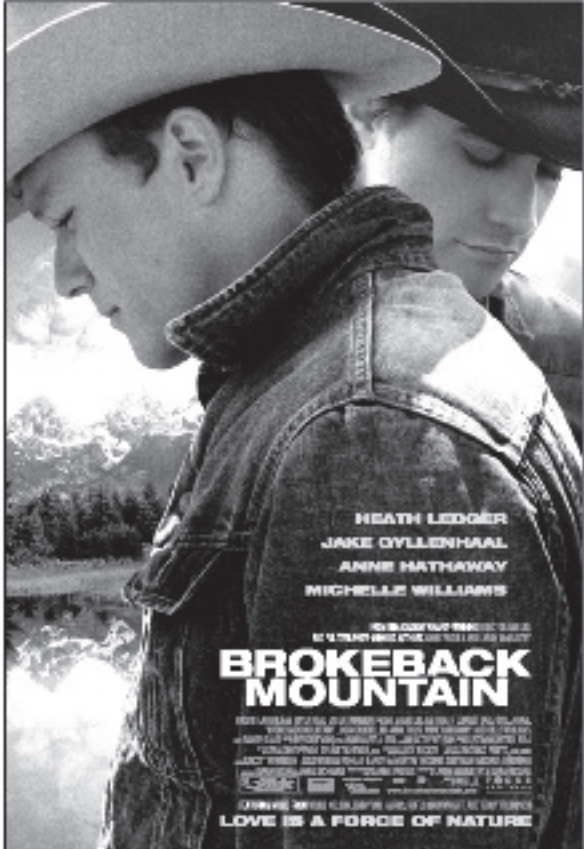
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THE SANTALAND DIARIES: Zach's New Home for the Holidays

Here's a conundrum. You're the Zachary Scott Theatre Center, the most popular producing theatre in Austin, and you have two popular shows that you run every yuletide in your two theatres: *Rockin' Christmas Party*, which Zach Artistic Director Dave Steakley spun off from *Beehive*, one of the most successful shows in Zach history when he was still managing director in 1993; and *The Santaland Diaries*, the stage adaptation of David Sedaris' account of working as a Christmas elf at Macy's. This year, however, you've mounted a revival of *Shear Madness*, a show that, when staged by then Artistic Director Alice Wilson in 1992, became the longest-running play in Austin history, and after four months it's still selling well on the small stage where your perennially popular *Santaland* goes. What's a theatre to do?

Why, move into the old Bicycle Sport Shop, of course!

"This all really came about just a couple of months ago," says Ann Ciccolella, Zach's long-time managing director. "Christmas is a good *Shear Madness* time, so we didn't want to close it. But we didn't want to lose *Santaland* either. The lovely Hill Abell, who had this bike shop for many years, moved it farther south on Lamar a while ago and is doing great business there. But he still had a lease to pay out here through February, and he was generous enough to share it with us."

And what a wonderful gift to share! Right next to Zach's Whisenhunt Arena Stage, the shop is a large, unfinished warehouse with smaller rooms adjoining a spacious main room. On the day I visited, the warehouse was a veritable beehive of activity, with a half-dozen or so workers putting up impressive, amphitheatre-style seating. "Whenever you build a show, you go in knowing that it's going to go away," says Eric Frankhouser, Zach's



BRET BROOKSHIRE

technical director. "You even build it with that in mind. But for safety purposes, we're building this as if it had to last a hundred years, and it just makes it a little bit harder to let go of. Everyone that's working on it, at least two or three times a day, says, 'We're really going to have to take it down?' They've bought into it big time."

"This year, instead of a boy elf, we have a tall girl elf, played by Lee Eddy," Ciccolella says. "When Lee was told that we were going to do *Santaland* in the bike shop, she thought, 'Hey, I've worked in a lot of unusual spaces, we'll just do it around the bikes.'" Of course, there won't be any bikes, but there will still be Santa's Workshop and lots and lots of Christmas lights. "And now," says Ciccolella, "you can take the kids to *Rockin' Christmas Party* or *Shear Madness*. And if you're a mature 12-year-old gettin' the martini at home, then I think *Santaland* is appropriate also."

— Barry Pineo

The *Santaland Diaries* runs Nov. 25-Jan. 8, Thursdays-Sundays, at Santa's Workshop (formerly Bicycle Sport Shop), 1426 Toomey. For more information, call 475-0541 or visit www.zachscott.com.

QUEERTOWN: Laughs for Gays ... and Everyone Else

For a Dallas comedy troupe named Queertown to be making a run to Austin so soon after the state endorsement of Proposition 2 might be a sign it was seeking safe haven in the only county in Texas to vote down the constitutional amendment banning gay marriage. Well, Queertown isn't seeking anything but a bigger audience for its upbeat sketch work, which has quickly captivated Big D. Though still in its first year, the nine-member troupe has been packing audiences into its monthly shows at the West End Comedy Theatre and snagged a successful main-stage performance at the 2005 Dallas Comedy Festival. Troupe founder Doug Ewart, who's been providing music and arrangements to Esther's Follies for a couple of years and just joined the Follies as a musician, hooked up his hometown troupe with the gang at the Pool, and Queertown hits the Capital City this week.

Austin Chronicle: *It sounds like things have gone really well for you so far.*

Doug Ewart: We've only done seven or eight shows, but every one of them has been to packed audiences. Our community has been very supportive, and not just the gay community but the straight community, too. Our cast is a mix of gay people, straight people, bi people, and we try to create a show that is very light and very fun. We don't villainize straight people, we don't villainize the government. It's all very congenial. And I think it gives us a totally different feel than a lot of other gay shows. I was musical director at Second City for several



years, and they had a gay show there called GayCo, which was a very, very funny show, but it was pretty much the stereotypical sketches of the gay-straight battle, and we don't do those kinds of things.

AC: *Is this what you thought Queertown would be like before you launched it last year?*

DE: When we first auditioned for Queertown, I was expecting a thoroughly gay cast, and it didn't turn out that way at all. The vast majority of people that auditioned were straight, and [troupe member] Paul J. Williams and I had to go out and find gay people that were quality writers and quality actors to participate in the show. But it has given us this incredible mix of people. If we'd had an entirely gay cast, I don't think we could have come up with this much great material. The straight people we have in the show have never worked with any of these gay people. The gay people have never worked with any of these straight people, and yet they've come together to make this incredibly creative machine. — Robert Faires

Queertown performs Wednesday, Nov. 30, 8pm, at Esther's Pool, 525 E. Sixth. For more information, call 320-0553.

CULTURE FLASH!

BY ROBERT FAIRES

The Gilbert & Sullivan Society of Austin has a new artistic director, though he's hardly a new face around the company. Ralph MacPhail Jr. has directed five of the last eight productions mounted by the G&S Society, and the fact that those productions have earned the group some of its strongest critical and popular acclaim ever no doubt had some bearing on the society's decision to install him at the helm for good. MacPhail is considered one of this country's foremost scholars on Gilbert and Sullivan, a rep he developed during his 33 years teaching theatre at Bridgewater College in Bridgewater, Va., and directing for groups like Austin's across the country. In his new position, MacPhail will be responsible for advising the board on artistic matters and staging the society's annual summer production, which next year will be a return voyage on the *HMS Pinafore*. For more information, visit www.gilbertsullivan.org.

Arthouse Texas Prize recipient Eileen Maxson may have been the *big* winner where the new regional art award is concerned, but she wasn't the *only* winner. Robyn O'Neil — she of the large, intricate landscapes often populated by dozens of tiny middle-aged men — snagged the 2005 Arthouse Texas Prize People's Choice Award, based on the votes of visitors to the exhibition of work by the prize's four finalists. And what does she get? An exclusive Arthouse Texas Prize 2005 People's Choice belt buckle. Well, they can't give 30 grand to everybody. For more information, visit www.arthousetexas.org.

Looking for the right place to start that yuletide spending spree? How's about a spot where you can purchase quality ceramics, painting, sculpture, photography, glass, jewelry, wood, and fiber; where you might win a free art class as a door prize; can bid on donated artwork by such brilliant local artists as Lance Letscher, Julie Speed, and Will Klemm; and can even see a new art exhibition? Then you want the Austin Museum of Art's 20th Annual Holiday Art Festival, happening Saturday and Sunday, Nov. 26 and 27, 10am-5pm, at Laguna Gloria, 3809 W. 35th. This annual festival features all this, including "At the Water's Edge," a new exhibition in AMOA-Laguna Gloria's Driscoll Villa. Proceeds support AMOA exhibitions and education programs. For more information, call 458-8191 or visit www.amoa.org.



Lance Letscher art shoes up for grabs from AMOA

Dawlin', sit down and let me tell you a love story. My mother refers to me as "the one who escaped." Anyone from New Orleans knows the significance of that label. People don't leave New Orleans, and if they do, they generally return quickly. It took me three tries. Austin has been my home for close to 20 years, but it didn't feel like home when I first arrived. I missed the humidity, which gave me an excuse to wrap up in my grandmother's quilt and sweat myself into a deep surrealist dreamscape. I missed the smell of magnolia blooms, the buzz of the street lamps on St. Charles Avenue, and the drapery of a pair of beads slumped in the gutter of my grandmother's house since Mardi Gras '81. I craved a muffuletta from Central Grocery on Decatur, a Bloody Mary from Mollys at the Market, or a dozen raw bivalves (ersters, daw!) from Casamento's.

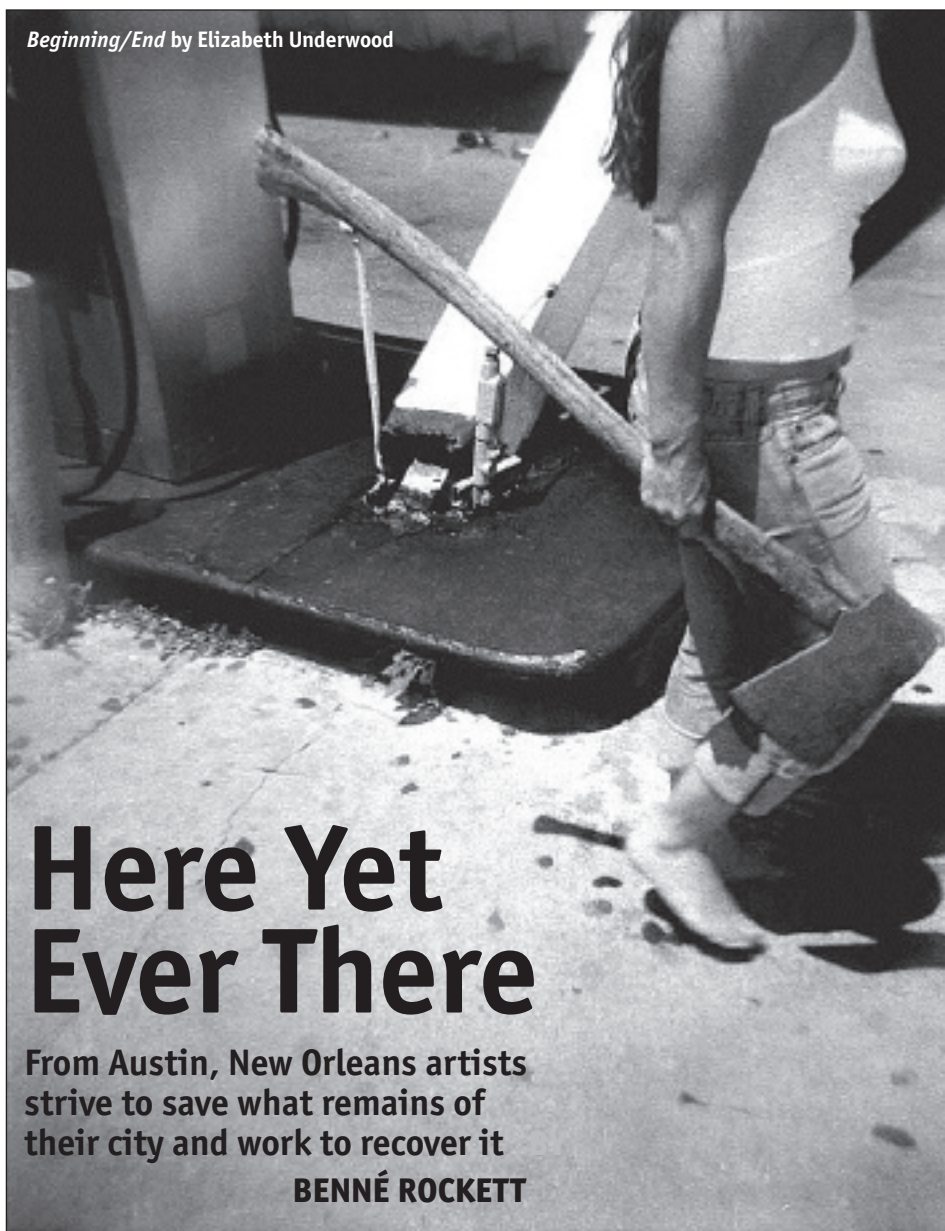
My family has lived in New Orleans for many generations. We were one of the first families to help settle the city, with our roots going back to the 1350s in France. Five years ago, my parents and grandmother made their own escape to Florida. After years of fixing gunshot holes in the roof, recovering from burglaries by children, and raising their house another 12 inches, they decided to try a different part of the "South." During my family's last year in the city, I confiscated 150-year-old bricks, cypress shutters, and various architectural structures from their garage. When I would return to Austin after these salvage expeditions, I continued to listen for that atypical Southern accent, port talk with a Southern drawl, longing to hear someone with one of the eight dialects peculiar to the city. Until recently, those "yat" sounds were usually coming from New Yorkers. Hurricane Katrina has brought many Orleanians to Austin, including visual artists, who forcibly escaped physical dangers and face the ensuing psychological perils of their city's destruction. Though we did manage a potluck, meeting with each artist proved impossible. They are taking multiple trips back to New Orleans to check on family, friends, and belongings. I asked them if they had plans to use their art or position as an artist to heal their community and themselves.

□

Elizabeth Underwood (www.elizabethunderwood.net) has been an active photographer and installation artist during her 12 years in New Orleans. She was the office manager for world-renowned photographer Herman Leonard, whose studio/office was destroyed during Katrina. While Underwood was able to save his negatives, her own, and her pets, she lost everything else. As her work specifically addresses issues of disassociation and dislocation, she believes that the uncanny nature of art-making has proven itself relevant yet again.



"First off, 'healing via art' has always been one of my unspoken, inherent motivations for art-making. I am one of those people that says that 'art has saved my life' repeatedly and consistently. When I was hired to teach art workshops with the women and children at a



Beginning/End by Elizabeth Underwood

Here Yet Ever There

From Austin, New Orleans artists strive to save what remains of their city and work to recover it

BENNÉ ROCKETT

domestic violence crisis shelter, it was specifically because I manifest that ethic versus simply promote it. I believe it is this basic purpose that enables me to help people via art to the degree that I do.

"I am convinced that I can best help my city and people by doing my job as an artist outside of New Orleans. This means continuing the dialogue, making work that describes the experience, and being brave enough to own up to that. My work always has a measure of the uncanny in it, but judging by my past two public/community/site-specific pieces [the last being a show with the theme "Natural Disaster," New Orleans, May 2005], it is accessible and also incredibly connecting.

"My work always deals with issues of the cycle of life and death, and that theme is more important to me now than ever. I'm going to be showing images from New Orleans. I am also going to be including some very beautiful objects that I recovered from my flooded house, bagged and tagged. Images of the destruction, yes, but personal and maybe even at the same time universal. At base I'm telling the story of where I am right now. How could that not be the story of the destruction of my city? In that, hopefully, if I do my job right, what we'll end

up seeing is creation from destruction, and therein lies the healing."



General Store by Natasha Sanchez



Harmony Street by Natasha Sanchez

□

A native New Orleansian accustomed to strange weather, photographer Natasha Sanchez (www.diosa-photography.com) noted climatic changes with a white Christmas in 2004. In May 2005, she wore jeans and a sweater to Jazz Fest, and in late August she was evacuated from her home for what would turn out to be one of this year's worst natural disasters. Sanchez was lucky. She lost a futon, has a slightly damaged apartment with a promise that her rent won't be increased – rents having doubled and in some cases tripled as FEMA contractors have moved into the neighborhood – and her job as manager of the Darkroom with the New Orleans Center for the Photographic Arts has been put on hold. After a period with her sister in Baton Rouge following Katrina, she came to Austin to live with an aunt.

"The idea for a children's book examining perspective started last fall when I met a woman who works for the Housing Authority of New Orleans at a John Kerry meet-up. She was explaining life at the housing project where her office was located. She would set up job interviews for some of the adults who lived there, but most of the time they never showed up because they figured there was no

continued on p.40



ALLAN ALFORD

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KATHY GRIFFIN

Thursday, January 26, 2006 - 8 pm

Julia, Brad, Jen, Nicole, Tom and Angela may be A-list celebrities, but Griffin is proud of her self-proclaimed status on the D-List. If you love celebrity gossip (and who doesn't?), your won't forgive yourself for missing an intimate evening with comedienne Kathy Griffin. The fiery redhead's wild monologues on life, sex, celebrity and nearly anything in between may make you blush (if you still can) while making you chuckle.

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point because they wouldn't get the job. Half of the girls under 20 were pregnant. At 5pm, when the office closed, the drug dealers took over. She described a very grim yet very real society. It was the hopelessness that got me. My first idea was to start photographing the projects themselves, somehow find a ray of light or beauty within it, to show perspective. As time went on, I came up with the idea to do a children's book. I wanted it to be somewhat universal, not limited to just certain sections of NOLA. I wanted to show that beauty and hope and good things were available to all of us, that the city belongs to its citizens, and we have a duty to maintain it. I wrote a text using New Orleans street names to promote the beauty that I feel is already there, hurricane or no hurricane. While in Austin, I sorted out images and got somewhat of a layout. The key behind this book is what I think needs to happen in the rebuilding of New Orleans: Use what resources we have. The use of our street names exemplifies our readily available resources. The arts play an incredibly important role in building the infrastructure of a society. But that's another reason why I came to Austin: to cultivate my talents, to go back to New Orleans stronger, and to be in a better position to help."

□

Alice Henderson studied fine art at the University of Michigan, Wayne State, and the New York Studio School, completed her BFA

at the University of New Orleans, and received her Master of Arts in Teaching from Tulane. She has exhibited her paintings in New York, San Francisco, Baltimore, Baton Rouge, and Pátzcuaro, Mexico. She is married to New Orleans photographer Carroll Grevemberg. Formerly married to Andrei Codrescu, she came to Austin to live with their son Lucian, a semiconductor architect for Qualcomm and Tristan. She is currently back in New Orleans, where she hopes to assist in the reopening of Ben Franklin High, where she teaches in the Talented Visual Arts program.

"The school board meeting last night was very dramatic. Unfortunately for the teachers and parents that want to come back, the school board is slow to assess the damage, and I don't know of any schools that have been cleaned. The only schools on the Eastbank [New Orleans proper] that will be opening in January are ones that have petitioned for charter school status. Franklin won its petition, but that doesn't guarantee that I have a job there. We need to get the students back for that to happen.

"I'm helping with the cleanup. Our house wasn't hurt too badly, but approximately 80% of the homes were totaled! Having lived here yourself, you can imagine how devastating that is; the economy is crippled, and everyone is out of work. I know people are tired of seeing pictures of the destruction; it's not pretty, but it's all around us every day. People are living in it, gutting the ground floor of their houses



Signs by Grant Ingram

and living upstairs. I worked really hard helping teachers at school relocate their flooded belongings and mop up. My in-laws' home across from City Park was totaled. We helped them collect the belongings of my mother and father-in-law as well as what they could salvage from their house. Today everyone is relieved to have that job accomplished but depressed about the circumstances. It's funny that since we were spared major damages and flooding unlike most of New Orleans, I feel guilty that my losses aren't as bad as theirs. One of my teacher friends is moving into a FEMA trailer this week and wants me to help her conserve paintings, prints, posters, and books that were in the floodwater. I'm trying to get people to save important stuff even if it doesn't look good. They can always throw it out later if it can't be fixed. The people that have returned are all working in post-traumatic shock, and we need each other for comfort.

"There is a lot to miss about pre-Katrina New Orleans. Most people like the parades and parties, but I miss the people. There is a huge diaspora of New Orleanians scattered all over the country. The biggest problem for me has been the separation and dispersal of our culture."

Before being forced out by the Katrina winds, Grant Ingram (www.grantingram.com) had been a freelance photographer and videographer in New Orleans for the last four years. Ingram is compelled to tell the story of the unique characters and capture the historic backdrops of New Orleans with an honest journalistic style.

"Since the storm, I have been back and forth between New Orleans and Austin. I have spent many days and hours stumbling through the decimated landscapes in and around the city. I feel an obligation to document these neighborhoods. Many of them will soon be gone. Signs plea to returning residents: 'Don't Bulldoze. Together we can rebuild. Welcome back, 9th Ward!' There is no sign of life or rebuilding in many of these neighborhoods. They sit silently, covered in thick sheets of dried, cracked mud and debris. I am fascinated by the open land-



ALLAN ALFORD



Exhibition of Alice Henderson paintings at Cafe Brazil, New Orleans, 2004



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Carnival Warehouse by Grant Ingram

scapes I have seen there. Most houses have had their doors and windows smashed in. Graffiti speaks in cryptic codes of the discovery of families, puppies, the dying and the dead. Fences and gates are flattened. It's a complete breakdown of the social concept of personal space. Boats from distant neighbors sit in and against rooftops. Wedding photos, children's toys, compact discs, hymnals, personal diaries, and all sorts of vital documentation are strewn throughout the streets. When the waters finally did recede in these neighborhoods, the mud and sludge pasted everything down where it settled in the floodwaters. You see miles and miles of decimated still lives, preserved and untreaded. And from the looks of it, things may be like this for quite some time.

"In regards to the 'new' Big Easy, I remain cautiously optimistic. What many fear is that the heart and soul of our ancient, weathered city is going to burn out or fade away. It may happen, but it will be a struggle. I've joked that the 'new' New Orleans may be a spectacle reminiscent of the 1984 World's Fair. The people will have live entertainment, gambling, drinks, music, and scantily clad vaudevillian performers. Perhaps a casino will showcase a New Orleans Hall of Heroes, featuring the robotic likes of Louis Armstrong, Archie Manning, Blaine Kerne, Mayor Ray Nagin, and none other than the Kingfish himself. An animatronic Huey P. Long? You know I'll be there.

"Seriously though, in regards to the future of New Orleans, nobody knows what the outcome will be. That is why we find ourselves discussing it so much. With the relocations of thousands, these lives and stories have been scattered chaotically. I love the idea of New Orleans subcultures surfacing throughout the country, spreading their arts, music, culture, and cooking throughout the country."

□

New Orleans moves deep within the veins of the people from there and those naturalized

to the city. Many of us who have lived there all our lives experience a sense of ownership and don't easily allow an outsider, even someone from one of the neighboring cities of this megalopolis, to command a sense of place. Culture is a funny thing, made up of value, an expression, and a collective identity. The arts interpret and reiterate our cultural philosophy. At a time of rapid change, we seek out artifacts

"In regards to the 'new' Big Easy, I remain cautiously optimistic. What many fear is that the heart and soul of our ancient, weathered city is going to burn out or fade away. It may happen, but it will be a struggle."

– Grant Ingram

for meaning and reassurance. Artists, among others, are the caretakers of our culture. They are vital for preserving old memories and creating new ones, for memory is at the core of our ability to recover our humanity.

Photography by Grant Ingram and Natasha Sanchez is on view through Dec. 4 at Hyde Park Bar and Grill, 4206 Duval. A portion of the proceeds from sales of their work will go toward Katrina relief efforts. Elizabeth Underwood has moved into a studio at the Bread Factory on Tillery Street. Alice Henderson will be returning to Austin this week with a gift for me: a pair of purple beads. ■

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ZANESVILLE

by Kris Saknussemm

Villard, 485 pp., \$14.95 (paper)

The American-born, Australian-educated Kris Saknussemm has created the most original novel of the year with this wildly imaginative near-future satire. Explaining exactly what goes on in this dense book – outside of a doctoral dissertation, which someone no doubt will write – is very difficult.

The amnesiac Elijah Clearfather wakes in New York City with the enigmatic message FATHER FORGIVE THEM F carved on his back. He joins a group of rebels led by Aretha Nightingale, a linebacker-sized drag queen, who are fighting the tyranny of the globally dominant Vitessa Cultporation. The freedom fighters uncover Elijah's powers. He sings pieces of old pop songs, causing reality-altering events to occur: People cease to exist, injuries heal, items disappear. The band also discovers clues to Elijah's origins. He is either the reincarnation (or clone) of a nearly forgotten 19th-century messiah or a 20th-century porn star – or possibly both. Fearing Elijah, the group expels him. The rebels leave him with a map pinpointing possible leads to his origin. Thus begins his trek across a very different America. As they say, "And then things got weird."

Saknussemm deftly and artfully exposes an underbelly of American society. At one point, Dooley Duck, a rebellious cartoon holographic image who demanded to be anatomically correct and later married Ubba Dubba, a cartoon orangutan, declares, "Forgive us for turning the promise of America into a commercial virus that threatens to destroy the other cultures and indeed the whole environment of the earth." Nothing is sacred. Religion, big business, pop culture, science, love, sex, and nearly everything else falls under Saknussemm's satirical stroke.

At times sobering and humorous, the tale of Elijah Clearfather represents a 21st-century reality with a unique clarity and vision. Volume One of the proposed Lodomania Testament, *Zanesville* is a zany, lyrical tale that, while a complete story, leaves the reader hungry for further experiences with Elijah Clearfather. – Rick Klaw



THE RIVALRY: BILL RUSSELL, WILT CHAMBERLAIN, AND THE GOLDEN AGE OF BASKETBALL

by John Taylor

Random House, 375 pp., \$25.95

There was something absolutely regal and seemingly indomitable about the Boston Celtics during their dynastic reign of professional basketball during the 1950s and 1960s. From the dazzling kelly green uniforms and black high-top "chucks" that adorned their feet (when everyone else in the league wore white low-tops) to the elegant fast break they so effortlessly executed across the parquet floor at Boston Garden, the Celtics were arguably the greatest sports team of all time. This die-hard L.A. fan should know, having suffered through the annual ritual of the Lakers losing to the Celtics in countless championship series. It was basketball's Golden Age, and *The Rivalry* vividly captures those far more innocent and freewheeling times, when two players in particular towered over the competition. They were literally two titans who dominated the sport as almost complete opposites. Bill Russell was the game's greatest defensive player, the consummate team player who spent his entire career with the Boston Celtics, leading them to an unprecedented 11 NBA titles in 13 years. Conversely, Wilt Chamberlain was the foremost offensive player, ego-centric, difficult to coach, bounced around to various teams, most often frustrated in his inability to lead his teams to a championship. As friends and foes, they forged the most ferocious rivalry in midcentury American sports and in the process turned a struggling, ragtag National Basketball Association into a thriving sports empire. Centering on the divergent careers and complex personalities of Russell and Chamberlain, as well as on watershed events like Chamberlain's 100-point game, sportswriter John Taylor re-creates the history of the NBA through colorful profiles of the league's star players, coaches, and team owners. Red Auerbach, the irascible, pugnacious, cigar-smoking coach/general manager of the Celtics, is perhaps the best-drawn character and certainly the most important nonplayer. Fellow Celtics Bob Cousy and Tommy Heinsohn, along with Lakers Elgin Baylor and Jerry West, are featured prominently. Other talented stars like Oscar Robertson, whose teams never challenged the Celtics, are unfortunately neglected. As basketball's Golden Age coincided with the American Civil Rights struggle, race relations on many levels are the subtexts of this fascinating book.

– Jay Trachtenberg



The Dec. 12 postmark deadline for submitting to *The Austin Chronicle* Short Story Contest is fast approaching. For the full rules and regulations, see p.81 or austinchronicle.com/shortstory.



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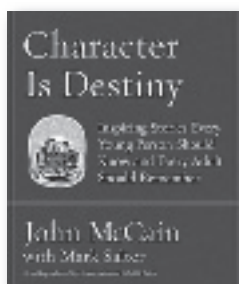
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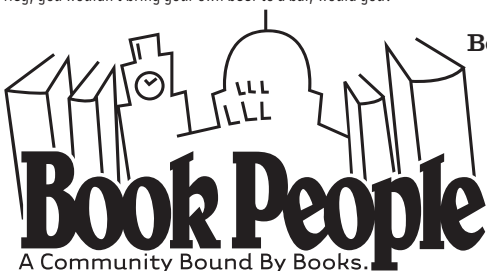
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the arts :: STYLE

AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

WALTZ ACROSS TEXAS It was time to get out of Dodge, careening headlong into the holidays, I knew it would be my last chance to make a break for it. So Alfred, Mark, and his boyfriend, Ceron, kidnapped me and took me to the furthest reaches of San Antonio. So near yet so far. We caroused and dined and caroused some more. Dinner conversation at the Palm with our friends Stuart Rosenberg and Tom Wensinger, VP and general manager of San Antonio's Neiman Marcus (he was able to assure us that, contrary to rumor, South Austin's Last Call is not closing, even though the new Austin Neiman's is under construction at MoPac & Braker), was animated and spirited. We had a great time and I was ready to return. But then we were asked to visit the fabulous new Hotel Contessa on the Riverwalk; how could we refuse? It's not often you get to be the first guest in a new hotel. It was superb – all suites, all gorgeous, great views, luxurious beds, and wonderful bath and body products. But it was just a prelude to our visit to Houston to see the divine Carolyn Farb in her stage debut in Die Fledermaus. Mme. Farb looked glorious and we couldn't take our eyes off her as she glided about the stage in her nonsinging role. It was a production of the Opera in the Heights company – a refreshing interpretation that was as light as it was lyrical. Dinner was at the stylish Gravitas (the venison chili-and-cheese fries were irresistible, but definitely a heart attack on a plate). I stayed at the Hotel Icon. Loving it so much, I don't understand why anyone would want to stay anywhere else. The next day we visited Ceron at his breath-taking Salon Ceron inside the Urban Retreat in River Oaks, and had lunch with Carolyn at the swank Cafe Annie, where we were doted over by award-winning chef Robert Del Grande (whom we saw actually trading recipes with award-winning chef Dean Fearing of Dallas' Mansion at Turtle Creek) and his vivacious wife Mimi. It was all so lovely and dreamy ... then, of course, I had to return to my squalid little abode in Austin and sew my fingers to the bone making Christmas stockings, but it's always grand to see how the other half lives, n'est-ce pas?

MERCURY RISING Last week also saw the grand re-opening of Mercury Hall Events & Performance Center (www.mercuryhall.com) – officially my new favorite venue. The interior was redesigned to make better use of the space, the lighting was lovely and warm, and a trickling fountain was added outside, as well as additional outdoor gathering space. Daryl Kunik, the man with the golden touch (Ace Custom Tailors, Red Fez, Lucky Lounge, Uchi, Oslo ...) co-owns Mercury Hall with Leslie Moore. They certainly have a hit on their hands with this slice of pure Texas charm. You can see it yourself on Thursday, Dec. 1, 12-8pm when the gals from Le Garage Sale present the Runway Roadshow, "the hottest original designer sample shopping event in Texas," where you can get 50% or more off of retail from more than 20 designers offering the latest in men's, women's, and children's fashions. More details can be found at www.legaragesale.net.

WITHOUT A STITCH A week ago Sunday was the third annual Stitch fashion show – each year I get closer and closer to actually attending. But once again, I disappointed them by not showing up. However, I did have the foresight to ask Neil to go for me and note some of the details, so I could no longer be accused of "ignoring Austin's largest fashion show ..." (OK, it's not the largest show – that honor belongs to the UT spring show – though Stitch may be the largest fashion show/craft bazaar). Neil's picks from the craft bazaar included bath products from Feto Soaps, www.fetossoap.com; clubwear for dogs from 4T5 Dogs, www.4t5dogs.com; and Simple Southern Scents candles, www.simplesouthernscents.com. From the runway, Neil recommended Ramonster, www.ramonsterwear.com; Naughty Secretary Club (www.naughtysecretaryclub.com) with jewelry by Hot Pink Pistol (www.hotpinkpistol.com); Tokyo Valentine, who seem to try and rise above the typical indie infatuation for reconstructed clothes; and the truly charming clothing and accessories from Identity Crisis (www.identitycrisisclothing.com). The phrase "handmade" gets thrown around a lot in this show. Pop quiz: Who out there can tell



JUSTIN COX

Model Lindsay Muse at the Stitch fashion show, wearing a dress from Hot Pink Pistol by Hope Perkins, and jewelry by her sister Jennifer Perkins of Naughty Secretary Club

me what the definition of handmade is? And what exactly is the difference between handmade and machine-made? I keep hearing that everything in Stitch is handmade. Homemade, yes, but handmade? As in: Every stitch is done by hand, as opposed to being done on a sewing machine? Hmmmm...

SHOE THING Our friends at Ven Shoe Salon have another iron in the fire – the Designer Clearance House at 7801 N. Lamar (southeast corner of Lamar & 183) features their first warehouse sale, Fri.-Sat., Nov. 25-26, 8am-5pm, with hundreds of size 6 & 7 shoes by Stuart Weitzman, Cordani, Anne Klein, Morenomot, Casadei, and more, at \$35 per pair. Call 535-2913 for further info.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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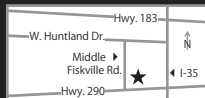
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Before long, we'll all be tired of Christmas cookies and bored with eggnog. And don't even mention that annual culinary punch line, fruitcake. Still, **food makes a great gift.** So take our advice on some slightly more original choices. *Newsweek* (Nov. 17th 2003)

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food

50 RESTAURANT ROULETTE

Harvesting History

An appreciation of the pecan BY MM PACK

Visceral memory, circa 1980. On the clearest of blue November days, I'm slowly circumnavigating Eastwoods Park, eyes on the ground, feet shuffling through fallen leaves, turning up enough pecans to make a pie for a Thanksgiving potluck dinner among impoverished graduate students. It's a hit with some European and Asian colleagues who've never seen pecans before.

Cut to 20 years earlier and another perfect November afternoon. In a time-honored, biannual ritual, my father's family fans out across my grandparents' pastureland, gunnysacks in tow. Three generations of Packs sidestep cowpats to harvest the abundant pecan crop bestowed by ancestral trees whose roots, like the family's, sink deep into the sandy Brazos River bottomland. Later, the grownups sit together on my grandmother's screened-in gallery, shelling pecans and idly swapping stories over cold Dr Peppers.

Fast-forward to November of 2005. Right on schedule, it's another Texas "pecan year," and even my three water-deprived center-city trees seem to be yielding up a respectable crop that the entitled, center-city squirrels might even share with me. If I'm lucky, my parents and aunt will visit this fall and once again patiently pick out my pecans for some hardcore holiday baking.

Early Pecan History

Gathering and eating pecans every second November is a rite that's occurred in Texas for a very long time. Archeological evidence suggests that the pecan tree (found only in North America) originated in South Texas and northern Mexico near rivers and creeks, and that humans here were consuming the nuts at least 8,000 years ago. It's likely that early nomadic peoples spread native pecans north and east into the Mississippi Valley, and farther south into Mexico.

The pecan tree, officially named *Carya illinoensis* in 1969, is part of the hickory family and related to the walnut. These nuts are drupes, signifying an edible kernel surrounded by a shell and a fleshy husk.

The first recorded description of pecans is from 1533. As every Texas schoolchild learns, the Spaniard Cabeza de Vaca was shipwrecked near

Wx web extra

The Food writers share their favorite pecan recipes at austinchronicle.com.

EVENT MENU: NOV. 25-30

Kids of all ages will enjoy the **Cookie Monster Preview Party** at **Shady Grove** (1624 Barton Springs), where they can check out some of the attractions that will be part of **Chuy's 17th annual Children Giving to Children Parade**. They can see the giant Cookie Monster helium balloon inflated on the front lawn, gobble up chocolate chip cookies and milk, listen to music from **Sauce**, meet with Chuy the Redfish, and visit the miniature horses from **Hearts and Hooves**. And don't forget to show up the next day for the actual parade with more giant balloons, floats, and bands. Party at Shady Grove, 3-6pm, Friday, Nov. 25; Downtown parade, 11am, Saturday, Nov. 26.

Sample great holiday wines paired with a selection of scrumptious party foods in the holiday splendor of the **Driskill Hotel** (Fifth & Brazos) at the festive **Big Reds and Bubbles** party thrown by the **Wine & Food Foundation of Texas**, **TAG Heuer**, and **Russell Korman Fine Jewelers**. During all the noshing and drinking, take time to bid on the fine wines and unique gift items assembled for the silent auction. Tickets are \$50 for members, \$75 for nonmembers, at 327-7555 or www.winefoodfoundation.org; 6:30-9:30pm, Wednesday, Nov. 30.



JOHN ANDERSON

Jodi Bonner combs her Shoal Creek-area yard for pecans.

Galveston in 1528, was captured by Karankawas, and wandered with them in Texas for seven years. In his diary, he writes about tribes congregating every other winter along certain river valleys to subsist on flavorful nuts. He called them, simply, *nueces* (nuts), or *nogales*, meaning walnuts. In the Texas/Mexican borderlands even today, *nueces* remains the most common term for pecans.

The word "pecan" comes from the Algonquin word *pacane*, for "nut too hard to crack by hand," and tribes throughout the Mississippi Valley used similar terms. Spanish explorers called it *pacano*, and the French modified it to *pecane*. The first recorded use of "pacane" was by Jean Penicault, a ship's carpenter visiting Natchez, Miss., in 1704 with the d'Iberville expedition.

An early documented instance of pecan cultivation was when Thomas Jefferson carried trees from the Mississippi Valley to the eastern shores of Virginia. He gave plantings to George Washington at Mount Vernon in 1775; the future first president was said to be quite fond of snacking on what he variously called "Mississippi nuts," "Illinois nuts," and "poccons." (Later, Lyndon Johnson would take to them, too: Pecan pie was often served on *Air Force One*. I don't know how the two other Texas presidents feel about the official state nut; I suspect pecans aren't huge in Kennebunkport.)

Just as they did with pioneers in the remote, outlying province of Mexico called Texas, Native Americans introduced early New Orleans settlers to pecans, who immediately incorporated them into Creole cuisine. Le Page du Pratz, who lived in Louisiana between 1718 and 1734, records in his *Histoire de la Louisiane* that pecans had "a flavor so fine that the French make 'pralines' of them as good as those made of almonds."

The Texas Pecan Business

Despite the fact that they grew wild for the picking, pecans always maintained some commercial aspect. As early as 1802, the French were shipping Louisiana nuts through New Orleans to the West Indies. Traditionally, pecans were a commodity used for barter by indigenous peoples, as well as by early settlers into the 1840s and 1850s.

Ferdinand von Roemer, a German scientist who rambled around Texas in the late 1840s, wrote that "Everywhere in Texas, especially in river bottoms grow pecan trees ... which bear fruit resembling walnuts. Whole wagon loads of these are gathered in the fall and brought to Houston, from which point they are shipped to the northern states." Immediately after the Civil War and into the 20th century, gathering wild pecans

continued on p.49

FOOD-O-FILE

BY VIRGINIA B. WOOD

HAVE A HOME SLICE

The wait is over: Fresh, handmade pizza has returned to SoCo with the opening last week of the long-awaited, much-anticipated **Home Slice Pizza** (1415 S. Congress, 444-7437). The snazzy new joint is the brainchild of pizza-loving husband-and-wife team **Joseph and Jen Strickland**. Jen, a former *Chronicle* editor, is a transplanted New Yorker who's been dreaming about bringing authentic New York-style thin crust pizza to Austin for years. The Stricklands' fondest dream is now your reality. In addition to pizzas, Home Slice also serves fresh salads, well-stuffed sub sandwiches, desserts, bottle and draft beer, and an affordable selection of wines. Service is eat in or takeout, and they've even got a pizza window on the street for folks strolling South Congress with the urge to grab a slice! Check out their menu and hours at www.homeslicepizza.com.

IN MEMORIAM

Award-winning artisan cheese maker **Sara Bolton** and her husband, Denny, were among the pioneers of the Central Texas organic farm movement that began in the early Nineties. Sara started tending goats long before that, however, and learned to make goat cheese in her home kitchen from Debbie Gray of Blanco. For years, Sara's delicious unpasteurized cheese was known only to family and friends until her friend Marianne Simmons began selling it at a farm stand near Dripping Springs. The cheese developed a following, and a genuine business opportunity became apparent. They built **Pure Luck Grade A Goat Dairy** and began true commercial production in 1995. "Mom was so persnickity about quality, and she was really concerned that pasteurization and commercial production might change the quality and flavor of the cheese, but luckily it didn't," her daughter Amelia told me recently, adding that her mother "always loved experimenting and developing new cheeses."

The first time I met Sara Bolton and tasted Pure Luck cheese was at the "What's Cooking in the Park" event celebrating the opening of the Sixth and Lamar Whole Foods Market about 10 years ago. Local chefs and growers were paired for a tasting event, and the public loved Sara's cheese. The Boltons have always supported area farmers' markets with their participation, and their booth at the Sunset Valley (formerly Westlake) Farmers' Market attracts plenty of devoted customers. Pure Luck submits entries in the prestigious American Cheese Society annual competition and boasts winners every year, many of them blue ribbons. Sara's daughters Amelia, 28, and Gitana, 30, are now vital members of the family business, with Amelia taking over the cheese-making duties in recent years. Pure Luck cheeses are available locally at Whole Foods and Central Markets, the Sunset Valley Farmers' Market, Boggy Creek Farm, and Farm to Market Grocery.

Sara battled breast cancer valiantly for the past two years and passed away two weeks ago. She will be missed, but her husband and daughters continue to operate Pure Luck in her tradition of taste and quality. We offer them our sincerest condolences. The family will hold a memorial celebration of Sara's life at 1:30pm on Sunday, Nov. 27, at their farm near Dripping Springs, 101 Twin Oaks Trail. For more info and a map, go to www.purelucktexas.com.

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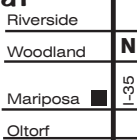


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provided a necessary livelihood for many people – black, white, and brown – who had few other economic options.

A Louisiana slave remembered only as Antoine was the first to successfully graft pecan trees, at the Oak Alley Plantation in 1847. By 1880, Texas landowners had begun planting orchards and growing pecans commercially, the beginnings of huge state-wide industry.

At about the same time, Swiss-Texan candy-maker Gustav Duerler of San Antonio bartered with Native Americans for pecans and hired poor Mexicans to crack the nuts with railroad spikes and pick out the meats with tow sack needles. His workers produced more than local demand required, so, in 1882, Duerler shipped the first 50 barrels of shelled pecan meats to East Coast markets.

The market demand increased exponentially, and San Antonio evolved as a center for the burgeoning pecan-shelling industry. But a dark side emerged: In 400 factories, the tedious, unhealthy, and abysmally paid labor of hand-processing nuts fell to thousands of Mexicans, whose numbers exploded in San Antonio in the 1920s as a result of the Mexican Revolution. During the Depression, wages dropped to five cents per pound of shelled nuts, even as the industry itself boomed.

In 1938, under the charismatic leadership of Emma Tenayuca Brooks, 12,000 pecan workers, mostly women, walked off the job; the three-month San Antonio Pecan Shellers' Strike and its effect on the city's business and politics became a landmark case in the annals of the American labor movement. Within two short years, however, economic forces decreed that the shelling business be totally mechanized, and the beleaguered pecan-shelling workforce was permanently out of a job.

The Texas pecan industry continues to flourish on into this century. According to the Texas Pecan Producers Board, this state yields an average annual crop of 60 million pounds, second only to Georgia (where pecans were naturalized in the 19th century). Along the way, horticultural and arboreal practices have become ever more sophisticated, irrigation has expanded the pecan-growing territories, and various "papershell" strains have been developed. Pecan varieties cultivated in Texas include Western, Desirable, Wichita, Choctaw, Pawnee, Cheyenne, Kiowa, Sioux, Caddo, and Burkett.



JOHN ANDERSON

A Family Pecan Farm

Virtually every Texas region supports some commercial pecan production, and the Austin area is no exception. Just a few miles east of Bergstrom airport, Berdoll Pecan Farm (www.berdoll.com) produces 300,000 lbs. of pecans a year.

Twenty-five years ago, Hal and Lisa Berdoll planted their 150-acre pecan orchard on the banks of the Colorado. Hal's family traditionally raised cattle and planted row crops on the rich bottomland that now sustains row after stately row of 8,000 pecan trees, along with the supporting greenhouses, barns, and production sheds.

This is a farm family that lives and breathes pecans: Their home is in the middle of a grove; Hal oversees the orchards, nursery, and bakery; Lisa runs the office; and daughter Jennifer manages the retail store.

When their trees were 4 years old, the Berdolls began selling pecans out of their garage, but soon progressed to a small shed on the edge of the property, just off Highway 71. In the new air-

conditioned facility that replaced the shed only this year, they offer several varieties of pecans in every imaginable quantity (whole, cracked, and shelled), as well as 12 kinds of pecan candy, pecan pies, and young pecan trees. They've developed a thriving catalog business and have recently set up for online sales to customers who hail from as far away as Australia.

The Berdolls' primary crop is Wichita pecans, a high-maintenance, high-management variety that has a high yield per acre. They also grow Choctaw, Kiowa, Cheyenne, and Pawnee varieties – all papershells that have varying degrees of sweetness and oil content, differences in appearance, and ripening schedules.

In addition to the nut business, Hal Berdoll maintains a pecan-tree nursery that encompasses an astonishing 80,000 baby trees. At the pecan store, \$50 buys you a flourishing 12-foot-tall, 2-year-old tree, along with plenty of sage advice about how to plant and take care of it. Lisa says you must water, fertilize, and spray pecan trees regularly for a reliable yield. Unless you're willing to do that, she opines, you might as well buy nuts from her and just enjoy the shade.

When I asked Lisa if she still likes pecans after 25 years of such intense exposure, she retrieves a baggie of pecan halves from her desk. "This is my snack. I eat pecans every day, beginning with some on my oatmeal. Heck, even my dog eats pecans."

Pecans in the City

Once you start noticing, you see that Austin parks and yards all over town are just rife with pecan trees, and the ones near water sources are particularly prolific. Some are descendants of the same native pecans that Cabeza de Vaca described 500 years ago. Other varieties were planted over the decades by Austin residents and forgetful squirrels. A healthy pecan tree with a good source of water will begin to bear at 4 years old.

What happens to all those nuts that form in such quantities every other November? For one thing, they provide sustenance for urban wildlife. Along with ubiquitous squirrels and voracious grackles, I often wake to the sound of sustained nocturnal crunching outside, where neighborhood possums and raccoons take turns bellying up to the pecan buffet that Mother Nature so thoughtfully lays out on my deck.

And, in time-honored Texas tradition, many folks painstakingly pick up pecans for personal consumption and holiday treats. Fallen nuts in city parks are free for the taking, but you're not allowed to shake any municipal trees to help them come down. Pecans that land in the street are up for grabs, but it is inadvisable to gather nuts in someone else's yard without asking. Believe me, pecan-tree proprietors might take vigorous exception to poachers.

For the past eight years, Austin resident Jodi Bonner has lived in a Sixties-era neighborhood near Shoal Creek. Her front yard boasts a prodigious pecan tree, from which she and her husband, Virgil McCullough, have harvested never less than 200 lbs. of nuts a season.

In the biannual "pecan years," Bonner picks up nuts several times a day for two or three months. "I can't bear to let them just lie there going to waste – it's food, after all – I guess it's a values thing. We eat pecans in everything: on oatmeal, in rice, and we bake lots of cookies. I mail boxes of pecans to my sister in Louisiana; she picks them out, bags them up, and distributes them to other family members.

"It's kind of backbreaking," Bonner admits. "Two years ago, when we had a particularly spectacular yield, I just sat on the ground and filled up grocery bags with pecans in reach. I'm sort of glad the tree only bears every two years.

"Lots of our neighbors have pecans, too, but they don't pick them up. I think there's a great entrepreneurial opportunity here for somebody – to find out who has pecans that they don't want and put them together with other people who want to pick them up and eat or sell them. What do you think?"



JOHN ANDERSON

Frank Rainosek works the pecan-cracking machine at the Shoal Crest Senior Activity Center.

They'll Crack You Up

So, what if you're one of the lucky ones, like Jodi Bonner, who possess an embarrassment of pecan riches? How can you possibly transform grocery bags full of nuts into edible morsels? If you've ever processed even a small quantity of pecans, you understand why Native Americans named them "nuts too hard to be cracked by hand." (And how do you say tedious in Algonquin?)

Well, the Shoal Crest Senior Activity Center (2874 Shoal Crest, 474-5921), part of the city's Parks and Recreation Department, has an answer. Starting in 1983, when an advisory board member donated an old power cracker, volunteer

seniors have been busting Austin's nuts for 25 cents a pound. Today, the nutcracking enterprise is the center's biggest money-producing project and is something of an Austin institution. They have four machines that run seven hours a day, five days a week, from the first of November through the end of February. Literally hundreds of Austinites bring in their pecans for cracking. The center processes a whopping 80,000 lbs. of nuts a season; at 25 cents per pound, this works out to \$20,600.

"We have the best volunteers in the world!," asserts Frank Barborak, Shoal Crest Center's supervisor. "We use the proceeds for education, welfare, and comfort items like VCRs, TVs, computers, and new furniture, things that aren't budgeted by the city. And it provides a valuable service to Austin citizens."

Austin parks and yards all over town are just rife with pecan trees. Some are descendants of the same native pecans that Cabeza de Vaca described 500 years ago. Other varieties were planted over the decades by Austin residents and forgetful squirrels.

I've been taking pecans to the center for several years, and I can attest what a valuable service it is. Be warned that the "Nut House" annex is quite the deafening place, manned by a busy workforce of seniors who run the machines, weigh the bags, track the money, and field the questions.

It's a first-come, first-served operation. Although they'd like to crack your nuts while you wait, usually the demand is such that it's not possible. You leave your bags of nuts labeled with your name and phone number; they'll call you in two or three days. And sure enough, waiting for you are your sacks filled with your very own beautifully cracked pecans, ready for the halves to be removed. Such a deal!

Once pecans have been cracked, the Texas Pecan Growers Association (www.tpga.org) says they will keep for several months when refrigerated and up to two years in the freezer. With proper storage, you can eat pecans at your leisure throughout the year.

So, there you have it. The pecan, the Texas state tree since 1919, has been an integral part of the state's culinary and economic heritage for millennia. You can buy freshly harvested local nuts, you can plant trees in the yard to gather your own, or you can simply head to the parks and alleys of Austin to pick up the pecans just lying there waiting for you. Take some time to participate in this venerable autumn ritual, share some pecans with your loved ones, and be thankful for the bounty. Happy Thanksgiving, y'all. ■

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DOWNTOWN

PUB GRUB: 219 WEST An attractive, comfortable place with exceptional small-dish food, great drinks, and a stunning wine list. 219 W. Fourth, 474-2194 \$\$\$

PUB GRUB: ALE HOUSE AT OLDE PECAN ST. CAFE For more than 30 years, this Sixth Street fixture has weathered ownership changes and an evolving "entertainment district" with good food, good drink, and good times. 310 E. Sixth, 474-6722 \$\$

PUB GRUB: B.D. RILEY'S IRISH PUB With Irish music, excellent pub grub, and Guinness and Smithwick's Ale by the Imperial pint (20 oz.), no wonder there are always friendly folks bellying up to the bar. 204 E. Sixth, 494-1335 \$

FINE DINING: FINN & PORTER Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900 \$\$\$

JAPANESE: MAIKO SUSHI LOUNGE Japanese & fusion cuisine in a modern and swanky, yet relaxed, setting. Find standard sushi offerings, featuring Edomae (sushi Tokyo-style), and some signature rolls. 311 W. Sixth, 236-9888 \$\$\$

INTERIOR MEXICAN: MANUEL'S Somehow Manuel's manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. 310 Congress, 472-7555 \$\$\$

MEDITERRANEAN: MARAKESH Large portions at reasonable prices and some of the best and most authentic Middle Eastern food in town make this place the total experience. 906 Congress, 476-7735 \$\$\$

SEAFOOD: MARISCOS SEAFOOD GRILL This place features a full Mexican menu in addition to their delicious seafood with a Mexican twist. 211 E. Sixth, 474-7372 \$\$

PAN-ASIAN: MARS RESTAURANT & BAR Creative, Asian-inspired cuisine in a cozy, casual fine-dining atmosphere. The food is eclectic, with influences ranging from Thai to Indian to Middle Eastern. Full bar. 1610 San Antonio St., 472-3901 \$\$\$

SEAFOOD: MCCORMICK & SCHMICK'S This Portland, Ore.-based chain offers daily changing menus drawn from a "fresh list" of seafood flown in from around the globe. Great apple pie. 401 Congress, 236-9600 \$\$\$\$

VIETNAMESE: MEKONG RIVER Formerly known as Công Lý, find the same pho, but you can't listen to Abba until 2am. A staple for quick, cheap, and tasty meals. 215 E. Sixth, 236-8878 \$

AMERICAN CAFE: MIKE'S PUB Climb the winding staircase and indulge in one of Mike's legendary greasy hamburgers. Loyal clients swear they are the best. 108 E. Seventh, 479-6424 \$

AMERICAN CAFE, PUB GRUB: MOTHER EGAN'S IRISH PUB Seriously, really, really good fish and chips, and we love the bargain-priced shepherd's pie. Folks rave about the Bluegrass Gospel Brunch at noon on Sundays. 715 W. Sixth, 478-7747 \$\$\$

MEDITERRANEAN: MÁLAGA Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. 208 W. Fourth, 236-8020 \$\$

EAST

TEX-MEX: ARTURO'S TAQUERIA This brightly painted spot still offers seafood specials on weekends. The soul of the sea is evident in their atmosphere and menu. 7210 Cameron, 451-5318 \$\$

BARBECUE: BEN'S LONGBRANCH BBQ Smokin' good barbecue with deep historical roots. Solid sides, killer banana pudding and cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516 \$

BURGER JOINT: DAN'S HAMBURGERS One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. 844 Airport, 385-2262 \$

AMERICAN CAFE: EASTSIDE CAFE The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. 2113 Manor Rd., 476-8558 \$\$\$

SOUTHERN/DOWN-HOME: MAXINE'S SOUL KITCHEN Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs as well as the soul. 2931 E. 12th, 220-3650 \$

SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH Everything is made from scratch here. Catfish and seafood dinners with side dishes come in different sizes depending on your appetite. 1075 Springdale, 927-6666 \$

STEAKHOUSE: OLD SAN FRANCISCO STEAK HOUSE Family fun is the main event at this kitschy steak house that evokes the Gay Nineties. Good steaks and a recently updated menu are a delightful surprise. 8709 N. I-35, 835-9200 \$\$\$

TEX-MEX: TAQUERIA LOS ALTOS Great location, conjunto on the jukebox, and some of the best enchiladas rojos around. 3301 N. I-35, 236-1219 \$

TEX-MEX: TAQUERIA MORELIA Great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. 105 Tillery, 385-8002 \$

SEAFOOD: TERRY'S SEAFOOD COMPANY Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. 1805 Airport, 477-3233 \$

LAKE

CARIBBEAN: AUNT TILLY'S ISLAND CAFE & BAR Wash down island-inspired favorites like jerk skewers, tostones, Cuban sandwiches, and conch fritters with a cold Red Stripe, mon. 16410 Stewart, 266-0331 \$\$

CHINESE: CHINA PACIFIC This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. 107 RR 620 S. #107, 266-9328 \$\$

ITALIAN: CIOLA'S ITALIAN-AMERICAN RESTAURANT The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. 1310 Hwy. 620 S., 263-9936 \$\$\$

FINE DINING: STARLITE Devotees may miss the cozy blue house, but the charm is still there. Elegant and creative New American cuisine made with fresh, seasonal ingredients still complements affordable wine options. 407 Colorado, 374-9012 \$\$\$

ITALIAN: FINO RESTAURANT From the owners of the popular Asti Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens to Valencia, all ably executed by chef Tristan White and his team. 2905 San Gabriel #200, 474-2905 \$\$\$

AFRICAN: T'S CAFE Go with a small army and safari your way through the menu of tasty and exotic stews, starches, and appetizers. 15608 Springhill #102, Pflugerville, 512/251-4432, 512/913-1095 \$\$\$

FINE DINING: EMERALD RESTAURANT This cozy, candlelit cottage with Irish lace curtains and imported Irish bone china has been known for its "continental cuisine" for more than 20 years. 13614 Hwy. 71 W., 263-2147 \$\$\$\$

TEX-MEX: FLORES MEXICAN RESTAURANT Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 RR 620 S., 263-9546 \$\$

NORTH

ITALIAN: ANDIAMO RISTORANTE The personal warmth and hospitality of old-style restaurateur Giovanni Coccianti make this a special place to dine. Northern Italian specialties, good soups, and homemade pastas, and a wine list coming in March. 2521 Rutland, 719-3377 \$\$\$

JAPANESE: BENIHANA The cuisine has been infiltrated by its surroundings, producing the Texas roll, made with smoked salmon, avocado, cucumber, cream cheese, and jalapeño. 9070 Research, 451-7505 \$\$\$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes the requisite manicotti, lasagna, and spaghetti options. 11590 Research Blvd., 345-8232 \$\$\$

TEX-MEX: EL ARROYO ROUND ROCK The northern outpost of this longtime Austin favorite offers the same menu: everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. 301 W. Taylor, 310-1992 \$\$

SOUTHWESTERN: IRON CACTUS NORTH In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior-Mexican spices. 10001 Stonelake Blvd., 794-8778 \$\$\$

ITALIAN: ITALIAN GARDEN RESTAURANT From the bowl of crotons on every table to the delicate herbal house dressing, they specialize in hearty southern Italian, "Brooklyn-style" fare. 14611 FM 1325, 388-1062 \$\$

JAPANESE, STEAKHOUSE: KOBE JAPANESE STEAKHOUSE Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. 13492 Hwy. 183 N. #380, 288-7333 \$\$\$\$

continued on p.52

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food :: RESTAURANT ROULETTE :: FROM P.50

CHINESE: MANDARIN HOUSE A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. 8929 N. Lamar, 837-6361 \$ \$

PIZZA: ALJON'S PIZZA In addition to excellent pizza, this unassuming neighborhood gem serves lasagna, ravioli, manicotti, subs, calzones, and country-style barbecue. 1945 E. Oltorf, 851-8686 \$ \$

CHINESE: MANDARIN HOUSE A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. 8929 N. Lamar, 837-6361 \$ \$

BARBECUE: MANN'S SMOKEHOUSE BAR-B-QUE Traditional smokehouse values take the cafeteria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier - all in record time. 8624 Research Blvd., 459-5077 \$ \$

CHINESE: INDIAN: MASALA WOK Ethnic fusion that offers traditional Indian fare as well as Indo-Chinese dishes: a blend of wok cooking and Indian spices with plenty of vegetarian options. 1100 Center Ridge, 251-9696 \$

PIZZA: AUSTIN PIZZA GARDEN A wide variety of pizzas on thin, white crust along with lasagna, calzones, sandwiches, and even muffalattas. 6266 Hwy. 290 W., 891-9980 \$ \$

TEX-MEX: AZUL TEQUILA Offers both Tex-Mex dishes and Interior specialties like Albondigas en Chipotle and Enchiladas de Pipian. Go with a crowd, listen to the music, and have some fun. 4211 S. Lamar, 416-9667 \$ \$

PACIFIC RIM: BISTRO 88 Offerings include some of the more popular Pacific Moon dishes, plus an array of continental meat, poultry, seafood, and vegetarian items blended with ingredients from around the Pacific Rim. 2712 Bee Caves Rd., 328-8888 \$ \$ \$

SOUTHERN/DOWN-HOME: BROKEN SPOKE When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. 3201 S. Lamar, 442-6189 \$ \$

INTERIOR MEXICAN: CURRA'S GRILL The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce, or for breakfast, the huevos machacado. 614 E. Oltorf, 444-0012 \$ \$

AMERICAN CAFE, FINE DINING: GREEN PASTURES The grand dame of Austin restaurants for more than 50 years. Sipping milk punch at Sunday brunch in this stately Southern mansion is one of Austin's finest traditions. 811 W. Live Oak, 444-4747 \$ \$ \$ \$

CARIBBEAN: HABANA CALLE 6 Find deep-fried, rich, and plentiful Cuban here. Pork and plantains rule the roost, while sauces contain the flavors that drive the dishes from simple to something special. 709 E. Sixth, 443-4252 \$ \$

BARBECUE, SOUTHERN/DOWN-HOME, STEAKHOUSE: HILLS CAFE Hill's Cafe has been around off and on since 1947 and is well-known not just for its chicken-fried steak and barbecue, but for some big music in a small space. 4700 S. Congress, 851-9300 \$ \$

CAJUN/CREOLE: THE OLD ALLIGATOR GRILL Built to please with its Cajun-style specialties, generous happy hours, and Real Gator Meat. Plus, no cover charge for live blues. 3003 S. Lamar, 444-6117 \$ \$

KOREAN: SEOUL RESTAURANT & D.K.'S SUSHI BAR Blending sushi with Korean and Japanese standards, they have developed a loyal following of South Austin regulars over many years. 6400-C S. First, 326-5807 \$ \$

NORTH CENTRAL

CHAIN, DELIVERY, PIZZA: COZZOLI'S PIZZA Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. 6001 Airport, 458-2167 \$ \$

ITALIAN: FLYING TOMATO PIZZA KITCHEN Offers pizza loves more than 40 ingredients for mixing and matching to make the perfect pizza. They have some excellent combinations already picked out. 1600 W. 35th, 419-1900 \$ \$

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients, a fun, casual atmosphere, and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st, 451-5514 \$

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, like fish, chicken, and beef. 4206 Duval St., 458-3168 \$ \$

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chulupus, and fajitas. 4230 Duval St., 452-1040 \$

VIETNAMESE: LE SOLEIL One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families. 9616 N. Lamar, 821-0396 \$ \$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLD DELI This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170 \$

SEAFOOD: QUALITY SEAFOOD It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Great for lunch or an early dinner. 5621 Airport, 454-5827 \$

THAI: THAI VILLAGE Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35, 452-3888 \$ \$

WEST

MEDITERRANEAN, MIDDLE EASTERN: ALBORZ PERSIAN CUISINE Comfortable and unpretentious, Alborz captures the essentials of Persia's rich - and astoundingly varied - culinary heritage. The daily lunch buffet is highly recommended. 3300 W. Anderson, 420-2222 \$ \$

AMERICAN CAFE: AUSTIN DINER Daily hot-plate specials include meat loaf with Creole sauce and pork loin over cornbread dressing. Try the sides of corn pudding or mashed potatoes with cheese and spinach. 5408 Burnet Rd., 467-9552 \$ \$

ITALIAN: BELLAGIO ITALIAN BISTRO Don't plan on arriving late and having a leisurely dining experience - they like to close the kitchen as soon as the dinner rush starts to slow down. 6507 Jester, 346-8228 \$ \$ \$ \$

BURGER JOINT: BILLY'S ON BURNET This true neighborhood beer and burger joint is a great place to enjoy hand-shaped patties, well-seasoned fries, and good vegetarian options. Great selection of draft beers and an excellent jukebox, too. 2105 Hancock, 407-9305 \$

INDIAN, MIDDLE EASTERN: BISMILLAH RESTAURANT First-rate food, splashed with complexity. All of the halal meat dishes are so tender they literally melt in your mouth. 6929 Airport #199, 420-8837 \$ \$

INDIAN: BOMBAY GRILL Be sated by one of the biryanis, a spicy curry, or a tangy vindaloo. Try the Keema Naan, or the Aloo Paratha, whole-wheat bread stuffed with potatoes and peas. 3249 Bee Caves Rd., 329-0234 \$ \$

AMERICAN CAFE, FINE DINING: CASTLE HILL CAFE After two decades in business, this eatery has a fresh, new look, with a recently redecorated interior and updated menu items. 1101 W. Fifth, 476-0728 \$ \$ \$

SOUTH

VIETNAMESE: 888 RESTAURANT You'll find traditional dishes seldom seen elsewhere and Asian fusion creations with Thai and Chinese influence. Delicious and inexpensive. BYOB. 2400 E. Oltorf Ste. 1A, 448-4722 \$

INTERIOR MEXICAN, TEX-MEX: ABUELO'S MEXICAN FOOD EMBASSY Lubbock-based chain with both traditional Tex-Mex and adventurous Interior Mexican offerings. 2901 Capital of TX Hwy. S., 306-0857 \$ \$

INTERIOR MEXICAN: AL PASTOR Norteño-style Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. 1911-A E. Riverside, 442-8402 \$

BARBECUE: BERT'S BAR-B-Q The campus location of this popular chain still serves up the chicken that we crave. 610 W. MLK, 474-2613 \$ \$

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 2912 Guadalupe, 477-8433 \$

DELI/SANDWICH SHOP, DESSERTS: CAFE MATISSE We hear the food is as colorful as the decor - splashed with all the bright primaries used by its namesake. 2025 Guadalupe #152, 236-0207 \$

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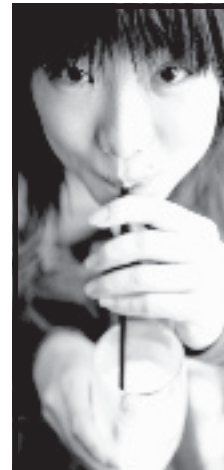
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Restorative Powers

Moving Image Archivists Converge on Austin, Ready to Party

If you imagine the annual convention of the international Association of Moving Image Archivists – taking place in Austin Nov. 30-Dec. 1 – to be a gathering of dusty librarian types, think again.

“They’re the maddest of the mad, but incredibly knowledgeable,” says Caroline Frick of the Texas Archive of the Moving Image and the local organizing committee. “The convention throws together archivists, private collectors, corporate guys – because this is cultural property – and everyone in between: historical societies, small production companies, and so on.”

Austin reaps the benefits, as several screenings are open to the public. One unique event is the Reels of Steel: 2005 Texas Showdown on Wednesday, 9:45pm, at the Alamo Drafthouse Downtown. Various archivists will show obscure short films and engage in an archivists’ version of a smackdown. One will emerge as the AMIA Emulsion Propulsion champ. Check for tickets at www.originalalamo.com, since seating is limited.

In conjunction with UT’s Harry Ransom Humanities Research Center, there will be a full day of free screenings at the Paramount Theatre on Thursday, Dec. 1. Beginning at 1pm is *Overlord*, a British film about a soldier preparing for D-Day, which won the Silver Bear at the Berlin Film Festival in 1975 before slipping into obscurity. Director Stuart Cooper will be on hand to introduce the film. A 70mm Extravaganza is scheduled for 3:30pm. Curated by

Beyond the Rocks



Grover Crisp of Sony Pictures Entertainment, this program will make use of the Paramount’s big screen to present some of the best restoration samples of the wide-screen format.

The day’s triumphant gem will be the 8pm screening of the 1922 silent feature *Beyond the Rocks*, starring Gloria Swanson and Rudolph Valentino. Long believed to be lost, the film was recently discovered within a collection donated to the Netherlands Filmmuseum and restored by their archivists, who will attend the screening to describe the process. The film is a romantic drama based on a novel by Elinor Glyn and directed by Sam Wood.

– Marjorie Baumgarten

For a complete schedule and information about registration, go to www.amianet.org.

HOLLYWOOD DETOUR: THE INDEPENDENT MIND OF EDGAR G. ULMER

If you’re familiar with the film director Edgar G. Ulmer, it is likely through his greatest achievement, *Detour*, a pinnacle of low-budget filmmaking in which the director created a sustained milieu of sheer perversity and unswerving doom with two actors and three sets. This new Austin Film



Society series takes up where *Detour* leaves off: with a focused look at some of the other films in the Ulmer canon in an effort to understand what made this Poverty Row director tick.

Ulmer, by choice, worked on movies that were relegated to categories below the Bs (an economic term for lower-budgeted pictures, rather than an estimation of quality, as the term is often mistakenly interpreted). It was an atmosphere that suited him: quick shoots on makeshift sets that were fairly removed from studio interference. The conditions brought out his visual strengths, whereby he created worlds of intense emotion through the creative use of camerawork and lighting.

His career could have been otherwise; he certainly had the credentials to rise in Hollywood along with the many other German film-industry émigrés from the Nazi regime. Back in Europe, Ulmer, who had worked extensively in all facets of theatre since childhood (including a stint creating set designs for Max Reinhardt), first earned screen credit as the co-director of *Menschen am Sonntag*, the acclaimed German street film that also featured the talents of Robert Siodmak, Billy Wilder, Eugen Schüfftan, and Fred Zinnemann, all of whom later went on to great careers in Hollywood. Ulmer chose a different path.

His first U.S. project was a film about venereal disease, which was followed by a Boris Karloff/Bela Lugosi success called *The Black Cat*. He then produced and directed numerous foreign-language and minority-group films in New York, which are represented in this series by *The Singing Blacksmith*, *American Matchmaker*, and *Moon Over Harlem*. In addition to these ethnic films of the Thirties, Ulmer made dozens of films in a variety of American genres – all united by their expressive visual technique. The narratives are usually slipshod and the performances mediocre, but man, could Ulmer set a scene. An iconoclast until the end, he preferred the freedom of independent filmmaking over the comforts of the studio grind.

The opening film in this four-week series is a film biography of Ulmer, which will be presented by his daughter and collaborator Arianne Ulmer Cipes. For details about the films – all of which will screen at the Alamo Drafthouse Downtown (409 Colorado) – and admission, see www.austinfilm.org.

– Marjorie Baumgarten

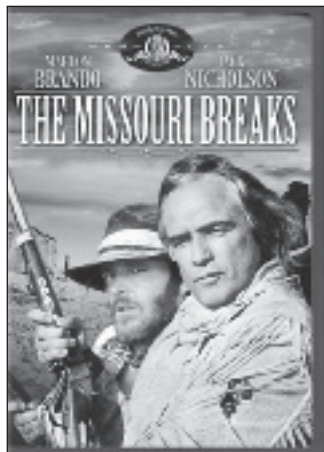
DVD WATCH

THE MISSOURI BREAKS

MGM Home Video, \$14.95

“All I know is,” drawls doomed Little Todd (an impossibly young Randy Quaid in one of his patented rube roles), “life is like nothin’ I ever seen before.” And nothing he’ll ever see again. By the next morning, the likable horse thief will have been nonchalantly dispatched to his maker by the most bizarre and sadistic assassin ever to graduate from the Method school of murder. As shape-shifting, lavender-scented “regulator” Robert E. Lee Clayton, Marlon Brando delivers the most self-indulgent performance of his career, and that’s saying a lot: loonier than his Kabuki-faced Dr. Moreau, deadlier than his demented Col. Kurtz, as foppishly fey as his prissy Fletcher Christian. The effete but lethal Clayton is fond of adopting different disguises – frontier granny, brogue-spouting Irish priest – and luring his victims into his deadly traps like a spider in heat. Brando allegedly spent more creative energy on the set mooning his fellow cast members than learning his lines, but his off-the-cuff improv is entertaining. Lambasted by critics upon its release, *The Missouri Breaks* is one of those love-it-or-loathe-it cult classics that spark barroom shoot-em-ups among cineastes. Director Arthur Penn already knew a thing about helming revisionist Westerns when he took on the project. He’d directed 1958’s *The Left Handed Gun* with Paul Newman as Billy the Kid (perhaps the world’s first existentialist Western) and, on a grander scale, 1970’s *Little Big Man*. Like Penn’s earlier *Bonnie and Clyde*, *The Missouri Breaks* queasily mixes high comedy with bursts of disturbing violence. The film’s real appeal – and calamitous undoing – was the much-ballyhooed pairing of Brando and Jack Nicholson. They share precious little screen time, and, when they do, the deferential Nicholson pales next to his mentor’s hammy flamboyance. Still, Brando’s inventiveness makes *The Missouri Breaks* one of cinema’s most compulsively watchable train wrecks: It’s not a pretty picture, but just try to turn away.

– Steve Uhler



‘SXSW PRESENTS’: ‘BIKE LIKE U MEAN IT’

KLRU, *The Austin Chronicle*, and South by Southwest have teamed up for SXSW Presents, an independent film series airing Fridays at 10pm on Channel 18 (Time Warner Cable Channel 9).

Hosted and co-produced by SXSW Film producer Matt Dentler, the second season of the series runs through Dec. 2.

This week’s installment is Susan Kirr and Rusty Martin’s “Bike Like U Mean It,” which, when it screened at the

festival in 2002, the *Chronicle*’s Mark Fagan called a “thorough, even touching, study of Austin’s vibrant bicycle community. ... [It] covers the entire cycling scene, including the successful Yellow Bike Project, APD’s attempted crackdown on Critical Mass, Amy Babich’s incessant, anti-car letter-writing campaign, and the inherent hazards of sharing the road with cars.” This short film will likely succeed in making viewers question their transportation choices and consider the environmental and personal consequences thereof. For more information, see www.sxsw.com and www.klrु.org.



For Rachel Proctor May’s piece on Reagan High School’s Raider Film Festival – showcasing films by students who “are weary of the one-dimensional, uninformed, oft politically motivated criticisms from the media, community, et al.” meaning a “healthy dose of TRUTH” – which takes place on Monday, Nov. 28, at 7pm in the RHS theatre, see News, p.22.

TV EYE

Media Hounds

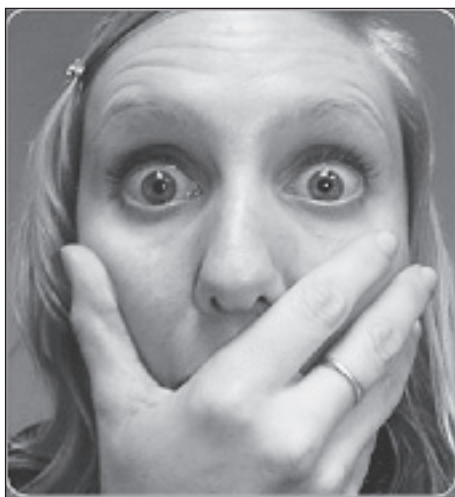
BY BELINDA ACOSTA

A few years back, I said Austin was becoming the best place to find media whores. At the time, I was joking. I was receiving monthly notices and phone calls from reality-show producers telling me about their "extraordinary" new reality series and when they would be coming to Austin looking for cast members. Now, those notices come weekly. However, the releases have now expanded a bit beyond reality programming. Here's a sample from the latest batch.

The folks that brought you *Mr. Bean* and *Billy Elliot* are coming to Austin in search of funny stories and the people who create them for a new reality series being prepared for TLC, *Ultimate Blunders*.

"This is a massive series and [TLC] is extremely keen to launch it with a bang!" says Associate Producer Melissa Mayne of Tiger Aspect Productions. "Maybe you've mistaken your friend's mom for his sister and tried to kiss her? Fallen into the toilet in your new in-laws' bathroom and got stuck there? Sent a sexy e-mail to your whole company by mistake? Been caught doing a bad impression of your boss when he's standing behind you?"

You get the idea.



Ultimate Blunders

If you are not the blunderer in question, Mayne and company welcome nominations. For more information, call 240/223-3450 or go to www.tlc.discovery.com/fansites/apply/getontc.html. *Ultimate Blunders* premieres next summer.

Meanwhile, Sylvia Martinez of Aim Tell-A-Vision Group in New York writes via e-mail:

"I am looking for cultural, Latino-themed stories in Texas for our two nationally syndicated TV shows, *American Latino TV* and *LatiNation*. Both shows are in English. If you have any stories you'd like to pitch, please e-mail a brief description of the story, along with a name and phone number of the best person

to contact, to Sylvia Martinez, sylvia@maximas.tv. Please think visuals."

Shooting takes place in Austin Dec. 4-5. Other cities and shooting dates include San Antonio, Dec. 1-3; Corpus Christi, Dec. 6-7; and Houston, Dec. 8-9. For more, go to www.aimtv.tv. *American Latino TV* and *LatiNation* air back-to-back on Monday mornings, 1am and 1:30am, on CBS affiliate KEYE.

Local Vision

Got a quick how-do-you-do with the new leadership of ACTV, now known as Public Access Community Television. Executive Director **Linda Litowsky** and General Manager **Garry Wilkison** spoke at a recent Reel Women meeting, sharing some of their plans for the future of Austin's public-access TV. As veterans of local TV and working freelancers, their TV roots run deep. Litowsky was an ACTV board member in the early Eighties, involved in negotiations with then cable provider Austin Cable Vision. Wilkison helped launch Travis County Access TV.

Let's be frank. Tumultuous is the best word to describe Austin access TV in the recent past. Add to that potential legislation that might challenge the future of public access TV nationally, and one wonders why Litowsky and Wilkison would take on such an ornery beast. Yet the team is resolute in their vision for a dynamic future.

"Nothing will change drastically," Litowsky says. "But over time there will be a difference."

Some of the changes she wants to spearhead include raising the technical quality and ability of the facility and its users, including updating woefully old equipment. New equipment means new training, but the team would also like to see courses offered on other skills like How to Make a Documentary or How to Be an Assistant Director. The documentary course in particular is Litowsky's baby. She sees it as an ongoing seminar that will not only teach the basics but also allow participants to walk away with a reel, a valuable calling card for seeking future projects.

Litowsky wants extensive training programs for beginners through advanced users, offered by industry professionals at a reasonable cost, or for free when possible. These improvements should attract new producers to PACT and, in what might be the thorniest idea of all, broaden the scope of programming. Litowsky believes moving to a seasonal format should enable more shows to be seen and make access TV truly accessible to the community.

"Austin is no longer on the cutting edge of the access TV universe," says Litowsky, referring to Austin's access TV in its nascent days. "We want to rebuild the original 'heart of Austin' drive that got it going in the first place."

The next producers' forum for those wanting to learn how they can make use of public access TV takes place 6pm, Nov. 29, at 1143 Northwestern Ave. For more information on PACT and other events, go to www.austinpact.org.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com

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Tuesday, 11/29 - **Maudie's Hacienda** (Slaughter & Brodie), 6-8 pm -register to win one of 15 pairs of tickets.
Wednesday, 11/30 - **Red Robin**, 13000 North IH 35 at Parmer, 6-8pm - register to win one of 15 pairs of tickets.
Thursday 12/2 - **Matt's El Rancho**, 2613 South Lamar, 6-8pm - register to win one of 15 pairs of tickets with Bryan Beck.

And listen to win passes on the air starting Monday Morning, November 28th!

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music

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64 TEXAS PLATTERS

TCB music news

BY CHRISTOPHER GRAY

FUSE BOX

Besides a client base growing faster than bird flu anxiety, Austin online music emporium **CDFuse.com** has a front-row seat to the rapidly mutating music business. The site, which offers a full range of services to bands – MP3 streaming, Internet radio, merchandising, and access to retailers like **iTunes** – is up to nearly 400 artists, about half of them unsigned, and growing at the rate of 10-15 new clients a week. Unlike **MySpace**, which only streams MP3s, shoppers can purchase both songs and albums directly from CDFuse. Owner **Sal**



Silva III, who started CDFuse with **J. Erik Schaeffer** last January, was frustrated with his experiences in popular Austin pop-punkers **Rubberhed** and saw a faster way for bands to make their product available to the public.

"We were selling a bunch of albums [locally], and our lawyer kept saying to wait for a deal," he says. "I thought, 'There has to be a way for us to sell and promote our album ourselves.'" There was. "The Internet is changing everything." Silva now fields calls from record companies and entertainment lawyers, quizzing him on which bands are selling well on CDFuse: bad news for A&R men. "Why would labels want to pay an A&R person when they can hop on the Internet and find bands who are already selling?" he says.

Increasingly, labels are realizing that outlets like CDFuse are an ideal way to promote their rosters with minimal overhead; big-time indies **Sub Pop** and **Curb** are already on board. "I sent Sub Pop an e-mail," says Silva, "and the guy wrote back and said, 'Your site is killer. We'd love it if you put as many of our artists up as possible.'"

CDFuse has also partnered with local digital wholesaler **Psychobaby.com** to distribute its roster's songs to the heavily trafficked **iTunes**, **Napster**, **SonyConnect**, **Starbucks' Hear Music**, and more. Psychobaby's **Richard Rees** says he's had to effectively shut down his record label, which issued ex-**Bauhaus** and **Love and Rockets** wraith **Daniel Ash's** live album *Come Alive* last month, to focus on the online aspect (clients include **Jerry Jeff Walker**, **Guy Forsyth**, and the **Real Heroes**). "Ninety-five percent of my time is spent doing that," Rees says. "It's definitely the future."

THE MYSPACE CHRONICLES

Jeez. One tiny bulletin trolling for news and look what happens: Have you seen **Spot**? He wants to start a record store upstairs in the former **K Bar** building, recently bought by **Emo's** owner **Frank Hendrix**, and needs inventory... **Texas Rollergirl Melicious** will memoir her rough-and-tumble sport for a book due in 2007; the lump-ridden ladies smear an Arizona squad Dec. 4... **The Action Is, TunaHelpers, Velvet Brick, and Full Stride** rawk the **She Rocks** calendar release party Nov. 29 at the **Back Room**... **The Rolling Stones** play Houston's **Toyota Center** Dec. 1, with **Ian McLagan & the Bump Band** at the **Continental Club** on Main that same night. Good news if you're **Ronnie Wood**... **Har Mar Superstar** is hanging around, recording with his indie-rock band **Sean Na Na**... **My Morning Jacket** cruised **Beerland** last Saturday to see San Francisco's **David Dondero**... **Youngmond Grand** album due in the spring... Local author **Josh Frank** and Lady of Luxury **Juliana Gilchrist** embark on a 10-day UK tour for Frank's new **Fool the World: An Oral History of a Band Called Pixies** after a Nov. 27 bon voyage party. Ask **Nic Armstrong & the Thieves** where it is... New band alert: **Justin, John, and Ken of Winslow** team up with **American Analog Shawn** in the **Paper South**; first show Dec. 11 at **Emo's**... Underground slice of Austin life **Rock Opera** to see a UK release soon... **[austin swim]** has landed at **Redrum**... **Licorice Tree** to release **South Filthy** LP soon. Italian imprint **Rockin' Bones (Winks, Pink Swords)** to handle vinyl... Twangers the **Texas Sapphires'** debut album, helmed by **Lloyd Maines**, is nearing completion... Will **America Is Waiting** join a reunited **Queensryche** on a brief tour of the South early next year? Band members wouldn't confirm or deny, but say, "**'Silent Lucidity'** is the second greatest song ever written." Finally, College Station's **As Long as People Die** urge everyone to "support your local death-metal scene." Lucky they're playing the Back Room Sunday, because the only thing dying in College Station this weekend will be the **Aggies** at **Kyle Field**. **Hook 'em Horns!**

WARM FUZZIES



JOHN ANDERSON



PHOTOS BY JOHN ANDERSON

GIBLETS

Leather-clad guitarist **Link Wray**, who gave the world "Rumble," "Jack the Ripper," and "Rawhide," and was said to have invented the power chord, passed away earlier this month. After an eye-popping **Electric Lounge** date in 1996, Wray played the Continental Club several times. "Link was a plain-spoken Southern guy with nothing but good things to say about playing Austin," says **Three Balls of Fire's Mike Vernon**. "Especially the **Continental Club**. He loved Steve and that club." He was 75.

Citing extreme burnout, **Redrum** general manager **Mike Boudreau** will be stepping down from his post as of Dec. 31. "I have decided I cannot perform to the best of my ability," he says. "I think that the venue that I work for and the bands that I book deserve more than that from me." Future booking decisions will be the province of owner **Erick von Mueller**, who can be reached at www.redrumaustin.com.



JOHN ANDERSON

Elana Fremerman

Something strange happened over the weekend: The scene got fun again. Friday's **Wannabes/Sincola** show felt like the **Hole in the Wall's** Class of '95 reunion, with singer **Rebecca Cannon** relearning her lyrics during **Mike McCoy's** new band **Black Rabbits'** set and with Sincola (pictured) playing their whole set, topped by the pushy "Hey Artemis" and "Bitch," with no one stalking off-stage. The 'Bes, for their part, marked their 20th anniversary with vigorously beery nuggets like "Dead by August."

On their way to **KROQ's** Almost Acoustic Christmas in L.A., sensitive chaps **Coldplay** will swing by **Austin City Limits** Dec. 9. Ticket details are still being finalized, but unless you work for **KLRU, SBC, or Anheuser Busch**, don't get your hopes up. They'll be back Feb. 25 and 26 in Houston and Dallas. Those aren't sold out ... yet.

Holiday perennial **Chuy's** "Children Giving to Children" Christmas Parade returns to downtown 11am Saturday, starting in front of the Capitol. Bring a toy for APD's **Operation Blue Santa**, and don't get hit by the flying guacamole.

BANK SHOT

The space was the brand-new **Martin Banks Pavilion** at East 12th Street's **Givens Park**, and space was definitely the place when the **Sun Ra Arkestra** landed Friday night to help dedicate the Pavilion to one of their honored interstellar alumni. After speeches by City Council Member **Raul Alvarez** and Banks' widow, **Leslie**, the Arkestra cut loose a brief set of hard swing and serious skronk, welcoming local voyagers **Ephraim Owens, Alex Coke, and Donald Jennings** onstage for the aptly titled "Blues for Martin," with time kept by Banks' own brother. Banks also played with **Duke Ellington, Count Basie, and Dexter Gordon**, among a constellation of others, and died last August at age 68.

◀ Sun Ra Arkestra

South Austin's Broken Spoke is splintering. Packed to the low-slung rafters, the mythic honky-tonk is pulsing to the beat of hundreds of shuffling Justins. Every breath imagines sawdust and manure, echoing the dusty days of rural Texas. Papa Spoke James White leans comfortably against the tall PA near the stage, arms crossed, face pinched up proudly. If those rusty speakers suddenly cut out, or everyone went stone deaf, no one would miss a dip. The music in this silent film is almost deafening.

Dale Watson & His Lonestars prod the herd round and round the dance floor, Gene Autrys twirling their Dale Evans, frat boys counting off the two-step under their ball caps, a lesbian couple gliding casually, pin-up girls inked from wrist to collarbone. Austin's many colors have at least one shade in common, and he's standing onstage. This is Dale Watson's crowd.

The Lonestars are old Ford pickups, buzzing cicadas, and dirt roads. Hot summer days spent inside drinking sweet tea and listening to elders' stories or outside playing in the sprinklers. Rhinestones, denim, and leather. Texan drawls become deeper with every one of Watson's smartass jokes. The clock reverses its direction, and every shirt and hat fades to sepia.

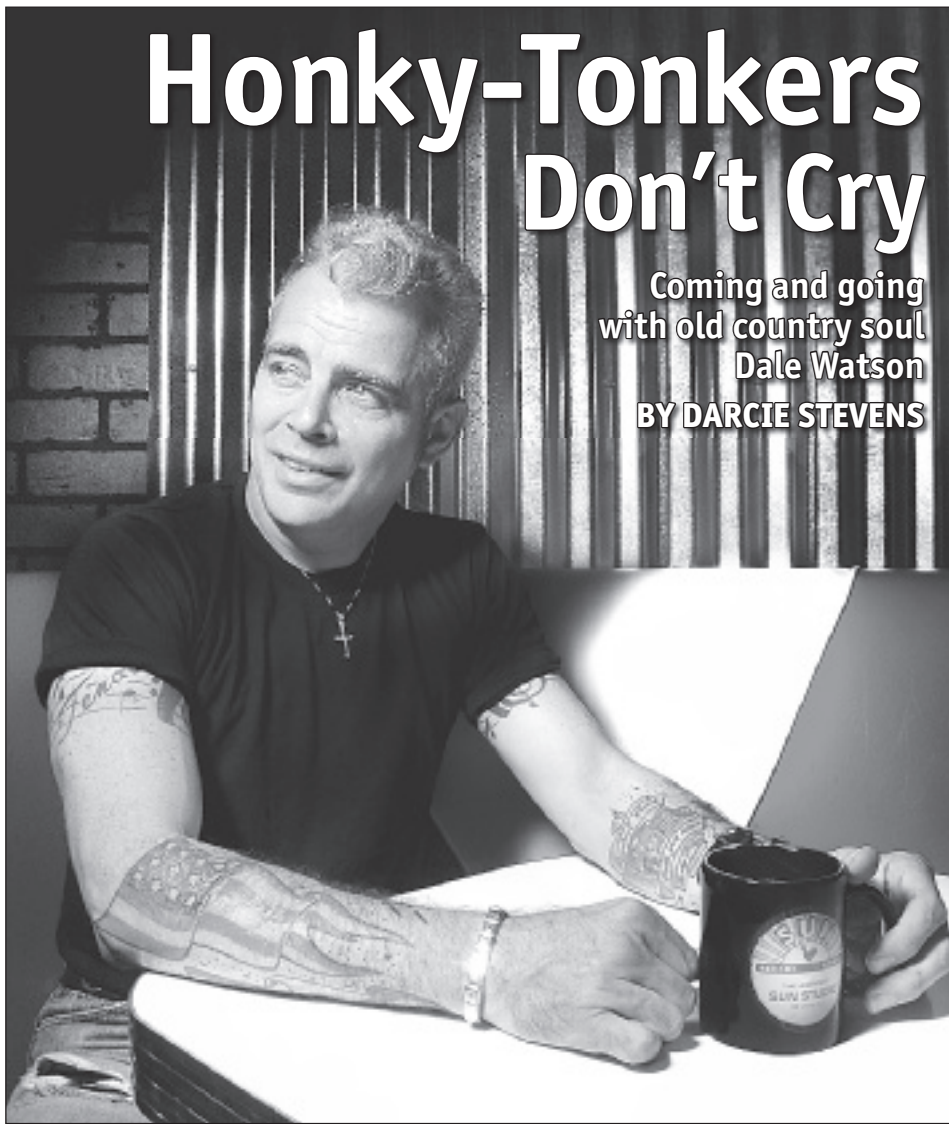
A man like this, a real country star, knows no boundaries in life or in music. Dale Watson is proud without being cocky. Like Merle Haggard, his small frame and classic smile are only a cover for the wheels turning in his head. Country, yes, but far from simple. Steadfast in his ways, true to his meaning, and brilliantly honest, Watson is what country music should be: authentic, legitimate, and bone fide heart.

Which is why he makes his home in Austin, a city outsiders still think of as the home of Texas blues, Stevie Ray Vaughan, and a certain liberal element. But underneath that exterior, like Watson, pumps country blood. Deep in the heart of Texas, many find solace from the music industry. The torch has passed from Bob Wills to Don Walser, and now Watson holds it tight. Not many folks can walk in those boots.

From his first album, 1995's Hightone release *Cheatin' Heart Attack*, through 1998's country-fried *The Truckin' Sessions*, 2001's sorrowful *Every Song I Write Is for You*, and last year's galloping *Dreamland*, Watson's pen and strum exemplify country. His heart's been broken, his ass whupped, and his Johnny Cash baritone carries the weight of a lifetime. The rest of the country hasn't taken all that much notice – on the other side of the Atlantic, his crowds number thousands – but that's immaterial. Dale Watson saves country music every day and night with one honky-tonk two-step after another, whether folks are listening or not.

If you are, take heed. The man who's obviously "too country for country" is packing up his coin-covered guitar and moving north. He's taking his piano, his awards, his wall-of-fame photos, and hopefully, he's marking all the boxes "return to sender." In six months he hopes to return. Maybe by then we'll have a better appreciation for the special things in life.

Tonight, as Watson hollers Buck Owens from the stage, the sound eases back into the air, every fat bass note, every sad pedal steel, but man, that voice. That voice can mend the deepest heartache. Another Lone Star, please.



AUBREY EDWARDS

Honky-Tonkers Don't Cry

Coming and going with old country soul Dale Watson
BY DARCIE STEVENS

□

It's been 12 years since Dale Watson arrived in Austin. After spending his formative years in Pasadena and playing in his daddy's band, he trekked out to Nashville, then, disgusted, to L.A. Refusing to bend his ways, or rather unable to, Watson found a welcome home in Central Texas, where the people are friendly, the shows ample, and the talent pool bottomless.

While here, his van has experienced the trauma of a million blacktop miles, his Indian motorcycle memorizing the Hill Country. When he wasn't on the road he was in the air, flying to one of many overseas destinations where he's rightly worshipped. Regardless of the hours spent singing, playing, voyaging, the success owed the man never mushroomed on this side of the Atlantic.

He's threatened to quit before, either by implication or directly, which is, of course, the cause of all the ruckus formulated by the announcement on his Web site (www.dalewatson.com) that, "As of January 1, I will be taking at least a six month break." While the streets of Baltimore aren't necessarily the first place country folk think of, it's where Watson's two daughters, 7 and 13, now reside. The man's heading north to be a daddy.

"I'm going to be a fish out of water," Watson admits. "I love this town. I love the folks in it. It's a very unique town. It's going to be a tough separation for me, but I hope it's not

Sitting on his bar stool beneath the 8-track player, Watson should be in black and white.

There's an innocence about him that doubles as rebellion.

going to be a permanent one. This break I'm taking is trying to gear up so I can see some sort of light at the end of the tunnel, musically and artistically, and still be with my family in the meantime. I'm hoping this is only a break, because there are so many things going on."

In four months, hopes are that Zalman King's Watson documentary, *Crazy Again*, which centers on the singer's hitting bottom following the death of his fiancée Terri Herbert in 2000, will be accepted to the South by Southwest Film Festival with a Broken Spoke gig in tow. That's not to be confused with King's full-length musical for Burnt Orange Productions, *Austin Angel*. Watson stars as a man who deals with the devil to save his daughter. The film goes into production – after nearly a year and a half of postponements and confusion – late next summer.

There's a book, too: the story of Watson's life, tentatively titled *I'd Deal With the Devil* after the song Watson penned in the wake of Herbert's death. And don't forget about his upcoming 11th release, titled either *Heeah!* (because, "No matter how old we are, we always knew some old guy or somebody in our family that always said, 'Heeah!'"), as it is in Europe, or *No Help Wanted*. That's out in March on Palo Duro Records, preceded a month earlier by a live DVD filmed in Holland. This is what Dale Watson calls "a break."

Watson knows better than most that you never can tell what the future holds. He's held on through tragedy, indifference, and depression, and, at the ripe old age of 43, he's still going strong. In fact, Watson shines brighter now than he ever did as a youth.

"I've never taken that much time off," he laughs. "The most time I went without singing was when I was in the nuthouse for 10 days or a week or whatever that was. I might come back singing like Kelly Willis. Who knows? All this time I might've been a soprano."

That's not what a tour bus full of Europeans has come expecting. Let off at the Continental Club on South Congress, they've planned their entire American tour around seeing Dale Watson & His Lonestars at their long-standing Monday night residency. But that woman up front is no European. Famous groupie Pamela Des Barres takes a break from her book tour to two-step.

The Continental is Dale Watson's third home, apart from Ginny's Little Longhorn Saloon and his quaintly modern condo in North Central Austin, and tonight, three days after the Broken Spoke gig, he's more leather than twang. Here he warbles Presley and Martin along with Bob Wills and Johnny Paycheck. Originals pepper the spontaneous set, blending in perfectly with the Western swing and rockabilly hits. And now for a word from our sponsors.

"Lone Star beer is scientifically proven to eat fat cells," Watson announces. "It's liquid Viagra for both men and women. And the number one reason to drink Lone Star beer ..."

Drum roll, please.

"Chicks dig it!"

Standing on stage in front of the red curtain in his black leather vest and black leather chaps, Watson banters back and forth with the international crowd. He swims through *Dreamland*'s "Fox on the Run," bowing to long-time Lonestars Don Pawlak's master pedal steel and Gene Kurtz's steady bass. But that deep growl is a God-given gift. Nothing touches Watson's voice.

Mixing surf and rock & roll into his traditional country set, Watson gives props to Hag – "He ain't gonna be around forever, a living legend" – and powers through "Mama Tried" like the Okie were grading him. One day we'll all be talking about Watson this way. We'll be saying to our grandchildren, "Sure, 'Drink Up and Be Somebody' is a classic, but have you heard 'Nashville Rash'?"

The foreigners aren't rowdy; maybe they're just in awe. For them, this is perhaps the equivalent of seeing Elvis play Memphis or witnessing Buck himself in Bakersfield. It's strange to watch, all these folks ordering Lone Star like it were a delicacy, taking in every sound, every word, every blink of the cocktail waitress' lash-

es. Three hours later without a break, Watson finally takes his bow. His faraway family will go home humming "Way Down Texas Way," and they'll finally know its true meaning.

□

There are nine couples squeezed onto the postage-stamp dance floor at Ginny's Little Longhorn Saloon as Watson sings "Honky Tonkers Don't Cry," a crowd favorite to say the least. Every Thursday and Sunday, Watson & His Lonestars pack into the tiny corner of Ginny's, the proprietors beaming proudly beneath framed photographs of her favorite stars and his British awards and trophies. The bikes line up behind the shotgun hole in the wall, engines revving in anticipation and excitement. Greasers and gearheads mingle with the locals at the bar, cold Lone Stars in hand.

Watson's been playing Ginny's on Sunday afternoons for Chicken Shit Bingo since he first moved to Austin. Now it's habit for everyone to come out and play. Like at the Broken Spoke, the crowd reflects all the faces that Watson has touched. There are cowboy hats and tank tops, boots and sneakers, piercings, dreadlocks, and tattoos out the wazoo. The land where old-school meets new. "Old country" is the real tie that binds.

"Whenever somebody says, 'You're playing old country music,' I take it as a compliment," explains Watson. "What they really mean is that it's got roots. I'll play my originals all night long, and they say, 'I like that old country music,' and I think, 'Well, that's interesting. I only wrote that last year.'"

Watson's long-standing feud with Nashville country has been a force behind his music since the start. Aside from the catalyst "Nashville Rash," he played a part in the 1997 documentary *Naked Nashville*, which documented the corruption behind contemporary country music. "Hot 100" might as well be cuss words to him, and don't even mention Big & Rich.

Earlier this year, Watson went into the studio with famed Sixties producer Aubrey Mayhew and steel guitarist Lloyd Green to record a modern-day Little Darlin' record, a nod to Johnny Paycheck's legendary country music label. Watson set out to prove that new songs recorded with a Sixties mentality can still sound fresh today. "You can still use an old hammer to build a new house," he posits. Unfortunately, after recording wrapped, the Koch Nashville record label tanked, probably thanks to label head Nick Hunter's willingness to push the envelope. Watson's throwback recording might never be heard, but fortunately for us, he takes his influences with him wherever he goes.

"I'm ashamed to be called country music. I'm not saying that I'm Merle Haggard, Johnny Cash, or any of them guys. I just know that they are country. I don't ride horses; I didn't grow up on a farm.

"And it's not so much a blue-collar thing anymore, either. I've had stockbrokers, millionaires, and welders in the audience for our shows. It's nondiscriminatory. It's not just a social music. It's like anybody can like classical

continued on p.63

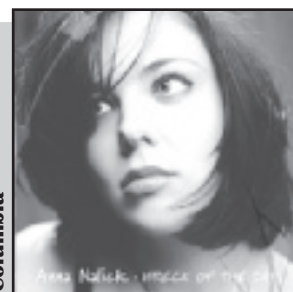
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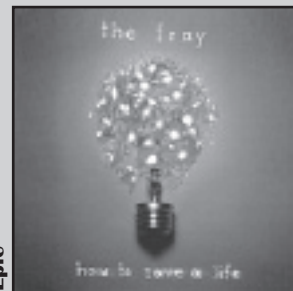
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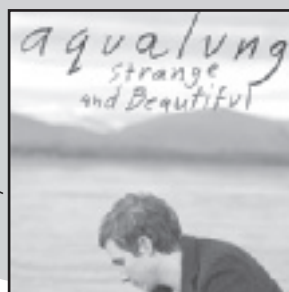
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Ten Minutes Till Heartaches

Martí Brom, Country by the Numbers **BY JIM CALIGIURI**

Martí Brom's home in Southwest Austin is exactly what you'd envision. It's retro right down to the Roy Rogers blanket on her son's bed and the immaculate black-and-white 1960 Thunderbird in the driveway. Brimming with tchotchkes and collectibles from the past 50 years, it's classy, refined in a style considered modern in post-World War II America. Most of all it's comfortable.

That word aptly describes Brom's attitude toward her career, as well. The petite, dark-haired beauty is serious about music, but she does it on her own terms. Her family — a preteen son, teenage daughter, and a husband who's made a career in the Air Force — is equally important, and Brom has reached a place in her life that allows both to thrive. The triumph of her latest CD, *Heartache Numbers* (Goofin), reflects this.

Since the early 1990s, Brom has displayed her unique vocal ability on a variety of music styles, rockabilly, country, and Western swing, but never with this much confidence and zest. Obviously, she's become comfortable with her talent. It wasn't always this way.

"She comes on with an attitude, makes her stand, and the audience is just glued on her. She's like a magnet." — Wanda Jackson

"I had a lot of stage fright when I started," she recalls. "Now I never get it. I try to remember what that feeling was like, but it's completely gone." She claims to be less nervous in front of the huge festival crowds she performs to in Europe than the smaller club-sized crowds in America. "Now I get scared seeing myself on the big screens above the stage," she notes with a smile.

Martí, pronounced mar-TEE and short for Martini, was born and raised in St. Louis. Her

early musical tastes ran toward New Wave bands like Blondie and the Pretenders. Pearl Harbor & the Explosions' cover of "Fujiyama Mama" made her seek out the music of Wanda Jackson, which led her to other rockabilly artists. Then there was Michael Stipe, later of R.E.M., who turned her on to Patsy Cline.

"Mike was an Air Force brat in high school across the river in Illinois," Brom recalls. "I met him at *The Rocky Horror Picture Show*. I didn't think that Patsy Cline was all that well known, except by hipsters like Mike."

Brom's start as a performer came with a small part in a musical titled *The 1940's Radio Show*. Then she began sitting in with David Lee & the Houserockers, who played old-time rock & roll to go along with their piano-playing leader's Jerry Lee Lewis style. "That helped me learn how to get up and sing in front of people," she explains. "I made a demo with them before I left St. Louis. I wanted to have something when I came to Austin."

With her husband receiving a transfer to Bergstrom Air Force Base in 1991, Brom packed up the family's belongings and a 1-year-old daughter and moved to Texas fully aware of Austin's reputation as a music city. Serendipity struck when the first person she met in town was Shaun Young.

"It was at the citywide garage sale," Brom relates. "He was with his wife and he looked like a rockabilly guy, so we went up to him, started talking, and found out he had a band. High Noon were the ambassadors of Austin music at the time. They're underappreciated for what they did for the music scene here. I don't know where I'd be today if they hadn't offered me to sit in with them at Headliners on Thursday nights. I got so much exposure from that. It's how I got on Goofin Records."

Young, who played drums for Brom, and High Noon bass player Kevin Smith and guitarist Todd Wulfmeyer were in bands together in Denver before they moved to Texas, and they became Brom's backing band, the Jet-Tone Boys. It was during this period that she developed her style and an onstage persona began to bloom. Her confidence grew to the point



TODD V. WOLFSON

bone local Justin Trevino to produce the new album. "Then the problem was how to narrow it down to the ones I want to do. First I picked the ones that were obvious, like, "A-11" and "Apartment #9." Then I dug through some of the more obscure songs, like "13 Steps Away," which I had on a Jimmy Dean record. Finally I tried singing some to see if they suited my voice.

"It was a lot of fun, and now that I have all these number songs, some folks have suggested that I do a second one."

A notable aspect of *Heartache Numbers* is the liner notes written by Wanda Jackson. Brom opened for the "Fujiyama Mama" for the first time in San Antonio in 1995 and caught Jackson's ear. When introduced they discovered they had similar tastes and became fast friends. Brom had a hand in rekindling the rockabilly part of Jackson's career, introducing the elder to the current scene and the network that surrounds it. "I had no idea the revival the music was enjoying, and it was really thrilling," acknowledges Jackson. Now she's Brom's biggest supporter.

that she finally revealed her songwriting talent as well. "I never wanted to show anybody my songs," she says. "It took me a long time before I showed them to anyone. Shaun was surprised. He said, 'You're writing songs like this and not showing them to anyone?'"

Live, Brom developed a following with the rockabilly crowd throughout the Nineties. In contrast, her recorded output was limited to a few singles until 1998's *Mean*, a self-released reel-to-reel style box of four 45s and a compact disc of the eight songs on the vinyl. A trickling brook of releases from Finnish label Goofin followed, including 2000's *Feudin' and Fightin'*, an EP of country swing with Austin's ubiquitous Cornell Hurd Band. Brom agrees that *Heartache Numbers* is her finest work to date (see the review in the Nov. 11 issue).

"I came up with the idea of using number songs and then people started giving me songs, with numbers in the title," explains Brom, who chose vocalist, bass player, and country-to-the-

of things and does them all so well," asserts Jackson. "I heard her voice before I actually saw her, but once I was in a position to see her on stage and working an audience, she just knocked me out. She comes on with an attitude, makes her stand, and the audience is just glued on her. She's like a magnet."

Or was, anyway: Brom is leaving Austin soon. While showing off her house, including an impossibly jammed walk-in closet filled with clothes, handbags, and cowboy boots, she mentions that her husband's work is taking him to Virginia and she plans to join him by mid-2006. Her Austin appearances have always been rare, but now they'll be even more infrequent.

"I chose to do that here intentionally, so I wouldn't oversaturate myself," she explains. "I saw it happen to so many people where you have a weekly gig and folks get the attitude, 'Aw, they play every Wednesday. I'll see 'em next week.'" ■

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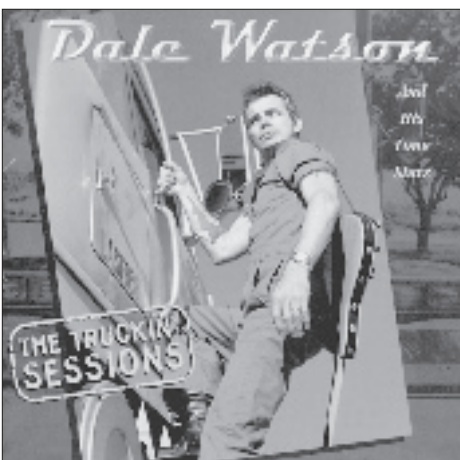
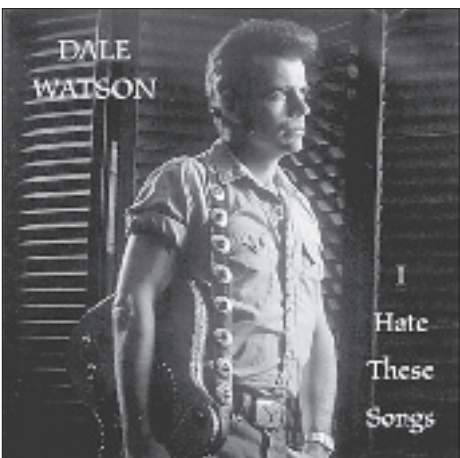
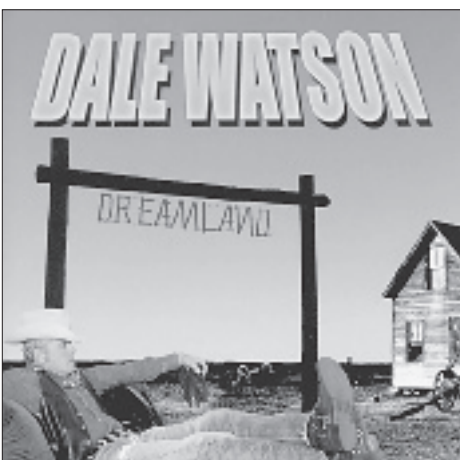
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AUBREY EDWARDS

Nothing Chicken
Shit about Ginny's



music. You don't have to be a billionaire yachtsman to enjoy classical.

"My dream category would be if you hear it, you like it. I wanna be in the if-you-hear-it-you-like-it category."

Sitting on his bar stool beneath the 8-track player, Watson should be in black and white. There's an innocence about him that doubles as rebellion. He's surrounded by friends, and maybe that's what makes him seem so vintage. He's stood up to the man, he's stuck to his guns, and he's been raised up onto a pedestal for it. The dancers swinging in his lap and the band members at his flanks are much more than friends. They're his family. And you always come home to your family.

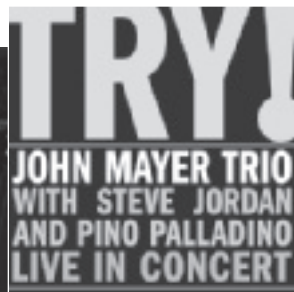
"I'm ashamed to be called country music. I'm not saying that I'm Merle Haggard, Johnny Cash, or any of them guys. I just know that they are country. I don't ride horses; I didn't grow up on a farm."

So while he's sitting at home in Baltimore, learning the ways of the world from his 13-year-old daughter and trying not to think about not playing music, he'll be holding court at Ginny's in spirit. Longtime friend and killer guitarist Redd Volkaert will fill his Sunday slot for the time being, and the Lonestars will bide their time in studio and waiting for the honky-tonker's arrival.

"I don't want people to think that I'm a bitter guy cashing it in, because that ain't what's happening," Watson promises. "I'm just taking this break at the opportune time while this other stuff figures out its time frame. There's lots of stuff going on. These people believe in what I'm doing. I don't want to leave them high and dry. And I wouldn't. At the same token, if everything falls flat, then I'll have to consider a plan B. I'm just taking it one day at a time." ■

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BROADCASTS VOL. 13
(107.1 KGSR-FM/Radio Austin)

Lucky 13 for the KGSR Broadcasts series! Thirty-seven tracks over the now customary 2-CD package range from merely good (Mary Gauthier's "Mercy Now," Ani DiFranco's "Recoil") to spiritually uplifting (Mavis Staples' "God Is Not Sleeping," Neville Brothers' "Rivers of Babylon") to once-in-a-lifetime stellar (Natalie Maines, Bruce Robison, and Kelly Willis' "Travelin' Soldier"; Alejandro Escovedo and John Cale with "Paris 1919"). The uniqueness of the annual compilation is in the performances, played live on KGSR throughout the year, yet it's the startling array of bands and performers that defines *Broadcasts* year to year. Some are on the rise (the Greencards' "Time," Ozomatli's "Love and Hope"), some are regional secrets (the Bluerunners' "The Gravedigger"), some are at the peak of form (Patty Griffin's "When It Don't Come Easy"; Eliza Gilkyson with Will Taylor and Strings Attached, "Sanctuary"). Some burst through the speakers (Kathleen Edwards' "Back to Me"), some are sublime (Chip Taylor and Carrie Rodriguez, "Keep Your Hat On, Jenny"; Lyle Lovett's "In My Own Mind"), and some reaffirm their stature (Tori Amos' "Sweet the Sting," Ian Hunter's "Wash Us Away") with disarming ease. Maybe the goodwill keeps the collection so purely enjoyable: It benefits the Herculean efforts of Austin's SIMS Foundation. In the end, it's the musicians, from around the corner and around the world, who bear witness to this annual gathering and make it the ultimate musical souvenir from the capital of Texas.

★★★★★ — Margaret Moser

ALEJANDRO ESCOVEDO
STRING QUINTET

Room of Songs (More Miles Than Money)

This *Room of Songs*, Austin's Cactus Cafe, is one of the birthplaces of Alejandro Escovedo, songwriter. He left plenty of shotgun casings on the floor of the True Believers, but in their aftermath, Escovedo emerged a songwriter with *Gravity*. Solo, with strings, and later an entire orchestra, he worked up the foundations of his entire repertoire at UT's velvet listening room, this past spring a chance to further hone after a lengthy lay-off. Though its 78 minutes fit on a single disc, the 2-CD digi-packed ROS plays like 15 years of polish, a subtle face-lift of Escovedo favorites strung by two guitars, two cellos, and Susan Voelz's impassioned violin. All that nylon accentuates



the tension in Escovedo's songs, the density lending "Everybody Loves Me" John Cale's

viola burn and thus the pedigree to dwell in its true resting place: one of the Stooges first two LPs. The extension and ad-libs in both "Sex Beat" and "Bury Me" make them powerful additions to the cannon. Disc two feels more suite-like, opening with the heart of *By the Hand of the Father*, "Wave" into "Rosalie," the latter's strings gliding over David Pulkingham's piquant, Latin-flavored guitar serenade. "Velvet Guitar" has a newfound clarity once the rock is stripped away, though the strings don't strip the song of its weight. "Put You Down," which follows doesn't quite reach the same height, but 10-minute closer "Gravity/Falling Down" does, pushing and pulling, lively with counter-melodies and lockstep cellos. Only AI rocks with strings.

★★★★★ — Raoul Hernandez

kind of sexy, like Prince dry-humping Death Cab for Cutie and reverby guitars culled from some Eighties teen movie. The last two minutes build into a rumbling crescendo, with guitarists Oliver and Sam Sanford wooing a piano line into bed. The disco beat of closer "Don't Turn Away" sways under Oliver's velvet vocals. It's like John Hughes' wet dream, and, of course, it's a teaser for their major label release next year. Listening to *Work*, there's a sense that pop music can be redefined. Here's to 2006.

★★★★★ — Audra Schroeder

THE GLASS FAMILY

Sleep Inside This Wheel (I Eat Records)

Michael Winningham has an honest voice: a little downtrodden, a little uneasy, but mostly optimistic. The Glass Family's debut LP is a throwback to the days when indie rock wasn't so complicated. Remember when you had never heard the phrase "dance-punk" or "post-rock"? The Glass Family aren't New Wave, either, nor alt.country, punk rock, or emo. And yet, they're as familiar as a favorite sweatshirt, a worn-in pair of jeans, or those ancient Converse. Following the two-minute dream-state intro, Winningham brings *Great Expectations* through the spring with "Stop Dead in Your Tracks." The lonesome Manhattan summers of J.D. Salinger's namesake come alive in "Bad News," a cavernous ode to empty promises. The scene changes dramatically with the gallop of "Swimming in Fiction": "Crawl if you can," Winningham urges determinedly. The ebbs and flows of "Stolen Art" mirror the title track, but album highlight and closer "There's a Red Light Waiting for You" pulses with Wilsonian expectation. With a Spoonful of hope, the Glass Family envelopes the great unifiers, and if their recent live shows are any prediction, expect greatness from the local fivepiece. With *Sleep Inside This Wheel*, they have achieved total evolution.



★★★★★ — Darcie Stevens

AWESOME COOL DUDES

Maxin and Relaxin (Furniture)

Just in time for fall, the Awesome Cool Dudes harness their sub-platinum pop instincts to take us on a Casio-flavored beach party weekend. *Maxin and Relaxin* cooks with über-

sleek synthetic sunshine channeled through Lambda Lambda's musical number in *Revenge of the Nerds*. Opener "LOL" surfs an irresistible synth-pop hook designed to make people fall in love and/or buy clothes with oddly placed zippers. Then "Rainbow Cattle Company" pays homage to the gay disco cowboy aesthetic before giving a karaoke-style shout-out to the B-52's. The Dudes get their freak on convincingly with "Clap Clap," a house party starter exhorting us to "live big like it's 1980," while "Longhorn Cheese" mashes up antiquated techno-pop with spazz-punk vocals to grand get-up effect. Perhaps the most ambitious song here is "Van Halen," which features a thrifty horn-and-string arrangement that lifts its organic funk groove off the ground. Although the Awesome Cool Dudes are constantly picking up and then quickly disposing of disparate slivers of pop culture detritus, *Maxin and Relaxin* never hits the stall point. True to their name, ACD leave behind an awesome mess.

★★★★★ — Greg Beets



EXIT

The Way Out Is Through (Some)

Exit is Ben Londa, an Austinite with a penchant for the electro-industrial, and *The Way Out Is Through* mostly delivers on that. "This Is Your Year" rips things open with Londa invoking Trent Reznor over a grinding beat, à la "Head Like a Hole." More down tempo is "Slip," blending the Cure's sad lullabies with wispy vocals, while "12 April" is another dreary trip down a shady lane ("It's driven like a nail, forged theories of who you thought you were together"). "Under" slinks into slow-jam territory with its forlorn lyrics of love lost ("When she knows exactly how to make me smile, as she fears exactly how to leave me wide") and softly twiddled keys. Most of *The Way Out* worships at the altar of more ambient electro acts; in fact, the only real "industrial" song on the album is the opener. Still, Trent's sentiment can be found back at



the end. The bleeps and blurps of the title track extend into a volley of sweeping vocals and guitar, spun with lyrics like "The only constants in my life now are a hope for nothing misconstrued, and an overwhelming desire to murder you." Whoa.

★★★★★ — Audra Schroeder

AT ALL COST

It's Time to Decide (Koch)

Indeed, *It's Time* for this Austin quintet to *Decide* what genre they're most adept at: emo, punk, nü metal. They splatter all three convincingly on their major-label debut, and far be it from any band anywhere to conform to musical categorization, but the collision of styles and sounds here is fatal. Opener "Death to Distraction" describes the group's vocal aspirations succinctly, until saccharine, electro-processed nü punk harmonies wallpaper the blood bath. The good news is the track's only 2:39. Follow-up "The Formula" chases and chugs Drains before the Yes vocals return. Even on mostly straight-ahead aggro tracks like "Right Now," where the wrenching screams meet the anvil guitars, sooner or later, emo's sickly sweet underside puts in an appearance, front and center for "Fabricated." The irony is that "The Irony" plays it straight, and it may be the best track on *It's Time to Decide*. The ladies of its two back-ups, "This Pen" and "The Hook," also sound woefully out of place. Instrumental ballad "It Burns Black" soothes the savage beasts with minimal obfuscations. "What Is Left to Inspire?" asks At All Cost on the caustic closer. Try sound decisions.

★★★★★ — Raoul Hernandez



THE GENE POOL

3rd and Main

If you were wondering when the Los Lonely Boys clones were arriving, here's exhibit *numero uno*. Not that there's anything wrong with that. Nevertheless, the Gene Pool's debut full-length, *3rd and Main*, is a mess in so many ways it's difficult to know where to begin.



continued on p.66

SOUND TEAM

Work (Big Orange)

Sound Team's latest EP is a sure thing from the get-go. Recorded at their Austin analog studio Big Orange by Trail of Dead and Spoon knob twiddler Mike McCarthy, *Work* features four songs from their 2004 vinyl-only release *Marathon* and one new song. Opener "Fastest Man Alive" is poppy guitar work, and singer/guitarist Matt Oliver's sing-song vocals create an atmosphere where bass and synth play leapfrog. "It's Obvious What's Happening Here" is an instrumental mesh of samples and Bill Baird's dubby bass; the clash of twinkling synth and beat heavy guitars on "Orange Bird" turns the dream pop up to 11. "In the Dark No One Can Hear You Sweat" is



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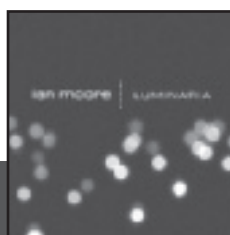
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WHERE MUSIC STILL MATTERS

On the surface, the band's sound, as well as the album mix, is so muddled and indistinct that you have to wonder if there are really six of them as pictured in the CD booklet. GP sports three guitarists, but aside from the solos, they're more often than not buried to the point of being nearly undetectable. Those guitars are handled by Gino Stroia, Jackie Hibbard, and Jorge Castillo, who are also the band's songwriters. The trio mix blues, gospel, and soul in a way that's remarkably indistinct and absent of vitality. This is especially true on downbeat tunes like the sleek, gimmicky "Drifter's Lament" and the sparse yet syrupy "Cry Blue." Their intentions may be intensity and poignancy, but the results recall the fake sincerity and unintended humor found in blues 'n' boogie bands that followed in the footsteps of Grand Funk.

— Jim Caligiuri

CURT KIRKWOOD
Snow (Little Dog)

Meat Puppets guitarist, primary songwriter, and Austinite Curt Kirkwood's solo debut is a languid, homespun affair.



Although *Snow* flickers intermittently with the sky-spanning illumination that characterized the Puppets' sound, this is a man-and-his-acoustic-guitar LP at its foundation, eschewing high desert rock & roll for an eclectic, folk-flavored country approach. Opener "Golden Lies" reads like a rough-hewn bid toward Americana, though its depiction of lying golden swans is clearly on another plane altogether. "Beautiful Weapon" makes an airy nod toward L.A.'s mid-Eighties psych-pop underground, but "Light Bulb" gets downright mind-bending when Lee Thornberg's trumpet solo comes up unexpectedly. Longtime Dwight Yoakam guitarist Pete Anderson produced and arranged *Snow* (he also helmed the Puppets' *Forbidden Places*), and he does a meticulous job of accenting the 10 basic tracks with subtle, strategically placed instrumentation like the lonely piano and steel guitar trade-off on "Circles." Although the resulting tone is cozy enough, Kirkwood's gruff, disengaged vocals repeatedly undermine the overall cause. Keeping the sound casually sparse isn't inher-

BLAZE FOLEY

Wanted More Dead Than Alive (Waddell Hollow)

Blaze Foley is as popular today, 16 years after his death, as he's ever been. Even John Prine, one of his heroes, put a Foley song on his latest album. Still, the appearance of these recordings is a surprise to everyone involved. A few months before his murder in 1989, Foley, with pedal steel player Charlie Day and the Waddell brothers — bass player David and drummer Leland — cut 10 songs at Bee Creek Studio in Driftwood. They were basic tracks, but the studio wasn't paid, and with Foley's demise, the project was abandoned. Then the masters were lost. In June of this year, a CD turned up in Indiana, of all places, and though in bad shape, digital technology worked miracles and made it sound respectable. This is Foley as a country crooner. At times, he recalls the deep, dark side of Gary Stewart; at others, he's pure heart to la Townes Van Zandt. Two songs are particularly notable, Calvin Russell's "Life of a Texas Man" and Jubal Clark's "Black Granite," both thought



BEAT BOX

CHAMILLIONAIRE

The Sound of Revenge (Universal)

"Catch me today with a Canon or a Kodak, 'cause by tomorrow, yesterday gone be a throw-back." Bun B's *Screwed* hook on "Picture Perfect" spotlights Houston's Chamillionaire as one of the most talented sing-song rappers anywhere. The former Swishahouse thoroughbred and Paul Wall collaborator parlays the melodic mastery of 2002's *Get Ya Mind Correct* into a solo debut filled to the brim with brains. With "Fly as the Sky," producer Mannie Fresh spins a technological web so sticky with resin that Cham and Lil Wayne lose themselves in its psychedelic pat-

terns. "Trying to catch me ridin' dirty," Cham recruits Krayzie Bone to address the injustice imposed by those "steady denying that it's racial profiling." Crooning up a storm on "Grown and Sexy" and "Peepin' Me," Cham spits game with the daring of a seasoned playboy prone to getting away with such suggestive compliments as "you look better from behind." While his radio anthem "Turn It Up" hypnotizes by way of Scott Storch's magic touch and the proclamation "give me that million dollar beat and let me show you what to do with it," Cham proves that even interludes can bump, as evidenced by his interpolation of OutKast's "Ms. Jackson" on *The Sound of Revenge* intro. Succinctly put, "You looking for the truth? Look no further, here it is."

★★★★

— Robert Gabriel

ently problematic, but here, potentially effective tunes like "Box of Limes" and "Here Comes Forever" are laid-back to the point of slighting themselves. As such, *Snow* comes off more like a promising sketch than a vibrant painting.

★★

— Greg Beets

THE BLACK

Tanglewood (K Woo)

The Black flows from the songwriting collaboration of singer/guitarist David Longoria and guitarist Alan Schaefer, and their ears are trained toward Seventies Southern rock; they have an affinity for the Band, if not in their swagger than in the several live songs they've covered. The Black seems as misnomer, though, as the songs here radiate. Opener "Cell Block" is slap-happy pop, threaded with Longoria's lyrics ("How's your cell block treating you? What can I say it's my cell block too"), while "Appletree" has an unmistakable Beatles pop to it. The jazzy piano line on "Disrespecting Dirt" and its equally infectious stomp guitar flows into the twang of "Silverfist" with its double-fisted black suit wallop of cigarette smoke and stale beer. "One Second to One" floats underneath beautifully orchestrated ebbs and flows (with viola and cello courtesy of Trail of Dead's Conrad Keely) and Andy Morales' spare



drumming. The melody and organ of "Wasn't It a Good Year" rises above the smoke with Longoria's lovelorn resignation ("I could keep all the letters in a shoebox. Remember I would only have to summon their words for an hour"). Closer "JB Lenoir Street" invokes the fuzzed-out Seventies breakdown that radiates the blacks and golds and blues all over.

★★★

— Audra Schroeder

BARBARA KOOYMAN

Undercover: The Songs of Timbuk 3 (Sparrows Wheel)

Most folks have relegated Austin's Timbuk 3 to the bright and shiny nostalgia heap of *I Love the 80s*, and while it doesn't set out to, *Undercover* proves just how wrong that designation is. Barbara Kooyman, formerly Barbara K, revisits her former band's catalog, and with only her voice and an acoustic guitar, she breathes startling new life into their still relevant political and social consciousness. *Undercover* is Kooyman's response to the funding crisis of public radio, and her new label, Sparrows Wheel, promises 100% of its profits to stations nationwide. Some of *Undercover's* 10 tunes may be more familiar than others. There's the acerbic "Just Another Movie," the pensive yet playful wordplay of "B Side of Life," the frank irony of "National Holiday," and the stinging observations of "Big Shot in the Dark," each track a testament to the penetrating insight and tuneful skill of Kooyman's ex-husband, Pat MacDonald. Surprisingly, while performed under such stark conditions, the power of these songs isn't diminished. That's Kooyman's gift. With a near whisper, she allows the listener to get intimate and comfortable with her mystical vibrations, yet she never strays from her mission of reminding the listener to think.

★★★

— Jim Caligiuri

LES SAUCY PANTS

Asstacular!

Les Saucy Pants are smart. Some might even say they're too smart for their own good, but that's what happens when you follow in the propriety-slaying footsteps of righteous malcontents like Frank Zappa, Devo, and Chumbawamba. Spawned from eclectic Houston bands like *Srawl*, *Middlefinger*, and *Closeaux*, the Pants combine canvas-covering splays of heavy metal, New Wave, ska, and art rock with precise landings that drive home their musical resolve. Guitarist Kelly Doyle and keyboardist/

vocalist Matt Kelly gird the spry, rise-and-fall dynamics of songs like "Don't Ask, Don't Tell" and "Natural Woman" with a menacing rumble that vaguely resembles prime Mach Two Deep Purple. At the same time, the quintet's prurient musings on fistulas and jism keep the tone snicker blue rather than fallow black. Kelly's death metal screams are convincing enough until you realize he's singing a song called "Murder in the Bistro." All the while, lead vocalist Mo Perce is singing with the droll, cutting wit of Algebra Suicide's Lydia Tomkiw, which only adds to Les Saucy Pants' inspired lunacy. Her rollicking "Brummagem Sister" deflates surgically enhanced fembotics with all the subtlety of a *Tom and Jerry* cartoon.

★★★

— Greg Beets



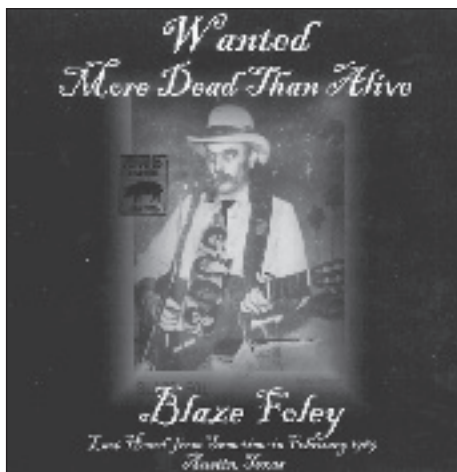
THE MARS VOLTA

Scab Dates (CSL/Universal)

True to the Hispanic heritage of Mars Volta alchemist Omar A. Rodriguez-Lopez, who wasted no time assembling, mixing, and producing a live disc culled from this year's *Frances the Mute* tour, surrealism reigns on *Scab Dates*. Song titles, run times, beginnings and endings matter about as much to these El Pasoans as Top 40 radio, Cedric Bixler-Zavala's feline yowl forever standing on end thanks to Rodriguez-Lopez's Tasered guitar. Seventy-three crack-in-the-earth's-crust minutes liquefy into the same basic miasma as the sophomore LP that inspired them, yet more streamlined, less apt to wander into the ambient dead zones like "Caviglia," a problematic disconnection of the disc's overall forward thrust. Rodriguez-Lopez's staccato guitar fire on "Gust of Mutts/And Ghosted Pouts" rivals Bixler-Zavala taking command of their debut EP's raging heart and soul, "Concertina." Wicked soloing, guitar and organ, on *De-Loused in the Comatorium's* "Cicatriz" leaves scars. The last track vaporizes into 10 minutes of haze before phasing in and out of a roiling hyper boogie for another 10. It both undercuts the entirety of *Scab Dates* and gives it its most furious final defibrillation. Salvador Dalí heart attack.

★★★★

— Raoul Hernandez



to be lost forever. There's also an amiable "If I Could Only Fly," with Kimmie Rhodes on backing vocals, and a gentle, rolling "Clay Pidgeons" that, like Foley at his best, is simply breathtaking.

★★★

— Jim Caligiuri



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MUSIC listings p.94

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY DIANA WELCH

Wednesday 2 3

AUSTIN INDYMEDIA COLLECTIVE MEETING Open to everybody, so don't be shy. Austin Indymedia wants to teach you how to make your voice heard. 5-6:30pm. Rhizome Collective, 300 Allen, 385-3695. Free. www.austin.indymedia.org.

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS RSVP 7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.

AUSTIN WOMEN IN BLACK encourage all those opposed to war to join them in their weekly vigil. Noon-1pm. Texas State Capital Building. www.austinwomeninblack.org.

FREE LEGAL ADVICE These night clinics from Volunteer Legal Services & Texas RioGrande Legal Aid are open to everyone, offer child care, and are right on the bus line. 6-7pm. Webb Middle School, 601 E. St. Johns. Free.

SAFEPLACE will be feeding more than 100 mouths in their emergency shelter this Thanksgiving, and they could use some extra help in the kitchen. If you would like to donate a turkey or any of your trademark side dishes, please to arrange your donation drop-off before Nov. 24. 356-1521. www.austin-safeplace.org.

SPECIAL SCREENINGS (See Film Listings)
The Ice Storm @ Alamo Lake Creek, 7:45pm
Voodoo Rhythm: The Gospel of Primitive Rock & Roll @ Alamo Drafthouse Downtown, 9:45pm

MUSIC (See Music Listings)
Two Hoots & a Holler Broken Spoke
John Schooley & His One Man Band Alamo Drafthouse Downtown

Thursday 2 4

THE FEAST OF GIVING will be a feast fit for kings! Celebrate Thanksgiving cooking, serving, and enjoying this free meal for those who would otherwise go hungry. 6am-5pm (11am, serving). St. Louis Catholic Church, 7601 Burnet Rd., 454-0384.

MUSIC (See Music Listings)
Wayne Hancock/Rusty Wier Continental Club/Saxon Pub

Friday 2 5

ACTION FOR ANIMALS hopes to convince the shopping herd that compassion is the only fashion on this, the busiest shopping day of the year, with an anti-fur demonstration in front of Saks Fifth Avenue. 11am-12:30pm. Great Hills Trail & Somerset in the Arboretum, 719-4374.

CRITICAL MASS Take back the streets! (See Sports) 5pm. The UT West Mall where it meets Guadalupe (between 22nd and 23rd streets). www.criticalmassrides.info/austin.html.

Children Giving to Children Parade rolls through town.

(SEE THE YOUNG ONES)



the young ones

R.O.C.K. CHILDREN'S CULTURAL DEVELOPMENT PROGRAM is gearing up for the new year. Register your child (ages 7-17) for **Capoeira** classes with Da'mon on Thursdays, 6-7pm; for the younger set (ages 3-15), there are **River City Twirl & Dance** classes on Saturdays, 10:15am-noon. Reflections of Christ's Kingdom, 5800 E. MLK, 926-9600. Call for tuition information.

SHOTS FOR TOTS Austin/Travis County Health and Human Services offer free immunizations at two locations. **Far South Clinic:** Mondays, 10am-1:30pm & 3-6:45pm; Tuesdays & Thursdays, 8-11:30am & 1-4:45pm; Wednesdays & Fridays (walk-in clinic), 8-11:30am; first Saturday of the month (walk-in clinic), 9am-1pm. **Far South Clinic**, 405 W. Stassney. **St. John Clinic:** Mondays & Thursdays, 8-11:30am & 1-4:45pm; Tuesdays, 10am-1:30pm & 3-6:45pm; Wednesdays & Fridays (walk-in clinic), 8-11:30am; third Saturday of the month, 9am-1pm. St. John Clinic, 7500 Blessing, 972-5520. Free.

NATURAL EAR MUSIC SCHOOL is looking for kids ages 8-13 to join rock & roll bands forming in January. In addition to kid bands, they also offer lessons and rock & roll camps during the winter and summer. 447-5910. \$575, semester. april@naturalearmusic.com, www.naturalearmusic.com.

TEXAS HIGH SCHOOL FILM COMPETITION South by Southwest announces the call for entries for the younger component of the 2006 Film Festival, scheduled for March 10-18. Deadline for entries: Mon., Dec. 12. (See Offscreen) www.sxsw.com/film/submit/texas_students.

COATS FOR KIDS COAT COMPETITION This annual community project pits area schools against one another in a cutthroat race to collect the most warm coats for chilly kids. Register your school online. Through Dec. 2. 454-7518. www.jlaustin.org/coats.

GUITAR CLASSES FOR GIRLS taught by a degreed female instructor. Ages 6 and older. 809-7799. Group classes starting at \$10 (private classes available). emilycmarks@hotmail.com.

NIA/CREATIVE MOVEMENT FOR GIRLS ages 7-11. Wednesdays. Body Vida Studio, 1115 S. Congress, 447-9900. www.bodyvida.com.

CONNECTING CHILDREN TO BOOKS features the wonderful Miss Tiffany with a story each Friday. Fridays, 10am. Connections Resource Center, 825 E. 53rd Ste. E-101, 478-5725 x214. www.connectionscenter.org.

SHADY GROVE COOKIE MONSTER PREVIEW PARTY Eat homemade chocolate chip cookies and watch as

the Children Giving to Children parade's Cookie Monster balloon inflates in the front yard. (See Club Listings) Fri., Nov. 25, 3-6pm. Shady Grove, 1624 Barton Springs Rd., 474-9991. Free.

FREE PHOTOS WITH SANTA Through Dec. 25. Saturdays, 11am-6pm; Sundays, 2-5pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.

AUSTIN MARTIAL ARTS OPEN HOUSE KARATE Different ages, different times: ages 4-6, 3:45-4:15pm; ages 7-11, 4:15-4:45pm. Sat., Nov. 26. Austin Martial Arts Academy, 4615 Bee Caves Rd., 327-2900. Free. www.austinmartialarts.com.

CHILDREN GIVING TO CHILDREN PARADE What's that I see? It's a 40-foot Hello Kitty! And it's coming right toward me! Luckily, the 45-foot Cookie Monster is holding her back. That's right, it's Austin's version of the Macy's Thanksgiving Day Parade, only ours is hosted by Chuy's. Be sure to bring a really cool toy to give to Santa himself as he leads fine holiday floats and a marching band towards Operation Blue Santa's collection station, where piles of toys will get to know one another on their way into the arms of 15,000 kids anxiously awaiting their arrival. (See Club Listings) Sat., Nov. 26, 11am. Gather at State Capitol, march south on Congress, west on Sixth to Guadalupe.

STORIES FROM THE HUNDRED ACRE WOOD Michael the Magnificent Storyteller

brings to life the enchanting and whimsical stories of Pooh and all his woodland friends as he reads from A.A. Milne's *The Complete Tales of Winnie-the-Pooh*. Sat., Nov. 26, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.

BOOKKIDS BILINGUAL story time features Lila in English, French, and who knows what else? Ages 2-4. Sat., Nov. 26, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

CHILDREN'S ART WORKSHOP: BUILDING CANDY HOUSES hosted by Ms. Ernesta. Wear your artsy attire! Sat., Nov. 26, 2-3pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. Free.

RUTA MAYA KIDS presents a kids show weekly with entertainers like Mr. and Mrs. Mays, the Telephone Company, Col. Josh and his Cowboy Pals, and Drumming With Mr. Steve. Drinks and breakfast items available for sale. Sundays, 10:30am. Ruta Maya Cafe, 3601 S. Congress, Ste. D-200, 707-9637. Free. www.rutamaya.net.

DRUMMING WITH MR. STEVE Bring your own instruments, if you have them. Sun., Nov. 27, 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.

FAMILIES ROCK! Especially families that sit on a dance floor lightshow with glowsticks and flashlights. Check out the knock-off fam-

ily clips set to music from live rock bands. (See Club Listings) Sun., Nov. 27, 6-9pm. Jovita's, 1619 S. First, 447-7825. \$10 (\$7, teen; \$5, kid). www.familiesrock.com.

AMERICAN YOUTH WORKS ENROLLMENT MEETINGS AYW offers a free fast-paced curriculum for motivated 16-20-year-old students. Mondays, 5:30-6:30pm. American YouthWorks, 1900 E. Ben White, 472-8220. Free.

FALL 2005 RAIDER FILM FEST The students in Trent Sharp's digital filmmaking class have been working really, really hard making films that document their lives in high school and in their communities. Come see the fruits of their labor. Mon., Nov. 28, 7-9pm. Reagan High School, 7104 Berkman, 414-2523. Free. (See p.22 for more.)

BOOKKIDS WONDERS If Dogs Were Dinosaurs. But, do they taste like chicken? Tue., Nov. 29, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

BOOKKIDS GOES UP up, up, and, well, what exactly does happen with the *Flight of the Dodo*? Wed., Nov. 30, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

BOOKKIDS MAD SCIENCE Event offers really cool, really fun science experiments in celebration of the movie *Zathura*. Thu., Dec. 1, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

the GAY place

BY KATE X MESSER AND KATE GETTY

HOLIDAY COOKIES CLASS Over the river and through the woods to **Onion Creek Kitchens at Juniper Hills Farm** you'll go to share some holiday good times with a class of grade-A cookie bakers! And guess what? You get to take home the spoils. Yum. *Sat., Dec. 3, 10:30am. Juniper Hills Farm, PO Box 1656, Dripping Springs, 78620, Dripping Springs, 830/833-0910. juniperhillsfarm@earthlink.net, www.juniperhillsfarm.com.*

RETREAT FOR WY'MN WRITERS Sign up now to join facilitators **Dr. Joni Jones/Omi Osun Olomo** and **Sharon Bridgforth** for **Finding Voice in the Bones**, an intensive/weekend retreat for intermediate and advanced wy'mn writers of all genres. But don't wait: To attend, you must apply! *Friday-Sunday, Dec. 2-4. sharon@sharonbridgforth.com, www.wymnwritings.blogspot.com.*

WATERLOO COUNSELING Austin's hub for GLBT support has openings in the following therapy groups: Gay and Bisexual Men's Group; Lesbian and Bisexual Women's Group; HIV Support Group; Transgender Support Groups (M2F and F2M); and Coming Out Groups (Women's and Men's). *Waterloo Counseling Center, 3000 S. I-35 #315, 444-9922. www.waterloocounseling.org.*

ALLGO WRITING & PERFORMANCE WORKSHOPS Sign up now for ALLGO's January 2006 workshop series featuring **D'Lo** from L.A. ALLGO's *Tillery Street Theater, 701 Tillery, 472-2001 x106. sharon@sharonbridgforth.com.*

HOLIDAY SWINGERS! Advance tix are available now for **Project Transitions** annual holiday hullabaloo. You can find them at BookWoman, Tapelenders, and Top Drawer Thrift Store. *Sat., Dec. 3. Dell Jewish Community Center, 7300 Hart, 454-8646. www.projecttransitions.org/holidayswing.*

CAPITAL CITY MEN'S CHORUS HOLIDAY 2005 Seasonal faves will take air and tickle your eardrums ... a-pa rum pa pa pum. And it's not just for spectators. Every year, Austin looks forward to CCMC's **Holiday Sing-a-long**. Advanced tickets available at Lobo, Tapelenders, or online. Also, ask about season tickets. *Dec. 10-11. Sat., 8pm; Sun., 4pm. Central Christian Church, 1110 Guadalupe, 477-SING. www.ccmcaustin.org.*

UT GSC LISTSERV UT's Gender & Sexuality Center maintains, among other fabulous things, a helluva listserv. To submit something for the GSC's list or to subscribe to the e-mail list, please send an e-mail. *gsc@uts.cc.utexas.edu.*

FOODIES Yup. **Women Who Love Women Who Love Food**. In lieu of Austin's having an actual lesbian gathering space, this e-mail-based social network holds weekly meet-ups, private house parties, and special events for the lay-deez. Women of all stripes are welcome and encouraged to attend. What better time than the holidays to scootch yourself up next to some fine, warm Kitty? (We mean the Kitty who runs Foodies, you nasty, nasty girl.) E-mail Kitty to get on the list. *foodiesaustin@ultraultra.net.*

WHWC'S WORLD AIDS DAY SERVICE & OPEN HOUSE Join St. George Episcopal's **Rev. David Hoster** and **Congressman Lloyd Doggett** and friends at the Wright House. *Thu., Dec. 1, 4pm. Wright House Wellness Center, 4301-B N. I-35, 467-0088. nicole@thewrighthouse.org, www.thewrighthouse.org.*

ICA'S WORLD AIDS DAY SERVICE Join the **Interfaith Care Alliance's** service of remembrance and hope to celebrate the life of loved ones dear. *Thu., Dec. 1, 7pm. Tarrytown United Methodist Church, 2601 Exposition, 459-5883. www.worldaidsday.org, www.interfaithcarealliance.org.*

For more gay stuff, see *Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.*

FREE WINE AND SNACKS Fill up that stretched-out belly, cure your Thanksgiving hangover with a little drunken shopping, and get 10% off your holiday purchases. *All day. Moxie and the Compound, 909 W. Mary, 441-6699. Free.*

MONDO TEES X-MAS RUMMAGE SALE Dig through their junk (\$5 T-shirts, free movie posters, etc.) and drink their free beer (purchase required)! Just in time for Christmas! *5-10:30pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. www.mondotees.com.*

NO KIDDING! HAPPY HOUR No kids allowed. *5:30-7pm. Bennigan's, 301 Barton Springs Rd., 472-7902. www.austinnokidding.com.*

TRAVIS HEIGHTS ART WALK Cut out the middle man and shop at the studios and homes of Austin sculptors, ceramicists, photographers, woodworker, fiber artists, and others. Look for the signs and balloons. *11am-5pm. Travis Heights (south of Riverside, west of I-35, east of Congress), 447-2150. char@charwolf.com.*

THEATRE (See Arts Listings)
The Santaland Diaries Zachary Scott Theatre

ART OPENINGS (See Visual Arts)
Women & Their Work

SPECIAL SCREENINGS (See Film Listings)
Mary Poppins @ Paramount, 7pm

Saturday 2 6

AUSTIN FARMERS' MARKET Live music, plus delicious organic produce, meats, and cheeses straight from surrounding Texas farms. (See Club Listings) *9am-1pm. Republic Sq. Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.*

CITY-WIDE GARAGE SALE *10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$4 (free, kids younger than 12). info@cwgs.com.*

FOOD NOT BOMBS is feeding people delicious, healthy, and free food. Go get you some, but remember your manners: Say "please" and "thank you" and all that. (And, if you're not broke, give them thanks in the form of some dollar bills). Volunteers are always needed for prep. *Cooking: 11am-2pm. House of Commons, 2610 Rio Grande; serving: 2-5pm. Republic Square Park, Fourth & Guadalupe, 974-6700. fnbaustin@goutside.net.*

HOLIDAY GIFT BAZAAR & CANNED FOOD DRIVE Bring a nonperishable food item to a free yoga class at Yoga Yoga's Westgate or North locations,



"Best outdoor events."
—The Austin Chronicle Readers Poll



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Austin, TX 78758
512.837.8888
M-F 8-5:30

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BROWN SANTA

5K Run/Walk and Kids K

Presented by
The Travis County Wellness Committee
in association with the Austin Runner's Club

Sunday, December 4, 2005

Travis County Expo Center
5K: 8:15 a.m.
Kids K: 10:00 a.m.
Vendor and Wellness Expo 8 a.m. until Noon

Come out and see Santa Claus!

Regular Registration: \$18 - Chip Timed; \$15 - Fun Run (postmarked by November 30)
Late Registration: \$20 - Chip Timed; \$18 Fun Run (December 1 through Race Day)
Kids K: \$10 or donation of a \$10 value new toy, during packet pick-up and Race Day

Registration available online at www.austinsunrunners.com

Registration forms available at all RunTex locations.

For information about Brown Santa, visit www.austinsunrunners.com or call 512-284-2828.

For more information, call 512-854-4173

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Drive-Thru
Christmas Light Park
OVER 1.3 MILLION LIGHTS!
On I-35 — 1 mile South San Marcos — Exit 199
OPEN DAILY NOV 11—JAN 1
SUN-THUR 8 pm-10 pm • FRI-SAT 8 pm-11 pm
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The Old Pecan Street Association Presents
12th Annual Wells Fargo

**VICTORIAN TEXAS CHRISTMAS
ON 6TH STREET**

Don't miss the Chuy's
Children's Parade Saturday
Morning On Congress Ave.

FREE ADMISSION

NOVEMBER 26th & 27th
11:00AM TO 7:00PM SATURDAY
11:00AM TO 6:00PM SUNDAY

**Thanksgiving
Weekend**

Live Music & Great Food:

- | | |
|-------------------|-------------------------------|
| Scotch Eggs | Corn Dogs |
| Kettle Pop Corn | Sausage-on-a-Stick |
| Roasted Nuts | Turkey Legs |
| German Sausage | Funnel Cakes |
| Roasted Corn | Chocolate Dipped Strawberries |
| Hot Pretzels | Cobbler & Ice Cream |
| Fajitas, Pitas | Chinese Food |
| Shrimp-on-a-Stick | Cookies, Jams |
| Onion Blossoms | Dips & Salsas |
| Cajun Seafood | |

A Kids Carnival, Face Painters, Hair Braiders

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Toe Rings, Lotions, Incense, Candles, Ceramics, Holiday Decor,
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Stained Glass, Art Glass, Marble Miniatures, Iron Work, Wind Chimes,
Metal Sculptures, Leather Journals, Mobils, Mosaics, Paintings & Fine Art,
Dog Accessories, Photography, Pottery, Puppets, Santas, Wire Art,
Purses, Quilts, Textiles, Native American Art, Kitchen Accesories, Crosses
Hand made Soap, Stone & Oil Lamps, Fountains, One-of-a-kind Treasures,
Wreaths, Ornaments, Leather goods, Chili Peppers, Suncatchers
Hats, Exotic Wood, Boxes, Wooden Toys, Pens, and More!



Birds of Prey Falconry Show

Eagles, Hawks, Falcons, Condors!
 South Side of 6th & San Jacinto
 Schedule:
 12:00 Noon, 1:00pm, 2:30pm,
 3:30pm, 4:30pm, 5:30pm



Roaming Entertainers Samba Group

5pm at Trinity Saturday, and
 12:30pm at Neches on Sunday.

The Arabic Bazaar Bint El Balad Bellydance Ensemble

12:30pm Sat, 3pm Sat & Sun
 at Neches & 6th
 Rhonda, Cesar & Friends
 5pm Sunday at Trinity & 6th



**WELLS
 FARGO**

Harp by Dene

On 6th Between
 Trinity & San
 Jacinto
 11am to 1pm
 3pm to 5pm



FREE ADMISSION

THE CURIOUSLY MADE IN ENGLAND SANTA

Photo Opportunities
 Roaming
 the Event
 Available for
 Parties 834-2402



Red
 River
 & 6th

ALL Day Both Days
 Donal Hinely's
 Music of the
 Glass Harmonica



The Austin Chord Rangers Barber Shop Quartet

12 to 4pm Each Day, Between Trinity
 & San Jacinto



The Austin Girls Choir

4:00-4:45 pm

Sunday Only At Trinity & 6th



Austin Banjo Club

1:45-2:45pm each day on 6th Between Trinity & San Jacinto



Good Guys VS. Bad Guys Wild West Show

San Jacinto South Side
 Saturday
 Gun Fights
 11:15am
 12:30pm
 2:00pm
 3:00pm
 5:00pm
 6:30pm
 Sunday
 Gun Fights
 11:15am
 12:30pm
 2:00pm
 3:00pm
 5:00pm

The Other Brothers

A Peculiar brand of off-beat
 humor, side-splitting
 slapstick, and
 eye-popping
 skill.

Trinity South
 of 6th street
 Juggling at:
 12:00pm
 1:30PM
 3PM



A Petting Zoo & Pony Rides

North of 6th on Trinity
 Pet deer, exotic sheep,
 goats, camels, llamas,
 donkeys.



Comedy Wild Wild West Show

North of 6th
 on Neches

Saturday
 & Sunday
 Schedule

12:00 NOON
 South Texas
 Gun Fighters
 Show
 1:15pm Old
 West Bar Brawl
 Show
 4:00pm South
 Texas Gun Fighters Show
 4:30 St. James Texas Hoe
 Down Dance Revue
 5:35pm South Texas Gun
 Fighters Show



Juggling

Neches
 South of 6th

Shows at:
 12pm, 1pm, 2pm,
 3pm, 4pm, 5pm

Come see the
 amazing Chef Marko creative elements
 of comedy, juggling, music and of
 course, food. He uses his extensive
 performance arts background with his
 training as a culinary chef to create a
 lively & educating performance that
 involves the participation of audiences.



Silver Thistle Pipes & Drums

Noon-6:00pm Sat.
 12-5pm Sun.



Clickety Cloggers

Sunday 2pm Neches & 6th



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 FARGO**

FOX 7
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and you'll feel way better about yourself. And if yoga and giving aren't enough to get you going, shopping probably will. So, buy some jewelry for yourself, a couple candles for your aunts, some paintings for your friends, and some body mist for grandma. She'll love it! 1-6pm. Yoga Yoga North, 2167 Anderson, 380-9800; Yoga Yoga Westgate, 4477 S. Lamar #420, 358-1200. www.yogayoga.com.

SOUTH MANCHACA ART MARKET 9am-2pm. 11800 Manchaca Rd. www.soaustin.com.

WEST SIXTH ST. ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

YELLER DAWG DEMOCRATS BRUNCH & DISCUSSION 11am. Tres Amigos, 1801 S. Capital of TX Hwy., 327-1776. bmcafee@austin.rr.com.

TRAVIS HEIGHTS ART WALK 11am-5pm. Travis Heights (south of Riverside, west of 1-35, east of Congress), 447-2150. char@charwof.com. (See Friday)

SPECIAL SCREENINGS (See Film Listings)
Danger: Diabolik @ Alamo Downtown, 9:45pm
Mary Poppins @ Paramount, 7pm
Turkey Marathon @ Alamo Downtown, 9:30pm

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 9 issue is Monday, Nov. 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

Sunday 2 7

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 5900 Dunbury, 371-9803. www.diamondway.org/austin.

ESPERANTO CLUB MEETING 3pm. Texpresso, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.

GERMAN TEXAN HERITAGE SOCIETY welcomes Lydia Torma to talk about (and sell) hand-blown glass ornaments produced in her family's shop in Germany. 3pm. 507 E. 10th, 482-0927. Free. info@germantexans.org, www.germantexans.org.

HAPPY LIVING WITH JUSTICE offers a free yoga practice, followed by a meeting to increase awareness on environmental, peace, and justice issues. Locations vary. 4-6pm. 292-8093. Free. happylivingwithjustice@gmail.com.

LIBERTARIAN DISCUSSION GROUP hosted by Terry Liberty Parker. 6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free. groups.yahoo.com/group/Libertarian.

RHIZOSPHERE EDUCATIONAL CENTER FOR URBAN SUSTAINABILITY TOUR 2pm. Rhizome Collective, 300 Allen, 385-3695. Free.

SINGLE PARENT'S RESOURCE NETWORK'S potluck, playgroup, clothing/stuff swap. Noon. Pease Park, Windsor & Lamar, 694-5272. Free. www.sprn.org.

INSIDE BOOKS VOLUNTEER NIGHT 7pm-12mid. Rhizome Collective, 300 Allen, 385-3695.

CITY-WIDE GARAGE SALE 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$4 (free, kids younger than 12). info@cwgs.com.

WEST SIXTH ST. ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

ART OPENINGS (See Visual Arts)
F8 Fine Art Gallery

SPECIAL SCREENINGS (See Film Listings)
Danger: Diabolik @ Alamo Downtown, 9:45pm
Mary Poppins @ Paramount, 7pm
Moulin Rouge Sing-Along @ Alamo Drathouse Downtown, 9:45pm

Monday 2 8

AUSTIN AGAINST WAR MEETING 7pm. 2107 San Antonio, 323-9778. aaw@austinagainstar.org, www.austinagainstar.org.

BUTTERFLY FORUM 7pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 444-3471.

CAPITOL CITY HIGHLANDERS PIPE BAND offers free lessons at its practices each week. 5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.

CENTRAL AUSTIN TOASTMASTERS MEETING 6-7pm. Episcopal Church of the Resurrection, 2200 Justin. www.tmd55.org/centralaustin.

DEVELOP YOUR PSYCHIC ABILITIES RSVP ... with your mind! 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$100, four-week course.

FREE LEGAL ADVICE These night clinics are open to everyone, offer child care, and are right on the bus line. 6-7pm. Martin Middle School, 1601 Haskell. Free.

HEALING CLINIC: HEALINGS WITH CLAIRVOYANT PROGRAM 6:45-7:30pm. Call for exact location, 560-5193. intuitiveguide@yahoo.com, www.intuitivestudiesaustin.com.

HILL COUNTRY OUTDOORS MEETING 6:30pm. Opal Divine's Freehouse, 700 W. Sixth, 383-1191. Free. www.hillcountryoutdoors.com.

KOOP RADIO MONTHLY FILM BENEFIT (See Special Screenings) 8pm. MonkeyWrench Books, 110 E. North Loop, 472-1369. \$5. promotions@koop.org.

OVEREATERS ANONYMOUS MEETING Call for location. 327-2802. Free. www.aa.org.

UNCONDITIONAL HAPPINESS Buddhist teacher and author Lama Ole Nydahl speaks about the true nature of the mind. 7:30pm. Jester Auditorium, UT campus, Speedway & 21st, 371-9803. Free. www.diamondway.org/austin.

SPECIAL SCREENINGS (See Film Listings)
"Sound Class" and "Record Row: The Cradle of Rhythm & Blues" @ Alamo Downtown, 9:45pm
Raider Film Fest @ Reagan High School Performing Arts Center, 7pm

Tuesday 2 9

CENTRAL EAST AUSTIN NEIGHBORHOOD PLANNING PUBLIC MEETING University Hills and Windsor Park residents, business owners, and property owners have a chance to meet with City of Austin planners to start figuring out such developments as bus route, park, and business planning, as well as school, affordable housing, and crime and safety issues. 6:30pm. YMCA East Communities Branch, 5315 Ed Bluestein, 933-9622. www.austinyymca.org.

CAFE MUNDI GARDEN VARIETY SHOW It's a talent show! Show up an hour early to sign up. 7pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634. www.cafemundi.com.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP Help prepare bikes for the Winter Migration, when Bike Across Borders delivers bicycles to communities in Mexico. 6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. Texas Union, UT Campus, 24th & Guadalupe. www.diamondway.org/austin.

GUIDED-IMAGERY MEDITATION 7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.

IGNITE YOUR INVENTIVENESS 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$95, supplies included.

MEDICARE PART D INFORMATION SESSION Learn about the new Medicare prescription drug benefits available as of Jan. 1. 2:30-4pm. United Way of Williamson County, 101 E. Old Settlers Blvd. #160, Round Rock, 512/255-6799. Free. info@unitedway-we.org.

ART OPENINGS (See Visual Arts)
Lora Reynolds Gallery

SPECIAL SCREENINGS (See Film Listings)
Edgar G. Ulmer: The Man Off-Screen @ Alamo Drathouse Downtown, 7pm
Man from Planet X @ Alamo Downtown, 9:45pm

day TRIPS

BY GERALD E. MCLEOD

The King's Inn outside Riviera at Loyola Beach changed its name to The Famous! King's Inn. The adjustment to the sign made three decades ago wasn't an arrogant move, just a statement of fact. From the Red River to the Rio Grande, Texans who know good seafood know about the eatery on the shores of Baffin Bay.

"My mother really built the business into a legend," says Randy Ware. The 55-year-old grew up in the bay-side restaurant and has been managing the establishment since 1978. "She had a good business head, treated everyone well, provided a quality product, and gave out key rings, calendars, and stuff that kept our name on people's mind," he says.

The key rings, postcards, and other freebies may have reminded visitors from far away of the restaurant, but it was the food that brought them back time and again. Ware says that the shrimp, fish fillets, and oysters are the most popular items on the menu. Much of it is caught fresh out of the bay, which is visible through the screened windows.

Everything is ordered by the pound and comes served family-style along with slices of fresh tomato and french fries. You can order as little as a quarter-pound of one kind of fish, and a pound per person is a full meal. There is no paper menu – the waitstaff recites the night's offerings by memory. The kitchen also prepares steak and chicken on request.

Despite the crisp, white table cloths and the sharp, black-and-white uniforms of the staff, The King's Inn still has the feel of its fish-stand roots. The restaurant started in 1935 as a beachside short-order cafe. The town of Riviera, nine miles up a narrow country road from the water's edge, was supposed to be the gateway to a seaside resort like the French Riviera. Two hurricanes and World War I dampened the dreamed development.

Blanche "Mom" Wright turned the white clapboard cafe into a coastal legend. A war bride from France, Mom Wright hired Randy's parents, Cottle and Faye Ware, to help run the place. They inherited the business when she died in 1945. "My dad was a professional cook," Ware says, a skill he picked up in the Army. Cottle worked in restaurants around the Southwest including a stint at the cafeteria at Texas A&M. "This was supposed to be their retirement," he says. Both of his parents worked at the restaurant until their deaths.

Over the years the recipes have evolved into crowd-pleaser dishes. Some of the food is still cooked like Mom Wright would have done it, some



GERALD E. MCLEOD

of the methods were brought to the kitchen by Cottle Ware, and other recipes were left by itinerant cooks. "Most of the recipes we don't know where they came from," Ware says.

He is asked most often about the recipe for the tarter sauce that comes with each fish dinner. It's a creamy and spicy concoction that goes with most anything, including the french fries and crackers. Ware says his father started the recipe, and it is more of a seafood sauce than a tarter sauce because it doesn't have pickle relish or chopped onions in it. They used to use chili petines, a very hot pepper that grows wild in the area south of Kingsville and has become hard to find. Now they use serrano peppers, but that is as much of the ingredients as he would divulge.

As the recipes have changed over the years, so has the building. Ware can count at least eight major changes to the structure, not including repairs done after two hurricanes battered the Texas coast. The dance floor has been covered with long rows of tables and the back porch enclosed to increase the seating to more than 300 diners, and still there is often a line of hungry visitors at the door, especially on weekends and holidays.

The King's Inn is about 24 miles south of Kingsville, which includes 9 miles of FM 628 off of U.S. 77. The restaurant opens Tuesday through Saturday from 11am to 10pm. Reservations are advisable, especially on weekends and around holidays. For more information, call 361/297-5265. The staff takes a well-deserved vacation from Christmas Eve to Jan. 2.

754th in a series. **Day Trips, Vol. 2**, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

WALKWAY OF LIGHTS opens for the holiday season with more than 100 lighted sculptures that visitors can walk through and around. *Through Jan. 1. Lakeside Park, Marble Falls, 830/693-2815. www.marblefalls.org.*

TEXIAN THANKSGIVING brings the action back to the old frontier fort with a knife and tomahawk-throwing competition, re-enactors, music, food, and more. *Fri.-Sun., Nov. 25-27, 10am-5pm. Fort Martin Scott, Fredericksburg, 830/997-9895. \$3 per car. www.fortmartinscott.com.*

CHRISTMAS AT THE VINEYARDS offers a relaxed shopping experience at the vineyards. *Fri.-Sun., Nov. 25-27. Becker Vineyards, Stonewall, 830/644-2681. www.beckervineyards.com.*

CHRISTMAS OPEN HOUSE provides refreshments and music while visitors watch pottery being made and get their hands dirty trying to throw their own pots. While you're in town, check out the Go-Texan vendors at the Thump Pavilion. *Nov. 26-27. Sat., 10am-6pm; Sun., noon-6pm. Icehouse Pottery, 1115 E. Davis St., Luling, 830/875-6282.*

CIVIL WAR WEEKEND returns sculptor Elizabeth Ney's plantation, which was an army base, internment camp, hospital, and Gen. George Custer's headquarters, to the 1860s with period music, camp-life demonstrations, and a battle re-enactment. *Nov. 26-27. Sat., 9am-4pm; Sun., 9am-4pm. Liendo Plantation, Hempstead, 979/826-6252. \$10. person. www.liendoplantation.com.*

ARTS ENCOUNTERS WEEKEND features artists Gary McElhany, David Schneider, William Cannings, and Russ Thayer talking about their recent work; winemaker Gary Gilstrap; and Thomas Michael Riley providing the musical interlude. *Sat.-Sun., Nov. 26-27, 1pm. Benini Foundation Gallery and Sculpture Ranch, Johnson City, 830/868-5244. www.sculptureranch.com.*

Wednesday 30

COMPASSION IN ACTION: A CONVERSATION AND REFLECTION ABOUT END-OF-LIFE CARE Celebrates the life and vision of Bert Kruger Smith, founder of Austin Groups for the Elderly, with special guests Liz Carpenter, Gus Garcia, Willie Kocurek, Sid Smith, and others. 8am-noon. Bass Lecture Hall, UT campus, LBJ School of Public Affairs, Red River between Dean Keeton & Manor Rd., 452-5781 x216. Free. cabbot@girling.com.

AUSTIN INDYMEDIA COLLECTIVE MEETING Austin Indymedia wants to teach you how to make your voice heard. 5-6:30pm. Rhizome Collective, 300 Allen, 385-3695. Free. www.austin.indymedia.org.

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS RSVP 7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.

AUSTIN WOMEN IN BLACK encourage all those opposed to war to join them in their weekly vigil. Noon-1pm. Texas State Capital Building. www.austinwomeninblack.org.

BIG REDS & BUBBLES is a red wine, sparkling wine, champagne, and cuisine tasting showcasing the city's top chefs. All proceeds from the event go to the Wine & Food Foundation's mission of supporting education in the culinary and viticulture arts. 6:30-9:30pm. The Driskill, 604 Brazos, 327-7555. \$75 (\$50, members). www.winefoodfoundation.org.

CAPITAL AREA MASTER NATURALIST GENERAL MEETING 6:30pm. Austin Nature & Science Center, 301 Nature Center, 327-8180. Free. www.camn.org.

EASTSIDE ARTISANS MARKET 7pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.

ENERGY FREEDOM CHALLENGE: AMERICA'S RACE TO INDEPENDENCE THROUGH RENEWABLE ENERGY 5:30-7:30pm. Scholz Garten, 1607 San Jacinto, 482-8855. \$25 (less if you're broke). www.solaraustin.org.

FREE LEGAL ADVICE These night clinics are open to everyone, offer child care, and are right on the bus line. 6-7pm. Webb Middle School, 601 E. St. Johns. Free.

METROPOLITAN BREAKFAST CLUB: THE INAUGURAL FIRST NIGHT AUSTIN with Anne Elizabeth Wynn, president, First Night Austin. 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Royal Dedman. \$15. mcaustin@mcaustin.org, www.mcaustin.org.

SPECIAL SCREENINGS (See Film Listings)
Reels of Steel: 2005 Texas Showdown @ Alamo Drafthouse Downtown, 9:45pm

Ongoing Events

AUSTIN GI RIGHTS HOTLINE is in urgent need for some office space (we're talking just a desk and a filing cabinet, here) from which to operate the hotline, beginning in February. Folks who are willing to donate space to help the anti-war movement should contact Liz, 663-9352.

SANTA'S RANCH Drive through 10 acres of glowing elves, rocking reindeer, and the like. Get your yule tied-on early. Through Jan. 1, Sun.-Thu., 6-10pm; Fri.-Sat., 6-11pm. South I-35, exit 199. 830/743-1293. \$12, vehicle (\$10 with nonperishable food item). www.santasranch.net.

HOUSE THE HOMELESS THERMAL UNDERWEAR DRIVE You've got until Christmas to donate \$10 and help keep somebody a little bit warmer this winter. Mail your tax-deductible donation to House the Homeless, PO Box 2312, Austin, 78768, 796-4366.

TEXAS RUNAWAY HOTLINE needs more volunteers. Training begins Wed., Nov. 3. 883-3477. jay.smith@dfps.tx.us.

FREE CONFIDENTIAL AND ANONYMOUS HIV TESTING Mondays & Tuesdays, 8am-7pm; Wednesdays & Fridays, 8am-noon. The CARE Program, 1631-E E. Second, 804-3650. Free.

DEADLINE TO APPLY FOR DISASTER AID EXTENDED For survivors of hurricanes Katrina and Rita, the deadline to apply for aid from FEMA is now Wed., Jan. 11, 2006. 800/621-FEMA. www.fema.gov.

PROJECT TRANSITIONS is desperate for beds, household items, and furniture to accommodate hurricane evacuees and new residents. If you have new, clean, or gently used dressers, sofas, chairs, or tables that you no longer have a need for, contact these good people. Project Transitions, 7101-B Woodrow, 454-8646.

THANKSGIVING IN CRAWFORD In case you haven't noticed, the War in Iraq rages on. This is a call to action put out by the Crawford Peace House and Gold Star Families for Peace, in hopes to remind the Prez and the public that people

are suffering and that they should not be ignored. The four-day demonstration kicked off Tuesday with some good old-fashioned civil disobedience, by ignoring the law passed in McLellan County that made those famous ditches off-limits to rabble rousers. Contact the Peace House to see what they'll need and to RSVP for the Iraqi-inspired Thanksgiving meal that will substitute for the traditional turkey and stuffing. Through Nov. 26. Wed., organization of Katrina relief & meal prep; Thu., meal; Fri., memorial dedication; Sat., march, rally, and interfaith service. Crawford Peace House, 9142 E. Fifth, Crawford, 254/486-0099.

PROJECT HOLIDAY HELP CAMPAIGN Though the goose may be getting fat, the family shelter Lifeworks has received a record number of requests for help from kids and families in need this holiday season. Here's how you can help: Adopt a youth or a family, which asks that you spend some of that holiday bonus on kids and their families; sponsor or volunteer at the Lifeworks holiday party; or participate in the Gift Card Drive and Backpack Drive. 'Tis the season, guys. Lifeworks, 1800 Lavaca #110, 735-2222. holidayhelp@lifeworksweb.org, www.lifeworksweb.org/projectholidayhelp.aspx#sponsorapp.

FAMILY FRESH START Work with a Foundation Communities social worker to provide friendship, transportation, and help to a family trying to access available resources, get childcare, and find work. Volunteers are also needed to participate in Housing Fresh Start and Financial Fresh Start. E-mail for more info. april.watkins@foundcom.org.

THE LEAGUE OF WOMEN VOTERS wants to spread the word about the partisanship of the Texas judicial system (not to mention the 60 Minutes exposé that showed Texas Supreme Court judges receiving kickbacks from local lawyers). All you need to do is ask, and they'll be happy to send a knowledgeable speaker to your next group meeting. League of Women Voters, 1011 W. 31st, 451-6710. Free. www.leaguewv.austin.tx.us.

KAZI 88.7FM didn't receive much support during their on-air fundraiser, but it's not never too late to donate! In addition to being home to a steady rotation of hip-hop, jazz, gospel, reggae, and R&B, KAZI is the only local radio station that carries the progressive news show Democracy Now!. KAZI 88.7FM, 8906 Wall #203, 836-2887 or 836-9544. www.kazifm.org.

Thursday 01

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. 1834 E. Oltorf, 707-7447. Free.

COMMUNITY DINNER Sup with the folks of the Rhizome Collective. Donations of pots, pans, food containers, spices, and the like are welcome. Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free.

FIRST THURSDAY Music, food, and shopping. (See Club Listings) South Congress. Free. www.firstthursday.info.

HOLIDAY TEABREADS AND QUICKBREADS 7-9pm. Casa de Luz, 1701 Toomey, 476-2276. \$45, \$22.50 for accompanying friend or partner. www.naturalepicurean.com.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT 6-10pm. Rhizome Collective, 300 Allen, 385-3695.

LIBERTY DOLLAR OF AUSTIN MEETING These folks don't need Uncle Sam's dirty money, not when they've got the old standards, silver and gold! 6pm. Opal Divine's, 700 W. Sixth, 477-3308. Free.

RECEPTION AND FUNDRAISER FOR JOHN COURAGE Meet the Democratic Candidate for U.S. Congress, 21st District, who's running against Republican Lamar Smith. 5:30-7:30pm. Resistencia Bookstore, 1801-A S. First, 627-1808. \$25. nicolettrue@hotmail.com.

SETON SOUTHWEST HOLIDAY BAZAAR 6:30-9pm. Seton Medical Ctr, 324-9018. \$15. www.setonfund.org.

STROKE SCAN SCREENINGS 866/935-7226. \$105. www.bodybusiness.com.

WHAT HATH EARLE WROUGHT: WHY YOU SHOULD CARE is a public policy forum featuring Randall "Buck" Wood and Terry Scarborough. Moderated by The Quorum Report's Harvey Kronberg. 7:30pm. Bass Lecture Hall, UT campus, LBJ School of Public Affairs, Red River between 26th & Manor Road. Free. kennardwright@yahoo.com.

WORLD AIDS DAY INTERFAITH SERVICE 7pm. Tarrytown United Methodist Church, 2601 Exposition, 472-3111. Free. www.interfaithcarealliance.org, www.worldaidsday.org.

WORLD AIDS DAY SERVICE & OPEN HOUSE Join St. George Episcopal's the Rev. David Hoster

and Congressman Lloyd Doggett and friends in remembering those lost and honoring those still fighting. The Wright House Wellness Center offers care for people living with AIDS. 4pm. Wright House Wellness Center, 4301-B N. I-35, 467-0088. nicole@thewrighthouse.org, www.thewrighthouse.org.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net. (See Tuesday)

ART OPENINGS (See Visual Arts)
Gallery Lombardi, North Hills Gallery, Wet Salon

SPECIAL SCREENINGS (See Film Listings)
70mm Extravaganza @ Paramount, 3:30pm
Beyond the Rocks @ Paramount, 8pm
Dust @ GRG 102 (UT campus on 24th St.), 7pm
Fantastic Planet @ Alamo Downtown, 7, 9:45
Overlord @ Paramount, 1pm

Sports

BY MARK FAGAN

THE MAIN EVENT

AUSTIN TOROS Austin's own NBA Development League franchise gets it rolling this weekend with their inaugural regular season home game against the Fayetteville Patriots. The Toros roster features Texas Tech-ex Andre Emmett. Vs. Fayetteville: Sat., Nov. 26, 7:30pm. Austin Convention Center, 236-8333. \$8-27. www.nba.com/dleague/austin.

THE HOME TEAMS

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. Huston-Tillotson: Mon., Nov. 28, 7:30pm. Vs. Abilene Christian: Wed., Nov. 30, 7:30pm. www.stedwards.edu/athletic/athletic.htm.

UNIVERSITY OF TEXAS Men's Basketball Vs. Louisiana-Monroe: Sat., Nov. 26, 5pm. Erwin Center. Vs. Texas-Pan American: Tue., Nov. 29, 7pm. Erwin Center. **Volleyball** Vs. Nebraska: Sat., Nov. 26, 6:30pm. Gregory Gym. **Women's Swimming** Texas Invitational: Thu.-Sat., Dec. 1-3, all day. Lee and Joe Jamail Texas Swimming Center. **Men's Swimming** Texas Invitational: Thu.-Sat., Dec. 1-3, all day. Lee and Joe Jamail Texas Swimming Center. www.texassports.com.

CONCORDIA UNIVERSITY Men's Basketball Vs. Mississippi College: Thu., Dec. 1, 7:30pm. **Women's Basketball** Vs. Mississippi College: Thu., Dec. 1, 5:30pm. athletics.concordia.edu/athletics.htm.

THE AUSTIN VALKYRIES WOMEN'S RUGBY CLUB It's never too late to join. Practices are Tuesdays and Thursdays from 7-9pm; all interested women are invited. Burnet Middle School, 3000 S. I-35, 841-8289. www.austinvalkyries.com.

AUSTIN ICE BATS The bottom-dwelling Bats welcome the (6-6-0) RiverKings to the Bat Cave this Saturday. Vs. Memphis: Sat., Nov. 26, 7:30pm. Travis County Expo Center, 7311 Decker Ln., 977-PUCK. www.icebats.com.

RECREATION & FITNESS

HOOPZONE is a nonprofit organization committed to providing the best basketball training experience for Austin's youth. Go by and check out their facility, which consists of 23,000 square feet of gym space, 11 basketball hoops, a strength and conditioning center, two regulation-sized courts, and much more. Improve your fundamental skills and have fun learning the game. HoopZone, 826 Rutland, 837-5553. www.hoopzone.net.

SOFT-TIPPED DART LEAGUE Sign up for new league and/or dart tournaments. Subs needed, no cover. Thursdays, 8pm. Sam's Town Point, 2115 Allred Dr., 282-0083.

TAI CHI CHUAN Saturdays, 10:30am-noon. Human Potential Center, 2007 Bert, 441-8988. \$8 (\$36, six-week course).

TEXAS OUTDOORS-WOMAN NETWORK Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more. No experience required. Meetings held on the fourth Tuesday of each month. Tue., Nov. 22, 6:30pm. Town Lake YMCA, 1100 W. Cesar Chavez. Free. www.townaustin.org.

WILD GOOSE QI GONG Wild Goose Qigong combines physical and mental techniques to increase and circulate one's "Qi" (internal energy) by interpreting the movements of geese. Saturdays, noon-12:30pm. Human Potential Center, 2007 Bert, 441-8988. \$5.

AUSTIN FLOORBALL CLUB Floorball is a fast-paced team sport that is simply described as a safe version of floor hockey. It is played indoors on foot using lightweight plastic sticks and a wiffle ball. A basic floorball stick is provided; all you need to bring is a pair of sneakers. Tuesdays, 7pm. St. John Community Center, 7500 Blessing Dr. First time free. www.austinfloorball.com.

AUSTIN ROCK GYM has a free ladies night climbing clinic. Mon., Nov. 28, 7:30pm. Both locations. Austin Rock Gym, 4401 Freidrich, 416-9299. Free. www.austinrockgym.com.

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. Mon., Nov. 28, 6:30pm. Opal Divine's at Penn Field, 3601 S. Congress. Ste. K100, 383-1191. Free. www.hillcountryoutdoors.com.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of activities to offer this bike-loving city. Check www.austincycling.org/rides.html for details.

THUNDERCLOUD SUBS TURKEY TROT The course begins and ends at Waterloo Park and winds around UT campus and the Hyde Park neighborhood. Thu., Nov. 24, 9:30am. www.thundercloud.com.

WILD BASIN WILDERNESS has a plethora of available walks, hikes, and more. www.wildbasin.org.

AUSTIN CRITICAL MASS is a monthly bicycle ride to celebrate cycling and to take back the streets. It began in San Francisco in 1992 and quickly spread to cities all over the world, first appearing in Austin in October 1993. Every last Friday of the month. Fri., Nov. 25, 5pm. The UT West Mall where it meets Guadalupe (between 22nd & 23rd streets). www.criticalmassrides.info/austin.html.

There was a lot of talk about parity in NCAA women's soccer this year – how any of a couple dozen teams could win it all. But when the dust settled on the final eight this week, who's left standing is all the No. 1 and No. 2 seeds. This Friday, it's Florida State at North Carolina, Santa Clara at Penn State, Virginia at UCLA, and Notre Dame at Portland.

Next weekend, Dec. 2 & 4, is the **College Cup finals in College Station** – Friday, 3:30 & 6:30pm, and Sunday, noon.

On the men's side, the seeded teams are just going into action as we go to press; the round of 16 is this weekend.

In **European Champions League** action Tuesday, Manchester United lived to fight another day – but just barely. Full results are at "Soccer Watch Online." – Nick Barbaro



Theatre

OPENING

THE SANTALAND DIARIES David Sedaris' acerbic holiday treat returns to Zach Scott with a brand new elf, and OMG! It's Lee Eddy! Fresh from her stint in *Keepin' It Weird*, the woman noted as Best Actress in the *Chronicle's* recent "Best of Austin" issue dons the elfin haberdashery for a show, also featuring the talents of Meredith McCall and pianist Jason Connor, that will turn any coal in your stocking into diamonds. Directed by who? Yes: Dave Steakley. Nov. 25-Jan. 8. Thu.-Fri., 8pm; Sat., 5 & 8pm; Sun., 2 & 6pm. Zachary Scott

Theatre, 1510 Toomey, 476-0541 x1. \$28-38. www.zachscott.com.

LA PASTORELA Teatro Vivo's Rupert Reyes directs this traditional story of shepherds overcoming manifestations of evil that attempt to thwart their Christward journey. It's a night of theatre, music, and dance, as presented by the Austin Latino Theater Alliance. Nov. 25-Dec. 11. Thu.-Sat., 8pm; Sun., 3pm. Tillery Street Theater, 701 Tillery, 474-8497. \$12 (\$8, seniors, students; pay what you wish, Thursdays). www.lapastorela.com.

A CHRISTMAS CAROL David Stahl stars as Scrooge in the Neil Bartlett adaptation of Dickens' classic yuletide heartwarmer. Nine actors playing more than 50 roles aid and abet Stahl, with fantastic costume and design, all under the direction of Michele Polgar, with musical direction by Michael McKelvey. Nov. 30-Dec. 18. Wed.-Thu., 7:30pm; Fri., 8pm; Sat., 4 & 8pm; Sun., 2pm. The State Theater, 719 Congress, 472-7134. \$31-33. www.austintheatre.org.

VIOLET CROWN

RADIO THEATRE: KING KONG

The stalwarts of this retro-style, Golden Age of Radio group unleash the Eighth Wonder of the World in all his live audio glory, with Foley effects, full costumes, and an intriguing backstory. Directed by Mark Finn. Dec. 1, 2, 3, 9, 10, 8pm. Extra show:

Sun., Dec. 4, 3pm. The Hideout Theater, 617 Congress, 443-3688. \$15 (\$12.50, online; pay what you wish, Dec. 1). www.violetcrownradio.com.

BLACK NATIVITY Pro Arts Collective presents Langston Hughes' classic gospel play, featuring rafter-shaking musical numbers (with Jacqui Cross, Atwell Tinnon, and more) choreographed and directed by Jason Ansara Brooks. For the sharpest current resonance, this version's set on the rooftops of New Orleans during "a natural disaster of Biblical proportions." Dec. 1-18. Thu.-Sat., 7:30pm; Sun., 3pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 474-TIXS. www.austinplayhouse.com.

SEA HORSE/THE DUCK VARIATIONS is a double-header from Bravura Theatre Company: a play by Edward J. Moore and a play by David Mamet. Dec. 1-18. Thu.-Sat., 8pm; Sun., 3:30pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.com.

PALE IDIOT The Rude Mechanicals bill this as "a psychological drama Foucault might have written if he had seen more Jerry Lewis films," which might be cause for a teensy bit of trepidation, except that it's by Kirk Lynn (and was in fact the first work of Lynn's that Rude Mechs did in this town) and is revived here, as a Second Stage production, in all its critically and popularly lauded brilliance, under the direction of the talented Michael Mergen. Dec. 1-17. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12 (\$10, students, seniors, ACoT; pay what you can, Thursdays). www.rudemechs.com.

ROCKIN' CHRISTMAS PARTY ZACH's annual, wintertime, Motown-inflected musical spectacular comes a-jingling and a-tinseling and a-sha-la-la-ing back to the stage, with the Beehive Girls and friends decked out in holiday finest and belting tunes fit to melt even the Cold Miser's permafrost heart. What's the director's first name? Dave. And you know the rest. Dec. 1-Jan. 1. Thu.-Fri., 8pm; Sat., 4 & 8pm; Sun., 2:30 & 7pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. www.zachscott.com.

CLOSING

HAMLET Perhaps you've heard of this play? The current rendition, from Austin Shakespeare Festival, features Guy Roberts as the Scandinavian prince whom melancholy deigns to besiege.

Through Nov. 27. Thu.-Sat., 7:30pm; Sun., 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$25 (\$20, seniors; \$12, students). www.austinshakespeare.org.

ONGOING

ON THE RAZZLE is a Tom Stoppard adaptation of an old Austrian farce, directed by the redoubtable Christina Moore for Southwest's theatre department. The original farce is the same source that eventually led to *Hello, Dolly!*, and this one's chock-full of Stoppard-ian wordplay and period-piece shenanigans. Dec. 2-4. Fri.-Sat., 8pm; Sun., 3pm. Jones Theatre, Southwestern University, Georgetown. 512/863-1378. \$12 (\$10, students, seniors).

PLAYBOY OF THE WESTERN WORLD Now here's a classic, hey? John Millington Synge's old-school screwball comedy about sex and (rumors of) violence is brought jauntily to life under the direction of Karen Jambon for Different Stages. Through Dec. 3. Thu.-Sat., 8pm; Sun., 3pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 474-8497. \$14-16 (\$5-20, Thursdays). www.austinplayhouse.com.

THE PLIGHT BEFORE CHRISTMAS is the Not Quite Rite players' pun-filled, corny revival of old-time melodrama wherein you, the audience, cheers the heroes and boos the villains. Writers: Fred J. Cusick and Diane Moore. Director: Ron Dodson. Suggestion: Check your irony at the door, yo. **Live piano accompaniment by the lovely Laura Phelan.** Fri.-Sat., Dec. 2-10, 8pm. Scottish Rite Theatre, 207 W. 18th, 469-SHOW. www.scottishritetheatre.org.

Hamlet

Austin Playhouse, through Nov. 27

Running Time: 3 hrs

Recently I read an article stating that *Hamlet* "may be" the greatest play of all time. Pardon? *Hamlet* "may be" the greatest play of all time? There's another contender? One that can match Shakespeare's story of the ghost of a murdered king who returns from the grave to prompt his son to vengeance? One that contains soliloquies as eloquent and probing as "O, that this too too solid flesh would melt," "What a piece of work is a man," "O, what a rogue and peasant slave am I," and "Alas, poor Yorick"? One with lines as memorable as "This above all: to thine own self be true," "Something is rotten in the state of Denmark," and "The readiness is all"? One with an ending as powerful as the duel between two sons of murdered fathers, both out for revenge? Will someone please give me a copy of this other greatest play of all time? Because I'd really like to read it.

I fear my bias is showing. In my estimation, this play is without peer, and I'm very pleased to report that the current Equity production by the Austin Shakespeare Festival does it some justice. Artistic Director Guy Roberts has taken more than a few chances, not the least of which is producing, directing, and casting himself in the title role. Roberts stages the play briskly and economically. He has a good sense of what's truly important and has his actors move through the rest of Shakespeare's play at breakneck speed without ever obscuring the story. Roberts also has taken more than a few liberties, editing and rewriting the text in various fashions. On at least one occasion his emendation pays off in an interesting way. He moves the single best-known piece of writing in the English language, Hamlet's "To be or not to be" soliloquy, to a much later place in the story, and for anyone familiar with the play – and few will see it who do not fall within that category – this shift creates tremendous anticipation; and because Roberts juxtaposes it with an appropriate event, the speech takes on a very different resonance.

Roberts is aided quite ably on many fronts. Saxon Pincet's costumes are an entertainment all by themselves, jumping anachronistically through history and commenting on both the characters that wear them and the situations in which they find themselves. John Ore's lights are appropriately atmospheric and enhance the set in a surprising variety of shades. The actors as a group bring great energy and commitment to Roberts' vision, with Matthew Radford standing out as the murderous uncle Claudius, recognizably slimy from word one, but not in any obvious way, which makes him all the more effective. And while Roberts is a bit old for the role of the brooding prince, he brings a youthful energy to Hamlet and nails a couple of those sublime soliloquies.

There's a movement in modern Shakespeare productions toward making his plays into whatever a producer wants them to be, and it's clear here, with the cuts and shifts in text and added lines and scenes, that Roberts buys into that notion. But as far as I and many others are concerned, Shakespeare was a genius like no other. It would take a like genius to "improve" him, and I haven't met too many of those. Thus, the best decision one can make in almost every instance is to get the hell out of the way. I'd like to say I walked away satisfied, but I'm not sure that could ever be. Put it this way: This is a more than serviceable production of the greatest play of all time – and there's a lot to be said for that. – Barry Pineo



The local supernova of talent called Lee Eddy brightens David Sedaris' *Santaland Diaries* at Zach Scott this season.



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VOICEWORKS

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8:00 p.m.

Austin Waldorf School Performing Arts Center, 8700 South View Rd.

Admission:

\$15 general admission
\$8 students & seniors
Age 14 and under no charge

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www.austix.com, 474-TIXS
www.austineurythmy.org
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Ballet East Dance Company and Rodolfo Mendez, Artistic Director Presents:

In its upcoming fall production, *Divine Release*, Ballet East Dance Company explores deep feelings stirred by recent events, and the spirit touched deep within us in the darkest times that can radiate strength and compassion.

Guest choreographers Regina Larkin and Sharon Marroquin along with Melissa Villarreal and Amberlee Cantrell of Ballet East will premier original works.

8 PM, Thursday-Saturday, December 1-3
2 PM, Sunday, December 4

\$10.00-adults
\$6.00-senior citizens, children
children admitted free on Sunday

Dougherty Arts Center
1110 Barton Springs Road

Divine Release

general info
512.385.2838
www.balleteast.org
mendestein@juno.com

ticket info
512.474.TIXS

Sponsored by
Ballet East Dance Company Board of Director
City of Austin Arts Commission, Texas Commission on the Arts

Kerbey Lane Cafe on the Drag presents...

True Texas Treasures

a collection of longhorn photographs by Ann Tarleton
and featuring Bandera Grassfed cattle from DWD Cattle Company

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The Playboy of the Western World

Austin Playhouse, through Dec. 3

Running Time: 2 hrs.

With the mercury slowly tumbling into fall temperatures, it is time to hover over warm bowls of soup, sweet teas, and crackling fires. When you hear a desperate knocking on the door, offer warmth to a stranger left out in the cold. Provide him with food, bed, shelter, and hospitable company. Beware the fluttering young ladies wanting to investigate the curious guest. Keep clear of all tinkers and angry fathers hunting for their misbehaving sons. Drink up the beer, lads and lassies. *The Playboy of the Western World* has descended upon us during these cool months.

The notorious *Playboy* provoked riots at its premiere at Dublin's Abbey Theater in 1907. Almost 100 years later, the sources of outrage are difficult to locate. When John Millington Synge wrote the play, Ireland was on a quest for identity in the modernized Western world. The Aran Islands, the play's setting on the farthest western edge of Ireland, had the least contact with the trend of industrialization. Locals during the early 20th century practiced an amalgamation of Catholic and Celtic customs and superstitions. They were peasants, farmers, and herders, not the sophisticated city folk of Dublin. Audiences there witnessed Synge's mimicry of peasant life through colorful dialect and language, sexually flirtatious banter, blatant displays of drunkenness, and subversive commentary on parricide and marriage, and it was too much for them to bear, leading to multiple arrests during the first weeks of the play's run.

Different Stages provides a complimentary staging of Synge's comedy. Set designer Laura J. Sandberg makes the second stage at Austin Playhouse into a small space of comfort with touches of an Irish country thatched cottage and a stone masonry fire-



place. With their spirit of camaraderie, the ensemble cast solidly portrays social bonds, sordid histories, and regional allegiances. Scott Tesh is delightful as Christy Mahon, the stranger turned local hero. Nikki Zook, as strong-willed and levelheaded Pegeen Mike, deserves esteem. In the role of Widow Quin, Sarah Seaton garners attention for an impressive performance. Other welcome comedic moments spring from Steven Fay's bumbling drunk, Norman Blumensaadt's bandaged Old Mahon father who refuses to die, and Cole Wimpee's infatuated fluttering cousin of Pegeen. Amy Lewis, Elizabeth Cobbe, Martina Ohlhauser, and Rosanna Butler delightfully fuss and fidget as the admiring young women intent on winning the heart of Christy Mahon. Director Karen Jambon's dexterous use of space, timing, and intent enriches the production.

During its riotous beginnings, *Playboy* was a scandalous illustration of Ireland stripped away from traditionally deceiving theatrical depictions. Today, we need not fear such furor; instead, we can enjoy *Playboy* as a historical relic, a living piece of language and wit, and a cynical observation on the superficiality of custom when heroism confronts a town begging for juicy gossip.

— Heather Barfield Cole



SHEAR MADNESS The longest-running comedy in Zachary Scott Theatre's history is back, under the direction of Alice Wilson and Dave Steakley. Paul Partner's script provides murder among the curlers in this funny whodunit where you play armchair detective, uncover the secrets, and help an outrageous cast of characters solve the crime amidst a trendy Austin hair salon. Now with Robert Newell! Held over through Dec. 27. *Thu.-Sat., 8pm; Sun., 2:30pm.* Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-38. www.zachscott.com.

AUDITIONS

FRONTERAFEST: LATINO ACTORS NEEDED To perform in *Among the Sand and Smog*, a new play about the disappearances and murders of young women in Ciudad Juarez, Mexico. Needed: females (ages 18-45); males (ages 25-30). E-mail résumés and inquiries to the address provided below, or call 569-6101. johnsmithatx@hotmail.com.

FRONTERAFEST: GENERAL Short comic piece needs actors (two male, one female), plus tech/stage manager/director. Pay is minimal. Call Hal at 278-1365.

FRONTERAFEST Three actors (two Anglo males, ages 25-40; Anglo female, age 20-30) are needed for a short comedy, *The Rat of Glen Rose*, about a radioactive rat and small-town politics. E-mail for information. justinfinney@bronline.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 9 issue is Monday, Nov. 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail: Wayne Alan Brenner, theatre, comedy.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.

brenner@austinchronicle.com.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

Tig! That's right, just the one name. Tig. Nope, no other monicker. Just Tig. And, from all reports, she's damned funny. We reckon she'll have to be, as she follows Austin's own powerhouse Matt Sadler. *Nov. 24-26. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.* \$4.50-12.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorously for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm.* \$2 (free, college students).

Darren "The Rooster" Carter is cock of the walk, alright, and he's gonna talk some talk to keep you crowing 'til the sun goes down. Rockin' Rodney Yarborough opens. *Nov. 29-Dec. 3. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.* \$4.50-12.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies wreaks some havoc on Turkey Day tribulations with a preview of the upcoming governor's race, Tom DeLay's brush with the law, and George Bush's crony Karl Rove dodging special prosecutor's bullets. Much comedy-riddled song and dance, with magician Ray Anderson and featured guest Stuart "Isn't that Carol Channing?" Moulton. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm.* \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.

Watch the Available Cupholders breach the terms of their group parole at the Hideout this weekend.

Queertown blends original socio-political satire and sketch comedy with improv and music to create a laugh-inducing perspective on gay life in these United States, modernly and even historically. ("Gaybraham Lincoln," and need we say more?) This troupe of 10 comes direct from Dallas to fabulous up your pre-solstice entertainment options. *Wed., Nov. 30, 8pm.* \$15.

THE HIDEOUT THEATER 617 Congress, 443-3688.

Steel Cage Improv Bars do not a prison make, they say, and so this steel cage is in the mind. But the mind, like love, is one fuck of a battlefield. And so's the Hideout's stage as two improv troupes duke it out to determine, evolutionarily, which gets to continue to next week's show. Oh baby, the gloves are off for this one. *Fridays, 10:30pm.* \$6.

Maestro Your talented Heroes of Comedy and their guests battle it out improv-style from audience suggestions, creating a sort of spontane-

ity-death-match on the Hideout's upstairs stage. Recommended. *Saturdays, 10:30pm.* \$7.

Crop-Cream Twosome Two of Austin's finest (and scarily smart) improv groups — **The Knuckleball Now** and **Get Up!** — take the place of ye olde *Start Trekkin'* for an extended run that's sure to land them in intellectual prison if not directly on Comedy Central. Holy shit, these guys are good! *Saturdays, 9pm.*

Improv Threefer brings you three Austin improv troupes in one show. Why, it's a veritable triumph-rate of trapezius-spraining sprightliness! *Fridays, 9pm.* \$6.

VELVEETA ROOM 521 E. Sixth, 469-9116.

Spite Club features two comics competing against each other in three rounds: insults, trivia, and freestyle comedy. The audience decides the winner; loser pays the bar tab. John Rahn hosts. This week: Daniel Jackson takes on John Garcia. *Thursdays, 9:30pm.* \$5.

John O'Connell is gonna rock the cashbar at Austin's venerable (or perhaps venerable) (I mean, since we love it so much and all) Cheese Palace on Sixth Street this Turkeyday weekend. Such a clever, handsome fellow is he, for whom Brian Malow and Chris Keimling open. *Fri.-Sat., Nov. 25-26, 9:30 & 11:30pm.* \$5.

BUT WAIT — THERE'S MORE!

AVAILABLE CUPHOLDERS: THE MOTION PICTURE The Cupholders are making another movie: the live, improvised performance of a story that does not yet exist, to be part of the project known as *real SURreal* and be released on DVD. That's just the first half of tonight's show; the second half is a spoof on "Antiques Roadshow," so bring in an, um, object or two to be evaluated by these zany 'provmeisters. *Sat., Nov. 26, 8pm.* The Hideout Theater, 617 Congress, 443-3688. \$8 (\$7, students). www.availablecupholders.com.

Dance

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. *Nightly, times vary.* Ararat, 111 E. North Loop. 419-1692.

TWO LEFT FEET

SPANK DANCE COMPANY: DANCE CLASS Explore the dynamics and fundamental principles of movement and develop strength, flexibility, rhythm, and spatial awareness while having fun! No experience required. *Through Dec. 14. Wednesdays 7:30-8:45pm.* The Center of Contemporary Dance and Movement Arts, 304 E. Fifth. \$5 (first class free to new students). www.spankdance.com/ccdma.htm.



MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.movieasy.com.

DANCE INTERNATIONAL Open to current, former, and new students (DI, UT, and other), these Ballroom and Latin sessions are a great way to practice with your feet. Parties: *Sundays, 6-8pm*. Practices: *Tuesdays 8-9pm, 8611 Green Valley Dr., 232-2623. www.dancein.org.*

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students).* **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

SQUARE DANCE LESSONS FOR BEGINNERS *Thursdays, 7:30-9:30pm. South Austin Senior Activity Center, 3911 Manchaca, 264-2642. \$45 (\$22.50, youth).*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswing syndicate.org.*

NOTES & ENCORES

FIELDWORK: CALL FOR ENTRIES Choreographers, writers, performance artists, actors, comics, acrobats: If you can perform it, Fieldwork wants it. This six-week workshop provides emerging and established artists the opportunity to present works-in-progress to peers, to receive "rigorously honest feedback, in a strictly directed format, as the work develops." It all culminates in performances at Cafe Dance. *Starting Feb. 12, 2006. Contact Peggy Lamb for details. 833-0179. \$75. www.massagedpublications.com.*

Classical Music

UT SCHOOL OF MUSIC Among the highlights of UT's School of Music's great classical program this week: **University Orchestra** On the bill for this ensemble drawn from all parts of the university, works by Stravinsky, Grieg, and Beethoven. *Tue., Nov. 29, 8pm. Bates Recital Hall. \$7. Symphony Band* Conducted by Robert Carnochan. *Wed., Nov. 30, 8pm. Bates Recital Hall. \$7. Kristin Jensen, bassoon; Marianne Gedigian, flute; and Rebecca Henderson, oboe* This concert features works by William Grant Still, Madeleine Dring, Beethoven, and Jean Francaix. Guest artist Michelle Schumann plays piano. *Wed., Nov. 30, 5:30pm. Jessen Auditorium. \$10. Starling Recital Series: Stephanie Chase* The inaugural concert of this series devoted to exceptional violinists brings to town Stephanie Chase, top prizewinner at the Tchaikovsky International Competition and recipient of an Avery Fischer Career Grant, in recital with pianist Sara Buechner. Selections include works by Mozart, Brahms, Frimi, and Franck. *Thu., Dec. 1, 8pm. Bates Recital Hall. \$17 (\$15, faculty & staff; \$10 UT students). www.music.utexas.edu.*

Award-winning violinist Stephanie Chase takes up a bow at UT's Bates Recital Hall. ▶

OPENING

CHAMBER SOLOISTS OF AUSTIN: CHAMBER MUSIC CONTRASTS It's a delicious Thanksgiving program, with music from favorite composers Bach, Brahms, and Dvorak, and an artist roster that includes several guests served up with Chamber Soloists regulars. Soprano Kathlene Ritch Brown sings arias from Bach cantatas, and guest string players from the Metropolitan Opera and New York City Opera perform in Brahms and Dvorak quintets. Featured performers include pianist Gregory Allen, violinists Alicia Edelberg and Browning Cramer, violists Caroline Levine and Joan Kalisch, cellist Amy Levine Tsang, and flutist Karl Kraber. Part of the St. Cecilia Music Series. *Sat., Nov. 26, 8pm. First Presbyterian Church, 8001 Mesa, 380-0065, 345-8866 x43. \$20 (\$10, seniors, students).*

CAROLING AT NOON This Advent season, join guest choirs for noonday caroling. Each concert ends with a candlelight sing-along of "Silent Night." This week: Knights of Steel (McCallum High School steel drum band directed by Brian Klendendorff.) *Thursdays, 12:05pm (lunch at 12:30pm). Through Dec. 22. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free concert, free parking in the St. David's parking garage (\$6 lunch). www.stdave.org.*

Visual Arts

EVENTS

STITCH & BITCH in conjunction with the exhibition "Stitch In Time," is a modern-day sewing circle. *Tue., Nov. 29 & Dec. 6, 7-9pm. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

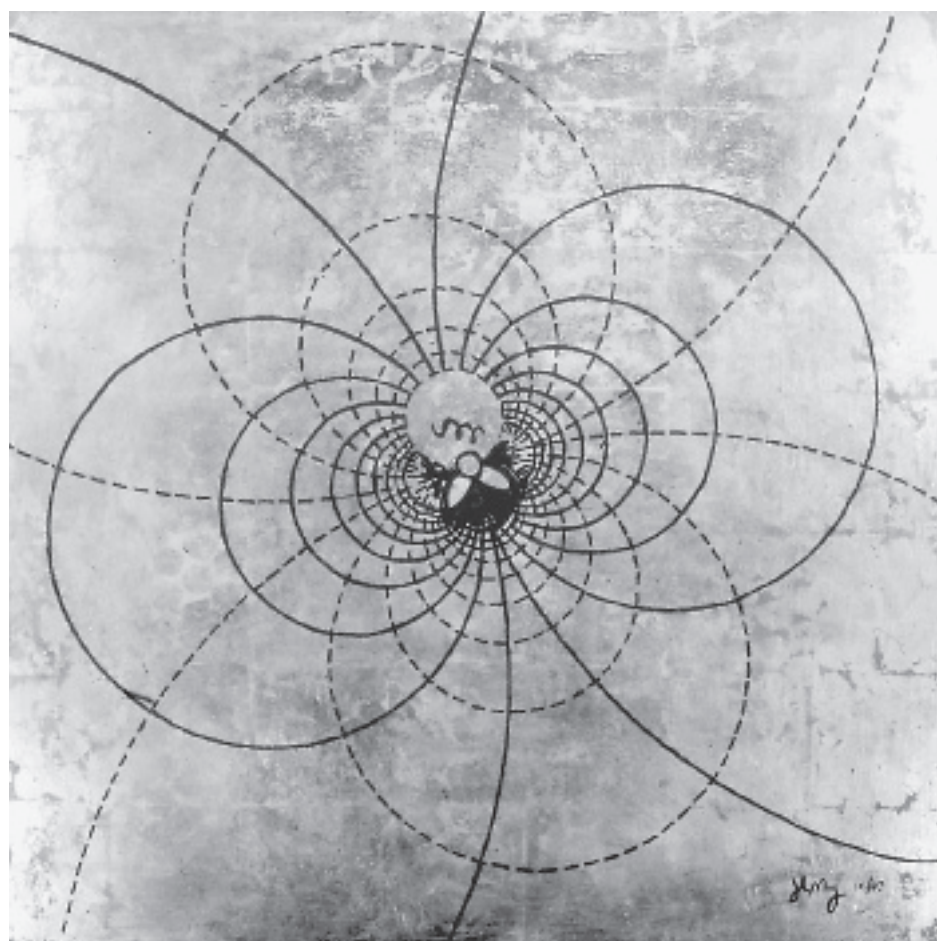
OPENING

WOMEN & THEIR WORK presents "Stitch In Time," works by nine women artists working in fiber. The broad array of artists' materials encompasses wool yarn, embroidered thread, upholstery fabric, vinyl, and recycled material. Reception and Sale: *Thu., Dec. 1, 9am-9pm. Exhibition: Through Dec. 23. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

F8 FINE ART GALLERY presents "The Fourth Season," with works by painter Ray Donley and fine art photographer Rosanne Olson. Donley unveils haunting portraits executed in his rich Baroque style. Olson proves to be part shaman, part shut-terbug by merging animal intuition with human form in dark fairy-tale images. Reception: *Thu., Dec. 1, 6-8pm. Exhibition: Through Dec. 31. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

LORA REYNOLDS GALLERY presents "Slacker Economy," a solo exhibition by Conrad Bakker, featuring hand-carved and painted reproductions of consumer products. Included in this exhibition will be 30 carved VHS video tapes of Richard Linklater's 1991 film, *Slacker*. Exhibition: *Nov. 29-Jan. 7. Reception: Sat., Dec. 10, 6-8pm. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

GALLERY LOMBARDI'S XMAS EXPO offers the unique wares of fine art from more than 50 area artists, including Alejandra Almuella, Tom Besson, Nancy Lay, Sharon Smith, and Rick Van Dyke. Reception: *Thu., Dec. 1, 7-10pm. Exhibition: Dec. 1-Jan. 7. 910 W. Third, 481-1088. www.gallerylombardi.com.*



This is *Mobius Transformation*; more works by Jacqueline May are on display at Iron Gate Studios.

CLOSING

LA PENA GALLERY presents "Recuerde," an exhibition for Dia de los Muertos, featuring artwork and traditional altars for the dead from students of the Austin Waldorf School. *Through Nov. 30. 227 Congress, 477-6007.*

DOUGHERTY ARTS CENTER presents "Birds of a Feather," new works on avian themes by Barry George and Sharon Smith. This show incorporates sculpture, mixed media, and folk art, combining words, birds, and fowl play. *Through Nov. 29. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

MEXIC-ARTE MUSEUM presents "Hermanados En El Arte 2005: Austin/Saltito." *Through Nov. 27. 419 Congress, 480-9373. Free.*

RT GALLERY presents the Women Printmakers of Austin Holiday Show, and, yes, they'll be open Thanksgiving weekend. *Through Nov. 26. 3701 Guadalupe, 258-6486.*

CREATIVE RESEARCH LABORATORY presents "Artists and Future Art Teachers," recent works from 30 undergraduate and graduate students in the Visual Arts Studies division of UT's Department of Art and Art History. *Through Nov. 25. 2832 E. MLK, 322-2099.*

LOVEJOY'S host the art of Bart Farar in a rare solo show culled from the belabored gleanings of a long series of insouciant transmigrations. That sun is still dying on the wood man, it seems. *Through Nov. 30.*

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577. www.eyecontactart.com.*

ART PALACE presents "On Virgin Island," a rowdy, riotous exhibition by Austin artist Ali Fitzgerald. Not to be mistaken for barren terrain and dewy sunsets, this work represents the oversized and spectacle that is truly Texas. *Through Dec. 15. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

AUSTIN ART GLASS Functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

BLUE MOON GLASSWORKS features unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

BLUE SKIES FRAME COMPANY "Landscapes of Death Valley" showcases the photography of Gordon MacGregor in the Let's Get Small Gallery. *4408 Medical Pkwy., 302-4779.*

★ **THE FACE OF TEXAS: PHOTOGRAPHS BY MICHAEL O'BRIEN** includes 43 of O'Brien's large-scale photographs that celebrate the individuality and independent spirit of Texas through portraits of its people – a fascinating and diverse array of native and adoptive Texans, from powerful big-city movers to unique small-town characters. *Through Jan. 8. 1800 Congress, 936-8746. www.thefaceoftexas.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. *3311 N. I-35 Ste. C, 473-2302. www.artcultures.com.*

D BERMAN GALLERY presents "The Blue Paintings" of Denny McCoy, where it's blue on blue as far as the canvassing eye can see. *Through Dec. 2. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

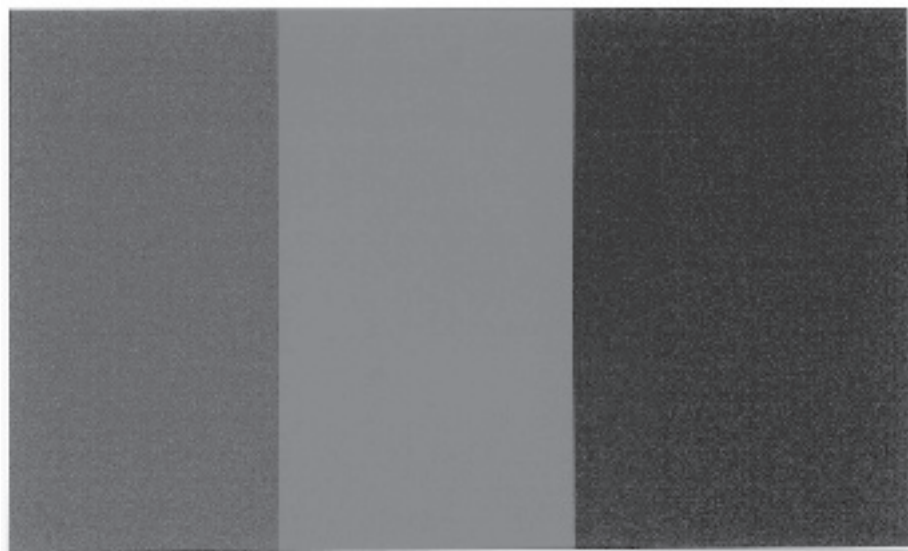
Denny McCoy: The Blue Paintings

D Berman Gallery, through Dec. 2

With this latest exhibition by native Texan Denny McCoy, truth in advertising is not an issue. The seven canvases on display are indeed blue ... and little more than blue. Except for one work with a mischievous red stripe along its left side and the occasional foam-green bar sneaking into this frame or that, what you have here are art-works consisting of flatly rendered vertical bars of various widths in assorted shades of blue: azure, cerulean, robin's egg, navy, cobalt, cornflower, sapphire, indigo, and so on. Because the paintings are so straightforward, one might be tempted to dismiss them with a cursory look. But these are works that reward the patient viewer. Turn off that omnipresent ticking clock inside your head, let your eyes go slack, and these fields of blue shimmer to life, with bars surging into the foreground here or receding into the background there, bleeding one into the other, vanishing and then reappearing, the distinct hue of one blue somehow consuming its neighbor or even overwhelming the entire canvas for an instant before retreating innocently back into the confines of its own column.

An old trick, to be sure, long established in the fields of optics and color theory and even exploited in the art world during the poppy heyday of Op Art, but it's one that can still stimulate a visual tingle when you relax into it and let it do its stuff. You feel like you're seeing something magical take place, the movement of a world beneath the world we move through, that secret level of existence where colors have spirits and can shift and jump and interact with one another, like toys that come alive after their young owners have fallen asleep. So what if it's just a hiccup of the brain striving to process the relationship of colors in close proximity? It works like a charm.

McCoy's color of choice yields even more wonders when you allow your mind to loosen as much as your eye. Unfixed in place and time, your thoughts will begin to drift through all the varied associations we make with these shades of blue: the sky colored by season and hour of the day, bodies of water in various parts of the world, the tint of precious gems and metals, perhaps an elderly woman's frosted hair. As it wanders through these connections, your mind



may also be categorizing the vertical bars into familiar shapes – poles, windows, doorways – so that out of these abstract fields of blue rise up random little scenes: a slice of summer sky glimpsed between two buildings in shadow, an alley passageway at twilight, channels of water cutting through a field of ice. It's startling and rather fascinating to have these simple columns of flat blue paint suddenly transporting you to such distant yet distinct settings. But it's testament to that staggering variety in the world and how much of it we pick up on even when we're not aware of it, how ten thousand things can be bound up in something as simple as what we call blue.

– Robert Faires

BIRDS OF A FEATHER is new works based on an avian theme by Barry George and Sharon Smith. This two-person show incorporates sculpture, mixed media, and folk art that combine words, birds and fowl play. *Through Nov. 29. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

FIRE ISLAND HOT GLASS STUDIO Functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

GALLERY SOCO carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. 1714-A S. Congress, 442-5144.

HARRY RANSOM CENTER "Ansel Adams: A Legacy" is an exhibition of 126 photographs that Adams assembled to demonstrate and commemorate his life's achievement in photography; it's the largest known collection created by Adams. *Through Jan. 1. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

IRON GATE STUDIOS "All of the Above: A Survey of Reproduceable Media" includes new work by

Austin artists Jacqueline May, Jonas Criscoe, Mari Guzman, Jessica Blanche, Satch Grimley, and recent West Coast transplants Matt Rebholz and Stephanie Wagner. *Through Dec. 3. 2205 E. Fifth, 495-9994. www.irongatestudios.org.*

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

OSWALD GALLERY presents Jerry Uelsmann, legendary pioneer of photomontage and multinegative printing, and Maggie Taylor, renowned contemporary photo collage artists. Uelsmann and Taylor, married since 1989, represent the polar opposites in photographic process; Uelsmann works in the darkroom, while Taylor works digitally. *Through Jan. 3. 714 Congress #200, 494-9440.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX GALLERY presents "Nudeworks 13," the 13th annual exhibit of fine art nude photography, featuring Austin photographer Neil Coleman. Coinciding with the exhibition will be new jewelry designs from Personal Adornments by Beth McElhane and reception music by Love Vandals. *Through Dec. 3. 1710 S. Lamar Ste. C, 472-7707.*

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

ROSEMINN GALLERY Prints and paintings by William B. Montgomery, Margie Crisp, and Helen Kwiatkowski make this slightly out-of-town venue a must-see for the true art aficionado. *Through Dec. 24. 116 Depot, Elgin, 512/285-3478. www.roseminn.com.*

★ SLUGFEST GALLERY presents "A Studio Portrait," prints by Jill Thrasher, an elaborate and accomplished suite of woodcuts, linocuts, lithographs, and mixed-media prints using the studio's grounds as her inspiration. *Through Dec. 3. 1906 Miriam, 477-7204.*

ST. EDWARD'S UNIVERSITY presents Paul McLean's "A Prayer for Clean Water," an exploration (through a variety of media) predicated on water as

a prerequisite for life and a vehicle for dreaming. *Through Dec. 4. 3001 S. Congress, 448-8400. www.stedwards.edu.*

UMLAUF SCULPTURE GARDEN & MUSEUM presents "Modernist: Seven From the University of Texas." Works by David Adickes, Constance Forsyth, Seymour Fogel, John Guerin, Charles Umlauf, and Donald Weismann. *Through Dec. 30. 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.*

URBAN ROOTS GALLERY presents "Confession" by E. Moises Diaz, exploring everyday emotions through abstracted acrylics on paper. *Through Dec. 1. 1202-A W. Sixth.*

WALLY WORKMAN GALLERY presents new pastel and oil works by Will Klemm. *Through Nov. 26. 1202-B W. Sixth, 472-7428.*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

ARTURO'S presents paintings by Stanislav Grezdo. *Through Dec. 13. 314 W. 17th, 469-0380. www.stanislavgrezdo.com.*

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

AUSTIN-BERGSTROM INTERNATIONAL AIRPORT presents award-winning Mexican-American artwork and children's books. *Through Jan. 31. 3600 Presidential Blvd., 369-6600. www.ci.austin.tx.us/newairport.*

★ CAFE JOSIE displays the innovative photography of Bruce Hop. 1200-B W. Sixth, 322-9226.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S. Congress, 445-6308.

LAS AMERICAS FINE ARTS GALLERY presents new works by Peruvian painter and sculptor Augusto Brocca. Current Hours: *Weekends and by appt. 1103 E. Sixth.*



Go, and sin no more; but do indulge in the art (such as this painting by Ray Donley) currently featured at F8 Fine Art Gallery.

MAGNOLIA CAFE presents the paintings of Cara St. Marie. *Through Nov. 28. 1920 S. Congress, 445-0000. www.cafemagnolia.com.*

★ **MANUEL'S MICRO GALLERY** Jim Lacy presents "Images of Mexico Circa 1926." *Through Dec. 6. 310 Congress, 472-7555. www.manuels.com.*

NORTH HILLS GALLERY presents "Visual Journeys" featuring works by members of the Third Coast Painters. *Through Nov. 27. 7050 Village Center Dr., 345-1743.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366. www.roadhouserelics.com.*

CREATIVE OPPORTUNITIES

BLUE MOON GLASSWORKS offers their space to the Austin Fireflies, a group of glass lampworking enthusiasts, for monthly bead-making demonstrations, and an exchange of ideas and techniques on the last Saturday of each month. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

DIVERSEARTS is gearing up for its 17th annual Austin Jazz and Arts Festival. They're seeking volunteers to assist with preproduction and various responsibilities during the event. All inquiries should be addressed to Harold McMillan via e-mail, and specify "Volunteer" in the subject line. *1705 Guadalupe #234, 477-9438. info@diversearts.org.*

IDEA @ THE BREADFACTORY has an open studio space for a woman writer or artist, with 24-hour access, security system, and participation in the East Austin Studio Tour. *701 Tillery, 472-3349. www.idea-art.org.*

IRON GATE STUDIOS DARKROOM offers their black-&-white darkroom with 24 hour access for \$75 a month. Check their Web site for details. *2205 E. Fifth, 495-9994. www.irongatestudios.org.*

SPIRIT ECHOES gears up for their annual Fine Art Festival, and they're looking for your work. Check their Web site for an application. *Deadline: Dec. 1. 701 Brazos, in lobby of Omni hotel, 345-0706. www.spiritchoes.com.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

NEW ORLEANS ROCKS Tom Piazza presents his *Why New Orleans Matters*, and Sean Patrick Doles talks the same from the sports angle with his *All Saints Day: A New Orleans Football Fairy Tale*. *Wed., Nov. 30, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

LES KLINGER, editor of W.W. Norton's *The New Annotated Sherlock Holmes: The Novels*, presents the recently released third volume. Klinger will attempt to explain the cult of Sherlockiana. You know his methods, Watson. *Wed., Nov. 30, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free, but limited seating. www.hrc.utexas.edu.*

WRITING ON THE AIR discusses vegetarianism with a volunteer from the Austin Meditation Center. Susan Daniels interviews. *Sat. Nov. 26, 4pm. KOOP 91.7FM.*

TIM GREEN, native Texan, scholar, and professor of English at St. Edwards University, is the honored guest of the next Austin Poetry Society meeting. Professor Green, who won a Texas Writers Award in 1981, reads from his manuscript, *Motley Passages*. *Sat., Nov. 26, 2pm. Howson Library, 2500 Exposition, 472-3584.*

TEXAS NAFAS features a rare appearance by English poet, translator, and essayist Christopher Middleton in the new series "Poets at St. George's Episcopal Church." *Saturdays in November, 11am and 10pm. TV Channel 16. farid@texasnafas.org.*

Les Klinger, that son of a beech, presents the latest in his series of annotated Sherlock Holmes stories. ▶

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *454-9833. www.storycircle.org.*

AUSTIN WRITER'S BLOCK is a supportive group of writers open to anyone struggling to get that stubborn writing project going, as well as to those who want a fresh critique on their completed work. No membership fee. *Tuesdays, 4:30pm. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 653-7872. www.mozartscoffee.com.*

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. I-35. www.southflavas.com.*

AUSTIN JAVA COMPANY features open mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays, 6-10pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829. www.austinjava.com.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

GENUINE POETRY is hosted by Eric Wheeler and Kathleen Romana. *Mondays, 7-9pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.*

POETRY @ LA TAZZA FRESCA features Sam Doris, Bryce Wilson, Mic D, Catherine Nietzschecki, and Laura Coker. A round-robin open mic begins after the features. Hosted by johnniZanni and Kathleen Romana. *Fri., Nov. 25, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

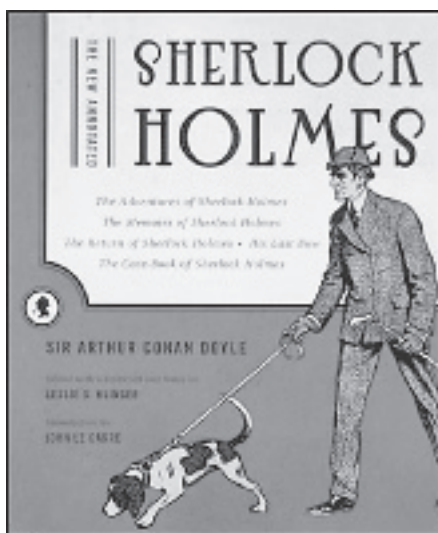
RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

MISCELLANEOUS

MONSTER BOOK SALE is the Friends of the Austin Public Library's annual fundraiser. Every week until they stop. \$1 for paperbacks and children's books, \$2 for hard covers, with hundred of books, CDs, DVDs, and more to choose from. *Wednesdays and Saturdays, 10am-2pm; Thursdays, 7-9pm. 1800 S. Fifth in the old South Austin Post Office. 440-1241.*

MORE POETRY! *how she cannot press into him deeply enough how mountains cannot penetrate heaven or the tips of twigs green to fruit how the bowl of your mouth cupped hands: your breasts hats of peasants in the fields a lotus: the begging bowl*



how emptiness sounds & you moan who do you see like a ghost with ground at your knees a hole scooped out leaves or new clouds trembling in a red pot. Namaste. Vaya con dios

POEM OF THE ISSUE

Are we as mad in time as we portray? We become as frail as blurred images once the time of moon scorned becomes our day. We weep along like the grackle with one foot, pecking, pecking at seeds thrown out to a pathetic bird.

- Judith

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New Reviews

THE DYING GAUL

D: Craig Lucas; with Peter Sarsgaard, Patricia Clarkson, Campbell Scott. (R, 101 min.)

Playwright and screenwriter Craig Lucas (*The Secret Lives of Dentists*, *Reckless*, *Prelude to a Kiss*, and *Longtime Companion*) debuts as a director of his own material with *The Dying Gaul*, a nasty little story about interpersonal deceptions and Hollywood ethics. At first glance, it appears to be a telling drama about smart people confined by their circumstances and the various mind games they inflict on themselves and others. By the end of the film, relationships have turned so corrosive that the characters leave an ugly aftertaste in the mind of the viewer. It's only then that the Herman Melville quote that precedes the film begins to make sense: "Woe to him who sets out to please rather than appall." It suddenly seems clear that Lucas is referencing his own mission here rather than the travails of his characters. If indeed Lucas set out to appall, he has surpassed his wildest hope. Greatly adding to the palatability of *The Dying Gaul* are the three central performances at the heart of the movie. Sarsgaard, Clarkson, and Scott all deliver some of their finest and most nuanced work in this piece that becomes a delicate dance among the three. Sarsgaard plays a screenwriter named Robert, who is mourning his lover's death from AIDS. His screenplay, resonantly titled *The Dying Gaul*, is a hot property that producer Jeffrey (Scott) wants to purchase for \$1 million – on the condition that Robert change the characters from two men to a man and a woman. Jeffrey, who is rich, successful, and married to a trophy wife, also wants to have a sexual relationship with Robert. In turn, Jeffrey introduces Robert to his wife, Elaine (Clarkson), a clearly intelligent woman whose life of luxury leaves little time for her other interests. The three interact, while simultaneously withholding information from the others. There's Jeffrey's marital infidelity and the cybersex chat room that Elaine uses to really do a number on Robert's head. (For such intelligent characters, the fact that Robert can't figure out what's going on, despite having spoken with Elaine about the chat room in an earlier scene, seems an inescapable narrative flaw.) Even though these characters treat each other with apparent kindness, love, and respect, they're all engaged in various degrees of manipulation and deceit. The story whips itself along until it reaches such a ferocious conclusion that you may wonder if there was something you missed along the way to explain the intensity of the venom that suddenly gushes forth. *The Dying Gaul* does not go gentle into that good night.

– Marjorie Baumgarten

★★★ Dobie

THE ICE HARVEST

D: Harold Ramis; with John Cusack, Billy Bob Thornton, Connie Nielsen, Oliver Platt, Randy Quaid. (R, 90 min.)

It's Christmas Eve in Wichita, Kan., and the stage is set for dastardly yet comic film noir doings in *The Ice Harvest*, but the film's difficult genre straddling never quite congeals. Instead of an action comedy that's as slick as ice, Harold Ramis' new film is more like a river of slush, neither here nor there. The professionalism of all involved – from comedy veteran Harold Ramis (*Analyze This*, *Ghostbusters*) and sardonic leads Cusack and Thornton to the script by Richard Russo and Robert Benton (*Nobody's Fool*) and the delightful secondary performances by Quaid and Platt – ensures that *The Ice Harvest* is always dependable. Yet this level of obvious quality is also what dooms the movie: It never quite lives up to its potential. The plot opens as sleazeballs Charlie (Cusack) and Vic (Thornton) steal a couple million dollars from their boss Bill Guerrard (Quaid, who regrettably doesn't show up until the film's last act) while using the cover of Christmas to make their getaway. However, an ice storm in Wichita has turned the roads into a giant roller rink, and the two have decided to put off their escape until the next day. Thus begins their slippery descent into a long night of intrigue. Guerrard is the kingpin of the area's strip clubs, for whom Vic serves as a manager and Charlie, an attorney, is on retainer. Their occupations provide the backdrop for much of the film's sleazy sensibility, as Charlie spends the night traipsing to and fro among the city's grottier establishments, having become dimly aware that he might be not be getting a fair shake from his partner in crime, who is holding all the loot. The film's sarcastic and mean-spirited dialogue is the type of material that seems tailor-made for actors like Cusack and Thornton, yet there's often the feeling that they're coasting on autopilot, retreading the familiar instead of finding something new. Platt provides most of the film's comic relief as Charlie's thoroughly inebriated legal colleague and second husband of his ex-wife. He's so enjoyable in his slurry, blurry excess that it's almost possible to imagine his routine as an enjoyable stand-alone act. As the femme fatale, Nielsen is never believable, as if the character were built on nothing but film noir shadows and stylized costumes. And that's really the basic problem with the movie: It never becomes believable. The characters never ignite and seem more like actors who hit their marks but little more, the ice slick that overtakes Wichita never appears to be quite as calamitous as claimed, and the challenging tonal duality of comedy and suspense fails to gratify either impulse satisfactorily. An additional change in the film's adaptation from Scott Phillips' novel substitutes the author's original ending for a redemptive conclusion that seems indicative of *The Ice Harvest's* unwillingness to really plumb the real depths of the darkness it has set in motion.

– Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Metropolitan, Tinseltown North



IN THE MIX

D: Ron Underwood; with Usher Raymond, Chazz Palminteri, Emmanuelle Chriqui, Robert Costanzo, Robert Davi. (PG-13, 95 min.)

Not reviewed at press time. A New York DJ saves a Mafia don's life, and he is rewarded by being given the job of guarding the don's Mafia-princess daughter. Their worlds couldn't be further apart, but I bet that won't stop them from falling in love.

– Marjorie Baumgarten

CM Barton Creek, Gateway, Metropolitan, Tinseltown North

JUST FRIENDS

D: Roger Kumble; with Ryan Reynolds, Amy Smart, Anna Faris, Chris Klein, Christopher Marquette, Julie Hagerty. (PG-13, 96 min.)

Funny, I never noticed how scarce sometimes-comic actor Julie Hagerty had become of late, nor how much I missed her giddy, wild-eyed (albeit toned down for this particular film) emotionalism, which, you will likely recall, was one of the few performance aspects that was able to ground – if that's the word – her first film, 1980's *Airplane!*. In the 25 years since then, Hagerty took a stab at Woody Allen-lite, held her own against the not-inconsiderable powers of Richard Dreyfuss and Bill Murray in Frank Oz's underrated *What About Bob?*, and then dropped off the comic map with only occasional forays into drama and, inexplicably, the Tom Green vehicle *Freddy Got Fingered*. Egads. I'd love to tell you that Hagerty single-handedly rescues *Just Friends* from being a tepid romantic comedy with a side order of vitriol (courtesy of *National Lampoon's Van Wilder* smarm-master Reynolds) that it so blatantly is, but then I'd never be able to watch *Storytelling* again with a straight face. Hagerty does what she does well, however. In this case, playing the New Jersey mom of Reynold's preening, conflicted L.A. record executive, in varying shades of maternal discom-bobulation. She copes quite nicely with her offspring's unexpected holiday drop-in, but none of it has more than a slight simulacrum of the manic but medicated comic grace of her earlier work. That's okay: It's not Hagerty's fault. The script, by Adam "Tex" Vegas, ricochets between over-earnest romantic comedy staples and a noticeable lack of any consistent tone for Reynolds' character, Chris Brander, who

to his horror finds himself stranded in the home town he fled a decade before. Back then he was a strapping 275-plus high school nice guy, who was lovesick for local cheerleader Jamie (Smart) but woefully cast in the role of Best Friend 4-Ever. *Just Friends'* prologue, during which we are witness to Chris' mounting frustration at his social lot and the ensuing meltdown that pushes him as far away from Jersey as possible, presumably for good, is a solid piece of work, tightrope between some pretty decent gags (Reynolds in a fat suit) and the requisite pathos. With all the varsity yahoos clogging this Jersey wasteland and making life hell for the one guy who seems to have his soul on straight, it's no wonder big Chris hits the road, Jack. The fact that he's returned a svelte, chiseled, and blindingly veneered exact version of the sleazoids who made his previous incarnation so perversely miserable is the moral of the story. When he locks eyes with his unrequited love Jamie across a crowded bar, it's clear he's battling not just local rivals but the cold-blooded komodo he has allowed himself to become. The film's romantic resolution is never in any doubt, although Reynolds and Smart play off each other like pinballs bathed in nitroglycerin. There's both too much recriminatory spilling and not enough good, old-fashioned canoodling going on to make you believe in their mutual destiny for more than a passing moment. Kumble's direction is confidently garish – he makes Chevy Chase's *Vacation* debacles look like high art – and the film feels just a few degrees left of sanity. That's a state Hagerty traversed with ease once upon a time, but even she can't salvage this yuletide fiasco barring an assist from Lloyd Bridges, the Ghost of Comedies Past.

– Marc Savlov

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

NAKED IN ASHES

D: Paula Fouce. (NR, 108 min.)

"The world wouldn't run without saints and yogis," declares Shiv Raj Giri, one of the handful of subjects in this documentary about Hindu mysticism. Director Fouce, in her debut, follows a loosely organized group of such spiritual voyagers through a series of holy festivals and pilgrimages and trips

to Indian ashrams; the result is a largely factual portrait of the yogi life, sufficiently detailed to attract a general audience but not as inquisitive and lyrical an approach as the subject matter probably deserves. Westerners who are already curious about spiritual renunciation and the performance of austerities – more on those in a minute – should probably check the film out, and it's a slam dunk for the classroom setting, but Fouce doesn't delve deeply enough into the heavyweight matters to make the film a true documentary, nor is there enough of a narrative in her nonfiction to suggest a strong creative presence behind the camera. Fouce lets the yogis speak for themselves about why, for example, a devotee would stand upright for 12 years in an attempt to bring about a divine vision, and that's fine. But the yogis are pretty laconic, after all, and without a stronger focus, the movie seems *mondo* at times, with the longest scenes devoted to self-mortification. (Please do not ask me to describe the "penis-control exercise" undertaken by Shiv Raj Giri as a form of protest against Parliament after the government decreed the demolition of sacred sites so modern buildings could be constructed.) Fouce is obviously committed to her subject matter, so it's ironic that her film seems less than solemn. Elsewhere she follows the initiation of Santosh Giri, a 14-year-old initiate whose remarks, too-cheerfully dubbed into English, comprise voiceover for the movie. After he found Santosh wandering the streets of Calcutta as an orphan, Shiv Raj Giri became his guru; it is difficult to imagine a North American teenager so pumped up about constant prayer, material renunciation, pilgrimages barefoot through the Himalayan snow, and adornment with holy ash. Herein lies the film's strength: It clearly conveys the importance of spirituality within Indian culture, even as the landscape becomes increasingly modern and urban. The yogis heal the sick, perform acts of charity, and advocate for the environment. They are indeed a fascinating subculture, strenuously committed to their faith and to the denial of their own self-interest (a self-interest which Western culture vigorously defends). *Naked in Ashes* is plenty thought-provoking, but it's not much of a movie and ultimately inspires curiosity rather than passion.

– Marrit Ingman

★★ Dobie

Openings

The Dying Gaul (R)

The Ice Harvest (R)

In the Mix (PG-13)

Just Friends (PG-13)

Naked in Ashes (NR)

Rent (PG-13)

Yours, Mine & Ours (PG)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

RENT

D: Chris Columbus; with Rosario Dawson, Adam Pascal, Taye Diggs, Wilson Jermaine Heredia, Jesse L. Martin, Idina Menzel, Anthony Rapp, Tracie Thoms. (PG-13, 135 min.)

Playwright Jonathan Larson's *Rent* opened on Broadway just shy of 10 years ago and was an instantaneous success, evincing the sort of critical kudos and popular response no scribe in his right mind would tempt the fates to consider in advance. Larson never got the chance – a brain aneurysm felled the 35-year-old writer a brief four months before the play's debut – but his ecstatic and life-affirming update of Puccini's *La Bohème* is no less relevant today than it was before it garnered a Pulitzer Prize, four Tony Awards, three OBIEs, and enough gilded statuary to buckle even Charles Foster Kane's mammoth mantelpiece. New York City of 2005 is a far distant land from the East Village of 1996 (both play and film are set in 1989),

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WALK THE LINE*	1230	330	700	1010
CAPOTE	130	400	705	950
GOOD NIGHT & GOOD LUCK	145	415	720	945
CHICKEN LITTLE	1205	210	410	730

VILLAGE - ANDERSON LANE WEST OF BURNET

HARRY POTTER*	1200	330	700	1010
WALK THE LINE*	1210	335	705	1005
DERAILED	1250	355	710	945
JARHEAD	1240	345	715	955
THE ARISTOCRATS	MIDNIGHT (Fri & Sat)			
VIDEOKE	MIDNIGHT (Fri)			
ROCKY HORROR	MIDNIGHT (Sat)			

\$6.00 MATINEES BEFORE 6 PM, \$6.00 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS
*NO PASSES - GIFT CERTIFICATES AVAILABLE

ALL THREE ALAMO DRAFFHOUSE LOCATIONS NOW BOOK
PRIVATE PARTIES
DOWNTOWN, VILLAGE & SOUTH LAMAR 407-9531

SARAH SILVERMAN - JESUS IS MAGIC - OPENS 12/9
CHRONICLES OF NARNIA OPENS 12/8 MIDNITE
476-1320 - WWW.DRAFFHOUSE.COM - NO INFANTS
BEST THEATER IN AMERICA-ENTERTAINMENT WEEKLY

A LITTLE HELPING OF APRIL IN NOVEMBER

Happy Thanksgiving from Vulcan Video

DON'T THEY LOOK FUNCTIONAL AND ALL?
"PIECES OF APRIL"
VULCAN VIDEO

WITH THREE LOCATIONS: 1012 20TH ST., 102 W. BRIDGEMAN, AND 4011 MEN STREET
Vulcan Lake Creek, 13929 Hwy. 183 N., Suite 620, 956-0377 vrc@vulcan.com

LANDMARK'S DOBIE

21st & Guadalupe • (512) 472-FILM
FREE PARKING IN THE DOBIE GARAGE
\$6.00 Mon-Thur with college I.D.
www.LandmarkTheatres.com

The Constant Gardener
Thurs 11/24, Sat & Sun: (1:00, 4:00) 7:00, 9:40;
Fri: (4:00) 7:00, 9:40; Mon-Wed: 7:00, 9:40; Thur 12/1: 9:40

NAKED IN ASHES
Fri: (4:20) 7:20, 10:00; Sat-Sun: (1:20, 4:20) 7:20, 10:00; Mon-Thur 12/1: 7:10, 10:00

capote
Thurs 11/24, Sat & Sun: (1:10, 4:10) 7:10, 9:30; Fri: (4:10) 7:10, 9:30; Mon-Thurs 12/1: 7:10, 9:30

The Dying Gaul
Thurs 11/24, Sat/Sun: (1:30, 4:30) 7:30, 9:50; Fri: (4:30) 7:30, 9:50; Mon-Thurs 12/1: 7:30, 9:50

MIRRORMASK
Thursday 11/24: (1:20) 7:20

THREE... EXTREMES
Thurs 11/24: (4:20) 10:00

SHOWTIMES FOR THURSDAY, NOV 24 - THURSDAY, DEC 1
Bargain Showtimes in ()

DIGITAL DLP CINEMA GALAXY

STADIUM SEATING HIGHLAND 10 THEATRES
All shows before 6pm are Matinees.
STUDENT/SENIOR/CHILDREN DISCOUNTS DAILY

1-35 & Middle Fiskville Rd. • 512-467-7305
Highland Mall next to Outback Steakhouse
Showtimes: Thursday, 11/17 to Wednesday, 11/23

HARRY POTTER AND THE GOBLET OF FIRE - DLP DIGITAL (PG13) 12:00, 3:30, 7:00, 10:30, 11:15**

CHICKEN LITTLE - DLP DIGITAL (G)
11:00, 1:00, 3:00, 5:00, 7:00, 9:00

NOW ON SALE - CHRONICLES OF NARNIA IN DIGITAL DLP

HARRY POTTER AND THE GOBLET OF FIRE (PG13)
10:00, 1:20, 4:45, 8:10, 11:45**

CHICKEN LITTLE (G) 11:30, 1:30

RENT (PG13) 10:15, 1:15, 4:15, 7:20, 10:20

WALK THE LINE (PG13) 10:00, 1:00, 4:00, 7:00, 10:00

JUST FRIENDS (PG13) 10:05, 12:20, 2:35, 4:50, 7:05, 9:25, 11:40**

ZATHURA (PG) 10:25, 12:30, 2:40, 4:50

YOURS, MINE AND OURS (PG)
10:20, 12:30, 2:35, 4:40, 7:10, 9:15, 11:20**

GET RICH OR DIE TRYING (R)
11:05, 1:45, 4:35, 7:15, 10:00, 12:30**

SAW 2 (R) 3:15, 5:10, 7:40, 9:50, 12:00**

JARHEAD (R) 7:45, 10:15

ONLINE TICKETING: WWW.GALAXYTHEATRES.COM



ALAMO DRAFFHOUSE DOWNTOWN 409-B Colorado, 476-1320.

Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Weird Wednesday: *Brother on the Run*: Wed (11/30), 12mid
Weird Wednesday: *Chrome and Hot Leather*: Wed (11/23), 12mid
Danger: *Diabolik*: Sat-Sun, 7:00pm
AFS: Edgar G. Ulmer: *The Man Off-Screen*: Tue, 7:00pm
Movies & Music: *Fantastic Planet*: Thu (12/1), 7:00, 9:45
AFS: *The Man From Planet X*: Tue, 9:45pm
Moulin Rouge Sing-Along: Sun, 9:45pm
AMIA: Reels of Steel: 2005 Texas Showdown: Wed (11/30), 9:45pm
Cartoon Monday: Science Friction: Mon, 7:00pm
Rolling Roadshow: Skip Elshimer's Ultimate Sausage Party: Wed (11/30), 4:30pm
"Sound Class" and "Record Row: The Cradle of Rhythm and Blues": Mon, 9:45pm
Texas Apples: Sun, 1:30pm
Thanksgiving TV Special Medley: Wed (11/23), 7:00pm
Turkey Marathon: Sat, 9:30pm
Foleyvision: Turkish Wizard of Oz: Fri, 7:00, 9:45
Voodoo Rhythm: *The Gospel of Primitive Rock & Roll*: Wed (11/23), 9:45pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-8135.

Capote: Wed (11/23)-Thu (11/24), 12:25, 3:25, 7:10, 10:25; Fri-Thu (12/1), 3:25, 7:10
Derailed: Wed (11/23)-Thu (11/24), 12:35, 3:35, 7:25, 10:20; Fri, 3:35, 7:25, 10:20; Sat-Thu (12/1), 12:35, 3:35, 7:25, 10:20
Ferris Bueller's Day Off: Fri-Sat, 12mid
The 40-Year-Old Virgin: Wed (11/23)-Thu (11/24), 12:00, 3:10; Fri-Thu (12/1), 12:00, 10:35
***Get Rich or Die Tryin':** Wed (11/23)-Thu (11/24), 12:40, 3:45, 7:20, 10:15
Good Night, and Good Luck: 12:55, 3:55, 7:35, 10:30
A History of Violence: Wed (11/23)-Thu (11/24), 12:45, 3:40
***The Ice Harvest:** Fri-Thu (12/1), 12:30, 3:10, 7:40, 10:25
The Ice Storm: Wed (11/23), 7:45pm
Jarhead: 12:05, 3:00, 7:00, 10:10
***Just Friends:** Fri-Thu (12/1), 12:40, 3:45, 7:30, 10:00
***Rent:** Fri-Thu (12/1), 12:45, 3:40, 7:20, 10:15
Saw II: Wed (11/23)-Thu (11/24), 7:30, 10:00
The Weather Man: Wed (11/23)-Thu (11/24), 7:40, 10:35

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.

Capote: Wed (11/23), 1:30, 4:00, 7:05, 9:50; Thu (11/24), 4:00, 7:05, 9:50; Fri-Sat, 4:00, 7:15, 10:00; Sun, 1:30, 4:00, 7:15, 10:00; Mon, 1:30, 4:00, 7:15; Tue-Thu (12/1), 1:30, 4:00, 7:15, 10:00
Chicken Little: Wed (11/23)-Thu (11/24), 12:05, 2:10, 4:10, 7:30, 9:40; Fri-Sun, 12:05, 2:10, 4:10, 7:30; Mon-Thu (12/1), 12:05, 2:10, 4:10, 7:30, 9:40
Good Night, and Good Luck: Wed (11/23), 1:45, 4:15, 7:20, 9:45; Thu (11/24), 4:15, 7:20, 9:45; Fri-Thu (12/1), 1:45, 4:15, 7:20, 9:45
***Harry Potter and the Goblet of Fire:** Wed (11/23)-Thu (11/24), 11:15am, 12:00, 2:45, 3:30, 6:30, 7:15, 9:55, 10:35pm; Fri-Thu (12/1), 11:15am, 12:00, 2:45, 3:30, 6:30, 7:05, 9:55, 10:35pm
Lee Rinaldo and Leah Singer DVD Release Show: Mon, 10:00pm
Kids Club: *The Strongest Man in the World*: Sat, 12:00pm
***Walk the Line:** Wed (11/23), 12:15, 3:20, 7:00, 10:10; Thu (11/24), 3:20, 7:00, 10:10; Fri-Thu (12/1), 12:30, 3:30, 7:00, 10:10

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 476-1320.

Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
The Aristocrats: Fri-Sat, 11:55pm
Derailed: 12:50, 3:55, 7:10, 9:45
***Harry Potter and the Goblet of Fire:** 12:00, 3:30, 7:00, 10:10
Jarhead: Wed (11/23)-Thu (11/24), 12:40, 3:45, 7:15, 9:55; Fri, 3:45, 7:15, 9:55; Sat-Thu (12/1), 12:40, 3:45, 7:15, 9:55
The Rocky Horror Picture Show: Sat, 12mid
Videoke: Fri, 12mid
***Walk the Line:** 12:10, 3:35, 7:05, 10:05

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Bee Season: 12:50, 3:30, 6:30, 9:30
Capote: 1:00, 4:00, 7:10, 9:40
Good Night, and Good Luck: 12:40, 3:00, 5:20, 7:50, 10:15
Paradise Now: 12:10, 2:20, 4:45, 7:15, 9:30
Pride & Prejudice: 12:30, 4:10, 7:00, 10:00
Rent: 11:45am, 3:45, 6:45, 9:45pm
Shoppgirl: 12:00, 2:30, 5:00, 7:30, 10:00
The Squid and the Whale: 12:20, 2:50, 5:10, 7:40, 10:10

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Welsh Tarlton, 306-1688. Discounts daily before 6pm.

Chicken Little: Wed (11/23), 11:15am, 12:00, 1:30, 2:20, 3:40, 4:25, 7:10, 9:15pm; Thu (11/24), 3:40, 4:25, 7:10, 9:15; Fri-Sun, 11:15am, 12:00, 1:30, 2:20, 3:40, 4:25, 7:10, 9:15pm; Mon-Thu (12/1), 1:30, 2:20, 3:40, 4:25, 7:10, 9:15
Get Rich or Die Tryin': 10:10pm
***Harry Potter and the Goblet of Fire:** Wed (11/23), 11:00am, 11:30, 2:40, 3:20, 6:05, 6:30, 7:00, 9:45, 10:05, 10:30pm; Thu (11/24), 3:20, 6:05, 6:30, 7:00, 9:45, 10:05, 10:30; Fri-Sat, 11:00am, 11:30, 2:40, 3:20, 6:05, 6:30, 7:00, 9:45, 10:05, 10:30pm; Sun, 11:00am, 11:30, 2:40, 3:20, 6:05, 6:30, 7:00, 9:45, 10:05pm; Mon-Thu (12/1), 2:40, 3:20, 6:05, 6:30, 7:00, 9:45, 10:05
***In the Mix:** Wed (11/23), 11:45am, 2:15, 4:45, 7:30, 10pm; Thu (11/24), 4:45, 7:30, 10:00; Fri-Sun, 11:45am, 2:15, 4:45, 7:30, 10:00pm; Mon-Thu (12/1), 2:15, 4:45, 7:30, 10:00
***Pride & Prejudice:** Wed (11/23), 12:15, 3:30, 6:50, 9:40; Thu (11/24), 3:30, 6:50, 9:40; Fri-Sun, 12:15, 3:30, 6:50, 9:40; Mon-Thu (12/1), 3:30, 6:50, 9:40
Shoppgirl: Wed (11/23), 11:40am, 2:25, 4:55, 7:40, 10:15pm; Thu (11/24), 4:55, 7:40, 10:15; Fri-Sun, 11:40am, 2:25, 4:55, 7:40, 10:15pm; Mon-Thu (12/1), 2:25, 4:55, 7:40, 10:15
***Walk the Line:** Wed (11/23), 11:20am, 12:10, 3:00, 3:50, 6:40, 7:15, 9:50, 10:20pm; Thu (11/24), 3:00, 3:50, 6:40, 7:15, 9:50, 10:20; Fri-Sun, 11:20am, 12:10, 3:00, 3:50, 6:40, 7:15, 9:50, 10:20pm; Mon-Thu (12/1), 3:00, 3:50, 6:40, 7:15, 9:50, 10:20
***Zathura:** Wed (11/23), 11:00am, 1:45, 4:30, 7:20pm; Thu (11/24), 4:30, 7:20; Fri-Sun, 11:00am, 1:45, 4:30, 7:20pm; Mon-Thu (12/1), 1:45, 4:30, 7:20

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

Capote: 1:50, 7:30
***Derailed:** Wed (11/23)-Sat, 12:10, 2:35, 5:05, 7:25, 9:50; Sun-Thu (12/1), 2:35, 5:05, 7:25, 9:50
Dreamer: Inspired by a True Story: Wed (11/23)-Sun, 1:00, 4:00; Mon-Thu (12/1), 2:00, 4:50
Good Night, and Good Luck: Wed (11/23)-Sat, 1:05, 3:25, 5:45, 8:05, 10:10; Sun, 1:05, 3:25, 5:35, 7:45, 10:00; Mon-Thu (12/1), 3:25, 5:35, 7:45, 10:00
***The Ice Harvest:** Wed (11/23)-Sat, 1:25, 3:45, 6:00, 8:20, 10:25; Sun, 1:25, 3:45, 5:50, 7:55, 10:00; Mon-Thu (12/1), 1:40, 3:45, 5:50, 7:55, 10:00
In Her Shoes: Wed (11/23)-Sat, 4:20, 10:00; Sun-Thu (12/1), 4:20pm
***Jarhead:** Wed (11/23)-Sat, 1:10, 4:10, 7:05, 9:50; Sun, 1:10, 4:10, 7:05, 9:40; Mon-Thu (12/1), 1:30, 4:10, 7:05, 9:40
***Just Friends:** Wed (11/23)-Sat, 12:00, 2:20, 4:55, 7:15, 9:55; Sun-Thu (12/1), 2:20, 4:55, 7:15, 9:55
Kiss Kiss, Bang Bang: Wed (11/23)-Sat, 12:40, 3:05, 5:30, 8:10, 10:30; Sun-Thu (12/1), 3:05, 5:30, 8:10
The Legend of Zorro: Wed (11/23)-Sat, 7:20, 10:15; Sun, 7:20pm; Mon-Thu (12/1), 8:00pm
***Prime:** 2:05, 4:35, 7:10, 9:45
***Rent:** Wed (11/23)-Sat, 12:30, 1:15, 3:30, 4:15, 6:30, 7:15, 9:35, 10:10; Sun, 12:30, 1:15, 3:30, 4:15, 6:30, 7:15, 9:35; Mon-Thu (12/1), 1:55, 3:30, 5:00, 6:30, 8:05, 9:35
Saw II: Wed (11/23)-Sat, 8:10, 10:20; Sun-Thu (12/1), 7:35, 9:40
Wallace & Gromit: The Curse of the Were-Rabbit: 1:35, 3:40, 5:40
Yours, Mine & Ours: Wed (11/23)-Sat, 12:05, 12:50, 2:15, 3:15, 4:30, 5:25, 7:00, 7:50, 9:20, 10:05; Sun, 12:50, 2:15, 3:15, 4:30, 5:25, 7:00, 7:50, 9:20; Mon-Thu (12/1), 2:15, 3:15, 4:30, 5:25, 7:00, 7:50, 9:20

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FLM.

Capote: Wed (11/23)-Thu (11/24), 1:10, 4:10, 7:10, 9:30; Fri, 4:10, 7:10, 9:30; Sat-Sun, 1:10, 4:10, 7:10, 9:30; Mon-Thu (12/1), 7:10, 9:30
The Constant Gardener: Wed (11/23)-Thu (11/24), 1:00, 4:00, 7:00, 9:40; Fri, 4:00, 7:00, 9:40; Sat-Sun, 1:00, 4:00, 7:00, 9:40; Mon, 7:00, 9:40; Tue, 9:40pm; Wed (11/30)-Thu (12/1), 7:00, 9:40
The Dying Gull: Wed (11/23)-Thu (11/24), 1:30, 4:30, 7:30, 9:50; Fri, 4:30, 7:30, 9:50; Sat-Sun, 1:30, 4:30, 7:30, 9:50; Mon-Thu (12/1), 7:30, 9:50
MirrorMask: Wed (11/23)-Thu (11/24), 1:20, 7:20
Naked in Ashes: Fri, 4:20, 7:20, 10:00; Sat-Sun, 1:20, 4:20, 7:20, 10:00; Mon-Thu (12/1), 7:20, 10:00
Three ... Extremes: Wed (11/23)-Thu (11/24), 4:20, 10:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

Chicken Little: 11:30am, 1:30pm
Chicken Little (in DLP digital): 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00pm
Get Rich or Die Tryin': Wed (11/23)-Thu (11/24), 11:05am, 1:45, 4:35, 7:15, 10:00, 12:30am; Sun-Thu (12/1), 11:05am, 1:45, 4:35, 7:15, 10:00pm
Harry Potter and the Goblet of Fire: Wed (11/23)-Thu (11/24), 10:00am, 1:20, 4:45, 8:10pm; Fri-Sat, 10:00am, 1:20, 4:45, 8:10pm
Harry Potter and the Goblet of Fire (in DLP digital): Wed (11/23)-Thu (11/24), 12:00, 3:30, 7:00, 10:30; Fri-Sat, 12:00, 3:30, 7:00, 10:30, 11:15; Sun-Thu (12/1), 12:00, 3:30, 7:00, 10:30
Jarhead: 7:45, 10:15
Just Friends: Wed (11/23)-Thu (11/24), 10:05am, 12:20, 2:35, 4:50, 7:05, 9:25pm; Fri-Sat, 10:05am, 12:20, 2:35, 4:50, 7:05, 9:25, 11:40pm; Sun-Thu (12/1), 10:05am, 12:20, 2:35, 4:50, 7:05, 9:25pm
Rent: 10:15am, 1:15, 4:15, 7:20, 10:20pm
Saw II: Wed (11/23)-Thu (11/24), 3:15, 5:10, 7:40, 9:50; Fri-Sat, 3:15, 5:10, 7:40, 9:50, 12mid; Sun-Thu (12/1), 3:15, 5:10, 7:40, 9:50
Walk the Line: 10:00am, 1:00, 4:00, 7:00, 10:00pm
Yours, Mine & Ours: Wed (11/23)-Thu (11/24), 10:20am, 12:30, 2:35, 4:40, 7:10, 9:15pm; Fri-Sat, 10:20am, 12:30, 2:35, 4:40, 7:10, 9:15pm; Sun-Thu (12/1), 10:20am, 12:30, 2:35, 4:40, 7:10, 9:15pm
Zathura: 10:25am, 12:30, 2:40, 4:50pm

Gateway Theatre 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700x3808.

Chicken Little: 11:55am, 2:00, 4:15, 7:05, 9:50pm
Chicken Little (in digital 3-D): 11:20am, 1:30, 3:45, 6:10, 9:10pm
Derailed: 10:55am, 1:40, 4:30, 7:10, 9:55pm
***Harry Potter and the Goblet of Fire:** Wed (11/23)-Thu (11/24), 10:45am, 11:15, 11:45, 2:10, 2:50, 3:20, 4:00, 6:05, 6:30, 7:00, 8:00, 9:45, 10:15, 10:45pm; Fri, 10:15am, 11:15, 11:45, 12:15, 2:10, 2:50, 3:20, 4:00, 4:30, 6:05, 6:30, 7:00, 8:00, 9:00, 9:45, 10:15, 10:45pm; Sat, 10:15am, 10:45, 11:15, 11:45, 12:15, 2:10, 3:20, 4:00, 4:30, 6:05, 6:30, 7:00, 8:00, 9:00, 9:45, 10:15, 10:45pm; Sun, 10:15am, 11:15, 11:45, 12:15, 2:10, 2:50, 3:20, 4:00, 4:30, 6:05, 6:30, 7:00, 8:00, 9:00, 9:45, 10:15, 10:45pm; Mon-Wed (11/30), 11:15am, 11:45, 12:15, 2:10, 2:50, 3:20, 4:00, 4:30, 6:05, 6:30, 7:00, 8:00, 9:00, 9:45, 10:15, 10:45pm; Thu (12/1), 10:45am, 11:15, 11:45, 12:15, 2:10, 3:20, 4:00, 4:30, 6:05, 6:30, 7:00, 8:00, 9:00, 9:45, 10:45pm
Harry Potter and the Goblet of Fire (open captioned): Fri, 10:45am; Sat, 2:50pm; Sun, 10:45am, 10:15pm; Mon-Wed (11/30), 10:45am, 6:30pm; Thu (12/1), 2:50, 10:15
The Ice Harvest: 11:05am, 2:40, 5:00, 7:30, 10:35pm
In the Mix: 10:50am, 1:50, 4:20, 7:20, 10:05pm
***Jarhead:** 11:10am, 2:20, 5:10, 8:05, 11:00pm
Just Friends: 11:40am, 2:35, 5:05, 7:40, 10:20pm
Kiss Kiss, Bang Bang: Wed (11/23)-Thu (11/24), 11:35am, 2:25, 5:15, 7:45, 10:25pm; Fri-Thu (12/1), 7:25, 10:10
Walk the Line: 11:00am, 1:30, 2:30, 3:00, 6:45, 7:15, 10:00, 10:30pm
Yours, Mine & Ours: 11:50am, 2:05, 4:25, 6:50, 9:05pm
Zathura: Wed (11/23), 2:15, 4:50, 10:10; Thu (11/24), 11:25am, 4:50, 7:25pm; Fri-Thu (12/1), 11:25am, 2:15, 4:50pm
Zathura (open captioned): Wed (11/23), 11:25am, 7:25pm; Thu (11/24), 2:15, 10:10

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Fighter Pilot: Operation Red Flag: Wed (11/23), 3:00pm
Magnificent Desolation: Walking on the Moon 3-D: Fri-Sat, 10:00am, 2:00, 6:00pm; Sun, 2:00, 6:00; Mon-Thu (12/1), 10:00am, 2:00, 6:00pm
The Polar Express: An IMAX 3-D Experience: Fri-Sat, 11:00am, 3:00, 7:00, 9:00pm; Sun, 3:00, 7:00, 9:00; Mon-Wed (11/30), 11:00am, 3:00, 7:00pm; Thu (12/1), 3:00, 7:00
Texas: The Big Picture: Fri-Thu (12/1), 1:00, 5:00

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Chicken Little: Wed (11/23)-Thu (11/24), 10:15am, 11:30, 1:45, 4:50, 6:50, 9:30pm; Fri-Sun, 10:15am, 11:30, 12:30, 1:45, 4:50, 6:50, 9:30pm; Mon-Thu (12/1), 11:30am, 12:30, 1:45, 4:50, 6:50, 9:30pm
***Harry Potter and the Goblet of Fire:** Wed (11/23)-Sun, 10:00am, 11:45, 12:50, 1:35, 3:20, 4:25, 5:10, 7:00, 8:00, 8:45, 10:30pm; Mon-Thu (12/1), 11:45am, 12:50, 1:35, 3:20, 4:25, 5:10, 7:00, 8:00, 8:45, 10:30pm
Pride & Prejudice: 11:50am, 3:10, 7:20, 10:20pm
Walk the Line: Wed (11/23)-Thu (11/24), 12:00, 12:30, 4:10, 4:40, 7:10, 7:40, 10:10, 10:40; Fri-Thu (12/1), 12:00, 4:10, 4:40, 7:10, 7:40, 10:10, 10:40
Yours, Mine & Ours: Wed (11/23)-Sun, 10:25am, 12:40, 3:00, 5:20, 7:30, 9:45pm; Mon-Thu (12/1), 12:40, 3:00, 5:20, 7:30, 9:45
Zathura: 12:10, 2:50, 5:30, 7:50, 10:15

METROPOLITAN South I-35 at Stassney, 447-0101.

Chicken Little: Wed (11/23)-Sun, 11:25am, 12:40, 3:00, 3:00, 5:00, 5:20, 7:10, 7:40, 9:00, 10:20pm; Mon-Thu (12/1), 12:05, 12:40, 3:00, 5:00, 5:20, 7:10, 7:45, 9:30, 10:20
Get Rich or Die Tryin': 12:35, 4:35, 7:40, 10:40
Harry Potter and the Goblet of Fire: Wed (11/23)-Fri, 10:00am, 11:15, 11:45, 12:15, 12:50, 1:35, 2:50, 3:20, 3:50, 4:25, 5:10, 6:30, 7:00, 7:30, 8:00, 9:15, 10:00, 10:30, 11:00pm; Sat, 10:00am, 11:45, 12:15, 12:50, 1:35, 3:20, 3:50, 4:25, 5:10, 7:00, 7:30, 8:00, 9:15, 10:30, 11:00pm; Sun, 10:00am, 11:45, 12:15, 12:50, 1:35, 3:20, 3:50, 4:25, 5:10, 7:00, 7:30, 8:00, 9:15, 10:30pm; Mon-Thu (12/1), 11:45am, 12:15, 12:50, 1:35, 3:20, 3:50, 4:25, 5:10, 7:00, 7:30, 8:00, 9:15, 10:30pm
The Ice Harvest: 12:20, 2:40, 5:30, 8:15, 10:45
In the Mix: 11:55am, 2:20, 4:50, 7:45, 10:20pm
Walk the Line: 12:00, 12:30, 1:15, 3:30, 4:05, 4:45, 6:45, 7:15, 8:15, 10:15, 10:40
Zathura: Wed (11/23)-Sun, 11:30am, 2:25, 4:55, 7:40, 10:35pm; Mon-Thu (12/1), 11:50am, 2:25, 4:55, 7:40, 10:35pm

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The Exorcism of Emily Rose: Wed (11/23)-Thu (11/24), 2:00, 4:15
The Fog: Fri-Sat, 6:00, 8:30; Wed (11/30)-Thu (12/1), 3:15, 5:15
March of the Penguins: Wed (11/23)-Thu (11/24), 10:30am, 12:15pm
Roll Bounce: Fri, 10:30am, 1:00, 4:15pm; Sat, 10:30am, 1:00, 3:15pm; Wed (11/30)-Thu (12/1), 10:30am, 1:00pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

AMIA: Beyond the Rocks: Thu (12/1), 8:00pm
Mary Poppins: Fri, 7:00pm; Sat, 3:30, 7:00; Sun, 3:00pm
AMIA: Overlord: Thu (12/1), 1:00pm
AMIA: 70mm Extravaganza: Thu (12/1), 3:30pm

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Discounts daily before 5pm.
Chicken Little: Wed (11/23)-Sat, 10:10am, 12:15, 2:20, 4:30, 7:40, 9:40pm; Sun, 10:10am, 12:15, 2:20, 4:30, 7:40pm; Mon-Thu (12/1), 2:20, 4:30, 7:40
Derailed: Wed (11/23)-Sat, 10:20pm
***Harry Potter and the Goblet of Fire:** Wed (11/23)-Sat, 11:30am, 12:00, 3:00, 3:30, 6:30, 7:00, 10:00, 10:30pm; Sun, 11:30am, 12:00, 3:00, 3:30, 6:30, 7:00pm; Mon-Thu (12/1), 3:00, 3:30, 6:30, 7:00
***Just Friends:** Wed (11/23)-Sat, 10:45am, 1:30, 4:20, 7

and *Rent*, for all its feel-good desperation and plague-battered bonhomie, arrives in theatres with the curious but unmistakable air of an artifact from another time, even another world. The characters, a band of starving artists cast in the finest Bohemian tradition, are young enough (and perhaps wise enough) to make merry in their sprawling, unheated lofts, and to manhandle life by the jugular scruff and bathe their restless souls in a heady, revivifying shower of art and intellect, sex and drugs and rock & roll, even as their generational T-cell count plummets faster than the mercury on the Battery come November. Young people everywhere – and those older members of this troubled and troubling new America who can still recognize the virtue inherent in optimistically blowing a Bronx cheer toward death's ivory grin – will revel in the film's contagious passions. And why not? What artistically inclined kid hasn't, at some point, ach to have been a part of Warhol/Haring/Basquiat-era New York, or, preceding that, the countercultural howl of the late Sixties, or, better still, the Beats' sprawling Kerouac-ian road trip to nowhere? None worth his or her weight in dreams, I'd wager. So *Rent*, the movie, arrives as a loud, guitar-driven musical with only one solidly memorable showstopper that I can discern (the hormonally and hopefully turbocharged "La Vie Bohème," fittingly enough), but also with a culturally and sexually diverse set of characters who, in their steadfast love of both life and one another, put the lie to certain current quarters' infatuation with "family values." This brood – melancholy musician Roger (Pascal), who falls for junkie doll Mimi (Dawson), who are filmed (charmingly, via an ancient, hand-cranked Bolex) by Mark (Rapp), much to the amusement of garrulous gay friend Tom (Martin) and his transvestite lover Angel (Heredia), as Mark's newly minted lesbian ex-girlfriend Maureen (Menzel) performs a horrific, 1980s performance art-astrophe to woo new gal pal Joanne (Thoms) – is nothing less than a dramatic exemplar of the great American immigrant experience, albeit with gender- and race-bending pansexuality replacing Ellis Island's influx of Eastern European Jewry and Irish, Italian, and Asian newcomers. Such are the seeds of American diversity, the very bedrock of not only the East Village (now hellishly gentrified out of reach for all but the most affluent artists) but of the now-mythic American Dream itself. *Rent*'s all-singing, all-dancing, sweetly ragtag and occasionally doomed bunch displays more core family values than any 20 red-state yap-dogs you might care to mention. And despite the grating, workmanlike direction of Chris Columbus (he's no Robert Wise, and *Rent* is nobody's idea of *West Side Story*), this boisterous adaptation is both a vivacious, wiseacre musical and an inarguable morality lesson: Love is all you need. Oh, and rent, of course.

– Marc Savlov
 ★★★ Alamo Drafthouse Lake Creek, Arbor, AMC Barton Creek Square, Highland, Round Rock, Tinseltown North, Tinseltown South, Westgate

YOURS, MINE & OURS

D: Raja Gosnell; with Dennis Quaid, Rene Russo, Linda Hunt, Sean Faris, Katija Pevec, Danielle Panabaker, Rip Torn, Jerry O'Connell. (PG, 88 min.)
 If you can't wait one more month to see *Cheaper by the Dozen 2*, you can go to the theatre this week and see this new supersized family comedy, itself a remake of the 1968 Henry Fonda and Lucille Ball comedy. It won't spoil

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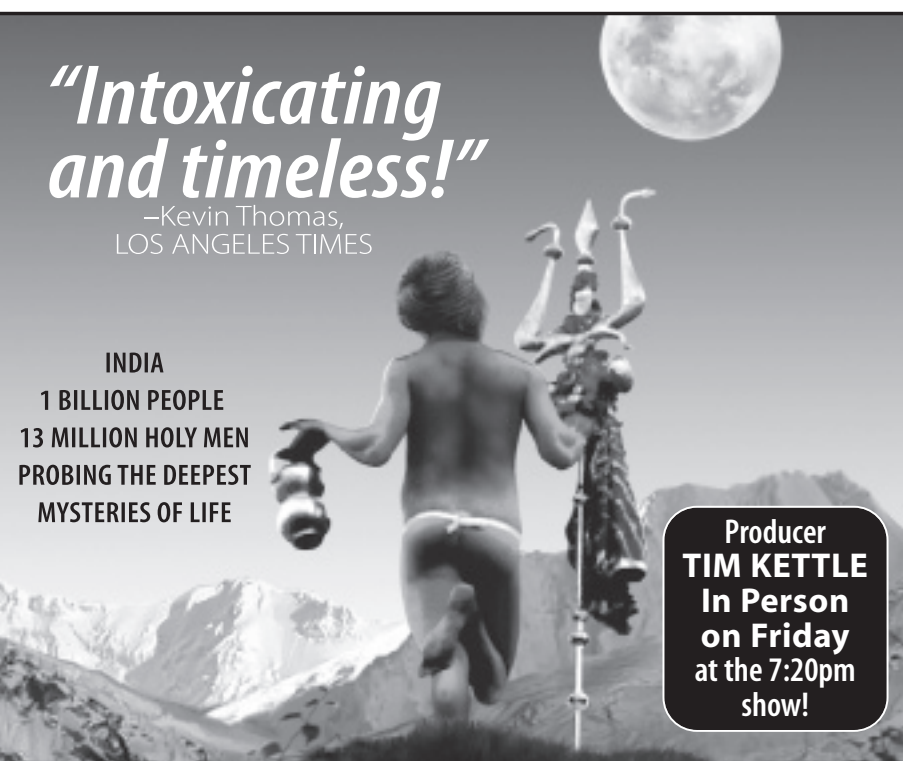
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Bike Like U Mean It

“**Bike Like U Mean It**” (2002) *D: Rusty Martin and Susan Kirr. (NR, 46 min.) SXSW Presents.* Local filmmakers follow the political and social atmosphere of the popular bicycle culture of Austin, Texas. (*) @KLRU-TV, Fri. 11/25, 10pm.

your appetite or even leave much of an impression, as tame and uninspired as it is. On the other hand, it won't offend any sensibilities or desecrate the memory of the original – and will definitely make *The Brady Bunch* look like an example of prudent family planning. Coast Guard admiral and widower Frank Beardsley (Quaid) moves with his eight children to a post in New London, Conn., as the movie begins. Soon he runs into his old high school flame Helen North (Russo), a widow who has 10 children of her own. (In the movie's gesture toward reproductive responsibility – and perhaps as an explanation of why Rene Russo seems to be in such great shape – it is explained that six of her kids are adopted.) Quicker than you can say “blended family,” the two marry and merge households. Predictably, the kids all hate each other, and Frank and Helen's disparate attitudes about discipline and organization create their own mayhem. He runs his house like a ship, with duty charts and bathroom schedules; she is a free spirit who believes that the home should be a cosmos for free expression. Why these two fell in love is something of a mystery, but hey, that's love for you. Quaid endures more than his share of comic falls and scrapes, while the kids all unite in various schemes to break their parents apart. Director Gosnell, who directed *Big Momma's House* and both *Scooby-Doo* movies, regrettably did better work in those films. Too many of the seams show in *Yours, Mine & Ours* and interrupt any potential flights of comic fancy. Furthermore, Linda Hunt, Rip Torn, and Jerry O'Connell all put in only momentary appearances, which seems like a willful squandering of several good things. Of the 18 child performers, only Katija Pevec and Danielle Panabaker as rival stepsisters show any real gift for acting. *Yours, Mine & Ours* is the kind of film that will be suitable for all-ages entertainment once the family runs out of conversation after devouring all the turkey, but it's unlikely to expand its audience beyond these captives. – Marjorie Baumgarten

★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

First Runs

*Full-length reviews available online at austin-chronicle.com. Dates at end of reviews indicate original publication date.

BEE SEASON

D: Scott McGehee, David Siegel; with Richard Gere, Juliette Binoche, Flora Cross, Max Minghella, Kate Bosworth. (PG-13, 104 min.)

Myla Goldberg's novel about spelling-bee fever, a family in chaos, and religious/mystic exploration arrives on the screen with all its faults intact, but few of its charms. Screenwriter Naomi Foner Gyllenhaal's attempts to interweave the story's four threads make for a dramatically inert piece (Goldberg's novel struggled much the same). As soon as one character, one plot, starts to get interesting, we're yanked elsewhere; more often than not, it's the kids who get short shrift. Too bad then, considering they're the best thing going on here. Cross, with her chin dimple and pretty sulk, is a real find, a quiet emoter, and Minghella is a sympathetic actor, despite the gutting of his character's complexity. The adults, both badly miscast, are a real drag: Gere is about as Jewish as my German shepherd, and Binoche's natural restraint translates into the dull-droms (all the more frustrating when her mostly absent character hijacks the plot's third act). (11/18/2005) – Kimberley Jones

★★ Arbor

★ CAPOTE

D: Bennett Miller; with Philip Seymour Hoffman, Catherine Keener, Clifton Collins Jr., Chris Cooper, Bruce Greenwood, Bob Balaban, Amy Ryan, Mark Pellegrino. (R, 98 min.)

Capote is a good film, but it hasn't closed the book on the subject, not by a long shot. First-time screenwriter Dan Futterman has narrowed his focus to the years surrounding Capote's work on the seminal *In Cold Blood*. The film provides an absorbing, if limited, look at the writing life: its physical and mental demands and its moral ambiguities. Director Miller (*The Cruise*) has created a film that is confident, mature, and measured, but I wonder if it isn't too controlled. The beats are all there; Capote's trajectory begins with a reporter's initial impartiality, slides into complicity, takes a hard-right turn into ruthlessness and ends, finally, near catatonia as the killers' execution date looms. But the film doesn't linger in these states long enough. The fault does not lie with Hoffman (who doesn't so much act out Capote's distinctive mannerisms and high-pitched lisp as channel them); his performance is undeniably great. Everything else – solid, satisfying though it may be – falls short of that greatness. (10/28/2005) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie

CHICKEN LITTLE

D: Mark Dindal; with the voices of Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn, Don Knotts, Patrick Stewart, Amy Sedaris, Catherine O'Hara. (G, 80 min.)

Boys and girls, here we have an animated family movie about being ugly, being tormented by your peers, being bad at sports, and being neglected by your parents, who are humiliated by your mistakes and idiosyncrasies – and that last part really hurts. It is funny at times, but *Chicken Little* is painful to watch for all ages, despite a voice-talent roster to make the angels weep. The story's all over the place, and the movie rips through its screen time with such frenzied insouciance that the fancy visuals barely register, as if animated family fare can be cranked out on somebody's lunch hour and the real work is in the marketing. The movie isn't interested in whether *Chicken Little* is paranoid or mistaken. It's not even very interested in the psychology of panic. Rather, that little scrapper will have his day, so you can damn well bet the sky is actually falling. (11/11/2005) – Marrit Ingman

★ Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

DANCING IN TWILIGHT

D: Bob Roe; with Erick Avari, Kal Penn, Sheetal Sheth, Mimi Rogers, Louise Fletcher, John Davies. (PG-13, 90 min.)

The Houston-based filmmakers behind this modest character drama make their share of rookie mistakes, but they've also got a fine cast, a lot of heart, and a healthy disregard for Hollywood rules.

Association of Moving Image Archivists

Beyond the Rocks (1922) *D: Sam Wood; with Gloria Swanson, Rudolph Valentino. (NR, 81 min.) Association of Moving Image Archivists.* Long believed to be lost, this silent feature was recently discovered within a collection donated to the Nederlands Filmmuseum and restored by their archivists, who will be present at the screening to describe the research and restoration process. The film is a romantic drama based on a novel by Elinor Glyn and is especially rare for its pairing of two big stars (a practice still uncommon in 1922). (*) @Paramount, Thu. 12/1, 8pm; free.

Overlord (1975) *D: Stuart Cooper; with Brian Stirner, Davyd Harries, Nicholas Ball, Julie Neesam. (NR, 85 min.) Association of Moving Image Archivists.* After winning the Silver Bear at the Berlin International Film Festival in 1975, this British film about the Allied invasion of Europe slipped into obscurity. Using lots of newsreel and documentary war footage, the film creates a story about a soldier preparing for D-Day. The film has been recently revived by the Telluride and London Film Festivals. @Paramount, Thu. 12/1, 1pm; free.

For more information, see p.55 of this week's Screens section, or www.amianet.org.



It's marketed (and to an extent, unfortunately, executed) as a thriller, but the movie is really the story of how a family is unraveled by grief, told in an unhurried style without a lot of artificial drama or platitudinous sentiment. Perhaps fearing that there's too little going on – there isn't – the filmmakers pile on portentous flashbacks and a dreadful, thudding score. There's not enough trust in the actors, who deserve more room in which to work. Despite the thinness of their characterizations, the leads seem like real people wandering through Houston's achingly appropriate business-class demimonde at middle age. Were it executed with more confidence and steadiness, the film would recommend itself as a trip off the beaten path of ensemble drama. (11/04/2005) – Marrit Ingman

★★ Tinseltown South

DERAILED

D: Mikael Häfström; with Clive Owen, Jennifer Aniston, Melissa George, Vincent Cassel, RZA, Xzibit, Addison Timlin, Giancarlo Esposito. (R, 107 min.)

Derailed is an appropriately grim and stylish bit of latter-day film noir that goes a long way toward burying the memory of Rachel Green but does nothing to mar memories of Barbara Stanwyck, film noir's double-indemnifying queen of the duplicitous dark (as if). As ad exec Charles Schine, Owen is saddled with the requisite loving wife, Deanna (George), and enough personal problems to give Job a run for his shekels. To make matters worse, but infinitely more interesting, he finds himself on the train eyeing a leggy bank exec (Aniston). As so often happens, one thing leads to another, and from there leads to a hotel-room quickie, which, naturally, leads to the sudden violent eruption of Cassel's scheming LaRoche. There is a horrific rape, a pistol-whipping, and then things get really interesting. For a moment, anyway. Häfström's direction is mournfully, soggily, assured, but for some reason *Derailed* never fully engages our sympathies. (11/18/2005) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

DREAMER: INSPIRED BY A TRUE STORY

D: John Gatins; with Kurt Russell, Dakota Fanning, Kris Kristofferson, Elisabeth Shue, Luis Guzmán, Freddy Rodriguez, Oded Fehr. (PG, 98 min.)

You could call it *Seabiscuit Jr.*, but this horsey heartwarmer does something very surprising in spite of its underdog sports-movie formula, its sun-dappled beauty shots of Kentucky thoroughbred farms, and its shameless emotional manipulation of innocent viewers who are jerked between the thrill of victory and the agony of defeat in almost every scene: It manages to be a watchable, even enjoyable movie about and for girls, and in our world of candy-coated sparkly pink crap, that's a rare and commendable thing. *Dreamer* is not – I repeat, is not – challenging or avant-garde cinema; Gatins (in his directorial debut) is the scribe of *Coach Carter* and *Hard Ball*, and he's never met a cliché he didn't like. But the movie has a lot going for it if you look at it right: Hayseed farm kid and broken-down abused animal join forces to fight Big Money assholes and beat them at their own game. (10/21/2005) – Marrit Ingman

★★ AMC Barton Creek Square, Tinseltown North

GET RICH OR DIE TRYIN'

D: Jim Sheridan; with Curtis "50 Cent" Jackson, Terrence Howard, Adewale Akinnouye-Agbaje, Jay Bryant, Tory Kittles, Ashley Walters, Bill Duke. (R, 117 min.)

This streetwise tale of Curtis "50 Cent" Jackson's life so far (despite the title, anyone with even a passing interest in rap knows how the story turns out) is so loaded with great, riotous bouts of melodrama that if it were fiction it'd be laughed off the screen. Unlike *8 Mile* (Curtis Hanson's fleet, edgy portrait of Eminem, who had a hand in producing this film), 50 Cent's life story feels bloated and profane. And even before he's shot in the mouth (along with another eight hits elsewhere) he sounds as though he's rapping through a mouthful of sand. Which, of course, is part of his thuggish appeal. Broad across and rippling with muscle, 50 Cent mumbles his way through his hits. Sheridan directs with an eye toward the twisting melodramatics, mapping out what seems like a thousand street-level indiscretions, which, in the end, add up to less than a buck. (11/11/2005) – Marc Savlov

★★ CM Barton Creek, Highland, Metropolitan, Tinseltown North

★ GOOD NIGHT, AND GOOD LUCK

D: George Clooney; with David Strathairn, Robert Downey Jr., Patricia Clarkson, Ray Wise, Frank Langella, Jeff Daniels, George Clooney, Dianne Reeves. (PG, 93 min.)

Director and co-screenwriter George Clooney strikes just the right tone in this screen story of TV newsmen Edward R. Murrow's courageous battle in the Fifties against the Commie-baiting Sen. Joseph McCarthy. Filmed in lovely black and white that blends smoothly with the historical footage used in the film, *Good Night, and Good Luck* also manages a successful merger between gripping entertainment and understated cautionary tale. The story's implications for the present are there for the taking but are never pounded home. The film does not attempt a rounded portrait or biographical survey of this journalist's journalist. Nor does it attempt to lionize the man and his deeds. Instead, the film provides a more general portrait of the times and the fear and paranoia that ran rampant because of the Communist witch hunts and loyalty oaths that were de rigueur in the workplace. As the revered Murrow, Strathairn delivers the performance of his career. (10/21/2005) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Tinseltown South

★ HARRY POTTER AND THE GOBLET OF FIRE

D: Mike Newell; with Daniel Radcliffe, Rupert Grint, Emma Watson, Robbie Coltrane, Ralph Fiennes, Michael Gambon, Brendan Gleeson, Jason Isaacs, Gary Oldman, Alan Rickman, Maggie Smith. (PG-13, 157 min.)

This fourth *Potter* film is qualitatively different from its cinematic forebears: It doesn't linger on the gothic curlicues of its source material, it moves straightforwardly from place to place, and it emphasizes the emotional development of its characters with dramatic interplay rather than expressionistic, atmospheric gloom. Newell understands that the real thrust of the source material – at least in this particular book – is its characters' passage into adolescence, so he keeps a tight rein on author J.K. Rowling's airy digressions into magical whimsy and takes us right into the heart of the beast: teen-

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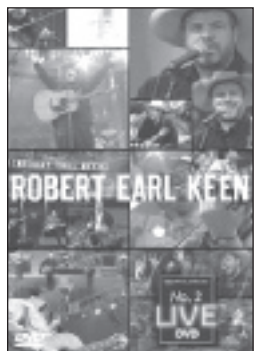
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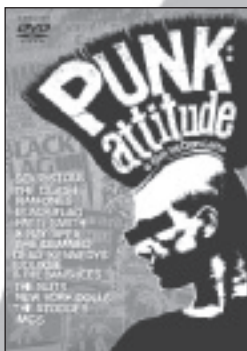
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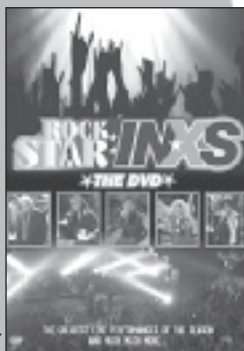
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age hormones, fallings-out with friends, meeting weird kids from other schools, being hated by your schoolmates, fearing your new teacher yet again, and having to slow dance. Parents should be aware that it's more explicitly violent – hence the PG-13 rating, a first for the series – but really its execution is more adult in a variety of ways, and correctly so. (11/18/2005) – *Marrit Ingman*

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

JARHEAD

D: Sam Mendes; with Jake Gyllenhaal, Peter Sarsgaard, Jamie Fox, Lucas Black, Chris Cooper, Brian Geraghty, Jacob Vargas, Evan Jones. (R, 123 min.)

Things we learn from watching *Jarhead*: War is not hell, war is purgatory, with sporadic excursions to the Delta House to Get This Party Started, Motherfucker; girlfriends/wives are not to be trusted, ever; the Iraqi desert looks sublime when Red Adair's not in town; screenwriter William Broyles Jr. is still a pro at manufacturing gripping narratives out of men waiting for something, anything to happen. With *Jarhead*, the director of *American Beauty* has adapted Anthony Swofford's 2003 bestseller about his maddening stint with the Marines during the first Gulf war into an equally maddening movie that portrays Our Boys as either tentative heroes, forever on the cusp but never quite allowed to achieve greatness, or borderline psychotics, preprogrammed for mayhem that never arrives, and who then, consciously or unconsciously, turn the

savagery of combat inward. Mendes' film sports a wealth of grimly beautiful imagery but lacks any noticeable tone, political or otherwise. War not only dehumanizes, the film seems to be saying, it also infantilizes. (11/04/2005) – *Marc Savlov*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

★ **KISS KISS, BANG BANG**

D: Shane Black; with Robert Downey Jr., Val Kilmer, Michelle Monaghan, Corbin Bernsen. (R, 103 min.)

Blammo! The directorial debut of screenwriter Shane Black (*Lethal Weapon*, *The Long Kiss Goodnight*) is a suckerpunch-and-a-half, a trippy tribute to L.A. noir, a genre-busting blitzkrieg attack on Hollywood pretentiousness that's just as full of it as the pulp paperbacks and their myriad filmic offshoots that it lampoons. It's also a doozy of a comedy, matching the dark wit of Ross MacDonald's Lew Archer novels to the stylized theatrics of Matt Helm-era Dean Martin. The film is heavy on the narration, but Black's love of self-reflexive, genre-skewing conventions drenches the film in blood reds and Sunset Strip purples and drops a wink and a grin while doing it, over and over, making *Kiss Kiss, Bang Bang* the sort of in-joke affair film geeks lust after but so rarely receive. Downey is a fantastic smear of fatalistic pettiness; it's a bravura performance, one that Kilmer has to run to keep up with. (11/11/2005) – *Marc Savlov*

★★★★ AMC Barton Creek Square, Gateway

THE LEGEND OF ZORRO

D: Martin Campbell; with Antonio Banderas, Catherine Zeta-Jones, Adrian Alonso, Rufus Sewell, Nick Chinlund, Julio Oscar Mechoso, Raul Mendez. (PG, 130 min.)

What started out as a promising return to form for that mythic Mexican buckler of swash has, in a single sequel, devolved into *The Mummy Returns*-lite, or, if you prefer, *Spy Kids 2: Island of Lost Box Office*. Adding a tyke to the mix, in this case Alonso's Joaquin de la Vega – pint-sized scion of pop Alejandro, aka Zorro – is as old a Hollywood standby as the hairs on Freddie Bartholomew's cadaver's chin and twice as ticklish. While it may add a key demographic to the moviegoing mix, it also just as often alienates those fans who found the original material just fine sans Fauntleroy-isms, as is the case with this puling, strained-beets-and-formula sequel to 1998's top-notch *The Mask of Zorro*. Whereas the Zorro of yore was a cunning subversive with libidinous guerrilla panache literally leaking from his very pores – Ché with a bullwhip – this new take is something akin to *Leave It to Zorro*. (10/28/2005) – *Marc Savlov*

★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

★ **PARADISE NOW**

D: Hany Abu-Assad; with Kais Nashef, Ali Suliman, Lubna Azabal, Amer Hlehel, Hiam Abbass, Ashraf Barhom, Mohammad Bustami. (PG-13, 90 min., subtitled)

Inside the mind of a Palestinian suicide bomber: That's the guarded territory broached in

Paradise Now as two young men from the West Bank city of Nablus are given 24 hours' notice that they are next in line to cross over to Tel Aviv and pull the final rip cord on themselves and as many Israelis as possible. Yet instead of a penetrating psychological study, *Paradise Now* is fashioned as a thriller, not so much a whodunit as a wheterdunit. Conviction mingles with vacillation as auto mechanics, Said (Nashef) and Khaled (Suliman), execute the plan. When the bombing plan goes awry and is officially aborted, the film takes on its thriller aspect, as one man returns to base while the other seemingly carries forth. Ultimately, actions speak louder than words, even for men who walk softly but carry big sticks of dynamite. (11/18/2005) – *Marjorie Baumgarten*

★ **PRIDE & PREJUDICE**

D: Joe Wright; with Keira Knightley, Matthew Macfadyen, Brenda Blethyn, Donald Sutherland, Rosamund Pike, Jena Malone, Tom Hollander, Judi Dench. (PG, 127 min.)

This fresh adaptation shakes the dust off Jane Austen's novel and gives it a good airing out. The result is a witty and lovesick skirmish of the sexes that exceeds all expectations. The prickly courtship between the headstrong Lizzie Bennett (Knightley) and the sullen Mr. Darcy (Macfadyen) is one of English literature's great romantic entanglements, and this screen version of *Pride & Prejudice* imbues their rocky relationship with a vitality that's missing from most paint-by-number love stories. While the class and gender stratifications in Austen's world

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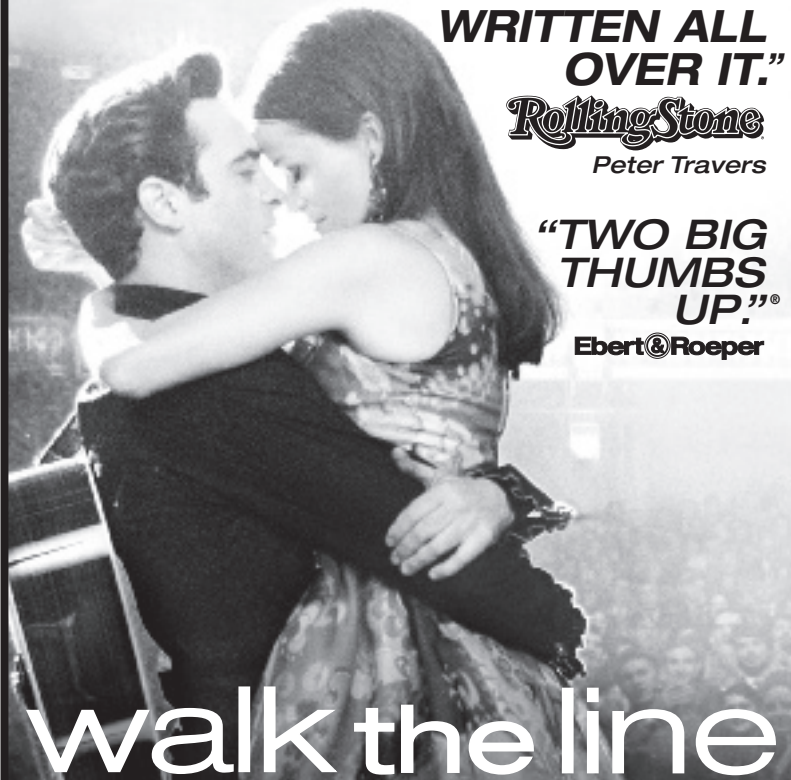
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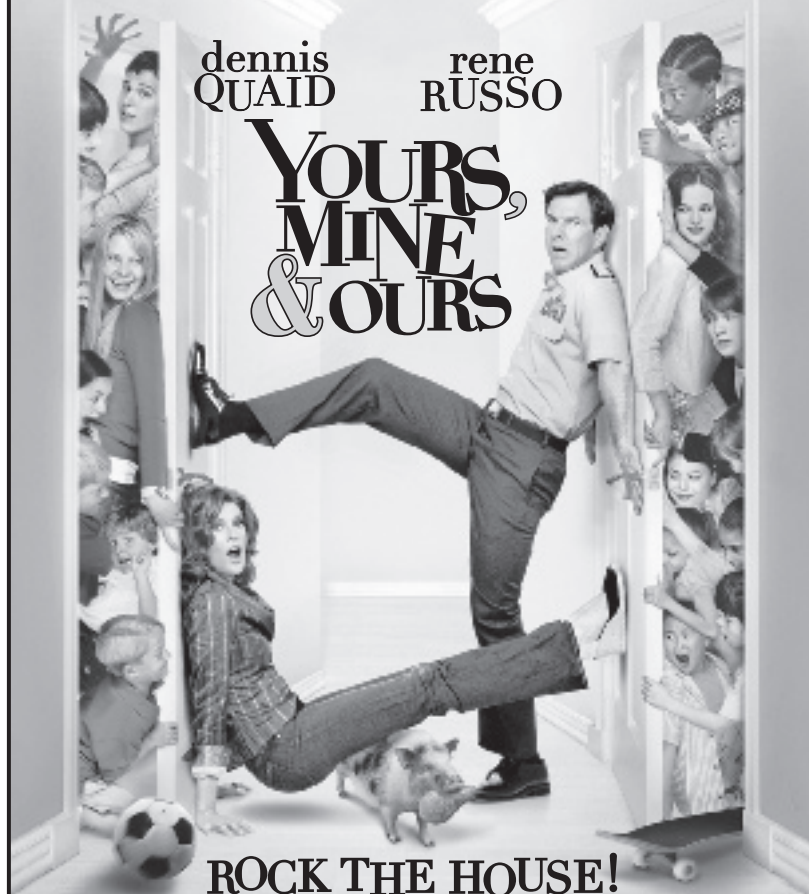
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may be uncomfortably retro for a contemporary audience, the film makes good use of them in contrast to the more egalitarian interactions between Lizzie and Darcy. Indeed, for all the talk about a woman's need for marital protection and the manner in which the Bennett daughters flutter about every time there's a bachelor afoot, there's a plucky feminism in this movie, embodied by Knightley's eye-opening performance as Lizzie. (11/11/2005) - Steve Davis
★★★★ Arbor, CM Barton Creek, Lakeline, Tinseltown North, Tinseltown South

PRIME

D: Ben Younger; with Uma Thurman, Meryl Streep, Bryan Greenberg, Jon Abrahams. (PG-13, 105 min.)

You don't have to be Jewish to enjoy this light romantic comedy, but it helps. Younger's film plays at times like a more youthful ode to the city along the lines of Woody Allen's *Manhattan*: It replaces Gershwin with Jay-Z, while turning the tables on the Allen and Mariel Hemingway May-December romantics. Here, it's the 37-year-old divorcee Rafi (a luminous Thurman), who, at the behest of her analyst Dr. Metzger (Streep), strikes out to discover what she's been missing: some much-needed 23-year-old *shvantz* and its attendant all-encompassing Jewishness that arrives in the form of aspiring artist David Bloomberg (Greenberg). The film's central question then branches out into one of doctor-patient ethics in addition to the propriety of the characters' ages, and from there to a ribald, no-holds-barred examination of everything from a mother's love to why men stray. What makes *Prime* work as well as it does, though, is the genuine sparks between its two lovestruck leads. (10/28/2005) - Marc Savlov
★★★★ AMC Barton Creek Square

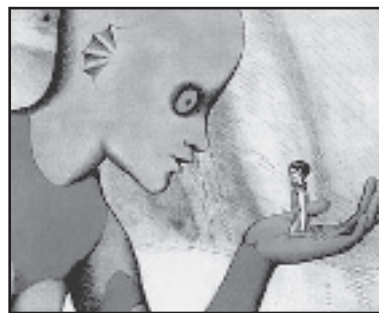
SAW II

D: Darren Lynn Bousman; with Donnie Wahlberg, Shawnee Smith, Tobin Bell, Franky G., Glenn Plummer, Dina Meyer, Emmanuelle Vaugier, Beverley Mitchell. (R, 91 min.)

Saw II is a nasty piece of work, reveling as it does in outright sadism and dancing dangerously close to having no idea in its grimy head other than how best to mindfuck its characters into oblivion. At the latter it does a fine job, dispatching an octet of strangers, who have awoken imprisoned in the booby-trapped house of horrors of serial killer Jigsaw (Bell). Jigsaw's modus operandi, carried over from the first film, is to awaken the nascent survival instinct in his prey, thereby making them better people as a whole. It's something of a flawed bill of goods he's selling, however, as his elaborate contrivances and befuddlements continually net him not the finer specimens of humanity he allegedly seeks, but shell-shocked, thousand-yard stagers and rat-food tartare. However, with nary a decent, connective character in sight, the film quickly becomes little more than a strenuous battle for survival among the already damned. (10/28/2005) - Marc Savlov
★★ AMC Barton Creek Square, Highland, Tinseltown North, Tinseltown South

Fantastic Planet

The Fantastic Planet (1973) D: René Laloux; with the voices of Barry Bostwick. (PG, 72 min.)
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SHOPGIRL

D: Anand Tucker; with Claire Danes, Steve Martin, Jason Schwartzman, Bridgette Wilson-Sampras, Sam Bottoms, Frances Conroy. (R, 104 min.)

Shopgirl is a rare Hollywood offering: a romantic story without the romance, a love story without the hearts and flowers. Danes is perfection, undergoing a range of emotions that we discern only from her face and demeanor rather than any lines of dialogue or plot development. Without her performance, *Shopgirl* would probably be another creature entirely. Martin, despite doing one of the best versions of his familiar suave sophisticate, still tracks in a degree of smarm, perhaps most evident in the narrating voiceover, which is unnecessary and unfortunately lends the story a slight whiff of condescension (a tone ushered in by the story's very title). Ultimately, *Shopgirl* stands out as an elegant work, one that provides a welcome look at love, romance, and heartbreak without the encumbrances of the usual Hollywood folderol. Yet, there still seems something evasive about the film's elegant bearing, as if when scratched deeply it would appear as vacant as all the other Hollywood love stories. (11/04/2005) - Marjorie Baumgarten
★★★★ Arbor, CM Barton Creek

THE SQUID AND THE WHALE

D: Noah Baumbach; with Jeff Daniels, Laura Linney, Jesse Eisenberg, Owen Kline, Halley Feiffer, William Baldwin, David Bengier. (R, 80 min.)

The opening line lays it all out on the table: "It's Mom and me versus you and Dad." Young Frank (Kline) is merely delineating sides for a family game of tennis, but when that family - the Berkman family of Park Slope, Brooklyn, circa 1986 - soon after dissolves in divorce, the opposing camps are pretty neatly summarized the same. Fifteen-year-old Walt (Eisenberg) sides with their father, Bernard (Daniels), a once-famous author whose reputation is in freefall. Frank is less obvious about it, but his heart is with his mother, Joan (Linney), whose own writing career is just taking off. There are no heroes here. Bernard is a pompous poseur; Joan, an unapologetic philanderer. Walt's a mini-Bernard

in the making, and Frank is utterly neglected. The Berkman family are all comical figures, but Baumbach never denies them their humanity. This is humor served not with a smirk but with a helpless shrug. (11/04/2005) - Kimberley Jones
★★★★ Arbor

WALK THE LINE

D: James Mangold; with Joaquin Phoenix, Reese Witherspoon, Robert Patrick, Shelby Lynne, Ginnifer Goodwin, Larry Bagby, Tyler Hilton, Dallas Roberts, Johnathan Rice, Shooter Jennings, Waylon Payne. (PG-13, 136 min.)

Musician Johnny Cash circumvented the rowdy man-trap of diminishing rock & roll returns by giving up his one true love - little white speed pills - for his other one true love - young Memphis country and gospel sasspot June Carter (Witherspoon), a powder keg of padlocked passions whose sparks ignited for her music, friends, family, and also, to her dismay, this black-clad baritone with the quiver in his voice and the arrow in his heart. Joaquin Phoenix as Cash is the next best thing to having been there, I suppose, and although the sinner man's early successes and echoing woes look chaotically entertaining indeed, in that hellishly dashing sort of way young doomsters can exude, the wreckage he leaves in his wake is quick and obvious and banal. Only the steady output of his lonely locomotive guitar and plaintive, almost homely, voice made this bad Cash worth anybody's jukebox dime. (11/18/2005) - Marc Savlov
★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

ZATHURA

D: Jon Favreau; with Jonah Bobo, Josh Hutcherson, Dax Shepard, Kristen Stewart, Tim Robbins, Frank Oz, John Alexander, Derek Mears. (PG, 113 min.)

With his follow-up to *Elf*, actor-turned-director Jon Favreau sticks with family-friendly filmmaking, this time taking on the film version of Chris van Allsburg's bestselling children's book *Zathura*. This film succeeds in a way that neither of the previous

van Allsburg film adaptations (*Jumanji*, *The Polar Express*) managed: It's infused with a greater sense of fun and realism. Favreau keeps the picture throting forward with a carefree charm: a space adventure that goes forth with a Buck Rogers attitude as silly gizmos, robots, and monsters turn from mildly goofy to dangerous and threatening in the blink of an eye. The tone of the fantasy and the effects are just right: enough to surprise and startle everyone and even spook the littlest ones, but so gleefully defiant of the laws of physics and aeronautics that it's clear the film's only objective is to have a good time. (11/11/2005) - Marjorie Baumgarten
★★★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

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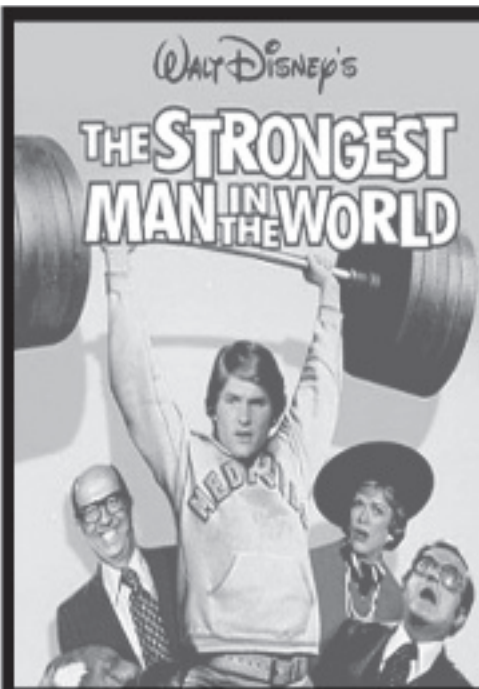
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WEDNESDAY 2 3

Chrome and Hot Leather (1971) *D: Lee Frost; with William Smith, Tony Young, Michael Haynes, Peter Brown, Marvin Gaye, Wes Bishop, Robert Ridgely. (PG-13, 91 min.)* **Weird Wednesday.** It's soldier vs. bikers when a Green Beret returns home from Vietnam to discover that a gang of murderous bikers have killed his brother. @Alamo Drafthouse Downtown, 12mid; free.

Thanksgiving TV Special Medley From Peanuts to *The Brady Bunch*, *Buffy*, and beyond, the Alamo has carved out the best moments from all the holiday TV specials. Meal choices include Swanson's turkey TV dinners or their chef's classic turkey feast. @Alamo Drafthouse Downtown, 7pm.

The Ice Storm (1997) *D: Ang Lee; with Kevin Kline, Joan Allen, Sigourney Weaver, Christina Ricci, Tobey Maguire, Jamey Sheridan, Adam Hann-Byrd, Elijah Wood, Henry Czerny. (R, 102 min.)* Emotional deep freeze during a 1973 Thanksgiving weekend in Connecticut. (*) @Alamo Drafthouse Lake Creek, 7:45pm.

Voodoo Rhythm: The Gospel of Primitive Rock & Roll (2005) *D: M.A. Littler. (NR, 115 min.)* A documentary about raw swamp music and garage fuzz that features interviews with and performances by Rev Beat-Man, the Dead Brothers, the Monsters, King Khan, DM Bob, the Whatzloves, Zeno Tornado & the Boney Google Brothers, the Come 'n Go, Dink Winkerton, and the Velvet Hammer Burlesque. One Man Band John Schooley will perform live at the Thursday show only. @Alamo Drafthouse Downtown, 9:45pm.

FRIDAY 2 5

Ferris Bueller's Day Off (1986) *D: John Hughes; with Matthew Broderick, Alan Ruck, Mia Sara, Jeffrey Jones, Jennifer Grey, Edie McClurg, Charlie Sheen, Louis Anderson, Max Perlich, Kristy Swanson. (PG-13, 103 min.)* Broderick plays a kid who ditches high school for the day in this movie drenched in Eighties-style teen spirit. (*) @Alamo Drafthouse Lake Creek, 12mid.

Mary Poppins (1964) *D: Robert Stevenson; with Julie Andrews, Dick Van Dyke. (G, 140 min.)* Just a spoonful of sugar will help the turkey leftovers go down. @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Turkish Wizard of Oz (1971) *D: Tunç Başaran; with Zeynep Degirmencioglu, Süleyman Turan, Metin Serezli, Suna Selen, Ali Sen. (NR, 100 min.)* **Foleyvision.** This low-budget Turkish knock-off will be accompanied by live dubbing from the Drafthouse's crackerjack Foleyvision crew. @Alamo Drafthouse Downtown, 7, 9:45pm.

Videoke Act out scenes from various movies and win prizes. See www.originalalamo.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

"Bike Like U Mean It" (2002) See p.86.

Short Circuit (1986) *D: John Badham; with Ally Sheedy, Steve Guttenberg, Fisher Stevens, Austin Pendleton, G.W. Bailey. (PG, 98 min.)* When struck by lightning an experimental military robot acquires human emotions and consciousness. @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 10pm; free.

Short Circuit (1986) @Austin Java Cafe & Bar (1206 Parkway), 10pm; free. (See above)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 9 issue is Monday, Nov. 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 2 6

Danger: Diabolik (1968) *D: Mario Bava; with John Phillip Law, Marisa Mell, Michel Piccoli, Terry-Thomas. (PG-13, 99 min.)* Super-thief Diabolik plots his killing and stealing from his underground lair, which he shares with his comely girlfriend. Italian genre pro Bava turns out one of his most visually audacious films, chock-full of Sixties psychedelic motifs. New print. @Alamo Drafthouse Downtown, 7pm.

Ferris Bueller's Day Off (1986) @Alamo Drafthouse Lake Creek, 12mid. (See Fri., 11/25)

Mary Poppins (1964) @Paramount, 3:30, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 11/25)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

The Strongest Man in the World (1975) *D: Vincent McEveety; with Kurt Russell, Joe Flynn, Eve Arden, Cesar Romero, Phil Silvers, Dick Van Patten. (G, 92 min.)* **Saturday Morning Film Club.** In this Disney live-action film starring Kurt Russell, a lab experiment accidentally reveals a chemical mixture that creates superhuman strength. (The Saturday Morning Film Club continues every last Saturday of each month and is co-sponsored by *Ain't It Cool News*, *The Austin Chronicle*, and Big Brothers/Big Sisters.) @Alamo Drafthouse South, 12pm; free.

Turkey Marathon For this all-night marathon, the Alamo archivists have compiled clips from movies that are either set during the holidays or are bona fide turkeys. TV dinner specials or the Alamo's turkey feast will be available. @Alamo Drafthouse Downtown, 9:30pm.

SUNDAY 2 7

Danger: Diabolik (1968) @Alamo Drafthouse Downtown, 7pm. (See Sat., 11/26)

Mary Poppins (1964) @Paramount, 3pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 11/25)

Offscreen

Movie Lovers' Sundays: From Comic Book to Super Heroes *ReelDeal* regular Martin Thomas leads a lively class exploring the history and styles of characters who have evolved from comic books into three-dimensional movie idols. Avengers? Assemble! And register in advance. *Sundays, Dec. 4-11. Austin Museum of Art - Laguna Gloria, 3809 W. 35th, 323-6380. www.theartschool.amoa.org.*

Reel Women International Film Festival RW's second international festival will be held March 23-26, in Los Angeles, Calif., and they're accepting submissions *now*. Categories include: features, documentaries, shorts, animation, and student films - all of which must be directed by women or written and produced by women. Check their Web site for more information. www.rwiff.com.

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a Surround Sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms - the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.



Men From Planet X: The Austin Film Society begins its new Edgar G. Ulmer series.

Moulin Rouge Sing-Along (2001) *D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.)* If Nicole can do it, so can you. @Alamo Drafthouse Downtown, 9:45pm.

Texas Apples (2005) *D: John Caballero. Texas Fruit Growers Association.* A video documentary celebrating Texas apples, Texas apple history, and Texas growers and farmers. Sample a juicy apple and cider. @Alamo Drafthouse Downtown, 1:30pm; \$4 adults, \$2 children.

MONDAY 2 8

"Sound Class" and "Record Row: The Cradle of Rhythm and Blues" "Sound Class" (40 min.), directed by Adam Glickman is a documentary that traces the history of the Jamaican "soundsystem" filmed in Kingston, London, and New York. "Record Row" (60 min.), directed by Michael D. McAlpin, presents a history of Chicago's rhythm and blues industry between 1950 and 1980 when a 12-block stretch of South Michigan Avenue was the music mile or "record row." @Alamo Drafthouse Downtown, 9:45pm.

Lee Rinaldo and Leah Singer DVD Release Show *Drift* is a collaboration between visual artist Leah Singer and musician and poet Lee Rinaldo of Sonic Youth, in which an immersive sonic/visual environment is created. @Alamo Drafthouse South, 10pm.

SXSW Film Festival 2006: Call For Entries Submissions in all categories are now being accepted by the festival, and applicants can submit via the festival Web site. If not applying online, print out the pdf version of the film entry form, complete it by hand, and include a synopsis of no more than 50 words, director's bio, cast and crew list, and a list of previous and planned screenings. Send it, along with the processing fee and your DVD or VHS screener, to: *SXSW Film, PO Box 4999, Austin, 78765. Early deadline: Nov. 14. Late deadline: Dec. 5. www.sxsw.com/film.*

Texas High School Film Competition will be part of the 2006 SXSW Film Festival. The competition is open to all Texas high school students enrolled in the ninth through 12th grades for the full 2005-06 academic year. Only films completed in 2005 will be considered; all films chosen as finalists will be shown in a special program as part of the regular SXSW Film 2006 schedule. Check the Web site below for more details. *Deadline: Dec. 12. www.sxsw.com/film/submit/texas_students.*

The Austin Movie Show: Film Tournament 2.0 will keep the popular show keeping on, yea verily, even though the Austin Music Network is no more. Not only will the Austin Movie Show be shown from 6 to 8pm on Sunday nights, but their Film Tournament 2.0 will start up the same night, following the show from 9-11pm. For details about submitting a short film to be considered, check their Web site. www.austinmovieshow.com.

Science Friction Cartoon Mondays. The cartoons include "The Survivor" episode from *Star Trek: The Cartoon*, episodes from *Superfriends* and *Thundarr the Barbarian*, and "The Incredible Shrinking Keith" episode from *Partridge Family 2200 AD*. @Alamo Drafthouse Downtown, 7pm; \$1.

SPACES

Raider Film Fest Student filmmakers from Reagan High School strut their stuff. (See p.22 of this week's Politics section for more.) (*) @Reagan High School Performing Arts Center, 7pm.

The Battle of Algiers (1965) *D: Gillo Pontecorvo; with Brahim Haggiag, Jean Martin, Saadi Yacef, Samia Kerbash. (NR, 123 min.)* **KOOP Radio.** One of the first films to successfully employ a pseudo-documentary approach, *The Battle of Algiers* presents the Algerian conflicts with their French colonial rulers during the years 1954-62. @MonkeyWrench Books, 8pm; \$5 suggested donation.

Twin Peaks and Carnivale An episode of *Twin Peaks* screens at 7pm, followed by an episode of *Carnivale* at 8pm. Popcorn provided. @Beerland, 7pm; free, 21 and over.

IMAX Theatre

For ticket prices and showtimes call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

Fighter Pilot: Operation Red Flag (2004) *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite two-week combat training exercise at Nellis Air Force Base in Nevada that trains pilots through war-game simulations. (*) Wed. (11/23), 3pm

Magnificent Desolation: Walking on the Moon 3-D (2005) *D: Mark Cowen; narrated by Tom Hanks. (NR, 40 min.)* What could be better than the illusion of walking on the moon? Tom Hanks co-produced and narrates this exploration of the lunar surface drawn from NASA footage and CGI images. Many famous actors read passages from *The Lunar Surface Journals*, based on the personal reminiscences of the 12 men who have walked on the moon. Fri.-Sat., 10am, 2, 6pm; Sun., 2, 6; Mon.-Thu., 10am, 2, 6pm

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Fri.-Thu., 1, 5pm

The Polar Express: An IMAX 3-D Experience (2004) *D: Robert Zemeckis; with Tom Hanks, Michael Jeter, Peter Scolar, Nona Gaye, Eddie Deezen. (G, 100 min.)* Chris Van Allsburg's magical tale of the Christmas Eve re-education of a Santa-doubting adolescent screens in all its dimensions. (*) Fri.-Sat., 11am, 3, 7, 9pm; Sun., 3, 7, 9; Mon.-Wed., 11am, 3, 7pm; Thu. (12/1), 3, 7pm

TUESDAY 29

Edgar G. Ulmer: The Man Off-Screen (2004) D: Michael Palm. (NR, 71 min.) **Austin Film Society: Hollywood Detour - The Independent Mind of Edgar G. Ulmer.** Documentary about the "King of the B's," includes clips and interviews with Roger Corman, Peter Bogdanovich, Wim Wenders, Joe Dante, and Ulmer's daughter, Arianne Ulmer, who will be in attendance to introduce the film. For more info see p.55 of this week's Screens section or www.austinfilm.org, where seat reservations may also be made. @Alamo Drafthouse Downtown, 7pm; AFS members free, \$4 general admission.

The Man From Planet X (1951) D: Edgar G. Ulmer; with Robert Clarke, Margaret Field, Raymond Bond, William Schallert. (NR, 70 min.) **Austin Film Society: Hollywood Detour - The Independent Mind of Edgar G. Ulmer.** A spacecraft from Planet X lands in the Scottish moors where scientists and an American journalist have close encounters of both the benign and malignant kind. A classic Fifties sci-fi exploration. For more info see p.55 of this week's Screens section or www.austinfilm.org, where seat reservations may also be made. @Alamo Drafthouse Downtown, 9:45pm; AFS members free, \$4 general admission.

SPACES

Documentaries and Short Films
Screenings on the back patio every Tuesday.
@Austin Java Cafe & Bar (1206 Parkway), 8pm; free.

WEDNESDAY 30

Brother on the Run (1973) D: Edward J. Lakso and Herbert L. Strock; with Terry Carter, Diana Eden. (R) **Weird Wednesday.** Extremely low-budget blaxploitation. @Alamo Drafthouse Downtown, 12mid; free.

Reels of Steel: 2005 Texas Showdown
Association of Moving Image Archivists. Various film archivists, who are in town for their annual convention, are showing their most obscure, entertaining short films (under 20 minutes) and engaging in an archivists' version of a smackdown. Only one will emerge with the gold chain of the 2005 AMIA Emulsion Propulsion champ. (*) @Alamo Drafthouse Downtown, 9:45pm.

Skip Elsheimer's Ultimate Sausage Party
Rolling Roadshow. The AV Geek's meat-processing films will be screened in conjunction with a tour of a sausage manufacturing plant in Elgin, Texas, and an all-meat dinner at Meyer's Restaurant. @Alamo Drafthouse Downtown, 4:30pm; \$20.

SPACES

Ballad of a Soldier (1959) D: Grigori Chukhraj; with Vladimir Ivashov, Zhanna Prokhorenko. (NR, 89 min.) **Center for Russian, East European,**

and Eurasian Studies. Love in time of war. @GRG 102 (UT campus on 24th Street), 7pm; free.

THURSDAY 01

70mm Extravaganza Association of Moving Image Archivists. Curated by Grover Crisp of Sony Pictures entertainment, this program will present some of the best in restoration of the rare 65mm format, including footage from some Hollywood films of the Sixties and Seventies, plus some shorts newly restored by the Academy Film Archive. (*) @Paramount, 3:30pm; free.

Beyond the Rocks (1922) See p.86.

Fantastic Planet (1973) See p.90.

Overlord (1975) See p.86.

SPACES

Dust (2001) D: Milcho Manchevski; with Joseph Fiennes, David Wenham, Adrian Lester, Anne Brochet. (R, 127 min.) **Department of Radio-TV-Film, UT Film Institute, and Center for Russian, East European, and Eurasian Studies.** Set in the Old West, Macedonia under the Ottoman Empire, and contemporary New York, Manchevski's uses a narrative approach similar to that in his brilliant *Before the Rain* to blend resonant love stories and politics of the past and present. Milcho Manchevski will be in attendance for a Q&A following the screening. @GRG 102 (UT campus on 24th Street), 7pm.

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The Earlies EMO'S, FRIDAY 25

Ah, finally a chance for the Earlies to redeem themselves after their disastrous (but still delicious) SXSW showcase earlier this year, which started more than an hour late. Late night is the perfect time to take a slow dive in the deep seas of psychedelic pop offered up by this earnest British/Texas quartet; their debut, *These Were the Earlies*, finally released stateside on indie imprint Secretly Canadian, is quite possibly one of the best albums this year. Local instrumental psych-outs Cue, Houston's Spain Colored Orange, and Denton's reconstituted guitar heads Mazinga Phaser II round out this monster post-Thanksgiving bill. — *Melanie Haupt*

Scott H. Biram

HOLE IN THE WALL,
SATURDAY 26

Fresh off tour, local one-man band Scott H. Biram is ready, willing, and able to shovel a big pile of ultimate fanaticism upon your wanton ears. *The Dirty Old One Man Band* is a little bit country, a little bit rock & roll, and a little bit like stepping on a pile of rusty nails and lit firecrackers. Locals Lucas Hudgins & the First Cousins open with a little womp and bump from their latest, *Honky Tonk Illusion*. — *Audra Schroeder*



Shout Out Louds, the Rosebuds

THE PARISH, FRIDAY 25

Now this is a bill to be thankful for. Stockholm's Shout Out Louds land their Viking world tour here in Austin, bringing with it nostalgic New Wave pop with an edge. The fivepiece recently launched *Howl Howl Gaff Gaff* (Capitol) stateside, an odds-and-sods collection of their previous European releases. Equally exciting is supporting act the Rosebuds, the adorable North Carolinian couple who wed Eighties New Wave with au courant indie rock on their latest, *Birds Make Good Neighbors* (Merge), a delectable treat that's sweeter than pumpkin pie. The Sun rounds out the bill. — *Melanie Haupt*

The Rosebuds



Soundcheck BY DARCIE STEVENS

KELLY WILLIS

One World Theatre, Friday 25
The local siren coos some holiday favorites, 7 & 9:30pm.

CHARLIE ROBISON

Midnight Rodeo, Saturday 26
Austin's outlaw shoots up Ben White.

MIRAGE PRESENTS: SOUL EXPRESSION

Tambaleo, Sunday 27
The monthly party returns with a full band in tow.

WELCOME TO ODDVILE

Momos, Monday 28
Steelbeam, Johnny Goudie, and Kacy Crowley provide the music, and Fred Jones and Kyle Allred provide the laughs.

HAWNAY TROOF, BARR, THE OLD TIMERZ, SNEEZE

Emo's, Tuesday 29
XBXR junkies lead the local Old-Timerz and the spastic Sneeze.

MANDY MERCIER CD RELEASE

Jovita's, Wednesday 30
Fiddling while Austin burns with autumn.



Kelly Willis

JON DEE GRAHAM, TOM FREUND

Cactus Cafe, Thursday 1
Songwriter meets songwriter: Graham brings his potent tunes to campus in tandem with Freund, a songwriter up to the challenge.

LOMITA

Flamingo Cantina, Thursday 1
Local up-and-comers play *Stress Echo*.

THE (INTERNATIONAL) NOISE CONSPIRACY

Emo's, Thursday 1
Swedish balls-out rockers' politically charged rock & roll.



Tristeza

Hot Hot Heat/Tristeza EMO'S, SUNDAY 27

While their 2002 Sub Pop debut, *Make Up the Breakdown*, was unabashedly Eighties, their *Spin* day-party gig at Stubb's, SXSW 03, was now – in your face. This year's major label follow-up, *Elevator* (Sire), went nowhere – on hooks. Matched with Midwestern Brit popsters the Redwalls, who rocked Stubb's downstairs this summer, you've got a bill worthy of SXSW. Inside, the instru-mentals swarm, San Diego fivepiece Tristeza crying the delicate tears of their new *A Colores* (Better Looking) and buttressed by Austin's always wily Golden Arm Trio and the explosions in the front room of San Marcos' This Will Destroy You. A double bill to destroy you. — *Raoul Hernandez*



The Kingsbury Manx EMO'S, MONDAY 28

North Carolina's Kingsbury Manx is a retiring animal, genial, likes diffused sunlight, but it's quick to burrow. You don't see them waltzing around these parts much. Footprints in the snow are left on the core quartet's Yep Roc debut and fifth LP overall, *The Fast Rise and Fall of the South*, recorded in Michigan and heated with Syd Barrett-esque folk, Floydian harmonies, and analog pulse, all wrapped in pop melodies and lit by guitar. A series of SXSW shows a few years ago purred. Oakland's squirrelly popsters the Heavenly States and Portland's Standard bearing guitarists join the den. — *Raoul Hernandez*



Xiu Xiu THE PARISH, TUESDAY 29

On past albums, Xiu Xiu frontman Jamie Stewart has gotten downright strange. On his latest, *La Forêt* (Kill Rock Stars), he sings like Peter Murphy doing Broadway, and, in this case, that's a good thing. Stewart crawls through dark cadences, death-rattle instrumentation, and high-pitched salvos, backed by unsettling electro noise. For starters, Seattle jazzbos the Dead Science pull out a few experimental pops from their latest Absolutely Kosher release, *Frost Giant*, and locals Weird Weeds wallop with songs from *Hold Me*. — *Audra Schroeder*

White Ghost Shivers SAXON PUB, WEDNESDAY 30

It was inevitable that the White Ghost Shivers and Buster Keaton films would end up together, as they did with *Cops* at last month's megapacked Halloween Ball. From the Tin Pan Alley threads to the smokin' tempos, the Shivers belong in their own black-and-white keystone kaper. *Live on the Radio*, the octet's new Chicken Ranch LP recorded on KUT and KVRX, is a night at a bawdy gin joint with a carnival out back. Or a night much like Wednesday. — *Christopher Gray*

Neil Michael Hagerty & the Howling Hex

ALAMO DRAFFHOUSE DOWNTOWN, THURSDAY 1

So there's this movie about a race of giant blue aliens called Traags. They enslave a race of tiny pink people called Oms, and a class struggle ensues on a planet called Ygam. This is *Fantastic Planet*, and the film's acid jazz soundtrack and Communist undercurrents were a trip back in 1973. More than 30 years later, its political themes still resonate. It only makes sense that Neil Michael Hagerty (formerly of Pussy Galore and Royal Trux) should make a return appearance to Austin with the Howling Hex and lay down a live score for this visually subversive piece. — *Audra Schroeder*

IN-STORES

Friday: **Shawn David McMillen, Air Traffic Controllers, Sex Organs of Emittance**, End of an Ear, 8:30pm;
Sixgun Republic, DJ Scratchy, Cheapo Discs, 6pm

Saturday: **DJ Ryry**, End of an Ear, 6pm

Tuesday: **Douglas Ferguson** CD release, **My Education**, End of an Ear, 6pm

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live music venues

1920S CLUB, 918 Congress, 479-7979
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290 WEST BAR & GRILL, 12013 Hwy. 290 W., 288-0808
311 CLUB, 311 E. Sixth, 477-1630
ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-6508
ABIA: HILL COUNTRY BAR, 3600 Presidential, 530-6508
ABIA: LEFTY'S BAR ON SIXTH, 3600 Presidential, 530-6508
AGAVE, 415 E. Sixth, 469-7892
ALAMO DRAFTHOUSE DOWNTOWN, 409-B Colorado, 476-1320
ALICE'S RESTAURANT, 14100 Camino Real, Niederwald, 512/376-2782
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, 388-7353
ARARAT, 111 E. North Loop, 419-1692
ARTURO'S UNDERGROUND CAFE, 314 W. 17th, 469-0380
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUNT TILLY'S ISLAND CAFE & BAR, 16410 Stewart, 266-0331
AUSTIN JAVA CAFE & BAR, 1206 Parkway, 476-1829
AUSTIN MUSIC CO-OP, 5413 Guadalupe, 275-6404
AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
B.B. ROVERS, 12636 Research, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BABY ACAPULCO'S #5, 9505-B Stonelake Blvd.
BABY ACAPULCO'S 290, 5610 N. IH 35, 302-1366
BACK ROOM, 2015 E. Riverside, 441-4677
BARCELONA, 209 E. Sixth, 236-0900
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BECK'S ON CONGRESS, 1321 S. Congress, 445-4441
BEERLAND, 711½ Red River, 479-ROCK
BLIND PIG PUB, 317 E. Sixth, 472-0809
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
BUSTER'S BBQ, 3927 RR 620 S., Bee Cave, 512/263-3999
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE CAFFEINE, 909 W. Mary, 447-9473
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
CANARY HUT PUB, 11005 Burnet Rd., 837-7117
THE CANARY ROOST, 11900 Metric, 836-6360
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CEDAR STREET, 208 W. Fourth, 495-9669
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CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
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CHEAPO DISCS, 914 N. Lamar, 477-4499
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
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CIPOLLINA, 1213 West Lynn, 477-5211
CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
CLUB ONE 15, 115 San Jacinto, 472-4115
COFFEE CREATOR, 9402 Parkfield Dr., 719-4544
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CUBA LIBRE, 409 Colorado, 472-2822
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DARWIN'S PUB, 223 E. Sixth, 474-7399
THE DETOUR, 1113 RR 620 N., Lakeway, 512/266-2279
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRINK, 325 E. Sixth, 236-0050
THE DRISKILL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEMENT, 301 W. Fifth, 480-9888
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-EMOS
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
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FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 322-9750
THE FOUNDATION, 307 W. Fifth, 472-4256
FOX & HOUND, 401 Guadalupe, 494-1200
FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 506-8700
FRIENDS, 208 E. Sixth, 320-8193
GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 220-1576
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN MESQUITE BBQ & MORE, 1400 Barton Springs Rd., 479-0485
GREEN MUSE CAFE, 519 Oltorf, 912-7789
GRUENE HALL, 1601 Hunter, New Braunfels, 830/606-1281, 830/629-5077
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HOLE IN THE WALL, 2538 Guadalupe, 477-4747
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IT'S ITALIAN, 14735 Bratton, 252-1444
JACK'S BACKYARD, 6901 N. I-35, 451-5008
JC'S STEAKHOUSE, 5804 N. I-35, 407-9393
JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
LA CABANA GRILL, 21103 Hwy. 71 W., 264-0916
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LONGBRANCH INN, 1133 E. 11th, 472-5477
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAMBO KINGS CLUB, 611 E. Seventh, 845-3918
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MI CASA GALLERY, 1700-A S. Congress
MIDNIGHT RODEO, 2201 E. Ben White, 443-2623
MOMOS, 618 W. Sixth, 479-8848
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
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MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MR. NATURAL, 2414-A S. Lamar, 916-9223
MULLIGAN'S, 900 RR 620 S., 263-3305
MUNCHIES, 1003½ Cuernavaca, 263-0111
NASTY'S, 606 Maiden, 453-4349
NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
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NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
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ROADHOUSE, 1103 Wonder, 218-0813
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROPER'S NIGHTCLUB, 2113 Wells Branch Pkwy. #5000, 990-4991
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
SAKE ON SIXTH, 621 E. Sixth, 478-8788
SAM'S TOWN POINT, 2115 Allred, 282-0083
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SAXON PUB, 1320 S. Lamar, 448-2552
SHADY GROVE, 1624 Barton Springs Rd., 474-9991
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SHOOTING STARS COFFEE, 6539 N. Lamar, 377-3334
SKY LOUNGE, 416 Congress, 477-3151
SOUTH FORTY, 629 W. Ben White Blvd., 444-9329
SPEAKEASY, 412 Congress, 476-8017
STARLIGHT TERRACE AT THE OASIS, 6550 Comanche Trail, 266-2442
STUBB'S BAR-B-Q, 801 Red River, 480-8341
TAMBALEO, 302 Bowie, 472-3213
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TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
THE VELVET SPADE, 912 Red River, 482-8404
VICTORY GRILL, 1104 E. 11th, 391-0174
VIVO, 2015 Manor Rd., 482-0300
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WHISKY BAR, 303 W. Fifth, 481-8599
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
ZTEJAS, 1110 W. Sixth, 478-5355

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RINGERS

SPORTS LOUNGE

club listings

Thu 24

311 CLUB Murphy, Joe Valentine & Lynn (8:30)
B.D. RILEY'S IRISH PUB Eric Tessmer
BEERLAND Thanksgiving w/ the Free Range Bastards
BROKEN SPOKE Chaparral w/ Jeff Hughes
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CONTINENTAL CLUB Dance Yer Stuffin' Off w/ Wayne "the Train" Hancock (10:00)
COTTON CLUB DJ Joe Martindale (8:30)
DARWIN'S PUB J.T. Coldfire
THE DETOUR Open Mic w/ David John, Big Steve, Easy Dave (8:30)
EGO'S Open Mic
ELEPHANT ROOM Pete Rodriguez Quartet (9:30)
ELYSIUM Reflections w/ DJ Argo
THE FOUNDATION Coy West
GINNY'S LITTLE LONGHORN SALOON Thanksgiving Hoedown w/ Dale Watson (9:00)
HANOVER'S Karaoke
HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Doe Montoya (8:00)
JC'S STEAKHOUSE Adam Donmoyer
MAMBO KINGS CLUB Recon Thursday w/ Loki, Secret Agent, Durhd, Jungle Jim, B-1, DJ Mattis
THE OFFICE LOUNGE Karaoke (9:45)
POODLE DOG LOUNGE Fat Dog (9:45)
THE PUB Karaoke w/ Al
RADISSON Kent Mayhew (5:30)
ROADHOUSE Open Jam w/ Mojo (8:00)
SAXON PUB Rusty Wier (9:30)
SHENANIGANS Billy D
TEXAS BAR & GRILL Digital Juke
TRIPLE CROWN Molly Hayes, Shotgun Hopkins
WHISKY BAR Thanksgiving Champagne Jam w/ Tia Carrera, DJ Orthopedic

Fri 25

219 WEST DJ Trace
290 WEST BAR & GRILL Musicians Night Open Mic w/ Whitey Ray
311 CLUB Lil' Steph, Joe Valentine and Lynn (8:30)
ANTONE'S King James 5, the Scabs
ARTURO'S UNDERGROUND CAFE gfire (7:00)
ARTZ RIB HOUSE Stuart Adamson
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
B.D. RILEY'S IRISH PUB Joe Richardson
BABY ACAPULCO'S 290 Soy Carolina (8:00)

BARCELONA Blakk w/ DJ J.A.M.O.N.
BECK'S ON CONGRESS T. Jarrod Bonta (8:00)
BOOMERZ Stun Gun, Bryan Bear
BOUT TIME DJ Kim Hicks
BROKEN SPOKE Cornell Hurd Band
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
BUSTER'S BBQ Paul Cox Open Mic (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Zookeeper, Sad Accordians
CEDAR STREET Shawn Phillips (6:00), T.U.B. (9:30)
CENTRAL MARKET CAFE Redd Volkaert (6:30)
CENTRAL MARKET SOUTH John Arthur Martinez (6:30)
CHEAPO DISCS DJ Scratchy, Sixgun Republic (6:00)
CHEATHAM STREET WAREHOUSE Texas Renegade
CHEZ ZEE AMERICAN BISTRO Bob Meyer
CIPOLLINA Cienfuegos
CLUB ONE 15 DJ Crash (9:30)
CONTINENTAL CLUB The Blues Specialists (6:30), Micky & the Motorcars, Reckless Kelly (10:00)
COOL RIVER CAFE Bret Boyer, Newsboyz (6:45)
COTTON CLUB People Skills (8:30)
DAN MCKLUSKY'S Bobby Doyle (7:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziej (6:00)
EDDIE V'S EDGEWATER GRILLE Lucky Strikes (7:00)
EGO'S Ray Cashman & Gabby Brown, Foscoe Jones, People Skills, Jesse Dayton (6:30)
EL SOL Y LA LUNA Chinampa (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Stanley Smith, Living Proof
EMO'S Outside: The Flashbulb, Horse the Band, Between the Buried & Me, Hella, Dillinger Escape Plan; Inside: Mazinga Phaser II, Spain Colored Orange, Cue, the Earlies
END OF AN EAR Sex Organs of Emittance, Air Traffic Controllers, Shawn David McMillen Record Release (8:30)
EVANGELINE CAFE Gulf Coast Playboys (10:00)
FLAMINGO CANTINA Mau Mau Chaplains, Tribal Nation (8:30)
FLIPNOTICS COFFEESPACE Esther Sparks (9:00)
GENUINE JOE COFFEEHOUSE Open Mic
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Eric Hanke (1:00), Micah Harris, the Derailers (8:00)
GUERO'S TACO BAR Petesimple (6:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HEADHUNTERS Bareknuckle Knockouts, Slider, Double Clutch, Ese
HOLE IN THE WALL Texcentrics, Speedy Colt, Cat Scientist (8:00)
JC'S STEAKHOUSE Adam Donmoyer
JOVITA'S Harry Bodine, Juan Hitter, Shelley King (5:30)
LA CABANA GRILL Blues Jam w/ L11 Steph (8:00)
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA The Academy Is, Rooney, All-American Rejects (8:00)
LUCKY LOUNGE Damesviolet (8:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOMOS Adrian & the Sickness, Ryan Desiato, Patrice Pike (8:00)
MOONRIVER Kannady & the Drivers
MOZART'S COFFEE ROASTERS Byrd & Street Band (8:30)
MR. NATURAL Will Dunlap (7:00)
THE OFFICE LOUNGE Fusion
ONE WORLD THEATRE Kelly Willis (7:00, 9:30)
OSLO DJ Kunal M (10:00)
PAGGI HOUSE DJ Skot Kees (9:00)
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARISH The Sun, the Rosebuds, Shout Out Louds
PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Doug Moreland
POODLE DOG LOUNGE Glen Collins (10:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED FEZ Thrill Night w/ Chicken George

roadshows

NOVEMBER

FRI 25

Sixgun Republic, DJ Scratchy, Cheapo Discs
Outside: **Dillinger Escape Plan**, Hella, **Between the Buried & Me**, **Horse the Band**, **The Flashbulb**; Inside: **The Earlies**, **Spain Colored Orange**, **Mazinga Phaser II**, Emo's
All-American Rejects, **Rooney**, **the Academy Is**, **La Zona Rosa**
Shout Out Louds, **the Rosebuds**, **the Sun**, the Parish
The Beltones, **Hudson Falcons**, Room 710

See austinchronicle.com for complete listings.

SAT 26

The Briefs, **Clit 45**, **Marked Men**, Emo's
Black Market Hearts, **Mejetairliner**, Flamingo Cantina
Pillcrusher, **Headhunters**
Spoonfed Tribe, the Parish

SUN 27

Exhumed, **As Long As People Die**, **Back Room**
Inside: **Tristeza**, **This Will Destroy You**; Outside: **Hot Hot Heat**, **the Redwalls**, **Diamond Nights**, Emo's
Caesar Brothers' Funk Box, Flamingo Cantina
The USA Is a Monster, Room 710

MON 28

Kingsbury Manx, **the Standard**, **the Heavenly States**, Emo's

TUE 29

Hawney Troof, **Barr**, **Emo's Xiu Xiu**, **Dead Science**, the Parish

WED 30

Milemarker, **the Drift**, **Emo's Lanky**, **Flipnotics Coffeespace**
Kottonmouth Kings, **Sub Noize**, **Souljaz**, **El Pus**, the Parish

DECEMBER

THU 1

Neil Michael Hagerty & the Howling Hex, **Alamo Drafthouse** Downtown
Tom Freund, **Cactus Cafe**
Sixgun Republic, **Ego's (International) Noise Conspiracy**, **Danko Jones**, **Nightmare of You**, **Emo's Kelly Hicks**, **MonkeyWrench** Books



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Wed ★ Nov 30 8:30 pm **SARAH SHARP** austin chanteuse...
Wed ★ Nov 30 10:30 pm **THRIFT STORE COWBOYS** free show!

Thu ★ Dec 1 **John Dee Graham** and Tom Freund 8:30 pm

Fri ★ Dec 2 **the RAJAMANI ENSEMBLE**

Tue ★ Dec 6 8:30pm **ADRIENNE YOUNG** and Little Sadie

WED ★ Dec 7 **LIBBY KILPATRICK**

Thur ★ Dec 8 *live at the cactus...* **DAVID WILCOX**
TWO SHOWS! 7:00 & 9:30pm!
tix @ HEBs, Erwin Center Box Office, 477-6060 or TEXASBOXOFFICE.COM

Voice of Toad ★ The Wet Sprockett
Fri ★ Dec 9 **GLENN PHILLIPS**
Two shows 8pm & 10:30pm

Sat ★ Dec 10 **IAN MOORE** Wed ★ Dec 14 **FREAKWATER**

Thu ★ Dec 15 **TISH HINOJOSA** Fri ★ Dec 16 **Slaid Cleaves**

Tue ★ Dec 20 8pm **JANE SIBERRY**
tix @ HEBs, Erwin Center Box Office, 477-6060 or TEXASBOXOFFICE.COM

COMING IN 2006
1/13 ★ MONTE MONTGOMERY 1/26 ★ DUNCAN SHEIK
1/14 ★ DARDEN SMITH 1/27 ★ BRANDI CARLISLE

The Cactus is located inside the Texas Union. Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515.
www.utexas.edu/student/txunion/ae/cactus

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SHINER TOP TEN TEXAS ARTISTS



- 1) JAMES McMURTRY
Childish Things
- 2) WILL TAYLOR & STRINGS ATTACHED
Collaborations
- 3) ELIZA GILKYSON
Paradise Hotel
- 4) VAN WILKS
Running from Ghosts
- 5) ROSCOE BECK
Walk On
- 6) DELBERT McCLINTON
Cost of Living
- 7) HONEYBROWNE
Something to Believe in
- 8) GREENCARDS
Weather & Water
- 9) CHARLIE SEXTON
Cruel and Gentle Things
- 10) SPOON
Gimme Fiction

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\$2 YOU HOLLER EVERY THURSDAY

FRIDAY & SATURDAY NO COVER DRINK SPECIALS BEFORE 11PM

FRI 11-25 / 10PM

THE ERIC TESSMER BAND

SAT 11-26

BUILDING G 12AM
THE AMERICAN SIDESHOW 10PM

SUNDAY & MONDAY \$2 DOMESTICS & WELLS ALL DAY & NIGHT

CATCH THE ACTION 26' HUGE SCREEN ON OUR DECK

16' & 65" BIG SCREENS DOWNSTAIRS

MONDAY NIGHT FOOTBALL PARTIES FREE BBQ & \$2 DOMESTICS DURING THE GAME

WED 11-30 **BLOWING TREES** 12AM
THE CIVILIANS 10PM

FEEL FREE TO SMOKE ON OUR ENORMOUS DECK!!!

GAS PIPE



It's a Smoke & Gift & Party Shop

November
25th, 26th & 27th

THANKSGIVING SALE



All Grow Nutrients 20% OFF



Ready Clean DETOX \$19.99-Herbal & Women's

All JOB Rolling Papers 99¢

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Albuquerque Central
8508 Central
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12/4 - JUNIOR BROWN COMING SOON

603 RED RIVER 477-EMOS ALL AGES, ALL THE TIME



Wednesday, November 23



STRETCH ARMSTRONG WHOLE WHEAT BREAD • FOR DIRE LIFE SAKE TICKETS AVAILABLE

Thursday, November 24 CLOSED - EATING TURKEYS

Friday, November 25

OUTSIDE - SEPERATE SHOW



DILLINGER ESCAPE PLAN HELLA • BETWEEN THE BURIED & ME HORSE THE BAND • THE FLASHBULB (DJ) DOORS 8PM, SHOW 9PM TICKETS AVAILABLE

INSIDE - SEPERATE SHOW THE EARLIES (UK) CUE • SPAIN COLORED ORANGE MANZINGA PHASER II

Saturday, November 26

THE BRIEFS • CLIT 45 MARKED MEN • TOTAL 13 TICKETS AVAILABLE

Sunday, November 27

OUTSIDE - SEPERATE SHOW 101X PRESENTS:



THE REDWALLS • DIAMOND NIGHTS TICKETS AVAILABLE

INSIDE - SEPERATE SHOW TRISTEZA GOLDEN ARM TRIO THIS WILL DESTROY YOU TICKETS AVAILABLE

Monday, November 28

THE KINGSBURY MANX THE STANDARD • THE HEAVENLY STATES TICKETS AVAILABLE

COMING SOON

- 12/7 THE SAPHIRES/Drag the River (Members All/Hot Rod Circuit)/Scott Reynolds (Formerly of All) • 12/8 JAPAN THER • 12/9 GLURP Holiday Bash w/ Grand Champeen/Deathray Davies/Lil Cap'n Travis • 12/10 Cruiserweight/Kissinger • 12/15 Cave In* • 12/16 The Sword • 12/17 Experimental Aircraft/Handsome Charlies • 12/22 1986/Faceless Werewolves • 12/31 Flametrack Subs New Years Show* • 1/3-1/10 Free Week • 1/23 High on Fire/The Bronx/Big Business* • 1/25 Akron/Family* • 1/27 Explosions in the Sky/Octopus Project*

*TICKETS ARE SOLD ONLINE THROUGH www.emosaustin.com OR YOU CAN BUY THEM AT WATERLOO RECORDS

Tuesday, November 29 HAWNAYTROOF (MEMBERS XBRRX) BARR (KILL ROCK STARS) OLD TIMERZ • SNEEZE

Wednesday, November 30 MILEMARKER POMPEII • THE DRIFT OCELOT MTHRECKRS TICKETS AVAILABLE

Thursday, December 1



(INTERNATIONAL) NOISE CONSPIRACY DANKO JONES • NIGHTMARE OF YOU TICKETS AVAILABLE

Friday, December 2

CAGE (DEF JUX) • CAMU TAO SLOW SUICIDE STIMULUS (TAME ONE AND DUSTED DONS) ASSASYN DYNASTY TICKETS AVAILABLE

Saturday, December 3

EARLY SHOW DOORS 5, SHOW 5:30 FIREKILLS • NEAR MISS CLOSED HAND PROMISE • LEAVING JULY

LATE SHOW

PHOSPHORESCENT CASTANETS • PETER & THE WOLF JANA HUNTER

OUTSIDE: FREE ROLLERGIRL AFTERPARTY (TX VS AZ) WITH DJS AND MORE!!

Sunday, December 4

A BENEFIT FOR THE GROUNDWORK MUSIC PROJECT THE APPLICATORS • AUX NEAL KASSANOFF AND THE INFIDELS • SOBER DAZE BETH AND JASON OF THE ADDICTIONS (8PM)

Monday, December 5



SAVES THE DAY SENSES FAIL • EMANUEL • EARLY NOVEMBER DOORS 7, SHOW 7:30 TICKETS AVAILABLE

Tuesday, December 6

DJ SWAMP (BECK'S DJ) MR. DIBBS (ATMOSPHERE) GROUND OPENING (FEATURING MES THE JIVETURKEY AND RIO THE BRIO) TICKETS AVAILABLE



MON. NOV. 28 6:30 HAPPY HOUR PARIS '49 10PM

DALE WATSON AND HIS LONE STARS



TUES. NOV. 29 HAPPY HOUR TONI PRICE + DOAK SHORT 10PM

TYRANT OF TX FUNK BARFIELD

WED. NOV. 30

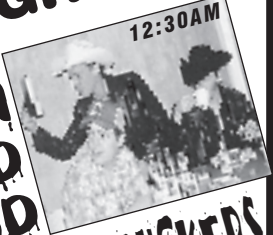
HAPPY HOUR GARY CLARK JR. 12AM



JAMES McMURTRY

JON DEE GRAHAM 12:30AM

THURSDAY DEC. 1 CHILLI COLD BLOOD 10PM



11:15PM THE MOTHER TRUCKERS LUCAS HUDGINS AND THE FIRST COUSINS

FRIDAY DEC. 2

H. H. BLUES SPECIALISTS THE BOOZE WEASELS 10PM

SATURDAY DEC. 3

MATINEE 3-7PM REDD VOLKAERT

LEROI BROTHERS TONI PRICE

SUNDAY NOV. 27 WITH REDD VOLKAERT AND EARL POOLE BALL 10PM



WAYNE HANCOCK'S ANNUAL DANCE YER STUFFIN' OFF TURKEY TROT AT 10PM

FRIDAY NOV. 25 H. H. BLUES SPECIALISTS 12AM



RECKLESS KELLY



MICKEY AND THE MOTORCARS 10PM



LIL CAP'N TRAVIS CAT SCIENTIST

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THUR, NOV. 24:
HAPPY THANKSGIVING!
DOORS OPEN AT 3 PM FOR THE COWBOY GAME

\$2 ICEHOUSE PINTS, \$5.50 ICEHOUSE PITCHERS

FRIDAY, NOVEMBER 25
MEETFIST
NUMERIC PLAGUE
HAVOC DOSE
BLOOD OF THE LAMB

75¢ WELL DRINKS 8-10:30
\$5.50 BUD ICE PITCHERS

FREE SHOW 7-9: KIM SESSIONS & HER BLUES BAND

SATURDAY, NOVEMBER 26
SOLAR FUSE
NEVERSET
HAZARD OF THE INDUSTRY
THE BANNER YEAR

\$1 WELLS, \$1 DRAFTS 8-10:30

NOVEMBER 27
EXHUMED
IMAGES OF VIOLENCE
PLEASANT VALLEY
AS LONG AS PEOPLE DIE

\$1.75 ICEHOUSE, \$5.50 BUSCH PITCHERS

11/28: MONDAY NIGHT FOOTBALL! 4 GIANT SCREENS! 50¢ HOT DOGS, GIVEAWAYS \$1.75 HIGH LIFE, \$5.50 BUD ICE PITCHERS

TUE, 11/29: \$1.75 BUD/BUD LT., \$5.50 COORS PITCHERS
POOL TOURNAMENT NIGHT!

WED, 11/30: \$1.75 LONE STAR, \$5.50 ZIEGENBOCK BOTTLES

THURSDAY, DECEMBER 1
IN THIS MOMENT
MEDIA LAB
TIME IS THE ENEMY

FREE SHOW 6-8 PM: STEVIE TOMBSTONE

12/2: AUSTIN INDIE ALLIANCE PRESENTS
MEVYN SHRAPNEL
HALIX RAINSLIVER EPIC

12/3: EXTREME TEXAS METAL & THE BACK ROOM PRESENT
VESPERIAN SORROW
EXULCERATE DISFIGURED
DAGON FOREVER MOURN
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DECEMBER 4 (all ages)

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FRIDAY NOVEMBER 25

PATRICE PIKE 11:30
RYAN DeSIATO 9:30
ADRIAN & THE SICKNESS 8

SATURDAY NOVEMBER 26

BRIAN KEANE 12
FEEDING 5000 9:30
THE HELPERS 8

SUNDAY NOVEMBER 27
NOW EVERY SUNDAY AT 10!
WARREN HOOD
& THE HOODLUMS
W/ SETH WALKER & MIKE KELLER
BONNIE WHITMORE 8 **PSYCHEDELIC DRUMS** 12

MONDAY NOVEMBER 28 / NO COVER
WELCOME TO ODDVILLE
A NIGHT OF MUSIC & COMEDY
FEATURING COMEDIANS
KYLE ALLRED & FRED JONES
KACY CROWLEY 10
JOHNNY GOODIE 11
STEELE BEAM 12

TUESDAY NOVEMBER 29 / \$5
STEVEN PILE 10:30
GINGER LEIGH 8
NICK SMITH 12

WEDNESDAY NOVEMBER 30 / \$5
BRIAN KEANE 9:30
COLIN BROOKS 11
GORDY QUIST 8
ED JURDI 12:30
LATE NIGHT HAPPY HOUR EVERY WEDNESDAY

UPCOMING SHOWS

12/09 **5591**
FEATURING JUSTIN FURSTENFELD
TIX AVAILABLE AT WWW.FRONTGATETICKETS.COM

12/17 **PUSHMONKEY**
BREED LOVE DEC 30 & 31
TICKETS ON SALE @ FRONTGATETICKETS.COM

club listings ◀ FROM FRIDAY

REDRUM Werewolf Monkeyman Band, Four Second Load, Cicada 17, Red Team Go, Ohma

REED'S JAZZ & SUPPER CLUB Marc Devine Quintet (8:30)

RILEY'S TAVERN Back Porch Mary

ROADHOUSE Murray Woods Room 710 Hudson Falcons, the Beltones

ROSS' OLD AUSTIN CAFE Chip Sneed

RUTA MAYA Whitey Ray Huitt, Fred Michum Band, Shivas Headband Experience (9:00)

SABA BLUE WATER CAFE DJ Rhythmic (10:00)

SAM'S TOWN POINT Open Mic w/ Theo Alexander (9:30)

SAXON PUB The Regulars (6:30), Omar & the Howlers, Guy Forsyth (8:00)

SHENANIGANS Vinson & Friends

TEXAS BAR & GRILL Frost

TRIPLE CROWN Mark Jungers, Los Gallos

THE VELVET SPADE Turkey Boogaloo w/ Topaz, Big Sam, Papa Mali

VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.

THE WATER TANK Karaoke w/ R.J.

WHISKY BAR DJ POW, DJ Hannibal

Z'TEJAS Kris Kimura Trio (7:00)

BABY ACAPULCO'S 290 Mary Welch y Los Curanderos (8:00)

BECK'S ON CONGRESS Combo Mahalo (8:00)

BOOMERZ Jolly Garogers

BOUT TIME DJ Kim Hicks (9:00)

BROKEN SPOKE Geezinslaw Bros. w/ Sam & Son

BROWN BAR mr.ripley (10:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET K-Tel (9:30)

CENTRAL MARKET CAFE Son y No Son (6:30)

CENTRAL MARKET SOUTH Denia Ridley Quartet (6:30)

CHEATHAM STREET WAREHOUSE Ponte Bone

CHEZ ZEE AMERICAN BISTRO Terry Bowness

CLUB ONE 15 Cut Creator (9:30)

CONTINENTAL CLUB Redd Volkaert (3:00), Toni Price, the LeROI Brothers (10:30)

COOL RIVER CAFE Kent Mayhew, Out of Phase (6:45)

COTTON CLUB Cotton Pickers

DAN MCKLUSKY'S Mac Bynum (7:30)

DONN'S DEPOT Murphy's Inlaws & Outlaws

THE DRISKILL Pat Griffin, Suzi Stern, George Oldziej (6:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (7:00)

EGO'S Fairlight

EL SOL Y LA LUNA Oliver Rajamani (7:30)

ELEMENT DJ 2DQ (10:00)

ELEPHANT ROOM Brannen Temple Group (9:30)

ELYSIUM Haven w/ DJ Void, the Gothfather

EMO'S Total 13, Marked Men, Clit 45, the Briefs

END OF AN EAR DJ Ryry (6:00)

FADQ The Blaggards (10:00)

FLAMINGO CANTINA Mejetairliner, Black Market Hearts, Handsome Charlies, the Hat Madder

FLIPNOTICS COFFEESPACE Molly Ventor, Megan Melara (9:00)

GALAXY CAFE Paul White Quartet (7:00)

GIDDY UPS Fly by Nite

GINNY'S LITTLE LONGHORN SALOON Ted Roddy (9:00)

Sat 26

219 WEST DJ Trace

311 CLUB Altar Boys, Joe Valentine and Lynn (8:30)

ALICE'S RESTAURANT Turtle Creek, Jim & Larry's Occasional Band, Teye & Belen

ANGEL'S ICEHOUSE K'Cee (7:00)

ANTONE'S Hallow, the Scabs

ARTZ RIB HOUSE Grazmatics

B.D. RILEY'S IRISH PUB Eric Tessmer

NO COVER **VELVET SPADE** **NO COVER**

THURSDAY, NOVEMBER 24
HAPPY THANKSGIVING (CLOSED)

FRIDAY, NOVEMBER 25
HAPPY HIPPIE HOLIDAY PARTY WITH **TOPAZ LIVE**

SATURDAY, NOVEMBER 26
DJ SHOWCASE
8 DJs ON INSIDE STAGE
8 DJs ON OUTSIDE STAGE

SUNDAY, NOVEMBER 27
BK & MR E LIVE

MONDAY, NOVEMBER 28
Malone Mondays NO COVER
FREE BBQ with JJ Usher LIVE

TUESDAY, NOVEMBER 29
CHADD THOMAS AND THE CRAZY KINGS LIVE

WEDNESDAY, NOVEMBER 30
ZOO 17 LIVE ON INSIDE STAGE

WWW.VELVETSPADE.COM
912 RED RIVER ♠ 482-8404

GINO'S ITALIAN GRILL John Ward Band

GREEN MUSE CAFE Mark Ambrose (7:00)

GRUENE HALL Albert & Gage (1:00), Josh Owen, Jack Ingram (9:00)

GÜERO'S TACO BAR All-Star Blues Jam (6:30)

HEADHUNTERS Head Panic, Pillcrusher, Hard Luck Heroes, Boxspring, Hawgs, Trashcan Baptism, Natchet Taylor

THE HIDEOUT COFFEESHOP Wake Up & Live w/ Daniel Cioper (1:00)

HOLE IN THE WALL Lucas Hudgins & the First Cousins, Scott H. Biram (10:00)

HOLE IN THE WALL ROUND ROCK Byrd & Street Band (7:30)

JOVITA'S Jesse Ellis, Mother Truckers, the Weary Boys (5:30)

LA PALAPA Karaoke w/ Big Jim

LUCKY LOUNGE Sounds Under Radio (8:00)

MIDNIGHT RODEO Charlie Robison

MOMOS The Helpers, Feeding 5000, Brian Keane (8:00)

MOONRIVER Knee Deep

NUNO'S ON SIXTH The Hollywood Holt Band (7:30), Jeff Banks Band (10:30)

NUTTY BROWN CAFE Drew Womack

THE OFFICE LOUNGE Karaoke w/ Mr. K

THE OLD ALLIGATOR GRILL Beth Lee & Woode Wood (6:00)

PAGGI HOUSE DJ Chicken George (9:00)

THE PARIKH Spoonfed Tribe

PUSH Turntable Manners w/ DJ Tads, Dirty Harry

POODIE'S HILLTOP BAR & GRILL Tracy Conover

POODLE DOG LOUNGE The Moonhangers (10:00)

THE PUB Karaoke w/ Billy D.

RANDY'S ICE HOUSE Wake Eastman

RED FEZ DJ Kurv (10:30)

REDRUM Ethereal, Alarix, Drive Til Morning, Jeff Caudill, Section 8, Misguided Lemmings

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ORIGINAL LIVE MUSIC
CHAD THOMAS & GUESTS

Mondays
Hip-Hop with DJ Mel & Jah Mighty

Tuesdays
\$2 Pints & Free Pool

Wednesdays
\$6 Domestic Pitchers,
\$2.50 Well Drinks

Thursdays
\$1.75 Anheuser-Busch Bottles
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Fridays
Shot & a Beer \$4.00

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SAT NOV 26
DAVID NEWBOULD
WITH **BILLY HARVEY** & **SHANE BARTELL**

GOSPEL BRUNCH SUN NOV 27
WITH **THE SHIELDS OF FAITH**

FRI DEC 2
JACOB FRED
JAZZ ODYSSEY
WITH **THE LYMBY SYSTEM**
D MADNESS & DRAE
AND **HACIENDA**

SAT DEC 3
ALL FEMALE AC/DC COVER BAND **FREE SHOW!**
HELL'S BELLES
FIRST AUSTIN APPEARANCE SINCE CHARLES & CHARLIE'S SXSW PARTY
WITH **HONKY**
AGES 18 AND OVER

WED DEC 7
FIRST ANNUAL ROCKED-OUT CHRISTMAS SHOWCASE

THE GENE POOL
WITH **ROCK BOTTOM CHOIR**
AND **THE SONNIE BROTHERS**

THU DEC 8
RADIANT
WITH **DYNAH**

FRI DEC 9

THE GOURDS
TUE DEC 13

THE LOVEMAKERS
WITH **SHE WANTS REVENGE**
ROCK KILLSKID
AND **ASTRA HEIGHTS**

FRI DEC 30

THE BURDEN BROTHERS
SAT DEC 31

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Waterloo Records End Of An Ear 512.389.0315

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SHOUT OUT LOUDS

THE ROSEBUDS
THE SUN

TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS
SAT 11/26 DOORS 9PM ALL AGES

SPOONFED TRIBE

COLLECT ALL FIVE

TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS

TUES 11/29 DOORS 9PM SHOW 10PM ALL AGES
CHURCH OF THE FRIENDLY GHOST & PMC PRESENTS

XIU XIU

DEAD SCIENCE ★ **THE WEIRD WEEDS**

TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO REC + END of an EAR

WED 11/30 DOORS 7PM ALL AGES

KOTTONMOUTH KINGS

SUB NOIZE
SOULJAZ

EL PUS

TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS

FRI 12/2 DOORS 9PM ALL AGES

DAVID BARNES

SAT 12/3 DOORS 9PM ALL AGES
STRAIGHT FROM NEW ORLEANS

PAPA GROWS FUNK

TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS

SAT 12/10 DOORS 9PM ALL AGES

ROUGE WAVE

MAZARON

TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS

SUN 12/11 DOORS 9PM ALL AGES

AMERICAN ANALOG SET

TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO REC + END of an EAR

12/31 GROUP FANTASMA (NEW YEARS EVE)



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LIVE MUSIC VENUE
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HAPPY HOUR!
TUES THRU FRI: 3PM-7PM
SAT AND SUN: NOON-7PM
THURSDAY 11/24
CLOSED FOR THANKSGIVING

FRIDAY 11/25 8PM-11PM NO COVER!
SHELLEY KING
JUAN HITTER
HARRY BODINE 5:30-8:30PM 7PM-8:30PM

SATURDAY 11/26 9PM TO 11PM
THE WEARY BOYS
JESSE ELLIS 5:30-8:30PM
7-8:30PM THE MOTHER TRUCKERS

SUNDAY 11/27 NO COVER!
BROTHER T & THE JUBILEE
GOSPEL BRUNCH! 12:30-2PM
FAMILIES ROCK! COVER AT DOOR
MAX AND HENRY 8:30PM
MISSPENT YOUTH 8:00PM
JO CARROLL PIERCE 2:30-4PM NO COVER!

TUESDAY 11/29 NO COVER EVERY TUESDAY IN NOV.
8-10PM
THE GRASSY KNOLL BOYS
NO COVER! **JODI ADAIR** 6-7:30PM

TUESDAY 11/30 8-10PM
THE SAPPHIRES
NO COVER! **JODI ADAIR** 6-7:30PM

COMING SOON:
THRIFT STORE COWBOYS 12/2
BLACK WATER GOSPEL 12/2
THE EGGMEN 12/3 JELLY JAR 12/4
1619 S. 1ST ST 447-7825
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Thurs. Nov. 24
Rusty Wier
Club opens at 6:30pm 9:30pm show

Fri. Nov. 25
Omar & The Howlers
8pm 11pm
GUY FORSYTH
Hr. The Regulars 6pm; No Cover

Sat. Nov. 26
South Austin Jug Band
11pm
RUTHIE FOSTER 8pm

Sun. Nov. 27
The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman
10:30pm Jay Thomas
Sumner Wardrobe 12am

Mon. Nov. 28
BOB SCHNEIDER'S LONELYLAND 8:30pm
7pm Matt The Electrician
Sidehill Gougers 11pm **Bigbang** 1am

Tues. Nov. 29
Drew Smith 12am Hhr. Denim 6pm
Will Sexton 10pm
MONTE MONTGOMERY
8pm & **ORANGE KITTY**

Wed. Nov. 30 11:30pm
White Ghost Shivers
Seth Walker 8pm
Pauline Reese Hhr; 6pm
COMING TO THE SAXON:
12/9 **Chip Taylor & Carrie Rodriguez**
12/10 **Jon Dee Graham**
12/12 **Ray Benson**
12/16 **The Damnations**

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TAME US**

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AUSTIN TEXAS

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club listings <<< FROM SATURDAY

REED'S JAZZ & SUPPER CLUB Blue Mist (8:30)
RILEY'S TAVERN John Bendele
ROADHOUSE Crash Landing
ROSS' OLD AUSTIN CAFE Brennen Leigh
RUTA MAYA Lisa Richards, Melissa Greener, Esther Sparks, Sarah Glynn Band (7:30)
SABA BLUE WATER CAFE DJ Sugar (10:00)
SAXON PUB Ruthie Foster, South Austin Jug Band (8:00)
SHADY GROVE Cookie Monster Parade Preview Party w/ Sauce (3:00)
SHENANIGANS The Buzz
SHOOTERS BILLIARDS Austin Echoes (10:00)
SHOOTING STARS COFFEE Obatallah (1:00)
STUBB'S BAR-B-Q David Newbould
TEXAS BAR & GRILL Nichols & Dimes
TRIPLE CROWN Sudden Impulse Group, Stone Lar, Meatwood, Hognose
VIVO DJ Tomas (7:00)
THE WATER TANK Karaoke w/ R.J.
WHISKY BAR Vengo, DJ Klassen
Z'TEJAS Kris Kimura Trio (7:00)

Sun 27

219 WEST DJ Trace
ALICE'S RESTAURANT Marshall Ford Swing Band, Graham Wilkinson Habanero Jam, Idaho Red
ANTONE'S Bob Schneider & Mitch Wrenchin (6:00)
AUSTZ RIB HOUSE Eddie Collins
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)
B.B. ROVERS Jollyville City Limits Open Mic w/ Josef, Austin Songwriters Group Open Mic w/ Hollis Webb (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BABY ACAPULCO'S #5 Cienfuegos (5:00)
BACK ROOM As Long as People Die, Exhumed
BOUT TIME Karaoke w/ Margaret Miller
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET CAFE Marc Devine Quartet (noon)
CENTRAL MARKET SOUTH Cienfuegos (noon)
CHEATHAM STREET WAREHOUSE Slaves of Utopia
CHEZ ZEE AMERICAN BISTRO Rich Harney
CINDY'S GONE HOG WILD ICEHOUSE Open Mic w/ DavidJohn (3:00)
CONTINENTAL CLUB Heybale Orchestra! w/ Cindy & Elena, Redd Volkaert & Earl Poole Ball, (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)
EGO'S Sambrosa
ELEPHANT ROOM Torch (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Inside: This Will Destroy You, Golden Arm Trio, Tristeza; Outside: Diamond Nights, the Redwalls, Hot Hot Heat
FADO Prize Mic
FIREHOUSE LOUNGE Industry Night
FLAMINGO CANTINA Jimi Hendrix Birthday Party w/ Caesar Bros. Funkbox, Unk Funk, MCO Band, Diasporic, Burro Magic
FLIPNOTICS COFFEESPACE Anthony De Los Santos & Friends (8:00)
FRIENDS Blues Jam w/ Walter Higgs (9:00)
GIDDY UPS Karaoke w/ Good Time Charlie & Steve Douglas
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)
GRUENE HALL Steve James (noon), Jason Allen (4:00)
GUERO'S TACO BAR Los Jazz Vatos (3:00)



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ALL STARS**

featuring

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- ▶ DJ Manny
- ▶ DJ Mike Swing
- ▶ DJ Gibby

ROTATE WEEKS

thurs Nuthin' New All Stars 10:00-2:00

fri DJ Chicken George 10:00-2:00

sat Buddy Quaid Band 8:30-10:30
DJ Kurv 10:30-2:00

sun DJ Kurupt 10:00-2:00

mon DJ In/Verse
motown and funk 10:00-2:00

tues TWIST UP DJ Manny 10:00-2:00

wed SATISFACTION
DJ Shane 10:00-2:00

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WEDNESDAY
KARAOKE - 8PM

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DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW

2 Nights!
the
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11/25 with **KJV** | 11/26 with **HALLOW**



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BOB SCHNEIDER & MITCH WATKINS



EXTRA SHOW DOORS 8PM • SHOW 10PM • TICKETS AT THE MOORE

Blue Monday
ROSCOE • RILEY • DEREK • MIKE & FROSTY
featuring **MARK GOODWIN & MG 3**

HAPPY HOUR WITH ROB ROY PARNELL - 6PM NO COVER

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Birthday Show!
GUY FORSYTH
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THURSDAY DEC 1ST TICKETS AT THE MOORE **EARLY**

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"Lead Us On" **CD Release Party**

DOORS 7PM • SHOW 7:30PM **LATE**

HOTROD HILLBILLIES
with special guest **SCOTT H BIRAM**

DOORS 8PM • SHOW 10:30PM



SAT DEC 3RD DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW

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WED DEC 7TH DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW

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with **SHAWN PITTMAN**



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2 NIGHTS!
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SHOWS 12/17 with **CHEYENNE KIMBALL**

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FRI DECEMBER 30TH DOORS 8PM • SHOW 10PM

the **SCABS** TICKETS ON SALE 12/3 at 10AM!

SAT DECEMBER 31ST DOORS 8PM • SHOW 10PM

NEW YEARS EVE
BOB SCHNEIDER
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FRI JAN 13TH DOORS 8PM • SHOW 10PM • TICKETS AT THE MOORE

VMG SHOWCASE **VALLEJO**
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SAT JAN 21ST DOORS 8PM • SHOW 10PM • TICKETS ON SALE NOW

RAUL MALO
from the **MAVERICKS**



club listings << FROM SUNDAY

HEADHUNTERS The Brownstars, Demonio
HOLE IN THE WALL Gary Newcomb, the Easies (10:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOVITA'S Brother T. Jubilee Gospel (12:30), Jo Carol Pierce, Families Rock! Max & Henry, Misspent Youth (2:30)
LUCKY LOUNGE Hunki Dori (10:00)
MANUEL'S Chinampa
MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (10:30 am)
MOMOS Bonnie Whitmore, Warren Hood & the Hoodlums w/ Mike Keller, Psychedelic Drums (8:00)
MOONRIVER Karaoke w/ Magnolia (9:30)
MOZART'S COFFEE ROASTERS Byrd & Street Band (3:00)
MUNCHIES The XProphets (noon)
NUOVO LEON Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (8:30)

THE PUB Karaoke w/ Big Al
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED FEZ DJ Kurupt
RILEY'S TAVERN Open Mic w/ Sterling Finlay
ROADHOUSE Open Mic w/ Josh
ROOM 710 Iron Kite, the USA is a Monster
RUTA MAYA Nic Armstrong, Jonny Aitken, Glynn Wedgewood (8:30)
SAXON PUB The Resentments, Jay Thomas, Summer Wardrobe (7:00)
SHENANIGANS Karaoke w/ Billy D
STARLIGHT TERRACE AT THE OASIS The Brew
TAMBALEO MC Mirage w/ Soul Expression
TAZ COUNTRY Karaoke w/ Big Al
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
THE WATER TANK Open Mic w/ Patrick

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
'BOUT TIME Karaoke w/ Margaret Miller
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEATHAM STREET WAREHOUSE Grant Ewing
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB ONE 15 AJ Vallejo's Glow Lounge (9:30)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)
EGO'S Echo's Orbit Room, People Skills (8:30)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S The Heavenly States, the Standard, Kingsbury Manx
FLIPNOTICES COFFEESPACE David Newbould (8:00)
FRIENDS Eric Tessmer (7:00)
GINO'S ITALIAN GRILL Marvin Boterra & Friends
HEADHUNTERS Chad Holt, Computer Jesus Refrigerator
HICKORY STREET BAR & GRILLE Karaoke (7:30)

Mon 28

ABIA: HIGHLAND LAKES BAR Melissa Greener (3:30)
ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3 (9:00); Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)

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MON DEC 5 DOORS 8 • SHOW 9

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THU DEC 29 DOORS 8 • SHOW 9

OLD 97'S



SAT DEC 31 DOORS 8 • SHOW 9

NEW YEARS EVE!
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THU JAN 19 DOORS 8 • SHOW 9

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FRI 11/25 **BACK PORCH MARY**
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country	country
SATURDAY NOVEMBER 26	SATURDAY NOVEMBER 26
SON Y NO SON	DENIA RIDLEY QUARTET
cuban	jazz vocals
SUNDAY NOV 27 12 - 2:30 PM	SUNDAY NOV 27 12 - 2:30 PM
MARC DEVINE TRIO	CIENFUEGOS
jazz	cuban
FRIDAY DECEMBER 2	FRIDAY DECEMBER 2
CIENFUEGOS	MARY WELCH & LOS CURANDEROS
cuban	latin

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DEC 3 - Teye
DEC 10 - 1001 Nights Orchestra
DEC 16 - The Christmas Show

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15 FOOT SCREEN

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club listings ◀ FROM MONDAY

THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
HYATT REGENCY AUSTIN 4H-FFA Benefit/Cowboy Christmas Ball (6:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCKY LOUNGE 54 Seconds (10:00)
MOMOS Wellcome to Oddville w/ Steelbeam, Kacy Crowley, Johnny Goudie
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S Blow Pop w/ DJ Mel, Jahmighty
NUNO'S ON SIXTH Butt Rockin' Blue Monday with the Texcellorators (9:00)
RED FEZ Motown w/ DJ Inverse
REDRUM Music Lab Battle of the Bands w/ Courage Under Chaos, A Farewell to Nothing, Ruins of Broadway, Peyton Gin, Engraved (6:30)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RILEY'S TAVERN Fender & the Skirt Chasers
RUTA MAYA Songsalve! w/ Melissa Mullins, Jade Day, Darin Murphy, Nikki Duncan, Sarah Sample, Eric Hisaw (6:00)
SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, Sidehill Gougers, Bigbang (8:00)
SPEAKEASY James Gossett (9:30)
TRIPLE CROWN Holly Aiken (6:00)
TROPHY'S The Meshbanes
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR DJ Tako

CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert, Mother Truckers (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), No Name Nonet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah & DJ Doja
EMO'S Sneeze, Old Timerz, Barr, Hawmay Troof
END OF AN EAR My Education, Douglas Ferguson CD Release (6:00)
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FADO Tea Merchants (8:00)
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLAMINGO CANTINA Opposite Day, Matt Coleman Trio
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory
FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Stage w/ Felix the Kid
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Friends (7:30)
HEADHUNTERS Southern Drama, Suns of Sultan, Full Stride
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (8:00)
HOLE IN THE WALL Mario Matteoli & Mark Ambrose, Conrads (9:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
MOMOS Ginger Leigh, Steven Pile, Nick Smith (8:00)
NUNO'S ON SIXTH The Painkillers (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
OSLO Lucy's Wild w/ DJ Shane
THE PARISH Weird Weeds, Dead Science, Xiu Xiu
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws (5:30)
RED FEZ Twist Up w/ DJ Manny (10:15)
REDRUM Music Lab Battle of the Bands w/ Still Life, Within White Shadows, Copper Child, So Far Gone, Exit the Sun
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
ROADHOUSE Karaoke w/ Dragon
ROPER'S NIGHTCLUB Open Mic w/ Cory Michael (9:00)
ROSS' OLD AUSTIN CAFE T.R. Sterzing
RUTA MAYA Poetry, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ 70 Thru Selma (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Bill Jerram, Will Sexton, Drew Smith (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHOAL CREEK SALOON Shit Howdy! (8:30)
SPEAKEASY KKQ (9:30)
TAMBALEO Rock & Roll Bingo (10:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Raquel
THREDDGILL'S WORLD HQ Cyril Neville & Tribe 13 (8:00)
TRIPLE CROWN Aaron Franz, Scotty & the Metaphysics
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WHISKY BAR D-Madness, DJ Aquaman

Wed 30

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Devren (8:30)
ABIA: HIGHLAND LAKES BAR Lisa Hayes (3:30)
ABIA: LEFTY'S BAR ON SIXTH Whitey Ray Huitt (1:00)
AGAVE Eric Tessler (9:00)
ANTONE'S Asylum Street Spankers, Guy Forsyth
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARARAT Righteous Tidings (7:30)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BABY ACAPULCO'S 290 Raised by Humans (8:00)
BECK'S ON CONGRESS Parker Worsham
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Les & the Funk Mob (9:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry (10:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DONN'S DEPOT Cameron Road
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Loveseat (7:30)

Tue 29

1920S CLUB Mac Bynum (7:00)
219 WEST Crucial Prophet
311 CLUB Murphy (8:30)
ABIA: HIGHLAND LAKES BAR The Ginn Sisters (3:30)
ARARAT Sergey (7:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BECK'S ON CONGRESS Brennen Leigh (8:00)
BROKEN SPOKE Debra Peters' Accordion Roundup
BROWN BAR DJ Gray (9:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Patrick Godbey Band
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham Band (9:30)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE Graham Webber CD Release
CLUB ONE 15 Ephraim Owens Quartet (9:30)



T.U.B. TEXAS UNLIMITED BAND

FRIDAY 9:30

NOVEMBER	thur	24	Happy Hour 6-8 * ** CLOSED **	Headliners 9:30
	fri	25	Shawn & Phil	T.U.B.
	sat	26		K-TEL Hit Machine
	sun	27		Les & the Funk Mob
	mon	28	Kevin Ahart	Jukebox Heroes feat. Robert Wagner
	tue	29	Seela & Friends	Texas East Side Kings
	wed	30	Trent & Dave	Spazmatics

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SATURDAY, NOVEMBER 26 VELVET LOVE BOX 9:30PM

MONDAY, NOVEMBER 28 JAMES GOSSETT FREE SHOW 9:30PM

TUESDAY, NOVEMBER 29 JAZZ NIGHT KKQ 9:30PM

WEDNESDAY, NOVEMBER 30 LATIN WEDNESDAY THE BREW 9:30PM
FREE SALSA LESSON @ 9PM, \$5 @ 10:30PM

THURSDAY, DECEMBER 1 5-10PM GYPSY JUNK HOLIDAY SHOPPING EVENT
FREE ADMISSION UNTIL 10PM **CADAQUES 8PM**

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MONDAY | groove attack w/dj skorcha d
TUESDAY | jazz ft. ephraim owens
WEDNESDAY | wayback w/cut creator
THURSDAY | rock en espanol ft. haydn vitera
FRIDAY | blend fridays w/live entertainment
SATURDAY | uptown saturdays w/cut creator

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Th 24	Molly Hayes 6pm Shotgun Hopkins 9pm
Fr 25	Mark Jungers 6pm Los Gallos 9pm
Sa 26	Hognose, Meatwood, Stone Lar, Sudden Impulse Group 9pm
Su 27	Open Mic w/ Pat, Holly or Nate
Mo 28	Holly Aiken 6pm
Tu 29	Aaron Franz 6pm Scotty & the Metaphysics 9pm
We 30	RC Banks 6pm Rodney Branigan 9pm
Th 1	Paul Logan 6pm Black Water Gospel, Thrift Store Cowboys 9pm
Fr 2	Callous Taobys 6pm Trip 7, Famby & more... 9pm
Sa 3	Word Association 10pm

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ERIC TESSMER BAND

FRIDAY Nov 25 TWO BIG NIGHTS!
SATURDAY Nov 26 10:30PM
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Friday, November 24, 8:00 P.M.
Shmo's H-Hay Bash
Blues, Red Train Co. Tints 17, Four Second Road, Grewell
Mortenson Band

Saturday, November 26, 6:30 P.M.
The Misguided Learning, Section 4, The Endless, Jeff
Gardill (ex. Gamezara), Drive 'Til Morning (featuring
Francis Kamayee Pop Unknown) (4th Grade Nothing),
Alex. Herd

Sunday, November 27, 7:00 P.M.
Halo 2 Tournament, Sunday Night Cartoons
The Best Halo 2 player wins a pizza!

Monday, November 28, 6:30 P.M.

MUSICLAB

Battle of the Bands Day Five
Engraved, Preston Gr. Burns of Broadway,
A Farewell to Nothing, Garage Under Chans

Tuesday, November 29, 6:30 P.M.

MUSICLAB

Battle of the Bands Day Six
Exit the Sun, Sr. Per Lane, Depper Child,
Within White Shadows, Still Life

Wednesday, November 30, 9:00 P.M., \$1.01 Cover
1013 Homegrown Show
Lampshade Serenade, The Four Pastors, Prawn Nite,
Corruption Is King

Thursday, December 1, 8:00 P.M.
Happy 21st Birthday, Alex (Fractious)
Rubitraw, Fractious, Ember, Vagrant Truck, Zoo Seventeen

Friday, December 2, 7:30 P.M.
Crash's H-Hay Bash
Swifke, The Ivory Class, Single File (beave, fo.),
His Side Up, Anguish for Angustine, The Artilley

Saturday, December 3, 8:00 P.M.
Johnny Danger Album Release Party
Johnny Danger of N.E. Berlin Prime,
Nirk Jones (San Antonio, Tex.), V.O.S.

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FRI 11/25 - REGGAE - 8:30 DOORS, 9 SHOW
TRIBAL NATION
THE MAU MAU CHAPLAINS

SAT 11/26 - POLYNOCK - 8:30 DOORS, 9 SHOW
THE HAT MADDER
THE HANDSOME CHARLIES
BLACK MARKET HEARTS
MEJETAIRLINER

SUN 11/27 - HENDRIX 8-DAY PARTY - DOORS 7:00
JIMI HENDRIX 8-DAY PARTY
BURRO MAGIC, DYASPORIC
MCO BAND, UNK FUNK
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TUES 11/29 JAZZ/WANGUARD - 8:30 DOORS, 9 SHOW
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FAMBY, OPPOSITE DAY
MATT COLEMAN TRIO
THE GRIMY TRIO

WEDS 11/30 - ROCK - 8:30 DOORS, 9 SHOW
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BETTER THAN NOTHING
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12/01 - lomita, the mockery birds
12/02 - clacclap, haunting oboe music, mad happy, dymh
12/03 - a secular end, exotica smile and no, fly by fire
12/07 - peer posture, watching the moon, behome, goodbye stranger: just guns
12/08 - invincible ears do the motoracker suite
12/09 - ghostland observatory, the void, haunting oboe music, low line caller
12/10 - duballa w/ dj drez, grimy styles and more
12/15 - zonzoms cd release
12/16 - nevins thermos, captain bringdown, fatter than albert, samurai del (early)

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ELEPHANT ROOM Jazz Pharoahs (6:00), Tumbateo (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice
EMO'S Ocelot Mthrfckrs, the Drift, Pompeii, Milemarker
EVANGELINE CAFE Cowboy Johnson (6:00)
FADO Patrick Fleming (9:00)
FLAMINGO CANTINA Paperwork, Better than Nothing
FLIPNOTICS COFFEESPACE Sumner Erickson, Lanky (8:00)
FRIENDS John McVey (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino (9:00)
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (7:00)
HEADHUNTERS 5 Ton Chicken, Whisky Decision, Indofin, Capt. Bringdown & the Buzzkillers
THE HIDEOUT COFFEEHOUSE Woode Wood & Beth Lee (noon)
HILLTOP TAVERN Open Mic
HOLE IN THE WALL Roger Wallace, Ridgetop Syncopators, W.T. Special (7:00)
JC'S STEAKHOUSE Adam Donmoyer
JOVITA'S Mandy Mercier CD Release
LA PALAPA Bobby Fuente & the Flames (8:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LONGBRANCH INN Hot Lava, For Those Who Know, the Ugly Beats, Benko
LUCKY LOUNGE Two Guy Trio (9:00)
LUCY'S ON THE SQUARE Electric Mayhem
MOMOS Colin Brooks, Brian Keane, Gordy Quist, Ed Jurdi (8:00)
MOONRIVER Karaoke w/ Magnolia
MULLIGAN'S Karaoke w/ Stormy (9:00)
OSLO Attayac Sound Team w/ DJ Aaron Morris, Tee Double, DJ El John, Ephraim Owens (10:00)
THE PARISH El Pus, Sub Noize Souljaz, Kottonmouth Kings
PUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
POODLE DOG LOUNGE The Stepsiders (9:00)
THE PUB Jam Session w/ Frank Radisson Winton Reynolds (5:30)
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Glam Rock w/ DJ Shane, DJ Linda
RED'S SCOOT INN The Moonhangers
REDRUM Corruption Is King, Prom Nite, Poor Posture, Lampshade Serenade
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN Texas Wett-Nex
ROADHOUSE Karaoke w/ Billy D
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Boone Graham, the Noise Revival, Dum Dum & the Smarties (7:00)
SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown

Thu 01

311 CLUB Murphy, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR W.C. Clark (3:30)
ABIA: HILL COUNTRY BAR Bill Small (3:30)
ABIA: LEFTY'S BAR ON SIXTH The Deweys (12:30)
ALAMO DRAFTHOUSE DOWNTOWN Fantastic Planet w/ Neil Michael Hagerty & the Howling Hex (7:00, 9:45)
ALICE'S RESTAURANT Flying \$ Bunkhouse Band
ANTONE'S Scott H. Biram, the Hotrod Hillbillies (10:30)
ARTZ RIB HOUSE Michael Austin & Chris Gage
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Open Mic w/ Sidney
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Tom Freund, Jon Dee Graham
CAFE CAFFEINE Greg Klyma, Bill Passalacqua
CAFE MUNDI Avenue Elle (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE The Hummingbirds, Heart Project
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE The Danhandlers
CLUB ONE 15 Haydn Vitera (9:00)
CONTINENTAL CLUB Onion Creek Crawdaddies (6:00), Lucas Hudgins & the First Cousins, Mother Truckers (10:00)
COTTON CLUB Eric Neznik (8:30)
DARWIN'S PUB J.T. Coldfire
THE DETOUR Open Mic w/ David John, Big Steve, Easy Dave (8:30)
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S Sixgun Republic, 2 Hoots & a Holler (8:30)

ELEPHANT ROOM Giant City, Pete Rodriguez Quintet (6:00)
EMO'S Nightmare of You, Danko Jones, the International Noise Conspiracy
FADO DJ Gerry (10:00)
FLAMINGO CANTINA Lomita, the Mockery Birds
THE FOUNDATION Coy West
FOX & HOUND Danny Britt (6:00)
FREDA'S SEAFOOD GRILLE Jazzopoly
GIDDY UPS Open Mic w/ Roy & Ted
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
HANOVER'S Karaoke
HOLE IN THE WALL Dubb Sicks, Vehicular (10:00)
JC'S STEAKHOUSE Adam Donmoyer, Bill Forrest (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA The Lonely Knights (8:00)
LUCKY LOUNGE Matt White (9:00)
MAMBO KINGS CLUB Recon Thursday w/ Loki, Secret Agent, Durhdy, Jungle Jim, B-1, DJ Mattis
MI CASA GALLERY Cienguegous Trio (7:30)
MOMOS Christina Bell, Rachel Loy, Ryan Desiato, Little Gentlemen (8:00)
MONKEYWRENCH BOOKS Steve Arceri, Night Viking, Kelly Hicks (8:00)
MOTHER'S CAFE Doc Grauser (6:00)
NAT'S PUB Open Mic w/ Big Jim
NUNO'S ON SIXTH Blues Jam w/ Dewayne Davis (8:00)
THE OFFICE LOUNGE Karaoke w/ Jamie
OSLO DJ Kurupt (11:00)
PUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL The Weary Boys
THE PUB Karaoke w/ Al
RADISSON Kent Mayhew (5:30)
RANDY'S ICE HOUSE Karaoke (8:00)
RED FEZ Nothing New All-Stars w/ DJ Chicken George, Mike Swing, Gibby, DJ Manny
RED'S SCOOT INN The Nortons (8:30)
REDRUM Zoo Seventeen, Vagrant Truth, Ember, Fractious, Rubitraw
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (8:30)
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
SAXON PUB James Hand (6:00), Bonnie Bishop, Carolyn Wonderland (8:00)
SHENANIGANS Billy D
SHOAL CREEK SALOON The Hi-Flayers (8:00)
SKY LOUNGE Retro Thursdays w/ DJ Def M
TAMBALEO DJ Starsign, John Angle (10:00)
TREE HOUSE ITALIAN GRILL Annoying Instrument Orchestra (7:30)
THE VELVET SPADE Topaz (10:00)
WATERLOO ICE HOUSE The Walking Contradictions
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
Z'TEJAS Thomas Hughes & Mike Malone (6:00)

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SAT 11/26 > NATCHET TAYLOR, TRASHCAN BAPTISM, BOX SPRING HAWGS-PatioStage, HARD LUCK HEROS, PILL CRUSHER(SA)-PatioStage, HEAD PANIC
SUN 11/27 > DEMONIO, THE "BROWNSTARS"
MON 11/28 > COMPUTER JESUS REFRIDGERATOR, CHADHOLT-MNFOOTBALL
TUE 11/29 > FULL STRIDE, SUNS OF SULTAN, SOUTHERN DRAMA WED 11/30 > CAPTAIN BRINGDOWN & THE BUZZKILLERS, INDOFIN, WHISKEY DECISION-PatioStage, FIVE TOM CHICKEN
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Friday NOVEMBER 25 **HAPPY HOUR**

DAK PAIL
LUST MURDER BOX

Saturday NOVEMBER 26 **STIFFER SUPER HAPPY HOUR**
FLAMETRICK SUBS
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THE LIGERS, THE JACQUERIE

Monday NOVEMBER 28 **In The Lounge/No Cover**
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Tuesday NOVEMBER 29 **In The Lounge/No Cover**
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12:18 LIMITED, TRAMPANT HALL, MICHIE, BETA, VULNERABLE
12:19 BROKEN TOOTH, BIG BALLS, BRITISH, MAX GADY
12:19 SLIDER, THE ADDITIONAL, PLYER, ELLIOTT & THE SLOTTAGES
THE SLIT
12:17 LYONS, ROCKLAND EAGLES, TAY DAVIS
THAT'S BETTER TO YOU
12:22 BEERLAND, THE OKLAHOMAS, SLOONEY'S BEAN
ELVIS ON SPEED
12:06 33K, BRINDON DAVIS, FULL STRIDE
12:31 NEW YEARS EVE IN HONKY, BEAT WATCH & BOST

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THE SCORE
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BLACK NOVAS
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WITH JASON CRAIG:
SING, SING A SONG

Wed 11.30
CONDEMNED UNIT
REBEL SOUND
8pm: Bearded Clam Diggers

UPCOMING SHOWS
12:12 RedKiller, Jetha Sun 12:2 The Chromatics 12:3 The Birthday 54
12:12 Weedeater, Jumbo's Kiltone 12:16 The Solides 12:17 Peasant Valley

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HAVEN
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DJs VOID & THE GOTHEATHER

SUN retro 80's NOV 27
REGRESSION
DJ PUMPKIN SPICE

TUE lesbian night NOV 29
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DJ AMERYKAH & DJ DOJA
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WED NO COVER NOV 30
MID*WAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu Dec 1 * Solid Gold Easy Action
Fri Dec 2 * Live! CHANT, Exit, SubNatural
Thu Dec 8 * Live! Lust Murder Box, Rescue Mission, w/ Photo Exhibition by Fawn
Fri Dec 9 * Live! Iris, guests TBA
Sat Dec 10 * Nightmare Before Christmas Masquerade Ball - w/ DJ Argo

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th 24
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fr 25
Two Hoots and a Moller, Six Gun Republic, DJ Scratchy
Almighty Do Me Favor 7pm

sa 26
Tyler's B-day Bash/ pre-Briets show
The Ends, This Damn Town, Black Irish

su 27
Handsome Joe's B-day
Honky, The High Divers, and more

mo 28
Rock & Roll Karaoke
1000+ songs--no cover!
Twin Peaks/Carnivale Happy Hour @ 7pm

tu 29
Ethan Azarian, Tom Cuddy of Do it Now Foundation, plus special guests

we 30
Human Being Lawnmower, Hobits of the Shire, Pudding

th 1
Southern Sea (denton), Ink, and more

fr 2
Peel, Fire vs. Extinguisher, Junius

sa 3
Flametricks Subs, Satan's Cheerleaders, Warren Jackson...

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TOO MUCH COFFEE MAN by Shannon Wheeler

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TROUBLETOWN by Lloyd Dangle

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75% of highway accidents occur in rural areas.

Joachim now holds more than 16 Guinness records, including the longest duration balancing on one foot (76 hours, 40 minutes) and bowling (100 hours). He does it, he says, to raise awareness of suffering children.

More than 90% of ethanol produced today comes from corn, even though the fuel can be made from a broad range of biomass materials ranging from wheat and barley to woodchips, waste lumber, and switch grass.

The entire human skeleton is thought to be replaced every 10 years or so in adults.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
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- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NOTICES

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

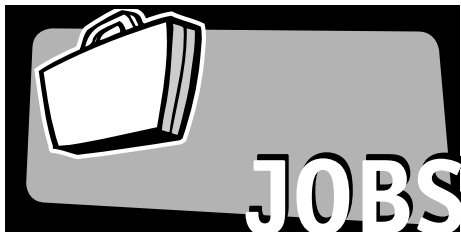
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- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

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The Landing Strip
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FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
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- **MENTAL HEALTH WORKER** BA or BS in Human Services or related field. Experience with mental health services preferred. Reliable transportation.
- **FOOD SERVICE WORKER** High school diploma or GED. Reliable transportation.

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For More Information



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WISDOM TEETH?

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• **MENTAL HEALTH WORKER** BA or BS in Human Services or related field. Experience with Mental Health Services Preferred. Reliable Transportation.
• **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation
All applicants must be at least 18 years of age.
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Concrete floors, modern track lighting, exposed metal accents and all new appliances. Artist/Musician's Paradise 1BDRM... \$529 2BDRM/2BA... \$639 4BDRM... \$1099 **TEAM LEASING (512) 416-8333**

CENTRAL Downtown Living. 1/1 700sf. \$1075 [atxrelo.com](http://www.atxrelo.com) 444-0505

CENTRAL Close to Central Market. Hardwood floors and ceramic tile upgrades. 1BDRM... \$575, 2BDRM... \$675. Call TEAM LEASING 416-8333.

CENTRAL **\$200 OFF FIRST MONTH!** Hyde Park Area Avail. NOW! Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/health centers. Walk/Bike/Bus to campus.

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CENTRAL Washer & Dryer Included. Eff. 1/1's, 2/2's from \$427. [atxrelo.com](http://www.atxrelo.com) 444-0505

CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone/wood floors. 1bd \$675 2bd \$950. NOW. 258-8224

CENTRAL No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$490, 2BR \$700. APP 474-4900. <http://www.bestaustinproperties.com>

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CENTRAL Hidden Travis Heights community on Greenbelt! 1BDRM, \$599. 2BD/2BA, perfect roommate plan, \$825. \$99 total move in! Nothing more to pay until December. Call Team Leasing 416-8333.

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CENTRAL Winchester Condos - 2414 Longview Grand 2/2 with great view W/D, pool, hot tub, covered reserved parking available now \$900 Call PMT Brokerage 416-2673

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CENTRAL Los Colinas Mopac & 2222 Huge 2-2.5 Townhome 1200 Sq ft. Big open patio. Carport. Wet bar. Secluded community. Ready NOW Call Alan Marcus Realtor 923-5620

CENTRAL Hyde Park Village Bargain! 2/1 & 2/2's from \$700. Pool & covered parking. 451-2343

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CENTRAL Zilker Park 1BDRM, huge deck... \$659! 2BDRM FLAT... \$739! Large pets welcome. Team Leasing. 416-8333.

CENTRAL **ZILKER PARK STUDIO \$450 HUGE 1BDRM \$659!**

2BDRM FLAT \$739! BIG DOG-FRIENDLY, 50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE Vaulted Ceilings. Completely remodeled. Huge private decks! Walk to Zilker Park ***

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CENTRAL • 1620 Waterson Quaint updated small complex 1-1 in the heart of Clarksville. \$595/mth. Available Now! METRO REALTY 479-1300 www.utmetro.com

CENTRAL 1/1, 750 sq.ft. cement & ceramic tile flrs, beautiful landscaping, patios & small yards, built in bookshelves, great shopping & easy access to Mopac & 183. Near Justin Ln. \$99 dep. Starting @ \$550. 6710 Burnet. Tonia 467-9589 no app fee.

CENTRAL 711 W. 26th St. Brand new condominium for rent. \$1800/month. 2 rooms/2 baths, concrete floors, walk-in closets, all new appliances, washer/dryer, private garage, with a spectacular view of down-town! In West Campus community, only 3 blocks from UT! Check out this condo at <http://www.piazzanavonaon26th.com> Please call 281-379-3628 or email ataa316@yahoo for more information.

CENTRAL Whitis Place 3-2 condo next to campus covered parking walk to everything Washer/dryer available now \$895. Call PMT 476-2673

CENTRAL ENFIELD - TARRYTOWN. Huge 2/2, 1,300 sqft. \$925. LSL 326-5757.

CENTRAL "UT shuttle, remodeled, looks great, 1-1 \$479, cool 1 bedroom loft \$535, spacious 2-2 \$695, gated, pool, Jacuzzi, large patios, Big dogs welcome! Apartment Experts 339-4411

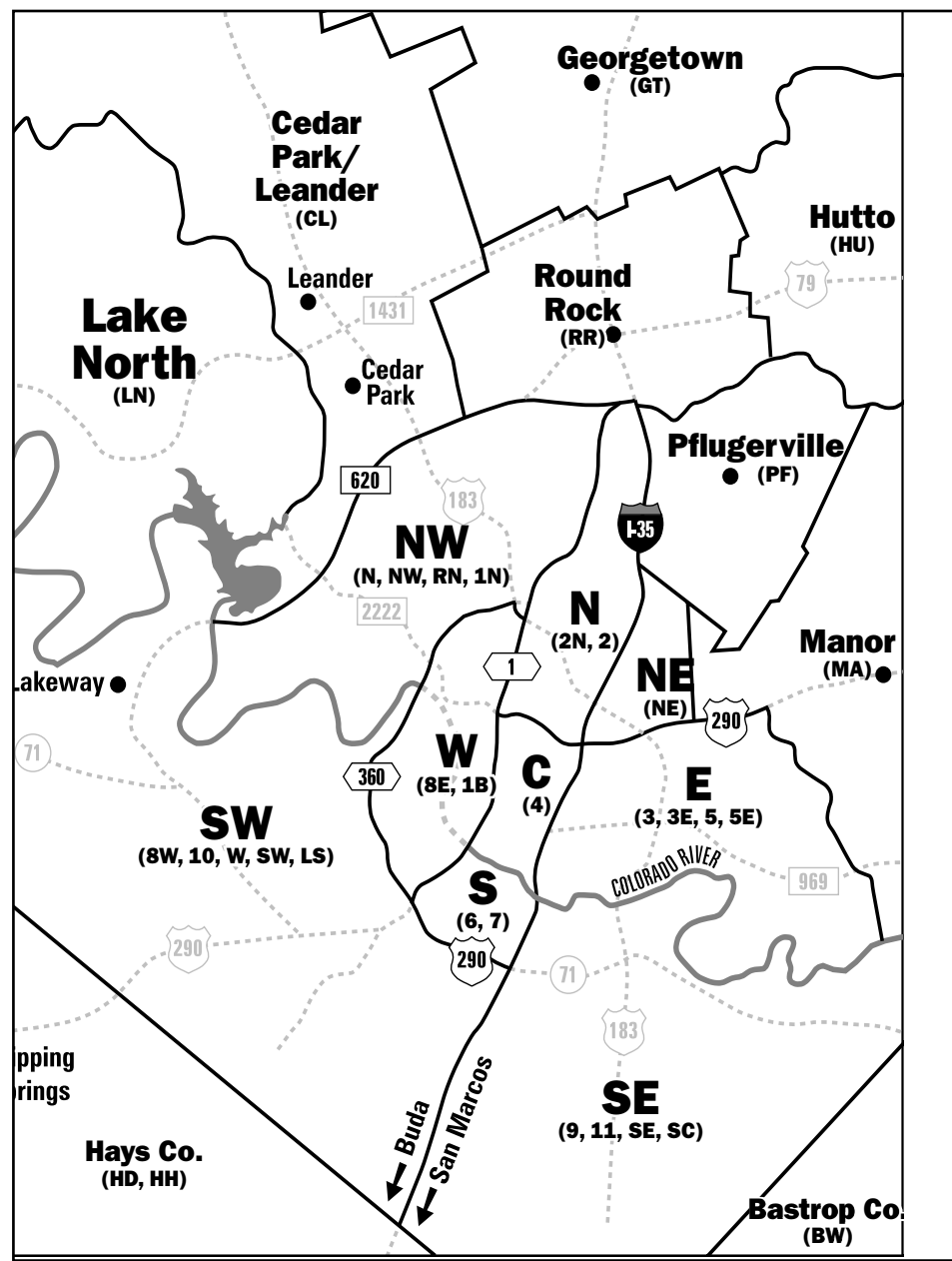
CENTRAL Best 78704 deal! 1br \$535, 2br \$635 featuring lots of natural light, W/D conn, private patios. Lush landscaping, superb mgmt. APP 474-4900 <http://www.bestaustinproperties.com>

CENTRAL Clarksville Duplex. Near DT/Lake, 1000 sf, 2/1 + office, hardwoods, W/D. 1810-B Palma Plaza. \$895. SPM 478-5588 or email shamrockrentals@yahoo.com

CENTRAL #1 downtown 3BDRM, pool on the lake, hike/bike trail! Modern European kitchen, large rooms, \$945 (One month free!) 693-7231 <http://Austincool.com>

CENTRAL Completely remodeled apartment with tile upgrades. Modern appliances & free cable. South Central neighborhood. 1BDRM... \$495, 2BDRM... \$605. Lowest price in years! Team Leasing (512) 416-8333.

CENTRAL Park-Like Setting. 1/1 for \$585, 2/2 for \$980 atxrelo.com 444-0505



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SOUTH ABP EXCEPT ELEC. EFF. \$465, 1 BDR \$495

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GEORGETOWN Brand new 3/2 single story townhome, light & bright, sprinkler system, double car garage, leave the noise, culdesac location easy access IH35. Eat at bar in kitchen. \$895/mo, Rita, Realtor, Homestead Realty, 468-2867

METRO Free apartment locating. Great move-in specials. 512-689-3840 or 512-663-6088. Nexphase Realty.

METRO Lowest prices eff \$370, 1-1 \$420, 2 bedroom \$550, 3 bedroom \$680, fast friendly service Apartment Experts: 512-339-4411

NORTH Huge, 2-2 1/2 over 1200 sqft townhouse, \$625. Screened balcony, w/d conn, 2 walk-in closets in each bdrm. Citywide, 835-RENT www.citywideapartmentlocators.com

NORTH Credit Solution! 2 Large pets OK! Jr. 1/1 \$375, 1/1 \$415, 2bed \$580. http://www.apartmentlocating.com 692-4525

NORTH \$199 Total move-in! W/D in unit. Jr.1/1 \$395, 2/2 \$595. Near Dell. http://www.apartmentlocating.com 231-9888

NORTH Wooded property, gas paid, eff \$410, 1bd \$450, 2bd \$625. avignonrealty.com, 236-0002.

NORTH Spacious Loft! Urban Living. \$450 plus 2 weeks free! http://www.apartmentlocating.com 692-4525

NORTH Short-term RELO! 1month Free & \$50dep. 1-1 \$435, 2/2 \$640. http://www.apartmentlocating.com 231-9888

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NORTH Arboretum, huge 2-2, \$750 with 1 month free! 1-1, \$525 Citywide 835-RENT (835-7368) www.citywideapartmentlocators.com

NORTH Walk to ACC. Wooded creekside 1 bed, 645 sqft \$555. W/D conn. 720 sqft \$575. WL 480-3100.

NORTH Gas paid, fitness ctr, w/d con, 1bd \$465, 2bd \$565. avignonrealty.com, 236-0002.

NORTH Lowest prices eff \$370, 1-1 \$420, 2 bedroom \$550, 3 bedroom \$680, fast friendly service. Apartment Experts. 512-339-4411

NORTHCENTRAL 0 DEP. \$300 off. W/D incl. 1-1 from \$499, 2BR from \$699. LESA 567-4276.

www.gimmeshelterlocators.com

NORTH 3/2 1250sqft, \$865 \$500 off 1st mo. Close to Dell, Samsung, IBM. ATX RELO call Richard 657-2314 yorkapartmentlocators.com

NORTH Metric 2 br. townhouse. W/D units inc. \$695, gates, 12 ft. bay windows, 2 story fitness pavilion, Citywide, 835-RENT (835-7368) www.citywideapartmentlocators.com

NORTH Live Like a Rock Star! Huge Bathrooms! \$0 deposit. 1/1 \$578, 2/2 \$785 http://www.apartmentlocating.com 231-9888

NORTH Are you looking for an eclectic home in an up and coming neighborhood? Then you need to join our community at Capitol Village. We have spacious floor plans with newly renovated interiors that need you! We are offering efficiency, 1 and 2 bedroom homes with loads of amenities. We are conveniently located to all the major employers in North Austin and a hop, skip and a jump away from downtown. Prices starting at \$429 and one month free on a year lease! Call Capitol Village today at 928-0384

NORTH 2/1 located in Fourplex, Large Kitchen & new Appl., W/D incl, large deck, near great parks and schools Rent \$600 + S/D call 470-1421

NORTH Low rates include 1-1's from \$470. 2-2's from \$650, WD conns in all units! ATX call 657-2314 yorkapartmentlocators.com

NORTH 1/1 550sqft \$470 Near IH-35. 24hr LNL gets 'mo. Free on a 12mo. lease john@atxrelo.com 659-5339

NORTH Close to Dell! Very spacious 1 bedroom \$535, large 2-2 \$710 both with washer/dryer inc. Apartment Experts 512-339-4411

NORTHEAST 7255 Creekside, 3/2.5 condo, \$795, near 290 & 183, 2 story, large open living room, carpet in back, storage room, cloistered community 474-1470 Beck & Co.

NORTHWEST 2BD, 2BTH only \$599. W/D & Microwave incl. Only \$99 dep 657-2314 yorkapartmentlocators.com

NORTHWEST Any Big Dog welcome! Arboretum 2-2 \$600. W/D conn. and Sport Court. http://www.apartmentlocating.com 231-9888

NORTHWEST Steal of a Deal! 1/1 \$399, Huge 2/2 \$599. Clean and quiet. http://www.apartmentlocating.com 692-4525

NORTHWEST Jollyville Road. Columbia Oaks Condos 2/2s starting at \$700.00. Large bedrooms, high ceilings, fireplace, W/D Connections, balcony. Short term leases available. Call Lakequest Enterprises 512-481-8600.

NORTHWEST Cozy NW 4-plex! Near Arboretum. Great Room mate floor. 2-2 \$595 http://www.apartmentlocating.com 231-9888

NORTHWEST 2-2, Luxury, Huge 1124 sq. ft. for \$840! W/D included! ATX RELO call Richard 657-2314 yorkapartmentlocators.com

NORTHWEST 1 BDRM \$489, 2 BDRM \$589, 3 BDRM \$900. Pool, WD conn. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST Condo, 2 br. \$619 with free cable! W/D conn, next to hike-n-bike trail. Free rent! Citywide 835-RENT www.citywideapartmentlocators.com

PROPERTIES OF THE WEEK!



CENTRAL

- Big and cheap apartment, with free cable! Efficiency \$415, 1 bedroom \$445, 2 bedroom \$515.
- Close to Central Market, small community with gas cooking. 1 bedroom \$529, 2 BDRM \$699
- 78704 District, Studio \$490, 2 bedroom \$700, W/D in all units!
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$485, utilities paid!
- On SoCo restaurant and shopping district, studio flat \$650 ABP, 2 bedroom condo \$875, walk to everything!
- 4th and Colorado, warehouse district flat, \$910

SOUTH CENTRAL

- Warehouse-style apartments, concrete floor, 1 bedroom \$529, 2 bedroom \$639, 4 bedroom \$1099. Artist and musician friendly.
- Zilker Park on Hike & Bike Trail. Studio \$450, 1 bedroom, \$659. 2 bedroom, \$740 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom \$495, 2 bedroom \$595. Ceramic tile and free cable!
- Studio flat, washer/dryer included ... \$450!
- Historic Travis Heights, 1 bedroom \$599, 2 bedroom \$825, \$99 Total Move In.



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NORTHWEST Arboretum, daily rent specials, 1bd \$566, 2bd \$734. avignonrealty.com, 236-0002.

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NORTHWEST \$550 Far West off! On UT shuttle. 2 weeks free rent. http://www.apartmentlocating.com 231-9888

NORTHWEST Creekside livin' Fitness center, Waterfall pool. 2/2 \$679 http://www.apartmentlocating.com 231-9888

NORTHWEST \$75 total move-in! W/D units, inc., 2-2, \$699 Citywide 835-RENT (835-7368)

NORTHWEST Major Employer \$50 off/month plus \$300 off 1st month! No app. fee. 1/1 \$515, 2/2 \$640. http://www.apartmentlocating.com 692-4525

NORTHWEST Huge 2-2, 1059 sq ft. \$755. WD conns. Free Cable, Incl. 2 HBO channels! ATX call 657-2314 yorkapartmentlocators.com

NORTHWEST Oversized TH's and Flats from \$440. 2/2 1380 sq.ft. \$725, 3/3 1618 sq.ft. \$829. HTTP://www.apartmentlocating.com 231-9888

NORTHWEST Northwest area 4-plex. Lg. Fenced yard and garage! 2/1.5 \$625. http://www.apartmentlocating.com 692-4525

NORTHWEST Hardwood floors, Far West area! \$379! http://www.apartmentlocating.com 692-4525

NORTHWEST December Free - Luxury Apt. - 2/2 for \$799/month. Greg - 587-5090.

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SOUTH Barton Hills Eff & Lofts. Small Courtyard. Trees, Pool, Zilker Park. \$525 - \$605. Apt Experts. 416-8100

SOUTH 2/2 On Town Lake \$825. No dep, first month free. ATX Relo 769-6413

SOUTH No Deposit & No App. Fee, Water Paid, Fit-ness, Gates, 1BR \$460 2BR \$640. Apt Experts 416-8100.

SOUTH #1 Cool 2/2, Central Market South, walk to grocery/shopping, two decks, cable paid, \$690. 693-7231 http://Austincool.com

SOUTH ABP except elec. eff. \$465, 1 bdr \$495. 472-9100 www.texasapt.com

SOUTH Art-Deco, concrete floors, Jacuzzi bathtubs, Activities Rm Pool Tables, Big Screen 1BR \$539, 2BR \$639 Apt Experts 416-8100

SOUTH R U looking? Free service! Locate an apt, town-home, condo, duplex or house. Greg 587-5090 ATX

SOUTH



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SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$639, 2 bedroom \$739, Call Team Leasing 416-8333.

SOUTH **BIG AND CHEAP APARTMENTS!**
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STUDIO FLAT... \$415
1BDRM... \$445
2BDRM... \$515

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD
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1BDRM...\$550
2BDRM... \$799
3BDRM DUPLEX... \$1200
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SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$450, 2BDRM... \$635. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH **TIRED OF RENTING?**

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SOUTH CENTRAL 2-2 \$625 1,000 sf, W/D, Fireplace, Walk-In Closets, Patio, Built-In Shelves, All Appliances, Immed Move-In. 657-3005

SOUTH Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low! Call Eddie Reynolds today: 512-921-9100

SOUTH CENTRAL 3/2 1240sqft. \$763, \$100 dep Short drive to St. Ed's, & DT, john@atxrelo.com 659-5339

TOWN LAKE HIKE & BIKE TRAIL

Completely remodeled with ceramic tile upgrades, modern appliances and free cable! Huge 1BDRM... \$505! Large 2BDRM/2BA... \$605!
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SOUTH



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SOUTH 2/2, 910sqft, \$629, easy Access to IH-35 & DT. W/D conns 2x balconies. john@atxrelo.com 659-5339

SOUTH CENTRAL 1703 Antler, 3/2/2, stainless appliances, gourmet kitchen, screen porch w/sky lights, tile, berber, custom paint, \$1,250. MRG - 443-2526.

SOUTH-Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH Live in Travis Heights! 3 month lease. NOW AVAILABLE! Madrid Apts. 1-1 \$675-\$825 600 SF, 2-2 \$1095 900 SF, 3/2 \$1295 1100 SF, Quiet, no pets, 3 mins. from dwtwn. Gas & Water paid. Call 462-6032

SOUTH Duplexes, T/H's, Condos 2/2's As Low as \$595 atxrelo.com 444-0505

SOUTH No rent til 2006, 3 bdr T/M, \$99 total Move-in! 472-9100. www.texasapt.com

SOUTH \$99 Total Move-in, Lakeside, 1BR \$495, 2 BR \$635, 3BR \$700. Free Cable, gated, Hike/Bike. Apt Experts 416-8100.

SOUTH 2/2 TOWN HOME! Pool, hot tub, w/d conn. 930sqft \$695 ATX RELO Richard 657-2314 yorkapartmentlocators.com

SOUTH Central 2 weeks free! Eff \$450, 1BR \$550, Small attractive complex, pool, fit-ness. Apt Experts 416-8100

SOUTH NOVEMBER FREE! S. LAMAR, 2/1, Move today! Newly renovated. \$659 Call Sweet Rachel, agent 653-1523

SOUTH 2 BR 1 BTH. walk to barton springs pool call JJ at 512-669-3555

SOUTH 1 bdrms starting @ \$460, 2 bdrms starting @ \$599. \$200 off 1st month. 587-5090 greg@atxrelo.com

SOUTH Free Apt., House & Duplex Locating! Buying a house? I can do that also. Jason 512-947-5089 ATXRelo

SOUTH #1 Huge Town Lake 2/2. Hike/Bike trail, cable, big bdrms \$595 693-7231 http://Austincool.com

SOUTH CENTRAL W/Ds + walk to Central Market. Eff. \$427, 1 BD-\$447, 2 BD-\$687, 587-5090 greg@atxrelo.com

SOUTH \$99 MOVE IN! Central Market South. FREE Cable. 1/1 \$525, 2/1 \$625. Call Sharon ATX Agt

SOUTH #1 Total urban living experience, 2/2. Hand-stained concrete floors, Art Deco, stainless steel/glass accents, W/D, \$639! 693-7231 http://Austincool.com

SOUTH Most Bills Paid. Gated Community. \$200 off 1st month. Eff. 1, 2 Bds. \$465-645. greg@atxrelo.com 587-5090

SOUTH CENTRAL \$99 Total Move-In - 78704. Most Bills Paid. 600 sqft, \$500/month. 587-5090 greg@atxrelo.com

SOUTH Huge 2.2 \$916 Luxury Living. Agt 512-565-8864. Crystal@atxrelo.com

SOUTH water/gas/cable pd, up to \$300 off, Eff \$480, 1bd \$504, 2-1 \$645, 2-2 \$680, avignonrealty.com, 236-0002.

SOUTH Central \$99 Total Move In, Minutes from D/T, courtyard management, large pool, trees. 1BR \$500 Apt Experts 416-8100

SOUTH Huge patios, great views, some bills paid, eff. from \$398, 1BR from \$463, 2BR from \$595, 567-4276, LESA http://www.gimmeshelterlocators.com

SOUTH 1 Mth Free. Minutes to DT. Convenient to everything. 1/1 \$529, 2/2 \$599 greg@atxrelo.com 587-5090

SOUTH 1/1 water paid, UT Shuttle. Hot tub sauna, W/D conns. \$490, \$0 dep, \$0 app. john@atxrelo.com 659-5339

SOUTHEAST IH35 DOWN TOWN ACCESS. 1/1, 600sqft \$449, \$399 total. 13mo lease ATX RELO 657-2314 yorkapartmentlocators.com

SOUTHEAST Free Cable! 1BD 700 sqft. \$495, 2BD 900 sqft. \$535, 3BD 1300 sqft - \$775. Greg @ 587-5090 ATX

SOUTHEAST \$350 off 1st mo rent. Enormous 1BR \$465, 2BR \$550 Metro & UT Shuttle, Gated, Fitness Ctr. Apt Experts. 416-8100

SOUTHEAST Most Bills Paid. Free Cable, H2O Paid, Small Complex, Metro, UT Shuttle. 1BR \$450, 2BR \$599. Apt Experts 416-8100

SOUTHEAST FREE CABLE! 1/1.5, 904sqft \$535 john@atxrelo.com 659-5339

SOUTHEAST SE UT BUS, FREE CABLE. 1/1 \$445, gated access, pool john@atxrelo.com 659-5339

SOUTHEAST No Deposit & App Fee. Most Bills Paid, W/D conns. 1BD \$460, 2BD \$640 587-5090 greg@atxrelo.com

SOUTHEAST Lake Art-deco 1st Mo. Free 1BR \$499, 2BR \$614, Stained concrete floors, Apartment Experts 416-8100.

SOUTHEAST Small community, convenient to everything. 1/1 \$529, 2/2 \$700, 587-5090 greg@atxrelo.com

SOUTHWEST 1 bdrm \$495, 2 bdrm \$660, 3 bdrm \$894, pool, Mopac access Call Chris Bee, agent 512-293-737 or visit www.apartmentsfirst.com

SOUTHWEST 3/2/2 1551sqft resort style lving agt 656-8864 Crystal@atxrelo.com

SOUTHWEST \$500 OFF Oct 1st move in! FREE IPOD & O DEP 2/2, 1109sqft FROM \$994- 512-659-5339

SOUTHWEST \$0 deposit, fitness ctr, shops, w/d con, eff \$605, 1bd \$678, 2bd \$811, 3bd \$959. 236-0002.

SOUTHWEST #1 Southwest Austin living in Hill Country! 1/1... \$575, 2BDRM/2BA... \$700. Best Deal in Southwest! Call Team Leasing 416-8333.

SOUTHWEST 3/2 \$760. \$0 dep. \$0 app. Only 4hrs old. Major employee discount. john@atxrelo.com 659-5339

SOUTHWEST 1.5 Mos. Free, near park/downtown, pet ok, 1bd \$655, 2bd \$904, avignonrealty.com, 236-0002.

SOUTHWEST ZILKER PARK NEIGHBORHOOD

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SOUTHWEST Westlake Hills. Loft-style one-bedroom w/ study, Stacked W/D Conn, walk-in closets, vaulted ceilings. Close to schools & shopping. Available NOW. \$750. Call The Taylor Company, Inc. 512-481-8600.

SOUTHWEST 4-Plex, walking to everything. 2/1 W/D conns, \$525 + 2nd mth FREE. 587-5090 greg@atxrelo.com

SOUTHWEST High On the Cliffs. \$99 Deposit Special, splendid area, lux amenities, covered parking. Apt Experts 416-8100

SOUTHWEST New Luxury Apts. Hill Country Views. 1/1 \$775, 2/2's starting @ \$929. 587-5090 greg@atxrelo.com

SOUTHWEST 2/2- 1025 sqft. \$725/month. W/D conns., \$300 off 1st month. ATX 587-5090 greg@atxrelo.com

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/ private garage entry. \$980. Call Team Leasing, 416-8333.

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- 13022 Tamayo. 3 Bedroom, 2 Bath Home in Milwood. Fenced yard, 2 Car Garage. \$1175 mth. \$750 deposit.

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- 2004 Built Home. 3 Bedrooms 2.5 Baths, sprinkler system, wood blinds, large kitchen, great community. Close to I-35 and new Cabellas, Ready Now. \$1325mth. 259 Clarence Ct.

South

- Brand new home in Olympic Heights. 2 story. 3 Bedrooms, 2.5 Baths. 2 Living Areas. Lots of windows. Fenced Yard. Neighborhood Pool. \$1200 mth.

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4504 Elwood, 4-2, \$1400

9000 Mountain Ridge, 3-2.5, \$1,000 Avail. NOW

4904 Smokey Valley, 2-2.5, \$995

3342 Bee Caves, 1-1, \$595

1003 E. 45th, 3-1, \$1295

619. W. 35th, 1-1, \$600

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SOUTH CONGRESS - Loft \$540, 1/1 \$475, 2/1.5 condo with free cable \$875. All have w/d incl.

Enfield - Excellent location. Small property. 2/1 \$899. Water free!
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Huge floor plan. Cable paid. 1/1 \$475, 2/2 \$565.
Vintage TRAVIS HEIGHTS Neighborhood. Cable paid. 1/1 \$450, 2 bdrm. townhome \$750.

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326-5757





1A - Beautiful big yard, huge pool and play yard. Recently remodeled 3BR, 3BA. Added private master. New price. \$369,500 Dana Dean MLS8011599



1A - Exceptional unit with maple cabinets, granite countertops, stainless appliances. Gated, wooded, serene property. \$155,000 Rebecca Freeman Popp MLS9027438



1A - Convenience and affordability in Northwest Hills. 2BR, 2BA condo to be remodeled, wood-burning fireplace. \$132,000 Francie Little MLS1992125



1B - Unique home features central atrium, chef's kitchen with granite countertops and Viking range, renovated 2002. Nila Williams MLS5806784



1B - Tarrytown 4BR, 3.5BA with separate guest house. 4th BR/upstairs apartment with separate entry. Owner/Agent. \$895,000 Gail Cocke MLS6176284



1B - Casual ranch-style on huge lot in Balcones Park. Big pool, generous rooms, baths and kitchen updated. \$799,500 Mark F. Moore MLS8019522



1B - Cool your heels in the heart of Tarrytown. 3BR, 3BA and tons of windows! Park-like backyard. Living space galore. Martha Small MLS5225391



1B - Duplex in the heart of West Austin. 2BR, 1BA, 1Liv, 1Din in both units. Lovely shade trees and sprinkler system. Prime location. Liz Newell MLS8196342



1B - Craftsman-style new construction. 3BR, 3BA + study/4th BR. Spacious living room, hardwoods, crown molding. \$495,000 Suzanne Pringle MLS6135981



1B - 2BR, 2BA & 2Liv. Wood floors, wood windows, marble master bath. Great townhome/condo alternative in Tarrytown. \$445,000 Anne Giles MLS1433537



1B - Old West Austin craftsman bungalow built in 1916. 3BR, 2BA, 3Liv with front porch and high ceilings. \$425,000 Phyllis Cartwright MLS6548398



1B - Wonderful opportunity to build your dream home in Old West Austin. Value is in the land. \$229,500 Gail Cocke MLS7534028



1N - 5BR, 3.5BA & 3Liv. Island kitchen open to family room with fireplace. Award-winning Round Rock Schools. \$419,900 Charlotte Lipscomb MLS7245828



1N - Stone one-story has wood & tile flooring, remodeled kitchen. Deck overlooks landscaped backyard. 4BR, 2BA. \$345,000 Kay Bieberdorf MLS9654283



4 - New construction in Hyde Park. Traditional style, modern convenience. High ceilings, hardwood floors. 4BR, 4BA & 2Liv. Suzanne Pringle MLS5747542

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4 - Hyde Park. 1940s One-story brick home completely updated with 3BR, 2BA, 2Liv, 2Din + 2-story 2BR, 1BA apartment. \$465,000 Suzanne Pringle MLS7547135



4 - Downtown living at luxurious Towers of Town Lake condos ranging from \$270,000 to \$464,400. City and lake views. Kay Andrews



4 - Best 2BR, 2BA plan at the Towers of Town Lake. Lakeview from all rooms. Some updates. Good condition. \$270,000 Joanne Senyk MLS6405808



8E - Limestone custom by Eppright Homes on enormous cul-de-sac view lot in Davenport Ranch. 4BR, 4BA & 3Liv. \$869,900 Betty Kuykendall MLS7645677



8E - End condo with greenbelt view near Zilker Park, hike/bike trail and downtown. Community pool. Gated. \$367,500 Lilla Ezell MLS4931664



8E - Prime lot in the heart of Eanes. ±1.79 Acres. Huge lot affords privacy with heavy tree cover. \$350,000 Kay Andrews MLS1203645



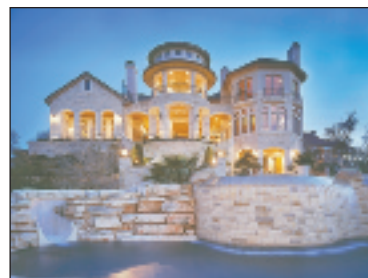
8W - 4BR, 4.5BA, 3Liv design built in 2003 with panoramic views on ±1.9 acres in Eanes ISD. Hardwood floors. \$699,900 Charlotte Lipscomb MLS1678892



8W - Texas Casual-Rob Roy/Creek. White stone high on a hill. Stained concrete floors, open floor plan, granite kitchen. \$592,000 Dana Dean MLS9276744



8W - Stylish contemporary. Maple floors, dramatic black granite kitchen. Open plan for entertaining. Unique. \$399,000 Nancy McCarroll MLS3598301



LS - Lake Travis home with unmatched amenities. Old World masterpiece in Costa Bella. 7BR, 8.5BA and 7Liv. \$6,500,000 Cindy Greenwood MLS7128416

220

DUPLEX/HOUSES

CENTRAL DUPLEX \$675 2/1 carport, WDconn, dishwasher, 458-4412. 7711A Meadowview

CENTRAL 1211 E. 31st St. 2-1 house. Near UT, hrdwds flrs, w/d conn, storage shed, out back patio & porch, corner house. \$1095. Avail now. Beck & Co. 474-1470.

CENTRAL 2/1 Hdwd Flrs. frnt & bck porch, clw ft tub, lg yard A/C units, beautiful

CENTRAL 1131 Salina, close to downtown. 3/2, recently remodeled, new countertops and fixtures. Ceramic tile, \$895. Call, MRG - 443-2526.

CENTRAL 3400 Pecos A., Tarrytown. 3/2.5 dplx. Tree shade, 2 story, off 35th, close to downtown, 2 cov. parking spaces, W/D conn, sunken liv. rm, FP back deck. \$1250. Beck & Co. 474-1470

CENTRAL 3 bdrm, min from campus, new paint/carpet, yard, parking. Must see! call Tracy @ 512-775-7765

CENTRAL Tarrytown, 3/2/2, wood/tile flrs, ceiling fans, fenced yard, all appls. pets ok, \$1495/mo. Call 497-9945

CENTRAL yet secluded! HP area 2/1 Duplex on quiet cul-de-sac; CA/CH, H/W floors, DW, fridge, disposal, F/S W&D, pantry, lockable O/D storage, track lighting, W-H & ceiling fans, Nice doggies welcome, no extra deposit! Avail. 12/1 \$1095 454-4404

CENTRAL Why rent? Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsuma53.com

For more info, call 791-1584 Roland, agent.

CENTRAL SPACIOUS 2-1, near 35th & Jefferson (3907 Idlewild Rd.) Great neighborhood, hrdwds, CACH, LG YRD. \$1400/mo. 300-9703, broker.

CENTRAL WelcomeHomeLeasing.com Laura Croteau, Realtor 554-2920 cell

• **1303 Broadmoor-**Windsor Park off 51st, by old airport. HUGE house. 3 bdrm/2.5 bath, 3 living areas, ceramic tile, cute kitchen, 3 zoned CACH, huge yard, big covered deck, stove, DW, W/D included, pets okay. \$1350

• **934 E. 54th-**near 51st/Airport. Cool rock house built in 1941. 3/2, high ceilings, hardwoods, CACH, fridge, stove, DW, W/D conns, garage. 200ft deep yard! Pets okay. \$1350 rent. Avail. now.

• **6509 Hart-NW Hills.** 2 story, 2BD, 1 full bath & 2 half baths. Duplex approx. 1250 sqft. New wood flooring downstairs, new carpet upstairs, CACH, fridge, stove, DW, W/D conns. Garage w/ opener, fenced yard. cats okay with deposit. \$900 rent

• **709 WEST 26th STREET-WEST CAMPUS** - efficiency units. Water & Basic cable paid. Full kitchen. Walk to campus. ON site laundry. POOL! cats okay. #6 downstairs unit with recent WOOD FLOORS avail. \$495 rent

CENTRAL Clarksville. Near DT/Lake, 1000 sf, 2/1 + office, hardwoods, W/D. 1810-B Palma Plaza. \$895/mth. SPM 478-5588 or email shamrockrentals@yahoo.com

CENTRAL Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low! Call Eddie Reynolds today: 512-921-9100

CENTRAL \$1195.00: Great Home in Zilker neighborhood. 2/1. Newly remodeled kitchen. Hardwood flrs, W/D connections, fresh paint. A must see! Pets okay. Bryan 731.4840, bwiest@gmail.com

CENTRAL ROSEDALE, charming spacious 2-1.5 in 4-plex, CACH, windows galore! Balcony & patio. Non-smoking, onsite laundry. Cats ok, \$750/mo (\$300 off first month!) 5005 Lynnwood, Call (512) 899-8383.

CENTRAL Live in a treehouse! Upstairs 1/1 duplex. Arty space, quiet alley. Lots of windows, trees, wooden floors, loft in bedroom, dishwasher. Available December 1st. 6 month lease to May 31, 2006. 3404 1/2 B Grooms St. \$765, 474-8646

CENTRAL Central - 3/2 House with fireplace. W Car Garage. 2705 Ashdale. CACH, Ceiling Fans. W/D Conn. Dishwasher. Private Fenced Yard. 1284 sq.ft. \$1200. 451-0414.

CENTRAL Lamar/And Ln. Lrg 2/1, w/d, new contemporary design, open flr plan, fenced, pets ok, private, 2001 AIA Tour, avail 12/12, \$1395, (512)217-8635

CENTRAL East - 2/1 House owned by local artist. 2206 13th Street. Many artistic features, Wood flooring, Laundry Room, Carport with Storage Room, Claw Foot Tub, Remodeled Kitchen with tile countertop & gas stove. 800sf. \$925. 451-0414.

CENTRAL Charming cottage with white picket fence. Front unit of duplex in bohemian Swede Hill Area. 1bd, garden. Walking distance to downtown. \$700/mth ABP 476-0251 after 5pm

CENTRAL 608 B Kawnee 2-1-1 CACH, W/D connect, fenced and maintained yard \$650. www.cbimangement.com 658-9493.

CENTRAL REDUCED 5707 Jeff Davis A lge 2/1, wd flrs, clean, fenced, pets OK, \$895/mo-Agent 512.413.7645

CENTRAL-2br -1ba Allandale 3304 McElroy 900 S.F Duplex in upscale Neighborhood Water/Wastewater paid. New roof, paint, tile flooring, Fenced Back yard, Patio, Brick, W/D Connections, Carport, Storage Room & ceiling fans in three rooms. \$850 Month. Call Owner 512.381.5307 Available now.

EAST 1178 Ridgeway-2BR/1B, hardwood floors, vaulted ceiling, new appliances & large yard. Minutes from ACC Eastview, parks & downtown entertainment. \$750/month. Call Terry Parr for more information. 512-825-4803.

EAST Charming cottage 3 Bdm, \$800/mo. hdwd flrs. dishwasher, CACH. 4502 Glomar. Sky Realty 415-2109

PROPERTIES FOR LEASE
• **4504 Elwood 4/2 - \$1400**
• **9000 Mountain Ridge 3-2.5 \$1000 Avail. NOW!**
• **4904 Smokey Valley 2-2.5 \$995**
• **3342 Bee Caves two story, large 1-1 \$595**
• **1003 E. 45th 3-1 \$1295**
• **619 W. 35th 1-1 \$600**

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CENTRAL 4br/2.5ba house, great for roommates! 1.5 miles from UT. Now Available. Call 512-292-7037 http://www.nataliebrodersen.com/rentals/

HAYS Co. Kyle, immaculate house, 3-2-2, first month rent free/12 mo lease, new appliances, W/D, vaulted ceilings, master w/sitting room, garden tub, fenced yard, near schools, \$1075 w/ \$500dep, pet ok, 512-448-3961

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BUDA
• **2004 Built Home. 3 BDs, 2.5 Baths. Sprinkler system, wood blinds, large kitchen.**

EAST 1178 Ridgeway-2BR/1B, hardwood floors, vaulted ceiling, new appliances & large yard. Minutes from ACC Eastview, parks & downtown entertainment. \$750/month. Call Terry Parr for more information. 512-825-4803.

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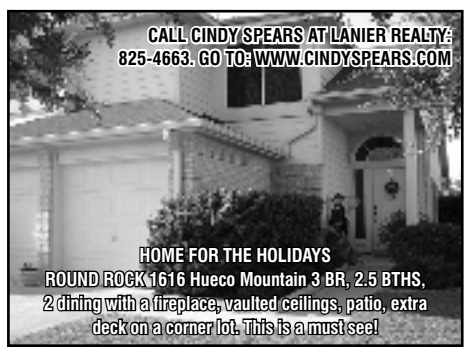
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NORTH 6306 Arroyo Seco 2/1 Crestview house, \$1105 CACH garage, pets ok 699-5502

NORTH Avail Jan 1: Fat-ass, pet-friendly house with a huge yard in Crestview, 625 a month (plus 1/2 bills: avg \$120) gets half house: biggest & nicest room in the house and your own living room.

NORTH DUPLEX \$675 2/1 carport, W/conn, dishwasher, 458-4412. 7711A Meadowview.

NORTH 9223 Singing Quail 3/2 with 2 car garage, end unit, 1,500sqft., cathedral ceilings, master down, \$895. Call MRG (512) 443-2526.

NORTH Change your life... change your address! Incredible makeover, 2-3 bedrooms w/tile floors, new carpet & paint, crown molding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area, \$775-\$850. Available now or Prelease. Call today, PPM Pioneer Property Mgmt. (512) 293-2887.

NORTH 9424 Hunters Trace, 3/2 house, \$995, near Metric & 183, nice & large, covered back deck, 2 car garage, laundry room in garage, fenced backyard, quiet neighborhood, 474-1470Beck & Co.

NORTHWEST 2/2 with loft, garden home, 8330 Fathom Circle #401. Master bedroom up & down, fireplace, \$895. Call today MRG (512) 443-2526.

NORTHWEST 2/2 Duplex \$750 with yard, 1 car garage. ONLY \$1000/mo. Photos & info: www.quigleyteam.com

NORTHWEST Allendale. Large 2/2.5 two-story duplex w/ garage, W/D Connections. Available Now. Only \$1150! Call The Taylor Company 512-481-8600.

ROUND ROCK \$1095 Great Home in Cat Hollow. Newly remodeled 3/2 with hwdw frs, new carpet, new ceramic tile in kitchen, formal dining, access to park & neighborhood swimming pool. Excellent Round Rock schools. Pets Okay. Bryan 731.4840 or email at bwiest@gmail.com

ROUND ROCK 2/1 duplex on Nicole Cir. Fenced yard, W/D Conn, one-car garage. Pets negotiable. Available December, only \$625.00. Call The Taylor Company 512-481-8600.

ROUND ROCK 3/2 dplx, fenced yard, 1 car garage, fireplace, ceiling fans, & much more. \$750/mo. \$700 dep. Scowden Properties, Realtor. Call 255-6181

ROUND ROCK Darling 3 Bdr single story home near Dell, walk to work. Fenced back yard, 2 full baths, open kitchen, living w/ fireplace, very nice. \$950/mo, Rita, Realtor, Homestead Realty, 468-2867

ROUND ROCK 2/1, upgraded tile, fresh carpet, new applic. remodeled. \$695 Call Gina Hendrix, realtor 657-6509

SOUTH/CENTRAL 3402 Willowrun Units B&C. Nice triplex on a quiet culdesac off S. Congress. 1 BR/1BA for \$550 or 2 BR/1BA for \$650. Tiled kitchen, dining & baths, Berber carpet. Laundry Rm. on site. Sec 8 OK Call Paula Taylor RE/MAX (512)784-8776.

SOUTH TRAVIS HEIGHTS! Pre-leasing for December. Half off 1st month's rent! Fully remodeled 1947's cottage. Swanky kitchen, hardwoods, Private Fenced yard, 2-1, of-ice, 1 large open living, CACH, pets considered. Total \$1595/mo. Owner/Agent, Wendy, 916-0018.

SOUTH CENTRAL: Manchaca/Dittmar, new 1 story home, 1329 sqft. 3/2, \$895/ mo. + deposit. 512-577-9878

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SOUTH \$1500-NEW BIG Pet Frndly Home 3+2 1/2+loft, 2600 sq.ft. Call 310-497-2477.

SOUTH 3 bdr/2bath, 2 car garage, fenced, CACH, \$895, \$600 deposit. 1012 Stone-oak. Call Ronnie 447-5323

SOUTHWEST 3114 Honey Tree, Westlake 3/2/2. Hardwood floors, pool and hot tub maintained, covered deck, custom wood paneling, cathedral ceiling, track lighting, intercom system, wood shutters. \$1,995. Call MRG 443-2526.

SOUTHWEST Brand new home in great community off Manchaca/Dittmar. 3bd/2.5ba, 1700sq.ft. \$1215+dep. 805-453-0169

SOUTHWEST Modern 3 Bedroom 2.5 Bath House for Lease in Southwest Austin \$1200 a Month \$1000 Deposit \$300 pet Deposit Available December 1st ~Two Story ~Vaulted Ceilings ~Stained Concrete Floors ~Granite Countertops ~Covered Patio ~Gas Fireplace ~Garden Tub in Master Bath ~Custom Paint ~Washer, Dryer, Refrigerator, Microwave, Gas Stove, Dishwasher, BBQ Grill ~Fenced Backyard ~Pet Friendly For more Information Please Contact Rebekah McMaster Owner/Agent (512) 659-6959

WELLS BRANCH For Lease in Wells Branch - \$1,495 per month for this beautiful 3/2.5/ 2 two story home! 2,687 sq. ft. Backs to hike and bike trail. Close to schools and shopping! Contact Kathy or Winona at 448-5866.

WEST 1515 Woodlawn #B, 2/1 beautiful duplex, close to Mopac & downtown, on quiet street, 1 car carport, small fenced backyard, storage in carport, quaint 50's style, \$800. 474-1470 Beck & Co.

230 COMMERCIAL

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235 ROOMMATES

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CENTRAL East 1bed with private bath in new home, \$400/month, plus 1/3 util. have cat with a God complex. Carl 512-589-4775.

CENTRAL Creative? Seeking M/F housemate for sublease starting 1/1/06. Share 2/1 house near North Loop. Separate building in back for art projects. \$450 + 1/2 utils. I'm 30, male, quiet, intelligent, liberal, straight. (512) 206-0182

CENTRAL nice 3/2 mstr bed NOW! Two males & cat-friendly, clean. Seek same. CACH, gas, internet, storage. Jaek-7504526

CENTRAL FEMALE room-mate wanted: cat-friendly, NON-smoker. Apt complex North UT, CA/CH, laundry, your own bedrm/full bath, \$525/mo, Call Afra 797-1032

CENTRAL EAST Private bath, gas kitchen, no pets, perfect for student, min 6mth lease www.2203greenwood.com 476-7809

CENTRAL EAST Gay friendly, female cpl pref. Mstr bdrn w/prvt bath, 1/3of bills. Huge fenced yard. artistudio. washer/dryer. big kitchen. \$400

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EAST \$240/mo + 1/4 util! Owner onsite; good roommates; CACH. Windsor Park home. Nonsmoking. call 602-957-6400.

GEORGETOWN female roommate to share a four bedroom who is in recovery, is employed, clean and sober for at least 3 months..private room is \$400/month ABP call 627-9772 or frenchp13@yahoo.com

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NORTHEAST 5 bedroom, 3 bathroom, awesome house in university hills, artist, musician, friendly female preferred. master bedrooms are open, large 2 living rooms, fireplace, kitchen, 2 car garage, large yard. we want to create a music house, please call or write e-mail shantiocean@ yahoo.com or call 985-792-8244 message for ocean.

SAN MARCOS 4/4 \$400 incl. cable, internet, and phone w/2 TXstate girls. Need a dependable student to share with. Vicky 512.635.8339

SOUTH Centra roommate wanted for house near Lamar and Oltorf. Rent is \$250 and 1/3 utilities. No pets. Must be neat and clean. Call Matthew at 699-7828.

SOUTH 26yr old female looking for female roommate to share 2/2.5 beautiful condo. W/D, dishwasher, internet, pool sassette30@gmail.com

SOUTH 3rd roommate wanted, preferable female, to share 3-1. Backyard, small pets ok, \$375 + util. + dep \$200. Russell 512-964-9154

SOUTH Hi we are 2 females seeking a male /female roommate to share our large house. Call me on my cell 404-264-0780, thanks

SOUTHEAST Seeking gay/gay friendly female to rent nice room with bath in 3-2-2. Quite neighborhood. All appliances. No lease. No deposit. \$350.00 276-1162

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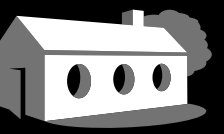


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Area 1B. West Campus Condo. Very nice third-level unit with good natural light, fireplace, balcony. Two bedrooms, two baths, all appliances. Two reserved garage spaces. \$130,000. Suzy Juncker, Broker, CRS, GRI. 472-3336. AvenueOne Properties.

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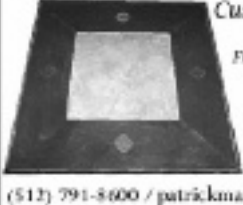
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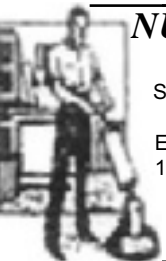
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435
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TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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Individuals wishing to file a complaint against a Massage Therapist, Massage Therapy Instructor or a Massage Therapy Establishment may call: (800) 942-5540



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READER NOTICE
The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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SWEDISH Full-body massage by 1 or 2 male therapists. 927-9704 or 422-0514. mt#023969 & mt#024072

SWEDISH MASSAGE - Call Courtney for appointment at 806-679-4644. 11am-12am, 7days, San Marcos, Austin & Surrounding Areas. MT#012619.
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NOTICES

510

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LIVING HISTORY 1st Cent. Celts seek members. M, F and children welcomed. texascoritan@yahoo.com

515

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Bob and Betty Courtemanche, his brother, Ted Courtemanche and his wife Deana, and his uncle, Edward Zaleckas Jr. There is a service to celebrate Richard's life and memories. It will be held at 5968 Seacrest View San Diego, CA 92121 on November 26th, 2005 at 2pm.

535

LOST & FOUND

CD'S FOUND Case of CD's Found Near Stassney and Emerald Forrest. Call to Describe and Claim. 796-2375 Max.

545

LEGAL NOTICES

422833

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered 422833, wherein Travis County, Water Control Improvement District No. 15, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Donald L. Archibald, Jr., are defendant(s), in favor of said plaintiffs, for the sum of **\$10,628.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on February 14, 2001.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2432, Lago Vista Estates, Section 10, Plat No. 50/19 as described in Volume 6330, Page 1897 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,628.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A

PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

428515

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered 428515, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Robert Harris, Mary Harris Powers, Arthur Harris, Luvria Harris Earls, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert Harris, Mary Harris Powers, Arthur Harris, Luvria Harris Earls, City of Austin (In Rem Only), United States of America (In Rem Only), Comptroller of Public Accounts (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **\$4,721.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on August 19, 2002.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The west 75' of lot 12 and the west 75' of the north 11.67' of lot 11, block 13, Glenwood Addition (Olt. 32 & 33) Div. B), Plat No. 2/154 as desc. in Vol. 1277, Pg. 204 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,004.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

466145

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered 466145, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Franklin M. Cooper, Judith A. Cooper, Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,721.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on August 19, 2002.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The west 75' of lot 12 and the west 75' of the north 11.67' of lot 11, block 13, Glenwood Addition (Olt. 32 & 33) Div. B), Plat No. 2/154 as desc. in Vol. 1277, Pg. 204 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,004.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

Lot 3029, Highland Park Estates, Sec. 3, Plat No. 52/99 as described in Volume 6021, Page 2106 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,721.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

473936

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered 473936, wherein Travis County, Austin Independent School District, City of Austin and Austin Community College are plaintiffs, and Louis Williams, Jr., Gybret T. Williams, Northwest Financial Texas (In Rem Only) and First Financial Resolution Enterprises, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$22,170.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on November 30, 2000.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$22,170.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered 491222, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College and County Education District are plaintiffs, and MSI Financial Group, Inc. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 74207 = \$8,236.64** **Tract Number Two: Billing Number 74206 = \$5,924.22**

491222

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

Lot 2, Block D, Harmony Heights Addition Amended, Plat No. 23/5 as described in Volume 5423, Page 58 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$22,170.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

BY /s/ N. DeWolfe DEPUTY

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491222

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered 491222, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College and County Education District are plaintiffs, and MSI Financial Group, Inc. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 74207 = \$8,236.64** **Tract Number Two: Billing Number 74206 = \$5,924.22**

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THE AUSTIN CHRONICLE
austinchronicle.com/class

by James Heffley, Ph.D.

Q. I can't afford many of the expensive "new" antioxidants like alpha-lipoic acid and the antioxidant concentrates from fruits and vegetables, so sometimes I just reach for my old friend vitamin C. It's amazing how well it still works for my allergies, healing, and to help me sleep when I take enough of it. Are there any recent discoveries about vitamin C?

A. Since it was synthesized about 60 years ago, very high doses of vitamin C have been used to successfully treat more than 30 conditions in addition to scurvy, the acknowledged vitamin C deficiency disease. Although vitamin C is found in a wide variety of foods, it is necessary to use synthetic vitamin C to reach the megadoses necessary for the seemingly miraculous benefits.

From the first, vitamin C was recognized as an antioxidant, although the importance of antioxidants to our health was not appreciated. It was also known very early that vitamin C alone was not nearly as useful as it is when combined with other antioxidants such as bioflavonoids and carotenoids. In fact, any antioxidant when supplemented alone at very high levels can turn into a harmful pro-oxidant, and early clinicians were fortunate that, along with high-dose vitamin C, their treatment usually emphasized the fruits and vegetables that are high in bioflavonoids and carotenoids as well as vitamin C. Such a diet greatly increases the safety and effectiveness of high-dose vitamin C.

Hardly a year goes by without the publication of research revealing a new application of vitamin C to some health problem. Research published just in the year 2005 includes:

- Vitamin C given in very large amounts by IV infusion protects and heals the artery walls damaged by diseases such as diabetes.
- Vitamin C supplements slow the progress of retinopathy associated with diabetes and generally improve the flow of blood throughout the body.
- Vitamin C has a beneficial effect on nitric oxide, a substance that enlarges blood vessels and increases blood flow.
- Patients with liver disease cannot control their blood flow by shrinking the size of their arteries when needed. A supplement of vitamin C for these patients completely restores this control.
- Intravenous vitamin C given in the first 12 hours following a heart attack, followed by oral vitamin C and vitamin E supplements, reduces the number of deaths and new non-fatal heart attacks in the following weeks.
- When vitamin C supplements were given to patients treated for atrial fibrillation, they were seven times more likely to remain in normal heart rhythm than those not given vitamin C.
- Vitamin C is now incorporated into topical "cosmeceuticals," designed to protect and rejuvenate skin damaged by sunlight.

When used with a diet emphasizing fresh vegetables and fruits, vitamin C supplements are an inexpensive and safe way to maintain good health and reduce the problems common to our everyday lives.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

CONTINUED 545 LEGAL NOTICES

Tract Number Three: Billing Number 75400 = \$9,970.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 26, 2000.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 74207
Lot 9, Block B, Pecan Grove, Plat No. 59/3 as desc. in Volume 11806, Page 111 of the Deed Records of Travis County, Texas

TRACT 2: Billing No 74206
Lot 8, Block B, Pecan Grove, Plat No. 59/3 as desc. in Volume 11806, Page 111 of the Deed Records of Travis County, Texas

TRACT 3: Billing No 75400
Lot 12, Block C, Pecan Grove, Plat No. 59/3 as desc. in Volume 11806, Page 111 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 74207 = \$8,236.64**, **Tract Number Two: Billing Number 74206 = \$5,924.22**, **Tract Number Three: Billing Number 75400 = \$9,970.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-10404

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered 91-10404, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and William T. Pledger, II, Delfina A. Pledger are defendant(s), in favor of said plaintiffs, for the sum of \$8,422.78 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 14, 1999.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6032, Highland Lake Estates, Section 6, Plat No. 51/76 as described in Volume 11083, Page 504 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,422.78 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-16063

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered 91-16063, wherein Austin Community College, Austin Independent School District, Travis County and City of Austin are plaintiffs, and Augustine Davila, Oralia Davila, Texas Independent Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$10,066.85 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on August 27, 2002.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block C, Oakridge Heights, Section 1, Plat No. 4/212 as described in Volume 9447, Page 659 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,066.85 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-04899

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered 92-04899, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Robert F. Nelson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert F. Nelson are defendant(s), in favor of said plaintiffs, for the sum of \$8,969.82 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 6, 1999.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4010, Highland Lake Estates, Section 4, Plat No. 51/74 as described in Volume 10931, Page 660 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the

above described judgment for \$8,969.82 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-00634

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered 93-00634, wherein Travis County, City of Austin, Austin Independent School District, Austin Community College, County Education District, State Tax and FM Road are plaintiffs, and John Hodge, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Hodge, Beatrice Hodge, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Beatrice Hodge, Viola Emmert Roberts (In Rem Only), Mary Lou Wilson Geraghty (In Rem Only), Elizabeth Wilson Daugherty (In Rem Only), Linda Wilson Barlow (In Rem Only), Nancy Wilson nka Nancy Wilson Caviness (In Rem Only), Beth Wilson nka Beth Wilson Douglas (In Rem Only), Wade P. Geraghty (In Rem Only), City of Austin, Claims Division (In Rem Only), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,972.34 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on March 6, 2001.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Blk. B, Truman Heights, Plat No. 5/131 as described in Volume 1072, Page 218, Probate Cause No. 23,630, Probate Cause No. 27,159, Probate Cause No. 28,760 and Volume 10326, Page 276 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the

above described judgment for \$9,972.34 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-05633

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered 93-05633, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and John E. Hammond, and Business Vacation Concepts, Inc., if active and if inactive, the unknown officers, directors, shareholders and owners of Business Vacation Concepts, Inc. are defendant(s), in favor of said plaintiffs, for the sum of \$7,562.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 5, 2002.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2124, Lago Vista Estates, Section 7, Plat No. 50/20 as described in document number 1999123974 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,562.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

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I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

THE ABOVE SALE to be made by me to satisfy the

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-13916

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered 93-13916, wherein Austin Independent School District, City of Austin, Travis County and Austin Community College are plaintiffs, and Willie B. Gooden Moore, Jr. and his heirs, assigns and successors of the Estate of Willie B. Gooden Moore, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,724.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 16, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

64.5' by 76.3' out of the Santiago Del Valle Grant as described in Volume 1260, Page 212 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,724.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

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CAUSE NO. 83590
Notice to All Persons Having Claims Against The Estate of Celestine Broughton Hill, Deceased Notice is hereby given that original Letters of Administration for the Estate of Celestine Broughton Hill, Deceased, were issued to the following named person on November 8, 2005, in Cause No. 83590 pending in the Probate Court No. One of Travis County, Texas: Laverne Parrott

The residence of such Executor is Los Angeles County, California. The mailing address is set forth below: Laverne Parrott

c/o The Law Office of Robin T. Cravey
807 Brazos, Suite 807
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered required to present them within the time and in the manner prescribed by law. DATED this 17th day of November, 2005.
Respectfully submitted
by: /s/ Robin T. Cravey
Attorney for Administrator
Laverne Parrott

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ALLAN SPENCER DYER, Deceased, No. 83925 in Probate Court Number One of Travis County, Texas. KAYE DYER DUNBAR alleged heir(s) at law in the above numbered and entitled estate, filed on the 21st day of NOVEMBER, 2005, an Application to Determine Heirship and letters of Independent Administration of the said estate and request(s) that the said Court determine who are the heirs and only heirs and only heirs of the said ALLAN SPENCER DYER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office of Travis County, Texas, this 21st day of November, 2005.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ RoxAnne Torrez

CITATION BY PUBLICATION THE STATE OF TEXAS
TO: RUDY BARRON JR.
107 ROCKY POINT
ELGIN, TEXAS 78662
Defendant, in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a WRITTEN ANSWER with the Court which issued this citation by 10:00am on the Monday next following the expiration of 42 days from the date of issuance of this citation a default judgment may be taken against you. Plaintiff's demand is more fully set out in the copy of the claim which is attached to this citation.
YOUR WRITTEN ANSWER SHALL BE FILED AT 4011 McKinney Falls Parkway, Suite 1200, Austin, Texas 78744.
Your cause number is 005523, and your case styled JORGE RODRIGUEZ Plaintiff vs. RUDY BARRON JR. Defendant was filed in Justice Court, Precinct 4, on October 31, 2005.
Issued and given under my hand on October 31, 2005.
/s/ Judge Elena Diaz
Justice of the Peace,
Precinct 4
4011 McKinney Falls Parkway,
Austin, Texas 78744

Witness my hand this 1st day of November, 2005.

Plaintiff Attorney: GLORIA SALINAS
P.O. BOX 161053
AUSTIN, TEXAS 78716

Garvin-Tenley, LLC, with Robert Joseph Tenley-Manager/Member, Mack Lee Garvin Jr.-Member, The Eddy Corporation-Member with Frank Raymond Eddy-President, John Michael Eddy-Vice President, Jeffrey Morgan Pontious-Secretary dba Moe's Southwest Grill is making application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit on the address of 2270 Guadalupe Street, Austin, Travis County, Texas.

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered GV-002252, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Elizabeth Xan Wilson and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,801.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 28, 2001.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Block D, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 13102, Page 3483 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,801.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered GV-003252, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Benito G. Gomez, Jr., Kenneth Osman (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Kenneth Osman and State of Texas/Bond Forfeiture (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,804.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 30, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15, Pope's Resubdivision (Off. 48 and 59, Div. O), Plat No. 3/57 as described in Volume 12501, Page 237 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,804.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-100816
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered GV-100816, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Ethel Mae Ervin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ethel Mae Ervin, Vernell Howard, and Austin Community College, Austin Independent School District, County Education District, City of Austin and Travis County are plaintiffs, and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ethel Mae Ervin, Vernell Howard, and Austin Community College, Austin Independent School District, County Education District, City of Austin and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,958.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 25, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block 12, St. Johns College Addition, Plat No. 4/71 as described in Volume 4350, Page 746 and Volume 12670, Page 403 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,958.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-101600
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of October, 2005 in a certain cause numbered GV-101600, wherein Austin Community College, Austin Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Luis Ortiz, Juana Ortiz, Pacifica-Houston, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,140.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 14, 2004.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the

City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 22, Block B, North Point, Phase 1, Section 1, Plat No. 86/21B, Travis County, Texas and being more particularly described in document number 1999126403 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,140.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

AV1208 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT:

DECEMBER 8, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	055057946	1991 FORD	2DR	Y42BNM	TX	1FAPP11J0MW376911
2.	055057974	1990 VOLK	2DR	X58CVK	TX	9BWCA2305LP015094
3.	055057975	1978 MERZ	2DR	L85GFJ	TX	10704412046388
4.	055057998	1992 MITS	4DR	WWK85L	TX	JAC3RA46V0NU021491
5.	055058043	1991 DODG	VN	L92YNX	TX	2B4GK2533MR162088
6.	055058045	1977 CAD	4DR	C76NRR	TX	6D69570108691
7.	055058260	1992 HOND	4DR	G22TYJ	TX	1HG6G8542NL076743
8.	055058262	1982 MERC	SD	V36MGD	TX	WDBA833AC2C8011027
9.	055058265	1993 FORD	LL	V87CZD	TX	1FMDUJ34X9PU80811
10.	055058267	1994 MAZD	4DR	X39CZJ	TX	JM1H4612R0300859
11.	055058276	1986 TOYT	2DR	7342RG	MA	JT2AE8556G244812
12.	055058960	1986 GMC	LL	P26WTF	TX	1G5EC16H9GF526643
13.	055058974	1988 TOYT	4DR	G10HLW	TX	JT2SV21E90126366
14.	055058977	1986 NISS	2DR	TRB45M	TX	JN1IMN2456GM018115
15.	055058980	1988 HOND	4DR	930MTE	KY	1HGCA5539J182837
16.	055059019	1994 FORD	PK	8XBZ97	TX	1FTHX26K7RKA10030
17.	055059034	1994 MERC	4DR	P89WSS	TX	1MELM504XRA601861
18.	055059035	1989 MAZD	2DR	VPP4J3	TX	JM1BF2322K0323176
19.	055059037	1985 CHEV	VN	YYP87K	TX	1GBEG25H9F7133064
20.	055059039	1986 GMC	VN	RV2585	TX	JT1M6G31M6G4526387
21.	055059045	1993 MITS	2DR	Z43MSF	TX	4A3CF44E4EP76324
22.	055059046	1993 BUIC	4DR	121CRH	TX	1G4HR53L7PH485484
23.	055059048	1984 BUIC	4DR	H23YKZ	TX	1G4B93AJ9AEH535722
24.	055059052	1997 CHRY	CV	CNK6299	OH	3C3EL5543HV518968
25.	055059397	1988 ACAD	4DR	954BNG	TX	JH4K4650JC012063
26.	055059399	1990 CADI	4DR	T73HHH	TX	1G6CO5338L4310802
27.	055059402	1978 CHEV	4DR	YFT35P	TX	1L69U85323746
28.	055059404	1990 PONT	2DR	Z0X99Y	TX	1G2BJ14K1L7535497
29.	055059414	1993 HOND	4DR	M84TRW	TX	1HGCB7659PA116810
30.	055059416	1989 PLYM	4DR	D37ZZW	TX	1P3BL1809KY421782
31.	055059418	1989 CAD	4DR	X99RZB	TX	1G6CG531L3451308
32.	055059457	1989 PONT	2DR	V98BCY	TX	1G2WJ14W7KF269063
33.	055059458	1999 HMDE	BT	66WLNK	TX	UNK
34.	055059458	1975 KAJM	BT	310XCN	TX	KAJC04547M75A
35.	055059476	1996 HMDE	UT	38YXMY	TX	UNK
36.	055059481	1992 TOYT	4DR	W49KJD	TX	1NXAE91A6NZ290502
37.	055059484	1996 CHRY	2DR	X6ZBRV	TX	4C3AU52N8TE292280
38.	055059488	1993 OLDS	4DR	LXC01Z	TX	1G3CX53L6P4317411
39.	055059743	1991 BUIC	2DR	L77KVG	TX	2G4WBL14MJ1804981
40.	055059744	1988 CHEV	SW	P49HKS	TX	1G1B81N4YJ195587

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered GV-103384, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Eddie Walker, Carry Walker, Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District (In Rem Only), Comptroller of Public Accounts (In Rem Only), Bernice M. Smith (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,993.25 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 18, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M.,

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,993.25 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201201

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of October, 2005 in a certain cause numbered GV-201201, wherein Lake Travis Independent School District,

Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District NO. 17 are plaintiffs, and Michael D. Johnson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Michael D. Johnson, Texas Higher Education Coordinating Board (In Rem Only), Travis County, Manor Independent School District, Travis County Emergency Services District No. 12, City of Austin, Austin Independent School District, Austin Community College, County Education District, FM Road and State Tax (In Rem Only), Carl Teel (In Rem Only) and Texas Employment Commission nka Texas Workforce Commission (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 37495 = \$4,343.30**

TRACT NUMBER TWO: BILLING NUMBER 37496 = \$3,347.70

TRACT NUMBER THREE: BILLING NUMBER 37497 = \$3,347.70

TRACT NUMBER FOUR: BILLING NUMBER 37498 = \$3,347.70 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 8, 2003.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s N. DeWolfe DEPUTY

ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202238

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered GV-202238, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Nancy E. Bodine, are defendant(s), in favor of said plaintiffs, for the sum of \$15,299.89 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on November 4, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 37495
Lot 621, Apache Shores, Section 2, Plat No. 48/58 as desc. In Vol. 11642, Pg. 165, Vol. 11671, Pg. 62, Vol. 11671, Pg. 64, and Vol. 11671 Pg. 66 of the Deed Records of Travis County, Texas,

TRACT 2: Billing No 37496
Lot 622, Apache Shores, Section 2, Plat No. 48/58 as desc. In Vol. 11642, Pg. 165, Vol. 11671, Pg. 62, Vol. 11671, Pg. 64, and Vol. 11671 Pg. 66 of the Deed Records of Travis County, Texas,

TRACT 3: Billing No 37497
Lot 623, Apache Shores, Section 2, Plat No. 48/58 as desc. In Vol. 11642, Pg. 165, Vol. 11671, Pg. 62, Vol. 11671, Pg. 64, and Vol. 11671 Pg. 66 of the Deed Records of Travis County, Texas,

TRACT 4: Billing No 37498
Lot 624, Apache Shores, Section 2, Plat No. 48/58 as desc. In Vol. 11642, Pg. 165, Vol. 11671, Pg. 62, Vol. 11671, Pg. 64, and Vol. 11671 Pg. 66 of the Deed Records of Travis County, Texas,

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,299.89 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203812

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered GV-203812 in the 98th Judicial District and 471084 in the 53rd Judicial District, wherein City of Lago Vista, Travis County, Lago Vista Independent School District, Travis County Rural Fire Prevention District No. 2 now known as Travis County Emergency Services District No. 1 are plaintiffs, and Chau (Chua) Tiang Hee are defendant(s), in favor of said plaintiffs, for the sum of \$20,702.56 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the District Court of Travis County, Texas, on July 25, 2003 and February 27, 1990.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 085602
Lot 16, Block A, Hill and Dale Addition, Plat No. 19/11 as desc. in Vol. 3833, Pg. 1066, Probate Cause No. 43058 and Probate Cause No. 52,316 in the deed records of Travis County Texas

TRACT TWO: BILLING NO. 085603
Lot 15, Block A, Hill & Dale Addition, Plat No. 19/11 as desc. in Vol. 3833, Pg. 1066, Probate Cause No. 43058 and Probate Cause No. 52,316 in the deed records of Travis County Texas.

Lot 9135, Highland Lake Estates, Section 9, Plat No. 51/78, Travis County, Texas and being more particularly described in Volume 7350, Page 477 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$20,702.56 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302287

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered GV-302287, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Mazola Bradford Sanders, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mazola Bradford Sanders are defendant(s), in favor of said plaintiffs, for the sums: **TRACT NUMBER ONE: BILLING NUMBER 85602 = \$13,399.55 and TRACT NUMBER TWO: BILLING NUMBER 85603 = \$13,363.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 26, 2004.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 085602

Lot 16, Block A, Hill and Dale Addition, Plat No. 19/11 as desc. in Vol. 3833, Pg. 1066, Probate Cause No. 43058 and Probate Cause No. 52,316 in the deed records of Travis County Texas

TRACT TWO: BILLING NO. 085603

Lot 15, Block A, Hill & Dale Addition, Plat No. 19/11 as desc. in Vol. 3833, Pg. 1066, Probate Cause No. 43058 and Probate Cause No. 52,316 in the deed records of Travis County Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 85602 = \$13,399.55 and TRACT NUMBER TWO: BILLING NUMBER 85603 = \$13,363.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

the COMMON LAW
by Melissa Devine & Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**UNSOLICITED ITEMS IN THE MAIL
- ARE THEY REALLY FOR FREE?**

If a company sends me something that I never asked for, is it really "free" or could I end up having to pay for it?

You open your mailbox to find a free item from a company that appears to want your business. The item is not super expensive, but you know it's probably worth at least a few bucks. You like free stuff as much as anybody else, but you can't help asking what's the catch. Is this item really free?

Some companies will mail unsolicited goods to consumers with the intent of generating more business. Federal law prohibits mailing unsolicited goods, except "free samples" or goods sent by a charity soliciting donations. Accordingly, if you receive unsolicited merchandise, you may treat it as a gift, and the company sending the item cannot bill you, regardless of its value.

The Federal Trade Commission does recommend, however, that you mail the sender a letter (via certified mail, keeping a copy for your records) stating that you did not order the goods in order to clear any potential error. Also, be sure that if you sign up for a "free trial" with a particular company that you haven't actually signed up for a "club" that will periodically send you merchandise and bill you without your prior approval. In short, be sure to read the fine print of any document you may have signed or obtained from the company. For more information from the FTC, visit www.ftc.gov/bcp/conline/pubs/products/unorderd.htm.

If you cannot resolve a problem directly with the sender, contact the local consumer protection office (463-2185 or 800/621-0508), the local U.S. Postal Inspector (342-1570), or the Better Business Bureau of Central and South Central Texas (445-2911). If you want to file a claim directly with the FTC, you can call the toll-free hotline: 877/FTC-HELP.

Read next week's column to find out what happens when a company intends to mail something of value to someone else but it comes to you by mistake.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

LEGAL DIRECTORY

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The Parker Law Firm
1315 Nueces Street, Austin, TX 78701
512/474-2304
MAIN OFFICE LOCATED IN PORT ARTHUR, TEXAS
Not certified by Texas Board of Legal Specialization

GV-303324

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered GV-303324, wherein Lake Travis Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs, and Carol L. Huskey, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Carol L. Huskey, Ralph Huskey, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ralph Huskey are defendant(s), in favor of said plaintiffs, for the sum of **\$5,331.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on August 18, 2004.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33, Block E, Apache Shores, Section 5, Plat No. 55/41 as described in Volume 5092, Page 682 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,331.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Huval Restaurants
LLC, Jason Clay
Huval, Manager/
Member and Holly
Guillory Huval,
Manager/Member**

**d/b/a The Bayou
Cajun Cafe is Making Application
with the Texas Alcoholic Beverage
Commission for a Mixed Beverage
Permit and Mixed Beverage Late
Hours Permit On the address of
13000 N. Interstate
35, Bldg. 12, Ste
216, Austin, Travis
County, Texas
78753.**

INVITATION FOR BIDS

Following is a summary of information for this Project. Bidder is cautioned to refer to other sections of Project Manual, Drawings and Addenda (Bid Documents) for further details.

Taylor Woodrow Homes - Austin Division, Ltd., hereafter called OWNER, is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision and performing all Work required for the following two independent projects:

**Water, Wastewater, Drainage and Roadway Excavation Improvements associated with Senna Hills Section 11 and
Water, Wastewater, Drainage and Roadway Excavation Improvements associated with Senna Hills Section 6**

located in west Travis County near RM 2244 and Senna Hills Drive as specified in the Project Drawings. The Work consists of street excavation and the installation of water lines, wastewater lines, lift stations, storm sewers, and appurtenances.

Bid Documents may be obtained after 1:00 p.m. Thursday, November 17, 2005 during normal business hours at the office of Axiom Engineers Inc., 2711 West Anderson Lane, Suite 210, Austin, Texas, 78757, (512) 451-7100, upon receipt of a non-refundable fee of \$250.00 for each set of Bid Documents. Document fee check shall be made payable to Axiom Engineers Inc. Sealed Bids will be received at the office of Axiom Engineers Inc., 2711 West Anderson Lane, Suite 210, Austin, Texas, 78757, and then publicly opened and read aloud at 3:00 p.m., Thursday, December 8, 2005. **All bids are due prior to 3:00 p.m., Thursday, December 8, 2005, Austin time.** All Bids not received prior to the time set forth above will be returned to the bidder unopened. The time of record shall be the local time as displayed at www.timeanddate.com. The OWNER'S representative opening the Bids shall verify the time for opening the Bids.

All Bids shall be accompanied by a cashier's check, certified check made payable to TW Homes - Austin Division, Ltd. or an acceptable bid bond with Power of Attorney attached, in an amount of not less than five percent (5%) of the total amount Bid.

Performance and payment bonds when required shall be executed on forms furnished by OWNER. Each bond shall be issued in an

amount of one hundred percent (100%) of the Contract Amount by a solvent surety company authorized to do business in the State of Texas, and shall meet any other requirements established by law or by OWNER pursuant to applicable law.

Minimum insurance requirements are specified in the Supplemental General Conditions

All Bidders must be prequalified. Prequalification requirements are specified in the Instructions to Bidders.

OWNER reserves the right to reject any or all Bids and to waive any informalities and irregularities in Bids received.

A mandatory Pre-Bid Conference will be held at 2:00 p.m., Tuesday, November 29, 2005 at the office of Axiom Engineers Inc., 2711 West Anderson Lane, Suite 210, Austin, Texas, 78757, (512) 451-7100.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

**Mantiff-ALG-Austin
CC Beverage Company, LLC, Philip
Joel Gaylin, President/Secretary/
Treasurer and Director,
DBA Houlihan's Restaurant is
Making Application
with the Texas Alcoholic Beverage
Commission for a
Mixed Beverage
Restaurant Permit
with Food and Beverage
Late Hours Permit On
the Address of 210
Trinity, Austin,
Travis County Texas.**

NOTICE Crown Castle USA proposes to expand the compound at an existing telecommunication tower. This tower is located at 500 W William Cannon Drive Austin, Texas 78745. Crown Castle invites comments from any interested party on the impact of the tower on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that listed or determined eligible for listing in the National Register of Historic Places. Specific information regarding the project is available for viewing at the Pleasant Hill Branch library located at 211 E. William Cannon Drive Austin, Texas 78745. Comments may be sent to Crown Castle USA, ATTN: Barbara Hamilton, 2000 Corporate Drive, Canonsburg, PA 15317. Comments must be received by December 15, 2005.

NOTICE Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and the following terms; All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale. Shurlock Storage 805 Pflugerville Loop East Pflugerville TX 78660 10:00 a.m. December 5, 2005 (512) 252-1400

207 Tim S. Allen, furniture, household items, boxes
284 Alma D. Ball, furniture, stereo, computer, boxes
240 Soledad Contreras, furniture, boxes
242 Randolph W. Cotingham, furniture, household items
137 David E. Eleanor, furniture, tires, boxes

230 Emilio Elicerio, building materials, bike, boxes
310 Roxanne Espino, furniture, boxes
258 Jesus Gonzalez, pressure washer, buffer, cleaning supplies

302 Jennifer C Gonzales Ficklin, furniture, boxes
327 Bobby R Hollis, toys, furniture, household items

318 Jeffrey D. Hubbard, pipe organ pipes
337 Randy J Lee, boxes

354 Jason M. Lynch, bike, furniture, boxes

235 Sharon F Mallia, refrigerator, furniture, household items, boxes

214 Emilio Mares, bike, wheelbarrow, boxes

131 Mobile Media Designs Dennis Sheppard, desk, stereo, toys, boxes

117 Bertreese R Okhuozagbon, household items, boxes

312 Anne M. Rivera, furniture, household items, boxes

347 Jerry M. Smith, tires, golf clubs, household items

204 Sheree D. Smith, furniture, boxes

355 Tonya M. Sweat, household items, boxes

223 Guadalupe Torres, couch, entertainment center, boxes

250 Roslo Villanueva, tile

225, 227 Larry Wetter, furniture, household items, boxes

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Project: Walnut Creek Service to Annexed Areas Water and Wastewater Improvements Project A. CIP NO. 3960-227-7937 and 4570-237-8937, Bid date 12-8-05 @ 10 AM Areas of specialty: Trenching, Boring, Fencing, Photo/Video, Asphalt Paving, Erosion Control, Clearing, Hauling & Surveying. Call Susan 512 219-6001.

**NOTICE
OFFICIAL PUBLIC NOTICE
TO PROPOSERS
TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Fleet Fuel Card Services, RFP P060060-LD
Opens: December 12, 2005 @ 10:00 a.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON DECEMBER 2, 2005 @ 10:00 A.M .

Proposal statements should be submitted to: Cyd Grimes, Travis County Purchasing

Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge. Bid documents are available for download at www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Notice is hereby given that Universal Media, LLC DBA Alexander's Gentleman's Club has filed an application for a sexually oriented business license to be located at 1800 Grand Ave Pkwy, Bldg 1, Suite A Pflugerville, TX 78660, Lot 1, Block "A", North Park, Section Two, Travis County, Texas. Behzad Bahrami is required to obtain an Operator's License to operate the sexually oriented business. Behzad Bahrami, Member-Manager.

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

**Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855
Tuesday, December 13th,
2005 @ 10:00 A.M.**

908 Chaka Hill - household goods, furniture, boxes

920 Pedro Carret - household goods, furniture, boxes, tools, appliances

7736 Dawana Burghardt - furniture

704 Kenneth Pierce - furniture, tools

535 Daniel Alicea - household goods, furniture, boxes, sporting goods, tools

1319 Kim Buys - furniture

510 Lionel Ceballos - household goods, furniture, TV's or stereo equip.

1302 James Grant - house-

hold goods, furniture, tools, office equip.

**Uncle Bob's #276
1251 County Road 170
Round Rock, TX 78664
(512) 310-0279
Tuesday, December 13th,
2005 @ 11:00 A.M.**

1120 Steve D. Orsborn - household goods, TV, boxes

1123 Boyd Anderson - washer, dryer, boxes, furniture, TV, shelves, household goods

2103 Linda Balderas - household goods, boxes

2136 Shannon Curran - household goods, furniture, boxes, appliances, TV's or stereo equip., office equip., office machines

2421 Megan Nuss - household goods, furniture, boxes, tools, appliances, TV's or stereo equip., office equip., office machines

3238 Tim Pruett - household goods, furniture

4321 Victor Mata - furniture, boxes, tools, appliances, TV's or stereo equip.

5104 Richard Garcia - household goods, furniture, boxes, appliances

6406 Shelly Spicer - household goods, furniture, boxes, TV's or stereo equip., landscaping equip.

6410 Milton Ward - household goods, furniture, boxes, sporting goods, TV's or stereo equip.

8109 Austen Horton - household goods, tools

9222 Karlos Jackson - household goods, boxes, TV's or stereo equip.

**Uncle Bob's #197
5547 McNeil Drive
Austin, Texas 78729
(512) 336-8390
Tuesday, December 13th,
2005 @ 12:00 Noon**

601 Mark Flynn - household goods

901 Carrie Davis - household goods, boxes

1028 Patrick Montgomery - household goods, office equipment

1318 Nicole Murchison-Southard - household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equipment, account records

1506 Gregory Roberts - household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equipment

1710 James Hayes - household goods, furniture, boxes

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMIT ON OLD MILL ROAD AND ON VARIOUS STREETS IN BELLA VISTA SUBDIVISION, ALL IN PRECINCT THREE.**

STOP SIGN ON COVE DR. IN PRECINCT THREE Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Texas Storage Park, which is located at 10013 Hwy. 620 N. Austin, TX 78726, will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 10:00 am on December 19, 2005. Property will be sold to the highest bidder for cash or equivalent.

Luis Osorio: household goods, furniture, power tools, camping & sports equipment,



RIDING WITH THE TOP DOWN

Dear Tom and Ray:
I am a 25-year-old graduate student, and I am interested in purchasing an older two-door convertible car that is fun to drive, reliable, and relatively inexpensive to maintain/repair. I am looking to spend between \$5,000 and \$6,000. My question is: Can you recommend a couple of makes and models that might meet my requirements? I really like MGs, but I read somewhere that they need frequent maintenance. I appreciate any advice you can offer.
Have a great day!

RAY: Well, my brother has an old MG, Noah. And I can attest to the fact that it never requires any maintenance – only emergency repairs. He's too busy rebuilding the engine, retrieving wheels that have fallen off, and putting out stubborn engine fires to worry about maintenance.
TOM: Actually, if the MG is the type of car you're looking for – a small, two-seat British sports car – then you should set your sights on a Mazda Miata. That basically does everything a classic British sports car was supposed to do, except leak oil.

RAY: And it's a car that'll start for you every day. If you go back to the mid-1990s, you can find a Miata in your price range.
TOM: If you're open to something a little more offbeat, you might try to find a mid-Nineties Honda Del Sol. That's based on the two-door Civic, so it's highly reliable. And the middle of the roof comes off, so it's almost a convertible. It doesn't have quite the same handling characteristics as the Miata, but it has more of a roof structure than the Miata and looks a little bit bigger – so you're less likely to get run over by a Lincoln Navigator and have the driver not notice.

RAY: Another option is the Toyota MR2. That's a mid-engine sports car that also has a removable targa-style roof. The MR2 is a lot of fun to drive, with slot-carlike handling. But what I remember most about the MR2 is that it has absolutely no room for anything other than two people. I mean, if you want to bring home a shopping bag from the grocery store, you have to rent a U-Haul.
TOM: But you're 25 years old, Noah. This is no time for you to get caught up worrying about complex issues like ... acquiring food. There'll be plenty of time for that later in life. So live it up. And enjoy your convertible.

* * *

Do you really need that truck if you only make one trip to the lumberyard per year? Find out what kind of car NOT to get in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.
* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.
Tune in to Car Talk each Saturday at 9am on
**90.5
AUSTIN TEXAS**
©2004 by Tom & Ray Magliozzi and Doug Bertram
Distributed by King Features Syndicate

pool & foosball tables, and more.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Antler Mini Storage located at 14011 Thomas Sinclair Blvd., Austin, TX 78728 will hold a public auction of property being sold to satisfy a landlord's lien on Sat. December 3, 2005. Sale will begin at 10:00 a.m. Property sold to the highest bidder for cash. Deposit for cleanup required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in units of the following tenants: Debra L Kennedy, desk, double chair, chest, bookshelf, TV, Nintendo entertainment system, old monitor, misc. boxes. Carl E Starkey- two TV's, waterbed, dresser, end table, TV stand, aquarium, misc. boxes. Adriana Lopez- TV, clothing, bedding, mattresses, kids toys, chest, bed, misc. boxes. Christopher J Griffith- drum set, guitar, mattresses, propane cooker, washer, vacuum cleaner, heater, prints, misc. glasses, misc. boxes. Robert Hill of The Construction Network- utility box, chair, dresser, drums, lamp, buffet, art work, Kitchen Aid mixer, leather jacket, and misc. Pamela S Vandervort- desk, antlers, extension cords, lasso, sewing machine, misc. boxes. The following two tenants' units have been moved from Antler Mini Storage located at 1409 Sam Bass Road in Round Rock, TX 78681 to 14011 Thomas Sinclair Blvd. Austin, TX 78728 for this public auction. Mario A Botello- file cabinets, appliance dolly, office table w/ glass top, coolers, exercise equipment, folding chairs, bed parts, wheel barrow, end table, brooms, rakes, misc. Melissa E Popham- dresser, Whirlpool washer and dryer, vacuum, coffee table, office chair, bake ware, kitchen items, misc. boxes and clothing. Ace Auction Company TXL #15135 10% BP For More Information: 512-219-0209 or 512-246-6217 Antler Mini Storage.

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a WRIT OF EXECUTION issued by the clerk of the Justice of the Peace,

Precinct # One in and for TRAVIS COUNTY, TEXAS, September 14, 2005, in caused numbered 010209 styled NASH, MAGNOLIA versus DANIELS, GREG. On a judgment rendered against Daniels, Greg at 4401 Flagstaff Drive. Austin Texas 78759. I did on October 21, 2005 at 02:30 P.M. levy upon property of Daniels, Greg the following described real property TO WIT: 15.Acre ABS-438 out of Gordon C. Jennings Survey 35 on Blake Manor Road Manor, Texas 78653 and an 8'FT High X 8'FT Wide X 20'FT Long Shipping Ground Storage Container.

On December 6, 2005 being the first Tuesday of the month between the Hours 10:00 AM and 12:00 PM beginning at 10:00 AM. At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.

Dated at Austin Travis County November 07, 2005.
NOTICE TO BIDDERS
You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability or fitness for a particular purpose.

Corporal Jesse Villalovos
Travis County Constable Precinct One

NOTICE TO CREDITORS
Notice is hereby given that Original Letters Testamentary for the Estate of MABLE L. JOHNSON, Deceased, were issued on November 9, 2005, under Docket No. 83,595, pending in the Probate Court of Travis County, Texas to LELANI VAN GUNDY, Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows: Lelani Van Gundy Estate of Mable L. Johnson c/o Sandra M. Fitzpatrick 14313 Mowsbury Dr. Austin, Texas 78717
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated November 14, 2005.
/s/ Sandra M. Fitzpatrick
Attorney for Applicant

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Jana S. Maturo, De-

ceased, were issued on November 2, 2005, in Cause Number 83761, in the Travis County Probate Court No. 1, to Lawrence R. Maturo. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Independent Executor is Travis County, Texas. The post office address of the Independent Executor is: Lawrence R. Maturo, c/o Moeller Law Offices, 106 East Sixth St., Suite 800, Austin, Texas 78701.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Leona Elizabeth Holmes, Deceased, were issued on November 15, 2005, in Cause No. 83640, pending in the Probate Court Number One, Travis County, Texas, to Larry Dale Holmes. Claims may be presented in care of the attorneys for the Estate addressed as follows: Gibson, Hotchkiss, Roach & Davenport, 4214 Medical Parkway, Suite 202, Austin, Texas 78756 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 17th day of November, 2005.

TRAVIS COUNTY
PUBLIC AUCTION:
SURPLUS PROPERTY
WEDNESDAY, NOVEMBER 30, 2005; 1:00 PM

TRAVIS COUNTY
WAREHOUSE
7811 BURLESON-MANOR ROAD, MANOR, TEXAS

ASSORTED TELEVISIONS, CAMERAS & VCRS *FOUR (4) BOAT DOCKS* *ASSORTED BOOKCASES* *PATROL CAR VIDEO SYSTEMS* *FILE CABINETS* *BOOKSHELVES* *ASSORTED FAX MACHINES, PRINTERS, COMPUTERS AND ACCESSORIES* *ASSORTED PALLETS OF HEATERS & AC UNITS* *ASSORTED WEDEATERS, CHAINSAWS & MOWERS* *LARGE QUANTITY OF SURPLUS OUTDATED MODULAR FURNITURE* *ASSORTED TABLES, DESKS AND CHAIRS AND, MUCH MORE...

VIEWING OF ITEMS WILL BE HELD ON WEDNESDAY, NOVEMBER 30, 2005 AT 9:00 AM, UNTIL TIME OF AUCTION.

TIION, ITEMS SOLD AS IS, WHERE IS. BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM. ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS:
TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

X94-13514

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered X94-13514, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Irvin E. Fortune, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Irvin E. Fortune, Raymond Lee Fortune, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Raymond Lee Fortune, and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$6,026.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 6, 1998.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December,

at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block J, Lago Vista, Section 3, Phase 2, Plat No. 30/7 as described in Volume 4544, Page 1404, Volume 8511, Page 126, Volume 8512, Page 212, Volume 8512, Page 214 and Volume 11171, Page 394 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,026.37 Dollars in favor

of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-09934

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered X95-09934, wherein Travis County, Lago

Vista Independent School District Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Robert J. Edwards, Jr. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,844.65 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 30, 1996.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12152, Highland Lake Estates, Section 12 Amended, Plat No. 54/35 as described in Volume 7011, Page 1834 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,844.65 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

RANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-10210

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of October, 2005 in a certain cause numbered X95-10210, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Millard W. Ward, and Irene L. Ward are defendant(s), in favor of said plaintiffs, for the sum of \$1,535.05 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 26, 1996.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3017, Highland Lake Estates, Section 3, Plat No. 52/99 as described in Volume 10116, Page 486 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$1,535.05 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

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X95-10323

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered X95-10323, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista are plaintiffs, and Ralph C. Partridge, Betty S. Partridge are defendant(s), in favor of said plaintiffs, for the sum of \$2,412.90 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 21, 1996.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, Blk. E, Lago Vista Sec. 1, Plat No. 8/85 as described in Volume 8802, Page 692 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,412.90 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
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TRAVIS COUNTY, TEXAS

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CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered X99-11053, wherein Austin Community College, Austin Independent School District, Travis County and City of Austin are plaintiffs, and Lucio B. Camarillo, Maria H. Camarillo, City of Austin (In Rem Only) and Secretary of Housing and Urban Development of Washington DC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,785.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plain-

tiffs, in the 53rd District Court of Travis County, Texas, on July 31, 2002.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14, Hobbs Addition, Plat No. 5/19 as described in Volume 12202, Page 767 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,785.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Free Will ASTROLOGY

by Rob Breznsy for Nov. 24 to Nov. 30

SAGITTARIUS (NOV. 22-DEC. 21): Wave farewell to your old self, Sagittarius. Maybe blow a few kisses as well. But don't linger too long. Refuse to get bogged down in ambiguous rituals filled with interminable goodbyes and meticulous inventories of the past. It's time to go! Off with you! You've got urgent appointments with the unsettling but fascinating future, and it's best to part ways with habits that have dulled your initiative and comforts that have numbed your courage. You're ready for more change than you think you're capable of.

CAPRICORN (DEC. 22-JAN. 19): Writing in the *Robb Report*, Jack Smith reported on the fate of a bottle of 1787 Chateau Lafite claret from Thomas Jefferson's personal collection. In 1985, it sold at an auction in London for what would today be \$187,000. A few months later, while it was being displayed, exhibition lights dried out the cork, which fell into the bottle. The prized collectible was spoiled. The moral of the story, as far as you're concerned, is this: When you obtain a valuable resource from the past in the coming weeks, either use it or protect it from prying eyes. Don't show it off or boast about it.

AQUARIUS (JAN. 20-FEB. 18): In 2000, I named "Free Will Astrology" the Official Horoscope Column of the Sydney Olympics. This year I dubbed it an official sponsor of the Warped Tour, a festival of 135 alternative music bands that traveled throughout North America. In my own mind, "Free Will Astrology Stadium" is now the name of the ballpark where baseball's San Francisco Giants play, though only a few of my readers have joined me in believing that. I invite you to follow my example in the coming weeks, Aquarius: Dream up out-of-the-box approaches to promoting your own brand or product or service. It's a perfect astrological time to do as media coach Susan Harrow recommends, which is to sell yourself without selling your soul. Hey, for the right price, I might even consider letting one of you be the official sponsor of the Aquarius horoscopes for December.

PISCES (FEB. 19-MARCH 20): As you slip into astrological prime time, you'll be shedding inhibitions and becoming more forthright about being yourself. Secrets that were inaccessible to you until now will finally reveal themselves, spurring you to peak performances. Exciting insights you were too timid to own before will erupt, empowering you to express creativity that has been dormant. There's just one small downside: Your rise to the next level could attract the disapproval of people who prefer the safety of mediocrity. My advice? Tell them to go to hell - in the most tactful possible way, of course. (p.s. For inspiration, keep in mind this idea from Friedrich Nietzsche: "Those who were dancing were thought to be insane by those who could not hear the music.")

ARIES (MARCH 21-APRIL 19): The English word "silly" comes from the German "selig," meaning holy, blissful. In accordance with your current astrological omens, I invite you to seek out experiences that blend the ancient and modern senses of the word. For example, explore the possibility that goofy joy is not at all incompatible with a yearning for the sacred. Treat yourself to fun that fills you with both giddiness and reverence.

TAURUS (APRIL 20-MAY 20): In ancient Greek myth, Prometheus stole the gods' fire and bequeathed it to human beings, allowing them to cook, stay warm when the weather was cold, and make tools and bricks and pottery. According to my reading of the astrological omens, a Prometheus-like influence is now hovering at the peripheries of your world, angling to provide you with a boon that's pretty damn good, even if it isn't as monumental as fire. There's a catch, however. This benefactor will not be able to bestow the gift unless you aggressively ask for it and unless you are alert for its arrival from an unexpected direction.

GEMINI (MAY 21-JUNE 20): "Our needs are few," said Chinese sage Lao-Tse. "Our wants are endless." His observation jibes well with my own belief that life is always conspiring to give us exactly what we need, exactly when we need it - though not necessarily what we want, when we want it. Your assignment this week, Gemini, is to get very clear about the difference between these categories. Write out two lists, please: a short one of the few substances, influences, and experiences you absolutely require in order to stay alive and be yourself, and a monster list of the millions of things that it might be nice to have but which you can live without just fine.

CANCER (JUNE 21-JULY 22): "If I had to live my life again," said actress Tallulah Bankhead, "I'd make the same mistakes, only sooner." These should be your words to live by in the coming weeks, Cancerian. In my astrological opinion, the smartest thing you can do is to try the iffy adventures you've been postponing and experiment with the chancy turns you've been wondering about. In order to set the stage for your greatest victories in 2006, you will have to learn lessons that these potential mistakes can help teach you.

LEO (JULY 23-AUG. 22): Writing in a recent issue of *The New Yorker*, Lauren Collins marveled about a novel called *The Apprentice*. It was published in 1996 by Scooter Libby, the former Bush administration official who was indicted in October. Though Collins was impressed by Libby's copious invocations of snot, pus, bad breath, lice, blood, body wastes, and torture, she was even more bogged by his references to incest, bestiality, and pedophilia. To fulfill your astrological omens in the coming week, Leo, you may want to do something similar to what Collins did: Excavate the past to discover the hidden sides or little-known qualities of people who have had a lot of power and influence.

VIRGO (AUG. 23-SEPT. 22): In the coming week, don't eat in restaurants that serve food you hate, and don't try to operate heavy machinery while you're reading a book. Sleep on a nice, soft mattress, not on a piece of plywood covered with nails. Praise and listen to the people you care about, and resist any urge you might have to call them stupid and ugly. Spend money on experiences that make you feel good, not on absurd games that would exhaust you even if you win. It may sound like I'm telling you what you already know, Virgo, but I'm doing that because the astrological omens suggest you may be tempted to violate or override your own common sense in the coming week. I'm just giving you practice in remembering all the basics.

LIBRA (SEPT. 23-OCT. 22): "If it can't fit on a bumper sticker, it's not a philosophy." That's the message I read on the back of an SUV I was driving behind today. Now I offer it to you, Libra, because it's one of those weeks when short, snappy, pithy advice is what you need most. In accordance with your current astrological omens, here are four gems to guide you. 1) The road to success is always under construction. 2) If you must choose between two evils, pick the one you've never tried. 3) Good taste is the enemy of creativity. 4) Don't rub the lamp unless you're ready for the genie.

SCORPIO (OCT. 23-NOV. 21): "There is work that is work, and there is play that is play," said the comic author Gelett Burgess. "There is play that is work and work that is play. And in only one of these lies happiness." Your job in the coming weeks, Scorpio, is to increase your share of work that is play by at least 15%; 30% would be better and is very possible. To inspire your rebellion against the cultural conventions that insist joyless, fun-free work is supremely valuable and important, arm yourself with this observation by creativity expert Roger von Oech: "Necessity may be the mother of invention, but play is certainly the father."

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j@osirusmusic.com

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Versatility? Endurance? Need
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DOUBLE DOWN IS seeking a
bass player. We are a high
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country cover band. must be
able to practice weekly. have
gig's lined up. email
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seeking bassist. Have demos
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markhenry.org

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Hackles, a working Honky Tonk
Country band. No hired guns.
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DRUMMER WITH PRACTICE
space is seeking musicians to
play jazz with. 431-1637

DRUMMER WANTED.
EXPERIENCED singer-
songwriter seeks drummer to
capture the feel of & properly
drive songs. Melody & meter
preferred over flash. Original
music is upbeat mix of pop,
country & rock. Band (guitar,
bass & vocals) has gigs and is
ready for higher profile venues,
all we need is you. Backing
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starless@austin.rr.com or call
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DRUMMER WANTED FOR
recording project. Country and
R&B. Play simple - few fills.
Ron 973-9553

DRUMMER NEEDED FOR
new melodic metal band with
ORIGINAL sound. We have pro
recording studio, practice CD's
and gigs waiting. Practice twice
a week so trans is a must. Has
to be 100% dedicated and ready
to go all the way. No flakes or
egos wanted, just serious
replies only. Shane/512-396-
5133, Jad/512-388-2701, email/
rockdudejad@hotmail.com

DRUMMER WANTED: MOD
rock/pop basher ala kenny,
keith, charlie, or meg white,
217-5430, wilkid@austin.rr.com

ESTABLISHED HEAVY
INDIE rock band with
production deal needs full time
drummer ready to record and
play shows. 512.341.2500

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wanted for serious variety
band. versatile styling needed
dubieone1@yahoo.com

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for recording project. Lead and
rhythm for country and R&B.
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DRUMMER NEEDED.
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Interpol. Myspace.com/
iamracex call 339-6132

KEYBOARD PLAYER
NEEDED for Thrash metal
band Theory and ability to solo
needed 565-1573

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Mouse. Myspace.com/
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versatile pop rock trio. If you
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wilkid@austin.rr.com

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comedy flair. Have paid gigs.
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mike@dumbdistraction.com

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country band: Steve Earle, Kurt
Cobain, etc. Have label interest.
Be professional &
dependable. Mike 215-8479

NEED KEYBOARD AND/OR
accordion players for spanish
music group. Call Sid, 512-480-
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sidmed1@yahoo.com

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drummer & lead guitar. 21-35.
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rock drummer. Look and
attitude a must. No Emo. No
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jazz, country, roots. Email
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post-punk band. Talking Heads,
Bowie/Eno/Iggy, A Certain
Ratio. tonymiamont@gmail.com

SINGER LOOKING TO start
or join metal band in the vein
of gothenburg swedish metal
mixed with euro goth rock. into
scar symmetry, soilwork, dark
tranquility, entwine
amorphis, sentenced. e-mail
jjshep74@earthlink.net

THE NOETIC IS looking for a
new lead guitarist who can
play technical hardcore. Please
contact Vijay at 680-9359 or
Mike at 630-4722.

THE PACERS Need a
drummer that sings back-up.
http://www.LoveThePacers.com
m for an mp3. Contact Mike:
putrino@juno.com

WANTED: STANDUP SLAP
Bass & Trap Drummer - Lead
Grestch and vocal/rhythm look-
ing to start sumptin'. Early 50's
rock. Scotty Moore, Carl
Perkins'ish style. North Austin
area. Email:
american1music@yahoo.com

WANTED: STANDUP SLAP
Bass & Trap Drummer - Lead
Grestch and vocal/rhythm look-
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Perkins'ish style. email:
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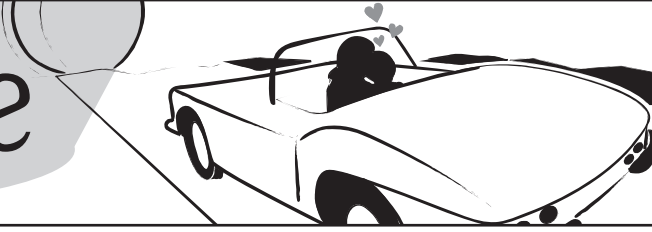
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women SEEKING men

CREATIVE, NATURAL, FUN-LOVING

professional woman wanting to live life to the fullest. Open minded and sincere. Don't like head games or manipulation. Looking for someone special. **lifeit**, 51, #101271

SEEKING MRS. DEGREE
I have accomplished much in my life (educated, well traveled, home owner, etc.), and now I want MORE! I am looking for a man to experience the rest/best of life. **Mercier90**, 34, #101272

ALOT LIKE LOVE

42, young at heart, intelligent, considered pretty/atractive, professional career,blonde, petite. Why don't I have a boyfriend/husband? Too busy, but I'd make time for the right man. Seeking 40-50. **tamarastars**, 42, #101252

SEXY NATIVE AMERICAN

I'm a nice hard working female looking for a intelligent, funny, loving guy to become e-mail buddies. Maybe something more! Lets give it a shot.... Very social out going person. **lotalovetogive**, 43, #101242

SEXY, LADY W/BIG.....

I'm into nature and learning more about natural living. I'm looking for attractive, young looking, or feeling man. I like adventure and travel. I enjoy people, music, dining, comedy, sports.... **funlunvnlady**, 44, #101234

NICE, CARING, COUNTRY

I'm 5'7 brown hair and hazel eyes. I will be honest I am overweight but not obese. So I am looking for someone who doesn't care about my weight. **seurose**, 24, #101202

TALL, YOUNG, INTRESTED

I'm in a relationship but looking for some wild discreet fun with attractive men who would like the same, multiple men has also been an intrerst of mine. **tieyourshoes**, 19, #101187

DIVORCED NOT DEAD!

Me: Experienced Funny Intelligent Outgoing Spontaneous Life of the party Kinky side Artsy You: Tall Smart Funny Handsome Outgoing Like the outdoors Artsy Creative Know who you are. **free2beme**, 35, #101159

BRIGHT, LOYAL, PLAYFUL

Now that I'm getting over my infatuation with sudoku, I need something else to keep mind and fingers busy.... **out_for_a_stroll**, 46, #101137

KRAZIELADIE

SWF Bi 5'2 red hair, outgoing fun and adventurous always out to have a good time and meet new people. Life is to short not to have fun. **krazieladie420247**, 28, #101108

TRUE HEARTED LOVER.

Overweight. Sorry. I am also kind, loving, loyal, affectionate, intelligent, educated, spiritual, with a sexual appetite, and provide for myself financially. Fun is finding out about you! **trueheart**, 38, #101073

LATER

why do only men over 40 post ads here? is it because print based ads are old school and now the under 40s will surface since the ads are online? **veronica**, 31, #101066

men SEEKING women

LOOKING NO STRINGS

I'm looking for a no strings attached, passionate, one night stand...or more, it doesn't have to be your real name, WOW! that was great!, encounter to remember forever. Are you? **long-gone**, 41, #101270

LOOKING FOR LOVE

I feel the bar scene is not my real thing anymore. Im told im a very interesting guy, so please feel free to ask any questions you want. **diabloodckr007**, 27, #101262

HEY, IT'S ME.

I have to describe myself? Hmm... One meeting, and with my personality, I am in or not. **m1ke**, 36, #101230

WANDERING BLINDLY TONIGHT

I am smart, good looking and nice man looking for the same in a woman. I love live music and movies.I also love to spend time outside enjoying the sun. **dragonfly648**, 41, #101228

INTELLECTUAL THAT PARTIES

I've been divorced for about eight years now....and, well...I'm gettin' lonely...an occasional companion would be nice. A womans touch around the house is needed as well. **dle**, 44, #101224

JUST THINK DIFFRENT

SWM, 27, not sure what I'm looking for. I'm an 80's geek, more books than music with a healthy dose of Anime and movies thrown in. Looking between 23-33. **tricktop**, 27, #101120

LAUGHING ON ROCKS

Creatively wired, athletically driven, passionately romantic SWM searching for much of the same in you. Please contact immediately before our moments end. **EthanL**, 25, #101209

HOW YOU DOING?

I'm a honest, intelligent, laid back guy looking for my girl. Missing the intimacy of a relationship, friendship and companionship that comes with. Think you can keep me company? **samster**, 33, #101206

SINGLE STILL LOOKING

I always have just been me... true to

self & others.Looking for friendship that will grow.Always improving on self & learning. **sratw39**, 39, #101203

SA SINGLE

I'm a tall slim young looking man seeking an intelligent lady with a sense of humor. **HAPPY**, 54, #101199

COSMIC CRITTER EVOLVING

I hang out in the Enchanted Forest. Heart-centered. I don't know it all, but I know that much. Seeking Enlightenment. Passionate but way cool. I always have what I need. **cosmicjaguar**, 35, #101197

LOOKING FOR YOU

Hello, I am a attractive single man. I am looking for my partner to share lifes adventures with. I enjoy the outdoors, or cuddling on a rainy day. **texasman49**, 49, #101196

TOTALLY DIFFERENT!

O.K.,I'm a musician,with a job and a car,wont hog the remote,not fond of cats,laid back and honest.Good with people and kids ass well as in bed.And honest! **scottstar68**, 37, #101176

DEACON BLUE

I need thinking, honesty, sense of humor, ood food, movies, books, travel, snow skiing, I'm looking for someone with love and heart to share. **ronj2555**, 53, #101183

EAT THE WORM

Simple guy, into the finer things of life, like a good excursion downtown or a walk in the park. Whatever clears the mind in our endless journey to the middle. **texasjay**, 23, #101173

women SEEKING women

HONEST LOVABLE CUTE

I love nature and having a trustworthy,honest woman to share this with. I'm an adventurous person that loves spontaneity. Are you ready to start living? **lookn2love**, 51, #101259

TO CUTE

ok i am esy going just out of ltr and looking for that special some one i like long talks love kids like spoiling my spouse you wont be disappointed. **aalls5**, 35, #101189

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men SEEKING men

NICE FUN GUY

Hi. I'm an outgoing fun guy who can also be happy as a home-body. I'm looking for a sincere, fun guy to be friends with. Let's give it a try! **Austin-pax**, 49, #101238

YOUNGSTAR SEEKS SECURITY

Me I'm a attractive 20 yr old latin male from austin. I'm seeking a man 21+ who are independent and can be himself not to mention knows what he wants. **tootieboy**, 21, #101168

PRINCIPEPAPI

I'm a charming guy who loves to talk to I am funny caring. I'm faithful trustworthy. I am in my 30's but i look younger. **principepapiquapo**, 34, #101090

SUPER COOL GUY

SHM,37yrs old. Black hair/Brown eyes. Looking for an 18-38 yr old White/Hispanic male. Must have a good personalty, good sense of humor for friendship or more. **Frankie1**, 37, #101064

JUST friends women

ELY FUN TOES

i'm overwhelming, sarcastic, obnoxiously playful sometimes, occasionally overly-serious, somewhat manic, lactose-intolerant,addicted to caffiene, bitchy and tender. **badkitty**, 27, #101250

FUN, SMART, STRONG

Looking for someone that is easygoing, and wants to just enjoy life for a while(within reason.). I love to play, and try new things. Looking to explore life a little. **LilacRose**, 31, #101218

LAUGHING MEDICINE MAN

6 foot tex-mex who knowz how 2 have fun regardless of the situation ,know when 2 be serious,everydayz a holiday ,every mealz a feest!!!!!! **whynotme**, 29, #101216

PINK SCARF

BARFLY'S Thu 11/17 You have my pink scarf. Meet me at Barfly's and bring the scarf... **When: Thursday, Nov. 17. Where: Barfly's. You: Man. Me: Woman. #900039**

BLONDE/PARADISE/ON6TH 11/18~11PM

Wanted say hello,didn't want to embarrass you.You:breathhtakingly beautiful w/perfect style! Me:shaggy brunette,red turtleneck,w/3guys.Made eye contact once;saw you peak around your friend to see if I was still watching. Wanna hang? **When: Friday, Nov. 18. Where: Paradise on 6th. You: Woman. Me: Man. #900038**

LIZZY STARLIGHT

you: sweet louisiana girl. new in town. me: dark and dangerous. Be my secret santa? **When: Friday, Nov. 18. Where: South Congress. You: Woman. Me: Woman. #900037**

messages

BLU: YER MY favorite. u know this. wanna dine, shag or rumble? your choice.

BRITNEY...I THINK ABOUT you. **CHRIS, I HAD** a great time @ Froggy Bottoms but you didn't keep your promise. You know my area code & here's my # 857-3574.

HAPPY BIRTHDAY JIM!! I Keep the wind at your back and a smile on your face...I love you. T

I WAS SHATTERED in an accident in March 2005. I was on the 9th floor of Brackenridge. Laura by day and Michele by night took care of me as if you were my own kin. I'll never forget either of you. I love you both. I pray God richly blesses your lives. Paul

JODY CLEMMONS-JODY CLEMMONS We need your fantastic voice!...ia!
JOHN B. KOREAN Cowboy. I'm crazy about you and I'll wait. -T
JOHN M: MY heart is just a little bit broken!~Michelle

MAIKON! DID you get the message? Reply here. Time is waiting.

MARK, I LOVE the way you make my toes curl. -J

NIKI H.- HAPPY 25th beautiful! you've come a long way-don't ever forget it. XOXO

RICHIE OF AGONY Column-alive & kicking?Info:seemyscartissue@yahoo.com

SOMETIMES I MISS our struggles. My heart's still broken inside.

SWEETHEART...I'M FALLING FOR YOU. GD

T: 10 YEARS and so many more to come. I look forward to growing old with you. Luv, K

TF: I STILL want to make you break-fast! When will you stay? ~M

TO MY CUP of Soup. For true Happiness you must. Walk with Honesty.

U ASKED Me Y I can't get over U, It's because I fell hard...it remains. Sorry. ~W

YOU ARE DEFINITELY worth the risk. **YOU NEEDED** to distance yourself - is this far enough? Can we talk now? **YOU SAID I** can't say it to you ever again. I'll say it here. I am so in love with you.

APT #C304

I'm the one knocking on your door, Caitlin. Answer next time. I want to GIVE IT TO YOU. And by give it to you I mean engaging in stimulating conversation. **When: Friday, Nov. 18. Where: outside my lover's door. You: Woman. Me: Woman. #900036**

NY TO AUSTIN?

We've seen each other a few times in NY. Thought you might be in Austin. You: Intellectual Grad Student. Me: kinda the same. Bring me back some chips and salsa. **When: Friday, Nov. 18. Where: ny. You: Woman. Me: Man. #900034**

HEATHER.

Thanks for the drawings of cake, cash, jethro, & scout. Glad you had the best night ever. Your crossword input was genius. Yeah, I shoulda put the phone down. **When: Thursday, Nov. 3. Where: Side Bar. You: Woman. Me: Man. #900033**

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a Shot in the Dark

CHILI'S S.LAMAR HALLOWEEN!!!

Us: Dad, Mom, 1-year baby You: Found our digital camera on our table Please return the camera!! Reward, no questions, no cops, no curse! At least return irreplaceable pictures! Please!! **When: Monday, Oct. 31. Where: Chili's South Lamar. You: Man. Me: Man. #900051**

OAKNOLL/183 GAS STATION

saw you in line at store you jeans, boots, brown sweater, driving black e series benz-maybe work at tyco-solectron,cisco,m-motive- **When: Monday, Nov. 21. Where: convenient mart oaknoll/183. You: Woman. Me: Man. #900050**

WAITRESS THE ROSE

Katherine, Monday night at the Yellow Rose. I was the Designated Driver more interested in you than the entertainers. Dinner? **When: Monday, Nov. 21. Where: The Yellow Rose. You:**

Woman. Me: Man. #900049

AIRPORT BLACKBIRDS

The reverberations of your motorized lipsticks lullabies have faded. Want. Need. Must have more cookies! Riding crop requested. **When: Sunday, Nov. 6. Where: 3rd floor hotel room. You: Man. Me: Woman. #900048**

LITTLE FEAT SHOW

We talked after the concert. You were dancing barefoot, your eyes twinkled and smile sparkled, we shopped the CD table, then I pulled away - a mistake! Another chance? **When: Thursday, Nov. 17. Where: Austin Music Hall. You: Woman. Me: Man. #900046**

JAKEGYLLENHALL LOOKALIKE

Barton Springs Rd., I was on my bike, you rolled down your window and said I looked like Jake Gyllenhall, you look like someone I'd like to know **When: Friday, Nov. 18. Where: Barton**

Spring Blvd. You: Woman. Me: Man. #900045

PHYSICISTS CAN LOVE

You got me in the sack still wearing ice skates, then we drank Earl Grey together the next morning. Was this the beginning of something? Next time let's exchange names. **When: Saturday, Oct. 29. Where: Halcyon. You: Woman. Me: Woman. #900044**

WHY I EXIST

you: tattooed botanist who seduced my missionary mother, Shanghai, 1974. Me: not the flirtatious younger woman I seem. Not an Elektra complex; just an attempt to meet my father. You? **When: Thursday, Nov. 17. Where: The Elephant Room. You: Man. Me: Woman. #900043**

YOU'RE A RIDDLE?

You advertised for x-rated kirlian photographs. I was the shy, brilliant-toothed

blonde with tri-delt thong. You had a maltese falcon brain and Sphynx-body. Come to my room next time? **When: Thursday, Oct. 20. Where: Super 8 Motel. You: Man. Me: Woman. #900042**

JOEY AT 'CABERET'

Pink/red hair at intermission, you sat in the 3rd row. Id like to go down to the School of Music and make a tune. I still like your hair. Jennifer **When: Friday, Nov. 18. Where: Utopia Theater on UT campus. You: Man. Me: Woman. #900041**

WHEN FORTY WINTERS

shall besiege thy brow: I saw you drinking sterno, fighting pigeons. I was loitering in the King Pawn parking lot, wearing LA Gear. Let's eat goulash together on Thursdays. **When: Sunday, Nov. 20. Where: under I-35. You: Woman. Me: Woman. #900040**

Respond to these ads and more online at austinchronicle.com/loverslane - find the ads you want to reply to, and e-mail directly through our site. This icon means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regularly long distance charges may apply. **520.547.4265**

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THE luv doc

All American Rejects, Rooney, The Action Is

Friday, November 25, 8:00pm • La Zona Rosa
www.lazonarosa.com

Thanksgiving, like communism, cat bathing, and anal sex, is much better in concept than execution. The idea is great: Take some time off ... reflect on all the good things that are going on in your life. Everybody has something to be thankful for, right? Even Osama bin Laden has to at least give it up for portable dialysis. It's probably safe to say that if his glass is half full, it's half full of bile. About the only thing that's going to turn his frown upside-down is a roll in the heavenly hay with 72 virgins, which seems like a mess of holy myens to bust, but we are talking about eternity ... Of course, Muslims who have actually spent quality time with a real virgin know that Allah could sweeten the deal considerably by offering a couple of thousand-buck-an-hour Vegas hookers instead. The savings on laundry alone would make the decision a no-brainer for most deities, but clearly Allah is marketing to a dumber demographic: people impressed by big numbers like 72. If all goes as planned, successful terrorists will be condemned to an afterlife full of tentative, whimpering, missionary sex followed by post-coital sulking. If they're really lucky, they might occasionally score a fumbling, half-shafted, tooth-dragging, blow-job ... a sort of metaphorical maraschino cherry on their payback sundae: looks great, but mostly it's just disappointing. Some people set themselves up for disappointment, you know? For instance: Making a relatively bland, mentally challenged, mildly narcotic bird the center of a thanksgiving feast seems a bit of slip-up, doesn't it? Pumpkin pie? Maybe the Pilgrims were thankful, but they sure came up with a lazy, uninspired way to show it. Besides, the Pilgrims couldn't have been the only grateful immigrants. Surely there were thankful Italians or Mexicans or Haitians somewhere down the line. Run the numbers. It's pretty much a lock. Think about it: A more festive color scheme, better food ... and the drugs? Tryptophan vs. Haitian zombie weed? Are you kidding? Still, even though turkey day in practice is a gut-bombing, couch-potatoing, carbo-coma of a holiday, you have at least one reason to be thankful: It only happens once a year. You can spend the other 364 days shaking it out of your system. A good way to get back into your swing swing is Friday's All-American Rejects show at La Zona Rosa. Since their first and last big hit, the Rejects have taken long, creative nap and coughed up a catchy new album, *Move Along*. They'll be sharing the evening with L.A.-based popsters Rooney and Austin alt-rockers The Action Is (formerly Hotwheels Jr.), so expect a healthy contingent of screaming young girls. You might even think you've gone to heaven, but be thankful. This is Austin. They're probably not all virgins.

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TREAT ME RIGHT

BBW,newly single,looking for d/d free male to win my affections, and travel with me. No, you're not dreaming. Meet me. **TreatUright**, 38, #101247

KRAZIELADIE

SWF Bi fun loving outgoing red head, adventurous risk taking, willing to try anything once. **krazieladie**, 28, #101155

LETS PLAY

Im a 34 year old ,BBW who is married with kids , who is looking for someone to play with on the side. Must be fun, single, and open minded. **Angel_Love71**, 34, #101147

DEEP IMPACT

MBM 40's, youthful, endowed, hard body fit, smooth dark skin, seeking married/single females 35-55;HWP, for mutual exploration of unfulfilled needs/fatent desires. Understand your need for discretion and honesty, expect same. **DrillFella**, 45, #101268

TOP SEEKS BOTTOM

I am looking for an attractive lady, HWP, who is looking to indulge her inner pervert. Interested in discreet encounters a couple times a week. **Chris78758**, 32, #101251

DOM SEEKS 24/7

Seeking younger submissive woman for training and ultimately, 24/7. I prefer long term. I like to force, defile and micro-manage. Ultimately, TPE. I like zero experience with desire. Thank You. **liiketobruf**, 58, #101243

HANSOME MAN

MHM, 44, looking to break out of my conformist life and explore new erotic territory. I am looking for attractive, intelligent, erotically knowledgeable, women or couples for discrete encounters. **Passionman**, 44, #101215

THICKDICK 4HUNGRY PUSSY

Tall carmel and horney, needing greedy

descreet female, no drama just please. **dick4u247**, 50, #101214

DISCREET MAN

Seeking a woman 50-65 for an ongoing discreet sexual affair and friendship. Disease-free, fun, attractive and sensual. I'm 5'10", 170, intelligent, attractive and eager to please you. **atxman78731**, 31, #101210

HEY THERE!

Easy going, laid back guy looking for a little fun and excitement. Come on ladies, lets hook up. **sambo**, 33, #101208

MY SECRET PARTNER

I'm a daytime adventurer, wanting to explore desires. I am good-looking, quiet, imaginative, well-endowed. Looking for a lover, discreet and respectful - preferably a woman, any race, or a couple. **David**, 56, #101207

SENSUAL SOUL SEEKER

I'm 26 married male looking for a lover who is discreet. **ikonirec**, 26, #101201

TEXAS BORN,HAREM???

seeking girls,women,ladies,tempress es longing to experiment and discover the off the wall techniques we will enjoy implementing in our sexual encounters. **rockstar75**, 30, #101200

B4I DIE

looking 4 3 way. **csphinx**, 25, #101198

PARTNER IN PLAY

Single man looking for play or longterm relationship. Open minded, willing to try new things.I enjoy the outdoors, going to the lake, riding my Harley,hope you enjoyed the same. **texasman1956**, 49, #101194

WINTRY EROTIC ESCAPADES

Smart, fun-loving, adventurous professional SWM, 30. Open to all ideas for unforgettable nights, but especially interested in finding a diabolically cute girl to be my partner in crime. **SmartSexySilly**, 30, #101185

CUDDLE PARTY!

SWPM/NS/DDF, 49, offers private cuddle party to women only. This is private, discrete, and very relaxing. By yourself or recently dumped? Your limits are always respected. **rbzfrom50**, 55, #101188

YOUNG, WELL HUNG

I am young, hot, and ready to play with you hot women. I can give you a no strings attached interaction which would make us both pleased. **Bigmember**, 24, #101153

LET'S SHARE PLEASURES!

I am adventurous, and curios about everything. I never say never. **Pleasure9**, 41, #101136

SEEKING FEMS CPLS

hi,i am 26 hispanic male 5'7 160lbs.i don't think im bad looking but who am i to say.i am seeking fems or couples for fun exotic times in the bed. **mechanic1102**, 25, #101131

BODYWORKER

I work with ladies and couples using relaxing bodywork. It is my passion to leave my friends with a sense of total relief from their everyday stress.Relaxing and pleasurable. **bodyworker**, 47, #101100

LOOKING FOR FUN!

I am looking for some new friends to have fun with, enjoy life without any strings attached. Interested in the same, send me a note. **AustinRebel**, 37, #101127

ASSEATER

looking for kink. **johnnyboy**, 44, #101126

GREAT MESSAGE

35 latino bttm iso top Arab, Middle Eastern , Indian male who needs body rub down. Plus hairy chested, hairy bodys,big hands, mustache goatees. Str8,Bi married. discreet live North Austin. **tedrod24**, 37, #101244

TOMORROW'S MAN TODAY

Almodovar, New Wave, Bastard Pop, Strangers With Candy, kitsch, my dog, Goldfrapp...These are a few of my favorite things. GWM, 35, seeks partner with similar interests who's tall and handsome. **kirkconnect**, 35, #101123

SEEKING SEXY SHEMALE

seeking a sexy transsexual lady (not crossdressers) for mutual pleasure. I am primarily a top but don't mind a little switch. **Chris0013**, 32, #101258

HORN, HUNGRY, NASTY

BiWWM,likes to wear lingerie in the bedroom, seeks an endowed top to make me feel full. if you're kinky, disease-free,safe-call me. let's meet

first, you won't regret it. **discreetfreak**, 34, #101245

LOOKING4 EROTIC SEX

SWM looking to meet select male,female or couple,DDF who would like a nice oil massage and more. Black male or couple would be fun.Any race OK.Be serious minded, discreet. **eroticman**, 53, #101239

LOOKING FOR DISREET

fun encounters with no strings attached. **trarempor**, 40, #101220

LOOKING REAL FUN

Hi... I am French and married. Just looking to have fun on the side... Does that make me a bad person? **frenchy29_2000**, 35, #101171

WILD IMAGINATION

Seeking Woman, Man, TS/TV, for companionship, maybe. Send me a message. **Amore**, 38, #101170

TAKE A CHANCE!

ABB(attached but bored) MWM. Want hot discreet daytime. Need ABB female who wants to be taken over the top hard! Or a man who shows me how to play games! **AUSTINKID**, 43, #101166

BI-CURIOS WANTS EVERYTHING

BIWM looking for new experiences. Older or younger women or men gay or straight or bi big or large and anything you find hot. Your place and disease free. **openminded_man**, 18, #101164

LOOKING 4 UNUSUAL

I am looking for something different, role play,mature women,bbw,Lactatio n,squirters,breast play, Will send pic after a few e-mails. I love to watch and be watched too. well endowed. **olover**, 36, #101132

SEARCHING FOR BOYTOY

Looking for no-pressure, laid-back fella to share me on occasion with my hubby. Big/tall guys really turn me on, but character and personality come first. Don't like arrogance or one-upmanship. **TheJOYride**, 45, #101261

BE OUR GIRLFRIEND

Married couple looking for a special lady to spend time with in and out of the bedroom. Discretion is key and required.Long term relationship desired with the right person. **tx2some21**, 28, #101195

A HORNY WIFE

clean,safe,and s.t.d. free.want to do it all.anal,threesomes,what ever you can think we are ready.bring it on friends. I am 5'7 and have an average cock 6". she is 5'3, love's anal play. **littlewing**, 37, #101192

RETRO FOODS

NOV 12, Sat 2:30-3:30pm. You-50's looking at bks on Retro dining. Me-BBW curly hair, got other books. if I were alone we would have talked longer. send a sign! **When: Saturday, Nov. 12. Where: South Lamar Half Price BOOKS. You: Man. Me: Woman. #900032**

RETRO COOKBOOKS

NOV 12 SAT 2:30-3:30pm. You-50ish man looking at bks on Retro cooking 1950's. Me-BBW curly hair, didn't buy THOSE books, but I can cook. You're out there, send a sign! **When: Saturday, Nov. 12. Where: Half Price books, South Lamar Location. You: Man. Me: Woman. #900031**

HARLEY GUY POSTOFFICE

Northcross Mall, Veteran's Day. You, clean shaven guy on Harley, asked if my Miata had a rotary engine. No-It's 4 cylinder. Do you wanna race? **When: Saturday, Nov. 12. Where: Northcross**

Post Office, Austin, TX. **You: Man. Me: Woman. #900030**

PB SEEKING JADE

who are you? give us a clue. -jade **When: Thursday, Nov. 3. Where: in paper. You: Man. Me: Woman. #900029**

AIMEE J.

your toys are amazing. **When: Monday, Nov. 14. Where: bb2. You: Woman. Me: Woman. #900028**

HOA HOA MEETING

Hoa Hoa @ Dobbie Friday evening 11/11 - You asked what I was having (pork lo mein) and I should have asked you to join our table. Second chance? **When: Friday, Nov. 11. Where: Hoa Hoa in Dobbie Mall. You: Woman. Me: Man. #900027**

BOOBIES

John - Met you at Nicole/Christian's dinner Saturday, 11/12. I was the

blonde one...Emily. I'm too shy in front of groups of strangers, even with Yellowtail. You made me laugh. **When: Saturday, Nov. 12. Where: Dinner party. You: Man. Me: Woman. #900026**

STARSEEDS 12.NOV SAT.

YOU: Dreamy Expo with baseball tee working late. ME: Have not seen you in a while, we spoke of tonsils & wisdom teeth...forgot how adorable you are. **When: Saturday, Nov. 12. Where: Starseeds. You: Man. Me: Woman. #900025**

STRUT: SOUTH CONGRESS

you: cute guy in brown hat with hazel eyes, helping me with shoes. Me: dark haired girl in white shirt. Hoping that you'd help me with more than shoes later. **When: Thursday, Nov. 10. Where: Strut. You: Man. Me: Woman. #900024**

IN THE RAIN

You are a beautiful blonde angel. I held you and kissed you in the rain, but we had to scatter. Same time next week? **When: Saturday, Nov. 12. Where: In the rain. You: Woman. Me: Man. #900023**

SURE ROCKED ME

Rockability Boy - me: redhead in pink tank top/cream skirt front row Sat. night making wanton eye contact w/you (I think). Your voice masturbated my soul. **When: Saturday, Nov. 12. Where: AMERICAMISFIT, duh.. You: Man. Me: Woman. #900022**

STOLEN NUTS

You: Inside Antone's watching a blues show. Me: Outside Antone's stealing your nuts. They're still bouncy **When: Thursday, Oct. 20. Where: I didn't. You: Man. Me: Woman. #900021**

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