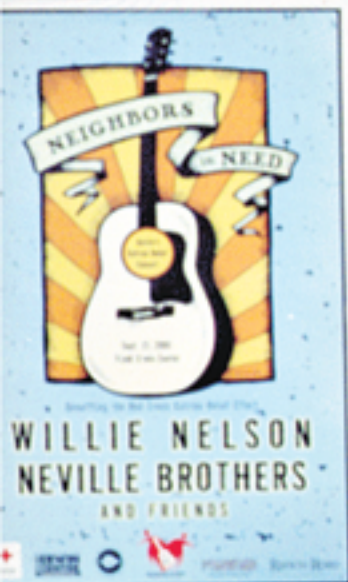


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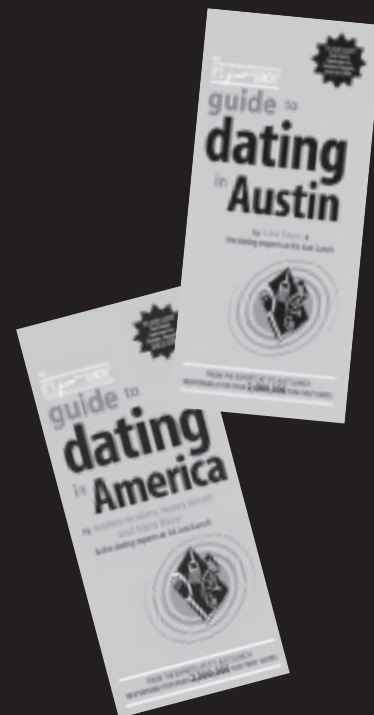


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contents

VOL. 25, NO. 7 OCTOBER 14, 2005

8 PAGE TWO It Was 20 Years Ago Today

10 POSTMARKS 'Chronicle' readers near and far write about music, politics, racism, and more.

Wx Postmarks Forum and Postmarks Online, updated (almost) daily
austinchronicle.com/webextra

NEWS

19 Are We Sucking Central Texas Dry?; Ecology Action's Dirty Zoning Blues; and More

19 POINT AUSTIN The Gift Horse

27 THE HIGHTOWER REPORT Protect your kids from the Pentagon; Meet the Gas-Price Gougers

30 LETTERS@ 3AM Facing the reality of oil supply and demand
BY MICHAEL VENTURA

32 NEWS OF THE WEIRD Scott Stevens and his obsessive pursuit of the weather machine

BEST OF AUSTIN 2005

34 INTRODUCTION: RELIEF
BY KATE X MESSER

36 ARCHITECTURE & LODGING
READERS POLL

40 ARCHITECTURE & LODGING
CRITICS PICKS

44 ARTS & ENTERTAINMENT
READERS POLL

50 ARTS & ENTERTAINMENT
CRITICS PICKS

56 FOOD & DRINK READERS POLL

60 FOOD & DRINK CRITICS PICKS

66 KIDS READERS POLL

68 KIDS CRITICS PICKS

72 MEDIA READERS POLL

76 MEDIA CRITICS PICKS

80 OUTDOORS & RECREATION
READERS POLL

84 OUTDOORS & RECREATION
CRITICS PICKS

88 POLITICS & PERSONALITIES
READERS POLL

92 POLITICS & PERSONALITIES
CRITICS PICKS

96 SERVICES
READERS POLL

100 SERVICES
CRITICS PICKS

104 SHOPPING
READERS POLL

110 SHOPPING
CRITICS PICKS

CALENDAR

114 COMMUNITY

The food at this weekend's Mediterranean Festival could fuel you for Sunday's AIDS Walk Austin! (Or, hell, even the Esperanto Club meeting.)

116 DAY TRIPS The 'best of' 'Day Trips' from the recent past

118 SOCCER WATCH It's a big week for the Lady Longhorns, and more news from around the world

Wx Soccer Watch Online: semiregular updates
austinchronicle.com/webextra

120 ARTS
Theatre: Sex, Drugs, Rock & Roll
Classical: Il Trovatore
Visual Art: Lin Richar

128 FILM
Domino, Elizabethtown, Screen Door Jesus, The War Within, Occupation: Dreamland, Everything Is Illuminated, Gospel

130 SHOWTIMES

138 SPECIAL SCREENINGS Not Lost: From South Sudan to North Texas, Nights of Cabiria, 24 Hours on Craigslist, Chihwaseon, Secuestro Express, Austin Film Festival, and more

140 MUSIC
RECOMMENDED Hickoids, Kings of Leon, Philip Glass, Slim Thug, Paul Wall, Robert Cray, Soufly, Queens of the Stone Age, and more

142 VENUES

144 CLUB LISTINGS AND ROADSHOWS



COVER PHOTOGRAPHY
BY TRACI GOUDIE

BACK

170 COMICS 'Coffee Man,' 'Troubletown,' 'Bitter Yeti,' and more

MR. SMARTY PANTS The Pants tells of peeing in space and other curiosities

Wx Ask Mr. Smarty Pants - sooner or later, he'll answer
austinchronicle.com/webextra

186 CLASSIFIEDS

203 TO YOUR HEALTH Does drinking too much liquid with meals dilute needed enzymes?

207 THE COMMON LAW Child support - how can the attorney general's office help?

208 CAR TALK What causes a car battery to explode?

212 FREE WILL ASTROLOGY Capricorns: Don't sweat your boo-boos; Libras: Don't worry - you're not in Cleveland

214 PERSONALS

THE LUV DOC Corky releases a book

215 ABOUT AIDS OZ Parties celebrates Halloween

Wx web extra

LOCAL HURRICANE RELIEF Where to get help, how to give help, and events to ease the burden and heal the heart

For this week's Web extras and more Web exclusives, go to:

austinchronicle.com/webextra

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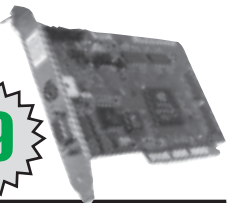
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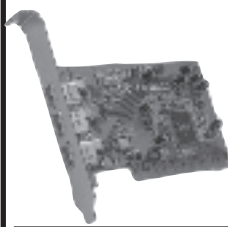
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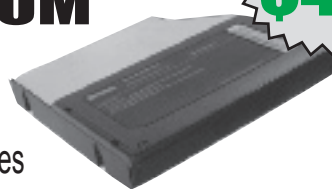
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It Was 20 Years Ago Today

Ed Lowry taught the gang to play

BY LOUIS BLACK

PART 1:

Working on the third story of a building with huge glass windows in Boston in the early Seventies still serves as the ideal illustration for the possible depth of my personal depression. During the winter it started getting dark at 3:30pm and was soon pitch black out. Which was bad but not the worst, which was when the ground was iced over, there was a fierce snowstorm, and it was already dark at 3:30. This meant getting home was going to be a nightmare as the public transit system was almost certain to be breaking down at many points. Which meant waiting, hoping the problem was being solved, then giving up and walking. Waiting as the freezing snow cut through your nervous system; walking as the wind whipped in from the harbor with its speed significantly amped as it went racing through the artificial wind tunnels created by block after block of multistory office and apartment buildings. Wave after wave of tiny ice-cold razors massacred pedestrians. Now I'm not even beginning to suggest this was the worst time in my life or the most terrible thing to ever happen to me, not by a long shot. But the visceral memory of staring out the window into the dark, knowing what was to come yet hopeless to avoid the torture, even in memory, still metaphorically defines just how empty my life can be with a total lack of possibilities for change.

I was thinking of that today, Tuesday, with the sky dark (though in a way I love, not dread) and the drizzle braiding it. In general, no one has ever accused me of paying too much attention to detail, and I manage to float through life somewhat obliviously, often losing track of all time, not just days but months and years.

Yesterday Marge Baumgarten reminded me that it was 20 years ago this week that Ed Lowry died. Marge had been at Monument Valley for the Alamo Draffhouse's Rolling Roadshow Tour presentation of *Once Upon a Time in the West*. To be in Monument Valley is not just to think of Ed, with his passion for John Ford, who shot so many films there, but to be with him in the most profound ways. Thinking of this, of Marge and Monument Valley, of watching the never-ending desert sky above while Leone's brilliant reinvention of the Western screened was not a rational activity but one of drenching emotions and memories. Then the rush of the events of that October came pouring over me. Gasping for breath, drowning not in the drizzle but in the torrents.

An aside here, not really a flashback but more a consideration of events past: There is a remarkable new documentary, *The Devil and Daniel Johnston*, which played at SXSW 2005 Film and is currently making the festival rounds, set for a 2006 theatrical release. The film relates the emotionally complex story of Johnston, capturing his genius, his history, and the consequences of his illness. The filmmakers worked on the film for a number of years and made several visits to Austin to research, shoot footage, and conduct interviews.

Being very involved with Daniel to varying degrees over the years, I was interviewed. Almost as soon as we started I discovered that my memory was completely out of whack for dates, the order in which things happened, and even where certain things occurred. For example, for the life of me I couldn't find the place along Waller Creek on the UT campus where a few days before Christmas 1986, we pulled Daniel out of the water, turning him

over to the UT police, who committed him for the first time.

I was absolutely dependent on the director's extensive notes to get the framing details right – remember these are details of things that happened to me. I remembered the dynamics, essences, reverberation, and emotional conflicts, but not the dates.

This worried me, so working with old issues of the *Chronicle* I began to create an informal chronology charting some of the more important times. When I got to October 1985, I couldn't believe and certainly didn't remember that so many life-impacting, even Austin-changing events happened within a few brief weeks (see Appendix 1 on p.10).

The *Chronicle* was published on a biweekly schedule then, we were all broke, most of us not just financially but emotionally. The *Chronicle*, which had just started its fifth year of publication, was taking its toll on all of us. In the issue of Oct. 18, 1985, there is a notice in a small box in the "Public Notice" section on p.4 (of a 44-page issue).

It begins, "As soon as we get this issue to the printer, about half of the *Chronicle* staff is driving up to Dallas for a funeral. In the early morning hours of Oct. 14, Ed Lowry died. There's no reason that should mean anything to most of you reading this, except you probably wouldn't be reading this paper at all, if not for Ed." It ends, "Goodbye; we'll try to live up to you." I'm betting Kathleen Maher wrote it, although maybe it was Nick Barbaro. The truth is that any number of us, a few at the *Chronicle*, the rest scattered around the country, still try to live up to Ed each and every day of our lives some 20 years gone. Speaking only for myself, no matter how I've succeeded, just the attempt has made me a better person.

Ed was our leader, teacher, guide, and friend. Ed was once a film graduate student in the RTF department at UT, as were most of us (Nick Barbaro, Marjorie Baumgarten, and myself, of our current staff). Supposedly a peer, Ed was always more than just an equal. Most of the graduate film faculty of that time would probably readily admit they learned more from Ed than he did from them. It wasn't just his extraordinarily encyclopedic knowledge of film, it was his passion, intelligence, and understanding that

Office Closed Friday

The *Chronicle* offices will be closed Friday, Oct. 14, and will reopen for regular business hours Monday, Oct. 17.

all films are inherently political, so political and social criteria are always a legitimate way to think about any film. But, and he would insist on this, critical and theoretical approaches were ways of enhancing the absolute pleasure of watching a movie, ways of enriching the experience, definitely not a means of distancing either film or viewer and certainly not intellectual strategies to trivialize films or overcategorize them.

Ed showed us how to think, he taught us how to write, and through his example showed us who to be. He ran CinemaTexas, the graduate student film society where so many of us first met, and he was a founding editor of the *Chronicle*. But mostly it was about love: love of movies especially, but also of music, friends, ideas, thinking, talking, arguing, learning, and of being together.

Once I mentioned to Marge that I didn't think a week had gone by that I hadn't thought of him. Marge told me that for both herself and Michael Barker (indie and foreign film legend who is one of the co-presidents of Sony Pictures Classics) not a single day gone has gone by without Ed. More than anyone else it is still Ed whose sensibility most informs each issue of this paper and everything we do.


We drove up to Dallas after finishing the issue and slept maybe with eight people in one motel room. The next morning was the funeral.

Ed was the first person I knew to die of AIDS, though certainly not the last. The disease was just beginning to penetrate the consciousness of mainstream America, referred to as the Gay Cancer as much as anything.

Ed and I had been roommates for two years. The first year together had been one of the best years in my life. Ondine, the pope of Warhol's Factory, not only stayed with us but also had Sterling Morrison over, who for the first time since I had known him actually told stories of the Velvet Underground. Kenneth Anger visited, traveling with the latest "star" of

continued on p.10

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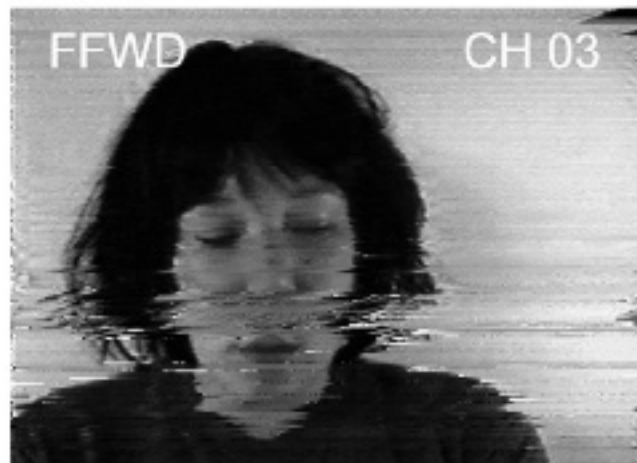
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his endlessly re-created *Lucifer Rising*, rough trade who mugged him before it was all over. Jonathan Demme came to Austin for the first time, and we all got to be friends. We had a projector set up in the living room (before home video or DVD), so we endlessly watched movies. We talked about, argued over, wrote on them, and even made a couple as well.

The *Chronicle* started at the beginning of the second year; everything, especially our friendship, immediately went to hell. The year proved as dark and ugly as the first year had been wonderful; we were barely speaking when we parted. When Ed died we had still not made our peace, something that I have regretted ever since, still carrying that weight.

NEXT WEEK: PART 2

**Appendix 1
Chronology October 1985:**

Oct. 4, 5, 6: Rick Linklater and Lee Daniel present their first ever public screening at the Dobie, a program titled "Sexuality and Blasphemy in the Avant Garde." This is the beginning of what will become the Austin Film Society.

Around the same time: We discover that Ed Lowry is deathly ill. Marge Baumgarten goes up to Dallas to be by his bedside.

Oct. 13: Ed Lowry dies. (I know we said he died in the wee hours of Oct. 14 in the obit mentioned above, but in typical fashion, we were off by a few hours.)

Oct. 15: Much of the *Chronicle* staff heads up to Dallas.

Oct. 16: Ed Lowry's funeral

Oct. 24: Jonathan Demme comes back to town, and we meet Maggie Renzi and John Sayles for the first time. ■

The new season of 12 90-minute shows of "SXSWS Presents" continues on KLRU. The fifth episode, featuring Sarah Price's *Caesar's Park*, is this Friday at 10pm. Episodes will continue to run through Dec. 2 every Friday on KLRU-TV. The show is co-sponsored by KLRU, *The Austin Chronicle*, and SXSWS, and SXSWS Film programmer (and occasional *Chronicle* contributor) Matt Dentler is host.

The remaining shows:

Oct. 14: Sarah Price's *Caesar's Park*

Oct. 21: High School Shorts Program

Oct. 28: Andrew Garrison's *The Wilgus Stories*

Nov. 4: Dan Brown's *American Detective*

Nov. 11: Emily Morse's *See How They Run*

Nov. 18: East Austin Stories Program

Nov. 25: Susan Kirr and Rusty Martin's "Bike Like U Mean It"

Dec. 2: Jenn Garrison's *PrizeWhores*

These 90-minute programs showcase local, national, and international productions, both features and shorts. There will be interviews and more with some of the artists responsible for making the films being shown.

POSTMARKS

Gray Wrong on Butterfield

Dear Editor,

Let's all hope the mighty Sir Douglas Quintet finally makes it into the Rock & Roll Hall of Fame this year, but it's a burn that Christopher Gray so easily dismisses the Paul Butterfield Blues Band's qualifications because they're not "rock & roll enough" ["TCB," Music, Oct. 7]. Has Gray ever listened to their first two albums? Those mind-warping sets are still unequaled for sheer inspiration and accomplishment. Maybe that's why Bob Dylan asked the Butterfield Band to back him when he went electric at the Newport Folk Festival in 1965, or how almost every San Francisco band had their minds blown by the Butterfield bunch's ability to improvise for hours when they ruled the ballrooms there in 1966. I'd go as far as to say that the early Paul Butterfield Blues Band was one of the most influential groups in the history of rock & roll. I'll never forget reading *Rolling Stone* magazine's 1969 report on the Woodstock festival, where they said that of all the musicians backstage at that event, none got more respect from the other musicians than Paul Butterfield. And he's not even a Texan!

Bill Bentley
Studio City, Calif.

Oops!

The phone number for Fox Meadows Bed and Breakfast in "Day Trips," Sept. 30, should have been 903/549-3400. The *Chronicle* regrets the mistake.

Need to Cover More Rap

Dear Editor,

No disrespect but I don't see how the *Chronicle* can go week after week of not covering rap music. It's kind of funny to know that hip-hop music has some of the biggest albums every year but you wouldn't know that people listen to rap if you read the *Chronicle*. And I don't mean doing another feature on Overlord, Bavu Blakes, or some other UT co-op performer. There are real hip-hop Austin artists and producers with styles that are definitely street, groovy, and jumping. Your reporters just have to know who they are and where they at (and no you can't find them on Sixth Street). I have the scoop. I'm in the business because it's the music I love and I'm tired of Austin being overlooked by Houston when it comes to talent in the rap category. I sent my last CD in and even dropped one off personally for Christopher Gray and didn't get a call back, interview, nothing. And that's cool if the paper doesn't want to cover our music. But at least be up-front about it. Austin, "Live Music Capital of the World but No Urban Music."

Gabriel Williams

continued on p.12

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Need Bike and Walking Paths

Dear Editor,

One reason for the failure to evacuate New Orleans was that there was no way for people without cars to walk away from danger. The emergency plan for Austin is probably just like the one for New Orleans: Assume that everyone will get out by private car. Ignore the fact that people without cars won't dare leave on foot or on bicycle, for fear of being run over by people with cars.

Suppose we had paths for walkers and cyclists that connected Austin to other towns and cities. (Such paths exist in Europe, in the northeastern U.S., and in some western states.) Then, in an emergency, people could flee on foot, on bicycles, and even in wheelchairs. Feet and bicycles are faster than cars in traffic jams or cars without fuel. The most effective way to move large numbers of people is to make use of the most basic means of transportation – walking.

Austin's mayor, Will Wynn, has asked for ideas for ways to permanently commemorate Lance Armstrong's seventh consecutive victory in the Tour de France. What better way than to build hike-and-bike paths linking Austin to other cities? That way, Austin could actually evacuate in an emergency.

And should we be lucky enough to have no emergencies, those hike-and-bike paths won't go to waste. They would become lined with small, local businesses – inns, restaurants, stores, and campgrounds – that could lead to a new sort of car-free vacation, recreation, and tourism. You could walk to San Antonio and gain weight on the way, if you stopped for food often enough. It could be like Quebec's Route Verte.

This is an idea whose time has come.

*Yours truly,
Amy Babich*

Enforcing Codes Is Unusual

Dear Editor,

The only thing that is really unusual about Trudy's South Congress Cafe building without getting the proper permits and clearance from the city is that for some reason the city has chosen the really unique position of actually enforcing the city's own building codes ["Illegal SoCo Cafe Deck 86ed for Now," News, Oct. 7]. This in itself is a real rarity. Has anyone noticed the decks and patios just two or three blocks north of City Hall that protrude out over the sidewalks forcing pedestrians to cross the street or walk in the lanes of traffic in order to pass by these businesses? Geez, I sure wish I could just extend my property lines onto what is supposed to be public right-of-way!

Delwin Goss

Too Stupid to Know Better

Dear Editor,

Hey, it's really simple. If you don't want to get shot or Tasered, don't run from or try to fight with a cop ["Tased and Confused," News, Oct. 7]. Darwin's theory sometimes applies to those who are too stupid to know better.

"Citizen" Grady Ellis

'You Belong to FEMA Now!'

Dear Editor,

A few weeks ago, I was on a plane bound from Austin to Houston, and seated a few rows behind me were a few firefighters. As we deplaned, someone spoke to them to ask where they were from and where they were going. They answered that they were just coming back from a convoluted trip to Atlanta. They had volunteered to help in New Orleans, and instead of going there they were sent to a hotel in Atlanta. They were given sexual

harassment training for days, and when they complained they were told that they belonged to FEMA now, and they had better just do as they were told. They were to wear FEMA T-shirts and hand out pamphlets. PR work! Insulted and angry, they left. They said to all who would listen while we walked off the plane, "Sorry to say it if you don't want to hear it, but your federal government doesn't give a f*** about you." I shivered. Whatever happens after this lame-duck presidency finally expires, we as voters must choose wisely. These hard days bring important lessons. Use your vote!

Stefanie Moore

County Voters Need a Choice

Dear Editor,

Are you fed up with politicians who ignore the will of the people, load you up with higher taxes, and then proceed to *give themselves a raise*? Our county commissioners did just that! They did so even though it was against the recommendation of their own budget office.

What does this mean to *you*? Higher taxes and more tolls, that's what! It means they are still adamant about making us pay *twice* for roads we paid for over the years with our taxes. They want to toll us to use our own roads!

Travis County desperately needs someone to run against Commissioner Sonleitner. As of today, she is running unopposed. *Please* run and give us a choice, Travis County *needs you!*

If you are opposed to double taxation: 1) Cast your vote against Sonleitner, Daugherty, and Biscoe for county commissioner. Then, 2) run for office yourself!

Marcia Ann Silha

austinchronicle.com/postmarks
UPDATED DAILY

The Good and the Bad of Barbecue Fest

Editor and staff,

Thank you so much for sponsoring and promoting the Central Texas Barbecue Festival ["Sausage Shrines," Food, Oct. 7]. It was such a refreshing mix of people and y'all had great weather. A few bits of feedback:

Good – all the food, bands, and cold beer. Great attendance and enthusiasm for barbecue.

Bad – the venue was way too small and way too crowded.

Please do this again at a bigger or open space.

*Regards,
Matt Dussling*

Remembering When It Cost \$1.50 to Vote

Dear Editor,

Hey, I am old enough to remember the voter registration fee of \$1.50, but you forgot something that went along with the \$1.50 – a prospective voter must answer one or more questions to see if they knew how and for whom to vote ["The Hightower Report," News, Sept. 30].

Heck, if they had the \$1.50, which for me was four hours of work in 1949, and being white (really Indian but I never told them), I did not have to answer questions but could get my poll tax receipt.

Never forget the KKK has a member in the Congress of the United States and one or two others who like them.

*Bob Cowger
Poteet*

continued on p.14

**Thank you Austin,
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Isolating Pemberton Heights

Dear Editor,
 Having rerouted most of the buses on route 19 to the edge of Pemberton Heights, Capital Metro is apparently now planning to complete the isolation of Pemberton Heights from downtown by moving route 3 away from its northeast corner. Their reason for doing this is explained as increasing volumes of traffic on Lamar Boulevard. It is a strange principle that whenever more than a certain number of private vehicles want to use a bus route, the buses should be removed.

Martyn Hitchcock

Pay Attention to Amendments

Dear Editor,
 I hope your publication will spend some time and energy on the two constitutional (absolutely criminal) amendments being put on the ballot by Governor Rick Puppert. I'm sorry, I meant Perry. These are Propositions 1 and 9, I believe. While you're at it why don't you mention the less than trustable/honest electronic voting machines we are forced to use. Go to www.blackboxvoting.org.

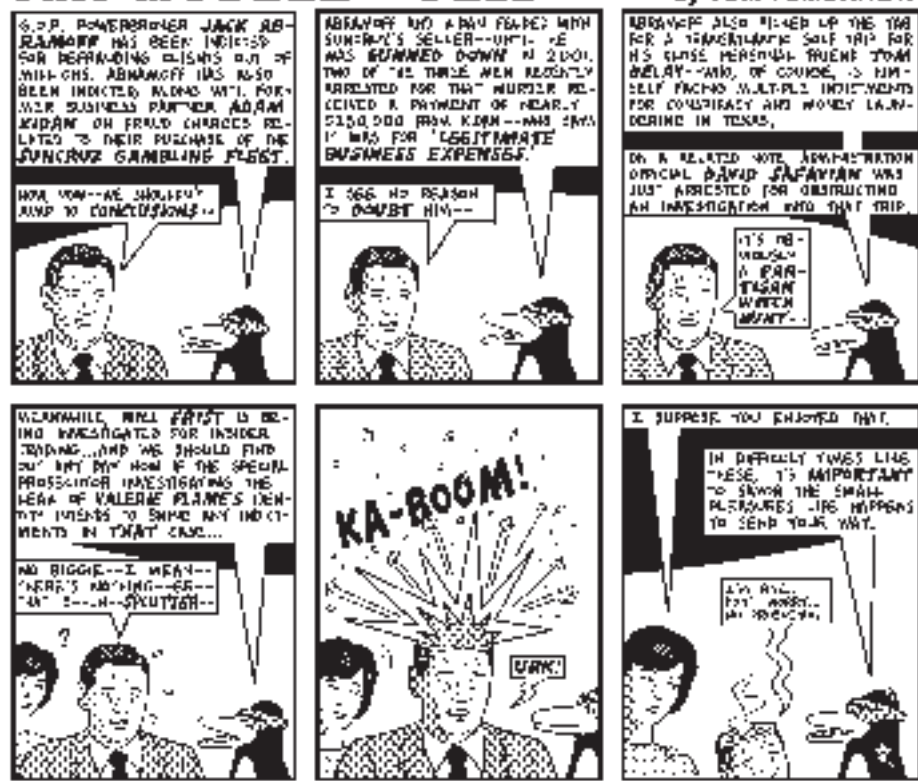
Sincerely a true independent voter and reader,
 Rob Broussard

Stand Up Against Racism

Dear Editor,
 On Sat. Oct. 1, about 75 people rallied at the Capitol in support of "securing our borders" and keeping "illegals" out of the country (see "Naked City," News, Oct. 7). Almost all in attendance were white (as in ancestors of

THIS MODERN WORLD

by TOM TOMORROW



immigrants of Western Europe descent who "illegally" raped and pillaged this land and the indigenous people on it), and their cry for "homeland security" reeked of our neo-conservative fear-mongering administration, and is also, I might add, the theme used to justify the extermination of 6 million Jews. These same people organized a counterprotest recently at

the Diez y Seis march, yet they claim to not, in fact, be racist. Whatever.
 About 25 people counterprotested: mostly some anarchists and socialists and a few others, like myself. There were understandably few representatives from the Latino community, since they don't need any more abuse than they are getting from this upsurge in racism.

Curiously absent (not for lack of prior knowledge) were the liberals and progressives who say they oppose racism and stand for justice for the oppressed. It's a simple question I pose to them: Do you want racists terrorizing immigrants at day labor sites and passing state law to legitimize vigilantism? Can you sit comfortably at home knowing this is growing because you just don't want to make a fuss or feel it might be violent to directly confront racism? What would MLK say? Cesar Chavez? Gandhi?

It is the job of whites to directly confront racism in this country. If we don't, then we allow it to grow, which is equivalent to supporting it. This tactic is important, and not meant to patronize the oppressed; it is about not allowing hatred to grow. It affects us all.

To learn more about the Minutemen, contact the local AFSC to organize a viewing of a documentary.

Thanks,
 Debbie Russell

Separate Church and State

Dear Editor,
 First let me tell you that I think it is great that your newspaper prints both sides of the debate ["Postmarks," Oct. 7].

It still surprises me that people forget why people come to America. I thought the phrase went, "Land of the Free," not "the Oppressed." Once again, I am frustrated with people speaking of the Bible only when it suits them. It's odd that they themselves do not follow the Bible in its teachings. Besides stating, "One man, one woman," it also states that you will not lay down with your wife in the same bed while she is on her menstrual cycle and that you have sex to propagate. Odd, I don't see these people being

continued on p.16

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condemned or a law being passed. Seems that the Bible is no longer teaching people to forgive, to be kind to others, and to not judge.

And, why are we even speaking of the Bible when it comes to laws and the Constitution? Our laws are not derived from the Bible or we would have a law that read, "Love Thy Father and Thy Mother."

It is beginning to feel like if you are not white or married and do not go to church, then you are different and have no place in society. And if you are not careful, there will be a law passed restricting you from being who you are.

If people really feel this law should be passed, then there should also be an attachment that exempts me from paying property taxes. I own my own home and pay taxes to the school district so their children receive an education. Taxation without representation. Sounds familiar.

Valerie Whitney

No Longer Available

Dear Editor,

The appointment of Harriet Miers demonstrates the real priorities of the Bush White House. Conservatives have been led to believe their leaders would hold back gay rights, roll back abortion rights, and protect the cultural mores of traditional America. What they don't realize is that the first priority of the people in power is to make America safe for the new "über-class." Corporate executives, financiers, and the investor class are the real beneficiaries of the Republican majority. John Roberts and Harriet Miers aren't social crusaders. They are corporate lawyers. Their job is to protect corporations from accountability.

Pension funds, retirement accounts, and mutual funds give the common man ownership, but control remains in the managers and executives. They're the ones who bought the Texas Legislature. They're the ones who put G.W. Bush in the White House. Our productive assets have gone overseas, but they are still controlled by the same good ol' boy network. They profit while our ability to make a living crumbles and fades. If you aren't credit-worthy or "club-able" the

American dream is no longer available. They've got us distracted with wedge issues while they take the prize.

R.K. Crowley
Arlington

Hurricane Damage Extensive

Dear Louis Black,

Just like you, I've been touched by the disaster that is New Orleans. From the damage to the city to the loss of life. When Rita started heading our way I worried and watched as the people of the Gulf Coast scrambled for higher ground.

As the "dust" cleared it looked as if Houston and Galveston dodged the bullet. Geraldo and Shepard Smith packed up the camera and ponchos to move on to the next disaster. I have a vested interest in the Gulf Coast because my family lives in Beaumont and I was born and raised there. For the last two weeks my wife and I have hosted family members at our home in Austin and made hundreds of calls a day trying to keep up with friends and family that were until the last couple of days displaced from their homes.

What worries me is that no one seems to know that the towns near the border of Louisiana

were hit pretty hard, thankfully not as bad as New Orleans, but nonetheless it isn't just another day down there. My family runs a church in Nederland/Beaumont/Bridge City that has been feeding the citizens of that area since the day after the hurricane hit. There are many hungry and displaced people there. People have lost their jobs and are not getting paid. Some people have lost everything. Schools aren't sure when they will reopen. It's not over for these people; it's just beginning.

When I speak to people here in Austin, no one seems to know. They believe that since Houston is OK the rest of that area is OK, which is not the case. Sabine Pass is pretty much wiped out.

I would just ask that you please explore doing a story about this area. This area (Gulf Coast) still needs help. FEMA is a joke down there, and the Red Cross isn't doing much. The people are helping one another and it's working. I just feel that the people of Austin and Texas need to realize that we have had a disaster in our own state. Right now I'm not even sure how to help other than going there and assisting in the cleanup. If there were some coverage maybe they could get the help that they need.

Thank you for your time,
Courtney Perkins

austinchronicle.com/postmarks
UPDATED DAILY

Austin Community College Fall 2005 Arts and Humanities Calendar

September 19: Spike Gillespie

Writer, columnist, humorist and Austinite.
5:45 p.m., Eastview Campus, Room 8110

Student Readings and Open Mics:

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October 25 and 26:

ACC Faculty and Staff Showcase Readings

7 p.m., 10-25 Northridge Campus

7 p.m., 10-26 Eastview Campus

www.austincc.edu/crw

November 10:

In Memoriam - Lorenzo Thomas

A celebration of the life and works of Houston poet Lorenzo Thomas, recipient of the 2004 Balcones Poetry Prize.

7:30 pm, Rio Grande Campus

November 11-13 and 18-20

Theater: Cole Porter's

"Anything Goes" Directed

by Shelby Brammer

8 p.m. Friday and Saturday,

2 p.m. Sunday

Rio Grande Campus Mainstage Theater

December 1

Rio Review

Fall 2005 Publication Party

7:30 p.m., Rio Grande Campus

Gallery Theater

December 9-10

Dance: Fall Choreographers' Showcase

Directed by Kathy Dunn Hamrick and Allison Orr

8 p.m., Rio Grande Campus Mainstage Theater

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Save Our Springs Alliance Presents:

BEST CEO



NAV SOOCH



Under Nav Sooch's leadership, Silicon Labs will leave Stratus/Freeport's "Lantana" development in the Barton Springs watershed and move downtown or elsewhere in Austin's desired development zone.

Thank You, Mr. Sooch and Silicon Labs for respecting our community's desire to protect the Hill Country and Barton Springs.

Thank You Silicon Labs!

You can thank them at pr@silabs.com.

WORST CEO



HECTOR RUIZ



Under Hector Ruiz's leadership, AMD plans to move 2,000 employees to Stratus/Freeport's "Lantana" development, reject 25 years of city planning, violate the Save Our Springs Ordinance, and encourage urban sprawl in the Hill Country.

Hector is the Hypocrite who speaks of high drop-out rates and low internet connectivity in East Austin, yet plans to move thousands of AMD's high-paying jobs out of East Austin.

Hector is the Hypocrite who claims that his decision will reduce traffic when this is simply not true. But hey, Hector will drive less since he lives at the Barton Creek Country Club, close to "Lantana."

Hector is the Hypocrite who says he'll "set the standard" for green building. But everyone knows site selection is the most important factor in green building. Sorry, Hector. Find a better site, outside the Barton Springs watershed.

Hector thinks only a handful of "eco-terrorists" oppose his self-serving move. But every City Council since 1977 has endorsed steering major urban development downstream of the Barton Springs watershed. **And over 15,000 people have signed a petition asking AMD not build on our aquifer.** The only way AMD hopes to build at "Lantana" is by hiding behind state "grandfathering" legislation.

Hector, do the right thing! Think about the soul of Austin. Help save Barton Springs, not destroy it. Change your mind.

Contact Hector and sign the petition at:

www.MoveAMD.com

*Help Save Barton Springs
and Our Hill Country Watersheds.*

Join SOS Alliance Today at www.SOSAlliance.org!

The Gift Horse

On our way to the altar, it's not too late to check the Samsung family tree

BY MICHAEL KING

No doubt faithful *Chronicle* readers can barely contain their glee over the news that Austin is reportedly one step closer to being named as the site of the new \$3.5 billion (that's *billion*) Samsung chip plant. "It's too soon to break out the champagne," crowed the *Statesman* breathlessly Saturday, "but maybe not too soon to start chilling a few bottles." (Gee whillikers, Coxmen, get a grip – the rule is, No cheering in the press box.)

According to the *Statesman* via a company flack, a Samsung site-selection committee has recommended Austin to the board of directors, and a formal decision is expected within the next month or two. "Winning" this competition in civic abjection took \$231 million in state, county, city, and school "incentives" – a pittance compared to the \$500 million reportedly promised by New York – supplemented of course with the usual chorus of groveling by public officials of every stripe, from Gov. Perry, down through our ingenious City Council members, right on down to the Manor school board.

During the couple of months before the deal is confirmed, it might be nice if ordinary Austinites get to meet our would-be partners

It's been a good long while since "Gone to Texas" meant you were on the lam from the authorities.

in this arranged shotgun marriage with the biggest family-owned South Korean conglomerate, aka *chaebol*. For example, wouldn't you like to have a beer with Samsung Chair Lee Kun-hee, who at 4 billion dollars' worth is reportedly the richest man in Korea? Maybe you could ask him if he had anything *personally* to do with the \$10 million in bribes his company allegedly spread around to buy the 1997 Korean presidential elections, a scandal that broke in July. Lee might have a clue, since his brother-in-law, Hong Seok-hyun, recently had to resign as Korean ambassador to the U.S. when it was reported that he had been a literal cash bagman for Samsung.

Or maybe you'd like to ask Lee about the 1996 deal that allegedly transferred roughly \$9 million in illegal profits to his four children – thereby maintaining the family's hold on the company. You wouldn't be the only one asking such questions; last week the South

continued on p.20



The third Earle jumped into the political arena Tuesday, as Jason Earle (r) – son of District Attorney Ronnie Earle and brother of County Court at Law Judge Elisabeth Earle – officially announced his candidacy for House District 47. The political newcomer, who heads community relations for Girling Health Care, is running as a Democrat for an open

seat currently held by GOP Rep. Terry Keel, who is running for the Court of Criminal Appeals. Earle will face two other Dems in the March primary: Valinda Bolton, a professional in the nonprofit field, and legislative aide Dennis Speight. The victor will advance to face the winner of what is now a five-way contest in the GOP primary. For more candidate info, see p.24.

JANA BERGMAN



WHITE HOUSE

HEADLINES

- ▶ Many thousands of people were killed in a powerful **earthquake** that hit Pakistan Monday – more than 20,000 estimated dead in or near Muzaffarabad, the capital of Pakistani-controlled Kashmir.
- ▶ A local spokesman for **Samsung Corp.** announced that a company site-selection committee has recommended Austin for its planned \$3.5 billion chip facility; the board of directors is expected to make its final decision in the next two months.
- ▶ About 3,000 employees of the Texas **Health and Human Services Commission** were informed via e-mail that they are to be laid off this spring, due to the reorganization and privatization of many HHSC functions.
- ▶ After months of contentious negotiations, the city of Austin and the **Austin Association of Professional Firefighters** reached agreement on a new contract; both sides said they had compromised to come to a fair disposition.
- ▶ After five years of ignominious defeats, the **UT Longhorns** beat the Oklahoma Sooners 45-12 on Saturday. The global ice caps were steadily melting, while suburban regions of hell were increasingly slick with ice.

NAKED CITY

- ▶ If you've been out on the town lately, you may be wondering why **smoking has returned** to some bars. **Anne Morgan** of the city's legal department said officials have agreed not to prosecute smoking ban violations while a lawsuit filed by nearly a dozen bar owners seeking to snuff out the new smoke-free ordinance is pending – which apparently for some translates as smoke 'em if you've got 'em. At press time Tuesday, Federal District Judge **Sam Sparks** was hearing the pleadings of bar owners, including the usual suspects from anti-ban clan **Keep Austin Free**, who are requesting an injunction against the ordinance, claiming that it's unconstitutionally vague and responsible

for a dramatic drop in business. The bar owners filed suit Sept. 16, just over two weeks after the ordinance took effect Sept. 1. Sparks refused to grant a temporary restraining order against the ban Oct. 3 but told KVUE that "it's a terrible ordinance. It's written badly. It's got some vagueness in it that justifies looking at it from a due process standpoint." Keep Austin Free lawyer Marc Levin also planned to attack the ban on the grounds that it unfairly punishes bar owners and workers, not smokers, and that its breadth could include criminalizing incense and barbecue smoke.

– Daniel Mottola

- ▶ Union opposition was not enough, in the end, to stop the reappointment of Lee Walker and John Treviño to the **Capital Metro** board. On Monday, the Capital Area Metropolitan Planning Organization's Transportation Policy Board approved another two-year term for Walker and Treviño with a 6-1 vote. Commissioner Gerald Daugherty, who wants a portion of Cap Met's sales tax revenues set aside for road building, was the lone dissenting vote. Some, like Travis Co. Judge Sam Biscoe and Sen. Gonzalo Barrientos, questioned the judgment of Capital Metro contractor StarTran in using a lawyer in union negotiations who also was retained by Capital Metro, but those concerns didn't stall the appointments. This will be Walker's and Treviño's fifth terms as Cap Met's two citizen board members. – Kimberly Reeves
- ▶ Austin's Public Works Department is holding an Oct. 15 workshop meeting to discuss **Shoal Creek Blvd. frankencurb** reconfiguration options. Facilitators will help small groups select their favorite designs, which will be voted on by everyone at the meeting. The winning designs will appear on ballots, hand-delivered to Allandale and Rosedale residents and sent to bicyclists, with the top designs presented to City Council. Public Works Director Sondra Creighton said her staff has devised two possible reconfiguration options, both including sidewalks on both sides and an aggressive speed-management program. One has on-street parking on the street's east side and a car-free bike lane on both sides; the other has bike lanes on both sides in which parking is allowed. Creighton added that the

continued on p.21

Quote of the WEEK

"In the White House that hero-worshipped the president, Miers was distinguished by the intensity of her zeal: She once told me that the president was the most brilliant man she had ever met."

– Former White House speechwriter David Frum, on President Bush's Supreme Court nominee Harriet Miers

Korean National Assembly said it wanted to talk to Lee about these and other matters. But Chairman Lee was suddenly unavailable. Indeed, we may see him next before his countrymen do. According to a Sept. 27 report in China's online *Xinhua Daily*, "Local media last week reported Lee has moved from Houston in the U.S. state of Texas to an undisclosed location in the United States."

So maybe that was Lee you saw two-stepping at the Broken Spoke, after all?

The Law Stops Here

It's been a good long while since "Gone to Texas" meant you were on the lam from the authorities, but this whole Austin/Samsung deal has taken on an entirely new international significance. All this time, while local dignitaries were prostrating themselves before Samsung functionaries on two continents, maybe they also should have been consulting with multiparty South Korean opposition groups that have been trying to put an end to the political and business corruption seemingly endemic to the country's economy. Samsung has become a particular target, because of its size, but also because of its methods, which according to Korean sources are known for skirting the law. The *Los Angeles Times* reported last month, "Analysts say Samsung systematically recruited influential people, lobbied judges and prosecutors, and handed out money to politicians." The *Times* reported that the company's political machine has made it virtually immune to legal action, exemplified in the pardon issued in May by President Roh Moo-hyun to Samsung Vice Chairman Lee Hak-soo, after Lee Hak-soo was convicted on charges that he made \$38 million (inflation's a bitch) in illegal political contributions in the 2002 presidential election campaign.

Again, we don't know if Chairman Lee was personally aware of his vice chair's generosity – that's another question you can ask him, should you run into him in the checkout line

at HEB. But it seems useful for Austinites to know that Samsung's political practices apparently didn't change much between 1997 and 2002. Indeed, the 1997 scandal was only revealed when some (probably illegal) government wiretaps were released of Samsung executives discussing the political payoffs. (It's just a guess, but it makes a better story if the wiretaps were recorded on Samsung equipment.)

The presidential pardon of Lee Hak-soo suggests that if anything, the conclusion of Korea University politics professor Choi Jang-jip is an understatement: "The law stops at the gate of Samsung headquarters."

Follow the Money

I know – we're not supposed to say anything bad about our prospective new neighbors, or houseguests, or esteemed benefactors, or *padrones*, or whatever the hell they are. We're all supposed to be walking on eggshells or, in the words of the *Statesman* editors, "Until [the decision is made], many in Central Texans [sic] will be holding their breath." (Now there's an image to ponder: a coven of somnolent *Statesman* editors, gathered around a conference table, slowly turning blue.) As the daily's Kirk Ladendorf helpfully explains, "Aside from the jolt of self-confidence and image enhancement, there are real dollars at stake, too."

We presume that refers to the \$3.5 billion plant-cost mantra, or the \$45 million in annual payroll, or the millions in water and electric fees glimmered by Austin Energy, or the millions more in supplies and services contemplated by the Samsung deal's drooling local promoters. Presumably, it doesn't refer to the millions in political payoffs that the Samsung Group is so accustomed to spreading all over Korea to buy both politicians and immunity from the law.

Apparently, little children, on this side of the world, the financial incentives all flow the other way. ■

COUNCIL NOTES: FEMA MAKES GOOD – SO FAR

The **Federal Emergency Management Agency** may not be worth a damn (or a levee), but the embattled 1-800-number dispensers at FEMA appear to be doing a heckuva job for Austin. Last week, City Council unanimously approved accepting over \$17 million in federal housing funds for evacuees of **Hurricane Katrina**. Simultaneously, a smaller yet substantive amount of federal funding began trickling down to the city, covering the bulk of emergency shelter costs incurred at the Convention Center.

The \$17 million covers up to 2,000 housing units (in any of 180 participating apartment complexes) for up to six months, said Deputy Chief Financial Officer **Leslie Browder**; about 1,200 units are currently filled. The funds, flowing from FEMA to the state to the city, could be stretched out as long as 18 months – FEMA's absolute cutoff for assistance. "If we need to assist people for a longer time, we'll amend the grant," said Browder. Aside from paying the rent, the grant covers utilities, deposits, moving costs, contract costs incurred in placing special needs residents, and any applicable leasing costs.

"As big as this number is, as impressive as it is, this technically is just a pre-approved housing component," Mayor **Will Wynn** told the council, suggesting the funds won't cover the \$8 million Austin incurred in direct emergency shelter costs. However, well over half that in reimbursement is also on its way to Austin – eventually.

"We have been told FEMA approved it," Browder says. But by Monday morning, city staff had not yet received official word from the state on reimbursement: i.e., the \$5,448,000 check is in the proverbial mail. That amount should cover worker overtime, medical services, public safety costs, food service, "one-way, point-to-point travel" for evacuees going to stay with persons elsewhere, facilities, and the boosted water bill of 4,000 people showering at our civic house.

The funds also apply towards \$1 million in lost revenue from convention cancellations and \$1.2 million in "already budgeted" employee costs. These latter two categories should prove especially heartening to city accountants; minus lost revenue, and costs that would've been incurred anyway, the city should be out only around \$350,000, not bad for putting up thousands of new neighbors.

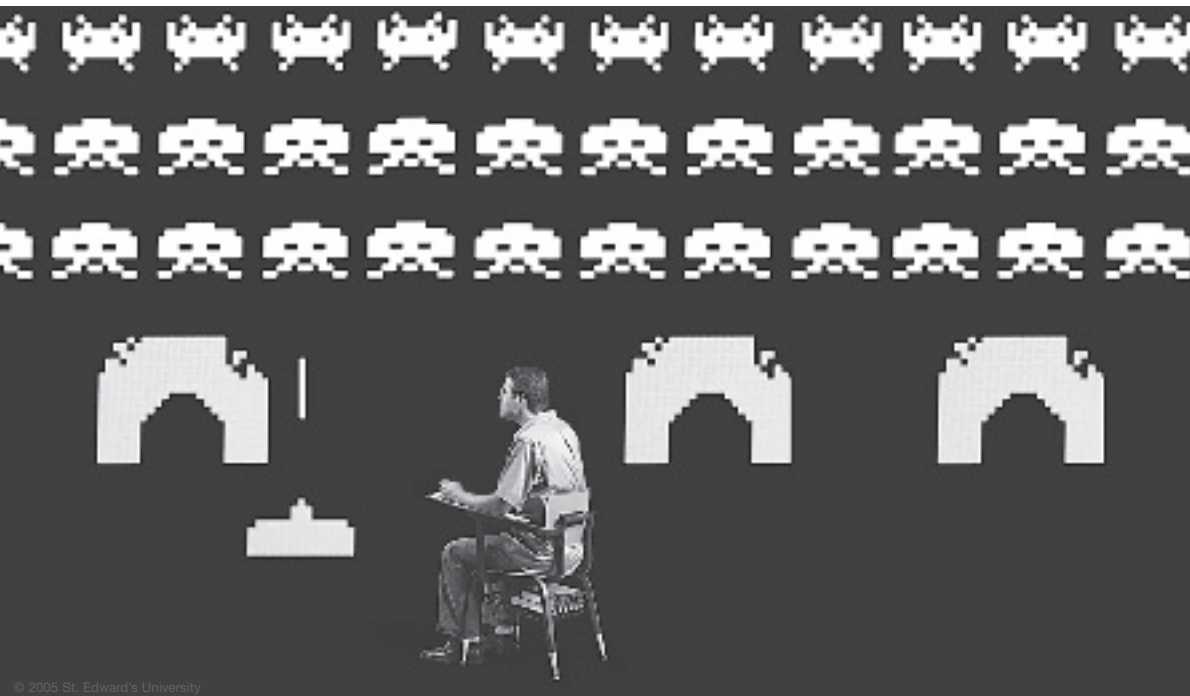
Additionally, the financial officer's office is already compiling requests for Rita reimbursement, which has been considerably less than first anticipated.

In sum, it's good to see Austin's out-of-pocket emergency costs – a concern partially responsible for council's willing adoption of the higher proposed (nominal) property tax rate in the new budget – reimbursed to the point of lowered concern in the discussion of city priorities, as we head toward bond elections early next year. As council doesn't meet this week, expect them to authorize acceptance of the additional \$5.4 million when they reconvene Oct. 20.

□

Suddenly confused on your South Austin commute, especially as you near Town Lake? It was only Sept. 1 when council voted 6-1 to proceed with **narrowing Riverside Drive** as it passes through South First and Dawson Road, in accordance with the creation of **Town Lake Park**. Construction was originally slated to begin in November, but the city decided to jump the gun when contractor **Capital Excavation** promised that closing the arterial now would more than halve actual construction time. Aside from narrowing Riverside from four to two lanes, the street will receive a traffic circle, in hopes of slowing through traffic. The closure, from South First to Lamar, is now expected last one month.

– Wells Dunbar



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Parks and Recreation Department has offered to relocate the islands' displaced crape myrtles. The meeting is in Murchison Middle School's cafeteria, 3700 North Hills, from 9am until noon. To contribute your own fix, e-mail public.works@ci.austin.tx.us, call 974-7065, or fax 974-7084. — D.M.

The city's **Historic Preservation Task Force** is close to finishing its work to tighten up the latest version of the city's historic-preservation ordinance. The task force has proposed a variety of measures: requiring a three-fourths majority of the Historic Landmark Commission to grant historic designation in owner-opposed cases; setting up an appeals process for certificates of appropriateness, which are given when changes are made to historic structures; and giving Historic Preservation Officer Steve Sadowsky the ability to review remodeling permits to stop the use of those permits for demolition. The group also set some minimum requirements for local historic districts. The task force, headed by Zoning and Platting Commission Chair Betty Baker, will meet one more time this month to consider the issue of moratoriums on permits while applications for local historic districts are presented, which is intended to head off any rush for demolition permits. The city's legal department has argued that recent legislation has limited the ability to impose moratoriums. — K.R.

An agreement creating an independent review into controversial proposed **"Phase 2" toll roads** included in the Capital Area Metropolitan Planning Organization's "Mobility 2030" transportation plan is slated for Austin City Council approval next week, but not without further uproar. In creating the review's steering committee, an agreement between the Central Texas Regional Mobility Authority, Austin, and other stakeholders, including the city of Round Rock, and Travis, Williamson, and Hays counties, cites a June CAMPO decision calling for re-review of the proposed toll roads. "Phase 2" tolls would affect stretches of US 183, 290, and Loop 360, among other roads. Sal Costello and fellow toll opposers in the Austin Toll Party fear the independent study is anything but. Though most of the study is being financed by the city, Costello said its steering committee has been "hijacked" by pro-toll stakeholders, who have the votes to overpower the city. Council Member Brewster McCracken, who led the council toll revolt, called the steering committee a voteless administrative body. He said it was created so "everyone has confidence that information they feel important is considered." Himself suspicious of the financial need for tolls, McCracken said, "We are all going to agree on what the numbers are." — Wells Dunbar

A resolution in support of the I-35 segment of the **Trans-Texas Corridor** stalled at Monday night's meeting of the CAMPO Transportation Policy Board. Executive Director Michael Aulick, whose staff has been in talks with the TxDOT, drew up a list of conditions CAMPO might like to see on the Central Texas portion of the corridor, such as the use of SH 130 as a section of TTC-35, a commitment to relocate the Union Pacific freight rail, and comprehensive land planning in tandem with the corridor's construction planning. The North Texas region has passed its own list of conditions, but Central Texas leaders balked. Commissioner Gerald Daugherty said the only project more controversial than toll roads was TTC-35, and Rep. Mark Strama, D-Austin, said he has strong reservations about supporting a resolution in support of the corridor given his constituents' opposition, although he might consider a letter to TxDOT that included some of the conditions outlined by Aulick. The resolution was tabled until CAMPO's December meeting. — K.R.

The **Barton Springs/Edwards Aquifer Conservation District** announced the winners of its annual Conservation Awards last week. Texas Lehigh Cement Co. took home a Water Conservation award for cutting its pumping from the Aquifer by 50% since 1998. Terry Tull and Grant Jackson of Naismith Engineering Inc. won an award for their work on the Regional Water Quality Protection Plan (www.waterqualityplan.org), credited with helping to avoid pollution in ground and surface water in rapidly expanding northern Hays Co. and southwest Travis Co. The Education award went to the city's Watershed Protection Development Reviewer's water-quality educational programming: instructional materials for students, teachers, and citizens through its kids' Earth Camp program, and the Grow Green natural gardening program for grownups. Barbara J. Mahler won the Research award for her hydrogeological studies of sediment-associated transport in Barton Springs. And the innovation award went to Stratus Properties for its 8,000-square-foot Escarpment Green Roof Project. See www.wildflower.org or www.bseacd.org for more. — D.M.

BEYOND CITY LIMITS

Was **Tom DeLay** charged with breaking a law that didn't exist until a year later? Did District Attorney Ronnie Earle take "extraordinarily irregular and desperate" measures to correct the problem? Could this case grow any more sordid? You bet. A quick summation: On Sept. 28, the last day of its six-month term, a grand jury indicted DeLay on a charge of conspiracy to break state election laws during the 2002 legislative campaigns. Problem is, the conspiracy component of the election code didn't take effect until Sept. 1, 2003, although the lawmaker who sponsored the change — former Rep. Steve Wolens of Dallas — says the amendment was intended to clarify existing law. At any rate, in an apparent attempt to remedy a potential sticky wicket, Earle took the case to a second grand jury, which declined to add a stiffer money-laundering charge. Prosecutors then returned to the first grand

jury — polling them by telephone over the weekend. The following Monday, Oct. 3, they secured a new indictment with the money-laundering charge from a third grand jury, the last day that DeLay could be charged under the statute of limitations. It wasn't until late Tuesday, however, that Earle's office explained the chain of events between the time of the first indictment, the second grand jury's "no bill," and the third grand jury's decision to indict based on "additional evidence" prosecutors had obtained over the weekend. DeLay's lawyers aren't buying Earle's explanation; they're seeking to have the indictment thrown out on the basis of "prosecutorial misconduct." In any case, DeLay's original court appearance date, Oct. 21, still stands — at least for now. — Amy Smith

Hurricane Katrina survivors from Louisiana, Alabama, and Mississippi joined environmental advocates from the **Environmental Integrity Project** and other groups in a press conference Thursday, speaking out against new Republican-backed energy legislation that eliminates key air-quality measures under the guise of encouraging more refining capacity. Led by Texas oil and gas patsy Rep. Joe Barton, the measure was bullied through the House in a 212-210 vote, held open eight times longer than usual. Survivors said the legislation, which waives Clean Air Act standards and relaxes pollution-control requirements, was like being kicked when you're down since their communities, many already polluted by industry, were left voiceless while still displaced or rebuilding. Since the measure does nothing to affect pump prices or curb fuel consumption, other survivors said they feel they're being exploited to enrich oil interests. Austin GOP Rep. Lamar Smith voted for the measure; Lloyd Doggett voted no. Senate Dems have threatened a filibuster. — D.M.

Many a conspiracy theorist's breakfast of Cheetos and Jolt Cola was interrupted late last week when Alex Jones pinned censorship on **Time Warner Cable's** RoadRunner Internet service. *Chronicle* HQ was flooded with tips (actually, two e-mails), doubtlessly galvanized by the breaking news on **PrisonPlanet.com**. "This latest attack on free speech is occurring nationwide, with Time Warner subscribers ... reporting that their access to the Web sites is being blocked," read one. "Is this deliberate or an Internet-wide issue? Only time will tell." Well, it told 7pm Thursday, when the sites went back online, according to Roger Heaney, Time Warner's public affairs director. A dispute between Web transit provider Level 3 Communications and Cogent Communications, Time Warner's ISP, kept RoadRunners from accessing several Web sites when the former decided it was hosting too much of the latter's traffic. "We don't censor any Web sites," Heaney said. PrisonPlanet's Web site, which claims to often get "more hits than the Britney Spears website or Rush Limbaugh," says it "is obvious that those in high places are showing their disapproval." Maybe the site should devote less space to martial-law fantasies and more to unknown organizations holding such sway over the Internet. — W.D.

"I'm running against Tom DeLay's evil shadow," **John Courage** told an appreciative crowd in Austin last week. The "shadow" in this case is U.S. Rep. **Lamar Smith**, the San Antonio Republican who trounced Courage in 2002. In this rematch, the Democratic hopeful has a few things going for him that he didn't have before, and he has Smith's ties to the radioactive DeLay to thank in large part. Smith is one of the newer members of the U.S. House Ethics Committee, which is charged with investigating DeLay's alleged ethical transgressions. But Courage, a San Antonio schoolteacher and Air Force veteran, argues that Smith's previous \$10,000 contribution to DeLay's legal defense fund should have kept him off the committee altogether. Courage told the *Chronicle* that he expects his campaign to perform far better than it did in 2002, when the then-unknown hopeful pulled just 25%. This time, he'll have the advantage of campaign experience, greater name ID, and a redrawn district that takes in a larger chunk of Travis Co. Democrats. Before he left the Democracy for Texas gathering last week, he was presented with a \$5,000 campaign check, courtesy of Democracy for America. — A.S.

HAPPENINGS

Tonight (Thursday, Oct. 13), the city's **Bond Election Advisory Committee** holds the last of its series of public-input meetings to help determine our wish list for the possible May 2006 bond election. To give your two cents, go to the Dove Springs Recreation Center, 5801 Ainez, 7-9pm.

Plenty to do for **Downtown** movers and shakers on Wednesday, Oct. 19. Mayor Will Wynn delivers his "State of Downtown" address at noon, at the Four Seasons Hotel, 98 San Jacinto. Tickets are \$33 per person, \$330 for a table of 10. RSVP by 5pm Oct. 14, via e-mail (rsvp@downtownaustin.com) or 469-1766 x211. That evening, 6-8:30pm, at Republic Square Park, Fifth & Guadalupe, the Downtown Austin Neighborhood Association holds its free 2005 Annual Block Party and Livability Awards. See www.downtownaustin.org.

The Texas Observer will host a book signing and panel discussion on the future of Social Security under the Bush administration with **Joe Conason**, Salon.com columnist and author of *The Raw Deal: How the Bush Republicans Plan to Destroy Social Security and the Legacy of the New Deal*, on Wednesday, Oct. 19, at the AFL-CIO headquarters, 1106 Lavaca, 7-9pm. Other panelists include economist James K. Galbraith and former Social Security Commissioner Kenneth S. Apfel. Admission is free; \$10 donation accepted.

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Exclusive
Preview

Are We Sucking the Trinity Dry?

Conventional enviro wisdom holds that the problem with the **Texas Commission on Environmental Quality** is not that it lacks the rules and regulations to keep Texas' skies blue and its water clear, but that TCEQ often just doesn't enforce the rules it has. When it comes to protecting groundwater resources in southwest Travis County, that argument certainly rings true: Fifteen years after the Legislature passed a law requiring Central Texas residents to regulate their groundwater through locally managed districts, the TCEQ hasn't done its part to make that happen.

"We're aware that area doesn't have a groundwater district," said **Kelly Mills**, senior staff geologist with the TCEQ. "We're aware we have to impose a groundwater conservation district. But it's not on our workload."

The area to which he refers is the southwest corner of Travis Co. – roughly west of FM1826 and south of the Colorado River – which lies atop the Trinity aquifer. (In addition,

No state agency regulates groundwater. Instead, the century-old Rule of Capture says that whatever lies beneath your bit of Texas is yours for the pumping.

some of the rain that falls onto this land flows downstream, eventually recharging the Edwards Aquifer and feeding Barton Springs, a phenomenon you've probably heard a thing or two about.) Like any aquifer, there's only so much water in the Trinity. For tens of thousands of central Texans who depend on their wells, a very real concern is that too many new neighbors could leave them high and dry. A 2000 study by the **Texas Water Development Board** found declining water levels in many Trinity wells, and predicted future demand that could exceed the Trinity's capacity. Some area residents say it's already happening.

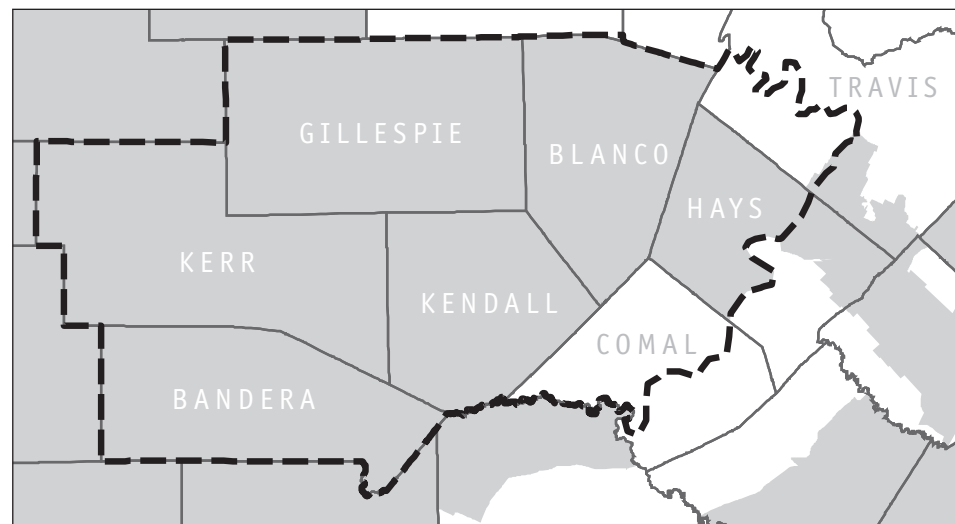
"In recent years, we've had problems with wells going dry," said **Terry Tull**, who led a

regional water-quality planning process, and whose Hays Co. home depends on Trinity water. "I'm very concerned, and everyone in this area is or ought to be concerned."

No state agency regulates groundwater. Instead, the century-old **Rule of Capture** says that whatever lies beneath your bit of Texas is yours for the pumping – may the biggest pump win. The main line of defense for the guys with the little pumps are **groundwater conservation districts**, or GCDs, which monitor and regulate how much pumpers can pump. These entities, run by locally elected boards, are typically created by the Legislature and confirmed through the vote of local residents – if the residents think they're a good idea, that is. After all, GCDs are one more layer of government that need to be funded by fees or taxes, neither of which tend to be particularly popular. The only places where GCDs are not voluntary are certain high-growth areas where the Legislature has decided that future pump battles seem inevitable. These areas are called **priority groundwater management areas** and chapter 35 of the Texas Water Code states that if PGMA residents don't create a GCD of their own, the TCEQ must step in and create one for them.

The Legislature defined the **Hill Country PGMA** in 1990 as a seven-county region running from southwest Travis Co. to Bandera Co. Currently, only southwest Travis and Northwest Comal counties still lack GCDs. **Andrew Backus**, who is on the board of the Hays Trinity GCD, which shares a border with the GCD-less zone, complains that if Travis Co. groundwater remains unregulated, it could threaten Hays Co. wells – after all, the aquifer doesn't recognize county lines. He believes the fact that TCEQ hasn't stepped in is indicative of a larger pattern. "The governor's office does not make environmental enforcement a priority," Backus said, "as demonstrated by TCEQ's lack of enforcement of its own rules."

The kind of dispute that can arise in the unregulated zone is illustrated by a recent permit application filed by the **Golf Club at Circle C**. As part of an irrigation-system upgrade, the club applied to TCEQ to divert



The seven-county area known as the Hill Country Priority Groundwater Management Area was defined in 1990. According to the Texas Water Code, all portions of this area must form local groundwater conservation districts (shown in gray), yet southwest Travis Co. and northwest Comal Co. still have not done so.

stormwater into large reservoirs for slow release over the greens. However, the application drew attention to the golf club's two existing unregulated wells – they are located about 10 feet within the GCD-less zone – which will continue to keep the greens green until the reservoirs run out.

The **Village of Bear Creek Oaks** (an incorporated subdivision across the road from the club), the **city of Austin**, the **Barton Springs/Edward Aquifer GCD**, and the **Hays Trinity GCD** all filed letters with the TCEQ raising concerns about the unregulated wells and asking for a public meeting to discuss the issue. (The **LCRA** also protested the application, but for an entirely different reason: That agency claims the right to the club's stormwater.) According to supporting data in the application, the greens drink up about 85 million gallons of water a year, and as City of Austin hydrogeologist **Nico Hauwert** points out, the club's thirst will be greatest during times of drought. In those times, "basically all the water they're using will be coming out of those wells," Hauwert said, "and that's a lot of water."

Chip Gist, general manager of the club, said he was a little baffled by the fuss over his wells, particularly because the million-dollar upgrade to the irrigation system will allow the club to use about 20% less water overall. "We're as concerned about water and groundwater and surface water as anyone else," Gist said. "We're putting our money where our mouth is."

Still, when things get really dry, no mechanism exists to balance the club's needs with those of its neighbors. If the wells were a few feet east, for example, they would lie within the BSEA GCD, which would require a drought management plan that would likely prioritize homeowners' wells over the club's. County residents expect to see more of such disputes in the future, which is why **Christy Muse** of the **Hill Country Alliance**, a coalition of Hill Country residents, says her group is looking into possibilities for getting a GCD going on their own. "We're recognizing the need for a groundwater conservation district and looking into ways we can get one started," Muse said. "It's crazy that it hasn't happened yet."
– Rachel Proctor May

Reports Detail Threats to National Wildlife Refuges

Two new reports call renewed attention to the vulnerability of U.S. national wildlife refuges. **Defenders of Wildlife**, a 475,000-member nonprofit conservation organization that works with federal, tribal, state, and local agencies; private organizations; and landowners to protect America's national wildlife refuges, released a yearly report on Oct. 5 entitled "**Refuges at Risk: America's Ten Most Endangered National Wildlife Refuges 2005**." The report discusses how border policy, Western water management, energy development, air pollution, suburban encroachment, and other threats are "eroding the largest system of protected lands in the world dedicated to wildlife conservation." It lists 2005's 10 most endangered national wildlife refuges as the Arctic (Alaska), Browns Park (Colorado), Buenos Aires (Arizona), Florida Panther (Florida), McFaddin (Texas), Mingo (Missouri), Moapa Valley (Nevada), Oyster Bay (New York), Pocosin Lakes (North Carolina), and Sonny Bono Salton Sea (California).

Texas' **McFaddin National Wildlife Refuge**, at risk thanks to large-scale oil and gas exploration, protects the state's larg-

est freshwater marsh and boasts the densest concentration of alligators in Texas, while serving as an important migratory-bird resting area on the journey to and from Central and South America, according to Defenders. The report describes how a massive oil and gas exploration project last summer at McFaddin NWR, located on Texas' southeastern Gulf Coast, sent tanklike "marsh buggies" over the refuge's valuable marshes searching for oil, trampling habitat in their wake. Such exploration inevitably leads to full-scale energy development, the report concludes. **Rodger Schlickeisen**, Defenders' president, called in a press release for the **U.S. Fish & Wildlife Service**, the agency that oversees America's refuges, to adopt rules to regulate private oil and gas development, "just as the **National Park Service** and the **U.S. Forest Service** have done on their lands. It is time the Fish & Wildlife Service gives its refuge managers the tools they need to protect these national treasures."

A new report by the **Texas Public Interest Research Group** focuses on the **Arctic National Wildlife Refuge**, debunking claims that drilling in the refuge can be done with

little impact on the environment. "Saving America's Arctic: Dispelling Myths About Drilling in the Arctic National Wildlife Refuge," reports that oil spills on Alaska's North Slope, drilled for over 30 years, have increased sharply since 2000. "An industry that averages one oil spill every 16 hours should not be allowed to get its hands on one of America's last wild places," said TexPIRG's **Kim Frusciante**.

According to the report, 550 oil spills occurred in 2004 on the North Slope, and an average of 504 spills annually since 1996. TexPIRG notes the refuge supports a wide array of wildlife and is sacred to the area's Gwich'in Native Americans. The report also says that oil from the Arctic Refuge would reduce the price of gas by less than a penny and a half in 2025, at estimated peak production. Instead of drilling in the Arctic Refuge, Frusciante advocates an energy policy of stricter fuel economy in the nation's vehicles. "In fact, increasing the average fuel efficiency of cars and trucks by a mere 2% per year would save at least twice as much oil as is found in the coastal plain," the report states. Read the full reports at www.defenders.org and www.texpirg.org.
– Daniel Mottola



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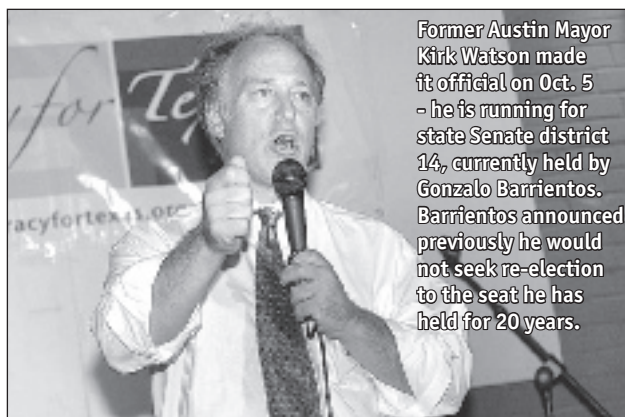
Former Austin Mayor **Kirk Watson** generated a fair amount of buzz several weeks ago when he announced his intention to run for Senate District 14. So his campaign kickoff event last Wednesday seemed a tad anticlimactic, given his widely perceived shoo-in status in what is expected to be a noncompetitive race.

After all, Watson has already proven he can win handily in SD 14, having captured 60% of the district's vote in his unsuccessful run for state attorney general in 2002. In this round, Watson is viewed as the likely successor to 20-year veteran Sen. **Gonzalo Barrientos**, who will not seek re-election next year.

Considering his establishment ties (he chairs the **Greater Austin Chamber of Commerce** and is a new partner in the corporate law firm of **Hughes & Luce**), it's interesting that Watson rolled out his campaign before a crowd of liberals at Mother Egan's, at a monthly meet-up of **Democracy for Texas**, a Lone Star offshoot of Howard Dean's Democracy for America. Following a slew of other political hopefuls to the stage, Watson kept his remarks short, on point – focusing on the sorry state of Texas, health care, and funding for public schools – and free of any Tom DeLay potshots.

For local Democratic Party activists, Watson's candidacy carries more pizzazz from a big-picture perspective. Not only would he infuse new blood into the Senate, but his effective campaign style could help tilt support toward Democrats in Travis County's swing districts. That's what they say, anyway.

Here's how the area House races are shaping up so far:



Former Austin Mayor Kirk Watson made it official on Oct. 5 - he is running for state Senate district 14, currently held by Gonzalo Barrientos. Barrientos announced previously he would not seek re-election to the seat he has held for 20 years.

TRAVIS COUNTY (CONTESTED)

DISTRICT 47: Anything goes in this open race. Democrats hope to flip this Republican seat, and the numbers say it's possible. John Kerry took 47% of the vote here in 2004, and two state-wide Democratic candidates – U.S. Rep. Lloyd Doggett and Criminal Appeals Justice Jan Patterson – won decisive victories.

Republican

Alex Castano, business owner
Terry Dill, professional golfer
Rich Phillips, consultant
Scott Sanders, retail business owner
Bill Welch, real estate executive

Democrat

Valinda Bolton, nonprofit professional
Jason Earle, community relations
Dennis Speight, legislative aide

DISTRICT 48: GOP Rep. Todd Baxter is making his second re-election run after a narrow win in 2004. He's one of the hardest-working campaigners around, but his hard-right votes on education could be his undoing this time around.

Republican

Todd Baxter (incumbent)

Democrat

Andy Brown, attorney
Donna Howard, nurse, former Eanes ISD trustee
Kathy Rider, social worker, former AISD board president

DISTRICT 50: Anti-tax Republican Don Zimmerman hopes he can do to Democratic Rep. Mark Strama what Strama did to Republican Jack Stick in 2004. In our view, Strama enters the race on solid ground.

Republican

Don Zimmerman, software engineer

Democrat

Mark Strama (incumbent)

In other Travis Co. races, incumbents Dawnna Dukes (District 46), Elliott Naishtat (District 49), and Eddie Rodriguez (District 51) are so far unopposed.

WILLIAMSON COUNTY

GOP incumbents will be hard to beat in this red county, but Dems will try, nonetheless. Retiree Jim Stauber challenges GOP incumbent Dan Gattis in District 20; substitute teacher Karen Felthouser takes on Mike Krusee in District 52.

HAYS COUNTY

So far, Rep. Patrick Rose, D-Dripping Springs, is running unopposed.

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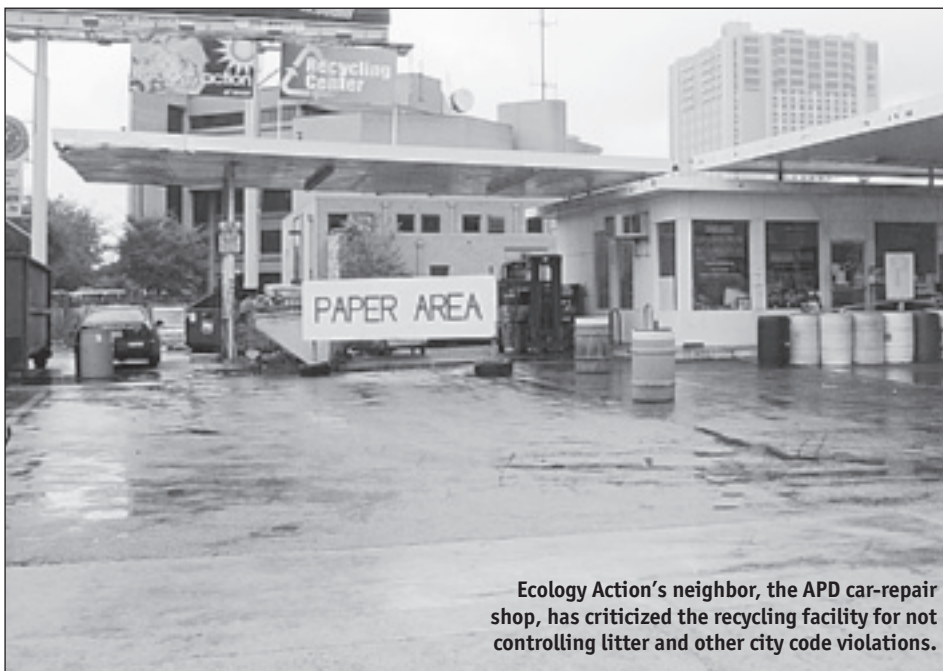
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Ecology Action: Recycled by Zoning?

After 10 years of operation, **Ecology Action of Texas**, the recycling drop-off center on the corner of Ninth and I-35, has suddenly landed in the sights of the city's **Solid Waste Services Zoning Enforcement** division. The complaints that initiated the city investigation, alleging site plan violations at their facility, apparently originated at the city-owned vehicle-repair shop immediately to the south. As a consequence, EA had to build a costly new fence on the facility's east side and cease routine glass crushing. The center says the strict new interpretation of zoning codes on the books since 1991 is not only expensive for the low-budget nonprofit but may affect its ability to maintain current levels of service. Moreover, if they can't come into compliance quickly, the city can file class C misdemeanor charges and impose fines of up to \$2,000 per day. Employees also fear they'll lose the city funding that has helped sustain them as the city's only centrally located recycling drop-off.

On a sweltering late-September afternoon at EA, crowds of people went about their recycling routines accompanied by reggae beats and the incessant drone of the highway. Bundles of paper were piled high into a Dumpster, then whisked off by a forklift; brown beer bottles were separated from green ones as bees buzzed through the air. EA Programs Coordinator **John Clement** emerged from a staff meeting inside the facility's vintage service station office to explain how coming into compliance with the code has challenged the 34-year-old organization.

"We're already cramped for space — a fence will enclose us more and inhibit flow through the facility," Clement said. Given a choice by the city of wood or masonry, EA was unable to afford a suitable fence with the necessary



JANA BIRCHUM

Ecology Action's neighbor, the APD car-repair shop, has criticized the recycling facility for not controlling litter and other city code violations.

number of gates, even by building a cheaper wood version. Clement said the fence will make it much harder for the huge trucks that haul away recycled materials to back into the facility from the busy interstate frontage road and will cut down their visibility. An identical zoning situation arose two years ago over fencing, he said, but the code enforcement officer only required fences on the south and west sides. "I know the code hasn't changed since then," Clement said. His only qualm about being forced to quit crushing glass is that more truck trips will be required to haul out less material, although the company in Waxahatchie that processes the center's glass isn't currently charging more to haul the more frequent, less dense loads.

Clement says **Tony Firkins**, manager of the "cop-shop" or **Service Center 5**, a city fleet vehicle repair facility located immediately south of EA, has been frank about wanting to get rid of Ecology Action since he took charge of the garage eight years ago. "He told me he'd been making complaints and that he

was frustrated with city code enforcement," said Clement.

Firkins wouldn't say whether he'd filed the zoning complaints. "Good people would like to see us save the environment. I would too, but the place is not well-kept over there." Firkins says Ecology Action creates an occupational hazard for employees in the area: trash and debris in the streets, mosquitoes, rats around the facility, and an airborne stench of stale beer-bottle residue. While the two businesses have "good relations" according to Firkins, he said "we clean up every day from their mess, and it gets old." Citing the problem-plagued BFI recycling center on Springdale that was eventually moved to Metric Boulevard, Firkins said Ecology Action is "absolutely better suited to be in a different location." He conceded, however, that "if they came into compliance with codes and zoning" designed to keep people around them safe, "they'd be okay."

Matthew Christianson, inspection supervisor for the city Solid Waste Services

EA was required to build a costly new fence on the facility's east side and to stop routine glass crushing.

Department's Zoning Code Enforcement Division, said, "Ecology Action is currently outside its timeline for coming into compliance with city code," based on a complaint filed June 13, but added that the center has "given us proof of moving forward with voluntary compliance by working with the development assistance program and their inspector." Zoning code requires that recycling drop-off facilities must be enclosed on three sides by a 6-foot-tall fence or wall, and must be kept free of refuse or "putrescible materials." He said Ecology Action would require zoning as a recycling processing center to continue using its glass crusher outdoors, but listed possible options to legally resume use. Christianson couldn't explain why identical site plan violations filed in 2003 were cleared, even though only two sides of fencing were built.

Clement says Ecology Action has stepped up efforts to contain debris and eliminate standing water, and would be willing to find a workable new location. "We'd really like some help from the city with this," he said. "I've heard of nonprofits being put up by the city or county." Clement says he remains optimistic about a resolution, adding, "We need to turn this into a good thing; I don't think the city wants us to go under. ... We're not an isolated organization. People depend on us."

— Dan Mottola

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

PROTECT YOUR KIDS FROM THE PENTAGON

If some predator were sneaking into your kids' high school and grabbing personal information about them, then contacting your kids without you being told about it – how loudly would you scream at this dirty sneak?

Well, it's happening in schools all across America, and the predatory sneak is the Pentagon. In passing Bush's infamous No Child Left Behind law, our Congress critters added a little-known provision that makes this law even more infamous. It requires high schools to release private information about minors as young as 16 to military recruiters – without parents giving permission or even being informed.

The information includes such sensitive data as grades, ethnicity, Social Security numbers, e-mail addresses, and cell phone numbers. Already, the Pentagon has built secret profiles on 30 million youngsters. This database allows recruiters for the four military branches to target, talk with, and hustle your kids into a war – again, without your consent or knowledge.

Ready to scream? Hold it – you can do more than scream. The Pentagon doesn't promote it, but the same law allowing this military intrusion into the privacy of minors includes an "opt out" provision that lets you keep your kids' names out of the hands of recruiters.

Three groups – Working Assets, Mainstreet Moms, and ACORN – have created an easy-to-use Web site for opting out. It's LeaveMyChildAlone.org, and it helps you produce and send letters to both the Pentagon and your local high school. The letter to the Pentagon requires it to put any data it has about your kids into a "suppression" file, meaning the data cannot be used and cannot go to recruiters. The letter to your school requires it to remove your kids' data from any list being released to recruiters.

This empowers you – or your kids themselves – to protect their privacy ... and stop predatory recruiting. Just go to www.leavemychildalone.org.

MEET THE GAS-PRICE GOUGERS

Do the honchos of Big Oil think we have sucker wrappers around our heads?

ExxonMobil is the latest of the giants to take out full-page ads telling us that they feel our pain at the gas pump and are doing all they can to hold down prices. Then they snicker at us and run to the bank with the rip-off profits they're taking right out of our wallets.

Unconscionably, these brand-name corporations have even tried to shift the blame for price gouging to the small, independent gas station owners, which is like a bank robber blaming the teller for handing the money over at gunpoint. The local station owners take a lot of the public heat for the surge in prices, since they're the only ones in the system that the public sees. But the system is rigged so that they're just passing the cash on to the real robbers.

A *Washington Post* investigative report recently analyzed the increase in gasoline prices, which went from \$1.87 a gallon last September to \$3.07 this year. Who grabbed this \$1.20-a-gallon increase? The report found that gasoline taxes actually fell by two cents, and our local distributors and gas stations got less than a penny from the increase. The crude-oil producers, however – including Exxon, BP, Shell, et al. – took an additional 46 cents from our pockets.

But the big winners by far were the gasoline refiners – which also happen to be Exxon, BP, Shell, et al. Their increase was 70 cents – a 255% increase for them in one year! In all, of the \$1.20-per-gallon price hike, Big Oil – which both produces the crude and refines it into gasoline – made off with \$1.16.

There are your gougers. Yet the oil-soaked George W. does nothing about their thievery, instead meekly suggesting that hard-hit consumers should simply drive less. However, Sen. Byron Dorgan wants real action. He's calling for an excess profits tax on Big Oil. To learn more, call his office: 202/224-2551.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.

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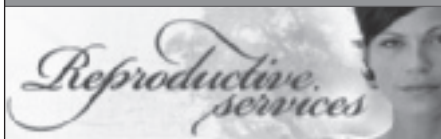
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The Roberts Court Begins Its First Term

The **U.S. Supreme Court's** new term began Oct. 3 with 50-year-old **John Roberts** assuming the center chair, where he will preside as the court's chief justice (and where he may eventually be joined by White House counsel **Harriet Miers**, President **George W. Bush's** pick to replace retiring Justice **Sandra Day O'Connor**). And for Roberts' debut term as the court's most junior member and its top administrator, the court is poised to decide an action-packed docket that will likely chart a course for the future of supreme jurisprudence on a wide variety of hot-button issues, including abortion, campaign finance, gay rights, and religious freedom.

To kick things off, on Oct. 5 the Supremes considered the constitutionality of an Oregon law permitting **physician-assisted suicide** for mentally competent, terminally ill patients. In **Gonzales, et al. v. Oregon, et al.**, the feds argue that Oregon law runs afoul of the Controlled Substances Act, which says that regulated drugs can only be prescribed for a "legitimate medical purpose." In 2001, former Attorney General **John Ashcroft** opined that suicide was not such a purpose and penned the so-called "Ashcroft Directive," warning that physicians prescribing drugs for assisted suicide face revocation of their right to prescribe narcotics and/or federal criminal prosecution. Oregon officials cried foul, arguing in part that the feds have no right to interfere with the state's right to license and regulate doctors.

In November, the Supremes will consider the constitutionality of a New Hampshire law requiring minor females to obtain **parental consent** before undergoing an abortion. The courts have thus far sided with Planned Parenthood of Northern New England's argument that the law lacks an adequate exemption to protect the health and life of the mother. (Additionally, late last month Attorney General **Alberto Gonzales** asked the court to review a federal court ruling that struck down a federal ban on late-term, or "partial-birth," abortions. Courts in Nebraska, New York, and California have ruled the law unconstitutional because it lacks an adequate life/health



exemption. If the court accepts the appeal it likely will not be heard until the spring.)

Also in November, the justices will wrangle with federal narco laws again when they'll be asked to decide whether religious freedoms guaranteed under the First Amendment and the Religious Freedom Restoration Act of 1993 require the government to permit a church to import, distribute, and possess a **hallucinogenic drug** otherwise outlawed by the Controlled Substances Act. In the case – **Gonzales, et al. v. O Centro Espirita Beneficente Uniao Do Vegetal, et al.** or the UDV (Union of the Vegetable) – the feds say that the CSA prohibits the American branch of the Brazilian church from importing **ayahuasca**, a hallucinogenic plant found in the Amazon River Basin that, when brewed as tea, is an integral part of UDV ceremony. In 1999, U.S. Customs agents seized 30 gallons of the tea from the Santa Fe home of **Jeffrey Bronfman**, the UDV's U.S. leader (and heir to the Seagram's whiskey fortune), claiming the tea was contraband because it contains the regulated narcotic dimethyltryptamine, or DMT. Bronfman sued, claiming the government was violating the UDV's religious freedoms, under the First Amendment and the 1993 Act that protects the Native American Church's use of peyote. So far the appeals courts have agreed.

In December, the court will take up [Defense Secretary Donald] **Rumsfeld v. Forum for Academic and Institutional Rights, et al.**, in which Rumsfeld argues that the nation's law schools must allow military

recruiters the same access to students afforded to other employers or face losing federal funding for the university as a whole. At the heart of the case is the U.S. military's "**Don't Ask, Don't Tell**" policy toward gays serving in the military. To the **Association of American Law Schools** – of which nearly every law school is a member – the policy is blatantly discriminatory and as such violates the organization's anti-discrimination policy, forbidding its member schools from allowing

The court is poised to decide an action-packed docket that will likely chart a course for the future of supreme jurisprudence on a wide variety of hot-button issues, including abortion, campaign finance, gay rights, and religious freedom.

employers who discriminate on the basis of race, gender, or sexual orientation to recruit students. Under the policy, employers must sign a statement committing to equal rights before they're allowed to recruit – and the U.S. military could not sign that. Anger over the law school group's stance led to the 1994 passage of the **Solomon Act** (named for U.S. Rep. Gerald Solomon, R-NY), which withholds federal funding from any university with a law school denying military recruiters access to students. After the law passed, the member

law schools reached a compromise with the feds, agreeing to allow access to students but not to school career-service offices. But that hasn't satisfied Bush administration officials who, in the wake of 9/11, wrote to university administrators saying funding would be yanked in its entirety unless the law schools could be brought in line. FAIR, an independent association of 30 law schools, responded to the threat with a 2003 lawsuit, arguing that the bullying tactics amount to a violation of free speech. "If the First Amendment protects the right of bigots to discriminate against gays, then certainly it protects the right of academic institutions to decline to associate with bigots," says FAIR attorney Joshua Rosenkranz.

Finally, in late September the court announced that it will add to its spring docket two cases challenging state and federal **campaign reform** measures. In **Wisconsin Right to Life, Inc. v. Federal Election Commission**, the court will decide whether the 2002 bipartisan **Campaign Reform Act** (aka **McCain-Feingold**) definition of "electioneering communications" is too broad. The law bans electioneering ads paid for with corporate money from running within a 30- to 60-day period before an election. In the month before the 2004 general election, Wisconsin RTL ran a series of ads urging voters to lobby lawmakers, including Feingold, who was up for re-election, to support Bush's judicial nominees. The FEC cried foul, claiming the ads violated McCain-Feingold. Wisconsin RTL argues that the law's restrictions are absurd and should contain a "grassroots lobbying" exemption; the FEC argues that carving out such exceptions would create a "soup of vagueness" that would gut the law. In the second case, a consolidated action, the **Vermont Republican State Committee** and the **ACLU** each are challenging a state law that strictly limits campaign contributions – donors are allowed a maximum \$400 contribution to candidates for statewide office during a two-year election cycle (the law also places restrictions on campaign spending, including a \$300,000 two-year cap for gubernatorial candidates). The Vermont GOP argues that the caps violate free speech; the state argues that the limits are an acceptable restriction aimed at combating public cynicism about the role of money in politics and at limiting the amount of time a candidate devotes to fundraising activities.

(To review the entire docket, see www.supremecourtus.gov, or visit the American Bar Association's public education Web site, www.abanet.org/publiced.)

– Jordan Smith

Death Sentence Overturned

On Oct. 5 a narrowly divided **Texas Court of Criminal Appeals** overturned the death sentence of **John Paul Penry**, who was convicted of killing **Pamela Carpenter** in her home in Livingston in 1979. Penry's case has bounced back and forth between state and federal courts for nearly 25 years and was instrumental in raising the debate over whether it is constitutionally sound to execute mentally retarded offenders. Penry's defenders argue that he has repeatedly scored under 70 on IQ tests – the benchmark for a diagnosis of mental retardation – and that he is too childlike to understand the consequence of his crime. Prosecutors have argued that Penry's murderous actions were calculated and that he has been faking mental impairment to escape punishment.

The **U.S. Supreme Court** first considered Penry's case in

1989; while it upheld the practice of executing the mentally retarded as constitutional, it vacated Penry's death sentence, saying that Penry's jurors were not told they could consider his mental retardation as a possible mitigating factor. The decision forced Texas lawmakers to rewrite the so-called "**special issues**" jurors consider when weighing capital punishment, to include a question on whether there are mitigating circumstances that might warrant a lighter sentence. The Supremes tossed Penry's punishment again in 2001, ruling that the special issues instructions given to jurors made it impossible for them to consider anything but a death sentence. Finally, in a 2002 ruling in an unrelated case, the U.S. Supreme Court outlawed the practice of executing the mentally retarded as a violation of the constitution's ban on cruel and unusual punishment.

On Wednesday, a 5-4 majority of the CCA overturned Penry's sentence – the first time the state appellate court has ruled in Penry's favor – opining that Penry's jurors were restricted during the punishment phase of his trial from fully considering his claims of mental retardation. For the majority, Judge **Tom Price** wrote that there was a "reasonable likelihood that [Penry's] jury believed that it was not permitted to consider mental impairment outside of determining whether [Penry] is mentally retarded." The confusion over how to incorporate the Supremes' 2002 ban – and thus, how Penry's jurors should've been instructed to consider his mental abilities – is largely the fault of Texas lawmakers who've been unable to come to an agreement on how the courts should consider mental retardation claims.

– Jordan Smith

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Things to Come: Part 2

BY MICHAEL VENTURA

Long after we've stopped expecting anything intelligent from Congress, a conservative from Maryland has turned the tables on us all. On March 14, and again on April 20, Republican Rep. Roscoe Bartlett gave two extraordinary speeches in the House (available on his Web site or from the Congressional Record). Bartlett tried to make his colleagues understand that the United States must change drastically to accommodate the coming scarcity of oil. His speech received scant coverage and prompted no action. Nevertheless, Congressman Bartlett represents a healthy sign: People of all political persuasions are beginning to face reality.

Bartlett summed up the problem and suggested the solution. "Oil companies have admitted that their estimates of the reserves were exaggerated." Demand for oil is outpacing supply and refining capacity. This will cripple our economy's ability to grow. "We have a debt that we cannot service. It will be essentially impossible to service that debt if our economy does not continue to grow." Government itself, then, will be severely hampered. "At \$100 or \$200 a barrel" other oil sources, like Canadian sand tar, may become economically viable, but that will take an enormous investment (and, a point he did not make, a great deal of time to get up and running, so scarcity in the short term will occur anyway). "We're also running out of topsoil, without which we need oil-derived fertilizer to grow food." "The green revolution" (advances in agribusiness that enable us to feed so large a population) has been "very largely the result of our intensive use of oil." A "transition to sustainability" is a matter of survival, but it "will not happen [by] applying market forces alone." (Yes, this is a Republican speaking.) Bartlett pointed out that "the hydroelectric and nuclear power industries did not arise spontaneously from market forces alone. They were the product of a purposeful partnership of public and private entities focused on the public good. This is what we have to do relative to alternatives." He proposed "a Manhattan-type project focusing on renewables." "The real challenge now is to use conservation and efficiency to reduce our

demand for oil so that we have enough oil left to make the investments on alternatives and renewables [that] can take the place of oil."

Of course, Congressman Bartlett wasn't heeded last spring. It's surprising he was even given the time to make such a presentation. But next year, or the next, many will be making the same speech, in diners and flea markets as well as city councils and Congress.

"We live in a plastic world," Bartlett noted, "and all that plastic is made from oil." Look about you and notice everything made of plastic. All that's about to change. It will be evident very soon that we cannot afford to wrap our garbage and leftovers in oil. We cannot afford to package dental floss and hotdog buns and every damn thing in oil. We cannot afford an entertainment industry based on oil, with its plastic goods and packaging. We may find a way to continue affording computers made of oil, but we certainly can't put up with razors and pens and Lord-knows-what made of oil. We can no longer afford a disposable society. Idealists have been saying this for years. Realists will chime in soon. What was idealism in an era of deceptive plenty will be realism in a continuing emergency of scarcity.

The petrochemical industry, which Rep. Bartlett would dearly like to save, is doomed. When oil reaches \$100 and \$200 a barrel, and it will, most plastic products will rise beyond the means of most consumers. Who'll spend \$25 for a box of garbage bags, or a pack of razors, when it costs \$150 to pump your car? The market for many plastics will dry up.

The most crucial uses of oil and natural gas are agriculture, heating, and essential transport. As Bartlett pointed out, "We are just on the verge of not being able to feed the world. Tonight about one-fifth of the world will go to bed hungry." Whether by market forces or government edict, as the price of oil rises its prime use *must* be agriculture – while oil-free modes of agriculture are developed on a fast track. Americans aren't much concerned with famine in Africa, but food shortages here will get prompt attention. People across the political spectrum will be screaming for government



JASON STOUT

regulation – and for smart rationing. The far right needs to eat just like anybody.

Eating habits will change. As the conservative Mr. Bartlett noted, "The time will come when you will not be able to eat the pig that ate the corn, because there is at least 10 times as much energy in the corn that the pig ate as you are going to get out of the pig by eating him. We actually do a lot [toward conservation] by living lower on the food chain." The same goes for cattle. When beef is \$20 and \$30 a pound – and it will be – hamburger joints will be a thing of the past; arable land and ethanol-capable grains will be far too dear to waste on cows. Sugar will be too valuable to waste on sweets. Brazil, the world's largest sugar exporter, is already using an unexpectedly large portion of its crop to produce ethanol, pushing American sugar prices to new highs (*The New York Times*, Sept. 28, p.C6); we'll see the day when sugar is rationed as a precious energy commodity and a bottle of Coke will be rare and expensive. With all these changes we'll be eating less and

healthier. Not much meat, hardly any sugar, lots of grains and beans, plus vegetables, fruit, and fish. A Mediterranean-Mexican-Asian diet, enforced by circumstance. Not a bad thing at all, in the long run.

Oil scarcity will prove that the power of global corporations has been exaggerated both by capitalists and anti-capitalists. Not that corporations don't wield great power, but their power is, at its base, fragile. They must play so many ends against so many middles at once that even a slight drop in profits throws them into confusion, and many are not flexible enough to sustain a deep, long-term drop. Their viability depends upon cheap transport. It doesn't matter how cheaply you produce in Asia if it's expensive to get your product to an Iowa mall. Outfits like Wal-Mart face a dim future. Wal-Mart posted lower-than-expected profits in August because people were driving less. Wal-Mart is made of plastic. Walk its aisles and all you see is plastic. When the price of plastic goes through the roof, in tandem

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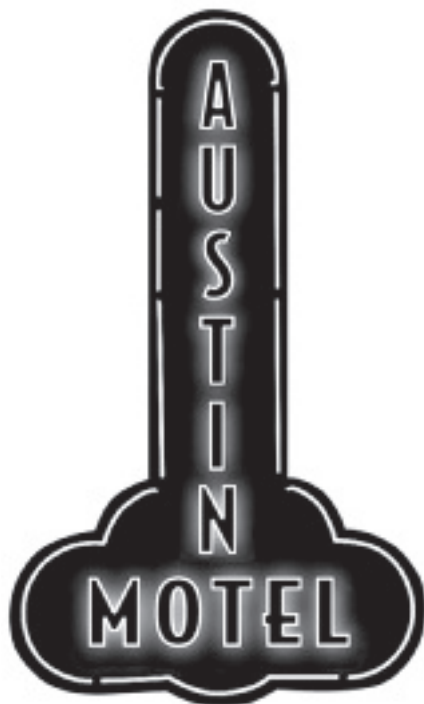
with the price of transport (80% of Wal-Mart's goods are made in China), goodbye Wal-Mart. Many major corporations will find themselves in similar straits.

The good news is that it will become not only viable but essential to manufacture locally. It will be cheaper to move raw materials by rail to be manufactured into products locally than it will be to transport finished products half-way across the world by ship and truck. Jobs will come back, though they won't be the jobs that left. Labor prices won't reach anything like their old levels, but there will be many new jobs – however, not as many as needed to replace all the jobs lost to pricey oil.

But other jobs will be created unpredictably by the new situation, for manufacturing will become not only local but personal. As Jim Kunstler writes, "The salvage of existing material is going to be a huge business. The commercial highway strips and the Big Box pods of today may be the mines of tomorrow. ... A lot of the retail of the future will consist of recycled, second-hand goods, some of it expertly refurbished. To some extent America will become Yard Sale Nation. ... There will be a lot of work for people in many levels and layers of activity: the scroungers, the fixers, the wholesalers, the brokers, the sellers." The handy neighbor who fashions this-and-that into that-and-this – an object you can use – will become a prime supplier. So will people who can sew. Not to mention local moonshiners (for rationed grain and costly shipping will, alas, deprive me of my Irish whiskey). There will be a large black market – or rather gray, since it will be everywhere and involve every possible item from batteries to bullets. The disposable society will become the scavenging society, the inventive society.

Life will be a lot less predictable and a lot more for real. The greatest art will be the art of survival. Your credit rating won't matter (you won't have one), but your word will matter a great deal. It always does in an informal economy. Careers, as we know them, will be a thing of the past, but so will boredom; most people will be in the same boat, swapping services and skills and not knowing what tomorrow may bring. Ours will be a leaky boat, in need of constant attention. It'll be intense, interesting, and often dangerous – and that's when people feel most alive. Folks will look back at how we live now and wonder at the triviality that, as a society, we allowed ourselves to settle for. If we survive, there will be many great stories to tell your grandchildren. ■

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LEAD STORY

In September, nine-year veteran weather-caster Scott Stevens of KPVI-TV in Pocatello, Idaho, resigned to pursue his obsession with proving that the massiveness of Hurricane Katrina must have been caused by a Russian-made electromagnetic generator employed by the Japanese Yakuza in retaliation for the bombing of Hiroshima and Nagasaki in 1945. The "patterns and odd geometric shapes" in the sky are "unmistakable" evidence, according to his Web site, that "our weather has been stolen from us." Station manager Bill Fouch said that Stevens was great at forecasting local conditions and that he was sorry to lose him.

AWESOME ANIMALS

• **More Weird Mating Habits:** The longest-lasting copulation, according to University of Arizona biologist John Alcock (interviewed for an August Knight Ridder story), is that of the lowly "stick insect" (of the phasmida family), which goes on for several months at a time, even though, he said, it is "not clear this is welcome to the female." The male attaches himself to the female's back, which allows her to continue with her daily routine during the mating, while also discouraging competitor males. According to other biologists, some ticks spend up to eight hours on what resembles foreplay, and butterflies, snakes, and houseflies can also go on for hours.

• At Northern Ireland's Belfast Zoo in September, Phoebe the chimp and two others managed to climb out of their compound, and armed security guards had to come round them up. In an effort to frighten the animals into submission, they fired shots into the air, and according to the reporter for *The Guardian* newspaper, the chimps not only became docile at the sound of gunfire, but they put their hands up.

• In September, veterinarian Jon-Paul Carew of the Imperial Point Animal Hospital in Fort Lauderdale, Fla., surgically removed a 13-inch-long serrated knife that had been swallowed by Elsie, a 6-month-old St. Bernard puppy, and the dog is now doing fine. The blade was lodged between her esophagus and stomach for about four days and was detected by an X-ray. Said Elsie's owner, "She wants to eat everything and anything."

LEADING ECONOMIC INDICATORS

• Roy Singfield's Trample Fetish Club was set to open in late September or early October in Norwich, England, with a specialty of providing dominatrixes to walk on top of submissive clientele in a variety of shoes and boots (but

NEW WEIRD

BY CHUCK SHEPHERD



The child-targeted advertising slogan for Tomamasu Corp.'s new nonalcoholic beverage "Kidsbeer" (which looks and foams like beer but is actually a cola): "Even kids cannot stand life unless they have a drink."

supposedly with no sex involved). Singfield planned a Trample Room, a Crush room, and a Smoothing room (where the master sits on the client's head), with memberships starting at the equivalent of about \$225 annually.

• Several psychics are hard at work advising Australian business executives, providing such things as "intuitive diagnostics" of personnel systems and detecting "blockages" of the organizational structure (for hourly fees as high as the equivalent of \$290), according to a June report in Sydney's *Sunday Telegraph*. Psychic Sally de Beche advises clients based on her "holographic images" of the business cycle, and another, Stacey Demarco, a self-described "witch" (and author of the book *There's a Witch in the Boardroom*), builds business networks that she terms "covens."

• A September sidewalk protest of a Henderson, Nev., Wal-Mart by the United Food and Commercial Workers (which seeks to unionize Wal-Mart, whose notoriously low wage structure is blamed by the union for low wages across the

supermarket industry) was staffed by temporary workers hired by UFCW to picket in the hot sun for \$30 for a five-hour shift. Said one picketer to the Las Vegas Weekly, "It don't make no sense, does it? We're sacrificing for the people who work in there, and they don't even know it."

READERS' CHOICE

Rochester, N.H., physician Terry Bennett has been scheduled for a December disciplinary hearing by the State Board of Medicine, based on a complaint that he much too bluntly warned an obese female patient to lose weight or face health and love-life problems (comments that allegedly caused her emotional distress). Said Bennett, "I tried to get her attention." Also, a 2001 complaint against Bennett, which had been dismissed, was revived by the board for the December hearing; he had allegedly told a patient in poor health following brain surgery that she might as well buy a gun and end her suffering.

IMPROBABLE COLLISIONS

A 28-year-old motorcyclist was hospitalized in Elkhart, Ind., in August after he was unable to avoid a refrigerator that was mysteriously lying on a well-lit street in nearby Nappanee at 2:30am. And a motorist was hospitalized in Madison, Wis., in July when he veered off the road slightly and accidentally rammed a dishwasher that had been left on the sidewalk. And on Interstate 295 near Westville, N.J., in August, a modular house (being transported by a truck) accidentally smacked into an abandoned SUV on the side of the road, knocking it into woods.

LEAST COMPETENT CRIMINALS

Whatever Happened to the Concept of Keeping a Low Profile? Sonja Aguirre, 18, was arrested in Greenwood Village, Colo., in March when, while allegedly carrying 265 pounds of marijuana worth an estimated \$500,000, she decided to save a few steps and park in a handicap space. And Edgar Galvan, 28, and Jose Clark, 27, were arrested in Orlando, Fla., in July when, though allegedly carrying 550 pounds of marijuana, they nonetheless hauled it in an SUV with an expired license plate. And, according to police in Dayton, Ohio, in August, a man and a teenager, who were intending to rob a marijuana-growing couple of their large inventory, were arrested shortly beforehand when they tried to save a few bucks by shoplifting pantyhose (to wear as disguises in the robbery) from a Rite Aid drug store.

WELL-STATED

1) Broward County (Fla.) school board member Robin Bartleman, explaining in July why she finally accepted an elementary school's new policy of no running on the playground: "To say 'no running' on the playground seems crazy, but your feelings change when you're in a closed-door meeting with lawyers." 2) The costume designer for the new movie *Superman Returns*, explaining in September (in *Newsweek*) her toughest problem: "There was more discussion about Superman's 'package' than anything else on the suit. Was it too big? Was it not big enough? Was it too pointy? Too round?"

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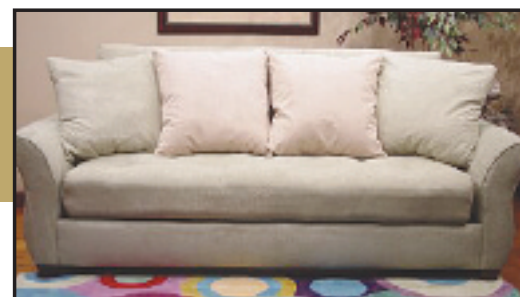


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Relief

Welcome to our annual 'Best of Austin' issue

DATELINE: KATRINA: As the Gulf Coast gasped and clawed through the deluge of civil ineptitude and natural wrath, we watched in unrelenting, safe and landlocked; a pall of helplessness our tenuous buoy. The blue glow of the screen and the online feed from WWOZ-in-Exile from New Orleans is pretty much all I remember now of the weekends spent computer-bound, stunned by images of death and destruction and desperate for good news. The *Chronicle* Web site demanded regular updating, and we ball-and-chained online for the better part of two weeks, feeling pretty impotent for our efforts, considering the scope. The exodus had begun, and tens of thousands of Texas-bound evacuees were in need of a place to light. Austin emerged as a house of refuge.

Toward the end of that first frightening weekend, the computer began to flash new messages of reassurance: A local community of e-mail, phone calls, overnight Web sites, and personal connections became the most dependable, accurate, and immediate source for updating our modest Hurricane Relief Web page. Somewhere between the despair of 3am phone calls about relatives stuck in attics and emergency e-misses about truckloads of supplies and courageous helpers bound for Baton Rouge, a network of hope emerged.

Local folks clamored for any information: what services were available for evacuees and ways local citizens could help. And help they did. What happened next changed my attitude about this city forever. When I finally stumbled into the light of day to witness firsthand at the convention center what this town embraced and accomplished, my empty helplessness gave way to sobs of relief and humility.

By now, the fallout of Katrina and Rita is old news. The role of Austin as open-armed refuge is yesterday's birdcage liner. But we can't shake it and have decided to honor it here in "Best of Austin" 2005.

Austin, Texas? You and I have always had a fine love affair. I adore you. And probably never more so than after seeing what gusto you lavished when needy neighbors came a-knockin'. This is my 10th year as "Best of Austin" editor. Ugh. I should have my head examined. The hours are deadly (I have one gray hair for every award given since 1996) and the potential to inadvertently offend immense. The phone calls of indignation and why-am-I-not-in-this-year are tedious. So stories like Katrina, loaded with pathos and symbolism, make my job as feel-good editor of the year a breeze ... yeah?

Truth be told? Symbols are bullshit. Real people died. Real people lost everything. Real people survived. And real people lent a hand. This story is so far from over.

Austin has received a gust of newcomers, some temporary, some deciding to stay with nowhere else to go. The story so far has been amazing ... heartwarming, and confirming every great thing I have come to expect from our town. But one year from now, I want to be able to say that this story has only gotten



brighter and that Austin, in characteristic fashion, has performed above and beyond her call of duty.

And you know what? I am confident that we will be able to. As I heard news of evacuees headed for locations far away from the Gulf, and far afield from their laid-back culture of letting good times roll, I felt sorry for the folks not sent to Austin. Not to be smug, and not to name names, but when I heard of the busloads of evacuees heading for religious compounds in a certain western state, I couldn't help but think that all those displaced New Orleanians would feel like they were in a perpetual otherworldly vortex of holiday-visit hell. Good times ...

No, the folks who landed here share much with our culture: Music is in our blood, the arts are our life source. We share a similar slackerly "velvet rut" phenomenon, with creative-class types calling Austin home for ages, sometimes going nowhere fast but loving every minute of it and sharing all that juicy arty goodness to make our community as unique and vibrant as it is. We have so much to offer our new neighbors. And some of the best of those offerings are featured in this issue.

Barton Springs with her healing powers, the state Capitol building, Zilker? We've come to know them as regulars in this poll. You vote them No. 1 every year. Commercial enterprises, too, have shaped this poll and this town and kept us grounded in our commitment to a life brimming with color and song. Waterloo Records always shows up, BookPeople, the Alamo Drafthouse. Is it any wonder that these defined-by-Austin digs are nationally recognized for their staying power? No duh. Sure, respective kudos from the National Association of Recording Merchandisers, *Publishers Weekly*, and *Entertainment Weekly* are impressive (congrats, you guys, truly), but frankly, I'd rather be recognized by the folks of Austin. And they are. For the umpteenth year in a row.

We hope our new neighbors from New Orleans and the Gulf Coast find home here. And we especially hope that they land on their feet firmly enough to enjoy some of the things we have honored here.

Please understand that the kudos offered within are a mere lagniappe, if you will. A touch. A flavor. It's not the full spectrum. In honoring local cool things, and especially this year in honoring local hurricane relief efforts, we have left out hundreds if not thousands of names of unbelievable acts of kindness and goodness.

In that spirit, we dedicate this issue to the People of Austin, Texas. You continue to amaze us with your capacity for love.

On a personal note, I'd like to make a few more dedications. This summer was one of



TRACY GOUDIE

Who Stirs This "BOA" Gumbo?: Assistant editors Terry Ornelas and Frank Rivera, so fabulous for what they do and what they endure. Mr. MCK III and Trixie, without whom ... Brian and Karen, database voodoo priests. Our patient and tolerant proofreaders, Nora, Mark, James, Josh, and Jess, and front-desk staffers, Amy and Sam. Taylor, Erin, Dan, Sadie, the editplex, and, most importantly, the interns who inspire: Kelsey, Gina, Walter, Julie, Max, and new kids Danielle, Daniella, Justin, and Bodhi.

Thank You, Writers: Roseana Auten, Marjorie Baumgarten, Wayne Alan Brenner, Barbara Chisholm, Wells Dunbar, Mark Fagan, Robert Faires, Kate Getty, Melanie Haupt, Anne Harris, Walter Heymann, Kelsey Jukam, Michael King, Eli Kooris, Anne S. Lewis, Rachel Proctor May, Gerald McLeod, Kate X Messer, Roxanne Jo Mitchell, Elizabeth Morgan, Margaret Moser, Stephen Macmillan Moser, Gina Nelms, Lee Nichols, Terry Ornelas, Frank Rivera, Josh Rosenblatt, Kathryn "Lizard" Rowe, Julie Ruff, Jess Sauer, Dylan Siegler, Elizabeth Skadden, Mary Sledd, Amy Smith, Cheryl Smith, Jordan Smith, Cindy Soo, Baxter Steakley, R.U. Steinberg, Darcie Stevens, Diana Welch, Cindy Widner, Max Wynn, Abe Louise Young.

the hottest and most bitter in recent memory. Friends near and dear to me lost pretty much everything in the series of hurricanes that battered Texas and Louisiana. Indulge me please, as I dedicate my work in this issue to two families from New Orleans and East Texas, who lost much to Katrina and Rita respectively. And in unrelated tragedies, I personally lost two dear friends. I'd like to also dedicate this issue to the loving memory of Randall J. "Biscuit" Turner and Austin Weirup, friends whose passings have left giant holes in my heart.

This year's "Best of Austin" cover is about as symbolic as they come. But please know,

Aaron Neville and his kin were utterly devastated by Katrina, and Willie Nelson really pulled out all the stops to open Austin's arms that much wider to accept and welcome our new friends. Mr. Neville and Mr. Nelson are real people whose experiences in this trying time were as real as any levee breach and as true as the first hint of sun over a Hill Country morning. We appreciate who you are, Aaron and Willie, the music you make, and what you mean to this country, and we are honored to call you our own.

Please, now, dig into this issue. We hope you enjoy it.

— Kate X Messer

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READERS POLL



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Indoor Public Space*

Austin City Hall

It waters its own plants with the condensation from air conditioners; it powers itself with a fabulously futuristic awning over an outdoor amphitheatre; it's fully wired with free public Wi-Fi; and not only that, it looks *cool*. Dang right it's the best new building, indoors and out. A civic prototype for the new millennium, our new City Hall is Austin's gracious new invitation to all citizens to come in and participate with plasma screen TVs providing live feeds of the city's proceedings and electronic kiosks in the lobby where folks can make comments to the electorate. Oh! And all the plants and trees on the grounds are native to Texas; it's covered in copper that will change into various stages of gorgeous patina over the next 30 years; and it has a stinger! Beat that, skyline!

City Hall, 200 W. Second, 974-2250



JOHN CARRICO

Recent Renovation FactoryPeople

With its recharged decor and Web site, FactoryPeople keeps its cutting edge razor sharp. While their Industrial Age-toned nom de commerce may evoke creepy visions of Pink Floyd's *The Wall*, the recent remodeling recalls a certain Cold War wall on the night of its celebrated destruction. The explosive blocks of murals (including works by Peat Duggins, Rachel Koper, and Baseera Khan) oddly evoke happy people rocking out atop brightly spray-painted slabs of concrete as the Berlin monolith came a-tumblin' down. *FactoryPeople, 1325 S. Congress, 440-8002*
www.factorypeople.com

Outdoor Public Space Zilker Park

Home to Austin's annual holiday Trail of Lights, the ACL Fest, and Barton Springs, Zilker holds a mighty hunk of Austin bragging rights. Everyday features include a disc-golf course, fields for soccer, and plenty of wide-open spaces for family, friends, and canine pals to frolic. It also invites relaxation with ample tree shade, gigantic rock formations to sprawl out on, ducks and turtles to observe, and an outdoor theatre. One question remains: What are you doing in front of that TV set when you could be out enjoying Zilker Park?!

Zilker Park, 2100 Barton Springs Rd., 974-6700

www.ci.austin.tx.us/zilker

Street South Congress

Rows upon rows of hip boutiques, unique eateries, vintage treasure troves, and Austin's notable Hotel San José and Austin Motel await, just south of the river. Each month, on First Thursdays, SoCo stays open late, and folks from all over Austin pour in to enjoy a wild night of music, art, and, of course, shopping, making this popular strip more an event than an avenue.

South Congress Avenue, south of the Congress Avenue Bridge

CONTINUED ON P.38

Cemetery Texas State Cemetery

Of course it's the best cemetery in Austin; it's the most coveted burial spot in the state, with residents such as Barbara Jordan, Bob Bullock, and even our town's namesake, Stephen F. Austin. Don't even try to reserve a space; the only folks who get a headstone here are state officials and those specified by legislative proclamation (and we all know how long it takes the Legislature to do anything).

Texas State Cemetery, 909 Navasota, 463-0605

www.cemetery.state.tx.us



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NEW ART IN AUSTIN

22 TO WATCH

New Art in Austin: 22 to Watch, the second in a

series of triennial exhibitions, introduces twenty-two of Austin's hottest emerging artists whose work stretches the boundaries of contemporary art. The exhibition includes artists working in such media as film, painting, embroidery, printmaking, sculpture, interactive electronics, drawing, and color photography, as well as installation art incorporating such diverse materials as Post-it® notes, comic books, felt, wood, vinyl lettering, metal, cardboard, postcards, and Astroturf.

SYMPOSIUM

SATURDAY, OCTOBER 15, 2005, 9 - 4

Self Portrait: Austin Art in Local, Regional, and International

Contexts Moderated by AMOA Director Dana Friis-Hansen, including local curators and critics, and featuring keynote speaker Eleanor Heartney, New York-based art writer and Contributing Editor of *Art in America*.



Eleanor Heartney

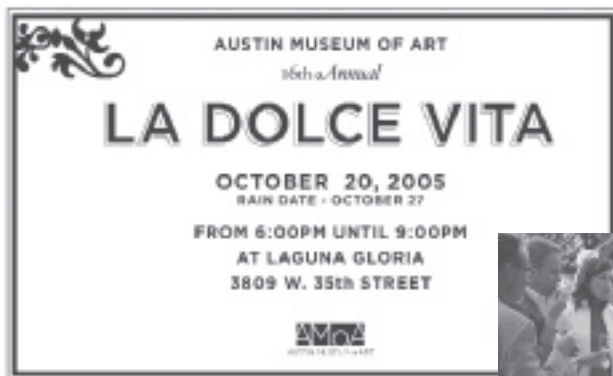
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New Art in Austin: 22 to Watch is organized by the Austin Museum of Art and co-curated by Eva Buttacavoli, Joan Davidow, Dana Friis-Hansen, James Housefield, and Clint Willour. ▼ The exhibition is made possible by Chris Mattsson and John McHale and Texas Commission on the Arts. ▼ The exhibition catalogue is generously supported by the Elizabeth Firestone Graham Foundation and the Still Water Foundation. ▼ The Austin Museum of Art 2005 Exhibition Sponsors are Berman Family Foundation, Dell, Green Family Foundation, Rosemary Hagggar Vaughan Family Foundation, Mattsson-McHale Foundation, Bettye and Bill Nowlin, and Texas Commission on the Arts. ▼ The Austin Museum of Art 2005 Promotional Sponsors are News 8 Austin and Time Warner Cable, The Austin Chronicle, and KUT Radio 90.5. ▼ The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, and Museum Trustees, Members, and Patrons.



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READERS POLL FROM P.36



JOHN CARRECO



Historic Site

Texas State Capitol

It's true: Everything is bigger in Texas. Our capitol building is no exception. Taller than our nation's own, it's our most popular local tourist destination. Even longtime Austinites can't help but admire the imposing pink edifice that tops the drive up Congress Avenue. Step back in time, peruse the portraits of governors past, poke around the basement, bounce some echoes off the rotunda floor, and check out the always entertaining guestbook ("We love your state! God Bless Bush!"). The vast lawns and 17 monuments provide perfect photo opps and lovely spots to spread out a romantic picnic or to doze off and dream of more effective government.

Texas State Capitol, 1100 Congress, 305-8400
www.thc.state.tx.us

Architecture

Frost Bank Tower

The tallest building in town, this retro-future skyscraper looms large over the skyline, providing an obvious beacon of change, signaling an era of things to come. Designed by HKS Inc., who along with Lake/Flato will design the new UT Hotel & Conference Center in 2008, the Frost is 515 feet of glass and steel. This new landmark keeps Austin characteristically weird with its owl face looking down over the city and characteristically *Austin* with a 30-foot cedar tree perched high atop the mechanical penthouse.

Frost Bank Tower, 401 Congress
www.emporis.com/en/wm/bu/?id=101593

Motel

Austin Motel

Most South Congress newbies giggle at the sight of Austin Motel's – um – shapely neon sign. In the marquee's words, the landmark has been "Corporate Free Since 1938," evident in the range of decor across its 41 rooms. The hipster in us loves the minimalistic 115, turquoise and yellow, Saltillo-tiled, and adjacent to the kidney-shaped pool. For a slightly kitschier experience, the mural rooms won't disappoint: Try 253, which boasts a bedside view of the Great Wall of China and panda comforters. Be forewarned, though: Business is booming; the motel suggests three-month advanced reservations.

Austin Motel, 1220 S. Congress, 441-1157
www.austinmotel.com

Bed & Breakfast

Austin Folk House

Aside from the standard B&B touches – high thread count, broadband cable access, bath robes, etc. – Austin Folk House is famous for its delicious breakfast that can be ordered ahead at reservation and served in bed once you're there. Then there's the main hallway, loaded with "outsider" art. Of course, they offer the requisite massage and couple's packages, but where else can you order an Unromantic: I Am Dumping You Package? Our readers luv the Folk House... for the third year in a row.

Austin Folk House Bed & Breakfast, 506 W. 22nd, 472-6700; www.austinfothouse.com

Lobby/Waiting Room

The Driskill

Opened in 1886 to rival the great hotel showpieces of San Francisco and New York, the Driskill is as storied as it is opulent. The lobby welcomes patrons with classic marble whites and leather browns, as soft light drifts from the chandeliers above. Never let it be said, however, that the Driskill is not of Texas. The upper lobby pays tribute to the history of the Texas cattle barons, a history the hotel helped form.

The Driskill, 604 Brazos, 474-5911
www.driskillhotel.com

Bathroom

Four Seasons Hotel

Perched atop marble-inspired countertops, pyramids of crisp, rolled terrycloth provide an elegant respite from the scratchy paper way to dry one's hands. Each commode of this lavish lavatory has its own room, ensuring peace and privacy in this ultimate answer to nature's call. Shimmery gold everywhere adds a touch of majesty, making the experience of relieving oneself that much closer to that of a king or queen on a throne. Literally.

Four Seasons Hotel, 98 San Jacinto, 478-4500
www.fourseasons.com/austin

Sign

TIE: Austin Motel, El Arroyo

Do we have to choose between one that is "so far out" and one that is so outlandish? It was too close to call, so we didn't.

Austin Motel, 1220 S. Congress, 441-1157; El Arroyo, 1624 W. Fifth, 474-1222
www.austinmotel.com; www.ditch.com/index.html

Window Display

Blackmail

Like a Tim Burton nightmare gone terribly, terribly *right*, Blackmail's eagerly anticipated window displays take black very seriously: minimalist, spartan, concise ... while a certain "so-goth-it's-dead" playfulness draws passersby right on in. Perhaps exactly what shop owner and design maven Gail Chovan has in mind.

Blackmail, 1202 S. Congress, 326-7670
www.blackmailboutique.com

Billboard

Babies Were Born to Be Breastfed

An integral part of the National Breastfeeding Awareness Campaign, this billboard can either be construed as a gentle reminder that boobs are for nurturing babes or as a hegemonic attempt to prevent moms from going to the bathroom by themselves for a year or so. We prefer the former. Interestingly, the second-place holder in this poll category was "None, they all suck."

www.4woman.gov

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ARCHITECTURE & LODGING



Grottoes to Pray In St. Julia's Catholic Church

Walk through the manicured gardens on the grounds of Santa Julia's Church at Lyons & Tillery at night, and you'll find a little, handmade stucco and brick cave to the Goddess — in her incarnation as Virgen de San Juan de Los Lagos. Hundreds of lit candles flicker, and shadows tremble on the smoke-stained walls. The biography of a whole community is placed at the feet of the Virgen, in the form of photos of babies and soldiers, handwritten letters on torn notebook paper, prayers. Come on, be a petitioner. Kneel on the torn red vinyl and brass footstool. Then stroll the grounds behind the school until you find another grotto, where you may lay your burdens at the feet of St. Jude Thaddeus, the patron saint of lost and impossible causes. Light a candle of your own in these tiny temples; make it glow for those you love.

St. Julia's Catholic Church, 3010 Lyons, 926-4186



Throwback on the Street 7UP Rio Rita Sign

Truth be told, we don't know much about the old Rio Rita on East Sixth, except that it was once an *orquesta* haven back in the day (1950s) and that sometime in the early Seventies someone erected this wondrous bit of commercial psychedelia, which we are darn glad no one has taken down since. Back then, 7UP might as well have been the electric Kool-Aid acid soda of the now (then) generation with its defiantly "Uncola" rainbow butterfly ad campaigns, distinguished by the deep dark growl of Trinidadian voiceover master Geoffrey Holder (Baron Samedi in *Live & Let Die*, and the narrator of Tim Burton's *Charlie & the Chocolate Factory*), describing the difference between the "Cola Nut" and the "Uncola Nut ..." This bit of commercial art stands the test of time. And it should. The original campaign was designed by pop art master and *Yellow Submarine* creator Peter Max. Long may it glow!

Rio Rita, 1300 E. Sixth

Most Affable Postmortem Greeting Tombstone Engraved Simply: "HELLO," at Mount Calvary Cemetery

Dusk. Winter. Starting to rain, and what luck! You're waiting for the No. 37 bus as cars hurtle by above on the upper deck, and (luckier still!) right here on the ground, at alarming proximity to your book bag. Headlights blink on as night falls and rain begins in earnest, and checking south again for the No. 37, you turn away from the highway toward the chain link separating the evening rush from Mount Calvary Cemetery. That's when you see it in the fleeting tail-light glare, a sizable gray headstone engraved: HELLO. And you're reminded that you may be pissed, but you're alive.

Hello family plot, southwest corner of Mount Calvary Cemetery, I-35 & Manor, 442-4252



Most Likely Place to See the Bat Signal Above the Frost Tower

The next foggy night you find yourself wandering the warehouse district, turn your head to the Frost Tower. It's pretty easy to picture the bat signal blaring over the four pincerlike pillars. Besides, we already have our Joker (Hola, Mofol!), Two-Face (DeLay), and Superman (Mssr. Tour de France). Clearly, we need a Batman. Or Catwoman, if Ann Richards is willing to suit up in tight black leather.

*Frost Bank Tower, 401 Congress
www.emporis.com/en/wm/bu/?id=101593*

Bed & Brothel Real World House

Located on the corner of San Jacinto & Third is a red brick edifice, once home to the 16th season of MTV's *Real World* cast: Wes, Melinda, Lacey, Johanna, Rachel, Danny, and Nehemiah. But who cares about them? The *Real World* house was 8,000 feet of carnal fury with hot tub, circular bed, shag rug, the "red room" (with views of the bathroom), and bedrooms with names like "Guava Cactus," "Thistle," and "Tumbleweed," spawned we're sure, from some agave-induced Texas theme. Throw in some body shots, group showers, and cheerleaders and you've got the best little bed & brothel in town. Only the building itself knows what the show could not show. The cast may be long gone, but the legacy of her lingering lasciviousness lives on. Oh, if those walls could talk.

*Real World House, Third Street and San Jacinto
www.mtv.com/onair/realworld*

Place to Throw a Throwdown Gallery Lombardi

The idea of a party in a gallery might bring to mind stuffy artistes sipping wine in a conspicuously dance-free environment. The truth couldn't be more different when it comes to parties at Gallery Lombardi, a space that's become increasingly popular for private (and public) parties over the past year. Anything but stuffy, parties at this place have been known to get downright rowdy. The large open floorplan has ample room for live bands to set up, and the gallery's Warehouse District location is remote enough that you can turn it up to 11. Parties often spill out of the space's garagelike doors and into the street, and we've even heard of partygoers dancing on the tops of stopped freighter trains (though of course, we don't condone such risky behavior).

*Gallery Lombardi, 910 W. Third, 481-1088
www.gallerylombardi.com*

CONTINUED ON P.42

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ARCHITECTURE & LODGING

Critics Picks FROM P.40

Interior Design Guru Joel Mozersky

Uchi. Oslo. Wildflower. The Real World: Austin house. Jackson Ruiz Salon. Bettysport. Underwear. Mint. Girl Next Door. You've seen them, and he's designed them. Zen, San Antonio. Restaurant Le Rêve, San Antonio. The Red Bull Lounge for American Airlines, Dallas. And the tour bus for a popular trio of singers we're not allowed to mention. He was part of the team that designed the fabulous By George interiors, and his latest projects have been the renovation of 3100 S. Congress, and the fashionable Peacock on Pedernales. Joel Mozersky has left his indelible design imprimatur all over Austin. His interiors often have retro touches but are always completely modern. Not only highly skilled but highly entertaining as well, he is a stalwart presence on the Austin style scene. Truly among the best things Austin has to offer, he's original, he's deeply talented, and he's all ours.
302-3732, 913-3732 www.joelmozersky.com



ROXANNE JO MITCHELL

Higher Education State of Mind ACC Eastview

Home of Austin Community College's Cultural Center, featuring the Latino/Latin American Studies Center (El Centro) and the African-American Cultural Center, ACC Eastview, with its signature Austin-style design, inviting open air breezeways, and elevated walkway connecting buildings, is in a state-of-the-art state of mind ... and that spells success for many generations to come. The newest of ACC's six campuses, Eastview is the jewel of the ACC crown. In addition to offering a plethora of university transfer courses, this campus offers programs geared toward immediate employment in the fields of health sciences, child development, criminal justice, culinary arts, fire protection technology, hotel/restaurant management, and travel/tourism.
Austin Community College Eastview Campus,
3401 Webberville Rd., 223-5100
www.austincc.edu

Urban Archeological Application Mangia Dinosaur Reconstructed by Texas Memorial Museum

When archaeologists go out in the field, it typically means heading to remote, unpopulated locales. Sometimes, expected ruins are even uncovered in construction sites. But a busy urban parking lot? Yep, Mangia Pizza at 35th & Guadalupe was the site for this archaeological challenge: to restore the Mangiasaurus dinosaur statue that had sat atop the building. The creature was found in sorry condition after vandals uprooted the pizzavore, but the Texas Memorial Museum team of paleontologists (including a personal physician!) came to the rescue. In short order, the "fascinating creature of the Crust-aceous" resumed her position atop the pizza joint, fully restored and reconstructed. Who says archaeologists are stuck in the past?

Mangia Chicago Stuffed Pizza, 3500-B Guadalupe, 302-5200; 8012 Mesa, 349-2126; 2401 Lake Austin Blvd., 478-6600; Texas Memorial Museum, 2400 Trinity, 471-1604
www.mangiapizza.com;
www.texasmemorialmuseum.org

ROXANNE JO MITCHELL

Football Helmet for a Giant Saint Shoal Creek Saloon

Go Saints! And go Shoal Creek Saloon for keeping Lamar salty. The black and gold fleur-de-lis-embazoned football helmet icon out front is made of a recycled VW bug turned on end – but don't let that confuse you. Shoal Creek Saloon is one of the last holdouts on that stretch of Lamar that won't ever be a yuppie-hippie haven. Even if the creek waters rise again, these Louisiana ex-pats will still be serving shrimp po'boys and spicy boiled crawfish like the best of them. Sports-bar atmosphere meets Cajun crabshack, and the giant football helmet keeps everybody from getting a brain injury.

909 N. Lamar, 474-0805
www.shoalcreeksaloon.com

Construction and Revitalization of Civic Space Carver Complex

Walking into the quiet atrium of the new Carver Museum and Cultural Center feels like being in the heart of a nautilus shell. Wrapped around you are light, history, heart, struggle, celebration, and the solidity of white and red stone. The ambitious Carver complex centers around the old Carver Library, the first library for residents of color on the Eastside of Austin. The transformation of the library and the birth of the Cultural Center – modern buildings flanking the old wood-framed structure – is one of the proudest, wisest, and most beautifully accomplished civic changes Austin has ever seen. Go to see the mosaic murals gracing the south side of the building; visit the dance studio, gallery, darkroom, or theatre in the museum; sit in the library's comfortable chairs or its marvelous children's reading area; and take a tour through Juneteenth history in the gallery. Hard-won, deeply earned, and aesthetically sumptuous, the Carver Complex is the new heart of East Austin.

George Washington Carver Museum and Cultural Center, 1165 Angelina, 974-4926
Carver Branch Library, 1161 Angelina, 974-1010 www.ci.austin.tx.us/carver/history.htm

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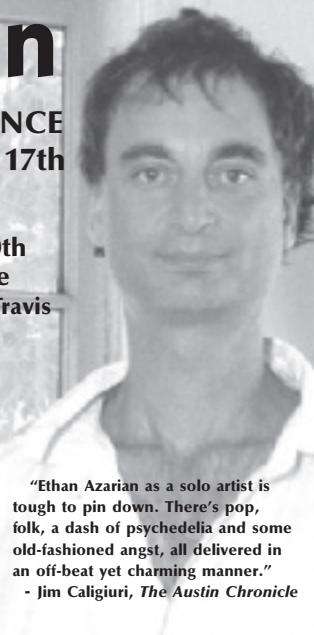
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"Ethan Azarian as a solo artist is tough to pin down. There's pop, folk, a dash of psychedelia and some old-fashioned angst, all delivered in an off-beat yet charming manner."
- Jim Caligiuri, The Austin Chronicle



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At Vanilla Girl, it's all about the sparkly, shiny, thrilling details. So hip, so chic, every corner and nook of the studio on South First Street is packed with delightful gifts, handmade greetings, luscious jewels, and gotta-have-it fashion. And that's just the storefront. The pièce de résistance, the crème de la crème of Vanilla, is their stunningly gorgeous

mosaic work: vases, mirrors, picture frames, tabletops, and chairs to match. Even the floor is tiled with a thousand bursting suns and spiraling star beams. Owner Elise's specialty is in the grout and the shattered pieces, all formed together in her own unique language, gussying up the homes and businesses of Austinites in the know. Now you know.

Vanilla Girl Designs, 2209 S. First, 912-7885
www.vanillagirlsdesigns.com



Day Trip Dream Within a Dream Creekhaven Inn

Close your eyes. Instead of waking up from a dream, you'll be waking up to one. That is, if you heed our advice: Take a trip to nearby Wimberley, Texas. Find Mill Race Road. Go to the end of the trail that kisses the creek's edge. Open your eyes. Creekhaven, the looming chalet on the banks of Cypress Creek, is one with her environs, right at home among centuries-old – in some cases millennia-old – cypress monuments. Inside, Creekhaven pays tribute to these surroundings with lazy, sprawling decks and breathtaking rooms named for Texas wildflowers. The prize bloom is the Water Lily, a generous two-room suite with rich, honey-colored paneling that frames a panoramic view of the creek. Pat and Bill Appleman, who took the neglected property and restored her to new-found heights of glory, are – in addition to fabulous hosts – keen supporters of Wimberley's burgeoning art scene. They not only contracted the vision of local artist Denice Calley to develop each room's theme with murals and appropriate touches, but their Meek Gallery, located within the inn, features works of local talent. Creekhaven offers the type of respite found in dreams. Problem is, you'll never want to wake up.

400 Mill Race, Wimberley, 512/847-9344, 800/827-1913 www.creekhaveninn.com

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SATURDAY
OCTOBER 15, 2005

NOON-10:30PM
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READERS POLL



BRET BROOKSHIRE

Cheap Date Place/Movie Theatre

Alamo Drafthouse

The Drafthouse may have been named *Entertainment Weekly's* "Best Theater in the Nation," but how does that stack up to the annual nod given by the loyal readers of *The Austin Chronicle*? Anyway, could you possibly imagine a better theatre? Maybe 50 years in the future, when theatres offer immersive, interactive technologies and in-house massages. But, you know, that theatre will probably be the Drafthouse. And if *National Geographic* were to make a documentary about the human courtship ritual, it would offer scenes of the first date: the meal, the entertainment, and the dark corner for making out. What place better combines all three than our own Alamo Drafthouse? If you go, you might even be able to see that documentary.

Alamo Drafthouse, 409-B Colorado, 476-1320; 2700 W. Anderson, 476-1320; 13729 Research, 219-8135; 1120 S. Lamar, 476-1320
www.drafthouse.com

Museum

AMOA

Modern giants like Annie Leibovitz and Andy Goldsworthy, this quarter alone, are fine examples of the caliber of internationally renowned art that this group of two museums has brought to our town. AMOA—Downtown and AMOA—Laguna Gloria are truly attentive to what makes Austin unique, with a focus fine-tuned

to contemporary horizon-expanding American art. The current downtown exhibit (through Oct. 30) is "New Art in Austin, 22 to Watch," featuring groundbreaking work by young, local talent, including Ledia Carroll, Peat Duggins, Alia Hasan-Khan, Young-Min Kang, and more. AMOA, 823 Congress, 495-9224
www.amoa.org

Place to Find a Lover

TIE: Sixth Street, Barton Springs, Internet/Online

Prospective partners in passion are all over Austin just waiting to be found; you just have to know what you're looking for to know where to look. Our readers have a three-way tie of suggestions suitable for sating a wide array of tastes. For your pick of the party animal herd, they suggest Sixth Street. For the free-spirited making the nature scene, head on over to Barton Springs, where you're sure to find someone who floats your boat. If all of this is too overwhelming, and you feel like crawling back to your musty bed and not leaving the house for days, well, there's always the World Wide Web. No excuses. Get out there and get some.

Sixth Street, between I-35 and Congress; *Barton Springs*, 2201 Barton Springs Rd., 476-9044
www.ci.austin.tx.us/parks/bartonsprings.htm

Place to Watch Hipsters

TIE: Emo's, South Congress

Whether the sun is setting on First Thursday or not, SoCo is always a safe bet for both eye candy and just desserts. While clothing, shoes, hair, tattoos can all be *bought* within mere steps of one another on this bustling strip, the attitude pulling it all together cannot. Patio seating as de rigueur provides ample perches for eating and drinking while musing and perusing over the ones who can. Come nightfall these very same combinations of rock-star hair, distressed jeans, and retro belt buckles convene at Emo's for requisite rounds of Lone Star and rock.

Emo's, 603 Red River, 477-EMOS; *South Congress Avenue*
www.emosaustin.com

Live Music Venue

Stubb's

You can't have Austin without Stubb's. Wafts of their special sauce simmer the backyard air electrified by the crowds: eager, poised on the hill, and ready to rock. The sound is almost as dope as the atmos (almost), with acoustics surprisingly on-point for an outdoor venue of this size. Stubb's hosts just about any genre; we see Patty Griffin crooners all the way to Insane Clowns with faces painted. Stubb's does it all. Rocking Red River with barbecue, bands, and beer. So Texas it hurts.

Stubb's Bar-B-Q, 801 Red River, 480-8341
www.stubbsbbq.com

Theatre Performance Space

Paramount Theatre

Eighty-eight years and still going strong, this ornate downtown fixture has been lighting up Congress since before Austin even had traffic. With glitzy Hollywood premieres, children's plays, Broadway series, and the annual casserole of *Tuna* classics, the old-timey marquis is an eye-catcher, especially when classics like *Casablanca* hit the screen. (The Paramount was one of the very few that featured the original screening and reran it for the recent 50th anniversary of the film.) *Paramount Theatre*, 713 Congress, 472-5470
www.austintheatrealiance.org

Art Gallery

Arthouse at the Jones Center

Every summer Arthouse is host to "New American Talent," an exhibit whose name speaks for itself. There's also the annual 5x7 auction, in which artistic creations of postcard-sized proportions vie for the attention of collectors. Family days abound on Arthouse's calendar, with hands-on activities for the kiddos young and old, all tying into the themes of the artworks all around. Bringing the cutting-edge to the heart of Congress, we like to think of Arthouse at the Jones Center as AMOA's punk rock, Southern cousin.

Arthouse, 700 Congress, 453-5312
www.arthousetexas.org

Dance Club

Elysium

The staff is still sexy; owner/bon vivant John Wickham is still one friendly mofo; but most importantly the music is still keeping everyone moving to the beat. This "gothic and industrial haven" on Red River has quite a loyal following of booty-waggin' clubgoers. Live music and events are for Thursday through Saturday, while Wednesday and Sunday are reserved for the much-anticipated underground Eighties nights. Whatever the night, when you find yourself at Elysium, get ready to lose yourself on the dance floor.

Elysium, 705 Red River, 478-2979
www.elysiumonline.net

Gay/Lesbian Hangout

Rain

About a year ago, the humidity began to rise. The barometer was getting low. Our readers asked around, and everyone told 'em that Fourth Street was the place to go. For on that night – just about half past 10 – for the first time in a loooooong time, it started to rain men ... and womyn. When the clouds dissipated, a new rainbow decorated the Warehouse District. With an outdoor patio and a staff that is surely heaven-sent, no wonder everyone's saying "hallelujah!" *Rain*, 217-B W. Fourth, 494-1150
www.rainon4th.com

Annual Festival

Austin City Limits Music Festival

Austin now features so many festivals of worldwide recognition that you could almost be tempted to take them for granted. But take them for granted we will not. In three short years ACL has established itself as a festival to be modeled after and has featured memorable performances from such heavyweights as R.E.M., the Pixies, and Wilco as well as giving local acts like Pong and the Real Heroes a chance to broaden their fan base.

Austin City Limits Music Festival, *Capital Sports & Entertainment*, 478-7211
www.aclfestival.com



BRET BROOKSHIRE



BRET BROOKSHIRE

CONTINUED ON P.46



Jamie Cullum

Jamie Cullum is a rocker, a crooner, a songwriter, a pianist, an innovator, a performer and most of all a pure talent.

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READERS POLL FROM P.44



BRET BROOKSHIRE

Actor/Actress

Lee Eddy

Lee Eddy, unafraid to tackle material dark or light, has fewer performance boundaries than a blogger with Tourette's. What's equally important is that she's got the pure talent and, after years of dazzling in so many of this theatre-rich city's offerings, the skill to support her flights of fancy. There's not a stage in the world that would be unimproved by her presence upon it.

Salvage Vanguard Theater,
902 E. Fifth #103, 474-7886
www.salvagevanguard.org

Dance Company

Ballet Austin

Not content to rest on its "biggest game in town" laurels, Artistic Director Stephen Mills took the company to new heights and depths with the *Light/The Holocaust & Humanity Project*, an ambitious community project with UT's College of Education. No weekend romp in a swan-infested forest, this project included public lectures, professional development opportunities for teachers, an art installation on the hike-and-bike trail, and culminated in a new ballet. A grande jeté, indeed.

Ballet Austin, Ballet Austin Box Office:
501 W. Third, 476-2163
www.balletaustin.org

Stand-Up Comic

TIE: Kerry Awn, Brendan Walsh

Kerry Awn is a legend in the Austin comedy scene, making us laugh since ... well, practically the Stone Age as one of the original Uranium Savages. For the two people left in Austin who don't know him, he's the guy behind the Velveeta Room's cheesy institution Ronnie Velveeta. Last year's BoA winner for Best Comic, Brendan Walsh (no, he was *not* on 90210) has appeared on *Jimmy Kimmel Live* and took home the title of Funniest Person in Austin, 2004.

Cap City Comedy Club,
8120 Research Blvd. #100, 467-2333
www.capcitycomedy.com

Author/Poet

Kinky Friedman

There's something about being the wacky outsider living on the fringes with which Austin can identify. Friedman's alter ego, a super-sleuthing New York detective, serves as the main character for a series of mystery novels penned by the "next governor of Texas." With one-liners that'll have you bursting into laughter at the bus stop and sweet Southern charm to boot, the Kinkster's novels have earned him the prestige of being named by our readers: Austin's best author/poet.

Kinky Friedman for Governor,
5010 Burseson Rd., 326-KINK
www.kinkyfriedman.com

Painter/Sculptor

Julie Speed

Paul Gauguin once stated that "art is either plagiarism or revolution." With respect to Gauguin, there are the rare artists that are a combination of the two. Seamlessly blending Renaissance figurative paintings with Magritte-like contextualization or postmodern reimagination, Julie Speed's works are groundbreaking ... except that Ms. Speed is breaking ground with the techniques of her predecessors.

Allene Lapidés Gallery,
558 Canyon, Santa Fe, 505/984-0191
www.lapidesgallery.com

Drag Queen/Drag King

Leslie Cochran

"I'm a man/I'm a goddess I'm a man/Well I'm a virgin I'm a man/I'm a blue movie" Oh, sorry! We got lost in our little reverie there. The thought of Leslie, our favorite homeless transvestite, gallivanting around town in that thong does that to us. And apparently to our readers, too, who year after year find fitting categories to award Austin's very own royalty. Well, this was a new category, and local stud Kings N Things' Jack King Off and delicious diva Taylor Trinity came darned close, tying for runner-up. But for 2005 there is only one queen, and his/her name is Leslie.

Congress most days; Sixth Street most nights

CONTINUED ON P.48

Local Music Label

Antone's

The blues ain't dead, baby. No sir. You can hear the pulse from here. Some genres wait for the scene to come around. Others *create* it and take the rest of the world by storm. You know the name: Antone's, an Austin dynasty. You've seen the store, hocking vinyl and CDs by the bushel. You know the club. But did you know that since 1972 the blues have been alive and kicking right here in Austin, thanks to Antone's Records, the label? Boasting such local faves as Lavelle White, Kim Wilson, Toni Price, Guy Forsyth, and so many more, Antone's makes distributing Texas to the rest of the world a neighborhood thing.

Antone's, 213 W. Fifth, 320-8424

Film Location

Austin Studios

Watching Austin outgrow its film industry kid gloves as it hustled through its more formative years has been a wild ride of slackers, spies, sharks, and sin. Austin Studios and their 20 acres of celluloid dreamscapes are now boxing with the big boys, dually giving our western neighbors a welcome respite from Hollywood and a run for their money in talent, production, and wit. Despite the vast potential of imagination in a CGI world, we can't think of a more befitting use of space.

Austin Studios, 1901 E. 51st, 322-0145

www.austinfilm.org

Local Filmmaker

Robert Rodriguez

The award-winning director was born and raised in San Antonio, but was claimed by Austin as our own since the early Nineties when he made a big splash at UT. His first movie, *El Mariachi*, had a worldwide theatrical release and became the lowest-budget movie ever released by a major studio. Since then, he has dazzled with *From Dusk Till Dawn*, *Desperado*, the *Spy Kids* series, *Once Upon a Time in Mexico*, and *Sin City*. Rodriguez is also an Advisory Board member of the Austin Film Society and a beloved citizen.

www.troublemakerstudios.com

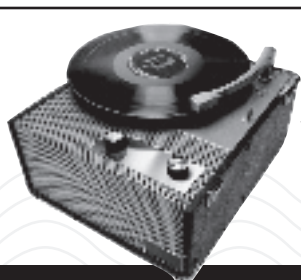
Theatre Director

Jason Neulander

In a year that ran the gamut from canine capers to Ghengis Khan to Greek gore to Victorian goth to NPR, Neulander wowed *Chronicle* readers with his seemingly inexhaustible ability to surprise. And thrill. And horrify. And amuse. And intrigue.

Salvage Vanguard Theater,
902 E. Fifth #103, 474-7886

www.salvagevanguard.org



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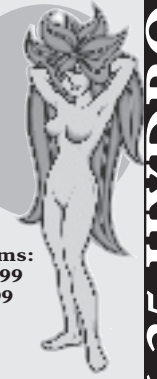
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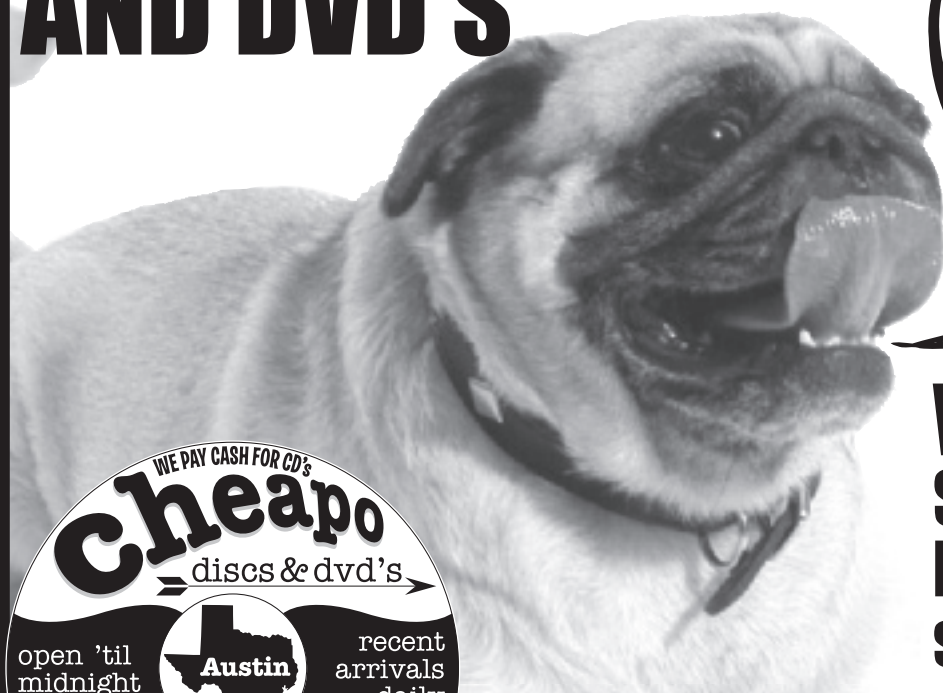
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READERS POLL FROM P.46



BRET BROOKSHIRE

Dance Lessons

Go Dance

Interest during the Nineties' swing and early 2000s' salsa crazes turned out to not be fading trends, as local dance groups still seem to be popping up all over town. Go Dance wins this brand-new category for their smooth moves and many workshops (Cha Cha with David! Salsa Team with Azucena and Carlos!), classes (over 40 weekly!), and social dance parties (a chance to hone or show off your chops). So don't just hold up the bricks like a wallflower, go *dance*, and shake what your mama gave ya!

Go Dance,
2525 Anderson Ln. #530, 339-9391
www.godance.cc

Karaoke

Common Interest

Much to the chagrin of music snobs everywhere, the so-called "fad" that washed upon these shores more than a decade ago is still singing its heart out (if a bit off key). A phenom once exclusive to Japan, karaoke is now part of the American office party underbelly with mainstream counterparts in the forms of clubs and special bar nights. Way back in the day, Common Interest said nay to the naysayers and has been going strong, offering the very best of the "empty orchestra" to regulars and the newbies alike. Long may the parrot croon!

Common Interest, 8440 Burnet Rd., 453-6796
www.ciaustin.com



BRET BROOKSHIRE

Video/DVD Rental/Purchase

Vulcan Video

Video stores plaster every corner, their garish corporate logos visible blocks away. Local fave, Vulcan Video, discreetly housed on side streets, still stands out amidst the competition. Huge selections of domestic and foreign films, current and future cult classics, and its unique Directors wall, make perusing the shelves at Vulcan almost as entertaining as watching the film itself. Add the input of an exhaustively informed staff, and you can be sure there will be no wasted celluloid in your final selection. *Vulcan Video*, 609 W. 29th, 478-5325; 112 W. Elizabeth, 326-2629; 13729 Hwy. 183 N. #620, 996-0377 www.vulcanvideo.com

Porn Rental/Purchase

Dreamers

In days of yore, adult shopping was limited to dimly lit stores hidden away on the outskirts of town, where the combed-over selection was meek, the attendants gruff and gnarly, and the patrons shuffled quietly by in their trench coats. Thank the heavens for Dreamers. Two easily accessible locations, vast selections, professional and knowledgeable staff; it's not called "The Store for Lovers" for naught: The one-stop shop locals love to get their (new, nude, lewd, and/or previously viewed) lovin'. *Dreamers*, 3401 N. I-35, 469-0539
www.dreamersdvd.com

Live (Club/Party) DJ

DJ Tarek

A taste of São Paulo for the late-night ravers, DJ Tarek keeps it going until the cops show up. And even after they do. Resident DJ every Saturday night at Barcelona, he keeps it underground but flaming hot. Bringing a hint of Brazilian flair to Austin, his set is a bilingual exploration of break beats, hip-hop, Latin syncopation, and dance, dance, dance fever. Getting hot and sweaty is not optional. You won't need a translator to feel it, love it ... own it. Because, seriously, this man has the talent, his ear to the ground, and his finger on the pulse. *Barcelona*, 209 E. Sixth, 236-0900

Jukebox

Casino el Camino

It's been a decade since the Casino first took this top honor, and may it rule for another 10! To celebrate, we have a game for you, lucky reader: Head toward the honored jukebox, insert a quarter, and pick a song at random. The odds are stacked in your favor and the payout is almost always better than a slot machine. Whether it's the Buzzcocks, the Flaming Groovies, or Elvis, you've hit the jackpot. *Casino el Camino*, 517 E. Sixth, 469-9330
www.casinoelcamino.net

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ARTS & ENTERTAINMENT



TODD V. WOLFSON

Sunday Morning Entertainment Gospel Singers at Threadgill's

Nothing goes with grits like gospel, so Threadgill's south provides both every Sunday at brunch. Each week, different performers, including the Darden Family and Bells of Joy, move diners to give some amens with powerful renditions of church classics. Nonreligious and faithful alike can enjoy some good beats and eats. It's hard to get full on communion wafers, so when church lets out, head down to Threadgill's to get some soul food on a whole new metaphysical level. *Threadgill's*, 6416 N. Lamar, 451-5440; 301 W. Riverside, 472-9304 www.threadgills.com

culinary delights from dozens of Austin's best restaurants and sipping fine wines with the sounds of the Nash Hernandez orchestra as background. Ahhh, to live in this garden forever!

Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582 www.umlaufsculpture.org

Most Entertaining Nonprofit Zachary Scott Theatre

Presenting local brilliance for almost 35 years, Zachary Scott Theatre is an integral part of Austin's entertainment scene. With their show-stopping mainstage productions as well as multiple programs for school-aged children, Zach is an equal-opportunity entertainment center, offering musicals, dramas, comedies, one-person shows, experimental productions, cabaret acts, and every other kind of entertaining stagecraft. A dazzling asset for Austin's citizens, Zach Scott continues to thrill, decade after decade.

Zachary Scott Theatre, 1510 Toomey, 476-0541 x1 www.zachscott.com



TODD V. WOLFSON

Most Romantic Nerd Night Out Tuesday Night Firefly at Spider House

So you've found a counterculture beau or beau-ette at your local comic book store, perusing Joss Whedon's run on *Astonishing X-Men*. The traditional dinner and movie doesn't fit the personality of your relationship, so what are you all to do? Easy. Get to Spider House early enough to order your yerba matte mint lattes, fill the last row of the backyard stadium seating for some solid cuddling time, and watch the next episode in the newest space-opera serial. And jinkies! Mal and the gang will whisk you off into nerd heaven.

Spider House, 2908 Fruth, 480-9562 www.spiderhousecafe.com

Lovin' and Love-In Love. on the Lawn

Retail goddess Cindy Hill and musician Ginger Leigh own and operate Love., a premier gift boutique and live music venue. Yes, you heard it right, Love. blends shopping and live entertainment. Are we in heaven? Yes. Love. is a family and dog-friendly venue that sells great clothes, jewelry, and gifts inside the shop and features an array of local musical talent outside — including Patrice Pike, Rachel Loy, and the indefatigable Ginger Leigh — as part of their ongoing Love. on the Lawn music series. It's the best lovin' love-in in town.

Love., 1000 S. First, 442-5683 www.04love.com

Most Fun Fundraiser Arthouse 5x7 Event

Like the OK Corral for arts patrons, the Arthouse 5x7 event adds some serious excitement to art collecting. The walls are lined with hundreds of pieces of art — all 5 inches by 7 inches, all \$100 each, each with a tag — as attendees scope out their favorite. But when the starter pistol goes off, the Arthouse erupts into hilarious pandemonium as patrons lunge for the tag of their desired piece(s). Who said giving wasn't fun?

Arthouse, 700 Congress, 453-5312 www.arthousetexas.org

Sexiest Nonprofit Fundraiser The ArtErotica Ball

Sex and art. Inseparable since time immemorial. And there's no better place to see them co-mingle than the annual ArtErotica Ball. Hosted in February by the Octopus Club, which raises and distributes money to various AIDS-related charities, ArtErotica mixes hundreds of pieces of erotic art with hundreds of erotic beauties of all persuasions. Toss in cocktails and an erotic dessert parade, and you'll agree that the ArtErotica Ball will make you the sexiest philanthropist around.

Octopus Club www.octopusclub.org

Interactive Movie Night Videoke at Alamo Drafthouse Village

Hosted by Henri Mazza, Videoke is like karaoke except it's in a movie theatre, and you're not singing but acting out scenes from movies. Now, it's been said that first-timers should not participate (practice at www.videoke.org), but the night we went, two Videoke virgins won first place. That's right, they have judges scoring performances and picking the top three finalists. The audience, however, is the ultimate judge. Bring props, dress up, create your own dialogue, and gain a new understanding of the phrase "awkward moment." After witnessing a dildo lightsaber sword fight, we will never see *Star Wars* the same way again.

Alamo Drafthouse, 2700 W. Anderson, 476-1320 www.drafthouse.com

Outdoor Fundraiser Umlauf Sculpture Garden's Garden Party

One of the most elegant parties on the party circuit, the Umlauf Sculpture Garden presents its annual Garden Party, harking back to a more gracious era. The trees and shrubs sparkle with light, as guests stroll along the paths of the garden, through the woods, over bridges and babbling brooks, and may bid on flower pots decorated by many prominent artists and citizens, while nibbling on



TODD V. WOLFSON

Least Likely New Live Music Venue Wednesday Night at the Chain Drive

What's that sound, you ask? Above the squeak of leather, the jingle of spurs, and the guffaw of a big-bellied laugh? No, it isn't an S&M-themed *Stamp* routine; it's the deep country-rock twang of Chain Drive's new live-music Wednesdays. With their \$1 wells and domestics, it's an enticing enough night for all of hell's angels, but coupled with live bands like Darling New Neighbors or the Texas Sapphires, you got the dang Country Bear Jamboree! So pull on your boots, tighten your dog collar, and zip up your biker jacket. Whether you're growling at the moon like Ursa Major or gunning your Harley, you'll be a welcome addition to a burly cacophony.

Chain Drive, 504 Willow, 480-9017 www.chain-drive.com

Classical Music Education for the Masses Armstrong Community Music School

One of the most striking things about the Armstrong Community Music School, located in the modernly elegant Austin Lyric Opera building on Barton Springs Road, is the diversity of its students. The school provides individual and group classes in voice, and a multitude of instruments and music appreciation for infants, adults, and everyone in between. The goal of the school is to make classical music accessible to everyone, to make it interesting to those who might not have a Ph.D. There's tuition assistance for those who can't afford it, and many teachers even volunteer their time for free.

Armstrong Community Music School, 901 Barton Springs Rd., 288-4897 www.austinlyricopera.org/education/acms.asp

TODD V. WOLFSON



Excuse to Dress Up Performances at Bass Concert Hall

There's an old commercial for the opera promoting it as something so inclusive that it can be experienced even in jeans and cowboy boots. Sure, it's great to not care about what you have to wear in this home of "Austin Casual," but isn't it fun to dress up for something special? Since formal gowns and tuxes will draw unwanted stares pretty much everywhere else in Austin, the best excuse to dress up is for a performance at Bass Concert Hall. So pull out that old prom dress or dust off that old cumberbund and catch a symphony, ballet, opera, or Broadway show. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444 www.utpac.org

CONTINUED ON P.52

- **GUERA ART SHOW**
saturday oct. 15, 7pm-10pm w/ DJ mel
- **TACKS, THE BOY DISASTER & INK**
saturday, oct. 22 8pm
\$4 at the door. Don't miss this!
- **THE CHAIR:**
a collaborative spoken word performance
sunday, oct. 23, 7 - 9 pm

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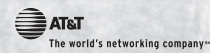
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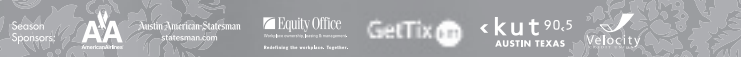
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From An Artist's Perspective

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"Our history and our future...we need the support to keep it eclectic, like Austin itself." - Robert Rodriguez

There are many ways to support The Paramount. To find out how visit www.AustinTheatre.org



Critics Picks FROM P.51

In-Store Parties FactoryPeople

Clothes ... sound ... vibe ... *guest list!!!* It must be an awesome party when rock stars like the Faint get turned away because the place is at capacity. With an upstairs deck overlooking downtown and free-flowing Red Stripe, FactoryPeople has thrown parties to support charities like the SIMS Foundation, Arthouse, and GENAustin. Seeing stars like Mick Rock, LCD Soundsystem, Junior Senior, and VHS or Beta becomes commonplace, and having a good time is unavoidable. Buy the clothes and stay for the party. 1325 S. Congress, 440-8002 www.factorypeople.com

Destination for Literary Groupies Harry Ransom Center

Ah, the library. The idyllic seclusion of the stacks, the careworn edges of oft-thumbed volumes, more periodicals than the mind can grasp – is there any place better for a bibliophile? How about UT's Harry Ransom Center, which boasts one of the most impressive rare-book collections not only in Texas, but in the country. Perhaps more exciting, however, is its extensive collection of original manuscripts and personal correspondence. Highlights include a valentine from e.e. cummings to Marion Morehouse, drafts of Timothy Leary's *The Politics of Ecstasy*, Allen Ginsberg's letters, and a relatively new addition, Don DeLillo's (almost) complete manuscripts. We think it's a great date destination for wooing that special bookworm in your life.

Harry Ransom Center, 300 W. 21st, 471-8944
www.lib.utexas.edu/Libs/HRC/HRHRC

Place to Drunkenly Belt Out Thin Lizzy to a Crowd Who Cares Beerland's Rockeoke

Even the karaoke faint of heart can find a place at Beerland's Rockeoke. First observations may leave newcomers wondering if Austin now boasts its own karaoke rehab clinic. A few drinks later, the scene more closely resembles the *Mickey Mouse Club* gone terribly wrong. All around, people peruse song selections, while an impressive version of, say, Black Sabbath's "Paranoid" rumbles from the stage. Some unfortunate, well-meaning newbie takes the stage and yodels out the first notes of Garth Brooks. While the requisite enthusiastic support and jovial cheers ensue, the emcee, it seems, decides to lay down the law: New country songs are not allowed, but artists like Willie and Johnny are acceptable; don't drop the microphone; songs from musicals, especially *Grease*, are forbidden; and no B-52's. Ladies & gentlemen, this is *Rockeoke*. Follow the rules and you may discover the best Karaoke support group in Texas.

Beerland, 711 1/2 Red River, 479-ROCK
www.beerlandtexas.com

Use of Airwaves to Stick It to the Man KAOS 95.9

The first rule of KAOS is: Nobody talks about KAOS. The second rule of KAOS is: There are no rules at KAOS. Playlists full of mostly punk rock cred and obscure one-offs, with random old-timey blues and the sporadic audio-



TODD V. WOLFSON

Club Candidate for an AARP Membership Victory Grill Turns 60

Bobby "Blue" Bland. B.B. King. Chuck Berry. Aside from the blues, these three have a couple of other things in common. They're all in the Rock & Roll Hall of Fame ... and they all got their start at the legendary Victory Grill. The Victory Grill is a place where time stopped, but the music continues 60 years later. Opened on VJ day in 1945 for the returning servicemen of WWII (hence the "Victory" in its name), very little has changed about it. The tables are the same, the booths are the same, and the music is the same ... almost. Listed in the National Register of Historic Places, the Victory Grill turned 60 this year – the grand old man of the club scene, and Austin's true home of the blues. Happy birthday to you!

Victory Grill, 1104 E. 11th, 391-0174

feasts of time-encapsulated speech, their inconsistency is their only consistency. They have real live deejays, too – the kind who might consider Lone Star tallboys and cartons of Lucky Strikes payola bliss. South Austin only. (But they're too cool to care.)
www.kaos959.com

Place for Celebrity Sightings Madam Mam's

Madam Mam's has been the best place on the Drag for authentic Thai cuisine since 2001 (just try to find a table during the lunch rush), but another great quality

that makes Madam Mam's one of the best is its proximity to the KLRU television studio in the UT Communication Building B, where *Austin City Limits* is taped. (We met Ben Folds!) Visiting musicians often find themselves exploring the Drag and eating at Sapachai "Sap" Apisaksiri and Chatfung's ("Mam's") popular restaurant. Sound check is at 2pm, so chances for a celebrity sighting are good between 3 and 5pm. Yes, you can be paparazzi, too!
Madam Mam's, 2514 Guadalupe, 472-8306
www.madammam.com

CONTINUED ON P.54

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Fall Events at BookPeople



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French Women Don't Get Fat
Knopf

Thursday 27 October 12 PM

Special Event on the Whole Foods campus

Austin's legendary bookstore has paired with Austin-based grocery success story to bring you the food event of the year! Say hello to bestselling author Mireille Guiliano and hear about why *French Women Don't Get Fat*. Don't miss your chance to meet Mireille at this BookPeople exclusive event.

Rick Moody
The Diviners
Little, Brown and Co.

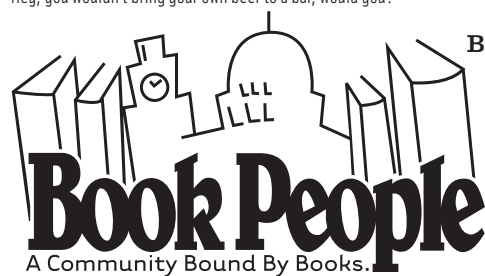
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Critics Picks FROM P.52

Excuse to Get Really, Really Sweaty Monday Hip-Hop Night at Nasty's

Sweat pours down your face and flies from your limbs. Bodies move to the beat in unconscious rhythm. The brilliant mix of colors and people grind in unison. The dance floor is so packed strangers are bumping into your backside ... On purpose? Who knows? At this point, who cares? Hip-Hop Night at Nasty's: *The* place to be on Monday evening. Since 1997, DJ Mel (most recently accompanied by DJ Jah Mighty) has been spinning everything from old-school jams to current hits. Sideline suckas beware: Pull up your pants, do the roc-away, and lean back ... whatever. Just get out there, and shake what your mama gave you, because that's what this night is all about.

Nasty's, 606 Maiden, 453-4349
www.nastybar.com



TODD V. WOLFSON

Reason to Shine Your Boots Hardcore Country Night

The Broken Spoke is many things to many people – dance hall, hangout, bar, restaurant, museum, employer, home away from home – but the institution of Hardcore Country Night last year was the most wildly successful event of recent years. So successful, in fact, that the early evening show is now twice monthly on Tuesdays, with regulars like Pinetop Perkins sitting in. Headed up by the fiddler supreme Alvin Crow and Spoke owner James White, the band features former Nashville stalwarts Pete Mitchell and Neal Flanz playing the coolest, most traditional country music around.

The Broken Spoke, 3201 S. Lamar, 442-6189
www.brokenspokeaustintx.com

Retro Bar on the Eastside Red's Scoot Inn

Calling Red's "retro" does it a disservice, for there's nothing self-conscious about it. It's just a soulful little Hispanic nightspot on Fourth Street east of the interstate, attracting local working class patrons, friendly neighbors from nearby, longtime Austinites, and for more than a year now, the latest crop of Austin's indie newbies. The unassuming venue is also a Thursday night hot spot with the coolest sit-down cover band in town, the Nortons, and regular guests like Joanna Ramirez and Mary Welch. Its outdoor stage and beer garden make it a popular (and affordable) performance venue, too.

Red's Scoot Inn, 1308 E. Fourth, 320-0004

Roving Museum Texas Music Museum

Just across from the Victory Grill and down a ways from the Longbranch Inn sits an unassuming office building. But hanging above the nondescript glass doors is a vinyl sign alerting those who enter to the importance of what lies within. Since 1985, the Texas Music Museum has been one of Austin's hidden secrets, and within those office walls, the museum temporarily exists, donning photos, recordings, stories, and memorabilia of a million blues, country, and Tejano artists branded by the Lone Star. From Red River Dave McEnery to youngster Gary Clark Jr., the Texas Music Museum is a celebration of Texas' contributions to the world musical canon. Keep your fingers crossed for a new, 100,000-square-foot facility in the near future. But for now, look for that white vinyl sign flapping in the wind.

1009 E. 11th, 472-8891 www.texasmusicmuseum.org

Dance Diva Hedda Layne

With her fourth CD, *Trois*, in release, Hedda Layne is captivating Austin with her spellbinding vocal performances of classic standards and irresistible originals. The New World Diva casts her magic spells with pop-torch and dance collaborations masterminded with her composer/arranger/guitarist husband, Troy Lee Warden ... and what gorgeous spells they are. She has been compared to many of the finest singers of the past 50 years, but make no mistake – Hedda Layne is purely original, completely fresh, and totally Austin.

www.heddalayne.com

Excuse to Get Your Draw On Austin Sketch Group

Every Sunday between 2 and 6pm, this laid-back congregation of art students, cartoonists, animators, and



TODD V. WOLFSON

Art Icon Randy "Biscuit" Turner

That Randy J. Turner, better known as Biscuit, died before he could see himself on the *Chronicle* cover was a shock to his many friends and fans. His untimely death from hepatitis C left the music and art community reeling from the loss. As lead singer for the Big Boys, Biscuit melded funk with punk and played godfather to hardcore punk bands for three decades. As an artist, his quirky sense of design and color was distinctive and unforgettable. As a friend, well, there was no better.

Biscuit Hotline, 441-3879 www.randybiscuitturner.com

graphic design professionals convenes in the homey confines of the Hideout on Congress Avenue, there to spend a few beverage-fueled hours rendering everything imaginable in oversized sketchbooks. It's a friendly, wisecracking atmosphere – especially after a few beers or too much coffee, man – and everyone's welcome, regardless of their ink-slinging abilities. Bring you a pen and some paper, you wannabe Chris Ware or Julie Doucet, and join the fun.

Austin Sketch Group, 689-9644

www.austinsketchgroup.com; www.thehideout.org

Return to Form The Improv Revival

Used to be a lot of comedy improvisation in this town, back in the day. And now, after a long sad lull, there's even more – thanks in great part to the Hideout's relentlessly gung-ho Andy Crouch and the Out of Bounds Festival's Shannon McCormick and Mike D'Alonzo. There's currently more improv – short form, long form, weird-ass experimental – than you can shake Del Close's stick at. And there's more to come: a big scene building momentum with the likes of Heroes of Comedy, the Knuckleball Now, Girls Girls Girls, Start Trekin', Tight, the Sicks, Get Up, Think Tank, and who knows how many expatriates moving back home from the Windy City. Yes, and –

The Hideout Coffeehouse, 617 Congress, 476-0473

www.thehideout.org

Visionary Composer Graham Reynolds

"Few musicians have the teeming ambition of Graham Reynolds," we wrote back in 2003 when the leader of the Golden Arm Trio won a Readers Poll award for Best Classical Musician. Since 1995, Reynolds has sewn a patchwork amalgam of classically structured, jazz-infect-

ed, and punk-influenced soundtracks, symphonies, operas, and performing groups of nearly every size. While that places him on par with many Austin musicians with a renaissance streak, Reynolds stands tall, uniquely dedicated to the muse and defiantly original in execution. Bravo!

Graham Reynolds, 773-4653

goldenarmtrio@hotmail.com; www.grahamreynolds.com

Harmonious Convergence Austin's Music Community Reaches Out to Evacuee Musicians

Where do we begin? This is the movement that inspired the theme of this year's "Best of Austin." As Katrina evacuees headed for Central Texas, our city sprang to action. Folks of all stripes pulled together to carry out one of this town's greatest ever human relief efforts. Our local music community was at the forefront. Please forgive us, as this list is nowhere near complete. Here, we wish to specifically acknowledge the folks below for reaching out to fellow NOLA and Gulf Coast musicians, offering them solace, instruments, and in some cases the space to create. And create they did. We are grateful for this coming together. The list below is but a first note in what we hope will be an ongoing, righteous symphony.

Jupiter Band Instruments, PO Box 90249, Austin, 78709, 288-7400; Rock N Roll Rentals, 1420 W. Oltorf, 447-5305; Dean Graber, 542-9269 or 203-4033; Waxploitation, 2411 E. 10th, 499-0135; Cedar Street, 208 W. Fourth, 495-9669; Threadgill's, 6416 N. Lamar, 451-5440; 301 W. Riverside, 472-9304; Continental Club, 1315 S. Congress, 441-2444; Crowd Control Records, 1600 Holstein Dr., 339-6549; Nubian Queen Lola's Cajun Kitchen, 1815 Rosewood, 542-9269

www.jupitermusic.com; www.rocknrollrentals.com; www.waxploitation.com; www.cedarstreetaustin.com; www.threadgills.com; www.continentalclub.com; www.crowdcontrolrecords.com



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Whether you're rolling out of bed late on Saturday morning and don't feel like cooking or you're looking for a quick and breezy grab and gab before heading back to the ol' cubicle, Austin Java is the place to be. Brunch or lunch, despite its enormous popularity and high volume, Austin Java offers rapid and friendly service, and the sammiches – divine. While the crowds milling at the entrance undecided on their selections can be a tad daunting for a first-timer, never fear! Grab a menu and take your place in the queue. By the time you've decided between the daily mashers or the daily veggies, you're already at the counter bantering with the friendly staff.

Austin Java Cafe & Bar, 1206 Parkway, 476-1829; 1608 Barton Springs Rd., 482-9450

www.austinjava.com

Locally Produced Food Product

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Ever see the cow spokesmodel for Amy's? Googly eyes and stuck-out tongue, this bovine has to be a serious party animal. How else could you explain the quality of Amy's offerings? From rotating and constantly updating flavors like rum raisin, malted Belgian, PB&J, s'mores, and mint ice cream sandwich (Best. Flavor. Ever!), there is a new dairy dilemma every day. Yes, it'll spoil you, but only by making you realize the inferiority of other creams. That's not the dilemma, though. What is? Which to choose, which to choose ...

Amy's Ice Creams, 1012-B W. Sixth, 480-0673;

and eight other locations around Austin

www.amysicecream.com

Local Food Company

White Mountain

Talk about knowing good food. Our readers know that White Mountain's locally produced food line is perfect for the active, progressive lifestyle. Faves include tofu salads and dips, wheat roast "fajitas" and barbecue, veggie tamales, fresh yogurt cheeses, and the ever-famous Bulgarian-style yogurt. (You have to try it! It's amazing!) This natural food empire is doing its part in showing Austin (and the whole world) how good a vegetarian lifestyle can really taste.

White Mountain, 3301 E. Fifth, 385-4711

www.wmfoods.com

Coffee/Tea Selection

Little City

Why are coffee and tea names so much fun to say? Try not to order a Guatemalan blend in a saucy accent. Or English breakfast without using an upturned nose or haughty tone. Café au lait and yerba mate invite their own interpretations. Regardless of where beverage nomenclature will take you, Little City's offerings will tickle your tongue with more than just a fun name.

Little City, 916 Congress, 476-2489;

2604 Guadalupe, 467-2326

www.littlecity.com

Catering

Word of Mouth

It's hard to believe it's been 20 years since this local company started pulling together special events, weddings, and personal dinners with elegance and charm and a focus on food above all else. Just like the name, their reputation precedes, so ask anyone who's used 'em: It's about delicacy, consistency, class, and good eats. And according to our readers, who consistently vote them tops, it doesn't get any better.

Word of Mouth, 2501 N. Lamar, 472-9500

www.wordofmouthcatering.com

Outdoor Seating

Shady Grove

"Shady Grove, my little miss/shady grove, my darling!" The song may hail from the bluegrass of Kentucky, but the restaurant is

all Texas. Could there be a more relaxed cowboy restaurant setting to celebrate being an Austinite, being alive, and being healthy, all while chompin' into a Hippie Sandwich and sippin' on a tasty frozen 'rita with no salt, thank you? If you know of one, please do tell.

Shady Grove, 1624 Barton Springs Rd., 474-9991

www.theshadygrove.com

Gourmet/Specialty Grocery

Whole Foods Market

Never, under any circumstances, shop for groceries at Whole Foods hungry. The strangest combination of random items – like avocado and orange juice salsa, fresh halibut, and a loaf of ciabatta – will seemingly jump into your cart. Instead, take a few minutes to fill your belly at the massive salad bar, then shop.

Whole Foods Market, 9607 Research Blvd. #300,

345-5003; 525 N. Lamar, 476-1206

www.wholefoods.com

Place to Take a First Date

Romeo's

When the moon hits your eye like the proverbial pizza pie, that's take-away. When meteor showers rain down upon two star-crossed lovers, that's Romeo's. Wine, soft music, and candlelit conversations are par for the (highly delectable) dinner course, and their luscious desserts beg to be shared and savored. Love lasts forever, but not on an empty stomach.

Viva amore! Viva Romeo's!

Romeo's, 1500 Barton Springs Rd., 476-1090

www.austinromeos.com

Place to Drink Alone

Home

Austin isss the Life Werld of the Capitollll! We luvv to go out an tie on one by ourselves at a number f clubs and placces. Buttttt sometimsh, is juss easier to stay! Put! Awwwwwwww, hell. URP. At leassssst we know where our own john issssh. Johnnnn? JOHN! Johnnnny-John? Oh, john.

Where the heart (and the booze) is ...

CONTINUED ON P.58



JOHN ANDERSON

Cheap Meal

Zen Japanese Food Fast

One step into local chain Zen brings a sense of calm. Credit the elegant midcentury/Japanese modern decor. Then there's the delightful waft of delicious meats searing on the grill mixed with piquant aromas of various sauces and seasonings. But what really brings the heart home (aside from their full line of heart-healthy menu options) is the price of so many of the selections: Sushi rolls under \$3, salads under \$2, and teriyaki under \$5. Who knew that inner peace was such a bargain?

Zen Japanese Food Fast, 1303 S. Congress,

444-8081; 2900 W. Anderson #250,

451-4811; 3423 Guadalupe, 300-2633

www.eatzen.com



JOHN ANDERSON

Desserts

Chez Zee American Bistro

They may have remodeled, but the dessert menu here is still a heavenly monster of more than a dozen confections. This is impressive considering that all of their goodies, from the Lemon Rosemary Cake to the Chocolate Raspberry Truffle Cheesecake, are made in-house by the pastry chef and are available every day. Give them 48 hours' notice for whole desserts to go, and send your dinner guests home with a smile.

Chez Zee American Bistro, 5406 Balcones,

454-2666

www.chez-zee.com

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 Ain't It Cool News

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 Austin American-Statesman

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 Austin Chronicle

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JOHN ANDERSON

Place to Dine Alone Whole Foods Market

Carnivores and herbivores alight here for mastication of pure, whole earthly goodness with an array of self-serve bars that offer every possible variation of food for any mood. Perched along the extraordinarily spacious outdoor/indoor seating areas and watching as Austin's healthy buzz on by, it is easy to feel as if one is dining as a single collective hive of organic bliss. Whether you're dining alone or with others, every seat here is the best seat in the house. *Whole Foods Market, 9607 Research Blvd. #300, 345-5003; 525 N. Lamar, 476-1206*
www.wholefoods.com

Lounge Club de Ville

The bartenders are hot (especially that tiny ball of assmaster energy, mulleted and rough enough to scare the boys – you know who you are). The drinks are boozey if you know someone, and the lines are usually packed enough



JOHN ANDERSON

READERS POLL FROM P.56



Bartender Duc Dihh at 219 West

Asian Love – not only Duc Dihh's signature drink, but, if you'll forgive us, his signature *style*. Serving up a heady mix of class, wit, and presentation since 219 West's inception, he's tended his way through college and successfully shakes (not stirs) this up with two, count 'em, two businesses on the side. Entrepreneurial, a networking genius, and a mean martini? Get some love on!
219 West, 219 W. Fourth, 474-2194
www.219west.com

that the Darwinian grab is generally offset by a chance for a friendly chat. Throw in punk rock karaoke, a possible Roller Girl brawl, and a hidden bar in the back, and too cool for school just made the grade.

Club de Ville, 900 Red River, 457-0900

Beer on Tap

The Ginger Man

"80 varieties of draft on the wall/100 bottles of beer/Nestled downtown, buy another round/80 varieties of draft on the wall." Whether the mood calls for a dark corner on a plush leather chair or sunshine on a spacious deck, the Ginger Man is the yin-yang blend of summer and winter and a consistent Readers favorite for their vast selection of brews on tap served up by their famously friendly and well-studied staff.

The Ginger Man, 304 W. Fourth, 473-8801
www.gingermanpub.com

Cocktails/Cocktail Menu

Saba Blue Water Cafe

Named not for Texas' San Saba River but for a volcano in the Caribbean Sea, Saba overflows with tropical cocktail concoctions. One specialty they make by the raftload is the tastiest mojito to ever touch lips. The house fave, they're fresh, stiff, and fruity. Another specialty is their Saba Island Tea, a Long Island Iced Tea with an altogether different sort of island tinge. They also serve the Michelada: a bottle of Corona, lime, a salted glass of ice, and Bloody Mary mix. One sip and you're on island time!
Saba Blue Water Cafe, 208-D W. Fourth, 478-7222

www.sabacafe.com

Beer & Wine Selection/Prices Grape Vine Market

Grape Vine bends over backward to stock their 18,000 square feet with the most extensive selection of spirits in the city; if they don't have it, you don't want it (but they probably still can get it). This density keeps prices low and quality high. They sell single bottles of beer in every imaginable brand – dozens from 17 countries – so you can expand your horizons with a creative six-pack. Believing that no wine is a good wine if you can't find it, Grape Vine has more than 5,000 labels representing every important wine region in the world (proudly boasting Texas' largest Italian and German wine array). The market's equally impressive Web site features an entire column of specials and deals for all tastes and budgets.

Grape Vine Market, 7938 Great Northern, 323-5900
www.grapevinemarket.com

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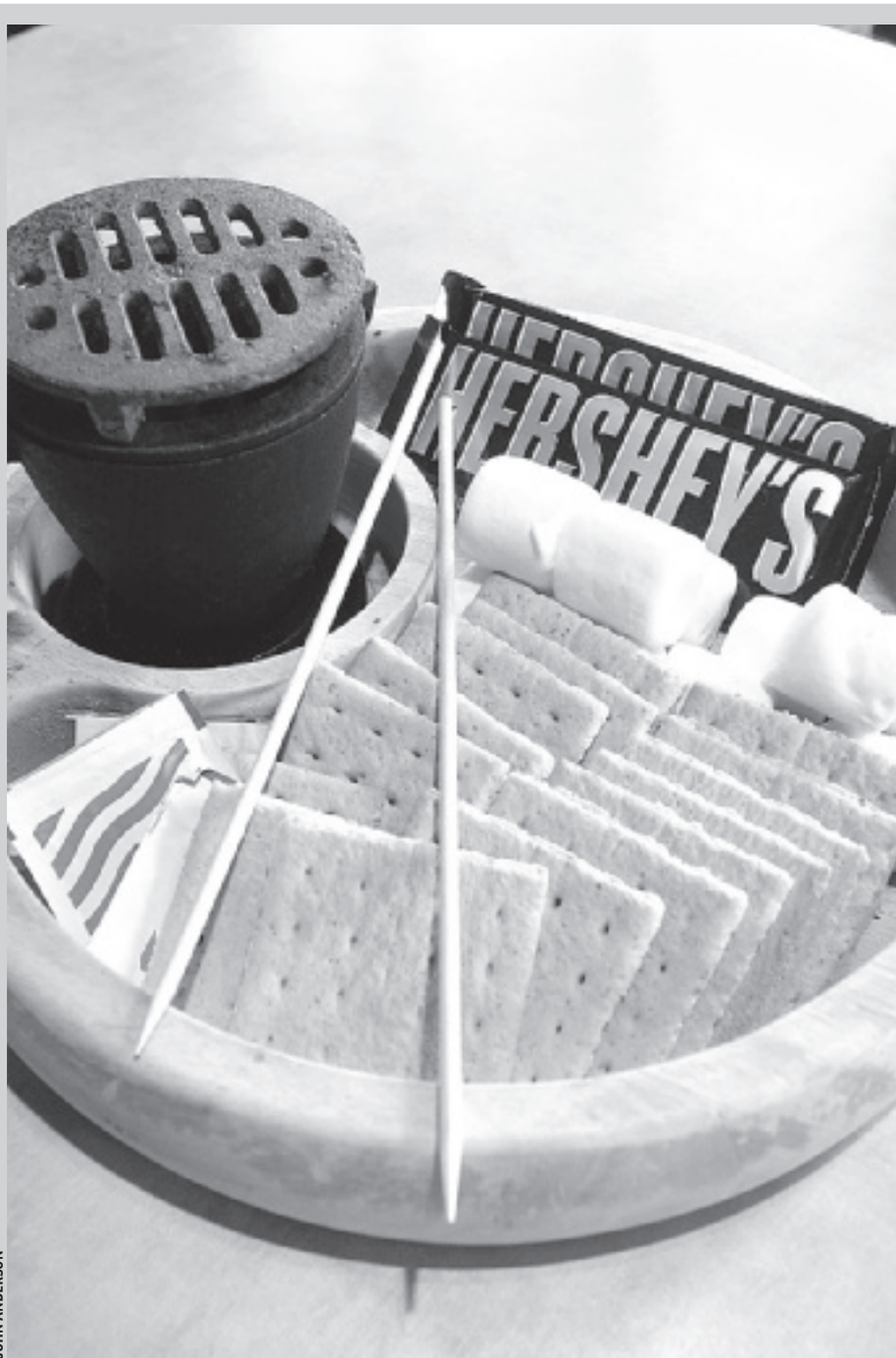
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Critics Picks
FOOD & DRINK



Noncamping Camping Snack
S'mores at Halcyon

Nestled in the heart of the Warehouse District with a full bar and cigar store, Halcyon is a coffee shop for adults. Amidst the liquor and fine modern art, however, there exists a certain childhood nostalgia. Fresh marshmallows, fine Hershey's chocolate, and crisp golden graham crackers are served right at the table (roasting fire included). We flock to the shop not simply for the gooey goodness that makes us want *some more*, nor just for the pyro-fantastic delight of charbroiling something indoors, but because there is no experience quite like bonding over strings of molten marshmallow that trail from the chin.

Halcyon, 218 W. Fourth, 472-9637
www.halcyonaustin.com



JOHN ANDERSON

Homegrown H₂O
Cielo Water

Cielo Water is Austin's own purified and oxygenated H₂O, bottled and distributed by the Cielo folks – self-described “urban monks” who are dedicated to a “simple life” of 24/7 prayer, work, “hospitality, and reconciliation.” Cielo is a nonprofit, and proceeds from the sale of the oxygenated water go to their Austin Prayer House. They'll custom label the water for local businesses and offer home, business, and, for you orienteering nerds, even GPS delivery: They'll hide a cache of their water, give you the GPS points, and send you on a hunt. Cielo's water is as tasty as its national brand counterparts but is much more affordable. Buy local, good stuff!

Cielo Water, 1804 Chicon #108, 477-7625
www.cielowater.com

House Taco
Antonio's Taco at Little Mexico

With some of the hottest dang salsa on God's green Earth, it's a good thing that Little Mexico, the homey li'l South First eatery just north of Oltorf, has some superfine agua fresca limonada to wash it all down. Just keep it comin', 'cause you'll need just such a belly washer when you tear into their amazing house taco, Antonio's Taco, a monster of bean, cheese, potato, bacon, and hold on, Nellie, *brisket*. Ooh, and some of the most tender, tastiest brisket, to boot; you'll think someone slipped you some juicy roast beef or prime rib for good behavior. Take our word for it, if you don't have someone to share it with, you'll wish you ordered an extra tortilla.

Little Mexico Mexican Restaurant, 2304 S. First, 462-2188

Way to Sober Up Before Going Home to the Missus
Strawberry Blintzes at Katz's

It's three in the morning. Your nerves are frazzled as your drunken friends have discovered the Broadway tunes on your iPod and are rocking out to Kristen Chenoweth in *Wicked*. The neon sign of Katz's comes into view. Suddenly, your disturbing fantasies of crashing into oncoming traffic are replaced by the image of strawberry cheesy-ness. Once inside, you watch as your fork cuts through the rich topping into the gooey pastry below and feel the happy endorphins pump. How often has this happened to you? Okay, okay. Replace *Wicked* with *Avenue Q*. The Tony's did. Whatever your reason, Katz's offers the respite you've been craving on the drive home.

Katz's Deli & Bar, 618 W. Sixth, 472-2037
www.katzneverkloses.com

Grilled Peanut Butter & Jelly Money Can Buy
Azul

You lounge and read comic books while Mom sings in the kitchen and cooks your favorite fantasy food. That's almost what you'll get when you order a PB&J at Cafe Azul, the art-filled and friendly cafe on South First. A PB&J on sourdough, buttered, then grilled golden brown. It's light and soft, crunchy and gooey. So hot it almost makes you want to burn your tongue.

Azul, 1808 E. Cesar Chavez, 457-9074

24-Hour Menu
Star Seeds Cafe

If it's breakfast you want, they have eggs the way you like, pancakes in multiple flavors, french toast, oatmeal, and breakfast burritos. No? Well how about some chicken and mashed potatoes, a variety of veggie burgers and hamburgers, kettle fries, french fries, BLTs, tacos, or just a delicious slice of apple pie? We all know and love this Austin landmark for its atmosphere and loud music, but for those odd-hour grilled cheese and ice cream cravings or for picky eaters at all hours of the day, noon to midnight, this is the place to be.

Star Seeds Cafe, 3101 N. I-35, 478-7107

Restaurant to Stumble Toward After Sixth Street
Thai Passion

Time was when there were two dining options after a night on Sixth Street: pizza or bratwurst. The drunk palate rarely discriminates, and we like our grease, too, but on a weekend the stands often have intimidatingly long lines filled with less than polite patrons. Imagine our delight when we noticed that Thai Passion – a mere hop, skip, and stumble away from Sixth Street – had extended its hours until 3am. The food ranges from sweet and mild to nostril-clearing spicy, and the service is speedy. We still don't get why you have to leave the restaurant to go to the bathroom, but it's a minor price to pay for getting Tom Kha Gai at two in the morning.

Thai Passion, 620 Congress, 472-1244 www.thaipassion.com

CONTINUED ON P.62



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Coffeehouse Trifecta Progress Coffee

Our fair burg sports its share of good politics, great nosh, and stylish environs, but few dare to dream of the hat trick upstarts Joshua and Sarah Bingaman of Progress Coffee have pulled off: the harmonic convergence of all three. Located in a developing area but conscientiously occupying a revamped warehouse rather than gobbling up any of the neighborhood's precious housing, Progress serves fair-trade, shade-grown organic coffee; the food – fresh, mostly local, organic – walks a tasty line between deli standards and gourmet innovation; they tirelessly co-sponsor events and projects with local nonprofits; and some of Austin's best artwork can be found in their carefully curated, superbly lit, gallery-worthy space, which is airy and sophisticated without being pretentious. They've recently introduced some early music shows and film events, and there's no reason to doubt Progress will continue to live up to its definition of "continual betterment," every day in every way.

Progress Coffee, 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963

www.progresscoffee.com

Lean, Green, Eatin' Machine Baby Greens

Time was, drive-through meals were an embarrassing convenience, cloaked in the secrecy of your car. The time-saving element made it too perfect for too many occasions to count. The nutritional content made it a cardiologist's nightmare. The bingo bulb went off in Sharon Mays' head, and drive-through dining is now certifiably healthy. Not to mention delicious. Snapping fresh and abundant salads with numerous homemade vinaigrettes abound. Or have them wrapped in one of six tortillas offered for a fist full of flavor. And no need to shrink behind the wheel with embarrassment!

Baby Greens, 2316 S. First, 462-1697



JOHN ANDERSON

Biscotti That's Not a Biscotti Pavlos' Paximadi

Triple Chocolate Almond. Oh, the anticipation. The delicate snap of the bag top. That fresh-baked-good aroma. Chocolate-chocolate-chocolate almond. Slide one out of the bag. The toasted almonds keep your fingers from getting coated with the underlying layer of chocolate that warms to your touch. That first bite: true love. Pavlos Zarkos' Triple Chocolate Almond Paximadi sure looks like a biscotti, tastes like a biscotti, but it is not a biscotti! It is a paximadi from across the way in Greece. Pavlos (Paul) Zarkos' paximadi is a hearty, crunchy feast made right here in Austin, Texas, and available at a number of local gift shops and coffeehouses. His Web site offers eight different flavors, including Traditional Anise Walnut, Nutty Vanilla Cream, and of course Triple Chocolate Almond, as well as Arabica coffee, baklava, and holiday gourmet gift baskets. Just be sure to warn your loved ones: They're addicting!

Pavlos Cookies, 389-2555

www.pavloscookies.com

Rock Dog



JOHN ANDERSON

Hot Dog Renaissance TIE: Dog Almighty and Rock Dog

Say goodbye to the Dark Ages: The mighty wiener has made a comeback! Dog Almighty's menu features scrumptious, 100% pure-beef hot dogs, steamed buns, slow-stewed sauerkraut, and their own special veggie chili and tofu dogs for the veggies in your crew. But the real fun begins with *free* ping-pong and foosball. Free ping-pong! Makes us proud to be American. And so does Rock Dog, just north of the Drag – an Austin original with a dining room packed to the gills with local music memorabilia in the spirit of nostalgic haunts like Threadgill's and Texicalli Grill. The Rock features a fantastic array of grilled dogs, including the tangy Buffalo Bleu Dog with blue cheese and hot wing sauce, perfect french fries (especially when topped with their dang-fine, artery-plugging queso), and homemade dessert treats.

Dog Almighty Hot Dogs & Catering, 6701 Burnet Rd., 385-3647; Rock Dog, 2801 Guadalupe, 481-8282 www.dogalmighty.com



JOHN ANDERSON

Food Mascot Most Likely to Put the Hurt on "That Red-Headed Clown" Pizza Patrón

Papa J. better run for the hills. The Colonel is about to be discharged. And the clown prince of pseudo-burgers isn't going to be laughing much longer. With an air of Marlon Brando in *Viva*

Zapata!, El Patrón doesn't need twin pistols. No, his weapons are far more fearsome in the franchise wars: low prices and wholesome ingredients. Bringing more terror than a guillotine to the burger kings, this little Texas-based business has been steadily gaining ground, especially in the Hispanic communities. He's got an offer you can't refuse: a cheese and one-topping 15-inch pizza for \$4.99. Pizza Patrón, 7112 Ed Bluestein Blvd. #175, 928-9700; and three other locations around Austin

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**New Reason to Grab a Slice
Slices & Ices**

... and a nice cold ice. Slices and Ices is relatively new to the Drag, but it has already created a buzz among students and other campus-area aficionados. Their service is friendly, and you can get a giant slice (of some darn fine NY-style pizza pie) for about \$2. Their slushie ... or should we say, ice concoctions come in four great flavors: lemonade, mocha cappuccino, cherry ice, and orange dreamsicle. Go ahead and splurge and try one of their gooey brownies. They're just like Mom ... errr *Mama* used to make.

Slices & Ices, 2530 Guadalupe, 322-9499

**Dill Pickle Snow Cone
La Paleta**

Where does the desperate pregnant woman crazed by her inexplicable craving for bizarre treats go for an easy fix? How about La Paleta, the recently arrived from San Antonio frozen dessert emporium that has outlets popping up all over the place? It offers a wide array of paleta and snow cone flavors to satiate even the most obscure palate. Sure, you can get your typical grape-flavored slushy treat, but when you really want a pickle but just can't stand the chewing, this is the place to get it in dessert form. Mmmm ... salty.

La Paleta, 515 S. Congress, 326-9399;

5341-A Cameron Rd., 374.0555;

1100 Center Ridge Dr. #360, 670-2616

**Locally Produced Food Product
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Ask any nursing mom about her experiences with whipping out a boob in public, and she'll regale you with tales of everything from dirty looks to directives to cover up her dirty pillows, even though the health benefits for both baby and mama are immeasurable, not to mention the bond that breastfeeding instills between parent and child. Moms, rightly, have responded with nurse-ins to demonstrate their legal right to public displays of nutrition, especially since they're helping build a stronger, healthier generation of folks. Mama's milkshake? It's way better than yours.

Mothers' Milk Bank at Austin, 900 E. 30th #214, 494-0800

www.mmbaustin.org

**New Kid on the Block
El Chilito**

We thought this new addition to Manor Road's Restaurant Row was too good to be true when it opened this year and started serving delicious Mexican take-out breakfast and lunch items, along with aguas frescas, ices, and other goodies. With its walk-up windows and tiny glassed-in kitchen, this offshoot of the larger, sit-down El Chile restaurant up the road has taken a boxy old fast-food edifice and turned it from a vacant eyesore into a friendly neighborhood gathering spot. Brightly colored tables and chairs also allow patrons to sit and eat on El Chilito's outdoor deck. Things just get better and better too, as the restaurant has recently extended its 2pm closing time to 9pm and also put in for a liquor license.

El Chilito, 2219 Manor Rd., 382-3797

CONTINUED ON P.64



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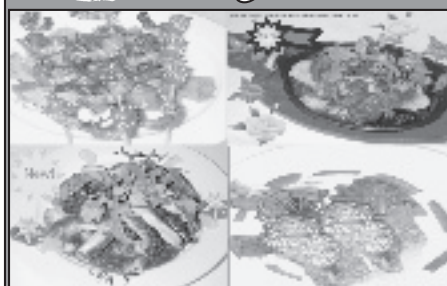
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Place to Not Lose Your Tempura Sushi Japon

In Japan, restaurants that specialize in tempura are called "Tempura-ya." Although Sushi Japon serves all kinds of Japanese cuisine, their tempura dishes are among the yummiest on the menu. There is tempura sushi such as the Rock & Roll (shrimp tempura), Spider Roll (softshell crab tempura), and Hot Night (shrimp tempura, tuna, avocado, and hot sauce), as well as vegetable tempura. Delicious dessert treats await – cheesecake tempura, banana tempura, and tempura ice cream. Plus you never know what daily specials sushi chef Kevin will come up with. On one particular day, it was a lobster tempura roll with cream cheese wrapped in soy paper. Mmm ...
Sushi Japon, 6801 N. I-35, 323-6663
www.sushijaponbar.com



Return of a Franchise Original Pancake House

Back in the Nineties, an outpost of this Portland, Ore.-based franchise existed at Spicewood Springs and Mesa (where the very fine Mirabelle lives now). It quietly closed, and we never did stop missing it. But the Original Pancake House returned to us in July 2004, this time up on Parmer Lane. It's the home of the so-called "World's Most Copied Menu," so you might think at first you've landed in a clone of that "other" major pancake house, but the difference is obvious – excellent recipes and top-notch preparation rule at OPH. Although they're a little low on whole-grain options, OPH still boasts more than 20 varieties of pancakes, waffles, and crepes, including the rarely offered Dutch Baby, a baked pancake served in an individual-sized skillet, which arrives all puffed up (it deflates when it cools). Egg dishes stand out here as well, and perhaps in a nod to local tastes, they offer a great homemade salsa. And we swear they serve the best-tasting bacon and sausage anywhere in town.
Original Pancake House, 1700 W. Parmer, 873-7200
www.originalpancakehouse.com

Green Light in a Red Light District Go Go Gourmet

Go Go Gourmet owners Tristan Callaway and Craig Long make no bones about the raciness of its location – between Dreamers and the Crazy Lady on I-35 – but they're in the business of providing a more wholesome adult pleasure: the sating of the sophisticated palate. Go Go offers a rotation of portable-but-complex entrees – think chicken saltimboca, spinach-stuffed pork cutlets, stuffed portobello mushrooms – along with a variety of fresh veggies and other sides, a salad bar, gourmet pizzas, sandwiches, and more daily innovations. They have ample seating and a healthy Cherrywood clientele, but as the name implies, you can also get your meal swiftly and lovingly packaged if you're on the road, on the clock, or just hoofing it between, um, entertainments.
Go Go Gourmet, 3505 N. I-35, 542-9860

Public Service Servant Capital Area Food Bank

The ugly reality is that Texas ranks second out of 50 states in the highest percentage of hungry families. Shocking, isn't it? And did you know that Austin continues to have the highest cost of living in the state of Texas, exceeding housing costs in Dallas, Houston, San Antonio, and Fort Worth? Not a pretty picture, but we can thank our lucky stars that we have the Capital Area Food Bank. Founded in 1981, in their first year they recovered, stored, and distributed just under 330,000 pounds of food. Today, they receive, store, and distribute more than 16 million pounds of food and grocery items to more than 370 human-service agencies in 21 Central Texas counties every year. And their above-and-beyond performance during this summer's series of hurricane crises was nothing short of miraculous. It's an awesome job, but someone has to do it ... and, with our help, CAFB does it beautifully.
Capital Area Food Bank, 8201 S. Congress, 282-2111
www.austinfoodbank.org

Fried Yams & Queso Texicalli Grille

Take your out-of-towner for a real taste of South Austin. If you're traveling east on Oltorf, the Texicalli can be easy to miss; once you find it though, don't miss their "Yam Good Fries." These mouthwatering fried yams are covered with queso and can be served with or without "Tex Mix," a mixture of pickled onions and we're not sure what else, but it sure tastes good. Don't get too stuffed because you're gonna want to order a Dr. Pepper float or chocolate peanut butter shake to wash down those yummy yams. While busy stuffing your face, there is plenty to gaze upon. Music memorabilia of yore covers floor to ceiling ... literally. Who knows, while there you might even catch a glimpse of the "Unofficial Mayor of South Austin" himself, owner Danny Young.
534 E. Oltorf, 442-2799

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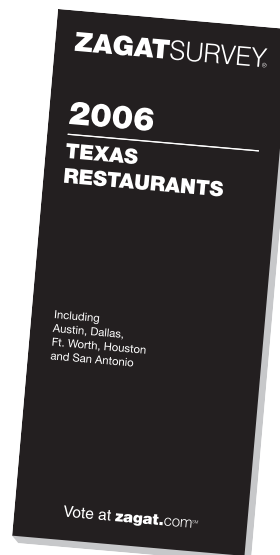
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READERS POLL



Toy Joy

Toys

TIE: Toy Joy, Terra Toys

Our readers love both of these Austin-based toytowns! Terra Toys offers an escape from reality. Step into colorful walls lined with Steiff teddy bears, a wooden Playmobil world that makes Dad jealous, and imported toys that you can't get anywhere else. Check out the kids clothes shop Dragonsnaps within. Toy Joy is bursting with pizzazz, right out onto the street, inviting kids and adults alike to come in and play. Put up yer dukes with the classic fighting nuns, say hello to that certain Sanrio Kitty, and let the candy department bring you back to the days of Chick-o-Sticks and Fireballs. And the employees are the biggest kids of all, setting up funny displays, running around with all the energy and excitement of Christmas morning.

Toy Joy, 2900 Guadalupe, 320-0090;
Terra Toys, 2438 W. Anderson, 445-4489
www.toyjoy.com; www.terratoy.com



Terra Toys

Arcade Le Fun

Save the world from alien invaders! Kung-fu battle with big-headed babies! Create a social uprising with your sweet foot music! And do it all in the time that you should probably be devoting to the freshman calc quiz you have in an hour. *Le Fun est vraiment la joie d'vivre.*
Le Fun, 2200 Guadalupe, 478-3509

Bookstore BookPeople

BookPeople is the ideal location for a kid to get lost in a book. The children's section is enormous, the shelves always filled from floor to ceiling, and there's even a service desk for the quick finding of any obscure, beloved picture book. Parents might find that their children "disappear" while reading here, as there are tiny caves carved into the bottom of the children's theatre stage, just big enough for a little one to curl into with the latest edition of their favorite series.

BookPeople, 603 N. Lamar, 472-5050
www.bookpeople.com

Clothing Old Navy

Kids grow fast. They also spill a lot. Occasionally, they even decide to cut their clothes with scissors when they're bored in class. For the parent who has no idea if that hot new T-shirt will last a week, Old Navy is a savior. Cheap enough for any budget, the store is still hip enough for the fashion-conscious tween or teen. In addition to the wide selection of clothing from sporty to dressy, the store sells shoes and underwear, making it the perfect one-stop shop.

Old Navy, 2901 Capital of TX Hwy. S., 328-0953;
and five other locations around Austin
www.oldnavy.com

Shoes Nordstrom

Nordstrom began as a shoe store a very long time ago in a faraway land called Seattle. Though it has expanded over the years across the country and now includes clothing, the store's roots are quick to spot. The entire first floor is covered in shoes. And the best part? There are miniature versions for the kids. Sure, there's a wide array of sensible tennis shoes and Stride Rite loafers, but such staples can be found almost anywhere. What won't be found at any old department store are the Lacoste sneakers, leopard-print clogs, and leather infant moccasins.

Nordstrom, Barton Creek Square, 2901 Capital of TX Hwy. S., 691-3500
www.nordstrom.com

Video/DVD Selection Vulcan Video

With 1,702 titles in stock, Vulcan's children's section has all the classics and new releases. Whether we're dying to share the joys of *Babar*, *Fraggle Rock*, and *Madeline*, or quelling that curious *Bob the Builder* obsession, there's no better place to find exactly what we're looking for. And it's cheap, too. At \$1.50 a pop, sure, kids, go ahead and rent two.

Vulcan Video, 609 W. 29th, 478-5325; 112 W. Elizabeth, 326-2629; 13729 Hwy. 183 N. #620, 996-0377
www.vulcanvideo.com

Restaurant EZ's

We are so jealous when other parents' kids take them to EZ's. It's totally the cool place to go. Pleeease, can we go? They have, like, the best milkshakes and cutest little pizzas, and all our friends will be there! The atmosphere at EZ's, with retro booths and black-and-white tiles, is laid-back and fun – not overwhelming, not overstimulating. And you'll be so happy that we parents will enjoy the menu, packed with mature items like the bean burger and their famous chicken salad. It'll keep us distracted.
EZ's, 3918 N. Lamar, 302-1800; 2745 Bee Caves Rd., 329-0003
www.ezrestaurants.com

Teen Hangout Main Event

This new entertainment Eden has almost two full acres (75,000 square feet) of bowling, billiards, laser tag, video games, rock climbing, glow golf, and a cafe under one roof. And in its year or so since opening in Austin, Main Event has become known not just by parents booking birthday parties but also by the olders kids as a cool place to hang – especially over the summer, when specials like Monday Night Fever and Tuesday's Half-Price Night could be enjoyed on what are usually school nights.

Main Event, 13301 Hwy. 183 N., 401-0000
www.mainevententertainment.com

All-Ages Music Venue Emo's

This all-ages venue puts it right out there, letting the young ones have a taste of the night life ... but not the liquor, hence the gigantically obvious black X marks gleefully applied by eager bouncers. Local "kid rock" bands (we *hate* ourselves for typing that ...) get a chance at Emo's indoor stage, with an open, shadowy acoustic. Bigger names trounce the outdoor stage, where sweating is not optional, and the feeling is more than intimate. You *will* get to know your neighbor. And they just might be 17.

Emo's, 603 Red River, 477-EMOS
www.emosaustin.com

Place to Commune With Nature Zilker Park

All aboard! Grab some cotton candy and take a seat, the Zilker Zephyr will take the kids on a whirlwind (very low-speed) ride around the park. The children's train is only one of the many reasons why kids love this park like no other. There are always enough swings, three playgrounds, and even a fire-truck turned play-scape. The kids are as entertained as if they were in Wonka's factory. Except instead of eating chocolate, they're exercising, and instead of exploring an industrial foodscape, they are playing outdoors.

Zilker Park, 2100 Barton Springs Rd., 974-6700
www.ci.austin.tx.us/zilker

Afterschool Activity Austin Martial Arts Academy

The family that fights together stays together? Austin Martial Arts Academy has 25 years of experience letting kids work off some extra steam with classes in all forms for kids as young as 2! Your soon-to-be sensei will not only learn how to waste any two-by-four that has an attitude problem, but may take an interest in yoga, martial arts for stress reduction, and concentration, as well. And on Saturdays, the entire clan can join in with a family martial arts class.

Austin Martial Arts Academy, 4615 Bee Caves Rd., 327-2900
www.austinmartialarts.com

Recreation Center YMCA

Whether you're looking for an afternoon family treat or a retreat from a family afternoon, YMCA has a few options of which you should be aware: day care services and monthly programs designed to give parents a weekend night without the kids, as well as plenty of activities and programs the entire family can enjoy *together*. It's not just fun for *young men* to stay at the Y-M-C-A anymore. Cue silly hand movements.

YMCA Town Lake Branch, 1100 W. Cesar Chavez, 322-9622; and five other locations around Austin
www.ymca.com

Sports Program West Austin Youth Association

WAYA offers kids practice for high school sports at the early ages of 3 and 4. Basketball, football, baseball, and soccer classes are all available, as well as lacrosse, gymnastics, cheerleading, and yoga. Go ahead: Start planning for that letter jacket *now!*

1314 Exposition, 473-2528
www.waya.org

Summer Camp

Kids Acting

Kids Acting has eight locations in Austin, each specializing in a different production for 12 weeks of the summer. Classes vary depending on what class and location kids take. Older kids can participate in Mystery Dinner Theater, often bringing in their own ideas and props, or one of the many different musical productions that may go on for that season. Younger kids take a half-day program that focuses on memorization and short skits.

Kids Acting, 5811 Burnet Rd., 458-5437

www.kidsactingstudio.com

Birthday Cakes

Lucy's Cakes

After introducing the practice of using forks at a celebration, it is rumored that England's King Henry II ran into a problem. His nobility began attacking one another, thinking forks some new-fangled dagger. Be warned: Should you bring one of Lucy's cakes to your next birthday party, you might run into a similar situation in the ensuing fight over seconds.

Lucy's Cakes, 5320 Bee Caves Rd., 347-8585

www.lucyscakes.com

Party Place

Westlake Beach

In a town brimming with electronic kiddie palaces and manmade pleasure parks, it is refreshing to award a local nature spot Best Kids Party Place. For more than 50 years the Depwe Family has privately held and operated this inviting park featuring covered and open picnic tables, grills, a volleyball court, fishing and swimming areas, and a good ol'-fashioned horseshoe pit (BYO horseshoes and stakes), right on Lake Austin.

Westlake Beach, 2509 Westlake Dr., 327-9004

www.westlakebeach.com



BRETT BROOKSHIRE

Video Game Rental/Purchase Hollywood Video

If the local Hollywood Video seems overwhelmingly populated by 14-year-old boys, don't automatically assume it's because of the cute clerk behind the counter. Gamer aficionados love this place, because it's given games like *Grand Theft Auto* and *Burnout Revenge* a certain respect: a specialty game store within the store complete with game stations and tip maps.

Game Crazy at Hollywood Video, 2407 S. Congress #100, 444-4363; and 14 other locations around Austin

www.hollywoodvideo.com

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Critics Picks KIDS

Time for Beginners to Hit the MoPac During Any UT Football Game

We don't care what the guidebooks on parenting say: The toughest moment in a parent's life is riding shotgun on that first high-speed merge onto the interstate with a nervous 15-year-old at the wheel. But, those who don't bleed orange know that the time to do anything in Austin is smack dab in the middle of any Horns home game: The highways and byways are eerily empty, making it the truly best time to avoid any "mashin' on the motorway." MoPac from Anderson Lane to Town Lake Boulevard

Place to Find Fossil Sea Urchins City Park Road

Once upon a time, the Edward's Plateau was the seashore. Next to that seashore, in those prehistoric tide pools and on those ancient shallow sea floors, an infinite number of sea critters thrived and died. Nowadays the best place in Austin to find urchin exoskeletons is just west of Loop 360 on City Park Road off of Ranch Road 2222. Here, road cuts have exposed fossiliferous limestone filled with little remnants of the age-old animals, making it our choice for the No. 1 Austin location to fossilize. Emma Long Park, 1600 City Park Rd., 346-1831

Event to Take the Kids and Get a Beer Pop Stars: Dads Who Rock at Jovita's

Looking for a way to get your hops and live-music fix while also giving the kiddos ample opportunity to burn off that excess energy before bedtime? Look no further than Jovita's on the first and last Sunday of each month. That's when Pop Stars: Dads Who Rock take the stage, affording hipster parents the opportunity to socialize while their children shake their booties on the dance

floor. Matt the Electrician, Nathan Hamilton, and Michael Fracasso (plus the occasional guest player) offer up their normal repertoire of tunes, both solo and as a group. Best of all, it's free.

Jovita's, 1619 S. First, 447-7825 www.jovitas.com

Orthodontists for Kids TIE: Dr. Nick Salome, DDS, MSD; Dr. Kathleen McWhorter, DDS, MS

We've toured the offices of enough orthodontists with their get-'em-in, move-'em-out office efficiencies, assembly-line rows of teen-sized dentist chairs, their branch offices and promotional T-shirts (the cha-ching of the cash register for this big-ticket expense always faintly audible) to know that Dr. Salome is in a class by himself. An academic who teaches as well as practices orthodontia, Dr. Salome communicates his genuine, unhurried, professional interest in your kid's welfare as well as how those pearly whites are arranged. A real breath of fresh air. Dr. McWhorter, or "Dr. Mac," as she is known, is more like a gust. Her breezy, friendly demeanor is contagious, and the entire office always appears to be having a blast – not an easy thing to fake when you're in the business of tightening metal bands on tots' and teens' teeth. But the patients have a good time, too, as they are treated with the same respect as their parents and clued in on the best ways to make their experience with braces as pain-free and efficient as possible. (Don't forget your rubber bands!) And Dr. Mac makes the process as pain-free for the folks, too, with a number of generous and flexible payment options.

Salome Orthodontics, 6507 Jester, 527-9473; 6700 Westgate #102, 527-9473 www.salomeorthodontics.com
McWhorter Orthodontics, 1500 W. 38th #27, 452-8800 www.mcbraces.com

CONTINUED ON P.70



BRET BROOKSHIRE

Gentrification Protest "Affordable" Housing on East Fifth Street: Young Scholars for Justice, PODER

The Young Scholars for Justice is a group of high school students, led by PODER (People in Defense of Earth and Her Resources). The scholars researched Eastside gentrification, and what they learned inspired action. Last spring, they filmed a movie about the history and politics of land use on the Eastside, painted acrylic paintings symbolizing dedication to their community, choreographed a choral poem, staged a mini-drama of Abuela getting her terrifying property taxes, and held a gentrification protest. The young activists spread the word: To "afford" the new affordable housing ventures on East Sixth and East Fifth, a family must earn 80% of the mean household income in Austin ... but Eastside residents, on average, make 20% of the mean household income.

PODER, 2604 E. Cesar Chavez, 472-9921 www.poder-texas.org

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Preteen Band

Loose Cannons

This quintet of four 11-year-olds and their 9-year-old keyboardist exploded onto the scene three years ago from Natural Ear Music Camp. Their repertoire of Texas and roots-rock plus classic Sixties songs is impressive — just listen to Daniel whoop on “Lucille.” Still, it’s their miniset of Roky Erickson and 13th Floor Elevators songs, recently performed for Roky himself, that make them the coolest and realest kid band around.

689-2525 www.loosecannons.us

Place to Remember It Takes a Village

Dandelion Cafe

Not to overlook the perfectly blended espresso drinks, outta-sight breakfast pie (a tasty, herby quiche/frittata kind of thing), the always intriguing artwork, or the equally fascinating adult conversation, but Dandelion Cafe was made with kids in mind. Stylish but practical concrete floors, neatly packaged helpings of Cheerios and goldfish crackers at the counter, and a whole corner ceded to small tables and chairs, a crate of colorful toys, and a large chalkboard make it clear that kiddies are welcomed with open arms. There’s an easygoing neighborhood familiarity to the place, with parents and not-so drooping in bechided or solo, eating and chatting and reading the paper, along with a menu of grownup gourmet comfort food (the fancy grilled cheese is our current fave). It’s a nice indicator

that the East 11th Street corridor, surrounded by family-oriented neighborhoods, is not about to be entirely given over to hipsters. But more important is the little secret Dandelion lets us in on: When kid and nonkid worlds converge so thoughtfully, we’re all a lot better for it.

1115 E. 11th, 542-9542
www.dandelioncafe.com

Innovative School Program Crime Scene Investigation at Garza Independence

Each day for six summer weeks 20 teens from Gonzalo Garza Independence High School gather in a portable they have dubbed “The Squad Room.” Each member dons a white lab coat emblazoned with the symbol of the program, “CSI Garza,” looking more like college grad students or professionals than high schoolers. They meet each day, often with investigators from Austin Police Department such as Kim Orban (a crime scene specialist), retired Senior Sgt. Rennie Dunn, Dennis Degler (latent print specialist), and countless others, to explore the world of crime-scene investigation. This new program offers four credits to these eager teens including chemistry, integrated physics and chemistry, business computer information systems, and crime-scene investigation in this mind-bending opportunity to take a closer look at forensic science.

Gonzalo Garza Independence High School, 1600 Chicon, 414-8600 www.austinschools.org/garza



JOHN ANDERSON

Kid-Friendly Rehearsal Complex Music Lab on Oltorf

Every summer, Sonny, Taylor, Mike, and the staff of the Music Lab on Oltorf Street gird themselves for the annual invasion of kids with guitars. Since giving a home to Michele Murphy’s Natural Ear Music Camp four years ago, Music Lab has afforded dozens upon dozens of aspiring adolescent rock stars the opportunity to rub shoulders with and practice in the same space used by Doyle Bramhall, Alejandro Escovedo, Sara Hickman, Shandon Sahn, and Fastball. Year round, the South Austin location and its sister hall on Krebs Lane provide full-service rehearsal and recording facilities.

1306 W. Oltorf, 326-3816
www.musiclab.net

Vibrant Music Hour Laura Freeman’s Monthly Shows

Laura Freeman’s monthly children’s music performances — often held at Ruta Maya cafe — coax wide grins from the grumpiest. Her newest show, *Color Wheel Cartwheel*, sets Roy G. Biv a-spinning in his rainbow footie pajamas. This happy, bouncy, and poetic children’s

music is written and sung by our local redheaded chanteuse, who leads the listener through the names of the colors of the rainbow in nine different languages: English, Spanish, Dutch, Japanese, French, Italian, German, Farsi, and Hindi, respectively. She trills about the colors in tunes that mix the personalities of Patsy Cline and Carmen Miranda. Recommended for the younger set and anyone who needs to bounce around a-bopping without stopping. *Laura Freeman, 485-1856* www.greenkid.com



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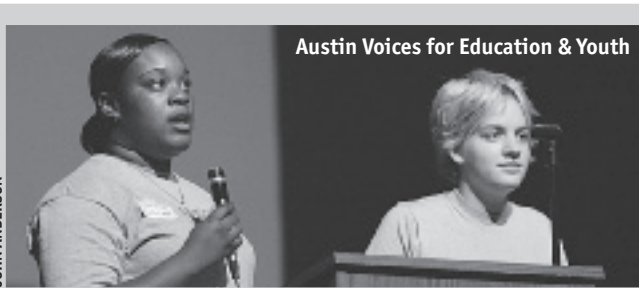
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Pull Off
Your Shorts**

Leave it to Troy Lanier and Clay Nichols, two St. Stephen's faculty-guys teaching teens here in the filmmaking epicenter we call the Third Coast to write the definitive how-to book for Linklater and Rodriguez wannabes. This book does about the best job we've seen of reverse-engineering the filmmaking process from the first "a-ha!" of inspiration on the script page to the last sigh of satisfaction as the credits roll in a darkened theatre. Each step is rendered fun and, best yet, doable – without sucking the wind out of the sails of the teen-auteur who's always felt sure his debut film would be along the lines of, say, a *Citizen Kane* remake.

Troy Lanier, tlanier@sstx.org;
Clay Nichols, cnichols@sstx.org;
St. Stephen's, 327-1213
www.mwp.com

JOHN ANDERSON



Outside-the-Box Public School Philosophies
**TIE: Austin Voices for
Education & Youth and AISD
High School Redesign**

If your memories of high school involve something along the lines of Ben Stein intoning, "Bueller ... Bueller ..." into a slack-jawed vacuum, you'll probably agree that most high schools could use an overhaul. Enter high school redesign, Austin ISD's effort to make its high schools more relevant to real life – the basic idea is that if students appreciate what the Pythagorean theorem has done for them lately, they'll be more likely to succeed and graduate. It's a cool concept, and the district is putting a whole mess o' time into planning its tweaks, tinkers, and overhauls. The process wouldn't be quite the same, though, without Austin Voices for Education & Youth, a nonprofit based out of the already cutting-edge Garza High. The youth mobilizers of Austin Voices are working long and hard to get other kids (and adults) to weigh in on the process to make sure AISD's concept of "relevance" is actually relevant. If you've got some ideas for a high school that don't make you want to pass out in 31 Flavors, you can join AISD and the mobilizers in a series of forums throughout the coming year.

AISD, 1111 W. Sixth, 414-1700; 310 Robert T. Martinez Jr., 414-2318;
Austin Voices for Education and Youth, PMB #21, 3710 Cedar #299,
450-1880 www.austin.isd.tenet.edu; www.austinvoices.org

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READERS POLL



Local Non-'Chronicle' Publication **Texas Travesty**

The motto of the *TT* is "What are you laughing at?" And they hope it's something they wrote. Sometimes it is. A staff of budding journalism students, activists, and nut jobs offers plenty to mull: roommate orgasms, the "Poorly Kernald Issue," and even fake ads for "Fourier Transforms: Functions in Discrete." (Don't ask us, we haven't been in school for a very long time.) This is not your everyday campus newspaper. *Texas Travesty*, PO Box D, Austin, 78713-8904, 471-7898 www.texasravesty.com

Radio Station/Radio Station Programming **KUT 90.5FM**

When they say "listener-powered," they mean it. Fueled by the community's desires, needs, and ideas, KUT's programming fills the spectrum and the whole shebang is 70% funded by support from listeners like you. National shows like *World Cafe* and *Weekend Edition* add fuel to local faves like *Left of the Dial* and the *Big Ear'd Radio Show*, giving KUT an amalgamation of sounds, news, and genres – a perfect match for Austin's diverse pop-

Feature Journalist **John Kelso**

The *Statesman's* lead columnist, John Kelso and his bubba-fied take on Life as It Is in Austin is as Austin as an armadillo and as Texas as Texas Tea. He's gonna have to fight to keep this crown, however, as two able runners-up gave him a close call: the *Chronicle's* own Margaret Moser, known for her extensive, big-hearted features on Austin music legends; and the *Statesman's* Jane Greig, who, as "Ask Jane," dispenses handy tips ranging from entertaining guests over the holidays to disaster preparedness (which some may argue are the same thing). *Austin American-Statesman*, 305 S. Congress, 445-3500 www.statesman.com

Local TV News **KVUE**

It's no surprise, really, that readers say KVUE is tops in local TV news – sportsman Michael Barnes, meteorologist Mark Murray, and reporter Quita Culpepper have each earned their own BOA acclaim. Put 'em all together – along with other station faves, like 2005 Texas Press Association Best Anchor Christine Haas – and whadaya get? Austin's top-ranked KVUE news team. *KVUE*, 3201 Steck, 459-6521 www.kvue.com

TV Anchor **Fred Cantu on KEYE-42**

For more than 30 years Fred Cantu has been doing what he does best, reporting the news. His roots are in radio, but today you can see his friendly face as evening news anchor for KEYE-42. Through his years of service to the community, one thing has remained the same: his dedication to his fans. Winning this title for the third year in a row, he appears to have the dedication of his fans, as well. No wonder he's known around town as "Uncle Fred." *KEYE*, 10700 Metric, 835-0042 www.keyetv.com

Sportswriter **Kirk Bohls**

Austin loves its Longhorns, and Austin loves the way Kirk Bohls reports on the venerable UT team. The "E.F. Hutton of Austin sports" comes to his love of all things burnt orange legitimately; he reported on the Horns over 25 years ago. Yet even when he weighs in on non-Horn sports, his opinions are savvy and smart. *Austin American-Statesman*, 305 S. Congress, 445-3500 www.statesman.com

TV Reporter **Quita Culpepper on KVUE-24**

Quita Culpepper's poise and professionalism shine through on the three days a week she reports and the Weekend Daybreak program she hosts. Her stories on Austin volunteerism and evacuee services during the 2005 hurricane season transcended the usual human-interest reporting to show us the very human side of Katrina's aftermath. We are proud to say Culpepper takes this *Austin Chronicle* prize home once again, while very worthy contenders, KVUE's Emmy-award-winning Clara Tuma and KXAN's porch-sitter Jim Swift, round out our readers' top picks. *KVUE*, 3201 Steck, 459-6521 www.kvue.com

Photographer **Alan Pogue**

It would be easy enough to let Alan Pogue's credentials speak for themselves – *New York Times Magazine*, *Boston Globe*, *Washington Post*, *L.A. Times*, *Texas Monthly*, and various Japanese publications, to name a few. But credentials don't tell the story of stark images, captured on film, and preserved with Pogue's discerning eye, one that hasn't blinked since he left Vietnam in 1968. As politically and socially active as he is talented, Pogue does not shy from personal involvement with the causes he believes in, giving his photos distinct and memorable character. *Texas Center for Documentary Photography*, 2104 E. MLK, 478-8387 www.documentaryphotographs.com

Sportscaster **Mike Barnes on KVUE-24**

And once again, KVUE's Mike Barnes breaks into the lead! Oh sure, Roger Wallace from KXAN and Dave Cody from FOX came close to edging him out, but in the end, the Texas native and repeat BOA winner takes this year's honor as favorite sportscaster on the tube. He's been with the ABC affiliate for a good long time too, starring with them in 1989. That's a commitment to our town and sports that's hard to beat. *KVUE*, 3201 Steck, 459-6521 www.kvue.com

ulation. And seeing as we live in the live music capital of the world, it's only befitting that our public radio station be one of the best sources for live in-studio sessions. KUT's *Eklektikos* and *LiveSet* both ensure you can hear great live music without having to wear close-toed shoes or, really, anything at all. *KUT 90.5FM*, 2504 Whitis, 471-1631 www.kut.org

Weatherperson **Jim Spencer**

We were shocked when KXAN's Jim Spencer grew a goatee this summer because we're used to his delivering the weather exactly the same, every day – in fact we *depend* on him to do it the same way all the time. But the goatee proved that still waters run deep, and we realized that this mild-mannered man has an edgier side. He's not just a weather forecaster; he's a weather *artist*. This is Spencer's umpteenth well-deserved "Best of Austin" award – an honor he regularly trades with this year's close second, Mark Murray of KVUE. *KXAN 36*, 908 W. MLK, 476-3636 www.kxan.com

CONTINUED ON P.74

News Journalist **Michael King, The Austin Chronicle**

River City, a deceptively liberal enclave within the most powerful conservative state government in the country. With tragic and farcical state politics, and the city trying to balance growth with a near mythical idealization of itself, incisive print journalism and opinion is at a premium. That's why the *Chronicle* is doubly elated and humbled by your pick of Senior News Editor Michael King as Austin's "Best News Journalist." Anyone here would be quick to testify to the tireless hours King spends writing and editing the stories we tell, peeling back the layers of state and local politics with insight, wit, and peerless aplomb. After all, someone in Austin has to do it. *The Austin Chronicle*, PO Box 49066, Austin, 78765, 454-5766 www.austinchronicle.com



Evening Radio Host **D-Train on HOT 93.3FM**

Who is Mike Jones? What you should be asking is "Who is D-Train?" OK, it might not roll off the tongue quite as well, but it is a question you'll like the answer to. Paul Wall, Slim Thug, and 50 Cent aren't the only reasons to keep your dial fixed on Hot 93.3FM. Take a ride on the D-Train; you'll definitely enjoy the trip. *Hot 93.3FM*, 8309 N. I-35, 832-4000 www.hot933.fm



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READERS POLL FROM P.72



MARY SLEDD

Public Access TV Show

Alex Jones

Documentary filmmaker, nationally syndicated radio talk show host, and that guy you can find railing against the police state on Access TV, Alex Jones is heralded as a patriot by some and dismissed as a loose nut by others. Here in Austin we're glad to claim Jones as our own and hope he continues to protect our civil liberties and our great country in doing so. *Austin Community Access Center, 1143 Northwestern, 478-8600*
www.austinaccess.com; www.infowars.com



MARY SLEDD

Local Comic/Zine

Austin Daze

Best read while inhaling (...), this is an eclectic look at the Austin scene. Seemingly random and somewhat all-over-the-place at times, the *Daze* pulls it together for cool interviews with folks like Texas' future governor Kinky, KGSR's Jody Denberg, and noodley music guru Bela Fleck. Our readers call it the "Best Comic/Zine" in town.
Austin Daze, 1300 E. Fourth, 587-8358
www.austindaze.com

Local Web Site - Information

Austin360

One niche? One degree? Austin360 covers 360 and then some. Traffic, weather, help wanted, restaurant reviews, breaking headlines, hot concerts, not-so-hot concerts; there's even a place to sell all your valuables. So much information, so little time. Good thing it's online. Quick, smart, and convenient: a fine tool for anyone wanting to get to know Austin.
 912-2500
www.austin360.com

Afternoon Radio Host

Jeff Ward

on KLBJ 590AM

If your interests range anywhere from, say, football to hard-ball politics, Jeff Ward is your man. Since joining the KLBJ-AM team in 1994,

the former Dallas Cowboy and Libertarian-leaning Ward has cornered, and tackled, Austin's afternoon talk-radio market with his well-researched, tuned-in talk on an ever-widening spectrum of subjects.

KLBJ 590AM, 8309 N. I-35, 832-4000
www.590klbj.com

Local Web Site - Entertainment

The Austin Chronicle

Aw, shucks! You like us ... you really like us! And that's a tall honor. We will burn the midnight HTML to keep you armed with the very latest and greatest on what's what in A-Town, on everything from government scandals to the very yummiest burgers in town. We love you, too, and will strive to improve and retool to better serve you in the virtual world as well as IRL. Thanks, Austin!

The Austin Chronicle, PO Box 49066, Austin, 78765, 454-5766 www.austinchronicle.com

Morning Radio Host

JB and Sandy on Mix 94.7FM

Good matches aren't uncommon in morning radio, but perfect pairings are. JB and Sandy, two down-to-earth, sometimes self-deprecating, everyday guys are faves with area listeners, especially the ladies (just listen to their call-ins). Add to that their regular appearance in this poll courtesy of our readers. Folks appreciate how very Austin-oriented they are; their dedication to those in need speaks volumes. In fact their first radiothon raised over \$450,000 for the Kelly Davidson Foundation. Add to that their annual Bikes for Kids event, and the motivation for all their votes becomes clear - they love Austin, but Austin loves them more.
MIX 94.7FM, 4301 Westbank, Escalade B, third floor, 390-5947

www.mix947.com

Place to Wi-Fi

Austin Java Cafe & Bar

With opportunities for rubberneck people-watching so indulgent you might get whiplash, this popular local coffee co-op is perched on one of Austin's most used forks in the road. Watch as crowds of Austin's finest choose the road less traveled ... or the other one. And do it all with full (*full*) bars of wireless, sipping a latte, posting something online. Also check out their new location on Barton Springs Road.
Austin Java Cafe & Bar, 1206 Parkway, 476-1829, 1608 Barton Springs Rd., 482-9450
www.austinjava.com

Locally Produced TV Show

Austin City Limits

This internationally renowned PBS concert series has been wowing audiences since 1976, making it the longest-running. The stars love to add their shine to the stage amidst the twinkle of the Austin skyline backdrop. Willy's been there (including his pilot performance so many years ago), Lyle's sold it out, and budding supernovas consider it the "big-time." Produced in Austin by our beloved KLRU-TV, the show is taped live, creating an unparalleled televised intimacy between audience and performer.
Austin City Limits, KLRU, 2504-B Whitis, 471-4811
www.klrutv.org



MARY SLEDD

PinkDome

Local Blogger

TIE: PinkDome, Burnt Orange

Ooh, snap! That's right, they said it! PinkDome and Burnt Orange are often so sharp and critical, it is actually possible to hear our Guvna' cringe all the way from Lavaca. Establishing themselves as the pre-eminent Austin-based anti-red state blogs, they're helping to keep the Capitol accountable and the rest of us well-informed.

www.pinkdome.com; www.burntorangereport.com



Burnt Orange

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Critics Picks MEDIA

Activist Resource Third Coast Activist Resource Center

As any world-changing Austin activist can attest, world-changing is a pretty tough task – especially when no one even knows you're trying to do it. See, for years now, the problem has been that only the activist community knew about their activism. No more! Along came the Web site ThirdCoastActivist.org, a shining beacon of thoughtful news and essays on international, national, and local issues from fearless reporters like Dar Jamahl and important thinkers like professor Robert Jensen and Raul Mahajan. Not to mention the up-to-the-minute event postings for all manner of progressive actions that are happening right under our noses, actions that truly could change the world, if we only knew they were happening. So, get on the NOWAR listserv! Bookmark ThirdCoastActivist.org! Don't let one more potential world-changing moment consist of three weird dudes with signs and hacksacks. Third Coast activists, unite! 844-9362 www.thirdcoastactivist.org

Most Relevant Radio KVRX 91.7FM

Armadillo World HQ is gone but not forgotten. The 13th Floor Elevators and Liberty Lunch and Stevie Ray and Raul's and the Dicks and Les Amis: all very much gone and all very much not forgotten. Welcome to Austin, where every day is slightly worse than the day before it, leading a trail back to some golden past you weren't lucky enough to be here for. The good news? That trail goes in both directions; you just have to know where to find it. When night falls and 91.7FM becomes KVRX, the student deejays at UT throw on the lights and – by way of fuzzed-out guitars, glitchy laptops, or whatever else they get their hands on – shine new music into the darkest corners of our nostalgic city and show the way forward. Every night, KVRX plays the bands the bands you've never heard of have never heard of, dragging Austin reluctantly out of its past and into the bright light of day, come hell or the high swell of "Whiskey River." *KVRX 91.7FM, SHC Bldg, Dean Keaton & University, 471-5106* www.kvr.org

Networking List Holly's Hot Happenings

Want to become a socialite? Dying to find out about philanthropic balls? Holly's Hot Happenings weekly e-mails and Web site provide the skinny on what Austin's elite are doing, as well as events for the rest of us. It is a great resource for those who are new in town or for sixth generation Austinites, like Holly. To join the thousands of others who are in the know, go to www.hollyshothappenings.com.

Blushing Blog In the Pink

InThePinkTexas.com or "Politics on the Lege of Reason," gives an insider's view to the goings-on at the state Capitol and beyond. Eileen Smith's blog is controversial, often offensive, mostly nonpartisan, and totally thought-provoking. The photos and text are updated regularly, and a loyal group of commentators keeps the conversation going beyond the daily installments. www.inthepinktexas.com

Document of Urban Density Downtown on KLRU

The brainchild of the Downtown Austin Alliance, design firm Action Figure, and local PBS affiliate KLRU, *Downtown* is a love letter to the city's urban core. In each episode, top-notch production values help highlight three different aspects of the city's throbbing heart. Informative and amazing to look at (and accompanied by a well-selected soundtrack), *Downtown* shows the city at its best and dreams of the triumphs lying ahead. *KLRU, 2504-B Whitis, 471-4811* www.klr.org

Lovable Losers Losers Lounge, Nadia, Clay, and the AMN Kids

We let you down, Austin Music Network. After enjoying 11 years of your faithful service, we let a true light on Austin television go dim. After more than a decade's



Insider Tipsheet In Fact Daily Newsletter

If you have a serious need to stay in touch with city politics, Jo Clifton and her busy-bee staff at this online newsletter can't be beat. With yearly subscriptions starting at \$399 for government officials and employees and going up from there, it's not for the casual gadfly, but with reports on seemingly every single meeting that occurs in this area delivered before sunrise the next morning, it is essential reading for those directly plugged in to the civic affairs of Austin and surrounding communities.

PO Box 3224, Austin, 78764, 441-9680
www.infactnews.com

struggle through the morass of dumbfounding city and telecomm hoo-haw, you muddled through, presenting quirky, offbeat visuals to accompany the soundtrack to Austin life. Then, just when you *finally got it right*, when your budgets sustained and your programming was the most community-focused and innovative thing seen on local airwaves in ages, we let the powers that be come in and pull the plug. To the peeps at the *Losers Lounge Show*, you will never know how many Fridays you kept us rapt with your teenage kicks, goofball antics, and sheer adoration for all things musical. Nadia, what can we say? You've come and gone on that frequency with a frequency that tells us you'll be back and bigger than ever. Clay, we watched as you held your tongue and your dignity at all those ridonkulous city meetings in front of so many clueless bureaucrats who *just didn't get it*. And we, the press, let you down the hardest. Not rising to our role as the advocate of cool, and you were the coolest. We are so sorry. But we know you'll be back.

Somewhere, somehow. And when you are, we promise, we'll be watching, and more importantly, we'll have your back. Lastly, a message to Louis: Hang onto those tapes, buddy, hang onto those tapes.

R.I.P. Austin Music Network, 4209 Airport, 974-1800
www.bynadia.moonfruit.com; www.austinmusicnetwork.org

Shot at Connecting With the Smoldering Eyes Across the Room TIE: Craigslist's "Missed Connections" and Austin Chronicle's "A Shot in the Dark"

For every waiter you almost gave your number to, every barista you were almost overfriendly with, every hookup that almost happened – there's hope. Why self-flagellate over the little moment that could've? Our very own *Chronicle* "A Shot in the Dark" section or its distant online cousin in matchmaking crime, Craigslist's "Missed Connections," are ready to help. Why leave it up to fickle fate? If your intended is looking for you looking for them, these are the resources to find out. And the most popular place to garner your own Desperately Seeking moment? Dolled up and shopping produce at the grocery store, baby. www.austinchronicle.com; austin.craigslist.com

Transplanting Handbook for Austin Transplants Garden Guide for Austin and Vicinity

For many in Central Texas, "back home" means someplace where it rained so much even rolling stones gathered moss. If Austin's your adopted hometown – or you simply need a primer for our region's best photosynthetic bets – get the just-sprouted third edition of the TCMGA *Garden Guide*, with monthly planting schedules custom-tailored to our region's finicky climate, proven variety lists, and frankly an overabundance of other resources for the inquisitive local gardener. If it's roses in February and your tomatoes peak by June, you know you're in Austin – now just watch out for that first frost Nov. 28.

Travis County Master Gardener Association, 854-9600
www.tcmastgardener.org

Online Resource on Hep C Karen Mueller, Austin/ Travis County Health & Human Services

The insidious threat to Austin's music community is not AIDS but hepatitis C. The virus has taken three figures near and dear to Austin's musical heart this year – Chet Helms, Biscuit Turner, and T.J. McFarland. Hope and help, however are on the way: Karen Mueller of Travis County Health & Human Services, along with Jean Brender and Suzanne Anderson, put together a 41-page document so well-informed and complete, it is used as a model by other groups. It not only educates but offers assistance and resources to those in need.

Immunization, 1000 Toyath, 972-5596
www.ci.austin.tx.us/health/downloads/resmanual.pdf

CONTINUED ON P.78



Netflix-Like Service for the Politically Minded Liberation Video

Roiled that Hollywood Video's out of Noam Chomsky's latest lecture? Blockbuster a tad light on 9/11 investigations? Well, while these may or may not be legitimate options, Liberation Video delivers edgy and informative, left-of-center political programming directly to your doorstep. Created by local entrepreneur Michael Polachek, Liberation offers subscribers dozens of titles listed on the Web site, delivered by mail.

PO Box 15168, Austin, 78761, 573-3396

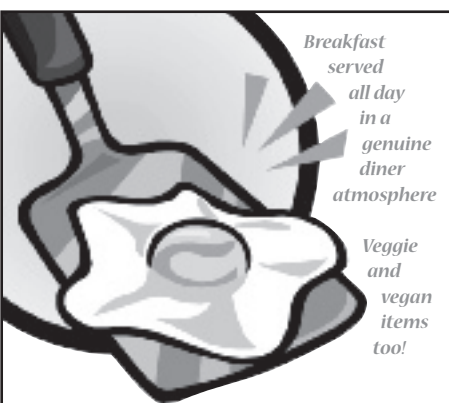
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Simply send us a list of three songs by "Lone Stars" (artists who were born in Texas, are currently living in Texas, or became established here) heard on any given day beginning October 10th- and you're registered for A PAIR OF ROUND TRIP TICKETS TO AUSTIN from within the continental U.S. (some restrictions apply).

Then, listen to KGSR in the Morning weekday mornings at 7:30, beginning October 17th. If Kevin Connor announces your name, you'll have 10 minutes to call us back to claim your Give Austin to a Friend Package. The week of October 24-28, we'll give you twice as many chances to win- by announcing names at 7:30am AND AGAIN at 5:30pm!

You can send your entry online at www.kgsr.com, by fax (908-4902), or mail (8309 N. IH 35, Austin, TX, 78753). Enter once each day and increase your chances of winning! Sponsored by Southwest Airlines.


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Official contest rules apply.

Name: _____
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E-mail: _____
Lone Star #1: _____
Song title: _____
Hour played: _____
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Song title: _____
Hour played: _____
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Hour played: _____

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MEDIA

.....
Critics Picks FROM P.76

Corporate Acts of Civility TIE: Grande, AMD

Wiring the community: Regulation. Deregulation. Franchising. Monopolies. Red-lining. Sometimes the insidious nature of corporate telecommunications makes a citizen just want to hang up and unplug. Well, here are two efforts that make it a bit easier to forget, if for one moment, that most media is held in the maws of greedy bottom-feeding entities, and remember that sometimes corporations can use their muscle for good: Grande Communications, the li'l upstart Texas-based company providing telephone, high-speed Internet, cable TV, and home security, has donated Internet services to three local public libraries; Advanced Micro Devices stepped in during the Katrina crisis and donated 50 "personal internet communicators" (minicomputers), with a priority given to organizations conducting Katrina relief services. *Grande Communications, 13505 MoPac N., 220-4880; Advanced Micro Devices, 5204 E. Ben White, 602-1000*
www.grandecom.com; www.amd.com

Call to Action Austin's Katrina Web

Props to our peeps manning the keyboards during the Gulf Coast's time of need, battling Katrina's waves with the communication wave of the future. Responding quicker than most print or televised media and in considerably more detail, the Austin Web — once it learned of our role in taking in thousands of evacuees — put the information out almost as quickly as it was available. Now, we don't have space to name all the cool Web wonders, but here's a few. Whether it was specific needs like African-American hair care products (ShugsHairAustin.blogspot.com, katrina.mayfirst.org), notices of benefits (UnknownCity.com, SoulCiti.com), or local services (AustinHelpingNewOrleans.org, FromAustin.org, AustinHelpsKatrina.org, AustinBloggers.org, etc.), it is comforting to know that the tech kids had our backs.

Katrina Evacuee Hookup Austin Free-Net

"You will need to be patient and a good listener. Sometimes the good listener part is the most important part of this work..." So began the job description for Austin Free-



MARY SLEDD

Sultry New Deejaays Laurie Gallardo and Melanie Schrawder, KUT 90.5FM

And you thought public radio deejays were all white guys of a certain age and nasal condition. KUT this year added a couple velvet-throated hostesses to their lineup, turning up the sultry quotient



MARY SLEDD

to levels unheard-of since some lost, forgotten golden age of Sultry (or at least the day Theresa Ferguson was hired!). Laurie Gallardo's *Before the Break* segments, currently archived online, spotlight independent and dare-we-say underappreciated Austin bands. Hosting the Saturday-overnight shift, Schrawder plays a sophisticated selection of midnight melodies like a vodka-tonic for the auditory nerve. A fine accompaniment to whatever your various and sundry Saturday activities may be. *KUT 90.5FM, 2504 Whitis, 471-1631* www.kut.org

Net's call up to good citizens to come help offer our Katrina guests a virtual hookup with the outside world ... with their families, with their pasts, with their futures. "Assist evacuees with little or no computer experience ... so their friends and family can find out where they are..." This year, Austin Free-Net, a nonprofit corporation driven by the mission to bridge digital divides, celebrated 10 years of service to our community. Their presence at the Austin Convention Center during the aftermath of the evacuation of New Orleans helped to create lifelines for countless folks, some passing through, some now calling Austin home. *2209 Rosewood, 236-8225*
www.austinfreenet.net

Fitting Magazine Redesign Austin Fit Magazine

Founded in 1997, this venerable magazine covering all things fitness-related made the leap from a tabloid format to a sleek and clean glossy in March of this year. Transcending the advertainment trappings of other freebie glossies, *AFM* offers information on health, fitness, and diet, while turning an eye toward sport, style, and life. *PO Box 49220, Austin, 78765, 407-8383*
www.austinfmagazine.com



MARY SLEDD

Austin Poster Artist Jack Is the Barfield

In a city known for its live music, so many bands are destined to slowly fade away into obscurity. Each day more and more groups fall from our collective consciousness and are soon forgotten. This fate, however, will never befall a band who plays a show postered by Jack Barfield. His screen-printed posters are truly a sight to behold; rich colors, brilliant design, and a never-ending well of creativity puts Jack Barfield head and shoulders above every other poster artist working in Austin. Just as amazing as his work is Barfield's dedication to the DIY Austin punk scene, a scene that, thanks to his work, will never be forgotten.

www.gigposters.com/posters.php?designer30694; jackisthebarfield@yahoo.com

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Blog With an IRL Component The Billboard Project

Driving along I-35 is like attending a UT advertising seminar. If you're not bombarded by the radio waves, then the billboards will guide you in the proper consumer direction. Well, most of them. More accessible than a blog, larger than a picket-line sign, and purchaseable by just about anyone with an agenda and enough dough, the humble yet obnoxious billboard is the medium of choice for our choice for this award. Has Bonnie, a self-described "curmudgeonly and cranky freelance writer living in Austin, TX," blogger and director of the Billboard Project, stumbled upon the political mouthpiece of the future? Let's just put it this way: Chick-fil-A's cows aren't the only guerillas subverting the dominant paradigm and making traffic messages their own.
www.thebillboardproject.com

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Restaurant Ad of the Week

For over 50 years Matt's El Rancho has been family owned and operated. Since 1952 Matt's El Rancho has provided the Austin area with authentic Mexican food in a great family atmosphere.

Register online to win a dinner for two at Matt's El Rancho, 2613 S. Lamar, 462-9333, www.mattselrancho.com
Maximum value of \$40. Expires one year from contest drawing date.

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CHRONICLE
austinchronicle.com/contests

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READERS POLL

View/Place to Smooch Outdoors Mount Bonnell

Towering more than 700 feet above the city, Mount Bonnell was selected by our readers for its breathtaking views ... which may have something to do with its also being chosen Best Place to Smooch Outdoors. Hike with your sweetie up the park's 102 steps to enjoy the 360-degree vista. Marvel at the urban landmarks visible from this vantage point. "Honey! That's the 360 bridge!" "But look, my darling! It's our lovely metropolitan skyline!" Aw heck, who are we kidding? You'll be too busy gazing into each other's eyes to notice.

Mount Bonnell,
3800 Mount Bonnell Dr., 837-4500
www.ci.austin.tx.us/parks

Day Trip - Dry

Enchanted Rock

The Tonkawa have a legend that tells of a conquistador swallowed by this land and reborn as one of their own. "When I was swallowed by the rock, I joined the many spirits who enchant this place," the Spaniard reportedly said. Now, we aren't purporting attempts at rock swallowing, but, if you're looking for a chance to get lost and do a little self-discovery in the wild, it's hard to imagine better accompanying scenery.

Enchanted Rock, 16710 RR 965, Fredericksburg, 325/247-3903
www.tpwd.state.tx.us/park/enchantd/enchantd.htm

Place to Camp

TIE: Inks Lake, Enchanted Rock

Besides being built around the same vein of pink granite outcroppings, Inks Lake in Burnet and Enchanted Rock in Fredericksburg have a few more things in common. Both parks feature great hiking, biking, birding, and of course camping. Enchanted Rock offers a more primitive experience; no RVs or pop-up trailers allowed here. However, the exciting climbing and spelunking challenges make it all worthwhile. Now, if your version of camping involves A/C and a golf course, then head to Inks Lake. The 803-acre lake also affords great fishing, boating, and even SCUBA diving opportunities.

Inks Lake State Park, 3630 Park Road 4 W., Inks Lake; Enchanted Rock, 16710 RR 965, Fredericksburg, 325/247-3903
www.tpwd.state.tx.us/park/inks;
www.tpwd.state.tx.us/park/enchantd/enchantd.htm

CONTINUED ON P.82

JOHN CARRICO



Sport

Soccer

Central Texans are hip to what the rest of the world has known for a long time: Soccer is the best (arguably) and most popular (without question) sport on this planet. Beating out what many consider the pinnacle of Austin athletics (UT football) is a testament to the unwavering love its practitioners profess for this beautiful and artistic sport.

For local soccer info, try: www.soccerenterprise.com

Outdoor Event

Hill Country Outdoors

If it's your inner explorer you're looking to find, then check out one of Hill Country Outdoor's numerous events. It seems this outdoor adventure club offers a different activity almost every single day: kayaking, biking, backpacking, boating, spelunking, camping, rafting, skiing, golf, disc golf, ultimate Frisbee, tennis, volleyball, swimming. Whew! We got a workout just writing about it.

4611 Sinclair, 383-1191
www.hillcountryoutdoors.com

Place for a Picnic

Zilker Park

The crown jewel of city parks has it all for dining al fresco: shaded picnic tables, sunny grasslands, and charcoal pits. As if that weren't enough, there's a mini train for scenic thrills, an extensive playscape for getting out the sillies, and Best Pool Ever: Barton Springs. And heck,

you can even forgo the packing of eats and just pick up a burger and fries right outside the pool gates.

Zilker Park, 2100 Barton Springs Rd., 974-6700
www.ci.austin.tx.us/zilker

Place to Skate

Veloway

Just over 3 miles long, the Veloway is the Austin in-line destination supreme. While it was found in the mid-Eighties amidst slight controversy, the Veloway has proven itself to be a human-made resource prized in the skating community. Changes in incline provide varied levels of difficulty, and the lack of motorized vehicles, pets, and joggers makes it a great place to learn.

Veloway, 4900 LaCross Ave., 974-6700
www.austininline.com/veloway/Map.html

Bike Ride

Town Lake Hike and Bike Trail

Just look at all our Hike and Bike Trail offers: drinking fountains every mile, breeze off the river, meeting place with refreshments provided by RunTex, showers, central location, safe and populated trail, and don't forget the view of kayak water polo. It's the Tour de Austin. Just watch out for the joggers; you don't actually get bonus points for beaming them.

Town Lake Hike and Bike Trail,
200 S. Lamar, 974-6700
www.ci.austin.tx.us/parks/parkdirectory.htm



JOHN CARRICO

Day Trip - Wet

Hamilton Pool

The highlight of this Balcones Canyonland Preserve is her signature 50-foot waterfall flowing from Hamilton Creek. The falls drop into the pool itself, which is nestled in a sheer, grottolike canyon. Apparently our readers love to rough it, as the preserve's first focus is on nature, not cushy amenities. Bring sturdy hiking boots and plenty of drinking water if you plan to stay for a while. Also, swimming is conditioned upon area water bacteria levels. The county has a handy phone number for visitors to check on water quality: 512/264-6740.

Hamilton Pool, 24300 Hamilton Pool Rd., Dripping Springs, 512/264-2740
www.co.travis.tx.us/tnr/parks/hamilton_pool.asp



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READERS POLL FROM P.80



JOHN CARRICO

Swimming Hole Barton Springs

Even those who suffer from a crippling fear of cold water somehow manage to overcome the chill-o-phobia long enough to take a refreshing plunge into Austin's favorite freaky-cold swimming hole. Kept at a constant 68 degrees courtesy of Mother Nature and some bubbling goodness down below, Barton Springs continues to be Austin's respite from the sweltering triple-digit Texas summer heat. Go on, get in. Trust us, the water's fine.

Barton Springs,
2201 Barton Springs Rd., 476-9044
www.ci.austin.tx.us/parks/bartonsprings.htm

Community Garden Zilker Park Botanical Gardens

Wildlife scatters across the paths as wildflowers soar from the earth in vibrant, organized displays. Zilker features Zen gardens, historic dinosaur tracks (found in 1992), and even a stone path that leads right through the pond, evoking a powerful sensation of walking on water. This masterpiece is romantic in a most subtle way, with plenty of inviting nooks and clandestine crannies in which to steal kisses. It's Austin's epitome of relaxation. Stop and smell the roses. For real.

Zilker Park Botanical Gardens,
2220 Barton Springs Rd., 477-8672
www.ci.austin.tx.us/zilker/gardencenter.htm

Basketball Court Enfield Park

With its close proximity to Enfield Pool and fashionable maroon and green pavement, Enfield basketball court stands ready for a pick-up game of shirts vs. skins. Temperatures in Austin being what they are, it is more likely to inspire a game of skins vs. skins. Losers have to wait 'til all the winners are in the pool.

Enfield Park, Northwest corner of Enfield and MoPac

Tennis Court Caswell Tennis Center

The official *Austin Chronicle* barometer for determining tennis court cachet is gauged by how much admiration we get for performing our interpretation of Monica Seles-style grunts as we execute our John Cleese-style moves. Unfortunately, due to its great location, numerous separate courts, and a staff accustomed to catering to serious practitioners of the sport, the Caswell center doesn't rank too highly on our list. But fortunately for Caswell, our readers actually want to learn how to play the game properly and in a comfortable environment, and as a result, it tops theirs.

Caswell Tennis Center,
2312 Shoal Creek Blvd., 478-6268
www.ci.austin.tx.us/parks/tennis.htm

Bowling Alley Dart Bowl

We know Austin has great food ... but at a bowling alley? Isn't that the place you order warm beer and stale pretzels? But no, Dart

Swimming Pool Deep Eddy Pool

Tourmaline waters, shimmering trees, all the ecstatic toddlers and tattooed alter-naparents you could possibly desire to see in their skivvies! This is Deep Eddy, the hidden Jewel of aquiferial runoff tucked alongside Lake Austin Boulevard. It is one-fourth the size of Barton Springs, with a silky concrete bottom and a view of Lake Austin over the fence top. On very hot days, refresh your palate with a cup of Jim-Jim's fruity Water-Ice for sale out front. Deep Eddy Pool is one of Austin's dreamiest spots for communing with nature and the best in human nature.

Deep Eddy Pool, 401 Deep Eddy Dr., 472-8846 www.deeppeddy.org



JOHN CARRICO

Bowl has veal cutlets, grilled ham, and the nearby Dart Bowl Steakhouse. What's next? Champagne bowling brunches? Um ... actually, it might be time to join a league. With their top-rate facilities and gutterguards, we'll be serving turkeys soon enough. Mmm ... turkey.

Dart Bowl, 5700 Grover, 452-2518
www.dartbowl.com

Pool Tables Buffalo Billiards

Buffalo Billiards isn't just a pool hall trying to recall Texas' Wild West past; it's housed in a building that helped create it. Built in 1861, the Missouri House (as it was known then) was rumored to be a brothel. Almost a century and a half later, Buffalo's stage offers some of the best manly guitar-laden themes and finest pool tables this side of the Mississippi. Talk about a li'l bit country and a li'l bit rock & roll.

Buffalo Billiards, 201 E. Sixth, 479-7665
www.buffalobilliards.com

Gym/Fitness Facility Gold's Gym

Whether you're a yogi in training or are in search of the almighty six-pack, when it comes to shaping, sculpting, rehabilitating, or building the body you've always wanted, the nine area locations, million tons of weights, 450-plus weekly classes, plasma TVs, ladies-only workout rooms, child care areas, steam rooms, and certified trainers team up under the No. 1 name in physical fitness to bring it.

Gold's Gym, 101 W. Sixth, 479-0044, and nine other locations around Austin
www.goldsgym.com

Fitness Classes Yoga Yoga North

With three (and a fourth on its way) studios, Yoga Yoga knows how to bend, stretch, and kick. Two rooms in the north studio sport Canadian Maple wood floors, which shine with peaceful serenity and prove sturdy for Hatha and Ashtanga sessions. The list of class offerings is long and intricate: from gentle instruction for beginners easing into things to extensive workouts for the truly "twisted." Enjoy the space, where energy flows free and clear; then have a cup of tea (on them), and feel what true relaxation can do for your life. Namaste.

Yoga Yoga North,
2167 W. Anderson, 323-6772
www.yogayoga.com

Gear/Sporting Goods REI

REI stands for the three C's (camping, climbing, cycling) done up in sprawling, warehouse fashion. This place is massive, its walls lined with the Guccis of outdoor gear: North Face, Gramicci, Patagonia, K2, Teva, Columbia, Ex Officio, and more. Stocked in all the brightest colors, REI gets our readers stoked for a woody outing, equipped with dehydrated Blueberry Cheesecake, ice picks, or even a kayak the size of a trailer.

REI, 9901 Capital of TX Hwy N. #200, 343-5550
www.rei.com

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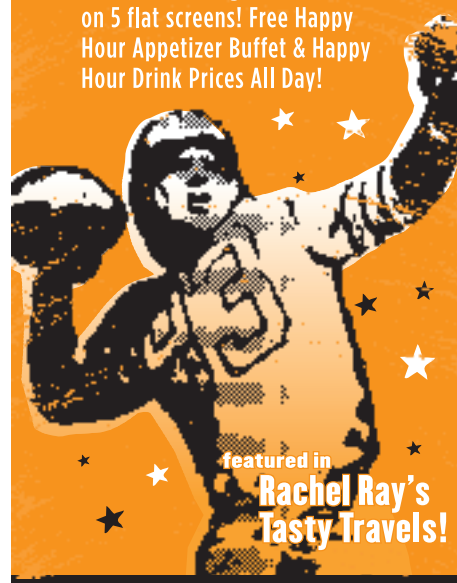
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OUTDOORS & RECREATION



JOHN CARRICO

Place to Film a Horror Movie Walter E. Long Lake

Decker Creek was dammed in the late Sixties to form Walter E. Long Lake. Acres of East Austin green space and this public lake are surrounded by barbed-wire fencing, preventing escaped convicts from the nearby Austin Jail from taking a little leafy refuge. The city of Austin Web site reports: "Walter E. Long Lake is currently used primarily to cool the generators at the Long Power Plant. In response to citizen complaints, investigators find an average of five pollution spills each year in Decker Creek; the most common spill type is sewage, followed by petroleum and sediment." Best place to film a horror flick, y'all. Get those cameras rolling. 6614 Blue Bluff Rd.

www.ci.austin.tx.us/watershed/decker_fs.htm



JOHN CARRICO

Scenic Drive Loop 360

If we're going to be stuck in traffic for a few hours, we'd rather be stuck on Loop 360 than any other road. Circling around town, the road runs through white cliffs, awe-inspiring hills and valleys, and over Lake Austin on the landmark Pennybacker Bridge. It may be just on the edge of the city, but after taking the loop, we feel like we've been on a vacation. Be sure to pack a camera to catch an unforgettable sunset. *Loop 360, from Research Boulevard to Bee Caves Road*



JOHN CARRICO

Austinite-to-Austinite Gift City Parks and Rec Summer Swim Pass

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City of Austin Aquatics, 400 Deep Eddy Ave., 974-9331

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Mountain Biking Trails Walnut Creek Park

Walnut Creek Park boasts plenty of ample amenities (swimming pool, softball and soccer fields, picnic facilities, playground, volleyball, basketball, and restrooms), but the trail system is what sets it apart. Actually two trails, both with side trails that when added together cover nearly 15 miles over much of the park's 294 acres, the system keeps even the crankiest bike crank pumping. The trails closer to the parking lot are a fine warm-up before hitting the much more technical routes on the south side of the creek. And somehow, even having to share single-track lanes with the occasional hiker or dog-walker doesn't distract from the bountiful beauty the trails afford.

Walnut Creek Park, 11928 Swearingen Dr.

can clear up any identification confusion. It's safe to say that you will be impressing your friends when you can finally distinguish between a Chinese Arborvitae and an Alianthus. Just pop on into either the Capitol building's information desk or the Capitol Visitor's Center next door for a "trail map" of the trees and their locales, and get cracking.

1100 Congress, 463-2000

www.tspb.state.tx.us

Local Exotic Bird Colony Monk Parakeets at Krieg Field

Maybe you don't like non-native species; so move to Germany. In the meantime, there's a thriving colony of aliens in Austin, right smack (almost) in the heart of American athletics, and by this we mean there are parakeets living right next to the Krieg fields. These feisty green birds with their nests amid the floodlights and electrical wiring are technically Monk Parakeets and have been in Austin for roughly 30 years. The local population was greatly augmented, we hear, when one Austinite released more than 15 birds in the early Nineties.

Krieg Softball Complex, 515 S. Pleasant Valley, 974-2000

Yoga Teacher in a Ganesh-less Environment

Cary at 24 Hour Fitness/ Gold's Gym/UT

The first time you attend one of Cary Choate's classes, you'll probably leave cursing his name and nursing your quivering abs. Those bold enough to return risk developing a cultish attachment to his carefully designed, hurt-so-good sequences. The phrase "gym yoga" tends to be an insult in yoga circles (and often for good reason), but Cary never allows the focus on the physical to overshadow the attention to pace and breath that makes yoga yoga. Even in the dreaded alligator pose.

24 Hour Fitness, 1000 E. 41st, 458-2424; Gold's Gym, 101 W. Sixth, 474-0044, and nine other locations around Austin, 646-GOLD; UT Rec Sports, 1 University Station D7500, 471-3116

www.goldsgym.com

Secular Shrine Lance Armstrong 24 Hour Fitness

Favorite Son Lance Armstrong has gotten plenty of local kudos (and why not?), but the folks at 24 Hour Fitness (Hancock Center) have spared no expense or emotion in establishing the sanctuary of the First Church of Lance, Cyclist. There's an enormous LiveStrong bracelet over the reception desk; a Lance Honor Wall (from baby pictures to anatomical stats to autographed tour bike); action photos and banners on every available pole (one apostate bodybuilder sacrilegiously dislodged a banner, the better to see his pecs in action — is nothing sacred?); even holy scriptures from the Gospel of the Lance ("What am I on? I'm on my butt on a bike six hours a day!"); and a sacred plexiglas-front locker in each locker room (complete with preserved bodily relics like the Lance's cycling shoes and UT sweatshirts). Rome may have St. Peter's, but we've got Lance! And Sheryl! Hallelujah!

24 Hour Fitness, 1000 E. 41st, 458-2424

www.24hourfitness.com



JOHN CARRICO

Soccer Shop With the Cutest Employees Soccer USA

Soccer USA on South Lamar is just about the best place in town to get your fútbol fix of socks, shorts, cleats, and some serious shin guards. It's a one-stop shop for all your soccer needs, including advance tickets to local and

touring games and local team merch and branded gear. They even have everything you need to sign up for one of the many recreational teams in the city. But they've also got a ridiculously good-looking staff. So even if you don't particularly need anything soccer-related, it's worth the trip to find a dreamy clerk and strike up a conversation about World Cup 2006; they're very knowledgeable.

221 S. Lamar, 320-8447



JOHN ANDERSON

Gateway to the Great Outdoors Texas Parks & Wildlife Expo

Every year in early autumn, the headquarters of the Texas Parks & Wildlife Department is turned into the Texas Parks & Wildlife Expo, an outdoor interactive showcase of the outdoor experience possibilities at our state parks and wilderness areas. The 14-year-old, two-day event offers something that can't be found in a superstore at the mall. Some of the hands-on demos include fishing, aquatic life, camping, sporting dogs, birds of prey, archeology, and wildlife conservation and management. Activities, all taught by experts, include rock-climbing, kayaking, mountain-biking, fishing, and shooting rifles, bow & arrows, clay targets, and more. There are crafts and games for little kids and living history scenarios, including pioneer life and Buffalo Soldiers. Old-fashioned family entertainment, once a year and all for free!

Texas Parks & Wildlife Department, 4200 Smith School Rd., 389-4800

www.tpwd.state.tx.us/exptexas/promos/expo

Drum Circle Barton Springs

On top of the hill at Barton Springs, where the girls tan topless and a vaguely familiar smell lingers in the thick, hot air, the drummers beat a mean bongo. There are many

places in town where one might catch an impromptu drum circle, but no backwoods clearing or dirty streetcorner can provide the ambience that makes the low-key (but generally on-key) musical performances at the springs so special. The circles are predominately male with the occasional sarong-clad female, but all are welcome to join the jam. Barton Springs, 2201 Barton Springs Rd., 476-9044

Free Blues KGSR's Blues on the Green

If your motto is "If it's for free, it's for me," then you probably went to at least one of KGSR's Blues on the Green summer concerts. From June through August, the radio station sponsors free shows at Zilker Park every other Wednesday. Fans of blues and free things converge at the park's Rock Island, unfold the lawn chairs and blankets, enjoy the music, and watch the sky go from blue to purple to black. This year, the series included Eric Johnson, Marcia Ball, Hubert Sumlin, Pinetop Perkins, and more. The series will be back again next summer.

Zilker Park, 2100 Barton Springs Rd., 974-6700

www.ci.austin.tx.us/zilker; www.kgsr.com

Place to Learn Tree Species Capitol Grounds

Admittedly, distinguishing tree species is a pastime of the elderly. But that's no excuse: You need to know your trees, slacker, and Father Time ain't waitin'. Fortunately for you, the Capitol grounds, with its 27 varieties of trees,



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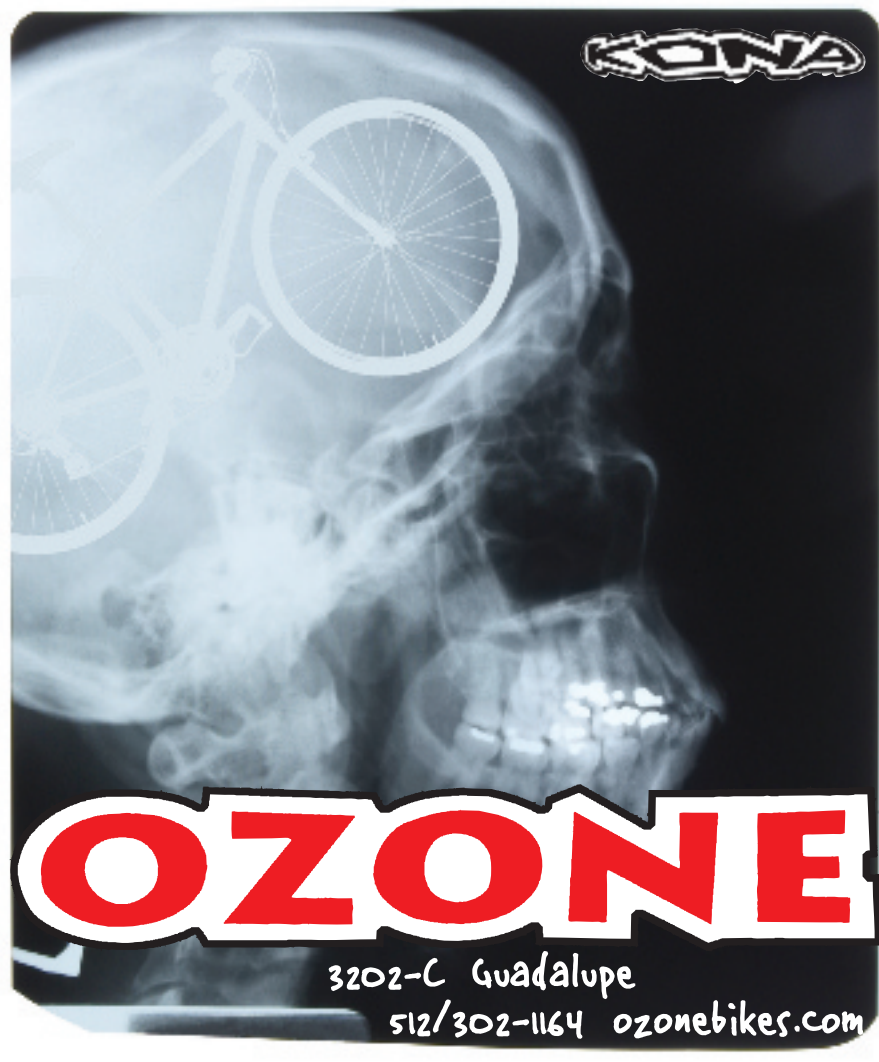
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READERS POLL



ROXANNE JO MITCHELL

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Activist

Bettie Naylor

Bettie Naylor is a dynamo, a 5-foot firecracker, and the best friend Austin, Texas, has ever had. Co-founder of the Human Rights Commission and with a long and deeply held Christian belief that we are put on earth to help one another, Ms. Naylor truly strives for human rights across the board: brown, white, black, gay, straight, poor, rich, liberal, or conservative. Bettie is a model for mediation and mutual understanding, a shining example of all that can be achieved with determination and the power of love.

122 Colorado #307, 472-3000

These days he's a mediator and public-affairs consultant. Positive change, regionalism, and economic development – it's all his bag. He has been called the driving force in the convergence of technology, talent, and tolerance. We like to think of him as the Yoda of Austin's urban planning. Our readers like to call him Best Citizen.

Hughes & Luce,
111 Congress #900, 482-6800

Effort to Improve Austin

TIE: Smoking Ban, SOS

The intentions at the heart of both the smoking ordinance and SOS are to improve the environment in Austin. Both were voted in by the people of Austin. And since so many of our readers divide time between the springs during the day and bars and live music venues at night, it makes sense that these two initiatives would tie. SOS has been in place since 1992 in the hopes that the springs will still be around for our grandchildren to enjoy. The smoking ordinance passed this year to alleviate the effects of secondhand smoke in clubs in the hopes that we'll be able to make grandchildren to enjoy those springs.

Save Our Springs Alliance, PO Box 684881,
Austin, 78768, 477-2320; Keep Austin Free,
219 W. Fourth
www.sosalliance.org; www.KeepAustinFree.com

CONTINUED ON P.90

News Story

School Finance

If you weren't paying attention to the school finance drama spilling forth from the great pink dome of the Capitol all year, here's what happened: a whole lot of nothing. Well, a lot of blood was spilled and a lot of time and money went to waste, but in the end, lawmakers had nothing to show for their, er, work. By the time the third session ended in August, House Speaker Tom Craddick and Lt. Gov. David Dewhurst, pachyderms both, were in a full-on bitchfest over who should pay more taxes to fund education – the true crux of the stalemate. Dewhurst wanted businesses to shoulder the load; Craddick favored sticking it to consumers. Meanwhile, the Texas Supreme Court is scheduled to rule any day on whether the existing school-finance system is constitutional. Sadly, no matter how the court rules, the Lege will still have to take another stab at school finance. In other words, they'll be back.

Texas State Teachers Association: www.tsta.org;
Education Austin: www.educationaustin.org

Job/Unsung Community Hero(es)

Teacher

To the first grade teacher who taught us how to read and add ... to the sixth grade teacher who brought in Peace Corps volunteers and inspired us to change the world ... to the high school teachers who cared enough to call our parents when we skipped class ... to all the overworked, underpaid teachers in this city: thank you. We don't have to look far to see what teachers have done; we're living proof. Despite not being paid, respected, or protected enough, teachers work through long days, agonize through required standardized test-prep, give up much higher paying positions to work in Austin schools, and show us the most effective way to improve a community and make an indelible impact. We agree with the readers of *The Austin Chronicle*: You are our heroes. We hope the school districts and state agencies pay attention to this poll and start singing the praises teachers deserve.

Texas State Teachers Association: www.tsta.org;
Education Austin: www.educationaustin.org

would be entering in Doggett's place. We searched for Walters online, but all we found was a talented British watercolorist by the same name. Ha ha ha.

Rep. Lloyd Doggett's Office, 201 Cannon House Office Building, Washington, D.C., 202/225-4865
www.house.gov/doggett

Nonprofit Group

Texas Freedom Network

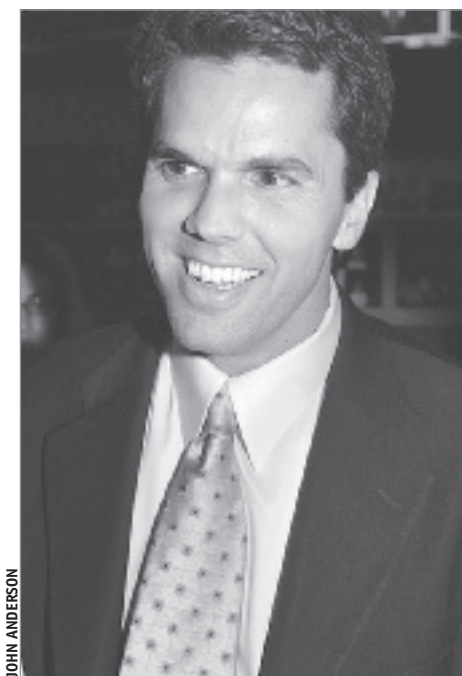
While we can't trust our current state government to do anything about schools, at least we can count on Texas Freedom Network, a white knight in these dark and dangerous times for education in the state. At the same time the

state has been wasting time failing to solve school funding, it has managed to find the time to censor textbooks and push ludicrous anti-secular cheerleading bills. If it weren't for TFN's careful monitoring and voice of sanity, we would all be at home trying to teach our kids about evolution and contraceptives. Texas Freedom Network, PO Box 1624, Austin, 78767, 322-0545
www.tfn.org

Citizen

Kirk Watson

He used to be mayor. An excellent public speaker, Watson emphasizes balance and compromise in the political spectrum, a welcome Switzerland in the reddest of states.



JOHN ANDERSON

State Legislator

Mark Strama

We knew politics could get hot, but we never knew it could be *this* hot. Mark Strama: HOT (wink, wink). Yes, we know there is more to consider, such as: his unseating of Republican incumbent Jack Stick; his involvement with initiatives Rock the Vote and KidsVoting USA; not to mention his founding the first company to register online voters. He is so much more than a pretty face. We heart you, Mark (tee hee)!
PO Box 270263, Austin,
www.markstrama.com

Elected Official

Lloyd Doggett

Two years ago, Joby Fortson, a staff member of Ennis Republican Rep. Joe Barton wrote a glib memo regarding the effects Texas redistricting would have on Democrat incumbents. In respect to Doggett, the analysis began "ha ha ha" and concluded with the belief that Fortson's own friend Brian Walters

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ROXANNE JO MITCHELL

Grassroots Group Foodies

It started as a lark. A local poster on Craigslist, a woman named Kitty sent out a notice on the list's Women Seek Women personals board inviting local women to meet at a restaurant for cuisine and camaraderie. The rest is history. Foodies was born. What began as a casual dinner for a handful has bloomed into an e-mail list of more than 1,000 and weekly events that range from casual meet-ups at coffeehouses to elaborate exclusives coordinated with restaurants way in advance. For a town so gay-friendly and ripe with women who love women, the lack of a consistent social spot that lesbians can call home is a mystery. Finally: Foodies. Finally, a place for women who love women who love food! foodiesaustin@ultraultra.net; www.ultraultra.net



Scandal Tom DeLay

"Best" attached to anything implies an endorsement, but let's be clear that our readers don't applaud the gerrymandering, the arm twisting, the money funneling, the felonious friends, etc., etc. They simply recognize that the exterminator's antics are in a scandalous class by themselves. www.tomdelay.house.gov

Local Political Blog PinkDome

It's time to polish the Dome. Thanks to their staff of writers – their eponymous head, Bluebonnet, and Rawhide – PinkDome has, in short time, become one of Central Texas' most popular political blogs, taking the Republican piss with their salacious, slanderific prose. And don't get us started on their clothing line and "Adios, Mofo" gear. The Dome, and for that matter, all her stellar runners-up (Burnt Orange Report, In the Pink, Grits for Breakfast), makes us recall a quote from that lone star populist Molly Ivins – "Good thing we've still got politics in Texas – finest form of free entertainment ever invented." www.pinkdome.com

GLBTQ Community Leader Glen Maxey

Oh, what a friend we have in Glen! For more than three decades, this sage organizer of many talents has been there for us, fighting for sound

READERS POLL FROM P.88

HIV/AIDS policy, leading the state's Lesbian/Gay Rights Lobby, and representin' us in the Texas Legislature for 12 whole years (1991-2003). Now he's taking on our biggest fight ever – No Nonsense in November – to derail the morality brigade's constitutional crusade against us and marriage equality. The good news is, Glen's political intuition tells him we can win this battle. So here's the deal: Let's show Glen how much we love him (and ourselves) by putting the screws to Proposition 2 on Nov. 8. Send e-mails, make phone calls, write a check, talk the talk, block walk, come out, pull a guilt trip on a bigot, whatever it takes to get the job done. (But be careful out there!) Then raise a glass of bubbly to Glen, and treat yourself to a pedicure.

Glen Maxey's Office, 463-0552; No Nonsense in November, 1210 Rosewood, 443-2019
www.nononsenseinthenovember.com

Scenester/Mover & Shaker Leslie Cochran

Clad in a yellow (or Pepto-pink ... or lime green ...) G-string, Leslie and his patented high-heeled saunter bring Rod Stewart's "Hot Legs" to mind. But not only does Leslie make the scene, his unflinching mayoral campaign attempts and frequent police protests make everybody's favorite wo/man on the street our town's main mover and shaker – sometimes quite literally. We just wonder how he can do it all day in a pair of heels. *Congress most days; Sixth Street most nights*

Neighborhood Hyde Park

Hyde Park's beauty doesn't just lie in its location or the splendor offered by the tree-lined streets. It isn't simply her ties between the diverse community, nor unique treasures like the Avenue B Grocery and the Elisabet Ney Museum. What makes Hyde Park special might just be applicable to all of Austin; so many factors are contained in one, small(er) community that is as proud of its heritage as it is inclined to improve upon it. *Hyde Park Neighborhood Association, PO Box 49427, Austin, 78765, 452-3103*
www.hydepark-na.org



ROXANNE JO MITCHELL

Visionary Kinky Friedman

Kinky Friedman wears many hats – but they all seem to be black Stetsons. A humorist, novelist, and columnist, the Kinkster kicked off his campaign (or anti-campaign) for Lone Star State governor this spring, running on platforms such as decent public education and the "de-wussification" of Texas. Considering that California and Minnesota elected the Governor and Jesse "the Body" Ventura, the Kinky slogan "How hard can it be?" might not be too far off-target. *Kinky Friedman for Governor, 5010 Bureson Rd., 326-KINK*
www.kinkyfriedman.com

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110 North I-35, Ste. 250	Round Rock	(512)244-4363
5324 Cameron Rd.	(Same center as Gage Furniture)	452-2200
13492 Research Blvd.	(183 & Anderson Mill Rd.)	258-8181
600 William Cannon		462-3868
1901 E. Riverside		444-6400
409 W. Front St. #100, Hutto		759-4300
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11126 Jollyville Rd.	(at Balcones Woods Dr.)	346-8845
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11126 Jollyville Rd.

920 B. N. Austin Ave.

12218 N. 620

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POLITICS & PERSONALITIES

Customer Service

Bobby Shaw, Austin Energy

Dealing with billing issues is never fun. In fact, more often than not, it is a completely frustrating experience. But every once in a while you get a chance to meet a truly exceptional customer service agent. Meet Bobby Shaw, supervisor at Austin Energy's customer-service call center. Shaw is efficient and gracious, actually hearing what the customer has to say and exuding a Zen-like calm – even when met with the ire of a customer whose electric service has been shut off. Don't ask us how we know this. Just know that Austin Energy is lucky to have her.

Customer Care Contact Center,
721 Barton Springs Rd., 494-9400

Bipartisan Kids Legislator Rep. Carter Casteel

Carter Casteel is a rare bird in Texas politics these days. She's a Republican who refuses to toe the party line on public education issues. If the GOP leadership had its way, the state would scrap public ed altogether and hand it off to profiteers. Republicans – the dangerous ones at the top – think corporates and/or Bible thumpers can do a better job of running schools than educators. Rubbish, Casteel says. The House member from New Braunfels is a former schoolteacher who knows a thing or two about teaching kids. Trying to educate her party bosses is a bigger challenge. Casteel's best-of-show came in May, when she delivered a fire-and-brimstone argument against private school vouchers that threatened to put public schools out of business. You got a problem with public ed? Casteel asked fellow lawmakers. "Look in the mirror! We are what we are, and we have created it!" The voucher bill died, thanks to a dozen brave Republicans like Casteel who bucked the bosses and voted their conscience.

Texas State Capitol,
1000 Congress, Room EXT E2.906, 463-0325
www.house.state.tx.us/members/dist73/casteel.htm



JANA BIRCHUM

Living Angel on this Earth Nubian Queen Lola

Imagine you own a tiny little cookery named Nubian Queen Lola's Cajun Kitchen and you've just closed up for the night after a long day of frying and smiling and talking and frying. You hear a knocking at your locked door, which you open slowly to reveal three sweaty people on bicycles. Would you smile and open the door wider, inviting them to come in and take a seat? Would you walk on into your finally cool kitchen and warm up the gumbo and jambalaya and rice that you had already put away for tomorrow? Would you, for that matter, create a special vegetarian meal for one of these late-night visitors? We bet not. And we bet you wouldn't close your restaurant on Sundays to feed the homeless, either. Well, the Queen would. And does. This foxy purple-haired Christian (with facial piercings!) embodies all the good there is in heaven and brings it right on down to Earth in the form of the most delicious cajun-spiced hamburgers you'll find, down here or up there.

Nubian Queen Lola's Cajun Kitchen, 1815 Rosewood, 542-9269

Minister/Spiritual Leader Dr. Davidson Loehr

The minister of First Unitarian Universalist Church might possibly be the Austin faith community's best-kept secret. Having already authored the thought-provoking and profound Jesus Series, Dr. Loehr delivered an incendiary sermon titled "Living Under Fascism" after the botched 2004 presidential election, and inspired standing ovations in the sanctuary. A Vietnam veteran and former photographer, Loehr strips religion of its rhetoric and offers a clear-eyed look at the issues that divide us today, reminding us that it is possible to have faith and use your brain at the same time. A collection of his sermons is now available from Chelsea Green, titled *America, Fascism and God*.
First Unitarian Universalist Church, 4700 Grover, 452-6168

"Real" Life Lesson Metaphor Colin Funderburk

"The one thing I learned is that there is nothing real about 'The Real World,'" says Colin Funderburk, who works at the Blind Pig on Sixth Street. Back in February, while the 16th installment of MTV's *The Real World* was midway through shooting in Austin, Funderburk briefly dated Rachel, the Valencia, Calif., Army nurse on a "break" from her boyfriend, who claims Jenna Jameson as her personal hero. Then the cameras caught him and another girl at a bar and the message for episode six was suddenly clinched: Funderburk was a reflection of what Rachel was doing in her own relationship. Or something deeply metaphorical like that. Now he finds himself in the strange world of semicelebrity, being uncomfortably mobbed by 16-year-old girls who recognize him from the

show. "I had a good time hanging out with the cast," Funderburk admits, though he and Rachel have severed all ties. Surprised? Funderburk doesn't seem to be. "So much of it is about the cameras and the attention. True life is way more important than being on TV."

Blind Pig Pub, 317 E. Sixth, 472-0809

Labor Union Austin Police Association

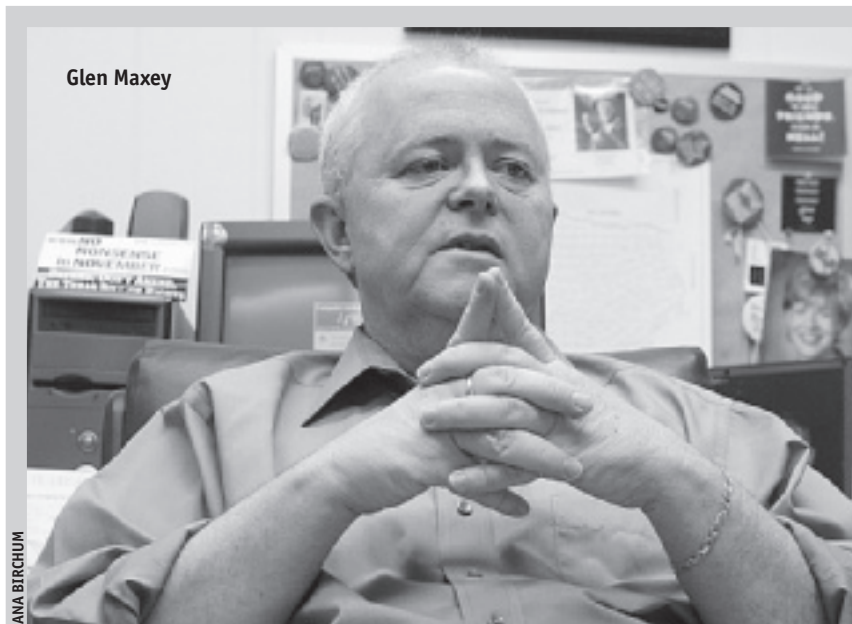
Love 'em or hate 'em, over the last decade the Austin Police Association has organized itself into a political force to be reckoned with. From their influence in City Council elections to their power at the bargaining table during labor negotiations (how else do you suppose the APD was able to secure the title of best-compensated cops in the state?) to the creation of Austin's Office of the Police Monitor, which would not have been possible without the union's support, the APA has thrown its muscle into action – no small feat in a relatively weak union state.

400 W. 14th, 474-6993 www.austinpolic.com

Hunky Fundraiser AAPFF Annual Firefighters Calendar

The Austin Association of Professional Firefighters entered the big leagues last year by organizing an annual fundraising firefighter calendar. All proceeds from calendar sales go to the AAPFF's Relief and Outreach Fund, which donates money not only to firefighter families in need but also to other individuals who, for example, have been displaced from their home by a fire, but who lack the resources to get back on their feet. Of course it doesn't hurt that the pictures, of both male and female firefighters, are H-O-T. Sizzlin' even, like a four-alarm blaze.

7537 Cameron Rd., Austin, 78752 www.aapff.org



Glen Maxey

JANA BIRCHUM

Advice to Texas Voters No Nonsense in November

Run for your lives! With global terrorism limping behind as a far-distant second, the insidious spectre of gay marriage is here to destroy your family, ruin your neighborhood, and turn you queer in the process – or so the cynical, grandstanding legislators that penned HJR 6 would have you believe. The resolution prohibiting both same-sex marriage and civil unions is several things – smokescreen for the failures of the 79th Legislature, campaign fodder for morally bankrupt Republican politicians – but most importantly, a piece of legislation legally codifying discrimination in the Texas Constitution. Not so fast, says No Nonsense in November, an Austin-based political action committee. Led by a former legislator, Austin's beloved Glen Maxey, the PAC is out to remind Texans that with thousands of uninsured kids, underfunded schools, and an indicted speaker of the House, Texas has bigger problems.

443-2019

www.nononsenseinnovember.com

Woman in the Zone Alice Glasco

Chances are, if you've stumbled across Channel 6 (the city of Austin's C-SPAN, if you will ...) and paused for a while, you've seen her. Poised at the mic, addressing the City Council, this elegant woman presents data with a calm and certainty that makes even the driest civic-speak seem like engaging spoken word. She's soft-spoken, even when the issues flying around get hot. She's Alice Glasco, our city's Neighborhood Planning and Zoning Department director. Annexation, urban design, permits, census info, historic preservation, smart growth — that's all in her purview. And since taking the position in the restructured city department five years ago, she has earned a rep for coolheaded efficiency, turning what was a wild bureaucratic ride into a more smoothly operating ship. You've heard the old saw: "Build it, they will come ..." In Austin, there's a slight variation: "Present your proposals to build it, Alice Glasco and her crew will look it over, then you might be able to build it, and see if they will come ..."

City of Austin Neighborhood Planning and Zoning Department,
505 Barton Springs Rd., PO Box 1088, Austin, 78767, 974-7695 www.ci.austin.tx.us/planning

JANA BIRCHUM



Show of Bipartisanship Texas House of Representatives

What a difference a biennium makes. In 2003, Republican House members marched in robotic lockstep with the GOP leadership on everything from congressional redistricting to ideological zaniness. In 2005 we saw a new day with a fair number of moderates splitting from their über-conservative brethren on education issues. Seems not all Republicans agree with the idea that public schools should be reformed (read: set up to fail and then shut down) and placed under private control. As a consequence, enough Republicans joined Democrats to successfully block these "reforms."

PO Box 2910, Austin, 78768

www.house.state.tx.us

Use of Recycled Material Carole Keeton Strayhorn

The highly marketable "One Tough Grandma" campaign slogan worked so well for Carole Keeton Strayhorn in her 2002 bid for state comptroller, she's taking the catchphrase out for another spin — this time in her candidacy for governor.

111 E. 17th, Austin, 78774

www.window.state.tx.us

Honored Guests New NOLA and Gulf Coast Neighbors

Come on down, sweet darlins. Shake off the weary sweat of "travel," and let Austin bathe your brow. Nothing could make Austin happier than to have thousands of new friends from the Big Easy and beyond take a respite here. You enrich our culture, spice up our cuisine, and make us proud to share an Abita beer with you — or a Dixie, for those real swamp-sisters. Thank you for surviving your hurricane season and getting here to recuperate and celebrate simply being alive. You've always been kind to visitors, and now it's our turn to be hospitable in return. Viva New Orleans! All hail the Gulf Coast! *Laissez les bons temps rouler!*

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CONTINUED ON P.94

Way With Words Rep. Senfronia Thompson, D-Houston

"I have listened to the arguments. I have listened to all of the crap. ... I want you to know that this amendment [is] blowing smoke to fuel the hellfire flames of bigotry." — Rep. Senfronia Thompson, who delivered an impassioned argument against a proposed constitutional amendment to ban same-sex marriages and civil unions. Following her remarks, the Texas House voted overwhelmingly in favor of the ban.

Texas State Capitol,
1100 Congress, Room CAP 3S.06, 463-0720

www.house.state.tx.us/members/dist141/thompson.htm

JANA BIRCHUM



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Most Unflappable Hostess Sarah Roberts

When a few curmudgeons among her Williamson County neighbors complained about Round Rock's First Ever Drag Show! – horrors! – and some public officials proceeded to make official asses of themselves, even calling out the fire inspectors, coffeehouse impresario Roberts declined to respond in kind, saying simply, "What's the big deal? This is ... a talent performance. These guys were impersonating famous performers, and one of them was an acrobat." The acrobat may well have been Round Rock's most famous son, Vander Clyde, who in the 1920s became an international icon as the legendary female impersonator "Barbette." Another likely subject could have been gunfighter Sam Bass, who still provides continued annual promotional entertainment for the town fathers, once robbing the local bank in a dress. Sounds like these guys could use a few history lessons – and who better to provide it than Saradora's, its (un)Caged Birds, and its most gracious hostess, Sarah Roberts?

Saradora's Coffeehouse and Emporium, 101 E. Main, Round Rock, 512/310-1200

Guardians of the Eternal Fag Randall & Donya Stockton

Maybe that's what the *Statesman's* Michael Barnes was referring to in *XL Ent* when he detected an underground gay vibe in Red River cornerstone Beerland. Owners Randall and Donya Stockton have done so much for live music in Austin: They not only opened a hole in the wall four years ago that catered to small-crowd, punk rock shows knowing it was a far-from-prosperous venture, but they also fought tooth and nail against Austin's citywide smoking ban, a potential coffin nail for many small clubs. The Stocktons – neither of whom smoke – spoke out for those who are in this business for the right reason: the love of music. Randall has been a staunch supporter of Austin's music since his days at Bates Motel, and despite the city's very mixed message (donning the Live Music Capital cap, yet doing little to encourage clubs and musicians), Randall and Donya aren't going to stop supporting now. By the way, all you nonsmokers out there, clubowners like Randall and Donya need you now more than ever. Come out before it's far too late. The time is drawing nigh.

Beerland, 711½ Red River, 479-ROCK

www.beerlandtexas.com

Hurricane Helpers Will Wynn and the City of Austin Employees

In the wake of Katrina, Austin didn't quite get the overwhelming second line of evacuees who landed in Houston or Dallas, but we opened our hearts and homes to those who landed here and can be justly proud of the city's response, official and unofficial. Despite a few bumps here and there, the local Red Cross, Salvation Army, numerous other groups, and especially city employees worked day and night to welcome our guests, and for his unstinting, open-hearted hard work, this may well have been Mayor Wynn's finest hour. We applaud him, his staff, City Manager Toby Futrell and all her staff, and all the city employees (volunteer and otherwise) for reminding us that what makes a city is its people – and also, for unofficially recruiting a whole slew of transplant New Orleans artists who will return the favor musically for many, many years.

City Hall, 200 W. Second, 974-2250

www.ci.austin.tx.us

Archive of Survival Alive in Truth

Alive in Truth: The New Orleans Disaster Oral History & Memory Project. This Austin-based oral history project was born after local resident and New Orleans native (and *Chronicle* contributor) Abe Louise Young first visited the convention center during the horrible aftermath of hurricane Katrina. "Like everyone, I was somewhat desperate to [figure out] how I could be of service," Young said. She also "realized that physical survival needs are vital, but ... connection, healing, and being really deeply heard are part of that process." And that was basically the beginning of Alive in Truth, an admirable, all-volunteer effort to document the lives and experiences of New Orleans evacuees. The project is a lot more than therapy for its interview subjects and volunteers, however. Contrary to standard time- and space-constrained media coverage, Alive in Truth is a thorough, big-picture exploration of the toll of one of America's worst natural disasters through the eyes of its victims – an invaluable historical tool.

PMB 188, 603 W. 13th Ste. 1-A, 653-6539

neworleanstestimony@yahoo.com; www.aliveintruth.org

Open Arms Neighbors in Need Benefit Show

Not that Austin is ever at a loss to offer a helping hand, but when the hurricanes hit, this town rallied like never before. Not only did the capital city open its arms to thousands of Katrina (and later, Rita) evacuees, the benefits began to rock & roll into action. The biggest and most star-studded, organized by Clifford Antone at the Erwin Center, featured Jimmie Vaughan, the Flatlanders, Patty Griffin, the Neville Brothers, Ray Price, Eric Johnson, and Willie Nelson. New Orleans and the Gulf Coast lie as near and dear to Austin's heart as the musical beat, you see, and Mother Nature just can't take that away. "As long as these hurricanes keep coming, we're just going to keep doing them," declared Antone. Amen, brother.

Clifford Antone

info@directevents.net

Active Activist Debbie Russell

What can we say? If this woman had as many heads as she wears hats, she'd be one scary-looking mama. But she doesn't have a gazillion heads. Just one, that's the miracle. Yet she's a board member of the ACLU and is active in a myriad of community groups, including the Austin SpokesCouncil, the antiwar group CodePink, and Barton Spring's David to AMD's Goliath, Save Our Springs

Alliance. She's been at the forefront of holding APD's feet to the accountability fire, most notably on their use of Tasers. She was an ever-present presence at Camp Casey, though she spent much of her time dashing back and forth from Austin to Crawford in her Demo"car"cy art car. Plus, she was campaign manager for Libertarian City Council hopeful Wes Benedict. And that's not the end of it, to be sure: As anyone who has spent a modicum of time with her can attest, her ever-present cell phone is constantly ringing with folks eager for so-and-so's number or reporters needing the lefty inside scoop. So, hat's off to Debbie! Unfortunately, we've only got one.

www.austinspokes.org

Senator Emeritus Gonzalo Barrientos

Last month, after 30 years of official public service, 20 in the state Senate, Sen. Gonzalo Barrientos announced he will not seek another term and will step down at the end of 2006 to pursue other opportunities – and to continue to work for Texans. It's been a long and distinguished run, and it's not over yet – the unresolved public school finance debate will continue into the next year, so no doubt the senator will have much to say on that issue and its direct connection to his support for public school employees, especially teachers. Announcing his farewell, Barrientos reiterated his consistent passionate defense of "the common good," and looking back he said simply, "What I did more than anything else was follow my heart." So may he continue, for all our hearts.

Office of Gonzalo Barrientos,

PO Box 12068, Austin, 78711, 463-0114

Dream Finally Realized UT Gender & Sexuality Center

After seven years of planning, one of the largest universities in the nation finally acquiesced to student and faculty demands for a gender and sexuality center. Combining elements of an LGBT Safe Space headquarters and a women's resource center, the little office in the SSB (Student Services Building, for you non-Horns) has been offering counseling, mentorships, and good ol'-fashioned advice to UT students and faculty. Director Ana Ixchel Rosal and crew aren't stopping there, either. Plans to resurrect the Safe Space program and institute faculty training sessions are just the first step. Yet, with the undeniable success GSC has had and since Michigan's version has existed since the Seventies, one question remains: What took so long?

UT Gender & Sexuality Center, Dean of Students Office, the University of Texas at Austin, Student Services Building, 100 W. Dean Keeton, Rm. 1.302, 232-4680

deanofstudents.utexas.edu/gsc

Rock the Goat Nik the Goat

We abound in hometown heroes: Lance, Willie, Ann, Molly, W.C., Earl. The latest addition to the pantheon is Nik the Goat, heir to the throne previously occupied by Dopey (also of the *Capra* persuasion). Nik's status rose from favored neighbor to local legend when city officials (aka the Man) found him in violation of city livestock codes and ordered owner Joel Muños to oust the horned hero. Neighborhood outrage, press in the daily paper, and petitions in support of the goat pressured city officials to grant Nik a "pardon" from the mayor, who publicly declared Nik "a good goat." Nik's back at home where he belongs, but his star status continues to rise. He'll be among the subjects of a new play at Zachary Scott Theatre Center about Austinites called *Keepin' It Weird*. Hail the conquering hero.

c/o Joel Muños, 105 W. Mary, 569-7193





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READERS POLL



Barber Shop

Crestview Barber Shop

Tucked inside the Crestview Shopping Center since 1954, this barbershop is still such a part of neighborhood life that the proprietors refer to the area as "Little Mayberry." Go in for a haircut and find three barbers and two stylists ready to clean you up and fill you in on the latest.
Crestview Barber Shop, 7113 Woodrow, 451-2887

Auto Service/Repair

TIE: Flamingo Automotive, Auto Depot

What do these two great auto service shops and frequent award winners have in common? Jim Ernst of Auto Depot and Joe Lamping of Flamingo run their businesses with both a friendly and no-nonsense style. They and their mechanics tell it like it is and always call before making any unforeseen repairs, so there are no surprises when the bill arrives. Each place oozes its own unique character and style, which has also helped to create a group of dedicated customers who refuse to take their cars anywhere else. And our readers luv 'em!
Flamingo Automotive, 3512 Guadalupe, 459-9917; Auto Depot, 909 Prairie Trail, 836-7063
www.autodepotaustin.com

Auto Inspection Station

Groovy Lube

Part of the Groovy Enterprises family that includes Groovy Automotive on Red River, their mission has been to bring back the "honest, neighborhood garage." These Groovy inspectors will speak a language you understand and will have you in and out and stickered in no time. They are environmentally friendly, too, recycling everything from filters to antifreeze.
Groovy Lube, 3511 Guadalupe, 275-0535
www.groovylube.com

CONTINUED ON P.98



MARY SLEDD

Pedicure/Manicure (Nonspa) UT Nails

The ladies of UT Nails are *fabulous*. They've got style, they've got infectious laughter, they've got mad skills, and they've got the best deal in town: a manicure/pedicure three days a week for \$20. But the real thrill at UT Nails, as your feet soak in warm bubbly water, is listening to the aforementioned ladies crack themselves up (and you, if you're lucky). It's like those slumber parties you never got invited to when you were a kid: the *fun* ones. And fret not if you're not the nail-polish type. Ask for the most basic, short nail job, and the ladies will buff your claws to a nice, eye-catching shine.
UT Nails, 3909 N. I-35, 323-9900

Dry Cleaner

Reid's Cleaners & Laundry

If Reid's cleaners were a bar, it would be Cheers. Because everybody knows your name. And they're always glad you came. You'll be glad, too, when that stain on your expensive new coat is gone, and the coat still fits. They're masters of dry cleaning and alterations, and a regular Readers Poll champ – in fact, the only thing more consistent than their stellar and convenient service is their loyal and trusting customer fan base. Eager to share the love, they've grown to 15 – count 'em – 15 area locations.
Reid's Cleaners & Laundry, 3317 N. Lamar, 302-1870

Hair Salon

Avant Garde Salon and Spa

Avant again! With three locations to whip you into shape, Avant has the city covered, cut, and colored. Racking up "Best of Austin" awards for as long as anyone can remember, Avant loves what they do: extensive consultations, rejuvenating scalp massages, shampoos, conditioning rinses using Aveda products, and complimentary bang or nape trims, plus color and perms using Aveda products. Austin clearly loves Avant's 'dos, too.
Avant, 3405 Guadalupe, 458-5231; 318 Colorado, 472-6357; 9901 N. Capital of TX Hwy. #290, 502-8268 www.avantsalon.com

Spa

TIE: Aziz, Avant

Both Aziz and Avant are longtime institutions in Austin. Both are full-service hair salons as well as day spas. They both do facials, manicures, pedicures, waxing, massage (including specialties such as Swedish, deep tissue, sports, acupuncture, and reflexology), body wraps, scrubs, polishes, other body treatments, make-up application, and more. Both offer wonderful packages for you or your significant other, or *both* ... and both are longtime winners of the "Best of Austin" awards!
Avant Garde Salon and Spa, 9901 N. Capital of TX Hwy. #240, 502-8268; Aziz, 710 W. Seventh, 476-4131 www.azizsalon.com; www.avantsalon.com

Shoe Repair

Austin Shoe Hospital

Walk into any of their nine locations around town, and you'll find an able ESS (Emergency Sole Savers) staff member standing ready to perform triage on your ailing shoes and bags. Check the racks on your way in for a fine selection of brushes and buffers, shoe polish, slip guards, and cleaners to keep your kicks from croaking, plus a full line of Briggs & Riley luggage.
Austin Shoe Hospital, 3106 Windsor, 477-6515; 720 Congress, 477-5078; 3300 Bee Caves Rd. #755, 329-8104; 1911 W. Ben White, 440-8788
www.austinshoehospital.com

Tailor

Ace Custom Tailors

From bridesmaids dresses that will never again see the light to jeans worn every day, Ace Custom Tailors knows what they are doing, and that's why they are No. 1, yet again. In fact, we think maybe they weave a little magic into their stitches to get them so precise. What else could keep Austinites coming back dress after dress, suit after suit, worn pair of jeans after worn pair of jeans, year after year?
Ace Custom Tailors, 6001 Airport Blvd., 302-3142; 2901 S. Capital of TX Hwy., 329-0523; 3720 Far West Blvd. #106, 345-7688
www.acetailors.com

Florist

Enchanted Florist

Enchanted Florist is a full-service florist offering everything from single blooms over the counter to complete wedding packages and floral delivery. They are noted for their dramatic designs and exotic blooms, but they also provide more traditional selections as well. Enchanted Florist is also a gift store with a stellar selection of Texana, including their Taste of Texas gift basket, among a variety of gift baskets and plants.
Enchanted Florist, 1616 Lavaca, 477-3996
www.enchantedfloristinc.org



TODD V. WOLFSON

Laundromat Ecomat

Ecomat is the activist of Austin laundromats. Their energy-saving machines give other laundromats the same spin the Prius did for the SUV, and the fact that they have eliminated toxic chemicals in their dry-cleaning process gives Ralph Nader-ites an ecologically sound way to keep their white suits clean during soapbox speeches. Plus, hanging out in the superclean, brightly lit waiting area gives users a chance to catch up on the Guadalupe goings-on.
Ecomat, 2915-B Guadalupe, 236-8645

Health Care

Austin Regional Clinic

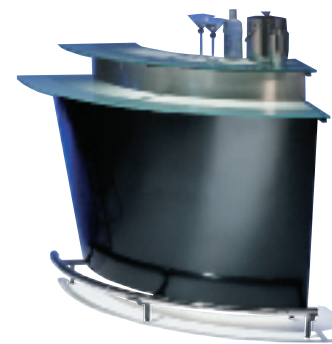
What would you call a medical practice with a dozen area offices and scores of doctors – from general pracs to internists to allergists and endocrinologists – that accepts a wide range of health plans as well as discount cards for cash-paying patients? A dream? Well, wake up, because it's real, and it's called the Austin Regional Clinic. Started in 1980 by three local docs, the ARC has grown into a comprehensive medical practice that serves about 225,000 patients, with but one goal in mind: providing communitywide access to affordable health care. Our readers think that's a dream come true.
Austin Regional Clinic, 6937 N. I-35 #500, 272-4636 www.austinregionalclinic.com

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READERS POLL FROM P.96



TODD V. WOLFSON



Car Wash

Genie Car Wash

Chronicle readers know: You can still stand at the windows and watch your chrome and candy paint re-emerge from a soapy cloud while your mats are shampooed. You can also still get a full-service car wash for \$10.99. Check out the Genie's full menu of protectants and interior services to keep your whip gleaming. *Genie Car Wash, 1311 S. Lamar, 441-1098, 444-9274; 7320 Burnet Rd., 451-9274; 1021 W. William Cannon, 416-9274*

www.geniecarwashes.com

Bicycle Repair

Bicycle Sport Shop

As bike-crazy as Lance has made Austin, the Bicycle Sports Shop had to work hard to come out ahead of the competition. Instead of a Spanish Armada, the shop used its new location on South Lamar to step it up and take the trophy home. Don't worry, we doubt the other contenders are so incensed as to make bunk charges against the BSS. Unlike L'Equipe, they are classy enough to wait for another go at the title. *Bicycle Sport Shop, 517 S. Lamar, 477-3472; 10947 Research, 345-7460*

www.bicyclesportshop.com



TODD V. WOLFSON

Movers

Blue Whale Movers

No strangers to this award, Blue Whale Moving is the largest locally owned moving company in Austin. Packing, shipping, storing, and even cleaning up the space you just exited are all part of their repertoire. We love the fact that their employees are full time and not simply contracted out. Our readers love their Free Move Quote online form – handy and high tech, just like the big guys, but with a whale of an Austin flair.

Blue Whale Movers, 8291 Springdale #100, 328-6688 www.bluewhale.com

Computer Repair

PC Guru

Ordinarily, discovering that your PC has contracted a processor-eating virus is hardly a calming, meditative experience. Fortunately, when disaster strikes the hard drive, Austinites can turn to their very own Paul Mullens, aka the PC Guru, who practices his intercontinental computer know-how right here, in the heart of the Silicon Hills – and he even does house calls.

PC Guru, 2102 S. Lamar, 301-4357

www.allpcproblems.com

Appliance/TV Repair

Mr. Wizard

The word-of-mouth loyalty generated by this team of repair geniuses makes Mr. Wizard a consistent reader's fave. With one wave of his magical staff, Mr. Wizard takes your electronics headaches away. Leave it to the sure hands at Mr. Wizard, and soon enough your household will be running as smoothly as the words flowing from the mouth of Billy Dee Williams: TVs, radios, VCRs, and other electricity-powered knobs, whistles, and wires are quickly and nimbly uncrossed and retooled for maximum usage ... baby. *Mr. Wizard, 1507 W. North Loop, 454-1137*

Real Estate Agent

Don Harvey Music Realtor

What makes a Live Music Capital most? Its clubs and bands? What about its Realtors? After all, even musicians – and painters and politicians and mechanics and techies, for that matter – need a place to call home. And when they're in the market for a new pad, our readers choose Dan Harvey, the music Realtor – the "Creative Realtor for Creative People." Harvey's an accomplished drummer who's played with local legends Storyville and Charlie Sexton (among others), as well as national names like Steve Earle and Bruce Springsteen. He's also an accomplished photographer whose day job is hunting down the right abode for you, whether that means a 2-2 pier-and-beam or a swanky million-dollar baby. Rock on.

Don Harvey, 327-9310

www.musicrealtor.com

Landscaper

TIE: Big Red Sun, Crazy Aaron

Let's face it: Texas summers are downright unfriendly to our lawns. When the grass

Tattoo Artist

TIE: Southside Tattoo's Chris Gunn, Karen Slafter

In our increasingly disposable society, very little is meant to last. So if you're going to affix forever onto your skin, be sure your tattooist is worth their weight in ink. Locals in the know know that two best of the best reside at Southside Tattoos. Chris Gunn and Karen Slafter have been creating works of art out of flesh and color for years now, well-earning their local legendary reputations and leaving their proverbial marks all over town. Karen, for her stunning, recognizable color work and Chris, for his Asian-inspired and beautifully inked creations.

Open late and worth the wait.

Southside Tattoo,

1313 S. Congress, 444-6069

www.chrisgunn.net; www.southsidetattoos.com

resembles the "uncut hair of graves," our readers call Crazy Aaron, who will not only tame the yard for a reasonable price but throw in a free hug for good measure. For a more elegant view from the patio, our readers pick Big Red Sun, who can turn a garden into anything, well, under the sun. Our suggestion? Their version of a checkerboard Wonderland.

Big Red Sun, 1102 E. Cesar Chavez, 480-0688;

Crazy Aaron's Yard Service, 441-5781

www.bigredsun.com

House Painter

RedStart Paint Design

Since last year's win in this same category, RedStart has gone big time. Local musicians/artists Michelle Marchesseault and Rachael Shannon (both regular fixtures in Austin's H2Hos synchronized swim troupe) still offer the classic antique glazed finishes and murals clients love, plus their signature op art pop art evidenced by their eye-popping work at Viva, BettySport, and Maiko Sushi, but now they can add to their extensive list of credits: MTV's *Real World Austin*. Along with interior designer Joel Mozersky, the RedStarters have much to do with this season's look and feel.

RedStart Paint Design, 517 Navasota, 743-3385

www.redstart.org

Printer/Copies

Kinko's

Kinko's offers 24-hour service to lazy college students and ambitious entrepreneurs alike. They're known for their full spectrum of printing resources ... but what if you don't need an eggshell business card? Or a thesis copy? Maybe you just want to print out those digital nudes you took of yourself, and Kinko's seemed the best bet because their self-serve offerings are top-notch, and what are the chances of running into an eager staff member at 3am? A word to the wise: Kinko's employees have all signed a "Purple Promise" (something to do with their FedEx merger) to be as productive and helpful as possible. So don't expect to be ignored even in the wee hours. For the truly shameless, they offer finishing services like mounting.

Kinko's, 2901-C Medical Arts, 476-3242; and

seven other locations around Austin

www.fedex.com/us/officeprint/main/index.html

Veterinarian

Brykerwoods Veterinary Clinic

What do our readers like best about Brykerwoods Veterinary Clinic? Is it the friendly and knowledgeable staff, the delightful neighborhood setting, the excellent service, the community and animal outreach? Nope. Well, yes ... of course, all those things. But more importantly, the peace of mind knowing that they will love your pets just as much as you do. *Meow!* Need we say more?

Brykerwoods Veterinary Clinic, 1501 W. 35th, 454-3833

Recording Studio

Tequila Mockingbird

Build it, and they will strum. Founding partners Wally Williams and Danny Levin converted a downtown 1970s bath house (and, ahem, the original old *Chronicle* HQ) into a 6,200-square-foot recording studio, and now they keep the place buzzing with a staff of 13 and dozens of freelance composers and world-class studio musicians. Designed by Mark Genfan of Acoustic Spaces, the facility features three studios and a live room, with the very latest recording software at work in each.

Tequila Mockingbird, 306 W. 16th, 499-8655
www.tequilamockingbird.com

Travel Agent

STA Travel

Our city may have plenty to offer, but sometimes you've got to roam. For those with ants in their pants, our readers recommend STA Travel, a discount travel agency catering nominally to students but also to youngsters in general. STA operates on the belief that travel enhances people's lives, and when it gets sweaty enough here, we couldn't agree more. Whether you're heading to your hometown or a far-off hinterland, STA should be able to make you an offer you can't refuse.

STA Travel, 2116 Guadalupe, 472-2900

Graphic Designer

ShoeHorn Design

Whether they're working the clean, bold line; mishmashing elements into a melange; or serving up a simple, yet elegant brochure, ShoeHorn Design is quietly making a name for themselves in a town packed with great design. With clients ranging from the Victory Grill to Dell, these Eastside-based graphic artists are ready to lay out your logo, produce your poster, dole out your direct mailer, and then some.

ShoeHorn Design, 1010 E. 11th, 478-4190
www.shoehorndesign.com

Local Web Designer

Groovee Fortune

Web site in need of a little spice? Groovee Fortune has more to offer than a cool name. With clientele like Texas Rollergirls, artist Heyd Fontenot, band The Action Is, and Legs Diamond shoe salon, Web mistress Beth Been is well-seasoned in the art of Austin flava. And, hey, if HTML is not your cup of tea, have no fear: This affordable Web designer also offers training to maintain your own site. Pretty "groovee"!

www.grooveefortune.com



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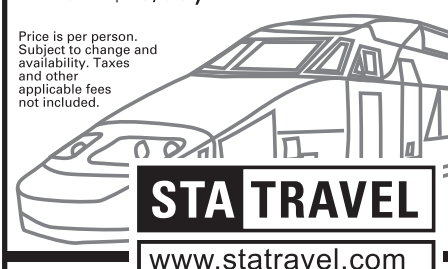
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2116 Guadalupe St.
(512) 472.2900

Critics Picks SERVICES

Low-Income Medical Assistance Project Access

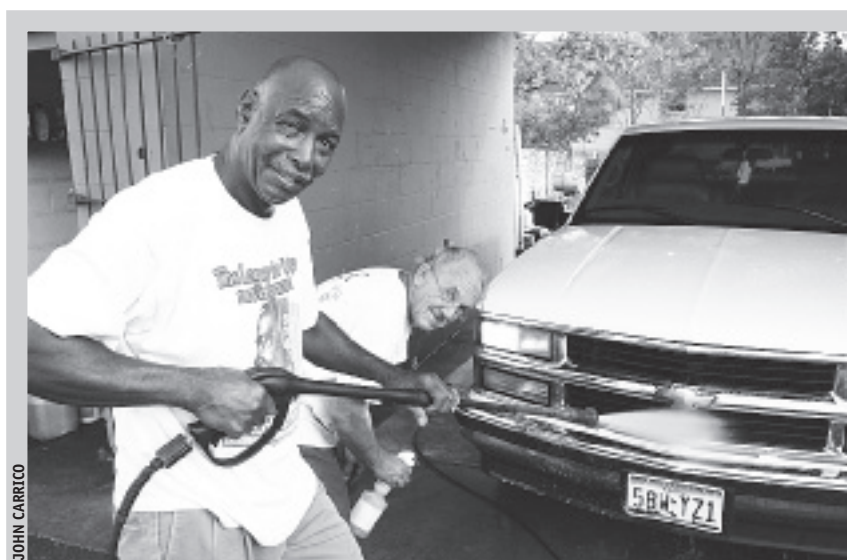
With the ER being an often staggeringly expensive and more often overcrowded source of primary medical care, Project Access, a program offered by the Travis County Medical Society Foundation, provides qualified, uninsured applicants with a network of service-providers who can offer desperately needed medical assistance and prescription help. Caring and attentive, these folks may help you out of a medical crisis ... or help keep you from getting into one.

Project Access, PO Box 4679, Austin, 78765, 206-1164
www.tcms.com/html/project_access.html

Place to Make Lines and Wrinkles Disappear Vickmay Skin & Body Spa

Vickmay is a medical day spa, so with her potions and lotions and magical treatments, she offers complete skin and body care. Whether you're choosing topical treatments like the new Prevege series by Botox, or deeper treatments like Restalyn, Vickmay has it all. From cleansing facials, therapeutic body-wraps, and relaxing massage to romantic packages for you and your significant other, Vickmay Skin & Body is a great place to get away to ... without having to go too far.

Vickmay Skin & Body Spa, 1715 W. 35th, 478-1915
www.austin-day-spa.com



JOHN CARRICO

Place to Clean Your Bones – and Your Ride Car-Nu Car Wash

Driving down East 11th Street, you may pass the three car ports sitting quietly on the side. Don't. Pull on into Car Nu, and you'll be greeted by two or three of the most pleasant elderly gentlemen you'll ever meet. And they will stop what they're doing, which, more than likely, is playing dominoes, and proceed to clean the living bejesus out of your ride. Basic inside-outside? Only \$15! For a little extra, they'll wax it, detail it, whatever you fancy! And, while you wait, feel free to set yourself down to play some bones (which, by the by, are cleaned regularly, too!) And don't fret, domino novice, the experts are happy to give advice.

Car-Nu Car Wash, 1201 E. 11th, 494-0023

Blow Dry Sage Salon

Maris Stella and her crew of professionals bend over backward to make sure you like the style ... but more importantly, that the style likes you. Sage isn't a salon that tries to be all things to all people; they just care about hair and do it magnificently. They are blow-dry specialists who know how to make a blow-dryer practically behave as a curling iron or a straightening iron. They carry the fabulous Lenore Greyl hair products, as well as the wonderful Davines collection. Book your appointment today for the Sage solution for unruly hair.

Sage Salon, 4111 Medical Pkwy., 458-2133

Boutique Design Firm Chemistry Set

Chemset doesn't sell chloroacetic acid, but they did design the print materials for the opening of Austin's City Hall. These bronze inlaid invitations were a joy to see and feel. This group of young UT design grads boasts a client list including Arthouse, Austin Museum of Art, and Artiles. They can not sell bromnaphthalene, but they are happy to design new print campaigns and Web sites for you and, yes, even for your chemistry prof.

Chemistry Set, 720 S. Lamar, 693-9988 www.chemset.net

Ally in the Fight Against Total System Failure

Logic Approach

Its guts splayed open on the operating table – stories, pictures, music, and movies – flashing before our eyes in an ominous frozen blue screen of death. Enter the techno-surgeons of Logic Approach. They brought said PC back from its walk into the light, recovered the data, told us how not to let it happen again – all without making fun of us for not backing up (like we know we're supposed to) and keeping the verbal geekspeak in check. Their bedside manners are impeccable. They stand by their work. They make you want to buy them a six-pack for making it so easy. The real boon in the end? Low, low prices. Bargain electro-saviors for the urban (frugal) savers.

Logic Approach, 2500 S. Lamar, 444-4443

www.logicapproach.com

Ticket to Ride Cap Metro's \$1 Day Pass

With the new Day Pass, Capital Metro's passengers can board the city's buses an unlimited number of times during a 24-hour period for only \$1 (\$2 for express service). The card eliminates the messy business of transfers and time limits. The transit authority also offers other discount packages that can reduce the 50-cent local fares further.

Capital Metropolitan Transportation Authority,
2910 E. Fifth, 389-7400

www.capmetro.org

Childbirth Class Conscious Birthing

Run by doula Lanell Coultas and Marcela Billig, Conscious Birthing blends the Bradley and Birthing From Within techniques to create an informative and emotionally aware entrée into the world of labor, delivery, and beyond. The series of six classes is an earthy marriage of the cold, hard, technicolor facts of birthing' babies along with a touchy-feely, "get in touch with your feelings, you hollow reed" approach, plus some fairly imaginative pain-coping techniques. The overarching lesson of the class? Birth is a wonderful thing, but it can throw you some curveballs; Conscious Birthing equips expectant parents to handle Ma Nature's surprises.

Conscious Birthing, 610 Cardinal Ln., 459-3088

www.consciousbirthingaustin.com

Way to Get in on the Ground Floor DeAtley Tile & Stone

You just bought a new place, and there are seemingly miles of "that" flooring. You could live with it if it were just stripped, waxed, and polished, but oh, the work. Trey DeAtley, of DeAtley Tile & Stone, to the rescue. It's hard to find people more serious about what they do than DeAtley, and he does it all – tile, stone, vinyl, terrazzo, granite, etc.

DeAtley Tile & Stone, 258-0552

Auto Body Repair Austin Body Works

Opened by Bob Flynn in 1954 (and now run by his son Ryan since '95), this small garage and tight-knit family of honest employees has a reason to have pride in their work. "Folks keep running into each other to get in here," manager Stan Templeton says. They work on all cars bruised by collisions – from those bought off Craigslist to the classic Mustang to your flashy luxury car. Average repairs take 3-5 days, but these guys also pride themselves on not keeping the customer waiting.

Austin Body Works, 1310 E. Sixth, 472-3522

A Truly Moving Experience Adams Furniture Moving

It was with great trepidation that we approached the moving of a household cross-country ... and unloading the 27-foot truck ourselves? Not a chance. So we hired Adams to send a couple of guys over to do it for us. Due to a scheduling snafu, the movers were not there when we expected them, and the owner of the company (who handles all arrangements himself) was deeply apologetic. OK. Sh*t happens, so we rescheduled for the next day. They arrived promptly, did a great job very pleasantly in 100-degree temperatures, and even moved a number of pieces to a different location for us. They couldn't have been more accommodating. We paid them and tipped them well. A week later, there's a knock on the door, and a man introduces himself as the owner of the company, hands over an enormous bouquet of flowers, and humbly apologizes for having delayed us for 24 hours. Wow. Talk about service beyond the call of duty! We were moved ... very moved, as a matter of fact. It's almost unheard-of customer service these days, and Adams Furniture Moving is truly among the best in Austin.

Adams Furniture Moving, 2304 Webberville, 472-8679



JOHN CARRICO

Home Pet Grooming Sir Fur Mobile Pet Grooming

The affable Barbette Ellis, whose Exmoor Pet Care Services has cared for local pets over the last 20-plus years, stumbled across this oddly brilliant business model. "We set up the mobile grooming van to help the pets of seniors at assisted living centers, because they couldn't come to us," she says. "Soon we were being requested in various places around town." The "van" has enough room for two groomers and their "clients," its own generator, portapotty, and water supply, and is well marked, so your neighbors will all know you're only giving your cat a haircut, not being watched by the CIA. Cost varies per animal, per location.

Sir Fur Mobile Pet Grooming, 899-8989 or
sirfurpet@aol.com

CONTINUED ON P.102



Leonard Leff
ALFRED HITCHCOCK:
BEHIND THE SCENES

Ted Weiser & Jan Weiser
STAINED GLASS -
BEGINNING TO INTERMEDIATE



Janet Whitehead
UNDERSTANDING
BLACK & WHITE
PHOTOGRAPHY

Linda DuPriest
MOUNTAIN BIKING

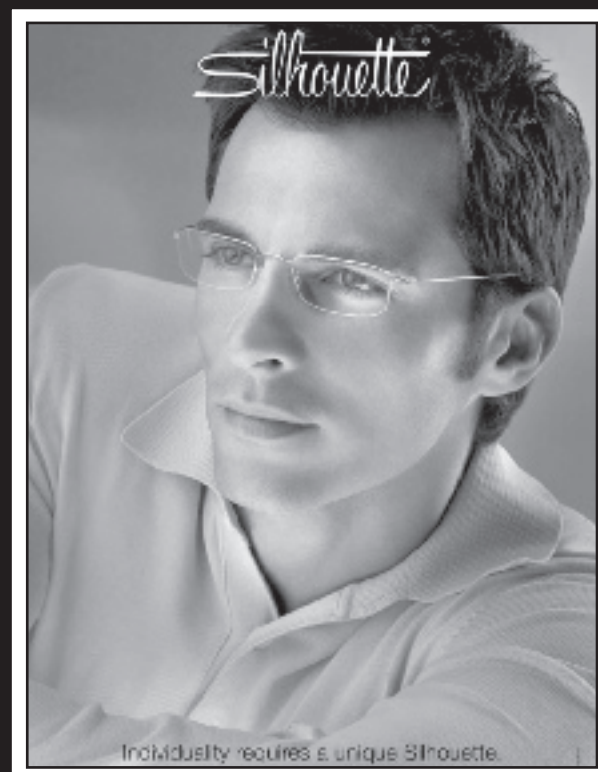


Fall session registration begins October 17.
Informal Classes is a non-credit, community
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www.informalclasses.org

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JOHN CARRICO

SERVICES

Critics Picks FROM P.100

New Outpost in the Fight Against Animal Euthanasia

The Emancipet Permanent Clinic

Hey, Austin! We're killing more than 10,000 animals a year at Town Lake Animal Center. You know why? Because a whole lot of y'all don't spay and neuter your animals. Bad, bad pet owners! No treat! And now, there's one less excuse not to snip your fluffy friends: The cheap spay/neuter clinic EmanciPet just opened on Airport Boulevard. The clinic will help relieve the backlog at Animal Trustees of Austin on Cameron Road, where the wait for a low-cost surgery is often months long. In addition to the permanent facility, EmanciPet will continue to operate its mobile clinic, and will even transport patients to its clinic in an Emanci-Shuttle. Any animal lover should be as thrilled by that news as a Pomeranian in a peanut butter factory, or a yellow lab investigating something really, really stinky.

Emancipet, 601 E. Airport Dr., 587-SPAY
www.emancipet.org

Floral Designer Shirley Watson

You won't find her in any of the florist shops around town, but Shirley Watson's vivid streak of creativity makes her one of the most sought-after designers in town. Her inspired creations for last year's Austin Music Awards featured psychedelic touches of lava lamps and black-light posters amid big bright blooms. Imagine what she can dream up for a wedding ...

Flowers by Design, 453-7673

Friendliest Barrista Andrew Linares at Flipnotics

Chances are if you've been to Flipnotics Coffeespace more than once, barrista extraordinaire Andrew Linares will know your name. He's one of those rare individuals who make you feel as if you are the most important person in Austin. When he's not busy making Moonquake Shakes, a Chewbacca Chicken Salad, or any of the other

yummy treats on Flip's menu, he's probably busy rockin' out with his band. Now don't get us wrong, we appreciate all of Austin's hard-working and friendly barrista community. But instead of serving it, this year Andrew takes the cake.

Flipnotics, 1601 Barton Springs Rd., 322-9750; 1603 Barton Springs Rd., 322-9011
www.flipnotics.com

Way to Get Clarity Texas Window Cleaning

We hate to harsh on you, but better us than your mother: Your windows are dirty. Sure, you could spend the better part of a couple weekends washing them inside and out, scrubbing the screens, and vacuuming the interior tracks. Or you could call Texas Window Cleaning and let them do it all, real fast and friendly-like. Think what you would do with the time you saved. Maybe you could do something else that would make Mom happy, like alphabetize your spices.

Texas Window Cleaning, 12003 Acorn Creek Trail, 331-2100

Mammogram Technician Julie Barrow

We've gotta take our hats ... and foundation garments off to someone who can turn an anxiety-freighted, not-all-that-pleasant – if necessary – medical screening into an experience that's, well, not so unsettling or scary. Takes a special kind of person to pull this off.

Austin Radiological Association, 1301 W. 38th, 454-5641

www.ausrad.com

Health Care Professional Carol Mitchell, R.N., M.S.N.

As clinical nurse specialist at Austin Gastroenterology, which handles a variety of gastrointestinal diseases, Carol Mitchell is a dream. A 12-year resident in town, Mitchell received her master's in nursing from UT and is a member of the Society of Gastroenterology Nurses and Associates. Her warm manner and friendly demeanor underscore her dedication to hepatology and treatment of hepatitis C patients, as well as those with a other digestive diseases, from every walk of life.

Austin Gastroenterology, 1111 W. 34th #200, 454-4588 x145

www.austingastro.com

Spanish Conversation Hours Casa Marianella & Posada Esperanza

This homey, ramshackle house on Gunter street, Casa Marianella, is the warm and familylike shelter for homeless Central American men. Stop by for free Spanish Conversation hours with the residents, sign up to teach a little ESL (no experience necessary), or cook a big pot of beans on the Volunteer Dinner night. This is the "soft spot" on what is often a long, hard road. Posada Esperanza, a mile east, is a transitional house - complete with chicken coop and swing-set - for the moms and kids who come along, or make the journey by themselves.

Casa Marianella, 821 Gunter, 385-5571;
Posada Esperanza, 928-8862

Place to Realize Your Visions Holland Photo Imaging

Holland Photo Imaging does one thing and does it well. This photo lab is equipped with the finest in modern image processing. Your negatives never looked better and neither did your prints. Holland uses the highest quality in archival materials available, and the trained technicians are schooled in color correction, the results of which are exquisite prints. They'll also show you how to calibrate your monitor for precise digital reproductions, and their extensive Web site even offers services like hosting for photographers to present proofs and sell images online. If high-end quality fine art precision is your goal, get to Holland.

Holland Photo Imaging, 1221 S. Lamar, 442-4274
www.hollandphoto.com



JOHN CARRICO

Quickest Way to Warm up a Business Relationship Tiff's Treats

No telling how many a working stiff's day has been lit up by Tiff's Treats, but we're willing to bet, well, quite a few. Founded in 1999 by two enterprising UT students, Tiff's has a narrow but humanitarian mission: to spread freshly baked cookies and accoutrements (Blue Bell ice cream, milk, espresso shots) throughout the land (or central Austin, at any rate). Tiff's offers nine kinds of cookies, baked to order, along with brownies, cheesecake, and add-ons like balloons and personalized gift cards. Pick 'em up, order in for yourself, or have them delivered to someone you love very, very much. Warm cookies make the world go round.

Tiff's Treats, 1806 Nueces, 473-2600



JOHN CARRICO

Mightiest Dogs on Earth Texas Hearing and Service Dogs

Attracting more than 5,000 participants annually, THSD's Mighty Texas Dog Walk has been listed in the Guinness Book of World Records several times for being the largest dog-walk on earth. The nonprofit THSD adopts dogs from animal shelters and trains them as working partners for Texans living with disabilities – free of charge. Hearing Dogs are trained to alert their deaf owners by touch and lead them to everyday sounds, such as a door knock, smoke alarm, or telephone. Service Dogs assist individuals with physical disabilities by opening doors, fetching wheelchairs, retrieving dropped items, operating light switches, moving paralyzed limbs, and getting help. To the tune of \$17,500 *each*. Talk about a labor of love! THSD founder and President Sheri Soltes is another one of the best things about Austin ... and she could use your help.

Texas Hearing and Service Dogs, 4803 Rutherglen, 891-9090, 877/TEX-DOGS
www.servicedogs.org



JOHN CARRICO

Happiest Home Hazmat Handlers City of Austin Household Hazardous Waste Facility

Got something toxic in your life? Flammable, corrosive, poisonous, or reactive? Then Travis County wants to tell you where to stick it – their Household Hazardous Waste Facility. Don't dump paint down the sink or chuck that old carton of Miracle Grow in the trash; might as well drink it, because it'll just end up in our water supply. Instead, the drive-up hazmat facility in South Austin is eager to rid you of that spare edger fuel, mercury thermometer, or rusty can of lacquer. It's quick, convenient, friendly, and could mean another human generation born without gills or a third eye.
2514 Business Center Dr., 974-4343
www.co.travis.tx.us/tnr/household_hazardous_waste.asp

Swanky Convenience Lake Austin Boulevard Chevron

Not all gas station convenience stores are created equal. Indeed, the Lake Austin Boulevard Chevron, aka *Le Chevron*, is one of the best run and – dare we say it? – swankiest convenience store/gas stations in town. It is run by a friendly contingent of dedicated employees and has a superwide selection of goodies: from food stuffs to bottled water, from sport drinks to magazines add an amazingly diverse selection of wine that rivals the city's best-stocked liquor stores.
Lake Austin Boulevard Chevron,
2402 Lake Austin Blvd., 477-7477



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READERS POLL



TODD V. WOLFESON

Antiques/Collectibles/Vintage Uncommon Objects

Technically, serendipitous discoveries aren't something you can plan on making. That is unless you head to Uncommon Objects, where you might just find the exact thing you didn't know you were looking for. Though the store won't win any awards for organization, exploring its many nooks makes the shopping experience an adventure. One-of-a-kind curios are plentiful: secondhand custom belt buckles, vintage paper dolls, out-of-print books, cruiser bikes, outdated maps and scientific charts, Thirties gowns, Fifties hardware ... and more. Don't dare call it a junk shop, though, as every item is handpicked for its uniqueness and beauty. Remember: Each thingamajig you buy here was once someone else's beloved thingamajig.
Uncommon Objects,
1512 S. Congress, 442-4000
www.uncommonobjects.com



TODD V. WOLFESON

New-Car Dealership Howdy Honda

In the market for a utility vehicle that is actually fuel efficient? Perhaps you've got your eye on a new gas/electric hybrid? Or maybe even a supersporty coupe? Look no further than Texas-friendly Howdy Honda. Since 1985, the folks at Howdy have been putting Austinites in the driver's seat – and in the process have earned the title of No. 1 dealer in Central Texas, volume leader in Honda sales, and consistently boasts one of the highest customer-satisfaction ratings around. Howwwwee!
Howdy Honda, 4110 Santiago St., 443-4300
www.howdyhonda.com

Independent Hardware Store Breed & Co.

In business since 1971, this place is a shopper's paradise. Offering everything from screwdrivers to Godiva chocolates to Jay Strongwater frames as well as a well-stocked plant nursery in between, Breeds is a place you don't want to enter without a budget. Don't get us wrong: Their prices are reasonable, competitive, even. Their selection, however, will have you lusting after two of everything. Speaking of two: List your bridal registry here, and get the crystal and cookware you *really* want.
Breed & Co., 718 W. 29th, 474-6679; 3663 Bee Caves Rd., 328-3960
www.breedandco.com

Gardening Store Great Outdoors

The horticulturally challenged will find this South Congress oasis as inviting and inspiring as the green-thumbed do. A turn into the gates and down the hill, and suddenly you're seemingly miles away from the bustle of the Avenue. Glorious foliage and friendly help provide outdoor inspiration and good-ol' Texas know-how all year round. Christmas tree purchases are tops here, too.
Great Outdoors, 2730 S. Congress, 448-2992
www.gonursery.com

Pet Store Bark 'n Purr Pet Center

This beloved locally owned pet store in North Central Austin celebrates its 50th birthday this year! Their neat trick is not to roll over and play dead in the face of super pet markets but to specialize in personal service, specialty products such as natural flea control, and a select, well-stocked inventory. Our little darling chihuahuas sport matching he/she rhinestone collars from their dazzling array. It's a totally Austin breed of pet store, where some of us even bought our black leather studded collars back in our punk rock days.
Bark 'n Purr Pet Center,
4604 Burnet Rd., 452-3883
www.barknpurr.com

Gas Prices TIE: HEB, Costco

With their value-added offers to loyal customers (or, in the case of Costco, members), HEB and the big C have taken on petrol stalwarts (and runners-up) Diamond Shamrock and last year's winner, Race Trac. And with average gas prices tickling the \$3-per-gallon underbelly, you'd better believe our readers know where to find a good deal.
HEB, 9414 N. Lamar, 835-5400; and five other locations around Austin; Costco, 10401 Research Blvd., 634-2253,
www.costco.com; www.heb.com

Convenience Store Whip In

Easily accessible from I-35, this South Austin jewel is already well-known for boasting the largest selection of beer in all of town. Patrons already familiar with this family-owned institution know that's not all. On top of a ginormous wine galley they stock party supplies to accompany the above vices, from a variety of cigars, hard-to-find local delicacies, incense, eye cream, lotto lotto lotto, and, fittingly – whip-its.
Whip In, 1950 S. I-35, 442-5337
www.whipin.com

Drugstore/Pharmacy Peoples Rx

Yet another way that Austin is kept not only weird but healthy, Peoples Rx is beloved locally for their in-store nutritionists, naturopaths, and homeopathic specialists as well as pharmacists. Their monthly e-mail newsletters and weekly seminars genuinely encourage good health and information without hard sell from the pharmaceutical industry. Favorites in town for more than 25 years, three of their four locations even offer fabulous deli menus.
Peoples Rx, 4018 N. Lamar, 459-9090; 13860 U.S. 183 N., Ste. C, 219-9499; 3801 S. Lamar, 444-8866; 4201 Westbank Dr., 327-8877
www.peoplesrx.com



TODD V. WOLFESON

Used Records/CDs TIE: Waterloo, Cheapo

For some American locales, iTunes or Napster might be the best option to find new or obscure music for a reasonable price. For Austin, that just ain't the case. Waterloo and Cheapo, two local music pillars, continue to offer the widest range of music-you-want and music-you-don't-yet-know-you-want. There's no finer joy than scouring the used bins at both of these stores and finding a Kinks album you never knew existed. Or Django Reinhardt or the Pixies.
Waterloo Records & Video, 600-A N. Lamar, 474-2500; Cheapo Discs, 914 N. Lamar, 477-4499
www.waterloorecords.com; www.cheapotexas.com



TODD V. WOLFESON

CONTINUED ON P.106

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**New Boutique
Flirt**

The hippest coeds on the block know that the hottest clothes at the coolest prices are at Flirt. Being trendy can be very expensive, and Flirt understands that not everything has to be "investment clothing." They offer an ever-changing selection of tops, jeans, dresses, and skirts combined with the shoes, bags, jackets, and jewelry. All you'll want to do is Flirt like crazy.

Flirt, 2405 Nueces Ste. H, 472-4440

Computer Store

Fry's Electronics

Emerge from your Luddian Dark Ages into this beeping and blinking wonderland of memory chips, PDAs, hard drives, notebooks, and more. If you get lost and hungry, head for the generously stocked cafe for a sandwich and a latte. They also offer a new ISP dial-up service with free Web mail for \$9.88 a month. Don't forget to check the Apple aisle for what may be the best selection in town.

*Fry's Electronics, 12707 MoPac N., 733-7000
www.frys.com*

Shoe Selection

Nordstrom

At first glance, Nordstrom's sprawling shoe department overwhelms, but in a matter of seconds, you'll be flitting from pair to pair with boundless joy and scholarly intent. More than just a shoe store, Nordstrom catalogs seasonal shoe history with fantastic sales to mark the end of eras and display pedestals to showcase the year's newest and best. Even if you don't end up purchasing that hot pair of shoes, no matter how potentially crippling they could be, you can still parade around the store in them for a few minutes. And that's half the fun.

*Nordstrom, Barton Creek Square,
2901 Capital of TX Hwy. S., 691-3500
www.nordstrom.com*

Fashion Accessories

Emeralds

Like a crow drawn to a glinting Coke can caught in a ray of sunlight, so are the multitudes of Austinites to Emeralds' glittering variety of fashion accessories. Browsing the amazing rows of shimmering earrings, bejeweled and giant sunglasses, and various other delights will leave you squealing with school-girl ecstasy. Emeralds also boasts an assortment of the cutest matching jewelry sets, buttons, and pins. The store seems intentionally designed to equip all women with the sassiest of purses and shoes and an array of the prisiest and most darling things to go with them. From soaps and hand towels to coffeetable books and candle holders, Emeralds has the most charming accessories for every part of your life.

*Emeralds, 624 N. Lamar, 476-4496
www.emeralds.typepad.com*

Clothing

By George

To which George are they referring? The Curious one? The one of the Jungle? Well, if you're trying to civilize any man, a quick hunt through this boutique's oft-overlooked men's side for the wide range of European, American, and Japanese high-end fashion should probably be your first stop. As for the women's side, up-and-coming designer offerings could just make her the most brightly colored bird in Austin's jungle.

*By George, 524 N. Lamar, 472-5951
www.bygeorgeaustin.com*

Naughty Business

Forbidden Fruit

Austin's favorite G-string Garden of Eden, Forbidden Fruit has remained the apple of our fair city's fetishily inclined eye by not only carrying the very best in diverse adult shopping but by providing it in a direct, discreet, informative, and easily understood fashion. There are no stupid questions here, and while you will not be chastised or paddled for your dirty, dirty thoughts, they can give you the skinny on just how to let your partner dole out the spankings with a nicely crafted leather whip. Two locations for 2 million sensations.

*Forbidden Fruit, 512 Neches, 478-8358; 108 E. North Loop, 453-8090; 513 E. Sixth, 476-4596
www.forbiddenfruit.com*

Music Gear

Guitar Center

This well-stocked megamusic shop in Northcross Mall has all the gear and knowledgeable customer service a hungry musician could ask for. You've got to have the right gear to make the right sounds, and the staff at Guitar Center wants to help you make the music in your head come out of your amp.

*Guitar Center, Northcross Mall,
2525 W. Anderson #200, 419-1717
www.guitarcenter.com*

Thrift Store

Goodwill

In a town bursting at the seams with thrift stores and secondhand shops, the fine folks at Goodwill hold a special place in our readers' hearts. Whether shopping for Halloween or that upcoming job interview, Goodwill has got the threads you need at a price that is practically criminal.

*Goodwill, main office: 1015 Norwood Park Blvd., 637-7100; 2800 S. Lamar, 442-8802; 836 Airport, 389-3277; 403 Baylor, 480-8266
www.austingoodwill.org*



TODD V. WOLFSON

Liquor Store

Twin Liquors

For some, the name may suggest a double entendre fit for an AC/DC lyric, but the only thing that'll leave you chuckling more is the armful of alcohol you'll carry out of this Austin landmark. With a number of convenient locations, the Twin will have you doubling up on your liquor supply in no time. Each store is staffed with friendly and knowledgeable employees able to help you make a well-informed purchase ... or two. So when you're restocking your "boozies, boozies," head over to the place where you can buy it all in *twosies, twosies*. Twin Liquors has more than two of every kind of any kind of legal intoxicant one might wish to imbibe.

*Twin Liquors, 1000 E. 41st, 451-7400; and 15 other locations around Austin
www.twinliquors.com*

Independent Bookstore

BookPeople

Several sources have named Austin "No. 1" in book purchases per capita. We can't help but think that part of that honor has to do with BookPeople, the best independent bookseller in Texas and, according to *Publishers Weekly*, the country. The store carries an incredible range, from graphic novels to literary criticism, and their frequent readings feature unabashedly badass authors.

*BookPeople, 603 N. Lamar, 472-5050
www.bookpeople.com*

Comic Books

Austin Books

There are some amazing comic-book stores in Austin. Dragon's Lair has an unbeatable selection of gaming, and Funny Papers has some incredibly quirky choices. But Austin Books isn't a comic-book store; it's a comic book mecca. The staff recommendations are more insightful than a wizard's, and the back issues are as impressive as the unearthed Library of Alexandria. Most likely, if you're into the zines, you're already one of the converted.

*Austin Books, 5002 N. Lamar, 454-4197
www.austinbooks.com*

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Critics Picks

SHOPPING

Store to Find a New Wardrobe for Under \$10

The Blue Hanger

Going thrifting is a full-body contact sport at the Blue Hanger. It's the last stop before the River Styx (i.e., trash compactor) for all those Goodwill goodies that never got bought. Burly workers use hydraulic lifts to dump wooden crates of merchandise onto flat tables a block long. Shoppers must stand behind lines painted on the floor, salivating until the whistle blows, then catapult their bodies into the mountain of stuff. Sound surreal? It is. Unairconditioned. Unbearably cheap. Bring your own shopping cart.

Goodwill's Blue Hanger, 916 Springdale, 928-8832
www.austingoodwill.org

Place to Buy a Rare Acoustic Guitar

Quincy's Guitars

Cozy couches, pictures of the family dog, and a funky monkey chandelier are not the only things that make this place resemble a den or clubhouse. What Pat and RoseAnn Skrovan have created is less a showroom and more a musicians' lounge, with gorgeous guitars mounted along the wall, seats situated all around, and a bowl of picks on the coffee table waiting to be used. In addition to the unique and rare guitars in stock, the Skrogans also offer an online catalog and can do custom design. The best thing about this place is that proprietor Pat is always willing to talk tech on any level, even if you're not a performer or collector, because this man loves his work almost as much as he loves his dog. And how much does he love his dog? So much so that he named this haven for him: Quincy's!

Quincy's Guitars, 515 S. Congress, 383-0456
www.quincysguitars.com



TODD V. WOLFSON

Place to Not Wear That Che Guevara T-Shirt You Bought at the Mall

Resistencia

Here's the deal: Che Guevara is not a fashion icon. He is a symbol for rebellion and subversive ideologies – some would say in the service of the downtrodden and destitute, while others might argue he served only communist principles. Regardless, the good people at Resistencia – Austin's oldest Chicano performance space

and bookstore – might find the idea of Che's face emblazoned on a mass-produced T-shirt, well, silly. Mainly because they understand who he was. Visiting the store, checking out a performance, and absorbing some of their lit might help the rest of us gain a better idea, as well.

Resistencia Bookstore, 1801-A S. First, 416-8885
www.resistenciabooks.com

Antique Shopping
Austin Antique Mall

Is it midcentury modern you're looking for? Forties clothes? Turn-of-the-century repros? Victorian ephemera? You'll find it all at this old roller skating rink lined with stall after stall of housewares, clothing, jewelry, and furniture of every description. Noted across the region as an important destination on the antiques trail, the Austin Antique Mall is ground zero for great bargains.

Austin Antique Mall, 8822 McCann Dr., 459-5900

In-Store Kitty
Ashawan at Dragon's Lair

We like to think the "Best of Austin" list is somewhat prestigious. But when one of our writers went to the Lair for an interview with this category's winner and mentioned the *Chronicle* ... well, we hope that explosive release of a hair ball wasn't intentional. Maybe we expected too much. After all, Ashawan is a champion show cat. So, this ain't her first time in the winner's circle. Still, at least line her litter box with the *Statesman*.

Dragon's Lair Comics & Fantasy, 4910 Burnet Rd., 454-2399; 1601 S. I-35, Round Rock, 512/279-8888
www.dlair.net

Place to Color Your World
Vivid

Shop the red area ... or the green area ... or the yellow, blue, or purple. Vivid has the clothing, accessories, gifts, and housewares that you want ... all in vibrant, living color. A conceptual retailer, like its sister store Blackmail, Vivid dares to be different – and succeeds brilliantly.

Vivid, 1200 S. Congress, 326-7670
www.vividspectrum.com

Art Wear for the Creative Dresser
Wardrobe

Who said "mature" means "old and frumpy"? Not the owners of Wardrobe, who understand that the well-dressed woman *might not* wish to look like her teenaged daughter. Offering carefully selected and very unusual pieces of clothing, jewelry, and accessories, Wardrobe is also the in-town outpost for Vên Shoe Salon.

Wardrobe, 1715 W. 35th #101, 458-3846

Loot/Booty Free-for-All
West Campus Curbs and Dumpsters

At the end of every semester, West Campus looks like the furniture section of a Goodwill – except everything is free. Dumpster diving is never better than when students move out of their apartments. Whatever doesn't fit in daddy's SUV goes on the curb and is free for the taking – usually by other students. Most of their stuff was used when they got it, but a lot of it is still fine, functional furniture. Folks have been known to discover and salvage entirely decorated Christmas trees in their West Campus quests – just in time for the holidays!

Alongside curbs and Dumpsters all over West Campus

Place to Buy a Gift for Simi-One Who Is Hard to Shop For
Monkey See, Monkey Do

Does gift-shopping make you go ape? Are your pockets lined with chimp change? Does the search for the perfect present involve too much monkey business? Then check out *this* monkey business: Monkey See, Monkey Do! is chock-full of cheeky goods from "chimpan-A to chimpan-Z" that will drive your giftee bananas. Maybe you wish to offer a token of affection that's modest and not too mushy, like an iron-on panty decal (of a monkey) or a glass figurine (of two cuddling monkeys). The next evolution in SoCo shopping, MSMD is easy to find – just look for the giant monkey in the window.

Monkey See, Monkey Do, 1712 S. Congress, 442-4999



TODD V. WOLFSON

TODD V. WOLFSON



Compost Tea Sledd Nursery

Sledd Nursery – an Austin original for nearly 27 years – has introduced another Austin original: Live Tea. This totally organic and sustainable compost tea is a blend of ingredients aerobically brewed to provide nourishment for all kinds of green, living things – Sledd's roses thrive on them. We can't even begin to list the ingredients ... OK, we'll try: seaweed extract, horticultural molasses, fish emulsion, and something charming called "montmorillonite." Not your average cup of tea, and probably not very tasty unless you're a shrub. Which we're not, but we are a fan ... along with roses, azaleas, camellias, etc. Pass the sugar, please.

Sledd Nursery, 1211 West Lynn St., 478-9977
www.sleddnursery.com

Big Sleep on the Cheap Affordable Caskets

Cruising north up the I-35 feeder, it's impossible to miss – a banner headline adorning a former tattoo parlor, reading "Affordable Caskets" in foot-high font. Despite the implicit strangeness, it's the store's matter-of-fact approach that's made Collier's Affordable Caskets a success since 1997. While we were sad to see the hand-painted sign – with the cutest I'll casket on it – go when the store expanded last year, we still whistle when we drive by.

Affordable Caskets, 3705 N. I-35, 478-3755
www.colliercasket.com

Relocated Radical Retail Mitchie's Fine Black Art

Tucked into a suave and spacious new location at Lincoln Village, Mitchie's Fine Black Art pulsates with community activity. The walls are lined with African-American- and African-themed art, jewelry, raiment, books, and curios. Kids Storytime every Wednesday and Saturday, a monthly Urban Poetry Slam, an early Voting Center, and a wireless environment: Mitchie's is the hub of the black community and its supporters in Austin. All that from an Art Shoppe, y'all!

Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901 www.mitchie.com

Place to Drop 10 Grand on a Lamp Design Within Reach

Financially speaking, Design Within Reach might be a misnomer for most people. For those with disposable income, however, DWR offers plenty of ways to dispose of it, with original furniture from some of the world's most respected designers (i.e., the guys Ikea copies notes from). The ultramodern studio anchors the 2nd Street District and carries designs by the likes of Philippe Starck, Isamu Noguchi, and Le Corbusier. For those of us who can barely afford a subscription to *Dwell*, the staff encourages browsing (or, at least, they don't discourage it), and there's a certain thrill to sitting on an Eames

Service in Women's Underwear

Petticoat Fair

If statistics are correct, you're wearing the wrong-sized bra. But you might not ever know it until you put yourself in the hands of the professionals at Petticoat Fair. This full-service shop offers personalized attention that is dedicated to helping you look your best because they know that what happens underneath determines how you look on the outside.

Petticoat Fair, 7739 Northcross Dr. Ste. M, 454-2900 www.petticoatfair.com

couch, especially if your social circle is not widening anytime soon to include someone who can actually afford one. And yes, you can buy lamps pushing \$10,000, presumably to light very lovely rooms.

Design Within Reach, 200 W. Second, 472-7200
www.dwr.com/austin.cfm

Fresh Addition to South Austin Sunset Valley Farmers Market

Locally grown fruits and vegetables came to South Austin last spring when the Westlake Farmers Market moved to the Toney Burger Center and became Sunset Valley Farmers Market, and it's been good eating ever since. When the popular market moved from the west side to the northwest corner of the AISD facility at U.S. 290 and Brodie Lane, it gave patrons plenty of parking and the market room to grow.

Sunset Valley Farmers Market, Toney Burger Center, 3200 Jones, 280-1976 www.westlakefarmersmarket.com

Out With the Old Curbside Pickup for Used Computers

Recycling that garage full of old computer equipment has become as easy as a phone call and hauling the old computers and printers to the curb. While old computer equipment can still be dropped at Goodwill donation sites around town, this partnership among the city of Austin, Dell Inc., and Goodwill Industries will cart off the unwanted technology dinosaurs right from your yard for \$10. The old machines are either refurbished for resale or sent to an electronics recycler.

Goodwill, Main Office: 1015 Norwood Park Blvd., 637-7100; 2800 S. Lamar, 442-8802; 836 Airport, 389-3277; 403 Baylor, 480-8266; City of Austin Solid Waste Services, PO Box 1088, Austin, 78767, 494-9400; Dell, 3801 Capital of TX Hwy. N. Ste. A-100, 708-9550

www.austingoodwill.org; www.ci.austin.tx.us/sws;
www.dell.com

CONTINUED ON P.112

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SHOPPING

Critics Picks FROM P.111

Place to Get Wired Harrell's Supply & Service Center

When we find ourselves with an otherwise perfectly fine electrical appliance that has fried a small, replaceable part, we run to Harrell's, which is packed with a huge variety of cords, coils, and other electrical mysteries. Sure, we're willing to believe the home-improvement behemoths have this stuff, if you look hard enough, but we prefer to just walk into Harrell's, mutely hand over our frayed thingamabob, and in minutes be presented with a fresh replacement, no explanation needed nor excuses proffered. It's the kind of service that — along with the quirky, human-scale storefront — makes the world a tiny bit brighter.

Harrell's Supply & Service Center, 1409 W. Oltorf, 442-5966; 5435 Burnet Rd., 451-6464

Return to Neighborhood Roots Farm to Market Grocery

South Congress' renaissance has been so successful, it's easy to forget its roots. With its proximity to the Capitol, its past is peppered with tryst-seeking dome denizens. The colorful corridor has even been known as a haven for hookers

and drug dealers. Aside from its checkered past, Congress was also the main avenue of "respectable" commerce for adjoining neighborhoods: butcher shops, drugstores, and bakeries. You'd hardly know from today's über-trendy eateries and boutiques. Gratefully, some homegrown convenience survives amid the hipster haunts of today. The most welcome new addition in the spirit of neighborliness is Farm to Market Grocery. A sweet little shop, it's practical in its selection of milk, eggs, wine, canned tomatoes, cleaning supplies, etc., plus it champions locally grown produce, flowers, and shelf staple items. Proprietors Peg and Angela are setting down new roots with their throw-back to old-fashioned friendliness: Kids, grandmas, and even hipsters all feel equally welcome here.

Farm to Market Grocery, 1718 S. Congress, 462-7220
www.fm1718.com

Place to Find Hidden Treasures Texas Office Products & Supplies

Whether you're furnishing your home or business office or movie set, TOPS is a must for those on a budget or into recycling. Featuring an ever-changing stock from area office, store, and hotel close-outs and auctions, TOPS is the place to find a pre-owned Herman



TODD V. WOLFSON

Place to Find Fairies The Stash

Behind the motorcycle cop, hidden in the guise of a rustic shed, is the Stash, where proprietress extraordinaire Yvonne Beltran shuns notions of what it means to run a successful boutique (/fine arts gallery ... /live music venue ...). Boasting a wide selection of Austin's finest handmade gifts, jewelry, and soapy suds, the Stash encourages playful discovery and youthful curiosity. Browse the shelves full of trinkets and greetings, each more delightful than the one before. They've got garden shrooms and S.O.A.P. made by smelly ... errr, *aromatic* South Austin hippies, not to mention a stunning array of sassy duds sewn by local artisans. Each week there's a new rotation of paintings and photography on display. How do they cram so much eye candy into one tiny location? Pixie dust, surely, is one of the key ingredients. The Stash, 2209-J S. First, 448-7707

Miller chair or Steelcase file cabinet at half the price of the big-box stores. Other items include cubicles, executive desks, computer accessories, bookshelves, office art, and, yes, even Enron souvenirs. TOPS also rents items for conventions and movie sets. The East Fifth location is a true warehouse, and their new location has opened in North Austin. While you're shopping check out their gem and mineral store, Natures Treasures, which shares the locations.

Texas Office Products & Supplies, 1100 E. Fifth, 472-1340; 2307 Kramer, 833-7777 www.topstexas.com

Letting Out of the Seams Sew Much More

Too many novice sewers receive outdated, hand-me-down machines and try to learn to use them on their own. They quickly become frustrated *nonsewers*. Sad! This 21-year-old sewing business has been one of our favorites before, but now they're legal, baby, and have expanded to a new, larger space just two doors down from the old one. We still like SMM for their commitment to service — when you buy a new machine, you get unlimited help and training on your model, a year's membership in a sewing club, and two years' worth of free maintenance. Once you "drive solo," SMM offers a range of classes in creative techniques and sells the notions, books, and software to make it happen. We call that a plan for happy sewing.

Sew Much More, 3010 W. Anderson, 452-3166
www.sewaustin.com

Photographer's Haven Precision Camera

While Precision Camera maintains its status as the professional photographer's most trusted resource, the staff offers the same enthusiastic service to every level of amateur as well. Walking into the store on Lamar is like walking into a warehouse of every variety of film, lens, camera, housing, and gear available: from point-and-shoot disposable Kodaks to tilt-and-swivel Hasselblads, and everything in between. There's rental equipment, studio supplies, and certified help in every nook of this shutterbug's dream.

Precision Camera, 3810 N. Lamar, 467-7676
www.precision-camera.com

Standard Bearer for the Vinyl Revival End of an Ear

It's uncanny, really, how with each walk through the front door at End of an Ear (It's a turn and a push, people!), a surprising new concoction of ear-pleasin' and obscure tunage awaits. Whackadoo rare vinyls invite the curious and the collector-geek alike to comb the stacks. Oddities abound, sure to thrill even the snobbiest of art-hipster audiophiles. But don't be intimidated: Set that 45 for a spin at the listening station and chat up superfriendly proprietors Dan and Blake about new arrivals and upcoming in-store performances. Not only will they gladly put you on the mailing list for notices of these free events, they'll also encourage you to bring in vinyl for them to trade, buy outright, or sell on a consignment basis. What's more, this übercool store has a MySpace presence with which to be reckoned. Get in on the A-list of the vinyl revival; get on down to End of an Ear.

End of an Ear, 2209 S. First, 462-6008
www.endofanear.com



TODD V. WOLFSON

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calendar

THURSDAY, OCTOBER 13 - THURSDAY, OCTOBER 20

c

COMMUNITY p.114 +

a

RTS p.120 +

f

ILM p.128 +

m

USIC listings p.140

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY DIANA WELCH

Thursday 1 3

A TASTE OF GEORGETOWN features more than 20 local restaurants and five Texas wineries. 6-8pm. *Founder's Park, Georgetown, 868-8675.*

AUSTIN HERB SOCIETY STUDY GROUP 7-9pm. *Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 345-0719. \$3 donation for nonmembers. www.austinherbsociety.org.*

AUSTIN UNIQUE'S LOCAL FLAVOR SHOWCASE Congregate to support the locally owned businesses, art, music, and food that keep Austin awesome. Meredith of the Great Outdoors lectures on lawn care and gardening. (See Club Listings) 6-8pm. *Diaz Gallery, 3507 S. First, 466-0710. Free. jb@austinunique.com, www.austinunique.com.*

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. *Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

CITY OF AUSTIN BOND HEARINGS Where should your money go? 7-9pm. *Dove Springs Recreation Center, 5801 Ainez Dr.*

CONVERSATION WITH THE BLUES With blues legends Henry "Blues Boy" Hubbard and Donald "Duck" Jennings. 7-8:30pm. *Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809. Free.*

DEFINING AMERICAN VALUES at UT's annual Graduate Student Conference. Dr. Rico Ainslie gives the keynote address. 7pm. *Texas Union Ballroom. Conference is Fri., Oct. 14, 9am-5pm. Texas Union, UT Campus, 24th & Guadalupe, 832/289-2669. Free.*

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. *Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.*

FREE FOOD for free people from Food Not Bombs. *Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free.*

INSIDE BOOKS PROJECT VOLUNTEER NIGHT 6-10pm. *Rhizome Collective, 300 Allen, 385-3695.*

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. *Courthouse Square, Georgetown. www.gtfma.com.*

HOT SCIENCE, COOL TALKS OUTREACH LECTURE Geologist Dr. John Grotzinger shares the latest discoveries about Mars, including evidence of water

Full moon freakout this weekend

and prospects for life. 5:45pm. *UT campus, Welch Hall, Room 2.224.*

OCTOBERFEST CELEBRATION German food, beer, and music on the patio. (See Club Listings) 6-10pm. *Zax Pints & Plates, 312 Barton Springs, 481-0100.*

ROOTS OF HISTORY, SONGS OF LIBERATION UT's Center for Mexican American Studies celebrates Dia de la Raza with poetry, music, and dance. (See Club Listings) 7-10:30pm. *Texas Union, UT Campus, 24th & Guadalupe. Free.*

SECULAR ORGANIZATIONS FOR SOBRIETY/SAVE OURSELVES MEETING 7:30pm. *Live Oak Unitarian Universalist Church, 3315 El Salido Parkway, Cedar park, 219-9008. sos_austin@yahoo.com.*

SPLASH! WATER VOICES The next installation in this series features *Water Tomorrow*, a documentary about Kiribati and Tonga, where the groundwater aquifers are vulnerable to pollution. An educator with the Barton Springs Edwards Aquifer Conservation District, a city scientist involved in watershed protection, and a former Peace Corps volunteer who spent several years in Kiribati will be in attendance. 7pm. *Sheffield Education Center, Barton Springs Bathhouse, Zilker Park, 481-1466.*

THE STOREHOUSE Hungry? Broke? Come and eat. 10am-2pm. *The Storehouse, 111-A Ramble Ln. #120. Free. info@the-storehouse.org.*

VISUAL ARTS (See Arts Listings)
Harry Ransom Center *Harry Ransom Center*

SPECIAL SCREENINGS (See Film Listings)
Grizzly Man @ Alamo Downtown, 9:45pm
Videogame Pianist Martin Leung @ Alamo
Drafthouse South, 7, 9:45pm

MUSIC (See Music Listings)
Wolf Eyes/Black Dice *Emo's*
Calla, Celebration, Comet *The Parish*
Al Di Meola *La Zona Rosa*

Friday 1 4

AUSTIN CHILDREN'S SHELTER BENEFIT CONCERT with Austin Bella Corda, a group of young guitarists ages 13-17. 8pm. *St. David's Episcopal Church, 304 E. Seventh, 472-1196. \$10.*

CONVERSATIONAL FRENCH CLASSES 1pm. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*

ITALIAN WINE TASTING 7pm. 3840 Far West Blvd., 345-8941. www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.

LAKEWAY HEALTH FAIR 5:30-10pm. *Lakeway Activity Center, 105 Cross Creek.*

MEDITERRANEAN FESTIVAL is a feast of food, dance, and music. Opa! 6pm-12mid. *Armenian Church of America/St. Elias East Orthodox/Saint John the Forerunner, 408 E. 11th, 476-2314. \$5 (free, kids). www.sainteliaschurch.org/Festival.*

OBSERVATIONS AND CONCLUSIONS REGARDING THE NATURE OF THE MILKY WAY GALAXY 7:30pm. *UT Campus, Robert Lee Moore Hall, Room RLM 4.102. www.austinastro.org.*

THE ROSE OF SHARON Guests at this safari-themed fundraiser are encouraged to wear "Afrocentric or ethnic attire with an emphasis on decorative hats." All proceeds go to the Abundant Life Network, a Christian program that helps ladies get back on their feet. 5:30-10pm. *Exotic Game Ranch and Pavilion, 11508 Carl Rd., Buda, 512/680-5847. \$50. www.theabundantlifefnetwork.com.*

the young ones

BASIC SPANISH FOR MOMMY AND ME Join Maria Graziani every Thursday this fall and learn some basic Spanish vocabulary using crafts, stories, and movement in a fun bilingual class. *Thursdays, 10:15-11am. Terra Toys, 2438 W. Anderson, 445-4489. Free.*

STUDENT WRITING CONTEST Students in fourth and fifth grades are encouraged to write a 400-word essay on what responsibility means to them. A winner in each grade receives a plaque, a BookPeople gift certificate, an Austin Public Library bookbag with goodies, and a \$500 donation for their school or home-school organization for educational purposes. One submission per writer. Check their Web site for details. *Deadline: Oct. 20. www.austinfamily.com.*

NATURAL EAR MUSIC SCHOOL is looking for kids ages 8-13 to join rock & roll bands forming in January. In addition to kid bands, they also offer lessons and rock & roll camps during the winter and summer. 447-5910. \$575, semester. april@naturalearmusic.com, www.naturalearmusic.com.

RONDA'S MONTESSORI GARDEN is looking for little gardeners, ages 18 months to

6 years, to plant some fall and winter gardens! Qualifications include: liking to dig, eating veggies and herbs, willing to pick flowers, feeding chickens, enjoying painting, and getting real dirty by the end of the day. Must have a pair of rubber boots. *Ronda's Montessori Garden, 4300 Mount Vernon, 707-8635. rondasgarden@yahoo.com.*

THOMAS THE TANK ENGINE Sir Topham Hat and his best locomotored and anthropomorphized friend roll out of the videos and into town to thrill all those nascent Casey Joneses of yours. Train rides, storytelling, live music, and more. *Thu.-Sun., Oct. 13-16, 7:30am-7pm. Austin Convention Center, 500 E. Cesar Chavez, 866/468-7630. \$16 (ages 2 and older). www.austinsteamtrain.org/downt/thomas.htm.*

BOOKS AND THE BIG TOP will collect new or gently used children's books for Central Texas Hearts, a Family Connections program that provides mentoring, early-childhood training, and educational materials to preschools serving disadvantaged children. Family Connections will distribute donated books to preschools here

and in the Gulf Coast region. See Web site for collection locations. *Through Nov. 13. allaustincoop.org/circus.*

NIA/CREATIVE MOVEMENT FOR GIRLS ages 7-11. *Wednesdays. Body Vida Studio, 1115 S. Congress, 447-9900. www.bodyvida.com.*

CONNECTING CHILDREN TO BOOKS features the wonderful Miss Tiffany with a story each Friday. *Fridays, 10am. Connections Resource Center, 825 E. 53rd Ste. E-101, 478-5725 x214. www.connectionscenter.org.*

ECHO'S PALS PRESENTS MR. TAMARIND'S TREES *Fri., Oct. 14, 3:30pm. St. John Library, 7500 Blessing, 974-7570.*

NIGHTMARE ON DITTMAR ROAD Everyone in the family is invited, but this evening of ghoulish fun is catered to trick-or-treaters 11 and younger. *Fri., Oct. 14, 6:30-8pm. Dittmar Recreation Center, 1009 W. Dittmar, 441-4777. \$1.*

CHARLOTTE'S WEB Ron Dodson directs E.B. White's beloved classic, as adapted by Joseph Robinette, for the Scottish Rite Children's Theatre. *Spiders and pigs and*

rats, oh my! Recommended for kids ages 3 and older. *Sun., through Oct. 16, 2:30pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8 (\$7, seniors; \$5, children). www.scottishritechildrenstheatre.org.*

CAPITOL-BEST ROBOTICS COMPETITION Come watch 20 middle and high school teams' robots from all across Central Texas compete in a race against time to replace critical parts on the Hubble Telescope! See Web site for directions. *Sat., Oct. 15, 8am-5pm. Leadner High School, Leander. lhs.leander.isd.tenet.edu/guidance/hs/collegenightdirections.htm.*

BOOKKIDS ARTY CRAFTY story time is fun, fun, fun. Creativity rules! *Sat., Oct. 15, 11:30am. BookPeople, 603 N. Lamar.*

MOTHER/DAUGHTER CREATIVE MOVEMENT WORKSHOP For girls ages 7-11. *Sun., Oct. 16, 3:30pm-5pm. Body Vida, 1115 S. Congress, 447-9900. \$15, pari.*

GET REAL POETRY In honor of Teen Read Week, take a look at some teen poets and their writing, or grab a pen and write your own! *Tue., Oct. 18, 3-8pm., Ruiz Branch*

WFY Center, 1600 Grove, 974-7518. Also, Geek U: Take the Teen Read Week Web Challenges and win prizes. Tue., Oct. 18, 4pm. Southeast Austin Community Branch WFY Center, 5803 Nuckols Crossing, 462-1452. Teen Read Week Read Posters: Take a picture of yourself holding your favorite book. Tue., Oct. 18, 4:30-5:30pm. Windsor Park Branch WFY Center, 5833 Westminster, 928-0333. And finally, join a Read-In: Grab a book, graphic novel, or a magazine, and join up for 30 minutes of reading. They've got a new page goal of 15,000 pages. Snacks served. Tue., Oct. 18, 5-5:30pm. Manchaca Road Branch WFY Center, 5500 Manchaca, 447-6652.

BOOKKIDS CELEBRATES the month of Halloween with stories about monsters and witches. Yay, monsters! Go, witches! *Tue., Oct. 18, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

BOOKKIDS AUTUMN StoryTime features cinnamon tea and says bring your sweaters and your favorite pretty leaves! *Wed., Oct. 19, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

TRADITIONAL CHINESE MEDICINE LECTURE SERIES "The Concept of Spleen Qi in Chinese Medicine." 6:30-8:30pm. Casa de Luz, 1701 Toomey, 476-2535. Free. www.naturalepicurean.com.

DEFINING AMERICAN VALUES Texas Union, UT Campus, 24th & Guadalupe, 832/289-2669. Free. (See Thursday 10/13)

COMEDY (See Arts Listings)
Jim Hamilton Velveeta Room

ART OPENINGS (See Visual Arts)
Carriage House Gallery, Studio 107, South Austin Museum of Popular Culture

SPECIAL SCREENINGS (See Film Listings)
Caesar's Park @ KLRU-TV, 10pm

Saturday 15

ART UNDER THE OAKS The Great Outdoors' family-oriented event will feature local artists, live music, art demos, and activities for children. Artists will be selling and showing paintings, sculptures, ceramics, photography, carvings, metalwork, and more. **Great Outdoors, 2730 S. Congress, 448-2992. Free.** www.gardenadventures.com.

AUSTIN FARMERS' MARKET It's the Doggone Pumpkin Festival! 9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

AUSTIN PERIPHERAL NEUROPATHY SUPPORT GROUP 10-11:30am. Health South, 1215 Red River, 261-5175. Free.

CITY-WIDE GARAGE SALE 10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$4 (free, kids younger than 12). info@cwgs.com.

FESTIVAL DE LAS PLANTAS is a celebration of Austin's abundant plant life and regional cultures. (See Club Listings) 10am-4pm. Guerrero Colorado River Park, 8200 Grove Dr. www.austinparks.org/FestDeLasPlantas.html.

FIRST AUSTIN AFRICAN VIOLET SOCIETY Fall display and sale. 10am-4:30pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 243-2289. Free (\$3, parking).

FRIENDS OF ENCHANTED ROCK host trail-building work days on the third Saturday of each month. No advance registration is required. **Enchanted Rock, 16710 RR 965, Fredericksburg, 325/247-3903. Free.** www.friendsofenchantedrock.com.

FULL MOON FESTIVAL Bring your instruments and dancing shoes. 7pm. Lucila's Dance Productions, 1700 S. Lamar, 416-8800. \$5 (free, musicians and dancers). lucila@dance.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 28 issue is Monday, Oct. 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail: Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com. Mark Fagan (Sports): gameplans@austinchronicle.com. Diana Welch (everything else): calendar@austinchronicle.com. Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

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GHOST STORIES IN THE PARK Get yourself spooked up good. 7pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Free.

GIANT CHESS GAME 12:30-3:30pm. Wooldridge Square Park, Ninth and Guadalupe, 474-9692. www.austinparks.org/volunteer.html.

GRACE METHODIST OUTDOOR CONCERT SERIES with David Ballou. 7-9pm. Grace United Methodist Church, 205 E. Monroe, 442-5944. Free. graceumcaustin@wt.net, www.graceumcaustx.org.

GREAT WALL CHINA ADOPTION is hosting an adoption information session for couples interested in adopting kids from China. 10:30am-12:30pm. Milwood Branch Library, 12500 Amherst, 323-9595. Free. info@gwca.org, www.gwca.org.

HEALING AFTER THE STORM, LAUGH OUT PROUD benefits Out Youth. (See "The Gay Place") 8pm. Jewish Community Campus, 7300 Hart Ln. (off Far West Boulevard).

ROUND ROCK FARMERS' MARKET 8am-noon. City Hall parking garage, Round Rock, 281-3699. gregory_coley@webtv.net, www.gtfa.com.

THE WAY OF TEA: MEDITATION IN MOTION, THE JAPANESE TEA CEREMONY with Dr. Sheila Fling. 10am-1pm. Peaceful Hills Guest House, 891-9948. \$35. srmangle@austin.rr.com, www.eros.org/events.

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

MEDITERRANEAN FESTIVAL 6pm-12mid. Armenian Church of America/St. Elias East Orthodox/St. John the Forerunner, 408 E. 11th, 476-2314. \$5 (free, kids). www.sainteliaschurch.org/Festival. (See Friday)

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. info@the-storehouse.org.

ART OPENINGS (See Visual Arts)

2040 Gallery, Lora Reynolds Gallery

SPECIAL SCREENINGS (See Film Listings)

Willy Wonka and the Chocolate Factory @ East Austin Community Development Project site (6000 Jain Lane), 8:30pm

Sunday 1 6

AIDS WALK AUSTIN According to AIDS Services Austin, due to the recent influx of HIV-positive folk displaced by one hurricane or another, a rising infection rate, and, thankfully, new medications that help people with HIV and AIDS live longer, Central Texas is home to a larger-than-ever pool of people requiring HIV and AIDS services. So, all you layabouts, get off your bums and take a healthy constitutional. You'll help raise funds that are critical to providing AIDS prevention, education, and support services to our community. (See Sports) 11th & Congress. www.asaustin.org, www.aidswalk.org.

ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES hosts DJ Grothe of the Center for Inquiry, giving the lecture "Arguing for America: Secularism and the Culture Wars." 12:30pm. Austin History Center, 810 Guadalupe, 371-2911. lectures@atheist-community.org, www.atheist-community.org.

CAN I GET A WITNESS? A TRIBUTE TO VETERANS AND MILITARY FAMILIES with an inspiring speaker lineup including veterans Ray McGovern and Carl Webb and Gold Star Mom and Bush Administration rule-breaker Nadia McCaffery. All proceeds go to Gold Star Families for Peace. (See Club Listings) 3-6pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. \$5 (nobody turned away). www.ustourofduty.org.

CODEPINK'S WOMEN'S AWARENESS SALON A discussion of women's issues with a focus on the personal and political. Share your experiences and thoughts on how our culture affects women. 1-3pm. Austin History Center, 810 Guadalupe, 854-7000 x45643. Free. www.codepink4peace.org.

EL CONCILIO LULAC FUNDRAISING DANCE All proceeds from this dance will go to a scholarship program dedicated to lowering the high school dropout rate in the barrio. (See Club Listings) 5-10pm. H&H Ballroom, 4402 Brandt, 576-7805. razagavino@aol.com.

VEGETARIAN CHILI COOK-OFF Hosted by the Lone Star Vegetarian Network. Noon-4pm. Austin Zoo, 10807 Rawhide Tr., 288-1490. \$7-10.

INSIDE BOOKS VOLUNTEER NIGHT 7pm-12mid. Rhizome Collective, 300 Allen, 385-3695.

LIBERTARIAN DISCUSSION GROUP hosted by Terry Liberty Parker. 6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free. groups.yahoo.com/group/Libertarian.

MEET THE BLIND MUSEUM DAY Read a story in Braille, use a white cane, or be guided by a seeing-eye dog at this special event hosted by the National Federation of the Blind. Noon-5pm. Children's Discovery Center, 4112 Duval, 458-1891. www.discoveryschools.com.

RIVER CITY FLYER offers a two-hour ride through the historic neighborhoods and wooded parks of the Eastside. Depart from Brush Square, 409 E. Fifth, 2pm; Plaza Saltillo, 412 Comal, 2:10pm. Coach, \$12 (\$8, kids; \$11, seniors); lounge \$26 (\$16, kids; \$23, seniors). www.austinsteamtrain.org.

SHEAR MADNESS BENEFIT PERFORMANCE Proceeds go to the Capital Area Food Bank. (See Theatre listings) 2:30pm. Zachary Scott Theatre, 476-0541. \$34. www.zachscott.com.

TSUKIMI 200 paper lanterns light the path as ancient Japanese court and Taiko music fills the air at this traditional Japanese moon viewing. 7-9pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 477-8672. Free. isgAustin.org/moon.html.

ART UNDER THE OAKS Great Outdoors, 2730 S. Congress, 448-2992. Free. www.gardenadventures.com. (See Saturday)

CITY-WIDE GARAGE SALE 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$4 (free, kids younger than 12). info@cwgs.com.

ESPERANTO CLUB MEETING 3pm. Texpresso, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.

FIRST AUSTIN AFRICAN VIOLET SOCIETY 10am-4pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 243-2289. Free (\$3, parking). (See Saturday)

WEST SIXTH ST. ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

SPECIAL SCREENINGS (See Film Listings)

Not Lost: From South Sudan to North Texas @ Alamo Drafrhouse Downtown, 4pm

Monday 1 7

AMERICAN YOUTH WORKS ENROLLMENT MEETINGS For any 16- to 20-year-olds interested in earning a high school diploma, AYW offers a free face-paced curriculum for motivated students. Did we mention this school is free?!? 5:30-6:30pm. American YouthWorks, 1900 E. Ben White, 472-8220. Free.

AUSTIN AGAINST WAR MEETING 7pm. 2107 San Antonio, 323-9778. aaw@austinagainstar.org, www.austinagainstar.org.

AUSTIN POND SOCIETY MEETING 7pm. LCRA Hancock Building, 3700 Lake Austin Blvd. www.austinpondsociety.org.

AUSTIN TRAVEL CIRCLE MEETING 7pm. Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free. groups.yahoo.com/group/austintravelcircle.

CAPITOL CITY HIGHLANDERS PIPE BAND offer free lessons at their practices each week. 5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.

CENTRAL AUSTIN TOASTMASTERS MEETING 6-7pm. Episcopal Church of the Resurrection, 2200 Justin. www.tmd55.org/centralaustin.

DEVELOP YOUR PSYCHIC ABILITIES RSVP ... with your mind! 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$100, four-week course.

FREE LEGAL ADVICE These night clinics from Volunteer Legal Services & Texas RioGrande Legal Aid are open to everyone, offer child care, and are right on the bus line. 6-7pm. Martin Middle School, 1601 Haskell. Free.

FULL MOON WALKING MEDITATION and poetry meditation. 7:30-9:30pm. Barton Creek Greenbelt, Zilker Park to Lost Creek, 974-6700; and off MoPac, south of Loop 360, north of US 290, 974-6700. Free.

day TRIPS

BY GERALD E. MCLEOD

The best of daytrippin' is a tall order. There are so many possibilities and there is so little space to list them all. I'll have to go with just a list of some of my current favorites.

The Texas state parks system is one of the best in the country, especially if you consider the number of obstacles that the dedicated staff must overcome. The system preserves a diverse section of the state's natural beauty and historic treasures despite a budget that has remained flat over the last decade. The Texas Parks & Wildlife Department commission found out that selling off a part of the Big Bend Ranch State Park to raise funds was not the way to go after public outcry condemned the idea.

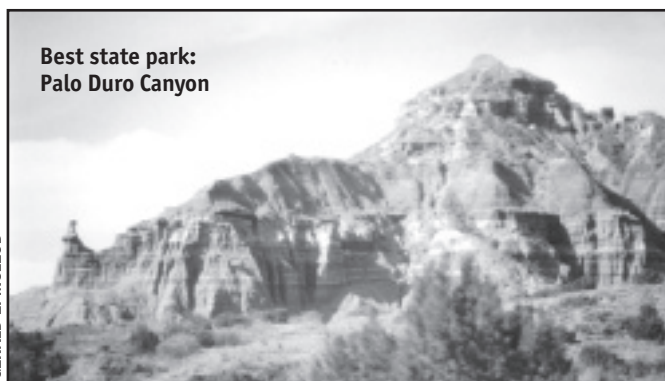
Still, it is remarkable the variety of property held in the public trust ranging from the swampy Brazos Bend State Park southwest of Houston to the Wyler Aerial Tramway in the Franklin Mountains outside of El Paso. But every Texan should make a pilgrimage to Palo Duro Canyon State Park south of Amarillo at least once in their lives.

Often called the Grand Canyon of Texas, Palo Duro Canyon, with its familiar lighthouse rock formation, almost defies description. The red and yellow walls glow in the sunset against the dark green of shrubs and grasses that manage to survive in this harsh environment. This year the park got even better with the addition of 7,837 acres.

Before you head out for the Panhandle or any long haul, log on to www.delocator.net to find the independent coffee shops along your route. Nothing makes the miles of highway melt away like a good, hot double latte. To find the cappuccino-slingers in the neck of the woods you'll be traveling simply put in the ZIP code and it gives you a list. You can even use the site as a sort of travel log by letting them know about coffee shops you've found.

The best coffee shop I have found has to be Beeman's Coffee Bar at 229 Beach in Port Aransas. Not only do they have great hot and cold drinks, but the eggs Benedict with crab meat on Sunday morning is worth the drive to the beach.

Man and woman do not live on coffee and pastries alone, and the best new winery in Texas is Flat Creek Estate near Lago Vista. Actually, the winery is about three years old, which is very young in the wine business. This past summer the owners, Rick and Madelyn Naber, won major awards for their 2003 Super Texan, a Tuscan-style wine made from the sangiovese grape. Visit the beautiful new tasting room off of RM 1431 Tuesday through Sunday, noon to 5pm. For information, go to www.flatcreekestate.com or call 512/267-6310.



Best state park:
Palo Duro Canyon

GERALD E. MCLEOD

Texas wine drinkers have another reason to celebrate. As of Sept. 1, they can have bottles of wine shipped directly to their homes. The best thing the state Legislature did was to rescind the ban on such shipments after the Supreme Court struck down two states' laws on wineries selling directly to consumers.

And speaking of wineries, Becker Vineyards, between Johnson City and Fredericksburg, has come up with a blend of homegrown lavender, basil, and other spices that is the best addition to the cook's tool kit. The winery's Herbs de Provence goes well with meat and vegetables, and the best time to get it is at the annual Lavender Festival held the third weekend of May. The party is part country fair and part food seminar.

For fun and games, nothing beats the Wiener Dog Races in Buda held around the fourth weekend of April. It's OK to laugh at the sight of half-a-dozen dachshunds running for the finish line; they're used to it. The two-day annual festival includes a barbecue cook-off and, if you're lucky, an appearance by the Oscar Mayer Wienermobile.

The best cheesecake that I've had all year was at the Oaks Restaurant on TX 237 between Round Top and Warrenton. The slice of heaven was large and slightly sweet without being dry. Available Thursday through Sunday, the cheesecake comes with a variety of toppings. I think the subject deserves more research, though.

748th in a series. **Day Trips, Vol. 2**, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

Oops! The phone number for **Fox Meadows Bed and Breakfast** in "Day Trips," Sept. 30, should have been 903/549-3400. The *Chronicle* regrets the mistake.

out of town

BY GERALD E. MCLEOD

IN THE AMERICAN WEST: PHOTOGRAPHS BY RICHARD AVEDON returns to the museum that commissioned the project 20 years ago. The original exhibit was widely regarded as a landmark in photographic art, and the new showing will feature 78 of the 124 original photographs. Through Jan. 8. Amon Carter Museum, Ft. Worth, 817/332-8451. www.cartermuseum.org.

EVENING BAT FLIGHTS begin at dusk when 3 million bats emerge from a giant hole in the ground. Visitors are shuttled in a tour bus from town. Reservations required. Thu.-Sun., Oct. 13-16. Devil's Sinkhole State Natural Area, Rocksprings, 830/683-2287. www.tpwd.state.tx.us/spdest/findadest/parks/devils_sinkhole.

CHRISTMAS IN OCTOBER Oct. 14-15. Salado Civic Center on North Main Street, 254-947-0899. www.salado.com.

THE GRANITE GRIPPER is the oldest rock-climbing competition in Texas open to all ages trying their skill on the largest monolith in the Southwest. Fri.-Sat., Oct. 14-15, 8am-4pm. Enchanted Rock State Park, 325/247-3903.

THE STATE FAIR OF TEXAS roars into town with Big Tex, corny dogs, exhibits, livestock, a giant Ferris wheel, live entertainment, and more. Weekends through Oct. 23. Fair Park, Dallas, 214/565-9931. www.bigtex.com.

AMERICAN MUSIC IN THE HILL COUNTRY finishes out the concert season with a mix of bluegrass, gospel, and swamp blues rock. Sat., Oct. 15, 6-10:30pm. Pioneer Museum, 312 W. San Antonio St., Fredericksburg, 830/997-2835.

INTERNATIONAL ACCORDION FESTIVAL celebrates the global grooves, local sounds, and regional rhythms of the squeezebox. Sat.-Sun., Oct. 15-16. La Villita, San Antonio. www.internationalaccordionfestival.com.

THE GREAT PUMPKIN HUNT has fun with the orange gourds at the Christmas tree farm, playing with the launcher, maze, train, disc golf, and more. Sat.-Sun., Oct. 15-30. Evergreen Farms, 242 Monkey Rd., Elgin, 512/281-4833. www.evergreen-farms.com.

DEARLY DEPARTED takes a look of the diverse attitudes about and approaches to death, especially the Day of the Dead, with tour of a shrine, cemetery, and art studio. Reservations required. Sun., Oct. 30, noon-6pm. Orange Show, 2402 Munger, Houston, 713/926-6368. www.orangeshow.org.

INDUSTRIAL WORKERS OF THE WORLD UNION MEETING 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. www.iww.org.

OVEREATERS ANONYMOUS MEETING Call for location. 327-2802. Free. www.aa.org.

THE LIFE AND DEATH OF MALCOLM X with Les Payne, Pulitzer Prize-winning reporter and *Newsday* columnist, who is wrapping up a biography of Malcolm X. As a founder and former president of the National Association of Black Journalists, Payne has worked to improve media fairness and to expand coverage of minority and Third World communities. 7pm. Bass Lecture Hall, UT campus, LBJ School of Public Affairs, Red River between 26th & Manor. Free.

ART OPENINGS (See Visual Arts)
Grapevine Salons

SPECIAL SCREENINGS (See Film Listings)
Nights of Cabiria @ Texas Union Theatre, 7:30pm

Tuesday 18

CELEBRATION OF LIFE DINNER You know, the kind of life that's way more important than yours, even though it's the size of a pea and attached to your uterine wall. 6pm. 477-1244. \$50-5,000. www.texasallianceforlife.org.

DIAMOND WAY BUDDHISM MEDITATION MEETING 8pm. Texas Union, UT Campus, 24th & Guadalupe. www.diamondway.org/austin.

GREYSHEETERS ANONYMOUS is a supportive program of abstinence from compulsive eating. 5:30-6:30pm. All Saints Episcopal Church, 209 W. 27th, 476-3589. Free.

GUIDED-IMAGERY MEDITATION 7-8pm. Wellness By Design, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.

IGNITE YOUR INVENTIVENESS 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$95, supplies included.

ITALIAN LANGUAGE CLASSES for beginners. 6pm. 3840 Far West Blvd. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.

MASSAGE: A FIVE-SESSION INTRODUCTION 7-9:30pm. Lauterstein-Conway Massage School, 374-9908, 374-9222 x13. \$130. www.tlcschool.com.

PAST LIVES, DREAMS, AND SOUL TRAVEL 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

TRICHOTILLOMANIA SUPPORT GROUP MEETING for chronic hair-pullers. 7pm. Austin Java Co.. Free. austintrich@yahoo.com.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

SPECIAL SCREENINGS (See Film Listings)
24 Hours on Craigslist @ Alamo Drafthouse Downtown, 9:45pm
Chihwaseon @ Alamo Drafthouse Downtown, 7pm

the GAY place

BY KATE X MESSER AND KATE GETTY

AUSTIN: THE SECOND COMING (OUT) October. The new June? There are so many homo happenings to coincide with National Coming Out Week these next two weeks, that it seems like Pride all over again! Heck, this whole month it's just gay, gay, and more gay. It's National GLBTQ History Month, UT's Pride Week, and queerer than a 17-dollar bill. So, this month, we're here, we're queer, and we're gonna have a gay old time. Keep your eyes on the GP for the next few to take you there. *With luv, the Kates*

AUSTIN BAPTIST WOMEN GO WILDE If you haven't gotten Wilde yet, you don't know what yer missing! Come see how the Zach gets gay. Grub catered by Katz's Deli, a special performance by **the Baptist Women**, followed by what may be the wildest performance yet of *Keepin' It Weird*, an original Austin play featuring all the idiosyncrasies that make A-town home. *Thu., Oct. 13, 6:15pm. Zachary Scott Theatre Center, 1421 W. Riverside, 476-0541 x1. www.zachscott.com, www.baptistwomen.com.*

LGBT PICNIC Join your allies, friends, and neighbors for a jaunt in the park, for some community, outdoor eats, and pride for the whole family. *Fri., Oct. 14, 11am-2pm. Turtle Pond.*

DIA DE RAZA DANCE PARTY Learn what *baile* really means and how it feels for Stella to find that groove. It's ALLGO's dance revolution of a party, commemorating 20 years of support within Austin's GLBTQ population as well as marking the very first National Latina/o HIV/AIDS Awareness Day. Drumroll please, y'all. *Fri., Oct. 14, 6:30-9:30pm. ALLGO's Tillery Street Theater, 701 Tillery, 472-2001. \$15. www.allgo.org.*

GAY MOVIE NIGHT Flicks for the foxies. Check out *But I'm a Cheerleader* with your campus homos. Remember, it's BYO-Popcorn. *Fri., Oct. 14, 7pm. Mezes 1.306.*

MICHELLE BALAN DOES LA GRANGE The lez comic heads an hour up the road to spread the love. (Miss her as Laugh Out Proud's headliner? Here's your second chance!) *Fri., Oct. 14, 8-10pm. The Bugle Boy, 1051 N. Jefferson, La Grange, 979/968-9944. \$20. www.thebugleboy.com.*

HEAVY ... TOTALLY! What is it about queer folks and the Eighties? The passion borderlines obsession. Join the boys and girls of Kings N Things for a night of everyone's favorite decade. DJ Amerykah on the ones and twos, and hyper color and big hair on the whole crowd. Loves it. *Fri., Oct. 14, 9pm. Elysium, 705 Red River, 478-2979. \$10.*

CCMC'S MIDNIGHT CABARET Stay up late with the boys of the Capital City Men's Choir and get naughty with a night full of skits, music, and everything in between. Sashay, shante, and silent auc-

tion. Come in costume or fetish wear, and join in on the fun. *Sat., Oct. 15, 8 & 10:30pm. The Hideout Theater, 617 Congress, 447-SING. \$20-35. www.ccmcaustin.org.*

SELF-DEFENSE FOR WOMEN We all know that girls kick ass. Here's a class showing just how to make it happen, even if the assailant is holding a stick, knife, or even gun. Deflections taught, confidence inspired. No experience required. *Sat., Oct. 15, 2-4pm. Sun Dragon Women's Martial Arts & EveryWoman's Self-Defense Inc., 203 E. Riverside, 416-9735. \$35, scholarships offered. www.everywomans-selfdefense.org.*

LAUGH OUT PROUD Laughter is the best medicine, they say. Using the healing power of humor, Austin's Out Youth presents a night of chuckles, camaraderie, and some community, giving some much-needed support and smiles to one of Austin's finest resources for the younger of the gay. (Ask about the "Katrina Relief" ticket price, for those feeling the stress of the relief efforts.) Join special guest Michelle Balan for an evening of comedy you won't forget. *Sat., Oct. 15, 8pm. Dell Jewish Community Center, 7300 Hart, 735-8000. \$25 (Can be purchased through Tapelenders or BookWoman). www.outyouth.org.*

SOUTH FIRST STREET ART WALK All day long, stroll the stroll, walk the walk. Join the 15 businesses along the path to share in the art, taste the music, and feel the community. With a 7pm performance from Adrian and Her Sickness this is sure to be a day of true firsts. South First, that is. *Sun., Oct. 16, 11am-8pm. Free. www.southfirstartwalk.com.*

AIDS WALK AUSTIN Trot it off with this year's red ribbon race. Everyone's a winner in this 5K. Share the courage; make a difference. *Sun., Oct. 16, noon. 11th and Congress. www.aidswalkaustin.org.*

TOTALLY GAY TUESDAY FILM NIGHT Follow Cheryl, a young, black lez from Philly on the hunt for the Watermelon Lady, a film actress from the Thirties with secrets to uncover. *Tue., Oct. 18, 8:30pm. Spider House, 2908 Fruth, 480-9562. Free. info@spiderhousecafe.com.*

SMOKING BANANA The "Official Spam of the Austin Outpost of the Guerrilla Queer Bar." Oh, yes. www.smokingbanana.com.

END OF THE WORLD as we know it... and they look foiiiiiiiiine. MTV's Dan Renzi stars in Naughty Austin's latest. (See Theatre Listings) *Through Oct. 29. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. www.naughtyaustin.com.*

For more gay stuff, see *Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.*

TICKETS: UTPAC.ORG, 477-6060 UT PAC, CENTRAL MARKET & HEB



PRESENTED BY
STUDENT EVENTS CENTER MUSIC AND ENTERTAINMENT COMMITTEE
AND THE UT PERFORMING ARTS CENTER



TICKETS ON SALE NOW!

A limited number of student tickets available at box office locations only. limit 2 per student with UT ID only. Ticket and UT ID necessary for admittance to show.



Wednesday 19

AUSTIN NORML MEETING 9pm. *Opal Divine's Freehouse, 700 W. Sixth, 477-3308. www.austinnorml.com.*

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS Call to reserve a space. 7-10pm. *Music Lab, 1306 W. Oltorf, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.*

DANA BLOCK PARTY The Downtown Austin Neighborhood Association hosts this public event to honor their Livability Award nominees. Mayor Wynn will be in attendance. (See Club Listings) 6-8:30pm. *Republic Square Park, Fourth & Guadalupe, 974-6700. www.downtownaustin.org.*

EASTSIDE ARTISANS MARKET promotes the work of local artisans, crafters, and musicians. Plus, hot food, warm drinks, and live music. 7pm. *Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

FREE LEGAL ADVICE These night clinics from Volunteer Legal Services & Texas RioGrande Legal Aid are open to everyone, offer child care, and are right on the bus line. 6-7pm. *Webb Middle School, 601 E. St. Johns. Free.*

GUIDED MEDITATION 6:30pm. *North Village Library, 2139 W. Anderson, 680-6140. www.artoflivingaustin.org.*

PINK FLOYD'S WISH YOU WERE HERE 30TH ANNIVERSARY 9pm. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$12. www.rutamaya.net.*

SHOOTING STAR KARAOKE CONTEST Compete for \$500, four hours of studio time, plus training by Marci Lynne-Solomon, whose previous students include two *Star Search* winners. That could be you, dude! 8:30pm. *Shooters Billiards, 601-5 E. Whitestone, Cedar Park, 512/260-2060.*

LITERA (See Arts Listings)
Joe Conason AFL-CIO Hall

ART OPENINGS (See Arts Listings)
Manuel's Micro Gallery Manuel's

SPECIAL SCREENINGS (See Film Listings)
24 Hours on Craigslist @ Alamo Drafthouse Downtown, 9:45pm
Secuestro Express @ Alamo Drafthouse South, 7pm

Thursday 20

AUSTIN NEWCOMERS CLUB OCTOBER LUNCHEON 11am. *Barton Creek Country Club, 8212 Barton Club Dr., 314-5100. \$23. www.austinnewcomers.com.*

AUSTIN TRAVELER STORY SWAP Share stories and pictures from your travels with fellow nomads. 5:30-7:30pm. *Copa Bar & Grill, 217 Congress, 479-5002. Free. www.austintravelermagazine.com.*

EUGENE O'NEILL LECTURE Arthur and Barbara Gelb, authors of *O'Neill: Life with Monte Cristo*, speak about Eugene O'Neill and their collaborations with filmmaker Ric Burns on an upcoming movie about the man. 7pm. *Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.*

HAPPY HOUR BENEFIT for the Women's Advocacy Project. (See Club Listings) 6pm. *Lucky Lounge, 209-A W. Fifth, 479-7700.*

HELP CLIFFORD HELP KIDS All the proceeds from this concert, auction, and feast go to American YouthWorks, a free school that not only encourages kids who don't necessarily fit into "regular" school to get their diplomas, but offers job training in a safe and supportive environment. (See Club Listings) *Dinner, 6pm; concert, 8:15pm. Antone's, 213 W. Fifth, 320-8424. \$100 (\$20, concert only).*

LA DOLCE VITA is a food- and wine-tasting event in support of Austin Museum of Art exhibition and education programs. 6-9pm. *Laguna Gloria, 3809 W. 35th, 495-9224. \$75. www.amoa.org.*

ONION CREEK LADIES' ASSOCIATION ARTISAN MARKET Proceeds from the sales of original paintings, handmade jewelry, fashion and home accessories, bath products, handbags, baby clothes, and holiday items benefit SafePlace. 11am-7pm. *Onion Creek Club, 2510 Onion Creek Pkwy., 291-1806. Free.*

Ongoing Events

VOLVO FOR LIFE Roger Beasley will donate \$20 to the Alex's Lemonade Stand every time someone takes a test drive, no purchase necessary. *Through Oct. 16. Roger Beasley Volvo, 7501 Hwy. 290 E., 472-0266; 7501 S. I-35, 930-0266. Free. www.volvoforlife.com.*

AMERICAN FRIENDS SERVICE COMMITTEE needs volunteers for the upcoming event, Women and Fair Trade: Craft Sale & Education, an effort to address the root causes of poverty, injustice, and war while working toward economic self-sufficiency. *Through Nov. 18. 474-2399. ymontejano@afsc.org.*

EARTH SCIENCE WEEK Next time you're at the library, drop some money in the "Buy One for the Library" box, and you'll help the Austin Library Foundation purchase Earth science books for area schools. *Through Oct. 15. Any Austin Public Library location.*

THE FACTORY HAUNTED HOUSE is open daily 7pm-3:00am. Tuesdays are Biker Nights, with reduced admission. Weekends feature live music, and Sunday afternoons are especially for kids with guided lights on tours of the haunted house, carnival games, and story time. *Noon-5pm 7pm-3am. The Factory Haunted House, 1915 Kramer Ln. \$7-16. www.thefactoryhaunt.com.*

TEXAS HOME & GARDEN SHOW Oct 15-17. *Fri., 2-8pm; Sat., 10am-8pm; Sun., 11am-6pm. Austin Convention Center, 500 E. Cesar Chavez, 476-5461. \$7.50 (\$6, students; free, kids younger than 12).*

BROWN SANTA NEEDS A HEADQUARTERS Christmas is coming, and the chances of the good folks at Brown Santa, who distribute presents to underprivileged kids, getting a distribution center are getting slim. They're looking for a 25,000-35,000-square-foot building, mostly warehouse with some office space, with heat, air conditioning, restrooms, electricity, and phone lines. Single level is requested and loading docks are a must. Come on, now. Give it if you got it. *Oct. 15-Jan. 6. 935-1252, 563-1428, or 247-2682.*

PARKING BENEFIT DISTRICT City of Austin's pilot program hopes to help neighborhoods get a handle on spillover parking. If you need such assistance 'round your 'hood, you'd better apply. Download an application online. *Deadline: Fri., Nov. 18. www.cityofaustin.org/parkingdistrict.*

THIRD THURSDAY ON GUADALUPE Music, food, and shopping. *Third Thursday, 6-10pm; fashion show, 9pm. Guadalupe between 28th & 38th. www.austinthirdthursday.com.*

TRAVIS AUDUBON SOCIETY Birds fly into windows. Are they stupid? Are you? UT Biologist David W. Hall discusses research on bird-window collisions and shows off some cool bird study skins from the University's collection. 7-9pm. *LCRA Board Room, 3700 Lake Austin Blvd.. Free.*

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. 1834 E. Oltorf, 707-7447. Free.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT 6-10pm. *Rhizome Collective, 300 Allen, 385-3695.*

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. *Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.*

FREE FOOD Volunteer prep 4-6pm; community dinner 6-7pm. *Rhizome Collective, 300 Allen, 385-3695.*

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. *Courthouse Square, Georgetown. www.gtfa.com.*

THE STOREHOUSE 10am-2pm. 111-A Ramble Ln. #120. Free. info@the-storehouse.org. (See Oct. 13)

ART OPENINGS (See Visual Arts)
Gallery Lombardi, Mojo's Daily Grind

SPECIAL SCREENINGS (See Film Listings)
Michael Jackson Sing-Along @ Alamo Drafthouse Downtown, 7pm

Sports

BY MARK FAGAN

THE MAIN EVENT

AUSTIN ICE BATS Lots of activity down at the Bat Cave. Individual game tickets are on sale, the Bats are once again affiliated with NHL's Minnesota Wild and the AHL's Houston Aeros, and their preseason schedule begins this week. The Laredo game is for season-ticket holders and the Memphis game is free to the public. Vs. Laredo: *Fri., Oct. 14, 7:30pm. Vs. Memphis: Sun., Oct. 16, 4pm. Travis County Expo Center, 7311 Decker Ln., 977-PUCK. \$10-35. www.icebats.com.*

THE HOME TEAMS

UNIVERSITY OF TEXAS Women's Swimming Vs. Houston: *Fri., Oct. 14, 4:30pm. Lake Travis Open Water Relay: Sat., Oct. 15, all day. Football Vs. Colorado: *Sat., Oct. 15, 2:30pm. Darrell K. Royal-Texas Memorial Stadium. Soccer Vs. Nebraska: *Sun., Oct. 16, 1pm. Mike A. Myers Soccer Stadium. Softball Vs. McLennan Community College: *Wed., Oct. 19, 4pm. www.texassports.com.****

ST. EDWARDS UNIVERSITY Volleyball Vs. Muhlenberg College: *Thu., Oct. 13, 7pm. Vs. Southern Arkansas: Sat., Oct. 15, 11am. Vs. Angelo State: Tue., Oct. 18, 7pm. www.stedwards.edu/athletic/athletic.htm.*

HUSTON-TILLOTSON Volleyball Vs. Sul Ross University: *Sat., Oct. 15, 7pm. Vs. Texas A&M International University: Thu., Oct. 20, 6pm.*

NEW ORLEANS SAINTS vs. the Atlanta Falcons; See NEWORLEANS SAINTS box at right. *Sunday. Sun., Oct. 16, noon. Alamodome, San Antonio. www.neworleanssaints.com.*

RECREATION & FITNESS

WAKETOBERFEST 2005 AND THE UNDER360 GRIND There'll be a kickoff party at Aussie's on Thursday, a demo day on Friday, and then the action commences on Saturday. *Sat., Oct. 15, 10am (Under 360 Grind when the sun sets), Lake Travis. www.360wakeboard.com.*

SELF DEFENSE WORKSHOP *Sat., Oct. 15, 3-4pm. The Dance Zone, 2323 San Antonio St., 236-9328. Free. info@inthedancezone.com.*



New Orleans Saints

When the **New Orleans Saints** hosted the Buffalo Bills at San Antonio's Alamodome on Oct. 2, Central Texas fans were out in full force and brought the noise with them, giving the Saints their first true home-field advantage of the year (and a 19-7 win). In the second of three Saints games to be played at the Alamodome, division rivals the **Atlanta Falcons** bring their 3-2 record and a questionable **Michael Vick**. Vick was a late scratch last week, and his status for this week's game will probably come down to a game-day decision as well. The Saints Pro Bowl RB **Deuce McAllister** suffered a torn right ACL last week and will miss the remainder of the season. Certainly a tough blow to an organization that has already endured so many hardships since Katrina devastated their town. Let's show the Saints that a little home cooking goes a long way and bring them their second "home" victory in San Antone. Vs. Atlanta: *Sun., Oct. 16, noon. Alamodome, San Antonio.*

- Mark Fagan

end rides at local mountain bike trails/parks. This is an opportunity to ride with other women, learn new trails and skills, build rider's abilities, and much more. *Mondays, 6pm. For more info and directions see www.austinridgeriders.com.*

SNAP-ON STARS OF KARTING NATIONAL FINALS will bring more than \$120,000 in cash and awards, and the top kart drivers from across the globe will be in action right here at Iron Rock. *Sat.-Sun., Oct. 15-16, noon. Iron Rock Raceway, Austin Bergstrom Airport, 512/530-RACE. www.ironrockraceway.com.*

PERVASIVE POWER CHARGE 10 MILER & 1 MILE FUN RUN Local fundraiser benefits 15,000 Central Texas Girl Scouts. And after the race, don't forget the afterparty. *Sun., Oct. 16, 7:30am. Pervasive Software Headquarters, 12365 Riata Trace Parkway, 453-7391. www.pervasive.com/powercharge.*

LAKE TRAVIS RELAY A six-person open-water swimming relay race. No wetsuits, fins, snorkels, or any other artificial aids permitted. *Sat., Oct. 15. Mansfield Dam Park, Lake Travis, 512/327-2260. www.adultswimming.com.*

BARKTOBERFEST 3K K9 WALK AND ROAD RALLY FOR HOMELESS PETS Puppies and kitties need love just like you or I, and people with pets live longer, so this is really a win-win situation we have here. The Central Texas SPCA is a local no-kill adoption center for homeless and abandoned pets. *Sat., Oct. 15, 11:30am-3pm. Free. www.centraltexasppca.com.*

AIDS WALK AUSTIN Register, fundraiser and donate online. *Sun., Oct. 16. Noon, street fair; 2pm, pledge walk. Capitol, 11th & Congress, 452-WALK. www.aidswalkaustin.org.*

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. www.austincycling.org/rides.html.

HEB HAIRY MAN 5K AND 1K KID'S RUN All profits from this fun event will go to Brushy Creek Elementary's Library Fund. *Sat., Oct. 15, 8am. Brushy Creek Trail/ Brushy Creek Lake Park, Cedar Park, 512/238-9128. www.hairymanifestival.org.*

REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting a summer program of 15 weekly women's mountain bike rides, plus five week-

Mixed success for the **Lady Longhorns** last weekend, with a disappointing 2-0 loss to Colorado followed by a 6-0 shellacking of hapless Texas Tech. Next up, the Horns visit Iowa State Friday night before coming home for their **last Big 12 home game of the season:** 1pm Sunday against league leader Nebraska.

By the time you read this, **World Cup Qualifying** will be just about finished; already, 25 of the 32 spots in next summer's WC are set. The surprising news on the weekend was from Africa, where four countries qualified for the WC Finals for the first time: **Angola, Togo, Ivory Coast, and Ghana** join African champs Tunisia, as dramatic late scores doomed favorites Nigeria, Cameroon, and Senegal. Elsewhere, **Costa Rica** advanced by thumping a largely second-string U.S. squad, 3-0; England, Italy, Portugal, Holland, Poland, and Croatia qualified in Europe, and Paraguay and Ecuador made it in South America.



- Nick Barbaro

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OCTOBER 27



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AIDS Walk Austin 2005 is almost here,
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Join us in front of the Capitol
for a street fair and entertainment by
Lisa Tingle, The Michael Clay Band
and **The Psychic Cowboys!**

Sunday, October 16
12 pm Street Fair • 2 pm Walk



Sex, Drugs, Rock & Roll

Hyde Park Theatre, through Oct. 15

Ken Webster is wearing a camouflage jacket and panhandling to the audience, pleading that, as a drug addict, he needs more attention than starving children in Africa. In a subsequent scene, he plays a Brit rock star pseudo-environmentalist who sends truckloads of cigarettes to Amazonians. Later, he is a charmless redneck lothario disclosing the magnitude and measurements of his conquests. Webster is leaving behind his usual earthy tone and morphing into the radical bastards of Eric Bogosian's one-man show *Sex, Drugs, Rock & Roll*.

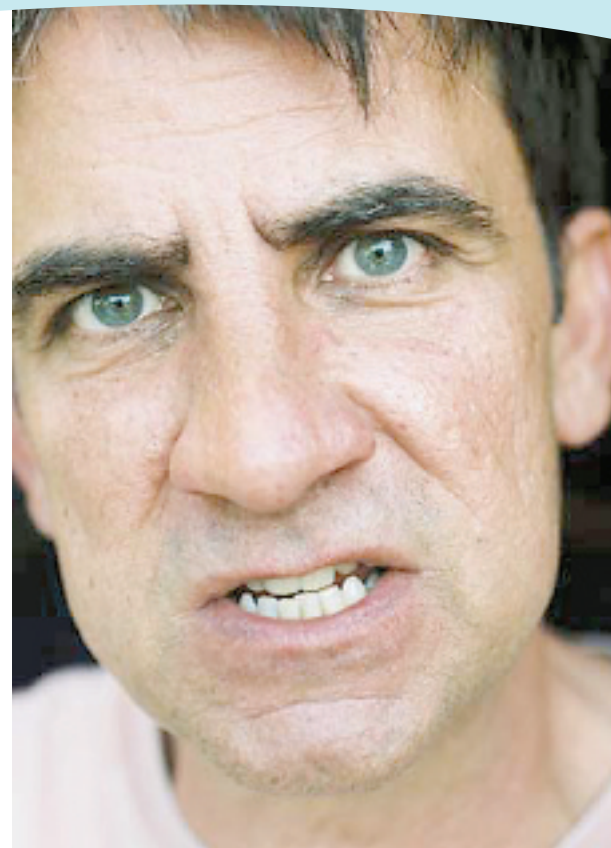
Like David Mamet, Harold Pinter, and Daniel Maclvor, Bogosian has become a common name for shining a light on archetypal menaces. And Webster loves all four of them, or at least he liked to produce their plays often during the years that he ran Subterranean Theatre Company. His direction and acting have turned him into a snarling force in the community. You could think of Webster as a grizzly bear, especially if you heard his theatre-shaking roar in *House*, the Maclvor solo show that Webster performed just after becoming artistic director of Hyde Park Theatre. Under Andrea Skola's direction here, he's a babbling bear on crystal meth.

The uproarious play holds a black light up to the fluorescence of Bogosian's punk characters and urban environment. Paul Davis' grungy set is a disarray of spray-paint graffiti and cardboard cutouts of people transported from the early 1990s. You can almost smell the urine and feel the sewer-water spray of a corroded New York City alley. Don Day's lighting depresses Bogosian's pessimistic lowlifes, giving the junkies five o'clock shadows and the arrogant upper crust their white collars. The only banality was hearing the same Ramones guitar riff played between monologues, reminding us again and again and again that the Ramones are synonymous with rock & roll.

This play from 1991 may contain strong language and suggestive themes, but these days it hardly lives up to the enticement of its name. Its drug addicts, promiscuous bar hoppers, Italian ruffians, and homeless sociopaths are so much of their time that they can't help but feel dated. And yet the rambling nihilistic philosophies and sarcastic, self-involved attitudes of Bogosian's malcontents still speak to us today. Men driven by selfishness and cynicism are perpetual issues for any generation.

Especially when they're portrayed by an actor of Webster's skill. His flippant Brit, his dumbo laugh as the Italian, his sniveling nasal sociopath in the hilarious "shit-fuck-piss" piece are what is enticing about this production. In his hands, Bogosian's wild monologues aren't just rants but actual narratives.

- Patti Hadad



Theatre

OPENING

VAMPYRESS If we told you that the Vortex was staging a new opera based on the blood-drenched shenanigans of Countess Elizabeth Bathory, and that it featured gore and violence and magic and much female nudity, as directed by Bonnie Cullum, would you guess that it had been written and scored by Chad Salvata? Because, dear hemophile, you'd be right. Ahem: Mature audiences only. Oct. 13-30. *Thu.-Sun., 8pm.* Extra show: *Mon., Oct. 31, 8pm.* *The Vortex, 2307 Manor Rd., 478-5282.* \$10-25. www.vortexrep.org.

DO SOMETHING WITH YOURSELF: THE LIFE OF CHARLOTTE BRONTE Gobotrick Theatre Company presents this literarily enhanced and nicely biographical show, directed by Jessica McMichael from a script by Linda Manning, to put you all up in the Eyre. Oct. 13-22. *Thu.-Sat., 8pm.* *Dougherty Arts Center, 1110 Barton Springs Rd., 708-1893.* \$12 (\$10, seniors, students). www.gobotrick.org.

CATCH ME IF YOU CAN is not the charming Spielberg movie but rather a comedy whodunit by Robert White, directed by Rick White for the Way Off Broadway Community Players. Oct. 14-29. *Fri.-Sat., 8pm.* Extra show: *Thu., Oct. 27, 8pm.* 10960 E. Crystal Falls Pkwy., Leander. 336-8966. \$10-12. www.wobcp.org.

TARTUFFE Moléire's classic social satire gets a lively outing from the Concordia Players under the direction of Jeff Hinkle. Oct. 13-23. *Thu.-Fri., 8pm; Sat.-Sun., 2 & 8pm.* *Concordia University, 3400 N. I-35, 486-2001 x7529.* \$5-7 (discounts for students, seniors, ACoT).

FOREVER EDGAR: AN EVENING WITH EDGAR ALLEN POE Just what all you Poe folks have been waiting for: an interactive audience with the sodden prince of the macabre himself, as recreated by an actor on a stage and directed by Chester Eitze in downtown Bastrop. Oct. 14-Nov. 11. *Fri.-Sat., 8pm.* *Bastrop Opera House, Bastrop, 512/321-6283.* \$8-15.

CLOSING

MATCH-PLAY It's Rude Mechanicals' quirky exploration of the depths of the human mind, in

collaboration with choreographer Deborah Hay. It's something as self-aware and freaky and kinetic as an exploding brain. Created and performed by Lana Lesley, Kirk Lynn, Barney O'Hanlon, and Shawn Sides. Held over through Oct. 15. *Thu.-Sat., 8pm.* *The Off Center, 2211-A Hidalgo, 476-7833.* Pay what you wish, final three nights. www.rudemechs.com.

SOMETHING TO HIDE Lockhart's Gaslight Theater presents this Leslie Sands thriller, involving a car accident, a wife and her husband's mistress, and enough plot twists to throw your brain out of whack. Directed by David Schneider. Through Oct. 15. *Fri.-Sat., 8pm.* *Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653.* www.gaslighttheater.com.

★ **SEX, DRUGS, AND ROCK & ROLL** HPT Artistic Director Ken Webster returns (triumphantly, we reckon) to the stage to perform Eric Bogosian's classic and dangerously funny one-man/multiple-character show. Directed by Andrea Skola. Recommended, especially for all you Angry Young Rockers out there. Through Oct. 15. *Thu.-Sat., 8pm.* *Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 479-7529.* \$17 (\$15, for students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.

★ **FLESH AND THE DESERT** Here's the world premiere of a new play by the much-lauded Carson Kreitzer. Here's the true romance of a jazz musician and a dancer who met in Las Vegas, as directed by Robi Polgar and featuring Katherine Catmull, *Austin Chronicle* Arts Editor Robert Faires, and a setful of UT acting students. Here's a journey through the dazzle and debauchery of Vegas with Elvis, Liberace, slot machines, white tigers, and, yes, showgirls. *Thu.-Fri., Oct. 13-14, 8pm; Sun., Oct. 16, 2 & 8pm.* *Brockett Theatre, 300 E. 23rd, UT campus.* 477-6060. \$16 (\$13, UT faculty and staff; \$10, students).

ONGOING

END OF THE WORLD PARTY Chuck Ranberg, the five-time Emmy-winning writer of TV's *Frasier*, wrote this play about seven bitchy Manhattan guys vacationing at Fire Island. Of course Naughty Austin's Blake Yelavich directs the hot & heavy-breathing comedy of eros, featuring MTV's Dan Renzi, to open the newest scorchifying season at Arts on Real. Through Oct. 29. *Thu.-Sat., 8pm.* *Arts on Real, 2826 Real (behind Flatbed Press), 472-2787.* \$17.50-22.50. www.naughtyaustin.com.

A MAN FOR ALL SEASONS It's Sir Thomas More versus Henry the Eighth in this Robert Bolt masterpiece, directed by Don Toner and featuring David Stahl as the headstrong (heh) Sir Thomas. Time to get your period-specific monarchical and clerical smackdown on, with the good costumed-by-Buffy-Manners company of Austin Playhouse. Through

Nov. 6. *Thu.-Sat., 8pm; Sun., 5pm.* *Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084.* \$22-25 (discounts for students, seniors, ACoT). www.austinplayhouse.com.

BENT Austin's newest theatre company, Dash Mammoth, presents Martin Sherman's classic drama of love, loss, individuality, and the terrible dilemmas of being gay in Nazi Germany. Directed by Barry Pineo and featuring Karen Kuykendall. Live music by Content Love Knowles. Caution: nudity and violence. Through Oct. 30. *Thu.-Sat., 8pm; Sun., 2:30pm.* *The Blue Theater, 916 Springdale, 627-5031.* \$15.

NO SHAME THEATRE It's a performative open mic featuring your most talented friends and neighbors doing their damndest to entertain and intrigue you each week, and this month's edition will likely be the last presided over by the effervescent Shannon McCormick, so catch him while you can! *Fridays, through October.* Sign up at 10:30pm for the 11pm show. *The Hideout Theater, 617 Congress, 443-3688.* gnaptheater@hotmail.com.

★ **AMERICAN FIESTA** Steve Tomlinson, Austin's best monologist, and that's such the Understatement of the Decade, returns to the stage with a new work that links Depression-era Fiestaware, eBay, national political divisions, and, ultimately, the human heart in conflict with itself. We can't recommend this show highly enough: Tomlinson is local, but the man's a world treasure. Through Oct. 23. *Wed.-Sat., 8pm; Sun., 2pm.* *The State Theater, 719 Congress, 472-7134.* \$28-33. www.austintheatrealliance.com.

★ **KEEPIN' IT WEIRD** Just give in and see it already, okay? It's about Austin; it's a mighty damned comprehensive (considering what can be done onstage in only three hours) living exhibition of the people and events that make this city unique; director Dave Steakley has spared no effort (it's been more than two years in the making, bless his spleen) in turning it into an attractive spectacle; it's filled with brilliant performances; and it digs far enough into the dirt of this town so's to balance any sense of too-precious boosterism. Recommended? Duh. Through Nov. 13. *Thu.-Sat., 7:30pm; Sun., 2:30pm.* *Zachary Scott Theatre, 1510 Toomey, 476-0541 x1.* \$28-37. www.zachscott.com.

AUDITIONS

URINETOWN AND ROCKIN' CHRISTMAS PARTY Wow, yes, *Urinetown* auditions at Zach Scott. (And the spectacular Xmas thing, too.) For *Urinetown*: Prepare a song from the score (or from some other work of musical theatre, for which bring sheet music). For *Rockin' Christmas*: prepare rock or pop



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October 14th & 15th, 8:00pm

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\$10 Adults, \$6 senior citizens/children
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Sunday, Matinee - curtain 2pm

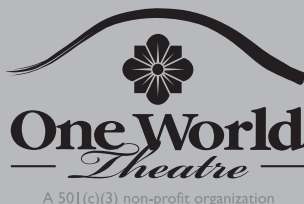
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COWBOY JUNKIES	2/16/06 & 2/17/06
R. CARLOS NAKAI & NAWANG KHECHOG	3/3/06

COUNTRYGRASS

KELLY WILLIS	11/25/05
LARRY GATLIN	1/13/06
RICKY SKAGGS & KENTUCKY THUNDER	2/10/06

INSTRUMENTAL

JIM BRICKMAN	11/4/05
OTTMAR LIEBERT & LUNA NEGRA	12/13/05 & 12/16/05
GEORGE WINSTON	2/2/06 & 2/3/06

JAZZ

BOBBY CALDWELL - VALENTINE'S DAY	2/14/06
MAYNARD FERGUSON & HIS BIG BOP NOUVEAU BAND	2/24/06
SPYRO GYRA	3/24/06

DANCE

BALLET STARS OF NORTH AMERICA	1/29/06
BUGLISI/FOREMAN DANCE	4/2/06
NRITYAGRAM DANCE ENSEMBLE	4/30/06

KIDS

TOGETHER WE CAN: AUSTIN CHILDREN'S CHOIR	11/12/05
JUMPIN' JIVE: AUSTIN JAZZ WORKSHOP	1/21/06
THE GYPSY TRAIL: RAJAMANI	3/25/06

JUST ADDED!

JUDY COLLINS	3/17/06
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ONE WORLD GALA 2006

DOOBIE BROTHERS BENEFIT CONCERT	3/4/06
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JOSE FELICIANO
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OTTMAR LIEBERT & LUNA NEGRA
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FEATURE FILM CASTING Looking for boys (ages 5-11) to portray three brothers. No acting experience necessary. Call Lizzie Martinez for more information and appt. *Sat.*, Oct. 22. 732-0084.

THEATRE CALL BOARD

FRONTERAFEST 2006 APPLICATIONS AVAILABLE

You know you wanna be a part of one of the biggest fringe fests in the country, running Jan. 10-Feb. 11, right? So here's your chance to get signed up early for its 13th annual incarnation. Visit the HPT Web site, get an app, and get crackin', because these slots go quickly. Yes: *real* quickly. Also: FronteraFest 2006 is currently seeking staff and production team members, including festival coordinators, box office, house managers, board operators, stage managers, and assistant stage managers. All staff and crew will receive a small stipend. Résumé and letter of interest to: *Hyde Park Theatre; ATTN: FronteraFest, 511 W. 43rd, Austin, 78751. 479-7530 x4. www.hydeparktheatre.org.*

NIGHT OF FREE THEATRE? Yes! Here's your chance to catch almost any show in town, and many of them are big and impressive events, *por nada*. And what's especially cool (if a little strange, we also think) is that you don't have to see the show on that particular night. Say what? Say: "See the ACoT Web site for more information." *Thu.*, Oct. 20. www.acotonline.org/Pages/Programs.html.

SALVAGE VANGUARD THEATRE'S LABOR PARTY strikes a blow or seven for working artists as they hold this cash-bar-fueled, silent-auction-featuring shindig to raise funds for their fierce company. How fierce? You can see just how fierce – with special previews from the upcoming SVT season anchoring the evening. And just who gets money from this sort of thing? People like Dan Dietz, Jenny Larson, Lee Eddy, and Graham Reynolds, to name but a few: reason enough in itself to attend, we say. *Sun.*, Oct. 16, 6:59pm. *Tillery Street Theater, 701 Tillery, 474-SVT6. Donations accepted. www.salvagevanguard.org.*

YELLOW TAPE CONSTRUCTION COMPANY

seeks performers of all kinds for "No Yellow Snow," their holiday extravaganza slated for this December at the Blue Theater. Create a holiday-themed performance that can be performed with minimal tech in 5 minutes or less. Check their Web site for application and details. *Yellow Tape Construction Co., 2308 Barton Village Cir. #101, 466-5221. www.yellowtape.org.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

DC Curry is coming to town and he's gonna give you one hot, spicy night of stand-up, sure to make you do a spit-take or two with that Cap City margarita. *Oct. 20-22. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorously for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Eddie Gossling and Megan Mooney Now here's a couple of real comedians to fill your night with laughter – *roaring* laughter, from the reports we've heard – as Mooney opens for Gossling, and both of them open a can of hilarious whupass on life in these modern, fucked-up times. *Oct. 13-15. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$4.50-12.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies unveils a new musical parody of *Tommy!*, poking fun at a computer nerd and his array of electronic friends – his iPod, his Mac, his gods Bill Gates and Michael Dell, and his lack of love life – all to the lively tunes of the Who's famous musical. Not just any troupe could make this concept fly like a pimped-out F-16, but the Esther's crew certainly can. Plus: Esther's News Medley salutes New Orleans, which will rise from the floods to party again! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

Il Trovatore

Bass Concert Hall, Oct. 7

Sometimes in art as in creative business endeavors, obstacles that make a project seem impossible can make it better. Unfortunately, sometimes that doesn't happen. Opening night of the Austin Lyric Opera season this year meant overcoming Hurricane Katrina's devastation of the scenery that ALO had arranged to rent from the New Orleans Opera. The curtain opened on two large flights of black steps flanking a central upstage platform. Although voices were in good form, from guest artist leads to the well-rehearsed chorus, something was clearly missing (and it wasn't the scenery). It was the relationships among *Il Trovatore's* characters.

Granted, *Trov* is a tricky opera to stage. Yes, the plot is riddled with opera clichés and Swiss-cheesy with holes, but it can still be entirely gripping. And the music is still clearly Verdi: brilliant, its strong melodies easy to enjoy even at a first hearing. From the orchestra pit, Richard Buckley, now in his second season as artistic director, poured his passion for the work into the conducting, but something was awry. Fine singers stepped down and center to deliver arias; others stood behind them as if "on deck," waiting for their turn to stand and deliver. Three excellent singers – Donnie Ray Albert, Indra Thomas, and Philip Webb – were cast as the leads in the Friday and Sunday performances, and each had the sound and fury of the character he or she portrayed: Count di Luna's pain of unrequited love, Leonore's longing for her true love, and Manrico's heroic rebel tenor. But we didn't see connections among them. Looking into the eyes of one's beloved was rare; singing one's jealousy to the person one longed for – when it happened – lacked dimension. Emoting to the back of a head is difficult.

The audience was clearly happy to see Albert back on the Austin stage, this time to share his fury as the evil Count in his potent baritone. Isolated characters like his and Mary Phillips' Azucena were more effective because they sang their pain alone, directly to the audience and connecting with us. Azucena popped her eyes (since there was no scenery to chew) and sang in powerful contralto of her gypsy mother burned at the stake, demanding the vengeance that fuels the entire story. Love was there, too, in Verdi's melodies of mother and son and lovers; indeed, *Trov* is not just a melodramatic plot, since every major character has intense motivation. However, in this production the emotions turned out to be emblematic rather than experienced.

In recent decades, opera acting has been improving, and these singers can act. The lack of scenery last week could have raised the level of innovation in the work

THE HIDEOUT THEATER 617 Congress, 443-3688.

Maestro Your talented Heroes of Comedy and their guests battle it out improv-style from audience suggestions, creating a sort of spontaneity-death-match on the Hideout's upstairs stage. Recommended. *Saturdays, 10:30pm. \$7.*

Start Trekkin' Everybody's favorite *Star Trek* parodists are back, now in Full Improv Force after having performed their riotous act in the sharp and glittery heart of Las Vegas. If you're at all fond of *Star Fleet* graduates, even if you wouldn't know Ponn Farr from Maj Ram, this show is sure to make you inner (or, hell, outer) geek spew tranya through his or her nose. *Saturdays, 9pm. \$7.*

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. *Fridays, 9pm. \$6-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

Jim Hamilton is straight outta Mad ... ison, Wisconsin. And here he is now, having already toured with Dave "Insomniac" Attell, prepped to set your comedy night on fire. With Jeremy Neal and Dan Hedges. *Fri.-Sat., Oct. 14-15, 9:30 & 11:30pm. \$5.*

Comedy Open Mic The best and worst comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm.*

BUT WAIT – THERE'S MORE!

RICHARD JENI Jeni, we've got your number: Chris Rock says you're the shit, you've been in movies and on TV, you won the American Comedy Award for Best Male Stand-up, and you grew up in Bensonhurst. Now you're at the Paramount and your only goal is to make us laugh. Fuckin' A, bro: have at us. *Fri., Oct. 14, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$26-\$37. www.austintheatre.org.*



of stage director Josemaria Condemni and deepened onstage relationships. As with Tony Tucci's lighting in the recent Ballet Austin production, we might have had magnificent slices of illumination from above the dark vastness of Bass.

So, the show went on ... and clearly Maestro Buckley felt the pulse of Verdi, and the chorus was outstanding in the famous Anvil Chorus, but onstage we never saw the visualization of Verdi's power. – Ann Ciccolella

Dance

TAPESTRY DANCE COMPANY: JUST FRIENDS

Led by Acia Gray, this eclectic and versatile professional dance company presents a collection of artists' favorites from previous TDC works *Safe & Sound*, *In the Pocket*, *Austintatious*, *My Funny Valentine*, and *JASS*, which will be revived later this season. Expect a fun-loving, toe-tapping mix of rhythm tap, jazz, modern, and contemporary ballet. *Fri.-Sat., Oct. 14-15, 8pm. Helm Fine Arts Center, 2900 Bunny Run (St. Stephen's School), 773-7827. \$20 (\$15, in advance). www.tapestry.org.*

1,001 NIGHTS

SAHARA NIGHTS Sabaya Bellydance Collective presents divine belly dancing by Sabaya upstairs. Middle Eastern food, music, and ambiance round out this sense-stimulating, second-Thursday event. Dress code in effect: no sneakers, T-shirts, or torn jeans, please. *Thu., Oct. 13, 9pm-2am. Copa Bar & Grill, 217 Congress. \$5 (includes both shows). www.sabayabellydance.com.*

LUCILA DANCE PRODUCTIONS: FULL MOON FESTIVAL

Bring your musical instruments and dancing shoes and be ready to enjoy an evening under that nocturnal light. Festivities include fire spinning and special guest Lori Freedman performing American tribal-style dance. Refreshments available. Open dance for everybody. *Sat, Oct. 15, 7pm. Lucila's, 1700 S. Lamar. 416-8800. \$5 (free for musicians and dancers). www.luciladance.com.*

TWO LEFT FEET

AUSTIN TOROS DANCE TEAM AUDITIONS The Toros (that's the new basketball team in town) are looking for experienced, charismatic, talented women performers from a variety of backgrounds and in good physical condition. Must be high school graduates (age 18 or older). There's also a workshop where prospective dancers can meet with the troupe's choreographer and get some helpful hints for a successful audition. Check their Web site for details. Prep-workshop: *Sat., Oct. 15, 12-3pm. The Dance Zone, 2323 San Antonio. Auditions: Sun., Oct. 16, 12-6pm. Gold's Gym downtown,*

101 W. Sixth. 236-9328. \$35 application fee (\$25, in advance, through Oct. 14). www.austintoros.com.

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.movieasy.com.

DANCE INTERNATIONAL: DANCE PARTIES AND PRACTICES Open to current, former, and new students (DI, UT, and other), these ballroom and Latin sessions are a great way to practice with your feet. Parties: *Sundays, 6-8pm. Practices: Tuesdays 8-9pm. 8611 Green Valley Dr., 232-2623. www.dancein.org.*

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABD classes*

Five-week sessions, beginner to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

SQUARE DANCE LESSONS FOR BEGINNERS Square dancing is a healthy, economical, fun, multigenerational activity. Check out the open houses at the opening pair of lessons October 20 & 27 to learn more. *Thursdays, 7:30-9:30pm, starting Oct. 20. South Austin Senior Activity Center, 3911 Manchaca, 264-2642. \$45 (\$22.50, youth).*

SATURDAY NIGHT SOCIAL DANCE Austin Contra Dance and Austin Friends of Traditional Music Present an evening of participatory dance with live

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 606 W. 15th, Austin
Saturday, Oct 15, 2005 8pm
 Smith Family Chapel, Riverbend Church
 4214 Capital of Texas Highway, Austin
Sunday, Oct 16, 2005 3pm
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 Highway 237 at Jaster Road, Round Top

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RICHARD JENI

Friday, Oct. 14th - 8 pm (HAPPY HOUR - 6:30 PM)

Richard Jeni takes on political correctness, terrorism, religion, the U.S. obesity epidemic, the drug war and liberals vs. conservatives in a non-stop comedy barrage.

PAUL RODRIGUEZ

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music. No partner needed; casual dress; beginners welcome. *Sat., Oct. 15, beginners lessons: 7:30pm; main dance: 8-11pm. St. Paul's Lutheran Church, 3501 Red River, 402-0221. \$8 (discounts available).*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week, for DJ-spun sounds of past blasts. A beginners lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswing Syndicate.org.*

NOTES & ENCORES

AUSTIN SACRED HARP SINGERS The Sacred Harp is a tune book that has been in continuous publication since its first printing in 1844; Sacred Harp singings – secular events – consist of people gathering to sing the tunes in rugged, unaccompanied four-part harmony. It's the Ironman/woman event of a cappella, and Austin's chapter of this living tradition invites you, rugged vocalist, to join in. *Wednesdays, 7-9pm. Hyde Park Christian Church, 610 E. 45th. 963-6932. Free. www.fasola.org.*

Classical Music

UT SCHOOL OF MUSIC Every semester UT's School of Music presents some of the finest classical music. For more details, check out the school's Web site. Among the highlights this week: **University Orchestra** Adam Boyles directs this campuswide group in selections from *Carmen* by Georges Bizet, Peter Warlock's *Capriol: Suite for String Orchestra*, and Copland's *Billy the Kid Suite*. *Tue., Oct. 18, 8pm. Bates Recital Hall. \$7. Joe Burnam, trombone* Native Texan Burnam makes his living performing for Italy's National Radio Orchestra. Back in Texas for a spell, Burnam's bill includes works by Beethoven (*Seven variations on the theme "Bei Mannern Welche Liebe Fuhlen" from Mozart's Magic Flute*), Castèrède, Blacher, and Jim Pugh. *Tue., Oct. 18, 8pm. Recital Studio. \$10. Percussion Ensemble and Chamber Winds* While we're tempted to make crude remarks about this being a session for blowhards, we know better – expect a big evening of big sounds from two top ensembles. *Wed., Oct. 19, 8pm. Bates Recital Hall. Free. Jazz Ensemble Thu., Oct. 20, 8pm. Bates Recital Hall. \$7. www.music.utexas.edu.*

NOTES & ENCORES

HIGH SCHOOL JUNIORS VIOLIN COMPETITION Fancy performing your senior year in high school on a (loaner) replica of a 1742 Guiseppo Guarneri del Gesu violin, handcrafted by Austin-based luthier William M. Townsend, and worth around \$10K? Send in a cassette or CD of four songs of your choice, through your music teacher to: *The Amati Foundation, PO Box 340552, Austin, 78734. See their Web site for submission forms. Five juniors will make the finals, and one will be awarded the use of the KMFA violin for his or her senior year, plus appear on KMFA for performances. Deadline: Nov. 10. www.amatifoundation.org/pages/2/index.*

OPENING

CONSPIRARE: PERPETUAL LIGHT Craig Hella Johnson leads his exquisite company of voices in a variety of a capella works from Italy, England, and the United States (music you'll be able to hear on the company's upcoming CD). Works by Ildebrando Pizzetti, Herbert Howells, John Corigliano, Stephen Paulus, Eric Whitacre, and Donald Grantham are on the bill. Note that each of this trio of local performances takes place in a different venue. *Fri., Oct. 14, 8pm. St. Martin's Lutheran Church, 606 W. 15th; Sat., Oct. 15, 8pm. Smith Family Chapel, Riverbend Church, 4214 Capital of TX Hwy.; Sun., Oct. 16, 3pm. Festival Hill, Highway 237 at Jaster Road, Round Top. 476-5775. \$25 (\$20, seniors 65+, students). www.conspirare.org.*

PHILIP GLASS: ORION Glass created this contemplation of the Earth's relationship to the constellations for a world audience for the 2004 Athens Cultural Olympiad with an idea to incorporating the ideas and musical forms of many of the world's cultures. So *Orion* features seven of the world's most esteemed composers/performers, who perform live with the Philip Glass Ensemble. Collaborators include Australian didgeridoo master Mark Atkins, West African griot Foday Musa Suso, sitar master Ravi Shankar (whose work will be performed by Kartik Seshadri), Nova Scotian fiddler Ashley MacLissac, Brazil's UAKTI, pipa virtuoso Wu Man of China, and Greek vocalist Elftheria Arvanitaki. *Fri., Oct. 14, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060, 800/687-6010. \$30-60. www.utpac.org.*

AROUND THE WORLD WINE AND MUSIC This wine tasting and dinner concert pairs wine and music from around the world with fabulous food. Learn the art of pairing your edibles and potables while listening to featured members of the Austin Symphony, including Tom Haile, horn; Stephanie Teply, violin; Benjamin Westney, cello; and P Kellach Waddle, bass. On the sonic bill: Ravel, Wagner, Waddle, and Verdi-Dawkins (an interesting grouping if ever we heard one). *Sat., Oct. 15, 6pm. Grapevine Market, 7938 Great Northern. 323-5900. \$55. www.grapevinemarket.com.*

CANADIAN BRASS When you think of a brass quintet you don't usually think "funny," unless you've experienced the Canadian Brass. Flawless, imaginative, and hilarious, the quintet, now in its 35th year, is a magical blend of splendid music and clever personality. *Sun., Oct. 16, 7pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060. \$26-\$46. www.utpac.org.*

LA FOLLIA AUSTIN BAROQUE: BELOVED OF BACH Did you ever wonder what music Bach enjoyed? La Follia can do better than just read from a tell-all letter from his son (C.P.E. Bach); the ensemble and its guests will play selections by Bach's beloved Fux, Caldara, Kayser, and Zelenka, as well as the better-known Handel and Telemann. The performers include Stephanie Prewitt, mezzo soprano; Christopher LeCluyse, tenor; Scott Horton, lute; James Brown, viola da gamba; Marcus McGuff, flute; and Keith Womer, harpsichord. Special guests include Boel Gidholm, baroque violin; and Gwen Ashba, cello. *Fri., Oct. 21, 8pm. First English Lutheran Church, 3001 Whitis, 474-TIXS. \$15 (\$12, seniors, students). www.austix.com.*

Visual Arts

EVENTS

★ **HARRY RANSOM CENTER** Ellen Handy presents "Sublime vs. Intimate Visions: Ansel Adams and the Traditions of Landscape Photography." *Thu., Oct. 13, 7pm.* Associate curator of photography, David Coleman will lead a gallery tour of the exhibit, "Ansel Adams: A Legacy." *Fri., Nov. 4, 6pm.* For the 2005 Amon Carter lecture, Frank Gohlke, a leader in American landscape photography, talks about his own images and the work of Adams. *Thu., Nov. 10, 7pm.* Don Olson, professor of physics and astronomy at Texas State University, presents "The Moonrise Photographs of Ansel Adams." *Wed., Nov. 16, 7pm.* All events are free. 300 W. 21st, 471-8944. Free. www.lib.utexas.edu/Libs/HRC/HRHRC.

OPENING

CARRIAGE HOUSE GALLERY presents photographer Theresa DiMenno's "My Lover's Garden." Reception: *Fri., Oct. 14, 6-9pm.* Exhibition: *Through Nov. 5. 509 W. Eighth, 658-0567.*

RISEING STARS VOL. 2 Studio 107 presents enough upcoming talent to set your senses happily reeling. Selections from Terra Goolsbys' "femmes fatales" sculptures, painterly large-scale charcoal drawings by Jason Buchanan, and clever mixed-media paintings by Aron Johnston open up a cornucopia of art historical and contemporary passageways. Curated by Till Richter. Reception: *Fri., Oct. 14, 6-9pm.* Exhibition: *Oct. 14-Nov. 13. 411 Brazos #107, 477-9092.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE Henry Gonzalez, popular South Austin mural painter and member of the Armadillo Art Squad, gets a one-man exhibition of his work at this already legendary venue. Also: Live music at the reception. *Sat., Oct. 15, 7:09pm.* Exhibition: *Through Nov. 12. 1516-B S. Lamar, 440-8318. www.awhq.com/austintatians.*

2040 GALLERY opens their season with "Architect Tonic," works by David Leonard, Margaret Henkels, Roi James, and Sodalitas. Works celebrate the merging of art and architecture at 2040 as it becomes the new office of architect Peter Dick. Reception: *Sat., Oct. 15, 6-10pm.* Exhibition: *Through Oct. 29. 2040 S. Lamar, 912-0902.*

LORA REYNOLDS GALLERY presents their first group exhibition, "Suspended Narratives," as curated by Maureen Mahony. Reception: *Sat., Oct. 15, 6-8pm.* Exhibition: *Oct. 15-Nov. 19. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

NATURE'S ESSENCE ART SHOW is a fundraiser for the Susan G. Komen Breast Cancer Foundation. Jan Knox will offer a free black-and-white print to the first 30 donors attending. All paintings sold or placed on layaway during the event will be discounted 20%. Reception: *Mon., Oct. 17.* Exhibition: *Through Nov. 12. 7942 Great Nothern Blvd., 485-1000. www.grapevinesalons.com.*

GALLERY LOMBARDI: EROTICA presents the sexier side of life with this *hawt* show featuring works by 60 artists, curated by gallery owner Ron Prince and artists Heyd Fontenot and Stella Alesi. The opening night reception features sexy attire, body painting, and live music by DJ poppin j. Highly (and sexily) recommended. Reception: *Thu., Oct. 20, 7-10pm.* Exhibition: *Oct. 20-Nov. 12. 910 W. Third, 481-1088. www.gallerylombardi.com.*

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. 12400 Amherst #102. 825-8577. www.eyecontactart.com.

★ **AMOA: 22 TO WATCH** The Austin Museum of Art presents the second in this series of triennial exhibitions, introducing another 22 of the city's "hottest emerging artists whose work stretches the boundaries of contemporary art." *Through Oct. 30. 823 Congress, 495-9224. www.amoa.org.*

ART ON 5TH "Vintage Poster Show" features original posters from 1900 to the 1970s. Exhibition: *Oct. 14-16.* "Exclusively Originals" features unframed works on paper and canvas. Exhibition: *Nov. 4-6.* All shows: *Fri.-Sat., 10am-6pm; Sun., noon-5pm. 1501 W. Fifth, 481-1111. www.arton5th.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

ARTHOUSE AT THE JONES CENTER presents the inaugural exhibition of the \$30,000 Arthouse Texas Prize, featuring works by finalists Eileen Maxson, Robyn O'Neil, Robert A. Pruitt, and Ludwig Schwarz. For more information on the gala and the prize, visit their Web site. *Through Nov. 13.* Reception: *Fri., Nov. 4. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AVAA'S 29TH MOSTLY ANNUAL MEMBERSHIP SHOW features original artworks by 80 artists. *Through Oct. 27. 37th at Home Lane, 457-0075. www.avaaonline.org.*

BLUE MOON GLASSWORKS features unique hand-made glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

BLUE SKIES FRAME COMPANY features the painted metal work of Terrell Powell in the Lett's Get Small Gallery. 4408 Medical Pkwy., 302-4779.

THE FACE OF TEXAS: PHOTOGRAPHS BY MICHAEL O'BRIEN includes 43 of O'Brien's large-scale photographs that celebrate the individuality and independent spirit of Texas through portraits of its people – a fascinating and diverse array of native and adoptive Texans, from powerful big-city movers to unique small-town characters. *Through Jan. 8. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeppaustinweird.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

CREATIVE RESEARCH LABORATORY presents "Framework," an exhibition of recent work by faculty artists in studio art and design at the UT Department of Art and Art History: Thelma Coles, Sarah Canright, Lee Chesney, Janet Kastner, Susan Shyne and Fred Woody. *Through Oct. 29. 2832 E. MLK, 322-2099.*

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. 3311 N. I-35 Ste. C, 473-2302. www.artcultures.com.

D BERMAN GALLERY presents "Tumbleweeds & Tire Treads," an exhibit of new work by Bale Creek Allen, highlighting (through bronze casting and silver plating) the beauty of banal objects found along Texas roadways. *Through Oct. 22. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

JULIA C. BUTRIDGE GALLERY presents "Multiple Originals X," featuring the self-portrait portfolio of the Women Printmakers of Austin. *Through Oct. 31. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

F8 FINE ART GALLERY presents "Perspectives: Looking Inward, Looking Backward, and Looking Beyond," featuring work by four dynamic, diverse artists. Sleek, organic abstracts by Michael Kessler, portrayal of the isolated swimmer by painter Sky Patterson, historic photographic prints of WWI asylum patients by Piercarlo Abate, and the Romanticism of Europe during the 1950s by Raymond Copley. *Through Nov. 5. 1137 W. Sixth 480-0242. www.f8fineart.com.*

FIRE ISLAND HOT GLASS STUDIO Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

FLATBED PRESS presents "An Evening With James Surls." Surls will unveil three new etchings from his in-progress suite of 18 original prints. Also on view are original woodcuts, linocuts, and etchings from the twelve editions the artist has created at Flatbed during the last 15 years. *Through Nov. 5. 2830 E. MLK, 477-9328.*

★ **FLUX GALLERY** presents "Black & White," an exploration in the elimination of color by painter Stephanie Nance. *Through Nov. 10. 2401 E. Sixth, Bldg. 2. 320-0753. www.austinfluxstudio.com.*

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

▼ This this this this this is this is this is Philip Glass. His *Orion* is at Bass Concert Hall on Friday.



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- Arts on Real: END OF THE WORLD PARTY
- Austin Playhouse: A MAN FOR ALL SEASONS
- Baker Theatre, Lockhart: THE MOUSETRAP
- Bastrop Opera House: FOREVER EDGAR
- Bismieux Productions: A RIDE WITH BOB
- Chorus Austin: THE CREATION
- Coda Theater Project: THE HOUSE OF YES
- Dash Mammoth Theatre at the Blue: BENT
- Different Stages: PLAYBOY OF THE WESTERN WORLD
- Esther's Follies: ESTHER'S FOLLIES
- Georgetown Palace Theatre: NOISES OFF
- Gobotrick: DO SOMETHING RIGHT: THE LIFE OF CHARLOTTE BRONTE
- The Hideout: IMRPOV MADNESS
- Hyde Park Theatre: CHOPPER
- Mary Moody Northen Theatre: WAY OF THE WORLD
- Paradox Players: WRONG TURN AT LUNGFISH
- Rude Mechanicals 2nd Stage: PALE IDIOT
- Salvage Vanguard Theater: AMERICAMISFIT
- Scottish Rite: THE PLIGHT BEFORE CHRISTMAS
- Second Youth Family Theatre: OZ
- Southwestern U., Jones Theatre: ON THE RAZZLE
- State Theatre: AMERICAN FIESTA
- Teatro Vivo: LA PASTORELA
- UT Performing Arts Center (VARIOUS SHOWS)
- Vortex Repertory Theater: VAMPYRESS
- Way Off B'way: CATCH ME IF YOU CAN
- Yellow Tape Construction: COME HOME
- The Zach: KEEPIN' IT WEIRD
- The Zach: SHEAR MADNESS

Theaters not playing on October 20th are offering rain checks
For other performances later in the season. Some restrictions apply.

To find out how to reserve YOUR FREE TICKETS visit
LetsGoAustin.org or call **AustTIX: 512/474-TIXS**

Theater is Alive is an audience development initiative of Theatre Communications Group (TCG), the national theater service organization headquartered in New York City. Out of 30 potential partner groups, TCG selected Austin Circle of Theaters, the Theatre Alliance of Greater Philadelphia and Theatre Bay Area to test it out. TCG anticipates that this year's pilot effort will lead to a nationwide campaign in 2006. Have a good time. You could be part of changing the way we think about theater across the USA.



ACoT is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts

Lin Rich

Texas French Bread, 1722 S. Congress

There is a coruscating sensuality in the still-life paintings and portrait works of Lin Rich. The observed objects and people of everyday living – the folds of a pillow thrown casually into the crook of a chair, a plant fading and redefining its growth as the sun shifts from summer to early fall, a therianthrope female reclined and reading – take on the luxuriance of color and form well-applied. The clumsy decorative ground and the reflection itself in *Reflection of a Woman Reading I* may be regarded as a means of nullifying time, thus creating an eternal figure. The objects of daily life have been a favorite subject matter for painters since Greek times when

depictions of flowers, fruit, fish, and food were painted on walls, worked in mosaic on the floors of palaces and baths, and used to adorn the walls of tombs to ensure that the deceased would be well fed in the afterlife. Still lifes in Western European painting were mainly used as an adjunct to esoteric Christian subjects, developing into a complex symbolic language during Medieval and Renaissance times. Rich has a developed abstract iconography, not immoderately elaborate or complicated. She emphasizes the vibrancy within marginalized objects and gestures. The “oomph” of a musician’s shoulder as he rides to the perfect note is a clear example of gesticulation captured by the use of a wet-on wet technique, using paint straight from the tube.

– Benné Rockett



GALLERY 3 Organized by Heather Mathews, “Surface/Depth” is Chris Campbell’s first solo exhibition in Austin and features wood-fired ceramic vessels characterized by heavily textured surfaces and dramatic color shifts. Closing Reception: *Thu., Oct. 20, 5-7pm*. Exhibition: Through Oct. 22. 2246 Guadalupe, 476-7211. www.gallery3atthecoop.com.

GALLERY SOCO carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. 1714-A S. Congress, 442-5144.

HARRY RANSOM CENTER “Ansel Adams: A Legacy” is an exhibition of 126 photographs that Adams assembled to demonstrate and commemorate his life’s achievement in photography; it’s the largest known collection created by Adams. Through Jan. 1. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PENNA GALLERY presents “Home at Last,” works by Latina artist Nivia Gonzalez. Reception: *Fri., Oct. 21, 6-8pm*. Exhibition: Through Oct. 28. 227 Congress, 477-6007.

MEXIC-ARTE MUSEUM celebrates their 21st exhibition season with “Painted Memory” works by Fidencio Duran. Through Nov. 6. 419 Congress, 480-9373.

MITCHIE’S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

ASPECTS OF COMMUNITY IN THE AFRICAN DIASPORA features works from the collection of Austin attorney Rudolph H. Green, demonstrating how community is more than the physical interaction of individuals. Reception: *Thu., Oct. 27, 6-8pm*. Exhibition: Through Nov. 18. Helm Fine Art Center, St. Stephen’s School, 2900 Bunny Run, 327-1213.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell’s black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogeko.com.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

ART BEHIND BARS: A PRISONER ART SHOW provides a rare glimpse of the creative impulse behind bars. Affordably priced art donated to Inside Books Project by artists being held in prisons throughout Texas. Through Oct. 28. 2421 San Antonio St., San Marcos, 512/805-7659.

RT GALLERY is showcasing the rich paintings of Jill Alo and the cityscapes of Brian Keeper. Through Oct. 15. 3701 Guadalupe, 258-6486.

SLUGFEST GALLERY presents recent works by Eric Zimmerman. Based upon specific physical forms, objects, and phenomena, these new works deal with the idea of structures and the space in which they exist. Reception: *Thu., Oct. 6, 6-9pm*. Exhibition: Oct. 6-Nov. 2. 1906 Miriam, 477-7204.

ST. EDWARD’S UNIVERSITY presents an exhibition of the work of noted clay artist and professor Richard Zakin. The exhibition also showcases 15 other clay artists. Reception: *Fri., Oct. 14, 6-8pm*. Exhibition: Oct. 7-Nov. 6. 3001 S. Congress, 448-8400. www.stedwards.edu.

VU/AUSTIN has been hosting an art exhibit at the Capitol Rotunda for the past four years. This year, members of the Capital Arts Society, Austin Pastel Society, Waterloo Watercolor Group, and Creative Arts Society will be highlighted. Through Oct. 31. 1100 Congress, 305-8400. www.thc.state.tx.us.

WALLY WORKMAN GALLERY features incredibly colorful new paintings, drawings, and collage works by Helmut Barnett. Highly recommended. Through Oct. 22. 1202-B W. Sixth, 472-7428.

WOMEN & THEIR WORK presents Lynn Richardsons’ “Inter-Glacial Free Trade Agency,” a solo exhibit of her recent work, offering the artist’s transformation of this popular gallery into the satiric spectacle of a post-glacial trade show – complete with examples of fashion, food, entertainment, and survival gear. Through Nov. 12. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG FOLK ART celebrates their 10th anniversary with an exhibition of Welshman/Chicago-transplant/punk rock pioneer Jon Langford’s latest paintings. Through Oct. 30. 1510 S. Congress, 912-1613.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

AUSTIN JAVA CAFE & BAR presents new works by Lou Ann Bardash. Through Nov. 15. 1206 Parkway, 476-1829; 1608 Barton Springs Rd., 482-9450. www.austinjava.com.

CAFE JOSIE displays the innovative photography of Bruce Hop. 1200-B W. Sixth, 322-9226.

FIRST FRONTIER COLLAGE SOCIETY Their sixth annual open juried exhibition features works by national and local talent. Through Nov. 4. 700 Lavaca.

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S. Congress, 445-6308.

PEQUEÑOS FOTOGRAFOS Photographs by students from Escuela del Alma, an Austin daycare and learning center. Through Oct. 15. 211 Congress, 472-9357.

MANUEL’S MICRO GALLERY host Jim Lacy presents “Images of Mexico Circa 1926.” Reception: *Wed., Oct. 19, 5-7pm*. Exhibition: Oct. 19-Dec. 6. 310 Congress, 472-7555; 10201 Jollyville Rd., 345-1042. www.manuels.com.

NORTH HILLS GALLERY presents “Act III” paintings by Austin artists Annis Allen, Joy Harris, and Barbara King. Through Oct. 30. 7050 Village Center Dr., 345-1743.

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

Z TEJAS “Scenes From Middle America” by Darryl Freeman adorns the walls at this fine eatery. Through Oct. 30. 1110 W. Sixth.

CREATIVE OPPORTUNITIES

NEW ORLEANS ARTISTS Chronicle arts writer Benné Rockett is looking for information on artists that have moved to Austin from the New Orleans area since Katrina. Artists are encouraged to submit a brief bio and one digital image of their work. Austin arts organizations lending support and information to these artists may also contribute. For more information, e-mail Benné and put “New Orleans” as the letter’s subject. Deadline: Oct. 22. PO Box 49066, Austin, 78765, 454-5766. brockett@austinchronicle.com.

DIVERSEARTS is gearing up for its 17th annual Austin Jazz and Arts Festival. They’re seeking volunteers to assist with preproduction and various responsibilities during the event. All inquiries should be addressed to Harold McMillan via e-mail, and specify “volunteer” in the subject line. 1705 Guadalupe #234, 477-9438. info@diversearts.org.

30 X 30 SHELTERING ART is a design competition and sale of small eco-artworks about shelter. Jurors are Randy Jewart, Michele Van Hyfte, and Susan Wallace. Entry Deadline: Nov. 7. Opening and Awards: *Thu., Nov. 10, 5:30-9pm*. 1002 W. 12th, 474-8842. www.dynamicreprographics.com.

Litera

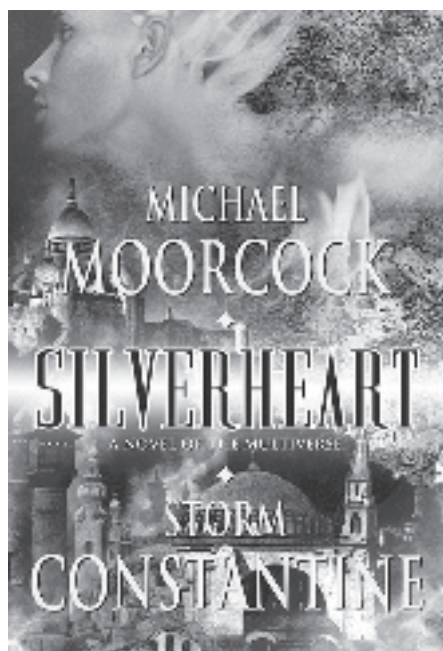
READINGS, SIGNINGS, AND PERFORMANCES

JOE CONASON joins economist James K. Galbraith and former Social Security Commissioner Kenneth S. Apfel on a panel (moderated by Molly Ivins) discussing the future of Social Security under the Bush administration. The Salon.com columnist will also present his new book, *The Raw Deal: How the Bush Republicans Plan to Destroy Social Security and the Legacy of the New Deal*. Sponsored by the Texas Observer. Highly recommended. *Wed., Oct. 19, 7-9pm*. AFL-CIO Hall, 1106 Lavaca. \$10.

LORNA DEE CERVANTES presents her book of poetry, *Drive: The First Quartet*, with a reading, signing, and general celebration. *Mon., Oct. 17, 7-9pm*. BookWoman, 918 W. 12th, 472-2785. Free.

▼ Bryan Bassett’s brilliant *L & J* is part of Gallery Lombardi’s newest “Erotica” exhibit.





▲ Come hear about the latest novel of the Multiverse, as presented by Eric's daddy himself: Michael Moorcock.

IRENE WATSON, a therapist who had to save herself from addictive behaviors, presents her memoir, *The Sitting Swing*, published by Susan Bright's Plainview Press. Sun., Oct. 16, 1:30pm. Maloney Room, 320 Main Bldg., St. Edward's University, 3001 S. Congress, 448-8400. www.stedwards.edu.

WRITING ON THE AIR presents a live interview with Robert Bonazzi, the official biographer of John Howard Griffin, author of *Black Like Me*. Bonazzi is also publisher of Wings Press. Interviewed by Dillon McKinsey. Sat., Oct. 15, 4pm. KOOP 91.7FM.

MICHAEL MOORCOCK presents his newest novel *Silverheart: A Novel of the Multiverse*, as co-written with Storm Constantine. Sat., Oct. 15, 7pm. [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050.

GHOST STORIES IN THE PARK is a family event hosted by the Central Texas Storytelling Guild and featuring professional storytellers Doc Moore, Donna Ingham (the Biggest Liar in Austin for three years in a row), Bernadette Nason, and others with their creepiest tales, all the stories being suitable for families, though one or two might make you jump. Sat., Oct. 15, 7pm. Zilker Park Hillside Theater, 2206 William Barton Dr.

PROFESSOR LAWRENCE SAGER presents his *Justice in Plainclothes: A Theory of American Constitutional Practice*. Fri., Oct. 14, 7pm. [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050.

HARRY RANSOM CENTER: CELEBRATING 25 YEARS displays "before and after" images of conservation treatments for such wonders as Faulkner's poetry fragments, more than 400 sheets of poetry that were badly charred; Anthony Burgess' typescript, *Earthly Powers*, a 700-page manuscript that was covered with an oily fluid that penetrated the paper; Charles Lutwidge Dodgson's (Lewis Carroll) *Photographs Vol. III*, the author's photograph album that was rebound to maintain the integrity of the structure; and James Joyce's final page proofs of *Ulysses*. Through Oct. 30. Harry Ransom Center, 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HR/HRHC.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin, some during the day and some in the evening. 454-9833. www.storycircle.org.

TEEN READ WEEK KICKOFF PARTY Snacks, trivia, and a drawing to win free books. Mon., Oct. 17, 4:30-5:30pm. Windsor Village Library, 5833 Westminster, 928-0333. Other events that day: Manchaca Branch, 5500 Manchaca, 5-6pm; Ruiz Branch, 1600 Grove, 5-5:30pm. 928-0333.

SAM RAMOS discusses his *Total Happiness*, which explores crises of relationships and the Austin environs. Robert Folgers interviews Ramos as part of the Inside the Writer's Studio series. Tue., Oct. 18, 7pm. [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050.

INTIMACIES DISCUSSION GROUP with *Good Life* columnist Karen Kreps features Pat Siebert for a frank discussion of *Speaking With Love, Honesty, and Compassion*. Wed., Oct. 19, 7pm. [BookPeople](http://www.bookpeople.com), 603 N. Lamar, 472-5050.

YAYA BOOK CLUB goes after *Sabriel*, daughter of the necromancer Abhorsen, who must journey into the mysterious and magical Old Kingdom to rescue her father from the Land of the Dead. Wed., Oct. 19, 7-8pm. Windsor Village Library, 5833 Westminster, 928-0333.

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. I-35. www.southflavas.com.

AUSTIN JAVA COMPANY features open mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. Thursdays, 6-10pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829. www.austinjava.com.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

GENUINE POETRY is hosted by Eric Wheeler and Kathleen Romana. Mondays, 7-9pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. Mondays, 7-10pm. *The Hideout Coffeehouse*, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

POETRY AT LA TAZZA FRESCA features guest readers followed by a round robin open mic. Hosted by johnniZanni and Kathleen Romana. Fri., Oct. 14, 7-9pm. *La Tazza Fresca*, 519 W. 37th, 453-0403.

RED SALMON ARTS presents Cafe Libro, featuring the poetry band WE3BEANS – Herminia Escajeda, Leon De La Rosa, and Ray Ramos – on the travesties of everyday life, the struggle of the masses to rise above conformity, and the experience of living on the border of the U.S. and Mexico. Highly recommended. Fri., Oct. 14, 7pm. *Resistencia Bookstore*, 1801-A S. First, 416-8885.

RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. Tuesdays, 8-10pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

AUSTIN PEACE OPEN MIC welcomes musicians, poets, activists and listeners to join hosts Lisa Rogers, Tom Darilek, and Steve Brooks as they give peace their chants. Sun., Oct. 16, 6-9pm. *Ventana del Soul*, 1834 E. Oltorf, 707-7447. www.ventanadelsoul.org.

MISCELLANEOUS

MORE POETRY! *i came here as a stranger, open to the land—these hills these rivers these bears & the fish. (she said i always see fish—how i know otters dream.) how the smell of children protects them we believe—a consciousness in the water—how some disease—how some falling thing—the light in the forest—a boy poised with an arrow—how the deer will stand in that same light—or when i close the door remembering her eyes—the land breaks no more slowly than the great sea & when i press my hands on your breasts what trace of electricity wombs in the folds of this earth or if a swift carves the night or there is a man with a net pulling stars—a dog sniffing the trails as if the blue of heaven carried some dream into a place where child stood between god & this open line. Namaste. Vaya con dios.*

POEM OF THE ISSUE

POEM FOR PASHA

I remember when I started reading poetry in Austin and I walked into Chicago House, thin and arrogant, sweating vinegar and spitting bullshit, thinking I didn't need "those old guys" and "what do they gotta say to me" and Pasha's words wound like smoke around my spine, drew my breath in quick, destroyed me and built me back.

– Mike Henry, from "Cancer"

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Occupation: Dreamland

D: Ian Olds, Garrett Scott. (NR, 78 min.)

It's early 2004 in Fallujah, Iraq, and *Occupation: Dreamland's* filmmakers are bunked with the Army's 82nd Airborne Division, who've been charged with the mission of keeping the peace in Saddam's old Sunni stronghold. These young soldiers, most of them in their 20s and all of them male, have only a tentative grasp on how to accomplish this mission despite following their orders precisely. They head out every day into the blistering desert sun with their weapons and camouflage and interact with the Iraqi citizenry. Nobody's very happy: not the Iraqis or the Americans, but there's little either side can do but listen patiently

to the litany of complaints, explanations, and promises. The soldiers search houses and alleyways for signs of Sunni resistance, as the cameras faithfully watch them manage a torrent of adrenalized feelings ranging from anger and fear to duty and sheer embarrassment for behaving like this in a stranger's home. Filmmakers Olds and Scott had amazing access to these soldiers, who open up to them with their innermost thoughts while in the barracks (an old Baathist resort nicknamed Dreamland) or on patrol. We discover the reasons for enlistment are numerous – money for education or a drifting sense of purposelessness – but rarely does enlistment derive from a gung-ho march toward militarism. Their political feelings vary, as do their ideas about whether the United States belongs in Iraq. Yet each man takes his mission and his job seriously. This is a documentary about the day-to-day operations in a war zone. The filmmakers go with them on their patrols through the city, as snipers fire around them and IEDs explode. It's their job, and most days it's better not to think about it too much. Still, the thoughts and experiences captured in this film reveal much that we haven't seen in all the action-oriented news footage and short-term embedded correspondence from the war. *Occupation: Dreamland* shows the daily grind:



the quotidian aspect of getting up and repeating the same gestures, day in and day out, while the recruitment officers wait in the wings for a chance to browbeat the enlistees into reupping. It's horrifying and absurd and just as you begin to believe that maybe this group's general optimism has a chance for success in Iraq, the 82nd Airborne is shipped out to make way for the Marines, who've come to fight the bitter battle against the insurgency in Fallujah that became familiar fodder in our daily news. What we've witnessed up until now is the quiet before the storm, a pocket of lucidity in the chaos. It's an unsatisfying conclusion, but hey, that's war for you. (Garrett Scott will be present at the Saturday night screening for a Q&A. For last week's Texas Documentary Tour interview with Scott see austinchronicle.com/issues/dispatch/2005-10-07/screens_feature.html.) – Marjorie Baumgarten

★★★ Alamo Drafthouse South

New Reviews

DOMINO

D: Tony Scott; with Keira Knightley, Mickey Rourke, Edgar Ramirez, Rizwan Abbasi, Delroy Lindo, Mo'Nique, Lucy Liu, Mena Suvari, Christopher Walken, Jacqueline Bisset, Dabney Coleman, Macy Gray. (R, 133 min.)

Attention-deficit filmmaking reaches a new pinnacle in *Domino*, Tony Scott's heavily fictionalized account of the life of bounty hunter Domino Harvey, the daughter of actor Laurence Harvey. Scott manipulates his imagery with so many jumpy edits, color-enhanced (especially green) film stocks, and jagged compositions that the film story becomes captive to its own hyperkineticism. Viewers (both inured and addicted to the sensory bombardment) gradually grow less concerned with what happens in *Domino* than in how it looks, and, to paraphrase McLuhan, the look eventually becomes the message – which is really not such a bad thing when you have foxy Knightley posing as such an iconically irresistible bad thing. Let's forget about pesky questions like how Knightley's Domino can see well enough to aim her shotgun straight with all those bangs winking over her eyes, or how hardly a scene goes

by without a cigarette dangling between Domino's full lips or slender fingers while absolutely no mention is ever made of the real Domino's illegal drug habits (no small aspect of her life, we may assume, since she died of a drug overdose just this past summer). Scott, the director of a long list of testosterone-fueled pictures (*Top Gun*, *Days of Thunder*, *Crimson Tide*) is clearly interested with this film in the idea of a fearless female badass, a woman who was named bounty hunter of the year by her trade association in 2003 and can hold her own with any man. Knightley rises to the occasion and makes for a appealing fetish object. But what the film (with a script by *Donnie Darko's* writer-director) neglects is the creation of a character. In the story of Harvey there resides an evolutionary tale about a child of privilege who turns her back on those opportunities and can only get a rise from guns, danger, and other thrill-seeking behaviors. It's also a story about a girl who, though endowed with the beauty to become a Ford model, rejects that life and adopts a more androgynous appearance, complete with shaved head. Given the expectations of Hollywood, it's not surprising either that the film directs Harvey's libido toward her two male cohorts instead of the more nonheterosexual slant the real woman's

taste reputedly leaned toward. Some of these elements are present here in small doses, but the film really cares little about what makes this character tick. Not when we can see her kick in doors, punch in a sorority sister's face, or perform a strategic lap dance for an East L.A. thug. Domino's tough-as-nails demeanor might make a better sale if her softer side weren't portrayed with the corny recurring motif of a child's dead goldfish. Most of Domino's story is related in flashback, as she unravels the sequence of events in a complicated caper gone terribly wrong. The fine cast offers a who's who of indelible performances (most original are the turns by Brian Austin Green and Ian Ziering as themselves in a reality show based on the bounty hunters), and despite the visual commotion Scott is a quite able (and bloody violent) director of action. But by the time Tom Waits shows up spouting twisted gospel quotations during a desert mescaline episode, there's nowhere for this movie to head but downhill. The reality-show producer played by Walken is described by his assistant (Suvari) as having the attention span of a "ferret on speed." I'm sure he would love *Domino*. – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Tinseltown North, Westgate

ELIZABETHTOWN

D: Cameron Crowe; with Orlando Bloom, Kirsten Dunst, Susan Sarandon, Alec Baldwin, Bruce McGill, Judy Greer, Jessica Biel, Loudon Wainwright, Patty Griffin. (PG-13, 123 min.)

You can't go home again, but if you do, you'd better discover yourself in the process or risk consignment to the slush pile of cinematic also-rans. This hoary Hollywood trope has gotten the treatment from Frank Capra to Zach Braff, and while the ambitious *Elizabethtown* seeks to retill those once fertile fields, its two-hour-plus running time borders on the interminable as Bloom and Dunst's relationship inches forward with all the zip of a salted slug. It's a black day for Seattle resident Drew Baylor (*Lord of the Rings'* Bloom), whose crowning moment as the concept designer behind a fantastically overreaching sneaker turns out to cost his Nike-like company a billion dollars in lost revenue. The flopping footwear incident is only the beginning of Drew's troubles, however. (To be fair, it is a spectacular downfall – the shoe in question looks like a manta ray – providing a juicy cameo from Baldwin as a wildly superficial CEO obviously patterned on Nike founder Phil Knight.) Adding to his woes, Drew's ingenious, Rube Goldberg-ian suicide attempt is aborted when his sister Heather (Greer) calls with news of their father's death in his hometown of Elizabethtown, Ky., and urges him to handle the responsibility of dad's cremation. Drew acquiesces and promptly meets quirky Southern belle-cum-stewardess Claire at 30,000 feet, setting up a third-act romantic denouement that appears to be a given but which takes such a circuitous route getting there that any interest in it has long since gone the way of Drew's dad. Once in Elizabethtown, hipster Drew is forced to recalibrate his internal code to "eccentric" as an extended family of neo-Gothic oddballs comes out in full force to celebrate the passing of the guard and to remind Drew that only in the Hollywood version of real life can so many quaint Southerners be so gosh-darn accepting of outsiders while also reminding him, and us, that Elizabethtown is more than a series of GPS coordinates: It's also a state of mind. You could say the same about Pyongyang, I suppose, but frankly a nuclear-enabled Elizabethtown would be a far more terrifying vision (now there's a movie I'd pay to see). As native color flocks around the prodigal son in the form of kooky, dare I say zany, blood kin, Drew and Claire flirt and frolic, stopping the film deader than dear old dad midway through for an extended montage of faux-witty and pseudo-revelatory late night pillow talk rivaled only by, um, *Pillow Talk* for sheer romantic flimflamery. Unfortunately,



there's none of the electricity of that fine Hudson/Day pairing on display in Crowe's film. The slight, vaguely morose Bloom runs emotionally widdershins to the fizzy, hyper-charming Dunst, and only when the film turns into a road movie in its final half-hour does *Elizabethtown* finally blossom into something of interest to anyone not actually living in that real Kentucky hamlet. (The film's Web site crows, "We're more than a movie!" but I have my doubts.) Drew is the anti-Lloyd Dobler — he doesn't say anything much at all, leaving Claire to fill in the blanks and the rest of us wondering where the attraction is. Dunst is an immensely appealing actor, though, and it's thanks to her perpetual dimples and wide-eyed enthusiasm that the film is as bearable as it is. When she's off the screen, *Elizabethtown* goes dark and broody, stranding us with the morose Bloom during a third-act road trip that goes everywhere and nowhere at once. — Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

EVERYTHING IS ILLUMINATED

D: *Liev Schreiber*; with *Elijah Wood, Eugene Hutz, Boris Leskin, Laryssa Lauret*. (PG-13, 104 min.)

Jonathan Safran Foer's acclaimed novel has been adapted for the screen and directed by the actor Liev Schreiber, who in his first turn behind the camera shows a warm sensitivity toward his characters and their intertwined stories despite an overall lack of acuity regarding their situations. However, some of the problems — the film's overly precious sense of whimsy and sentiment — may derive more from Foer's original work than Schreiber's interpretation. Still, the film feels withdrawn in places where it might have been most engaged, and merely dramatic where it could have been conclusively devastating. Partly, this may be due to the film's uncomfortable shift in tone as it moves from an amusing road trip in the beginning to epiphanies of history and memory at the end. Throw in a touch of magic realism too, and the film becomes an interesting voyage, although not a terribly illuminating one. Wood plays the author Foer, who travels to the Ukraine to find the woman who helped save his grandfather from the Nazis during the war. He is called the Collector for his odd habit of sealing life's detritus in plastic bags to aid his memory. He wears owl-like eyeglasses and speaks little in the film, which helps keep the character at a remove from those around him. His guides on the trip are the self-perceived hipster Alex, a young man whose mangling of English is a source of much humor, and their chauffeur, who is Alex's grandfather and is also named Alex. The grandfather claims to be blind, although he is not, and traveling with him everywhere is his "seeing-eye bitch" Sammy Davis Jr. Jr. The first half of the film is a road comedy, rife with fish-out-of-water humor, language malaprops, and personality contrasts. Then, as the characters' search continues for a village that no one seems to recognize, things shift from enchanting travelogue (aided by lovely camerawork by Matthew Libatique) to distressing reflection as they encounter a woman who tells them she is all that is left of the village. She recognizes Foer's photograph of his grandfather and leads them into a revelatory exposition of what happened on a fateful day in 1942.

Openings

Domino (R)

Elizabethtown (PG-13)

Everything Is Illuminated (PG-13)

The Fog (PG-13)

Occupation: Dreamland (NR)

Screen Door Jesus (R)

The War Within (NR)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

✶ La bomba

It's horrifying and edifying, yet it feels terribly anticlimactic and desaturated of emotion. Nevertheless, *Everything Is Illuminated* has a haunting afterglow, one that neither satisfies nor illuminates, but at least keeps the flame alive. — Marjorie Baumgarten

THE FOG

D: *Rupert Wainwright*; with *Tom Welling, Maggie Grace, Selma Blair, DeRay Davis, Rade Serbedzija*. (PG-13, 100 min.)

Not reviewed at press time. The ghosts of angry and long-dead lepers engulf a Northern California town in a foggy shroud in their bid to punish the descendants of their murderers. The film is a remake of John Carpenter's hazy 1980 original. — Marjorie Baumgarten
Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Round Rock, Tinseltown North, Westgate

THE GOSPEL

D: *Rob Hardy*; with *Boris Kodjoe, Idris Elba, Nona Gaye, Clifton Powell, Aloma Wright, Donnie McClurkin, Omar Gooding, Tamyra Gray*. (PG, 103 min.)

Tamyra, Tamyra, Tamyra. I didn't recognize you at first! But here you are as the sassy single-mom love interest for R&B singer David Taylor (Kodjoe), who returns home to Atlanta when his father (Powell), a church pastor, is stricken with cancer. Recently a secular studmuffin with a hit single ("Let Me Undress You") and a fawning manager (Gooding, brother of Cuba), David must reconsider his spiritual roots and contend with childhood friend Frank (Elba), his father's likely successor, who wants to transform the neighborhood congregation into a flashy Christian ecclesiastical empire. Can David save the church, or will he go back on tour to Philly? Like many faith-based movies, this is a largely independent affair — gospel singer and "radical for Christ" Fred

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THU, OCT 13	GRIZZLY MAN NIGHTMARE BEFORE XMAS SING-ALONG	7:00 9:45
FRI, OCT 14	THE SINUS SHOW presents THE LOST BOYS	7 & 9:45
SAT, OCT 15	THE SINUS SHOW presents THE LOST BOYS	7 & 9:45
SUN, OCT 16	WOLFMAN GYPSY FEAST NIGHTMARE BEFORE XMAS SING-ALONG	7:00 9:45
MON, OCT 17	CARTOON MONDAY: ROBOTIC MAYHEM MUSIC MONDAY: ROCK & ROLL INVADERS	7:00 9:45
TUE, OCT 18	AFS ESSENTIAL: PAINTED FIRE 24 HOURS ON CRAIGSLIST	7:00 9:45
WED, OCT 19	24 HOURS ON CRAIGSLIST WEIRD WED (FREE) DEMON WITCH CHILD	7:00 & 9:45 MIDNIGHT
THU, OCT 20	OPEN SCREEN NIGHT MICHAEL JACKSON SING-ALONG	7:30 10:00

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OCCUPATION DREAMLAND • SERENITY		100*	345	730	1015
40 YR OLD VIRGIN		400			
THE ARISTOCRATS		915			
CONSTANT GARDENER		100*			
WALLACE & GROMIT •	1200*	215*	435	705	930

VILLAGE - ANDERSON LANE WEST OF BURNET

HISTORY OF VIOLENCE	130*	420	715	1000
BUFFY SING-ALONG			945	(Tues)
CORPSE BRIDE	140*	425	700	945
DOMINO •	115*	415	705	955 (Fri & Sat)
TWO FOR THE MONEY •	1250*	355	710	1010
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SNEAK PREVIEW SUNDAY ONLY 5:15
FLIGHT PLAN - DLP (PG13)
12:45, 3:00, 5:15, 7:40, 9:50, 11:55**

THE FOG (PG13)
12:20, 2:40, 4:55, 7:25, 9:45, 11:55**

ELIZABETHTOWN (PG13)
1:35, 4:25, 7:15, 10:05

DOMINO (R)
12:00, 2:25, 5:05, 7:45, 10:20

IN HER SHOES (PG13)
1:10, 4:20, 7:20, 10:10

TWO FOR THE MONEY (R)
1:30, 4:30, 7:10, 9:50, 12:20**

WALLACE & GROMIT: CURSE OF THE WERE-RABBIT (G)
12:05, 2:10, 4:15, 7:30, 9:05, 11:10**

THE GOSPEL (PG)
12:00, 2:30, 5:00, 7:30, 10:00, 12:15**

SERENITY (PG13)
1:00, 4:00, 7:00, 9:40, 12:15**

CORPSE BRIDE (PG)
12:15, 2:35, 4:45, 7:05, 9:10, 11:20**

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Mon-Wed: 7:20, 9:50

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Fri: (4:00) 7:10, 10:00 • Sat & Sun: (1:10, 4:00) 7:10, 10:00
Mon-Wed: 7:10, 10:00

REEL PARADISE

Fri, Mon-Wed: 7:00 • Sat & Sun: (1:00) 7:00

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Fri-Sun: (4:30) 9:30 • Mon-Wed: 9:30

THUMBSUCKER

Fri: (4:10) 7:30, 9:40 • Sat & Sun: (1:30, 4:10) 7:30, 9:40 • Mon-Wed: 7:30, 9:40

AUSTIN FILM FESTIVAL Begins Thursday, October 20
SHOWTIMES FOR FRIDAY, OCT 14 - WEDNESDAY, OCT 19
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ALAMO DRAFFHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

AFS: Chihwaseon: Tue, 7:00pm
Weird Wednesday: Demon Witch Child: Wed, 12mid
Sinus Show: The Lost Boys: Fri-Sun, 7:00, 9:45
Michael Jackson Sing-Along: Thu (10/20), 10:00pm
The Nightmare Before Christmas Sing-Along: Sun, 9:45pm
Not Lost: From South Sudan to North Texas: Sun, 4:00pm
Open Screen Night: Thu (10/20), 7:30pm
Cartoon Monday: Robotic Mayhem: Mon, 7:00pm
Rock & Roll Invaders: The AM Radio DJs: Mon, 9:45pm
24 Hours on Craigslist: Tue, 9:45pm; Wed, 7:00, 9:45
The Wolf Man Gypsy Feast: Sun, 7:00pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-8135.

***Domino:** 12:35, 3:35, 7:05, 10:05
***Elizabethtown:** 12:30, 3:30, 7:35, 10:30
Flightplan: 12:10, 3:05, 7:40, 10:35
***The Fog:** 12:45, 3:40, 7:30, 10:15
The 40-Year-Old Virgin: 12:00, 3:30, 7:10, 10:10
Half-Baked: Fri-Sat, 12mid
***In Her Shoes:** 12:05, 3:15, 7:00, 10:00
Just Like Heaven: 12:40, 7:20
Lord of War: 3:45, 10:20

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.

The Aristocrats: 9:15pm
The Constant Gardener: Sat-Sun, 1:00pm; Tue, 1:00pm
Elizabethtown: Fri, 3:30, 7:15, 10:10; Sat-Sun, 12:30, 3:30, 7:15, 10:10; Mon, 3:30, 7:15, 10:10; Tue, 12:30, 3:30, 7:15, 10:10; Wed-Thu, 3:30, 7:15, 10:10
Flightplan: Fri, 4:15, 7:35, 10:05; Sat-Sun, 1:45, 4:15, 7:35, 10:05; Mon, 4:15, 7:35, 10:05; Tue, 1:45, 4:15, 7:35, 10:05; Wed-Thu, 4:15, 7:35, 10:05

The 40-Year-Old Virgin: 4:00pm
Occupation: Dreamland: 7:00pm
Secuestro Express: Wed, 7:00pm
Serenity: Fri, 3:45, 7:30, 10:15; Sat-Sun, 1:00, 3:45, 7:30, 10:15; Mon, 3:45, 7:30, 10:15; Tue, 1:00, 3:45, 7:30, 10:15; Wed-Thu, 3:45, 7:30, 10:15
Tim Burton's Corpse Bride: Fri, 5:00, 7:40, 9:50; Sat, 12:35, 2:40, 9:50; Sun, 12:35, 5:00, 7:40, 9:50; Mon, 5:00, 7:40, 9:50; Tue, 12:35, 2:40, 5:00, 7:40, 9:50; Wed-Thu, 5:00, 7:40, 9:50
Wallace & Gromit: The Curse of the Were-Rabbit: Fri, 4:35, 7:05, 9:30; Sat-Sun, 12:00, 2:15, 4:35, 7:05, 9:30; Mon, 4:35, 7:05, 9:30; Tue, 12:00, 2:15, 4:35, 7:05, 9:30; Wed-Thu, 4:35, 7:05, 9:30

ALAMO DRAFFHOUSE VILLAGE 2700W Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Buffy Sing-Along: Tue, 9:45pm
Domino: Fri, 4:15, 7:05, 9:55, 11:55; Sat, 1:15, 4:15, 7:05, 9:55, 11:55; Sun, 1:15, 4:15, 7:05, 9:55; Mon, 4:15, 7:05, 9:55; Tue, 1:15, 4:15, 7:05, 9:55; Wed-Thu, 4:15, 7:05, 9:55
A History of Violence: Fri, 4:20, 7:15, 10:00; Sat-Sun, 1:30, 4:20, 7:15, 10:00; Mon, 4:20, 7:15, 10:00; Tue, 1:30, 4:20, 7:15, 10:00; Wed-Thu, 4:20, 7:15, 10:00

The Rocky Horror Picture Show: Sat, 12mid
Tim Burton's Corpse Bride: Fri, 7:00, 9:45; Sat-Sun, 1:40, 4:25, 7:00, 9:45; Mon, 4:25, 7:00, 9:45; Tue, 1:40, 4:25, 7:00, 9:45; Wed-Thu, 4:25, 7:00, 9:45
Two for the Money: Fri, 3:55, 7:10, 10:10; Sat-Sun, 12:50, 3:55, 7:10, 10:10; Mon, 3:55, 7:10, 10:10; Tue, 12:50, 3:55, 7:10, 10:10; Wed-Thu, 3:55, 7:10, 10:10
Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesday.

Austin Film Festival 2005: Thu (10/20), www.austinfilmfestival.com
Broken Flowers: 12:50, 4:15, 7:00, 9:40
El Crimen Perfecto: 9:30pm
Everything Is Illuminated: 12:15, 2:45, 5:05, 7:40, 9:55
Green Street Hooligans: 12:00, 2:30, 5:00, 7:30, 9:50
Junebug: 12:05, 2:25, 4:50, 7:20, 10:05
March of the Penguins: 12:20, 2:20, 4:20, 7:10
Proof: 12:30, 2:50, 5:10, 7:25, 9:45
Screen Door Jesus: 12:40, 4:30, 7:15, 10:00
Thumbsucker: 12:10, 2:40, 5:20, 7:50, 10:10

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Barton, 306-1688. Discounts daily before 6pm.

The Constant Gardener: Fri, 6:35pm; Sat-Sun, 12:40, 6:35; Mon-Thu, 6:35pm
***Domino:** Fri, 3:30, 7:00, 9:55; Sat-Sun, 12:30, 3:30, 7:00, 9:55; Mon-Thu, 3:30, 7:00, 9:55
Flightplan: Fri, 2:10, 4:35, 7:10, 9:25; Sat-Sun, 11:35am, 2:10, 4:35, 7:10, 9:25pm; Mon-Thu, 2:10, 4:35, 7:10, 9:25
***The Fog:** Fri, 2:40, 5:10, 7:35, 10:05; Sat-Sun, 12:05, 2:40, 5:10, 7:35, 10:05; Mon-Thu, 2:40, 5:10, 7:35, 10:05
The 40-Year-Old Virgin: 3:40, 9:30
***Into the Blue:** Fri, 2:20, 4:50, 7:25, 10:05; Sat-Sun, 11:40am, 2:20, 4:50, 7:25, 10:05pm; Mon-Thu, 2:20, 4:50, 7:25, 10:05
Just Like Heaven: Fri, 2:30, 4:55, 7:30, 10:00; Sat-Sun, 12:00, 2:30, 4:55, 7:30, 10:00; Mon-Thu, 2:30, 4:55, 7:30, 10:00
***Serenity:** Fri, 3:35, 6:45, 9:40; Sat-Sun, 12:35, 3:35, 6:45, 9:40; Mon-Thu, 3:35, 6:45, 9:40
Tim Burton's Corpse Bride: Fri, 2:00, 4:15, 6:30, 9:15; Sat-Sun, 11:45am, 2:00, 4:15, 6:30, 9:15pm; Mon-Thu, 2:00, 4:15, 6:30, 9:15
***Two for the Money:** Fri, 3:20, 7:05, 9:50; Sat-Sun, 12:25, 3:20, 7:05, 9:50; Mon-Thu, 3:20, 7:05, 9:50
***Waiting ...:** Fri, 2:00, 4:30, 7:15, 9:35; Sat-Sun, 11:30am, 2:00, 4:30, 7:15, 9:35pm; Mon-Thu, 2:00, 4:30, 7:15, 9:35

► **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

Charlie and the Chocolate Factory: Fri-Sat, 1:05, 5:50, 10:20; Sun, 1:05, 5:50; Mon-Thu, 1:40, 6:30
Elizabethtown: Fri-Sat, 1:00, 2:00, 4:15, 4:45, 7:05, 7:40, 9:45, 10:15; Sun, 1:00, 2:00, 4:15, 4:45, 7:05, 8:05, 9:45; Mon-Thu, 2:00, 4:20, 5:20, 7:05, 8:05, 9:45
The Exorcism of Emily Rose: Fri-Sat, 2:05, 4:40, 7:30, 10:00; Sun-Thu, 2:05, 4:40, 7:20, 9:50
The Gospel: Fri-Sat, 2:30, 5:10, 7:25, 9:55; Sun-Thu, 2:30, 5:10, 7:30
The Greatest Game Ever Played: Fri-Sat, 1:05, 4:20, 9:55; Sun, 1:25, 4:15, 7:10, 9:45; Mon-Thu, 1:35, 4:15, 7:10, 9:45
A History of Violence: Fri-Sat, 2:20, 5:05, 7:20, 9:35; Sun-Thu, 2:20, 5:05, 7:25, 9:35
In Her Shoes: Fri-Sat, 1:20, 2:15, 4:15, 5:15, 7:15, 8:10, 10:05; Sun, 1:20, 2:15, 4:15, 5:15, 7:15, 9:00; Mon-Thu, 2:15, 4:10, 5:15, 7:15, 9:00
March of the Penguins: Fri-Sat, 1:30, 3:40, 5:55, 8:15, 10:10; Sun-Thu, 1:30, 3:40, 5:55, 8:15
Proof: Fri-Sat, 2:25, 4:55, 7:35, 10:00; Sun-Thu, 2:25, 4:55, 7:35, 9:50
Red Eye: Fri-Sun, 3:45, 8:20; Mon-Thu, 4:25, 9:25
Wallace & Gromit: The Curse of the Were-Rabbit: Fri-Sat, 1:10, 2:10, 3:30, 4:30, 5:45, 7:00, 8:00, 9:20, 10:15; Sun, 1:10, 2:10, 3:30, 5:45, 7:10, 8:00, 9:20; Mon-Thu, 2:10, 3:30, 5:45, 7:10, 8:00, 9:20
Wedding Crashers: Fri-Sun, 1:15, 4:00, 7:00, 9:40; Mon-Thu, 1:30, 4:05, 7:00, 9:40

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Austin Film Festival 2005: Thu (10/20), www.austinfilmfestival.com
MirrorMask: Fri, 4:00, 7:10, 10:00; Sat-Sun, 1:10, 4:00, 7:10, 10:00; Mon-Thu, 7:10, 10:00
Thumbsucker: Fri, 4:10, 7:30, 9:40; Sat-Sun, 1:30, 4:10, 7:30, 9:40; Mon-Thu, 7:30, 9:40
Tony Takitani: Fri-Sun, 4:30, 9:30; Mon-Thu, 9:30pm
The War Within: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu, 7:20, 9:50

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

Domino: 12:00, 2:25, 5:05, 7:45, 10:20
Elizabethtown: 1:35, 4:25, 7:15, 10:05
Flightplan (in DLP digital): Fri-Sat, 12:45, 3:00, 5:15, 7:40, 9:50, 11:55; Sun-Thu, 12:45, 3:00, 5:15, 7:40, 9:50
The Fog: Fri-Sat, 12:20, 2:40, 4:55, 7:25, 9:45, 11:55; Sun-Thu, 12:20, 2:40, 4:55, 7:25, 9:45
The Gospel: Fri-Sat, 12:00, 2:30, 5:00, 7:30, 10:00, 12:15am; Sun-Thu, 12:00, 2:30, 5:00, 7:30, 10:00
In Her Shoes: 1:10, 4:20, 7:20, 10:10
Serenity: Fri-Sat, 1:00, 4:00, 7:00, 9:40, 12:15am; Sun-Thu, 1:00, 4:00, 7:00, 9:40
Tim Burton's Corpse Bride: Fri-Sat, 12:15, 2:35, 4:45, 7:05, 9:10, 11:20; Sun-Thu, 12:15, 2:35, 4:45, 7:05, 9:10
Two for the Money: Fri-Sat, 1:30, 4:30, 7:10, 9:50, 12:20am; Sun-Thu, 1:30, 4:30, 7:10, 9:50
Wallace & Gromit: The Curse of the Were-Rabbit: Fri-Sat, 12:05, 2:10, 4:15, 7:00, 9:05, 11:10; Sun, 12:05, 2:10, 7:30, 9:05; Mon-Thu, 12:05, 2:10, 4:15, 7:00, 9:05

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

The Constant Gardener: 12:05, 3:00, 6:50, 9:45
Domino: 12:50, 3:40, 7:05, 10:20
Elizabethtown: 12:25, 3:25, 6:45, 10:10
Flightplan: 12:55, 3:15, 5:35, 8:00, 10:40
The Fog: Fri-Sun, 12:10, 2:35, 5:00, 7:25, 9:50; Mon, 12:10, 2:35, 5:00; Tue-Thu, 12:10, 2:35, 5:00, 7:25, 9:50
The Gospel (open captioned): Tue, 2:40, 9:55; Wed, 12:15, 7:30; Thu (10/20), 2:40, 9:55
The Greatest Game Ever Played: 12:45, 3:35, 7:10, 10:25
A History of Violence: 12:20, 2:45, 5:10, 7:40, 10:00
In Her Shoes: 12:35, 3:30, 6:55, 10:05
Just Like Heaven: 1:05, 3:45, 7:45, 10:35
Serenity: 12:40, 3:20, 7:15, 10:30
Tim Burton's Corpse Bride: Fri, 2:15, 4:15, 7:35, 9:35; Sat, 12:15, 4:15, 7:35, 9:35; Sun, 2:15, 4:15, 7:35; Mon, 2:15, 4:15, 9:35; Tue-Thu, 12:15, 2:15, 4:15, 7:35, 9:35
Tim Burton's Corpse Bride (open captioned): Fri, 12:15pm; Sat, 2:15pm; Sun, 12:15, 9:35; Mon, 12:15, 7:35
Two for the Money: 12:40, 3:50, 7:00, 10:05
Waiting ...: 1:00, 3:10, 5:25, 7:55, 10:45
Wallace & Gromit: The Curse of the Were-Rabbit: Fri-Sat, 12:00, 12:30, 2:20, 2:50, 4:40, 5:15, 7:20, 7:50, 9:40, 10:15; Sun, 12:00, 12:30, 2:50, 5:15, 7:20, 7:50, 9:40, 10:15; Mon-Thu, 12:00, 12:30, 2:20, 2:50, 4:40, 5:15, 7:20, 7:50, 9:40, 10:15

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Austin Film Festival 2005: Thu (10/20), www.austinfilmfestival.com
Fighter Pilot: Operation Red Flag: 3:00pm
Magnificent Desolation: Walking on the Moon 3-D: Fri-Sat, 11:00am, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu, 11:00am, 12:00, 2:00, 4:00, 6:00, 8:00pm
Pulse: A Stomp Odyssey: Fri-Sat, 1:00, 7:00, 9:00; Sun-Thu, 1:00, 7:00
Texas: The Big Picture: Fri-Sat, 10:00am, 5:00pm; Sun, 5:00pm; Mon-Thu, 10:00am, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

The Greatest Game Ever Played: 12:50, 4:30, 7:15, 9:55
A History of Violence: 12:10, 2:40, 5:10, 7:40, 10:10
Serenity: 1:00, 4:20, 7:10, 9:50
Tim Burton's Corpse Bride: 12:40, 2:50, 4:50, 7:20, 9:45
Two for the Money: 12:20, 3:10, 7:00, 10:00
Waiting ...: 12:30, 3:00, 5:20, 7:50, 10:15
Wallace & Gromit: The Curse of the Were-Rabbit: 12:00, 2:30, 5:00, 7:30, 10:05

METROPOLITAN South I-35 at Stassney, 447-0101. Call theatre for showtimes.

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Charlie and the Chocolate Factory: Fri, 10:00am, 12:30, 2:45pm; Sat, 11:00am, 1:30, 3:45pm; Tue-Wed, 10:00am, 12:30pm; Thu (10/20), 12:30, 2:30
War of the Worlds: Fri-Sat, 6:00, 8:15; Tue-Wed, 3:00pm; Thu (10/20), 4:30, 7:00

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

PARAMOUNT THEATRE 713 Congress, 472-5470.

Austin Film Festival 2005: Wed-Thu, www.austinfilmfestival.com

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

***Elizabethtown:** Fri, 1:20, 4:10, 7:00, 9:45; Sat, 10:40am, 1:20, 4:10, 7:00, 9:45pm; Sun, 10:40am, 1:20, 4:10, 7:00pm; Mon-Thu, 1:20, 4:10, 7:00
Flightplan: Fri, 2:10, 4:40, 7:40, 10:10; Sat, 11:00am, 2:10, 4:40, 7:40, 10:10pm; Sun, 11:00am, 2:10, 4:40, 7:40pm; Mon-Thu, 2:10, 4:40, 7:40
***The Fog:** Fri, 2:00, 4:50, 8:00, 10:30; Sat, 11:10am, 2:00, 4:50, 8:00, 10:30pm; Sun, 11:10am, 2:00, 4:50, 8:00pm; Mon-Thu, 2:00, 4:50, 8:00
***The Greatest Game Ever Played:** Fri, 1:10, 4:20, 7:10, 9:50; Sat, 10:30am, 1:10, 4:20, 7:10, 9:50pm; Sun, 10:30am, 1:10, 4:20, 7:10pm; Mon-Thu, 1:10, 4:20, 7:10
***In Her Shoes:** Fri, 1:00, 4:00, 7:00, 10:00; Sat, 10:15am, 1:00, 4:00, 7:00, 10:00pm; Sun, 10:15am, 1:00, 4:00, 7:00pm; Mon-Thu, 1:00, 4:00, 7:00
Just Like Heaven: Fri-Sat, 10:05pm
Tim Burton's Corpse Bride: Fri, 1:30, 5:10, 7:50; Sat-Sun, 11:20am, 1:30, 5:10, 7:50pm; Mon-Thu, 1:30, 5:10, 7:50
***Two for the Money:** Fri, 1:45, 4:30, 7:30, 10:20; Sat, 10:50am, 1:45, 4:30, 7:30, 10:20pm; Sun, 10:50am, 1:45, 4:30, 7:30pm; Mon-Thu, 1:45, 4:30, 7:30
***Wallace & Gromit: The Curse of the Were-Rabbit:** Fri, 2:45, 5:00, 7:20, 9:40; Sat, 10:15am, 12:30, 2:45, 5:00, 7:20, 9:40pm; Sun, 10:15am, 12:30, 2:45, 5:00, 7:20pm; Mon-Thu, 2:45, 5:00, 7:20

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.

***Domino:** 12:10, 3:20, 6:30, 9:40
***Elizabethtown:** Fri, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30; Sat-Sun, 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm; Mon-Thu, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30
The Exorcism of Emily Rose: 9:45pm
Flightplan: Fri, 1:45, 4:25, 7:00, 7:40, 10:00, 10:30; Sat-Sun, 11:05am, 1:45, 4:25, 7:05, 7:40, 10:00, 10:30pm; Mon-Thu, 1:45, 4:25, 7:00, 7:40, 10:00, 10:30
***The Fog:** Fri, 11:45am, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:25pm; Sat-Sun, 11:15am, 11:45, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:25pm; Mon-Thu, 11:45am, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:25pm
***The Gospel:** 11:45am, 1:55, 2:25, 5:05, 7:15, 7:50, 10:25pm
The Greatest Game Ever Played: Fri, 1:10, 4:05, 6:55, 10:05; Sat-Sun, 10:15am, 1:10, 4:05, 6:55, 10:05pm; Mon-Thu, 1:10, 4:05, 6:55, 10:05
A History of Violence: 11:40am, 2:30, 5:00, 7:30, 10:15pm
***In Her Shoes:** Fri, 12:30, 12:55, 3:30, 3:55, 6:35, 7:05, 9:30, 9:55; Sat-Sun, 9:30am, 9:55, 12:30, 12:55, 3:30, 3:55, 6:35, 7:05, 9:30, 9:55pm; Mon-Thu, 12:30, 12:55, 3:30, 3:55, 6:35, 7:05, 9:30, 9:55
Into the Blue: Fri, 4:25, 10:25, 10:20; Sat-Sun, 10:45am, 4:25, 10:20pm; Mon-Thu, 4:25, 10:20
Just Like Heaven: Fri, 1:50, 4:20, 6:50, 9:35; Sat-Sun, 11:10am, 1:50, 4:20, 6:50, 9:35pm; Mon-Thu, 1:50, 4:20, 6:50, 9:35
Roll Bounce: Fri, 1:50, 4:40; Sat-Sun, 11:00am, 1:50, 4:40pm; Mon-Thu, 1:50, 4:40
Serenity: Fri, 12:20, 3:25, 6:40, 9:50; Sat-Sun, 9:25am, 12:20, 3:25, 6:40, 9:50pm; Mon-Thu, 12:20, 3:25, 6:40, 9:50
Tim Burton's Corpse Bride: Fri, 12:25, 2:50, 5:10, 7:25, 9:50; Sat-Sun, 10:10am, 12:25, 2:50, 5:10, 7:25, 9:50pm; Mon-Thu, 12:25, 2:50, 5:10, 7:25, 9:50
***Two for the Money:** Fri, 1:10, 4:10, 7:10, 10:10; Sat-Sun, 10:10am, 1:10, 4:10, 7:10, 10:10pm; Mon-Thu, 1:10, 4:10, 7:10, 10:10
Waiting ...: Fri, 11:55am, 2:20, 4:55, 7:20, 10:10pm; Sat-Sun, 9:25am, 11:55, 2:20, 4:55, 7:20, 10:10pm; Mon-Thu, 11:55am, 2:20, 4:55, 7:20, 10:10pm
***Wallace & Gromit: The Curse of the Were-Rabbit:** Fri, 11:40am, 1:45, 2:15, 4:15, 4:45, 6:45, 7:20, 9:15pm; Sat-Sun, 11:10am, 1:45, 2:15, 4:15, 4:45, 6:45, 7:20, 9:15pm; Mon-Thu, 11:40am, 1:45, 2:15, 4:15, 4:45, 6:45, 7:20, 9:15pm

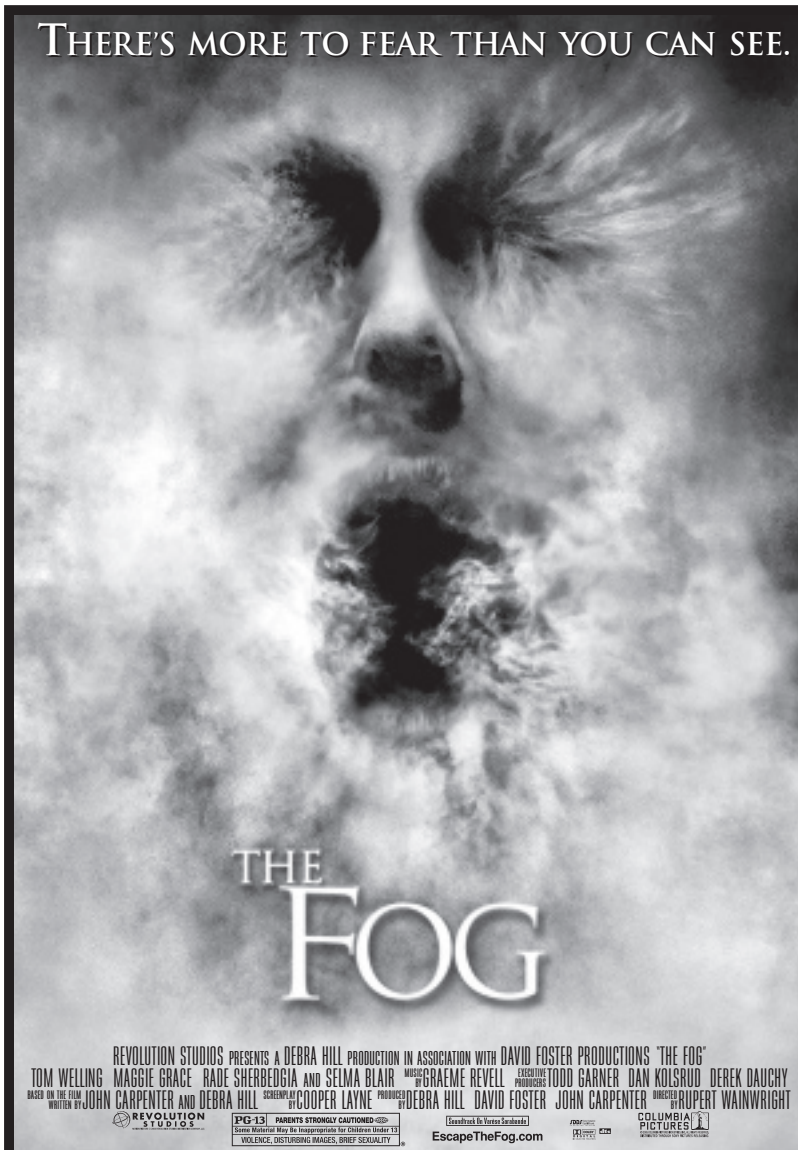
TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.

The Brothers Grimm: Fri-Sun, 10:55am, 1:40, 4:30, 7:20, 10:00pm; Mon-Thu, 1:40, 4:30, 7:20, 10:00
The Cave: 7:25, 10:15
***Elizabethtown:** Fri-Sun, 10:25am, 11:15, 1:20, 2:00, 4:05, 4:50, 7:10, 8:15, 10:00pm; Mon-Thu, 1:20, 2:00, 4:05, 4:50, 7:10, 8:15, 10:00
The Exorcism of Emily Rose: 12:45, 3:30, 6:45, 8:05, 10:05
Four Brothers: Fri-Sun, 10:35am, 1:05, 4:15, 7:05, 9:40pm; Mon-Thu, 1:05, 4:15, 7:05, 9:40
The Greatest Game Ever Played: Fri-Sun, 10:30am, 1:10, 3:55, 6:50, 9:35pm; Mon-Thu, 1:10, 3:55, 6:50, 9:35
A History of Violence: Fri-Sun, 11:05am, 1:40, 4:45, 7:45, 10:20pm; Mon-Thu, 1:40, 4:45, 7:45, 10:20
***In Her Shoes:** Fri-Sun, 11:00am, 12:45, 1:50, 4:00, 4:55, 7:00, 8:00, 9:55pm; Mon-Thu, 12:45, 1:50, 4:00, 4:55, 7:00, 8:00, 9:55
March of the Penguins: Fri-Sun, 10:40am, 12:55, 3:00, 5:00pm; Mon-Thu, 12:55, 3:00, 5:00
Serenity: Fri-Sun, 10:25am, 1:15, 4:10, 7:00, 10:10pm; Mon-Thu, 1:15, 4:10, 7:00, 10:10
The Skeleton Key: Fri-Sun, 10:35

to arise soon after and discover she's the toast of her nonsecular neighbors, who flock in droves to witness the alleged miracle and speak in tongues, seek blessings, or, in the case of idle teen Robroy (Williams), just hang out trying to see what all the fuss is about. Robroy has good reason to wonder; his free-spirited mother, Joycie (Moore), is wasting away from a mysterious illness possibly contracted while skinny-dipping. The possibility of divine judgment is high on Bible-thumping mother-in-law Momma Nell's (Franchelle S. Dorn) list of possible explanations, and her unshakable belief that hospitalization is not a part of the Lord's divine plan is likely going to result in the death of Joycie. There's also the story – it's almost a parable – of town mayor Huckaby (Dillard), a Boss Hoggish scoundrel with eyes for blazing crimson strumpet Ronette (McAlister), who in turn has a past, of sorts, with ex-con and bar-band howler Duane (Dalton). On the other side of town, local lawyer Lou Dawson (Watford) is thinking about playing house with the drop-dead sexy but painfully pious Sharon (Kalanj), while guarding a gaggle of gay Christians who've chosen to convene in the town to discuss matters of faith and homosexuality – which, of course, doesn't sit too well with the local strata of God-fearing homophobes. *Screen Door Jesus* (which played previously in Austin during the SXSW Film Festival) is overflowing with storylines, some of which fare better than others but all of which are given ample time to play out. There's more than a hint of Robert Altman's iconoclastic and crowded films, but *Screen Door Jesus* succeeds without the arch, overlapping dialogue and narrative machinations of, say, *Nashville*. It's a knowing, dare I say sweet, little film that takes pains to let the characters speak for themselves, never rallying behind an implicit religious message, which may be the best message of all. (Writer-director Kirk Davis, and actors Marc Dalton, Randy Stripling, and Richard Dillard will be in attendance at the Friday evening shows.)

– Marc Savlov

★★★ Arbor



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For Additional Information, Call Theaters Or Check Directories.

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LAKECREEK SHOWTIMES
(183 & LAKECREEK PARKWAY)

ELIZABETH TOWN	12:50	3:50	7:55	10:00
MOONING	12:55	3:55	7:55	10:05
THE FOG	12:45	3:45	7:50	10:15
WINNER SHOES	12:05	3:15	7:30	10:00
FLIGHT PLAN	12:10	3:25	7:40	10:05
JUST LIKE HEAVEN	12:40	7:20		
LORD OF WAR	3:45	10:20		
10 YR OLD VIRGIN	12:00	3:10	7:10	10:10
HALF BAKED (FR & SAT ONLY)				MIDNIGHT

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"Recalls Kubrick's Full Metal Jacket, except with real kids." *Adam Searns, New York Magazine*

"An essential movie, one of the year's best." *Robert Wilensky, San Francisco Weekly*

"Poignant and haunting." *Christopher Kelly, Ft. Worth Star Telegram*

"Unnervingly intimate." *Drew Link, Village Voice*

"Gut-wrenching." *Christopher, The Dallas Morning News*

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swingers
Saturday, Oct 15 -- 7 pm
+ Houdini Martini Drink Specials

★ **THE WAR WITHIN**

D: Joseph Castelo; with Ayad Akhtar, Firdous Bamji, Nandana Sen, Sarita Choudhury, Charles Daniel Sandoval, Ajay Naidu, John Ventimiglia, Varun Sriram. (NR, 90 min.)

"I have no interest in your brotherhood," the wrongfully imprisoned though American-educated Hassan (Akhtar) tells his extremist cellmate, scorning an offer of assistance and enduring three years of torture at the hands of his English-speaking inquisitors that leaves him reborn both physically and spiritually. A Pakistani by birth, he exits Karachi's penal system after three years a thoroughly radicalized time bomb, the poster boy for bad times ahead. Next stop Manhattan, where Hassan moves in with the childhood friend Sayeed (Bamji), whose immersion in the great American melting pot is buoyed by his family but repulses Hassan, once a nonpracticing Muslim but now an anonymous holy warrior who unrolls his prayer mat five times daily and views everything through a strict interpretation of the Koran. Hassan's ulterior motive for coming to America is grim fare indeed: He's one cog in a plot to detonate a series of bombs in New York City, although the initial date is scrapped after one member of his cell is picked up by the FBI. This change of plans does little to bolster Hassan's faith in what he sees as "the struggle," especially after a co-conspirator appears more interested in hanging out in strip clubs and knocking back a few while ogling the flesh parade. Undaunted, Hassan waits for another anonymous phone call from his terror cell, taking a job as a cabbie while living in the omnicultural bowels of the great Satan. It's thanks to Akhtar's standout performance that *The War Within* is as electrifying as it is; his transformation from upper-middle-class citizen of the world (he's initially picked up in Paris) to all-American nightmare is revealed through the set of his features, the way his once-open eyes go hooded and harsh, and the clipped, almost military bearing he brings to his new sense of purpose. "What happened to the kid who loved Duran Duran?" asks Sayeed's daughter Duri (Sen). The answer to that lies dead in a filthy cell somewhere in Karachi; Hassan version 2.0 is buggy as all get-out, but focused with laser intensity on the end over the means. Castelo's film is streamlined, portraying a terrorist's point of view in a jarringly matter-of-fact manner, but Hassan's radicalization is given short shrift. There's little revealed, either via dialogue or imagery, that explains in any detail the metamorphosis of a mild-mannered, university-educated engineer into an engine of divinely inspired retribution, apart from a handful of prison flashbacks and a passing glimpse of Hassan's back, scarred in the telltale, elongated weltings of an acetylene torch. It's enough, though, as is Akhtar's spectacularly unshowy performance, which captures the subtle shadings and nuances of what would otherwise be – and most probably, most unnervingly, is – just another face in the polyglot crowd, unseen but watching, and waiting.

– Marc Savlov

★★★ Dobie

First Runs

* Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE CAVE

D: Bruce Hunt; with Cole Hauser, Morris Chestnut, Eddie Cibrian, Rick Ravanello, Lena Headey, Piper Perabo, Marcel Iures. (PG-13, 97 min.)

Oh, that it should come to this for Piper Perabo. I know I'm not the only film reviewer of the male persuasion to have once proudly crushed on Ms. Perabo, but it's been disheartening to see her tread water in less-than-stellar outings, including Hunt's forgettable *The Cave*, which, apart from having one of the blandest titles ever, is a by-the-book knock-off of *Alien*. Hunt is strictly painting by numbers in the dark and includes obvious nods to everything from *Journey to the Center of the Earth* and *The Abyss* to, somewhat less obviously I suspect, Leni Riefenstahl's Teutonic mountaineering epic *Der Heilige Berg*. Here, however, the sacred mountain is buried within the earth itself: a massive, 90-mile-long cave complex that plummets downward, presumably to hell itself. Perabo, along with *Dazed and Confused* refugee Hauser and a motley crew of professional cave divers, is trapped inside and then stalked by unseen bity things. (09/02/2005) – Marc Savlov

▶ Tinseltown South

★ **THE CONSTANT GARDENER**

D: Fernando Meirelles; with Ralph Fiennes, Rachel Weisz, Bill Nighy, Danny Huston, Pete Postlethwaite, Gerard McSorley, Hubert Koundé. (R, 129 min.)

The title – borrowed from the eponymous John Le Carré novel – makes the movie sound like a Merchant-Ivory yawn, but this canny and well-crafted thriller is anything but boring. Meirelles (*City of God*) presides ably over this international production, which has style, heart, smarts, and guts to spare. Its puzzle-box intrigue plot does almost everything a movie can do in two hours – make people fall in love, attack multinational corporations, stage a tribal raid against the panorama of an African veldt – without sacrificing the logic of its storytelling. As much as this is a movie about corruption, murder, fraud, greed, and the separate worlds inhabited by the foreign service and the peoples of Africa, it is also a movie about the separate worlds inhabited by husbands and wives. The film manages at once to be broadly political and intimately personal, anchored in place by the two leads and a strong supporting ensemble. (09/02/2005) – Marrit Ingman

★★★★ Alamo Drafthouse South, CM Barton Creek, Gateway

EL CRIMEN PERFECTO

D: Álex de la Iglesia; with Guillermo Toledo, Mónica Cervera, Luis Varela, Fernando Tejero, Enrique Villen, Javier Gutiérrez, Kira Miró, Rosario Pardo. (NR, 105 min., subtitled)

This crazy black comedy, which is set mostly in a Madrid department store, is fun without ever becoming truly hilarious. Rafael (Toledo) is the manager of the women's clothing department, and he's in mortal competition with Don Antonio (Varela), the manager of the menswear department, to be promoted as the Yeyo's floor manager. Rafael loves his job, almost as much as he loves women. But then an accidental death occurs and, as a result, Rafael becomes blackmailed into marriage by the store's homeliest employee, Lourdes (Cervera). The rest of the movie grows increasingly absurd as Rafael suffers the end of his bachelorhood and all life's smooth sailing that had previously been his. *El Crimen Perfecto* plays like it's Almodóvar lite, and its last act absurdities try too desperately to amuse and sadly fall flat. Still, in its lighter moments, the film draws the sort of laughs that come from its dark social situations. (09/23/2005) – Marjorie Baumgarten

★★★ Arbor

FLIGHTPLAN

D: Robert Schwentke; with Jodie Foster, Peter Sarsgaard, Sean Bean, Marlene Lawston, Erika Christensen, Kate Beahan. (PG-13, 93 min.)

In *Flightplan*, which aims to be a Hitchcockian-type thriller set within the tight quarters of a jetliner, Foster plays a grieving aeronautics engineer who, with her 6-year-old daughter (Lawston), is accompanying her dead husband's body home for burial on a transcontinental flight from Berlin to New York. Once the flight takes off, Pratt and her daughter stretch out for a nap, but when Pratt wakes up three hours later her daughter is missing. The

Nights of Cabiria

Nights of Cabiria (1957) *D: Federico Fellini; with Guilietta Masina, Francois Perier, Amedeo Nazzari.* (NR, 119 min.) **Union Cinematheque.** This Academy Award-winner for Best Foreign Film showcases the virtuoso performance of Guilietta Masina. With the indomitable demeanor of a Chaplin-esque naïf, she plays a shabby streetwalker who dreams of happier times. The movie was later adapted as the play *Sweet Charity*. This version is probably the closest thing to the real "director's cut" we'll ever see; it restores one additional sequence that was cut from the original, reportedly due to pressure from the Catholic Church. @Texas Union Theatre, Monday, 7:30pm; free.



early parts of the movie set a creepy tone. The last third of the movie devolves into a vicious and far-fetched cat-and-mouse chase. Director Schwentke's sleek images reveal a bent for weird angles and disorienting viewpoints, while the script (by Peter A. Dowling and Billy Ray) maintains a contemptuous attitude toward the disinterested flight crew and its obnoxious passengers – all 425 of them. *Flightplan* should have remained grounded for repairs. (09/23/2005) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Round Rock, Tinseltown North, Westgate

THE GREATEST GAME EVER PLAYED

D: Bill Paxton; with Shia LaBeouf, Stephen Dillane, Elias Koteas, Stephen Marcus, Josh Flitter, George Asprey, Justin Ashforth. (PG, 120 min.)

Actor-turned-director Bill Paxton does an abrupt about-face from his violent directing debut, *Frailty*, to this period piece about the improbable but true triumph of a 19-year-old amateur American golfer at the 1913 U.S. Open. The title refers to what some consider to be the most phenomenal round of golf ever played, when the untested American Francis Ouimet (LaBeouf) faced off against two British titans, Harry Vardon (Dillane) and Ted Ray (Marcus) – one David vs. two Goliaths, as one reporter puts it. Indeed, even for golf neophytes, the match re-creation is as riveting as the sports pages billed it, but there's a lot of pokey exposition to wade through first. Scripter Mark Frost devotes much time to the class issues at hand, but their dramatization repeatedly strikes the same chord. *The Greatest Game* never thrills on an emotional level the way the best of sports films – a *Hoosiers*, say – can, but it's a satisfying entertainment nonetheless. (09/30/2005) – Kimberley Jones

★★▶ AMC Barton Creek Square, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

GREEN STREET HOOLIGANS

D: Lexi Alexander; with Elijah Wood, Charlie Hunnam, Claire Forlani. (R, 109 min.)

Seeking perhaps to batter away the dreaded Hobbiton typecasting of his *Lord of the Rings* trilogy, the elfin Wood has transformed himself into an Orc swathed in the bloody claret colors of the UK's legendary West Ham United Football Club. As a metaphor for human conflict, there's no finer parallel than sport of this sort, and, with its frothy crimson tide of fist-in-mouth male bonding and lager-lout bad manners, *Hooligans* scores. Wood plays Matt, an American ex-pat who is inexorably sucked into the whirling black hole of outright thuggery, giving, to his own comical surprise, as good as he gets and cracking skulls with something approaching gleeful abandon. *Green Street Hooligans* is at its best when it goes down to the pub and captures, quite flawlessly, the grotty intoxication of these mad, bad,

dangerous-to-know fans. Director Alexander gets the vibe spot-on but goes out on an unsafe limb in the third act. (10/07/2005) – Marc Savlov

★★★ Arbor

★ **A HISTORY OF VIOLENCE**

D: David Cronenberg; with Viggo Mortensen, Maria Bello, Ed Harris, William Hurt, Ashton Holmes. (R, 96 min.)

A History of Violence implicitly tackles the old question of nature vs. nurture: What are we born with and what do we acquire from our environment? Cronenberg's movie is less like a horror film in the sense of there being inexplicable creepee-crawlies scurrying about and more like a human drama colored blood red by the intrusion of inexplicable violence. That said, Cronenberg doesn't stint on violent imagery: We see faces blown off with shotguns, pools of blood, violent sex, and other disturbing images with great regularity. These are characters whose violence seems intrinsic – not something implanted by external forces but a virus that resides within. As mobsters, Harris and Hurt create characters that are so deliciously malevolent and original that their performances alone make the movie worthwhile. *A History of Violence* poses the right question: Are those who don't study history doomed to repeat it? (09/30/2005) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ **IN HER SHOES**

D: Curtis Hanson; with Cameron Diaz, Toni Collette, Shirley MacLaine, Mark Feuerstein, Candice Azzara, Ken Howard, Norman Lloyd, Brooke Smith, Francine Beers, Richard Burgi. (PG-13, 130 min.)

Maggie (Diaz) is an irresponsible good-time girl whose job opportunities are limited by her closet dyslexia; Rose (Collette) is a single lawyer who sops the plainness of her life by buying dozens of designer shoes. Diaz, Collette, and MacLaine all turn in wonderful performances, and if this were all Hanson managed to accomplish with this sisters-in-emotional-crisis movie then he still will have released the best chick flick of the year so far. Hanson takes a prosaic and overly schematic script by *Erin Brockovich* screenwriter Susannah Grant (who adapted from the novel by Jennifer Weiner) and spins it into box-office gold. At times, the continuous crosscutting between the two sisters feels as though the film is clobbering home the idea of the women as each other's complement, but even if these *Shoes* are not perfectly stitched the fit is nevertheless comfortable and the look is polished. (10/07/2005) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

Secuestro Express

Secuestro Express (2004) *D: Jonathan Jakubowicz; with Mia Maestro, Rubén Blades, Carlos Julio Molina, Pedro Perez, Carlos Madera, Jean Paul Leroux.* (R, 86 min.) **Austin Film Society.** Produced by Austin's Elizabeth Avellan (*Spy Kids* series, *Sin City*), this Venezuelan fiction film about kidnappings of the rich that have become common occurrences there, is the country's most successful homegrown film. Director Jonathan Jakubowicz and Avellan will be in attendance at the screening, which is a benefit for the Austin Film Society. @Alamo Drafthouse South, Wednesday, 7pm; \$7 AFS members, \$10 nonmembers; tickets can be purchased at www.austinfilm.org.



INTO THE BLUE
D: John Stockwell; with Paul Walker, Jessica Alba, Scott Caan, Ashley Scott, Josh Brolin, Tyson Beckford. (PG-13, 110 min.)
 Stockwell (*Blue Crush*) sure loves pretty people in beautiful locales. Here we have Jared (Walker) and Sam (Alba), dive-bum lovers in the Bahamas. Their boat is leaky; they live in a trailer and fantasize about striking it rich from buried treasure. Enter hotshot buddy Bryce (Caan, who's wrinkly and toothsome like father James), on vacation with a skanky gal (Scott) and the keys to a legal client's borrowed mansion on the island. Lurking in the turquoise waters is, of course, a fortune in cocaine submerged by a plane crash – and quite possibly the aforementioned buried treasure Jared and Sam are seeking. You don't need me to tell you what the draw is here – the MTV-ready principals undulating in their skimpy swimwear through big-ticket aquatic photography – but *Into the Blue* is better than it has to be. After a meandering first act, the movie gets down to business as a crisp little thriller. (09/30/2005) – *Marrit Ingman*
 ★★★ CM Barton Creek, Tinseltown North

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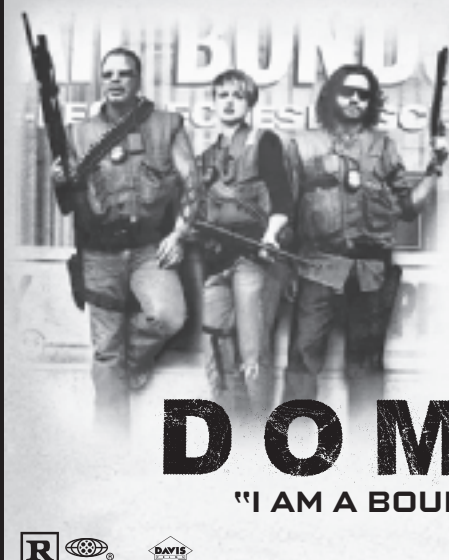
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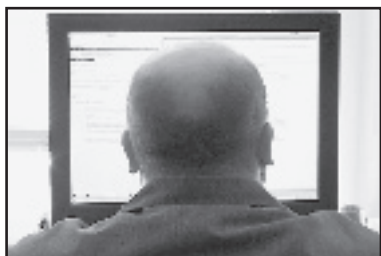
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24 Hours on Craigslist

24 Hours on Craigslist (2004) D: Michael Ferris Gibson. (NR, 82 min.) The online classifieds community fostered by the Web site Craigslist is the focus of this documentary that screened in Austin previously during the 2004 SXSW Film Festival. The filmmaker takes a day in the life of the San Francisco community where the Web site originated, and speaks with the otherwise anonymous people who submit ads. People buy and sell merchandise and services, find apartments, and submit personals, and, as in the real world, there's a whole panoply of people out there. The film also wonders who the real Craig is and if he really exists. Anyone interested in the answer should check out this interview: austinchronicle.com/issues/dispatch/2004-03-05/screens_feature3.html. @Alamo Drafthouse Downtown, Tuesday, 9:45pm and Wednesday, 7, 9:45pm.



JUNEBUG

D: Phil Morrison; with Amy Adams, Embeth Davidtz, Ben McKenzie, Alessandro Nivola, Frank Hoyt Taylor, Celia Weston, Scott Wilson. (R, 107 min.)

First-time filmmaker Morrison announces himself with assurance and uniqueness of vision. *Junebug's* superlative script (by the playwright Angus MacLachlan) is essentially a tweaking (with greater emotional range) of *Meet the Parents*, in which a bride undergoes all the awkwardness, culture clash, and failed connections attendant to the first immersion into her husband's family. Madeleine (Davidtz) is a world traveler and consummate sophisticate, an art dealer who specializes in "outsider" art. Her arrival in her new husband's tiny North Carolina town and homestead is met with trepidation by most and outright hostility by his mother, Peg (Weston); only her eager-to-please, pregnant sister-in-law, Ashley (scene-stealer Adams), is wowed by this double-cheek-kissing anomaly. *Junebug*, whose plot is thin (but not undernourished), is built on a host of remarkably nuanced characters; in the push and pull for audience sympathy, every side gets its say. Small moments, all of them, but the sum is some-

thing deeply profound: about awkwardness, culture clash, failed connections, the environs, and – ultimately – the strength that comes from surviving a trial by fire. (09/02/2005) – Kimberley Jones
★★★★ Arbor

MIRRORMASK

D: Dave McKean; with Stephanie Leonidas, Gina McKee, Rob Brydon, Jason Barry, Dora Bryan, Robert Llewellyn, Andy Hamilton. (PG, 101 min.)

The work of fantasist Neil Gaiman finally makes it to the screen – with its innate sense of wonder intact, even – with this entertaining if sporadically overstuffed package of magic, mystery, and masked madwomen. Gaiman's *Sandman* comics, frequently illustrated by longtime creative partner (and this film's director) Dave McKean, have always had a timeless, epic, fairy-tale quality about them that transcends genre boundaries. *MirrorMask* is the story of Helena (Leonidas), a teenage girl who wakes up in a dreamland populated by mirror images of the people in her waking world, all of whom wear outlandish, often unnervingly lifelike masks



Caesar's Park

Caesar's Park (2000) D: Sarah Price. (NR, 67 min.) **SXSW Presents.** An amusing and touching nonfiction portrait of a small Wisconsin neighborhood and the eccentric characters who live there. (*) @KLRU-TV, Friday, 10pm.

or sport human faces atop impossible animal bodies. Cannily produced with the assistance of the Jim Henson Co., *MirrorMask* feels as though it had been woven together using disparate strands of cultural myths. Unfortunately, if you're not already smitten with all things Gaiman, you may well find yourself, like Helena, a stranger in a strange land. (09/30/2005) – Marc Savlov

★★★ Dobie

PROOF

D: John Madden; with Gwyneth Paltrow, Anthony Hopkins, Jake Gyllenhaal, Hope Davis, Roshan Seth. (PG-13, 99 min.)

As with many film adaptations of stage successes, David Auburn's Pulitzer Prize-winning play about mathematics and madness, *Proof*, loses something in its translation to celluloid. Auburn's drama about a reclusive young woman mourning the recent death of her father, a once-brilliant mathematician who began to succumb to mental illness at 27 (her age), is a mystery of sorts, one that explores the thin line that exists between sanity and genius. Paltrow's earnest, hand-wringing performance as

Catherine drains the blood from this mystery. Because the character's morose behavior in the film appears to stem from fear rather than some genetically wired impulse, you never really consider the possibility that Catherine may be descending into an inevitable hereditary madness. That's not to say that her turn in *Proof* is without merit – it's probably the rawest, most naked performance she's ever given onscreen – but the direction in which it takes things diminishes the film's overall potential. (10/07/2005) – Steve Davis

★★★ Arbor, AMC Barton Creek Square

ROLL BOUNCE

D: Malcolm D. Lee; with Bow Wow, Chi McBride, Mike Epps, Wesley Jonathan, Kellita Smith, Meagan Good, Nick Cannon, Brandon T. Jackson, Busisiwe Irvin. (PG-13, 112 min.)

Roll Bounce triumphs on almost all counts, hot-wiring a penchant for sports film clichés to some seriously spot-on Seventies nostalgia that looks and feels true not only in its attention to period detail but also in its all-important portrayal of teenage camaraderie and its attendant angst. Young (but not Lil') Bow Wow plays Southside Chicago rollerskating champ X who, along with his trusty band of low-rent buddies, spends the summer of '78 mourning the recent death of his mother and the closing of his local skate palace by taking his A-game uptown and sticking it to the man. At times, *Roll Bounce* feels as though it's one long parade of coming-of-age film clichés, but Malcolm Lee's tight, focused direction – coupled with a disarmingly irony-free script from Norman Vance Jr. and some smart, funny performances – helps the film rise above any stereotyped profiling. *Roll Bounce* is the sort of teenage summer fare that just doesn't get made that much anymore. (09/23/2005) – Marc Savlov

★★★ Tinseltown North

SERENITY

D: Joss Whedon; with Nathan Fillion, Gina Torres, Alan Tudyk, Chiwetel Ejiofor, Morena Baccarin, Adam Baldwin, Jewel Staite, Sean Maher, Summer Glau, Ron Glass, David Krumholtz, Sarah Paulson. (PG-13, 119 min.)

Hats off to Joss Whedon's army of fans, whose devotion to his canceled 2002 television show, *Firefly*, kept it not the series then the idea alive, which was enough to convince Universal to greenlight this feature film. Having never watched the source show, I had two primary concerns about

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Serenity: Did it make sense, and did it suck? In short order: Yes (more or less), and no, not in the least. *Serenity* sticks to the same template of Whedon's *Buffy* and *Angel* series: quip-happy, with a fixation on the supernatural or otherworldly, and a salty ensemble cast of characters bound by loyalty and tough love. There are restless stretches, sure, and the occasional nosedive into incomprehensibility, but they're overwhelmed by the film's comic fleet of foot, the aggressively staged action sequences, and a few shocks that very nearly knocked the wind out of me. (09/30/2005) — Kimberley Jones

★★★★ Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ **THUMBSUCKER**

D: Mike Mills; with Lou Pucci, Tilda Swinton, Vince Vaughn, Vincent D'Onofrio, Keanu Reeves, Benjamin Bratt, Kelli Garner, Chase Offerle. (R, 96 min.)

Based on Walter Kirn's 1999 novel, *Thumbsucker* details roughly a year in the life of Justin Cobb, an Oregon-based 17-year-old and lifelong thumbsucker. Along the way, Justin (Pucci) tries to kick the habit, gets diagnosed with attention deficit disorder, falls for a girl with a peculiar seduction technique, and fights — a lot — with his well-meaning but exasperated parents (Swinton and D'Onofrio, both wonderfully affecting in uncommon

roles for them). Although *Thumbsucker* (from music video vet Mills) never feels uncontrolled, its plotting realistically mimics a teenager's adriftness and tendency toward hairpin-turn mood shifts. There are, however, the occasional absurdities and plot coincidences that I suspect played more organically in the novel form. A recurring fantasy motif never pans out, and the score, by Tim DeLaughter's Polyphonic Spree, is dangerously close to twee. Mills' debut is imperfect, all right, and yet: There's something there. (10/07/2005) — Kimberley Jones

★ **TIM BURTON'S CORPSE BRIDE**

D: Mike Johnson, Tim Burton; with the voices of Johnny Depp, Emily Watson, Albert Finney, Joanna Lumley, Tracey Ullman, Christopher Lee, Michael Gough, Richard E. Grant. (PG, 76 min.)

The dead have more fun than the living, again, in Burton's new stop-motion animated feature, a gift to gothings everywhere. It's also arguably Burton's most self-assured turn behind the camera in ages, and coupled with Mike Johnson's seamless animation it makes for a splendid All Hallows treat. As in the director's previous animated outing, the now-classic *The Nightmare Before Christmas*, this is a musical romantic comedy with dead things, and while Danny Elfman's jaunty tunes fail to engage as memorably as in that film, John August, Pamela Pettler, and

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Chihwaseaon

Chihwaseon (2002) D: Im Kwon-taek; with Choi Min-sik, Ahn Sung-kee, Yu Ho-jeong. (NR, 117 min.)
Austin Film Society: Southern Uprising – Recent Korean Cinema. Im's 97th film tells the story of the renowned 19th-century painter Jang Seung-up, an artist who painted under the name Oh-won and whose revolutionary work – and persona – changed the face of Korean art. For more info see www.austinfilm.org, where seat reservations may also be made online. @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, \$4 general admission.



Caroline Thompson's script is pure Burton, marrying (literally, in this case) the worlds of the dead and the might-as-well-be-dead to a Hammeresque tale of love, murder, and the redemptive power of, um, death. But the true stars are the cinematography by Pete Kozachik and the art direction by Nelson Lowry, which give Burton and Johnson's film a magnificent polish, making it eye candy of the highest order. (09/23/2005) – Marc Savlov

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Westgate

TONY TAKITANI

D: Jun Ichikawa; with Issey Ogata, Rie Miyazawa. (NR, 76 min., subtitled)

This adaptation of Haruki Murakami's eponymous short story is a delicate little curio, underlain by Ryuichi Sakamoto's exquisite tea-room piano score and filmed in a floating-camera mise-en-scène that surveys its cast of two like figurines in a cabinet. At 76 minutes, it's neither a short nor a feature, but something in between – just as Murakami's stories are neither "literary" nor "popular" but something else entirely, a something that resists these classifications. Like its source, the film feels lighter than air and gravely philosophical at once. It's not a perfectly realized example of cinematic

art, although great care has been taken with it, and its two stars are fine in their dual roles. The film gestures toward our understanding of deep matters – grief, solitude, and the process by which people build and express their very selves – and it does so with a commendably steady, gentle hand. It's also a surprisingly nuanced depiction of the concessions of a marriage. (10/07/2005) – Marrit Ingman

TWO FOR THE MONEY

D: D.J. Caruso; with Al Pacino, Matthew McConaughey, Rene Russo, Armand Assante, Jeremy Piven. (R, 122 min.)

Pacino does what Pacino does in too many of his movies these days: bluster hyperbolically and tutor some kid in the mechanics of his trade. In *Two for the Money*, the kid is played by McConaughey and the business is a tout service wherein prognosticators offer tips on the Vegas betting lines. The drama, however, is surprisingly bereft of tension or dramatic interest. A rival character played by Piven is given nothing to do, and a subplot in which Assante plays the world's biggest gambler is similarly pointless. For all the talk of wins and losses in the \$200 billion-a-year gambling industry, the movie provides very little in the way of specifics and brass tacks (or knuckles). McConaughey's ripped chest is pleasant to observe, but it still seems like there should be more tension in *Two for the Money* than

simply watching grown men bite their lips as they watch pro games on TV monitors. (10/07/2005) – Marjorie Baumgarten

★★ Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Westgate

WAITING ...

D: Rob McKittrick; with Ryan Reynolds, Anna Faris, Justin Long, David Koechner, Luis Guzmán, Chi McBride, John Francis Daley, Andy Milonakis, Emmanuelle Chriqui, Alanna Ubach, Wendie Malick. (R, 93 min.)

Waiting ... (set, match, in the restaurant industry) has not only a premise based on the drudgery of the workplace, but also a flat visual style and a fixation on sex and all its attendant bodily fluids. The ostensible heart of the film is Dean (Long), a community-college dropout who's seen his potential dwindle after years of service at a chain restaurant called Shenanigan's. Dean's lot isn't so bad: Among his fellow waiters is his best pal, Monty (*Two Guys and a Girl's* ever-smirking Reynolds), whose defining character trait is a predilection for boning underage girls. Additionally, there's the hot lesbian bartender (Chriqui), two wannabe-gangsta busboys (one of whom is played by cult darling Andy Milonakis), and a host of greasy-haired, loogey-shooting cooks (including Guzmán, slumming) who pass the time by rubbing foodstuffs on their genitals and playing the "penis-showing game." That's about as funny as it gets in this frequently offensive and doggedly disgusting film. (10/07/2005) – Kimberley Jones

CM Barton Creek, Gateway, Lakeline, Tinseltown North

WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT

D: Nick Park, Steve Box; with Ralph Fiennes, Helena Bonham Carter, Peter Sallis, Nicholas Smith, Peter Kay, Liz Smith. (G, 96 min.)

Enough with the CGI animation, Disney, DreamWorks, et al.: Between Tim Burton's smashingly fine *Corpse Bride* and this excellent new outing from Nick Park and UK-based Aardman Animations, the limitations of pixelated renderings are revealed in full, and they don't hold a guttering candle to the tactile warmth and sheer organic wizardry of Aardman's stop-motion animation. This film is a brilliantly conceived and executed bit of Brit wit, perfect for both kids and their parents and anyone even remotely interested in laughing themselves silly. Here the oblivious garage inventor and his pal are running a pest-control service in rural England. Thanks to a scientific miscalculation that results in the accidental creation of a gigantic, vegetable-crazed rabbit, the pair are thrust into a battle of wits with both their hare-y nemesis and local 'toff scoundrel Victor Quartermaine (Fiennes). It's a ripping good yarn, breathlessly paced and seamlessly edited, but most important, resoundingly and surpassingly fun. (10/07/2005) – Marc Savlov

★★★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 1 3

Grizzly Man (2005) *D: Werner Herzog. (R, 103 min.)* Herzog's truly provocative documentary is about the life and death of Timothy Treadwell, a wildlife preservationist and amateur grizzly bear specialist, who spent 13 summers among the grizzlies in Alaska before getting devoured by them. (*) @Alamo Drafthouse Downtown, 7pm.

The Nightmare Before Christmas Sing-Along (1993) *D: Henry Selick; with the voices of Danny Elfman, Chris Sarandon, Catherine O'Hara, William Hickey, Glenn Shadix, Paul Reubens. (PG, 73 min.)* Danny Elfman's music from the Tim Burton and Henry Selick classic gets an Alamo workout. @Alamo Drafthouse Downtown, 9:45pm.

Videogame Pianist Martin Leung In 2004, Martin Leung became the newest Internet sensation after a video of him playing a few of the themes from *Super Mario Bros.* made it onto Ebaum's World. From there he became an Internet phenomenon. A student at the Cleveland Institute of Music, Leung can play superfast and blindfolded. His goal is to use video game music to link popular culture with classical sensibilities and also show the world that a piano solo can be just as enjoyable or even more so than a whole orchestra. Super Mario will jump around on the Alamo screen behind him as he plays. @Alamo Drafthouse South, 7, 9:45pm.

SPACES

"Water Tomorrow" (NR, 22 min.) **Water Voices.** Film about the vulnerable groundwater on the island countries of Kiribati and Tonga. David Johns of Austin's Watershed Protection department will discuss our city's groundwater, and Tracy Lehman will talk about life in Kiribati. @Sheffield Education Center, 7pm; free.

The Age of Wal-Mart (2004) **Rock n Reel.** This CNBC program takes viewers inside the world's biggest retail store operation. Music by Dream Sickle, 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffee.com. @Jo's Hot Coffee, 8:30pm; free.

The Princess Bride (1987) *D: Rob Reiner; with Mel Smith, Billy Crystal, Carol Kane, Peter Cook, Peter Falk, Robin Wright, Fred Savage, Andre the Giant, Wallace Shawn, Christopher Guest, Chris Sarandon, Cary Elwes, Mandy Patinkin. (PG, 98 min.)* **I Luv Video.** Whimsical, comedic fairy tale. @Spider House, 8pm; free.

FRIDAY 1 4

Half-Baked (1998) *D: Tamra Davis; with David Chappelle, Jim Breuer, Guillermo Diaz, Rachel True, Harland Williams. (R, 83 min.)* Cameos from Steven Wright, Willie Nelson, Tommy Chong, and Janeane Garofalo help stoke this added comic premise about selling pot to raise a buddy's bail. Event also features stoner-brownie sundaes and a rolling contest. (*) @Alamo Drafthouse Lake Creek, 12mid; \$8 general, \$6 students/seniors.

The Lost Boys (1987) *D: Joel Schumacher; with Jason Patric, Corey Haim, Dianne Wiest, Barnard Hughes, Edward Hermann, Kiefer Sutherland, Jami Gertz, Corey Feldman. (R, 97 min.)* **The Sinus Show.** Arguably Joel Schumacher's finest film, *The Lost Boys* intelligently traverses the treacherous ground of teenagers and vampirism. Before the film, the Sinus fundsters will show some vintage Corey trailers and a look at Corey Haim's "Me, Myself and I," a legendary pilot exploring a day in the life of Corey Haim,

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 28 issue is Monday, Oct. 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

his fashion, his music, his philosophy. (For more on Mr. Sinus Theater see austinchronicle.com/issues/dispatch/2001-08-10/screens_feature.html or www.mrsinus.com.) (*) @Alamo Drafthouse Downtown, 7, 9:45pm.

Videoke Act out scenes from various movies and win prizes. See www.originalalamo.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

Caesar's Park (2000) See p.134

Hill Country *D: Antony Cherman.* Locally made documentary; filmmaker in attendance. @Spider House, 10pm; free.

Snatch *D: Guy Ritchie; with Jason Statham, Brad Pitt, Alan Ford, Vinnie Jones, Jason Flemyng, Benicio Del Toro, Ewen Bremner, Lennie James, Robbie Gee, Dennis Farina, Mike Reid, William Beck, Rade Serbedzija, Andy Beckwith, Ade, Goldie, Stephen Graham. (R, 104 min.)* Ritchie's second feature is part broad comic farce and part grisly charnel house humor. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 10pm; free.

Snatch @Austin Java Cafe & Bar (1206 Parkway), 10pm; free. (See above)

SATURDAY 1 5

Half-Baked (1998) @Alamo Drafthouse Lake Creek, 12mid; \$8 general, \$6 students/seniors. (See Fri., 10/14)

The Lost Boys (1987) @Alamo Drafthouse Downtown, 7, 9:45pm. (See Fri., 10/14)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

The Separated (2005) *D: Thomas Uncles; with Chandler Schuessler, Andrew Sefton, Michael*

Malone, Leo Cardenas, Rick Danley. (NR) A family-oriented Western set in the 1850s, this locally made film tells the story of two orphaned brothers — one raised by Texas Rangers and the other by Comanches. See www.stagecoachtheater.com for more info. @StageCoach Theater (Fredericksburg), 7, 9pm.

Willy Wonka and the Chocolate Factory (1971) *D: Mel Stuart; with Gene Wilder, Jack Albertson, Peter Ostrum, Roy Kinnear, Aubrey Woods. (G, 98 min.)* **Southwest Key.** The original, delirious *Wonka*. Premovie entertainment, including a costume contest, begins at 7:30pm. For more info see www.swkey.org. Concessions available, no alcohol or glass containers. (*) @East Austin Community Development Project site (6000 Jain Lane), 8:30pm; free.

SUNDAY 1 6

Not Lost: From South Sudan to North Texas (2005) *D: Jen Tsai. (NR)* New locally produced documentary shows the lives of these young Sudanese refugees, who trekked hundreds of miles to escape forced conscription into their country's brutal civil war. Around 200 of these boys have now settled in North Texas, where having regular access to electricity and water is nearly as radical to them as their newfound freedoms. @Alamo Drafthouse Downtown, 4pm; \$8.

The Lost Boys (1987) @Alamo Drafthouse Downtown, 7, 9:45pm. (See Fri., 10/14)

The Nightmare Before Christmas Sing-Along (1993) @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 10/13)

The Wolf Man Gypsy Feast (1941)

D: George Waggener; with Lon Chaney Jr., Evelyn Ankers, Claude Rains, Maria Ouspenskaya. (NR, 70 min.) The classic horror tale with a full-course theme meal. Reserve tickets at www.originalalamo.com. @Alamo Drafthouse Downtown, 7pm.

SPACES

Little Otik (2000) *D: Jan Svankmajer; with Pavel Novy, Jaroslava Kretschmerová, Kristina Adamcová, Veronika Zilková, Jan Hartl. (NR, 127 min.)* **I Luv Video.** Brazenly bizarre animated feature by Czech filmmaker Svankmajer. (*) @Spider House, 10pm; free.

The Separated (2005) @StageCoach Theater (Fredericksburg), 2, 4:30, 6:45, 8:45pm. (See Sat., 10/15)

Offscreen

Faces of Austin: Call for Submissions

Faces of Austin is a civic program in which film shorts featuring local arts and culture will be displayed on a permanent array of oversized screens in City Hall, and you can submit a short for consideration. Please note that these are to be *documentary* works; there will be future calls for narrative films. The top 19 films selected will be awarded \$250 each. For questions about content, please call Janet Seibert, and check the Web site below for details. Deadline: Oct. 15. 974-7860. www.austinfilm.org/filmmaker/facesofaustin.php.

Flicker: Call for Entries Here comes the deadline for submissions to the newest edition of the Flicker Film Fest, soon to be screening at the Alamo Drafthouse. Your work must 1) originate on some form of celluloid film and 2) be shorter than 15 minutes. Check the Flicker Web site for more details, and mail your films to: *Flicker Austin, PO Box 152905, Austin, 78715*. Deadline: Nov. 10. www.flickeraustin.com.

Movie Lovers' Sundays: From Comic Book to Super Heroes *ReelDeal* regular Martin Thomas leads a lively class exploring the history and styles of characters who have evolved from comic books into three-dimensional movie idols. Avengers? Assemble! And register in advance. *Sundays, Dec. 4-11. Austin Museum of Art Laguna Gloria, 3809 W. 35th, 323-6380. www.theartschool.amoa.org.*

Needed: Comedy Shorts Turner Studios is looking for short film submissions for a 30-minute TV show that will feature three to five comedy shorts per episode. Directors must fill out a release form with their submissions (contact Mandy via e-mail address below). Submission specs: less than five minutes long; comedy; VHS or DVD. Send to: *Mandy McCowan, Turner Studios,*

1050 Techwood Dr., Atlanta, GA 30318. Deadline: Oct. 21. mandy.mccowan@turner.com.

SXSW Film Festival 2006: Call For

Entries Submissions in all categories are now being accepted by the festival, and applicants can submit via the festival Web site. If not applying online, print out the pdf version of the film entry form, complete it by hand, and include a synopsis of no more than 50 words, director's bio, cast and crew list, and a list of previous and planned screenings. Send it, along with the processing fee and your DVD or VHS screener, to: *SXSW Film, PO Box 4999, Austin, 78765*. Early deadline: Nov. 14. Late deadline: Dec. 5. www.sxsw.com/film.

The Aesthetics of Editing, with Sandra Adair, A.C.E. Adair, editor for all of Richard Linklater's films since *Dazed and Confused*, will discuss what it takes to become a professional editor and how to improve your edits. The workshop will be followed by a Q&A. Sat., Oct. 15, 1-4pm. \$40 (\$20, *RW members, AFS filmmakers*). www.reelwomen.org.

The Austin Movie Show: Film Tournament 2.0 will keep the popular show keeping on, yea verily, even though the Austin Music Network is no more. Not only will the Austin Movie Show be shown from 6 to 8pm on Sunday nights, beginning Oct. 9, but their Film Tournament 2.0 will start up the same night, following the show from 9-11pm. For details about submitting a short film to be considered, check their Web site. www.austinmovieshow.com.

Young Filmmakers Fundraiser The Austin Film Festival and *Austin Monthly Magazine* present this third annual event, replete with food from some of the best restaurants in town, live music, film celebrities, and all of it in the posh ambiance of the Driskill Hotel. Wed., Oct. 19, 8-11pm. *The Driskill, 604 Brazos, 478-4795. www.austinfilmfestival.com.*

MONDAY 1 7

Nights of Cabiria (1957) See p.132.

Robotic Mayhem Cartoon Mondays. Big animated robots, including Gigantor, the Transformers, and guest villain robots. @Alamo Drafthouse Downtown, 7pm; \$1.

Rock & Roll Invaders: The AM Radio DJs (1998) (NR, 96 min.) The nascent rock deejays and the cultural and business realities that affected their playlists in the late Forties and early Fifties are profiled in this documentary. @Alamo Drafthouse Downtown, 9:45pm; \$1.

SPACES

Kung Fu Hustle (2004) *D: Stephen Chow; with Stephen Chow, Lam Tze-chung, Chan Kwok-kwan, Yuen Qiu, Yuen Wah, Leung Siu-lung. (R, 95 min.)* Chow's chopsocky offering is a manic, hyper-entertaining blend of classic kung fu tropes, special effects, and outrageous comedy. (*) @Cafe Mundi, 8pm; free.

Promises (2001) *D: Carlos Bolado, B.Z. Goldberg and Justine Shapiro. (NR, 106 min.)* **Argus Film Fest Series.** The Middle East conflict is viewed through the eyes of children in this Oscar-nominated film that follows seven local Jerusalem kids between the years 1995-98. @Spider House, 10pm.

TUESDAY 1 8

24 Hours on Craigslist (2004) See p.134.

Buffy Sing-Along The Alamo screens the musical episode, "Once More With Feeling," from TV's *Buffy the Vampire Slayer* and fills the night with trivia games, plastic vampire teeth, and a special interactive show that includes sing-alongs, yelling at the characters onscreen, drinking games, and more. The warm-up episode is "Hush." @Alamo Drafthouse Village, 9:45pm.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

Fighter Pilot: Operation Red Flag (2004) *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite two-week combat training exercise at Nellis Air Force Base in Nevada that trains pilots through war-game simulations. (*) Thu.-Thu., 3pm

Magnificent Desolation: Walking on the Moon 3-D (2005) *D: Mark Cowen; narrated by Tom Hanks. (NR, 40 min.)* What could be better than the illusion of walking on the moon? Tom Hanks co-produced and narrates this exploration of the lunar surface drawn from NASA footage and CGI images. Many famous actors read passages from *The Lunar Surface Journals*, based on the personal reminiscences of the 12 men who have walked on the moon. Thu. (10/13), 11am, 12, 2, 4, 6, 8pm; Fri.-Sat., 11am, 12, 2, 4, 6, 8, 10pm; Sun., 2, 4, 6, 8; Mon.-Thu., 11am, 12, 2, 4, 6, 8pm

Pulse: A Stomp Odyssey (2002) *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* This wordless documentary about global rhythms is largely performed by the Stomp dancers, who begin by making music from household instruments before the film begins its international journey from the Bushmen of the Kalahari to the Kodo drummers of Japan, South African workers to Brooklyn Bridge steppers, cathedral bell-ringers to a lone flamenco dancer. The film is a lovely cacophony of sounds and rhythms that shuts out the talk so we can better tune in. (*) Thu. (10/13), 1, 7pm; Fri.-Sat., 1, 7, 9pm; Sun.-Thu., 1, 7pm

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 5pm; Sun., 5pm; Mon.-Thu., 10am, 5pm

Festivals

Austin Film Festival 2005 The eight-day film festival continues through Thursday, Oct. 27. The conference part of the event devoted to the art of the screenwriter occurs during the weekend of Oct 20-23. The opening Film & Food fundraiser on Oct. 19 is a benefit for the group's Young Filmmakers Program. See complete festival and conference schedule next issue and at www.austinfilmfestival.com. @Paramount, IMAX Theatre, Dobie, The Hideout Theater, Arbor, Stephen F. Austin Hotel

Chihwaseon (2002) See p.136

SPACES

Documentaries and Short Films

Screenings on the back patio every Tuesday. @Austin Java Cafe & Bar (1206 Parkway), 8pm; free.

Spellbound (2002) D: Jeffrey Blitz. (G, 95 min.) **Documentary/Independent Film Night.** This multi-award-winning documentary captures the suspense of the spelling bee in all its drama. (*) @Ventana del Soul (1834 E. Oltorf), 7pm; \$2 suggested donation.

The Watermelon Woman (1996) D: Cheryl Dunye; with Dunye, Guinevere Turner, Valarie Walker, Lisa Marie Bronson. (NR, 80 min.) **I Luv Video.** An African-American lesbian filmmaker struggles entertainingly to find antecedents. (*) @Spider House, 10pm; free.

WEDNESDAY 19

24 Hours on Craigslist (2004) @Alamo Drafthouse Downtown, 7, 9:45pm. (See Tue., 10/18)

Demon Witch Child (1975) D: Amando de Ossorio; with Julián Mateos, Marián Salgado, Fernando Sancho, Lone Fleming. (NR, 90 min.) **Weird Wednesday.** Another evil possessed child attacks. @Alamo Drafthouse Downtown, 12mid; free.

Secuestro Express (2004) See p.132.

SPACES

Batman Begins (2005) D: Christopher Nolan; with Christian Bale, Michael Caine, Liam Neeson, Katie Holmes, Gary Oldman, Cillian Murphy, Tom Wilkinson, Rutger Hauer, Morgan Freeman, Ken Watanabe. (PG-13, 140 min.) The movie is great fun and also a terrific relief to followers of the franchise. Snacks available. (*) @Beerland, 7pm; free, 21 and over.

Lost: Season One (2005) **I Luv Video.** Three episodes of the TV show. @Spider House, 9pm; free.

THURSDAY 20

Michael Jackson Sing-Along Hosted by Drafthouse Henri and the Sinus Show's Owen Egerton. The show includes bits from *Moonwalker*, *Thriller*, *Free Willy*, and *Captain Eo* in its non-3-D entirety. @Alamo Drafthouse Downtown, 10pm.

Open Screen Night D: Various. **Two Note Solo.** Something along the lines of an open mic night, Open Screen invites people to come and show their best videos (under 10 minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. A \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 7:30pm.

SPACES

Little Shop of Horrors (1986) D: Frank Oz; with Rick Moranis, Ellen Greene, Vincent Gardenia, Steve Martin, James Belushi, John Candy, Christopher Guest, Bill Murray, Levi Stubbs. (PG-13, 88 min.) **I Luv Video.** A house plant with an appetite for flesh stars in this film remake. (*) @Spider House, 8pm; free.

Super Size Me (2004) D: Morgan Spurlock. (NR, 96 min.) **Rock n Reel.** In his cheeky but incendiary documentary about our fast food nation, Spurlock chronicles the deterioration of his body after a 30-day "McDiet." Music by Frank Meyer 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffe.com. (*) @Jo's Hot Coffee, 8:30pm; free.

The Separated (2005) @StageCoach Theater (Fredericksburg), 5, 7:30pm. (See Sat., 10/15)



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Talk shop with producers, agents and execs from Paramount Classics, Intermedia Film, Josephson Entertainment, Flower Films, Bona Fide Productions, Fox, Warner Brothers, Focus Features, ICM, Heyday Films, William Morris Agency, and many more!



Lars von Trier's *MANDERLAY* starring Bryce Dallas Howard and Willem Dafoe.



Korean horror sensation *R-Point* screens with *Three...Extremes*.

For a complete list of panelists and participants, more information, or to register, call 512-478-4795 | 800-310-3378 or go to WWW.AUSTINFILMFESTIVAL.COM

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adult classes

Filmmaking I:

This introductory course provides hands-on exercises in composition, camera movement, storyboarding, and image and sound development. Each student finishes at least one short film, which will be screened for the public at the end of the semester at the Alamo Drafthouse.

Filmmaking II:

For graduates of Filmmaking I or advanced students, this course expands on what students have learned in image, story, and sound development. The student will complete a short film to be screened for the public at the end of the semester at the Alamo Drafthouse.

Animation:

Breathe life into your ideas and speak to the world by exploring the history and techniques of animation in this intensive workshop. From drawing on film to digital animation using Flash, you will be immersed in the theory and practice of animation; no prior animation experience required. Includes an end-of-semester Alamo Drafthouse screening.

Kid Gurus:

This youth-produced TV show is filled with clever sketch comedy, animations, and short films covering all genres. A collaborative group of kids, ages 11-15, write, direct, film, and act in the 30 minute show, which is produced by Motion's CYC Program for a local television station.

MOTION Motion Media Arts Center is your ticket to filmmaking in Austin! We provide the space, great teachers, workshops and, most important, a network of working filmmakers and media artists. Come join us on the third thursday of each month for open-screen nights. For more info or to register call us at 512.236.8877 or visit <http://www.motionmac.org>.

adult classes

Acting for Directors: The Tripod Class

Finally, a class for filmmakers and directors that explores the inner-workings, needs, and techniques of actors. This class will prove invaluable at improving communication on the set and at auditions as well as bringing a much better understanding of dialogue and scene structure.

Final Cut Pro:

Explore Final Cut Pro HD, Apple's professional film and video editing software. Private sessions are available for the beginner as well as the more experienced user.

8mm/16mm Workshop:

Film isn't dead! Learn how to operate film equipment and shoot a movie with a non-digital medium in this hands-on workshop. From how to load the film to where to get your celluloid projects projected in town, everything and anything will be covered. Come and join Austin's underground film community.

New Fall Staff:

Andra Millian:

With over twenty years experience as a film and TV actor, Andra has studied at the University of Texas and Cal Arts. Her credits include *The Paperchase*, *Thirtysomething*, the film *Stacy's Knights*, and *When Night Falls*.



Nadia M:

Nadia juggled many production roles and hosted a show on the Austin Music Network. She holds a BFA from Sam-Houston State University in Radio/Television Production and works actively with several production companies.



Philip Glass' Orion

BASS CONCERT HALL, FRIDAY 14

Classicists shouldn't need another reason to hear one of America's foremost composers, but Philip Glass' new work makes it a no-brainer. Commissioned for 2004's Athens Summer Olympics, Glass' *Orion* is aptly named for a constellation visible from both hemispheres, realized by the global embrace of his ensemble along with seven stellar artists from around the Big Blue Marble. Still not convinced? Austin is one of only three U.S. cities to host this extraordinary event. Info: 477-6060, 800/687-6010, www.utpac.org.



— David Lynch

Soulfly BACK ROOM, FRIDAY 14

Max Cavalera's God is no different from anyone else's: a force to be reckoned with. Dedicated to said deity, Soulfly's *Dark Ages* (Roadrunner) is the fifth and newest chapter in Cavalera's Old Testament, beginning with hellfire "Babylon." From the corrosive "Bleak" and lightning-powered "Arise Again" to the delicate lyricism of 11-minute, flamenco-kissed closer "Soulfly V," *Dark Ages* rages like its namesake — an act Back Roomies have bowed down before in the past. Mercy. Throwdown, Bloodsimple, and Incite support.



— Raul Hernandez

Hickoids

BACK ROOM, SATURDAY 15

As *Slacker*-era standard-bearers of booze-fueled cowpunk, Austin's Hickoids left a Texas-sized footprint on the ass of local music that still resonates today. They put good ol'-fashioned countrified debauchery in the service of Stooges-level punk rock intensity, always sending their audience home with something to gab about. They even penned a de facto municipal anthem with 1989's "Brand New Way."

Hickoids shows were wild affairs, sometimes ending in a confrontation with outraged club staff, other times with some drunk guy onstage brandishing his genitals. Then there was the band's 1990 SXSW showcase at the Ritz.

"We had about nine bales of hay," recalls vocalist Jeff Smith. "Nine bales of hay is a lot of hay when it's not compacted. There was hay being tracked across the street into the Black Cat Lounge and all up and down Sixth Street."

The Hickoids were tailor-made for the sun-baked series of Woodshock festivals held at various ranches and camps outside of town during the mid-Eighties. Sadly, they were just about to reunite for a Woodshock revival in 2001 when smiling multi-instrumentalist Richard Hays died at age 45. Paul Harpel of Hays' Country Giants is now filling the Hickoids' bass chair.

"It's kind of creepy because he looks exactly like Richard onstage," Smith observes.

The current Hickoids lineup of Smith, Harpel, guitarists Davy Jones and Tom Rowsey, and drummer Wade Driver is working on a new album called *Hairy Chafin' Ape Suit* that's sure to fit snugly alongside the regrettably out-of-print titles *Waltz a Crossdress Texas* and *We're in It for the Corn*.



BILL LEISSNER

"It's kind of like our lost album," says Smith. "I've had the title for about 10 years."

With Georgia-bred psychobilly expatriate Stevie Tombstone and local Southern rock power trio Honky also on tap, the corn is sure to be flying this Saturday night.

— Greg Beets

Soundcheck BY DARCIE STEVENS



DeSol

SOUTH SAN GABRIEL, THE GLASS FAMILY, MY EDUCATION

Emo's, Friday 14

Will Johnson's side-project-turned-big-deal headlines a night of pretty pop and titanic textures.

RAMBLIN' JACK ELLIOTT

Cactus Cafe, Friday 14

Dylan's forbearer still spins long, tall cowboy tales.

LYRICS BORN

The Parish, Saturday 15

The relentlessly touring wordsmith hollers, *Same !@#\$ Different Day*.

THE BIG WU

La Zona Rosa, Saturday 15

Minnesotan jammers switch from the Glenn to La Zona with Papa Mali and Topaz.

DESOL

Stubb's, Sunday 16

Their ACL Cap Metro tent set saw hair flying and hips shaking to Latin grooves.

QUEENS OF THE STONE AGE

Emo's, Tuesday 18

Metal lullabies for the paralyzed.

JETHRO TULL

Backyard, Wednesday 19

Dungen lifted their flute and drang from Tull.

PINK SWORDS CD RELEASE

Beerland, Wednesday 19

Local punks unsheath their Gearhead debut, *Shut Up and Take It*.

WISH YOU WERE HERE 30TH ANNIVERSARY

Ruta Maya, Wednesday 19

Plum, 54 Seconds, Bright & Hollow Sky, and more.

RUBBLE, DAKOTA BUILDING

Whisky Bar, Thursday 20

Noise! Noise! Louder!

DEL CASTILLO

La Zona Rosa, Thursday 20

The Latin firebrands help out Clifford's Kids.

The Go! Team

EMO'S, SUNDAY 16

This globe-girdling bill finds Brighton, England, indie soulsation the Go! Team returning to Austin after SXSW 05. Their energetic sonic mash was a tall order to bring off live, but there's no denying the smash-and-grab contagion of 2004's *Thunder, Lightning, Strike*. Opener the Grates' tribal pop punk was another SXSW find, the Brisbane, Australia, trio's tunes catchy enough for a jeans commercial, and vocalist Patience Hodgson oozing caffeinated schoolgirl charm. Meanwhile, Boston's Transistor Transistor plies menacing aggro noise inside after locals Games & Theory celebrate the raucous release *That Dark Bird You Hold in Your Arms*. No Grave but the Sea and Triumph of Gnomes open.



— Greg Beets

Kings of Leon STUBB'S, TUESDAY 18

The Kings' 2003 debut LP, *Youth & Young Manhood*, was as raw as four quarter horses house-sitting their parent's stable, but this year's follow-up, *Aha Shake Heartbreak*, was thoroughbred material. Caleb Followill's pipes and penmanship leapt into triple-crown territory, branding *Heartbreak* with Southern gravitas. Conversely, the Tennessee quartet's La Zona Rosa stand in March was early Stones, circa 1965: tight, wiry, cocksure. "King of the Rodeo," easy, "Four Kicks" to the teeth. L.A.'s doe-eyed indie-pop girls the Like open.

— Raul Hernandez

Ethan Azarian CD Release

CACTUS CAFE, WEDNESDAY 19

After listening to Ethan Azarian's latest, *Cross'n Over* (I Eat Records), you may feel the overwhelming need to run down to the beach with your lover, fly a kite in a rainstorm, run through a sprinkler in your underwear, and make a peanut butter & jelly sandwich. That's because the local singer/songwriter/Orange Mother's latest is more of the twangy, celebratory alt.country we've come to know and love. The life-affirming strums of locals Li'l Cap'n Travis open.

— Audra Schroeder

Hot 93.3 Meltdown

AUSTIN MUSIC HALL, WEDNESDAY 19

If Paul Wall's "Sittin' Sidewayz" or Webbie's "Gimme That" hasn't rattled your trunk at some point this year, the clouds must be really nice up there. Repeat listens of Slim Thug's "I Ain't Heard of That" and Lil Rob's "Summer Nights" await any venture on Austin's radio airwaves. Freshest of all, Chamillionaire's "Turn It Up" and Smitty's "Diamonds on My Neck" round out this virtual rap mix-show.

— Robert Gabriel

The Robert Cray Band

ANTONE'S, THURSDAY 20

After 20 years, Robert Cray's voice has acquired a velvety patina, his guitar work, still anchored by blues yet sailing on ocean of soul and R&B, forever steely, coolly confident. New work on the critically praised *Twenty*, released earlier this year, proves why the Bay area journeyman has earned a place among roots music legends. Local bluesboy Gary Clark Jr. opens.



— Belinda Acosta

DMBQ, Fatal Flying Guilloteens

EMO'S, THURSDAY 20

The Tokyo underground blew open faster than you can say Godzilla when DMBQ pulverized America with their debut album in 1995. The quartet's paisley, blues, rosemary, and acid-leaning blend garage with psych in the most unnatural of ways, coupling Zeppelin-strength riffs with polyester shirts. Their most recent album, *The Essential Sounds From the Far East*, whips up a raucous dance party, as if the psychedelic horse on the cover didn't tell you that. Houston's Fatal Flying Guilloteens and locals Camp X-Ray and Attic Ted open.

— Audra Schroeder

IN-STORES

Friday: **Stockyard Stoics**, Sound on Sound, 5pm; **Bizarre Musik Machine**, End of an Ear, 6pm; **Calvin Russell**, Waterloo Records, 5pm

Saturday: **Tasha Yar**, End of an Ear, 6pm

Monday: **Ethan Azarian**, Waterloo Records, 5pm

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The Robert Cray Band
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- PEDRO'S PLACE**, 1601 Guadalupe, 472-2369
- PLUSH**, 617 Red River, 478-0099
- POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- POODLE DOG LOUNGE**, 6507 Burnet Rd., 465-9468
- PROGRESS COFFEE**, 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963
- THE PUB**, 1826 Mays, Round Rock, 512/246-8007
- RACK DADDY'S**, 4410 E. Riverside, 389-1577
- RADISSON**, 111 E. Cesar Chavez, 478-9611
- RAGGEDY ANNE'S**, 2113 Wells Branch Pkwy., 251-9647
- RANCH 616**, 616 Nueces, 479-7616
- RANDY'S ICE HOUSE**, 1321 W. Second, Taylor, 512/352-7993
- REALLE'S PIZZA & CAFE**, 13450 Research, 335-5115
- RED FEZ**, 209-B W. Fifth, 478-5120
- RED'S SCOOT INN**, 1308 E. Fourth, 320-0004
- REDRUM**, 401 Sabine, 275-6575
- REED'S JAZZ & SUPPER CLUB**, 9901 Capital of TX Hwy. N., 342-7977
- REPUBLIC SQUARE PARK**, Fourth & Guadalupe, 974-6700
- RHINOS & JOCKS ROUND ROCK**, 2120 N. Mays #100, Round Rock, 512/246-9444
- RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
- ROADHOUSE**, 1103 Wonder, 218-0813
- ROMEO'S**, 1500 Barton Springs Rd., 476-1090
- ROOM 710**, 710 Red River, 476-0997
- ROPER'S NIGHTCLUB**, 2113 Wells Branch Pkwy. #5000, 990-4991
- ROSS' OLD AUSTIN CAFE**, 11800 Lamar, 835-2414
- RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637
- SABA BLUE WATER CAFE**, 208-D W. Fourth, 478-7222
- SAENGERHALLE**, 255 Saengerhalle, New Braunfels, 830/625-HALL
- SAKE ON SIXTH**, 621 E. Sixth, 478-8788
- SAM'S TOWN POINT**, 2115 Allred, 282-0083
- SAO PAULO'S**, 2809 San Jacinto, 473-9988
- SARADORA'S COFFEEHOUSE AND EMPORIUM**, 101 E. Main, Round Rock, 512/310-1200
- SAXON PUB**, 1320 S. Lamar, 448-2552
- SEATTLE'S BEST COFFEE**, 401 Congress Ave., 320-0188
- SHENANIGANS**, 13233 Pond Springs Rd., 258-9717
- SHOAL CREEK SALOON**, 909 N. Lamar, 474-0805
- SHOOTERS BILLIARDS**, 601-5 E. Whitestone, Cedar Park, 512/260-2060
- SKY LOUNGE**, 416 Congress, 477-3151
- SOUND ON SOUND**, 106 E. North Loop, 371-9980
- SOUTH AUSTIN MUSEUM OF POPULAR CULTURE**, 1516-B S. Lamar, 440-8318
- SPEAKEASY**, 412 Congress, 476-8017
- STARDUST CLUB**, 11940 Manchaca, 280-8590
- STARLIGHT TERRACE AT THE OASIS**, 6550 Comanche Trail, 266-2442
- STARS COFFEE**, 6539 N. Lamar, 377-3334
- STUBB'S BAR-B-Q**, 801 Red River, 480-8341
- T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200
- TAMBALEO**, 302 Bowie, 472-3213
- TAVERN ON THE GRUENE**, 830 Gruene Rd., Gruene, 866/828-3761
- TAYLOR SPJST HALL**, FM 619 & US 79, Taylor, 512/352-9139
- TAZ COUNTRY**, 2700 W. Pecan, Pflugerville, 512/990-5526
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- VENTANA DEL SOUL**, 1834 E. Oltorf, 707-7447
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ELANA FREMERMAN TRIO

FRIDAY, OCTOBER 14, 8PM
ALLEN OLDIES BAND
FREDDY STEADY FIVE
TEXCENTRICS

SATURDAY, OCTOBER 15, 8PM
BO BUD GREENE
SUMMER WARDROBE
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SUNDAY, OCTOBER 16, 9PM
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WEDNESDAY, OCTOBER 19, 7PM
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THURSDAY
OCT 13
6PM



HAPPY HOUR WITH THE 'LEGENDARY'
IAN MCLAGAN
& THE BUMP BAND

10PM



LATER (10PM):
ANAGEN

FRIDAY
OCT 14
8PM



PRIMM

SATURDAY
OCT 15
8PM



8 MILLION STORIES

SUNDAY
OCT 16
10PM



THE EVERYDAY PEOPLE

MONDAY
OCT 17
10PM



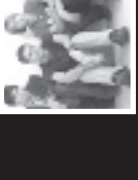
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TUESDAY
OCT 18
11PM



BOOM BOX

WEDNESDAY
OCT 19
9PM



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THURSDAY
OCT 20
6PM



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KEVIN WELCH

Fri ★ Oct 14
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ramblin'
JACK ELLIOTT
guest star ADAM CARROLL

Sat ★ Oct 15 8:30pm live @ the Cactus!
the austin LOUNGE LIZARDS
special guest FRANK MEYER

Mon ★ Oct 17 ★ 8pm
Irish Accordion Master
JAMES KEANE with members of CLUAN and POOR MAN'S FORTUNE

Tue ★ Oct 18 8:30pm
the BASTARD SONS of JOHNNY CASH

Wed ★ Oct 19 CROSS'N OVER cd launch!
★ ★ ★ **ETHAN AZARIAN** ★ ★ ★
plus LIL' CAP'N TRAVIS ★ 8:30pm

Thurs ★ Oct 20 & Fri ★ Oct 21
CITIZEN COPE
8:30pm SOLD OUT!
Fri @ 11pm
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Sat ★ Oct 22
CATLIN CARY & AMY RIGBY
with THAD COCKRELL ★ ★ ★ ★

Sun ★ Oct 23 ★ 8pm ★
RACHEL'S TOUCH & GO RECORDS

Mon ★ Oct 24 cd release!
CHERYL BLISS plus PHIL KEAGGY
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PEPPINO D'AGOSTINO
Wed ★ Oct 26
RECKLESS KELLY

Thurs ★ Oct 27
RUTHIE FOSTER
Fri ★ Oct 28
TOM RUSSELL
Sat ★ Oct 29
JOHN WESLEY HARDING ★ 8pm
PORTER, DAVIS ★ 11pm

Wed ★ Nov 2
STEVE FORBERT
Thurs ★ Nov 3
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Fri ★ Nov 4
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11/11 → ELIZA GILKYSON
11/13 → STEPHEN KELLOGG
11/16 & 17 → ALEJANDRO ESCOVEDO
11/18 → SHAWN MULLINS
12/1 → JON DEE GRAHAM
12/2 → RAY WYLIE HUBBARD
12/3 → JIMMY LAFAVE

The Cactus is located inside the Texas Union. Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515.
www.utexas.edu/student/txunion/ae/cactus

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James Hand 8pm
Happy Hr. 6:00 - 7:30pm No Cover

Fri. Oct. 14
11pm
Guy Forsyth 8pm
SETH WALKER 6pm The Regulars

Sat. Oct. 15
Jon Dee Graham 8pm
Carolyn Wonderland 11pm

Sun. Oct. 16
The Resentments w/ Stephen Bruton, Scrapy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm
10:30pm **Walter Tragert** Jay Thomas 12am

Mon. Oct. 17
8:30pm
Bob Schneider's Lonelyland 7pm
Matt The Electrician
Victory Gin 11pm

Tues. Oct. 18
DAN DYER 8pm
WILL SEXTON'S All Star Band 12am
The Sadies 10pm
Hr. Denim 6pm

Wed. Oct. 19
Billy Harvey 12am
John Ward 8pm
10pm **THE SAPPHIRES**
Hr. **Pauline Reese** 6pm
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10/22 **Papa Mali**
10/29 **White Ghost Shivers**
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club listings

Thu 1 3

- 311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)
ALAMO DRAFHOUSE SOUTH Martin Leung (7:00, 9:45)
ALICE'S RESTAURANT Flying \$ Bunkhouse Band, Marilisa & Tanner Swain, Dr. Billy (7:00)
ANGEL'S ICEHOUSE Karaoke
ANTONE'S Adrian & the Sickness, Amplified Heat, Velvet Brick, Dixie Witch (9:00)
ARTZ RIB HOUSE Frank Meyer
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
BECK'S ON CONGRESS Jodi Adair
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Open Mic w/ Sidney
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Kevin Welch
CAFE MUNDI Avenue Elle (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Lonesome Heroes, the V.V.'s, Scissorhands
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE Matt Williams, the Gougiers
CLUB ONE 15 Haydn Vitera (9:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Onion Creek Crawdaddies (6:30)
COOL RIVER CAFE Jawbreaker (9:15)
COPA BAR & GRILL Sahara Night
COTTON CLUB DJ Joe Martindale (8:30)
DALE'S ESSENHAUS Karaoke
DARWIN'S PUB Elvis on Speed
DIAZ GALLERY Local Flavor Showcase w/ gfire (6:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S Mother Truckers, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Brannen Temple Fo'tet (9:30)
ELYSIUM Bizarre Musik Machine
EMO'S Outside: Brain Failure, River City Rebels, Complete Control, Street Dogs; Inside: Rusted Shut, Growing, Black Dice
FINN & PORTER Marshall Styler (7:00)
FIREHOUSE LOUNGE DJ Digg
FLAMINGO CANTINA Schroder, Basic, the Plus Ones
FLIPNOTICS COFFEESPACE Zach Brooke, Steven Pile (8:00)
THE FOUNDATION Coy West
FOX & HOUND Danny Britt (6:00)
FREDA'S SEAFOOD GRILLE Jazzopolly
FRIENDS Building G
GIDDY UPS Open Mic With Roy & Ted
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)
GINO'S ITALIAN GRILL Erik Hokkanen
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GRUENE HALL Spencer Jarmon (7:30)
HANOVER'S Karaoke
HEADHUNTERS Schlong Daddy, Cattywompus, Channel 57, Indofin
HICKORY STREET BAR & GRILLE Ray Cashman (8:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

- THE HIDEOUT COFFEEHOUSE** Stan Killian Trio (7:00)
HILL'S CAFE Bobby Pounds
HOLE IN THE WALL Elana Fremerman Trio, Wayne Sutton (9:00)
JO'S HOT COFFEE Rock & Reel w/ Dreamsickle (7:30)
JOVITA'S Cornell Hurd Band (8:00)
LA ZONA ROSA Al Di Meola (9:00)
LONGBRANCH INN The Ridgetop Syncopators (9:30)
LUCKY LOUNGE Ian McLagan & the Bump Band, Anagen (6:00)
MOMOS Single File
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)

roadshows

OCTOBER

THU 13

- Martin Leung**, Alamo Drafthouse South
Kevin Welch, Cactus Cafe
Mother Truckers, Ego's
Bizarre Musik Machine, Elysium
Outside: Street Dogs, Brain Failure; Inside: Black Dice, Growing, Rusted Shut, Emo's
The Plus Ones, Flamingo Cantina
Al Di Meola, La Zona Rosa
Single File, Momos
Calla, Celebration, Comet, the Parish
Westview, Redrum
Esteban "Steve" Jordan, Texas Union Ballroom
The Charms, Trophy's

FRI 14

- Matt Wilson**, Austin City Hall Plaza
Soufly, Throwdown, Bloodsimple, Incite, Back Room
Phillip Glass' Orion, Bass Concert Hall
Ramblin' Jack Elliott, Cactus Cafe
Bizarre Musik Machine, End of an Ear
Inner Visions, Flamingo Cantina
Allen Oldies Band, Hole in the Wall
Veruca Salt, the Lovemakers, Porcelain, La Zona Rosa
Blue October, Isola, Stubb's Bar-B-Q
The Plus Ones, Trophy's

SAT 15

- The Terms**, Antone's
The Adicts, Bang Sugar Bang, the Diffs, So Unloved, Emo's
Tasha Yar, End of an Ear
Clap!Clap!, the Veldt, Flamingo Cantina
Hoyle Bros., Ginny's Little Longhorn Saloon
The Big Wu, La Zona Rosa
Mike Conde, Graham Central Station
Two Tons of Steel, Gruene Hall
Lyrics Born, the Parish
Girls in a Coma, the Parlor
Miguel Migs, Sky Lounge
Relient K, MxPx, Rufio, Stubb's Bar-B-Q
Mathematicians, Fair Sex, Trophy's

SUN 16

- Sean Castillo**, Antone's
Canadian Brass, Bass Concert Hall
Inside: Transistor Transistor; Outside: The Go! Team, the Grates, the Word Association, Emo's
Caesar Brothers, Ruzcon, Flaming Arrows Mardi Gras Indians, Hot 8 Brass Band, Flamingo Cantina
Harper, Momos
West Evangeline, Redrum
deSol, Stubb's Bar-B-Q

MON 17

- James Keane**, Cactus Cafe
Hoyle Bros., Continental Club
Low Skies, Sam Champion, Sad Accordions, Emo's
Among the Last, Redrum

TUE 18

- Bastard Sons of Johnny Cash**, Cactus Cafe
Queens of the Stone Age, Emo's
Eric Mcfadden Trio, Flamingo Cantina
Mother Truckers, Hole in the Wall
Trifecta, Redrum
The Sadies, Saxon Pub
Kings of Leon, the Like, Stubb's Bar-B-Q

WED 19

- Paul Wall, Webbie, Slim Thug, Li'l Rob, Chamillionaire, Smitty**, Austin Music Hall
Jethro Tull, Lucia, the Backyard
Million Dollar Marxists, American Ruse, Beerland
Make Believe, Bird Show, Medications, Emo's
Lonestar, Midnight Rodeo
The Constants, Stringer, Redrum
O.A.R., As Fast As, Stubb's Bar-B-Q

THU 20

- Robert Cray Band**, Antone's
Voodoo Organist, Beerland
Citizen Cope, Cactus Cafe
DMBQ, Fatal Flying Guilloteens, Emo's
Emperor X, Flamingo Cantina
Seek Irony, Headhunters
Our Lady Peace, Augustana, Stubb's Bar-B-Q
Girls in a Coma, Trophy's

See austinchronicle.com for complete listings.

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RYAN DeSIATO 11

RACHEL LOY 9:30

STEPHEN CLARKE 8

SINGLE FILE 12:30

FRIDAY OCTOBER 14 / \$10

DAN 12

DYER

BRIAN KEANE 10

meridianwest 8

SATURDAY OCTOBER 15 / \$10

PATRICE PIKE 11:30

ADRIAN & THE SICKNESS 9:30

THE LAST SAINTS 8

SUNDAY OCTOBER 16 / \$5

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W/ SETH WALKER & MIKE KELLER

EDDIE WARREN 12

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JOHNNY GOUDIE'S ODDVILLE

FEAT. THE MUSIC OF JOHNNY & SPECIAL FRIENDS

FRED JONES & KYLA ALFRED 8

RYAN HOLLEY 10 **JOHNNY GOUDIE** 11

JOE SANCHEZ & SUMMER WARDROBE 12

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TUESDAY OCTOBER 18 / \$5

PATRICE PIKE 8

WILL EVANS 10

HURTS TO PURR 12

WEDNESDAY OCTOBER 19 / \$5

BRIAN KEANE 9:30

COLIN BROOKS 8

GORDY QUIST 11

ED JURDY 12:30

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SAT. 10/15 @ 9PM

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LZ LOVE

MON. 10/17 @ 8PM

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DAO STROM

TUES. 10/18 @ 8:30PM

CAROLYN WONDERLAND & COLE EL SALEH

WED. 10/19 @ 7:30PM

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THUR. OCT 13
HAPPY HOUR
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CHAMPEEN
FIGHTING BROTHERS
MCCARTHY
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BARFIELD
BEVIS AND THE PAINKILLERS

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DOORS 9PM
WEARY BOYS
MEAT PURVEYORS
STICK PONY

SUNDAY OCT 16
WITH REDD VOLKAERT
AND EARL POOLE BALL

MON. OCT 17
6:30 HAPPY HOUR PARIS '49
DALE WATSON
AND HIS LONE STARS
HOYLE BROTHERS



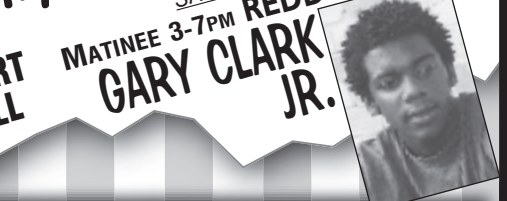
TUES. OCT 18
HAPPY HOUR
TONI PRICE
+ DOAK SHORT
TYRANT OF TX FUNK
BARFIELD

WED. OCT 19
HAPPY HOUR
GARY CLARK JR.
JON DEE GRAHAM

THURSDAY OCT 20
H. H. ONION CREEK CRAWDADDIES
12:30 **FOR THOSE WHO KNOW**
11:15 **TIL WE'RE BLUE OR DESTROY ZOO KEEPER**

FRIDAY OCT 21
H. H. BLUES SPECIALISTS
PONG

SATURDAY OCT. 22
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★ STUBB'S ★ WALLER CREEK

FRI OCT 14 SAT OCT 15 TUE OCT 18



BLUE OCTOBER

WITH **WIDEAWAKE AND ISOLA**

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RELIENT K

special guest **RUFIO**



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Kings of Leon
In Concert



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WED OCT 19 THU OCT 20 FRI OCT 21



WITH **AS FAST AS**

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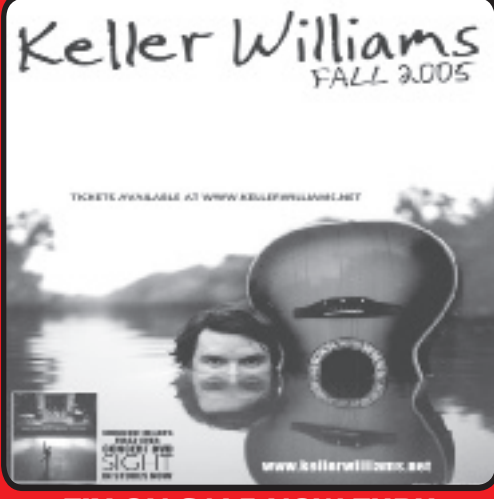


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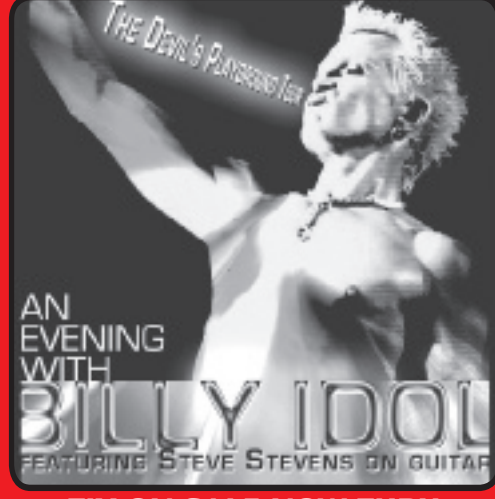


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SAT OCT 22 SUN OCT 23 MON OCT 24



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★ LIVE MUSIC ★

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AMPHITHEATER ★★★

WED OCT 26

SUN OCT 30

MON OCT 31

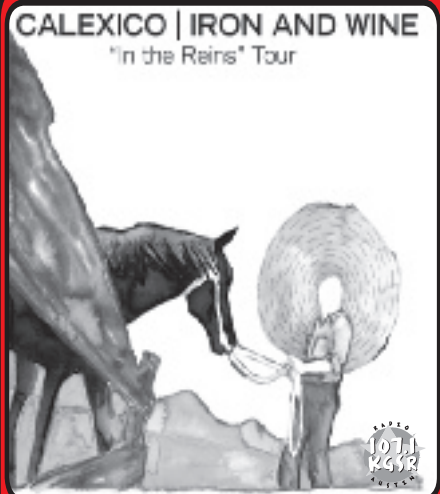
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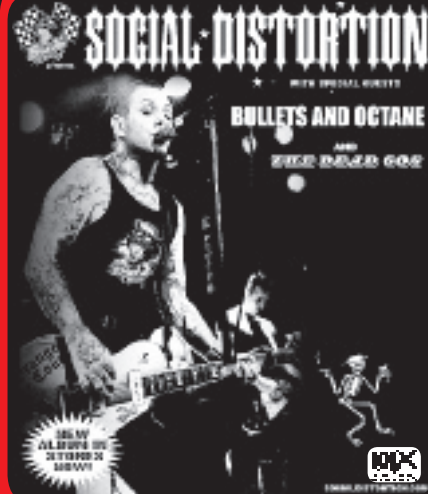
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TUE NOV 1

WED NOV 2

THU NOV 3

SOCIAL DISTORTION
WITH SPECIAL GUESTS
BULLETS AND OCTANE
AND
ERIC BURR GOE



10TH RIVER

John Cale
with his band



10TH RIVER

CHRONICLE

NEW ALBUM - blackAcetate: (UNI Records)

Broken Social Scene



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FRI NOV 4

SUN NOV 6

SUN NOV 13

IN THE CLUB

FRI OCT 14 - FREE SHOW!
DARYL LEE RUSH
INSIDE AFTER BLUE OCTOBER
GOSPEL BRUNCH SUN OCT 16
WITH **THE SHIELDS OF FAITH**
SUN OCT 16



DESOL
WITH **TOPAZ**
SAT OCT 29



DEAD BOY
AND THE **ELEPHANTMEN**
MON OCT 31 - FREE SHOW!
NEW MONSOON
WITH **ROSEHILL DRIVE**
INSIDE AFTER GALACTIC
TUE NOV 1



APOLLO SUNSHINE
WITH **THE SUN**
INSIDE AFTER SOCIAL DISTORTION
WED NOV 9



HAIRY APES BMX
MON NOV 14
DIOS (MALOS)
WITH **SWORDS**
TUE NOV 15 - DOORS 10PM
THE MIKE DILLON
AND **EARL HARVIN TRIO**
WED NOV 16



MATT WERTZ
TIX ON SALE 10/14 @ 10AM
SAT NOV 19



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Nickel Creek



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ON TOUR



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THU., OCT. 13 CHAPARRAL W/ JEFF HUGHES
FRI., OCT. 14 ALVIN CROW DERAILERS
SAT., OCT. 15 ALVIN CROW & JAMES M. WHITE NO COVER
TUE., OCT. 18 HARD CORE COUNTRY W/ ALVIN CROW & JAMES M. WHITE NO COVER
WED., OCT. 19 WILL HARRELL

PHOTO BY M. DAPRA

calendar >>> COMMUNITY >>> ARTS >>> FILM >>> MUSIC

club listings <<< FROM THURSDAY

NAT'S PUB Open Mic w/ Big Jim North By Northwest
STEPHEN DOSTER & SETH WALKER
NUNO'S ON SIXTH Blues Jam w/ Dewayne Davis (8:00)
THE OFFICE LOUNGE Karaoke w/ Raquel
THE OLD ALLIGATOR GRILL
WOODIE WOOD (6:00), BYRD & STREET (8:30)
OSLO DJ Kurupt
PAGGI HOUSE DJ Trey Lopez (9:00)
THE PARISH Comet, Celebration, Calla
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Erik Neznik
THE PUB Karaoke w/ Al
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RANDY'S ICE HOUSE Karaoke (8:00)
RED FEZ Nuthin' New All-Stars (9:30)
RED'S SCOOT INN Moonhangers (9:30)
REDRUM Sybil, Last Call Casualty, Copper Child, Westview, Cynical Vision
REED'S JAZZ & SUPPER CLUB Marc Devine, Mashea (6:00)
RHINOS & JOCKS ROUND ROCK Kevin Vance
RILEY'S TAVERN Open Mic
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROOM 710 Basin Street, Jerm Pollet & the Total Foxes
ROPER'S NIGHTCLUB Corey Michael
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA Tahini Handle CD Release w/ Woody Russell, Tahni & Toneheads (8:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SHOAL CREEK SALOON Jelly Jar (8:00)
SKY LOUNGE Retro Thursdays w/ DJ Def M
T.C.'S LOUNGE The Leghounds (9:00)
TEXAS BAR & GRILL Open Mic w/ Henry Crafts
TEXAS UNION BALLROOM Raices de Historia, Cantos de Liberación w/ Maneja Beto, Esteban "Steve" Jordan (7:00)
THREADGILL'S WORLD HQ Walt Wilkins, Bonnie Bishop (9:00)
TREE HOUSE ITALIAN GRILL Michael Austin Duo (7:30)
TRIPLE CROWN Aaron Franz, Cracker Mojo, Rebecca Creek
TROPHY'S The Story Of, the Normans, the Charms
THE VELVET SPADE Topaz (10:00)
WASHINGTON CARVER MUSEUM AND CULTURAL CENTER Conversation With the Blues w/ Matt Hubbard, Donald "Duck" Jennings (7:00)

WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WHISKY BAR DJ Orthopedic, DJ Ben Craven
ZAX PINTS & PLATES Oktoberfest w/ Polkadillas (6:00)

Fri 1 4

219 WEST DJ Trace
290 WEST BAR & GRILL Musicians Night Open Mic w/ Whitey Ray
311 CLUB Real Deal, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Lawrence Glass, Purley Gates, Dixie Beal & the Group W Bench, White Ghost Shivers (6:00)
ANGEL'S ICEHOUSE Heroes
ANTONE'S James Speer, Porter Davis, the Greyhounds (10:00)
ARTURO'S UNDERGROUND CAFE gfire (7:00)
ARTZ RIB HOUSE Sieker Band
AUNT TILLY'S ISLAND CAFE & BAR Fat Dog (9:30)
AUSTIN CITY HALL PLAZA Matt Wilson (noon)
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
AUSTIN JAVA CAFE & BAR Jimmy Lee (7:00)
BACK ROOM Incite, Bloodsimple, Throwdown, Soulfly
BARCELONA DJ J.A.M.O.N.
BASS CONCERT HALL Philip Glass' Orion
BECK'S ON CONGRESS Combo Mahalo
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Teri Joyce
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE Alvin Crow
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
BUSTER'S BBQ Paul Cox Open Mic (7:00)
CACTUS CAFE Ramblin' Jack Elliott
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Shawn Phillips (6:00), Texas Unlimited Band (9:30)
CHEATHAM STREET WAREHOUSE The Hudsons
CHEZ ZEE AMERICAN BISTRO Bob Meyer
CIPOLLINA Cienfuegos (8:00)
CIRCLE C GOLF CLUB David Johnson & EasyDave (6:00)
CLUB ONE 15 DJ Crash (9:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB The Blues Specialists (6:30), Bevis & the Painkillers, Barfield (10:00)
COOL RIVER CAFE Kent Mayhew, Newsboyz (6:45)
COPA BAR & GRILL Salsa Night w/ DJ Fabian
COTTON CLUB Johnny Lyon (8:30)
DAN MCKLUSKY'S Bobby Doyle (7:00)
DARWIN'S PUB Bobby G. & the Drive
DANN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziej (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet
EGO'S Ray Cashman & Gabby Brown, American Graveyard, Sparkwood, Fair Light, Dynah (6:30)
EL SOL Y LA LUNA Mary Welch y los Curanderos (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM New Orleans Jazz Vipers (6:00), Beto y Los Fairlains (9:30)
EMO'S My Education, the Glass Family, South San Gabriel
END OF AN EAR Bizarre Musik Machine (6:00)
EVANGELINE CAFE The LeROI Bros. (10:00)
FADO The Onion
FIREHOUSE LOUNGE DJ Tats, Mike Swing
FLAMINGO CANTINA Tribal Nation, Inner Visions
FLIPNOTICS COFFEESPACE Megan Melara, Suzanna Choffel (9:00)
FREDA'S SEAFOOD GRILLE Jazzopolly
FRIENDS Forty Thieves (8:00)
GENUINE JOE COFFEEHOUSE Open Mic
GIDDY UPS Kanady & the Drivers
GINNY'S LITTLE LONGHORN SALOON Dane Sterling (9:00)
GINO'S ITALIAN GRILL Pleasure Cats
GRAFFITI'S BAR & GRILL Cade Baccus & Whisky Tango
GRUENE HALL The Archibalds, the Gourds (8:00)
GUERO'S TACO BAR Jon Emery
HANOVER'S Triggerfish, Pride & Joy
HEADHUNTERS Cantina Flies, Mad Marge & the Stonecutters, Double Clutch, Velvet Brick, Backlit
HILL'S CAFE Bill Rice
HOLE IN THE WALL Texcentrics, Allen Oldies Band (8:00)
JOHNNY FINS Crush (8:00)
JOVITA'S Austin Collins, Blackwater Gospel (7:00)
LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA Porcelain, the Lovemakers, Veruca Salt (10:00)
LUCKY LOUNGE Primm (8:00)
MAIN STREET GRILL Byrd & Street (6:30)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOMOS meridianwest, Brian Keane, Dan Dyer
MOTHER RIVER Four Feet Down
MOONER EGAN'S IRISH PUB Jim Stringer (6:00)
MR. NATURAL Will Dunlap (7:00)
NORTH BY NORTHWEST Java Jazz
THE OFFICE LOUNGE Fusion
THE OLD ALLIGATOR GRILL Jason Freed (8:30)
OSLO DJ Kunal M
PAGGI HOUSE James Thomas, Jim Scarborough (5:00)
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
PLUSH Licksamba w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Josh Grider

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THURSDAY OCT. 13 6:30-9:30 No Cover
Jim Scarborough Band
THE ATLANTICS No Cover
FRIDAY OCT. 14, 7-10

SATURDAY, OCT. 15 7-10 PM
OMAR & THE HOWLERS No Cover

SUNDAY, OCT. 16 7-10 PM
THE BREW FREE Dance Lessons!

Mon. OCT. 17 Marshall Ford Swing Band
Tues. OCT. 18 JJ Usher
Wed. OCT. 19 Everyday People
Coming Oct. 29 Asylum Street Spankers

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SATURDAY, OCTOBER 15
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SUNDAY, OCTOBER 16
BLAKE POWERS AND FALLON FRANKLIN
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MONDAY, OCTOBER 17
MALONE MONDAYS NO COVER

TUESDAY, OCTOBER 18
THREE RING CIRCUS PARTY HOSTED BY LING
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WEDNESDAY, OCTOBER 19
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Join our fun filled shuffleboard tourney at 7pm!

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FRI. & SAT. **\$2 OFF VODKA/RED BULL FROM 8-11PM**
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SUNDAY **\$2.50 BLOODY MARYS 1-5PM**
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Every Day 3-7pm

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S.I.N. Thursday: 11:00pm-2am
Sunday: all day

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On the big screen!

THIS WEEK

Thursday 10/13
Woode Woode
Byrd & Street 8:30

Saturday 10/14
Jodi Adair
Jason Freed 8:30

Saturday 10/15
David Novian

Sunday 10/16
Doug Clark Steiger

Sunday 10/17
Jackson Eli

Tuesday 10/18
Patrick Harkins

Wednesday 10/19
Burton & the Free Fallers

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THUR, OCTOBER 13: **FREE SHOW**
WILL SEXTON & DAVID HOLT
6-8 PM IN THE BACK ROOM'S BEER GARDEN! GIANT SCREEN TV, PLENTY OF SEATING, AND WI-FI
-- LATER THAT EVENING --
DISFIGURED
BLACKHOLICUS
DEMONIO PANTEON
INTO THE GREY RED VOLITION

\$2 ICEHOUSE PINTS, \$5.50 ICEHOUSE PITCHERS

Friday, October 14th
All Ages
SOULFLY
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AWAY FROM THE SUN INCITE
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FREE SHOW 6-8: THE ERIC TESSMER BAND

HICKOIDS
REUNION SHOW!
with **HONKY**
THE TOMBSTONES
THE OKLAHOMOS
THREE BLOOD MUTTS

\$1 WELLS, \$1 DRAFTS 8-10:30

10/16: \$1.75 ICEHOUSE, \$5.50 BUSCH PITCHERS
10/17: MONDAY NIGHT FOOTBALL! 4 GIANT SCREENS! 50¢ HOT DOGS, GIVEAWAYS
\$1.75 HIGH LIFE, \$5.50 BUD ICE PITCHERS
TUE, 10/18: \$1.75 BUD/BUD LT., \$5.50 COORS PITCHERS
POOL TOURNAMENT NIGHT!

WEDNESDAY, OCTOBER 19
THE BENT GENTS
OO SPIES THE HATES
THE JESUS FREAKS TOTAL 13
\$1.75 LONE STAR, \$5.50 ZIEGENBOCK PITCHERS

TRIGOR MORTIS

REUNION SHOW
with **ROTTING CORPSE**,
SEETHROUGHSOUL, **PLEASANT VALLEY**

SATURDAY, OCTOBER 22
PUSHMONKEY
JOLLY GAROGERS,
ANAGEN, STUNGUN
FRIDAY, OCTOBER 28
DIRTY WORMZ
57 STATE
A WISH FOR ALLIANCE
SATURDAY, OCTOBER 29
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RINGERS

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club listings ◀◀ FROM FRIDAY

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
REDRUM Vagrant Truth, Hundred Year Storm, Squares Are Best, Driver Friendly, Slider
REED'S JAZZ & SUPPER CLUB Lucky Strikes (8:30)
RHINOS & JOCKS ROUND ROCK 4:19
RILEY'S TAVERN Sean Castillo & the Hubcaps
ROADHOUSE Capitol Suspects
ROSS' OLD AUSTIN CAFE Jerry Horn
RUTA MAYA Austin Poetry Slam, Creatures of Unusual Size (8:00)
SAM'S TOWN POINT Open Mic w/ Theo Alexander
SAO PAULO'S Central Time (7:30)
SAXON PUB The Regulars (6:30), Seth Walker, Guy Forsyth (8:00)
SHENANIGANS Audiophile
SOUND ON SOUND Stockyard Stoics (5:00)
STARDUST CLUB Lost John Casner (9:00)
STUBB'S BAR-B-Q Isola, Wideawake, Blue October
TAYLOR SPJST HALL Texas Pioneers Western Swing Band (7:30)
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIPLE CROWN R.C. Banks, the Interest Kills, This Will Destroy You, Clap!Clap!
TROPHY'S Rescue Mission, Unbearables, Handsome Charles, the Plus Ones
VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Mike Austin
WATERLOO ICE HOUSE SOUTH Strumero
WATERLOO RECORDS Calvin Russell (5:00)
WHISKY BAR DJ POW, DJ Hannibal
Z'TEJAS Mark Goodwin Trio

Sat 1 5

219 WEST DJ Trace
311 CLUB The Altar Boys, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Turtle Creek, Foscoe Jones (8:00)
ANGEL'S ICEHOUSE The Starters
ANTONE'S Conversation Kills, the Terms, Sounds Under Radio (9:00)
ARTZ RIB HOUSE Mark Viator
AUNT TILLY'S ISLAND CAFE & BAR Blue Mist (9:30)

AUSTIN JAVA CAFE & BAR Conner Lewis (9:00)
B.B. ROVERS Steve Hopkins (9:00)
BACK ROOM Honky, Stevie Tombsstone, Hickoids
BECK'S ON CONGRESS Taylor Austin
BEERLAND The Hotrod Hillbillies, Casey Just, Back Porch Mary (10:00)
BETHANY LUTHERAN CHURCH Austin Wind Symphony (2:00)
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Roy Heinrich
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE The Derailers
BROWN BAR mr.rIPLEY (10:00)
CACTUS CAFE Frank Meyer, Austin Lounge Lizards (8:30)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CHEATHAM STREET WAREHOUSE Texas Renegade
CHEZ ZEE AMERICAN BISTRO Marilyn Rucker
CLUB ONE 15 Cut Creator (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Stick Pony, the Meat Purveyors, the Wony Boys (10:00)
COOL RIVER CAFE Kent Mayhew, Funky Brass Factory (6:45)
COPA BAR & GRILL Salsa Night w/ DJ Alvaro
COTTON CLUB Cotton Pickers (9:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
DARWIN'S PUB Sigmund Fraud
DONN'S DEPOT Nash Hernandez Orchestra
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet
EGO'S Wayne Stton, Jessie Lee Band, Dickie Lee Erwin (8:30)
EL SOL Y LA LUNA Chinampa (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Ephraim Owens Quintet
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S So Unloved, the Diffis, Bang Sugar Bang, the Adicts
ENCHANTED HAUNTED FOREST Jolly Garogers (8:30)

RE DuBose
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JUDY R. ARNOLD
Saturday, Oct. 15, 8pm
New George Washington Carver Theatre
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\$20 Advance, \$25 at the Door

END OF AN EAR Tasha Yar (6:00)
THE FACTORY HAUNTED HOUSE Bucaneer Banshees (11:00)
FLAMINGO CANTINA The Veldt, Clap! Clap!, Haunting Oboe Music
FLIPNOTICS COFFEESPACE Blu Sanders, Julie Bosshart (9:00)
FREDA'S SEAFOOD GRILLE Joe Gee (6:00)
FRIENDS Swamp Sauce
GALAXY CAFE Paul White Quartet (7:00)
GENUINE JOE COFFEEHOUSE John Lowe Band (8:00)
GIDDY UPS Sam Bentley
GINNY'S LITTLE LONGHORN SALOON Hoyle Bros. (9:00)
GINO'S ITALIAN GRILL Van Wilks
GRACE UNITED METHODIST CHURCH David Ballou (7:00)
GRAFFITI'S BAR & GRILL Karaoke w/ Ian & Steve
GRAHAM CENTRAL STATION Mike Conde (10:00)
GRUENE HALL Brian Keane (1:00), Jane Bond, Two Tons of Steel (9:00)
ROY G. GUERRERO COLORADO RIVER PARK Festival de las Plantas w/ Bill Oliver & the Otter Space Band, Share the Joy Gospel Choir, Daniel Llanes (10:00 am)
GUERO'S TACO BAR Suzanne Smith
HANOVER'S Pete Benz
HEADHUNTERS Bedlam, Jolly Garogers, Blackholicus, Dead Haven
HILL'S CAFE Brian Brazier
HOLE IN THE WALL Hurricane Benefit w/ Kevin Brown, Summer Wardrobe, Bo Bud Greene Reunion, (8:00)
JOHNNY FINS ND Man (8:00)
JOVITA'S Jayson Bales, Shelley King
KARMA LOUNGE Phunkee Phrequeencies w/ DJ Nick Nack, DJ A-One
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA Topaz, Papa Mail, the Big Wu
LUCKY LOUNGE 8 Million Stories (8:00)
MIDNIGHT RODEO Jason Boland & the Stragglers
MOMOS The Last Saints, Adrian & the Sickness, Patrice Pike
MOONRIVER Mojo
NAT'S PUB Moving Matter
NORTH BY NORTHWEST Cienfuegos (7:00)
NUNO'S ON SIXTH Jeff Banks Band (10:30)
THE OFFICE LOUNGE Karaoke w/ Mr. K
OPAL DIVINE'S PENN FIELD Texas Radio (8:30)
OSLO DJ Chicken George (10:00)
PAGGI HOUSE DJ Skot Kees (9:00)
THE PARISH Lyrics Born
THE PARLOR Girls in a Coma

10/13 THURSDAY
DJ Gerry 9pm

10/14 FRIDAY
Patrick Fleming

10/15 SATURDAY
Octoberfest

10/16 SUNDAY
Emerald Exiles 7pm

10/17 MONDAY
Pub Quiz

10/18 TUESDAY
Tea Merchants 9pm

10/19 WEDNESDAY
Patrick Fleming

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Central Market show times:
6:30 - 9pm
Free Live Music on the Patio

Central Park
under the oaks

Westgate
under the moon tower

FRIDAY OCTOBER 14
POP STARS DAD WHO ROCK
MICHAEL FRACASSO NATHAN HAMILTON
MATT THE ELECTRICIAN BEAVER NELSON

FRIDAY OCTOBER 14
EASTSIDE KINGS
blues

FRIDAY OCTOBER 15
BOXCAR PREACHERS

SUNDAY OCTOBER 15
COMBO MAHALO
hawaiian

FRIDAY OCTOBER 16
MONSTER BIG BAND

SUNDAY OCTOBER 16
WOODY RUSSELL
TRIO
blues, folk, pop

20 piece ultra modern jazz big band

SUNDAY OCTOBER 21

FRIDAY OCTOBER 21

McLEMORE AVE

SAPPHIRES

1960's memphis soul stew

old school country

UPCOMING NO. LAMAR SHOWS:

UPCOMING WESTGATE SHOWS:

OCT 22 - Donna Hightower
OCT 23- W.C. Clark
OCT 29- Vengo

OCT 22 - Dimestore Poets
OCT 28- Rumbullion
OCT 29- Sabaya Bellydance

Call 512-206-1000 for details

Call 512-899-4300 for details

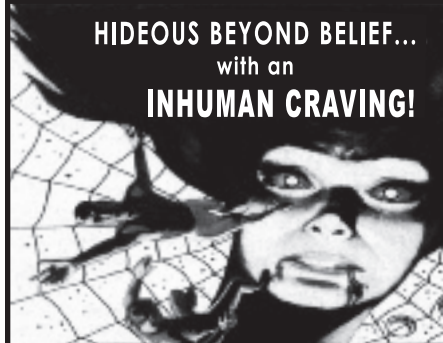
Central Park

Westgate

40th & N. Lamar
café open 7AM-9 PM Sunday-Thursday
7AM-10PM Friday and Saturday
free music • great food
covered patio • kids playscape

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7AM-10PM Friday and Saturday
free music • great food
covered patio • plenty of parking

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with an
INHUMAN CRAVING!



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THE NORMANS • THE MICHELLES • STORY OF CHARMS
FRIDAY 10/14
HANDSOME CHARLIES • SATURDAYS RAIDER
RESCUE MISSION • UNBEARABLES
SATURDAY 10/15
MATHEMATICIANS • ACDMADAMIMADAM
TOUR BAND TBA
SUNDAY 10/16
1-10PM BENEFIT FOR COOP FOR LOUISIANA
MUSICIANS SPONSORED BY MUSIC CO-OP AND TROPHY'S
MONDAY 10/17
MESHANE'S MONDAY
TUESDAY 10/18
SINGER SONGWRITER NIGHT BY WINGS AND DAVIS
WEDNESDAY 10/19
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ON AUSTIN'S FINEST DECKS
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MUSIC SHOWS**

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ON OUR OUTDOOR DECK STAGE

SATURDAY, OCTOBER 15
8:30-10:30PM
TEXAS RADIO

TUESDAY, OCTOBER 25
8-10PM
ANA EGGE

MONDAY, OCTOBER 17
8:30PM
CHRISSY FLATT

MONDAY, OCTOBER 31
SKARAOKE!
"THE BEAST THAT
WILL NOT DIE!"

TUESDAY, OCTOBER 18
8-10PM
KIMBERLY McCARVER

SATURDAY, OCTOBER 29
8-10:30PM
PENNY JO PULLUS

MONDAY, OCTOBER 24
8:30PM
GAILA TRICKEY

PRIZES FOR BEST KARAOKE/
COSTUME COMBINATION
HOSTED BY KOREY COLEMAN
OF REEL DEAL.

SATURDAY, OCTOBER 22
8:30-10:30PM
WALTER TRAGERT

TUESDAY, NOVEMBER 1
8-10PM
GREEZY WHEELS

BAR OPEN 'TIL 2AM
KITCHEN COOKING 'TIL 1AM
7 NIGHTS A WEEK

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Room 710

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www.headhuntersclub.com

THU 10/13 > INDOFIN, CHANNEL 57, CATTYWOMPUS, SCHLONG DADDY
FRI 10/14 > BACKLIT, VELVET BRICK, DOUBLE CLUTCH, MAD MARGE & THE STONECUTTERS, CANTINA FLYS SAT 10/15 > DEADHAVEN, MEET FIST, BLACKHOLICUS, BLACK JOE LEWIS, BEDLAM SUN 10/16 > HATCHET WORK, BRICKBATH, BEDLAM
MON 10/17 > JUAN HITLER, 8 SYSTEMS DOWN, DOWN-STAIRS, MN FOOTBALL C.HOLT, APPLAUD THE PAIN TUE 10/18 > GOODBYE BEAUTIFUL, NORTH OF GRAND, PROMETHEUS RISING WED 10/19 > CONDEMNED UNIT, PEYTON GIN, YEX

HEADHUNTERS LATE NIGHT GRILL STILL SMOKIN 7 DAYS A WEEK: BEEF BURGERS, VEGGIE OR PORK EGGROLLS & BOCAS, HAWAIIAN CHICKEN, BUFFALO BACON & MORE...

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RECEIVED ROOM
HAPPY HOUR 2PM-8PM
\$1.50 LONGTAK & PER TALLBOYS
LISTEN & PREVIEW BANDS @ M343.COM

Thursday OCTOBER 13 NUFFS HAPPY HOUR
DAWN OVER ZERO
ASTORIA ARMS, EMURA

Friday OCTOBER 14 NUFFS HAPPY HOUR
SCOTT H. BIRAM
CASTLE SIEGE
PASSED OUT FLYERS

Saturday OCTOBER 15 STOWERS SUPER HAPPY HOUR
MARASCHINO
HELLAPENO
TRASHCAN BAPTISM

Sunday OCTOBER 16 In The Lounge No Cover
CATTYWOMPUS
CHARLIE GRAND

Monday OCTOBER 17 In The Lounge No Cover
JABARVY
J. PETERSON

Tuesday OCTOBER 18 In The Lounge No Cover
BRENT JOHNSTON

Wednesday OCTOBER 19 HAPPY HOUR W/ FISH HOLLER
MEATWOOD
SOUTHERN BACKTONES

Thursday OCTOBER 20 NUFFS HAPPY HOUR
MONGO LIKE CANDY
CRY BLOOD APACHE

Friday OCTOBER 21 SATURDAY OCTOBER 22
THE MERMAID PURSE
LOMITA
THE FOUR
BAYTA DARELL
DERBIN
DJ SWAMP

UPCOMING SHOWS
10-25 DICK DALE
10-27 THE CHAMPIONS, THE POOR POSTURE (CD RELEASE), WATCHING THE MOON, ROBOT ON HOT
10-28 DIXIE WITCH, PLEASANT VALLEY W/ HORNBLOND
10-29 DAWN OVER ZERO, DREAMT THE END, MILLION TEARDROPS
10-30 CONSIDER THE SOURCE, THE PROFESSIONAL, AMERICAN LOONEY & TIPSIE W/ WOODEN W/ ACTORS, TEASARS, TRASHCAN BAPTISM

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Sun-Thurs 52 Lone Star, 52nd Shiner. Everyday: 52 PBR

Thu 10.13
BASIN STREET
THE TOTAL FOXES
SHEBOYGAN

Fri 10.14
THE BELTONES
STOCKYARD STOICS
13th VICTIM
THE SCORE

Sat 10.15
GUN TOTIN MEATEATERS
HIGH DIVERS
CAN A BUS DREAM?
MORE FIRE
TEABAG 8pm: Chinga Bueno

Sun 10.16
OPEN
AND FRESHLY PROSELYTIZED

Mon 10.17
HEART & SOUL
SOUND SYSTEM

Tue 10.18
ROCK 'N ROLL KARAOKE
WITH JASON CRAIG:
IT KEEPS GOING AND GOING AND GOING

Wed 10.19
UNCLE LUCIUS
CHRIS GATES & GATESVILLE
DOUG WARRINER BAND
8pm: Bearded Clam Diggers

UPCOMING SHOWS
10.20 The Bloody Tears, Rock Ish, The Casey Sisters, 10.27 Mazonic, The Handsome Charles, 10.31 Neal Purveys, Col Scender, 10.29 Murph

ELYSIUM

705 RED RIVER ST.

THU LIVE! OCT 13
HOLLOW
BizarRe music MaChine
KIMBERLY FREEMAN
SECULAR END
with DJ Void

FRI SPECIAL EVENT! OCT 14
KINGS N THINGS
Austin's Premiere Drag King Troupe
return to the 80s
with DJ Amerykah

SAT HAVEN OCT 15
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHFATHER

SUN retro 80's OCT 16
REGRESSION
DJ PUMPKIN SPICE

TUE lesbian night OCT 18
SAPPHO'S ISLE
DJ AMERYKAH & DJ DOJA

WED NO COVER OCT 19
MID WAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu Oct 20 * Live! Lust Murder Box, House of Id, SubNatural
Fri Oct 21 * Live! Freezepop & guests
Thu Oct 27 * Live! E-Craft, Terrorfakt, Glis, Cervello Elettronico
Fri Oct 28 * Live! I Love You But I've Chosen Darkness, The Black

21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net (512) 478-2979

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live music arcade

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th 13
Innocent, AUX, and oh!
just so much more!

fr 14
Werner Campbell and Bob Ray Benefit for the Roller Derby Documentary Hell on Wheels
silent auction, karaoke, bands, & roller girls!

sa 15
Back Porch Mary, Casey Just & the PsykoPhoniks, Hotrod Hillbillies

su 16
closed for a private party

mo 17
Rock & Roll Karaoke 9pm
over 2000 songs! no cover

tu 18
Gatesville featuring Chris Gates, and friends

we 19
Pink Swords (record release), Million Dollar Marxists, Apeshits, American Ruse
Batman Begins @ 7pm

th 20
Flametrack Subs, Satan's Cheerleaders, Voodoo Organist


fr 21
Cue, AM Syndicate, Casitone for the Painfully Alone, Dear Nora

sa 22
Mullens, Ugly Beats, the Shim Shimmy Go Go Girls!

check M343.com to preview bands
Mon.-Fri. 6:30-2 Sat.-Sun. 8-2
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603 RED RIVER
477-EMOS

ALL AGES, ALL THE TIME



EMO'S
alternative lounging


OPEN FOR
HAPPY HOUR
FROM 8-10PM

Thursday, October 18
INSIDE - SEPARATE SHOW
BLACK DICE
GROWING • RUSTED SHUT
TICKETS AVAILABLE

OUTSIDE
STREET DOGS
COMPLETE CONTROL
RIVER CITY REBELS • BRAIN FAILURE
TICKETS AVAILABLE

Friday, October 19
SOUTH SAN GABRIEL
(A CENTRO-MATIC PROJECT)
GLASS FAMILY • MY EDUCATION
TICKETS AVAILABLE

Saturday, October 20



ADICKS

BANG SUGAR BANG
THE DIFFS • SO UNLOVED
TICKETS AVAILABLE

Sunday, October 21
OUTSIDE



THE GO! TEAM

THE GRATES • THE WORD ASSOCIATION
TICKETS AVAILABLE

INSIDE
TRANSISTOR TRANSISTOR
GAMES & THEORY
NO GRAVE BUT THE SEA • TRIUMPH OF GNOMES

Monday, October 22
JUST GUNS • LOW SKIES
SAM CHAMPION • SAD ACCORDIONS

Tuesday, October 23
OUTSIDE
JUST ANNOUNCED!

SOLD OUT

QUEENS OF THE STONE AGE
SPECIAL GUESTS
INSIDE DRESSY BESSY CANCELLED

Wednesday, October 19
MAKE BELIEVE
BIRD SHOW • QUIEN ES BOOM
MEDICATIONS (DISCORD)
TICKETS AVAILABLE

Thursday, October 20



DMBQ (FROM JAPAN)

FATAL FLYING GUILLOTEENS
CAMP X-RAY • ATTIC TED
TICKETS AVAILABLE

Friday, October 21
REAL HEROES • KISSINGER
PETER ELLIOT AND THE SELLOUTS

Saturday, October 22
OUTSIDE
GHOSTFACE KILLA



(FROM WU-TANG CLAN)

SWOLLEN MEMBERS
STARVING MARTYRS
TICKETS AVAILABLE

INSIDE
LIFE & TIMES
STORIES FROM THE FRONTIER
LOVELY SPARROWS • CORRUPTION IS KING

Sunday, October 23



UK SUBS

THE HATES
JOHNNY SWITCHBLADE AND THE BLACKOUTS
TICKETS AVAILABLE

Monday, October 24
OUTSIDE — EARLY SHOW • DOORS 7PM



YELLOWCARD

ACCEPTANCE • AMERICA IS WAITING
TICKETS AVAILABLE

INSIDE — LATE SHOW
SLEEPYTIME GORILLA MUSEUM
(FEATURING INKBOAT BUTOH THEATER)
INDORPHINE • STEERS
TICKETS AVAILABLE

Tuesday, October 25
OUTSIDE
POUR ME ANOTHER TOUR ...



ATMOSPHERE

BLUEPRINT • P.O.S.
DJ RARE GROOVE 9PM TICKETS AVAILABLE

INSIDE
VOXTROT
JENS LEKMAN
(FROM SWEDEN, SECRETLY CANADIAN)
NEDELLE (KILL ROCK STARS)
TICKETS AVAILABLE

Wednesday, October 26
400 BLOWS
HORSE PLUS DONKEY
TUXEDO KILLERS • SKULLENING
RED BEARDS 9PM TICKETS AVAILABLE

Thursday, October 27
WHY? (ANTICON)
AQUEDUCT (BARSUK)
BELAIRE • THE EVANGELICALS
TICKETS AVAILABLE

Friday, October 28
OUTSIDE



GOGOL BORDELLO

THROWRAG
SCOTCH GREEN
TICKETS AVAILABLE

INSIDE
BLITZ (UK)
TOTAL CHAOS

BLACK STAR BRIGADE • BRICKS ATX
TICKETS AVAILABLE

Saturday, October 29
OUTSIDE
DETROIT COBRAS

REIGNING SOUND (EX-OBLIVIONS)
LIONS • THIS DAMN TOWN
TICKETS AVAILABLE

INSIDE
SAY HI TO YOUR MOM
POMPEII • LEMURS
SOME BY SEA

Sunday, October 30
GOGOGO AIRHEART
THE JOGGERS • SINGLE FRAME
THE INNOCENT TICKETS AVAILABLE

Monday, October 31
HALLOWEEN SHOW WITH
FLAMETRICK SUBS
FEATURING SATANS CHEERLEADERS
SHADOW REICHENSTEIN
TREND KILL CLINIC
TICKETS AVAILABLE

Tuesday, November 1
REGULATIONS
(FROM SWEDEN)
COMPLETE CONTROL • NIGHT OF RAGE
ARMY OF JESUS
TICKETS AVAILABLE

Wednesday, November 2
OUTSIDE



DWARVES

MONDO GENERATOR
TURBO ACS • WANTED DEAD
TICKETS AVAILABLE

INSIDE
XBXR • ATTACK FORMATION
STINKING LIZAVETA • SLEEPING PEOPLE
TICKETS AVAILABLE

Thursday, November 3
OUTSIDE



SAGE FRANCIS

SOLE (ANTICON)
SOLILLAQUISTS OF SOUND
TICKETS AVAILABLE

INSIDE
JEFF KLEIN & MORE TBA

Friday, November 4
OUTSIDE



AGAINST ME!

THE EPOXIES
SMOKE OR FIRE • THE SOVIETTES
TICKETS AVAILABLE

INSIDE
DYSRHYTHMIA
(RELAPSE RECORDS)
STEERS • TBA

COMING SOON

11/5 LUCERO / BLACKPOOL LIGHTS / DECIBULLY (OUT)* / THE COUP / LIVESAVAS (IN)* • 11/6 HEROINE SHEIKS (EX-COWS)* • 11/7 CLUTCH (2 SETS)* • 11/8 MAE (EARLY)* • 11/9 VAUX (EARLY)* / DEADLY SNAKES (LATE)* • 11/11 CRUISERWEIGHT
11/12 CANNIBAL OX (REUNION)* / SOUND TEAM (IN)* • 11/13 STICH FASHION SHOW • 11/14 PIEBALD* • 11/15 STYROFOAM* • 11/17 EX MODELS • 11/18 ATOMIC BITCHWAX • 11/19 DEERHOOF* • 11/20 KYLESA* • 11/21 MC CHRIS*
11/25 DILLINGER ESCAPE PLANE / HELLA* • 11/26 HOT HOT HEAT (OUT)* / THE BRIEFS (IN)* • 11/27 TRESTEZA* • 11/28 KINGSBURY MANX / THE STANDARD* • 11/30 MILEMARKER* • 12/2 CAGE* • 12/5 SAVES THE DAY* • 12/15 CAVE IN*

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 Waterloo Records End Of An Ear 512.389.0315
 THURS 10/13 DOORS 9:30PM, SHOW 10PM ALL AGES

CALLA

TIX ONSALE



CELEBRATION ★ THE ARM

TIX @ WWW.FRONTGATETICKETS.COM & END of an EAR
 SAT 10/15 DOORS 9:30PM SHOW 10PM ALL AGES
 MUSIC FOR AMERICA.ORG PRESENTS

LYRICS BORN

PIGEON JOHN

TIX @ WWW.FRONTGATETICKETS.COM & END of an EAR
 THURS 10/20 DOORS 9:30PM SHOW 10PM ALL AGES
 WIRE MAGAZINE & THE VILLAGE VOICE PRESENTS

JACKIE-O MOTHERFUCKER



THE OCTOPUS PROJECT

TIX @ WWW.FRONTGATETICKETS.COM & END of an EAR
 FRI 10/21 DOORS 9:30PM SHOW 10PM ALL AGES

ANDY ROUKE

of THE SMITHS / DJ TOUR

ELKLAND ★ THE SAD ACCORDIANS
 TIX @ WWW.FRONTGATETICKETS.COM & WATERLOO RECORDS
 10/22 - TIX @ FRONTGATETICKETS.COM & END of an EAR

TELEFON TEL AVIV

ELLIOT LIPP

THE ALPHA RHYTHM

DJ MANNY of DJ JOJO

ANNA NALICK

BLUE MERLE

JOHN VANDERSLICE

SALLY CREWE AND THE SUDDEN MOVIES

PORTASTATIC

YERBA BUENA

DRUMS & TUBA

HALLOWEEN SHOW

IVAN NEVILLE'S DUMPSTAPHUNK FEATURING SKERIK

11/3 ALLISTER/FENIX TX 11/4 THE CLIENTELE 11/5 ADULT / NUMBERS 11/10 METRIC
 11/17 BROADCAST 11/25 SHOUT OUT LOUDS 11/29 XIU XIU 11/30 KOTTONMOUTH KINGS



THU OCT 13
 ELEGANT GYPSY TOUR 2005
AL DIMEOLA PROJECT
 TONIGHT! DOORS 8 • SHOW 9

FRI OCT 14 DOORS 9 • SHOW 10
VERUCA SALT
 THE LOVEMAKERS
 PORCELAIN
 DIG JOEY

SAT OCT 15 **BIG WU & PAPA MALI** TICKETS ONLY \$10!
 DOORS 10:30 • SHOW 11

THU OCT 20 HELP CLIFFORD HELP KIDS
DEL CASTILLO
 BENEFITING AMERICAN YOUTHWORKS
 TICKETS AVAILABLE AT THE DOOR DOORS 8:15
 SHOW 8:45

SAT OCT 22 DOORS 8 • SHOW 9
COWBOY MOUTH
 TAKE ME BACK TO NEW ORLEANS TOUR
 WITH SAM THACKER

THU OCT 27 DOORS 8 • SHOW 9
DAMIAN JR. GONG
MARLEY & THE EMPIRE

MON OCT 31 DOORS 8 • SHOW 9
 HALLOWEEN NIGHT!
YNGWIE MALMSTEEN
 UNLEASH THE FURY TOUR

TUE NOV 1
LIZ PHAIR
 CARY BROTHERS
 DOORS 8
 SHOW 9

WED NOV 9 DOORS 8
 SHOW 9
REBORN TOUR 2005

SAT NOV 12 DOORS 7:30 • SHOW 8:30
ROCK ADIO, FALL TOUR 2005
CKY
 AND SPECIAL GUESTS
 FIREBALL MINISTRY

SUN NOV 13
HAWTHORNE HEIGHTS
 SILVERSTEIN DOORS 6
 BAYSIDE • AIDEN SHOW 7

WED NOV 16
SUPER FURRY ANIMALS
 with special guest CARIBOU
 DOORS 7 • SHOW 8

THU NOV 17
MY MORNING JACKET
 WILL JOHNSON
 DOORS 8 • SHOW 9

FRI NOV 25 DOORS 8
 SHOW 9
THE ALL-AMERICAN Rejects
 ROONEY • THE ACADEMY
 MERITS OF THE FALL
 LATER THAT TOUR

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LIVE OAK AMPHITHEATRE

An evening with



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Jethro Tull

Plus Special Guest
LUCIA

WEDNESDAY, OCTOBER 19

DOORS 7:00PM • SHOW 8:00PM

www.j-tull.com

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w/ special guest **JOLIE HOLLAND**

THURSDAY, NOVEMBER 3

DOORS 5:30 • SHOW 7:00

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new album: **LIFE IN SLOW MOTION**
in stores now

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GLENN: (N) FROM OLD IRISH: A SMALL, SECLUDED VALLEY. *The Glenn at The Backyard is Austin's newest outdoor amphitheatre nestled in the Hill Country immediately behind The Backyard Amphitheatre.*

SATURDAY, OCTOBER 15TH

DOORS 6PM
SHOW 7PM

BIG WU PARADE MOVED TO LA ZONA ROSA! MALI

\$10
PLATEAU
SEATING

TICKETS ON SALE NOW! • WWW.THEBIGWU.COM

TUESDAY, OCTOBER 25TH

DOORS 6PM
SHOW 7PM



MERLE HAGGARD

WITH BASTARD SONS OF JOHNNY CASH

TICKETS ON SALE NOW!



FRIDAY, NOVEMBER 4TH

DOORS 6PM
SHOW 7:30



RUTHIE FOSTER

WITH SPECIAL GUESTS
CAROLYN WONDERLAND
CINDY CASHDOLLAR • SARAH BROWN • SAMANTHA BANKS

TICKETS ON SALE NOW!

SATURDAY, NOVEMBER 5TH

DOORS 3PM
SHOW 4PM



FEATURING THE GOURDS

OTEIL & THE PEACEMAKERS
PETER ROWAN AND
CRUCIAL REGGAE

TICKETS ON SALE SATURDAY AT 10AM!

THURSDAY, NOVEMBER 17TH

DOORS 3PM
SHOW 4PM



Little Feat

TICKETS ON SALE NOW!



1081 HWY 71 W. AUSTIN TX 78738
WWW.THEBACKYARD.NET

TICKET INFORMATION
(866) 1GETTIX (443.6843) • WWW.GETTIX.NET
OR AT FINNY'S WIRELESS • WATERBURY RECORDS



WEDNESDAYS 10-2

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oslo food | drink | dancing
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www.cluboslo.com | 480.9433
hours: wed 10pm-2am & sat 12-2

Funk and Dance Grooves all Night!

Funk in da Trunk
Sunday, October 16

DJ MANNY
DJ MEL
JEFF STRANGE

oslo

club listings <<< FROM SATURDAY

PLUSH Table Manners w/ DJ Tats, Dirty Harry

POODIE'S HILLTOP BAR & GRILL Cody Gill Band

PROGRESS COFFEE Guera Art Show w/ DJ Mel (7:00)

THE PUB Karaoke w/ Billy D.

RANDY'S ICE HOUSE Kings of the Motel 6 (9:00)

REDRUM Allaxl, Scattered Remains, War Within, Hatchetwork, Images of Violence

REED'S JAZZ & SUPPER CLUB Alibi (8:30)

RHINOS & JOCKS ROUND ROCK The Pacers

RILEY'S TAVERN Dukes of Haphazard

ROADHOUSE Rhythm Dawgs

RUTA MAYA Musician's Improv w/ Mohammad Firoozi, Sidibaroom, Harvey Franks, Funnihito Sagaword, Philip Marshall, Owen Towe (9:00)

SAXON PUB Jon Dee Graham, Carolyn Wonderland (8:00)

SEATTLE'S BEST COFFEE Jason Freed (7:00)

SHENANIGANS Atomic Cowboy

SHOOTERS BILLIARDS Firewall (10:00)

SKY LOUNGE Miguel Migs

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE Henry Gonzalez Opening w/ the Love Vandals, Jelly Jar (7:00)

STARDUST CLUB Rip Lorick

STARS COFFEE Obatallah (1:00)

STUBB'S BAR-B-Q Rufio, MxPx, Relient K

TEXAS BAR & GRILL The Starters

THREADGILL'S WORLD HQ Tribute to Veterans & Military Families w/ Karen Abrahams, Carolyn Wonderland (3:00), All Over the Map Hoot (9:00)

TREE HOUSE ITALIAN GRILL Rick Glascock (7:30)

TRIPLE CROWN Meatwood, Woodbelly, Opposite Day

TRIUMPH CAFE Rick Steinburg & the Stonecastle Family Band (7:00)

TROPHY'S Madamimadam, Fair Sex, Mathematicians, When Dinosaurs Ruled the World

VIVO DJ Tomas (7:00)

THE WATER TANK Karaoke w/ R.J.

WATERLOO ICE HOUSE SOUTH Bruce Jones & the Monotones

WATERLOO ICE HOUSE Will Dunlap

Z'TEJAS Mark Goodwin Trio

Sun 16

219 WEST DJ Trace

ALICE'S RESTAURANT Alteza, Jelly Jar, Spence Perskin & Jerry Rigged

ANTONE'S Sean Castillo (9:00)

ARTZ RIB HOUSE Bert Rivera

AUSTIN DAZE Vacation Gold, Troy Dillinger, [austin swim] (8:00)

AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)

B.B. ROVERS Jollyville City Limits Open Mic w/ Bourland, Austin Songwriters Group Open Mic w/ Missoula Slim (7:00)

B.D. RILEY'S PUB Irish Tune Session (8:00)

BASS CONCERT HALL Canadian Brass (7:00)

BECK'S ON CONGRESS Jeffrey Duke Patterson

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME Karaoke w/ Steve

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Les & the Funk Mob (9:30)

CHEZ ZEE AMERICAN BISTRO Rich Harney

CINDY'S GONE HOG WILD ICEHOUSE Open Mic w/ DavidJohn (3:00)

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)

COTTON CLUB Can't Hardly Playboyz (5:00)

THE DRINK SHU (9:00)

EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)

EGO'S Real Long Band, Beau Sample & the Impressments, the Hot Karl Show (7:00)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Inside: Triumph of Gnomes, No Grave but the Sea, Games & Theory, Transistor Transistor; Outside: The Word Association, the Grates, the Go! Team

FADO Prize Mic

FIREHOUSE LOUNGE Industry Night

FLAMINGO CANTINA N'awlins Ya Ya Jam w/ Hot 8 Brass Band, Flaming Arrows Mardi Gras Indians, Ruzcon, Caesar Brothers (7:00)

FLIPNOTICS COFFEESPACE Anthony de los Santos & Friends (5:00)

FRIENDS Blues Jam w/ Walter Higgs (9:00)

GIDDY UPS Karaoke w/ Good Time Charlie & Steve Douglas

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)

GRUENE HALL The Hudsons (12:30), The Weary Boys (5:00)

GUERO'S TACO BAR Los Flames

H&H BALLROOM El Concilio Lulac Benefit w/ Los Texas Ramblers (5:00)

HEADHUNTERS Bedlam, Brick Bath, Hatchetwork

HOLE IN THE WALL Ryan Anderson, Fishboy, Grub Dog & the Modestos (9:00)

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

JOHNNY FINS Allen Mayes (5:00)

JUVITA'S Brother T. & Jubilee Gospel (12:30), Robyn Ludwick (7:00)

LUCKY LOUNGE The Everyday People (10:00)

MARIA'S TACO XPRESS Gospel Project w/ P.J. Liles (10:30)

MOMOS Harper, Warren Hood & the Hoodlums, Eddie Warren (10:00)

MOONRIVER Karaoke w/ Big Jim (8:00)

MOTHER EGAN'S IRISH PUB Brunch w/ Combo Mahallo (noon), Karaoke w/ Edie (9:00)

NUOVO LEON Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz

THE OFFICE LOUNGE Karaoke w/ Mrs. K

OSLO Funk In Da Trunk II w/ Jeff Strange, DJ Mel, DJ Manny

PLUSH Car Stereo Wars

POODLE DOG LOUNGE Sunny Sweeney (9:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

REDRUM Source of Systems, Run, Matador, West Evangeline

RILEY'S TAVERN Open Mic w/ Sterling Finlay

ROADHOUSE Open Mic w/ Josh

SAXON PUB The Resentments, Walter Tragert, Jay Thomas (7:00)

SHENANIGANS Karaoke w/ Billy D

STARLIGHT TERRACE AT THE OASIS The Brew

STUBB'S BAR-B-Q Gospel Brunch w/ the Shields of Faith (noon), Topaz, deSol (9:00)

TAMBALEO Soul Expression w/ MC Mirage

TAZ COUNTRY Karaoke w/ Big Al

THREADGILL'S WORLD HQ Asylum Street Spankers (4:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)

THE WATER TANK Open Mic w/ Patrick

THURSDAYS

Nuthin' New All Stars

featuring

- ▶ DJ Chicken George
- ▶ DJ Manny
- ▶ DJ Mike Swing
- ▶ DJ Gibby

ROTATE WEEKS

thurs Nuthin' New All Stars 10:00-2:00

fri Elizabeth Donohue 8:30-10:30
DJ Chicken George 10:30-2:00

sat Buddy Quaid Band 8:30-10:30
DJ Kurv 10:30-2:00

sun DJ Kurupt 10:00-2:00

mon DJ In/Verse
motown and funk 9:30-2:00

tues TWIST UP DJ Manny 10:30-2:00

wed GLAMROCK DJ Shane and DJ Linda rotate weeks

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w/ Jason Jenkins, Toddie B,
& Filthy Rich

• Thurs, Oct. 27 •
DJ PAUL ROGERS
w/special guests
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F**k the town family
HAPPY HOUR ALL NIGHT
w/ Jason Jenkins

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[11/03, 11/10, 12/07, 12/14, 12/21, 12/28, 12/25]
5PM GOES PUBLIC
w/ Jason Jenkins & Craig Brumback • 18+

• Fri, Oct. 21 •
Los 31idas of Monrovia
w/ special guests: Kenneth Thomas of Blue
(Detroit) and Amada Records
& Jaroni Christie of ORC

• Sat, Nov. 05 •
Andy Bell of Enslave • The DJ Team • 18+

• Thurs, Nov. 17 •
MADONNA KAMA : All Madonna All Night!

• Fri, Dec. 09 •
DJ/Producers FILD & PERI
of Empire State Records (NYC)
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(Detroit) and Amada Records
& Jaroni Christie of ORC

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BLACK WATER GOSPEL SHAWN NELSON
JESSE ELLIS 5:30-7PM

SATURDAY 10/15 8PM-11PM
NO COVER!
SHELLEY KING
BALES 7PM-8:30PM

SUNDAY 10/16
BROTHER T & THE JUBILEE
GOSPEL BRUNCH! 12:30-2PM
ROBYN LUDWICK 7-9PM
TRINITY METHODIST BENEFIT

TUESDAY 10/18 8-10PM
NO COVER EVERY TUESDAY IN OCT.
THE GRASSY KNOLL BOYS
NO COVER! JUDY ADAIR 8:00-7:30PM

WEDNESDAY 10/19 8-10PM
NO COVER! **BLAY JEFFREY** 8:00-7:30PM

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VINCE BELL 10/21
LOS SUPER VATOS 10/22
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Fri 14
Suzzana Choffel
Megan Melera 9pm

Sat 15
Julie Bosshart
Blu Sanders 9pm

Sun 16 Tipitina's Musician's Benefit
Porter Davis, More TBA 7pm

Mon 17 David Newbould 8pm

Tues' Erik Hokkanen's Laboratory 8:30pm

Wed 19 Ray Prim ~ Dana Falconberry 8pm

thur 20 Amy Atchley ~ Cole Guerra

fri 21 Flip's 12th Anniversoيرة ~ Shane Bartell

sat 22 Flip's 12th Anniv-Elana Fremmerman & the Hudson's

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HAPPY HOUR PRICES 4-7PM
JIM STRINGER 6-8PM

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WEEKEND AT 713 W. 6TH ST. AT NOON
TEXAS HORNS VS. COLORADO
2:30PM

su 10/16 MOTHER EGAN'S SUNDAY BRUNCH WITH
COMBO MAHALLO 12-3PM
MOTHER EGAN'S GOES HAWAIIAN!! NO COVER
9PM-1AM KARAOKE W/ EDIE

mo 10/17 MONDAY LUNCH SPECIAL FISH AND CHIPS \$5.75
7:30PM MOTHER EGAN'S TEXAS HOLD'EM
TOURNAMENT. NIGHTLY PRIZES PLUS
WIN A PLACE IN THE FINALS! NO COVER,
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9PM ST. LOUIS AT INDIANAPOLIS

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7:30-10:30PM MOTHER EGAN'S SUMMER
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MINI SHEPARD'S PIE \$5.75 WITH YOUR CHOICE
OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES
LIVE MUSIC WITH
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Mon 17

ANTONE'S Rob Roy Parnell (6:00); Roscoe, Riley Osbourne, Derek O'Brien, Frosty, Cyril Neville (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BEERLAND Karaoke w/ Mr. E. Psycho (9:00)
'BOUT TIME Karaoke w/ Steve
CACTUS CAFE James Keane (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEATHAM STREET WAREHOUSE The Dredingers
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB ONE 15 AJ Vallejo's Glow Lounge (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Hoyle Bros., Dale Watson & His Lone Stars (9:30)
DARWIN'S PUB Joe Vega
DONN'S DEPOT Frank Cavitt
EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)
EGO'S Combo Mahalo, People Skills (8:30)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Sad Accordion, Sam Champion, Low Skies, Just Guns
FLIPNOTICS COFFEESPACE David Newbould
FRIENDS Eric Tessmer (7:00)
GINO'S ITALIAN GRILL Gino's All-Stars
HANOVER'S Open Mic w/ Corey Michael (8:00)
HEADHUNTERS Applaud the Pain, C. Holt, 8 Systems Down, Juan Hitler
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCKY LOUNGE 54 Seconds (10:00)
MOMOS Oddville Comedy, Jon Sanchez's Summer Wardrobe, Ryan Holley, Johnny Goudie
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Blue Monday w/ the Texcellorators (9:00)
OPAL DIVINE'S Chrissy Flatt (8:30)

POODIE'S HILLTOP BAR & GRILL Monday Blues w/ Price Porter
RED FEZ DJ IN/Verse (9:30)
REDRUM Silenced, Among the Last, Misguided Lemming
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
ROSS' OLD AUSTIN CAFE Suzanne & Skinny
RUTA MAYA Katrina Relief/Full Moon Party w/ the Invincible Czars, Madamimadam, Darling New Neighbors, Possessed by Paul James, Me Infecto (9:00)
SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, Victory Gin (7:00)
SPEAKEASY James Gossett (9:30)
THREADGILL'S WORLD HQ Elizabeth McQueen & Jason Roberts (8:00)
TRIPLE CROWN Gerry's Kids (6:00)
TROPHY'S Matt Meshbane
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR The New Saturday w/ DJ Avatar

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert, the Recliners (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Jazzaholics (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Queens of the Stone Age
EVANGELINE CAFE Brennen Leigh, Liz Morphis (6:00)
FADO Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B
FLAMINGO CANTINA Eric Mcfadden Trio
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory
FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)
G CUE BILLIARDS Open Mic w/ Emin & the Eminators (8:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck, Stop the Truck
GRAFFITI'S BAR & GRILL Open Stage w/ Felix
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz
HEADHUNTERS Promethes, North of Grand, Goodbye Beautiful
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
HILL'S CAFE Leo Stokes
HOLE IN THE WALL Ricky Stein, Mother Truckers (9:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Jodi Adair, the Grassy Knoll Boys (6:00)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
MOMOS Patrice Pike, Will Evans, Hurts to Purr
THE OFFICE LOUNGE Karaoke w/ Billy D
OPAL DIVINE'S PENN FIELD Kimberley M'Carver (8:00)
PUSH Grommit, Krisp Arson, Robert M.
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin Radisson Murphy's Inlaws (5:30)
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RANDY'S ICE HOUSE Karaoke (8:00)
RED FEZ Twist Up w/ DJ Manny (10:15)
REDRUM Rdiance, Trifecta, Soulblood Divide
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Adam Lamar

Tue 18

1920S CLUB Mac Bynum (7:00)
211 WEST Crucial Prophet
319 CLUB Pride & Joy (8:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
AUSTIN JAVA CAFE & BAR Open Mic (6:00)
B.D. RILEY'S PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BECK'S ON CONGRESS Brennan Leigh
BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Bastard Sons of Johnny Cash
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham Band (9:30)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE The Doug Moreland Show
CLUB ONE 15 Ephraim Owens Quartet (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
DARWIN'S PUB The Civilians
THE DIRTY DOG Open Jazz Jam w/ Eric Hargett
DONN'S DEPOT Donn & the Station Masters

1920S CLUB Mac Bynum (7:00)
211 WEST Crucial Prophet
319 CLUB Pride & Joy (8:30)
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THE DIRTY DOG Open Jazz Jam w/ Eric Hargett
DONN'S DEPOT Donn & the Station Masters

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 TEXAS UNLIMITED BAND
 FRIDAY 9:30

OCTOBER	thur	13	Happy Hour 6-8 *		Headliners 9:30
	fri	14	Gaila Keneally	●	Sauce
	sat	15	Shawn Phillips	●	T.U.B.
	sun	16		●	Les & the Funk Mob
	mon	17	Kevin Ahart	●	Les & the Funk Mob
	tue	18	Seela & Friends	●	East Side Kings
	wed	19	Trent & Dave	●	Trent Durham Band
				●	Spazmatics



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KARAOKE 8PM TRIP FOR TWO TO LAS VEGAS!

FRIDAY 10/14
TRIGGERFISH 7PM OUTSIDE
PRIDE & JOY 10:30PM INSIDE

SATURDAY 10/15
PETE BENZ 10PM

SUNDAY 10/16
FREE POKER 5 & 8PM

MONDAY 10/17
OPEN MIC NIGHT WITH
COREY MICHAEL 8PM

TUESDAY 10/18
PETE BENZ AND FRIENDS 7:30PM

WEDNESDAY 10/19
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BRENNEN LEIGH 6PM
LIZ MORPHIS 8PM

WEDNESDAY OCT 19 • 6-9PM
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THURSDAY OCT 20 • 6PM
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REDRUM

Thursday, October 13
Cynical Vision, Westview (Houston), Copper Child, Last Call Casualty, Sybil

Friday, October 14
Slider (Album Release), Driver Friendly, Squares Are Best, Hundred Year Storm, Vagrant Truth

Saturday, October 15
Images of Violence, Hatchnetwork, War Within, Scattered Remains, Allaxul

Sunday, October 16
Daytime: Football on the big screen (Noon)

Sunday, October 16
West Evangeline (Beaumont), Matador, Run, Source of Systems

Monday, October 17
Misguided Lemming, Among the Last (Beaumont), Silenced, TBA

Tuesday, October 18
Soulblood Divide, Trifecta (Killeen), Radiance, TBA

Wednesday, October 19, 7 P.M. Doors
Consider the Source, The Constants (Boston, Mass.), The Poor Posture, Oceanus, Stringer (Houston), Flying Murder Machine

Thursday, October 20
Werewolf Monkeyman Band, Missing Zori (Album Release), Muppetone, The Noetic, Bee v. Moth

Friday, October 21
Ameritrash, Kritikkill, Trepanation, Devola, Peyton Gin

Saturday, October 22, \$5/\$8
Numeric Plague, The Killing Word, The Malcontent Party, Thumbscrew, 25 Dollar Massacre, The Kirby, Dear Furious, After the Sunset

Sunday, October 23
Fools Inc., Trey God, Puppet, DJ Kubik, DJ Radikon, DJ Guido

Monday, October 24
Pretty Pretty, Cicada 17 (Album Release and Live Video Taping)

Tuesday, October 25
Crown Violet, Verneshot, Camisade, Dead Aim

Wednesday, October 26
Brilliant Red Lights, The Cocker Spaniels

Thursday, October 27
Leaving July, A Change of Pace (Immortal Records), Greeley Estates (Record Collection), Agent Sparks (Immortal Records), The Confession (Record Collection), Dressed for the Funeral

Friday, October 28
Wax Dart (Album Release), Blood of Patriots, Sleeping Giant, 8 Systems, Exeter

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STRUMERO

★ SAT., OCTOBER 15 ★
BRUCE JONES & THE MONOTONES

★ FRI., OCTOBER 21 ★
CATCH A DREAM

★ SAT., OCTOBER 22 ★
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PTARMIGAN

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HAPPY HOUR WITH
THE WALKING CONTRADICTIONS

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BARRY SELL

★ SAT., OCTOBER 15 ★
WILL DUNLAP

★ FRI., OCTOBER 21 ★
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THE ERIC MCFADDEN TRIO
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10/21 - blaze it up! danochell reggae soundsystem
10/22 - bawo blakes, blaze, soul expression feat. mirage
10/23 - ye-ye night
10/25 - dub u crazy
10/26 - king saloman me battle, Family, ballistics, subrose union
10/27 - zeale 32 and the phranzytze
10/28 - ghendala, bombasta
10/29 - quai (typical cats)
10/31 - halloween w/ a secular end as the misfits
11/03 - misprint magazine party
11/03-11 - the slackers

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FRIDAY, OCTOBER 14	DYSFUNKSHUN JUNKSHUN	9:30PM
SATURDAY, OCTOBER 15	LUCKY STRIKES	9:30PM
MONDAY, OCTOBER 17	JAMES GOSSETT	FREE SHOW 9:30PM
TUESDAY, OCTOBER 18	JAZZ NIGHT KKQ	9:30PM
WEDNESDAY, OCTOBER 19	LATIN WEDNESDAY THE BREW	9:30PM
	FREE SALSA LESSONS	10:30PM

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club listings ◀ ◀ FROM TUESDAY

- ROADHOUSE** Karaoke w/ Dragon
- ROMEO'S** Jacinta (6:30)
- ROPER'S NIGHTCLUB** Open Mic w/ Cory Michael (9:00)
- ROSS' OLD AUSTIN CAFE** Bruce David Elam
- RUTA MAYA** Poetry, Music Open Mic (6:00)
- SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)
- SAXON PUB** Denim (6:00), Dan Dyer, Will Sexton's All-Star Band, the Sadies (8:00)
- SHENANIGANS** Karaoke w/ Rae Rae
- SHOAL CREEK SALOON** James Thomas, Chip Dolan (8:00)
- SPEAKEASY** KKQ (9:30)
- STUBB'S BAR-B-Q** The Like, Kings of Leon
- TAVERN ON THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
- TEXAS BAR & GRILL** Karaoke w/ Raquel
- THREADGILL'S WORLD HQ** Ian Neville, Norman Caesar, Cyril & Gaynelle Neville, Tribe 13 (8:00)
- TRIPLE CROWN** Molly Hayes, Soul Food
- TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
- THE WATER TANK** Karaoke w/ RJ
- WHISKY BAR** DJ Aquaman, DJ Hobo D

- AUSTIN MUSIC COOP** Open Mic
- AUSTIN MUSIC HALL** Smitty, Chamillionaire, Li'l Rob, Slim Thug, Webbie, Paul Wall
- AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)
- THE BACKYARD** Lucia, Jethro Tull
- BECK'S ON CONGRESS** Seth Walker
- BEERLAND** American Ruse, ApeShits, Million Dollar Marxists, Pink Swords LP Release
- BLIND PIG PUB** Joe Vega (10:00)
- BROKEN SPOKE** Will Harrell
- BROWN BAR** DJ Manny
- CACTUS CAFE** Li'l Cap'n Travis, Ethan Azarian CD Release
- CAFE MUNDI** Matt the Electrician, Southpaw Jones (8:00)
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CEDAR STREET** Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)
- CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle
- CHEZ ZEE AMERICAN BISTRO** Jacinta (7:00)
- CIRCLE COUNTRY CLUB** Karaoke (8:00)
- CLUB ONE 15** Les & the Funk Mob (9:00)
- COFFEE CREATOR** Je Renee, Cherilyn, John Wilson (8:30)
- COMMON INTEREST** Karaoke (7:00)
- CONTINENTAL CLUB** Gary Clark Jr. (6:30), Jon Dee Graham, the Texiles (10:30)
- CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)
- CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee
- DONN'S DEPOT** Cameron Road
- THE DRISKILL** Kirk Hale
- EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)
- EGO'S** Austin Poetry Slam, Shane Bartell's Loveseat (7:30)
- ELEPHANT ROOM** Jazz Pharoahs (6:00), Monster Big Band (9:30)

- ELYSIUM** Mid Wave w/ DJ Pumpkin Spice
- EMO'S** Medications, Quien 'es Boom!, Bird Show, Make Believe
- EVANGELINE CAFE** Cowboy Johnson (6:00)
- FIREHOUSE LOUNGE** DJ Snaps
- FLAMINGO CANTINA** Sweet Lee Marrow, Everything's Gone Green, Old Timers, Peel, Basic
- FLIPNOTICS COFFEESPACE** Ray Primm, Kevin Carroll
- FRIENDS** Swamp Sauce (8:00), John McVey (10:30)
- G CUE BILLIARDS** Dawn Maracle (8:00)
- GIDDY UPS** Dawn & Shirts Optional
- GINNY'S LITTLE LONGHORN SALOON** Justin Trevino
- GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier
- GRAFFITI'S BAR & GRILL** Karaoke w/ Ian (8:00)
- HANOVER'S** Deacon Willie
- HEADHUNTERS** Vex, Peyton Gin, Condemned Unit
- THE HIDEOUT COFFEEHOUSE** Woode Wood (noon)
- HILL'S CAFE** Django Walker
- HILLTOP TAVERN** Open Mic
- HOLE IN THE WALL** Roger Wallace, Ridgertop Syncopators, W.T. Special (7:00)
- JOVITA'S** Clay Jeffrey, Texas Swing Kings (6:00)
- LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
- LUCKY LOUNGE** Damesviolet (9:00)
- LUCY'S ON THE SQUARE** Electric Mayhem
- MIDNIGHT RODEO** Lonestar
- MOMOS** Colin Brooks, Brian Keane, Gordy Quist, Ed Jurdi (8:00)
- MOONRIVER** Karaoke w/ Big Jim
- MOTHER EGAN'S IRISH PUB** Midlife Crisis (5:30)
- MULLIGAN'S** Karaoke w/ Stormy (9:00)
- OSLO** Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John (10:00)

Wed 19

- 1920S CLUB** Liz Morphis (8:30)
- 219 WEST** The SG Project (7:00)
- AGAVE** Eric Tessmer (9:00)
- APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville
- ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland
- AUNT TILLY'S ISLAND CAFE & BAR** K'Cee (7:00)

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Fr 14 RC Banks 6pm
Clap! Clap!, This Will Destroy You, The Intrest Kills 9pm

Sa 15 Opposite Day, Woodbely, Meatwood 10pm

Su 16 Open Mic w/ Pat, Holly or Nate

Mo 17 Gerry's Kids 6pm

Tu 18 Molly Hayes 6pm
Soul Food 10pm

We 19 Bill Jerram 6pm
Full Stride, Infidel, Way Simms 9pm

Th 20 Eric Hisaw 6pm
Black Water Gospel, The Sapphires 9pm

Fr 21 Los Gallos 6pm
Molly & the Hatchets, Billy Jack Attack, Pudding 9pm

Sa 22 PONG, Fluffers Union 10pm

club listings ◀ FROM WEDNESDAY

PLUSH Original Block Party w/ DJ Tats (10:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender

THE PUB Karaoke w/ Big Al

RAGGEDY ANNE'S Karaoke

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ DJ Linda

REDRUM Flying Murder Machine, Stringer, Oceanus, Poor Posture, the Constants, Consider the Source

REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)

REPUBLIC SQUARE PARK DANA Benefit w/ McLemore Avenue (6:00)

RILEY'S TAVERN Mike Sanford

ROADHOUSE Karaoke w/ Billy D

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic

RUTA MAYA Pink Floyd Tribute w/ 54 Seconds (9:00)

SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown

SAXON PUB Pauline Reese, John Ward, the Sapphires, Billy Harvey (6:00)

SHOOTERS BILLIARDS Shooting Star Karaoke (8:00)

SPEAKEASY The Brew

STUBB'S BAR-B-Q As Fast As, O.A.R.

THREADGILL'S WORLD HQ Bob Schneider's Bluegrass Massacre (8:00)

TRIPLE CROWN Bill Jerram, Way Simms, Infidel, Full Stride

VICTORY GRILL The Blues Specialists (5:30)

WHISKY BAR DJ Hobo D, DJ Aquaman

Y BAR & GRILL Singer-Singwriter Night w/ Jenni Lord

Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

BOAT HOUSE GRILL Open Mic w/ Sidney

BROWN SPOKE Chaparral w/ Jeff Hughes

BROWN BAR mr.rivley

CACTUS CAFE Citizen Cope

CAFE MUNDI Avenue Elle (5:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)

CHEATHAM STREET WAREHOUSE The Danhandlers

CLUB ONE 15 Haydn Vitera (9:00)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Onion Creek Crawdaddies (6:30), Zookeeper, Til We're Blue or Destroyed, For Those Who Know (10:00)

DALE'S ESSENHAUS Karaoke

DARWIN'S PUB Elvis on Speed

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)

EGO'S Chris Gates, 2 Hoots & a Holler (8:30)

ELEPHANT ROOM Yo Gadjjo, Paul White Quintet (6:00)

EMO'S Attic Ted, Camp X-Ray, Fatal Flying Guillotens, DMBQ

FINN & PORTER Marshall Styler (7:00)

FIREHOUSE LOUNGE DJ Digg

FLAMINGO CANTINA The Always Already, Emperor X, Woozy Helmet

FLIPNOTICS COFFEESPACE Cole Guerra, Amy Atchley (8:00)

THE FOUNDATION Coy West

FOX & HOUND Danny Britt (6:00)

FREDA'S SEAFOOD GRILLE Jazzopoly

FRIENDS Steve South (8:00)

GIDDY UPS Open Mic With Roy & Ted

GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)

GINO'S ITALIAN GRILL Toby Anderson

GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)

GRUENE HALL The Gougiers (7:30)

HANOVER'S Karaoke

HEADHUNTERS Seek Irony

THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)

HILL'S CAFE Ransom Tullis

HOLE IN THE WALL Alice Spencer, Black Joe Lewis & the Cool Breeze CD Release, Weary Boys (8:00)

JOVITA'S Cornell Hurd Band (8:00)

LA ZONA ROSA American Youthworks Benefit w/ Del Castillo (8:30)

LAGUNA GLORIA La Dolce Vita w/ Vallejo (6:00)

LUCKY LOUNGE Women's Advocacy Project w/ Ian McLagan & the Bump Band (6:00), Two Guy Trio (10:00)

MCCORMICK & SCHMICK'S Jon Blondell Trio (3:00)

MIDNIGHT RODEO Miranda Lambert

MOMOS Stephen Clarke, Rachel Loy, Ryan Desiato, Nothing More

MOONRIVER Open Mic w/ Sydney

MOTHER'S CAFE Doc Grauzer (6:00)

NAT'S PUB Open Mic w/ Big Jim

NUNO'S ON SIXTH Blues Jam w/ Dewayne Davis (8:00)

THE OFFICE LOUNGE Karaoke w/ Raquel

OSLO DJ Kurupt

PAGGI HOUSE DJ Trey Lopez (9:00)

PLUSH Get Broke! w/ Merrick Brown

POODIE'S HILLTOP BAR & GRILL Dickie Lee Erwin

THE PUB Karaoke w/ Al

RADISSON Kent Mayhew (5:30)

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RANDY'S ICE HOUSE Karaoke (8:00)

RED FEZ Nuthin' New All-Stars

REDRUM Bee v. Moth, the Noetic, Muppetone, Missing Zori, Werewolf Monkeyman Band

REED'S JAZZ & SUPPER CLUB Brannen Temple Quartet (8:30)

RHINOS & JOCKS ROUND ROCK Prentice James

RILEY'S TAVERN Open Mic

ROADHOUSE Open Jam w/ Mojo (8:00)

ROMEO'S Jacinta (6:30)

ROPER'S NIGHTCLUB Corey Michael

RUTA MAYA Michele Solberg, Gary Graves (7:30)

SABA BLUE WATER CAFE Jeff Strange (10:00)

SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison

SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)

SHENANIGANS Billy D

SKY LOUNGE Retro Thursdays w/ DJ Def M

STUBB'S BAR-B-Q Augustana, Our Lady Peace

TEXAS BAR & GRILL Open Mic w/ Henry Crafts

THREADGILL'S WORLD HQ Rick Monroe (10:00)

TREE HOUSE ITALIAN GRILL Trés Lunas (7:30)

TRIPLE CROWN Eric Hisaw, the Sapphires, Blackwater Gospel

TROPHY'S Girls in a Coma, the Cooties, Shim Shams, Craig Marshall

THE VELVET SPADE Topaz (10:00)

VENTANA DEL SOUL Isaac Bustos (7:00)

WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)

WHISKY BAR Dakota Building, Rubble

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FRI NOV 4TH DOORS 8PM - SHOW 9PM - TICKETS AT THE DOOR

BRAVE COMBO
with GENE POOL

SAT NOV 5TH DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW

SISTER SEVEN Reunion Show!

SUN NOV 13TH DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW

ROGER CLYNE with the PEACEMAKERS

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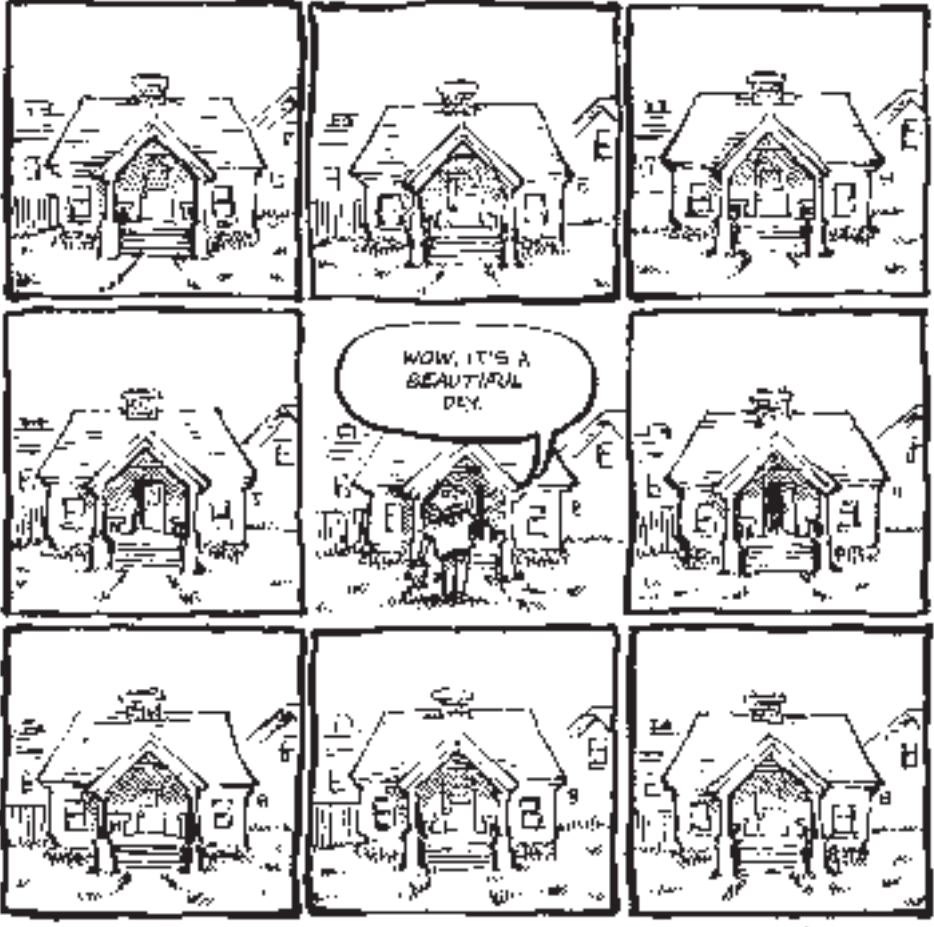


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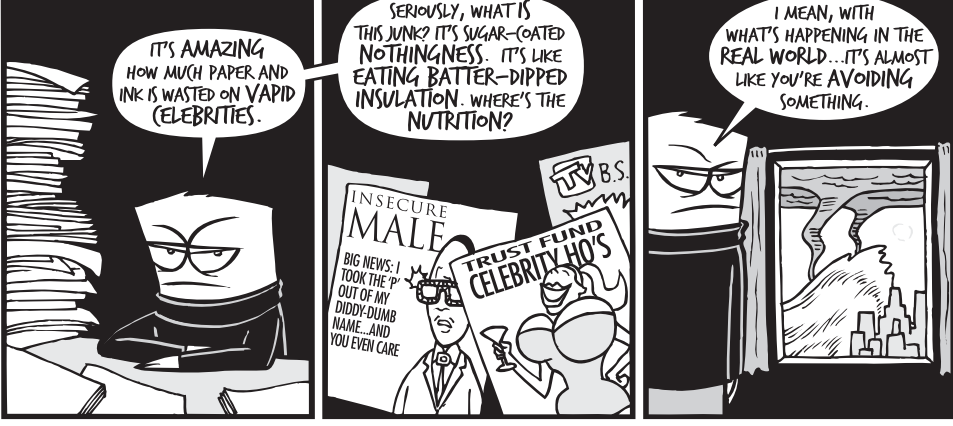
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The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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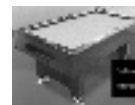
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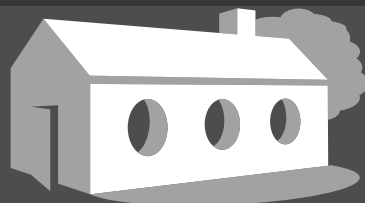
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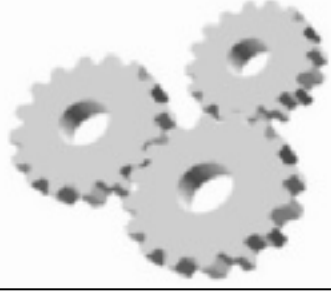
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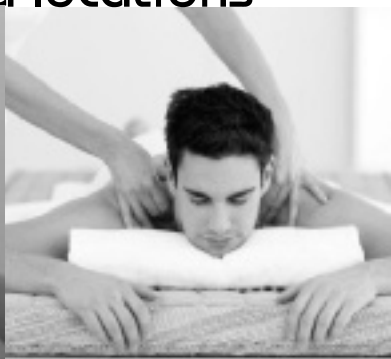
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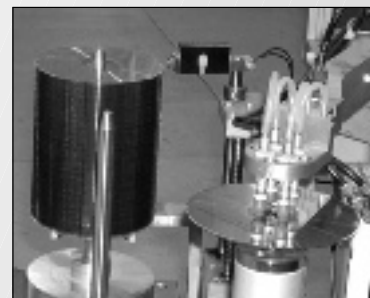
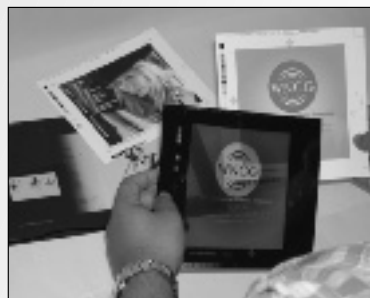
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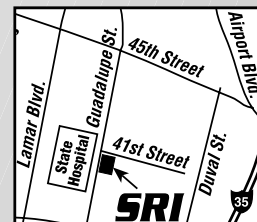
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Apply today to be a role model working with elementary age children in the afternoons. Pay range \$8.75-\$9.15/hr. EOE. Sites at 60 elementary schools. Apply at Extend-A-Care for Kids,

55 North IH 35, www.eackids.org, or call 472-9929 x408.

POSTAL POSITIONS Hiring: 2005 Postal Positions. \$18.50 - \$59.00+/hr. Full Benefits. Paid Training/Vacations. 1-800-584-1775 Ref#6901

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Join the nation's leading security company.

Military or Police Exp. Req'd. \$795/wk. Positions involve Travel. Paid lodging, per diem and travel.

Special Response
888-398-8903
www.specialresponse.com

TEACHERS

WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:

- **TEACHER/DIRECTOR** degree in EC, CD or CDA plus supervisory exp.
- **HOMEBASE VISITING TEACHER** high school diploma or GED & reliable transportation
- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation
- **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.

Apply in person at Child Inc.: 818 E. 53rd St., Austin, TX 78751 EOE

HEALTHCARE

CARDIAC SONOGRAPHER - SIGN ON BONUS

Cardiovascular Clinic has FT opening for a Cardiac Sonographer. No weekends, no call, paid holidays, excellent benefits. Registry required. Please send resumes to HR@plazamed.com, HR at PMG

3433 NW 56th St #400, OKC, OK 73112 or fax to 405-945-3150. www.plazamed.com

HEALTH ATTENDANT Now hiring energetic, cheerful, motivated, applicants as Home Health attendants. \$10/hr. Will train, all shifts available. Call Cindy Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please. 512-371-3036

NURSE PRACTITIONERS:

Great Opportunity Full time, Part time & Per Diem Needs

InterFit Health is recruiting Family Nurse Practitioners to staff our RediClinics in areas throughout Texas in, Houston, San Antonio and Round Rock. We currently have several openings including FT permanent, permanent PT & per diem.

RediClinics are conveniently located, walk-in clinics that provide fast, affordable treatment for routine medical conditions, as well as preventive care. RediClinics are staffed by certified Family Nurse Practitioners who diagnose, treat and prescribe medications to help

Are you a Hurricane Katrina evacuee living in the Greater Austin area?

Do you need help finding a job?

Services available to evacuees include:

- Placement in jobs helping other evacuees
 - Job search assistance
 - Career Counseling
 - Job Training
- Child Care While You Work
- Job Tools and Uniforms

Call Today to Find Out More!

North Austin: (512) 454-9675

South Austin: (512) 381-4200

East Austin: (512) 223-5400



WorkSource is an equal opportunity employer. Services are available, upon request, to persons with disabilities.

ATTENTION Family Nurse Practitioners:

Great Opportunity

Full time, Part time & Per Diem Needs

InterFit Health is recruiting Family Nurse Practitioners to staff our RediClinics in areas throughout Texas in Houston, San Antonio and Round Rock. We currently have several openings including full time permanent, permanent part time, and per diem.

RediClinics are conveniently located, walk-in clinics that provide fast, affordable treatment for routine medical conditions, as well as preventive care. RediClinics are staffed by certified Family Nurse Practitioners who diagnose, treat, and prescribe medications to help individuals get well. We also provide health screenings, medical tests and panels, vaccinations, immunizations, physicals, and counseling.

Qualifications:

- Current RN licensure in Texas or a compact party state and APN authorization to practice in Family Health by the Board of Nurse Examiners for the state of Texas; certified FNP

To learn more & to fill out an online application, please visit www.interfit.com/redi. For further information, you may call Donna Ewing @ 713-335-1724.



If you have a fun loving attitude & enjoy a party atmosphere, then you are ready for a great fall of fun and \$\$\$!

SEEKING OUTGOING, ENERGETIC PEOPLE

DAYTIME WAITSTAFF

ENTERTAINERS

FT FT FUN FALL JOB GREAT MONEY!

AM PM



451-1711

404 HIGHLAND MALL BLDG.

individuals get well. We also provide health screenings, medical tests and panels, vaccinations, immunizations, physicals, and counseling.

ALL

Johnny Rockets,

"The Original Hamburger" is coming to San Marcos this fall!

Qualifications:

• Current RN licensure in Texas or a compact party state and APN authorization to practice in Family Health by the Board of Nurse Examiners for the state of Texas; certified FNP

Come join our Prime Outlet mall team to serve fun food with a 50's flair. PT/FT Servers, cooks, and busser/dishwashers are needed to ensure that every guest receives the quality food and service that exceeds expectations! Previous experience desired but not necessary. Competitive salary and benefits.

Interested applicants please apply online at www.JR305.com

ALL

ARE YOU LOOKING FOR SOME RESTAURANT COMPANIONSHIP?

Me: Single friendly restaurant, local hang-out for sports junkies and beer enthusiasts, filled with cool managers and entertaining employees.

You: Looking for good conversation, like meeting new people, enjoy making lots of money, need a place where your personality is embraced.

Pluckers is hiring Servers, Cashiers, Bartenders, Cooks & Delivery Drivers

No 'FLAIR' required

**2222 Rio Grande or 9070 Research Blvd
Apply in person**

BAKERS We are looking for the following positions: experienced muffin baker & pastry baker, evening shifts, 3-5 nights a week. Commercial experience only. Apply at Quack's Bakery, 411 East 43rd St.

BARRISTA/COUNTER SERVER Cheerful, exp. only P/T, must be flexible and be available for weekends & late nights. High volume. Apply at Quack's Bakery @ 411 E. 43rd

BARTENDER \$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

COOKIE DECORATOR PT flexible scheduling. Apply at Quack's Bakery, 411 East 43rd St.

COOKS/WAITSTAFF AM and PM line cooks and wait-staff needed. Apply between 2-4pm Daily. Bee Caves Bistro 11715 Bee Caves Rd.

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG \$\$\$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

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**BIG TIPS!!
LUNCH, DINNER & WEEKEND SHIFTS**

Make the most of your time Deliver food from Austin's best restaurants Earn up to \$15 per hour - Paid Daily Call 346-9990 or Email: EatOutIn@yahoo.com

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Are You Looking For A Job Where You Can Earn Great \$\$\$, Benefits & Shifts That Work Around Your Busy Schedule? IF SO, We Are Looking For You!!! Join Our Team As Front Counter Help & Delivery Drivers!!! Flexible Shifts 401K, Health/ Dental Insurance, & MORE! Drivers Must Have Valid DL, Current Insurance, Good Driving Record, Own Car & Be 18 yrs Or Older. **NO EXPERIENCE NEEDED!** Apply In Person At These Jason's Deli Locations:

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1000 East 41 Street #940
(512) 453-8666

Round Rock
117 Louis Henna #110
(512) 238-9023

Westlake
3300 Bee Caves Rd
(512) 328-0200.

ENTERTAINERS & WAITSTAFF

If you have a fun loving attitude & enjoy a party atmosphere, then you are ready for a great summer of fun and \$\$\$!

**SEEKING OUTGOING, ENERGETIC PEOPLE
DAYTIME
WAITSTAFF & ENTERTAINERS**

No Exp. Necessary Part Time or Full Time Flexible Schedules AM or PM Shifts

**Fun Job!
Great Money!
SUGARS
Uptown Cabaret
451-1711
404 Highland Mall Blvd**

ENTERTAINERS



MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

MANAGERS

Chipotle Management Open House
Interviewing for GM's & AM's & Shift Supervisors in the Austin & Round Rock areas. Interview in Round Rock, Mon. Oct. 17th 8am-5pm (No Appt. Nec.). @ Chipotle 150 Sundance Pkwy Directions 512-828-0788 or in Austin, Tues. Oct. 18th 8am-1pm (No Appt. Nec.). @ Chipotle 5400 Brodie Ln. Directions 512-892-4222. Fax/Email resume 214-222-6513 or CHI@selfopportunity.com Questions 800-594-7036 Directions or info, visit www.chipotle.com

TABC CERTIFICATION

www.sixthstreetcertification.com
Call for Class Schedule 576-7223

WAITSTAFF

**La Morada
Mexican Restaurant**

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

WAITSTAFF Immediate Openings for FT/PT Positions. Las Palomas Restaurant/Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person Tues.-Sat.

OFFICE/CLERICAL

CLERICAL/ ADMINISTRATIVE POSITIONS. US Government. \$12-\$48/hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife, More! 1-800-320-9353 x2001. (AAN CAN)

NON-PROFIT

ACTIVISM
Defend Your Mother Earth Warriors Needed...
Apply Within
Organize citizens' concerns for political progress with Texas Campaign for the Environment M-F 2:30-10:30 pm \$375-500+bonuses/wk. 512-326-5655 texasenvironment.org

ACTIVISM
Fight the Bush Agenda!
Fundraise for your favorite progressive non-profit & political organizations. Up to \$17/hr w/ guaranteed base, flexible PT & FT schedules, help win mid-term elections, defend the Supreme Court, & protect the environment. Call Chris 512-916-4001 www.telefund.com

COMMUNITY ACTIVISM
Austin **ACORN** is seeking experienced canvassers and community organizers to begin immediately. **ACORN** has built more than 850 neighborhood chapters representing more than 190,000 members and their families from low income to moderate income communities. Come work with a group fighting for real issues that will benefit the AUSTIN community. Full time **\$300+bonuses**. Feel good about building the political infrastructure that **ACORN** needs to enact real change in Austin. 512-804-5250, txacornau@acorn.org.

VOLUNTEERS Arc of the Capital Area is seeking volunteers for child care and our Family Pantry. Call 476-7044

WEBSITE Browse our classifieds section online! austinchronicle.com

PROFESSIONAL

ASSOCIATE DIRECTOR ASSOCIATE DIRECTOR OF BEHAVIORAL HEALTH SERVICES:
LCSW/LPC/LCDC to oversee CE, MI or MI/CD programs and housing information (Job# 06-022-6204)
Apply M-F 8am-3pm at: Austin-Travis County MHMR Human Resources Office 1430 Collier Street Austin, TX 78704 or online: <http://www.atcmhmr.com> Job Line: (512) 440-4073 (512) 440-4074
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Learn French, Spanish, Italian, German, Portuguese, ESL Inglés, Arabic, Russian, Hebrew. Formal Conversation, Travel, Business, Plan a Vacation, Cooking Classes.



Next Session Starts October 24th, 2005.
Register in person on Saturday, Oct. 15th or Sunday, Oct. 16th, from 1-3pm at the school or send your registration form and payments before Oct. 16th.
Information and registration www.austinel.com or call 825-9348

something in the creative arm of the industry?

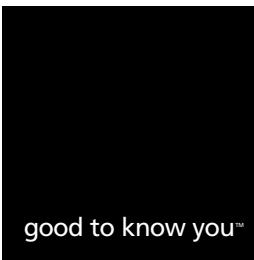
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- Must be a U.S. Citizen
- Must have 1 year or more of full time experience involving: bookkeeping, auditing, accounting and/or work that provides a familiarity with tax forms
- OR
- 120 completed semester hours
- OR
- A combination of education (in excess of 60 semester hours) and experience
- Transcripts will be required
- *Excellent Retirement Benefits
- *Paid Vacations & Sick Leave
- *Holiday Leave
- *Paid Training
- *Free Parking
- *GS-5 starting salary \$13.21 per hour

Need more help with the IRS application process? Contact the Austin Recruitment Office at Austin.Recruitment@irs.gov or call 512-477-5027.

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Quality of Life. Time for us. Time for you. It's an enlightened approach to work and life. **Stability.** We're not an "up and coming" employer. We're a proven commodity. **Career Progression.** We provide outstanding training and advancement opportunities. **Location.** The options are as wide as the U.S. **Benefits.** They're simply outstanding. It all adds up.



Department of the Treasury
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PROFESSIONAL

CONTINUED

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Full-time position, Mon-Fri, some weekend & evening work required. Duties include direct contact w/active substance using population at risk for HIV/AIDS, Hepatitis C and other STD's. Provide prevention information, substance abuse counseling & referrals, HIV counseling population. Bachelor's degree preferred in Social Science or related field. LCDC or Counselor Intern required. Salary \$2,116 to \$2,352mo., depending on licenses and experience.

Apply M-F 8am-3pm at:
Austin-Travis County OHMR
Human Resources Office

1430 Collier Street
Austin, TX 78704 or online:
<http://www.atcmhmr.com>
Job Line: (512) 440-4073
(512) 440-4074

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\$2,250 A MONTH

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COMPANY TRAINING PROVIDED

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Apply Online at:
www.otrdrivers.com

JOB FAIR Meet face-to-face with Intel recruiters at the Intel Open House on Oct. 18. LiveOnStageUSA.com/chron-icle.

TAX EXAMINERS
IRS IS HIRING
OVER 200 FULL TIME
SEASONAL TAX
EXAMINERS

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No more standing in long lines.

ALL APPLICANTS:

- Must be a U.S. Citizen
- Must have 1 year or more of full time customer service experience involving; book-keeping, auditing, accounting and/or work that provides a familiarity with tax forms
- OR
- 120 completed semester hours
- OR
- A combination of education (in excess of 60 semester hours) and experience
- Transcripts will be required

- *Excellent Retirement Benefits
- *Paid Vacations & Sick Leave
- *Holiday Leave
- *Paid Training
- *Free Parking
- *GS-5 starting salary \$13.21 per hour

REGISTER & APPLY
ONLINE NOW!
<https://careerconnector.jobs.irs.gov>

Need more help with the IRS application process?
Contact the Austin Recruitment Office at Austin.Recruitment@irs.gov or call 512-477-5627.

ALL CORRESPONDENCE
WILL BE VIA EMAIL

The IRS is an equal employment opportunity employer

RESEARCH STUDIES

DONOR PROGRAM SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.gametodonors.com>. (512) 206-0871

ALLERGIES SUFFER FROM FALL ALLERGIES?

Suffer from Fall Allergies? Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of fall allergies.

If you are age 18 or older and have at least a 2 year history of seasonal fall allergies you could qualify to participate in this clinical research study. Qualified participants will receive, at no cost:

- Study-related doctor visits
- Study related lab work
- Investigational medication

Compensation up to \$200 will be paid to eligible participants for their time and effort.

FOR MORE INFORMATION,
PLEASE CALL
1-800-369-2875

<http://www.benchmarkresearch.net>



IS CHRONIC PAIN CONTROLLING YOU?

If you have moderate to severe chronic pain requiring you to regularly take medication to attempt to control your pain, you may qualify to participate in a clinical research study to evaluate the safety and effectiveness of an investigational medication for chronic pain. In order to qualify for this study:

Participants must have had chronic low back pain for at least the last 6 months

OR Participants must have had moderate to severe knee or hip pain due to osteoarthritis for at least the last 3 months. Participants must be 18-70 years of age

Qualified participants will receive, at no cost, study related exams, lab tests, and study medication. Compensation up to \$480 will be paid to eligible participants for their time.

FOR MORE INFORMATION,
PLEASE CALL
1-800-369-2875

<http://www.benchmarkresearch.net>



EGG DONORS NEEDED. Special women needed as egg donors to help infertile couples. 20 to 30, non-smoker, drug/disease-free, height/weight proportionate. Traveling is optional. Fee paid \$3,500-\$5,000. Call 800-718-0602 for information.

ARE YOU SUFFERING FROM FIBROMYALGIA?

Doctors in your area are conducting a clinical research study of an investigational drug for fibromyalgia. You may qualify if you've experienced these symptoms:

- Widespread Muscle/Joint Pain • Stiffness
- Fatigue • Sleeplessness
- Difficulty with daily tasks

If you qualify and are enrolled, you may receive an investigational drug and regular study related medical evaluations at no charge.

To learn more, call:
MetaClin Research
(512) 732-2444



HERPES VACCINE HERPES PREVENTION STUDY, FEMALE VOLUNTEERS NEEDED

Benchmark Research needs women who are 18 to 30 years of age and in general good health to participate in a clinical research study to evaluate an investigational vaccine for genital herpes. In order to be eligible to participate in this study, participants must not have previously been diagnosed with either oral or genital herpes. Compensation up to \$450 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

FOR MORE INFORMATION,
PLEASE CALL
1-800-369-2875

<http://www.benchmarkresearch.net>



MENTAL HEALTH
FutureSearch Trials is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION, ANXIETY, BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.
Call 380-9595

OSTEOPOROSIS HEALTHY WOMEN, POSTMENOPAUSAL OR SURGICALLY STERILE

A research study is being conducted to study the effects of an investigational osteoporosis medication

To qualify you must be:

- 65 years or younger
- Postmenopausal or Surgically Sterile

• Willing to stay overnight in our facility for a total of 18 days over approximately 6 weeks

Qualified Participants may receive:

- Study-related investigational medication or placebo
- Study-related laboratory and physical examinations
- Compensation of up to \$3700 for time and travel

Contact us for more info.
MetaClin Research
(512) 732-2444



RESEARCH STUDY
Older & Healthy?

Are you a man or woman 55 years old or older, healthy, with no chronic illness, and not over weight? If so, you may qualify to participate in a clinical research study of an investigational medication. The study requires a screening visit to see if you qualify, 6 night, 7 day stay in our research facility. If you qualify you can earn compensation up to \$2,400.

Call Healthcare Discoveries
Inc. of San Antonio
1-877-848-7425
www.healthcare-discoveries.com

VACCINE VOLUNTEERS NEEDED

Benchmark Research needs men and women who are 18 years of age or older, and who are in good general health to participate in a clinical research study to evaluate an investigational vaccine for Japanese Encephalitis.

Compensation up to \$475 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

This study includes 5 office visits. No overnight visits to our facility are required.

FOR MORE INFORMATION,
PLEASE CALL

1-800-369-2875

<http://www.benchmarkresearch.net>



ADVERTISING SALES

The Austin Chronicle is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. First year earning potential between \$25K- \$30K.

Please fax résumé to
512-458-6910
or email:
cassidy@austinchronicle.com.
No phone calls please.



WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:

- **TEACHER/DIRECTOR** degree in EC, CD or CDA or related plus supervisory exp.
- **HOMEBASE VISITING TEACHER** high school diploma or GED & reliable transportation
- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation
- **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.
Apply in person at **Child Inc.:**
818 E. 53rd St., Austin, TX 78751
EOE

ENVIRONMENTAL CORPS

Restore and protect Austin's public parks and lands through trail building, habitat restoration and erosion control. Compensation includes: stipend of at least \$44/day and educational award of \$2325.00 High School/GED and college graduates 17-27 eligible to join. Next 6 month term of service starts January 9th.

APPLY TODAY!
CALL EMILY MILLER AT 744-1913
THIS IS AN AMERICORPS
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Need someone to quickly TRANSCRIBE tapes and CD interview recordings.

Knowledge of music and music business is a huge plus. The quicker the better.

If interested send an e-mail to louis@austinchronicle.com stating rates and availability.

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Are You Looking For A Job Where You Can Earn Great \$\$\$ Benefits & Shifts That Work Around Your Busy Schedule?

IF SO, We Are Looking For You!! Join Our Team As Front Counter Help & Delivery Drivers!!! Flexible Shifts. 401K, Health, Dental Insurance, & MORE! Drivers Must Have Valid DL, Current Insurance, Good Driving Record, Own Car & Be 18 yrs Or Older. **NO EXPERIENCE NEEDED!**

Apply In Person At These Jason's Deli Locations:

- Round Rock - 117 Louis Henna #110
512-238-9023
- Westlake - 3300 Bee Caves Rd.
512-328-0200
- Hancock - 1000 East
41st Street #940
512-453-8666



Research Studies

HEALTH | MEDICAL | RESEARCH | CLINICAL TRIALS AND STUDIES

FutureSearch Trials



is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION
ANXIETY
BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

CALL 380-9595

Older and Healthy?

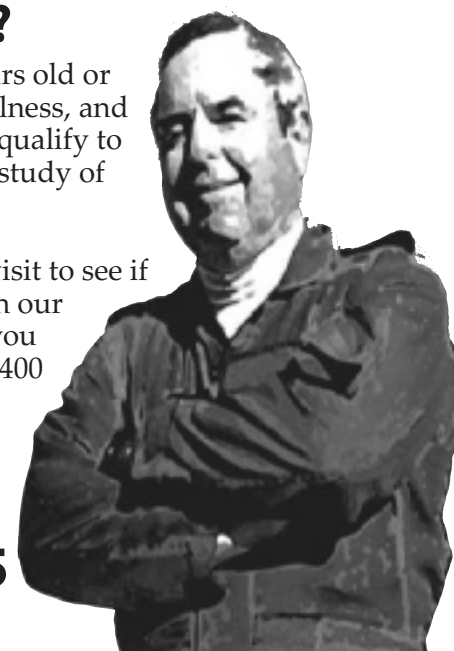
Are you a man or woman 55 years old or older, healthy, with no chronic illness, and not over weight? If so, you may qualify to participate in a clinical research study of an investigational medication.

The study requires a screening visit to see if you qualify, 6 night, 7 day stay in our research facility. If you qualify you can earn compensation up to \$2,400 dollars.

Call Healthcare Discoveries Inc.
of San Antonio:

1-877-848-7425

www.healthcare-discoveries.com



Suffer from Fall Allergies?

Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of fall allergies.

If you are age 18 or older and have at least a 2 year history of seasonal fall allergies you could qualify to participate in this clinical research study.



Qualified participants will receive, at no cost:

- Study-related doctor visits
- Study related lab work
- Investigational medication

Compensation up to \$200 will be paid to eligible participants for their time and effort.

FOR MORE INFORMATION, CALL
1-800-369-2875
www.benchmarkresearch.net

BENCHMARK
RESEARCH

Volunteers Needed

Benchmark Research needs men and women who are 18 years of age or older, and who are in good general health to participate in a clinical research study to evaluate an investigational vaccine for Japanese Encephalitis.

Compensation up to \$475 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

This study includes 5 office visits. No overnight visits to our facility are required.

Call
1-800-369-2875
For More Information



BENCHMARK
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www.benchmarkresearch.net

1015 East 32nd Street, Suite 303
Austin, Texas 78705

JOB

HOUSING

BUY/SELL/TRADE

SERVICES

NOTICES

MOTOR

MUSIC

Herpes Prevention Study Female Volunteers Needed

Benchmark Research needs women who are 18 to 30 years of age and in general good health to participate in a clinical research study to evaluate an investigational vaccine for genital herpes.

In order to be eligible to participate in this study, participants must not have previously been diagnosed with either oral or genital herpes.

Compensation up to \$450 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.



CALL
1-800-369-2875
FOR MORE INFORMATION

BENCHMARK
RESEARCH
www.benchmarkresearch.net

WISDOM TEETH?



Are you having wisdom teeth pain? SCIREX in Austin is looking for men and women to participate in a research study evaluating an investigational medication for post-operative pain.

Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon. Study participants may receive financial compensation upon completion of this study.

For more information call:
320-1630

SCIREX

Is Chronic Pain Controlling You?

If you have moderate to severe chronic pain requiring you to regularly take medication to attempt to control your pain, you may qualify to participate in a clinical research study to evaluate the safety and effectiveness of an investigational medication for chronic pain.

In order to qualify for this study:

- Participants must have had chronic low back pain for at least the last 6 months
OR
Participants must have had moderate to severe knee or hip pain due to osteoarthritis for at least the last 3 months.
- Participants must be 18–70 years of age



Qualified participants will receive, at no cost, study related exams, lab tests, and study medication.

Compensation up to \$480 will be paid to eligible participants for their time.

FOR MORE INFORMATION, PLEASE CALL
1-800-369-2875
WWW.BENCHMARKRESEARCH.NET

BENCHMARK
RESEARCH

Healthy Volunteers Needed for Investigational Vaccine Trial

Benchmark Research is currently conducting a clinical research study of an investigational vaccine for Herpes Zoster (shingles). All eligible participants in this study will also receive a flu vaccination.

IN ORDER TO QUALIFY

- Eligible participants must be 50 years of age or older
- Participants must be in overall good general health



Participation in this study will include all study-related office visits, lab work, and investigational medication

Compensation up to \$210 will be paid to eligible participants for their time and effort

FOR MORE INFORMATION
PLEASE CALL
1-800-369-2875

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RESEARCH STUDIES

CONTINUED

SHINGLES VACCINE HEALTHY VOLUNTEERS NEEDED FOR INVESTIGATIONAL VACCINE TRIAL

Benchmark Research is currently conducting a clinical research study of an investigational vaccine for Herpes Zoster (shingles). All eligible participants in this study will also receive a flu vaccination.

- IN ORDER TO QUALIFY**
- Eligible participants must be 50 years of age or older
 - Participants must be in overall good general health
- Participation in this study will include all study-related office visits, lab work, and investigational medication. Compensation up to \$210 will be paid to eligible participants for their time and effort.
- FOR MORE INFORMATION, PLEASE CALL**
1-800-369-2875
http://www.benchmarkresearch.net



WISDOM TEETH WISDOM TEETH!

Are you having wisdom teeth pain? SCIREX in Austin is looking for men and women to participate in a research study evaluating an investigational medication for postoperative pain.

Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon. Study participants may receive financial compensation upon completion of this study.

For more information call:
320-1630
SCIREX

RETAIL

CUSTOMER SERVICE Do you love shoes? Clothing? Jewelry? EMERALDS? FT or P/T, flexible hours, great teammates, awesome customers. Apply online at <http://www.emeralds.typepad.com> Or in person, 624 N. Lamar.

RETAIL CD WAREHOUSE, N. Austin, looking for PT cust. service. MUST HAVE: MS Office exp., Retail exp., Flex. Schedule, and music/movie/game knowledge. Send resume: fax (512) 218-9060 or email store15@cddvdgametrader.com

SALES

FT/PT. Sales Needed Hourly with Bonus Opportunity & Flexible Hours.

Alfred Angelo Bridesmaid, 6406 IH35. Call 452-0679

SALES Teacher Heaven, a locally owned educational supply store, is looking for FT & PT sales assoc. Must be available Saturdays, retail exp. a plus, benefits. Apply in person at 8868 Research Blvd. 512-693-0668

SALES/MARKETING

ENTRY-LEVEL MGMT Major sports/entertainment co. is under expansion. We need 10 manager trainees to run new office in Austin area. We will train. Positions available immediately, call Sandy Koller 512-407-8756.

HOME BUSINESS Nat'l Mktg Co needs 10 aggressive leaders to open new area in Austin. Learn to earn 1K residual in 90 days. Sharri, 505-891-3590.

HOME BUSINESS Executive level salary working PT from home. Call: 800-763-8130 makeitfreedom.com

INDEPENDENT MARKETER The One Group, organic and eco-conscious Australian-based company. Co-founder Alf Orpen to present Business Opportunity October 15th in Austin Texas. Reservation and information at 512-403-3000.

PROMOTIONS If you're upbeat, focused & well organized, come join our team! No experience necessary, no layoffs, company training provided. Local well-established company now expanding in N. Austin area. \$2,250 guaranteed monthly. Call now! 512-401-2103. Mon-Fri, 3PM - 11PM & Sat, 8:30AM - 6PM

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SENIOR COMPUTER ENGINEER: Research and Analyzing PBX switch architecture for vulnerabilities. Design tool. IPSecure is a leader in Software Security efforts with the AF. IPSecure is developing a tool to protect PBX switch configurations. IPSecure is looking for two energetic senior level technical experts with Top Secret Clearance & US citizen Minimum 3 years Experience :Unix OS Java C++ OO BSEE IPSecure1@aol.com

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READER NOTICE

Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188. 1-800-250-8732 or 512-465-3960) Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features.

All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

APT/CONDOS/TOWNHOMES

CENTRAL Downtown Living. 1/1 700sf. \$1075 atxrelo.com 444-0505

CENTRAL Duplexes, T/H's, Condos 2/2's As Low as \$595. atxrelo.com 444-0505

CENTRAL Walk downtown & restaurants 2BDRM. Big dogs ok! Wooded view, most bills paid, \$770. 693-7231 <http://Austincool.com>

CENTRAL GATED COMMUNITY 5 Mins to Dwnntn
Cable Paid
Ceramic Tile
1-1 \$475; 2/2 \$565
3/2 \$695. LSL 326-5757



CENTRAL remodeled 2/2 with wood floors, steel appliances incl stack washer/dryer. Very high ceilings with skylights on 2nd floor. Rent includes basic cable and water. On-site management, Pet Friendly. 601 Nelray, \$950/mo. George Hughes, Broker, 512-940-4894.

CENTRAL Cheap, Cheap, Cheap!!! \$325! <http://www.apartmentlocating.com> 692-4525

CENTRAL Completely remodeled apartment with tile upgrades. Modern appliances & free cable. South Central neighborhood. 1BDRM... \$475, 2BDRM... \$575. Lowest price in years! Team Leasing (512) 416-8333.

CENTRAL Tarrytown - Large 2/2 with lots of closet & cabinet space. Enfield & Exposition. 989 sq.ft. Paid Gas & Cable. On-site pool & laundry. \$900. 451-0414.

CENTRAL Wow! Downtown elegance. City views, hardwoods, rooftop deck, W/D. Lofted ceilings. 693-7231 <http://Austincool.com>

CENTRAL TOWN HOME DEALS
Prices from \$500.
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<http://www.austinapartmentstore.com>

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

CENTRAL Hidden Travis Heights community on Greenbelt! 1BDRM, \$580. 2BD/2BA, perfect roommate plan, \$650. \$99 total move in! Nothing more to pay until November. Call Team Leasing 416-8333.

CENTRAL Barton Skyway 78704. Huge T/H with w/d \$725. atxrelo.com 444-0505

CENTRAL 1/1 in quiet cedar 4plex. Most util pd. \$485/mo. + \$350 dep. 1211 E 52nd. 472-1077. No Pets.

CENTRAL \$99 Move-In. T/ Home 2/2 \$850. Fitness Trails. Call 339-9993

CENTRAL 2508 Enfield 1-1, 2 reserved covered parking, w/d included, avail now, some bills paid, great location. Key @ 472-0048

CENTRAL "Eclectic west 7th street studio, wood floors, ceramic tile, gas, trash, and cable paid. \$555. Apartment Experts 339-4411

CENTRAL \$99

TOTAL MOVE-IN 78704

NEIGHBORHOOD

Creekside Flats in wooded setting. Large 1BDRM... \$599 2BDRM/2BA... \$749! Huge private decks!

TEAM LEASING (512) 416-8333

CENTRAL Near Central Market, FREE gas/trash, 1bd \$529, 2bd \$699. avignonrealty.com, 236-0002.

CENTRAL \$200 OFF 1ST MONTH!
Enjoy apartment living in a residential neighborhood close to eateries, sports/health activities, grocery stores, bike/bus to campus!

EFF'S \$415
(cable/water paid)
2 STORY 1/1 \$585
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CENTRAL Cool loft, close to downtown/Whole Foods! Small property, high ceilings, private balcony, \$551. 693-7231 <http://Austincool.com>

Healthy Women, Postmenopausal or Surgically Sterile

A research study is being conducted to study the effects of an investigational osteoporosis medication

To qualify you must be:

- ▲ 65 years or younger
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e-mail: info@metaclin.com

FAX: (512) 732-2446

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Doctors in your area are conducting a clinical research study of an investigational drug for fibromyalgia. You may qualify if you've experienced these symptoms:

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- Fatigue
- Sleeplessness
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732-2444

META CLIN



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APT/CONDOS/TOWNHOMES
CONTINUED

CENTRAL 17th & Nueces - Large efficiency in small property w/ natural pond. Huge vanity area w/ walk-in closet. Glass enclosed porch makes a great bedroom or office area. Covered Parking. Walk to UT/Downtown. 500 sf. \$600. 451-0414.

CENTRAL Eclectic downtown lofts: Big Dogs OK! 231-1400 Broker.

CENTRAL Best deal Hyde Park! Cute 1/1 in small, quiet property, all appliances, cut Berber carpet, CA/CH, on-site laundry. Gas heating, hot water, basic cable paid, trash paid. \$550. 1037 E. 44th (by Hancock Center). Small pets welcome. No indoor smoking. Matthews Properties 454-0099, Tom 484-0199, Rollo 731-6799, rollofex@yahoo.com

CENTRAL FashionAire Apartments @ 1405 W. North Loop 1/1's starting at \$525, & 2-1's at \$650. Apartment homes beautifully situated around courtyard w/sparkling pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

CENTRAL Hyde Park - Small 1 BR w/ 2 patios, vaulted ceilings, stained concrete flooring, CACH. 450 sf. \$575. 451-0414.

CENTRAL "Small hideaway community, free gas cooking, heating, water, free cable TV eff \$375, 1-1 \$465, 2-1 \$585. Apartment Experts 339-4411"

CENTRAL Zilker STUDIO, courtyard. Walk to Springs/trail. Cable paid! \$525! 693-7231 http://Austincool.com

CENTRAL Bad Credit, No Worries, 1-2-3BR, EZ move-in Call Agent 947-0522 or 341-2222

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- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

CENTRAL 4627 Red River #103, eff. Near UT/Hancock center, laundry fac. on-site small community, quiet neighborhood. \$400. Avail. Mid-August. Beck & Co. 474-1470

CENTRAL Wow! Hidden property, dead-end street. Nature, peace & quiet, hear birds sing! Cable paid, W/D connections \$565! 693-7231 http://Austincool.com

CENTRAL
-ONLY \$550/MONTH
Completely remodeled
1 bedroom! Brentwood
Townhomes. Plush Berber
carpet, new tile, lush green
landscaping and more
improvements to
come...Offering Specials.
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CENTRAL Hyde Park 4712 Depew Efficiency apts 450 All utilities paid except electric. Laundry facilities on site. www.cbimanagement.com 658-9493.

Austin Apartment Store

CENTRAL \$99 Total Move-in! 78704 neighborhood and creekside! Huge 1BDRM... \$599, 2BDRM/2BA... \$749. Call Team Leasing 416-8333.

CENTRAL NO Carpet! Near downtown, nestled among majestic Texas Oaks, a tranquil creekside setting to call home. Huge unique design. 2-2 \$750. First Call 448-4800

CENTRAL 78704
•Treasure. Small Apt. community with views of dwtm. Starting @ \$450, 2 weeks FREE! Woohoo!

•Townhomes w/ backyards, secluded Apts. dogs ok, \$700

•Hip neighborhood, mins. from dwtm. small pool, long term residents, starting @ \$475

•Cool little Apt. bldg. close to dwtm/bus stops/neighborhood bar, long term residents. Starting @ \$469

Broker, Call *512-293-7443*

CENTRAL Desperate Hyde Park/Campus owners seek tenants. From \$400. LSL 326-5757.

CENTRAL *Lake views, UT shuttle, \$99 total move-in, remodeled and nice, eff \$435, 1-1 \$615, 2 bed \$650, 3 bed \$1020. Apartment Experts 339-4411

CENTRAL Bouldin Creek hillside splendor. Central courtyard, exciting floorplans that open to private patios. Very near downtown. 1-2 bedrooms \$449+ First Call 448-4800

Austin Apartment Store

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:
http://www.austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

CENTRAL HIDDEN COMMUNITY BEHIND ZILKER PARK
BIG DOG-FRIENDLY, 50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE
Vaulted Ceilings, Completely remodeled. LARGE 1BDRM \$649, 2BDRM \$739, Huge private decks! Walk to Zilker Park ***

TEAM LEASING (512) 416-8333

CENTRAL Clarksville, 1/1, \$595. CACH, Free cable/HBO (a \$50 value). Small, quiet complex w/central plant filled courtyard. 1211 W. 8th. 472-8972

CENTRAL Quiet 1000sf S. Central 2/2 condo \$699. Small community, window seat, W/D conn., lrg patio. APP 474-4900.

1 BEDROOM \$400 RENT!

North Loop/Guadalupe area, close to Central Market. Small courtyard community. Gas cooking. Available now!
TEAM LEASING (512) 416-8333

CENTRAL \$99 move-in, no app/admin fee, 1bd \$555, 2bd \$650, avignonrealty.com, 236-0002.

CENTRAL ! UT Shuttle \$79 total move-in, 1-1 \$449, 2-1 \$720, fitness center, gated, alarms, clubroom. Apt Experts 339-4411

CENTRAL
HYDE PARK Lowered Prices
Studio \$450
Lg 1/1 \$499
2/1 \$799
2/2 \$859
LSL 326-5757.

CENTRAL \$99 total move in. SoCo just blocks away. Large floorplans with gas cooking and private patios. Creekside pool and BBQ. 1/1 \$580. 2/2 \$695. APP 474-4900.

CENTRAL Studio Flat 78704, washer/dryer included, private deck... \$433! Call Team Leasing 416-8333

CENTRAL On 6th street, FREE gas/cable, wood floors, pets ok, 1bd \$565. Chris 236-1116, avignonrealty.com.

HUGE DECKS! DOWNTOWN VIEWS!

Lots of Trees! Garden Tub! Great Prices Too!
From \$435
2/1 \$650.
LSL 326-5757.

CENTRAL
• 1620 Waterson
Quaint updated small complex 1-1 in the heart of Clarksville. \$595/mth. Available Now!
METRO REALTY
479-1300
www.utmetro.com

CENTRAL SEXY DOWNTOWN LOFTS
in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.
See narrated video tour and pictures/floorplans for this property @ http://www.austinapartmentstore.com or call 828-4470 for current availability.

CENTRAL Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios \$395, 1/1 \$445, 2/2 \$615. APP 474-4900. http://www.bestaustinproperties.com

CENTRAL Washer & Dryer Included. Eff. 1/1's, 2/2's from \$427. atxrelo.com 444-0505

CENTRAL Condo on the lake, downtown views! 1-bdr \$780, 2-bdr \$1050. Brick-exposed walls with exquisite, lay-outs with enormous decks. Live the Downtowner feel. First Call 448-4800

CENTRAL FREE CABLE
1/1 \$525 2/2 \$700
atxrelo.com 444-0505

CENTRAL Best Deal, wood floors, 1bd \$519, 2bd \$749. Gas & trash paid, avignonrealty.com, 236-0002.

CENTRAL View of downtown! 2-2 condo on Barton springs, 2 story, walk to restaurant row and Zilker park. Call Key 472-0048

CENTRAL Hyde Park, gas/water paid, vaulted ceilings, 1bd \$599, 2bd \$749, avignonrealty.com, 236-0002.

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM \$475. Huge 2/2, \$575! Call TEAM LEASING. 416-8333.

CENTRAL Clarksville Duplex. Near DT/Lake. 1000 sf, 3/1, hardwoods, W/D, 1810-B Palma Plaza. \$995/mth. SPM 478-5588 or email sharmrockrentals@yahoo.com

CENTRAL AWESOME LOCATION ON BARTON CREEK! King size bedroom and endless walk-in closets. 1/1 from \$515, 2/2 \$765 W/D INCL APP 474-4900. http://www.bestaustinproperties.com

CENTRAL 1/1, 750 sq.ft. cement & ceramic tile flooring, beautiful landscaping, patios & small yards, built in bookshelves, great shopping & easy access to Mopac & 183. Near Justin Ln. \$99 deposit. Starting at \$525. 6710 Burnet Ln. Tonia 467-9589

CENTRAL #1 rare Zilker treasure! Complete remodel, hardwoods, granite counters, paid gas cooking, \$750. 693-7231 http://Austincool.com

CENTRAL Price Reduction, 2/2 on ground floor with all appliances incl stack washer/dryer. Very private with on-site management. Rent includes basic cable and water. Pet Friendly. 601 Nelray, \$695/mo. George Hughes, Broker, 512-940-4894.

CENTRAL Great deal in Tar-rytown - Enfield. 1/1 \$500. 2/1 \$715. LSL 326-5757.

CENTRAL STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. Studio Flat... \$439, 1BDRM Flat... \$539. Huge 2BDRM...\$639, 4BDRM Flat \$1099. Call Team Leasing (512) 416-8333.

CENTRAL SoCo Lofts. Affordable, cute condos with artist lofts. W/d included. \$480-\$535. Other lofts in South Austin. First Call, 448-4800

CENTRAL "UT shuttle, remodeled, looks great, 1-1 \$495, cool 1 bedroom loft \$540, spacious 2-2 \$720, gated, pool, Jacuzzi, large patios, Big dogs welcome! Apartment Experts 339-4411

CENTRAL Owner's condo! Fantastic Austin landmark. Gated 2-2 with tile, W/D included. Comfortable and big. Offered \$985. First Call, 448-4800

CENTRAL Cheap central south! We offer many properties in the 78704, small to huge, affordable to luxurious. \$435-\$1800. 1,2,3,4 bedrooms. First Call, 448-4800

CENTRAL Walk to UT! 1/1 condo with reserved parking, built-in desk, patio, \$525. Call MRG (512) 443-2526.

CENTRAL Large 1/1. Small, quiet community with pool in residential area. CACH, Paid Gas & Cable. 650sf. \$625. 451-0414.

CENTRAL Zilker Park 1BDRM, huge deck... \$679! 2BDRM FLAT... \$739! Large pets welcome. Team Leasing, 416-8333.

CENTRAL We love big dogs! You got them, we lease for them and hug each one! Bring 'em... we be dog people. First Call, 448-4800

CENTRAL CLARKSVILLE Unique 1-1's. Choose from 2 flrplans in charming older 4 plex w/ longleaf pine floors, high ceilings, lots of windows, all appliances, fresh paint. A+ location 1 blk from Fresh Plus, Nau's & just mins to dtn, 6th St. campus. Cap Metro & Shuttle at corner. \$850 & \$895. Call 415-7729.

CENTRAL Walk downtown, pool on the lake, hike/bike trail. 3BDRM, European kitchen, large rooms, \$939. 693-7231 http://Austincool.com

CENTRAL
Highland Cove Apts.
•1st 30 DAYS FREE!
•1 Month divided Over Lease Term!
•Pool/Onsite Laundry
•EZ Access to 290 & IH35
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(512) 467-9430
EHO

CENTRAL Barton Hills retreat. Stunning hill country/city views. Hike/bike trails. Big dogs OK, 1/1 \$675, 2/2 \$900. APP 474-4900.

CENTRAL NY/Euro Clarksville 2-2-2 condo. \$1600. craigslist item 98046779 or 512-771-4291

PROPERTIES OF THE WEEK!

CENTRAL

- \$400 rent, 1 bedroom, small courtyard community close to Central Market. Gas cooking!
- Close to Central Market, small community with hardwood floors. 1 bedroom \$575, 2 BDRM \$675
- 78704 District, Studio \$433, 1 bedroom \$551, 2 bedroom \$602, W/D in all units!
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$485, utilities paid!
- On SoCo restaurant and shopping district, studio flat, \$495, walk to everything!

SOUTH CENTRAL

- Warehouse-style apartments, concrete floor, studio flat \$459, 1 bedroom \$539, huge 2 bedroom \$639. Artist and musician friendly.
- Zilker Park on Hike & Bike Trail. 1 bedroom, \$689. 2 bedroom, \$740 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom \$475, 2 bedroom. \$575. Ceramic tile and free cable!
- Studio flat, washer/dryer included ... \$430!
- Historic Travis Heights, 1 bedroom \$599, 2 bedroom \$799, \$99 Total Move In.

CALL FOR SHOW! 416-8333

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NW - 2/1 Duplex w/ garage \$725
NW - 2/1 Duplex, berber carpet \$750
SW - Westlake Loft only \$750
SOUTH CENTRAL - 2/1.5 duplex \$675
LOST CREEK- 3/2.5 House
Great Views \$1950
Call about these and other great locations
(512) 481-8600

AVIGNON REALTY Rent Specials!

North West	1Bd \$535 plus 1 mo. free, 2Bd \$655, pool, w/d con
North	Near Dell, gas paid, w/d con, 1Bd \$447, 2Bd \$564
Central	1Bd \$550, 2Bd \$650, wood floors (\$25 extra), \$750 special
South	Water, Gas, & Cable Paid! Eff \$465, 1Bd \$495, 2Bd \$645
South West	1Bd \$680, 2Bd \$801, 3Bd \$974, pool, Mopac Access

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2br - \$515 free cable, bus line
2br townhome - \$595 free cable, bus line
3br - \$460 first month's rent
Lofts - 1br: \$515, 2br: \$650 with small back yard & w/d connections

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1A - Views in Northwest Hills. 4 or 5BR, 3.5BA, master down. 2 Living areas open to sparkling pool. \$559,000 Anne Giles MLS1109321



1A - Exceptional unit with maple cabinets, granite countertops, stainless appliances. Gated, wooded, serene property. \$155,000 Rebecca Freeman Popp MLS9027438



1A - Convenience and affordability in Northwest Hills. 2BR, 2BA condo to be remodeled, wood-burning fireplace. \$131,000 Francie Little MLS1992125



1B - Pemberton Heights. Four large bedrooms, 3 tile baths. Huge lot with iron fence in front. Hardwoods. \$925,000 Dana Dean MLS2792544



1B - Incredible house on tree-filled lot in Tarrytown! Over 1/2 acre near Lake Austin and Hula Hut! See it today. \$775,000 Martha Small MLS5225391



1B - Duplex in the heart of West Austin. 2BR, 1BA, 1Liv, 1Din in both units. Lovely shade trees and sprinkler system. Prime location. Liz Newell MLS8196342



1B - Old West Austin craftsman bungalow built in 1916. 3BR, 2BA, 3Liv with front porch and high ceilings. \$425,000 Phyllis Cartwright MLS6548398



1B - Triplex in Old West Austin. Attention investors/owner occupants. Cottage with garage apartment and efficiency. \$415,000 Gail Cocke MLS4298357



1B - Stone home, big front porch, tile, hardwoods, French doors open to deck from fabulous family room; 2BR, 2BA, \$389,000 Kay Bieberdorf MLS9201748



1B - New Construction. Contemporary styling in this to-be-built 2BR, 2.5BA, 2Liv duplex minutes from downtown. Price TBD. Jeannette Spinelli



1B - "Old Austin" complex. End unit, flexible floor plan, 3BR, 2BA. 2 Fireplaces, skylights and built-ins. 2-car garage. \$319,000 Doatsy Shrake MLS1968183



1B - Wonderful opportunity to build your dream home in Old West Austin. Value is in the land. \$229,500 Nancy McCarroll MLS7534028



4 - Charming 1920s brick home in historic Aldridge Place. 4BR, 3BA, 3Liv. Now \$699,000 113 West 33rd Street. Lilla Ezell MLS9971182



4 - 1925 Mediterranean stucco home in historic Aldridge Place. 4BR, 3BA, 3Liv, porches. \$635,000 107 Laurel Lane. Suzanne Pringle MLS1837524



4 - Pearce-Anderson House, a City Historic Landmark built 1910 & completely updated. \$635,000 809 East 46th Street. Suzanne Pringle MLS7865534

Avenue One

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512.472.3336



4 - Downtown living at luxurious Towers of Town Lake condos ranging from \$270,000 to \$464,400. City and lake views. Kay Andrews



4 - Best 2BR, 2BA plan at the Towers of Town Lake. Lakeview from all rooms. Some updates. Good condition. \$270,000 Joanne Senyk MLS6405808



6 - New price, charming 3BR, 2BA cottage in Travis Heights. Fresh paint and refinished wood floors. Now just \$359,000 Joanne Senyk MLS7042940



8E - Limestone custom by Eppright Homes on enormous cul-de-sac view lot in Davenport Ranch. 4BR, 4BA & 3Liv. \$899,900 Nila Williams MLS7645677



8W - 4BR, 4.5BA, 3Liv design built in 2003 with panoramic views on ±1.9 acres in Eanes ISD. Hardwood floors. \$699,900 Mark F. Moore MLS1678892



8W - Contemporary jewel. Stucco 2BR, 2BA with gorgeous maple floors, dramatic granite kitchen, water features. \$399,000 Dana Dean MLS3598301



HD - Stucco and limestone Italian Villa, 4BR, 3.5BA, 2Liv, 2Din, porches, fire pit, 5+ gated acres. \$599,000 Betty Kuykendall MLS2174544



LS - Lake Travis home with unmatched amenities. Old World masterpiece in Costa Bella. 7BR, 8.5BA and 7Liv. \$6,500,000 Cindy Greenwood MLS7128416



RN - Caslano on Lake Austin. ±4.75 Acre lot in a gated community with million \$ homes. \$220,000. Charlotte Lipscomb MLS9460174



W - Fabulous 4BR, 2BA stone home. Spacious kitchen with island. Lush backyard with wet weather creek. \$185,000 Karen Liddy MLS4574368

2001 ALGONO



Exceptional Deal in the Crestview area! Beautiful remodel. 2/1.5, TCAD say over 1500 sq ft. Large open kitchen, three living spaces, great storage; wonderful covered porch over looks a private nature lovers yard. Must see now! \$239,900

Carrie, agent 801-0436
Austin REAL Pros, Realtors
458-3730, ext.2



Home Gallery

HOUSES | DUPLEXES | CONDOMINIUMS

6505 Lakewood Dr. - Open and light two bedroom,

2 bath sits on a serene & wooded lot on a rise across from Bull Creek. Amenities include large covered porch, indoor fountain and upstairs game room/office.



\$299,900.
Sibyl Dyke, 689-4083.



7617 Parkview Cir. - A recently built contemporary home

in Northwest Hills is hard to find, but on the Barrow preserve is almost impossible. Fabulous private views from almost every window in the house, beautiful finishes everywhere. The sloping lot has been modified to include a flat yard for kids or pets, and can easily accommodate a pool. 4/3/3+.



\$619,000.
Lori Galloway 633-3882



15625 Pumpkin Ridge Dr. - Recently built Ryland home

in Avery Ranch may resemble others from the front, but the inside is something special. Tastefully coordinated decorating throughout the home & a stunning landscaped backyard full of beautiful gardens. 4/3/2/2 w/one bedroom & full bath down. One mile to the golf course & club house. **\$264,000.**



Lori Galloway, 633-3882.



904 E. Live Oak

- Want the loft lifestyle? New construction designed to fit into Travis Heights, 3-story home has terrific southern views including St Eds. Wonderful finishes such as bamboo floors & granite counters. Open floorplan downstairs & 3rd floor covered rooftop deck provides for lots of entertaining space. 3/3.5/1. **\$539,000, Lori Galloway, 633-3882.**



SPECIALS FOR HOME BUYERS - \$0 DOWN with available credit; Payments as low as \$800 per month - Easy requirements to qualify - Communities including Austin, Round Rock, Leander, Cedar Park, Elgin and more. Many for under \$120,000 - Specials available for Buyers through September 2005 - For more information contact **KYLE WITH HILLHOUSE REALTY** (a Gestalt affiliate) 512.663.2925 or for more information visit www.787homes.com

George W. Hughes, RE/MAX DOWNTOWN AUSTIN
940-4894 www.LiveCentralAustin.com



OPEN HOUSE 2-4 SUNDAY

SAN FRAN IN AUSTIN 2/2 bungalow in TRAVIS HEIGHTS with street access front and back. Bonus room for office and detached building for studio or workshop. Hardwoods and remodeled kitchen with screened front porch. 407 Terrace. Broker, \$349,500



Pflugerville: Fairways of Blackhawk. 4 bed, 2 bath & 2 living on the 14th hole. Ryland built with all the extras, Ceramic tile, jetted tub, sprinkler system and more. 2603 sq ft; price just reduced to **\$224,500.**

Call Don, Cornerstone Real Estate. 512-507-9689

SOUTH

Now pre-selling.
The SOCO Condos. Red-hot South Congress location, 78704. 1-1s with garage parking spot, pool, 425 sq. ft., \$99K. • 467-9852/agent.

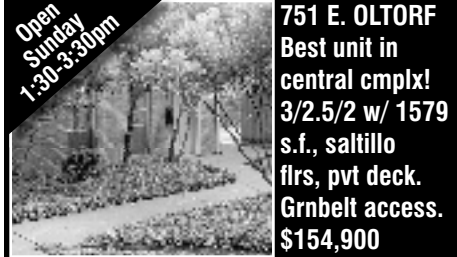


Call Cindy Spears at Lanier Realty: 825-4663.
Go to: www.cindyspears.com



Minutes from downtown. 3 Bedroom, 2 1/2 Bath, carpet, hard tile, office/study, covered patio, stainless steel appliances.

call Mike 922-7482
mike_realtor@sbcglobal.net



Call Tiffany Bristow 507.6625 or visit www.fredmeyersaustinhomes.com



Call Fred Meyers 517.2300 or visit www.fredmeyersaustinhomes.com



1801 WHITE OAK COVE
Lovely 1995 sq. ft. 3/2.5 + ofc in Round Rock. White stone, new tile, plantation shutters. Ready for move-in! **\$149,900**

Call Fred Meyers 517.2300 or visit www.fredmeyersaustinhomes.com



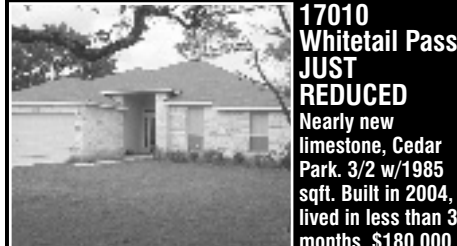
7901 BEE CAVES RD.
Stunning 4/3.5/4, 4350 s.f. Eanes hm w/ media rm, gm rm, study. Old wrld style in Westlake. **\$749,000.**

Call Fred Meyers 517.2300 or visit www.fredmeyersaustinhomes.com



1719 FOXFIRE
Remodeled 1693 s.f. 3/2 in established, quiet neighborhood in Rnd. Rck. Skylights, limestone, FP laminate flrs., cvred. patio in lrg. heavily treed yard. **\$134,000**

Call Fred Meyers 517.2300 or visit www.fredmeyersaustinhomes.com



17010 Whitetail Pass JUST REDUCED
Nearly new limestone, Cedar Park. 3/2 w/1985 sqft. Built in 2004, lived in less than 3 months. **\$180,000**

Call Fred Meyers 517.2300 or visit www.fredmeyersaustinhomes.com

1930's charm with 2bd/1ba, formal dining, brkfst nook, sunroom, remodeled '95, 10' ceilings, rewired, glass front cabinets in kit, original hardwoods, beautiful wood built-ins & crown molding, claw foot tub, indoor utilities, rear alley access & 2 Car carport. **\$320,000**



Call JoCarol Snowden @ 343-1555 or 480-0848
Moreland Properties

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Mixed use project in North Loop Neighborhood
Four ground-level commercial units (1900-1500sf)
Four second-story residential units (1100-1800sf)
For info call: 512.791.1584
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5862 Negley, Kyle, TX. Plum Creek Cottage ready for quick move-in! Don't miss the gorgeous stained concrete floors & fabulous back yard oasis! Master bedroom is downstairs and the kitchen opens to the living area. Good natural lighting & great Hays ISD schools. 4BR/2.5B, 1800 sq. ft., \$145,309. Virtual tour at cristinavaldes.com.
Call Cristina Valdes, 512-789-0309 **KELLER WILLIAMS**

APT/CONDOS/TOWNHOMES

CONTINUED

NORTHWEST Arboretum, daily rent specials, 1bd \$525, 2bd \$626. avignonrealty.com, 236-0002.

NORTHWEST Island kitchen, \$0 dep, Eff. \$517, 1bd \$570, 2bd \$661, 3bd \$847. Chris 236-1116.avignonrealty.com.

NORTHWEST \$0 deposit, shops,fitness ctr, w/d conn, 1bd \$425, 2bd \$599 avignonrealty.com, 236-0002.

NORTHWEST Cheap 4-plex, 2/2, fenced yard, garage \$620. Call Now Agent 947-0522 or 341-2222

NORTHWEST Large 2-2, 1059 sq ft. \$755. WD conns. Free Cable, Including 2 HBO channels! ATX 657-2314

ROUND ROCK New Condos & Houses. \$895 to \$1395 for 1,059 to 2,174 sq ft. with fridge & W/D & garage. Immed move-in. Small pets. Will cnsr L/O. 415-7775

ROUND ROCK Pristine 1,880sf 3br + loft 2.5ba; Like new only 3 yrs old; \$1,195
RichardBlount.com 663-7798

ROUND ROCK Free Cable \$630, 2-2 950 sqft. 1-1 \$499, 750 sqft. Small quiet community. Citywide 835-RENT (835-7368)

ROUND ROCK Huge 2,353sf 3br + office 2ba 1 story; Pergo & much more; \$1,250/mo
RichardBlount.com 663-7798

SOUTH Best Deal! 1bd all bills paid. \$440 south
785-DRIS
dris@texasapt.com

SOUTH Great deal on a 2-2, \$629. W/D conns. Gated community. 512-657-2314
Yorkapartmentlocators.com

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH SoCo Flats- \$425, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899
http://www.urbanaustinliving.com

SOUTH CENTRAL Travis Heights. FREE cable, 1-1 \$540, 2-1 \$630, 2-2 \$855.
avignonrealty.com, 236-0002.

SOUTH 1 bdrms starting @ \$460, 2 bdrms starting @ \$599. \$200 off 1st month. Greg @ 587-5090 ATX Realty

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd \$529, 2bd \$639. Chris 236-1116.avignonrealty.com.

SOUTH Duplexes, T/H's, Condos 2/2's As Low as \$595 atxrelo.com 444-0505

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$639. 2 bedroom \$739, Call Team Leasing 416-8333.

SOUTH CEDAR PARK Large 2,400sf 4br/2ba 1 story on corner lot, HUGE kitchen 9 ft ceilings; \$1,395/mo
RichardBlount.com 663-7798

SOUTH 1-1 \$489/\$200 off 1st month. Close to shopping, Hwy. 657-2314 ATX Realty, yorkapartmentlocators.com

SOUTH-Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH R U looking? Free service! Locate an apt, townhome, condo, duplex or house. Greg 587-5090 ATX

SOUTH CENTRAL FREE CABLE - Small community. 78704 Zip Code - Close to Mopac \$500. ATX 659-5339

SOUTH Most Bills Paid. Gated Community. \$200 off 1st mth. Eff. 1, 2 bdrms. \$465-645. ATX Greg 587-5090

SOUTH Travis Oaks-Gated & convenient 2/2 condo. W/D connections. FPL. Carport. \$945. Micki 346-1080, 497-2836. SherryBrowneRealtors

SOUTH CENTRAL W/Ds + walk to Central Market. Eff. \$427, 1 bdrm. \$447, 2 bdrm. \$687. Greg @ 587-5090 ATX



LAKESIDE LIVING
minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @
http://www.Austinapartmentstore.com or call 828-4470 for current availability.

SOUTH Big dos ok, W/D conn. 1 BDR \$500, 2 BDR \$655. Call 833-9993

SOUTH Issues ok. \$524 1 BDR, W/D conn. Big Dogs ok. Call 833-5050

SOUTH 1 Mth Free. Minutes to DT. Convenient to everything. 1/1 \$529, 2/2 \$599
greg@atxrelo.com 587-5090

SOUTH 1bd \$459, 2bd \$589, pools, basketball crt, water pd, avignonrealty.com, 236-0002

SOUTH We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594
http://www.advantageaustin.com

SOUTH water/gas/cable paid, \$200 off, Eff \$465, 1bd \$495, 2-1 \$645, 2-2 \$680,
avignonrealty.com, 236-0002.

SOUTH Wow! Studio. W/D, 360/Greenbelt access. Big dog friendly, \$430! 693-7231
http://Austincool.com

SOUTH CENTRAL spacious interiors, 1bd \$545, 2bd \$700.
avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$430, Large 1BDRM... \$525, 2BDRM... \$701. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH CENTRAL AUSTIN 78704 DISTRICT!
Washer/Dryer in all units!
STUDIO FLAT... \$433
LARGE 1BDRM... \$551
HUGE 2BDRM... \$602
(Private decks on all!)

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD
\$99 TOTAL MOVE-IN!
(Incl. 1st mo's rent & dep!)

1BDRM...\$599
2BDRM... \$770
TEAM LEASING
(512) 416-8333

SOUTH Total urban living experience, 2/2. Hand-stained concrete floors, Art Deco, stainless steel/glass accents, W/D, \$639! 693-7231
http://Austincool.com

SOUTH Bad Credit -ok. All Bills Paid. 1031 sqft. 2 BDR \$850. Call 821-2424

SOUTH CENTRAL \$99 Total Move-In - 78704. Most Bills Paid. 600 sqft, \$500/month. Greg at 587-5090 ATX Realty

TIRED OF RENTING?
BUILD EQUITY NOW! 100% FINANCED FOR FIRST TIME BUYERS! BUILDER WILL PAY 1/2 RENT FOR 6 MO! 659-5339 or john@atxelo.com

SOUTH Live in Travis Heights! 3 month lease. NOW AVAILABLE! Madrid Apts. 1-1 \$695 600 SF 2-2 \$1095 900 SF 3/2 \$1295 1100 SF. Quiet, no pets, 3 mins. from dwntrn. Gas & Water paid. Call 462-6032

SOUTH Huge patios, great views, some bills paid, eff. from \$398, 1BR from \$463, 2BR from \$595, 567-4276, LESA
http://www.gimmeshelterlocators.com

SOUTH CENTRAL ALL BILLS PAID Great South Location. Minutes from Downtown. Free Cable \$650. ATX 659-5339

SOUTH CENTRAL Small quiet community. Efficiencies \$395/mo. \$99 deposit, 2 weeks free (if qualified). Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH Oversized T/H's 2/1.5 950 + sft. \$629
atxrelo.com 444-0505

SOUTH TOWN LAKE HIKE & BIKE TRAIL
Completely remodeled with ceramic tile upgrades, modern appliances and free cable!
Huge 1BDRM... \$475!
Large 2BDRM/2BA... \$575!
TEAM LEASING
(512) 416-8333

SOUTH \$99 total move in. On bus line. 1bdm \$450, 2 bdrm \$555. Call For apt, 785-DRIS. Texas Apartment Locators. dris@texasapt.com

SOUTHEAST No Deposit & App. Fee. Most Bills Paid, W/D conns. 1BD - \$460, 2BD - \$640. Greg @ 587-5090 ATX

SOUTHWEST 2/2- 1025 sqft. \$725/month. W/D conns.. \$300 off 1st month. Call Greg @ 587-5090 ATX Realty

SOUTHWEST Elegant 1,723sf, 3br/2ba; crown molding everywhere; 10 miles to Downtown Austin; \$1,495/mo. Call 663-7798
RichardBlount.com

SOUTHWEST #1 Southwest Austin living in Hill Country! 1/1... \$480, 2BDRM/2BA... \$680. 1/2 month free! Call Team Leasing 416-8333.

SOUTHWEST New Luxury Apts. Hill Country Views. 1/1's @ \$775, 2/2's starting @ \$929. Greg @ 587-5090 ATX

SOUTHWEST 4-Plex, walking to everything, 2/1 W/D conns, \$525/mth + 2nd mth FREE. Greg @ 587-5090 ATX

SOUTHWEST 1st MO. FREE! reduced rates 2/2 950sqft \$649 to \$699, 659-5339
yorkapartmentlocators.com

SOUTHWEST Near downtown/park/mall, eff \$475, 1bd \$495, 2bd \$640. Chris 236-1116.avignonrealty.com.

SOUTHWEST Small community, convenient to everything, 1/1's @ \$529, 2/2's \$700. Greg @ 587-5090 ATX

SOUTHWEST \$0 deposit, fitness ctr, shops, w/d conn, 1bd \$680, 2bd \$801, 3bd \$974. 236-0002.

SOUTHWEST Westlake Hills. Loft-style one-bedroom w/ study, Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available NOW \$750. Call The Taylor Company, Inc. 512-481-8600.

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

SOUTHWEST \$500 OFF. Oct 1st move in! FREE IPOD & O DEP. 2/2, 1109sqft FROM \$994-512-659-5339

SOUTHWEST 2/2- 1025 sqft. \$725/month. W/D conns.. \$300 off 1st month. Call Greg @ 587-5090 ATX Realty

SOUTHWEST 1-1 \$480, 1-1 \$540. W/D Conns, \$200 off 1st. mth's rent. 657-2314
yorkapartmentlocators.com

SOUTHWEST 1/1 ECONOMY APT. 1/1 543sqft \$445 low app & dep. Near downtown, ATX John-659-5339

WEST \$450 w/d units inc. Arboretum, small quiet community. Citywide 835-RENT (835-7368)

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SOUTHWEST Greenbelt views, w/d incld, balconies, eff \$600, 1-1 \$ 680, 2-2 \$830.
avignonrealty.com, 236-0002.

SOUTHWEST We will pay you cash to take over our lease. Moving soon. 3 bdrm, 2 ba, \$925/mo. All deposits paid incl. 2 pets. Must qualify with Highland Hill Country. Really nice apt community. 512-899-2982

SOUTHWEST 1 bdrm \$495, 2 bdrm \$660, 3 bdrm \$894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST ZILKER PARK NEIGHBORHOOD
50ft from hike-and-bike trail!
1BDRM FLAT \$649
2BDRM... \$740
Huge private decks, big dog friendly, mountain bike and swim!
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SOUTHWEST \$1295.00. Great Home, Zilker neighborhood. 2/1. Newly remodeled kitchen with hardwood flrs, W/D connections, fresh paint, new kitchen flooring. A must see! Will not last long. Bryan 731.4840, bwiest@gmail.com

CENTRAL Pease/Old Enfield, clean & spacious 2/1 in 6-plex, 1 covered parking, new stove & refrigerator, nice carpet, laundry onsite (NO W/D connections), window a/c's, no indoor smoking. Very quiet neighbors. Best deal in area! Small pets welcome. \$895. 1504 Windsor Rd. (Intersects Enfield Rd.) Matthews Properties 454-0099, Roll 731-6799, rolloxtex@yahoo.com

CENTRAL 1611 E. 10th St. Rare opportunity to lease adorable house in Central East with views of dwn. St. Eds. State Cemetery. Ideal for college students, young professionals, etc. Features 3 bdrms, 2 ba, 2 car garage, & all appl. Call Agent Angela Skloss for more info. 740-1635.

CENTRAL 3400 Pecos A., Tarrytown. 3/2.5 dplx. Tree shade, 2 story, off 35th, close to downtown, 2 cov. parking spaces, W/D conn, sunken liv. rm, FP, back deck. \$1250. Beck & Co. 474-1470

CENTRAL Tarrytown 2-1, only \$950, 2 stories, pets ok, 2 balconies, pool. Call Key @ 472-0048

CENTRAL Lamar Blvd area, older eclectic, 3/2 home, wood flrs, ceiling fans, W/D conn, lrg. yard w/ deck, \$1190. Call Julie 326-2722

WEST Condo, 2 br. \$595 with free cable! W/d conn, next to hike-n-bike trail
Free rent! Citywide 835-RENT (835-7368)

DUPEX/HOUSES

CENTRAL Hyde Park duplex 2-2, brand new!! Avail now. Big dogs ok, fenced yard, alarm, amazing. Key 472-0048

CENTRAL Clarksville. Near DT/Lake, 1000 sf, 3/1, hardwoods, W/D, 1810-B Palma Plaza. \$995/mth. 5PM
478-5588 or email shamrockrentals@yahoo.com

CENTRAL \$1295.00. Great Home, Zilker neighborhood. 2/1. Newly remodeled kitchen with hardwood flrs, W/D connections, fresh paint, new kitchen flooring. A must see! Will not last long. Bryan 731.4840, bwiest@gmail.com

CENTRAL Pease/Old Enfield, clean & spacious 2/1 in 6-plex, 1 covered parking, new stove & refrigerator, nice carpet, laundry onsite (NO W/D connections), window a/c's, no indoor smoking. Very quiet neighbors. Best deal in area! Small pets welcome. \$895. 1504 Windsor Rd. (Intersects Enfield Rd.) Matthews Properties 454-0099, Roll 731-6799, rolloxtex@yahoo.com

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FREE U-HAUL TRUCK & MILEAGE WITH EVERY RENTAL*

2 BDR, \$525/mo. Huge master, only \$525/mo. 973-3000	Dplx. Fenced yard, 2 BR, W/D conn. Storage. \$625/mo. 821-2424	Move-In Today! Great loc. \$99 to move in from \$415/mo. 490-0808
Townhouse 825 sqft. 2 levels, skylights, \$500. 339-9993	Courtyard apt. Huge 1 BR, \$450/mo. \$99 1st month. 833-5050	Condo, sunken living room, 10ft. Ceilings, ent. Ctr. Only \$460. 719-3939
Huge private 1 BR, W/D included. Only \$475. 490-0808	2/2 Roommate flr. Plan, no elec. 1 month Free. Only \$575. 973-3000	2 story loft, gigantic flr. plan. \$500/mo. 821-2424
Studio, \$399/mo. \$99 Total Move-In. 719-3939	Spanish Style Studio. \$375/mo. \$99 Move-In. 339-9993	Townhouse, split level, sunken living, skylights, heated spa. \$540. 833-5050
1 BDRM. Move-In Today! Washer/Dryer included, only \$475. 821-2424	\$50 gets the keys. Lofts \$475/ mo. Skylights. 490-0808	Garden Style Home, 2 BR, \$600, Red. Elec. \$299 gets key. 973-3000
2 BR, All Bills Paid, \$0 dep. \$0 app. Only \$599/mo. 833-5050	Cozy/Romantic, no elec. Only \$425/mo. 719-3939	Move-In Today! 2 BR, T-home \$550. 339-9993
\$500 All Bills Paid, spacious big kitchen, covered parking. 973-3000	All Bills Paid.Cathedral ceilings. Only \$475 821-2424	2 level townhome, 1st month Free. Over 800 sqft. \$525/ mo. 490-0808
Bills Paid & Free Cable. Pool, view, great loc. Only \$550 339-9993	Private 2 BR dplx. All Appliances & w/d, vacant. \$510/mo. 973-3000	1 BR Apt. bad credit ok. Only \$50 moves you in. Only \$450. 821-2424
Private Townhome, split-level, 2 living areas, jucuzzi. \$525. 490-0808	Just reduced large 1 BR. 1st month Free, Broken Lease ok. \$450. 339-9993	1 story dplx. Huge 1 BR/1 BA \$425. 719-3939
Condo, sunken living room, vaulted ceiling, bookshelves. Only \$425. 719-3939		Giant 3 BD townhome, W/D conn. \$675/mo. 833-5050

“All Agents Available 24/7.”
472.9100
WWW.RENTDRIS.COM

FEATURED PROPERTIES OF THE WEEK

Central Sexy 6th St. Lofts. Wood Floors. 1BD \$560, 2BD \$795	South Central ABP \$699/mo 1BD \$600	South 1BD \$450/mo ABP except electric
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Rebate up to \$150
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1 bedroom.....\$608
2 bedrooms.....\$599
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Rebate subject to approval of all parties

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FIRST MONTH'S RENT!
Enjoy apartment living in a residential neighborhood close to eateries, sports/health activities, grocery stores, bike/bus to campus!
EFFs \$415 (cable/water paid)
2 STORY 1/1 \$585
TEN LOCATIONS OWNER MANAGED!
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WAUGH PROPERTIES, INC.

EANES PROPERTIES
North
•9100-A Mountain Ridge. Fourplex. Close to Arboretum, 183 & Mopac. Ready Now. \$725 month. \$500 Dep. Small fenced patio.

Southwest
•Westlake Fourplex. 2 Bedroom, 1.5 Baths. Fireplace. W/D Conn. Fenced Patio. \$800 mth.

•4604 Tello Path. 3 Bedroom, 2 Bath house plus large 4th room for office. Tons of upgrades. Wood laminate floors, granite/marble counters, sprinkler sys. and more. First time rental. \$1490 mth. \$200 off first month's rent with Nov. 1st move in or sooner.Sendera Place. Bowie High School.

South
•Brand new home in Olympic Heights. 2 story. 3 Bedrooms, 2.5 Baths. 2 Living Areas. Lots of windows. Fenced Yard. Neighborhood Pool. \$1200 mth.

www.EanesProperties.com
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CENTRAL 3/2 House with fireplace. 7205 Ashdale. CACH, Ceiling Fans. W/D Conn. Dishwasher. Fenced Yard. 1284 sq.ft. \$1200. 451-0414.

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CENTRAL 94 B. Rainey. 2-1 house. Quaint, close to downtown. fenced back yard. Avail. 8-1. \$895. Beck & Co. 474-1470.

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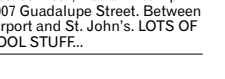
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GARAGE SALE clothing, shoes, tile and bamboo flooring, small appliances, etc.! Saturday 8:00-12:00. 5408 Tipton, near 51st and Manor.

GARAGE SALE 1615 S. 2nd St. 78704. Saturday Oct. 8. 7am-? Hip clothes, CDs, DVD's, books & more!

GARAGE SALE Kids toys, shabby chic furniture, clothes, Sat, 10/8, 8-12 at 1700 Alguno Road, off Burnett and Koenig Ln.!

GARAGE SALE tools, electrical fixtures, lots of misc. Round Rock-EARLY BIRDS come get it! Cheap prices! Huge Variety! All weekend. 1203 PEACHTREE VALLEY (off Sam Bass Rd.)

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GARAGE SALE Stuff I've been collecting for years! Lots of furniture. 5015B Sunset, west of Westgate off Jones. Oct. 8th and 9th. reggaewoman2001@yahoo.com.

GARAGE SALE October 1st - 14509 Sandifer Street. Furniture, computers, miscellaneous.

SCHOOL GARAGE SALE McCallum Choir Huge Garage Sale 5600 Sunshine Drive (near Koenig & N. Lamar) 10/15 from 8 a.m. to 1 p.m.

YARD SALE Costume yard sale. Zachary Scott Theatre Centers annual Costume Shop avant yard sale. 8am-4pm. Sat. Oct. 15th, 1421 Riverside Dr. @ S. Lamar.

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DOG 2 yr old male mini dachshund needs a good home. Good with children, very friendly and cute. Asking \$100 Call 698-3470 or a_carolin@yaho.com.

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DOG 1 yr old female pit bull needs a good home, inside dog only! very friendly and good with children, please call 512-220-8893. chris481121@yahoo.com.

FOUND DOG Boxer/pit mix, male unneutered, brown with black nose, found near 2222/mopac. very gentle, ~4-6 yrs old. 512-371-3822.

KITTENS 5 kittens: 2 male and 3 female mostly black with little white, litter box trained. 321-2432. lilyofthevalley@austin.rr.com.

KITTENS Two 7 wk old female kittens for adoption. Healthy, first round of shots, \$25 adoption fee, MUST be spayed, email for pics. espear@gmail.com.

LOST DOG Lost black male Chihuahua in Travis Heights area on 10/2/05, weighs 9 lb, neutered, name is Mo. REWARD 512-442-4466. schriberfam@sbcglobal.net.

LOST PUPPY HELPI 8 month male yellow lab got out under fence on Wed 9/28pm. Brodie and Slaughter, black collar. 293-0185. jgraustein@amli.com.

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TO YOUR HEALTH
by James Heffley, Ph.D.

Q. Is it true that drinking a lot of liquid with meals dilutes the enzymes needed for digestion? If so, I'm in trouble because I take most of my supplements with meals and so swallow a lot of water.

A. The notion that it is harmful to drink water with your meals comes up again and again. While it seems logical that water at mealtimes would dilute your digestive juices (especially the hydrochloric acid in your stomach) and thus hinder digestion, there really is no scientific support for this idea.

There is, of course, a limit to the amount of water that can be safely consumed at mealtimes, but in one instance a healthy man consumed a liter of water at each meal with only beneficial results. This is not proof that it would be safe for everyone, but few people would continue to drink a quart of water at a time if they felt bad afterward. Most people find that they feel better from drinking a glass or two of water at meals. In the end, the only answer may be to see if you can tell any difference in the way you feel after a meal with lots of liquid compared to another meal with only a little.

Although mealtimes may not be the ideal time to put emphasis on fluid intake, drinking water at mealtime actually aids the digestive process, and a glass of water appears to do nothing but good for almost all of us. Up to 8 oz. of water at a meal seems to be safe for anyone, but if you decide from your own experience that you should not drink very much water at mealtimes you can still drink plenty of water between meals. You can assume that your digestion will be unaffected or perhaps improved by drinking one to two glasses of water with your meal.

We need a minimum of six glasses of water per day (eight-10 glasses is even better) so drinking some water between meals is necessary if you reach this level. Don't wait until you feel thirsty before you drink; the sensation of thirst means your body is already lacking sufficient water.

Just because water at mealtimes seems OK doesn't mean stomach acid is not important for digestion. While we do not yet have clear evidence that reducing stomach acid by using "acid blockers" (like the much advertised purple pill) prevents us from absorbing nutrients, there is reason to believe that long-term suppression of stomach acid will eventually cause some digestive problems. While we await the results of long-term studies, it seems sensible for anyone with increased nutrient demand, such as the elderly and the chronically ill, to use these medicines only if absolutely necessary.

If you are among the majority of Americans who would like to lose weight, it may encourage you to hear that consuming foods with high water content, soup for instance, increases your sensation of fullness with a meal and as a result you tend to eat less. Strangely, drinking the same amount of water contained in the soup while eating a casserole made from exactly the same amount of ingredients as the soup does not have this effect. So, if you need to gain weight, drink your water with your meal but if you would like to lose weight, incorporate foods with high water content into your meals so you can comfortably reduce your calorie intake.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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GENERAL

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ANNOUNCEMENT I am Amirali Dosan Momin (6-1-50), married to Sultana Begam Amirali Maknojia (1-10-59). We have 3 children: Javed Amirali Maknojia (12-28-78), Imran Amirali Maknojia (9-12-81), Altaf Amirali Maknojia (9-28-84).

CHINA Classic Collection, LENOX Landmark Platinum, Fine Bone China. 5 Place Settings, Never Used. \$250 OBO. tammyphelps2004@yahoo.com

431009
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 23rd day of September, 2005 in a certain cause numbered 431009, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, County Education District and FM Road are plaintiffs, and Benny L. Fagan, Ernest Fagan, Elroy Fagan, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,707.66 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on May 13, 1998.

LEGAL NOTICES
 430884
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REAL PROPERTY DELINQUENT TAXES
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LEGAL NOTICES

CONTINUED

all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 28, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block B, College Heights Addition (Oit. 8 & 62, Div. B), Plat No. 3/4 as described in Volume 441, Page 301, Volume 814, Page 136 and Probate Cause No. 14,989 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,472.91 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 3, Elbert Madison Addition (Oit. 23, Div. B), Plat No. 14/65, Travis County, Texas and being more particularly described in Volume 4089, Page 876 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,699.43 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-10106

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 26th day of September, 2005 in a certain cause numbered 93-10106, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and John R. Tuttle, Sr. are defendant(s), in favor of said plaintiffs, for the sum of \$4,524.36 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on October 18, 2002.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3028, Highland Lake Estates, Section 3, Plat No. 52/99, Travis County, Texas and being more particularly described in Volume 11387, Page 3 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,524.36 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

I, on the 27th day of September, 2005, at 2:00 o'clock

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

AUCTION Notice is hereby given that AT YOUR DOOR SELF STORAGE will offer for sale at public auction to satisfy a warehouseman lien. The public auction will begin on the 29th day of October, 2005 at 10:00 A.M. The goods will be sold at the following location: At Your Door Self Stor! 3815 A Jarrett Way #140 Austin TX 78728.

Elizabeth Rene, Shamika Wilson, Lawrence Wilson, Christina Williams, Sandra Vergara, Alicia Turner, Luz Elva Tristano, Don Spencer, Olivia Snapp, Suzan Smith, Shirley Shelley, Grace Shamel, William Scalfion, Lisa Sakurai, Lisa Russell, Desire Oben, Vivian Moore, Eve Robertson, Athena McClendon, Raymond Libby, Sandra Jones, Dana Howe, Jim Hines, Jeanne Guilbeault, Elizabeth Crockett, Leann Gams, Helen Foster, Megan Findley, Susan Farrell, Gloria Daniel, Dolores Clifton, Scarlet Carter, George Chen, Derek Anderson, Jackie Allen, Susan Alford, Natarajan Nagamutha

The goods generally consist of household goods or office goods and will be available for inspection between 8am and 10am the day of the sale. The goods may be sold individually or as lots and will be sold for cash or credit card only. No checks will be accepted. For additional information you may contact (512) 733-1003. NO CHILDREN PLEASE.

**10% BUYER'S PREMIUM BLUEMON AUCTION
M. RACKEL #10846
512-627-2583**

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No: FM506465
To: CIRENIO TORRES and to all whom it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable

District Court, 53RD Judicial District, Travis County, Texas, at the Courthouse of said

County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION OF LUIS P LINARES AND ALMA J LINARES Petitioner(s), filed in said Court on the 28th day of September, 2005, against CIRENIO TORRES Respondent(s), and said suit being entitled "In The Interest Of MARCOS ISAIAS TORRES AND GERARDO TORRES", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Names, Birthdates, and Places of Birth of said child is as follows:
MARCOS ISAIAS TORRES
APRIL 25, 1990
AUSTIN, TX

GERARDO TORRES
DECEMBER 16, 1991
AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the children's interest

which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the children's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this

28th day of September, 2005.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
1000 Guadalupe
P.O. Box 1748

Austin, Texas 78767

By /s/ Jonathan Sanders, Deputy

REQUESTED BY:

THUY-NHI D. MOREL

7701 N. LAMAR BLVD. #512

AUSTIN TX 78752

(512) 454-1288

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. GV201506

TO: HARVE K. FRANKS AND DONALD RASHAD ISLAM Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 14th day of November, 2005, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 261st Judicial District Court of Travis County, Texas, on the 30th day of August, 2005, a default judgment may be taken against you.

Said suit being number GV201506, in which TRAVIS COUNTY, ET AL Plaintiff(s), and ALVERNA D. AUSTIN Defendant(s), and the nature of which said suit is as follows: DELINQUENT TRAVIS COUNTY TAXES, RESULTING IN SALE OF PROPERTY. PETITION FOR RELEASE OF EXCESS PROCEEDS AND NOTICE OF HEARING, SET NOVEMBER 21, 2005 AT 3:00 PM

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, this 7th day of October, 2005.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
1000 Guadalupe
P.O. Box 1748

Austin, Texas 78767

By /s/ Rick Vittitow, Deputy

REQUESTED BY:

ALVERNA D. AUSTIN

P.O. BOX 591352

HOUSTON, TEXAS 77259

(713) 532-9333

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DONNA GEBHART CHRISTENBERRY, Deceased, No. 83719 in Probate Court Number One of Travis County, Texas.

DIANA NORTON alleged heir(s) at law in the above numbered and entitled estate, filed on the 6th day of OCTOBER, 2005, an Application for Appointment of Independent Administrator with Will Annexed; Application for Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DONNA GEBHART CHRISTENBERRY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of

publication of this citation at the County Courtroom in Travis County, Texas.

All persons interested in said estate are hereby cited to ap-

pear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT AT office in Travis County, Texas, this 6th day of October, 2005.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ Scott Williams

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. GN501911

TO: GERARDO LOPEZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 14th day of November, 2005, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 261st Judicial District Court of Travis County, Texas, on the 27th day of May, 2005, a default judgment may be taken against you. Said suit being number GN501911, in which JOHN SQUIRES Plaintiff(s), and FEDEX GROUND PACKAGE SYSTEM, INC., FEDERAL EXPRESS CORP., FEDEX FREIGHT EAST, INC., & GERARDO LOPEZ Defendant(s) and the nature of which said suit is as follows:

BEING AN ACTION AND PRAYER FOR JUDGMENT FOR DAMAGES AND PERSONAL INJURY AS THE RESULT OF AN AUTOMOBILE COLLISION ON OR ABOUT 24TH DAY OF JULY, 2003, WHICH OCCUR ON RM2244

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, this 26th day of September, 2005.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
1000 Guadalupe, P.O. Box 1748

Austin, Texas 78767

By /s/ Armanda Martinez, Deputy

REQUESTED BY:

MARC G. ROSENTHAL

6601 VAUGHT RANCH ROAD, SUITE 200

AUSTIN, TX 78730

(512) 477-2275

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of **MC GREGOR PARK SERVICE ROAD IMPROVEMENTS (IFB No. B050124-LP), a project consisting primarily of service roadway pavement reconstruction, widening & overlay, concrete ribbon curb, concrete retaining walls, concrete sidewalk and stairs, storm drainage improvements, erosion & sedimentation controls, and miscellaneous associated improvements located within Travis County McGreggor Park on Comanche Trail in Precinct 3** Travis County will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until **2:00 p.m. on Thursday, October 27, 2005**, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date

and time of receipt of bids. All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid MCGREGOR PARK SERVICE ROAD (IFB No. B050124-LP)". If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County," in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Section 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

Plans, specifications and detailed bid forms are available at the office of the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

All potential bidders are hereby notified that Travis County McGreggor Park is a **clothing optional** facility and most park patrons are frequently totally nude. In submitting a bid, bidder acknowledges and accepts the fact that nude park patrons may be present within the park at the time of construction.

Bidders may obtain a complete set of the bidding documents after posting a \$100.00 deposit in the form of a cashier's check, money order or company check payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional pre-bid conference will be held for this project on Wednesday, October 19, 2005 at 10:00 AM onsite at McGreggor Park (Hippie Hollow). A site tour will be conducted. McGreggor Park is located on Comanche Trail approximately two miles north of RR 620 South. From the intersection of RR 620 and FM 2222, take RR 620 south 1.3 miles to Comanche Trail. Turn right on Comanche Trail and travel 2 miles. Park entrance is on your left.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

GV-002602

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of September, 2005 in a certain cause numbered GV-002602, wherein Austin Community

College, Austin Independent School District, County Education District, City of Austin, Travis County and Farm to Market Road are plaintiffs, and O L Sheffield, Helen Sheffield, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of O L Sheffield and Helen Sheffield and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,202.13 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on July 15, 2003.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

North 40' of Lots 1 and 2, Block 7, Fosters Subdivision (Oit. 58 Div. B), Plat No. 1/34B as described in Volume 987, Page 36 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,202.13 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-101100

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 3rd day of October, 2005 in a certain cause numbered GV-101100, wherein Austin Independent School District, Austin Community College, Travis County and City of Austin are plaintiffs, and Geraldine Collins, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Geraldine Collins are defendant(s), in favor of said plaintiffs, for the sum of \$18,719.79 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on April 6, 2004.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-100617, wherein Plaintiffs are Travis County, Travis County Emergency Services District No. 7, Travis County Farm to Market Road and Intervenor are Marble Falls Independent School District, and Lawrence H. Homan, Jr. if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lawrence H. Homan, Jr., Phillip Singleton (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Phillip Singleton, Morine Simpson (In Rem Only), Onita North (In Rem Only), Herschel Singleton (In Rem Only), James Doyle Wood (In Rem Only), G.W. Wood (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of G.W. Wood and Gail Wayne Wood (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Gail Wayne Wood are defendant(s), in favor of said

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

GV-002602

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of September, 2005 in a certain cause numbered GV-002602, wherein Austin Community

plains and intervenor, for the sum of \$4,927.79 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 353th District Court of Travis County, Texas, on November 18, 2004.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 162, Singleton Bend, Plat No. 14/19, Travis County, Texas and being more particularly described in Volume 306, Page 361 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,927.79 Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-101100

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 3rd day of October, 2005 in a certain cause numbered GV-101100, wherein Austin Independent School District, Austin Community College, Travis County and City of Austin are plaintiffs, and Geraldine Collins, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Geraldine Collins are defendant(s), in favor of said plaintiffs, for the sum of \$18,719.79 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on April 6, 2004.

I, on the 3rd day of October, 2005, at 11:00 o'clock A.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21, Block 7, University Hills, Section 3, Phase 2, Plat No. 13/78 as described in Volume 13258, Page 2355 of the deed records of Travis County, Texas.

CAR TALK



by Tom and Ray Magliozzi

WHAT MADE THIS BATTERY EXPLODE?

Dear Tom and Ray:

My daughter's boyfriend bought a used car from a dealership. The dealership had a 127-point check to ensure that its used cars are safe to sell. After driving it for a month and a half, the battery needed to be jumped. A friend of mine helped the owner of the car jump the battery from another vehicle; the car wouldn't start. So, they removed the battery and set it on the ground. A while later, one of the guys bent over the battery and merely put his hands on the sides of the battery, and it blew up in his face, causing the loss of his eyesight in one eye. Why did this battery blow up? It was not dropped. It was in a Volkswagen Passat and was an Autobahn battery. — Ana

RAY: Yeesh. That's awful, Ana. It's very rare that batteries actually blow up. But obviously, it does happen occasionally.

TOM: It has nothing to do with the battery being on the ground. The reason batteries explode is that dead or dying batteries can emit hydrogen gas. And we all know — see *Hindenburg* — that mixing hydrogen gas with a spark is a bad idea.

RAY: So, the question, in your case, is where did the spark come from? Was anyone around the car smoking? A floating ember could easily have provided the spark.

TOM: Or was someone wearing polyester pants? If your friend had built up a static charge walking around and then touched the battery, a spark could have jumped from him to the battery.

RAY: So we don't know what provided the spark. But something ignited the out-gassing hydrogen, and that's what caused the explosion.

TOM: Your letter is a reminder that too many of us (including me and my brother sometimes) are often guilty of neglecting to wear our safety glasses. After all, they're uncomfortable, they seem to come from the factory all scratched up, they fog up quickly, and they make you look like Mr. Magoo.

RAY: Which is an improvement, in my brother's case.

TOM: But this is a good reminder that safety glasses really can save your eyesight. So wear 'em.

What is the most cost-effective way to buy a car? Tom and Ray hash it all out in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



©2004 by Tom & Ray Magliozzi and Doug Berman
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LEGAL NOTICES

CONTINUED

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-300654, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District NO.1 and Travis County Hospital District are plaintiffs, and Patricia Wallace aka Patricia A. Wallace, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Percy Lee Bedford, Elizabeth Bedford, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Elizabeth Bedford, First Federal Savings and Loan Association nka Fleet Bank (In Rem Only) and First Federal Savings and Loan Association of Austin nka Guaranty Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 58385 = \$3,401.32 and Tract Number Two: Billing Number 58387 = \$4,777.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on June 16, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract Number One: Lot 1554, Country Club Estates, Section 8, Plat No. 48/15 as described in Volume 12895, Page 506 of the deed records of Travis County, Texas
Parcel No.:01688803270000
Billing No.:58385

Tract Number Two: Lot 1552, Country Club Estates, Section 8, Plat No. 48/15 as described in document number 1999004763 of the deed records of Travis County, Texas
Parcel No.:01688803290000
Billing No.:58387

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 58385 = \$3,401.32 and Tract Number Two: Billing Number 58387 = \$4,777.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302612

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-302612, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Percy Lee Bedford, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Percy Lee Bedford, Elizabeth Bedford, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Elizabeth Bedford, First Federal Savings and Loan Association nka Fleet Bank (In Rem Only) and First Federal Savings and Loan Association of Austin nka Guaranty Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,295.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on July 14, 2004.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block A, Craigwood, Sec. 1, Plat No. 46/25 as described in Volume 368, Page 26 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,295.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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GV-303226

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-303226, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Joseph M. Okoro are defendant(s), in favor of said plaintiffs, for the sum of **\$6,134.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on May 13, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin,

within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

South 60ft. of the West 70 ft. of Lot 7, Block 1, Resubdivision of Block 1, H. Ulitis Subdivision (Olt. 29, Div. B), Plat No. 3/3, Travis County, Texas and being more particularly described in Volume 12414, Page 1129 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,134.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400478

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-400478, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and R I T, Inc. and Austin Community Development Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,418.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 1, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin,

within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Buckingham Place Commercial Center Amended, Plat No. 71/96, Travis County, Texas and being more particularly described in document number 2002116060 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,418.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401639

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-401639, wherein Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2, Travis County Hospital District are plaintiffs, and Jeffery Lynn Whatley, Cindy Ann Bynum (In Rem Only), Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,421.25** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 30, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin,

within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Block H, Dessau Estates, Section 4, Plat No. 76/21 as described in Volume 13345, Page 1275 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,421.25** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401667

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-401667, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Marcelino Martinez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Marcelino Martinez, City of Austin (In Rem Only), Peter Resta (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,379.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 11, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin,

within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Hobbs Addition, Plat No. 5/119 as described in Volume 3193, Page 1396 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,379.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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GV-401894

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-401894, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Chase Manhattan Mortgage Corporation, a New Jersey Corporation are defendant(s), in favor of said plaintiffs, for the sum of **\$9,575.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on March 4, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of No

ember, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block H, Crest Hills, Section 1, Plat No. 58/39, Travis County, Texas and being more particularly described in document number 19991560 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,575.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401944

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-401944, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 8, Village of Briarcliff and Travis County Hospital District are plaintiffs, and Eric Ulteig, Bank One, Texas, N.A. (In Rem Only), Briarcliff Property Owners Association, Inc. (In Rem Only) and United States of America, Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,007.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 1, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 235, Briarcliff, Inc., Section 1, Plat No. 41/25, plus the adjacent .46 of .25 acre tract, Travis County, Texas and being more particularly described in Volume 12633, Page 941 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,007.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-403392, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Robert H. Downs, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert H. Downs, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,265.84 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 25, 2005.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 34th District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-403253, wherein Hurst Creek Municipal Utilities District, Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Hospital District are plaintiffs, and Hills of Lakeway Property Owners Association, Inc. (In Rem Only) and Damon Dusing are defendant(s), in favor of said plaintiffs, for the sum of \$9,352.17 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 34th District Court of Travis County, Texas, on May 11, 2005.

Lot 3, Block 1, H. Ulit Re-subdivision (Oit. 29, Div. B), Plat No. 3/3 as described in Volume 12800, Page 657 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,265.84 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 26th day of September, 2005 in a certain cause numbered GV-403900, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County, Travis County Hospital District are plaintiffs, and Russell G. Miller, John E. Worrell (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John E. Worrell, NationsCredit Home Equity Services (In Rem

Only, 15-Plus Holding Company (In Rem Only), United States of America (In Rem Only) and Austin Independent School District, Austin Community College, City of Austin, Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$16,291.56 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 28, 2005.

I, on the 28th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Unit D, Building 1, Las Colinas Condominiums, Condo. Record #/61 as described in document number 2002101642 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,291.56 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner
1990 Dodge Dakota LP# AFQ1464 (GA); VIN# 1b7g168x4s1640819

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PRECINCT THREE: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON OLIVER DRIVE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis

K35 JENAYA FARLEY SOFA, WASHER, DRYER
K35 BRENDA BALLARD SOFA, WASHER, DRYER
G25 NANCY MORRISON ALL ITEMS IN UNIT
C39 RENELLE VAN SOFA, LOVESEAT, DRESSER

NOTICE OF PUBLIC AUCTION OF ABANDONED MOTOR VEHICLES THE VEHICLES DESCRIBED BELOW HAVE BEEN DECLARED ABANDONED IN TRAVIS COUNTY, AND ARE LOCATED AT THE FACILITIES LISTED. THE OWNER OR LIEN HOLDER HAS THE RIGHT TO RECLAIM THE VEHICLE NO LATER THAN

THE 20TH DAY AFTER THE DATE OF THIS NOTICE, UPON PAYMENT OF ALL TOWING, PRESERVATION AND STORAGE CHARGES RESULTING FROM PLACING THE VEHICLE IN CUSTODY, OR GARAGEKEEPER'S CHARGES, FAILURE OF THE OWNER OR LIEN HOLDER TO RECLAIM THE VEHICLE WITHIN THE TIME PROVIDED CONSTITUTES A WAIVER BY THE OWNER AND LIEN HOLDER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND THEIR CONSENT TO THE SALE OF THE ABANDONED MOTOR VEHICLE AT A PUBLIC AUCTION PURSUANT TO SECTION 683.011 AND 683.012 et. sec., TEXAS TRANSPORTATION CODE. ANY OF THE VEHICLES LISTED BELOW WHICH ARE NOT RECLAIMED DURING THE TIME PROVIDED WILL BE SOLD AT PUBLIC AUCTION AS SCHEDULED BELOW.

12:00 p.m. 31 OCTOBER, 2005
Public Storage @ 4202 Santiago, Austin, TX 78745

1:00 p.m. 31 OCTOBER, 2005
Public Storage @ 5016 E. Ben White, Austin, TX 78741

2:00 p.m. 31 OCTOBER, 2005
Public Storage @ 1213 W. 6TH Street, Austin, TX 78703

3012 LILIA DAVIS BOOKS, CHAIRS, COMPUTER MONITOR

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 a.m., Monday, October 24, 2005 at Oak Hill Mini's, 5100 Rounder Lane, Austin, TX. Property will be sold at public auction to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property includes contents of units of the following tenants: DOUGLAS VILLENEUVE - child's bike, glass, boxed scooters. Contact Oak Hill Mini's at (512) 892-5293. Dated this 30th day of September, 2005.

1993 CHEV 4DR. MN. LP FGA 086 VIN. 1G1BL52PXP9 175977

2004 VENTO MOPED NO LP VIN. 5KMMSG1Y545015262

1989 FORD 4DR UNK LP VIN. 1FAPP36X6K101914

1989 PONTIAC 2DR AZ. LP LDP 054 VIN. 1G2WJ14T8KF 279 476

1993 TOYOTA 2DR MS. LP. 736 MNC VIN JT2EL45U7P0120638

NOTICE OF PUBLIC SALE
PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 31st of OCTOBER, 2005 at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

10:00 a.m. 31 OCTOBER, 2005
Public Storage @ 7200 S. First St., Austin, TX 78745

T596 JIM COAK ALL ITEMS IN UNIT

M400 PAULA GARZA TABLES, CHAIRS, BOXES

B024 KINZIE HAMER ENT. CTR. CHAIRS, DRESSER

A003 LATINA MARTIN GYM MACHINE, ENT CTR, DRESSER

U634 MICHAEL WITT WASHER, DRYER, SOFA

11:00 a.m. 31 OCTOBER, 2005
Public Storage @ 7112 S. Congress Ave., Austin, TX 78745

B25 SUSANNA CASTILLO ALL ITEMS IN UNIT

H40 ROBERT CURTIS BOXES, SOFABED, CHAIR

E6 RICHARD DEMING NIGHTSTAND, CHAIR, BED

SHURGARD STORAGE CENTERS reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

SHURGARD STORAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990; Paul Gilson, Robert Guerra.

SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)693-9733; Bea Tran, Anna Franklin.

SHURGARD STORAGE CENTERS, 5220 US 290 West, Austin, TX 78735 (512)892-3037; Diane Benjamin, James Gonzales, Olivia Archbold.

SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)249-0085; Tiffany Mason, Keri Clabaugh.

SHURGARD STORAGE CENTERS, 10001 N IH 35, Austin TX, 78753 (512)837-6516; Robert Sykes, Jesus Rodriguez, Tameka Ross.

SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050; Damon Dusing.

NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Steiner Ranch Phase One, Section 7A-2 and 7B-2 Water, Wastewater, and Drainage Improvements will be received at the office of: C. Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703 until Nov. 1, 2005 at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR STEINER RANCH PHASE ONE, SECTION 7A-2 AND 7B-2 WATER, WASTEWATER, AND DRAINAGE IMPROVEMENTS

THE STEINER RANCH PHASE ONE, SECTION 7A-2 Water, Wastewater, and Drainage Improvements proposal includes approximately: 30,399SY right lines with manholes and wastewater appurtenances; 5,297LF of 8" water line with fire hydrants, valves and associated appurtenances; 297LF of 6" water line with fire hydrants, valves and associated appurtenances; 5,163LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; a wastewater lift station and appurtenances; 1,564LF of 4" wastewater force-main, cleanouts, valves and associated appurtenances. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

The STEINER RANCH PHASE ONE, SECTION 7B-2 Water, Wastewater, and Drainage Improvements proposal includes approximately: 11,351SY right of way preparation; 974LF of 18"-24" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 1,795LF of 8" water line with fire hydrants, valves and associated appurtenances; 1,803LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of C. Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703, where they

may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after October 18, 2005 for a non-refundable fee of \$150.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to C. Faulkner Engineering.

A Cashier's Check, Certified Check or acceptable BIDDER'S Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all

AV1027 POUND SALE
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL, AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT:

OCTOBER 27, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

- 1. 052241812 1991 NISS 4DR J71KBR TX JNH1J01P4MT559456
- 2. 052430805 1989 PONT 4DR C71BNG TX 1G2NE54J3KC777473
- 3. 055049528 1987 FORD 4DR 705HWE AZ 2FABP72FH4X198499
- 4. 055049713 1994 FORD 2DR T23VCP TX 1ZVL2T0AXR65165186
- 5. 055049715 1982 GMC PK 8PPB90 TX 1GTCC144CF7616878
- 6. 055049861 1998 SUBA SW DFG062 TX JF1GF4851WH0830050
- 7. 055049898 1989 HOND 4DR L32NBF TX JHMCAS45K0C463933
- 8. 055049901 1989 TOYT 4DR X27DPG TX J2TMX83E8K0032774
- 9. 055049902 1992 FORD 4DR B34VSH TX 1FACP52J4VA188891
- 10. 055049910 1990 VOLV 4DR X81BYK TX YV1A8848L1389857
- 11. 055049913 1991 CHEV VN L54XSP TX 1GNDM15ZMBK130923
- 12. 055049922 1990 OLDS VN V59MHV TX 1GHCU06DXL312724
- 13. 055049925 1988 CHRY SD 8RPZB TX 1C3B04633JD117933
- 14. 055050472 1996 CHEV 4DR Z05GNS TX 2G1W5L2M4TR186644
- 15. 055050474 1994 NISS 4DR S4SPDJ TX 1M4BU31DXRC182789
- 16. 055050480 1983 DATS 2DR K34FHY TX JN1RS04S6DU705996
- 17. 055050481 1968 VOLK 2DR N22DPJ TX 118961079
- 18. 055050483 1981 OLDS 4DR F37MNV TX 1G3AN69YXBM178897
- 19. 055050485 1991 CHEV 4DR F26JND TX 1G1L753G6MY125464
- 20. 055050487 1997 FORD PK 9HX94 TX 1FTDX07W9WKA61611
- 21. 055050488 1985 CHEV 4DR N35DNG TX 1G1BL9H8FH128001
- 22. 055050490 1986 FORD PK 9PXT49 TX 2FTHF25H2GCG16847
- 23. 055050491 1969 WINNER BT 1450VD TX 29992
- 24. 055050491 TRAL D9436 TX
- 25. 055050494 1986 BUIC 2DR 060CJB TX 1G4GM47Y7GP204779
- 26. 055050496 1989 LINC 4DR XKJ90G TX 1LNBM82F6KY770930
- 27. 055050846 1988 SAAB 2DR RH74Z TX YS3AT35L23009078
- 28. 055050912 1984 FORD PK 4XBH99 TX 1FTX151H0KCA52665
- 29. 055051104 1988 BUIC 4DR WXB54F TX 1G4C0W51CG1629559
- 30. 055051106 1995 FORD 4DR S70MMN TX 1FALP52JUSA135287
- 31. 055051127 1985 BUIC SW G83JHJ TX 1G4BR35Y2FX495313
- 32. 055051131 1983 OLDS 4DR S32KBS TX 1G3A9Y69YDX357546
- 33. 055051133 1984 CHEV PK RA6276 TX 1G6C0D14H1EFC313805
- 34. 055051136 1988 CHRY 2DR T79SMD TX 1C3BL45K7JG342906

AUTO DEPOT

#1 AGAIN!

Many, many thanks to all of you who voted for us in The Best of '05 We hope to continue being your #1 shop for auto body, mechanical repairs, and auto sales!

We are a full body shop, and do any kind of mechanical repair on any kind of vehicle. You name it, we can do it.

Call us and see why we've been voted #1 twice by The Austin Chronicle in the last three years. You won't be disappointed.

We also sell cars that have been totally refurbished and each comes with a full warranty and a free 21 day test drive.

"I have spent the last few years with a couple of computer speakers sliding back and forth across my dashboard. Every time I made a right turn my boyfriend had to reach up and grab them or we would lose the music. My man finally had enough and took my CRX to the Auto Depot. Not only did we get a stereo installed, he got the AC fixed and a complete paint job. Now instead of my ghetto ride, I got a 2 Fast 2 Furious thing going down. Thanks Auto Depot, you're the best." - Mindy Messinger, Central/North Austin

SPECIAL CARS OF THE WEEK:

1994 Ford Festiva, runs fine. \$595.

1998 Honda Civic, 2 dr., DX, 5 speed. Full warranty. Looks, drives super. 93K. \$5450.

1998 Toyota Camry LE, 4 dr., loaded, leather. Really, really nice car with 41,000 miles. Full warranty. \$7950

Parts for: 95 Camry, 89 Legend, 97 Civic 2 door.

Just south of Braker Lane, off Lamar at 909 Prairie Trail.

836-9767 or 402-1454**

(**NIGHTS AND WEEKENDS 'TIL 9PM)

SPECIALIZING IN JAPANESE CARS

www.AUTODEPOTAUSTIN.com

LEGAL NOTICES

CONTINUED

"Representative, Estate of Larkin B. Smith, Jr.
c/o John W. Brodnax
John W. Brodnax, PC.
1204 Lakeway Dr., Suite 5
Lakeway, Texas 78734"
(512) 261-0101
DATED the 7th day of October, 2005.

/s/ John W. Brodnax
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Linda Joy Kearns, Deceased, were issued on October 4, 2005, in Cause No. 83601, pending in Probate Court Number One of Travis County, Texas, to David Vincent Wright, of 11514 Sierra Nevada, Austin, Texas 78759.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Steven J. Tackett, at Giordani Schurig Beckett & Tackett LLP, 100 Congress Ave., 22nd Floor, Austin, Texas 78701.

DATED this 7th day of October, 2005.

GIORDANI, SCHURIG, BECKETT & TACKETT, L.L.P.
By: /s/ Steven J. Tackett
ATTORNEYS FOR DAVID VINCENT WRIGHT, INDEPENDENT EXECUTOR OF THE ESTATE OF LINDA JOY KEARNS, DECEASED

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of SADIE MINNIE MILLER were issued on October 5, 2005 in Docket Number 83613, pending in the Probate No. One, Travis County, Texas to EVERITT M. MILLER, Independent Executor. The address of record for EVERITT M. MILLER is 3832 Radon School Road, Rosenberg, Texas 77471. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ Everitt M. Miller, Independent Executor of the Estate of SADIE MINNIE MILLER

X94-13897

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 26th day of September, 2005 in a certain cause numbered X94-13897, wherein City of Austin, County Education District, Austin Community College, Travis County and Austin Independent School District are plaintiffs, and Rosie Lee White, Linda Smith, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rosie Lee White, Linda Smith and Anita Kennard, City of Austin (In Rem Only), Jackie

Smith dba Jackie's Dance & Gymnastics (In Rem Only), David E. Carey (In Rem Only), Shirley J. Carey (In Rem Only), Stanberry and Associates (In Rem Only), NationsBank successor in interest to NBC Bank-Austin (In Rem Only) and Higher Education Coordinating Board (In Rem Only), United States of America (In Rem Only) and PMI Mortgage Insurance Co. (In Rem Only) are defendants, in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 79103 = \$9,208.63 and Tract Number Two: Billing Number 79102 = \$9,219.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on September 9, 1997.

l, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT NUMBER ONE: BILLING NUMBER 79103

Lot 32, Block 1, Lincoln Gardens, Section 1, Plat No. 5/4 as described in Volume 1270, Page 99 and Probate Cause No. 40,432 of the deed records of Travis County, Texas

TRACT NUMBER TWO: BILLING NUMBER 79102

Lot 31, Block 1, Lincoln Gardens, Section 1, Plat No. 5/4 as described in Volume 1270, Page 99 and Probate Cause No. 40,432 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 79103 = \$9,208.63 and Tract Number Two: Billing Number 79102 = \$9,219.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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'00 BUICK ULTRA Pearlized White, Tan Leather, Loaded, Heated Seats, Sunroof, Immac.Condition. 81K. \$8900 OBO. 638-2175 douglas_jeffs@yahoo.com

'00 CHEVY IMPALA AM/FM, PW, PL, Runs and looks great! 160k \$5,500 OBO call (210) 204-7544.

'00 FORD TAURUS SE 74K miles, still under warranty. New premium tires, great gas! White, power, cd changer. Wonderful shape. \$6,500 OBO. 633-3797.

'01 VOLKSWAGEN GTI 1.8T 77k Silver exterior, black interior, 5spd, Boost gauge, Borbet rims, Eurosport exhaust, Kumho tires w/ 6,500 miles! \$9,700. 940-4971.

'02 FORD THUNDERBIRD Great condition, 29900 mi. well maintained red and Black convertible top. \$21000. 663-2006. dalextwatson@aol.com.

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FREE WILL ASTROLOGY



by Rob Breznsy • for Oct. 12 - Oct. 18

LIBRA (SEPT. 23-OCT. 22): Columnist L.M. Boyd told the story of Mark Gubin, a photographer whose business was located near Milwaukee's airport. A lover of pranks, Gubin decorated his roof with a giant sign that read "Welcome to Cleveland." Countless passengers arriving in Milwaukee by plane were amused and confused by the greeting. I suspect that a similar event will occur in your life this week, Libra. As you arrive at your new destination, you'll get signals that lead you to believe you're not where you thought you were. Ignore the misdirection.

SCORPIO (OCT. 23-NOV. 21): To an optimist, the glass is half full. A pessimist says the glass is half empty. But in the eyes of an engineer, the glass is twice as big as it needs to be. For the foreseeable future, Scorpio, it makes perfect sense for you to think like an engineer. Resist all temptations to be either an optimist or a pessimist. Purge any reflex you have to indulge in hope or fear. Instead, maintain a neutral, objective attitude as you try to see things exactly as they are, then make a calm, reasonable response.

SAGITTARIUS (NOV. 22-DEC. 21): British physician Joseph Lister (1827-1912) was a pioneer of antiseptic surgery. He even built an unwieldy machine called the donkey engine to spray steamy disinfectant on patients he operated on. His most famous patient was Queen Victoria, whose armpit had an abscess that he healed. She rewarded him with the royal title of baronet, which is like a knighthood except that it can be passed on to one's heirs. I bring this up, Sagittarius, because there's a good chance you'll receive an opportunity comparable to Lister's. One of your talents could be called on by an unexpected source - maybe even a higher power or VIP. If you do well, you'll get a long-lasting reward.

CAPRICORN (DEC. 22-JAN. 19): My friend Glenn suffered a thumb injury while playing softball a few years back. Though it eventually healed, the scar tissue made the thumb less mobile than it had been before. Three weeks ago, he got stung by a bee in the exact spot where the original wound occurred. It swelled up for a couple days, then receded. Since then, he has enjoyed a dramatic upgrade in the thumb's freedom of movement. I predict a comparable scenario for you in the coming days, Capricorn. A fresh booboos won't last long, and - wonder of wonders - it will ameliorate an old booboos.

AQUARIUS (JAN. 20-FEB. 18): When I traveled from San Francisco to Amsterdam with Maureen some years ago, we arrived at our hotel in a state of radical sleep deprivation. The concierge told us our room wasn't quite ready and suggested we go kill some time at a nearby tourist attraction. We took his advice, walking a few blocks to the History of Torture Museum. There we found devices like the Judas Cradle, the Heretic's Fork, and the Chair of Spikes. Being horrified and grossed out helped keep us semi-awake, which was good, but we kept nodding off and dreaming of being tortured, which wasn't so fun. And yet soon we were back at the hotel, safe and sound, catching up on our lost rest. I predict that in the coming week, Aquarius, you will have a series of experiences with an uncanny similarity to ours.

PISCES (FEB. 19-MARCH 20): In her book *Women Who Run With the Wolves*, Clarissa Pinkola Estes suggests that we all need to periodically go cheerfully and enthusiastically out of our minds. Make sure, she says, that at least one part of you always remains untamed, uncategorizable, and unsubjugated by routine. Be adamant in your determination to stay intimately connected to all that's inexplicable and mysterious about your life. At the same time, though, Estes believes you need to keep your unusual urges clear and ordered. Discipline your wildness, in other words, and never let it degenerate into thoughtless chaos. It's especially important for you to act on all these principles in the coming weeks.

ARIES (MARCH 21-APRIL 19): California's San Joaquin Valley has the worst air in the state, and as a result, 12% of the kids who live there have asthma. The terrible pollution stems largely from burned fossil fuels trapped between the mountain ranges that surround the valley. Ironically, the smog often hides the mountains from view. Some environmentalists have made that a symbol of what they hope to accomplish as they strive to purify the air. "Fifteen years from now," one activist told the *San Francisco Chronicle*, "I have faith that I'll see the mountains." Let this be a metaphor for the work you have ahead of you, Aries. Banish what's obscuring your sight of the big picture.

TAURUS (APRIL 20-MAY 20): "Life would be a lot less boring if there was a fight to pick." So mused the narrator of a show about rival monkey groups on cable TV's *Animal Planet*. The moment I heard this, my psychic sensors went on red alert and the image of a lethargic bull popped into my mind's eye. "Uh-oh," I thought. "I bet this is a theme I should warn my Taurus readers about." Checking the astrological aspects, I had my hunch confirmed. And so I am asking you not to seek an exit from your doldrums by throwing your weight around in a china store or in a crowded room full of sensitive egos. Have a little patience, and your healthy, lusty appetites will soon return, rescuing you from the need to spark an entertaining ruckus.

GEMINI (MAY 21-JUNE 20): There's not enough time to do all the things you want to do. You're constantly rushing to get to places at an appointed hour or to complete a certain task by a deadline. Part of you hates the regimen of doing the same thing at the same hour every day, and part of you hates living your life by schedules set by other people. In short, Gemini, you have an embattled relationship with time. Can anything be done about it? A little. You're now in a phase when it's possible to make modest progress. To get in the mood, I suggest you conduct a ritual to empower yourself. For instance, you could buy a cheap battery-operated alarm clock, take it into a natural place where the rhythms of nature surround you, and smash the clock with a hammer.

CANCER (JUNE 21-JULY 22): Your assignment, my fellow Cancerian, is to meditate every day on the following lines of poetry by L.S. Asekoff: "There's a hole/in my left shoe/stuffed with a page/of Aristotle's Essay/on Morals/which contains/a grammatical error/in the first line." Every secret you need to discover in the coming week can be obtained by holding that image in your mind's eye and letting it work its magic on you. Clues to your biggest question can be found in the same way.

LEO (JULY 23-AUG. 22): British actor John Gielgud was considered one of the greatest Shakespearean actors of the 20th century. He also won an Oscar for his supporting role in the film *Arthur*. He once said, "People like to hear me say 'shit' in my gorgeous voice." You Leos are likely to have encounters with experiences like that in the coming week. Vulgarly and elegance may arrive wrapped in the same package. Expensive wizardry may use cheap effects. High-quality performances might deliver base emotions. None of these mixed messages will cause you problems as long as you're discriminating enough to separate the dross from the essence.

VIRGO (AUG. 23-SEPT. 22): In America's presidential election of 2000, Al Gore received 543,816 more votes than George Bush, the candidate who was declared the new commander-in-chief. I foresee the potential for a comparable event occurring in your life soon. An apparent loser may, by some technicality or twist of fate, become the winner. A stronger, more popular option could be eclipsed by a second choice. There's a 50-50 chance you can prevent this aberration from coming to pass, but only if you act quickly and with unshakable integrity as you take a fierce stand for what's fair and just.

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DRUMMER 6yr drummer, 20 yrs old, my style is old punk and new metal, play double kick pedal. jdizzle@gmail.com.

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GUITARIST 17 yrs playing, performing, recording, pro gear, skills, car. no ego issues. Want to play some good blues w/ good people. mrdmoney@austin.rr.com.

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GUITARIST Singer and simple guitar, mainly traditional music-looking to grow with a country band with some direction. jmarsh3@wm.com

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VOCALIST female singer (voice guitar)- enjoy folk, country, blues/rock- love harmony- alto/tenor. 699-3864.

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BASSIST looking for creative bassist to join 2 guitars and drummer. influences include strung out, thrice, killswitch engage, radiohead, etc. bburin@gmail.com.

BASSIST Sexy, Dark, Dancy, Electro-Industrial. Needed: A cat who can compose catchy riffs and get down on bi-polar plateau's. 512-215-8436. sintex_error@yahoo.com.

BASSIST Blues/Rock band needs bassist. Beginners and those that play more than one instrument encouraged to call. San Marcos area. 787-4196. cameronelise7@yahoo.com.

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BASSIST Seeking Bassist for Austin's only Genesis Tribute Band. Must have equipment, chops and a love for this music. MurrayJ@austin.rr.com.

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DRUMMER Wanted DRUMMER for established industrial project. Backing/click tracks used. Demos at www.myspace.com/subnatural. Steve @ 947-9183

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GUITARIST 25 yrs exp, seeking bassist and drummer to jam, fun only. Ear for changes, ALL styles. Leave message. 497-7049. shotgun@shotgunhopkins.com.

GUITARIST Need guitarist with strong background vocals and love for country, bluegrass, westernswing, blues to back business-minded female singer/fiddler. jaelynlucas@hotmail.com.

GUITARIST Austin band, Go Nova, looking for a lead guitar player. VISIT MYSACE.COM/GONOVA. Email to learn more. jeffreyprience@austin.rr.com.

KEYBOARDIST Working Country/Top40 cover band looking for keyboardist ASAP. Must be able to work weekends in Austin/Temple area. 254-534-1558. lostwolfemail@aol.com.

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VOCALIST Vocalist wanted for R/R Variety band looking to play weekends in Austin area. practice Georgetown. contact for set list newbasice@aol.com

VOCALIST Electro-Industrial, think dancey NIN. Needed: Sexy, Intelligent, Attractive Grrrl, who can sell her voice and our image. Th' Madness. 512-215-8436. sintex_error@yahoo.com.

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Women meeting men

ABSOLUTELY GORGEOUS, LONG-HAIRED, green-eyed blonde. 5'7", 125lbs, vivacious, classy, and elegant. Seeking handsome, fit SWM, drug, disease-free, 44-56. Must be financially and emotionally secure. ☎6875

ASIAN MAN, 39, 5'10", seeking sweet mix to cuddle. Let's share travel adventures, good food and drink, conversations about anything or nothing at all, cultural outings, and comfy companionship. ☎6934

platonic

DISABLED, VISUALLY IMPAIRED 26 year old Hispanic gentleman is seeking a friend who likes to go to the library, to the movies, and just go out. I also like to sing. ☎6969

men meeting women

Women meeting women

messages

GWFF SEEKING SOMEONE special I like cuddling, kiss, family life if you answer you will not be disappointed. I like to spoil my women. I love kids so let's talk. ☎6924

LOOKING FOR A hot date for my sister. Searching for a nice, grounded, attractive, athletic fem. lesbian for my sister. She is 5'3", 37 but looks in her 20's. Brother must approve first. ☎6916

GENEROUS, FIT, SEXUAL couple seeking bi female, height/weight proportionate for fun, possible travel. Let's meet for drinks! ☎6928

SWM, MID 20S looking for cute 21-28 year old hippy chick to enjoy outdoors, biking, kayaking, volleyball, climbing, concerts, theatre, traveling, exploring, etc. ☎6973

ATTRACTIVE 25 YEAR old SWM, athletic build, looking for intimate encounters with like-minded females. Age, appearance less important than substance. ☎6927

SWM, 41, 6'2", 210. I'm nice, fun, friendly, clean, honest. Enjoy movies, dining, day trips, animals, NASCAR. Seeking fun/friendly female, age/race/size unimportant. Country/rednecks OK. Elgin area. ☎6929

46 F SEEKS literate male for regular phone/cyber. No RT due to RL commitments. ☎6983

SWF, 5'7", 130. easygoing, attractive. I love to laugh and have fun. I enjoy camping, hiking, films, connecting conversations and rainy days. I am looking for SM, 30-45. ☎6986

SWBBW, CHRIST INSIDE. Looking for my Einstein/Romeo. Love to read and watch movies. Waiting for something better. ☎6988

SWF, 50, SPIRIT-filled Christian plus size lady looking for "the One." I am a one man woman. No head or heart games. I am genuine. I don't say "I Love You" unless I mean it. Jesus is everything to me. ☎6914

ABOVE THE CLOUDS Elegant, sexy & soulful blonde Angel, petite professional SWF, 51, seeking tall, spontaneous, fun Knight 40-50 with a rock & roll soul, to whisk me away and soar with me. ☎6933

MIKE: DON'T ESCAPE in November. Go with me! Spring!

PHILLIE: YOU JUST got "CandieFlipped". Go to school! Candie.

TOD BIG JOB restoring my faith in man. YUMMM SWEETIE.

I KNOW ABOUT Sherry in Portland and I'm gonna tell.

HAPPY BIRTHDAY, AARON! I love you forever and always. - Mommy

I MISS KISSING until your lips hurt! - E.

SORRY: GOOD TO know you didn't waste it.

YOU'RE THE ONE who said goodbye. Not what I wanted.

LADIES! IF HE ain't facing you, he ain't into you!

JEB, MY LOVE, I miss our honeymoon here. Your Cupcake.

SCOOT, WHY SO hateful? I miss my friend. One-Jadedeyed jinx.

HOW MANY ADORING mothers can one boy need?

YOU'RE ASHAMED of yourself for leading me on, aren't you?

HELLLOO: KITTY CALLING Monsterrrr.

LIKED TYPING TO you. We should talk in real life.

1 YEAR, WE made it! Smoochie, Smoochie, smoochie. Love, Bastrop.

SAY IT LOUDER...and with feeling...in person. It'll work.

BROTHER NIGHT, I miss you. Am moving. Please call me!! Pheelie

LAUGHTER'S THE BEST cure for a broken heart.

RICK A: YOU are my everything - always!

SAID I WANT a strong man with healthy expressed appetite for me.

EVAN: YOU'RE THE best part of my day. SGT

RC ON UR head-kisses for right there. - Cookie

CASEY, WHERE ARE you keeping the extra livers?

KGRIFFON A YEAR older...come get your spankings.

MARIA FROM STUDIO: It's Bob. Miss you.

HAPPY BIRTHDAY MATT!! *Hugs* TMH

YOU KNOW WHAT? Chickenbutt!

JUST SO YOU'RE not thinking I'm all happy and stuff.

HOW EXACTLY DOES one submit to the passively disinterested?

FLIP'N SCHOOL ALL day. Where's Flip'n Candie? Miss you.

YOUR ROYAL HARSHNESS: I thought you ran deeper than that. K.

HAPPY BIRTHDAY SPECIALK. Here's to 4 glorious years together. _ Mrs. P

KAITLIN: YOU'VE FORGOTTEN me by now but I'm still sorry.

MY LOVE IS true. Looking forward to seeing you. -Kay

KAY: SORRY...NOT Ur SJN; I'm writing to another gender.

I WISH I'D known. Woulda seduced you long ago!

WHEN YOU ASK me out, the puzzle will conclude, mojo.

MAIKON: ARE YOU here? Time is waiting.

"HAPPINESS IS A Siberian Husky" - thanks for the Wilco set list.

LOUIS AND DALE, I will survive. I'm hardcore.

NATHAN, BABY, STOP looking. You're taken!

I LOVE YOU too, querido!

SBP: BITE MY lip AGAIN. - Employee

LIBERALS ALWAYS OWNED Austin. Don't like it, move to Crawford.

SAID I MISS you once, but down to my soul.

PORKY PIG: THANKS for EVERY you do! You are a great friend!

THINK'S HE'S A jerk: Are you talking about Shane H?

NICK, I LOVE you! - Your Spicy Puerto Rican

HOT PANTS!!! SOON I'm yours forever. Love, Musclemann.

SORRY, SPENT IT all on horses, women, and beer.

TIANA: I LOVE you and then some. Happy birthday, Casey

HEY! RAP ABOUT the Androids again.

JULIE L. FROM Ohio: I found your drivers license. ☎6943

GEORGIA BOY: CAN'T get you off my mind!

Here's the key to living a full, satisfying life: Take a lot of pictures. You may not be especially photogenic. You might wear a perpetual scowl like Janet Reno or have that Robert Blake I'm-hungover-and-I-just-shot-my-wife bedhead, but by and large with photographs you'll come out looking pretty good. Besides, most people don't even charge you for the ugly shots ... well, unless you're trying to buy back that picture your friend took of you sprawled next to a vomit-splattered toilet with a huge penis drawn in sharpie on your forehead. Good times, eh? No, really, the thing is that with photos you can just toss the bad memories ... or at least delete them. Voilà! A happy life. Video? Not so much. With video there are occasionally a few poignant scenes of drama and hilarity, but the rest is unbearable tedium. If you're skeptical you've probably never been invited over to watch someone's wedding tape. After 10 minutes of bad lighting, neck-twisting camera angles, and monotonous gray-noise hum you'll want to put out your eyes with a rusty spoon. Treat yourself. Spend a little money on a good photographer. The truth is, life is long – and not especially well art-directed. Most of it isn't worth watching. Fortunately for most people, memory plays like a highlight reel: your life's greatest hits. For some people that highlight reel is better than others, but maybe they just have better photographs. Certainly that could be said of music writer Michael Corcoran, who for a good part – arguably the best part – of the Eighties was the music columnist for *The Austin Chronicle*. Like his successors Ken Lieck and Chris Gray, Corcoran was as much a part of the Austin music scene as he was a reporter on it. During the Eighties, his "Don't You Start Me Talking" was the much-read centerpiece of the paper, filled with sharp-witted rants, raves, and bizarre, gonzo-esque anecdotes involving local musicians, scenesters, and his crazy ass girlfriend, Suzee. There were also plenty of photos of Corky himself hanging out with local celebs, ostensibly living a life of glamour and excitement that his readers could only dream of. Whether the glamour was real or imagined, along the way Corcoran crossed paths with some of the biggest names in Texas music: the Fabulous Thunderbirds, the Sexton Brothers, Stevie Ray Vaughan, Lyle Lovett – the list goes on and on. Corcoran still writes about music, he just works for the other paper in town and so, inevitably perhaps, his approach to music journalism is a bit more refined and less self-indulgent than in his earlier days. Even so, he is as sharp-witted as ever, and although he's gone over to the dark side, he's an admirable adversary. This Saturday at Threadgill's Corcoran celebrates the release of his new book, *All Over the Map: True Heroes of Texas Music* (UT Press), a compendium of profiles of Texas musicians culled from previously written articles for *The Dallas Morning News*, the *Austin American-Statesman*, and other worthy publications. *All Over the Map* focuses particularly on underrated and underappreciated Texas musicians from a variety of genres including blues, gospel, country, rap, indie rock, pop, Cajun, and Conjunto, among others. An equally diverse mix of artists will be appearing at Threadgill's to pay Corcoran and his subjects homage: the Damns, Gary Clark, Calvin Russell, Brian Keane, Shawn Sahm, Eve & the Exiles, and other surprise guests. Cover is \$10, or you can get in free if you buy a copy of the book, which Corky will surely be happy to sign.

the Luv Doc

All Over the Map Hoot Night
 Saturday, Oct. 15, 8pm
 Threadgills
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 www.threadgills.com

Questions? Suggestions?
 email: luvdoc@austinchronicle.com

ad o'
 the week

YOU: PASSED OUT drunk in front of Austin Java Tuesday night. I tried to help move your car out of the road and you drove off with my wallet. ☎6968

a shot in the dark

CUTE GAY BOY at M.I.A. Niun Nuggung is great, but you should really check out "Instrumentals" or at least respond to emails. Send me shivers. ☎6965

YOU: JANKINS THE amazing redhead from the same town as me. Me: Skitzo country boy who likes to dance with you to any kind of beat. Travel sometime? ☎6966

SIX, OCT. 1. Me: Black dress. You: Ran up, said I was gorgeous, then ran away...what's that all about, mystery boy? ☎6967

YOU: PASSED OUT drunk in front of Austin Java Tuesday night. I tried to help move your car out of the road and you drove off with my wallet. ☎6968

BROOKE, THANKS FOR driving me around backstage at ACL and watching my set in the tent. Was there something? Lets meet up again soon. c. ☎6970

PEACOCK, 9/30. CUTE tattooed girl at bar with friends. Me: loner near exit with black shirt. I'd really like to meet you! ☎6971

YOU: SARAH ACL beer girl with great legs. Me: Sharing my snow cone with you. Let's do dinner. ☎6972

COQUETTE FROM SUNGLASS booth at ACL. Bald is still beautiful and you are too. Wish I had lingered in your tent longer. Want to get together and shine my head? ☎6974

BARNES & NOBLE Brodie Lane 9/29? You: Sitting by window, feet up, on lap-top. Me: Guy with glasses, spiky hair chatting with cafe employees. Saw you looking, coffee on me sometime? ☎6975

BAY TO BREAKERS! Ryan, we spoke at the cafe Monday night. Wanna talk more? The tall, bearded one. ☎6976

HE GOT SQUAT t-shirt: 10/01. You ate at Freebirds then pumped iron at Hancock 24 hour fitness. me-too shy to say hi. seeing anyone? ☎6977

BUFFALO EXCHANGE WORKERS: I think I am in love with all of you. Care to get together for a steamy vegan facial sometime? ☎6978

SPIDERHOUSE PARKING LOT: Taylor, you stopped your bike and asked about my license plate. I was kinda hoping you would. Meet me at a friend's party on the 22nd? ☎6979

GRAHAM CENTRAL STATION. You: Girl who could dance. Me: Mexico City Veracruz. I left message with wrong number. Sorry. Hope you will try again. ☎6922

9/22 BLUES TRAVELER. Me: Pointing obnoxiously at you from 20 foot away. You: Cute blonde, smiling back? My 8 year old nephew told me that move would work. Did it? ☎6923

ACL BARTON SPRINGS portal 9/23 night. Me: Security guard with cap. You: Cowgirl with boots/hat. You recognized me but kept on walking. Let's discuss finger points of music. ☎6925

ACL. YOU: A tulip straw hat, the most beautiful dark haired girl that looked in my mirror Friday night. Me: The now enchanted hat guy. Find me again! ☎6926

YOU: TALL, BUSTY, hair changes constantly. Me: Astounded by your disgusting ringworm. ☎6931

CHUGGIN' 9/9 UPSTAIRS: Me: Pink top drinking water not spilling anything on dancers below. You: Striped shirt, not willing to waste beer. Monkey got my tongue, try again? ☎6932

GO GO GOURMET, 9/12. You: Beet-loving veggie girl in Dan'l Johnston tanktop. Me: Meatloaf man musing at the jukebox. Let's share the corner booth next time--- plan our picnic! ☎6935

SPIDERHOUSE, 9-27. YOU: retro white shirt with red squares at top, long brown hair. Me: Blonde hair, black t-shirt. Saw you and almost stopped in my tracks. Coffee? ☎6936

MAGNOLIA CAFE, CONGRESS: Waiter Jody. You have the most amazing eyes ever. Wish I would have said hello when my friend commented on your tats. ☎6917

WATERTANK: BRUNETTE WITH pretty elbows wants to see you with the pretty knees again! Sorry for being rude and walking off - had to take care of something. Please come to Watertank again! ☎6915

YOU WERE AT the Dicks reunion show, chef's hat, clown shoes. Said something about Pixie Stix and other things lodged in your nose. Are your feet really that big? ☎6918

183 AND ANDERSON Mill, 9/23, AM. You: Girl in little Chevy car returning my peace sign. Me: Guy in big red suburban. Let's see if more matches than our hand signals. ☎6919

KELLY: I MET you in Olympia, then at Casino El Camino the 23rd. I lost your number. Call me, I would like to see you again. Thomas. ☎6920

OASIS/ACL, YOU: Gorgeous girl impressed by my drunken singing. When I saw you I wanted to live forever - are you gonna be the one that saves me? ☎6941

WHOLE FOODS. YOU: Hottest of the curly-haired receivers. Me: Your Sunkist Stalker. Let's roll in the (anything but) HAY soon! ☎6942

ACL DUST BOWL. You: Caught saving the seals while shedding some aggression. Me: Keeping it cool next door. Skip both our bevs - coffee on me? ☎6944

YOU: GIRLFRIEND BOUGHT my 3rd Heineken. I felt like a sixteen year old begging my sister to buy beer. The stars shine for you! Dance? ☎6945

YOU HELPED AN old lady out with her gas cap, Medical at 35th. Sweetest thing I've seen in a while. ☎6981

YOUR "LOST MY Ride" pink top, where "music still matters" (Fri, 9/30), short blonde hair, glasses, and the sexiest belly in Texas were definitely noticed. "Please Call" this music lover. ☎6982

WE WORKED SATALITE and you stole my heart. You told me you like Toy Story and the Madagascar Penguins. Meet me on the moon for dancing. ☎6985

YOU: WAY CUTE girl with awesome picture with master shake. Me: Guy bored at work scanning through Myspace profiles. Coffee sometime? ☎6987

YOU: CURRA'S GRILL 10/2 sitting at window booth 5pm with guy. Me: With 6 year old son, older friend. Could not take my eyes off you. Find me! ☎6989

10/1 MOMO'S: THE perfect afro, green shirt, and an armband above your left elbow. I was the stunned and staring boy in blue across the bar. What's your story? ☎6990

9/22, SARAH AT Metro, I left my favorite boxer at your place the other night and I dont have any other way of contacting you. Let's do it again! ☎6930

TRUDY'S TEXAS STAR: You are the hot bartender who asked if I like my "ice bruised." We have to go out sometime and put a fresh coat of paint on this lonely old town. ☎6937

TRIXIE AT *S: Coffee tastes so much better when you are there. I look forward to my next cup. ☎6938

9/29 CHIPOTLE LAMAR. You: Beautiful Hispanic girl with two boys. I was playing. Didn't see a ring. Me: Man with glasses behind you. You spoke, I was mesmerized. Dinner or the stars? ☎6939

ME: OLDER-THAN-I-look Asian. You: Older-than-you-look redhead at ACL Gibson Lounge who carded me. Wanna take our inner children for beer and ice cream? ☎6921

LAURA: MET YOU at Stubb's. Got your number but lost it (so dumb). Drinks? Kevin. ☎6940

VERY GOOD LOOKING male looking for a very discreet relationship with only a female with full figure. I will make you feel wanted. ☎2443

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MBIF LOOKING FOR discreet encounters with lovely, open-minded female. I work in a professional environment and am very feminine, curvy, mid forties. ☎2452

CUDDLE PARTY! SWM professional, non-smoker, drug/disease free, 50ish, offers private cuddle party to women under 50. This is discreet, private, and your limits are respected. ☎2444

SEEKING FEMALE, SENSIBLE, drug-free, with DDD cup or more. SWM, handsome, 6'3", fit, clean, cut, fun, safe, adventurous. ☎2451

placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 ***ON THE WEB:** austinchronicle.com/personals/form.html **if all else fails:* **BY PHONE:** 454-5765 x137 ***IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: ✍

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about **AIDS**

OZ Parties Celebrates Halloween on Oct. 29

Poz people have been waiting all year to bring out that alter ego, that crazy costume, that particularly devilish grin. So, c'mon! Turn on your Halloween charm and put on your Halloween garb. Costumed characters and masked marauders are encouraged, as the OZ Parties celebrates Halloween on Saturday, Oct. 29.

A Halloween costume contest will be held at the stroke of midnight, and ghoulish prizes will be awarded. Snack items and drinks will be provided, but more is always welcome. Drink mixers and coolers of ice will be available for those wishing to BYOB. No contribution or donation is required. (Small donations of \$5-10 are appreciated and go toward the expense of this and future events.) For more information about this event or to volunteer for setup or clean-up, please e-mail us at theozparties@hotmail.com.

Come join us! Mix, mingle, and enjoy the evening with old friends and new on Saturday night, Oct. 29, starting at 9pm. Austin's best-dressed ghouls will be at 8435 Jamestown (north of 183 near Ohlen Road/Payton Gin). The OZ Parties are open to all people living with HIV/AIDS and their friends, families, and partners, a place to socialize in a comfortable and enjoyable environment where HIV is not an issue. Take time to relax ... take time to enjoy ... take time to let your hair down (or put some on)!

— Sandy Bartlett,
Community Education Coordinator, AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAAustin.org

variations

YOUNG, ATTRACTIVE MALE, 21, Caucasian, 5'10", 160. seeking voluptuous, busty bbw women for discreet, romantic, fun, no-strings attached. Race/age don't matter, want to have allotta fun with allotta woman. ☎2442

WELL ENDOWED BUT under indulged? Let me give you the attention you deserve. MWM, 42, seeks afternoon encounters. Discreet, no strings, no reciprocation required. ☎2401

OPEN MINDED FEMALE sought by 48 year male for casual encounters and fantasy exploration, attached OK. Am safe, attractive, respectful, fun and able to please. Like all shapes, sizes, ages. ☎2449

STRAIGHT, MULTI-ORGASMIC MWM bull seeks white couple into cuckolding. She must be height-weight proportionate. Both must be sociable, discreet, drug/disease free. Novices welcome. No pros. ☎2446

FIT 30 YEAR old WM, just got dumped, looking for fun rebound, no-strings fun with girls age 20-35. Clean, fit, disease-free. ☎2445

SINGLE BI MALE, 49, seeking aggressive bi or gay male top for fun and games. Dom, TV'S or TS welcome. Live alone and can entertain. ☎2448

SEARCHING FOR WC, BiWF, or BiWM for kinky and adventurous times. We: WC, mid 30's, voyeuristic, exhibitionist, who believes in the power and feelings of sex, in all its encantations. ☎2447

LOOKING FOR A man called horse. Attached, white, attractive, naturally thin bottom seeking very well endowed top for discreet meetings. ☎2453

CUTE, CREATIVE 18 year old female seeking charming, fun, intellectual to accompany her at RenFest in November. ☎2402

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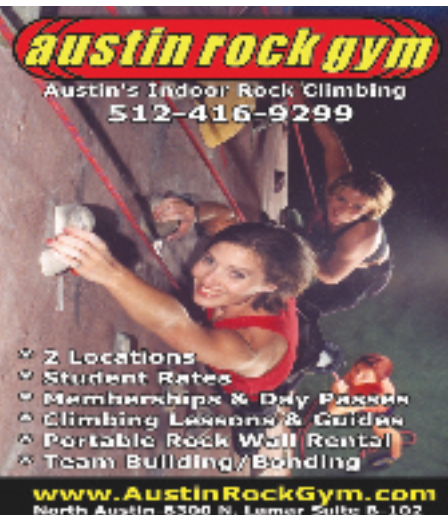
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