

MAY 3, 2024

THE AUSTIN

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FREE  
BUT NOT CHEAP

# CHRONICLE



## UT'S WAR ON STUDENTS

SEE PAGE 18



# A DIFFERENT KIND OF DOCTOR

**A local Doctor provides truly compassionate care and proven solutions for chronic pain and complicated conditions.**

## Care Rooted in Empathy & Experience

Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

## Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post-shingles pain, and even macular degeneration. While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time-tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

## The Magic of Compassionate Care

And what do those in his care have to say? "Dr. Brown looked me in my eyes and wanted to know about me, not just my condition. I feel like a person, not just a patient," shares Joan. "In fact I don't think he's ever used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."



*Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 6 years running.*

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# FEEDBACK

»»»»»» LETTERS + COMMENTS

## A LITTLE CHILD SHALL LEAD THEM

Dear Editor,

In all the commentary about college anti-war protests, we have failed to notice that young people are able to see unjust war, unconscionable violence, and political evil much more clearly than their parents and grandparents can.

Those elders have gone silent in the face of Netanyahu's astonishingly un-proportional response to Israel's loss of 1,200 civilians on October 7.

Young people have figured out that 34,000 dead Palestinians is less about antisemitism and more about a larger and more pervasive form of hate. That slow-burning hate comes from the emotional indifference and intellectual lightheadedness of average Americans and their Republican and Democrat leaders. It isn't helped by the greed of the war industries that fund elections either.

Netanyahu is clearly a malevolent influence in Israel, Gaza, and the entire world, just as the underground leaders of Hamas and their puppet masters in Tehran are. Young people have not lost the tender conscience bequeathed to them by their newness in this life and are courageous enough to separate themselves from their elders who have.

A famous book says, "A little child shall lead them." That is happening in America today without a doubt.

*Kimball Shinkoskey*

## HORRIFIED & DISAPPOINTED

Dear Editors,

As a once editor for my school newspaper, I am horrified and disappointed in the headline that was written regarding today's violent protest ["Students Tackled, 20 Arrested at Peaceful Pro-Palestine Protest at UT-Austin," Daily News, April 24]. If that was a peaceful

protest, then, I'd love to see a violent protest. How is it that protestors being arrested was a peaceful protest, they weren't being civically obedient. How is it that protestors throwing glass bottles is deemed a peaceful protest? How is it that mounted police were being injured by the said glass bottles by "peaceful protesters" as one mounted police officer got a bloody nose. So once again, please tell me how this was a peaceful protest?

*David Schub*

## HISTORY DOESN'T REPEAT ITSELF, BUT IT OFTEN RHYMES

Dear Editor,

Today, 4/24/24, students gathered on the UT campus to protest the war in Gaza. By now, roughly 35,000 Palestinians have died, the majority being women and kids. That's compared to 1,400 Israelis killed or captured by Hamas on Oct. 7.

Do not mistake me for what I am not: I support the ideal of Israel and they should defend themselves. I visited Auschwitz last year, saw for myself what happened 70 years ago. Nazism was, and still is real.

The problem is the current leader of Israel thinks defense means not an eye for an eye, but 25 eyes for an eye. Or more. In his zealotry for retribution, he now manifests some fraction of the evil Hitler himself imposed on the Jewish people. And Israel's munitions are largely sold to them by USA.

So, the students at my alma mater today decided this was a good time for a war protest — maybe the largest since I participated in the last huge one of the Vietnam era, ca. 1974.

Then, roughly 40,000 people gathered. The campus cops were there, in a "Let's make sure this crowd has no real problems, keep them safe" manner.

Back to today: Gov. Abbott pre-ordered a whole string of law enforcement agencies, "Do not let this happen." Lots of horse-mounted muscle, handcuffs, both metal and zip ties. Jail. Injuries.

Democracy dies in equine-enforced silence.

*Alex McNair*

## FAKE NEWS!

Hello,

Is there anyone at your paper with a journalism degree or knows what journalism is?

Peaceful protests? ["57 People Arrested at Peaceful UT Protest, 46 Cases Declined So Far," Daily News, April 25.]

"In Austin, Hartzell refused to capitulate to the unraveling in the form of anti-Semitic protests disrupting the safety, purpose and operations of the university. In a lengthy statement following the assemblage of Texas law enforcement onto the campus, Hartzell addressed the community. His statement, according to Fox News, said, 'Today, our University held firm, enforcing our rules while protecting the Constitutional right to free speech. Peaceful protests within our rules are acceptable. Breaking our rules and policies and disrupting others' ability to learn are not allowed. The group that led this protest stated it was going to violate Institutional Rules. Our rules matter, and they will be enforced. Our University will not be occupied,' the president added." Western Journal, April 25, 2024

Which is why I read the Western Journal and not your paper which is filled with false statements.

Get the truth! Or are you paid to report false information? Yep, you probably are. Well you failed. We have the truth due to some good newspapers.

*Bri Loftis*

## STOP THE INSANITY!

Dear Editor,

In reading this article on the upcoming appraisal board election, I am impressed by the irony of the Democrat remarks ["First-Ever Appraisal District

Election Is Small Battle in GOP-Dem War Over Taxation in Texas," News, April 5]. This is supposed to be an election about property value appraisals, not political parties, yet the Democrat candidates go after the Republican candidates for wanting to defund the government. The Democrat candidates complain the Republicans will screw up the system by lowering property taxes. The system is screwed up already because of the Democrat wild spending of my tax dollars.

It is time for a Republican influence in what has been traditionally a deep blue Democrat stronghold, Travis County and Austin. Maybe the Democrats of Austin and Travis County are starting to really wake up to the reality that the Democrat party is all about giving money away to buy votes to retain their positions of power.

This Democrat insanity extends to other areas within the city and county, like the District Attorney's Office that refuses to prosecute crimes based on racially discriminatory lines and goes after the police for political reasons. The Austin City Council is also guilty.

It is time for the voters of Travis County and Austin to say enough is enough!

*Ralph Harris*

## HEAR, HEAR FOR VOLUNTEERS

Dear Editor,

Today, in Texas, there are more than 459,000 people age 65 and older living with Alzheimer's and more than 1 million people serving as their caregivers. As the size of the U.S. population aged 65 and older continues to grow, so too will the number and proportion of Texans with Alzheimer's or other dementia. Therefore, the work of the Alzheimer's Association is more important than ever, and this work cannot be done without volunteers. During

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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National Volunteer Week (April 21-27), the Alzheimer's Association is proud to spotlight local volunteers making a difference in the fight against Alzheimer's and other dementia. Here in Central Texas, Alzheimer's Association volunteers deliver critical support and education for those living with the disease and their caregivers, raise funds for research, and advocate for Alzheimer's to help achieve our vision of a world without Alzheimer's and all other dementia. Thank you to all our volunteers! We honor you and all you do to help us in the fight to end Alzheimer's. There are many ways that everyone in our community can get involved with the Alzheimer's Association. For information, local resources, and how to become a volunteer in Central Texas, visit the Alzheimer's Association Capital of Texas website, [alz.org/texascapital](http://alz.org/texascapital), or call its 24/7 Helpline at 800/272-3900.

Thank you,  
Andrea Taurins  
Executive Director  
Alzheimer's Association, Capital of Texas Chapter

### GOOD NEWS FOR A CHANGE

Dear Editor,

Thank you for the wonderful story about Sue Bilich ["Austin Elders: Meet Doris 'Sue' Bilich, Creative and Comedy Queen," News, April 26]. I didn't know you had a series called Austin Elders. Keep it up. Refreshing to read a sweet personal story among all the negativity going on around us.

Lalitha Krishnan

### WE DID WAY TOO MUCH

Dear *Chroniclers*,

I wish to object in the strongest possible terms to the "streamlining" of the Events section of your fine publication earlier this year.

While I recognize that staffing and space limitations may impose some limitations on what events can be reported on, these changes went way too far. One of the things I used to loooooove about the *Chronicle* is that I could pick up a copy at a random coffee shop or Half Price Books and have a near-comprehensive view of pretty much everything going on in (and around) Austin for the next week. No more. Now I get a few handpicked events chosen by an editor or two? Come on.

Maybe you don't need to list every movie screening in town, but where are the local theatre listings? Where are the listings about weird talks at UT or at my local library? How can I find out about various lowbrow under-the-radar art events put on by dedicated humans trying to keep Austin as weird as possible for as long as possible?

Don't tell me to go online. Giving a paper a quick skim is so much less work that clicking through a pile of stuff on the website.

Open to changes, but these went too far, y'all.

Jonathan

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[austinchronicle.com/feedback](http://austinchronicle.com/feedback)

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## THIS MODERN WORLD

by TOM TOMORROW

**SENSIBLE RESPONSES TO BOTHERSOME STUDENT PROTESTERS**

1. REFLEXIVE AUTHORITARIANISM IS ALWAYS THE FIRST BEST OPTION!  
THERE WAS NO CHOICE BUT TO CALL IN THE RIOT COPS AT ALL THOSE SCHOOLS! THE STUDENTS WERE BREAKING SOME RULES!

AS SOMEONE WHO HAS NEVER MET A YOUNG ADULT, I'M CONFIDENT THEY WILL PROMPTLY ACQUIESCE NOW!



2. DON'T OVERLOOK THE PERSUASIVE POWER OF DISMISSIVE CONDESCENSION!  
THESE ARE SPOILED CHILDREN HAVING A TEMPER TANTRUM! THE ADULTS NEED TO SEND THEM TO THEIR ROOMS WITHOUT DINNER!

AND TAKE AWAY THEIR VIDEO GAME PRIVILEGES! THAT WILL TEACH THEM!



3. WHEN IN DOUBT, SHARE SOME FACEBOOK CONSPIRACY THEORIES!  
THEIR TENTS ARE ALL SUSPICIOUSLY SIMILAR-LOOKING! WERE THEY SUPPLIED IN BULK BY HAMAS? OR MAYBE GEORGE SORO?!

OR MAYBE THEY ALL JUST BOUGHT THE CHEAPEST TENT ON AMAZON? #COUGH# I THINK YOU'RE LOSING THE PLOT HERE.



4. REMEMBER, A PROTEST MOVEMENT SHOULD BE ENTIRELY DEFINED BY ITS MOST EXTREME FRINGE. IF ANYONE INVOLVED SAYS SOMETHING STUPID OR OFFENSIVE--

--THEN EVERY PROTESTER EVERYWHERE IS DISCREDITED AND SHOULD BE IGNORED!



5. WAIT THIRTY OR FORTY YEARS AND THEN CELEBRATE THEIR SAFELY BYGONE LEGACY OF DISSENT. THE USE OF STATE VIOLENCE IN THAT DISTANT, UNENLIGHTENED ERA WAS CLEARLY UNJUSTIFIED!

UNLIKE OUR CURRENT CRACKDOWN ON THE TROUBLE-MAKING MUTANTS IN THE CONTAINMENT ZONE! THERE WAS NO CHOICE BUT TO SIC THE FLAMETHROWING ROBOT POLICE DOGS ON THEM!



TOM TOMORROW'S LIST: THISMODERNWORLD.COM/SUBSCRIPTIONS

## Who's Next, Hartzell?

*These brief comments were prepared for a planned town hall on the campus of UT-Austin with students and staff. UT administration officials and [state Sen. Brandon] Creighton never responded to the extended invitation to discuss [Senate Bill] 17 and the mass firings of DEI staff, and the town hall was canceled.*

As a staff member who has not been fired for DEI work – or not yet – I have so many questions on behalf of those of us who remain, most of which boil down to just this: Who y'all coming for next? My name is Jim Kuhn and I work as an associate director for an archive on campus. I'm here today speaking solely on my own behalf and not as a spokesperson of the unit where I work. My question is not rhetorical. It relates directly to academic research, to campus service, and to higher-ed best practices.

First, academic research: I served as primary investigator here at UT on a grant funding highly collaborative and award-winning work in gay and lesbian history. Are you coming next for people like me, staff without tenure, engaged in research support for topics that the statehouse disapproves of? One clear way to describe this mass firing is censorship and viewpoint discrimination – a slippery slope that will inevitably lead to more of the same.

Second, campus and professional service: For years, I co-chaired a DEI committee here at UT. I've also engaged in careerlong DEI-related work with professional associations. You've already moved the goalposts once. So are y'all coming to retaliate against the rest of us next, who are proud to have DEI work in our past UT service and current professional service? Again, these are not rhetorical questions: You've just fired people who were engaged in this sort of leadership prior to Jan. 1,

and who like the rest of us have been assured for months that we have all been in compliance with SB 17. I also happen to also be a lifetime member in PEFSA [Pride and Equity Faculty and Staff Association]; I know y'all have easy access to databases about all those shut-down affinity groups. Are you coming after me and my fellow PEFSA members next? Let's be clear: This mass firing isn't just viewpoint discrimination, but also discrimination and bigotry, pure and simple.

Third, best practices in higher ed: I display on my LinkedIn account a Dynamics of Diversity continuing ed certificate issued to me in 2021 by UT. Like it or not, those courses still represent best practices for all of us committed to higher education. I'm proud of my certificate and it isn't coming off my profile, no matter how much you'd like us all to just pretend it didn't happen or doesn't matter. There are many, many staff on this campus who are graduates of this program. You coming for Dynamics of Diversity certificate holders next?

What is obvious to everyone except apparently those in power is that this is vandalism – a ransacking of the university aided and abetted by a leadership willing to stand down in the face of direct interference in our academic and intellectual freedom.

"Who y'all coming for next" is very much not a rhetorical question. "The rest of us" is the obvious answer, and clearly remaining silent is no guarantee of safety. All I can say is: Good luck with faculty, staff, and student recruitment if these firings aren't rescinded. Staff will of course move on, whether we get fired, leave voluntarily, or get recruited away. In the end it is the students that suffer most at the hands of purges like this one. Let me close by reframing my question: "Why in the world should staff and students with any other options choose to stay?" ■

**BY JIM KUHN**

**Jim Kuhn is an associate director at the Harry Ransom Center at UT-Austin where he also served as founding co-chair of the center's Diversity and Inclusion Committee before it was shut down in compliance with SB 17. Jim is also a member of UT's Pride and Equity Faculty and Staff Association. In addition, Jim serves on the boards of Austin's Texas After Violence Project and Austin Book Arts Center.**

## Force Out Hartzell at Your Own Risk

Like many of my fellow lifetime Austinites, I was quite disturbed by UT-Austin's excessive response to last week's campus protests for Palestinian rights by sending armed DPS officers to disperse largely peaceful demonstrations and arrest dozens of people. In the past few days, UT faculty and students launched a "no-confidence" campaign against University President Jay Hartzell, both in opposition to the police response, as well as the recent forced exodus of UT faculty involved with DEI programs. While the effort undoubtedly has good intentions, it doesn't really make any logical sense. Rather, it seems to be rooted in wholly misdirected anger and grievance.

To those involved – I completely share your frustrations. But we should instead direct them at Republican extremists who are trying to distract voters from their terrible policies – such as stonewalling Medicaid expansion and deregulating the state's power grid – by appealing to phantom social anxieties about equality for racial minorities and LGBT individuals. They are using our state universities as pawns in their sick game of political chess. Let's be clear: If Hartzell hadn't adhered to the ridiculous new DEI bill passed by our Republican-controlled Legislature, Senate Bill 17, as he's legally required to do under the law, he would've been tarred and feathered by Republican state leaders as a political punching bag and subsequently fired by the university's regents until someone else followed through.

In case you were unaware, the UT president is elected by the nine-person University Board of Regents, who are appointed by the governor to serve six-year terms. While regents can be reappointed, because Gov. Greg Abbott is now in his third term, every single regent has earned his personal stamp of approval, whether appointed for the first time or given a renewal. The selection of a new president isn't under the control of faculty, students, or the city of Austin.

Hartzell was appointed in April of 2020, just before George Floyd's murder and the well-deserved national reckoning on race that followed. But the next appointment of

a university president, if such an opening should occur in the near future, isn't going to be under the same calm political circumstances as Hartzell was afforded in early 2020. As we know in hindsight, the subsequent protests against racial injustice polarized conservatives – especially in the South – into a reactionary opposition against DEI and other measures designed to correct our nation's gross historical mistreatment of minorities.

Abbott, who in the first half of 2020 was under attack from the right flank of his ever-increasingly extremist Republican base for initially instituting COVID restrictions on schools, gyms, bars, and restaurants, capitalized upon the political opening of racial strife by waging total war on supposed "wokeness" in higher education. I doubt Abbott affirmatively believes in the merits of his own right-wing demagoguery on race, gender, and sexuality; he is more likely play-acting as a MAGA freak in

order to secure a spot as Donald Trump's 2024 running mate or make his own run for the presidency in 2028. But that's beside the point if our beloved institutions of higher education are guaranteed to be in his crosshairs. Forcing Hartzell out of office and allowing Abbott's regents to handpick a new president in this new political environment would be the equivalent of giving an arsonist a Molotov cocktail – and our state's "university of the first class" would be the ultimate victim.

I'm not defending Hartzell as some sort of saint figure, but there are times when you have to pick your battles. Any person on the left who suggests that he should lose his job over the excessive police response to last week's pro-Palestinian-rights campus demonstrations should be required to immediately name the person who could possibly be selected as his replacement. Seriously ... what's your end game here? Do you really want to engage in a Texas-sized self-own by giving Abbott's regents the chance to appoint some viciously right-wing nutcase like Dan Patrick's wife (she is a former schoolteacher, by the way) as the next university president? I'm not on board with that. ■

**BY DASH KOSTKA**

**Dash Kostka, 20, was recently accepted to the University of Texas' Butler School of Music for the fall of 2024, and is a former student at the University of California, Berkeley.**

**GOT SOMETHING TO GET OFF YOUR CHEST?**

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[www.pecanstreetfestival.org](http://www.pecanstreetfestival.org)

**"It is not the role of the criminal justice system to jail people for conduct that has not yet occurred or that might occur, nor to assist our governor in efforts to suppress nonviolent and peaceful demonstrations."**

— COUNTY ATTORNEY DELIA GARZA



PHOTO VIA TRAVISCOUNTYTX.GOV

## HEADLINES

**PROTESTERS FREED:** On Wednesday afternoon, the 79 individuals who were arrested for criminal trespass at the pro-Palestine protest on UT's campus Monday have all been released from jail. The charges against each protester remain active, as Travis County Attorney Delia Garza reviews the arrests individually to determine if her office will prosecute.



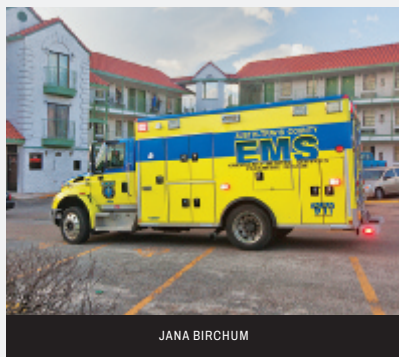
State Troopers at UT  
LINA FISHER

### PROTESTS INTENSIFY ACROSS CAMPUSES:

Tuesday night saw a violent law enforcement crackdown on university student protests against Israel's war on Gaza. In New York,

NYPD sent tactical vehicles and hundreds of police to arrest protesters that had occupied a Columbia campus building; in Tampa, police fired tear gas on University of Southern Florida students; and on the UCLA campus, Zionist counter-protesters dragged pro-Palestine protesters from their encampment, beat them, and shot fireworks into the encampment.

**DRUG OVERDOSE OUTBREAK:** Austin-Travis County EMS and APD responded to more than 51 suspected overdose incidents on Monday. Many were treated with Narcan — an opioid overdose-reversal drug — and transported to local hospitals, but four died after paramedics were unable to revive them.



JANA BIRCHUM

CONTINUED ON P.12



Travis County's test run of having counsel present at bail hearings

SCREENSHOT VIA ZOOM / TRAVIS COUNTY JAIL

# Travis County Tests Program to Provide Legal Defense at Bail Hearings

Stakeholders agree growing Counsel at First Appearance critical **BY AUSTIN SANDERS**

The courtroom is mostly empty except for a few scattered observers and, critically, several people in the well of the court — attorneys, a judge, clerk staff, sheriff's deputies. A name is called, and a man enters clad in the prison stripes given to inmates of the Travis County jail.

"You've been given a chance to talk to your lawyer," Judge Mike Denton says from the bench, while looking the defendant in the eye. The man, charged with possession of a controlled substance — a third-degree felony — is standing beside his defense attorney. A prosecutor is also standing at the bench, a few

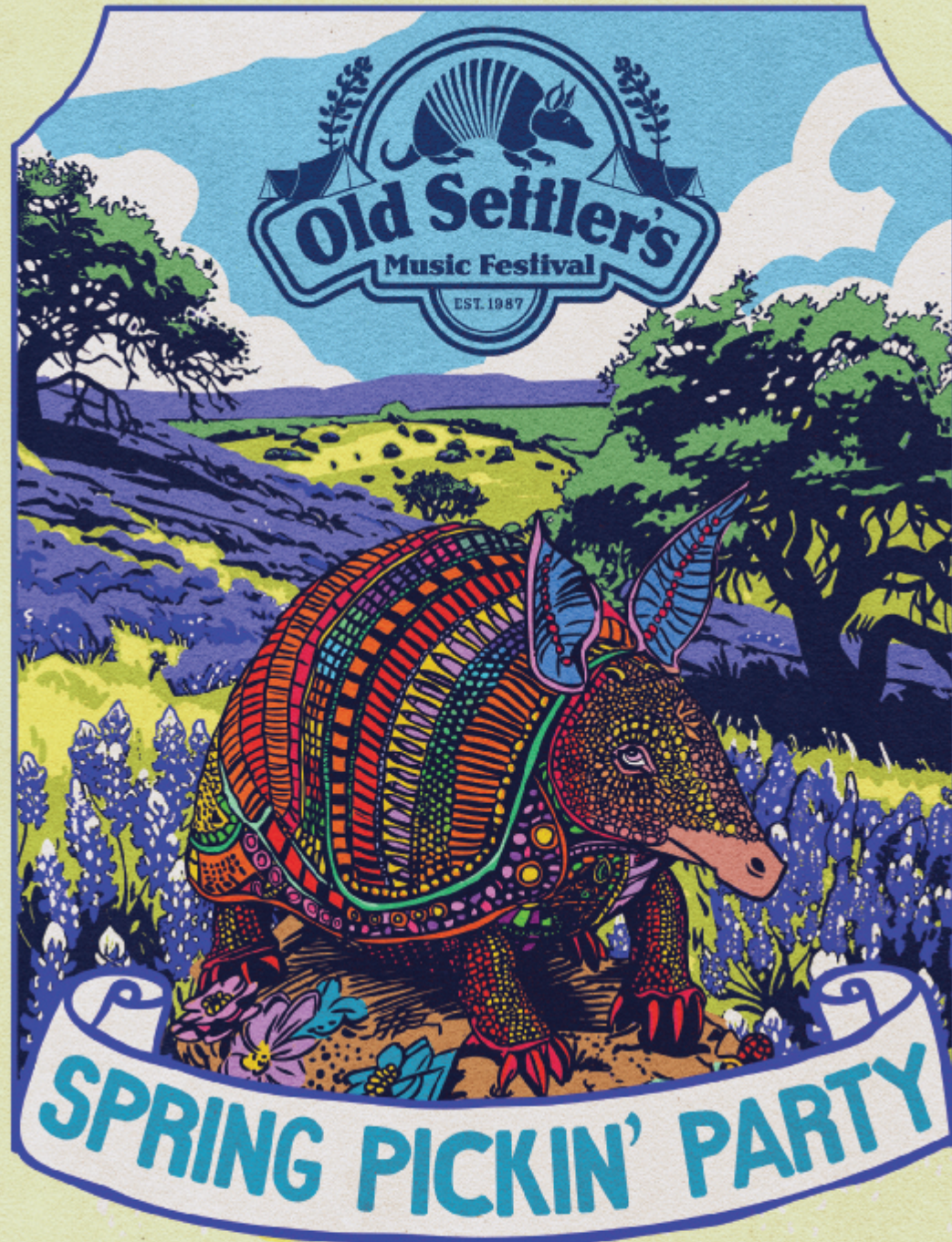
feet away. "I've been informed that the state agrees to your lawyer's request for a [personal recognizance] bond, which I am granting," Denton continues, addressing the defendant.

After outlining conditions of the bond — the defendant must submit to a substance

CONTINUED ON P.12

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## HEADLINES CONTINUED

**TCAD EARLY VOTE:** Early voting in the election for three members of the Travis Central Appraisal District's Board of Directors concluded Tuesday, April 30. About 4% of registered voters cast a ballot during the nine-day early voting period. Election day is Saturday, May 4.

**PROJECT CONNECT LAWSUIT:**

Austin's effort to protect Project Connect has begun. Last week, city attorneys did battle with Ken Paxton's Office of the Attorney General, which is suing Austin in an attempt to kill the funding mechanism behind the city's proposed light-rail system. Paxton and other plaintiffs are challenging the authority of the Austin Transit Partnership to borrow money for the project. If they succeed, Austin's dream of rapid transit will surely perish.

**AUSTIN WATER ADJUSTS CONSERVATION PLAN:**

Austin Water is sending its conservation plan to City Council despite a lack of support from the city's Integrated Water Resource Planning Community Task Force. The task force says the plan's new goals are less ambitious than those initially proposed, but Austin Water officials say they reflect a more realistic conservation vision, the Austin Monitor reported.

**NEW HEAD AT TEXAS MUSIC OFFICE:** Longtime Austin music industry insider Chip Adams is stepping up as director of the Texas Music Office starting May 7. Adams, who ran the label Modern Outsider Records, previously worked as the TMO's community relations and outreach specialist and expanded the Music Friendly Communities program, which creates baseline services for musicians across the state. He replaces Director Brendon Anthony, who led the Governor's Office of Economic Development and Tourism offshoot since 2015.



**BLUES ARE BACK:** Blues on the Green returns to Zilker Park June 11 and 12. The free summer concert series, an Austin favorite for over three decades, was initially canceled for 2024, after organizers Austin City Limits Radio revealed challenges in putting on a festival "without admission fees and bar sales." Soon after, City Council stepped in, approving a resolution to co-sponsor free music events. H-E-B also provided increased funding to keep the tradition alive.

**AUSTIN OPERA'S NEW SEASON:** The arts org revealed its 2024-25 lineup, starting off with a timely revival of its 2016 original adaptation of the Cold War conspiracy classic *The Manchurian Candidate*. This will be followed by a full choral production of Verdi's *Requiem* and a workshop of a new opera, *Ofrenda: A "Día de Muertos" Story*, created through the Opera ATX Residency for Latinx Creatives initiative. The season will close with early-20th-century tragedy *Madame Butterfly*.



Austin Opera launches its next season in November with original opera *The Manchurian Candidate*

PHOTO BY ERICH SCHLEGEL

CAFA CONTINUED FROM P.10

abuse evaluation – Denton says he will sign the PR bond. The defendant heads back to a room connected to the courtroom where defense attorneys are interviewing clients and begins the formal process of being released from jail.

A similar process played out for 49 defendants across two days, April 23 and 25, as Travis County tested out a renewed version of Counsel at First Appearance (CAFA) – a program that could, eventually, ensure every person arrested in Travis County receives legal counsel at their initial bail hearing. Research shows that providing legal defense to arrestees at their first bail hearings produces better outcomes for criminal defendants.

For one, they are less likely to be booked into jail (even short jail stays can have devastating impacts on a person's employment, housing, and children); also, they are more likely to be diverted from prosecution or receive less punitive sentences. Another benefit of the program: Clients represented at magistration (an arrestee's initial bail hearing) by attorneys within the Travis County Public Defender's Office will stick with those attorneys for the life of their case. Known as "vertical representation," the practice helps build trust between attorney and client.

Beyond creating more just and equitable outcomes for defendants (especially those considered indigent), defense attorneys who participated in CAFA testing pointed to another benefit of the program – offering dignity to defendants who are often facing this portion of the criminal justice process alone. "Each client is important and they often don't feel heard for a long time," Angelica Cogliano, an Austin-based defense attorney who serves on the board of directors for the National Association of Criminal Defense Lawyers, told us. "They are humans going through something very traumatizing. Just having someone nearby at the beginning of that process can be meaningful."

The two days of CAFA testing represent the first steps taken by Travis County to ramp up to full implementation of the program – that is, offering it 24 hours a day, seven days a week, on every day of the year. The ramp-up will continue in May, when criminal court judges will preside over four shifts in total. (Travis County Probate Judge Nick Chu presided over the April 23 shift and visiting Judge Mike Denton handled the April 25 shift.) The following month, city of Austin

magistrate judges will handle four shifts (as agreed to in the interlocal agreement between the city and county governing operation of the county's Central Booking Facility) and criminal court judges will handle four more shifts.

County officials hope that last week's test will allow stakeholders to figure out the most efficient way to continue growing the program, with the goal of continuing on with eight shifts in July, August, and September. The road to implementation of CAFA, thus far, has been bumpy – with stakeholders in agreement that the program is worthwhile but disagreement on how it should be implemented. ACLU Texas has also filed a lawsuit against Travis County alleging that by not providing CAFA (a pilot version of the program was tested and abandoned in 2022), the county is violating the constitutional rights of criminal defendants. The suit urges more rapid implementation of the program.

For Chief Public Defender Adeola Ogunkeyede, the testing underscored the vital importance of CAFA – a program that she has fought to implement since starting on the job four years ago. "I cannot stress how important it is to talk with clients about how a jail stay might affect their life," Ogunkeyede said.

**"I cannot stress how important it is to talk with clients about how a jail stay might affect their life."**

CHIEF PUBLIC DEFENDER ADEOLA OGUNKEYEDE

But full implementation of CAFA will require a permanent location – the 2022 pilot was conducted in the jail, which presented a range of problems that continue to exist today, and the 2024 test shifts were conducted in the auxiliary courtroom on the first floor of the Blackwell-Thurman Criminal Justice Center. That courtroom was reserved specifically for the test shifts and will not be available for CAFA's permanent use.

Travis County Sheriff Sally Hernandez emphasized the importance of finding a permanent venue to conduct CAFA hearings. "We're still working out the details when it comes to technology, infrastructure, staffing and processes," Hernandez said in a statement. "CAFA still needs a permanent home that TCSO is able to run 24/7, but I'm not sure our partners in the endeavor are ready to do the same."

That's critical, Hernandez said, because CAFA is not merely a jail operation, it is a process that involves the entire justice system. Indeed, stakeholders told us that the presence of district and county clerk staff during the two test shifts played a huge role in the proceedings running so smoothly. "[CAFA] requires everyone's participation to make it happen," Hernandez said. ■

CONTINUED ON P.14

# Austin ISD Restarts Bid Process for Family Resource Centers

The bidders broke the rules, administration says

The **Austin ISD Board of Trustees** has canceled a controversial vote that threatened to displace a longtime partner of the district.

The board had planned last week to pick between a pair of groups seeking to lead five family support centers at local schools. The centers, known as **family resource centers** or FRCs, are located at Houston Elementary School and Burnet, Dobie, Martin, and Webb middle schools. They offer food assistance, rent assistance, and more to economically disadvantaged families, to help their kids stay in school.

Two nonprofits – **Austin Voices for Education and Youth** and **Communities in Schools of Central Texas** (CIS) – submitted bids last December to run the centers. The district graded the bids and recommended giving control of the centers to CIS, despite the fact that Austin Voices created them and has run them for 17 years. That recommendation has received significant pushback, with members of City Council and the Travis County Commissioners Court privately contacting the district to express concern.

AISD announced the cancellation of the vote on April 25, the morning it was to occur. At a board meeting that evening, Superintendent **Matias Segura** explained that both Austin Voices and CIS had violated the district's bidding policy by trying to contact district administrators or trustees to discuss the proposals.

Austin ISD's **Jacob Reach** told the *Chronicle* that Austin Voices and CIS were the only groups to submit bids, so their disqualification meant there was "no vendor left to consider." The district referred us to a request for proposal showing that the bidding process was reopened on April 26. Organizations will have three weeks to submit bids. Reach added that the policy violations by Austin Voices and CIS would not disqualify them from submitting new bids.

**Allen Weeks**, executive director of Austin Voices, questioned whether his group had actually committed a policy violation. "We don't believe that we violated any communications procurement rules," Weeks said. "However, if the district stands by that, we're prepared



AISD Headquarters

JOHN ANDERSON

to engage in a fair and objective process again. But whatever the outcome, Austin Voices started this work, we have built this work, this work is very beneficial for families in AISD. We're going to continue it, and we're growing it. We're not going backwards."

CIS also denied committing a policy violation. "No CIS team member had any RFP-related communication with district personnel or trustees," CEO **Sharon Vigil** said in a statement to the *Chronicle*. "We are confident we have made good faith efforts to comply with AISD policies and we followed the precedents and standards set by the district in recent solicitations."

Vigil added that Austin ISD's administration has recommended for the last two years that it take control of the FRCs and said the group would welcome a conversation among all partners.

The district emphasized that it doesn't want to see any disruption to the provision of services by the resource centers. Segura addressed the value of the centers during the April 25 meeting: "We recognize that these services have become part of the culture of our school district. And we want to ensure we continue to provide students and families with opportunities to be engaged and supported." – **BRANT BINGAMON**

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## HEADLINES CONTINUED

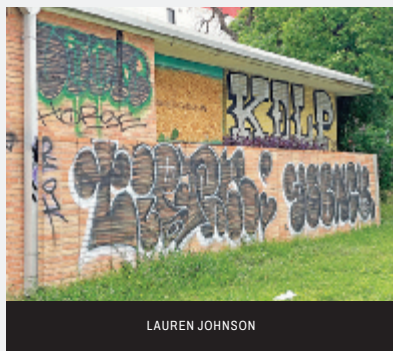
## ABBOTT IGNORES LGBTQ+

**PROTECTIONS:** Gov. Abbott ordered the Texas Education Agency on Monday to ignore new protections for LGBTQ students. The protections, which are part of the Biden administration's revision of Title IX protections, are set to go into effect in August, the Texas Tribune reported.

**TRANS PROTECTION RESOLUTION:** City Council will vote on a resolution Thursday, May 2, voicing support for gender-affirming care for transgender minors. The resolution states that, since the Texas Legislature criminalized gender-affirming care last September, families and providers of health care for transgender children are "living in uncertainty and fear, and many are considering moving away or have already moved." It references research showing that gender-affirming care is the appropriate medical response for gender dysphoria and states, among other things, that no city resources shall be used to investigate, prosecute, or penalize transgender individuals for seeking health care. The resolution will almost certainly be approved.

**POT SHOTS:** The U.S. Drug Enforcement Administration is expected to soon reclassify marijuana as a less dangerous drug. The Justice Department is proposing to recognize the medical uses of marijuana, which would not legalize the drug for recreational purposes but would remove it from the Schedule I group, which includes other drugs with potential medical uses, like psilocybin and MDMA.

**NO MORE GRAFFITI?:** Austin's Downtown Commission plans to create a Department of Nuisance Abatement to remove graffiti. The commission is seeking \$2 million to fund the new department. It proposed a similar recommendation last year that was unsuccessful, the Austin Monitor reported.



LAUREN JOHNSON



Tammica Motley at the TDCJ public meeting

SCREENSHOT COURTESY OF TDCJ

## TDCJ's Bryan Collier Challenged at Public Meeting

Families and advocates complain of death, misery in the state's prison system **BY BRANT BINGAMON**

One after another, the family of **Jovian Motley** – his father, grandmother, uncle, and cousins – rose and denounced **Bryan Collier**, the executive director of the **Texas Department of Criminal Justice**, the agency that runs the state's prison system.

The family members complained – some angrily, some wearily – that it had been 165 days since Motley's death, but TDCJ still has not adequately explained what happened. The agency has said that Motley, a 27-year-old corrections officer at the Wainwright Unit, joined four other COs on the night of Nov. 13, 2023, to remove an inmate from a pitch-black cell. There was a struggle and Motley died from asphyxiation. Little else has been revealed. Motley's mother, Tammica, told the *Chronicle* the family suspects the agency is hiding evidence of misconduct. She has demanded Collier's resignation.

In a message to the *Chronicle*, TDCJ offered a list of Collier's accomplishments and said he has no plans to retire. It also expressed sympathy for the Motley family. "TDCJ acknowledges the profound grief surrounding the tragic passing of Officer Motley," the message read. "The agency will recognize Officer Motley at the annual Fallen Officer Memorial Ceremony on May 10." The agency also said it has revised its Behavioral Intervention Plan in response to Jovian Motley's death.

**Tammica Motley** expressed doubt that the new protocol would have kept her son

safe during the public comment portion of the April 26 meeting of the board that oversees TDCJ, held in the plush meeting room of the Renaissance Hotel in North Austin. After lambasting Collier and demanding his resignation, she turned to the seven members of the board, her loud voice distorting the microphone. "How many other officers have to die before doing something about him," she said, jabbing her finger at Collier. "His job is to protect and to serve. Who protected my son?"

The chair of the board, **Eric Nichols**, responded as he had after other incendiary comments, with elaborate consideration, saying, "Mrs. Motley, thank you for being here. We appreciate you being here." Collier sat beside him straight and unspeaking, his head tilted up, his face red.

In her remarks, Motley said she has received more support from prison advocates and inmates' families than from TDCJ. **Tona Naranjo** is one who has offered support. Naranjo's son, Jon Anthony Southards, died in a cell without air conditioning during last summer's extreme heat. Since his death, Naranjo has bitterly criticized TDCJ for not admitting that Southards died from heat exposure. She placed a box that she said contained Southards' ashes on the podium during her remarks. "Death in your prison system is at an all-time high, sir," she said, staring at Collier. "When does it stop?"

Two dozen others, most of them wives and mothers, also spoke at the 11-hour meeting. **Hillary Randall** told the story of her husband, who died from complications of Grave's disease last summer, saying TDCJ could have saved his life if the agency had provided adequate medical care. **Ashlen Gaddy** spoke about the high numbers of inmates using K2 and other drugs to desensitize themselves to prison conditions, linking the drug use to increasing rates of suicide and assault.

Several prominent prison advocates spoke. **Marci Marie Simmons** of **Lioness Justice Impacted Women's Alliance** begged the board members to visit the Lane Murray women's prison, saying that her group is hearing reports of sexual harassment and voyeurism by male guards there. **Amite Dominick** of **Texas Prisons Community Advocates** renewed her call to air-condition the prison system as soon as possible. Currently, 85,000 out of approximately 130,000 Texas inmates are housed in cells without AC. Dominick and others believe that at least 40 prisoners died from heat exhaustion last summer. A 2022 report by Brown University estimated that an average of 14 prisoners died from the heat each year between 2001 and 2019. Last week, Dominick and Simmons joined a lawsuit against Collier, asking the federal government to declare TDCJ's prison conditions cruel and unusual punishment.

**Morgan Shelburne**, an attorney with the **Lone Star Defenders Office**, described other abysmal conditions in the prisons. Her group represents migrants arrested under **Operation Lone Star**, the state's controversial anti-immigrant campaign. Shelburne explained that, upon arrest, migrants are held in three TDCJ prisons – Briscoe, Segovia, and Lopez. She said the conditions in the prisons are so bad that clients often plead guilty to escape them, even when they're innocent.

"Clients detained in Briscoe have reported a severe rat infestation," Shelburne said. "Rats freely enter their cells. Sometimes they describe them swarming in their cells. They have described a mold problem as well, that there is visible mold on the ceilings and in their showers. They have reported these things to TDCJ staff, but the conditions have not been improved and they haven't gotten any response.

"Women in the Lopez Unit report being strip-searched multiple times a day, sometimes three to four times a day, before and after meals and recess periods. In all the units, clients describe abusive guards, who make racist comments towards them. They describe severe delays in responses to urgent medical care requests. And they describe inedible meals – uncooked meat and beans, hard rice, moldy potatoes – that they're given less than five minutes to eat before their food is taken from them and thrown away." ■

## MORE DETAILS EMERGE ON PROPOSED TAX RATE INCREASE

Will Austin ISD suggest an increase? Will voters approve?

Listening to the discussions of **Austin ISD's board of trustees** at a meeting three weeks ago, it seemed a certainty the district would ask voters to increase the **school tax rate** at the November election. And that is probably still true. But the board took a harder look at raising the rate at its April 25 meeting, and what it found disturbed some members.

The members were particularly put off by where the money raised by the rate increase would go. Twenty-five percent of it will stay in Austin ISD, they learned. The remaining 75% will go back to the state of Texas, despite the fact that Republican leaders have refused to increase funding for the public schools for the last five years, creating the need for the tax increase in the first place.

District leaders floated the idea of raising the rate in response to a \$60 million budget deficit they say will hit in the 2024-25 school year. Superintendent **Matias Segura** laid out a plan to halve the deficit with AISD budget cuts at a board meeting in early April, emphasizing that he would try to keep the cuts from impacting classrooms. However, he said the planned cuts would still leave the district carrying a \$30 million deficit in the following year. So he and the board have explored raising the tax rate.

Segura said if the district proposes the increase and voters agree, the rate will rise from the current \$0.8595 per \$100 of home value to \$0.9287, which would still be the second-lowest rate of the 12 Central Texas school districts. How much would this cost the average homeowner? Segura said the owner of a median-value home worth \$563,000 who uses a homestead exemption would pay \$4,300 in school taxes per year at the increased rate. That is \$421 more than the \$3,879 the same

homeowner would pay at the current rate, or \$35 more per month.

AISD calculates that the rate increase would provide an additional \$44 million for the district, money that Segura said would be well spent on hiring instructional coaches and interventionists. "If you were to ask me, 'What are the next things that would have to come in?' I would say those two would be it," he said, "specifically the interventionists, because they are tied to so much in the system."

It was at this point in the meeting that the board began grappling with the question of how much of the money raised from the increased taxes would stay in Austin. The new rate would bring in an additional \$174 million, they learned, but because of the state's complicated rules governing school district taxes, only \$44 million – 25% – would stay in the district.

Trustee **David Kauffman** said Austinites might be okay with 75% of their taxes going to other Texas schools through the **recapture** process, but they couldn't be certain the money would actually go there.

"The recapture funds may exceed the amount that the **Texas Education Agency** needs to distribute," Kauffman said. "And then the TEA would have a surplus, which is then put into the general revenue fund that ultimately gets contributed to things like Operation Lone Star or statewide property tax relief." He asked if it would be possible to raise the tax rate for now and then lower it again when the budget crisis has passed. District officials assured him that was possible.

Trustee **Kevin Foster** then described Texas' school funding system as sharecropping, "the traditional arrangement where you raise some goods, and the owner takes a ton of them, and every year you fall further behind." He continued: "We're talking about taking a taxpayer's dollar and throwing 75 cents of it into the ether so that we can get a quarter. I can't square myself with that ethically."

Trustee **Candace Hunter** agreed that Texas' system is, as she put it, "reprehensible." But she said the question before the board was between raising the rate or making deeper cuts next year, cuts that could affect students. She agreed with Segura that it was crucial that the public understand the predicament the district is in and said she is confident voters will approve a rate increase if they're asked to.

"I think they will say yes because they understand the kind of rock and a hard place where we are," Hunter said. "My comment is: We're damned if we do, and we will for sure be damned if we don't." — BRANT BINGAMON



Austin ISD Trustee David Kauffman at the April 25 meeting

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## Legit THC Seltzers Are on Shelves in Austin. How Many Should I Drink?

SAMPLING THREE TEXAS-MADE CANNABIS BUBBLY WATERS IN ONE DAY

On Sunday afternoon, outside the Cherry Capital Airport in Northern Michigan, I squeezed a big ol' dollop of highly potent RSO oil under my tongue and prepared to enter a vegetative state for my flights back to Texas.

At least that was the plan.

But after breezing through the minuscule airport's security screening and copping some tasty chocolate-covered cherries from the gift shop, a phone alert notified me that my flight was delayed. Apparently the plane that was supposed to take us to Chicago couldn't land.

"Da pilot must be ex-Air Force," a folksy Michigander told me, pointing out the window at the rain. "A Navy pilot coulda land da plane on a postage stamp in this visibility."

I didn't even know what the hell he was talking about, but my high was coming on so strong I slipped into an up-north accent: "No yah, I hope we're not stahk her all night."

When the little plane arrived, I took my seat and sunk into a comedy movie on my phone until paranoia took hold and I became certain that my AirPods weren't connected and I'd been playing the movie at full volume from my phone.

"Oh my God! Can you hear the movie I'm watching?" I asked the person scrunched next to me.

"What? No, not at all," she replied, confused.

I breathed a sigh of relief, then asked a follow-up: "Have you had that border collie in your lap the entire flight?"

"Yeah."

When the flight landed, a ticketing agent told me that my connecting flight was still boarding, but it was two terminals away. I didn't wait for her to finish and sprinted for 13 minutes through the crowded airport, repeating "I'M WAY TOO HIGH FOR THIS!" I arrived sweaty and exhausted and just in the nick of time. I was on the last leg home.

Or so I thought until the plane stopped taxiing and I looked out the window to see it surrounded by fire trucks. The pilot

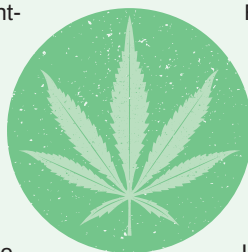
told us that an engine was leaking fuel and we'd be stuck for a while until we could deplane.

At another ticket counter, the agent told me that if I didn't have any bags I could jump on another flight to Austin, but it was boarding now quite a ways away. Again, I took off like Usain Bolt, but probably looked like a lumbering sedated bear, mumbling "OH NO! INDICA!" And I missed that flight, had to come crawling back to my original gate, and eventually arrived in Austin four hours late and thinking about how a massive edible dose was a really bad decision.

Fortunately, low-dose THC seltzers are currently abundant in Texas. And with summer quickly approaching, these crispy, effervescent beverages will likely be a staple in non-alcoholic coolers at cookouts and pool parties over the coming months. Thus, I decided to purchase a few and see how many is the appropriate amount to drink in a day.

At Total Wine & More at Mueller, I found an entire section of sparkling THC drinks. These drinks, like many cannabis infused products, are legal because the THC is less than 0.3% of the overall product weight. I chose two seltzers from Texas and then went to Planet K and picked up another. The next morning, I began my experiment.

**8:45am:** I've just dropped my children off at school and day care and I'm popping the tab on a can of **Beach Break**. Sniffing the seltzer, made by Third Coast Blends, I detect a fruity, tangy aroma – perhaps the mythical blue-razz – but upon drinking the "Swell Berry" flavor, I decide it's probably blueberry and coconut ... either way, it tastes great. The can design has a surfboard and says "Ride the Wave," so it feels sporty. That's why I've chosen to drink it before a 4-mile run around the Town Lake trail I do twice a week. I tighten my laces, slam the can and begin jogging. About halfway through, I noticed a little pep in my step, and when I reached the accent of the



Kevin Curtin documents a day sampling THC seltzers

PHOTOS BY KEVIN CURTIN

final bridge, I had more power than I usually do. The drink – which contains 5 mg of THC – had made me feel good, but had one of them gotten me high? Eh, I'd equate it to taking one hit off a joint.

**10:45am:** After showering and cooking up some tacos, I crack a cold **Lark Grapefruit**. It looks and tastes like a naturally flavored seltzer you'd find at an upscale organic grocer: cute can design, sugarless flavor. I recline into my hammock and sip it as I contemplate my day. The Lark is refreshing, but its effects may have contributed to a disastrous five-turn Wordle (the answer was "prowl"). That's to say, I'm started to feel a little high. One thing I like about Lark is that in addition to actual Delta 9 THC (which all of these drinks contain), it also has an equal 5 mg of CBD, CBG, and CBC, which is great because I want all the cannabinoids.

**11:30am:** **Tejas Tonic** is the most visible sparkling THC beverage because a lot of corner stores carry it. Just last week, a friend who quit smoking cheeba a few years ago told me that he'd drank one before his son's soccer practice not

expecting strong effects because he got it from the same store cooler as kombucha, and it got him "stoned as hell." The 16-oz. beverage has a great can design that evokes Seventies hippie-redneck poster art and a potent extract blend: 25 mg of CBD, 5mg of THC, and 15 mg of hemp terpenes – referring to aromatic compounds of the cannabis plant. That makes a difference because Texas Tonic is the only seltzer I've tried that tastes like it has weed in it. I drink mine as I record overdubs for a song on a mountain dulcimer and I must be high now because I just remembered that I don't play mountain dulcimer. Three sensi seltzers in, I now have a pleasant buzz, akin to smoking a bowl, and also significant body relaxation. This is the amount I'd recommend to most people interested in sparkling cannabis ... but I think I'll have another.

**12:15pm:** I go with another Beach Break because it's the best tasting of the three. I'm now noticeably high, so I decide to blow off an appointment and go ride my bicycle instead. In the park, I run into a friend who asks me what I'm up to today. "Not much, just drinking some marijuana." ■

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# UT'S WAR ON STUDENTS



PHOTO BY JOHN ANDERSON

# A PEACEFUL PROTEST SPIRALED WHEN LAW ENFORCEMENT SHOWED UP. NOW THE UNIVERSITY HAS DOUBLED DOWN.

BY LINA FISHER

**A**round noon on Monday, April 29, another day of protest at UT-Austin against Israel's war on Gaza was beginning. After the previous week's show of force by state troopers called in by university President Jay Hartzell resulted in 57 arrests, this week saw an even more chaotic escalation of state violence, with 79 more arrests. As protests continue, the eyes of the nation are upon UT-Austin, where its students join Columbia University and at least 50 other U.S. colleges in the most powerful student movement since the Vietnam War protests of the Sixties.



Students with the Palestine Solidarity Committee (PSC), a registered student organization that has since been suspended, have organized many peaceful actions since October, packing City Council chambers monthly in a push for a formal cease-fire vote and organizing a statewide protest that drew 10,000 people to the Capitol. Last Wednesday, they planned to follow Columbia's lead, along with many other universities around the U.S., walking out of class to pitch an encampment on university property. Their aim was to pressure the administration to divest financially from weapons manufacturers selling to Israel.

## WEDNESDAY, APRIL 24

Shortly after noon, students gathered at the Speedway Mall to walk to the South Lawn and set up camp. Planned activities included teach-ins, art-making, and a pizza break. Those activities were delayed by a massive police presence. Texas Department of Public Safety troopers on horseback, motorcycles, and on foot dressed in riot gear pushed into the crowd, making arrests with no provocation, as Gov. Greg Abbott wrote on X, "These protesters belong in jail" and "should be expelled." University of Texas and Austin police officers assisted with zip-tying protesters as organizers in neon yellow vests, some wearing keffiyeh (a traditional Palestinian headscarf), tried to help corral the crowd. Volunteer legal observers took the names of those arrested.

As police moved the crowd off Speedway and toward the South Lawn around midday, troopers momentarily dispersed on motorcycles. On one section of Speedway, a pro-Israel contingent of students waved the flag of Israel. On the other side of the street, pro-Palestine students shouted, "You're on the wrong side of history." Walking up Speedway, a male student carrying an Israeli flag yelled at a girl wearing a hijab, "Why are you wearing a mask? What are you hiding?" She took off her face mask to yell back, "I'm not hiding anything." Later, she told the *Chronicle*, "Police have generally

been biased against people that are standing with Palestine. The anti-protesters have been actively instigating and the police have done nothing. I'm obviously gonna take precautions because I'm not trying to get expelled from the university."

On the South Lawn, there were much fewer police. Students began setting up their encampment, with coolers, blankets, tents, and folding tables full of cupcakes, some playing drums or handing out water. The mood was calm for the moment, but then police reappeared, forming lines to push into the crowd and arrest protesters one by one, sometimes dragging them by their hair or feet. Protesters linked arms to form a barrier, but this scene repeated as 57 people were ultimately arrested, including a Fox 7 cameraperson.

Around 5:30, Rhiannon Hamam, a supervising attorney in UT Law's Pro Bono Program who was scheduled to speak at the teach-in, was arrested. "I was on the perimeter of the lawn in a line of people facing the line of state troopers," she said. "We were just standing, and they started pushing forward with their batons. A trooper snatched me out of the line, and I was thrown onto the lawn. They put me under arrest with zip ties behind my back and walked me to a Travis County Sheriff's Office van."

**"We were just standing, and they started pushing forward with their batons."**

RHIANNON HAMAM OF UT LAW'S PRO BONO PROGRAM

Hamam was taken to the Downtown jail, where she talked all night with other protesters "who had been quite violently arrested and injured," said Hamam. "Almost all of the women talked about how they were sore from having been in zip ties that were

incredibly tight for so long. One woman next to me had visible welts on her wrists." Hamam said many had no idea why they were arrested: "So many of the women were like, 'I was standing in the crowd, and then I started to get pushed, and now I'm here.'" Hamam and others were released around 5am to a cheering crowd waiting with food and water outside the jail. Hours later on Thursday, she spoke at a protest in which UT faculty and staff announced they'd lost confidence in Hartzell's leadership and demanded his resignation.

## MONDAY, APRIL 29

This past Monday's protest escalated far beyond the violence seen the week before. An impromptu encampment not organized by the Palestine Solidarity Committee sprang up on the South Lawn around noon. PSC told the *Chronicle* it was "supportive of the encampment but not the organizers." A group of around 50 people blockaded themselves in a circle with folding tables and signs reading "divest from genocide." By 1pm, hundreds of police and state troopers had surrounded them, along with a supportive crowd.

State troopers in riot gear encircled the encampment and arrested people one by one. As the day wore on and got hotter, medics brought in water bottles and escorted unconscious protesters experiencing heat exhaustion out of the encampment. At least one protester vomited from dehydration as she was being arrested. Troopers and APD issued multiple orders to disperse and continued arresting people, sometimes dragging them on the ground or in the air out of the encampment. Protesters chanted "who failed Uvalde? You failed Uvalde," and "free, free Palestine."

The day hit a breaking point after the last encampment protester was arrested around 4:15pm. As the crowd on the South Lawn dispersed, another crowd was forming farther down 22nd, attempting to block the Guadalupe entrance and prevent law enforcement vans carrying the arrested from leaving. State troopers – some carrying

CONTINUED ON P.20



State troopers in riot gear face off with students on Wednesday, April 24

JOHN ANDERSON

#### UT'S WAR ON STUDENTS CONTINUED FROM P.19

automatic weapons – and protesters pushed against each other. Police pepper-sprayed the crowd, which then retreated to pour bottles of water into the eyes of those who were sprayed. Injured students were treated by Austin Fire Department paramedics in Sutton Hall, the *Statesman* reported. As protesters pushed back harder, law enforcement set off flash-bang grenades, which caused the crowd to break up. But as the smoke cleared, enraged students pushed police back up 22nd toward the Tower, chanting “off our campus,” and attempting to block a bus full of state troopers trying to leave. Around 5pm, the bus finally left and turned onto Dean Keeton to applause from the protesters. Like last week, a crowd formed outside the Downtown jail that evening, to signal support for those arrested.

#### THE AFTERMATH

On Tuesday, PSC – though formally suspended – held a teach-in on the South Lawn and discussed the week’s events. The scene was much more peaceful than the day before, with only about 10 UTPD officers present. As Karma Chávez, chair of Mexican American and Latina/o Studies, and Pavithra Vasudevan, assistant professor

of Women’s & Gender Studies and African Diaspora Studies, discussed scholasticide in Gaza – the systematic destruction of universities – students asked questions. They expressed dismay at the media’s focus on violence at campus protests and said the teach-in was partly meant to “remind the press what this is about. They have a duty not just to report on what we’re doing, but why we’re doing it.” The only conflict came from a small group of pro-Israel students who heckled Chávez, Vasudevan, and PSC organizers, who for the most part declined to engage.

UT released a statement Tuesday defending its response, claiming 45 of the 79 protesters arrested Monday were “believed to be non-UT affiliated individuals ... with ties to escalating protests at other universities around the country.” The *Chronicle* was not able to confirm that claim as of press time. The statement continued that “weapons have been confiscated in the form of guns, buckets of large rocks, bricks, steel enforced wood planks, mallets, and chains.”

### As protesters pushed back harder, law enforcement set off flash-bang grenades.

On Tuesday afternoon, UT Board of Regents Chairman Kevin P. Eltife released a statement: “We will continue to call upon the DPS to secure our campus when needed ... we will make every effort to see that students who violate campus policies and outside individuals and groups that violate state law are fully prosecuted.”

By Friday, April 26, all charges against those arrested Wednesday had been dismissed by judges and County Attorney Delia Garza; but the 79 people arrested Monday – all for criminal trespass, with two individuals also charged with additional misdemeanor offenses – may have a harder legal road ahead. Affidavits obtained by the *Chronicle* are much more detailed than last week’s and thus more likely to be accepted by prosecutors and judges. County Attorney Delia Garza said in a press conference April 30 that the cases remain active and will be reviewed individually, but she could not say when her office would reach decisions on prosecuting the arrested protesters.

Garza added that arresting protesters in such large numbers on low-level non-violent offenses is putting a “tremendous strain on our criminal justice resources” and that she has reached out to UT to find a better way. “It is not the role of the criminal justice system to jail people for conduct that has not yet occurred or that might occur, nor to assist our governor in efforts to suppress nonviolent and peaceful demonstrations.” As the *Chronicle* went to press May 1, the arrested protesters had been released from jail.

Other local elected officials have disapproved of UT’s reaction to student protest as well. City Council Member Zo Qadri wrote on X that the “excessive show of force was a bad move,” and CM Vanessa Fuentes wrote, “Suppressing peaceful protest with intimidation is a needless escalation.” City Council is expected to hold an executive session – at the request of Qadri, CM Ryan Alter, and CM Chito Vela – to discuss APD’s role in the campus protests. Texas Republicans have taken the opposite position: 34 House GOP members released a joint letter countering the student protests at UT: “We reject terrorism ... physical and mental intimidation ... including on our university campuses. Israel has a fundamental right to defend itself and should use any and all means necessary to destroy terrorism, which includes wiping Hamas from the face of the Earth.” PSC’s demands, by contrast, remain clear, peaceful, and simple: divestment from weapons manufacturers that do business with Israel; full amnesty for student protesters arrested and PSC; and the resignation of Hartzell.

Another protest planned for May 1 by the Austin Democratic Socialists for America, Texas Young Active Labor Leaders, and Underpaid at UT, was postponed to May 5. As students and professors continue to be beaten, arrested, and tear-gassed by police forces across the U.S., pro-Israel counter-protesters shot fireworks into an encampment at UCLA and beat pro-Palestine protesters Tuesday night. Meanwhile, Israeli forces are invading the Gazan border city of Rafah, adding to the already 34,000 Palestinians killed. As the *Chronicle* went to press Wednesday, the Biden administration was still attempting to secure a deal with Israel for a temporary cease-fire and the release of Hamas’ hostages. ■

For more on this developing story, check [austinchronicle.com/news](https://austinchronicle.com/news) and follow our news reporters on X: @lInafisher, @daustinsanders, @brantbingamon, @maggietatx.



Protesters set up an impromptu encampment on Monday, April 29

LINA FISHER



On Wednesday, April 24, a protester stood up to mounted state troopers

JOHN ANDERSON



Medics hand water to protesters as others are arrested on Monday, April 29

LINA FISHER

# REMEMBERING THE REASONS FOR THE PROTESTS

Students call for UT to divest from weapons manufacturers

BY MAGGIE Q. THOMPSON

Student protesters nationwide, including those at UT-Austin, aren't just calling for a cease-fire in Gaza. They're also asking for their respective universities to divest from Israeli interests and weapons manufacturers whose products have killed 34,000 Palestinians since October.

Some colleges are considering it. Tuesday, Brown University's corporate board announced it would hold a vote on divestment from Israeli interests. The company managing UT's endowment is a lot bigger than Brown's. The University of Texas/Texas A&M Investment Management Company (UTIMCO) held roughly \$52.5 million worth of weapon manufacturers' debt and equity securities in 2020, according to a 2021 report from Women for Weapons Trade Transparency. (UTIMCO did not respond to our requests for comment).

UTIMCO doesn't partake in socially conscious ESG investing (environmental, social, and governance). As a result, in 2023, Amnesty International gave UTIMCO a failing grade on human rights due diligence, noting the company had not engaged in any socially conscious divestment.

But does divestment work? Most finance experts agree that divestment doesn't cause companies to change their behavior. Jonathan Berk at Stanford and Jules H. van Binsbergen at University of Pennsylvania studied the impact of divestment strategies in 2021. They found that unless 86% of investors divest from a certain company, the impact is "too small to meaningfully affect real investment decisions."

There are a few reasons for that. "If I sell my stock, I have to sell it to somebody," Berk explained on the researchers' shared podcast in 2022. "So the total holdings of stock has not changed. All that's changed is who owns the stock. And why would the people who own the stock have any effect on the strategy of the company? In fact, you might think it goes the other way." Divestment can be counterproductive: ethically minded shareholders give up their votes, which could have helped pressure companies to change their practices.

But even an activist investment strategy, rather than divestment, has its limits. If shareholders pressured a company to stop producing a certain unethical weapon type, competitors could take the opportunity to produce that same weapon. "Not

only does the company itself need to change, but it needs to be an industry where nobody else can do what the company is doing," Berk said. "And it seems to me, that's a reasonably rare case."

So, ultimately, government action (bans, regulations) is more effective. That doesn't mean socially conscious ESG investing is useless. Texas enacted new anti-ESG laws in 2021. In the first few months, these laws cost the state between \$300 million and \$500 million in interest, per a study from University of Pennsylvania's Daniel Garrett. That's because investing for social good is also about risk mitigation: Companies "don't want to be exposed to businesses that are likely to be regulated or boycotted," Garrett told the *Chronicle*.

Women for Weapons Trade Transparency, a group of recent UT graduates, made this risk argument when they recommended potential weapons investments to UTIMCO staff in 2021.

"We advocated that they screen out any companies that manufacture nuclear weapons, cluster munitions, autonomous weapons, landmines, white phosphorus, and any company that gets 60% or more of its revenue from weapons," the group told the *Chronicle*. They pointed out that all six companies they find most concerning ethically (including Lockheed Martin and General Dynamics) had five-year annualized returns worse than the S&P 500 or the Dow Jones. "There is no reason to cling to investments in any company when they are underperforming or merely average," the nonprofit told the *Chronicle*.

UTIMCO staff told them divestment wouldn't be possible, partly because the Permanent University Fund investment policy blocks UTIMCO from investing in a way that "advance[s] social or political purposes." UTIMCO also contracts out much of its asset management. And there lies another wrinkle: 2021's Senate Bill 19 made it illegal for government entities to contract with entities that avoid investment in firearm businesses based "solely on [their] status as a firearm entity."

But there's another, more personal, impact of protests. In Rafah — where hundreds of thousands of Gazans are sheltering — tents are spray-painted with messages to students: "Thank you students in solidarity with Gaza. Your message has reached." ■

MORE ON THE COMMUNITY EFFORT TO GET PROTESTERS OUT OF JAIL ON [P.22](#)



On Monday, April 29, law enforcement dragged dehydrated protesters, arresting them from the encampment one by one

PHOTOS BY LINA FISHER

# HOW ATTORNEYS, ADVOCATES, AND JUDGES WORKED TO REVIEW UT PROTEST ARRESTS

Inside the joint effort that led to dismissal of the 57 initial arrests **BY AUSTIN SANDERS**

The calls started coming into the Austin Lawyers Guild arrest hotline around 2:30pm on Wednesday, April 24, shortly after University of Texas police officers began arresting demonstrators at a peaceful, pro-Palestine protest held on campus.

Those calls served as the starting gun in a relay race that began as an effort to have the 57 protesters arrested for criminal trespass released from jail but morphed into a multi-pronged community effort that resulted in dropped charges for every person arrested at the protest that day. The *Chronicle* interviewed more than a dozen individuals who worked across every aspect of the justice system to learn how the effort came together.

Friends, family members, and justice advocates called the hotline – established in 2016 to provide the Austin community with a way of contacting defense attorneys during mass arrest events – to share first-, second-, and thirdhand accounts of reported arrests. Paul Quinzi, one of the criminal defense attorneys who helped establish the guild's hotline, began compiling a list of suspected arrestees' names to supply to attorneys who

were en route to the Travis County Jail. Their goal: Get as many of the protesters out of jail on personal recognizance as possible.

By early evening, Skip Davis and George Lobb – two criminal defense attorneys who would later play a critical role in transforming the initial bond effort into an effort for an outright dismissal of the arrests – were on-scene at the jail, trying to get appointed as defense

**“It was really a community effort.”**

PAUL QUINZI, ON ATTORNEYS, PROSECUTORS, AND JUDGES COLLABORATING ON ADDRESSING LAST WEEK'S PROTEST ARRESTS

counsel to clients who had been booked into the jail. Within a few hours, they had begun the bond process on a half-dozen or so arrests that had received the stamp of approval from city magistrate judges. Those individuals were on their way to a jail stay that could last anywhere from 12 to 48 hours, but intervention from defense counsel could help shorten it.

As Davis, Lobb, and a host of other defense attorneys were beginning their work, Travis

County's Chief Public Defender Adeola Ogunkeyede emerged from a long day of meetings to reports of the mass arrests. She and several attorneys who work for her in the Public Defender's Office also made their way to the jail to figure out how they could be appointed as defense counsel to people placed under arrest – a process that typically takes days to occur. On an average day,

Central Booking books about 80 people into jail; on April 24, the number was 157 – the volume of arrests was set to slow the whole process down significantly.

All the while, prosecutors in the County Attorney's Office were reviewing the probable-cause affidavits submitted by UTPD officers justifying each arrest – arrests that County Attorney Delia Garza described as an “overwhelming police response to what

appears to have been a peaceful demonstration.” Garza could dismiss the charges under her office's early arrest review policy, but doing so could motivate a petition to remove her from office, like the one District Attorney José Garza is currently facing. Sources say concern over a potential petition prompted Delia Garza to approach mass dismissal of the arrests with trepidation.

Separately, Travis County Judge Denise Hernández, who has overseen County Court at Law No. 6 since 2023, volunteered her time. Hernández, who runs the county's Transformative Youth Justice diversion program for defendants between the ages of 17 and 20, emailed criminal defense organizations to inform them that she would be available that night to look over arrest and bond paperwork. She arrived at the courthouse later that night, sources say, to expedite that work.

As Hernández reviewed requests for personal recognizance bonds, Lobb and Davis had a revelation that would transform the bond effort to one of outright dismissal of charges. In 2005, Davis successfully argued a case (*Ford v. State*) before the Texas Court of Criminal Appeals where the court held that an arrest should be voided unless the arresting officer cites “specific articulable facts” in their probable-cause affidavit supporting the arrest.

Lobb and Davis noticed the affidavits they were working on all shared a striking dearth of articulable facts, an argument they eventually made before prosecutors and Hernández in her courtroom chambers. Hernández agreed, prosecutors agreed not to oppose rejections of the remaining cases, and from there the stage was set.

After working into the early morning hours of Thursday, April 25, Hernández and three city of Austin municipal judges had dismissed the charges associated with 46 of the arrests – all citing *Ford v. State*. By the next afternoon, the County Attorney's Office had dismissed the remaining 11 arrests, also for lack of probable cause.

All of the people the *Chronicle* talked to about the effort agreed that it was a demonstration of what a community committed to the ideals of a fair, efficient justice system can accomplish. (Travis County Sheriff's Office personnel also helped by quickly moving people and paperwork needed to expedite the dismissals and jail releases.)

“It was really a community effort,” Quinzi said. “Prosecutors were open to the arguments put forth by defense counsel, and our judges really stepped up to help move things along. Without all of that collaboration, people would have probably spent another half day in jail, at least.”

As the *Chronicle* went to press May 1, the 79 people were arrested at the April 29 protest had all been released from jail. ■

# FROM ERWIN TO HARTZELL: 60 YEARS OF CONSERVATIVE POLITICS AT UT

Treatment of current protests is just the latest action against progressive students and faculty

BY BRANT BINGAMON AND LINA FISHER

Before Jay Hartzell there was Frank Erwin. Known today primarily as the namesake of the Frank Erwin Center (which is being torn down), Erwin led the University of Texas System Board of Regents from 1963 to 1975. These were the years of the Vietnam War, when UT earned a reputation as a university with a large progressive voice, and students and faculty constantly clashed with Erwin.

He was on the wrong side of history in struggles like the Battle of Waller Creek and the Chuck Wagon Incident. He responded to the frequent and huge anti-war protests that defined the era by working to remove professors he considered unpatriotic and attempting to shut off campus access to groups like Students for a Democratic Society and Young Socialist Alliance. After four students were

killed at Kent State University in 1970, Erwin fought students and faculty who planned walkouts to protest the shootings. Twenty-thousand marched nonetheless.

In fact, conservative forces have tried, and failed, to silence UT's progressive community for most of the university's existence. So the recent establishment of the right-wing Civitas Institute; the university's promotion of the Salem Center, where far-right propagandists masquerade as academics; and the current university president's approval of the arrests of his own students don't represent a break from the past. They're just the latest manifestation of the perennial work of Texas' conservative establishment to silence student expression.

At least, the expression they don't agree with. In 2019, Gov. Greg Abbott actually defended a state law that codified the right to

free speech in outdoor spaces at public universities, as seen in a resurrected X post that went viral last week for its hypocrisy. In it, Abbott says the First Amendment guarantees free speech on college campuses. Last week, he tweeted that student protesters "belong in jail."

In contrast to Hartzell and Abbott, UT faculty and staff came out in full force last Thursday to show support for their students in a rally against Hartzell's overreach. They have since circulated an open letter to Hartzell and a petition for a formal vote of no confidence, which as of press time had garnered 644 signatures out of 3,000 total faculty.

At the faculty protest on Thursday, April 25, Roger Reeves, an associate professor of English, said, "I worry about the safety of our students. I am not disturbed by students assembling to talk about genocide that is

being funded by the U.S. government, funded by some of these universities' investments. In fact, I want to see it – they're being patriots."

We talked to Amy Sanders, an associate law professor and journalism professor, the following day. She said, "The show of force that occurred was really designed to intimidate students' freedom of expression. It had nothing to do with attempting to keep our students safe. Students shouldn't have to fear being arrested or spending the night in jail for exercising their constitutional rights on a public university campus. By and large, we're talking about college students on a public university campus where they pay tuition. The idea that that's a criminal trespass just doesn't sit well with me.

"I think what we are seeing around this country is a historic moment in the same way that the Vietnam War protests were a historic tipping point in the country," Sanders continued. "It has to do with what's happening in Palestine but also, on a more global perspective, it has to do with the rise of authoritarianism and America's role in the world." ■

**"I think what we are seeing around this country is a historic moment."**

AMY SANDERS



The scene outside Gregory Gym on Wednesday, April 24

JOHN ANDERSON

# CALENDAR

MAY 2-9

## The World of Hunt Slonem

VISUAL ARTS

THROUGH MAY 26, WEST CHELSEA CONTEMPORARY

Over six decades, internationally acclaimed artist Hunt Slonem has created his own universe, with pieces in the Met, the Whitney, Guggenheim, et al. and celeb collectors from Sharon Stone to the Kardashian clan. Known for vibrant neo-expressionist works starring the three B's – bunnies, birds, and butterflies – the *New Yorker* even paints with a bird or two from his personal aviary perched on his shoulder. This comprehensive display brings together over 100 works spanning oil paintings to blown glass, and is presented in conjunction with "Huntopia," opening May 4 at San Antonio Botanical Garden.

– KAT MCNEVINS

## Nico Play

MUSIC

THURSDAY 2, CHEER UP CHARLIES

With soft, intentional singing and comforting guitar ruminations, Chicago's Nico Play blows into town once again – toting his on-point indie acoustic catalog, very friendly for fans of João Gilberto or Natalia Lafourcade. Real name Nicolás Perea, the Mexico City-born artist most recently released March soother "Vente a Cenar." An opening set from goopy Austin psych-popper Redbud resets their prior pairing last September at Cheer Ups. Luckily, it's a bill absolutely worth repeat listens.

– RACHEL RASCOE



COURTESY OF WEST CHELSEA CONTEMPORARY

## Yamin Li's "Gnortsma" Exhibit

VISUAL ARTS COMMUNITY

THROUGH JULY 14, CENTRAL LIBRARY

Accenting soft, blurred pastels with sharp acrylics, Yamin Li's "Gnortsma" exhibit reflects the uncertainty of life as an immigrant. Nothing is quite right in the series' 20 paintings; the Chinese artist blends "habitual objects" – houses, trees, toys – with more unexpected ones, like a figure rendered with childlike collage bearing a medieval spear and sword. Li debuts her works at a May 2 opening ceremony, which runs from 5:30 to 7:30pm. Afterward, the Central Library will display the exhibit until July 14.

– CARYS ANDERSON

## An Evening With David Sedaris

CONVERSATIONS

FRIDAY 3, DELL HALL AT THE LONG CENTER

America's favorite essayist, raconteur, and reciter is back on the road. On this new tour, expect him to pull heavily from his latest book, *Happy-Go-Lucky*, which saw him locked down in his NYC apartment. However, there's no sign that the limited view of those four walls in any way blurred his gimlet eye as he settles into well-seasoned irascibility.

– RICHARD WHITTAKER

## Halfway to Halloween

THEATRE

FRIDAY 3-SATURDAY 4, HOUSE OF TORMENT

Of course every day is Halloween at Austin's premier haunted house attraction, but the resident spooks and ghouls couldn't wait a whole year to invite you into their lair. Get a sneak preview of what will be lurking inside its walls when the haunting season really gets its claws into you in October.

– RICHARD WHITTAKER

## Narrow Head

MUSIC

FRIDAY 3, HOTEL VEGAS

On a potentially unheard-of tour trajectory, just two days after this Hotel Vegas Patio shutdown, Houston act Narrow Head play at their hometown's Bayou Music Center – opening for Interpol. A recent reissue of the Texas act's acclaimed shoegaze, alt-grunge, and pop-filled 2023 LP, *Moments of Clarity*, recruited remixes and their own new cover of Crown of Thorns' 1996 "Love Sick." Other than the special H-Town diversion, Narrow Head's tour run recruits Indianapolis dream-pop group Wishy (featuring Kevin Krauter, formerly of Hoops) and Richmond noise vet Dazy (aka one-man band of James Goodson).

– RACHEL RASCOE



PHOTO BY FRANCES GRINNAN



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## Pussy Gillette MUSIC

FRIDAY 3, VINYL BEAUTY BAR

Who better to christen the pink-printed walls of VINYL Beauty Bar's new East Cesar Chavez location than guttural kitty-shavers Pussy Gillette? Unlike its neighboring venues, VINYL touts full salon services alongside live music, specialty beverages, and a for-sale record collection. The space, formerly located off East MLK, extends its self-care considerations beyond manicures, with opening proceeds benefiting the Health Alliance for Austin Musicians. The headlining punk purveyors are joined by swamp rocker Rod Gator, and the Black Angels' Jake Garcia opens as DJ Satisfaction.

— LAIKEN NEUMANN

## Austin Record Convention

MUSIC COMMUNITY MARKET

FRIDAY 3 – SUNDAY 5, PALMER EVENTS CENTER

Tell me you didn't blow ALL your spring savings on Record Store Day, because the Austin Record Convention makes the music industry gouge/record store lifeline feel like a kiddie B-day. Some 300 dealers erecting micro-storefronts on 40,000 square feet of a prime local ballroom approximates the Aztecs' lost city of gold, El Dorado. More new and used and vintage vinyl in one spot than you'll glimpse anywhere else on the globe – not to mention CDs, cassettes, posters, T-shirts, and any other music-related pop culture delivery format – rise from tables, booths, and floor boxes like the treasures of Tutankhamun. A \$30 early shopper ticket buys a whole extra day Friday, plus early admission Sat.-Sun.

— RAOUL HERNANDEZ

CONTINUED ON P.28

MARKET



PHOTO BY BRANDON ROBLES

# THREE WEEKEND VINTAGE MARKETS KEEPING AUSTIN COOL YEAR-ROUND

I'll say it: Buying new stuff is lame. When you buy brand-new clothes or housewares from your average department store – a term that dates me instantly – you're allowing the corpo-freaks in the executive suite decide your style. After all, who do you think chose that forest-green henley hanging in a rack of 50 other forest-green henleys? Some person on a runway, who caused some other person watching the runway to go back to their boss, who went back to their boss, and so on and so forth until it trickled down into your hands because you had 20 dollars and didn't know where else to shop. Sorry for the Miranda Priestly riff, but don't you want to be face-to-face with the person selling you an item you'll be wearing all the time?

The cycle stops here! You live in ding-dang Austin, TX, a place that my relatives in Michigan's Upper Peninsula call "the big city." Every week there are vintage markets popping up full of sellers who've hand-selected one-of-a-kind pieces. They put in the hard work – toiling in the Goodwill and Thrift Town mines – so you can take the reins of your own style. Who will you be after shopping these pop-ups? A cowboy witch? A NASCAR-loving dandy? A guy who everyone says "Woah, cool hat" to? It's all open to ya, if you know where to look.

### Guad Vintage Market

Every Sunday noon-6pm, Pavement @ 2932 Guadalupe

No-duh there's a cool vintage market on Guad: Where are the cool college kids gonna find their looks otherwise? Of course, there's more than just nice threads available here. Prepare for vendors hawking jewelry, CBD, art, and freakin' free hard seltzers from Canteen. If your thrift thirst ain't quenched after all that, this market is literally in front of Texas' own Pavement consignment shop. So, uh, RIP to your paycheck after this one. [instagram.com/guadvintageatx](https://www.instagram.com/guadvintageatx)

### Austin Flea

Weekends at various times, multiple locations across Austin

I've never seen a weekend where this flea market didn't happen. Austin Flea has been cropping up in your fav restaurant and brewery parking lots since 2008, so they've sort of mastered the art of curated coolness. Vendors are hand-picked so you'll find handmade and vintage biz from local folks, every time. Make sure to check their website before you jet off, though, because Austin Flea appears same-day in many places. [austinflea.net](https://www.austinflea.net)

### SoCo Makers Market

Fridays and Saturdays 10am-5pm; Sundays 1:30-5pm, 1511 S. Congress

They've got vintage; they've got knifemakers; they've even got someone who makes plates with dirty words on 'em. Anything you want a handmade version of, SoCo Makers Market has you covered. But a word to the wise, car-driver: Remember that this is South Congress, on the weekend, so know you'll probably be takin' a little walk from your distant parking lot. Hey! Maybe you can pick up a nice pair of walkin' shoes at the market, too.

— JAMES SCOTT



ART BY BILLIE BUCK

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# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Joan and Scott Holt Paradise Pond in Port Aransas has reopened, and the small wildlife preserve is better than ever.

Recently, as I walked into the tree-covered natural area behind **San Juan Restaurant** on Cut-Off Road, a man on the sidewalk motioned for me to stop. Then he pointed to the bushes. There on a low branch was a bright red bird with black wings about the size of a robin. In my surprise and astonishment, I let out an involuntary “Wow.”

Dedicated as a nature preserve in 2002, the freshwater Paradise Pond is in a wooded tract surrounded by houses and businesses. In 2017, **Hurricane Harvey** filled the pond with saltwater. Since then the city has replanted more than 300 native trees and other plants.

In 2022, the city expanded the nature preserve to 2.5 acres. The boardwalk now connects it to **Community Park** and **Leonabelle Turnbull Birding Center**. Work was completed on the preserve last summer.

Paradise Pond is a short walk from the parking lot behind the restaurant and a world away from the Port A beach experience. It's a tranquil setting a few degrees cooler than the surrounding area. Birds flitter among the newly planted native trees and plants while waterfowl skim across the glass-smooth water.

The Texas coast is on a major flyway for migrating birds making places like Paradise Pond all the more important as the island gives way to additional impervious cover. Port Aransas has three other nature preserves within the city limits. Leonabelle Turnbull Birding Center, **Wetland Park**, and **Charlie's Pasture** are worth checking out on your next trip to the beach.

The Joan and Scott Holt Paradise Pond is at 410 Cut-Off Rd. behind San Juan Restaurant. The nature preserve is open during daylight hours. For information about Port Aransas' nature preserves, go to [cityofportaransas.org/departments/parks-and-recreation](http://cityofportaransas.org/departments/parks-and-recreation).

**1,701st in a series. Everywhere is a day trip from somewhere: Follow “Day Trips & Beyond,” a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

## Citizenship Clinic CIVICS

**SATURDAY 4, ASIAN AMERICAN RESOURCE CENTER**

From 9am-2pm Saturday, you can apply to be a U.S. citizen in a helpful, supportive environment. They recommend attending an information session first, where attorneys from American Gateways are present to advise on your eligibility, and give you a worksheet that outlines what documents you'll need for your N-400 application for naturalization. Once that's done, the first 75 participants in the clinic this Saturday will receive free one-on-one help in filling out their application. Other activities include a resource fair that'll show you programs and resources for immigrant communities, and the opportunity to practice your citizenship interview with U.S. Citizenship and Immigration Services. If you need English classes to help you with your interview, the Austin Public Library offers ESL classes at several library locations.

— LINA FISHER

## Kentucky Derby Watch Party and Dachshund Dash COMMUNITY

**SATURDAY 4, JACKALOPE SOUTH SHORE**

Looking for somewhere to act out your *Pretty Woman* fantasies (or *Secretariat* fantasies, if that's more your speed)? Come one, come all to Jackalope South Shore's Kentucky Derby Watch Party. It's even upping the ante with a best hat contest and in-person Dachshund races. Those dogs are so cute, I guess I'll forgive the Jackalope for skipping the best part of Derby season: Derby pie. I'll just drown my sorrows in frozen mint juleps while eating Coney hot dogs and betting on the next canine champion.

— CAT MCCARREY

## May Day Union Job Fair COMMUNITY

**SATURDAY 4, BATCH CRAFT BEER AND KOLACHES**

Are you tired of exploitative bosses and low wages? Fear not – the Austin chapter of Democratic Socialists of America is hosting a labor fair advertising union jobs this weekend. Local unions such as IBEW, TSEU, and AFSCME will be recruiting for open positions and training programs available to everyone from fresh high school grads to experienced professionals. The fair doubles as a celebration of May Day, the May 1 holiday that commemorates U.S. workers' 1886 struggle for the eight-hour workweek. “Today, unions fight for better pay, stronger benefits, fair treatment and respect, and democratic control of your workplace,” writes DSA in a press release. “Union jobs have 20-30% better pay and tend to have better benefits and safer workplaces. Texas has low union density, but it is rising due to efforts like this.” Grab a kolache and listen to local bands Pony Soprano, Medieval Snails, Ama, Gummy Fang, and Provoked Emotions as you browse work opportunities.

— LINA FISHER

## March of Dimes March for Babies COMMUNITY FAMILY

**SATURDAY 4, WALTER E. LONG METROPOLITAN PARK**

It's no secret that among developed nations, the U.S. is one of the most dangerous for childbirth, especially for people of color. That's why March of Dimes calls upon the community for a day of fundraising to help close the health equity gap. Join in for a fun family day starting off with the Superhero Sprint for kids and opening ceremonies at 10, followed by an easygoing 1-mile walk around the park at 10:30, then a block party with a live band, activities like yard games and a “bubble zone,” and even *Star Wars* characters to celebrate May the Fourth. Stop by the remembrance wall to learn more about March of Dimes' community impact.

— KAT MCNEVINS

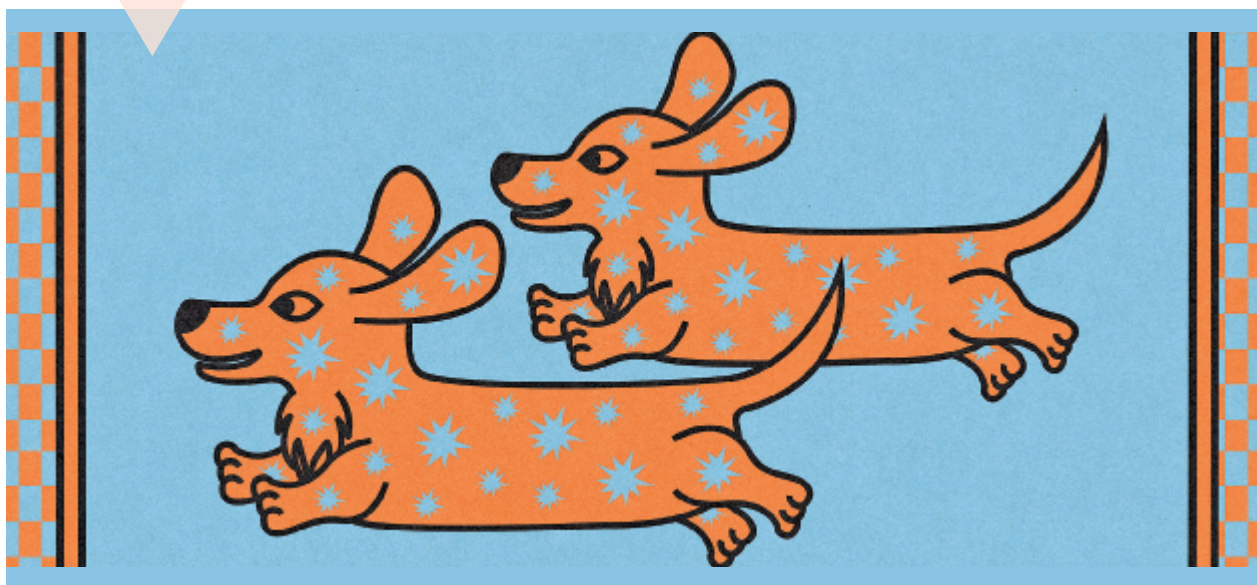




PHOTO BY JUSTIN JASON VIA UNSPLASH

## The Empire Barks Back COMMUNITY

**SATURDAY 4, THE BREWTORIUM BREWERY AND KITCHEN**

The therapy dogs of Divine Canines are a force for good, with 110 teams who visit thousands of Texans of all ages to help with emotional, psychological, and cognitive issues of all kinds. But who says they can't have some fun with all that great work? Kick off the monthlong Barks for Beers fundraiser with this suitably themed day party at the Brewtorium complete with stalls from the Austin Flea Market, themed food and drink, a fundraising raffle and, at 3pm, the Em-Paw-Rial March Dog Parade & Costume Contest. There's no better time for your poodle to channel their inner Wampa! Don't forget, there will be fundraising events and specials at 31 Austin breweries and brewpubs, all the way through May.

— RICHARD WHITTAKER

## In the Lone Star Wars State FILM

**SATURDAY 4, BULLOCK TEXAS STATE HISTORY MUSEUM**

Does Texas have the best *Star Wars* fans? That's what Alejandro Cabrera examines in his new documentary about how the Skywalker saga has found a particular home in the Lone Star State. From the joy of building your own Jedi costume to the moving story of how the fandom gathered around one of its own in his final days, Cabrera's film celebrates the best of those that follow the Force. Stick around after the screening for a Q&A and some very special guests. The Bullock is also providing *Star Wars*-themed craft tables to build your own Yoda ears, or you can just get your photo taken with Mandalorians, Jedi, or droids. Read our interview with Cabrera online at [austinchronicle.com/screens](http://austinchronicle.com/screens).

— RICHARD WHITTAKER

## Star Wars: Episode I — The Phantom Menace FILM

**SATURDAY 4, ALAMO DRAFTHOUSE, AMC, CINEMARK, FLIX BREWHOUSE, MOVIEHOUSE AND EATERY, REGAL**

It's been 25 years since George Lucas got back behind the camera and started telling the story of how little Anakin Skywalker became Darth Vader. *The Phantom Menace* changed how we looked at one of cinema's greatest villains, and also changed cinema, giving us the first-ever fully realized CG character in Jar-Jar Binks. These special anniversary screenings bring his legendary epic back to the big screen. So strap into your podracer, practice your best Darth Maul snarl, and remember: Keep your lightsaber dark, silent, and in your pocket for the entire screening.

— RICHARD WHITTAKER

CONTINUED ON P.30

## Fun with Yohaku Puzzles!

To solve a yohaku puzzle, fill in the blank spaces so that the cells give the sum (+) or product (x) shown in each row and column.

		11
		14
12	13	+

		42
		36
28	54	x

Source: <https://www.yohaku.ca>



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PHOTO BY JOE CICIARELLI VIA UNSPLASH

## Free Comic Book Day

BOOKS

**SATURDAY 4, AUSTIN BOOKS AND COMICS, BAT CITY COMICS & GAMES, DRAGON'S LAIR COMICS & FANTASY, KING'S CACHE, ROGUES GALLERY COMICS & GAMES, TRIBE COMICS & GAMES**

Feel like getting into sequential art but not quite sure where to start? The annual international celebration of your friendly neighborhood comic store is a great way to get your collection started, or just to pick up a few free issues printed just for the day. Grab Free Comic Book Day specials from Archie, Dynamite, Fantagraphics, IDW, Marvel and more, including a special *Star Wars* issue, at any of the six participating local stores. And while you're there, look out for special events like signings, costume events, and sales on regular items.

— RICHARD WHITTAKER

## All About Dogs Market With Taurus Academy

COMMUNITY

**SATURDAY 4, MEANWHILE BREWING**

This editor and her dog Thizz thank our lucky stars for Taurus Academy, the Austin boarder/trainer/groomer/daycare dynamo that celebrates 30 years in business this year. Spaces are already full for Taurus' free group training class on Saturday (check the RSVP form for last-minute cancellations), but you can still meet the Taurus team at the All About Dogs Market, a newly launched market featuring local, pet-centric vendors and nonprofits. There'll be adoptable pups on hand, too, so why not enjoy a beer at Meanwhile and make the best decision of your life?

— KIMBERLEY JONES

## Rhinestone Rodeo

COMMUNITY QUEER

**SATURDAY 4, INDEPENDENCE BREWING**

Do you think Peggy Hill would like the Rhinestone Rodeo? I'm mixed: On one hand, she's iffy on drag – but her tune would deffo change once she sees the talents of performers Owie, Sir Maxim, and Brigitte Bandit. She did once have a poor experience with a beer company – “Beer and Loathing,” season six, episode 16 – but Independence Brewing's gold star Native Light lager would definitely impress a certified genius such as herself, not to mention her propane-loving plus one. Okay, I've convinced myself: Peggy Hill would definitely be at Rhinestone Rodeo, dancing it up to DJ Boi Orbison's honky-tonk hits and showing off her finest Western wear in the Shiniest Star contest. Don't worry, though, she's not real, so you'll actually have a chance at the trophy yourself – plus two tickets to June's Majestic Ball and a gift certificate to Independence's private karaoke stash lounge. Ho yeah!

— JAMES SCOTT

## Brewskis & Baddies Drag Brunch: Taylor's Version

QUEER

**SATURDAY 4, THE ABGB**

In 2019, Taylor Swift began the protracted and public process of securing ownership over her album masters. Caught between signing a bum contract and letting go of her early music catalog, Swift decided to release new recordings of all her previous albums – coining the now infamous phrase, [Taylor's Version]. Led by host Tara Cotta, the Austin Beer Garden Brewing's monthly drag brunch cast will give their own “version” of Tay-Tay's tunes. Enjoy performances by Yvonne D'Amour, Venus Rising, Moxie and music by DJ Lavender Thug. Don't forget to raise a toast to the woman who got artists paid during Apple Music's free trials: ABGB's seasonal honey lager, the Beeginning, seems the most Swiftie sip for your dollar.

— JAMES SCOTT

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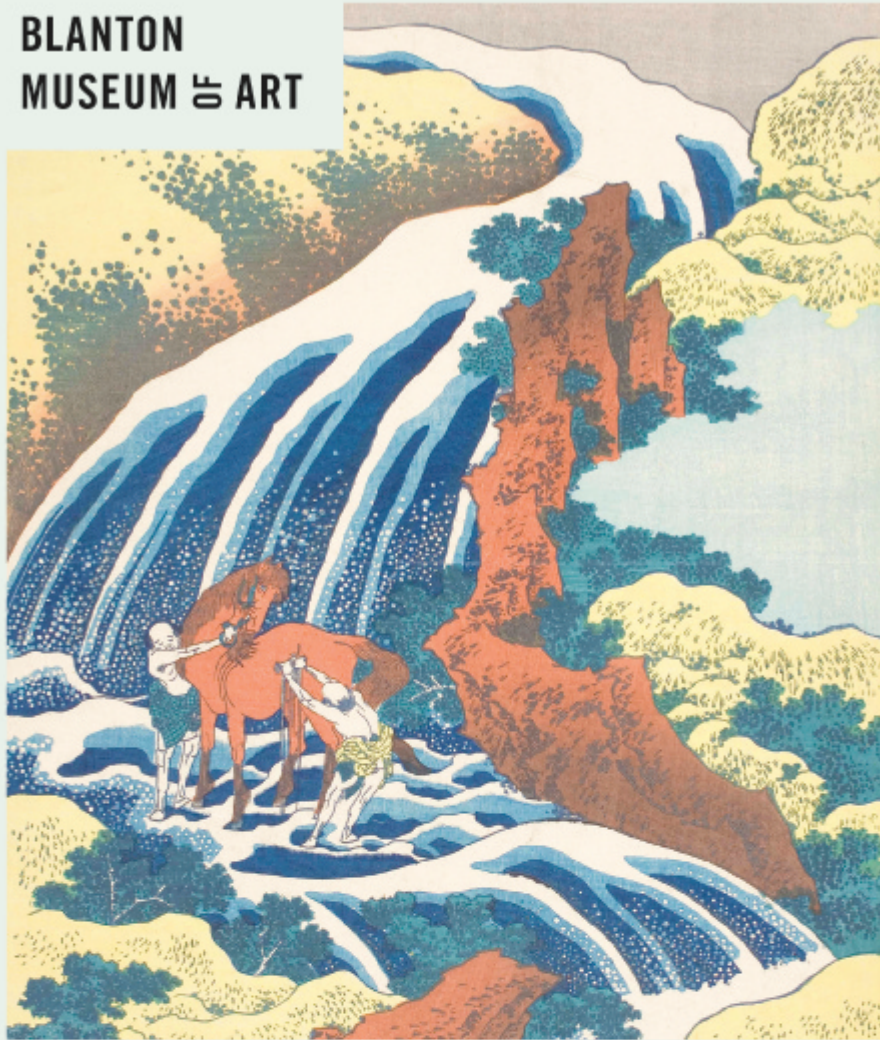


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This exhibition is organized by the **Worcester Art Museum** with support from the E. Rhodes and Leona B. Carpenter Foundation.

Image: Katsushika Hokusai, *The Waterfall Where Yoshitsune Washed His Horse at Yoshino in Yamato Province* (detail), circa 1833, color woodblock print, 23 1/8 x 17 1/8 in., Worcester Art Museum, John Chandler Bancroft Collection



[blantonmuseum.org](http://blantonmuseum.org) / [@blantonmuseum](https://twitter.com/blantonmuseum) / MEMBERS GET IN FREE

**CALENDAR CONTINUED**



PHOTO BY ALAIN BONNARDEAUX ON UNSPLASH

## Cinco de Mayo

COMMUNITY

**SATURDAY 4, FIESTA GARDENS**

Our neighbors to the south were victorious over the French in the 1862 Battle of Puebla, and we've been celebrating it in the U.S. since the following year. Celebrations really took off starting around the Forties with the Chicano Movement, and nowadays we honor Mexican American culture annually at a fest presented by Fiesta Austin. Enjoy food, fun, and games for all ages, plus music from Jaime DeAnda, Conjunto Cats, Nikki Rey y Quemazón, Mariachi Las Valquirias, and DJ X-Ray, emceed by Chris "Tejano Man" Tristan. Kids get in free all day (1-10pm). — **KAT MCNEVINS**

## Pecan Street Festival

COMMUNITY MARKET

**SATURDAY 4 - SUNDAY 5, DOWNTOWN**

Did you know the streets Downtown were once all named for trees and rivers? The river names stuck, but eventually they started calling the tree names by numbers in the 1800s – the most famous being Downtown destination Sixth Street, aka Pecan. Celebrate its heritage at this twice-annual street fair designed to showcase local talent and generate proceeds to benefit historic preservation. Stroll along Sixth to shop wares from over 300 artisans, feast on concessions like turkey legs and elotes, and hear music from 30 artists on stages headlined by Lena Luca Friday and the Tiarras Saturday. — **KAT MCNEVINS**

## The Jigglewatts Burlesque Revue: a Night at the Movies

THEATRE QUEER

**SATURDAY 4, MAMA MERLOT'S**

Bright lights, big screen, and burlesque: These are the ingredients chosen to create the perfect night out this weekend. Join Jigglewatts members Something Blue, Ruby Joule, and Alexander the Great alongside host Selma Bawdy as they sparkle inside Doc's Drive In's speakeasy. They'll be bringing the usual class and sass out to this Buda gem for 20 bucks a ticket. But those tickies go quick, so make sure to grab yours before it shimmies right on outta your grasp. — **JAMES SCOTT**

## Darden Smith

MUSIC

**SATURDAY 4, MCCULLOUGH THEATRE**

In September, UT-Austin named Darden Smith as its inaugural Songwriter in Residence, providing the musician with a nine-month stipend to lead workshops and concerts at the university. Now, Smith – a UT alum and musician of 35 years, who's toured with the likes of Stevie Nicks and Joan Baez – debuts *Western Skies*, a project inspired by pandemic road trips across West Texas. Combining songs, stories, and photographs all accumulated during his travels, Smith and a fourpiece band premiere a real-deal work of musical theatre, complete with direction, lighting, and sound design from Texas Performing Arts. — **CARYS ANDERSON**





PHOTO BY KELSEY KNIGHT VIA UNSPLASH

## Toast of Texas FOOD

SPRINGDALE STATION, SUNDAY 5

Why raise a glass when you can raise 25 instead? That's how many Texas wineries will be pouring samples from their latest releases at this Wine & Food Foundation afternoon event at Springdale Station, a location that is both very cool (former train station) and offers just a luxurious amount of parking. The tickets are steep (\$110) – less so if you become a WFF member (\$90) – and include barbecue, paella, a silent auction, and something called a wine toss, which sounds dangerous but is probably just a ring toss onto wine bottles? Only one way to find out. – **KIMBERLEY JONES**

## Crown & Club: Don't Panic FILM

SUNDAY 5, VIOLET CROWN CINEMA

Kicking off their summer-spanning genre series at Second Street cineplex Violet Crown, local movie mavens Hyperreal Film Club and programmer Morgan Hyde drop a real deep cut. *Don't Panic* represents a Mexican spin on the Freddy Krueger craze: 17-year-old Michael gets a birthday-gift Ouija board that unlocks an evil spirit known as Virgil, after which Michael begins to receive premonitions of murders – murders he ends up the chief suspect of! The movie's tagline ordered audiences to "Forget Freddy and Jason. Virgil's the newest nightmare in town." You'll have to judge for yourself if that confidence is earned. – **JAMES SCOTT**

## Road to Leadville 100: Sí Se Puede FILM

SUNDAY 5, DOUGHERTY ARTS CENTER

We always thought a marathon was the ultimate running challenge, but someone decided that wasn't enough and created the Leadville Trail 100, an astonishing 100-mile ultra-marathon that is seemingly impossible due to its elevation and rough terrain. Now's your chance to meet and be inspired by someone who actually finished it, Daniel Flores, who'll be present for a bilingual talk after a screening of the documentary about his journey to accomplishing this remarkable feat, along with doc director Ramon Morales.

– **KAT MCNEVINS**

## A Blasphemous Unbaptism COMMUNITY

SUNDAY 5, THE GLASS COFFIN

I can already hear my Catholic mom's reaction to me writing about this event: "How awful, James! Don't you care about these folks' immortal souls?" But here's the thing: I do care about y'all's souls and your ownership over them. As the event copy for this joint venture from the Glass Coffin and Austin's local Satanic Temple chapter encourages, here's a chance to "claim yourself as your master and shed your bonds of abusive and false religions and dogmas!" No cost to be unbaptized but donations to everyone's favorite ATX vampire parlour are appreciated – as is your patronage of the simultaneous goth swap and flea market. You can buy a certificate to make the whole biz official; those proceeds also benefit the Glass Coffin as it winds down its days on the I-35 frontage road. – **JAMES SCOTT**

CONTINUED ON P.34



PHOTO BY LUCAS PEZATA VIA PEXELS

## BLANTON MUSEUM & ART



# SECOND SUNDAY

Take mom to the museum. MAY 12, 1–5 PM

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PHOTO BY MARK BISHOP VIA UNSPLASH

## Horror and Cult Movie Trivia COMMUNITY

TUESDAY 7, TWEEDY'S

Those twisted cineastes of the *Skeleton Factory* podcast will torture your brain with questions, questions, questions about the darkest, sickest, most depraved corners of cinema. Assemble your team of info freakos who can drop knowledge about Divine and Dario Argento to win prizes, prizes, prizes. And even if you don't win, you can still grab dinner from Li'l Nonna's or That Burger before satiating your outdoor gluten-free sweet tooth on the patio with a treat from Zucchini Kill.

— RICHARD WHITTAKER

## The Crafty Adult: Introducing Sashiko

COMMUNITY LEARNING

MONDAY 6, LITTLE WALNUT CREEK BRANCH LIBRARY

Literally translated, sashiko means “little stabs.” Pretty metal, and yet this functional embroidery represents a delicate, beautiful addition to any garment. Utilized to reinforce as well as repair garments with decorative stitching, the first writings on the subject were from Japanese artist Katsushika Hokusai's book *New Forms for Design*. Those 1824 designs still inspire many sashiko patterns today, and you'll learn even more from fiber artist Juliann Krute at this month's Crafty Adult class. All supplies provided, so all you need to bring is a mind ready to learn – and maybe a thimble. Can never be too careful with those fingertips!

— JAMES SCOTT

## Fake Cake Picture Frames Workshop

COMMUNITY

SUNDAY 5, MAKE AT ROSIE

Here's a gift for Mom that looks so good, she could eat it – but she shouldn't, because it's covered in spackle. Cake Shack Co. owner Sarah Sparkman leads this hands-on workshop where you'll make a fake-cake frame perfect for a 4x6 photo of you and your mama. Add rosettes; dust it in glitter; make it neon pink: This confectionary craft works for all skill levels. Just make sure this faux-frosted frame isn't too realistic. Don't want Mom to lose a tooth chomping on your beautiful creation.

— JAMES SCOTT

## Remembering Roger Myers MUSIC

TUESDAY 7, BATES RECITAL HALL

UT-Austin celebrates the life and work of Roger Myers, an accomplished academic and viola virtuoso who educated at the Butler School of Music since 1993. Between on-campus time and globe-trotting tours, the Australian-born musician recorded debut album *Fantasy and Farewell* at Abbey Road Studios. Honoring Myers' enduring commitment to chamber music, the free event features a first-rate lineup of the late professor's university colleagues, including fellow violists John Largess and Ruben Balboa. Rick Rowley provides a piano master-class, while the Miró Quartet astounds with classical string excellence.

— GENEVIEVE WOOD

CONTINUED ON P.36



# THE PURPLE FIG

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## Austin FC Is Proving Its Critics Wrong With Each Win

Verde is back, folks.

Austin FC delivered its fans a win straight out of the 2022 scrapbook with a 2-0 home triumph over the **LA Galaxy** on Saturday. El Tree blitzed the Western Conference leaders with a pair of goals inside the first 20 minutes, each coming from one of the club's offseason newcomers (**Diego Rubio** and **Jáder Obrian**, respectively).

The win – Austin FC's fourth in its last five matches – lifted the club into a tie for fifth place in the West, just three points off the top of the conference. All of a sudden, a season that seemed all but lost as recently as one month ago now appears not just alive and well, but potentially headed to places even the most optimistic of Verde fans would've assumed out of reach.

The state of the club has head coach **Josh Wolff**, deservedly, feeling satisfied and even emboldened. You can tell, because his favorite thing to do when in such a mood is to take not-so-subtle (and painfully cynical) jabs at the media, as he did following the Galaxy win.

"It's 10 games into the season so we don't get carried away. When you guys [the media] are slaughtering us earlier this year, I don't get too bummed out. You guys do what you do. You got to pump out headlines and you got to get readers, I understand it. Whether I agree with that or not, that's what you guys choose to do," Wolff said.

Hopefully he can someday forgive those of us who cover the team for... covering the team? But that's neither here nor there. When you're winning, you can talk smack to whomever you please.

Now, as The Verde Report detailed last week, the numbers don't exactly back up the good vibes Austin FC has cultivated over the past several weeks. The club remains an affront to the notion of expected goals (five more goals scored than expected, four fewer conceded than expected), but those aren't the numbers that matter at the end of the day.

Winning is skill, one that's eluded Austin FC for seasons at a time in the past. Not this year. El Tree has regained a grittiness to



I-r: Austin FC players Jáder Obrian and Emiliano Rigoni celebrate Obrian's goal in a 2-0 win against the LA Galaxy

COURTESY OF AUSTIN FC

fight back when the opponent strikes first, as it did in comeback wins over FC Dallas and the San Jose Earthquakes. It has flexed a discipline to see out tight leads as it did against the Houston Dynamo and the Galaxy.

Crucially, Wolff has also settled on a first-choice lineup that promotes continuity, where all 11 players hold specific roles that complement one another.

Perhaps a bucket of cold Whistler Mountain water awaits the Verde and Black this weekend in a tough road matchup versus the **Vancouver Whitecaps**, who lead the West with 1.89 points per match. Even still, Austin FC has proven that it won't be so easily dismissed by anyone, MLS teams and media alike.

### MLS ALL-STAR TO AUSTIN?

As if ATX soccer fans didn't have enough reason to smile this week, ESPN reported Monday that Austin FC is finalizing a deal to host the **2025 MLS All-Star Game** at Q2 Stadium next summer.

The event would bring the league's biggest names, potentially including **Lionel Messi**, to Central Texas for an exhibition match against an opponent to be determined. In the past, MLS has pitted its All-Stars against top European clubs as well as an All-Star squad from Mexico's **Liga MX**. ■

## AUSTIN EASTCIDERS

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## The Boat Crawfish & Seafood

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**Tuesday** Crab special - 1lb \$30/lb & Tequila Tuesdays - \$2 off Ritas, Cocktails, & Spirits

**Thursday** Texas Pint nights - \$2 off all Texas Drafts

**Daily** BIG BOIL Special: 1lb Crab, 1lb Crawfish, 1lb Shrimp \$65

**THURSDAY 5/2**

**Mark Chandler** 6PM

**FRIDAY 5/3**

**Cold War Camaro** 7PM

**SATURDAY 5/4**

**Yacht Z** 7PM

**The Boat's 4<sup>th</sup> Anniversary**

\$15.99 Crawfish & Shrimp Special & Drink specials

**SUNDAY 5/5**

**Cinco de Mayo Celebration**

**MONDAY 5/6**

**Rock the Boat Adult Comedy** 8PM

**TUESDAY 5/7**

**Ruckus Karaoke & SIN Night** 9PM

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PHOTO BY HEATHER LEAH KENNEDY FOR AUSTIN PARKS FOUNDATION

## Playdates in the Park FAMILY

WEDNESDAY 8,  
BOGGY CREEK GREENBELT

Move it, groove it, and distract children with next to no effort on your part. This weekday playdate, sponsored by Creative Action, promises to provide at least an hour of pure child delight. Want literary stimulation with storytime? Check. Want to foster artistic enthusiasm with crafts? Check. Want music and a dance party? It's an absolute given. Oh, and heads up – if you like what you see, Creative Action has summer camps available now.

– CAT MCCARREY

## Kurt Elling & Danilo Pérez MUSIC

WEDNESDAY 8, PARKER JAZZ CLUB

Singer Kurt Elling became one of the most popular male jazz vocalists in America over the course of 30-plus years, due to a penchant for creative arrangements and insistence on not making the Great American Songbook the spine of his repertoire. Pianist Danilo Pérez exited his native Panama to become a highly acclaimed solo artist, bandleader, and Smithsonian Legacy Award winner, though he's best known as the long-running pianist for the late, great Wayne Shorter. The pair collaborated on 2020's *Secrets Are the Best Stories*; this show is either *Secrets'* long-delayed tour or a preview of new music on the horizon.

– MICHAEL TOLAND

## Elgin Music Festival MUSIC

THURSDAY 9 - SUNDAY 12,  
DOWNTOWN ELGIN

Central Austinites may not be aware of the treasure just to the east, past Manor a ways. Elgin is known as the Sausage Capital of Texas and the Brick Capital of the Southwest – in fact, the *Chronicle's* old office building was once the home of Elgin-Butler Brick Co. On this long weekend, take a short drive to discover Elgin's charms through art demos and exhibits, vendor markets, and live music performances at a dozen venues, all presented by the Elgin Arts Association. Get the full schedule online, but there's so much on offer that you honestly can't go wrong any day you decide to visit the free festival, centered around the walkable downtown area. – KAT MCNEVINS

## Queer Magic: The Gathering Night

QUEER

THURSDAY 9,  
DRAGON'S LAIR COMICS AND FANTASY

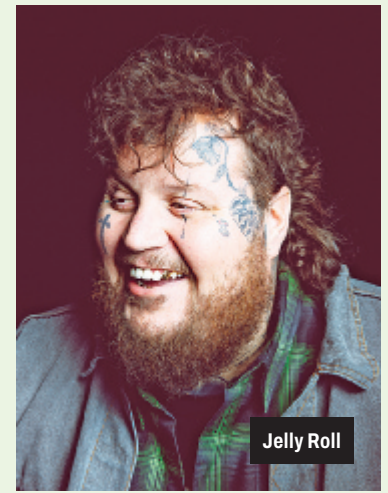
Are you LGBTQ and a fan of *Magic*? Have you never picked up a card but your gay spirit yearns to build a deck? Do you reject the temptations of *Yu-Gi-Oh!* and its many big-haired idols? Then you may find yourself among friends at this weekly meet-up of queer *Magic: The Gathering* players. Welcome are the dedicated, the lapsed, and the newbies these Thursday nights – even those sans cards can participate. Masks, however, are required, but they've got spares if you forget yours at home. – JAMES SCOTT



PHOTO BY WAYNE LOW VIA UNSPLASH

## Music Notes

BY DEREK UDENSI



COURTESY OF BBR MUSIC GROUP

Jelly Roll

### Music Meadows Reopening Weekend

Friday 3 – Sunday 5, Southpark Meadows

Big V Property Group purchased Southpark Meadows in 2022, with plans for several upgrades to the popular South Austin shopping center. One of those improvements comes in the form of the Music Meadows (fka the Grove) outdoor area, which reopens with a three-day celebration this weekend. Performers include Money Chicha (Friday), the Peterson Brothers (Saturday), and School of Rock (Sunday).

### iHeartCountry Festival

Saturday 4, Moody Center

Craving even more Jelly Roll? You're in luck! The iHeartCountry Festival returns to town with performances from the genial rapper-turned-country star ("Save Me"), Jason Aldean (the controversial "Try That in a Small Town"), and Lady A ("Need You Now").

### Motionless in White

Saturday 4, Whitewater Amphitheater

Chris Motionless and the rest of the Scranton, Pennsylvania, act stop in New Braunfels after performing Rhea Ripley's theme song at last month's *WrestleMania*. This date is the penultimate show of a Texas trip with co-headliners In This Moment.

### Pond

Tuesday 7, Mohawk

Australian psychedelic rock band tours stateside before the June release of *Stung!*, their next full-length. Salt Lake City artist 26fix opens.

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at THE MOODY THEATER

» On Sale This Week

**FLOW**  
WORLD TOUR  
2024-2025 ANTHE SWIBAB!!  
FRI AUG 16

**LUCKY DAYE**  
THE ALGORITHM TOUR  
WITH SPECIAL GUEST **FANA HVES**  
AUG 20

**Los Angeles Azules**  
EL AMOR DE MI VIDA  
USA TOUR 2024  
AUG 22

**CAT POWER**  
SINGS DYLAN  
The 1966 Royal Albert Hall Concert  
SEP 23

**Dane Cook**  
FRESH NEW FLAVOR  
tour  
NOV 3

**CHELSEA HANDLER**  
Little Big Bitch  
NOV 17

**BEN FOLDS**  
PAPER AIRPLANE  
REQUEST TOUR  
2024  
DEC 11

**Nikki Glaser**  
ALIVE AND UNWELL  
TOUR  
FRI DEC 27

» This Weekend

FRI MAY 3  
**Joe Satriani & Steve Vai** SATCH VAI US TOUR

SAT MAY 4  
**THE TESKEY BROTHERS** THE WINDING WAY TOUR WITH JACKIE VENSON

» Up Next

FRI MAY 10  
**Emo Orchestra** FEATURING ESCAPE THE FATE

SAT MAY 11  
**Waxahatchee** WITH GOOD MORNING

at STEN

» On Sale This Week

**INFINITY SONG**  
METAMORPHOSIS  
WALL TOUR  
JUL 21

» This Weekend

MAY 2  
**MASON RAMSEY** FALLS INTO PLACE TOUR WITH HALLE KEARNS

FRI MAY 3  
**Rei Brown** WITH TONY22

SAT MAY 4  
**Calder Allen** WITH LILY FRENCH

» Up Next

FRI MAY 10  
**Cedric Burnside**

SAT MAY 11  
EARLY: A DANCE PARTY AT DUSK WITH **DJ Mel** THE NASTY'S EDITION

MAY 13  
**LIVINGSTON** A HOMETOWN ODYSSEY TOUR WITH CONNOR KAUFFMAN

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

# Africa Night!

Cinco de Mayo Party Sat May 4

**SAHARA ALLSTARS**  
11PM

**LETI GARZA BIG BAND**  
9PM

**SOFRITO Y SU MELAO**  
7:30PM

**SAHARA LOUNGE**  
1413 WEBBERVILLE RD.  
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SAHARALOUNGE.COM

# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 5/2

**04 CENTER** Bruce Cockburn (8:00) 🍷  
**13TH FLOOR** Dent May, Jimmy Whispers (8:00) 🍷  
**3TEN ACL LIVE** Mason Ramsey, Halle Kearns (8:00) 🍷  
**THE ABGB** The Lockhearts (7:00)  
**ANTONE'S** Blake Rose, Max McNow (8:00) 🍷  
**THE BOAT** Mark Chandler (6:00)  
**C-BOY'S** Mel & James [jade room] (10:00), Snakes of Central Texas (10:00), Allisen & the Wy's Guys (6:30)  
**CAROUSEL LOUNGE** Sinners of Attention (7:00), the Jeans (5:00)  
**CHEER UP CHARLES** Nico Play, Redbud (7:00) 🍷🍷  
**CHESS CLUB** The Blowies, Penner, Midcard, Montopolis (9:00)  
**COME & TAKE IT LIVE** Cattle Decapitation, Carnifex, Rivers of Nihil, Humanity's Last Breath, the Zenith Passage, Vitriol, Face Yourself (4:00) 🍷

**CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30)  
**CONTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)  
**CORAL SNAKE** Kairos, GOOD., Fuzz Wahh, Loser (9:00), Western Express (6:00)

**DRISKILL BAR** Bruce Smith (8:00)  
**ELEPHANT ROOM** Gil Del Bosque Quartet (9:00), Shalane's Combo (6:00)  
**ELYSIUM** End of Evergreen, Dying Wish Declined (9:30) 🍷  
**EMPIRE CONTROL ROOM** Premo Rice, Le\$, Banco, J Soulia, Adrilla, JahleelFareel [control room] (8:00) 🍷🍷  
**EVANGELINE CAFE** Liz Morphis & JD Pendley (7:00) 🍷

**HIGHBALL** Texas Tycoons (8:00)  
**HOLE IN THE WALL** Porcelain, Deep Cross, Tied Up (9:00)  
**HOTEL SAN JOSÉ** Jonathan Terrell (7:00)  
**HOTEL VEGAS** Ronnie Stone, Primer, Don't Get Lemon (10:45) 🍷, Ringo Deathstar, Blushing (album release), Prehuman (8:15)

**LITTLE LONGHORN** Rugged & Right (9:00), Giddy Up Go (6:00)  
**MOHAWK** Dan Radin, Zach Carney, Golden Summer [inside] (9:00) 🍷  
**PARAMOUNT THEATRE** Rhiannon Giddens, Charly Lowry (8:00) 🍷🍷🍷  
**PARISH** Ott., Soulacynbin (9:00) 🍷

**PARKER JAZZ CLUB** Bryan Anthony Quartet (Frank Sinatra tribute) (7:30)  
**RADIO/EAST** Maximiliano & the Texas Mamas, Alex Mills, Automatic Weekend (7:00) 🍷  
**SAGEBRUSH** Valley Flower, Paige Plaisance (8:00)

**SAHARA LOUNGE** Little Mazam, Longrifer (single release), Ethan Smith, DJ Honky Tonk Amnesia (7:30) 🍷

**SAM'S TOWN POINT** JD3 (10:00), Sentimental Family Band (8:00) 🍷  
**SKYLARK LOUNGE** The Southsiders (7:00)  
**SPEAKEASY** Lonestar Souvenirs (9:30)  
**VAQUERO TAQUERO** loveletterypewriter, Chronic Avoider, Drunk Uncle (7:00) 🍷  
**THE WHITE HORSE** Western Express, JD Clark, Roger Wallace (8:00)

## FRIDAY 5/3

**04 CENTER** Antje Duvekot & Joe Crookston (8:00) 🍷  
**13TH FLOOR** Et Ceteras, the Living Pins, Plastique (8:00)  
**3TEN ACL LIVE** Rei Brown, Tony22, Arya (8:00) 🍷  
**THE ABGB** Jennifer Harrold Band (8:00)  
**ACL LIVE** Joe Satriani & Steve Vai (8:00) 🍷  
**ANTONE'S** Ian Moore (8:00) 🍷  
**THE BOAT** Cold War Camaro (7:00)  
**BUTTERFLY BAR** Akina Adderley (10:00) 🍷  
**C-BOY'S** Paul Val (10:45)  
**CHESS CLUB** Killer Kaya, Day Friend, Pink Apocalypse (9:00)

**COME & TAKE IT LIVE** Insomnium, Ominum Gatherum, Wilderun (6:00) 🍷  
**CONTINENTAL CLUB** Guitar Grady, Marfi Brom (10:00) 🍷, The Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** Suzanna Choffel (10:30)  
**CORAL SNAKE** Half Dream, the Dialtones, Female Gallery, Lynzi (9:00)  
**DADALAB** Imaginary Stereo w/ Episodic Memory, Inflatable Robot, Long Tongue, COSMS (8:30)

**DRISKILL BAR** Meagles (8:00)  
**ELEPHANT ROOM** Dr. James Polk & Centerpeace (9:00), Red Young Trio (6:00)  
**ELYSIUM** Night Club, Rosegarden Funeral Party (9:00) 🍷

**EMPIRE CONTROL ROOM** Secrets, Colorblind, Glasslands, UNWELL [garage] (7:00) 🍷  
**THE FAR OUT** Taurus zodiac party w/ Barb, Elday & the Impossible Objects, Chess! the Band (7:00)

**FRIENDLY RIO MARKET** Moon Medallion, Rocking Chair Reality Room, Fever Coat, Nemion (7:00)  
**GIDDY UPS** Robert Johnson's Soul (8:30)

**HOTEL VEGAS** Narrow Head, Wishy, Dazy (6:00) 🍷🍷  
**KICK BUTT COFFEE** 30footfall, Fat by the Gallon, Shitty Advice, Sober Daze, Stuck on 45 (8:00) 🍷🍷

**LITTLE LONGHORN** The Rockabilly's (9:00), the Big Gun Show (6:00)

**THE LOST WELL** Messa, Destroyer of Light, Deep Cross (8:00) 🍷

**MOHAWK** Rigorous Institution, Mujeres Podridas, Heaven, Misfortune Teller, DJ Drug Money, DJ Morbid Angel [inside] (9:00) 🍷🍷

**MONKS JAZZ CLUB** Aaron Parks Quartet (10:00, 8:00)  
**PARISH** Tipling Rock, Foxtales (8:30) 🍷

**PARKER JAZZ CLUB** The Copa Kings (9:30, 7:00)  
**RADIO/EAST** Combo Chimbita, Nemeagata (8:00) 🍷🍷🍷

**SAGEBRUSH** Aaron McDonnell & the Neon Eagles, Nether Hour, Ellis Bullard (8:00)

**SAHARA LOUNGE** Bien Lit, Los Alcos, Chorizo Funk, Infinito, Kiko Villamizar (7:30)

**SAM'S TOWN POINT** Neighborhood Bulls (10:00), George Carver (8:00)

**THE SCOOT INN** Maddie Zahr, Leanna Firestone (8:00) 🍷

**SKYLARK LOUNGE** D-Soul Davis (9:00), Brannen Temple (6:00)

**SOUTH PARK MEADOWS** Music Meadows re-opening weekend w/ FLASHBACK! (Eighties tribute) (7:00), Money Chicha (4:00) 🍷🍷

**SPEAKEASY** Type A (9:30)

**VINYL BEAUTY BAR** Grand opening w/ Rod Gator, Pussy Gillette, DJ Satisfaction (8:00) 🍷

**THE WHITE HORSE** Croy & the Boys, Georgia Parker, Dave Insley (8:00), Missy Beth (5:30)

## SATURDAY 5/4

**13TH FLOOR** Cortège, King Pelican, Midseason, Boss Jaguars (8:00) 🍷  
**3TEN ACL LIVE** Calder Allen, Lilly French (8:00)

**THE ABGB** Ash & the Endings, Armpit Motel, Shysters (8:00)  
**ACL LIVE** The Teskey Brothers, Jackie Venson (8:00) 🍷

**BATCH CRAFT BEER + KOLACHES** Austin DSA presents May Day job fair & concert w/ Pony Soprano, Medieval Snails, Ama, Gummy Fang, Provoked Emotions (noon)  
**THE BOAT** Yacht Z (7:00)

**C-BOY'S** Paul Val (10:00), Kathy & the Kilowatts (8:00)

**COME & TAKE IT LIVE** Born of Osiris, Attila, Traitors, Extortionist, Not Enough Space (5:00) 🍷

**CONTINENTAL CLUB** Pearl Z, the Past Lives, Kalu & the Electric Joint (10:00) 🍷, Li'l Cap'n Travis (7:30)

**CONTINENTAL CLUB GALLERY** Canned Beets (10:30), Beaver Nelson (8:30)

**CORAL SNAKE** In Plain Air, Twin Truth, Jakob Lui, Clement Hall, Chloe Southern, the Bottomless, Tarantula Bill (7:00) 🍷

**DRINKS BACKYARD** Mars God, Calmer Seas, Lavender Scare (8:00)

**DRISKILL BAR** Mrs. Glass (8:00)  
**DUETT'S TEXAS CLUB** The Nude Party (1:00) 🍷🍷

**ELEPHANT ROOM** NuJazzSwing (9:00)

**EMPIRE CONTROL ROOM** Tep No, Daniel Allen, SaliYah [control room] (8:30) 🍷, Iniko, Aliah Sheffield [garage] (8:00) 🍷

**THE FAR OUT** Heavy Weather, Intensive Care Unit, Alcove Dream (9:00), KUTX the Breakfast Boogie w/ Frederico7 (10:00am) 🍷

**GIDDY UPS** The Pearl Snaps (8:30)  
**HOLE IN THE WALL** Broken Gold, Gentlemen Rogues, Infinite Hiss (aka English Teeth) (9:00)

**HOTEL VEGAS** TC Superstar, Con Davison (7:00), Cinco de Mayo weekend w/ ADLK Hermanos Flores, Parranderos De La Kumbia, DJ Gavilan [inside] (9:30); Suxxy Puxxy, DJ Bad Apple, Dragonnqueen [patio] (4:00)

**INDEPENDENCE BREWING** Rhinestone Rodeo w/ DJ Boi Orbison (3:00) 🍷

**KENNY DORHAM'S BACKYARD** International Grooves: Brazil Night w/ Fusca XR3, Seu Jacinto (7:00) 🍷

**KICK BUTT COFFEE** Hans Gruber & the Die Hards, Dropped Out, Live Another Day, the Royal Space Chimps (8:15) 🍷

**LITTLE LONGHORN** Shotguns Ready (9:00), Deep Eddie (6:00)

**MCCULLOUGH THEATRE** Darden Smith (7:30) 🍷

**MOHAWK** Otis the Destroyer, Hotel De Nova, Alex Maas [inside] (9:00) 🍷, Helmet, Cro-Mags [outside] (9:00) 🍷🍷, Catbite, Bad Operation, Hans Gruber & the Die Hards [inside] (4:00) 🍷🍷

**MOODY AMPHITHEATER** Needtobreathe, Judah & the Lion 🍷

**MOODY CENTER** HeartCountry Festival w/ Jason Aldean, Jelly Roll, Lady A, Keith Urban, Riley Green, Ashley McBryde, Brothers Osborne, Walker Hayes, Bobby Bones (host) (7:00) 🍷🍷

**MY OH MY** Shit Robot (DJ set), Ian Orth (11:00) 🍷

**PARAMOUNT THEATRE** Spyro Gyra, Jeff Lorber Fusion (8:00) 🍷🍷

**PARISH** This Will Destroy You, Glassing (album release), Christopher Tignor (8:30) 🍷

**RADIO COFFEE & BEER** Leila Sunier (single release), Tearjerk (solo), alexi 8bit (7:00)

**SAGEBRUSH** Alley Grass, Town Mountain, Lost Patterns (7:00) 🍷

**SAHARA LOUNGE** Africa Night w/ Sahara All Stars, Leti Garza Big Band, Sofrito y Su Melao (7:00) 🍷

**SAM'S TOWN POINT** Ramsay Midwood (11:00), Mario Matteoli (10:00), Ricky Stein (9:00), Lonesome Heroes (8:00), Matt Hubbard (7:00), Old Friends (6:00)

**THE SCOOT INN** Giant Rocks, Loviet (8:00) 🍷

**SIXTH STREET** Pecan Street Festival Day 1 w/ Lena Luca, Lion Heights, Lew Apollo, more [Brazos to I-35] (noon) 🍷

**SKYLARK LOUNGE** Soul Man Sam Evans (10:00), Aname Rose (8:00), Daddy I (6:00)

**SOUNDSPACE AT CAPTAIN QUACK'S** Johnny Ringo, Matagorda, Rosie Flores (9:00)

**SOUTH PARK MEADOWS** Music Meadows re-opening weekend w/ Peterson Brothers (6:00), Jukebox Heroes (2:00), Aaron McDonnell (11:00am) 🍷🍷

**SPEAKEASY** Lonestar Souvenirs (9:30)

**STATESIDE AT THE PARAMOUNT** Grandmaster's Gala benefiting SIMS Foundation w/ Grandmaster, Nolan Potter's Nightmare Band, Dodo (8:00)

**STUBB'S** sleep well. [inside] (12mid), Night Cap, Krokod Kings, Jude Parrish (8:00) 🍷

**TIN WHISTLE ART GALLERY** Mayday Mayday art show w/ the Point, Late Wife, Rainspell (7:00) 🍷

**THE WHITE HORSE** Dylan Earl, Jonathan Terrell, Christopher Seymour & the Western Cosplay (8:00) 🍷🍷, Jacob Alan Jaeger (5:30)

**WHITewater AMPHITHEATER** Motionless in White, In This Moment, Kim Dracula, Mike's Dead (6:30) 🍷🍷

## SUNDAY 5/5

**13TH FLOOR** Styff Anys, Empire of Ashes, Stone Dakota (9:00) 🍷

**THE ABGB** Georgia Parker (4:00)

**C-BOY'S** Mike & the Burnalls (10:00), The Basil Trio (7:30), Ginny's Chicken \$#!+ Bingo! w/ Ian Stewart (3:30)

**COME & TAKE IT LIVE** Angelo Moore, the Faux McCoy's (7:00) 🍷

**CONTINENTAL CLUB** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**CORAL SNAKE** Damage, LLC (Metallica tribute), Defenders of the Faith (Judas Priest tribute) (8:00)

**DRINKS BACKYARD** The Cumbia Movement (2:00)

**ELEPHANT ROOM** Henri Herbert Trio (8:00)

**EMPIRE CONTROL ROOM** KNOWER [garage] (7:30) 🍷

**THE FAR OUT** Sunami, Big Boy, Extinguish (7:00) 🍷

**HARTMAN CONCERT PARK** Hartman Foundation Concerts in the Park w/ ASO Wind Quintet (7:30) 🍷

**HOLE IN THE WALL** Narrow Haunts, Hidden Floors, A. Sinclair (9:00)

**HOTEL VEGAS** Cinco de Mayo w/ DJ Albert, Luna Tropical, La Murga de Austin [patio] (6:00)

**KICK BUTT COFFEE** The Carousel Predicament, Live Another Day, Doctor Disaster, Threeder (7:00) 🍷🍷

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

**MOHAWK** Camping in Alaska, Riley!, SINEMA, Rookie Park [inside] (9:00) 🍷🍷

**MOODY CENTER** Luis Miguel (7:00) 🍷  
**PARISH** Sadie Jean, Holden McRae (8:30) 🍷

**SAGEBRUSH** The Mellows, Wilkinson's Quartet (7:00)

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**SAHARA LOUNGE** Bill Converse, Daddie Dearest, Mouthfeel, Sport Model (5:00)

**SAM'S TOWN POINT** Cocktail Steel w/ Rose Sinclair (7:00), Josh Baca & the Hot Tamales (4:00)

**THE SCOOT INN** J Boog, Cas Haley (7:30) **R**

**SIXTH STREET** Pecan Street Festival Day 2 w/ the Tiarras, Chucky BLK free-style session, Los Kurados, Lluvi, more [Brazos to I-35] (noon) **R**

**SKYLARK LOUNGE** Soul Man Sam & the SMS Band (8:00), Lindsay Beaver & Brad Stivers (6:00)

**SOUTHPARK MEADOWS** Music Meadows re-opening weekend w/ School of Rock SW Austin (11:00am) **R**

**VAQUERO TAQUERO** Cinco De Mayo w/ Chulita Vinyl Club, Black Out Riot, Xero Wulf, Camacho, Jennun, more (noon)

**VULCAN GAS CO.** Kash'd Out (3:00) **R**

## MONDAY 5/6

**13TH FLOOR** Wine Lips, Forty Feet Tall (8:00) **R**

**ANTONE'S** Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

**C-BOY'S** Flyjack (9:30), Andrea Magee (6:30)

**CONTINENTAL CLUB** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**EMPIRE CONTROL ROOM** The Reverend Shawn Amos, Buenos Diaz [control room] (8:30) **R**

**THE FAR OUT** The Nighttows (7:00)

**HOLE IN THE WALL** Whyburn, Superblush, Redbud (solo) (9:00) **R**

**MOHAWK** French Film, the Vinous, Middle Mass, Paranoia of Conflict [inside] (9:00) **R**

**MOODY CENTER** Greta Van Fleet, Geese (7:00) **R**

**SAM'S TOWN POINT** The Nude Party (live recording), Little Elmore Reed Band (7:00) **R**

**STUBB'S** Knocked Loose, Loathe, Show Me the Body, SPEED Sydney (6:30) **R**

**THE WHITE HORSE** Brian Scartocci, Adam Johnson (8:00)

## TUESDAY 5/7

**AUSTIN EASTCIDERS** Ryan DeSiato (7:00)

**THE BALLROOM** The Inspector Cluzo, the Messenger Birds (8:00) **R**

**BATES RECITAL HALL** Roger Myers memorial w/ Miró Quartet, Rick Rowley, John Largess, & Ruben Balboa (7:30) **R**

**CHESS CLUB** Votei, Senza, Naedr, McBryde (8:30) **R**

**COME & TAKE IT LIVE** Shaggy 2 Dope, King 810, DJ Clay, Lardi B, Heathen Sun (8:00) **R**

**CONTINENTAL CLUB** Zak Schaffer Band, Bonnie Whitmore & the Sad Girls (10:00), Shelley King & Carolyn Wonderland (6:30)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**EL MERCADO** Saxtravaganza (7:00) **R**

**ELEPHANT ROOM** Jon Blondell (9:00), Mitch Watkins Trio (6:00)

**EMO'S** Mr. Bungle, Otto Von Schirach (8:00) **R**

**GIDDY UPS** Ru Coleman (5:00)

**HOTEL VEGAS** The Cuckoos, the Dead Houseplants, EddieAngel (10:00)

**LITTLE LONGHORN** Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**MOHAWK** Geranium Drive, Walkabouts, the Holy Temple [inside] (10:00) **R**, Pond, 26fix [outside] (8:00) **R**

**MOODY CENTER** AJR, Dean Lewis (7:00) **R**

**PARISH LOONY**, Sophia Galaté (8:30) **R**

**PARKER JAZZ CLUB** Austin Youth Jazz Orchestra (7:30)

**RADIO/EAST** Mockjaw (7:00) **R**

**SAM'S TOWN POINT** The Nude Party (live recording), Seth James (7:00) **R**

**SAXON PUB** Hank & Lucinda Williams Tribute Night benefiting SIMS Foundation w/ Various Artists (8:00); David Grissom (6:00) **R**

**THE SCOOT INN** Steel Pulse, Chala (7:30) **R**

**SPEAKEASY** Robert Jericho (8:00)

**STUBB'S** Echo & the Bunnymen (8:00) **R**

**THE WHITE HORSE** The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8:00)

## WEDNESDAY 5/8

**04 CENTER** Patrick Conway w/ Phoebe Hunt, Ali Holder, & Ray Prim (8:00)

**THE ABGB** Warren Hood (7:00)

**ANTONE'S** Smallpools, Grayscale, the Romance, Caroline Romano (7:00) **R**

**C-BOY'S** Blue Vinyl Crates Band ft. Ter'ell Shahid, Michael Hale Trio (10:00), Moeller Brothers (6:30)

**CONTINENTAL CLUB** West Texas Exiles, Caroline Hale (10:00), Hot Club of Cowtown (6:30)

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30)

**ELEPHANT ROOM** Jeff Lofton Electric Thang (9:00), Bree Romeo Quartet (6:00)

**EMPIRE CONTROL ROOM** Tigercub, the Props [control room] (8:00) **R**, Spanish Love Songs, Oso Oso, Sydney Sprague, Worry Club [garage] (7:00) **R**

**THE FAR OUT** The Distracts, Silver Hour, Have You Seen Jimmy? (7:00)

**FLAMINGO CANTINA** Dreadneck Wednesdays w/ Kabaka Pyramid & the Bebble Rockers, Mau Mau Chaplains, DJ Jah Bill (8:30) **R**

**GIDDY UPS** George DeVore (6:00)

**HOLE IN THE WALL** Middle Sattre, Aida Shirazi, VAMP, Sons of Bigfoot (8:00) **R**

**LITTLE LONGHORN** Treb & the Troublemakers (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**MOHAWK** Wayfarer, Sonja, Krigsgrav [inside] (9:00) **R**, Royel Otis, Girl & Girl [outside] (8:30) **R**

**PARKER JAZZ CLUB** Kurt Elling & Danilo Pérez (9:30) **R**

**SAGEBRUSH** Theo Lawrence, Corey Baum & Jon Salvage (7:00) **R**

**SAHARA LOUNGE** Windmills, Tigers Eye, Pink Rhinoceros Party, improv jazz jam (6:30)

**SKYLARK LOUNGE** Butter 'n Jam (9:00)

**SPEAKEASY** The Spazmatics (9:30)

**STUBB'S** Cypress Hill, the Pharcyde, Souls of Mischief (7:00) **R**

**THE WHITE HORSE** Shinglers, Ellis Bullard, Meredith Crawford (8:00) **R**

## THURSDAY 5/9

**04 CENTER** Gfire (album release), Erin Ivey (7:30)

**13TH FLOOR** Jeremiah Jackson (music video release), Mikky & the Doom, Scooty Bee & the Hive (8:00)

**THE ABGB** Scott Strickland (7:00)

**THE BALLROOM** Buttonfly, Mala Nota, Sahara Smith (8:00)

**C-BOY'S** Snakes of Central Texas (10:00), Mel & James [jade room] (10:00), Allisen & the Wy's Guys (6:30)

**COME & TAKE IT LIVE** Letterbox, Daydreamer, Ne'er-do-Well, the Wayfarer's Club (7:00)

**CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)

**CORAL SNAKE** Lavender Scare, Positive Thinking, Paper Sister (8:00), Western Express (6:00)

**DRISKILL BAR** Big John Mills (8:00)

**ELEPHANT ROOM** Ephraim Owens Group (9:00), Sarah Sharp Quintet (6:00)

**EMPIRE CONTROL ROOM LUSH:** All Jungle, All Night w/ Coco Bryce [control room] (10:00) **R**, Shwayze [control room] (8:30) **R**

**FLAMINGO CANTINA** Blueprint, BXXNG, Kid Static (8:00) **R**

**HOTEL SAN JOSÉ** Kathryn Legendre (6:30)

**HOTEL VEGAS** Brides, Deadleg (7:00)

**LITTLE LONGHORN** Manny Velazquez (9:00), Shinglers (6:00)

**MOHAWK** DODO, Fuzzwahn, the Cuckoos, Dayfriend [inside] (8:00) **R**

**MONKS JAZZ CLUB** Jessica Healey/ Paul Deemer Quintet (8:00)

**PARISH** Fastball, the Point (8:00)

**RADIO COFFEE & BEER** Erik Hokkanen & the Hip Replacements (8:00)

**RADIO/EAST** The Unlimited Stars, Lady Chops & the Goddamn Jam (8:00) **R**

**SAGEBRUSH** Lost John Casner, Johnny McGowan's Rugged Gents (8:00)

**SAHARA LOUNGE** Denim Haircut, Jack Greenwood, Red Letter Tribe (8:00)

**SAM'S TOWN POINT** JD3 (10:00), Sentimental Family Band (8:00) **R**

**SKYLARK LOUNGE** Eric Heldeman (7:00)

**SPEAKEASY** Faux Lo (9:30)

**VALHALLA** Designer Speed, Pretty Bird, Language, Buzz Electro (9:00)

**WATERLOO RECORDS** Jomo & the Possum Posse (performance & record signing) (5:00) **R**

**THE WHITE HORSE** Bob Appel, Libby & the Loveless, Saddle Sores (8:00)

## FRIDAY 5/10

**13TH FLOOR** MEATBODIES, Marry Cherry (8:00) **R**

**3TEN ACL LIVE** Cedric Burnside (7:00) **R**

**THE ABGB** Ram Vela & the Easy Targets, Goldrush (8:00) **R**

**ACL LIVE** Emo Orchestra w/ Escape the Fate (8:00) **R**

**ANTONE'S** Taylor Acorn, World's First Cinema (8:00) **R**

**THE BALLROOM** The Toxhards, Retro Cowgirl (8:00) **R**

**C-BOY'S** Ex Romantika, El Combo Oscuro (9:30), Adam Johnson (6:30)

**CHESS CLUB** Being Dead, Gummy Fang (9:00), Food Group, Croutons, BONK! (6:30)

**CONTINENTAL CLUB** LeRoi Brothers, Big Sandy & His Fly-Rite Boys (10:00) **R**, The Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30)

**DRAYLEN MASON STUDIO** Brianna Conrey (7:30) **R**

**DRISKILL BAR** Rockin' Lloyd Tripp (8:00)

**ELEPHANT ROOM** Elias Haslanger Quintet (9:00), Shalane's Combo (6:00)

**EMO'S** Grateful Shred, Circles Around the Sun (8:00) **R**

**EMPIRE CONTROL ROOM** Bashfortheworld [garage] (9:00) **R**, Benches, Hanover [control room] (8:00) **R**

**THE FAR OUT** Keep Austin Loud Fest Day 1 w/ Wild Wren, Rococo Disco, CLTTR, DAMARIS, Bos Grunniens (7:00)

**FLAMINGO CANTINA** Gucci Boss, Soulfya, Kroywen, DJ Soul Rebel (9:00) **R**

**FRIENDLY RIO MARKET** Rat Church, Asbestosis, Skourn (7:00)

**GIDDY UPS** Bakersfield TX (8:30)

**HOLE IN THE WALL** Walker Lukens, Sabrina Ellis, Feeling Small (9:00) **R**

**HOTEL VEGAS** Optic Sink, Guiding Light, Borzoi, Wet Dip (9:00) **R**

**LITTLE LONGHORN** The Merles (9:00), Scott Angle & the Cold Cold Hearts (6:00)

**THE LOST WELL** MDC, Sexcult, Detox, the Brothels (8:00) **R**

**MOHAWK** Alejandro Aranda, Deniz Love [inside] (8:00) **R**

**MONKS JAZZ CLUB** NuJazzSwing (10:00, 8:00)

**PARISH** Rusty Dusty, C.J. Sparks, Elijah Delgado, Brother Thunder (8:30)

**RADIO/EAST** Shinyribs, Possum Posse (8:00) **R**

**SAGEBRUSH** Chris Acker, Scott Ballew (album release), Sam Doores (8:00)

**SAHARA LOUNGE** System Positif, Nagavalli, Atash, Mafaro Marimba (7:00)

**SAXON PUB** The Damn Quails (10:00), the Watters (8:00), TG BAD (6:00)

**SOUNDSAT CAPTAIN QUACK'S** Helyn Rain, Leila Sunier, Crushrose (8:00)

**SPEAKEASY** Chandler & the Bings (9:30)

**VALHALLA** Doctor Disaster, Half As Bad, Falling Knives, Tr3s Passers (9:00)

**THE WHITE HORSE** Jenny & the Corn Ponies, Amber Digby, Sentimental Family Band (8:00) **R**, Mary-Charlotte Young (5:30) **R**

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# REVIEWS



ISABELLA MARTINEZ



DAVID BRENDAN HALL

## Something Psych, Something Blues

MUSIC

Reviews from Austin's doubled-up Psych and Blues fests **BY THE MUSIC TEAM**

Something old, something new ... something psychedelic, something blues? *Chronicle* music writers experienced an embarrassment of riches with the same-weekend occurrence of Austin Psych Fest and Austin Blues Festival, which both happen to have relaunched last year. The team behind Levitation held down their OG psych offshoot at the Far Out Lounge Friday through Sunday. Booked by the Antone's team, and reincarnating Clifford Antone's prior fest, shades of blues hit Waterloo Park's Moody Amphitheater on Saturday and Sunday. Read our reviews here, and find more online. ■

### AUSTIN PSYCH FEST

#### COURTNEY BARNETT UNLEASHES HER CATALOG

If you only knew her pensive, languid hits, you might place Courtney Barnett in a sunny afternoon slot. Tapping bassist Zach Dawes and always-impressive Warpaint drummer Stella Mozgawa, however, the Australian singer-songwriter earned her Friday headline as a live-wire, hard-rocking power trio. Barnett and company rendered fan favorites like "Avant Gardener" and "Pedestrian at

Best" with increased energy; even the wistful "Depreston" took on an upbeat quality thanks to Mozgawa's pummeling percussion. Still, it was most fun to watch the left-handed guitarist in her element. With years on the road with these songs, Barnett's one of those musicians who makes the whole thing look easy, as if fingerpicked arpeggios just flow out of her. I understand the "slacker" label she's incurred, but watching her kick her leg in the air while noodling on her Jaguar, the description doesn't stick. Take an especially spirited performance of "Small Poppies": ditching any elements of restraint from the seven-minute

Top left: Courtney Barnett  
Top right: Kurt Vile

track's 2015 recording, the trio opted instead for full catharsis, building from a groovy bassline to a raucous conclusion. Bathed in white light as she screamed the song's underdog refrain, "I used to hate myself but now I think I'm alright," Barnett set her reputation straight: less slacker, more shredder.

— CARYS ANDERSON

#### LARGE BRUSH COLLECTION'S WOODWIND WHIRLWIND

Austin folk fourpiece Large Brush Collection provided a serene start to three days of probable rain and sorta-psych-rock. Friday festival firstcomers bunched at the Janis Stage as the plucky opening notes of "Persephone" rang through the air, followed by a rich wave of woodwinds. The bulk of the band's seven-song set housed tracks off January debut effort *Off Center*, apart from mellow outlier "Great Capacity." Reminiscent of the Cranberries' Dolores O'Riordan, bassist Nora Predey's lead vocals swelled with a sense of longing. Gabriela Torres' hovering flute, however, held the heart of the quartet's performance. The airy whistles fluttered through windy trees for the upbeat "It's Only a Matter of Time," and butterflies swept across the stage, landing on attentive audience members. The Collection closed with "Up in the Air," where guitarist Dan Magorrian's flickering electric chords twirled around Predey's grounding vocals. — MIRANDA GARZA





ISABELLA MARTINEZ



JANA BIRCHUM

Above: Lido Pimienta  
Far right: Brittany Howard

## KURT VILE LOVINGLY RECYCLES RIFFS

Since tickets weren't moving all that fast, I'd considered buying into Neil Young & Crazy Horse's Wednesday show at Circuit of the Americas. Thank God I didn't, as I'd get my fill seeing another plaid-wearing, wild-haired man swap electric and acoustic guitars for over an hour, just a few days prior. As Psych Fest's sophomore relaunch grasped at a not-the-same-as-Levitation brand identity, one of Kurt Vile & the Violators' newest songs, about making guitar songs, hit the nail on the head in a sun-still-out set ahead of Alvvays' Sunday headline. On the title track off latest 52-minute-long release *Back to Moon Beach*, which Vile calls an EP, he dreams up a place "where these recycled riffs ain't going anywhere anytime soon." He sounded most emotional in repeated lines about the song's escapist landscape of rock creation. He played keyboard on another newbie, "Another Good Year for the Roses," before a second-half run of familiar selects. I swear he also reworked some of the words of 2018's "Check Baby" to mumble about checking pedals in a chain, but maybe I was just drinking the Kool-Aid. While generally regarding the audience with a *yeah man* or *yup* during the synth chillouts between songs, Vile certainly was too. Of the fest, he said, "I was here for the last one. I was walking around."

— RACHEL RASCOE

## LIDO PIMIENTA MIXES PLAYFULNESS AND POLITICS

Performing mostly to a pre-recorded track, save for live drums courtesy of Brandon Valdivia, Lido Pimienta's minimalist Friday set offered less of a psychedelic vibe than other fest performances – though no less entertaining, since Pimienta is, as it turns out, a huge ham. Likening her set to "musical intercourse," the Canadian-Colombian artist doled out playfulness, politics, and performance in equal measure. She shimmied, twirled, and twerked to her tropical melodies, while Valdivia switched between a conventional drum kit, bongos, and a maraca. Feigning bashfulness, she'd motion for the crowd to cheer, then hide her face, joking, "I'm too shy." Proving her chops, the singer turned to a looping pedal to harmonize with herself a cappella at one point, and traded her surprisingly high-pitched chirp for a guttural heavy metal scream at another. "La Victoria," a song of liberation that also features Chancha Via Circuito and Manu Ranks, highlighted the set. On record, Pimienta dreams of revolution in Spanish, but onstage, she peppered in one English line—"The police doesn't take care of me/ But my girlfriends do"—and later shouted, "Free Palestine." Based on the dancing and shouting mirrored back, Pimienta knew: whimsical-yet-principled is a crowd-winning approach.

— CARYS ANDERSON

## Austin Psych Fest

THE FAR OUT LOUNGE  
APRIL 26 - 28

## AUSTIN BLUES FESTIVAL

### BUDDY GUY, SHOWMAN AND SHREDDER

By 1992, when yours truly arrived in Austin as a twentysomething blues seeker, Buddy Guy had already transitioned from shredder to showman. Despite molten comeback and mainstream breakthrough *Damn Right, I've Got the Blues*, Louisiana guitarist George "Buddy" Guy spent more time onstage jawing and showboating than actually laying hands on that which Woody Guthrie once dubbed a fascist-eradicating machine. Three-plus decades later and knocking on 88 in July, as he announced in closing out day one of the Austin Blues Festival, that dynamic remains unchanged, yet he's aged gracefully into one of the last golden-era blues ambassadors. Observing Guy repeatedly around town, I'd come to believe his guitar held no more secrets for him, so he transitioned to a rap-adjacent MC or even hype man, charismatic to a fault and unfailingly crowd-pleasing. All that held fast for just under 75 minutes, with guests including 90-year-old singer/harpist Bobby Rush and Jimmie Vaughan, but now every word, gesture, and hard stop proved comforting. Today, an audience with Guy perhaps serves the same magic for us as when he fell in with Muddy Waters in the late Fifties upon moving to Chicago. And when he *did* lay hands on this axe for 10 minutes walking through the crowd, he chopped down the mountain Jimi Hendrix and Stevie Ray Vaughan once climbed with the edge of his hand like a blues God almighty.

— RAOUL HERNANDEZ

### BRITTANY HOWARD TAKES US TO CHURCH

With the texturedness of a weathered vocal veteran, Brittany Howard hits pretty high notes, rumbles sturdy low ones, and jumps between them. She's got the kind of voice that makes us lesser beings say, in awe, "she's got soul." Closing out Austin Blues Festival Sunday, Howard used that soul to deliver something close to gospel – in music and in message. Bolstered by an eightpiece band, the vocalist performed muscular versions of tracks from February's *What Now* (a monumental "Earth Sign" and wailing "Red Flags" stood out) and maintained the energy in favorites from 2019's *Jaime* ("Stay High" remains as charming as ever). Between songs, Howard's crowd addresses felt even more like sermons. "Love is not something you hang on to. It's a gift. You let it move through you and move you, change you, and you say thank you, and you can move on," she imparted, before the acoustic breakup song "Short and Sweet." Experimental piano romp "13th Century Metal" filled with more commandments, like "Just do the best you can to be kind to your fellow man." Church organ, powerhouse vocals, "love thy neighbor" wisdom; if you missed your Sunday service, Howard made up for it.

— CARYS ANDERSON

## Austin Blues Festival

WATERLOO PARK  
APRIL 27 - 28



PHOTO BY ERIC LACISTE / COURTESY OF UNIVERSAL PICTURES

# The Stuntman Gets Top Billing FILM

Funny, fleet, and romantic, *The Fall Guy* pays tender tribute to cinema's undersung artists

BY KIMBERLEY JONES

It's not uncommon for directors to have a "this one's personal" story they want to tell, though more often than not it's a first film, not a fifth. Well, sixth, if you count 2014's *John Wick*, which David Leitch co-directed with creative partner Chad Stahelski, but DGA rules meant only one of the two former stuntmen could get official directing credit. Since then, Leitch – who started out as Brad Pitt's stunt double – has directed a steady clip of action films, including *Atomic Blonde*, *Deadpool 2*, and *Bullet Train*, that can be entertaining as hell but exhausting in their jokey-jokey glibness. Leitch's latest, *The Fall Guy* – a joyful gong announcing the summer movie season's arrival – still delivers jokes, but this one's all heart.

A lesson in how to lightly mine IP, *The Fall Guy* (from a script by Drew Pearce) pulls a title

character, a loose concept, a couple cameos, and a theme song ("Unknown Stuntman," re-recorded here by Blake Shelton) from the original 1980s ABC series starring Lee Majors, and pretty much discards the rest. Ryan Gosling plays stuntman Colt Seavers, the regular double for Tom Ryder (Aaron Taylor-Johnson), a preening megastar who likes to brag that he does all his own stunts. ("Less face!" Tom hisses at Colt when he thinks his double is hogging the limelight.) During production on a sci-fi action epic called *Metal Storm* – the passion project of Colt's ex, first-time director Jody (Emily Blunt), for whom Colt still holds a mighty torch – Tom goes missing, and Colt is tasked to hunt down the missing leading man and save his best girl's production from going down in flames.

*The Fall Guy* wings back and forth between the off-set passel of trouble Colt stumbles into on his search for the MIA Tom and on location with *Metal Storm*, where we watch stunt coordinator Dan (Winston Duke) and an army of below-the-line pros assemble jaw-dropping practical effects. (There's a charming sequence, edited with Tommy-gun pacing, where Jody works through her past relationship trauma by setting Colt on fire repeatedly, ostensibly to get the shot right but really to burn him back for all the heartbreak he caused.) I suppose you could call *The Fall Guy*'s panorama of "real" / "not real" stunts meta – and sure, add another layer with the closing credits' behind-the-scenes reel of real stuntpeople pulling off fictional stuntpeople's stunts, a film-within-a-film-within-a-film. But "meta" implies something far headier than

## ALSO OPENING

### Jeanne du Barry (NR, 117 min.)

French actress-writer-director Maïwenn (*Polisse*) stars in the title role as the last mistress of King Louis XV (Johnny Depp).

### Mars Express (NR, 85 min.)

A murder is investigated on 23rd-century Mars in this French animated neo-noir.

### Tarot (PG-13, 92 min.)

A cursed tarot deck takes revenge on a group of friends, including *Spider-Man*'s Jacob Batalon.

Scan here to find showtimes and more reviews online

 INDICATES WE HAVE A FULL-LENGTH REVIEW



*The Fall Guy*'s heart-on-sleeve ambition to be a love letter to the stunt community. On that it succeeds beautifully, and the PG-13 rating – dramatically dialing down Leitch's usual blood squib budget – means the message gets broadcast to a broader audience.

How broad? Romantic-comedy fans should flock to this thing. The genre is so moribund, at least theatrically, that an emphatically meh film like *Anyone But You* broke box office records, so hungry was the base for any fresh meat. *The Fall Guy* is ribeye compared to that film's ground round, even if the rom-com beats are smuggled into the main directive of big action. Bouncy with enthusiasm and freely tapping their generous reserves of movie-star charisma, Gosling and Blunt perfectly embody the rhetorical question at the heart of this genuinely tender ode to the industry and its undersung practitioners: *Aren't movies the best?*

They really are. ■

Find Richard Whittaker's SXSW 2024 interview with David Leitch and producer Kelly McCormick with this review online.

## The Fall Guy

DIRECTED BY DAVID LEITCH. STARRING RYAN GOSLING, EMILY BLUNT, AARON TAYLOR-JOHNSON, HANNAH WADDINGHAM, TERESA PALMER, STEPHANIE HSU, WINSTON DUKE.  
(PG-13, 125 MIN.)

★★★★

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# LIVE MUSIC CALENDAR

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| Soul/R&B

SAT. MAY 4, 6:30 - 9 PM

SADDLE SORES

| Country Western

SUN. MAY 5, 12-2:30PM

THE CHRIS BELL GROUP

| Jazz

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MARIACHI BAND

FRI. MAY 3, 5:30 - 8 PM

CONJUNTO LOS PINKYS | LATIN

SAT. MAY 4, 5:30 - 8 PM

LATIN DUKES | Latin

SUN. MAY 5, 5:30 - 8 PM

REY ARTEGA | Latin/Salsa

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Works in Mexic-Arte's "Creating Encuentros: Changarrito 2012-2024"

PHOTOS BY MEHER QAZILBASH

# When a Cart Becomes Art

VISUALARTS

A new exhibit offers a comprehensive look at Mexic-Arte's progressive Changarrito program **BY MEHER QAZILBASH**

Even if you haven't been to Mexico, you're probably still aware of changarritos. These vendor carts are pervasive in the streets and massively influential to Mexican culture. Mexic-Arte Museum's current exhibit, "Creating Encuentros: Changarrito 2012-2024," explores how these food carts have been repurposed by artists to share their work with the public.

Changarritos allow individuals to start a business with limited resources and without the interference of bureaucratic institutions. Artist Máximo González felt inspired by this method of setting up shop independently, informally, and in a manner that allowed for direct communication between the creator and the consumer. In defiance of the traditional art world, notoriously filled with glossy doors that open only for the elite and those whose work caters to the elite, González created the first Changarrito art cart in Mexico City in 2005. Since then his Changarrito program has traveled and flourished, giving artists

everywhere the opportunity to independently display, sell, and discuss their work.

In 2012, the project was introduced to the Mexic-Arte Museum, leading to a changarrito outside the institution on Congress and Fifth where Austinites can engage with and buy art. "Creating Encuentros: Changarrito 2012-2024" displays a selection of pieces from over 100 artists, each acquired from different Changarrito residencies over the past 12 years.

The show's components reflect the freeness intended for changarritos. The mediums and styles of each of the artists vary so wildly that it's impossible to narrow the exhibit to one theme. Some examples: an audio snippet titled *Sonidos de México* by artist Lisa Saldivar that plays the vibrant noises of Mexican streets; a colorful portrait titled *El Guitarrista* depicting a man playing a guitar; and a sculpture titled *Barbie Shiva Goddess* by April Garcia that's exactly what it sounds like. If there is one central intention of the show, it seems to be showcasing the

vastness, complexity, and skill within the Latin American art community.

The exhibition is arranged in chronological order, separated by year, a curatorial choice that deepens the experience. The viewer is encouraged to note the distinct qualities of each year, as well as the growth of the Changarrito program itself. Over the years I noted that works seemed to become larger-scale, more colorful, and more ornate. One could read those changes as evocative of the time, or simply the result of a more ambitious approach to making use of one's changarrito.

Perhaps alarm bells went off in your head at some point that a ticketed museum now holds what was intended to be a public art project. While this is true of the exhibit, the Changarrito program still maintains the integrity of the initial project. The residency at Mexic-Arte carries on the mission of highlighting Latin American artists, both at the museum's prime location and on its website (during COVID, the project took on a digital dimension). In addition to increasing

the artists' visibility, artists receive 100% of the profit for the work they sell on their cart.

In "Creating Encuentros: Changarrito 2012-2024," the project breaks significant barriers. Unintentionally, González's program exceeded its initial purpose and managed to enter artists into the more exclusive institutions. The story of the Changarrito project is a hopeful one, showing that a DIY creative movement filled with weird art can get recognized by a major museum without getting its spirit killed. These days, in a continuously commercialized Austin, it's nice to see such an optimistic outcome. ■

**"Creating Encuentros:  
Changarrito 2012-  
2024"**

MEXIC-ARTE MUSEUM  
THROUGH AUGUST 25

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# FUN + GAMES

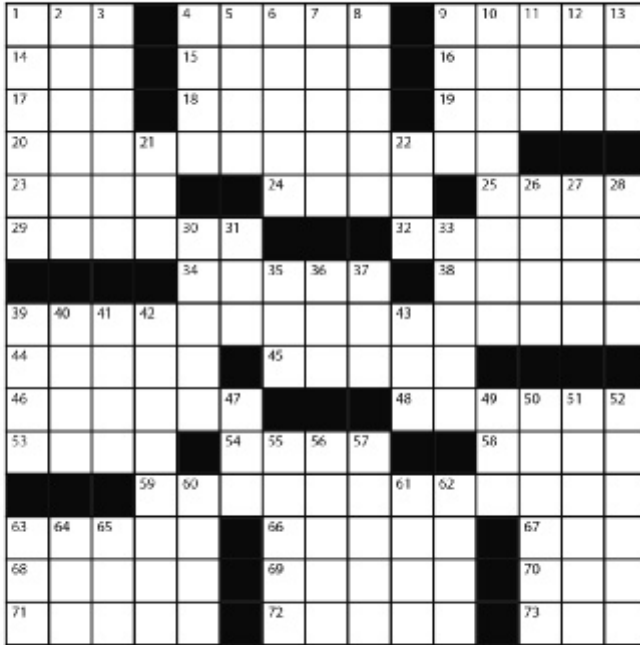
## PARK & HOMER puzzles

### Flat stuff

Puzzle by J. Reynolds No. 839

#### Across

1. Tavern  
 4. Call on, again  
 9. Moves, briefly  
 14. Poetic palindrome  
 15. Author Zola  
 16. Beauty pageant wear  
 17. Missile's path  
 18. Farm machine  
 19. James of jazz and others  
 20. High School infatuation  
 23. Chaps  
 24. "The \_\_\_ the limit!"  
 25. Dutch cheese  
 29. Builds  
 32. Motionless  
 34. Debate  
 38. Red dye  
 39. Big name in news  
 44. Backyard border  
 45. Wait on  
 46. Flinches, say  
 48. \_\_\_ Pieces (candy in "E.T.")  
 53. Gymnast Korbut  
 54. Powerful D.C. lobby  
 58. "\_\_\_ Karenina"  
 59. Side dish  
 63. Moving about  
 66. So far  
 67. Stephen of "V for Vendetta"  
 68. Red \_\_\_  
 69. Model Campbell  
 70. Canal locale  
 71. Baseball's Musial and Hockey's Mikita
72. Bacon bit  
 73. RR stop
- Down**  
 1. Fab Four member  
 2. Unpaid debt  
 3. Ebb  
 4. Country's McEntire  
 5. Online pub.  
 6. Scrabble pieces  
 7. Smart \_\_\_  
 8. Designer Ellis  
 9. A.A.A. suggestions  
 10. "Take your pick"  
 11. Back muscle, for short  
 12. "... man \_\_\_ mouse?"
13. Carrier to Oslo  
 21. Foreign policy grp.  
 22. \_\_\_ Today  
 26. Not those, in Brooklyn  
 27. Garage sale warning  
 28. High pts.  
 30. Be silent, in music  
 31. \_\_\_ Lanka  
 33. Crow's home  
 35. Exxon product  
 36. Colorado native  
 37. Always, in verse  
 39. 60's hairdo  
 40. Sew shut, as a falcon's eyes  
 41. Catch  
 42. Special time  
 43. TiVo, for one
47. Friend of Frodo  
 49. \_\_\_ de Cologne  
 50. Gets game  
 51. Put on a throne  
 52. 1943 Bogart film  
 55. "It's \_\_\_ world"  
 56. Convened anew  
 57. Comedian Richard  
 60. Coffee dispensers  
 61. 18-wheeler  
 62. Medicine cabinet item  
 63. Stomach muscles, briefly  
 64. Took a load off  
 65. \_\_\_ la la



## EYEBEAM

by Sam Hurt



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**PAMELA HART DUO**  
W/PEGGY STERN, Piano

7:45PM  
**KRISTEN STROM DUO**  
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# The Luv Doc

Dear Luv Doc,

I have been crushing on this hippie chick that I work with for months, and yesterday she casually dropped that she is going to Eeyore's this weekend with some of her friends and that I should check it out. I can't tell ... do you think she is hitting on me? Should I go? She didn't really ask me to come with her, just that I should check it out. What are the chances that I would even run into her? I have been in Austin four years and I have never been, but people always say it's great and that I have to go. Full disclosure: I kind of hate drum circles, tie-dye, and big crowds of sweaty people. Should I sit this out, or face my fears and try to find her?  
— Guy in the Plain White Tee



"Dirty Piggies"

Duuuude ... I have some really bad news. The *Chronicle* is a newsweekly, so by the time you see this in print or online, Eeyore's will be a not-so-distant memory ... augmented, of course, by several thousand awkwardly contrived Instagram posts featuring "influencers" who are "having such a great time!" #keepaustinweird ... as well as several hundred hours of HD YouTube video footage that painstakingly documents the costuming of Eeyore's attendees, or lack of costuming, as the case may be. Now, before you scream "cringe!" – don't deny yourself the delightful panorama of grumpy old tie-dyed hippies giving modern technology the stink eye. It's almost as good as being there ... maybe better in your case.

Let's get back to the issue at hand, though: You've been in Austin four years and you haven't figured out the *Chronicle's* publication cycle? Goddamn it, how can I help you if you won't help yourself? I know you're probably thinking, "But aren't we living in a miraculous information age where all media is instantaneous?" Yes, we are. However, metaphorically speaking, the *Chronicle* is a Crock-Pot, not a microwave. We need some time to let the juices coalesce, so to speak.

That said, I hope your day at the park was every bit the magical fever dream it was meant to be. Had you caught me a little earlier, I might have suggested blue blockers for the tie-dye, and maybe some foam earplugs for the drum circle – not because the drumming isn't totally adequate – far from it; drums without cymbals are a huge fetish for me – but because foam earplugs allow you to thrash around arrhythmically with all the other hippie dancers without having to entertain an actual conversation. Otherwise, your only choice is to look down at all the dirty toes and try to hold in your lunch, which ideally would have been migas and mushroom tea.

If you went totally sober, that was an undeniably courageous act. Once you've toolled around the park a few times, the unaltered mind will inevitably seek consistencies to give it ballast. It finds archetypes: Muscle guy with no shirt and convenience store sunglasses. Unmuscle guy with no shirt leading rescue dog with a bandanna. Girl with fairy wings. Girl with fairy wings and pasties. Fratty looking guy in Hawaiian shirt. Old guy in oversized T-shirt with clever saying. Couple in pajamas. Couple in bondage wear. And, of course, the obligatory tie-dye and open-toed sandals. Dirty piggies everywhere. Eeyore's is pretty much a foot fetishist's dream come true, as long as hygiene isn't an issue. Saturday was exquisitely soupy, so I can only imagine it was a real sweatfest, which is Eeyore's in its truest form. Hopefully you didn't miss it – and your dream girl – just because of a few neurotic hangups. Otherwise, why did you even move to Austin? For the overpriced condoms?

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

In German, a penis that is small when limp but gets bigger is a "blutpenis," and one that's big limp or otherwise is a "fleischpenis."

The novelty 1972 hit "Popcorn" was written by Moog pioneer Gershon Kingsley, who fled Germany in 1938 before Kristallnacht. He also wrote the theme for the game show *The Joker's Wild*, and the music for the animated logo used by WGBH-TV in Boston.

Book 2 of Plato's *Republic* asks if it is more desirable to live as a moral person who is mistaken for an immoral one or vice versa. Philosophy professor Dean Kowalski says this plays out in *Buffy the Vampire Slayer* season 4, ep. 16, where the morality of the Faith character comes into question and it is concluded that the moral person (Buffy) is always happier than the immoral one.

**Netflix shipped more than 5 billion DVDs between 1998 and 2023.**

According to author Ross Perlin, Virginia and Massachusetts were fanatically intolerant English-only colonies, while New Amsterdam was tolerant of different languages.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## FREE WILL ASTROLOGY

MAY 3  
-MAY 9

by Rob Breznsky

**TAURUS (April 20-May 20):** I don't casually invoke the terms "marvels," "splendors," and "miracles." Though I am a mystic, I also place a high value on rational thinking and skeptical proof. If someone tells me a marvel, splendor, or miracle has occurred, I will thoroughly analyze the evidence. Having said that, though, I want you to know that during the coming weeks, marvels, splendors, and miracles are far more likely than usual to occur in your vicinity – even more so if you have faith that they will. I will make a similar prediction about magnificence, sublimity, and resplendence. They are headed your way. Are you ready for blessed excess? For best results, welcome them all generously and share them lavishly.

**GEMINI (May 21-June 20):** In accordance with astrological omens, I recommend you enjoy a celebratory purge sometime soon. You could call it a Cleansing Jubilee, or a Gleeful Festival of Purification, or a Jamboree of Cathartic Healing. This would be a fun holiday that lasted for at least a day and maybe as long as two weeks. During this liberating revel, you would discard anything associated with histories you want to stop repeating. You'd get rid of garbage and excess. You may even thrive by jettisoning perfectly good stuff that you no longer have any use for.

**CANCER (June 21-July 22):** Graduation day will soon arrive. Congrats, Cancerian! You have mostly excelled in navigating through a labyrinthine system that once upon a time discombobulated you. With panache and skill, you have wrangled chaos into submission and gathered a useful set of resources. So are you ready to welcome your big rewards? Prepared to collect your graduation presents? I hope so. Don't allow lingering fears of success to cheat you out of your well-deserved harvest. Don't let shyness prevent you from beaming like a champion in the winner's circle. p.s. I encourage you to meditate on the likelihood that your new bounty will transform your life almost as much as did your struggle to earn it.

**LEO (July 23-Aug. 22):** Ritualist and author Sobonfu Somé was born in Burkina Faso but spent many years teaching around the world. According to her philosophy, we should periodically ask ourselves two questions: 1) "What masks have been imposed on us by our culture and loved ones?" 2) "What masks have we chosen for ourselves to wear?" According to my astrological projections, the coming months will be an excellent time for you to ruminate on these inquiries – and take action in response. Are you willing to remove your disguises to reveal the hidden or unappreciated beauty that lies beneath? Can you visualize how your life may change if you will intensify your devotion to expressing your deepest, most authentic self?

**VIRGO (Aug. 23-Sept. 22):** If human culture were organized according to my principles, there would be over 8 billion religions – one for every person alive. Eight billion altars. Eight billion saviors. If anyone wanted to enlist priestesses, gurus, and other spiritual intermediaries to help them out in their worship, they would be encouraged. And we would all borrow beliefs and rituals from each other. There would be an extensive trade of clues and tricks about the art of achieving ecstatic union with the Great Mystery. I bring this up, Virgo, because the coming weeks will be an ideal time for you to craft your own personalized and idiosyncratic religious path.

**LIBRA (Sept. 23-Oct. 22):** Hidden agendas and simmering secrets will soon leak into view. Intimate mysteries will become even more intimate and more mysterious. Questions that have been half-suppressed will become pressing and productive. Can you handle this much intrigue, Libra? Are you willing to wander through the amazing maze of emotional teases to gather clues about the provocative riddles? I think you will have the poise and grace to do these things. If I'm right, you can expect deep revelations to appear and long-lost connections to reemerge. Intriguing new connections are also possible. Be on high alert for subtle revelations and nuanced intuitions.

**SCORPIO (Oct. 23-Nov. 21):** It's fun and easy to love people for their magnificent qualities and the pleasure you feel when they're nice to you. What's more challenging is to love the way they disappoint you. Now pause a moment and make sure you register what I just said. I didn't assert that you should love them *even if* they disappoint you. Rather, I invited you to love them BECAUSE they disappoint you. In other words, use your disappointment to expand your understanding of who they really are, and thereby develop a more inclusive and realistic love for them. Regard your disappointment as an opportunity to deepen your compassion – and as a motivation to become wiser and more patient. (p.s. In general, now is a time when so-called "negative" feelings can lead to creative breakthroughs and a deepening of love.)

**SAGITTARIUS (Nov. 22-Dec. 21):** I assure you that you don't need "allies" who encourage you to indulge in delusions or excesses. Nor do I recommend that you seek counsel from people who think you're perfect. But you could benefit from colleagues who offer you judicious feedback. Do you know any respectful and perceptive observers who can provide advice about possible course corrections you could make? If not, I will fill the role as best as I can. Here's one suggestion: Consider phasing out a mild pleasure and a small goal so you can better pursue an extra-fine pleasure and a major goal.

**CAPRICORN (Dec. 22-Jan. 19):** I invite you to take an inventory of what gives you pleasure, bliss, and rapture. It's an excellent time to identify the thrills that you love most. When you have made a master list of the fun and games that enhance your intelligence and drive you half-wild with joy, devise a master plan to ensure you will experience them as much as you need to – not just in the coming weeks, but forever. As you do, experiment with this theory: By stimulating delight and glee, you boost your physical, emotional, and spiritual health.

**AQUARIUS (Jan. 20-Feb. 18):** Aquarian author Lewis Carroll said, "You know what the issue is with this world? Everyone wants some magical solution to their problem, and everyone refuses to believe in magic." In my astrological opinion, this won't be an operative theme for you in the coming weeks, Aquarius. I suspect you will be inclined to believe fervently in magic, which will ensure that you attract and create a magical solution to at least one of your problems – and probably more.

**PISCES (Feb. 19-March 20):** Which would you prefer in the coming weeks: lots of itches, prickles, twitches, and stings? Or, instead, lots of tingles, quivers, shimmers, and soothing? To ensure the latter types of experiences predominate, all you need to do is cultivate moods of surrender, relaxation, welcome, and forgiveness. You will be plagued with the aggravating sensations only if you resist, hinder, impede, and engage in combat. Your assignment is to explore new frontiers of elegant and graceful receptivity.

**ARIES (March 21-April 19):** The world's record for jumping rope in 6 inches of mud is held by an Aries. Are you surprised? I'm not. So is the world's record for consecutive wallops administered to a plastic inflatable punching doll. Other top accomplishments performed by Aries people: longest distance walking on one's hands; number of curse words uttered in two minutes; and most pushups with three bulldogs sitting on one's back. As impressive as these feats are, I hope you will channel your drive for excellence in more constructive directions during the coming weeks. Astrologically speaking, you are primed to be a star wherever you focus your ambition on high-minded goals. Be as intense as you want to be while having maximum fun giving your best gifts.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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based on MS technol. like Classic ASP, IIS, ASP.NET Web Forms, .NET Windows Forms. At least 3 yrs. w/ dev. /using MS Visual Studio, MS SQL Srvr, WCF, REST based svcs, C#, Net Core; CI/CD, supp. & maint. deploy. Config. for multiple environ. using tools like Octopus & configuring & maintaining automated builds using tools like TeamCity; wrking in Logistics domain. At least 2 Yrs exp. in Cloud sols & Microsvcs based apps; dev on legacy ASP web apps. Six Sigma Green Belt or equiv. cert or similar training. Apply online <https://careers.pitneybowes.com/> In "Job Search" box, enter Job Title or R17117

## TECHNOLOGY

Informatica LLC is accepting resumes for the following position in Austin, TX: Principal Software Engineer IT Applications (7486057): Manage the Salesforce.com Customer Relationship Management (CRM) application. Telecommuting permitted. Annual salary \$176,000-206,000. Senior Technical Support Engineer (7286931): Diagnose & resolve more complex technical issues related to the company's software products. Telecommuting permitted. Annual salary \$108,750-138,750. Senior Salesforce Developer IT Applications (7509343): Explore & implement standard & industry best practices while developing the applications on the Salesforce.com platform. Telecommuting permitted. Annual salary \$139,464-169,464. Email resume to [InformaticaTalent@informatica.com](mailto:InformaticaTalent@informatica.com). Or mail resume to Informatica LLC, 2100 Seaport Blvd., Redwood City, CA 94063. Resume must include job title, job ref. #, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

SALES/  
MARKETING

**SENIOR SALES MANAGER, AUSTIN, TX** strategic business dev. & key acct mgmt of major global accounts. Reqs. MBA or MSEE & 3 yrs. exp or BSEE or similar & 5 yrs. exp. Travel req'd 4-6 wks/yr, to employer & customer sites located in USA, South Korea & Singapore. Mail resume, refer to JC24Q2, to: Linda Kim, SK hynix America, Inc., 3101 North 1st St., San Jose, CA 95134 or via email to: [linda.kim@us.skhynix.com](mailto:linda.kim@us.skhynix.com)

## LEGAL NOTICES

**are Adnan Lakhani-Member & Rafiq Ali-Member**

**Application Has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) Permit by Huahuasco Grill Mexican Cuisine LLC dba Huahuasco Grill Mexican Cuisine, to be located at 100 12th street STE# 102, Pflugerville, Texas, Travis County, 78660. Managing Member is Bertha Leon.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Food and Beverage Certificate, by 4th Quarter Bar & Grill Inc, to be located at 300 Venture Blvd N Ste 130, Point Venture, Travis County, TX 78645. Officers of said corporation is Melissa Sloan, President & Secretary.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by One Taco, LLC dba One Taco, 3944 Ranch Rd 620 S, Building 3, Suite 130, Bee Cave, Travis County, Texas. Axel G. Beverido, Managing Member; Antonio**

**Avila, III, Managing Member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Park Pizza 1, LLC dba Loudmouth Pizza located at 1209 Rosewood Ave, Austin, Travis County, Texas 78702. Ryan Harm and Robert Brown – Managers.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Shivani Sunil Naik & Sons, Inc. dba Mill Pond Liquor Store, to be located at 1144 Airport Blvd Ste 650, Austin, Travis County Texas 78702. Officer of said corporation Sunil Naik, President.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by CNJ Austin Wings XXI, LLC dba Wingstop, 2407 S. Congress Ave., Suite A, Austin, Travis County, Texas. CNJ Austin Wings, LLC, Manager; Charles M. Lofflin, its Manager.**

**Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for**

**a WINE AND MALT BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ PERMIT) by SOLUTION RETAIL INC DBA WEIRDO, to be located 7545 N LAMAR BLVD AUSTIN (TRAVIS COUNTY), TX 78752. The principal of said Company are SAMEER UMATIYA, PRESIDENT/ SECRETARY/DIRECTOR.**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION TO ADD A LATE HOURS PERMIT (LH) BY WLS BEVERAGE COMPANY D/B/A WLS BEVERAGE COMPANY LOCATED AT 2552 GUADALUPE ST., AUSTIN, TRAVIS COUNTY, TX 78705. OFFICERS OF SAID CORPORATION ARE JEAN-LUC BARONE, PRESIDENT/DIR AND MARIA P. SPADA, SECRETARY/DIR.**

**BIRTH NOTICE**  
We, Christopher George Marhefka and Victoria Rasskazova, are overjoyed to announce the birth of our daughter, Elizabeth Rose Marhefka, who was divinely welcomed into this world on November 22, 2023, in Austin, Texas, United States of America.  
With hearts full of love and gratitude, we declare that Elizabeth Rose Marhefka is a living, breathing being, endowed with unalienable rights and divine essence. We affirm her sovereign status under the guidance of the one true God and the principles of natural law. In celebration of her birth and the blessings it brings, we embrace our roles as stewards of her well-being, growth, and spiritual journey. We commit to nurturing her in love, wisdom, and faith, honoring her unique purpose and potential. May the light of the divine shine upon her, guiding her path and protecting her always. With joy and blessings,  
/s/ Christopher George Marhefka, Father  
/s/ Victoria Rasskazova, Mother

## LEGAL NOTICES

CALL TODAY 512/454-5767

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Master & Son's LLC,**

**Dbalohmans Ford Rd Stop to be located at 5712 Lohmans Ford Rd, Lago Vista, Travis Co., Texas. Members of said LLC are Karim N Maredia – Member**

**& Nazim N Maredia – Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package**

**Store Permit by Umeed Group LLC, Dba Snackland to be located at 11655 Research Blvd, Austin, Travis Co., Texas. Members of said LLC**

**CITATION**

THE STATE OF TEXAS  
CAUSE NO. D-1-GN-24-000431  
MARIA MOLINA, PLAINTIFF(S)  
vs.

WILLIE BENTON,  
DEFENDANT(S)  
TO: **WILLIE BENTON**  
2506 DOVEWOOD DR  
AUSTIN TX 78744

**OR WHEREVER FOUND**  
Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made

no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org)." Attached is a copy of the **PLAINTIFF'S ORIGINAL PETITION** in the above styled and numbered cause, which was filed on **JANUARY 24, 2024** in the **459TH DISTRICT COURT** of Travis County, Austin, Texas.

ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **JANUARY 25, 2024**

REQUESTED BY:  
**CARLOS ADRIAN SOLIS**  
**6243 W INTERSTATE 10**  
**STE 503**  
**SAN ANTONIO, TX 78201**  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street P.O. Box  
679003 (78767)  
Austin, TX 78701  
**Ruben Tamez, Deputy**

**CITATION**

THE STATE OF TEXAS  
TO: **UNKNOWN HEIRS OF NANCY CAROLYN FULKES**

Defendant, in the hereinafter styled and numbered cause: **You have been sued.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 05/27/2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org).

**CAUSE NUMBER: C-1-CV-21-003235**  
Filed in **County Court at Law #1**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 07/13/2021.

**STYLED: CITY OF ROUND ROCK, TEXAS, Condemnor VS.**

**EDD MACK FULKES, III AND UNKNOWN HEIRS OF NANCY CAROLYN FULKES,** Condemnee  
**NATURE OF SUIT: Condem-**

**nation - Eminent Domain**

Given under my hand and seal of Dyana Limon-Mercado, County Clerk on this the **12th day of April, 2024.**

Dyana Limon-Mercado  
County Clerk, Travis County, Texas  
P.O. BOX 149325, Austin, Texas 78714-9325  
By Deputy: /s/ B Winters  
Plaintiff Attorney:  
MYLAN WESLEY SHAUNFIELD  
309 EAST MAIN ST  
ROUND ROCK TX 78664

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-24-003110

To: UNKNOWN FATHER  
NO KNOWN ADDRESS  
and to all who it may concern,  
Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org)." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP FILED by, MAGARITA ALICIA PADILLA filed in said court of Travis County, on APRIL 26, 2024, against, UNKNOWN FATHER and said suit being number D-1-FM-24-003110 on the docket of said Court, and entitled "IN THE INTEREST OF J. V. CHILD(REN)".

The nature of said suit is a request to TERMINATE THE PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: JEWEL MARANDA VALADEZ MAY 5, 2009

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, APRIL 26, 2024.

Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street PO Box  
679003 (78767)  
Austin, TX 78701  
REQUESTED BY:  
MAGARITA ALICIA PADILLA  
3404 WEBBERVILLE ROAD  
#3502  
AUSTIN, TX 78702  
Zelda Stanford, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
BARBARA LEE DAVIDSON,

**DECEASED**  
**IN PROBATE COURT #2,**  
**TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-24-000962**  
**RUTH BOWER** filed an **ORIGINAL APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **April 19, 2024**, requesting that the Court determine who are the heirs and only heirs of **Barbara Lee Davidson**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000962**, styled **IN THE ESTATE OF Barbara Lee Davidson**, **DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **23rd day of April, 2024**,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S.Munoz**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS  
OF DANIELLE FISHER,  
DECEASED

**IN PROBATE COURT #1,**  
**TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-24-000909**  
**Zakk Wilson** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 11, 2024**, requesting that the Court determine who are the heirs and only heirs of **Danielle Fisher**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000909**,

styled **IN THE ESTATE OF Danielle Sylvia Fisher**, **DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **17th day of April, 2024**,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **D. LIMON**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS  
OF FRANK M. NUNEZ,  
DECEASED

**IN PROBATE COURT #1,**  
**TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-24-000733**  
**Edward Nunez and Frank Nunez, Jr.** filed an **Application for Determination of Heirship and Letters of Independent Administration** in the above-numbered and -entitled estate on **March 26, 2024**, requesting that the Court determine who are the heirs and only heirs of **Frank Nunez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000733**, styled **IN THE ESTATE OF Frank M. Nunez**, **DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **28th day of March, 2024**,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS  
OF HENRY MORENO,  
DECEASED

**IN PROBATE COURT #1,**  
**TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-24-001011**  
**Irma Esparza** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 26, 2024**, requesting that the Court determine who are the heirs and only heirs of **Henry Moreno**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001011**, styled **IN THE ESTATE OF Henry Moreno**, **DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **29th day of April, 2024**,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
IDA LIGGON PULLIAM,  
DECEASED

**IN PROBATE COURT #2,**  
**TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-24-000996**  
**Walter L. Smith, Jr.** filed an **Application for Determination of Heirship** in the above-numbered and -entitled estate on **April 24, 2024**, requesting that the Court determine who are the heirs and only heirs of **Ida Lignon Pulliam**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000996**, styled **IN THE ESTATE OF Ida Lignon Pulliam**, **DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **25th day of April, 2024**,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
JIMMY DOYLE WILSON,  
DECEASED

**IN PROBATE COURT #1,**  
**TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-24-000979**  
**Ronda M. Foster** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT**

**ADMINISTRATION** in the above-numbered and -entitled estate on **April 23, 2024**, requesting that the Court determine who are the heirs and only heirs of **Jimmy Doyle Wilson**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000979**, styled **IN THE ESTATE OF JIMMY DOYLE WILSON**, **DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **25th day of April, 2024**,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
JOE MORENO A/K/A JOSE R. MORENO, DECEASED

**IN PROBATE COURT #1,**  
**TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-23-000863**  
**Manuel Moreno a/k/a Manny Moreno** filed an **Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **April 13, 2023**, requesting that the Court determine who are the heirs and only heirs of **Joe Moreno a/k/a Jose R. Moreno**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000863**, styled **IN THE ESTATE OF Joe Moreno a/k/a Jose R. Moreno**, **DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal

on this the **26th day of April, 2024**,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
KENNETH WAYNE GOHEEN,  
DECEASED

**IN PROBATE COURT #2,**  
**TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-23-002784**  
**Marion Michelle Goheen** filed an **Application for Determination of Heirship and for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **December 06, 2023**, requesting that the Court determine who are the heirs and only heirs of **Kenneth Wayne Goheen**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002784**, styled **IN THE ESTATE OF Kenneth Wayne Goheen**, **DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **30th day of April, 2024**,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
MICHAEL FRANCIS RILEY,  
DECEASED

**IN PROBATE COURT #1,**  
**TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-24-001027**  
**Rachel Renee Riley** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 26, 2024**, requesting that the Court determine who are the heirs and only heirs of **Michael Francis Riley**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001027**, styled **IN THE ESTATE OF MICHAEL FRANCIS RILEY**, **DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **30th day of April, 2024**,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS  
OF MICHAEL M. HEIL,  
DECEASED

**IN PROBATE COURT #1,**  
**TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-23-002645**  
**PETER DOBSON HEIL** filed an **FIRST AMENDED APPLICATION FOR PROBATE OF HOLOGRAPHIC WILL, TO DETERMINE HEIRSHIP, FOR INDEPENDENT ADMINISTRATION, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED** in the above-numbered and -entitled estate on **April 29, 2024**, requesting that the Court determine who are the heirs and only heirs of **Michael M. Heil**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002645**, styled **IN THE ESTATE OF Michael M. Heil**, **DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **30th day of April, 2024**,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
PHILIP IVOR HARRY POS-

CONTINUED  
ON P.52

**TINS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000949**  
Nancy Michelle Martin, filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR WITHOUT BOND, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 19, 2024, requesting that the Court determine who are the heirs and only heirs of Philip Ivor Harry Postins, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000949**, styled **IN THE ESTATE OF Philip Ivor Harry Postins, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of April, 2024,

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 W 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RICARDO RAMON AKA RICARD RAMON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000995**  
JAMES RAMON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 24, 2024, requesting that the Court determine who are the heirs and only heirs of Ricardo Ramon Aka Richard Ramon, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000995**,

styled **IN THE ESTATE OF Ricardo Ramon Aka Richard Ramon, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 25th day of April, 2024,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TELIA FAYE MIHILLS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001003**  
MICHAEL MIHILLS filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on April 25, 2024, requesting that the Court determine who are the heirs and only heirs of Telia Faye Mihills, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001003**, styled **IN THE ESTATE OF Telia Faye Mihills, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 25th day of April, 2024,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Patrick Timpono, Deceased, Cause No. 24-0123-P, in the County Court at Law, Hays County, Texas.** The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION -INTESTATE in this estate on the 4th day of March, 2024, requesting that the Court determine who are the heirs and only heirs of PATRICK JOSEPH TIMPONO, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M.,

on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above- noted date and time.

Applicant's Attorney: Marilyn G. Miller P.O. Box 917 Dripping Springs, Texas 78620 (512) 894-0319 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 26th day of April, 2024. Elaine H. Cárdenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY Harmony Austin, Deputy

**NOTICE**  
The 2023 tax return for the Dewane Family Charitable Foundation, Patrick E. Dewane, President, is available by calling 512-922-8265 during normal business hours for 180 days following the date of this notice.

**NOTICE FOR PUBLICATION NOTICE OF CESSATION OF OPERATIONS AND DISCONTINUANCE OF WATER UTILITY SERVICE IN HAYS AND TRAVIS COUNTIES, TEXAS**  
Sunfield Municipal Utility District No. 4 has filed a petition with the Public Utility Commission of Texas to cease operations; discontinue providing water Certificate of Convenience and Necessity (CCN) No. 13116 in Hays and Travis counties, Texas. There are no customers of Sunfield Municipal Utility District No. 4 in the service area, therefore there will be no effect on any customers due to the cessation of operations.

The requested area is located approximately 2 miles east of downtown Buda, Texas, and is generally bounded on the north by State Highway 45; on the east by South Turnersville Road; on the south by Satterwhite Road; and on the west by Interstate Highway 35. The requested area includes 0 customer connections and approximately 1,068 acres to decertify from Sunfield MUD 4 (CCN No. 13116) and to remove dual certification with Goforth SUD (CCN No. 11356). The petition proposes the subtraction of approximately 1,068 acres from CCN No. 13116. Due to pre-existing dual certification between Sunfield MUD 4 (CCN No. 13116) and Goforth SUD (CCN No. 11356), the result of the petition will be that 1,068 acres will be singly certified to Goforth SUD (CCN No. 11356).

**A copy of the maps showing the requested area are available at:** 1101 S. Capital of Texas Hwy., Bldg. D, Austin, TX 78746

Persons who wish to protest or comment on this petition, you notify the utility and must file your protest with the Public Utility Commission, P.O. Box

13326, Austin, Texas 78711-3326, or call the Public Utility Commission at (512) 936-7120 or (888) 782-8477. Hearing- and speech-impaired individuals with text telephones (TTY) may contact the commission at (512) 936-7136. The deadline for intervention in the proceeding is (30 days from the mailing or publication of notice, whichever occurs later, unless otherwise provided by the presiding officer). You must send a letter requesting intervention to the commission which is received by that date. The letter must include the person's name, address, email address and fax number if applicable. Only those individuals who submit a written protest will receive notice if a hearing is scheduled. If a valid public hearing is requested, the Commission will forward the application to the State Office of Administrative Hearings (SOAH) for a hearing. If no settlement is reached and an evidentiary hearing is held, SOAH will submit a recommendation to the Commission for a final decision. An evidentiary hearing is a legal proceeding similar to a civil trial in state district court.

A landowner or customer that is believes they will be adversely affected by this application and is partially or wholly located within the requested area, may file a written notice to the Commission within (30) days from the date that notice was provided by the Utility. Each landowner or customer protesting the application must file a letter explaining how they will be adversely affected and include the following: the acreage of the tract of land, the landowner's name, address, email address and fax number, if applicable. Si desea información en español, puede llamar al 1-888-782-8477. Updated: June 8, 2023

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:**  
The City of Mustang Ridge, Texas proposes to rezone the following described property, to-wit: 8691 & 8701 Evelyn Rd. (CCAD PID# 3001733 & 446337) Legal Description: ABS481 SUR 5 LEAVY A M ACYR 19.930 & ABS 481 SUR 5 LEAVY A M ACYR 4.100. Property is currently zoned Residential requesting to rezone to single-family residential small lots district (SF-S). Owned by JST HOLDINGS QOZB LLC. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:30 pm on the 20th day of May 2024 at the City Hall located at 12800 Hwy. 183 South. At said time and at the above address all people interested shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this 22nd day of April 2024. David Bunn, Mayor City of Mustang Ridge Attest: Evelyn Vega, City Secretary

**NOTICE OF ABANDONED VEHICLES**  
Public notice is hereby given that TJ's Towing Service, L.C., dba J&J Towing, VSF license number 0649025VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2024 TOYOTA DTLY16 CO 4T1C11AK3RU883237 \$457.62

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748- 1st Notice 2014 Dodge Grand Caravan (Blue) VIN: 2C4RDGB66E309046 Plate # 8WXH909 CA TOWED FROM Patten East 2239 Cromwell Circle Austin, TX 78741 on April 24, 2024. CALL - 512-400-8655 FOR MORE INFO.

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.- GARAGE KEEPER: FINGER TOWING SERVICE, 0645340V5F, 1420 FM 685, Pflugerville, Texas, 78660, (512) 832-0877 [FIRST NOTICE] 1964 Chevrolet Truck (Yellow) [NO Plates] VIN- 2C144K153154

**NOTICE OF ABANDONED VEHICLES**  
Public notice is hereby given that TJ's Towing Service, L.C., dba J&J Towing, VSF license number 0649025VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2024 TOYOTA DTLY16 CO 4T1C11AK3RU883237 \$457.62

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**NOTICE OF ABANDONED VEHICLES.**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE 2023 MOPEL LEFET-CAG08P1001197 \$407.92 2ND NOTICE 2003 FORD 1FAFP40403F375684 CA \$903.24

**NOTICE OF LIEN SALE**  
In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online

at www.storageauctions.com April 30, 2024 thru May 13, 2024 @10:00am. Cash Only. Cleanout deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Noe Garcia De La Cruz-2 units Page Bradshaw Maya Ramone

**NOTICE OF PUBLIC AUCTION**  
A public auction will be held to satisfy Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. Sales will be held online at storageauctions.com beginning on the 18th day of May 2024. All units will be sold to the highest bidder for cash. Clean up and removal deposits required. The seller reserves the right to withdraw any property from the sale and reserves the right to reject any bid. Online Auction will include the following locations in Travis County TX. Sales include items from the following tenant's storage spaces.

**AAA Storage Circle Dr. 10509 Circle Dr. Austin TX 78736**  
402 Welch, A. Grey sofa, totes, wicker basket, household items 447 O'Dell, C. Leather Sofa, Wooden Desk 912 Forrester, A. Wheelbarrow, lumber, tools, totes, ladders, heater 925 Deleon, A. Bathhub, wood, small fridge, desk chair, door, boxes, tool

**AAA Storage FM 1626 2101 FM 1626 Manchaca TX 78652**  
5110 Herbert, B. Generator, cart, outdoor umbrella, golf clubs, vacuum 5147 Elliot, E. Bike, suitcase, tool case, floor blower

**NOTICE OF PUBLIC AUCTION**  
Notice is hereby given that Storage King USA at 15105 US Highway 290 E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com May 23th, 2024, at 9:00 am. The sale will be conducted on www.StorageTreasures.com, under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted. Sonya Martinez

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, LTD** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstor-ageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/ personal goods/misc items

**NOTICE OF PUBLIC AUCTION**  
Stor Self Storage, in accordance with the provisions

of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 5/22/24 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.  
**Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660**  
Jesus M. Lopez Boxes, totes, go kart, bags Sidney Olivarez Totes, boxes, furniture Tiffany L. Clemons Furniture, boxes Ana Trevino Bags, boxes, tables, chairs

**NOTICE OF PUBLIC SALE**  
Property of Sally Plagens in unit D09 (10x10) will be sold as-is to the highest bidder to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage at 1588 Hwy 71 W Cedar Creek, TX 78612 on Friday May 17 2024 at 12 noon. Contents include washer/dryer, bed & misc boxes.

Property of Marc Meriino unit D-12 (10x10) will be sold as-is to the highest bidder to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage at 1588 Hwy 71 W Cedar Creek, TX 78612 on Friday May 17 2024 at 12 noon. Contents include 3 display cases.

**NOTICE OF PUBLIC SALE**  
Notice is hereby given that Storage King USA at 281 N FM 1626 Buda TX 78610. will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com **May 23th 2024** The sale will be conducted on www.StorageTreasures.com, under the guidance of Preston Campbell on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted. Sonya Martinez

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code, **STORAGE STAR, Lake Travis** located at 9311 N FM 620, Austin, TX 78726 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **12:00 PM on 5/24/24**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 5/3/2024 2nd: 5/10/2023** Jay Jensen- Dental office supplies Submitted by: Nathan Perry 9311 N FM 620 Austin, TX 78726 512-336-7233 ssaustinlaketravis@storage-star.com

in spaces for the following tenants:  
**Wednesday May 15, 2024 at 12:00 pm**  
**Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717**  
**www.SelfStorageAuction.com**  
Ehsan Rezaei, KIZMA KELLY, TONY GARRETT, Wei Nah Long, KIZMA KELLY Krista Beall  
**ATX Self Storage @ 6901 North I-35, Austin, TX, 78752**  
**www.SelfStorageAuction.com**  
Christine Anderson, Jeffrey Hall, Jeffrey Hall, Brenda Vera-stegui, Stephen Golden  
**Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741**  
**www.SelfStorageAuction.com**

SARAH PUENTE, KENNETH ELIZONDO, Destiny J. Haggood, Jimmy Gonzales, Had Damron, John Pigott  
**Driftwood Storage @ 9900 Darden Hill Rd, Austin, TX, 78737**  
**www.SelfStorageAuction.com**  
JOHN FRENCH  
**Northgate Storage @ 8833 Bergstrom Blvd, Austin, TX, 78758**  
**www.SelfStorageAuction.com**

YOLANDA MARTINEZ, Gabriela Ortiz, RONALD MARLETT, Melanie Gonzales, ANTONIO MARTINEZ, JOHN PEGRAM, Javier Vera

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, Lake Travis** located at 9311 N FM 620, Austin, TX 78726 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **12:00 PM on 5/24/24**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 5/3/2024 2nd: 5/10/2023** Jay Jensen- Dental office supplies Submitted by: Nathan Perry 9311 N FM 620 Austin, TX 78726 512-336-7233 ssaustinlaketravis@storage-star.com

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC** located at 12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M on 5-24-24**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 5/3/24 2nd: 5/10/24** Zachary R Joseph Mattresses, Cooler, Grills, Furniture Submitted by: Ladariunta "D"

Fletcher  
12900 N. Mopac Expressway  
Austin, TX 78727  
512-244-1011 [ssmopac@storagestar.com](mailto:ssmopac@storagestar.com)

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on May 16th, 2024 at [www.StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 7866. Clark Street:

**Travis Palu;** Tools, furniture, gas can, totes, decorations, pictures.  
Palm Valley:  
**Brittany Pilkington;** Suitcase, mini-fridge, drum stands, boxes.  
**TeRico Cade;** Portable AC unit, car seats, washer + dryer, boxes.

**Diana Oyler;** Furniture, boxes, totes, sentry safe.  
**Joseph Gonzalez;** Furniture.  
**Joseph Gonzalez;** Furniture.  
**Justyn Davis;** Dr. Seuss books, totes, bags.

[www.roundrockministorage.com](http://www.roundrockministorage.com); (512) 255-5363

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**3009 Dawn Dr Georgetown, TX 78628 05/17/2024 11AM**  
Adyn Bernal Cortes  
marc debusk

James Crow-2006 Audi NA4 4D VIN WAUAF78E96A068499  
**1972 US-183 Leander, TX 78641 05/17/2024 11:15AM**  
Cody Luoma  
Monica Fletcher  
Therese Beacham  
Darlene Edwards  
Alina Guzman  
**5431 Williams Dr Georgetown, TX 78633 05/17/2024 11:45AM**  
Celena Avila

**11800 Hero Way W Leander, TX 78641 05/17/2024 12:30PM**  
ROGER FRANKLIN  
Patricia Gants  
The auction will be listed and advertised on [www.storagetreasures.com](http://www.storagetreasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**6512 McNeil Dr Austin TX 78729 05/17/2024 10:00 AM**  
Todd McNeill, Analise "Kai" Everette- Personal Misc. Items, Josephine Miranda

**1350 E Old Settlers Blvd Round Rock TX 78665 05/17/2024 10:00 AM**  
Jeffrey Jones- Promotional Items

**2440 W Whitestone Blvd Cedar Park TX 78613 05/17/2024 10:15AM**  
Eduardo Aguilera  
**10201 E Crystal Falls Pkwy Leander TX 78641 05/17/2024 10:30 AM**  
Christopher Denton-TV/Stereo Equipment-Office Furniture/Machines/Equipment- Account Records/Sales Samples, Hunter Denning

**3621 E Whitestone Blvd Cedar Park TX 78613 05/17/2024 10:45 AM**  
Lane Milne- Wall Mounts-Tools-Go Kart, Santiago Maximino  
**12835 Pond Springs Rd Austin TX 78729 05/17/2024 10:45 AM**  
Craig Cleven-Boxes  
**9206 Anderson Mill Rd Austin TX 78729 05/17/2024 11:00 AM**  
Patricia Baldwin, Suzie Chase  
**716 McNeil Rd Round Rock TX 78661 05/17/2024 11:15 AM**  
Robert Moore

**506 McNeil Rd Round Rock TX 78661 05/17/2024 11:15 AM**  
Chesalon Floyd- TV/Stereo Equipment- Tools/Appliances- Office Furniture/Machines/ Equipment  
**550 S IH 35 Frontage Rd Round Rock TX 78661 05/17/2024 11:30AM**  
Ed Walsh, Rebekah Barnes  
**2000 University Blvd Round Rock TX 78665 05/17/2024 11:30 AM**  
Rosa Martinez- TV/Stereo Equipment-Tools/Appliances- Office Furniture/Machines/ Equipment

**5547 McNeil Dr Austin TX 78729 05/17/2024 11:45 AM**  
Cortney Smith  
**14301 Ronald W Reagan Blvd Cedar Park TX 78641 05/17/2024 12:00 PM**  
Rodney Shane

**13126 Ranch Rd 620 N Austin TX 78717 05/03/2024 12:00PM**  
Nathan Matthews, Candis Bullard-Boxes, Jason Sutton, Richard Maltzberger  
**11200 Ranch Rd 620 Austin TX 78726 05/17/2024 12:15 PM**  
Rosa Martinez, Brisha Webb, Rosa Martinez  
**3997 FM 1431 Round Rock TX 78661 05/17/2024 1:00 PM**  
Kelly Ellis

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**1714 E. Parmer Ln. Austin, TX, 78754, 05/17/24, 10:00 AM**  
Linda Polk misc; Lisa Hewitt household furniture; Deborah Gloude household furniture; Kelsey Bulmer household furniture; Kellie Larez electronics misc; Cory Yett household goods; LaShawn Flynn misc; **9717 East Highway 290, Austin TX 78724, 5/17/2024, 10:15 AM**

Jack Walker; Patricia Lozano  
**6412 Burnet Rd. Austin TX 78757, 5/17/24 10:15 AM**  
Chad Shaffer  
**12506 N. Lamar Blvd. Austin TX, 78753, 5/17/24, 10:30 AM**  
Junior Williams  
**8227 N Lamar Blvd, Austin TX 78753, 5/17/2024, 10:30 AM**  
Shemeka Bennett Stereo equipment; James Riggs; Nikitia Tealer furniture; Sydney Joseph

**2220 E. Howard Ln. Pflugerville, TX 78660 5/17/2024 10:45AM**  
Philippus Jonathan; Carlos Rivas; Victor Muniz  
**1794 12408 Norris Branch PWKY Manor TX, 78653, 05/17/2024, 11:00 AM**  
Tayla Terry; Darryl Bell; Lynda White; Victor Clark-Morrison  
**2009 Airport Blvd. Austin, TX 78722 5/17/24 11:15AM**  
Caitlin Wright Baby Stuff; Henry Selis Clothes Guitar; Michael Savicki; Brianna Tappin; Damian Rodgers; Robert Hill  
**2607 W Braker Lane Austin TX, 78758, 5/17/24, 11 :30 AM**  
John Andrew Garner

**2101 Double Creek Dr Round Rock TX, 78664, 5/17/24, 11:45 AM**  
Cedric Kirby; Bryce NeSmith; Wade Patrick Wyatt; Daniel Phillips; Serena Berg  
**2150 Double Creek Dr Round Rock TX, 78664, 5/17/24 12:00 PM**  
Thomas Chivari; Tonya Richardson Landscaping/Construction Equip; Semone Jones Office Furn/Machines/Equip.; Joshua Bell; Darrell Freeman

**2830 S A.W. Grimes Blvd. Round Rock TX, 78664, 5/17/2024, 12:15 PM**  
Jason Franklin; Chase Gillespie; Chase Gillespie Office Furn/Machines/Equip; Yohan Leon; Kelsey Smith; Jerrid Ben; Vinson Humphrey; Candace Swist; Thomas Townner; Lachelle Prater

**981 N. Red Bud Ln Round Rock, TX 78665 05/17/24 12:30 PM**  
Lisa Brady Griffin; Terrance Drayton; Annie Roberts; Cerrissa Bates; Christina Bell  
**20217 FM 685 Pflugerville TX 78660, Auction Date 05/17/2024, Time End 12:45 PM**  
Chandra Brown; Melanie Olgin;

**5656 N Interstate 35 Austin, TX 78751, 5/17/24 2:00 PM**  
Maggie Lea; Jorge Lopez Martinez; Domonica Ivory-Foster; James Oquinn; Augustine Garza  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

**9300 Brodie Ln., Austin, TX 78748, 5/12.230.7283, May 14, 2024, at 10:15am**  
Josh DuBose  
**9215 S. 1st St., Austin, TX**

**78748, 512.348.9477, May 14, 2024, at 10:30am**  
Lauren Britt  
**9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, May 14, 2024, at 10:45am**  
Roberto Montoya, Alessandria Segovia

**1280 Cabelas Dr., Buda, TX, 78610, 787.587.3050, May 14, 2024, at 11:15am**  
Darlene Alexande, Tiffany Albarez  
**7901 TX-71, Austin, TX, 78735, 512.957.0078, May 14, 2024, at 11:45am**  
Thomas Harris, Thomas Harris  
**2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, May 14, 2024, at 12:00pm**  
Katt Oglesby, Laticia Brazil, Joann Flores, Jerami Wohlstein  
**6509 S. 1st St., Austin, TX, 78745, 512.326.3131, May 14, 2024, at 12:15pm**  
Maria Hernandez, Stephanie Mize, Json Gilmore  
**9706 Menchaca Rd., Austin, TX, 78748, 512.291.1037, May 14, 2024, at 12:30pm**  
Buck Allan

**10800 Hwy. 290, Austin, TX, 78736, 512.301.4994, May 14, 2024, at 12:45pm**  
Amy Tiemann  
**1341 W. Mary St., Austin, TX 78704, 512.373.8688, May 14, 2024, at 1:00pm**  
Kyle Patrick, Vanessa Rene Wilson, Celia Grove  
**1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, May 14, 2024, at 1:45pm**  
Trent Tauzin, Brianna Rivera, Kassim Ouattara, Resprop Management LLC., Jameliha Leonard  
**4518 Boston Ln., Austin, TX 78735, 512.879.1488, May 14, 2024, at 2:15pm**  
Tal Attias

The auction will be listed and advertised on [www.storagetreasures.com](http://www.storagetreasures.com). Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that **Storage Direct Cedar Park**, located at **945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at [www.StorageTreasures.com](http://www.StorageTreasures.com). Bidding will begin at **Wednesday May 15, 2024 at 10:00 am** and auction will close at or after **Wednesday May 22, 2024 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:

**140 - Kerri Michelle Pitre 627 - Christopher Allen Crumley 630 - Dennis Christiansen** You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 48 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property

of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.  
Published: **May 03, 2024 and May 10, 2024**

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 5/15/2024 at approx. 12:00PM at [www.storagetreasures.com](http://www.storagetreasures.com) for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613:** Breland Davis; **2220 E Riverside Dr, Austin, TX 78741:** Momiji Tsukada, George Morgan, Brice Temple, George Morgan, Jason Gonzales; **2201 S Pleasant Valley Rd, Austin, TX 78741:** Yajaira Avila, Vanessa Miranda, Catherine Morales, Christian Deary-Cornell, Anthony Nieto, Stefan Rice, Kevin Grant, Jhony Omar Marina Eleria, Lydia Myer, Gregorio Hasette, Brooke Faulks, Mayra Avila Gomez;

**1905 E William Cannon Dr, Austin, TX 78744:** Alexis Nicole Hernandez, Kenneth M Jr Bullock, Daniel Fite, Emelia Sanchez, Nisrine Joudar, Miguel Angel Sanchez Ruiz, Maria Guadalupe Moreno Anucia; **2525 S IH-35 Frontage Rd, Austin, TX 78741:** Trenton Robertson, Mutual Mobile Inc, Ashley Pedraza, Seth R Hendersson; **4900 Ranch Road 620N, Austin, TX 78732:** Caprice Burt; **6130 E Ben White Blvd, Austin, TX 78741:** Tiara Clark, Alyce Alston, Jennifer Nicole Lopez, Zachry Paul Green, Juan Buendia, Joanna Hughes, Deion Drake, Ana L Horton, Abraham J Bouldwin, Tyrice Gilbert.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 5/15/2024 at approx. 12:00PM at [www.storagetreasures.com](http://www.storagetreasures.com) for the following customers storing at the following locations: **1411 W 5th Street, Austin, TX 78703:** Jason Kinander, Benjamin S Frohman, Cat Clark, Alex Matthews; **9521 W US-290, Austin, TX 78736:** Jessica Thompson, Jade Kirby; **5715 Burnet Rd, Austin, TX 78756:** Holly Dawn Motley, Craig W Biggar;

**2701 South Congress Ave, Austin, TX 78704:** Rene Segura, Clint Duross, Yvonne Saldivar, Patrick Ruby, Anthony Filbert, Anthony Rodriguez; **601 University Blvd, Round Rock, TX 78665:** Derek Banks; **510 IH-35 Frontage Rd, Round Rock TX 78681:** Andrew Mitchell, Bisma Ahmed; **1405 North I-35, Round Rock, TX 78664:** Blaire Benoit, Oscar Brown, Donald Linn, Amber Studstill, Shamekia Peterkin, Sheena Simpson;

**15616 Stewart Road, Lakeway, TX 78734:** Charles Wolf; **1205 Wells Branch Pkwy, Pflugerville TX 78660:** Rosalie Andrada, Shiphali Kapur, Kristen Carey, Rachell Hayes, Tiffany Store, Darrell Lee Leverett, Gigi Hutchison, Jesus Lara.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **610 East Stansney Ln, Austin, TX 78745** to satisfy a lien on 5/22/2024 at approx. 12:00PM at [www.storagetreasures.com](http://www.storagetreasures.com): Gabriel Barron Madelline Mille

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **10025 Menchaca Rd, Austin, TX 78748** to satisfy a lien on 5/22/2024 at approx. 12:00PM at [www.storagetreasures.com](http://www.storagetreasures.com): **Austin Bishop Chase Carr Kenneth Weiss**

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **1901 South Colorado St, Lockhart, TX 78644** to satisfy a lien on 5/22/2024 at approx. 12:00PM at [www.storagetreasures.com](http://www.storagetreasures.com): Gloria Nagle, Melissa Boland, Sandra Smith, Trinity Adams, Tiffany Kelly, Felix Peralez

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **510 West SH-71 Bastrop, TX 78602** to satisfy a lien on 5/22/2024 at approx. 10:30AM at [www.storagetreasures.com](http://www.storagetreasures.com): Stacey Weyenberg, Colleen Pannell, Mury Martin, Willesharee Dunn, Kevin Jadney, Darien Haywood, Daniel Chavez, Amanda Brown, Marcos Lopez,

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **701 Philomena Dr Kyle, Tx 78640** to satisfy a lien on 5/22/2024 at approx. 11:30AM at [www.storagetreasures.com](http://www.storagetreasures.com): Marlena Kincaid, Bobbie Martinez

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **21400 Interstate 35 Kyle, Tx 78640** to satisfy a lien on 5/22/2024 at approx. 12:00PM at [www.storagetreasures.com](http://www.storagetreasures.com): Hopie Gonzalez, Peyton Bentley

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **14100 Interstate 35 Kyle, Tx 78640** to satisfy a lien on 5/22/2024 at approx. 12:00PM at [www.storagetreasures.com](http://www.storagetreasures.com): Hopie Gonzalez, Peyton Bentley

#### NOTICE OF REQUEST FOR PROPOSALS

**Austin Public Health (APH) Notice of Request for Proposals for RFP SSAU RFP 2024-002 Rundberg Community Services with Local Funds. Releasing Thursday, May 2, 2024.**  
Summary: The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers

(Offerors) with demonstrated experience in providing culturally relevant and accessible services that address neighborhood stability, language barriers, healthcare and mental health access, food security, and community engagement to individuals residing in the Rundberg community of Austin/Travis County.

**Proposal Due Date: Thursday, May 30, 2024, 3 PM CST, by no later than 3:00pm** in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be Pre-Bid Meetings on May 7 at 2 PM CST and May 9 at 10 PM CST. For questions and to register for a Pre-Bid Meeting, please contact the **Authorized Contact Person:** Helen Howell at [APHCompetitions@AustinTexas.gov](mailto:APHCompetitions@AustinTexas.gov). **Available Funding:** Approximately \$175,000 in City Funds will be available through this process. Additional details will be available at <https://www.austintexas.gov/article/ssau-rfp-2024-002-rundberg-community-services-and> on PartnerGrants: <https://partnergrants.austintexas.gov/index.do>

#### NOTICE OF SELF STORAGE SALE

Please take notice SecureSpace Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storagetreasures.com](http://www.storagetreasures.com) on 5/16/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Angela Arizep; Rodolfo Esquivel. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE OF SELF STORAGE SALE

Please take notice SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storagetreasures.com](http://www.storagetreasures.com) on 5/16/2024 at 1:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Johnathan G Roberts; Larry Maddalena (2 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storagetreasures.com](http://www.storagetreasures.com) on 5/21/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials.

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storagetreasures.com](http://www.storagetreasures.com) on 5/21/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials.

Jacqueline Andrews; Angel Soria; Roxana Blakemore. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storagetreasures.com](http://www.storagetreasures.com) on 5/21/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Wendy Minnich; Anthony Machado; George Morgan. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET FRANCIS, A/K/A MARGARET BULL FRANCIS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Francis, a/k/a Margaret Bull Francis, Deceased, were issued on April 25, 2024, in Cause No. C-1-PB-24-000153, pending in the Probate Court No. 1 of Travis County, Texas, to Stewart C. Francis and Marla Lea Reim. Claims may be presented in care of the attorney for the estate, addressed as follows: Stewart C. Francis and Marla Lea Reim, Independent Co-Executors Estate of Margaret Francis, a/k/a Margaret Bull Francis, Deceased

c/o Kay Covarrubia, Attorney for Independent Co-Executors Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 26, 2024  
Hailey-Petty Law Firm, PLLC  
Kay Covarrubia, Attorney

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRUCE WADE HAFEMEISTER, DECEASED

Notice is hereby given that in Cause No. C-1-PB-24-000601, styled Estate of Bruce Wade Hafemeister, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on April 30, 2024, to Linda Virginia Hafemeister, and she qualified as Independent Executor on April 30, 2024. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

CONTINUED  
ON P.54

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 30 day of April, 2024.

**COWAN & ASSOCIATES, PLLC**  
1403 West 6th Street  
Austin, Texas 78703  
Tel.: (512) 476-8591  
FAX: (512) 697-2829  
By: /s/ Claiborne L. Cowan  
Claiborne L. Cowan  
State Bar No. 00793558  
Attorneys For Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH A. SISK A/K/A ELIZABETH ANN SISK, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth A. Sisk a/k/a Elizabeth Ann Sisk, Deceased, were issued to Frank V. Diaz on April 25, 2024, in Docket No. C-1-PB-24-000753, pending in Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the Independent Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker, Krienke & Spurck, PLLC, 5608 Parkcrest Dr., Suite 200, Austin, TX 78731.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GAIL ANNE ATWATER**

Notice is hereby given that original Letters Testamentary for the Estate of Gail Anne Atwater, Deceased, were issued on February 22, 2024, in Cause No. C-1-PB-23-002894, pending in the Probate Court No. 2, Travis County, Texas, to the Estate's Independent Executor without bond, Michael Rudolph Haas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Benjamin H. Ha, Esq., 10119 Lake Creek Pkwy., Suite 201, Austin, Texas 78729. Dated this the 29th day of April, 2024.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY E. DAVIS**

Notice is hereby given that on April 16, 2024, Letters Testamentary upon the Estate of Gary E. Davis were issued to Laura D. Davis, as Independent Executor, in proceedings in Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-24-000333 and pending in said Court and that she now holds such Letters. All persons having claims against this Estate are hereby required to present the same to Laura D. Davis, as Independent Executor of said Estate, addressed in care of Jordan ESQ. at the address given below within the time and in the manner prescribed by law. c/o Jordan ESQ. 3309 Elm Street, Suite 360 Dallas, Texas 75226 DATED the 23rd day of April, 2024. JORDAN ESQ.

3309 Elm Street, Suite 360 Dallas, Texas 75226 (214) 369-0361 (214) 242-2209 Facsimile By: /s/ Tyler M. Jordan  
**Tyler M. Jordan**  
State Bar No. 24101981  
Email: tyler@jordan-esq.com  
ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLENN LEE WEINBERG, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-24-000706, styled Estate of Glenn Lee Weinberg, Deceased, pending in the Probate Court No. 2, Travis County, Texas, Letters Testamentary were granted by said Court on April 25, 2024, to Debra Lyn Weinberg, and she qualified as Independent Executor on April 25, 2024. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: **COWAN & ASSOCIATES, PLLC** 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 30th day of April, 2024.

**COWAN & ASSOCIATES, PLLC**  
1403 West 6th Street  
Austin, Texas 78703  
Tel.: (512) 476-8591  
FAX: (512) 697-2829

By: /s/ Claiborne L. Cowan  
Claiborne L. Cowan  
State Bar No. 00793558  
Attorneys For Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANIS PAYNE MCCULLOUGH, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Janis Payne McCullough, Deceased, were issued on April 19, 2024, in Docket No. C-1-PB-24-000437, pending in Probate Court No. 1 of Travis County, Texas, to Sara Gaetjens. Claims may be presented in care of the Independent Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker, Krienke & Spurck, PLLC, 5608 Parkcrest Dr., Suite 200, Austin, TX 78731.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LANCE WELLS TRACY, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of LANCE WELLS TRACY, Deceased, were issued April 25, 2024, in Cause No. C-1-PB-24-000270, pending in Probate Court No. 2 of Travis County, Texas, to AMY LYNN TRACY. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. AMY LYNN

TRACY, Independent Executor of the Estate of LANCE WELLS TRACY, Deceased.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICK J. LANE (A/K/A PATRICK JAMES LANE), DECEASED**

On April 30, 2024, Letters Testamentary for the Estate were issued to Whitney W. Lane by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-24-000809 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Anna S. Near  
Attorney for Whitney W. Lane  
2630 Exposition Blvd., Suite 203  
Austin, Texas 78703-1763

**NOTICE TO BIDDERS**

Sealed bid proposals addressed to Onion Creek Metro Park District (the "District"), Attention: Susan Roth, President, Board of Directors, will be received from qualified bidders until **10:00 am CST on June 6, 2024** at KTCivil, 6805 N. Capital of Texas Highway, Suite 315, Austin, Texas 78731, and then opened and read aloud, for furnishing all labor, supplies, and supervision necessary for construction of **Onion Creek Metro Park District Phase 2E-2 Irrigation** (the "Project"). **No faxed or electronic bids will be accepted. Any proposal received after the closing time will be filed unopened.** The Project involves construction of irrigation lines and associated facilities.

**Plans and Specifications, bid form, and contract documents** for the Project may be viewed at and obtained without charge from [www.CivcastUSA.com](http://www.CivcastUSA.com).

Bidders must register on this website in order to view and/or download proposal forms, plans, specifications, and contract documents. There will be no Pre-Bid Conference conducted for this bid. **The Award** will be made on the basis of the lowest responsible bidder that is considered the most advantageous to the District and result in the best and most economical completion of the Project in accordance with Texas Water Code Section 49.273(c). The right is reserved to waive any informality in the bidding and to reject any or all bids.

**NOTICE TO CREDITORS**

Notice is given that original Letters of Administration for the Estate of Omar Perez Martinez were issued on April 25, 2024, in Docket No. C-1-PB-24-000194, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to Lizzette Christine Martinez. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:  
Personal Representative  
c/o Jesse E. Ramon, Attorney at Law  
7500 Riablo Blvd., Bldg. I, Ste. 250  
Austin, TX 78735  
Dated April 30, 2024  
/s/ Jesse E. Ramon  
Jesse E. Ramon

Attorney for Administrator of the Estate of Omar Perez Martinez

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of Marilyn Kurka, Deceased, were issued on April 30, 2024 in Cause No. 24-0178-CP4 pending in the County Court at Law Number Four of Williamson County, Texas, to Udo Daniel Kurka. All persons having claims against this Estate, which is currently being administered, are required to present them to the Independent Executor within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 30th day of April 2024.

/s/ John W. Pleuthner, Attorney for Independent Executor  
Phone: (512) 345-1559  
Fax: (512) 345-5898  
[john@pleuthnerlaw.com](mailto:john@pleuthnerlaw.com)

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of Robert Collins Easter, Sr., Deceased, were issued on January 23, 2024 in Cause No. C-1-PB-24-002803 pending in the Probate Court Number One of Travis County, Texas, to Robert C. Easter, Jr. All persons having claims against this Estate, which is currently being administered, are required to present them to the Independent Executor within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 25th day of April 2024.

/s/ John W. Pleuthner, Attorney for Independent Executor  
Phone: (512) 345-1559  
Fax: (512) 345-5898  
[john@pleuthnerlaw.com](mailto:john@pleuthnerlaw.com)

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of ALBERT PEREZ RODRIGUEZ, Deceased, were issued on April 23, 2024, under Cause No. C-1-PB-24-000643 pending in the Probate Court No. 1, Travis County, Texas, to MARY NAVA RODRIGUEZ A/K/A MARY INEZ RODRIGUEZ A/K/A MARY INEZ RODRIGUEZ.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of ALBERT PEREZ RODRIGUEZ, Deceased  
c/o Drake Law, PLLC  
1213 W. Slaughter Lane, Suite 100  
Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake  
Attorney for Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the ESTATE OF MELZA SMITH, DECEASED, were issued on April 30, 2024 in Cause No. 24-0272-CP4, pending in the County Court At Law of Williamson County, Texas, to: MARGIE RAYE PRICE TITUS, as Independent Administrator. All persons having claims against this Estate which is cur-

rently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: Estate of MELZA SMITH  
c/o Farren Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pfennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent Administrator  
DATED this 30th day of April, 2024.

/s/ Farren Sheehan  
Farren Sheehan

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Dependent Administration for the Estate of Brian Roderick Taylor, Deceased, were issued on April 26, 2024 in Cause No. C-1-PB-20-002175 pending in Probate Court No. 1, Travis County, Texas, to: Joel Howard Smith, Jr.

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

**c/o May Yia Yang  
Probus Law Firm, PLLC  
7701 N. Lamar Blvd., Ste. 102  
Austin, TX 78752**

/s/ May Yia Yang  
May Yia Yang (SBN: 24058190)  
7701 N. Lamar Blvd., Ste. 102  
Austin, TX 78752  
Tel: (512) 480-9504  
Fax: (512) 895-9890  
Email: [may@probuslawfirm.com](mailto:may@probuslawfirm.com)  
**Attorney for Joel Howard Smith, Jr.**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of CHARLOTTE M. MAXSON, Deceased, were issued on March 26, 2024, in Docket No. C-1-PB-23-002572, pending in the Probate Court at Law of Travis County, Texas, to: KIMBERLY A. BOYD. Address claims in care of the representative, KIMBERLY A. BOYD, Independent Executor. The post office address to which claims may be presented, is: c/o LUCINDA DOYLE, ATTORNEY AT LAW, P.O. Box 1733, Buda, TX 78610

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of April, 2024.

Respectfully submitted,  
LUCINDA DOYLE ATTORNEY  
PO BOX 1733, BUDA, TX 78610  
512-757-7997

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Dorio Ernesto Isidoro Perez, a/k/a Dorio Ernesto Perez**, Deceased, were issued April 9, 2024, in Cause No. C-1-PB-23-001877, pending in the Probate Court No. 1, Travis County, Texas, to: **Conchita Pilar Perez del Campo**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Conchita Pilar Perez del Campo**, Independent Executor, Estate of **Dorio Ernesto Isidoro**

**Perez, a/k/a Dorio Ernesto Perez.**

c/o Rashmi P. Krishnappa  
Attorney for **Conchita Pilar Perez del Campo**  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
April 25, 2024  
/s/ Rashmi P. Krishnappa

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the estate of Dwayne Thompson also known as Dwayne E. Thompson, Deceased, Cause No. C-1-PB-24-000537, pending in the Probate Court No. 1 of Travis County, Texas, were issued on April 18, 2024, to Kayla Thompson. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 29th day of March 2024. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Kayla Thompson.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of James Nichols Edwards, Deceased were issued on April 19, 2024 in Cause No. 24-0005-P pending in the County Court Number Two of Hays County, Texas, to Carolyn M. Middleton.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this 3rd day of May, 2024.

Very truly yours,  
OSBORNE, HELLMAN, SCOTT, KINISELY & STANTON, LLP  
By: /s/ Lois Ann Stanton  
ATTORNEYS FOR CAROLYN M. MIDDLETON,  
INDEPENDENT EXECUTOR OF THE ESTATE OF JAMES NICHOLAS EDWARDS,  
DECEASED

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of JANET MYRTLE SCHUBNEL, Deceased, were issued on April 11, 2024, in Docket No. C-1-PB-23-002727, pending in the Probate Court at Law of Travis County, Texas, to: CHRISTOPHER DOLAN SCHUBNEL, Address claims in care of the representative, ANTHONY FRED CROOKS, Independent Executor. The post office address to which claims may be presented, is: c/o LUCINDA DOYLE, ATTORNEY AT LAW, P.O. Box 1733, Buda, TX 78610.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 29th day of April, 2024.

Respectfully submitted,  
LUCINDA DOYLE ATTORNEY  
PO BOX 1733, BUDA, TX 78610  
512-757-7997

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of JOHN E. OLSON, aka JOHN EDWARD OLSON, were issued on April 30, 2024, under Docket No. C-1-PB-24-000679, pending in the Probate Court No. 1 of Travis County, Texas to ROBERT DAVID OLSON and CARLENE RUTH OLSON GONZALEZ. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of JOHN E. OLSON, aka JOHN EDWARD OLSON  
c/o Jonathan S. Connor  
Blazier, Christensen, Browder & Virr, P.C.

3410 Far West Blvd., Suite 385  
Austin, Texas 78731  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 30 day of April, 2024. Blazier, Christensen, Browder & Virr, P.C.

/Jonathan S. Connor/  
Jonathan S. Connor  
Attorney for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Lisa Suzette Latham Moore, Deceased, were issued on April 9, 2024, in Case No.: 24-0074-P, pending in the Probate Court of Hays County, Texas, to: Elisabeth Suzette Moore Darnell as Executor of the Estate. Claims may be presented as follows:

Executor  
Estate of Lisa Suzette Latham Moore, Deceased  
c/o Rieder Law, P.C.  
14425 Falcon Head Blvd., E-100  
Austin, Texas 78738  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 3rd day of May, 2024.

Rieder Law, P.C.  
BY: Dana T. Rieder /s/  
DANA T. RIEDER, ESQUIRE  
Texas Bar No: 24103145  
drieder@riederlaw.com  
14425 Falcon Head Blvd., Suite E 100  
Bee Cave, Texas 78738  
512-569-0009

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Nancy Christine Ashe, Deceased, were issued on April 23, 2024, in Cause No.C-1-PB-24-000699, pending in the County Court-At-Law No: 1, Travis County, Texas, to: Lee Artice Brown aka Lee Artis Brown.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Thomas D. Fortenberry Attorney at Law**  
**PO. Box 1567  
Cedar Park, Texas 78630**  
DATED the 25th day of April 2024.

/s/ Thomas D. Fortenberry  
**THOMAS D. FORTENBERRY**  
Texas State Bar No. 24050617  
Patent Attorney Reg. No. 56,537  
tfortenberry@silverleaflegal.com

**MEGHAN VICTORIA ROMERE**

Texas State Bar No. 24125843  
mromere@silverleaflegal.com  
**ATTORNEYS FOR LEE ARTICE BROWN aka LEE ARTIS BROWN**

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of NELDON C. LINDLEY, A/K/A NELDON CATHERINE LINDLEY, Deceased, were issued April 23, 2024, in Cause No. C-1-PB-24-000596, pending in the Probate Court No. 2 of Travis County, Texas, to: LARRY LEWIS LINDLEY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

LARRY LEWIS LINDLEY, Independent Executor, Estate of NELDON C. LINDLEY, A/K/A NELDON CATHERINE LINDLEY  
c/o Drea B. Haire  
April 24, 2024  
Lefkowitz & Haire, PLLC  
1307 Nueces Street  
Austin, TX 78701  
Telephone: (512) 543-1622  
Email: [info@aldhlaw.com](mailto:info@aldhlaw.com)

**Attorney for Independent Executor**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of NORBERT D. HERNANDEZ A/K/A NORBERT D. HERNANDEZ JR., Deceased, were issued to Dennis E. Hernandez on April 11, 2024 in Cause No. C-1-PB-24-000666, pending in the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Charles Midlo  
Attorney at Law  
11782 Jollyville Road  
Austin, Texas 78759

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the ESTATE OF ORBIE LEE REEDY, JR., DECEASED were issued on April 23, 2024 in Cause No. C-1-PB-24-000040, pending in the Probate Court Number Two of Travis County, Texas, to: LAWRENCE EDGAR REEDY, A/K/A LARRY REEDY, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of ORBIE LEE REEDY, JR.

c/o Farren Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pfennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent Executor  
DATED this 23rd day of April, 2024.

/s/ Farren Sheehan  
Farren Sheehan

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of PAMELA JEAN CROOKS, Deceased, were issued on April 18, 2024, in Docket No. C-1-PB-24-000274, pending in the Probate Court

# THE INSIDE OUT

at Law of Travis County, Texas, to: ANTHONY FRED CROOKS, Address claims in care of the representative, ANTHONY FRED CROOKS, Independent Executor. The post office address to which claims may be presented, is: c/o LUCINDA DOYLE, ATTORNEY AT LAW, P.O. Box 1733, Buda, TX 78610. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of April, 2024.

Respectfully submitted,  
LUCINDA DOYLE ATTORNEY  
PO BOX 1733, BUDA, TX 78610  
512-757-7997

## NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Robert C. Kovacs, a/ka/ Robert Kovacs, a/k/a Robert Carl Kovacs, Deceased, were issued on April 26, 2024, in Cause No. 24-0313-CP4 in County Court No. 4 of Williamson County, Texas, to Kara D. Kovacs. Claims may be presented to Kara D. Kovacs, 7101 Magic Mountain Lane, Round Rock, Texas 78681. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated April 30, 2024 by Kara D. Kovacs, Independent Executor.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Russell Kyle also known as Russell James Kyle, Deceased, Cause No. C-1-PB-24-000634, pending in the Probate Court No. 2 of Travis County, Texas, were issued on April 16, 2024, to Carmen Kyle. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 29th day of March 2024. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Carmen Kyle.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Samuel L. Goodlow, Deceased, were issued on April 16, 2024, in Cause No. C-1-PB-21-001880, pending in the Probate Court No. 1 of Travis County, Texas, to Donna Todd.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Donna Todd  
16031 Fitchburg Circle  
Pflugerville, Texas 78660  
DATED April 24, 2024.  
MIKE MASSEY LAW, PLLC  
Christine E. Santana  
State Bar No.: 24129037  
418 Grace Lane  
Austin, TX 78746  
Telephone: (888) 407-2407  
Facsimile: (512) 729-7819  
E-mail: christine@mytxwills.com  
ATTORNEY FOR DONNA TODD

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF SCOTT INGERSOLL, A/K/A SCOTT RYAN INGERSOLL, DECEASED were issued on April 25, 2024 in Cause No. C-1-PB-24-000371, pending in the Probate Court Number One of Travis County, Texas, to: WHITNEY INGERSOLL, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:

The Estate of SCOTT INGER-SOLL, A/K/A SCOTT RYAN INGERSOLL

c/o Farren Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pfennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent  
Executor  
DATED this 25th day of April, 2024.

/s/ Farren Sheehan  
Farren Sheehan

## NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Sharon Jones Moore a/k/a Sharon Lee Moore, Deceased, were issued on April 30, 2024, in Cause No. C-1-PB-23-002843, pending in Probate Court No. 1, Travis County, Texas, to: Norman James Moore, Jr. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 30th day of April, 2024. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

## NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of SIBYL RAN-FRANZ WELLS (a/k/a SIBYL JOYCE WELLS), Deceased, were issued on April 23, 2024, in Cause No. C-1-PB-24-000688 pending in Probate Court No. 2 of Travis County, Texas, to: SHARON WELLS BARRETT, Independent Executor. Claims should be presented in care of the Independent Executor's attorneys at the following address:

c/o Parisa J. Azalli  
The Blum Firm, P.C.  
303 Colorado Street, Suite 2550  
Austin, Texas 78701  
c/o Austin B. Light  
The Blum Firm, P.C.  
303 Colorado Street, Suite 2550  
Austin, Texas 78701  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated: April 24, 2024  
Respectfully submitted,  
By: /s/ Parisa J. Azalli  
PARISA J. AZALLI  
State Bar No. 24120691  
(pazalli@theblumfirm.com)  
By: /s/ Austin B. Light  
AUSTIN B. LIGHT  
State Bar No. 24098000  
(alight@theblumfirm.com)  
ATTORNEYS FOR INDEPENDENT EXECUTOR,  
SHARON WELLS BARRETT

## NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary of the Estate of Dorothy Nell Fields, Deceased, were issued on April 25, 2024 in Cause No. C-1-PB-24-000548, by the Travis County Probate Court Number Two to Johnnie Charles Fields, Jr., Independent Executor of the Estate of Dorothy Nell Fields. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Johnnie Charles Fields, Deceased, were issued on April 25, 2024 in Cause No. C-1-PB-24-000549, by the Travis County Probate Court Number Two to Johnnie Charles Fields, Jr., Independent Executor of the Estate of Johnnie Charles Fields. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

## NOTICE TO CREDITORS

On April 25, 2024, Donna S. Aynesworth was issued Letters Testamentary for the Estate of G. Tim Aynesworth a/k/a Gary Tim Aynesworth, Deceased, in Cause No. C-1-PB-24-000661 pending in Probate Court No. 1, Travis County, Texas. The address of Donna S. Aynesworth, Independent Executor, is c/o Marc Limsiaco, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Donna S. Aynesworth, Independent Executor of the Estate of G. Tim Aynesworth a/k/a Gary Tim Aynesworth, Deceased By: Marc Limsiaco, Attorney for the Independent Executor, Donna S. Aynesworth

## NOTICE TO CREDITORS

On April 25, 2024, George Chen qualified as Independent Administrator with Will Annexed without bond of the Estate of Lichu Chen also known as Grace Chen, Deceased, in Cause No. C-1-PB-24-000275 pending in the Probate Court No. 2 of Travis County, Texas. The address of the Independent Administrator with Will Annexed is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. George Chen Independent Administrator with Will Annexed of the Estate of Lichu Chen a/k/a Grace Chen

## NOTICE TO CREDITORS

On April 26, 2024, Mary Palachek Cox was issued Letters of Administration for the Estate of Kenneth Roy Cox, Deceased, in Cause No. 23-0522-CP4 pending in the County Court of Williamson County. The address of Mary Palachek Cox, Independent Administrator, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas

78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Mary Palachek Cox, Independent Administrator of the Estate of Kenneth Roy Cox, Deceased

By: Michael I. Jones, Attorney for the Independent Administrator Mary Palachek Cox

## NOTICE TO CREDITORS

On April 29, 2024, Michele Hatch was issued Letters Testamentary for the Estate of Shirley Marie Edge, Deceased, in Cause No. 23-0759-CP4 pending in the County Court of Williamson County. The address of Michele Hatch, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Michele Hatch, Independent Executor of the Estate of Shirley Marie Edge, Deceased By: Michael I. Jones, Attorney for the Independent Executor Michele Hatch

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eula Fay Sanders, a/k/a Eula F. Sanders, Deceased (the "Estate"), were issued on April 25, 2024, in Cause No. C-1-PB-24-000273, pending in the Probate Court Number One of Travis County, Texas, to Bobby G. Sanders. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Hailey M. Hanners, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this the 25th day of April, 2024.

Respectfully,  
OSBORNE, HELMAN, SCOTT, KNEISELY & STANTON, LLP  
By: /s/ Hailey M. Hanners  
ATTORNEYS FOR BOBBY G. SANDERS, INDEPENDENT EXECUTOR OF THE ESTATE OF EULA FAY SANDERS, A/K/A EULA F. SANDERS, DECEASED

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KIRK BENEDICT FORD, Deceased, were issued on April 24, 2024, in Cause No. 12.861 pending in the County Court of Bastrop County, Texas, to: STEPHANIE ANN PARKER GUAJARDO

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of KIRK BENEDICT FORD  
c/o Kirt H. Kiester  
Kirt H. Kiester, LLC  
808 West 10th Street, Suite 100.  
Austin, Texas 78701  
(512) 474-9265 - phone  
(512) 469-0928 - fax  
kirt@kiesterlaw.com  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 25th day of April, 2024.  
KIRT H. KIESTER, LLC

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jhnn\_hwrd@yahoo.com

13809 Research Blvd., Ste 500  
Austin, TX 78750  
Ph: 512-772-5829; Fax: 512-991-2763

### OFFICIAL PUBLIC NOTICE TO BIDDERS

#### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB #2404-004-GC, FY 2024 Asphalt Rejuvenation Program Opens: May 23, 2024, at 2:00 PM. Bid, Payment, Performance bond(s) required.
2. RFS #2402-015-BH, Emergency Shelter Services Opens: May 10, 2024, at 2:00 PM.
3. IFB #2402-011-CM, Glass Beads for Traffic Paint Opens: May 07, 2024, at 2:00 PM.
4. RFS #2403-004-JL, EARLY CHILDHOOD SERVICES Opens: May 22, 2024, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700.

Specifications can be obtained by downloading a copy from our website: [www.travis-countytx.gov/purchasing/solicitation](http://www.travis-countytx.gov/purchasing/solicitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

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## LEGAL NOTICES

### OPEN ENROLLMENT

04/29/24-05/10/24  
School year 2024-2025

**Premier High School - Austin (Wells Branch) (9-12)**  
13801 Burnet Rd. Suite 300  
Austin, TX 78727  
512-614-4537

**Premier High School - Austin South (9-12)**  
1701 W Ben White Suite 100A,  
Austin TX 78704  
512-444-8442

**Premier High School - Pflugerville (9-12)**  
616 FM 685, Ste. 204-B,  
Pflugerville, TX 78660  
512-969-5100

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### NOTICE OF REQUEST FOR PROPOSALS

**City of Austin Homeless Strategy Office - Notice of Request for Proposals (RFP) for RFP HSO 2024-002 Homelessness Diversion Demonstration Project - Releasing Friday, May 3, 2024 Summary:** The City of Austin (COA) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers (Applicants) with demonstrated experience in assisting individuals and families newly experiencing homelessness to resolve their experience quickly. **RFP Due Date:** June 4, 2024,

by no later than 3:00pm in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be a Pre-Bid Meeting on May 9, 2024 at 11am. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Natasha Ponczek Shoemaker at [HSOCompetitions@AustinTexas.gov](mailto:HSOCompetitions@AustinTexas.gov). Additional details will be available on the website: **Homeless Strategy Office: RFP HSO 2024-002 Homelessness Diversion Demonstration Project**

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on May 18th, 2024. It will be listed and advertised on [www.storage-treasures.com](http://www.storage-treasures.com) beginning on 5/3/24. Bidding will end on 5/18/24 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Alvaro Monzon: 6ft aluminum ladder, electric cord, canopy, boxes, mini refrigerator, totes, bags, coolers, fabric folding chairs, plastic table, miscellaneous items. Amber Navarro: couch, boxes, wood frame bedding, crates tent, rug, furniture, metal cooking pot, mattress/box springs, miscellaneous items.

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