

JANUARY 19, 2024

THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE

Uchi's
Tyson Cole
Gets Hai
All the
Time



SEE PAGE 30

How the acclaimed sushi chef
raised the bar in Austin and beyond

BY WAYNE ALAN BRENNER

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COVER STORY

Uchi's Tyson Cole Gets Hai All the Time

How the acclaimed sushi chef raised the bar in Austin and beyond

BY WAYNE ALAN
BRENNER



COVER PHOTO BY
JOHN ANDERSON / DESIGN
BY ZEKE BARBARO

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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK

ARCTIC BLAST IMPACTS STATE PRISONS Families and advocates say some prisoners described frigid temperatures, open windows, and a lack of adequate blankets during the recent Arctic cold front.

THE SWISH UP Co-Artistic Directors Curran Nault and Laura Gutiérrez talk what's up for *OUTsider Fest's* 10th anniversary with *Qmmunity* Editor James Scott.

BLACK KEYS SPEAK A new wave of SXSW programming includes a keynote address from Dan Auerbach and Patrick Carney, a conversation with retired NBA star and entrepreneur Dwyane Wade, and a reunion of *FX's Reservation Dogs* cast and crew to discuss indigenous storytelling.

GOOD NEWS FOR TEXAS MOMS A federal agency has approved Texas' application to extend Medicaid coverage for low-income mothers for up to a year after childbirth.

LUBBOCK FOOD TRAIL Capt. Day Trips Gerald McLeod rounds up eight dining destinations in the North Texas college town, from Cast Iron Grill's signature strawberry-banana pie to James Beard semifinalist Finn Walter at the Nicolett.

TESLA WORKERS TO UNIONIZE? Tesla is offering across-the-board raises ahead of what is shaping up to be a tense unionization battle with the United Auto Workers, reports Lina Fisher.

CELEBRATING 50 YEARS OF THE VILLAGE The Alamo Drafthouse is celebrating 50 years of movies at the Village cinema off Anderson Lane, including 100 classic movies and events happening only at the North-Central Austin location, including a special retrospective of the works of UT alum Wes Anderson.

TEXAS PERFORMERS ON THE MOVE The Texas Music Office is currently accepting applications from performing artists to join its Texas Touring Roster, which travels the state to play nonprofit events.



This Is a Film About the Black Keys will have its world premiere at SXSW Film in March
PHOTO BY LARRY NEIHAUS



Lubbock's Cast Iron Grill
PHOTO BY GERALD E. MCLEOD

RIDING THE RAILS TO YOUR TV It's been a long journey, but Jason Neulander's debut feature *Fugitive Dreams* has finally arrived on VOD.

MORE COLD TO COME The cold weather isn't over yet. Find tips for freezing temps and guidance on cold weather shelters and warming center locations.

AUSTIN MUSIC POLL DEADLINE APPROACHES Voting closes Monday, Jan. 22 at midnight. Cast your ballot now at austinchronicle.com/vote.

AUSTIN MUSIC AWARDS

VOTE NOW

BALLOT ON P.35 OR ONLINE AT:
VOTE.AUSTINCHRONICLE.COM
IT'S YOUR LAST CHANCE - VOTING ENDS MONDAY

BETTING ON LOVE



CONSCIOUS AWAKENING CONFERENCE
FEB 2-4, 2024

—
AN HONEST AND COMPASSIONATE CONVERSATION
ABOUT THE INTERSECTION BETWEEN: MENTAL
HEALTH, PSYCHEDELICS, AND SPIRITUALITY

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Feeling down? Let it out.



This time of year can be tough on anyone's mental health and wellbeing—making healthy outlets more important than ever. Whether to a friend or a fresh page in your journal, express your feelings and begin your path toward healing.

Gift yourself
time to
check in



turn to

For more resources and support, visit TurnToSupportsTX.org



SXSW 2024 SXSW

MARCH 8-16 AUSTIN, TX MARCH 8-16 AUSTIN, TX MARCH 8-16 AUSTIN, TX



Attend the SXSW Volunteer Call

EARN A BADGE FOR SXSW 2024!

It's easy to volunteer! Attend one of our Volunteer Calls to learn more and sign up.

DATES:

Sunday, January 21, 12pm to 4pm

Monday, January 22, 5pm to 8pm

Location: Austin Convention Center, Ballroom ABC

MORE DETAILS AT [SXSW.COM/VOLUNTEER](https://sxsw.com/volunteer)

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Feedback

LETTERS + COMMENTS

A TALE OF TWO AUSTINS

Dear Editor,

Now that Austin is doing away with commercial and residential parking minimums, what can we expect? To the extent useful mass transit is available, this is a solid approach. But in most of Austin, people need a car to live their lives. So without increased emphasis on mass transit (including numerous park-and-ride oases in the transit deserts) the trend will be toward two different Austins: one suburban, car-centric, often less well-off and with lower investment, seen as less important to the City; the other a higher-investment Downtown with several densified, redeveloping satellite neighborhood cores, better-off, where most the economic and political focus will be. This second Austin will tend to become a no-go area for people who need their cars to move around, just as the carless high-risers Downtown and in the nearby cores won't easily visit or work in the transit deserts. Extrapolation is always a guessing game, but who needs yet another axis of us versus them, when it can so easily be avoided? In new (or re-) development without parking, the developers save big. They should at least be required to help fund useful mass transit which will, after all, bring people to them.

Dwight Martin

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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OOPS! In "Dumb' Rounds to Be Manufactured Nearby, Amid Calls to Stop Sending Them to Israel," (News, December 22), incorrectly stated Gaza is equally as dense as Austin; it is much more dense. *The Chronicle* regrets the error.

NO LONGER WELCOME

"The Multicultural Engagement Center was a home for me as an undocumented student. It's shameful how Republicans continue to strip away at the gains that have been made to build an inclusive and thriving college community. Hopefully, their gerrymandered stronghold on this state will end sooner than later."

— Loren Campos via Comments

"Diversity, Equity, and Inclusion Ban Starts to Chip Away at UT-Austin," Jan. 5

FORBIDDEN FRUIT

Dreaming of Mucho Amor in 2024?

Make it a reality with a new toy, tool, or topical treat from our sumptuous selection of adult accoutrements!

PHOTO BY RICARDO ACEVEDO



FIRST WICKED WORKSHOP OF 2024

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ENHANCING EROTIC ENCOUNTERS SINCE 1981!

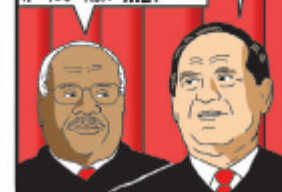
THIS MODERN WORLD

by TOM TOMORROW

REASONS THE SUPREME COURT CAN IGNORE THE INSURRECTION CLAUSE

1. BECAUSE THEY SAY SO
WE JUST NEED TO REVERSE-ENGINEER A PLAUSIBLE JUSTIFICATION!

SECTION THREE OF THE FOURTEENTH AMENDMENT IS REALLY MORE OF A NON-BINDING CONSTITUTIONAL SUGGESTION, IF YOU ASK ME!

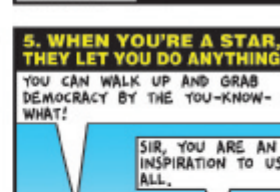


2. PRESIDENTS HAVE FULL IMMUNITY IN THIS ONE PARTICULAR INSTANCE

OUR RULING IS BASED ON THE HISTORIC LEGAL PRINCIPLE OF THE DIVINE RIGHT OF KINGS!

IT MAY SEEM COUNTER-INTUITIVE TO APPLY THIS PRECEDENT TO A DEMOCRATIC REPUBLIC--

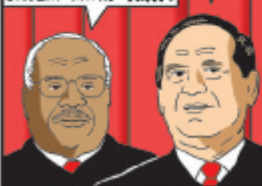
--BUT IT IS THE OPINION OF THIS COURT THAT YOU SHOULD NOT OVER-THINK IT.



3. IF THE INSURRECTIONIST FACES CONSEQUENCES, HIS FOLLOWERS MIGHT DO ANOTHER INSURRECTION

THE POTENTIAL OBJECTIONS OF A VIOLENT MOB ALWAYS SUPERSEDE THE RULE OF LAW!

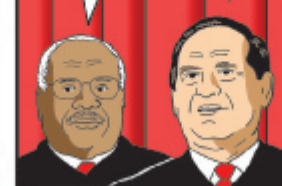
ANY FIRST YEAR LAW STUDENT KNOWS THAT!



4. THE PEOPLE SHOULD DECIDE

AND IF VOTERS ELECT A CANDIDATE WHO IS EXPLICITLY INELIGIBLE FOR OFFICE--THAT'S THEIR CHOICE!

WHO ARE WE TO INTERVENE, AS LONG AS THAT CANDIDATE IS A REPUBLICAN!



5. WHEN YOU'RE A STAR, THEY LET YOU DO ANYTHING

YOU CAN WALK UP AND GRAB DEMOCRACY BY THE YOU-KNOW-WHAT!

SIR, YOU ARE AN INSPIRATION TO US ALL.



TM, ©McRAW © 2024-01-15 ...JOHN SPARKY'S LIST: thismodernworld.com/subscriptions

DON'T DEPRIVE ST. EDWARD'S STUDENTS OF OUR VOTING POWER – WE NEED AN ON-CAMPUS EARLY VOTING LOCATION

No one should have to traverse obstacle after obstacle to become a voter and participate in our democracy. Yet, in 2024 – arguably the most pivotal election year of our lives – the voting rights of students, staff, and the surrounding community at St. Edward's University are at risk.

Currently, there is no early voting location at St. Edward's. While the university purports to teach students to "act ethically and strive for social justice," the administration's refusal to establish an early voting location on the campus is directly impeding the community's ability to honor their civic duty.

We are students trying to be as civically engaged as possible. We are eager to make our voices heard at the ballot box. But this right remains inaccessible on our own campus.

With busy schedules running from class, to work, to extracurricular activities, students rarely have time to leave campus to vote, let alone have the transportation to travel off-campus. When they can quickly cast their ballot between classes or on the way to lunch, the likelihood that they vote dramatically increases, sparking lifelong patterns of civic engagement.

That's why, during the summer of 2023, students from the Texas Rising chapter at St. Edward's began to advocate for an early voting location on campus. We testified at the Travis County Commissioners Court and corresponded with the county clerk to coordinate an effort to secure the polls at Austin colleges and universities, and the commissioners responded overwhelmingly positively – which is why we were shocked when St. Edward's was not chosen as an early voting location for the election of November 2023. After reaching back out to the commissioners, we were told that St. Edward's administration declined the opportunity to host early voting without consulting their students or staff – effectively disenfranchising countless voters on campus and in the surrounding community.

We were met with resistance and excuses after meeting with the St. Edward's administration. Instead of working with students and staff to creatively problem

solve – another value expressed on their website, which states they are "creative thinkers and problem solvers" – they shot down suggestions to make hosting an early voting location easier. Still, students and staff have taken action to show their support for this initiative. More than 120 students and staff have sent emails to our administration demanding early voting. Despite growing support from students, faculty, and staff, the campus administration continues to reject our initiative to secure St. Edward's as an early voting location for the March 2024 primaries.

While the administration at St. Edward's may have the best intentions, they're suppressing our voice whether they see it that way or not. Young people, especially young people of color, make up an overwhelming majority of new voter registrations in Texas, and Texans of color are the most impacted by voter restrictions. Considering St. Edward's is a Hispanic Serving Institution and some students from Huston-Tillotson, an Austin-area HBCU, are currently living in St. Edward's dorms, the administration's actions actively target and impact the most historically underrepresented students and staff.

Students are being deprived of their voting power by the St. Edward's administration's refusal to work with students, staff, and the county in establishing an Early Voting Location on campus. Voting should be easy, and it is the responsibility of both our elected officials and community leaders to ensure greater access to the ballot box. The Travis County Commissioners Court has done its part, and we demand that the St. Edward's administration does theirs by finally committing to being an Early Voting Location for 2024 elections. ■

Mya Barrera and Cindy Cuellar are St. Edward's University students and student leaders with Texas Rising. They're fighting tirelessly to get the University administration to approve an early voting location for the March 2024 primary on campus. This is vitally important as the youth vote will decide this election.

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

**BY MYA BARRERA
& CINDY CUELLAR**

SXSW EDU 2024

MARCH 4-7  MARCH 4-7  MARCH 4-7 



Presenting This Year's Competition Lineups



LAUNCH JUDGE
Carlos Moreno



STUDENT IMPACT JUDGE
Zoë Jenkins



LAUNCH EMCEE
Evan Baehr



STUDENT IMPACT EMCEE
Averie Bishop

Following a competitive review process from the largest-ever applicant pool for both competitions, SXSW EDU is excited to announce this year's **Launch Startup Competition** and **Student Impact Challenge** lineups! Discover what's next and new in education through these groundbreaking solutions and projects from innovative startups and high school students across the globe. Join us this March to watch trailblazing competition finalists go head-to-head in live pitches on Tuesday, March 5 and Wednesday, March 6. Learn more at sxswedu.com/news.

REGISTER TO ATTEND TODAY

sxswedu.com/attend

follow us @sxswedu



“Gas supply remains the Achilles heel of winter reliability, in Texas and most places.”

– Energy consultant Doug Lewin in his Energy and Power newsletter this week



GETTY IMAGES

HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF

AIRPORT EXPANSION KEEPS CHUGGING

Austin-Bergstrom International Airport's Concourse B and Connector Project continues to make progress, Deputy Chief Development Officer Lyn Estabrook announced last week. The

project is part of the airport's \$164 million expansion of the **Barbara Jordan Terminal**, which is projected to be completed in 2030, the Austin Monitor reported.



GETTY IMAGES

AND A NEW CEO TO OVERSEE THAT EXPANSION

In more airport news, interim City Manager **Jesús Garza** has appointed another interim CEO for the airport. After former CEO **Jacqueline Yaft** resigned as CEO last March following a conflict of interest investigation, **Jim Smith**, who had served as CEO from 2000-2019, took over temporarily. Now, **Ghizlane Badawi**, who has worked in a variety of executive roles at AUS over the past 15 years, will take over until Council finds a permanent replacement.

PAXTON DELAY TACTICS DENIED, AGAIN

In the latest development in the **Ken Paxton** legal saga, the Texas Supreme Court ruled Friday against Paxton's motion to end a wrongful termination lawsuit brought by three former employees. This means Paxton and three of his top aides will have to testify under oath after all, no later than February 9. Attorneys for the whistleblowers said, “We look forward to the opportunity to finally place the attorney general and the other witnesses under oath and question them about the facts in our lawsuit.”



Ken Paxton

PHOTO BY GAGE SKIDMORE / CC BY-SA 3.0

CONTINUED ON P.8



Things get frosty at 21 degrees Fahrenheit

MAGGIE Q. THOMPSON

All-Time Highs and Lows

State grid weathers cold snap despite record demand

BY LINA FISHER

Looking back on the frigid weather this week, the grid held up extremely well. Despite calls for conservation on Monday and Tuesday mornings and a new winter demand record, the **Electric Reliability Council of Texas** (ERCOT) avoided outages due to an ample energy supply, including a new record for solar, which produced three times as much as it did during Winter Storm Uri. Though ERCOT overshot its estimate of demand by several thousand megawatts

(they tend to overestimate), on Monday the grid did weather a new all-time winter peak for demand, with **Winter Storm Elliott** in December 2022 coming in second. The next day during Tuesday's peak, wind produced around a third of the energy needed to meet demand. As UT-Austin energy researcher Joshua Rhodes pointed out on X, the ERCOT grid is 40% carbon-free as of 2024.

Also locally Austin officials did a better job of communicating to the public, holding

multiple press conferences explaining how to weather the cold. That outreach led to another record: Mayor **Kirk Watson** said in a press conference Tuesday that 600 people, the highest number ever, sought overnight shelter at one of the city's seven cold weather shelters. Weatherwise, there were even more records: Watson pointed to new all-time lows of 16 degrees for those dates, as well as only the third-ever wind

CONTINUED ON P.8

CEASEFIRE NOW!

AUSTINITES DEMAND CITY COUNCIL PASS
A CEASEFIRE RESOLUTION

Thank you to council members
Fuentes, Qadri & Velásquez for
supporting a ceasefire!

TAKE ACTION >>

Contact the
remaining council
members & Mayor
Kirk Watson



tinyurl.com/atxcouncilnow

Statewide rally February 4, 2024 to demand CEASEFIRE

AUSTINFORPALESTINECOALITION.ORG

HEADLINES //

CONTINUED FROM P.6

HISTORIC BLACK CHURCH ON THE MOVE

A century-old Black church in South Austin is on the move, the Austin Monitor reports. On Jan. 10, the city's **Historic Landmark Commission** approved an application to move the wooden structure at 1711 Newton St., which has served the congregation of the **St. Annie African Methodist Episcopal Church** since 1915. The church was erected when the area was part of the **Brackenridge** freedmen's community.

GRADING THE GRADERS

The release of the **Texas Education Agency's** A-F accountability ratings is delayed again. In October, a Travis County judge found the TEA had violated state law in compiling the ratings, which grade the performance of schools and school districts. TEA appealed the ruling and the trial on the appeal has been postponed, the Texas Tribune reported.

IS DEATH A MEDICAL EXCEPTION?

Speaking of litigation, two attorneys are asking the **Texas Medical Board** to clarify what qualifies as a medical exception to Texas' abortion bans after the **Texas Supreme Court** rejected a Texan's attempt to terminate a nonviable pregnancy.

ABBOTT RAKES IN CAMPAIGN CASH

Gov. **Greg Abbott** raised over \$19 million in the last six months of 2023, he announced last week. He may use it to try to defeat incumbent GOP state representatives who opposed his push for vouchers, *The Dallas Morning News* reported.

IN FACT, THE MOST EVER IN CAMPAIGN

HISTORY In more Abbott news, the Texas Tribune reports that Abbott's campaign has received the highest donation in Texas campaign history, a \$6 million check on December 18, from billionaire **Jeff Yass**, the 48th-richest person in the world. His top issue is school vouchers, which Abbott tried and failed to push through the Legislature in 2023.



Gov. Greg Abbott

PHOTO BY WORLD TRAVEL & TOURISM COUNCIL / CC BY-SA 2.0



GETTY IMAGES

STATE GRID CONTINUED FROM P.6

chill warning from the National Weather Service. However, despite a boil water notice in Hays County affecting 6,000 customers and delayed starts to Austin ISD classes, Austin's daily flow was largely unaltered. EMS only responded to 30 weather-related calls from Sunday to Tuesday, compared to more than 2,937 total incidents during 2022's Winter Storm Elliott. "When you compare it to previous weather events, this has really kind of been fairly tame," said EMS Captain **Darren Noak** Tuesday.

Energy experts had predicted a more resilient response to this cold snap last week, pointing to winterization that power plants have implemented since the 2021 winter storm. There was also much less precipitation than during Elliott's ice hurricane, when buildup caused tree limbs to knock out power lines. The star of the show this year, however, has been renewable power, which held the grid steady this summer amid record heat as well.

Roads were cleared of ice completely Tuesday morning according to the **Texas Department of Transportation**, and temperatures will heat up to a high of around 70 on Thursday. Austinites should brace for another chilly – but milder – weekend come Friday, with the National Weather Service currently predicting lows in the 20s on Saturday and rain chances early next week. ■

“When you compare it to previous weather events, this has really kind of been fairly tame.”

EMS CAPTAIN DARREN NOAK

As Deadline Nears, Austin ISD Resolves the Backlog for Special Ed Services

We're getting a clearer picture of the progress the **Austin Independent School District** is making in addressing one of its major priorities – eliminating its backlog in evaluations for students seeking special education services. Data provided at the Jan. 11 board of trustees meeting showed the backlog is almost worked through.

Dru McGovern-Robinett, the assistant superintendent of special education at AISD, told the board that the backlog dropped from 1,780 last January to 306 this month – an 82% decrease. The district is also conducting more of the evaluations that are not part of the backlog. McGovern-Robinett said one year ago, only 52% of initial evaluations were completed on time. "In December, we saw that 99% of initial evaluations were completed [on time]," she said. "But the goal – [AISD's] and the state's and the federal government's – is 100%. So we are not relenting."

By law, public schools are required to provide an evaluation for special education services to every student who requests one within 45 school days. Austin ISD began falling behind on that responsibility in 2020, as evaluators quit during the COVID pandemic. By 2022, the backlog had become a crisis. Parents complained to the **Texas Education Agency** that their kids were waiting months just to be evaluated for services, much less to receive them. In March, the TEA cited the breakdown in announcing it would take over the district's special education department. The district cut a deal with the agency in September to retain control of the department. The deal stipulates that the district eliminate the backlog by Jan. 31. If the district doesn't, TEA has promised to take over special ed.

AISD has hired more evaluators since the summer and they are racing against the clock. At the Thursday meeting, Superintendent Matias Segura said the district has exceeded its goals. For example, a district goal for the fall semester was to finish 1,644 evaluations. The district completed 2,358. Another goal was to decrease the number of unfinished evaluations to 3,039. The district lowered the number to 1,984.



Dru McGovern-Robinett, assistant superintendent of special education at Austin ISD, during the Jan. 11 meeting

SCREENSHOT VIA AUSTIN ISD

After Segura spoke, McGovern-Robinett presented a graph comparing 2023 to 2022 evaluations. "With each of the bars, the numbers that are reflected there are actual students with heartbeats and minds and families that are looking to see what their particular needs are."

Jennifer Baker, director of compliance and operations with AISD, said the district recently hired a fourth supervisor (each supervisor oversees 74 evaluators) and more evaluators. She noted that the new hires have been attracted in part by pay increases the board

OK'd last summer. And she said evaluators have been working weekends and holidays.

"This winter break, we tested 12 out of the 14 days," Baker said. "We had 75 evaluators, contractors and Austin ISD staff, school psychologists, diagnosticians, and speech language therapists, who evaluated 176

students – which is pretty fantastic. We also offer weekend testing. Since the beginning of the school year, we've held eight weekend testing sessions with an average rate of six to seven students being tested each weekend."

After the presentation, the trustees asked questions and congratulated Baker and McGovern-Robinett. "These are numbers that make us kind of have to say, 'Really?,' because they're just so impressive," trustee **Lynn Boswell** said. "It is so much what we've hoped and dreamed of and wanted."

Baker said that she was proud of her team. "But I would be remiss if I didn't say they are tired. We're tired. There's a lot that goes into working all week, on the weekends, on holidays."

– Brant Bingamon

“These are numbers that make us kind of have to say, ‘Really?,’ because they’re just so impressive.”

AUSTIN ISD TRUSTEE
LYNN BOSWELL



Crosses in Eagle Pass for migrants who have died trying to enter the U.S. COURTESY OF EAGLE PASS BORDER COALITION

THREE MIGRANTS DROWN AND TEXAS BLOCKS BORDER PATROL FROM REACHING THEM

Republican rhetoric on immigration has grown increasingly violent during **Greg Abbott's** seven years in office. On a right-wing radio show last Thursday, Abbott made a typically inflammatory comment, seeming to express a desire to "murder" immigrants from Mexico.

"The only thing that we are not doing is we're not shooting people who come across the border – because, of course, the Biden administration would charge us with murder," Abbott told NRA spokesperson **Dana Loesch**.

Abbott got the attention he wanted. Texas Democrats described the governor as "blood-thirsty" and said he and his fellow Texas Republicans "have no morality or humanity." U.S. House Rep. **Jasmine Crockett** produced "a list of people my Governor appears to think it should be legal to kill – anyone crossing the border, anyone experiencing pregnancy complications who needs emergency medical care." Beto O'Rourke wrote, "The governor of Texas says he'd kill more immigrants if it weren't illegal."

The next day, Abbott held a press conference and said everyone was overreacting. "I was asked to point out where the line is drawn about what would be illegal and I pointed out something that is obviously illegal," said the governor, who is an attorney.

Abbott then traveled to Deer Park, near Houston, for a campaign event Friday night to support Texas House Rep. **Briscoe Cain**. There, Abbott bragged that he had ordered the Texas Military Department and Texas National Guard two days earlier to seize a 2½-mile stretch of the border near Eagle Pass, including the city's Shelby Park. U.S. Border Patrol agents had been using the park to process migrants entering the area. The National Guard troops set up fences and expelled the Border Patrol agents.

"We are not allowing Border Patrol on that property anymore," Abbott told a crowd of supporters in Deer Park. "We said, 'We've had it.' We're not going to let this happen anymore."

As Abbott spoke, two groups of immigrants were preparing to cross the Rio Grande from the bank opposite Shelby Park. According to a Department of Justice court filing Jan. 15, Eagle Pass Border Patrol agents received a call from their counterparts on the Mexican side of the river, stating that two men were struggling on the American side of the river near the Shelby Park boat ramp and that three migrants, a woman and her two children, had drowned near the boat ramp an hour earlier. A Border Patrol supervisor went to the gate manned by Texas National Guard officers and was told that he would not be allowed to enter the park, even in an emergency. In a pair of statements on Saturday, the Department of Homeland Security and U.S. House Rep. **Henry Cuellar** said the National Guard "physically barred" Border Patrol. Within hours, authorities on the Mexican side of the river found the bodies of three people – a mother and her two children, ages 8 and 10. They rescued the two men who they said had been struggling near the boat ramp.

In a statement, the National Guard denied that they had an opportunity to save the migrants who drowned. The statement did not appear to deny the charge that it had barred federal authorities from performing their constitutional duties.

The Biden administration repeated the DHS's description of events in a statement of its own over the weekend, implicitly blaming the deaths of the woman and her children on Abbott. "While we continue to gather facts about the circumstances of these tragic deaths, one thing is clear: Governor Abbott's political stunts are cruel, inhumane, and dangerous," the statement read. "U.S. Border Patrol must have access to the border to enforce our laws."

Before the Texas National Guard took over Shelby Park, it had been chosen as the site of a memorial to migrants, scheduled for the same weekend that the woman and her kids drowned. Organizers had placed 700 wooden crosses in a field in the park to remember those who died crossing the border last year. With the state takeover of the park, the memorial was canceled.

– *Brant Bingamon*

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THE AUSTIN CHRONICLE



Austin Police aren't looking to negotiate a contract until litigation over the mysterious G file ends

PHOTO BY JASON LAWRENCE / CC BY-SA 2.0

Will Carrots for Police Work?

Council to renew police pay package to incentivize contract negotiations, though that didn't work the first time **BY AUSTIN SANDERS**

On the City Council agenda: a Mayor **Kirk Watson** resolution that will start the year off by reigniting an old issue – how to move the ball on a new labor contract between the city and the **Austin Police Association**.

In 2018, Council approved a four-year meet and confer agreement with the APA that created new, more powerful tools for police accountability through the Office of Police Oversight. The APA, which represents most of the **Austin Police Department's** rank-and-file officers, greatly disliked the new OPO, and it became a focal point of negotiations for the 2022 contract.

Ultimately, the two parties could not come to terms on what police oversight should look like in the '22 contract and talks broke down in an ugly way. Before the 2018 contract expired March 31, 2023, Council unanimously adopted an ordinance in February that extended the pay and benefits in the '18 contract for another year – along with a slew of new recruitment and retention bonuses intended to lure the APA back to the bargaining table.

The pay package cost about \$15 million and included a 4% raise for all ranks below assistant chief, \$15,000 in incentives for cadets who graduate from the Austin Police Academy and a \$5,000 retention bonus paid to

keep existing officers, spread across two payments. It also included a carrot intended to incentivize a new, short-term contract – every APD officer would receive a \$2,000 lump sum payment if a new labor contract was agreed to by May 4, 2023. The APA did not take the bait – instead, they took the money and walked away from the bargaining table.

The APA has used two subsequent events to defend their refusal to negotiate for now, even though they say a long-term contract is vital to addressing the department's staffing issues. First, in May, Austin voters over-

whelmingly approved the **Austin Police Oversight Act**, a city ordinance meant to create a robust system of police oversight, but that the APA believes burdens already overburdened police. And more recently, the group that authored the APOA, **Equity Action**, filed a lawsuit that attempts to force the city to fully implement the ordinance.

Now, 11 months after the 12-month extension of the 2018 police contract, Council is preparing to offer the APA the same deal – a one-year extension of the same pay package, with incentives to negotiate on a long-term contract. This time, each officer will receive a \$500 bonus if APA just begins bargaining again and a \$2,500 payment if a new contract is completed by June 30.

Other factors have changed since last year, too. For one, the APA has a new president. **Michael Bullock** was elected in November and sworn in Jan. 1; shortly

“No one has ever disputed that we want to be under contract. But we cannot let the contract become our sole focus to the exclusion of other needs.”

AUSTIN POLICE ASSOCIATION PRESIDENT MICHAEL BULLOCK

after that, he told the *Chronicle* that the Association would not resume negotiations with the city until the Equity Action lawsuit was resolved. This week, Bullock stood by that position. He also told us there are other issues the city could help the department with while they await a ruling in the lawsuit – like improvements to aging facilities at

the training academy and department HQ. “No one has ever disputed that we want to be under contract,” Bullock said. “But we cannot let the contract become our sole focus to the exclusion of other needs.”

The ground has also shifted around the “G file,” a provision of state law that allows cities to keep secret records relating to internal investigations of officers that do not result in discipline (many law enforcement agencies across the state, like the Texas Department of Public Safety and the Dallas Police Department, do not maintain G files). The city's elected and unelected leaders have long held that this provision of state law can only be removed through negotiation in a labor contract.

But proponents of police accountability and transparency have always disagreed – and now, city leadership does, too. Last year, the city's Law Department said that they think the G file provision is optional, but that only the chief of police can exercise that discretionary authority (this is one of the questions the Equity Action lawsuit seeks to settle). But even if the courts do rule against Equity Action and declare the G file up to the chief's discretion, the city and APA can still negotiate it out of existence.

City leaders have generally considered that impossible – the APA would never agree to a contract that eliminates G file protections. But Watson is now rejecting that notion. The APOA “prohibits the City Council from adopting a police contract that allows a [G file] to be kept,” Watson wrote in the latest edition of his mayoral newsletter, *Watson Wire*. “Austin voters have already provided the guidance” on what to do about the G file. “There's no need to wait. It's time to get back to the table.”

Chris Harris, an Equity Action board member, told us the group is glad that Watson and other city leaders have softened their position on the G file, but that the APOA includes many oversight provisions beyond it that must be negotiated in a contract – and that another short-term incentive package could harm other budget priorities. To afford last year's short-term pay package, Council deferred budget priorities, like more funding for emergency rental assistance and extreme weather sheltering, which they were hoping to add during a mid-year budget amendment process expected to begin this March.

Harris fears that Council may have to delay those priorities again – or sacrifice them all together – to pay for the 2024 version of the police contract incentive package. “We don't think Council should have to coax [the APA] back to the bargaining table at all,” Harris told us. “But if they are going to try that approach again, they and everyone in the community deserves to know exactly how much is being spent and on what.” ■



More than two-thirds of U.S. flight attendants are in contract negotiations right now

GETTY IMAGES

UNITED FLIGHT ATTENDANTS PREPARE TO PICKET AMID STALLED CONTRACT NEGOTIATIONS

On Dec. 14, unionized **United Airlines flight attendants** picketed in 20 cities across the country, protesting protracted contract negotiations with United that have dragged on for two years. More than two-thirds of U.S. flight attendants are in contract negotiations right now, including those working for **Alaska, Air Wisconsin, Omni, American, Southwest, Frontier, Mesa**, and more. **Delta** is the only major airline that isn't unionized, though Teamsters began that process in November. In a show of solidarity, flight attendants from these and other airlines will picket at more than 30 airports on Feb. 13.

Elizabeth Hibbard, United AFA Council 42 president, said all of the attendants have similar demands and are facing similar opposition. One of the biggest issues is ground pay: "We're only paid while we're in the air. When I show up to work for a 12-hour day, I should be paid for all 12 hours, not just the six that I was working in the air. The boarding process is one of the most challenging times of the flight. We don't get paid until the aircraft door closes, and then we cease being paid when that aircraft door opens."

Other than ground pay, United flight attendants are fighting for respect at the bargaining table. Hibbard said, "We've been union as long as I've been a flight attendant; I've been here almost 30 years. But this negotiation has gone on much longer [than usual] – over two years. The proposals they're offering are not improvements. Everything is just what we already have or something worse." The United flight attendants filed for federal mediation at the beginning of December and were accepted by the **National Mediation Board**. This means the feds now set the timeline for negotiations and, crucially, flight attendants are released to strike under the **Railway Labor Act**.

Hibbard said when flight attendants are required to do something that is a contract violation, "they can't just say, 'Oh, I'm not doing that, that's a contract violation' – that flight attendant will be terminated. We have a very harsh disciplinary environment at United. And that's company-wide. You can have a perfect record and have one bad thing happen, and they will fire you." Hibbard said due process to appeal a layoff can take over a year "to get a job back that should never have been terminated in the first place."

Unionized Southwest Airlines flight attendants voted down their tentative agreement with the company in December, which Hibbard said is "a good thing for United because that's going to give us an opportunity to get even more out of these negotiations. Airlines tend to follow one another." Ahead of the Feb. 13 picket, a Jan. 3 press release from the **Association of Flight Attendants-CWA**, which represents 50,000 flight attendants, said, "Our time on the job must be compensated. Legacy sexism that traditionally devalued our jobs must be stamped out and replaced with the true value of our work."

As flight attendants across other airlines experience similar stonewalling as those at United, pilots' unions are a different story. In September, United's pilots ratified what the union calls an industry-leading contract with improvements in work rules, sick leave, vacation time, and benefits, as well as a 40% raise over the next four years. Southwest pilots reached a deal in December. Hibbard said the United flight attendants picketed with pilots last summer before the deal was reached and pointed to their success as a sign that "United can afford it. We want to see all the work groups and all the airlines getting what they deserve."
– Lina Fisher

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CALENDAR

JANUARY 18 >> JANUARY 25



18 >> THURSDAY



JAWS

Bullock Museum, 6pm

Check out the museum's treasures with special after-hours access (5-7pm) including a themed scavenger hunt based on the shark exhibit. A *Jaws* screening starts at 6pm, with remarks before and after by UT-Austin's Dr. Janet M. Davis.

See more community events on p.20.

19 >> FRIDAY



LES BALLETS TROCKADERO DE MONTE CARLO

Bass Concert Hall, 7:30pm

Any Trocks fan will tell you to come for the side-splitting comedy and stay for the fantastic dancing. The technically stunning and shockingly elegant all-male comic ballet company make a long-awaited return to Austin with their singular brand of satire.

See more arts events on p.16.

20 >> SATURDAY



EL TULE

Hotel Vegas

El Tule rattle and roll with the best of them, a banging blend of South Texas Tex-Mex, Northern Mexico traditionalism, and Austinian psych. This show serves double duty as the band's final outing and the release show for their live album.

See more music recommendations on p.38.

21 >> SUNDAY



3M HALF MARATHON

Downtown, 7:30am

The 13.1-mile course is fueled by live music and cheering fans, ending with a lively festival. Non-participating travelers will want to be aware of road closures and possible delays through the morning along the route.

There's more sporty events on p.22.

22 >> MONDAY



TONY CAMPISE BIRTHDAY CELEBRATION

Parker Jazz Club

Before his untimely death in 2009, multi-reedist Tony Campise was one of Texas jazz's brightest stars. Parker Jazz celebrates what would have been his 81st birthday by bringing together members of his ensemble, celebrating the life of a musician who kept Austin jazz creative and colorful.

See more music recommendations on p.38.

23 >> TUESDAY



DÉTECTIVE

AFS Cinema, 7:30pm

Part of AFS' Essential Cinema series, a hotel detective investigates a murder in this Eighties thriller from legendary director Jean-Luc Godard.

More movie recommendations and reviews on p.24.

24 >> WEDNESDAY



TREVOR NOAH

Bass Concert Hall, 8pm

Noah is one of the most successful comedians in the world and was the host of the *The Daily Show* for seven years. But you, ah, you probably knew that already, right?

See more arts events on p.16.

25 >> THURSDAY



EMILY WOLFE

Antone's

Wolfe writes the kind of rock music you actually want to hear on the radio. Polished but not dumbed down, self-produced October LP *The Blowback* delivers ten songs of scorn with sing-along choruses.

See more music recommendations on p.38.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://www.austinchronicle.com/submit).

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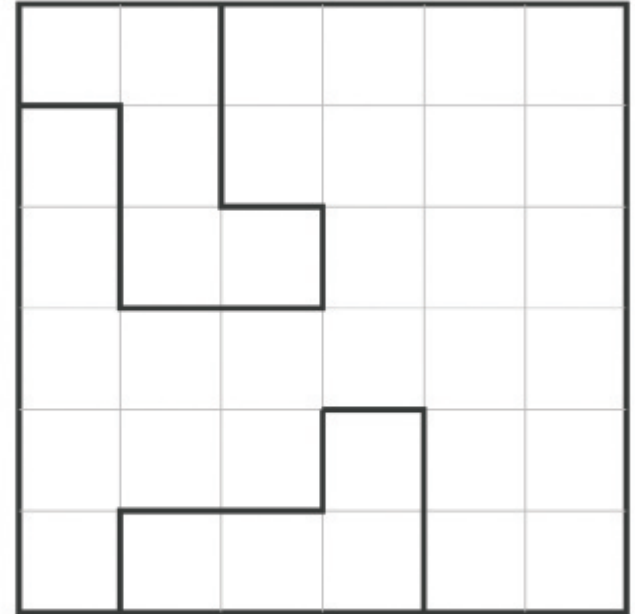
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Culture

A Celebration of Mark Reeb

AFS Cinema hosts a tribute to the “quiet engine” of Austin film **BY RICHARD WHITTAKER**

A film scene is not built on big names but on reliable and committed workhorses. Such a constant figure was Mark Reeb, an actor and producer who was a regular on the Austin film scene for over two decades. His death last August at the age of 47 was a blow to the many friends he made in the local community, but now they are coming together at AFS Cinema on Jan. 27 for a night of shorts and stories celebrating his work and life.

The program will include films connected to the multi-talented Reeb, including 2012’s “Happy Voodoo” by Jenny Goddard-Garcia, 2019’s “Shucky Darn” by *Zero Charisma* writer/directors Katie Graham and Andrew Matthews, Reeb’s 2020 directorial debut, “Wiggle,” and two directed by John S. Bryant (2006’s “Momma’s Boy” and 2015’s “The Samaritans”).

Bryant met the Temple-born Reeb through a mutual friend and classmate at UT, filmmaker Jay Duplass. Reeb had starred in one of Duplass’ earliest student projects, an experiment in improvisation called “The Intervention,” and Bryant was immediately blown away. “He had such a small role, but just his reactions were so perfect, and I went, ‘Who was this guy?’” They met and bonded at Duplass’ bachelor party (“We went to all the gay bars, and all of us were heterosexual”) and so began years of collaboration and friendship.

After graduating from UT with a B.F.A. in acting, Reeb actually took a long trip East, where he earned an M.F.A. from NYU’s Tisch graduate acting program before returning to Austin. He became a regular presence on local stages but increasingly turned his energy to cinema. He went on to star in and – as was common in the all-hands-on-deck world of indie

filmmaking, especially in Austin – produce a series of shorts and features in and around Austin, including Bryant’s South by Southwest 2009-selected feature *The Overbrook Brothers*, the award-winning *Sun Don’t Shine*, and Austin Film Festival 2014 selection, *The Sideways Light*, directed by Reeb’s wife, Jennifer Harlow.

Filmmaker Don Swaynos met Reeb through local filmmaker Yen Tan: Through that connection, Swaynos ended up editing *The Sideways Light* and “The Samaritans.” More importantly, he became good friends with Reeb, and saw his impact on the Austin film community. “He was always around,” Swaynos said.

“Don came up with the phrase, ‘the quiet engine,’” Bryant added, “and I think that was apt. He would find projects for people that he believed in [and] if he believed in something and it

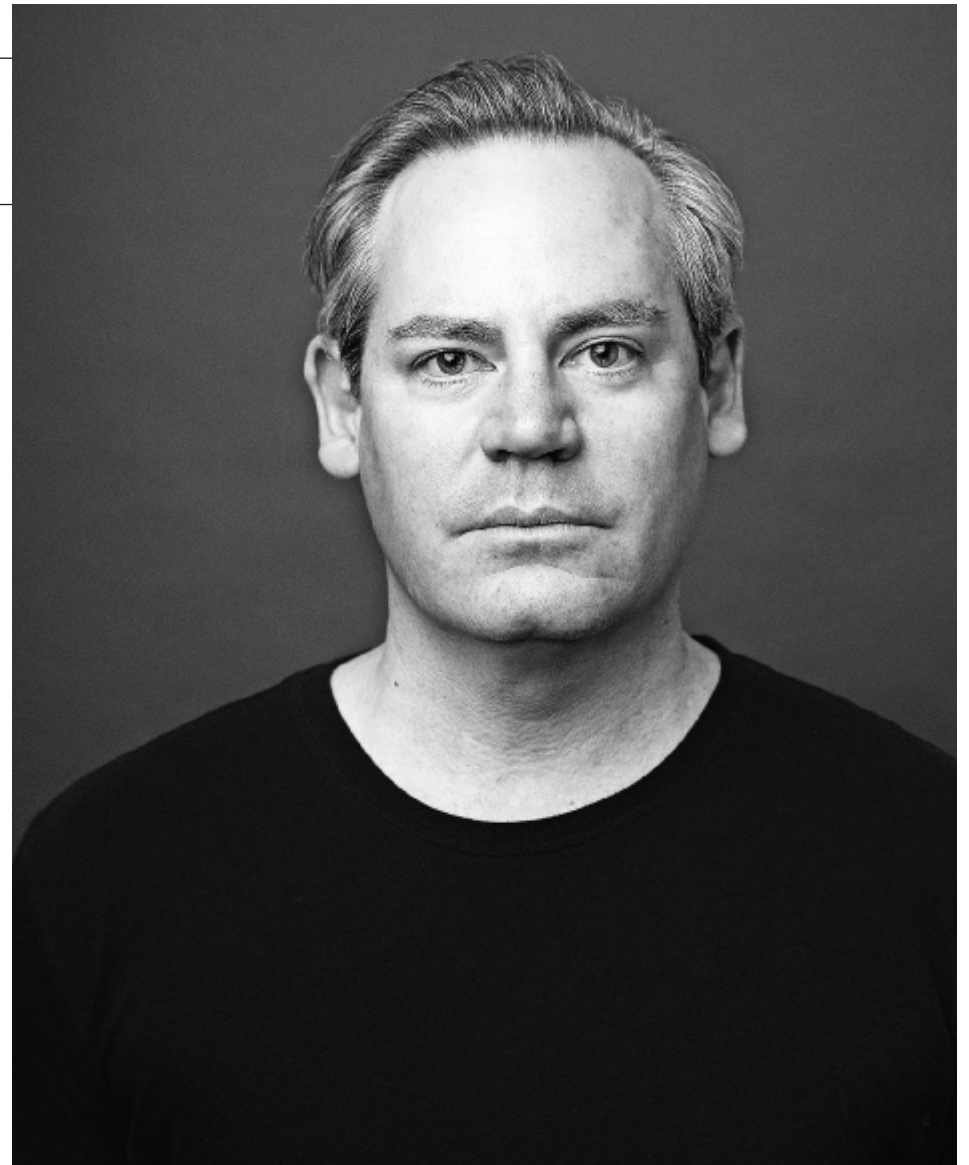
needed some seed money, he’d put his money where his mouth was.”

“He really got a lot of projects made that wouldn’t have existed otherwise,” Graham added. She and Matthews met Reeb just before South by Southwest 2013, when they were about to debut *Zero Charisma*, at the wrap party for *The Sideways Light*. “We were relatively new to town,” Matthews said, “and we were thinking, ‘Oh, there are going to be these independent film producers and they’re going to be really snobby,’ and he and his wife were just so friendly and open and wild. Very fun, eccentric personalities.”

Even though the Reeb family moved to Colorado just before the pandemic, they stayed involved with the Austin scene, and with their Austin friends. Indeed, Swaynos said he had just finished post-production on his last work with Reeb as an actor: a short they filmed at the end of 2022 called “Roger Is a Serial Killer.”

“He really got a lot of projects made that wouldn’t have existed otherwise.”

KATIE GRAHAM



Mark Reeb

COURTESY OF THE REEB FAMILY

However, before his untimely death, Reeb had told Swaynos that he was considering a return to the stage. “It’s a real shame he didn’t get to,” Swaynos said, “because he had the approach of a classically trained actor ... He had this great presence, this amazing voice, and he could bring this weight to things. He had this seriousness, but he also had this great sense of humor, which is why he could work so well in comedy. He could take something that was funny and give it this weight.”

Bryant noted that he had learned what an incredible improviser Reeb was from “The Intervention,” but, he added, “he was also religious about his preparation.” He recalled one day during filming of *The Overbrook Brothers*, when they were all

traveling in the camera car. “Mark was sitting there, reciting his lines for a scene that wasn’t for another couple of weeks ... He would try it 50 different ways. It felt like an insight into his process.”

The end result was that “every single take with him was usable,” Bryant said, and he

was eager to workshop, refine, collaborate. Both “Momma’s Boy” and “The Samaritans” were heavily reshaped by that process, with the ending of “The Samaritans” complete-

ly rewritten because of it. “He had really good instincts,” said Bryant.

Swaynos added there was nothing cynical or pretentious about Reeb. “He just wanted to have fun making films with his friends.” ■

**A TRIBUTE TO MARK REEB:
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Three Kings

Austin DIY icon Tim Kerr and Houston legends Robert Hodge and Russel Gonzalez create “No Kings But Us” **BY HARIS QURESHI**

“This is not an opening or exhibition. This is more like a concert.” That’s how Houston music producer turned artistic curator Russel Gonzalez describes “No Kings But Us,” the collaborative show at Big Medium from HodgeKerr, aka Third Ward visual mas-terminid/musician Robert Hodge and Austin DIY punk icon and self-described self-expressionist Tim Kerr.

Kerr and Hodge originally met in San Antonio and have been mutual admirers of each other’s work, but it wasn’t until Gonzalez floated the idea to them about forming what is essentially an artistic supergroup that they seriously linked up, tied by their passions and experience in the music and art worlds as well as their desires to shed light on inspirational figures and cause social change. “I’ve been following Tim’s work since I was a kid,” says Hodge of Kerr, who is as well known for his murals and portraits as for playing guitar for Austin bands like punk pioneers the Big Boys, and the funky Bad Mutha Goose and the Brothers Grimm. “I used to see his work in *Juxtapoz* magazine and I used to cut it out. I always thought he was amazing with colors.”

The two started by sending pieces back and forth, and an early iteration of their first joint show opened at the University of Houston’s Blaffer Museum last May. Kerr says of their creative workflow, “This is the same sort of thing that Bad Mutha Goose was. It’s not just a white person saying this stuff or a Black person saying this stuff, it’s Black and white saying this which obviously means ‘Okay, somebody’s getting together here.’ To me, that

has more power than just one or the other making these statements.” Hodge adds, “We’re trying to say, ‘Look man, it’s more things we got in common than we don’t.’ To hear Tim’s knowledge on not only the musicians but the culture [is] really intentional and it’s authentic. When you talk to him, you know it’s full of integrity and that he understands where these things come from.”

Gonzalez, known in the music world as “The ARE” of Houston hip-hop crew K-Otix, has national acclaim as a producer for acts like Earth Wind & Fire, LL Cool J, and Nicki Minaj, and Texas fame for pressing vinyl for Scarface, and supplying DJ Screw with his famous gray tapes. Gonzalez describes himself as “the Quincy Jones to the Michael Jackson” of the two artists he’s linked together, comparing them to Basquiat and Warhol. For what it’s worth, Kerr says, “I’ve always kind of been like Sun Ra.”

Comparing the Houston and Austin art scenes, Kerr said, “Houston’s definitely got a broader and more inclusive art scene going on ... [while] Austin’s starting to be like a Tesla tech city. There’s definitely pockets of it going on here, but it’s changed in the last six or seven years. Everything is completely different in this place now than what it used to be. Even though I do art in Austin, I don’t subscribe to anything. I just do what I do. If things happen, cool.”

Gonzalez agreed about those changes to Austin. “There’s so much new blood here, that there’s a lot of people that feel a little forgotten. There’s this subculture that’s there still and OGs but you just don’t see them as much anymore ... There’s a lot of people that really love Tim here and they don’t even know who he is. His influence on this city is huge. I wanna give Tim his flowers while he’s here for the city.”

“He’s underrated here,” adds Hodge. “People know who he is, but for me, it was important to put him in the conversation of contemporary art and the space of fine art and not being an outsider. He taught me to just go in and attack it, like ‘What are you waiting for?’ I’ve never seen nobody come in right there and just start going. That’s the biggest thing I got from him, to stop overthinking and that everything’s not for public consumption. It’s so much like making music.”

HodgeKerr: No Kings But Us
Big Medium, 4201 S. Congress,
bigmedium.org
Through Feb. 24



COURTESY OF BIG MEDIUM

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OPENING

CABAREX #2: REVOLUZIONES ProyectoTEATRO, in collaboration with The VORTEX, returns to the stage with their most recent project, a cabaret trilogy that explores Latin-American history through theatre, dance, musical numbers, sketch comedy, and drama. *Through Jan. 28. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

CLOSING

BACK TO YOU Austin Rainbow Theatre presents the regional premiere of Chris Rivera’s story of navigating queer relationships in modern culture, told from a Latiné perspective. The company brings the original production direct from New York City. *Through Jan. 20. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$25. austinrainbowtheatre.org.*

ONGOING

WORDS INTO WORLDS: CREATING PLACE IN THE THEATRE See displays from landmark American and British theatre productions from the past century, bringing together the iconic work of writers Adrienne Kennedy, Arthur Miller, Robert Schenkkan, Tennessee Williams, and others – with award-winning designs from artists Boris Aronson, Beowulf Boritt, Jo Mielziner, and Norman Bel Geddes. *Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

FRONTERAFEST Austin’s longest-running and most beloved performance festival returns for its 29th year! This unique collaboration between Hyde Park Theatre and ScriptWorks attracts actors, artists, poets, dancers, and performers of all types throughout Texas and beyond. (Over the past quarter-century, performers have traveled from as far as Chang Ung University in Seoul, South Korea, to perform an adaptation of Shakespeare’s *The Tempest*.) FronteraFest includes two separate components: the Short Fringe (four different performances of 25 minutes each, every night) runs Jan. 16-Feb. 17 at Hyde Park Theatre; and Mi Casa es Su Teatro happens only on Sat., Feb. 10, primarily in private Austin homes. Look for the Short Fringe to thrill you with talented Fest regulars Zell Miller III, Hank Schwemmer, Jennine DOC Krueger, Tristan Mercado, Janet Maykus and Tom Booker,

Teresa Johnson and Gloria C. Adams, Collin Carrothers, Pamela Paek, and the Knuckleball Now. *Through Feb. 17. Tue.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20 and up. hydeparktheatre.org.*

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows continues, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

ESTHER’S FOLLIES Esther’s Follies – the comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther’s Follies, 525 E. Sixth, 512/320-0198. \$30-40. estherfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin’s best, all week long.

And, srsly, who would ever disagree with the sentiment of Monday night’s *Fuck This Week* show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That’s right: The longtime cornerstone of Austin’s comedy scene is in the Domain with an ongoing showcase of the country’s top comics gracing the mainstage each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB This laughalicious club operates out of Tiger Den on the Eastside and is the city’s only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

THE COMEDY MOTHERSHIP Joe Rogan’s new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymotherhip.com.*

SOUTH AUSTIN COMEDY CLUB South Austin’s first dedicated comedy venue brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

CONTINUED ON P.18

KUTX & AUSTIN PBS
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CALEB DE CASPER
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SATURDAY, February 3, 2024 at 7:30 p.m.
SUNDAY, February 4, 2024 at 2:00 p.m.

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Ivester Contemporary: Like a Circle, Like the Moon

The venue says: **Tsz Kam's** first solo exhibition with the gallery **expresses their own hybrid self-identification** by featuring mythological subjects, chimerical monsters, and decorative motifs from around the world. We say: **Brilliant, stunning, wow.** Bonus: **Beili Liu's** installation, *Inheritance*, is also featured. *Opening reception: Sat., Jan. 20, 7-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

COMEDY CONTINUED FROM P.16

COLDTOWNE THEATER ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'establishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every week on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

THE WHIPLASH: A COMEDY SHOWCASE Here's an evening of comedy in one fine-ass bookstore, featuring Melissa Diaz, Eric Snader, Ke'Juan Moses, and Alex Olinger, hosted by Austin's own Mary Matthews. *Fri., Jan. 19, 7:30pm. Alienated Majesty Books, 613 W. 29th, 512/243-6679. Free. alienatedmajestybooks.com.*

TREVOR NOAH Trevor Noah is one of the most successful comedians in the world and was the host of the Emmy Award-winning *The Daily Show* on Comedy Central for seven years. But you, ah, you probably knew that already, right? *Jan. 24-27. Wed.-Fri., 8pm; Sat.-Sun., 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$45 and up. texasperformingarts.org.*

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

DANCE

MONSTERS DANCE "This your connection to the dance industry and opportunity to train with the leaders in commercial dance. Monsters tours the country with its three-day dance workshops instructed by a world-renowned faculty of choreographers, plus auditions for thousands of dollars in scholarships, seminars, performance opportunities, freestyle battles, and much more." *Fri.-Sun., Jan. 19-21. Hyatt Regency Lost Pines Resort & Spa, 575 Hyatt Lost Pines Rd., Bastrop, 888/566-6787. monstersdance.com.*

LES BALLETS TROCKADERO DE MONTE CARLO Any Trocks fan will tell you to come for the side-splitting comedy and stay for the fantastic dancing. The technically stunning and shockingly elegant all-male comic ballet company of Les Ballets Trockadero de Monte Carlo make a long-awaited return to Austin with their singular brand of ballet satire. *Mmmmm, and we are so there! Fri., Jan. 19, 7:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-1122. \$10-99. texasperformingarts.org.*

Calixte, cellist Annie Jacobs-Perkins, and pianist Michelle Schumann. *Sat., Jan. 20, 7pm. First Unitarian Universalist Church, 4700 Grover, 512/454-0026. \$29.50 and up. austinchambermusic.org.*

BALCONES COMMUNITY CELEBRATES 25 YEARS The Balcones Community Orchestra performs Handel's overture to *Samson*, Haydn's *Symphony No. 50 in C Major*, and Beethoven's *Symphony No. 8 in F Major*. Dr. Robert Radmer conducts the one-hour concert. *Sun., Jan. 21, 4pm. Episcopal Church of the Resurrection, 2200 Justin, 512/519-9825. Free. bcorchestra.org.*

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR Use your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program any time you feel like it. *landmarks.utexas.edu.*

ACC: TAYLOR BARNES AND LUIS CORPUS The artists visit the Art Galleries at Austin Community College's Highland campus to discuss their works as part of the National Day of Racial Hearing. *Thu., Jan. 18, 2pm. ACC Highland, 6101 Highland Campus Dr. austincc.edu.*

OPENING

BOLM ARTS: INTERPRETATION OF DREAMS In which artists Nicole Josephine Kline, Thomas Cook, Josh House, Kel Brown, Shu Kheblon, Xander Rudd, Stephanie Mervine, Michele Rahbar, Autumn Maedey, and more explore themes of recurring dreams, symbolic representations of deeper meanings, nightmares that tap into inner fears, and fantasies of a desired life. *Opening reception: Thu., Jan. 18, 6-11pm. Bolm Studios, 5305 Bolm. bolmarts.org.*

ICOSA: THE CONTEMPORARY PRINT PrintAustin's annual juried exhibition features national and international artists at ICOSA, showcasing an independent survey of the traditions and innovations of contemporary printmaking - including lithography, relief, intaglio, silk screen, and monotype - juried this year by lithographer Mark Pascale of the Art Institute of Chicago. *Opening reception: Fri., Jan. 19, 6-8pm. ICOSA, 916 Springdale #102, 512/920-2062. printaustin.org.*

YARD DOG: PAUL RODRIGUEZ Yard Dog presents the vibrant works of Paul Rodriguez, a printmaker from San Miguel de Allende. "And some very cool new paintings by Harry Underwood." *Opening reception: Fri., Jan. 19, 7-9pm. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

CO-LAB PROJECTS: VAST IS THE SEA Co-Lab and Barry Stone/Porch Swing Orchestra present this series of performances from eight artists whose diverse works are united by their explorations of images and sound, with each artist "constructing new oceans through live performances, video, and sound processing. Viewers are invited to gaze at visions projected on the ceiling and swim among the sounds in real time." Note: Different artists perform on select Saturdays through Feb. 24. *Opening performance: Sat., Jan. 20, 7pm. Co-Lab Projects, 5419 Glissman, 512/300-8217. co-labprojects.org.*

CONTRACOMMON: PROOF OF LIFE This exhibition is presented in partnership with PrintAustin and features work from Texas artists Terry Chastain, Thomas Cook, Diego Diaz, Daniela Oliver, and Melissa Slaughter. The artists employ a diverse range of printmaking technique - including screen-printing, cyanotypes, relief prints, monoprints, and intaglio - to express deep relationships between human beings and the earth they inhabit. *Opening reception: Sat., Jan. 20, 6-9pm. Contracommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. contracommon.org.*

FLATBED PRESS: CARRYING THINGS FROM HOME This is a solo exhibition of Annalise Gratovich's color woodcut series, "Carrying Things from Home," based on matryoshka dolls and the textile patterns from Ukrainian embroidery. Bonus: The artist's most recent collages and woodcuts are also on display in this show. *Opening reception: Sat., Jan. 20, 4-6pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com/gallery.*

GRAYDUCK GALLERY: CLOUD SHADOWS This vibrant show is a visual conversation between artists Margaret Meehan and Jade Walker, drawing on years of friendship, shared research, and visual interests. *Opening reception: Sat., Jan. 20, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

LINK & PIN: ANTHONY HUANG PrintAustin works with Link & Pin each year to create an invitational exhibition. This year, they're presenting works by Chinese artist Anthony Huang that reflect on urban dwellers' contemporary challenges, attributing their mental instability to the incessant exposure to new information. And this? Is ... *new information, isn't it? Hmmm. Opening reception: Sat., Jan. 20, 5-7pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. printaustin.org.*

UNCHAINED ART: STRUGGLE & RELEASE This solo exhibition by Austin-based artist Fernando Palomo invites you to immerse yourself in a transformative dialogue that navigates the tumultuous sea of human sentiment and experience. *Opening reception: Thu., Jan. 25, 5-8pm. Unchained.Art, 1601 E. Cesar Chavez #101. unchained.art.*

CLASSICAL MUSIC

OPENING

AUSTIN CAMERATA + THE CATHEDRAL: EAST AUSTIN CELLOFEST Here's an evening of music, local art, and an open bar - an evening in which eight talented cellists from Austin Camerata and the Austin Symphony Orchestra take center stage in a genre-defying program that traverses classical, bossa nova, pop, and rock. *Sat., Jan. 20, 1:15-9pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$30-95. thecathedralabx.com.*

MIDORI, VIOLIN The maestra performs, accompanied by Ieva Jokubaviciute on piano. *Sat., Jan. 20, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. thelongcenter.org.*

THE SPACE BETWEEN THE NOTES Works by artists who wrote music in order to mend their own broken spirits: Arvo Pärt, Sergei Rachmaninov, Morten Lauridsen, Antonin Dvorák, and Hildegard von Bingen. Featuring violinist Patrice

Old Bakery Gallery: Fantastical Flora

This **multimedia exhibition** is a comprehensive exploration of the **beauty of botanical forms**, expressed realistically and in the abstract, featuring the work of local artist **Francine Funke**. *Opening reception: Sat., Jan. 20, 1-4pm. Old Bakery & Emporium, 1006 Congress, 512/974-1300. Free. austintexas.gov/department/old-bakery-and-emporium.*





SAGE Studio: Loverboy

Rick Fleming's first solo show is a celebration of the many musicians that inspire him, featuring more than 30 portraits painted on vinyl records, spanning decades and genres, paying homage to everyone from David Bowie to Taylor Swift, all connected by the artist's distinct style. *Opening reception: Fri., Jan. 19, 7-9pm. SAGE Studio, 916 Springdale Rd. Bldg. 2 #103. free. sagestudioatx.com.*

CLOSING

GOODLUCKHAVEFUN:CARE/TAKE Austin artists Christine Garvey and Annie Miller present paintings and drawings about the intricacies of contemporary motherhood. *Closing reception: Sat., Jan. 20, 6-9pm. 1207-A Enfield. ghfgallery.com.*

ONGOING

BIG MEDIUM: NO KINGS BUT US "The collaborative back-and-forth between artists Robert Hodge and Tim Kerr is as compelling and intriguing for what is on display as for what is not. This exhibition presents the vivid yet amorphous residue of a contested, negotiated, and ultimately collaborative chronicle." *Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

CARVER MUSEUM: TWO BIRTHS AND THE AFTERLIFE Here's a new body of work by Milwaukee-based artist Aimée M. Everett, exploring the profound transformations experienced during childbirth and the subsequent journey of self-discovery into motherhood. *George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. austintexas.gov/carvermuseum.*

DAVIS GALLERY: ROPETRIX This new body of work by the unstoppable image wrangler B Shawn Cox explores the utility of a cowboy's lasso intertwined with fetishization of control. The show includes paintings on fabric, paper cuts, folded paper, leather, rope, and lenticular collages. Recommended and likely to make you shout "Yeeee-HAW!" in art-lovin' joy. *Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

BUTRIDGE GALLERY: FINDING WHOLENESS This collection of paintings by Alexandra Abbott explores a secret, magic world existing within the ordinary. Observe the voluptuous curves of a flower, the movement of clouds across a desert landscape, insects steadily and silently working, rock walls stacked by hands hundreds of years ago, and things so quiet they are hardly noticed. *Through Jan. 27. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dac.*

LYDIA STREET GALLERY: SPORADIC MOMENTS AND CARTOGRAPHY ABSTRACTED Ecuadorian American artist Sandra C. Fernández uses pages from a 1800s book of crimes and misdemeanors as the foundation for works that explore her realities of exile, dislocation, relocation, and memory; Mindy Johnston's cartographic drawings colorfully represent her experience as a longtime Cap Metro rider. *Jan. 13-Feb. 17. Artist reception: Sat., Jan. 27, 6-9pm. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. lydiastreetgallery.com.*

THE STUFFED ANIMAL RESCUE FOUNDATION The SARF welcomes visitors every Saturday - to say hello, apply to adopt special stuffies who need homes, and be dazzled by "the creative endeavors of the most talented stuffed minds ever assembled." *Saturdays, noon-4pm. The Stuffed Animal Rescue Foundation, 2825 Hancock #111. Donations accepted. thesarf.org.*

WALLY WORKMAN GALLERY: CHLOE ALEXANDER

This new show at the excellent Workman gallery is presented in partnership with PrintAustin and showcases the works of Chloe Alexander, an Atlanta-based printmaker who uses various techniques to create multilayered, one-of-a-kind prints and drawings, inspired by the rich, high-contrast illustrations found in illuminated texts, graphic novels, and children's fairy tales. *Through Jan. 28. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*



MADLINE PENDLETON: I SURVIVED CAPITALISM AND ALL I GOT WAS THIS LOUSY T-SHIRT Tunnel Vision's CEO and inspiration presents her book that tells you how to deal with that filthy, filthy lucre without losing your socks. *Sun., Jan. 21, 4pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

HYBRID POETRY: LISA MOLINA, TINA POSNER, AND BREE ROLFE BookWoman welcomes three local poets who will be reading work from their recent and upcoming collections; Cindy Huyser hosts. *Wed., Jan. 24, 7pm. BookWoman, 5501 N. Lamar #105, 512/472-2785. Free. ebookwoman.com.*

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**BETHLEHEM:
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ART JAM

REINVENT & RECONNECT

AT THE DOUGHERTY ARTS CENTER

SATURDAY
JANUARY 20, 2024
1-3PM



3M Half Marathon

This **fast and fun race** starts near the Domain and heads downhill toward Downtown, welcoming new runners and challenging old pros. The **13.1-mile course** is fueled by live music and cheering fans, ending with a **lively festival**. Non-participating travelers will want to be aware of road closures and possible delays through the morning along the route. *Sun., Jan. 21, 7:30am. Downtown Austin. downhilltodowntown.com.*

DONATE BLOOD, GET A THUNDERCLOUD SUB Refuel after donating blood by heading to ThunderCloud Subs to redeem your free sandwich voucher. *Through Jan. 31. We Are Blood donor centers & mobile drives. wearblood.org.*

GEEKS WHO DRINK TRIVIA The masters of minutiae present trivia games for prizes, covering everything from Hungary to *The Hunger Games*, science to sports, the *Billboard Hot 100* to *Better Call Saul*. Find them at watering holes all over town each week. *geekshodrink.com.*

FEATS OF CLAY POTTERY CLASSES Ever dream of getting your hands into some clay and spinning that wheel? Feats of Clay has a variety of classes that let you live those dreams. Check the schedule and sign up for one of their six-week courses to learn a new skill and bring home some pottery to brighten your space or give as a gift. *Ongoing. Feats of Clay, 4630 Burnet Rd., 512/453-2111. featsofclaypottery.com/classes.*

THURSDAY NIGHT FLIPPER FIGHT Roll through for a tournament hosted by local pinball club Salamander City, with five rounds of play followed by the playoffs. *Thursdays, 8pm. Pinballz Arcade, 8940 Research #100, 512/420-8458. \$5. pinballz.com.*

MLK JR. DAY FOOD DRIVE In honor of MLK Day, Pease Park Conservancy collects donations at the park to support Central Texas Food Bank. Most-needed items include peanut butter, canned tuna and chicken, low-sodium veggies, and dry pasta and beans; get a full list online. *Note: Event was postponed from Jan. 15 due to weather. Thu., Jan. 18, 10am-5pm. Pease Park, 1100 Kingsbury, 512/974-6700. Free. peasepark.org.*

THIRD THURSDAYS: JAWS Check out the museum's treasures with special after-hours access (5-7pm) including a themed scavenger hunt based on the shark exhibit. A *Jaws* screening starts at 6, with remarks before and after by UT-Austin's Dr. Janet M. Davis. *Thu., Jan. 18, 6pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.*

WEIGHT LOSS GROUP CLASSES If you are interested in safe, supervised weight loss, consider joining this supportive environment offering physician-led programs on nutrition, healthy eating, and weight loss medications. *Third Thursdays through June 20, 6-7pm. Baylor Scott & White Clinic, 425 University Blvd., Round Rock. Free. bswhealth.org.*

AUSTIN INTERNATIONAL FOLK DANCERS Join AIFD for an evening of dances from around the world with no experience or partner required. *Fridays, 7-9:45pm. Hancock Recreation Center, 811 E. 41st, 512/453-7765. \$5 (under 18, free). aifd.cc.*

COMMUNITY MEDITATION & MEETUP WITH PRAYERS FOR WORLD PEACE With an entry-level guided meditation, a short teaching, and community time with light bites. Drop in any Friday; all are welcome! *Fridays, 7pm. Kadampa Meditation Center Austin, 1918 Bissel. Free. meditationinaustin.org.*

SATURDAY DRAWING SALON Sketch Elisabet Ney's realistic sculptures in her own historic Formosa studio at events led by museum educators with all supplies provided. *Saturdays in January, 10am-noon. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. fb.com/elisabetney.*

GOLDENGAIA VENDOR MARKET + HOLISTIC FAIR Explore a diverse selection of vendors, including artisans, psychic readers, and holistic practitioners who can help heal mind, body, and spirit. *Sat.-Sun., 11am-5pm. Casa de Luz, 1701 Toomey, 512/476-2535. Free. goldengaiamarket.com.*

ART JAM: REINVENT & RECONNECT Unleash your inner artist at this celebration of art, community, and innovation. Dougherty is reinventing its programming, and invites guests to provide valuable feedback while enjoying hands-on art activities such as weaving, collage, and prototyping whether you're a seasoned artist or a first-time doodler. *Sat., Jan. 20, 1-3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. austintexas.gov/dac.*

SHERWOOD FOREST ZINE LIBRARY OPEN SHIFT Head on over for a friendly hangout to peruse some great pieces of writing and art and meet the zine library cat, Twister! Membership is free and members can check out zines from a selection of over 2,500 on a variety of topics. *Sat., Jan. 20, 2-6pm. Sherwood Forest Zine Library, 5215-A Joe Sayers Ave. Free. sherwoodforestzinelibrary.org.*

BUZZ MILL 11TH ANNIVERSARY PARTY Buzz Mill celebrates 11 years of fun, food, and drink with a party that "goes to 11" with Spinal Tap cover band Hard Wood, a double feature screening of *This Is Spinal Tap* and *School of Rock*, DJ Mad Raven playing all your fave metal hits, and a special anniversary shirt for sale along with food and drink specials. *Sat., Jan. 20, 4:20pm-12mid. Buzz Mill, 1505 Town Creek, 512/912-9221. Free; all ages. buzzmillcoffee.com.*

SAFE GALA Celebrate 50 inspiring years of the SAFE Alliance providing shelter, healing, and hope to survivors of abuse. An evening of powerful performances and stories about the nonprofit's journey will raise funds to support its essential work in the community. *Sat., Jan. 20, 5:30pm. JW Marriott Austin, 110 E. Second. safeaustin.org/gala.*

RETRO MARKET Tigress, Righteous Retro, and We Luv Video join forces for the retro market of your dreams, offering vinyl, VHS, and vintage media of all sorts. Plus, check out a DJ set with Righteous Retro at neighboring Tigress Pub. *Sun., Jan. 21, 5-9pm. We Luv Video, 100 E. North Loop. Free. weluvvideo.org.*

PAINT WITH PUPPIES Paint your choice of dog pottery while hanging out with playful puppies, all to benefit Austin Humane Society. *Sun., Jan. 21, 5-6pm. Art Garage Oak Hill, 11190 Circle Dr. \$30. theartgarageaustin.com.*

HI, HOW ARE YOU DAY BENEFIT CONCERT Robin Pecknold, principal songwriter and vocalist of American indie folk band Fleet Foxes, and Grammy-nominated Valerie June grace the stage for this sixth annual fundraising concert. Proceeds benefit nonprofit Hi, How Are You Project, named in honor of the late musician Daniel Johnston with the mission of promoting mental health awareness. *Sun., Jan. 21, 7pm. austintheatre.org. \$39-254. austintheatre.org.*

MAMA'S MINI MARKET Eastside Pop Up brings a market featuring vintage, curiosities, vinyl, jewelry, embroidered notions, palm reading, and more to the immersive, cozy, backwoods-themed bar. *Sun., Jan. 21, 2-6pm. Mama Dearest, 515 Pedernales. Free. fb.com/eastsidepopup.*

GOBLIN GUILD Looking to play *Dungeons and Dragons* in Austin? Goblin Guild is a free meetup with one-shots, ongoing campaigns, and fun events. Email any questions to goblinguildatx@gmail.com. *Mondays, 7pm. Cherrywood Coffeehouse, 1400 E. 38th 1/2, 512/538-1991. cherrywoodcoffeehouse.com.*

SMALL BUSINESS FUNDAMENTALS WEEK The city's Economic Development Department hosts a series of in-person training events for small businesses, offering guidance on everything from getting started to marketing and HR. *Jan. 22-26. Small Business Division Training Room, 5202 E. Ben White #300. smallbizaustin.org.*

TUESDAY TRIVIA AT ST. ELMO BREWING Test your wits with Trivia 512. *Tuesdays, 7pm. St. Elmo Brewing Co., 440 E. St. Elmo, 737/300-1965. Free. stelmobrewing.com.*

CONTINUED ON P.22

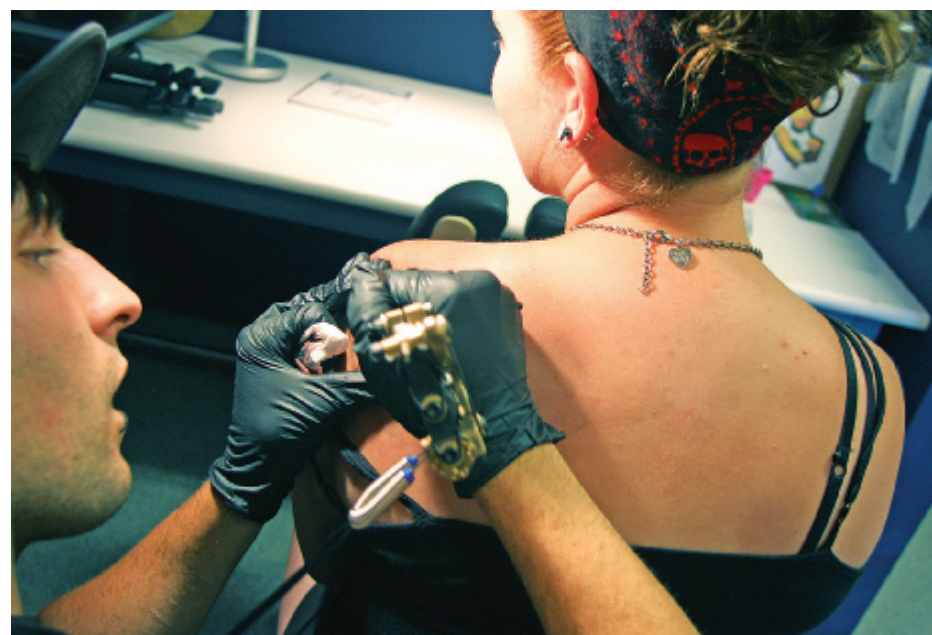


PHOTO BY JONNY KREIDLER / CC BY-SA 2.0

Star of Texas Tattoo Art Revival

It's a full weekend of contests, exhibitors, and more with **artists from around the world** at the **21st annual** expo, including burlesque entertainment from **Jigglewatts** and a **Lizard Man sideshow** Saturday and Sunday. After all the artistry and entertainment, find afterparties Friday at the **Liberty** (1618 E. Sixth) and Saturday at **Doris Miller Rec Center** (2300 Rosewood) for a **Tattooed Gloves** charity box-evening raising funds for **ART**, a nonprofit providing art supplies to elementary schools. *Jan. 19-21. Fri., noon-10pm; Sat., 11am-9pm; Sun., noon-7pm. Palmer Events Center, 900 Barton Springs Rd. golivefast.com.*

STANDUP | PODCASTS | PARTIES | GOLF

APRIL
10-21

MOONTOWER

JUST FOR LAUGHS
AUSTIN

AUSTIN
TEXAS



ANDREW SCHULZ

THE LIFE TOUR

APRIL 19 | MOODY CENTER

FEST BADGES AND TICKETS AT [MOONTOWERCOMEDYFEST.COM](https://moontowercomedyfest.com)



COMMUNITY CONTINUED FROM P.20

HOW TO UNDERSTAND THE MIND: A BUDDHIST PERSPECTIVE In this series, Noreen Flack, resident teacher of KMC Austin, will share Buddha's advice for developing a calm and peaceful mind. *Wednesdays in January, 7-15pm. Kadampa Meditation Center Austin, 1918 Bissel. \$12. meditationinaustin.org.*

CLUB ETERNAL OPEN DECKS Six 30-minute slots will be open at this open deck night hosted by @juan40bpm, with no limits on genres, BPM, or mood. It's first come, first served, so get there early to secure a spot! *Through March 27. Wednesdays, 10pm-3am. Club Eternal, 207 W. Fourth. \$10. clubeternal.com.*

CIVICS 101

AISD BOARD REGULAR VOTING MEETING See agenda for details, and watch the broadcast on AISD.TV. *Thu., Jan. 25, 6pm. austinisd.org.*

AISD SUPERINTENDENT PUBLIC FORUM The Austin ISD board invites the community to a public forum to hear from Matias Segura, lone finalist for permanent AISD superintendent. *Thu., Jan. 18, 6pm. Virtual. Sat., Jan. 20, noon. Virtual & in person at Marshall Middle School, 4401 Tilley. austinisd.org/board/superintendent-search.*

CITY COUNCIL REGULAR MEETING City Council meets for the first time in 2024. Follow along or watch the recording on ATXN. *Thu., Jan. 18, 10am. City Hall, 301 W. Second. auintexas.gov/council.*

PLANNING COMMISSION MEETING See agenda for details. *Second & fourth Tuesdays, 6pm. City Hall, 301 W. Second. auintexas.gov/planningcommission.*

SMALL BUSINESS FUNDAMENTALS WEEK The city's Economic Development Department hosts a series of in-person training events for small businesses, offering guidance on everything from getting started to marketing and HR. *Jan. 22-26. Small Business Division Training Room, 5202 E. Ben White #300. smallbizusaustin.org.*

SPECIAL EVENTS STAKEHOLDER MEETING Community orgs, businesses, or anyone who'd like to learn more about permitting events during spring festival season is welcome

to join the Austin Center for Events' biannual stakeholder meeting. *Wed., Jan. 24, 2-4pm; register by Jan. 22. Online via Zoom. publicinput.com/h2742.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE HOME TEAMS

✪ **AUSTIN SPURS** Vs. Memphis Hustle. *Thu. & Sat., Jan. 18 & 20, 7pm. Vs. Santa Cruz Warriors. Thu., Jan. 25, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. austin Spurs.*

UNIVERSITY OF TEXAS Men's Tennis Vs. Virginia. *Thu., Jan. 18, 5pm. Texas Tennis Center, 2100 Comal. Men's Basketball* Vs. Baylor. *Sat., Jan. 20, 11am. Women's Basketball* Vs. Oklahoma. *Wed., Jan. 24, 6pm. Moody Center, 2001 Robert Dedman. texasports.com.*

TEXAS STATE Women's Basketball Vs. Troy. *Thu., Jan. 18, 7pm. Vs. Arkansas State. Sat., Jan. 20, 2pm. Men's Basketball Vs. Arkansas State. *Sat., Jan. 20, 4:15pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txst.com.**

RECREATION & FITNESS

GET FIT WITH FRIENDS If your New Year's resolutions include getting in shape, consider doing it the fun way with kickball, volleyball, soccer, and more with Austin Sports & Social Club, offering tons of options starting this month. *austinssc.com.*

ARENA WEAPON ARTS BEGINNER SWORD PRACTICE Learn about steel fencing and stickfighting with historical weapons, using modern sport science. *Mondays, Wednesdays & Fridays, 6:30-8pm. Mueller Hangar, 4550 Mueller Blvd. First week free. academyofwma.com.*

VINO VINYASA Learn fun wine facts through creative yoga poses, then enjoy a comparative tasting of two wines. *Sat., Jan. 20, 11am. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$30. vinovinyasayoga.com.*



COURTESY OF PUERTO RICAN CULTURAL CENTER

Octavitas With Los Reyes Magos

The **Puerto Rican Cultural Center** offers a fun, family-friendly celebration with performances, music, and the **Reyes Magos**, who bring gifts to delight the kiddos. *Sun., Jan. 21, 2-5pm. Puerto Rican Cultural Center, 701 Tillery #13, 512/251-8122. Free; donations appreciated. prfdance.org.*

KIDS

COMMUNITY HOURS AT THINKERY Thinkery provides admission by donation as part of its Open Door Initiative, created to give every child a chance to explore STEAM concepts and develop a lifelong love of learning, regardless of means. *Sundays, 3-5pm; Tuesdays, 3-7pm. Thinkery, 1830 Simond, 512/469-6200. thinkeryaustin.org.*

AFTERSCHOOL LEGO LAB The library provides the blocks, so kids just have to bring their imaginations. *Second & fourth Tuesdays, 3:30-5pm. Old Quarry Branch Library, 7051 Village Center Dr., 512/974-8860. Free. library.auintexas.gov.*

DROP IN & CREATE Check out the museum then get creative at an all-ages and hands-on art experience with supplies provided. *Sun., Jan. 21, 1-3pm. The Contemporary Austin at the Jones Center, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

OUT OF TOWN

✪ **KERRVILLE RENAISSANCE FESTIVAL** Eight stages of entertainment, more than 30 shops, and a food court to indulge your taste buds await visitors to the Hill Country kingdom. *Sat.-Sun., Jan. 20-21, 27-28 & Feb. 3-4. Kerrville. kerrvillerenfest.com.*



PHOTO BY SEAN FORNELLI / CC BY-SA 2.0

PORT ARANSAS RESTAURANT WEEK Eateries on the island will be preparing special prix-fixe menus featuring the best in coastal cuisine. *Jan. 19-28. Port Aransas. visitportaransas.com.*

SNOW DAY A day of fun mixes science activities and playing in 35 tons of snow, along with food vendors and regular museum exhibits. *Sat., Jan. 20, 10am-2pm. Johnson City. \$9.50-11. sciencemill.org.*

WINTER ANTIQUE SHOW One of the largest antique shows in the nation warms up the winter weather with hot deals. *Fri.-Sat., Jan. 19-20. Round Top. \$10. roundtoptexasantiques.com.*

CELLAR PREVIEW WINE TASTING Join the winemakers as they offer four special wine tastings, including a sneak preview of wines straight from the barrel. *Through Feb. 9. Thu.-Fri., 11:30am & 1:30pm. Kuhlman Cellars. \$30. visit. kuhlmancellars.com/cellar-preview-tasting.*

WINTER FANTASY FAIRE Enjoy the entertainment of one of the themed weekends while shopping the food and goods vendors. *Weekends through Feb. 11. Palestine. \$15 single-day pass. faireofchampions.com.*

DAY TRIPS BY GERALD E. MCLEOD

The **Cloud Column** sculpture in **Houston** provoked some good-natured ribbing from the folks in **Chicago** when it was installed in the Space City's museum district on March 27, 2018.

A 29.25-by-10.8-by-6.7-foot polished stainless steel oval in Houston was done by the same artist, Anish Kapoor, who did **Cloud Gate** or "The Bean" in Chicago's **Millennium Park**.

Chicagoans began taking pot shots at **Cloud Column** almost immediately after it was installed in the **Brown Foundation, Inc. Plaza** outside of the **Glassell School of Art** in the **Cullen Sculpture Garden**. Writers with the **Chicago Tribune** called it the "johnny-come-lately bean" and the "leftover bean."

In retaliation, Houstonians called the 33-foot-tall stainless steel sculpture in the Windy City the "has bean," in reference to Houston's quest to replace Chicago as the nation's third-largest city.

Since Kapoor reportedly started work on the **Column** before the **Gate**, Houston calls their sculpture the "original bean," "the better bean," or just "the frijole."

The shiny sculpture reflecting the passing clouds is across the street from the **Museum of Fine Arts, Houston** and is a popular site for selfies. The outdoor Cullen Sculpture Garden is well worth a look, with masterworks by Henri Matisse, Joan Miró, Auguste Rodin, and others.

Remarkably, Kapoor has a second major work at the **Dallas Cowboys** stadium in **Arlington**. **Sky Mirror** is a 35-foot-wide



GERALD E. MCLEOD

mirrored concave disk outside of the main entrance near AT&T Way and Randol Mill Road.

Cloud Column is located northeast of the intersection of Montrose Boulevard and Bissonnet Street in Houston. Admission is free. Parking in the area can be an issue with limited street parking. There is a parking garage at 5101 Montrose Blvd. that offers the first 30 minutes for free.

1,686th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

COMMUNITY

BY JAMES SCOTT

HELLO TO ALL THE GIRLS, GAYS, AND THEYS out there who've braved last week's freeze: Shake off the icicles and step out to queer fun. Off the top of my head, here's two events that're sure to melt any cold feet.

Take a trip to **Dollywood** for this month's **Neon Rainbows** at **Cheer Up Charlies**. Hosts DJ **Boi Orbison** and **Brigitte Bandit** are throwing the hoedown of all hoedowns to celebrate Dolly's 78th b-day. Two-step to country bangers from the Nineties and Aughts, enjoy drag by **Travis Randy Travis**, **Riot Girl**, **Sinful Purchase**, and **Sir Maxim**, and find a fine cowpoke to knock boots with. All this and more, starting at 9pm!

Spend your Saturday at a drag baile with the best of 'em, hosted by **Bobby Pudrido** and **Gacho Marx** at **Cheer Up Charlies**. (Geez, a lotta great shows at this place. Probably a good idea to patronize it as much as possible *eye emoji*.) According to their Instagram, this drag and perreo party "[honors] tejano, latine, dyke, trans and joto culture." How better to do so than by enjoying performances from **Sirgio**, **Benny Chuparme**, **Sucio Iglesias**, **Zombie Bazaar**, and **Alyson Alonzo**; tunes from DJ **Chorizo Funk**; tacos and elotes by **La Pera**; wellness wares from **Proud People Barber**; and boot and shoe shining from **Cowboy's Shine Service**. Yee-haw!

Of course, maybe you want to keep off the cold streets this week. If that's the case, take advantage of our many queer book clubs running right now. **The Little Gay Shop's** fiction book club is currently reading **Yours for the Taking** by **Gabrielle Korn**, and will have their discussion on it at **Dear Diary Coffee** at noon on Sat., Jan. 27. **Austin Public Library's** adult LGBTQ book club is reading **Sorrowland** by **Rivers Solomon** this month, with a discussion meeting scheduled at the Twin Oaks branch for Feb. 7 at 7pm. **Local Queer ATX's** book club is reading local author **Casey McQuiston's One Last Stop**, with a discussion scheduled for Feb. 12 at 6:30pm. Location upon RSVP.



For all my snowflakes out there

PHOTO BY AARON BURDEN / UNSPLASH

Q'D UP

BACK TO YOU Austin Rainbow Theatre presents the regional premiere of Chris Rivera's story of navigating queer relationships in modern culture, told from a Latiné perspective. The company brings the original production direct from New York City. *Through Jan. 20. Thu.-Fri., 8pm; Sat., 2pm. Ground Floor Theatre, 979 Springdale #122. \$25. austinrainbowtheatre.org.*

THE BOYZ OF AUSTIN: WILDCARD! The Boyz are back with their yearly show featuring totally out-there bonkers performances you'd never expect. *Thu., Jan. 18, 9:30pm. Elysium, 705 Red River. \$9 cash. instagram.com/boyzofaustin.*

LEATHER & RHINESTONES Described as a multi-genre celebration of Dolly Parton, bands such as Side Saddles, Digger of Dirt, Snack Supper, and Pipes & the Lounge Punks honor the queen of country's birthday. *Fri., Jan. 19, 7pm. The Far Out Lounge & Stage, 8504 S. Congress. \$10. instagram.com/digger_of_dirt.*

SAPPHO'S SONGS Gothess Jasmine hosts and curates this intentionally lesbian/sapphic space. This month's theme is Astrology with Houston's Divine Goddess Berry and Roman Syder Ross. *Third Fridays, 9pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

CREEKBED CARTER SINGLE RELEASE Queer folk artist Creekbed Carter Hogan celebrates his new release with Large Brush Collection, Kind Keith, and Leila Sunier. *Sat., Jan. 20, 8pm. Radio/East, 3504 Montopolis. \$6.14. instagram.com/creekbedcarter.*

DADDY'S AFTER DARK Daddy's celebrates their first year in Austin with a party featuring house music, leather, and more. *Sat., Jan. 20, 9pm. Daddy's Barbershop, 1511 E. Sixth. daddysbarbershop.com.*

QUEER BLACK SUNRISE HIKE Enjoy a hike with other queer Black Austinites, facilitated by Queer Black Women Alliance ATX. *Sun., Jan. 21, 8-10am. Turkey Creek Trail, 1401-1711 City Park Rd. Free, but RSVP. queerblackwomenalliance.org.*

BEARLESQUE Dee Gee Rey Whitney hosts a burlesque show that features otters, bears, and other fuzzy hunks. *Thu., Jan. 25. The Austin Eagle, 8201 Cross Park Dr. Ste. B-2. theaustineagle.com.*

I WANT MY JIGGLETV3 The Jigglewatts take over the airwaves with their signature show-stopping burlesque. Guest performers Viridian Moon, Anastasia Arsenic, and Salem. *Thu., Jan. 25, 7pm. The Ballroom, 2906 Fruth. \$20-150. thejigglewattsburlesque.com.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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The Origins of Oppression

Inspired by Isabel Wilkerson's *Caste*, Ava DuVernay explores the institutions of bigotry in *Origin* **BY KIMBERLEY JONES**

It's a heady enough task, just explaining the idea behind the Pulitzer Prize-winning journalist Isabel Wilkerson's essential 2020 nonfiction book, *Caste: The Origins of Our Discontents*, which explores the commonalities in America's history of slavery and post-Reconstruction racism, the centuries-long subjugation of Dalits in India, and Nazi Germany's efforts to exterminate the Jewish people. Now imagine turning *that* into a narrative film, teasing out a three-act structure, rising and falling action. The nerviness alone is breathtaking. But writer/director Ava DuVernay's ambition is often, if not always, matched by her artistry.

In a recent *Fresh Air* interview, DuVernay (*Selma*, *A Wrinkle in Time*) explained how she set about adapting *Caste* into *Origin*: "All of the parts in the book where my jaw dropped, I put that in the movie." That's sound strategy, but crucially, DuVernay also constructs a new scaffolding, by turning Wilkerson herself into a character. Exquisitely portrayed by Aunjanue Ellis-Taylor (an Oscar nominee for 2021's *King Richard*) in a performance rooted in stillness and bone-deep

grief, Isabel is the far-flying film's center of gravity. Rattled by the murder of Trayvon Martin (depicted in the film, one of many instances to flood the viewer with dread) and further unmoored by loss in her personal life, Isabel begins piecing together the idea for her next book. Doing research in Delhi, she's startled to hear of Martin Luther King Jr.'s own travels there and his feeling of kinship with the "untouchables." Traveling

to Berlin, she's stunned by evidence the Nazis took inspiration from America's Jim Crow laws. Trying to synthesize all her research, she struggles to explain the book's thesis to her cousin Marion, played by the lively Niecy Nash-Betts. Marion is Isabel's sounding board, and a proxy for the audience, too, when she urges Isabel to de-academicize her

writing: "Make it plain."

Sometimes *Origin* is rendered too plain. The nature of the project – fictional Isabel's book and the film itself – requires much dispatching of historical information alongside recaps of very recent history, which can make for ungainly expository writing. ("You heard what happened

in Charlottesville," murmurs a book editor at a gala.) The film moves elegantly through time and space, but there's no avoiding its episodic nature; some episodes soar, as when an Audra McDonald monologue pulls the camera in like a tractor beam, while others tread water, as when Nick Offerman wanders in as a MAGA-hatted plumber named Dave. A final scene that literalizes the journey Isabel has been on didn't land for me at all.

DuVernay's shot choices have sometimes rankled me, how she'll deviate from the traditional film language we're all unconsciously fluent in to insert a different angle, one that startles and draws attention to itself. This time I got it: The startlement is the point. It's a whisper in the ear to wake up, be willing to see the world anew. Elsewhere, she puts the camera ground level and points up – through a trampoline, through a basement window in the ceiling that memorializes a catastrophic book burning rally in the plaza just above (Micah Ullman's "The Empty Library"). Both instances place us low to the ground, looking skyward. Toward illumination. *Origin* doesn't always get there, but the effort is exhilarating. It's the contact high of an artist really going for it.

ALAMO S. LAMAR, CINEMARK 20

FOUNDERS DAY

D: Erik Bloomquist; with Naomi Grace, Devin Druid, William Russ, Amy Hargreaves, Emilia McCarthy, Olivia Nikkanen, Jayce Bartok. (R, 107 min.)

Like many film buffs, the *Star Wars* films often cross my mind so, in many ways, it's not that surprising that a line from *Star Wars: The Last Jedi* crossed my thoughts as I endured retro-slasher snooze fest *Founders Day*: "Let the past die. Kill it, if you have to."

Writer/director Erik Bloomquist and sibling co-writer Carson already raided the corpse of this particular horror subgenre with the more knowing but no more competent *She Came From the Woods*. There, they were shamelessly ripping off the summer camp vibes of the *Friday the 13th* films, but this time it's all *My Bloody Valentine* small-town secrets, but then further weighed down by a truly gormless political analogy. Not only is there a serial killer dressed like (you guessed it) a founding father beating people to death with a gavel and the scales of justice, but there's a high stakes mayoral election going on. Well, not really high stakes, but that's what we're told, as the pantsuit-clad Mayor Gladwell (McCarthy) is being challenged by weird-haired businessman Harold Faulkner (Bartok) which, inevitably, will factor in somehow.

The checklist of Eighties slasher clichés here is insufferably long. A masked killer with some weird motivation. The pair of mocking high school lovers who end up on the slab because they can't take anything seriously. The personality-free investigative protagonist who is linked to the killings. The sad sack ex-boyfriend. The bad-tempered current beau. The adults who try to pretend nothing is happening. The red herring characters. The only update to the usually lily-white and straight Eighties casting equation is that final girl Allison (Grace) is a Black lesbian, but she's still utterly immemorable. As for that political element, it's asinine and insulting, making *The Purge*'s breezy black satire look like *Das Kapital*.

Maybe it's that whole Eighties slasher revival idea. It's like doing a Keystone Kops movie in the 1950s, and Abbott and Costello did that, and it's awful. The classic era of teens and killers was actually dead by 1986, when it was all either being spoofed by *April Fool's Day*, deconstructed as in *The Hitcher*, or driven into the franchise dirt, à la *Friday the 13th Part VI: Jason Lives*. Nearly four decades later, and we're still drowning in time-wasting, manipulative, derivative, fake Eighties ripoffs like *Founders Day*. If you're going to dig the same shallow grave for the 1,000th time, at least have the verve of Eli Roth's shamelessly fun *Thanksgiving* – or at least make sure the entire cast knows if you're going for tension or comedy. Otherwise, I'm begging you: Let the past die.

★½

– Richard Whittaker

GATEWAY

FREUD'S LAST SESSION

D: Matt Brown; with Anthony Hopkins, Matthew Goode, Liv Lisa Fries, Jodi Balfour, Orla Brady, Stephen Campbell Moore, Jeremy Northam. (PG-13, 108 min.)

Father of psychoanalysis Sigmund Freud (Hopkins) and British author C.S. Lewis (Goode) debate Life's Big Questions one rainy afternoon in pre-Blitz London in the talky *Freud's Last Session*. The 1939 setting for this heady dialogue about sex, mortality, and the existence of God, among other things, is ominous: Hitler has invaded Poland just two days before, and a new world war has begun in a Europe still in shell-shock from the War to End All Wars. Anti-aircraft barrage balloons hover above the emptying English capital, while air raid sirens urge harried civilians to seek shelter in makeshift bomb shelters. The center is starting to no longer hold.

So why does this adaptation of Mark St. Germain's award-winning Off-Broadway stage drama of the same name largely feel inconsequential, despite the external turmoil beginning to swirl when this fictionalized meeting takes place in Freud's Hampstead home? (The film's coda hints of the possibility of an actual encounter between the two men around this time, based on a reference to an unnamed Oxford don in an appointment book.) The atheist Freud, perhaps the era's most modern thinker, and former skeptic turned Christian apologist Lewis, chat and chat and chat for almost two hours until they reach an impasse of begrudging acceptance. But dramatically speaking, their exchange is less an intellectual game of one-upmanship and more an obligatory checklist of each other's ideologies and beliefs, with particular nudge-nudge emphasis on the Viennese doctor's more prurient theories about castration anxiety, the origins of homosexuality, and the Oedipal and Electra complexes. Except for a potent scene in which Freud rages against Christianity's conceptual embrace of "God's plan" to explain why a supreme being would allow terrible things to happen, it's a relatively bloodless tit-for-tat conversation that shoots sparks that rarely catch fire.

Generally, opening up a two-character play confined to a single space is a reasonable approach to transform source material into something more

cinematic. But director Brown's incorporation of flashbacks and parallel narratives involving third characters (for example, Freud's too-devoted daughter Anna, played by Fries, who's secretly a lesbian) to give the movie a little breathing room dilutes the dramatic tension between the two principals in their duel with words. More pointedly, the strategy also commits the sin of confusing the narrative. There are times that you're puzzled, at least initially, about when and where the shifting action being depicted onscreen is occurring, even if introductory verbal cues are provided. (Some of cinematographer Ben Smithard's lighting choices don't help matters.) Perhaps that's why the commanding Hopkins – vibrant as ever here – employs certain vocal tricks like self-referential chuckles or (dis)approving grunts, as a way to distract from the film's inherently unsteady structure and tone. Or maybe not. Sometimes, a cigar is just a cigar.

★★

– Steve Davis

CINEMARK 20, LAKE CREEK 7, WESTGATE

I.S.S.

D: Gabriela Cowperthwaite; with Ariana DeBose, Chris Messina, John Gallagher Jr., Maria Mashkova, Costa Ronin, Pilou Asbæk. (PG-13, 95 min.)

"The important thing is that we stick together," jokes Nika (Mashkova), quoting that famous astronaut, Buzz – Lightyear, not Aldrin – as a way to welcome Dr. Kira Foster (DeBose) to the I.S.S.,

CONTINUED ON P.27

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 👍👎 Recommended



January is Love Austin Music Month - join us in supporting and defending Austin's beautiful music scene! From going to shows, to supporting Austin's many music non-profits, to spreading the word, there are a variety of ways you can help this month.

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SPECIAL SCREENINGS

BY KAT McNEVINS



Allens

THE FINAL FRONTIER

Aliens (1986) D: James Cameron; with Sigourney Weaver, Bill Paxton, Paul Reiser, Michael Biehn. (R, 137 min.) Weaver reprises her role as sole survivor Ripley in this sequel set 57 years after the original. @Blue Starlite Downtown, Fri., Jan. 19, 9:10pm; Sat., Jan. 20, 9:15pm.

Close Encounters of the Third Kind (1977) D: Steven Spielberg; with Richard Dreyfuss. (PG, 137 min.) A UFO visit changes the life of a blue-collar worker (Dreyfuss). @Flix Brewhouse, Thu., Jan. 18, 6:45pm.

🌀 **Galaxy Quest (1999)** D: Dean Parisot; with Sigourney Weaver, Tim Allen, Tony Shalhoub. (PG, 104 min.) **Eastside Cinema Grand Opening.** The newly relaunched theatre celebrates its grand opening with a movie that played the year the cinema originally opened, along with a meet & greet with those who brought it back to life. (*) @Millennium, Sat., Jan. 20, 6pm. **Fan Fest.** With free souvenir glassware and an out-of-this-world themed menu. (*) @Flix Brewhouse, Tue., Jan. 23, 6:45, 7:45pm. Also playing at Alamo Draught House Village, South Lamar, Slaughter Lane, Lakeline.

🌀 **Interstellar (2014)** D: Christopher Nolan; with Matthew McConaughey, Anne Hathaway, Jessica Chastain. (PG-13, 169 min.) **Flashback Cinema.** In this visionary sci-fi from the masterful director of mindbenders like *Tenet* and *Inception*, McConaughey stars as an astronaut tasked with leading a team to scout new locations for the human race. (*) @Highland, Sun., Jan. 21, 2, 6pm; Wed., Jan. 24, 1:30, 6pm.

The Iron Giant (1999) D: Brad Bird; with the voices of Jennifer Aniston, Eli Marienthal, Harry Connick Jr. (PG, 86 min.) A touching animated tale based on the 1968 sci-fi novel *Iron Man* by British poet laureate Ted Hughes. (*) @Flix Brewhouse, Sat., Jan. 20, 12:30pm.

Spaceballs (1987) D: Mel Brooks; with Mel Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.) When Brooks developed this space-movie parody, he made a deal with George Lucas precluding the production of *Spaceballs* action figures, which inspired the “merchandising” scene and the film’s inclusion of strange branded products like “Spaceballs: The Placemat.” @Blue Starlite Downtown, Sat., Jan. 20, 7pm. @Flix Brewhouse, Sat., Jan. 20, 6:30pm.

FEATURED SCREENINGS

🌀 **The Bat City Cinema Megamix** Bat City Cinema returns with a new monthly series at the resurrected Eastside Cinema at Millennium Youth Entertainment Complex, bringing a once-in-a-lifetime show with “two reels of curated chaos from deep within the vault.” @Millennium, Fri., Jan. 19, 8pm.

Blonde Death (1983) D: James Dillinger; with Sara Lee Wade. (NR, 85 min.) **Weird Wednesday.** This ultra-low-budget chapter of queer film history, newly preserved by Bleeding Skull, follows the transformation of Tammy Lynn Beaverdorf (Wade) “from bubbly teen to death-tripping speed freak.” @Alamo S. Lamar, Wed., Jan. 24, 9:30pm.

A Bug's Life (1998) D: Andrew Stanton and John Lasseter; with the voices of Dave Foley, Julia Louis-Dreyfus, David Hyde Pierce. (G, 94 min.) Disney/Pixar animation offers a great balance of kid and adult entertainment. (*) @Alamo Village; find showtimes online.

Detective (1985) D: Jean-Luc Godard; with Laurent Terzieff, Jean-Pierre Léaud, Nathalie Baye. (NR, 95 min., subtitled) **Essential Cinema.** A hotel detective investigates a murder. @AFS Cinema, Tue., Jan. 23, 7:30pm.

Get Out (2017) D: Jordan Peele; with Daniel Kaluuya, Allison Williams, Catherine Keener. (R, 103 min.) Peele's breakout as a director is a brilliant and unsettling psychological horror. (*) @Doc's Drive In; find showtimes online.

The Gods of Times Square (1999) D: Richard Sandler. (NR, 113 min.) **Doc Nights.** Documentary captures a bygone era of one of New York's most storied neighborhoods. @AFS Cinema, Sun., Jan. 21, 2pm; Mon., Jan. 22, 7pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) **Movie Party.** Become an honorary Goonie at an interactive screening with props. @Alamo Mueller, Sat., Jan. 20, 9:30pm. @Alamo Lakeline, Slaughter Lane, Wed., Jan. 24, 7pm.

The Greatest Showman (2017) D: Michael Gracey; with Hugh Jackman, Michelle Williams, Zac Efron. (PG, 105 min.) **Sing-Along.** Get ready to belt out tunes by Benj Pasek and Justin Paul, the musical duo behind *Dear Evan Hansen* and *La La Land*. (*) @Alamo Village, Fri., Jan. 19, 7pm; Sat., Jan. 20, 3:40, 6:30pm; Sun., Jan. 21, 7:30pm.

Hail Mary (1985) D: Jean-Luc Godard; with Myriem Roussel, Thierry Rode, Philippe Lacoste. (NR, 72 min., subtitled) **Essential Cinema.** Godard's most overtly spiritual film gives a modern interpretation of the virgin birth and was met with protests from many at the time, including Pope John Paul II. @AFS Cinema, Sat., Jan. 20, 3:30pm.

Harry Potter and the Goblet of Fire (2005) D: Mike Newell; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG-13, 157 min.) With Butter Beer and wizard treats. (*) @Blue Starlite Central, Sat., Jan. 20, 7pm.

🌀 **Jennifer's Body (2009)** D: Karyn Kusama; with Megan Fox, Amanda Seyfried. (R, 102 min.) Things change for besties Anita and Jennifer (Seyfried and Fox) when Jennifer gets mixed up with satanists in what Alamo calls “*Suspiria* meets *Heathers* as envisioned by John Waters.” (*) @Alamo Village, Fri., Jan. 19, 10pm; Tue., Jan. 23, 4pm.

Koyaanisqatsi (1983) D: Godfrey Reggio. (NR, 87 min.) **Science on Screen.** The worlds of the natural and the artificial are compared and contrasted in this non-narrative visual orgy. In conjunction with the screening, UT's Dr. Jay Banner will talk about the impact of human beings on the global ecosystem. @AFS Cinema, Wed., Jan. 24, 7pm.

🌀 **The Limey (1999)** D: Steven Soderbergh; with Terence Stamp, Peter Fonda, Lesley Ann Warren. (R, 89 min.) A top-notch crime thriller stars two Sixties icons (Stamp and Fonda) battling it out in L.A. (*) @Alamo S. Lamar, Sat., Jan. 20, 3:30pm. @Alamo Lakeline, Sat., Jan. 20, 2:30pm.

🌀 **Milli Vanilli (2023)** D: Luke Korem. (NR, 106 min.) **Austin Film Critics Association Presents.** Winner of the AFCA's award for Best Austin Film, this documentary look at the Nineties pop duo undone by a lip-synching scandal will be followed by a Q&A with the director and crew. @AFS Cinema, Sat., Jan. 20, 1:45pm.

Night Tide (1961) D: Curtis Harrington; with Dennis Hopper, Linda Lawson, Gavin Muir. (NR, 86 min.) **Fright Club.** A young sailor on leave (Hopper) falls for a murderous mermaid in this horror fantasy. @AFS Cinema, Thu., Jan. 18, 8:30pm; Sun., Jan. 21, 6:45pm.

🌀 **A Nightmare on Elm Street 3: The Dream Warriors (1987)** D: Chuck Russell; with Heather Langenkamp, Robert Englund. (R, 96 min.) **Roxy Horror Picture Show.** Roxy Midnight will vamp things up and introduce the horror that follows psychology student Nancy Thompson (Langenkamp), sole survivor of Freddy's first killing spree, as she tries to put a stop to his next rampage. Come at 6pm to swap Blu-Rays or DVDs with Roxy. @Violet Crown, Sun., Jan. 21, 7pm.

The Notebook (2004) D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) A Broadway musical based on the Nicholas Sparks love story premieres this spring. (*) @Blue Starlite Central, Thu. & Sat., Jan. 18 & 20, 7pm. @Blue Starlite Downtown, Fri., Jan. 19, 9:20pm; Sat., Jan. 20, 7pm.

🌀 **The Princess Bride (1987)** D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) **An Inconceivable Evening With Cary Elwes.** Get a behind-the-scenes look at the beloved film that was based on a novel dear to director Rob Reiner and star Cary Elwes, who will share anecdotes in a post-screening moderated discussion. @Paramount Theatre, Thu.-Sat., Jan. 18-20, 7pm. Also @Blue Starlite Downtown, Fri., Jan. 19, 7pm.

🌀 **Queen Rock Montreal (2007)** D: Saul Swimmer. (NR, 95 min.) **Laser Imax Live.** Experience the iconic glam rock band like never before via this historic 1981 live concert, digitally remastered with 12-channel surround sound and crystal-clear images. Thu.-Sun., Jan. 18-21, 6, 8:30pm.

The Rage: Carrie 2 (1999) D: Katt Shea and Robert Mandel; with Mena Suvari, Kayla Campbell, Zachery Ty Bryan. (R, 105 min.) **Terror Tuesday.** An unexpected sequel to the Stephen King bloodbath was inspired by true events and was ahead of its time addressing teen bullying and rape culture. (*) @Alamo S. Lamar, Tue., Jan. 23, 9:30pm.

Rocketman (2019) D: Dexter Fletcher; with Taron Egerton, Jamie Bell, Richard Madden. (R, 121 min.) **Brunch.** Blast off with brunch, mimosas, and the Elton John biopic. (*) @Flix Brewhouse, Sun., Jan. 21, 11am.

Seven Samurai (1954) D: Akira Kurosawa; with Toshirō Mifune, Takashi Shimura, Yoshio Inaba. (NR, 208 min., subtitled) **World Cinema Classics.** Remade in the U.S. as *The Magnificent Seven*, this classic's blend of action, comedy, and 16th century Japanese philosophy makes this a cinematic lodestone. @AFS Cinema, Fri., Jan. 19, 6pm; Sat., Jan. 20, 5:45pm; Sun., Jan. 21, 2:30pm; Thu., Jan. 25, 6pm. **UFC 297** Sean Strickland will defend his UFC middleweight title for the first time, facing Dricus du Plessis at Toronto's Scotiabank Arena. @Highland, Sat., Jan. 20, 9:30pm.

🌀 **Weird Science (1985)** D: John Hughes; with Anthony Michael Hall, Kelly LeBrock, Robert Downey Jr., Bill Paxton. (PG-13, 94 min.) **Guest Selects.** Guest programmer Diablo Cody (*Juno*, *Jennifer's Body*) chose this rad Eighties classic that the screenwriter cites as an inspiration for latest project *Lisa Frankenstein*. @Alamo Mueller, Sun., Jan. 21, 11am; Mon., Jan. 22, 6:30pm; Sun., Jan. 21, 11:15am.

SPACES

The Stars at Night (2023) D: Betty A. Buckley. (NR) A stellar evening includes a screening of this doc about the night sky, a director Q&A, and stargazing with telescopes. @Vista Brewing, Sat., Jan. 20, 7pm.

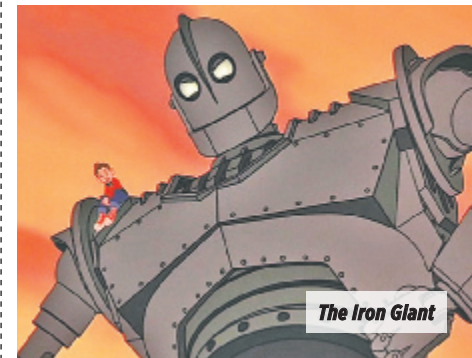
Late Marriage (2001) D: Dover Kosashvili; with Sapir Kugman, Aya Steinovits Laor, Lior Ashkenazi. (NR, 100 min., subtitled) Austin Jewish Film Festival presents the story of Zaza (Ashkenazi), a 31-year old Israeli bachelor whose family is trying to set him up for marriage, but they don't realize he's already in love. (*) @Shalom Austin, Sun., Jan. 21, 7:30pm.

Crime Wave (1985) D: John Paizs; with John Paizs, Eva Kovacs, Darrell Baran. (NR, 80 min.) Hyperreal Film Club's Ziah Grace programs and hosts a screening of a local short film and this Canadian cult fave. @Hotel Vegas, Mon., Jan. 22, 8pm.

OFFSCREEN

In/Visible A: The Building of an Asian American Film Community Austin History Center celebrates the 20th anniversary of the Austin Asian American Film Festival with a vibrant showcase revealing AAAFF's evolution from a small film-centric event to a major cultural arts org. *Opening: Thu., Jan. 25, 6:15pm; on view through July 2.* Austin History Center, 810 Guadalupe. library.austintexas.gov/ahc.

Retro Market Tigress, Righteous Retro, and We Luv Video join forces for the retro market of your dreams, offering vinyl, VHS, and vintage media of all sorts, plus a DJ set at neighboring Tigress Pub. Sun., Jan. 21, 5-9pm. *We Luv Video, 100 E. North Loop.* Free. weluvvideo.org.



The Iron Giant



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SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 2 issue is Monday, Jan. 22.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, 4000 N. I-35, Austin, TX 78751; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

AFCA Celebrates Best Austin Film Winner *Milli Vanilli*

Milli Vanilli, the Paramount+ documentary by Austinite Luke Korem, is getting a special theatrical screening in honor of being named as the Austin Film Critic Association's Best Austin Film of 2023. Best of all, the Jan. 20 screening at AFS Cinema will be free and open to the public, with the director and crew in attendance.

Korem's documentary explores the meteoric rise and catastrophic fall of pop sensation Milli Vanilli, and the scandal that came when it was revealed that Fab Morvan and Rob Pilatus were not actually singing, but miming to backing tracks recorded by other artists. However, Korem looks beyond the scandal and explores the impact on the two men caught up in the madness and the broader complicity of the music business.

The AFCA's Best Austin Film award is selected by the society's members (which includes writers from *The Austin Chronicle*), and is open to any feature whose director was resident in Austin during production. *Milli Vanilli* joins an incredible roster of previous winners, including Terence Malick's *A Hidden Life*, Macon Blair's *I Don't Feel at Home in This World Anymore*, and Andrew Bujalski's *Support the Girls*, plus multiple wins for Richard Linklater, including *Boyhood* and *Before Midnight*.

The documentary beat out stiff competition from a packed year from Austin filmmakers: The AFCA's short list included another music documentary, *The Mojo Manifesto: The Life and Times of Mojo Nixon*, about the career of the Southern fried maniac; *Sorry About the Demon*, the new horror-comedy from Emily Hagins; eco-psycho-thriller *Thirst*, the directorial debut of Black Pistol Fire drummer Eric Owen; and the latest paper animated magic from Eric Power, the gorgeous fable *When You Get to the Forest*.

— Richard Whittaker



AFCA and AFS present *Milli Vanilli*
Jan. 20, 1:45pm, AFS Cinema,
6259 Middle Fiskville. austinfilm.org.

PHOTO BY PAUL COX / PARAMOUNT+

NEW REVIEWS CONTINUED FROM P.25

the International Space Station, that symbol of cooperation and scientific collaboration between Russia and the United States. So, of course, as soon as unexpected nuclear war breaks out on Earth below them the six scientists aboard — three American, three Russian — all turn on each other in paranoia and violence.

It's not just that space thriller *I.S.S.* is narratively clumsy, stealing horror tropes to ramp up the pretense of drama in its micro depiction of macro global conflicts. It's that the script by Nick Shafir (inexplicably on the Black List of great unproduced screenplays) feels like it crawled out of the depths of the Cold War. Every metaphor is not just heavy-handed: It's a ham hock across the face, like how Kira's lab rats turn on each other within days of arriving on the station. It's also infuriatingly jingoistic: The Russian cosmonauts (Mashkova as the affable Nika, Asbæk as the burly Alexey, and Ronin as clearly unreliable Nikolai) are redeemed by how much American culture they have absorbed. Obviously, it's not all divided simply along national lines, as Nika's badly hidden love affair with Gordon (Messina) denotes, but then there's stressed family man Christian (Gallagher Jr.) creating enough chaos by himself. Why can't they all just get along like they did when they were getting drunk and singing Glasnost anthem "Winds of Change" (which, I swear, really happens)?

Shafir's script tries, in its own inept way, to carry some message about the futility of mistrust, but when these supposedly intelligent people turn on each other so fast and with such inevitable self-destruction, it's impossible to engage with or care about them. It also depends on one of my least favorite narrative conceits, that of having the newcomer be more emotionally engaged, and have more solutions, than any of the established proxy family members. Similarly, director Gabriela Cowperthwaite (who invoked raw rage in her SeaWorld documentary *Blackfish* and jerked so many tears in end-of-life drama *Our Friend*) pulls off the technical aspects of simulating zero gravity, but seems incapable of creating either a sense of tension or even internal geography. After all, the I.S.S. isn't *that* big, and yet there's no sense of claustrophobia, which one would have thought would be the first prerequisite of a sealed bottle drama like this.

Ultimately, there's something a little grubby about setting this on the I.S.S. The world is shitty and endangered and war-torn enough already. Don't politicize one last glimpse of hope glittering in the skies. For a film with such weighty aspirations, *I.S.S.* lacks gravity.

★★

— Richard Whittaker

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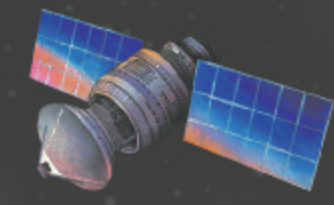


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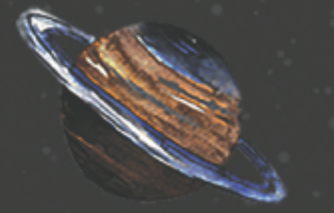
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Food



Tyson Cole working his sharply bladed magic in the kitchen at Uchiko on Tue., Dec. 19, 2023

Uchi's Tyson Cole Gets Hai All the Time

How the acclaimed sushi chef achieved his dreams in Austin and beyond

BY WAYNE ALAN BRENNER ■ PHOTOS BY JOHN ANDERSON

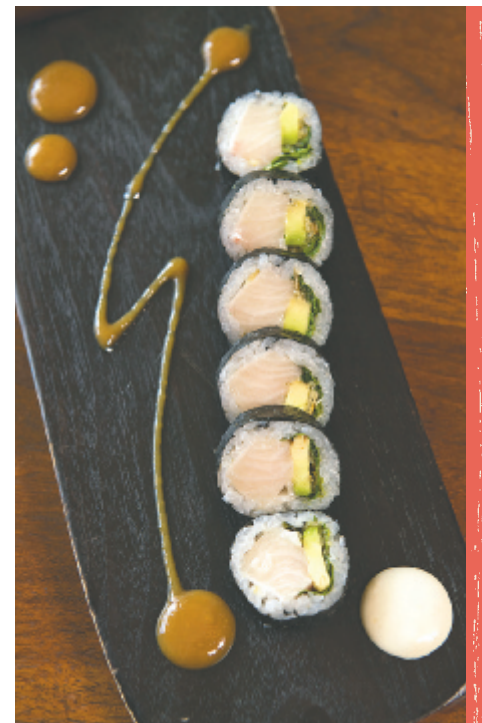
Tyson Cole didn't start out loving sushi. The James Beard Award-winning chef, owner and co-founder of the Hai Hospitality culinary group and its many restaurants – Uchi, Uchiko, Uchiba, Loro, and their increasing iterations across the nation – didn't give a damn about raw fish or rice before he took a job in a Japanese restaurant on Congress Avenue in 1992.

“Not just sushi,” says the soft-spoken man with the salt-and-pepper stubble. He smiles, aware of the incongruity. “I had no interest in food, no interest in restaurants, no interest in any of that. Zero.”

It's November 2023. We're sitting at a booth in Uchi, the simple yet elegant venue nestled among towering live oaks on South Lamar, where the first seeds of Hai Hospitality were planted in 2003. Head sushi chef Shannon Kennedy is in the kitchen, attending to prep, conferring with her crew about the day's offerings. An unclouded afternoon sun filters through the delicate paper blinds covering the dining area's many windows. Cole, awash in gentle light, takes a sip of water in the refurbished bungalow in which his steadily expanding empire of excellence first began.

Obvious question for someone who had no interest in food and restaurants: How the hell did he get to where he is now?

“I came to Austin to go to college – for physics, mainly,” says the man whose childhood was spent in Florida before his family moved, when he was 10, to the Woodlands outside Houston. “But I was on student loans, and those eventually ended, and I was out of money – so I couldn't go to school any more. I was in Austin, I was 22, and I was living off Oltorf with my girlfriend at the time. I was working as an assistant manager at Appletree grocery store on South Lamar, but



then they were bought by another company, and they came in and offered me half of my salary, and I'd have to be a cashier instead. So I quit. And my girlfriend said, ‘You're out of a job, you're out of a place to stay tomorrow.’ So, out of desperation, I went Downtown, looking for a job.

“I walked up and down Congress Avenue, knocking on doors, and eventually ended up at the Elephant Room, that basement bar, thinking maybe I could be a bartender there. I went downstairs and the door was locked. It was daytime – they were closed. So I went back to the street level and saw that there were stairs that went up as well. And, at the top of the stairs, there was a giant, like, Japanese symbol. Like a shogun, or whatever? And I thought that was interesting, so I took a chance and went up the stairs to see what was there.”

What was there was a Japanese restaurant called Kyoto.

“When I opened the door, there were two women in kimonos,” recalls Cole. “And I said, ‘Are you hiring?’ and they said, ‘No.’ And I told them I'd do anything – wait tables, wash dishes, whatever. So they went into the kitchen and came back after 20 minutes, and they said, ‘You can start tomorrow – waiting tables and washing dishes.’ And that's how I started working in Japanese restaurants.

“I quickly dove into it, with an entire Japanese staff. And they had a tatami room, and I worked lunch and dinner five days a week. I was loving the people and the food, and I was entranced by the culture. They took good care of me, and I got to be really good friends with all the chefs there. And, over



At left: the P-38 sushi roll at Uchiko; Above: the Karaage fried chicken

time, the head chef and I really hit it off, and we would hang out after work, after I was there for about six months. And I was cooking in the kitchen, and eventually it turned into, ‘Why don’t you make sushi in the kitchen for us? Because you can’t do it in front of the customers, because you’re a white guy.’”

Not exactly the sort of situation evoked by the traditional welcoming shout of “Irasshaimase!,” was it? Still, Cole made sushi in the Kyoto kitchen for a year and a half, tucked away behind stainless steel walls, learning the basics of that culinary art and serving up the raw and the sliced while keeping Kyoto’s front-of-house optics traditional.

“The more I did it, the more I loved it. And the more I loved it, the better I wanted to get.”

TYSON COLE ON HIS START WORKING THE SUSHI BAR AT KYOTO

“Eventually,” says Cole, “two of the sushi chefs went back to Japan, and, out of desperation, they let me work lunch shifts on the sushi bar.” His face brightens. “And I loved the interaction. I loved being in front of people and being creative, making bites of sushi. And the more I did it, the more I loved it. And the more I loved it, the better I wanted to get.”

Which, after two and half years at Kyoto, is what he set out to do.

“Everyone was telling me about this place in town called Musashino,” says Cole. “And I thought that, if I wanted to get better, I needed to work at Musashino. So I went there to

ask them for a job. And I walked in, and it was four Japanese guys with long hair – and it was a nicer place: darker lights, serious music, and they all had wood cutting boards and badass knives. It was a dream come true. The main chef’s name is Takehiko Fuse – they call him Smokey. So I said, ‘Smokey-san, can I work here?’ He said, ‘Can you read or write Japanese?’ And I said no, and he said, ‘You can never work here.’ So I went home and I cried.”

“Daaamn,” I say as Cole pauses, looking at me across the table. He’s humble and easy-going, this internationally famous chef, but that doesn’t mean he’s not also a bit of a showman,

subtly working his audience with story the way a sushi master works raw blowfish flesh with a fugubiki knife. “But you did work there. So, ah, what happened?”

“A week, maybe 20 days later,” says Cole, “I was at my house. I’d moved to a place off Burnet Road, and I was taking the bus back and forth to work every day. And one night, at like 1:32am, there was a knock on my front door. And it was Smokey and the other head sushi chef. And they had a 12-pack of Budweiser on ice in a bucket. And they sat me on my couch – I’d been in bed, I was still in my underwear – and Smokey said,

CONTINUED ON P.32

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JERRELLS | Swing/Rockabilly

SAT. JAN 20, 6:30 - 9 PM

DEBRA WATSON & THE SMOKIN' ACES | Blues/Swing/
Rockabilly

SUN. JAN 21, 12 - 2:30 PM

CHUCK ANASTASIOU
| Jazz/Instrumental

N. LAMAR 4001 N. LAMAR

THUR. JAN 18, 5:30 - 8 PM

FOUND MEMORIES | Jazz

FRI. JAN 19, 5:30 - 8 PM

NOVA | Latin

SAT. JAN 20, 5:30 - 8 PM

THE HOT PIPES | Americana

SUN. JAN 21, 5:30 - 8 PM

MATTHEW BRODNAX & THE BLUES SHERPAS | Blues

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PHOTOS BY JOHN ANDERSON

At left: Tyson Cole puts the finishing touches on a plate of Hama Chili at Uchiko (shown in all its glory, above)

TYSON COLE CONTINUED FROM P.31

'Tyson, we want to hire you. Come work for us.' And I said, 'Absolutely.' I guess they'd heard about how I was doing at Kyoto, how I was driven to get better. And a week later, I was working at Musashino. It was like going from the minor leagues to the major leagues. And Smokey and I hit it off. He was my first sensei. I've had four different senseis in my career, and Smokey taught me how to become a sushi chef – which is a lot. Because, in Japan, they're called sushi shokunin. They're regarded like a doctor or higher, because it takes 10 years to become a sushi chef. So I knew going in that it'd take a decade, and I worked at Musashino for almost eight years. And Smokey took me to Japan, and I learned quite a bit of Japanese, and I fell in love with being a sushi chef – the skills it took, the tenacity, and the drive. But, eventually, I wanted to have the ability to do things creatively, outside of Musashino."

To that end, Cole moved to New York City and went to work at the esteemed Japanese restaurant called BondST.

"I was only at BondST for a few months," he says, "because it was much harder – living in Brooklyn, going back and forth to Manhattan on the train every morning, it's a harder life than living in Austin. And I realized that, if I was ever going to reach the level I wanted to

be at, it would've taken me another 10 years of being in New York, at BondST. But what I took away from the experience was that I'd thought I was getting better, that I was a decent sushi chef? But when I got to BondST, I realized that I was comparatively terrible, I was shit compared to chefs at that level. But it gave me something to shoot for, and I was

house – "Uchi" is Japanese for "house" – into an appropriately appealing venue, styling the interior with the red botanical wallpaper that's now a feature in all Uchi locations. And, in that first kitchen, the "comparatively terrible" Tyson Cole and his growing crew.

"I knew," says the chef, "that with everything I'd learned over my 10-year span, if

"The people that work with us are so proud, they're so *into it*, and they need places to expand. That's the common theme to all of this, that's why we open more restaurants."

TYSON COLE ON EXPANDING NATIONWIDE

like, 'OK, that's top tier? That's best in class? I wanna be best in class. How do I do that?'"

By opening a sushi place of his own, maybe? Which Cole tried to do – in Los Angeles, of all places, bless his nigiri-pimping heart – but it didn't work out. A year later, back in Austin again, he hooked up with business partner Daryl Kunik. They soon found the little house at 801 South Lamar, formerly a French restaurant called Si Bon, and scooped it up. Joel Mozersky Design collaborated with architect Michael Hsu to turn that

I could find a way to package that, to find people to help me get better, to find great chefs who could complement what I can do, maybe we'd have something extraordinary. Because I'm not a cook, per se: I'm a sushi chef. And that was the goal for Uchi from day one: to take the idea of that combination of hot food and cold food together and translate it into a restaurant."

Obviously, the translation worked. It worked incredibly well from the very beginning; the *Chronicle's* November 2003 review,

by then-food critic Claudia Alarcón, was among the first of many across Texas, and eventually across the world, extolling the virtues of what Cole had launched. By 2005, Cole was named Best New Chef by *Food & Wine* magazine. In 2009, Uchi was named as one of the top 10 sushi spots in the country by *Bon Appétit*. In 2011, Cole was honored with a James Beard Award for Best Chef in the Southwest – one of the only sushi chefs to ever be so distinguished.

But let's not get ahead of ourselves with the plaudits, here. The *business* of Hai Hospitality took its first big leap after Uchi by starting another restaurant in 2010: Austin's popular Uchiko at 4200 N. Lamar.

"About seven years in," says Cole, "we were growing talent at Uchi and had so many good people here, that I realized, if I didn't open a second location, I was gonna lose people. Because they wanted to be promoted, naturally, and this is a tiny little restaurant. I fought the idea tooth and nail, did not want to open a second restaurant. But our people, our talent, demanded it. So we looked for a year and a half and found the Uchiko location. We opened that in 2010, and it was the tipping point for Hai Hospitality. It allowed us to try new things in a bigger space with a larger kitchen. It took us from one to two restaurants, and we grew from there."

Yes, they grew. Hai Hospitality opened the second Uchi location in Houston in 2012; a Dallas location in 2015; created Uchiba (a cocktail-forward izakaya concept) on the second floor of the Dallas Uchi in 2018, and opened an Uchi in Denver that same year. After the food service industry paused and pivoted or crumbled during the first year of the COVID pandemic, Hai brought Uchi to Miami in 2021 and opened a second Uchiko in Houston in 2022.

And that “cocktail-forward izakaya concept” called Uchiba? There’s one in Austin now, too, having opened in the base of the Google Tower at 601 W. Second last October. Elegant in a way that combines Japanese minimalism with a snazzy Downtown vibe, the interior and its professional kitchen, bar, and floor staff seem lifted from the more glamorous sections of a William Gibson novel. (Your reporter is tempted to rave about the food menu’s Tiger Cry Bao, especially, and the artfully deconstructed Old Fashioned, as conjured by the joint’s beverage director Jason Kosmas, but any further extolments, or critiques, shall have to wait until Jessi Cape’s review runs in these pages later this month.)

“And next is L.A.,” says Cole with a grin, perhaps pleased to finally conquer the previously frustrating market. (In fact, the latest Uchi opened in December, on Santa Monica Boulevard in West Hollywood.) “And then comes Scottsdale, Arizona, in February. And we have a lease signed for New York City in 2025. It’s surreal, it’s crazy. When we open in L.A., we’ll hire probably two-thirds of the staff locally, and send a third from our other restaurants. Because it’s about spreading the foundation of the culture that we already have, translating it to a new space in another city. The people that work with us are so proud, they’re so *into* it, and they need places to expand. That’s the common theme to all of this, that’s why we open more restaurants. When you see them thrive, for me, it’s almost as a father – because I have three daughters – and it’s similar to that, watching them succeed. I go see our chefs in the new restaurants, and I’m like, ‘Oh god, it’s so fucking awesome.’ I love that.”

Tyson Cole loves that. And it’s as obvious as torch marks on aburi that, this far from the start of his unexpected gastronomic journey, yes, the chef also loves sushi. Given the critical and popular success of his many restaurants and the continued expansion of Hai Hospitality’s people-promoting, food-forward culture, we reckon it’s fair to say that the dining public itself is a touch enamored with what Cole and company have to offer. Love is in the air, so it seems; but this Austin-based culinary business, powered by one man’s trajectory of impassioned learning, is well-grounded – and glad to welcome all comers with an “Irasshaimase!” at every location. ■

But What About Loro?



JANA BIRCHUM

We’ve presented the Tyson Cole and Hai Hospitality story for you, plated journalistically and garnished with images ... but we barely even mentioned Loro? Ah, that’s your lagniappe, reader, the little extra goodness at the end of a meal.

Loro, a smokehouse that melds Asian cuisine with the best of Texas barbecue, a well-patio’d neighborhood hangout where the tender beef brisket and char sui pork belly vie for a supremacy of yum, is the only Uchi spinoff so far that’s a collaboration – with Aaron Franklin of Franklin Barbecue, no less. The original location opened in 2018 at 2115 South Lamar, and there’s another one readying to open later this year in the Domain Northside – and more already thriving in Dallas and Houston. And how did this team-up of two Texas culinary titans occur?

“We had this idea at Uchiko,” says Cole, “because we were selling so much *meat* over there, you know. Some of our partners wondered if Uchi could ever do a barbecue restaurant? And we realized that we’d have to have a legitimate pitmaster, someone at the talent level of our sushi chefs, to partner with. So we looked for six months, looked in Houston, looked all over. And one day we were like, ‘Why don’t we talk to Aaron Franklin?’ And I’d only met Aaron in passing at that point, I didn’t know him at all. But after one phone call to him, we had a meeting, and he said yes.”

He said yes – which is what the first word in Hai Hospitality means, isn’t it? “Yes?”

Tyson Cole nods, smiling. “But the best part of it to me is that, almost in unison, this echo of Aaron Franklin’s career – him, smoking meats for 10 years, and me, making sushi for 10 years – there’s a very similar skill set and aesthetic and drive to pull that off, you know? It’s a great partnership.” — **W.A.B.**



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Music

Unpacking Emperor Jones

Inside the late Craig Stewart's esoteric, career-launching label catalog **BY JOE GROSS**

From 1995 until 2007, the late Craig Stewart ran the Austin-based record label Emperor Jones. Initially an offshoot of his husband King Coffey's Trance Syndicate Records, Emperor Jones quickly established as a force unto itself, releasing esoteric albums from across the state, country, and globe. The catalog includes key records in the careers of household names, especially if you've been involved with a college radio station anytime in the past 30 years.

Stewart, who also worked for South by Southwest, died of complications from COVID and dementia last month. This Sunday, Jan. 21, several Emperor Jones bands will celebrate the label curator's life at the Parlor, starting at 3pm. Alongside Scott Telles' rocket fuel outfit ST 37 (revisit 2002's *Down On Us*), the bill packs garage soul institution the Crack Pipes and "Rock With Me Forever" purveyors the Golden Boys.

Beyond the lineup, find highlights from Emperor Jones' remarkable catalog bundled by artist below. If I skipped your album, rest assured it was due to space limitations and was not personal ... or was it?

MY DAD IS DEAD

For Richer, For Poorer (EJ-01, 1995)
Everyone Wants the Honey But Not the Sting (EJ-16, 1997)

The very first Emperor Jones release started a trend that the label would return to time and again: a standout record from a veteran artist. My Dad Is Dead, a post-punk solo/band project from songwriter Mark Edwards, launched in 1984, but *For Richer* was a tuneful peak that holds up as well in 2023 as it did back then, setting the label in motion. *Everyone Wants the Honey...* is easily its equal.

THE MOUNTAIN GOATS

Nine Black Poppies (EJ-02, 1996)
Full Force Galesburg (EJ-11, 1997)
All Hail West Texas (EJ-41, 2002)

No Craig Stewart, no way the Mountain Goats are as famous as they are now. It's one of the few ways our world is superior to another Earth several dimensions over, where this connection never occurred. Core member John Darnielle's first two Emperor Jones-supported albums are excellent (see "Cubs in Five"), but *All Hail West Texas* was a legitimate game changer for both Goats fans and Darnielle himself. Recorded on a boombox and opening with "The Best Ever Death Metal Band in Denton," one of the finest songs about frustrated dreams ever recorded, *All Hail's* 14 glorious stories mapped out the direction of the next 20 or so years of Darnielle's work. It's a key document for a key American singer-songwriter of our time.

THE AMERICAN ANALOG SET

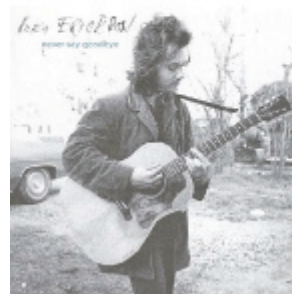
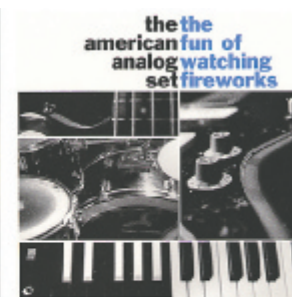
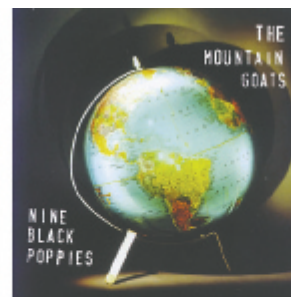
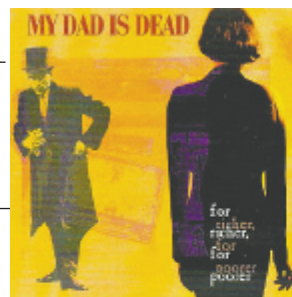
The Fun of Watching Fireworks (EJ-04, 1996)
From Our Living Room to Yours (EJ-14, 1997)
The Golden Band (EJ-48, 1999)
Through the 90s (EJ-42, 2002)

The first true "Emperor Jones band," as in, an act that started releasing albums on and stuck with the label for a good long time, was the Austin-based American Analog Set. Their gauzy, soft-focus indie rock (see also: Dallas' Bedhead) felt like a direct response to the underground's dominant strains: Nirvana, psychedelic punk's thrashing noise, Replacements-style power-slop, and the Drag City Records nation (sort of). Following 2023 comeback *For Forever*, AmAnSet's first album since 2005, the band's Emperor Jones work is being reissued via a Numero Group boxed set shipping this February.

ALASTAIR GALBRAITH

Morse and GaudyLight (EJ-08, 1996)
Mirrorwork (EJ-22, 1998)
Cry CD (EJ-32, 2000)
Long Wires in Dark Museums (EJ-39, 2002)
Radiant (EJ-57, 2003)

For this New Zealand genius, who Emperor Jones went all-in on in the Nineties, the first CD reissued two earlier records of 4-track guitar/violin psychedelia. *Mirrorwork's* buzzy songlets are so intimate you want to cover your ears out of respect. *Cry* is just as intense and introduces drums to the equation, never a bad idea. *Long Wires in Dark Museums* captures a live performance in total darkness with musician Matt De Gennaro, while *Radiant* teamed Galbraith with drummer Constantine Karlis (High Dependency Unit) for some magnificent lowball workouts. Every one proves essential listening for a certain kind of very lonely person, making it a shame there aren't Galbraith tribute acts littering our shores.



PETER JEFFERIES

Elevator Madness (EJ-09, 1996)
Substatic (EJ-20, 1998)
Closed Circuit (EJ-40, 2001)

Find yet another deeply personal vision that Emperor Jones midwived, also from the NZ scene, in singer-songwriter Peter Jefferies. Think goth piano and 3am despair, rather than magic hour in Laurel Canyon. He did time in muzzy rock(ish) bands until his still-staggering solo debut, *The Last Great Challenge in a Dull World*, changed the game for lots of sad indie dudes in 1990. Remaining a fascinating figure, Jefferies' Emperor Jones releases – his third, fourth, and fifth albums – are strong in different ways: *Elevator* is almost a rock record, complete with blues moves; *Substatic* consists of instrumental pieces; and *Closed Circuit* copped a bunch of best-since-*Dull World* comparisons that remain deserved.

TRUMANS WATER

Fragments of a Lucky Break (EJ-23, 1998)
Trumans Water (EJ-38, 2001)

A San Diego outfit founded by brothers Kirk and Kevin Branstetter, Trumans Water was one of the Nineties' great guitar chaos-merchants. These dudes looked at whatever the hell Pavement was up to and dumped in abstraction, the way your nonna added garlic to everything she stuck on the stove. *Fragments of a Lucky Break* marked the first album featuring original singer/guitarist Glen Galloway since he bounced in 1993 for his own project, Soul-Junk, and the self-titled one is also a blast.

ROKY ERICKSON

Never Say Goodbye (EJ-26, 1999)

An album of Roky Erickson material released at perhaps the height of his illness in 1999, *Never Say Goodbye* collected stray acoustic demos recorded in the Seventies and Eighties. These spare, anti-fidelity gems – gentle songs from a stormy brain – have generated their own cult within the Erickson clan.

BLACK MAYONNAISE

TTSSATTSR (EJ-66, 2004)

RUSTED SHUT

Rehab (EJ-67, 2004)

These two are grouped together because they came out at the same time and both manifest gloriously bad juju. Black Mayonnaise is a one-man ambient doom project that one does not suggest playing in the dead of night, while Rusted Shut is a beyond-chaotic noise rock outfit staggering around Houston since 1986. Twin peaks of negative creep. ■



THE AUSTIN CHRONICLE'S 43RD ANNUAL

2023-2024

MUSIC POLL BALLOT



SCAN TO VOTE

BEST OF THE YEAR

BAND OF THE YEAR

- Being Dead
- Black Pumas
- Die Spitz
- Fuck Money
- Nemegata

BEST NEW ACT

- Farmer's Wife
- Grocery Bag
- Nuclear Daisies
- SKATELAND
- Slow Pulse

MUSICIAN OF THE YEAR

- Ben Kweller
- Blakchyl
- BLK ODYSSEY
- S.L. Houser
- Shinyribs

SONGWRITER OF THE YEAR

- Abhi the Nomad
- Cactus Lee
- Caroline Rose
- Laura Colwell (Sun June)
- Will Johnson

ALBUM OF THE YEAR

- A Giant Dog, *Bite*
- alexalone, *ALEXALONE TECHNICAL RESEARCH*
- Being Dead, *When Horses Would Run*
- BLK ODYSSEY, *DIAMONDS & FREAKS*
- DAISTAR, *Good Time*
- Die Spitz, *Teeth*
- Nemegata, *Voces*
- Portrayal of Guilt, *Devil Music*
- Tele Novella, *Poet's Tooth*
- Various artists, *Texas Wild*

SONG OF THE YEAR

- Black Pumas, "More Than a Love Song"
- DAISTAR, "Star Starter"
- Grace Sorensen & Magna Carda, "Digits"
- Walker Lukens, "The One Who Loves You"
- Wild Child, "Dear John"

MUSIC VIDEO OF THE YEAR

- Being Dead, "The Great American Picnic" (*Dir. Kai Winikka*)
- Die Spitz, "Hair of Dog" (*Dir. Kent Shinnick*)
- Malik Baptiste, "Who?" (*Dir. Wes Ellis*)
- Mike Melinoe, "Clichés" (*Dir. Michael Whitsett & Shelly Knicks*)
- Tele Novella, "Funeral" (*Dir. Vanessa Pla*)

BEST BY GENRE

BEST BLUES

- Buffalo Nichols
- Henri Herbert
- Jesse Dayton
- Ruthie Foster
- Zach Person

BEST COUNTRY

- Croy and the Boys
- Harvest Thieves
- Sentimental Family Band
- The Tender Things
- Theo Lawrence

BEST DJ

- Ashmar
- DJ Jester the Filipino Fist
- DJ Kay Cali
- King Louie
- Tropicana Joe

BEST ELECTRONIC

- Bayonne
- Felt Out
- LP Giobbi
- Lucia Beyond
- SEWA

BEST EXPERIMENTAL

- Alex DL
- Attic Ted
- Blank Hellscape
- fibril
- Water Damage

BEST FOLK/BLUEGRASS

- Batty Jr.
- Briscoe
- Large Brush Collection
- Little Mazarn
- Lost Patterns

BEST HIP-HOP/RAP

- Ben Buck
- Blakchyl
- Malik Baptiste
- Mike Melinoe
- Norman B4SE

BEST JAZZ

- Alex Coke & Carl Michel Sextet
- JaRon Marshall
- Mockjaw
- Pamela Hart
- Sarah Sharp

BEST LATIN

- Bidi Bidi Banda
- Como Las Movies
- El Combo Oscuro
- Lesly Reynaga
- Nemegata

BEST METAL

- Bridge Farmers
- Deep Cross
- Portrayal of Guilt
- Sadistic Force
- Spirit Adrift

BEST POP

- Jane Leo
- Primo the Alien
- Redbud
- Sun June
- TC Superstar

BEST PUNK

- BÖNDBREAKR
- Fuck Money
- muggy
- Pussy Gillette
- User Unauthorized

BEST ROCK

- Font
- Magic Rockers of Texas
- Never
- On Being an Angel
- The Stacks

BEST R&B

- Alesia Lani
- Eimara Sol
- Grace Sorensen
- Mélat
- THEBROS FRESH

BEST WORLD

- Atash
- Atlas Maior
- Nagavalli
- Oliver Rajamani
- Paula Maya

BEST AUSTIN MUSICIANS

BEST VOCALIST

- Kalu James (Kalu & The Electric Joint)
- Nnedi Agbaroji (Trouble in the Streets)
- Quentin Arispe (The Past Lives)
- Sabrina Ellis (A Giant Dog)
- Uncle Roy & Spice (US, Sir Woman)

BEST DRUMMER/PERCUSSIONIST

- Alton Jenkins
- Daniel Coborn
- Daniel Dufour
- Jeffrey Olson
- Kaylin Martinez

BEST GUITARIST

- alexalone
- Eve Monsees
- Ezra Rodriguez
- John Morales
- Wilson Marks

BEST HORNS

- Andre Hayward
- Aubrey Logan
- Daniel Fears
- Gene Centeno
- Mike St. Clair

BEST PIANIST/KEYBOARDIST

- David Alvarez
- JaRon Marshall
- Jonathan Deas
- KindKeith
- Rae Mascardo

BEST MISCELLANEOUS INSTRUMENT

- AJ Castillo, accordion
- Carolyn Trowbridge, vibraphone
- Kym Warner, mandolin
- Thor Harris, marimba
- Zack Wiggs, pedal steel

BEST STRINGS/FIDDLE

- Beth Chrisman
- Carrie Rodriguez
- Christabel Lin
- Erik Hokkanen
- Katie Shore

BEST BASSIST

- Daniel Foose
- Greg Gonzalez
- Kate Halter
- Nora Predey
- Sam Pankey

MUSIC INDUSTRY AWARDS

BEST RECORD STORE

- Antone's Record Shop
- Big Henry's Vinyl & Gifts
- BLK Vinyl
- Breakaway Records
- End of an Ear
- Feels So Good Records
- Love Wheel Records
- Waterloo Records

BEST LIVE MUSIC VENUE

- ACL Live at the Moody Theater
- Antone's Nightclub
- Hotel Vegas
- Mohawk
- The Saxon Pub

BEST MUSIC FESTIVAL

- ACL Festival
- Austin Blues Festival
- Levitation
- Oblivion Access Festival
- South by Southwest

BEST MUSIC PHOTOGRAPHER

- David Brendan Hall
- Ismael Quintanilla III
- Pooneh Ghana
- Roger Ho
- Samantha Tellez

BEST LIVE MUSIC BOOKER

- Happen Twice
- Howdy Gals
- Katelynn Garza (Hotel Vegas)
- Resound Presents
- Zach Ernst (Antone's Nightclub, Paramount Theatre)

BEST NEW CLUB

- The Coral Snake
- dadaLab
- Friendly Rio Market
- Radio/East
- Superstition

BEST RECORD LABEL

- Chicken Ranch Records
- Feels So Good Records
- Keeled Scales
- Portrayal of Guilt Records
- Spaceflight Records

BEST RECORDING STUDIO

- Alnico Studio
- Bud's Recording Services
- Estuary Recording
- Ice Cream Factory Studio
- Orb Recording Studios

BEST PRODUCER

- Adrian Quesada
- Beto Martinez
- Danny Reisch
- Walker Lukens
- Wiardon

BEST RADIO PERSONALITY

- Andy Langer (ACL Radio)
- DeeJay Slyce (KAZI)
- Jody Denberg (KUTX)
- Loris Lowe (Sun Radio)
- Suzanna Choffel (Sun Radio)

BEST RADIO STATION

- KAZI 88.7FM
- KOOP 91.7FM
- KUTX 98.9FM
- KVRX 91.7FM
- Sun Radio 100.1FM

BEST RADIO SHOW

- 101X Homegrown with John Laird (KROX-FM)
- The Breaks with Confucius Jones and Aaron "Fresh" Knight (KUTX)
- A Hill Country Saturday with Kevin Connor (Sun Radio)
- Double Heads Variety Hour (KOOP)
- A Hill Country Saturday with Kevin Connor (Sun Radio)
- Stronger Than Dirt with Scott Gardner (KOOP)

BEST POSTER ARTIST

- Billie Buck
- Billy Perkins
- Cat Barrera
- Ishaq Fahim
- Taylor Rushing

BEST MUSIC RESIDENCY

- Club X at the 13th Floor
- Farmer's Wife at Hotel Vegas
- Fresh Fridaze at Independence Brewing
- Jackie Venson at Antone's Nightclub
- Sketch at C-Boy's Heart & Soul

BEST LIVE SOUND ENGINEER

- Chris Corbo
- Connor Schwanke
- Dan Richardson
- Lydia Fortuna
- Myles Crosby

BEST INSTRUMENT REPAIR

- Austin Vintage Guitars
- South Austin Music
- Straight Frets
- Strait Music
- Switched On

AUSTIN MUSIC HALL OF FAME

- The American Analog Set
- Cherubs
- Glen "Spot" Lockett
- NOOK Turner
- Teresa Taylor

BEST EQUIPMENT RENTAL

- ILIOS Production Design
- Limitless Lights and Sound
- Nomad Sound
- Rock n Roll Rentals
- The Werd Company

BEST MUSIC NONPROFIT

- Anthropos Arts
- Diversity Awareness and Wellness in Action (DAWA)
- Health Alliance for Austin Musicians (HAAM)
- SIMS Foundation
- Sonic Guild

BEST CREATIVE EVENT

- Bill Ball 6
- Black Pumas Live From C-Boy's
- A Celebration of Bobbie Nelson
- Fusebox Festival
- Wizard Rodeo 3

AUSTIN MUSIC INDUSTRY HALL OF FAME

- Debra Davis (Debra Davis Productions)
- Jim Franklin (Armadillo World Headquarters poster artist)
- Kevin Wommack (Loophole Management)
- Raoul Hernandez (*The Austin Chronicle*)
- Rosa Madriz (Resound Presents)

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Briscoe's Americana-Pop Gains Traction

Could this guitar-banjo-sax duo be on a Black Pumas trajectory? **BY AMBER WILLIAMS**

Dave Matthews' voice bellows from the canyon valleys of Washington's Gorge Amphitheatre.

"I hope you all have a nice afternoon with Briscooooooe."

Matthews rocks two thumbs to the Austin quintet as bandleaders Philip Lupton and Truett Heintzelman grin, gripping their saxophone and guitar before a howling crowd of thousands.

"It just struck me again," Heintzelman recounts of the surreal September 2023 career peak in an interview nearly two months later. "Wow. That's just incredible."

The band has also landed major roots-realm opening spots for Noah Kahan, Ruston Kelly, and Zach Bryan amid touring to festivals like Bonnaroo.

When Texans Lupton and Heintzelman met as two redhead teens at a Christian summer camp, they didn't know a decadelong journey to traction gaining Americana-rock band Briscoe sprawled ahead. After duetting "Paradise" by John Prine at the camp talent show, the new friends ignited a spark. As summer ended the boys kept in touch, bonding over shared tastes from Simon & Garfunkel to modern country/bluegrass purveyors like the Avett Brothers.

"We had a lot of overlap," recalls Heintzelman.

Their growing folk affinity and multi-instrumental brickwork, paved back in middle school, soon led to songwriting. By 2019, high school senior Lupton had launched Briscoe to channel his own tunecraft. Heintzelman soon joined ship, and the harmonizing guitar banjo duo set sail.

Why Briscoe? "I thought it would be a cool name for a band," says Lupton, who borrowed the title from his grandfather's middle name. "We just went with it, and it ended up sticking."

Briscoe spilled into college where the two buckled down on their music while pursuing degrees at the University of Texas, a demanding journey.

"They literally said yes to every single thing," says Diana Rivers, Lupton's fiancée.

Yes to networking, weekly practice, and country club gigs – even when just their parents and Rivers filled the seats. Persistence paid off. By graduation, the duo had grown to a band of five, rocked sold-out shows across Antone's and the Continental Club Gallery, and recorded their debut full-length, *West of It All*.

The record arrived on ATO Records, home to acts like Black Pumas, Alabama Shakes, and My Morning Jacket. In further career alignment with Austin's biggest recent breakout, the Pumas, Briscoe is also managed by Austin-based firm Ten Atoms. The album marked Briscoe's evolution from their self-titled debut EP, which splashed soul, jazz, and saxophone over a folk base, to their present-day Americana-rock roots sound, sprinkled with pop.

For Heintzelman, the *Briscoe* EP, tracked across two studios and polished by 2021, reminds him of a younger self.

"You're like, 'Oh, man, that was a fun time,'" he says. "However, you can see the ways in which you've grown up and matured."

Their coming-of-age shows. Released in September to a capped crowd at Austin's Scoot Inn, the 10 fresh tracks of *West of It All* sew youthful wisdom between Hill Country metaphors and softly synced harmonies.

"Are you satisfied when the well runs dry?" Lupton and Heintzelman's shared vocals ponder as banjos and tambourines cheerfully echo the query. Boogie basslines wiggle through road trip jam "High on You" as cold howls harmonize acoustic-fist-pump "Coyotes."

While the blended folk-pop album pulses at a lively pace, it breathes on calmer tracks too. Lullaby "Easy Does It" echoes the steel guitars and swaying progressions of Neil Young's "Harvest Moon." Somber "Sparrows" nods to faithless themes of

Released in September to a capped crowd at Austin's Scoot Inn, the 10 fresh tracks of *West of It All* sew youthful wisdom between Hill Country metaphors and softly synced harmonies.



Many hats: Philip Lupton (l) and Truett Heintzelman, the redheads behind Briscoe

PHOTO BY PHILIP LUPTON

Steinbeck's *East of Eden*. Fingerpicked "Scattered Mind" quietly observes the slowness of a sweetheart's presence.

"They don't write songs that need to be covered up," says producer Brad Cook, known for his collaborations with artists like Justin Vernon of Bon Iver and Nathaniel Rateliff & the Night Sweats. The North Carolina producer tapped Vernon collaborators in drummer Matt McCaughan and multi-instrumentalist Phil Cook (Megafaun, Hiss Golden Messenger) to play on *West of It All*. According to Cook, wordsmithery is Briscoe's gem.

"[The descriptions] feel specific and nuanced in a way that I feel like most kids don't write," says Cook, who worked intentionally with Lupton and Heintzelman to illuminate their lyrical and vocal strengths through tasteful arrangements.

Missing from those arrangements, however, is the saxophone stamped throughout the *Briscoe* EP. While the woodwind instrument flashes a gleeful solo on electrified salvation closer "Hill Country Baby," it stays silent on the nine other tracks.

"I wasn't ready to accept the saxophone as a primary character in this thing yet," explains Cook. "I felt like it needed to be all about their voices."

If the brassy character hides on the album, it materializes on stage as a magic wand, casting an authentic spell. Vibrating the Hill Country venue Buck's Backyard last November, Briscoe impressed a nodding

crowd with sonic richness and nimble finger work. However, it wasn't until Lupton pulled out his golden sax that the band's true personality finally unfurled.

Bending like an elephant trunk, Lupton blew buzzy funk as he tossed a tambourine across the stage, landing in keyboardist John Clover Brown's single-hand snatch. Bassist Eric Loop strutted in time as Heintzelman belted country soul into his near-swallowed mic.

"Ladies and gentlemen, there are three people on stage right now who none of this would have been possible without," the singer said with a motion to drummer Andrew Read, who grinned back with kid-like joy. Offstage, Heintzelman says the group stays grounded in their shared faith.

"We believe, full and well, that the good Lord has his hand in everything that we're doing, especially Briscoe," he remarks. "We pray before every show. It's just a good way to put everything into perspective and express gratitude for all the people helping us get to where we are."

The Buck's show marked the last stop of Briscoe's first headline tour, towing the live act across North America by van. Percussionist Read says the gang's live energy stems from years of cultivated friendship offstage: "You kind of can't manufacture that [...] We all kind of get to look back and just ask ourselves how we got here. Even if it ended tomorrow, we'd be happy as ever."

Wrapping up, however, isn't on the young band's horizon.

"A lot of people still have no idea who we are. I mean, so many people," explains Heintzelman of spring tour dates, which brought the band to Dead Ahead Fest in Cancun last week. "We just want to get in front of people and keep playing." ■

FEB. 18



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JOECEPHUS & THE GEORGE JONESTOWN MASSACRE

Call Me Animal: A Tribute to the MC5 (Saustex)

The fuse that lit punk, Michigan's MC5 hit the scene in 1969 with youth rebellion rhetoric and a sound so loud, crazed, and soulful

that their debut live strike remains the rarest of specimens: a pure expression of rock & roll. That, along with homed-in follow-up *Back in the USA* and underrated finale *High Time*, makes for a discography worthy of eternal revisiting – especially by Nashville bandleader/guitarist Joey “Joecephus” Killingsworth, whose tribute compilations (Johnny Cash, Black Oak Arkansas, Nazareth) are heavy with great characters. This 2-LP set, fundraising for non-profit Jail Guitar Doors, welcomes Alice Cooper, J Mascis, Cherie Currie, Jello Biafra, Kim Thayil, Lydia Lunch, Mike Watt, and even “Brother Wayne” Kramer. Crucial cuts include Circle Jerks screamer Keith Morris and Scottish axeman Zal Cleminson injecting frantic energy into “The American Ruse” and a red-blooded “Rocket Reducer No. 62 (Rama Lama Fa Fa Fa)” where Oxbow's Eugene Robinson and Scratch Acid's Brett Bradford explode respectively on vocals and guitar. Like Bradford, an Austin contingent delivers highlights: Prime Butthole Surfers strings section JD Pinkus and Paul Leary put a new groove to “Looking at You,” WE Are the Asteroid squeeze out a skyward “Poison,” and Jeff Smith drips Hickoids charisma on “Baby Won't Ya” – all kickable jams on a comp that feels properly vital. – Kevin Curtin

SLEEP WELL.

It's Getting Brighter

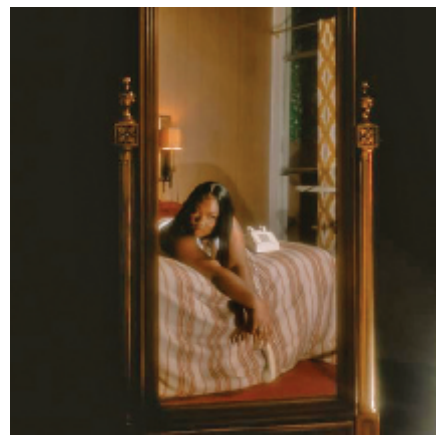
Out of the bedroom and into the daylight, sleep well's sophomore LP *It's Getting Brighter* marks their first album in four years. When the San Antonio-grown fivepiece arrived back in 2019, indie-rock forward *Pictures of Dogs* charmed audiences with sugarcoted dream-pop and salad days appeal. Whereas their debut was written in just a few days, barrel-aged *It's Getting Brighter* culminates years of growth, mixing rose-tinted nostalgia for youth gone past. Brimming with simmered folk ballads and aching twentysomething confessionals, the album points a new direction for the now-Austin-based band, whose tastes have evolved since we last met at the crossroads. Singer-songwriter Quiet Light, wrapping a breakout 2023, guests on alt.country-infused gut punch “I Took My Life and Divided It to My Own Liking,” while the gentle percussion of “Heavy Lifting” makes early-adulthood existentialism sound disarmingly sublime. “Settle in, but don't you dare figure me out,” lead vocalist Andrés Garcia croons on the record's jazz-steeped title track, like waking up from a dream to a brilliant sunrise. It's getting brighter indeed. – Elizabeth Braaten



LYNN

Release and Retribution

If debut album *Middle of Madness* saw Lynn's brief flirtation with smoother stylings on an otherwise rap-forward project, *Release and Retribution* marks the Killen-based artist's seamless transition from heavy-hitting beat rider to swoon-worthy crooner. Over the EP's dreamy 10 minutes, the early-twenties songwriter (who bagged opening slots for CupcakKe and Three 6 Mafia's DJ Paul last year) sugarcoats stories of heartbreak and betrayal with lush swaths of R&B production. Melancholic acoustic guitar melodies anchor the mournful “Waiting,” while clever couplets drive bitter ballad “Enough” (“You can go years without going left/ He still gone say it ain't right enough”). In the tradition of genre greats like Erykah Badu or Jill Scott, Lynn harnesses the power of the halfway intermission with “Place for Me Interlude,” a mood-changing ode to self-reliance backed by strings reaching heavenward. Pop-forward meditation “Space and Time” leaves listeners with equal faith in the future and the up-and-coming Lynn. – Genevieve Wood



EL TULE'S ALBUM RELEASE & FINAL SHOW

Hotel Vegas, Saturday 20

w/ Parranderos de la Kumbia, DJ Pelón

Double decades ago, when El Tule emerged from East Austin, any overarching sense of a homegrown Latin scene – like all popular music since this time last century – liquefied into our music capital's genre melt. Ponty Bone, Rosie Flores, Alejandro Escovedo, Beto y Los Fairlanes, and Tomás Ramirez flourished, but with Grupo Fantasma's millennial rise, a more alternative scene began to emerge. El Tule rattled and rolled with the best of them, a banging blend of South Texas Tex-Mex, Northern Mexico traditionalism, and Austonian psych. Bandleader John Dell's cumbia crushers El Combo Oscuro flourished during the pandemic, but now he mothballs the mothership by notching 20 years with *El Tule Live at Hotel Vegas*, whose teaser “Tranquilo (En Vivo)” knocks back a shot of agave ATX. – Raoul Hernandez



ESCUELA GRIND

Mohawk, Friday 19

Birthing in the bone-chilling frost of upstate New York, hardcore quartet Escuela Grind heats up Mohawk's indoor stage with inclusive death metal. Promising “grinding death-violence for the girls, the gays and the theys” via Instagram, the group's recently released EP *DDEEAATTHHMMEEETTAALL* combines brain-melting riffs with an all-are-welcome attitude. Standout track “Meat Magnet” boasts punishing percussion from Dallas-born drummer Jesse Fuentes, plus a guttural feature from Napalm Death vocalist/grindcore heavyweight Barney Greenway. Local hardcore troupe Slow Pulse draws from lightning-fast EP *No Room for Goodbyes*, while Boston-based blazers Bonginator blend sludgy thrash rock with a 420-friendly aesthetic. – Genevieve Wood

LUCINDA WILLIAMS

ACL Live at the Moody Theater, Friday 19

There are worse things than death. *Don't Tell Anybody the Secrets I Told You: A Memoir* whispered that new belief to me. Individual existence doesn't outweigh the whole. Lucinda Williams' sweetly compact April 2023 tome reads like Bob Dylan's *Chronicles*, burnished. Buzzed on poetry, prose, life, words roll over its pages until they're shoreline smooth. *Stories from a Rock n Roll Heart* followed aurally in June, pumping cardiac roots recoil the same as pandemic tributes to Petty and the Stones, and the searing run of *Good Souls Better Angels* (2020), *The Ghosts of Highway 20* (2016), and *Down Where the Spirit Meets the Bone* (2014). Thanks Lu. Margaret says hey. – Raoul Hernandez

CREEKBED CARTER HOGAN

Radio/East, Saturday 20

Local bluegrass mastermind Creekbed Carter Hogan leads a jam-packed showbill in celebration of the debut offering from their upcoming sophomore LP, the artist's first full-length since 2021. Known for tender, stripped-down ballads, artfully plucked chord progressions, and a 2023 book of short stories, Hogan dazzles audiences with cinematic storytelling and true-blue charisma. Fresh off a hot streak of singles, bubbling folk rock fourpiece Large Brush Collection opens alongside easy-on-the-ears jazz keyboardist/singer-songwriter KindKeith, who put out a live album in October, and New York-born indie act Leila Sunier. – Elizabeth Braaten

HI, HOW ARE YOU DAY

Paramount Theatre, Sunday 21

In the afterword to his 2022 book of Fleet Foxes lyrics, Robin Pecknold advises young songwriters: “It's okay to be insecure; in many ways insecurity works to your benefit [...] Think about songs as questions to be answered.” The late Daniel Johnston's most powerful question to be answered – “Hi, how are you?” – has catalyzed into a mission to destigmatize mental health. Pecknold headlines the seventh annual Hi, How Are You Day concert, strumming Fleet Foxes' textured folk-rock solo, along with the emotionally packed evocations of Valerie June, who twines a world of doubt and determination in her stunningly distinct vocals. – Doug Freeman

TONY CAMPISE BIRTHDAY CELEBRATION

Parker Jazz Club, Monday 22

Before his untimely death in 2010, multi-reedist Tony Campise was one of Texas jazz's biggest and brightest stars, well-versed in creamy, soulful balladry as much as hellbent-for-leather fireworks. Born in Houston, cutting his teeth in Stan Kenton's big band, then based in Austin from 1984, Campise and his big band became a staple of the Elephant Room and every other Austin club that would have him. Parker Jazz celebrates what would have been his 81st birthday by bringing together as many members of his ensemble as possible, celebrating the life of a musician who kept Austin jazz creative and colorful. – Michael Toland

EMILY WOLFE

Antone's Nightclub, Thursday 25

Forget the “hey-ho folk” resurgence and aging male legacies. Emily Wolfe writes the kind of rock music you actually want to hear on the radio. Polished but not dumbed down, self-produced October LP *The Blowback* delivers 10 songs of scorn with sing-along choruses. The songwriter does depression Paramore-style in spunky tracks “Silence” and “Dead End Luck,” then rejects the patriarchy with Queens of the Stone Age grooves in “Walk in My Shoes.” Head to side B for her soft side, where highlights “Rock Bottom on a High Wire” and “Hopeless in Panorama” soundtrack twisted devotion with airy keys and slow-swirling reverber. – Carys Anderson

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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 1/18

04 Center Ocie Elliott, Austin Basham (8:00) **A**

13th Floor Ruthie Craft, Her Modern Orchestra, melotheory (8:00)

3ten ACL Live Robyn Hitchcock (8:00) **A**

The ABGB Girls Rock Austin karaoke/ open mic (6:00) **A**

ACL Live Kool & the Gang, Zach Person (8:00) **A**

The Alcove Cantina Curt & Hannah (7:00)

Antone's Eli "Paperboy" Reed, the Harlem Gospel Travelers (8:00) **A**

Armadillo Den Deuce Bennett (7:00)

Banger's Sachin & the Porch (7:00)

Batch Craft Beer + Kolaches The Moonquake Shakes (6:00)

Brentwood Social House Montana Sand (4:00)

Broken Spoke The Derailers (9:00), Tracie Lynn (6:00)

Butterfly Bar Frederico7 (7:00)

C-Boy's Mel & James [jade room] (10:00), John Branch, Motenko (10:00), Allisen & the Wy's Guys (6:30)

Carousel Lounge The Go To, the Daily Worker (7:00), David Fore & Friends (5:00)

Central Market North Found Memories (5:30) **A**

Cherrywood Coffeehouse Jake Lane (6:30) **A**

Chess Club Nite Walk, Fin Fin, dorothy's (7:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Da' Homies (10:30), Colin Gilmore & Zoë Ford (8:30)

Coral Snake A-F-R-O, 60 East, Scquare, Ben Buck, CHHK, RDFLG (8:00) **A**

Devil May Care Eli Arbor (7:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Tony Bray Quintet (9:00), Sarah Sharp Quintet (6:00)

Evangeline Cafe Mark Viator & Susan Maxey (7:00) **A**

The Far Out Ash & the Endings, Kenny Hada & the Others, Tarry & the Towns (7:00)

Gerardine's Sameer Saleem (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Guene Hall Andi Holleman Band (6:00) **A**

Guero's Tomes & the Tones (6:00)

Highball Johnny McGowan's Rugged Gents (8:00)

Hole in the Wall Prom Threat, Good Pollution, Pataphysics (9:00), Jomo & the Possum Posse, Union Specific (6:00)

Hotel Vegas Deezie Brown, Marxus Bell (7:00) **A**

Hudson's on Mercer Hudson House Band (8:00)

Kick Butt Coffee Jason Kane & the Jives, Styff Anyss, Danny B. Harvey, the Faux McCoy's (8:00) **A**

Kingdom Ninajirachi (10:00) **A**

Little Longhorn Texas Tycoons (9:00), Deep Eddie Band (6:00)

Lone Star Court Tyler Cannon (7:00)

Maggie Mae's Armeon (9:00), James Hearne (5:00)

Maggie Mae's Leander Colin Boutwell (8:00)

Meanwhile Brewing Co. The Riffs & Chips (7:30)

Meridian Buda Robert Parker Jr. Trio, Jennifer Foster & the Audacity (7:00)

Mohawk Buzz Electro, Coolworld, Satalights, Sploot [inside] (9:00) **A**

Mozart's Jessica Healey (1:30) **A**

NeWorDeli Kate Howard & Lauren Diamond (7:00)

Parker Jazz Club Monte Warden & the Dangerous Few (7:30)

Parmer Lane Tavern Angelyn (9:00)

Poodies Ru Coleman & the Big Hurt (8:00), George DeVore (6:00)

Purple Bee Ruby Dice (7:00)

Riley's Tavern Mike Ethan Messick & Friends (7:00)

Sagebrush Wild Fitz, Chaparral, two-step dance lessons w/ Hill Country Two Step (7:00)

Sam's Town Point JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Jennifer Harrod (10:00), Patrice Pike (8:00), PAACK (6:00)

Seareinas Estrellas de Tuzantla (8:00) **A**

Shore Raw Bar Jam session w/ Floyd Domino & Ernie Durawa (6:30)

Skylark Lounge Tap Yo Toes jam (9:00), Soul Shack (7:00)

Speakeasy Lonestar Souvenirs (9:30)

Swan Dive Tealwaves, the Melos, Bovine (10:00)

Valhalla Brass Knuckle Monkey, Saucer, Thy Kingdom Scum (9:30)

The White Horse Silo Road, Aaron McDonnell, Saddle Sores (8:00)

FRIDAY 1/19

04 Center Atlanta Rhythm Section, deFrance (7:00) **A**

13th Floor Dream 2 Dream, Swiss Banks, Glass Mansions, Mass Minor (8:00) **A**

3ten ACL Live Tommy Prine, Gabe Lee (8:30) **A**

The ABGB The Lewd Dudes, Buzzard Company (8:00)

ACL Live Lucinda Williams & Her Band (8:00) **A**

Anderson Mill Pub Sedated (Ramoness tribute), loudQUIETloud (Pixies tribute) (9:00)

Angel's Icehouse Troy Stone (7:00) **A**

Antone's Gypsy Mitchell Bon Voyage w/ Soul Man Sam Evans, Blue Mist (8:00) **A**

Armadillo Den Jonathon Matthews (8:00)

Austin Proper Hotel Saxxdoc (8:00)

Baker Street Dead Love Club (9:30)

The Ballroom West 22nd, Colin's Music, Hudson Ingram (7:00) **A**

Banger's Teddy Long (7:00)

Batch Craft Beer + Kolaches Diana Burgess & Curtis McMurtry (7:00)

Brauntex Theatre Ottmar Liebert & Luna Negra (7:30) **A**

Brentwood Social House Davis Couch (4:00), Michael Gailinas (9:00am)

Broken Spoke The State Line Band (9:00), Ian Stewart (6:00)

Buck's Backyard Cody Hibbard (8:30) **A**

C-Boy's Tomar & the FCs, Greyhounds (10:00) **A**, Henri Herbert (6:30)

Cactus Cafe Dan Radin (7:30) **A**

Carousel Lounge Paige Hill Band (7:00), Variety Jones (5:00)

Celis Brewery Vin Mott Blues Band (5:00)

Central Market North Nova (5:30) **A**

Central Market South The Jerrells (6:30) **A**

Cheatham St. Grant Gilbert (8:00) **A**

Chess Club Saline, Skratz, SKLOSS (8:00)

Chez Zee Margaret Slovak & James Suter (6:00) **A**

Come & Take It Live Troy Peoples, Bo's Sky, Professional Help, Lavender Scare (7:00) **A**

The Concourse Project Markus Schulz (10:00) **A**

Continental Club Donovan Keith (single release) (10:00), the Blues Specialists (6:00)

Continental Club Gallery Josh Perdue (10:30), the Last Jimenez (8:30)

Copper Shot Distillery The Wyldewood Road Band (8:00)

Coral Snake Miguel St. Michael (single release), Ex Romantika, FRSH LMN, DJ Prissy P (9:00), Rent Party (6:30)

The Courtyard ATX The Weak Knights (8:00)

Devil May Care Gamma (9:00)

Donn's Depot Donn & the Station Masters (9:00)

Draylen Mason Studio The Space Between the Notes w/ Patrice Calixte, Annie Jacobs-Perkins, Michelle Schumann (7:30)

Driskill Bar Meagles (8:00)

Elephant Room Ryan D. Howard Organic Combo (9:00), Lissa's Hattersley's Trip Trio (6:00)

Elysium Leather Strip, Naturata Brutalism, Vivent Les Morts (8:00) **A**

Emo's Lotus (9:00) **A**

Empire Control Room No-Comply Skate Shop 17th anniversary w/ the Pinky Rings, Guru Khalsa & Noah Colbeck, Waul of the Weald [garage] (8:00)

The Far Out Dolly Parton birthday celebration w/ Side Saddles, Digger of Dirt, Snack Supper, Pipes & the Lounge Punks (7:00)

Fareground Garrett J. Brown (6:00)

Flamingo Cantina Kroywen, Tremendos, Sgt. Remo, Soulfly (9:00) **A**

Friendly Rio Market Coffin Fits, Boo85, Jay Wanderer (7:00)

Gerardine's J Reese Collective (9:30)

Giddy Ups Johnny McGowan's Rugged Gents (8:30)

Guene Hall Bacon Brothers, Cindy Alexander (8:00) **A**

Guero's Rochelle & the Sidewinders (6:00)

The Happy Cow Highway Hypnosis (8:30) **A**

High Noon El Combo Oscuro (10:00) **A**

Highball Dysfunkshun Junkshun (9:00)

Hole in the Wall Schwig, Dodo, Indigo Time, Midseason (8:00)

Hotel Vegas Hollow Skulls, Mean Mistreater, Killer Hearts, Stannis (10:00) **A**

Hudson's on Mercer Eric Barrera (8:00)

Independence Brewing Throat Piss, Bat Lips, Perro Amargo (8:00)

Infamous Brewing Hillbilly National Bank (6:00)

Kick Butt Coffee The Butts, Dial Drive, Dropped Out, Popperz, Live Another Day, Danny Despicable & the Sinking Ships (8:00) **A**

Kingdom Maximo b2b Blank Sense (10:00) **A**

The Listening Room at Oak Hill Guy Forsyth (7:30)

Little Longhorn Dallas Moore (9:00), Buttonfly (6:00)

Lone Star Court Clayton Gardner (8:00)

The Lost Well Ungrieved, Parasiticide, Sex Cult, Throat Locust (8:00) **A**

Maggie Mae's Purpleroom (9:00), Jonny Lurie (5:00)

Maggie Mae's Leander Bob Maccarni (8:00)

Mavericks Dance Hall Buda Braxton Keith, Gunnar Latham (9:00) **A**

Meanwhile Brewing Co. The Mike Stewart Theory, Larry Seaman (7:30)

Meridian Buda Matt Judson, Alien Street (8:00)

Mohawk Escuela Grind, Bonginator, Slow Pulse [inside] (9:00) **A**

Monks Jazz Club Atlas Maior (8:00)

Moontower Saloon Brad Stivers (9:00)

Mozart's Blake Robert (1:30) **A**

NeWorDeli High Country Riders, Fredy Argir (7:00)

Parish Voodoo Glow Skulls, Mustard Plug, Bite Me Bambi (8:00) **A**

Parker Jazz Club Kris Kimura & Friends (New Orleans music tribute) (9:30, 7:00)

Parmer Lane Tavern Fusion (9:00)

The Pershing Nick Taylor (single release), Taylor Rae (8:00)

Poodies Gus Miller Band (10:30), Mr. Bullavad (8:00)

The Porch Taylor Graves & the Tombstone Trio (9:00)

Radio Coffee & Beer Mockjaw (single release), E. Artifact, Blakchyl (8:00) **A**

Redeemer Presbyterian Church Donald Meineke (7:30)

Riley's Tavern The Homebodies (7:00)

Sahara Lounge DJs Zapot & Juan Lo (9:00), Kris Schultz (7:30)

Sam's Town Point The Bad Lovers, Jack Fister, Nick Garza, the Naps (7:00)

Saxon Pub Band on the Run 50th anniversary celebration w/ Matt Patterson, Heath Allyn, Chris Nine, David Houston, Jason Garcia, Jennifer Yoder, & Jenny Hoyston (10:00), Del Castillo Trio (8:00), TG BAD (6:00) **A**

Shooters North Suede Austin (9:00)

Sidcar Tasting Room James Hearne (7:00)

Skylark Lounge Butter 'n Jam (9:00), Leeann Atherton (6:00)

Slackers Gianni Sarmiento (8:00), Sarah Burton (6:00)

Soundspace at Captain Quack's Songwriter circle w/ Taylor Muse, Vanessa Jollay, Lena Luca, & Drew Carter (7:00) **A**

Speakeasy Rhinosaur (9:30)

Summit Rooftop Hotel Garuda (10:00) **A**

Sunny's Backyard Blue Tongue, Foxglove (8:00)

Superstition TWINSICK (9:00) **A**

Swan Dive Easy Compadre!, Chicoseffe, Alex Cósmino (10:00)

Valhalla Viscerot, Secret Green, Banged Out, Chainlurker (9:00) **A**

The Venue ATX Talix b2b Vibelink, Krash Course, Babylon, No Eyes (10:00)

CONTINUED ON P.42

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VOTING ENDS MONDAY,
JANUARY 22, AT MIDNIGHT

**AUSTIN
MUSIC
AWARDS**

THE AUSTIN
CHRONICLE

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

STARBUCKS TEXAS

TATTOO

ART REVEAL

JANUARY

19TH-21ST

PALMER EVENTS CENTER

LIVE TATTOOING

GET TATTOOED!

ENTERTAINMENT

**LIZARDMAN
JIGGLEWATTS**

SPECIAL GUESTS

**JOEL ADAMS
MITCH O'CONNELL
COOP
BRENT HINDS
MATT PIKE**

PIERCING

CONTESTS

UNIQUE
VENDORS

ALL AGES

TICKETS
AT DOOR

GOLIVEFAST.COM

FROM FRIDAY

Vista Brewing Sophia Johnson (6:00) **A**
The Water Tank Sid Grimes (6:00)
The White Horse The Memphis Strange, Bob Appel, Theo Lawrence (8:00), Clayton England (5:30) **A**
Wild West Kin Faux (8:00) **A**

SATURDAY 1/20

04 Center Carl Hutson & Good Company (Janis Joplin tribute), South Austin Moonlighters (Little Feat tribute) (8:00)
3ten ACL Live Tré Burt, Skyway Man (8:30) **A**
The ABGB Lechuza, Sabbath Crow, Rebel Flesh, Sex Pümp (7:30)
ACL Live Elvis Costello & the Imposters, Charlie Sexton (8:00) **A**
Anderson Mill Pub Morgan Obenhaus Band, Anais Victoria (9:00)
Antone's Jackie Venson, Nemeqata (8:00) **A**
Armadillo Den Rochelle & the Sidewinders (8:00)
Austin Proper Hotel DJ HoneyPocket (8:00)
Baker Street Dysfunkshun Junkshun (9:00)
Banger's Johnny Dango & the Stinking Roses (3:00)
Batch Craft Beer + Kolaches Djamberry Caravan (7:00)
Bell Springs Winery Jon Parmentier (3:00)
Brauntex Theatre Lost Shaker of Salt Band (7:30) **A**
Brentwood Social House Paula Held (4:00)
Broken Spoke The Derailers (9:00), Paula Russell & the Silverheels (6:00)
Buck's Backyard AJ Castillo, Gary Hobbs (8:30) **A**
Butterfly Bar The Jaime Ospina Project (7:00)
Buzz Mill 11th anniversary w/ Hard Wood (Spinal Tap tribute) (7:30), DJ Mad Raven (4:20) **A**
C-Boy's THEBROS FRESH (10:00), L.C. Franke (8:00) **A**
Cactus Cafe Ethan Azarian (7:30) **A**
Carousel Lounge Rich Restaino (6:00)
The Cathedral CelloFest w/ Austin Camerata & Austin Symphony Orchestra (8:00, 5:00, 2:00)
Celis Brewery Anthony Caulkins (5:00)
Central Machine Works Lonesome Heroes, the Light Aluminum (6:00)
Central Market North The Hot Pipes (5:30) **A**
Central Market South Debra Watson & the Smokin' Aces (6:30) **A**
Cheatham St. 100 Smokes, Kazer & the Damaged Goods (8:00) **A**
Chess Club Narrow Adventure, Employees of the Month, Positive Thinking (8:00) **A**
Clandestino Austin Contacto Norte, Cuerdas Exclusivas [inside Plaza del Toros] (9:00)

Come & Take It Live Death of a Dream, All Falls Down, Aerial, Prophecy of the Martyr, Shadow Ministry (7:00) **A**
The Concourse Project Franky Wah, Azecca (10:00) **A**
Continental Club The Mellows, the Jerrells (10:00), the Bluebonnets (8:00), Earl Poole Ball (3:30)
Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)
Copper Shot Distillery Chris Ruest Band (7:00)
Coral Snake Glime, B.R. Lively, Meddah (8:00)
Counter Cafe The McKinleys (9:00am)
Coupland Dancehall Josh Ward (8:30)
The Courtyard ATX Suede Austin (8:00)
The Cut Miguella & Tons (2:00am) **A**
Devil May Care Gamma (9:00)
Donn's Depot Albert & Gage (9:00)
Driskill Bar Grouchy Like Riley (8:00)
Elephant Room Ephraim Owens Group (9:00) **A**
Empire Control Room Olamide b2b M. Shogi [control room] (10:00), 'Y'all Out Boy [garage] (8:00)
The Far Out Pink Fuzz, Rocking Chair Reality Room, Fuzz Wahh, Scotty Bee & the Hive (7:00) **A**
Fareground Elijah Zane Trio (5:30)
First Unitarian Church The Space Between the Notes w/ Patrice Calixte, Annie Jacobs-Perkins, Michelle Schumann (7:30)
Flamingo Cantina Azurah Vibe, Ladi Earth, Keira Nova, Faith Marie (8:30) **A**
Geraldine's Jennifer Foster & Robert Parker Jr. (9:30)
Giddy Ups Dan Whitaker (8:30)
Globe Theatre Summer Dean, Dallas Burrow (8:00)
Greene Hall The Panhandlers, Tyler Halverson (9:00) **A**, Jake Penrod Band (1:00) **A**
Guero's Aname' Rose Band, Lia Nevi, Jennifer Foster & Robert Parker Jr. (2:30)
Hanovers Ram Vela & the Easy Targets, Freebleeder, Melanchology (9:00)
Haute Spot Bacon Brothers (8:00)
Hi Hat Public House Dave Orr Band (8:00)
High Noon Campaigner, Sick Ride, Wake Party (9:30) **A**
Highball All Skate (8:00)
Hotel Vegas El Tule (final show & album release), Parranderos de la Kumbia, DJ Pelón (9:00) **A**, TC Superstar, Tombus (7:00) **A**
Hudson's on Mercer Second Hand Rose Band (9:00)
Independence Brewing Threes Away, Our Last Daze, Dad's Home (8:30)
Infamous Brewing Fun Gus & the Shrooms (6:00)
Iron Wolf Ranch Denny Herrin (2:00)
Kick Butt Coffee Outside View, Slam Pig, Baseball! Touchdown., Throat Piss, Hans Gruber & the Die hards (8:00) **A**
Kingdom Dirt Monkey (10:00) **A**

Knomad Bar 5 Star Motel, Tiger's Eye (8:00)
Lamberts R.L. Frazier Soul Revue (6:00)
Lightnin' Bar The Elgin Brick Band (8:00)
Little Longhorn Spicy Meatballs Band (6:00)
Lone Star Court Christine Renner (8:30)
Long Center Midori w/ Ieva Jokubaviciute (8:00) **A**, **R**
The Lost Well Black Horse of Famine, Haserot, Serpentine, Death File Red (8:00) **A**
Maggie Mae's Bob Floyd (9:00), Palacios Brothers (4:30), Dan Rohde (1:00)
Maggie Mae's Leander Holyce (8:00)
Mercer Dancehall Gus Miller (8:00)
Meridian Buda Texas String Assembly (8:00)
The Mill Colin Boutwell, Jerod Waggoner, & Jason Kane White (9:00)
Mohawk Goldrush (single release), Heavy Velvet, Midnight Thirty, the Klinks [inside] (9:00) **A**, Riddlin' Kids, Dylan Disaster & the Revelry [outside] (8:30) **A**
Mozart's Sam Dimov Trio (1:00), Caros Amigos (10:00am) **A**
NeWorDeli Jim Patton & Sherry Brokus, Julie Lowery Quartet (7:00), Danny Fast Fingers & Amber Lucille (2:00)
Parker Jazz Club The Hot Sardines (9:30, 7:00) **A**
The Parlor Magnet School, Gentlemen Rogues, Zeus / Apollo, Bantom Woods (3:30)
Parmer Lane Tavern Angelyn's Band (9:00)
The Pershing Honey Made, Elliot. wavs (8:00) **A**
Poodies Braydon Zink (10:30), Whip Wilson (8:00), Luke Daniel (6:00)
The Porch White Label Analog, Mass Minor (9:00)

Radio Coffee & Beer Deer Fellow, Magnolia Kids, Jo Alice (8:00)
Radio/East Creekbed Carter Hogan (single release), Large Brush Collection, KindKeith, Leila Sunier (8:00) **A**, **R**
Riley's Tavern The Golden Roses (9:00)
Sagebrush Pearlsnap Playboys, Croy & the Coys, Fashion Show, Valley Flower (7:00)
Sahara Lounge Africa Night w/ Zoumoundchi, System Positif, Afro Jazz (7:00)
Sam's Town Point Ramsay Midwood (11:00)
Saxon Pub Bri Bagwell & Alli Walker (10:00), Adam Hood (8:00), Denim (6:00), Craig Marshall (3:00)
Shooters Cedar Park Gary Cain Band (9:00)
Shooters North The Weak Knights (9:00)
Sidexar Tasting Room Trevor Helt (6:00)
Skylark Lounge The Voice of Erica (10:00), Ruby Dice (8:00), Leeann Atherton (6:00)
Speakeasy Lonestar Souvenirs (9:30)
Stateside at the Paramount Al Di Meola (8:00) **A**
Superstition Ship Wrek (9:00) **A**
Swan Dive Sexpop, Viben & the Submersibles, Deezie Brown (10:00) **A**
Valhalla Sodomy Cop, Sudden Deaf, Dsgns (10:00)
The White Horse Them Duquines, Mayeux & Broussard, Dave Insley (8:00), Shad Blair (5:30)

The Ballroom Krueley, Terminal Nation, KHASM, Realms of Death (7:00) **A**
Banger's JD Casper (2:00), Giddy Up Go (10:00am)
Bates Recital Hall Rick Rowley (4:00)
Bell Springs Winery Chris Gebhard (2:00)
Brentwood Social House Two Fosters, One Price (4:00)
C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Ginny's Chicken \$#!+ Bingo! w/ the Derailers (3:30)
Central Machine Works Gus Miller (4:00)
Central Market North Matthew Brodnax & the Blues Sherpas (5:30) **A**
Central Market South Chuck Anastasiou (noon) **A**
Cherrywood Coffeehouse Oh Antonio (10:00am) **A**
Club Carnaval Industria del Amor, Viento y Sol, Grupo Zaffiro (8:00) **A**
Come & Take It Live Madball, Will to Live, Exit Strategy, Beyond Reach (6:00) **A**
Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)
Coral Snake Dusty Miller & the Spurflovers, Iron D (7:00)
Counter Cafe The McKinleys (9:00am)
Driskill Bar Sharon Bourbonnais (7:00)
El Mercado Purgatory Players (11:30am) **A**
Elephant Room John Fremgen Trio (8:00)
Episcopal Church of the Resurrection Balcones Community Orchestra (4:00)
Fareground Poet Hawkins (5:30)

CONTINUED ON P.44

Africa Night!
SATURDAY JAN. 20
ZOUMOUNTCHI
 11PM
SYSTEM POSITIF
 9PM
AFRO JAZZ
 7:30PM
AFRICA NIGHT BUFFET
 7PM
SAHARA LOUNGE
 1413 WEBBERVILLE RD.
 LOUNGING @ DANCING @ FREE PARKING
 SAHARALOUNGE.COM

the 04 Center
 SOUTH AUSTIN, TX
 04CENTER.COM
 2701 SOUTH LAMAR

THURS 1/18	OCIE ELLIOTT JOSHUA HYSLOP
FRIDAY 1/19	ATLANTA RHYTHM SECTION DEFRANCE
SAT 1/20	KOSMIC: A JANIS JOPLIN TRIBUTE w/ CARI HUTSON & GOOD CO. & THE SOUTH AUSTIN MOONLIGHTERS
THURS 1/25	PATRICK CONWAY, BETTY SOO NATALIE PRICE, MICHAEL FRACASSO
FRIDAY 1/26	KARLA BONOFF
WED 1/31	GIULIA MILLANTA, BEN JONES MILES ZUNIGA "DIRTY LAUNDRY"
THURS 2/1	JEFFREY FOUCAULT GRACE PETTIS
FRIDAY 2/2	MAX & HEATHER STALLING SCOTT SEAN WHITE
SAT 2/3	MATT THE ELECTRICIAN ALBUM RELEASE SHOW

TICKETS


MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.38

**Band on the Run 50th Anniversary**

Saxon Pub, Friday 19
 Drummer Matt Patterson tributes the Paul McCartney & Wings album with bandmates from the Eggmen and Yacht Z. The assemblage of musicians will play the 1973 LP in its entirety, in addition to select Beatles cuts.

11th Anniversary Party

Buzz Mill, Saturday 20
 The 24/7 Riverside hangout celebrates another year. DJ Mad Raven sets the mood with classic metal hits before Spinal Tap cover band Hard Wood hits the stage at 7:30pm. Back-to-back screenings of *This Is Spinal Tap* and *School of Rock* round out the night.

Doom Forge Day

Jester King Brewery, Sunday 21
 Metal music scores a day full of attractions such as tattooing and a mock viking battle. Artists set to perform include fiery rockers Daikaiju, Fuzz Lightyear, and Monte Luna.

WARREN RECORDS
PRESENTSMISFIT
MUSICIAN
SHOWCASE VOL IIJAMIE MCKENZIE AND
THE WARREN WOMEN

RACHAEL'S EVE

SIRENE

ANTHONY GOMEZ

TOMMYKNEES

AVERY RYTEL

SULEY FM AND
THE SEWER RATSSUNDAY,
JANUARY 28THGROUND FLOOR
THEATRE979 SPRINGDALE RD #122
(GFT SELLS QUEER MARKET)

12 - 7PM [FREE]

RSVP
HERE

FROM SUNDAY

German Free School Narrow
Adventure, Attic Ted, Disensemble,
Total Diamonds, Tim Kile & the Vines
of Love, Zuckerzeit (3:00) **A****Giddy Ups** Johnny Staccato (5:00)**Guene Hall** Matt Kirk & the
Güeyfarers (4:00), Henri Herbert
Band (noon) **A****Guero's** Dan Whitaker (3:00)**Hanovers** Adrian Peritore celebration
of life w/ LC Rocks, Encore,
Chandler Band, Gypsy ATX, Ryan
Holgerson (3:00)**Hi Hat Public House** Carter Arrington
(1:00am)**Highball** Paul Klemperer & Manteca
Beat (7:00)**Hole in the Wall** Friday Boys, Lola
Tried, Magic Rockers of Texas (8:00)**Hotel Vegas** Mange, BFF, Misfortune
Teller (10:00)**Jester King Brewery** Doom Forge
Day w/ Daikajiu (6:00), Bridge
Farmers (5:00), Glassing (4:00),
Monte Luna (3:00), Fuzz Lightyear
(2:00), Hellfury (1:00) **A****Jo's (S. Congress)** Georgia Parker &
the Jo's House Band (12:30) **A****Kick Butt Coffee** Port of Monks,
PowerHawk, Moon Medallion, Iron
Uncle (7:00) **A****King Bee** Michael Hale Trio feat. Mac
Mcintosh (9:00)**Lightnin' Bar** Jack Fister & Wild Fitz
song swap (3:00)**Little Longhorn** Original Home of
Chicken Shit Bingo w/ Brandon
Rosage (3:00)**Mavericks Dance Hall Buda** Ken
Simpson Band (3:00)**Mercer Dancehall** The Pearl Snaps
(3:00)**Meridian Buda** The Lost Pines (4:00)**Moontower Saloon** Leeann Atherton
(1:00)**Mozart's** Sam Dimov Trio (9:30) **A****NeWorldDeli** Troy Campbell & Dickie
Lee Erwin (5:00), Terry Klein, Anna
LaMare, Tipps & Obermiller (2:00)**Paramount Theatre** Hi, How Are You
Day w/ Fleet Foxes (Robin Pecknold
solo), Valerie June (8:00) **A****The Parlor** Craig Stewart tribute w/
ST 37, the Golden Boys, the Crack
Pipes (4:00)**Poodies** Ruby Dice & Calloway Ritch
(7:30), Bakersfield TX (4:00)**The Porch** StaleFish, Soma Jerome,
Ladyluck (8:00) **A****Radio Coffee & Beer** Scrapelli (8:00)**Radio/East** Conjunto Los Pinks
(4:00) **A****Riley's Tavern** Picker's circle w/
Kayla Jane (4:00)**Sagebrush** The Mellows, Phil Hollie
(7:00), Central Texas Bluegrass
Association jam (3:00)**Sam's Town Point** Coolybe Quartet
(7:00), Josh Baca & the Hot Tamales
(4:00)**Saxon Pub** The Resentments (7:00),
ULLA (5:30), Honey Luck (4:00)**Skylark Lounge** Soul Man Sam & the
SMS Band (8:00), WhoDo (5:30)**Speakeasy** Raul Ochoa (8:00)**Stubb's** Gospel brunch w/ Wesley
Bray & the Disciples of Joy (12:30,
10:30am) [inside]**Vista Brewing** Milan Moorman
Quartet (2:00) **A****Volstead** Choose Helth, Fitnez,
Deluvian, Episodic Memory (8:00)**The White Horse** Armadillo Road,
Silo Road (8:00), Tate Mayeux
(6:00)

MONDAY 1/22

Antone's Soul Man Sam Evans,
Lindsay Beaver & Brad Stivers
(8:00)**Buzz Mill** Open mic w/ Cole
McDonnell & Chris Turpen (8:00)**C-Boy's** Snakes of Central Texas
(10:00), Andrea Magee (6:30)**Continental Club** Dale Watson
(10:15), Eve Monsees & Mike Buck
(6:30)**Continental Club Gallery** Michael
Hale Trio (10:30), Church on Monday
w/ Elias Haslanger & Dr. James
Polk (8:30)**Driskill Bar** Brian Wolff (7:00)**El Mercado** Monday Night Supper
Club w/ Barbara Nesbitt, Ben Jones,
& Michael Fracasso (7:00) **A****Elephant Room** Monday Night jazz
jam w/ Michael Mordecai, John
Fremgen, & Mike Koening (9:00),
Jon Blondell w/ Dr. Jim Rose (6:00),
Tony Campise birthday celebration
(5:00)**Evangeline Cafe** Austin Cajun Aces
(7:00) **A****Giddy Ups** David Touchton & Shad
Blair song swap (8:30)**Guene Hall** Bret Graham (6:00) **A****Highball** Motown Mondays w/ the
Matchmaker Band (8:30)**Hole in the Wall** Quinn Decker, Bryce
Brown, Rex Lloyd, Lark (8:00)**Mohawk** Katherine Paterson, Grace
Womack, Lizzie Budin [inside] (8:00)
A**Parker Jazz Club** Tony Campise
birthday celebration w/ Tony
Campise Big Band (7:30) **A****Poodies** Songwriters showcase w/
Weldon Henson, Aaron McDonnell
(host) (6:30)**Sagebrush** Pierson Saxon & Bob
Hoffnar (9:00)**Sam's Town Point** Little Elmore Reed
Blues Band (10:00), advanced
two-step dance lessons w/ Double
or Nothing (8:30), Steel Monday w/
Gary Newcomb (7:00)**Saxon Pub** Loneyland (8:30),
Happyland (6:00)**Speakeasy** Open mic w/ Raul Ochoa
(8:00)**Victory Grill** Blue Monday blues jam
(9:00), Assorted Chocolates (8:00)**The White Horse** Brian Scartocci,
Ruby Dice & Calloway Ritch (8:00)

TUESDAY 1/23

Antone's The Salon open mic
benefiting Torch Literary Arts
[upstairs] (7:00)**Armadillo Den** Julie Nolen & Billy
Boswell (7:00)**The Ballroom** Slurp the World, Tiny
House, Chess! the Band (8:00)**Broken Spoke** Two-Steppin' Tuesday
w/ Weldon Henson (8:00), Dan
Whitaker (8:00)**C-Boy's** Grooveline Horns, O2.0
(9:30), 8½ Souvenirs (6:30)**Cactus Cafe** Open mic (7:30) **A****Cherrywood Coffeehouse** Lee
Redfield (7:00) **A****Continental Club** BettySoo, James
McMurtry (10:00), Shelley King &
Carolyn Wonderland (6:30)**Continental Club Gallery** Ephraim
Owens Experience (10:30) **A**, Blue
Moon Jazz Quartet w/ Rosie Flores
(8:30)**Donn's Depot** Chris Gage (9:00)**Driskill Bar** Massimo Gerosa (7:00)
(8:00)**El Mercado** Johnny Staccato Band w/
Durawa (7:00) **A****Elephant Room** Dayne Reliford
Experiment (9:00), Mitch Watkins
Trio (6:00) **A****Evangeline Cafe** Liah Alonso
(7:00) **A****Geraldine's** Gritty Sunset (8:00)**Giddy Ups** Breck's Open Blues Jam
(7:45), W.C. Clark (5:00)**Guene Hall** Tony Taylor & Friends
(6:00) **A****Half Step** Michael Hale Trio feat. Mac
Mcintosh (9:30)**Hi Hat Public House** Jazz jam w/
Jacob Wise (8:00)**Hole in the Wall Round Rock** The
Golden Roses, Sylvan River Band
(8:00) **A****Hotel Vegas** SOFT VEIN, Mvtant,
LLORA, Middle Mass (10:00) **A****King Bee** Bluesdays Tuesdays w/
Matthew Brodnax (8:00)**Little Longhorn** Fingerpistol (8:00),
two-step dance lessons w/ Hill
Country Two Step (7:00)**Monks Jazz Club** Django Reinhardt
birthday celebration w/ Jamey
Cummins, Lorenzo Cortes, Jake
Harrell, Will Dickerson, Alen Cileli, &
Phil Spencer (8:00)

ROADSHOWS

THU 1/18

OCIE ELLIOTT, 04 Center**ROBYN HITCHCOCK**, 3ten ACL Live**KOOL & THE GANG**, ACL Live**ELI "PAPERBOY" REED, THE
HARLEM GOSPEL TRAVELERS**,
Antone's**A-F-R-O. 60 EAST**, Coral Snake**JASON KANE & THE JIVE**,
Kick Butt Coffee**NINAJIRACHI**, Kingdom**ESTRELLAS DE TUZANTLA**, Seareinas

FRI 1/19

ATLANTA RHYTHM SECTION,
DEFRANCE, 04 Center**TOMMY PRINE, GABE LEE**,
3ten ACL Live**LUCINDA WILLIAMS**, ACL Live**OTTMAR LIEBERT & LUNA
NEGRA**, Brauntex Theatre**CODY HIBBARD**, Buck's Backyard**GRANT GILBERT**, Cheatham St.**TROY PEOPLES**, Come & Take It Live**MARKUS SCHULZ**,
the Concourse Project**LEÆTHER STRIP, NATURATA
BRUTALISMUS, VIVENT LES
MORTS**, Elysium**LOTUS**, Emo's**SGT. REMO, SOULFIYA**,
Fleming Cantina

SAT 1/20

TRÉ BURT, SKYWAY MAN,
3ten ACL Live**ELVIS COSTELLO & THE
IMPOSTERS**, ACL Live**LOST SHAKER OF SALT BAND**,
Brauntex Theatre**GARY HOBBS**, Buck's Backyard**L.C. FRANKE**, C-Boy's**KAZER & THE DAMAGED GOODS**,
Cheatham St.**NARROW ADVENTURE**, Chess Club**ALL FALLS DOWN**,
Come & Take It Live**FRANKY WAH, AZZECCA**,
the Concourse Project**MIGUELLE & TONS**, the Cut**PINK FUZZ**, the Far Out**THE PANHANDLERS, TYLER
HALVERSON**, Guene Hall**SICK RIDE**, High Noon**DIRT MONKEY**, Kingdom**MIDORI GOTO, IEVA
JOKUBAVICIUTE**, Long Center**HASEROT**, the Lost Well**GOLDRUSH, HEAVY VELVET**,
Mohawk**THE HOT SARDINES**, Parker Jazz Club**AL DI MEOLA**, Stateside at the
Paramount**SHIP WREK**, Superstition

SUN 1/21

WHO'S BAD, ACL Live**ODIE LEIGH, THE OFFICIAL BARD
OF BALDWIN COUNTY**, Antone's**KRUELTY, TERMINAL NATION,
KHASH, REALMS OF DEATH**,
the Ballroom**INDUSTRIA DEL AMOR**,
Club Carnival**MADBALL, WILL TO LIVE, EXIT
STRATEGY**, Come & Take It Live**NARROW ADVENTURE**,
German Free School**DAIKAJU**, Jester King Brewery**FLEET FOXES**, Paramount Theatre

MON 1/22

KATHERINE PATERSON, Mohawk

TUE 1/23

SOFT VEIN, MVTANT, LLORA,
Hotel Vegas**AMPERSAND, WICKER**, Valhalla

WED 1/24

**JONATHAN JETER & THE
REVELATORS**, Come & Take It Live**LYLE LOVETT & HIS QUASI-
COUNTRY BAND**, Guene Hall**EMMA GOLDMAN SACHS**,
Hotel Vegas**MAYER HAWTHORNE**, Mohawk**MONICA REYNA**, Seareinas

THU 1/25

**ITAMI, ANNELIDA,
FAMILIAR WITH FAILURE**,
Come & Take It Live**PONY BRADSHAW**,
Duett's Texas Club**BADFISH, KASH'D OUT,
THE QUASI KINGS**,
Empire Control Room**LYLE LOVETT & HIS QUASI-
COUNTRY BAND**, Guene Hall**DURANTE**, Kingdom**SECOND IMPACT**, the Lost Well**TREATY OAK REVIVAL**, the Marc**NICK FINZER QUARTET**,
Monks Jazz Club**JUSTIN JEANSONNE**, Sagebrush**RETRO COWGIRL**, Valhalla

NeWorlDeli Beatle bash w/ the Eggmen (6:30)

Parker Jazz Club Parker Jazz Club House Band (7:30)

Poodies Kim Meeks (8:00), the Troubadillos (5:00)

Sagebrush Lost Patterns (8:00)

Sam's Town Point The Swindlers (10:00), Twisted Swingers ft. Alice Spencer (7:30)

Saxon Pub Zak Schaffer (10:00), Sister Golden Hair (8:00), David Grissom (6:00)

Speakeasy Robert Jericho (8:00)

Valhalla Ampersand, Plum Tongue, Wicker (9:00) **R**

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 1/24

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

Armadillo Den Calloway & the Prickly Pears (7:00)

Austin Proper Hotel DJ Kurupt (8:00)

Batch Craft Beer + Kolaches Noaa Rienecker (7:00)

Broken Spoke Ian Stewart (9:00), Pierson Saxon (6:00)

C-Boy's LeRoi Brothers, the Bluebonnets (10:00), Moeller Brothers (7:00)

Cactus Cafe Wednesday Night jazz meeting w/ Rabbi Neil Blumofe (7:30) **A**

Carousel Lounge Pete Minda & Shannon Munden Band (7:00)

Cheatham St. Kent Finlay's Songwriter Circle (8:00)

Come & Take It Live Don Denham & the Cutoffs, Perfume Tigers, Jonathan Jeter & the Revelators, the Disconnectors (7:00) **R**

Continental Club West Texas Exiles, Jon Dee Graham, William Harries Graham (10:00), Hot Club of Cowtown (6:30)

Continental Club Gallery Brannen Temple (10:30), James McMurtry (8:30)

Coral Snake Drip, Nonstop Admiral, Daily Worker (8:00)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room NOW Jazz Orchestra (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

Evangeline Cafe Tiger Alley (7:00) **A**

The Far Out Tobias Lund (single release), Pariseli, Max Mondini (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

Geraldine's Deuce Bennett (8:00)

Giddy Ups Billy "Billy Bass" Alford (5:00)

Gruene Hall Lyle Lovett & His Quasi-Country Band (8:00) **R** **A**

Hole in the Wall Speaker Bump Social w/ Ben Buck & the Kid Wy Band, Rap Roulette All-Stars, College of Hip Hop Knowledge, Kid_wy (8:00)

Hotel Vegas Wealaunee Defense Society of Austin benefit w/ Good Pollution, Emma Goldman Sachs, Pink Sphinx, Baseball! Touchdown., Idealease (9:30) **R**, Bubba Lucky, Spirit Gum (7:00)

Hudson's on Mercer Redcliff (8:00)

Little Longhorn The Country Clubbers (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

Meridian Buda Liah Alonso (7:30)

The Mill Denny Herrin (8:00)

Mohawk Mayer Hawthorne, Chulita Vinyl Club [outside] (8:00) **R** **A**

Monks Jazz Club Double Vision (8:00)

NeWorlDeli Suite Journey (7:00)

Parker Jazz Club Parker Jazz Club House Band (Chet Baker tribute) (7:30) **R**

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Sagebrush Theo Lawrence, Phil Hollie (7:00)

Sahara Lounge Saturnia Pavonia, Digger of Dirt, Snack Supper, Bottle Rocket War (8:00)

Sam's Town Point Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

Saxon Pub The Ransom Brothers (10:00), Susan Gibson & Dana Cooper (8:00), the Drakes (6:00)

Seareinas Monica Reyna (8:00) **R**

Skylark Lounge Butter 'n Jam (9:00)

Speakeasy The Spazmatics (9:30)

The Water Tank Ty Grubb (6:00)

The White Horse Taylor Graves, Chaparral, Johnny McGowan's Rugged Gents (8:00)

THURSDAY 1/25

04 Center Songwriters in the round w/ Patrick Conway, BettySoo, Natalie Price, & Michael Fracasso (8:00)

13th Floor Maddie & the Deadnames, Prom Threat, Social Dissonance (8:00)

The ABGB The Lockhearts (7:00)

The Alcove Cantina Goth Dylan (7:00)

Antone's Emily Wolfe (8:00) **R**

Armadillo Den Stray Dawg & the Wolves (7:00)

Banger's Sachin & the Porch (7:00)

Braunx Theatre Mike Atkins (Joe Cocker tribute) (7:30)

Brentwood Social House The Moonquake Shakes (4:00)

Broken Spoke The Derailers (9:00), Tracie Lynn (6:00)

Butterfly Bar Javier Jara (6:30)

C-Boy's Mel & James [jade room] (10:00), John Branch, Zach Person (10:00) **R**, Allisen & the Wy's Guys (6:30)

Cactus Cafe Jake Farr's Parlor Show w/ Dwight Smith, Strange Bangs, Carol Anne Bosco (7:00) **A**

Central Market North Gator Gar (5:30) **A**

Chess Club Liz Burrito, Total Diamonds, Et Ceteras (9:00)

Come & Take It Live Itami, Annelida, Living Hollow, Familiar With Failure, Release the Captive (7:00) **R**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Da' Homies (10:30), John McCauley (8:30)

Coral Snake Gran Moreno, Thanks Light, the Swift Drag, MBUR (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Deer Fellow (8:00)

Duett's Texas Club Pony Bradshaw (6:00) **R**

Elephant Room Matt Maldonado Quartet (9:00), Sarah Sharp Quintet (6:00)

Empire Control Room Badfish, Kash'd Out, the Quasi Kings [garage] (8:30) **R**

Evangeline Cafe Lissa Hattersley's Trip Trio (7:00) **A**

Geraldine's Sydney Wright (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Lyle Lovett & His Quasi-Country Band (8:00) **R** **A**

Guero's Sherita Perez & the Possibilities (6:00)

Highball Saddle Sores (8:30)

Hotel Vegas Half Dream, Sunrosa (7:00) **R**

Hudson's on Mercer Hudson House Band (8:00)

Kingdom Durante (10:00) **R**

Lamberts Sophia Johnson (6:00)

Little Longhorn Max Rios & the Waysiders (9:00), Manny Velazquez (6:00)

Lone Star Court Ella Reid (7:00)

The Lost Well Second Impact, Drip-Fed, Feedr, Banged Out (8:00) **R**

The Marc Treaty Oak Revival (8:00) **R**

Meanwhile Brewing Co. Jennifer Ellen Cook (7:30)

Meridian Buda Milan Moorman (7:00)

Mohawk Cow Mangler 5000, Fifi Knifefight, Wake Up Spaceboy [inside] (9:00) **A**

Monks Jazz Club Nick Finzer Quartet (J.J. Johnson tribute) (8:00) **R**

Mozart's Scott Strickland (1:00) **A**

NeWorlDeli Jenifer Jackson (7:00)

Parish Mango Coast, Pearl Street Co. (9:00)

Parker Jazz Club The Copa Kings (7:30)

Parmer Lane Tavern Chandler Band (acoustic) (9:00)

Poodies Ru Coleman & the Big Hurt (8:00), Gus Miller (6:00)

Purple Bee Brodie Lane ft. AJ Vallejo (7:30)

Riley's Tavern Sid Grimes (7:00)

Sagebrush JD Clark, Justin Jeansonne, two-step dance lessons w/ Hill Country Two Step (7:00) **R**

Sahara Lounge Royal Regiment, American Megafauna, Dawn Atlas (8:00)

Sam's Town Point JD3 (10:00), Sentimental Family Band (9:00), Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Liah Alonso (10:00), Patrice Pike (8:00), PAACK (6:00)

Skylark Lounge Tap Yo Toes jam (9:00)

Speakeasy Faux Lo (9:30)

Valhalla Iron Uncle, Knetx, Cash Grab, Retro Cowgirl (9:00) **R**

The White Horse Jake Penrod, Paige Plaisance, Missy Beth & the Morning Afters (8:00)

LOOKING FOR MORE?

For next Thursday and beyond, see austinchronicle.com/events/music.



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THE Luv Doc



"PRICE OF ADMISSION"

Dear Luv Doc,

I've been thinking a lot about an old joke that goes something like this: A guy runs into his doctor's office and frantically says, "Doctor! Doctor! It's my brother! He thinks he is a chicken!" The doctor says, "Well, have you tried telling him he isn't one?" The guy says, "Well, I would, but you see, I really could use the eggs." I think this is how I feel about relationships these days. I am coming out of a breakup with someone who I have been on and off with for the past year or so, and I know we don't work well and she has since moved to California. However, I can't help but think about all the good times we had together – the time we made lobster at her parents' house at the beach, her calling me in the middle of the night to kill a spider, watching her sing for the first time at the Continental Club. You see, relationships just don't make much sense to me, but somehow I keep coming back; I guess because I need the eggs.

– Hiding in Hyde Park

I will freely admit that I am not the sharpest bulb on the tree, but my editor tells me your life sounds like the plot to *Annie Hall*. Even still, I'm not sure what you're getting at. Is it that insanity is hereditary? Is it that everybody is crazy? Is it that the doctor is clearly not a psychiatrist because he is irresponsibly trying to make his patient feel responsible for his brother's mental wellness? Or – and this is sort of an Occam's razor type deal – is it simply that the brother isn't overly concerned with his brother's mental health issues because he might stand to benefit from them? That last one seems like low-hanging fruit, so why don't I just pluck it from the bunch? We're not trying to win a Pulitzer here, are we?

Now, I know this is going to sound like some sort of overly simplistic, pop psychology type sentiment, but everybody is fucking crazy – not just the chicken people. I am talking about the normies, the ones who seem totally sane: the high-functioning, stable, rational, non-twitchy, seem-to-have-their-shit-together model citizens with good posture, white teeth, and the type of relaxed, casual comfort that only comes from decades of deeply compartmentalized psychosis. You show me someone who seems totally perfect and I will show you someone with a crawl space full of drifter corpses. That's life. I didn't make the rules, Jesus did ... or maybe that guy we can't draw pictures of? The point is, life is about rolling out of bed each day and making the small tweaks to your sense of reality that keep you from staying awake all night obsessing about the obvious, glaring inconsistencies of this astoundingly ramshackle simulation.

Is it surprising to you that relationships are flawed? Fatally more often than not? Does that make them worthless? I don't think so. The flaws are just the cost of admission – the ticket to ride, so to speak. It's totally normal – even healthy – to mourn someone's absence from your life, even if their presence was an absolute trainwreck. In fact, emotionally unstable, overly dramatic people have a real flair for creating stark memories – good and bad. Just because someone isn't totally right for you doesn't mean they can't boil a scrumptious lobster – or sing an amazing Wanda Jackson cover for that matter – and just because one of your relationships didn't work out, it doesn't mean that you're never meant to have a good one. You just have to pay the price of admission.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

William Shakespeare came up with the following words/expressions, to name a few: eyeball, night owl, wild goose chase, zany, and the girl's name Jessica.

Sperm whales routinely dive 2,000 feet and sometimes more than a mile.

Scientists have finally figured out that urine is yellow because of urobilin. Bilirubin comes from red blood cells that reach the end of their lifecycle, and it's eventually broken down into urobilin.

An unknown skyjacker – he called himself Dan Cooper, but the media misreported it as D.B. Cooper – paid \$18.52 cash for a one-way ticket.

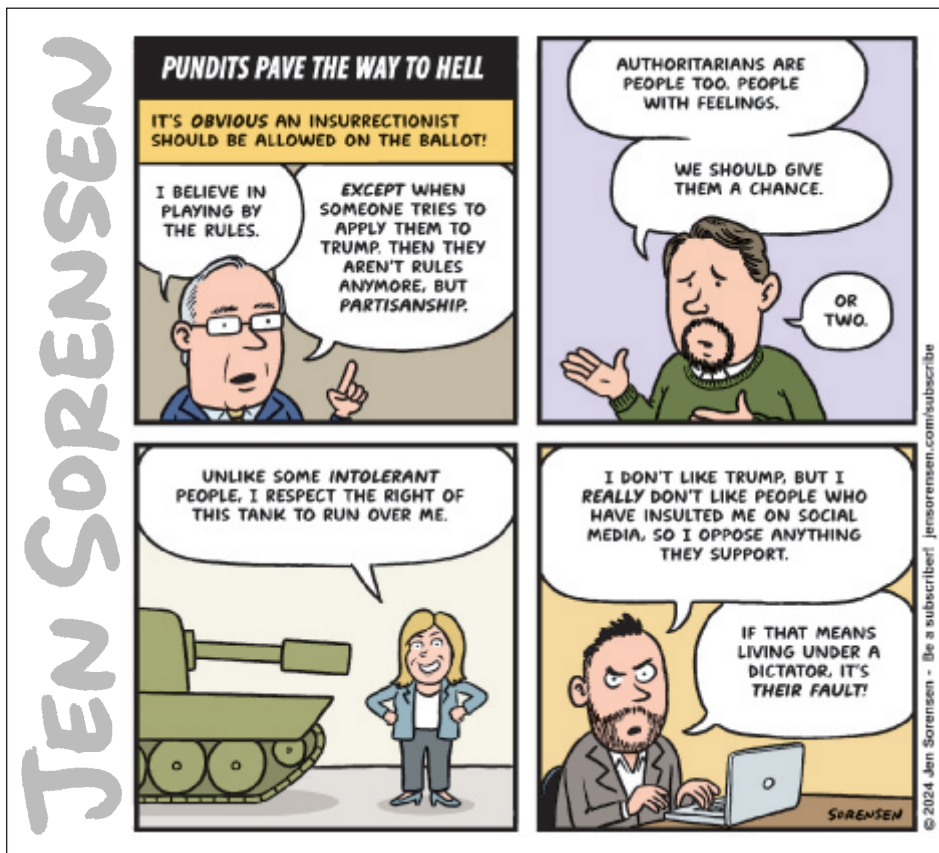
George Washington's pay was set at \$25,000 in 1789. In 1969, just before the inauguration, the House of Representatives set the salary at \$200,000 for Richard Nixon. It doubled to \$400,000 just before George W. Bush became president in 2001.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

ETTERBEAM

by SamHurt



A SOLUTION FOR SHINGLES

Local Doctor is treating shingles and post-shingles complications with amazing results.

Mothers have described it as a “pain worse than labor.” Others compare it to passing a kidney stone.

Postherpetic neuralgia (PHN) is a complication following a bout of shingles and is often ranked in the top 5 most painful things a human can experience in their lifetime. Affecting more than 18% of shingles patients, PHN causes you to experience the pain of active shingles for longer than 3 months, and in some cases, years after the rash has dissipated.

Joel M. of Pflugerville, TX shares his story:
“I had been diagnosed with shingles, and I thought it was going to be like the flu or any other virus. I’d have it and then get over it. Two months later the blisters were gone but the pain was so intense I was begging them to put me in the hospital and just put me out.”

During shingles the virus injures nerves in and around the skin where the rash and blisters occur. Your immune system eventually suppresses the virus and the rash and blisters disappear. In a growing number of cases however, people are experiencing extensive nerve damage as a result. This nerve damage disrupts the function of your nervous system and the damaged nerves send random, uncontrolled pain signals to the brain causing lasting, debilitating pain.

“I couldn’t sleep” said Joel, almost in tears. “I was always in pain. I couldn’t get out of the house. I thought it was going to kill me.”

PHN pain has been described as burning, throbbing, stabbing, even gnawing. Even worse, it has a tendency to escalate to unbearable levels, episodes that Joel referred to as “seizures.” “You can actually feel them coming on, so you know you’re about to be in major pain and there’s nothing you can do about it.”

In a lucky few, the damaged nerves will begin to heal and the pain will gradually go away. In a majority of patients the pain will return intermittently, or in the worst cases, be with you for the rest of your life.

Joel’s wife wasn’t willing to take that chance and sought the expertise of Dr. Lucas Brown of Rosedale Acupuncture & Wellness Center.

“Sadly, we have seen an increase in PHN cases both at Rosedale Acupuncture, and with colleagues across the country. My PHN patients are some of the most tragic cases I’ve seen. The pain these people experience is just beyond words. Fortunately I am able to offer them real hope!”

“I started going for treatment and it kept getting better. After about a month I told [Dr Brown] ‘I’m going to play golf again’” shared Joel. “It’s changed my life.”

While Rosedale Acupuncture & Wellness specializes in acupuncture (it’s in their name after all), it’s a bit of a misnomer since they do so much more. Dr. Brown combines the ancient art of Acupuncture with more modern cutting edge technologies. It’s the more modern part of the practice that’s a hole-in-one when treating PHN.

“Our ATP Resonance BioTherapy™ is the real winner here,” tells Dr. Brown. “ATP treats PHN two-fold. It both eradicates residual shingles virus which reduces future episodes, and it aids in repairing damaged nerves. Nerves have the ability to regenerate and repair on their own, our ATP therapy ensures and supercharges that process.

It should also be noted that if caught early enough, these same treatments can dramatically shorten the lifespan of the shingles virus and significantly reduce the chances that you’ll develop complica-

tions. Rosedale Acupuncture & Wellness has a 92% success rate in treating shingles and postherpetic neuralgia.

The modalities and number of treatments needed will depend on the severity of your infection, how long you’ve had it and if there are any underlying issues.

In asking Joel “what do you think would’ve happened if you never found Dr. Brown?” His only response, “that’s for a different conversation.”

Dr. Brown elaborates, “as a person, you can only handle so much pain. Joel is on the other side of this now and to me, that’s most important.”

If you or a loved one is experiencing the pain of an active shingles outbreak or is now suffering from postherpetic neuralgia, Dr. Brown and the staff at Rosedale Acupuncture & Wellness are here to help.

Visit **RosedaleAcuWell.com** for additional information and more incredible success stories or call **(512) 623-1996** to schedule an appointment for an initial consultation.

There is hope.

Rosedale Acupuncture & Wellness is now accepting Care Credit.



A hole-in-one for treating PHN!

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COMPUTER/TECHNICAL

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(Green Dot Corporation; Austin, TX): Oversee software production releases. Telecommuting from anywhere within the U.S. allowed. Send resume to: Cynthia Dahlin, 4675 Cornell Road, Suite 280, Cincinnati, OH 45241. Req #: R2871.

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Technical Support Engineer (Ref #1291), (\$137,000-\$152,000 per year). Provide customer support via telephone, web-conferencing and portal on product issues. Liaise with engineering and product management to ensure customers' desires for future product development are heard. **Software Development Engineer (Ref#1331)** (\$126,000-\$141,000/year). Design, implement, and maintain software applications and systems that use generative AI technologies such as large language models (LLMs) for Adobe Experience Manager. Develop and deliver user interfaces and application components and ensure that they meet the specifications, requirements, and standards of the project. **Technical Support Engineer (Ref#1504)** (\$162,000-\$177,000/year). Develop and execute software tests to identify software problems and their causes. Prioritize and track the identification and resolution of complex customer issues. **Software Development Engineer (Ref#681)** (\$161,000 - \$176,000/year). Develop, create, and modify general computer applications software or specialized programs. Analyze client/user needs and develop software solutions. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

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BigCommerce Inc. seeks **Revenue Operations Analyst** in Austin, TX to oversee comp plan & commissions & attainment report'g as well as adminstr'g commissions tool. Reqs. Master's or foreign equiv in Finance, Quantitative Mgmt or rel. field. Coursework must include Data Sci for Bus., Ops Analytics, Decision Analytics & Model'g & Ppl Analytics. Pos'n will be HQ'd in Austin, TX but is a telecommut'g pos'n, allowing for remote employ from various unanticipated worksites throughout the U.S. Email resume: applyonline@bigcommerce.com

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(Pacific Investment Management Company LLC (PIMCO) - Austin, TX); Mult. pos. avail. Analyze and design IT sol that support PIMCO's client reptg activities. Work with developers and stakehldr to del dynamic and timely sols on the HUB vendor platform and PIMCO proprietary sys. F/T. Position based in Austin, TX. Telecommuting from anywhere in U.S. permitted. Apply w/ resume to Lupe.Rubalcaba@pimco.com. Ref. JobID: 6780849

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SENIOR SOFTWARE ENGINEER
sought by Aristocrat Technologies, Inc. in Austin, TX. Dsgn and Implmt gaming s/ware dvlpmnt kit (SDK) for land based games. Req: MS+1 yrs. Apply by email to: Aristocrat Technologies, Inc. Attn: K. Henry, totalrewards@aristocrat.com (Ref Job code: TX0505AY)

SENIOR SOFTWARE ENGINEER
InMarket Media LLC, Austin, TX. HQ is in TX. Remote work from anywhere in US with travel to HQ less than 2 times per year. Work on AWS platform & w/ R&D projects influencing co. technology & products. Program for high scalability database, high scalability data processing, & bridging gap b/w multiple systems. M.S. (or foreign equivalent) in Cmptr. Science, Data Science, Statistics or related field focused on analyzing data sets. Need 3 yrs. exp. as Software Dvlpr. or Software Engineer or related IT role. Need 3 yrs. exp. architecting AWS or certificate confirming AWS Certified Solutions Architect. Need 3 yrs. exp. working w/ databases, distributed systems, data structures. Need 3 yrs. exp. working w/ large scale data processing. Experience can be gained concurrently and before MS degree. Apply at: https://inmarket.com/careers/openings. Senior Software Engineer.

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BigCommerce Inc. seeks **Sr. Strategy & Operations Analyst** in Austin, TX to apply financial analysis, program mgmt, data analytics & leadership skills to deliver recc on strategy opps. for the comp. Reqs. Master's degree or foreign equiv in Finance, Bus. Analytics or rel. field & 1 yr of post-bacc. exp. as Ecommerce Analyst, Ops Mngr or rel. role. Exp. must incl. data extraction; identify'g patterns, trends, & insights; analyz'g & interpret'g lrg sets of data using stats methods & tools; knowledge of Tableau & SQL. Pos'n will be HQ'd in Austin, TX but is a telecommut'g pos'n, allow'g for remote emplmnt from various unanticipated worksites throughout the U.S. Email resume: applyonline@bigcommerce.com.

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Recurrent Energy Development Holdings, LLC has opening for Manager, Development Engineering in Austin, TX. Prepare & manage conceptual engineering design drawings to support project development & power marketing. May telecommute. Dom. travel req'd. Email resume to Daniel.Duran@recurrentenergy.com. REF. #27

PROFESSIONAL

BUSINESS ARCHITECTURE MANAGER
(Accenture LLP; Austin, TX): Define, analyze, solve, and document the business requirements and processes for Accenture or our clients' program/project specifications and objectives. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00190958). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

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Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137V5F) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

Application has been made with the Texa Alcoholic Beverage Commission for a

Wine- Only Package Store Permit by SKM Food Inc, dba RBM Food Mart, to be located at 2601 Manor Rd, Austin, Travis Co., Texas. Officers of said corporation are Karim

Manasiya- Pres/Sec and Nabil Manasiya-Vice Pres Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage Permit by Ambe Holdings of Austin, LLC dba Four Points by Sheraton at Austin Airport, to be located at 7800 East Riverside

Drive, Austin, Travis County, Texas 78744. Officers of said corporation is Bhaskar Halari. The LLC is owned by Beena Halari Family Trust and Bhaskar Halari Family

GST Exempt Trust. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

CONTINUED ON P.50

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Permit by Nasha India, Inc. d/b/a Nasha, located at 3944 Ranch Road 620 S, Bldg. 2, Ste. 100, Bee Cave, Travis County, Texas 78738. The Director of Applicant is Anusua Mangaonkar.

Application has been made with the Texas Alcoholic Beverage Commission for a sale of distilled spirits, wine and malt beverages for on-premise consumption by Special Noodle LLC 5 DBA Special Noodle to be located at 13729 Research Blvd, Suite 659, Austin, Texas 78750. Officers of said corporation Xiujie An is the Owner, CEO of this Entity, Special Noodle LLC 5.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Pecan Retail LLC, DBA Food Box #7 to be located at 16212 Impact Way, Pflugerville, Travis Co., Texas. Members of said LLC are Parvez L. Badarpura – Member & Liyakatali A. Badarpura – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by WB Operating LLC, DBA Food Box #13 to be located at 208 E Wells Branch Pkwy, Ste: 100, Pflugerville, Travis Co., Texas.

Members of said LLC are Aaijaj L. Badarpura – Member, Liyakatali A. Badarpura – Member & Mani Thapa - Member

Application has been made with the Texas Alcoholic Beverage Commission for original Wholesalers Permit and General Distributors License, by Slumdog Enterprizes LLC, dba Slumdog to be located at 1301 S Capital of Texas Hwy. Ste. A130, Austin, Travis County, TX 78746. The Officers are Abhijit Dhar- manager and Gogi Reddy- manager.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-23-006051 To: ELLEN DEGAETANO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by LARA FOBIAN AND MATTHEW FOBIAN filed in said court of Travis County, on AUGUST 09, 2023, against, ELLEN DEGAETANO and said suit being number D-1-FM-23-006051 on the docket of said Court, and entitled "IN THE INTEREST OF S. B. CHILD(REN)". The nature of said suit is a request IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: SAVANNA LAUREN BOUTIN, D.O.B. APRIL 29, 2012 The Court has authority in this

suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, JANUARY 10, 2024. Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Marc Viteritto, Deputy REQUESTED BY: AMANDA RAE ANDRAE 1301 S CAPITAL OF TEXAS HWY STE C120 AUSTIN, TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALEJANDRO VICTOR MANUEL BERNAL ROMAN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000051 GILBERTO BERNAL ROMAN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on January 09, 2024, requesting that the Court determine who are the heirs and only heirs of Alejandro Victor Manuel Bernal Roman, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000051, styled IN THE ESTATE OF Alejandro Victor Manuel Bernal Roman, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of January, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF AMANDA NICHOLSON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000063 AMY HOLLAND filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled

estate on January 10, 2024, requesting that the Court determine who are the heirs and only heirs of Amanda Nicholson, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000063, styled IN THE ESTATE OF Amanda Nicholson, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of January, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ASHLEE RACHELLE JOOST, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000091 Rhonda McGrath filed an Application for Determination of Heirship and Letters Of Independent Administration in the above-numbered and -entitled estate on January 12, 2024, requesting that the Court determine who are the heirs and only heirs of Ashlee Rachelle Joost, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000091, styled IN THE ESTATE OF Ashlee Rachelle Joost, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of January, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325

By: D. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JUDITH CALVERT-MOORE AKA JUDITH MOORE, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000052 Craig Calvert filed an Application for Probate of a Copy of a Will and Issuance of Letters Testamentary and Determination of Heirship in the above-numbered and -entitled estate on January 10, 2024, requesting that the Court determine who are the heirs and only heirs of Judith Calvert-Moore Aka Judith Moore, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000052, styled IN THE ESTATE OF Judith Calvert-Moore Aka Judith Moore, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of January, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LANCE EDWARD NELSON, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000056 SALLY SUE THOMASON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF INDEPENDENT ADMINISTRATOR, AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on January 09, 2024, requesting that the Court determine who are the heirs and only heirs of Lance Edward Nelson, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication

date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000056, styled IN THE ESTATE OF Lance Edward Nelson, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of January, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RICHARD NOEL MCCONNELL, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000060 CHERYL GISSING filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION UNDER TEXAS ESTATES CODE SECTION 401.003 in the above-numbered and -entitled estate on January 09, 2024, requesting that the Court determine who are the heirs and only heirs of Richard Noel McConnell, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000060, styled IN THE ESTATE OF RICHARD NOEL MCCONNELL, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of January, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT RIDGWAY RODNEY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002854 SUSAN RODNEY TYLER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 14, 2023,

requesting that the Court determine who are the heirs and only heirs of **Robert Ridgeway Rodney**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002854**, styled **IN THE ESTATE OF Robert Ridgeway Rodney, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of December, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: The Estate of Albert H. Fairweather, Deceased, and any Unknown Party who may claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or other Claimant, by through, or against Albert H. Fairweather, Deceased Defendant, in the hereinafter styled and numbered cause: **You have been sued.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **02/05/2024**, a default judgment may be taken against you. **In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at Texas LawHelp.org. CAUSE NUMBER: C-1-CV-23-001624**

Filed in **County Court at Law #2**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 04/14/2023. **STYLED: OLD TOWN HOMEOWNERS ASSOCIATION, INC., PLAINTIFF VS. THE ESTATE OF ALBERT H. FAIRWEATHER, DECEASED, AND ANY UNKNOWN PARTY WHO MAY CLAIM AS HEIR, DEVISEE, GRANTEE, ASSIGNEE, LIENOR, CREDITOR, TRUSTEE, OR OTHER CLAIMANT, BY THROUGH, OR AGAINST ALBERT H. FAIRWEATHER, DECEASED, DEFENDANT NATURE OF SUIT: Civil Other** Given under my hand and seal of Dyana Limon-Mercado,

County Clerk on this the 22nd day of December, 2023. Dyana Limon-Mercado County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 Plaintiff Attorney: GREG GARZA CAGLE PUGH LTD. L.L.P. 4301 WESTBANK DRIVE, SUITE A-150 AUSTIN, TX 78746 By Deputy: /S/R Ontiveros

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RICHARD WAYNE COLE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002779 Christopher Crider filed an **APPLICATION FOR INDEPENDENT ADMINISTRATION, LETTERS OF ADMINISTRATION AND DETERMINATION OF HEIRSHIP** in the above-numbered and entitled -estate of **December 05, 2023**, requesting that the Court determine who are the heirs and only heirs of **Richard Wayne Cole**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this court by filing a written contest to answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-007779**, styled **IN THE ESTATE OF Richard Wayne Cole, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 7th day of December, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM PATRICK WILEY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001905 ALICE MAE YOUNG WILEY filed an **AMENDED APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND APPOINTMENT OF AN INDEPENDENT ADMINISTRATOR AND FOR DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **January 09, 2024**, requesting that the Court determine who are the heirs and only heirs of **William Patrick Wiley**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written

contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001905**, styled **IN THE ESTATE OF William Patrick Wiley, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of January, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION - THE STATE OF TEXAS - TO UNKNOWN HEIRS OF JOHN CARL HAHN, DECEASED - IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. - CAUSE NO. C-1-PB-23-002427 -Michelle Frazier and Tanya Castillo, CO-APPLICANTS filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR - INDEPENDENT ADMINISTRATION OF INTESTATE ESTATE BY AGREEMENT AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on October 17, 2023, requesting that the Court determine who are the heirs and only heirs of JOHN CARL HAHN, Deceased, and their respective shares and - interests in such estate. - All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002427**, styled **IN THE ESTATE OF JOHN CARL HAHN, DECEASED** on or before the above-noted date and time. - If this citation is not served within 90 days after it is issued, it must be returned unserved. - Given under my hand and seal on this the 7th day of October, 2023, - DYANA LIMON-MERCADO - County Clerk - Travis County, Texas - 200 West 8th Street, Ste. 140 - Austin, TX 78701 - P.O. Box 149325 - Austin, Texas 78714-9325 - By: **J.JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANITA MARIE HARBOUR, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002904 William Theodore Harbourt

II filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **December 21, 2023**, requesting that the Court determine who are the heirs and only heirs of **Anita Marie Harbourt**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002904**, styled **IN THE ESTATE OF Anita Marie Harbourt, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of December, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

D-1-GN-19-007693 **CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of December, 2023 in a certain cause numbered D-1-GN-19-007693, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Mary M. Barron and Frank Barron a/k/a Frank Berron (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$77,405.58** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on October 23, 2023.

I, on the 29th day of December, 2023, at 2 o'clock P.M., have levied upon, and will, on the 6th day of February, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 04-0503-1124-0000; Billing No. 547106; Lots 1 and 2, Block B, South Park Section 1, Plat No. 7/127 as described in Document

Number 2001118376 of the Deed Records of Travis County, Texas **THE ABOVE SALE** to be made by me to satisfy the above-described judgment for **\$77,405.58** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 22nd day of December, 2023. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-21-005311 **CONSTABLE'S NOTICE OF SALE** **REAL PROPERTY DELINQUENT TAXES** BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 21st day of December, 2023 in a certain cause numbered D-1-GN-21-005311, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Mary M. Barron and Frank Barron a/k/a Frank Berron (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$28,359.13** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on October 10, 2023.

I, on the 29th day of December, 2023, at 2 o'clock P.M., have levied upon, and will, on the 6th day of February, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 03-0516-0125-0000; Billing No. 144868; A 50 foot by 120-foot tract of land out of the Santiago Del Valle Grant as described in the Exhibit A-1 attached to that Warranty Deed in Document No. 2004081318 of the Deed Records of Travis County, Texas **THE ABOVE SALE** to be made by me to satisfy the above-described judgment for **\$28,359.13** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 22nd day of December, 2024. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE FOR PROPOSALS LCS Communications, LLC is proposing a new tower located at 10449 FM 812 Road in Austin, Travis County, Texas – and 30.146644° N by -97.676139° W. The height of the tower is 133 feet (40.5 meters) above ground level. The tower will not be lit. The Federal Communications Commission (FCC) Antenna Structure Registration (ASR, Form 854) filing number is A1271764. **ENVIRONMENTAL EFFECTS** - Interested persons may review the application for this project at www.fcc.gov/asr/ applications by entering the filing number and may raise environmental concerns about the project under the National Environmental Policy Act rules of the Federal Communications Commission, 47 CFR 1.1307, by notifying the FCC of the specific reasons that the action may have significant impact on the quality of the human environment. Requests for Environmental Review must be filed within 30 days of the date that the notice of the project is published on the FCC's website and may only raise environmental concerns. The FCC strongly encourages interested parties to file Requests for Environmental Review online at: www.fcc.gov/asr/environmentalrequests, but they may be filed with a paper copy by mailing the Request to FCC Requests for Environmental Review, Attn: Ramon Williams, 445 12th Street SW, Washington, DC 20554. A copy of the Request should be provided to Mr. Rick Browne, Kimley-Horn and Associates, Inc. 201 N. Franklin Street, Suite 1400, Tampa, Florida 33602, (813) 620-1460, or rick.browne@kimley-horn.com.

NOTICE OF ABANDONED VEHICLES First Notice Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 1/14/2024 from 4508 Brandt Rd, Austin TX 78744 and will be sold at public auction unless charges are paid in full: 1986 Toyota Pickup, VIN: JT4RN67D0G5029676. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin TX 78744. Please call 512-961-3076 X2 for more details.

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE:** 2020 Utility Trailer (Tongue pull) Towed from 2707 O'Neal lane, Austin, TX 78759 VIN# L4WC1H814A288706 Tow Fee of \$185.00 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W Howard Ln, Austin, TX 78728 TDLR#0653716VSF For more information please call 512-255-4441 .

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W

COUNTY, TX 78703 HAS FILED APPLICATION FOR A PACKAGE STORE PERMIT AND LOCAL DISTRIBUTOR'S PERMIT. JOHN A. RYDMAN, CEO/PRESIDENT/DIR KAREN L. RYDMAN, VICE PRESIDENT/DIR ROBERT J. HEISLER, TREASURER/DIR LISA R. LINDSEY, SECRETARY/DIR

NOTICE OF ABANDONED VEHICLES First Notice Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 1/14/2024 from 4508 Brandt Rd, Austin TX 78744 and will be sold at public auction unless charges are paid in full: 2008 Toyota Camry, VIN:JTNBE46K083142879. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin TX 78744. Please call 512-961-3076 X2 for more details.

NOTICE OF ABANDONED VEHICLES First Notice Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 1/14/2024 from 4508 Brandt Rd, Austin TX 78744 and will be sold at public auction unless charges are paid in full: 1986 Toyota Pickup, VIN: JT4RN67D0G5029676. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin TX 78744. Please call 512-961-3076 X2 for more details.

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE:** 2020 Utility Trailer (Tongue pull) Towed from 2707 O'Neal lane, Austin, TX 78759 VIN# L4WC1H814A288706 Tow Fee of \$185.00 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W Howard Ln, Austin, TX 78728 TDLR#0653716VSF For more information please call 512-255-4441 .

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W

FM 1626 UNIT A, AUSTIN, TX 78748- Uhaul Car Hauler, no plate or vin, markings TD1298A (orange and silver) TOWED FROM 515 E Slaughter Ln, Austin, TX 78748 on January 5, 2024. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748- CenTex Trailer 7x14 (Red) VIN: 5RHCT10100H002036 TOWED FROM 2309 Berkeley Ave, Austin, TX 78745 on January 4, 2024. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748- Trailer 7X14 with aft back gate, no plate, no vin(Black) TOWED FROM 2309 Berkeley Ave, Austin, TX 78745 on January 4, 2024. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES. PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE CAR DOLLY 4NB10101S80008039 \$583.50 HONDA CRV JHLP- D78832C078274 TX \$596.56

NOTICE OF BOAT AUCTION 2007 Bayliner Hull # BB99CCUK607 Riviera Marina 14297 FM 2769 Leander, TX 78641 Tuesday January 23rd 8:00am

NOTICE OF CONSTABLE SALE REAL PROPERTY BY VIRTUE OF a certain First Order of Sale issued by the clerk of 53rd District Court of Travis County, Texas, on the 20th day of December, 2022, in a certain caused numbered D-1-GN-21-007438 wherein **VILLAGE OF HIDDEN LAKE HOMEOWNERS ASSOCIATION**, is Plaintiff and **TAI LE** is/are Defendants to me, as a Deputy Constable of Pct. 2

CONTINUED ON P.52

Travis County, Texas, directed and delivered, I have levied upon this property 29th day of December, 2023 at 2:35 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in February, 2024 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

LOT 29, BLOCK H, THE VILLAGES OF HIDDEN LAKE, PHASE 2A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200400108, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

LOCALLY KNOWN AS 18709 SILENT WATER WAY, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN

STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above-described judgment for **\$73,566.25** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 2nd day of January 2024 at 11:23 AM
Adan Ballesteros, Constable Pct./2, Travis County, Texas By: Corporal J. McGraw, #250

NOTICE OF OUTBOARD MOTOR AUCTION

1995 Evinrude Outboard Motor 115 HP
 Serial # G03985715
 Riviera Marina
 14297 FM 2769
 Leander, TX 78641
 Tuesday January 23rd 8:00am

NOTICE OF PUBLIC AUCTION

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storagetreasures.com. Online bidding will begin on **2/6/2024 at 10:00AM** and will continue until **2/20/2024 at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storagetreasures.com for all other terms and conditions governing the bidding

and auction process. Shepherd Allen- household items; Vicente Tenorio – household items.

NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 10220 US Hwy 290W, Austin TX 78736, will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on 1/27/2024, at 6:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold: Jade Kirbo, Suzanne Burns.

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on **01/24/24** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 7728 Bee Cave Road Austin, TX 78746
 Regina M Duke
 Fencing, Chairs, Treadmill, Washer, Totes, boxes, Paddle board, Candle Chandelier, Coffee table, Snow board.
Stor Self Storage 7401 W. Slaughter Lane Austin, TX 78739
 Molly A. Graham
 Various Ladies clothing Items, Framed Pictures, Framed Mirror, 3 – Duffle Bags, 3 – Rolling Luggage Bags, 1 – Christmas

Tree, 2 – Dog Statues, 9 – Plastic Totes, 30(plus) Boxes, 1 – Big Box of Wrapping Paper, 1 – Hanging Wind Chime, 2 – Metal Shelves, 2 – Laundry Baskets, Bed Sheets, Wall Décor, 2 – Trash Bags.

Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660

Victor Trevino
 Boxes, bags, totes, toys
 Jesus M. Lopez
 Boxes, baskets, toys
 Faith Davis
 Boxes, bags, totes, clothes
Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, TX 78613
 Brittainy D Hunt
 Books, totes, table step, ladder, vacuum cleaner, chest of drawers, wardrobe boxes, recliner, couch, tinner table, Bobby Morales
 Totes, BBQ grill, trash can boxes, suitcases, multimedia receiver, coffee pot, water dispenser.

NOTICE OF PUBLIC SALE

In accordance with Chapter 59 of the Texas Property Code and to satisfy a landlord's lien, a public sale will be held online at www.StorageTreasures.com for units at **Storage Landing located at 850 FM 2001 Buda, Tx 78610**. Bidding will open **Friday, January 19, 2024**, and conclude **Tuesday, February 6, 2024**. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following tenants: **Rosemary Krone:** side table, portable picnic table, desk jet 2541. **Candice Young:** furniture, tools, workout equipment, décor. **Jose Colon:** Safe, AC units, tools, appliances. **Jacari Reed:** wood furniture, sofa, misc item. **Robert Meyer:** woodwork tools, furniture, cabinets. **Ian McCracken:** digital piano fp-30, bedframe, totes.

NOTICE OF PUBLIC SALE

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after January 15, 2024 and ending at 10:00 am on January 29, 2024. Store It All- Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Paula Beckingham 1F75 Paula Beckingham 1F76 Carol Esquivel 1F53 Store It All- Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Nicholas Rosello 339

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on February 3rd, 2024. It will be listed and advertised on www.storagetreasures.com beginning on 1/19/24. Bidding will end on 02/3/24 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted

in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Joanna M. Smith: Totes, boxes, bags, futon bed/couch and misc. items.

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC **10707 N IH35 Austin TX 78753:** to satisfy a lien on **02/14/24** at approx. **12PM** at www.storagetreasures.com: Abdul Salam, Timothy Carter, Emanuel Silva, Giovanni Neighbors, Maya Sivak-Sandbox Foods LLC, Maria Martinez, Yasmani Lopez-Carbajal, Zeyra Vasquez, Oshesa Allen, Colton Avery **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **1301 NE Inner Loop, Georgetown, TX 78626:** to satisfy a lien on **02/14/24** at approx. **12PM** at www.storagetreasures.com: Alexander Jones, Anneris Castillo, Sean Martin **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **400 N HWY 183 Liberty Hill TX 78642** to satisfy a lien on **02/14/24** at approx. **12PM** at www.storagetreasures.com: Daniel Scott. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **3901 Shell Rd Georgetown TX 78628** to satisfy a lien on **02/14/24** at approx. **12PM** at www.storagetreasures.com: Thomas Anderson, Lisa Marie Donau **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **3706 N Main St Taylor TX 76574:** to satisfy a lien on **02/14/24** at approx. **12PM** at www.storagetreasures.com: Ralph Wood, Brett Durkee **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **13601 Dessau Rd Pflugerville TX 78660:** to satisfy a lien on **02/14/24** at approx. **12PM** at www.storagetreasures.com: Walter Whitlock, Bonita Rabago, Tymeria Gray, Paola Barboza Mejia, Randi M Turner **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **2701 FM 1460 Georgetown TX 78626:** to satisfy a lien on **02/14/24** at approx. **12PM** at www.storagetreasures.com: Angel Triana,

Christopher Halley, Chris Halley, Candice Qualls **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **106 Boselli Way Georgetown, TX 78626:** to satisfy a lien on **02/14/24** at approx. **12PM** at www.storagetreasures.com: Quan Pearley, Barb Mangold, Christi Lyle. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **14509 Owen Tech Blvd Austin TX 78728:** to satisfy a lien on **02/14/2024** at approx. **12PM** at www.storagetreasures.com: Princess Porter, Jonathan Austin Poe, Ashley Daley, Marina Keggler, Karen Alexander, Marquita Thurman. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **2400 N Austin Ave Georgetown TX 78626:** to satisfy a lien on **02/14/24** at approx. **12PM** at www.storagetreasures.com: Sean Hoppe, Loyd M Fortenberry. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **646 W Front St Hutto TX 78634:** to satisfy a lien on **02/14/24** at approx. **12PM** at www.storagetreasures.com: Rita Flores, Chris Frausto, James Colton, Larry Gunnin. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **12407 US 290E Manor TX 78653:** to satisfy a lien on **02/14/24** at approx. **12PM** at www.storagetreasures.com: Misty Williams, Ruth Varena, Cesilia Cordova, Annaliese Pirie, Vanessa James, Kenny Beasley, Vivian Arzola, Megan N Grigsby, Jose Lopez, Shanquetta Cole, Debra Marrero. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **110 S FM 1660 Hutto TX 78634:** to satisfy a lien on **02/14/24** at approx. **12PM** at www.storagetreasures.com: Michael R Deese, Jill Santana, Reynaldo Ledesma **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **8023 W Parmer Ln Austin TX 78729:** to satisfy a lien on **02/14/24** at approx. **12PM** at www.storagetreasures.com: Charles Maxwell Boyce, Charles Boyce, Antonio Wilson, Sara Washington, Stefani Stanley.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **3909 Dawn Dr Georgetown Texas 78628 02/09/2024 11:00 am**
 ella smith, Amy Rendon
 The auction will be listed and advertised on www.storagetreasures.com

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 Erica Earls
1350 E Old Settlers Blvd Round Rock TX 78665 02/09/2024 10:00 AM
 Millan Mendoza, Bernardo Merino, Taje Williams
2440 W Whitestone Blvd Cedar Park TX 78613 02/09/2024 10:15 AM
 Briana Dewveall
3621 E Whitestone Blvd Cedar Park TX 78613 02/09/2024 10:45 AM
 Trevor Apineru –Tech/Boxes-

12835 Pond Springs Rd Austin TX 78729 02/09/2024 10:45 AM
 Dominique Juhasz, Tamina Reed, Deanna Carranza
9206 Anderson Mill Rd Austin TX 78729 02/09/2024 11:00 AM
 Isreal Mendoza
506 McNeil Rd Round Rock TX 78681 02/09/2024 11:15 AM
 Travis Parsons –Personal Items-, Carlos Saenz –Tools/Appliances-, Anne Debacker, Darrin Matthew, Jovon Wells, Chesalon Floyd –Tools/Appliances- Office Furniture/ Machines/Equipment-, Jessica Dunn
1972 US-183 Leander TX 78641 02/09/2024 11:15 AM
 Viola Balli –Boxes-Books-Collectibles-
550 S IH 35 Frontage RD Round Rock TX 78681 02/09/2024 11:30 AM
 Juan Lopez
5547 McNeil Dr Austin TX 78729 02/09/2024 11:45 PM
 Alex Smith –Vehicle/Boat/Trailer-, Paul Perry, Courtney Smith, David Crainshaw
13126 Ranch Rd 620 N Austin TX 78717 02/09/2024 12:00 PM
 Ellen Trick
11800 Hero Way W Leander TX 78641 02/09/2024 12:30 PM
 Tito Rangel, Brandon Cook, Brandon Cook, Melissa Bordner
1515 N AW Grimes Blvd Round Rock TX 87665 02/09/2024 12:45 PM
 Tom Villanueva, Stephanie Ledesma
3997 FM 1431 Round Rock TX 78681 02/09/2024 1:00 PM
 Evan Rigakis, Gaston Collins –Tools/Appliances-Boxes-
16700 Ranch Rd 620 Round Rock TX 78681 02/09/2024 1:15 PM
 AJ Cofer, Troy Lamers –Tools/Appliances-Office Furniture/ Machines/Equipment-
2100 N Bell Blvd Cedar Park TX 78613 02/09/2024 1:45 PM
 Kirtland Christiansen, Maridith Jones

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 The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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 Josh DuBose, Jennifer Delgado, Jennifer Delgado, 9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, February 6, 2024, at 11:45am
 Christina Olson, Christian Majors, Aura Cedenno, Amanda Evans, Alexis Feldman.
18412 TX-71, Spicewood, TX 78669, 512.676.0436, February 6, 2024, at 10:45am
 Jared Schuren, Jared Schuren.
2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, February 6, 2024, at 2:15pm
 Joana Flores. Dalin Milburn. Dionisio Robison.
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, February 6, 2024, at 12:30pm
 Doug Lloyd, Brianna Rivera.
6509 S. 1st St., Austin, TX, 78745, 512.326.3131, February 6, 2024, at 11:00am
 Vanessa Derro. Thomas Pons. Kerri Hefflin. Melanie Connolly.
9706 Menchaca Rd., Austin, TX, 78748, 512.291.1037, February 6, 2024, at 1:30pm
 Austin Lowery.
1341 W. Mary St., Austin, TX 78704, 512.373.8688, February 6, 2024, at 2:00pm
 Samuel Miller.
 The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may

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refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1714 E. Parmer Ln., Austin 78754, 2/9/24, 10:00 AM

Tobi Michael; Deitrich Heard; Porsche Grant tools tv/stereo office furn; Verushka Williams; Michael Snow; Marie Pratt tv/stereo; Troy Garrett; Kiara Crayton tv/stereo; Nicole Deshay Bowles; Dorian Collier tv/stereo; Madelynn Orrison; Emma Zuckerman

9717 E US Highway 290, Austin, TX 78724 2/9/24, 10:15 AM

Ravivarma Jampani misc; Antoine Thompson

12506 N. Lamar Blvd Austin, TX 78753, 2/9/24, 10:30 AM

George Perez; Ashley Jones **8227 N Lamar Blvd, Autin TX 78753, 2/9/24, 10:30 AM** Rubena Mendez; Tiara Spencer-Williams; Eduardo Palomares **2220 E. Howard Ln. Pflugerville, TX 78660 2/9/2024, 10:45 AM**

Belinda Garcia; Sofia Predes; Samuel Williams; Teresa Polanco Lewis

12408 Harris Branch Pkwy. Manor TX 78653, 2/9/24, 11AM

Lynda White; Cynthia Chavez

9717 E US Highway 290, Austin, TX 78724, 2/9/24, 10:15 AM

Ravivarma Jampani misc; Antoine Thompson

Airport Blvd. Austin, TX 78723, 2/9/24, 11:15 AM

Davis Joseph Office Furn/ Machines/Equip, Boxes;

Damian Rodriguez

2101 Double Creek Dr, Round Rock TX, 78664 2/9/2024, 11:45 AM

Verae Lewis; Hamurabi Jimenez; Tools & appliances

; Steve Childers; Margaret Escobedo Sporting Goods;

Taylor Milder; Brett Williams;

Gary Cavness; Ryan Marsh Landscaping Equip; Danielle Haulotte

2150 Double Creek Dr, Round Rock TX, 78664 2/9/2024, 12 PM

A Reese Norwood; Susan Hensel; Brianna Colvin; Jose Alvarez; Esther Johnson; Melissa Hill; Ashley McMenamy

Tools & appliances; Dacaliya Robinson Tools & appliances ;

Abraham Mendez; Round Rock Noon Lions Club c/o Herwin Strickland

2830 South A.W. Grimes Blvd. Round Rock TX, 78664 2/9/24, 12:15 PM

Duane Greene Tools Appliances; Scott Granberry Mattresses;

Fodie Doukoure; Ryan Klee Moving Supplies; Rosenda Duran; Keithian Hopson;

Sabrina Senkel-Neitch; Diane Simmons; Mark Jeanfreau;

Candace Swist; Remson Ates; Sadiqi White; Chandra Walker;

981 N. Red Bud Ln Round Rock, TX 78665, 2/09/24 12:30 PM

Joseph Jimenez; Bobby Washington; Darell Dougherty; Kevin Boyd; Lisa J Brady Griffin; Lisa Brady Griffin; David W Wright;

David Wright

20217 FM 685 Pflugerville TX

78660, 2/09/2024, 12:45 PM

Susan Harris;Richard Flores;Tools;Danielle

Arguelles;Nadia Vasquez;Alicia Jackson;Carolyn Bognar;Kris

Reyes;Michelle Thomas;Marcia Ferguson

244 Benelli Dr., Hutto TX, 78634, 2/9/24, 1:00 PM

Johanna Chumley; Amanda Lewis; Eric Martin; Roinier

Meneses Vazquez

Purchases must be made with cash only and paid at the above

referenced facility in order to complete the transaction. Extra

Space Storage may refuse any bid and may rescind any

purchase up until the winning bidder takes possession of the

personal property.

NOTICE OF REQUEST FOR PROPOSALS

Austin Public Health (APH) Notice of Request for Proposals (RFP) for RFP 2024-001 HIV and STI Testing and Treatment with Local Funds – Releasing January 22, 2024

Summary: The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers (Offerors) with demonstrated experience in providing all of the following HIV and STI services: testing for HIV, chlamydia, gonorrhea, syphilis, and hepatitis C; low cost or free walk-in testing for new and existing patients; mobile testing, low-cost or free same day STI treatment; HIV medical care and treatment; and PrEP access.

RFP Due Date: February 20, 2025, by no later than 3:00pm in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be Pre-Bid Meetings on January 30 at 9:30 AM and February 2 at 1 PM.

For questions and to register for the Pre-Bid Meeting, please contact the Authorized

Contact Person: Helen Howell at APHCompetitions@AustinTexas.gov.

Available Funding: Approximately \$1,350,000 in City Funds will be available through this process. Additional details will be available on PartnerGrants: <https://partnergrants.austintexas.gov/index.do>

NOTICE OF SALE

Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), **1763 Wells Branch Parkway, Austin, TX 78728 on February 1, 2024 at 10 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. Jackson, Mia B124 Misc. Household

HANSEN, VICTOR B309 Misc. Household, Personal Effects

GARCIA, HUMBERTO B339 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment

OSWELL, CORY B384 Misc. Household, Personal Effects

ALEXANDER, ROBERT A404 Misc. Household

HIGHTOWER, ASHANTI B410 Misc. Household, Personal Effects

FLYNN, ROBIN B513 Dolls, Family Photos, memorabilia

PORTER, ENCARNITA C206

Misc. Household

Rodriguez, Gloria C502 Misc. Household

AVALOS, MICHAEL C516 Misc. Household, Business Furniture/Equipment

ABOLT, KATHERINE C520 Boxes

MARTINEZ, JUSTIN C603 Misc. Household

DEMELO, SHAUN C623 Misc. Household, Personal Effects

MCCLAIN, HAROLD D228 Misc. Household, Personal Effects

RAMEY, DEQUEENA D304 Misc. Household

DAVIS, AZANI D408 Misc. Household, Personal Effects

WALKER, ALEXIS D420 Misc. Household

FLYNN, ROBIN D504 Dolls, Family Photos, memorabilia

WILLIAMS, LACRESHA D611 Misc. Household, Personal Effects

WATSON, SPECIAL D650 Misc. Household

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL PROPERTY

State of Texas County of Travis

Cause:

By virtue of a Writ of Execution issued by the clerk of the Court of County, Texas, December 01, 2023, in cause numbered , styled versus on a judgment rendered against ; I did on December 06, 2023, at 1500, levy upon as the property of the following described real property:

A TRACT OF 0.585 ACRES OF LAND, MORE OR LESS, BEING LOT 7 AND LOT 8, BLOCK "75" OF THE ORIGINAL CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF THE ORIGINAL CITY FILED IN THE GENERAL LAND OFFICE OF THE STATE OF TEXAS AND LOT 6A, AMENDED PLAT OF LOTS 5 AND 6, BLOCK "75", ORIGINAL CITY OF AUSTIN SUBDIVISION, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED UNDER DOCUMENT NO. 201100042 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS OF THE map or plat records of Travis County, Texas. On February 06, 2024, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of in and to the real property described above. Dated at Austin, Travis County, Texas, December 18, 2023

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Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /S/

by Jason Simental, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEO VINCENT MCCONNELL, III, DECEASED

NOTICE is hereby given that Original Letters Testamentary upon the Estate of LEO VINCENT MCCONNELL, III, Deceased, were issued to PEGGY MCCONNELL a/k/a MARGARET L. MCCONNELL, the undersigned, on the 9th day of January, 2024, in the proceeding indicated below which is still pending, and that she now holds such Letters. All persons having claims against said Estate which is being administered in Travis County, Texas, are hereby required to present same to PEGGY MCCONNELL a/k/a MARGARET L. MCCONNELL, at her address, which is: 192 Quinta Circle Roysie City, Texas 75189 before suits upon same are barred by the Statute of Limitations, before such estate is closed, and within the time prescribed by law. DATED this 10th day of January, 2024. PEGGY MCCONNELL a/k/a MARGARET L. MCCONNELL, Independent Executor of the Estate of LEO VINCENT MCCONNELL, III, Deceased, Cause No. C-1-PB-23-002693; In the Probate Court No. 1 of Travis County, Texas

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JESSIE H. BURROW AKA JESSIE HARWELL BURROW, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JESSIE H. BURROW AKA JESSIE HARWELL BURROW, Deceased, were issued on January 9, 2024, in Cause No. C-1-PB-23-002758, pending in Probate Court No. Two (2) of Travis County, Texas, to DOLLY A. AMES. Claims may be presented in care of the attorneys for the Estate addressed as follows: AKA OF JESSIE H. BURROW AKA JESSIE HARWELL BURROW, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box

1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-23-002811, Estate of JOE NEIL DONLEY, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on January 9, 2024, to RAY N. DONLEY. Claims may be presented and addressed to the personal representatives of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Martha V. Swanger of Swanger Prickett LLP, 1508 W. 5th St., Suite 200, Austin, Texas 78703. Dated this 11th day of January 2024. SWANGER PRICKETT LLP

By: Martha V. Swanger (512) 314-0725 (telephone) (737) 717-3035 (fax) marty@swangerprickett.com State Bar No. 20609400 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES BERNARD HENDRICKS, DECEASED

The administration of the Estate of JAMES BERNARD HENDRICKS, Deceased, has been commenced by the issuance of original Letters Testamentary to AUDREY RUTH HENDRICKS, on January 11, 2024 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-23-002206, styled IN RE: ESTATE OF JAMES BERNARD HENDRICKS, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to AUDREY RUTH HENDRICKS c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN SAUL, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Joan Saul, Deceased, were issued on January 11, 2024, in Cause No. C-1-PB-23-002885 pending in Probate Court No. 1 of Travis County, Texas, to Kimi Lashea Saul. Claims may be presented to the Executor, addressed as follows: Kimi Lashea Saul Executor, Estate of Joan Saul c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on January 11, 2024. /s/ Don E. Walden Don E. Walden Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHAN LEWIS STEFFENSEN

Notice is hereby given that original Letters of Independent Administration for the Estate of Stephan Lewis Steffensen, Deceased, were issued on January 11, 2024, in Cause No. C-1-PB-23-002434 pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Stephan Lewis Steffensen II. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 11th day of January, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHAN LEWIS STEFFENSEN

Notice is hereby given that original Letters of Independent Administration for the Estate of Stephan Lewis Steffensen, Deceased, were issued on January 11, 2024, in Cause No. C-1-PB-23-002434 pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Stephan Lewis Steffensen II. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 11th day of January, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES BERNARD HENDRICKS, DECEASED

FREE WILL ASTROLOGY

by Rob Breznsy for January 19-25

CAPRICORN (Dec. 22-Jan. 19): We all go through phases that feel extra plodding and pedestrian. During these times, the rhythms and melodies of our lives seem drabber than usual. The good news is that I believe you Capricorns will experience fewer of these slowdowns than usual in 2024. The rest of us will be seeing you at your best and brightest on a frequent basis. In fact, the gifts and blessings you offer may flow toward us in abundance. So it's no coincidence if you feel exceptionally well-loved during the coming months. p.s. The optimal way to respond to the appreciation you receive is to ratchet up your generosity even higher.

AQUARIUS (Jan. 20-Feb. 18): In the fall of 1903, *The New York Times* published an article that scorned human efforts to develop flying machines. It prophesied that such a revolutionary technology was still at least a million years in the future – possibly 10 million years. In conclusion, it declared that there were better ways to apply our collective ingenuity than working to create such an unlikely invention. Nine weeks later, Orville and Wilbur Wright disproved that theory, completing a flight with the airplane they had made. I suspect that you, Aquarius, are also primed to refute an expectation or prediction about your supposed limitations. (Afterward, try not to gloat too much.)

PISCES (Feb. 19-March 20): Your sweat and tears are being rewarded with sweets and cheers. Your diligent, detailed work is leading to expansive outcomes that provide relief and release. The discipline you've been harnessing with such panache is spawning breakthroughs in the form of elegant liberations. Congrats, dear Pisces! Don't be shy about welcoming in the fresh privileges flowing your way. You have earned these lush dividends.

ARIES (March 21-April 19): Aries chemist Percy Julian (1899-1975) was a trailblazer in creating medicine from plants. He patented over 130 drugs and laid the foundation for the production of cortisone and birth control pills. Julian was also a Black man who had to fight relentlessly to overcome the racism he encountered everywhere. I regard him as an exemplary member of the Aries tribe, since he channeled his robust martial urges toward constructive ends again and again and again. May he inspire you in the coming weeks, dear Aries. Don't just get angry or riled up. Harness your agitated spirit to win a series of triumphs.

TAURUS (April 20-May 20): Taurus actor Pierce Brosnan says, "You struggle with money. You struggle without money. You struggle with love. You struggle without love. But it's how you manage. You have to keep laughing, you have to be fun to be with, and you have to live with style." Brosnan implies that struggling is a fundamental fact of everyday life, an insistent presence that is never far from our awareness. But if you're willing to consider the possibility that his theory may sometimes be an exaggeration, I have good news: The coming months could be less filled with struggle than ever before. As you deal with the ease and grace, I hope you will laugh, be fun to be with, and live with style – without having to be motivated by ceaseless struggle.

GEMINI (May 21-June 20): Gemini author and activist William Upsi Wimsatt is one of my role models. Why? In part, because he shares my progressive political ideals and works hard to get young people to vote for enlightened candidates who promote social justice. Another reason I love him is that he aspires to have 10,000 role models. Not just a few celebrity heroes, but a wide array of compassionate geniuses working to make the world more like paradise. The coming weeks will be an excellent time for you to gather new role models, dear Gemini. I also suggest you look around for new mentors, teachers, and inspiring guides.

CANCER (June 21-July 22): I want you to fulfill your desires! I want you to get what you want! I don't think that yearnings are unspiritual indulgences that divert us from enlightenment. On the contrary, I believe our longings are sacred homing signals guiding us to our highest truths. With these thoughts in mind, here are four tips to enhance your quests in the coming months: 1. Some of your desires may be distorted or superficial versions of deeper, holier desires. Do your best to dig down and find their heart source. 2. To help manifest your desires, visualize yourself as having already accomplished them. 3. Welcome the fact that when you achieve what you want, your life will change in unpredictable ways. You may have to deal with a good kind of stress. 4. Remember that people are more likely to assist you in getting what you yearn for if you're not greedy and grasping.

LEO (July 23-Aug. 22): I regard Leo psychologist Carl Jung (1875-1961) as a genius with a supreme intellect. Here's a quote from him that I want you to hear: "We should not pretend to understand the world only by the intellect; we apprehend it just as much by feeling. Therefore, the judgment of the intellect is, at best, only the half of truth, and must, if it be honest, also come to an understanding of its inadequacy." You may already believe this wisdom in your gut, Leo. But like all of us, you live in a culture filled with authorities who value the intellect above feeling. So it's essential to be regularly reminded of the bigger truth – especially for you right now. To make righteous decisions, you must respect your feelings as much as your intellect.

VIRGO (Aug. 23-Sept. 22): Poet Rainer Maria Rilke exalted the physical pleasure that sex brings. He mourned that so many "misuse and squander this experience and apply it as a stimulant to the tired spots of their lives and as a distraction instead of a rallying toward exalted moments." At its best, Rilke said, sex gives us "a knowing of the world, the fullness and the glory of all knowing." It is a sublime prayer, an opportunity to feel sacred communion on every level of our being. That's the erotic experience I wish for you in the coming weeks, Virgo. And I believe you will have an expanded potential for making it happen.

LIBRA (Sept. 23-Oct. 22): Even if you are currently bonded with a spouse or partner, I recommend you consider proposing matrimony to an additional person: yourself. Yes, dear Libra, I believe the coming months will be prime time for you to get married to your own precious soul. If you're brave enough and crazy enough to carry out this daring move, devote yourself to it with lavish abandon. Get yourself a wedding ring, write your vows, conduct a ceremony, and go on a honeymoon. If you'd like inspiration, read my piece "I Me Wed": tinyurl.com/SelfMarriage

SCORPIO (Oct. 23-Nov. 21): Talking about a problem can be healthy. But in most cases, it should be a preliminary stage that leads to practical action; it shouldn't be a substitute for action. Now and then, however, there are exceptions to this rule. Mere dialogue, if grounded in mutual respect, may be sufficient to dissolve a logjam and make further action unnecessary. The coming days will be such a time for you, Scorpio. I believe you and your allies can talk your way out of difficulties.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian cartoonist Charles M. Schulz wrote, "My life has no purpose, no direction, no aim, no meaning, and yet I'm happy. I can't figure it out. What am I doing right?" I suspect that in 2024, you may go through a brief phase similar to his: feeling blank, yet quite content. But it won't last. Eventually, you will be driven to seek a passionate new sense of intense purpose. As you pursue this reinvention, a fresh version of happiness will bloom. For best results, be willing to outgrow your old ideas about what brings you gladness and gratification.

PARK & HOMER puzzles

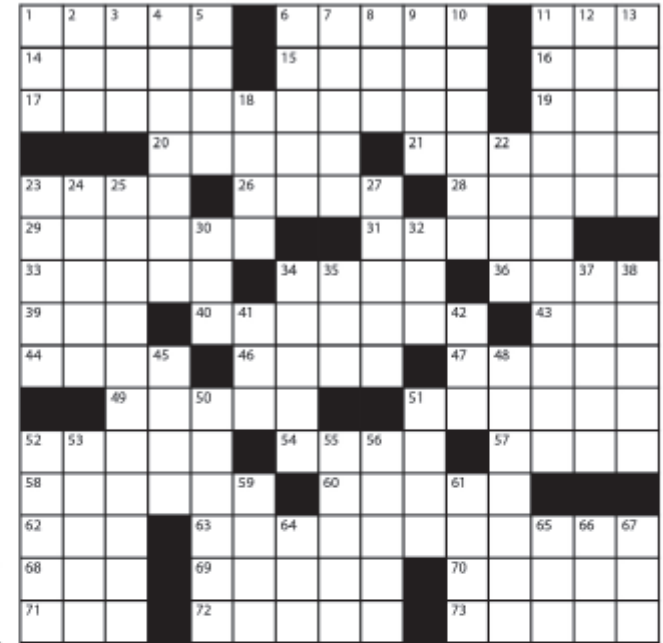
Expensive things

puzzle by J. Reynolds

No. 413

Across

1. Selects
6. Orchestra section
11. Plum's center
14. Honda division
15. Middy meal
16. Ending on a campus e-mail address
17. Rolling Stones hit of 1967
19. Everything
20. Actor Sean and family
21. Mystery and romance
23. Red vegetable
26. Altar exchange
28. Chip dip
29. Not quite
31. Like craft shows
33. Dictation taker
34. Spanish water
36. End-of-week cry
39. Divided Asian nat.
40. Strikes out
43. Singer DiFranco
44. Minor setback
46. Margarita garnish
47. "Cómo ___?"
49. Andean animal
51. Magnitude
52. Helped out
54. Dish cooked in a pot
57. Takes advantage of
58. "Let's be honest"
60. Cost ___ and a leg
62. "More than I need to know," in modern lingo



63. Arizona baseball player
68. Ballpark fig.
69. Disney mermaid
70. Suspect's story
71. Mr. Rogers
72. ___ message
73. ___ good example
9. Heroin, slangily
10. Most bashful
11. Heavenly entrance
12. Runs in neutral
13. Oklahoma city
18. Condo, e.g.
22. Conde ___
23. Catches some rays
24. Rock's ___ John
25. Wizard's home
27. Cook in a wok, perhaps
30. Groundskeeper's supply
32. "Norma ___"
34. Assumed name
35. The start of 17-, 63-across or 11-, 25-down, for example
37. Absurd
38. Senseless
41. Freddy Krueger's street
42. "___ in the City"
45. Elation
48. Trip
50. Nike competitor
51. Actor McGregor
52. Following
53. "You are not!" reply
55. Like circus elephants
56. ___ Gay (W.W. II plane)
59. Lose steam
61. Vitamin amts.
64. Department of eastern France
65. River islet
66. Letterman's network
67. Sportage maker

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LEGAL NOTICES CONTINUED FROM P.53

the Probate Court No. 2, Travis County, Texas, to Vijay Joseph George a/k/a Vijay George as the Independent Executor. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Kanayarakathu

Joseph George, A/K/A Kaniyarakathu Joseph George, A/K/A Kaniyarakathu J George, A/K/A KJ George, A/K/A K. J. George, A/K/A Joseph G Kaniyarakathu,

Deceased
Vijay Joseph George a/k/a Vijay George (Applicant), Independent Executor
c/o Greg Johnson, Attorney at Law

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Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 9th day of January, 2024.

/s/ Greg Johnson
Greg Johnson
FARRELL & JOHNSON, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Ella J. Windisman, Deceased, were issued on January 11, 2024, in Cause No. C-1-PB-23-002792, pending in Probate Court No. 2 of Travis County, Texas, to: R. Fred Windisman.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 12th day of January, 2024.

/s/ Patricia T. Barnes
Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of HARRIET JANELL WALKER, a/k/a H. JANELL WALKER, a/k/a JANELL WALKER, a/k/a HARRIET JANELL EVANS, Deceased, were issued on January 8, 2024, in Cause No. 23-1314-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to:

JACKI LYNELL STRUBLE.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

JACKI LYNELL STRUBLE,
Independent Executor, Estate of HARRIET JANELL WALKER, a/k/a H. JANELL WALKER, a/k/a JANELL WALKER, a/k/a HARRIET JANELL EVANS.
c/o Gregory D. Wright
Attorney for Jacki Lynn Struble
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
January 15, 2024
/s/ Gregory D. Wright

NOTICE TO CREDITORS

On January 11, 2024, Mark Hastings was appointed to serve as Independent Executor without requirement of bond or other security of the Will and Estate of William C. Nuse, Deceased, in Cause No. C-1-PB-23-002379, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

On January 8, 2024, Kathryn Zimmerman Dierksen qualified as Permanent Guardian of the Person and Estate with Full Authority of Bernardine Gayle Zimmerman, an Incapacitated Person in Cause No. C-1-PB-23-001915, pending in Probate Court Number One of Travis County, Texas. The address of Kathryn Zimmerman Dierksen, Guardian, is c/o Eryn Lytle, Hopper Mikeska, PLLC, Barton Oaks Plaza, Building Two, Suite 570, 901 South MoPac Expressway, Austin, Texas, 78746, and all persons

having claims against this estate are required to present them to such address in the manner and time required by law. Kathryn Zimmerman Dierksen, Permanent Guardian of the Person and Estate of Bernardine Gayle Zimmerman, an Incapacitated Person
By: Eryn Lytle, Hopper Mikeska, PLLC, Attorneys for Guardian, Kathryn Zimmerman Dierksen

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of HUBERT F. HAWTHORN, JR., Deceased, were issued on January 4, 2024, in Docket No. C-1-PB-23-002726 pending in Probate Court No. Two (2) of Travis County, Texas, to: KAY ROBERTS HAWTHORN.
The address to which claims may be presented is: KAY ROBERTS HAWTHORN Independent Executor of the Estate of HUBERT F. HAWTHORN, JR., Deceased c/o RONALD FREEMAN, PLLC 6363 Woodway, Suite 820 Houston, Texas 77057
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The Independent Executor hereby states her choice that claims be addressed in care of her attorney at the above address.
DATED the 19th day of January, 2024.

RONALD FREEMAN
Attorney for the Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John Dee Sanders, Deceased, were issued on January 11, 2024, in Cause No. C-1-PB-23-002775 pending in the Probate Court Number One (1) of Travis County, Texas, to Wanda A. Fuchs. The residence of the Executor is in Jonestown, Texas, and her post office address is c/o Albert J. Heinrich, Jr., P. C., 3532 Bee Cave Road, Suite 202, Austin, Texas 78746.

All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner required by law.
Dated: January 11, 2024.
Albert J. Heinrich, Jr., P. C.
By: /s/ Albert J. Heinrich, Jr.
Albert J. Heinrich, Jr.
Attorney for the Estate

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of Frances Estelle Giles, Deceased, were issued on January 4, 2024 in Cause No. C-1-PB-23-002429, pending in Probate Court No. One of Travis County, Texas, to William Jacob Giles, a/k/a William Jacob Giles, Jr. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Garrett D. Shuffield, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

OFFICIAL PUBLIC NOTICE

TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. RFP #2311-008-LC, Implementation Services for SAP SuccessFactors Employee Central
Opens: March 05, 2024, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly

opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

The administrative offices for Travis County Emergency Service District 4 are located at 14312 Hunters Bend Road, Austin, Texas 78669

NOTICE

STATE OF NEW MEXICO COUNTY OF SAN JUAN IN THE DISTRICT COURT ELEVENTH JUDICIAL DISTRICT
IAN CLARK, Petitioner, vs. CARLA CLARK, Respondent.
NO. D-1116-DM-2013-00476
THE STATE OF NEW MEXICO TO: Carla Clark
YOU ARE HEREBY NOTIFIED that an action is pending against you in this Court, as titled and numbered above, the subject of which is a Verified Petition for Dissolution of Marriage. If you do not respond by answering or otherwise entering your appearance in the above-captioned matter within thirty (30) days after the date of the last publication of this Notice, a default judgment will be entered against you.

BURNS LAW GROUP
/s/ Kyle M. Finch
KYLE M. FINCH
Attorney for Petitioner
100 W. Apache St.
Farmington, NM 87401
(505) 516-1529 / (505) 672-7764
fax

NOTICE TO CREDITORS

Notice is hereby given that

original Letters of Independent Administration for the estate of Sarah Christine Henzel, Deceased, Cause No. C-1-PB-23-002624, pending in the Probate Court No. 2 of Travis County, Texas, were issued on January 11, 2024, to Laura Lynn Henzel. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 16th day of January 2024. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Laura Lynn Henzel.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ADELE BOURKE SIMPSON, Deceased, were issued on January 8, 2024, in Cause No. 23-0502-P, pending in the County Court, Hays County, Texas, to: TODD A. WILSON.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Todd A. Wilson, Independent Executor, Estate of Adele Bourke Simpson.
c/o The Law Office of Todd A. Wilson, Attorney
January 17, 2024
/s/ Todd A. Wilson
4425 S. Mopac Expy.
Bldg. II, Suite 201
Austin, TX 78735
Attorney for Independent Executor

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE

TEXAS ALCOHOLIC BEVERAGE CODE THAT, YSYY INVESTMENT, INC. HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT, TO BE ISSUED TO CHARM KOREAN BBQ, LOCATED AT 1200 W HOWARD LN., SUITE B, AUSTIN, TRAVIS COUNTY, TEXAS 78753 YOUNJE SUNG – PRESIDENT/DIRECTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eva Carol Dotson Penton, aka Eva Carol Penton, Deceased, were issued on January 4, 2024, in Cause No. C-1-PB-23-002055, pending in the Probate Court No: 1, Travis County, Texas, to: Eric Christopher Penton, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande Street, Suite 550
Austin, TX 78701
DATED the 4th day of January, 2024.

/s/ Ann Lumley
Ann Lumley
Attorney for Eric C. Penton
State Bar No.: 24034408

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS

OF CAROL ELIZABETH CASSLES, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000069

George E. Cassles filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and-entitled estate on January 11, 2024, requesting that the Court determine who are the heirs and only heirs of Carol Elizabeth Cassles, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000069**, styled **IN THE ESTATE OF Carol Elizabeth Cassles, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of January, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

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