



BEST NEW AUSTIN BAND  
**The Black & White Years**

★ **2008-09 AUSTIN MUSIC AWARDS** ★

**MUSIC FEST 2009 INSERT**

PHOTO BY TODD V. WOLFSON

# 2008-09 Austin Music Awards

## HALL OF FAME Kelly Willis



TODD V. WOLFSON

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## AUSTIN MUSICIAN OF THE YEAR

### 1) Alejandro Escovedo

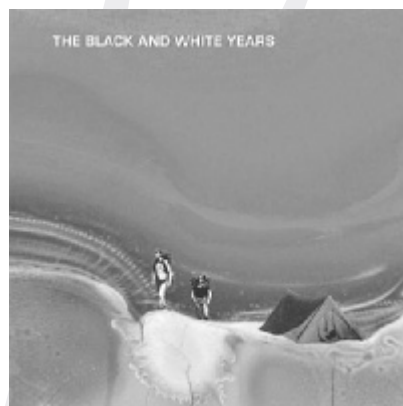
- 2) Bob Schneider
- 3) Carolyn Wonderland
- 4) Guy Forsyth
- 5) Patrice Pike
- 6) Dale Watson
- 7) Monte Montgomery
- 8) Suzanna Choffel
- 9) James McMurtry
- 10) Dan Dyer

## AUSTIN ALBUM OF THE YEAR

### 1) *Real Animal*, Alejandro Escovedo



- 2) *The Black & White Years*
- 3) *Sonidos Gold*, Grupo Fantasma
- 4) *Miss Understood*, Carolyn Wonderland
- 5) *Just Us Kids*, James McMurtry
- 6) *Live at Eddie's Attic*, Porter Davis
- 7) *Monte Montgomery*
- 8) *Calico Girl*, Guy Forsyth
- 9) *The Band of Heathens*
- 10) *Bulletproof*, Reckless Kelly



## BEST NEW AUSTIN BAND

### 1) The Black & White Years

- 2) Blues Mafia
- 3) One-Eyed Doll
- 4) Los Bad Apples
- 5) The Tiny Tin Hearts
- 6) The Ars Supernova
- 7) Dans la Lune
- 8) Flatcar Rattlers
- 9) 25 Smokin' Figurados
- 10) Dented

## AUSTIN SONG OF THE YEAR

### 1) "Power to Change," the Black & White Years

- 2) "40 Dogs (Like Romeo and Juliet)," Bob Schneider
- 3) "Sister Lost Soul," Alejandro Escovedo
- 4) "Ragged as the Road," Reckless Kelly
- 5) "Always a Friend," Alejandro Escovedo
- 6) "Miss Understood," Carolyn Wonderland
- 7) "Just Us Kids," James McMurtry
- 8) "Gimme Some," Grupo Fantasma
- 9) "Moonlight Tango," Monte Montgomery
- 10) "She Left Me for Jesus," Hayes Carll



SANDY CARSON

## AUSTIN BAND OF THE YEAR

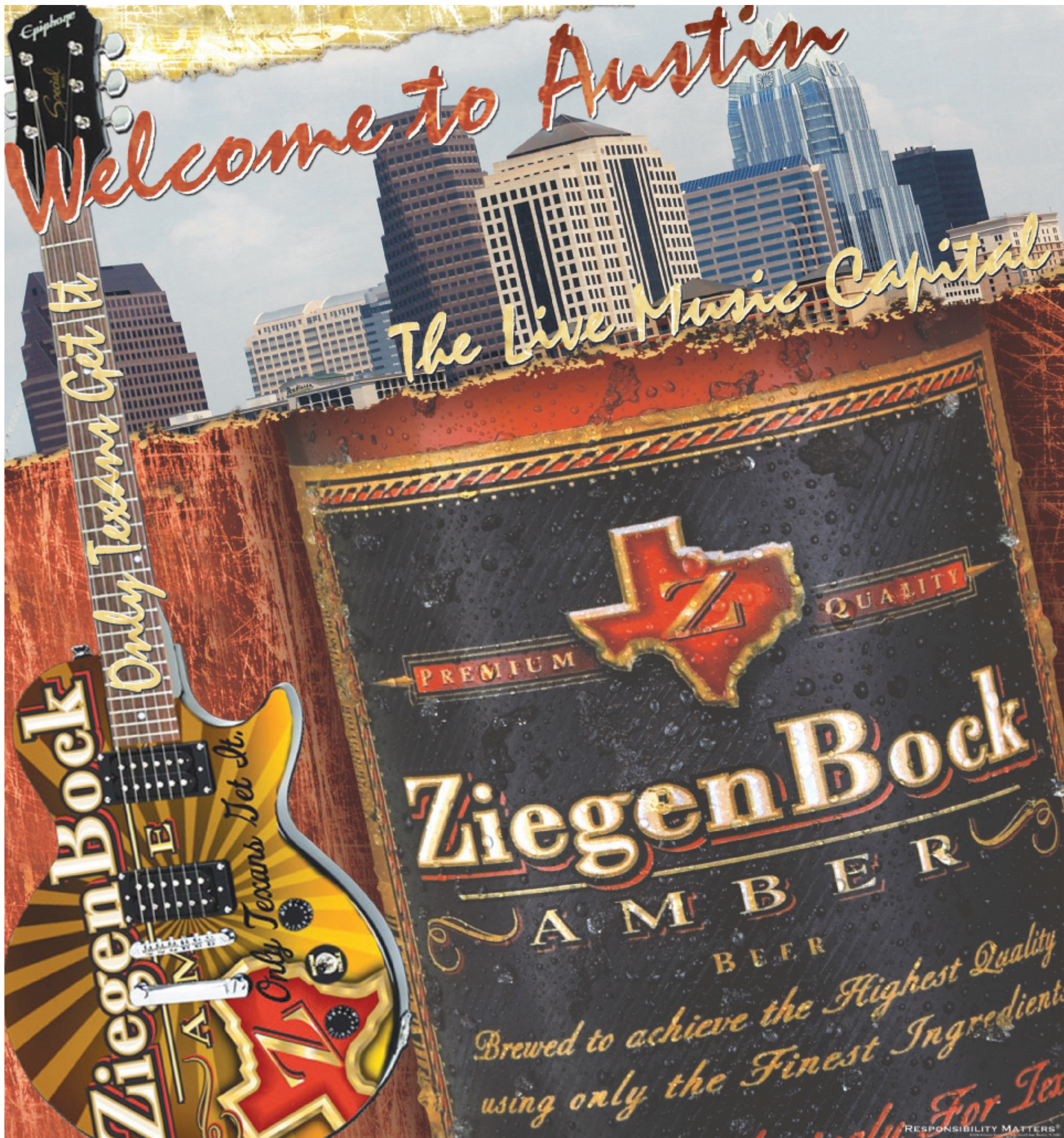
### 1) Bob Schneider & Lonelyland

- 2) Alejandro Escovedo
- 3) The Black & White Years
- 4) Reckless Kelly
- 5) Dale Watson & His Lone Stars
- 6) Carolyn Wonderland
- 7) The Band of Heathens
- 8) Grupo Fantasma
- 9) Suzanna Choffel
- 10) Porter Davis
- 11) The Octopus Project



CONTINUED ON P.4





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## ROCK

### 1) The Black & White Years

- 2) Bob Schneider
- 3) Alejandro Escovedo
- 4) Alpha Rev
- 5) Mothers Anthem
- 6) Vallejo
- 7) Monte Montgomery
- 8) Patrice Pike
- 9) The Octopus Project
- 10) Spoon



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## INDUSTRIAL/GOTH

### 1) Subnatural

- 2) Death Is Not a Joyride.
- 3) Tungsten Coil
- 4) One-Eyed Doll
- 5) Lucid Dementia
- 6) Exit
- 7) Scorpio Rising
- 8) Chant
- 9) Cry Blood Apache
- 10) Chant



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## PUNK

### 1) One-Eyed Doll

- 2) Lower Class Brats
- 3) Krum Bums
- 4) The Dicks
- 5) Opposite Day
- 6) Riverboat Gamblers
- 7) Adrian & the Sickness
- 8) Cruiserweight
- 9) The Midgetmen
- 10) Mocktigers

## METAL

### 1) The Sword

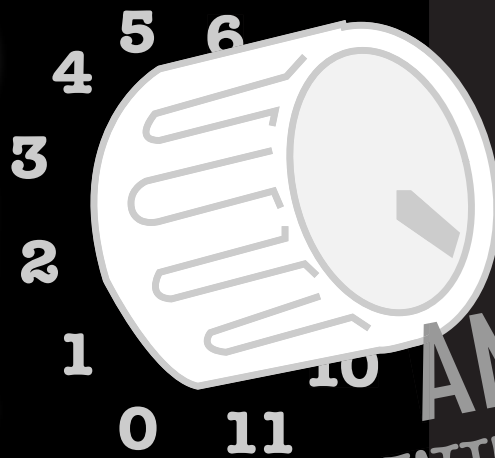
- 2) One-Eyed Doll
- 3) Powderburn
- 4) Broken Teeth
- 5) Baron Grod
- 6) Meyvn
- 7) Butcherwhite
- 8) Blackholicus
- 9) By Any Means Necessary
- 10) Pack of Wolves



CONTINUED ON P.6



# WE GO TO ELEVEN!



CELEBRATE  
CHEAPO'S  
ELEVENTH  
ANNIVERSARY  
WITH ALL THIS  
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## WEDNESDAY, MARCH 18

**N** Spain  
Colored  
Orange



**1** NATCCU

**2** Bad  
Credit  
No Credit



**3** Triple  
Cobra

**4** JWW  
& the  
Prospectors



**5** the Vandelles

**6** the  
Designer  
Drugs



## THURSDAY, MARCH 19

**11** Willie  
Heath Neal  
**N** The Clutters

**1** Tokyo Sex  
Destruction

**2** Los  
Coronas



**3** the Cynics

**4** the DT's

**5** the Ettes

**6** Kepi  
Ghoulie/  
Kevin



**Seconds**  
(acoustic)

**7** Lee Boys

## FRIDAY, MARCH 20

**11** TV Ghost



**N** Brimstone  
Howl

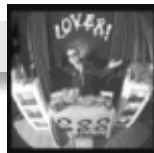
**1** Greg Ashley

**2** Thomas  
Function

**3** Terrible Twos/  
Human Eye

**4** Intelligence

**5** Lover!



**6** River City  
Tanlines

## SATURDAY, MARCH 21

**11** The Sonics  
Autograph signing  
ONLY



**N** Diplomats of  
Solid Sound



**1** Sons of Hercules



**2** the Dixons

**3** She Creatures

**4** the Girls



**5** the Evaporators

**6** Nick Curran & the Lowlifes

**7** BLVD

## SUNDAY, MARCH 22

**N** Anamieke Quinn

**1** the Love Me Nots

**2** the Sore Losers

**3** the Bad Rackets

**4** Horton Brothers'

"Roots Matinee"

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## INDIE

### 1) Suzanna Choffel

- 2) The Black & White Years
- 3) White Denim
- 4) Okkervil River
- 5) The Black Angels
- 6) John Pointer
- 7) The Octopus Project
- 8) Brothers and Sisters
- 9) Dan Dyer
- 10) The Steps

## DJ

### 1) Toddy B

- 2) DJ Mel
- 3) Jesse Brede
- 4) DJ Tako
- 5) DJ Manny
- 6) DJ Veg
- 7) DJ Bigface
- 8) DJ Chicken George
- 9) Heart & Soul Soundsystem
- 10) Rapid Ric



PHOTOS BY TODD V. WOLFSON

## JAZZ

### 1) Sarah Sharp

- 2) Ephraim Owens
- 3) Blaze
- 4) The Monster Big Band
- 5) White Ghost Shivers
- 6) The Belleville Outfit
- 7) Jason McKenzie
- 8) Duane Carter Band
- 9) Brandon A. Brown & the Floating Opera Orchestra
- 10) Marshall Ford Swing Band



CONTINUED ON P.8



## nightculture ATX Festival

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Wed. March 18

### BOYS NOIZE

[www.myspace.com/boysnoize](http://www.myspace.com/boysnoize)  
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Shadow Dancer (live)  
ON THE TERRACE:  
Damon Allen  
Daveed, Scott Swayze  
Plastik Hariots  
DJ Boozwa

Thurs. March 19

### HERCVLES AND LOVE AFFAIR

[www.herculesandloveaffair.com](http://www.herculesandloveaffair.com)  
myspace.com/herculesandloveaffair  
DJ Bigface King Louie  
ON THE TERRACE:  
Jonas  
Cortinas & Wade  
Alex Cobar  
DJ Sir Nasty  
Sean Sinclair

Fri. March 20

### SHARAMAM

(Deep Dish)  
[www.sharam.net](http://www.sharam.net) // [deepdish.com](http://deepdish.com)  
[myspace.com/sharamdish](http://myspace.com/sharamdish)  
WAS William A  
+ Aurelius Scott (NightCulture)  
ON THE TERRACE:  
Benjamin Dubose, Jack Schaedler  
Jesse Brede, Andrew Rousset  
Will Konitzer

Sat. March 21

### KASKADEE

[kaskademusic.com](http://kaskademusic.com)  
[myspace.com/kaskademusic](http://myspace.com/kaskademusic)  
Francis Preve  
ON THE TERRACE:  
Tego  
John (Eric)  
Ram-Z  
Tek-Tim  
Carlos Lozano

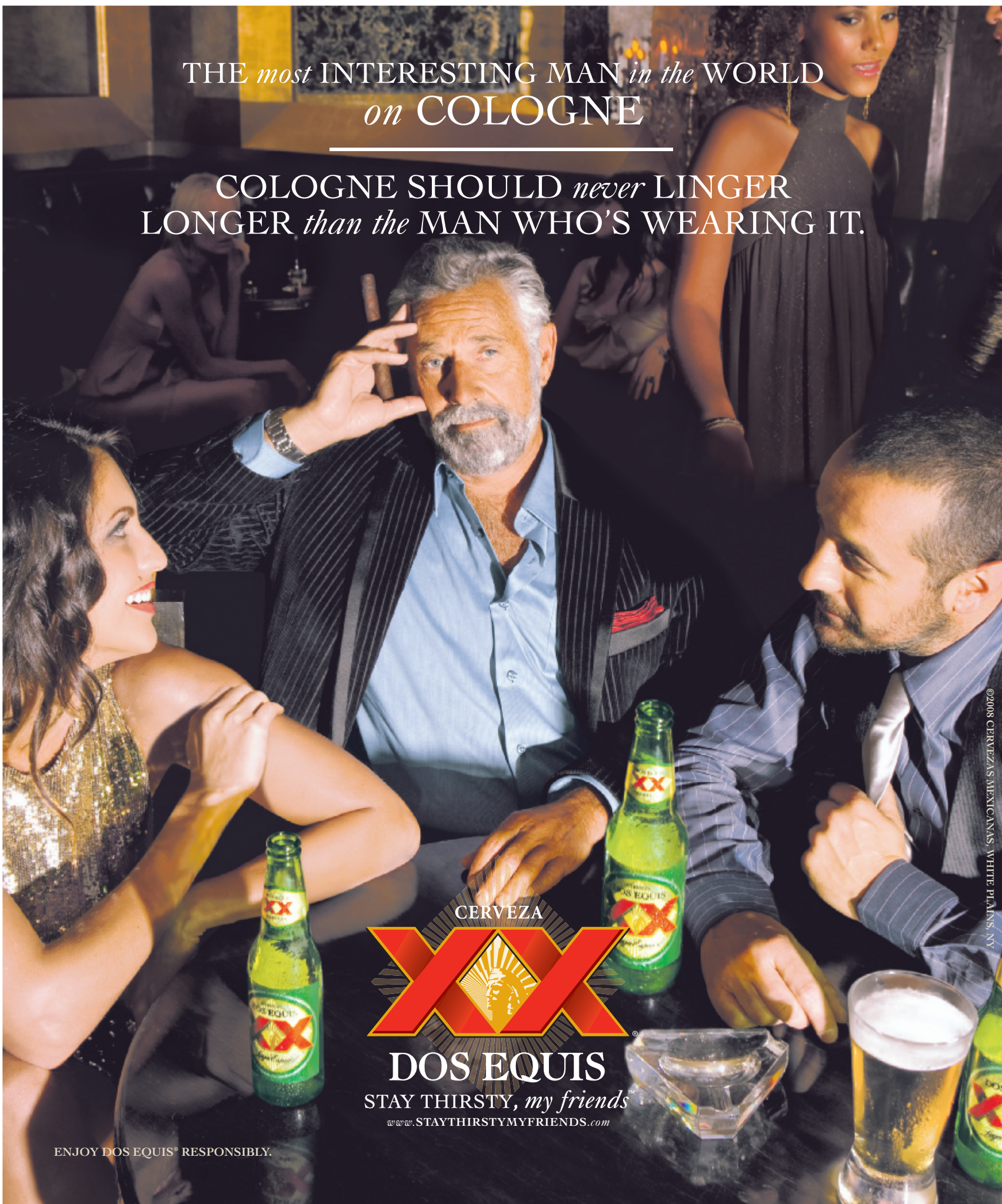
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**COUNTRY**

**1) Reckless Kelly**

- 2) Dale Watson & His Lone Stars
- 3) Kevin Fowler
- 4) Asleep at the Wheel
- 5) The Band of Heathens
- 6) Chaparral
- 7) Hayes Carll
- 8) The Derailers
- 9) Alvin Crow
- 10) Heybale!

**★ 2008-09 Austin Music Awards**

**HIP-HOP**

**1) Overlord**

- 2) Kevin Jack
- 3) Captain Caucasian
- 4) Los Bad Apples
- 5) BoomboxATX
- 6) Bavu Blakes
- 7) Tee Double
- 8) Afrofreque
- 9) Zeale 32 & Phranchyze
- 10) Dirty Wormz

**INSTRUMENTAL**

**1) 3 Balls of Fire**

- 2) The Octopus Project
- 3) Explosions in the Sky
- 4) The Tea Merchants
- 5) The Golden Arm Trio
- 6) Balmorhea
- 7) Brownout
- 8) The Calm Blue Sea
- 9) The Monster Big Band
- 10) Baron Grod

**EXPERIMENTAL**

**1) Death Is Not a Joyride.**

- 2) More Cowbell
- 3) The Octopus Project
- 4) John Pointer
- 5) Ghostland Observatory
- 6) BoomboxATX
- 7) Baron Grod
- 8) Chant
- 9) Opposite Day
- 10) Shuttle Debris



AUBREY EDWARDS



CONTINUED ON P.10





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**THURSDAY**  
**MARCH 19** doors at 11:00 pm, party's over at 3:00 am

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## BLUEGRASS

### 1) Bob Schneider's Texas Bluegrass Massacre

- 2) The Lost Pines
- 3) The Fireants
- 4) Sarah Jarosz
- 5) Warren Hood & the Hoodlums
- 6) South Austin Jug Band
- 7) Flatcar Rattlers
- 8) The Belleville Outfit
- 9) Ruby Jane
- 10) Green Mountain Grass



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## LATIN TRADITIONAL

### 1) Los Texas Wranglers

- 2) Jonas Alvarez
- 3) Del Castillo
- 4) Grupo Fantasma
- 5) El Tule
- 6) Boca Abajo
- 7) Cienfuegos
- 8) Trio los Vigilantes
- 9) Ruben Ramos & the Mexican Revolution
- 10) Cerronato

## LATIN CONTEMPORARY

### 1) Grupo Fantasma

- 2) Sarah Fox & Joel Guzman
- 3) Mary Welch y los Curanderos
- 4) Del Castillo
- 5) Vallejo
- 6) Brownout
- 7) Los Bad Apples
- 8) Charanga Cakewalk
- 9) Maneja Beto
- 10) Boca Abajo

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## ROOTS ROCK

### 1) Porter Davis

- 2) Reckless Kelly
- 3) The Gourds
- 4) The Band of Heathens
- 5) The Mother Truckers
- 6) James McMurtry
- 7) Two Hoots & a Holler
- 8) The Fireants
- 9) Topaz & Mudphonic
- 10) Guy Forsyth

## FOLK

### 1) The Hudsons

- 2) Sarah Jarosz
- 3) Betty Soo
- 4) The Lost Pines
- 5) Hayes Carl
- 6) The Tea Merchants
- 7) Eliza Gilkyson
- 8) The Lovely Sparrows
- 9) The Belleville Outfit
- 10) Ed Miller





## WORLD MUSIC

### 1) Atash

- 2) Rattletree Marimba
- 3) The Tea Merchants
- 4) Gypzee Heart
- 5) Ghandaia
- 6) Oliver Rajamani
- 7) Lannaya West African Drum & Dance Ensemble
- 8) Silver Thistle Pipes & Drums
- 9) The Austin Klezmerim
- 10) Govinda

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## NONE OF THE ABOVE

### 1) More Cowbell

- 2) White Ghost Shivers
- 3) Girl Guitar
- 4) Death Is Not a Joyride.
- 5) 25 Smokin' Figurados
- 6) Mingo Fishtrap
- 7) The Jolly Garogers
- 8) John Pointer
- 9) Grimy Styles
- 10) The Octopus Project



## TEEN BAND

### 1) The Fireants

- 2) Sarah Jarosz
- 3) Jenny Wolfe
- 4) High on Hot Dogs
- 5) Avenging Poor Yorick
- 6) Carson Brock Group
- 7) Cheap Fire
- 8) Joker
- 9) Khabele Jazz Band
- 10) Silver Thistle Austin Youth Pipes & Drums



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## COVER BAND

### 1) The Eggmen

- 2) Mysterious Ways
- 3) Skyrocket!
- 4) Radiostar
- 5) Lost in Austin
- 6) StABBA
- 7) Big Balls
- 8) Mystic Knights of the Sea
- 9) The Frank Gomez Band
- 10) The Spazmatics

## CITY HALL

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**Kacy Crowley**

March 27 Jazz / Western Swing  
**The Marshall Ford  
Swing Band**

April 3 Soul / R&B  
**T Bird and the Breaks**

April 10 Folk  
**Sahara Smith**

April 17 Rock  
**Jeremy Nail  
and the Incidents**

April 24 Caribbean  
**Inside Out Steel Band**

May 1 Latin Funk  
**Brownout!**

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CONTINUED ON P.12



**FEMALE VOCALS**

**1) Carolyn Wonderland**

- 2) Patrice Pike
- 3) Suzanna Choffel
- 4) Ariel Abshire
- 5) Teal Collins, the Mother Truckers
- 6) Patty Griffin
- 7) Kelly Willis
- 8) Kimberly Freeman, One-Eyed Doll
- 9) Stella Maxwell, Cruiserweight
- 10) Sarah Jarosz

**MALE VOCALS**

**1) Bob Schneider**

- 2) Dale Watson
- 3) Dan Dyer
- 4) Guy Forsyth
- 5) Daniel Barrett, Porter Davis
- 6) Willy Braun, Reckless Kelly
- 7) Alejandro Escovedo
- 8) Ed Jurdi
- 9) John Pointer
- 10) Monte Montgomery



**BLUES**

**1) Carolyn Wonderland**

- 2) Blues Mafia
- 3) Porter Davis
- 4) Gary Clark Jr.
- 5) Guy Forsyth
- 6) Van Wilks
- 7) Black Joe Lewis & the Honeybears
- 8) W.C. Clark
- 9) Pinetop Perkins
- 10) Eric Tessmer Band

**ELECTRIC GUITAR**

**1) Van Wilks**

- 2) Guy Forsyth
- 3) Carolyn Wonderland
- 4) Landon Thompson, the Black & White Years
- 5) Gary Clark Jr.
- 6) Daniel Barrett, Porter Davis
- 7) Redd Volkaert
- 8) Josh Zee, the Mother Truckers
- 9) Suzanna Choffel
- 10) David Abeyta, Reckless Kelly



PHOTOS BY TODD V. WOLFSON



**ACOUSTIC GUITAR**

**1) Van Wilks**

- 2) Monte Montgomery
- 3) John Pointer
- 4) Bob Schneider
- 5) Guy Forsyth
- 6) Rich Brotherton
- 7) Kimberly Freeman, One-Eyed Doll
- 8) Gordy Quist
- 9) Jeff Moore
- 10) Rick del Castillo, Del Castillo

**BASS**

**1) John Aldridge, the Black & White Years**

- 2) Johnny Vogelsang, Suzanna Choffel
- 3) Bruce Hughes
- 4) Alex Dunlap, Alpha Rev
- 5) Will Landin, Guy Forsyth
- 6) Omar Vallejo, Vallejo
- 7) Josh Lambert, the Octopus Project
- 8) Danny G, the Mother Truckers
- 9) David Piggott, Monte Montgomery
- 10) Bobby Perkins, Topaz & Mudphonic

**★ 2008-09 Austin Music Awards**



CONTINUED ON P.14



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Shout Factory



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Gold Dust Media



**ZION I**  
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Atlantic



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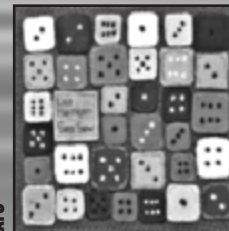
**JANELLE MONAE**  
The Chase Suite  
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@ Stubb's

Bluhammock



**KAISERCARTEL**  
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ATO



**LISA HANNIGAN**  
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Thurs. 3/19 9pm  
@ The Parish

Epic



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MRI Associate



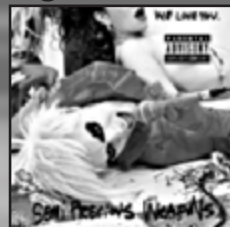
**CAROLYN WONDERLAND**  
Miss Understood  
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Frenchkiss



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Reprise



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SALE ENDS 3-31-2009

# ★ 2008-09 Austin Music Awards ★

## KEYBOARDS

### 1) Laura Scarborough

- 2) Ian McLagan
- 3) Yvonne Lambert, the Octopus Project
- 4) Joel Guzman
- 5) Marcia Ball
- 6) Emily Gimble
- 7) Floyd Domino
- 8) Ed Jurdi
- 9) Dan Dyer
- 10) Pinetop Perkins



## DRUMS

### 1) Mike Meadows, Porter Davis

- 2) Brannen Temple
- 3) Eldridge Goins, Suzanna Choffel
- 4) Julian Fernandez, Los Texas Wranglers
- 5) Rob Hooper, Guy Forsyth
- 6) Jay Nazz, Reckless Kelly
- 7) Phil Bass, Monte Montgomery
- 8) John Chipman, the Band of Heathens
- 9) Toto Miranda, the Octopus Project
- 10) Victor Ziolkowski, the Fireants, Carson Brock Group

## LOCAL LABEL

### 1) Fat Caddy Records

- 2) Beats Broke
- 3) Justice Records
- 4) Peek-a-Boo Records
- 5) SteadyBoy Records
- 6) New West Records
- 7) Deep Eddy Records
- 8) Chicken Ranch Records
- 9) Western Vinyl
- 10) Bismieux Records



PHOTOS BY TODD V. WOLFSON

Fat Caddy's Jon and Amy Pattillo



## MISCELLANEOUS INSTRUMENT

### 1) Simon Wallace, harmonica, Porter Davis

- 2) John Pointer, beatbox
- 3) Sarah Jarosz, mandolin, et al.
- 4) Ian Stewart, violin, the Fireants
- 5) Warren Hood, violin
- 6) Guy Forsyth, saw
- 7) Cody Braun, mandolin, Reckless Kelly
- 8) Yvonne Lambert, theremin, the Octopus Project
- 9) Topaz McGarrigle, saxophone
- 10) Ruby Jane, violin

## SONGWRITER

### 1) Alejandro Escovedo

- 2) Bob Schneider
- 3) Scott Butler, the Black & White Years
- 4) Suzanna Choffel
- 5) Carolyn Wonderland
- 6) Monte Montgomery
- 7) James McMurtry
- 8) Hayes Carl
- 9) Willy Braun, Reckless Kelly
- 10) Guy Forsyth

## PRODUCER

### 1) Jerry Harrison for *The Black & White Years*

- 2) Gurf Morlix
- 3) Ray Benson and Carolyn Wonderland for *Miss Understood*, Carolyn Wonderland
- 4) Tony Visconti for *Real Animal*, Alejandro Escovedo
- 5) Adrian Quesada for *Sonidos Gold*, Grupo Fantasma
- 6) Reckless Kelly for *Bulletproof*, Reckless Kelly
- 7) James McMurtry for *Just Us Kids*, James McMurtry
- 8) Brad Jones for *Trouble in Mind*, Hayes Carl
- 9) Monty Hitchcock for *Monte Montgomery*
- 10) Jason Sewell for *Monster*, One-Eyed Doll



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# MUSIC FESTIVAL

MARCH 18-21

6TH & LAMAR

## WEDNESDAY MARCH 18

2 PM CRIMSON ENVY  
3 PM THE CEO'S  
4 PM JON BURKLUND  
5 PM THE JOHN HENRY'S  
6 PM LOW EXPECTATIONS

### PALO DURO / SHINER RECORDS SHOWCASE: (7PM)

DARRYL LEE RUSH  
& TOMMY ALVERSON  
TWO TONS OF STEEL  
WALT WILKINS  
& THE MYSTIQUEROS  
SOMEBODY'S DARLING

## THURSDAY MARCH 19

2 PM TBA  
3 PM KAHLUA  
4 PM OH MY BROTHERS  
5 PM HEARTS AND MINDS

### KINECTIC ENTERTAINMENT:

6 PM SAM SLIVA  
AND THE GOOD  
6:45 TRES WOMACK BAND  
7:30 TEXAS RENEGADE  
8:30 JEFF STRAHAN BAND  
9:30 CODY GILL BAND  
10:30 TEJAS BROTHERS

## FRIDAY MARCH 20

2 PM TOM VOLLUM  
3 PM SHAWN PANDER  
4 PM JAMES ROBERT MURRAY  
5 PM SOUTHERN DRIVE

### AMERICANROOTS.COM PRESENTS: AMERICANA SHOWCASE:

6 PM TWO TONS  
7 PM JASON EADY  
THE DOC MARSHALLS  
(NICK BEAUDOING)  
8 PM WRINKLE NECK MULES  
9 PM SCOTT MILLER  
10 PM MODERN DAY DRIFTERS  
11 PM JOSH GRIDER TRIO

## SATURDAY MARCH 21

2 PM ANNA BELLA  
3 PM BIANCA DE LEON  
4 PM AMANDA MORA  
5 PM DRAWING BACK  
6 PM LIES A BLOOM

### TONO MUSIC GROUP:

7 PM BETH BLACK  
8 PM ANDREA  
9 PM SAM RIGGS  
10 PM MERRY GO ROUND  
11 PM JORDAN TARRANT

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# ★ 2008-09 Austin Music Awards ★

## RADIO PERSONALITY

### 1) Deb O'Keefe, 101X

- 2) Ray Seggern, 101X
- 3) Bobby Bones, KISS
- 4) Charlie Hodge, KLBJ
- 5) John Aielli, KUT
- 6) Rob Mason, KASE
- 7) Dale Dudley, KLBJ
- 8) Bryan Beck, KGSR
- 9) Jason Dick, 101X
- 10) Paul Ray, KUT



## NEW CLUB

### 1) Shangri-La

- 2) Fiddler's Hearth
- 3) Aces Lounge
- 4) Lanai
- 5) Malaia World Lounge
- 6) The Madison
- 7) Tiniest Bar in Texas
- 8) Black & Tan
- 9) Cielo
- 10) Rusty Spurs
- 11) Annie's West



Clifford Antone

## RADIO MUSIC PROGRAM

### 1) Morning X, Jason and Deb, 101X

- 2) Chillville, Ray Seggern, 101X
- 3) The Bobby Bones Show, KISS FM
- 4) The Charle Hodge Half-Time Show, KLBJ
- 5) Eklektikos, John Aielli, KUT
- 6) KASE Morning Crew, Bama, Rob, and Heather, KASE 101
- 7) Dudley and Bob Morning Show, KLBJ
- 8) KGSR in the Morning, Bryan Beck, KGSR
- 9) JB and Sandy in the Morning, Mix 94.7
- 10) No Control, Chuck Loesch, 101X



PHOTOS BY TODD V. WOLFSON



Griff Luneburg

## ACOUSTIC VENUE

### 1) Cactus Cafe

- 2) Saxon Pub
- 3) Momo's
- 4) Flipnotics
- 5) Ruta Maya
- 6) Hole in the Wall
- 7) Hill's Cafe
- 8) Threadgill's
- 9) Fiddler's Hearth
- 10) Artz Rib House

## LIVE MUSIC VENUE

### 1) Antone's

- 2) Stubb's
- 3) Mohawk
- 4) The Continental Club
- 5) Saxon Pub
- 6) Emo's
- 7) The Parish
- 8) Momo's
- 9) Red Eyed Fly
- 10) Cactus Cafe



## ALL-AGES VENUE

### 1) Emo's

- 2) Antone's
- 3) Red 7
- 4) Stubb's
- 5) Ruta Maya
- 6) Red Eyed Fly
- 7) Roadhouse Rags
- 8) Mohawk
- 9) Threadgill's
- 10) Jovita's

## RADIO STATION

### 1) KGSR, 107.1FM

- 2) 101X, 101.5FM
- 3) KUT, 90.5FM
- 4) KLBJ, 93.7FM
- 5) KISS, 96.7FM
- 6) KASE, 100.7FM
- 7) KOOP, 91.7FM
- 8) KVET, 98.1FM
- 9) KVRX, 91.7FM
- 10) KAZI, 88.7FM



KGSR's Andy Langer with Billy Gibbons



Waterloo's John Kunz & Alejandro Escovedo

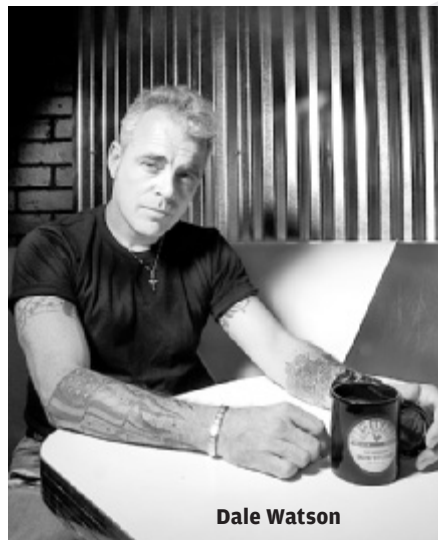
## RECORD STORE

### 1) Waterloo Records

- 2) Cheapo Discs
- 3) End of an Ear
- 4) Antone's Record Shop
- 5) Sound on Sound
- 6) Encore
- 7) Snake Eyes Vinyl
- 8) Half Price Books
- 9) Backspin Records
- 10) Breakaway Records

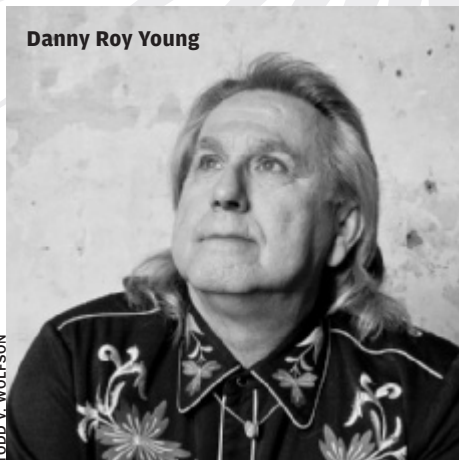


# Hall of Fame Class of 2008-09



Dale Watson

AUBREY EDWARDS



Danny Roy Young

TODD V. WOLFSON



The Dicks

JOHN ANDERSON



Pariah

TODD V. WOLFSON



Hosea Hargrove

SANDY CARSON



True Believers

TODD V. WOLFSON

## GOOD FOR YOUR EARHOLE



**M Ward** *Hold Time*

Brilliant guitar playing and innate sense of melody and a voice like drizzled honey.



Playing 3/20 @ Radio Room

**Cursive** *Mama, I'm Swollen*

Revered Omaha-based band with their first studio album in 3 years. Instore 3/20.



Playing 3/21 @ The Parish

**Say Hi** "oohs & aahs"

Witty album of dimly lit indie rock fables.



Playing 3/20 @ Emo's Annex

**It's Casual** *The New Los Angeles*

Hard-hitting with a riff-packed hardcore punk/metal delivery. Instore 3/21.



Playing 3/21 @ Habana Calle 6

**Hot Panda** *Volcano Bloody Volcano*

Unique blend of Britpop, Gypsy swing, glam, and lo-fi indie.



Playing 3/21 @ Habana Calle 6

**The Pack A.D.** *Funeral Mix Tape*

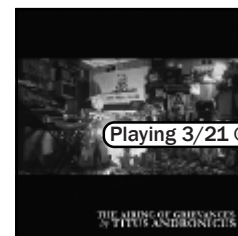
Sound and vision of the blues in their own way: brooding, explosive, and unrestrained.



Playing 3/20 @ Aces Club

**Future of the Left** *Curses*

From Wales, with their debut of surging, nervous, and fractured post-punk vibes.



Playing 3/21 @ Club de Ville

**Titus Andronicus** *The Airing of Grievances*

Launches his insights across a wall of defiant and triumphant rock anthems

### Instores:

**Thur 3/19:** Maserati (5pm), Odawas (4pm), Desolation Wilderness (3pm), DM Stith (2pm), We Were Promised Jetpacks (1pm) Adventure (12), Ear Pwr, Lesser Gonzalez Alvarez (11am)  
**Fri 3/20:** Homosexuals (5pm), Cursive (4pm), Gary War (3pm), Crystal Stilts (2pm), Eat Skull (1pm) **Sat 3/21:** Tiny Vipers (3pm), Renderers (2pm), Donkeys (1pm), Eagle Twin (noon), It's Casual (11am) **Sun 3/22:** Wooden Birds (4pm), Frank Fairfield (3pm), Powell St. John (2pm)



Playing 3/20 @ La Zona Rosa

**Glasvegas** "s/t"

Self-titled debut by this Scottish band. 'Simply every great Scottish band rolled into one' - The Daily Record

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# SXSW MUSIC PREVIEW GUIDE WEDNESDAY



march 18-22 + austin, tx

## WEDNESDAY PICKS

ALL SHOWCASES SUBJECT TO CHANGE

### LIL BAND O GOLD

**7pm, Continental Club** This isn't just any collective of regional musicians; it's the best of two worlds. Lafayette, La.'s charismatic guitarist C.C. Adcock and Mamou Playboys' Steve Riley collected a mix of swamp-pop all-stars – including Warren Storm, Dickie Landry, and Dave Egan – from the heart of Louisiana and let 'em cook. The result is a divine sound, thick as roux and tougher than gator hide.

– Margaret Moser

### THE WEEK THAT WAS

**8pm, Friends** The solo vehicle of Field Music's Peter Brewis came to fruition on 2008's self-titled debut, a compelling and conceptual song cycle tackling the fragmented nature of modern media. Like the Who's *Tommy*, the project has revealed the full scope of Brewis' grandiose pop ambitions and orchestral skill as backed by a revolving cast of musicians.

– Austin Powell

### SHAPES HAVE FANGS

**8pm, the Music Gym Patio** Sixties R&B got a sweaty boost in ATX fourpiece Shapes Have Fangs. The Kinks are but one touchstone for the group, which takes that band's big, fat grooves and updates them with harmonies and hooks. A new split 7-inch with fellow locals Cavedweller is the perfect appetizer.

– Audra Schroeder

Melissa Auf der Maur



### THE DECEMBERISTS

12mid, Stubb's

No secret that Colin Meloy has a penchant for the epic, but the Decemberists' new album, *The Hazards of Love*, is his *Odyssey*. Secluded in a centuries-old farmhouse in France and inspired by the UK folk revival of the 1960s and its crossover into heavy metal mythology, the indie songsmith crafted a sprawling, conceptual narrative that follows the protagonist, Margaret, as she encounters a forest queen; a dissolute rake; her lover, William; and the river that separates the two of them.

"The whole thing was written in order, which was nice because I felt like I had a

pretty good feel of the arc as I wrote it," Meloy confides. "It's supposed to be a romantic tragedy. It certainly doesn't end well for the main characters."

In preparation for the Decemberists' debut of the album in its entirety at Stubb's, Meloy provided the following *CliffsNotes*.

"The Hazards of Love 1 (the Prettiest Whistles Won't Wrestle the Thistles Undone)": "It starts in the way that many old folk songs do – with somebody sort of venturing out from their comfortable surroundings into some kind of forest."

### CUT OFF YOUR HANDS

**8:45pm, Vice** Like the Buzzcocks helmed by Phil Spector, New Zealand's Cut Off Your Hands carves crystallized pop gems that shout back to the beginning of the twist. After two well-received EPs in the UK, the collegiate quartet finally made its stateside debut earlier this year with *You & I* (Frenchkiss), an exuberant slab of post-punk longing that comes completely unhinged live. (Also: Thu., Emo's Main, 11pm; and Fri., Aces Lounge, 10pm.)

– Austin Powell

### NO KIDS

**9:15pm, Beauty Bar Backyard** Imagine Phoenix fronted by Usher. Spawned from the ashes of P:ano, this pop/R&B/electronic ooze

of a Vancouver trio debuted last February with *Come Into My House* (Tomlab), the kind of disc calling for a dance in front of the mirror in your underwear with a hairbrush mic.

– Darcie Stevens

### MIDNIGHT PEACOCKS

**10pm, Spiros Amphitheater** Though grounded in scattershot noise rock and the guttural growl of bassist/vocalist Eitan Radoshinski, Tel Aviv's Midnight Peacocks strut their way across a wide range of ear-pricking iterations. The self-described "circus-core" trio's second album, *Shalosh* (Earsay), incorporates everything from surf to metal to Arabic folk.

– Greg Beets

"Isn't It a Lovely Night?": "That's a duet that Becky Stark [Lavender Diamond] sings with me. When she came in to record her songs, she actually wore two separate gowns, depending on which song she was working on. She was very particular about getting in the right mood."

"The Rake's Song": "Even though I have a history of writing violent songs, it's the most violent song I've ever written. It really pushed me beyond what I was comfortable writing, but it felt like the song was calling for it. It's all about context. Obviously it's horrific, but it brings to mind a lot of the old folk songs, which were equally horrific. I think they dealt with violence a lot more easily than in contemporary storytelling."

"The Queen's Rebuke/The Crossing": "This was our attempt at sludge metal. I love that kind of music, that ambition in creating something so heavy and bombastic. Not only that, but the record owes a lot to classic and contemporary metal forms. There's a part of that music that tends to be very narratively and structurally ambitious. I've always been impressed by that."

"Annan Water": "The title and the subject are borrowed from an old folk song. I think it's a good example of the river as an obstacle motif in folk songs. It's sort of about a time when there weren't as many bridges. Communities were often divided by rivers, and that pops up in folk songs a lot, the idea of the protagonist being separated from the object by something as simple as a river."

– Austin Powell

### THE UGLY BEATS

**10pm, Habana Calle 6** "Set the Wayback Machine, Sherman." "Where are we going today, Mr. Peabody?" "London, 1967. We're going to stroll by Tintern Abbey so I can get my freak beat on." "Should I pack our go-go boots?" "Yours, perhaps, but I'm a dog, Sherman. I cannot shimmy." – Michael Bertin

### DEPARTMENT OF EAGLES

**10pm, Central Presbyterian Church** Former New York University roommates Fred Nicolaus and Daniel Rossen craft richly orchestrated chamber-pop antiquities as Department of Eagles, accentuating the finer points in Rossen's full-time work with Grizzly Bear. The duo's 4AD debut, *In Ear Park*, mines a timeless wonderment that, like bootlegs of Brian Wilson's *Smile*, thickens with every listen.

– Austin Powell

### CHARANGA CAKEWALK

**10pm, Club 115** As one of Austin's most prolific sidemen, keyboardist/accordionist Michael Ramos has gone from backing John Mellencamp and the BoDeans to scoring PBS programs and indie films. With *Charanga Cakewalk*, Ramos moves outside traditional Spanish-language music with worldly sophistication, urban quirk, and Continental flair, hence the "Dirty Cumbia." – Margaret Moser

### Six Degrees of Canadian Separation

Winnipeg's **Boats** (Sat., Beauty Bar, 8pm) drummer Shaun Gibson plays in fellow indie rockers and citymates the **Details** (Sat., El Sol y la Luna, 9pm), who toured with Vancouver off-beat popsters **Mother Mother** (Wed., Habana Calle 6 Patio, 1am), whose 2007 debut album, *Touch Up*, was produced by Howard Redekopp, who also mixed A.C. Newman's *The Slow Wonder*. Newman's niece Kathryn Calder sings in Victoria, British Columbia, trio **Immaculate Machine** (Sat., Habana Calle 6, 10pm), whose 2007 LP, *Fables*, features synthesizers from John Collins, who plays bass in punks the **Evaporators** (Sat., Habana Calle 6, 1am), featuring hilarious and controversial interviewer Nardwuar the Human Serviette, who famously interviewed Courtney Love ("Nardwuar, I hate your fucking guts. You're such a pig"), who had a band called Hole, in which **Melissa Auf der Maur** (Fri., El Sol y la Luna, 12mid) played bass.

– Darcie Stevens



## THE AGENCY GROUP

**8pm, Back Alley Social** With a combined roster of more than 1,000 artists, the Agency Group has established itself as one of the industry's most expansive international booking agencies. The London-headquartered operation packs a blend of vibrant underground hip-hop scenes cipherring out of Minnesota and the West Coast. Thrash-hoppers **Doomtree**, still high from last year's self-titled debut, mosh first, before the scene gets markedly vibed out. Smooth Mick Boogie/Black Milk affiliates **U-N-I** and Seattle duo **Common Market** play ambassadors to groove, hooking into soul-sampling styles from L.A.'s **Blu** and Seattle's **Blue Scholars**. NorCal alternative lyricism is carried out by Living Legends **Grouch & Eligh** and headliners **Zion-I**, whose February release, *The Take Over*, is the sixth LP from DJ Amplive and MC Zumbi. Rhymesayers devotees get their licks with **Brother Ali** but only after NYC wild card **Charles Hamilton** continues his pursuit of *The Perfect Life*, due out this year.

— Chase Hoffberger



### AIDS Wolf (Sat., Mohawk Patio, 9pm)

Montreal noise quartet loves migraines.

### Aun (Wed., the Music Gym, 10pm)

Martin Dumais' heavy, electronic minimalism from Montreal.

### DD/MM/YYYY (Wed., Emo's Jr., 12mid)

Avant-garde math rock from Toronto's mysterious fivepiece.

### Delhi 2 Dublin (Wed., Copa, 1am)

Vancouver fivepiece mixes sitar, fiddle, and electronics.

### Katie Stelmanis (Fri., Speakeasy, 11pm)

Tori Amos and Dan Deacon's lovechild, from Toronto.

### Lorrie Matheson (Fri., Momo's, 7pm)

Matheson's vaguely Americana songwriting reveals love of Jandek and Wilco.

### The Pink Noise (Sat., the Music Gym, 9:40pm)

Toronto mystery in many ways.

### Torngat (Fri., El Sol y la Luna, 8pm)

Montreal instrumental trio experiments with French horn and electronics. — Darcie Stevens

## SCOTT H. BIRAM

**10pm, Continental Club** Hailing from Austin by way of the universal roadside, Scott H. Biram is a one-man wrecking machine who survived a head-on collision with an 18-wheeler in 2003. His transistor growl foments 21st century chicken-scratch catharsis with roots stretching from Mississippi to Chicago's South Side. Biram's seventh broadside, *Something's Wrong/Lost Forever*, arrives in April.

— Greg Beets

## GIRL IN A COMA

**10:30pm, Maggie Mae's** San Antonio sibs Phanie and Nina Diaz have been making soulful, confessional rock that grips you right back since 2003. Their absolutely cracking debut, *Both Before I'm Gone* (2007), swept iTunes, netted awards, and found them oscillating wildly for the Last of the International Playboys in 2008.

— Marc Savlov

## WHEN DINOSAURS RULED THE EARTH

**11pm, the Scoot Inn** Rolling seven deep, Austin "post-grunge" racketeers When Dinosaurs Ruled the Earth double up on drummers and singers for maximum shriek. Last year's ear-splitting local Top 10, *Not Noice* (Chalk Circle), is the sonic equivalent of crashing a house party.

— Audra Schroeder

CONTINUED ON P.20



## Electro Dance Latinate

### Selma Oxor (Wed., Wave, 9pm)

Neon waves of frenetic sound and lithe female vox from Monterrey, Mexico.

### We Are Standard

(Wed., Karma Lounge, 9pm)

Hypnotically danceable, impeccably mixed, and plugged-in via an extra-long extension cord from Spanish Bilbao.

### Afrodita (Wed., Flamingo Cantina, 10pm)

High-concept performance meets an undeniable affection for *cumbia*, zapped till extra-crispy from Mexico City.

— Belinda Acosta



## The Hip-Hop World Is Yours

### CLP (Sat., Karma Lounge, 12mid)

New EP *Supercontinental* would have you believe that Berlin's CLP is up with Spank Rock, but the Boys Noize affiliate's more often linked with Cali's Zion-I.

### SFDK (Wed., Esther's Follies, 1am)

Sevilla, Spain's SFDK's 2007 LP, *Los Veteranos*, attaches the duo's silky flow to molasses-coated stomps.

### Tommy Tee (Fri., Back Alley Social, 8pm)

With 10 LPs released in as many years, Tommy Tee somehow still has time to make other people's beats, including tracks with Smif N Wessun, M.O.P., and Sean Price.

— Chase Hoffberger



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## MAMMOTH GRINDER

**11pm, Red 7** Freshman metal trio Mammoth Grinder proved one of Austin's fiercest 2008 newcomers, its vinyl debut, marble-colored LP *Rage and Ruin*, a Texan death match of scream and gargantuan slam. Hardcore brace rather than classic metal right turns grinds this Mammoth, howling vengeance in a postured genre.

— Raoul Hernandez

## LOVVERS

**11pm, Red 7 Patio** Nottingham's Lovvers conjure blood visions like Jay Reatard. The abrasive lo-fi punk foursome has toured with No Age and Times New Viking, pressed a series of claustrophobic 7-inches, and bowed with an EP for Wichita Recordings, *Think*, which sounds like a basement party of filth and fury.

— Austin Powell

## THE CYNICS

**11pm, Habana Calle 6** A kingpin of the mid-1980s garage-punk revival, the Cynics remain at the nucleus a quarter-century later via guitarist Gregg Kostelich's Get Hip label and searing live sets centered around vocalist Michael Kastelic's Iggy Pop-meets-Red Skelton stage antics. Pittsburgh-bred Kostelich and Kastelic went to Spain for a native rhythm section to record 2007's *Here We Are*.

— Greg Beets

## THE GRATES

**11pm, Radio Room** Make some noise joyously and maybe with a little recklessness. Full marks go to Aussie trio the Grates for not overthinking things and executing them almost flawlessly on new LP *Teeth Lost, Hearts Won*. When you rock that kind of abandon, wearing a Batgirl costume onstage works.

— Michael Bertin

## AVETT BROTHERS

**11pm, Stubb's** After kicking up the Americana dust with their stage-stomping, string-band fury over the past five years, the Avett Brothers took a turn toward unique, broken balladry with 2007's aptly

titled *Emotionalism*. Expect tunes from the North Carolina trio's sixth studio album, due this summer.

— Doug Freeman

## THE TRAVELIN' MCCOURYS

**11pm, Smokin' Music** The sons of bluegrass legend Del McCoury — Ronnie on mandolin and Rob on banjo — inherited their father's dedication to bluegrass. With fiddler Jason Carter and bassist Alan Bartram, they're the Nashville act that can hold its own onstage with the likes of the Allman Brothers.

— Jim Caligiuri

## ST. VINCENT

**11pm, Central Presbyterian Church** Annie Clark's breathy cabaret vocals and stage presence belie the fierce tension of her shredding guitar work and playfully dark lyrics. 2007 debut *Marry Me* (Beggars Banquet) garnered the Dallas native a Plug Award for Female Artist of the Year, and her upcoming *Actor* unloads even more elaborately arranged pop masterpieces courtesy of John Congleton's co-production. (Also: Fri., Antone's, 12mid.)

— Doug Freeman

## CHARLES HAMILTON

**11:45pm, Back Alley Social** This winter's DJ Skee-mixed Hamiltonization Process series was part of a 2008 onslaught of mixtape releases that exposed a playful side to 21-year-old Charles Hamilton. The Harlem native showed he has enough game to roll over any type of beat, be it J Dilla, mashed-up Windows Media Player sound bytes, or Young Jeezy. Expect an LP on Interscope.

— Chase Hoffberger

## THE BLACK & WHITE YEARS

**12mid, Pangaea** This Austin quartet played an early-evening showcase to fewer than a dozen people at SXSW 07, but one of them was former Talking Head Jerry Harrison. Impressed by the band's quirky, electro-dance grooves, he brought them to California and produced their effusive, self-titled debut, which came out in 2008. (Also: Fri., Austin Music Hall, 8pm.)

— Jay Trachtenberg



# ECHO & THE BUNNYMEN

12:30am, Emo's Main (Also: Sat., Rusty Spurs, 12mid)

"I want people to realize that I'm a real musician and not just a big mouth," says Ian McCulloch, the somewhat salty frontman of Echo & the Bunnymen, who turns 50 this year.

With three decades in the can, the Bunnymen have already outlived their chief inspiration, Jim Morrison, who, like Janis and Jimi, was in the ground at age 27. With original songwriting team McCulloch and guitarist Will Sergeant intact, the band staged a powerful orchestral rendition of 1984's seminal *Ocean Rain* last year and plans to release its new album, *The Fountain*, in August. Anyone who caught the free Auditorium Shores gig at SXSW 06, when McCulloch conjured Morrison's ghost on "L.A. Woman," knows the Liverpool legends revere the Doors.

"The Velvet Underground is my favorite band of all time," McCulloch explains, his accent intact and his attitude still defiant. "But, as a band, the Doors always sounded the most perfectly in-sync with each other. What they were brilliant at were the 3½-minute nuggets of pure tune and hooks. You could hear a song like 'Hello, I Love You' and 'Love Me Two Times' just once, and you'd be singing it the rest of your life. With that atmosphere, you could make out to them, too.

"If somebody else said that, it might sound twee," chuckles the singer.

The same could be said for the Bunnymen's moody, pristine brand of post-punk. McCulloch maintains that his current efforts aren't driven by nostalgia or greed.

"It's not a bad thing to be the influencers rather than the billionaires." — Dan Oko

## AUSTRALIAN CATTLE GOD



Lick Lick

(Middlefinger, Les Saucy Pants, Sprawl) leads his crack prog-punk team down the rabbit hole. Likewise, **Black Cock's** brand new CD, *Robot Child With a God Complex*, has a touch of Mike Patton's vocal experiments layered with grimy keyboards and the ominous syncopation of the Jesus Lizard. The electro-party anthems of the venerable **Pong** close out the evening.

— Daniel Mee

**8pm, Room 710** This Austin label, founded in 2005, has become a stable for the weird and heavy in Texas, as evidenced by this all-local showcase.

**Good Times Crisis Band** will likely bow new examples of its Minutemen-via-Jawbox rock, as the follow-up to its tight 2007 Cattle God debut is in the works. The thunderous Karpisms of **Megazilla** are documented in high style on first LP *Please, Please, Sorry, Thank You*, while yelpy, butch post-punkers **Red X Red M** are close to their debut as well. Mount a quest for the Bungle-esque with **Lick Lick**, as comic frontman Matt Kelly

## A Haiku Tour of Portugal

**Rita Redshoes (Sat., Aces Lounge, 12mid)**

That's a gentle voice.  
Don't take this the wrong way but ...  
My mom would like you.

**Clã (Wed., St. David's Church, 10pm)**

Totally Euro  
With an Eastern referent.  
Pizzicato One.

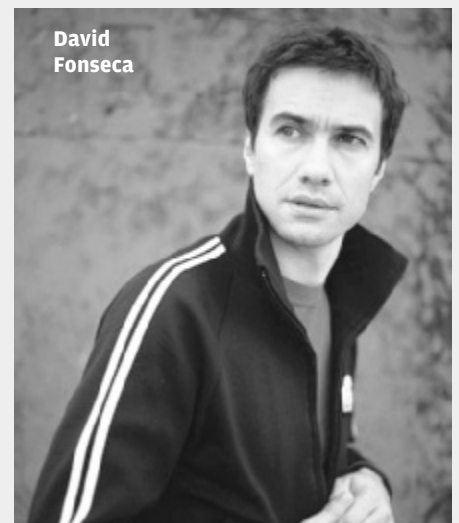
**The Legendary Tiger Man (Wed., Habana Calle 6, 9pm)**

You stripped down the blues  
And show titties in your vids.  
Bet your ego's huge.

**David Fonseca (Thu., Stephen F's Bar, 11pm)**

All that emotion.  
Sorry women caused you pain.  
Here, have some Prozac.

— Michael Bertin



David Fonseca

## AUTOBUS

**8pm, the Hideout** Since forming in 2007, Autobus has become a hub for Austin's indie scene. **Canopy** kicks off the evening with pop pawing at the orchestration of Grizzly Bear on last year's *Canopy//Anopy* debut EP. Avant-garde trio the **Weird Weeds** cultivates minimal rock landscapes that blossomed beyond experimental shoots on excellent third LP *I Miss This*. Already indie-pop-certified as a member of Voxtro and Belaire, Jason Chronis convenes a party onstage as **J.C. & Co.**, supported by a revolving cast of Austin's elite young talent. **Mark David Ashworth** plies folksier terrain on ambient and Latin-tinged tunes delivered in a delicate tenor, but the night's highlights belong to **Sunset** and **Brazos**. The former harnesses the psych-pop eccentricities of former Sound Team member Bill Baird, while Brazos previews its much anticipated debut LP, which swims in Martin Crane's soulful vocals. — Doug Freeman

### Weird Weeds



SANDY CARSON

### Dan le Sac vs. Scroobius Pip



### Out From Animals (Thu., Wave, 10pm)

Darwinian evolution no longer "theory." Man + time = rock/roll/perfection.

### Theoretical Girl (Sat., Latitude 30, 9pm)

Brit-twee as f\*\*k and twice as pretty.

### Let's Wrestle (Thu., Wave Rooftop, 11pm; Sat., Volume, 1am)

They wish they were Hüsker Dü, but they've pinned the Fall.

— Marc Savlov

## Eight Brit Unmissables

### Primal Scream (Thu., Cedar Street Courtyard, 12:30am; Fri., La Zona Rosa, 12:45am)

*Screamadelica* train-spotters uncorked both Dewar's and fisticuffs at Ruth's Chris Steak House during their last 512 riot/show. This time expect a (slightly) more *Beautiful Future* from the Glaswegian guitar-and-electronica godheads.

### Dan le Sac vs. Scroobius Pip (Thu., Aces Lounge, 11pm; Sat., the Scoot Inn, 10:20pm)

Hyperintellectual, fully ineffectual hip-hop beardedoes "Thou Shalt Always Kill."

### We Have Band (Thu., Latitude 30, 12mid; Sat., Volume, 12mid)

Sexy Kitsuné up-and-cumming trio pets, shops, has girl, beatbox.

### Dirtblonde (Sat., Emo's Annex, 9pm)

Dirtyfilthynastyrocknrollfuckers.

### Fight Like Apes (Thu., the Rio, 1am)

Pop-rocking Dubliners top Guinness in fookin' 'ell that's brilliant! Test whilst singer MayKay's supersonic squeal shatters pint glasses, eardrums.

## CAMERA OBSCURA

### 12mid, Central Presbyterian Church

With more than a decade behind them, Camera Obscura still delivers bittersweet, twee-tinged pop beyond compare, and upcoming fourth LP *My Maudlin Career* (4AD) further distances the Glasgow quartet from fellow Scots Belle & Sebastian. Frontwoman Tracyanne Campbell's vocals ring delicately with a suave balance of defiance and desperation. — Doug Freeman

## ANNUALS

**12mid, Radio Room Patio** Since breaking out of the Raleigh, N.C., scene via their early singles, Annuals have blossomed into one of the more dynamic indie pop groups around. Sophomore release *Such Fun* finds the sixpiece including traces of country to broaden the range.

— Jay Trachtenberg

## THE LOVELY SPARROWS

### 12mid, Maggie Mae's Gibson Room

Following their 2006 debut EP, *Pulling Up Floors*, *Pouring on (New) Paint*, last year's Lovely Sparrows inaugural LP, *Bury the Cynics*, stretched the Austinites' sound into even more elaborate chamber-pop arrangements. The winding lyrics of Shawn Jones remain their hallmark, abject disillusion laced with a dark humor. — Doug Freeman

## ELI PAPERBOY REED & THE TRUE LOVES

**12mid, Continental Club** Beantown soul stirrer Eli "Paperboy" Reed is equal parts Wilson Pickett and Wally Cleaver, crooning classic soul over the crunchy grooves of his sevenpiece True Loves. The 25-year-old may not look the part, but his 2008 debut, *Roll With You*, is a scorching blast of R&B bravado. — Thomas Fawcett

CONTINUED ON P.22



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Doctor Krapula

## Reggae Not From Jamaica

**Doctor Krapula**  
(Wed., **Speakeasy**, 12mid; Fri., **Dirty Dog Bar**, 10pm)  
Bogotá, Colombia's ska Rastafarians punk you up.  
**Blue King Brown** (Wed., **Club 115**, 9pm)  
Aussie posse pumps roots reggae and populist politics.  
**Bedouin Soundclash** (Fri., **Cedar Street Courtyard**, 9:45pm; Sat., **El Sol y la Luna**, 1am)  
Canucks teamed with Bad Brains' Darryl Jenifer to preach *Street Gospels*.  
**The Pepper Pots** (Sat., **Opal Divine's**, 11pm)  
Think Skatalites backing the Supremes with a Catalan accent.  
— Thomas Fawcett

## TONY JOE WHITE

**12mid, the Parish** Forty years after "Polk Salad Annie," part-Cherokee Louisianan Tony Joe White, largely credited as the progenitor of "swamp rock," still churns out gems such as last year's *Deep Cuts*. — Michael Bertin

## AN HORSE

**12mid, Maggie Mae's Rooftop** Frontwoman Kate Cooper originally started out as a solo act, partner Damon Cox joined later, and Brisbane's gramatically challenged indie pop duo was born. Cooper was discovered by Tegan & Sara in 2008, and the first An Horse full-length, *Rearrange Beds* (Mom & Pop), just dropped stateside. — Melanie Haupt

## DD/MM/YYYY

**12mid, Emo's Jr.** Like the bastard sons of Brainiac, this Toronto quintet thrashes with precision, loves odd time signatures, and incorporates keyboards into the spaz-punk fold. Its metronomic drummer is the snapping backbone of latest LP *Black Square*, a buffet of noise, melody, and ominous ambience. — Audra Schroeder

## THIS BIKE IS A PIPE BOMB

**12:15am, Habana Bar** These DIY vets from Pensacola, Fla., play low-volume punk heavily influenced by the protest music of the 1960s. Past members include folksinger David Dondero and zine author Aaron Cometbus. The band made the front page of CNN in February when a bicycle festooned with one of its stickers caused a bomb scare. Again. — Daniel Mee

## TOKYO SEX DESTRUCTION

**1am, Opal Divine's** Tokyo Sex Destruction is permanently preparing combustion. The Barcelona outfit ripped through Austin's Red

## SUICIDE SQUEEZE

**8pm, Red Eyed Fly** Suicide Squeeze's bread and butter is soulful Northwestern rock from the likes of Minus the Bear and Six Parts Seven, but this year the label is highlighting new blood. Atlanta punks the **Coathangers** have the stark amateurism and unforced originality that mark a talented band in the middle of figuring out what the hell it's doing; the girlish, menacing *Scramble* drops in April. Another promising debut: *Paranoid Cocoon* from **Cotton Jones**, which mines a similar folk-pop vein to that tapped by frontman Michael Nau's old band, Page France. **Human Highway**, featuring Nick Thorburn of Islands, spikes the neo-folk punch with a shot of R&B energy, which you'll need in order to deal with **Past Lives**, the threatening new project from four-fifths of the original lineup of the Blood Brothers. (Drummer Mark Gajadhar also DJs for showcase hip-hoppers **Champagne Champagne**.) Jade Tree expats and Drive Like Jehu enthusiasts **These Arms Are Snakes** headline in support of last year's *Tail Swallower and Dove*. — Daniel Mee

Eyed Fly last year and left a wake the size of drummer J.C. Sinclair's Stax Records-magnitude pocket. Its most recent collection, *Singles* (BCore), lights the fuse.

— Chase Hoffberger

## THE BRONX

**1am, Red 7 Patio** Los Angeles thump warriors the Bronx were scooped up by Island Def Jam after only a dozen shows, then jumped ship to form their own label, White Drugs, birthing a recent self-titled CD. Jackhammer single "Knifeman" blares the credo, "I wanna be original; I wanna be surrounded by art," and live, they're as exhilarating as sin.

— Marc Savlov

## KID CONGO POWERS

**1am, Emo's Jr.** After co-founding Gun Club with the late Jeffrey Lee Pierce and playing guitar on skull-busting classics such as the Cramps' *Psychodelic Jungle* and Nick Cave & the Bad Seeds' *Tender Prey*, D.C.-based Kid Congo Powers has plenty of pedigree. Powers' forthcoming *Dracula Boots* (In the Red) wallops a slab of fuzz-happy trash rock. — Greg Beets

## DELTA SPIRIT

**1am, Radio Room** San Diego's Delta Spirit enjoyed the heck out of 2008. The band's Rouser debut, *Ode to Sunshine*, drew raves nationally with a sound distilled down to a sunshine-drenched Dylan. The young quintet, which spent the latter part of the year touring with Nada Surf, now headlines. (Also: Thu., Cedar Street Courtyard, 10:30pm.) — Jim Caligiuri

## GARY CLARK JR.

**1am, Continental Club** Bringing up the rear of Austin's long, vaunted line of bluesmen guitarists (Jimmie Vaughan, W.C. Clark, Derek



## DAN AUERBACH

10:45pm, the Parish

The Black Keys' Dan Auerbach used to make annual pilgrimages to what R.L. Burnside referred to as "Bad Luck City." Starting on Music Row in Nashville, Tenn., the Akron, Ohio, native would detour west through Memphis, if only to dig through the bins at Shangri-La Records, before heading south to the Mississippi Delta, where he soaked in its rich blues traditions and tracked down folks such as T-Model Ford.

"I just feel so attached to blues music," Auerbach stresses. "I grew up with it. It's always been my rock. I've always had this fascination with old blues records. It's all about that atmosphere that it creates. I'm not talking about Eric Clapton and shit like that, where it's guitar solo after guitar solo. I'm talking about early Sun Records and stuff where it's three or four guys in a room and everyone's playing a small part in making this beautiful, kind of raw wall of sound. Whenever I make music, I always have that in the back of my head, that feeling I get when I listen to those records."

Auerbach's self-produced solo debut, *Keep It Hid* (Nonesuch) — perfectly sequenced for vinyl — is a new soundtrack to that voyage. From the back-porch folk of opener "Trouble Weighs a Ton" and cosmic-country crush "Real Desire" to the eerie psychedelia in "Heartbroken, in Disrepair" and the maximum Delta blues of "I Want Some More," *Keep It Hid* unfolds an intimate trek down gravel roads and back alleys to the crossroads of American music.

"I'm always drawn to the dark side," Auerbach confides. "It's easier to explore when you have no one else to answer to. I was feeling really comfortable with where I was at with my writing and my place in the studio. Every little twist and turn was carefully considered."

— Austin Powell

## The Coathangers



O'Brien), Clark starred and performed in John Sayles' 2007 film, *Honeydripper*, and his forthcoming album expands into R&B and soul.  
— Jay Trachtenberg

## ZION-I

**1:15am, Back Alley Social** With Souls of Mischief and the Living Legends crew, Oakland, Calif.'s Zion-I spawned a Northern brand equivalent to L.A.'s Delicious Vinyl recordings. January's *The Take Over*, their sixth LP and fifth on MC Zumbi and DJ Amplive's own Live Up Records, brings that hyphy reggae vibe the underground has grown accustomed to.  
— Chase Hoffberger

## WEDNESDAY SLEEPERS

### ALL SHOWCASES SUBJECT TO CHANGE

## BEANS ON TOAST

**7:30pm, Friends** One man, one guitar, and a repertoire of grizzled UK folk-snark. Singles "Coke" and "M.D.M.Azing" extoll the dirty virtues of modern club-pub bathroom-stall culture with wit and whimsy and no small amount of cutting, cunning societal ripostes. (Also: Sat., Stephen F's Bar, 9pm.)  
— Marc Savlov

## YOUNG MAMMALS

**8pm, Spiros** As the Dimes, Houston quartet Young Mammals built significant momentum across Texas while still in high school, with a bouncy live presence and driving, Pixies-meet-the-Strokes sound. Their new album, self-released in February, is the first release as the Young Mammals.  
— Daniel Mee

## WILLEM MAKER

**8pm, Emo's Jr.** Willem Maker's 2007 debut, *Stars Fell On*, reissued last year by Fat Possum, unloaded the Alabama native's rugged blues and folk that surged behind his Eddie Vedder growls awakened to Southern rock revelation. Lo-fi and mean, Maker's follow-up, *New Moon Hand*, cuts his backwoods poeticism with help from like-minded members of Lambchop.  
— Doug Freeman

## ANNI ROSSI

**8pm, Central Presbyterian Church** Chicago-based violist Rossi splits her time between avant-garde and hushed pop on debut 4AD disc *Rockwell*. She's classically trained but sways in the ancient folk tradition of rootlessness and restlessness, whispering in staccato along with her instrument, which often sounds otherworldly.  
— Audra Schroeder

## What's in a Name, Down Under?

### Bang! Bang! Eche!

(Thurs., Maggie Mae's Rooftop, 8pm)

If "Eche!" is short for "Radio 4-esque danceable punk from New Zealand," then we're good.

**My Disco (Wed., Soho Lounge, 10pm)**

Not disco at all. Math rock. With a small shrine erected to Steve Albini somewhere in Melbourne.

— Michael Bertin

## COME ON GANG!

**9pm, Friends** This Scottish trio first linked up at the Edinburgh College of Art two years ago, but it's already mastered delightfully spastic pop-punk. Last year's debut single, "Wheels," is catchier than the Spanish flu.  
— Marc Savlov

## NANCY

**9pm, the Rio Grande** Led by the alternating Portuguese/English cull of Camila Zamith, Brazil's Nancy crafts suave girl-group pop with hints of tropicalia and sumptuous string arrangements. The indie sextet's self-released debut EP, *Keep Cooler*, boasts the elusive eclecticism of St. Vincent and big-band elegance of Nancy Sinatra, plus a remix from Born Ruffians.  
— Austin Powell

## THE HOMOPOLICE

**9pm, the Scoot Inn** Punk noise that manifests itself in songs like "Ass Fucker" and "Fuck Entertainment." The band's booking policy: "Don't book us in your town. Fuck you." Clearly the Houston fourpiece is all about nuance.  
— Michael Bertin

## THEE HEADLINERS

**9:15pm, Habana Bar** This Portland, Ore., garage-folk hybrid trio shuffles up and down the AM radio dial circa 1965, alternating between slightly dissonant snorts of rock, R&B, and country. Their new sophomore LP, *Rain & Blood* (Starcleaner), is chock-full of left-field hooks and strange energy.  
— Greg Beets

## DUQUETTE JOHNSTON

**10pm, the Tap Room** Psychedelic Southern rock isn't done any more authentically than by Duquette Johnston. The Alabama native takes a personal look at a troubled road amidst loud guitars itching for a Drive-by Truckers session. Currently in the studio working on a follow-up to 2006's *Etowah*, Johnston and his recent "Nothing to Fear" demonstrate a digestion of Lucinda Williams.  
— Chase Hoffberger

CONTINUED ON P.32



Bang! Bang! Eche!

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# FILM FEST SCHEDULE

## DOCUMENTARY COMPETITION

<b>45365</b>	Wed 18, Lamar 3, 2pm
<b>Garbage Dreams</b>	Thu 19, Lamar 3, 4:30pm
<b>Mine</b>	Sat 21, ACC, 4:30pm
<b>Say My Name</b>	Thu 19, ACC, 12:30pm
<b>Severe Clear</b>	Fri 20, ACC, 2pm
<b>Sons of a Gun</b>	Thu 19, ACC, 5pm
<b>Trimpin: The Sound of Invention</b>	Fri 20, Paramount, 9pm
<b>The Way We Get By</b>	Thu 19, ACC, 7pm

## NARRATIVE COMPETITION

<b>Artois the Goat</b>	Fri 20, Ritz 1, 7pm
<b>Bomber</b>	Thu 19, Ritz 2, 8:30pm
<b>Breaking Upwards</b>	Fri 20, Ritz 1, 11:30am
<b>It was great, but I was ready to come home.</b>	Thu 19, Lamar 2, 6:30pm
<b>Made in China</b>	Thu 19, Ritz 2, 6pm
<b>The Overbrook Brothers</b>	Sat 21, Paramount, 10pm
<b>That Evening Sun</b>	Sat 21, Ritz 2, 7:30pm
<b>True Adolescents</b>	Sat 21, Ritz 1, 5pm

## SXSW 2009 FILM VENUES

**Alamo Drafthouse Ritz**  
(two screens)  
320 E. Sixth

**Alamo Drafthouse S. Lamar**  
(three screens)  
1120 S. Lamar

**Austin Convention Center**  
Exhibit Hall 5

**Paramount Theatre**  
713 Congress

**Film passes** are on sale at Waterloo Video and all Alamos; \$70 includes tax and service charge. Film passes guarantee that you do not have to buy tickets at theatres. But admission is subject to capacity, so arrive early! Individual tickets (\$10), space permitting, will go on sale to the general public 15 minutes prior to showtime.

## SPOTLIGHT PREMIERES

<b>500 Days of Summer</b>	Sat 21, Paramount, 7:30pm
<b>Alexander the Last</b>	Thu 19, Lamar 2, 11am Sat 21, ACC, 11:30am
<b>Best Worst Movie</b>	Fri 20, ACC, 9:30pm
<b>For the Love of Movies: American Film Criticism</b>	Wed 18, Ritz 2, noon Sat 21, Lamar 3, 4pm
<b>Goodbye Solo</b>	Thu 19, Lamar 2, 4pm
<b>Humpday</b>	Thu 19, Paramount, noon
<b>Monsters From the Id</b>	Wed 18, ACC, 11:30am Sat 21, Lamar 2, 2pm
<b>Three Blind Mice</b>	Fri 20, Ritz 2, 3pm
<b>Winnebago Man</b>	Wed 18, Ritz 1, 6pm Fri 20, Paramount, 1:30pm

## SPECIAL SCREENINGS

<b>Afterschool</b>	Wed 18, Lamar 2, 2:30pm
<b>Berlin Calling</b>	Fri 20, Lamar 2, 9:30pm
<b>Blood Trail</b>	Mon 16, Ritz 2, noon Wed 18, ACC, 4:30pm
<b>Burma VJ</b>	Wed 18, Ritz 1, 11:30am
<b>Daytime Drinking</b>	Thu 19, Lamar 3, 11:30am
<b>De Ofrivilliga (Involuntary)</b>	Thu 19, Ritz 2, 1pm Sat 21, Lamar 3, 6:30pm
<b>The Dungeon Masters</b>	Fri 20, Ritz 1, 9:30pm
<b>For All Mankind</b>	Sat 21, Paramount, 1:30pm
<b>Golden Hornet Project: Metropolis w/Live Score</b>	Wed 18, Ritz 1, 2:30pm
<b>It Came From Kuchar</b>	Thu 19, Ritz 1, 1:30pm Fri 20, ACC, 11:30am
<b>Know Your Mushrooms</b>	Thu 19, Ritz 1, 11am Sat 21, Lamar 2, 5pm
<b>Letters to the President</b>	Sat 21, Lamar 3, 1:30pm
<b>My Generation</b>	Sat 21, Paramount, 11am
<b>Neil Young Trunk Show</b>	Sat 21, Paramount, 4:30pm
<b>The Paranoids</b>	Thu 19, Lamar 3, 2:15pm
<b>Saint Misbehavin': The Wavy Gravy Movie</b>	Sat 21, ACC, 6:45pm
<b>The Slammin' Salmon</b>	Wed 18, Lamar 1, 9:30pm
<b>Still Bill</b>	Wed 18, Paramount, 2pm Fri 20, Lamar 3, 4:30pm
<b>Strongman</b>	Wed 18, Ritz 2, 7:30pm Fri 20, Ritz 1, 4pm
<b>Sweethearts of the Prison Rodeo</b>	Fri 20, ACC, 4:30pm
<b>We Live in Public</b>	Wed 18, Paramount, 11:30am
<b>The Yes Men Fix the World</b>	Wed 18, ACC, 9:30pm Thu 19, Ritz 1, 9pm
<b>You Wont Miss Me</b>	Fri 20, Lamar 3, 7:30pm

## 24 BEATS PER SECOND

<b>All Tomorrow's Parties</b>	Thu 19, Paramount, 5pm Sat 21, Ritz 1, 8pm
<b>Anvil! The Story of Anvil</b>	Wed 18, Ritz 1, 9pm
<b>Intangible Asset Number 82</b>	Tue 17, Lamar 2, 8:30pm Sat 21, ACC, 9pm
<b>Iron Maiden: Flight 666</b>	Wed 18, Paramount, 7pm Sat 21, ACC, 2pm
<b>Number One With a Bullet</b>	Wed 18, Paramount, 10pm Fri 20, Paramount, 6pm
<b>The Promised Land</b>	Thu 19, ACC, 3pm
<b>RIP: A Remix Manifesto</b>	Thu 19, Ritz 1, 6:30pm Sat 21, Ritz 1, noon
<b>Soul Power</b>	Thu 19, Paramount, 2:30pm
<b>Yousou Ndour: I Bring What I Love</b>	Wed 18, Paramount, 4:15pm Sat 21, Lamar 2, 10pm

## EMERGING VISIONS

<b>Awaydays</b>	Wed 18, Lamar 2, 11:45am Fri 20, Lamar 2, 4pm
<b>Beetle Queen Conquers Tokyo</b>	Sat 21, Ritz 2, 3pm
<b>Brock Enright: Good Times Will Never Be the Same</b>	Wed 18, Lamar 3, 9pm Fri 20, Ritz 2, 5:30pm
<b>Creative Nonfiction</b>	Wed 18, Lamar 2, 10pm Fri 20, Lamar 2, 1:30pm
<b>Crude Independence</b>	Wed 18, Lamar 3, 11:30am
<b>Died Young, Stayed Pretty</b>	Wed 18, ACC, 2pm
<b>Four Boxes</b>	Fri 20, Lamar 2, 7pm
<b>The Immaculate Conception of Little Dizzle</b>	Thu 19, Ritz 1, 4pm Sat 21, Lamar 3, 11am
<b>Luckey</b>	Sat 21, Ritz 2, 12:30pm
<b>Make-Out With Violence</b>	Sat 21, Lamar 3, 9:30pm
<b>Modern Love Is Automatic</b>	Thu 19, Lamar 2, 9pm Sat 21, Lamar 2, 7:15pm
<b>Motherland</b>	Wed 18, Lamar 3, 4:30pm
<b>My Suicide</b>	Thu 19, ACC, 9:30pm Sat 21, Ritz 1, 2:30pm
<b>Pulling John</b>	Fri 20, Lamar 3, 10pm
<b>Rats and Cats</b>	Thu 19, Lamar 3, 6:45pm
<b>Sissyboy</b>	Fri 20, Lamar 3, 2pm
<b>Sorry, Thanks</b>	Thu 19, Lamar 3, 9pm
<b>Splinterheads</b>	Thu 19, Lamar 1, noon
<b>St. Nick</b>	Fri 20, Ritz 2, 12:30pm
<b>The Time of Their Lives</b>	Wed 18, Ritz 2, 4:30pm
<b>Trust Us, This Is All Made Up</b>	Fri 20, Ritz 2, 8pm
<b>Wake Up</b>	Thu 19, Ritz 2, 3:30pm

## LONE STAR STATES

<b>Along Came Kinky ... Texas Jewboy for Governor</b>	Thu 19, Paramount, 7:30pm
<b>Drunken Angel: The Legend of Blaze Foley</b>	Wed 18, ACC, 7pm
<b>ExTerminators</b>	Sun 15, Lamar 3, noon Thu 19, Lamar 1, 10pm
<b>The Eyes of Me</b>	Wed 18, Lamar 1, 7:15pm Fri 20, Lamar 3, 11:30am
<b>The Least of These</b>	Wed 18, Lamar 3, 7pm Fri 20, Paramount, 11am
<b>Over the Hills and Far Away</b>	Thu 19, Lamar 2, 1:30pm Fri 20, ACC, 7pm
<b>Sunshine</b>	Fri 20, Ritz 1, 2pm

## SHORTS PROGRAMS

<b>Animated Shorts</b>	Wed 18, Lamar 1, 1:30pm
<b>Experimental Shorts</b>	Wed 18, Lamar 1, 4pm Thu 19, Lamar 1, 5pm
<b>Midnight Shorts</b>	Fri 20, Ritz 2, 11pm
<b>Music Videos</b>	Wed 18, Ritz 2, 2:15pm Sat 21, Ritz 2, 5:30pm
<b>Reel Shorts 1</b>	Wed 18, Lamar 1, 11am
<b>Reel Shorts 2</b>	Thu 19, Lamar 1, 2:30pm
<b>Reel Shorts 3</b>	Thu 19, Lamar 1, 7:30pm
<b>Texas High School Shorts</b>	Sat 21, Lamar 2, 11:30am
<b>Texas Shorts</b>	Wed 18, Lamar 2, 7:30pm Fri 20, Lamar 2, 11am
<b>ASF: MAFIA Program</b>	Wed 18, Lamar 2, 5pm

## MIDNIGHTERS

<b>A Film With Me in It</b>	Wed 18, Ritz 1, 12mid Fri 20, Ritz 1, 12mid
<b>The Ceremony</b>	Thu 19, Ritz 2, 11pm
<b>Grace</b>	Sat 21, Ritz 1, 12mid
<b>Lake Mungo</b>	Wed 18, Ritz 2, 11pm Sat 21, Ritz 2, 11pm
<b>Zift</b>	Thu 19, Ritz 1, 12mid

## FANTASTIC FEST MIDNIGHT

<b>Black</b>	Wed 18, Lamar 1, 12mid
<b>Lesbian Vampire Killers</b>	Wed 18, Lamar 2, 11:30pm

## SX GLOBAL

<b>Favela on Blast</b>	Thu 19, Paramount, 10pm
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# WEDNESDAY, MARCH 18

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para		11:30am 90min We Live in Public		2:00pm 77min Still Bill		4:15pm 102min Yousou Ndour: I Bring What I Love			7:00pm 113min Iron Maiden: Flight 666			10:00pm 102min Number One With a Bullet			
Lamar 1	11:00am 82min Reel Shorts 1			1:30pm 100min Animated Shorts		4:00pm 73min Experimental Shorts			7:15pm 72min The Eyes of Me		9:30pm 93min The Slammin' Salmon		11:59pm 115min Black		
Lamar 2		11:45am 105min Awaydays		2:30pm 106min Afterschool		5:00pm Austin School of Film Presents: Youth MAFIA			7:30pm 62min Texas Shorts		10pm 60min Creative Nonfiction		11:30pm 84min Lesbian Vampire Killers		
Lamar 3	11:30am 70min Crude Independence			2:00pm 91min 45365		4:30pm 80min Motherland			7:00pm 75min The Least of These		9:00pm 79min Brock Enright: Good Times Never the Same				
Ritz 1	11:30am 85min Burma VJ			2:30pm 117min Metropolis w/Original Live Score			6:00pm 82min Winnebago Man			9:00pm 80min Anvil! The Story of Anvil			11:59pm 89min A Film With Me in It		
Ritz 2		12:00pm 80min For the Love of Movies ...		2:15pm 80min Music Videos		4:30pm 69min The Time of Their Lives			7:30pm 113min Strongman				11:00pm 87min Lake Mungo		
ACC	11:30am 71min Monsters From the Id			2:00pm 95min Died Young, Stayed Pretty		4:30pm 79min Blood Trail			7:00pm 94min Drunken Angel: The Legend of Blaze Foley		9:30pm 86min The Yes Men Fix the World				

- Narrative Competition
- Documentary Competition
- Spotlight Premieres
- Special Screenings
- 24 Beats per Second

# THURSDAY, MARCH 19

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para		12:00pm 93min Humpday		2:30pm 93min Soul Power		5:00pm 85min All Tomorrow's Parties			7:30pm 89min Along Came Kinky ... Texas Jewboy for Governor		10:00pm 82min Favela on Blast				
Lamar 1		12:00pm 93min Splinterheads		2:30pm 107min Reel Shorts 2		5:00pm 73min Experimental Shorts			7:30pm 83min Reel Shorts 3			10:00pm 91min ExTerminators			
Lamar 2	11:00am 72min Alexander the Last			1:30pm 94min Over the Hills and Far Away		4:00pm 91min Goodbye Solo			6:30pm 65min It was great, but I was ready to come home.		9:00pm 92min Modern Love Is Automatic				
Lamar 3		11:30am 115min Daytime Drinking		2:15pm 110min The Paranoids		4:30pm 83min Garbage Dreams			6:45pm 87min Rats and Cats		9:00pm 93min Sorry, Thanks				
Ritz 1	11:00am 74min Know Your Mushrooms			1:30pm 86min It Came From Kuchar		4:00pm 97min The Immaculate Conception of Little Dizzle			6:30pm 84min RiP: A Remix Manifesto		9:00pm 86min The Yes Men Fix the World			11:59pm 92min Zift	
Ritz 2					3:30pm 98min Wake Up		6:00pm 86min Made in China		8:30pm 84min Bomber				11:00pm 84min The Ceremony		
ACC				3:00pm 77min The Promised Land		5:00pm 73min Sons of a Gun		7:00pm 84min The Way We Get By		9:30pm 107min My Suicide					

- Emerging Visions
- Lone Star States
- Shorts Programs
- Midnighters
- Fantastic Fest Midnight

# FRIDAY, MARCH 20

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para	11:00am 62min The Least of These			1:30pm 82min Winnebago Man		3:30pm TBA		6:00pm 102min Number One with a Bullet			9:00pm 78min TRIMPIN: the Sound of Invention				
Lamar 2				1:30pm 60min Creative Nonfiction		4:00pm 105min Awaydays			7:00pm 85min Four Boxes		9:30pm 109min Berlin Calling				
Lamar 3	11:30am 72min The Eyes of Me			2:00pm 68min Sissyboy		4:30pm 77min Still Bill			7:30pm 81min You Wont Miss Me		10:00pm 72min Pulling John				
Ritz 1	11:30am 88min Breaking Upwards			2:00pm 71min Sunshine		4:00pm 113min Strongman			7:00pm 106min Artois the Goat		9:30pm 90min The Dungeon Masters			11:59pm 89min A Film With Me in It	
Ritz 2		12:30pm 86min St. Nick		3:00pm 94min Three Blind Mice		5:30pm 79min Brock Enright: Good Times Never the Same			8:00pm 81min Trust Us, This Is All Made Up				11:00pm 80min Midnight Shorts		
ACC	11:30am 86min It Came From Kuchar			2:00pm 92min Severe Clear		4:30pm 89min Sweethearts of the Prison Rodeo			7:00pm 94min Over the Hills and Far Away		9:30pm 91min Best Worst Movie				

- SX Global
- FUZE
- ZONE Perfect
- IFC always, uncut.

# SATURDAY, MARCH 21

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para	11:00am 104min My Generation			1:30pm 79min For All Mankind			4:30pm 85min Neil Young Trunk Show			7:30pm 96min 500 Days of Summer		10:00pm 92min The Overbrook Brothers			
Lamar 2	11:30am 70min Texas High School Shorts			2:00pm 71min Monsters From the Id			5:00pm 74min Know Your Mushrooms			7:15pm 92min Modern Love Is Automatic		10:00pm 102min Yousou Ndour: I Bring What I Love			
Lamar 3	11:00am 97min The Immaculate Conception of Little Dizzle			1:30pm 79min Letters to the President		4:00pm 80min For the Love of Movies ...			6:30pm 98min De Ofrivilliga (Involuntary)		9:30pm 105min Make-Out With Violence				
Ritz 1		12:00pm 84min RiP: A Remix Manifesto		2:30pm 107min My Suicide		5:00pm 88min True Adolescents			8:00pm 85min All Tomorrow's Parties					11:59pm 85min Grace	
Ritz 2		12:30pm 84min Lucky		3:00pm 89min Beetle Queen Conquers Tokyo		5:30pm 80min Music Videos			7:30pm 109min That Evening Sun				11:00pm 87min Lake Mungo		
ACC	11:30am 72min Alexander the Last			2:00pm 113min Iron Maiden: Flight 666		4:30pm 80min Mine			6:45pm 88min Saint Misbehavin': Wavy Gravy Movie		9:00pm 90min Intangible Asset Number 82				

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**THURSDAY, MARCH 19**

**18TH FLOOR AT HILTON GARDEN INN**

7:15pm Andy Bull (Sydney NSW)  
8:05pm Andy White (Belfast N. IRELAND)  
9pm The Kin (Adelaide SA)  
10pm Stars Go Dim (Tulsa OK)  
11pm Good Old War (Philadelphia PA)  
12am Jessie Frie (Arlington TX)  
1am Jau Semko (Saskatoon SK)

**ACES LOUNGE**

**ROB DA BANK**

Between Sets: Rob da Bank (London ENGLAND)  
8pm Rosie & The Goldbug (Launceston ENGLAND)

9pm Vivian Girls (Brooklyn NY)  
10pm Ebony Bones (London ENGLAND)  
11pm Dan Le Sac Vs Scriobius Pip (Stanford Le Hope ENGLAND)  
12am Rye Rye (Baltimore MD)  
1am Kid Cudi (Cleveland OH)

**THE ALE HOUSE**

**THE END**

8pm Junius (Boston MA)  
9pm Hull (Brooklyn NY)  
10pm These Are They (Chicago IL)  
11pm Goes Cube (Brooklyn NY)  
12am Tub Ring (Chicago IL)  
1am Early Man (NY NY)

**ANTONE'S**

**AMERICANA MUSIC ASSOCIATION**

8pm Doug Sahm Tribute feat. Shawn Sahm, Gourds, Dave Alvin, Jimmie Vaughan, Sarah Borges, and more (Austin)  
9pm Carrie Rodriguez (Austin)

10pm Justin Townes Earle (Nashville TN)  
11pm Raul Malo (Nashville TN)  
12am The Band of Heathens (Austin)  
1am

**AUDITORIUM SHORES TRACE (LADY BIRD LAKE)**

6pm Elvis Perkins In Dearland (Germantown NY)  
7pm Cold War Kids (Long Beach CA)  
8:15pm M Ward (Portland OR)

**AUSTIN MUSIC HALL**

**AFRO PUNK**

7:30pm Colin Munroe (Toronto ON)  
8:20pm K'naan (Toronto ON)  
9:20pm The London Sons (Brooklyn NY)  
11pm Janelle Monae (Atlanta GA)  
11:10pm Whole Wheat Bread (Jacksonville FL)  
11:50pm Dallas Austin (Atlanta GA)  
12:40am Big Boi (Atlanta GA)

**BACK ALLEY SOCIAL**

8pm SuperstarDJs (Austin)  
8:30pm KJ Hines (Cedar Park TX)  
9:15pm Eyeris (NY NY)  
9:40pm David Dallas (Auckland NEW ZEALAND)  
10:10pm Foreign Legion (Oakland CA)  
10:45pm Yak Balz (Edison NJ)  
11:15pm AwkQuarius (Dallas)  
11:50pm PAC DIV (Pacific Division) (LA CA)  
12:30am Mjka 9 (LA CA)  
1:10am Tanya Morgan (Brooklyn NY)

**BARCELONA**

8pm Casxio (Sherman Oaks CA)  
9pm Miami Horror (Melbourne VIC)  
10pm Tigercity (Stockholm NY)  
11pm 33hz (NY NY)  
12am Holy Ghost! (NY NY)  
1am Le Castle Vania (Atlanta GA)

**BD RILEY'S**

8pm Bam Bam (Monterrey MEXICO)  
9pm Choo Choo (Bern SWITZERLAND)  
10pm A Faulty Chromosome (Austin)  
11pm The Hot Melts (Liverpool ENGLAND)  
12am Geeks (Tokyo JAPAN)  
1am Ipso Facto (London ENGLAND)

**BEAUTY BAR**

**IHEARTCOMIX**

7:30pm Cerebral Ballz (Brooklyn NY)  
8pm Ninjasonic (Brooklyn NY)  
8:30pm Team Robespierre (Brooklyn NY)  
9pm Totally Michael (Bloomington IN)  
9:30pm The Death Set (Philadelphia PA)  
10:15pm Juiceboxox (Milwaukee WI)  
11pm HEARTSREVOLUTION (NY NY)  
11:45pm The Golden Filter (NY NY)  
12:15am Thunderheist (Toronto ON)  
1:15am Futurecop! (London ENGLAND)

**BEAUTY BAR BACKYARD**

**IHEARTCOMIX**

7pm Papparazzi (LA CA)  
8pm Hollywood Holt (Chicago IL)  
8:45pm Secret Guest  
9:15pm Ocelot (Leeds ENGLAND)  
10:15pm Designer Drugs (NY NY)  
11pm The Toxic Avenger & Franki Chan (Paris FRANCE)  
12am Radioclit (London ENGLAND)  
1am Drop The Lime (NY NY)

**BUFFALO BILLIARDS**

**THE BILLIONS CORPORATION**

8pm David Martel (Montreal QC)  
9pm Young Galaxy (Montreal QC)  
10pm Herman Dune (Paris FRANCE)  
11pm Emily Wells (LA CA)  
12am The Tallest Man On Earth (Karlstad SWEDEN)  
1am Benjy Ferree (Washington DC)

**CEDAR DOOR**

**MYSAPCE RECORDS/BLACK SHEEP FELLOWSHIP**

Hosted by Margaret Cho (LA CA)  
8pm Bad Veins (LA CA)  
9pm Rediscover (LA CA)  
10pm As Tall As Lions (Long Island NY)  
11pm Nico Vega (LA CA)  
12am The Von Bondies (Detroit MI)  
1am Jaguar Love (Portland OR)

**CEDAR STREET COURTYARD**

**BLACKBERRY**

8:30pm Arkells (Hamilton ON)  
9:30pm Sam Roberts Band (Montreal QC)  
10:30pm Delta Spirit (San Diego CA)  
11:30pm Black Lips (Atlanta GA)  
12:30am Primal Scream (Glasgow SCOTLAND)

**CENTRAL PRESBYTERIAN CHURCH**

**EMUSIC**

7pm Girls (San Francisco)  
7:45pm The Rural Alberta Advantage (Toronto ON)  
8:30pm Grizzly Bear (Brooklyn NY)  
10pm Hurray for the Riff Raff (New Orleans LA)  
11pm Amanda Palmer (Boston MA)  
12am Elvis Perkins In Dearland (Germantown NY)  
1am Local Natives (Orange CA)

**CLUB 115**

8pm Virgin Passages (London ENGLAND)  
WESTERN VINYL  
9pm Mom (Denton TX)  
10pm Callers (Brooklyn NY)  
11pm Balmorhea (Austin)  
12am J. Tillman (Seattle WA)  
1am Here We Go Magic feat. Luke Temple (Brooklyn NY)

**CLUB DE VILLE**

**BIGSHOT TOURING**  
8pm Frances (NY NY)  
9pm Ferraby Lionheart (Nashville TN)  
10pm Blue Giant (Portland OR)  
11pm Sleepercar (El Paso TX)  
12am Blind Pilot (Portland OR)  
1am Longhorne Slim (Brooklyn NY)

**CONTINENTAL CLUB**

8pm The Latebirds (Helsinki FINLAND)  
YEP RDC  
9pm Howe Gelb (Tucson AZ)  
10pm BeauSoleil (Lafayette LA)  
11pm The Iguanas (New Orleans LA)  
12am Dave Alvin with Special Guests: A Tribute To Chris Garfield (LA CA)  
The Gourds (Austin)

**COPA**

**WORLD MUSIC**

8pm Hoque Lene (Addis Abeba ETHIOPIA)  
9pm Rattlefree Marimba (Austin)  
10pm Sambada (Santa Cruz CA)  
12am Leni Stern (NY NY)  
1am Chiwoniso (Harare ZIMBABWE)  
CREEKSIDE AT HILTON GARDEN INN  
**THE BEDFORD**  
8pm Tom Hickox (London ENGLAND)  
9pm Laura Critchley (Liverpool ENGLAND)  
10pm Amy Wade (Pontypridd WALES)  
11pm Tony Moore (London ENGLAND)  
12am The Webb Sisters (London ENGLAND)  
1am Vijay Kishore (Birmingham ENGLAND)

**DIRTY DOG BAR**

**MEMPHIS MUSIC FOUNDATION**

7pm Jack Oblivian and the Tennesse Tearjerkers (Memphis TN)  
8pm Al Kapone (Memphis TN)  
9pm River City Tanlines (Memphis TN)  
10pm Free Sol (Memphis TN)  
11pm Bball and MIG (Memphis TN)  
12am Lucero (Memphis TN)  
1am Bar-Kays (Memphis TN)

**ELEPHANT ROOM**

8pm The Golden Arm Trio Does DUKE! (Austin)  
9:15pm Sean Wayland (Brooklyn NY)  
10:30pm Somi (NY NY)  
11:45pm Pedro Menendez JazzTango Ensemble (Buenos Aires ARGENTINA)  
EL SOL Y LA LUNA  
8pm Caracol (Montreal QC)  
9pm The Wet Secrets (Edmonton AB)  
10pm Sebastian Grainger (Toronto ON)  
11pm Two Hours Traffic (Charlottetown PEI)  
12am King Khan & the Shrines (Berlin GERMANY)  
1am Priestess (Montreal QC)

**ELYSIUM**

7pm Peter Murphy (Istanbul TURKEY)  
8pm The Blue Aeroplanes (Bristol ENGLAND)  
9pm These United States (Washington DC)  
10pm Aqualing (London ENGLAND)  
11pm Ed Harcourt (London ENGLAND)  
12am Tungsten Coil (Austin)  
1am That Petrol Emotion (London ENGLAND)

**EMO'S ANNEX**

**THE WINDISH AGENCY**

8pm Micachu (London ENGLAND)  
9pm Dirty Projectors (Brooklyn NY)  
10pm N.A.S.A. (LA CA)  
11pm The Asteroids Galaxy Tour (Copenhagen DENMARK)  
12am Little Boots (London ENGLAND)  
1am Datarock (Bergen NORWAY)

**EMO'S JR**

**PANACHE BOOKING**

8pm The Carrots (Austin)  
8:50pm Garotas Suecas (Sao Paulo SP)  
9:40pm Hacienda (San Antonio)  
10:30pm The Homosexuals (London ENGLAND)  
11:20pm Oh Sees (San Francisco)  
12:10am Tsyck (Detroit MI)  
1am The Intelligence (Portland OR)

**EMO'S MAIN ROOM**

**FRENCHISS/STARTIME INTERNATIONAL**  
8pm Francis and The Lights (NY NY)  
9pm Sean Bones (Brooklyn NY)  
10pm Wild Light (Manchester NH)  
11pm Cut Off Your Hands (Auckland NEW ZEALAND)  
12am Passion Pit (Boston MA)  
1am Peter Bjorn and John (Stockholm SWEDEN)

**ESTHER'S FOLLIES**

8pm The Ting Tin Hearts (Austin)  
9pm Song Island Revue (Arhus DENMARK)  
10pm Sgt Dunbar & the Hobo Banned (Albany NY)  
11pm The She Creatures (Bristol ENGLAND)  
12am Polly Mackey & the Pleasure Principle (Wrexham ENGLAND)  
1am White Ghost Shivers (Austin)

**FLAMINGO CANTINA**

**NACCO**

8pm Standstill (Barcelona SPAIN)  
9pm 60 Tigres (San Pedro Garza Garcia MEXICO)  
10pm Hello Seahorse (Mexico City MEXICO)  
11pm Juan Son (Guadalajara MEXICO)  
12am Bomba Estero (Bogota COLOMBIA)  
1am Natalia Lafourcade (Mexico City MEXICO)

**FRIENDS**

**SOUNDS AUSTRALIA**  
8pm Closure In Moscow (Melbourne AUSTRALIA)  
9pm The Fumes (Sydney NSW)  
10pm Birds Of Tokyo (Brunswick VIC)  
11pm Red Riders (Sydney NSW)  
12am The Boat People (Brisbane QLD)  
1am The Hot Kicks (Melbourne VIC)

**FUZE**

8pm DJ Grip (Austin)  
8:15pm LOOT (NY NY)  
8:45pm P-L-A (Corpus Christi TX)  
9:15pm Lowkey of SouthBound (Austin)  
9:45pm Ryno (Austin)  
10:15pm Pimpin' Pen (Austin)  
10:45pm Da C.O.D. (Austin)  
11:15pm Question (San Antonio)  
11:45pm Boogie Waters (West Palm Beach FL)  
12:15am Play-N-Skillz (Dallas)  
1:15am Kiethi (Houston)

**LIVE.CREATE. LOUNGE**

8pm Kim Taylor (Cincinnati OH)  
9pm Tina Dico (London ENGLAND)  
10pm Alina Simone (Brooklyn NY)

**HABANA BAR**

**HOMETAPES/LEAF**

7pm All Tiny Creatures (Milwaukee WI)  
8pm A Hawk And A Hacksaw (Zuzak NM)  
9pm Stars Like Fleas (Brooklyn NY)  
10pm C'YNE (Gainesville FL)  
11pm Eferklang (Copenhagen DENMARK)  
12am Megafaux (Durham NC)  
1am Staraffenland (Copenhagen DENMARK)

**HABANA BAR BACKYARD**

**RHYMESAYERS**

8pm Plain Ole Bill (Minneapolis MN)  
9pm Toki Wright (Minneapolis MN)  
9:30pm I Self Devine (Minneapolis MN)  
10pm Abstract Rude (LA CA)  
10:30pm Eyegeda & Abilities (St. Paul MN)  
11:15pm P.O.S. (Minneapolis MN)  
12am Brother Ali (Minneapolis MN)  
12:45am Jake One (Seattle WA)  
1am Freeway (Philadelphia PA)  
1:30am BK One (Minneapolis MN)

**HABANA CALLE 6**

**UNDERTOW**

8:15pm Caleb Engstrom (Iowa City IA)  
9:15pm Steve J. Dawson (Chicago IL)  
10:15pm The Everyday Visuals (Boston MA)  
UNDERTOW/STANDARD RECORDING CO.  
"SONGS FOR PRESIDENTS"  
11:15pm Christian Kiefer (Rocklin CA), Jefferson Pitcher (Flesherton ON), J. Matthew Gerken (Sacramento CA), Special Guests

**HABANA CALLE 6 PATIO**

**UNDERTOW**

8pm Ohtis (Bloomington IL)  
9pm Theodore (St Louis MO)  
10pm Magnolia Summer (St Louis MO)  
11pm Glossary (Murfreesboro TN)  
12am Monahans (Austin)  
1am Via Audio (Brooklyn NY)

**HEADHUNTERS**

**BLACKOUT BOOKING**

7pm Tv Ghost (Lafayette IN)  
7:45pm Birthday Suits (Minneapolis MN)  
8:30pm Audacity (Fullerton CA)  
9:15pm Brimstone Howl (Lincoln NE)  
10pm Terrible Tws (Detroit MI)  
10:45pm Lovr! (Memphis TN)  
11:30pm Greg Ashley Band (Oakland CA)  
12am Thomas Function (Huntsville AL)  
1am Human Eye (Detroit MI)

**THE HIDEOUT**

8pm Restavant (Victoria TX)  
9pm Til We're Blue Dr Destroy (Austin)  
10pm U Can Unleash Guitar (Chicago IL)  
11pm Hyperpotamus (Madrid SPAIN)  
12am Charlie McAlister (Charleston SC)  
1am La Snacks (Austin)

**THE INDEPENDENT**

**LA RECORD**

8pm Castledoor (LA CA)  
9pm Blank Blue (Long Beach CA)  
10pm The Henry Clay People (LA CA)  
11pm Very Be Careful (LA CA)  
12am Busdriver (LA CA)  
1am Blu (LA CA)

**KARMA LOUNGE**

**MUSICMIND**

Between Sets: DJ Notion (Austin)  
8pm Clematis (Austin)  
8:30pm Dubb Sicks (Odessa TX)  
9:10pm Krimals (Austin)  
9:35pm Truthlive (Berkeley CA)  
10pm Public Offenders (Austin)  
10:30pm Set for Life (Austin)  
11pm In Stereo (perCeptie & Kapabel) (Utrecht THE NETHERLANDS)  
12:30pm Arts the Beatdoctor (Utrecht THE NETHERLANDS)

11:30pm U-N-1 (Inglewood CA)  
1am Camp Lo (Bronx NY)

**LAMBERTS**

8pm Aaron Blount (Littton Springs TX)  
9pm Frank Fairfield (Glendale CA)  
10pm Ralph White (Austin)  
11pm Lili Cap'n Travis (Austin)  
12am The Savage Trip (Austin)  
1am The Gougiers (Austin)

**LATITUDE 30**

**NME**

8pm Frank Turner (London ENGLAND)  
9pm Wild Beasts (Leeds ENGLAND)  
10pm Hatcham Social (London ENGLAND)  
11pm Jay Jay Pistolero (London ENGLAND)  
12am We Have Band (London ENGLAND)  
1am The Temper Trap (Nth Fitzroy VIC)

**LA ZONA ROSA**

**UNIVERSAL REPUBLIC, SOUNDCHANGE & NMPPA**

7:30pm Tyrone Wells (LA CA)  
8:20pm Gabriella Cilmi (London ENGLAND)  
9:10pm Erin McCarley (Nashville TN)  
9:45pm Tori Amos (LA CA)  
11:10pm Iglu & Hartly (Echo Park LA)  
12am Rocco Deluca & the Burden (Long Beach CA)

12:50am Steel Panther (LA CA)

**LIVE.CREATE. LOUNGE**

8pm Kim Taylor (Cincinnati OH)  
9pm Tina Dico (London ENGLAND)  
10pm Alina Simone (Brooklyn NY)

**MAGGIE MAE'S**

**BMI**

8:15pm Charlie Mars (Oxford MS)  
9pm Cash Cash (Rosedale NJ)  
9:45pm Kigle Andrews (Nashville TN)  
10:30pm Glacier Hiking (LA CA)  
11:15pm Lenka (Sydney AUSTRALIA)  
12:15am Val Emmrich (Jersey City NJ)  
12:45am Ida Maria (Stockholm NY)

**MAGGIE MAE'S GIBSON ROOM**

**NEXT BIG NASHVILLE**

8pm The Features (Nashville TN)  
9pm Turbo Fruits (Nashville TN)  
10pm Landon Pigg (Nashville TN)  
11pm Brooke Waggoner (Nashville TN)  
12am Paper Route (Nashville TN)  
1am The Deep Vibration (Nashville TN)

**MAGGIE MAE'S ROOFTOP**

**GREAT ESCAPE**

8pm Bang! Bang! Eche! (Christchurch NEW ZEALAND)  
9pm BEAST (Montreal QC)  
10pm Alice Russell (Brighton ENGLAND)  
11pm Jaakko & Jay (Tampere FINLAND)  
12am Freeland (Brighton ENGLAND)  
1am Hockey (Portland OR)

**MOHAWK**

**SECRETLY CANADIAN/JAGJAGUWAR/DEAD OCEANS & YOUTUBE**

8:25pm Mt. St. Helens Vietnam Band (Seattle WA)  
9:15pm Julie Doiron (Sackville NB)  
10:05pm Foreign Born (LA CA)  
11pm These Are Powers (Brooklyn NY)  
12am Women (Calgary AB)

**MOHAWK PATIO**

**SECRETLY CANADIAN/JAGJAGUWAR/DEAD OCEANS & YOUTUBE**

8pm Richard Swift (Cottage Grove OR)  
8:50pm Bishop Allen (Brooklyn NY)  
9:40pm Phosphorescent (Brooklyn NY)  
10:30pm BLK JKS (Johannesburg SOUTH AFRICA)  
11:35pm Akron/Family (Williamsport PA)  
12:45am Special Guests (Milkeko HI)

**MOMO'S**

9pm Kingman and Jonah (Luca JAMAICA)  
10pm Playing For Change (LA CA)  
11pm Ximena Sariñana (Mexico City MEXICO)  
12am Asa (Paris FRANCE)  
1am Monareta (Bogota COLOMBIA)

**MOTHER EGAN'S**

7pm Chuck Mead (Nashville TN)  
8pm Act Of Congress (Birmingham AL)  
9pm The Belleville Outfit (Austin)  
10pm DADDY (Will Kimbrough & Tommy Womack) (Nashville TN)  
11pm Ruthie Foster (Austin)  
12am Baskery (Stockholm SWEDEN)  
1am Sarah Borges & the Broken Singles (Boston MA)

**THE MUSIC GYM PATIO**

**OYA FESTIVAL/UYU MY ROCKNESS**

8pm Chikita Violenta (Mexico City MEXICO)  
9pm The New Wine (Bergen NORWAY)  
10pm Lemonade (Brooklyn NY)  
11pm CasioKids (Bergen NORWAY)  
12:05am Wavves (San Diego CA)  
1am Max Tundra (London ENGLAND)

**THE MUSIC GYM**

**COLUMBUS DISCOUNT**

8pm Outer Spacist (Columbus OH)  
8:45pm Necropolis (Columbus OH)  
9:30pm Deathly Fighter (Columbus OH)  
10:15pm Guinea Worms (Columbus OH)  
11pm Tommy Jay (Columbus OH)  
11:45pm Sandwich (Columbus OH)  
12:30am The Unholy Two (Columbus OH)  
1:15am Psychedelic Horseshit (Columbus OH)

**OPAL DIVINE'S FREEHOUSE**

**GREEN LABEL SOUND**

8pm Holy Ghost! (NY NY)  
8:45pm Kuro's (Athens GA)  
9:35pm The Soft Pack (LA CA)  
10:25pm The Pains of Being Pure at Heart (NY NY)  
11:15pm Matt & Kim (Brooklyn NY)  
12am Flossstradamus (Chicago IL)

**PANGAEA**

**MOODSWING LIVE**

Between Sets: Clinton Sparks (Boston MA)  
8pm DJ PS1 (Queens NY)  
8:30pm DJ Class (Atlanta GA)  
9pm Chris Young (San Diego CA)  
10pm O'Neal McKnight (NY NY)  
11pm J\*DaVeY (LA CA)  
12am LMF4O (LA CA)  
1am Shwazze (Malibu CA)

**THE PARISH DOWNSTAIRS**

8pm Peggy Sue (Brighton ENGLAND)  
9pm Eugene Francis Jnr & The Juniors (Cardiff WALES)  
10pm The Heavenly States (Oakland CA)  
11pm Edward Sharpe and the Magnetic Zeros (LA CA)  
12am Miles Benjamin Anthony Robinson (Brooklyn NY)  
1am Gordon Gano and The Ryan Brothers (NY NY)

**THE PARISH**

**HOTEL CAFE**

7:30pm Caitlin Crosby (LA CA)  
8pm Holly Conlan (LA CA)  
8:30pm Anya Marina (San Diego CA)  
9pm Lisa Hannigan (Dublin IRELAND)  
9:30pm Thoo With The Get Down Stay Down (SanFrancisco CA)  
10pm Jim Bianco (LA CA)  
10:30pm Lenka (Sydney AUSTRALIA)  
11pm Meiko (Roberta GA)  
11:30pm Greg Laswell (LA CA)  
12am Cang Brothers (LA CA)  
12:30am Special Guest  
1:15am Songwriters In The Round

**PRAGUE**

8pm Butterfly Boucher (Nashville TN)  
9pm Foot Patrol (Austin)  
**ABSOLUTELY KOEHR**  
10pm Azeda Booth (Calgary AB)  
11pm Sybris (Chicago IL)  
12am +/- (Plus/Minus) (Brooklyn NY)  
1am The Wrens (Teaneck NJ)

**RADIO ROOM**

**SUB POP**  
8:30pm The Baptist Generals (Denton TX)  
9:30pm Mark Sultan (Montreal QC)  
10:30pm Daniel Martin Moore (Cold Spring KY)  
11:30pm Tiny Vipers (Seattle WA)  
12:30am Pretty & Nice (Boston MA)

**RADIO ROOM PATIO**

**SUB POP**  
8pm No Age (LA CA)  
9pm Red Red Meat (Chicago IL)  
10pm Obits (Brooklyn NY)  
11pm Vetiver (San Francisco)  
12am Blitzen Trapper (Portland OR)  
1am Handzone Furs (Montreal QC)

**THE RANCH**

**DANGERBIRD**  
7pm Eulogies (LA CA)  
8pm Dappled Cities (Sydney NSW)  
**BELLA UNION**  
9pm Peter Broderick (Portland OR)  
10pm Paul Sharriff (Leeds ENGLAND)  
11pm Ohbijou (Toronto ON)  
12am My Latest Novel (Glasgow SCOTLAND)  
1am The Low Anthem (Providence RI)

**RED 7</**

# WATERLOO RECORDS SXSW IN-STORES

1PM\*

2PM

3PM

4PM

5PM

6PM

THU

**Justin Townes Earle**



*Midnight At The Movies*  
\$11.99 CD  
LP AVAILABLE  
BLOODSHOT

**Department of Eagles**



*In Ear Park*  
\$10.99 CD  
4AD

**Raul Malo**



*Lucky One*  
\$13.99 CD  
Fantasy

**Jason Isbell and the 400 Unit**



*Self Titled*  
\$13.99 CD  
LP AVAILABLE

**Howe Gelb of Giant Sand**



*Provisions*  
\$13.99 CD  
LP AVAILABLE  
Vep Roc RECORDS

**Ian McLagan**



*Never Say Never*  
\$12.99 CD  
00:02:59

FRI

12pm\*  
**Martin Atkins**  
(PiL, Killing Joke, Ministry, Pigface)  
speaking + signing copies of his book  
**TOUR SMART**

---

1pm  
**Wyatt McSpadden**  
signing copies of his book  
**TEXAS BBQ**

**Vetiver**



*Tight Knit*  
\$11.99 CD  
LP AVAILABLE  
SUB POP

**Heartless Bastards**



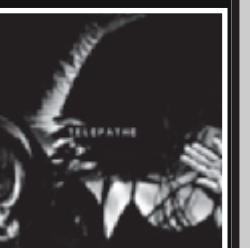
*The Mountain*  
\$12.99 CD  
LP AVAILABLE

**Black Joe Lewis**



*Tell Em' What Your Name Is!*  
\$8.99 CD  
LP AVAILABLE  
LOST HIGHWAY

**Telepathe**



*Dance Mother*  
\$11.99 CD  
LP AVAILABLE  
I AM SOUND

**Handsome Furs**



*Face Control*  
\$11.99 CD  
LP AVAILABLE  
SUB POP

SAT

**The Pains Of Being Pure At Heart**



*Self Titled*  
\$11.99 CD  
LP AVAILABLE  
slr

**Tombs**



*Winterhours*  
\$12.99 CD  
LP AVAILABLE  
RELAPESE

**Suckers**



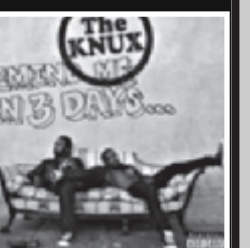
*EP*  
\$4.99 CD  
LP AVAILABLE  
I AM SOUND

**Cause co-Motion**



*It's Time*  
\$8.99 CD  
LP AVAILABLE  
slr

**The Knux**



*Remind Me In Three Days*  
\$10.99 CD  
LP AVAILABLE  
I

**The Bird and the Bee**



*Ray Guns...*  
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LP AVAILABLE

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# APPEARING AT SXSW...

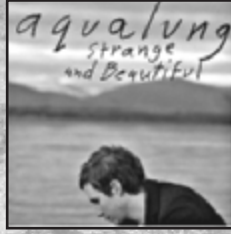
Lost Highway



LP AVAILABLE

**BLACK JOE LEWIS**  
Tell Em' What Your Name Is!  
\$8.99 CD  
Fri. 3/20 12am  
@ The Parish

Columbia



**AQUALUNG**  
Strange and Beautiful  
\$8.99 CD  
Wed. 3/18 @12am  
@ Latitude 30

Dead Oceans



LP AVAILABLE

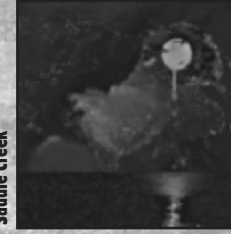
**BISHOP ALLEN**  
GRRR...  
\$10.99 CD  
Thurs. 3/19 8:50pm  
@ Mohawk Patio

Columbia



**ALLISON**  
Memorama  
\$10.99 CD  
Sat. 3/21 12am  
@ Spiro's Aphitheater

Saddle Creek



**CURSIVE**  
Mama I'm Swollen  
\$11.99 CD  
Fri. 3/20 1am  
@ Radio Room

Razor & Tie



**DEAD CONFEDERATE**  
Wrecking Ball  
\$9.99 CD  
Thurs. 3/19 10pm  
@ Spiro's

Rounder



**DELTA SPIRIT**  
Ode To Sunshine  
\$12.99 CD  
Wed. 3/18 1am  
@ Radio Room

LP AVAILABLE

Shout Factory



**EARLIMART**  
Hymn and Her  
\$11.99 CD  
Sat. 3/21 9pm  
@ Central Presbyterian Church

Columbia



**GLASVEGAS**  
Glasvegas  
\$10.99 CD  
Wed. 3/18 11:45pm  
@ Vice

LP AVAILABLE

CBS



**KEATON SIMONS**  
Can You Hear Me  
\$10.99 CD  
Fri. 3/20 8:30pm  
@ The Ale House

A&M



**K'NAAN**  
Troubadour  
\$9.99 CD  
Thurs., 3/19 8:20pm  
@ Austin Music Hall

Jive



**LIVING THINGS**  
Habeas Corpus  
\$10.99 CD  
Sat. 3/21 10pm  
@ Prague

LP AVAILABLE

La Face



**BIG BOI of OUTKAST**  
Speakerboxx  
\$18.99 2CD  
Thurs. 3/19 12:40am  
@ Austin Music Hall

LP AVAILABLE

Rounder



**SAM ROBERTS**  
Love at the End of the World  
\$12.99 CD  
Thurs. 3/19 9:30pm  
@ Cedar Street Courtyard

Thirty Tigers



**SUPERDRAG**  
Industry Giants  
\$10.99 CD  
Fri. 3/20 11pm  
@ Pangaea

Epic



**TORI AMOS**  
American Doll Posse  
\$13.99 CD  
Thurs. 3/19 10pm  
@ La Zona Rosa

Bluhmcock



**VAL EMMICH**  
Little Daggers  
\$11.99 CD  
Thurs. 3/19 12:15am  
@ Maggie Mae's

Shout Factory



**THE VON BONDIES**  
Love, Hate and Then There's You  
\$12.99 CD  
Wed. 3/18 9:45pm  
@ Vice

LP AVAILABLE

Razor & Tie



**THE WHIP**  
X Mark's Destination  
\$11.99 CD  
Sat. 3/21 8:40pm  
@ La Zona Rosa

LP AVAILABLE

Polydor



**WHITE LIES**  
To Lose My Life  
\$8.99 CD  
Sat. 3/21 7:40pm  
@ Stubb's

LP AVAILABLE

Fat Possum



**WILLEM MAKER**  
New Moon Hand  
\$11.99 CD  
Wed. 3/18 8pm  
@ Emo's Jr

Wea International



**XIMENA SARINANA**  
Mediocre  
\$10.99 CD  
Thurs. 3/19 11pm  
@ Momo's

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## FOL CHEN

**10pm, Beauty Bar** Cryptic L.A. electro-pop sextet Fol Chen released its debut LP, *Part I: John Shade, Your Fortune's Made*, on Sufjan Stevens' Asthmatic Kitty in February, replete with vocoder, drum machine, a deftly placed synthesizer, and tongue in cheek. — Darcie Stevens

## LATE OF THE PIER

**10:30pm, La Zona Rosa** Loving Of Montreal? Can't manage enough MGMT? This UK fourpiece picks up where you've been dropped off. Debut *Fantasy Black Channel* rocks like a robotic Prince fronting the New York Dolls. (Also: Fri., Aces Lounge, 1am.) — Dan Oko

## MAGNETA LANE

**11pm, Habana Calle 6 Patio** Toronto all-girl trio Magneta Lane busts out raucous yet pretty tracks resting somewhere between Sleater-Kinney and the Pretenders. With third LP *Gambling With God* (Last Gang) on the brink, frontwoman Lexi Valentine's hypnotic presence gets another go stateside with "Lady Bones." — Darcie Stevens

## RUBY COAST

**11pm, B.D. Riley's** There's a special place for innocent, simple pop songs, and apparently Ontario is it. Indie pop quintet Ruby Coast has a knack for crafting bubbly songs that float over life without being trite or self-conscious. While debut EP *Projectable Collections* is garnering more than a few comparisons to Tokyo Police Club, Ruby Coast is infinitely less hip. We like that. — Darcie Stevens

## GERALD G

**11:15pm, Fuze** As part of DJ Rapid Ric's Whut It Dew family since 2006, Gerald G has had the opportunity to showcase his Texas-sized talent on such mixtapes as *Afta Da Relays 2K7*, *All Flows From Da Garage*, and the Whut It Dew series. Still a newcomer, the Austin native's debut, *Mr. 512: The Album*, is in the works. — Chase Hoffberger

## TARA JANE O'NEIL

**11:15pm, Beauty Bar Backyard** Like many of her fellow K Records labelmates, Tara Jane O'Neil's art extends well beyond her songwriting, encompassing visual arts and, as *Strange Clouds*, delicate instrumental scores. Her upcoming fifth album and K debut, *A Ways Away*, moves with a delicate grace behind her sweetly bared and trembling vocals. — Doug Freeman

## CECI BASTIDA

**12mid, Flamingo Cantina** Former singer for the seminal Mexican ska outfit Tijuana No!, Bastida is decidedly less agitated in her solo work but retains more than a little Latin flavor. Her second LP, *Veo la Marea*, is due out this year. (Also: Fri., Central Presbyterian Church, 8pm.) — Michael Bertin



Carolyn Wonderland

## NANCY FLY AGENCY

**8pm, Antone's** One of Austin's longest-running booking agencies, Nancy Fly specializes in all forms of Texas roots music. Fiddler **Warren Hood**, Champ's son, kicks things off with a splendid mix of country, swing, and bluegrass. In a town full of 'em, **Redd Volkaert** is arguably Austin's best guitarist, a rare combination of imagination, grit, and elegance. **Bruce Robison** is one of his generation's foremost song men, with the Dixie Chicks, Garth Brooks, Tim McGraw, and Robison's wife, Kelly Willis, among the long list of country artists who have recorded his songs. A local top draw, **Del Castillo** has perfected a guitar-driven blend of rock, blues, and Latin sounds. Triple threat singer/songwriter/blues-guitar goddess **Carolyn Wonderland** proved on her 2008 release, *Miss Understood*, that Janis Joplin slept here. Rootsy quintet **Nelo** headlines. — Jim Caligiuri

TODD V. WOLFFSON

## AQUALUNG

**12mid, Latitude 30** British singer-songwriter Matt Hales garnered attention with his polished, commercial-friendly songs, which appeared on shows such as *Gossip Girl*, *Grey's Anatomy*, and *Scrubs*. His fourth studio album as Aqualung, *Words and Music* (Verve Forecast), dropped in October and features acoustic reworkings from his eponymous debut as well as Paul Simon covers. (Also: Thu., Elysium, 10pm.) — Melanie Haupt

## MASERATI

**12mid, Soho Lounge** Fuel-injected post-space rock quintet Maserati bears comparisons to everything from Can to Pink Floyd to that eerie dream you had falling asleep to Jodorowsky's *The Holy Mountain*. Latest deconstruction *Inventions Remixes* (Temporary Residence) is epic and intense; live, they kill with squall. — Marc Savlov

## ANGRY VS. THE BEAR

**12mid, B.D. Riley's** This UK fourpiece never met an enraged ursine it didn't turn into a poppy electroclash single, and that's saying a lot for a band that's only been together six months. Frontwoman Mitzi Fox has the voice of a Weimar-era chanteuse on a post-disco bender, as heard in "I Sing, We Sing." — Marc Savlov

## DEER TICK

**1am, Club de Ville** This Brooklyn/Providence, R.I.-based quartet says it sounds "like the Minutemen meets Brad Paisley meets Nirvana," but like the parasitic arachnid the band takes its name from, Deer Tick is a bloody deceiver. Instead, John Joseph McCauley's whiskey-smoke vox and the Tick's spare arrangements will soundtrack your next crush. (Also: Fri., Habana Bar Backyard, 1am.) — Marc Savlov

## KAP BAMBINO

**1am, Elysium** The French show their freaky side with this electro duo from Bordeaux. Frontwoman Caroline Martial is a banshee onstage, her vocals capable of inducing epilepsy, while Martial's partner in crime, Orion Bouvier, mixes spastic electro-thrash beamed directly from outer space. New LP *Blacklist* drops soon. — Dan Oko

## BLACKLIST

**1am, Volume** A fan of dark, echoey anthems, New York quartet Blacklist tucked into an ass-tight jean pocket new LP *Midnight of the Century*, which shuns shoe-gazing and turns it up in favor of mood lighting and influences from Suede to U2 while remaining fashionably East Coast. — Darcie Stevens

## IDA MARIA

**1am, Buffalo Billiards** When Ida Maria explodes the chorus of "Oh My God," it carries the gruff ferocity of Karen O with the enticing aloofness of Nico, a melding that winds throughout her 2008 debut, *Fortress 'Round My Heart*. Recent winner of a Norwegian Grammy, the 24-year-old may be this year's Scandinavian princess Lykke Li. (Also: Thu., Maggie Mae's, 12:45am.) — Doug Freeman

## HYMNS

**1am, Maggie Mae's Gibson Room** Though based in New York, Hymns rollicks with an easy West Coast country-rock vibe that recalls the Flying Burrito Brothers with horns and shades of the quartet's roots in Texas and North Carolina. Last year's sophomore LP, *Travel in Herds*, roused an eclectic range of influences from the Dead to Tom Petty, all burnt with Brian Harding's raspy vocals. — Doug Freeman



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# SXSW MUSIC PREVIEW GUIDE THURSDAY



march 18-22 + austin, tx

## THURSDAY PICKS

ALL SHOWCASES SUBJECT TO CHANGE

### PETER MURPHY

**7pm, Elysium** At last summer's birthday/Emo's gig, Bauhaus' skeletal frontman and goth-rock godhead proved once and for all his ethereal pipes have aged better than Bowie's. The world has not failed to fall apart in the interim, however; expect a soul-searing cover of Nine Inch Nails' "Hurt" and a deep, dark cascade of lovely hysteria. — Marc Savlov

### CHIKITA VIOLENTA

**8pm, the Music Gym Patio** These rockeros take cues from el Norte and British indie bands, giving them a sound that veers from singsong to miasmic. Their *onda* seems spare until they engross with something like "The Last Film," from 2007's *The Stars and Suns Sessions*, which comes at you like an electric drill before settling into a pensive, driving melody. (Also: Fri., Fuze, 1am.) — Belinda Acosta

### THE GOLDEN ARM TRIO DOES DUKE!

**8pm, Elephant Room** In the restless digits of the Golden Arm Trio's Graham Reynolds, popular music's greatest figure still leads the "Caravan." Austin's answer to Philip Glass follows his score to *A Scanner Darkly* with an upcoming Ellington immersion, featuring local jazz standards Alex Coke, Freddie Mendoza, and Chris Maresh on *Far East Suite* fare ("Blue Pepper") and a perennial or five ("Perdido"). See the light. — Raoul Hernandez

### DAPPLED CITIES

**8pm, the Ranch** Fivepiece indie rock from Sydney, Australia, with two lovely releases to its credit: 2004's *A Smile* and 2007's *Granddance*. Think jangly, dreamy, chamber pop with complex tempo changes and chord fussiness recommended for Fleet Foxes (albeit not as self-indulgent). Quiet for the past couple of years but emerging soon with new material. — Melanie Haupt

### GRIZZLY BEAR

**8:30pm, Central Presbyterian Church** Fresh from anti-hibernation amid the Department of Eagles, the Brooklyn fourpiece is prepping a



## PRIMAL SCREAM

12:30am, Cedar Street Courtyard  
(Also: Fri., La Zona Rosa, 12:45am)

The last time Primal Scream came to town – the *XTRMNR* tour, June 2000 – the Scottish rockers started a brawl at Ruth's Chris Steak House, drank the town dry, and then managed to blow out a pair of day-old Polk Audio speakers within five minutes of arriving at an impromptu after-party hosted by yours truly. Frontman Bobby Gillespie inadvertently locked himself in the WC later, requiring much assistance and a bolt cutter to effect his escape. Then the cops dropped by.

"I did all that?!" the newly clean and sober Gillespie puzzles through his dense Glaswegian burr. "Ah, man, I'm sorry. Psychotic episode, right? But that's just so weird, right, 'cause up until just this moment, I thought the last time I'd been in Austin was in 1990 when Sire Records flew me down to meet Roky Erickson."

Primal Scream's imminent ninth studio album, *Beautiful Future*, is a 1980s-esque, synth-and-hand-clap-driven power-pop masterpiece. "It's sincerely

sarcastic and sarcastically sincere," says Gillespie. "The idea was to have a pop song ["Beautiful Future"] that would get on the charts and have everybody humming along with it. 'Cause at the time it was written, it felt like we were living in a dystopia, like J.G. Ballard, Burroughs, and Philip K. Dick all come true. So that song was a reaction to that dark culture."

Pop music to the emotional rescue, then? "If you react with another angry punk song, that's not going to get anywhere," Gillespie muses. "But if you make a really beautiful pop song, like Blondie, a real feel-good pop song with a huge chorus of bells and a beautiful melody, really joyful but also sneaking in malevolent lyrics with a critique of society in there, you know, that'll get through to people, right? It's kind of conceptual, but that was the general idea."

Clever lad. Beautiful music.  
Primal Scream. — Marc Savlov

May disc, *Veckatimest* (Warp). Daniel Rossen & Co. return to the haunting melodies and harmonies that made them heroes. (Also: Fri., Cedar Street Courtyard, 11:45pm.) — Dan Oko

### MEAT PUPPETS

**9pm, Stubb's** Formed in 1980, Phoenix, Ariz.'s Meat Puppets are the latest in a parade of proto-grunge survivors to storm back from irrelevance. Austin resident and principal Puppet Curt Kirkwood reunited with ultimate survivor Cris Kirkwood for 2007's return to psychedelic roots form *Rise to Your Knees*, and follow-up *Sewn Together* (Mega Force) drops in July. Live, there are no survivors. — Dan Oko

### YOUNG GALAXY

**9pm, Buffalo Billiards** Stephen Ramsay and Catherine McCandless are dreamy, a couple poised on the brink of dusk as the stars break

through the clouds. The core of Montreal quartet Young Galaxy, the two balance harmonies on 2007's self-titled *Arts & Crafts* debut, and with a new album in the can, it's time to sway in the dark. — Darcie Stevens

### TORI AMOS

**10pm, La Zona Rosa** Amos' new album, *Abnormally Attracted to Sin*, drops in May, but then the flame-haired pianist has a vast catalog from which to cherry-pick. She's been exploring her multiple personalities as of late (2007's *American Doll Posse*), but her earlier 1990s albums remain fierce visions of strength for a whole generation of women ages 25-35. — Audra Schroeder

### SEBASTIEN GRAINGER

**10pm, El Sol y la Luna** There's no substitute for *Death From Above* 1979, but as the



### Canadian Dance-Off

#### MSTRKRFT

(Sat., Radio Room Patio, 1am)

DFA 1979 bassist Jesse F. Keeler's Toronto DJ duo with Al Puodziukas.

#### Deadmau5

(Wed., La Zona Rosa, 11:30pm)

Say "Dead mouse." Torontonian Joel Zimmerman as progressive house/trance DJ.

#### Felix Cartal

(Sat., Radio Room Patio, 10pm)

MSTRKRFT tourmate Cartal brings hard-hitting electro from Vancouver.

#### Jokers of the Scene (Fri., Vice, 10pm)

Ottawa's DJ Booth and Chameleonic released electro-rave EP *Acid Bagg* last year, including single "Baggy Bottom Boys."

#### Les Handclaps

(Sat., Beauty Bar, 1am)

Montreal guitar-Farfisa-laptop trio incorporates dancers.

#### Shout Out Out Out Out

(Wed., Karma Lounge, 1am; Fri., Beauty Bar Backyard, 1am)

SXSW veterans and Edmonton, Alberta, rhythm-loving sixpiece (two drummers plus four bassists) takes dance punk to a new level.

#### Thunderheist

(Thu., Beauty Bar, 12:15am; Fri., Club de Ville, 11:30pm)

Rapper Isis plus producer Grahm Zilla sweat Toronto digitally with *Sweet 16*.

#### Woodhands

(Wed., Habana Calle 6 Patio, 12mid)

"Wood" is the new "wolf," but don't tell Toronto electro-pop duo Dan Werb and Paul Banwatt. — Darcie Stevens

drummer/singer for the former duo, Toronto's Grainger carries the torch on debut solo LP *Sebastien Grainger & the Mountains* (Saddle Creek). He's no longer cacophonous or low-end-only, but he still rocks it heavy with "American Names" and a full band. (Also: Fri., Radio Room, 12mid.) — Darcie Stevens

### GUY DAVIS

**10pm, Victorian Room at the Driskill** New York acoustic bluesman Guy Davis, blessed with a deep, soulful voice, can pick, pluck, and sing, but his mischievous sense of humor and impeccable timing make him special. Original tunes from latest disc *Sweetheart Like You* could be lost Taj Mahal sides, while renderings of Leadbelly and Son House are injected with new life. — Thomas Fawcett



Efterklang

## HOMETAPES

**7pm, Habana Bar** Hometapes might have relocated from Brooklyn to Portland, Ore., but they've still got a digit on cross-cultural pulse. Danish headliners **Slaraffenland** and former tourmates **Efterklang** return with spaced-out mood music and whimsical chamber rock, respectively. Quintet Slaraffenland dropped EP *Sunshine* last fall, and a new LP is forthcoming. North Carolina trio **Megafaun** paints bearded Appalachian tunes with an experimental blush, Florida hip-hoppers **CYNE** keep it smooth and soulful on latest *Pretty Dark Things*, and **Stars Like Fleas** cue the strings and polish the brass from last year's *The Ken Burns Effect*. Gypsy-folk duo **A Hawk & a Hacksaw**, back in New Mexico after a stint in Budapest, and Madison, Wis., electro quartet **All Tiny Creatures** pull down the drawbridge.

— Audra Schroeder

## RUTHIE FOSTER

**11pm, Mother Egan's** You won't hear a better singer all weekend than Austinite Ruthie Foster. Her amazingly radiant, powerful voice is steeped in the gospel tradition, although she feels equally at home singing blues, country, R&B, and folk. Her new album, *The Truth According to Ruthie Foster* (Blue Corn Music), recorded in Memphis, Tenn., at the famed Ardent Studios, is a soulful delight.

— Jay Trachtenberg

## J\*DAVEY

**11pm, Pangaea** Pair the playful and seductive vocals of mohawked singer Jack Davey (the girl) with the future funk production of Brook D'Leau (the guy), and you have the oddly punctuated J\*Davey. On *The Beauty in Distortion/The Land of the Lost*, the Hollywood hipsters spew a brew of acid grooves and glitchy hip-hop that channels everyone from Badu and Bambaataa to the B-52s.

— Thomas Fawcett

## FLOWER TRAVELLIN' BAND

**11pm, Smokin' Music** No group better represented the enlightened counterculture of postwar Japan than the Flower Travellin' Band. The psychedelic pioneers' second LP, 1971's *Satori* — a five-part suite of explosive, exploratory heavy blues — tops Julian Cope's list of essential recordings in his 2007 book, *Japrock Sampler*. After a three-decade hiatus, the Flower Travellin' Band reunited last year for the Fuji Rock Festival and has since released a new album, *We Are Here*, along with an eponymous live documentary.

— Austin Powell

## 8BALL & MJG

**11pm, Dirty Dog Bar** 8Ball and MJG have been slingin' dirty Delta rap since 1993 debut *Comin' Out Hard*, but the Memphis lowriders have been going at it alone as of late. They followed up 2007's *Ridin High* with 8's *Doin It Big* and MJG's *This Could Be the Day* but recently returned to the studio to record a 10th LP.

— Chase Hoffberger

## BEAUTIFUL NUBIA

**11pm, Copa** Soweto's streets aren't the only ones defining Afro-pop. This Nigerian singer-songwriter from Lagos has sold millions of albums but remains unknown state-side. Boasting traditional Yaruba harmonies, folk instrumentation, and quality riddem, last year's *Kilòkilò* should be a bigger breakthrough.

— Dan Oko

## THEE OH SEES

**11:20pm, Emo's Jr.** With John Dwyer (Coachwhips, the Hospitals, Pink & Brown) leading the way, this SF quartet tosses West Coast pop in a psychedelic blender with droning garage riffs. After numerous incarnations and experimental forays, Dwyer settled the band into a bruising force with last year's *The Master's Bedroom Is Worth Spending a Night In* (Tomlab).

— Doug Freeman

## BLACK LIPS

**11:30pm, Cedar Street Courtyard** Music spawned of pre-cosmic-cowboy Texas psychedelia doesn't seem the likeliest candi-

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SXSW 2009 More Musical Madness from Japan

SXSW Music ASIA

# Japan Nite

1 2

**FRI. 3.20** **SAT. 3.21**

at **ELYSIUM** at **ELYSIUM**

705 RED RIVER 705 RED RIVER

Opening Act: **Anchorsong** Opening Act: **Anchorsong**



**FLIP**

8 pm



**Stereopony**



**Dirty Old Men**

9 pm



**Special Thanks**



**HONEY SAC**

10 pm



**The Emeralds**



**Sparta Locals**

11 pm



**SA**



**GRAPEVINE**

0 am



**Asakusa Jinta**



**detroit7**

1 am



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# JAPAN NITE US TOUR 2009

3/22th (Sun) **NEW YORK** • Bowery Ballroom

3/23th (Mon) **Cambridge, MA** • T.T. The Bear's

3/24th (Tue) **CHICAGO** • Empty Bottle

3/26th (Thu) **DENVER** • Bluebird Theater

3/27th (Fri) **SEATTLE** • High Dive

3/28th (Sat) **SF** • Independent

3/29th (Sun) **LA** • Knitting Factory

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Samantha Crain & the Midnight Shivers

## THE HOTEL CAFE

**7:30pm, the Parish; Fri. & Sat., the Ale House, 7:30pm** The Hotel Cafe started out as a small Hollywood coffeehouse but has turned into something larger: a support group for L.A. songwriters, venue for touring acts, and promoter of several wildly successful national tours. Over three nights and two venues, the Hotel Cafe presents a sampling of favorites from its homegrown scene and abroad. Thursday highlights include Ireland's **Lisa Hannigan** as well as two cafe regulars, Los Angelenos **Jim Bianco** and **Greg Laswell**. Friday, the California country-rock of **Rocco DeLuca & the Burden**, signed to Keifer Sutherland's Ironworks label, shakes the walls, while up-and-coming pop diva **Erin McCarley** is likely to bring down the house. Oklahoma's **Samantha Crain & the Midnight Shivers** are sure to garner the most interest Saturday, as Crain has drawn comparisons to onetime Dylan muse Karen Dalton. — *Jim Caligiuri*



Abe Vigoda

## POST PRESENT MEDIUM

**8pm, Red 7** Dean Spunt, one-half of L.A. noise-punk juggernaut No Age, founded Post Present Medium Records with settlement money he received from a car accident involving Backstreet Boys' Kevin Richardson. Since pressing the label's first release in 2001, PPM has been a reliable source for underground avant-rock that, like King Coffey's bygone Trance Syndicate label, serves as a reflection of Spunt's own interest in the boisterous and bizarre. "I'm not really worried about selling a lot," Spunt says. "This just makes sense." He handicapped PPM's showcase:

**Total Abuse:** "They're kids, and they shred — just raging hardcore. They sent me the songs for their new 7-inch, and they're really good."

**Silk Flowers:** "They're from New York and probably the weirdest band I know, like Kraftwerk on a really shitty four-track or 'Cough/Cool' Misfits."

**Gun Outfit:** "We played a house show with them in Olympia, Washington, where they're from. They remind me of Dinosaur Jr., Meat Puppets, and X put together."

**Soft Circle:** "That's Hisham Bharoocha, who used to be in Black Dice. He does this

really cool-sounding ambient ESG dance kind of stuff. It's a one-man thing."

**Abe Vigoda:** "Abe Vigoda are one of the most awesome bands to come out of L.A. They have a great vibe, this tropical punk and goth thing. They keep changing and totally blowing my mind every time I see them."

**Mika Miko:** "Hands down one of my favorite bands. Their new record, *We Be Xuxa* [out May 5] is like old Redd Kross with the Buzzcocks meets weird, old Delta 5 dance stuff. It's just fucking great."

— *Austin Powell*



## Budapest Goes West

**The Moog (Fri., Club 115, 9pm)**

Giving Strokes and Hives to European Killers since 2004.

**Amber Smith (Sat., Maggie Mae's Gibson Room, 8pm)**

Sensitive boys Muse-ing on EU emo.

**Supersonic (Fri., Club 115, 8pm)**

Quartet standing by if Primal Scream no-shows.

— *Doug Freeman*

The Moog

date to grow up in Aughties Atlanta, but this rowdy fourpiece made a name at SXSW 07 by playing 38 shows in 14 hours (approximately). This year's *200 Million Thousand* (Vice) sounds good but comes off even better live. (Also: Fri., Emo's Main, 1am.) — *Michael Bertin*

## RYE RYE

**12mid, Aces Lounge** Rapping over 130 banging beats per minute, Baltimore prodigy Rye Rye is a beast on the mic, to say nothing of her dance moves. Crossing Santogold with Lil' Kim, the 18-year-old party starter recently toured with M.I.A., who signed the rapper to her new NEET label. — *Thomas Fawcett*

## THE CLUTTERS

**12mid, the Tap Room** This Nashville quartet's lurid Farfisa meltdown is strategically imbued with pop-happy ear worms to help spread the infection across subgenre borders. The band drew effusive praise from critical vectors like David Fricke and Cameron Crowe for 2007's *Don't Believe a Word*, released on Austin's Chicken Ranch Records. — *Greg Beets*

## ROSALIE SORRELS

**12mid, Victorian Room at the Driskill** After 25 albums, "the travelin' lady of Idaho" may not have the hit, but her beloved body of work is beyond platinum. Seventy-five-year-old

Rosalie Sorrels is a storyteller and folksinger of the truest heart, from Ireland's green hills to the music of Bruce "Utah" Phillips, and perhaps the only folkie with liner notes written by Hunter S. Thompson and Studs Terkel.

— *Margaret Moser*

## LUKE DOUCET

**12mid, the Velveeta Room** Doucet's played the sensitive singer-songwriter, a hired guitar-slinger with Sarah McLachlan, and the leader of jagged neo-psych band Veal. The Canadian's latest release, *Blood's Too Rich*, featuring his crack band, the White Falcon, reflects Doucet's fascination with the American South and highlights his always stellar guitar work. — *Jay Trachtenberg*

## PASSION PIT

**12mid, Emo's Main** The glitch-pop equivalent of Vampire Weekend, Boston's Passion Pit gathered serious buzz at Emerson College with its self-recorded EP, *Chunk of Change*, a sentimental mixtape of laptop ballads in the vein of Dan Deacon and Hot Chip. NYC label Frenchkiss reissued it last year with synthetic smash "Sleepyhead," the quintet since signing to Columbia for its upcoming debut LP. — *Austin Powell*

## EASY STAR ALL-STARS

**1am, Vice** These New York City roots reggae rockers think big: They took Pink Floyd's *Dark Side of the Moon* and channeled it into *Dub Side of the Moon* (Easy Star). Likewise, Radiohead's *OK Computer* became *Radiodread*, and the upcoming *Lonely Hearts Dub Band* transforms the Beatles classic. — *Jay Trachtenberg*

## THE GOURDS

**1am, Continental Club** Released in January, *Haymaker!* (Yep Roc) brings the five Gourds' patented mix of Cajun rock and true Texas country to the fore. Austin's answer to the Band became a local institution chronicling weird Americana long before *Haymaker!* landed at No. 10 on the group's discography. Snoop Dogg's "Gin 'n' Juice" remains optional. — *Dan Oko*

## THE GREENCARDS

**12mid, St. David's Church** One of acoustic music's most worthy and recent success stories, the Greencards started in Austin, moved to Nashville, and have taken the rest of the globe by storm. World-class players — Carol Young on bass/vocals, Kym Warner on mandolin/bouzouki, and Eamon McLoughlin on fiddle/viola — the trio's on its fourth disc with April's Sugar Hill debut, *Fascination*. — *Jim Caligiuri*

## BEACH HOUSE

**1am, Volume** When Victoria Legrand sings, the microphone melts. Baltimore dream-pop duo Beach House — vocalist/keyboardist Legrand and guitarist Alex Scally — waft a twinge of salty air with every measure, and last year's exquisite sophomore LP, *Devotion*, drifted out with the tide. (Also: Fri., Cedar Street Courtyard, 8:45pm; and Sat., Auditorium Shores Stage, 6pm.) — *Darcie Stevens*

## THE INTELLIGENCE

**1am, Emo's Jr.** In the Red brainiacs the Intelligence found a groove with third LP *Deuteronomy*. Singer Lars Finberg spent time with Seattle doom punks the A Frames, but this project is a bit more lighthearted, a poppier vision of Public Image Limited's cross-cutting guitar scrape. New LP *Fake Surfers* crests in April. — *Audra Schroeder*

## RED FANG

**1am, Spiros** Portland, Ore., Sabbath devotees Red Fang scored a viral hit last year with the hilarious video for "Prehistoric Dog," which depicts the band battling medieval fantasy geeks (and losing) while clad in armor fashioned from beer cans. Drink up their new self-titled debut LP, out on Sargent House. — *Daniel Mee*

# THURSDAY SLEEPERS

## ALL SHOWCASES SUBJECT TO CHANGE GIRLS

**7pm, Central Presbyterian Church** Though their debut album won't be released until later this year on True Panther Sounds, San Francisco's Girls have already won over the bloggerati with the indie snarl of their "Lust for Life." Alternating playful and youthful, the quartet bounces California pop off the familiar malaise of slacker restlessness.

— Doug Freeman

## THE CARROTS

**8pm, Emo's Jr.** Have you heard the one about the girl group that moonlights as a punk rock band? Half the Carrots turn to power chords in Finally Punk when not decked out in matching taffeta and sequins, but this end of the Austin sixpiece's sophomore 7-inch, "Beverly" (Elefant), shortened hemlines last year like it was 1962.

— Darcie Stevens

## THE BLUE AEROPLANES

**8pm, Elysium** Seemingly lost in time among the grunge and Britpop of the early 1990s, the Blue Aeroplanes released several albums of poetic post-punk mingled with

folk-rock jangle that drew comparisons to Lou Reed and R.E.M. Led by vocalist Gerard Langley, the Bristol-based group has been on and off since 1995 but is readying *When Things Are Good* for release this spring.

— Jim Caligiuri

## ECSTATIC SUNSHINE

**8pm, Volume** Not quite indie rock and not quite experimental, Baltimore's Ecstatic Sunshine applies the principles of minimalism to the guitar manipulations of Sonic Youth and Glenn Branca, folding bits of candied instrumental pop into twisting mirror mazes on last year's *Way*.

— Daniel Mee

## MICACHU

**8pm, Emo's Annex** Twenty-one-year-old Mica Levi screws and chops traditional pop on her debut LP, *Jewellery* (Rough Trade). A few of the UK singer-songwriter's jams could be considered glitch-hop or dance on the level of M.I.A., but much of *Jewellery* conjures visions of an entirely new genre, especially when she incorporates a vacuum cleaner into her music.

— Audra Schroeder

## DUBB SICKS

**8:30pm, Karma Lounge** Dubb Sicks is a nasty motherfucker. The local rhyme

CONTINUED ON P.38



Women

## DEAD OCEANS/JAGJAGUWAR/ SECRETLY CANADIAN

**8pm, Mohawk/Mohawk Patio** Bloomington, Ind.'s finest purveyors of indie rock return for another Red River blowout, merging the one-two punch of Secretly Canadian and Jagjaguwar with Austin expat Dead Oceans. The night begins with all-American balladeer **Richard Swift's** upcoming ode to doo-wop, *The Atlantic Ocean*, and walks inside with Dead Oceans Seattle quintet **Mt. St. Helens Vietnam Band**. Brooklyn indie poppers **Bishop Allen** bring new album *Grrr ...* outside before Jagjag Canadian chanteuse **Julie Doiron** and her new *I Can Wonder What You Did With Your Day*. Now-Brooklynite Matthew Houck's **Phosphorescent** writes a love letter to Willie Nelson; Secretly's newest, **Foreign Born**, goes big with the L.A. quartet's upcoming *Person to Person*; and South African quartet **Blk Jks** work debut EP *Mystery* outside, highly recommended. Dead Oceans' eclectic Brooklyn/Chicago trio **These Are Powers** take a creepy turn inside, while hirsute label favorites **Akron/Family** ready *Set 'Em Wild*, *Set 'Em Free* outside. Lo-fi noise-pop fans **Women** finish up the night indoors with the quartet's self-titled debut, and a special guest headlines the patio. Antony is in Europe, but **Dinosaur Jr.** did just sign to Jagjaguwar ... — Darcie Stevens

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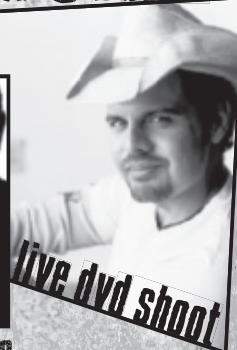
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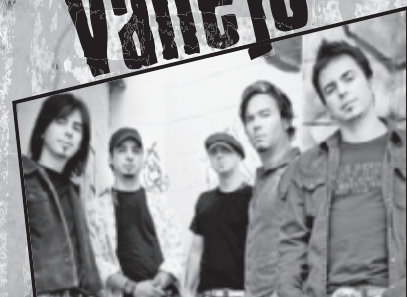
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Relampago



max baca and david farias  
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Sat. March 21st

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## TEE PEE

**8pm, Room 710** Last year's Encore Records day party in-store peaked with interstellar instrumentalists **Earthless** setting their controls for the heart of Cream in a 30-minute back draft of psychedelic tonnage. The San Diego trio's double-disc scorcher last October, *Live at Roadburn*, made the local set sound unplugged. Also at Encore was another SoCal cell of mostly instru-metal acceleration, **Ancestors**, whose two-track, album-length debut last year, *Neptune With Fire*, hailed the L.A. fivepiece as fiercely gravity-free as well. Its lead axe and beat master, Justin Maranga and Brandon Pierce, moonlight in another City of Angels stallion, **Night Horse**, whose fall Tee Pee debut, *The Dark Won't Hide You*, lunged it Danzig-style on fare including Sleepy John Estes' "Worried Life Blues." **Black Math Horseman**, meanwhile, headed out of the Valley and into the desert with Scott Reeder (Kyuss) for its April initializer, *Wyllt*. Given that **Annihilation Time** burps its hardcore zip-gun metal out of Oakland, Calif. (*III: Tales of the Ancient Age*), NYC indie Tee Pee (born 1993) depends on the Brooklyn-born debut of **Kreisor**, *Beyond Our Controls*, to open its showcase raping the Right Coast with with organ-toasted 1970s psych rock. — Raoul Hernandez



## Instructions for Three Northern Ireland Acts Beyond the Pale

### General Fiasco (Wed., Cedar Door, 1am)

Drive straight down the road, stopping for hitchhikers. Roll windows down when car fills with smoke. Increase volume on radio, but ignore stop signs.

### The Beat Poets (Fri., Lamberts, 1am)

Clean heart wound. Unwrap bandage, and press carefully to affected area. Inhale deeply, and feel the blood warm again. Release when pulse pounds.

### In Case of Fire (Fri., Latitude 30, 9pm)

Break glass and swing ax, but do not evacuate unless Fire spreads out of control. Call 911, and then levitate. — Margaret Moser



## Tunesmiths en Español

### Ximena Sariñana (Thu., Momo's, 11pm)

This Mexico City siren can deliver it any way you want – soft and smoky or tough and growly but always with thoughtful lyrics and sophisticated melodies.

### Los Claxons (Wed., Flamingo Cantina, 11pm)

Los muchachos de Monterrey, Mexico, bring smooth, layered vox and backbeat.

### Nacho Vegas (Wed., Esther's Follies, 8pm)

The passion! The drama! Gijón, Spain's Vegas brings it, sings it.

### We Are Balboa (Fri., Fuze, 11pm)

Lua Watty's crystalline vocals lead the alt-rock way from Madrid.

### Poet in Process (Sat., Cedar Street Courtyard, 9pm)

They're from Barcelona but sing most of their pop-rock in English. — Belinda Acosta

Ximena Sariñana



slinger's 2008 release, *Mind in the Gutter*, is a hedonistic romp through Austin streets and Odessa trailer parks full of binge drinking, verbal beatdowns, and venereal diseases. Not exactly enlightening but entertaining as hell. — Thomas Fawcett

## FERRABY LIONHEART

**9pm, Club de Ville** This folksy L.A.-born singer-songwriter called Nashville home when he was discovered by Jon Brion. His solo debut, 2007's *Catch the Brass Ring* (Nettwerk), showcased the timbre of his voice, and while he recently separated from Nettwerk, Lionheart and his new band spent February in New York with a Monday night residency at Pianos. — Melanie Haupt

## THE SIGIT

**9pm, Submerged** Indonesian hard rockers the Super Insurgent Group of Intemperance Talent claim to have been together since 1994 but didn't release their first LP until

2006. The years between show up in the group's honed, organic stage presence and the songwriting chops behind its Sabbath- and AC/DC-aping rock. — Daniel Mee

## THE SOFT PACK

**9:35pm, Opal Divine's** Under the moniker the Muslims, this San Diego-born quartet issued an untitled 12-inch EP of mid-fi garage rock last year that crackled and popped like early Kinks but with enough low-end throttle and guitar chops to stand alone. The band has since changed its name to the Soft Pack and signed to Kemado Records. (Also: Fri., Mohawk, 11pm.) — Austin Powell

## ENDLESS BOOGIE

**10pm, Smokin' Music** Brooklyn's Endless Boogie is indeed a fan of the extend-o-jam. Debut album *Focus Level* stomps through the swamp, dragging in blister-forming solos and ample choogle, with singer Paul Major doing his best Beefheart. (Also: Fri., the Music Gym, 1am.) — Audra Schroeder

## RALPH WHITE

**10pm, Lamberts** Whether playing accordion, kalimba, or fretless banjo, former Bad Liver Ralph White paints portraits of old Americana in lead-based paint. Austin's one-man band has played Cajun with the Gulf Coast Playboys and weird with Jandek but nothing as unique as 2007's *Navasota River Devil Squirrel*, followed this year by *The Atavistic Waltz*. — Darcie Stevens

CONTINUED ON P.40



Maki Rinka

## Far East (and Far Out) Jazz

### Maki Rinka (Wed., Maggie Mae's Rooftop, 10pm)

Japan's Marilyn Monroe sings hooray for cabaret.

### Futomomo Satisfaction (Sat., Opal Divine's, 12mid)

Big band jazz swings harder with bikini-clad trombone section.

### Asakusa Jinta (Sat., Elysium, 12mid)

Tokyo jazz punks rock & roll. — Thomas Fawcett

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## GUINEA WORMS

**10:15pm, the Music Gym** This quartet's song "Box of Records" could be the "Louie Louie" of this century. They're yet another Columbus, Ohio, band with a penchant for shambolic, off-your-meds rock & roll, and latest 7-inch "Lost and Found" b/w "Jeans and Heels" (Columbus Discount) continues the trend. — *Audra Schroeder*

## YARAH BRAVO

**11pm, Vice** Born in Sweden to a Chilean mother and Brazilian father, Yarah Bravo's melodic flow blurs the line between rapping and singing, her style reminiscent of Digable Planets' Ladybug Mecca. The groove of "Bluebird" from her collaboration with husband DJ Vadim and BluRum 13 on One Self's *Children of Possibility* (2005) demonstrates massive potential for her forthcoming debut. — *Thomas Fawcett*

## CHAIRLIFT

**11pm, Red 7 Patio** The dreamy synth-pop of Brooklyn trio Chairlift conjures visions of couples' skate, 1985. It might be Caroline Polachek's meet-me-in-the-back-seat vocals, but April's Columbia Records debut, *Does You Inspire You*, is all Saturday night drum-machine fever. — *Audra Schroeder*

## FIGHT BITE

**11pm, Rusty Spurs** Denton duo Leanne Macomber and Jeff Louis III burrow under a heartbroken quilt of breathless ballads and melodic fuzz on self-released 2008 debut *Emerald Eyes*. A Beach House built on subtly swirling keys for Mazzy Star-gazing DIY pop lovers. — *Doug Freeman*

## JEFFERSON PITCHER

**11:15pm, Habana Calle 6** After setting NPR's *All Things Considered* ablaze with his 3-CD set of presidential songs, *Of Great and Mortal Men*, NYC's Jefferson Pitcher the songwriter is getting more difficult to separate from Jefferson Pitcher the historian. Fortunately, his sparse and touching *The Residue* competes with 220 years of American history. — *Darcie Stevens*

## MILES BENJAMIN ANTHONY ROBINSON

**12mid, the Parish Downstairs** Before falling under the tutelage of TV on the Radio's Kyp Malone and members of Grizzly Bear, Miles Benjamin Anthony Robinson was drug-addicted and homeless on the streets of New York. Last year's eponymous debut draws upon the 24-year-old songwriter's former desperation,

its exuberant bursts of garage folk and raw lyrical wonder wrapping even the bleakest moments with hope. — *Doug Freeman*

## MOTHFIGHT

**1am, Wave** Former Octopus Project guitarist Kevin Attics knows the indie playbook back to front. Songs with 27 instruments? Check. Boy-girl harmonies? Yes. An affinity for all things Victorian? Okay, didn't expect that one, but the end product is decidedly nonformulaic and rather infectious. — *Michael Bertin*

## GORDON GANO & THE RYAN BROTHERS

**1am, the Parish Downstairs** Best known for providing generations of brooding adolescents with the Violent Femmes' self-titled 1983 debut, Gordon Gano first collaborated with Billy and Brendan Ryan from indie pop outfit the Bogmen in 2001. Since then, the Gano/Ryan team has uncapped an eclectic torrent of songs that jump from dark gospel and off-kilter Americana to skit-tish rock. — *Greg Beets*

## BENJY FERREE

**1am, Buffalo Billiards** Benjy Ferree's new mouthful of a sophomore album, *Come Back to the Five and Dime Bobby Dee Bobby Dee* (Domino), is as improbable in sound as subject — a tribute to tragic *Peter Pan* child actor Bobby Driscoll. Yet the D.C. songwriter rolls through stripped blues rock, Beach Boys pop, bruising Link Wray riffs, and moments of Southern soul caught in his twinged tenor. — *Doug Freeman*

## VIJAY KISHORE

**1am, Creekside at Hilton Garden Inn** Birmingham folk-popster Kishore has been compared to everyone from Jeff Buckley to Nina Simone, but we like to think of him as that bald Desi heartbreaker everyone's going to be talking about the day you slept in late. Wake up to his lovely debut EP, *Done It Again*. — *Marc Savlov*

## TANYA MORGAN

**1:10am, Back Alley Social** While the name suggests the next neo-soul songstress, Tanya Morgan is in fact three dudes. The team of Cincinnati MCs Ilyas and Donwill plus Brooklyn MC/producer Von Pea dropped *Moonlighting* in 2006, and sophomore LP *Brooklynati* is due out this year. Spitting over Von Pea's Dilla-esque beats, the crew riffs off classic material from OutKast to Busta Rhymes. — *Thomas Fawcett*



Érika Machado

## Mutant Children of Tropicália (Brazil)

**Érika Machado (Wed., the Rio, 1am)** Samba-rock meets Nintendo-sampling synth beats. Os Mutantes would be proud.

**Pato Fu (Thu., Momo's, 8pm)**

Belo Horizonte quintet has quacked tracks for nine albums.

**The River Raid (Sat., Fuze, 8pm)**

Forty years ago, these Recife rockers would have been exiled.

**Holger (Sat., Club 115, 9pm)**

São Paulo crew sprinkles power-pop with banjo licks.

**Cassim & Barbária (Fri., the Rio, 10pm)**

Subtropicalists from southern Brazil experiment with aural alchemy.

— *Thomas Fawcett*



Hank IV

## SILTBREEZE

**8pm, Soho Lounge** When Siltbreeze Records started in Philadelphia, 1989, the criteria for putting out an album was pretty cut-and-dry: Founder Tom Lax liked it. That included the Dead C, Harry Pussy, Sebadoh, and Bardo Pond offshoot Alasehir, among others. After a decadelong onslaught of releases, Siltbreeze laid dormant for about three years while Lax focused on other things.

"The late 1990s and early part of this decade saw some really terrible music, underground as well as pop culture," he says. "I wasn't into what I was hearing, so I immersed myself in the culinary world, becoming an executive chef in the process. I didn't have time to be bogged down with releasing CDs that only about 100 people wanted. So I stopped."

Then he heard a demo from a Columbus, Ohio, trio called Times New Viking. "Listening to the first track on that demo, the opening sounded like Blur's 'The Fish Needs a Bike.' I was sold."

If you don't get that reference, Lax is used to it. Siltbreeze has been around for 20 years now and is still vital, which doesn't seem crazy to him. "This business is full of people who operate within the Dorian Gray parameters," he sums up. "Noise and lo-fi, like candy and cavities, will never go away."

This year's showcase features eardrum-rattling candy from **Ratas del Vaticano, Eat Skull, Hank IV, Psychedelic Horseshit, Naked on the Vague, U.S. Girls, Los Llamarada, and FNU Ronnies.**

— *Audra Schroeder*

## 12 Canucks Shilling Slang

**Moka Only & Def 3 (Fri., the Music Gym Patio, 10:40pm)**

Rhymesayers Entertainment has friends across the border.

**Jesse Dangerously (Fri., Prague, 10:30pm)**

Supporting the idea that Canadians are also funny when they're angry.

**Beast (Thu., Maggie Mae's Rooftop, 9pm)**

Scary, scary Southern-styled trip-hop.

**Grand Analog (Fri., the Music Gym Patio, 9:30pm)**

Live band drops reggae-hop like Minnesota's Heiruspecs.

**Keys n Krates (Fri., the Music Gym Patio, 10pm)**

Remixing the remix from inside a jungle party.

**Empire Isis (Wed., Pangaea, 11pm)**

January's *Brand New Style*, cut in New York, Montreal, Tel Aviv, and Kingston.

**Buck 65 (Sat., Scoot Inn, 11pm)**

Gravelly and just bizarre enough for the Strange Famous lineup.

**Classified (Fri., the Music Gym Patio, 12:30am)**

This April's *Self Explanatory* finds a bass-voiced MC riding low, soulful beats.

**Josh Martinez (Fri., the Music Gym Patio, 11:15pm)**

Chicharones' MC probably passes more than a mic with Devin the Dude.

**More or Les (Fri., the Music Gym Patio, 9pm)**

Gift of Gab voice hype, hype, hypes it up.

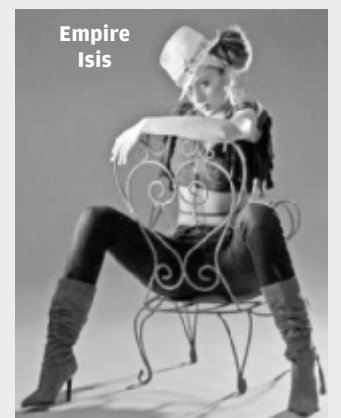
**Shad (Fri., Wave, 8pm; the Music Gym Patio, 11:55pm)**

"Vibes and Stuff," and Marvin Gaye.

**D.O. (Fri., the Music Gym Patio, 8:30pm)**

Blind locals could mistake the *North Starr* for Young Nick.

— *Chase Hoffberger*



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PRESENTS

# THE SHOWDOWN



FEATURING:

**M. WARD** 4:15P

**GOMEZ** 3:15P

**CURSIVE** 2:30P

**CRYSTAL ANTLERS** 1:45P

**BEAR HANDS** 1:00P **MEESE** 12:10P

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{ KEY BAR & AL SHIRE'S  
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PRESENT }

## WEDNESDAY, MARCH 18

- 5 PM PEPPERLAND'S BEST (AUSTIN)
- 6 PM JP RIFFBUSTER (AUSTIN)
- 7 PM LONG GONE DADDYS (HOUSTON)
- 8 PM UNWED FATHERS (AUSTIN)
- 9 PM AVITIA (SAN DIEGO, CA)
- 10 PM SPAIN COLORED ORANGE (HOUSTON)
- 11 PM I-45 (HOUSTON)

## THURSDAY, MARCH 19

- 6 PM NOT IN THE FACE (AUSTIN)
- 7 PM WE'LL GO MACHETE (AUSTIN)
- 8 PM BARRY WHITESNAKE (AUSTIN)
- 9 PM LICK LICK (AUSTIN)
- 10 PM SPLIT HOOF (AUSTIN)
- 11 PM ADRIAN & THE SICKNESS (AUSTIN)

## FRIDAY, MARCH 20

- 5 PM MALLORY VALENTINE & ADONIRAM  
LIPTON (AUSTIN)
- 6 PM LOS TIOS DEL NORTE (AUSTIN)
- 7 PM ROADSIDE GRAVES (METUCHEN, NJ)
- 8 PM STEVEN REYNOLDS BAND (HOUSTON)
- 9 PM WHISKEY RIVER REVIVAL (HOUSTON)
- 10 PM JONATHAN TERRELL BAND (AUSTIN)
- 11 PM CHRIS GATES & GATESVILLE (AUSTIN)

## SATURDAY, MARCH 21

- 2 PM VINCE COOK (CHICAGO, IL)
- 3 PM DOUG LAMBERT (CHICAGO, IL)
- 4 PM BLACK QUEEN SPEAKS (HOUSTON)
- 5 PM KLINK (AUSTIN)
- 6 PM HAPPY HOUR (BROWNSVILLE)
- 7 PM SUPERZERO (BROWNSVILLE)
- 8 PM TAXI (VENICE, CA)
- 9 PM PHILO BETAUX (AUSTIN)
- 10 PM AL SHIRE & THE HENCHMEN (AUSTIN)
- 11 PM HOBBLE (AUSTIN)

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# SXSW MUSIC PREVIEW GUIDE FRIDAY



march 18-22 + austin, tx

## FRIDAY PICKS

ALL SHOWCASES SUBJECT TO CHANGE

### THE LOVE LANGUAGE

**8pm, Habana Bar Backyard** Last SXSW, MTV declared, "Lo-fi is all the rage." This Raleigh, N.C., septet brings out the genre's softer side, burying irresistibly rich pop melodies and Motown soul beneath a layer of distortion and tape fuzz. The band's self-titled debut sounds like the logical continuation of Spoon's *A Series of Sneaks*, custom-made for ghetto blasters. — Austin Powell

### T BIRD & THE BREAKS

**8pm, Momo's** Tim Crane, aka T Bird, masterminds this 11-piece local soul ensemble. Joining the soul revival from the direction of blue-eyed shouters such as Mitch Ryder and Delbert McClinton, Crane does it with a youthful, winning touch. 2009's *Learn About It* contains nine originals that match Wilson Pickett and Roy Head and give the Dap-Kings a run for their money. — Jim Caligiuri

### LZ LOVE

**8pm, B.D. Riley's** Love's brand of gut-bucket R&B has been a welcome addition to Austin from her Chicago/Louisiana/California upbringing. Her soulful, funky, righteous vocals decorated Michael Franti & Spearhead's acclaimed *Yell Fire!*, but nothing beats the baptismal fire of Love live. — Margaret Moser

### Wales in 18 Adjectives

#### Toy Horses (Wed., Latitude 30, 8pm)

Dual-powered, indie, melodic, Beatles-esque, charming, bright.

#### Amy Wadge

(Thu., Creekside at Hilton Garden Inn, 10pm; Fri., Stephen F's Bar, 12mid)

Lingering, earthy, thoughtful, warm, passionate, inviting.

#### Christopher Rees

(Sat., Stephen F's Bar, 10pm)

Orchestral, soulful, countryish, cautionary, mournful, satisfying. — Margaret Moser

## WOVENHAND

12mid, Spiros



Over the course of a dozen LPs since the early 1990s, first leading 16 Horsepower and now Wovenhand, Denver's David Eugene Edwards has preached a gospel of raging, post-punk Americana antique. Wovenhand's career high gothic, 2008's *Ten Stones*, weighs biblically hardcore. Here's why:

**Grandson of a preacher man:** "Of course we weren't allowed to listen to rock & roll. We didn't even really listen to the radio. We just heard the music from church. He had four or five records, and one of them was *Johnny Cash at Folsom Prison*. Of course I latched on to Johnny Cash right away, and so we kind of had that as a common interest."

**Ring of fire:** "Bob Dylan directed me, and then Angus Young was a huge, huge influence. I loved his sound; I loved his style; I loved the aggressiveness. I liked that about AC/DC and Motörhead, bands that were serious about what they did, even if I didn't necessarily agree with what they were saying. Then I heard punk rock, and from punk rock I got into bands like Joy Division and the Birthday Party, people that were really original and also very serious about what they did and dealt with serious subjects. The first time I heard Joy Division, I hated it. I just thought it was the ugliest music. Literally the next day, I was hooked."

**Redemption:** "We have a lot of people that come to our shows that obviously don't believe the same way I do, but they love the music. They love its mood, and they love the energy of the show. Then there are people that love what I'm saying more than the music. I'll have people in their 60s and 70s coming to a show, or three generations: father, grandfather, and a son. I hear from a lot of kids, 'This is the first band that I've been able to listen to with my dad.' Then we get people from the black metal scene, the punk rock scene, the alt-country scene. So our audience is extremely diverse, and it's not a scene — you know what I mean? — which I find really interesting and I'm very happy about." — Raoul Hernandez

### AMAZING BABY

**10pm, Emo's Main** Like the bastard child of fellow Brooklyn buzz bands MGMT and Yeasayer, newcomers Amazing Baby dabble in flamboyant psych-pop and freak-folk jams. The quintet's tantalizing debut EP, *Infinite Fucking Cross*, featuring cosmic trip "Pump Your Brakes," dropped digitally last July, with an LP reportedly close to completion. — Austin Powell

### BLACK TUSK

**10pm, Red 7** Volcanic highlands in British Columbia blow worlds away from Savannah, Ga., home to metal coven Baroness, Skeletonwitch, and Kylesa, but this trio's Black Tusk moniker has everything to do with this brutally lithe band's Southern discomfort. 2008's *Passage Through Purgatory*, liquid rhythms, riffs, and shrieks, preps a split with Holy Mountain and another LP in 2009. — Raoul Hernandez

### Toy Horses



2008's *Passage Through Purgatory*, liquid rhythms, riffs, and shrieks, preps a split with Holy Mountain and another LP in 2009. — Raoul Hernandez

### PILAR DÍAZ

**10pm, Fuze** Chilean rockera Pilar Díaz emerges from L.A.'s Los Abandoned, once signed to Neil Young's Vapor imprint, but rather than West Hollywood punkette, she's channeled Julieta Venegas and Lila Downs into a mouth-watering eight-song EP that came out in December and still doesn't have a label. Take the hint, gringo. — Raoul Hernandez

### MICKEY FACTZ

**10pm, Beauty Bar Backyard** The remix-happy GFC movement that includes FK1 and Stalley has a clear ringleader in Mickey Factz. The Bronx rookie, whose *Leak* mixtape series picked up the pace on *Vol. 2: The Inspiration* and continues in the spring with *Vol. 3: The Achievement*, is part 808's Kanye West and part *The Grind Date* Posdnuos in the studio. Onstage, he's his own party. (Also: 12mid, Back Alley Social.) — Chase Hoffberger

### ZEALE

**10:30pm, Back Alley Social** Since adding gigs with Latin hip-hop players Los Bad Apples and Lucky Lounge mainstays BoomboxATX, Zeale's local live sets have gotten as flashy as his high-top Nikes. He's refined in the studio, too; January's Rapid

Ric-mixed *Haterz and Robotz* is the most complete collection yet from the Bat City native, who cut his teeth on the battle-rap circuit. — Chase Hoffberger

### THE AIRBORNE TOXIC EVENT

**11pm, Aces Lounge** The ATE has what it takes to kill off the Killers. On last year's self-titled debut, the California quintet (Los Feliz, anyone?) comes across like the U.S. answer to U2. Frontman Mikel Jollett, a would-be writer and journalist, has clearly done his homework. — Dan Oko

### RWAKE

**11pm, Red 7** Rwake is the sound of the new Southern trend-kill. Emerging from the murk of NOLA sludge, the Little Rock, Ark.-based sextet crossbreeds bestial black metal with the ominous ambience and technical proficiency of Neurosis. The group's third LP, 2007's *Voices of Omens* (Relapse), proved an apocalyptic soundtrack for backwoods rituals and sacrificial offerings. — Austin Powell

### MC FRONTALOT

**11:15pm, Prague** Straight outta Brooklyn, nerdcore rapper Damian Hess rhymes about goth girls and Margaret Thatcher. Nonetheless, his celebrity was enshrined with the SXSW Film 08 debut of *Nerdcore Rising*. With his 15 minutes about up, Hess still came on like a lost Beastie Boy on his *Final Boss* (Level Up) last fall. — Dan Oko

CONTINUED ON P.44



## SXSW UNDERAGE DAY PARTY

**Noon, Momo's** So just how widespread is this teen scene bubbling in and around Austin? 1980s pop queen Debbie Gibson, better known today as Broadway star *Deborah* Gibson, is showcasing her wunderkind, **Casey Lee Smith**, at this first-ever official SXSW day party for teen acts. This isn't aw-aren't-they-cute-li'l-darlings. This is rock & roll at its most authentic, written, performed, and sung with teenage heart. It's also hip-hop, blues, electronica, indie, emo, psych, roots, pop, and *original*. Smith joins Texas teen talents such as **Chief Rival**, **Edison Chair**, the **Diving Captain**, **Avenging Poor Yorick** with guest Jenny Wolfe, the **Nouns**, the **El Guapos**, **Aftermath**, the **Fireants**, **Anarchy on Mars**, **Team Next**, the **O'My's**, **Carson Brock Group**, **You & Me**, **Blankberry**, and **Blues Mafia**. You think Austin's boast about being the live music capital of the world is hype? Wait 'til you hear what the town is breeding.

— Margaret Moser

## PONDEROSA STOMP



Silver Apples

**7pm, Continental Club**

If you can't make April's Ponderosa Stomp in New Orleans, check out this fringe-dwelling blast from Top 40's golden age. The **Excels** are best known for 1963's Metroplex hit "Let's Dance," while DFW contemporaries the **Elite** rule the Fort Worth teen-scene reissues. Austin's

**Eve & the Exiles** deliver R&B-spiked garage rock to set the stage for Dallas' **Floyd Dakil Combo** and its 1964 regional smash, "Dance Franny Dance." Big D's **Huelynn Duvall** influenced young Robert Plant with the 1958 rockabilly summer anthem "Three Months to Kill," while Waco-based guitar whip **Classie Ballou** backed Boozoo Chavis on 1952's "Paper in My Shoe." Houston's **Little Joe Washington** plies electric blues iconoclasm with a wail to match, followed by Beaumont southpaw guitarist **Barbara Lynn**, whose "You'll Lose a Good Thing" went Top 10 in 1962. Memphis soul revivalists the **Bo-Keys** feature Stax session guitarist Charles "Skip" Pitts and original Bar-Kays trumpeter/vocalist Ben Cauley. Longtime Clifton Chenier guitarist "**Lil Buck**" **Senegal** brings a dose of Acadiana R&B, then it's "Treat Her Right" time with **Roy Head**. Finally, NOLA-bred Simeon Coxie fronts 1960s electro-psych machine **Silver Apples** on a mechanical mind warp to put the Stomp to bed. Sweet dreams, baby.

— Greg Beets



Bloodgroup

## Three Icelandic Acts That Still Had Enough Money to Visit Austin After Their Country Went Bankrupt

**Bloodgroup**  
(Sat., Karma Lounge, 10pm)

Good to know that even an insolvent country can still generate enough electricity to power synthesizers.

**Sprengjuhöllin**  
(Wed., Opal Divine's, 8pm)

The fivepiece released *Bestu Kvedjur* last November. Our guess at the translation: "We like hand claps and Britpop."

**Steed Lord** (Wed., Elysium, 9pm)

All the depth of a Roxette song, and you can dance to it.

— Michael Bertin

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BLIND PILOT - 12 AM  
THE SLANTS - 1 AM

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The Renderers

## WFMU/AQUARIUS RECORDS

**7pm, Spiros/Spiros Amphitheater** Jersey City free-form pacesetter WFMU joins San Francisco retailer Aquarius Records to unleash a circus of aural curiosities on dueling stages. Brooklyn's **Gary War** jump-starts the indoor stage with brain-curdling synthadelic warble from debut *New Raytheonport*, followed by Monterrey, Mexico, bass-and-drum noise duo **XXYX**. The **Mayyors** export incendiary freak-punk destruction from Sacramento, Calif., while New Zealand combo the **Renderers** ply their smoldering psych-folk stateside for the first time in 11 years. San Francisco's **Ovens** turn out poppin' fresh scruff-rock, sharply contrasting the Celtic/Gothic tribal fusion of Denver-based 16 Horsepower successor **Wovenhand**. On the outdoor stage, San Frannies **Prizehog** mine slow-roasted ambient drone to pave the runway for screaming night thunder from Seattle's **Wildildlife** and Maiden-esque epic metal from San Francisco's **Slough Feg**. Sole Texan entry **Abu** hammers black metal from deep in the heart of Plano. Drive Like Jehu/Hot Snakes guitarist/vocalist Rick Froberg leads Brooklyn's **Obits**, whose Sub Pop debut, *I Blame You*, arrives this month. Cambridge, Mass., collective **Major Stars** deliver a psychedelized stoner-rock smackdown exacerbated by the Dead Kennedys-meets-Legendary Stardust Cowboy weirdness of Grenoble, France's **Gunslingers**. — Greg Beets

### Hague Daze: Netherlands Genre-Benders

**Awkward I**  
(Fri., St. David's Church, 10pm)  
Mellow Bon Iver folk-pop.

**Kraak & Smaak**  
(Thu., Vice, 12mid)

Wicked and wacked  
electro-funk trio.

**Monokino**  
(Wed., Elysium, 11pm)  
Synth pop trio trembling vocals  
across skuzzed beats.

— Doug Freeman



Kraak & Smaak

### LAZYWALL

**12mid, Club 115** Constant touring across Europe and North Africa indicates that the only thing lazy about this hard-rocking trio/sometimes quartet is the name. Prior to recording scheduled self-release *Apoptosis*, the band worked with Steve Albini. Purveyors of heavy metal Islam, they split time between the UK and Morocco, and obvious debts are owed to early Ozzy. — Dan Oko

### CANCER BATS

**12mid, Latitude 30** Canada and hardcore weren't synonymous to us Yanks prior to Fucked Up, but Toronto's Cancer Bats have been pounding for five years, combining the metal of In Flames with the intensity of Black Flag. With elbows out and steel toes laced up, the fourpiece released sophomore LP *Hail Destroyer* last year to sick reviews and crazy shows. 1 — Darcie Stevens

### IAN MCLAGAN & THE BUMP BAND

**12mid, Mother Egan's** A founding member of Small Faces and Faces and Austin-based since 1994, Mac's toured or recorded with Bob Dylan, the Rolling Stones, Bruce Springsteen, Bonnie Raitt, and myriad others. Locally, he fronts a party band, and his thundering B-3 organ is all over current album *Never Say Never*. — Jay Trachtenberg

### WHITE DENIM

**12mid, Radio Room Patio** Hands down the most exciting new indie rock band to emerge locally in years, White Denim packs more junk in its trunk than a traveling salesman. The trio's spastic full-length debut, *Exposion* — available as part of the band's subscription service — shuffles seamlessly from garage-funk benders and shoegazed ballads to piano pop and instrumental psych elixirs. — Austin Powell

### JAPANHER

**12:05am, Headhunters** Japanther is one of the young century's few feel-good DIY stories: The Brooklyn duo has spent the last eight years touring relentlessly on a shoestring, playing house shows, and dropping records on tiny underground labels. Pegged as "noise rock," what the band's truly involved in is old-fashioned punk songwriting filtered through the sensibility of stoned and scrappy youth. — Daniel Mee

### NEW YORK DOLLS

**12:30am, Smokin' Music** Almost 40 years on, and these damned dolls ain't dead yet. In fact, save for original bassist Arthur Kane and guitarist Johnny Thunders, these glam-punk heroes are more alive than ever, although frontman David Johansen appears to have been pickled in brine some time ago. Summer saw them gigging with Morrissey, and spring brings news of a Todd Rundgren-produced LP. — Marc Savlov

### DINOSAUR JR.

**12:45am, Cedar Street Courtyard** That one-off 2006 Dinosaur Jr. reunion tour yielded a new album (2007's tepid *Fat Possum LP Beyond*) and a new label, indie pop haven Jagjaguwar. The amp-distressing trio's still ferocious live, singer/axeman J Mascis' searing solos close to illegal time limits, but it's always 1991 in our hearts. — Audra Schroeder

### OKKERVIL RIVER

**1am, the Parish** Since last SXSW's triumphant teaming with 13th Floor Elevators operator Roky Erickson, these Austin indie darlings lost Shearwater frontman Jonathan Meiburg and guitarist Brian Cassidy but gained spots at

this year's Coachella and Bonnaroo festivals. In September, the septet released *The Stand Ins* (Jagjaguwar), the sequel to 2007's *The Stage Names*. — Melanie Haupt

### SHEARWATER

**1am, 18th Floor at Hilton Garden Inn** Last year's *Rook* (Matador) was one of the best albums of 2008. Not one to rest on its laurels, this Austin-based art-rock trio topped off the year with heaps of touring and the release of a digital EP, *The Snow Leopard*. For now, a much-deserved breather, with some writing and a few gigs here and there. — Melanie Haupt

### FUTURE CLOUDS & RADAR

**1am, Wave** The brainchild of guitarist/vocalist Robert Harrison (ex-Cotton Mather), Future Clouds & Radar is an Austin quintet that takes kaleidoscopic sound to another planet, drawing comparisons to such peerless acts as the Beatles, Pink Floyd, and XTC. Both its 2007 self-titled double-disc debut and 2008's *Peoria* made critics and orchestral-pop fans swoon. — Jim Caligiuri

### NOMO

**1am, Antone's** Ann Arbor isn't usually the first place that comes to mind when you think about Afrobeat, but this horn-heavy, percussion-driven collective takes the music of Nigeria's Fela Kuti and gives it a creative spin. Last year's *Ghost Rock* (Ubiquity) saw the band expanding its horizons, forging a deliciously funky world jazz concoction. — Jay Trachtenberg

CONTINUED ON P.46

VenusZine, CBC Radio 3, Six Cent Press, BeatRoute, and KOOP's This Great White North present

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3:00pm  
Thee Goblins

3:30pm  
The Pack A.D.

4:00pm  
The Handsome Family

4:30pm  
Hot Panda

5:00pm  
The Phenomenal Handclap Band

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The Evaporators 1am

The Handsome Family 12am

The Pack A.D. 11pm

Immaculate Machine 10pm

Hot Panda 9pm

Jill Barber 8pm

Habana Calle 6

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Saturday  
March 21



## Hot Panda

**Volcano...Bloody Volcano CD/LP**  
Artrocker UK: "Not since I heard The Boggs' latest multi-faceted masterpiece have I been so entertained by the musical direction of a new band."  
Terrorizer UK: "...an infectiously upbeat way of looking at things."

## The Pack A.D.

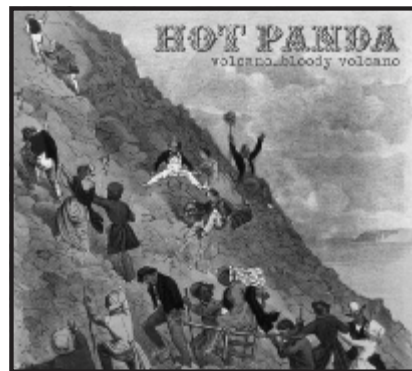
**Funeral Mixtape CD/LP**  
Timeout London: "...terrific ear-thumping album."  
Venus Zine: "...a dark piece of bayou-tinged rock that travels well."

## The Evaporators

**Gassy Jack and Other Tales CD/LP**  
Exclaim: "Fourteen tracks of giddy, up-tempo power pop and punk rock, the record covers a variety of historical peculiarities... too fun to resist"  
USA Today: "Plenty o' fun to be had."

## Immaculate Machine

**High On Jackson Hill CD/LP**  
The follow-up to 2007's acclaimed album, Fables, High on Jackson Hill from Victoria BC's Immaculate Machine is 12 complex yet cohesive, inspired and melodic songs.  
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Hot Panda  
Volcano...Bloody Volcano CD/LP



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Wolves in the Throne Room

## SOUTHERN LORD

**7:30pm, Emo's Annex** Los Angeles metal mint Southern Lord stamps out six acts, while the seventh, Neurot recorders **It's Casual**, open in duo format fronted by the sponsor label's promo man, Eddie Solis. Baton Rouge swamp thing **Thou** follows as quintet quicksand. A pair of deuces next in Utah twosome **Eagle Twin** mining Tuvan throat epics and S.F. steel assault specialists **Black Cobra** spitting out Jason Landrian, Rafael Martinez, and soon a third LP and first for the Lord. *Punctuated Equilibrium* leverages the solo debut of doom progenitor Scott "**Wino**" Weinrich (the Obsessed, Saint Vitus, the Hidden Hand). At the last, two showcase overlords break the Emo's Annex tent pole when hissing Olympia, Wa., trio **Wolves in the Throne Room** unveils its third release, *Black Cascade* (wicked witch metal, and we don't mean J Mascis), and Chicago instrumentalists **Pelican** soar after having flown the coop from Hydra Head for an upcoming bow on SL. South by Southern Lord.  
— Raoul Hernandez

## UBIQUITY/WAX POETICS

**7:30pm, the Scoot Inn**

A natural pair: California's Ubiquity Records has been pedaling funk, soul, and hip-hop since 1993, and *Waxpoetics* is the bimonthly bible for rare groove fanatics that recently launched a label. DJs **Chicken George** of Austin and San Francisco's **J-Boogie** lay the foundation with hypnotic jazz and



Brownout

TODD V. WOLFSON

dubtronica. The understated California soul of **Damon Aaron** and strangely compelling R&B falsetto of **Mayer Hawthorne** from Ann Arbor, Mich., play the perfect foil to the Brooklyn-based **Chin Chin**'s psychedelic brand of disco. The night gets a dash of Lone Star style, as well, with Gulf Coast rhyme posse **HISD** (Hueston Independent Spit District) dropping gems like a resurrected Freestyle Fellowship and Austin's own **Brownout** unleashing a fury of Latin funk.  
— Thomas Fawcett



The Pains of Being Pure at Heart

**Crystal Stilts'** debut, *Alight of Night*, detunes and distorts behind big 1960s girl-group beats. The night's rounded out by the sugar pop of **Cause Co-Motion!**, the mellow quirk of **Woods**, the lo-fi crawl of **Air Waves**, and the cats and rats of local trio **YellowFever**, which purrs like a Slumberland band from 1991.  
— Audra Schroeder

**8pm, Emo's Jr.** Slumberland Records has peddled sweet and hazy sounds since 1989, with a roster including Black Tambourine, Velocity Girl, Lilys, and Whorl. 2009 marks a year of twee-vitalization (sorry) and a slew of new releases. This showcase, in conjunction with NYC indie venue the Cake Shop, features buzz band the **Pains of Being Pure at Heart**, which recently dropped a self-titled dish of late 1980s fuzz pop. Fellow New York foursome

## Baile Brazil

**Café Funqué**  
(Sat., Opal Divine's, 10pm)

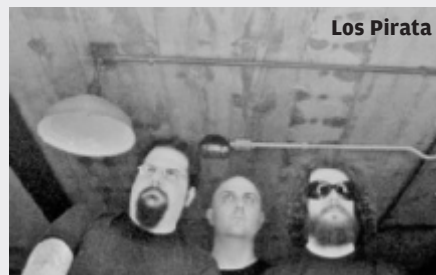
Rio funksters get bum-bums shaking.

**La Pupuña**  
(Wed., Club 115, 1am; Fri., Copa, 9pm)

Musicologists know how to party.

**Los Pirata** (Sat., Fuze, 9pm)

São Paulista pirates fill the floor with heavy surf-punk.  
— Thomas Fawcett



Los Pirata

## Don't Cry for Argentina: Changing Tango's Promise



Pedro Menéndez

It may take two to tango, but Argentina's Pedro Menéndez is part of tango's triple threat. At SXSW last year, Menéndez wowed a modest Elephant Room crowd with his electronic tango trio, *Zona Tango*. This year, the multi-instrumentalist returns as **Pedro Menéndez JazzTango Ensemble** (Thu., Elephant Room, 11:45pm), incorporating classical compositions and folk traditions like Afro-Uruguayan drumming. Acolyte of the late Nuevo Tango pioneer Astor Piazzolla, Menéndez also performs as part of the Latin-tinged jazz-fusion operation **Peter's Songs** (Sat., Copa, 8pm). New disc *Eclectico* from the latter outfit was released in December. Menéndez isn't alone in tending tango's hot coals. Buenos Aires contemporaries **Debayres** (Wed., Club 115, 12mid) traffic their own notion of *la orquesta típica*. Fronted by Japanese singer Sawa Kobayashi, who sings in four languages, the band thrives in the nightclub rather than the ballroom. On the recent *Tango Vivo*, Debayres embraces innovation and preservation.  
— Dan Oko

## FRIDAY SLEEPERS

ALL SHOWCASES SUBJECT TO CHANGE

### AMY ANNELLE

**8:35pm, the Music Gym** As one arm of the folk duo Precious Blood with local multi-instrumentalist Ralph White, Amy Annelle is the June to his Johnny. Solo, she takes us down darker roads, her voice old and wise, songs gothic Americana. She follows up her 2006 Brian Beattie-produced *Songs for Creeps* with a new LP later this year.  
— Audra Schroeder

### THE POSTELLES

**9pm, Maggie Mae's Rooftop** Stroking their way to a deal with EMI, this poppy NYC foursome has a wiggle in its walk to match the jangle in its rock. Albert Hammond Jr. produced the band's debut five-song EP, and Daniel Balk's indie honk follows the Vampire Weekend model of adenoidal angst.  
— Dan Oko

### FUTURE OF THE LEFT

**9pm, Aces Lounge** This Wales-based quartet's recent live CD, *Last Night I Saved Her From Vampires*, combines percussion-heavy guitar skronk with the intellectually sweaty lyricism that both Lester Bangs and Dylan Thomas could have tiptoed and toppled over. That may change: This is the sort of guitar-heavy hoodoo that can raise the dead.  
— Marc Savlov

### POWELL ST. JOHN

**9:15pm, the Music Gym** While maybe not as iconic as some of his late-1960s Texas psych contemporaries, Powell St. John is every bit the Hall of Famer they are (literally, as he was inducted into the Texas Music Hall of Fame in 2005). The former beatnik is perhaps best known for writing material for the 13th Floor Elevators, not to mention Boz Scaggs and Janis Joplin.  
— Michael Bertin

### SAN SABA COUNTY

**11pm, Mother Egan's** San Saba County broke out in 2008 with its third disc, ... *Though Cheating Was Never an Option*, an uplifting combination that brought to mind the Cure, the Replacements, and Gram Parsons. The Austin foursome calls what it does "post-alt.country" — dour, driven, but always inventive.  
— Jim Caligiuri

### ONE RIGHT TURN

**10pm, Submerged** This pedigreed Hawaiian trio — comprising sisters Connie Cruz and Tiffa Garza and Tiffa's husband, Imua — specializes in earnest adult-contemporary pop. The Cruz family is well established in the Hawaiian music scene, and Imua Garza is the former lead singer of island reggae outfit Opihi Pickers. The group released four albums simultaneously in late 2008: *Lean on My Shoulder*, plus three individual solo releases.  
— Melanie Haupt

CONTINUED ON P.48

### Three Words on Seven DJs From Seven Countries

**Infusion (Australia) (Wed., Prague, 8pm)**

Emotronic got soul!

**Nid & Sancy (Belgium) (Sat., Club 115, 1am)**

Electro-punk clamps off.

**Miami Horror (Australia) (Wed., Rusty Spurs, 11pm; Thu., Barcelona, 9pm)**

Remixing 1980s decadence.

**Diva Gash (Colombia) (Wed., Habana Bar Backyard, 8pm)**

Soul Brothers No. 2.

**Cosmopolitan (Mexico) (Wed., Habana Bar Backyard, 11pm)**

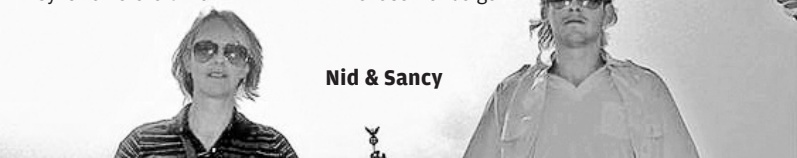
Too much Nintendo.

**Boys Noize (Germany) (Wed., Elysium, 10pm)**

Autobahn, full throttle.

**Popular Damage (Germany) (Fri., Speakeasy, 10pm)**

Synth-emo overdrive. — Chase Hoffberger



Nid & Sancy

### Oslo vs. Bergen Norwegian Pop-Off

**Deleted Waveform Gatherings (Oslo)**

(Sat., B.D. Riley's, 10pm) vs. **Casiokids (Bergen)**

(Thu., the Music Gym Patio, 11pm)

Moogy quintet DWG mellows psychedelic, but Casiokids groove smoother.

**Grande (Oslo) (Wed., Mother Egan's, 11pm) vs. the**

**New Wine (Bergen) (Thu., the Music Gym Patio, 9pm)**

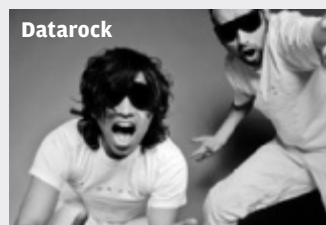
Grande's roots rhythms and weird, wide-ranging pitch trump Wine's synthy, sensitive beats.

**The Shitzez (Oslo) (Sat., Buffalo Billiards, 8pm) vs. Datarock (Bergen)**

(Thu., Emo's Annex, 1am; Fri., Austin Music Hall 10pm)

The Shitzez fire like CSS, but Datarock's nerdy DFA Devo-tion is in.

— Doug Freeman



Datarock

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Fever Ray

*Fever Ray*

New solo project from The Knife's Karin Dreijer Andersson  
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Filter calls it "sublime and magically creepy," while Rolling Stone suggests you "listen if grey is your favorite color or grim is your favorite mood."



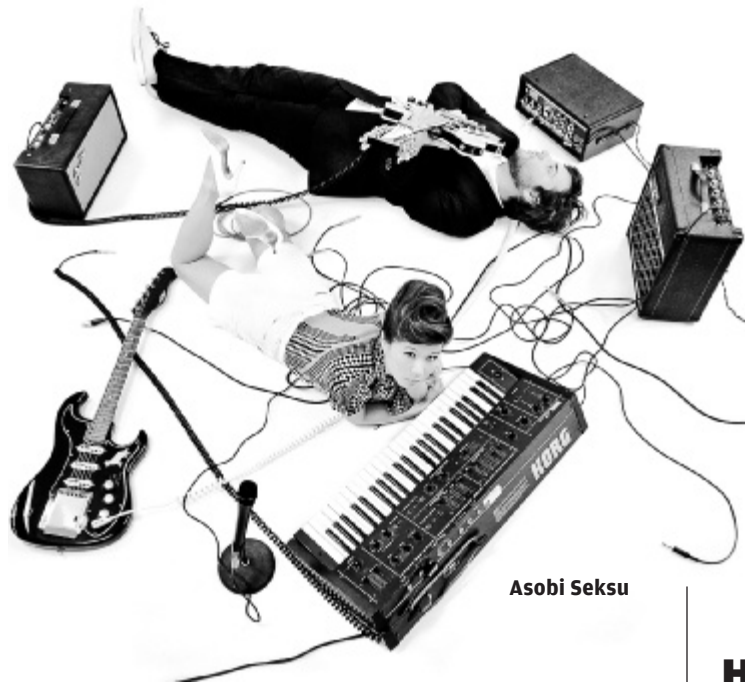
POLLY SCATTERGOOD

*Polly Scattergood*

Available May 19th

Hailing from the UK, 23 year-old Polly Scattergood has been hailed as the "new pop princess" by *The Sun* and has been compared to the likes of Kate Bush and Bjork by *The Guardian*.

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Asobi Seksu

## POLYVINYL

**8pm, Habana Calle 6 Patio** Topping the Champaign, Ill., indie label's showcase is Japanese-American dream-pop duo **Asobi Seksu**, which dimmed the lights for its third shoegazed kiss, *Hush*. Well-respected Swedish solo indie popper **Loney, Dear** is a new addition to Polyvinyl's roster, releasing his fifth full-length, *Dear John*, in late January. Champaign's own **Headlights**, a cheerful indie pop quartet that made a splash with *Kill Them With Kindness* in 2006, preps for its August release. Brooklyn-based, prog-influenced percussionist and composer **Cale Parks** dropped *Sparklace* in November and plans a follow-up later this year.

— Melanie Haupt

## POLKA MADRE

**12mid, Copa** You can't be a wallflower when these crazy Mexico City kids get their polka punk on. They're not that nice little combo from your *abuelita's* back yard, either. Polka Madre is full-body polka, dowsed in surfer cool and klezmer-slapped, with some circus tinkles thrown in. *Todo loco! Todo wacky! Todo must see!*

— Belinda Acosta

## DAVID TAMAOKA

**12mid, Submerged** Tamaoka is a singer-songwriter from Honolulu, blending the acoustic confessional poetry of Damien Rice and Jeff Buckley with songs ready for any given youth-oriented TV serial drama. Tamaoka won the BMI songwriting contest at the Kauai Music Festival in 2006, which afforded him the opportunity to lay down tracks for his yet-to-be-released solo debut.

— Melanie Haupt

## ASHER ROTH

**12:30am, Club de Ville** A suburban Philly white boy whose first CD was Dave Matthews Band, Asher Roth is in many ways your typical frat brat. Except, of course, for that major label deal he just signed. The Eminem comparisons are unavoidable not because Roth's a white rapper but because his voice is eerily similar to young Marshall. (Also: Sat., Vice, 10pm.)

— Thomas Fawcett



The Cocktail Slippers

## LITTLE STEVEN'S UNDERGROUND GARAGE/WICKED COOL RECORDS

**8pm, Red Eyed Fly** "Silvio Dante" himself hosts this showcase, which kicks off with Montreal psych-pop quintet the **High Dials**. S.F.'s **Magic Christian** features guitarist Cyril Jordan (the Flamin' Groovies), bassist Eddie Munoz (the Skunks, the Plimsouls), and drummer Clem Burke (Blondie) grinding out harmonic power-pop, while Copenhagen's the **Breakers** mix Faces-era Rod Stewart rasp with a pelvic backbeat. Dublin's the **Urges** nail the acid-daubed spirit of mid-1960s garage rock on 2008's *Psych Ward*. All-girl Oslo quartet the **Cocktail Slippers** balance that out with sugar-pop paeans to love. Then it's time for the **Woggles**, Georgia-bred purveyors of the hottest garage rock stage show around. L.A. indie quartet the **Shys** deliver stein-swinging sing-alongs such as "She's Already Gone" from last year's acclaimed *You'll Never Understand This Band the Way I Do*. We end where the revival began as Rochester, N.Y.'s the **Chesterfield Kings** preach the fuzz-tone gospel just as they have since 1979.

— Greg Beets

## HEAVY METAL ISLAM

**10pm, Club 115** "We play heavy metal because our lives are heavy metal," remarks a Moroccan metal-scene pioneer in *Heavy Metal Islam: Rock, Resistance, and the Struggle for the Soul of Islam* by Mark Levine. The book explores underground counterculture from Morocco to Egypt, including punk, hip-hop, and metal. A documentary of the same name is in the works, and the music, repressed in much of the region, comes alive in Austin for this special showcase. **Tarantist** has been called Iran's best

death metal band, while Punjabi war-core punks the **Kominas** (new album: *Wild Nights in Guantanamo Bay*) are Boston-based, **Lazywall** imports Moroccan metalheads, and **Palestinian Rapperz** celebrate frontman Mohammed Al-Farra finding political asylum in the States. Levine wonders if heavy metal can transform the Islamic world,



Tarantist

and while that's up for debate, it will certainly have heads banging on this night.

— Thomas Fawcett

## Five Down Under Acts for People Who Fear the Unknown

**Birds of Tokyo (Thu., Friends, 10pm)**

Well-produced post-skater-punk not from San Diego.

**Rodney Fisher (Sat., Wave Rooftop, 9pm)**

Check his passport; Fisher couldn't sound more American singer-songwriter.

**Hell City Glamours (Fri., Smokin' Music, 10:30pm)**

Throwback to 1970s AOR.

**The Temper Trap (Wed., Dirty Dog Bar, 10pm; Thu., Latitude 30, 1am)**

Too polished to be garage or indie but not slick enough to turn off.

**Midnight Youth (Sat., Wave Rooftop, 12mid)**

Coldplay, Travis, and Keane.

— Michael Bertin

## AMY LAVERE

**1am, Habana Calle 6** Although Amy LaVere currently calls Memphis home, the bass-playing pixie is a native of Bethany, Texas. Her jazzy folk, as perfected on *Anchors & Anvils*, possesses an intoxicating Waitsian smoke-and-whiskey vibe.

— Jim Caligiuri

## AU REVOIR SIMONE

**1am, Maggie Mae's Rooftop** This trio of long-haired, synth-playing brunettes from Brooklyn takes its name from a farewell salutation in *Pee-wee's Big Adventure*. Formed in 2003, ARS released *The Bird of Music*, its second full-length, in 2007 and specializes in reflective, subdued fun.

— Melanie Haupt



Birds of Tokyo

## MAGIC LANTERN

**1am, the Hideout** There's something about Long Beach and druggy psych rock that makes perfect sense. Unlike its more upbeat LBC homeboys Crystal Antlers, fivepiece Magic Lantern comes from the Comets on Fire school of winding jams, as heard on new LP *Underwater Dynasty*.

— Audra Schroeder

## PTERODACTYL

**1am, Radio Room** Pterodactyl's jittery, freaky punk sometimes comes across like an Unwound LP played at the wrong speed, but the skronk hides a curious pathos. Bassist Zach Lehrhoff also played in the Seconds and Ex Models, and drummer Matt Marlin recently served as a stand-in for Zach Hill in Marnie Stern's touring band.

— Daniel Mee

## BOXCAR SATAN

**1am, Habana Bar** Beefhearted guitarist/vocalist Sanford Allen leads venerable San Antonio art-punk trio Boxcar Satan on a teeth-gnashing excursion into the darkest nights of film-noir soul. While Pere Ubu and Scratch Acid define the surface, Boxcar's sour-mash mojo is distilled from deep in the Mississippi Delta. Its fifth album, 2008's *Trouble All Its Own*, gathers no moss.

— Greg Beets



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(6:00 - 10:30pm)  
Mar 18 2009 6:00 PM Anne Lorelle  
Mar 18 2009 6:30 PM Patty Finney  
Mar 18 2009 7:00 PM Brian Alan  
Mar 18 2009 7:30 PM Dennis Welch  
Mar 18 2009 8:00 PM Bob Barney  
Mar 18 2009 8:30 PM Lee Duffy &  
Friends of Austin Songwriters Group  
Mar 18 2009 9:00 PM Rick Busby  
Mar 18 2009 9:30 PM Dawni McCray

Mar 18 2009 10:00 PM Craig Marshall  
Mar 18 2009 11:00 PM Brother Magnum  
Mar 19 2009 12:00 PM PAPER BOAT  
MUSIC PRESENTS ... (12:00 - 6:00pm)  
Mar 19 2009 12:00 PM Arthur Yoria  
Mar 19 2009 1:00 PM Danny Malone  
Mar 19 2009 2:00 PM Matt the Electrician  
Mar 19 2009 3:00 PM Kacy Crowley  
Mar 19 2009 4:00 PM Tara Holloway  
Mar 19 2009 5:00 PM Jets Under Fire  
Mar 19 2009 7:00 PM Stephen Fryrear

Mar 19 2009 7:30 PM John Neilson  
& Matt Thompson  
Mar 19 2009 9:00 PM Kent Mayhew  
Mar 19 2009 10:00 PM Songwriter Show  
Mar 19 2009 11:45 PM Matt Wilson -  
Midnight Show  
Mar 20 2009 2:00 PM Dawni McCray  
Mar 20 2009 3:00 PM Lenny Cochrun  
Mar 20 2009 4:00 PM Bob Cheevers  
Mar 20 2009 5:00 PM Noelle Hampton  
Mar 20 2009 6:30 PM Second Day Red  
Mar 20 2009 9:00 PM Jodi Adair

Mar 20 2009 11:00 PM Suede  
Mar 21 2009 2:00 PM Meg Johnson  
Mar 21 2009 3:00 PM Vanessa Lively  
Mar 21 2009 4:00 PM Jonathan Terrell  
Mar 21 2009 6:00 PM Aimee Bobruk  
Mar 21 2009 7:00 PM Kittinger  
Mar 21 2009 9:00 PM Kent Mayhew  
Mar 21 2009 10:30 PM Songwriter Show  
Mar 21 2009 11:45 PM Steelbeam -  
Midnight Show - PJ Liles, Eric Leikam,  
Kyle Judd, Will Dunlap  
Mar 22 2009 10:00 PM Garrett Endres

# SXSW MUSIC PREVIEW GUIDE SATURDAY



march 18-22 + austin, tx

## SATURDAY PICKS

ALL SHOWCASES SUBJECT TO CHANGE

### RINGO DEATHSTARR

**8pm, Headhunters** Austin's answer to My Bloody Mary Chain has taken to ending its sets with a squall of feedback, almost as a test of aural endurance. 2007's debut self-titled EP was a less abrasive collection of short, sweet tremolo-assisted pop. — *Audra Schroeder*

### DAVID GARZA

**8pm, Continental Club** After a fury of digital EPs, last year's *Dream Delay*, a tightly sprawled but never self-indulgent effort, was this local pop savant's first full LP in almost five years. From busked hysteria on the UT campus to a pair of Atlantic LPs last decade, David Garza remains an iconoclastic pop savant along the lines of Britt Daniel, Will Sheff, and Prince. — *Michael Bertin*

### DANIEL FRANCIS DOYLE

**8pm, Mohawk** Austin's energetic one-man looping/drumming machine Daniel Francis Doyle manipulates crowd and stage while keeping rhythm, slamming pedals, and still singing on key — mostly — into his necessary headset. He's a force to be reckoned with, as heard on new LP *We Bet Our Money on You*. — *Darcie Stevens*

### JANA HUNTER

**8:10pm, Beauty Bar Backyard** The Texas-bred singer-songwriter had a truly haunting vision with 2005 acoustic debut *Blank Unstaring Heirs of Doom*. Since then, she relocated to Baltimore, released the more uptempo *There's No Home*, and is recording new songs that are neither blank nor unstaring. — *Audra Schroeder*

### KILLER MIKE

**9:20pm, Austin Music Hall** Killer Mike earned his stripes as an OutKast apprentice dropping fire on "The Whole World." Now four albums deep, the Atlanta-born big man is still feeding off the excitement generated from July's *I Pledge Allegiance to the Grind II*, a mix-up of street-wise tales and political opinion. Fifth album *16 in the Kitchen* comes this year. — *Chase Hoffberger*

## EXPLOSIONS IN THE SKY 8pm, Auditorium Shores Stage



MARY SLEDD

Explosions in the Sky haven't performed in eight months.

"This might be the longest we've gone without playing a show since the band started," realizes the Austin quartet's drummer, Chris Hrasky.

Having already crisscrossed the globe several times, released five successful albums, scored a film, played Lollapalooza, curated All Tomorrow's Parties, and thoroughly explored a distinctive and influential instrumental form of fireworks, EITS have done

most everything an indie rock band can do, including opening for Fugazi, and now find themselves at a creative crossroads.

"The first four records, it was all us playing live in a room. That's how all the songs were written, and that's how they were recorded," says Hrasky. "And the last couple of months, we've been trying different ways of doing things, where a song doesn't necessarily have to be able to be duplicated live for it to stand as a song."

It's hard for him to say what the group is looking for or if it will find it.

"Even though we've been doing this for a long time, we always feel like we're starting over from scratch," he explains. "And it takes us a long time to get our confidence back. We're like, 'Do we even know what we're doing?'"

"I think we're very comfortable right now with the idea that we're just not sure what it is we want to come up with, and we're just kind of looking around at the moment."

— *Daniel Mee*



### King Khan & the Shrines

Thu., El Sol y la Luna, 12mid;  
Fri., Emo's Main, 1am

King Khan, lead growler for soul collective the Shrines and one-half of the King Khan & BBQ Show, riffs on his adopted home of Berlin:

"Someone told me once that Berlin was built on sand, and for the past five years, it's been my oasis of choice. Musically, it's like any other place with lots of different scenes; 1960s nightclubs play the best R&B and garage punk, and people actually dance until 8am. Occasional trannies run around in crazy outfits picking on jocks and rockabilly squares. Some streets in Berlin smell like a mix of sewage and burning tires.

"A few nights ago, BBQ and I were invited to play a private party during the Berlinale [film festival]. The best part was I got to eat six raw oysters right after coming offstage, and the guy who gave them to me told me New York City is built on oyster shells,

because back in the day, when they were paving the first streets, there was such an abundance of oysters that they built the city on top of them. So, in a nutshell, I like cities that are built on sand or oysters. They make you feel like you're in some giant aquarium being watched by a villain who's about to blow up the universe."

— *Audra Schroeder*

### Three More Berliners to Swallow:

#### Popular Damage

(Fri., Speakeasy, 10pm)  
Lush electro-pop.

#### Kamikaze Queens

(Sat., Club 115, 12mid)  
Twangy carnival punk.

#### Damero

(Sat., Karma Lounge, 9pm)  
Ambient dance meets torch song.

### THE LOVE ME NOTS

**9:30pm, Smokin' Music** With 2008's Jim Diamond-produced *Detroit* (Atomic a Go Go), the Love Me Nots stitched sinister Fuzz Tone guitars, mind-curdling Farfisa swirls, bad-girl vocals, and irresistible hooks into a garage rock confection that knocks your wind out. The Phoenix quartet's vitality didn't go unnoticed by Little Steven, who picked "Give Em What They Want" as one of the year's 20 coolest songs. — *Greg Beets*

### SUZANNA CHOFFEL

**10pm, Momo's** That pitter-patter you hear is Austin native Suzanna Choffel's YouTube hit,

"Raincloud," a heavenly burst of sophisticated pop-rock with a jazz soul. It's a neat trick for someone whose last CD came out in 2007. Style, lots of substance, and Zeitgeist sets her music apart from the rest. Ready for your close-up, Miss Choffel? — *Margaret Moser*

### B.O.B

**10:55pm, Austin Music Hall** The comparisons to Andre 3000 don't stop at the Decatur, Ga., upbringing. B.o.B's eccentric style and willingness to weird have been likened to the OutKast do-it-all's funk since the rest of the country got familiar on last

summer's *Hi! My Name Is B.o.B* mixtape. His debut, *The Adventures of Bobby Ray*, is set for release in June. — *Chase Hoffberger*

### ANDRE WILLIAMS

**11pm, Continental Club** Forty years ago, Andre Williams sang for Motown and Chess and penned hits for Stevie Wonder, Ike & Tina Turner, and George Clinton. In the last decade, he's become the "Black Godfather," playing the role of croaking, badass MC in campy funk ensembles like the New Orleans Hellhounds, which released 2008's *Can You Deal With It?*

— *Daniel Mee*

**The Biscuit Brothers**



**SXSW CHILDREN'S SHOW**

**Noon, Auditorium Shores Stage** Since the babysitting funds will probably run out by tonight, take the sprouts to Lady Bird Lake to see local PBS stars the **Biscuit Brothers**, who make music education engaging. **Joe McDermott** is another local rock dad that appeals to slightly taller rugrats, while John Boydston, otherwise known as **Daddy a Go Go**, gets his sons, ages 14 and 16, on the kid-rock bandwagon, influenced by everyone from the Beatles to the Ramones. **Jambo** is an L.A. quintet making country-roots music for animal-loving wee ones. If your kiddos still have steam after all that, stick around for the atmospherics of **Beach House** (6pm) and locals **Explosions in the Sky** (8pm).

— Melanie Haupt

**THE KNUX**

**11pm, Vice** Displaced from their native New Orleans after Hurricane Katrina, brothers Kintrell "Krispy Kream" and Alvin "Rah Al Millio" Lindsey found solace in L.A. with their fresh brand of live-band hip-hop. Their 2008 Interscope debut, *Remind Me in Three Days ...*, evokes mid-1990s OutKast, De la Soul, and Souls of Mischief. Totally classic, completely original.

— Chase Hoffberger

**THE PEPPER POTS**

**11pm, Opal Divine's Ska** in pearls and high heels? 1960s swing with a reggae beat? This trio of bright voices from Spain, backed by an eightpiece band with a blow-your-hair-dry horn section, makes its cocktail of sound not too sweet, not too earthbound. Island music meets soul and girl-group bebop.

— Belinda Acosta

**JIMMY & THE WEBBS**

**11pm, Prague** Legend. Or maybe the biggest legend you don't know that you know. "Wichita Lineman," "Galveston," "By the Time I Get to Phoenix," and "MacArthur Park" are all Jimmy Webb's hits. Even cooler, his gig is with the Webb Brothers, his sons and a Chicago-based indie pop outfit in their own right.

— Michael Bertin

**GOLDEN BOYS**

**12mid, Beauty Bar Backyard** When Ross Johnson, former drummer for Memphis tango-billies Tav Falco's Panther Burns, calls your show one of the more "enjoyable toilet

CONTINUED ON P.52

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club gigs” he’s witnessed in years, that’s a compliment. He says as much in the liner notes to this local quintet’s latest LP, *Goodbye Country* (Monofonus), another whiskey-assisted crawl through rock & roll.

— Audra Schroeder

## THE HANDSOME FAMILY

**12mid, Habana Calle 6** Brett Sparks possesses one of the most distinctive voices in music, a brooding baritone that plods through traditional folk songs, softened by wife Rennie’s harmonies. The Family’s upcoming eighth LP, *Honey Moon*, marks the Albuquerque, N.M., duo’s 20th wedding anniversary and renews their Appalachian sound.

— Doug Freeman

## SILVERSUN PICKUPS

**12mid, Antone’s** Debut studio album *Carnavas* (Dangerbird) finally gets a companion this April with *Swoon*. The L.A. quartet wrapped up two years of touring in support of *Carnavas* at 2008’s Austin City Limits Music Festival and promises the new album contains a balance of quiet, delicate, and “really fucking loud.”

— Melanie Haupt

## GRAVY TRAIN

**12mid, Radio Room** Who needs meat when you’re full of gravy? Oakland’s Gravy Train pumps tabloid techno-punk that will make you puke neon rainbows, which isn’t to say the foursome’s softcore sex-and-candy floor show isn’t fun before the crash. The troupe sifts through 2007’s *All the Sweet Stuff* (Kill Rock Stars) like seasoned thrift-store veterans.

— Greg Beets

## GRUPO FANTASMA

**12mid, Emo’s Main** Grupo Fantasma’s been killing local clubs for years but busted outta Austin city limits in 2008. The funky Latin orchestra got Prince’s purple seal of approval, entertained troops in Iraq, and earned a Grammy nomination for *Sonidos Gold*, a blend of psychedelic cumbia and vintage 1970s salsa, amplified by saxman Maceo Parker and Fania All-Star Larry Harlow.

— Thomas Fawcett

## GLC

**12:30am, Barcelona** Playing Memphis Bleek to Kanye West’s Jay-Z, GLC’s been with the College Dropout since day one. The Chicago rapper’s first taste of the big time came as a thick-voiced guest verse on West’s “Spaceship,” and he signed with the super-producer’s GOOD Music label in 2004. His debut, *Love, Life & Loyalty*, is expected later this year.

— Chase Hoffberger

## MONOTONIX

**1am, Mohawk Patio** Like a spry, bassless reincarnation of Blue Cheer, Monotonix strangles every last drop from the power of three. The Tel Aviv trio’s shows are visceral communions between band and audience; last October’s Mohawk gig literally spilled into the middle of Red River. They finally drop a full-length to follow up Drag City EP *Body Language* this fall.

— Greg Beets

# SATURDAY SLEEPERS

## ALL SHOWCASES SUBJECT TO CHANGE

### COMA IN ALGIERS

**7pm, Headhunters** This local quintet of musical misfits likes it loud and lewd. 2007 debut *This Is Your Justice* screamed and stomped in the name of punk rock and in the vein of the Jesus Lizard on PCP. New LP *Your Heart Your Body* awaits.

— Audra Schroeder

### JILL BARBER

**8pm, Habana Calle 6** Maybe it’s AMC’s *Mad Men* that makes sweet songs sound so good in this anxious era, but even those without cable are drawn to Nova Scotia’s Jill Barber, whose voice seduces like Patsy Cline on three dirty martinis and a pack of Luckies. Barber’s *Chances*, released in November 2008 on Canada’s Outside Music, pits early-1960s torch against Americana comfort.

— Darcie Stevens

### RUBY JANE

**8pm, the Ranch** At half past 14, fiddler Ruby Jane Smith boasts substantial credentials as a singer, songwriter, and multi-instrumentalist, having played with Lyle Lovett and Willie Nelson and toured with her musical mentor, Ray Benson and Asleep at the Wheel. With one foot in Mississippi and one in Texas, her country bears a distinctive, unforgettable roots edge.

— Margaret Moser

### GOLDEN BEAR

**8pm, the Music Gym Patio** Austin’s Golden Bear turns family values and nervous energy into some of the most triumphant and whimsical indie rock this side of the Polyphonic Spree. The quintet’s new digital-only EP, *Everest*, featuring guest vocalist Pink Nasty, marks a welcomed return to the joyous, dual-guitar roar of the band’s eponymous 2006 debut.

— Austin Powell

### THE WHIP

**8:40pm, La Zona Rosa** Manchester dance-pop quartet the Whip released debut *X Marks Destination* (produced by Arctic Monkey-master Jim Abbiss) last year to nearly instant acclaim, but prior to that, its calling card was the incessantly exciting Kitsuné single “Trash.”

— Marc Savlov

### DREW SMITH’S LONELY CHOIR

**9pm, Momo’s** Early life as an Army brat is an obvious influence on local Drew Smith, who’s all over the musical map, from the pop of Harry Nilsson to the bombastic side of Springsteen. The singer-songwriter’s 2008 debut, *Drew Smith’s Lonely Choir*, drew raves for a breezy yet never pretentious sound.

— Jim Caligiuri

### EZRA FURMAN & THE HARPOONS

**10pm, Submerged** Last year’s sophomore effort from Ezra Furman, *Inside the Human Body* (Minty Fresh), shrugs off the Dylan comparisons and jostles around indie pop with

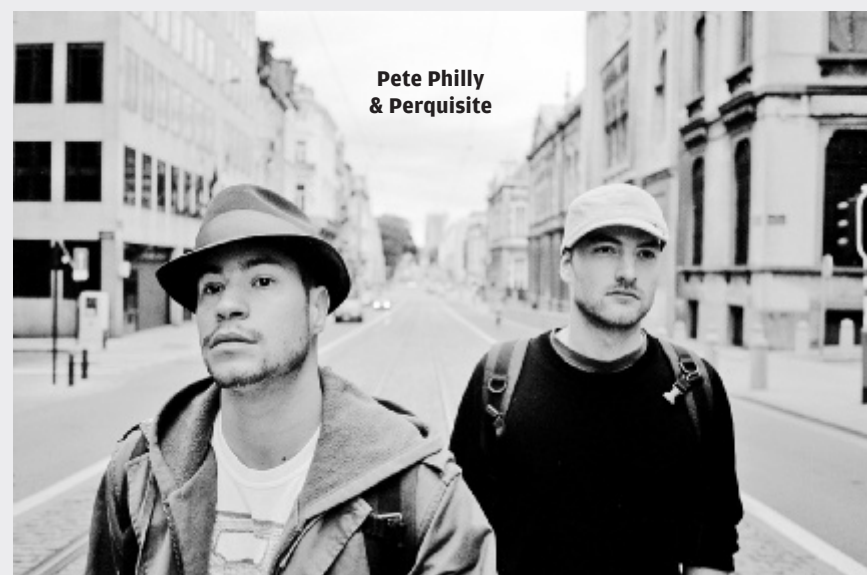
CONTINUED ON P.54



## BARSUK / MERGE

**8pm, the Parish** Chapel Hill, N.C.’s Merge Records doesn’t have Austin’s Spoon in tow this year, but Michael Benjamin Lerner’s Seattle live quartet **Telekinesis** begins the evening with its eponymous debut, a mix of classic rock songwriting and timeless structure. Seattle’s Barsuk Records brings its newest euphoric signees, the **Wooden Birds**, led by renewed Austinite and former American Analog Set head Andrew Kenny. While Dinosaur Jr. signed to Jagjaguwar, **Lou Barlow** remains on Merge, and he performs with **Imaad Wasif** tracks from 2005 solo debut *Emoh* and an upcoming follow-up. Seattle’s Eric Elbogen dropped the “mom” for **Say Hi**’s newest, *Oohs & Aahs*, his first dose of indie pop on Barsuk. Merge favorites from Raleigh, N.C., the **Rosebuds** ooze last year’s *Life Like*, the duo’s heaviest to date, balancing Ivan Howard and Kelly Crisp’s vocals to dramatic effect. Syracuse, N.Y., sixpiece **Ra Ra Riot** ends the evening on the indie pop tip with string-laden debut *The Rhumb Line* (Barsuk). No moping in the house.

— Darcie Stevens



## Hip-Hop in Dutch

**In Stereo (Perceptie & Kapabel) (Thu., Karma Lounge, 11pm)**

You won’t understand a word, but true mic skills need no translation.

**Arts the Beatdoctor (Thu., Karma Lounge, 11:30pm)**

Cinematic soundscapes hint that the Beatdoctor has studied the surgical procedures of DJ Shadow and RJD2.

**Pete Philly & Perquisite (Sat., Buffalo Billiards, 11pm)**

The deeply soulful flow of Pete Philly paired with Perquisite’s orchestral beats make this Amsterdam duo more potent than purple haze.

— Thomas Fawcett

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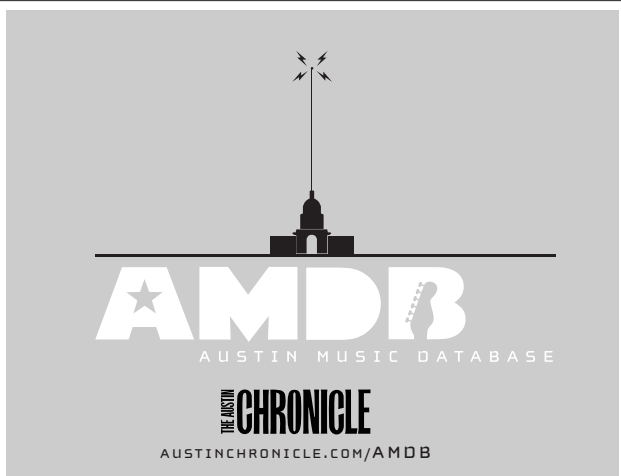
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CEDAR STREET COURTYARD  
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FRIDAY THE 20TH:  
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SATURDAY THE 21ST:  
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Golden Boots

## PARK THE VAN

**8pm, Room 710** This Philly label is fast curating its own little Elephant 6 collective, only the sequel is more accessible. For the layperson, it's Dr. Dog's label, plus a lot of bands that sound kind of like Dr. Dog. Space-oddity opener **Eagle Winged Palace** is followed by tootsie poppers the **Peekers**, whose almost annoyingly precious *Life in the Air* drops soon. **Golden Boots** answer the age-old musical question: What would happen if Mac from Superchunk went to Sedona, took a heroic dose of peyote, and started thinking he was Brian Wilson? (Answer: *Winter of Our Discotheque*.) **Floating Action** offers up neo-hippie retro, and anchoring the whole shebang is the **Spinto Band**, which writes perfectly crafted pop songs that sound like they were inspired by early Britpop 33s played at 78 speed. — Michael Bertin



Harlan T. Bobo

## GONER RECORDS

**8pm, Red 7** Founded in 1993 by Eric "Oblivian" Friedl, Memphis' Goner Records has become synonymous with the gravel-kicking, primitive side of the city's musical heritage. **Harlan T. Bobo** strikes a raw nerve on 2007's *I'm Your Man* by slathering droll wit over brokenhearted flophouse pop. If the extra color on 2006's *The Flip Side Kid* is any indication, expect chicken-fried garage rock kingpin **Jack Oblivian & the Tennessee Tearjerkers** to keep expanding upon the Oblivians' legendary canon with the forthcoming *Disco Outlaw*. Guitarist/vocalist Shawn Cripps leads the **Limes** through warbling mind-slop, while sole non-Memphians **Box Elders** represent Omaha with bop-tastic pop-punk nuggets accented by surf-flavored reverb. The **Magic Kids** are an erstwhile Spectorian offshoot of the Barbaras with an album due later this year. If their teenage symphonies don't get you to chewing bubble gum in rhythm, might as well hang it up. — Greg Beets

frantic, yelping intensity. Furman's nasal wail leads his Chicago quartet's unhinged sound with the youthful affection of the Modern Lovers and bitter wit of the Violent Femmes. — Doug Freeman

## HA HA TONKA

**10pm, Red Eyed Fly** Straight out of Springfield, Mo., Ha Ha Tonka's casual anthems owe as much to the Ozarks as sweaty college rock. The band's 2007 debut, *Buckle in the Bible Belt* (Bloodshot), garnered the quartet acclaim, and last year it toured with the like-minded Old 97's and Meat Puppets. Look for Ha Ha's second, *Novel Sounds of the Nouveau South*, in the late spring. — Jim Caligiuri

## DIRTY EPICS

**10pm, Soho Lounge** Three men and one woman from Dublin whose debut, *Straight in No Kissing* (Universal), is a retro-revelation that recalls X-Ray Spex at their most aggressively horny. Pure pop-punk for wow people, and single "Way Too Pretty" is an instant come-on classic. — Marc Savlov

## RUSTED SHUT

**11pm, the Independent** From its 1986 inception as a byproduct of Grindin' Teeth, Houston's Rusted Shut epitomized a symphony of industrial decay giving way to high-decibel repetition as mechanical assault on the senses. 1998's immolating *Hot Sex* EP finally saw the light of day last year, but a decade in the can did nothing to lessen its blast radius. — Greg Beets

## THE PACK A.D.

**11pm, Habana Calle 6** British Columbia duo Becky Black (vocals, guitar) and Maya Miller (drums) spit out guitar-heavy Delta blues like they've got that feeling deep down inside, with Black's voice straight from Robert Johnson's grave. One spin of the duo's 2008 sophomore LP, *Funeral Mixtape* (Mint), burns like whiskey. — Darcie Stevens

## LOW LINE CALLER

**11pm, the Music Gym Patio** Hard to categorize adding a vocalist as "evolving," but the local quintet has moved away from its post-rock instrumental odyssey to a more neatly wrapped package (now with words!). Last year's *Hi Def Soft Core* is still dark in a behind-the-beat kind of way. — Michael Bertin

## British Steel

**Gallows (Wed., Emo's Main, 8pm; Fri., Latitude 30, 1am)**  
Kerrang! sez: "Best British Newcomer."  
**Bring Me the Horizon (Fri., Latitude 30, 11pm)**

They look 15 and sound like an eternity of hellkilldeathfuckarrrrghh.

**Fuckshovel (Thu., Spiros Amphitheater, 9pm)**

Bruce Dickinson loves 'em.  
**Turbowölf (Wed., B.D. Riley's, 1am)**

They'll rock the mustache clean off of your face, pick it up off the beer-sticky floor, lick the back of it, and make it their own.

**Tat (Sat., Spiros Amphitheater, 10pm)**

Short for Tatiana DeMaria. Her dead-sexy punk yowl will leave you neutered. — Marc Savlov



Gallows

## WHITE SWAN BLACK SWAN

**12mid, Victorian Room at the Driskill** White Swan Black Swan is essentially New Zealand's version of She & Him. Sonya Waters (White Swan) scores amber-hued Americana pop that's offset by the melancholy of Arch Hill Records founder Ben Howe (Black Swan). Their latest collaboration, *Double Mini Album*, splits the song credits across two discs, but the group's most affective work combines the best of both realms. — Austin Powell

## SOLANGE & THE HADLEY STREET DREAMS

**12mid, Buffalo Billiards** Hard to step out of big sister's shadow when Jay-Z pronounces her "the hottest chick in the game." Solange Knowles veers left on *Sol-Angel and the Hadley*

*St. Dreams*, a Supremes-styled set powered by superproducers Q-Tip, Pharrell, Raphael Saadiq, and Mark Ronson. The result is quirkier than Beyoncé but the most polished pop you'll find at this Festival. — Thomas Fawcett

## BLAQSTARR

**12mid, Friends** Mid-Atlantic hip-hop is moving past its bass-heavy Baltimore club scene behind Spank Rock homecomings and Mad Decent Records, and Baltimore's Blaqstarr is right in the thick of things. The singer/rapper put together songs for last year's *I'm Bangin' 2* with M.I.A. and Mad Decent's Diplo. He lights the fire with a controlled chaos. Sings, too. — Chase Hoffberger

## WHITE SHOES & THE COUPLES COMPANY

**12mid, Submerged** The re-creations of big band swing, disco, funk, and tropicalia delivered by this Indonesian sextet are joyous and jaw-droppingly accurate, save for the lyrics, which are sung in the group's native Bahasa. Their irresistible retroisms set all but the sourest hearts aflutter. — Daniel Mee

## THE DEVIL MAKES THREE

**1am, Submerged** Stepping out from behind the redwood curtain, this unplugged Davis, Calif., trio hews closely to the talking blues model per Steve Earle or early Tom Waits. With whiskey on their minds and forest on their breaths, they're tight as hell after seven years of touring, offering up harmonies from somewhere south of heaven. — Dan Oko

## Seven Japan Nite Highlights

Detroit7



### Flip (Fri., Elysium, 8pm)

Femme foursome of teen poppers cut cute with power chords.

### Grapevine (Fri., Elysium, 12mid)

Alt-rock trio aims epic.

### Detroit7 (Fri., Elysium, 1am)

Fuel-injected garage rock trio firing on all cylinders.

### Stereo Pony (Sat., Elysium, 8pm)

Young female trio riding melodic rock frequencies.

### Specialthanks (Sat., Elysium, 9pm)

Teen queen fronting frenetic pop punkers.

### The Emeralds

(Sat., Elysium, 10pm)

Perennial SXSW trio returns riffing garage punk rhythms.

### Sa (Sat., Elysium, 11pm)

Tokyo punks get Rancid.

— Doug Freeman

## The Ones & Twos of Swedish Indie Rock



Loney, Dear

### Loney, Dear (Fri., Habana Calle 6 Patio, 11pm)

Emil Svanängen splits the difference between the chamber pop of Jens Lekman and Andrew Bird collaborations with Dosh on third LP *Dear John*.

### The Tallest Man on Earth (Thu., Buffalo Billiards, 12mid)

Former Montezumas frontman trades in stark ballads on folktastic debut *Shallow Grave*.

### Wildbirds & Peacedrums (Fri., Antone's, 9pm)

Male-female duo from Gothenburg builds on the sparse avant-pop of 2008 debut *Heartcore* with jazz leanings on latest *The Snake*.

### Dag for Dag (Fri., Radio Room, 8pm)

Unsigned Stockholm-based brother-sister twopiece trades vocals over minimalist rock beats, like a heated exchange between P.J. Harvey and the National's Matt Berninger.

### Marching Band (Sat., St. David's Church, 11pm)

Formerly known as Second Language, this Swedish pair makes laptop-based bedroom rock for the *The OC* generation.

— Austin Powell

## THE MOTHER TRUCKERS

**1am, Continental Club** Although they were named Best Roots Rock Band at 2007's Austin Music Awards, it was 2008 when the Mother Truckers really brought down the house. With their loud and sassy sophomore effort, *Let's All Go to Bed* (Funzalo), the Truckers set country pretensions aside and barely stopped for breath. — Jim Caligiuri

## SIX FINGER SATELLITE

**1am, the Independent** Providence, R.I., has produced plenty of art-school dropouts that go on to form art rock bands, but Six Finger Satellite existed outside that scene. After a five-album 1990s stint on Sub Pop and an early 21st century hiatus, the *Paranormalized* electro-post-punks are set to release a new album on Providence label Load Records. — Audra Schroeder

## LAUNDRY ROOM SQUELCHERS

**1:30am, the Hideout** Miami's noise posse returns to Austin with 30 minutes to rattle windows. The whole night is part of lead Squelcher/Miami noise vet Rat Bastard's International Noise Conference and features locals Doug Ferguson, Aurora Plastics Company, and Venison Whirled, plus other agitators such as Mugu Guymen, Gaybomb, and What's Yr Damage? Earplugs be damned.

— Audra Schroeder

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